Dan's Big Awesome
Acoustic Songbook
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Intro riff, just keys

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After 2 choruses, ends on "day", with keys fading...
Abba - Mamma Mia

Originally in D, I play in A

A Aaug A Aaug
x2

A E/A A D
I've been cheated by you since I don't know when
A E/A A D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go

A Aaug A Aaug

A E/A A D
I've been angry and sad about things that you do
A E/A A
I can't count all the times that I told you we're
D through

A E/G#
Yes, I've been broken-hearted
Abba - Mamma Mia

F#m       C#m/E
Blue since the day we parted
G/D       D       Bm       E
Why, why did I ever let you go?
A          F#m
Mamma mia, now I really know
G/D       D       Bm       E
My    my, I could never let you go

Repeat to fade
A          Aaug

\[\begin{array}{c}
\text{A} & \text{Bm} & \text{D} \\
\text{E} & \text{F#m} & \text{G/D} \\
\end{array}\]
AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
---> --|--|--->
A E A E A
---> --|--|-->

x2

Riff goes through the verse, approximating here

A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs

A D
Taking more than her share, had me fighting for air
E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the earth was quaking
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night long
A D A/C# E D A/C#
Yeah you, shook me all night long, knockin' me out
D A/C# E D A/C#
You shook me all night long, you had me shakin'
A D A/C# E
And you shook me all night long
E
Yeah you shook me, well you took me

Solo on verse chords if appropriate

A D A/C# E D A/C#
You shook me all night long, oooh
A D A/C# E D A/C#
You shook me all night long, yeah yeah
A D A/C# E D A/C#
You shook me all night long, you really got me and
A D A/C# E D A/C#
You shook me all night long, yeah you shook me

Hard stop on "you" (yes, that's really how the song ends)

E D A/C# E
Yeah you shook me, oh no you
Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

Am G/A Am
I kept the right ones out and let the wrong ones in
C7
Had an angel of mercy to see me through all my sins
Fm6/Ab C/G
There were times in my life when I was goin' insane
F#m7b5 F
Tryin' to walk through the pain

Am G/A Am
When I lost my grip and I hit the floor
C7
Yeah, I thought I could leave but couldn't get out the door
Fm6/Ab C/G
I was so sick and tired of livin' a lie
F#m7b5 F
I was wishin' that I would die

C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light
C Em7 F
It's amazing when the moment arrives that you know you'll be alright
F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

C Dm7
Desperate hearts, desperate hearts
Dm7 C/E
Did you wanna see without and give what I got
C/F F
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs
C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7

F G C/G G7
And I just can't tell just what tomorrow brings

Am G/A Am
You have to learn to crawl before you learn to walk
C7 F
But I just couldn't listen to all that righteous talk
Fm6/Ab C/G
Well, I was out on the street, just tryin' to survive
F#m7b5 F
Scratchin' to stay alive

C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light
C Em7 F
It's amazing when the moment arrives that you know you'll be alright
F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

C Dm7
Desperate hearts, desperate hearts
Dm7 C/E
Did you wanna see without and give what I got
C/F F
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs
C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7
Aerosmith - Amazing

Am

C

C7

D7

Dm7

Em7

F

G

G/A

G/B

G7
Aerosmith - Cryin'

Originally in A, I play in D or D capo 1
The highest part is the "breathin' room" after the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff that looks a little more like Bb5 Bb5/G Bb5 C5, or Eb Eb Bb5 C5. Even just Bb5 Bb5 Bb5 C5 works.

D#5 F5 A#5 C5
x3
D#5 F5 A#5 C5 D#5

D A
There was a time
Bm F#m
When I was so broken-hearted
G D A
Love wasn't much of a friend of mine
D A
The tables have turned, yeah
Bm F#m
'Cause me and them ways have parted
G D A
That kind of love was the killin' kind, listen

C G C G
All I want is someone I can't resist
Vox start this line on the same note as the last line, and go a half-step up on "way"
F C A
I know all I need to know by the way that I got kissed

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.

That's C if you're playing in D. Chords are just the intro riff.
D#5 F5 A#5 C5
Now there's not even breathin' room
D#5 F5 A#5 C5 Between pleasure and pain
D#5 F5 A#5 C5 Yea you cry when we're makin' love
D#5 F5 A#5 C5 Must be one and the same

D A
It's down on me
Bm F#m
Yeah I got to tell you one thing
G D A
It's been on my mind, girl I gotta say
D A
We're partners in crime
Bm F#m
You got that certain something
G D A
What you give to me takes my breath away

C G C
Now the word out on the street is the devil's in your kiss
F C A
If our love goes up in flames it's a fire I can't resist

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Solo over intro chords
Aerosmith - Cryin'

Vox in on the 5 of the first chord
That's a D# if you're playing in D

G#  D#

'Cause what you got inside

G#  D#

Ain't where your love should stay
Vox down a whole step on "our", then up a whole step
to "ain't",

and up a half-step on "give".

C#  G#

Yeah, our love, sweet love, ain't love

A

Yill ya give your heart away

Note the minor chords are switched in this chorus

D    A

I was cryin' when I met you

F#m  G

Now I'm tryin' to forget you

D    A    G

Your love is sweet misery

D    A

I was cryin' just to get you

Bm  G

Now I'm dyin' to let you

D    A    G

Do what you do, down on baby baby...

Solo

D    A    F#m    G    D    A    G
D    A    Bm    G    D    A    G
Aerosmith - Dream On

Originally in Fm, I play in Em.

Em Bm7 Cmaj7 AmM6
x 2

"Time" is on the 1 of the key in the recording, easier to stay on the 5.

Em Bm7 Cmaj7 AmM6
Every time that I look in the mirror
Em Bm7 Cmaj7 AmM6
All these lines on my face getting clearer
Em Bm7 Cmaj7 AmM6
The past is gone
Em Bm7 Cmaj7 AmM6
It went by, like dusk to dawn
Em Bm7
It isn't that way
Original goes up to the 5 of the key here, best for me to go to 1

Cmaj7 D B7
Everybody's got their dues in life to pay

Em D
Yeah, I know nobody knows
C D
Where it comes and where it goes
Em D
I know it's everybody's sin
C D
You got to lose to know how to win

Em Bm7 Cmaj7 AmM6
x 2

Em Bm7 Cmaj7 AmM6
Half my life's in books' written pages
Em Bm7 Cmaj7 AmM6
Live and learn from fools and from sages
Em Bm7 Cmaj7 AmM6
You know it's true
Em Bm7 Cmaj7 D
All the things come back to you

Em D
Sing with me, sing for the year
C D
Sing for the laughter, sing for the tear

Am AmM6 B7
Dream on dream on dream on
D Em
Dream until the dream come true

Am B7 Cmaj7
Dream on dream on dream on
D Em
Dream until the dream come true

Am B7
Dream on dream on
Cmaj7 D
Dream on dream on

Am B7
Dream on dream on
Cmaj7 D B7
Dream on ah ah

Em
Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely
B/F# G#m7 Bsus4 Bsus4
  x 2

Vox on 3 5 6 on "stay awake", up to the higher 3 on "hear"

F#m A E/G# F#m7
I could stay awake just to hear you breathin' D C#m
Watch you smile while you are sleepin', while Bm7
you're far away and dreamin'

A E/G# F#m7
I could spend my life in this sweet surrender D A/C# Bm7
I could stay lost in this moment, forever C#m7 Dmaj7
Every moment spent with you is a moment I treasure

E/G# Esus4
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you baby

E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Bm7 D
The sweetest dream would never do, I'd still miss you baby

Bridge

G
I don't want to miss one smile, I don't want to D/F#
miss one kiss
F C/E
I just want to be with you right here with you, just like this

G
I just want to hold you close, feel your heart so D/F#
close to mine
Am7 Esus4
And just stay here in this moment, for all the rest of time

Yeah, yeah, yeaaaah

A E/G# F#m7
Lyin' close to you feeling your heart beating D A/C#
And I'm wonderin' what you're dreaming Bm7
Wonderin' if it's me you're seein'

A E/G#
Then I kiss your eyes and thank God we're together
Aerosmith - I Don't Want to Miss a Thing

Bm7          D
The sweetest dream would never do, I'd still miss you baby

E           A
And I don't want to miss a thing

A           E/G#
I don't want to close my eyes

Bm7          D
I don't want to fall asleep 'cause I'd miss you baby

One-off minor chord
E           F#m
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7          D
The sweetest dream would never do, I'd still miss you baby

E           A
And I don't want to miss a thing
Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#7b5 as 2x221x

D Asus4 Bm7 Gadd9

There goes my old girlfriend, there's a
Another diamond ring
And uh, all those late night promises
I guess they don't mean a thing
So baby, what's the story
Did you find another man?
Is it easy to sleep in the bed that we made?
When you don't look back
I guess the feelings start to fade away
I used to feel your fire
But now it's cold inside
And you're back on the street
Like you didn't miss a beat, yeah

Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice

Tell me that you're happy that you're on your

Solo

Vox on the 5 of this chord, so D if the chord is G

Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm
Tell me that your body doesn't miss my touch
Tell me that my lovin' didn't mean that much
Tell me you ain't dyin' when you're cryin' for me
Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice
Note random chord on "no no no"
Tell me who's to blame for thinkin' twice, no no
'Cause I don't wanna burn in paradise

Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
I don't wanna burn, I don't wanna burn
Alannah Myles - Black Velvet

Originally in Ebm, I play in Em capo 3

Em

Mississippi in the middle of a dry spell
Em
Jimmy Rodgers on the Victrola up high
Em
Mama's dancing with baby on her shoulder
Em
The sun is setting like molasses in the sky

Vox are basically on the 4 of the key the whole

prechorus

Bsus4 B Asus4
The boy could sing and knew how to move
A everything

Gsus4 G Dsus4 D
Always wanting more, it leaves you longing for

Am D
Black velvet in that little boy's smile
Am F C
Black velvet with that slow southern style
Am D
A new religion that'll bring you to your knees
C B7 Em
Black velvet if you please

Em

Up in Memphis the music's like a heatwave
Em
White lightning, bound to drive you wild
Em
Mama's baby's in the heart of every school girl
Em
"Love me tender" leaves 'em cryin' in the aisle

Bsus4 B Asus4 A
The way he moved, it was a sin, so sweet and true

Gsus4 G Dsus4 D
Always wanting more, he'd leave you longing for

Am D
Black velvet in that little boy's smile
Am F C
Black velvet with that slow southern style

Am D
A new religion that'll bring you to your knees
C B7 Em
Black velvet if you please
America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings.

C#m A E E

I prefer to skip this part of the intro
G#m G#m
C#m B A A

Well I tried to make it Sunday, but I
G#m
Got so damn depressed
A E
That I set my sights on Monday, and I
G#m
Got myself undressed
A F#m
I ain't ready for the altar
C#m G#m A
But I do agree there's times
F#m
When a woman sure can
A E Esus4 E
Be a friend of mine

A E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With ahaah's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the end?
B
Will you love me just a little?
A E
Just enough to show you care?
F#m G#m
Well I tried to fake it, I don't mind saying
A
I just can't make it
America - Sister Golden Hair

A

B

C#m

E

Esus4

F#m

G#m

America
American Hi-Fi - Flavor of the Weak

*Originally in Bb, play in G capo 2.*

\[Em\]

\[G \quad D \quad Em\]
She paints her nails and she don't know
\[C \quad G\]
He's got her best friend on the phone
\[D \quad Em\]
She'll wash her hair, his dirty clothes
\[C \quad Em\]
Are all he gives to her
\[C \quad D\]
And he's got posters on the wall
\[A7\]
Of all the girls he wished she was
\[C \quad D \quad G\]
And he means everything to her

\[G \quad D\]
Her boyfriend, he don't know
\[Em \quad C\]
Anything about her
\[G \quad D\]
He's too stoned, Nintendo
\[Em \quad C \quad G\]
I wish that I could make her see
\[D \quad Em\]
She's just the
\[C \quad G \quad D \quad Em\]
Flavor of the weak

\[G \quad D \quad Em\]
It's Friday night and she's all alone
\[C \quad G\]
He's a million miles away
\[G \quad D \quad Em\]
She's dressed to kill, the TV's on
\[C \quad Em\]
He's connected to the sound
\[C \quad D\]
And he's got pictures on the wall
\[A7\]
Of all the girls he's loved before
\[C \quad D \quad G\]
And she knows all his favorite songs

\[C \quad Gmaj7\]
She makes me weak
Andrew Gold - Thank You For Being a Friend

*Originally in Bb, I play in A capo 1*

A

A
Thank you for being a friend
D/A
Traveled down the road and back again
E/A
Your heart is true, you're a pal and a confidant
A
I'm not ashamed to say
D/A
I hope it always will stay this way
E/A
My hat is off, won't you stand up and take a bow

F#m A7/E
And if you threw a party
Dmaj7 C#7
Invited everyone you knew
F#m/E A7
Well, you would see
Bm7 F#m
The biggest gift would be from me
D D/C# D/B D/A E
And the card attached would say

A
Thank you for being a friend
D/A
Thank you for being a friend
E/A
Thank you for being a friend
A
Thank you for being a friend

A A/G# A A/G# A/F# A/E
--> A A/D A/E Em6/G F#m
And when we both get older
Fmaj7 C#7
With walking canes and hair of gray
F#m/E A7
Have no fear
Bm7 F#m
Even though it's hardly here
D D/C# D/B D/A E
I will stand real close and say

A
Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

A
Let me tell you 'bout a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

Vox on "die" are on the root of the chord
A A/D A/E Em6/G F#m
And when we die and float away
Fmaj7 A/E
Into the night, the milky way
Em6/G F#m
You'll hear me call as we ascend
Fmaj7 A/E
I'll say your name, then once again

No instruments...
Thank you for being a...

Andrew Gold
**Instruments back in...**
A A/G# A A/G# A/F# A/E

-->
D D/C# D D/C# D/B D/A

**This time with baa baa baa baa**
A A/G# A A/G# A/F# A/E

-->
D D/C# D D/C# D/B D/A

A
Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

A
People tell me about a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

A
Thank you right now for being a friend
D/A
I wanna tell you 'bout now and I'll tell you again
E/A
I wanna thank you, thank you, thank you for
A
being a friend

A A/G# A A/G# A/F# A/E

-->
D D/C# D D/C# D/B D/A

-->
A
Annie - Tomorrow

Originally in E, I play in A.
All the big "tomorrows" at the end are on the 6.

Esus4

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
Bet your bottom dollar
F#m F#m/E Dmaj7 E
That tomorrow, there'll be sun

A Amaj7
Just thinkin' about tomorrow
Dmaj7 C#m7
Cleans away the cobwebs
F#m F#m/E Dmaj7 E
And the sorrow till there's none

Am
When I'm stuck with a day
C/G F G
That's gray and lonely
C
I just stick out my chin
Cmaj7 E7sus
And grin, and say

E
Oh

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
So you got to hang on
F#m F#m/E Dmin E7sus E7
Till tomorrow, come what may

A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
A E7sus
You're only a day
E7 A
A way

Ritard
Anthrax - Only

Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords

E5 E5/C E5/B E5/C
E5 E5/C E5/B A5

All the i5's alternate with VII5, which I leave out here.
E5
Everything is perfect
G5 C#5 C5
Everything is sick, that's it
E5
You can't tell me to stop it
G5 C#5 C5
You can't tell me not to quit, that's it

Em7
Revolving around yourself
It's you and no one else
C#dim C5
Hard for me to stay
Em7
Swinging moods that change
From calmness to deranged
C#dim C5 A5
Unpredictable, unpredictable

E5 E5/C
You would see if on - ly
E5/B A5
You hadn't taken things out of my hands
E5 E5/C E5/B A5
If on - ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a chorus

With regular chorus lyrics
E5 E5/C E5/B A5
Crucified, terrified, sacrifice, my whole life
E5 E5/C E5/B A5
My whole life, my whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

E5
I can't contain myself
E5/C
I can't contain myself
E5/B A5
I just can't take myself

E5
Classic ways to live here
G5 C#5 C5
Compromise for me
E5
I'm at both ends of the spectrum
G5 C#5 C5
You're somewhere in the between, I come clean

Em7
Revolving around yourself
It's you and no one else
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5

Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans

Bm G D
Illinois Central, Monday morning rail

D A D
Fifteen cars and fifteen restless riders

Bm A D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey

F#m
The train pulls out of Kankakee

A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name

F#m
And freight yards full of old black men

A D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?

Bm G D
Say don't you know me, I'm your native son

A D A Bm
I'm the train they call the City of New Orleans

C G A
I'll be gone five hundred miles when the day is done

D A D
Dealing card games with the old men in the club cars

Bm G D
A penny a point, ain't no one keeping score

D A D
Pass the paper bag that holds the bottle

Bm A D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters

F#m7
And the sons of engineers

A E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep

F#m7
Rocking to the gentle beat

A D
And the rhythm of the rails is all they feel

G A D
Good morning America, how are you?

Bm G D
Say don't you know me, I'm your native son

A D A Bm
I'm the train they call the City of New Orleans

C G A
I'll be gone five hundred miles when the day is done

D A D
Nighttime on the City of New Orleans

Bm G D
Changing cars in Memphis, Tennesee

D A D
Halfway home, and we'll be there by morning

Bm A
Through the Mississippi darkness, rolling down to the sea

Bm
But all the towns and people seem

F#m7
To fade into a bad dream

A E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again

F#m7
The passengers will please refrain

A D
This train's got the disappearin' railroad blues
Arlo Guthrie - City of New Orleans

G       A       D
Good night America, how are you?

Bm       G       D
Say don't you know me, I'm your native son

A       D       A       Bm
I'm the train they call the City of New Orleans

C       G       A
I'll be gone five hundred miles when the day is

D
done

C       G       A
I'll be gone five hundred miles when the day is

D
done
Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro
Am F C G
Am F C G G E

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can't tell where the journey will end
Am F C
But I know where to start

Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my eyes
Am F C
Well that's fine by me

Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself and I
G Am F C
Didn't know I was lost

E Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself and I
G Am F C
Didn't know I was lost

Am F C G Em

--> x 2
**Bachman-Turner Overdrive - Takin' Care of Business**

*Originally in C, I play in A*

\[ A \quad G \quad D \quad A \]
\[ x2 \]

Vox are more or less doing 3 b3 3 b3 on "get up ev'ry"
\[ A \quad G \]

You get up every morning from your 'larm clock's warning
\[ D \quad A \]

Take the 8:15 into the city
\[ A \quad G \]

There's a whistle up above and people pushin', people shovin'
\[ D \quad A \]

And the girls who try to look pretty
\[ A \quad G \]

And if your train's on time you can get to work by nine
\[ D \quad A \]

And start your slaving job to get your pay
\[ A \quad G \]

If you ever get annoyed, look at me I'm self-employed
\[ D \quad A \]

I love to work at nothing all day

And I'll be
\[ A \quad G \]

Taking care of business every day
\[ D \quad A \]

Taking care of business every way
\[ A \quad G \]

I've been taking care of business, it's all mine
\[ D \quad A \]

Taking care of business and working overtime

If it were easy as fishin' you could be a musician
\[ D \quad A \]

If you could make sounds loud or mellow

**Solo on verse chords**

\[ A \quad G \quad D \quad A \]
\[ xN \]
\[ x2 \]

Take good care of my business
\[ A \quad D \quad C \quad G \]
\[ x2 \]

When I'm away every day
You get up every morning from your 'larm clock's warning
Take the 8:15 into the city
There's a whistle up above and people pushin', people shovin'
And the girls who try to look pretty
And if your train's on time you can get to work by nine
And start your slaving job to get your pay
If you ever get annoyed, look at me I'm self-employed
I love to work at nothing all day

And I been
Taking care of business every day
Taking care of business every way
I've been taking care of business, it's all mine
Taking care of business and working overtime, take care

Drums only
Takin' care of business, whoo
takin' care of business
takin' care of business
takin' care of business

Band enters with hits only
Takin' care of business every day
takin' care of business (very way
Who put the bomp  
F#m  
In the bomp bah bomp bah bomp?  
D  
Who put the ram  
E  
In the rama lama ding dong?  
A  
Who put the bop  
F#m  
In the bop shoo bop shoo bop?  
D  
Who put the dip  
E  
In the dip da dip da dip?  
A  
Who was that man? I'd like to shake his hand  
C#7  
D  
B/D#  
Key change coming on 'yeah'  
A  
F#m  
D  
E  
A  
F  
He made my baby fall in love with me (Yeah!)  
Key change, up a half-step  
A#  
Gm  
D#  
Each time that we're alone boogity boogity  
F  
Boogity boogity boogity shoop  
A#  
Gm  
D#  
F  
Sets my baby's heart all a glow  
A#  
Gm  
D#  
And every time we dance to dip da dip da dip  
C/E  
Dip da dip da dip  
A#  
Gm  
D#  
F  
A#  
F  
She always says she loves me so so  
A#  
Who put the bomp  
Gm  
In the bomp bah bomp bah bomp?  
D#  
Who put the ram  
F  
In the rama lama ding dong?  
A#  
Who put the bop  
Gm  
In the bop shoo bop shoo bop?  
D#  

Barry Mann
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Who put the dip
F
In the dip da dip da dip?
A# D7 D# C/E
Who was that man? I'd like to shake his hand
A# Gm D# F A# F
He made my baby fall in love with me (Yeah!)

Spoken
A# Gm D# F
Darlin', bomp bah bah bomp, bah bomp bah bomp bomp
A# Gm D# F
And my honey, rama lama ding dong, forever
A# Gm D#
And when I say, dip da dip, da dip, da dip, dip dip
F
You know I mean it from the
A# Gm D#
Bottom of my boogity, boogity, boogity, boogity
F shoop

Fade on verse chords, with bomps and da-dips
A# Gm D# F

Barry Mann
Ben E. King - Stand by Me

*Originally in A, I play in C capo 4.*
*Highest note is the 1 (darlin', DARlin')*

Start with single notes or octaves
Cadd9  Am7  Fmaj7  G  Cadd9

Vox in on the 6 on "night"
Cadd9

When the night has come
Am7
And the land is dark
Fmaj7  G  Cadd9
And the moon is the only light we'll see

Cadd9
No, I won't be afraid
Am7
No, I won't be afraid
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Start to fade the chords in
Cadd9

So, darling, darling, stand by me
Am7
Oh, stand by me
Fmaj7  G
Oh, stand, stand by me
Cadd9
Stand by me

Cadd9
If the sky that we look upon
Am7
Should tumble and fall
Fmaj7  G  Cadd9
Or the mountain should crumble to the sea
Cadd9
I won't cry, I won't cry
Am7
No, I won't shed a tear
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Cadd9
So, darling, darling, stand by me
Am7
Oh, stand by me
Betty Everett - The Shoop Shoop Song (It's In His Kiss)

Originally in D (Cher in C), I play in G
Vox easier if you leave out the "oh no"s
Vox on the 1 of the first chord
D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

Am7  D  Am7  D7
(Is it in his eyes?) Oh no you'll be deceived
Am7  D  Am7  D7
(Is it in his eyes?) Oh no he'll make believe
With shoop shoop...

G  Em  C  D
If you wanna know if he loves you so it's in his
kiss

C  D
(That's where it is) Oh yea

Am7  D7  Am7  D7
(Or is it in his face?) Oh no that's just his charm
Am7  D7  Am7  D7
(In his warm embrace?) Oh no that's just his arms
With shoop shoop...

G  Em  C  D
If you wanna know if he loves you so it's in his
kiss

C  D  G
(That's where it is) Oh it's in his kiss
C  G
(That's where it is)

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7  D7  Am7
(How 'bout the way he acts?) Oh no that's not the
D7
way

Am7  D7  Am7  D7
And you're not listening to all I say
With shoop shoop...

G  Em  C  D  G
If you wanna know if he loves you so it's in his kiss
C  D  G
(That's where it is) Oh it's in his kiss
C  D
(That's where it is)

Solo
Am7  D  Am7  D
G  G/D  G  G/D
Am7  D  Am7  D
Hard stop
G

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7  D7  Am7
(How 'bout the way he acts?) Oh no that's not the
D7
way

Am7  D7  Am7  D7
And you're not listening to all I say
With shoop shoop...

G  Em  C  D  G
If you wanna know if he loves you so it's in his kiss
C  D  G
(That's where it is) Oh it's in his kiss
C  D
(That's where it is)

Repeat to fade
<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>Am7</th>
<th>B</th>
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<tbody>
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**Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)**
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really
Em-->Dm-->Am,
I prefer it as Dm7-->F-->Am
Starts voice only, on the 5 (E in Am)
Am Em Em/G Am

Ain't no sunshine when she's gone
G Am Em Em/G Am
It's not warm when she's away
Dm7
Ain't no sunshine when she's gone
Em7 F
And she's always gone too long
G Am Em Em/G Am

Anytime she goes away
Am Em Em/G Am

Wonder this time where she's gone
G Am Em Em/G Am
Wonder if she's gone to stay
Dm7
Ain't no sunshine when she's gone
Em7 F
And this house just ain't no home
G Am Em Em/G Am
Anytime she goes away
Am

And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone
F G Am Em Em/G Am
But ain't no sunshine when she's gone
Am Em Em/G Am

Ain't no sunshine when she's gone
G Am Em Em/G Am
Only darkness everyday
Dm7
Ain't no sunshine when she's gone
Em7 F
And this house just ain't no home
G Am Em Em/G Am
Anytime she goes away
I play almost all the F's as either Fmaj7 or Fadd9

C F C G C

Sometimes in our lives
C C G
We all have pain we all have sorrow
C F
But if we are wise
C G C
We know that there's always tomorrow

Let an extra measure hang here on C

C F
Lean on me, when you're not strong
C
And I'll be your friend
C G
I'll help you carry on
C F
For it won't be long
C
Till I'm gonna need
G C
Somebody to lean on

C F
Please swallow your pride
C C G
If I have things you need to borrow
C F C
For no one can fill those of your needs
G C
That you won't let show

Let an extra measure hang here on C

C F C G
You just call on me brother, when you need a
C
hand

G C
We all need somebody to lean on

Call me (if you need a friend)
G6 C
Call me (call me)
G6 C
Call me (if you need a friend)
G6 C
Call me (if you ever need a friend)
G6 C
Call me (call me)
G6 C
Call me
G6 C
Call me (if you need a friend)
Bill Withers - Lean on Me

C

F

G

G6
Billy Joel - Keeping the Faith

Originally in D, I play in A capo 2.

A

A

If it seems like I’ve been lost in let’s remember
If you think I’m feeling older and missing my
younger days

D

Oh, then you should have known me much better
Cause my past is something that never

A

Got in my way oh no

A

Still I would not be here now if I never had the
hunger
And I’m not ashamed to say the wild boys were
my friends

D

Cause I never felt the desire till their music set me
on fire

E6 D

And then I was saved, yeah
That’s why I’m keeping the faith

D

Yeah, yeah, yeah, yeah

A

Keeping the faith

A

We wore matador boots
Only Flagg Brothers had them with the Cuban
heel
Iridescent socks with the same color shirt
And a tight pair of chinos

D

I put on my shark skin jacket
You know the kind with the velvet collar

A

And ditty-bop shades

I took a fresh pack of Luckies and a mint called
Sen-Sen
My old man’s Trojans and his Old Spice after
shave

A

Combed my hair in a pompadour
Like the rest of the Romeos wore

E6 D

A permanent wave yeah

E6

We were keeping the faith

D

Yeah, yeah, yeah, yeah

A

Keeping the faith

Bridge

E D A

You can get just so much from a good thing

E D A

You can linger too long in your dreams

E D A

Say goodbye to the oldies but goodies

Bm7

Cause the good old days weren’t always good

E7

And tomorrow ain’t as bad as it seems

A

Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose

O.K.

D

I heard about sex but not enough

A

I found you could dance and still look tough

anyway

A

I found out a man ain’t just being macho
Ate an awful lot of late night drive-in food drank a
lot of take-home pay

D

I thought I was the Duke of Earl
When I made it with a red-haired girl

E6 D

In a Chevrolet

E6

We were keeping the faith

D

Yeah, yeah, yeah, yeah
Keeping the faith

Bridge

You can get just so much from a good thing
You can linger too long in your dreams
Say goodbye to the oldies but goodies
Cause the good old days weren't always good
Hang this line if not doing a solo
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.

You can get just so much from a good thing
You can linger too long in your dreams
Say goodbye to the oldies but goodies
Cause the good old days weren't always good
And tomorrow ain't as bad as it seems

Now I told you my reasons for the whole revival
Now I'm going outside to have an
Ice cold beer in the shade
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

Plays yeah
When the memory stays, yeah
I'm keeping the faith
Yeah, yeah, yeah, yeah
Keeping the faith
Intro
Siren noises are roughly...
Bb

Piano intro, skip on guitar
D Cadd9 G6/B Bb(#11)
D C6/9 G6/B Bb(#11)
D/F# Gmaj7 D/A G/B
A/C# G/B D D/C# G/B

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm Gadd9 A Asus4 A Gadd9
I saw the Empire State laid low
F#m7 Bm
And life went on beyond the Palisades
D/A A
They all bought Cadillacs
Gadd9 G A
And left there long ago

D G/D D D A/C#
They held a concert out in Brooklyn
Bm Gadd9 A Asus4 A Gadd9
To watch the island bridges blow
Hanging stops
D/F# G
They turned our power down
D/A G/B
And drove us underground
A/C# G/B D
But we went right on with the show

Now the rock starts, on guitar change Bm to G/B
D Bm D Bm D D/A A D/A A
--> - -->-> - -->-> -->
x2

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm G A D/A A
I saw the ruins at my feet
F#m7 Bm
You know we almost didn't notice it
D/A A
We'd seen it all the time
G G A
On Forty-Second Street

D G/D D D A/C#
They burned the churches up in Harlem
Bm G A D/A A
Like in that Spanish civil war
D/F# G
The flames were everywhere
D/A G/B
But no one really cared
A/C# G/B D
It always burned up there before

D Bm D Bm D D/A A D/A A
--> - -->-> - -->-> -->
x2

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm G A D/A A Gadd9
I watched the mighty skyline fall
F#m7 Bm
The boats were waiting at the Battery
D/A A
The union went on strike
G G A
They never sailed at all

D G/D D D A/C#
They sent a carrier out from Norfolk
Bm G A D/A A
And picked the Yankees up for free
D/F# G
They said that Queens could stay
D/A G/B
They blew the Bronx away
A/C# G/B D
And sank Manhattan out at sea

D Bm D Bm D D/A A D/A A
--> - -->-> - -->-> -->
x2

Hanging stop on "lights", mellow out
D G/D D D A/C#
You know those lights were bright on Broadway
Bm G A Asus4 A Gadd9
But that was so many years ago
F#m7 Bm
Before we all lived here in Florida

Billy Joel
Before the Mafia took over Mexico
There are not many who remember
They say a handful still survive
To tell the world about
The way the lights went out
And keep the memory alive

Repeat intro

Billy Joel
Billy Joel - Movin' Out

Originally in Dm, I play in Am capo 3
Play Bdim as x2313x

Am  Dm  G  G/B  C
x2

Am  Dm7
Anthony works in the grocery store
G  G/B  C
Savin' his pennies for someday
Am  Dm7
Mama Leone left a note on the door
G  G/B  C
She said, sonny, move out to the country
Am
Workin' too hard can give you
D7
A heart attack-ack-ack-ack-ack
F  G
You oughta know by now

Am  Dm7
Who needs a house out in Hackensack?
G  G/B  C
Is that what you get for your money?
F  G
It seems such a waste of time
E7  Am
If that's what it's all about
F  Bdim  E7  Am
If that's movin' up then I'm movin' out

Am  Dm  G  G/B  C
x2

Am  Dm7
Sergeant O'Leary is walkin' the beat
G  G/B  C
At night he becomes a bartender
Am  Dm7
He works at Mister Cacciatore's down on Sullivan
Street
G  G/B  C
Across from the medical center
Am  D7
He's tradin' in his Chevy for a Cadillac
F  G
You oughta know by now

Am  Dm7
And if he can't drive with a broken back
G  G/B  C
At least he can polish the fenders
F  G
It seems such a waste of time
E7  Am
If that's what it's all about
F  Bdim  E7  Am
If that's movin' up then I'm movin' out

Am  Dm  G  G/B  C
x2

Am
You should never argue with a
D7
Crazy mi-mi-mi-mi-mi-mind
F  G
You oughta know by now

Am  Dm7
You can pay Uncle Sam with overtime
G  G/B  C
Is that all you get for your money?
F  G
If that's what you have in mind
E7  Am
If that's what you're all about
F  Bdim  E7  Am
Good luck movin' up 'cause I'm movin' out

Am  Dm  G  G/B  C
x2

Outro
A  D  E  A
Billy Joel - My Life

Tabbed in drop D

Intro
-----------------2--
---------3--3--3--3--
---------4--4--4--2--
-0-0-0-0-5--5--5-0--
---------0--0--0-----
0-0-0-0-000000-----

---------0--0--0----
0-0-0-0--000000-----
-----3--/-10-10-10-10-8-8-6---
-3-1-3--/-10-10-10-10-8-8-6---
-4-2-3--/-8--8--8--8-8-8-7---
-0-0-2--/-10-10-10-10-7-7-8---
-0-0-3--/-10-10-10-10-7-7-8---
---------0--0--0----

That was roughly as follows, note two different F9's
D D G D
E7 D7 C9 F9 F9 Bb

Got a call from an old friend
G
We used to be real close
A D G
Said he couldn't go on the American way
D D/F#
Closed the shop, sold the house
G
Bought a ticket to the West Coast
A
Now he gives them a stand-up routine in L.A.

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G
doctume home

I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

D D/F# G
They will tell you can't sleep alone in a
G
Strange place
A
Then they'll tell you you can't sleep with
D D/F# G
somebody else

But sooner or later you sleep in your own space
A D
Either way it's okay you wake up with yourself

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G
doctume home

I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind
G6 A G6 A
But not on my time

I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind

Billy Joel
Billy Joel - My Life

But not on my time

D  G  G  D  Em7  D
I don't care what you say anymore, this is my life
A  D
Go ahead with your own life, and leave me alone

Rpt second part of intro to fade
E7  D7  C9  F9  F9  Bb
--> Keep it to yourself it's my life
"Only the Good Die Young"

Originally in C, I play in G capo 5 (so still in C)

\[C D\] \[Em\] \[C D G\]
\[C D\] \[Em\] \[C D\]

\[C D\] \[Em\] \[C D\] \[Em\]
Come out Virginia, don't let me wait
\[C D\] \[G\]
You Catholic girls start much too late
\[C D\] \[Em\] \[C D\]
But sooner or later it comes down to fate
\[C D\]
I might as well be the one

\[C D\] \[Em\] \[C D\] \[Em\]
Well, they showed you a statue, told you to pray
\[C D\] \[G\]
They built you a temple and locked you away
\[C D\] \[Em\] \[C D\]
But they never told you the price that you pay
\[C D\]
For things that you might have done

\[G\]
Only the good die young
\[C D\] \[G\]
That's what I said
\[G C\]
Only the good die young
\[D G\]
Only the good die young

\[C D\]
You might have heard I run with a dangerous
\[Em\]
crowd

\[C D\] \[G\]
We ain't too pretty we ain't too proud
\[C D\] \[Em\] \[C D\]
We might be laughing a bit too loud
\[C D\]
But that never hurt no one

\[C D\] \[Em\] \[C D\] \[Em\]
So come on Virginia show me a sign
\[C D\] \[G\]
Send up a signal I'll throw you a line

\[C D\] \[Em\] \[C D\] \[G\]
The stained-glass curtain you're hiding behind
\[C D\]
Never lets in the sun

\[G\]
Darlin' only the good die young
\[C D G\]
Whoa, whoa, whoa, whoa, whoa
\[G C\]
I tell ya only the good die young
\[D G\]
Only the good die young

Bridge

\[D\]
You got a nice white dress and a
\[C G\]
Party on your confirmation
\[A C\]
You got a brand new soul, and a cross of gold
\[D\]
But Virginia they didn't give you
\[C G\]
Quite enough information
\[A\]
You didn't count on me
\[C\]
When you were counting on your rosary
\[G/B C G/B Am7\]
Oh woah woah woah

\[C D\] \[Em\] \[C D\] \[Em\]
They say there's a heaven for those who will wait
\[C D G\]
Some say it's better but I say it ain't
\[C D\]
I'd rather laugh with the sinners than cry with the
\[Em\]
saints

\[C D\]
The sinners are much more fun

\[G\]
You know that only the good die young
\[C D G\]
Whoa, whoa, whoa, whoa, whoa
\[G C\]
I tell ya only the good die young
Billy Joel - Only the Good Die Young

Only the good die young

Solo on bridge chords if appropriate
D C G
A C

Bridge
D
You say your mother told you all that I could
C G
Give you was a reputation
A
Awww, she never cared for me
C
But did she ever say a prayer for me?
G/B C G/B Am7
Oh woah woah woah

Rhythm change in the melody here
C D Em
Come out come out come out Virginia don't let me wait
C D G
You Catholic girls start much too late
C D Em
Sooner or later it comes down to fate
C D
I might as well be the one

G
You know that only the good die young
C D G
Tell you baby
G C
You know that only the good die young
D G
Only the good die young

G C
Only the gooo...
D G
Only the good die young
G C
Oooh... ooooh...
D G
Oooh... ooooh...
Billy Joel - Piano Man

Loosely
Dm7 Bdim7

In time
C G/B F/A C/G
Fmaj7 C/E D7 G
C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C

C G/B F/A C/G
It's nine o'clock on a Saturday
F C/E D7 G
The regular crowd shuffles in
C G/B Fadd9/A C/G
There's an old man sitting next to me
Fadd9 F/G C
Makin' love to his tonic and gin
C G/B F/A C/G
F F/G C C F/C F/C

C G/B F/A C/G
He says, son can you play me a memory?
F C/E D7 G
I'm not really sure how it goes
C G/B F/A C/G
But it's sad and it's sweet and I knew it complete
F F/G C
When I wore a younger man's clothes
Am Am/G D/F# F
La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G

Now John at the bar is a friend of mine
F C/E D7 G
He gets me my drinks for free
C G/B
And he's quick with a joke or to
F/A C/G
Light up your smoke
F F/G C
But there's some place that he'd rather be
C G/B F/A C/G
He says, Bill I believe this is killing me
F C/E D7 G
As a smile ran away from his face
C G/B F/A C/G
Well I'm sure that I could be a movie star
F F/G C
If I could get out of this place
Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
C G/B F/A C/G
Now Paul is a real estate novelist
F C/E D7 G
Who never had time for a wife
C G/B F/A C/G
And he's talking with Davy, who's still in the Navy
F F/G C
And probably will be for life
C G/B F/A C/G
F F/G C C F/C F/C

C G/B F/A C/G
And the waitress is practicing politics
F C/E D7 G
As the businessmen slowly get stoned
C G/B F/A C/G
Yes they're sharing a drink they call loneliness
F F/G C
But it's better than drinking alone

Billy Joel
Sing us a song, you're the piano man
F         G/B           C/E           D7          G
Sing us a song to night
C         G/B           F/A           C/G
Well we're all in the mood for a melody
F         F/G           C
And you've got us feeling all right
C         G/B           F/A           C/G
F         F/G
C         F/C           Cmaj7          F/C
C         F/C           Cmaj7          F/C
It's a pretty good crowd for a Saturday
F         C/E           D7          G
And the manager gives me a smile
C         G/B           F/A
'Cause he knows that it's me they've been coming
to see
F         F/G           C       F/C
To for get about life for a while
C         G/B           F/A           C/G
And the piano sounds like a carnival
F         C/E           D7          G
And the microphone smells like a beer
C         G/B           F/A           C/G
And they sit at the bar and put bread in my jar
F         F/G           C
And say man what are you doing here?
C         G/B           F/A           C/G
Oh la la la diddy da
Am         Am/G          D/F#          Dm/F
Am         Am/G          D/F#          Dm/F
Am         Am/G          D/F#          D
G         G7/F           C/E           G/D
Sing us a song, you're the piano man
F         C/E           D7          G
Sing us a song to night
C         G/B           F/A           C/G
Well we're all in the mood for a melody
F         F/G           C
And you've got us feeling all right
C         G/B           C/G
F         F/G
C         F/C           Cmaj7          F/C
C         F/C           Cmaj7          F/C
F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, um umm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Italian Restaurant
Bb/F Bb/F

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
C/D C/D C/D C/D

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine
G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time

Eb Bb
Do you remember those days hanging out at the
F village green

Eb Bb
Engineer boots, leather jackets and tight blue
F jeans

Eb Bb
Woah you drop a dime in the box play the song
F about New Orleans

Eb Bb
Cold beer, hot lights
C D G
My sweet romantic teenage nights

Horn solo on the same chords as the previous verse
G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time
G
G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom
G G7/B
Riding around with the car top down and the
C radio on
G D D C
Nobody looked any finer

Billy Joel
Billy Joel - Scenes from an Italian Restaurant

G C
Or was more of a hit at the Parkway Diner
G F
We never knew we could want more than that
E out of life
Am G/B C D
Surely Brenda and Eddie would always know how
G to survive

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G Brenda and Eddie were still going steady in the
D D C
summer of seventy five
G G7/B
When they decided the marriage would be at the
C end of July
G D D C
Everyone said they were crazy
G C
Brenda you know that you’re much too lazy
G F
And Eddie could never afford to live that kind of
E life

Am G/B C D
Oh, but there we were waving Brenda and Eddie
G goodbye

G F C/E D
Oh oh, oh oh, oh oh oh

F/C C F/C
Well, they got an apartment with deep pile
C carpets
D G
And a couple of paintings from Sears
F/C C F/C C
A big waterbed that they bought with the bread

D G
They had saved for a couple of years
F/C C F/C C
They started to fight when the money got tight
D Em
And they just didn’t count on the tears
A9 C/D
Woh oh, woh oh, yeah rock and roll!

Sax solo with awesome bass
G G D D
G G7/B C C
G D G C
G F E E
Am G/B C C/D

G F C/E D
Oh oh, oh oh, oh oh oh

F/C C F/C C
Well, they lived for a while in a very nice style
D G
But it’s always the same in the end
F/C C F/C C
They got a divorce as a matter of course
D G
And they parted the closest of friends
F/C C F/C
Then the king and the queen went back to the
C green
D Em A9 C/D
But you can never go back there again, oh oh, oh

G Brenda and Eddie had had it already by the
D D C
summer of seventy five
G G7/B
From the high to the low to the end of the show
C
For the rest of their lives
G D D C
They couldn’t go back to the greasers
G C
The best they could do was pick up their pieces
We always knew they would both find a way to
get by

That's all I heard about Brenda and Eddie
Can't tell you more cause I told you already
And here we are waving Brenda and Eddie

goodbye

Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh

Bass notes are all that's really played here,
chords somewhat fabricated

Yeah

A bottle of red, oooh a bottle of white
Whatever kind of mood you're in to - night
I'll meet you anytime you want

In our Italian Restaurant

Sax solo

Billy Joel
Billy Joel - Shameless

_G_  _D/F#_  _Em_  _C_  _Bb_  

x2

_G_  _D/F#_

Well, I'm shameless when it comes to loving you

_Em_

I'll do anything you want me to, I'll do anything at _C_  _Bb_  all

_G_  _D/F#_

And I'm standing, here for all the world to see

_Em_

Aw, there ain't that much left of me that has very _C_  _Bb_  far to fall

Vox on the 6 of the chord on "I'm"

_D_  _B_

You know now I'm not a man who's ever been

_Em_  _Am7_

Insecure about the world I've been living in

_D_  _B_

I don't break easy I have my pride

_Em_  _F_  _F#_

But if you need to be satisfied

_G_  _D/F#_

I'm shameless baby I don't have a prayer

_Em_

Every time I see you standing there

_C_  _Bb_

I go down upon my knees

_G_  _D/F#_

And I'm changing swore I'd never compromise

_Em_

Aw, but you convinced me otherwise

_C_  _Bb_

I'll do anything you please

_D_  _B_

You see in all my life I've never found

_Em_  _Am7_

What I couldn't resist what I couldn't turn down

_D_  _B_

I could walk away from anyone I ever knew

_Em_  _F_  _Gm_  _Am_

But I can't walk away from you

Vox stay on the 3 of the chord

_Ab_  _Eb_

I worked too hard to call my life my own

_Bb_

And I've made myself a world and it's worked so

_Am_  perfectly

Vox stay on the 3 of the chord for this whole line and

_into the next

_Ab_

But it's your world now I can't refuse

_Am_  _D7_

I've never had so much to lose

Solo if appropriate

_G_  _D_  _Em_  _C_  _Bb_

Oh, I'm shameless

_G_  _D_  _Em_  _C_  _Bb_

_Em_  _D_  _C_  _Bb_

You know it should be easy for a

_B_

Man who's strong

_Em_  _Am7_

To say he's sorry or admit when he's wrong

_D_  _B_

I never lost anything I ever missed

_Em_  _F_

But I've never been in love like this

_F_

It's outta my hands

_G_  _D/F#_

I'm shameless, I don't have the power now

_Em_  _C_  _Bb_

I don't want it anyhow so I've got to let it go

_G_  _D/F#_

I'm shameless, shameless as a man can be

_Em_

You could make a total fool of me

_C_  _Bb_

I just wanted you to know
Billy Joel - Shameless

G  D/F#  Em  C  Bb
Oh, I'm shameless
G  D/F#  Em  C  Bb
Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris
Am D
And I'm sitting by the Seine
Vox stay up on the 5
G C
It's a pleasure to be soaking
C/B Am D
In the European rain

Em D C
Now my belly's full of fancy food and wine
G C
But in the morning there'll be hell to pay
D G
Somewhere along the line
G/B C
Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line

G D/F# F C/E C/D G

G C
Sweet Virginia cigarette
Am D
Burning in my hand
G C C/B
Well you used to be a friend of mine
Am D
But now I understand

Em D C
You've been eating up inside me for some time,
G C
And I know you're gonna get me
D G
Somewhere along the line
G/B C
Well I know you're gonna get me
D G
Somewhere along the line

Solo
G G/B C D
x2

G D/F# F C/E C/D G

G C
Hey, it's good to be a young man
Am D
And to live the way you please
G C
Yes, a young man is the king
C/B Am D
Of every kingdom that he sees
Billy Joel - Somewhere Along the Line

Em	D	C
But there's an old and feeble man not far behind, oh
G	C
And it surely will catch up to him
D	G
Somewhere along the line
G	C
Well, you know it will catch up to him
D	G
Somewhere along the line
G	C
Well, and it surely will catch up to him
D	G
Somewhere along the line

G	D/F# F C/E C/D G

Am	C	C/B
D	Em	Em/D
F	G	G/B
Billy Joel - Still Rock and Roll to Me

C

C    Em
What's the matter with the clothes I'm wearing?

Bb    F
Can't you tell that your tie's too wide?

C    Em
Maybe I should buy some old tab collars

Bb    F
Welcome back to the age of jive

Em    Am
Where have you been hidin' out lately, honey?

Em    D
You can't dress trashy till you spend a lot of

G
money

C    Em    Bb
Everybody's talking 'bout the new sound
F    Am    G    C
Funny, but it's still rock and roll to me

C    Em
What's the matter with the car I'm driving?

Bb    F
Can't you tell it's out of style?

C    Em
Should I get a set of white wall tires?

Bb    F
Are you gonna cruise the miracle mile?

Em    Am
Nowadays you can't be too sentimental

Em    D    G
Your best bet's a true baby, blue Continental

C    Em    Bb    F
Hot funk, cool punk even if it's old junk

Am    G    C
It's still rock and roll to me

Bridge
G
Oh it doesn't matter what they say in the papers

E    Am
'Cause it's always been the same old scene

G
There's a new band in town but you can't get the sound

E    Ab
From a story in a magazine

Eb    F    G
Aimed at your average teen

C    Em
How about a pair of pink sidewinders

Bb    F
And a bright orange pair of pants?

C    Em
Well, you could really be a Beau Brummel baby

Bb    F
If you just give it half a chance

Em    Am
Don't waste your money on a new set of speakers

Em    D
You get more mileage from a cheap pair of

G
sneakers

C    Em    Bb    F
Next phase, new wave, dance craze, anyways

Am    G    C
It's still rock and roll to me

Solo if appropriate
G    F    E    Am
G    F    E7    Ab    Eb    F    G

C    Em
What's the matter with the crowd I'm seeing?

Bb    F
Don't you know that they're out of touch?

C    Em
Should I try to be a straight A student?

Bb    F
If you are, then you think too much

Em    Am
Don't you know about the new fashion, honey?

Em    D    G
All you need are looks and a whole lot of money

C    Em    Bb
It's the next phase, new wave, dance craze,

F
anyways

Billy Joel
Am                G                C
It's still rock and roll to me

Hard stops on each chord
C                Em                Bb
Everybody's talking about the new sound
F                G                C9
Funny, but it's still rock and roll to me
Billy Joel - Stop in Nevada

D  D/F#  G  
He always found it hard to take her  
Em7  A7sus4  D  G/D  
She wouldn't listen to advice  
D  D9  G  D/F#  
And though he never tried to make her  
Em7  G  G/B  
She often thought it would be nice

A  D/F#  D  
Oh, and now she's headin' out to California  
A  
It's been a long time comin' but she's  
D/F#  D  
Feeling like a woman tonight  
A  
And she left a little letter said  
D/F#  
She's gonna make a stop in Nevada  
G  D/F#  Em7  A  
Goodbye, goodbye

Bm7 A/C#  

D  D/F#  G  
She tried for years to be a good wife  
Em7  A7sus4  D  G/D  
It never quite got off the ground  
D  D9  G  D/F#  
And all those stories of the good life  
Em7  G  G/B  
Convinced her not to hang around  

A  D/F#  D  
Oh, and now she's headin' out to California  
A  
And she doesn't know what's comin' but  
D/F#  D  
She's sure of what she's leaving behind  
A  
And she left a little letter said  
D/F#  
She's gonna make a stop in Nevada  
G  D/F#  Em7  A  
Goodbye, goodbye

Bm7 A/C#  

Interlude over verse chords  
D  D/F#  G  Em7  A7sus4C  DA  D  

D  D/F#  G  
And though she finds it hard to leave him  
Em7  A7sus4  D  G/D  
She knows it would be worse to stay  
D  D9  G  D/F#  
He wouldn't understand the reasons  
Em7  G  G/B  
That make a woman run away

A  D/F#  D  
Oh, and now she's headin' out to California  
A  
With some money in her pocket she's a  
D/F#  D  
Rocket on the fourth of July  
A  
And she left a little letter said  
D/F#  D  
She's gonna make a stop in Nevada

This A is the A that starts the next line...  
G  D/F#  Em7  A  
Goodbye, goodbye

A  D/F#  D  
Oh, and now she's headin' out to California  
A  
With some money in her pocket she's a  
D/F#  D  
Rocket on the fourth of July  
A  
And she left a little letter said  
D/F#  
She's gonna make a stop in Nevada  
G  D/F#  Em7  A  
Goodbye, goodbye

Bm7 A/C#  D  G  Em7  A  D
Billy Joel - Stop in Nevada

A7sus4
Bm7
C

D9
Em7
G

G/B
G/D

Billy Joel
Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel's is in F.
I play in D capo 2.

D D D G
x4

D G D/F#
They say that these are not the best of times
G D/F# Em7 D/F# A
But they're the only times I've ever known
D G D/F# G D/F#
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own -->

Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lovers' eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria -->
A D C G A
Sadness or euphoria -->

D G D/F#
And so we'll argue and we'll compromise
G D/F# Em7 D A
And realize that nothing's really changed
D G D/F#
For all our mutual experience
G D/F# Em7 A E A
Our separate conclusions are the same -->

Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E E/G# A
Our reason coexists with our insanity
D Em7 G
And so we choose between reality and madness

Billy Joel - Summer, Highland Falls (PPM arrangement)

A G C G
It's either sadness or euphoria -->
If going into a solo here, the F# comes right after the
D
A D
Sadness or euphoria

Instrumental if appropriate on chorus chords, with F#
leading in

F# Bm Bm/A G D/F#
-->
E E/G# A A
D Em7 G A
G C G A
-->

PPM do a full verse here on "la"

Bm Bm/A G G D/F#
How thoughtlessly we dissipate our energies
E E/G# A
Perhaps we don't fulfill each other's fantasies
D Em7 G
So we stand upon the ledges of our lives
A G C G
With our respective similarities -->
A G
It's either sadness or euphoria

Hanging end on G, I usually stop here

PPM do *another* full verse here on "la"
Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F. I play in D capo 2.

As much walking between chords as you can fit in

D  D/F#  Em7  G
A7  A7  G  G

D  D/F#
They say that these are not the best of times
Em7  G  D  D/F#  Em7  G
But they're the only times I've ever known
D  D/F#  Em7
And I believe that there's a time for meditation
G  A7  E7  A7
In cathedrals of our own  -->

A7/Bb  Bm  Bm/A
Now I have seen that sad surrender
G  G  G/F#
In my lover's eyes
E7  A7
And I can only stand apart and sympathize
G  D/F#  Em7
For we are always what our situations hand us
A7  G  C  G
It's either sadness or euphoria  -->

D  D/F#  Em7  G
A7  A7  G  G

D  D/F#
And so we'll argue and we'll compromise
Em7  G  D  D/F#  Em7  G
And realize that nothing's really changed
D  D/F#
For all our mutual experience
Em7  G  A7  E7  A7
Our separate conclusions are the same  -->

A7/Bb  Bm  Bm/A
Now we are forced to recognize our
G  G  D/F#
Inhumanity
E7  A7
Our reason coexists with our insanity
G  D/F#  Em7
And so we choose between reality and madness

Billy Joel
Billy Joel - Tell Her About It

Originally in Bb, I play in A

A A G D
A A G D
x2

A
Listen boy, I don't want to see you let a good
D
thing slip away

A
You know I don't like watching anybody make the
G D
same mistakes I made

C#m
She's a real nice girl and she's always there for
Bm
you

Dm A/C#
But a nice girl wouldn't tell you what you should
Bm E
do

A
Oh, listen boy, I'm sure that you think you got it
G D
all under control

A
You don't want somebody telling you the way to
G D
stay in someone's soul

C#m
You're a big boy now and you'll never let her go
Dm A/C#
But that's just the kind of thing she ought to
Bm A B
know

E G#m
Tell her about it, tell her everything you feel
C#m C#m7 F#m7
Give her every reason to accept that you're for
B7sus4 real

E G#m
Tell her about it, tell her all your crazy dreams

Let her know you need her, let her know how
B7sus4 B7
much she means

A A G D
Oooh x2

A
Listen, boy, it's not automatically a certain
D
guarantee

A
To insure yourself, you've got to provide
G D
communication constantly

C#m C Bm
When you love someone you're always insecure
Dm A/C# Bm A B
And there's only one good way to reassure

E G#m
Tell her about it, let her know how much you care
C#m C#m7 F#m7
When she can't be with you, tell her you wish you
B7sus4 were there

E G#m
Tell her about it every day before you leave
C#m C#m7 F#m7
Pay her some attention, give her something to
B7sus4 B7
believe

Bridge
G Em F
'Cause now and then she'll get to worrying
G Am D Em D/F#
Just because you haven't spoken for so long
G Em F
And though you may not have done anything
G Am D B/D# E
Will that be a consolation when she's gone?

A
Listen boy, it's good information from a man
D
who's made mistakes
Billy Joel - Tell Her About It

A
Just a word or two that she gets from you could
G D
be the difference that it makes
C#m C Bm
She's a trusting soul, she's put her trust in you
Dm A/C#
But a girl like that won't tell you what you should
Bm A B
do

E G#m
Tell her about it, tell her everything you feel
C#m C#m7 F#m7
Give her every reason to accept that you're for
B7sus4
real

E G#m
Tell her about it, tell her all your crazy dreams
C#m C#m7 F#m7
Let her know you need her, let her know how
B7sus4 B7
much she means

Outro
A G D
Tell her about it, tell her how you feel right now
A G D
Tell her about it, the girl don't want to wait too
long
A G
You got to tell her about it, tell her now and you
D
won't go wrong
A G D
You got to tell her about it, before it gets too late
you've got to...
Billy Joel - *The Ballad of Billy the Kid*

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo  
G  
G Em F  
G Em F C D  
G Em F C G/B Am D

At tempo, straight, skip on guitar  
F/G C/G C/G F/G G  
x2

G Em F  
From a town known as Wheeling, West Virginia  
G Em F C D  
Rode a boy with a six-gun in his hand  
G Em F  
And his daring life of crime made him a legend in his time

G/B Am7 D7sus  
East and west of the Rio Grande  
F/G C/G C/G F/G G  
x2

G Em F  
Well, he started with a bank in Colorado  
G Em F C D  
In the pocket of his vest a Colt he hid  
G Em F  
And his age and his size  
F C G/B  
Took the teller by surprise and

Am7 D7sus  
The word spread of Billy the Kid

F/G C/G C/G F/G G

C D Em  
Well he never traveled heavy, yes he always rode

Bm alone  
C C/D F/G  
And he soon put many older guns to shame

C D Em
And he never had a sweetheart, and he never had

Bm a home  
Dsus4 D  
But the cowboy and the rancher knew his name

G Em F  
Well, he robbed his way from Utah to Oklahoma  
G Em F  
And the law just could not seem to track him

F C D  
And it served his legend well, for the folks they'd love to tell 'bout

Am7 D7sus  
When Billy the Kid came to town

F/G C/G C/G F/G G  
x2

Interlude if appropriate  
C C/E F C C G  
F G

C C/E F C C G  
F C

Bb/C  
F C

F/G C/G C/G F/G G  
x2

G Em F  
Well one cold day a posse captured Billy  
G Em F C D  
And the judge said string him up for what he did

G Em F  
And the cowboys and their kin, like the sea came

C G/B pourin' in to watch

Am7 D7sus  
The hangin' of Billy the Kid

F/G C/G C/G F/G G
Billy Joel - The Ballad of Billy the Kid

Well he never traveled heavy, yes he always rode alone
And he soon put many older guns to shame
And he never had a sweetheart, but he finally found a home
Underneath the Boot Hill grave that bears his name
From a town known as Oyster Bay, Long Island
Rode a boy with a six-pack in his hand
And his daring life of crime made him a legend in his time
East and west of the Rio Grande

Interlude if appropriate

Billy Joel
Billy Joel - The Downeaster 'Alexa'

Originally in Am, I play in Em.
Sometimes I capo 2, the highest note is Bb in Am.
Mostly muted, be judicious with strumming.

Em

Vox start on I II III (B in G)
Well I'm on the Downeaster Alexa
And I'm cruising through Block Island Sound
I have charted a course to the Vineyard
But tonight I am Nantucket bound

C D G C
We took on diesel back in Montauk yesterday
And left this morning from the bell in Gardiner's Bay
Like all the locals here I've had to sell my home
Too proud to leave I worked my fingers to the bone

G D Em
So I could own my Downeaster Alexa
And I go where the ocean is deep
There are giants out there in the canyons
And a good captain can't fall asleep

C D G C
I've got bills to pay and children who need clothes
I know there's fish out there but where God only knows
They say these waters aren't what they used to be

D/F# Em

But I've got people back on land who count on me
So if you see my Downeaster Alexa
And if you work with the rod and the reel
Tell my wife I am trolling Atlantis
And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises

Em

Now I drive my Downeaster Alexa
More and more miles from shore every year
Since they tell me I can't sell no stripers
And there's no luck in swordfishing here

C D G C
I was a bayman like my father was before
Can't make a living as a bayman anymore
There ain't much future for a man who works the sea
But there ain't no island left for islanders like me

G D/F# Em

Ay-ay yo, oh
Billy Joel - The Entertainer

G

G   C   G/B
I am the entertainer and I know just where I stand

C   G/B   C   D
Another serenader and another long-haired band

G
Today I am your champion, I may have won your hearts

C   D
But I know the game, you'll forget my name

Am7   Cmaj7
And I won't be here in another year

D   G
If I don't stay on the charts

G

G   C/E   G/D
I am the entertainer and I've had to pay my price

C   G/B
The things I did not know at first I learned by doin' twice

G
Ah, but still they come to haunt me

C/E   C
Still they want their say

C   D
So I've learned to dance with a hand in my pants

Am7   Cmaj7
Let 'em rub my neck and I write 'em a check

D   G
And they go their merry way

G

G   C/E   G/D   C
I am the entertainer, been all around the world

C   G/B   C
I've played all kinds of palaces and laid all kinds of girls

G   C/E   G/D   C
I can't remember faces, I don't remember names

C   D
Ah, but what the hell, you know it's just as well

Am7   Cmaj7
'Cause after a while and a thousand miles

D   G
It all becomes the same

G

G   C/E   G/D   C
I am the entertainer, I bring to you my songs

C   G/B   C
I'd like to spend a day or two, but I can't stay that long

G
No, I've got to meet expenses, I got to stay in line

D   G
Gotta get those fees to the agencies

Am7   Cmaj7
And I'd love to stay but there's bills to pay

D   G
So I just don't have the time

G

G   C/E   G/D   C
I am the entertainer, I come to do my show

C   G/B
You've heard my latest record, it's been on the radio

G
Ah, it took me years to write it, they were the Best years of my life

C/E   C
It was a beautiful song, but it ran too long

Cmaj7   D
If you're gonna have a hit, you gotta make it fit

D   G
So they cut it down to 3:05

G

G   C/E   G/D   C
I am the entertainer, the idol of my age

Billy Joel
Billy Joel - The Entertainer

C G/B C D
I make all kinds of money when I go on the stage
G
Ah, you've seen me in the papers
C/E C
I've been in the magazines
C D
But if I go cold I won't get sold
Am7 C
I'll get put in the back in the discount rack
D G
Like another can of beans

G

Hanging stops
G C/E G/D
I am the entertainer and I know just where I
C

C G/B C D
stand

Another serenader and another long-haired band
G C/E

Today I am your champion, I may have won your
C

hearts

C D
But I know the game, you'll forget my name
Am7 Cmaj7

And I won't be here in another year
D G

If I don't stay on the charts

G
Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss those 4's on "I'm so in*spired* by you" and "that hap*pened*".

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said good - bye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D
Once I thought my innocence was gone
A A/G# A/F# Amaj7/E B E
Now I know that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
I'm that voice you're hearing in the hall
A A/G# A/F# Amaj7/E B E
And the greatest miracle of all
C# F#m
Is how I need you
E7 A A7
And how you needed me too
D Bm E A
That hasn't happened for the longest time

E E7 F#m
Maybe this won't last very long
G#7
But you feel so right
A
And I could be wrong
C#m F#m
Maybe I've been hoping too hard
B7
But I've gone this far
E E7
And it's more than I hoped for

A A/G# A/F# Amaj7/E D A
Who knows how much further we'll go on
A A/G# A/F# Amaj7/E B E
Maybe I'll be sorry when you're gone
C# F#m
I'll take my chances
E7 A A7
I forgot how nice romance is
D Bm E A
I haven't been there for the longest time

E E7 F#m
I had second thoughts at the start
G#7
I said to myself
A
Hold on to your heart
C#m F#m
Now I know the woman that you are
B7
You're wonderful so far
E E7
And it's more than I hoped for
Billy Joel - The Longest Time

A A/G# A/F# Amaj7/E D A
I don't care what consequence it brings
A A/G# A/F# Amaj7/E B E
I have been a fool for lesser things
C# F#m
I want you so bad
E7 A A7
I think you ought to know that
D Bm E A
I intend to hold you for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time
Billy Joel - The River of Dreams

On guitar, play as barre and ignore all extensions. Also every time I try this it’s much more of a train wreck than I expect it to be.

Gmaj7  Gmaj7  Cmaj7  D6
x 4, with oooh, ahh

G
In the middle of (I go walking in)
G9
In the middle of (I go walking in)
C
In the middle of (I go walking in)
D
In the middle of (I go walking in)

G
In the middle of the night
I go walking in my sleep
G7  C
From the mountains of faith
Cmaj7  D
To the river so deep

G
I must be looking for something
Something sacred I lost
G7  C
But the river is wide
Cmaj7  D
And it's too hard to cross

Em  Gmaj7
And even though I know the river is wide
Cmaj7  G
I walk down every evening and stand on the shore

G
I try to cross to the opposite side
A7  D
So I can finally find out what I've been looking for

G
In the middle of the night
I go walking in my sleep
G7  C
Through the valley of fear

Cmaj7  D
To a river so deep

G
I've been searching for something
Taken out of my soul
G7  C
Something I could never lose
Cmaj7  D
Something somebody stole

Em  Gmaj7
I don't know why I go walking at night
Cmaj7  G
But now I'm tired and I don't want to walk anymore

Cmaj7  Gmaj7
I hope it doesn't take the rest of my life
A7  D
Until I find what it is I've been looking for

Hang for 1 measure

G
In the middle of the night
I go walking in my sleep
G7  C
Through the jungle of doubt
Cmaj7  D
To the river so deep

G
I know I'm searching for something
Something so undefined
G7  C
That it can only be seen
Cmaj7  D
By the eyes of the blind

G
In the middle of the night

Note the lyrics are reversed wrt the intro

G
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C  Cmaj7
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C Cmaj7
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

Em Gmaj7
I'm not sure about a life after this
Cmaj7 G
God knows I've never been a spiritual man
Cmaj7 Gmaj7
Baptized by the fire
A
I wade into the river that is running through the
D
promised land

Hang for 1 measure and 2 extra beats

G
In the middle of the night
I go walking in my sleep
G7 C
Through the desert of truth
Cmaj7 D
To the river so deep

G
We all end in the ocean
We all start in the streams
G7 C
We're all carried along
Cmaj7 D
By the river of dreams

G
In the middle of the night

D
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C Cmaj7
I go walking in the, in the middle of the
Billy Joel - The Stranger

Piano
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E/F# E/G# Am Am/G D/F# C/E
-->
D B/D#

Whistle
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E/F# E/G# Am Am/G D/F# C/E
-->
B/D# A/C# B B/A Em

Em C7 Em C7

Well we all have a face that we hide away forever
Am C
And we take them out and show ourselves when
D B7
everyone has gone
Em Am
Some are satin some are steel some are silk and
Em some are leather
Am D Bm
They're the faces of the stranger but we love to
Em try them on

Em C7 Em C7

Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?

Em Am
Once I used to believe I was such a great
Em romancer
Am C D
Then I came home to a woman that I could not
B7 recognize
Em Am
When I pressed her for a reason she refused to
Em even answer
Am D Bm
It was then I felt the stranger kick me right
Em between the eyes

Em C7 Em C7

Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?

Billy Joel
Billy Joel - The Stranger

Gmaj7  GmM7  D/F#
Don't be afraid to try again
D7  Gmaj7  GmM7  D/F#  D7
Everyone goes south every now and then, oh oh
Gmaj7  GmM7  D/F#
You've done it, why can't someone else?
D7  Bm7  Bbaug
You should know by now you've been there
A6  B7
yourself

Em  Am
You may never understand how the stranger is
Em
inspired

Am  C  D
But he isn't always evil and he is not always
B7
wrong

Em
Though you drown in good intentions you will
Am  Em
never quench the fire

Am  D  Bm
You'll give in to your desire when the stranger
Em
comes along

Em  C7  Em  C7

Billy Joel
Billy Joel - Travelin' Prayer

**Starts drums, then bass on D**

\[C/D\ D\]
\[x2\]

\[D\]
Hey lord, take a look all around
\[G\ C\ D\]
Tonight to find where my baby's gonna be

\[G\]
Hey lord, would ya look out for her tonight
\[C\ C/B\ A\]
'Cause she is far across the sea

\[D\ G\ C\]
Hey lord, would ya look out for her tonight
\[F\ Bb\]
And make sure that she's gonna be alright
\[A\ D\]
And things are gonna be alright with me

\[D\ G\ D\ A\]
\[x2\]

\[D\]
Hey lord, would ya look out for her tonight
\[C\ D\ G\ D\ A\]
And make sure that all her dreams are sweet

\[D\ G\]
Said now, would ya guide her along the roads
\[C\ C/B\ A\]
And make them softer for her feet
\[A\ D\ G\ A\]
\[--->\]

\[D\ G9\ C\]
Hey lord, would ya look out for her tonight
\[F\ Bb\]
And make sure that she's gonna be alright
\[A\ D\]
Until she's home and here with me

\[D\ G\ D\ A\]
\[x2\]

\[D\]
Hey, lord would ya look out for her tonight

---

Billy Joel - Travelin' Prayer

**Starts drums, then bass on D**

\[C\ D\ G\ D\ A\]
If she is sleepin' under the sky
\[D\ G\]
Said now, make sure the ground she's sleepin' on
\[C\ C/B\ A\]
Is always warm and dry
\[A\ D\ G\ A\]
\[--->\]

\[D\ G\ C\]
Mmmm, don'tcha give her too much rain
\[F\ Bb\]
Try to keep her away from pain
\[A\ D\]
Because my baby hates to cry

\[D\ G\ D\ A\]
\[x2\]

\[D\]
Hey lord, would ya look out for her tonight
\[C\ D\ G\ D\ A\]
'Cause it gets rough along the way
\[D\ G\]
Said now, this song seems strange it's just
\[C\ C/B\ A\]
I don't know how to pray
\[A\ D\ G\ A\]
\[--->\]

\[D\ G9\ C\]
Mmmm, won'tcha give her peace of mind
\[F\ Bb\]
And if you ever find the time
\[A\ D\]
Won'tcha tell her I miss her everyday

\[D\ G\ D\ A\]
\[x2\]

**Solo on verse chords if appropriate, i.e., if awesome**

**In the original it's a piano solo, then a violin solo, each a full verse.**

**Hanging stops until the DGDA at the end of each line**

\[D\]
Hey lord, take a look all around
Billy Joel - Travelin' Prayer

\[ G \quad C \quad D \quad G \quad D \quad A \]

Tonight to find where my baby's gonna be

\[ D \quad G \]

Hey lord, would ya look out for her tonight

\[ C \quad C/B \quad A \]

'Cause she is far across the sea

\[ A \quad D \quad A \quad G \quad A \]

Until she's home and here with me

\[ D \quad G \quad D \quad A \]

With me

\[ D \quad G \quad D \quad A \]

x2

_Hanging stop on D_

\[ D \]

_Weird boinky noise and banjos_
Billy Joel - Uptown Girl

Originally in E, I play in A capo 1.
Definitely practice the bridge oh-oh's before playing.

Vox start on the root
A
Oh oh oh oh oh oh oh
C#m D E
Oh oh oh oh oh oh oh

A
Uptown girl
Bm C#m
She's been living in her uptown world
D E A
I bet she never had a back street guy
Bm C#m
I bet her mama never told her why
D E
I'm gonna try for an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Vox on 1 3 6 of the first chord on "and when she"
F Dm Gm
And when she knows what she wants from her
C7
time
F Dm Gm/D# C7
And when she wakes up and makes up her mind
D Bm
She'll see I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
You know I've seen her in her uptown world

D E A
She's getting tired of her high-class toys
Bm C#m
And all her presents from her uptown boys
D E
She's got a choice

Bridge
Starts on 1 3 5 of the first chord, get to the
1 of the second chord on its second "oh-oh"
C D D#dim7 Em D
Ohh... -->
C D D#dim7 E
Ohh...

A
Uptown girl
Bm C#m
You know I can't afford to buy her pearls
D E A
But maybe someday when my ship comes in
Bm C#m
She'll understand what kind of guy I've been
D E
And then I'll win

F Dm Gm C7
And when she's walking, she's looking so fine
F Dm Gm/D# C7
And when she's talking, she'll say that she's mine
D Bm
She'll say I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Bridge
C D D#dim7 Em D
Ohh...
Billy Joel - Uptown Girl

C D D#dim7 E
Ohh...

(Uptown girl, repeat to fade...)
A Bm C#m D E
Billy Joel - Vienna

I play the intro as something like:

<table>
<thead>
<tr>
<th>-G+------F7--------G-Cm---G/D-</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>D</td>
</tr>
</tbody>
</table>

G+ G9+/F F#dim7 C/G
Am7b5/D# D7 G

Em G
Slow down, you crazy child
Vox on the 4 3 3 2 on "juveni-ile"
You're so ambitious for a juvenile
But then if you're so smart, tell me
Why are you still so afraid?

Em G
Where's the fire, what's the hurry about?
You'd better cool it off before you burn it out
You've got so much to do and
Only so many hours in a day

Vox *down* to the 1 6 5 of the chord on "truth is told"
But you know that when the truth is told
That you can get what you want or you can just

Vox on the 4 of the chord on "even"
You're gonna kick off before you even
Get halfway through, ooh ooh
When will you realize

Solo on a half-verse

Em G
Slow down, you're doing fine
You can't be everything you want to be before your time
Although it's so romantic on the borderline tonight

B9 B7
Tonight

Em G
Too bad but it's the life you lead
You're so ahead of yourself that you forgot what you need
Though you can see when you're wrong, you know

G F#m7
You can't always see when you're right
You're right

C D
You've got your passion, you've got your pride
But don't you know that only fools are satisfied?
Dream on, but don't imagine they'll
All come true, ooh ooh

Em/D
When will you realize Vienna waits for you?

C D7
Slow down you crazy child
And take the phone off the hook and disappear
It's all right, you can afford to lose a
Day or two, ooh ooh
Billy Joel - Vienna

When will you realize Vienna waits for you?

And you know that when the truth is told

That you can get what you want or you can just

You're gonna kick off before you even

Get halfway through, ooh ooh

Why don't you realize Vienna waits for you?

When will you realize, Vienna waits for...

You

Am7b5/D# D7 G

Billy Joel
Billy Joel - Worse Comes to Worst

Intro, with weird wah noises
D7 D7
Enter normal instrumentation
C G Bb F

C G
Today I'm livin' like a rich man's son
Bb F
Tomorrow morning I could be a bum
C G
It doesn't matter which direction though
Bb F
I know a woman in New Mexico

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong

C G
And if I don't have a car I'll hitch
Bb F
I got a thumb and she's a son of a bitch
C G
I do my writing on my road guitar
Bb F
And make a living at a piano bar, oh

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong

Bridge, half-time
Vox on the 3 of the chord on "lightning"
Bb F
Lightning and thunder
Vox on ascending 5 1 3 on "flashed across the roads"
C G
Flashed across the roads we drove upon

Bb F
Oh, but it's clear skies we're under
Am G
When I am together, when I sing the song

Solo if appropriate on verse chords

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong, oh

C G
Fun ain't easy if it ain't free
B F
Too many people got a hold on me
C G
But I know something that they don't know
Bb F
I know a woman in New Mexico

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong
Billy Joel - You May Be Right

I said take me as I am
'E A
'Cause you might enjoy some madness for a while

Now think of all the years you tried to
Find someone to satisfy you
'E
I might be as crazy as you say
'Bm
If I'm crazy then it's true
'G
That it's all because of you
'E A
And you wouldn't want me any other way

So you said that only proves that I'm insane

You may be right I may be crazy
'E D F#m A
But it just may be a lunatic you're looking for
'E A
Turn out the lights it's too late to change me
'D E
You may be wrong for all I know
'A
But you may be right

Solo if appropriate on verse chords

You may be right I may be crazy
'E D F#m A
Hey but it just may be a lunatic you're looking for
'E A
Turn out the lights, aww don't try to save me
'D E
You may be wrong for all I know
'A
You may be right

Remember how I found you there
Alone in your electric chair
'E
I told you dirty jokes until you smiled
'Bm
You were lonely for a man

Billy Joel
Billy Joel - You May Be Right

A

Bm

D

E

F#m

G
Black Sabbath - Paranoid

Originally in Em, I play in Am capo 5.

Am G C G Am
-->
Am G C G Am
-->

Am G
Finished with my woman 'cause she couldn't help
C G Am
me with my mind

Am
People think I'm insane because I am frowning all
G Am
the time

Am F G Am

Am G
All day long I think of things but nothing seems to
C G Am
satisfy

Am G
Think I'll lose my mind if I don't find something to
C G Am
pady

Am G
Can you help me?
Am G
Occupy my brain, oh yeah

Am G C G Am
-->

Am G
I need someone to show me the things in life that
C G Am
I can't find

Am G
I can't see the things that make true happiness I
C G Am
must be blind

Am F G Am

Am
Make a joke and I will sigh and you will laugh and
C G Am
I will cry

Am G
Happiness I cannot feel, so love for me is so
G Am
unreal

Am F G Am

Am G
And so as you hear these words telling you now
C G Am
of my fate

Am G C G
I tell you to enjoy life I wish I could but it's too
Am late

Am G C G Am
-->

Am
Black Sabbath
Black Sabbath - War Pigs

Yes, really, this works acoustic. It's especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5's are all really E major.

D5 E5
x 4

D5 E5
Generals gathered in their masses
D5 E5
Just like witches at black masses
D5 E5
Evil minds that plot destruction
D5 E5
Sorcerers of death's construction
D5 E5
In the fields the bodies burning
D5 E5
As the war machine keeps turning
D5 E5
Death and hatred to mankind
D5 E5
Poisoning their brainwashed minds, oh lord yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

E5
Politicians hide themselves away
E5
They only started the war
E5
Why should they go out to fight?
E5
They leave that role to the poor

I keep going right through this part, though the original has an instrumental here.

E5
Time will tell on their power minds
E5
Making war just for fun
E5
Treating people just like pawns in chess
E5
Wait till their judgment day comes, yeah!

Black Sabbath
Blue Swede - Hooked on a Feeling

Originally in G#, I play in E capo 1
First verse is a cappella, with ooka-chaka's
I prefer to skip the ooka-chaka's, and just play muted
E       B       E7     A
I can't stop this feeling deep inside of me
Am     E       B       B7
Girl, you just don't realize what you do to me
E     G#7
When you hold me in your arms so tight
C#m     E7
You let me know everything's alright

Band enters on "feeling"

A       B       E       B
I-I-I-I-I-I, I'm hooked on a feeling
A       B
I'm high on believing
Ends with two hits on the last chord, which is a measure

Of 2/4
E       G#m     A       B
That you're in love with me

E       B       E7     A
Lips as sweet as candy their taste is on my mind
Am     E       B       B7
Girl you got me thirsty for another cup of wine
E       B       E7     A
Got a bug from you girl but I don't need no cure
Am     E       B       B7
I just stay a victim if I can for sure
E     G#7
All the good love when we're all alone
C#m     E7
Keep it up girl, yeah you turn me on

A       B       E       B
I-I-I-I-I-I, I'm hooked on a feeling
A       B
I'm high on believing
E     G#m     A       B
That you're in love with me

Hang the last chord
E       B       E7     A       Am

Band out, with ooka-chaka's
E     G#7
All the good love when we're all alone
Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C C G Am Am/G
F F/E C/G C/G G G
C C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
F C G
Like you never did before

Outro
C C G Am Am/G
F F/E C/G C/G G G
C C

C G Am
And it ain't no use in callin' out my name, babe
D7 G
I can't hear you anymore

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I gave her my heart but she wanted my soul
C G C
Don't think twice, it's all right

C G Am
And I'm walking down that long lonesome road
F C G
Where I'm bound, I can't tell
C G Am
But goodbye is too good a word, babe
D7 G
So I'll just say fare thee well

C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's alright

Bob Dylan
Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I-->IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

E
Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on "you"
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect
Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

G D Am7
G D C

G D Am Am7
Mama, take this badge from me
G D C
I can't use it anymore
G D Am Am7
It's gettin' dark, too dark to see
G D C
Feels like I'm knockin' on heaven's door

G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C C7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

G D Am Am7
Mama, put my guns in the ground
G D C
I can't shoot them anymore
G D Am Am7
That long black cloud is comin' down
G D C
I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just C's, no Amin's.
G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C C7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door
C G
Ooohhhh... oh oh yea
Bob Dylan - Make You Feel My Love

**Dylan in Db, Adele in Bb, Garth Brooks in D**

I play in D on piano, in C capo 2 on guitar

Starts with a quick V-->I, or do an instrumental verse

**C**

When the rain is blowing in your face

**Gm/Bb**

And the whole world is on your case

**Fm/Ab**

I could offer you a warm embrace

**D9/F# F/G C**

To make you feel my love

**C G/B**

When evening shadows and the stars appear

**Gm/Bb**

And there is no one there to dry your tears

**Fm/Ab**

I could hold you for a million years

**D9/F# F/G C**

To make you feel my love

**F C**

I know you haven't made your mind up yet

**C+ F C**

But I would never do you wrong

**F C**

I've known it from the moment that we met

**Dm7 G**

No doubt in my mind where you belong

**C G/B**

I'd go hungry, I'd go black and blue

**Gm/Bb**

I'd go crawling down the avenue

**Fm/Ab**

Oh there's nothing that I wouldn't do

**D9/F# F/G C**

To make you feel my love

**Solo**

**C G/B Gm/Bb F/A Fm/Ab C/G D9/F# F/G C**

**F C**

The winds of change are blowing wild and free

**Dm7 G**

You ain't seen nothing like me yet

**C G/B**

I could make you happy, make your dreams come true

**Gm/Bb F/A**

There is nothing that I wouldn't do

**Fm/Ab C/G**

Go to the ends of the Earth for you

**D9/F# F/G C**

To make you feel my love

**D9/F# F/G C**

To make you feel my love

**C G/B Gm/Bb F/A Fm/Ab C/G D9/F# F/G C**

**Bob Dylan**
Bob Dylan - The Times They Are A-Changin'

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone

If your time to you is worth savin'
Then you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin

And there's no tellin' who that it's namin'
For the loser now
Will be later to win
For the times they are a-changin'

Come senators, congressmen
Please heed the call
Don't stand in the doorway
Don't block up the hall
For he that gets hurt
Will be he who has stalled

There's a battle outside
And it's ragin'
It'll soon shake your windows
And rattle your walls
For the times they are a-changin'

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command

Your old road is rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'

The line it is drawn
The curse it is cast
Bob Dylan - The Times They Are A-Changin'  

\[ \text{G Em} \]
The slow one now
\[ \text{C D} \]
Will later be fast
\[ \text{G Em} \]
As the present now
\[ \text{C G} \]
Will later be past

\[ \text{G Am D} \]
The order is Rapidly fadin'

Cool ending from the Eddie Vedder cover...

\[ \text{D D/C} \]
And the first one now
\[ \text{G/B D} \]
Will later be last

\[ \text{D D/C} \]
Please get out of the new one
\[ \text{G/B D} \]
If you can't lend your hand

\[ \text{D D/C} \]
It'll soon shake your windows
\[ \text{G/B D} \]
And rattle your walls

\[ \text{D D/C} \]
For the loser now
\[ \text{G/B D} \]
Will be later to win

\[ \text{D D/C} \]
Then you better start swimmin'
\[ \text{G/B D} \]
Or you'll sink like a stone

\[ \text{G C D G} \]
For the times they are a-changin'

Bob Dylan
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm):

```
|-----------------5-3---------------|
|---------------------5-3-1-5-3-1---|
|---------------------------3-|
```

Em
I shot the sheriff
Am  Em
But I did not shoot the deputy
Em
I shot the sheriff
Am  Em
But I did not shoot the deputy

C  Bm  Em
All around in my home town
C  Bm  Em
They’re trying to track me down
C  Bm  Em
They say they want to bring me in guilty
C  Bm  Em
For the killing of a deputy
C  Bm  Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am  Em
But I swear it was in self-defense
Em
I shot the sheriff
Am  Em
But I swear it was in self-defense

C  Bm  Em
Freedom came my way one day
C  Bm  Em
And I started out of town yeah
C  Bm  Em
All of a sudden I see sheriff John Brown
C  Bm  Em
Aiming to shoot me down
C  Bm  Em
So I shot, I s - hot him down

With riff, and wait a while after...
I say

Em
I shot the sheriff
Am  Em
But I did not shoot the deputy
Em
I shot the sheriff
Am  Em
But I didn’t shoot the deputy

C  Bm  Em
Reflexes  got the better of me
C  Bm  Em
And what is to be must be
C  Bm  Em
Every day the bucket falls to the well
C  Bm  Em
But one day the bottom will drop out
C  Bm  Em
Yes, one day the bottom will drop out

Bob Marley
Bob Marley - I Shot the Sheriff

With riff
But I say

Em
I shot the sheriff
Am Em
But I didn't shoot the deputy, oh no
Em
I shot the sheriff
Am Em
But I did not shoot no deputy

Outro
C Bm Em
x2

Original fade, I end on riff
Bob Marley - No Woman, No Cry

Originally in C, I play in G capo 2.

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No woman, no cry
G D/F# Em C
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob, observing all the hypocrits
G D/F# Em C
As they would mingle with all the good people we meet

G D/F# Em C
Good friends we have, good friends we've lost
G D/F# Em C
Along the way
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
Here little darling, don't shed no tears
G C G D/F#
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge
G D/F# Em C
Of which I'll share with you
G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light

Bob Marley
Bob Marley - No Woman, No Cry

G  D/F#  Em  C
As it was like a wood burning through the night

G  D/F#  Em  C
Then we would cook cornmeal porridge
G  D/F#  Em  C
Of which I'll share with you
G  D/F#  Em  C
My feet is my only carriage, and so
G  D/F#  Em  C
I've got to push on through, but while I'm gone

G  D/F#  Em  C
No woman, no cry
G  C  G  D/F#
No woman, no cry
G  D/F#  Em  C
Oh my little darlin' don't shed no tears
G  C  G  D/F#
No woman, no cry

G  D/F#  Em  C
Little darlin', don't shed no tears
G  C  G  D/F#
No woman, no cry
G  D/F#  Em  C
Little sister don't shed no tears
G  C  G  D/F#
No woman, no cry

Bob Marley
I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

**Em D Em Em**

**Em**
On a long and lonesome highway east of Omaha

**D**
You can listen to the engine, moanin' out its one note song

**A**
You can think about the woman, or the girl you knew the night before

**Em**
And your thoughts will soon be wandering the way they always do

**D**
When you're riding sixteen hours and there's nothing much to do

**A**
You don't feel much like writing, you just wish the trip was through

**D Em**
But here I am, on the road again

**D Em**
Here I am, up on stage

**D A**
Here I go, playing the star again

**C D Em**
There I go, turn the page

Quiet, let chords ring...

**Em**
Out there in the spotlight, you're a million miles away

**D**
Every ounce of energy you try to give away

**A**
And the sweat pours out your body like the music that you play

**Em**
Later on that evening, as you lie awake in bed

**D**
The echoes of the amplifiers ringin' in your head

**A**
And you smoke the day's last cigarette, remembering what she said

**D Em**
But here I am, on the road again
Bob Seger - Turn The Page

D       Em
Here I am, up on stage
D       A
Here I go, playing the star again
C   D       Em
There I go, turn the page

Now getting loud again...

D       Em
But here I am, on the road again
D       Em
Here I am, up on stage
D       A
Here I go, playing the star again
C   D       Em
There I go, there I go
Bobby Darin - Beyond the Sea

F Dm7 Gm C7
x2

F Dm7 Gm C7

F Dm7 Gm C7

F Dm7 Gm C7

F Dm7 Gm C7

Somewhere beyond the sea somewhere waiting for me my lover

F Dm7 Bb D7 Gm

Stands on golden sands

C7 F Dm7

And watches the ships that go

G G7 C C7

Sailing

F Dm7 Gm C7

Somewhere beyond the sea she's there watching for me if I could

F Dm7 Bb D7 Gm

Fly like birds on high

C7 F Dm7

Then straight to her arms I'd go

The F at the end of this line is just two beats, then two beats on the E7.

Gm7 C7 F E7

Sailing

A F#m Bm E7

It's far beyond a star it's near beyond the moon

G7 at the end of this line is just a hit on 4

A F#m Bm E7 A A G7

I know be - yond a

C Am Dm7 G7 C Am C7/G C7

Doubt, my heart will lead me there soon

F Dm7 Gm C7

We'll meet beyond the sea

F Dm7 Gm C7

Shore, we'll kiss just as

F A7 Dm7 C7

Before happy we'll

F Dm7 Bb D7 Gm

Be beyond the sea

C7 F Dm7

And never a gain, I'll go

G7 C7 F

Sailing

Solo over first verse chords

C Am Dm7 G7

I know be - yond a

C Am Dm7 G7 C Am C7/G C7

Doubt, my heart will lead me there soon

F Dm7 Gm C7

We'll meet, I know we'll meet, beyond the sea

F Dm7 Gm C7

Shore, we'll kiss just as

F A7 Dm7 C7

Before happy we'll

F Dm7 Bb D7 Gm

Be beyond the sea

C7 F Dm7

And never a gain, I'll go

G7 C7 F

Sailing

F Dm7 Gm C7

No more sailing

F Dm7 Gm C7

So long sailing

F Dm7 Gm C7

Bye bye sailing

F

Solo chord boxes:

- A
- A7
- Am
- Bb
- Bm
- C
- C7
- D7
- Dm7
- E7
- F
- F#m
- G
- G7
- Gm
- Gm7

Bobby Darin
Bobby Darin - Dream Lover

Originally around C, I play in A
I play straight-8ths, almost punk
A F#m A F#m

A F#m
Every night I hope and pray, a dream lover will
A F#m
come my way
A E7 A D
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone

A F#m
Dream lover, where are you, with a love, oh, so
A F#m
true
A E7 A D
And a hand that I can hold, to feel you near as I
grow old
A E7 A D
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone

D A
Someday, I don't know how, I hope she'll hear my
B7 E7
plea

A F#m
Dream lover, until then, I'll go to sleep and dream
A F#m
again
A E7 A D
That's the only thing to do, till all my lover's
dreams come true
A E7 A D
Because I want a girl to call my own
A# Gm Cm7 F7
I want a dream lover so I don't have to dream
A# alone

Gm A#
Please don't make me dream alone
Gm A#
I beg you don't make me dream alone
Gm A#
No, I don't wanna dream alone

Bobby Darin
Bobby Darin - Mack the Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Bb

Bb6 Cm
Oh, the shark, babe, has such teeth, dear
F7 Bb6
And it shows them pearly white
Bb/D Dbdim Cm
Just a jackknife has old MacHeath, babe
Bb6
And he keeps it out of sight

Bb6 Cm
You know when that shark bites with his teeth, babe
F7 Bb6
Scarlet billows start to spread
Bb/D Dbdim Cm
Fancy gloves, though wears old MacHeath, babe
Bb6
So there's never, never a trace of red

B

B Dbm
On a sidewalk, ooh sunny mornin uh-huh
Gb7 B6
Lies a body just oozin' life
B/Eb Ddim Dbm
Some, someone's sneakin' 'round a corner
B6
Could that someone be old Mack the Knife?

C

C6 Dm
There's a tugboat down by the river, don't you know
G7 C6
Where a cement bag, just a'droopin' on down
C/E Ebdim Dm
Oh, that cement is just it's there for the weight, dear
C6
Five'll get you ten old Macky's back in town

Db6

Db6 Ebm Ab7
Now d'ja hear 'bout Louie Miller? He disappeared, babe
Db6
After drawin' out all his hard earned cash
Db/F Edim Ebm
And now MacHeath spend just like a sailor
Db6
Could it be our boy's done somethin' rash?

D

D6 Em
Jenny Diver, yeah, yeah, Sukey Tawdry
A7 D6
Ooh Miss Lotte Lenya, and old Lucy Brown
D/Gb Fdim Em
Oh the line forms, on the right, babe
D6
Now that Macky's back in town

Eb

Eb6 Fm
I said, Jenny Diver, Sukey Tawdry
Bb7 Eb6
Look out Miss Lotte Lenya and old Lucy Brown
Last chord in this line is not a typo, this line lands on the ii in every other verse, but on the V in this verse.
Eb/G Gbdim Bb
Oh that line forms on the right, babe
Fm7 Bb Fm7 Bb Fm7 Bb Bb
Now, that Mac-ky's
E/G Eb7 Bb7 Eb Db7 Bb7
Back in town
E/G Eb7 Bb7#9
Look out, old Macky is back
Bobby Darin - Mack the Knife

A7

Ab7

B

Bb

Bb6

Bb7

C

C6

Cm

D

D6

Db7

Dbdim

Dbm

Ddim

Dm

Eb

Ebdim

Ebm

Edim

Em

F7

Fdim

Fm

Fm7

G7

Gb7

Gbdim
Bobby Vee - Take Good Care of My Baby

Originally in F, I play in E capo 1

Vox on the 5
E    C#m  A  B
My tears are fallin'
A    B
'Cause you've taken her away
E    Eaug
And though it really hurts me so
Vox up to the 3 of the chord
A    B
There's something that I've gotta say

E    C#m  A  B
Take good care of my baby
E    C#m  A  B
Please don't ever make her blue
E    E7
Just tell her that you love her
A    Am
Make sure you're thinking of her
E    C#m  A  B
In everything you say and do

E    C#m  A  B
Take good care of my baby
E    C#m  A  B
Now don't you ever make her cry
E    E7
Just let your love surround her
A    Am
Paint a rainbow all around her
E    A  B  E
Don't let her see a cloudy sky

Vox on the 1 of the chord on "once"
F#m7  B  E  C#m7
Once upon a time, that little girl was mine
F#m7  B  E  C#m7  F#m7  B
If I'd been true, I know she'd never be with you,
so...

E    C#m  A  B
Take good care of my baby
E    C#m  A  B
Be just as kind as you can be
E    E7
And if you should discover

A    Am
That you don't really love her
E    C#m  A  B  E
Just send my baby back home to me

Key change up a half-step
E
Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba
C
Waahhhh... ba, ba, ba, ba, ba, ba, ba, ba, ba

F    Dm  A#  C
Take good care of my ba - by
F    Dm  A#  C
Be just as kind as you can be
F    F7
And if you should discover
A#    A#m
That you don't really love her
F    Dm  A#  C  F
Just send my baby back home to me
F    Dm  A#  C
F    Dm  A#  C
Take good care of my ba - by

Repeat to fade
BoJack Horseman - Kyle and the Kids

Originally in C, I play in A

A    D/A

A    E/G#    F#m    F#m7/E
Kyle and the kids
Bm7    E
Kyle's a dad and Charlotte's married to him
A    E/G#    F#m    F#m7/E
And they've got some kids
Bm7    C#m7
There's Penny, she's going to high school
D    D#dim    E
She's got a brother, her brother's name is Trip
They're the perfect family

Key change to C#
A#    F/A    Gm    Gm7/F
Kyle and the kids
Cm7    F    A#
He loves his wife and there's nothing you can do
A#    F/A    Gm    Gm7/F
Kyle and the kids
Cm7    F    A#
Oh no, it's gonna be alright, be alright oh no

BoJack Horseman
Bon Jovi - Bed of Roses

Originally in F, I play in C capo 2.

F C F C
(x2)

F
Sitting here wasted and wounded at this old piano

F
Trying hard to capture the moment

C
This morning I don't know

Em F
'Cause a bottle of vodka is still lodged in my head

C
And some blond gave me nightmares

F
Think she's still in my bed

F
As I dream about movies they

G C
Won't make of me when I'm dead

F
With an ironclad fist

C
I wake up and French kiss the morning

F
While some marching band keeps its own beat

C
In my head while we're talking

Em F
About all of the things, that I long to believe

C
About love, the truth, what you mean to me

F
And the truth is

F G C G/B
Baby, you're all that I need

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

F
Well I'm so far away

C
Each step that I take's on my way home

F
A king's ransom in dimes

C
Given each night to see through this pay phone

Em
Still I run out of time

F
Or it's hard to get through

C
Till the bird on the wire flies me back to you

F
I'll just close my eyes, whisper

F G C G/B
Baby, blind love is true

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

Bridge
Bon Jovi - Bed of Roses

**Am**
For tonight

<table>
<thead>
<tr>
<th>G</th>
<th>F</th>
<th>C</th>
</tr>
</thead>
</table>
I sleep on a bed of nails

| F | C |
Oh, I want to be just as close as

| F | C |
The holy ghost is

| Am | G | F |
And lay you down on a bed of roses

---

**F**
Well this hotel bar's hangover

| G | C |
Whiskey's gone dry the barkeeper's wig's crooked

| F |
And she's giving me the eye

| F | G | C | G/B |
I might have said yes

| F |
But I laughed so hard I think I died

**Solo on chorus chords, more or less**

**F**
Now as you close your eyes

| C |
Know I'll be thinking about you

| F |
While my mistress she calls me

| C |
To stand in her spotlight again

| F |
Tonight I won't be alone

| C |
But you know that don't mean I'm not lonely

| Am | G | F |
I've got nothing to prove for it's you

| F | C | G/B |
That I'd die to defend

| Am |
I wanna lay

| G | F | C |
You down in a bed of roses

| Am |
For tonight

| G | F | C |
I sleep on a bed of nails

| F | C |
Oh, I want to be just as close as

| F | C |
The holy ghost is

| Am | G | F |
And lay you down

| Am |
I wanna lay

| G | F | C |
You down in a bed of roses

---

Bon Jovi
Bon Jovi - In These Arms

Originally in E, I play in A capo 2
Highest note is the 5

A Asus4
x 8

A Asus4
You want commitment, take a look into these eyes
A Asus4
They burn with fire, yeah, until the end of time
F#m D
And I would do anything, I'd beg, I'd steal, I'd die
Esus4 A Asus4
To have you in these arms tonight

A Asus4
Baby I want you, like the roses want the rain
A Asus4
You know I need you, like the poet needs the pain
F#m
And I would give anything, my blood, my love, my life

E
If you were in these arms tonight

A E
I'd hold you, I'd need you
F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D A
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

E
Your clothes are still scattered all over our room
D
This whole place still smells like your cheap perfume

E
Everything here reminds me of you
D
There's nothing I wouldn't do

Solo
A E F#m D A E Bm Dsus2

Dsus2 E
And these were our words, they keep me strong, baby

A E
I'd hold you, I'd need you
Bon Jovi - In These Arms

F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

A E F#m D A
If you were in these arms tonight

Repeat to fade

Bon Jovi
Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm). On piano, I play in Em but sing it down a fifth or so.

Am  F  G
Am  F  G
Once upon a time, not so long ago

Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F  G  Am
It's tough, so tough

Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F  G  Am
For love, for love

F  G  G  Am
She says we've got to hold on to what we've got
F  G  G  Am
It doesn't make a difference if we make it or not
F  G  G  Am
We've got each other and that's a lot for love
G
We'll give it a shot

Am  F  G  C  F  G
Whoa, we're halfway there, whoa, livin' on a prayer

Am  F  G
Take my hand we'll make it I swear
C  F  G
Whoa, livin' on a prayer

Let the Em ring for a while, solo in originally on chorus chords

Am  F  G  G  Am
Oooooooh, we've got to hold on ready or not
F  G
You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that regardless of what key I'm in, which works better if you let it hang here

Am  F  G  G  C  F  G
Whoa, we're halfway there, whoa, livin' on a prayer

Am  F  G
Take my hand we'll make it I swear
C  F  G
Whoa, livin' on a prayer

Am  F  G
Take my hand we'll make it I swear
C  F  G
Whoa, livin' on a prayer

Am  F  G
Take my hand we'll make it I swear
Bon Jovi - Livin' on a Prayer

C F G
Whoa, livin' on a prayer

Am
Bon Jovi - Wanted Dead or Alive

Originally in D, I play in A. In A, play all the Gadd9's as G.

4 measures high riff on A minor, chords are

\[
Am \quad G \quad F \quad Em7 \quad C \quad D \quad Am
\]

x 2

4 measures low riff on C --> A minor, chords are

\[
Bm \quad G \quad C \quad A5
\]

x 3

\[
Bm \quad G \quad C \quad A
\]

A

Gadd9

D

It’s all the same, only the names will change

\[
Gadd9 \quad D \quad C \quad A
\]

And ev’ry day, it seems we’re wasting away

\[
A
\]

Gadd9

D

Another place, where the faces are so cold

\[
Gadd9 \quad D \quad C \quad A
\]

I’d drive all night, just to get back home

\[
Gadd9 \quad D \quad C \quad A
\]

I'm a cowboy, on a steel horse I ride

\[
Gadd9 \quad D \quad C \quad A
\]

I'm wanted, dead or alive

\[
Gadd9 \quad D \quad C \quad A
\]

Wanted, dead or alive

4 measures high riff on A minor

\[
A
\]

Gadd9

D

Sometimes I sleep, sometimes it’s not for days

\[
Gadd9 \quad D \quad C \quad A
\]

And people I meet, always go their separate ways

\[
A
\]

Gadd9

D

Sometimes you tell the day, by the bottle that you drink

\[
Gadd9 \quad D \quad C \quad A
\]

Sometimes when you’re alone, all you do is think

\[
Gadd9 \quad D \quad C \quad A
\]

I'm a cowboy, on a steel horse I ride

\[
Gadd9 \quad D \quad C \quad A
\]

I'm wanted, dead or alive

\[
Gadd9 \quad D \quad C \quad A
\]

Dead or alive, dead or alive

\[
Gadd9 \quad D \quad C \quad A
\]

I still try I still ride, dead or alive

\[
Gadd9 \quad D \quad C \quad A
\]

End with high riff in A minor, then a cadence on A major.
Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em
Highest note is the 5 (in the bridge)

I play just once through the intro, play the first
verse slow and rubato, and hit it hard on the first
chorus.

Am Am7/G Fmaj7 Eaug E
x2, second time with "do do do"

Vox on the 5
Am G
Where have all the good men gone and where
are all the gods?
F Eaug
Where's the street-wise Hercules to fight the
rising odds?

Am Em
Isn't there a white knight upon a fiery steed?
Dm Eaug
Late at night I toss and turn and I dream of what I 
need

Am Em
I need a hero, I'm holding out for a hero till the 
end of the night
F
He's gotta be strong and he's gotta be fast 
C G
And he's gotta be fresh from the fight 
Am Em
I need a hero, I'm holding out for a hero till the 
end of the night
F
He's gotta be sure, and it's gotta be soon 
C G
And he's gotta be larger than life

Am
I need a hero
Em
I'm holding out for a hero till the end of the night

Bridge
Am Am Am Am
F/A Dm/A Bm7b5/A Am
Am
Up where the mountains meet the heavens above
F
Out where the lightning splits the sea

Bonnie Tyler
Bonnie Tyler - Holding Out For a Hero

\[
\text{Dm} \quad \text{E} \\
\text{I could swear there is someone somewhere}
\]

\[
\text{Am} \\
\text{watching me}
\]

\[
\text{Am} \\
\text{Through the wind and the chill and the rain}
\]

\[
\text{F} \\
\text{And the storm and the flood}
\]

\[
\text{Dm} \quad \text{E} \quad \text{Am} \\
\text{I can feel his approach like the fire in my blood}
\]

\[
\text{Ebdim7} \\
\text{Like the fire in my blood, like the fire in my blood}
\]

\[
\text{Eaug} \\
\text{Like the fire in my blood, like the fire in my blood,}
\]

\[
\text{E} \\
\text{aah}
\]

\[
\text{Am} \quad \text{Em} \\
\text{I need a hero, I'm holding out for a hero till the}
\]

\[
\text{F} \\
\text{end of the night}
\]

\[
\text{C} \quad \text{G} \\
\text{He's gotta be strong and he's gotta be fast}
\]

\[
\text{Am} \quad \text{Em} \\
\text{And he's gotta be fresh from the fight}
\]

\[
\text{F} \\
\text{I need a hero, I'm holding out for a hero till the}
\]

\[
\text{C} \quad \text{G} \\
\text{morning light}
\]

\[
\text{F} \\
\text{He's gotta be sure, and it's gotta be soon}
\]

\[
\text{C} \quad \text{G} \\
\text{And he's gotta be larger than life}
\]

\[
\text{Am} \quad \text{Em} \\
\text{I need a hero, I'm holding out for a hero till the}
\]

\[
\text{F} \quad \text{C} \quad \text{G} \\
\text{end of the night}
\]

\[
\text{Am}
\]
Bonnie Tyler - Total Eclipse of the Heart

*Originally around Bbm, I play in Em capo 1*

**Intro**

**Em**

**Em**
(Turn around) Every now and then I get a 
**D**
Little bit lonely and you're never coming round

**Em**
(Turn around) Every now and then I get a 
**D**
Little bit tired of listening to the sound of my tears

**G**
(Turn around) Every now and then I get a 
**F**
Little bit nervous that the best of all the years have gone by

**G**
(Turn around) Every now and then I get a 
**F**
Little bit terrified and then I see the look in your eyes

**A#**  **A#/D#**
(Turn around bright eyes) Every now and the I fall apart

**A#**  **A#/D#**
(Turn around bright eyes) Every now and the I fall apart

**Bm7**  **G**
And I need you now tonight

**A7**  **D**
And I need you more than ever

**Bm7**  **G**
And if you only hold me tight we'll be

**A7**  **D**
Holding on forever

**Bm7**  **G**
And we'll only be making it right 'cause we'll

**A7**
never be wrong

**G/B**  **A/C#**
Together we can take it to the end of the line

**Bm**  **E**
Your love is like a shadow on me all of the time

**G**  **A/C#**
I don't know what to do and I'm always in the dark

**Bm**  **E**
We're living in a powder keg and giving off sparks

**D/F#**
I really need you tonight

**A/E**  **D/F# G**
Forever's gonna start tonight

**A7**
Forever's gonna start tonight

**D/A**  **Bm7**
Once upon a time I was falling in love but

**F#**  **G**  **D/F#**
Now I'm only falling apart
There's nothing I can do, a total eclipse of the heart

Once upon a time there was light in my life but
Now there's only love in the dark
Nothing I can say, a total eclipse of the heart

Organ solo on pre-chorus chords

And I need you now tonight
And I need you more than ever
And if you only hold me tight we'll be
Holding on forever

And we'll only be making it right 'cause we'll never be wrong
Together we can take it to the end of the line
Your love is like a shadow on me all of the time
Bonnie Tyler - Total Eclipse of the Heart

A#    A7    Bm    Bm7

D    D/A    E    Em

Em7    F    F#    F#7

G    G/B

Bonnie Tyler
Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.
Highest note is the m6.

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
And now you're out of sight, dear
Am E
Show me how you want it to be
Tell me baby 'cause I need to know oh, just because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time

Am E C
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
Tell me baby 'cause I need to know oh, just because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time
Britney Spears - Oops!...I Did It Again

*Originally in C#m, I play in Am*

**Chorus**

Am    E  Am
Yeah YEAH yeah yeah yeah
Am    E  Am
Yeah YEAH yeah yeah yeah

Am    E  Am
I think I did it again

F
I made you believe we were more than just

E
friends (oh baby)

Am    E  Am
It might seem like a crush

F  E
But it doesn't mean that I'm serious

F  E
'Cause to lose all my senses

*Hard stop on “me”*

F  G
That is just so typically me

Oh baby, baby

**Verse**

Am    E  Am
Oops I did it again

G  C
I played with your heart

G  C
Got lost in the game

E
Oh baby, baby

Am    E  Am
Oops you think I'm in love

G  C
That I'm sent from above

E
I'm not that innocent

**Bridge**

Am

*Spoken*

Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is

F
But I thought the old lady dropped it

G
Into the ocean in the end

Am
Well baby, I went down and got it for you
Oh, you shouldn't have

**Rhythmic variation on chorus**

Am    E  Am  G  C
Oops I did it again to your heart

G  C  E
Got lost in this game, oh baby
Oops you think that I'm
Sent from above
I'm not that innocent

Back to normal rhythm
Oops I did it again
I played with your heart, got lost in the game
Oh baby, baby
Oops you think I'm in love
That I'm sent from above
I'm not that innocent
Brownsville Station - Smokin' in the Boys Room

Some of the banter is from the Mötley Crüe version

All chords in the intro and verse are slid up to from a half-step below

D

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all the time

But I found a way to get out of it
Let me tell you 'bout it

D
Sittin' in the classroom thinkin' it's a drag
Bb
Listening to the teacher rap just ain't my bag
D
When two bells ring you know that's my cue
Bb
Gonna meet the boys on floor number two

G D
Smokin' in the boys room, smokin' in the boys room
A G
Now teacher don't you fill me up with your rules
A G
Everybody knows that smokin' ain't allowed in school

Solo
G D G A
G D G B A

D
Put me to work in the school book store
Bb
Check-out counter and I got bored
D
Teacher was lookin' for me all around
Bb
Two hours later you know where I was found

G D
Smokin' in the boys room, yes indeed, I was smokin' in the boys room
A G
Now teacher don't you fill me up with your rules
A G
Everybody knows that smokin' ain't allowed in school

One more...

G D
Smokin' in the boys room, smokin' in the boys room
A G
Now teacher I ain't foolin' around with your rules
Hard stop on "smoke"
A G
Everybody knows that smokin' ain't allowed in school
Brownsville Station - Smokin' in the Boys Room

Walk on D F# G Ab A, finish on...
Db   D

-->
Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 2

Em C D Em

x 2

Em C D Em
Take me now, baby, here as I am
Em C D Em
Pull me close try and understand

Em C D Em
Worked all day out in the hot sun
Em C D Em
Break my back till the evening comes

C D G D
Come on now, try and understand
Em C D
I worked all day pushing for the man
G C D
Take my hand as the sun descends
F Em B
They can't hurt us now, can't hurt us now, can't hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Em C C D Em
What I got, baby, I have earned
Em C D Em
What I'm not, baby, I have learned
Em C D Em
Love is an angel that comes at dusk
Em C D Em
Stay in my bed till the evening comes

C D G D
Come on now, try and understand
Em C D
The way I feel under your command

Bridge
G D D G G D D
In love we sleep, with doubt the vicious circle
Em D D
turns and burns
G G D D Em D D G G
Without you oh I cannot live, forgive without the
D
time has come to

C G G C
Take the moment out

Em G/D C
They can't hurt us now, can't hurt us now, can't
B hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Bruce Springsteen - Because the Night

B

C

D

Em

F

G

G/D
Bruce Springsteen - Blinded by the Light

*Originally in E, I play in D capo 1, Manfred Mann in F-ish*

**Intro**

D Dsus4

x 2

**Vox and guitar only**

D G

Madman drummers bummers and Indians in the summer with a teenage diplomat

D G

In the dumps with the mumps as the adolescent pumps his way into his hat

D G

With a boulder on my shoulder, feelin' kinda older I tripped the merry-go-round

D G

With this very unpleasing, sneezing and wheezing, the calliope crashed to the ground

**If you feel like it...**

G A D

The calliope crashed to the ground

**Band enters**

D G

Some all-hot half-shot was headin' for a hot spot snappin' his fingers clappin' his hands

D G

And some fleshpot mascot was tied into a lover's knot with a whatnot in her hand

D G

And now young Scott with a slingshot finally found a tender spot and throws his lover in the

D G

And some bloodshot forget-me-not whispers, "Daddy's within earshot, save the buckshot, turn up the band"

**G A D**

And she was blinded by the light

G A D

Oh, cut loose like a deuce another runner in the night

G A D Bm

Blinded by the light

A

She got down but she never got tight, but she'll make it alright

**Hang on the minor chord**

G Bm

D G

Some brimstone baritone anti-cyclone rolling stone preacher from the East

D G

He says, "Dethrone the dictaphone, hit it in its funny bone, that's where they expect it least"

D G

And some new-mown chaperone standin' in the corner all alone watchin' the young girls dance

D G

And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance

**G A D**

And he was blinded by the light

G A D

Oh, cut loose like a deuce another runner in the night

G A D Bm

Blinded by the light

A

He got down but he never got tight, but he's gonna make it

G Bm

Tonight

**Bridge, quiet again**
Bruce Springsteen - Blinded by the Light

A
Some silicone sister with her manager's mister
G    D
told me I got what it takes
A
She said, "I'll turn you on sonny, to something
G    D
strong if you'll play that song with the funky
A
And Go-cart Mozart was checkin' out the weather
G    D
chart to see if it was safe to go outside
A
And little Early-Pearly came by in her curly-wurly
G    D
and asked me if I needed a ride

Loud again
D    G
Oh, some hazard from Harvard was skunked on
A    D
beer playin' backyard bombardier
D    G
Yes and Scotland Yard was trying hard, they sent
A
some dude with a calling card who said
A
"Do what you like, but don't do it here"
D    G
Well, I jumped up, turned around, spit in the air,
A
fell on the ground, asked him which was the way
D
back home
D
He said, "Take a right at the light, keep goin'"
G    A
straight until night, and then, boys, you're on
D
your own"

D    G
And now in Zanzibar a shootin' star was ridin' in a
A    D
side car hummin' a lunar tune
D    G
Yes, and the avatar said, "Blow the bar but first
A
remove the cookie jar
A
We're gonna teach those boys to laugh too soon"

Bruce Springsteen
Bruce Springsteen - Blinded by the Light

A

Bm

D

Dsus4

G

Bruce Springsteen
Bruce Springsteen - Born to Run

Originally in E, I play in D

**D D G A**

*Vox in on the 4 on "day"*

**D**

In the day we sweat it out in the streets

**G A**

Of a runaway American dream

**D**

At night we ride through mansions of glory

**G A**

In suicide machines

**G G/F#**

Sprung from cages out on highway 9

**Em**

Chrome wheeled, fuel injected

*Leave out the vocal "oh"*

**G/F# D D9**

And steppin' out over the line, oh

**G G/F#**

Baby this town rips the bones from your back

**Em G/F#**

It's a death trap, it's a suicide rap

**D Bm**

We gotta get out while we're young

**G**

'Cause tramps like us

**A D**

Baby we were born to run

**D D G A**

*Vox on the 5 of the chord on "beyond"*

**C**

Beyond the Palace hemi-powered drones

**F**

Scream down the boulevard

**G**

The girls comb their hair in rearview mirrors

**A#**

And the boys try to look so hard

**C**

The amusement park rises bold and stark

**F**

Kids are huddled on the beach in a mist

**G**

I wanna die with you Wendy on the streets tonight

*Hit this as a 6th-string barre, you're about to do a lot of suspensions.*

**Bruce Springsteen**
Bruce Springsteen - Born to Run

A#
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...
A#sus4 A#
Asus4 A

Then riff for a while on...
Gsus4 G

Then ritard and fade, and count back in...

Vox back in on the 3
D
The highway's jammed with broken heroes on a
G A
Last chance power drive
D
Everybody's out on the run tonight but there's
G A
No place left to hide

G G/F#
Together Wendy we'll live with the sadness
Em G/F# D D9
I'll love you with all the madness in my soul, oh
G G/F#
Someday girl I don't know when we're gonna
Em
Get to that place
G/F# D
Where we really want to go
Bm
And we'll walk in the sun
G A
But till then tramps like us baby we were born to
D Bm run
G A
Ah honey tramps like us baby we were born to
D Bm run
G A
Come on Wendy tramps like us baby we were
D born to run

Until end, with "whoa"
D D G A
Bruce Springsteen - Glory Days

Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2
is an option if 5 minutes of E isn't on the menu.

A  D
 x 4

A     D
I had a friend was a big baseball player
A     D
Back in high school
A     D
He could throw that speedball by you
A     D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
 D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
 D
But all he kept talking about was

A     D
Glory days they'll pass you by
A     D
Glory days in the wink of a young girl's eye
A     E
Glory days, glory days

A  D

Hard stop on the last chord
E  E  D  E

A     D
Think I'm going down to the well tonight
A     D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around
 D
thinking about it
A
But I probably will

E
Yeah, just sitting back trying to recapture
 D
A little of the glory-a
E
But time slips away and leaves you with nothing
 D
mister but
E
Boring stories of

A     D
Glory days they'll pass you by
A     D
Glory days in the wink of a young girl's eye
A     E
Glory days, glory days
Bruce Springsteen - Glory Days

A D
Yea they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D
Alright
A D
Oooh yea
A D
Alright
A D
Come on now
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be Vsus4

Originally in F; I play in C capo 2

C F C F
C Em F G

C F C
A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the radio plays

Roy Orbison singing for the lonely

Hey that's me and I want you only
Don't turn me home again, I just can't face myself alone again

Don't run back inside, darlin', you know just what I'm here for

So you're scared and you're thinking that

Maybe we ain't that young any more

Show a little faith, there's magic in the night

You ain't a beauty but hey you're all right

Oh and that's alright with me

You can hide beneath your covers and study your pain

Make crosses from your lovers, throw roses in the rain

Waste your summer praying in vain for a Savior to rise from these streets

Well now I'm no hero that's understood
All the redemption I can offer girl is beneath this dirty hood

With a chance to make it good somehow hey
What else can we do now except

Roll down the window and let the wind blow back your hair

Well the night's busting open these

Two lanes can take us anywhere

We got one last chance to make it real
To trade in these wings on some wheels

Climb in back, heaven's waiting down on the tracks

Oh come take my hand
We're ridin' out tonight to case the promised land

Lyn' out there like a killer in the sun

Hey I know it's late, we can make it if we run

Oh oh thunder Road, sit tight, take hold, thunder road

Well I got this guitar and I learned how to make it talk

And my car's out back if you're

Ready to take that long walk
Bruce Springsteen - Thunder Road

Chords:

<table>
<thead>
<tr>
<th>F</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>From your front porch to my front seat</td>
<td></td>
</tr>
<tr>
<td>Em</td>
<td>Am</td>
</tr>
<tr>
<td>The door's open but the ride ain't free</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>F/E</td>
</tr>
<tr>
<td>And I know you're hungry for words that I ain't spoken</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td></td>
</tr>
<tr>
<td>Tonight we'll be free, all the promises will be broken</td>
<td></td>
</tr>
</tbody>
</table>

C | F
| There were ghosts in the eyes of all the boys you sent away |
| Vox do *not* go down on "skeleton", even though you want to |
| C |
| They haunt this dusty beach road in the skeleton frames of |
| F |
| Burned-out Chevrolets |
| Vox back up to the 1 of the key for this whole line, including "street" |
| G |
| They scream your name at night in the street |
| C | F |
| Your graduation gown lies in rags at their feet |

Stay on the 1 of the key on "lonely"

Em
<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>Dm</th>
<th>Dm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>And in the lonely cool before dawn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Still</em> on the 1 of the key on &quot;engines&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>You hear their engines roaring on</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vox down to the 3 of the chord on &quot;get to the porch&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>But when you get to the porch, they're gone</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>Dm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>On the wind, so Mary climb in</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>G</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It's a town full of losers, and I'm pulling out of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Outro

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>C</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>G</td>
<td>F</td>
<td>G</td>
</tr>
</tbody>
</table>

Bruce Springsteen
Bryan Adams - Everything I Do

Originally in Db, I play in G

Intro
G  D/G  C/G  D/G
G  D/G
Look into my eyes, you will see
C/G  D/G
What you mean to me
G  D/G
Search your heart, search your soul
C/G  G
And when you find me there you'll search no more

Last chord in this line is back to the ii in the original
Am7  G  D
Don't tell me it's not worth tryin' for
Am7  G  D
You can't tell me it's not worth dyin' for

G
You know it's true
D/G  G
Everything I do, I do it for you

G
D/G
Look into your heart, you will find
C  D
There's nothin' there to hide
G  D/G
Take me as I am, take my life
C  G  D
I would give it all, I would sacrifice

Am7  G  D
Don't tell me it's not worth fightin' for
Am7  G  D
I can't help it, there's nothing I want more

G
You know it's true
D/G  G
Everything I do, I do it for you, oh yea

F  A#
There's no love, like your love
F  C
And no other, could give more love
G  D
There's nowhere, unless you're there
A  D
All the time, all the way

Solo
C  C  G  G
Look into your heart babe
C  C  G  G

This time the line actually ends in the V
Am7  G  D
Oh, you can't tell me it's not worth tryin' for
Am7  G  D
I can't help it, there's nothin' I want more
C  G  D
Yeah, I would fight for you, I'd lie for you
C  Cm
Walk the wire for you, yea I'd die for you

G
You know it's true
D/G  C  D  G
Everything I do, oh I do it for you

A
A#
Am7

C
Cm
D

D/G
F
G
Bryan Adams - Heaven

*Originally in C, I play in G capo 1*
*Vox spend a lot of time on the 5, highest note is the 6 (in "standing there by you")*

G  Em  G/D  C
  x 2

G  Em7  D
Oh thinking about our younger years
  Am  Em
There was only you and me
  F  D
We were young and wild and free
G  Em7  D
Now nothing can take you away from me
  Am  Em
We've been down that road before
  F
But that's over now
  D
You keep me coming back for more

C  D  Em
Baby you're all that I want
  G  C
And when you're lying here in my arms
  C  D  Em  D
I'm finding it hard to believe, we're in heaven
  C  D  Em
And love is all that I need
  G  C
And I found it there in your heart
  C  D  Em  D
It isn't too hard to see we're in heaven

G  Em  G/D  C

G  Em7  D
Oh once in your life you find someone
  Am  Em
Who will turn your world around
  F  D
Bring you up when you're feelin' down
G  Em7  D
Yeah nothing can change what you mean to me
  Am  Em
Ooh, there's lots that I could say

F
But just hold me now
  D
'Cause our love will light the way

C  D  Em
And baby you're all that I want
  G  C
When you're lying here in my arms
  C  D  Em  D
I'm finding it hard to believe, we're in heaven
  C  D  Em
Yeah love is all that I need
  G  C
And I found it there in your heart
  C  D  Em  D
It isn't too hard to see we're in heaven

D

Am  G/B  C
I've been waiting for so long
  D  Em
For something to arrive
  D/F#
For love to come along
G  Am  G/B  C
  Now our dreams are coming true
  G
Through the good times and the bad
  Dsus4  D
Yeah, I'll be standing there by you

Solo if appropriate on chorus chords, ending on '80s triplets

G  Em  G/D  C

G  Em7  D
And baby you're all that I want
  G  C
When you're lying here in my arms
  C  D  Em  D
I'm finding it hard to believe, we're in heaven
  C  D  Em
And love is all that I need
  G  C
And I found it there in your heart
  C  D  Em  D
Isn't too hard to see we're in heaven, heaven
Bryan Adams - Heaven

C     D     Em   G   C
Woah, woah, oh
C     D     Em   D
You're all that I want, you're all that I need

G     Em   G/D  Cadd9
Bryan Adams - Summer of '69

Originally in D, I play in A.

Sparse
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it till my fingers bled
E
Was the summer of '69

Bands enter
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit, Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
The summer seemed to last forever
F#m E
And if I had the choice
A D
Yeah I'd always wanna be there
Hang on "best" (every time)
F#m E
Those were the best days of my life

A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's when I met you, yeah

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life

A E
Oh yeah
A E
Back in the summer of '69, oh

C F
Man we were killing time
G F
We were young and restless, we needed to unwind
C F G
I guess nothin' can last forever, forever, no

Sparse again
A E A E

Band enters
A
And now the times are changin'
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you and what went wrong

F#m E
Standin' on your mama's porch
A D
You told me that it'd last forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
Bryan Adams - Summer of '69

A  E
Oh yeah
A  E
Back in the summer of '69, oh
A  E
It was the summer of '69, oh yeah
A  E
Me and my baby in '69, oh
Everyday seems a little longer
Everyway, love's a little stronger
Come what may, do you ever long for
True love from me?

Everyday seems a little longer
Everyway, love's a little stronger
Come what may, do you ever long for
True love from me?

Everyday seems a little longer
Everyway, love's a little stronger
Come what may, do you ever long for
True love from me?
Buddy Holly - Peggy Sue

A D A E7
A D A E7

A D A
If you knew Peggy Sue
A D A
Then you’d know why I feel blue
D A D A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A D A
Peggy Sue, Peggy Sue
A D A
Oh how my heart yearns for you
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A
Peggy Sue, Peggy Sue
F A
Pretty, pretty, pretty, pretty Peggy Sue
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I want you, Peggy Sue

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I want you, Peggy Sue

E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...
A D A D A
D A D A
E7 D A D A E7

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
Buddy Holly - That'll Be The Day

Stars with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie

Hard stop on "that'll"

A E7 A

'Cause that'll be the day when I die

A
Well, you give me all your loving and your turtle doving
D
All your hugs and kisses and your money too
D
Well, you know you love me baby, until you tell me, maybe

B E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie
A E7 A

'Cause that'll be the day when I die

D
Well, when Cupid shot his dart he shot it at your heart
D
So if we ever part and I leave you
D
You sit and hold me and you tell me boldly

B E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry

\[ A \quad A9 \quad B \]

Buddy Holly
Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.
Also I throw in a few A6's instead of Asus2's.
And play about 1.5x as fast as the original.

E Asus2 E Asus2
E
There's somethin' happenin' here
E Asus2
What it is ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E  I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2
E
There's battle lines been' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E  I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2
E
What a field day for the heat
E Asus2 G
A thousand people in the street
E Asus2
Singin' songs and a-carryin' signs
Cake - Let Me Go

Originally in A, I play in A, or in G if I’m doing the high harmony

A D A E
   x 2

A
When she walks she swings her arms
D E
Instead of her hips
A
When she talks she moves her mouth
D E
Instead of her lips
   A   D
And I've waited for her for so long
   A   E
I've waited for her for so long
   A   D
I've wondered if I could hang on
   A   E
I've wondered if I could hang on

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me gooo
D E
Let me go and I will want you

Breakdown on chorus chords...
A B7 D E

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A D
Let me go she said, let me gooo
D E
Let me go, let me gooo

Syncopated vox
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let, let, let me gooo
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let me goooo

A

When she wants she wants the sun
D E
Instead of the moon
A
When she sees she sees the stars
D E
Inside of her room
   A   D
And I've waited for her for so long
   A   E
I've waited for her for so long
   A   D
I've wondered if I could hang on

A B7 D E
A D A E
Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 2

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In the original key:
A7#5b9 = x03223

Intro
A Adim7 G#dim7 A A7

Vox on the b5 of the chord (!!!)
D Dm A A7
Nobody does it better
D Dm A A7
Makes me feel sad for the rest
D Dm6 C#7#5 F#m7
Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7
Baby you're the best

A A/C# D Dm
I wasn't looking, but somehow you found me
A A/C# B9 A#9
I tried to hide from your love light
A A/C#
But like heaven above me
D Dm
The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7
Is keeping all my secrets safe tonight

D Dm A A7
And nobody does it better
D Dm A A7
Though sometimes I wish someone could
D Dm6 C#7#5 F#m7
Nobody does it quite the way you do
Bm7 D/E A
Why'd you have to be so good

D Dm A Asus4
Nobody does it half as good as you
Bm7 A/C#
Baby you're the best
D F G A A/C#
Darlin' you're the best
D F G A A/C#
Darlin' you're the best
D F G A
Baby you're the best

Carly Simon
Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G Fsus2 E7
x 2

Vox on 1 5 on "right now"
Am G
Right now he's probably slow dancing with a
Fsus2 E7
Bleach blond tramp and she's probably getting
frisky
Am G Fsus2
Right now he's probably buying her some fruity
little
E7
Drink cause she can't shoot whiskey
Am G
Right now he's probably up behind her with a
Fsus2 pool stick

Chord after "combo" originally a II, I play a IV
E7 F
Showing her how to shoot a combo
E7
And he don't know

F Am
I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

C G Fsus2
I might have saved a little trouble for the next girl
D E7
Cause the next time that he cheats
Am
Oh you know it won't be on me

Am G Fsus2 E7
Am G Fsus2 E7
Oh not on me

F Am
'Cause I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

F Am
I took a Louisville slugger to both head lights
F Am E7
Slashed a hole in all four tires

Carrie Underwood
Carrie Underwood - Before He Cheats

F   E7   D
Maybe next time he'll think before he cheats

Hang on "think"
F   E7   Am
Maybe next time he'll think before he cheats

Am   G   Fsus2   E7
x 2

Carrie Underwood
Carrie Underwood - Ever Ever After

G

G   C   D   Em   D
Ever ever after

Em7   G/B   D5
Storybook endings fairytales
G   Am7   G/B   Cadd9   D
Coming true

Em7   G/B   D5
Deep down inside we want to
G   Am7   G/B   Cadd9   D
Believe they still do

Em7   C   D
In our secretest heart, it's our favorite
Em7   D/F#  
Part of the story
G   Am7   G/B   C   D
Let's just admit we all want to make it to

G   C
Ever ever after

Em7   D
If we just don't get it our own way
G   C
Ever ever after

D   Em7   D
It may only be a wish away

Em7   G/B   D5   G
Start a new fashion wear your heart
Am7   G/B   Cadd9   D
On your sleeve

Em7   G/B   D5
Sometimes we reach what's real just by
G   Am7   G/B   Cadd9   D
Making believe

Em7   C
Unafraid, unashamed
D   Em7   D/F#  
There is joy to be claimed in this world
G   Am7   G/B   C   D
You even might wind up being glad to be you
Carrie Underwood - Ever Ever After

Ab   Am7   Bb   C

Cadd9   Cm7   D   Eb

Em   Em7   F   G

G/B   Gm   Gm7
Caspar Babypants - 9.99

D G D Asus4 A
D D7 G/B Gm/Bb D A D

D
I am a little bear
G
So cute with fuzzy hair
D
Once upon a time I was so nice
D D7
Now I'm loved and hugged no more
G/B Gm/Bb
And I'm stuck here at this store
D A D G D
And nine ninety-nine is my new price

D
I used to hang around
G
All glossy black and brown
D
In a high-rise apartment oh so fancy
D D7
But I lost my button eye
G/B Gm/Bb
And began to slowly die
D A D G D
And now it's up to you to bring me mercy

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn, old, and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

D
I was put out with the trash

G
With the fireplace ash
D A
Torn dirty and clean out of luck
D D7
But the garbage men were kind
G/B Gm/Bb
And they sewed up my behind
D A D G D
And put me on the grill of their truck

D
I lived there for a year
G
And shed so many tears
D A
'Til one day I fell underneath the tires
D D7
Now the only single way
G/B Gm/Bb
I'll go home with you today
D A
Is if you're desperate for a doll
D G D
That's sick and tired

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn old and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

Let chords ring
D
But that's just what you did
G
You saved me little kid
D A
You saw that I had stories left to tell
Now your mom is getting used to a

Although she is confused by a

Slightly stinky old bear smell

This little soul of mine

Is nine ninety-nine

And if you've got some thread

Then you can fix me

I'm torn old and pale

And I am for sale

What I need is for someone

What I need is for someone

What I need is for someone to pick me
Cat Stevens - Wild World

Am D7 G
La la la la la la la la
Cmaj7 F
La la la la la la la
Dm E E7
La la la la la la

Am D7 G
Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'
Baby, I'm grievin'

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

G7 G6 G

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
You know I've seen a lot of what the world can do
Cmaj7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad, girl
Don't be a bad girl

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there

Dm E
But just remember there's a lot of bad, and
G7 beware

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
La la la la la la la la
Cmaj7 F
La la la la la la la
Dm E
La la la la la la
E7
Baby, I love you

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E
But just remember there's a lot of bad, and
G7 beware

G7 G6 G
G7 G6 G

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C
I'll always remember you like a child, girl

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
Oh, baby, baby, it's a wild world
I'll always remember you like a child, girl
Christina Aguilera - Fighter

"Originally in Em, I play Em capo 2 and sing down an octave."

Intro
-3--3--2--2 | -2--0--0-----0-2-- | -2--2--2--2-- | -2--2--2--2-- | -2--2--2--2--
-2--2--2--2--2 | -2--2--2--2--2-- | -2--2--2--2--2-- | -2--2--2--2--2--
-3--3--2--2--2 | -2--2--2--2--2-- | -2--2--2--2--2-- | -2--2--2--2--2--
-0--0--0------|----------------|----------------|
[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...
After all you put me through, you'd think I despise you
But in the end I want to thank you 'cause you made me that much stronger

Em G
I thought I knew you thinking
D Em
That you were true
Em G
I guess I couldn't trust called your bluff
D Em
Time is up 'cause I've had enough
Em G
You were there by my side always
D Em
Down for the ride
Em G
But your joy ride just came down in flames
D Em
'Cause your greed sold me out of shame

Mmmmm...

Am
After all of the stealing and cheating
You probably think that I hold resentment for
G Em
You no no you're wrong
Am
'Cause if it wasn't for all that you tried to do
C D B
I wouldn't know just how capable I am to pull through
C B
So I wanna say thank you

Christina Aguilera

Repeat verse riff x 2

Em G
'Cause it makes me that much stronger
G Am
Makes me work a little bit harder
C B7
It makes me that much wiser
Am G Em
So thanks for making me a fighter

D/F#
Made me learn a little bit faster
G Am
Made my skin a little bit thicker
C B7
It makes me that much smarter
Am G Em
So thanks for making me a fighter

Am
After all of the fights and the lies
Yes you wanted to harm me but
G Em
That won't work anymore
G Em
Uh, no more, oh no, it's over
Am
'Cause if it wasn't for all of your torture
C       D
I wouldn't know how to be this way now
          B
And never back down
          C       B
So I wanna say thank you

Em       D/F#
'Cause it makes me that much stronger
          G          Am
Makes me work a little bit harder
          C          B7
Makes me that much wiser
          Am          G          Em
So thanks for making me a fighter

Em       D/F#
Made me learn a little bit faster
          G          Am
Made my skin a little bit thicker
          C          B7
Makes me that much smarter
          Am          G          Em
So thanks for making me a fighter

Repeat intro (the crazy bridge)

Em       B7       C
How could this man I thought I knew turn out to
          B7          Am          Am/G
Be unjust so cruel could only see the good in
          B7
You pretended not to see the truth

Em       B7       C
You tried to hide your lies disguise yourself
          B7          Am          Am/G
Through living in denial but in the end you'll see
          B7
You won't stop me

Em       D/F#
I am a fighter and I
          G          Am
I ain't 'gon stop
          C          B7
There is no turning back
          Am          G          Em
I've had enough
Creedence Clearwater Revival - Proud Mary

Originally in D, I play A capo 3
I play about halfway between the CCR and Turner tempos

G   E   G   E   D   C   C   A

A
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river

A
Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', (rollin'), rollin' on the river

G   E   G   E   D   C   C   A

A
Solo on one verse and chorus, with the last line sung
A
Rollin', rollin', rollin' on the river

A
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

Creedence Clearwater Revival
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic
C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G

Lying in my bed I hear the clock tick and think of you

C G C G C G C

Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7

Flashback to warm nights almost left behind
C D Bm7 C C D

Suitcases of memories time after

C G C G C G C

Sometimes you picture me I'm walking too far ahead

C G C G C G C G

You're calling to me, I can't hear what you've said
C D Bm7 C C D Em Em7

Then you say go slow I fall behind
C D Em C

The second hand unwinds

D Em Em7

If you're lost you can look and you will find me
C G

Time after time

D Em Em7

If you fall I will catch you I'll be waiting
C G

Time after time

C D Bm7 C C D Em Em7

You said go slow, I fall behind
C D Em C

The second hand unwinds

D Em Em7

If you're lost you can look and you will find me
C G

Time after time

D Em Em7

If you fall I will catch you I'll be waiting
C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

Time after time

C G

After my picture fades and darkness has turned to gray

C G C G C G

Watching through windows you're wondering if I'm OK
Damn Yankees - High Enough

Currently in A (chorus in D)
I play in D (chorus in G)

D Bm A G D

Starts on the 3, which will feel low in D
Dsus2
I don't wanna hear about it anymore
Bm7
It's a shame I've got to live without you anymore
Asus4
There's a fire in my heart
A
A pounding in my brain, drivin' me crazy

Dsus2
We don't need to talk about it anymore
Bm7
Yesterday's just a memory, can we close the door?
Asus4
I just made one mistake
A
I didn't know what to say when you called me baby

Vox *stay* on the 5 of the previous chord (D if it's G)
A# C
Don't say goodnight
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)
Vox go up to the 3 of the minor chord on "high" (G it's Em)

Can also land on the 1 instead of the 3
G D Em
Can you take me high enough?
Vox on the 5 of the chord on "fly"
Am C D
To fly me over, (fly me over) yesterday
G D Em
Can you take me high enough?
Am
It's never over

And yesterday's just a memory (yesterday's just a memory)

Dsus2
I don't wanna live without you anymore
Bm7
Can't you see I'm in misery, and you know for sure

Asus4
I would live and die for you
A
Gsus2
I know just what to do when you call me baby

A# C
Don't say goodbye
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
And yesterday's just a memory of you

Bridge
Em G D
Honey (whoa, oh oh oh) I was running for the
Em G D
Door (whoa, oh oh oh) the next thing I
Em G D
Remember (whoa, oh oh oh) I was running back
for

Em G D
More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo
A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2
E
beats) (2 beats)

Damn Yankees
Damn Yankees - High Enough

A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats)

C D
Don't say goodbye
C Em
Say you're gonna stay forever
C D E
Oh, whoa all the way
D
All the way, all the way, yeah

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa
G D Em
Can you take me high enough?
Am C
Won't you fly me over, (won't you fly me over)
D
yesterday?

G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa

G D Em7 C D G
Dan Morris - Another Thanks I'm Doing Fine

Remembering a night on the town

And as I fall asleep at the station

On a train that's pulling away

I'm humming along with the engines

A beautiful end to a beautiful day

'Cause I don't want to change your life

And you don't want to ruin mine

So let's do what we both know is right

And save this for another time

Another thanks I'm doing fine

Solo

Another empty sheet hung on a line

Another misdemeanor crime

Another thanks I'm doing fine

Dan Morris
Dan Morris - Another Thanks I'm Doing Fine

Am7  Bm7  C  D

D7  E  Em7  G
Dan Morris - Everything You're Not

A B/A C/A B/A A B/A C/A B/A
A B/A
Why don't you tell me one more time
C/A B/A
About everything I have that you ain't got
A B/A
Or how 'bout if you ever call me again
C/A B/A
I'll hang up on you right on the spot
A E
Because I cared I wound up here drinking and
crying alone
A AMm9
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call
E
To say it ain't fair
A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my
E
face
And that's already everything you're not
A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...
A B/A
Now every time I see you around
C/A B/A
You act like it's still just you and me
A AMm6
Well now i'm sailing this ship solo honey
B/A
And I can finally say there's somewhere else that
Hold this chord
E
I'd rather be
A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my
E
face
And that's already everything you're not
A

Dan Morris
Dan Morris - Everything You’re Not

Dan Morris

C/A Directive: [soundtrackdefine]
Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Cadd5  D11add5  Cadd5  D11add5  Cadd5  D7  G

Girl you've spent one too many
G/F#   Em   Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7  Am7  D7
Face has grown but your heart's still seventeen
G   G/F#
And here I am another night spent throwing
Em   Em7
Flowers at your window
Cadd5  D11add5
But you pretend that you can't hear me
Bb   Dm   C
And my song turns to a scream

C7   F
Yeah

F   F/E   Dm   Dm7
Think back on all the times you woke up crying
Bb   Gm7
Was it him or was it me
Gm7  C7
Who helped you see the sun again?
F   Dm
And did he call to share his glory?
F   Dm
And did he care to share your pain?
Bbadd5  Cadd5
And did he stand outside your window
Bb   Cm
Throwing flowers in the rain?

Bb   Bb7   Eb

Instrumental bridge
Eb   Bb   Bbadd5  F  F  C  C  Em  Em   G

G
So I'll go home and spend

G/F#   Em   Em7
Another night without you
C   Am7
And I'll plan another hundred ways
Am7  D7
To make you change your mind
G   G/F#
And the night will pass and the stars will set
Em   Em7
And soon it will be morning
Cadd5  D11add5
And you'll wait behind your window
Cadd5  D11add5
And he'll go on with his life
Cadd5  D7  G
And I'll toss another petal into time
Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3
Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

Girl you've spent one too many
G/F# Em Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7 Am7 D7
Face has grown but your heart's still seventeen

G G/F#
And here I am another night spent throwing
Em Em7
Flowers at your window
Cadd5 D11add5
But you pretend that you can't hear me
Bb Dm
And my song turns to a scream

During this transition, with the yeah, the capo 3 guitar fades out and capo 1 fades in

Capo 3: C C7 F
Capo 1: D D7 G

Capo 1

G G/F# Em Em7
Think back on all the times you woke up crying
C Am7
Was it him or was it me
Am7 D7
Who helped you see the sun again?
G Em
And did he call to share his glory?
G Em
And did he care to share your pain?
Cadd5 D11add5
And did he stand outside your window
Bb Dm
Throwing flowers in the rain?

Dan Morris
Dan Morris - Lincoln Tunnel

C  D11  C  C  D11  Fmaj7
   x2

C  D11  C
I met James Ellis on a
C1  D11  Fmaj7
Train into Manhattan
C  D11  C
He said he had to see just
Fmaj7  G6  G
One more Rangers game

C  D11  C
I left James Ellis on a
C1  D11  Fmaj7
Platform at Grand Central
C  D11  C
Never knowing why this trip would be the
Fmaj7  G6  C
Last James Ellis made

Fmaj7  G6

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am  Fmaj7  G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C  D11  C
And you never understand
Fmaj7  G6  C
Why understanding is so hard

C D11  C  C  D11  Fmaj7
   x2

C  D11  C
Melissa met me on a
C1  D11  Fmaj7
Train outside of Boston
C  D11  C
She said she liked me and would
Dan Morris - Lincoln Tunnel

C   D11   C1
And you never understand
       Fmaj7   G6   C
Why understanding is so hard
C   D11   C1
No you never understand
       Fmaj7   G6   Cmaj7
Why understanding is so hard

Am

C

C1

Cmaj7

D11 Directive: [soundtracedefine

Fmaj7

G

G6

Dan Morris
Dan Morris - Personal Picasso

Em

Em Am
What can I do to say anything to you?
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to myself?
B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Em

Em Am
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you now
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am B7 Em
x2

Dan Morris
Dan Morris - Unusually Blue Bluebird

B5 B5
B5 B(b5) A5 B5
Bm D A B A B
-->
Bm D A B A B
-->

Bm D A
Yesterday the sun shined but you knew that it
Bm A wouldn't last

Bm F#m A
If yesterday was a bucket of seeds then today's
Bm just a patch of grass

Bm D A
When you woke up this morning you felt the rain
Bm A fall on your head

Bm F#m A
Yesterday you cruised the sky but today you'll
Bm stay in bed

Bm D
You are an unusually blue bluebird
A Bm I guess you won't fly today

Bm D
You are an unusually blue bluebird
A Bm The wind just won't blow your way

B5 E5 A B5
B5 E5 F# F#

But you're an unusually blue bluebird
F# Colors bright and strong
B5 E5 You're an unusually blue bluebird
F# B So today you'll sing your song

B E F# F#
B E F# B

Dan Morris - Unusually Blue Bluebird

B E F#*
Yesterday the sun shined and you couldn't find
the shade

B E Today you've got that nice cool breeze and you
F# B know you've got it made

B E When you woke up this morning you hopped
F# down and took a swim

B E Yesterday the field was dry but today the rain
B came in

B E But you're an unusually blue bluebird
F# Colors bright and strong
B E5 You're an unusually blue bluebird
F# B So today you'll sing your song

B B

Solo:
Bm D E5 A
B5 E F#

B E You're an unusually blue bluebird
F# Make the best of the day
B E You're an unusually blue bluebird
E B5 You never know what will blow your way

B5
Dan Morris - Unusually Blue Bluebird

A  B  Bm  D

E  E5  F#  F#m
Dan Morris - Why Should It Be You?

G G B7 B7
C/E Cm Cm F

She's just a dream, just another door that you can't open
G
Just stay away
Cm F
You know you've been through this before
Gm
But you can't sleep
Bm Bm/A G
Can't even breathe when you're without her
Gm
Each time the clock goes 'round
Cm
Your heart falls down
F NC G
And you ask yourself just why it should be you
B7
Why you should be the lucky one
Em
You ask yourself what you can give her
C
When the day is over
D G
Just to show her that it should be you
Bm Bm/A G
And when another sunlight falls upon her hair
Gm
Will you be there? Will she even care?
F NC G
Will you be there when her summer breezes blow
B7
Her leaves of autumn, her hint of winter snow
G
And while you're waiting and a month becomes a year
C/E Cm
Will she care for your lost seasons, will she shed a single tear?
G G B7 B7
C/E Cm Cm F

And now it's true, now you're the one that she wakes up with
Gm
But it's just like you
Cm F
To never let it feel just right
G
So you look away

---

Dan Morris
Dan Morris - Why Should It Be You?

B7
\[ \text{\textbullet \textbullet \textbullet} \]
\[ \text{x} \text{x} \text{x} \]

Bm
\[ \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \]

C
\[ \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \]

Cm
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

D
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

Em
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

F
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

G
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

Gm
\[ \text{x} \text{x} \text{x} \text{x} \]
\[ \text{x} \text{x} \text{x} \text{x} \]

Dan Morris
David Bowie - Space Oddity

Fmaj Em
x 2

Vox on the low 1
C Em
Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat
C Em
Ground control to Major Tom
C Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am Am/G D/F#
Check ignition and may God's love be with you

C E
This is ground control to Major Tom
C
You've really made the grade
Fm C
And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare

C E
This is Major Tom to ground control
Fm C F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a bit

C F G A A
C F G A A
Fmaj7 Em A C D E

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows
G E7
Ground control to Major Tom, your
Am Am/G D/F#
Circuit's dead, there's something wrong
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7 Em
Here am I floating 'round my tin can
Fmaj7 Em
Far above the moon
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental
C F G A A
C F G A A
Fmaj7 Em A C D E

Fade to noise on the last chord
David Bowie - Space Oddity

A

Am

Am/G

Bb

C

D

E

E7

Em

F

Fm

Fmaj

Fmaj7

G
David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#. I mostly play the Gmaj7 as G when solo acoustic.

G G Am D
x 2

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a Fdim7/D gigolo as

Am7 D7 G
Life goes on without me

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away,
E7 Am
boodooleedoo

E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know They'll say just a Fdim7/D gigolo as

Hard stop on "life", the other chords are implied
Hard stop on "life"

David Lee Roth
David Lee Roth - Just a Gigolo

Am/D  G
Nobody nobody cares for me
G  F#  F  E
I'm so sad and lonely
Sad and lonely sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7  D

G  F#  F  E  Am7  D7
'Cause I ain't got nobody nobody
*Right* back into the descending pattern, don't hold the G

G  F#  F  E  Am7
Hard stop on "me", end with some chromatic flair
D7  G
Nobody nobody cares for me
Dean Martin - Sway

Ordering and lyrics follow Michael Buble’s version

Intro
Gm A7 Gm A7
--> -->
Dm Dm

Gm A7 Gm A7
--> -->
Dm Dm

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway

Vox down to the 1 of the chord (instead of the 3) on ”hugs”

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me

Vox to the 1 of the key on ”other”, the 2 of the key on ”be”

C
Other dancers may be on the floor
Vox up to the 5 of the chord on ”see”

F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb A7
When we sway I go weak

Gm A7
I can hear the sounds of viol - ins
Gm A7 Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7 Dm
Sway me smooth sway me now

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

C
Other dancers may be on the floor
Vox up to the 5 of the chord on ”see”

F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb A7
When we sway I go weak

Gm A7
I can hear the sounds of viol - ins
Gm A7 Dm
Long before it begins

Gm A7
Make me thrill as only you know how

Dean Martin
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone.
Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only
A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3
A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometime, anytime, sugar me sweet
Little miss innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me, oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet
yeah

I skip the solo here
A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cause I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up

High harmony enters on 3

Def Leppard
Def Leppard - Pour Some Sugar on Me

C  F  G
Pour your sugar on me, oh, I can't get enough
C  F  G
Pour some sugar on me, oh, in the name of love
C  F  G
Pour some sugar on me, get it, come get it
C  F  G
Pour your sugar on me, oooh
C  F  G
Pour your sugar on me, yeah, sugar me
C  F  G
A D G D
x2

A D G D
Walk away if you want to
A D G D
It's okay if you need to
A D E D
You can run, but you can never hide
A D E D
From the shadow that's creepin' up beside you

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

A D G D
x2

A D G D
Take the time to think about it
A D G D
Just walk the line, you know you just can't fight it
A D E D
Take a look around, you'll see what you can find
A D E D
Like the fire that's burnin' up inside me

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

Outro
A D G D
x2

A
Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9
D D/F# Em7 G
D D/F# Em7 Em7

D D/F# Em7
Look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it'd be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to me

D D/F# Em7 G D
Roll to me
D D/F# Em7 Em7

D D/F# Em7
And look into your heart pretty baby
G D D/F# Em7 A
Is it aching with some nameless need
D D/F# Em7 G
Is there something wrong and you can't put your
finger on it
D Em7 G D
Right then roll to me

D D/F# Em7 D

D7/A Gm/Bb F#m7/A
And I don't think I have ever seen a soul so in
Em7/G despair

D/F# G6
So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7
So look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it would be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to

D D/F# Em7 G
Me, the, a-right time to roll to
D D/F# Em7 G
Me, the, a-right time to roll to
Em7
Me, oooh

D D/F# Em7 D

So don't try to deny it pretty baby
G D D/F# Em7 A
You've been down so long you can hardly see

Del Amitri
Dion - Runaround Sue

Originally in D, I play in C.
Intro open chords, reggae barre after that.
Highest note is the 4.

Quiet, let ring
C
Here's my story it's sad but true
Am
It's about a girl that I once knew
F
She took my love then ran around
G
With every single guy in town

Pick it up w/barre chords
These are really background "hey" over lead "whoa"
C
Hey, hey, whoa
Am
Hey, hey, whoa
F
Hey, hey, whoa
Hard stop on the last "whoa" (every time)
G
Hey, hey, whoa

C
Yem, I should have known it from the very start
Am
This girl'd leave me with a broken heart
F
Aw listen people what I'm telling you
Hard stop on the 1 (every time)
G
Ah keep away from Runaround Sue, yeah

C
I miss 'em lips and the smile from her face
Am
The touch of her hand and this girl's warm
embrace
F
So if you don't want to cry like I do
G
Ah, keep away from Runaround Sue

C
Hey, hey, whoa
Am

Hey, hey, whoa
F
Hey, hey, whoa
G
Hey, hey, whoa
F
She likes to travel around
C
She'll love you, then she'll put you down
F
Now people let me put you wise
Hard stop on "Sue" (both times)
G
Ah, Sue goes out with other guys
C
Here's the moral and the story from the guy who knows
Am
I've been in love and my love still grows
F
Ask any fool that she ever knew
G
They'll say keep away from Runaround Sue
C
Hey
Am
Yea, keep away from this girl
F
I don't know what she'll do
G
Keep away from Sue
F
She likes to travel around
C
She'll love you, then she'll put you down
F
Now people let me put you wise
G
Ah she goes out with other guys
C
Here's the moral and the story from that guy who knows
Am
I've been in love and my love still grows
Dion - Runaround Sue

F
Ask any fool that she ever knew
No hard stop this time
G
They'll say ah, keep away from Runaround Sue

Fade on...
C
Yea
Am
Stay away from that girl
F
Don't you know what she'll do now
G
Whoa...

Dion
Dion - The Wanderer

Originally in D, I play in D or C. If in C, I use 8x555x fingering so I can (a) be less folk-y and (b) work the 6ths in. Swung, with 6ths if practical

D

Oh well I'm the type of guy who will never settle down
Where pretty girls are, well you know that I'm around

G
I kiss 'em and I love 'em 'cause to me they're all the same

D
I hug 'em and I squeeze 'em, they don't even know my name

They call me the wanderer, yeah the wanderer
I roam around around around around

D
Oh well there's Flo on my left arm and there's Mary on my right
And Janie is the girl well that I'll be with tonight

G
And when she asks me which one I love the best

D
I tear open my shirt and I show her Rosie on my chest

'Cause I'm a wanderer, yeah a wanderer
I roam around around around around

D
Oh well I roam from town to town
I go through life without a care
And I'm as happy as a clown Hang on "two fists"

B7 E
With my two fists of iron, but I'm going nowhere

D
Oh, I'm the type of guy that likes to roam around

I'm never in one place, I roam from town to town
And when I find myself fallin' for some girl
Yeah, I hop right into that car of mine, I drive around the world

A G
Yeah I'm a wanderer, yeah the wanderer
D A
I roam around around around around

Solo on verse chords

A G
Cause I'm a wanderer, yeah a wanderer
D
I roam around around around around

A G
Yeah I'm a wanderer, they call me a wanderer
D
I roam around around around around

A G
Yeah I'm a wanderer, they call me a wanderer
D A7 D D9
I roam around around around around

Dion
Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

C Am    F    G
x2

C Am
Each time we have a quarrel
F    G
It almost breaks my heart
C Am    F    G
'Cause I am so afraid that we will have to part

C Am    F    G
Each night I ask the stars up above
C Am    F    G
Why must I be a teenager in love?

C Am
One day I feel so happy
F    G
Next day I feel so sad
C Am    F    G
I guess I'll learn to take the good with the bad

C Am    F    G
'Cause each night I ask the stars up above
C Am    F    G
Why must I be a teenager in love?

F    G    F    G
I cried a tear for nobody but you
F    G    F    G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry
F    G
That won't be so hard to do
C Am
And if you should say goodbye
F    G
I'd still go on loving you

C Am    F    G
Each night I ask the stars up above
C Am    F    G
Why must I be a teenager in love?

Dion and the Belmonts
Disney - Ducktales Theme

*Originally in E, I play in D*

Intro, with octaves

D

These bVII/1's are IV/1's in the original

D    D7    C/D    D    C/D    D

Life is like a hurricane here in Duckburg

D    D7    C/G    G    C/G    G

Race cars, lasers, aeroplanes, it's a duck blur

Em    A7    Em7    A7

You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration as the other chords

D    D7#9

Duck Tales, oo-oo

Bb    C

Every day they're out there making

D    D7#9

Duck Tales, oo-oo

Bb    C    D

Tales of derring-do, bad and good luck tales,

oo-oo

D    D7    C/D    D

When it seems they're headed for the final curtain

C/D    D

D    D7    C/G    G    C/G    G

Bold deduction never fails, that's for certain

Em    A7    Em7    A7

The worst of messes become successes

D    D7#9

Duck Tales, oo-oo

Bb    C

Every day they're out there making

D    D7#9

Duck Tales, oo-oo

Bb    C    D

Tales of derring-do, bad and good luck tales,

oo-oo

Em7    D/F#

D-d-d-danger, watch behind you

Em9/G    D/F#

There's a stranger out to find you

Key change

E

What to do, just grab on to some

E    E7#9

Duck Tales, oo-oo

C    D

Every day they're out there making

E    E7#9

Duck Tales, oo-oo

C    D    E

Tales of derring-do, bad and good luck tales,

E7#9

oo-oo

C    D11    E

Not pony tails or cotton tails but Duck Tales,

oo-oo
Original starts in Bb, I play in F (which starts really low)
Highest note you really need is the 7 in the first key
Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3
F Am Bb F
Dashing and daring, courageous and caring
Bb F Bb C
Faithful and friendly with stories to share

F Am Bb F
All through the forest they sing out in chorus
Bb F Bb C
Marching along as their song fills the air

Gummi Bears
Gm C F Dm
Bouncing here and there and everywhere
Gm C F Bb
High adventure that's beyond compare
Gm C F
They are the Gummi Bears

F Am Bb F
Magic and mystery are part of their history
Bb F Bb C
Along with the secret of gummiberry juice

G Bm C
Their legend is growing they take pride in

G C G C
They'll fight for what's right in whatever they do

G C
Gummi Bears
Am D G Em
Bouncing here and there and everywhere
Am D G C
High adventure that's beyond compare
Am D G C
They are the Gummi Bears

Am D G
They are the Gummi Bears

Skipping sax interlude here...

Slow piano...
A Dbm D A
Dashing and daring, courageous and caring
D A D E
Faithful and friendly with stories to share

A Dbm D A
All through the forest they sing out in chorus
D A D E
Marching along as their song fills the air

Back to tempo
A D
Gummi Bears
Bm E A Gbm
Bouncing here and there and everywhere
Bm E A D
High adventure that's beyond compare
Bm E A
They are the Gummi Bears
A D Bm E
Oooh...

A D
Gummi Bears
Bm E A Gbm
When a friend's in danger they'll be there
Bm E A D
Lives and legends that we all can share
Bm E A D
They are the Gummi Bears
Bm E A D
They are the Gummi Bears
Bm E A
They are the Gummi Bears
Disney - Gummi Bears Theme

A | Am | Bb | Bm
---|----|----|----

C | D  | Dbm| Dm |
---|----|----|----|

E | Em | F  | G  |
---|----|----|----|

Gbm | Gm |
----|----|
Disney - Kiss The Girl

*Originally in C, I play in D or G capo 7*

**G**
There you see her, sitting there across the way
C
She don't got alot to say but there's something

**D**
And you don't know why but you're dying to try
**G**
You wanna kiss the girl

**G**
Yes, you want her, look at her, you know you do
C
Possible she want you too, there is one way to

**D**
It don't take a word, not a single word
**G**
Go on and kiss the girl

**G**  **C**
Shalalalala my oh my looks like the
**G**  **D**
Boy too shy ain't gonna kiss the girl
**G**  **C**
Shalalalala ain't that sad it's such a
**D**  **G**
Shame, too bad, you're gonna miss the girl

**G**
You know, I feel really bad not knowing your
C
name...

Maybe I can guess. Is it, uh Mildred?
Okay, no. How about Diana? Rachel?
Ariel. Her name’s Ariel...
Ariel? Ariel? Oh. That's kind of pretty. Okay,

**G**
Now's your moment, floating in a blue lagoon
C
Boy, you better do it soon, no time will be better

**D**
She don't say a word and she won't say a word

---

Disney
Disney - Let it Go

Originally in Ab, written here in G.

I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

Start quiet, barely strumming

Em C D Am sus4
Em C D Asus4 A

Vox on the 5 (B)

Em Cadd9

The snow glows white on the mountain tonight

D Am

Not a footprint to be seen

Em Cadd9 D

A kingdom of isolation, and it looks like I'm the queen

On "howling", only go up to the 1 of the chord, not the 5

Em C D Am sus4

The wind is howling like this swirling storm inside

Em D A

Couldn't keep it in, heaven knows I've tried

Start to fade strumming in

Vox down to the 5 of the chord (A if the chord is D)

D C

Don't let them in, don't let them see

D C

Be the good girl you always have to be

C C

Conceal, don't feel, don't let them know

C C

Well now they know

G D

Let it go, let it go

Em C

Can't hold it back any more

G D

Let it go, let it go

Em C

Turn away and slam the door

G D

I don't care

Em C

What they're going to say

Bm Bb

Let the storm rage on

C

The cold never bothered me anyway

G D

Em C

It's funny how some distance

D Am

Makes everything seem small

Start going down here, to the 5 of the chord on "fears",

down to the 5 of the chord on "get"

Em D C

And the fears that once controlled me

A C

Can't get to me at all

D C

It's time to see what I can do

D C

To test the limits and break through

C C

No right, no wrong, no rules for me

C C

I'm free

G D

Let it go, let it go

Em C

I am one with the wind and sky

G D

Let it go, let it go

Em C

You'll never see me cry

G D

Here I stand

Em C

And here I stay

Bm Bb

Let the storm rage on

Bridge

C

My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast

E    C
I'm never going back
D   Am   C
The past is in the past

G   D
Let it go, let it go
Em                      C
When I'll rise like the break of dawn
G   D
Let it go, let it go
Em                      C
That perfect girl is gone

G   D   Em   C   Cm
Here I stand in the light of day
Bm                      Bb
Let the storm rage on
C
The cold never bothered me anyway

Disney - Let it Go

Disney
I'm still torn on whether it's a G7 or Gm7 on "before", and an Am7 or A7 on "any more".
F == female, M == male, B == both

Intro, bass and drums
D  Dsus4/F#  D/G  Asus4

F: OK, can I just say something crazy?
M: I love crazy

D  Dsus4/F#  D/G
F: All my life has been a series of do - ors in my
Asus4
face

D  Dsus4/F#  Em7  Asus4
F: And then suddenly I bump into you
M: I was thinking the same thing!

D  Dsus4/F#
M: 'Cause like I've been searching my whole life
D/G  Asus4
M: To find my own place

D  Dsus4/F#
F: And maybe it's the party talking
Em7  Asus4
F: Or the chocolate fondue

Bm
F: But with you

D
M: But with you I found my place
D9
F: I see your face
E  G7
B: And it's nothin' like I've ever known before

D  D/F#  E  Gm
B: Love is an open door

D  Dsus4/F#  E  Gm
B: Love is an open door

D  Dsus4/F#
B: Love is an open door

D
B: Love is an open door
D/F#
F: With you, M: with you
Disney - Love is an Open Door

Am
B: Love is an open

E    Esus4/G#    E/A    Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!

Disney
Disney - Part of Your World

Originally in F#, I play in the G below that
Highest note is the 5

Slow, ringing strums
C D11
x2

Vox start on the 5 of the first chord
C   D11
Look at this stuff, isn't it neat?
C   D11
Wouldn't you think my collection's complete?

Vox stay on A
Bm7    Em7
Wouldn't you think I'm the girl
A/C#   A/B
The girl who has everything?

C   D11
Look at this trove, treasures untold
C   D11
How many wonders can one cavern hold?
Bm7    Em7
Lookin' around here you'd think
A/C#   A/B
Sure, she's got everything

Cmaj7  Bm7
I've got gadgets and gizmos aplenty
Em7    A
I've got whozits and whatzits galore
Cmaj7  Bm7
You want thingamabobs? I got twenty
Em7    A
But who cares? No big deal

Let this chord hang a while
D11
I want more

Enter way up-tempo, straight 8ths
G   Bm7
I wanna be where the people are
C   D11
I wanna see, wanna see 'em dancin'
Em7
Walkin' around on those

Bm7    C   D11
Whad'ya call 'em? Feet

G
Bm7
Flippin' your fins you don't get too far
C   D11
Legs are required for jumpin', dancin'
Em7
Strollin' along down a
Bm7   D11
What's that word again? Street

G   G7
Up where they walk, up where they run
C   Cm
Up where they stay all day in the sun
G   D
Wanderin' free, wish I could be
Cadd9  G
Part of that world

Vox stay on G
C   D11
What would I give, if I could live
Bm7    Em7
Out of these waters?
C   D11
What would I pay to spend a day
Bm7   Em7
Warm on the sand?

C   D11
Betcha on land they understand
B7   Em7
Bet they don't reprimand their daughters
A   A7sus4
Bright young women sick a' swimmin'
F   D
Ready to stand

Key change, vox stay on the root of the new chord
A   C#m7
And ready to know what the people know
D   E
Ask my questions and get some answers
A   C#m7
What's a fire and why does it
D   E
What's the word... burn?
Disney - Part of Your World

A    A7
When's it my turn? Wouldn't I love?

D    Dm
Love to explore that shore above?

A    E
Out of the sea, wish I could be

F#m    B
Part of that world

A    E
Out of the sea, wish I could be

D    A    G    A
Part of that world
Disney - Under the Sea

Originally in Bb, I play in A capo 3.

A A E A
x2

Vox enter on I
A E A
The seaweed is always greener
A E A
In somebody else's lake
A E A
You dream about going up there
A E A
But that is a big mistake

Vox up to I
D A
Just look at the world around you
E A
Right here on the ocean floor
D A
Such wonderful things surround you
E A
What more is you lookin' for?

D A E A
Under the sea, under the sea
D E
Darling it's better down where it's wetter
A
Take it from me
D E
Up on the shore they work all day
F#m B
Out in the sun they slave away
D E
While we devotin' full time to floatin'
A
Under the sea

A A E A
x2

A E A
Down here all the fish is happy
A E A
As off through the waves they roll

E A
The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

D A E A
Under the sea, under the sea
D E
Nobody beat us fry us and eat us
A
In fricassee
D E
We what the land folks loves to cook
Note that "off the hook" is a * triple * entendre here!
F#m B
Under the sea we off the hook
D E
We got no troubles life is the bubbles
A
Under the sea

D A E A
Under the sea, under the sea
D
Since life is sweet here
E A
We got the beat here naturally
D E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E A
The newt play the flute, the carp play the harp
E A
The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings
The smelt and the sprat, they know where it's at
An' oh that blowfish blow

*Instrumental chorus, skip if no soloist*

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water
Ya we in luck here down in the muck here
Under the sea

A A E A
x2
Disney - When Will My Life Begin

Originally in E, I play in G, in which case play the intro chords as just I IV (ignore the roots and sus)

Dadd4 G/D
x 3

Dadd4 G/D

Seven A.M., the usual morning lineup
Dadd4
Start on the chores and sweep till the floor's all clean
D# A#
Polish and wax, do laundry, and mop and shine up
D D/C Gsus2/B
Sweep again, and by then
A D7
It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key
G C Am7 G
Read a book or maybe two or three
"few new paintings" on 3 6(up) 6(down) 2 of the key
Em7 A7 Csus2 G
I'll add a few new paintings to my gallery
"tar and knit" on 3 1 6 of the key
Em7 A7
I'll play guitar and knit and cook
C B7 Em7
And basically just wonder
A9 D7sus G
When will my life begin

Dadd4 G/D
x 2

Dadd4 G/D

Then after lunch it's puzzles and darts and baking
Dadd4 G/D
Paper mache, a bit of ballet and chess
D# A#
Pottery and ventriloquy, candle making, then I'll
D D/C Gsus/B
Stretch, maybe sketch
A D7
Take a climb, sew a dress, and I'll

G G/B C Am7 G
Re-read the books if I have time to spare
Em7 A7
I'll paint the walls some more
Csus2 G
I'm sure there's room somewhere
Em7 A7
And then I'll brush and brush
C B7 Em7
And brush and brush my hair
A7 C B7 Em7
Stuck in the same place I've always been
Am7 Gsus2/B
And I'll keep wonder and wondering
C G/B C Dsus4
And wonder and wondering
A9 D7sus G
When will my life begin?

G C/G G C/G
And tomorrow night lights will appear
G C/G G Am7
Just like they do on my birthday each year
Em7 A7 D7sus G G7
What is it like out there where they glow?
C G/B C Dsus4
Now that I'm older mother might just let me go
Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
When the road looks rough ahead
F C/E E7
And you're miles and miles from your nice warm bed

F F#dim7 C/G E/G# F7 E7 Am
You just remember what your old pal said
D7 G7 C A7
For you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
You got troubles, and I got 'em too
F C/E E7 Am
There isn't anything I wouldn't do for you
F C/E E7 Am
If we stick together we can see it through
D7 G7 C A7
'Cause you've got a friend in me
D7 G7 C C7
You've got a friend in me

F B
Some other folks might be a little bit smarter than I am
C Baug C
Bigger and stronger too, maybe
Dixie Chicks - Long Time Gone

Darrell Scott does this in G, Dixie Chicks in D

Chords for tabbed intro
G C G D
D G

G
Daddy sits on the front porch swingin'
   C G D
Lookin' out on a vacant field
D
It used to be filled with burly tobacco
   G
Now he knows it never will
G
My brother found work in Indiana
   C G D
My sister's a nurse at the old folks home
D
Momma's still cookin' too much for supper
   G
And me, I've been a long time gone

G G C G D
D G

G
Delia plays that old church piano
   C G D
Sittin' out on her daddy's farm
D
She always thought that we'd be together
   G
Lord, I never meant to do her harm
G
Said she could heard me singin' in the choir
   C G D
Me I heard another song
D
I caught wind and hit the road runnin' and
   G
Lord I've been a long time gone

C G D
Been a long time gone
   C G D
Lord I ain't had a prayer since I don't know when
D G C D G
Long time gone and it ain't comin' back again

A D A E
E A
x 2

Bridge
   F
Now me, I went to Nashville, tryin' to be the big deal
G
Playin' down on Broadway, gettin' there the hard way
   F
Livin' from a tip jar, sleepin' in my car
G
Hockin' my guitar, yeah I'm gonna be a star
   A D

Now me and Delia singin' every Sunday
   C G D
Watchin' the children and the garden grow

Dixie Chicks
Dixie Chicks - Long Time Gone

We listen to the radio to hear what's cookin'
But the music ain’t got no soul
Now they sound tired but they don't sound
They got money but they don't have Cash
They got Junior but they don’t have Hank

I think, I think, I think the rest is a

Long time gone

No I ain't hit the roof since I don’t know when
Long time gone and it ain't comin' back
I said a long time gone
No I ain’t honked a horn since I don’t know when
Long time gone and it ain’t comin’ back again

I said a long time, long time, long time gone
Oh it’s been a long time long time, long time, long
Oh it's been a long time gone
Long time, long time, long time gone, yeah, yeah
Dixie Chicks - Travelin' Soldier

Bruce Robison plays in B.
The Dixie Chicks play in A.
I play in G capo 5.

G

G

Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy so she give him a smile
G
And he said would you mind sitting down for a while
C
And talking to me, I'm feeling a little low?
F C
She said I'm off in an hour and I know where we can go
G
So they went down and they sat on the pier
G
He said I bet you got a boyfriend but I don't care, I've
C G
Got no one to send a letter to
F C G
Would you mind if I sent one back here to you?

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home
G

Em
So the letters came from an army camp
G
In California then Vietnam
C
And he told her of his heart, he might be in love
G
And all the things he was so scared of
G
He said when it's getting kinda rough over here
G
I think of that day sitting down at the pier
C G
And I close my eyes and see your pretty smile
F C
Don't worry but I won't be able to write for a while

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home

Solo on verse chords if appropriate
One Friday night at a football game
The lord's prayer said and the anthem sang
And a man said folks would you bow your head
For a list of local Vietnam dead

Crying all alone under the stand
Was a piccolo player in the marching band
And one name read and nobody really cared
But a pretty little girl with a bow in her hair

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Again, never more to be alone
When the letter says a soldier's coming home

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Dobie Gray - Drift Away

Originally in B, I play in A or G, highest note is the 6 (on "POURing rain"), lots of 5 in the chorus

Intro
A E D E A
--> --> --> -->
Esus4 A
--> 

D A
Day after day I'm more confused
D E A
Yet I look for the light through the pouring rain
D A
You know that's a game that I hate to lose
Bm D
I'm feelin' the strain, ain't it a shame

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E D E A
--> --> --> -->
Esus4 A
--> 

D A
Beginning to think that I'm wastin' time
D E A
I don't understand the things I do
D A
The world outside looks so unkind
Bm D
Now I'm countin' on you to carry me through

A
Oh, give me the beat, boys, and free my soul

E D
I wanna get lost in your rock and roll and drift away

A
Yeah, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E D E A
--> --> --> -->
Esus4 A
--> 

Bm
And when my mind is free
D A
You know a melody can move me
Bm
And when I'm feelin' blue
D E
The guitar's comin' through to soothe me

D A
Thanks for the joy that you've given me
D E A
I want you to know I believe in your song
D A
Rhythm and rhyme and harmony
Bm D
You help me along, makin' me strong

Instruments drop out
A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Give me the beat, boys, and free my soul
E/G# D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments back in
A
Give me the beat, boys, and free my soul (free my soul)
Dobie Gray - Drift Away

\[ E \quad D \]
I wanna get lost in your rock and roll and drift
away (ooh, hey)

\[ A \]
Give me the beat, boys, and free my soul (free my soul)

\[ E \quad D \]
I wanna get lost in your rock and roll and drift
away

\[ A \quad E \quad D \]
Now won't you take me, take me

*Fade on chorus chords*
**Dolly Parton - 9 to 5**

*Originally in D, I play in A capo 1 or 2*

Highest note is the 5 ("crazy if you let it", but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root 

A

Vox on 1 3 5 6 1

A

Tumble outta bed and I stumble to the kitchen

Vox on 1 3 5 6 1 of the chord

D

Pour myself a cup of ambition

Vox stay on the 1 of the chord on "yawn"

A

And yawn n' stretch n' and try to come to life

A

Jump in the shower and the blood starts pumpin'

D

Out on the streets the traffic starts jumpin'

A

With folks like me on the job from 9 to 5

Vox on the 7

D7

Workin' 9 to 5, what a way to make a livin'

A7

Barely gettin' by, it's all takin' and no givin'

D7

They just use your mind, and they never give you credit

B7

E7

It's enough to drive you crazy if you let it

D7

9 to 5, for service and devotion

A7

You would think that I would deserve a fair promotion

D7

Want to move ahead but the boss won't seem to let me

B7

E7

I swear sometimes that man is out to get me

A

They let you dream just to watch 'em shatter

D

You're just a step on the boss man's ladder

A

But you got dreams he'll never take away

A

In the same boat with a lot of your friends

D

Waitin' for the day your ship'll come in

A

And the tide's gonna turn an' it's all gonna roll your way

Vox on the 7

D7

Workin' 9 to 5, what a way to make a livin'

A7

Barely gettin' by, it's all takin' and no givin'

D7

They just use your mind, and they never give you credit

B7

E7

It's enough to drive you crazy if you let it

D7

9 to 5, for service and devotion

A7

You would think that I would deserve a fair promotion

D7

Want to move ahead but the boss won't seem to let me

B7

E7

I swear sometimes that man is out to get me

Repeat to fade
Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1

Highest note is the 1

Em

Vox in on 7 1 on Jo-lene

Em G D Em
Jolene, Jolene, Jolene, Jolene

D Em
I'm begging of you please don't take my man

Em G D Em
Jolene, Jolene, Jolene, Jolene

D Em
Please don't take him just because you can

Em G
Your beauty is beyond compare

D Em
With flaming locks of auburn hair

D Em
With ivory skin and eyes of emerald green

Em G
Your smile is like a breath of spring

D Em
Your voice is soft like summer rain

D Em
And I cannot compete with you, Jolene

Em G
He talks about you in his sleep

D Em
There's nothing I can do to keep

D Em
From crying when he calls your name, Jolene

Em G
And I can easily understand

D Em
How you could easily take my man

D Em
But you don't know what he means to me, Jolene

Em G D Em
Jolene, Jolene, Jolene, Jolene

D Em
I'm begging of you please don't take my man

Em G D Em
Jolene, Jolene, Jolene, Jolene

D Em
Please don't take him just because you can

Em G
You could have your choice of men

D Em
But I could never love again

D Em
He's the only one for me, Jolene

Em G
I had to have this talk with you

D Em
My happiness depends on you

D Em
Whatever you decide to do, Jolene

Outro
Em
Jolene...

D G D Em
Jolene, Jolene, Jolene, Jolene

D Em
I'm begging of you please don't take him even though you can

Outro
Em
Jolene...

D G D Em
Jolene, Jolene, Jolene, Jolene

D Em
I'm begging of you please don't take my man

Em G D Em
Jolene, Jolene, Jolene, Jolene
Don Henley - Heart of the Matter

**Forgiveness**

```
D     Esus4     E     A
Even if, even if you don't love me anymore
```

```
A A Asus2 A Asus2 Asus4
x 2
```

```
A E
I got the call today that I didn't wanna hear
D
But I knew that it would come
A
Old true friend of ours was talking on the phone
D
She said you found someone
```

```
E
And I thought of all the bad luck
A
And the struggles we went through
D
And how I lost me and you lost you
E
What are these voices outside love's open door
D
Make us throw off our contentment
E
And beg for something more?
```

```
A Bm7 A/C#
But I'm learning to live without you now
D
But I miss you sometimes
A/E F#m
And the more I know, the less I understand
D Esus4 E
All the things I thought I knew I'm learning again
```

```
A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m
```

Don Henley
And my friends seem to scatter

But I think it's about forgiveness

Forgiveness

Even if, even if, you don't love me anymore

There are people in your life, who've come and gone

They let you down, you know they hurt your pride

You better put it all behind you baby, 'cause life goes on

You keep carrying that anger, it will eat you up inside, baby

I've been trying to get down
to the heart of the matter

But my will gets weak

And my thoughts seem to scatter

But I think it's about forgiveness

Forgiveness

Even if, even if you don't love me anymore

Because the flesh will get weak

And the ashes will scatter

So I'm thinkin' about forgiveness

Forgiveness

Fade on chorus chords, with "forgiveness" and some ad libs

Don Henley
Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

\begin{align*}
\text{Am} & \quad \text{F} \quad \text{G} \quad \text{F} \\
\text{Vox in on the 7, up to the 1 on "road"} \\
\text{Am} & \\
\text{Nobody on the road, nobody on the beach} & \\
\text{F} & \\
\text{I feel it in the air, the summer's out of reach} & \\
\text{G} & \\
\text{Empty lake, empty streets, the sun goes down} & \text{alone} \\
\text{F} & \\
\text{I'm driving by your house, though I know you're} & \text{not home} \\
\text{C} & \quad \text{G} & \\
\text{But I can see you, your brown skin shining in the} & \text{sun} \\
\text{You got your hair combed back and your} & \text{F} \\
\text{sunglasses on, baby} & \\
\text{C} & \quad \text{G} & \\
\text{I can tell you my love for you will still be strong} & \text{F} \\
\text{After the boys of summer have gone} & \\
\text{Am} & \quad \text{F} \quad \text{G} \quad \text{F} \\
\text{Am} & \\
\text{I never will forget those nights, I wonder if it was} & \text{a dream} \\
\text{F} & \\
\text{Remember how you made me crazy, remember} & \text{how I made you scream} \\
\text{G} & \\
\text{Now I don't understand what happened to our} & \text{love} \\
\text{F} & \\
\text{But babe I'm gonna get you back} & \\
\text{I'm gonna show you what I'm made of} \\
\text{C} & \quad \text{G} & \\
\text{I can see you, your brown skin shining in the sun} & \\
\end{align*}

I see you walking real slow and you're smiling at everyone

\begin{align*}
\text{C} & \quad \text{G} & \\
\text{I can tell you my love for you will still be strong} & \text{F} \\
\text{After the boys of summer have gone} & \\
\text{Am} & \quad \text{F} \quad \text{G} \quad \text{F} \\
\text{Am} & \\
\text{Out on the road today I saw a Black Flag sticker} & \text{on a Cadillac} \\
\text{F} & \\
\text{A little voice inside my head said} & \\
\text{Don't look back, you could never look back} & \\
\text{G} & \\
\text{I thought I knew what love was, what did I know?} & \text{F} \\
\text{Those days are gone forever I should just let them} & \text{go, but} \\
\text{C} & \quad \text{G} & \\
\text{I can see you, your brown skin shining in the sun} & \text{F} \\
\text{You got the top pulled down and your radio on,} & \text{baby} \\
\text{C} & \quad \text{G} & \\
\text{I can tell you my love for you will still be strong} & \text{F} \\
\text{After the boys of summer have gone} & \\
\text{C} & \quad \text{G} & \\
\text{I can see you, your brown skin shining in the sun} & \\
\text{You got your hair slicked back and those} & \text{F} \\
\text{wayfarers on, baby} & \\
\text{C} & \quad \text{G} & \\
\text{I can tell you my love for you will still be strong} & \text{F} \\
\text{After the boys of summer have gone} & \\
\end{align*}

Don Henley
Don Henley - The Boys of Summer

Fade on chorus chords

Don Henley
Don McLean - American Pie

G    D    Em7
A long, long time ago
Am    C
I can still remember how that
Em    D
Music used to make me smile
G    D    Em7
And I know if I had my chance
Am    C
That I could make those people dance and
Em    C    D
Maybe they'd be happy for a while

Em    Am
But February made me shiver
Em    Am
Wwith every paper I'd deliver
C    G    Am
Bad news on the doorstep
C    D
I couldn't take one more step
G    D    Em
I can't remember if I cried
Am7    D
When I read about his widowed bride
G    D    Em
Something touched me deep inside
C    D7    G    C    G
The day the music died

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
Did you write the book of love?
C    Am
And do you have faith in god above
Em    D
If the bible tells you so?

G    D    Em
Do you believe in rock and roll
Am7    C
Can music save your mortal soul
Em    A7    D
And can you teach me how to dance real slow?

Em    D
Well I know that you're in love with him
Em    D
'Cause I saw you dancin' in the gym
C    G    A7
You both kicked off your shoes
C    D7
Man I dig those rhythm and blues
G    D    Em
I was a lonely teenage broncin' buck
Am    C
With a pink carnation and a pickup truck
G    D    Em
But I knew I was out of luck
C    D7    G    C    G
The day the music died, I started singin'

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G
Now for ten years we've been on our own
C    Am    Em
And moss grows fat on a rolling stone
D
But that's not how it used to be
G    D    Em
When the jester sang for the king and queen
Am7    C
In a coat he borrowed from James Dean
Em    A7    D
In a voice that came from you and me
Em    D
And while the king was looking down
Em    D
The jester stole his thorny crown
C    G    A7
The courtroom was adjourned
C    D7
No verdict was returned
G    D    Em
And while Lenin read a book on Marx
Am    C
The quartet practiced in the park
G    D    Em
And we sang dirges in the dark
C    D7    G
The day the music died
C    G
We were singin'

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
Helter skelter in a summer swelter
C    Am
The birds flew off with a fallout shelter
Em    D
Eight miles high and fallin' fast
G    D    Em
It landed foul on the grass
Am7    C
The players tried for a forward pass
Em    A7    D
With the jester on the sidelines in a cast

Em    D
Now the halftime air was sweet perfume
Em    D
While sergeants played a marching tune
C    G    A7
We all got up to dance

Don McLean
I saw Satan laughing with delight
The day the music died
He was singin'

Bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before
But the man there said the music wouldn't play
But in the streets the children screamed
The lovers cried and the poets dreamed
But not a word was spoken
The church bells all were broken
And the three men I admire most
The Father, Son, and the Holy Ghost
They caught the last train for the coast
The day the music died
Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2.

Intro, hang the last chord
D E
   x 8

D E
I've got a surprise especially for you
D
Something that both of us have always wanted to
   E
do
D E
I've waited so long, I've waited so long
D E
I've waited so long, I've waited so long

D E
I'm gonna take you on a trip so far from here
D
I've got two tickets in my pocket now baby, we're
   E
gonna disappear
E D E
Waited so long, I've waited so long
D E
I've waited so long, we've waited so long

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight

Interlude, solo if appropriate
D E
   x 8

D E
Whoa, whoa

D E
I'm gonna take you on a trip so far from here

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
I've got two tickets to paradise

Hang the last chord
A D E
I've got two tickets to paradise

Eddie Money
Elle King - Ex's and Oh's

Originally in Em, I play Em capo 4
Highest note is the 5

Intro
Em

Em
I had a boy, turned him into a man
Em
I showed him all the things that he didn't understand
B Em
Whoa, then I let him go

Em
Now, there's one in California who's been cursin' my name
Em
'Cause I found me a better lover in the UK
B Em
Hey hey, until I make my getaway

Instruments out, percussion only
Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep
Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G D
Ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Vox on 5 of the minor key, which is the 2 and the 7 of these chords
Am C
They won't let go
Em
Ex's & oh's

Elle King
Am  C
They won't let go
  Em
Ex's and oh's

Em  Em  B  Em

Em
1-2-3 they gonna run back to me
Em
Climbing over mountains and a-sailing over seas
Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna
  leave

G  D
My ex's and oh's
  Em
They haunt me
  B  G
Like gho-o-sts, they want me
  D
To make them all
  Am  C
They won't let go

G  D
Ex's and oh's
  Em
They haunt me
  B  G
Like gho-o-sts, they want me
  D
To make them all
  Am  C
They won't let go
  Em
Ex's and oh's

Hard stop after four measures
  Em
Elton John - Crocodile Rock

Intro, F#7b9 can be Gdim
G/D C/E F#7b9

G G Em Em C C D D

I remember when rock was young
Bm
Me and Susie had so much fun
C
Holding hands and skimmin' stones
D
Had a old gold Chevy and a place of my own
G
But the biggest kick I ever got
Bm
Was doin' a thing called the Crocodile Rock
C
While the other kids were rockin' 'round the clock
D
We were hoppin' and boppin' to the Crocodile Rock, well

Em
Crocodile Rockin' is something shockin' when your
A7
Feet just can't keep still
D7 G
I never knew me a better time and I guess I never will
E
Oh, lordy mamma those Friday nights when
A7
Susie wore her dresses tight and
D7 C
The Crocodile Rockin' was out of a sight

G
La, la la la la
Em
La, la la la la
C
La, la la la la
D
La

With harmony
G
I remember when rock was young
Bm
Me and Susie had so much fun
C
Holding hands and skimmin' stones
D
Had a old gold Chevy and a place of my own

G
But the biggest kick I ever got
Bm
Was doin' a thing called the Crocodile Rock
C
While the other kids were rockin' 'round the clock
D
We were hoppin' and boppin' to the Crocodile Rock, well

Em
Crocodile Rockin' is something shockin' when your
A7
Feet just can't keep still
D7
I never knew me a better time and I guess I never will

E
Oh, lordy mamma those Friday nights when
A7
Susie wore her dresses tight and
D7
The Crocodile Rockin' was out of a sight

G
La, la la la la
Em
La, la la la la
C
La, la la la la
D
La

Fade

Elton John
Elton John - Daniel

C F G7 C
C
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and
F G Am
He should know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

Elton John
Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding"

On the passing Bb (in D), don't try to hit the whole chord, just play it as an octave.
D F C A# C
--> x 2

D
The roses in the window box
A
Have tilted to one side
D/F# G
Everything about this house
Em
Was born to grow and die
D D/F# Em G
Oh it doesn't seem a year ago to this very day
D
You said I'm sorry honey
A
If I don't change the pace
G G A
I can't face another day

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands

D/F# G
Like all the burning hoops of fire
Em E7
That you and I passed through

D F#m
You're a bluebird on a telegraph line
Em G
I hope you're happy now
D A
Well if the wind of change come a'down your way

G G A
You'll make it back somehow

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands

D F C A# C
--> x 2

D
I wonder if those changes
A
Have left a scar on you

Elton John
Elton John - Love Lies Bleeding

A | A# | Asus4 | Bm

C | D | Dm | E7

Em | Em7 | F | F#m

F#m7 | G

Elton John
Elton John - Saturday Night's Alright For Fighting

Elton John - Saturday Night's Alright For Fighting

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
C/G G C/G G C/G G

Bb/F F Bb/F F Bb/F F

C/G G C/G G C/G G

Bb/F F Bb/F F Bb/F F

Vox mostly on the 4

G
It's getting late have you seen my mates

F
Ma tell me when the boys get here

C
It's seven o'clock and I want to rock

G
Want to get a belly full of beer

G
My old man's drunker than a barrel full of

monkeys

F
And my old lady she don't care

C
My sister looks cute in her braces and boots

G
A handful of grease in her hair

This D5 is really hiding a Dm

D5

Vox up to the 4 of the chord

C
Don't give us none of your aggravation

Bb
We had it with your discipline

F
'Cause Saturday night's alright for fighting

C
Get a little action in

C
Get about as oiled as a diesel train

Bb
Gonna set this dance alight

F
'Cause Saturday night's the night I like

C
Saturday night's alright

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
C/G G C/G G C/G G

Bb/F F Bb/F F Bb/F F

C/G G C/G G C/G G

Bb/F F Bb/F F Bb/F F

Vox mostly on the 4

G
It's getting late have you seen my mates

F
Ma tell me when the boys get here

C
It's seven o'clock and I want to rock

G
Want to get a belly full of beer

G
My old man's drunker than a barrel full of

monkeys

F
And my old lady she don't care

C
My sister looks cute in her braces and boots

G
A handful of grease in her hair

This D5 is really hiding a Dm

D5

Vox up to the 4 of the chord

C
Don't give us none of your aggravation

Bb
We had it with your discipline

F
'Cause Saturday night's alright for fighting

C
Get a little action in

C
Get about as oiled as a diesel train

Bb
Gonna set this dance alight

F
'Cause Saturday night's the night I like

C
Saturday night's alright
Alright alright, oooh oooh oooh

Instrumental on chorus chords with suspensions

C Bb F C

Don't give us none of your aggravation

Bb

We had it with your discipline

F

'Cause Saturday night's alright for fighting

C

Get a little action in

C

Get about as oiled as a diesel train

Bb

Gonna set this dance alight

F

'Cause Saturday night's the night I like

C

Saturday night's alright

G Eb Dm7 C

Alright alright, oooh oooh oooh

C Bb F C

Saturday, Saturday, Saturday

Bb

Saturday, Saturday, Saturday

F

Saturday, Saturday

C

Saturday night's alright

Repeat to fade
Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.
C#m/B as 7x6650
C#m/A# as 6x6650

E A/E B/E A/E
E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A E
I'd buy a big house where we both could live

E Amaj7 B G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/E A/E
E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well they've got me
A C#m
quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m
song

It's for people like you that they keep it turned on
E Amaj7 B G#m
So excuse me forgetting but these things I do
C#m C#m7/B C#m/A#
You see I've forgotten if they're green or they're blue
E B G# C#m
Anyway, the thing is, what I really mean
E F#m7 A E
Yours are the sweetest eyes I've ever seen
B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A E
How wonderful life is while you're in the world

Elton John
Elvis Presley - Fever

Often played in Am, I play in Em capo 3.
Note the vocals ride mostly on IV in this key, i.e. the A in Em.
Crazy chromatic key changes are also common, but I skip that when doing it acoustic. This is fun to do with just bass and vox, in which I case I go up a half-step after every chorus.

Em
Never know how much I love you
D B7 Em
Never know how much I care
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear

You give me fever, when you kiss me
D Em
 Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime
D B7 Em
Moon lights up the night
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right

You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever
D B7 Em
That is something you all know

Em
Fever isn't such a new thing
B7 Em
Fever started long ago

Em
Romeo loved Juliet
D B7 Em
Juliet she felt the same
Em
When he put his arms around her, he said
B7 Em
Julie, baby, you're my flame

Em C
Thou givest fever, when we kisseth
D Em
Fever when thy flaming youth
Em C
Fever I'm afire
B7 Em
Fever, yea I burn forsooth

Em
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever, I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made
Em
Chicks were born to give you fever
B7 Em
Be it Fahrenheit or Centigrade
Em    C
They give you fever, when you kiss them
D    Em
Fever if you live and learn
Em    C
Fever, till you sizzle
B7    Em
What a lovely way to burn
B7    Em
What a lovely way to burn
B7    Em
What a lovely way to burn
Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

C   Db
-->
x2

Vox in on the minor 3

C   Db
The warden threw a party in the county jail
C   Db
Prison band was there and they began to wail
C   Db
The band was jumpin' and the joint began to swing
C   Db
You shoulda heard those kocked out jail birds sing

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C   Db
Spider Murphy played the tenor saxophone
C   Db
Little Joe was blowin' on the slide trombone
C   Db
The drummer boy from Illinois went crash, boom, bang
C   Db
The whole rhythm section was a purple gang

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C   Db
Number forty seven said to number three
C   Db
You're the cutest jailbird I ever did see
C   Db
I sure would be delighted with your company
Elvis Presley - Love Me Tender

Love me tender, love me sweet, never let me go
You have made my life complete, and I love you so

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me long, take me to your heart
For it's there that I belong, and we'll never part

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me dear, tell me you are mine
I'll be yours through all the years, til the end of time
Elvis Presley - Suspicious Minds

G C/G G C/G

G C
We're caught in a trap, I can't walk out
D C G
Because I love you too much baby
G C
Why can't you see what you're doing to me?
D C D C Bm D7
When you don't believe a word I say?

C G Bm C D

We can't go on together with suspicious minds
Em Bm C
And we can't build our dreams on suspicious minds
D D7

G C
So if an old friend I know drops by to say hello
D C G
Would I still see suspicion in your eyes?
G C
Here we go again asking where I've been
D C D C Bm D7
You can see the tears are real I'm crying

C G Bm C D

We can't go on together with suspicious minds
Em Bm C
And we can't build our dreams on suspicious minds
B7sus4 B7

Bridge, switch to 6/8
Em Bm
Oh, let our love survive
C D
I'll dry the tears from your eyes
Em Bm
Let's don't let a good thing die
C D
When honey you know I've never
G C
Lied to you, mmm
G D7
Yeah yeah

Don't you know I'm
G C
Caught in a trap, I can't walk out
D C G
Because I love you too much baby

Don't you know I'm
G C
Caught in a trap, I can't walk out
D C G
Because I love you too much baby

Repeat and fade, then unfade, which I think is silly.
Eve 6 - Inside Out

Asus2  E
I would swallow my pride, I would choke on the
B              rinds
A
But the lack thereof would leave me empty inside
E              F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2  E
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2  E   F#
Rendezvous, then I'm through with you

B  F#
I burn, burn like a wicker cabinet
A   G
Chalk white and oh so frail
B  F#   E
I see our time has gotten stale
B  F#  The tick tock of the clock is painful
A  G
All sane and logical
B  F#  E
I want to tear it off the wall

B  F#  I hear words in clips and phrases
A  G
I think sick like ginger ale
B  F#  G
My stomach turns and I exhale

Asus2   E
I would swallow my pride, I would choke on the
B              rinds
A
But the lack thereof would leave me empty inside
E              F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2   E
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2   E    F#
Rendezvous, then I'm through with you

B E A E
I alone am the one you
A  E
Don't know you need take heed, feed your ego
Eve 6 - Inside Out

B       E
Make me blind when your eyes close
A            E
Sink when you get close, tie me to the bedpost

B       E
I alone am the one you
A            E
Don't know you need, you don't know you need

B       E
Make me blind when your eyes close
A            E
Tie me to the bedpost

Outro: Chorus lyrics but new chords

B       E
I would swallow my pride I would choke on the
A
rinds
B       E
But the lack thereof would leave me empty inside
E        A
Swallow my doubt, turn it inside out
E
Find nothing but faith in nothing
B       E
Want to put my tender heart in a blender
A        E
Watch it spin 'round to a beautiful oblivion
B       E        A        E
Rendezvous, then I'm through, now I'm through

B       E        A        E
You
B       E        A        F#
Through with you
A        Asus2        E        F#
Rendezvous then I'm through with you

E        F#        G
Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement. I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus.

D Cadd9 G/B Cadd9 G

G C

It won't be easy, you'll think it strange

D

When I try to explain how I feel

G

That I still need your love after all that I've done

Em

You won't believe me

A7

All you will see is a girl you once knew

A7

Although she is dressed to the nines

D

At sixes and sevens with you

D Cadd9 G/B Cadd9 G

G C

I had to let it happen, I had to change

D

Couldn’t stay all my life down at heel

G

Looking out of the window, staying out of the sun

Em

So I chose freedom

A7

Running around, trying everything new

A7

But nothing impressed me at all

D

I never expected it to

D Cadd9 G/B Cadd9

G

Don’t cry for me Argentina

G

The truth is I never left you
Don't cry for me Argentina
The truth is I never left you
All through my wild days
My mad existence
I kept my promise
Don't keep your distance (let ring)
Extreme - Hole Hearted

Originally in A tuned down, I play as such if I can

Intro, slow
D E
   x2
D E F

At tempo
A C A A7
A C D
D Cadd9 G/B G A

A C A
Life's ambition occupies my time
A C D
Priorities confuse the mind
A C A
Happiness one step behind
A C D
This inner peace I've yet to find

D A/D G/D A/D A
Rivers flow into the sea
A7 D11/A Cadd9 A
Yet even the sea is not so full of me
D A/D G/D A/D A
If I'm not blind why can't I see
A7 D11/A
That a circle can't fit
Cadd9 A
Where a square should be

G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
And this hole in my heart
Note short phrase after this line
Cadd9 D A/D G/D D
Can't be filled with the things I do
G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
Should have known from the start
Cadd9 D E
I'd fall short with the things I do

Bb6 A7sus4 D E
Hole hearted
Bb6 A7sus4
Hole hearted
Bb6 A7sus4 D
Hole hearted
A C A A7
A C D
D Cadd9 G/B G A

Extreme - Hole Hearted

A C A
This heart of stone is where I hide
A C D
These feet of clay kept warm inside
A C A
Day by day less satisfied
A C D
Not fade away before I die
D A/D G/D A/D A
Rivers flow into the sea
A7 D11/A Cadd9 A
Yet even the sea is not so full of me
D A/D G/D A/D A
If I'm not blind why can't I see
A7 D11/A
That a circle can't fit
Cadd9 A
Where a square should be

G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
And this hole in my heart
Note short phrase after this line
Cadd9 D A/D G/D D
Can't be filled with the things I do
G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
Should have known from the start
Cadd9 D E
I'd fall short with the things I do

Bb6 A7sus4 D E
Hole hearted
Bb6 A7sus4 D E
Hole hearted
Bb6 A7sus4 D
Hole hearted
Bb6 A7sus4 D
Hole hearted
A C A A7
A C D
D Cadd9 G/B G A
Fastball - Out of My Head

Sometimes I feel like I am drunk behind the wheel
The wheel of possibility
However it may roll
Give it a spin, see if it can somehow factor in
You know there's always more than one way
To say exactly what you mean to say

Was I out of my head, was I out of my mind?
How could I have ever been so blind?
I was waiting for an indication
It was hard to find
Don't matter what I say, no matter what I do
I never mean to do bad things to you
So quiet but I finally woke up
If you're sad... then it's time you spoke up... too

Guitar solo on chorus chords... if there's _anyone_ around to play it
it would push the song over that critical 60-second mark.

Was I out of my head, was I out of my mind?
How could I have ever been so blind?
I was waiting for an invitation
It was hard to find
Don't matter what I say, no matter what I do
Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

Em
They made up their minds and they started
Am packing
Em

B7
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever knowing
Em
the way?

Em Am
They drank up the wine and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7
Where were they going without ever knowing the
Em D
way?

G
Anyone can see the road that they walk on is
D paved in gold

Em B7
It's always summer they'll never get cold
C G
They'll never get hungry, they'll never get old and
grey

G D
You can see their shadows wandering off
somewhere
Em B7
They won't make it home but they really don't
care

C G
They wanted the highway they're happier there
D today
today
today
Fountains of Wayne - Stacy's Mom

D  G  A  G
x2

Vox start on the 3
D  G  A  G
Stacy's mom has got it goin' on
x4

D  G  A  G  D  G
Stacy can I come over after school?
A  G
(After school)
D  G  A  G  D  G
We can hang around by the p-p-p-pool
A  G
(Hang by the pool)

D  G  A  G  D  G
Did your mom get back from the business trip?
A  G
(Business trip)
D  G  A  G  D  G
Is she there or is she trying to give me the slip?
A  G
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6
Note that 6 is the 4 of the min chord
F#m   G
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3
Note that 3 is the maj7 of the maj chord
F#m   G
I'm all grown up now baby can't you see?

G  D  A  Bm
Stacy's mom has got it goin' on
G  D  A  Bm
She's all I want and I've waited for so long
G  D  A#dim  Bm
Stacy can't you see you're just not the girl for me
G  A
I know it might be wrong but I'm in love with
Stacy's mom

D  G  A  G
Stacy's mom has got it goin' on

F#m   G
And I know that you think it's just a fantasy
F#m
But since your dad walked out your mom could
use a guy like me

G  D  A  Bm
Stacy's mom has got it goin' on
G  D  A  Bm
She's all I want and I've waited for so long
G  D  A#dim  Bm
Stacy can't you see you're just not the girl for me
G  A
I know it might be wrong but I'm in love with
Stacy's mom

Solo
A#  F  C  Dm
Mom
A#  F  A  A
A#  F  C  Dm
A#  A#  A  A
Stacy's mom has got it goin' on (she's got it goin' on)
She's all I want and I've waited for so long (waiting and waiting)
Stacy can't you see you're just not the girl for me
I know it might be wrong I'm in love with
Stacy's mom oh-oh oh-oh (I'm in love with)
Stacy's mom oh-oh oh-oh (wait a minute)
Stacy can't you see you're just not the girl for me
I know it might be wrong but I'm in love with
Stacy's mom
Frank Sinatra - Fly Me To The Moon

The Am-->A7 transition is pretty optional.
Play G7's as barre.

Am7

Am7 Dm7
Fly me to the moon
G7 Cmaj7
And let me play among the stars
Fmaj7 Bm7b5
Let me see what spring is like
E7 Am7 A7
On Jupiter and Mars

Dm7 G7 Em7 A7
In other words, hold my hand
Dm7 G7 Cmaj7 E7
In other words, baby kiss me

Am7 Dm7
Fill my heart with song
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for
E7 Am7 A7
All I worship and adore

Dm7 G7 Em7 A7
In other words, please be true
Dm7 G7 C E7
In other words, I love you

Am7 Dm7
Fill my heart with song
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for
E7 Am7 A7
All I worship and adore

Dm7 G7 Em7b5 A7
In other words, please be true
Dm7
In other words
Fm7
In other words

Frank Sinatra
Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

\[
\begin{align*}
E/D & \quad Em/D & \quad D \\
\times 2 & \\
D & \\
\text{You're just too good to be true} & \\
Dmaj7 & \\
\text{Can't take my eyes off you} & \\
D7 & \\
\text{You'd be like heaven to touch} & \\
G & \\
\text{I wanna hold you so much} & \\
Gm & \\
\text{At long last love has arrived} & \\
D & \\
\text{And I thank God I'm alive} & \\
E/D & \quad Em/D \\
\text{You're just too good to be true} & \\
D & \\
\text{Can't take my eyes off you} & \\
D & \\
\text{Pardon the way that I stare} & \\
Dmaj7 & \\
\text{There's nothing else to compare} & \\
D7 & \\
\text{The sight of you leaves me weak} & \\
G & \\
\text{There are no words left to speak} & \\
Gm & \\
\text{But if you feel like I feel} & \\
D & \\
\text{Please let me know that it's real} & \\
E/D & \quad Em/D \\
\text{You're just too good to be true} & \\
D & \\
\text{Can't take my eyes off of you} & \\
\end{align*}
\]

Vox on b5 5 of the chord on the first "daa da"

\[
\begin{align*}
Em & \quad A7 \\
\text{Daa da da da daa da da da da da} & \\
D & \\
\text{Daa da da da daa da da da da da} & \\
Em & \quad A7 \\
\text{Daa da da da daa da da da da da} & \\
D & \quad B7#9 \\
\text{Daa da daa daaa} & \\
D & \quad B7#9 \\
\end{align*}
\]
Frankie Valli - Can't Take My Eyes Off You

Em  A7  D  B7
Oh pretty baby, trust in me when I say

Em  A7
I need you baby, oh when you come my way

F#m7  Bm7
Oh pretty baby, now that I've found you stay

Em  C7
And let me love you, baby, let me love you
Frankie Valli - Working My Way Back

Originally in G, I play in D

Intro
D7

Am7  D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7  D
Yeah, I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7  D
I let it get away
Been payin' every day

D  A/C#  A
When you were so in love with me
G  A
I played around like I was free
D  A/C#  A
Thought I could have my cake and eat it too
G  A
But how I cried over losing you

Vox up to the maj7 of the chord, falsetto in the original key,
right on the line in D.
G  Gm
See me cryin' now, but I ain't about to go
D  Ddim
Livin' my life without you
D G D G D G D G D G
For every day I made you cry
D G D G D G D G D G
I'm payin', girl, 'til the day I die

Am7  D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7  D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7  D
I let it get away
Been payin' every day

D  A/C#  A
I used to love to make you cry
G  A
It made me feel like a man inside
D  A/C#  A
But if I'd been a man in reality
G  A
You'd still be here babe lovin' me

G  Gm
Now the nights are long and lonely
D  Ddim
And I ain't too strong, babe just miss you so
D G D G D G D G D G
But when I think about all I could win

Am7  D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7  D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7  D
I let it get away
Been payin' every day

Original changes key before fade, I skip it

Am7  D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7  D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7  D
I let it get away

Am7  D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Frankie Valli - Working My Way Back

A

A7

Am7

C

D

D7

Ddim

Em

G

Gm

3
Garth Brooks - Papa Loved Mama

E5

E5
Papa drove a truck nearly all his life
A7
You know it drove mama crazy being a trucker's wife

B7
The part she couldn't handle was the being alone
C
I guess she needed more to hold than just a telephone

E5
Papa called Mama each and every night
A7
Just to ask her how she was and if us kids were alright

B7
Mama would wait for that call to come in
C
And when Daddy'd hang up she was gone again

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did
A7
Papa came home and it was just us kids
B7
He had a dozen roses and a bottle of wine
C
If he was lookin' to surprise us he was doin' fine

E5
I heard him cry for Mama up and down the hall

A7
Then I heard a bottle break against the bedroom wall

B7
That old diesel engine made an eerie sound
C
When Papa fired it up and headed into town

A7
Well the picture in the paper showed the scene real well
E7
Papa's rig was buried in the local motel
A7
The desk clerk said he saw it all real clear

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen

Solo, and fade on:
A5 A5 E5 E5

Garth Brooks
Garth Brooks - Rodeo

If I had to call all those E5's Em or E, I'd call them E, but they should be as E5 as possible, with an occasional E7#9.

I play the G A over an open A.

G A
E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she'd give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"

E5
She knows his love's in Tulsa
A
And she knows he's gonna go

It starts to become a major chord here

E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing E5 rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns

Garth Brooks
Garth Brooks - Rodeo

A
Just to pay to play the game

E5
And a broken home and some broken bones
A
Is all he'll have to show
E5
For all the years that he spent chasin'
B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud
A
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7
D
B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5
rodeo

E5
It's the broncs and the blood
It's the steers and the mud
B7
E5
And they call the thing rodeo

Fade on
E5
G
A
x 2

Garth Brooks
"The original is in Dm; I usually play in Am capo 5 (so still in the orig key)"

Am

Am F
Three thirty in the morning not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night

Am F
Raindrops on the windshield, there's a storm moving in
E
He's headin' back from somewhere that he never should have been

G G G/F# E
And the thunder rolls
Am
And the thunder rolls

Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel gown

Am F
Askin' for miracle hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all night

G G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

F G
The thunder rolls
Am G Am
And the lightning strikes
F G
Another love grows cold
E
On a sleepless night

NC F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

Am F
She's waitin' by the window when he pulls into the drive
E Am
She rushes out to hold him thankful he's alive
Am F
But on the wind and rain a strange new perfume blows
E Am
And the lightning flashes in her eyes and he knows that she knows

G G/F# E
And the thunder rolls
Am
And the thunder rolls

This verse is not on the recorded version

F
She runs back down the hallway to the bedroom door
E Am
She reaches for the pistol hidden in the dresser drawer

F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder where he's been

G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

F G
The thunder rolls
Am G Am
And the thunder rolls
Garth Brooks - The Thunder Rolls

Am    G    Am
And the lightning strikes
F      G
Another love grows cold
E
On a sleepless night
NC     F      G
As the storm blows on
Am    G    Am
Out of control
F      G
Deep in her heart
Am
The thunder rolls
Genesis - Jesus He Knows Me

Originally in Ebm, I play in Am capo 3, and barre all the Dm’s. Also for some reason I find myself tempted to strum 16ths... don't do that, you won't be able to sustain the tempo, stay at 8ths.

Esus2
Am G Em Am
Am G Em/B Am

Am G Em
Do you see the face on the TV screen coming at you every Sunday
Am G Em
See the face on the billboard, well that man is Am me

Am G Em
On the cover of the magazine, there's no Am question why I'm smiling
Am G Em
You buy a piece of paradise, you buy a piece of Am me

G A
I'll get you everything you wanted
G A
I'll get you everything you need
G A G
Don't need to believe in hereafter, just believe in A me

Dm G C F
Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
And he's been telling me everything's alright

Am G Em Am
I believe in the family with my ever-loving wife beside me
I'm counting my blessings, I've found true happiness

'Cause I'm getting richer, day by day

You can find me in the phone book, just'a call my toll free number

You can do it anyway you want, just do it right away

No there'll be no doubt in your mind

You'll believe everything I'm saying

If you wanna get closer to him

Get on your knees and start paying

'Cause Jesus he knows me, and he knows I'm right

I've been talking to Jesus all my life

Oh yes, he knows me, and he knows I'm right

Well he's been telling me everything's gonna be alright

'Cause Jesus he knows me, and he knows I'm right (Jesus he knows me, knows)

Ooh yes he knows me, and he knows I'm right (Jesus he knows me, knows)

I've been talking to Jesus all my life

And he's been telling me everything's gonna be alright
Genesis - Land of Confusion

Orchestrally, Genesis deliver their own version of the band's iconic track.

**Intro**

*E* Em
Vox in on the 1 on "must"

A  Bm  D
--> I must've dreamed a thousand dreams

E  G
Been haunted by a million screams

A  A
But I can hear the marching feet

Bm  A
They're moving into the street

Bm  D
Now did you read the news today

E  G
They say the danger's gone away

A  A
But I can see the fires still alight

Bm  A
They're burning into the night

A  Bm
There's too many men

D  E
Too many people

A  Bm  D
Making too many problems

Asus4  Bm
And not much love to go round

D  E  A  Bm  D  A
Can't you see this is a land of confusion -->

Into a double-time reggae beat

Bm  G  A  F#m
And this is the world we live in

Bm  G  A  F#m
(Aaaah) And these are the hands we're given

Bm  G  A  F#m
(Ooooh) Use them and let's start trying

Bm  G  A  F#m  E  Em
(Aaaaah) To make it a place worth living in

G#m
Long ago
Vox on the 2 of the chord on "sun"

C#/G#
Ooh when the sun was shining
Vox on the same note as "sun", now it's the M7 of the chord

E/G#
Yes and the stars were bright
All through the night
Same note on "sound", now it's the 3 of the chord

B  B/A#  G#m
And the sound of your laughter
Genesis - Land of Confusion

C#   E  As I held you tight  
       G   So long ago  

G  
  x 16 beats  

Now two beats each  
G A G A G A G A  
Bm A  

Bm   D  I won't be coming home tonight  
       E   G  My generation will put it right  
A     A  We're not just making promises  
Bm   That we know we'll never keep  

A     Bm  Too many men  
D     E  There's too many people  
A     Bm   D  Making too many problems  
A Asus4 Bm  And not much love to go round  
D     E  Can't you see  
A     Bm   D   A  This is a land of confusion  

Bm   G   A   F#m  
Now this is the world we live in  
Bm   G   A   F#m  
(Aaaah) And these are the hands we're given  
Bm   G   A   F#m  
(Ooooh) Use them and let's start trying  
Bm   G   A   F#m   Bm  
(Aaaah) To make it a place worth fighting for  

G   A   F#m  This is the world we live in  
Bm   G   A   F#m  
(Aaaah) And these are the names we're given  

Genesis
Genesis - That's All

Intro
Em D/E Em D/E Em

Em D/E
Just as I thought it was going alright
Em D/E
I found out I'm wrong when I thought I was right
Em D/E Em
It's always the same, it's just a shame, that's all

Am7 D
I could say day, and you'd say night
Am7 D
Tell me it's black when I know that it's white
Am7 D Em
Always the same, it's just a shame, that's all

G Am7
I could leave but I won't go, though my heart
D might tell me so

Vox note: don't go up to the 1 on "head"
G Gmaj7 Am
I can't feel a thing from my head down to my toes

Vox an octave above the first verse
Em D/E
So why does it always seem to be
Em D/E
He's lookin' at you and you were lookin' at me
Em D Em
It's always the same, it's just a shame, that's all

Em D/E
Turnin' me on, turnin' me off
Em D/E
Makin' me feel like I want too much
Em D
Livin' with you just'a puttin' me through it all of
Em the time

Am D
Runnin' around, stayin' out all night

Genesis
Genesis - That's All

Em    D    Em
It's always the same, it's just a shame, that's all

Cmaj7
But I love you, more than I wanted to

Em
There's no point in trying to pretend

Cmaj7
There's been no one who, makes me feel like you do

Em
Say we'll be together till the end

Em    D/E
Just as I thought it was going alright

Em    D/E
I found out I'm wrong when I thought I was right

Em    D/E    Em
It's always the same, it's just a shame, that's all

Am7    D
I could say day, and you'd say night

Am7    D
Tell me it's black when I know that it's white

Am7    D    Em
Always the same, it's just a shame, that's all

Am7    D    Em
Always the same, it's just a shame, that's all
George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for vox

A

Bass and drums enter when vox come in, drums still pretty sparse

Well I guess it would be nice if I could touch your body

I know not everybody has got a body like you

But I've got to think twice before I give my heart away

Girl I know all the games you play 'cause I play them too

Drums ramping in

Oh but I need some time off from that emotion

Time to pick my heart up off the floor

And when that love comes down without devotion

Hard stop on 'door'

Well it takes a strong man baby but I'm showing you the door

'A' 'Cause I gotta have faith
I gotta have faith
I gotta have faith, a-faith, a-faith
Hard stop on last "faith"
I gotta have faith, a-faith, a-faith

A

Baby I know you're asking me to stay

George Michael
I gotta have faith
I gotta have faith, a-faith, a-faith
Hard stop on last "faith"
I gotta have faith, a-faith, a-faith
Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down.
Playing in the original key and dropping the chorus an octave is also reasonable.

Am  G  
   x 8

Vox on the 5
Am  G

Now and then I think of
Am  G  Am  G  Am  G

When we were together
Am  G

Like when you said you felt so
Am  G  Am  G  Am  G

Happy you could die

Am  G  Am  G
Told myself that you were right for me
Am  G  Am  G

But felt so lonely in your company
Am  G

But that was love and it's an
Am  G  Am  G  Am  G

Ache I still remember

Am  G  
   x 8

Am  G

You can get addicted to a
Am  G  Am  G  Am  G

Certain kind of sadness
Am  G  Am

Like resignation to the end
G  Am  G  Am  G

Always the end
Am  G  Am  G

So when we found that we could not make sense
Am  G  Am  G

Well you said that we would still be friends
Am  G

But I'll admit that I was
Am  G  Am  G  Am  G

Glad that it was over

Am  G  F  G

But you didn't have to cut me off

Gotye
Gotye - Somebody That I Used to Know

And I wouldn't catch you hung up on somebody
that you used to know

Am    G    F    G
But you didn't have to cut me off
Am    G    F
Make out like it never happened
G    Am
And that we were nothing
G    F    G
And I don't even need your love
Am    G
But you treat me like a stranger
F    G
And that feels so rough
Am    G    F    G
No you didn't have to stoop so low
Am    G    F
Have your friends collect your records
G    Am
And then change your number
G    F    G
I guess that I don't need that though
Am    G    F    G
Now you're just somebody that I used to know

Fade on the last line with ad libs
Grease - Freddy My Love

Originally in Db, I play in A
Get the vox ready for "flipped over that gray

cashmere sweater"," and also think hard about how serious you are about
the melody in
the bridge. It's rhythmically simple, but melodically
wild.

E7 E6 E+ E7

Vox start on the 1
A Amaj7 D
Freddy my love, I miss you more than words can
E7
say
Vox on the 7 of the chord on "touch", down to the 3 of
the chord on "way"
A Amaj7 F#7sus4
Freddy my love, please keep in touch while
F#7
you're away

Bm7 Bm7b5 E7
Hearing from you can make the day so much
better
C#m C#m7b5/G F#7sus4 F#7
Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on "flipped", which is
awkward,
then on the 5 on "gray", which is not awkward.
Hard stop on "sweater"
Bm7 Dm/G A/E D
I really flipped over the gray cashmere sweater
A Amaj7 D
Freddy my love, Freddy my love, Freddy my love,
E7
Freddy my love

A Amaj7 D
Freddy you know, your absence makes me feel
E7
so blue
A Amaj7 F#7sus4
That's okay though, your presents make me think
F#7
of you

Bm7 Bm7b5 E7
My ma will have a heart attack when she catches

Vox on 3 1 of the first chord ("keep your"), then
1 5 of the second ("from me").
That sets the tone, although this bridge is
super-complicated to sing. Just hit
the high 3 of the chord on "mind" at the end and it
will be OK.

D E7 C#m
Don't keep your letters from me, I thrill to every
A line

Dm7 E7 Am
Your spelling's kinda crummy, but honey so is
Am mine

Bm7b5 E7+5 E7 Am D7
I treasure every gifti - e, the ring is really nifty
Gmaj7 F#m7 Bm7
You say it cost you fifty, so you're thrifty, I don't
E7
mind

A Amaj7
Woah, oh, oh, oh, Freddy you see, you'll hold me
D E7
in your arms someday

A Amaj7 F#7sus4 F#7
And I will be wearing your lacy lingerie
Bm7 Bm7b5 E7
Thinking about it, my heart's pounding already
C#m C#m7b5/G F#7sus4
Knowing when you come home, we're bound to
F#7
go steady

Bm7 Dm/G A/E D
And throw your service pay around like confetti
Grease - Freddy My Love

A Amaj7 D
Freddy my love, Freddy my love, Freddy my love,
E7
Freddy my love

A Amaj7 D E7
Freddy my love, Freddy my love, Freddy my love
A Amaj7 D E7
Freddy my love, Freddy my love, Freddy my love
A Amaj7 D E7
Freddy my love, Freddy my love, Freddy my love
Fade
Grease - Summer Nights

D G A G A G

x 2

D G A G A G

M: Summer lovin', had me a blast
D G A G A G

F: Summer lovin', happened so fast
D G A B

M: I met a girl, crazy for me
E A E A

F: Met a boy, cute as can be
D G A B

Both: Summer days, driftin' away to
Em A D

Ah those summer nights

A G A

Men: Oh, well-a well-a well-a
D G E A

Men: Tell me more, tell me more, did you get very far?
D G E A

Women: Tell me more, tell me more, like, does he have a car?
D G A G A

All: Doo-doo ah ah doo-doo doo-doo doo doo doo
g
do o

D G A G A G

M: She swam by me, she got a cramp
D G A G A G

F: He ran by me, got my suit damp
D G A B

M: I saved her life, she nearly drowned
E A E A

F: He showed off, splashing around
D G A B

Both: Summer sun, something begun but
Em A D

Oh those summer nights

A G A

Both: Oh, well-a well-a well-a

D G E A

Women: Tell me more, tell me more, was it love at first sight
D G E A

Men: Tell me more, tell me more, did she put up a fight
D G A G A

All: Doo-doo ah ah doo-doo doo-doo doo doo doo
g
do o

D G A G A G

M: Took her bowling in the arcade
D G A G

F: We went strolling, drank lemonade
D G A B

M: We made out, under the dock
E A E A

F: We stayed out, till ten o'clock
D G A B

Both: Summer fling don't mean a thing but
Em A Bb

Ah those summer nights

Eb Ab F Bb

Men: Tell me more, tell me more, but you don't gotta brag
Eb Ab F

Women: Tell me more, tell me more, 'cause he sounds like a drag
Eb Ab Bb

All: Shoo bop bop shoo be bop shoo bop bop
Ab

shoo bop bop

Eb Ab Bb

All: Shoo bop bop shoo be bop shoo bop bop
Ab

yeah

Eb Ab Bb Ab

F: He got friendly, holding my hand
Eb Ab Bb Ab

M: Well she got friendly, down in the sand
Eb Ab Bb C

F: He was sweet, just turned eighteen
F Bb F Bb

M: She was good, you know what I mean
Grease - Summer Nights

Both: Summer heat, boy and girl meet, but
Oh those summer nights

Women: Tell me more, tell me more, how much
            dough did he spend?

Men: Tell me more, tell me more, could she get
            me a friend?

Let ring

Slow, let ring

F: It's turned colder, that's where it ends
M: So I told her, we'd still be friends

F: Then we made our true love vow
M: Wonder what she's doin' now

Both: Summer dreams, ripped at the seams, but
The Ddim is implied by the harmony, but there's no root

Ah those summer nights

All: Tell me more, tell me more ohhh
Green Day - Basket Case

Originally in Eb, I play in C capo 2

Power chords only
C    G    Am    Em
Do you have the time to listen to me whine
F    C    G
About nothing and everything all at once
C    G    Am    Em
I am one of those melodramatic fools
F    C    G
Neurotic to the bone no doubt about it

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
Full chords enter
C    A#    Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

I play the vi as IVmaj7/6
C    G    Am    G
x2

Mix in a few hard stops at the end of lines to let your arm rest.
C    G    Am    Em
I went to a shrink to analyze my dreams
F    C    G
She says it's lack of sex that's bringing me down
C    G    Am    Em
I went to a whore who said my life's a bore
F    C    G
And quit my whining cause it's bringing her down

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#    Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

C    G    F    C    G
C    G    F    C    G
F    C    G

Bridge
F    G
Grasping to control
C    G
So you better hold on
Am    Em    F    C    G
C    G    Am    Em    F    C    G

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#    Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

C    G    F    C    G
C    G    F    C    G
F    C    G

Green Day
Green Day - Good Riddance

G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road
G Cadd9
Time grabs you by the wrist and directs you

D
where to go

Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life

G G Cadd9 D
x2

G Cadd9
So take the photographs and still frames in your
D mind

G Cadd9 D
Hang it on a shelf in good health and good time
Em D Cadd9 G
Tattoos of memories and dead skin on trial
Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life

Solo on verse plus chorus
G G Cadd9 D
x2

Em G Em G Em D G
Gretchen Wilson - Redneck Woman

Originally in F#, I play in A capo 1

Intro
A7

A
Well I ain't never been the Barbie doll type
No I can't swig that sweet champagne
Walk up through 2-b3-3 starts on "beer"
I'd rather drink beer all night
D
In a tavern, or in a honky-tonk
Or on a four-wheel drive tailgate
A
I've got posters on my wall of Skynyrd, Kid, and Strait

E7
Some people look down on me, but I don't give a rip
D
I'll stand bare-footed in my own front yard
Hard stop on "baby"
With a baby on my hip

A
'Cause I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Charlie Daniels song

E7
So here's to all my sisters
Out there keeping it country
No hard stop this time
D
Let me get a big hell yeah
From the redneck girls like me

C A
Hell yeah

A
Victoria's Secret, well their stuff's real nice
Oh but I can buy the same damn thing
On a Walmart shelf half-price
D
And still look sexy, just as sexy, as those models on TV

A
No, I don't need no designer tag
To make my man want me

E7
You might think I'm trashy, a little too hard-core
D
But in my neck of the woods, I'm just the girl next door

A
Hey I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Tanya Tucker song

E7
So here's to all my sisters
Out there keeping it country

C A
Hell yeah
Gretchen Wilson - Redneck Woman

**A**
I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising

**Hard stop on “hey”**
I say hey y'all and yee-haw

**D**
And I keep my Christmas lights on
On my front porch all year long

**A**
And I know all the words to
Every Old Bocephus song

**E7**
So here's to all my sisters
Out there keeping it country

**Hard stops and hits again**

**D**
Let me get a big hell yeah

"Girls" gets held long enough to get to the bIII

**D C A**
From the redneck girls like me

**A**
Hell yeah, hell yeah, I said hell yeah
Guns and Roses - 14 Years

Originally in Abm, I play in Em capo 3
Am G
I try and feel the sunshine
F E
You bring the rain
Am G
You try and hold me down
F E
With your complaints
Am G
You cry and moan and complain
F E
You whine and tear
Am G
Up to my neck in sorrow
F E
The touch you bring
Am C D
You don't just step inside to, to fourteen years
Am C D
So hard to keep my own head, that's what I say
Am C
And you know, I've been the beggar
D
I've played the thief
Am C D
I was the dog they all tried to beat
Am G
But it's been fourteen years of silence
D
It's been fourteen years of pain
Am G
It's been fourteen years that are gone forever
D
And I'll never have again
Am G F E
x4
Am G
Your stupid girlfreinds tell you
F E
That I'm to blame
Am G
Well they're all used-up has-beens

F E
Out of the game
Am G
This time I'll have the last word
F E
You hear what I say
Am G
I tried to see it your way
F E
It won't work today
Am C D
You just don't step inside to fourteen years
Am C D
So hard to keep my own head, that's what I say
Am C
And you know, I've been the dealer
D
Hangin' on your street
Am C D
I was the dog They all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 5 of the 2nd chord) on "silence"
Am G
But it's been fourteen years of silence
D
It's been fourteen years of pain
Am G
It's been fourteen years that are gone forever
D
And I'll never have again

Solo on verse chords
Am G
Bullshit and contemplation
F E
Gossip's their trade
Am G
If they knew half the real truth
F E
What would they say?
Am G
Well I'm past the point of concern
F E
It's time to play
Am G
These last four years of madness
Guns and Roses - 14 Years

F             E
Sure put me straight

Am            C
Don't get back fourteen years
D
In just one day
Am            C
So hard to keep my own head
D
Just go away

Am            C
You know, just like a hooker she said
D
Nothin's for free
Am            C
Oh, I tried to see it your way
Am            C
I tried to see it your way
Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3.

Am Dm G C G/B
Am Dm G Am

G C G/B

Talk to me softly
There's something in your eyes
Don't hang your head in sorrow
And please don't cry

I know how you feel inside I've
I've been there before
Something is changin' inside you
And don't you know

Don't you cry tonight I still love you, baby
Don't you cry tonight
Don't you cry tonight
There's a heaven above you, baby
And don't you cry tonight

Give me a whisper
And give me a sigh
Give me a kiss before you
Tell me goodbye

Don't you take it so hard now

G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you
G C G/B Am G
And the times we had, ba - by

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Solo if appropriate
Am Dm F G
Am G F G
Am F G E F G Am

This is not a typo; the chord progression turns around a little here

Dm G
And please remember
C G/B Am
That I never lied
Dm G
And please remember
C G/B Am
How I felt inside now, honey

Dm G
You gotta make it your own way
C G/B Am
But you'll be alright now, sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now, baby

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
Guns and Roses - Don't Cry

\[
\begin{align*}
F & \quad G & \quad C \\
\text{Don't you cry tonight} & \\
G/B & \quad Am & \quad G \\
\text{There's a heaven above you, baby} & \\
F & \quad G \\
\text{And don't you cry} & \\
F & \quad G \\
\text{Don't you ever cry} & \\
F & \quad G \\
\text{And don't you cry} & \\
E & \quad F \\
\text{Tonight baby, maybe, someday} & \\
F & \quad G \\
\text{And don't you cry} & \\
F & \quad G \\
\text{Don't you ever cry} & \\
F & \quad G \\
\text{And don't you cry} & \\
C \\
\text{Tonight} & \\
\end{align*}
\]
Guns and Roses - Mr. Brownstone

Originally in E tuned down to Eb, I play in E

Start with muted chords

Roll into the I's with Im's
E E G A A A G E
x 2

E G A
I get up around seven
A G E
Get outta bed around nine
E G A
And I don't worry about nothin' no
A G E
Cause worryin's a waste of my time

Repeat intro riff x 2

E G A
The show usually starts around seven
A G E
We go on stage around nine
E G A
Get on the bus about eleven
A G E
Sippin' a drink and feelin' fine

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

Skip solo, just repeat intro

E G A
Now I get up around whenever
A G E
I used to get up on time
E G A
But that old man he's a real mother - fucker
A G E
Gonna kick him on down the line

B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before
B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
Let the "alone" hang fot a bit
E
No, no, no, he won't leave me alone

E E G A A A G E
Guns and Roses - Mr. Brownstone

E   E G   A A A G   E
He won't leave me a lone

Don't go up to the high octave here
E   E
Stuck it in the middle and I shot it in the middle
E   G   A
And it, it drove outta my mind
A   A
I should've known better, said I wish I never met her said I
E   E9
I leave it all behind, yowsa
Guns and Roses - November Rain

F Am/E Dm7 C
F Am/E C C

Fmaj7 Dm7
When I look into your eyes
C
I can see a love restrained
Fmaj7 Dm7
But darling when I hold you
C
Don't you know I feel the same
Dm7 G
Cause nothin' lasts forever
C
And we both know hearts can change
Dm7 G
And it's hard to hold a candle
C
In the cold november rain

Fmaj7 Dm7
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
Fmaj7
But lovers always come and lovers always go
Dm7 C
And no one's really sure who's lettin' go today, walkin' away
Fmaj7
If we could take the time to lay it on the line
Dm7
I could rest my head
C
Just knowin' that you were mine, all mine

Dm7 G
So if you want to love me
C
Then darlin' don't refrain
Dm7 G
Or I'll just end up walkin'
C
In the cold november rain

Fmaj7 G
Do you need sometime on your own?

Em Fmaj7 C
I know it's hard to keep an open heart
Em Fmaj7 Dm7
When even friends seem out to harm you
Em Fmaj7 C
But if you could heal a broken heart
Em Fmaj7 G
Wouldn't time be out to charm you, whoa...

I usually skip this part
Fmaj7 G
Sometimes I need sometime on my own
Fmaj7 G
Sometimes I need sometime all alone
Fmaj7 G
Don't you know you need sometime all alone

Fmaj7
And when your fears subside
Dm7 C
And shadows still remain, oh yeah
Fmaj7 Dm7
I know that you can love me
C
When there's no one left to blame
Dm7 G
So never mind the darkness
C
We still can find a way
Dm7 G
Cause nothin' lasts forever
C
Even cold november rain

C G/B Am7 G Fma7 G C Cm

Ending on Cm is my nod to the outro that doesn't work in a solo performance...
Guns and Roses - November Rain

Am7

C

Cm

Dm7

Em

F

Fmaj7

G

G/B
Guns and Roses - Patience

Originally in G tuned down to Gb,
I play in G and only knock it down an
octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse
part of the intro

C G A D
C G A D

I start here (with whistling or humming)
C G C Em C G D
C

Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A
girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A
There is no doubt you're in my heart now
C G

Said woman take it slow
C  Em

It'll work itself out fine
C G D
All we need is just a little patience
C G
Said sugar make it slow
C Em

And we'll come together fine
C G D
All we need is just a little patience
D
Patience
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A
If I can't have you right now, I'll wait dear
C

Sometimes, I get so tense
G
You know I can't speed up the time
A
But you know, love, there's one more thing to
D
consider

C G
Said woman take it slow
C Em

Things will be just fine
C G D

You and I'll just use a little patience
C G

Said sugar take the time
C Em

'Cause the lights are shining bright
C G D

You and I've got what it takes to make it
We won't fake it, oh never break it
'Cause I can't take it

Ritard on D, then...

D D/#F G G

Need a little patience, mm yeah
D G
Ooh yeah, ooh yeah
D G

Need a little patience, yeah
D G
Just a little patience, yeah
D G
Some more patience, yeah
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience,
yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(Could use some patience, yeah)
**Guns and Roses - Patience**

\[ D \]
And the streets don't change but maybe the
\[ G \]
name

\[ G \]
I ain't got time for the game

\[ D \]
'Cause I need you (Patience, yeah)

\[ G \]
Yeah, yeah well I need you

\[ F \]
Oh, I need you (Take some patience)

\[ G \]
Whoa, I need you (Just a little patience is all we need)

\[ D G D G \]
Ooh, this time...
Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it's just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

D

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long
D
I'd probably break down and cry

Soft, crescendo through the chorus

A C D
Woah, oh, sweet child o' mine
A C D
Woah, oh, sweet love of mine
A C D
Woah, oh, sweet child o' mine, oooh yeah
A C D
Woah, oh, sweet love of mine

To quietly pass me by

A C D
Woah, oh, sweet child o' mine
A C D
Woah, oh, sweet love of mine
A C D
Woah, oh, sweet child o' mine

Cha!

Em G Am C B7
-->

Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh sweet child
Em G Am C
Sweet child, sweet child, sweet child, sweet child
B7 Em
of mine

D
She's got eyes of the bluest skies
C
As if they thought of rain
G
I'd hate to look into those eyes
D
And see an ounce of pain
D
Her hair reminds me of a warm safe place
C
Where as a child I'd hide
G
And pray for the thunder and the rain
Hall and Oates - She's Gone

I play all the Bsus4's as B/A @ fret 2, except the "what will be"

Bsus4  B
x2
Bsus4  B
Everybody's high on consolation
Bsus4  B
Everybody's trying to tell me what is right for me
Bsus4  B
My daddy tried to bore me with a sermon
On "plain to see", I go *down* on 6 5 4 of the key
G#m  C#m  Bsus4  B
But it's plain to see that they can't comfort me

Bsus4  B
Sorry Charlie for the imposition
Bsus4  B
I think I've got it got it, got the strength to carry on

Bsus4  B
I need a drink and a quick decision
G#m  C#m  Bsus4  B
Now it's up to me, ooh what will be

A  G#m  F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A  G#m  F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A  G#m
She's gone oh I what went wrong

Bsus4  B
x2
Bsus4  B
Get up in the morning look in the mirror
Bsus4  B
I'm worn as her tooth brush hanging in the stand
Bsus4  B
My face ain't looking any younger

A  G#m  F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A  G#m  F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A  G#m  F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C
Hanson - MMMBop

Originally in A, I play in A capo 3

Intro, with "oh's" after the first round
A E D E
x 4

A E D
You have so many relationships in life
E A
Only one or two will last
A E D
You go through all the pain and strife
E A
Then you turn your back and they're gone so fast
A E D E
Oh yeah
A E D E
And they're gone so fast, yeah
A E D
So hold on the ones who really care
E A
In the end they'll be the only ones there
E D
And when you get old and start losing your hair
E A
Can you tell me who will still care?
E A E D E
Can you tell me who will still care? Oh, okay yeah

A D
Mmmbob, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbob, da ba doo wa
A E
Doo be da ba doo ba, da ba doo

A E D E
Said oh yeah, in an mmmbob they're gone
A E D E

A E D
Plant a seed, plant a flower, plant a rose
E A
You can plant any one of those

Hanson
Can you tell me?
A daisy or a rose

Say you can but you don't know
You don't know oh, no no oh

Band drops out
Mmmbop, doo wa
Doo ba, doo, yeah
Mmmbop doo wa
Doo ba, doo

Band back in
Mmmbop, da ba doo wa
Doo be da ba doo ba, da ba doo, yeah
Mmmbop, da ba doo wa
Doo be da ba doo ba, da ba doo
Harry Chapin - Cat's in the Cradle

Originally in A capo 8 (F), I play in A capo 6 or 7

Intro, a chord approximation of the riff
Asus2 Asus4 Dsus2/A G/A A C G A

A C
My child arrived just the other day
D A
He came into the world in the usual way
A C
But there were planes to catch and bills to pay
D A
He learned to walk while I was away
G G/F# Em7 Em/D
And he was talkin' 'fore I knew it, and as he grew
C G/B A
He'd say, I'm gonna be like you, Dad
C G/B A
You know I'm gonna be like you

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G C G/B A
I don't know when but we'll get together then
C G/B A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A C
My son turned ten just the other day
D A
He said, thanks for the ball, Dad, come on, let's
A
Can you teach me to throw?
C D
I said, not today, I got a lot to do
A
He said, that's okay
G G/F# Em7
And he, he walked away, but his smile never
Em/D
dimmed

C G/B A
It said, I'm gonna be like him, yeah
C G/B A
You know I'm gonna be like him

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G C G/B A
I don't know when but we'll get together then
C G/B A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A C
Well, he came from college just the other day
D A
So much like a man I just had to say
A C
Son, I'm proud of you, can you sit for a while?
D A
He shook his head and he said with a smile
G G/F# Em7 Em/D
What I'd really like, Dad, is to borrow the car keys
C G/B A
See you later, can I have them please?

Asus2 Asus4 Dsus2/A G/A A

A C
When you comin' home son?
G C G/B A
I don't know when but we'll get together then, Dad
C G/B A
You know we'll have a good time then

F G Em A
-->
F G Em A
-->
Harry Chapin - Cat's in the Cradle

Slow, let ring
A C
I've long since retired, my son's moved away

Two extra beats after this line
D A
I called him up just the other day
A C
I said, I'd like to see you if you don't mind
D A
He said I'd love to, Dad, if I could find the time

G G/F# Em7
You see my new job's a hassle and the kids have
Em/D
the flu

C G/B A
But it's sure nice talkin' to you, Dad
C G/B A
It's been sure nice talkin' to you

G G/F# Em7 Em/D
And as I hung up the phone it occurred to me
C G/B A
He'd grown up just like me
C G/B A
My boy was just like me

Back to tempo
A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home son?
G C G/B A
I don't know when but we'll get together then,
Dad
C G/B A
We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don’t go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,--->D instead of G,F,--->D.

Em   C   D   D7/C   Em   C   D   B

I hear the ticking of the clock, I'm lying here
Em   C   D   B

The room's pitch dark
Em   C   D   D7/C

I wonder where you are tonight, no answer on your
Em   C   D   B

Telephone
C   G/B   Am7   G
And the night goes by so very slow
C   G/B   Am7   Dsus4   D

Oh I hope that it won't end all
G

Alone

Am   F   C   G
Till now, I always got by on my own
Am   F   C   G
I never really cared until I met you
Am   F   C   G
And now it chills me to the bone
C   F   G
How do I get you alone?
C   F   G
How do I get you alone?

Solo
Am   F   C   G
Am   F   C   G
F   C/E   Dm   C
G/B   Am7   G   G7/F

C   F   G
How do I get you alone?
C   F   G
How do I get you alone?
C   F   G
Alone

Outro
Em   C   D   D7/C   Em   C   D   B

You don't know how long I have wanted
D7/C   Em   C   D   B
To touch your lips and hold you tight
Em   C   D
You don't know how long I have waited
D7/C   Em   C   D   B
And I was gonna tell you tonight
C   G/B   Am7   G
But the secret is still my own
Muted, uke-like feel in the verse, open up in the 

chorus

C Em Dm7 G7

x2

C Em Dm7 G7 C Em Dm7 G7

Mrs. Brown you've got a lovely daughter

C Em Dm7 G7 C Em Dm7 G7

Girls as sharp as her are somethin' rare

Am C Am C

But it's sad, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

C Em Dm7 G7 C Em Dm7 G7 C6

She wants to return those things I bought her

C Em Dm7 G7 C Em Dm7 G7

Tell her she can keep them just the same

Am C Am C

Things have changed, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

Vox on the root (Eb), up a half step from "pine"

Eb Gm Ab Bb

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Eb Gm Ab Bb

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud
Huey Lewis - If This is It

Originally in G, I play in D capo 2
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7 D Bm7
I've been phoning night and morning
D Bm7 C Bm7 A
I heard you say, tell him I'm not home
D Bm7 D Bm7
Now you're confessing, but I'm still guessing
D Bm7 C Bm7 A
I've been your fool for so so long

Em D/F# G A A B7
Girl don't lie, just to save my feelings
Em D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em D/F# G A A B7
Girl don't try to make up phony reasons
Em D/F# G A
I'd rather leave than never believe

D
If this is it
F#m7
Please let me know
Am7 B7 Em D/F# G A
If this ain't love you'd better let me go
D
If this is it
F#m7
I want to know
Am7 B7 Em D/F# G A
If this ain't love, baby, just say so

Fade on repeating chorus with ad libs

Repeat intro
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7
You've been thinking
D Bm7
And I've been drinking
D Bm7 C Bm7 A
We both know that it's just not r - ight
Huey Lewis - Stuck With You

C Am7 F Dm7 G
Vox on 3 2 of the key on "bound by"
Am7 C
We are bound by all the rest
Vox up to the 5 of the key
C/E Fmaj7
Like the same phone number
G
All the same friends
A
And the same address

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Dm7 G
'Cause I can see, that you're happy to be stuck with me

Rpt intro x1
C Am7 F Dm7 G

C Am7 F
We've had our doubts, we never took them seriously

Huey Lewis - Stuck With You

C Am7 F
And we've had our ins and outs, but that's the way it's supposed to be
Dm7 G
We thought about giving up, but we could never stay away
C Am7 F
Thought about breaking up, but now we know
Dm7 G
it's much too late

Am7 C
And it's no great mystery
C/E Fmaj7
If we change our minds
G A
Eventually, it's back to you and me

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Dm7 G
'Cause I can see, that you're happy to be stuck with me

Solo if appropriate over intro chords
C Am7 F Dm7 G

C Am7 F
We've had some fun, and yes we've had our ups and downs

C Am7 F Dm7
Been down that rocky road, but here we are, still around

C Am7 F
We thought about someone else, but neither one took the bait

C Am7 F
We thought about breaking up, but now we know it's much too late

Huey Lewis
Huey Lewis - Stuck With You

D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Em A
I'm happy to be stuck with you
Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER" at the end still goes up to an A, so best to do something else there.

D A A/C# D E
--> x3
Am7 D Am7 D G D
--> 
Am7 D
The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D
More than a feeling that's the power of love
Am7 D G D
--> 
Am7 D
Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord

A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
G D E
But it might just save your life
E Am7
That's the power of love

Am7 D Am7 D G D
That's the power of love

Huey Lewis
Huey Lewis - The Power of Love

A  A/C#  D  E  D
You won't feel nothin' till you feel
A  A/C#  D  E  D
You feel the power, just feel the power of love
A  A/C#  D  E  D
That's the power, that's the power of love
A  A/C#  D  E  D
You feel the power of love
A  A/C#  D  E  D
You feel the power of love
A  A/C#  D  E  A  A/C#  D  E
Feel the power of looooooo - ve

G  D  E

A

Am7

C

D

D9

E

E7

F

Fmaj7

G

Huey Lewis
INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Em C Am C

Don't ask me, what you know is true
If you're playing down from the original key, go up
an octave on "precious heart"

Don't have to tell you, I love your precious heart

Em C Am C

G C

I (Ooh don't ask me)

G C

I was standing (You know it's true)

G C

You were there (Worlds collided)

G C

Two worlds collided (Shining through)

D

And they could never tear us apart

Em C

We could live for a thousand years

Am C

But if I hurt you, I'd make wine from your tears

Em C

I told you that we could fly

Am C

Cause we all have wings but some of us don't

know why

G C

I (Ooh don't ask me)

G C

I was standing (You know it's true)

G C

You were there (Worlds collided)

G C

Two worlds collided (Shining through)

D

And they could never, ever, tear us apart

Riff written here in Am

D|-----------------|
A|--0--3--5--0~~~--0--3--5--0~~~--|
E|-------------------|
x2

Em C

We could live for a thousand years

Am C

But if I hurt you, I'd make wine from your tears

Em C

I told you that we could fly

Am C

Cause we all have wings but some of us don't

know why

G C

I (Ooh don't ask me)

G C

I was standing (You know it's true)

G C

You were there (Worlds collided)

G C

Two worlds collided (Shining through)

D

And they could never, ever, tear us apart
Intro, first bass only, then band

D A D A D A E D A

x 2

A D A D
Boredom saturation, it's a never ending clue
A E D
Isn't just to fill the time when there's nothing else to do

A D A D
She drove on out of New York, she had enough
deranged
A E D
And drivin' just to Texas two days she ended up in L.A.

D A D A
Shuffle it all, shuffle it all, yeah
D A E D
Shuffle it all, pack up your life again

D A D A D A E D A
A D A D
A pile of records spread out, the covers still look
good
A E D
Picture here a Peter Tosh's startin' down and a
smokin' wood

A D A D
My dog dreaming he's running I know, I see him
twitchin' a paw
A E D A
My woman playing Dr. Mario, oh, on the TV all
night long

D A D A
Just another cigarette staring at the moon, yeah

Melody reverses rhythm here

D A D A D A
Shuffle it all, shuffle it all, yeah
E D
Pack up your bags again

Bridge

F#m A D A
It's a long and winding road, sure enjoy the view,
yeah
F#m A E
If you want to see it you're so welcome to come along

F#m A D A
Lookin' forward to today, I'm gonna see it again
F#m A E
When the day is over, try to write you 'bout the road

Quiet

D A D A D A D A
D A D A
Feel the motors winding on, there ain't no news
even
D A E
If you see those old friends out there, tell them
don't throw my love

D A D A
Wake up, time to leave again, try to find my shoes
D A E D
Put the luggage in the van, roll up your bag for two

D A D A
Shuffle it all, shuffle it all, yeah
D A E D
Shuffle it all, pack up your things again
Izzy Stradlin - Shuffle It All

D   A
Shuffle it all (Keep movin' along)
D   A
Shuffle it all (Keep movin' along)
D   A
Shuffle it all (Keep movin' along)
E   D
Pack up your life again

D   A   D   A   D   A   E   D   A6
Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

G
Think of your fellow man, lend him a helping hand
C          G
Put a little love in your heart
G
You see it's getting late, oh please don't hesitate
C          G
Put a little love in your heart

G    Am    D
And the world will be a better place
G    Am    D
And the world will be a better place
D
For you and me, you just wait and see

G
Another day goes by, still the children cry
C          G
Put a little love in your heart
G
If you want the world to know, we won't let
hatred grow
C          G
Put a little love in your heart

G    Am    D
And the world will be a better place
G    Am    D
Ah the world will be a better place
D
For you and me, you just wait and see

D#
Wait and see...

G#
Take a good look around, and if you're looking
down
C#          G#
Put a little love in your heart
G#
I hope when you decide kindness will be your
guide

C#          G#
Put a little love in your heart
C#          G#
Put a little love in your heart

Repeat to fade

Jackie DeShannon
Jackson Browne - Running on Empty

Originally in A, I play in G

Intro
C/G G
Em Em

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G G
Looking back at the years gone by like so many summer fields

C/G G C/G G
In sixty-five I was seventeen and running up 101
C/G G/B D
I don't know where I'm running now, I'm just running on

C/G G C/G G
Running on, running on empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

C/G G C/G G
Gotta do what you can just to keep your love alive

C/G G C/G
Trying not to confuse it with what you do to survive

C/G G C/G G
In sixty-nine I was twenty-one and I called the road my own
C/G G/B D
I don't know when that road turned onto the road I'm on

C/G G
Running on, running on empty
Jackson Browne - Running on Empty

C/G       G
Honey you really tempt me
C/G       G
You know the way you look so kind
C/G       D       C/G   G/B
I'd love to stick around but I'm running behind
       Am7   G   Am7   G/B

C/G       D
You know I don't even know what I'm hoping to
C/G   G/B   Am7   G   Am7   G/B
find

C/G       D       C/G   G/B
Running into the sun but I'm running behind
       Am7   G

Em             G             G/B

Jackson Browne
Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D). Highest note is the 3 after the whole-step key change, i.e. C# if you start in G, F# if you start in C.

C  F/C  C  F/C  C

Vox on 5 6 5 on "busted flat"
C
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C  F/C  C

And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7  F
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"
F  C
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
G7
We sang every song that driver knew

F  C
Freedom's just another word for nothin' left to lose
G7  C
Nothin', it ain't nothin' hon', if it ain't free
F  C
And feelin' good was easy, lord, oh, when he sang the blues
G7
You know feelin' good was good enough for me

C
Good enough for me and my Bobby McGee

D
From the Kentucky coal mines to the California sun

A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done

D
Yeah Bobby baby kept me from the cold

D
One day up near Salinas, lord, I let him slip away
D7  G
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less
D
Well I'd trade all my tomorrows for one single yesterday

A7
To be holdin' Bobby's body next to mine

G
Freedom's just another word for nothin' left to lose
A7  D
Nothin', and that's all that Bobby left me
G  D
Well, feelin' good was easy, looord, when he sang the blues
A7
And feelin' good was good enough for me

D
Good enough for me and my Bobby McGee

A7
La da da, la da daa, la da daa da daa da daa

D
A7
La da da da dada dada Bobby McGee
A7
Laa li daa da daa daa, la da daa da daa

D
Laa la laa la daada Bobby McGeeah

D
Hey now Bobby now now Bobby McGee ah

A7
Lo lo lo lolo lo laa, lololo lo lolo lo lolo lo lolo lo lolo lo lolo lo laa

D
Hey now Bobby no no Bobby McGee ah yeah
Janis Joplin - Me and Bobby McGee

D
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby
A7
McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh

D
Hey, hey, hey, Bobby McGee, lord

Solo on I V V I
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm Bm D E
F#m F#m E E
G G E E

Vox on 2 1 of the chord on "come on"
Oh come on, come on, come on, come on

Vox down to the 5, that's a whole octave jump down
A D E D
Didn't I make you feel like you were the
A D E D
Only man, yeah and
A D
Didn't I give you nearly everything that a woman
E possibly can?

E
Honey you know I did

Vox on the 5 of the chord
F#m
But each time I tell myself that I
E
Well I think I've had enough
G E
Well I'm gonna show you baby that a woman can
be tough

Hard stops on each "come on"
I want you to come on, come on, come on, come on

Vox stay on the 5
A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah yeah yeah
A D
Have a, have another little piece of my
Do the descending parts as barre
Janis Joplin - Piece of My Heart

I need you to come on, come on, come on, come on

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah come on
A D
Have a, have another little piece of my
E E D#
Heart now baby
D
Well you know you got it, wooow

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah come on
A D
Have a, have another little piece of my
E E D#
Heart now baby
D
You know you got it, shout if it
D C#m Bm A
Makes you feel good
Jason Mraz - I'm Yours

"Originally in B, I play it in G#"

G# D# Fm C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin' to get back
G#
Before the cool done run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention
Fm
I reckon it's again my turn
C#
To win some or learn some
G# D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure
G# D#
There's no need to complicate
Fm
Our time is short
C#
This is our fate I'm yours

Chords change in double-time here, vocals ad-lib

G# D#/G Fm D# C# C# A#7/D A#7/D
G# D#/G Fm D# C# C# A#7/D A#7/D

G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons
Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate
**Jason Mraz - I'm Yours**

*Fm*
No more, no more
*C#*
It can not wait, I'm yours

*Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.*

*G# D#*
There's no need to complicate
*Fm*
Our time is short
*C# A#*
This is our fate I'm yours

![Guitar Chords Diagram](image-url)
Jefferson Airplane - Somebody to Love

Originally in F#m, I play in Am capo 3, so Cm

Am          D G       Am
When the truth is found     to beeee lies
Am          D G       Am
And all the joy  within yoooou dies

C          G       Am
Don't you want somebody to love?
D          C         G       Am
Don't you need somebody to love?
D          C         G       Am
Wouldn't you love somebody to love?
D          G         D       Am
You better find somebody to love

Am          D          Am       G      Am        Am

Am          D G       Am
When the garden's flowers     they
Am          D G       Am
Aaaare dead,     yes and
Am          D G       Am
Your mind your mind is so full of red

C          G       Am
Don't you want somebody to love?
D          C         G       Am
Don't you need somebody to love?
D          C         G       Am
Wouldn't you love somebody to love?
D          G         D       Am
You better find somebody to love

Am          D          G       Am
Your eyes, I say your eyes may look like his
Am          D
Yeah but in your head baby
G          Am
I'm afraid you don't know where it is

C          G       Am
Don't you want somebody to love?
D          C         G       Am
Don't you need somebody to love?
D          C         G       Am
Wouldn't you love somebody to love?

D          G         D       Am
You better find somebody to love

Am          D Am       G      Am        Am
Am          D G       Am
Tears are running    all 'round and 'round your    D G
breast

Am          D G       Am
And your friends, baby, they treat you like a guest

C          G       Am
Don't you want somebody to love?
D          C         G       Am
Don't you need somebody to love?
D          C         G       Am
Wouldn't you love somebody to love?
D          G         D       Am
You better find somebody to love

Outro is vaguely...

Am          D
Jim Croce - Bad Bad Leroy Brown

Originally in G, I play in G capo 2

Intro, with 6ths
G  D7

Vox on the 3 on "south"
G
Well, the south side of Chicago
A7
Is the baddest part of town
B7
And if you go down there
C  D7  C
You better just beware of a man name of Leroy
G  D7
Brown

G
Now, Leroy more than trouble
A7
You see he stand about six foot four
B7  C
All the downtown ladies call him treetop lover
D7  C  G  D7
All the men just call him sir

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7  C
Badder than old King Kong
D7  C  G  D7
And meaner than a junkyard dog

G
Well, Friday 'bout a week ago
A7
Leroy shootin' dice
B7  C
And at the edge of the bar sat a girl name of Doris
D7  C  G  D7
And oh, that girl look nice
G
Well, he cast his eyes upon her
A7
And the trouble soon began
B7  C
And Leroy Brown, he learned a lesson 'bout messin'
D7  C  G  D7
With the wife of a jealous man

I usually skip this chorus... we get it, he's bad.
G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7  C
Badder than old King Kong
D7  C  G  D7
And meaner than a junkyard dog

Quiet, let ring
G
Well, the two men took to fightin'
A7
And when they pulled them from the floor
B7  C
Leroy looked like a jigsaw puzzle

Jim Croce
Jim Croce - Bad Bad Leroy Brown

D7 C G D7
With a couple of pieces gone

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G D7
And meaner than a junkyard dog

G
Yeah he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G
And meaner than a junkyard dog

B7 C
Yes, you were badder than old King Kong
D7 C G
And meaner than a junkyard dog
Jimmy Buffett - Margaritaville

Originally in D, I play in D capo 2.

D

Nibblin’ on sponge cake, watchin’ the sun bake

A

All of those tourists covered with oil

A7

Strummin’ my six string, on my front porch swing

D D7

Smell those shrimp they’re beginnin’ to boil

G A D D7

Wastin’ away again in Margaritaville

G A D D7

Searchin’ for my lost shaker of salt

G A D A

Some people claim that there’s a woman to

G A D

Blame, but I know, it’s nobody’s fault

D

Don’t know the reason, I stayed here all season

A

Nothin’ to show but this brand new tattoo

A7

But it’s a real beauty, a Mexican cutie, how it got here

D D7

I haven’t a clue

G A D D7

Wastin’ away again in Margaritaville

G A D D7

Searchin’ for my lost shaker of salt

G A D A

Some people claim that there’s a woman to

G A D

Blame, now I think, hell it could be my fault

D

I blew out my flip flop, stepped on a pop top

A

Cut my heal had to cruise on back home

A7

But there’s booze in the blender, and soon it will render

D D7

That frozen concoction that helps me hang on
Joan Baez - Diamonds and Rust

This is adapted loosely from the Judas Priest version.
The originals are in Em, I play in Em capo 5.
As a duet, I sing a 3rd below the lead and play in Em.
The songs is a dirge, so I follow the Priest version,
which is a rocking metal gallop.

Long riff
\[\text{Em} \quad \text{C} \quad \text{G} \quad \text{D} \]
It's the time of day when the sun comes up.
It's the time of day when the sun comes up.
It's the time of day when the sun comes up.
It's the time of day when the sun comes up.

They bring diamonds and rust

Play short riff if not rocking

Em As I remember, your eyes were bluer than robins' eggs
C My poetry was lousy you said, but where are you calling from?
G A booth in the mid-west

Em Ten years ago I bought you some cuff-links
C And you bought me something
G We both know what memories can bring
D They bring diamonds and rust

Play short riff if not rocking, else another chorus

Em You burst on the scene, already a legend
C The unwashed phenomenon, the original vagabond
G The Madonna was yours for free, the girl on the half-shell
D

Em You strayed into my arms
G And there you stayed, temporarily lost at sea
D The Madonna was yours for free, the girl on the half-shell

Em Could keep you unharmed

C Well we both know what memories can bring
D They bring diamonds and rust

Em Well we both know what memories can bring
C They bring diamonds and rust
D Well we both know what memories can bring
Well we both know what memories can bring

They bring diamonds and rust

Now I see you standing with brown leaves falling all around

And snow in your hair

Now you're smiling out of the window of that crummy hotel

Over Washington Square

Our breath comes out of white clouds

Mingles and hangs in the air

Speaking strictly for me

We both could have died then and there

Now you're telling me you're not nostalgic

Then give me another word for it you who are so good with words

And at keeping things vague

'Cause I need some of that vagueness now

It's all come back too clearly

Yes I loved you dearly, and if you're offering diamonds and rust

I've already paid
Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro, 4 measures of only drums

Main Riff, play twice, organ enters on second time
A5 C5 A5 G5 A5
G5 A5

A5
Midnight, gettin' uptight, where are you?
D5
You said you'd meet me, now it's quarter to two
E5
I know I'm hangin' but I'm still wantin' you
A5
Hey, Jack, it's a fact they're talkin' in town
D5
I turn my back and you're messin' around
E5
I'm not really jealous, don't like lookin' like a clown

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Backing vox enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Guitar solo on main riff (not verse chords)

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Drums and vox only
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Play main riff twice

A5
Daylight, spent the night without you
D5
But I've been dreamin' 'bout the lovin' you do
E5
I won't be as angry 'bout the hell you put me through
A5

Backing vox and band enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Joan Jett - I Hate Myself for Loving You

Hard stop on 'hate'
A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"
John Denver - Leaving on a Jet Plane

G  C  G  C
All my bags are packed I'm ready to go
G  C
I'm standin' here outside your door
G  Em  D  D7
I hate to wake you up to say goodbye
G  C
But the dawn is breakin' it's early morn
G  C
The taxi's waitin' he's blowin' his horn
G  Em  D  D7
Already I'm so lonesome I could cry
G  C
So kiss me and smile for me
G  C
Tell me that you'll wait for me
G  Em  D  D7
Hold me like you'll never let me go
G  C
Cause I'm leavin' on a jet plane
Let ring
G  C
Don't know when I'll be back again
G  Bm7  Am7  D7
Oh babe, I hate to go
G  C
There's so many times I've let you down
G  C
So many times I've played around
G  Em  D  D7
I tell you now, they don't mean a thing
G  C
Every place I go I'll think of you
G  C
Every song I sing I'll sing for you
G  Em  D  D7
When I come back I'll wear your wedding ring
G  C
So kiss me and smile for me
G  C
Tell me that you'll wait for me

John Denver

John Denver - Leaving on a Jet Plane
Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace

You may say that I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

'Cause all we are saying is give peace a chance

John Lennon
John Mayer - No Such Thing (Simplified)

Emaj7

Emaj7 Amaj7
Welcome to the real world, she said to me
C#m7
Condescendingly, take a seat, take your life
Am7
Plot it out in black and white

Emaj7 Amaj7
Well I never lived the dreams of the prom kings
C#m7
And the drama queens I'd like to think the best of
F#7
Is still hiding up my sleeve

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7 Asus2 Emaj7
But something's better on the other side

Am D7 Emaj7
I wanna run through the halls of my high school
Am D7 Emaj7
I wanna scream at the top of my lungs
Am D7 Emaj7
I just found out there's no such thing as the real
Am D7 Emaj7
Just a lie you've got to rise above

Emaj7 Amaj7
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7 Asus2 Emaj7
But something's better on the other side

Am D7 Emaj7
I wanna run through the halls of my high school
Am D7 Emaj7
I wanna scream at the top of my lungs
Am D7 Emaj7
I just found out there's no such thing as the real
Am D7 Emaj7
Just a lie you've got to rise above

These chords are just like playing F and A bar chords
with the top two strings open

Fmaj7b5 Aadd9 Fmaj7b5
Aadd9 Fmaj7b5
I am invincible
Aadd9 Fmaj7b5
I am invincible
Aadd9
I am invincible
Fmaj7b5 Emaj7
As long as I'm alive

Emaj7 Amaj7
So the good boys and girls take the so-called right
track
C#m7
Faded white hats grabbing credits and maybe
transfers
Am7
They read all the books but they can't find the
answers

Emaj7 Amaj7
And all of our parents they're getting older

Am D7 Emaj7
I just can't wait till my 10-year reunion
Am D7 Emaj7
I'm gonna bust down the double doors
Am D7 Emaj7
And when I stand on these tables before you
Am D7 Emaj7
You will know what all this time was for
Welcome to the real world, she said to me
Condescendingly, take a seat, take your life
Plot it out in black and white
Well I never lived the dreams of the prom kings
And the drama queens I'd like to think the best of me
Is still hiding up my sleeve
They love to tell you
Stay in side the lines
But something's better on the other side
I wanna run through the halls of my high school
I wanna scream at the op of my lungs
I just found out there's no such thing as the real world
As long as I'm alive
John Mayer - No Such Thing

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world
Amin9 D7 Emaj9
Just a lie you've got to rise above
Amin9 D7 Emaj9
I just can't wait till my ten year reunion
Amin9 D7 Emaj9
I'm gonna bust down the double doors
Amin9 D7 Emaj9
And when I stand on these tables before you
Amin9 D7 Emaj9
You will know what all this time was for
Johnny Mathis - Without Us

I play the intro roughly as follows, leaving the second line on the m(7, not 9) to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

E| -1-1-1--3-/5-3- |
B| -1-1-1--3-/5-3- |
G| -2-3-2--3----3- |
D| -3-3-3--3----3- |
A| -3-3-3--x----x- |
E| -1-1-1--1----1- |

F Fsus4  F Gm7/F Gm9/F Gm7/F
x2

F Am/E Dm7
I bet we been together for a million years
Am7   A7     G9sus4     G9
And I bet we'll be together for a million more
Bbm6/Db      F/C
Oh, it's like I started breathing on the night we kissed
A7sus4   A   C/D     D7
And I can't remember what I ever did before

Gmaj7       Bm7
What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this "do"
that you were on for the first "do", then go down to the 1 on "baBY"
Cmaj9   A7
What would we do baby, without us?
Am7   Cm9
And there ain't no nothin' we can't love each
Bm7   E9
other through
A7sus4   A7   Cmaj7   Bm7   Am7
What would we do baby, without us?
C/D     G/D
Sha la la

That's the end of the Family Ties version...

Gm6/C is easier as a C7 on guitar
A/C#  Gm6/C

F Am/E Dm7
If it's absolutely perfect, the last puzzle piece

Johnny Mathis
Johnny Mathis - Without Us

And there ain't no nothin' we can't love each other through

What would we do baby, without us?

Original fades here on "you've got my number" as above

Sha la la
Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430). Highest note is the 5, but it spends a lot of time on the 3 and 4.

A

Vox on the 1 on "I"
A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
Gonna be a bright, bright, sunshiny day

A D A
I think I can make it now the pain is gone
A D E
All of the bad feelings have disappeared
A D A
Here is that rainbow I've been praying for

G D A
It's gonna be a bright, bright, sunshiny day

C G
Look all around, there's nothing but blue skies
C C/E E/B
Look straight ahead, there's nothing but blue skies

G#m7 D G#m7 D G F#m E

A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
It's gonna be a bright, bright, sunshiny day

Johnny Nash
Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

| E | ------0-----0-----0-----0-----0-----0-----0----- |
| B | ----------------------------------------------- |
| G | --4------5------5------6------5------5------ |

Riff x4 over Em

**Em** Am Em
There's a man who leads a life of danger
**Em** B7
To everyone he meets he stays a stranger
**Em** Am
With every move he makes, another chance he takes

**Em** Am Em
Odds are he won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

Vox on the 6 5 of the chord on "given"

C B7
They've given you a number and taken away your name

Riff x2 over Em

**Em** Am Em
Swingin' on the Riviera one day
**Em** B7
And then layin' in the Bombay alley next day

**Em**
Oh no, you let the wrong word slip

Am
While kissing persuasive lips

**Em** Am Em
The odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

They've given you a number and taken away your name

Riff x2 over Em

**Em**
Secret agent man

Vox 5 7 2 on "secret ag"

Bm Em Bm Em
Secret agent man, secret agent man

C B7
They've given you a number and taken away your name

Riff x2 over Em
Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#
This arrangement is somewhere in between, I play in G

Highest note is the 1 if you do the high "farmer farmer"

Can play D/F# as D11

C D/F# G G
x2

Vox in on the 3 of the chord on "paved"
C D/F# G

They paved paradise and put up a parking lot

Cadd9 D/F#
With a pink hotel, a boutique, and a swingin' hot spot

G G9
Don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot

G Cadd9 Cadd9 G
Cadd9 D/F#
They took all the trees, and put 'em in a tree museum
Cadd9 D/F#
And they charged the people a dollar and a half to see them

No, no, no

G G9
Don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot

Cadd9 G
Hey farmer, farmer, put away your DDT
Cadd9
I don't care about spots on my apples

I end here, but I'm writing out the rest of the Counting Crows arrangement.
G C D/F# G
Joni Mitchell - Big Yellow Taxi

_Cadd9_
I don't wanna give it, why you wanna give it?
  _G_
Why you wanna giving it all away? Hey, hey, hey
_Cadd9_
Now you wanna give it, oh she wanna give it
  _G_
'Cause she giving it all away no no

_Cadd9_
I don't wanna give it, why you wanna give it?
  _G_
Why you wanna giving it all away?
_Cadd9_
Giving it all
_D/F#   _G_
Giving it all away

_Am7  Cadd9   G_
  Why you want me?
_Am7  Cadd9   G_
  Why do you want me?

  _C_  _D_  _G_
They paved paradise and put up a parking lot

Repeat to fade
Journey - Any Way You Want It

Originally in G, I play in C, highest note that matters is the 3.

C
Any way you want it
G/B
That's the way you need it
Am      F  F
Any way you want it

C
She loves to laugh
G/B
She loves to sing
Am      F
She does everything
C
She loves to move
G/B
She loves to groove
Am      F
She loves the lovin' things

C      G/B
Ooh, all night, all night
Am      F
Oh, every night
C      G/B
So hold tight, hold tight
Am      F
Ooh, baby, hold tight

C
Oh, she said any way you want it
G/B
That's the way you need it
Am      F
Any way you want it, oh

C
I said any way you want it
G/B
That's the way you need it
Am      F
Any way you want it

Solo if appropriate

C      G/B  Am  F
She said oh, oh, oh
C      G/B  Am  F
Hold on, hold on, hooold o - n

Fade on chorus
Journey - Don't Stop Believin'

**Chords:**

- **Verse Chords:**
  - A E F#m D
  - A E C#m D
  - A E F#m D
  - A E C#m D

- **Chorus Chords:**
  - A E C#m D
  - A E F#m D
  - A E C#m D

**Lyrics:**

*Originally in E, I play in A, the highest note that matters is the 5.*

_A E F#m D_

Just a small town girl, living in a lonely world
_A E C#m D_

She took the midnight train going anywhere
_A E F#m D_

Just a city boy, born and raised in south Detroit
_A E C#m D_

He took the midnight train going anywhere

_A E F#m D x 2_

_A E F#m D_

A singer in a smoky room
_A E F#m D_

The smell of wine and cheap perfume
_A E F#m D_

For a smile they can share the night
_A E F#m D_

It goes on and on and on and on

**Pattern repeats here, only including the extended chords for the first line.**

_E/D D E/D D E/A A_

Strangers waiting up and down the boulevard
_E/A A_

Their shadows searching in the night
_E A E A D_

Streetlights, people, living just to find emotion
_E A E A D_

Hiding, somewhere in the night

**Solo if appropriate over verse chords**

_A E F#m D_

Don't stop believing hold on to that feeling
_A E C#m D_

Streetlights, people oo-oh
_A E F#m D_

Don't stop believing hold on
_A E C#m D_

Streetlights, people oo-oh

_A E F#m D_

Working hard to get my fill, everybody wants a thrill
Journey - Faithfully

*Originally in B, I play in C capo 4*

\[ C \quad Am \quad G \quad F \]

Highway run into the midnight sun
\[ F \quad C \]

Wheels go round and round, you're on my mind
\[ C \]

\[ C \quad Am \]

Restless hearts sleep alone tonight
\[ F \quad C \quad G \]

Sending all my love along the wire
\[ F \quad Am \]

They say that the road ain't no place to start a family
\[ F \quad Am \quad C \]

Right down the line it's been you and me
\[ F \quad Am \]

And lovin' a music man ain't always what it's supposed to be
\[ G \quad Em \quad G \]

Oh girl, you stand by me
\[ Dm \quad C \quad F \quad C \]

I'm forever yours -- faith fully

\[ C \quad Am \quad G \quad F \]

Circus life under the big top world
\[ F \quad C \]

We all need the clowns to make us smile
\[ C \]

\[ C \quad Am \]

Through space and time, always another show
\[ F \quad C \quad G \]

Wondering where I am, lost without you
\[ F \quad Am \quad C \]

And being apart ain't easy on this love affair
**Journey - Lights**

*Originally in D, I play in G*  
*Highest note that matters is the 6*

\[ G \quad Em \quad G \quad D \quad Em \quad F \quad G \]

\[ G \\
Em \\
F \]

When the lights go down in the city  
And the sun shines on the bay  
I want to be there in my city, oh  
Oh, oh, ooh-o-o-o

\[ G \\
Em \\
F \]

So you think you're lonely  
Well my friend I'm lonely too  
I want to get back to my city by the bay  
Oh, oh, oh-o-o-o

**Bridge**

\[ Em \\
C \\
G \]

It's sad, oh there's been mornings  
Out on the road without you  
Without your charms  
Oh, oh, ooh-ooh, my, my, my my my  
Oh, oh, oh-o-o-o

\[ G \\
Em \\
F \]

When the lights go down in the city  
And the sun shines on the bay  
Ooh I want to be there in my city  
Oh, oh, oh-o-o-o

**Solo if appropriate on bridge chords**

\[ G \\
Em \\
F \]

When the lights go down in the city
Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E,
highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D
You make me weak, and wanna die
G
Just when you said we'd try
D A C D
Lovin', touchin', squeezin', each other

D

D
When I'm alone, all by myself
G
You're out with someone else
D A C D
Lovin', touchin', squeezin', each other

Bm D
You're tearin' me apart every, every day
Bm D
You're tearin' me apart, oh what can I say?
Bm C A
You're tearin' me apart

D
It won't be long, yes till you're alone
G
When your lover, oh he hasn't come home
D A
'Cause he's lovin', ooh he's touchin'
C D
He's squeezin' another

Bm D
He's tearin' you apart, ooh, every, every day
Bm D
He's tearin' you apart, oh girl, what can you say?
Bm C D
'Cause he's lovin', touchin', another
Bm C
Now, it's your turn girl to cry

Journey
Journey - Open Arms

Originally in D, I play in A.

A   A   E/G#   D
F#m E D   Dadd9

Vox on 5 2 on "lying"
A   E/G#   D/F#
Lying beside you here in the dark
F#m E   D   Dadd9
Feeling your heart beat with mine
A   E/G#   D/F#
Softly you whisper, you're so sincere
F#m E   D
How could our love be so blind?

Bm     F#m
We sailed on together, we drifted apart
E/G# A   E   D   E/D   D
And here you are by my side

Vox on "so now I" are on 2 3 4 of the key
E/D A   C#m7
So now I come to you with open arms
D   G9
Nothing to hide believe what I say
A   C#m7
So here I am with open arms
D   G9
Hoping you'll see what your love means to me
A
Open arms

Repeat intro
A   A   E/G#   D
F#m E D   Dadd9

A   E/G#   D/F#
Living without you, living alone
F#m E   D   Dadd9
This empty house seems so cold
A   E/G#   D/F#
Wanting to hold you, wanting you near
F#m E   D
How much I wanted you home

Bm
But now that you've come back
F#m
Turned night into day

Journey

The 5 chord at the beginning is just a passing chord
E/G# A   E   D   E/D   D
I need you to say

E/D A   C#m7
So now I come to you with open arms
D   G9
Nothing to hide believe what I say
A   C#m7
So here I am with open arms
D   G9
Hoping you'll see what your love means to me
A
Open arms

A   A7/G   D/F#   G9   A
**Journey - Separate Ways**

Originally in Em, I play in Em capo 3

<table>
<thead>
<tr>
<th>Em</th>
<th>D/E</th>
<th>C/E</th>
<th>C/E</th>
</tr>
</thead>
</table>

All chords arguably over the 1

Vox on 5 1 2 on "here we stand"

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th></th>
</tr>
</thead>
</table>

Here we stand, worlds apart

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
<th>D</th>
<th>C</th>
</tr>
</thead>
</table>

Hearts broken in two, two, two

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th></th>
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</thead>
</table>

Sleepless nights

<table>
<thead>
<tr>
<th>C</th>
<th>D</th>
<th></th>
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</table>

Losing ground, I'm reaching for

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
</tr>
</thead>
</table>

You, you, you

<table>
<thead>
<tr>
<th>Am7</th>
<th>Bm7</th>
<th>Cmaj9</th>
<th>D</th>
</tr>
</thead>
</table>

Feelin' that it's gone

<table>
<thead>
<tr>
<th>D</th>
<th></th>
<th>Am7</th>
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</table>

Can change your mind

<table>
<thead>
<tr>
<th>Am7</th>
<th>Bm7</th>
<th>Cmaj9</th>
<th>D</th>
</tr>
</thead>
</table>

If we can't go on

<table>
<thead>
<tr>
<th>D</th>
<th>Am7</th>
<th>Bm7</th>
<th>Cmaj9</th>
</tr>
</thead>
</table>

To survive the tide love divides

<p>| Can play the i/7 as a 7sus2, and the i/6 as a 6add9 (Dsus2 and C6add9 in Em) |</p>
<table>
<thead>
<tr>
<th>Em</th>
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Someday love will find you

<table>
<thead>
<tr>
<th>Em/D</th>
</tr>
</thead>
</table>

Break those chains that bind you

<table>
<thead>
<tr>
<th>Em/C</th>
</tr>
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</table>

One night will remind you

<table>
<thead>
<tr>
<th>Am7</th>
</tr>
</thead>
</table>

How we touched

<table>
<thead>
<tr>
<th>D</th>
<th>D#dim7</th>
</tr>
</thead>
</table>

And went our separate ways

<table>
<thead>
<tr>
<th>Em</th>
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If he ever hurts you

<table>
<thead>
<tr>
<th>Em/D</th>
</tr>
</thead>
</table>

True love won't desert you

<table>
<thead>
<tr>
<th>Em/C</th>
</tr>
</thead>
</table>

You know I still love you

<table>
<thead>
<tr>
<th>Am7</th>
</tr>
</thead>
</table>

Though we touched

<table>
<thead>
<tr>
<th>D</th>
<th>D#dim7</th>
</tr>
</thead>
</table>

And went our separate ways

| Solo over chorus chords (more or less) |
Journey - Separate Ways

Break down to intro

Em D/E C/E B7
   Oooohhh

Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
No vox on this line
Am7 D D#dim7

Em
If he ever hurts you
Em/D
True love won’t desert you
Em/C
You know I still love you
With triplets
Am7 D D#dim7

Last two im’s on each line are staccato hits
Em     Em     Em
   Noooooo
Em     Em     Em
   Noooooo

\[\begin{array}{c|c|c|c}
\text{Am7} & \text{B7} & \text{Bm7} & \text{C} \\
\hline
& & & \\
\text{D} & \text{D/E} & \text{Em} & \text{Em/D} \\
\end{array}\]

Journey
Journey - Wheel In the Sky

Originally in Dm, I play in Em capo 2
Highest note that matters is the 6

Hang this chord
C

Em

Em
Winter is here again oh lord
Haven't been home in a year or more
C Em
I hope she holds on a little longer

Em
Sent a letter on a long summer day
Made of silver, not of clay
C Em
Ooh I've been running down this dusty road

Can replace all this with a IV
A/C# D C

Em
I've been trying to make it home
Got to make it before too long
C Em
Ooh I can't take this very much longer

Em
I'm stranded in the sleet and rain
Don't think I'm ever gonna make it home again
The morning sun is rising

Em
It's kissing the day

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
A/C# D C
Who - ah, oh
A/C# D C
My my my my my
For tomorrow

Solo on verse chords (more or less)

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
Em G D
Ooh, I don't know, I don't know

Em G D
Wheel in the sky keeps on turning
Em G D
Don't know where I'll be tomorrow
Em G D
Ooh the wheel in the sky keeps turning
Em G D
Wheel in the sky keeps on turning

Journey
Judas Priest - Angel

Bm7 Bm7 G A
x 5

Bm7 G A Bm7 G
Angel put sad wings around me now
A Bm7 G
Protect me from this world of sin So that we can
A Bm7 G A
rise again

Bm7 G A Bm7 G
Oh angel we can find our way somehow
A Bm7 G
Escaping from the world we're in to a place where
A Bm7 G A
we began

G Bm
And I know we'll find a better place and
G Bm
Peace of mind just tell me that it's
G Em F#
All you want for you and me
F#
Angel won't you set me free

Bm7 Bm7 G A
x 2

Bm7 G A Bm7 G
Angel remember how we'd chase the sun
A Bm7 G
Then reaching for the stars at night as our lives
A Bm7 G A
had just begun

G Bm G
When I close my eyes I hear your velvet wings
Bm and cry

G Em F#
I'm waiting here with open arms, oh can't you see
F#
Angel shine your light on me

Bm7 Bm7 G A
x 4

Bridge
Em F#
Angel we'll meet once more I'll pray
Bm G
When all my sins are washed away
Edim7 F#
Hold me inside your wings and
Bm Bm/A G
Sta - y
F#
Bm G
Angel take me far away

A Bm
Put sad wings around me now
G A Bm G
Angel take me far away
A Bm
Put sad wings around me now
G A Bm G
So that we can rise again

A Bm
Put sad wings around me now
G A Bm G
Angel take me far away
A Bm
Put sad wings around me now
G A Bm G
So that we can rise again

Judas Priest
Katrina and the Waves - Walking on Sunshine

Originally in Bb, I play in E

Intro, drums only, then band enters on...
E A B A
Ow
E A B A
Mmmmm yeah

E A B
I used to think maybe you love me, now
A E A B A
Baby I'm sure
E A B
And I just can't wait till the day when you
A E A B A
Knock on my door

E A B
Now every time I go for the mailbox
A E A B A
Gotta hold myself down
E A B
'Cause I just can't wait till you write me
A E A B A
You're coming around

B6 A6
Now I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
E A B A
And don't it feel good, hey
E A B A
And don't it feel good, hey

E A B
I used to think maybe you love me, now
A E6 A6 B6 A6
I know that it's true
E A B
And I don't wanna spend all of my life just'a
A E6 A6 B6 A6
Waiting for you

E A B
Now I don't want you back for the weekend

A E A B A
Not back for a day, no no no
E A B
Said baby I just want you back and I
A E A B A
Want you to stay

B6 A6
Now I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
E A B A
And don't it feel good, hey
E A B A
And don't it feel good, hey

Quieter
E A B A
x 2
Walking on sunshine
E A B A
Walking on sunshine

Improvisation on main chords
I feel the love, I feel the love, I feel the love that's really real
I feel the love, I feel the love, I feel the love that's really real
I'm on sunshine baby, oh
I'm on sunshine baby, oh

B6 A6
Now I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
B6 A6
I'm walking on sunshine, whoah
E A B A
And don't it feel good, hey
E A B A
And don't it feel good, hey

Improvisation on main chords
And don't it feel good, I'm on sunshine, tell me again...
Kenny Loggins - Footloose

Intro, sliding up from G, mix in a couple C's
A

Vox on the 6 on "been"
A
Been working so hard
A
I'm punching my card
A
Eight hours for what?
A
Oh, tell me what I got

D
I've got this feeling
A
That time's just holding me down

Optional little riff on the b3 here
A A A C B A
--> -->

D
Ebdim7
I'll hit the ceiling
E E/F# E/G E/G#
Or else I'll tear up this town

A
Now I gotta cut loose
D A D A
Footloose, kick off the Sunday shoes
D A D A
Please, Louise, pull me off of my knees
D A D A
Jack, get back, come on before we crack
D A G D A
Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C's
A

A
You're playing so cool
D A
Obeying every rule
D A
Deep way down in your heart

You're burning, yearning for some...

D
Somebody to tell you
A
That life ain't passing you by

Optional little riff on the b3 here
A A A C B A
--> -->

D
I'm trying to tell you
Ebdim7
E E/F# E/G E/G#
It will if you don't even try, you'll get by

A
If you'd only cut loose
D A D A
Footloose, kick off the Sunday shoes
D A D A
Ooh-whee, Marie, shake it, shake it for me
D A D A
Whoah, Milo come on, come on let's go
D A G D A
Lose your blues, everybody cut footloose

Hard stops with muted chords
A
Oh-a-oh-oh-oh (got to footloose)
Oh-a-oh-oh-oh (got to footloose)
A
You got to turn me around
A
And put your feet on the ground
E E/F# E/G E/G#
Gotta take the hold of all

A D A D
I'm turning loose, footloose, kick off the Sunday shoes
A
D A D A
Please, Louise, pull me off of my knees
D A D A
Jack, get back, come on before we crack
D A G D A
Lose your blues, everybody cut footloose

Kenny Loggins
Loose footloose, kick off the Sunday shoes
Please, Louise, pull me off of my knees
Jack, get back, come on before we crack
Lose your blues, everybody cut footloose

Everybody cut footloose
Everybody cut footloose
Everybody cut footloose
Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

D G
On a warm summer's evenin' on a train bound for
D nowhere
G D
I met up with the gambler, we were both too
A tired to sleep
D G
So we took turns a-starin' out the window at the
D darkness
G D A D
Till boredom overtook us, and he began to speak
D G
He said, son, I've made a life out of readin' people's faces
G D And knowin' what their cards were by the way they held their eyes
D G And if you don't mind my sayin', I can see you're out of aces
G D A For a taste of your whiskey I'll give you some advice
D G So I handed him my bottle and he drank down my last swallow
G D Then he bummed a cigarette and asked me for a light
D G And the night got deathly quiet, and his face lost all expression

Kenny Rogers - The Gambler

G D
Said, if you're gonna play the game, boy, ya gotta learn to play it right
A D
You got to know when to hold 'em, know when to fold 'em
G D A
Know when to walk away and know when to run
D A D G
You never count your money when you're sittin' at the table
G D A
There'll be time enough for countin' when the dealin's done

Key change

E A E
Ev'ry gambler knows that the secret to survivin'
A E Is knowin' what to throw away and knowing what to keep
E A
'Cause ev'ry hand's a winner and ev'ry hand's a loser
A E B
And the best that you can hope for is to die in your sleep
E A
And when he'd finished speakin', he turned back towards the window
E B Crushed out his cigarette and faded off to sleep
A E And somewhere in the darkness the gambler, he broke even

Kenny Rogers
Kenny Rogers - The Gambler

A E B

But in his final words I found an ace that I could keep

E

A E B

You got to know when to hold 'em, know when to fold 'em

A E B

Know when to walk away and know when to run

E B E A

You never count your money when you're sittin' at the table

A E B

There'll be time enough for countin' when the dealin's done

E A

You got to know when to hold 'em, know when to fold 'em

A E B

Know when to walk away and know when to run

E B E A

You never count your money when you're sittin' at the table

A E B

There'll be time enough for countin' when the dealin's done

Kenny Rogers
Kermit the Frog - The Rainbow Connection

A Dmaj7 A Dmaj7

Vox start on the 3 (C# in A)
A F#m Bm E
Why are there so many songs about rainbows?
A F#m Bm E
And what's on the other side?
A F#m Bm E
Rainbows are visions, but only illusions
A F#m Bm E
Rainbows have nothing to hide

Dmaj7
So we've been told and some choose to believe it
C#m7
But I know they're wrong wait and see

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m Bm
Who said that every wish would be heard and
E answered
A F#m Bm E
When wished on the morning star
A F#m Bm E
Somebody thought of that and someone believed it
A F#m Bm E
And look what it's done so far

Dmaj7
What's so amazing that keeps us stargazing?
C#m7
And what do we think we might see?

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge

E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm
Have you been half-asleep? And have you heard
E voices?
A F#m Bm E
Well I've heard them calling my name
A F#m Bm
Are these the sweet sounds that called the young
E sailors?
A F#m Bm E
The voice might be one and the same

Dmaj7
I've heard it too many times to ignore it
C#m7
It's something that I'm s'posed to be

Bm E Amaj7 F#
Someday we'll find it, the rainbow connection
Bm E A
The lovers, the dreamers, and me

E/G# F#m A
La da dee la da da da
dm7 A
La la la la

Kermit the Frog
Kiss - Beth

When Kiss plays this on acoustic guitar, the main line is I I i ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

A A D/A E/A  
A D/A E/A F#m E  
A Beth I hear you callin'  
E/A F#m E  
But I can't come home right now  
D E/D F#m C#7sus4 C#7/F  
Me and the boys are playin'  
F#m E  
And we just can't find the sound

F#m E  
Just a few more hours  
D C#m  
And I'll be right home to you  
B7 D E  
I think I hear them callin'  
Instruments hang on "Beth"  
F#m F#m E  
Oh Beth what can I do?  
D D/E A  
Beth what can I do?

A D/A  
You say you feel so empty  
E/A F#m E  
That our house just ain't a home  
D E/D  
And I'm always somewhere else  
F#m C#7sus4 C#7/F  
And you're always there alone

F#m E  
Just a few more hours  
D C#m  
And I'll be right home to you  
B7 D E  
I think I hear them callin'  
F#m F#m E  
Oh Beth what can I do?  
D D/E A  
Beth what can I do?
Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2 (Bm)
Am7    D11
x2

Vox on the 5
Am7    D11
Hey sista, go sista, soul sista, go sista
Am7    D11
Hey sista, go sista, soul sista

Am7    D11
He met Marmalade down in old New Orleans
Am7    D11
Struttin' her stuff on the street
Dm7    Em7
She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord
Am7    D11
Gitchi, gitchi, ya-ya, da-da
Am7    D11
Gitchi, gitchi, ya-ya here
Am7    D11
Mocha chocolata, ya-ya
Hang on "creole", vox on 7 6 7 1 of the chord on
"creole lady"
Em7    Am7
Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you
want to go up to the 5.
Am7    D11
Voulez-vous coucher avec moi, ce soir?
Am7    D11
Voulez-vous coucher avec moi?

Am7    D11
He stayed in her boudoir while she freshened up
Am7    D11
That boy drank all that magnolia wine, on her
Dm7    Em7
Black satin sheets, is where he started to freak

Am7    D11
Gitchi, gitchi, ya-ya, da-da
Am7    D11
Gitchi, gitchi, ya-ya here
Am7    D11
Mocha chocolata, ya-ya

Em7    Am7
Creole lady Marmalade

Am7    D11
Voulez-vous coucher avec moi, ce soir?
Am7    D11
Voulez-vous coucher avec moi?

Am7    D11
Hey, hey, hey...

Am7    D11
Seeing her skin feeling silky smoothe
Am7    D11
Color of cafe au lait
Dm7    Em7
Made the savage beast inside roar until it cried
E
More, more, more

Am7    D11
Now he's at home doing nine to five
Am7    D11
Living his brave life of lies
Dm7    Em7
But when he turns off to sleep, old memories
keep
E
More, more, more

Am7    D11
Gitchi, gitchi, ya-ya, da-da
Am7    D11
Gitchi, gitchi, ya-ya here
Am7    D11
Mocha chocolata, ya-ya
Em7    Am7
Creole lady Marmalade

Am7    D11
Voulez-vous coucher avec moi, ce soir?
Am7    D11
Voulez vous coucher avec moi?

Am7    D11
Voulez-vous coucher avec moi, ce soir?
Am7    D11
Voulez-vous coucher avec moi?
Labelle - Lady Marmalade

Am7

D11

Dm7

E

Em7
Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I'm feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it's a long 4 ("caaaaaalllling"), and there's an awful lot of 3.

In A, play the intro A/E as:
- x 
- 2
- 2
- 4
- 0

A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"
A/E E
D/A A

Gloria, you're always on the run - now
A/E E
Running after somebody, you gotta get him
D/A A somehow

A/E E
I think you've got to slow down
D/A A
Before you start to blow it
A/E E
I think you're headed for a breakdown
D/A A
So be careful not to show it

Vox stay where they were on "you really don't", then up to 3 2 1 of the chord on me-hem-ber
F#m B7
You really don't remember
E Amaj7
Was it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E
D/A A
Gloria, don't you think you're fall - ing?
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody c - A alling?

Vox start this line where "Gloria" was
A/E E
D/A A
Gloria (Gloria), I think they got your number
(Gloria)

A/E E
I think they got the ali - as (Gloria)
Go up on to the 4 on "under"
D/A A
That you've been living und - er (Gloria)

Vox stay up where "under" was
F#m B7
But you really don't remember
E Amaj7
Was it something that they said?
D E A
Are the voices in your head calling Gloria?

D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox back to where the first verse was, on 3-->2 of the first chord on "Gloria"
A/E E
D/A
A-ha-ha, a-ha-ha, Gloria, how's it gonna go A down?

Vox start this line where "Gloria" was
A/E E
D/A A
Will you meet him on the main line
D/A A
Or will you catch him on the re - bound?
A/E E
Will you marry for the money
D/A A
Take a lover in the afternoon?
A/E E
Feel your innocence slipping away
D/A A
Don't believe it's coming back soon
Laura Branigan - Gloria

And you really don't remember

Is it something that he said?

Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was

Gloria, don't you think you're falling?

Both these phrases go up...

If everybody wants you, why isn't anybody calling?

You don't have to answer

Leave them hanging on the line, oh-oh-oh, calling

Vox start this line where "Gloria" was

Gloria (Gloria), I think they got your number

I think they got the aliases (Gloria)

That you've been living under (Gloria)

But you really don't remember

Was it something that they said?

Are the voices in your head calling Gloria?

Fade on stuff like this...

Laura Branigan
Lazlo Bane - Superman (Scrubs Theme)

Originaly in F#, I play in D capo 4.

D Dmaj7 G6 A
D Dmaj7 G6 A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard
D G
She's running late tonight again
Em A
Well, I know what I've been told
Em A
You've got to work to feed the soul
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman
D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

D G
You've got your love online, you think you're doing fine
D G
But you're just plugged into the wall
D G
And that deck of tarot cards, won't get you very far
D G
There ain't no hand to break your fall
Em A
Well, I know what I've been told
Em A
You gotta know just when to fold
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

Solo
Em Em A A
Em Em Bm Bm/A Bm/Ab E
G G A A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but lost your mind
D G
Was it worth it after all?
D G
I need you here with me, 'cause love is all we need
D G
Just take a hold of the hand that breaks the fall
Em A
Well, I know what I've been told
Em A
Gotta break free to break the mold
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
Bm Bm/A Bm/Ab E7
No I can't do this all on my own
Hold "know" and "I'm no" for a full measure, hard stop before "superman"
G A
I knowowow, that I'm no superman
D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
I'm no superman

Vox on 3 on "someday"
D Dmaj7 G6 A
Someday we'll be together
D Dmaj7 G6 A
Someday we'll be together
Lazlo Bane - Superman (Scrubs Theme)

D    Dmaj7    G6
Someday
A
I'm no Superman

A

Bm

D

Dmaj7

E

E7

Em

G

G6
Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold
Fmaj7 G/B Am
And she's buying a stairway to heaven
Am Cmaj7/G# C/G D/F#
When she gets there she knows, if the stores are
all closed
Fmaj7 G/B Am
With a word she can get what she came for
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to
Dsus4 D
heaven
C D Fmaj7
There's a sign on the wall but she wants to be
Am sure
C D
'Cause you know sometimes words have two
Fmaj7 meanings
Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F#
sings
Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
C G/B Am
There's a feeling I get when I look to the west
C G/B Fmaj7 Am
And my spirit is crying for leav - ing
Led Zeppelin - Stairway to Heaven

C         G/B       Am
Dear lady, can you hear the wind blow, and did
you know

C         G/B       Fmaj7       Am
Your stairway lies on the whispering wind

C         G/B
D         Dsus4      D         Dsus4      Cadd9      G/B
D         Dsus4      D         Dsus4      Cadd9      G/B

Am         G        F        G
And as we wind on down the road
Am         G        F        G
Our shadows taller than our soul
Am         G        F        G
There walks a lady we all know
Am         G        F        G
Who shines white light and wants to show
Am         G        F        G
How everything still turns to gold
Am         G        F        G
And if you listen very hard
Am         G        F        G
The tune will come to you at last
Am         G        F        G
When all are one and one is all
Am         G        Fmaj7
To be a rock and not to roll

Fmaj7        Am
And she's buying a stairway to heaven
Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

<table>
<thead>
<tr>
<th>A</th>
<th>Aaug</th>
</tr>
</thead>
<tbody>
<tr>
<td>It's my party and I'll cry if I want to</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Dm</td>
</tr>
<tr>
<td>Cry if I want to, cry if I want to</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>F#m Bm E A</td>
</tr>
<tr>
<td>You would cry too if it happened to you</td>
<td></td>
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Way down to the 5 of the chord on "gone"
A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
B7 E
When he's supposed to be mine

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A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

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<tr>
<td>A E D A</td>
<td></td>
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Lesley Gore
Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7’s as G’s
Also in Em, on guitar:
Em Em/D Cmaj7 Baug B
0--0----0--------------2--
0--0----0---------------
0--0----0--------------0--
2--2----2--------------
2--5----3------2------2--
0----------------------

Almost every im is really a im9 on piano

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I've been alone with you inside my mind
Em Em/D
And in my dreams I've kissed your lips
Cmaj7
A thousand times
Em Em/D Cmaj7
Sometimes I see you pass outside my door
Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
I can see it in your eyes
Gmaj7 Cmaj7
I can see it in your smile
Fmaj7 Baug B
You are all I ever wanted
Em D/F# G D/F#
And my arms are open wide
Am7 D
Cause you know just know what to say
Gmaj7 Cmaj7
And you know just what to do
Fmaj7 Baug B
And I want to tell you so much
Em
I love you

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I long to see the sunlight in your hair
Em Em/D
And tell you time and time again

Cmaj7
How much I care
Em Em/D Cmaj7
Sometimes I feel my heart will overflow
Em Em/D Cmaj7 E7
Hello, I've just got to let you know

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Or is there someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Solo on...
Em Em/D Cmaj7 Em/D

Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Is someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Not a typo, ends on the parallel major
Em Em/D Cmaj7 Em/D E
Lionel Richie - Hello

Am7 | B | Cmaj7 | D
Fmaj7 | G | Gmaj7 | 2

E7 | Em | Em/D
Madonna - Express Yourself

Originally in G, I play in A capo 2.

A         G         A
A         G         A
You don't need diamond rings
Or eighteen karat gold
A         G
Fancy cars that go very fast
A
You know they never last, no, no
A         G
What you need is a big strong hand
A
To lift you to your higher ground
A         G
Make you feel like a queen on a throne
A
Make him love you till you can't come down

A         G
Don't go for second best baby
G         A
Put your love to the test
G         C         G
You know, you know, you've got to
A         G
Make him express how he feels
A
And maybe then you'll know your love is real

A         G
Long stem roses are the way to your heart
A
But he needs to start with your head
G
Satin sheets are very romantic
A
What happens when you're not in bed
G
You deserve the best in life
A
So if the time isn't right then move on
G
Second best is never enough
A
You'll do much better baby on your own
Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1
Highest note is the 3
Intro, rubato
C Am F Em Dm C
--> --> -->

At tempo
C

C     F
Little boxes on the hillside, little boxes made of  
C  G7  C
Little boxes on the hillside, little boxes all the 
G7  same
C
C
There's a pink one, and a green one, and a blue  
C  G7
And they're all made out of ticky-tacky, and they  
C
all look just the same

C

C     F
And the people in the houses, all went to the  
C  G7  C
Where they were put in boxes, and they came  
G7  out all the same
C
And there's doctors, and there's lawyers, and  
F  C
business executives  
C  G7
And they're all made out of ticky-tacky, and they  
C  C
all look just the same
C

C     F
And they all play on the golf course, and drink  
C  G7  C
their martinis dry
C
C
And they all have pretty children, and the children  
G7  go to school
C
F
And the children go to summer camp, and then to  
C  the university
C  G7  C
Where they are put in boxes, and they come out  
all the same
C

C     F
And the boys go into business, and marry and  
C
raise a family  
C  G7
In boxes made of ticky-tacky, and they all look  
G7  just the same
C
C
There's a pink one, and a green one, and a blue  
C  G7
one, and a yellow one
C
C
Slow and hold...
C  G7
And they're all made out of ticky-tacky, and they  
G7  C
all look just the same
C

Back at tempo
C Am F Em Dm C
--> --> -->

Am

| x2 | C
| x2 | Dm

Em

| x2 |

F

| x2 |

G7

| x2 |
Mama Cass - Dream a Little Dream

C F#dim7 Ab6 G
C F#dim7 Ab6 G

C F#dim7 Ab6 G
Stars shining bright above you
C C/B C7/Bb A7
Night breezes seem to whisper, I love you
Vox: easiest to stay on the A here
F
Birds singing in the sycamore tree
C G# G
Dream a little dream of me

C F#dim7 Ab6 G
Say nightie-night and kiss me
C C/B C7/Bb A7
Just hold me tight and tell me you'll miss me
F
Fm
While I'm alone and blue as can be
Vox note: Male voice can go down to A, easiest to
descend on me(c)-e(b)-stars(a)
C G#7 G7 C E
Dream a little dream of me

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7
Still craving your kiss
If down an octave, "dawn" would go down to E, easier
to sing the same melody as the first line.
A F#m Bm7 E7
I'm longing to linger till dawn, dear
A F#m G#7 G7
Just saying thi - s

C F#dim7 Ab6 G
Sweet dreams till sunbeams find you
C C/B C7/Bb A7
Sweet dreams that leave your worries behind
F
Fm
But in your dreams whatever they be
Hang on "me"
C G#7 G Fm
Dream a little dream of me
C G#7 G C
Just dream a little dream of me

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7
Still craving your kiss
If soloing, end this line on C/G instead of E
C G#7 G7 C E
Dream a little dream of me

Solo on verse chords
Men At Work - Land Down Under

Originally in Bm, I play in Am

Am G Am F G
x 2

Am G Am F G
Traveling in a fried out Kombie
Am G Am F G
On a hippy trail head full of Zombie
Am G Am F G
I met a strange lady, she made me nervous
Am G Am F G
She took me in and gave me breakfast, and she

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels
Am G Am F G
He was six foot four and full of muscles
Am G Am F G
I said do you speak my language?
Am G Am
He just smiled and gave me a Vegemite sandwich,
F G
and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Men At Work
Metallica - Fade to Black

I skip the Bm intro and outros unless there’s another guitar who wants to solo; it’s kind of long to just doink around on one guitar.

Am C G Em
Am C G Em

Life it seems will fade away, drifting further every day.

Am C G Em
Getting lost within myself, nothing matters, no one else.

Am C G Em
I have lost the will to live, simply nothing more to give.

Am C G Em
There is nothing more for me, need the end to set me free.

Interlude
Am C Am E
x 2

Am C G Things not what they used to be, missing one inside of me.

Am C G Deathly lost, this can’t be real, cannot stand this hell I feel.

Am C G Em Emptiness is filling me, to the point of agony.

Am C G Em Growing darkness taking dawn, I was me, but now he’s gone.

Interlude
Am C Am E
x 2

Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em’s on the and of 2, instead of the and of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D Em D Em G G/F# C/E D/F#
D Em D Em G G/F# C/E D/F#
D Em D Em G G/F# C/E D/F#

No one but me can save myself but it’s too late.

D Em D Em G G/F# C/E D/F#
D Em D Em G G/F# C/E D/F#

Now I can’t think, think why I should even try.

D Em D Em G G/F# C/E D/F#

Yesterday seems as though it never existed.

D Em D Em G G/F# C/E D/F#

Death greats me warm, now I will just say goodbye.

G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

--> -->

Em
I'm writing this for two voices. I usually skip the intro, but if I'm feeling indulgent I'll play the first half of it.

**Voice 1, on E**

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

**Voice 2 enters, on G**

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

**voice 1 hits B on "cared", voice 2 hits G on "cared"**

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

**Voice 1 only**

Em D C
So close no matter how far
Em D C
 Couldn't be much more from the heart
Em D C
Forever trusting who we are

G B7 Em
And nothing else matters

**voice 1 hits B on "cared", voice 2 hits G on "cared"**

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

**Voice 2 enters, on G**

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

C A D C
Never cared for what they say
A D C
Never cared for games they play
A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know
Metallica - Nothing Else Matters

G    B7      Em
And nothing else matters
Michael Jackson - Beat It

Originally in Ebm, I play in Em capo 3.
The fourth D in a phrase can be B7.

Em D C D

Em                D
They told him don't you ever come around here
C                D
Don't wanna see your face you better disappear
Em                D
The fire's in their eyes and their words are really clear
C                D
So beat it, just beat it

Em                D
You better run, you better do what you can
C                D
Don't wanna see no blood, don't be a macho man
Em                D
You wanna be tough, better do what you can
Em                D
So beat it, but you wanna be bad

Em                D
Just beat it, beat it
C                B7
No one wants to be defeated
Em                D
Showin' how funky strong is your right
C                D
It doesn't matter who's wrong or right
Em                D
Just beat it, beat it

Em                D
They're out to get you better leave while you can
C                D
Don't wanna be a boy, you wanna be a man
Em                D
You wanna stay alive, better do what you can
C                D
So beat it, just beat it

Em                D
You have to show 'em that you're really not scared

C                D
You're playin' with your life, this ain't no truth or dare

Em
They'll kick you then they'll beat you
D
Then they'll tell you it's fair
Em                D
So beat it, but you wanna be bad

Em                D
Just beat it, beat it
C                B7
No one wants to be defeated
Em                D
Showin' how funky strong is your right
C                D
It doesn't matter who's wrong or right
Em                D
Just beat it, beat it

Em                D
Beat it, beat it
Em                D
Beat it, beat it
Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the
chorus and bridge

Am7  D7

The original does i --> IV for the first half of each
verse, I'm following an arrangement that's IV --> i the whole
verse.

D7
It's close to midnight and something evil's lurking
in the dark

Am7  D7
Under the moonlight you see a sight that almost
stops your heart

D7
You try to scream but terror takes the sound
before you make it

D7
You start to freeze as horror looks you right
between the eyes

C
You're paralyzed

Vox on 1 7 on "thriller", can also do 7 5 or #6 5
'Cause this is thriller, thriller night
D7  Dm7
And no one's gonna save you from the beast
about to strike

Am  Am G/B C
You know it's thriller, thriller night
D7  F7  D7
You're fighting for your life inside a killer, thriller,
Am7  tonight

Am7

D7
You feel the cold hand and wonder if you'll ever
Am7  see the sun

D7
You close your eyes and hope that this is just
Am7  imagination

D7
But all the while you hear the creature creepin' up
Am7  behind

C
You're out of time

Am  Am G/B C
'Cause this is thriller, thriller night
D7  Dm7
There ain't no second chance to kill the thing with
forty eyes girl
Am  Am G/B C
Thriller, thriller night
D7  F7  D7
You're fighting for your life inside a killer, thriller,
Am7  tonight

Am7

Vox up to the 5 of the first chord
Can also do 3 2 1 on the first chord on "night
creatures"
D7
Night creatures call and the dead start to walk in
Fmaj7  G
their masquerade

Am7  Am7/G  F#m7b5
There's no escapin' the jaws of the alien this time
Fmaj7  E7sus4  E7
This is the end of your life

Am7

D7
They're out to get you there's demons closing in
Am7
on every side

Michael Jackson
They will possess you unless you change the number on your dial

Now is the time for you and I to cuddle close together

All through the night I'll save you from the terror on the screen

I'll make you see

That this is thriller, thriller night

'Cause I can thrill you more than any ghost would ever dare try

Thriller, thriller night

So let me hold you tight and share a killer, thriller, ow!

I'm gonna thrill you tonight

End on "thrill you tonight", or keep going if appropriate...

Darkness falls across the land the midnight hour is close at hand
Creatures crawl in search of blood to terrorize y'all's neighborhood
And whosoever shall be found without the soul for getting down
Must stand and face the hounds of hell and rot inside a corpse's shell
The foulest stench is in the air the funk of forty thousand years
And grizzy ghouls from every tomb are closing in to seal your doom
And though you fight to stay alive your body starts to shiver

For no mere mortal can resist the evil of the thriller
Miranda Lambert - Gunpowder and Lead

If I play in G, which sounds better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus (which is a monster of E, but worth it. In E, it's lots of open pentatonic minor, and E D A D (i.e., ignore all the slash chords and add9's). And start slooow, the chorus is a lot of words.

In E, it's lots of open pentatonic minor, and E D A D (i.e., ignore all the slash chords and add9's). And start slooow, the chorus is a lot of words.

E-----------------|-------------------|
B-----------------|-------------------|
G--0-----0-----3^-0-|--0--0--3p0--0--0--|
D-----0h3--0------|---3--3-------3--3--|
A-----------------|-------------------|
E-3--3------------|-3-----------------|
E---------------------|----------------|
B-----------3-3---0-0-|----------------|
G-----0--0--3-3---0-0-|--3^-0--0--0----|
D--0h2--2-------------|-0-----3--3-----|
A---------------------|-------------1^-|
E-3-------------3-----|----------------|

Intro, with lots of b3 and b7 in it
E E/D Aadd9 E

Vox: "count" on the 1, "2" on the 4, "3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
E E/D

County road 233, under my feet
Aadd9

Nothin' on this white rock but
E

Little old me

E E/D
I've got two miles till he makes bail
Aadd9
And if I'm right we're headed
E

Straight for hell

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

E

Vox on the 5 of the chord
D

His fist is big but my gun's bigger
A7
He'll find out when I pull the trigger

E

I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
If he wants a fight well now he's got one
And he ain't seen me crazy yet
He slap my face and he shook me like a rag doll
Don't that sound like a real man
I'm going to show him what a little girl's made of
Gunpowder and
Gunpowder and lead

A
E
A7
E
A
D
E/D
Aadd9
E

Miranda Lambert

Miranda Lambert - Gunpowder and Lead
Rebecca

Well, you can take your snow and shove it
This is our Christmas and we love it
It's a hundred degrees, this elf is Vietnamese
That's the way that California does it

Josh

Even our Santa has a suntan
He's also an unemployed stuntman
Is he even awake?
Yeah, I'm just really baked
If he can be Santa Claus, anyone can

Rebecca and Josh

California Christmas time
It's just a Golden State of mind
Chet's nuts roasting in the bright sunlight
Put on some pants, Chet

Rebecca and Josh

And what would Christmas be without
Historically low mountain snow causing
staggering drought
But hey, this eggnog fro-yo's super tight

Rebecca

Super tight
'Cause this is California
Hang on "we"
And we do Christmas right

Misc

California Christmas time
- me

Darryl

Don we now our surf apparel
And we have our own kind of Christmas Carol
She does henna tattoos
Carol's fifty, but no judgment
We're all finding ourselves

Greg

Okay, there is no easy answer
For our high rates of skin cancer
It took my dad's life
And it killed my wife

Heather

Hang ten, Rudolph and Prancer
We gather 'round and sing songs by Sublime
And all our local reggae bands are white

The kids get lots of toys on Christmas morn
'Cause daddy makes big bucks directing porn

They may have gonorrhea
But at least it's not frostbite

'It's not frostbite
'Cause this is California
And we do Christmas right
Misc - Charles in Charge Theme

Originally in Bb, I play in G

Intro (quick changes)
D  Em  D/F#
--->  -->

G  Em
The new boy in the neighborhood
C6  D
Lives downstairs and it's understood
G  Em  C6
He's there just to take good care of me
D
Like he's one of the family

G  C
Charles in charge
G  D
Of our days and our nights
G  C
Charles in charge
G  D
Of our wrongs and our rights

C  G
And I see, I want
Am  D  E/B
Charles in charge of me

In the previous chorus, vox were on 5 1 on "chares in charge", this time they're on 1 6. So you're jumping up from the 5 of the new key (on "me") to the 1 (on "Charles")

E  A
Charles in charge
E  B
Of our days and our nights
E  A
Charles in charge
E  B
Of our wrongs and our rights

Vox down to the 1 on "see", then down to the 6 of the key (3 of th chord) on "I"
E  A  E  A  E
And I see, I want, I want
F#m  B7  E
Charles... in charge... of me
Originally in Bb, I play in G.
Highest note before the key change is the 6, and I skip the key change.

G D/G G D/G

Making your way in the world today takes
G D
Everything you've got
G D
Taking a break from all your worries
G D
Sure would help a lot
Bm7b5/F E7 Am Dsus4
Wouldn't you like to get away

G D
All those nights when you've got no lights
G D
The check is in the mail
G D
And your little angel hung the
G D
Cat up by its tail
Bm7b5/F E7 Am Dsus4
And your third fiance didn't show

Dsus4
Sometimes you wanna go

G F C D Em7 D/F#
Where ev'rybody knows your name --> -->
G F C D Em7 D/F#
And they're always glad you came --> -->
Em7 C
You wanna be where you can see
Bm C
Our troubles are all the same
Em7 C D G
You wanna be where ev'rybody knows your name

G D
Roll out of bed, Mr. Coffee's dead
G D
The morning's looking bright

And your shrink ran off to Europe
And didn't even write
Bm7b5/F E7 Am Dsus4
And your husband wants to be a girl

Be glad there's one place in the world

G F C D Em7 D/F#
Where ev'rybody knows your name --> -->
G F C D Em7 D/F#
And they're always glad you came --> -->
Em7 C
You wanna go where people know
Bm C
People are all the same
Em7 C D G
You wanna go where ev'rybody knows your name

This is a good place to end

Solo
G F C D Em7 D/F#
 --> -->
G F C D Em7 D/F#
 --> -->
D# Fm7 D#/G
 --> -->

Fade on
G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->
G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->
G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->
G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->
G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->
G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->
Originally in B

V implied
I was...

G D
Working hard at a New York job

G D
Making dough but it made me blue

G D
One day I was crying a lot

D G G#
And so I decided to move to

Asus2
West Covina, California
Brand new pals and new career

F
It happens to be where Josh lives

D
But that's not why I'm here

C
She's the crazy ex-girlfriend

Spoken
What? No, I'm not

G
She's the crazy ex-girlfriend

Spoken
That's a sexist term

C
She's the crazy ex-girlfriend

Spoken
Can you guys just stop singing for a second?

D6 Eaug
She's so broken inside

Spoken
The situation's a lot more nuanced than that

Em
C-R-A-Z-Y

Spoken
OK, we get it
Well I was shopping for a new car which one's me?

A cool convertible or an SUV?
Too bad I didn't know my credit was whack
'Cause now I'm driving off the lot in a used sub-compact

F-R-E-E that spells free
Credit report dot com baby
Saw their ads on my TV
Thought about going but was too lazy

Now instead of looking fine and rolling phat
My legs are sticking to the vinyl and my posse's getting laughed at

F-R-E-E that spells free
Credit report dot com baby

...and there's just a bit of C as we fade to "offer valid blah blah"...
They say a man should always dress for the job he wants

So why am I dressed up like a pirate in this restaurant?

It's all because some hacker stole my identity

Now I'm in here every evening serving chowder and iced tea

Shoulda gone to

Free credit report dot com

I coulda seen this coming at me like an atom bomb

They monitor your credit and send you e-mail alerts

So that you don't end up selling fish to tourists in t-shirts
Misc - Greatest American Hero Theme

Originally in D, I play in A, vox up to the 5
There are lots of good reasons to quit after the second chorus, skipping the bridge and the key change.

Arrangement of the intro chords in A

```
E|-------4-5-0-2-0-|
B|-9-10--5-5-2-3-0-|
G|-9-9------4-6-2-2-1-|
D|-9-11--0-0-2-0-2-|
A|0-0--------0-0-2-|
E|----------0-0-0-0-|
```

E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

Vox on the 3, which will feel really low in A

Look at what's happened to me-e
I can't believe it myself

B/C# C#m7 F#m7 E D
Suddenly I'm up on top of the world

Bm7 D/E E D/E E
It shoulda been somebody else

A A/C# D D/F#
Believe it or not I'm walking on air

A A/C# D D/E
I never thought I could feel so free

A A/C# D D#m7b5
Flying away on a wing and a prayer

Bm7 C#m7 Cm6 Bm7
Who could it be- - ee?

D/E E D/E E F#
Believe it or not it's just me

Repeat intro

A D E A
A/C# E D/F#
A/C# D D/E

Key change to E

B B/D# E E/G#
钥匙 change to E

B B/D# E F#
I never thought I could feel so free-ee

B B/D# E Fm7b5
Flying away on a wing and a prayer

C#m7 D#m7 Dm7 E/A
Who could it bee?

E/F# F# B
Believe it or not it's just me

Repeat to fade

Just like the light of a new day
It hit me from out of the blue
Breaking me out of the spell I was in
Making all of my wishes come true
Misc - Greatest American Hero Theme

A

A#maj7

A/D

B

Bm7

C#m7

Cm7

Cmaj7

D

D#m7

D/A

D/E

Dm7

E

F

F#

F#m7
**Misc - Growing Pains Theme**

*Originally in Bb, I play in G*

D  G  Cadd9

Show me that smile again

D  G  Cadd9  D

Don't waste another minute on your cryin'

D/F#  G  Cadd9

We're nowhere near the end

G/B  C  E

The best is ready to begin, oooh

A

As long as we got each other

F#m

We got the world spinnin' right in our hands

Dmaj7

Baby you and me, we gotta be

E

The luckiest dreamers who never quit dreamin'

A

As long as we keep on givin'

F#m

We can take anything that comes our way

Dmaj7

Baby, rain or shine, all the time

Esus4  E  Esus4  E

We got each other sharing the laughter and

G/D  D  C/G  G  G/D  D  A

Love
**Misc - Happy Days Theme**

*Originally in F, I play in D*

Vox start on 1-2-3-5-6-7-6

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

The weekend comes, my cycle hums

A A7

Ready to race to you

D Bm G A

These days are ours, happy and free

D Bm G A

These days are ours, share them with me

D

Goodbye gray sky, hello blue

G

There's nothing can hold me when I hold you

E

Feels so right it can't be wrong

A7

Rockin' and rollin' all week long

This is an instrumental in the theme, I do a second

chorus

D Bm G A

These days are ours, happy and free

D Bm G A

These days are ours, share them with me

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

Saturday day, what a day

A A7

Groovin' all week with you

D Bm G A

These days are ours, share them with me
Can I help you *enjoy* that Snickers?

G       G/F#  Em
Happy peanuts soar over chocolate covered
       Em7
mountaintops and

G       G/F#  C
Waterfalls of cara - mel

G       G/F#  Em
Prancing nougat in the meadow sings a song of
       D  G
satisfaction to the world

*The last G is not played but is implied by the awesome vocal harmony.*
**Misc - Laverne and Shirley Theme**

*Originally in F, I play an octave down in G*

*Skip this unless you're feeling goofy*

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

I strum a slow V7 here, vox on the 3 of the chord
D7
We're gonna do it!

G B
Give us any chance we'll take it
Em C
Read us any rule we'll break it
G/D Em D/F#
We're gonna make our dreams come true
D7
Doin' it our way

G B
Nothin's gonna turn us back now
Em C
Straight ahead and on the track now
G/D Em D/F#
We're gonna make our dreams come true
B7
Doin' it our way

*Em7 A*
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7 Fmaj7 G
This time there's no stopping us
D7
We're gonna do it

G B
On your mark get set and go now
Em C
Got a dream and we just know now
G/D Em D/F#
We're gonna make that dream come true

*G Em7*
And we'll do it our way, yes our way

---

**Misc - Laverne and Shirley Theme**

C D
Make all our dreams come true
G Em7
And we'll do it our way, yes our way
C Dsus4
Make all our dreams come true
C G
For me and you
Misc - Ode to the Wingman

Dsus2
This chick's rockin' your bro' on the dance floor...

Dsus2    G
But she's towing an anchor
Dsus2    G
A junior investment banker
Bm       A       F#11
Who's talkin' 'bout herself and not much more,
          oh

G       D       A
So buy her a beer, it's the reason you're here,
          mighty wingman

Bm       D       A
You're takin' one for the team
          Bm       A       G
So your buddy can live the dream
F#       G       D
Wingman
This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vocal note: starts on the I.
Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' easy to find, but my instinct is to move right up. The 'by' is the same note.

C C Fmaj7 Fmaj7
C Am Em7 C7 F G7 C

Somewhere over the rainbow way up high
F Fm C A7
There's a land that I heard of
D7 G7 Am F
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C
Dream really do come true

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am F
Away above the chimney tops that's where you'll find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can't I... I... ooh

C
If happy little bluebirds fly
G Fmaj7
Beyond the rainbow why oh why can't I?
This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement. Vocal note: starts on the I.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

C Em7 F C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F ooh

C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream
Am F
Really do come true

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
Birds fly over the rainbow why
Am F
Tell me why can't I? Why?

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

Am
C
E7
This is the more traditional (Wizard of Oz) version. The Scrubs performance is a nice hybrid of the two versions, with the reggae beat but some of the traditional chord changes.

Vocal note: starts on the I.

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7
There's a land that I heard of
D7 G7 C G7
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7 D7
And the dreams that you dare to dream
G7 C
Really do come true

C G
Someday I'll wish upon a star, and wake up
C G7
Where the clouds are far behind me
C
Where troubles melt like lemon drops
B7
Away above the chimney tops that's
Em7 A7 Dm7 G7
Where you'll find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7 D7
Birds fly over the rainbow why
G7 C
Tell me why can't I?

C G7
Someday I'll wish upon a star, and wake up
C G7
Where the clouds are far behind me
C
Where troubles melt like lemon drops
B7
Away above the chimney tops that's
This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

**A** A D/A D/A

*Vox on 5 1 on "sometimes"

A
Sometimes the world looks perfect

D
Nothing to rearrange

A A/C#
Sometimes you just get a feeling like you

D D/E
Need some kind of change

D C#m7
No matter what the odds are this time

F#m Aadd9
Nothing's gonna stand in my way

D
This flame in my heart like a long lost friend gives

E D E
Every dark street a light at the end

A A/C# D E
Standing tall on the wings of my dreams

A A/C# D E
Rise and fall on the wings of my dreams

C#7
Rain and thunder

F#m F#m/E
Wind and haze I'm

D#m7b5
Bound for better days

A F#m7
It's my life and my dream

D Bm7
Nothing's gonna stop me now

Misc
I start with a ringing I9 to find the key

A9

Vox on the b7 of the chord

D7

When I wake up in the morning and the alarm
gives out a warning

A

I don't think I'll ever make it on time

D7

By the time I grab my books and I give myself a
look

F  E7

I'm at the corner just in time to see the bus fly by

On "saved by the be-e-ell", vox are 4 2 1 b7 5 of the
key

Getting that b7 in there is important, you'll want to
hit the 6

G    D    E

A

It's al - right 'cause I'm saved by the bell

D7

If the teacher pops a test I know I'm in a mess

A

And my dog ate all my homework last night

D7

Riding low in my chair, she won't know that I'm
there

F    E7

If I can hand it in tomorrow it'll be all right

G    D    E

A

It's al - right 'cause I'm saved by the bell

Solo on verse chords

G    D    E

A

It's al - right 'cause I'm saved by the bell

G    D    E

A

It's al - right 'cause I'm saved by the bell

G    D    E

A

It's al - right 'cause I'm saved by the bell
Misc - Strawberry Shortcake Berry Bitty Theme

vox on the 5 (B in E)
E   B
Strawberry Shortcake

   E
She’s a berry bitty girl
F#m
With berry big possibilities
   A
And fruit-filled fun
   B
Is the secret to her recipes

   C#m
She may be small
   B
No task is too tall
   A
She’ll be your best bud
   B
Just give her a call

   E   F#m
Strawberry, Strawberry
A   B
Strawberry Shortcake
   E   F#m
No task is too tall
   D   E
For Strawberry Shortcake

The other voice at the end says...
She’s a berry bitty girl
With big possibilities
She may be small but

\[
\begin{align*}
A & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet} \\
B & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet} \\
C#m & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet} \\
D & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet} \\
E & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet} \\
F#m & \quad \text{\textbullet} & \quad \text{\textbullet} & \quad \text{\textbullet}
\end{align*}
\]
**Misc - Winter Wonderland**

*Intro, pause after the 2nd time*

```
-----x--
-10--1--
-9--3--
-10--3--
-8--x--
-----3--
```

\[ F_{maj7} \] \[ F_{maj7} \] \[ G_{m11} \] \[ C_{7} \]  
\[ \times 2 \]

\[ F_{maj7} \]  
Sleigh bells ring are you listening?  
\[ G_{m11} \] \[ C_{7} \] \[ G_{m11} \] \[ C_{7} \]  
In the lane snow is glistening  
\[ C_{7} \] \[ B_{b maj7} \] \[ E_{b dim7} \] \[ D_{7} \]  
A beautiful sight we're happy tonight  
\[ G_{m11} \] \[ C_{7} \] \[ F_{maj7} \]  
Walking in a winter wonderland

\[ F_{maj7} \]  
Gone away is the bluebird  
\[ G_{m11} \] \[ C_{7} \] \[ G_{m11} \] \[ C_{7} \]  
Here to stay is a new bird  
\[ C_{7} \] \[ B_{b maj7} \] \[ E_{b dim7} \] \[ D_{7} \]  
He sings a love song as we go along  
\[ G_{m11} \] \[ C_{7} \] \[ F_{maj7} \]  
Walking in a winter wonderland

**In A, easiest to play the Amaj7 at the open position**

\[ Amaj7 \] \[ B_{m11} \] \[ C_{#m11} \] \[ B_{m11} \]  
In the meadow we can build a snowman  
\[ Amaj7 \] \[ B_{m11} \] \[ C_{#m11} \] \[ B_{m11} \]  
We'll pretend that he is Parson Brown  
\[ C_{maj7} \] \[ D_{m7} \] \[ E_{m7} \] \[ A_{7} \]  
He'll say are you married we'll say no man  
\[ D_{m7} \] \[ G_{7} \] \[ C_{7} \]  
But you can do the job when you're in town

\[ F_{maj7} \]  
Later on we'll conspire  
\[ G_{m11} \] \[ C_{7} \] \[ G_{m11} \] \[ C_{7} \]  
As we dream by the fire  
\[ C_{7} \] \[ B_{b maj7} \] \[ E_{b dim7} \] \[ D_{7} \]  
To face unafraid the plans that we've made  
\[ G_{m11} \] \[ C_{7} \] \[ F_{maj7} \]  
Walking in a winter wonderland
I play in E capo 3 with fast swung 8ths and 6ths

Vox on 5 1 6 on "you are my", 3 on "sunshine"

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

The other night, dear as I lay sleeping
I dreamed I held you in my arms
When I awoke, dear I was mistaken
So I hung my head and cried

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

I've always loved you and made you happy
And nothing else could come between
But now you've left me to love another
You have shattered all of my dreams

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear
Motley Crue - Angela

Originally in F, I play in A
Remember lots of b3-->2-->1's

Intro

A

A E D A
A E D A
Oooh, oooh, yeah, wow!
A E D A
A E D A

Vox on the 3

A
I've been an alley cat I lived nine lives
A
I'm like a fine wine I'm better with time
A
Like a diamondback rattlesnake
A
I had the rattle if it had the shake

B D A
Until you give me something to believe in,
B D E D
Until you give me something to sink my teeth into

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, yeah

A E D A
Oh Angela, oh Angela
A E D A
When the winds cry Angela

E
Save me, I'm a sick soul sucker in this whiskey ghost town
E
Get me, get me in your saddle and ride me into the ground

Solo on pre-chorus chords

B D A A
B D E D

Quiet-ish

A E D A
Oooh, oooh, oooh, Angela
A E D A
Oooh, oooh, oooh, yeah

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, whooo

A E D A
Oh Angela, oh Angela
Motley Crue - Angela

\[ A \quad E \quad D \]
When the winds cry Angela, baby baby I'll be there
Motley Crue - Home Sweet Home

Originally in C, I play in A
I play the Amaj7/G# in the intro but never again, and
I never play the A7 over a G

Intro
A Amaj7/G# A/G D/A

A Amaj7
You know I'm a dreamer but my heart's of gold
A7 D
I had to run away high so I wouldn't come home low
A
Just when things went right doesn't mean they're Amaj7 always wrong
A7 D
Just take this song and you'll never feel left all alone
A Amaj7
Take me to your heart, feel me in your bones
Hanging stop on "lonely"
A7 D
Just one more night and I'm comin' off this lonely winding road

F G
I'm on my way, I'm on my way A
Home sweet home, tonight, tonight
A
I'm on my way, just set me free
A
Home sweet home

Bridge
A G F G
Home sweet home
A G
Home sweet home
F G
Home sweet home

F G
I'm on my way, I'm on my way A
Home sweet home, yeah G
I'm on my way, just set me free A
Home sweet home

A Amaj7/G# A/G D/A
A Amaj7/G# A/G D/A
Mmm, mmm, mmmm, mmmm

A Amaj7
You know that I've seen too many romantic dreams
A7 D
Up in lights, fallin' off the silver screen
A Amaj7
My heart's like an open book for the whole world to read
A7 D
Sometimes nothing keeps me together at the seams

F G
I'm on my way, I'm on my way


Mr. Big - Just Take My Heart

*Originally in C, I play in G*

\[ G - F - C - C \]
\[ \times 2 \]

\[ G - F - C - F \]

It's late at night and neither one of us is sleeping

\[ Em - D - C - D - G \]

I can't imagine living my life after you're gone

\[ G - F \]

Wondering why so many questions have no

\[ F \]

answers

\[ Em - D - C - D \]

I keep on searching for the reason why we went

\[ F \]

wrong

\[ F - Em \]

Where is our yesterday

\[ Am - Em - D \]

You and I could use it right now

\[ D# - F \]

But if this is goodbye

\[ G - C - D \]

Just take my heart when you go

\[ G - C \]

I don't have the need for it any more

\[ Em - Am7 - F - Em - D \]

I'll always love you, but you're too hard to hold

\[ C - D \]

Just take my heart when you go

**Interlude**

\[ G - F - C - C \]
\[ \times 2 \]

\[ G - F - C - F \]

Here we are about to take the final step now

\[ Em - D - C - D \]

I just can't fool myself, I know there's no turning

\[ G \]

back

\[ G - F - C - F \]

Face to face it's been endless conversation

---

Solo, just the first 2x2 is fine acoustic

\[ F - G - F - G \]

\[ D# - F - D# - F \]

\[ G \]

\[ A - D - E \]

Just take my heart when you go

\[ A - D \]

I don't have the need for it any more

\[ F#m - Bm7 - G \]

I'll always love you but you're too hard to hold

\[ D - E - F \]

Just take my heart, baby just take my heart when

\[ A \]

you go

**Outro**

\[ A - G - D - D \]
Mr. Big - Just Take My Heart

A    Am    Am7    Bm7

C    D    D#    E

Em    F    F#m    G
Mr. Big - To Be With You

Originally in E, I play in C
Huge range, may need to muck with the chorus melody to avoid having to go too low in C.

Vox start on the 5 of the first chord
Am C Fsus2 C
Hold on little girl, show me what he's done to you
Am C Fsus2 C
Stand up little girl, a broken heart can't be that bad

Fsus2 C Fsus2 C
When it's through, it's through, fate will twist the both of you
A# G
So come on baby, come on over, let me be the one to show you

Vox drop to the root on "I'm"
Can go an octave up there, but get down to the 3 of the second (IV) chord.
C Fsus2 G C
I'm the one who wants to be with you
C Fsus2 G C
Deep inside I hope you'll feel it too
C Fsus2 G C
Waited on a line of greens and blues
C Fsus2 G C
Just to be the next to be with you

Am C Fsus2 C
Build up your confidence so you can be on top for once
Am C Fsus2 C
Wake up, who cares about little boys that talk too much?

Fsus2 C Fsus2 C
I've seen it all go down, your game of love was all rained out
A# G
So come on baby, come on over, let me be the one to hold you

C Fsus2 G C
I'm the one who wants to be with you

C Fsus2 G C
Deep inside I hope you'll feel it too
C Fsus2 G C
Waited on a line of greens and blues
C Fsus2 G C
Just to be the next to be with you

Tricky vox here: "why" is the 7 of the first chord
Fsus2 Am
Why be alone when we can be together baby?

Vox goes up a half-step from "baby", to the 2 of this chord on "you", then down to 1 (can) #7 (my) 6 "worth"

D#
You can make my life worthwhile, I can make you C
start to smile

Solo over chorus chords (almost) in original key
C Fsus2 G C
x 2
C Fsus2 G Am
C Fsus2 G C
Fsus2 C Fsus2 C
When it's through, it's through, fate will twist the both of you
A#
So come on baby, come on over

Hanging end to this line
G
Let me be the one to show you

1.5 step key change... when I play in C, I just do a whole step to D for playability.
D# G#sus2 A# D#
I'm the one who wants to be with you
D# G#sus2 A# D#
Deep inside I hope you'll feel it too
D# G#sus2 A# D#
Waited on a line of greens and blues
D# G#sus2 A# D#
Just to be the next to be with you

C Fsus2 G C
I'm the one who wants to be with you

Mr. Big
Mr. Big - To Be With You

C Fsus2 G C
Deep inside I hope you'll feel it too
C Fsus2 G C
Waited on a line of greens and blues
C Fsus2 G C
Just to be the next to be with you
C Fsus2 G C
Just to be the next to be with you
Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2) plus this walk on the 5th string, written relative to the capo. More or less the chord is E.

A|2-4-5--2-4-5-4-2-5-4-2-
E|0-0-0--0-0-0-0-0-0-0-
A|5-7-9--5-7-9-7-5-9-7-5-
E|0-0-0--0-0-0-0-0-0-0-

D------------------------11--9--
A|9-11-12--9-11-12--11--x---x--
E|0-0--0---0-0--0-------0---0--

A D
Where it began I can’t begin to know it
A E
But then I know it’s going strong
A D
Was in the spring, and spring became a summer
A E
Who’d have believe you’d come along?

A A6
Hands touching hands
E D
Reaching out touching me touching you -->

A D
Sweet Caroline, good times never seemed so
E good
A D
I’ve been inclined to believe they never would
D C#m Bm
Oh no no

Repeat intro riff

A D
Sweet Caroline, good times never seemed so
E good
A D
Sweet Caroline, I believe they never could
D C#m Bm
Oh no no
A6

A D
Look at the night and it don’t seem so lonely
A E
We fill it up with only two
A D
And when I hurt hurtin’ runs off my shoulder
A E
How can I hurt when holding you?

A A6
Warm touching warm
Neil Sedaka - Breaking Up Is Hard to Do

Originally in B, I play in G

Do do do
G Em C D
Down dooby do down down, comma comma
G Em C D
Down dooby do down down, comma comma
G Em C
Down dooby do down down
D G C G
Breaking up is hard to do

G Em C D
Don't take your love a-way from me
G Em C D
Don't you leave my heart in misery
G G/F# Em
If you go then I'll be blue
Vox on the 1 of the chord on “breaking”
A D
’Cause breaking up is hard to do

G Em C D
Re-mem-ber when you held me tight
G Em C D
And you kissed me all through the night
G G/F# Em
Think of all that we've been through
A D G
And breaking up is hard to do

Vox stay on the 1 for “they say”, and on “break”, it goes to the b3
Gm C7 Gm C7
They say that breaking up is hard to do
F Fmaj7 F6 Fmaj7
Now I know I know that it's true
Fm A#7 Fm A#7
Don't say that this is the end
D#
Instead of breaking up I wish that
D7
We were making up again

G Em
I beg of you
C D
Don't say goodbye

Girls sing the first and third lines this time
Gm C7 Gm C7
They say that breaking up is hard to do
F Fmaj7 F6 Fmaj7
Now I know I know that it's true
Fm A#7 Fm A#7
Don't say that this is the end
D#
Instead of breaking up I wish that
D7
We were making up again

Fade
G Em C D
Down dooby do down down, comma comma
G Em C D
Down dooby do down down, comma comma
G Em C
Down dooby do down down

Neil Sedaka
Neil Sedaka - Breaking Up Is Hard to Do

<table>
<thead>
<tr>
<th>A</th>
<th>A#7</th>
<th>C</th>
<th>C7</th>
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<th>D</th>
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<th>G/F#</th>
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Neil Sedaka
Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am    Am    G    F
x 2

Am    G    F
There's colors on the street
Am    G    F
Red white and blue
Am    G    F
People shufflin' their feet
Am    G    F
People sleepin' in their shoes
But there's a warnin' sign on the road ahead
Am    F
There's a lot of people sayin' we'd be better off dead

Am    G    F
Don't feel like Satan but I'm to them
Am    G    F
So I try to forget it anyway I can

C    G    F    C/E    Am
Keep on rockin' in the free world
C    G    F    C/E    Am
Keep on rockin' in the free world
C    G    F    C/E    Am
Keep on rockin' in the free world
C    G    F    C/E    Am
Keep on rockin' in the free world

D7    D7    D7    D7

Solo if appropriate on verse chords

Am    G    F

We got a thousand points of light for the homeless man
Am    G    F
We got a kinder gentler machine gun hand
Am    G    F
We got department stores and toilet paper
Am    G    F
Got styrofoam boxes for the ozone layer
Am    G    F
Got a man of the people says keep hope alive
Am    G    F
Got fuel to burn got roads to drive

Am    G    F    Am
I see a woman in the night with a baby in her hand
Am    G    F    Am
Under an old street light near a garbage can
Am    G
Now she puts the kid away and she's gone to get a hit

D7    D7    D7    D7

Am

Neil Young
Neil Young - Rockin' in the Free World

Am    C    D7
\[\begin{array}{c}
\text{Am} \\
\text{C} \\
\text{D7}
\end{array}\]

F    G
\[\begin{array}{c}
\text{F} \\
\text{G}
\end{array}\]
Nena - 99 Red Balloons

Originally in E, I play in A
Intro, let ring
Vox start on the 2
A  Bm
You and I in a little toy shop
D  E
Buy a bag of balloons with the money we got
A  Bm
Set them free at the break of dawn
D  E
Till one by one, they were gone

A  Bm
Back at base, bugs in the software
D  E
Flash the message, something’s out there
A  Bm
Floating in the summer sky
D  E
Ninety-nine red balloons go by

Chording out the riff here...
A  A/F#  A  A/F#
A  A/F#  A  A/F#  A
(x2)
A  A/F#  A  A/F#  Bm  A
A  A/F#  A  A/F#  E
(x2)

A  Bm
Ninety-nine red balloons
D  E
Floating in the summer sky
A  Bm
Panic bells, it's red alert
D  E
There's something here from somewhere else
A  Bm
The war machine springs to life
D  E
Opens up one eager eye
A  Bm
Focusing it on the sky
D  E  A
Where ninety-nine red balloons go by

A  Bm  D  E
x 2

A  Bm
At ninety-nine decision street
D  E
Ninety-nine ministers meet
A  Bm
To worry, worry, super scurry
D  E
Call the troops out in a hurry

A  Bm
This is what we've waited for
D  E
This is it, boys, this is war
A  Bm
The president is on the line
D  E  A
As ninety-nine red balloons go by

Repeat riff

A  Bm
Ninety-nine knights of the air
D  E
Ride super high-tech jet fighters
A  Bm
Everyone's a super hero
D  E
Everyone's a Captain Kirk

A  Bm
With orders to identify
D  E
To clarify and classify
A  Bm
Scramble in the summer sky
D  E  A
As ninety-nine red balloons go by

A  Bm  D  E
A  Bm  D  E  A
As ninety-nine red balloons go by

Hard stop on the last chord
A  Bm  D  E
x 2

Nena
Let ring
A                      Bm
Ninety-nine dreams I have had
D                      E
In every one a red balloon
A                      Bm
It's all over and I'm standing pretty
D                      E
In this dust that was a city

A                      Bm
If I could find a souvenir
D                      E
Just to prove the world was here
A                      Bm
And here is a red balloon
D                      E
I think of you and let it go
Night Ranger - Sister Christian

Originally in C, I play in G or G capo 1
Highest note is the b7, on "What's your price for life?"

G G C D
x2
C C Bm Am7 Am7/D G

Vox start on the third
G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
When the vox land on "say", they're already in a good place for "okay"
C Bm Am7 Am7/D
Say okay

G C D
Where you goin', what you looking for
G C D
You know those boys don't want to play no more with
C Bm Am7 Am7/D
You, it's true

G C/G G C/G
Harmony root on everything except "what's your", go to 4, "mister", go to b7

G
You're motoring
C G
What's your price for flight?
C F G
In finding mister right
C F F C/E C/D
You'll be alright tonight

Solo
C D/C
x4
G/B Em/A# F/A D D

G
You're motoring
C G
Got him in your sight
C F G
You're driving through the night
C F F C/E C/D
You'll be alright tonight

G C/G G C/G

G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
C Bm Am7 Am7/D
Say okay
G C
But you're motoring
G C
Yeah
G C D G
Motoring
Nirvana - Lithium

All chords are 5ths.

E G# C# A C D B D
x2

E G# C# A C D B
I'm so happy 'cause today I found my friends
G# C# A C D B
they're in my head
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared
G# C# A C D B
Light my candles in a daze 'cause I found god,
Yeah

Yes

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E G# C# A C D B D
I'm so happy 'cause today I found my friends
D E
they're in my head
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared
G# C# A C D B
Light my candles in a daze 'cause I found god,
Yeah

Yes

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

Nirvana
Nirvana - Lithium

A    C    A    C
I love you I'm not gonna crack
A    C    A    C
I killed you I'm not gonna crack

A    C    A    C
I like it I'm not gonna crack
A    C    A    C
I miss you I'm not gonna crack
A    C    A    C
I love you I'm not gonna crack
A    C    A    C    D    B
I killed you I'm not gonna crack

E
Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4-->E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're
A
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Oasis - Champagne Supernova

Asus2/F#  Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
’Cause people believe that they're gonna get
A
away for the summer
G  D
But you and I, we live and die, the world's still
E
spinning round
We don't know why... why, why, why, why?

Asus2  Asus2/G  Asus2/F#  Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F#  Asus2/E
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7  Gmaj7  A
Fmaj7  Gmaj7  A
Oingo Boingo - Dead Man's Party

*Originally in Ebm, I play in Em, capo 4, so Abm*
*A lot of loose timing between lines, just bopping around on Em and D*

Em

Em         D       Em
I'm all dressed up with nowhere to go
Em         D       Em
Walkin' with a dead man over my shoulder

I skip the repeats of each verse...

Em         D       Em

Em         D       Em
Waiting for an invitation to arrive
Em         D       Em
Goin' to a party where no one's still alive

Em         D

Em         Asus2
I was struck by lighting
Em
Walkin' down the street
Em         G       D       Em
I was hit by something last night in my sleep
Em         Asus2
It's a dead man's party
Em
Who could ask for more
Em         D       Em
Everybody's comin', leave your body at the door
Em         D       Em
Leave your body and soul at the door

C         D       Em
Don't run away it's only me
C         D       Em
Don't be afraid of what you can't see
C         D       Em
Don't run away it's only me
C         D       Em
Don't be afraid of what you can't see

Em         Em       D       Em
x 4
Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2

Intro, swung
G D Em C
G D C C
x2

Vox start on the 3
G D
I'm headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to god I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

Solo
G D Em C
G D C C
x2

Let ring
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a-headed west from the Cumberland Gap
Old Crow Medicine Show - Wagon Wheel

C
To Johnson City, Tennessee

G   D
And I gotta get a move on feet for the sun
   Em
I hear my baby callin' my name
   C
And I know that she's the only one
   G
And if I die in Raleigh
   D   C
At least I will die free

G   D
So rock me mama like a wagon wheel
   Em   C
Rock me mama any way you feel
   G   D   C
Hey mama rock me

G   D
Rock me mama like the wind and the rain
   Em   C
Rock me mama like a southbound train
   G   D   C
Hey mama rock me
   G   D   Cadd9
Hey mama rock me

Old Crow Medicine Show
Orleans - Dance With Me

Originally in D, I play A capo 1
Highest note is the 4 (wanna go), lowest is the 1,
but only briefly (on "around us").

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"
A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting
Melody is 4 5 6 1 2 on "I am fa-hall-ling"
Bm E
Night is calling, and I am falling
A
Dance with me

A
Fantasy could never be so thrilling
Dmaj7
I feel free, I hope that you are willing
Bm E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7 E
Let it lift you off the ground
"Love is all around us" starts at the 5 of
the chord, which is probably where you were on
"and".

This run goes down to the b7 of the chord on "us".
Dmaj7 B
Starry eyes, and love is all around us
D E E/F F#m
I can take you where you want to go
Bm7 E
Oh whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm E
Night is calling, and I am falling
A
Dance with me

Outro
A A D D
x2, then flashy outro riff
**Orleans - Still the One**

*Originally in E, I play in A*

*Intro, swung with 6ths*

A

A

We've been together since way back when
Sometimes I never want to see you again
But I want you to know, after all these years
You're still the one I want whisperin' in my ear

*Drop the 6ths and switch to full strum for the chorus*

You're still the one I want to talk to in bed
Still the one that turns my head
We're still having fun and you're still the one

A

I looked at your face every day
But I never saw it till I went away
When winter came, I just wanted to go
Hold a half-beat before "longed", make it one syllable instead of "lo-onged"
Deep in the desert I longed for the snow

A

You're still the one that makes me laugh
Still the one that's my better half
We're still having fun and you're still the one

A

You're still the one that makes me strong
Still the one I want to take along
We're still having fun and you're still the one, yes you are

Solo if appropriate on a verse and a chorus
Hold off an extra beat before the "our"

A B11/A
Changing, our love is going gold
Play this line soft
G F#m E
Even though we grow old, it grows new

*Original comes back in full here, I stay on a slow strum*

A D
You're still the one that I love to touch
Still the one and I can't get enough
We're still having fun and you're still the one

*All but drums drop out*

A D
You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun and you're still the one

Hits on "you are", band re-enters
You are still the one that makes me shout
Still the one that I dream about
We're still having fun and you're still the one

A D
You are still the one
F#m B
You're still the one
F#m B
You're still the one
We're still having fun and you're still the one

*On the bridge rhythm, triplets*

A A B11/A B11/A G F#m D A

---

**Orleans**
Otis Redding - (Sittin' on) The Dock of the Bay

Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
C A
Then I watch 'em roll away again, yeah

I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B7
'Cause I had nothing to live for
C A
It looks like nothin's gonna come my way

So I guess I'll remain the same, yes
G B7
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roam
C A
Just to make this dock my home

Now I'm just gonna sit at the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the 1

Look like, nothing's gonna change
G D C
Everything still remains the same
G D C
I can't do what ten people tell me to do
Vox on the 1 of the chord
Paramore - Still Into You

Originally in F, I play in C capo 5 (down an octave)

C
Can’t count the years one hand
That we’ve been together
Am
I need the other one to hold you
Make you feel, make you feel better

C
It’s not a walk in the park
To love each other
Am
But when our fingers interlock
Can’t deny, can’t deny you’re worth it

Quiet
Cause after all this time
G C
I’m still into you

Loud, but not higher than the verse... it feels like you want
to go up, but you don’t.
F G
I should be over all the butterflies
C
I’m into you, I’m into you
F G
And baby even on our worst nights
C
I’m into you, I’m into you

F G
Let ’em wonder how we got this far
Am C
Cause I don’t really need to wonder at all
F
Yeah after all this time
No hard stop this time
G C
I’m still into you

C C Am G
C C Am G

C
Some things just
C
Some things just make sense
Am G
And one of those is you and I
C
Some things just
C
Some things just make sense
Paramore - Still Into You

Am    G
And even after all this time

Quiet until the chorus
F    G
C
I’m into you
F
Baby not a day goes by that
G    C
I’m not into you

F    G
I should be over all the butterflies
C
But I’m into you, I’m into you
F    G
And baby even on our worst nights
C
I’m into you, I’m into you

F    G
Let ’em wonder how we got this far
Am    C
Cause I don’t really need to wonder at all
F
Yeah after all this time
G    F
I’m still into you
G    F
I’m still into you
Last I is implied
G    C
I’m still into you

Am    C    F    G
Paramore
Pat Benatar - Heartbreaker

Originally in Fm, I play in Em capo 4
Basically straight-8th downstrokes until the chorus

Em G

Vox on the 3
Em D
Your love is like a tidal wave
C A C D
Spinning over my head
Em D
Drownin' me in your promises
C A C D
Better left unsaid

Em D C
You're the right kind of sinner
Am B
To release my inner fantasy
Em D C
The invincible winner and you
Am B
Know that you were born to be

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around, no, no, no

Em G

x2

Prog breakdown, chords approximate
Em B7 G D/F# Em G D/F#
--> --> - --> - --> -->
Em B7 Em D C B7
--> - --> -->
B7

Hits on the first beat of each measure ("you're", "sin")
Em D C
You're the right kind of sinner
A B
To release my inner fantasy
Em D C
The invincible winner and you
A B
Know that you were born to be

Instruments out
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
Pat Benatar - Heartbreaker

B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
Ritard here if there's not going to be a solo
B C B
Heartbreaker

Solo on chorus chords if appropriate, else end on...
Em
Paul McCartney - Another Day

G
Every day she takes a morning bath
B7
She wets her hair
Em
Wraps a towel around her as she's heading for the bedroom chair
D G
It's just another day
C G
Slipping into stockings
C G Stepping into shoes
C G A7
Dipping in the pocket of her raincoat
D G
It's just another day
G B7
At the office where the papers grow she takes a break
Em
Drinks another coffee and she finds it hard to stay awake
D G C Am
It's just another day doo doo doo doo doo doo
D G E7 Am
It's just another day doo doo doo doo doo doo doo D/F# Em
It's just another day

Em Cmaj7
So sad, so sad
A/C# Cmaj7 Em
Sometimes she feels so sad
Cmaj7
Alone in her apartment she'd dwell
A/C# Cmaj7
Till the man of her dreams comes to break, the spell
E Am D
Ah, stay, don't stand her up
Daug Bm/D B7
And he comes, and he stays, but he leaves the next day
Em
So sad, sometimes she feels so sad
C A/C# C Em

G
Every day she takes a morning bath
B7
She wets her hair
Em
Wraps a towel around her as she's heading for the bedroom chair
D G
It's just another day

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Paul McCartney - Another Day

C   G
Slipping into stockings
C   G
Stepping into shoes
C   G   A7
Dipping in the pocket of her raincoat
D   G   C   Am
It's just another day doo doo doo doo doo doo doo doo doo
D   G   E7   Am
It's just another day doo doo doo doo doo doo doo doo doo
D   G   F   C   G
It's just another day
Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key...
-2h3p2-2-0-2-0-----2h3p2-2-0-2-0-----2-0-2-0-----2-0-----

Intro in my key something like...
G -4h5p4-4-2-----4h5p4-4-2-----
D -4h5p4-4-2-----4h5p4-4-2-----
A -----------5-3--------------
E -------------------------5-3

Possibly sounds better to pick than pull off in this key.

Intro, no riff yet
D Bm D Bm
A D A D

Riff starts after this line
A D A D A

Bm A Bm A

Vox on the 5 of the first chord
A Bm
You gave me something, I understand
"In the palm" in 1 3 2 of the first chord
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

Bm A Bm A

A Bm
You gave me something I understand
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

A Bm
You gave me something I understand
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

Paul McCartney
Paul McCartney - Let Me Roll It

A    D
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff, to fade
Bm    A    Bm    A
Paul McCartney - Maybe I'm Amazed

Verse originally in B♭, I play in G if I want to work, otherwise C capo 3.

If you're capo'd, be ready to find those 9's. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord.

F♯ B/D♯ Bm/D C♯m7 F♯7

Vox on the 5 of the first chord, just up a step on "love" G D/F♯ A

Maybe I’m amazed at the way you love me all the time

G D/F♯ A

And maybe I’m afraid of the way I love you

This time vox on the 6 of the chord on "pulled" G D/F♯ A

Maybe I’m amazed at the way you pulled me out of time

G D/F♯

You hung me on a line

Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D) F C/E A

And maybe I’m amazed at the way I really need you

B Bmaj7

Maybe I’m a man

B9

Maybe I’m a lonely man who’s in the middle of something

E B B(#9)

That he doesn’t really understand

B Bmaj7

Maybe I’m a man

B9

And maybe you’re the only woman who could ever help me

E B/D♯ Bm/D C♯m7 F♯7

Baby won’t you help me to understand

G D/F♯ A

Maybe I’m amazed at the way you’re with me all the time

G D/F♯ A

Maybe I’m afraid of the way I need you

G D/F♯ A

Maybe I’m amazed at the way you help me sing my song

G D/F♯

You right me when I’m wrong

F C/E A

And maybe I’m amazed at the way I really need you

If I skipped the previous chorus, I’ll do this one with lyrics, else do this on "yeah"

B Bmaj7

Maybe I’m a man

B9

Maybe I’m a lonely man who’s in the middle of something

E B B(#9)

That he doesn’t really understand
Paul McCartney - Maybe I'm Amazed

B Bmaj7
Maybe I'm a man
B9
And maybe you're the only woman who could
Ever help me

End here acoustic

E B/D# Bm/D C#m7 F#7

Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I
usually skip this

G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A

Outro on chorus chords, fading, acoustic I usually skip this

B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7
Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any reasonable environment

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Fm C
Oh, now when you're away there are gray skies
Fm C
And when I'm away there are even more gray skies
G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

More ad lib, also almost never a good idea, but I love this banter too much to delete it.
Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
Paul McCartney and Wings - Jet

*Originally in A, I play in G*

Get the bridge/solo part ready

Gm13/Bb x10010

Am G/B C6 Am G/B C6 Bm7
Am G/B C6

I usually skip these "jets"; it's just high enough that it comes out sounding like a random grunt *near* the root.

G

Jet, jet, jet

G C/G G

I can almost remember their funny faces

G

That time you told 'em that

C/G G

You were gonna be marrying soon

Bm7 Am

And Jet, I thought the only

G/B C6 G

Lonely place was on the moon

For these "jets", I'll sing an octave down but hit a high guitar voicing on that downbeat.

G

Jet, ooh, jet ooh

G C/G G

Jet, was your father as bold as a sergeant major?

G

Well how come he told you that you were hardly old enough yet?

Bm7

And Jet, I thought the

Am G/B C6 G

Major was a lady suffragette

G

Jet, ooh, jet ooh

A D

Ah, mater, want Jet to always love me

A G Gsus4 G

Ah, mater, much later

Instrumental bridge

C G/B Gm13/A# F F C G

--> --> -->

x2

Synth solo on verse chords, play the chords either way

Bm7

And Jet, I thought that the

Am G/B C6 G

Major was a little lady suffragette

G

Jet, ooh, jet ooh

A D

Ah, mater, want Jet to always love me

A G Gsus4 G

Ah, mater, much later

Instrumental bridge

C G/B Gm13/A# F F C G

--> --> -->

x2

G C/G G

Jet, with the wind in your hair of a thousand laces

C/G

Climb on the back and we'll go for a ride in the sky

G

Bm7

And Jet, I thought that the

Am G/B C6 G

Major was a little lady suffragette

G

Jet, ooh, jet ooh

A D

Ah, mater, want Jet to always love me

Paul McCartney and Wings
Paul McCartney and Wings - Jet

*Bm7*
And Jet, you know I

*Am*  
G/B  
*C6*  
*G*

Thought you was a little lady suffragette

*G*
Jet, ooh, jet ooh

*Am*  
G/B  
*C6*  

My little lady

*Am*  
G/B  
*C6*  
*Bm7*

My little lady yes

*Am*  
*Cmaj7*  
*Gmaj7*

---

```
A  Am  Bm7  C

C6  Cmaj7  D  Directive : [soundtracondefine

F  G  G/B  Gmaj7

Gsus4
```
Paul Simon - 50 Ways to Leave Your Lover

Em

Em Bm/D Am Am/G
The problem is all inside your head, she said to me

Em Ebdim7 Gbdim7 B7+B7
The answer is easy if you take it logically

Em Bm/D Am Am/G Ebdim7
I'd like to help you in your struggle to be free

Em Bm/D Am Am/G Ebdim7 B7
There must be fifty ways to leave your lover

Em Bm/D Am Am/G Ebdim7 B7
She said it's really not my habit to intrude

Em Ebdim7 Gbdim7
Furthermore, I hope my meaning won't be lost or misconstrued

Em Bm/D Am Am/G Ebdim7
But I'll repeat myself, at the risk of being rude

Em Am Am Em
There must be fifty ways to leave your lover

Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

Em Bm/D Am Am/G Ebdim7 B7
She said it grieves me so to see you in such pain

Paul Simon - 50 Ways to Leave Your Lover

Em Ebdim7 Gbdim7
I wish there was something I could do to make you smile again

B7+B7

Em Bm/D Am Am/G
I said I appreciate that and would you please explain

Ebdim7
About the fifty ways

Em Bm/D Am Am/G
She said why don't we both just sleep on it tonight

Ebdim7 B7
And I believe in the morning you'll begin to see the light

B7+B7

Em Bm/D Am Am/G Ebdim7
And then she kissed me and I realized she probably was right

Am Am/G Ebdim7
There must be fifty ways to leave your lover

Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

G
You just slip out the back, Jack

Bb
Make a new plan, Stan
Paul Simon - 50 Ways to Leave Your Lover

C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Am
Am/G
B7
B7+
Bb
Bm/D
C
Directive: [soundtracedefine
Ebdim7
Em
G
Gbdim7

Paul Simon
Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.

Originally in drop-D, which I don't bother with.

Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

| D | --------0-0----- |
| A | ----1-2-----1-2- |
| E | 3-3------------- |

| D  Dmaj7  D7  G  Em  A7  D  Em  A7 |

When I think back on all the crap I learned in high school

| Em  A7  D  Em  A7 |

It's a wonder I can think at all

| D  Dmaj7  D7  G |

And though my lack of education hasn't hurt me none

| Em  A7  D |

I can read the writing on the wall

| G  G/F#  E |

Kodachrome-- o- - ome

| Am  D7 |

They give us those nice bright colors

| G  C |

They give us the greens of summers

| A  D |

Makes you think all the world's a sunny

| G  G/F#  E |

Day oh yeah

| Am  D7  G  C |

I got a Nikon camera, I love to take photographs

| A  D |

So momma, don't take my Kodachrome away

| G  Bm  Em  Em |

Mama don't take my Kodachrome away

| G  Bm  Em |

Mama don't take my Kodachrome away

| G  Bm  Em |

Mama don't take my Kodachrome away

| G  Bm  Em |

Mama don't take my Kodachrome away

Double-time feel

| G |

Mama don't take my Kodachrome

| Bm |

Mama don't take my Kodachrome

| Em |

Mama don't take my Kodachrome away

| G |

Mama don't take my Kodachrome

| Bm |

Leave your boy so far from home

| Em |

Mama don't take my Kodachrome away

| G |

Mama don't take my Kodachrome

| Bm |

Mama don't take my Kodachrome

| Em |

Mama don't take my Kodachrome away
Paul Simon - Kodachrome

A A7 Am Bm

C D D7 Dmaj7

E Em G G/F#
Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro
G C G D

x 2

G
The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law
G
Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G
Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling
C G C G A D C G
G F C D G C G D
G F C D G C G D

Paul Simon
Pearl Jam - Alive

A Dsus2 A Dsus2 A Dsus2 F C

A Dsus2 A Dsus2
Son, she said, have I got a little story for you
A Dsus2 A
What you thought was your daddy was nothing but a
A Dsus2 A
While you were sitting home alone at age thirteen
A Dsus2 A
Your real daddy was dying
F C
Sorry you didn't see him
F C
But I'm glad we talked

E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
Not a typo, this chorus has three lines, the others have four
E G D A B
Hey, I oh, I'm still alive, hey, oh

A Dsus2 A Dsus2
While she walks slowly across a young man's room
A Dsus2 A
She says I'm ready for you
A Dsus2 A
I can't remember anything to this very day
A Dsus2 A
'Cept the look, the look
F C
Oh, you know where
F C
Now I can't see, I just

E G D A
Stare, oh, I'm still alive
E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive

Hey, I oh, I'm still alive, hey, oh

I usually shorten this to one or two repeats if acoustic
B F# B F# B F# B F#

A Dsus2 A Dsus2
Is something wrong, she said
A Dsus2
Of course there is
A Dsus2
You're still alive, she said
B E
Oh and do I deserve to be?
B E
Is that the question?
B E
And if so, if so
B E
Who answers? Who answers?

E G D A
I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah

Solo if appropriate on chorus chords

A B C

D Dsus2 E

F F# G

Pearl Jam
Pearl Jam - Better Man

D/F#  E/G#
    x 2

D/F#  E/G#
Waitin', watchin' the clock, it's four o'clock, it's got to stop

D/F#  E/G#
Tell him, take no more, she practices her speech
Fmaj7/A  G6/B
As he opens the door she rolls over
Fmaj7/A  G6/B
Pretends to sleep as he looks her over

D   A   G   D
She lies and says she's in love with him
D   A   G
Can't find a better man
D   A   G   D
She dreams in color, she dreams in red
Asus4   A
Can't find a better man

D   A   G
Can't find a better man

D   A   G
Can't find a better man

G
Oooh

D/F#  E/G#

D/F#  E/G#
Talkin' to herself, there's no one else who needs to know

D/F#  E/G#
She tells herself

Band enters, full strum
D/F#  E/G#
Memories back when she was bold and strong
Fmaj7/A  G6/B
And waiting for the world to come along
Fmaj7/A  G6/B
Swears she knew him, now she swears he's gone

D   A   G   D
She lies and says she's in love with him

D   A   G
Can't find a better man
D   A   G   D
She dreams in color, she dreams in red
D   A   G
Can't find a better man

D   A   G   D
She lies and says she still loves him
D   A   G
Can't find a better man
D   A   G   D
She dreams in color, she dreams in red
Asus4   A
Can't find a better man

D   A   G
Can't find a better man

Asus4   A
Can't find a better man

G   G   D/F#   G   G   D/F#   G   G/A

D   A   G
She loved him, yeah
D   A   G
She don't want to leave this way
D   A   G
She feeds him, yeah
D   A   G
That's why she'll be back again
D   A   G
You'll find a better man
D   A   G
You'll find a better man
D   A   G
You'll find a better man
D   A   G
You'll find a better

D   A   G
Maaaaaan
D   A   G

G   G   D/F#   G   G   D/F#   G   G/A
D
Peter Cetera - Glory of Love

Originally in C, I play in E capo 3. This arrangement avoids the key change, more for guitar than for vocal reasons.

E E A/C# D
x2

E B
Tonight it's very clear as we're both lying here
E A E/B B
There's so many things I want to say
E A/C# I will always love you
D G C D/C C D/C
I would never leave you alone

E B
Sometimes I just forget say things I might regret
E A/C# E/B B
It breaks my heart to see you cryin' - g
E A/C# I don't want to lose you
D G C D/C C D/C
I could never make it alone

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you've been dreaming of
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 B E
That we did it all for the glory of love

E E A/C# D

E B
You keep me standing tall, you help me through it all
E/G# A E/B B
I'm always strong when you're beside me
E A/C# I have always needed you
D G C D/C C D/C
I could never make it alone

Am C
Just like a knight in shining armor
D D/F# G
From a long time ago
Am C
Just in time I will save the day
Em7 G Am D
Take you to my castle far away

D G C D
Bsus4 Bsus4

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you've been dreaming of
C#m7 F#m7 E/G# G#/C
We're gonna live forever knowing together
C#m F#m7 Bsus4 B E
That we did it all for the glory of love

Em7 G Am D
We did it all for love

Fade on...
C#m A B C#m
We did it all for love
Peter Cetera - Glory of Love

A
Am
B
Bsus4
C
C#m
C#m7
D
D/C
E
Em7
F#m7
G

Peter Cetera
Peter Gabriel - In Your Eyes

Originally in Bm, I play in Am per the Jeffrey Gaines arrangement

Am G C Am G F

Am G C Am G F
Love, I get so lost, sometimes
Am G C Am G F
Days pass and this emptiness fills my heart
Am G C
When I want to run away
Am G C
I drive off in my car
Am G C
But whichever way I choose
Am G C
I come back to the place you are

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G C
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes

C
In your eyes
D
In your eyes
C
In your eyes

Am

Am G C Am G F
Love, I don't like to see so much pain
Am G C Am
So much wasted and this moment is slipping away
Am G C Am G F
I get so tired, working so hard for our survival
Am G C Am
I look to these times with you, to keep me awake and alive

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes

Peter Gabriel
Peter Gabriel - In Your Eyes

\[ C \]
I want to touch the light
\[ D \]
The heat I see in your eyes
\[ C \]
In your eyes
\[ D \]
In your eyes
\[ C \]
In your eyes
\[ C \]
In your eyes

\textit{Am}
Peter, Paul, and Mary - El Salvador

Originally in E, I prefer it in E on guitar, but D vocally.

\[ \text{A} \quad \text{B} \quad \text{G}\#m \quad \text{C}m \quad \text{A} \quad \text{B} \quad \text{E} \]

Little Latin flourish on the 3rd and 4th strings, roughly

\[ \text{G}\#m \quad \text{F}\#m \]

\[ \text{E} \quad \text{E} \quad \text{E} \]

There's a sunny little country south of Mexico

\[ \text{F}\#7 \quad \text{A} \quad \text{Am} \]

Where the winds are gentle and the waters flow

\[ \text{A} \quad \text{Am} \]

But breezes aren't the only things that blow in El Salvador

\[ \text{E} \quad \text{E} \quad \text{E} \]

If you took the little lady for a moonlight drive

\[ \text{F}\#7 \quad \text{A} \quad \text{Am} \]

Odds are still good you'd come back alive

\[ \text{A} \quad \text{Am} \]

But everyone is innocent until they arrive in El Salvador

\[ \text{E} \quad \text{E} \quad \text{E} \]

If the rebels take a bus on the grand highway

\[ \text{G}\#m \quad \text{C}m \]

The government destroys a village miles away

\[ \text{A} \]

The man on the radio says

\[ \text{Go down to the 1 instead of up to the 3 on "border"} \]

\[ \text{B} \quad \text{E} \quad \text{E} \quad \text{7} \]

Now we'll play South of the Border

\[ \text{A} \quad \text{B} \]

And in the morning the natives say

\[ \text{G}\#m \quad \text{C}m \]

We're happy you have lived another day

\[ \text{A} \]

Last night a thousand more

\[ \text{B} \quad \text{E} \]

Passed away in El Salvador

\[ \text{C}m \quad \text{B} \]

Oooh Oooh

\[ \text{E} \]

There's a television crew here from ABC

\[ \text{F}\#7 \quad \text{A} \quad \text{Am} \]

Filming Rio Lempe and the refugees

\[ \text{E} \quad \text{El Salvador} \]

Calling murdered children the tragedy of El Salvador

\[ \text{E} \]

Before the government camera twenty feet away

\[ \text{F}\#7 \quad \text{A} \quad \text{Am} \]

Another man is asking for continued aid

\[ \text{E} \quad \text{E} \quad \text{E} \]

Food and medicine and hand grenades for El Salvador

\[ \text{A} \quad \text{Am} \]

The public address system

\[ \text{B} \quad \text{E} \quad \text{E} \quad \text{7} \]

Starts to play South of the Border

\[ \text{A} \quad \text{B} \]

You run for cover and hide your eyes

\[ \text{G}\#m \quad \text{C}m \]

You hear the screams from paradise

\[ \text{A} \quad \text{B} \]

They've fallen further than you realize

\[ \text{C}m \]

In El Salvador

\[ \text{A} \quad \text{F}\#7 \quad \text{B} \]

La, la, ooh

Pause and ease into the next verse rubato

\[ \text{E} \]

Just like Poland is protected by her Russian "friends"

\[ \text{F}\#7 \quad \text{A} \quad \text{Am} \]

The junta is assisted by Americans

\[ \text{A} \quad \text{E} \quad \text{E} \quad \text{7} \]

And if sixty million dollars seems too much to spend in El Salvador

\[ \text{A} \quad \text{E} \]

They say for half a billion they could do it right
Peter, Paul, and Mary - El Salvador

F#7
Bomb all day, burn all night
A Am
Until there's not a living thing upright in El
E E7
Salvador

They'll continue training troops in the USA
G#m C#m
And watch the nuns that got away
A B
And teach the military bands
E E7
To play South of the Border
A B
And kill the people to set them free
G#m C#m
Who put this price on their liberty?
A B A
Don't you think it's time to leave El Salvador?
G#m A B C#m
Peter, Paul, and Mary - Going to the Zoo

Daddy's takin' us to the zoo tomorrow
D D7
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
D7 G
And we can stay all day

G
We're goin' to the zoo, zoo, zoo
C
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'
D D7
Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
There's a big black bear he's a huff-puff-a-puffin'
D D7
His coat's too heavy he's a huff-puff-a-puffin'
G
Don't get too near the huff-puff-a-puffin'
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
Well the seals in the pool all honk-honk-honkin'
D D7
Catchin' the fish and honk-honk-honkin'
G
Little tiny seals all honk-honk-honkin'
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
Well we stayed all day and I'm gettin' sleepy
D D7
Sittin' in the car gettin' sleep sleep sleepy
G
Home already gettin' sleep sleep sleepy

Peter, Paul, and Mary
"Peter, Paul, and Mary - Going to the Zoo"

\[ D7 \quad G \]

'Cause we haved stayed all day

\[ C \]
We been to the zoo, zoo, zoo
\[ G \]
So have you, you, you
\[ D7 \]
You came too, too, too
\[ G \quad D7 \quad G \]
We been to the zoo, zoo, zoo

\[ G \]
Mommy's takin' us to the zoo tomorrow
\[ D \quad D7 \]
Zoo tomorrow, zoo tomorrow
\[ G \]
Mommy's takin' us to the zoo tomorrow
\[ D7 \quad G \]
And we can stay all day

\[ C \]
We're goin' to the zoo, zoo, zoo
\[ G \]
How about you, you, you?
\[ D7 \]
You can come too, too, too
\[ G \quad D7 \quad G \]
We're goin' to the zoo, zoo, zoo
Peter, Paul, and Mary - I Dig Rock and Roll Music

I Dig Rock and Roll Music

Tricky to get this to sound not stupid without percussion.
I try to mix up the D7 in as many positions as I can and be percussive about it, and mix in D9's and D7#9's.

D7
I dig rock and roll music and I'd
Love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

Bm G
The message may not move me
Bm G
Or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at
"The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm G
And when they're really wailing
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig rock and roll music
I could really get it on in that scene

Peter, Paul, and Mary
**Peter, Paul, and Mary - If I Had a Hammer**

*Originally in A, I play in G*

```
G  Bm  C  D
x2

G  Bm  C  D
If I had a hammer
G  Bm  C  D
I'd hammer in the morning
G  Bm  C
I'd hammer in the evening
D
All over this land
```

```
G
I'd hammer out danger
Emerald
I'd hammer out a warning
C  G
I'd hammer out love between
C  G  C  G
My brothers and my sisters
D  G  Bm  C  D
All over this land
G  Bm  C  D
Ooh
```

```
G  Bm  C  D
If I had a bell
G  Bm  C  D
I'd ring it in the morning
G  Bm  C
I'd ring it in the evening
D
All over this land
```

```
G
I'd ring out danger
Emerald
I'd ring out a warning
C  G
I'd ring out love between
C  G  C  G
My brothers and my sisters
D  G  Bm  C  D
All over this land
G  Bm  C  D
Ooh
```

```
G  Bm  C  D
Well I've got a hammer
G  Bm  C  D
And I've got a bell
G  Bm  C
And I've got a song to sing
D
All over this land
```

```
G
It's a hammer of justice
Emerald
It's a bell of freedom
C  G
It's a song about love between
C  G  C  G
My brothers and my sisters
D  G  Bm  C
All over this land
D  G
It's the hammer of justice
Emerald
It's a bell of freedom
C  G
It's a song about love between
```

*Peter, Paul, and Mary*
Peter, Paul, and Mary - If I Had a Hammer

C G C G
My brothers and my sisters
Em D G
All over this lan - d

Bm C D
Em G

Peter, Paul, and Mary
Puff the magic dragon lived by the sea
And frolicked in the autumn mist
In a land called Honalee

Little Jackie Paper loved that rascal Puff
And brought him strings and sealing wax
And other fancy stuff Oh

Together they would travel on boat with billowed sail
Jackie kept a lookout perched on Puff's gigantic tail
Noble kings and princes would bow whene'er they came

Puff no longer went to play along the cherry lane
Without his lifelong friend, Puff could not be brave

So, Puff that mighty dragon
Sadly slipped into his cave, but

Puff the magic dragon lives by the sea
And frolicks in the autumn mist
In a land called Honalee

A dragon lives forever, but not so little boys
Painted wings and giant's rings make way for other toys
One grey night it happened, Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar
His head was bent in sorrow, green scales fell like rain
Puff no longer went to play along the cherry lane
Without his lifelong friend, Puff could not be brave

So, Puff that mighty dragon
Sadly slipped into his cave, but

Puff the magic dragon lives by the sea
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One grey night it happened, Jackie Paper came no more
And Puff that mighty dragon, he ceased his fearless roar
His head was bent in sorrow, green scales fell like rain
Puff no longer went to play along the cherry lane
Without his lifelong friend, Puff could not be brave

So, Puff that mighty dragon
Sadly slipped into his cave, but

Puff the magic dragon lives by the sea
And frolicks in the autumn mist
In a land called Honalee
Peter, Paul, and Mary - Puff, the Magic Dragon

A

Bm7

C

D

Em

G

Peter, Paul, and Mary
Peter, Paul, and Mary - Right Field

G C/G G C/G

G G/F# Em Em7
Saturday summers when I was a kid
C C/B Am
We'd run to the school yard and here's what we did

C D C
We'd pick out the captains and we'd choose up the teams
G G/F# Em
It was always a measure of my self esteem
C Am
Cause the fastest, the strongest played shortstop and first

C/G D/F#
The last ones they picked were the worst F
I never needed to ask, it was sealed D/F#
I just took up my place in right field

G G/F# Em Em7
Playing right field, it's easy you know
C C/B Am D
You can be awkward, you can be slow C D
That's why I'm here in right field C D/F# G C G
Just watching the dandelions grow

G G/F# Em Em7
Playing right field can be lonely and dull C C/B Am D/F#
Little leagues never have lefties that pull C D C D
I dream of the day, when they hit one my way G G/F# Em Em7
They never did, but still I would pray C Am
That I'd make a fantastic catch on the run C/G D/F#
And not lose the ball in the sun F
And then I'd awake from this long reverie D/F#
And pray that the ball never came out to me

G G/F# Em Em7
Here in right field, it's easy you know
C C/B Am D
You can be awkward, you can be slow C D
That's why I'm here in right field C D/F# G C G
Just watching the dandelions grow

Solo if appropriate
G G/F# Em G/D C C/B Am D/F# G G/F# E7 Am

G D/F# Em Em7
Off in the distance, the game's dragging on C C/B Am D/F#
There's strikes on the batter, some runners are on C D C D
I don't know the inning, I've forgotten the score G G/F# Em
The whole team is yelling and I don't know what for C Am
Suddenly everyone's looking at me C/G D/F#
My mind has been wandering, what could it be? F
They point to the sky and I look up above D/F#
And the baseball falls into my glove!

G G/F# Em G/D
Here in right field, it's important you know C C/B Am
You gotta know how to catch, you gotta know D how to throw C D
That's why I'm here in right field C D G C G
Just watching the dandelions grow

Peter, Paul, and Mary
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1.

G

C G
This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
waters
D7 G
This land was made for you and me

C G
As I was walking that ribbon of highway
D7 G
I saw above me, that endless skyway
C G Em
I saw below me, the golden valley
D7 G
This land was made for you and me

C G
This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
waters
D7 G
This land was made for you and me

C G
I roamed and rambled, and followed my footsteps
D7
Through the sparkling sands of her diamond deserts
C G Em
And all around me this voice kept saying
D7 G
This land was made for you and me

C G
This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
waters
D7 G
This land was made for you and me

C G
As the sun was shining, and I was strolling
D7
Through the wheat fields waving and the dust clouds rolling
D7 G Em
I could feel inside me and see all around me
D7 G
This land was made for you and me

C G
This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
waters
D7 G
This land was made for you and me

Peter, Paul, and Mary - This Land is Your Land
Petula Clark - Downtown

A A D/A E/A

x2

In A, play this E/A in open position
A E/A
When you're alone
D/A E/A
And life is making you lonely
In A, play the C#m with open B and E
A C#m7 D E
You can always go downtown

A E/A
When you've got worries
D/A E/A
All the noise and the hurry
A C#m7 D E
Seems to help, I know, downtown

A F#m
Just listen to the rhythm of a gentle bossanova
A F#m
You'll be dancing with 'em too before the night is over

C#m7
Happy again
D D E/D D E/D D E/D D
The lights are much brighter there
E/D D F#m B
You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, things'll be great when you're
A Amaj7 Bm7/E
Downtown, no finer place for sure
Hang on "everything"
A Amaj7 Bm7/E
Downtown, everything's waiting for you

A G/A A G/A
A G/A A G/A
Downtown

A F#m
And you may find somebody kind to help and understand you
A F#m
Someone who is just like you and needs a gentle hand to

C#m7
Guide them along
Petula Clark - Downtown

D D  E/D D  E/D D  E/D D
So maybe I'll see you there
E/D D  F#m  B
We can forget all our troubles, forget all your cares and go

A  Amaj7  Bm7/E
Downtown, things'll be great when you're
A  Amaj7  Bm7/E
Downtown, don't wait a minute more
A  Amaj7  Bm7/E
Downtown, everything's waiting for you

A  G/A  A  G/A
A  G/A  A  G/A
Downtown
Phil Collins - Against All Odds

Originally in Bbm (in the verse), I play in Em
Highest note is the 5

Minimalist fingerpicking in the verse, start strumming in the chorus.
Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D D

Vox on the 1 of the chord, which will feel really low in Am
Em7sus4 Em7 F#m
How can I just let you walk away
Gadd9 Am11 Am7
Just let you leave without a trace
Cadd9 C D/C
When I stand here taking every breath with
Bm7 Em
You, oooh oooh
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

Em7sus4 Em7 F#m
How can you just walk away from me
Gadd9 Am11 Am7
When all I can do is watch you leave
Cadd9 C D/C
Cause we've shared the laughter and the pain
Bm7 Em
And even shared the tears
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

G/D
So take a look at me now
A/D
Well there's just an empty space
Em7 C
And there's nothing left here to remind me
Am7 Dsus4
Just the memory of your face

G/D
Now take a look at me now
A/D
Cause there's just an empty space
Em7 C
But to wait for you, is all I can do
Am7 Dsus4
And that's what I've got to face

G/D
Take a good look at me now
A/D
Cause I'll still be standing here
Em7 C
And you coming back to me is against all odds
Am7 Dsus4 Dsus4 D D
It's the chance I've got to take

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D
Am7 C/G D/F# C/E D/F#
Take a look at me now
Pink Floyd - Comfortably Numb

Bm  A
Hello, is there anybody in there?
G   Em
Just nod if you can hear me
Bm
Is there anyone home?

Bm
Come on (come on) now
A
I hear you're feeling down
G   Em
I can ease your pain
Bm
And get you on your feet again

Bm
Relax (relax, relax)
A
I'll need some information first
G   Em
Just the basic facts
Bm
Can you show me where it hurts?

D  A
There is no pain you are receding
D  A
A distant ship smoke on the horizon
C   G
You are only coming through in waves
C   G
Your lips move but I can't hear what you're saying
D  A
When I was a child I had a fever
D  A
My hands felt just like two balloons
C   G
Now I've got that feeling once again
C
I can't explain, you would not understand
G
This is not how I am
A   C   G   D
I have become comfortably numb

Solo, if appropriate, otherwise skip
A   D   A   C   G   C   G
Pink Floyd - Comfortably Numb

\[\text{A} \quad \text{Bm} \quad \text{C} \quad \text{D} \quad \text{Em} \quad \text{G}\]
Pink Floyd - Nobody Home

Am7  Caug/G#  C/G  D7  F  Fm
C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F
When I'm a good dog, they sometimes throw me
C
a bone
F  C
I got elastic bands keeping my shoes on
E  E7
Got those swollen hand blues
F
C
Got thirteen channels of shit on the TV to choose
from
C
I've got electric light
C7
And I've got second sight
F  Fm  C  E7  Am  D7  G
And amazing powers of observation
E7
And that is how I know
Am
When I try to get through

Not a typo: this is really D Fm,
but I play as F Fm.
C  D Fm
On the telephone to you
C
There'll be nobody home

F  C  F  C
C
I've got the obligatory Hendrix perm
E
And the inevitable pinhole burns
F
C
All down the front of my favorite satin shirt
F  C
I've got nicotine stains on my fingers

Pink Floyd
Pink Floyd - Time

E  F#m  E  F#m

F#m                A
Ticking away the moments that make up a dull day
E
Fritter and waste the hours in an offhand way
F#m
Kicking around on a piece of ground in your hometown

E
Waiting for someone or something to show you the way

Dmaj7
Tired of lying in the sunshine
Amaj7
Staying home to watch the rain
Dmaj7
You are young and life is long and
Amaj7
There is time to kill today
Dmaj7
And then one day you find
C#m7
Ten years have got behind you
Bm7
No one told you when to run
E
You missed the starting gun

F#m  A  E  F#m
F#m  A  E  F#m

F#m
You run and you run to catch up with the sun, but it's sinking
E
Racing around to come up behind you again
F#m
The sun is the same in a relative way, but you're older

E
Shorter of breath, and one day closer to death

Dmaj7
Every year is getting shorter
Amaj7
Never seem to find the time
Dmaj7
Plans that either come to naught or
Amaj7
Half a page of scribbled lines
Dmaj7
Hanging on in quiet
C#m7
Desperation is the English way
Bm7
The time is gone, the song is over
F/B
Thought I'd something more to say

Em9  A7
Em9  A7
Em9  A7
Home home again
Em9
I like to be here when I can
Em9  A7
When I come home cold and tired
Em9
It's good to warm my bones beside the fire

Cmaj7  Bm7
Far away across the field the tolling of the iron bell

Fmaj7
Calls the faithful to their knees to hear the softly
D7#9  Cdim/Eb  Bm
Spoken magic spell
Pink Floyd - Time

A    A7    Amaj7    Bm

Bm7    C#m7    Cmaj7    D7#9

Dmaj7    E    F#m    Fmaj7

G
Pink Floyd - Wish You Were Here

Em7 G Em7 G
Em7 A7 Em7 A7
G

C    D
So, so you think you can tell
Am G
Heaven from hell, blue skies from pain
D
Can you tell a green field from a cold steel
C Am
Rail, a smile from a veil
G
Do you think you can tell?

C
And did they get you to trade your heroes for
D ghosts?
Am G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em7 G Em7 G
Em7 A7 Em7 A7
G

C    D
How I wish, how I wish you were here
Am
We're just two lost souls swimming in a fish bowl
G
Year after year
D
Running over the same old ground
C
What have we found?
Am G
The same old fears, wish you were here

Em7 G Em7 G
Em7 A7 Em7 A7
G

Pink Floyd
Plain White T's - Hey There Delilah

*Originally in D, I play in C capo 1*

**Intro**
C Em C Em

C
Hey there Delilah
Em
What's it like in New York City?
C
I'm a thousand miles away
Em
But girl tonight you look so pretty
Am G
Yes you do
F G Am
Times Square can't shine as bright as you
G
I swear it's true

C
Hey there Delilah
Em
Don't you worry about the distance
C
I'm right there if you get lonely
Em
Give this song another listen
Am G
Close your eyes
F G Am
Listen to my voice it's my disguise
G
I'm by your side

C Am
Oh it's what you do to me
C Am
Oh it's what you do to me
C Am
Oh it's what you do to me
C Am
Oh it's what you do to me
C Am
Oh it's what you do to me

Bridge, vox on the 1 of the chord
F
A thousand miles seems pretty far
G
But they've got planes and trains and cars
C Am
I'd walk to you if I had no other way
F
Our friends would all make fun of us

Plain White T's
And we'll just laugh along because
We know that none of them have felt this way
Delilah I can promise you
That by the time that we get through
The world will never ever be the same
And you're to blame
Hey there Delilah you be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history
Like I do
You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This one's for you
Oh it's what you do to me
Oh it's what you do to me
Oh it's what you do to me
What you do to me
Poison - Every Rose Has Its Thorn

Original in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles apart inside
G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried
I guess that's why they say

Keys and cymbals gently enter...
G Cadd9

Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Band enters on "thorn"
G Cadd9
Every rose has its thorn

Yeah it does

G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and easy go

Ooooh's begin
G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you'd be here right now
Cadd9
If I could have let you know somehow I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
G Cadd9
Every rose has its thorn

Bridge
Em D
Though it's been a while now I can
Cadd9 G D/F#
Still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
But the scar, that scar remains

Solo
G Cadd9 G Cadd9
Em D C G Em D C

Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9 known what to say
Cadd9
Instead of makin' love we both made our separate ways
Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
Poison - Every Rose Has Its Thorn

G   D   Cadd9   G

Just like every cowboy sings his sad, sad song
Hanging end on “thorn”
G   Cadd9

Every rose has its thorn

G

C   Cadd9   D

Em   G

Poison
Prince - When Doves Cry

Sometime’s it’s fun to replace the E--->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly
Fmaj7 G Fmaj7 G

Am G
Dig if you will the picture
Edim7 Am
Of you and I engaged in a kiss
G
The sweat from your body it covers me
E E7
Can you my darling, can you picture this?

Am G
Dream if you can a courtyard
Edim7 Am
An ocean of violets in bloom
G
Animals strike curious poses
They feel the heat
E E7
The heat between me and you

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up

Don’t make me chase you
E E7
Even doves have pride

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I’m just too demanding
E E7
Maybe I’m just like my father too bold
Am G
Maybe you’re just like my mother
Edim7 Am
She’s never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I’m just too demanding
E E7
Maybe I’m just like my father too bold
Am G
Maybe you’re just like my mother
Edim7 Am
She’s never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up

Prince
Pure Prairie League - Amie

Intro, with bluegrass-solo over just the one chord
A

A A G D
x2

A G D A G D
I can see why you think you belong to me
A G D
I never tried to make you think or
A D
Let you see one thing for yourself
C
But now you're off with someone else and I'm
D
alone
C
You see I thought that I might keep you for my
E own

A G D
Amie what you wanna do?
A G D
I think I could stay with you
Bm E
For a while maybe longer if I do
A A G D
x2

A G D A G D
Don't you think the time is right for us to find
A G D
All the things we thought weren't proper
A
Could be right in time
D C
And can you see which way we should turn
D together or alone
C
I can never see what's right or what is wrong
E
Will it take to long to see?
A G D
Amie what you wanna do?

Solo if appropriate on verse and chorus, else skip the next chorus

A G D
Amie what you wanna do?
A G D
I think I could stay with you
Bm E
For a while maybe longer if I do
A A G D
x2

A G D A
Now it's come to what you want you've had your
G D way
A G D
And all the things you thought before just
A
Faded into gray
D C
And can you see that I don't know if it's you or if
D it's me
C E
If it's one of us I'm sure we both will see
E
Won't you look at me and tell me?

A G D
Amie what you wanna do?
A G D
I think I could stay with you
Bm E
For a while maybe longer if I do
A G D
Amie what you wanna do?
A G D
I think I could stay with you
For a while maybe longer if I do

Let open A and high E ring on all these chords

I keep falling in and out of love with you

Don't know what I'm gonna do

I keep falling in and out of love with you
Queen - Crazy Little Thing Called Love

\[ D \text{ Dsus4} \quad D \]
\[ x \quad 4 \]

This thing, called love, I just can't handle it
This thing, called love, I must get 'round to it
I ain't ready, crazy little thing called love

This thing called love
It cries (like a baby) In a cradle all night
It swings it jives
It shakes all over like a jelly fish
I kinda like it

There goes my baby, she
Knows how to rock and roll
She drives me crazy
She gives me hot and cold fever
Then she leaves me in a cool, cool sweat

I gotta be cool relax, get hip
Get on my tracks
Take a back seat, hitch-hike
And take a long ride on my motor bike
Until I'm ready (ready, Freddie)

Crazy little thing called love

Solo if appropriate
Snaps only, no guitar, chords are "just in case"
Queen - Crazy Little Thing Called Love

A

Ab

Bb

C

D

Db

Dsus4

E

F

G
Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"
Em D7
She keeps Moet and Chandon in her pretty cabinet

Em D7
"Let them eat cake" she says, just like Marie Antoinette

G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy Cm/D# G/D C/D D7
And any time an invitation you can't decline

B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord

D F#m/C#
Killer Queen

Vox up to the 3 of the chord on "gunpowder"
Skip the extra chord on "laser"
Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

C#7 F#m
Recommended at the price
"Insatiable" is lower than "recommended"
B7 Em
Insatiable in appetite E D
--> Wanna try?

A D/A A D/A
x2

Em
To avoid complications
D
She never kept the same address

Em
In conversation
D G
She spoke just like a baroness
G D/F#
Met a man from China G7/D C/E
Went down to Geisha Minah Cm/D# G/D
Then again incidentally C/D D7
If you're that way inclined

B7 Em
Perfume came naturally from Paris (naturally) D7 G
For cars she couldn't care less F#7 Bm A7
Fastidious and precise, she's a

D F#m/C#
Killer Queen

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat" B7 Em
Drop of a hat, she's as willing as B7 Em
Playful as a pussycat D G
Then momentarily out of action D G
Temporarily out of gas F#7 Bm A
To absolutely drive you D A Dm A
Wi-ild, wi-ild, she's a

D F#m/C#
Killer Queen

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
Queen - Killer Queen

B7  A/C#  B7/D#  E  D
Guaranteed to blow your mind
What a drag

A  D/A  A
Repeat to fade

Queen
R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G
C D
But that was just a dream
C D
That was just a dream

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

R.E.M.
G      F
I thought that I heard you laughing
G       Am
I thought that I heard you sing
F       G    Am
I think I thought I saw you try
F
But that was just a dream
Am
Try, cry, why, try
F
That was just a dream
Am       G   Am
Just a dream, just a dream, dream
Raffi - Baby Beluga

_G_ Baby beluga in the deep blue sea
_D_ You swim so wild and you swim so free
_G_ Sky above and the sea below and a

Little white whale on the go

_C_ G
Baby beluga, baby beluga
_A_
Is the water warm? Is your mama home with

you? So happy...

_G_ Way down yonder where the dolphins play
_D_ Where you splash and dive all day
_G_ The waves roll in, and the waves roll out

See the water squirtin' out of your spout

_C_ G
Baby beluga, baby beluga
_A_
Sing your little song, sing for all your friends

We like to hear you

_G_ When it's dark and you're home and fed
_D_ Curled up snug in your Water bed
_G_ The moon is shining and the stars are out

Goodnight little whale goodnight

_C_ G
Baby beluga, baby beluga
_A_

With tomorrow's sun, another day has gone
_D_ You'll soon be waking

_G_ Baby beluga in the deep blue sea
_D_ You swim so wild and you swim so free
_D7_ Sky above and the sea below
_G_ And a little white whale on the go

You're just a little white whale on the go
Rainbow - Since You Been Gone

Originally in G#, I play in C

The highest note is the b5, i.e. the 3 after the key change. That's a *D* in the original (!).

C G Am F C G Am F F G  -->       -->

Hang the last chord
C G Am F C G Am F F G  -->       -->

Vox in on the 1
C G/B Am G
I get the same old dreams same time every night
F C/E Dm G
Fall to the ground and I wake up
C G/B Am G
So I get out of bed, put on my shoes and in my head
F C/E Dm G
Thoughts fly back to the break-up

Vox on the 5 of the chord
G# A#
These four walls are closin' in
G# G/D G
Look at the fix you've put me in

C G Am F
Since you've been gone, since you've been gone
C G Am F F G
I'm out of my head, can't take it -->
C G Am F
Could I be wrong, but since you've been gone
C G Am F F G
You cast a spell so break it -->

C G Am F
Whoa oh whoa oh
C G Am F F G
Whoa oh --> since you been gone

Half-time
C Dm7 Em7 F G7 G#dim7
Am C/G F G/D

Vox on the 3
C Dm7 Em7
If you will come back
F G7 G#dim7
Baby you know you'll never do
Am C/G F G/D
Wrong

Three hits on...

G

Key change up a whole step
D A Bm G
Since you've been gone, since you've been gone
D A Bm G G A
I'm out of my head, can't take it -->
D A Bm G
Could I be wrong, but since you've been gone
You cast a spell so break it -->

Whoa oh whoa oh

Whoa oh --> ever since you been gone

Original repeat the chorus in the new key for a solo here
Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there’s a male/female duet, in which case I play in D.

\[ \text{G C G D7} \]

Do I ever cross your mind?

\[ \text{D Darlin', do you ever see} \]

Some situation somewhere, somehow

\[ \text{G That triggers your memory} \]

\[ \text{G G7} \]

And do you ever wonder

\[ \text{C Cm} \]

What became of all the time?

\[ \text{G D G Honey, do I ever, ever cross your mind?} \]

\[ \text{Gdim7 F#dim7/G} \]

Do you ever want to know

\[ \text{D Do all dreams go on endlessly?} \]

Or do they just run down somehow

\[ \text{G And gradually become a custody} \]

\[ \text{G G7} \]

Of that melancholy jailer

\[ \text{C Cm} \]

For all the time, oh no

\[ \text{G D G G7} \]

Do I ever, darlin', ever cross your mind?

\[ \text{In D: male vocal on B, female on D} \]

\[ \text{C Do I ever cross your mind} \]

\[ \text{G B Uninvited} \]

\[ \text{Em EmMaj7} \]

When you're lonely

\[ \text{Em7 A D D7} \]

Or does it only happen to me
Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7
A F E D# D C Ab

A A G D
x6
A A G D A G D
Ghostbusters

If there's something strange in your neighborhood
A G D A G D
Who you gonna call? Ghostbusters

If there's something weird, and it don't look good
A G D A G D
Who you gonna call? Ghostbusters

I ignore the decending bass if I'm on guitar, and play the 7#9 the whole time. I find it easier to sing if I hard stop on "I".

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
x2
A G D A G D
Who you gonna call? Ghostbusters

If you're all alone, pick up the phone
A G D A G D
And call Ghostbusters

A G A A
I ain't afraid of no ghost
A G A A
I hear it likes the girls
A G A A
I ain't afraid of no ghost

Yea's on C B A F# if you're in A
A G D
Yea yea yea yea

A A G D
x2
A G D A G D
Who you gonna call? Ghostbusters

Vox on the b3
A G D A G D
If you have a dose of a freaky ghost, baby
A G D A G D
You better call Ghostbusters

Bridge almost all over the V
E

Let me tell you something, bustin' makes me feel good

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
Vox on the 4 and b3 on "don't get"
Ray Parker Jr. - Ghostbusters

A       G       D       A       G
Don't get caught alone oh, no

D       A       G       D
Ghostbusters

A       G       D
When it comes through your door

A       G       D
Unless you just want some more

A       G       D       A       G       D
I think you'd better call Ghostbusters

A       G       D       A       G       D
Who you gonna call? Ghostbusters

A       G       D       A       G       D
Who you gonna call? Ghostbusters

A       G       D       A       G       D
Think you better call Ghostbusters

A       G       D       A       G       D
Who you gonna call? Ghostbusters (I can't hear you)

A       G       D       A       G
Who you gonna call? Ghostbusters (Louder)

A       G       D       A       G       D
Who can you call? Ghostbusters

To fade

Ray Parker Jr.
Red Hot Chili Peppers - Under the Bridge

D    F#\

E    B    C#m7   G#m7   A
Sometimes I feel like I don't have a part - ner
E    B    C#m7   A
Sometimes I feel like my only friend
E    B    C#m7   G#m7   A
Is the city I live in, the city of ang - els
E    B    C#m7   A    Emaj7
Lonely as I am, together we cry

E    B    C#m7   G#m7   A
I drive on her streets 'cause she's my companion
E    B    C#m7
I walk through her hills 'cause she knows who I am

E    B    C#m7   G#m7   A
She sees my good deeds and she kisses me windy
E    B    C#m7   A    Emaj7
I never worry now that is a lie

F#m   E    B    F#m
I don't ever want to feel like I did that day
F#m   E    B    F#m
Take me to the place I love, take me all the way

E    B    C#m7   G#m7   A
It's hard to believe that there's nobody out
E    B    C#m7   A
It's hard to believe that I'm all alone
E    B    C#m7   G#m7   A
At least I have her love, the city she loves me
E    B    C#m7   A    Emaj7
Lonely as I am, together we cry

F#m   E    B    F#m
I don't ever want to feel like I did that day
F#m   E    B    F#m
Take me to the place I love, take me all the way
F#m   E    B    F#m
I don't ever want to feel like I did that day
Richard Marx - Right Here Waiting

Originally in C, I play in G capo 1.

Vox spend a lot of time on the 5.

G   D   Em   C   D
--> x 2

Em

G   C   Am7
Oceans apart day after day
D   G
And I slowly go insane
G   C   Am7
I hear your voice on the line
D/F#   Em
But it doesn't stop the pain

Em   Am7sus4
If I see you next to never
Em   Am7sus4   D11
How can we say for ever

G   D
Wherever you go
Em
Whatever you do
C   D   G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
Goes right into the bridge on the last chord
C   D   Am7
I will be right here waiting for you

Am7   G/B   C
I wonder how we can survive this romance
Am7   G/B   C
But in the end if I'm with you
D11
I'll take the chance

Solo if appropriate on chorus chords

Em   Am7sus4
Oh, can't you see it baby
Em   Am7sus4   D11
You've got me goin' crazy

G   D
Wherever you go
Em
Whatever you do
C   D   G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C   D   Em
I will be right here waiting for you

Em

G   C   Am7
I took for granted all the times
D   G
That I thought would last somehow
G   C   Am7
I hear the laughter, I taste the tears
D/F#   Em
But I can't get near you now

Em   Am7sus4
Oh, can't you see it baby

You
Richard Marx - Right Here Waiting

Am7  
Am7sus4  
C  
D  

D11  
Em  
G  
G/B

Richard Marx
Ricky Martin - Livin' La Vida Loca

Originally in C#m, I play in Am

Am G F Am
Am G Am

Vox in on the 5 of the key (in octaves)
Am G F Am
She's into superstitions
G Am
Black cats and Voodoo dolls
Am G F Am
And I feel a premonition
G Am
That girl's gonna make me fall
Am G F Am
Am G Am

Am G F Am
Am G Am
She's into new sensations
G Am
New kicks in the candlelight
Am G F Am
She's got a new addiction
G Am
For every day and night
Dm F
She'll make you take your clothes off and go dancing in the rain
Em
She'll make you live her crazy life
F
Or she'll take away your pain like a bullet to your brain, come on

Vox on the 5
Am G Am
Upside, inside out, she's livin' la vida loca
Am G Am
She'll push and pull you down, livin' la vida loca
Am G
Her lips are devil red, and her skin's the color of mocha
Am G Am
She will wear you out, livin' la vida loca (come on)
Am G Am
She will wear you out, livin' la vida loca (come on)
Ricky Martin - Livin' La Vida Loca

F
She'll make you live her crazy life
G
Or she'll take away your pain like a bullet to your brain, come on
Am G Am
Upside, inside out, she's livin' la vida loca
Am G Am
She'll push and pull you down, livin' la vida loca
Am G
Her lips are devil red, and her skin's the color of mocha
Am G Am
She will wear you out, livin' la vida loca (come on)
G Am
Livin' la vida loca (come on)
F Am
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"
Am G F Am
Am G Am

Am Dm E
Em F G
Rob Thomas - Lonely No More

Intro
Em Am D G D/F#
Hang the last chord
Em Am D B7

Em
Now it seems to me
Am
That you know just what to say
Cmaj7 B7
But words are only words
Can you show me something else?
Em
Can you swear to me
Am
That you'll always be this way
Cmaj7 B7
Show me how you feel
Hang on "ever" on the V, the i is implied, 1 silent
Em
More than ever, baby

Em
Well, I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em
So when you tell me that you love me, know for
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em
Now it's hard for me
Am
When my heart's still on the mend
Cmaj7 B7
Open up to me
Instruments out on this line
Like you do your girlfriends

Em
And you sing to me and it's harmony
Girl, what you do to me is everything
Cmaj7
Make me say anything just to get you back again
"Try" is really the beginning of the chorus
B7 Em
Why can't we just try

Em
(Try) I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em
So when you tell me that you love me, know for
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Bridge
Am
What if I was good to you?
What if you were good to me?
Inside of me
And what if it was paradise?
And what if we were symphonies?
What if I gave all my life
To find some way to stand beside you

'Cause I don't wanna be lonely no more
I don't wanna have to pay for this
I don't want to know the lover at my door
It's just another heartache on my list

I don't wanna be angry no more
You do know I could never stand for this
So when you tell me that you love me, know for sure
I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"
Oh, oh, oh, oh, oh --> oh
Oh, oh, oh, oh
Roy Orbison - Oh Pretty Woman

*Originally in A, I play in E capo 1*

**Intro**

*B*

\[
\begin{align*}
E & \quad C#m \\
\text{Pretty woman, walking down the street} & \\
E & \quad C#m \\
\text{Pretty woman, the kind I'd like to meet} & \\
A & \quad B \\
\text{Pretty woman, I don't believe you, you're not the truth} & \\
\text{No one could look as good as you} & \\
B7 \\
\text{Mercy} & \\
E & \quad C#m \\
\text{Pretty woman, won't you pardon me} & \\
E & \quad C#m \\
\text{Pretty woman, I couldn't help but see} & \\
A \\
\text{Pretty woman} & \\
B \\
\text{That you look lovely as can be} & \\
\text{Are you lonely just like me?} & \\
B7 \\
\text{Rrrowrrr} & \\
\end{align*}
\]

**Am**

\[
\begin{align*}
D & \\
\text{Pretty woman, stop a while} & \\
G & \quad Em \\
\text{Pretty woman, talk a while} & \\
Am & \quad D & \quad G \\
\text{Pretty woman give your smile to me} & \\
Am & \quad D \\
\text{Pretty woman, yeah yeah yeah} & \\
G & \quad Em \\
\text{Pretty woman look my way} & \\
Am & \quad D & \quad G & \quad E \\
\text{Pretty woman say you'll stay with me} & \\
\end{align*}
\]

\[\text{Down to the 1 of the chord on "need"}\]

\[
\begin{align*}
C#m & \quad A & \quad B \\
\text{'Cause I need you, I'll treat you right} & \\
E & \quad C#m & \quad A & \quad B & \quad B7 \\
\text{Come with me baby, be mine tonight} & \\
\end{align*}
\]
Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

E C#m E C#m

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, I don't mean to bother you, but I'm in distress

B7 E
There's danger of me losin' all of my happiness
E A
For I love a girl who doesn't know I exist
A B7 E
And this you can fix, so

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me
E C#m
Calling I need you
E C#m E
Cupid

B7 E
I promise I will love her until eternity
E A
I know, between the two of us, her heart we can steal

A B7 E
Help me if you will, so

E C#m
Cupid, draw back your bow
E A
And let your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me
E C#m
Calling I need you
E C#m E
Cupid

Now, cupid, if your arrow make her love strong for me
Sam Cooke - What a Wonderful World

Originally in B, I play in G capo 2.

G  Em  G  Em
G  Em

Don't know much about history
C  D
Don't know much biology
G  Em
 Don't know much about a science book
C  D
Don't know much about the French I took

G  C
But I do know that I love you
G  C
And I know that if you love me too
D  G
What a wonderful world this would be

G  Em
Don't know much about geography
C  D
Don't know much trigonometry
G  Em
Don't know much about algebra
C  D
Don't know what a slide rule is for

G  C
But I do know one and one is two
G  C
And if this one could be with you
D  G
What a wonderful world this would be

D  G
Now I don't claim to be an 'A' student
D  G
But I'm tryin' to be
A  G
For maybe by being an 'A' student baby
A  D
I could win your love for me

G  Em
Don't know much about history

Sam Cooke
Sara Bareilles - Brave

Originally in Bb, I play in C capo 1
Lowest note is the 1 (on "lack of love")
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus there's a long braaaave on the 3

Vox on 3 5 on "you can"
C You can be amazing
C You can turn a phrase into a weapon or a drug
Am You can be the outcast
Am Or be the backlash of somebody's lack of love
F G Or you can start speaking up
C

Nothing's gonna hurt you the way that words do
C And they settle 'neath your skin
Am Kept on the inside and no sunlight
Am Sometimes a shadow wins
F G But I wonder what would happen if you

C Say what you wanna say
Am F And let the words fall out
G C Honestly I wanna see you be brave
C With what you want to say
Am F And let the words fall out
G C Honestly I wanna see you be brave

Note switch from 1645 to 1465
C I just wanna see you
F I just wanna see you
Am I just wanna see you

G I wanna see you be brave
C I just wanna see you
F I just wanna see you
Am I just wanna see you
Am I just wanna see you

C
I wanna see you be brave

Am
I just wanna see you

G
I wanna see you be brave
C
I just wanna see you
F
I just wanna see you
Am
Hard stop on last "brave"

C Everybody's been there, everybody's been stared down

C Am
By the enemy
Am Am
Fallen for the fear and done some disappearing
Am Bow down to the mighty
F G
Don't run, stop holding your tongue

Vox up to 1 on "maybe", down to 3 on "live"
Vox same note on "way" and "out"
C
Maybe there's a way out of the cage where you live

Same melody, but last note is 4 instead 3
Am
Maybe one of these days you can let the light in
Hard stop around "your brave"
F G
Show me how big your brave is

C
Say what you wanna say
Am F And let the words fall out
G C Honestly I wanna see you be brave
C With what you want to say
Am F And let the words fall out
G C Honestly I wanna see you be brave

F G I wanna see you be brave
C With what you want to say
Am F And let the words fall out
Note vi on last 'brave'
Honestly I wanna see you be brave

Bridge
Vox on the 1 of the minor chord (6 of the key)
And since your history of silence
Won’t do you any good
Did you think it would?

Let your words be anything but empty
Why don’t you tell them the truth?

No instruments this chorus
Say what you wanna say
And let the words fall out
Honestly I wanna see you be brave
With what you want to say
And let the words fall out
Honestly I wanna see you be brave

I just wanna see you
I just wanna see you
I just wanna see you
I wanna see you be brave

I just wanna see you
I just wanna see you
I just wanna see you
Hard stop on 1
I wanna see you be brave

Sara Bareilles
**Savatage - All That I Bleed**

*Originally in Bb, I play in G.*

*This is really low in the verse, but this song is all about the second chorus, which sits on the 1 and goes up to the 2, so totally worth the low verse.*

\[\text{G D C D} \times 2\]

\[\text{G D C D}\]

Someone got themselves a letter
\[\text{G D C D}\]

In the mail the other day
\[\text{G D C D}\]

It’s al ready worn and tattered
\[\text{G D C D}\]

And I guess it gives away

\[\text{Am G}\]

All the things we keep inside

\[\text{Am D}\]

All the things that really matter

\[\text{Am G}\]

The face puts on its best disguise

\[\text{Am D G}\]

And all is well until the heart betrays

\[\text{G D C D} \times 2\]

\[\text{G D C D}\]

She knows as she reads the letter that
\[\text{G D C D}\]

Things were bound to stray
\[\text{G D C D}\]

The wind blows, she pulls her coat tighter
\[\text{G D C D}\]

And the letter flies away

\[\text{Am G}\]

With all the things she keeps inside

\[\text{Am D}\]

All the things that really matter

\[\text{Am G}\]

The face puts on its best disguise

\[\text{Am D G}\]

And all is well until the heart betrays

**Interlude, band enters on last chord in second phrase**

\[\text{G Em C D} \times 2\]

\[\text{G C}\]
Lord bring on the night

\[\text{G D}\]
Wrap it all around me

\[\text{G C}\]
Let it hold me tight

\[\text{G D}\]
Soak up all that I bleed

\[\text{G C D}\]
Lord bring on the night

\[\text{G D}\]
Wrap it all around me

\[\text{G C}\]
Let it hold me tight

\[\text{G D}\]
Soak up all that I bleed

\[\text{G C D}\]
And I'll fly away

\[\text{G C D}\]
Yea I'll fly away

\[\text{G C D}\]
Lord I'll fly away, watch me

*Raging solo with *lots* of fast triplets...*

\[\text{G C}\]
Lord bring on the night

\[\text{G D}\]
Wrap it all around me

\[\text{G C}\]
Let it hold me tight

**Hanging stop on "bleed"**

\[\text{G D}\]
Soak up all that I bleed

\[\text{G}\]
I bleed

\[\text{G D C D}\]
Savatage - All That I Bleed

Am
\[\begin{array}{c}
xx \\
\end{array}\]

C
\[\begin{array}{c}
xxxx \\
\end{array}\]

D
\[\begin{array}{c}
xxxxx \\
\end{array}\]

Em
\[\begin{array}{c}
xxxxx \\
\end{array}\]

G
\[\begin{array}{c}
xxxx \\
\end{array}\]
Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the Em same

Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love won't stand the pain
Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love...

Solo
Em B C D

Triplets on the last chord
Em B C D

Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you

Em B C
who-o-o-o-o-o-o

G C Em D
Goodbye baby, so long darling
Scandal - Goodbye To You

G C Em
Goodbye to you, goodbye to you,
D
who-o-o-o-o-o-o-o

G C Em D
G C Em D
Bye bye baby, so long darling
G C

Fade on chorus
Sesame Street - I Don't Want to Live on the Moon

C    C/B    Am
Well I'd like to visit the moon
F    G    C
On a rocket ship high in the air
C    C/B    Am
Yes I'd like to visit the moon
F    G    C
But I don't think I'd like to live there

F    F/E
Though I'd like to look down at the
Dm7    C
Earth from above
F    F/E    Dm7    C
I would miss all the places and people I love
F    C    G    Am
So although I might like it for one afternoon
F    G    C
I don't want to live on the moon

C    C/B    Am
I'd like to travel under the sea
F    G    C
I could meet all the fish everywhere
C    C/B    Am
Yes I'd like to travel under the sea
F    G    C
But I don't think I'd like to live there

F    F/E    Dm7    C
I might stay for a day there if I had my wish
F    F/E
But there's not much to do when your
Dm7    C
Friends are all fish
F    C    G    Am
And an oyster and clam aren't real family
F    G    C
So I don't want to live in the sea

Bridge, vox on the 3 of the chord on "visit"

F    C    G    C
I'd like to visit the jungle hear the lions roar
F    F/E    G    C
Go back in time and meet a dinosaur
F    C    G    Am
There's so many strange places I'd like to be

But none of them permanently

C    C/B    Am
So if I should visit the moon
F    G    C
Well I'll dance on a moonbeam and then
C    C/B    Am
I will make a wish on a star
F    G    C
And I'll wish I was home once again

F    F/E
Though I'd like to look down at the
Dm7    C
Earth from above
F    F/E    Dm7    C
I would miss all the places and people I love
F    C    G    Am
So although I may go I'll be coming home soon
F    G    C
'Cause I don't want to live on the moon
F    G    C    C/B    Am
No I don't... want to live... on the moon
Am    F    G    C
Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in D

Highest note is the 3 on the big last chorus
On guitar, play all the Csus4's as 7
A capo 3 is also good; ignore the A9's and
play the Bdim7 as xx0101 and the Cdim7 as Ebdim7
if playing in A.
Can skip this whole intro and just vamp on I IV or I

Original here is really I Imaj7 V/2

D D D7 D9
G G Edim7 Fdim7
D D B7sus4 B7
G G Gm Gm
D D D7
G/D G/D G/D G/D
D D D7
G/D G/D G/D G/D

When you're weary
D G
Feeling small
On "when", make sure to get up to the 3 of the chord
G C G D G
When tears are in your eyes
Chords at the end of this line just two beats
D G D G
I will dry them all
D D A/C# Bm A
I'm on your side, ohhhh

A7 D Dmaj7 D7
When times get rough
D9 G E A
And friends just can't be found

D7 D9 G Edim7 Fdim7
Like a bridge over
D/A B7sus4 B7
Troubled water
G F#7 Bm
I will lay me down
D7 D9 G Edim7 Fdim7
Like a bridge over
D Bm
Troubled water
G Bm/F# F# Bm
I will lay me down

Bridge (instrumental)
E E7 D D
G Bm G Gm
D G D G D G/D

D G/D
Sail on silver girl
D G/D
Sail on by
G C G D G
Your time has come to shine
D G D G
All your dreams are on their way
D D A/C# Bm A
See how they shine, ohhh
Simon and Garfunkel - Bridge Over Troubled Water

D Dmaj7 D7
And if you need a friend
D9 G E A
I'm sailing right behind

D7 D9 G Edim7 Fdim7
Like a bridge over
D Bm
Troubled water
G Bm F#7 Bm
I will ease your mind
D7 D9 G G7 E7
Like a bridge over
D/A Bm
Troubled water
G F#7 Bm E9
I will ease your mind

D D D7 D9
G Gm D
Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5
G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Come on home

G G C G C G D D

Bobobo...

G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G D D
Oh...
Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3
Verse tab:

<table>
<thead>
<tr>
<th>-0-0-0-0-</th>
<th>-0-0-0-0-</th>
<th>-0-0-0-0-</th>
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</thead>
<tbody>
<tr>
<td>3-3-3-3--</td>
<td>2-2-2-2--</td>
<td>1-1-1-1--</td>
</tr>
</tbody>
</table>

G
G
I'm sitting in a railway station
Bm/F# Bdim E7
Got a ticket for my destination, mmmmm
Am
On a tour of one-night stands
F
My suitcase and guitar in hand
G
And every stop is neatly planned
For a poet and a one-man band

G C
Homeward bound
G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me

G
Everyday's an endless stream
Bm/F# Bdim E7
Of cigarettes and magazines, mmmmm
Am
And each town looks the same to me
F
The movies and the factories
G
And every stranger's face I see
Reminds me that I long to be

G C
Homeward bound
G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me

G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me
Bm/F# Bdim E7
Silently for me, mmmmm
Simon and Garfunkel - Mrs. Robinson

Originally in G capo 2, so really in A.
If there's a high harmony, I play in G.

E7
Vox start on the 7 and (high) 9 of the chord
(D and F# if the chord is an E7)
Dee de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de de
Vox start on the 1 and 3 of the chord
(A and C# if the chord is an A7)
A7
Doo do do do do do do do do do do do do do do do do do do do do do do do do do do do do do do
d
De de de de
g
De de de de
c g/b
De de de de
Am
De
e7 d

And here's to you Mrs. Robinson
g em
Jesus loves you more than you will know, wo wo
d
wo

G Em
God bless you please Mrs. Robinson
g em
c
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

d D G Em
Koo koo ka choo Mrs. Robinson
g em
c
Jesus loves you more than you will know, wo wo
d
wo

d D G Em
God bless you please Mrs. Robinson
g em
c
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left
extra beats out when they played live.
E7
We'd like to know a little bit about you for our
files
A
We'd like to help you learn to help yourself
d g
c am
Look around you all you see are sympathetic eyes
e7 d
Stroll around the grounds until you feel at home

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates' debate
d g c
Laugh about it shout about it when you've got to
am choose

E7 D
Any way you look at it you lose
G Em
Where have you gone Joe DiMaggio
Simon and Garfunkel - Mrs. Robinson

G  Em  C
A nation turns its lonely eyes to you, woo woo

D
woo

G  Em
What’s that you say Mrs. Robinson

G  Em  C
Joltin’ Joe has left and gone away

Am7  E7
Hey hey hey, hey hey hey
Simon and Garfunkel - The Boxer

*Originally in B, probably as C tuned down, I play in C*

**C**

I am just a poor boy though my story's seldom told

**G**

I have squandered my resistance

**G7** **G6** **C**

For a pocket full of mumbles, such are promises

**Am** **G** **F/C**

All lies and jest, still a man hears what he wants to hear

**C** **G7** **C**

And disregards the rest

**C**

When I left my home and my family, I was no more than a boy

**G**

In the company of strangers

**G7** **G6** **C**

In the quiet of a railway station, running scared

**Am** **G** **F**

Laying low, seeking out the poorer quarters

**C**

Where the ragged people go

**G** **G7** **G6** **C**

Lookin' for the places only they would know

**Am** **G** **Am**

Lie la lie, lie la lie la lie la lie, lie la lie

**G** **F** **C**

Lie la lie la la lie, lie la la la la lie

**C**

Asking only workman's wages I come

**Am** **G**

Looking for a job but I get no offers

**G7** **G6**

Just a come-on from the whores on Seventh Avenue

This is like four minutes in the original, if no harmonies, keep it to one chorus.
Simon and Garfunkel - The Boxer

Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F Am
Lie la lie la la la, lie la la la la lie
Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F C
Lie la lie la la la, lie la la la la lie
Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

D Em
    Hey, hey, hey, hey
D Em C D
    Oo - oohhh...
D Em

D Em
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

Vox on 3 5 of the chord on "will you"
C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

C
Simple Minds - Don't You (Forget About Me)

E
When you walk away

Super-quiet part...
E
D
A
D

E
D
A
D
Or will you walk away?
E
D
A
D
Will you walk on by?
E
D
A
D
Will you all my name?

I say
E
D
A
D
La la la...

---

Simple Minds
Skid Row - 18 and Life

Originally in a totally ridiculous C#m, I play in Em capo 1.

```
Em    D    Em    D    Em    D    C    D

Em    D    Em    D
Ricky was a young boy, he had a heart of stone
Em    D    Csus2
Lived nine to five and he worked his fingers to the bone

Em    D    Em    D
Just barely out of school, came from the edge of town
Em    D    Csus2
Fought like a switchblade so no one could take him down

C    Am
He had no money, no, no good at home
B
Walked the streets a soldier and he
C    D
Fought the world alone and now it's

Em    C
Eighteen and life, you got it
G    D
Eighteen and life, you know

Em    C
Your crime is time
G    D
And it's eighteen and life to go

Em    C
Eighteen and life, you got it
G    D
Eighteen and life, you know

Em    C
Your crime is time
G    D
And it's eighteen and life to go

Em
Accidents will happen, they all heard Ricky say
```

Skid Row
He fired his six shot to the wind, that child blew a child away

Solo over chorus chords if appropriate, else just play a half-chorus of chords, i.e.:

Em C G D
x 2

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em D Em D Em D C D Em
Skid Row - I Remember You

Originally in G, I play in G capo 5.

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see
G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
We spend the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss
D Cadd9
I'd live for your smile and die for your kiss

Em
I wanna hear you say
Cadd9 G
I remember you
Remember yesterday, walking hand in hand
Love letters in the sand, I remember you
Through the sleepless nights and every endless day
I wanna hear you say
I remember, I remember you

Y - eaahhh, oh, whoa, yea

Am  C  Cadd9

D  Em  G
```
Smash Mouth - All Star

Originally in F#, I play in G (6th-string power chords)
This is maybe the only song where I'm not writing out all the chords; it would be 3 pages for 4 chords.

G       D       Am       C
Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

Bridge
G       C       C#Mb5       C
G       C       C#Mb5       C
G       C       C#Mb5       C
Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now, wait till you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's gettin' warm so you might as well swim

My world's on fire, how about yours?
That's the way I like it and I never get bored

Smash Mouth
```
Smash Mouth - All Star

Hey now, you're a rock star, get the show on, get paid

All that glitters is gold

Only shooting stars break the mold

All that glitters is gold

Only shooting stars break the mold
**Songsmith - Another Boring Love Song**

*Originally in Eb, I play in E*

```
E   A   F#m   B
I don't want to write another boring love song
E6   C#7   F#m7
I want to write the kind of tunes where people
     B
  sing along
E7   A   C#m   Amaj7
So help me find a way to move my groove on
F#m7   B6   E
Songsmith you can be my number one
```
Songsmith - On Your Way to a Song

Originally in C, I play in E

E

\[ \text{E} \quad \text{F}\#m \]
You sing into a microphone while the
\[ \text{B} \quad \text{E} \]
Drummer plays along
\[ \text{A} \quad \text{F}\#m \]
And then when Songsmith makes the music
\[ \text{you're} \]
\[ \text{B} \quad \text{E} \]
On your way to a song

\[ \text{F}\#m \quad \text{B} \]
You can choose the style you can set the mood
\[ \text{E} \quad \text{A} \]
And the chords will match what you sing
\[ \text{E} \quad \text{F}\#m \]
You can change the music as much as you like
\[ \text{B} \quad \text{E} \]
'Cause it really is your thing
**Songsmith - These Cups of Coffee**

*Originally in E, I play in E capo 2*

*Vox on 1 5 on "every"*

```markdown
E A G#m C#
```

Every day I make these cups of coffee at the bar

```markdown
F#m E A B
```

But inside I dream that I could be a star

```markdown
F#m A C#m F#m
```

All I needed was a song, so now it won't be long

```markdown
B G#m A E
```

Songsmith's gonna help me get that part

---

*Songsmith*
Songsmith - What a Happy Home We'll Have

Vox on the 1
A       Bm7
How did your meeting go today?
E       E7
Did the bosses like your ad?
Dmaj7   A
Well honey thanks to Songsmith, it was the
D       C#m
Best they ever had

F#m     Bm
And also thanks to Songsmith
E       A   Dmaj7
Now we're singing all the time
A9      D
And what a happy home we'll have with
E       A
Every word in rhyme
Sonny and Cher - I Got You Babe

Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

E A/E x2

E A/E
They say we're young and we don't know
E A/E D B
We won't find out un - til we grow
E A/E
Well, I don't know if all that's true
E A/E D B
Cause you got me, and baby I got you

E A/E E A/E E A/E
Babe, I got you, babe, I got you, babe

E A/E
They say our love won't pay the rent
E A/E D B
Before it's earned, our money's all been spent
E A/E
I guess that's so, we don't have a pot
E A/E D B B7
But at least I'm sure of all the things we got

Hard stop after this line
E A/E E A/E E A/E
Babe, I got you, babe, I got you, babe

F#m B
I got flowers in the spring
F#m B
I got you to wear my ring
E A/E
And when I'm sad, you're a clown
A/E B C
And if I get scared, you're always around

Key change
F A#F
So, let them say your hair's too long
F A#F D# C
Cause I don't care, with you I can't go wrong
F A#F
Then put your little hand in mine

F A#F
I got you to hold my hand
F C
I got you to understand
F A#F
I got you to walk with me
F C
I got you to talk with me
F A#F
I got you to kiss goodnight
F C
I got you to hold me tight
F A#F
I got you, I won't let go
F C
I got you to love me so
F A# F F C
Pause...
A#7 F A#F
I gooooot you babe

F A#F
I got you babe

Repeat to fade
Soul Asylum - Somebody to Shove

When playing acoustic, I play the C B in the Verse as:

-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-x-x-

Tricky vocal note: the vox come in on B (the maj7)

Em Em Em D
  x 2

C B
Grandfather watches the grandfather clock and

C B
Phone hasn't rang for so long

C B
And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a little easier

C B
Suddenly he breaks into song

G Am Bm7
I'm waiting by the phone, waiting for you to

G Am Bm7
Call me up and tell me I'm not alone

G Am Bm7
I'm waiting by the phone, waiting for you to

G Am Bm7
Call me up and tell me I'm not alone

C B
Hello, speak up, is there somebody there?

C B
These hang-ups are getting me down

C B
In a world frozen over with overexposure

C B
Let's talk it over, let's go out and paint the town

G Am Bm7
I'm waiting by the phone, waiting for you to

G Am Bm7
Call me up and tell me I'm not alone

C B A C
'Cause I... want somebody to shove

B A C
I need somebody to shove

B A C
I want somebody to shove me

Em Em Em D
  x 3

B7 B7 B7 B7

C B
You're a dream for insomniacs, prize in the Cracker Jacks

C B
All the difference in the world is just a call away

G Am Bm7
And I'm waiting by the phone, waiting for you to

G Am Bm7
Call me up and tell me I'm not alone

G Am Bm7
Yes I'm waiting by the phone, waiting for you to

G Am Bm7
Call me up and

G Am Bm7
Oh call me, and tell me I'm, tell me I'm not alone

C B A C
'Cause I... want somebody to shove

B A C
I need somebody to shove

B A C
I want somebody to shhhhhhhove me

Em Em Em D
  x 3

C C C C

G
Soul Asylum - Somebody to Shove

A
\[ \text{chords: } A \]

Am
\[ \text{chords: } Am \]

B
\[ \text{chords: } B \]

B7
\[ \text{chords: } B7 \]

Bm7
\[ \text{chords: } Bm7 \]

C
\[ \text{chords: } C \]

D
\[ \text{chords: } D \]

Em
\[ \text{chords: } Em \]

G
\[ \text{chords: } G \]
Soul Asylum - Without a Trace

Originally in G, I play in G capo 2.

G Am C D
x2

G Am C D
I fall in love with a hooker she laughed in my face
G Am C D
So seriously I took her I was a disgrace
C D G
I was out of line I was out of place
C
Out of time to save face
C D G C
See the open mouth of my suitcase saying leave
this place
C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to get a good job with honest pay
G Am C D
Might as well join the mob, the benefits are OK
C D G
Standing in the sun with a popsicle
C
Anything is possible
C D G
With a lot of luck and a pretty face
C
And some time to waste
C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to dance at a funeral New Orleans style

Soul Asylum
Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A F#m E D
x4

A F#m E D
One two, princes kneel before you, that's what I said now

A F#m E D
Princes, princes who adore you, just go ahead now

A F#m E D
One has diamonds in his pockets, that's some bread now

A F#m E
This one, said he wants to buy you rockets, ain't in his head now

W/ad libs
A F#m E D
x2

A F#m E D
This one, got a princely racket, that's what I said now

A F#m E D
Got some big seal upon his jacket, ain't in his head now

A F#m E
You marry him, your father will condone you, how about that now

A F#m E
You marry me, your father will disown you, he'll eat his hat now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?
D7
I ain't got no future or family tree
E
But I know what a prince and lover ought to be

E
I know what a prince and lover ought to be

A F#m E D
Said if you want to call me baby just go ahead now

A F#m E D
And if you like to tell me maybe just go ahead now

A F#m E D
And if you wanna buy me flowers just go ahead now

A F#m E D
And if you like to talk for hours just go ahead now

Solo
A F#m E D
x4
D A D E
E E

A F#m E
Said one two, princes kneel before you, that's what I said now

A F#m E D
Princes, princes who adore you, just go ahead now

A F#m E D
One has diamonds in his pockets, that's some bread now

A F#m E D
This one, he wants to buy you rockets, ain't in his head now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?
D7
I ain't got no future or family tree
E
But I know what a prince and lover ought to be

Band out
Spin Doctors - Two Princes

A F#m E D
Said if you want to call me baby just go ahead now
A F#m E D
And if you like to tell me maybe just go ahead now
A F#m E D
And if you wanna buy me flowers just go ahead now
A F#m E D
And if you like to talk for hours just go ahead now

Band enters
A F#m E D
And if you want to call me baby just go ahead now
A F#m E D
And if you like to tell me maybe just go ahead now
A F#m E D
And if you wanna buy me flowers just go ahead now
A F#m E D
And if you like to talk for hours just go ahead now

A F#m E D
If you want to call me baby just go ahead now
A F#m E D
And if you like to tell me maybe just go ahead now
A F#m E D
If you wanna buy me flowers just go ahead now
A F#m E D
And if you like to talk for hours just go ahead now

A F#m E D
Whoa whoa baby (just go ahead now)
A F#m E D
Whoa, just, just go ahead now (just go ahead now)
A F#m E D
Whooa your majesty (just go ahead now)
A F#m E D
Come on forget the king and marry me (just go ahead now)

Fade on...
Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

G   Em7  C  Dsus4  D
   -->
x2

Vox on the 4

Looking in your eyes I see a paradise
C
This world that I've found
D
Is too good to be true
G
Standing here beside you
Em
Want so much to give you
C  D
This love in my heart that I'm feeling for you

G   Em
Let 'em say we're crazy, I don't care about that
C  D
Put your hand in my hand baby don't ever look back
G   Em
Let the world around us just fall apart
C    F     D
Baby we can make it if we're heart to heart

G
And we can build this dream together
Em
Standing strong forever
C    D
Nothing's gonna stop us now
G
And if this world runs out of lovers
Em
We'll still have each other
No "now" at the end of this line
C    D
Nothing's gonna stop us, nothing's gonna stop us

G   Bm   C
Ooh, all that I need is you
Am   G
All that I ever need
Bm   C
And all that I want to do
Original changes a half-step here, I do a whole step for playability
Am   C    D
Is hold you forever, for ever and ever, hey!

Solo on verse chords, up a half-step
A   F#m7  D  E
x2
And we can build this dream together
Standing strong forever
Nothing's gonna stop us now
And if this world runs out of lovers
We'll still have each other
Nothing's gonna stop us, nothing's gonna stop us
Now
**Starship - We Built This City**

*Originally in F, I play in A capo 2 or 3
Vox are mostly on the 3
On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.*

| Vox on the major 7 of the chord on "built"
| Start rubato
| Dmaj9 A/C#
| We built this city, we built this city on
| A Bm7 A/C#
| Rock and roll
| Dmaj9 A/C#
| We built this city, we built this city on
| C#m7 A/C# Dmaj7
| Rock and roll

| At tempo
| A D A/C# Bm A D E/G# A
| x2

| Vox on the 5
| A D/A
| Say you don't know me or recognize my face
| In the low key, stay up on the same note on "that kind of place"
| G/A E/A A
| Say you don't care who goes to that kind of place
| A D/A
| Knee deep in the hoopla, sinking in your fight
| G/A E/A A
| Too many runaways eating up the night
| A E/G#

| F#m Dmaj7/F# A/E E/G#
| Marconi plays the mamba, listen to the radio
| This line is shorter than you think
| A Dadd9
| Don't you remember
| A Dadd9 A/C# A/B
| We built this city
| A Dadd9
| We built this city on
| A E/G# F#m
| Rock and roll

| Dmaj9 A/C#
| We built this city, we built this city on
| A Bm7 A/C#
| Rock and roll
| Dmaj9 A/C#
| Built this city, we built this city on
| C#m7/E A/C# Dmaj7
| Rock and roll

| Female voice enters
| A D/A
| Someone's always playing corporation games
| G/A E/A A
| Who cares they're always changing corporation names
| D/A
| We just want to dance here, someone stole the stage
| G/A E/A A
| They call us irresponsible, write us off the page
| A E/G#

| F#m Dmaj7/F# A/E E/G#
| Marconi plays the mamba, listen to the radio
| A Dadd9
| Don't you remember
| A Dadd9 A/C# A/B
| We built this city
| A Dadd9
| We built this city on
| A E/G# F#m
| Rock and roll

| Dmaj9 A/C#
| We built this city, we built this city on
| A Bm7 A/C#
| Rock and roll
| Dmaj9 A/C#
| Built this city, we built this city on
| C#m7/E A/C# Dmaj7
| Rock and roll

| Super-slow solo, I skip
| Dmaj7 E/D Dmaj7 E/D

| Vox on the 2

---

*Starship*
Starship - We Built This City

A/C#  D/A  A  E/G#

It's just another Sunday
A/C#  D/A  A  E/G#

In a tired old street
A/C#  D/A  A  E/G#

Police have got the choke hold
A/C#  D/A  A  E/G#  A

But we just lost the beat

A  D/A

Who counts the money underneath the bar
G/A  E/A  A

Who rides the wrecking ball into our guitars
A  D/A

Don't tell us you need us 'cause we're the ship of fools

G/A  E/A  A

Looking for America, crawling through your schools

A  E/G#

F#m  Dmaj7/F#  A/E  E/G#

Marconi plays the mamba, listen to the radio
A  Dadd9

Don't you remember
A  Dadd9  A/C#  A/B

We built this city
A  Dadd9

We built this city on
A  E/G#  F#m

Rock and roll

Dmaj9  A/C#

We built this city, we built this city on
A  Bm7  A/C#

Rock and roll

Dmaj9  A/C#

Built this city, we built this city on
C#m7  A/C#  Dmaj7

Rock and roll

Dmaj9  A/C#

Built this city, we built this city on
A  Bm7  A/C#

Rock and roll

Dmaj9  A/C#

Built this city, we built this city on
F#m  G/A

Rock and roll

Dmaj9  A/C#

Built this city, we built this city on
Stealers Wheel - Stuck in the Middle With You

Original in D, I play in A capo 3
In A, play all the I's as I7's
Intro
A A7
x 2

A

Well I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs

Vox on the 4 of the chord on "clowns"
E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

(Verse)

A
Yes I'm stuck in the middle with you
A
And I'm wondering what it is I should do
D7
It's so hard to keep this smile from my face
A
Losing control, yeah, I'm all over the place

E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Solo if appropriate on a verse and chorus

Bridge
D7
Yea you started out with nothing
A
And you're proud that you're a self-made man
D7
And your friends, they all come crawlin', slap you
A
on the back and say
Em7
Please... please...
A

A

A
Yeah I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs

Stealers Wheel
(Chorus)

E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you
A
Yes I'm stuck in the middle with you
A
Stuck in the middle with you
A
Here I am stuck in the middle with you
A
Steve Miller - Jungle Love

*Originally around E I play in A capo 3*

*Intro with nifty little riff*

A Bm
->

Vox start on the 3

A G
I met you on somebody's island
D A
You thought you had known me before
A G
I brought you a crate of papaya
D A
They waited all night by your door

A G
You probably wouldn't remember
D A
I probably couldn't forget
A G
Jungle love in the surf in the pouring rain
D A
Everything's better when wet

Bm D A
Jungle love, it's drivin' me mad
D A
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm A
It's makin' me crazy

Solo if appropriate on something like the verse chords

A G
You treat me like I was your ocean
D A
You swim in my blood when it's warm
A G
My cycles of circular motion
D A
Protect you and keep you from harm

A G
You live in a world of illusion
D A
Where everything's peaches and cream
A G
We all face a scarlet conclusion
D A
But we spend our time in a dream

Bm D A
Jungle love, it's drivin' me mad
D A
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D A
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D A
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad

Steve Miller
Steve Miller - Jungle Love

Bm
It's makin' me crazy
Steve Miller - Swingtown

Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to a 1 if that's too much

Intro
A  D/A  E/A
-->  -->

This pattern continues through, I'm not going to try to align it

A
Oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
Let's make some romance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby

A
Let's dance

Back to main pattern

Come on, come on, come on

A
Oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

Instrumental in the original, I play a regular chorus

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
Steve Miller - Take the Money and Run

*Originally in G, I play in A*

_A_  |  _G_  |  _D_
---|---|---

This here's a story about Billy Joe and Bobbie Sue
_A_  |  _G_  |  _D_

Two young lovers with nothin' better to do
_A_  |  _G_  |  _D_

Than sit around the house, get high, and watch
*the tube*
_A_  |  _G_  |  _D_

And here is what happened when they decided
*to cut loose*_
_A_  |  _G_  |  _D_

They headed down to cool El Paso
_A_  |  _G_  |  _D_

That's where they ran into a great big hassle
_A_  |  _G_  |  _D_

Billy Joe shot a man while robbing his castle
_A_  |  _G_  |  _D_

Bobbie Sue took the money and run
_C_  |  _G_  |  _A_

Hoo hoo hoo

_A_  |  _G_  |  _D_  |  _G/D_  |  _D G/D_  |  _D G/D_  |  _D G/D_

Go on, take the money and run
_A_  |  _G_  |  _D_

Go on take the money and run, hoo hoo hoo
_A_  |  _G_  |  _D_  |  _G/D_  |  _D G/D_  |  _D G/D_  |  _D G/D_

Go on, take the money and run
_A_  |  _G_  |  _D_  |  _C_  |  _G_  |  _A_

Go on take the money and run, hoo hoo hoo

_A_  |  _G_  |  _D_

Billy Mack is a detective down in Texas
_A_  |  _G_  |  _D_

You know he knows just exactly what the facts is
_A_  |  _G_  |  _D_

He ain't gonna let those two escape justice
_A_  |  _D_  |  _C_  |  _G_

He makes his livin' off of the people's taxes

_A_  |  _G_  |  _D_

Bobbie Sue, whoa, woa, she slipped away
_A_  |  _G_  |  _D_

Billy Joe caught up to her the very next day

*Steve Miller*
Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G
Chorus vox are mostly on the 6

G       D
Hello there my old friend
Em       C
Not so long ago it was 'til the end
G       D
We played outside in the pourin' rain
Em       C
On our way up the road we started over again

Em       C       D
You're livin' the dreams of you on top
Em       C       D
My mind is achin' and lord it won't stop
Hanging chords
Em       C       D       G
That's how it's happened livin' life by the drop

G       D
Up and down that road in our worn out shoes
Em       C
Talkin' 'bout good things and singin' the blues
G       D
You went your way and I stayed behind
Hang on "matter"
Em       C
We both knew it was just a matter of time

Em       C       D
You're livin' the dreams of you on top
Em       C       D
My mind is achin' and lord it won't stop
Em       C       D       G
That's how it happens livin' life by the drop

G       D
No waste of time we're allowed today
Em       C       C7
Churnin' up the past there's no easier way
G       D
Time's been between us a means to an end
Hanging chords
Em       C7
It's good to be here walkin' together my friend

C       C7       D
Em       G
Stevie Ray Vaughan
Stone Temple Pilots - Interstate Love Song

Intro riff, arranged as chords
|-----------------0-0-0-0-----|
| 3-2-0-0-0-0-0-0-----|
| 2-2-1-1-1-1-1-1-----|
| 2-2-0-0-0-0-0-0-----|
| 0-0-0-0-0-0-0-0-----|

Those last three chords will be referred to later as E, F#m11/7, E

Verse chords
C#m Ab/C C#7/B Abm7b5
|-----------------4-4-4-4|
| 5-4-2-2-2-2-2-2|
| 6-5-1-1-1-1-1-1|
| 6-6-3-2-3-2-3-2|
| 4-3-2-1-2-2-2-2|
|-----------------4-4-4-4|

C#m E Asus2 G#7 Asus2 E

Play riff twice
C#m Ab/C
Waiting on a Sunday
C#7/B
Afternoon for what I read
A#m7b5
Between the lines
Asus2
Your lies

E F#m11/7 E
x 2

C#m Ab/C
Feeling like a hand in rusted shame
C#7/B A#m7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E
x 2

Repeat intro riff once, usually skip this

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied

C#m Directive : [soundtracedefine

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once

C#m Ab/C
Breathing is the hardest thing to do
C#7/B A#m7b5
With all I've said and all that's dead for you
Asus2
You lied
E F#m11/7 E
Asus2
Goodbye
E F#m11/7 E
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied

Stone Temple Pilots
Stone Temple Pilots - Plush

Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

G D/F# F C/E
And I feel that time's a wasted go
Ebmaj7/G F G
So where you going to tommorrow?
D/F# F C/E
And I see that these are the lies to come
Ebmaj7/G F D
Or would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x4

Ebmaj7/G
Where ya goin' for tomorrow?
Ebmaj7/G
Where ya goin' with the mask I found?
Ebmaj7/G
And I feel and I feel when the dogs begin to smell
Ebmaj7/G
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

G Eb7/D Am7/D G
x2

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
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To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
Stone Temple Pilots - Plush

G  Eb7/D  Am7/D  G
x4

Cadd9  D  Eb

F  G
### Stray Cats - Rock This Town

*Originally between D and Db, I play in D, in drop D if I really want to busy it up.*

**Intro**

D

D Well, my baby and me went out late Saturday night

I had my hair piled high and my baby just looked so right

D D7 Well, pick you up at ten, gotta have you home at two

**Vox up to the b7 of the chord**

G D7

Mama don't know what I got in store for you

<table>
<thead>
<tr>
<th>D</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Well that's all right 'cause we're looking as cool as can be</td>
<td></td>
</tr>
</tbody>
</table>

D

D Well, we found a little place that really didn't look half bad

<table>
<thead>
<tr>
<th>D</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>I had a whiskey on the rocks and change of a dollar for the jukebox</td>
<td></td>
</tr>
</tbody>
</table>

D D7 Well, I put a quarter right into that can

<table>
<thead>
<tr>
<th>D</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>But all it played was disco, man</td>
<td></td>
</tr>
</tbody>
</table>

D

Come on, pretty baby, let's get out of here right away

<table>
<thead>
<tr>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>We're gonna rock this town, rock it inside out</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>D</th>
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</thead>
<tbody>
<tr>
<td>We're gonna rock this town, make 'em scream and shout</td>
</tr>
</tbody>
</table>

| D D7 |
|---|---|
| We'll let's rock, rock, rock, man, rock |

**Solo if appropriate on verse chords**

D

D Well, we're having a ball just a-bopping on the big dance floor

<table>
<thead>
<tr>
<th>D</th>
<th>A7</th>
</tr>
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<tbody>
<tr>
<td>Well, there's a real square cat, he looks like 1974</td>
<td></td>
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<table>
<thead>
<tr>
<th>D</th>
<th>A7</th>
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<tbody>
<tr>
<td>Hard stops on both &quot;looks&quot;</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>D</th>
<th>D7</th>
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<tbody>
<tr>
<td>Well, you look at me once, you look at me twice</td>
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<td>Look at me again and there's a-gonna be fight</td>
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D

We're gonna rock this town, we're gonna rip this place apart

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D D7 We're gonna rock till we pop, we're gonna rock till we drop

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<td>We'll let's rock, rock, rock, man, rock</td>
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</table>
Stray Cats - Rock This Town

A7  |  D  |  D7  

D9  |  G  |  G7  

10
Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am G F E
Ooh, ooh, ooh, ooh x4

Vox on the 1
Am G F E
Black and orange stray cat sittin' on a fence
Am G F E

Ain't got enough dough to pay the rent
Am G F E
Am G F E
I'm flat broke but I don't care
Hard stop on "strut"
Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'
Dm C A# A7
Stray cat strut I'm a ladies cat
Dm C A# A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow the descending root
Dm C A# A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords
Am G F E
Meow
Am G F E
Yeah, don't cross my path

Hard stop on...
Am

Dm Am
I don't bother chasing mice around
B7 E7
Howlin' to the moonlight on a hot summer night

Am G F E
Singin' the blues while the lady cats cry
Am G F E
Wild stray cat you're a real gone guy
Am G F E
I wish I could be as care-free and wild
Hard stop on "got"
Am
But I got cat class and I got cat style

Am G F E Am9

A# A7 Am Am9

B7 C Dm E

E7 F G

Stray Cats
Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

D F# Bm A

D F#
I don't practice Santeria I ain't got no crystal ball
Bm A
I had a million dollars but I'd, I'd spend it all
D F#
If I could find that Heina and that Sancho that she's found
Bm A
Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm G
All I really wanna say I c - an't define
A D A/C# Bm
It's love that I need
G A
But my soul will have to

D F#
Wait till I get back, find a Heina of my own
Bm A
Daddy's gonna love one and all
D F#
I feel the break, feel the break, feel the break
Bm A
And I gotta live it up, oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...)

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm G
All I really wanna say I c - an't define
A D A/C# Bm
That love make it go
G A
But my soul will have to

Solo on verse if appropriate

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I've got
G A D A/C# Bm G
Mine and I'll make it yes I'm comin' up
G A
Tell Sanchito that if

D F#
He knows what is good for him he best go run and hide
Bm A
Daddy's got a new 45
D
And I won't think twice to stick that barrel
F#
straight down Sancho's throat
Bm A
Believe me when I say that I got something for his punk ass

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm G
What I really wanna say is there's just
G A
One way back
D A/C# Bm
And I'll make it
G A
Yeah my soul will have to wait

D A/C# Bm A G A D9

Solo on verse if appropriate
Sugar Ray - Every Morning

Originally in A, tuned down to Ab.
I play it in E.
If it doesn't feel right, can just substitute V IV I, I I6 I for the intro riff.

Intro, tabbed out in E

Vox on the 1, harmony on the 3

E B A
Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed

E B A B
I know it's not mine but I'll see if I could use it
For the weekend or a one night stand

Emaj7 Amaj7 Emaj7 Amaj7
Couldn't understand how to work it out
Emaj7 Amaj7
Once again, as predicted, left my broken heart open
Emaj7 Amaj7
And you ripped it out

E B A
Something's got me reelin', it stopped me from believin'

E B A B
Turn me around again
E B A B
Said that we can do it, you know I wanna do it again

Sugar Ray say
Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Play intro riff

E B A
Every morning there's a heartache hanging
B E B
From the corner of my girlfriend's four-post bed

E B A B
I know it's not mine but I know she thinks she loves me
But I never can believe what she said

E B A
Something's so deceivin', when you start believin'

E B A B
Turn me around again
E B A B
Said we couldn't do it, you know I wanna do it again

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Bridge, goes _right_ into the next chorus
Sugar Ray - Every Morning

A     B     E     C#m
She always rights the wrongs, for me, ba by
A     B     E
She always rights the wrongs, for me

E     B     A
Every morning there's a halo hanging
B     E     B     A
From the corner of my girlfriend's four-post bed
B

E     B     A     B
I know it's not mine but I'll see if I could use it
E     B     A     B
For the weekend or a one night stand

Emaj7  Amaj7
(Aaah) Every morning
Emaj7  Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7  Amaj7
(She always rights the wrong)
Emaj7  Amaj7
(She always rights)

Riff for a while, then...
E6
Sugar Ray - Someday

Originally in E, I play in D, vox up to the 2

D Em
x 2

Someday, when my life has passed me by
I'll lay around and wonder
Why you were always there for me

One way, in the eyes of a passer by
I'll look around for another try
And fade away

Just close your eyes and I'll take you there
This place is warm, without a care
We'll take a swim in the deep blue sea
I go to leave but you reach for me

Some say, better things will come our way
No matter what they try to say
You were always there for me

Some way, when the sun begins to shine
I hear a song from another time
And fade away
And fade away

Just close your eyes and I'll take you there
This place is warm, without a care

We'll take a swim in the deep blue sea
I go to leave but you reach for me

Chords twice as long now
Someone said we tried too long (you will pass me by)
Someone said we got it all wrong (all wrong)
Someone said we tried too long (you will pass me by)

Is there a place where I belong?

Someday, when my life has passed me by
I'll lay around and wonder
Why you were always there for me

One way, in the eyes of a passer by
I'll look around for another try
And fade away

Repeat to fade...
Sugar Ray - Someday

A

D

Dmaj7

Em

F#m

G

Sugar Ray
**Survivor - Eye of the Tiger**

*Originally in Cm, I play in Em capo 3, so actually Gm*

<table>
<thead>
<tr>
<th>Em</th>
<th>Em D</th>
<th>Em D Em D Em Em D C</th>
</tr>
</thead>
<tbody>
<tr>
<td>x2</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
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<table>
<thead>
<tr>
<th>Em C</th>
</tr>
</thead>
</table>
Risin' up, back on the street
| D Em |

<table>
<thead>
<tr>
<th>D Em</th>
</tr>
</thead>
</table>
Did my time, took my chances
| Em C |

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
</table>
Went the distance, now I'm back on my feet
| D Em |

<table>
<thead>
<tr>
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</tr>
</thead>
</table>
Just a man and his will to survive
| Em C |

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
</table>
So many times it happens too fast
| D Em |

<table>
<thead>
<tr>
<th>D Em</th>
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</table>
You trade your passion for glory
| Em C |

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Don't lose your grip on the dreams of the past
| D B7 |

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You must fight just to keep them alive
| Am G D |

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It's the eye of the tiger, it's the thrill of the fight
| Am G D |

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Risin' up to the challenge of our ri - val
| Am G |

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And the last known survivor stalks his prey in the night
| Am G C Em |

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And he's watchin' us all with the eye of the tiger
| Em C |

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Risin' up, straight to the top
| D Em |

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Had the guts, got the glory
| Em C |

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Went the distance, now I'm not gonna stop
| D B7 |

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Just a man and his will to survive
| Am G D |

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It's the eye of the tiger, it's the thrill of the fight
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And the last known survivor stalks his prey in the night
| Am G C Em |

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And he's watchin' us all with the eye of the tiger

*Repeat to fade with intro chords*

The eye of the tiger
Sweet - Ballroom Blitz

Prep note: decide what you're going to do for vox in the chorus (see below).

I play the riff as:
E 0221xx
A/E 0422xx
Asus4/E 0522xx
Then A/E, E

8 measures drums

Are you ready Steve? Uh huh
Andy? Yeah
Mick? OK
Alright fellas, let's go!

Riff x 4

Vox on the 6 (F# if the chord is A)
Well it's been getting so hard
Living with the things you do to me
Riff x 2

My dreams are getting so strange
I'd like to tell you everything I see
Riff x 2

I write E, but it's close to NC
Oh I see a man at the back as a matter of fact
His eyes are as red as the sun
And a girl in the corner let no one ignore her 'cause

Hard stop on "she"
She thinks she's the passionate one

Oh yeah, it was like
Lightning, everybody was frightening
And the music was soothing and they all started grooving

These yeah's are basically on the 1
Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch, so I either drop an octave, or descend on F# E D# E. Great if someone else can sing the real melody an octave down.

F#
And the man at the back said everyone attack
B
And it turned into a ballroom blitz
F#
And the girl in the corner said boy I wanna warn you
B
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz
x4

Riff x 4, first two w/o drums

A
I'm reaching out for something
E
Touching nothing's all I ever do
Riff x 2
A
I softly call you over
E
When you appear there's nothing left of you
Riff x 2

E
Now the man at the back is ready to crack
As he raises his hands to the sky
And the girl in the corner is everyone's mourner
She could kill you with a wink of her eye

E
F#
A
Oh yeah, it was electric, so frightfully hectic
C
And the band started leaping 'cause they all stopped breathing

E
Yeah, yeah, yeah, yeah, yeah
"Ballroom Blitz"

F#  A
And the man at the back said everyone attack
B  E
And it turned into a ballroom blitz
F#  A
And the girl in the corner said boy I wanna warn you
B  E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz

Bass breakdown and solo more or less on D D# E

E
Oh yeah
F#  A
It was like lightning, everybody was frightening
C
And the music was soothing and they all started
E
grooving

E
Yeah, yeah, yeah, yeah, yeah

F#  A
And the man at the back said everyone attack
B  E
And it turned into a ballroom blitz
F#  A
And the girl in the corner said boy I wanna warn you
B  E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz

E  D
It's, it's a ballroom blitz
E  D
It's, it's a ballroom blitz
E  D
It's, it's a ballroom blitz
E
Yeah, it's a ballroom blitz

Repeat riff a few times

Sweet
Tanya Tucker - Delta Dawn

Originally in Bb (to C), I play in G (to A)
Highest note is the 5 of the second key

First chorus a cappella

**G C G**

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today

**D C G**

To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"

**G F G**

She's forty-one and her daddy still calls her baby
All the folks 'round Brownsville say she's crazy
Vox on the 3 of the first chord (6 of the key) on "walks downtown"

**C G/B Am D**

Cause she walks downtown with a suitcase in her hand

**G F G**

Looking for a mysterious dark-haired man

**G F G**

In her younger days they called her Delta Dawn
Prettiest woman you ever laid eyes on

**C G/B Am D G**

Then a man of low degree stood by her side
And he promised her he'd take her for his bride

Key change

**A D A**

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today

**A E D A**

To take you to his mansion in the sky

Band back in

**A D A**

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today

**A E D A**

To take you to his mansion in the sky

Repeat chorus to fade
Taylor Swift - Mean

Originally in E, I play in C
Am          G          F
You, with your words like knives and swords
F
And weapons that you use against me
Am          G          F
You, have knocked me off my feet again
"Feelin' like a nothin’" on 3 3 3 2 1 5 of the chord
F
Got me feelin' like a nothin'
Am          G          F
You, with your voice like nails on a chalk board
F
Callin' me out when I'm wounded
Am          G          F
You, pickin' on the weaker man
G          C          F
Well you can take me down with just one single
G          Ф
blow

Hang on the first "you"
F
But you don't know, what you don't know
C          G          Am          F
Someday I'll be livin' in a big ol' city
C          G          F
And all you're ever gonna be is mean
C          G          Am          F
Someday I'll be big enough so you can't hit me
C          G          F
And all you're ever gonna be is mean
C
Why you gotta be so mean?

A#          C
-->

Am          G
You, with your switching sides and
F          F
Your wildfire lies and your humiliation
Am          G          F
You, have pointed out my flaws again
Hard stop on "don’t"
F
As if I don't already see them

G
And I can see you years from now in a bar
C          F          G
Talkin' over a football game
G
With that same big loud opinion
C          F          G
But nobody's listening
G
Washed up and ranting about the
Hang each chord

Short solo on just the IV
F

G
And all you're ever gonna be is mean
Same old bitter things

Drunk and rumblin' all about how I can't sing

But all you are is mean

All you are is mean, and a liar, and pathetic

And alone in life and mean, and mean, and mean,

Muted chords only

Someday I'll be livin' in a big ol' city

And all you're ever gonna be is mean, yeah

Band back in

Someday I'll be big enough so you can't hit me

And all you're ever gonna be is mean

Why you gotta be so mean?

Someday I'll be livin' in a big ol' city
(Why you gotta be so mean?)

And all you're ever gonna be is mean
(Why you gotta be so mean?)

Hang each chord

And all you're ever gonna be is mean

Why you gotta be so mean?
Taylor Swift - Shake it Off

Originally in G, I play in G and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so I don't go down all the way on the chorus.

Intro percussion only, though playing the root helps find the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"

Am I stay out too late
C Got nothing in my brain
G That's what people say, mmm
That's what people say, mmm

Am I go on too many dates
C But I can't make 'em stay
G At least that's what people say, mmm
That's what people say, mmm

Am But I keep cruisin'
C Can't stop won't stop moving
G It's like I got this music in my mind
No hard stop this time
G Saying it's gonna be alright

In the low octave, start going back up on the third "play"

Am 'Cause the players gonna play, play, play, play
C And the haters gonna hate, hate, hate, hate
baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am Heartbreakers gonna break, break, break, break
C And the fakers gonna fake, fake, fake, fake
baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Percussion out

Am I never miss a beat
C I'm lightning on my feet

Percussion back in

G And that's what they don't see, mmm
That's what they don't see, mmm

Am I'm dancing on my own (dancing on my own)
C I make the moves up as I go (moves up as I go)
G And that's what they don't know, mmm
That's what they don't know, mmm

Am But I keep cruisin'
C Can't stop won't stop groovin'
G It's like I got this music in my mind
Hard stop on "it's"
Saying it's gonna be alright

Am 'Cause the players gonna play, play, play, play
C And the haters gonna hate, hate, hate, hate
baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Am
Heartbreakers gonna break, break, break, break, break

C
And the fakers gonna fake, fake, fake, fake, fake, fake, fake, fake
baby

G
I'm just gonna shake, shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

_Percussion only in the original, but way less awkward_ acoustic

_to keep the chords going. Talk over the first part, sing the_

second part on the chorus melody.

Hey, hey, hey, just think
While you've been gettin' down and out
About the liars and dirty, dirty cheats of the world
You could've been gettin' down to this sick beat

My ex-man brought his new girlfriend
She's like "oh my god" I'm just gonna shake it
To the fella over there with the hella good hair
Won't you come on over baby we could shake shake shake

Am
'Cause the players gonna play, play, play, play

C
And the haters gonna hate, hate, hate, hate, hate, hate
baby

G
I'm just gonna shake, shake, shake, shake, shake, shake
Shake it off, I shake it off
**The Backstreet Boys - Larger than Life**

*Originally in Cm, I play in Am. I'm writing notes for two vocal parts.*

<table>
<thead>
<tr>
<th>Am</th>
<th>G</th>
<th>D</th>
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<tbody>
<tr>
<td>x2</td>
<td></td>
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</table>

**Hard stop on Am**

| F | G | Am |

**Vox 1**

| Am |

I may run and hide

| G | D |

When you're screamin' my name

| Am | G | D |

**Alright**

| Am |

But let me tell you now

| G | D |

There are prices to fame

| Am | G | D |

**Alright**

**Vox 2 enters on the 5 of the key**

| F | G | F | G |

All of our time spent in flashes of light

**Vox 2 still on the 5 of the key, vox 1 on the melody**

<table>
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<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>x2</td>
<td></td>
<td></td>
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</tbody>
</table>

| F | G | F |

'Cause all of your time spent keeps us alive

**Vox 2 still on the 5 of the key, vox 1 on the melody**

<table>
<thead>
<tr>
<th>Am</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

All you people can't you see, can't you see

| Am | G | D |

How your love's affecting our reality

| Am |

Every time we're down

| G | D |

You can make it right

| F | G | Am |

And that makes you larger than life

**Soft interlude**

<table>
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<th>Am</th>
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<tbody>
<tr>
<td>x2</td>
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</tbody>
</table>

| F | G | F |

All of your time spent keeps us alive

| G |

*ali-e-i-e-i-e-i-e-i-e-ive*

**Vox 2 still on the 5 of the key, vox 1 on the melody**

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<th>D</th>
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All you people can't you see, can't you see

| Am | G | D |

How your love's affecting our reality

| Am |

Every time we're down

| G | D |

You can make it right

| F | G | Am |

And that makes you larger than life
The Backstreet Boys - Larger than Life

Am  D  F  G
The Beach Boys - Barbara Ann

*Originally in F#, I play in E capo 2*

*A capella, but chord is I, first line just one voice*
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

**Backing vox still do ba-ba-ba**

\[
\begin{array}{ccc}
E & A & E \\
Ba-ba-ba, take my hand, Barbara Ann
\end{array}
\]

*Hard stop on each chord*

\[
\begin{array}{c}
B \\
You got me rockin' and a-rollin'
\end{array}
\]

\[
\begin{array}{ccc}
A & \text{Rockin' and a-reelin'} & \\
E & & \\
Barbara Ann, Ba-ba-ba-Barbara Ann
\end{array}
\]

A capella, but chord is I
Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

*This chorus starts on the IV*

\[
\begin{array}{ccc}
A & E & \text{Hard stop} \\
Barbara Ann, take my hand
B
You got me rockin' and a-rollin'
A \\
Rockin' and a-reelin'
E & \\
Barbara Ann, Ba-ba-ba-Barbara Ann
\end{array}
\]

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

\[
\begin{array}{ccc}
E & A & E \\
Barbara Ann, take my hand, Barbara Ann
B
You got me rockin' and a-rollin'
A & \text{Rockin' and a-reelin', Barbara Ann} \\
E \\
Barbara Ann, Ba-ba-ba-Barbara Ann
\end{array}
\]

Solo on verse chords if appropriate

*A capella, but chord is I, lyrics are very approximate*
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do
The Beach Boys - California Girls

Intro, specifically the first riff x 4, then
the second riff x 1
E/B B E/B B
E/B B E/B B
E/A B/A E/A B/A
E/A B/A E/A B/A
D/A A D/A A

Well, east coast girls are hip, I really dig those styles they wear

And the southern girls with the way they talk They knock me out when I'm down there

The midwest farmers' daughters really make you feel alright

And the northern girls with the way they kiss They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on "wish they all"

B
I wish they all could be California
A
I wish they all could be California
G
I wish they all could be California girls

B
I wish they all could be California
C#m7
I wish they all could be California
B
I wish they all could be California
C#m7
I wish they all could be California

Repeat to fade

F#
By a palm tree in the sand
B
I been all around this great big world and I've seen all kinds of girls
E
Yea but I couldn't wait to get back in the states
F#
Back to the cutest girls in the world

B
I wish they all could be California
C#m7
I wish they all could be California
B
I wish they all could be California
C#m7
I wish they all could be California
The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D capo 1

D D G D A G D D

D
Well, she got her daddy's car and she cruised
G
Through the hamburger stand now
D
Seems she forgot all about the library
A
Like she told her old man now
D
And with her radio blastin' goes cruisin'
G
Just as fast as she can now
D F#m G
And she'll have, fun, fun, fun till her daddy
A D G D G
Takes the T-Bird away

D
Well, the girls can't stand her cause she
G
Walks, looks, and drives like an ace now (you walk
like an ace)
D
She makes the Indy 500 look like a Roman
A7
Chariot race now (you look like an ace)
D
A lotta guys try to catch her but she leads 'em
G
On a wild goose chase now (you drive like an ice)
D F#m G
And she'll have, fun, fun, fun till her daddy
A D G D G
Takes the T-Bird away

Solo
A D A E A

D
Well, you knew all along that your dad was gettin'
G
Wise to you now (you shouldn't a' lied)
D
And since he took your set of keys you've been
A7
thinkin'
G
That your fun is all through now (you shouldn't a' lied)
D
But you can come along with me cause we got a
lotta
G
Things to do now (you shouldn't a' lied)
D F#m G
And we'll have, fun, fun, fun now that daddy
A D G D G
Took the T-Bird away
D F#m G
And we'll have, fun, fun, fun now that daddy
A D G D G
Took the T-Bird away
Weeeeee...
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G capo 2
Highest note is the 6

G

G      C
Well since she put me down I've been out doin' in G my head
G      C
Come in late at night and in the mornin' I just lay G in bed

Em
Well, Rhonda you look so fine C A7
And I know it wouldn't take much time G
For you to help me Rhonda Am7 G
Help me get her out of my heart

G  G/F#  G  G/A  G  G/F#  G

Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 2...

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda

C      G
And I was gonna be her man G      C
But she let another guy come between us G
And it ruined our plan

Em
Well, Rhonda you caught my eye C A7
I can give you lots of reasons why G
You gotta help me Rhonda Am7 G
Help me get her out of my heart

G  G/F#  G  G/A  G  G/F#  G

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda

Note VII-->I xition
Am      D
Help me Rhonda, yeah F# G
Get her out of my heart

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda

G
She was gonna be my wife
The Beach Boys - Help Me Rhonda

Am          D
Help me Rhonda, yeah
            G
Get her out of my heart

A7  Am  Am7  C
D  Em  Em7/D  F#
G  G/A  G/F#
The Beach Boys - I Get Around

Originally starts in G (with the verse in A)
I play in E capo 1 (with the verse in F# capo 1)

Mostly a cappella, hit on the first chord
E  C#7
Round, round, get around, I get around
F#m  D  B
Yeah, get around round round, I get around

Band enters

E
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)
F#m
I'm a real cool head (get around, round, round, I get around)
D
I'm makin' real good bread (get around, round, round, I get around)

F#  B  F#  B
I'm gettin' bugged drivin' up and down the same old strip
F#  B  F#  B
I gotta find a new place where the kids are hip

Little riff for one measure
E
F#  B  F#  B
My buddies and me are gettin' real well known
F#  B  F#
Yeah, the bad guys know us and they leave us alone

E
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)

F#m
I'm a real cool head (get around, round, round, I get around)
D
I'm makin' real good bread (get around, round, round, I get around)

C#7  F#
I get around, round, get around, round, wahoooo
F#  B  F#  C#  D
Wah, wahoooo, wah, wahoooo, wah, wahoooo ooo

Key change
G  C  G
We always take my car 'cause it's never been beat
C
And we've never missed yet with the girls we meet

F
G  C  G
None of the guys go steady 'cause it wouldn't be right
C
To leave your best girl home now on Saturday night

F
I get around (get around, round, round, I get around)
D7
From town to town (get around, round, round, I get around)
Gm
I'm a real cool head (get around, round, round, I get around)
D#
I'm makin' real good bread (get around, round, C round, I get around)
The Beach Boys - I Get Around

\[ D7 \quad C \]
I get around, round, ooh ooh ooh ooh, ooh ooh
   ooh ooh

\[ F \quad D7 \]
Round, round, get around, I get around
\[ Gm \quad D\# \quad C \]
Yeah, get around round round, I get around

\[ F \]
Ooooh get around (get around, round, round, I
   get around)

\[ D7 \]
Ooooooo (get around, round, round, I get around)
\[ Gm \]
Ooooooo (get around, round, round, I get around)
\[ D\# \quad C \]
Ooooooo (get around, round, round, I get around)

Repeat to fade
The Beach Boys - Kokomo

Originally in C, I play in C

C
Aruba, Jamaica, ooh I wanna take ya
F
Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go,
F
Jamaica

C Cmaj7
Off the Florida Keys
Gm7 F
There's a place called Kokomo
Fm C Dm7
That's where you wanna go to get away from it all
G7

C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C
We'll be falling in love to the rhythm of a
Dm7 G7
Steel drum band
I usually sing this like "way down in..." and don't say
"kokomo"

C
Down in Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
to Kokomo

Fm C
We'll get there fast and then we'll take it slow
Am Dm7
That's where we wanna go
G7 C
Way down in Kokomo

C
Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

C Cmaj7
Everybody knows
Gm7 F
A little place like Kokomo
Fm C Dm7 G7
Now if you wanna go and get away from it all
C
Go down to Kokomo

C
The Beach Boys - Kokomo

Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
  to Kokomo
Fm
C
We'll get there fast and then we'll take it slow
Am
Dm7
That's where we wanna go
G7
C
Way down in Kokomo
The Beach Boys - Sloop John B

Vox enter on the third (B)

We come on the sloop John B
My grandfather and me

Around Nassau town we do roam

Drinking all night

Got into a fight

Well I feel so broke up

I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the captain's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up

I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

The Beach Boys - Sloop John B

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

The poor cook he caught the fits
And threw away all my grits

And then he took and he ate up all of my corn

Let me go home I wanna go home, yeah yeah

This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

The poor cook he caught the fits
And threw away all my grits

And then he took and he ate up all of my corn

Let me go home I wanna go home, yeah yeah

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And threw away all my grits

And then he took and he ate up all of my corn

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So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

The Beach Boys - Sloop John B

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

The poor cook he caught the fits
And threw away all my grits

And then he took and he ate up all of my corn

Let me go home I wanna go home, yeah yeah

This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home
The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord

Let's go surfin' now, everybody's learning how

Come on and safari with me, come on and safari with me

Early in the morning we'll be startin' out

Some honeys will be coming along

Were loading up our Woody with our boards inside

And headin' out singing our song

Come on baby wait and see
Yes I'm gonna take you surfin' with me
Come along baby wait and see
Yes I'm gonna take you surfin' with me
Let's go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

At Huntington and Malibu they're shooting the pier
At Rincon they're walking the nose
We're going on safari to the islands this year
So if you're coming get ready to go

Come on baby wait and see
Yes I'm gonna take you surfin' with me
Come along baby wait and see
Yes I'm gonna take you surfin' with me
Let's go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

I tell you surfin's mighty wild it's getting bigger every day
From Hawaii to the shores of Peru

Come on baby wait and see
Yes I'm gonna take you surfin' with me
Come along baby wait and see
Yes I'm gonna take you surfin' with me
Let's go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

With me (Surfin' safari)
With me (Surfin' safari)
With me (Surfin' safari)
With me (Surfin' safari)
The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

B7 E
If everybody had an ocean across the U.S.A.
B7 E
Then everybody'd be surfin like Californ-i-a
A
You'd see em wearin' their baggies, Huarachi
E sandals too
B7 E
A bushy bushy blonde hairdo, surfin' U.S.A.

E B7
You'll catch em surfin' at Del Mar, Ventura County
E line
B7 E
Santa Cruz and Trestles, Australia's Narabine
A E
All over Manhattan, and down Doheny way
B7 A E
Everybody's gone surfin', surfin' U.S.A.

E B7
We'll all be plannin' out a route, we're gonna take
E real soon
B7
We're waxin' down our surfboards, we can't wait
E for June
A
We'll all be gone for the summer, we're on safari
E to stay
B7 E
Tell the teacher we're surfin', surfin U.S.A.

E B7 E
At Haggerty's and Swami's, Pacific Palisades
B7 E
San Onofre and Sunset, Redondo Beach, L.A.
A E
All over La Jolla, and Waimea Bay
The Beatles - A Day in the Life

G   Bm   Em   Em7   C   C
G  Bm   Em   Em7
I read the news today oh boy

C   C/B   Asus2
About a lucky man who made the grade
G  Bm   Em   Em7
And though the news was rather sad
C   F   Em   Em7
Well I just had to laugh
C   F   Em   C
I saw the photograph

G  Bm   Em   Em7
He blew his mind out in a car
C   C/B   Asus2
He didn't notice that the lights had changed
G  Bm   Em   Em7
A crowd of people stood and stared
C   F
They'd seen his face before
Em
Nobody was really sure
   Em7
If he was from the House of Lords

G  Bm   Em   Em7
I saw a film today oh boy
C   C/B   Asus2
The English Army had just won the war
G  Bm   Em   Em7
A crowd of people turned away
C   F   Em
But I just had to look
   Em7   C
Having read the book

   B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7  C  B7  E

E
Woke up, got out of bed
The Beatles - A Day in the Life

A

Asus2

B7

Bm

C

C/B

D

Dsus2

E

Em

Em7

F

G
The Beatles - A Hard Day's Night

Originally in G, I play in D capo 1 or 2

Cadd9

D  Gadd9  D
It's been a hard day's n - ight

C        D
And I've been working like a dog

Gadd9  D
It's been a hard day's n - ight

C        D
I should be sleeping like a log

G
But when I get home to you

A
I find the things that you do

D  G7  D
Will make me feel alr - ight

Solo on verse chords

D  Gadd9  D  D  C  D
x2

G
So why on earth should I moan

A
'Cause when I get you alone

D  G7  D
You know I'll feel okay

F#m  Bm
When I'm home, everything seems to be right

G
When I'm home, feeling you holding me tight,

A
tight, yeah

D  Gadd9  D
It's been a hard day's n - ight

C        D
And I've been working like a dog

Gadd9  D
It's been a hard day's n - ight

C        D
And I've been working like a dog

Gadd9  D
It's been a hard day's n - ight

D  Gadd9  Cadd9
You know I feel all right

D  Gadd9  Cadd9
You know I feel alr - ight

The Beatles
The Beatles - A Hard Day's Night

A

Bm

C

Cadd9

D

F#m

G

G7

Gadd9
The Beatles - Across the Universe

Words are flowing out like endless
Rain into a paper cup
They slither while they pass
They slip away across the universe
Pools of sorrow, waves of joy
Are drifting through my opened mind
Possessing and caressing me

Images of broken light which
Dance before me like a million eyes
They call me on and on across the universe
Thoughts meander like a restless
Wind inside a letterbox
They tumble blindly as they make
Their way across the universe

The Beatles
The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:
x76575

G#augadd7add9

Whenever I want you around, yeah
C#m  F#m
All I gotta do is call you on the phone
Am        E
Yeah that's all I gotta do

And when I, I wanna kiss you yeah
C#m  F#m
All I gotta do is whisper in your ear
The words you want to hear
Am        E
And I'll be kissing you

And the same goes for me, whenever you want me at all
C#m
I'll be here, yes I will, whenever you call
A                  E          C#m
You just gotta call on me, yeah
A                  E
You just gotta call on me

Whenever I want you around, yeah
C#m  F#m
All I gotta do, is call you on the phone
And you'll come running home
Am        E
Yeah that's all I gotta do

And the same goes for me, whenever you want me at all
C#m
I'll be here, yes I will, whenever you call
A                  E          C#m
You just gotta call on me, yeah
A                  E
You just gotta call on me, oooh
The Beatles - All My Loving

Originally in F#m, I play in Em

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm
The lips I am missing
G Em C A7
And hope that my dreams will come true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D
All my loving, darling I'll be true

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Solo
G G D D Em A D D

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D
All my loving, darling I'll be true
The Beatles - All You Need Is Love

G D G G C D7
G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
D7/E D D/C D
G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F#
Nothing you can say but you can learn how to
D7/E play the game
D D/C D
It's easy
G D/F# Em7
There's nothing you can make that can't be made
G D/F# Em7
No one you can save that can't be saved
D7/A G D7/F#
Nothing you can do but you can learn how to be
D7/E you in time
D D/C D
It's easy
G A7 D D7
All you need is love
G A7 D D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need
G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
The Beatles - And I Love Her

Originally in C#m, I play in Bm, capo 2

| Em | Em | D6 | D6 |

Vox on the 4 of the key (the 1 of the first chord) on "I", and the 2 (of the 2nd chord and the key) on "all". You may feel like going to the 1 of the key there, but it's the 2.

| Em | Bm |

I give her all my love

| Em | Bm |

That's all I do

| Em | Bm |

And if you saw my love

| G | A |

You'd love her too

| D6 |

I love her

| Em | Bm |

She gives me everything

| Em | Bm |

And tenderly

| Em | Bm |

The kiss my lover brings

| G | A |

She brings to me

| D6 |

And I love her

| Bm | A | Bm | F#m |

A love like ours, could never die

| Bm | F#m | A | A7 |

As long as I have you near me

| Em | Bm |

Bright are the stars that shine

| Em | Bm |

Dark is the sky

| Em | Bm |

I know this love of mine

| G | A |

Will never die

| D6 |

And I love her
The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)

Am C
Any time at all
G
Any time at all
Am
Any time at all
F
All you've got to do is call
G7 C
And I'll be there

C Em/B
If you need somebody to love
Am Fm/G#
Just look into my eyes
C/G G C
I'll be there to make you feel right

C Em/B
If you're feeling sorry and sad
Am Fm/G#
I'd really sympathize
C/G G C
Don't you be sad, just call me tonight

Am C
Any time at all
G
Any time at all
Am
Any time at all
F
All you've got to do is call
G7 C
And I'll be there

C Em/B
If the sun has faded away
Am Fm/G#
I'll try to make it shine
C/G G C
There is nothing I won't do

The Beatles
**The Beatles - Ask Me Why**

_I prefer to sing the line that starts on a very comfortable G# (in E)_

**E** F#m7 G#m7 F#m7  
I love you

'E 'Cause you tell me things I want to know  
**E** F#m7 G#m7 F#m7  
And it's true

**E** G#7  
That it really only goes to show that I know  
C#m A F#m7 B7  
That I, I, I, I would never ever ever be blue

**E** F#m7 G#m7 F#m7  
Now you're mine

'E My happiness near makes me cry  
**E** F#m7 G#m7 F#m7  
And in time

**E** G#7  
You'll understand the reason why that I cry

_C#m_  
It's not because I'm sad  
_A_ E E+  
But you're the only love that I've ever had

_Bridge_  
_A_ B7 E E+  
I can't believe it's happened to me  
_A_ B7 E B7  
I can't conceive of any more misery

**E** F#m7 G#m7 F#m7  
Ask me why I'll say I love you  
_G#m7_ A E  
And I'm always thinking of you

**E** F#m7 G#m7 F#m7  
I love you

'E 'Cause you tell me things I want to know  
**E** F#m7 G#m7 F#m7  
And it's true

**E** G#7  
That it really only goes to show that I know
The Beatles - Baby It's You

G   Em
Sha la la la la la la
G   Em
Sha la la la la la la
G   Em
Sha la la la la la la
C
Sha la la la la

C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G
That tears me apart

Em
But how many many many nights go by
Am      G
I sit alone at home and I cry over you
Em
What can I do?
C    D
Can't help myself (hard stop)
G  Em
'Cause baby it's you
G   Em
Baby it's you

C   G
You should hear what they say about you
C   G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G   Em
What can I do then it's true
C    D
Don't want nobody nobody
G  Em
'Cause baby it's you
G   Em
Baby it's you

Solo
C   D   G   G
x2
The Beatles - Baby's In Black

A E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A D A E
Oh what can I do?

A A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A E7 A
Back she's dressed in black

A E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A D A E
Oh what can I do?

A A7
I think of her but she thinks only of
D
Him and though it's only a
A E7 A
Whim she thinks of him

Bridge
F#m7 B7
Oh how long will it take
D E7 A
Till she sees the mistake she has made?

E7
Dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A D A E
Oh what can I do?

Quietly, let ring
A A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A E7 A
Back she's dressed in black

A E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A D7 A
Oh what can I do?

Tell me oh what can I do?

Solo, I usually skip this and the subsequent bridge
A E D7 E7 A D A

Bridge
F#m7 B7
Oh how long will it take
The Beatles - Back in the USSR

E E7

Vox on 4-->3 on "Flew in"
A D
Flew in from Miami Beach B.O.A.C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge, vox down to the root of the chord on "Ukraine"

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mi mind
A D E

A
Oh, show me 'round your snow-peaked mountains way down South
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.
Oh, let me tell you honey

A
Woo...

Optionally do D/C/A on "wooh"
The Beatles - Can't Buy Me Love

Originally in C, I play in A.
I do the opening chorus super slow, then break into a syncopated triplet beat.
The first vocal note is the root (C in C), so the first 'love' is the 5 above that (G in C), i.e. the third of the opening minor chord.

C#m F#m C#m F#m
Can't buy me lo - ve,    oh, love
Bm7 E
Oh, can't buy me lo - ve, oh, oh

A7
I'll buy you a diamond ring my friend if it makes you feel all right
D7
I'll get you anything my friend if it makes you feel all right
E7 D7
'Cause I don't care too much for money, for money can't buy me love
A7

A7
I'll give you all I've got to give if it makes you love me too
D7
I may not have a lot to give but what I've got I'll give to you
E7 D7
'Cause I don't care too much for money, for money can't buy me love
A7

C#m F#m C#m F#m
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh,   no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E7 D7
'Cause I don't care too much for money, for money can't buy me love
A7

C#m F#m C#m F#m
Can't buy me lo-o - ve, l - o-o - ve, can't buy me
Bm7 E A7
love

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E7 D7
'Cause I don't care too much for money, for money can't buy me love
A7

The Beatles
The Beatles - Come Together

*Originally in Dm, I play in Cm*
*I play the opening riff as (i in octave, bVII in octaves, im7 chord)*

*Can make these m7's 7#9's*

*Cm7*
Here come old flat top, he come grooving up slowly

*Cm7*
He got joo-joo eyeball, he one holy roller
G
He got hair down to his knee
F7
Got to be a joker, he just do what he please

*Play riff*

*Cm7*
He wear no shoe shine, he got toe jam football
*Cm7*
He got monkey finger, he shoot Coca-Cola
G
He say, I know you, you know me
F7
One thing I can tell you is you got to be free

\[\text{Am} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{Cm7}\]
| Come together, right now, over me

*Play riff*

*Cm7*
He bag production, he got walrus gumboot
*Cm7*
He got Ono sideboard, he one spinal cracker
G
He got feet down below his knee
F7
Hold you in his armchair, you can feel his disease

\[\text{Am} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{Cm7}\]
| Come together, right now, over me

*Play riff*

*Cm7*
He roller coaster, he got early warning

\[\text{F7} \quad \text{G}\]

He got muddy water, he one mojo filter
G
He say, one and one and one is three
F7
Got to be good looking 'cause he's so hard to see

\[\text{Am} \quad \text{G} \quad \text{F} \quad \text{G} \quad \text{Cm7}\]
| Come together, right now, over me

*The Beatles*
The Beatles - Do You Want to Know a Secret?

Em Am Em
You'll never know how much I really love you
G F B7
You'll never know how much I really care

E G#m7 Gm7 F#m7
Listen
B7 E G#m7 Gm7 F#m7
Do you want to know a secret
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

E G#m7 Gm7 F#m7
Closer
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear
B7 A B7
Say the words you long to hear
C#m F#m7 B6
I'm in love with you, oooooo - oo

E G#m7 Gm7 F#m7
Listen (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you want to know a secret (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

E G#m7 Gm7 F#m7
Closer (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear (Doo dah doo)
B7 A B7
Say the words you long to hear
C#m F#m7 B6
I'm in love with you   ooooooo

Bridge
A F#m7 C#m Bm
I've known the secret for the week or two
A F#m7 C#m Bm F#m7 B6
Nobody knows just we two

The Beatles
The Beatles - Don't Let Me Down

Originally in E, I play in C or C capo 1

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down

One measure of 5/4 at the beginning of each phrase
Vox on 3 5 6 on "no bo dy"

C  Dm7
Nobody ever loved me like she does
Cmaj7  Csus4  C
Ooh she does, yes she does
C
And if somebody loved me like she do me
Cmaj7  Csus4  C
Ooh she do me, yes she does

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down

C
I'm in love for the first time
G7

Don't you know it's gonna last
It's a love that lasts forever
C  F  C

It's a love that had no past

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down

C  Dm7
And from the first time that she really done me
Cmaj7  Csus4  C
Ooh she done me, she done me good
C  Dm7
I guess nobody ever really done me
Cmaj7  Csus4  C
Ooh she done me, she done me good

C  Dm7
Don't let me down, hey
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Weeee heeeeee
Dm7/G  C  Csus4  C
Don't let me down

Keyboard solo on chorus chords, with oohs and ad libs
The Beatles - Don't Pass me By

Originally in G, I play in G or G capo 1 or 2

G

G
I listen for your footsteps coming up the drive
C
Listen for your footsteps but they don't arrive
D
Waiting for your knock dear on my old front door
C
I don't hear it
G
Does it mean you don't love me anymore?

G
I hear the clock a'ticking on the mantel shelf
C
See the hands a'moving but I'm by myself
D
I wonder where you are tonight and why I'm by myself
C
I don't see you
G
Does it mean you don't love me anymore?

G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry

G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry

G
I'm sorry that I doubted you I was so unfair
C
You were in a car crash and you lost your hair
D
You said that you would be late about an hour or two
C
I said that's alright I'm waiting here
The Beatles - Drive My Car

The G13's are all G7 in the original

D G13 D G13 D G13 A7

Vox are on C-->B and G-->G
D G13

Asked a girl what she wanted to be
D G13

She said baby, can't you see
D G13

I wanna be famous, a star on the screen

Vox are on C and F... over A7!
Playing A13 makes it easier to find that C
A7

But you can do something in between

Melody on F#.A.F#.D.F#.D.F
Harmony on D.F#.D.B.B.B or B.D.B.G.B.G.B
Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

D G13

I told a girl that my prospects were good
D G13

And she said baby, it's understood
D G13

Working for peanuts is all very fine
A7

But I can show you a better time

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
D-->G-->A7 is twice as fast here as in the previous

chorus
A7 D G A7

And maybe I'll love you
A7

Beep beep'm beep beep yeah

Solo:
D G D G D G A7

Probably skip this whole chorus when acoustic
Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

D G13

I told a girl I can start right away
D G13

And she said listen babe I got something to say
D G13

I got no car and it's breaking my heart
A7

But I've found a driver and that's a start

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And baby I love you
NC D

Beep beep'm beep beep yeah
G13 D

Beep beep'm beep beep yeah
G13 D

Beep beep'm beep beep yeah
G13 D

Beep beep'm beep beep yeah

The Beatles
The Beatles - Eight Days A Week

Originally in D, I play in G capo 5.
When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed.
The rest I like in a mid-tempo reggae beat.

Gadd9 A C6 Gadd9

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week

Em
I love you
A7
Eight days a week

C D7
Is not enough to show I care

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

Letterbox:

The Beatles - Eight Days A Week

A7
Eight days a week

C D7
Is not enough to show I care

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week

Em
I love you
A7
Eight days a week

C D7
Is not enough to show I care

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

The Beatles
The Beatles - Eight Days A Week

C    G
Eight days a week
C    G
Eight days a week

Gadd9    A    C6    Gadd9

The Beatles
The Beatles - Eleanor Rigby

_Originally in Em, I play in Am capo 3_

\[ F \quad Am \]
Ah, look at all the lonely people

\[ F \quad Am \]
Ah, look at all the lonely people

"In" and "church" are on the *major* 6.

\[ Am \]
Eleanor Rigby, picks up the rice in the church

\[ F \quad Am \]
Where a wedding has been, lives in a dream

\[ Am \]
Waits at the window, wearing the face

\[ F \quad Am \]
That she keeps in a jar by the door, who is it for?

\[ Am7 \quad AmM6 \]
All the lonely people

\[ F/A \quad Am \]
Where do they all come from?

\[ Am7 \quad AmM6 \]
All the lonely people

\[ F/A \quad Am \]
Where do they all belong?

\[ Am \]
Father McKenzie, writing the words

\[ F \]
To a sermon that no one will hear, no one comes near

\[ Am \]
Look at him working, donning his socks

\[ F \]
In the night when there's nobody there, what

\[ Am \]
does he care?

\[ Am7 \quad AmM6 \]
All the lonely people

\[ F/A \quad Am \]
Where do they all come from?

\[ Am7 \quad AmM6 \]
All the lonely people

\[ F/A \quad Am \]
Where do they all belong?
The Beatles - For No One

Originally in A capo 2, so really in B, I play in C.

C C/B
Your day breaks, your mind aches
Am C/G Fmaj7
You find that all her words of kindness linger on
Bb C
When she no longer needs you

C C/B
She wakes up, she makes up
Am C/G Fmaj7
She takes her time and doesn't feel she has to hurry

Bb C
She no longer needs you

Dm A7
And in her eyes you see nothing
Dm A7
No sign of love behind the
Dm A7
Tears cried for no one
Dm A7 Dm Gsus4 G
A love that should have lasted years

C C/B Am
You want her, you need her, and yet you don't
C/G Fmaj7 Bb
Believe her when she says her love is dead, you
C
Think she needs you

C C/B
Your day breaks, your mind aches
Am C/G
There will be times when all the
Fmaj7
Things she said will
Bb C
Fill your head you won't forget her

Dm A7
And in her eyes you see nothing
Dm A7
No sign of love behind the
The Beatles - From Me To You

Originally in C, I play in G capo 3.
Play on the fast side.

G    Em
If there's anything that you want
G    D7
If there's anything I can do
C    Em
Just call on me and I'll send it along
G    D7    G    Em
With love from me to you

G    Em
I've got everything that you want
G    D7
Like a heart that's oh so true
C    Em
Just call on me and I'll send it along
G    D7    G    G7
With love from me to you

Dm7    G
I got arms that long to hold you
C    C
And keep you by my side
A7    A7
I got lips that long to kiss you
D    D+
And keep you satisfied

G    Em
If there's anything that you want
G    D7
If there's anything I can do
C    Em
Just call on me and I'll send it along
G    D7    G    Em
With love from me to you

Em
To you
EmM7
To you
Em
To you
G    Em
Da da da da da da da da

A7    C    D
D+    D7    Dm7
G    Em
G    Em
G    Em
G

The Beatles
The Beatles - Get Back

Originally in A, I play in E capo 1.

E5 D A

E5
Jojo was a man who thought he was a loner
Vox down to 6-5 on "la-ast"
A E5
But he knew it wouldn't last
E5
Jojo left his home in Tucson, Arizona
A E5
For some California grass

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
A E5
Get back to where you once belonged
Get back Jojo

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
A E5
Get back to where you once belonged
Get back Jojo

Dink around a little on verse chords

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
Hanging stop on "belonged", still on the IV
A
Get Back to where you once belonged

The Let It Be version ends here, the Past Masters version comes back in
Ooooh...

E5 E7 E5 E9
Get back Loretta
A E5 D A
Your Momma’s waiting for you
E
Wearin’ her high-heeled shoes and her
A low-necked sweater
E5 D A
Get back home, Loretta

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
Hang on "belonged", stay on the IV
A
Get back to where you once belonged

The Beatles
The Beatles - Getting Better

 Originally in C, I play in A

 Dadd9  Bm7
 It's getting better all the time

 E  A/E
 I used to get mad at my school (no, I can't complain)

 E
 The teachers that taught me weren't cool (no, I can't complain)

 E
 You're holding me down, turning me 'round
 Filling me up with your rules

 A  Bm7
 I've got to admit it's getting better
 C#m  D
 A little better all the time
 A  Bm7
 I have to admit it's getting better
 C#m  D
 It's getting better since you've been mine

 E  A/E
 Me used to be angry young man
 E  A/E
 Me hiding me head in the sand
 E  A/E
 You gave me the word I finally heard
 E  A/E
 I'm doing the best that I can

 A  Bm7
 I've got to admit it's getting better
 C#m  D
 A little better all the time
 A  Bm7
 I have to admit it's getting better
 C#m  D
 It's getting better since you've been mine

 I used to be cruel to my woman
 I beat her and kept her apart from the things that she loved

 Man I was mean but I'm changing my scene
 And I'm doing the best that I can

 A  Bm7
 I've got to admit it's getting better
 C#m  D
 A little better all the time
 A  Bm7
 I have to admit it's getting better
 C#m  D
 It's getting better since you've been mine
 D  A
 Getting so much better all the time

 It's getting better all the time, better, better,
 It's getting better all the time, better, better,
 It's getting better all the time, better, better,
 It's getting better all the time, better, better,
The Beatles - Getting Better

A  Bm7  C#m

D  Dadd9  E
The Beatles - Good Night

G Bm7 Am7 D7

G Bm7 Am7
Now it's time to say goodnight
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

G Bm7 Am7
Close your eyes and I'll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the moon begins to shine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

Bridge
G Am7 A7 Dm7
Mmmm...
G7 C/G D7/F# Am7 D7
Mmmm...

G Bm7 Am7
Close your eyes and I'll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me

The Beatles
The Beatles - Got To Get You Into My Life

Originally in G, I play in E

E

D/E at the 7th fret, with open E
If you can't get up to the 1 on "there", the 4 works
E
I was alone I took a ride I didn't know what I
D/E
would find there
E
Another road where maybe I can see another
D/E
kind of mind there

Can play the last chord as a VI9 (C#9 in E)
G#m G#mM7 G#m7 G#m/F
Ooh then I suddenly see you
G#m G#mM7 G#m7 G#m/F
Ooh did I tell you I need you
A A/G# A/F# B7 E
Every single day of my life

E
You didn't run you didn't lie you knew I wanted
D/E
just to hold you
E
And had you gone you'd knew in time we meet
D/E
again for I'd have told you

G#m G#mM7 G#m7 G#m/F
Ooh you were meant to be near me
G#m G#mM7 G#m7 G#m/F
Ooh and I want you to hear me
A A/G# A/F# B7 E
Say we'll be to - gether every day
E A
Got to get you into my life

E
What can I do? What can I be when I'm with you I
D/E
wanna stay there

The Beatles
The Beatles - Happiness Is A Warm Gun

Am7  Am6  Emadd9  Em
She's not a girl who misses much
Am7  Am6  Emadd9  Em
Doo doo doo doo doo doo oh yeah
Vox on the 6 of the chord

Dm
She's well acquainted with the touch of the velvet hand

Am
Like a lizard on a window pane

Dm
The man in the crowd with the multicolored mirrors on his

Am
Hobnail boots

Dm
Lying with his eyes

Am
While his hands are busy working overtime

Dm
A soap impression of his wife, which he ate

Am
And donated to the National Trust

Switch to 3/4

A7  A7

A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town

C  Am
I need a fix, 'cause I'm goin' down

A7  C
Mother Superior jump the gun

A7  G
Mother Superior jump the gun

A7  C
Mother Superior jump the gun

A7  G
Mother Superior jump the gun

A7  C
Mother Superior jump the gun

A7  G
Mother Superior jump the gun

A7  C
Mother Superior jump the gun

A7  G
Mother Superior jump the gun

C  Am  F  G  C
Happiness is a warm gun
(Bang, bang, shoot, shoot)

C  Am  F  G
Happiness is a warm gun, mama
C
(Bang, bang, shoot, shoot)

C  Am  F  G
When I hold you in my arms (oh yeah)

C  Am  F  G
And I feel my finger on your trigger (oh yeah)

C  Am  F  G
I know nobody can do me no harm

C  Am  F  G  C
Because (happiness) is a warm gun mama

C  Am  F  G
(Bang, bang, shoot, shoot)

Hanging stop

Fm
Happiness is a warm, yes it is...

C  Am  F  G
Gun
(Happiness, bang, bang, shoot, shoot)

C  Am  F  G
Don't you know that happiness

C
(Is a warm gun yeah)
The Beatles - Hello, Goodbye

You say yes, I say no, you say stop
Em  D7  Em
I say go, go, go

You say goodbye and I say hello
Em  Esus2/D
Hello, hello
C  D#  G  G/F#
I don't know why you say goodbye, I say hello
Em  Esus2/D
Hello, hello
C  F9  G
I don't know why you say goodbye, I say hello

I say high, you say low, you say why, and
Em  D7  Em
I say I don't know

You say goodbye and I say hello
Em  Esus2/D
Hello, hello
C  D#  G  G/F#
I don't know why you say goodbye, I say hello
Em  Esus2/D
Hello, hello
C  F9  G
I don't know why you say goodbye, I say hello

Why, why, why, why, why, why, why, do you
Em  D7
Say goodbye

You say goodbye and I say hello
Em  Esus2/D
Hello, hello
C  D#  G  G/F#
I don't know why you say goodbye, I say hello

The Beatles
The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm  Bm/A
Help! I need somebody
G  G/F#
Help! Not just anybody
E
Help! You know I need someone
G
Help!

A  C#m
When I was younger, so much younger than today
F#m  D  G  A
I never needed anybody's help in any way
A  C#m
But now those days are gone I'm not so self-assured
F#m  D  G
Now I find I've changed my mind, I've opened up the door

Bm  Bm/A
Help me if you can I'm feeling down, and I
G  G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G
Please please help me

A  C#m
And now my life has changed in oh so many ways
F#m  D  G  A
My independence seemed to vanish in the haze
A  C#m
But every now and then I feel so insecure
F#m  D  G
I know that I just need you like I've never done before

The Beatles
The Beatles - Here Comes The Sun

Originally in A (as D capo 7), I also play in D capo 7.

D D G A7
x2

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right

Bmadd11 Asus4 G6 A7

D
Little darling, it's been a long, cold, lonely winter
G A7
Little darling, it feels like years since it's been here

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

D
Little darling, the smiles returning to their faces
G A7
Little darling, it seems like years since it's been here

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

D
It's all right
Bmadd11 Asus4 G6 A7

F C G/B G D

Sun, sun, sun, here it comes

F C G/B G D
Sun, sun, sun, here it comes

F C G/B G D
Sun, sun, sun, here it comes

The Beatles
The Beatles - Here, There and Everywhere

Original in G, I play in E

E G#m G F#m7 B7
To lead a better life, I need my love to be here

E F#m7 G#m A E F#m7
Here, making each day of the year
G#m A D#m7 G#7
Changing my life with a wave of her hand
D#m7 G#7 C#m F#m F#m7 B7
Nobody can deny that there's something there

E F#m7 G#m A E F#m7
There, running my hands through her hair
G#m A D#m7 G#7
Both of us thinking how good it can be
D#m7 G#7 C#m F#m F#m7 B7
Someone is speaking, but she doesn't know he's there

G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

The Beatles
The Beatles - Hey Jude

Original in F, I play in D capo 1

D A
Hey Jude don't make it bad
A7 D
Take a sad song and make it better
G D
Remember to let her into your heart
A7 D
Then you can start to make it better

D A
Hey Jude don't be afraid
A7 D
You were made to go out and get her
G D
The minute you let her under your skin
A7 D D7
Then you begin to make it better

G G/F# G/E
And any time you feel the pain hey Jude refrain
G/D A D D7
Don't carry the world upon your shoulders
G G/F# G/E
For well you know that it's a fool who plays it cool
G/D A D
By making his world a little colder
D7 A7
Na na na na na na na na

D A
Hey Jude don't let me down
A7 D
You have found her now go and get her
G D
Remember to let her into your heart
A7 D D7
Then you can start to make it better better better

G G/F# G/E
So let it out and let it in hey Jude begin
G/D A D D7
You're waiting for someone to perform with
The Beatles - Hold Me Tight

I can't really sing this in F, but I find this one works better sung poorly in the original key (F) than transposed.

Vox in on the 3 of the key (the 6 of the chord)
F C7
It feels so right now

F Bb7
Hold me tight
G7 C7
Tell me I'm the only one
F Bb7
And then I might
G7 C7
Never be the lonely one
F7 Bb7 Bbm7
So hold me tight, tonight, tonight
F Bbm7
It's you
F C7
You you you

F Bb7
Hold me tight
G7 C7
Let me go on loving you
F Bb7
Tonight tonight
G7 C7
Making love to only you
F7 Bb7 Bbm7
So hold me tight, tonight, tonight
F Bbm7
It's you

Goes to the bIII in the original, I go to the bVII, doesn't affect the melody.
F Eb7
You you you

Don't know what it means to hold you tight
Bb7 Gm
Being here alone tonight with you
C7
It feels so right now

F Bb7
Hold me tight
G7 C7
Let me go on loving you
F Bb7
To-night to-night
G7 C7
Making love to only you
F7 Bb7 Bbm7
So hold me tight, tonight, tonight
F Bbm7
It's you
F Cm7 F
You you you-oo-oo-hoo-hoo

Vox land on the 3 on "know".
Goes to the bIII in the original, I go to the v, doesn't affect the melody.
F7 Cm7 F7
Don't know what it means to hold you tight
Vox on the 3 of the chords on "being" and "night"
Bb7 Gm
Being here alone tonight with you
The Beatles - Hold Me Tight

Bb7

Bbm7

C7

Cm7

Eb7

F

F7

G7

Gm
The Beatles - I Am The Walrus

B B A A6 G F F6 E E7 D D7

Vox on E
A A A/G
I am he as you are he
C D A A/G
As you are me and we are all together
C
See how they run like pigs from a gun
D A
See how they fly, I'm crying
A A/G Dadd9/F#
Sitting on a cornflake
F G A A/G
Waiting for the van to come
Vox on B
F
Corporation T-shirt stupid bloody Tuesday
B7
Man, you been a naughty boy, you let your face
grow long
C D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
A A/G C D
Mr. city p'licemen sitting pretty little p'licemen in
A A/G
a row
C
See how they fly like Lucy in the sky
D A
See how they run, I'm crying
Dsus4
I'm cryyyyy ing
A
I'm crying
E D D7
I'm cryyyyy ing
A A/G Dadd9/F#
Yellow matter custard
F G A A/G
Dripping from a dead dog's eye

F
Crabalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your
knickers down
C D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
B B A A6 G F F6 E E7

B A A6 G F F6 E E7
Sitting in an English garden, waiting for the sun
B7
If the sun don't come, you get a tan
From standing in the English rain
C D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D Goo goo g'joob
A A/G
Expert texpert choking smokers
C D A
Don't you think the joker laughs at you?
A/G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty
D A
See how they snied, I'm crying
A A/G Dadd9/F#
Semolina pilchard
F G A A/G
Climbing up the Eiffel Tower
F
Elementary penguin singing Hare Krishna
B7
Man, you should have seen them
Kicking Edgar Allen Poe
The Beatles - I Am The Walrus

<table>
<thead>
<tr>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am the eggman, they are the eggmen</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
</tr>
<tr>
<td>I am the walrus</td>
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<tr>
<td>Goo goo g'joob</td>
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<td>D</td>
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</tr>
<tr>
<td>Goo goo goo g'joob</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Goo goo g'joob</td>
<td></td>
</tr>
<tr>
<td>B7</td>
<td></td>
</tr>
<tr>
<td>Goo goo goo g'joob, goo</td>
<td></td>
</tr>
<tr>
<td>B7</td>
<td></td>
</tr>
<tr>
<td>Chooga, chooga, chooga</td>
<td></td>
</tr>
<tr>
<td>Joob-a, joob-a, joob-a</td>
<td></td>
</tr>
</tbody>
</table>

A G F E D C B7
I prefer to play everything as barre chords until the chorus

Vocals start on 5-->bVII (D F)

D7 D7 C7 G7

G
Baby's good to me, you know
She's happy as can be, you know, she said so
I'm in love with her and I feel fine

D
Baby says she's mine, you know
She tells me all the time, you know, she said so
I'm in love with her and I feel fine

G
Solo on verse chords if appropriate
Baby says she's mine, you know
She tells me all the time, you know, she said so
I'm in love with her and I feel fine

G
That her baby buys her things, you know
He buys her diamond rings, you know, she said so
She's in love with me and I feel fine

D
That her baby buys her things, you know
He buys her diamond rings, you know, she said so
She's in love with me and I feel fine
The Beatles - I Me Mine

I play the prechorus progression as:

-5-5-5-5---
-6-6-6-6-6-
-7-7-7-7-7-
-x-x-x-5-6-
-5-7-8---7-
-----------

Am    Am/C    D7    D7    G    E7

Am    Am/C    D7
All    through the day
G    E7    Am
I me mine, I me mine, I me mine
Am    Am/C    D7
All    through the night
G    E7    Am
I me mine, I me mine, I me mine
Dm    Dm/E
Never frightened of leaving it
F6    Dm/G
Everyone's weaving it
E7b9    E
Coming on strong all the time
Am    AmM7    Am7    AmM6
All    through the day
Fmaj7
I me mine

A7
I me me mine
A7
I me me mine
D7
I me me mine
A7    E7
I me me mine

Am    Am/C    D7
All    I can    hear
G    E7    Am
I me mine, I me mine, I me mine
Am    Am/C    D7
E -   ven those tears
G    E7    Am
I me mine, I me mine, I me mine
Dm    Dm/E
No one's frightened of playing it
F6    Dm/G
Everyone's saying it
E7b9    E
Flowing more freely than wine
Am    AmM7    Am7    AmM6
All    through the day
Fmaj7
I me mine
The Beatles - I Me Mine

A7

Am

Am7

AmM6

AmM7

D7  Directive: [soundtracedefine Dm

E

E7

E7b9

F6

Fmaj7

G
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

A7       D7
Well she was just seventeen, if you know what I mean

Well she looked at me, and I, I could see

A7
That before too long I'd fall in love with her

A7       D F A7
So how could I dance with another, when I saw her standing there

A7       D7       A7
Well we danced through the night, and we held each other tight

A7
And before too long I fell in love with her

A A7 D F A7
Now I'll never dance with another, since I saw her standing there

A7 E7 A7
Since I saw her standing there

Since I saw her standing there

Since I saw her standing there

A7
Well my heart went boom when I crossed that room

E D
And I held her hand in mine

A7       D7
Well we danced through the night, and we held each other tight

E7
And before too long I fell in love with her

A A7 D F A7
Now I'll never dance with another, since I saw her standing there

A7 E7 A7
Since I saw her standing there

Since I saw her standing there

Well my heart went boom when I crossed that room

E D
And I held her hand in mine
The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1

D A D A D A D A

D A D A D A

D A D A D A D A

I should have known better with a girl like you

D A Bm

That I would love everything that you do

G A D A D

And I do, hey, hey, hey, and I do A

Whoa, ooh

D A D A D A D A

I never realized what a kiss could be

D A Bm

This could only happen to me

G F#7

Can’t you see, can’t you see?

Bm G D F#7

That when I tell you that I love you, oh

Bm G D

You're gonna say you love me too - oo - oo - oo -

D7 oo, oho

G A D Bm

And when I ask you to be min - e

A D A D

You love me too

A D A D A

You love me too

A

So

D A D A D A D A

I should have realized a lot of things before

D A Bm

If this is love you’ve gotta give me more

G A D A D A

Give me more, hey, hey, hey, give me more

Solo if appropriate

D A D A D A D A

D A Bm G A D A D A

D A D A D A D A

I never realized what a kiss could be

D7 F#7 G
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's in the verses and the last D in the intro.

C D C D C D

G D
Oh yeah I'll tell you something
Em B7
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your ha---nd
C D G
I wanna hold your hand

G D
Oh please say to me
Em B7
You'll let me be your man
G D
And please say to me
Em B7
You'll let me hold your hand

C D G Em
You'll let me hold your ha---nd
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you got that something
Em B7
I think you'll understand
G D
When I hear that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your ha---nd
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

The Beatles
The Beatles - I Will

Originally in F, I play in E capo 1.

Who knows how long I've loved you
You know I love you still
Will I wait a lonely lifetime
If you want me to I will

For if I ever saw you
I didn't catch your name
But it never really mattered
I will always feel the same

Love you forever and forever
Love you with all my heart
Love you whenever we're together
Love you when we're apart

And when at last I find you
Your song will fill the air
Sing it loud so I can hear you
Make it easy to be near you
For the things you do endear you to me
Ah, you know I will

I will
La la la la

The Beatles
Harmonies on the root and the third.

**A**

<table>
<thead>
<tr>
<th>Am</th>
<th>G6</th>
<th>Fmaj7</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>A</td>
<td></td>
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</table>

You know if you break my heart I'll go back again

<table>
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'Cause I told you once before goodbye

<table>
<thead>
<tr>
<th>F#m</th>
<th>Bm</th>
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</table>

But I came back again

<table>
<thead>
<tr>
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I love you so, I'm the one who wants you

<table>
<thead>
<tr>
<th>E</th>
<th>Am</th>
</tr>
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</table>

Yes I'm the one who wants you

<table>
<thead>
<tr>
<th>D</th>
<th>E</th>
<th>D</th>
<th>E</th>
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</table>

Oh ho, oh ho

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<tbody>
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Oh you could find better things to do than to break my heart again

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This time I will try to show that I'm not trying to pretend

<table>
<thead>
<tr>
<th>Bm7</th>
<th>C#m</th>
</tr>
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</table>

I thought that you would realize that if I ran away from you

<table>
<thead>
<tr>
<th>D</th>
<th>E7</th>
</tr>
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</table>

That you would want me too but

<table>
<thead>
<tr>
<th>D</th>
<th>E</th>
<th>D</th>
<th>E</th>
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Oh ho, oh ho

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This time I will try to show that I'm not trying to pretend

The Beatles
The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B
One day you'll look to see I've gone
E G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun

D A

E D A B
Some day you'll know I was the one
E G# B E A A7
But tomorrow may rain, so I'll follow the sun

D

And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

E D A B
One day you'll find that I have gone
E G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun

D A

Solo
E D A B

A E G# B E A A7
Yes, tomorrow may rain, so I'll follow the sun

D

And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh
The Beatles - I'll Get You

Originally in Db, I play in D
Harmonies in octaves on the oh yea’s

D A
Oh yeah, oh yeah
D A
Oh yeah, oh yeah

The "I'm" is on the 6 (B)
D
Imagine, I'm in love with you
G A
It's easy cause I know
The "I'm" is on the maj7 (C#)
D Bm
I've imagined, I'm in love with you
G A
Many, many, many times before

D Am7
It's not like me to pretend
D Bm
But I'll get you, I'll get you in the end
G A
Yes I will, I'll get you in the end

D A
Oh yeah, oh yeah

D
I think about you night and day
G A
I need you, cause it's true
D Bm
When I think about you, I can say
G A
I'm never, never, never, never blue

D Am7
So I'm telling you, my friend
D Bm
That I'll get you, I'll get you in the end
G A
Yes I will, I'll get you in the end

D A
Oh yeah, oh yeah

G
Well there's gonna be a time
D
When I'm gonna change your mind
E7 A
So you might as well resign yourself to me, oh yeah

D
Imagine, I'm in love with you
G A
It's easy cause I know
D Bm
I've imagined, I'm in love with you
G A
Many, many, many times before

D Am7
It's not like me to pretend
D Bm
But I'll get you, I'll get you in the end
G A
Yes I will, I'll get you in the end

D A
Oh yeah, oh yeah
D A
Oh yeah, oh yeah
D
Yeah
The Beatles - I'm Happy Just To Dance With You

Baug as 76544x

C#m C#m F#m G#

x2

C#m
Before this dance is through
F#m G#
I think I'll love you too
A6 B6 E6 B7
I'm so happy when you dance with me

E C#m F#m B7
I don't want to kiss or hold your hand
E C#m F#m B7
If it's funny try and understand
A E C#m
There is really nothing else I'd rather do
A Baug E B7
'Cause I'm happy just to dance with you

E C#m F#m B7
I don't need to hug or hold you tight
E C#m F#m B7
I just wanna dance with you all night
A E C#m
In this world there's nothing I would rather do
A Baug E
'Cause I'm happy just to dance with you

C#m F#m G#
Just to dance with you (oh oh)
C#m F#m G#
Is everything I need (oh oh)
C#m
Before this dance is through
F#m G#
I think I'll love you too
A6 B6 E6 B7
I'm so happy when you dance with me

E C#m F#m B7
If somebody tries to take my place
E C#m F#m B7
Let's pretend we just can't see his face
A E C#m
In this world there's nothing I would rather do
A Baug C#m
I've discovered I'm in love with you

F#m G#
Oh oh

A Baug C#m
'Cause I'm happy just to dance with you

F#m G#
Oh oh
A6 B6
Oh oh
E6
Oh
I'm Only Sleeping

Em Am
When I wake up early in the morning
G C G B7
Lift my head, I'm still yawning
Em Am
When I'm in the middle of a dream
G C G C
I stay in bed and float upstream

G Am
Please don't wake me, no don't shake me
Bm Am
Leave me where I am
Hard stop after this line
Cmaj7
I'm only sleeping

Em Am
Everybody seems to think I'm lazy
G C G B7
I don't mind, I think they're crazy
Em Am
Running everywhere at such a speed
G C G C
'Til they find, there's no need

G Am
Please don't spoil my day
Bm Am
I'm miles away, and after all
Hard stop after this line
Cmaj7
I'm only sleeping

Let ring
Em

Hard stop on "taking"
Dm E7 Am
Keeping an eye on the world going by my window
Am/G
Taking my time
Em Am
When I wake up early in the morning
G C G B7
Lift my head, I'm still yawning
Note extra chord at the end here
Em Am
When I'm in the middle of a dream
G C G C Am
I stay in bed and float upstream

G Am
Please don't wake me, no don't shake me
Bm Am
Leave me where I am
Cmaj7
I'm only sleeping

With psychedelic riffing
Em

Solo on the second half of a verse
Em Am G C G C

The Beatles
The Beatles - I'm So Tired

Vox in on the 2

A G#7 D E
I'm so tired, I haven't slept a wink
A F#m7 D E
I'm so tired, my mind is on the blink
A E+ F#m
I wonder should I get up and fix myself a
Dm
Drink, no, no, no

A G#7 D E
I'm so tired, I don't know what to do
A F#m7 D E
I'm so tired, my mind is set on you
A E+ F#m
I wonder should I call you but I know what you
would
Dm
Do

A

You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
and
A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A

You'd say I'm putting you on but it's
A

No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
and
A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get
The Beatles - I've Just Seen a Face

Originally in A, by myself I play in G. With two voices, I play in C capo 4. Alone (in G), I play a version of the triplet intro that's more or less the following (twice):

E\|--7-10-5-7-3-5-|
B\|--0-0--0-0-0-0-|
G\|--0-0--0-0-0-0-|
D\|--9-0--7-7-5-5-|

G

G
I've just seen a face I can't forget the time or place where we just

Em
Met she's just the girl for me and I want all the world to see we've

C\ D\ G
Met mmm mmm mmm mmm-mmm mmm

G
Had it been another day I might have looked the other way and

Em
I'd have never been aware but as it is I'll dream of her

C\ D\ G
Tonight, dai dai dai dai-dum dai

D\ C
Falling yes I am falling and she keeps
G\ C\ G
Calling me back again

G
I have never known the like of this I've been alone and I have

Em
Missed things and kept out of sight but other girls were never quite like

C\ D\ G
This, dai dai dai dai-dun dai

D\ C
Falling yes I am falling and she keeps
G\ C\ G
Calling me back again

Solo on verse if appropriate

D\ C
Falling yes I am falling and she keeps
G\ C\ G
Calling me back again

G
I've just seen a face I can't forget the time or place where we just

Em
Met she's just the girl for me and I want all the world to see we've

C\ D\ G
Met mmm mmm mmm da-da dai

D\ C
Falling yes I am falling and she keeps
G\ C\ G
Calling me back again

D\ C
Falling yes I am falling and she keeps
G\ C\ G\ D\ G
Calling me back again

The Beatles
The Beatles - If I Fell

Vocal note: starts on F#

Ebm
If I fell in love with you
D
Would you promise to be true
Db Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And found that love is more
Em7 A
Than just holding hands

The vox on the second chord are the high point,
so I delay that syllable a half-beat when solo.

If I give my heart to you
A
I must be sure from the
D Em7 F#m7 Em
Very start that you would
A D Gm7 A
Love me more than her

D Em7 F#m7 Em
If I trust in you, oh please don't
A
Run and hide
D Em7 F#m7 Em7
If I love you too, oh please, don't
A D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry
A D
When she learns we are two

Gm7 D Gm7 D
If I fell in love with you

---

The Beatles
The Beatles - In My Life

A E7 A E7

A E F#m A7/G
There are places I remember
D Dm A
All my life, though some have changed
A E F#m A7/G
Some forever, not for better
D Dm A
Some have gone, and some remain
F#m D
All these places have their moments
G A
With lovers and friends I still can recall
F#m B
Some are dead and some are living
Dm7 A
In my life I've loved them all
A E7

A E F#m A7/G
But of all these friends and lovers
D Dm A
There is no one compares with you
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new
F#m D
Though I know I'll never lose affection
G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my life I love you more

Solo if appropriate on verse chords

A E F#m A7 D Dm6 A E
A E F#m A7 D Dm6 A E A
F#m D
Though I know I'll never lose affection

The Beatles
The Beatles - It Won't Be Long

It won't be long yeah (yeah) yeah (yeah) yeah
It won't be long yeah (yeah) yeah (yeah) yeah
It won't be long yeah (yeah) till I belong to you

Every night when everybody has fun
Here I am sitting all on my own

Since you left me I'm so alone
Now you're coming you're coming on home
I'll be good like I know I should
You're coming home you're coming home

Every night the tears come down from my eyes
Every day I've done nothing but cry

Since you left me I'm so alone
The Beatles - Let It Be

Originally in C, I play in A, or maybe Bb on piano

A E

When I find myself in times of trouble
F#m D

Mother Mary comes to me
A E D A

Speaking words of wisdom, let it be

A E

And in my hour of darkness
F#m D

She is standing right in front of me
A E D A

Speaking words of wisdom, let it be

A E

Let it be, let it be, let it be, let it be
A E D A

Whisper words of wisdom, let it be

A E

And when the broken hearted people
F#m D

Living in the world agree
A E D A

There will be an answer, let it be
A E

But though they may be parted
F#m D

There is still a chance that they will see
A E D A

There will be an answer, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be
E D A

Whisper words of wisdom, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be
E D A

There will be an answer, let it be

D A E D A

Interlude, which I usually play even when there's no solo.

D A E D A
D A E D A

A E

And when the night is cloudy
F#m D

There is still a light that shines on me
A E D A

Shine until tomorrow, let it be
The Beatles - Love Me Do

G C G C

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do

Fade with lots of Paul-esque Love-me-do's
G C G C
Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes

Cellophane flowers of yellow and green
Towering over your head

Look for the girl with the sun in her eyes and she's gone

Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies

Everyone smiles as you drift past the flowers
That grow so incredibly high

Newspaper taxies appear on the shore
Waiting to take you away
C Climb in the back with your head in the clouds
The Beatles - Michelle

Originally in F, I play in C capo 5, so still in F
Cm x x x 5 4 3
CmM7 x x x 4 4 3
Cm7 x x x 3 4 3
Cm6 x x x 2 4 3
Fm x x x 1 1 1
Fmadd9 x x x 1 1 4
Fm7 x x x 1 3 1
D7b9 x 5 6 5 6 x

If you're capo'd, also find your Eb7 and Ab7 beforehand

Cm CmM7 Cm7 Cm6
Fm Fmadd9 Fm Fm7 G

C  Fm7
Michelle, ma belle
Bb6    Ebdim7
These are words that go together
G  D7b9  G
Well, my Michelle

C  Fm7
Michelle, ma belle
Bb6    Ebdim7
Sont les mots quit vont tres biens
G  D7b9  G
Ensemble tres biens ensemble

Cm
I love you, I love you, I love you
Eb7    Ab
That's all I want to say
G        Cm
Until I find a way

Cm CmM7 Cm7 Cm6
I will say the only words I know
Fm Fmadd9 Fm Fm7 G
That you'll understand

C  Fm7
Michelle, ma belle
Bb6    Ebdim7
Sont les mots quit vont tres biens
G  D7b9  G
Ensemble tres biens ensemble
The Beatles - Misery

Intro, single strum on each chord
F

F G
The world is treating me bad
C Am G
Misery

If solo, I play reggae barre from here on out
C F
I'm the kind of guy
C F
Who never used to cry
F G
The world is treating me bad
C Am
Misery

C F
I've lost her now for sure
C F
I won't see her no more
F G
It's gonna be a drag
C
Misery

Am C
I'll remember all the little things we've done
Am G
Can't she see she'll always be the only one, only
one

C F
Send her back to me
C F
'Cause everyone can see
F G
Without her I will be in
C
Misery

Am C
I'll remember all the little things we've done

The Beatles
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm  Bm7  Bm6  E9  D

D  G/D  D  Yeah yeah yeah

Born a poor young country boy  D
Bm  Bm7  E9

Mother Nature's son  Bm  Bm7  Bm6  E9

A  D/A  A  D/A  A  D/A

All day long I'm sitting singing  A  D/A  D  Dm7  G/D  D

Songs for every - one  A  D/A  A  D/A  A  D/A

D  Dm7  G/D  D  D/A

D  G/D  D

Sit beside a mountain stream  Bm  Bm7  Bm6  E9

See her waters rise  A  D/A  A  D/A  A  D/A

Listen to the pretty sound of  A  D/A  D  Dm7  G/D  D

Music as she flies  A  D/A  A  D/A  A  D/A

G/D  D

Do do do do, do-yoo do do do  G/D  D  Dmaj7

Do do do do, do-yoo do do do  D7  D6  G/D  Gm/D  D

Do do do  D  G/D  D

Find me in my field of grass  Bm  Bm7  Bm6  E9

Mother Nature's son  A  D/A  A  D/A  A  D/A

Swaying daisies sing a lazy  A  D/A  D  Dm7  G/D  D

Song beneath the sun  A  D/A  D  Dm7  G/D  D

D  G/D  D

Do do do do, do-yoo do do do  D  G/D  D  Dmaj7

Do do do do, do-yoo do do do  D7  D6  G/D  Gm/D  D

Do do do  D  G/D  D

Yeah yeah yeah

With mmmm's  Bm  Bm7  Bm6  E9

A  D/A  A  D/A  A  D/A

A  D/A  A  D/A  A  D/A

D  Dm7  G/D  D  D7

Oh Mother Nature's son  D  G/D  D

The Beatles
The Beatles - Norwegian Wood

Originally in D capo 2, so really in E.
I play in D or D capo 1.

D D D Cadd9 G/B D/A

D D11 D Cadd9 G/B D/A

I once had a girl or should I say she once had me

D D11 D Cadd9 G/B

She showed me her room isn't it good Norwegian wood

Dm

She asked me to stay and she told me to sit

G anywhere

Dm

But I looked around and I noticed there wasn't a chair

D D11 D Cadd9 G/B D/A

I sat on a rug biding my time drinking her wine

D D11 D Cadd9 G/B

We talked until two and then she said it's time for bed

D D D Cadd9 G/B D/A

Dm

She told me she worked in the morning and started to laugh

Dm

I told her I didn't and crawled off to sleep in the bath

D D11 D Cadd9 G/B

And when I awoke I was alone this bird had flown

D D11 D Cadd9 G/B D/A

So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A

The Beatles
The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Vox start on the 5

D A
He's a real nowhere man

G D
Sitting in his nowhere land

Instruments enter

Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view

G D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen

F#m G
You don't know what you're missing

F#m Em7 A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D A G D
Em Gm D D

D A
He's as blind as he can be

G D
Just sees what he wants to see

Em Gm D
Nowhere man can you see me at all

F#m G
Nowhere man don't worry

F#m G
Take your time don't hurry

F#m Em7 A7
Leave it all till somebody else lends you a hand

D A
Doesn't have a point of view

G D
Knows not where he's going to

Em Gm D D
Isn't he a bit like you and me

Nowhere man please listen

You don't know what you're missing

Nowhere man the world is at your command

The Beatles
Original in Bb, I play in G. Sounds fun played with power chords, more or less like Get Back, then open it up in the chorus. I drop the vox down on the 'bra'.

G
Desmond had a barrow in the market place
D7
Molly is the singer in a band
G
Desmond says to Molly, girl I like your face
G
And Molly says this as she takes him by the hand
G
Desmond takes a trolley to the jeweller's store
D7
Buys a twenty carat golden ring
G
Takes it back to Molly, waiting at the door
G
And as he gives it to her she begins to sing
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond lets the children lend a hand
G
Molly stays at home and does her pretty face
G
And in the evening she still sings it with the band

Ob-la-di, ob-la-da, life goes on bra
G
La la how the life goes on
G
Ob-la-di, ob-la-da, life goes on bra
G
La la how the life goes on
G
In a couple of years they have built a home sweet home
G
With a couple of kids running in the yard
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond stays at home and does his pretty face
G
And in the evening she's a singer with the band

La la how the life goes on
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond and Molly Jones

La la how the life goes on
G
Desmond and Molly Jones
The Beatles - Ob-La-Di, Ob-La-Da

Take ob-la-di-bla-da
The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line
E E B E
E C#m A B

E C#m
I'd like to be under the sea
A B
In an octopus's garden in the shade
E C#m
He'd let us in, knows where we've been
A B
In his octopus's garden in the shade

C#m C#m/B
I'd ask my friends to come and see
A B
An octopus's garden with me
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves
E C#m
Resting our head on the sea bed
A B
In an octopus's garden near a cave

C#m C#m/B
We would sing and dance around
A B
Because we know we can't be found
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip when playing acoustic.
A F#m D E
A F#m D E A B7

E C#m
We would shout and swim about

The Beatles
The Beatles - Oh! Darling

Originally in A, I play in D
In D, the first vocal notes are B D B A

A+

Vox on 6 1 6 5 on "o-hoh darling"

Oh darling please believe me

I'll never do you no harm

Believe me when I tell you

I'll never do you no harm

D G D A

Oh darling if you leave me

I'll never make it alone

Believe me when I beg you

Don't ever leave me alone

D G D D7

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

Oh darling if you leave me

I'll never make it alone

Believe me when I tell you

Don't ever leave me alone

D G D D#7 D7

Believe me, darling
The Beatles - P.S. I Love You

Originally in D, I play in A capo 3

As I write this letter, send my love to you
Remember that I'll always be in love with you

Treasure these few words till we're together

Keep all my love forever, P.S. I love you, you you

I'll be coming home again to you love

As I write this letter (oooh)
Send my love to you (you know I want you to)
Remember that I'll always (yeah)

I'll be coming home again to you love
The Beatles - Paperback Writer

I usually skip the wild intro, and when it happens again later,
I just sing it over G
I stole the clever Bb,C from a YouTube cover,
the verse is all G until 'writer'

G7
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear
And I need a job so I want to be a paperback writer

G7
Paperback writer

G7
It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback writer

G7
Paperback writer

G
Paperback writer writer writer

G7
It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it 'round and I want to be a paperback writer

G7
Paperback writer
The Beatles - Penny Lane

Originally in B, I play in A

A     E/G#

In Penny Lane there is a
F#m7   A/E   D   Bm7   E
Barber showing photographs

A     E/G#   F#m7   A/E   Am7
Of every head he’s had the pleasure to know
F#m7b5   Fmaj7
And all the people that come and go
E   Esus44   E
Stop and say hello

A     E/G#

On the corner is a
F#m7   A/E   D   Bm7   E
Banker with a motorcar

A     E/G#   F#m7   A/E   Am7
The little children laugh at him behind his back
F#m7b5   Fmaj7
And the banker never wears a mack in the pouring rain
E   Esus44   E
Very strange

G     G/B   C
Penny Lane is in my ears and in my eyes
G     G/B   C
There beneath the blue suburban skies I sit
E
And meanwhile back

A     E/G#
In Penny Lane there is a
F#m7   A/E   D   Bm7   E
Fireman with an hourglass

A     E/G#   F#m7   A/E   Am7
And in his pocket is a portrait of the Queen
F#m7b5   Fmaj7
He likes to keep his fire engine clean
E   Esus44   E
It’s a clean machine

Solo if appropriate over verse chords
A     E/G#   F#m7   A/E   D   Bm7   E
A     E/G#   F#m7   A/E   Am7
F#m7b5   Fmaj7   E   D

Penny Lane is in my ears and in my eyes
G     G/B   C   E
Full of fish and finger pie in summer meanwhile back

A     E/G#
Behind the shelter in the
F#m7   A/E   D   Bm7   E
Middle of the roundabout
A     E/G#   F#m7   A/E   Am7
The pretty nurse is selling poppies from a tray
F#m7b5   Fmaj7
And though she feels as if she’s in a play
E   Esus44   E
She is anyway

A     E/G#
In Penny Lane the barber
F#m7   A/E   D   Bm7   E
Shaves another customer

A     E/G#   F#m7   A/E   Am7
We see the banker sitting waiting for a trend
F#m7b5   Fmaj7   E
And then the fireman rushes in from the pouring rain
Esus44   E

D
Very strange

G     G/B   C
Penny Lane is in my ears and in my eyes
G     G/B   C
There beneath the blue suburban skies I sit
E
And meanwhile back

Key change
A     A/C#   D
Penny Lane is in my ears and in my eyes
A     A/C#   D
There beneath the blue suburban skies
A
Penny Lane
The Beatles - Penny Lane

The Beatles
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time

E A E G A B

Last night I said these words to my girl

E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)

C#m A

Come on (come on), come on

E A

Please please me, whoa yeah

B E

Like I please you

E A E G A B

You don't need me to show the way girl

E A E

Why do I always have to say girl

A F#m

Come on (come on), come on (come on)

C#m A

Come on (come on), come on

E A

Please please me, whoa yeah

B E

Like I please you

A

I don't want to sound complaining

B E

But you know there's always rain in my heart (in my heart)

A

I do all the pleasing with you

B E

It's so hard to reason with you

A B E

Oh yeah, why do you make me blue
The Beatles - Revolution

Originally in B, I play in A capo 2.
Can play straight or swung (originally swung).

A A A E

A D
You say you want a revolution, well you know
A We all want to change the world
A D
You tell me that it's evolution, well you know
E We all want to change the world

Bm E7
But when you talk about destruction
A D
Don't you know that you can count me out
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright

A D
You say you got a real solution, well you know
A We'd all love to see the plan
A D
You ask me for a contribution, well you know
E We're all doing what we can

Bm G A F# E7
But if you want money from people with minds that hate
A D
All I can tell you is brother you have to wait
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright
Am7

Spoken
Am7
Now somewhere in the black mountain hills of Dakota
D7sus4
There lived a young boy named Rocky Raccoon(na)
C

And one day his woman ran off with another guy
C/B Am7
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that boy
D7

G7
So one day he walked into town
C C/B
Booked himself a room in the local saloon
Am7 Dsus4 D7
Rocky Raccoon checked into his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Rocky had come equipped with the gun
G7 C C/B
To shoot off the legs of his rival
Am7 Dsus4 D7
His rival it seems had broken his dreams
G7 C C/B
By stealing the girl of his fancy
Am7 Dsus4 D7
Her name was Magill, and she called herself Lil
G7 C C/B
But everyone knew her as Nancy
Am7 Dsus4 D7
Now she and her man who called himself Dan
G7 C C/B
Were in the next room at the hoe-down
Am7 Dsus4 D7
Rocky burst in and grinning a grin

G7 C C/B
He said Danny boy this is a showdown
Am7 Dsus4 D7
But Daniel was hot he drew first and shot
G7 C C/B
And Rocky collapsed in the corner

With da da da
Am7 Dsus4 D7 G7 C C/B

Am7 Dsus4 D7
Now the doctor came in stinking of gin
G7 C C/B
And proceeded to lie on the table
Am7
He said Rocky you met your match
Dsus4 D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C C/B
I'll be better doc as soon as I am able

Am7 Dsus4 D7
And now Rocky Raccoon he fell back in his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Gideon checked out and he left in no doubt
G7 C C/B
To help with good Rocky's revival

With da da da
Am7 Dsus4 D7 G7 C C/B
The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I play in D or E

E

E    G    A    E
We're Sergeant Pepper's Lonely Hearts Club Band
A    E
We hope you have enjoyed the show
E    G    A    E
Sergeant Pepper's Lonely Hearts Club Band
F#    B
We're sorry, but it's time to go
A    E
Sergeant Pepper's Lonely, Sergeant Pepper's
E    G    A    E
Lonely
F#    C#
Sergeant Pepper's Lonely, Sergeant Pepper's
E    G    A    E
Lonely
F#    A    B    F#
Sergeant Pepper's Lonely Hearts Club Band
B    F#
We'd like to thank you once again
F#    A    B
Sergeant Pepper's one and only Lonely Hearts
F#    C#
Club Band
Ab    C#
It's getting very near the end
B    F#
Sergeant Pepper's Lonely, Sergeant Pepper's
E    G    A    E
Lonely
Long hold on "hearts" and "club"
Ab    B    F#
Sergeant Pepper's Lonely Hearts Club Band
F#    A    B    F#
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

_originally in G, I play in D or E_

_F#7 F#7 A7 E7_

_E7 F#7_

It was twenty years ago today

_A7 E7_

Sergeant Pepper taught the band to play

_E7 F#7_

They've been going in and out of style

_A7 E7_

But they're guaranteed to raise a smile

_F#7_

So may I introduce to you

_A7_

The act you've known for all these years

_E7 A7 E7_

Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum

_A7 D7 A7 B7 B7_

_E G A7_

We're Sergeant Pepper's Lonely Heart's Club

_A7 E7_

We hope you will enjoy the show

_E G A7 E_

Sergeant Pepper's Lonely Heart's Club Band

F#7 B7

Sit back and let the evening go

_A7_

Sergeant Pepper's Lonely

_E7_

Sergeant Pepper's Lonely

_F#7_

Sergeant Pepper's Lonely

_A7 E7_

Heart's Club Band

_A7_

It's wonderful to be here

_D7_

It's certainly a thrill

_A7_

You're such a lovely audience

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

We'd like to take you home with us

_B7_

We'd love to take you home

_E7 F#7_

I don't really wanna stop the show

_A7 E7_

But I thought you might like to know

_E7 F#7_

That the singer's gonna sing a song

_A7 E7_

And he wants you all to sing along

_F#7_

So may I introduce to you

_A7_

The one and only Billy Shears

_E7 A7 E7_

Sergeant Pepper's Lonely Heart's Club Band
The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 3, so in G

E D C# C E

Vox enter on F# G F# in A, but much easier to find E E E in A ("she came in")

E A

She came in through the bathroom window

E C#m A

Protected by a silver spoon

E C#m A

But now she sucks her thumb and wonders

A E

By the banks of her own lagoon

Resist the temptation to go way up here, vox only go up a major third from "lagoon" to here

E Am

Didn't anybody tell her?

E Am

Didn't anybody see?

D7 G G/F# Em7

Sunday's on the phone to Monday

D7 G E

Tuesday's on the phone to me

E A

She said she'd always been a dancer

E C#m A

She worked in fifteen clubs a day

E C#m A

And though she thought I knew the answer

A E

Well, I knew but I could not say

E A

And so I quit the police department

E C#m A

And got myself a steady job

E C#m A

And though she tried her best to help me

E

She could steal but she could not rob

E Am

Didn't anybody tell her?

E Am

 Didn't anybody see?
The Beatles - She Loves You

I play the chorus with tight hits on "loves you" and straight-8th downbeats.

Originally in G, I play in E.

C#m
She loves you, yeah, yeah, yeah
F#7
She loves you, yeah, yeah, yeah
A
She loves you, yeah, yeah, yeah, yeah

E C#m7
You think you lost your love, well
G#m B
I saw her yesterday
E C#m7
It's you she's thinking of and
G#m B
She told me what to say

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

E C#m7
She said you hurt her so
G#m B
She almost lost her mind
E C#m7
But now she said she knows
G#m B
You're not the hurting kind

E
She said she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah
F#7
She loves you, yeah, yeah, yeah
Vox down a half-step from "yeah" to "love"
("love on the 3 of the chord

Am B7
With a love like that, you know you should be
E glad

E C#m7
You know it's up to you
G#m B
I think it's only fair
E C#m7
Pride can hurt you too
G#m B
Apologize to her

E
Because she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah
F#7
She loves you, yeah, yeah, yeah
Am B7
With a love like that, you know you should be
E C#m glad

Am B7
With a love like that, you know you should be
E C#m glad

Soft stop on "should"

Am B7
With a love like that, you know you should...
E C#m
Be glad yeah yeah yeah yeah yeah yeah
A
Yeah yeah yeah
The Beatles - She Loves You

E6
Yeah

A
Am
B
B7
C#m
C#m7
E
E6
F#7
G#m

The Beatles
The Beatles - She's Leaving Home

Originally in E, I play in D

D   Am   Em7   Bm7
Wednesday morning at five o'clock as the day begins

A9          A7
Silently closing her bedroom door
A9          A7
Leaving the note that she hoped would say more

D   Am   Em7
She goes downstairs to the kitchen clutching
Bm7          E7
Her handkerchief
A9          A7          A9
Quietly turning the backdoor key, stepping outside

A7
She is free

D
She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)

Am   Bm7
Home (we struggled hard all our lives to get by)

E7
She's leaving home after living alone

Bm7          E7
For so many years

D   Am   Em7   Bm7
Father snores as his wife gets into her dressing gown

A9          A7
Picks up the letter that's lying there
A9          A7
Standing alone at the top of the stairs

D   Am   Em7
She breaks down and cries to her husband
Bm7          E7
Daddy, our baby's gone

A9          A7
Why would she treat us so thoughtlessly?
A9          A7
How could she do this to me?

A7          A9          Am          Bm7

D          E7          Em7          G

The Beatles - She's Leaving Home

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)

Am   Bm7
Home (we struggled hard all our lives to get by)

E7
She's leaving home after living alone

Bm7          E7
For so many years

D   Am   Em7   Bm7   E7
Friday morning at nine o'clock she is far away
A9          A7
Waiting to keep the appointment she made
A9          A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?)
Is having (we didn't know it was wrong)

Am   Bm7
Fun (fun is the one thing that money can't buy)
Bm7          E7   Bm7
Something inside that was always denied, for so many years

E7
She's leaving home, bye, bye

Bm7   E7   G   D

The Beatles
The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A --> Ab --> G --> Gb --> F --> E
I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro' on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. When I play that riff on guitar, I try to be super-soft on the Eb.

F Eb G/D

C Cmaj7
Something in the way she moves
C7 F
Attracts me like no other lover
D7 G
Something in the way she woos me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe, and how

F Eb G/D

C Cmaj7
Somewhere in her smile she knows
C7 F F/E
That I don't need no other lover
D7 G
Something in her style that shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A

A C#m/G# F#m7 A/E
You're asking me will my love grow
D G A
I don't know, I don't know
A C#m/G# F#m7 A/E
You stick around now, it may show
D G C
I don't know, I don't know

Solo if appropriate
C Cmaj7 C7 F D7 G
Am AmM7 Am7 D9

The Beatles - Something

F Eb G/D

C Cmaj7
Something in the way she knows
C7 F
And all I have to do is think of her
D7 G
Something in the things she shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A
F Eb G/D C

A
Am
Am7
C

C7 Cmaj7 D D7

D9 Directive: [soundtracedefine Eb F]

F#m7 G G/D
The Beatles - Strawberry Fields Forever

E Emaj7 E7 F#m E D A

A

Let me take you down 'cause I'm going to Strawberry Fields

F#7

Nothing is real

D F#7

And nothing to hung about

D A

Strawberry Fields forever

E Emaj7 E7

Living is easy with eyes closed

F#m E D

Misunderstanding all you see

D E A

It's getting hard to be someone but it all works out

F#m

D E D A

It doesn't matter much to me

A

Em7

Let me take you down 'cause I'm going to Strawberry Fields

F#7

Nothing is real

D F#7

And nothing to hung about

D A

Strawberry Fields forever

E Emaj7 E7

No one I think is in my tree

F#m E D

I mean it must be high or low

D E A F#m

That is you can't you know tune in but it's alright

D E D A

That is I think it's not too bad

A

Em7

Let me take you down 'cause I'm going to Strawberry Fields

F#7

Nothing is real

F#m

D F#7

And nothing to hung about

D A

Strawberry Fields forever

D E D A

Strawberry Fields forever

D E D A

Strawberry Fields forever

A
The Beatles - Tell Me Why

Originally in D, I play in C, unless someone else can do the high harmony, in which case I play in D. Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7 G Dm7 G Dm7 G G G
Am

Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am

Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

C Am

Tell me why you cried
Well, I gave you everything I had
Dm G7
But you left me sitting on my own
C Am
Did you have to treat me oh so bad?
Dm G7
All I do is hang my head and moan
C Am

Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am

Tell me why you cried
If it's something that I've said or done
Dm G7
Tell me what and I'll apologise
C Am
If you don't, I really can't go on
Dm G7
Holding back these tears in my eyes
C Am

Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

Am
Am7
C
Dm

Dm7
F7
G
G#7

G6
G7
Gsus4
The Beatles - The Ballad of John and Yoko

E
Standing in the dock at Southampton
Trying to get to Holland or France
E7
The man in the mack said
You gotta go back
You know they didn't even give us a chance

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it OK
You can get married in Gibraltar near Spain

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
E7
The newspapers said say what you're doing in bed
I said we're only trying to get us some peace

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
They're gonna crucify me

A
Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead
B7
You don't take nothing with you but your soul, think!

E
Made a lightning trip to Vienna
Eating chocolate cake in a bag
E7
The newspapers said she's gone to his head
They look just like two gurus in drag

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Caught the early plane back to London
Fifty acorns tied in a sack
E7
The men from the press say we wish you success
It's good to have the both of you back

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

B7
They're gonna crucify me

B7
They're gonna crucify me

B7
They're gonna crucify me

B7
E E6
The Beatles - The Fool on the Hill

Originally in D, I play in A capo 2

A6

A6 Bm7
Day after day, alone on a hill

A6 Bm7
The man with foolish grin is keeping perfectly still

Bm7 E7
But nobody wants to know him

A6 F#m7
They can see that he's just a fool

Bm7 E7
And he never gives an answer

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 A6 round

A6 Bm7
Well on his way, his head in a cloud

A6 Bm7
The man of a thousand voices talking perfectly loud

Bm7 E7 A6
But nobody ever hears him, or the sound he appears to make

Bm7 E7
And he never seems to notice

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 A6 round

Solo if appropriate

A6 A6 Bm7 Bm7
A6 A6 Bm7 Bm7

And nobody seems to like him

A6 F#m7
They can tell what he wants to do

Bm7 E7
And he never shows his feelings

Am Am aug Am Am aug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round

Bm7 E7
And he never listens to them

A6 F#m7
He knows that they're the fools

Bm7 E7
They don't like him

Am Am aug Am Am aug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round

The Beatles
The Beatles - The Long and Winding Road

**Verse**

*Originally in Eb, I play in C*

*On guitar, don't strum much, play light, almost finger-picky*

Am    F/G

The long and winding road
On guitar, skip the I/IV at the end of these lines
C    C7    F    C/F

That leads to your door
F    Em7    Am

Will never disappear
Dm7    G7    A#/C

I've seen that road before
F    Em7    Am

It always leads me here
Dm7    G7    C

Lead me to your door

Am    F/G

The wild and windy night
C    C7    F    C/F

That the rain washed away
F    Em7    Am

Has left a pool of tears
Dm7    G7    A#/C

Crying for the day
F    Em7    Am

Why leave me standing here
Dm7    G7    C

Let me know the way

C/G    F

Many times I've been alone
Em7    Dm7    G7

And many times I've cried
C/G    F

Any way you'll never know
Em7    Dm7

The many ways I've tried

Am    F/G

But still they lead me back
C    C7    F    C/F

To the long winding road
F    Em7    Am

You left me standing here
Dm7    G7    A#/C

A long long time ago
F    Em7    Am

Don't leave me waiting here
Dm7    G7    C

Let me know the way

Bridge

C/G    F    Em7    Dm7    G7
C/G    F    Em7    Dm7

Am    F/G

But still they lead me back
C    C7    F    C/F

To the long winding road
F    Em7    Am

You left me standing here
Dm7    G7    A#/C

A long long time ago
F    Em7    Am

Don't keep me waiting here
Dm7    G7    C

Let me know the way

F/G    C

Yeah yeah yeah yeah

*The Beatles*
The Beatles - The Night Before

*Originally in D, I play it in A, capo 2, so in B*

A	A	C	C	D	D	E	E

A	G	D	E

We said our goodbyes (ah the night before)
A	G	D	E

Love was in your eyes (ah the night before)

F#m	Dm6	F#m	Dm6

Now today I find you have changed your mind
A	D7	A	C	D

Treat me like you did the night before

A	G	D	E

Were you telling lies (ah the night before)
A	G	D	E

Was I so unwise (ah the night before)

F#m	Dm6	F#m	Dm6

When I held you near you were so sincere
A	D7	A

Treat me like you did the night before

Bridge, vox on 4 3 of the chord on “last night"
Em	A7	D

Last night is the night I will remember you by
Vox on 3 1 of the chord on “when I"
F#m	B7	E7

When I think of things we did it makes me wanna cry

A	G	D	E

We said our goodbyes (ah the night before)
A	G	D	E

Love was in your eyes (ah the night before)

F#m	Dm6	F#m	Dm6

Now today I find you have changed your mind
A	D7	A	C	D

Treat me like you did the night before

Solo if appropriate
A	G	D	E

x 2

F#m	Dm6	F#m	Dm6

When I held you near you were so sincere

The Beatles
The Beatles - There's a Place

Originally in E, I play in C (it still goes up to G)
I play all the F's as Fmaj7's, and sometimes skip the Dm

Vocal note: starts on V

C F C F

There...
C F C
Is a place, where I can go
F C Am G7
When I feel low, when I feel blue
Em F C F
And it's my mind, and there's no time

Dm Am7
When I'm alone

I...
C F C
Think of you, and things you do
F C Am7 G7
Go round my head the things you said

F G7
Like 'I love only you

Am7 D
In my mind there's no sorrow
C E7
Don't you know that it's so
Am7 D
There'll be no sad tomorrow
C E7 Am7
Don't you know that it's so?

There...
C F C
Is a place, where I can go
F C Am G7
When I feel low, when I feel blue
Em F C F
And it's my mind...and there's no time

Dm Am7
When I'm alone
C F
There's a place

The Beatles
The Beatles - Things We Said Today

Am

Am Em Am Am Em Am
You say you will love me, if I have to go
Am Em Am Em Am
You'll be thinking of me, somehow I will know

C C7 F
Someday when I'm lonely, wishing you weren't so far away
Am Em Am Em Am
Then I will remember things we said today

Am Em Am Am Em Am
You say you'll be mine girl, till the end of time
Am Em Am Em Am
These days such a kind girl, seems so hard to find

C C7 F
Someday when we're dreaming, deep in love not saying a lot to say
Am Em Am Em A
Then we will remember things we said today

A D B7 E7
Me I'm just the lucky kind, love to hear you say that love is love
D B7 Bb7
And though we may be blind, love is here to stay and that's...

Am Em Am Am Em Am
Enough to make you mine girl, be the only one
Am Em Am Em Am
Love me all the time girl, we'll go on and on

C C7 F
Someday when we're dreaming, deep in love not saying a lot to say
Am Em Am Em A
Then we will remember things we said today

The Beatles
The Beatles - This Boy

D Bm7 Em7 A x2

Harmonies on the 3,5,7; solo I sing the 3
D Bm Em A7 D Bm

That boy took my love away
Em A7 D Bm

Oh, he'll regret it someday
Hang on "this" and "wants"
Em7 A7 D Bm Em A7

But this boy wants you back again

D Bm Em A7 D Bm

That boy isn't good for you
Em A7 D Bm

Though he may want you too
Hang on "this" and "wants"
Em7 A7 Dsus4 D D9

This boy wants you back again

G F#7

Oh, and this boy, would be happy
Bm D D7

Just to love you, but oh my
G E7

That boy won't be happy
Hard stop on "cry"
A

Till he's seen you cry

D Bm Em A7 D Bm

This boy wouldn't mind the pain
Em A7 D Bm

Would always feel the same
Hard stop on "this" and "gets"
Em7 A7 D Bm Em A7

If this boy, gets you back again

D Bm Em A7

This boy
D Bm Em A7

This boy
D Bm Em A7 D

This boy

The Beatles
The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)
In G, I avoid the open chord and play it @ 3

G

G

I think I'm gonna be sad I think it's today, yeah

Am    D

The girl that's driving me mad is going away

Em    C7    Em    Fmaj7

She's got a ticket to ride she's got a ticket to ride

Em    D    G

She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down, yea

Am    D

But she will never be free when I was around, oh

Em    C7    Em    Fmaj7

She's got a ticket to ride she's got a ticket to ride

Em    D    G

She's got a ticket to ride and she don't care

C

I don't know why she's riding so high

She ought to think twice she ought to do right by

D    D7 me

C

Before she gets to saying goodbye

She ought to think twice she ought to do right by

D    D7 me

G

I think I'm gonna be sad I think it's today, yeah

Am    D

The girl that's driving me mad is going away

Em    C7    Em    Fmaj7

She's got a ticket to ride she's got a ticket to ride

Em    D    G

She's got a ticket to ride and she don't care

G

My baby don't care

G

My baby don't care

G

My baby don't care

The Beatles
The Beatles - Twist and Shout

D G A
x2

Well shake it up baby now (shake it up baby)

D G A
Twist and shout (twist and shout)

Come on, come on, come on, come on, baby now

G A
(come on baby)

D G A
Come on and work it on out (work it on out!)

D G A
Well work it on out (work it on out)

D G A
You know you look so good (look so good)

D G A
You know you got me goin' now (got me goin')

D G A
Just like I knew you would (like I knew you would)

D G A
Well shake it up baby now (shake it up baby)

D G A
Twist and shout (twist and shout)

Come on, come on, come on, come on, baby now

G A
(come on baby)

D G A
Come on and work it on out (work it on out)

D G A
You know you twist it little girl, (twist little girl)

D G A
You know you twist so fine (twist so fine)

D G
Come on and twist a little closer now (twist a little closer)

D G
And let me know that you're mine (let me know you're mine ooh!)

D G
Well shake it shake it shake it baby now (shake it up baby)

D G
Well shake it shake it shake it baby now (shake it up baby)

D G
Well shake it shake it shake it baby now (shake it up baby)

A A7
Ahh ahh ahh ahh ahh yeah!

A A7
Baby now (shake it up baby)

A A7
Twist and shout (twist and shout)

D G A
Come on, come on, come on, come on, baby now

G A
(come on baby)

D G A
Come on and work it on out (work it on out, ooh!)

D G A
You know you twist it little girl (twist little girl)

D G A
You know you twist so fine (twist so fine)

D G
Come on and twist a little closer now (twist a little closer)

D G
And let me know that you're mine (let me know you're mine ooh!)

D G
Well shake it shake it shake it baby now (shake it up baby)

D G
Well shake it shake it shake it baby now (shake it up baby)

D G
Well shake it shake it shake it baby now (shake it up baby)

A A7
Ahh ahh ahh ahh

A Bb B C G D D9
The Beatles - Two of Us

G
I Dig a Pygmy by Charles Hortrey and the Deaf Aids
Phase one in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7
Spending someone's hard earned pay
G
You and me Sunday driving not arriving
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Two of us sending postcards
C G/B Am7
Writing letters on my wall
G
You and me burning matches lifting latches
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7
Standing solo in the sun
G
You and me chasing paper getting nowhere
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Whistle and rejoice

Am Am7 Bb C
G/B Gm7
The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B/F#
But if your heart breaks
Bm/F# F#m C#7 F#m
Don't wait, turn me away
F#m7 B/F#
And if your heart's strong
Bm/F# F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone
The Beatles - Wait
The Beatles - We Can Work It Out

Originally in D, I play in A capo 3.
I skip all the sus4’s.

A Asus4 A
Try to see it my way
Asus4 G A
Do I have to keep on talking till I can’t go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you’re saying
A Asus4 G
You can get it wrong and still you think that it’s all
A right

A Asus4 A
Think of what I’m saying
A Asus4 G
We can work it out and get it straight or say
A goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there’s no time
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it’s a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus4 A
Try to see it my way
Asus4 G A
Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There’s a chance that we might fall apart before
A too long

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there’s no time
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it’s a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus2 A Asus4 A
The Beatles - We Can Work It Out

A
Asus2
Asus4
C#
C#7
D
E
F#m
G
The Beatles - When I'm Sixty-Four

Originally in C#, I play in C
I play the verse as C, C/G, etc.
I usually hit G7 on the NC's

C C/G C C/G
F G C G C
--> -->

C
When I get older losing my hair
G
Many years from now
G7
Will you still be sending me a valentine
NC C
Birthday greetings bottle of wine?

C
If I'd been out till quarter to three
C7 F
Would you lock the door
F Fm C A
Will you still need me, will you still feed me
D G7 C G C
When I'm sixty-four?

Am Am G Am

Am E
You'll be older too
Am Dm
And if you say the word
F G C G7
I could stay with you

C
I could be handy mending a fuse
G
When your lights have gone
G7
You can knit a sweater by the fireside
NC C
Sunday mornings go for a ride

C
Doing the garden, digging the weeds
C7 F
Who could ask for more?

The Beatles - When I'm Sixty-Four

F Fm C A
Will you still need me, will you still feed me
D G7 C G C
When I'm sixty-four?

Am
Every summer we can rent a cottage in the Isle of
G
Wight

Am
If it's not too dear
Am E
We shall scrimp and save
Am Dm
Grandchildren on your knee
F G C G7
Vera, Chuck, and Dave

C
Send me a postcard, drop me a line
G
Stating point of view
G7
Indicate precisely what you mean to say
NC C
Yours sincerely, Wasting Away

C
Give me your answer, fill in a form
C7 F
Mine for evermore
F Fm C A
Will you still need me, will you still feed me
D G7 C G C
When I'm sixty-four?

C C/G C C/G
F G C G C
--> -->
The Beatles - When I'm Sixty-Four

A
Am
C
C7
D
Dm
E
F
Fm
G
G7
The Beatles - While My Guitar Gently Weeps

The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
Am G D E

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

A C#m7 F#m C#m7
I don't know why nobody told you
Bm7 E
How to unfold your love
A C#m7 F#m C#m7
I don't know how someone controlled you
Bm7 E
They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7
I don't know how you were diverted
Bm7 E
You were perverted too
A C#m7 F#m C#m7
I don't know how you were inverted
Bm7 E
No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...

The Beatles
The Beatles - With a Little Help From My Friends

C    D    E
Billy Shears

E        B        F#m
What would you do if I sang out of tune
F#m        B7        E
Would you stand up and walk out on me?
F#m        B        E
Lend me your ears and I'll sing you a song
F#m        B7        E
And I'll try not to sing out of key

D        A        E
Oh, I get by with a little help from my friends
D        A        E
Mm, I get high with a little help from my friends
A        E
Mm, gonna try with a little help from my friends

B7

E        B        F#m
What do I do when my love is away
F#m        B7        E
Does it worry you to be alone?
B        F#m
How do I feel by the end of the day
F#m        B7        E
Are you sad because you're on your own?

D        A        E
No, I get by with a little help from my friends
D        A        E
Mm, I get high with a little help from my friends
A        E
Mm, gonna try with a little help from my friends

C#m    F#
Do you need anybody?
E        D        A
I need somebody to love
C#m    F#
Could it be anybody?
E        D        A
I want somebody to love

A        D        A        E
Oh, I get by with a little help from my friends
A        E
Mm, I'm gonna try with a little help from my friends

A        E
Oh I get high with a little help from my friends
D        A
Yes, I get by with a little help from my friends
C        D        E
With a little help from my friends
The Beatles - Yellow Submarine

Vocals start with "town" on I (D)
NC   D7   C   G
In the town where I was born
Em   Am   C   D7
Lived a man who sailed the sea
G   D7   C   G
And he told us of his life
Em   Am   C   D7
In the land of submarines
G   D7   C   G
So we sailed up to the sun
Em   Am   C   D7
Till we found a sea of green
G   D7   C   G
And we lived beneath the waves
Em   Am   C   D7
In our yellow submarine
G   D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7   C   G
And our friends are all aboard
Em   Am   C   D7
Many more of them live next door
G   D7   C   G
And the band begins to play
D   G   G   G   D7   G
G   D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7   C   G
I usually skip the weird instrumental
The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

D

G Em7 A7
If you wear red tonight

Remember what I said tonight

Bm G
For red is the color that my baby wore

C Bm
And what's more, it's true

D
Yes it is

D

G Em7 A7
Scarlet were the clothes she wore

Everybody knows I'm sure

Bm G
I would remember all the things we planned

C Bm
Understand, it's true

D D7
Yes it is, it's true, yes it is

Am D7 G Em
I could be happy with you by my side

Am D7
If I could forget her, but

Bm D
It's my pride, yes it is, yes it is

E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight

D G C A7
This is what I said tonight

Bm G
For red is the color that will make me blue

C Bm
In spite of you, it's true

D F#
Yes it is it's true

D G
Yes it is it's true
The Beatles - Yesterday

Originally in F but probably played in G down 1, I play in F.

F

F Em7 A7 Dm Dm7/C

Yesterday, all my troubles seemed so far away
Bb C C7 F

Now it looks as though they're here to stay
C Dm7 G7 Bb F

Oh, I believe in yesterday

F Em7 A7 Dm Dm7/C

Suddenly, I'm not half the man I used to be
Bb C C7 F

There's a shadow hanging over me
C Dm7 G7 Bb F

Oh yesterday came suddenly

A7 Dm C Bb

Why she had to go
Dm C C7 F

I don't know, she wouldn't say
A7 Dm C Bb Dm

I said something wrong, now I
C C7 F

Long for yesterday

F Em7 A7 Dm Dm7/C Bb

Yesterday, love was such an easy game to play
C C7 F

Now I need a place to hide away
C Dm7 G7 Bb F

Oh, I believe in yesterday

A7 Dm C Bb

Why she had to go
Dm C C7 F

I don't know, she wouldn't say
A7 A7 Dm C Bb Dm

I said something wrong now I
C C7 F

Long for yesterday

F Em7 A7 Dm Dm7/C Bb

Yesterday, love was such an easy game to play
C C7 F

Now I need a place to hide away

The Beatles
The Beatles - You're Going to Lose that Girl

Vox start on 3 5 3 6 on "you're gonna lose"...
It's lower than you think.

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

If you don't take her out tonight

She's gonna change her mind
(Shes gonna change her mind)

And I will take her out tonight

And I will treat her kind
(I'm gonna treat her kind)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

If you don't treat her right my friend

You're gonna find her gone
(You're gonna find her gone)

'Cause I will treat her right and then

You'll be the lonely one
(You're not the only one)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

G
I'll make a point of takin' her away from you
(Watch what you do) yeah

The way you treat her what else can I do?

Solo if appropriate, with "you're gonna lose that girl"
E G# F#m B7
x 2

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

And I will take her out tonight

And I will treat her kind
(I'm gonna treat her kind)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

Bridge

I'll make a point of takin' her away from you
(Watch what you do) Yeah

The way you treat her what else can I do?

If you don't take her out tonight

She's gonna change her mind
(Shes gonna change her mind)

And I will take her out tonight

And I will treat her kind
(I'm gonna treat her kind)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)
The Beatles - You're Going to Lose that Girl

A

B7

C

C#m

D

E

F

F#m

G

G#

4
The Beatles - You've Got to Hide Your Love Away

G
G    Dsus4    Fadd9    G
Here I stand    head in hand
C    Fadd9    C
Turn my face to the wall
G    Dsus4    Fadd9    G
If she's gone I can't go on
C    Fadd9    C    D
Feeling two foot small

G    Dsus4    Fadd9    G
Everywhere people stare
C    Fadd9    C
Each and every day
G    Dsus4    Fadd9    G
I can see them laugh at me
C    Fadd9    C    D
And I hear them say

G    C    Dsus4    D    Dsus2    D
Hey, you've got to hide your love away
G    C    Dsus4    D    Dsus2    D
Hey, you've got to hide your love away

G    Dsus4    Fadd9    G
How can I even try
C    Fadd9    C
I can never win
G    Dsus4    Fadd9    G
Hearing them, seeing them
C    Fadd9    C    D
In the state I'm in

G    Dsus4    Fadd9    G
How could she say to me
C    Fadd9    C
"Love will find a way"?
G    Dsus4    Fadd9    G
Gather around, all you clowns
C    Fadd9    C    D    D/C    D/B    D/A
Let me hear you say

G    C    Dsus4    D    Dsus2    D
Hey, you've got to hide your love away
G    C    Dsus4    D    Dsus2    D
Hey, you've got to hide your love away

Solo if appropriate

G    Dsus4    Fadd9    G    C    Fadd9    C
G    Dsus4    Fadd9    G    C    Fadd9    C
G
The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A D
x2

G Am
The preacher talked with me and he smiled
D G
Said come and walk with me, come and walk one
G Am
more mile
Now for once in your life you're alone
D E
But you ain't got a dime, there's no time for the
phone

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

D

G Am
I told him I'm in no hurry
D G
But if I broke her heart, then won't you tell her
I'm sorry
G Am
And for once in my life I'm alone
D
And I've got to let her know
E
Just in time before I go

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

Half-measure in between keys, then key change
A#

B C#m E F# B
Hold on
B C#m
One more hour and my life will be through
E F# B
Hold on, hold on

B C#m
I just gotta get a message to you
E F# B
Hold on, hold on
B C#m
One more hour and my life will be through
E F# B
Hold on, hold on

Fade on chorus

The Bee Gees
The Bee Gees - I've Gotta Get a Message to You

A

A#

Am

B

Bm

C#m

D

E

F#

G
The Black Crowes - Hard to Handle

*Originally in B, I play in A capo 0, 1, or 2*

A D E  
D C A  
A D E  
D C

A  
Baby here I am  
I'm the man on the scene  
I can give you what you want  
But you gotta come home with me

I have got some good old lovin'  
And I got some more in store  
When I get through throwin' it on you  
You gotta come back for more

E  
Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
A  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now  
Yes around

C D A  
A  
Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him

Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So you can place your ad with me

E  
Boys come along a dime by the dozen  
That ain't nothin' but ten cent lovin'  
A  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now  
Yes around

C D A  
A  
Yea  
C D A  
Hard to handle now  
C D A  
Oh baby  
C D A

The Black Crowes
The Black Crowes - She Talks to Angels

All the E’s are really E --> F#ma7dd11
Play the A’s and B’s on 5 and 7 with open B and E

Intro
E

E
She never mentions the word "addiction"
In certain company
Yes, she'll tell you she's an orphan
After you meet her family

Interlude
B  A  E  E
x2

E
She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

B  A
Says she talks to angels
E
They call her out by her name
B  A
Oh yeah, she talks to angels
E
Says they call her out by her name

E
She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met, not yet

B  A
Says she talks to angels
E
Says they all know her name
B  A
Oh yeah, she talks to angels
E
Says they call her out by her name

B  A
Says she talks to angels
E
Says they call her out by her name

The Black Crowes - She Talks to Angels

A  B/A  A  E
She don't know no lover
A  B/A  A  E
None that I ever seen
A  B/A  A  E
Yeah, to her that ain't nothin'
A
But to me, it means
E
Means everything
E

E
She paints her eyes as black as night now
Pulls those shades down tight
E
Yeah, she gives a smile when the pain comes
The pain gonna make everything alright

B  A
She talks to angels
E
Says they call her out by her name
B  A
Oh yeah, oh yea angels
E
They call her out by her name
B  A
Oh, oh, angels
E
Call her out by her name
B  A
Oh, oh, she talks to angels
They call her out
B  A
Yeah, yeah, call her out
B  A
Don't you know that they
E
Call her out by her name

The Black Crowes
The Box Tops - The Letter

After some muted percussion...

D|-------2-0-----|
A|-----2-----3-2-|
E|0-3---------------|

Am       F
Give me a ticket for an aeroplane
G        D
Ain't got time to take a fast train
Am       F       Am       F
Lonely days are gone, I'm a-comin' home
E               Am
Cause my baby just wrote me a letter

Am       F
I don't care how much money I gotta spend
G        D
Got to get back to my baby once again
Am       F       Am       F
Lonely days are gone, I'm a-comin' home
E               Am
Cause my baby just wrote me a letter

C         G
Well she wrote me a letter
F         C         G
Said she couldn't live without me no more
C         G
Listen mister can't you see
F         C         G
I got to get back to my baby once more
E
Anyway

Am       F
Give me a ticket for an aeroplane
G        D
Ain't got time to take a fast train
Am       F       Am       F
Lonely days are gone, I'm a-comin' home
E               Am
Cause my baby just wrote me a letter

C         G
Well she wrote me a letter
F         C         G
Said she couldn't live without me no more

Original does a solo over the verse chords, then another chorus

I repeat intro riff into a im
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here
Bm F#
And wasting all my time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
And talking in your sleep
D A
It doesn't matter where you've been
Bm F#
As long as it was deep
D A
You always knew to wear it well and
Bm F#
You look so fancy I can tell
D A
I don't mind you hanging out
F# G
And talking in your sleep

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Solo (skip if solo acoustic)

D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here...

D A
I don't mind you coming here
Bm F#
And wasting all my time, time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Fill
Bm

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Bm
So feed me

D A Bm F#
D A Bm G
You're just what I needed
D A Bm F#
D A Bm G
You're just what I needed
D A Bm F#
D A Bm G
Yeah, yeah, yeah, yeah
G A Bm
The Cars - You Might Think

Originally in D, I play in A capo 1

A D E A
A D E F#m
D E A A

--> 

A D E
You might think I'm crazy, to hang around with you

A D E
Maybe you think I'm lucky, to have something to do

F#m E D
But I think that you're wild

F#m E D
Inside me is some child

A D
You might think I'm foolish

E F#m
Oh baby it's untrue (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A D E A

--> 

A D E
You might think it's hysterical, but I know when you're weak

A A D E
You think you're in the movies, and everything's so deep

F#m E D
But I think that you're wild

F#m E D
When you flash that fragile smile

A D
You might think it's foolish

E F#m
What you put me through (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A

F#m D E F#m
And it was hard, so hard to take

D E F#m D E F#m
There's no escape, without a scrape

D E
Hard stop on both chords here

D
But you kept it going, till the sun fell down

E
You kept it going

Solo if appropriate, skip if solo acoustic

A D E A
A D E F#m
D E A A

--> 

A D E
Well you might think I'm delirious, the way I run you down

A

But somewhere, sometimes, when you're curious, I'll be back around

F#m E D
And I think that you're wild

F#m E D
And so uniquely styled

A D
You might think it's foolish

E F#m
This chancy rendezvous (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A
The Cars - You Might Think

D   E   F#m
All I want is you
D   E   A
All I want is you
The Carter Family - When I'm Gone (Cups)

Anna Kendrick version in C, I play in G, pretty fast

G
I've got my ticket for the long way round
C  G
Two bottles of whiskey for the way
   Em  D  C
And I sure would like some sweet company
   Cmaj7/E  D  G
And I'm leavin' tomorrow, whadya say

   Em  C
When I'm gone, when I'm gone
   Em  D
You're gonna miss me when I'm gone
   Em  D
You're gonna miss me by my hair
   C
You're gonna miss me everywhere
   Cmaj7/E  D  G
You're gonna miss me when I'm gone

   Em  C
When I'm gone, when I'm gone
   Em  D
You're gonna miss me when I'm gone
   Em  D
You're gonna miss me by my walk
   C
You're gonna miss me by my talk
   Cmaj7/E  D  G
You're gonna miss me when I'm gone

G
I've got my ticket for the long way 'round
C  G
The one with the prettiest of views
   Em  D  C
It's got mountains, it's got rivers, it's got sights to give you shivers
   Cmaj7  D  G
But it sure would be prettier with you

Chorus lyrics reversed

   Em  C
When I'm gone, when I'm gone
   Em  D
You're gonna miss me when I'm gone
   D  Em  G
You're gonna miss me when I'm gone
**The Chiffons - One Fine Day**

*Originally in Gb, Carole King plays in F, I play in A*

**Capo 2**

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
</table>

*Vox on the 5 of the key on "one fine" and "you'll look"*

*Then up to the 1 of the key on "and you will know"*

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>Dm</th>
</tr>
</thead>
</table>

One fine day, you'll look at me

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>Dm</th>
</tr>
</thead>
</table>

And you will know our love was meant to be

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>E</th>
<th>A</th>
</tr>
</thead>
</table>

The arms I long for will open wide

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>Dm</th>
</tr>
</thead>
</table>

And you'll be proud to have me right by your side

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>E</th>
<th>A</th>
</tr>
</thead>
</table>

Vox stays on the root, i.e. comes in on 1 --> 2

*in the key (4 --> 5 in the chord) on "though I"*

<table>
<thead>
<tr>
<th>Em7</th>
<th>A</th>
<th>Em7</th>
<th>A</th>
</tr>
</thead>
</table>

Though I know you're the kind of boy

<table>
<thead>
<tr>
<th>D</th>
<th>Dmaj7</th>
<th>D6</th>
<th>Dadd9</th>
</tr>
</thead>
</table>

Who only wants to run around

<table>
<thead>
<tr>
<th>F#m7</th>
<th>B</th>
<th>F#m7</th>
<th>B</th>
</tr>
</thead>
</table>

I'll keep waiting and someday darling

<table>
<thead>
<tr>
<th>E</th>
<th>E7</th>
</tr>
</thead>
</table>

You'll come to me when you want to settle down, oh

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
</table>

One fine day we'll meet once more

<table>
<thead>
<tr>
<th>F#m</th>
<th>D</th>
</tr>
</thead>
</table>

And then you'll want the love you threw away before

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
</tr>
</thead>
</table>

One fine day you're gonna want me for your girl

---

*The Chiffons*
The Cyrkle - Red Rubber Ball

Intro
A F#m Dmsj7 E

A C#m D A
I should have known you'd bid me farewell
A C#m
There's a lesson to be learned from this
D E
And I learned it very well

D E
Now I know you're not not
A F#m
The only starfish in the sea
Bm C#m
If I never hear your name again
D C#
It's all the same to me

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m E
-->

A C#m D A
You never cared for secrets I'd confide
A C#m
For you I'm just an ornament
D E
Something for your pride

D E
Always running, never caring
A F#m
That's the life you live
Bm C#m
Stolen minutes of your time
D C#
Were all you had to give

F#m
And I think it's gonna be all right

Original changes key to Bb here, I don't
A F#m E
 -->

A C#m D A
The story's in the past with nothing to recall
A C#m
I've got my life to live and I
D E
Don't need you at all

D E
The roller coaster ride we took is
A F#m
Nearly at an end
Bm C#m
I bought my ticket with my tears
D C#
That's all I'm gonna spend

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

F#m
Oh oh, I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m Dmsj7 A
The Cyrkle - Red Rubber Ball

The Cyrkle
The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em

Em7  Bm7

Em7  Bm7  
Down around the corner

Em7  Bm7  
A half a mile from here

Em7  Bm7  
You see them old trains runnin'

Em7  Bm7  
And you watch them disappear

Am7  AmM6
Without love

Em7  Bm7  Em7
Where would you be now?

C7  Em7  B7  Em7
Without love

Em7  Bm7

Em7  Bm7
You know I saw miss Lucy

Em7  Bm7
Down along the tracks

Em7  Bm7
She lost her home and family

Em7
And she won't be comin' back

Am7  AmM6
Without love

Em7  Bm7  Em7
Where would you be now?

C7  Em7  B7  Em7
Without love

Am7  AmM6
Without love

Em7  Bm7  Em7
Where would you be now?

C7  Em7  B7  Em7
Without love

Em7  Bm7

Hard stops

Em7
Well the Illinois Central

Em7
And the Southern Central Freight

Em7
Gotta keep on pushin' mama

Am7  AmM6
Without love

Em7  Bm7  Em7
Where would you be now?

C7  Em7  B7  Em7
Without love

Em7  Bm7

Em7
Well the pistons keep on turnin'

D#m7  Em7
And the wheels go round' and round'

D#m7  Em7
And the steel rails are cold and hard

D#m7  Em7
And the miles they go down

Am7  AmM6
Without love

Em7  Bm7  Em7
Where would you be now?

Hanging stops, hold on Cm7

C7  Em7  B7  Am7
Without love
The Doobie Brothers - Long Train Running

Vocals ad lib over intro chords

Em7 Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

Am7  B7  Bm7

C7  D#m7  Em7
Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

Love me two times baby
Love me twice today
Love me two time girl
I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

One for tomorrow, one just for today

Love me two times I'm goin' away

Back to quiet intro

Love me one time, could not speak
Yeah, my knees got weak

Last me all through the week

Solo over one verse and the longer chorus

Then back to quiet intro

Love me one time, could not speak
The Doors - People Are Strange

Em       Am       Em
People are strange when you're a stranger
Am       Em       B       Em
Faces look ugly when you're alone
Am       Em       B       Em
Women seem wicked when you're unwanted
Am       Em       B       Em
Streets are uneven when you're down

B7
When you're strange
G       B
Faces come out of the rain
B
When you're strange
G       B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange

Solo
B       Em       B       Em

B7
When you're strange
G       B
Faces come out of the rain
B
When you're strange
G       B
No one remembers your name
B
When you're strange
B
When you're strange
Hard stop before "strange"
B
When you're strange

The Doors - People Are Strange

The Doors - People Are Strange

B
When you're strange, alright yeah

Solo on verse chords

Em       Am       Em       Am       Em       B       Em
Em       Am       Em       Am       Em       B       Em

B7
When you're strange
G       B
Faces come out of the rain
B
When you're strange
G       B
No one remembers your name
B
When you're strange
B
When you're strange

The Doors
The Doors - Roadhouse Blues

E7

E7
Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

E7
Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 C7 B7 E7
Let it roll, all night long

Solo on the I
Do it, Robby, do it
Ah, yeah

E7
You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

A7
B7
Bb7

After a couple more measures of harmonica solo...

E7
E9
Eb7

Only up to the 5 (B in E) here, not screaming yet
E7

The Doors

Ashen lady, Ashen lady
Give up your vows, give up your vows

Vox up to the high 4 here, ok to just go up to the 1
Save our city, save our city
A'ight now

Well, I woke up e'in morning, I got myself a beer
Well, I woke up e'in morning, and I got myself a beer
The future's uncertain and the end is always near

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 Bb7 B7 C7
Let it roll
C#7 D7 Eb7 E7 E9
All night long
The Doors - Touch Me

Use all barre chords
Vox on the 5
Am Am Am Am/G x 4
Am9 Am9 Am9 Am/G x 4

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Repeat intro

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Repeat intro with solo
Am9
Stronger than dirt
The Drifters - Save The Last Dance For Me

You can dance every dance with the guy who gives you the eye
Let him hold you tight
You can smile every smile for the man who held your hand
'Neath the pale moonlight

But don't forget who's taking you home
And in whose arms you're gonna be
So darling, save the last dance for me

Oh I know that the music's fine like sparkling wine
Go and have your fun
Laugh and sing but while we're apart
Don't give your heart to anyone

But don't forget who's taking you home
And in whose arms you're gonna be
So darling, save the last dance for me

Baby don't you know I love you so
Can't you feel it when we touch
I will never never let you go
Cause I love you oh so much
You can dance, go and carry on

Save the last dance for me
The Drifters - Under the Boardwalk

Originally in G, I play in E

E

E
Oh the sun beats down and melts the tar upon
B
the roof
B
And your shoes get so hot you wish your tired
E E7
feet were fireproof
A
Under the boardwalk, down by the sea
E E B E
On a blanket with my baby is where I'll be
C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk

E
From a park nearby happy sounds from a carousel
B
You can almost taste the hot dogs and french
E E7
fries they sell
A
Under the boardwalk, down by the sea
E E B E
On a blanket with my baby is where I'll be

C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk

The Drifters
The Eagles - Already Gone

G  D  C  C
x2

G  D  C
Well, I heard some people talking just the other day
G  D  C
And they said you were gonna put me on a shelf
G  D  C
Well, let me tell you I've got some news for you
G  D  C
And you'll soon find out it's true
G  D  C
And then you'll have to eat your lunch all by yourself

G  D  C
'Cause I'm already gone, and I'm
G  D  C
Feeling strong
G  D  C
I will singing this vict'ry song
G  D  C
Woo-hoo-hoo, my my, woo-hoo-hoo

G  D  C
The letter that you wrote me made me stop and wonder why
G  D  C
But I guess you felt like you had to set things right
G  D  C
Just remember this my girl when you look up in the sky
G  D  C
You can see the stars and still not see the light, that's right

G  D  C
'Cause I'm already gone, and I'm
G  D  C
Feeling strong
G  D  C
I will singing this vict'ry song
G  D  C
Woo-hoo-hoo, my my, woo-hoo-hoo

Solo on verse chords

G  D  C  C7
Well, I know it wasn't you who held me down
G  D  C  C7
Heaven knows it wasn't you who set me free
G  D  C
So oftentimes it happens that we live our lives in chains
G  D  C
That we never even know we have the key
G  D  C
Me I'm already gone, and I'm
G  D  C
Feeling strong
G  D  C
I will singing this vict'ry song
G  D  C
'Cause I'm already gone

I don't usually do the key change when I'm singing

Hold the first two chords
C  G  F
Yes I'm already gone, and I'm
C  G  F
Feeling strong
C  G  F
I will singing this vict'ry song
Hold all three chords
C  G  F
'Cause I'm already gone
C

The Eagles
The Eagles - Desperado

G G7 C Cm6
G Em A7 D7

G G9 C Cm6
Desperado, why don't you come to your senses?

G Em7 A7 D7
You been out ridin' fences for so long now

G G9 C
Oh, you're a hard one, I know that you got your

Cm6
reasons

G/D B7/D# Em7
These things that are pleasin' you

A7 D7 G D/F#
Can hurt you somehow

Em Bm7
Don't you draw the queen of diamonds boy

C G D/F#
She'll beat you if she's able

Em7 C
You know the queen of hearts is always your best

G bet

Em Bm7
Now it seems to me some fine things have been

C G D/F#
Laid upon your table

Em A7 Am7 D7
But you only want the ones you can't get

G G9 C
Desperado, oh you ain't gettin' no younger

G D/F# Em7 A7
Your pain and your hunger, they're drivin' you

D7 home

G G9 C
And freedom, well, that's just some people talkin'

G D/F# Em7
Your prison is wa - lkin' through

A7 D7 G D/F#
This world all alone

D Em Bm7
Don't your feet get cold in the winter time?

The Eagles - Desperado

C G D/F#
The sky won't snow and the sun won't shine
Em7 C G
It's hard to tell the night time from the day

Em Bm7
You're losin' all your highs and lows
C G Am7 D7
Ain't it funny how the feelin' goes away

G G9 C Cm6
Desperado, why don't you come to your senses

G D/F# Em A7 D7
Come down from your fences, open the gate

G G9 C Cm6
It may be rainin', but there's a rainbow above

G D/F# Em C G/B Am7
You better let somebody love you

G B7/D# Em
You better let somebody love you

Am7 G
Before it's too late

G G7 C Cm6 G
The Eagles - Heartache Tonight

Originally in G, I play in D
Play second chord in intro riff on the 3rd fret
Play I7 in chorus as power with 6th's

F C C G D

Vox enter on the 6 (E in G, B in D)
D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

On "heart", vox on the 7 of this chord (F if this is G7)
G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D Bm
Some people like to stay out late
D Bm
Some folks can't hold out that long
D G
But nobody wants to go home now
D A
There's too much going on
D Bm
This night is gonna last forever
D Bm
Last all, last all summer long

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

F C C G D
x4

The Eagles
The Eagles - Heartache Tonight

D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord, I know

D
We can beat around the bushes
D7
We can get down to the bone
G7 G#dim
We can leave it in a parking lot but either way
D
There's gonna be a heartache tonight
A7 D G
A heartache tonight I know
D
There'll be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
Plenty of room at the Hotel California
Dm E
Any time of year, you can find it here

Am E
Her mind is Tiffany-twisted, she got the Mercedes bends
G D
She got a lot of pretty, pretty boys, that she calls friends

F G D
How they dance in the courtyard, sweet summer sweat
Dm E
Some dance to remember, some dance to forget
Am
So I called up the captain
E
Please bring me my wine
G
He said, we haven't had that spirit here since nineteen sixty-nine
F C
And still those voices are calling from far away
Dm
Wake you up in the middle of the night
E
Just to hear them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
We're livin' it up at the Hotel California
Dm E
What a nice surprise, bring your alibis

Let ring
Am
Mirrors on the ceiling
E
Pink champagne on ice
G D
And she said we are all just prisoners here, of our own device

F
And in the master's chambers
C
They are gathered for the feast
Dm
They stab it with their steely knives
E
But they just can't kill the beast
The Eagles - Hotel California

Back to tempo
Am
Last thing I remember
   E
I was running for the door
G
I had to find the passage back
   D
To the place I was before
F
Relax, said the night man
   C
We are programmed to receive
Dm
You can check out any time you like
   E
But you can never leave

Am
The Eagles - Lyin' Eyes

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice
D G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She drives on through the night anticipating
Am C
'Cause he makes her feel the way she used to feel
G C D

G Gmaj7 C
She rushes to his arms they fall together
Am7 D
She whispers that it's only for a while
G Gmaj7
She swears that soon she'll be coming back
C forever

Am C G
She pulls away and leaves him with a smile
G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool
G Gmaj7 C
My, oh my, you sure know how to arrange things
The Eagles - Lyin' Eyes

**Am**   **D**
You set it up so well, so carefully

**G**   **Gmaj7**   **C**
Ain't it funny how your new life didn't change things?

**Am**   **C**
You're still the same old girl you used to be

**G**   **C/G**   **G**   **C/G**   **G**
You can't hide your lyin' eyes

**Em**   **Bm7**   **Am7**   **D**
And your smile is a thin disguise

**G**   **G7**   **C**   **A**
I thought by now you'd realize

**Am**   **D7**   **G**
There ain't no way to hide your lyin' eyes

**Am**   **D7**   **G**
There ain't no way to hide your lyin' eyes

**Am**   **D7**   **G**
Honey you can't hide your lyin' eyes

**G**   **Gmaj7**   **C**
**Am**   **D**   **G**

---

**A**

**Am**

**Am7**

**Bm7**

**C**

**D**

**D7**

**Em**

**G**

**G7**

**Gmaj7**

---

The Eagles
The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4
x2

E A E A
I like the way your sparkling earrings lay
E A Bsus4 B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus4 B
With a billion stars all around

A E
'Cause I got a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B E
'Cause I'm a - Iready standing on the ground

E Esus4
x2

E A E A
And I found out a long time ago
E A Bsus4 B
What a woman can do to your soul
E A E A
Aw, but she can't take you any way
E A Bsus4 B
You don't already know how to go

A E
And I got a peaceful, easy feeling

Different chords from previous chorus
A Bsus4 B
And I know you won't let me down
E F#m A B E
'Cause I'm a - Iready standing on the ground

E F#m A B
Ooooh...
E F#m A B
Whoa...
E F#m A B
Ooooh...
E F#m A B
Ooooh...
E
The Eagles - Take It Easy

Well I'm a runnin' down the road tryin' to loosen my load
I've got seven women on my mind
Four that wanna own me, two that wanna stone me
One says she's a friend of mine

Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Lighten up while you still can
Don't even try to understand
Just find a place to make your stand and take it easy

Well I'm a standin' on a corner in Winslow, Arizona
Such a fine sight to see
It's a girl my lord in a flatbed Ford
Slowin' down to take a look at me

I gotta know if your sweet
Love is gonna save me
We may lose and we may win
Though we will never be here again
So open up, I'm climbin' in, so take it easy

Am
C Em
Am
C
Am Em D

Solo if appropriate
G G G D C
Am
C G
Em D C G
Am Am Em D

Well I'm a runnin' down the road tryin' to loosen my load
Got a world of trouble on my mind
Lookin' for a lover who won't blow my cover
She's so hard to find

Take it easy, take it easy
Don't let the sound of your own wheels make you crazy
Lighten up while you still can
Don't even try to understand
Just find a place to make your stand and take it easy

I gotta know if your sweet
Love is gonna save me

Oooh... Oooh...
x3

Oh, we got it easy

The Eagles
The Eagles - Take It Easy

\[
G \quad G9 \quad C
\]

We oughta take it easy

\[Em\]
The Eagles - Take It To The Limit

Originally in B, I play in G, or in E if I’m not feeling it
Highest note is the 1 ("take *it*")

G C G D C
G C
All alone at the end of the evening
G C
And the bright lights have faded to blue
G B7
I was thinking 'bout a woman who might have (Em)
loved me
D D/C G/B
But I never knew

D/A G
You know I've always been a dreamer (spent my
C life runnin' round)
C G
And it's so hard to change (can't seem to settle
C Am C
down)
But the dreams I've seen lately keep on turnin' out
C/D D C/D D
And burnin' out and turnin' out the same

C G C G
So put me on a highway and show me a sign
C D Em
And take it to the limit one more time

Repeat to fade
C D C D
Take it to the limit, take it to the limit
C D G
Take it, to the limit one more time

G C G D C
G C
You can spend all your time making money
G C
Or you can spend all your love making time
G B7 Em
If it all fell to pieces tomorrow
D D/C G/B
Would you still be mine?
The Everly Brothers - All I Have to Do Is Dream

E C#m7 A B

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I want you in my arms

E C#m7 A B
When I want you and all your charms

E C#m7 A B
Whenever I want you, all I have to do is

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I feel blue in the night

E C#m7 A B
And I need you to hold me tight

E C#m7 A B
Whenever I want you, all I have to do is

E A E E7
Drea-ea-ea-ea-eam

A G#m7
I can make you mine, taste your lips of wine

F#m7 B7 E E7
Anytime night or day

A G#m7
Only trouble is, gee whiz

F# B7
I’m dreamin’ my life away

E C#m7 A B
I need you so that I could die

E C#m7 A B
I love you so and that is why

E C#m7 A B
Whenever I want you, all I have to do is

E A E E7
Drea-ea-ea-ea-eam

A G#m7
I can make you mine, taste your lips of wine

F#m7 B7 E E7
Anytime night or day

F# F#m7 G#m7

The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2 and one playing in D capo 7.

Intro, chords change on the downbeats

G G A# C G G G G

x 2

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could die

C G C G
Bye bye love, my love, goodby-ye

D7 G
There goes my baby with-a someone new
D7 G
She sure looks happy, I sure am blue
C D
She was my baby till he stepped in

G G7
Goodbye to romance that might have been

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could die

D7 G
I'm a-through with romance, I'm a-through with love
D7 G
I'm through with-a countin' the stars above
C D
And here's the reason that I'm so free
G G7
My lovin' baby is a-through with me

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could die

Bye bye love, my love, goodby-ye

Bye bye, my love, goodby-ye

Bye bye, my love, goodby-ye

Bye bye, my love, goodby-ye

G D G

Bye bye, my love, goodby-ye

G D G

Bye bye, my love, goodby-ye

G D G

Bye bye, my love, goodby-ye

G G7

Bye bye, my love, goodby-ye
The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords

E B E B E B E E

Both vox lines come in the 5 on "don't", 6 on "love"

E B E B E B E E

Don't want your love any more
B E B E B E E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E E

Here he comes that's Cathy's clown

E A E
I've gotta stand tall
A E A E

You know a man can't crawl
A C#m

For when he knows you tell lies and he hears 'em
A passin' by

B E A E

He's not a man at all

E B E B E B E E

Don't want your love any more
B E B E B E E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E E

Here he comes that's Cathy's clown

E A E
When you see me shed a tear
E A E

and you know
A C#m

that it's sincere
A

Don't ya think it's kinda sad that you're treatin'
A

me so bad

B E A E

Or don't you even care

E B E B E B E E

Don't want your love any more

The Everly Brothers
The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie

G D G G D
and weep

G D G D G
The movie's over, it's four o'clock and we're in trouble deep

A G A
Wake up little Susie, wake up little Susie

This is I-->V in the original, I prefer I-->bVII
A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say "ooh la la"
A G A
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A
Wake up little Susie, wake up little Susie, we gotta go home

D F G F
x 2

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

The movie wasn't so hot, it didn't have much of a plot

G D G G D
We fell asleep, our goose is cooked, our reputation is shot

A G A
Wake up little Susie, wake up little Susie

A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say "ooh la la"
A G A
Wake up little Susie, wake up little Susie

A D
Wake up little Susie

D F G F
x 2
D
The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

\[ G \quad B \quad C \quad D \\]
\[ \times 2 \]

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

\[ D \quad G \quad B \]

Why do you build me up Buttercup, baby
\[ C \quad D \]
Just to let me down and mess me around
\[ G \quad B \]
And then worst of all you never call, baby
\[ C \quad D \]
When you say you will but I love you still
\[ G \quad G7/F \]
I need you more than anyone, darling
\[ C/E \quad Cm/D# \]
You know that I have from the start
\[ G \quad D \quad C \]
So build me up buttercup, don't break my heart

The first chord here is just one beat
\[ G \quad D \]
\[ G \quad D \quad F \quad C \]
I'll be over at ten, you told me time and again
\[ G \quad C \]
But you're late, I wait around and then
\[ G \quad D \quad F \quad C \]
I run to the door, I can't take any more
\[ G \quad C \]
It's not you, you let me down again

\[ C \quad C/B \quad Am \]
Hey, hey, hey!
Vox on the third of the chord on "baby baby"
\[ D \]
Baby, baby, try to find
\[ D \quad D/C \quad Bm \]
Hey, hey, hey!
\[ Bm \quad E \quad E/D \]
A little time, and I'll make you happy
\[ C \]
I'll be home
\[ A7 \]
I'll be beside the phone waiting for you-oo-hoo,
\[ D \]
Why do you treat me so?

\[ C \quad C/B \quad Am \]
Hey, hey, hey!
\[ D \]
Baby, baby, try to find
\[ D \quad D/C \quad Bm \]
Hey, hey, hey!
\[ Bm \quad E \]
A little time, and I'll make you happy
\[ C \]
I'll be home
\[ A7 \]
I'll be beside the phone waiting for you-oo-hoo,
\[ D \]
Why do you build me up Buttercup, baby
\[ C \quad D \]
Just to let me down and mess me around

The Foundations
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone, darlin'
You know that I have from the start

Watch for the key change coming up here...
So build me up Buttercup, don't break my heart

Fades out here, I do a quiet live fade...
I need you more than anyone, darlin'
You know that I have from the start
So build me up Buttercup, don't break my heart
The Go-Go's - Our Lips Are Sealed

Originally in G#, I play in D

\[ D \quad C \quad G \quad G \]
\[ x \quad 2 \]

Vox on the 2 on “hear”

\[ D \quad C \]
Can you hear them they talk about us

\[ G \]
Telling lies well that's no surprise

\[ D \quad C \]
Can you see them see right through them

Vox on the 7 of the chord on “have”

\[ G \]
They have no shield no secrets to reveal

Vox down to the root of the chord

\[ A# \quad G \]
It doesn't matter what they say

Vox up to the maj7 of the chord

\[ D# \quad A \]
In the jealous games people play

\[ D \quad G \quad D \]
Our lips are sealed

\[ D \quad C \]
There's a weapon that we must use

\[ G \]
In our defense si-u-lence

\[ D \quad C \]
When you look at them look right through them

\[ G \quad G \]
That's when they'll disappear that's when we'll be feared

\[ A# \quad G \]
It doesn't matter what they say

\[ D# \quad A \]
In the jealous games people play

\[ D \quad G \quad D \]
Our lips are sealed

\[ A# \quad G \]
Pay no mind to what they say

\[ D# \quad A \]
It doesn't matter anyway

\[ D \quad G \quad D \]
Our lips are sealed

Outro

\[ D \quad G \]
Our lips are sealed

\[ D \quad G \]
Our lips are sealed

\[ D \quad G \]
Our lips are sealed
The Hollies - Bus Stop

Originally in Am, I play in Em capo 2

Optionally keep this pattern going throughout the verse

Em D/F#
  x2

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

G    D    Em
All that summer we enjoyed it
Cmaj7     Bm7
Wind and rain and shine
Em
That umbrella, we employed it
     Em     Bm     Em
By August, she was mine

G    F#7    Bm    Bm/A    G
Every morning I would see her waiting at the stop
     Em6     F#7
Sometimes she'd shopped and she would show
     Bm
me what she bought
G    F#7    Bm    Bm/A
Other people stared as if we were both quite
     G
insane
     Em6     F#7
Someday my name and hers are going to be the
     Bm
same

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

Em
That's the way the whole thing started
Em
Silly but it's true
Em
Thinkin' of a sweet romance
The House Jacks - Gone

Originally in D, I play in A capo 1.

Vox on the 6 on "blu"

A

Esus4 E

Bluish gray suns don’t rise

A A7

Bathing deep in the stolen dreams from borrowed times

A

Esus4 E

The morning breaks to vacant signs of

D Dm A

You

A

Esus4 E

And the shallow pools as if the tears were mine

A A7 D Dm

Shade the waves’ reflections left behind

A

Esus4 E

And I search my faith to never find a clue

D Dm A

You

A

Esus4 E

And I passed the blame to pass the time

A A7 D Dm

To cross my heart and walk across that line

A

Esus4 E

Whose will is this which poet’s lines pull at

D Dm A

You

A

Esus4 E

And now you’re gone, somehow you’re gone

D A

You were my midnight, you were my dawn

F#m Bm7 Esus4 E

You were the shoulder that my life leaned on

A

C#7

You were my world, you were my song

F#m F#m/E B

You’re everything I could depend on

D A

But now all you are is gone

D A

You were my midnight, you were my dawn

F#m Bm7 Esus4 E

You were the shoulder that my life leaned on

A

C#7

You were my world, you were my song

Ritard and hang on "on"

F#m F#m/E B

You’re everything I could depend on

D A

But now all you are is gone

D A

You were my midnight, you were my dawn

F#m Bm7 Esus4 E

You were the shoulder that my life leaned on

A

C#7

You were my world, you were my song

F#m F#m/E B

You’re everything I could depend on

D A

But now all you are is gone

D A

You were my midnight, you were my dawn

F#m Bm7 Esus4 E

You were the shoulder that my life leaned on

A

C#7

You were my world, you were my song

Ritard and hang on "on"

F#m F#m/E B

You’re everything I could depend on

D A

But now all you are is gone

D A

You were my midnight, you were my dawn

F#m Bm7 Esus4 E

You were the shoulder that my life leaned on

A

C#7

You were my world, you were my song
The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A.
My vocal comments are written in G.

G Am7sus4 Cadd9 D

Melody on the 5 (D)
G Am7sus4 Cadd9 D
I'm trying to tell you something about my life
G Am7sus4 Cadd9 D
Maybe give me insight between black and white

D11 C
The best thing you've ever done for me
D11 C
Is to help me take my life less seriously
It's only life
G Am7sus4 Cadd9 D
After all

Harmony enters on the 1 (G)
G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear
D11 C
I wrap my fear around me like a blanket
D11 C
I sailed my ship of safety till I sank it

G C G
I'm crawling on your shore

High part on F#, low on A
D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line

Low part on A, high on D
D11 C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part
that

The Indigo Girls - Closer to Fine

shoots up to high G, but usually easier to have the

high

singer do that.
G A7sus9 Cadd9 D
The closer I am to fine
G A7sus9 Cadd9 D
The closer I am to fine

G Am7sus4 Cadd9 D
I went to see the doctor of philosophy
G Am7sus4 Cadd9
With a poster of Rasputin and a beard down to his
D knee

D11 C
He never did marry or see a B-grade movie
D11 C
He graded my performance, he said he could see
through me
G A7sus9 Cadd9
I spent four years prostrate to the higher mind,
D got my paper
G C G
And I was free

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line
D11 C
The less I seek my source for some definitive

G A7sus9 Cadd9 D
The closer I am to fine
G A7sus9 Cadd9 D
The closer I am to fine

Bridge over pre-chorus chords
D11 C D11 C G

G Am7sus4 Cadd9 D
I stopped by the bar at 3 a.m
G Am7sus4 Cadd9 D
To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a board

Twice as cloudy as I'd been the night before
And I went in seeking clarity

I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
Let ring on "stand up" and "lookout"
We read up on revival and we stand up for the lookout

There's more than one answer to these questions
Pointing me in a crooked line

The less I seek my source for some definitive
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2

Highest note is the 5 (on OH baby give)
Highest note that's held a long time is the 3

A A/C# D
F#m A/C# D A Bm7 E A
x2

Here for completeness, but acoustic I go right to the verse here.
A E/G# F#m E D D/C# Bm7 E
Oh Let me tell you now
F#m A/C# D A Bm7 E A
Oh

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".
That means you're *not* going up from "self" to "didn't", even though you want to.
A D
When I had you to myself, I didn't want you around

F#m A/C# D A
Those pretty faces always made you stand out in a crowd
Bm7 E7 A

Then someone picked you from the bunch, one glance was all it took
F#m A/C# D A
Now it's much too late for me
Bm7 E7 A
To take a second look

A E/G# F#m E D D/C# Bm7 E
Oh baby give me one more chance
(Bm7 E)
(To show you that I love you)
F#m A/C# D A Bm7 E
Wont you please let me
A
Back in your heart

A E/G# F#m E D D/C# Bm7 E
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm7 E
Wont you please let me
A
Well now since I see you in his arms

Bass/vox break, mostly on the I chord with some buh buh buh
The Jackson Five - I Want You Back

A E/G# F#m E D D/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm E A
Well now since I’ve seen you in his arms
(I want you back)

*Original ad libs on chorus chords to fade, I prefer to end on:*

A
Yes I do now (I want you back)
A
Ooh ooh baby (I want you back)
A
Yeah no no no (I want you back)
*Hard stop before “I want you back”*
A
No no no no (I want you back)
The Mamas and the Papas - California Dreamin

Intro is a bunch of noodling on the first chord, then hang the second
Asus2/E  Esus4

"All" and "brown" both on the 1
Am  G  Fmaj7
All the leaves are brown
G  Esus4  E7
And the sky is gray
F  C  E7  Am
I've been for a walk
F  Esus4  E7
On a winter's day

Am  G  Fmaj7
I'd be safe and warm
G  Esus4  E7
If I was in L.A.
Am  G  Fmaj7
California dreamin'
G  Esus4
On such a winter's day

Am  G  Fmaj7
Stopped in to a church
G  Esus4  E7
I passed along the way
F  C  E7  Am
Well I got down on my knees
F  Esus4  E
And I pretended to pray

Am  G  Fmaj7
You know the preacher liked the cold
G  Esus4  E7
He knows I'm gonna stay
Am  G  Fmaj7
California dreamin'
G  Esus4
On such a winter's day

Solo on verse-ish chords

All the leaves are brown
G  Esus4  E7
And the sky is gray
F  C  E7  Am
I've been for a walk
F  Esus4  E7
On a winter's day

Am  G  Fmaj7
If I didn't tell her
G  Esus4  E7
I could leave today
Am  G  Fmaj7
California dreamin'
G  Am
On such a winter's day
Am  G  Fmaj7
California dreamin'
G  Am
On such a winter's day
Am  G  Fmaj7
California dreamin'
G  Esus4
On such a winter's day
Am

The Mamas and the Papas
The Marvelettes - Please Mr. Postman

*Originally in D, I play in A (Beatles in A)*

**A**
(Wait!) Oh yes, wait a minute Mr. Postman
**F#m**
(Wait!) Wai-ai-ai-ait Mr. Postman

**Backup vox sing main lyrics**
**A**
Mr. Postman, look and see (Oh yea)
**F#m**
Is there a letter in your bag for me? (Please, please, Mr. Postman)

**D**
I've been waiting such a long time (Whoa yea)
**E**
Since I heard from this boyfriend of mine

**Lead vox sing main lyrics**
**A**
There must be some word today (waaooo)
**F#m**
From my boyfriend so far away (waaooo)
**D**
Please Mr. Postman, look and see (waaooo)
**E**
Is there a letter, a letter for me?

**Lead vox sing main lyrics**
**A**
I've been standing here waiting Mr. Postman (waaooo)
**F#m**
So... so patiently (waaooo)
**D**
For just a card, or just a letter (waaooo)
**E**
Saying he's returning home to me

**Backup vox sing main lyrics**
**A**
(Please Mr. Postman) Please Mr. postman look and see (Oh yea)
**F#m**
Is there a letter in your bag for me? (Please, please, Mr. Postman)

**D**
I've been waiting such a long time (Whoa yea)

**E**
Since I heard from this boyfriend of mine

**Lead vox sing main lyrics**
**A**
You better wait a minute, wait a minute (Please wait a minute)
**F#m**
Oh, you better wait a minute, wait a minute (Please wait a minute)
**D**
Please, please Mr. Postman (Wait a minute, Mr. Postman)
**E**
Please check and see, one more time for me

**A**
You better wait a minute, wait a minute (Please wait a minute)
**F#m**
Oh, you better wait a minute, wait a minute (Please wait a minute)
**D**
Please Mr. Postman (Wait a minute, Mr. Postman)
The Marvelettes - Please Mr. Postman

\[ E \]
Don't pass me by, you see the tears in my eyes

Fade
The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G D7sus4 G D7sus4

G Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works
for me; I stay on the 5 (same as "she")
Bm C
Of the bluebird as she sings
G Em A7 D7
The six-o-clock alarm would never ring

G Am
But six rings and I rise
Bm C
Wipe the sleep out of my eyes
G Em C D7 G
My shaving razor’s cold and it stings

G G/F# G Am7 G G/F# G
C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

G Am
You once thought of me
Last reminder: don’t go down to the 1
Bm C
As a white knight on his steed
G Em A7 D7
Now you know how happy I can be

G Am
Oh and our good times start and end
Bm C
Without dollar one to spend
G Em C D7 G
But how much baby do we really need

G G/F# G Am7 G G/F# G

The Monkees
The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:
D------3--5p3--3--
A--3h5----------5--

G     D     G
I thought love was only true in fairy tales
G     D     G
Meant for someone else but not for me
C     G
Love was out to get me
C     G
That's the way it seemed
Hard stop on the D7
C     G     D     D7
Disappointment haunted all my dreams

G     C/G     G     C/G     G
Then I saw her face now I'm a believer
G     C/G     G     C/G     G
Not a trace of doubt in my mind
Hang a half-beat after "love"
C     G     F
I'm in love I'm a believer I couldn't leave her if I
D     D7
tried

G     D     G
I thought love was more or less a givin' thing
G     D     G
Seems the more I gave the less I got
C     G
What's the use in tryin'?
C     G
All you get is pain
C     G     D     D7
When I needed sunshine I got rain

NC     G     C/G     G     C/G     G
Then I saw her face now I'm a believer
G     C/G     G     C/G     G
Not a trace of doubt in my mind
C     G     F
I'm in love I'm a believer I couldn't leave her if I
D     D7
tried

Up to the 1, with some 7 mixed in...
The Offspring - The Kids Aren't Alright

Originally in Bbm, I play in Em
Chorus is all 1

Intro
Em C G D
x 4

Em
When we were young the future was so bright
C
The old neighborhood was so alive
G
And every kid on the whole damn street
D
Was gonna make it big in every beat

Em
Now the neighborhood's cracked and torn
C
The kids are grown up but their lives are worn
G
How can one little street
D
Swallow so many lives

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus

Em
Jamie had a chance, well she really did
C
Instead she dropped out and had a couple of kids
G
Mark still lives at home cause he's got no job
D

The Offspring - The Kids Aren't Alright

Just plays guitar and smokes a lot of pot

Em
Jay committed suicide
C
Brandon OD'd and died
G
What the hell is going on
D
Cruelest dream, reality

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus
The Outfield - Your Love

Originally in E, I play in G.

\[ G \quad Em \quad D \quad D \]
\[ x4 \]

Vox start on the 5

\[ G\quad Em\quad D \]
Josie's on a vacation far away
Come around and talk it over
\[ G\quad Em\quad D \]
So many things that I wanna say
You know I like my girls a little bit older

\[ C\quad Em\quad D \]
I just wanna use your love tonight
\[ Em\quad C\quad D \]
I don't wanna lose your love tonight

\[ G\quad Em\quad D \]
I ain't got many friends left to talk to
No one's around when I'm in trouble
\[ G\quad Em\quad D \]
You know I'd do anything for you
Stay the night but keep it undercover

\[ C\quad Em\quad D \]
I just wanna use your love tonight
\[ Em\quad C\quad D \]
I don't wanna lose your love tonight

\[ A\#\quad C \]
\[ x4 \]

Vox in on the 5 of the first chord here
\[ A\#\quad C \]
Trying to stop my hands from shakin'
\[ A\#\quad C \]
Somethin' in my mind's not makin' sense
\[ A\#\quad C \]
It's been a while since we were all alone
\[ A\#\quad C \]
I can't hide the way I'm feelin'

Let chords ring
\[ G\quad Em\quad D \]
As you leave me please would you close the door
And don't forget what I told you
The Penguins - Earth Angel

Penguins in G#
Back to the Future (Marvin Berry) in F
I play in G

G Em C D
x2

Vox start on the 3 on "Earth"

G Em C D
Earth angel, Earth angel  will you be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool  a fool in love with
G Em Am D
You

G Em C D
Earth angel, Earth angel  the one I adore
G Em C D
Love you forever and ever more
G Em C D
I'm just a fool,  a fool in love with
G C6 G G7
You

C Cm G
I fell for you and I knew the
C G
Vision of your love loveliness
C G
I hope and I pray that some day
A D
I'll be the vision of your hap-happiness oh

G Em C D
Earth angel, Earth angel please be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool,  a fool in love with
G C6 G G7
You

Total shift of the downbeat in the melody...
C Cm G
I fell for you and I knew
The Police - Every Breath You Take

Originally in Ab, I play in G and drop a few notes

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Every game you play

The Police
Every night you stay (I'll be watching you)
Every night you stay (I'll be watching you)
I'll be watching you
The Police - Message in a Bottle

Originally in C#m, I play it in Em, capo 3, so Gm
I voice the chords as:

-----------
---3-2-0---
---0-3-4---
-4-2-0-2---
-2-3-0-0---
-0---2-----

Usually the first set of voicings for the instrumental riffs, the second behind lyrics.

Em9 Cadd9 Dsus2 Asus2
x2

Vox enter on 2 7 ("just a") of the key (F# D in Em)
Em9 Cadd9 Dsus2 Asus2
Just a c - asta - way

Em9 Cadd9 Dsus2 Asus2
On an island lost at sea

Em9 Cadd9 Dsus2 Asus2
Ano - ther lo - nely day

Em9 Cadd9 Dsus2 Asus2
With no one here but me

Em9 Cadd9 Dsus2 Asus2
More l - onelin - ess

Em9 Cadd9 Dsus2 Asus2
Than any man could bear

Em9 Cadd9 Dsus2 Asus2
Res - cue m - e be - fore

Em9 Cadd9 Dsus2 Asus2
I fall i - nto de - spair

Vox to the root of the key
C F G C
I'll send an SOS to the world
C F G Am
I'll send an SOS to the world

Vox stay on the same note, now the 3 of the minor chord

Am F
I hope that someone gets my
Am F
I hope that someone gets my
Am F
I hope that someone gets my

Vox down to 5 1 of the chord on "message"
Em Cadd9 Em Cadd9

Message in a bottle

Em9 Cadd9 Dsus2 Asus2
A h - undred billion bottles

Em9 Cadd9 Dsus2 Asus2
Washed up on the shore
The Police - Message in a Bottle

Em9 Cadd9 Dsus2 Asus2
See - ms I'm not alone at being alone
Em9 Cadd9 Dsus2 Asus2
Em9 Cadd9 Dsus2 Asus2
A hundred billion casta - ways
Em9 Cadd9 Dsus2 Asus2
Looking for a home

C F G C
I'll send an SOS to the world
C F G Am
I'll send an SOS to the world
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
x2

Em9 C Dsus2 Asus2
Sending out an S - OS

Repeat to end
The Police - Roxanne

Originally in Gm, I play in Am capo 3, so Cm
In the chorus, I just say "put on the red light"

Am  Am
Am  G  Fmaj7  Em7
Fmaj7  G  Amsus4

Am  G
Roxanne you don't have to

Fmaj7  Em7
Put on the red light

Fmaj7  G
Those days are over

Amsus4
You don't have to sell your body to the night

Am  G
Roxanne you don't have to

Fmaj7  Em7
Wear that dress tonight

Fmaj7  G
Walk the streets for money

Amsus4
You don't care if it's wrong or if it's right

Fmaj7  G  Amsus4
Roxanne you don't have to put on the red light

Fmaj7  G  Amsus4
Roxanne you don't have to put on the red light

Em7  C
Roxanne (Put on the red light)
F  G
Roxanne (Put on the red light)
G  Am
Roxanne (Put on the red light)
Em7  C
Roxanne (Put on the red light)
F  G
Roxanne (Put on the red light)
G  Am
Rox

Interlude
Am

Am  G
I loved you since I knew you
The Police - So Lonely

Original in C, I play C capo 1 or 2

C G Am F
Well someone told me yesterday
C G Am F
That when you throw your love away
C G Am F
You act as if you just don't care
C G Am F
You look as if you're going somewhere
C G Am F
But I just can't convince myself
C G Am F
I couldn't live with no one else
C G Am F
And I can only play that part
C G Am F
And sit and nurse my broken heart, so lonely

C G Am F
So lonely, so lonely, so lonely
C G Am F
So lonely, so lonely, so lonely

C G Am F
Now no one's knocked upon my door
C G Am F
For a thousand years or more
C G Am F
All made up and nowhere to go
C G Am F
Welcome to this one man show
C G Am F
Just take a seat, they're always free
C G Am F
No surprise, no mystery
C G Am F
In this theater that I call my soul
C G Am F
I always play the starring role, so lonely

With ad lib'd "I feel so low"
C G Am F
So lonely, so lonely, so lonely

Solo if appropriate
D A Bm G
x 4

Acoustic I skip this chorus and get right to the quiet ad lib's.
With ad lib'd "I feel so low"
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely

Ad lib "so lonely" and "low low low" on chorus chords for a bit

With ad lib'd "I feel so low"
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

\[\text{C} \quad \text{F} \]
So no one told you life was gonna be this way

\[\text{G} \]
Your job's a joke you're broke your love life's

\[\text{F} \quad \text{C} \quad \text{G} \]
It's like you're always stuck in second gear

\[\text{F} \quad \text{C} \]
Well it hasn't been your day, your week your

\[\text{D} \quad \text{C} \quad \text{G} \]
First you're there for you when the rain starts to fall

\[\text{G} \quad \text{C} \quad \text{D} \]
You're still at bed at 10, and work began at 8

\[\text{G} \]
You burned your breakfast so far things are going

\[\text{F} \quad \text{C} \quad \text{G} \]
Your mother warned you there'd be days like these

\[\text{F} \quad \text{C} \]
But she didn't tell you when the world has

\[\text{D} \quad \text{C} \quad \text{G} \]
Brought you down to your knees

\[\text{G} \quad \text{C} \quad \text{D} \]
I'll be there for you when the rain starts to fall

\[\text{D} \quad \text{C} \quad \text{G} \]
You so well you wear your eyes your poor

\[\text{F} \quad \text{C} \quad \text{G} \]
I'll be there for you like I've been there before

\[\text{F} \quad \text{C} \quad \text{G} \]
And I sometimes weep when I think of you

\[\text{F} \quad \text{C} \quad \text{G} \]
I'll be there for you 'cause you're there for me too

\[\text{G} \]
You were there for me when I needed you most

\[\text{F} \quad \text{C} \quad \text{G} \]
I'll be there for you when the rain starts to fall

\[\text{G} \quad \text{C} \quad \text{D} \]
I'll be there for you like I've been there before

\[\text{F} \quad \text{C} \quad \text{G} \]
I'll be there for you 'cause you're there for me too
The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.
Everything works except the "step to the right", which is a G#, so I drop an octave.

Intro, straight 8ths
E

E
(Riff Raff) It's astounding
F#
Time is fleeting
D A E
Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken
E
(Riff Raff) But listen closely
F#
(Magenta) Not for very much longer
D A E
(Riff Raff) I've got to keep control

Up to the high octave on the I
E
I remember doing the Time Warp
D A E
Drinking those moments when
E
The blackness would hit me

(Riff Raff & Magenta) And the void would be
F#
calling

Vox up to the 3 of the chord on "let's"
C G D A E
(Guests) Let's do the Time Warp again
Hard stop after this line
C G D A E
Let's do the Time Warp again

Out rubato, come back in on "left"
B
(Narrator) It's just a jump to the left
Hard stop after this line, but stay in time
Either drop an octave, or work around E

The Rocky Horror Picture Show
The Rocky Horror Picture Show - The Time Warp

(Columbia) Well, I was walking down the street
Just a-having a think
When a snake of a guy gave me an evil wink
He shook me up, he took me by surprise
He had a pick-up truck and the devil's eyes
He stared at me, and I felt a change
Time meant nothing, never would again

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

(Narrator) It's just a jump to the left
(Guests) And then a step to the ri-i-i-i-ight
(Narrator) With your hands on your hips
(Guests) You bring you knees in tight
But it's the pelvic thrust
That really drives you insa-a-a-a-a-ne

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

(Columbia) Ah! Oh! Oh! Yeoooww
(Guests) Let's do the Time Warp again
The Rolling Stones - Sympathy for the Devil

Strum and let ring

E   D
Please allow me to introduce myself
A   E
I'm a man of wealth and taste
E   D
I've been around for a long, long year
A   E
Stole many a man's soul and faith

Strum a little heavier

E   D
And I was 'round when Jesus Christ
A   E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A   E
Washed his hands and sealed his fate

B   E
Pleased to meet you, hope you guess my name
B
But what's puzzling you is the nature of my game

Come in full-blast now

E   D
I stuck around St. Petersburg
A   E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A   E
Anastasia screamed in vain
E   D
I rode a tank, held a general's rank
A   E
When the Blitzkrieg raged and the bodies stank

B
Pleased to meet you, hope you guess my name
B
But what's confusing you is the nature of my game

The Rolling Stones

Solo on verse chords if appropriate...

B   E
Pleased to meet you, hope you guess my name
B
But what's confusing you is the nature of my game

E   D
Just as every cop is a criminal
A   E
And all the sinners saints
E   D
As heads is tails just call me Lucifer
A   E
'Cause I'm in need of some restraint
E   D
So if you meet me have some courtesy
A   E
Have some sympathy, and some taste
D
Use all your well-learned politesse
The Rolling Stones - Sympathy for the Devil

A E
Or I'll lay your soul to waste, aw yeah

B E
Pleased to meet you hope you guess my name
B E
But what's puzzling you is the nature of my game, get down

Fade on verse chords...
Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
The Searchers - Love Potion Number Nine

With hard stops
G Am C Dm
--> I took my troubles down to Madame Rue
G Am C Dm
--> You know that gypsy with the gold-capped tooth
C Am
She's got a pad down on Thirty-Fourth and Vine
Hard stop on the V
Dm E Am
Sellin' little bottles of love potion number nine

Normal strum
Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1956
C
She looked at my palm and she made a magic sign
Am
Dm E
She said what you need is love potion number nine
Am

Dm
She bent down and turned around and gave me a wink
B7
She said I'm gonna make it up right here in the sink
Dm
It smelled like turpentine, it looked like Indian ink
Hard stop on "held"
E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C
But when I kissed that cop down on Thirty-Fourth
Am
and Vine

Dm E
He broke my little bottle of love potion number nine
Am

Dm Am
Love potion number nine
Dm Am
Love potion number nine
Ringing
Dm Am
Love potion number nine

The Searchers
The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F Fm
C Am F G7

Vox on the 5
C Am Fm G7
I don't have plans and schemes
C Am Fm G7
And I don't have hopes and dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

F C
liiiii... don't have happiness, and I guess
F C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm F G7
And he's been here since then

First two lines falsetto an octave up
C Am Fm G7
I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have

C Am F G7
You, you, you, you

Repeat to fade
The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in D, melody is mostly on the 3
Keyboard riff can be faked decently with a D7

D
(Vamp, then keyboard riff x 2, then "hey!")

D
Hey

D G/D D G/D

D G/D
Well my temperature's rising
D G/D
And my feet left the floor
D G/D
Crazy people knocking
D G/D
'Cause they want it some more
D G/D
Let me in baby
D G/D
I don't know what you got
D G/D
You better take it easy
D G/D
This place is hot

D F
And I'm so glad we made it
G/D A#
So glad we made it, I wanna

D G/D
Gimme some lovin'
D G/D
Gimme some lovin'
D G/D
Gimme some lovin' every day

Repeat intro

D G/D
Well I feel so good
D G/D
Everything is gettin' higher
D G/D
You better take some time out
D G/D
'Cause the place is on fire
D G/D
Better stop baby
D G/D
'Cause I have so much to do
D G/D
We made it, baby
D G/D
And it happened to you

And I'm
D F
So glad we made it
The Spencer Davis Group - Gimme Some Lovin'

G/D   A#
So glad we made it
I wanna

D   G/D
Gimme some lovin' every day
D   G/D
Gimme some lovin' every night
D   G/D
Gimme some lovin' whoohoooo
D   G/D
Gimme some lovin' every day

Fade on intro
The Traveling Wilburys - End of the Line

G
Maybe somewhere down the road when somebody plays (at the end of the line)

D
Well it's alright, even if they say you're wrong
G
Well it's alright, you still got something to say
G
And it don't matter if you're by my side (at the end of the line)
A
I'm satisfied

A
Maybe a diamond ring

D
Well it's alright, everyday is just one day

G
Maybe somewhere down the road away (at the end of the line)
G
You'll think of me and wonder where I am these days (at the end of the line)

Repeat intro riff
The Traveling Wilburys - Handle With Care

Intro
\[ D \quad D/C \quad G/B \quad G \]
\[ x \quad 2 \]

\[ D \quad D/C \quad G/B \quad G \]
Been beat up and battered 'round
\[ D \quad D/C \quad G/B \quad G \]
Been sent up, and I've been shot down
\[ C \quad G \quad Em \]
You're the best thing that I've ever found
\[ C \quad D \quad G \]
Handle me with care

\[ D \quad D/C \quad G/B \quad G \]
Reputations changeable
\[ D \quad D/C \quad G/B \quad G \]
Situations tolerable
\[ C \quad G \quad Em \]
But baby, you're adorable
\[ C \quad D \quad G \]
Handle me with care

\[ G \quad Gaug \quad C \quad D \]
I'm so tired of being lonely
\[ G \quad Gaug \quad C \quad D \]
I still have some love to give
\[ G \quad Gaug \quad C \quad D \quad G \]
Won't you show me that you really care

\[ C \quad G \quad Em \]
Everybody's, got somebody, to lean on
\[ C \quad D \quad G \]
Put your body, next to mine, and dream on

\[ D \quad D/C \quad G/B \quad G \]
I've been uptight and made a mess
\[ D \quad D/C \quad G/B \quad G \]
But I'll clean it up myself, I guess
\[ C \quad G \quad Em \]
Oh, sweet smell of success
\[ C \quad D \quad G \]
Handle me with care

\[ D \quad D/C \quad G/B \quad G \]
\[ x \quad 2 \]
The Turtles - Happy Together

Originally in F#m, I play in Em
Highest note is the I
All the D's in the chorus are originally Bm's
I play the verse D as D11/A, the verse C as C/G, and the verse B7 as Bsus4 @ the 7th fret (799600), and the chorus
G as G6.

Em

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love and hold her tight
B7
So happy together

Em
If I should call you up, invest a dime
D
And you say you belong to me and ease my mind
C
Imagine how the world could be so very fine
B7
So happy together

E Bm7
I can't see me lovin' nobody but
E G
You for all my life
E Bm7
When you're with me baby the skies'll be
E G
Blue for all my life

Em
Me and you and you and me
D
No matter how they toss the dice it had to be
C
The only one for me is you and you for me
B7
So happy together

Bridge
E Bm7 E G
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-baaa
Not a typo, this line ends differently
E Bm7 E Bm7
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-baaa

Em
Me and you and you and me
D
No matter how they toss the dice it had to be
C
The only one for me is you and you for me
B7 Em
So happy together...

B7 Em
So happy together...

B7 Em
How is the weather?
B7 Em
So happy together...

The Turtles
The Who - Behind Blue Eyes

Em    G    D
No one knows what it's like, to be the bad man
Cadd9  Asus2
To be the sad man, behind blue eyes
Em    G    D
No one knows what it's like to be hated
Cadd9  Asus2
To be fated, to telling only lies

C    D    G    C/G    G
But my dreams, they aren't as empty
C    D    E    Asus2    E
As my conscience seems to be

Bm    C
I have hours, only lonely
D    Asus2
My love is vengeance that's never free

Em    G    D
No one knows what it's like to feel these feelings
Cadd9  Asus2
Like I do, and I blame you
Em    G    D
No one bites back as hard on their anger
Cadd9  Asus2
None of my pain and woe, can show through

C    D    G    C/G    G
But my dreams, they aren't as empty
C    D    E    Asus2    E
As my conscience seems to be

Bm    C
I have hours, only lonely
D    Asus2
My love is vengeance that's never free

E    Bm    A    E    Bm    A
When my fist clenches crack it open
Bm    G    D
Before I use it and lose my cool
Bm    A    D
When I smile tell me some bad news
Bm    A    E    Bm    A
Before I laugh and act like a fool
E    Bm    A    E
And if I swallow anything evil

Bm    G    D
Stick your finger down my throat
Bm    A    D
And if I shiver please give me a blanket
Bm    A    E
Keep me warm let me wear your coat

E    Bm    A    E    Bm    A
B    A    G    D
B    A    G    D
B    A    G    D
B

Em    G    D
No one knows what it's like, to be the bad man
Cadd9  Asus2
To be the sad man, behind blue eyes
The Wonders - That Thing You Do

Originally in E, I play in D
Highest note is the 3 (a passing note on the 4)

D   Gm

Vox on the 5 on "you"
D   G   A
You doin' that thing you
D   G   A
Do breakin' my heart
Bm   E
Into a million pieces
Em   Gm   A
Like you always do-o-o-o
D   G   A
And you don't mean to be
D   G   A
Cruel, you never even
Bm   E
Knew about the heartache
C   A
I've been goin' through

Bm   E
Well I try and try to forget you girl
D   D7   G   Gm
But it's just so hard to do
D   Gm   D   A
Every time you do that thing you do

D   G   A
I know all the games you
D   G   A
Play, and I'm gonna find a
Bm   E
Way to let you know that
Em   Gm   A
You'll be mine someday

Bm   E
'Cause we could be happy can't you
D   D7   G   Gm
See, if you'd only let me
Bm   E
Be the one to hold you
C   A
And keep you here with me

Bm   E
'Cause it hurts me so just to see you go
D   D7   G   Gm
Around with someone new
D   Gm
And if I know you you're doin' that thing
D   Gm
Every day just doin' that thing
D   A   G   Gm   Dmaj7
I can't take you doin' that thing you do
### The Wonders - That Thing You Do

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>A#</th>
<th>Bm</th>
<th>C</th>
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</thead>
<tbody>
<tr>
<td>D</td>
<td></td>
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<tr>
<td>Em</td>
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<table>
<thead>
<tr>
<th></th>
<th>D7</th>
<th>Dmaj7</th>
<th>E</th>
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<tbody>
<tr>
<td>G</td>
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<td></td>
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<tr>
<td>Gm</td>
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</tbody>
</table>

3
The Young Rascals - Good Lovin'

Originally in D, I play in C

One two three
  C F G F
Good love
  C F G F
Good love
  C F G F
Good love
  C F G F
Band hard stop on "love"
  C F G F
Good love
  C F G F

C F G F

I was feelin' so bad
  C F G F C F G F
I asked my family doctor just what I had
  C F G F
I said, doctor (Doctor)
  C F G F
Mr. M.D. (Doctor)
  C F G F
Now can you tell me
  F C F G F
What's ailin' me? (Doctor)
  C F C F C
He said, Yeah, yeah, yeah, yeah, yeah
  C F C F C
(Yeah, yeah, yeah, yeah, yeah)
  D G
Yes, indeed, all I really need
  C F G F
(Good love) Gimme that good, good lovin'
  C F G F (Good love) All I need is love
  C F G F (Good love) Good lovin' baby

C F G F

Organ solo over main vamp
  C F G C

When it's over, long hard stop at the end of this line...
  C C D D G G

C F G C
(Good love)
  C F G C (Good love)
  C F G C (Good love) All I need is love
  C F G C (Good love) All I want is love
  C F G C (Good love) Lovin' early in the morning

The Young Rascals
The Young Rascals - Good Lovin'

\[
\begin{align*}
C & F & G & C \\
\text{(Good love)} & \text{Lovin' late ate night} \\
C & F & G & C \\
\text{(Good love)} & \text{Love} \\
C & F & G & C \\
\text{(Good love)} & \text{Love love love love love love}
\end{align*}
\]

\[
C F G F \\
x4 \\
C
\]
The Zombies - She's Not There

*Originally in Am, I play in Em*

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony, do it in Am.

*Play m's as m7's.*

<table>
<thead>
<tr>
<th>Em</th>
<th>A</th>
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Vox on 3 5 2 1 on "no one told me"

<table>
<thead>
<tr>
<th>Em</th>
<th>A</th>
<th>Em</th>
<th>A</th>
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</thead>
</table>

Well no one told me about her

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>Em</th>
<th>A</th>
</tr>
</thead>
</table>

The way she lied

<table>
<thead>
<tr>
<th>Em</th>
<th>A</th>
<th>Em</th>
<th>A</th>
</tr>
</thead>
</table>

Well no one told me about her

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>E</th>
</tr>
</thead>
</table>

How many people cried

<table>
<thead>
<tr>
<th>A</th>
<th>Am</th>
<th>Em</th>
</tr>
</thead>
</table>

Well it's too late to say you're sorry

<table>
<thead>
<tr>
<th>Bm</th>
<th>Em</th>
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How would I know, why should I care?

<table>
<thead>
<tr>
<th>A</th>
<th>Am</th>
<th>G</th>
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</table>

Please don't bother trying to find her

<table>
<thead>
<tr>
<th>B7</th>
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She's not there

<table>
<thead>
<tr>
<th>Em</th>
<th>A</th>
</tr>
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Well let me tell you 'bout the way she looked

<table>
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<tr>
<th>Em</th>
<th>C</th>
<th>Em</th>
<th>A</th>
</tr>
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The way she acted, the color of her hair

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>Em</th>
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</table>

Her voice was soft and cool, her eyes were clear

<table>
<thead>
<tr>
<th>A</th>
<th>Am</th>
<th>G</th>
</tr>
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</table>

and bright

<table>
<thead>
<tr>
<th>E</th>
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</table>

Hard stop after this line

Well let me tell you 'bout the way she looked

<table>
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<th>A</th>
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and bright

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<tr>
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But she's not there

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x7

E

Well let me tell you 'bout the way she looked

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But she's not there

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Well no one told me about her

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The way she acted, the color of her hair
The Zombies - She's Not There

Em    C    Em
Her voice was soft and cool, her eyes were clear

A
and bright

Hard stop after this line

E
But she's not there
Three Doors Down - Kryptonite

*Bm Bm G A*

x2

*Bm G*
I took a walk around the world to ease my troubled mind

*Bm G A*
I left my body laying somewhere in the sands of time

*Bm G*
I watched the world float to the dark side of the moon

*Bm G A*
I feel there is nothing I can do

*Bm G A Bm G A*
Yeah

*Bm G*
I watched the world float to the dark side of the moon

*Bm G A*
After all I knew it had to be something to do with you

*Bm G A*
I really don't mind what happens now and then

*Bm G A*
As long as you'll be my friend at the end

*Bm G A*
If I go crazy then will you still call me Superman

*Bm E F#*
If I'm alive and well, will you be there holding my hand

*Bm G A*
I'll keep you by my side with my superhuman might

*Bm E F# Kryptonite*

Interlude
*Bm G A*

Quiet chorus, on verse chords

*Bm G A*
If I go crazy then will you still call me Superman

*Bm E F#*
If I'm alive and well, will you be there holding my hand

*Bm G A*
I'll keep you by my side with my superhuman might

*Bm E F# Kryptonite yeah yeah*

Kryptonite

*Three Doors Down*
Three Doors Down - Kryptonite

Bm   E   F#
Kryptonite

A

Bm

E

F#

G

Three Doors Down
Tom Cochrane - Life is a Highway

I loved you now like I loved you then
This is the road, and these are the hills

From Mozambique to those Memphis nights
The Khyber Pass to Vancouver's lights
Knock me down and back up again
You're in my blood, I'm not a lonely man

There's no load I can't hold, roads are rough, this I know
I'll be there when the light comes in
Just tell 'em we're survivors

We won't hesitate to break down the garden gate
There's not much time left today

Life i - s a highway, I wanna ride it
All night long
If yo - u're going my way, I wanna drive it
All night long

Generally skip this repeat if acoustic, there will be plenty of
bonus chorus later

Bridge, vox in on the 5 of the first chord
There was a distance between you and I
A misunderstanding once, but now we look it in the eye
Tom Cochrane - Life is a Highway

Solo on intro/chorus chords, with mmmm's and oooh's

If solo acoustic, just play the intro

Am G
There ain't no load that I can't hold, roads are rough, this I know

F
I'll be there when the light comes in

D
Just tell 'em we're survivors

Drums only

Am G F F C/E C
Life i - s a highway, I wanna ride it
F C/E G F C/E G
All night long , yeah yeah yeah yeah
Am G F F C/E C
If yo - u're going my way, I wanna drive it
F C/E G F C/E G
All night long , a-gimme gimme gimme gimme yeah

Instruments back in

Am G F F C/E C
Life i - s a highway, I wanna ride it
F C/E G F C/E G
All night long
Am G F F C/E C
If yo - u're going my way, I wanna drive it
F C/E G F C/E G
All night long , a-gimme gimme gimme gimme yeah

Repeat to fade
Tom Petty - Free Fallin'

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F. I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Jesus and America too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves horses and her boy friend too

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a freeway runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause I don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

A7sus4 D Directive: [soundtracedefine
Dsus4 G

All the bad boys are standing in the shadows
D Dsus4 Dsus4 D A7sus4

And the good girls are home with broken hearts
D G G D A7sus4

Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

(Free fallin', now I'm, free fallin')
D Dsus4 Dsus4 D A7sus4

I wanna glide down over Mulholland
D Dsus4 Dsus4 D A7sus4
I wanna write her name in the sky
D Dsus4 Dsus4 D A7sus4
Gonna free fall out into nothin'
D Dsus4 Dsus4 D A7sus4
Gonna leave this world for a while
D G G D A7sus4

Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

All the vampires walkin' through the valley
D Dsus4 Dsus4 D A7sus4

Move west down Ventura Boulevard
Tom Petty - Into the Great Wide Open

In Em, play the mM7 with the M7 on the 4th string, but the m7 and the mM6 with the 7/6 on the 2nd string.

Em EmM7 Em7 EmM6
Eddie waited till he finished high school
Em EmM7 Em7 EmM6
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G

Em EmM7 Em7 EmM6
They moved into a place they both could afford
Em EmM7 Em7 EmM6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G C G D

G C G D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6
The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G

Em EmM7 Em7 EmM6
His leather jacket had chains that would jingle

Em Am/G Am Em7
They both met movie stars, partied and mingled
Not a typo: the bass is really F# G A C this time
Am/F# Am/G Am C
Their A&R man said "I don't hear a single"
G F C
The future was wide open
G C G G C G D

G C D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C G G C G
Tom Petty - Runnin' Down a Dream

**Riff**

E|0-7-0-6-0-5-0-b3-0--|

**Intro**

E

It was a beautiful day, the sun beat down

Dsus2 E

I had the radio on, I was drivin'

E E

Trees went by, me and Del were singin'

Dsus2 E

A little runaway, I was flyin'

D G E

Yeah, runnin' down a dream

E G A

That never would come to me

D G E

Workin' on a mystery

E G A

Goin' wherever it leads

A G E

Runnin' down a dream

E

I felt so good like anything was possible

Dsus2 E

Hit cruise control and rubbed my eyes

E E

The last three days the rain was unstoppable

Dsus2 E

It was always cold, no sunshine

D G E

Yeah, runnin' down a dream

E G A

That never would come to me

D G E

Workin' on a mystery

E G A

Goin' wherever it leads

A G E

Runnin' down a dream

E

I rolled on as the sky grew dark

Dsus2 E

I put the pedal down to make some time

E E

There's something good waitin' down this road

Dsus2 E

I'm pickin' up whatever's mine

D G E

I'm runnin' down a dream

E G A

That never would come to me

D G E

Workin' on a mystery

E G A

Goin' wherever it leads

A G E

Runnin' down a dream

E

Woohoo  woohoo  woohoo

Cmaj7 D11 E

Woohoo woohoo woohoo
Tom Petty - You Wreck Me

*Originally in E capo 1, I play in E*

\[ \text{D A E} \times 4 \]

\[ \text{D A E} \quad \text{D A E} \]

Tonight we ride right or wrong

\[ \text{D A E} \quad \text{D A E} \]

Tonight we sail on a radio song

\[ \text{G D A} \quad \text{G D A} \]

Rescue me should I go down

\[ \text{D A E} \quad \text{D A E} \]

If I stay too long in trouble town

\[ \text{G A} \]

Oh, yeah

\[ \text{D A E} \quad \text{D A E} \]

You wreck me baby, yeah you break me in two

\[ \text{D A E} \quad \text{D A E} \]

But you move me honey, yes you do

\[ \text{D A E} \quad \text{D A E} \]

Now and again I get the feeling

\[ \text{D A E} \quad \text{D A E} \]

Well if I don't win I'm gonna break even

\[ \text{G D A} \quad \text{G D A} \]

Rescue me should I go wrong

\[ \text{D A E} \quad \text{D A E} \]

If I dig too deep, if I stay too long

\[ \text{G A} \]

Oh, yeah

\[ \text{D A E} \quad \text{D A E} \]

You wreck me baby, yeah you break me in two

\[ \text{D A E} \quad \text{D A E} \]

But you move me honey, yes you do

\[ \text{D A E} \quad \text{D A E} \]

You wreck me baby, yeah you break me in two

\[ \text{D A E} \quad \text{D A E} \]

But you move me honey, ah yes you do

\[ \text{D A D A E} \times 4 \]

\[ \begin{array}{c}
\text{A} \\
\text{B} \\
\text{C} \\
\text{D} \\
\text{E} \\
\text{G}
\end{array} \]

\[ \times \begin{array}{c}
\text{x} \\
\text{x} \\
\text{x} \\
\text{X} \\
\text{x} \\
\text{x}
\end{array} \]

Solo

Tom Petty
Tommy James - I Think We're Alone Now

Originally in A, I play in G

Intro, bass only
G    D    C    G

Band enters
G    Bm
Children behave
Em    D
That's what they say when we're together
G    Bm
And watch how you play
Em    D
They don't understand, and so we're

Bm    G
Running just as fast as we can
Bm    G
Holding on to one another's hand
F
Trying to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground and then you say

G    D
I think we're alone now
C    G
There doesn't seem to be anyone around
D
I think we're alone now
C    G
The beating of our hearts is the only sound

G

G    D
I think we're alone now
For just this line, downbeat is on "be" instead of "one"
C    G
There doesn't seem to be anyone around
D
I think we're alone now
C    G
The beating of our hearts is the only sound

Repeat chorus and fade

Two measures of hand drums and insect noises
G

G    Bm
Look at the way
Em    D
We gotta hide what we're doing
G    Bm
'Cause what would they say
Em    D
If they ever knew, and so we're
**Tommy Tutone - 867-5309 Jenny**

*Originally in F#m, I play in Em capo 0, 1, or 2*

**Riff:**
```
|-----0-------0-------0-----0-----|
|---5-------5-------5-----4---4---|
|-6-----7-------6-------4-------4-|
```

*Riff twice, then...*

**Em C G A**

x 2

**Em C G A**

Jenny, Jenny, who can I turn to?

**Em C G A**

You give me something I can hold on to

**Em C G A**

I know you think I'm like the others before

**Em C G A**

Who saw your name and number on the wall

**G A**

**D C G**

Jenny, I got your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A**

Jenny, Jenny, you're the girl for me

**Em C G A**

You don't know me but you make me so happy

**Em C G A**

**D C G**

I tried to call you before but I lost my nerve

**Em C G A**

I tried my imagination, but I was disturbed

**D C G**

Jenny, I got your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A**

Jenny, Jenny, who can I turn to?

**Em C G A**

For the price of a dime I can always turn to you

**G A**

**D C G**

Jenny, I got your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A**

8 6 7 - 5 3 0 9
Tommy Tutone - 867-5309 Jenny

A

Bm

C

D

Em

G
Toto - Africa

*Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm

**Intro**
C Bm Em
-->
C Bm Em
--> C Bm Em
--> C Bm Em

Vox on the 5, which will feel low in my key

D F#m Bm
I hear the drums echoing tonight
Bm7 C/G Em7 Bm
She hears only whispers of some quiet conversation
C Bm Em

D F#m Bm
She's coming in, twelve thirty flight
Bm7 C/G Em7
The moonlit wings reflect the stars that guide me
Bm C Bm Em
toward salvation -->

D F#m Bm
I stopped an old man along the way
Bm7 C/G Em7
Hoping to find some old forgotten words or
Bm C Bm Em
ancient melodies -->

D F#m Bm
He turned to me as if to say “hurry boy, it's
C Bm Em
waiting there for you” -->

Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more
G
could ever do

Vox *down* to 3 3 3 1 of the first chord on "I bless the
rains"

C Bm Em
-->
'80s synth solo on verse chords

D F#m  Bm  Bm7  C/G  Em7  Bm  C  Bm  Em

D  F#m  Bm  C  Bm

Hurry boy, she's waiting there for you  -->  Em

Em

Am  F  C  G
It's gonna take a lot to drag me away from you
Am  F  C
There's nothing that a hundred men or more
could ever do
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
Gonna take some time to do the things we never

Fade on...

C  Bm  Em

-->

Toto - Africa

C  Bm  Em

-->

Toto - Africa
U2 - I Still Haven't Found What I'm Looking For

Originally in C#, I play in E capo 1
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 E
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 E
These city walls, only to be with you

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 E
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 E
It was warm in the night, I was cold as a stone

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains
U2 - Pride

Originally in Bb, I play in E
Big vox in the chorus are on the 1

All the II’s are actually ii’s in the original, but I prefer them as II’s, and the vox don’t mind

Intro, usually skip the first line
A D G G
   x 2
E A D Bm
   x 2

E        A
One man come in the name of love
D        Bm
One man come and go
E        A
One man come he to justify
D        Bm
One man to overthrow

E        A
In the name of love
D        Bm
What more in the name of love?
E        A
In the name of love
D        Bm
What more in the name of love?

E        A
One man caught on a barbed-wire fence
D        Bm
One man he resist
E        A
One man washed on an empty beach
D        Bm
One man betrayed with a kiss

E        A
In the name of love
D        Bm
What more in the name of love?
E        A
In the name of love
D        Bm
What more in the name of love?

Solo if appropriate
E G A A
   x2

E A D Bm
   x 2

E A D Bm
M-m-m-m m-m-m-m m-m-m-m m-m-m

E A
Early morning, April four
D Bm
Shot rings out in the Memphis sky
E A
Free at last, they took your life
D Bm
They could not take your pride

E A
In the name of love
D Bm
What more in the name of love?
E A
In the name of love
D Bm
What more in the name of love?
U2 - With or Without You

Originally in D, I play in C, ideally at about 1.5x speed and on a uke

C G Am F
x2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
C G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
C G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
C G Am F
And I'm waiting for you

C
With or without you
Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G Am F C G Am F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C G Am F C G Am F
Whoa... whoa...

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G
And you give yourself away
Am F
And you give yourself away
C G
And you give And you give
Am F
And you give yourself away

C G Am F

U2
U2 - With or Without You

Am    C    F    G
Van Halen - Dreams

Originally in C, I play in C an octave down, and it’s *still* a little too high. Insane.

Start with a slow approximation of the intro riff
Cadd9 F Am G
Fsus2 Am7
Csus4 C Csus2
--> - -->

Now fast, with excessive suspensions
I play only one of these, or play both but double-time
C C/E F G
C C/E Am G

Am F6
World turns black and white
Gsus2 Am
Pictures in an empty room
F6 Gsus2
Your love starts fallin' down
Am
Better change your tune
F6 Gsus2
Yeah, you reach for the golden ring
Am
Reach for the sky
F6 Gsus2
Baby, just spread your wings

Not super-faithful to the original chords here
G/C C G/C C
And get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F
Leave it all behind

Am F6
Run, run, run away
Gsus2 Am
Like a train runnin' off the track
F6 Gsus2
Got the truth being left behind
Am
Fall between the cracks

F6 Gsus2
Standin' on broken dreams
Am
Never losin' sight, ah
F6 Gsus2
Well just spread your wings
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F Gsus4
Leave it all behind

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made of
Em7 F Am G
'Cause we belong in a world that must be strong
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made o - f

Crazy out-of-place shredding here, I just repeat the second part of the intro
C C/E F G

G/C C G/C Am7
Yeah, we'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C Am
Higher and hi - gher
Em Em7 F
Leave it all behind

G/C C G/C Am
Oh, we'll get higher and higher
Fsus2 Fmaj7 Gsus4
Who knows what we'll find

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Van Halen - Dreams

Fsus2   Am7   Csus4   C Csus2
Oh, that's what dreams are made of
   Em7   F   Am   G
'Cause we belong in a world that must be strong
Fsus2   Am7   Csus4   C Csus2
Oh, that's what dreams are made of

Another crazy out-of-place shredding here, I just repeat the second part of the intro
C C/E   F   G

Slow
   Em7   F   Am   G
And in the end on dreams we will depend
Fsus2   Am7   Bb   F/A   C
'Cause that's what love is made of
Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1
The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic
Em Em Em Em
C C Em Em
C D

Em D C D
x 4

Vox on the 5
Em D
Don't wanna wait till tomorrow
C B D
Why put it off another day?
Em D
One by one, little problems
C B D
Build up and stand in our way, oh

"One step" is on the 2 of the chord
C D G Asus4 A
One step ahead, one step behind
C D Em
Now you gotta run to get even
C D G Asus4
Make future plans, or dream about yester - day, hey

C D B
Come on, turn, turn this thing around

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it
D C
Right here and now, it means everything

Em D
Miss a beat, you lose the rhythm
C B D
And nothing falls into place, no
Em D
Only missed by a fraction

Van Halen
Van Halen - Right Now

Em
It's right now

C Em
Oh, tell me, what are you waitin' for

C Em
Turn this thing around
Van Morrison - Brown Eyed Girl

-G C G D-
Hey where did we go, days when the rain came

-G C G D-
Down in the hollow, playing a new game

-G C G-
Laughin' and a runnin' hey, hey, skipping and a jumping

-G C G D-
In the misty morning fog oh our hearts a thumpin' and

-C D G Em-
You my brown-eyed girl

-C D G-
You my brown-eyed girl

-G C G D-
Whatever happened to Tuesdays and so slow

-G C G D-
Going down the old mine with a transistor radio

-G C G-
Standing in the sunlight laughing, hiding behind a rainbow's wall

-G C G D-
Slipping and a sliding all along the waterfall with

-C D G Em-
You my brown-eyed girl

-C D G-
You my brown-eyed girl

-D7-
Do you remember when we used to sing

-G C G D-
Sha la la la la la la la la tee da just like that

-G C G D-
Sha la la la la la la la la tee da la tee da

-G C G D-
Van Morrison - Moondance

Originally in Am, I play in Em capo 3
Highest note is the 1 on "Can" and "have" in the chorus
Gmaj7 played as 3x443x

Em7  F#m7  Gmaj7  F#m7
x2

Em7  F#m7  Gmaj7  F#m7
Well it's a marvelous night for a moondance with the
Em7  F#m7  Gmaj7  F#m7
Stars up above in your eyes
Em7  F#m7  Gmaj7  F#m7
A fantabulous night to make romance 'neath the
Em7  F#m7  Gmaj7  F#m7
Color of October skies
Em7  F#m7  Gmaj7  F#m7
All the leaves on the trees are falling to the
Em7  F#m7  Gmaj7  F#m7
Sound of the breezes that blow
Em7  F#m7  Gmaj7  F#m7
And I'm trying to please to the calling of your
Em7  F#m7  Gmaj7  F#m7
Heartstrings that play soft and low

Vox up to the 3 of the chord on "night"
Am7  Em7
You know the night's magic seems to
Am7  Em7
Whisper and hush
Am7  Em7  Am7
You know the soft moonlight seems to shine
B7#9
In your blush

Vox on 1 7 on "Can l"
Original switches to i iv here
Em7  F#m7  Em7  F#m7
Can I just have one more moondance with
Em7  F#m7  Em7  B7#9
You my love

Em7  F#m7  Gmaj7  F#m7
I can't wait till the morning has come
Em7  F#m7  Gmaj7  F#m7
And I know now the time is just right and straight

Em7  F#m7  Gmaj7  F#m7
Into my arms you will run
Em7  F#m7  Gmaj7  F#m7
When you come my heart will be waiting to make
Em7  F#m7  Gmaj7  F#m7
Sure that you're never alone
Em7  F#m7  Gmaj7  F#m7
There and then all my dreams will come true dear
Em7  F#m7  Gmaj7  F#m7
There and then I will make you my own

And every time...

Am7  Em7
I touch you, you just
Am7  Em7
Tremble inside
Am7  Em7  Am7
Then I know how much you want me that
B7#9
You can't hide

Em7  F#m7  Em7  F#m7
Can I just have one more moondance with
Em7  F#m7  Em7  B7#9
You my love
Em7  F#m7  Em7  F#m7
Can I just make some more romance with
Em7  F#m7  Em7  B7#9
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try to re-align the chords
Em7  F#m7  Gmaj7  F#m7
Well it's a marvelous night for a moondance with the
Em7  F#m7  Gmaj7  F#m7
Stars up above in your eyes
Van Morrison - Moondance

Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the
Em7 F#m7 Gmaj7 F#m7
Color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the
Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow

Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your
Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

Am7 Em7
You know the night's magic seems to
Am7 Em7
Whisper and hush

Am7 Em7 Am7
You know the soft moonlight seems to shine in your blush
B7#9

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my l-o-v-e

Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Em7 F#m7 Gmaj7 F#m7
One more moondance with you
Em7 F#m7 Gmaj7 F#m7
In the moonlight on a
Em7 F#m7 Gmaj7 F#m7
Magic night

Em7 F#m7 Gmaj7 F#m7
La la la la la
Em7 F#m7 Gmaj7 F#m7
In the moonlight
Em7 F#m7 Gmaj7 F#m7
On a magic night

Gmaj7 D C Bm Am7
Can I just have one more moondance with you
We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

When I woke up this morning
G A D G A
You were on my mind
G F#m Em A
And you were on my mind
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm G A
I got wounds to bind

D
So I went to the corner
G A D G A
Just to ease my pains
G F#m Em A
Said, just to ease my pains
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm Em A
I came home again

D
When I woke up this morning
G A D F# G A
You were on my mind
Originally a II here, I stick with the ii this time
G F#m Em
You were on my mind
A B E A B
I got troubles, whoa-oh
E A
I got worries, whoa-oh
E A
I got wounds to bind

A
Extra long "mind"
A G#m F#m B
You were on my mind
Loud again
E A
I got troubles, whoa-oh
E A
I got worries, whoa-oh
Hang the last chord
E F#m
I got wounds to bind

Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"
B E A
And I got a feelin'

B E G# A B
Down in my sho-oo-o-oes, said
A G#m F#m B
Way down in my sho-oo-oes
E A
Yeah, I got to ramble, whoa-oh
E A
I got to move on, whoa-oh
Watch out, this melody only happens once
E C#m F#m B
I got to walk away my blues
Quiet again
E
When I woke up this morning

A B E A B
You were on my mind
A G#m F#m B
You were on my mind

Hang the last chord
E F#m
I got wounds to bind
Weird Al - You Don't Love Me Anymore

I play C capo 1, originally in C# but in some fancy open tuning

Intro (not the right suspensions, but a reasonable alternative for standard tuning).
C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
We've been together for so very long
Gm
But now things are changing
Dm
Oh I wonder what's wrong?
Dm Gsus4
Seems you don't want me around
Dm Fmaj7 G
The passion is gone and the flame's died down
C Cmaj7
I guess I lost a little bit of self-esteem
Gm
That time that you made it with the whole hockey team
Dm G
You used to think I was nice
Dm
Now you tell all your friends that I'm the antichrist
Fmaj7 G

Bb F
Oh, why did you disconnect the brakes on my car?
C Gsus4
That kind of thing is hard to ignore
Dm Gsus4 C
Got a funny feeling you don't love me anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
I knew that we were having problems when
Gm
You put those piranhas in my bathtub again
Dm Gsus4
You're still the light of my life

Weird Al
Weird Al - You Don't Love Me Anymore

Dm Fmaj7
Then you dumped me in a drainage ditch and left
  G
  me for dead

Bb F
Oh, you know this really isn't like you at all
  C  Gsus4
You never acted this way before
  Dm  Gsus4
Honey, something tells me you don't love me
  C
  anymore
  Am  Bb  Fmaj7
Oh no no, got a funny feeling You don't love me
  C
  anymore

C Csus4  Csus4  Csus2
C Csus4  F  C
Wham! - Wake Me Up Before You Go-Go

"Wham! - Wake Me Up Before You Go-Go"

Originally in C, I play in A or A capo 1, so
Vox start down at A

A
Jitterbug
x4

A
You put the boom-boom into my heart
Bm A
You send my soul sky high when your lovin' starts
Jitterbug into my brain
Bm A
Goes a bang-bang-bang till my feet do the same
Bm
But something's bugging you
C#m
Something ain't right
D
My best friend told me what you did last night
Bm C#m
You left me sleepin' in my bed
D
I was dreaming, but I should have been with you
instead

A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm A
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm A
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m Bm A7
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)

A
You take the grey skies out of my way
Bm A
You make the sun shine brighter than Doris Day
Turned a bright spark into a flame

Wham!
Wham! - Wake Me Up Before You Go-Go

Wake me up before you go-go
\[ Bm \quad A \]
I don't want to miss it when you hit that high
Wake me up before you go-go
\[ Bm \quad A \]
'Cause I'm not planning on going solo
Wake me up before you go-go
\[ C#m \quad Bm \quad A \]
Take me dancing tonight

Don't you dare leave me hanging on...
Boom boom boom boom boom...
Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions
E B A A
x 2

E B A
I don't know where I'm going
E B A
But I sure know where I've been
5 of the chord on "hanging", same as previous line
E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
C#m F#m
Here I go again
E C#m F#m A B
Here I go again -->

E B A
Though I keep searching for the answer
E B A
I never seem to find what I'm looking for
Up to the 1 on "oh lord"
E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
A B C#m F#m
Here I gooooon
Solo if appropriate on verse chords, else vamp quietly on intro

F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going up to the 3 on "known" is usually not worth it
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bigger vocal drop here than you think
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Bass is on the root until "know what it means" in this verse
Whitesnake - Here I Go Again

F#m  B  A  B
I ain't wasting no more time

E  A  B  A  B
And here I go again on my own

E  A  B  A  B
Going down the only road I've ever known

E  A  B  A  E/G#
Like a drifter I was born to walk alone

F#m  B
'Cause I know what it means

F#m  B  A  B
To walk along the lonely street of dreams

Fade on chorus

Whitesnake
Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me
D Gsus2
Something is not the same
D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too late for second-guessing
Csus2 D
Too late to go back to sleep
Go up a whole-step on "trust", instead of down
Em7 D/F#
It's time to trust my instincts
D/G Asus4
Close my eyes and leap

Bm G A
It's time to try defying gravity
Bm G A
I think I'll try defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
D
And you won't bring me down

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know

Csus2 D
Too long I've been afraid of
Csus2 D
Losing love I guess I've lost
Em7 D/F#
Well, if that's love
D/G Asus4
It comes at much too high a cost

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

D
Bring me down

Wicked
Zooey Deschanel - Hey Girl (short)

Originally in C, I play in C capo 3 (Eb)

C   A   F   G
Hey girl, whatcha doin'?
C   A   F   G
Hey girl, where you goin'?
F
Who's that girl?
Fm
Who's that girl?
   C
It's Jess!

\[\text{Chords: C A F G Fm G}\\
\text{Diagram:}\\
\begin{array}{ccc}
\text{A} & \text{C} & \text{F} \\
\begin{smallmatrix}
\cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot \\
\end{smallmatrix} & \\
\text{Fm} & \text{G} \\
\begin{smallmatrix}
\cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot \\
\cdot & \cdot & \cdot \\
\end{smallmatrix} & \\
\end{array}\\
\]
Zooey Deschanel - Hey Girl

Originally in C, I play in C capo 3 (Eb)

F Fm

Vox on 1 3 5 on "don't let the"
C F G
Don't let the sunshine fall from the sky
C D G
Just find the sunshine in your own eyes

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'? 
C A F G
Hey girl, where you goin'? 

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C A F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'? 

C C7
You get down, and make a frown 
F Fm 
She's gonna turn, turn, turn it around 
C C7 D
She's gonna turn, turn, turn it around 
F 
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!

Solo
C C C C Fm G G
C C C C D G G
F F Fm Fm C C C C
D D D D G7 G7 G7 G7

Zooey Deschanel