Dan's Big Awesome Acoustic Songbook
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A-Ha - Take On Me

Originally in Bm, I play in Am
If solo acoustic, just Am until the lyrics start, skip all the intro goop. Also play fast.

Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
Today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

In G, start chorus lines on D, G, B
That D is a whole step below "O.K."
G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
Stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry

Am D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
Am D
You're shying away
Em C
I'll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

After 2 choruses, ends on "day", with keys fading...
Abba - Mamma Mia

Originally in D, I play in A

A Aaug A Aaug
x2

A E/A A D
I've been cheated by you since I don't know when
A E/A A D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A
Mamma mia, even if I say
G/D D A/C# A
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A
Mamma mia, here I go again
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A
Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A
Mamma mia, even if I say
G/D D A/C# A
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D D A/C# A
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G/D D A/C# A
Bye bye, leave me now or never
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Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
Abba - Mamma Mia

F#m    C#m/E
Blue since the day we parted
G/D    D    Bm    E
Why, why did I ever let you go?
A        F#m
Mamma mia, now I really know
G/D    D    Bm    E
My    my, I could never let you go

Repeat to fade
A        Aaug

\[
\begin{align*}
A & \quad \begin{array}{c}
\times	imes	imes \\
\times	imes	imes \\
\times	imes	imes
\end{array} \\
Bm & \quad \begin{array}{c}
\times\times\times \\
\times\times\times \\
\times\times\times
\end{array} \\
D & \quad \begin{array}{c}
\times\times\times \\
\times\times\times \\
\times\times\times
\end{array} \\
E & \quad \begin{array}{c}
\times\times\times \\
\times\times\times \\
\times\times\times
\end{array} \\
F#m & \quad \begin{array}{c}
\times\times\times \\
\times\times\times \\
\times\times\times
\end{array} \\
G/D & \quad \begin{array}{c}
\times\times\times \\
\times\times\times \\
\times\times\times
\end{array}
\end{align*}
\]
AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
--> --> --> -->
A E A E A
--> --> --> -->

x2

Riff goes through the verse, approximating here
A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
A D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs
A D
Taking more than her share, had me fighting for
E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the Earth was
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night l - ong
A D A/C# E D A/C#
Yeah you, shook me all night l - ong , knockin' me out
A D A/C# E D A/C#
You shook me all night l - ong , you had me shakin'
A D A/C# E
And you shook me all night l - ong
E Yeah you shook me, well you took me

Solo on verse chords if appropriate
A D A/C# E D A/C#
You shook me all night l - ong , oooh
A D A/C# E D A/C#
You shook me all night l - ong , yeah yeah
A D A/C# E D A/C#
You shook me all night l - ong , you really got me and
A D A/C# E D A/C#
You shook me all night l - ong, yeah you shook me
Hard stop on "you" (yes, that's really how the song ends)
E D A/C# E
Yeah you shook me, oh no you

A D
Working double time on the seduction line
E A
She was one of a kind, she's just mine, all mine
A D
Wanted no applause, just another course
E A
Made a meal out of me and came back for more
A D
Had to cool me down to take another round
Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

Am G/A
I kept the right ones out and let the wrong ones in
C7
Had an angel of mercy to see me through all my sins
Fm6/Ab C/G
There were times in my life when I was goin' insane
F#m7b5 F
Tryin' to walk through the pain
Am G/A
When I lost my grip and I hit the floor
C7
Yeah, I thought I could leave but couldn't get out the door
Fm6/Ab C/G
I was so sick and tired of livin' a lie
F#m7b5 F
I was wishin' that I would die
C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light
C Em7 F
It's amazing when the moment arrives that you know you'll be alright
F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight
Cash
Am D7
That one last shot's a permanent vacation
F G C/G G7
And how high can you fly with broken wings?
Am D7
Life's a journey not a destination
Aerosmith - Amazing

Am  C  C7  D7

Dm7  Em7  F  G

G/A  G/B  G7
Aerosmith - Cryin'

Originally in A, I play in D or D capo 1
The highest part is the "breathin' room" after the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff that looks a little more like Bb5 Bb5/G Bb5 C5, or Eb Eb Bb5 C5. Even just Bb5 Bb5 Bb5 C5 works.

D#5 F5 A#5 C5
x3
D#5 F5 A#5 C5 D#5

D A
There was a time
Bm F#m
When I was so broken-hearted
G D A
Love wasn't much of a friend of mine
D A
The tables have turned, yeah
Bm F#m
'Cause me and them ways have parted
G D A
That kind of love was the killin' kind, listen

C G C G
All I want is someone I can't resist
Vox start this line on the same note as the last line, and go a half-step up on "way"
F C A
I know all I need to know by the way that I got kissed

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.

That's C if you're playing in D. Chords are just the intro riff.
D#5 F5 A#5 C5
Now there's not even breathin' room
D#5 F5 A#5 C5
Between pleasure and pain
D#5 F5 A#5 C5
Yea you cry when we're makin' love
D#5 F5 A#5 C5
Must be one and the same

D A
It's down on me
Bm F#m
Yeah I got to tell you one thing
G D A
It's been on my mind, girl I gotta say
D A
We're partners in crime
Bm F#m
You got that certain something
G D A
What you give to me takes my breath away

C G C
Now the word out on the street is the devil's in your kiss
F C A
If our love goes up in flames it's a fire I can't resist

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Solo over intro chords
Aerosmith - Cryin'

Vox in on the 5 of the first chord
That's a D# if you're playing in D

G#     D#

'Cause what you got inside

G#     D#

Ain't where your love should stay

Vox down a whole step on "our", then up a whole step
to "ain't",

and up a half-step on "give".

C#     G#

Yeah, our love, sweet love, ain't love

A

Yill ya give your heart away

Note the minor chords are switched in this chorus

D     A

I was cryin' when I met you

F#m     G

Now I'm tryin' to forget you

D     A     G

Your love is sweet misery

D     A

I was cryin' just to get you

Bm     G

Now I'm dyin' to let you

D     A     G

Do what you do, down on baby baby...

Solo

D     A     F#m G D     A     G
D     A     Bm G D     A     G

A

Bm

C

C#

D

D#

F

F#m

G

G#
**Aerosmith - Dream On**

*Originally in Fm, I play in Em.*

```
Em Bm7 Cmaj7 AmM6
  x 2

"Time" is on the 1 of the key in the recording, easier to stay on the 5.
```

```
Em Bm7 Cmaj7 AmM6
Every time that I look in the mirror
Em Bm7 Cmaj7 AmM6
All these lines on my face getting clearer
Em Bm7 Cmaj7 AmM6
  The past is gone
Em Bm7 Cmaj7 AmM6
It went by, like dusk to dawn
Em Bm7
Isn't that the way
Original goes up to the 5 of the key here, best for me to go to 1
Cmaj7 D B7
Everybody's got their dues in life to pay
```

```
Em D
Yeah, I know nobody knows
C D
Where it comes and where it goes
Em D
I know it's everybody's sin
C D
You got to lose to know how to win
```

```
Em Bm7 Cmaj7 AmM6
  x 2

Em Bm7 Cmaj7 AmM6
Half my life's in books' written pages
Em Bm7 Cmaj7 AmM6
Live and learn from fools and from sages
Em Bm7 Cmaj7 AmM6
  You know it's true
Em Bm7 Cmaj7 D
All the things come back to you
```

```
Em D
Sing with me, sing for the year
C D
Sing for the laughter, sing for the tear
```

```
Am B7 Cmaj7
Dream on dream on dream on
D Em
Dream until the dream come true
```

```
Am B7 Cmaj7
Dream on dream on dream on
D Em
Dream until the dream come true
```

```
Am B7
Dream on dream on
Cmaj7 D
Dream on dream on
```

```
Am B7
Dream on dream on
Cmaj7 D B7
Dream on ah ah
```

```
Em
```

** Directive: [soundtracedefine Em**
Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely, or just skip this
B/F# G#m7 Bsus4 Bsus4
   x 2

Vox on 3 5 6 on "stay awake", up to the higher 3 on
   "hear"
A E/G# F#m7
I could stay awake just to hear you breathin'
D C#m
Watch you smile while you are sleepin', while
Bm7
   you're far away and dreamin'
A E/G# F#m7
I could spend my life in this sweet surrender
D A/C# Bm7
I could stay lost in this moment, forever
C#m7 Dmaj7
Every moment spent with you is a moment I
Esus4 treasure

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Bm7 D
The sweetest dream would never do, I'd still miss you baby
D E A
And I don't want to miss a thing

Bridge
G
I don't want to miss one smile, I don't want to
D/F# miss one kiss
F C/E
I just want to be with you right here with you, just
D/F# like this
Am7 Esus4
And just stay here in this moment, for all the rest
   of time

Yeah, yeah, yeaaaah

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you

Hang the last chord in this line
D E A E/G# Bm7
And I don't want to miss a thing

A E/G# F#m7
Liyin' close to you feeling your heart beating
D A/C#
And I'm wonderin' what you're dreaming
Bm7
Wonderin' if it's me you're seein'
A E/G#
Then I kiss your eyes and thank God we're
F#m7 together
Aerosmith - I Don't Want to Miss a Thing

Bm7    D
The sweetest dream would never do, I'd still miss
you baby

D    E    A
And I don't want to miss a thing

A    E/G#
I don't want to close my eyes

Bm7    D
I don't want to fall asleep 'cause I'd miss you
baby

One-off minor chord
D    E    F#m
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7    D
The sweetest dream would never do, I'd still miss
you baby

D    E    A
And I don't want to miss a thing
Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#m7b5 as 2x221x

D Asus4 Bm7 Gadd9

D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story
A
Did you find another man?
Bm
Is it easy to sleep in the bed that we made?
G
When you don't look back
A
I guess the feelings start to fade away
D
I used to feel your fire
Bm
But now it's cold inside
G
And you're back on the street
Like you didn't miss a beat, yeah

F C
Tell me what it takes to let you go
F C
Tell me how the pain's supposed to go
F E Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice

Solo
G Am F G Am F

Vox on the 5 of this chord, so D if the chord is G
G
Tell me that you're happy that you're on your
D
own

F
Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm
Tell me that your body doesn't miss my touch
Tell me that my lovin' didn't mean that much
Tell me you ain't dyin' when you're cryin' for me
Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice
Note random chord on "no no no"
Tell me who's to blame for thinkin' twice, no no no
'Tcause I don't wanna burn in paradise

Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
Alannah Myles - Black Velvet

*Originally in Ebm, I play in Em capo 3*

**Em**

Mississippi in the middle of a dry spell

**Em**

Jimmy Rodgers on the Victrola up high

**Em**

Mama's dancing with baby on her shoulder

**Em**

The sun is setting like molasses in the sky

**Vox are basically on the 4 of the key the whole**

**Bsus4**  
**B**  
**Asus4**

The boy could sing and knew how to move

**A**

everything

**Gsus4**  
**G**  
**Dsus4**  
**D**

Always wanting more, it leaves you longing for

**Am**  
**D**

Black velvet in that little boy's smile

**Am**  
**F**  
**C**

Black velvet with that slow southern style

**Am**  
**D**

A new religion that'll bring you to your knees

**C**  
**B7**  
**Em**

Black velvet if you please

**Em**

Up in Memphis the music's like a heatwave

**Em**

White lightning, bound to drive you wild

**Em**

Mama's baby's in the heart of every school girl

**Em**

"Love me tender" leaves 'em cryin' in the aisle

**Bsus4**  
**B**  
**Asus4**  
**A**

The way he moved, it was a sin, so sweet and

**true**

**Gsus4**  
**G**  
**Dsus4**  
**D**

Always wanting more, he'd leave you longing for

**Am**  
**D**

Black velvet in that little boy's smile

**Am**  
**F**  
**C**

Black velvet with that slow southern style

**Am**  
**D**

A new religion that'll bring you to your knees

**C**  
**B7**  
**Em**

Black velvet if you please
America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings

\[ C\#m \quad A \quad E \quad E \]

I prefer to skip this part of the intro

\[ G\#m \quad G\#m \]
\[ C\#m \quad B \quad A \quad A \]

\[ E \]

Well I tried to make it Sunday, but I

\[ G\#m \]

Got so damn depressed

\[ A \quad E \]

That I set my sights on Monday, and I

\[ G\#m \]

Got myself undressed

\[ A \quad F\#m \]

I ain't ready for the altar

\[ C\#m \quad G\#m \quad A \]

But I do agree there's times

\[ F\#m \]

When a woman sure can

\[ A \quad E \quad Esus4 \quad E \]

Be a friend of mine

\[ E \]

Well I keep on thinkin' bout you

\[ G\#m \]

Sister golden hair surprise

\[ A \quad E \]

And I just can't live without you

\[ G\#m \]

Can't you see it in my eyes?

\[ A \quad E \quad Esus4 \quad E \]

Ain't been on my mind

\[ B \]

Will you meet me in the middle?

\[ A \quad E \]

Will you meet me in the end?

\[ B \]

Will you love me just a little?

\[ A \quad E \]

Just enough to show you care?

\[ F\#m \quad G\#m \]

Well I tried to fake it, I don't mind saying

\[ A \]

I just can't make it

\[ C\#m \quad A \quad E \quad E \]
\[ G\#m \quad G\#m \]
\[ C\#m \quad B \quad A \quad A \]

With doo doo, da doo doo

\[ E \]

Well I keep on thinkin' bout you

\[ G\#m \]

Sister golden hair surprise

\[ A \quad E \]

And I just can't live without you

\[ G\#m \]

Can't you see it in my eyes?

\[ A \quad E \quad Esus4 \quad E \]

Ain't been on my mind

\[ B \]

Will you meet me in the middle?

\[ A \quad E \]

Will you meet me in the end?

\[ B \]

Will you love me just a little?

\[ A \quad E \]

Just enough to show you care?

\[ F\#m \quad G\#m \]

Well I tried to fake it, I don't mind saying

\[ A \]

I just can't make it
America - Sister Golden Hair
American Hi-Fi - Flavor of the Weak

Originally in Bb, play in G capo 2.

Em

G D Em
She paints her nails and she don't know
C G
He's got her best friend on the phone
D Em
She'll wash her hair, his dirty clothes
C Em
Are all he gives to her
C D
And he's got posters on the wall
A7
Of all the girls he wished she was
C D G
And he means everything to her
G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

G D Em
It's Friday night and she's all alone
C G
He's a million miles away
G D Em
She's dressed to kill, the TV's on
C Em
He's connected to the sound
C D
And he's got pictures on the wall
A7
Of all the girls he's loved before
C D G
And she knows all his favorite songs

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak
Andrew Gold - Thank You For Being a Friend

*Originally in Bb, I play in A*

A

A  Thank you for being a friend
D/A  Traveled down the road and back again
E/A  Your heart is true, you’re a pal and a confidant

A  I’m not ashamed to say
D/A  I hope it always will stay this way
E/A  My hat is off, won’t you stand up and take a bow

F#m  A7/E
And if you threw a party
Dmaj7  C#7
Invited everyone you knew
F#m/E  A7
Well, you would see
Bm7  F#m
The biggest gift would be from me
D  D/C#  D/B  D/A  E
And the card at - tached would say

A
Thank you for being a friend
D/A
Thank you for being a friend
E/A
Thank you for being a friend
A
Thank you for being a friend

A A/G#  A A/G#  A/F#  A/E
-->  D  D/C#  D  D/C#  D/B  D/A
-->  

A  If it's a car you lack
D/A  I'd surely buy you a Cadillac
E/A  Whatever you need any time of the day or night

Vox on "die" are on the root of the chord
A A/D  A/E  Em6/G  F#m
And when we die and float away
Fmaj7  A/E
Into the night, the milky way
Em6/G  F#m
You'll hear me call as we ascend
Fmaj7  A/E
I'll say your name, then once again

No instruments...
Thank you for being a...
Andrew Gold - Thank You For Being a Friend

Instruments back in...
A A/G# A A/G# A/F# A/E
    -->
D D/C# D D/C# D/B D/A
    -->

This time with baa baa baa baa
A A/G# A A/G# A/F# A/E
    -->
D D/C# D D/C# D/B D/A
    -->

Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

People tell me about a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

Thank you right now for being a friend
D/A
I wanna tell you 'bout now and I'll tell you again
E/A
I wanna thank you, thank you, thank you for
A
being a friend

A A/G# A A/G# A/F# A/E
    -->
D D/C# D D/C# D/B D/A
    -->

A
Annie - Tomorrow

Originally in E, I play in A.
All the big "tomorrows" at the end are on the 6.

Esus4

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
Bet your bottom dollar
F#m F#m/E Dmaj7 E
That tomorrow, there'll be sun

A Amaj7
Just thinkin' about tomorrow
Dmaj7 C#m7
Clears away the cobwebs
F#m F#m/E Dmaj7 E
And the sorrow till there's none

Am
When I'm stuck with a day
C/G F G
That's gray and lonely
C
I just stick out my chin
Cmaj7 E7sus
And grin, and say

E
Oh

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
So you got to hang on
F#m F#m/E Dmin E7sus E7
Till tomorrow, come what may

A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
A E7sus
You're only a daaay
E7 A Dm A
Aaaa waaaaay

Ritard
Anthrax - Only

Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad E5/C \\
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

All the i5's alternate w/VII5, which I leave out here.

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

Everything is perfect

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

Everything is sick, that's it

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

You can't tell me to stop it

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

You can't tell me not to quit, that's it

\[
\begin{align*}
E5 & \quad E5/C
\end{align*}
\]

You would see if on - ly

\[
\begin{align*}
E5/B & \quad A5
\end{align*}
\]

You hadn't taken things out of my hands

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

If on - ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a

chorus

With regular chorus lyrics

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

Crucified, terrified, sacrifice, my whole life

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

My whole life, my whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

\[
\begin{align*}
E5 & \quad C#dim & \quad C5
\end{align*}
\]

Hard for me to stay

\[
\begin{align*}
Em7 & \quad C#dim & \quad C5
\end{align*}
\]

Swinging moods that change

\[
\begin{align*}
Em7 & \quad C#dim & \quad C5 & \quad A5
\end{align*}
\]

Unpredictable, unpredictable

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

If on - ly you never wanted to understand

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

I can't contain myself

\[
\begin{align*}
E5/C & \quad E5/B & \quad A5
\end{align*}
\]

I just can't take myself

\[
\begin{align*}
E5 & \quad C#dim & \quad C5
\end{align*}
\]

Classic ways to live here

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

Compromise for me

\[
\begin{align*}
E5 & \quad C#5 & \quad C5
\end{align*}
\]

I'm at both ends of the spectrum

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

You're somewhere in the between, I come clean

\[
\begin{align*}
Em7 & \quad C#dim & \quad E5 & \quad Em7
\end{align*}
\]

Revolve around yourself

\[
\begin{align*}
Em7 & \quad C#dim
\end{align*}
\]

It's you and no one else

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

You would see if on - ly

\[
\begin{align*}
E5/B & \quad A5
\end{align*}
\]

You hadn't taken things out of my hands

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

If on - ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a

chorus

With regular chorus lyrics

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

Crucified, terrified, sacrifice, my whole life

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

My whole life, my whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

\[
\begin{align*}
E5 & \quad C#dim & \quad C5
\end{align*}
\]

Hard for me to stay

\[
\begin{align*}
Em7 & \quad C#dim & \quad C5
\end{align*}
\]

Swinging moods that change

\[
\begin{align*}
Em7 & \quad C#dim & \quad C5 & \quad A5
\end{align*}
\]

Unpredictable, unpredictable

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

If on - ly you never wanted to understand

\[
\begin{align*}
E5 & \quad E5/C & \quad E5/B & \quad A5
\end{align*}
\]

I can't contain myself

\[
\begin{align*}
E5/C & \quad E5/B & \quad A5
\end{align*}
\]

I just can't take myself

\[
\begin{align*}
E5 & \quad C#dim & \quad C5
\end{align*}
\]

Classic ways to live here

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

Compromise for me

\[
\begin{align*}
E5 & \quad C#5 & \quad C5
\end{align*}
\]

I'm at both ends of the spectrum

\[
\begin{align*}
G5 & \quad C#5 & \quad C5
\end{align*}
\]

You're somewhere in the between, I come clean
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in G, I play in D capo 3, so in F

D  A  D
Riding on the City of New Orleans
Bm  G  D
Illinois Central, Monday morning rail
D  A  D
Fifteen cars and fifteen restless riders
Bm  A  D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey
F#m
The train pulls out of Kankakee
A  E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A  D
And graveyards of the rusted automobiles

G  A  D
Good morning America, how are you?
Bm  G  D
Say don't you know me, I'm your native son
A  D  A  Bm
I'm the train they call the City of New Orleans
C  G  A
I'll be gone five hundred miles when the day is done

D  A  D
Dealing card games with the old men in the club cars
Bm  G  D
A penny a point, ain't no one keeping score
D  A  D
Pass the paper bag that holds the bottle
Bm  A  D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters
F#m7
And the sons of engineers
A  E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep
F#m7
Rocking to the gentle beat
A  D
And the rhythm of the rails is all they feel

G  A  D
Good morning America, how are you?
Bm  G  D
Say don't you know me, I'm your native son
A  D  A  Bm
I'm the train they call the City of New Orleans
C  G  A
I'll be gone five hundred miles when the day is done

D  A  D
Nighttime on the City of New Orleans
Bm  G  D
Changing cars in Memphis, Tennesee
D  A  D
Halfway home, and we'll be there by morning
Bm  A
Through the Mississippi darkness, rolling down to the sea

Bm
But all the towns and people seem
F#m7
To fade into a bad dream
A  E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again
F#m7
The passengers will please refrain
A  D
This train's got the disappearin' railroad blues
Good night America, how are you?
Say don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done
I'll be gone five hundred miles when the day is done
Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro
Am F C G
Am F C G G E

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can't tell where the journey will end
Am F C
But I know where to start

Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my eyes
Am F C
Well that's fine by me

Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself and I
G Am F C
 Didn't know I was lost

E Am F C
So wake me up when it's all over
G Am F C
When I'm wiser and I'm older
E Am F C
All this time I was finding myself and I
G Am F C
 Didn't know I was lost

Am F C
Didn't know I was lost
Am F C
Didn't know I was lost
Am F C
Didn't know I was lost
Avicii - Wake Me Up

Am		C		E

Em		F		G
Bachman-Turner Overdrive - Takin' Care of Business

*Originally in C, I play in A*

\[ A \quad G \quad D \quad A \]
\[ x2 \]

Vox are more or less doing 3 b3 3 b3 on "get up ev’ry"

\[ A \quad G \]

You get up every morning from your ‘larm clock’s warning

\[ D \quad A \]

Take the 8:15 into the city

\[ A \quad G \]

There’s a whistle up above and people pushin’, people shovin’

\[ D \quad A \]

And the girls who try to look pretty

\[ A \quad G \]

And if your train’s on time you can get to work by nine

\[ D \quad A \]

And start your slaving job to get your pay

\[ A \quad G \]

If you ever get annoyed, look at me I’m self-employed

\[ D \quad A \]

I love to work at nothing all day

And I’ll be

\[ A \quad G \]

Taking care of business every day

\[ D \quad A \]

Taking care of business every way

\[ A \quad G \]

I’ve been taking care of business, it’s all mine

\[ D \quad A \]

Taking care of business and working overtime

Solo on verse chords

\[ A \quad G \quad D \quad A \]
\[ xN \]
\[ A \quad D \quad C \quad G \]
\[ x2 \]

If it were easy as fishin’ you could be a musician

\[ A \quad D \quad C \quad G \]

If you could make sounds loud or mellow

\[ A \quad D \quad C \quad G \]

When I’m away every day
Bachman-Turner Overdrive - Takin' Care of Business

A G D A
xN

A G
You get up every morning from your 'larm clock's
warning

D A
Take the 8:15 into the city
A G
There's a whistle up above and people pushin',
people shovin'

D A
And the girls who try to look pretty

A G
And if your train's on time you can get to work by
nine

D A
And start your slaving job to get your pay
A G
If you ever get annoyed, look at me I'm
self-employed

D A
I love to work at nothing all day

And I been
A G
Taking care of business every day
D A
Taking care of business every way
A G
I've been taking care of business, it's all mine
D A
Taking care of business and working overtime,
take care

Drums only
Takin' care of business, whoo
Takin' care of business
Takin' care of business
Takin' care of business

Band enters with hits only
A G
Takin' care of business every day
D A
Takin' care of business (very way
Bad Company - Bad Company

Originally in Ebm, I play in Am capo 1

\[\text{Em G Am Am} \quad \rightarrow \rightarrow \quad x \ 4\]

\[\text{Em G Am Gsus4 G Am} \quad \text{Company, al - ways on the run} \quad \text{Em G Am Gsus4 G Am G/A Am} \quad \text{Desti - ny, ooh - is the rising sun} \]

\[\text{Em G Am Gsus4 G Am} \quad \text{I was born, six gun in my hand} \quad \text{Em G Am Gsus4 G Am G/A Am} \quad \text{Behind the gun, I make my final stand} \quad \text{C} \quad \text{That's why they call me} \]

\[\text{Vox on the 5 of the chord} \quad \text{G} \quad \text{D} \quad \text{Bad company} \quad \text{Vox lands on the 1 at the bottom of "deny", which is an octave below "company" and super low in my key, so I stay where I am} \quad \text{Am G/A Am C} \quad \text{I can't deny} \quad \text{C} \quad \text{D} \quad \text{Bad, bad company} \quad \text{Am G/A Am} \quad \text{Till the day I die} \quad \text{Am G/A Am} \quad \text{Till the day I die} \]

\[\text{Em G Am Am} \quad \rightarrow \rightarrow \quad x \ 2\]

\[\text{Em G Am Gsus4 G Am} \quad \text{Re - bel souls, deser - ters we are called} \quad \text{Em G Am Gsus4 G Am G/A Am} \quad \text{Chose a gun, and threw away the sun} \]

\[\text{Em G Am Gsus4 G Am} \quad \text{Now these towns, they all know our name} \quad \text{Em G Am Gsus4 G Am G/A Am} \quad \text{Six gun sound is our claim to fame} \quad \text{C} \quad \text{I can hear them saying}\]
Badfinger - No Matter What

Originally in A, I play in D

Intro
D

Vox on the 5 on "no", down to the 1 of the key on "I"

D Em

No matter what you are, I will always be with you

Down to the 2 of the key on "does"

G A G A D

Doesn't matter what you do girl, ooh girl with you

A

D Em

No matter what you do, I will always be around

G A G A

Won't you tell me what you found girl, ooh girl

D

won't you

Bm7 E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D

Nothing to say, nothing to see, nothing to do

Bm7 E7 A7 D7

If you would give me all, as I would give it to you

G Em

Nothing would be, nothing would be, nothing

C A

would be

D

No matter where you go, there will always be a

Em place

G A G A D

Can't you see it in my face girl, ooh girl want you

Bm7 E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D

Nothing to say, nothing to see, nothing to do

Bm7 E7 A7 D7

If you would give me all, as I would give it to you
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A, and may or may not change keys

Vox on the root of the chord on "like"

E A F#m

I'd like to thank the guy, who wrote the song

D E

That made my baby fall in love with me

One measure just drums

Swept chords in the chorus

A

Who put the bomp

F#m

In the bomp bah bomp bah bomp?

D

Who put the ram

E

In the rama lama ding dong?

A

Who put the bop

F#m

In the bop shoo bop shoo bop?

D

Who put the dip

E

In the dip da dip da dip?

A C#7 D B/D#

Who was that man? I'd like to shake his hand

Key change coming on 'yeah'

A F#m D E A F

He made my baby fall in love with me (Yeah!)

Key change, up a half-step

A# Gm D#

Each time that we're alone boogity boogity boogity

F

Boogity boogity boogity shoop

A# Gm D# F

Sets my baby's heart all a glow

A# Gm D#

And every time we dance to dip da dip da dip

C/E

Dip da dip da dip

A# Gm D# F A# F

She always says she loves me so so so

A#

Who put the bomp

Gm

In the bomp bah bomp bah bomp?

D#

Who put the ram

F

In the rama lama ding dong?

A#

Who put the bop

Gm

In the bop shoo bop shoo bop?

D#
Who put the dip
F
In the dip da dip da dip?
A# D7 D# C/E
Who was that man? I'd like to shake his hand
A# Gm D# F A# F
He made my baby fall in love with me (Yeah!)

Spoken
A# Gm D# F
Darlin', bomp bah bah bomp, bah bomp bah bomp bomp
A# Gm D# F
And my honey, rama lama ding dong, forever
A# Gm D#
And when I say, dip da dip, da dip, da dip, dip dip
F
You know I mean it from the
A# Gm D#
Bottom of my boogity, boogity, boogity, boogity
F shoop

Fade on verse chords, with bomps and da-dips
A# Gm D# F
Ben E. King - Stand by Me

Originally in A, I play in C capo 4.
Highest note is the 1 (darlin', DARlin')

Start with single notes or octaves
Cadd9  Am7  Fmaj7  G  Cadd9

Vox in on the 6 on "night"
Cadd9

When the night has come
Am7
And the land is dark
Fmaj7  G  Cadd9
And the moon is the only light we'll see

Cadd9
No, I won’t be afraid
Am7
No, I won’t be afraid
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Start to fade the chords in
Cadd9

So, darling, darling, stand by me
Am7
Oh, stand by me
Fmaj7  G
Oh, stand, stand by me
Cadd9
Stand by me

Cadd9
If the sky that we look upon
Am7
Should tumble and fall
Fmaj7  G  Cadd9
Or the mountain should crumble to the sea
Cadd9
I won’t cry, I won’t cry
Am7
No, I won’t shed a tear
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Cadd9
So, darling, darling, stand by me
Am7
Oh, stand by me
Bette Midler - The Rose

*Originally in C, I play in G*

**Intro**

G

G D/F#  
Some say love, it is a river
C D G  
That drowns the tender reed
D/F#  
Some say love, it is a razor
C D G  
That leaves your soul to bleed

Bm Em  
Some say love, it is a hunger
C D7sus4 D  
An endless aching need
G D  
I say love, it is a flower and
C D G  
You its only seed

G

G D  
It's the heart afraid of breaking
C D G  
That never learns to dance
G D  
It's the dream afraid of waking
C D G  
That never takes the chance

Bm Em  
It's the one who won't be taken
C D7sus4  
Who can not seem to give
G D  
And the soul afraid of dying
C D G  
That never learns to live

G

G D  
When the night has been too lonely
C D G  
And the road has been too long
G D  
And you think that love is only
C D G  
For the lucky and the strong

Bm Em  
Just remember in the winter
C D7sus4  
Far beneath the bitter snow
G D  
Lies the seed that with the sun's love
C D G  
In the spring becomes the rose

G
Betty Everett - The Shoop Shoop Song (It's In His Kiss)

Originally in D (Cher in C), I play in G
Vox easier if you leave out the "oh no"s
Vox on the 1 of the first chord
D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

Am7 D Am7 D7
(Is it in his eyes?) Oh no you'll be deceived
Am7 D Am7 D7
(Is it in his eyes?) Oh no he'll make believe
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
G
kiss
C D
(That's where it is) Oh yea

Am7 D7 Am7 D7
(Or is it in his face?) Oh no that's just his charm
Am7 D7 Am7 D7
(In his warm embrace?) Oh no that's just his arms
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
G
kiss
C D G
(That's where it is) Oh it's in his kiss
C G
(That's where it is)

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that's not the
D7 way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
C D G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Solo
Am7 D Am7 D
G G/D G G/D
Am7 D Am7 D
Hard stop
G

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that's not the
D7 way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
C D G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Repeat to fade
Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

A

Am7

B

C

D

D7

Em

G

G/D

4
Intro, with Mr.-Brownstone-y b3's
E    A
    x 4

Vox on the 1
E
Well, I walk into the room
A
Passing out hundred dollar bills
E
And it kills, and it thrills, like the horns on my
A
Silverado grill
E
And I buy the bar a double round of Crown
A
And everybody's getting down
E    A
And this town, ain't never gonna be the same

Vox originally on the b3 the whole line, but
easier to do the 1 until "horse"
E
'Cause I saddle up my horse
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty
E
Riding up and down Broadway
A
On my old stud Leroy
D    E    G    A
And the girls say --> save a horse, ride a cowboy
D    E    G    A
Everybody says --> save a horse, ride a cowboy

More or less spoken
E
I'm a thoroughbred that's what she said
A
In the back of my truck bed
E
As I was gettin' buzzed on suds
A
Out on some back country road
E
We were flying high, fine as wine
A
Having ourselves a big and rich time
And I was going, just about as far as she'd let me go

Spoken, with harmony the high octave
But her evaluation
Of my cowboy reputation
Had me begging for salvation
All night long

So I took her out giggin' frogs
Introduced her to my old bird dog
Hard stop on "think"
And sang her every Willie Nelson song I could think of
And we made love

And I saddle up my horse
And I ride into the city
I make a lot of noise
'Cause the girls they are so pretty

Riding up and down Broadway
On my old stud Leroy
And the girls say --> save a horse, ride a cowboy
Everybody says --> save a horse, ride a cowboy
What? What? --> Save a horse, ride a cowboy
Last two chords implied (on "ride a cowboy"
Everybody says --> save a horse, ride a cowboy
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really

I prefer it as Dm7→F→Am
Starts voice only, on the 5 (E in Am

Ain't no sunshine when she's gone

It's not warm when she's away

Ain't no sunshine when she's gone

And she's always gone too long

Anytime she goes away

Wonder this time where she's gone

Wonder if she's gone to stay

Ain't no sunshine when she's gone

And this house just ain't no home

Anytime she goes away

And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know

Hey, I ought to leave the young thing alone

But ain't no sunshine when she's gone

Only darkness everyday

And this house just ain't no home

Anytime she goes away
Bill Withers - Lean on Me

Originally in C, I play in A capo 2

\[ A \quad D \quad A \quad E \quad A \]

\[ A \quad D \]

Sometimes in our lives

\[ A \quad A \quad E \]

We all have pain we all have sorrow

\[ A \quad D \]

But if we are wise

\[ A \quad E \quad A \]

We know that there's always tomorrow

\[ A \quad D \]

Let an extra measure hang here on the IV

\[ A \quad D \]

Lean on me, when you're not strong

\[ A \]

And I'll be your friend

\[ A \quad E \]

I'll help you carry on

\[ A \quad D \]

For it won't be long

\[ A \]

Till I'm gonna need

\[ E \quad A \]

Somebody to lean on

\[ A \quad D \]

Please swallow your pride

\[ A \quad A \quad E \]

If I have things you need to borrow

\[ A \quad D \quad A \]

For no one can fill those of your needs

\[ E \quad A \]

That you won't let show

\[ A \quad D \]

Let an extra measure hang here on the IV

\[ A \quad D \quad A \quad E \]

You just call on me brother, when you need a hand

\[ E \quad A \]

We all need somebody to lean on

\[ A \quad D \quad A \quad E \]

I just might have a problem that you'd understand

\[ E \quad A \]

We all need somebody to lean on

\[ A \]

Let an extra measure hang here on the IV

\[ A \quad D \]

Lean on me, when you're not strong

\[ A \]

And I'll be your friend

\[ E \]

I'll help you carry on

\[ A \quad D \]

For it won't be long

\[ A \]

Till I'm gonna need

\[ E \quad A \]

Somebody to lean on

\[ A \quad D \quad A \]

If there is a load you have to bear

\[ A \quad E \]

That you can't carry

\[ A \quad D \]

I'm right up the road

\[ A \]

I'll share your load

\[ E \quad A \]

If you just call me

\[ E6 \quad A \]

Call me (if you need a friend)

\[ E6 \quad A \]

Call me (call me)

\[ E6 \quad A \]

Call me (if you need a friend)

\[ E6 \quad A \]

Call me (if you ever need a friend)

\[ E6 \quad A \]

Call me (call me)

\[ E6 \quad A \]

Call me

\[ E6 \quad A \]

Call me (if you need a friend)
Bill Withers - Lean on Me
Billy Joel - Keeping the Faith

Originally in D, I play in A capo 2.

A
A
If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my
younger days
D
Oh, then you should have known me much better
Cause my past is something that never
A
Got in my way oh no

A
Still I would not be here now if I never had the
hunger
And I'm not ashamed to say the wild boys were
my friends
D
Cause I never felt the desire till their music set me
on fire

E6 D
And then I was saved, yeah
That's why I'm keeping the faith
D
Yeah, yeah, yeah, yeah
A
Keeping the faith

A
We wore matador boots
Only Flagg Brothers had them with the Cuban
heel
Iridescent socks with the same color shirt
And a tight pair of chinos
D
I put on my shark skin jacket
You know the kind with the velvet collar
A
And ditty-bop shades

I took a fresh pack of Luckies and a mint called
Sen-Sen
My old man's Trojans and his Old Spice after
shave

Bridge
E D A
You can get just so much from a good thing
E D A
You can linger too long in your dreams
E D A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
E7
And tomorrow ain't as bad as it seems

A
Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose
O.K.
D
I heard about sex but not enough

I found you could dance and still look tough
A
anyway

I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank a
lot of take-home pay
D
I thought I was the Duke of Earl
When I made it with a red-haired girl

E6 D
In a Chevrolet
E6
We were keeping the faith
D
Yeah, yeah, yeah, yeah
Keeping the faith

Bridge
E   D   A
You can get just so much from a good thing
E   D   A
You can linger too long in your dreams
E   D   A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
Hang this line if not doing a solo
E7
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.
E   D   A
You can get just so much from a good thing
E   D   A
You can linger too long in your dreams
E   D   A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
E7
And tomorrow ain't as bad as it seems

A
Now I told you my reasons for the whole revival
Now I'm going outside to have an
Ice cold beer in the shade
D
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

E6   D
Plays yeah
E6   D
When the memory stays, yeah
E6
I'm keeping the faith
D
Yeah, yeah, yeah, yeah
A
Keeping the faith
Billy Joel - Miami 2017

Intro
Siren noises are roughly...
Bb

Piano intro, skip on guitar
D Cadd9 G6/B Bb(#11)
D C6/9 G6/B Bb(#11)
D/F# Gmaj7 D/A G/B
A/C# G/B D D/C# G/B

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm Gadd9 A Asus4 A Gadd9
I saw the Empire State laid low
F#m7 Bm
And life went on beyond the Palisades
D/A A
They all bought Cadillacs
Gadd9 G A
And left there long ago

D G/D D D A/C#
They held a concert out in Brooklyn
Bm Gadd9 A Asus4 A Gadd9
To watch the island bridges blow
Hanging stops
D/F# G
They turned our power down
D/A G/B
And drove us underground
A/C# G/B D
But we went right on with the show

Now the rock starts, on guitar change Bm to G/B
D Bm D Bm D D/A A D/A A
--> - -->- --> - -->- -->
x2

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm G A D/A A
I saw the ruins at my feet
F#m7 Bm
You know we almost didn't notice it
D/A A
We'd seen it all the time
G G A
On Forty-Second Street

D G/D D D A/C#
They burned the churches up in Harlem
Bm G A D/A A
Like in that Spanish civil war
D/F# G
The flames were everywhere
D/A G/B
But no one really cared
A/C# G/B D
It always burned up there before
D Bm D Bm D D/A A D/A A
--> - -->- --> - -->- -->
x2

D G/D D D A/C#
I've seen the lights go out on Broadway
Bm G A D/A A Gadd9
I watched the mighty skyline fall
F#m7 Bm
The boats were waiting at the Battery
D/A A
The union went on strike
G G A
They never sailed at all

D G/D D D A/C#
They sent a carrier out from Norfolk
Bm G A D/A A
And picked the Yankees up for free
D/F# G
They said that Queens could stay
D/A G/B
They blew the Bronx away
A/C# G/B D
And sank Manhattan out at sea

D Bm D Bm D D/A A D/A A
--> - -->- --> - -->- -->
x2

Hanging stop on "lights", mellow out
D G/D D D A/C#
You know those lights were bright on Broadway
Bm G A Asus4 A Gadd9
But that was so many years ago
F#m7 Bm
Before we all lived here in Florida
Before the Mafia took over Mexico
There are not many who remember
They say a handful still survive
To tell the world about
The way the lights went out
And keep the memory alive

Repeat intro

Repeat intro

A
Asus4
Bb
Bm
Cadd9
D
D/A
D/C#
F#m7
G
G/B
G/D
Gadd9
Gmaj7

Repeat intro

Repeat intro
Billy Joel - Movin' Out

Originally in Dm, I play in Am capo 3
Play Bdim as x2313x

Am  Dm  G  G/B  C

With ooh and mmm
Am  Dm  G  G/B  C

Am  Dm7
Anthony works in the grocery store
G  G/B  C
Savin' his pennies for someday
Am  Dm7
Mama Leone left a note on the door
G  G/B  C
She said, sonny, move out to the country
Am
Ah, but workin' too hard can give you
D7
A heart attack-ack-ack-ack-ack
F  G
You oughta know by now

Am  Dm7
Who needs a house out in Hackensack?
G  G/B  C
Is that all you get for your money?
F  G
And it seems such a waste of time
E7  Am
If that's what it's all about
F  Bdim  E7  Am
Mama if that's movin' up then I'm movin' out

Am  Dm  G  G/B  C
Mmm, I'm movin' out
Am  Dm  G  G/B  C

Am  Dm7
Sergeant O'Leary is walkin' the beat
G  G/B  C
At night he becomes a bartender
Am  Dm7
He works at Mister Cacciatore's down on Sullivan Street
G  G/B  C
Across from the medical center

Am
Yeah, and he's tradin' in his Chevy for a
D7
Cadillac-ack-ack-ack-ack
F  G
You oughta know by now

Am  Dm7
And if he can't drive with a broken back
G  G/B  C
At least he can polish the fenders
F  G
And it seems such a waste of time
E7  Am
If that's what it's all about
F  Bdim  E7  Am
Mama if that's movin' up then I'm movin' out

Am  Dm  G  G/B  C
Mmm, I'm movin' out
Am  Dm  G  G/B  C

Am
You should never argue with a
D7
Crazy mi-mi-mi-mi-mi-mind
F  G
You oughta know by now

Am  Dm7
You can pay Uncle Sam with the overtime
G  G/B  C
Is that all you get for your money?
F  G
And if that's what you have in mind
E7  Am
Yeah, if that's what you're all about
F  Bdim  E7  Am
Good luck movin' up 'cause I'm movin' out

Am  Dm  G  G/B  C
Mmm, I'm movin' out
Am  Dm  G  G/B  C

Outro
A  D  E  A
**Billy Joel - Movin' Out**

- **A**
- **Am**
- **Bdim**
- **C**

- **D**
- **D7**
- **Dm**
- **Dm7**

- **E**
- **E7**
- **F**
- **G**

- **G/B**
Billy Joel - My Life

Tabbed in drop D

Intro
-----------------2--
---------3--3--3--3--
---------4--4--4--2--
-0-0-0-0-5--5--5-0--
---------0--0--0----
0-0-0-0-000000-----

---------0--0--0----
-3-1-3--/-10-10-10-10-8-8-6---
-4-2-3--/-8-8-8-8-8-8-8-7---
-0-0-2--/-10-10-10-10-7-7-8---
-0-0-3--/-10-10-10-10-10-7-7-8---
---------0--0--0----

---3-/-10-10-10-10-8-8-6---
-3-1-3--/-10-10-10-10-8-8-6---
-4-2-3--/-8-8-8-8-8-8-8-7---
-0-0-2--/-10-10-10-10-7-7-8---
-0-0-3--/-10-10-10-10-10-7-7-8---
---------0--0--0----

That was roughly as follows, note two different F9's

D D G D
E7 D7 C9 F9 F9 Bb

--->

D D/F#
Got a call from an old friend

G
We used to be real close

A D G
Said he couldn't go on the American way

D D/F#
Closed the shop, sold the house

G
Bought a ticket to the West Coast

A D
Now he gives them a stand-up routine in L.A.

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

--->

x2

D D/F#
I don't need you to worry for me cause I'm alright

A
I don't want you to tell me it's time to come

D G home

D D/F#
I don't care what you say anymore, this is my life

A Bm
Go ahead with your own life, and leave me alone

F#
I never said you had to offer me a second chance

D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong

E7sus4 E7
And you can speak your mind

G6 A G6 A
But not on my time

D D/F# G
They will tell you you can't sleep alone in a

G
Strange place

A
Then they'll tell you you can't sleep with

D somebody else

D D/F# G
But sooner or later you sleep in your own space

A
Either way it's okay you wake up with yourself

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

--->

x2

D D/F# G
I don't need you to worry for me cause I'm alright

A
I don't want you to tell me it's time to come

D G home

D D/F# G
I don't care what you say anymore, this is my life

A Bm
Go ahead with your own life, and leave me alone

F#
I never said you had to offer me a second chance

D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong

E7sus4 E7
And you can speak your mind
Billy Joel - My Life

G6 A G6 A
But not on my time

D G G
I don't care what you say anymore, this is my life

D Em7 D

A D
Go ahead with your own life, and leave me alone

Rpt second part of intro to fade

E7 D7 C9 F9 F9 Bb

--> Keep it to yourself it's my life
Billy Joel - Only the Good Die Young

_C_    _D_    _Em_    _G_

Come out Virginia, don't let me wait

_C_    _D_    _Em_

You Catholic girls start much too late

_C_    _D_    _Em_

But sooner or later it comes down to fate

_C_    _D_

I might as well be the one

_D_

Well, they showed you a statue, told you to pray

_C_    _D_    _G_

They built you a temple and locked you away

_C_    _D_    _Em_

But they never told you the price that you pay

_C_    _D_

For things that you might have done

_G_

Only the good die young

_C_    _D_    _G_

That's what I said

_G_    _C_

Only the good die young

_D_    _G_

Only the good die young

_C_    _D_

You might have heard I run with a dangerous _Em_

_crowd_

_C_    _D_    _G_

We ain't too pretty we ain't too proud

_C_    _D_    _Em_

We might be laughing a bit too loud

_C_    _D_

But that never hurt no one

_C_    _D_    _Em_

So come on Virginia show me a sign

_G_

Darlin' only the good die young

_C_    _D_    _G_

Whoa, whoa, whoa, whoa, whoa

_G_    _C_

I tell ya only the good die young

_D_    _G_

Only the good die young

Bridge

_D_

You got a nice white dress and a

_C_    _G_

Party on your confirmation

_A_    _C_

You got a brand new soul, and a cross of gold

_D_

But Virginia they didn't give you

_C_    _G_

Quite enough information

_A_

You didn't count on me

_C_

When you were counting on your rosary

_G/B_    _C_    _G/B_    _Am7_

Oh woah woah woah

_C_    _D_    _Em_

They say there's a heaven for those who will wait

_C_    _D_    _G_

Some say it's better but I say it ain't

_C_    _D_

I'd rather laugh with the sinners than cry with the _Em_

_saints_

_C_    _D_

The sinners are much more fun

_G_

You know that only the good die young

_C_    _D_    _G_

Whoa, whoa, whoa, whoa, whoa
Billy Joel - Only the Good Die Young

I tell ya only the good die young
Only the good die young

Solo on bridge chords if appropriate
D C G
A C

Bridge
D
You say your mother told you all that I could
C G
Give you was a reputation
A
Awww, she never cared for me
C
But did she ever say a prayer for me?
G/B C G/B Am7
Oh woah woah woah

Rhythm change in the melody here
C D Em
Come out come out come out Virginia don't let me wait
C D G
You Catholic girls start much too late
C D Em
Sooner or later it comes down to fate
C D
I might as well be the one

You know that only the good die young
Tell you baby
You know that only the good die young
Only the good die young

Only the goooo...
Only the good die young

Oooh... ooooh...
Billy Joel - Piano Man

Loosely
Dm7 Bdim7

In time
C G/B F/A C/G
Fmaj7 C/E D7 G
C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C
C G/B F/A C/G

It's nine o'clock on a Saturday
F C/E D7 G
The regular crowd shuffles in
C G/B Fadd9/A C/G
There's an old man sitting next to me
Fadd9 F/G C
Makin' love to his tonic and gin
C G/B F/A C/G
F F/G C C F/C F/C

C G/B F/A C/G
He says, son can you play me a memory?
F C/E D7 G
I'm not really sure how it goes
C G/B F/A C/G
But it's sad and it's sweet and I knew it complete
F F/G C
When I wore a younger man's clothes
Am Am/G D/F# F
La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G

Now John at the bar is a friend of mine
F C/E D7 G
He gets me my drinks for free
C G/B
And he's quick with a joke or to
F/A C/G
Light up your smoke
F F/G C F/C
But there's some place that he'd rather be
C G/B F/A C/G
He says, Bill I believe this is killing me
F C/E D7 G
As a smile ran away from his face
C G/B F/A C/G
Well I'm sure that I could be a movie star
F F/G C
If I could get out of this place
Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
C G/B F/A C/G
Now Paul is a real estate novelist
F C/E D7 G
Who never had time for a wife
C G/B F/A C/G
And he's talking with Davy, who's still in the Navy
F F/G C
And probably will be for life
C G/B F/A C/G
F F/G C C F/C F/C
C G/B F/A C/G
F F/G C C F/C F/C

And the waitress is practicing politics
F C/E D7 G
As the businessmen slowly get stoned
C G/B F/A C/G
Yes they're sharing a drink they call loneliness
F F/G C
But it's better than drinking alone
Solo
Am Am/G D/F# Dm/F
Am Am/G D/F# Dm/F
Am Am/G D/F# D
G G7/F C/E G/D

C G/B F/A C/G

Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G
C Cmaj7 F/C
C Cmaj7 F/C

C G/B F/A C/G
It's a pretty good crowd for a Saturday
F C/E D7 G
And the manager gives me a smile
C G/B F/A
'Cause he knows that it's me they've been coming
to see
F F/G C F/C
To forget about life for a while
C G/B F/A C/G
And the piano sounds like a carnival
F C/E D7 G
And the microphone smells like a beer
C G/B F/A C/G
And they sit at the bar and put bread in my jar
F F/G C
And say man what are you doing here?
Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da dum
c
G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C

C G/B F/A C/G
F/F
C/C Cmaj7 F/C
F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, ummm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Italian Restaurant

Bb/F Bb/F

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
C/D C/D C/D C/D

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine

G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time

Eb Bb
Do you remember those days hanging out at the
F village green

Eb Bb
Engineer boots, leather jackets and tight blue
F jeans

Eb Bb
Woah you drop a dime in the box play the song
F about New Orleans

Eb Bb
Cold beer, hot lights
C D G
My sweet romantic teenage nights

Horn solo on the same chords as the previous verse
G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time
G

G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom
G G7/B
Riding around with the car top down and the
C radio on

G D D C
Nobody looked any finer
Billy Joel - Scenes from an Italian Restaurant

G C
Or was more of a hit at the Parkway Diner
G F
We never knew we could want more than that
Am G/B C D
Surely Brenda and Eddie would always know how
G
to survive

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were still going steady in the
D D C
summer of seventy five
G G7/B
When they decided the marriage would be at the
C
end of July
G D D C
Everyone said they were crazy
G C
Brenda you know that you're much too lazy
G F
And Eddie could never afford to live that kind of
E
life
Am G/B C D
Oh, but there we were waving Brenda and Eddie
G
goodbye

G F C/E D
Oh oh, oh oh, oh oh oh

F/C C F/C
Well, they got an apartment with deep pile
C carpets
D G
And a couple of paintings from Sears
F/C C F/C
A big waterbed that they bought with the bread

D G
They had saved for a couple of years
F/C C F/C
They started to fight when the money got tight
D Em
And they just didn't count on the tears
A9 C/D
Woh oh, woh oh, yeah rock and roll!

Sax solo with awesome bass
G G D D
G G7/B C C
G D G C
G F E E
Am G/B C C/D

G F C/E D
Oh oh, oh oh, oh oh oh

F/C C F/C C
Well, they lived for a while in a very nice style
D G
But it's always the same in the end
F/C C F/C C
They got a divorce as a matter of course
D G
And they parted the closest of friends
F/C C F/C
Then the king and the queen went back to the
C green
D Em A9
But you can never go back there again, oh oh, oh
C/D oh

G
Brenda and Eddie had had it already by the
D D C
summer of seventy five
G G7/B
From the high to the low to the end of the show
C
For the rest of their lives
G D D C
They couldn't go back to the greasers
G C
The best they could do was pick up their pieces
We always knew they would both find a way to get by

That's all I heard about Brenda and Eddie
Can't tell you more cause I told you already
And here we are waving Brenda and Eddie goodbye

Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh

Bass notes are all that's really played here, chords somewhat fabricated

Yeah

A bottle of red, oooh a bottle of white
Whatever kind of mood you're in to - night
I'll meet you anytime you want
I'll meet you anytime you want
In our Italian Restaurant

Sax solo
Billy Joel - Shameless

G D/F# Em C Bb
x2

G D/F#
Well, I'm shameless when it comes to loving you
Em
I'll do anything you want me to, I'll do anything at all
C Bb
And I'm standing, here for all the world to see
Em
Aw, there ain't that much left of me that has very far to fall

Vox on the 6 of the chord on "I'm"

D B
You know now I'm not a man who's ever been
Em Am7
Insecure about the world I've been living in
D B
I don't break easy I have my pride
Em F F#
But if you need to be satisfied

G D/F#
I'm shameless baby I don't have a prayer
Em
Every time I see you standing there
C Bb
I go down upon my knees
G D/F#
And I'm changing swore I'd never compromise
Em
Aw, but you convinced me otherwise
C Bb
I'll do anything you please

D B
You see in all my life I've never found
Em Am7
What I couldn't resist what I couldn't turn down
D B
I could walk away from anyone I ever knew
Em F Gm Am
But I can't walk away from you

Bb
I have never let anything have this much control over me

Vox stay on the 3 of the chord

Ab Eb
I worked too hard to call my life my own
Bb
And I've made myself a world and it's worked so perfectly
Am
Vox stay on the 3 of the chord for this whole line and into the next

Ab
But it's your world now I can't refuse
Am D7
I've never had so much to lose

Solo if appropriate

G D Em C Bb
Oh, I'm shameless
G D Em C Bb

Em D C Bb

D
You know it should be easy for a
B
Man who's strong
Em Am7
To say he's sorry or admit when he's wrong
D B
I never lost anything I ever missed
Em F
But I've never been in love like this

F
It's outta my hands

G D/F#
I'm shameless, I don't have the power now
Em C Bb
I don't want it anyhow so I've got to let it go
G D/F#
I'm shameless, shameless as a man can be
Em
You could make a total fool of me
C Bb
I just wanted you to know
Billy Joel - Shameless

G  D/F#  Em  C  Bb
Oh, I'm shameless
G  D/F#  Em  C  Bb
Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris
Am D
And I'm sitting by the Seine
Vox stay up on the 5
G C
It's a pleasure to be soaking
C/B Am D
In the European rain

Em D C
Now my belly's full of fancy food and wine
G C
But in the morning there'll be hell to pay
D G
Somewhere along the line
G/B C
Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line

G D/F# F C/E C/D G

G C
Sweet Virginia cigarette
Am D
Burning in my hand
G C C/B
Well you used to be a friend of mine
Am D
But now I understand

Em D C
You've been eating up inside me for some time,
G C
And I know you're gonna get me
D G
Somewhere along the line
G/B C
Well I know you're gonna get me
D G
Somewhere along the line

Solo
G G/B C D
x2

G D/F# F C/E C/D G

G C
Hey, it's good to be a young man
Am D
And to live the way you please
G C
Yes, a young man is the king
C/B Am D
Of every kingdom that he sees
Em          D      C
But there's an old and feeble man not far behind,
G           C
oh
G           C
And it surely will catch up to him
D           G
Somewhere along the line
G           C
Well, you know it will catch up to him
D           G
Somewhere along the line
G           C
Well, and it surely will catch up to him
D           G
Somewhere along the line
G   D/F#   F    C/E   C/D   G
Billy Joel - Still Rock and Roll to Me

C

C Em
What's the matter with the clothes I'm wearing?
     Bb F
Can't you tell that your tie's too wide?
C Em
Maybe I should buy some old tab collars
     Bb F
Welcome back to the age of jive
Em Am
Where have you been hidin' out lately, honey?
     Em D
You can't dress trashy till you spend a lot of
     G money

C Em Bb
Everybody's talking 'bout the new sound
F Am G C
Funny, but it's still rock and roll to me

C Em
What's the matter with the car I'm driving?
     Bb F
Can't you tell it's out of style?
C Em
Should I get a set of white wall tires?
     Bb F
Are you gonna cruise the miracle mile?

Em Am
Nowadays you can't be too sentimental
     Em D G
Your best bet's a true baby, blue Continental
C Em Bb F
Hot funk, cool punk even if it's old junk
     Am G C
It's still rock and roll to me

Bridge
G F
Oh it doesn't matter what they say in the papers
     E Am
'Cause it's always been the same old scene

G F
There's a new band in town but you can't get the sound

E Ab
From a story in a magazine
Eb F G
Aimed at your average teen

C Em
How about a pair of pink sidewinders
     Bb F
And a bright orange pair of pants?
C Em
Well, you could really be a Beau Brummel baby
     Bb F
If you just give it half a chance

Em Am
Don't waste your money on a new set of speakers
     Em D
You get more mileage from a cheap pair of
     G sneakers

C Em Bb F
Next phase, new wave, dance craze, anyways
     Am G C
It's still rock and roll to me

Em
Don't you know about the new fashion, honey?
     Em D G
All you need are looks and a whole lotta money
C Em Bb
It's the next phase, new wave, dance craze,
     F anyways
Billy Joel - Still Rock and Roll to Me

Am G C
It's still rock and roll to me

Hard stops on each chord
C Em Bb
Everybody's talking about the new sound
F G C9
Funny, but it's still rock and roll to me

Ab
4

Am

Bb

C

C9

D

E

E7

Eb

Em

F

G
Billy Joel - Stop in Nevada

D D/F# G D/F#
He always found it hard to take her
Em7 A7sus4 D G/D
She wouldn't listen to advice
D D9 G D/F#
And though he never tried to make her
Em7 G G/B
She often thought it would be nice
A A/C# D/F# D
Oh, and now she's headin' out to California
A
It's been a long time comin' but she's
A/C# D/F# D
Feeling like a woman tonight
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#

D D/F# G D/F#
She tried for years to be a good wife
Em7 A7sus4 D G/D
It never quite got off the ground
D D9 G D/F#
And all those stories of the good life
Em7 G G/B
Convinced her not to hang around
A A/C# D/F# D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but
A/C# D/F# D
She's sure of what she's leaving behind
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#

Interlude over verse chords
D D/F# G Em7 A7sus4 D C A D

D D/F# G D/F#
And though she finds it hard to leave him
Em7 A7sus4 D G/D
She knows it would be worse to stay
D D9 G D/F#
He wouldn't understand the reasons
Em7 G G/B
That make a woman run away
A A/C# D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a
A/C# D/F# D
Rocket on the fourth of July
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada

This A is the A that starts the next line...
G D/F# Em7 A
Goodbye, goodbye

A A/C# D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a
A/C# D/F# D
Rocket on the fourth of July
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C# D G Em7 A D
Billy Joel - Stop in Nevada

A

A7sus4

Bm7

2

C

D

D9

Em7

10

G

G/B

Em7

G/D

G/D

4

G/B
Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel’s is in F.
I play in D capo 2.

\[D\ D\ D\ G\]x4

\[D\ G\ D/F#\]

They say that these are not the best of times
\[G\ D/F#\ Em7\ D/F#\ A\]
But they’re the only times I’ve ever known
\[D\ G\ D/F#\ G\ D/F#\]
And I believe there is a time for meditation
\[Em7\ A\ E\ A\]
In cathedrals of our own -->

\[Bm\ Bm/A\]
Now I have seen that sad surrender
\[G\ G\ D/F#\]
In my lover’s eyes
\[E\ E/G#\ A\]
And I can only stand apart and sympathize
\[D\ Em7\ G\]
For we are always what our situations hand us
\[A\ G\ C\ G\]
It’s either sadness or euphoria -->
\[A\ D\ C\ G\ A\]
Sadness or euphoria -->

\[D\ G\ D/F#\]
And so we’ll argue and we’ll compromise
\[G\ D/F#\ Em7\ D\ A\]
And realize that nothing’s really changed
\[D\ G\ D/F#\]
For all our mutual experience
\[G\ D/F#\ Em7\ A\ E\ A\]
Our separate conclusions are the same -->

\[Bm\ Bm/A\]
Now we are forced to recognize our
\[G\ G\ D/F#\]
Inhumanity
\[E\ E/G#\ A\]
Our reason coexists with our insanity
\[D\ Em7\ G\]
And so we choose between reality and madness

Billy Joel - Summer, Highland Falls (PPM arrangement)

\[A\ G\ C\ G\]
It’s either sadness or euphoria -->
If going into a solo here, the F# comes right after the D
\[A\ D\]
Sadness or euphoria

Instrumental if appropriate on chorus chords, with F# leading in

\[F#\ Bm\ Bm/A\ G\ D/F#\]
-->\[E\ E/G#\ A\ A\]
\[D\ Em7\ G\ A\]
\[G\ C\ G\ A\]
-->\[Bm\ Bm/A\ G\ G\ D/F#\]

How thoughtlessly we dissipate our energies
\[E\ E/G#\ A\]
Perhaps we don’t fulfill each other’s fantasies
\[D\ Em7\ G\]
So we stand upon the ledges of our lives
\[A\ G\ C\ G\]
With our respective similarities -->
\[A\ G\]
It’s either sadness or euphoria

Hanging end on G, I usually stop here

PPM do *another* full verse here on “la”

\[Bm\ Bm/A\ G\ G\ D/F#\]

PPM do a full verse here on “la”

\[Bm\ Bm/A\ G\ G\ D/F#\]

PPM do a full verse here on “la”
This is based on the Billy Joel version, which is in F. I play in D capo 2.

As much walking between chords as you can fit in

D          D/F#       Em7       G
A7          A7         G         G

D          D/F#       Em7       G
They say that these are not the best of times

Em7       G          D          D/F#       Em7       G
But they're the only times I've ever known

D          D/F#       Em7
And I believe that there's a time for meditation

G          A7          E7          A7
In cathedrals of our own -->

A7/Bb         Bm         Bm/A
Now I have seen that sad surrender

G          G         G/F#
In my lover's eyes

E7          A7
And I can only stand apart and sympathize

G          D/F#       Em7
For we are always what our situations hand us

A7          G         C         G
It's either sadness or euphoria -->

D          D/F#       Em7       G
A7          A7         G         G

D          D/F#       Em7       G
And so we'll argue and we'll compromise

Em7       G          D          D/F#       Em7       G
And realize that nothing's really changed

D          D/F#       Em7       G
For all our mutual experience

A7          G         A7          E7          A7
Our separate conclusions are the same -->

A7/Bb         Bm         Bm/A
Now we are forced to recognize our

G          G         D/F#
Inhumanity

E7          A7
Our reason coexists with our insanity

G          D/F#       Em7
And so we choose between reality and madness
Billy Joel - Tell Her About It

Originally in Bb, I play in E capo 2

\[ E \quad E \quad D \quad A \]

\[ x2 \]

\[ E \quad D \]

Listen boy, I don't want to see you let a good thing slip away

\[ E \]

You know I don't like watching anybody make the same mistakes I made

If you're playing in E, play the G in open voicing here

\[ G#m \quad G \]

She's a real nice girl and she's always there for you

\[ E \quad E/G# \]

But a nice girl wouldn't tell you what you should do

\[ E \]

Oh, listen boy, I'm sure that you think you got it all under control

\[ E \]

You don't want somebody telling you the way to stay in someone's soul

\[ G#m \quad G \quad F#m \]

You're a big boy now and you'll never let her go

\[ Am \quad E/G# \]

But that's just the kind of thing she ought to know

\[ B \quad D#m \]

Tell her about it, let her know how much you care

\[ G#m \quad G#m7 \quad C#m7 \]

When she can't be with you, tell her you wish you were there

\[ B \quad D#m \]

Tell her about it every day before you leave

\[ G#m \quad G#m7 \quad C#m7 \]

Pay her some attention, give her something to believe

Bridge

\[ D \quad Bm \quad C \]

'Cause now and then she'll get to worrying

\[ D \quad Em \quad A \quad Bm \quad A/C# \]

Just because you haven't spoken for so long

\[ D \quad Bm \quad C \]

And though you may not have done anything

\[ D \quad Em \quad A \quad F#A# \quad B \]

Will that be a consolation when she's gone?

\[ E \]

Listen boy, it's good information from a man who's made mistakes
Billy Joel - Tell Her About It

E
Just a word or two that she gets from you could
D
be the difference that it makes
A

G#m
She's a trusting soul, she's put her trust in you
G
Am
E/G#

But a girl like that won't tell you what you should
F#m
do
E
F#

B
Tell her about it, tell her everything you feel
D#m
G#m
G#m7
C#m7

Give her every reason to accept that you're for
F#7sus4
real
B
D#m
Tell her about it, tell her all your crazy dreams
G#m
G#m7
C#m7

Let her know you need her, let her know how
F#7sus4
F#7
much she means

Outro
E
Tell her about it, tell her how you feel right now
D
A

Tell her about it, the girl don't want to wait too
long
E
D

You got to tell her about it, tell her now and you
A
won't go wrong
E
D
A

You got to tell her about it, before it gets too late
you've got to...
Billy Joel - The Ballad of Billy the Kid

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo

G
G Em F
G Em F C D
G Em F C G/B Am D

At tempo, straight, skip on guitar
F/G C/G C/G F/G G
x2

G Em F
From a town known as Wheeling, West Virginia
G Em F C D
Rode a boy with a six-gun in his hand
G Em F
And his daring life of crime made him a legend in
C his time
G/B Am7 D7sus
East and west of the Rio Grande

F/G C/G C/G F/G G
x2

G Em F
Well, he started with a bank in Colorado
G Em F C D
In the pocket of his vest a Colt he hid
G Em
And his age and his size
F C G/B
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid

F/G C/G C/G F/G G

C D Em
Well he never traveled heavy, yes he always roamed
Bm alone
C C/D F/G
And he soon put many older guns to shame

Billy Joel - The Ballad of Billy the Kid

C D Em
And he never had a sweetheart, and he never had
Bm a home

C
Dsus4 D
But the cowboy and the rancher knew his name

G Em F
Well, he robbed his way from Utah to Oklahoma
G Em
And the law just could not seem to track him
F C D down

G Em F
And it served his legend well, for the folks they'd
C G/B love to tell ‘bout
Am7 D7sus
When Billy the Kid came to town

F/G C/G C/G F/G G
x2

Interlude if appropriate
C C/E F C C G
F G

C C/E F C C G
F C

Bb/C
F C

F/G C/G C/G F/G G
x2

G Em F
Well one cold day a posse captured Billy
G Em F C D
And the judge said string him up for what he did
G Em F
And the cowboys and their kin, like the sea came
C G/B pourin' in to to watch

Am7 D7sus
The hangin' of Billy the Kid

F/G C/G C/G F/G G
Billy Joel - The Ballad of Billy the Kid

C        D        Em
Well he never traveled heavy, yes he always rode
Bm
alone

C        C/D        F/G
And he soon put many older guns to shame
C        D        Em
And he never had a sweetheart, but he finally
Bm
found a home

C
Underneath the Boot Hill grave that bears his
Dsus4    D
name

G        Em        F
From a town known as Oyster Bay, Long Island
G        Em        F        C        D
Rode a boy with a six-pack in his hand
G        Em        F
And his daring life of crime made him a legend in
C
his time

G/B    Am7    D7sus
East and west of the Rio Grande

F/G    C/G    C/G    F/G    G
x2

Interlude if appropriate
C        C/E        F        C        C        G
F        G

C        C/E        F        C        C        G
F        C

Bb/C
F        C

Am

Am7

Bm

C

D

Dsus4

Em

F

F/G

G

G/B
Billy Joel - The Downeaster 'Alexa'

Originally in Am, I play in Em. Sometimes I capo 2, the highest note is Bb in Am. Mostly muted, be judicious with strumming.

Em

Vox start on 1 2 3 of the major key

G D Em

Well I'm on the Downeaster Alexa

G D C

And I'm cruising through Block Island Sound

C G Am

I have charted a course to the Vineyard

Em D C

But tonight I am Nantucket bound

C D G C

We took on diesel back in Montauk yesterday

C D Em

And left this morning from the bell in Gardiner's Bay

C D G C

Like all the locals here I've had to sell my home

C D Em

Too proud to leave I worked my fingers to the bone

G D Em

So I could own my Downeaster Alexa

G D C

And I go where the ocean is deep

C G Am

There are giants out there in the canyons

G D C

And a good captain can't fall asleep

C D G C

I've got bills to pay and children who need clothes

C D Em

I know there's fish out there but where God only knows

C D G

They say these waters aren't what they used to be

Interlude, lots of ayay-o and accordion noises

Em

G D Em

Now I drive my Downeaster Alexa

G D C

More and more miles from shore every year

C G Am

Since they tell me I can't sell no stripers

G D C

And there's no luck in swordfishing here

C D G C

I was a bayman like my father was before

C D Em D/F#

Can't make a living as a bayman anymore

C D G

There ain't much future for a man who works the sea

C D G C

But there ain't no island left for islanders like me

G D/F# Em

Ay-ay yo, oh
Billy Joel - The Entertainer

G

G C G/B
I am the entertainer and I know just where I stand

C G/B C D
Another serenader and another long-haired band

G C
Today I am your champion, I may have won your hearts

C D
But I know the game, you'll forget my name

Am7 Cmaj7
And I won't be here in another year

D G
If I don't stay on the charts

G

G C/E G/D
I am the entertainer and I've had to pay my price

C G/B
The things I did not know at first I learned by doin' twice

C D
Ah, but still they come to haunt me

C/E C
Still they want their say

C D
So I've learned to dance with a hand in my pants

Am7 Cmaj7
Let 'em rub my neck and I write 'em a check

D G
And they go their merry way

G

G C/E G/D C
I am the entertainer, been all around the world

C G/B C
I've played all kinds of palaces and laid all kinds of girls

G C/E G/D C
I am the entertainer and I know just where I stand

C
Ah, but what the hell, you know it's just as well

Am7 Cmaj7
'Cause after a while and a thousand miles

D G
It all becomes the same

G

G C/E G/D C
I am the entertainer, I bring to you my songs

C G/B C
I'd like to spend a day or two, but I can't stay that long

G C/E C
No, I've got to meet expenses, I got to stay in line

C D
Gotta get those fees to the agencies

Am7 Cmaj7
And I'd love to stay but there's bills to pay

D G
So I just don't have the time

G

G C/E G/D C
I am the entertainer, I come to do my show

C G/B
You've heard my latest record, it's been on the radio

C D
Ah, it took me years to write it, they were the best years of my life

Cmaj7 D
It was a beautiful song, but it ran too long

Am7 C
If you're gonna have a hit, you gotta make it fit

D G
So they cut it down to 3:05

G

G C/E G/D C
I am the entertainer, the idol of my age
Billy Joel - The Entertainer

C G/B C D
I make all kinds of money when I go on the stage
  G
Ah, you've seen me in the papers
  C/E C
I've been in the magazines
  C D
But if I go cold I won't get sold
  Am7 C
I'll get put in the back in the discount rack
  D G
Like another can of beans

G

Hanging stops
G C/E G/D
I am the entertainer and I know just where I
  C stand
C G/B C D
Another serenader and another long-haired band
  G C/E
Today I am your champion, I may have won your
  C hearts
  C D
But I know the game, you'll forget my name
  Am7 Cmaj7
And I won't be here in another year
  D G
If I don't stay on the charts

G
Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss those 4's on "I'm so in*spired* by you" and "that hasn't hap*pened*".

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said good - bye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D
Once I thought my innocence was gone
A A/G# A/F# Amaj7/E B E
Now I know that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
I'm that voice you're hearing in the hall
A A/G# A/F# Amaj7/E B E
And the greatest miracle of all
C# F#m
Is how I need you
E7 A A7
And how you needed me too
D Bm E A
That hasn't happened for the longest time

E E7 F#m
Maybe this won't last very long
G#7
But you feel so right
A
And I could be wrong
C#m F#m
Maybe I've been hoping too hard
B7
But I've gone this far
E E7
And it's more than I hoped for

A A/G# A/F# Amaj7/E D A
Who knows how much further we'll go on
A A/G# A/F# Amaj7/E B E
Maybe I'll be sorry when you're gone
C# F#m
I'll take my chances
E7 A A7
I forgot how nice romance is
D Bm E A
I haven't been there for the longest time

E E7 F#m
I had second thoughts at the start
G#7
I said to myself
A
Hold on to your heart
C#m F#m
Now I know the woman that you are
B7
You're wonderful so far
E E7
And it's more than I hoped for
Billy Joel - The Longest Time

A  A/G#  A/F#  Amaj7/E  D  A
I don't care what consequence it brings
A  A/G#  A/F#  Amaj7/E  B  E
I have been a fool for lesser things
C#  F#m
I want you so bad
E7  A  A7
I think you ought to know that
D  Bm  E  A
I intend to hold you for the longest time

A  E  A  D
Oh, oh, oh, oh
E  A
For the longest time
E  A  D
Oh, oh, oh
E
For the longest time
Billy Joel - The River of Dreams

On guitar, play as barre and ignore most extensions.

Gmaj7 Gmaj7 Cmaj7 D6
x 4, with oooh, ahh

G
In the middle of (I go walking in)
G9
In the middle of (I go walking in)
C Cmaj7
In the middle of (I go walking in)
D
In the middle of (I go walking in)

G
I go walking in my sleep
G7 C
From the mountains of faith
Cmaj7 D
To the river so deep

G
I must be looking for something
Something sacred I lost
G7 C
But the river is wide
Cmaj7 D
And it's too hard to cross

Em Gmaj7
And even though I know the river is wide
Cmaj7 G
I walk down every evening and stand on the shore

Cmaj7 Gmaj7
I try to cross to the opposite side
A7 D
So I can finally find out what I've been looking for

G
I've been searching for something
Taken out of my soul
G7 C
Something I could never lose
Cmaj7 D
Something somebody stole

Em Gmaj7
I don't know why I go walking at night
Cmaj7 G
But now I'm tired and I don't want to walk anymore

Cmaj7 Gmaj7
I hope it doesn't take the rest of my life
A7 D
Until I find what it is I've been looking for

Hang for 1 measure

G
In the middle of the night
I go walking in my sleep
G7 C
Through the jungle of doubt
Cmaj7 D
To the river so deep

G
I know I'm searching for something
Something so undefined
G7 C
That it can only be seen
Cmaj7 D
By the eyes of the blind

G
In the middle of the night
I go walking in my sleep
G7 C
Through the valley of fear
Cmaj7 D
To a river so deep

Note the lyrics are reversed wrt the intro

G
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C Cmaj7
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

G
I go walking in the, in the middle of the

G7
I go walking in the, in the middle of the

C Cmaj7
I go walking in the, in the middle of the

D
I go walking in the, in the middle of the

Em Gmaj7
I'm not sure about a life after this

Cmaj7 G
God knows I've never been a spiritual man

Cmaj7 Gmaj7
Baptized by the fire

A
I wade into the river that is running through the

D
promised land

Hang for 1 measure and 2 extra beats

G
In the middle of the night
I go walking in my sleep

G7 C
Through the desert of truth

Cmaj7 D
To the river so deep

G
We all end in the ocean
We all start in the streams

G7 C
We're all carried along

Cmaj7 D
By the river of dreams

G
In the middle of the night

D
I go walking in the, in the middle of the

G7
I go walking in the, in the middle of the

C Cmaj7
I go walking in the, in the middle of the

G7 G9 Gmaj7
Billy Joel - The Stranger

Intro, skip on guitar
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E/F# E/G# Am Am/G D/F# C/E
-->
D B/D#

Whistle
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E/F# E/G# Am Am/G D/F# C/E
-->
B/D# A/C# B B/A Em

Em C7 Em C7

Well we all have a face that we hide away forever
Am C
And we take them out and show ourselves when
D B7
everyone has gone
Em Am
Some are satin some are steel some are silk and
Em some are leather
Am D Bm
They're the faces of the stranger but we love to
Em try them on

Em C7 Em C7

Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?

Vox on the 5, but then I go *down* to avoid the
falsetto bit

On guitar that iM7 just wants to be im.
Gmaj7 GmM7 D/F#
Don't be afraid to try again
D7 Gmaj7 GmM7 D/F# D7
Everyone goes south every now and then, oh oh
Gmaj7 GmM7 D/F#
You've done it, why can't someone else?
D7 Bm7 Bbaug
You should know by now you've been there
A6 B7

Em Am
Once I used to believe I was such a great
Em romancer
Am C D
Then I came home to a woman that I could not
B7 recognize
Em Am
When I pressed her for a reason she refused to
Em even answer
Am D Bm
It was then I felt the stranger kick me right
Em between the eyes

Em C7 Em C7

Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?
Billy Joel - The Stranger

\[Gmaj7 \ GmM7 \ D/F\#
\]

Don't be afraid to try again

\[D7 \ Gmaj7 \ GmM7 \ D/F\# \ D7\]

Everyone goes south every now and then, oh oh

\[Gmaj7 \ GmM7 \ D/F\#\]

You've done it, why can't someone else?

\[D7 \ Bm7 \ Bbaug\]

You should know by now you've been there

\[A6 \ B7\]

yourself

\[Em \ Am\]

You may never understand how the stranger is

\[Em\]

inspired

\[Am \ C \ D\]

But he isn't always evil and he is not always

\[B7\]

wrong

\[Em\]

Though you drown in good intentions you will

\[Am \ Em\]

never quench the fire

\[Am \ D \ Bm\]

You'll give in to your desire when the stranger

\[Em\]

comes along

\[Em \ C7 \ Em \ C7\]
Billy Joel - Travelin' Prayer

Starts drums, then bass on D

C/D  D
x2

D
Hey lord, take a look all around
G  C  D
Tonight to find where my baby's gonna be
G
Hey lord, would ya look out for her tonight
C  C/B  A
'Cause she is far across the sea

D  G  C
Hey lord, would ya look out for her tonight
F  Bb
And make sure that she's gonna be alright
A  D
And things are gonna be alright with me

D  G  D  A
x2

D
Hey lord, would ya look out for her tonight
C  D  G  D  A
And make sure that all her dreams are sweet
D  G
Said now, would ya guide her along the roads
C  C/B  A
And make them softer for her feet
A  D  A  G  A
-->

D  G9  C
Hey lord, would ya look out for her tonight
F  Bb
And make sure that she's gonna be alright
A  D
Until she's home and here with me

D  G  D  A
x2

D
Hey, lord would ya look out for her tonight
If she is sleepin' under the sky
D
Said now, make sure the ground she's sleepin' on
C  C/B  A
Is always warm and dry
A  D  A  G  A
-->

D  G  C
Mmmm, don'tcha give her too much rain
F  Bb
Try to keep her away from pain
A  D
Because my baby hates to cry

D  G  D  A
x2

D
Hey lord, would ya look out for her tonight
C  D  G  D  A
'Cause it gets rough along the way
D  G
Said now, this song seems strange it's just
because

C  C/B  A
I don't know how to pray
A  D  A  G  A
-->

D  G9  C
Mmmm, won'tcha give her peace of mind
F  Bb
And if you ever find the time
A  D
Won'tcha tell her I miss her everyday

D  G  D  A
x2

Solo on verse chords if appropriate, i.e., if awesome
In the original it's a piano solo, then a violin solo, each a full verse.

Hanging stops until the DGDA at the end of each line
D
Hey lord, take a look all around
**Billy Joel - Travelin' Prayer**

\[ G \quad C \quad D \quad G \quad D \quad A \]

Tonight to find where my baby's gonna be

\[ D \quad G \]

Hey lord, would ya look out for her tonight

\[ C \quad C/B \quad A \]

'Cause she is far across the sea

\[ A \quad D \quad A \quad G \quad A \]

... -->

\[ D \quad G9 \quad C \]

Hey lord, would ya look out for her tonight

\[ F \quad Bb \]

And make sure that she's gonna be alright

\[ A \quad D \]

Until she's home and here with me

\[ D \quad G \quad D \quad A \]

With me

\[ D \quad G \quad D \quad A \]

x2

_Hanging stop on D_

\[ D \]

_Weird boinky noise and banjos_
Billy Joel - Uptown Girl

"Originally in E, I play in A capo 1. Definitely practice the bridge oh-oh's before playing."

Vox start on the root
A Bm
Oh oh oh oh oh oh oh
C#m D E
Oh oh oh oh oh oh oh

A
Uptown girl
Bm C#m
She's been living in her uptown world
D E A
I bet she never had a back street guy
Bm C#m
I bet her mama never told her why
D E
I'm gonna try for an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Vox on 1 3 6 of the first chord on "and when she"
F Dm Gm
And when she knows what she wants from her C7
time
F Dm Gm/D# C7
And when she wakes up and makes up her mind D Bm
She'll see I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
You know I've seen her in her uptown world
D E A
She's getting tired of her high-class toys
Bm C#m
And all her presents from her uptown boys
D E
She's got a choice

Bridge
Starts on 1 3 5 of the first chord, get to the 1 of the second chord on its second "oh-oh"
C D D#dim7 Em D
Ohh... -->
C D D#dim7 E
Ohh...

A
Uptown girl
Bm C#m
You know I can't afford to buy her pearls
D E A
But maybe someday when my ship comes in
Bm C#m
She'll understand what kind of guy I've been
D E
And then I'll win

F Dm Gm C7
And when she's walking, she's looking so fine
F Dm Gm/D# C7
And when she's talking, she'll say that she's mine
D Bm
She'll say I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Bridge
C D D#dim7 Em D
Ohh...
Billy Joel - Uptown Girl

C    D D#dim7 E
Ohh...

(Uptown girl, repeat to fade...)
A   Bm   C#m D   E
Billy Joel - Vienna

I play the intro as something like:

```
<table>
<thead>
<tr>
<th>G+</th>
<th>G9/F F#dim7 C/G</th>
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</thead>
<tbody>
<tr>
<td>Am7b5/D# D7 G</td>
<td></td>
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</tbody>
</table>
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```
Em  G
Slow down, you're doing fine
D  F
You can't be everything you want to be before
your time
C  G
Although it's so romantic on the borderline
    A7

B9  B7
Tonight

Vox on the 3 2 on "juveni-ile"

C
You're so ambitious for a juvenile

G  A7  B9  B7
Why are you still so afraid?  -->

Vox *down* to the 1 6 5 of the chord on "truth is told"

C
But then if you're so smart, tell me

D  F
You're so ahead of yourself that you forgot what
you need

C
Though you can see when you're wrong, you
know

G  F#m7 B9  B7
You can't always see when you're right

B9  B7
You're right

C  D
You've got your passion, you've got your pride

G  D/F# Em  Em/D
But don't you know that only fools are satisfied?

C  F#m7
Dream on, but don't imagine they'll

B7  Em7  A7
All come true, ooh ooh

D#9  D7  G
When will you realize Vienna waits for you?

Solo on a half-verse

C  D7
Slow down you crazy child

G  D/F#  Em
And take the phone off the hook and disappear
    Em/D
for a while

C  F#m7
It's all right, you can afford to lose a

B7  Em  A7
Day or two, ooh ooh
When will you realize, Vienna waits for you?

And you know that when the truth is told
That you can get what you want or you can just get old

You’re gonna kick off before you even get halfway through, ooh ooh

Why don’t you realize, Vienna waits for you?

When will you realize, Vienna waits for...
Billy Joel - Worse Comes to Worst

Intro, with weird wah noises
D7 D7
Enter normal instrumentation
C G Bb F

C G
Today I'm livin' like a rich man's son
Bb F
Tomorrow morning I could be a bum
C G
It doesn't matter which direction though
Bb F
I know a woman in New Mexico

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong

C G
And if I don't have a car I'll hitch
Bb F
I got a thumb and she's a son of a bitch
C G
I do my writing on my road guitar
Bb F
And make a living at a piano bar, oh

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong

Bridge, half-time
Vox on the 3 of the chord on "lightning"
Bb F
Lightning and thunder
Vox on ascending 5 1 3 on "flashed across the roads"
C G
Flashed across the roads we drove upon

Oh, but it's clear skies we're under
Am G
When I am together, when I sing the song

Solo if appropriate on verse chords

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong, oh

C G
Fun ain't easy if it ain't free
B F
Too many people got a hold on me
C G
But I know something that they don't know
Bb F
I know a woman in New Mexico

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong
Billy Joel - You May Be Right

Friday night I crashed your party
Saturday I said I'm sorry
Sunday came and trashed me out again
I was only having fun
Wasn't hurting anyone
And we all enjoyed the weekend for a change
I was stranded in the combat zone
I walked through Bedford Sty alone
Even rode my motorcycle in the rain
And you told me not to drive
But I made it home alive
So you said that only proves that I'm insane
You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights don't try to save me
You may be wrong for all I know
But you may be right

Solo if appropriate on verse chords

You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights, aww don't try to save me
You may be wrong for all I know
You may be right

Remember how I found you there
Alone in your electric chair
I told you dirty jokes until you smiled
You were lonely for a man

You may be wrong but you may be right
Billy Joel - You May Be Right

A

Bm

D

E

F#m

G
Black Sabbath - Paranoid

Originally in Em, I play in Am capo 5.

Am G C G Am

-->

Am G C G Am

-->

Am G

Finished with my woman 'cause she couldn't help

C G Am

me with my mind

Am

People think I'm insane because I am frowning all

G Am

the time

Am F G Am

Am G

All day long I think of things but nothing seems to

C G Am

satisfy

Am G

Think I'll lose my mind if I don't find something to

C G Am

pamfy

Am G

Can you help me?

Am G

Occupy my brain, oh yeah

Am G C G Am

-->

Am G

I need someone to show me the things in life that

C G Am

I can't find

Am G

I can't see the things that make true happiness I

C G Am

must be blind

Am F G Am
Yes, really, this works acoustic. It's especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5's are all really E major.

<table>
<thead>
<tr>
<th>D5</th>
<th>E5</th>
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<tbody>
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<td>x 4</td>
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</tbody>
</table>

D5 E5
Generals gathered in their masses
D5 E5
Just like witches at black masses
D5 E5
Evil minds that plot destruction
D5 E5
Sorcerers of death's construction
D5 E5
In the fields the bodies burning
D5 E5
As the war machine keeps turning
D5 E5
Death and hatred to mankind
D5 E5
Poisoning their brainwashed minds, oh lord yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

E5
Politicians hide themselves away
E5
They only started the war
E5
Why should they go out to fight?
E5
They leave that role to the poor

I keep going right through this part, though the original has an instrumental here.

E5
Time will tell on their power minds
E5
Making war just for fun
E5
Treating people just like pawns in chess

D5 E5 G F# F E5
D5 E5 G F# F E5
Blue Swede - Hooked on a Feeling

Originally in G#, I play in E capo 1
First verse is a cappella, with ooka-chaka’s
I prefer to skip the ooka-chaka’s, and just play muted

E B E7 A

I can't stop this feeling deep inside of me
Am E B B7

Girl, you just don't realize what you do to me
E G#7

When you hold me in your arms so tight
C#m E7

You let me know everything's alright

Band enters on "feeling"
A B E B

I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing
Ends with two hits on the last chord, which is a measure

of 2/4
E G#m A B

That you're in love with me

E B E7 A

Lips as sweet as candy their taste is on my mind
Am E B B7

Girl you got me thirsty for another cup of wine
E B E7 A

Got a bug from you girl but I don't need no cure
Am E B B7

I just stay a victim if I can for sure
E G#7

All the good love when we're all alone
C#m E7

Keep it up girl, yeah you turn me on

A B E B

I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing
E G#m A B

That you're in love with me

Hang the last chord
E B E7 A Am

band out, with ooka-chaka's
E G#7

All the good love when we're all alone

C#m E7

Keep it up girl yeah you turn me on

Band enters on "feeling"
A B E B

I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing
Ends with two hits on the last chord
E G#m A B

That you're in love with me

Repeat to fade
Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C G G Am Am/G
F F/E C/G C/G G G

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
F C G
Like you never did before

Outro

C C G Am Am/G
F F/E C/G C/G G G
C C
Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I-->IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

E
Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on “you”
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect
Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

G  D  Am7
G  D  C

G  D  Am  Am7
Mama, take this badge from me
G  D  C
I can't use it anymore
G  D  Am  Am7
It's gettin' dark, too dark to see
G  D  C
Feels like I'm knockin' on heaven's door

G  D  C
Knock, knock, knockin' on heaven's door
G  D  Am
Knock, knock, knockin' on heaven's door
G  D  C  C7
Knock, knock, knockin' on heaven's door
G  D  C
Knock, knock, knockin' on heaven's door

G  D  Am  Am7
Mama, put my guns in the ground
G  D  C
I can't shoot them anymore
G  D  Am  Am7
That long black cloud is comin' down
G  D  C
I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just C's, no Amin's.
G  D  C
Knock, knock, knockin' on heaven's door
G  D  Am
Knock, knock, knockin' on heaven's door
G  D  C  C7
Knock, knock, knockin' on heaven's door
G  D  C
Knock, knock, knockin' on heaven's door
C  G
Ooohhhh... oh oh yea
Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V-->I, or do an instrumental verse

C  G/B
When the rain is blowing in your face
Gm/Bb    F/A
And the whole world is on your case
Fm/Ab    C/G
I could offer you a warm embrace
D9/F#    F/G    C
To make you feel my love

C  G/B
When evening shadows and the stars appear
Gm/Bb    F/A
And there is no one there to dry your tears
Fm/Ab    C/G
I could hold you for a million years
D9/F#    F/G    C
To make you feel my love

F  C
I know you haven't made your mind up yet
C+  F  C
But I would never do you wrong
F  C
I've known it from the moment that we met
Dm7    G
No doubt in my mind where you belong

C  G/B
I'd go hungry, I'd go black and blue
Gm/Bb    F/A
I'd go crawling down the avenue
Fm/Ab    C/G
Oh there's nothing that I wouldn't do
D9/F#    F/G    C
To make you feel my love

Solo
C  G/B  Gm/Bb  F/A
Fm/Ab  C/G  D9/F#  F/G  C

F  C
The storms are raging on the rolling sea
E  F  C
And on the highway of regret
Bob Dylan - The Times They Are A-Changin'

Am G Em
Come gather 'round people
Am G
Wherever you roam
G Em
And admit that the waters
C D
Around you have grown
G Em
And accept it that soon
C G
You'll be drenched to the bone

G Am D
If your time to you is worth savin'
D D/C
Then you better start swimmin'
G/B D
Or you'll sink like a stone
G C D G
For the times they are a-changin'

G Em
Come writers and critics
Am G
Who prophesize with your pen
G Em
And keep your eyes wide
C D
The chance won't come again
G Em
And don't speak too soon
C G
For the wheel's still in spin

G Am D
And there's no tellin' who that it's namin'
D D/C
For the loser now
G/B D
Will be later to win
G C D G
For the times they are a-changin'

G Em
Come senators, congressmen

Am G
Please heed the call
G Em
Don't stand in the doorway
C D
Don't block up the hall
G Em
For he that gets hurt
C G
Will be he who has stalled

G Am
There's a battle outside
D
And it's ragin'
D D/C
It'll soon shake your windows
G/B D
And rattle your walls
G C D G
For the times they are a-changin'

G Em
Come mothers and fathers
Am G
Throughout the land
G Em
And don't criticize
C D
What you can't understand
G Em
Your sons and your daughters
C G
Are beyond your command

G Am D
Your old road is rapidly agin'
D D/C
Please get out of the new one
G/B D
If you can't lend your hand
G C D G
For the times they are a-changin'

G Em
The line it is drawn
Am G
The curse it is cast
Bob Dylan - The Times They Are A-Changin'

G    Em
The slow one now
C    D
Will later be fast
G    Em
As the present now
C    G
Will later be past

G    Am    D
The order is Rapidly fadin'

Cool ending from the Eddie Vedder cover...

D    D/C
And the first one now
G/B    D
Will later be last

D    D/C
Please get out of the new one
G/B    D
If you can't lend your hand

D    D/C
It'll soon shake your windows
G/B    D
And rattle your walls

D    D/C
For the loser now
G/B    D
Will be later to win

D    D/C
Then you better start swimmin'
G/B    D
Or you'll sink like a stone

G    C    D    G
For the times they are a-changin'

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>D</th>
<th>D/C</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>*</td>
<td>*</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
<th>G/B</th>
</tr>
</thead>
<tbody>
<tr>
<td>*</td>
<td>*</td>
<td>*</td>
</tr>
</tbody>
</table>
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm):
| -5-3- - - - - - - - - |
| --- -5-3-1-5-3-1--- |
| --- - - - - - - -3- |

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I did not shoot the deputy

C Bm Em
All around in my home town
C Bm Em
They're trying to track me down
C Bm Em
They say they want to bring me in guilty
C Bm Em
For the killing of a deputy
C Bm Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am Em
But I swear it was in self-defense
Em
I shot the sheriff
Am Em
But I swear it was in self-defense

C Bm Em
Freedom came my way one day
C Bm Em
And I started out of town yeah
C Bm Em
All of a sudden I see sheriff John Brown
C Bm Em
Aiming to shoot me down
C Bm Em
So I shot, I shoot him down

With riff, and wait a while after...
I say

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I didn't shoot the deputy

C Bm Em
Reflexes got the better of me
C Bm Em
And what is to be must be
C Bm Em
Every day the bucket falls to the well
C Bm Em
But one day the bottom will drop out
C Bm Em
Yes, one day the bottom will drop out
Bob Marley - I Shot the Sheriff

With riff
But I say

Em
I shot the sheriff
Am Em
But I didn't shoot the deputy, oh no
Em
I shot the sheriff
Am Em
But I did not shoot no deputy

Outro
C Bm Em
   x2

Original fade, I end on riff
Bob Marley - No Woman, No Cry

Originally in C, I play in G capo 2.

\[ G \ D/F# \ Em \ C \]
\[ G \ C \ G \ D \]

\[ G \ D/F# \ Em \ C \]
No woman, no cry

\[ G \ C \ G \ D/F# \]
No woman, no cry

\[ G \ D/F# \ Em \ C \]
No woman, no cry

\[ G \ C \ G \ D/F# \]
No woman, no cry, said, said

\[ G \ D/F# \ Em \ C \]
Said I remember when we used to sit

\[ G \ D/F# \ Em \ C \]
In the government yard in Trenchtown

\[ G \ D/F# \ Em \ C \]
Ob, observing all the hypocrits

\[ G \ D/F# \ Em \]
As they would mingle with all the good people we meet

\[ G \ D/F# \ Em \]
Good friends we have, good friends we've lost

\[ G \ D/F# \ Em \ C \]
Along the way

\[ G \ D/F# \ Em \ C \]
In this great future, you can't forget your past

\[ G \ D/F# \ Em \]
So dry your tears I say

\[ G \ D/F# \ Em \ C \]
No woman, no cry

\[ G \ C \ G \ D/F# \]
No woman, no cry

\[ G \ D/F# \ Em \ C \]
Here little darling, don't shed no tears

\[ G \ C \ G \ D/F# \]
No woman, no cry, said, said

\[ G \ D/F# \ Em \ C \]
Said I remember when we used to sit

\[ G \ D/F# \ Em \ C \]
In the government yard in Trenchtown

\[ G \ D/F# \ Em \ C \]
And then Georgie would make the fire light

\[ G \ D/F# \ Em \ C \]
As it was like a wood burning through the night

\[ G \ D/F# \ Em \ C \]
Then we would cook cornmeal porridge

\[ G \ D/F# \ Em \ C \]
Of which I'll share with you

\[ G \ D/F# \ Em \ C \]
My feet is my only carriage, and so

\[ G \ D/F# \ Em \ C \]
I've got to push on through, but while I'm gone

\[ G \ D/F# \ Em \ C \]
Everything's gonna be alright, everything's gonna be alright

\[ G \ D/F# \ Em \ C \]
Everything's gonna be alright, everything's gonna be alright

\[ G \ D/F# \ Em \ C \]
Everything's gonna be alright, everything's gonna be alright

\[ G \ D/F# \ Em \ C \]
No woman, no cry

\[ G \ C \ G \ D/F# \]
No woman, no cry

\[ G \ D/F# \ Em \ C \]
No my little sister don't shed no tears

\[ G \ C \ G \ D/F# \]
No woman, no cry

\[ G \ D/F# \ Em \ C \]
Said I remember when we used to sit

\[ G \ D/F# \ Em \ C \]
In the government yard in Trenchtown

\[ G \ D/F# \ Em \ C \]
And then Georgie would make the fire light
Bob Marley - No Woman, No Cry

G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge

G D/F# Em C
Of which I'll share with you

G D/F# Em C
My feet is my only carriage, and so

G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
Oh my little darlin' don't shed no tears
G C G D/F#
No woman, no cry

G D/F# Em C
Little darlin', don't shed no tears
G C G D/F#
No woman, no cry
G D/F# Em C
Little sister don't shed no tears
G C G D/F#
No woman, no cry
Bob Seger - Turn The Page

I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Em  D  Em  Em

Em
On a long and lonesome highway east of Omaha

D
You can listen to the engine, moanin' out its one note song

A
You can think about the woman, or the girl you knew the night before

Em
And your thoughts will soon be wandering the way they always do

D
When you're riding sixteen hours and there's nothing much to do

A
You don't feel much like writing, you just wish the Em trip was through

D  Em
But here I am, on the road again

D  Em
Here I am, up on stage

D  A
Here I go, playing the star again

C  D  Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles away

D
Every ounce of energy you try to give away

A
And the sweat pours out your body like the music that you play

Em
Later on that evening, as you lie awake in bed

D
The echoes of the amplifiers ringin' in your head

A
And you smoke the day's last cigarette, remembering what she said

D  Em
But here I am, on the road again
Bob Seger - Turn The Page

D  Em
Here I am, up on stage
D    A
Here I go, playing the star again
C  D  Em
There I go, turn the page

Now getting loud again...

D  Em
But here I am, on the road again
D  Em
Here I am, up on stage
D    A
Here I go, playing the star again
C  D  Em
There I go, there I go
Bobby Darin - Beyond the Sea

F Dm7 Gm C7
x2

F Dm7 Gm C7
F Dm7 Gm C7
F Dm7 Gm C7
F A7 Dm7 C7
F Dm7 Bb D7 Gm
F Dm7 C7 F Dm7
F Dm7 Gm C7
F Dm7 Gm C7
F A7 Dm7 C7
F Dm7 Bb D7 Gm
F Dm7 Bb D7 Gm
F Dm7 Gm C7
F Dm7 Gm C7
F Dm7 Gm C7
F A7 Dm7 C7
F Dm7 Gm C7
F Dm7 Gm C7

Somewhere beyond the Sea somewhere waiting for
Me my lover
Stands on golden sands
And watches the ships that go
G G7 C C7
Sailing

Somewhere beyond the Sea
Me If I could
Fly like birds on high
Then straight to her arms I’d go
The F at the end of this line is just two beats,
then two beats on the E7.
Gm7 C7 F E7
Sailing

A F#m Bm E7
It’s far beyond a
G7 at the end of this line is just a hit on 4
A F#m Bm E7 A A G7
Star it’s near beyond the moon
C Am Dm7 G7
I know beyond a
C Am Dm7 G7 C Am C7/G C7
Doubt, my heart will lead me there soon

F Dm7 Gm C7
We’ll meet beyond the
F Dm7 Gm C7
Shore, we’ll kiss just as
F A7 Dm7 C7
Before happy we’ll
F Dm7 Gm C7
No more sailing
F Dm7 Gm C7
So long sailing
F Dm7 Gm C7
Bye bye sailing

F
A
A7
Am
Bb

Bm
C
C7
D7

Dm7
E7
F
F#m

G
G7
Gm
Gm7

111
Bobby Darin - Dream Lover

**Bobby Darin - Dream Lover**

```
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A A#
alone

Key change up a half-step
A# Gm
Dream lover, until then, I'll go to sleep and dream
A# A#
again

A# Gm
That's the only thing to do, till all my lover's
A# F7 A# D#
dreams come true
Because I want a girl to call my own
A# Gm Cm7 F7
I want a dream lover so I don't have to dream
A# alone

Gm A#
Please don't make me dream alone
Gm A#
I beg you don't make me dream alone
Gm A#
No, I don't wanna dream alone
```

```
A F#m
Every night I hope and pray, a dream lover will
A F#m
come my way
A F#m
A girl to hold in my arms, and know the magic of
A E7 A D
her charms
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone
A F#m
Dream lover, where are you, with a love, oh, so
A F#m
ture
A F#m
And a hand that I can hold, to feel you near as I
d to my own
A F#m Bm7 E7
Because I want a girl to call my own
A E
alone
A F#m
Dream lover, until then, I'll go to sleep and dream
d again
A F#m
That's the only thing to do, till all my lover's
A E7 A D
dreams come true
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone

D A
Someday, I don't know how, I hope she'll hear my
B7 E7
plea
Some way, I don't know how, she'll bring her love
to me
```

```
A F#m
Dream lover, until then, I'll go to sleep and dream
A F#m
again
A F#m
That's the only thing to do, till all my lover's
A E7 A D
dreams come true
Because I want a girl to call my own
```

```
A
A# B7
```

```
```
Bobby Darin - Mack the Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Bb

Bb6    Cm
Oh, the shark, babe, has such teeth, dear 
F7      Bb6
And it shows them pearly white 
Bb/D    Dbdim    Cm
Just a jackknife has old MacHeath, babe 
Bb6
And he keeps it out of sight 

Bb6    Cm
You know when that shark bites with his teeth, 
babe 
F7      Bb6
Scarlet billows start to spread 
Bb/D    Dbdim    Cm
Fancy gloves, though wears old MacHeath, babe 
Bb6 
So there's never, never a trace of red 

B

B     Dbm
On a sidewalk, ooh sunny mornin uh-huh  
Gb7      B6
Lies a body just oozin' life 
B/Eb     Ddim    Dbm
Some, someone's sneakin' 'round a corner  
B6
Could that someone be old Mack the Knife? 

C

C6     Dm
There's a tugboat down by the river, don't you 
know 
G7      C6
Where a cement bag, just a'droopin' on down 
C/E    Ebdim    Dm
Oh, that cement is just it's there for the weight, 
dear 
C6
Five'll get you ten old Macky's back in town 

Db6

Db6      Ebm    Ab7
Now d'ja hear 'bout Louie Miller? He disappeared, 
babe 

Db6
After drawin' out all his hard earned cash 
Db/F    Edim    Ebm
And now MacHeath spend just like a sailor 
Db6
Could it be our boy's done somethin' rash? 

D

D6      Em
Jenny Diver, yeah, yeah, Sukey Tawdry 
A7    D6
Ooh Miss Lotte Lenya, and old Lucy Brown 
D/Gb     Fdim    Em
Oh the line forms, on the right, babe 
D6
Now that Macky's back in town 

Eb

Eb6      Fm
I said, Jenny Diver, Sukey Tawdry 
Bb7      Eb6
Look out Miss Lotte Lenya and old Lucy Brown 

Last chord in this line is not a typo, this line 
lands on the ii in every other verse, but on the 
V in this verse. 

Eb/G    Gbdim    Bb
Oh that line forms on the right, babe 

Fm7    Bb    Fm7    Bb    Fm7    Bb    Bb
Now, that Mac - ky's 

Eb    Db7    Eb    Db7    Eb    Db7
Back in town 

Eb
Look out, old Macky is back
Bobby Darin - Mack the Knife

A7

Ab7

B

Bb

Bb6

Bb7

C

C6

Cm

D

D6

Db7

Dbdim

Dbm

Ddim

Dm

Eb

Ebdim

Ebm

Edim

Em

F7

Fdim

Fm

Fm7

G7

Gb7

Gbdim
Bobby Vee - Take Good Care of My Baby

Original in F, I play in E capo 1

Vox on the 5

\[ \begin{align*}
E & \quad C#m \\
A & \quad B
\end{align*} \]

My tears are fallin'

\[ \begin{align*}
E & \quad Eaug \\
A & \quad B
\end{align*} \]

'Cause you've taken her away

\[ \begin{align*}
E & \quad E7
\end{align*} \]

And though it really hurts me so

Vox up to the 3 of the chord

\[ \begin{align*}
A & \quad B
\end{align*} \]

There's something that I've gotta say

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Take good care of my baby

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Please don't ever make her blue

\[ \begin{align*}
E & \quad E7
\end{align*} \]

Just tell her that you love her

\[ \begin{align*}
A & \quad Am
\end{align*} \]

Make sure you're thinking of her

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

In everything you say and do

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Take good care of my baby

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Now don't you ever make her cry

\[ \begin{align*}
E & \quad E7
\end{align*} \]

Just let your love surround her

\[ \begin{align*}
A & \quad Am
\end{align*} \]

Paint a rainbow all around her

\[ \begin{align*}
E & \quad A \quad B \quad E
\end{align*} \]

Don't let her see a cloudy sky

\[ \begin{align*}
Vox \text{ on the 1 of the chord on } "\text{once}"
F#m7 & \quad B \quad E \quad C#m7
\end{align*} \]

Once upon a time, that little girl was mine

\[ \begin{align*}
F#m7 & \quad B \quad E \quad C#m7 \quad F#m7 \quad B
\end{align*} \]

If I'd been true, I know she'd never be with you,

so...

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Take good care of my baby

\[ \begin{align*}
E & \quad C#m \quad A \quad B
\end{align*} \]

Be just as kind as you can be

\[ \begin{align*}
E & \quad E7
\end{align*} \]

And if you should discover

\[ \begin{align*}
A# & \quad A#m
\end{align*} \]

That you don't really love her

\[ \begin{align*}
A# & \quad A#m
\end{align*} \]

That you don't really love her

\[ \begin{align*}
F & \quad Dm \quad A# \quad C \quad F
\end{align*} \]

Just send my baby back home to me

\[ \begin{align*}
F & \quad Dm \quad A# \quad C
\end{align*} \]

F

\[ \begin{align*}
F & \quad Dm \quad A# \quad C
\end{align*} \]

Take good care of my baby

\[ \begin{align*}
F & \quad Dm \quad A# \quad C
\end{align*} \]

Repeat to fade

\[ \begin{align*}
F#m7 & \quad F7
\end{align*} \]
BoJack Horseman - Kyle and the Kids

_Originally in C, I play in A_

A  D/A

A  E/G#  F#m  F#m7/E  Kyle and the kids

Bm7  E  Kyle's a dad and Charlotte's married to him

A  E/G#  F#m  F#m7/E  And they've got some kids

_Vox on 7 5 of the chord on “Penny”_

Bm7  C#m7  There's Penny, she's going to high school

D  D#dim  E  She's got a brother, her brother's name is Trip

They're the perfect family

_**Key change**_

A#  F/A  Gm  Gm7/F  Kyle and the kids

Cm7  F  A#  He loves his wife and there's nothing you can do

A#  F/A  Gm  Gm7/F  Kyle and the kids

Cm7  F  A#  Oh no, it's gonna be alright, be alright oh no

```
<table>
<thead>
<tr>
<th>Chord</th>
<th>Fingers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>x2, 3</td>
</tr>
<tr>
<td>A#</td>
<td>x4, 3, 2</td>
</tr>
<tr>
<td>Bm7</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>C#m7</td>
<td>x3, 2</td>
</tr>
<tr>
<td>Cm7</td>
<td>x1, 2, 3</td>
</tr>
<tr>
<td>D</td>
<td>x3, 2</td>
</tr>
<tr>
<td>D#dim</td>
<td>x3, 2</td>
</tr>
<tr>
<td>D/A</td>
<td>x3, 2</td>
</tr>
<tr>
<td>E</td>
<td>x2, 3</td>
</tr>
<tr>
<td>F</td>
<td>x2, 3, 2</td>
</tr>
<tr>
<td>F#m</td>
<td>x1, 2, 3</td>
</tr>
<tr>
<td>F/A</td>
<td>x3, 2</td>
</tr>
<tr>
<td>Gm</td>
<td>x3, 2</td>
</tr>
</tbody>
</table>
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Bon Jovi - Bed of Roses

Originally in F, I play in C capo 2.

F C F C
(x2)

F
Sitting here wasted and wounded at this old piano

F
Trying hard to capture the moment

C
This morning I don't know

Em F
'Cause a bottle of vodka is still lodged in my head

C
And some blond gave me nightmares

F
Think she's still in my bed

F
As I dream about movies they

G C
Won't make of me when I'm dead

F
With an ironclad fist

C
I wake up and French kiss the morning

F
While some marching band keeps its own beat

C
In my head while we're talking

Em F
About all of the things, that I long to believe

C
About love, the truth, what you mean to me

F
And the truth is

F G C G/B
Baby, you're all that I need

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

F
Well I'm so far away

C
Each step that I take's on my way home

F
A king's ransom in dimes

C
Given each night to see through this pay phone

Em
Still I run out of time

F
Or it's hard to get through

C
Till the bird on the wire flies me back to you

F
I'll just close my eyes, whisper

F G C G/B
Baby, blind love is true

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

Bridge
Bon Jovi - Bed of Roses

Well this hotel bar's hangover
Whiskey's gone dry the barkeeper's wig's crooked
And she's giving me the eye
I might have said yes
But I laughed so hard I think I died

Solo on chorus chords, more or less

Now as you close your eyes
Know I'll be thinking about you
While my mistress she calls me
To stand in her spotlight again
Tonight I won't be alone
But you know that don't mean I'm not lonely
I've got nothing to prove for it's you
That I'd die to defend

I wanna lay
You down in a bed of roses
For tonight
I sleep on a bed of nails
Oh, I want to be just as close as
The holy ghost is
And lay you down on a bed of roses

Am
C
Em
F
G
G/B
Bon Jovi - I'll Sleep When I'm Dead

Originally in C, I play in G

Intro
G
Hey hey hey, yeah yeah yeah

F  G
Seven days of Saturday is all that I need
F  G
Got no use for Sundays 'cause I don't rest in peace

F  G
I don't need no Mondays or the rest of the week

D
I won't lie to you, I'm never gonna cry to you
I'll probably drive you wild eight days a week

F
Until I'm six feet under baby I don't need a bed
C  F  G
Gonna live while I'm alive I'll sleep when I'm dead

G  C  G
Till they roll me over and lay my bones to rest
C  F  G
Gonna live while I'm alive I'll sleep when I'm dead

G
Alright, listen up

This verse doesn't have the b7's, it's basically all I7 with some IV-ish vamping

G
So you're looking for some action I got got everything you need

G
Better keep your motor running 'cause I was built for speed

G
This ain't no slumber party got no time for catching z's

G
If they say that that ain't healthy well then living's a disease, cause

D
We're never gonna die baby, come on let me drive you crazy
We'll make every night another New Year's Eve

G  C  G
Until I'm six feet under baby I don't need a bed
C  F  G
Gonna live while I'm alive I'll sleep when I'm dead

G  C  G
Till they roll me over and lay my bones to rest
C  F  G
Gonna live while I'm alive I'll sleep when I'm dead

Sleep when I'm dead
F  C  G
Sleep when I'm dead

Drop out on "alive"

Solo
F  C  G  G  x 3
F  C  D  D

Sparse
F  G
Seven days of Saturday is all that I need
F  G
Got no use for Sunday 'cause I don't rest in peace

F  G
I was lorn to live you know I wasn't born to die

G
But if they party down in heaven I'll be sure to be on time
Bon Jovi - I'll Sleep When I'm Dead

G       C       G
Until I'm six feet under baby I don't need a bed
C       F       G
Gonna live while I'm alive I'll sleep when I'm dead

G       C       G
Till they roll me over and lay my bones to rest
C       F       G
Gonna live while I'm alive I'll sleep when I'm dead

G       C       G
I feel like I'm exploding going out of my head
C       F       G
Gonna live while I'm alive I'll sleep when I'm dead

G       C       G
Until I'm six feet under baby I don't need a bed
C       F       G
Gonna live while I'm alive I'll sleep when I'm dead

F       G
Sleep when I'm dead
F       C
Sleep when I'm dead

Drop out on "alive"

C       F       G
Gonna live while I'm alive I'll sleep when I'm dead
Bon Jovi - In These Arms

Originally in E, I play in A capo 2
Highest note is the 5

A Asus4
x 8

A Asus4
You want commitment, take a look into these eyes
A Asus4
They burn with fire, yeah, until the end of time
F#m D
And I would do anything, I'd beg, I'd steal, I'd die Esus4 A Asus4
To have you in these arms tonight

A Asus4
Baby I want you, like the roses want the rain
A Asus4
You know I need you, like the poet needs the pain
F#m
And I would give anything, my blood, my love, my D life

E
If you were in these arms tonight

A E
I'd hold you, I'd need you
F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

E
Your clothes are still scattered all over our room
D
This whole place still smells like your cheap perfume
E
Everything here reminds me of you
D
There's nothing I wouldn't do

Solo
A E F#m D A E Bm Dsus2

Dsus2 E
And these were our words, they keep me strong, baby

A E
I'd hold you, I'd need you
Bon Jovi - In These Arms

F#m    D    A
I'd get down on my knees for you
F#m    E
And make everything alright
D
If you were in these arms
A    E
I'd love you, I'd please you
F#m    D
I'd tell you that I'd never leave you
A    F#m    Esus4
And love you till the end of time
D    A    Asus4
If you were in these arms tonight

A    E    F#m    D    A
If you were in these arms tonight

Repeat to fade
Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm).
On piano, I play in Em but sing it down a fifth or so.

Am F G

Am F G
Once upon a time, not so long ago

Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F G Am
It's tough, so tough

Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F G Am
For love, for love

F G G Am
She says we've got to hold on to what we've got
F G G Am
It doesn't make a difference if we make it or not
F G G Am F
We've got each other and that's a lot for love
G
We'll give it a shot

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

F G Am
Livin' on a prayer

Originally a solo on chorus chords, I just let the i ring
for a while
then come back in with slow, hanging chords.

Am F G G Am
Ooooooooh, we've got to hold on ready or not
F G
You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that, and do
one half-time,
super-melodramatic chorus here.

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
Bon Jovi - Livin' on a Prayer

C   F   G
Whoa, livin' on a prayer

Am
Bon Jovi - Wanted Dead or Alive

Originally in D, I play in A. In A, play all the Gadd9’s as G.

4 measures high riff, chords are approximately:
\[ Am \quad G \quad F \quad Em7 \quad C \quad D \quad Am \]
\[ \times 2 \]

4 measures low riff, chords are approximately:
\[ D \quad D \quad C \quad A5 \]
\[ \times 3 \]
\[ G \quad G \quad A \]

It’s all the same, only the names will change
A Gadd9 D

And ev’ry day, it seems we’re wasting away
A Gadd9 D

Another place, where the faces are so cold
A Gadd9 D

I’d drive all night, just to get back home
A Gadd9 D C A

I’m a cowboy, on a steel horse I ride
A Gadd9 D C A

I’m wanted, dead or alive
A Gadd9 D C A

Wanted, dead or alive
A Gadd9 D C A

I still try I still ride, dead or alive
A Gadd9 D C A

End with high riff, then a cadence on the I major.

Solo

When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.

For typical acoustic performance, let everything just ring out in A minor for a while, then fade right into the verse.

A Gadd9

And I walk these streets, a loaded six string on my back
A Gadd9 D

I play for keeps, ’cause I might not make it back
A Gadd9 D

I been ev’ry where, still I’m standing tall
A Gadd9 D C A

I’ve seen a million faces, and I’ve rocked them all
A Gadd9 D C A

I’m a cowboy, I got the night on my side
A Gadd9 D C A

I’m wanted, dead or alive
A Gadd9 D C A

Dead or alive, dead or alive
A Gadd9 D C A

Dead or alive, dead or alive
A Gadd9 D C A

I still try I still ride, dead or alive
A Gadd9 D C A

End with high riff, then a cadence on the I major.
Bonnie Raitt - Something to Talk About

Originally in Ab, I play in E, but overall this is a vocal mess for me

Intro
E  B
Ooh
E  B
Ooh
E  B
Ooh
C#m7  D  A  C7

E
People are talkin', talkin' 'bout people
E
I hear them whisper, you won't believe it
A
They think we're lovers kept under cover
E
I just ignore it but they keep sayin' we

C#m7  D
Laugh just a little too loud
C#m7  D
Stand just a little too close
G  C
We stare just a little too long
B  B7
Maybe they're seein', somethin' we don't darlin'

E  B
Let's give 'em somethin' to talk about
E  B
Let's give 'em somethin' to talk about
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7

How about love?

E
I feel so foolish, I never noticed
E
You'd act so nervous, could you be fallin' for me?
A
It took a rumor to make me wonder
E
Now I'm convinced I'm goin' under

C#m7  D
Thinkin' 'bout you every day
C#m7  D
Dreamin' 'bout you every night
G  C
I'm hopin' that you feel the same way
B  B7
Now that we know it, let's really show it darlin'

E  B
Let's give 'em somethin' to talk about
E  B
A little mystery to figure out
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7

How about love?

Solo if appropriate
E  B
E  B
E  B
C#m7  D  A  C7

Original changes key here up a m3, I don't
E  B
Let's give 'em somethin' to talk about babe
E  B
A little mystery to figure out
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7

How about love, oh

E  B
Listen up baby (Somethin' to talk about)
E  B
A little mystery won't hurt (Somethin' to talk about)
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7

How about our love, love, love

Repeat to fade with ad libs
Bonnie Raitt - Something to Talk About

A

B

B7

C

C#m7

C7

D

E

G

127
Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em
Highest note is the 5 (in the bridge)

I play just once through the intro, play the first verse slow and rubato, and hit it hard on the first chorus.

Am Am7/G Fmaj7 Eaug E
x2, second time with "do do do"

Vox on the 5
Am G
Where have all the good men gone and where are all the gods?
F Eaug
Where's the street-wise Hercules to fight the rising odds?
Am Em
Isn't there a white knight upon a fiery steed?
Dm Eaug
Late at night I toss and turn and I dream of what I need

Am Em
I need a hero, I'm holding out for a hero till the end of the night
F
He's gotta be strong and he's gotta be fast
C G
And he's gotta be fresh from the fight
Am Em
I need a hero, I'm holding out for a hero till the morning light
F
He's gotta be sure, and it's gotta be soon
C G
And he's gotta be larger than life
Am
Larger than life

Am
Do do do do
Am7/G
Do do do do
Fmaj7
Do do do do

Bridge
Am Am Am Am
F/A Dm/A Bm7b5/A Am

Am
Up where the mountains meet the heavens above
F
Out where the lightning splits the sea
Bonnie Tyler - Holding Out For a Hero

I could swear there is someone somewhere watching me

Through the wind and the chill and the rain
And the storm and the flood
I can feel his approach like the fire in my blood

Like the fire in my blood, like the fire in my blood
Like the fire in my blood, like the fire in my blood,

I need a hero, I'm holding out for a hero till the end of the night
He's gotta be strong and he's gotta be fast
And he's gotta be fresh from the fight
I need a hero, I'm holding out for a hero till the morning light
He's gotta be sure, and it's gotta be soon
And he's gotta be larger than life
I need a hero, I'm holding out for a hero till the end of the night
Bonnie Tyler - Total Eclipse of the Heart

*Originally around Bbm, I play in Em capo 1*

**Intro**

*Em*

**Em**

(Turn around) Every now and then I get a

*D*

Little bit lonely and you're never coming round

*Em*

(Turn around) Every now and then I get a

*D*

Little bit tired of listening to the sound of my

*G*

(Turn around) Every now and then I get a

*F*

Little bit nervous that the best of all the years have gone by

*G*

(Turn around) Every now and then I get a

*F*

Little bit terrified and then I see the look in your eyes

*A#*  

*A#/D#*

(Turn around bright eyes) Every now and the I fall apart

*A#*  

*A#/D#*

(Turn around bright eyes) Every now and the I fall apart

*Em*

(Turn around) Every now and then I get a

*D*

Little bit restless and I dream of something wild

*Em*

(Turn around) Every now and then I get a

*D*

Little bit helpless and I'm lying like a child in your arms

*G*

(Turn around) Every now and then I get a

*F*

Little bit angry and I know I've got to get out and cry

*G*

And I need you now tonight

*A7*  

*D*

And I need you more than ever

*Bm7*  

*G*

And if you only hold me tight we'll be

*A7*  

*D*

Holding on forever

*Bm7*  

*G*

And we'll only be making it right 'cause we'll never be wrong

*G/B*  

*A/C#*

Together we can take it to the end of the line

*Bm*  

*E*

Your love is like a shadow on me all of the time

*G*  

*A/C#*

I don't know what to do and I'm always in the dark

*Bm*  

*E*

We're living in a powder keg and giving off sparks

*D/F#*

I really need you tonight

*A/E*  

*D/F#*  

*G*

Forever's gonna start tonight

*A7*  

Forever's gonna start tonight

*D/A*  

*Bm7*  

Once upon a time I was falling in love but

*F#/*  

*G*  

*D/F#*

Now I'm only falling apart
Bonnie Tyler - Total Eclipse of the Heart

There's nothing I can do, a total eclipse of the heart

Once upon a time there was light in my life but now there's only love in the dark

Nothing I can say, a total eclipse of the heart

Organ solo on pre-chorus chords

And I need you now tonight

And I need you more than ever

And if you only hold me tight we'll be holding on forever

And we'll only be making it right 'cause we'll never be wrong

Together we can take it to the end of the line

Your love is like a shadow on me all of the time
Bonnie Tyler - Total Eclipse of the Heart

A#   A7   Bm   Bm7

D   D/A   E   Em

Em7   F   F#   F#7

G   G/B
Boyz II Men - End of the Road

Am7b5 as 5x554x

Originally in Eb, I play in A

Vox start on the 5
A  A
We belong together
C#m/F#  F#m7
And you know I'm right
D  C#m7
Why do you play with my heart
Bm7  E7sus4
Why do you play with my mind?

A  A
Said we'd be forever
C#m/F#  F#m7
Said it'd never die
D  C#m7
How could you love me and leave me
Bm7  E7sus4
And never say good-bye?

A  A
When I can't sleep at night without holding you tight
A/E  D#m7b5
Girl each time I try I just break down and cry
Dmaj7  C#m7
Pain in my head, oh, I'd rather be dead
Bm7  E7sus4
Spinning around and around

A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road
F#m7  C#m7  Dadd9
Still I can't let go
A/C#  Bm7
It's unnatural, you belong to me
E7sus4
I belong to you

A
Girl, I know you really love me
C#m7/F#  F#m7
You just don't realize
D  C#m7
You've never been there before

Bm7  E7sus4
It's only your first time

A  A
Maybe I'll forgive you
C#m/F#  F#m7
Maybe you'll try
D  C#m7
We should be happy together
Bm7  E7sus4
Forever you and I

F#m  F#m/F
Will you love me again like you loved me before
A/E  D#m7b5
This time I want you to love me much more
Dmaj7  C#m7
This time instead, just come to my bed
Bm7  E7sus4
And baby just don't let me go

A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road
F#m7  C#m7  Dadd9
Still I can't let go
A/C#  Bm7
It's unnatural, you belong to me
E7sus4
I belong to you

Spoken, over verse chords... probably skip to "maybe I'll forgive"

Girl, I'm here for you
All those times at night when you just hurt me
And just ran out with that other fellow
Baby I knew about it, I just didn't care
You just don't understand how much I love you, do you?

I'm here for you

Next verse starts here, overlapping with spoken text
I'm not out to go out there and cheat all night
Just like you did baby, but that's all right
Heh, I love you anyway, and I'm still going to be here for you till by dying day baby
Right now, I'm just in so much pain, baby, 'cause you just won't come back to me, will you?
Just come back to me!!!
A
Girl I know you really love me
C#m7/F# F#m7
You just don't realize
D    C#m7
You've never been there before
      Bm7       E7sus4
It's only your first time

A
Maybe I'll forgive you
C#m/F# F#m7
Maybe you'll try
D    C#m7
We should be happy together
      Bm7       E7sus4
Forever you and I

F#m
Lonely (yes baby my heart is lonely)
F#m/F
Lonely (my heart hurts, yes, I feel pain too)
A/E D#m7b5
Lonely, no (baby, please)

Dmaj7    C#m7
This time instead, just come to my bed
      Bm7       E7sus4
And baby just don't let me go

A      Bm7/A A/C# E/F#
Although we've come to the end of the road
      F#m7    C#m7    Dadd9
Still I can't let go
      A/C#    Bm7
It's unnatural, you belong to me
      E7sus4
I belong to you

Sparse
A      Bm7/A A/C# E/F#
Although we've come to the end of the road
      F#m7    C#m7    Dadd9
Still I can't let go
      A/C#    Bm7
It's unnatural, you belong to me
      E7sus4
I belong to you
Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.  
Highest note is the m6.

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now you're out of sight, dear
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time

Am E
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time
Britney Spears - Oops!...I Did It Again

Originally in C#m, I play in Am

Am Am
Yeah YEAH yeah yeah yeah
Am Am
Yeah YEAH yeah yeah yeah

Am E Am
I think I did it again
F
I made you believe we were more than just
E
friends (oh baby)

Am E Am
It might seem like a crush
F E
But it doesn't mean that I'm serious

F E
'Cause to lose all my senses
Hard stop on "me"
F G
That is just so typically me
Oh baby, baby

Am E Am
Oops I did it again
G C
I played with your heart
G C
Got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
E
I'm not that innocent

Bridge
Am

Spoken
Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is
F
But I thought the old lady dropped it
G
Into the ocean in the end
Am
Well baby, I went down and got it for you
Oh, you shouldn't have

Rhythmic variation on chorus
Am E Am G C
Oops I did it again to your heart
G C E
Got lost in this game, oh baby
Britney Spears - Oops!...I Did It Again

Am E Am
Oops you think that I'm
G C
Sent from above
F G
I'm not that innocent

Back to normal rhythm
Am E Am
Oops I did it again
G C G C
I played with your heart, got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
E
I'm not that innocent
Brownsville Station - Smokin' in the Boys Room

Some of the banter is from the Mötley Crüe version

All chords in the intro and verse are slid up to from a half-step below

D

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all the time

But I found a way to get out of it
Let me tell you 'bout it

D
Sittin' in the classroom thinkin' it's a drag
Bb
Listening to the teacher rap just ain't my bag
D
When two bells ring you know that's my cue
Bb
Gonna meet the boys on floor number two

G D
Smokin' in the boys room, smokin' in the boys room
A G
Now teacher don't you fill me up with your rules
A G
Everybody knows that smokin' ain't allowed in school

Solo
G D G A
G D G B A

D
Put me to work in the school book store
Bb
Check-out counter and I got bored
D
Teacher was lookin' for me all around
Bb
Two hours later you know where I was found

G
Smokin' in the boys room, yes indeed, I was
D
smokin' in the boys room
A G
Now teacher don't you fill me up with your rules
A G
Everybody knows that smokin' ain't allowed in school

One more...

G D
Smokin' in the boys room, smokin' in the boys room
A G
Now teacher I ain't foolin' around with your rules
A G
Everybody knows that smokin' ain't allowed in school

D
Checkin' out the halls makin' sure the coast is clear
Bb
Lookin' in the stalls, no there ain't nobody here
D
My buddies Sixx, Mick, and Tom
Brownsville Station - Smokin' in the Boys Room

Walk on D F# G Ab A, finish on...
Db   D

-->
Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 2

Em C D Em

x 2

Em C D Em
Take me now, baby, here as I am
Em C D Em
Pull me close try and understand

Em C D Em
Worked all day out in the hot sun
Em C D Em
Break my back till the evening comes

C D G D
Come on now, try and understand
Em C D
I worked all day pushing for the man
G C D
Take my hand as the sun descends
F Em B
They can't hurt us now, can't hurt us now, can't
hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Em C D Em
What I got, baby, I have earned
Em C D Em
What I'm not, baby, I have learned
Em C D Em
Love is an angel that comes at dusk
Em C D Em
Stay in my bed till the evening comes

C D G D
Come on now, try and understand
Em C D
The way I feel under your command

Bridge
G D D G D G D D
In love we sleep, with doubt the vicious circle
Em D D
turns and burns
G G D D Em D D G G
Without you oh I cannot live, forgive without the
D
time has come to

C G G C
Take the moment out

Em G/D C
They can't hurt us now, can't hurt us now, can't
B
hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Bruce Springsteen - Because the Night

B

C

D

Em

F

G

G/D

4
Bruce Springsteen - Blinded by the Light

Intro
D Dsus4
x 2

Vox and guitar only
D G

Madman drummers bummers and Indians in the
A D
 summer with a teenage diplomat
D G

In the dumps with the mumps as the adolescent
A D
 pumps his way into his hat
D G

With a boulder on my shoulder, feelin' kinda older
A D
 I tripped the merry-go-round
D G

With this very unpleasing, sneezing and
A D
 wheezing, the calliope crashed to the ground

If you feel like it...
G A D

The calliope crashed to the ground

Band enters
D G

Some all-hot half-shot was headin' for a hot spot
A D
 snappin' his fingers clappin' his hands
D G

And some fleshpot mascot was tied into a lover's
A D
 knot with a whatnot in her hand
D G

And now young Scott with a slingshot finally
A D
 found a tender spot and throws his lover in the
D

And some bloodshot forget-me-not whispers,
G A
 "Daddy's within earshot, save the buckshot, turn
D
 up the band"

And she was blinded by the light
G A D

Oh, cut loose like a deuce another runner in the
G A D Bm
 night

Blinded by the light
A
 She got down but she never got tight, but she'll
G D
 make it alright

Hang on the minor chord
G Bm

Some brimstone baritone anti-cyclone rolling
A D
 stone preacher from the East
D G

He says, "Dethrone the dictaphone, hit it in its
A D
 funny bone, that's where they expect it least"
D G

And some new-mown chaperone standin' in the
A D
 corner all alone watchin' the young girls dance
D G

And some fresh-sown moonstone was messin'
A
 with his frozen zone to remind him of the feeling
D
 of romance

And he was blinded by the light
G A D

Oh, cut loose like a deuce another runner in the
G A D Bm
 night

Blinded by the light
A
 He got down but he never got tight, but he's
G D
 gonna make it

Tonight

Bridge, quiet again
Some silicone sister with her manager's mister
told me I got what it takes
She said, "I'll turn you on sonny, to something
strong if you'll play that song with the funky
And Go-cart Mozart was checkin' out the weather
chart to see if it was safe to go outside
And little Early-Pearly came by in her curly-wurly
and asked me if I needed a ride
Loud again
Oh, some hazard from Harvard was skunked on
beer playin' backyard bombardier
Yes and Scotland Yard was trying hard, they sent
some dude with a calling card who said
"Do what you like, but don't do it here"
Well, I jumped up, turned around, spit in the air,
fell on the ground, asked him which was the way
back home
He said, "Take a right at the light, keep goin'
straight until night, and then, boys, you're on
your own"
And now in Zanzibar a shootin' star was ridin' in a
side car hummin' a lunar tune
Yes, and the avatar said, "Blow the bar but first
remove the cookie jar
We're gonna teach those boys to laugh too soon"
Bruce Springsteen - Blinded by the Light

A

Bm

D

Dsus4

G
Bruce Springsteen - Born to Run

Originally in E, I play in D

D D G A
x2

Vox in on the 4 on "day"

D

In the day we sweat it out in the streets

G A

Of a runaway American dream

D

At night we ride through mansions of glory

G A

In suicide machines

G G/F#

Sprung from cages out on highway 9

Em

Chrome wheeled, fuel injected

Leave out the vocal "oh"

G/F# D D9

And steppin' out over the line, oh

G G/F#

Baby this town rips the bones from your back

Em G/F#

It's a death trap, it's a suicide rap

D Bm

We gotta get out while we're young

G

'Cause tramps like us

A D

Baby we were born to run

D D G A
x2

Wendy let me in I wanna be your friend

G A

I wanna guard your dreams and visions

D

Just wrap your legs 'round these velvet rims

G A

And strap your hands 'cross my engines

G G/F#

Together we could break this trap

Em

We'll run till we drop

G/F# D D9

Baby we'll never go back, oh

G G/F#

Will you walk with me out on the wire?

Em G/F#

'Cause baby I'm just a scared and lonely rider

D Bm

But I gotta know how it feels

G

I want to know if love is wild

A D

Babe I want to know if love is real

Skip right to the vi after one line here if there's no solo.

D D G A
x2

Solo if appropriate

D D G A
x2

D D G A
Bm Bm D Am7

All chords sus4-->major, everything other than C as 6th-string barres.

Vox on the 5 of the chord on "beyond"

C

Beyond the Palace hemi-powered drones

F

Scream down the boulevard

G

The girls comb their hair in rearview mirrors

A#

And the boys try to look so hard

C

The amusement park rises bold and stark

F

Kids are huddled on the beach in a mist

G

I wanna die with you Wendy on the streets tonight

Hit this as a 6th-string barre, you're about to do a lot of suspensions.
Bruce Springsteen - Born to Run

A#
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...
A#sus4 A#
Asus4 A

Then riff for a while on...
Gsus4 G

Then ritard and fade, and count back in...

Vox back in on the 3
D

The highway's jammed with broken heroes on a
G A
Last chance power drive
D
Everybody's out on the run tonight but there's
G A
No place left to hide

G G/F#
Together Wendy we'll live with the sadness
Em G/F# D D9
I'll love you with all the madness in my soul, oh
G G/F#
Someday girl I don't know when we're gonna
Em
Get to that place
G/F# D
Where we really want to go
Bm
And we'll walk in the sun
G A
But till then tramps like us baby we were born to
D Bm run

G A
Ah honey tramps like us baby we were born to
D Bm run

G A
Come on Wendy tramps like us baby we were
D born to run

Until end, with "whoa"
D D G A
Bruce Springsteen - Glory Days

I had a friend was a big baseball player
Back in high school
He could throw that speedball by you
Make you look like a fool boy

Saw him the other night at this roadside bar
I was walking in and he was walking out
We went back inside sat down, had a few drinks
But all he kept talking about was

Glory days they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

Think I'm going down to the well tonight
And I'm going to drink till I get my fill
And I hope when I get old I don't sit around thinking about it
But I probably will

Yeah, just sitting back trying to recapture
A little of the glory-a
But time slips away and leaves you with nothing
mister but

Glory days they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

Bruce Springsteen - Glory Days

Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2 is an option if 5 minutes of E isn't on the menu.

A D
x 4

A D
I had a friend was a big baseball player
A D
Back in high school
A D
He could throw that speedball by you
A D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
D E
But all he kept talking about was

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

Hard stop on the last chord
E E D E

A D
Think I'm going down to the well tonight
A D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around thinking about it
A D
But I probably will

E
Yeah, just sitting back trying to recapture
A D
A little of the glory-a
E
But time slips away and leaves you with nothing
D E
mister but

D E
Boring stories of

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days
Bruce Springsteen - Glory Days

A          D
Yea they'll pass you by
A          D
Glory days in the wink of a young girl's eye
A          E
Glory days, glory days

A          D
Alright
A          D
Oooh yea
A          D
Alright
A          D
Come on now
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be Vsus4

Originally in F; I play in D or C capo 2

C F C F
C Em F G

C F C
A screen door slams, Mary’s dress waves

Like a vision she dances across the porch as the F radio plays

Roy Orbison singing for the lonely

Hey that’s me and I want you only

Don’t turn me home again, I just can't face myself alone again

C F
Don’t run back inside, darlin, you know just what I’m here for

So you’re scared and you’re thinking that Em F
Maybe we ain’t that young any more G

Show a little faith, there's magic in the night C F
You ain’t a beauty but hey you’re all right C G
Oh and that’s alright with me C Am

You can hide beneath your covers and study your pain

Make crosses from your lovers, throw roses in the rain

Waste your summer praying in vain for a F G
Savior to rise from these streets

C Am
Well now I’m no hero that’s understood C F
All the redemption I can offer girl is beneath this dirty hood C Em
With a chance to make it good somehow hey F G
What else can we do now except C

Roll down the window and let the wind blow back your hair

Well the night’s busting open these Em F
Two lanes can take us anywhere G
We got one last chance to make it real C F
To trade in these wings on some wheels C
Climb in back, heaven’s waiting down on the G tracks

C Am
Oh come take my hand C F
We’re ridin’ out tonight to case the promised land C Em F G
Oh oh thunder Road, oh thunder road, oh thunder road C F/A
Lyn’ out there like a killer in the sun C F
Hey I know it’s late, we can make it if we run C Em F G
Oh oh thunder road, sit tight, take hold, thunder C road

F G6
Well I got this guitar and I learned how to make it C talk

Am
And my car’s out back if you’re Fmaj7 G
Ready to take that long walk
From your front porch to my front seat
The door's open but the ride ain't free
And I know you're hungry for words that I ain't spoken
Tonight we'll be free, all the promises will be broken
There were ghosts in the eyes of all the boys you sent away
They haunt this dusty beach road in the skeleton frames of
Burned-out Chevrolets
They scream your name at night in the street
Your graduation gown lies in rags at their feet
Stay on the 1 of the key on "lonely"
And in the lonely cool before dawn
You hear their engines roaring on
But when you get to the porch, they're gone
On the wind, so Mary climb in
It's a town full of losers, and I'm pulling out of here to win
Outro
C G C F
C G
Bryan Adams - Everything I Do

Originally in Db, I play in G

Intro
G      D/G      C/G      D/G

G      D/G
Look into my eyes, you will see
C/G      D/G
What you mean to me
G      D/G
Search your heart, search your soul
C/G      G
And when you find me there you'll search no more

Last chord in this line is back to the ii in the original
Am7      G      D
Don't tell me it's not worth tryin' for
Am7      G      D
You can't tell me it's not worth dyin' for

G
You know it's true
D/G      G
Everything I do, I do it for you

G
Look into your heart, you will find
C      D
There's nothin' there to hide
G      D/G
Take me as I am, take my life
C      G      D
I would give it all, I would sacrifice

Am7      G      D
Don't tell me it's not worth fightin' for
Am7      G      D
I can't help it, there's nothing I want more

G
You know it's true
D/G      G
Everything I do, oh I do it for you

F      A#
There's no love, like your love
F      C
And no other, could give more love
G      D
There's nowhere, unless you're there
A      D
All the time, all the way

Solo
C      C      G
Look into your heart babe
C      C      G

This time the line actually ends in the V
Am7

Oh, you can't tell me it's not worth tryin' for
Am7
I can't help it, there's nothin' I want more
C      G      D
Yeah, I would fight for you, I'd lie for you
C      Cm
Walk the wire for you, yea I'd die for you

G
You know it's true
D/G      C      D      G
Everything I do, oh I do it for you

A      A#      Am7

C      Cm      D

D/G      F      G
Bryan Adams - Heaven

Originally in C, I play in G capo 1
Vox spend a lot of time on the 5, highest note is the 6
(in "standing there by you")

G  Em G/D  C  
  x 2

G  Em7  D
Oh thinking about our younger years
  Am   Em
There was only you and me
  F   D
We were young and wild and free
G  Em7  D
Now nothing can take you away from me
  Am   Em
We've been down that road before
  F
But that's over now
  D
You keep me coming back for more

C  D   Em
Baby you're all that I want
  G   C
And when you're lying here in my arms
  C   D   Em   D
I'm finding it hard to believe, we're in heaven
  C   D   Em
And love is all that I need
  G   C
And I found it there in your heart
  C   D   Em   D
It isn't too hard to see we're in heaven

G  Em  G/D  C

G  Em7  D
Oh once in your life you find someone
  Am   Em
Who will turn your world around
  F   D
Bring you up when you're feelin' down
G  Em7  D
Yeah nothing can change what you mean to me
  Am   Em
Ooh, there's lots that I could say

F
But just hold me now
  D
'Cause our love will light the way

C  D   Em
And baby you're all that I want
  G   C
When you're lying here in my arms
  C   D   Em   D
I'm finding it hard to believe, we're in heaven
  C   D   Em
Yeah love is all that I need
  G   C
And I found it there in your heart
  C   D   Em   D
It isn't too hard to see we're in heaven

D

Am   G/B   C
I've been waiting for so long
  D   Em
For something to arrive
  D/F#
For love to come along
G  Am   G/B   C
Now our dreams are coming true
  G
Through the good times and the bad
  Dsus4   D
Yeah, I'll be standing there by you

Solo if appropriate on chorus chords, ending on '80s triplets

C  D   Em
And baby you're all that I want
  G   C
When you're lying here in my arms
  C   D   Em   D
I'm finding it hard to believe, we're in heaven
  C   D   Em
And love is all that I need
  G   C
And I found it there in your heart
  C   D   Em   D
Isn't too hard to see we're in heaven, heaven
Bryan Adams - Heaven

C D Em G C
Woah, woah, oh
C D Em D
You're all that I want, you're all that I need

G Em G/D Cadd9
Bryan Adams - Summer of '69

Originally in D, I play in A.

Sparse
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it till my fingers bled
E
Was the summer of '69

Band enters
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit, Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A
The summer seemed to last forever
F#m E
And if I had the choice
A
Yeah I'd always wanna be there
Hang on "best" (every time)
F#m E
Those were the best days of my life

A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's when I met you, yeah

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life

A E
Oh yeah

Band enters
A
Back in the summer of '69, oh
C F
Man we were killing time
G F
We were young and restless, we needed to unwind
C F G
I guess nothin' can last forever, forever, no

Sparse again
A E A E

Band enters
A
And now the times are changin'
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you and what went wrong

F#m E
Standin' on your mama's porch
A D
You told me that it'd last forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
Bryan Adams - Summer of '69

A   E
Oh yeah

A   E
Back in the summer of '69, oh

A   E
It was the summer of '69, oh yeah

A   E
Me and my baby in '69, oh
Everyday, it's a gettin' closer
Goin' faster than a roller coaster
Love like yours will surely come my way, hey, hey,

Everyday, it's a gettin' faster
everyone says go ahead and ask her
Love like yours will surely come my way, hey, hey,

Everyday seems a little longer
every way, love's a little stronger
come what may, do you ever long for
true love from me?

Buddy Holly - Everyday

D
D G A7
Everyday, it's a gettin' closer
D G A7
Goin' faster than a roller coaster
D G A7 D G D
Love like yours will surely come my way, hey, hey,

G
Everyday seems a little longer
C
Every way, love's a little stronger
F
Come what may, do you ever long for
Bb A A7
True love from me?

D G A7
Everyday, it's a gettin' closer
D G A7
Goin' faster than a roller coaster
D G A7 D G D
Love like yours will surely come my way, hey, hey,

D G A7
Everyday, it's a gettin' faster
everyone says go ahead and ask her
Love like yours will surely come my way, hey, hey,

D G A7
Everyday, it's a gettin' faster
everyone says go ahead and ask her
Love like yours will surely come my way, hey, hey,
Buddy Holly - Peggy Sue

A D A E7
A D A E7

A D
If you knew Peggy Sue
A D A
Then you’d know why I feel blue
D A D A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A D
Peggy Sue, Peggy Sue
A D A
Oh how my heart yearns for you
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A
Peggy Sue, Peggy Sue
F A
Pretty, pretty, pretty, pretty Peggy Sue
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I want you, Peggy Sue

E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...
A D A D A
D A D A
E7 D A D A E7

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I want you, Peggy Sue

E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue
Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie
Hard stop on "that'll"
A E7 A
'Cause that'll be the day when I die

D
Well, you give me all your loving and your turtle doving
D
All your hugs and kisses and your money too
D
Well, you know you love me baby, until you tell me, maybe

B E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie
A E7 A
'Cause that'll be the day when I die

D
Well, when Cupid shot his dart he shot it at your heart
D
So if we ever part and I leave you
D
You sit and hold me and you tell me boldly

B E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.
Also I throw in a few A6's instead of Asus2's.
And play about 1.5x as fast as the original.

E Asus2 E Asus2

E Asus2
There's somethin' happenin' here
E Asus2
What it is ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2 G
What a field day for the heat
E Asus2 G
A thousand people in the street
E Asus2
Singin' songs and a-carryin' signs
Cake - Let Me Go

Originally in A, I play in A, or in G if I’m doing the high harmony

A D A E
x 2

A
When she walks she swings her arms
D E
Instead of her hips
A
When she talks she moves her mouth
D E
Instead of her lips
A D
And I’ve waited for her for so long
A E
I’ve waited for her for so long
A D
I’ve wondered if I could hang on
A E
I’ve wondered if I could hang on

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me gooo
D E
Let me go and I will want you

A B7 D E
A D A E

A
When she wants she wants the sun
D E
Instead of the moon
A
When she sees she sees the stars
D E
Inside of her room
A D
And I’ve waited for her for so long
A E
I’ve waited for her for so long
A D
I’ve wondered if I could hang on

A
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me gooo
D E
Let me go and I will want you

Breakdown on chorus chords...
A B7 D E

A B7
Let me go she said, let me go she said
D E
Let me go she said let me gooo
A B7
Let me go she said, let me gooo
D E
Let me go, let me gooo

Syncopated vox
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let, let, let me gooo
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let me gooo

A

160
Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 2

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In my key:
F7b9 = 2x2323

Intro
A Adim7 G#dim7 A A7
--> Vox on the b5 of the chord (!!)
D Dm A A7
Nobody does it better
D Dm A A7
Makes me feel sad for the rest
D Dm6 C#7#5 F#m7
Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7
Baby you're the best -->

A A/C# D Dm
I wasn't looking, but somehow you found me
A A/C# B9 A#9
I tried to hide from your love light
A A/C#
But like heaven above me
D Dm
The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7
Is keeping all my secrets safe tonight

D Dm A A7
And nobody does it better
D Dm A A7
Though sometimes I wish someone could
D Dm6 C#7#5 F#m7
Nobody does it quite the way you do
Bm7 D/E A
Why'd you have to be so good

A A/C# B9 A#9
There's some kind of magic inside you
A A/C#
That keeps me from running
D Dm
But just keep it coming
C#7 F#7b9 Bm7 E7sus4 A A7
How'd you learn to do the things you do?

D Dm A Asus4
Nobody does it better
D Dm A
Makes me feel so sad f - or the rest
D Dm6 C#7#5 F#m7
 Nobody does it half as good as you
Bm7 A/C#
Baby you're the best
D F G A A/C#
Darlin' you're the best
D F G A
Baby you're the best

D F G A A/C#
Baby you're the best
D F G A A/C#
Darlin' you're the best
D F G A
Baby you're the best
Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G Fsus2 E7

Vox on 1 5 on "right now"

Am G

Right now he's probably slow dancing with a

Fsus2 E7

Bleach blond tramp and she's probably getting

frisky

Am G

Right now he's probably buying her some fruity

little

E7

Drink cause she can't shoot whiskey

Am G

Right now he's probably up behind her with a

Fsus2 pool stick

Chord after "combo" originally a II, I play a IV

E7 F

Showing her how to shoot a combo

E7

And he don't know

F Am

I dug my key into the side of his

F Am

Pretty little souped-up four-wheel drive

F Am E7

Carved my name into his leather seats

F Am

I took a Louisville slugger to both head lights

F Am

Slashed a hole in all four tires

F E7 Am

Maybe next time he'll think before he cheats

Bridge

C G Fsus2

I might have saved a little trouble for the next girl

D E7

Cause the next time that he cheats

Am

Oh you know it won't be on me

Am G Fsus2 E7

Oh not on me

F Am

'Cause I dug my key into the side of his

F Am

Pretty little souped-up four-wheel drive

F Am E7

Carved my name into his leather seats

F Am

I took a Louisville slugger to both head lights

F Am

Slashed a hole in all four tires
Carrie Underwood - Before He Cheats

F        E7        D
Maybe next time he'll think before he cheats

Hang on "think"
F        E7        Am
Maybe next time he'll think before he cheats

Am      G      Fsus2      E7
x 2

Am
C
D
E7
F
G
Caspar Babypants - 9.99

D G D Asus4 A
D D7 G/B Gm/Bb D A D

D
I am a little bear
G
So cute with fuzzy hair
D A
Once upon a time I was so nice
D D7
Now I’m loved and hugged no more
G/B Gm/Bb
And I’m stuck here at this store
D A D G D
And nine ninety-nine is my new price

D
I used to hang around
G
All glossy black and brown
D A
In a high-rise apartment oh so fancy
D D7
But I lost my button eye
G/B Gm/Bb
And began to slowly die
D A D G D
And now it's up to you to bring me mercy

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn, old, and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

D
I was put out with the trash
G
With the fireplace ash
D A
Torn dirty and clean out of luck
D D7
But the garbage men were kind
G/B Gm/Bb
And they sewed up my behind
D A D G D
And put me on the grill of their truck

D
I lived there for a year
G
And shed so many tears
D A
'Til one day I fell underneath the tires
D D7
Now the only single way
G/B Gm/Bb
I'll go home with you today
D A
Is if you're desperate for a doll
D G D
That's sick and tired

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn, old and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

Let chords ring
D
But that's just what you did
G
You saved me little kid
D A
You saw that I had stories left to tell
Now your mom is getting used to a
Although she is confused by a
Slightly stinky old bear smell

This little soul of mine
Is nine ninety-nine
And if you've got some thread
Then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone
What I need is for someone
What I need is for someone to pick me
Cat Stevens - Wild World

Am    D7    G
La la la la la la la
    Cmaj7    F
La la la la la la
Dm    E    E7
La la la la la la

Am    D7    G
Now that I've lost everything to you
    Cmaj7    F
You say you wanna start something new
Dm    E
And it's breakin' my heart you're leavin'
Baby, I'm grievin'

Am    D7    G
But if you wanna leave, take good care
    Cmaj7    F
Hope you have a lot of nice things to wear
Dm    E    G7
But then a lot of nice things turn bad out there

G7 G6 G

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
C    G    F
Oh, baby, baby, it's a wild world
G    F    C    Dm    E
I'll always remember you like a child, girl

Am    D7    G
You know I've seen a lot of what the world can do
    Cmaj7    F
And it's breakin' my heart in two
Dm    E
Because I never wanna see you a sad, girl
Don't be a bad girl

Am    D7    G
But if you wanna leave, take good care
    Cmaj7    F
Hope you make a lot of nice friends out there

Dm    E
But just remember there's a lot of bad, and
    G7    beware

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
C    G    F
Oh, baby, baby, it's a wild world
G    F    C    Dm    E
I'll always remember you like a child, girl

G7 G6 G
G7 G6 G

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
C    G    F
Oh, baby, baby, it's a wild world
G    F    C
I'll always remember you like a child, girl

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
Oh, baby, baby, it's a wild world
I'll always remember you like a child, girl
Christina Aguilera - Fighter

Originally in Em, I play Em capo 2 and sing down an octave.

Intro
-3-3-3--2-|-0-0--0------2--|-0-0-0--0--|-2
-0-0--0-0-|-1-1--0------0--|-1-1-1-1--|-0
-0-0-0--2-|-0-0--2------2--|-2-2-2-2--|-2
-2-2-2--1-|-2-2--1------1--|-2-2-2-2--|-1
-2-2-2--2-|-3-3--2------2--|-0-0-0-0--|-2
-0-0-0--2-|-0-0--2------2--|-2-2-2-2--|-2

[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...
After all you put me through, you'd think I despise you
But in the end I want to thank you 'cause you made me that much stronger

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>I thought I knew you thinking</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>That you were true</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>I guess I couldn't trust called your bluff</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>Time is up 'cause I've had enough</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>You were there by my side always</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>Down for the ride</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>But your joy ride just came down in flames</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>'Cause your greed sold me out of shame</td>
<td></td>
</tr>
</tbody>
</table>

Mmmm...

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>After all of the stealing and cheating</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>You probably think that I hold resentment for</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>You no no you're wrong</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cause if it wasn't for all that you tried to do</td>
</tr>
<tr>
<td>C</td>
</tr>
<tr>
<td>I wouldn't know just how capable I am to pull through</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>So I wanna say thank you</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>D/F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cause it makes me that much stronger</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>Am</td>
</tr>
<tr>
<td>Makes me work a little bit harder</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>B7</td>
</tr>
<tr>
<td>It makes me that much wiser</td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>G</td>
</tr>
<tr>
<td>So thanks for making me a fighter</td>
<td></td>
</tr>
</tbody>
</table>

Repeat verse riff x 2

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Never saw it coming, all of</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>Your backstabbing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Just so you could cash in on a good thing</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>Before I realized your game</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>I heard you're going 'round playing</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>Em</td>
</tr>
<tr>
<td>The victim now</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>But don't even begin feeling</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td></td>
</tr>
<tr>
<td>I'm the one to blame</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cause you dug your own grave, uh huh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>After all of the fights and the lies</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>Yes you wanted to harm me but</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>That won't work anymore</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Uh, no more, oh no, it's over</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cause if it wasn't for all of your torture</td>
</tr>
</tbody>
</table>
I wouldn't know how to be this way now
And never back down
So I wanna say thank you

'Cause it makes me that much stronger
Makes me work a little bit harder
Makes me that much wiser
So thanks for making me a fighter

Made me learn a little bit faster
Made my skin a little bit thicker
Makes me that much smarter
So thanks for making me a fighter

You tried to hide your lies disguise yourself
Through living in denial but in the end you'll see
You won't stop me

I am a fighter and I
I ain't 'gon stop
There is no turning back
I've had enough
Creedence Clearwater Revival - Proud Mary

Original in D, I play A capo 1
I play about halfway between the CCR and Turner tempos

G E G E D C C A

A
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river

A
Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', (rollin'), rollin' on the river

Solo on one verse and chorus, with the last line sung

A
Rollin', rollin', rollin' on the river

A
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic
C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C
Lying in my bed I hear the clock tick and think of you

C G C G C G C
Caught up in circles confusion is nothing new

C G C G C G C
Caught up in circles confusion is nothing new

C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind

C D Bm7 C C D
Suitcases of memories time after

C G C G C G C
Sometimes you picture me I'm walking too far

C G C G C G C
Sometimes you picture me I'm walking too far

C G C G C G C
You're calling to me, I can't hear what you've said

C D Bm7 C C D Em Em7
Then you say go slow I fall behind

C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G Time after time

D Em Em7
If you fall I will catch you I'll be waiting
C G Time after time

C D Bm7 C C D Em Em7
You said go slow, I fall behind

C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G Time after time

D Em Em7
If you fall I will catch you I'll be waiting
C G Time after time

C G
Time after time
C G
Time after time
C G
Time after time

C G C G C G C
After my picture fades and darkness has turned
to gray

C G C G C G C
After my picture fades and darkness has turned
to gray

C G C G C G
Watching through windows you're wondering if

C G
I'm OK
Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

\[ D \ Bm \ A \ G \ D \]

Starts on the 3, which will feel low in D
Dsus2
I don't wanna hear about it anymore
Bm7
It's a shame I've got to live without you anymore
Asus4
There's a fire in my heart
A Gsus2
A pounding in my brain, drivin' me crazy

Dsus2
We don't need to talk about it anymore
Bm7
Yesterday's just a memory, can we close the
A door?

Asus4
I just made one mistake
A
I didn't know what to say when you called me
Gsus2
baby

Vox *stay* on the 5 of the previous chord (D if it's G)
A# C
Don't say goodbye
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)
Vox go up to the 3 of the minor chord on "high" (G it's Em)

Can also land on the 1 instead of the 3
G D Em
Can you take me high enough?
Vox on the 5 of the chord on "fly"
Am C D
To fly me over, (fly me over) yesterday
G D Em
Can you take me high enough?
Am
It's never over

C
And yesterday's just a memory (yesterday's just a memory)

Dsus2
I don't wanna live without you anymore
Bm7
Can't you see I'm in misery, and you know for sure
Asus4
I would live and die for you
A Gsus2
I know just what to do when you call me baby

A# C
Don't say goodbye
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
And yesterday's just a memory of you

Bridge
Em G D
Honey (whoa, oh oh oh) I was running for the
Em G D
Door (whoa, oh oh oh) the next thing I
Em G D
Remember (whoa, oh oh oh) I was running back

Em G D
More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo
A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats)

G D Em
Can you take me high enough?
Am
It's never over

C D
And yesterday's just a memory of you
Damn Yankees - High Enough

A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2
beats) (2 beats)

C D
Don't say goodbye
C Em
Say you're gonna stay forever
C D E
Oh, whoa all the way
D
All the way, all the way, yeah

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa
G D Em
Can you take me high enough?
Am C
Won't you fly me over, (won't you fly me over)
D
yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa

G D Em7 C D G
Dan Morris - Another Thanks I'm Doing Fine

G   Am7   G   Am7   G   Am7   C   D
Remembering a night on the town

C   D
And as I fall asleep at the station
G   Am7   G   Am7
On a train that's pulling away
C   D
I'm humming along with the engines
G   Am7   G   Am7
A beautiful end to a beautiful day

G   Am7   G
'Cause I don't want to change your life
G   Am7   G   D   C
And you don't want to ruin mine
G   Am7   Bm7   E
So let's do what we both know is right
C   D7   G   Am7   G   Am7
And save this for another time
C   D7
Another thanks I'm doing fine

G   Am7   G   Am7   G   Am7   C   D
Another empty sheet hung on a line
G   Am7   G   Am7   G   Am7   C   D
Another misdemeanor crime
G   Am7   G
Another thanks I'm doing fine

C

I guess I'm pleased to meet you or maybe I've
G   Am7   G   Am7
Seen you somewhere before
C   D
And all that friendly smalltalk that everyone
G   Am7   G   Am7
Knows just leads to the door

C   D
So let's both look at the carpet, or "such a nice
G
view"

Am7   G   Am7
Or "when will it rain?"
C   D
And when the coffee is gone you'll get back in
G
your car

Am7   G   Am7
I'll get back on the train

G   Am7   G   Am7   G
'Cause I don't want to change your life
G   Am7   G   D   C
And you don't want to ruin mine
G   Am7   Bm7   E
So let's do what we both know is right
C   D7   G   Am7   G   Am7
And save this for another time
C   D7
Another thanks I'm doing fine

G   Am7   G   Am7   G   Am7   G   Am7   C   D
Another empty sheet hung on a line
G   Am7   G   Am7   G   Am7   C   D
Another misdemeanor crime
G   Am7   G
Another thanks I'm doing fine

C

But nine or ten exits later your radio's on
Am7   G   Am7
And your windows are down
C   D
And you're singing along with the Beatles and
smiling
Dan Morris - Another Thanks I'm Doing Fine

Am7  Bm7  C  D

D7  E  Em7  G
Dan Morris - Everything You're Not

A A/B/A C/A B/A A B/A C/A B/A
A B/A Why don't you tell me one more time
C/A B/A About everything I have that you ain't got
A B/A Or how 'bout if you ever call me again
C/A B/A I'll hang up on you right on the spot
A E Because I cared I wound up here drinking and
crying alone
A AMm9 So I left you there got new clothes new hair
B/A Don't even pick up the phone when you call
E To say it ain't fair
A E So now I'm sailing an ocean of good times
A Hey, get off my yacht
AMm9 I got the sun and the waves and the wind in my
face
E And that's already everything you're not
A A/B/A C/A B/A A B/A C/A B/A
Slow, let chords ring...
A B/A Now every time I see you around
C/A B/A You act like it's still just you and me
A AMm6 Well now I'm sailing this ship solo honey
B/A And I can finally say there's somewhere else that
Hold this chord
E I'd rather be
A E So now I'm sailing an ocean of good times
A Hey, get off my yacht
AMm9 I got the sun and the waves and the wind in my
face
E And that's already everything you're not
A
Dan Morris - Everything You’re Not

A

AMm9

B/A

C/A Directive: [soundtrack]

E
**Dan Morris - Flowers in the Rain (no capo movement)**

**Capo 3**

<table>
<thead>
<tr>
<th>Cadd5</th>
<th>D11add5</th>
<th>Cadd5</th>
<th>D11add5</th>
<th>Cadd5</th>
<th>D7</th>
<th>G</th>
</tr>
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**G**

Girl you've spent one too many  
**G/F# Em Em7**  
Years of your life fighting  
**C**

And when the smoke has cleared your  
**Am7 Am7 D7**  
Face has grown but your heart's still seventeen  
**G G/F#**

And here I am another night spent throwing  
**Em Em7**  
Flowers at your window  
**Cadd5 D11add5**

But you pretend that you can't hear me  
**Bb Dm C**

And my song turns to a scream

**C7 F**

Yeah

**F F/E Dm Dm7**

Think back on all the times you woke up crying  
**Bb Gm7**

Was it him or was it me  
**Gm7 C7**

Who helped you see the sun again?  
**F Dm**

And did he call to share his glory?  
**F Dm**

And did he care to share your pain?  
**Bbadd5 Cadd5**

And did he stand outside your window  
**Bb Cm**

Throwing flowers in the rain?

**Bb Bb7 Eb**

**Instrumental bridge**

**Eb Bb Bbadd5 F F C C Em Em G**

**G**

So I'll go home and spend

---

**Dan Morris - Flowers in the Rain (no capo movement)**

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Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3
Cadd5  D11add5  Cadd5  D11add5  Cadd5  D7  G

Girl you've spent one too many
G/F#  Em  Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7  Am7  D7
Face has grown but your heart's still seventeen
G  G/F#
And here I am another night spent throwing
Em  Em7
Flowers at your window
Cadd5  D11add5
But you pretend that you can't hear me
Bb  Dm
And my song turns to a scream

During this transition, with the yeah, the capo 3 guitar fades out and capo 1 fades in

Capo 3:  C  C7  F
Capo 1:  D  D7  G

Capo 1

G  G/F#  Em  Em7
Think back on all the times you woke up crying
C  Am7
Was it him or was it me
Am7  D7
Who helped you see the sun again?
G  Em
And did he call to share his glory?
G  Em
And did he care to share your pain?
Cadd5  D11add5
And did he stand outside your window
Bb  Dm
Throwing flowers in the rain?
Dan Morris - Lincoln Tunnel

C D11 C1 C1 D11 Fmaj7 x2

C D11 C1
I met James Ellis on a
C1 D11 Fmaj7
Train into Manhattan
C D11 C1
He said he had to see just
Fmaj7 G6 G
One more Rangers game

C D11 C1
I left James Ellis on a
C1 D11 Fmaj7
Platform at Grand Central
C D11 C1
Never knowing why this trip would be the
Fmaj7 G6 C
Last James Ellis made

Fmaj7 G6

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

Am Fmaj7
You'll go your own way
Am Fmaj7
You'll go your own way
Cmaj7 Fmaj7
And I'll turn across the aisle and start again

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

C D11 C1 D11 Fmaj7 x2

C D11 C1
Melissa met me on a
C1 D11 Fmaj7
Train outside of Boston
C D11 C1
She said she liked me and would
And you never understand
Why understanding is so hard
No you never understand
Why understanding is so hard
Em

Em Am
What can I do to say anything to you?
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to
B7 Em
myself?

B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I have just been screaming at the
Em
wall?

Em

Em Am
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you
B7 Em
now

I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am B7 Em
x2
Yesterday the sun shined but you knew that it wouldn't last
If yesterday was a bucket of seeds then today's just a patch of grass
When you woke up this morning you felt the rain fall on your head
Yesterday you cruised the sky but today you'll stay in bed

You are an unusually blue bluebird
I guess you won't fly today
You are an unusually blue bluebird
The wind just won't blow your way

But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

You're an unusually blue bluebird
Make the best of the day
You're an unusually blue bluebird
You never know what will blow your way
Dan Morris - Unusually Blue Bluebird

A  B  Bm  D

E  E5  F#  F#m
Dan Morris - Why Should It Be You?

G G B7 B7
C/E Cm Cm F

G
She's just a dream, just another door that you can't open
Gm
Just stay away
Cm F
You know you've been through this before
G
But you can't sleep
Bm Bm/A G
Can't even breathe when you're without her
Gm
Each time the clock goes 'round
Cm
Your heart falls down
F X G
And you ask yourself just why it should be you
B7
Why you should be the lucky one
Em
You ask yourself what you can give her
C
When the day is over
D G
Just to show her that it should be you
Bm Bm/A G
And when another sunlight falls upon her hair
Gm F
Will you be there? Will she even care?

G B7
Will you be there when her summer breezes blow
C/E Cm F
Her leaves of autumn, her hint of winter snow
G B7
And while you're waiting and a month becomes a year
C/E Cm
Will she care for your lost seasons, will she shed a single tear?

G B7
Will you be there, yeah
C/E Cm F
Will you be waiting dreaming wandering alone?
G B7
Will you be there will you be will you will you there?
C/E Cm
Or will she see you waiting and wonder wonder where?

G G B7 B7
C/E Cm Cm F

G
So you look away
Dan Morris - Why Should It Be You?
Danzig - Mother

Originally in Bm, I play in Em capo 2
Highest note is the 1 ("fatheeeer")

Intro
Em Em C D
x4

Vox on 3 1 on "mother"
Em C D Em
Mother, tell your children not to walk my way
C D Em
Tell your children not to hear my words
C D
What they mean, what they say
Em C D
Mother

This time vox on 5 1 on "mother"
Em C D Em
Mother, can you keep them in the dark for life
C D Em C D
Can you hide them from the waiting world, oh
Em C D
Mother

This time vox on the 7 on "father"
Em C D Em
Father, gonna take your daughter out tonight
C D Em C D
Gonna show her my world, oh

And up to the 1 this time
Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

Solo if appropriate on verse chords

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light
Danzig - Mother

\[ D \quad C \]
And if you wanna find hell with me
\[ D \quad Em \]
I can show you what it's like

Fade on solo
David Bowie - Space Oddity

Fmaj  Em
x 2

Vox on the low 1
C        Em
Ground control to Major Tom
C        Em
Ground control to Major Tom
Am  Am/G  D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat
C        Em
Ground control to Major Tom
C        Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am  Am/G  D/F#
Check ignition and may God's love be with you

C        E
This is ground control to Major Tom
F
You've really made the grade
Fm        C
And the papers want to know whose shirt you wear
Fm        C        F
Now it's time to leave the capsule if you dare

C        E
This is Major Tom to ground control
F
I'm stepping through the door
Fm        C        F
And I'm floating in a most peculiar way
Fm        C        F
And the stars look very different today

Fmaj7  Em
For here am I sitting in a tin can
Fmaj7  Em
Far above the world
Bb  Am  G        F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a bit
C  F  G  A  A
C  F  G  A  A
Fmaj7  Em  A  C  D  E

C        E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm        C        F
And I think my spaceship knows which way to go
Fm        C        F
Tell my wife I love her very much she knows
G        E7
Ground control to Major Tom, your
Am  Am/G
Circuit's dead, there's something wrong
D/F#
Can you hear me Major Tom?
F
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7  Em
Here am I floating 'round my tin can
Fmaj7  Em
Far above the moon
Bb  Am  G        F
Planet Earth is blue and there's nothing I can do

Instrumental
C  F  G  A  A
C  F  G  A  A
Fmaj7  Em  A  C  D  E

Fade to noise on the last chord
David Bowie - Space Oddity

A       Am       Am/G     Bb
C       D       E       E7
Em      F       Fm      Fmaj
Fmaj7   G
David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#.
I mostly play the Gmaj7 as G when solo acoustic.

G G Am D
x 2

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a gigolo as
Fdim7/D
Am7 D7 G
Life goes on without me

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away,
boodooledoo
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a gigolo as
Fdim7/D
Am7 D7 G
Life goes on without me

‘Cause I ain't got nobody nobody cares for me
Am/D G
Nobody nobody cares for me
G F# F E
I'm so sad and lonely
Sad and lonely, sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozadee bozadee bop zitty bop
If solo acoustic, skip this line and the solo...
G F# F E Am7 D7 I ain't got nobody nobody cares for me nobody G nobody

Solo on chorus chords, not really any lyrics here...
G F# F E
‘Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
‘Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
‘Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G
Hum-a-la-be-bo-le (hard stop)

Hard stop on "life", the other chords are implied
Hard stop on "life"

G F# F E Am
I ain't got nobody nobody cares for me
David Lee Roth - Just a Gigolo

Am/D   G
Nobody nobody cares for me
G   F#   F   E
I'm so sad and lonely
Sad and lonely sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7   D

G   F#   F   E   Am7   D7
'Cause I ain't got nobody nobody
*Right* back into the descending pattern, don't hold the G
G   F#   F   E   Am7
Hard stop on "me", end with some chromatic flair
D7   G
Nobody nobody cares for me
Dean Martin - Sway

Ordering and lyrics follow Michael Buble’s version

Intro
Gm A7 Gm A7
--> -->
Dm Dm

Gm A7 Gm A7
--> -->
Dm Dm

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway
Vox down to the 1 of the chord (instead of the 3) on "hugs"

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me

Vox to the 1 of the key on "other", the 2 of the key on "be"

C
Other dancers may be on the floor
Vox up to the 5 of the chord on "see"

F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb A7
When we sway I go weak

Gm A7
I can hear the sounds of viol - ins
Gm A7 Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7 Dm
Sway me smooth sway me now

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Michael Buble version goes up a half-step and riffs to fade,

I'll just end on this verse

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me
Dean Martin - Sway

A7
Bb
C

Dm
F6
Gm
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone. Highest vocal note is the 5 ("one lump or two") I pretty much play everything as power chords

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only
A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3
A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometimes, anytime, sugar me sweet
Little miss innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet
yeah

I skip the solo here

A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cause I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up

Listen!
Low harmony on 1 only
A
Red light, yellow light, green-a-light go
Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love
Sweet dream, saccharine, loosen up

High harmony enters on 3
Def Leppard - Pour Some Sugar on Me

C       F       G
Pour your sugar on me, oh, I can't get enough
C       F       G
Pour some sugar on me, oh, in the name of love
C       F       G
Pour some sugar on me, get it, come get it
C       F       G
Pour your sugar on me, oooh
C       F       G
Pour your sugar on me, yeah, sugar me
C       F       G
Def Leppard - Two Steps Behind

\[ \text{A D G D} \]
\[ \text{x2} \]

\[ \text{A D G D} \]
Walk away if you want to
\[ \text{A D G D} \]
It's okay if you need to
\[ \text{A D E D} \]
You can run, but you can never hide
\[ \text{A D E D} \]
From the shadow that's creepin' up beside you.

\[ \text{F#m D} \]
There's a magic runnin' through your soul
\[ \text{G E} \]
But you can't have it all
\[ \text{A D E} \]
(Whatever you do) I'll be two steps behind you
\[ \text{D A D E} \]
(Where ever you go) and I'll be there to remind you
\[ \text{D} \]
That it only takes a minute of your precious time
\[ \text{D} \]
To turn around, I'll be two steps behind
\[ \text{A D G D} \]
\[ \text{x2} \]

\[ \text{A D G D} \]
Take the time to think about it
\[ \text{A D G D} \]
Just walk the line, you know you just can't fight it
\[ \text{A D E D} \]
Take a look around, you'll see what you can find
\[ \text{A D E D} \]
Like the fire that's burnin' up inside me.

\[ \text{F#m D} \]
There's a magic runnin' through your soul
\[ \text{G E} \]
But you can't have it all
\[ \text{A D E} \]
(Whatever you do) I'll be two steps behind you
\[ \text{D A D E} \]
(Where ever you go) and I'll be there to remind you
\[ \text{D} \]
That it only takes a minute of your precious time
\[ \text{D} \]
To turn around, I'll be two steps behind

\[ \text{A} \]
\[ \text{A} \]
\[ \text{D} \]
\[ \text{E} \]
\[ \text{F#m} \]
Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9
D D/F# Em7 G
D D/F# Em7 Em7

D D/F# Em7
Look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it’d be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to me

D D/F# Em7 G D
Roll to me
D D/F# Em7 Em7

D D/F# Em7
And look into your heart pretty baby
G D D/F# Em7 A
Is it aching with some nameless need
D D/F# Em7 G
Is there something wrong and you can’t put your
G finger on it
D Em7 G D
Right then roll to me

D D/F# Em7 D

D7/A Gm/Bb F#m7/A
And I don’t think I have ever seen a soul so in
Em7/G despair
D/F# G6
So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7
So look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it would be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to

D D/F# Em7 G
Me, the, a-right time to roll to
D D/F# Em7 G
Me, the, a-right time to roll to
Em7
Me, oooh

D D/F# Em7 D

A

D

Em7

G

G6

Gadd9

Gm/Bb

F#m7/A

So don’t try to deny it pretty baby
G D D/F# Em7 A
You’ve been down so long you can hardly see
Dion - Runaround Sue

Originally in D, I play in C.
Intro open chords, reggae barre after that.
Highest note is the 4.

Quiet, let ring
C
Here's my story it's sad but true
Am
It's about a girl that I once knew
F
She took my love then ran around
G
With every single guy in town

Pick it up w/barre chords
These are really background "hey" over lead "whoa"
C
Hey, hey, whoa
Am
Hey, hey, whoa
F
Hey, hey, whoa
Hard stop on the last "whoa" (every time)
G
Hey, hey, whoa

C
Yem, I should have known it from the very start
Am
This girl'd leave me with a broken heart
F
Aw listen people what I'm telling you
Hard stop on the 1 (every time)
G
Ah keep away from Runaround Sue, yeah

C
I miss 'em lips and the smile from her face
Am
The touch of her hand and this girl's warm embrace
F
So if you don't want to cry like I do
G
Ah, keep away from Runaround Sue

C
Hey, hey, whoa
Am

Hey, hey, whoa
F
Hey, hey, whoa
G
Hey, hey, whoa
F
She likes to travel around
C
She'll love you, then she'll put you down
F
Now people let me put you wise
Hard stop on "Sue" (both times)
G
Ah, Sue goes out with other guys

C
Here's the moral and the story from the guy who knows
Am
I've been in love and my love still grows
F
Ask any fool that she ever knew
G
They'll say keep away from Runaround Sue

C
Hey
Am
Yea, keep away from this girl
F
I don't know what she'll do
G
Keep away from Sue

F
She likes to travel around
C
She'll love you, then she'll put you down
F
Now people let me put you wise
G
Ah she goes out with other guys

C
Here's the moral and the story from that guy who knows
Am
I've been in love and my love still grows
Dion - Runaround Sue

F
Ask any fool that she ever knew
No hard stop this time
G
They'll say ah, keep away from Runaround Sue

Fade on...
C
Yea
Am
Stay away from that girl
F
Don't you know what she'll do now
G
Whoa...
Dion - The Wanderer

I'm never in one place, I roam from town to town

And when I find myself fallin' for some girl

Yeah, I hop right into that car of mine, I drive around the world

I'm a wanderer, yeah the wanderer

I roam around around around around

They call me the wanderer, yeah the wanderer

I roam around around around around

I'm never in one place, I roam from town to town

And when I find myself fallin' for some girl

Yeah, I hop right into that car of mine, drive around the world

I'm a wanderer, yeah a wanderer

I roam around around around around around

Cause I'm a wanderer, yeah a wanderer

I roam around around around around around

Yeah I'm a wanderer, they call me a wanderer

I roam around around around around around

Yeah I'm a wanderer, they call me a wanderer

I roam around around around around around

Dion - The Wanderer

Originally in D, I play in D or C. If in C, I use 8x555x fingering

so I can (a) be less folk-y and (b) work the 6ths in.

Swung, with 6ths if practical

D

Oh well I'm the type of guy who will never settle down

Where pretty girls are, well you know that I'm around

G

I kiss 'em and I love 'em 'cause to me they're all the same

D

I hug 'em and I squeeze 'em, they don't even know my name

A

They call me the wanderer, yeah the wanderer

D

I roam around around around around

G

Oh well there's Flo on my left arm and there's Mary on my right

And Janie is the girl well that I'll be with tonight

D

And when she asks me which one I love the best

G

I tear open my shirt and I show her Rosie on my chest

A

'Cause I'm a wanderer, yeah a wanderer

D

I roam around around around around

A

Oh well I roam from town to town

I go through life without a care

And I'm as happy as a clown

Hang on "two fists"

With my two fists of iron, but I'm going nowhere

D

Oh, I'm the type of guy that likes to roam around
Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

C Am F G
x2

Each time we have a quarrel

F G
It almost breaks my heart

C Am F G
'Cause I am so afraid that we will have to part

C Am F G
Each night I ask the stars up above

C Am F G
Why must I be a teenager in love?

C Am
One day I feel so happy

F G
Next day I feel so sad

C Am F G
I guess I'll learn to take the good with the bad

C Am F G
'Cause each night I ask the stars up above

C Am F G
Why must I be a teenager in love?

F G F G
I cried a tear for nobody but you

F G F G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry

F G
That won't be so hard to do

C Am
And if you should say goodbye

F G
I'd still go on loving you

C Am F G
Each night I ask the stars up above

C Am F G
Why must I be a teenager in love?

C Am F G
Why must I be a teenager in love?

C Am F G
Why must I be a teenager in love?
Disney - DuckTales Theme

Originally in E, I play in D

Intro, with octaves
D

These bVII/1’s are IV/1’s in the original
D D7 C/D D C/D D
Life is like a hurricane here in Duckburg
D D7 C/G G C/G G
Race cars, lasers, aeroplanes, it’s a duck blur
Em A7 Em7 A7
You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration as the other chords
D D7#9
Duck tales, oo-oo
Bb C
Every day they’re out there making
D D7#9
Duck tales, oo-oo
Bb C D
Tales of derring-do, bad and good luck tales,

D D7 C/D D
When it seems they’re headed for the final curtain
C/D D
Bold deduction never fails, that’s for certain
Em A7 Em7 A7
The worst of messes become successes

D D7#9
Duck tales, oo-oo
Bb C
Every day they’re out there making
D D7#9
Duck tales, oo-oo
Bb C D
Tales of derring-do, bad and good luck tales,

Em7 D/F#
D-d-d-danger, watch behind you

Em9/G D/F#
There’s a stranger out to find you
Key change
E
What to do, just grab on to some

E E7#9
Duck tales, oo-oo
C D
Every day they’re out there making
E E7#9
Duck tales, oo-oo
C D E
Tales of derring-do, bad and good luck tales, E7#9

C D11 E
Not pony tails or cotton tails but Duck tales,

Em7 D/F#
D-d-d-danger, watch behind you
For the First Time in Forever

Intro

Fsus4  F
x3

Vox on the 5

Bb/F

The window is open so's that door

Fmaj7  Bb/F

I didn't know they did that anymore

F  F/A  C

Who knew we owned eight thousand salad pl-

ates

Fsus4  F

For years I've roamed these empty halls

Fmaj7  Bb/F

Why have a ballroom with no balls?

Dm11  Dm11/C  G9/B  G7

Finally they're op'ning up the gates

Em7  Fmaj7

There'll be actual real live people

G  Am

It'll be totally strange

Eb  C

But wow, am I so ready for this change

F/A  Bb

'Cause for the first time in forever

C/E  Fmaj9

There'll be music, there'll be light

Dm  Am

For the first time in forever

Eb  A7

I'll be dancing through the night

Dm  Dm7/C

Don't know if I'm elated or gassy

Bb  G9

But I'm somewhere in that zone

Fm/Ab  Bbsus2

'Cause for the first time in forever

Fsus4  F

I won't be alone

Fsus4  F

x3

I can't wait to meet everyone, what if I meet *the* one?

Fsus4  F

I suddenly see him standing there

Fmaj7  B/F#

A beautiful stranger, tall and fair

Ebm  Ebm7/Db  Ab9/C  Ab7

I wanna stuff some choco'late in my face

Fsus4  F

But then we laugh and talk all evening

Ab6  Bbm6

Which is totally bizarre

E  Db

Nothing like the life I've led so far

Fsus4  F

For the first time in forever

Db/F  F#maj9

There'll be magic, there'll be fun

Ebm  Bbm

For the first time in forever

E  Bb7

I could be noticed by someone

Eb

And I know it is totally crazy to

B  Abm9

Dream I'd find romance

Fm/A  Bsus2

But for the first time in forever

Dsus4  F#

At least I've got a chance

Fsus4  F

I won't be alone
### Disney - For the First Time in Forever

<table>
<thead>
<tr>
<th>Eb</th>
<th>Bbm</th>
<th>A7</th>
<th>Ab</th>
<th>Ab7</th>
<th>Abm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don't let them in, don't let them see</td>
<td></td>
<td>4</td>
<td>4</td>
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<td>Ab/C Db</td>
<td>Ab</td>
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<tr>
<td>--&gt; Be the good girl you always have to be</td>
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<tr>
<td>Eb</td>
<td>Bbm</td>
<td>Am</td>
<td>B</td>
<td>B/F#</td>
<td>B7</td>
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<tr>
<td>Conceal, don't feel</td>
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<td>3</td>
<td>2</td>
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<tr>
<td>Ab/C Db</td>
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<tr>
<td>Put on a show</td>
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<tr>
<td>Ab</td>
<td>Abm</td>
<td>Eb</td>
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<tr>
<td>Make one wrong move and everyone will know</td>
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<tr>
<td>Fm7</td>
<td>F#</td>
<td>C</td>
<td>Cm7</td>
<td>Csus2</td>
<td>Csus4</td>
</tr>
<tr>
<td>But it's only for today (it's only for today)</td>
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<td>3</td>
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<tr>
<td>Ab/Eb</td>
<td>Ab7/F#</td>
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<td>It's agony to wait (it's agony to wait)</td>
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<td>Adim7</td>
<td>F9</td>
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<td>Tell the guard to open up the gate</td>
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<td>G/B</td>
<td>Csus2</td>
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<tr>
<td>For the first time in forever, I'm getting</td>
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<tr>
<td>(Don't let them in Don't let them see)</td>
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<tr>
<td>D/F#</td>
<td>Gmaj9 Gmaj9/F#</td>
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<td>What I'm dreaming of</td>
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<td>(Be the good girl you always have to be)</td>
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<tr>
<td>Em</td>
<td>Bm</td>
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<tr>
<td>A chance to change my lonely world (Conceal)</td>
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<tr>
<td>F</td>
<td>B7</td>
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<tr>
<td>A chance to find true love (Conceal, don't feel, don't let them know)</td>
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<tr>
<td>Em</td>
<td>Em7/D</td>
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<td>I know it all ends tomorrow</td>
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<td>Em/C A7/C# A7</td>
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<tr>
<td>So it has to be today</td>
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<tr>
<td>G/B Cmaj9 C</td>
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<tr>
<td>'Cause for the first time in forever</td>
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<tr>
<td>G/D A7 Cm7</td>
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<tr>
<td>For the first time in forever</td>
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<tr>
<td>Dsus4</td>
<td>G</td>
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<tr>
<td>Nothing's in my way</td>
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</table>
Disney - Gummi Bears Theme

Originally starts in Bb, I play in F (which starts really low)
Highest note you really need is the 7 in the first key
Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3
F Am Bb F
Dashing and daring, courageous and caring
Bb F Bb C
Faithful and friendly with stories to share

F Am Bb F
All through the forest they sing out in chorus
Bb F Bb C
Marching along as their song fills the air

F Bb
Gummi Bears
Gm C F Dm
Bouncing here and there and everywhere
Gm C F Bb
High adventure that's beyond compare
Gm C F
They are the Gummi Bears

F Am Bb F
Magic and mystery are part of their history
Bb F Bb C
Along with the secret of gummiberry juice

G Bm C
Their legend is growing they take pride in
G
knowing
C G C D
They'll fight for what's right in whatever they do

G C
Gummi Bears
Am D G Em
Bouncing here and there and everywhere
Am D G C
High adventure that's beyond compare
Am D G C
They are the Gummi Bears

Am D G
They are the Gummi Bears

Skipping sax interlude here...

Slow piano...
A Dbm D A
Dashing and daring, courageous and caring
D A D E
Faithful and friendly with stories to share

A Dbm D A
All through the forest they sing out in chorus
D A D E
Marching along as their song fills the air

Back to tempo
A D
Gummi Bears
Bm E A Gbm
Bouncing here and there and everywhere
Bm E A D
High adventure that's beyond compare
Bm E A
They are the Gummi Bears
A D Bm E
Oooh...

A D
Gummi Bears
Bm E A Gbm
When a friend's in danger they'll be there
Bm E A D
Lives and legends that we all can share
Bm E A D
They are the Gummi Bears
Bm E A D
They are the Gummi Bears
Bm E A
They are the Gummi Bears
Disney - Gummi Bears Theme

A  Am  Bb  Bm

C  D  Dbm  Dm

E  Em  F  G

Gbm  Gm 3
Disney - Kiss The Girl

Originally in C, I play in D capo 1

A
There you see her, sitting there across the way
D
She don't got a lot to say but there's something
   E
   about her

   E
And you don't know why but you're dying to try
A
You wanna kiss the girl

A
Yes, you want her, look at her, you know you do
D
Possible she want you too, there is one way to
   A
   ask her
   E
It don't take a word, not a single word
A
Go on and kiss the girl

A  D
Shalalalala my oh my looks like the
A  E
Boy too shy ain't gonna kiss the girl
A  D
Shalalalala ain't that sad it's such a
E  A
Shame, too bad, you're gonna miss the girl

A  D
Shalalalala don't be scared, you got the
A  E
Moves prepared go on and kiss the girl
A  D  E
Shalalalala don't stop now don't try to hide it how
A
You wanna kiss the girl

A  D
Shalalalala float along, and listen
A  E
To this song, this song say kiss the girl
A  D  E
Shalalalala music play, do what the music say
A
You gotta kiss the girl
A
Kiss the girl, you gotta
A
Kiss the girl, go on and
A
Kiss the girl

A
You know, I feel really bad not knowing your
   name...

Maybe I can guess. Is it, uh Mildred?
Okay, no. How about Diana? Rachel?
Ariel. Her name's Ariel...
Ariel? Ariel? Oh. That's kind of pretty. Okay,
   Ariel...

A
Now's your moment, floating in a blue lagoon
D  A
Boy, you better do it soon, no time will be better
   E
She don't say a word and she won't say a word
Disney - Let it Go

Originally in Ab, written here in G.

I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

Start quiet, barely strumming

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>D</th>
<th>Amsus4</th>
<th>Am</th>
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Vox on the 5 (B)

<table>
<thead>
<tr>
<th>Em</th>
<th>Cadd9</th>
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</table>

The snow glows white on the mountain tonight

<table>
<thead>
<tr>
<th>D</th>
<th>Am</th>
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</table>

Not a footprint to be seen

<table>
<thead>
<tr>
<th>Em</th>
<th>Cadd9</th>
<th>D</th>
</tr>
</thead>
</table>

A kingdom of isolation, and it looks like I'm the queen

On "howling", only go up to the 1 of the chord, not the 5

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>D</th>
<th>Amsus4</th>
<th>Am</th>
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The wind is howling like this swirling storm inside

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>D</th>
<th>A</th>
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</thead>
</table>

Couldn't keep it in, heaven knows I've tried

Start to fade strumming in

Vox down to the 5 of the chord (A if the chord is D)

<table>
<thead>
<tr>
<th>D</th>
<th>C</th>
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</table>

Don't let them in, don't let them see

<table>
<thead>
<tr>
<th>D</th>
<th>C</th>
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</table>

Be the good girl you always have to be

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
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Conceal, don't feel, don't let them know

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
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Well now they know

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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Let it go, let it go

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

Can't hold it back any more

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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Let it go, let it go

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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Turn away and slam the door

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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I don't care

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<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

What they're going to say

<table>
<thead>
<tr>
<th>Bm</th>
<th>Bb</th>
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Let the storm rage on

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<thead>
<tr>
<th>C</th>
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The cold never bothered me anyway

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
</tr>
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<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

It's funny how some distance

<table>
<thead>
<tr>
<th>D</th>
<th>Am</th>
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</table>

Makes everything seem small

Start going down here, to the 5 of the chord on "fears",
down to the 5 of the chord on "get"

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
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And the fears that once controlled me

<table>
<thead>
<tr>
<th>A</th>
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Can't get to me at all

<table>
<thead>
<tr>
<th>D</th>
<th>C</th>
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It's time to see what I can do

<table>
<thead>
<tr>
<th>D</th>
<th>C</th>
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To test the limits and break through

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
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No right, no wrong, no rules for me

<table>
<thead>
<tr>
<th>C</th>
<th>C</th>
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</table>

I'm free

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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Let it go, let it go

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<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

I am one with the wind and sky

<table>
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<tr>
<th>G</th>
<th>D</th>
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Let it go, let it go

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

You'll never see me cry

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
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</table>

Here I stand

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
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</table>

And here I stay

<table>
<thead>
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<th>Bm</th>
<th>Bb</th>
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Let the storm rage on

<table>
<thead>
<tr>
<th>Bridge</th>
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<tbody>
<tr>
<td>C</td>
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</table>

My power flurries through the air into the ground

---
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast

I'm never going back
The past is in the past

Let it go, let it go
When I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone

Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway
Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before", and an Am7 or A7 on "any more".
F == female, M == male, B == both

Intro, bass and drums
D Dsus4/F# D/G Asus4

F: OK, can I just say something crazy?
M: I love crazy

D Dsus4/F# D/G Asus4

F: All my life has been a series of do - ors in my face

D Dsus4/F# Em7 Asus4

F: And then suddenly I bump into you

M: I was thinking the same thing!

D Dsus4/F#

M: 'Cause like I've been searching my whole life
D/G Asus4

M: To find my own place

D Dsus4/F#

F: And maybe it's the party talking
Em7 Asus4

F: Or the chocolate fondue

Bm

F: But with you

D

M: But with you I found my place
D9

F: I see your face

E G7

B: And it's nothin' like I've ever known before

D D/F# E Gm

B: Love is an open door

D D/F# E Gm

B: Love is an open door

D D/F#

B: Love is an open door

F: With you, M: with you

F: With you, M: with you

M: I mean its crazy (F: what?), we finish each others'

E/A

M: That's what I was gonna say!

E

F: I've never met someone
Esus4/G# F#m7 Bsus4

B: Who thinks so much like me

B: Jinx! Jinx again!

E

B: Our mental synchronization can
E A Bsus4

B: Have but one explanation
Esus4/G# F#m7 Bsus4

M: You (F: and I) M: were (F: just) B: meant to be

C#m

F: Say goodbye, M: say goodbye
E E9

B: To the pain of the past
F# A7

B: We don't have to feel it any more

E E/G# F# Am

B: Love is an open door

E E/G# F# Am

B: Love is an open door

E

Life can be so much more
E/G#

F: With you, M: with you

F#

F: With you, M: with you
Disney - Love is an Open Door

Am
B: Love is an open

E   Esus4/G#   E/A   Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!
Disney - Part of Your World

Originally in F#, I play in the G below that
Highest note is the 5

Slow, ringing strums
C D11
x2

Vox start on the 5 of the first chord
C D11
Look at this stuff, isn't it neat?
C D11
Wouldn't you think my collection's complete?

Vox stay on A
Bm7 Em7
Wouldn't you think I'm the girl
A/C# A/B
The girl who has everything?

C D11
Look at this trove, treasures untold
C D11
How many wonders can one cavern hold?
Bm7 Em7
Lookin' around here you'd think
A/C# A/B
Sure, she's got everything

Cmaj7 Bm7
I've got gadgets and gizmos aplenty
Em7 A
I've got whozits and whatzits galore
Cmaj7 Bm7
You want thingamabobs? I got twenty
Em7 A
But who cares? No big deal

Let this chord hang a while
D11
I want more

Enter way up-tempo, straight 8ths
G Bm7
I wanna be where the people are
C D11
I wanna see, wanna see 'em dancin'
Em7
Walkin' around on those

Bm7 C D11
Whad'ya call 'em? Feet

G Bm7
Flippin' your fins you don't get too far
C D11
Legs are required for jumpin', dancin'
Em7
Strollin' along down a
Bm7 D11
What's that word again? Street

G G7
Up where they walk, up where they run
C Cm
Up where they stay all day in the sun
G D
Wanderin' free, wish I could be
Cadd9 G
Part of that world

Vox stay on G
C D11
What would I give, if I could live
Bm7 Em7
Out of these waters?
C D11
What would I pay to spend a day
Bm7 Em7
Warm on the sand?

C D11
Betcha on land they understand
B7 Em7
Bet they don't reprimand their daughters
A A7sus4
Bright young women sick a' swimmin'
F D
Ready to stand

Key change, vox stay on the root of the new chord
A C#m7
And ready to know what the people know
D E
Ask my questions and get some answers
A C#m7
What's a fire and why does it
D E
What's the word... burn?
When’s it my turn? Wouldn’t I love?
Love to explore that shore above?
Out of the sea, wish I could be
Part of that world

Out of the sea, wish I could be
Part of that world
Disney - Under the Sea

Originally in Bb, I play in A capo 3.

A A E A

x2

Vox enter on I
A E A

The seaweed is always greener
A E A

In somebody else's lake
A E A

You dream about going up there
A E A

But that is a big mistake

Vox up to I
D A

Just look at the world around you
E A

Right here on the ocean floor
D A

Such wonderful things surround you
E A

What more is you lookin' for?

D A E A

Under the sea, under the sea
D E

Darling it's better down where it's wetter
A

Take it from me
D E

Up on the shore they work all day
F#m B

Out in the sun they slave away
D E

While we devotin' full time to floatin'
A

Under the sea

A A E A

x2

A E A

Down here all the fish is happy
A E A

As off through the waves they roll

A E A

The fish on the land ain't happy
A E A

They sad 'cause they in the bowl
D A

But fish in the bowl is lucky
E A

They in for a worser fate
D A

One day when the boss get hungry
E A

Guess who's gon' be on the plate

D A E A

Under the sea, under the sea
D E

Nobody beat us fry us and eat us
A

In fricassee
D E

We what the land folks loves to cook

*Note that "off the hook" is a *triple* entendre here!*
F#m B

Under the sea we off the hook
D E

We got no troubles life is the bubbles
A

Under the sea

D A E A

Under the sea, under the sea
D

Since life is sweet here
E A

We got the beat here naturally
D E

Even the sturgeon an' the ray
F#m B

They get the urge 'n' start to play
D

We got the spirit
E A

You got to hear it under the sea

E A

The newt play the flute, the carp play the harp
E A

The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings

The smelt and the sprat, they know where it's at
An' oh that blowfish blow

Instrumental chorus, skip if no soloist

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water
Ya we in luck here down in the muck here
Under the sea

x2
Disney - When Will My Life Begin

**Intro using chords as just V I (ignore the roots and sus)**

G D/C G/B

Dadd4 G/D

**Verse 1**

Seven A.M., the usual morning lineup
Dadd4

Start on the chores and sweep till the floor's all clean
D# A#

Polish and wax, do laundry, and mop and shine up
D D/C G/B

Sweep again, and by then
A D7

It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key
G C Am7 G

Read a book or maybe two or three
"few new paintings" on 3 6(up) 6(down) 2 of the key
Em7 A7 Cadd9 G

I'll add a few new paintings to my gallery
"tar and knit" on 3 1 6 of the key
Em7 A7

I'll play guitar and knit and cook
C B7 Em7

And basically just wonder
A9 D7sus4 G

When will my life be - gin?

"..." is 3 5 6 of the key
G C Am7 G

Read a book or maybe two or three
"few new paintings" on 3 6(up) 6(down) 2 of the key
Em7 A7 Cadd9 G

I'll add a few new paintings to my gallery
"tar and knit" on 3 1 6 of the key
Em7 A7

I'll play guitar and knit and cook
C B7 Em7

And basically just wonder
A9 D7sus4 G

When will my life be - gin?

**Chorus**

G C/G G C/G

Re-read the books if I have time to spare
Em7 A7

I'll paint the walls some more
Cadd9 G

I'm sure there's room somewhere
Em7 A7

And then I'll brush and brush
C B7 Em7

And brush and brush my hair
A7 C B7 Em7

Stuck in the same place I've always been
Am7 G/B

And I'll keep wonder and wonder
C Bm7 E7

And wonder and won't - dring
A9 D7sus4 G

When will my life be - gin?

**Verse 2**

Then after lunch it's puzzles and darts and baking
Dadd4 G/D

Paper mache, a bit of ballet and chess
D# A#

Pottery and ventriloquy, candle making, then I'll
D D/C Gsus/B

Stretch, maybe sketch
A D7

Take a climb, sew a dress, and I'll

When will my life be - gin?

**Chorus**

G C/G G C/G

And tomorrow night lights will appear
G C/G G Am7

Just like they do on my birthday each year
Em7 A7 D7sus4 G G7

What is it like out there where they glow?
C G/B C Dsus4

Now that I'm older mother might just let me go

When will my life be - gin?
Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B Am Ab7
C/G Cdim7 G7

->

C Gaug C9 Gaug

C Gaug C C9
You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
When the road looks rough ahead
F C/E E7
And you're miles and miles from your nice warm
Am bed

F F#dim7 C/G E/G# F7 E7 Am
You just remember what your old pal said
D7 G7 C A7
For you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me

C E7/B Am Ab7
C/G Cdim7 G7

->

C Gaug C C9
You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
You got troubles, and I got 'em too
F C/E E7 Am
There isn't anything I wouldn't do for you
F C/E E7 Am
If we stick together we can see it through
D7 G7 C A7
'Cause you've got a friend in me
D7 G7 C C7
You've got a friend in me

F B
Some other folks might be a little bit smarter than
I am
C Baug C
Bigger and stronger too, maybe
Dixie Chicks - Long Time Gone

_G_  _G_  _C_  _G_  _D_
_D_  _G_

Delia plays that old church piano
Sittin' out on her daddy's farm
She always thought that we'd be together
Lord, I never meant to do her harm
Said she could heard me singin' in the choir
Me I heard another song
I caught wind and hit the road runnin' and
Lord I've been a long time gone

_C_  _G_  _D_
 Been a long time gone
_C_  _D_
Lord I ain't had a prayer since I don't know when
_D_  _G_  _C_  _D_  _G_
Long time gone and it ain't comin' back again

_A_  _D_  _A_  _E_
_E_  _A_
x 2

Bridge

_F_
Now me, I went to Nashville, tryin' to be the big deal
_G_
Playin' down on Broadway, gettin' there the hard way
_F_
Livin' from a tip jar, sleepin' in my car
_A_  _D_
Hockin' my guitar, yeah I'm gonna be a star
_G_
Now me and Delia singin' every Sunday
_C_  _G_  _D_
Watchin' the children and the garden grow

Darrell Scott does this in G, Dixie Chicks in D

Chords for tabbed intro

_G_  _G_  _C_  _G_  _D_
_D_  _G_

_G_
Daddy sits on the front porch swingin'
_C_  _G_  _D_
Lookin' out on a vacant field
_D_
It used to be filled with burly tobacco
_G_
Now he knows it never will
_G_
My brother found work in Indiana
_C_  _G_  _D_
My sister's a nurse at the old folks home
_D_
Momma's still cookin' too much for supper
_G_
And me, I've been a long time gone

_C_  _G_  _D_
 Been a long time gone
_C_  _G_  _D_
No I ain't hoed a row since I don't know when
_D_  _G_  _C_  _D_  _G_
Long time gone and it ain't comin' back again
Dixie Chicks - Long Time Gone

We listen to the radio to hear what's cookin'
But the music ain't got no soul
Now they sound tired but they don't sound
They got money but they don't have Cash
They got Junior but they don't have Hank

I think, I think, I think the rest is a

Long time gone
No I ain't hit the roof since I don't know when
Long time gone and it ain't comin' back
I said a long time gone
No I ain't honked a horn since I don't know when
Long time gone and it ain't comin' back again
I said a long time, long time, long time gone
Oh it's been a long time long time, long time gone
Oh it's been a long time gone
Long time, long time, long time gone, yeah, yeah
Dixie Chicks - Travelin' Soldier

Bruce Robison plays in B.
The Dixie Chicks play in A.
I play in G capo 5.

G

G

Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy so she give him a smile
G
And he said would you mind sitting down for a while
G
And talking to me, I'm feeling a little low?
F C
She said I'm off in an hour and I know where we can go
G
G
So they went down and they sat on the pier
G
He said I bet you got a boyfriend but I don't care,
I've
C G
Got no one to send a letter to
F C G
Would you mind if I sent one back here to you?

Em
I cried
C Never gonna hold the hand of another
G Guy, too young for him they told her
D Waiting for the love of a travelin' soldier
Em
Our love will never end
C Waiting for the soldier to come back
G Again, never more to be alone
G
When the letter says a soldier's coming home
G

G So the letters came from an army camp
G In California then Vietnam
C And he told her of his heart, he might be in love
G And all the things he was so scared of
G
He said when it's getting kinda rough over here
G I think of that day sitting down at the pier
C G
And I close my eyes and see your pretty smile
F C
Don't worry but I won't be able to write for a while
G

Em
I cried
C Never gonna hold the hand of another
G Guy, too young for him they told her
D Waiting for the love of a travelin' soldier
Em
Our love will never end
C Waiting for the soldier to come back
G Again, never more to be alone
G
When the letter says a soldier's coming home

Solo on verse chords if appropriate
Dixie Chicks - Travelin' Soldier

One Friday night at a football game

The lord's prayer said and the anthem sang

And a man said folks would you bow your head

For a list of local Vietnam dead

Crying all alone under the stand

Was a piccolo player in the marching band

And one name read and nobody really cared

But a pretty little girl with a bow in her hair

I cried

Never gonna hold the hand of another

Guy, too young for him they told her

Waiting for the love of a travelin' soldier

Our love will never end

Waiting for the soldier to come back

Again, never more to be alone

When the letter says a soldier's coming home

I cried

Never gonna hold the hand of another

Guy, too young for him they told her

Waiting for the love of a travelin' soldier

Our love will never end

Waiting for the soldier to come back
**Dobie Gray - Drift Away**

Originally in B, I play in A or G, highest note is the 6 (on "POURing rain"), lots of 5 in the chorus

Intro
A E D E A
--> --> --> -->
Esus4 A
--> 

D A
Day after day I'm more confused
D E A
Yet I look for the light through the pouring rain
D A
You know that's a game that I hate to lose
Bm D
I'm feelin' the strain, ain't it a shame

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E D E A
--> --> --> -->
Esus4 A
--> 

D A
Beginning to think that I'm wastin' time
D E A
I don't understand the things I do
D A
The world outside looks so unkind
Bm D
Now I'm countin' on you to carry me through

A
Oh, give me the beat, boys, and free my soul

Instruments drop out
A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Give me the beat, boys, and free my soul
E/G# D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments back in
A
Give me the beat, boys, and free my soul (free my soul)
Dacie Gray - Drift Away

\[ E \quad D \]
I wanna get lost in your rock and roll and drift
    away (ooh, hey)
\[ A \]
Give me the beat, boys, and free my soul (free my
    soul)
\[ E \quad D \]
I wanna get lost in your rock and roll and drift
    away
\[ A \quad E \quad D \]
Now won't you take me, take me

_Fade on chorus chords_
Dolly Parton - 9 to 5

Originally in D, I play in A capo 1 or 2
Highest note is the 5 ("crazy if you let it", but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root A

Vox on 1 3 5 6 1
A
Tumble outta bed and I stumble to the kitchen
Vox on 1 3 5 6 1 of the chord
D
Pour myself a cup of ambition
Vox stay on the 1 of the chord on "yawn"
A
And yawn n' stretch n' and try to come to life

A
Jump in the shower and the blood starts pumpin'
D
Out on the streets the traffic starts jumpin'
A
With folks like me on the job from 9 to 5

Vox on the 7
D7
Workin' 9 to 5, what a way to make a livin'
A7
Barely gettin' by, it's all takin' and no givin'
D7
They just use your mind, and they never give you credit
B7 E7
It's enough to drive you crazy if you let it

D7
9 to 5, for service and devotion
A7
You would think that I would deserve a fair promotion
D7
Want to move ahead but the boss won't seem to let me
B7 E7
I swear sometimes that man is out to get me

Repeat to fade

\[\text{Chord Diagrams}\]
Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1

Highest note is the 1

Em

Vox in on 7 1 on Jo-lene

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

D Em

Please don't take him just because you can

Em G

Your beauty is beyond compare

D Em

With flaming locks of auburn hair

D Em

With ivory skin and eyes of emerald green

Your smile is like a breath of spring

Your voice is soft like summer rain

And I cannot compete with you, Jolene

Em G

He talks about you in his sleep

There's nothing I can do to keep

From crying when he calls your name, Jolene

And I can easily understand

How you could easily take my man

But you don't know what he means to me, Jolene

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

D Em

Please don't take him just because you can

Em G

You could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happiness depends on you

Whatever you decide to do, Jolene

Jolene, Jolene, Jolene, Jolene

D Em

Please don't take him even though you can

Outro

Em

Jolene...

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

D Em
**Dolly Parton and Kenny Rogers - Islands in the Stream**

*Intro*

\[C\ C\ F/C\ C\ \times\ 2\]

**Kenny**

\[C\]

Baby when I met you there was peace unknown

\[C\]

I set out to get you with a fine tooth comb

\[F\ C\ F/C\ C\]

I was soft inside, there was something goin' on

**Both**

\[C\]

You do something to me that I can't explain

\[C\]

Hold me closer and I feel no pain, ev'ry beat of my heart

\[C\]

We got something goin' on

**Kenny**

\[Fmaj7\]

Tender love is blind, it requires a dedication

**Both**

\[Fm\]

All this love we feel needs no conversation

\[C\]

We ride it together, uh huh

\[C\]

Makin' love with each other, uh huh

\[C\ F\]

Islands in the stream, that is what we are

\[Dm\]

No one in between, how can we be wrong

\[C\]

Sail away with me to another world

\[C\]

And we rely on each other, uh huh

\[Dm\ C\]

From one lover to another, uh huh

*Original changes keys up a b6 here, I don't*

**Dolly**

\[C\]

I can't live without you if the love was gone

\[C\]

Ev'rything is nothing if you got no one

\[F\]

And you did walk in the night

\[C\ F/C\ C\]

Slowly losin' sight of the real thing

**Both**

\[C\]

But that won't happen to us and we got no doubt

\[C\]

Too deep in love and we got no way out

\[F\]

And the message is clear, this could be the year

\[C\]

For the real thing

**Dolly**

\[Fmaj7\]

No more will you cry, baby I will hurt you never

**Both**

\[Fm\]

We start and end as one in love forever we can

\[C\]

Ride it together, uh huh

\[C\]

Makin' love with each other, uh huh

\[C\ F\]

Islands in the stream, that is what we are

\[Dm\]

No one in between, how can we be wrong

\[C\]

Sail away with me to another world

\[C\]

And we rely on each other, uh huh

\[Dm\ C\]

From one lover to another, uh huh

*Bridge, possibly skip this and just do one more chorus*

**Kenny**

\[F\ G\#\ C\ F/C\ C\]

Sail away with me to another world

\[F\ G\#\ C\]

Whoa I can sail away, be with me

\[C\ F\]

Islands in the stream, that is what we are
Dolly Parton and Kenny Rogers - Islands in the Stream

Dm
No one in between, how can we be wrong
C F
Sail away with me to another world
C
And we rely on each other, uh huh
Dm C
From one lover to another, uh huh
C

C F
Islands in the stream, that is what we are
Dm
No one in between, how can we be wrong
C F
Sail away with me to another world
C
And we rely on each other, uh huh
Dm C
From one lover to another, uh huh

C  Dm  F  F/C  Fm  Fmaj7  G#
Don Henley - Heart of the Matter

<table>
<thead>
<tr>
<th>Forgiveness</th>
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Even if, even if you don't love me anymore

<table>
<thead>
<tr>
<th>A</th>
<th>Asus2</th>
<th>A</th>
<th>Asus2</th>
<th>Asus4</th>
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<td>x 2</td>
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A | E |
I got the call today that I didn't wanna hear D
But I knew that it would come A |
Old true friend of ours was talking on the phone E |
She said you found someone D |
And I thought of all the bad luck D |
And the struggles we went through E |
And how I lost me and you lost you E |
What are these voices outside love's open door D |
Make us throw off our contentment E |
And beg for something more? E |

A | Bm7 | A/C# |
But I'm learning to live without you now D |
But I miss you sometimes A/E | F#m |
And the more I know, the less I understand D | Esus4 | E |
All the things I thought I knew I'm learning again A |

A |
I've been trying to get down Bm7 |
To the heart of the matter A/C# |
But my will gets weak D |
And my thoughts seem to scatter A/E |
But I think it's about forgiveness F#m |

229
Don Henley - Heart of the Matter

And my friends seem to scatter
\[ A/E \]
But I think it’s about forgiveness
\[ F#m \]
Forgiveness
\[ D \quad Esus4 \quad E \quad A \]
Even if, even if, you don’t love me anymore

A

\[ G \quad D/F# \]
There are people in your life, who’ve come and gone
\[ Em \quad D/F# \]
They let you down, you know they hurt your pride
\[ G \quad D/F# \]
You better put it all behind you baby, ‘cause life goes on
\[ E \]
You keep carrying that anger, it will eat you up inside, baby

A

I’ve been trying to get down
\[ Bm7 \]
To the heart of the matter
\[ A/C# \]
But my will gets weak
\[ D \]
And my thoughts seem to scatter
\[ A/E \]
But I think it’s about forgiveness
\[ F#m \]
Forgiveness
\[ D \quad Esus4 \]
Even if, even if you don’t love me

A

I’ve been trying to get down
\[ Bm7 \]
To the heart of the matter
\[ A/C# \]
Because the flesh will get weak
\[ D \]
And the ashes will scatter
\[ A/E \]
So I’m thinkin’ about forgiveness
\[ F#m \]
Forgiveness

Don Henley - Heart of the Matter

\[ D \quad Esus4 \]
Even if, even if you don’t love me

Fade on chorus chords, with "forgiveness" and some ad libs
Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

Am F G F

Vox in on the 7, up to the 1 on "road"
Am
Nobody on the road, nobody on the beach
F
I feel it in the air, the summer's out of reach
G
Empty lake, empty streets, the sun goes down alone
F
I'm driving by your house, though I know you're not home
C G
But I can see you, your brown skin shining in the sun
You got your hair combed back and your sunglasses on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

Am G G F

Am
I never will forget those nights, I wonder if it was a dream
F
Remember how you made me crazy, remember how I made you scream
G
Now I don't understand what happened to our love
F
But babe I'm gonna get you back
I'm gonna show you what I'm made of
C G
I can see you, your brown skin shining in the sun

I see you walking real slow and you're smiling at everyone
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

Interlude, I skip this
F F F
F G F
F G Dm
F G F
Am F G F

Am
Out on the road today I saw a Black Flag sticker on a Cadillac
F
A little voice inside my head said
Don't look back, you could never look back
G
I thought I knew what love was, what did I know?
F
Those days are gone forever I should just let them go, but
C G
I can see you, your brown skin shining in the sun
You got the top pulled down and your radio on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

C G
I can see you, your brown skin shining in the sun
You got your hair slicked back and those wayfarers on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone
Don Henley - The Boys of Summer

Fade on chorus chords

Am

C

Dm

F

G
Don McLean - American Pie

G D Em7
A long, long time ago
Am C
I can still remember how that
Em D
Music used to make me smile
G D Em7
And I know if I had my chance
Am C
That I could make those people dance and
Em C D
Maybe they'd be happy for a while

Em Am
But February made me shiver
Em Am
Wwith every paper I'd deliver
C G Am
Bad news on the doorstep
C D
I couldn't take one more step
G D Em
I can't remember if I cried
Am7 D
When I read about his widowed bride
G D Em
Something touched me deep inside
C D7 G C G
The day the music died

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G Am
Did you write the book of love?
C Am
And do you have faith in god above
Em D
If the bible tells you so?

G D Em
Do you believe in rock and roll
Am7 C
Can music save your mortal soul
Em A7 D
And can you teach me how to dance real slow?

Em D
Well I know that you're in love with him
Em D
'Cause I saw you dancin' in the gym
C G A7
You both kicked off your shoes
C D7
Man I dig those rhythm and blues
G D Em
I was a lonely teenage broncin' buck
Am C
With a pink carnation and a pickup truck
G D Em
But I knew I was out of luck
C D7 G C G
The day the music died, I started singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G Am
Now for ten years we've been on our own
C Am Em
And moss grows fat on a rolling stone
D
But that's not how it used to be
G D Em
When the jester sang for the king and queen
Am7 C
In a coat he borrowed from James Dean
Em A7 D
In a voice that came from you and me
And while the king was looking down
Em    D
The jester stole his thorny crown
C    G    A7
The courtroom was adjourned
C    D7
No verdict was returned
G    D    Em
And while Lenin read a book on Marx
Am    C
The quartet practiced in the park
G    D    Em
And we sang dirges in the dark
C    D7    G
The day the music died
C    G
We were singin'

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
Helter skelter in a summer swelter
C    Am
The birds flew off with a fallout shelter
Em    D
Eight miles high and fallin' fast
G    D    Em
It landed foul on the grass
Am7    C
The players tried for a forward pass
Em    A7    D
With the jester on the sidelines in a cast
Em    D
Now the halftime air was sweet perfume
Em    D
While sergeants played a marching tune
C    G    A7
We all got up to dance

C    D7
But we never got the chance
G    D    Em
'Cause the players tried to take the field
Am    C
The marching band refused to yield
G    D    Em
Do you recall what was the feel
C    D7    G
The day the music died?
C    G
We started singin'

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
And there we were all in one place
C    Am
A generation lost in space
Em    D
With no time left to start again
G    D    Em
So come on Jack be nimble, Jack be quick
Am7    C
Jack Flash sat on a candle
Em    A7    D
Stick, 'cause fire is the devil's only friend

Em    D
And as I watched him on the stage
Em    D
My hands were clenched in fists of rage
C    G    A7
No angel born in Hell
C    D7
Could bread that Satan's spell
G    D    Em
And as the flames climbed high into the night
Am    C
To light the sacrificial rite
Don McLean - American Pie

I saw Satan laughing with delight
The day the music died
He was singin'

Bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before
But the man there said the music
Wouldn't play

But in the streets the children screamed
The lovers cried and the poets dreamed
But not a word was spoken
The church bells all were broken
And the three men I admire most
The Father, Son, and the Holy Ghost
They caught the last train for the coast
The day the music died
Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2.

Intro, hang the last chord
D E
x 8

D E
I've got a suprise especially for you
D
Something that both of us have always wanted to
E
do
D E
I've waited so long, I've waited so long
D E
I've waited so long, I've waited so long
D E
I'm gonna take you on a trip so far from here
D
I've got two tickets in my pocket now baby, we're
E
gonna disappear
E D E
Waited so long, I've waited so long
D E
I've waited so long, we've waited so long

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
I've got two tickets to paradise

Interlude, solo if appropriate
D E
x 8

D E
Whoa, whoa

D E
I'm gonna take you on a trip so far from here
Elle King - Ex's and Oh's

Originally in Em, I play Em capo 4
Highest note is the 5

Intro
Em

Em
I had me a boy, turned him into a man
Em
I showed him all the things that he didn't understand

B        Em
Whoa, then I let him go

Em
Now, there's one in California who's been cursin' my name

Em
'Cause I found me a better lover in the UK
B        Em
Hey hey, until I make my getaway

Instruments out, percussion only
Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep

Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G        D
Ex's and oh's
Em
They haunt me
B        G
Like gho-o-sts, they want me
D
To make them all
Vox on 5 of the minor key, which is the 2 and the 7 of these chords
Am        C
They won't let go
Em
Ex's & oh's
Am  C
They won't let go

Em
Ex's and oh's

Em  Em  B  Em

Em
1-2-3 they gonna run back to me

Em
Climbing over mountains and a-sailing over seas

Em
1-2-3 they gonna run back to me

Em
They always wanna come, but they never wanna leave

G  D
My ex's and oh's

Em
They haunt me

B  G
Like gho-o-sts, they want me

D
To make them all

Am  C
They won't let go

G  D
Ex's and oh's

Em
They haunt me

B  G
Like gho-o-sts, they want me

D
To make them all

Am  C
They won't let go

Em
Ex's and oh's

*Hard stop after four measures*

Em
Elton John - Crocodile Rock

Intro, II7b9 can be bIIIdim
Originally in G, I play in E
E/B A/C# D#7b9

E E C#m C#m A A B B

I remember when rock was young
G#m
Me and Susie had so much fun
A
Holding hands and skimmin' stones
B
Had a old gold Chevy and a place of my own

But the biggest kick I ever got
G#m
Was doin' a thing called the Crocodile Rock
A
While the other kids were rockin' round the clock
B
We were hoppin' and boppin' to the Crocodile
Rock, well

C#m
Crocodile Rockin' is something shockin' when
your
F#7
Feet just can't keep still
E
I never knew me a better time and I guess I never
will
C#
Oh, lordy mamma those Friday nights when
F#7
Susie wore her dresses tight and
A
The Crocodile Rockin' was out of a sight

E
La, la la la la
C#m
La, la la la la
A
La, la la la la
B
La

With harmony
E
I remember when rock was young
G#m
Me and Susie had so much fun
A
Holding hands and skimmin' stones
B
Had a old gold Chevy and a place of my own

E
But the biggest kick I ever got

\[ G\#m \]
Was doin' a thing called the Crocodile Rock
A
While the other kids were rockin' 'round the clock
B
We were hoppin' and boppin' to the Crocodile Rock, well

\[ C\#m \]
Crocodile Rockin' is something shockin' when your
\[ F\#7 \]
Feet just can't keep still
\[ B7 \] \[ E \]
I never knew me a better time and I guess I never will

\[ C\# \]
Oh, lordy mamma those Friday nights when
\[ F\#7 \]
Susie wore her dresses tight and
\[ B7 \] \[ A \]
The Crocodile Rockin' was out of a sight

\[ E \]
La, la la la la
\[ C\#m \]
La, la la la la
\[ A \]
La, la la la la
\[ B \]
La

Fade
Elton John - Daniel

*Play as punk-y straight-8ths*

C F G7 C

Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and

F G Am
I can see Daniel waving goodbye

F G G7
God it looks like Daniel, must be the clouds in my eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and

F G Am
He should know he's been there enough

F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me

F C
Do you still feel the pain of the scars that won't heal

Am F
Your eyes have died but you see more than I

Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and

F G Am
I can see Daniel waving goodbye

F C
Daniel my brother you are older than me

F C
Do you still feel the pain of the scars that won't heal

Am F
Your eyes have died but you see more than I

Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

Outro

C F G7 C
Mmmmm...

A7 Am C
Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding"

On the passing Bb (in D), don't try to hit the whole chord, just play it as an octave.
D F C A# C
--> x 2

D
The roses in the window box
A
Have tilted to one side
D/F# G
Everything about this house
Em
Was born to grow and die

D D/F# Em G
Oh it doesn't seem a year ago to this very day
D
You said I'm sorry honey
A
If I don't change the pace
G G A
I can't face another day

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands
Elton John - Love Lies Bleeding

A

A#

Asus4

Bm

C

D

Dm

E7

Em

Em7

F

F#m

F#m7

G
Elton John - Saturday Night's Alright For Fighting

_C/G_ G _C/G_ G _C/G_ G
_Bb/F_ F _Bb/F_ F _Bb/F_ F
_C/G_ G _C/G_ G _C/G_ G
_Bb/F_ F _Bb/F_ F _Bb/F_ F

_Vox mostly on the 4_

_G_
It's getting late have you seen my mates
_F_
Ma tell me when the boys get here
_C_
It's seven o'clock and I want to rock
_G_
Want to get a belly full of beer

_G_
My old man's drunker than a barrel full of monkeys
_F_
And my old lady she don't care
_C_
My sister looks cute in her braces and boots
_G_
A handful of grease in her hair

This D5 is really hiding a Dm

D5

_Vox up to the 4 of the chord_

_C_
Don't give us none of your aggravation
_Bb_
We had it with your discipline
_F_
'Cause Saturday night's alright for fighting
_C_
Get a little action in

_C_
Get about as oiled as a diesel train
_Bb_
Gonna set this dance alight
_F_
'Cause Saturday night's the night I like
_C_
Saturday night's alright

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
_C/G_ G _C/G_ G _C/G_ G
_Bb/F_ F _Bb/F_ F _Bb/F_ F

_G_
Well they're packed pretty tight in here tonight
_F_
I'm looking for a dolly who'll see me right
_C_
I may use a little muscle to get what I need
_G_
I may sink a little drink and shout out "She's with me!"

_G_
A couple of the sounds that I really like
_F_
Are the sounds of a switchblade and a motorbike
_C_
I'm a juvenile product of the working class
_G_
Whose best friend floats in the bottom of a glass

D5
Ooooh

_C_
Don't give us none of your aggravation
_Bb_
We had it with your discipline
_F_
'Cause Saturday night's alright for fighting
_C_
Get a little action in

_C_
Get about as oiled as a diesel train
_Bb_
Gonna set this dance alight
_F_
'Cause Saturday night's the night I like
_C_
Saturday night's alright
Elton John - Saturday Night's Alright For Fighting

Alright alright, oooh oooh oooh

*Instrumental on chorus chords with suspensions*

C Bb F C

D5

Oooh

C

Don't give us none of your aggravation

Bb

We had it with your discipline

F

'Cause Saturday night's alright for fighting

C

Get a little action in

C

Get about as oiled as a diesel train

Bb

Gonna set this dance alight

F

'Cause Saturday night's the night I like

C

Saturday night's alright

G Eb Dm7 C

Alright alright, oooh oooh oooh

C Bb F C

C

Saturday, Saturday, Saturday

Bb

Saturday, Saturday, Saturday

F

Saturday, Saturday

C

Saturday night’s alright

Repeat to fade
Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.
C#m/B as 7x6650
C#m/A# as 6x6650

E A/E B/E A/E

E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A E
I'd buy a big house where we both could live

E Amaj7 B G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/E A/E

E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well, they've got me
A quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m song

It's for people like you that they keep it turned on

E Amaj7 B G#m
So excuse me forgetting but these things I do
C#m C#m7/B C#m/A# A
You see I've forgotten if they're green or they're blue

Anyway, the thing is, what I really mean
E F#m7 A E
Yours are the sweetest eyes I've ever seen

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

A Amaj7 B
How wonderful life is while you're in the world
Fever

Often played in Am, I play in Em capo 3.
Note the vocals ride mostly on IV in this key, i.e. the A
in Em.

Crazy chromatic key changes are also common, but I
skip that when
doing it acoustic. This is fun to do with just bass and
vox, in
which I case I go up a half-step after every chorus.

Em
Never know how much I love you
D B7 Em
Never know how much I care
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime
D B7 Em
Moon lights up the night
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever
D B7 Em
That is something you all know

Em
Fever isn't such a new thing
B7 Em
Fever started long ago

Em
Romeo loved Juliet
D B7 Em
Juliet she felt the same
Em
When he put his arms around her, he said
B7 Em
Julie, baby, you're my flame

Em C
Thou givest fever, when we kisseth
D Em
Fever when thy flaming youth
Em C
Fever I'm afire
B7 Em
Fever, yea I burn forsooth

Em
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever, I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made
Em
Chicks were born to give you fever
B7 Em
Be it Fahrenheit or Centigrade
Em          C
They give you fever, when you kiss them
D          Em
Fever if you live and learn
Em          C
Fever, till you sizzle
B7          Em
What a lovely way to burn
B7          Em
What a lovely way to burn
B7          Em
What a lovely way to burn
Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

C Db
-->
x2

Vox in on the minor 3
C Db
The warden threw a party in the county jail
C Db
Prison band was there and they began to wail
C Db
The band was jumpin' and the joint began to swing
C Db
You shoulda heard those knocked out jail birds sing

Gb7 Db
Let's rock, everybody let's rock
Ab7 Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C Db
Spider Murphy played the tenor saxophone
C Db
Little Joe was blowin' on the slide trombone
C Db
The drummer boy from Illinois went crash, boom, bang
C Db
The whole rhythm section was a purple gang

Gb7 Db
Let's rock, everybody let's rock
Ab7 Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C Db
Number forty seven said to number three
C Db
You're the cutest jailbird I ever did see
C Db
I sure would be delighted with your company

Gb7 Db
Come on and do the jailhouse rock with me

Ab7 Gb7
Let's rock, everybody let's rock
Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7 Db
Let's rock, everybody let's rock
Ab7 Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7 Db
If you can't find a partner use a wooden chair

Gb7 Db
Let's rock, everybody let's rock
Ab7 Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7 Db
There's no lookin' now's our chance to make a break

Gb7 Db
Bugsy turned to Shifty and he said nix, nix
C Db
I wanna stick around a while and get my kicks

Gb7 Db
Let's rock, everybody let's rock
Ab7 Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock
Elvis Presley - Jailhouse Rock

Ab7

C

Db

Gb

Gb7
Elvis Presley - Love Me Tender

D    E7    A7    D
Love me tender, love me sweet, never let me go
D    E7    A7
You have made my life complete, and I love you so
D

D    F#7    Bm    D7    G    Gm
Love me tender, love me true, all my dreams fulfill
D
D    B7    E7    A7    D
For my darling I love you, and I always will
D

D    E7    A7
Love me tender, love me long, take me to your heart
D
D    E7    A7    D
For it's there that I belong, and we'll never part
D

D    F#7    Bm    D7    G    Gm
Love me tender, love me true, all my dreams fulfill
D
D    B7    E7    A7    D
For my darling I love you, and I always will
D

D    E7    A7
Love me tender, love me dear, tell me you are mine
D
D    E7    A7
I'll be yours through all the years, til the end of time
D
Elvis Presley - Suspicious Minds

G C/G G C/G

G C
We're caught in a trap, I can't walk out
D C G
Because I love you too much baby
G C
Why can't you see what you're doing to me?
D C D C Bm D7
When you don't believe a word I say?

C G Bm C D
We can't go on together with suspicious minds
Em Bm C
And we can't build our dreams on suspicious
D D7
minds

G C
So if an old friend I know drops by to say hello
D C G
Would I still see suspicion in your eyes?
G C
Here we go again asking where I've been
D C D C Bm D7
You can see the tears are real I'm crying

C G Bm C D
We can't go on together with suspicious minds
Em Bm C
And we can't build our dreams on suspicious
B7sus4 B7
minds

Bridge, switch to 6/8
Em Bm
Oh, let our love survive
C D
I'll dry the tears from your eyes
Em Bm
Let's don't let a good thing die
C D
When honey you know I've never
G C
Lied to you, mmm
G D7
Yeah yeah

G C
We're caught in a trap, I can't walk out
D C G
Because I love you too much baby
G C
Why can't you see what you're doing to me?
D C G
When you don't believe a word I say?

Don't you know I'm
G C
Caught in a trap, I can't walk out
D C G
Because I love you too much baby

Don't you know I'm
G C
Caught in a trap, I can't walk out
D C G
Because I love you too much baby

Repeat and fade, then unfade, which I think is silly.
Eve 6 - Inside Out

Asus2 E
I would swallow my pride, I would choke on the B rinds Asus2
But the lack thereof would leave me empty inside E F# Swallow my doubt turn it inside out Find nothing but faith in nothing
Asus2 E
Want to put my tender heart in a blender F# Watch it spin 'round into a beautiful oblivion Asus2 E F# Rendezvous, then I'm through with you

B F#
I burn, burn like a wicker cabinet A G Chalk white and oh so frail B F# E I see our time has gotten stale B F# The tick tock of the clock is painful A G All sane and logical B F# E I want to tear it off the wall B F# I hear words in clips and phrases A G I think sick like ginger ale B F# G My stomach turns and I exhale Asus2 E I would swallow my pride, I would choke on the B rinds Asus2 But the lack thereof would leave me empty inside E F# Swallow my doubt turn it inside out Find nothing but faith in nothing
Asus2 E
Want to put my tender heart in a blender F# Watch it spin 'round into a beautiful oblivion Asus2 E F# Rendezvous, then I'm through with you

B E A E
I alone am the one you A E Don't know you need take heed, feed your ego
Eve 6 - Inside Out

B      E
Make me blind when your eyes close
A      E
Sink when you get close, tie me to the bedpost

B      E
I alone am the one you
A      E
Don't know you need, you don't know you need me

B      E
Make me blind when your eyes close
A      E
Tie me to the bedpost

Outro: Chorus lyrics but new chords

B      E
I would swallow my pride I would choke on the
A
rinds
B      E
But the lack thereof would leave me empty inside
E      B
Swallow my doubt, turn it inside out
E
Find nothing but faith in nothing
B      E
Want to put my tender heart in a blender
A      E
Watch it spin 'round to a beautiful oblivion
B      E      A      E
Rendezvous, then I'm through, now I'm through with
B      E      A      E
You
B      E      A      F#
Through with you
A
Rendezvous then I'm through with you

Asus2      E      F#

Chord diagrams:

\[
\begin{array}{ccc}
B & E & A \\
\text{E} & \text{F#} & \text{G}
\end{array}
\]
Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement.
I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus.
Me First in G, I play in D capo 2
In D, play Gadd9 as 30020x

A Gadd9 D/F# Gadd9 D

D G
It won't be easy, you'll think it strange
A
When I try to explain how I feel
D
That I still need your love after all that I've done

Bm
You won't believe me
E7
All you will see is a girl you once knew
E7
Although she is dressed to the nines
A
At sixes and sevens with you

A Gadd9 D/F# Gadd9 D

D G
I had to let it happen, I had to change
A
 Couldn't stay all my life down at heel
D
Looking out of the window, staying out of the sun

Bm
So I chose freedom
E7
Running around, trying everything new
E7
But nothing impressed me at all
A
I never expected it to

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina
D
The truth is I never left you

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina
D
The truth is I never left you
Evita - Don't Cry For Me Argentina

D  A/C#  G
That every word is true

D
Don't cry for me Argentina

D
The truth is I never left you

A
All through my wild days

Gadd9
My mad existence

D
I kept my promise

Gadd9
Don't keep your distance
Extreme - Hole Hearted

Originally in A tuned down to Ab, I play in E

Intro, slow
A B/A
x2
A B/A C/A

At tempo, approximating the verse here
E G E E E
-->
E G A
-->
A A D E
-->

E G E E
Life's ambition occupies my time
E G A
Priorities confuse the mind
In my key, don't go down on "behind"
E G E
Happiness one step behind
E G A
This inner peace I've yet to find

A E/A D/A E/A A
Rivers flow into the sea
E A/E A/E B/E E
Yet even the sea is not so full of me
A E/A D/A E/A A
If I'm not blind why can't I see
E A/E
That a circle can't fit
A/E B/E E
Where a square should be

D
There's a hole in my heart
Gadd9 A B/A A B/A
That can only be filled by you
D
And this hole in my heart
Note short phrase after this line
Gadd9 A E/A D/A A
Can't be filled with the things I do
D
There's a hole in my heart
Gadd9 A B A/A B/A
That can only be filled by you
D
Should have known from the start
Gadd9 A B/A
I'd fall short with the things I do
Extreme - Hole Hearted

A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A
Hole hearted

A

A#maj7

B

Cadd9

D

D/A

E

G

Gadd9

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Fastball - Out of My Head

```
E   B   C#m   E   E7
A   E   F#   B

E     G#m
Sometimes I feel like I am drunk behind the wheel
A     E
The wheel of possibility
F#   B
However it may roll
E     G#m
Give it a spin, see if it can somehow factor in
A     E
You know there's always more than one way
F#   B   E
To say exactly what you mean to say

E   B   C#m
Was I out of my head, was I out of my mind?
E   E7   A
How could I have ever been so blind?
E
I was waiting for an indication
F#   B
It was hard to find
E   B   C#m
Don't matter what I say, no matter what I do
E   E7   A
I never mean to do bad things to you
E
So quiet but I finally woke up
F#   B   A   A7
If you're sad... then it's time you spoke up... too

Guitar solo on chorus chords... if there's _anyone_ around to play it
it would push the song over that critical 60-second mark.

E   B   C#m
Was I out of my head, was I out of my mind?
E   E7   A
How could I have ever been so blind?
E
I was waiting for an invitation
F#   B
It was hard to find
E   B   C#m
Don't matter what I say, no matter what I do
```
Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

Em
They made up their minds and they started
Am packing
Em

They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever knowing
Em the way?

Em Am
They drank up the wine and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7
Where were they going without ever knowing the
Em D way?

Em
Anyone can see the road that they walk on is
Am paved in gold

Em B7
It's always summer they'll never get cold
C G
They'll never get hungry, they'll never get old and
D gray

G D
You can see their shadows wandering off somewhere
Em B7
They won't make it home but they really don't care
C G
They wanted the highway they're happier there
D today

B7
Today

Em
Fountains of Wayne - Stacy's Mom

D G A G
x2

Vox start on the 3
D G A G
Stacy's mom has got it goin' on
x4

D G A G D G
Stacy can I come over after school?
A G
(After school)
D G A G D G
We can hang around by the p-p-p-pool
A G
(Hang by the pool)

D G A G D G
Did your mom get back from the business trip?
A G
(Business trip)
D G A G D G
Is she there or is she trying to give me the slip?
A G
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6
Note that 6 is the 4 of the min chord
F#m G
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3
Note that 3 is the maj7 of the maj chord
F#m G
I'm all grown up now baby can't you see?

G D A Bm
Stacy's mom has got it goin' on
G D A Bm
She's all I want and I've waited for so long
G D A#dim Bm
Stacy can't you see you're just not the girl for me
G A
I know it might be wrong but I'm in love with
Stacy's mom

D G A G
Stacy's mom has got it goin' on

D G A G
Stacy do you remember when I mowed your lawn
A G
(Mowed your lawn)
D G A G D G
Your mom came out with just a towel on
A G
(Towel on)

D G A G D G
I could tell she likes me from the way she stared
A G
(Way she stared)
D G A G
And the way she said, you missed a spot over
D G
there
A G
(Spot over there)

F#m G
And I know that you think it's just a fantasy
F#m G
But since your dad walked out your mom could
G G
use a guy like me

G D A Bm
Stacy's mom has got it goin' on
G D A Bm
She's all I want and I've waited for so long
G D A#dim Bm
Stacy can't you see you're just not the girl for me
G A
I know it might be wrong but I'm in love with
Stacy's...

Solo
A# F C Dm
Mom
A# F A A
A# F C Dm
A# A# A A
Fountains of Wayne - Stacy's Mom

A# F C Dm
Stacy's mom has got it goin' on (she's got it goin' on)

A# F C Dm
She's all I want and I've waited for so long (waiting and waiting)

A# F A Dm
Stacy can't you see you're just not the girl for me

A# C
I know it might be wrong I'm in love with

A# F C Dm
Stacy's mom oh-oh oh-oh (I'm in love with)

A# F C Dm
Stacy's mom oh-oh oh-oh (wait a minute)

A# F A Dm
Stacy can't you see you're just not the girl for me

A# C
I know it might be wrong but I'm in love with

F
Stacy's mom
The Am-->A7 transition is pretty optional.  
Play G7's as barre.

Am7

Am7     Dm7
Fly me to the moon   Cmaj7
G7                  
And let me play among the stars  
Fmaj7     Bm7b5
Let me see what spring is like  
E7      Am7    A7
On Jupiter and Mars

Dm7     G7     Em7     A7
In other words, hold my hand  
Dm7     G7     Cmaj7     E7
In other words, baby kiss me

Am7     Dm7
Fill my heart with song   Cmaj7
G7                  
And let me sing for ever more  
Fmaj7     Bm7b5
You are all I long for  
E7      Am7    A7
All I worship and adore

Dm7     G7     Em7     A7
In other words, please be true  
Dm7     G7     C     E7
In other words, I love you

Am7     Dm7
Fill my heart with song   Cmaj7
G7                  
And let me sing for ever more  
Fmaj7     Bm7b5
You are all I long for  
E7      Am7    A7
All I worship and adore

Dm7     G7     Em7b5     A7
In other words, please be true  
Dm7
In other words  
Fm7
In other words  
Fmaj7
In other words
Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

E/D   Em/D   D
x2

You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank God I'm alive
E/D        Em/D
You're just too good to be true
D
Can't take my eyes off you

D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
E/D        Em/D
You're just too good to be true
D
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"
Em           A7
Daa da daa da daa da da da da da
D
Daa daa daa da da da da da da
Em           A7
Daa daa daa da da da da da da
D
Daa daa daa da da da da da da
Em           A7
Daa daa daa da da da da da
D
Daa daa daa da da da

Em       A7
I love you baby, and if it's quite alright
F#m7     Bm7
I need you baby, to warm the lonely nights
Em       A7           D           B7
I love you baby, trust in me when I say
Em       A7
Oh pretty baby, don't bring me down I pray
F#m7     Bm7
Oh pretty baby, now that I've found you stay
Em       C7
And let me love you, baby let me love you

F
You're just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank God I'm alive
G/F       Gm/F
You're just too good to be true
F
Can't take my eyes off you

Bridge
Em       A7
Daa da daa da daa da da da da da
D           B7#9
Daa daa daa daa

Em       A7
I love you baby, and if it's quite alright
F#m7     Bm7
I need you baby, to warm the lonely nights
Em       A7           D           B7
I love you baby, trust in me when I say
Em       A7
Oh pretty baby, don't bring me down I pray
F#m7     Bm7
Oh pretty baby, now that I've found you stay
Frankie Valli - Can't Take My Eyes Off You

*Em   A7   D   B7*
Oh pretty baby, trust in me when I say

*Em   A7*
I need you baby, oh when you come my way

*F#m7   Bm7*
Oh pretty baby, now that I've found you stay

*Em   C7*
And let me love you, baby, let me love you
Frankie Valli - Working My Way Back

*Originally in G, I play in D*

**Intro**

\[ D7 \]

**Am7**

<table>
<thead>
<tr>
<th>Working my way back to you babe</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ G C G D/F# Em ]</td>
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</tbody>
</table>

With a burnin' love insi - de

\[ Am7 D \]

Yeah, I'm workin' my way back to you babe

\[ G C G D/F# Em \]

And the happin - ess that died

\[ A7 D \]

I let it get away

Been payin' every day

\[ D A/C# \]

When you were so in love with me

\[ G A \]

I played around like I was free

\[ D A/C# \]

Thought I could have my cake and eat it too

\[ G A \]

But how I cried over losing you

Vox up to the maj7 of the chord, falsetto in the original key, right on the line in D.

\[ G Gm \]

See me cryin' now, but I ain't about to go

\[ D Ddim \]

Livin' my life without you

\[ D G D G D G D G \]

For every day I made you cry

\[ D G D G D G D G \]

I'm payin', girl, 'til the day I die

\[ Am7 D \]

I keep working my way back to you babe

\[ G C G D/F# Em \]

With a burnin' love insi - de

\[ Am7 D \]

I'm workin' my way back to you babe

\[ G C G D/F# Em \]

And the happin - ess that died

\[ A7 D \]

I let it get away

Been payin' every day

Original changes key before fade, I skip it

\[ Am7 D \]

I keep working my way back to you babe

\[ G C G D/F# Em \]

With a burnin' love insi - de

\[ Am7 D \]

I'm workin' my way back to you babe

\[ G C G D/F# Em \]

And the happin - ess that died no matter how I cried I'm

\[ Am7 D \]

Working my way back to you babe

\[ G C G D/F# Em \]

With a burnin' love insi - de
Frankie Valli - Working My Way Back

A

A7

Am7

C

D

D7

Ddim

Em

G

Gm

3
Garth Brooks - Papa Loved Mama

E5
Papa drove a truck nearly all his life
A7
You know it drove mama crazy being a trucker's wife

B7
The part she couldn't handle was the being alone
C
I guess she needed more to hold than just a telephone

E5
Papa called Mama each and every night
A7
Just to ask her how she was and if us kids were alright

B7
Mama would wait for that call to come in
C
And when Daddy'd hang up she was gone again

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did
A7
Papa came home and it was just us kids
B7
He had a dozen roses and a bottle of wine
C
If he was lookin' to surprise us he was doin' fine

E5
I heard him cry for Mama up and down the hall

A7
Then I heard a bottle break against the bedroom wall

B7
That old diesel engine made an eerie sound
C
When Papa fired it up and headed into town

A7
Well the picture in the paper showed the scene real well
E7
Papa's rig was buried in the local motel
A7
The desk clerk said he saw it all real clear

After this line go right into the little riff
E7
B7
He never hit the brakes and he was shifting gears

E5 F5 F#5 G5 G#5 G#5
A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen

Solo, and fade on:
A5 A5 E5 E5
Garth Brooks - Rodeo

If I had to call all those E5's Em or E, I'd call them E, but they should be as E5 as possible, with an occasional E7#9.

I play the G A over an open A.

G A
E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she'd give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"

E5
She does her best to hold him
A E5
When his love comes to call
A E5
But his need for it controls him
A E5
And her back's against the wall

E5
And it's so long girl I'll see you
A A G
When it's time for him to go
E5
You know the woman wants her cowboy
B7
Like he wants his rodeo

Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

Well it's bulls and blood, it's cows and chaps
A E
It's spurs and lasso, it's the ropes and the reins
B7
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns
Garth Brooks - Rodeo

A         E5
Just to pay to play the game

E5
And a broken home and some broken bones
A
Is all he'll have to show
E5
For all the years that he spent chasin'
B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud
A   E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the
buckle
B7    D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A   E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5
rodeo

E5
It's the broncs and the blood
It's the steers and the mud
B7    E5
And they call the thing rodeo

Fade on
E5  G  A
x 2
Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Am

Am F
Three thirty in the morning not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night

Am F
Raindrops on the windshield, there's a storm moving in
E
He's headin' back from somewhere that he never should have been

G G G/F# E
And the thunder rolls

Am
And the thunder rolls

Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel gown

Am F
Askin' for miracle hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all night

G G G/F# E
And the thunder rolls

Am G Am
And the thunder rolls

F G
The thunder rolls

Am G Am
And the lightning strikes

F G
Another love grows cold

E
On a sleepless night

X F G
As the storm blows on

Am G Am
Out of control

F G
Deep in her heart

Am
The thunder rolls

Am F
She's waitin' by the window when he pulls into the drive

E Am
She rushes out to hold him thankful he's alive
Am F
But on the wind and rain a strange new perfume blows

E Am
And the lightning flashes in her eyes and he knows that she knows

G G/F# E
And the thunder rolls

Am
And the thunder rolls

This verse is not on the recorded version

F
She runs back down the hallway to the bedroom door

E Am
She reaches for the pistol hidden in the dresser drawer

F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder where he's been

G G/F# E
And the thunder rolls

Am G Am
And the thunder rolls

Am G Am

F G
The thunder rolls

F G
The thunder rolls
Garth Brooks - The Thunder Rolls

Am G Am
And the lightning strikes
F G
Another love grows cold
E
On a sleepless night
X F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls
Genesis - Jesus He Knows Me

Originally in Ebm, I play in Am
and barre all the Dm's. Also for some reason
I find myself tempted to strum 16ths... don't
do that, you won't be able to sustain the tempo,
stay at 8ths.

Esus2
Am G Em Am
Am G Em/B Am

Am G Em
Do you see the face on the TV screen coming at
you every Sunday
Am G Em
See the face on the billboard, well that man is
Am me

Am G Em
On the cover of the magazine, there's no
question why I'm smiling
Am G Em
You buy a piece of paradise, you buy a piece of
Am me

G A
I'll get you everything you wanted
G A
I'll get you everything you need
G A G
Don't need to believe in hereafter, just believe in
A me

Dm G C F
Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
And he's been telling me everything is alright

Am G Em Am
I believe in the family with my ever-loving wife
beside me

Genesis - Jesus He Knows Me

Am G
But she don't know about my girlfriend or the
Em Am
man I met last night
Am G Em Am
Do you believe in God, 'cause that is what I'm
selling
Am G Em
And if you wanna go to heaven, well I'll see you
Am right

G A
You won't ever have to leave your house
G A
Or get out of your chair
G A G
You don't even have to touch that dial, 'cause
A I'm everywhere

Dm G C F
And Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
Well he's been telling me everything's gonna be
alright

Riff for a while on the root
Am

Reggae beat
C#m E G#m C#m
Won't find me practicing what I'm preaching
C#m E G#m C#m
Won't find me making no sacrifice
C#m E G#m C#m
But I can get you a pocketful of miracles
C#m E G#m C#m
If you promise to be good, try to be nice
D C#m
God will take good care of you
Bm7 A E
Just do as I say, don't do as I do
Am        G        Em
I'm counting my blessings, I've found true Am
happiness

Am        G        Em
'Cause I'm getting richer, day by day Am

Am        G        Em
You can find me in the phone book, just'a call Am
my toll free number

Am        G        Em
You can do it anyway you want, just do it right Am
away

G        A
No there'll be no doubt in your mind G
A
You'll believe everything I'm saying G
A
If you wanna get closer to him G
A
Get on your knees and start paying

Dm        G        C
'Cause Jesus he knows me, and he knows I'm F
right

Dm        G        C        F
I've been talking to Jesus all my life
Dm        G        C        F
Oh yes, he knows me, and he knows I'm right Dm
A
Well he's been telling me everything's gonna be G
alright

Dm        G        C
'Cause Jesus he knows me, and he knows I'm F
right (Jesus he knows me, knows)

Dm        G        C        F
Ooh yes he knows me, and he knows I'm right Dm
(Jesus he knows me, knows)

Dm        G        C        F
I've been talking to Jesus all my life Dm
A
And he's been telling me everything's gonna be G
alright
Genesis - Land of Confusion

Originally in Em tuned to Ebm, I play in Am
Muted 16ths during all of the verse lines

D      Dm

Vox in on the 1 on "must"
G      Am
C      C
I must've dreamed a thousand dreams

D      Dm

Been haunted by a million screams
G      G
But I can hear the marching feet
Am      G
They're moving into the street

Am      C
Now did you read the news today
D      F
They say the danger's gone away
G      G
But I can see the fires still alight
Am
They're burning into the night

G      Am
There's too many men
C      D
Too many people
G      Am      C
Making too many problems
G      Gsus4      Am
And not much love to go round
C      D      G      Am      C      G

Can't you see this is a land of confusion  -->

Into a double-time reggae beat
Am      F      G      Em

And this is the world we live in
Am      F      G      Em
(Aaaah) And these are the hands we're given
Am      F      G      Em
(Oooooh) Use them and let's start trying
Am      F      G      Em      D      Dm
(Aaaaah) To make it a place worth living in

F#m
Long ago
Vox on the 2 of the chord on "sun"

B/F#
Ooh when the sun was shining
Vox on the same note as "sun", now it's the M7 of the chord

D/F#
Yes and the stars were bright
All through the night
Same note on "sound", now it's the 3 of the chord

A      A/G#      F#m
And the sound of your laughter

D
When everything's gone wrong somehow
G      G
The men of steel, the men of power
Am
Are losing control by the hour

Watch out, the prechorus comes early in this verse
G      Am
This is the  time
C      D
This is the  place
G      Gsus4      Am
So we look for the future
G      Gsus4      Am
But there's not much love to go round
C      D      G      Am      C      G
Tell me why this is a land of confusion  -->
Genesis - Land of Confusion

B    D
As I held you tight
F
So long ago
F
x 16 beats

Now two beats each
F  G  F  G  F  G  F  G
Am  G

Am  C
I won't be coming home tonight
D  F
My generation will put it right
G  G
We're not just making promises
Am
That we know we'll never keep
G  Am
Too many men
C  D
There's too many people
G  Am  C
Making too many problems
G  Gsus4  Am
And not much love to go round
C  D
Can't you see
G  Am  C  G
This is a land of confusion  -->

Am  F  G  Em
Now this is the world we live in
Am  F  G  Em
(Aaaah) And these are the hands we're given
Am  F  G  Em
(Ooooh) Use them and let's start trying
Am  F  G  Em  Am
(Aaaah) To make it a place worth fighting for
F  G  Em
This is the world we live in
Am  F  G  Em
(Aaaah) And these are the names we're given

Am  F  G  Em
(Oooh) Stand up and let's start showing
Am  F  G  Em  D
(Aaaah) Just where our lives are going to
D  Dm  G  Am

-->
Genesis - That's All

Am    D
Takin' it all 'stead of takin' one bite

Am    D
Livin' with you just'a puttin' me through it all of

Em    D/E    Em
the time

Em    D/E
Just as I thought it was going alright

Em    D/E
I found out I'm wrong when I thought I was right

Em    D/E    Em
It's always the same, it's just a shame, that's all

Am7    D
I could say day, and you'd say night

Am7    D    Em
Tell me it's black when I know that it's white

Am7    D    Em
Always the same, it's just a shame, that's all

G    Am7
I could leave but I won't go, though my heart

D
might tell me so

Vox note: don't go up to the 1 on "head"

G    Gmaj7    Am
I can't feel a thing from my head down to my toes

D
Vox an octave above the first verse

Em    D/E
So why does it always seem to be

Em    D/E
He's lookin' at you and you were lookin' at me

Em    D    Em
It's always the same, it's just a shame, that's all

Cmaj7
Truth is I love you, more than I wanted to

Em
There's no point in trying to pretend

Cmaj7
There's been no one who makes me feel like you do

Em
Say we'll be together till the end

Solo on verse chords, skip if solo acoustic

G    Am7
I could leave but I won't go, but it'd be easier I

D
know

G    Gmaj7    Am
I can't feel a thing from my head down to my toes

D
Em    D/E
So why does it always seem to be

Em    D/E
He lookin' at you and you were lookin' at me

Em    D    Em
Livin' with you just'a puttin' me through it all of

Em
the time

Am    D
Runnin' around, stayin' out all night
Genesis - That's All

Em D Em
It's always the same, it's just a shame, that's all

Cmaj7
But I love you, more than I wanted to

Em
There's no point in trying to pretend

Cmaj7
There's been no one who, makes me feel like you do

Em
Say we'll be together till the end

Em D/E
Just as I thought it was going alright

Em D/E
I found out I'm wrong when I thought I was right

Em D/E Em
It's always the same, it's just a shame, that's all

Am7 D
I could say day, and you'd say night

Am7 D
Tell me it's black when I know that it's white

Am7 D Em
Always the same, it's just a shame, that's all

Am7 D Em
Always the same, it's just a shame, that's all
George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for vox

A

Bass and drums enter when vox come in, drums still pretty sparse

A

Well I guess it would be nice if I could touch your body

D A

I know not everybody has got a body like you

A

But I've got to think twice before I give my heart away

D

Girl I know all the games you play 'cause I play them too

Drums ramping in

D A

Oh but I need some time off from that emotion

D A

Time to pick my heart up off the floor

D A

And when that love comes down without devotion

Hard stop on 'door'

Bm E

Well it takes a strong man baby but I'm showing you the door

A

Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

Solo

A A D A

A A D A

D A

Before this river becomes an ocean

D A

Before you throw my heart back on the floor

D A F#m

Oh baby I'll reconsider my foolish notion

Hard stop on 'more'

Bm E

Well I need someone to hold me but I'll wait for something more

A

Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

A

Baby I know you're asking me to stay

Wait for vox before entering... no matter how long...

A

Cause I gotta have faith
I gotta have faith
I gotta have faith, a-faith, a-faith
*Hard stop on last "faith"
I gotta have faith, a-faith, a-faith
Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down. Playing in the original key and dropping the chorus an octave is also reasonable.

Am  G
x 8

Vox on the 5
Am  G

Now and then I think of
Am  G  Am  G  Am  G
When we were together
Am  G
Like when you said you felt so
Am  G  Am  G  Am  G
Happy you could die

Am  G  Am  G
Told myself that you were right for me
Am  G  Am  G
But felt so lonely in your company
Am  G
But that was love and it's an
Am  G  Am  G  Am  G
Ache I still remember

Am  G
x 8

Am  G
You can get addicted to a
Am  G  Am  G  Am  G
Certain kind of sadness
Am  G  Am
Like resignation to the end
G  Am  G  Am  G
Always the end
Am  G  Am  G
So when we found that we could not make sense
Am  G  Am  G
Well you said that we would still be friends
Am  G
But I'll admit that I was
Am  G  Am  G  Am  G
Glad that it was over

Am  G  F  G
But you didn't have to cut me off

Am  G  F  G
Make out like it never happened
G  Am
And that we were nothing

G  F  G
And I don't even need your love
Am  G
But you treat me like a stranger
F  G
And that feels so rough

Am  G  F  G
No you didn't have to stoop so low
Am  G  F
Have your friends collect your records
G  Am
And then change your number
G  F  G
I guess that I don't need that though
Am  G  F  G
Now you're just somebody that I used to know
Am  G  F  G
Am  G  F  G
Now you're just somebody that I used to know
Am  G  F  G
Now you're just somebody that I used to know

Am  G
x 4

Am  G
Now and then I think of
Am  G  Am  G  Am  G
All the times you screwed me over
Am  G
But had me believing it was
Am  G  Am  G  Am  G
Always something that I'd done

G
And I don't wanna live that way
G
Reading into every word you say
G
You said that you could let it go
G
And I wouldn't catch you hung up on somebody
that you used to know

Am    G         F         G
But you didn't have to cut me off
Am    G         F
Make out like it never happened
     G              Am
And that we were nothing
     G         F         G
And I don't even need your love
     Am         G
But you treat me like a stranger
     F         G
And that feels so rough
Am    G         F         G
No you didn't have to stoop so low
Am    G         F
Have your friends collect your records
     G              Am
And then change your number
     G         F         G
I guess that I don't need that though
Am    G         F         G
Now you're just somebody that I used to know

Fade on the last line with ad libs
Grease - Freddy My Love

Originally in Db, I play in E
Get the vox ready for “flipped over that gray cashmere sweater”, and also think hard about how serious you are about the melody in the bridge. It’s rhythmically simple, but melodically wild. Plan on a class-II train wreck in the bridge.

B7 B6 B+ B7

Vox start on the 1
E   Emaj7   A
Freddy my love, I miss you more than words can say

Vox on the 7 of the chord on “touch”, down to the 3 of the chord on “way”
E   Emaj7   C#7sus4
Freddy my love, please keep in touch while you’re away

F#m7   F#m7b5   B7
Hearing from you can make the day so much better

G#m   G#m7b5/D   C#7sus4   C#7
Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on “flipped”, which is awkward,
then on the 5 on “gray”, which is not awkward.
Hard stop on “sweater”

F#m7   Am/D   E/B   A
I really flipped over the gray cashmere sweater

Freddy my love, Freddy my love, Freddy my love, Freddy my love,

E   Emaj7   A
Freddy you know, your absence makes me feel so blue

E   Emaj7   C#7sus4
That’s okay though, your presents make me think of you

F#m7   F#m7b5   B7
My ma will have a heart attack when she catches

Vox on 3 1 of the first chord (“keep your”), then 1 5 of the second (“from me”).
That sets the tone, although this bridge is super-complicated to sing. Just hit the high 3 of the chord on “mind” at the end and it will be OK.

A   B7   G#m
Don’t keep your letters from me, I thrill to every line

Am7   B7   Em
Your spelling’s kinda crummy, but honey so is mine

F#m7b5   B7+5   B7   Em   A7
I treasure every gifti - e, the ring is really nifty

F#m7   C#7sus4   F#m7
You say it cost you fifty, so you’re thrifty, I don’t mind

E   Emaj7
Woah, oh, oh, oh, Freddy you see, you’ll hold me in your arms someday

E   Emaj7   C#7sus4   C#7
And I will be wearing your lacy lingerie

F#m7   F#m7b5   B7
Thinking about it, my heart’s pounding already

G#m   G#m7b5/D   C#7sus4
Knowing when you come home, we’re bound to go steady

F#m7   Am/D   E/B   A
And throw your service pay around like confetti
Grease - Freddy My Love

E  Emaj7  A  B7
Freddy my love, Freddy my love, Freddy my love,
Freddy my love
E  Emaj7  A  B7
Freddy my love, Freddy my love, Freddy my love
E  Emaj7  A  B7
Freddy my love, Freddy my love, Freddy my love
Freddy my love, Freddy my love, Freddy my love

Fade
Grease - Summer Nights

**M:** Summer lovin', had me a blast

**F:** Summer lovin', happened so fast

**M:** I met a girl, crazy for me

**F:** Met a boy, cute as can be

Both: Summer days, driftin' away to

Ah those summer nights

Men: Oh, well-a well-a well-a

Men: Tell me more, tell me more, did you get very far?

Women: Tell me more, tell me more, like, does he have a car?

All: Doo-doo ah ah doo-doo doo-doo doo doo doo doo

M: She swam by me, she got a cramp

F: He ran by me, got my suit damp

M: I saved her life, she nearly drowned

F: He showed off, splashing around

Both: Summer sun, something begun but

Oh those summer nights

A G A

Both: Oh, well-a well-a well-a
Grease - Summer Nights

Both: Summer heat, boy and girl meet, but

Oh those summer nights

Women: Tell me more, tell me more, how much dough did he spend?

Hard stop on “friend”

Men: Tell me more, tell me more, could she get me a friend?

Let ring

Slow, let ring

F: It's turned colder, that's where it ends

M: So I told her, we'd still be friends

F: Then we made our true love vow

M: Wonder what she's doin' now

Both: Summer dreams, ripped at the seams, but

The Ddim is implied by the harmony, but there's no root

All: Tell me more, tell me more ohhh
Green Day - Basket Case

Originally in Eb, I play in C capo 2

Power chords only

\[ C \quad G \quad Am \quad Em \]

Do you have the time to listen to me whine

\[ F \quad C \quad G \]

About nothing and everything all at once

\[ C \quad G \quad Am \quad Em \]

I am one of those melodramatic fools

\[ F \quad C \quad G \]

Neurotic to the bone no doubt about it

\[ F \quad G \quad C \]

Sometimes I give myself the creeps

\[ F \quad G \quad C \]

Sometimes my mind plays tricks on me

\[ F \quad G \quad C \]

It all keeps adding up

*Full chords enter*

\[ C \quad A\# \quad Am \]

I think I'm cracking up

\[ F \quad G \quad C \]

Am I just paranoid?

\[ A \quad ya \quad ya \quad ya \]

I play the vi as IVmaj7/6

\[ C \quad G \quad Am \quad G \]

\[ x2 \]

*Mix in a few hard stops at the end of lines to let your arm rest.*

\[ C \quad G \quad Am \quad Em \]

I went to a shrink to analyze my dreams

\[ F \quad C \quad G \]

She says it's lack of sex that's bringing me down

\[ C \quad G \quad Am \quad Em \]

I went to a whore who said my life's a bore

\[ F \quad C \quad G \]

And quit my whining cause it's bringing her down

\[ F \quad G \quad C \]

Sometimes I give myself the creeps

\[ F \quad G \quad C \]

Sometimes my mind plays tricks on me

\[ F \quad G \quad C \]

It all keeps adding up

\[ C \quad A\# \quad Am \]

I think I'm cracking up

\[ F \quad G \quad C \]

Am I just paranoid?

\[ A \quad ya \quad ya \quad ya \]

\[ C \quad G \quad F \quad C \quad G \]

\[ C \quad G \quad F \quad C \quad G \]

\[ F \quad C \quad G \]
Green Day - Good Riddance

G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road
G Cadd9
Time grabs you by the wrist and directs you
D where to go

Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life

G G Cadd9 D
x2

G Cadd9
So take the photographs and still frames in your
D mind

G Cadd9 D
Hang it on a shelf in good health and good time
Em D Cadd9 G
Tattoos of memories and dead skin on trial
Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
G right

Em D G
I hope you had the time of your life

Solo on verse plus chorus
G G Cadd9 D
x2

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G

Em G Em G Em D G
Gretchen Wilson - Redneck Woman

Originally in F#, I play in Am capo 1

Intro
A7

A
Well I ain't never been the Barbie doll type
No I can't swig that sweet champagne
Walk up through 2-b3-3 starts on "beer"
I'd rather drink beer all night
D
In a tavern, or in a honky-tonk
Or on a four-wheel drive tailgate
A
I've got posters on my wall of Skynyrd, Kid, and Strait

E7
Some people look down on me, but I don't give a rip
D
I'll stand bare-footed in my own front yard
Hard stop on "baby"
With a baby on my hip

A
'Cause I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw
D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Charlie Daniels song

E7
So here's to all my sisters
Out there keeping it country

No hard stop this time
D
Let me get a big hell yeah
D
From the redneck girls like me
C A
Hell yeah

Solo
D D D D
A A
Quiet, let ring
   
A
I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
**Hard stop on “hey”**
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
   
A
And I know all the words to
Every Old Bocephus song

E7
So here's to all my sisters
Out there keeping it country

**Hard stops and hits again**

D
Let me get a big hell yeah
"Girls" gets held long enough to get to the bIII
   
D  C  A
From the redneck girls like me
   
A
Hell yeah, hell yeah, I said hell yeah
Guns and Roses - 14 Years

Originally in Abm, I play in Em capo 3
Am G
I try and feel the sunshine
F E
You bring the rain
Am G
You try and hold me down
F E
With your complaints
Am G
You cry and moan and complain
F E
You whine and tear
Am G
Up to my neck in sorrow
F E
The touch you bring
Am C D
You don't just step inside to fourteen years
Am C D
So hard to keep my own head, that's what I say
Am C
And you know, I've been the beggar
D
I've played the thief
Am C D
I was the dog they all tried to beat
Am G
But it's been fourteen years of silence
D
It's been fourteen years of pain
Am G
It's been fourteen years that are gone forever
D
And I'll never have again

Am G F E
x4
Am G
Your stupid girlfreinds tell you
F E
That I'm to blame
Am G
Well they're all used-up has-beens

F E
Out of the game
Am G
This time I'll have the last word
F E
You hear what I say
Am G
I tried to see it your way
F E
It won't work today
Am C D
You just don't step inside to fourteen years
Am C D
So hard to keep my own head, that's what I say
Am C
And you know, I've been the dealer
D
Hangin' on your street
Am C D
I was the dog They all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 5 of the 2nd chord) on "silence"
Am G
But it's been fourteen years of silence
D
It's been fourteen years of pain
Am G
It's been fourteen years that are gone forever
D
And I'll never have again

Solo on verse chords
Am G
Bullshit and contemplation
F E
Gossip's their trade
Am G
If they knew half the real truth
F E
What would they say?
Am G
Well I'm past the point of concern
F E
It's time to play
Am G
These last four years of madness
Guns and Roses - 14 Years

F           E
Sure put me straight

Am         C
Don't get back fourteen years
D
In just one day
Am         C
So hard to keep my own head
D
Just go away

Am         C
You know, just like a hooker she said
D
Nothin's for free
Am         C
Oh, I tried to see it your way
Am         C
I tried to see it your way
Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3.

Am Dm G C G/B

Am Dm G Am

Am Dm
Talk to me softly
G C G/B

There's something in your eyes
Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before
Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am Am7
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Am Dm
Give me a whisper
G C G/B
And give me a sigh
Am Dm
Give me a kiss before you
G C G/B
Tell me goodbye

Am Dm
Don't you take it so hard now

G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you
G C G/B Am G
And the times we had,
ba - by

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Solo if appropriate
Am Dm F G
Am G F G
Am F G E F G Am

This is not a typo; the chord progression turns around a little here

Dm G
And please remember
C G/B Am
That I never lied
Dm G
And please remember
C G/B Am
How I felt inside now, honey

Dm G
You gotta make it your own way
C G/B Am
But you'll be alright now, sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now, baby

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
Guns and Roses - Don't Cry

F  G  C
Don't you cry tonight
G/B  Am  G
There's a heaven above you, baby
F  G
And don't you cry
F  G
Don't you ever cry
F  G
And don't you cry
E  F
Tonight baby, maybe, someday
F  G
And don't you cry
F  G
Don't you ever cry
F  G
And don't you cry
C
Tonight
Guns and Roses - Mr. Brownstone

*Originally in E tuned down to Eb, I play in E*

*Start with muted chords*

*Roll into the I's with Im's*

\[
\begin{matrix}
E & E & G & A & A & A & G & E \\
\end{matrix}
\]

\*x 2*

\[
\begin{matrix}
E & G & A \\
E & G & E \\
\end{matrix}
\]

I get up around seven

\[
\begin{matrix}
A & G & A \\
A & G & E \\
\end{matrix}
\]

Get outta bed around nine

And I don't worry about nothin' no

\[
\begin{matrix}
E & G & A \\
A & G & E \\
\end{matrix}
\]

Cause worryin's a waste of my time

*Repeat intro riff x 2*

\[
\begin{matrix}
E & G & A \\
E & G & E \\
\end{matrix}
\]

The show usually starts around seven

\[
\begin{matrix}
A & G & E \\
A & G & E \\
\end{matrix}
\]

We go on stage around nine

\[
\begin{matrix}
E & G & A \\
E & G & E \\
\end{matrix}
\]

Get on the bus about eleven

\[
\begin{matrix}
A & G & E \\
A & G & E \\
\end{matrix}
\]

Sippin' a drink and feelin' fine

\[
\begin{matrix}
G & C \\
G & C \\
\end{matrix}
\]

We've been dancin' with Mr. Brownstone

\[
\begin{matrix}
D & E \\
D & E \\
\end{matrix}
\]

He's been knockin', he won't leave me alone

\[
\begin{matrix}
E & E \\
E & E \\
\end{matrix}
\]

No, no, no, he won't leave me alone

\[
\begin{matrix}
B7 & I just keep tryin' to get a little better \\
A7 & Said a little better than before \\
\end{matrix}
\]

\[
\begin{matrix}
G & C \\
G & C \\
\end{matrix}
\]

We've been dancin' with Mr. Brownstone

\[
\begin{matrix}
D & E \\
D & E \\
\end{matrix}
\]

He's been knockin', he won't leave me alone

\[
\begin{matrix}
E & E \\
E & E \\
\end{matrix}
\]

No, no, no, he won't leave me alone

\[
\begin{matrix}
B7 & I just keep tryin' to get a little better \\
A7 & Said a little better than before \\
\end{matrix}
\]

\[
\begin{matrix}
B7 & I just keep tryin' to get a little better \\
A7 & Said a little better than before \\
\end{matrix}
\]

\[
\begin{matrix}
G & C \\
G & C \\
\end{matrix}
\]

We've been dancin' with Mr. Brownstone

\[
\begin{matrix}
D & E \\
D & E \\
\end{matrix}
\]

He's been knockin', he won't leave me alone

\[
\begin{matrix}
E & E \\
E & E \\
\end{matrix}
\]

No, no, no, he won't leave me alone

\[
\begin{matrix}
E & E & G & A & A & A & G & E \\
\end{matrix}
\]
Guns and Roses - Mr. Brownstone

He won't leave me a lone

Don't go up to the high octave here

I leave it all behind, yowsa
Guns and Roses - November Rain

F Am/E Dm7 C
F Am/E C C

Fmaj7 Dm7
When I look into your eyes
C
I can see a love restrained
Fmaj7 Dm7
But darling when I hold you
C
Don't you know I feel the same
Dm7 G
Cause nothin' lasts forever
C
And we both know hearts can change
Dm7 G
And it's hard to hold a candle
C
In the cold november rain

Fmaj7 Dm7
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
Fmaj7 Dm7
But lovers always come and lovers always go
C
And no one's really sure who's lettin' go today,
walkin' away
Fmaj7
If we could take the time to lay it on the line
Dm7 C
I could rest my head
C
Just knowin' that you were mine, all mine
Dm7 G
So if you want to love me
C
Then darlin' don't refrain
Dm7 G
Or I'll just end up walkin'
C
In the cold november rain

Fmaj7 G
Do you need sometime on your own?
Fmaj7 G
Everybody needs sometime on their own
Fmaj7 G
Don't you know you need sometime all alone

Em Fmaj7 C
I know it's hard to keep an open heart
Em Fmaj7 Dm7
When even friends seem out to harm you
Em Fmaj7 C
But if you could heal a broken heart
Em Fmaj7 G
Wouldn't time be out to charm you, whoa...

C C

I usually skip this part
Fmaj7 G
Sometimes I need sometime on my own
Fmaj7 G
Sometimes I need sometime all alone
Fmaj7 G
Everybody needs sometime on their own
Fmaj7 G
Don't you know you need sometime all alone

Fmaj7
And when your fears subside
Dm7 C
And shadows still remain, oh yeah
Fmaj7 Dm7
I know that you can love me
C
When there's no one left to blame
Dm7 G
So never mind the darkness
C
We still can find a way
Dm7 G
Cause nothin' lasts forever
C
Even cold november rain

C G/B Am7 G Fma7 G C Cm

Ending on Cm is my nod to the outro that doesn't work in a solo performance...
Guns and Roses - November Rain

Am7

C

Cm

Dm7

Em

F

Fmaj7

G

G/B
Guns and Roses - Patience

Originally in G tuned down to Gb, I play in G and only knock it down an octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse part of the intro

\[ \text{C G A D} \]
\[ \text{C G A D} \]

I start here (with whistling or humming)
\[ \text{C G C Em C G D} \]
\[ \text{C} \]

Shed a tear 'cause I'm missing you
\[ \text{G} \]
I'm still alright to smile
\[ \text{A D} \]
Girl, I think about you every day now
\[ \text{C} \]
Was a time when I wasn't sure
\[ \text{G} \]
But you set my mind at ease
\[ \text{A D} \]
There is no doubt you're in my heart now

\[ \text{C G} \]
Said woman take it slow
\[ \text{C Em C G D} \]

C

Shed a tear 'cause I'm missing you
\[ \text{G} \]
I'm still alright to smile
\[ \text{A D} \]
Girl, I think about you every day now
\[ \text{C} \]
Was a time when I wasn't sure
\[ \text{G} \]
But you set my mind at ease
\[ \text{A D} \]
There is no doubt you're in my heart now

\[ \text{C G} \]
Said woman take it slow
\[ \text{C Em} \]

\[ \text{It'll work itself out fine} \]
\[ \text{C G D} \]

\[ \text{All we need is just a little patience} \]
\[ \text{C G} \]
Said sugar make it slow
\[ \text{C Em} \]

\[ \text{And we'll come together fine} \]
\[ \text{C G D} \]

\[ \text{All we need is just a little patience} \]
\[ \text{D} \]

\[ \text{Patience} \]
\[ \text{D} \]

\[ \text{Ooh, oh, yeah} \]

\[ \text{C} \]

\[ \text{Sit here on the stairs} \]
\[ \text{G} \]

\[ \text{'Cause I'd rather be alone} \]
\[ \text{A D} \]

\[ \text{If I can't have you right now, I'll wait dear} \]
\[ \text{C} \]

\[ \text{Sometimes, I get so tense} \]
\[ \text{G} \]

\[ \text{You know I can't speed up the time} \]
\[ \text{A} \]

\[ \text{But you know, love, there's one more thing to consider} \]

\[ \text{C G} \]

\[ \text{Said woman take it slow} \]
\[ \text{C Em} \]

\[ \text{Things will be just fine} \]
\[ \text{C G D} \]

\[ \text{You and I'll just use a little patience} \]
\[ \text{C G} \]

\[ \text{Said sugar take the time} \]
\[ \text{C Em} \]

\[ \text{'Cause the lights are shining bright} \]
\[ \text{C G D} \]

\[ \text{You and I've got what it takes to make it} \]
\[ \text{We won't fake it, oh never break it} \]

\[ \text{'Cause I can't take it} \]

\[ \text{Ritard on D, then...} \]

\[ \text{D D/#F G G} \]

\[ \text{Need a little patience, mm yeah} \]
\[ \text{D G} \]

\[ \text{Ooh yeah, ooh yeah} \]
\[ \text{D G} \]

\[ \text{Need a little patience, yeah} \]
\[ \text{D G} \]

\[ \text{Just a little patience, yeah} \]
\[ \text{D G} \]

\[ \text{Some more patience, yeah} \]
\[ \text{D} \]

\[ \text{I've been walking these streets at night} \]
\[ \text{G} \]

\[ \text{Just trying to get it right (Need some patience, yeah)} \]

\[ \text{D} \]

\[ \text{It's hard to see with so many around} \]
\[ \text{G} \]

\[ \text{You know I don't like being stuck in a crowd} \]

\[ \text{(Could use some patience, yeah)} \]
Guns and Roses - Patience

\[ D \]
And the streets don't change but maybe the
\[ G \]
name
\[ G \]
I ain't got time for the game
\[ D \]
'Cause I need you (Patience, yeah)
\[ G \]
Yeah, yeah well I need you
\[ F \]
Oh, I need you (Take some patience)
\[ G \]
Whoa, I need you (Just a little patience is all we
\[ D \quad G \quad D \quad G \]
need)
\[ D \quad G \quad D \quad G \]
Ooh, this time...
Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it's just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

D

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long
D
I'd probably break down and cry

Soft, crescendo through the chorus

A C D
Woah, oh, sweet child o' mine
A C D
Woah, oh, sweet love of mine
A C D
Woah, oh, sweet child o' mine, oooh yeah
A C D
Woah, oh, sweet love of mine

Cha!

Em G Am C B7

-->

Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh sweet child

Em G Am C
Sweet child, sweet child, sweet child, sweet child

B7 Em

of mine
Hall and Oates - She's Gone

I play all the Bsus4's as A/B @ fret 2, except the "what will be."

Bsus4  B
x2

Bsus4  B
Everybody's high on consolation
Bsus4  B
Everybody's trying to tell me what is right for me
Bsus4  B
My daddy tried to bore me with a sermon
On "plain to see", I go *down* on 6 5 4 of the key
G#m  C#m  Bsus4  B
But it's plain to see that they can't comfort me

Bsus4  B
Sorry Charlie for the imposition
Bsus4  B
I think I've got it got it, got the strength to carry
on
Bsus4  B
I need a drink and a quick decision
G#m  C#m  Bsus4  B
Now it's up to me, ooh what will be

A  G#m  F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A  G#m  F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A  G#m
She's gone oh I what went wrong

Bsus4  B
x2

Bsus4  B
Get up in the morning look in the mirror
Bsus4  B
I'm worn as her tooth brush hanging in the stand
Bsus4  B
My face ain't looking any younger

G#m  C#m  Bsus4  B
Now I can see love's taken her toll on me

A  G#m  F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A  G#m  F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A  G#m
She's gone oh I what went wrong

Bsus4  B
x2

Bsus4  B
Think I'll spend eternity in the city
Bsus4  B
Let the carbon and monoxide choke my thoughts away
Bsus4  B
And pretty bodies help dissolve the memories
G#m  C#m  Bsus4  B
But they can never be what she was to me

A  G#m  F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A  G#m  F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A  G#m  F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C
Hanson - MMMBop

*Originally in A, I play in A capo 3*

**Intro, with "oh's" after the first round**

A E D E x 4

A E D
You have so many relationships in life
E A
Only one or two will last
A E D
You go through all the pain and strife
E A
Then you turn your back and they're gone so fast
A E D E
   Oh yeah
A E D E
And they're gone so fast, yeah

A E D
So hold on the ones who really care
E A
In the end they'll be the only ones there
E A D
And when you get old and start losing your hair
E A D
Can you tell me who will still care?
E A E D E
   Oh, okay
   yeah

A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo

A E D E
Said oh yeah, in an mmmbop they're gone
A E D E

A E D
Plant a seed, plant a flower, plant a rose
E A
You can plant any one of those

E D
Keep planting to find out which one grows
E A
It's a secret no one knows
E D E A
   It's a secret no one knows
E D E
Oh, no one knows

A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah

A E D E
In an mmmbop gone, in an mmbop
A E D E
In an mmmbop gone, in an mmbop yeah

w/ad libs
A E D E

A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo

A E D
Can you tell me? oh
E
No, you can't 'cause you don't know

A E D
Can you tell me? oh
E
You say you can but you don't know

A E
Can you tell me?
D E
Which flower's gonna grow
Hanson - MMMBop

A E
Can you tell me?
D E
A daisy or a rose

A E D E
Say you can but you don’t know
A E D E
You don’t know oh, no no oh

Band drops out
A D
Mmmmbop, doo wa
A E
Doo ba, doo, yeah
A D
Mmmmbop doo wa
A E
Doo ba, doo

Band back in
A D
Mmmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo
**Harry Chapin - Cat's in the Cradle**

*Originally in A capo 8 (F), I play in A capo 6 or 7*

*Intro, a chord approximation of the riff*

*Asus2 Asus4 Dsus2/A G/A A C G A*

   *A*  
   *C*

My child arrived just the other day  

   *D*  
   *A*

He came into the world in the usual way  

   *A*  
   *C*

But there were planes to catch and bills to pay  

   *D*  
   *A*

He learned to walk while I was away  

   *G*  
   *G/F# Em7 Em/D*

And he was talkin' 'fore I knew it, and as he grew  

   *C*  
   *G/B A*

He'd say, I'm gonna be like you, Dad  

   *C*  
   *G/B A*

You know I'm gonna be like you  

   *A*  
   *G*

And the cat's in the cradle and the silver spoon  

   *C*  
   *D*

Little boy blue and the man in the moon  

   *A*

When you comin' home Dad?  

   *G*  
   *C G/B A*

I don't know when but we'll get together then  

   *C*  
   *G/B A*

You know we'll have a good time then  

*Asus2 Asus4 Dsus2/A G/A A*

   *A*  
   *C*

Well, he came from college just the other day  

   *D*  
   *A*

So much like a man I just had to say  

   *A*  
   *C*

Son, I'm proud of you, can you sit for a while?  

   *D*  
   *A*

He shook his head and he said with a smile  

   *G*  
   *G/F# Em7 Em/D*

What I'd really like, Dad, is to borrow the car keys  

   *C*  
   *G/B A*

See you later, can I have them please?  

   *A*  
   *G*

And the cat's in the cradle and the silver spoon  

   *C*  
   *D*

Little boy blue and the man in the moon  

   *A*

When you comin' home son?  

   *G*  
   *C G/B A*

I don't know when but we'll get together then,  

   *C*  
   *G/B A*

You know we'll have a good time then  

*F G Em A*  

-->  

*F G Em A*  

-->
Harry Chapin - Cat's in the Cradle

Slow, let ring

A C
I've long since retired, my son's moved away

Two extra beats after this line

D A
I called him up just the other day

A C
I said, I'd like to see you if you don't mind

D A
He said I'd love to, Dad, if I could find the time

G G/F# Em7
You see my new job's a hassle and the kids have

Em/D
the flu

C G/B A
But it's sure nice talkin' to you, Dad
C G/B A
It's been sure nice talkin' to you

G G/F# Em7 Em/D
And as I hung up the phone it occurred to me

C G/B A
He'd grown up just like me
C G/B A
My boy was just like me

Back to tempo

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home son?
G C G/B A
I don't know when but we'll get together then,

Dad
C G/B A
We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Em  C  D  D7/C  Em  C  D  B

I hear the ticking of the clock, I'm lying here
The room's pitch dark
I wonder where you are tonight, no answer on your telephone

Am  F  C  G
Till now, I always got by on my own
Am  F  C  G
I never really cared until I met you
Am  F  C  G
And now it chills me to the bone
C  F  G
How do I get you alone?
C  F  G
How do I get you alone?

Am  F  C  G
You don't know how long I have wanted
To touch your lips and hold you tight
You don't know how long I have waited
And I was gonna tell you tonight
But the secret is still my own
Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

Muted, uke-like feel in the verse, open up in the chorus

C Em Dm7 G7
x2

C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter

C Em Dm7 G7 C Em Dm7 G7
Girls as sharp as her are somethin' rare

Am C Am C
But it's sad, she doesn't love me now
Am C G7
She's made it clear enough it ain't no good to pine

C Em Dm7 G7 C Em
She wants to return those things I bought her

Dm7 G7
Tell her she can keep them just the same

Am C Am C
Things have changed, she doesn't love me now
Am C G7
She's made it clear enough it ain't no good to pine

Gb
Vox on the root (Eb), up a half step from "pine"

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
Gb Bbm Bb G
You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7
If she finds that I've been 'round to see you
C Em Dm7 G7 C Em Dm7 G7
Tell her that I'm well and feelin' fine

Am C Am C
Don't let on, don't say she's broke my heart
Am C G7
I'd go down on my knees but it's no good to pine

C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter
C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter

C6

Gb Bbm Bb G
You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7
If she finds that I've been 'round to see you
C Em Dm7 G7 C Em Dm7 G7
Tell her that I'm well and feelin' fine

Am C Am C
Don't let on, don't say she's broke my heart
Am C G7
I'd go down on my knees but it's no good to pine

Gb

Eb Gm Ab Bb
Walkin' about, even in a crowd, well
Huey Lewis - If This is It

Originally in G, I play in D
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7 D Bm7
I've been phoning night and morning
D Bm7 C Bm7 A
I heard you say, tell him I'm not home
D Bm7 D Bm7
Now you're confessing, but I'm still guessing
D Bm7 C Bm7 A
I've been your fool for so so long

Em D/F# G A A B7
Girl don't lie, just to save my feelings
Em D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em D/F# G A A B7
Girl don't try to make up phony reasons
Em D/F# G A
I'd rather leave than never believe

D
If this is it
F#m7
Please let me know
Am7 B7 Em D/F# G A
If this ain't love you'd better let me go
D
If this is it
F#m7
I want to know
Am7 B7 Em D/F# G A
If this ain't love, baby, just say so

Fade on repeating chorus with ad libs

Repeat intro
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7
You've been thinking
D Bm7
And I've been drinking
D Bm7 C Bm7 A
We both know that it's just not right
Huey Lewis - Stuck With You

C Am7 F Dm7 G

--> x2

Vox start on the 5
C Am7 F
We've had some fun, and yes we've had our
Dm7 G
ups and downs

C Am7 F Dm7
Been down that rocky road, but here we are, still
G
around

C Am7 F
We thought about someone else, but neither one
Dm7 G
took the bait

C Am7 F
We thought about breaking up, but now we know
Dm7 G
it's much too late

Vox on 3 2 of the key on "bound by"
Am7 C
We are bound by all the rest
Vox up to the 5 of the key
C/E Fmaj7
Like the same phone number
G
All the same friends
A
And the same address

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Dm7 G
'Cause I can see, that you're happy to be stuck
with me

Solo if appropriate over intro chords
C Am7 F Dm7 G

--> x1

C Am7 F
We've had our doubts, we never took them
Dm7 G
seriously

Huey Lewis - Stuck With You

C Am7 F
And we've had our ins and outs, but that's the
Dm7 G
way it's supposed to be

C Am7 F
We thought about giving up, but we could never
Dm7 G
stay away

C Am7 F
Thought about breaking up, but now we know
Dm7 G
it's much too late

Am7 C
And it's no great mystery
C/E Fmaj7
If we change our minds
G A
Eventually, it's back to you and me

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Dm7 G
'Cause I can see, that you're happy to be stuck
with me

Solo if appropriate over intro chords
C Am7 F Dm7 G

--> x1

C Am7 F
We've had our doubts, we never took them
Dm7 G
seriously

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Em A
'Cause I can see, that you're happy to be stuck
with me
Huey Lewis - Stuck With You

Yes, it's true, I'm so happy to be stuck with you

I'm happy to be stuck with you
Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER" at the end still goes up to an A, so best to do something else there.

D A A/C# D E
--> x3
Am7 D Am7 D G D
--> Am7 D
The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D
More than a feeling that's the power of love
Am7 D G D
--> Am7 D
Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord
A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
E
sometimes
G D E
But it might just save your life
E Am7
They say that all in love is fair
D9
Yeah, but you don't care
F C/E
But you'll know what to do
Fmaj7 C/E
When it gets hold of you
F E
And with a little help from above
E Am7
You feel the power of love
D Am7
You feel the power of love
D
Can you feel it?
Am7 D Am7 D
Hmmm

Solo if appropriate on verse chords
A A/C# D E D
Don't take money, don't take fame
A A/C# D E D
Don't need no credit card to ride this train
A A/C# D E D
Tougher than diamonds and stronger than steel
You won't feel nothin' till you feel
You feel the power, just feel the power of love
That's the power, that's the power of love
You feel the power of love
You feel the power of love
Feel the power of looooooo - ve
INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Em  C  Am  C

Don't ask me, what you know is true
If you're playing down from the original key, go up an octave on "precious heart"
Am  C
Don't have to tell you, I love your precious heart

G  C
I
G  C
I was standing
G  C
You were there
G  C
Two worlds collided
D
And they could never tear us apart

Riff written here in Am
D|-----------------------------|
A|--0--3--5--0~~~--0--3--5--0~~~|--
E|--3--5--0-------------------|--
x2

Em  C
We could live for a thousand years
Am  C
But if I hurt you, I'd make wine from your tears
Em  C
I told you that we could fly
Am  C
Cause we all have wings but some of us don't know why

G  C
I
G  C
I was standing
G  C
You were there
G  C
Two worlds collided
D
And they could never, ever, tear us apart
Izzy Stradlin - Shuffle It All

Intro, first bass only, then band
D A D A D A E D A
x 2

A D A D
Boredom saturation, it's a never ending clue
A E D
Isn't just to fill the time when there's nothing
A else to do

A D A
She drove on out of New York, she had enough
D insane
A E D
And drivin' just to Texas two days she ended up
A in L.A.

D A D A
Shuffle it all, shuffle it all, yeah
D A E D
Shuffle it all, pack up your life again

D A D A D A E D A
A D A
A pile of records spread out, the covers still look
D good
A E D
Picture here a Peter Tosh's startin' down and a
A smokin' wood

A D A
My dog dreaming he's running I know, I see him
D twitchin' a paw
A E D A
My woman playing Dr. Mario, oh, on the TV all
night long

D A D A
Just another cigarette staring at the moon, yeah

D A E D
Then I'm headin' off to bed, sleepin' without you,
yeah

Melody reverses rhythm here
D A D A D A
Shuffle it all, shuffle it all, yeah
E D
Pack up your bags again

A

Bridge
F#m A D A
It's a long and winding road, sure enjoy the view,
yeah
F#m A E
If you want to see it you're so welcome to come
E7 along

F#m A D A
Lookin' forward to today, I'm gonna see it again
F#m A E
When the day is over, try to write you 'bout the
road

Quiet
D A D A D A D A

D A D A
Feel the motors winding on, there ain't no news
D A E
If you see those old friends out there, tell them
D that I send my love

D A D A
Wake up, time to leave again, try to find my shoes
D A E D
Put the luggage in the van, roll up your bag for
two

D A D A
Shuffle it all, shuffle it all, yeah
D A E D
Shuffle it all, pack up your things again
Izzy Stradlin - Shuffle It All

D   A
Shuffle it all (Keep movin' along)
D   A
Shuffle it all (Keep movin' along)
D   A
Shuffle it all (Keep movin' along)
E   D
Pack up your life again

D   A   D   A   D   A   E   D   A6

A       A6       D

E       E7       F#m
Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

G

Think of your fellow man, lend him a helping hand
C        G
Put a little love in your heart
G

You see it's getting late, oh please don't hesitate
C        G
Put a little love in your heart

G    Am    D
And the world will be a better place
G    Am    D
And the world will be a better place
D

For you and me, you just wait and see

G
Another day goes by, still the children cry
C        G
Put a little love in your heart
G

If you want the world to know, we won't let hatred grow
C        G
Put a little love in your heart

G    Am    D
And the world will be a better place
G    Am    D
Ah the world will be a better place
D

For you and me, you just wait and see

D#
Wait and see...

G#
Take a good look around, and if you're looking down
C#        G#
Put a little love in your heart
G#
I hope when you decide kindness will be your guide
Jackson Browne - Running on Empty

Originally in A, I play in G

Intro
C/G G
x 2
Em Em

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G
Looking back at the years gone by like so many summer fields
C/G G C/G G
In sixty-five I was seventeen and running up 101
C/G G/B
I don't know where I'm running now, I'm just running on

C/G G
Running on, running on empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

C/G G C/G G
Gotta do what you can just to keep your love alive

C/G G C/G
Trying not to confuse it with what you do to survive
C/G G C/G
In sixty-nine I was twenty-one and I called the road my own
C/G G/B D
I don't know when that road turned onto the road I'm on

C/G G
Running on, running on empty
Jackson Browne - Running on Empty

C/G G
Honey you really tempt me
C/G G
You know the way you look so kind
C/G D C/G G/B
I’d love to stick around but I’m running behind
Am7 G Am7 G/B

C/G D
You know I don’t even know what I’m hoping to
C/G G/B Am7 G Am7 G/B
find

C/G D C/G G/B
Running into the sun but I’m running behind
Am7 G
Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D). Highest note is the 3 after the whole-step key change, i.e. C# if you start in G, F# if you start in C.

C F/C C F/C C

Vox on 5 6 5 on "busted flat"
C
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C F/C C
And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"
F C
Windshield wipers slappin' time, I was holdin'
Bobby's hand in mine
G7
We sang every song that driver knew

F C
Freedom's just another word for nothin' left to lose
G7 C
Nothin', it ain't nothin' hon', if it ain't free
F C
And feelin' good was easy, lord, oh, when he sang the blues
G7
You know feelin' good was good enough for me
C
Good enough for me and my Bobby McGee

D
From the Kentucky coal mines to the California sun

A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done

D
Yeah Bobby baby kept me from the cold

D
One day up near Salinas, lord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less

D
Well I'd trade all my tomorrows for one single yesterday

A7
To be holdin' Bobby's body next to mine

G D
Freedom's just another word for nothin' left to lose
A7 D
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, looord, when he sang the blues

A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee

D
La da da, la da daa, la da daa da daa da daa
A7
La da da da daa dadada Bobby McGeeah
Laa li daa da daa d aa, la da daa da d aa
D
Laa laa laa daadaa Bobby McGeeah yeah

D
La di da, ladida la di daa, ladida la d i daa la da daa

A7
Hey now Bobby now now Bobby McGee yeah
Lo lo lo lolo lo lo laa, lololo lo lolo lo lolo lo lo lo lo la laa

D
Hey now Bobby no no Bobby McGee yeah
Janis Joplin - Me and Bobby McGee

D
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby
A7
McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord, a lord oh

D
Hey, hey, hey, Bobby McGee, lord

Solo on I V V I
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm Bm D E
F#m F#m E E
G G E E

Vox on 2 1 of the chord on "come on"
Oh come on, come on, come on, come on

Vox down to the 5, that's a whole octave jump down
A D E D
Didn't I make you feel like you were the
A D E D
Only man, yeah and
A D
Didn't I give you nearly everything that a woman possibly can?
E

Honey you know I did

Vox on the 5 of the chord
F#m
But each time I tell myself that I
E
Well I think I've had enough
G E
Well I'm gonna show you baby that a woman can be tough

Hard stops on each "come on"
I want you to come on, come on, come on, come on

Vox stay on the 5
A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah yeah yeah
A D
Have a, have another little piece of my
Do the descending parts as barre

E E D#
Heart now baby
D
Well you know you got it, if it
D C#m Bm A
Makes you feel good, oh yes it did

A D E D
You're
A D E D
Out on the street looking good and baby deep down in your heart
A D E
I guess you know that it ain't right
Vox on the 5 of the key
D
Never never never never never never
A D E
Hear me when I cry at night
E
Babe and I cry all the time
F#m E
But each time I tell myself that I, well I can't stand the pain
G E
But when you hold me in your arms, I'm singin' once again
I said come on, come on, come on, come on

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah
A D
Have a, have another little piece of my
E D E
Heart now baby
D
Well you know you got it, shout if it
D C#m Bm A
Makes you feel good
I need you to come on, come on, come on, come on

Take it, take another little piece of my heart now baby
Break it, break another little bit of my heart now darlin' yeah come on
Have a, have another little piece of my heart now baby
Well you know you got it, wooow

Take it, take another little piece of my heart now baby
Break it, break another little bit of my heart now darlin' yeah come on
Have a, have another little piece of my heart now baby
You know you got it, shout if it makes you feel good
Jason Mraz - I'm Yours

Originally in B, I play in G#

G# D# Fm C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin to get back

G#
Before the cool done run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention
Fm
I reckon it's again my turn
C#
To win some or learn some

G# D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure

G# D#/G Fm D# C# C# A#7/D A#7/D
G# D#/G Fm D# C# C# A#7/D A#7/D

G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons
Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate
No more, no more
It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.

There's no need to complicate
Our time is short

This is our fate I'm yours
Jefferson Airplane - Somebody to Love

Originally in F#m, I play in Am capo 3

Am D G Am
When the truth is found to beee lies
Am D G Am
And all the joy within yoooou dies

C G Am
Don't you want somebody to love?

D C G Am
Don't you need somebody to love?

D C G Am
Wouldn't you love somebody to love?

D G D Am
You better find somebody to love

Am D Am G Am Am

Am D G
When the garden's flowers they
Am D G
Aaaare dead, yes and
Am D G Am
Your mind your mind is so full of red

C G Am
Don't you want somebody to love?

D C G Am
Don't you need somebody to love?

D C G Am
Wouldn't you love somebody to love?

D G D Am
You better find somebody to love

Am D G Am
Your eyes, I say your eyes may look like his
Am D
Yeah but in your head baby
G Am
I'm afraid you don't know where it is

C G Am
Don't you want somebody to love?

D C G Am
Don't you need somebody to love?

D C G Am
Wouldn't you love somebody to love?

Outro is vaguely...
Am D
Jim Croce - Bad Bad Leroy Brown

Originally in G, I play in G capo 2

Intro, with 6ths
G   D7

Vox on the 3 on "south"
G

Well, the south side of Chicago
A7
Is the baddest part of town
B7
And if you go down there
C   D7   C
You better just beware of a man name of Leroy
G   D7
Brown

G
Now, Leroy more than trouble
A7
You see he stand about six foot four
B7   C
All the downtown ladies call him treetop lover
D7   C   G   D7
All the men just call him sir

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7   C
Badder than old King Kong
D7   C   G   D7
And meaner than a junkyard dog

G
Well, Friday 'bout a week ago
A7
Leroy shootin' dice
B7   C
And at the edge of the bar sat a girl name of Doris
D7   C   G   D7
And oh, that girl look nice
G
Well, he cast his eyes upon her
A7
And the trouble soon began
B7   C
And Leroy Brown, he learned a lesson 'bout
D7   C   G   D7
With the wife of a jealous man

I usually skip this chorus... we get it, he's bad.
G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7   C
Badder than old King Kong
D7   C   G   D7
And meaner than a junkyard dog

Quiet, let ring
G
Well, the two men took to fightin'
A7
And when they pulled them from the floor
B7   C
Leroy looked like a jigsaw puzzle
Jim Croce - Bad Bad Leroy Brown

\[ D7 \quad C \quad G \quad D7 \]

With a couple of pieces gone

\[ G \]

And he's bad, bad, Leroy Brown

\[ A7 \]

The baddest man in the whole damn town

\[ B7 \quad C \]

Badder than old King Kong

\[ D7 \quad C \quad G \quad D7 \]

And meaner than a junkyard dog

\[ G \]

Yeah he's bad, bad, Leroy Brown

\[ A7 \]

The baddest man in the whole damn town

\[ B7 \quad C \]

Badder than old King Kong

\[ D7 \quad C \quad G \]

And meaner than a junkyard dog

\[ B7 \quad C \]

Yes, you were badder than old King Kong

\[ D7 \quad C \quad G \]

And meaner than a junkyard dog
Jimmy Buffett - Margaritaville

*Originally in D, I play in D capo 2.*

\[ D \]

Nibblin' on sponge cake, watchin' the sun bake
\[ A \]

All of those tourists covered with oil
\[ A7 \]

Strummin' my six string, on my front porch swing
\[ D \]

Smell those shrimp they're beginnin' to boil
\[ A7 \]

Wastin away again in Margaritaville
\[ G \]

Searchin' for my lost shaker of salt
\[ G \]

Some people claim that there's a woman to blame, but I know, it's nobody's fault
\[ G \]

A

Don't know the reason, I stayed here all season
\[ A \]

Nothin' to show but this brand new tattoo
\[ A7 \]

But it's a real beauty, a Mexican cutie, how it got here
\[ D \]

I haven't a clue
\[ D \]

Wastin away again in Margaritaville
\[ G \]

Searchin' for my lost shaker of salt
\[ G \]

Some people claim that there's a woman to blame, now I think, hell it could be my fault
\[ G \]

D

I blew out my flip flop, stepped on a pop top
\[ A \]

Cut my heel had to cruise on back home
\[ A7 \]

But there's booze in the blender, and soon it will render
\[ D \]

That frozen concoction that helps me hang on

G A D D7

Wastin' away again in Margaritaville

G A D D7

Searchin' for my lost shaker of salt

G A D A

Some people claim that there's a woman to blame, but I know, it's my own damn fault

D7 G A D A

Yes and some people claim that there's a woman to blame, now I think, hell it could be my fault

G A D
Joan Baez - Diamonds and Rust

This is adapted loosely from the Judas Priest version. The originals are in Em, I play in Em capo 5. As a duet, I sing a 3rd below the lead and play in Em. The song is a dirge, so I follow the Priest version, which is a rocking metal gallop.

They bring diamonds and rust

Play short riff if not rocking

Em
As I remember, your eyes were bluer than robins' eggs
C
My poetry was lousy you said, but where are you calling from?

Em
A booth in the mid-west

G
And you happened to call

D
We both know what memories can bring

Em
They bring diamonds and rust

Play short riff if not rocking, else another chorus

Em
You burst on the scene, already a legend
C
The unwashed phenomenon, the original vagabond

Em
You strayed into my arms

G
And there you stayed, temporarily lost at sea

D
The Madonna was yours for free, the girl on the half-shell

Em
Could keep you unharmed

C
Well we both know what memories can bring

D
They bring diamonds and rust

C
Well we both know what memories can bring
Well we both know what memories can bring
They bring diamonds and rust

Vox on the 5 of the chord
Now I see you standing with brown leaves falling all around
And snow in your hair
Now you're smiling out of the window of that crummy hotel
Over Washington Square

Our breath comes out of white clouds
Mingles and hangs in the air
Speaking strictly for me
We both could have died then and there

Play long riff if not rocking

Now you're telling me you're not nostalgic
Then give me another word for it you who are so good with words
And at keeping things vague

'Cause I need some of that vagueness now
It's all come back too clearly
Yes I loved you dearly, and if you're offering diamonds and rust
I've already paid
Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro, 4 measures of only drums

Main Riff, play twice, organ enters on second time
A5 C5 A5 G5 A5
G5 A5

A5
Midnight, gettin' uptight, where are you?
D5
You said you'd meet me, now it's quarter to two
E5
I know I'm hangin' but I'm still wantin' you
A5
Hey, Jack, it's a fact they're talkin' in town
D5
I turn my back and you're messin' around
E5
I'm not really jealous, don't like lookin' like a clown

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Backing vox enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Guitar solo on main riff (not verse chords)

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Drums and vox only
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Play main riff twice

A5
Daylight, spent the night without you
D5
But I've been dreamin' 'bout the lovin' you do
E5
I won't be as angry 'bout the hell you put me through
A5

Hey, man, bet you can treat me right
D5
You just don't know what you was missin' last night
E5
I wanna see your face and say forget it just from spite

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Backing vox enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

I won't be as angry 'bout the hell you put me through
A5

I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why

Backing vox and band enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Joan Jett - I Hate Myself for Loving You

Hard stop on 'hate'
A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"
John Denver - Leaving on a Jet Plane

G C G C

All my bags are packed I'm ready to go
G C
I'm standin' here outside your door
G Em D D7
I hate to wake you up to say goodbye
G C
But the dawn is breakin' it's early morn
G C
The taxi's waitin' he's blowin' his horn
G Em D D7
Already I'm so lonesome I could cry

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane

G C
Now the time has come to leave you
G C
One more time just let me kiss you
G Em D D7
Close your eyes I'll be on my way
G C
Dream about the days to come
G C
When I won't have to leave alone
G Em D D7
About the times I won't have to say

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G Em D D7
Hold me like you'll never let me go
G C
Cause I'm leavin' on a jet plane

G C
So many times I've let you down
G C
So many times I've played around
G Em D D7
I tell you now, they don't mean a thing
G C
Every place I go I'll think of you
G C
Every song I sing I'll sing for you
G Em D D7
When I come back I'll wear your wedding ring

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
John Fogerty - Centerfield

*Originally in G, I play in E*

```
E  A  B  E
    x3
A  G#m  F#m  B7
E
```

```
E
Well beat the drum and hold the phone
A  E
The sun came out today
E  C#m  B  B7
We're born again there's new grass on the field
E
A-'roundin' third and headed for home
A  E
It's a brown-eyed handsome man
A  B  E
Anyone can understand the way I feel
```

```
E
Oh, put me in coach
A  E
I'm ready to play today
E
Put me in coach
A  G#m
I'm ready to play today
F#m
Look at me
B7  E
I can be centerfield
```

```
E
Got a beat-up glove, a homemade bat
A  E
And a brand new pair of shoes
E
You know I think it's time
C#m  B  B7
To give this game a ride
E
Just to hit the ball and touch 'em all
A  E
A moment in the sun
A  B  E
It's a-gone and you can tell that one goodbye
```

```
E
Oh, put me in coach
A  E
I'm ready to play today
E
Put me in coach
A  G#m
I'm ready to play today
F#m
Look at me
B7  E
I can be centerfield
```

```
E
Well I spent some time in the Mudville Nine
A  E
Watchin' it from the bench
E  C#m
You know I took some lumps when the Mighty
B  B7
Case struck out
E
So Say Hey Willie tell the Cobb
A  E
And Joe DiMaggio
```

Repeat intro if appropriate
John Fogerty - Centerfield

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
Gotta be centerfield

E
John Lennon - Imagine

*Originally in C, I play in A capo 1 or 2*

A Amaj7 D D

Maj7's continue, but not writing them out
A D
Imagine there's no heaven
A D
It's easy if you try
A D
No hell below us
A D
Above us only sky

D F#m/C# Bm7 A
Imagine all the people
E
Living for today

A D
Imagine there's no countries
A D
It isn't hard to do
A D
Nothing to kill or die for
A D
And no religion too

D F#m/C# Bm7 A
Imagine all the people
E
Living life in peace, you-hoo

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

A E A
'Cause all we are saying is give peace a chance
John Mayer - No Such Thing (Simplified)

**Emaj7**

Welcome to the real world, she said to me  
*Emaj7 Amaj7*

Condescendingly, take a seat, take your life  
*Am7*

Plot it out in black and white  

**Emaj7 Amaj7**

Well I never lived the dreams of the prom kings  
*C#m7*

And the drama queens I'd like to think the best of me  
*F#7*

Is still hiding up my sleeve  

**Asus2**

They love to tell you  
*Emaj7*

Stay inside the lines  

**F#7 Asus2 Emaj7**

But something's better on the other side  

**Am D7 Emaj7**

I wanna run through the halls of my high school  
*Am D7 Emaj7*

I wanna scream at the op of my lungs  
*Am D7 Emaj7*

I just found out there's no such thing as the real world  

**Am D7 Emaj7**

Just a lie you've got to rise above  

These chords are just like playing F and A bar chords with the top two strings open  

**Fmaj7b5 Aadd9 Fmaj7b5**  
**Aadd9 Fmaj7b5**

I am invincible  

**Aadd9 Fmaj7b5**

I am invincible  

**Aadd9**

I am invincible  

**Fmaj7b5 Emaj7**

As long as I'm alive  

**Am D7 Emaj7**

I wanna run through the halls of my high school  
*Am D7 Emaj7*

I wanna scream at the op of my lungs  
*Am D7 Emaj7*

I just found out there's no such thing as the real world  

**Am D7 Emaj7**

Just a lie you've got to rise above  

**Emaj7 Amaj7**

So the good boys and girls take the so called right track  
*C#m7*

Faded white hats grabbing credits and maybe transfers  
*Am7*

They read all the books but they can't find the answers  

**Emaj7 Amaj7**

And all of our parents they're getting older  

**Am D7 Emaj7**

I just can't wait till my 10 year reunion  
*Am D7 Emaj7*

I'm gonna bust down the double doors
John Mayer - No Such Thing (Simplified)

Am          D7          Emaj7
And when I stand on these tables before you
Am          D7          Emaj7
You will know what all this time was for
John Mayer - No Such Thing

Emaj9 base-fret 11 frets 0 1 3 1 x x
Eadd9 base-fret 11 frets 0 1 4 1 x x
Amaj7 base-fret 11 frets x 0 1 3 x x
C#m11 base-fret 7 frets 3 x 3 3 1 x
Em11 base-fret ten frets 0 1 3 5 x x
F#7 base-fret 2 frets 1 x 1 2 1 x
A2 base-fret 2 frets x 0 1 3 0 x
Aadd11 base-fret 4 frets x 0 1 3 0 x
Aadd9 base-fret 7 frets x 0 1 3 0 x
Amaj9 base-fret 11 frets x 0 1 3 0 x
Amin9 base-fret 5 frets 1 x 1 1 0 x
D7 base-fret 5 frets x 0 1 3 x
Fmaj7b5 base-fret 1 frets 1 3 3 2 0 0
Aadd9alt base-fret 5 frets 1 3 3 2 0 0
Fmaj7b5/G base-fret 1 frets 3 3 3 2 0 0

Emaj9  Eadd9  Emaj9  Eadd9

Emaj9  Amaj9
Welcome to the real world, she said to me
C#m11
Condescendingly, take a seat, take your life
Em11
Plot it out in black and white

Emaj9  Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

A2  Aadd11  Add9  Amaj9
They love to tell you
A2  Aadd11  Add9  Amaj9  Emaj9
Stay in side the lines
F#7  A2  Emaj9
But something's better on the other side

Amin9  D7  Emaj9
I wanna run through the halls of my high school
Amin9  D7  Emaj9
I wanna scream at the op of my lungs
Amin9  D7  Emaj9
I just found out there's no such thing as the real world

Amin9  D7  Emaj9
Just a lie you've got to rise above

Emaj9  Amaj9
So the good boys and girls take the so called right track
C#m11
Faded white hats grabbing credits and maybe transfers
Em11
They read all the books but they can't find the answers

Emaj9  Amaj9
And all of our parents they're getting older
C#m11
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

A2  Aadd11  Add9  Amaj9
They love to tell you
A2  Aadd11  Add9  Amaj9  Emaj9
Stay in side the lines
F#7  A2  Emaj9
But something's better on the other side

Amin9  D7  Emaj9
I wanna run through the halls of my high school
Amin9  D7  Emaj9
I wanna scream at the op of my lungs
Amin9  D7  Emaj9
I just found out there's no such thing as the real world

Amin9  D7  Emaj9
Just a lie you've got to rise above

Fmaj7b5  Aadd9alt  Fmaj7b5
Aadd9alt  Fmaj7b5
I am invincible
Aadd9alt  Fmaj7b5
I am invincible
Aadd9alt
I am invincible
Fmaj7b5/G  Emaj9
As long as I'm alive
John Mayer - No Such Thing

Amin9         D7    Emaj9
I wanna run through the halls of my high school
Amin9         D7    Emaj9
I wanna scream at the op of my lungs
Amin9         D7    Emaj9
I just found out there's no such thing as the real
world
Amin9         D7    Emaj9
Just a lie you've got to rise above
Amin9         D7    Emaj9
I just can't wait till my ten year reunion
Amin9         D7    Emaj9
I'm gonna bust down the double doors
Amin9         D7    Emaj9
And when I stand on these tables before you
Amin9         D7    Emaj9
You will know what all this time was for

A2

Amin9        C#m11  D7  Directive : [soundtracedefine
Fmaj7b5/G
I play the intro roughly as follows, leaving the second line on the m(7, not 9) to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

E| -1-1-1--3-/5-3- |
B| -1-1-1--3-/5-3- |
G| -2-3-2--3-----3- |
D| -3-3-3--3-----3- |
A| -3-3-3--x-----x- |
E| -1-1-1--1-----1- |

F Fsus4 F Gm7/F Gm9/F Gm7/F x2

F Am/E Dm7
I bet we been together for a million years
Am7 A7 G9sus4 G9 And I bet we'll be together for a million more
Bbm6/Db F/C Oh, it's like I started breathing on the night we kissed
A7sus4 A C/D D7 And I can't remember what I ever did before

Gmaj7 Bm7
What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this "do"
that you were on for the first "do", then go down to the 1 on "baBY"
Cmaj9 A7 What would we do baby, without us?
Am7 Cm9 And there ain't no nothin' we can't love each
Bm7 E9 other through
A7sus4 A7 Cmaj7 Bm7 Am7 What would we do baby, without us?
C/D G/D Sha la la

I end here, it's about to get funky and weird and not-Family-Ties-y.

A/C# A/C# Cmaj7 Bm7 Am7 B7
Em7 A7 You've got my number and I know you know it
C/D G F#7 B7 And I'm stickin' with you till the end
Em7 A7 Ooh, I'm in trouble if I ever lost you
C/D Am7 G/B Cmaj7 B7 I'd spend my whole life looking for you again

Em7 A7 You've got my number, you've got my number
C/D Cmaj7 Bm7 Am7 You've got my number
C/D Gmaj7 Bm7 What would we do baby, without us?
Cmaj9 A7 What would we do baby, without us?
Johnny Mathis - Without Us

Am7   Cm9
And there ain't no nothin' we can't love each

Bm7   E9
other through

A7sus4   A7   Cmaj7   Bm7   Am7
What would we do baby, without us?
Original fades here on "you've got my number" as

above

C/D   Gadd9
Sha la la
Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430). Highest note is the 5, but it spends a lot of time on the 3 and 4.

A

Vox on the 1 on "I"
A   D   A
I can see clearly now the rain is gone
A   D   E
I can see all obstacles in my way
A   D   A
Gone are the dark clouds that had me blind

G   D   A
It's gonna be a bright, bright, sunshiny day
G   D   A
Gonna be a bright, bright, sunshiny day

A   D   A
I think I can make it now the pain is gone
A   D   E
All of the bad feelings have disappeared
A   D   A
Here is that rainbow I've been praying for

G   D   A
It's gonna be a bright, bright, sunshiny day

C   G
Look all around, there's nothing but blue skies
C   C/E   E/B
Look straight ahead, there's nothing but blue skies
G#m7   D   G#m7   D   G#m7   E

A   D   A
I can see clearly now the rain is gone
A   D   E
I can see all obstacles in my way
A   D   A
Gone are the dark clouds that had me blind

G   D   A
It's gonna be a bright, bright, sunshiny day
G   D   A
It's gonna be a bright, bright, sunshiny day
Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

Riff x4 over Em

Em Am Em
There’s a man who leads a life of danger
Em Am Em
To everyone he meets he stays a stranger
Em Am Em
With every move he makes, another chance he takes
Em Am Em
Odds are he won’t live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
Vox on the 5 7 2 of the chord on “given”
C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em Am
Ah, be careful what you say
Am
Or you'll give yourself away
Em Am Em
Odds are you won’t live to see tomorrow

Vox 5 7 2 on “secret ag”
Bm Em Bm Em
Secret agent man, secret agent man
C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Solo on verse chords

Bm Em Bm Em
Secret agent man, secret agent man
C B7
They’ve given you a number and taken away your name

Bm Em Bm Em
Swingin’ on the Riviera one day
Em B7
And then layin’ in the Bombay alley next day
Em
Oh no, you let the wrong word slip
Am
While kissing persuasive lips
Em Am Em
The odds are you won’t live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Em
Secret agent man
Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#
This arrangement is somewhere in between, I play in G

Highest note is the 1 if you do the high "farmer farmer"

Can play D/F# as D11

C D/F# G G

Vox in on the 3 of the chord on "paved"

They paved paradise and put up a parking lot

Cadd9 D/F# G

With a pink hotel, a boutique, and a swingin' hot spot

G G9

Don't it always seem to go

Cadd9 G/B Am7

That you don't know what you got till it's gone

C D G

They paved paradise and put up a parking lot

G Cadd9 Cadd9 G

Cadd9 D/F#

They took all the trees, and put 'em in a tree museum

Cadd9 D/F#

And they charged the people a dollar and a half to see them

No, no, no

G G9

Don't it always seem to go

Cadd9 G/B Am7

That you don't know what you got till it's gone

C D G

They paved paradise and put up a parking lot

Cadd9 G

Hey farmer, farmer, put away your DDT

Cadd9

I don't care about spots on my apples

D11 G
Leave me the birds and the bees please

G G9

Don't it always seem to go

Cadd9 G/B Am7

That you don't know what you got till it's gone

C D G

They paved paradise and put up a parking lot

Hey now they paved paradise and put up a parking lot

C D/F# G G

Let ring

Cadd9 D/F# G

Listen, late last night, I heard a screen door slam

Cadd9 D/F# G

And a big yellow taxi took my girl away

G G9

Now don't it always seem to go

Cadd9 G/B Am7

That you don't know what you got till it's gone

Cadd9 D G

They paved paradise and put up a parking lot

G G9

Hey now now don't it always seem to go

Cadd9 G/B Am7

That you don't know what you got till it's gone

C D G

They paved paradise and put up a parking lot

Cadd9 G

Why now they paved paradise and put up a parking lot

Hey hey hey paved paradise and put up a parking lot

I end here, but I'm writing out the rest of the Counting Crows arrangement.

G C D/F# G
Joni Mitchell - Big Yellow Taxi

Cadd9
I don't wanna give it, why you wanna give it?
G
Why you wanna giving it all away? Hey, hey, hey
Cadd9
Now you wanna give it, oh she wanna give it
G
'Cause she giving it all away no no

Cadd9
I don't wanna give it, why you wanna give it?
G
Why you wanna giving it all away?
Cadd9
Giving it all
D/F# G
Giving it all away

Am7 Cadd9 G
Why you want me?
Am7 Cadd9 G
Why do you want me?

C D G
They paved paradise and put up a parking lot

Repeat to fade

Am7 Cadd9 G
C D G

D11 G G/B G9
Journey - Any Way You Want It

Originally in G, I play in C, highest note that matters is the 3.

C
Any way you want it
G/B
That's the way you need it
Am                 F  F
Any way you want it

C
She loves to laugh
G/B
She loves to sing
Am                 F
She does everything
C
She loves to move
G/B
She loves to groove
Am                 F
She loves the lovin' things

C       G/B
Ooh, all night, all night
Am                 F
Oh, every night
C       G/B
So hold tight, hold tight
Am                 F
Ooh, baby, hold tight

C
Oh, she said any way you want it
G/B
That's the way you need it
Am                 F
Any way you want it, oh

C
I said any way you want it
G/B
That's the way you need it
Am                 F
Any way you want it

Solo if appropriate

C       G/B      Am  F
She said oh, oh, oh
C       G/B      Am  F
Hold on, hold on, hooold o - n

Fade on chorus
Journey - Don't Stop Believin'

Originally in E, I play in A, the highest note that matters is the 5.

A E F#m D
A E F#m D
Just a small town girl, living in a lonely world
A E C#m D
She took the midnight train going anywhere
A E F#m D
Just a city boy, born and raised in south Detroit
A E C#m D
He took the midnight train going anywhere

A E F#m D
A E F#m D

x 2

A E F#m D
A singer in a smoky room
D
The smell of wine and cheap perfume
A E
For a smile they can share the night
C#m D
It goes on and on and on and on

Pattern repeats here, only including the extended chords for the first line.

E/D D E/D D E/A A
Strangers waiting up and down the boulevard
E/A A

D A
Their shadows searching in the night
D A
Streetlights, people, living just to find emotion
D E A E A D
Hiding, somewhere in the night

Solo if appropriate over verse chords

A E F#m D
Don't stop believing, hold on to that feeling
A E C#m D
Streetlights, people oo-oh
A E F#m D
Don't stop believing, hold on
A E C#m D
Streetlights, people oo-oh
Journey - Faithfully

Originally in B, I play in C capo 4

C Am G F

C Am

Highway run into the midnight sun

F C

Wheels go round and round, you're on my mind

C

C Am

Restless hearts sleep alone tonight

F C G

Sending all my love along the wire

F Am

They say that the road ain't no place to start a family

F Am C

Right down the line it's been you and me

F Am

And lovin' a music man ain't always what it's supposed to be

G Em G

Oh girl, you stand by me

Dm C F C

I'm forever yours --> faithfully

C Am G F

C Am

Circus life under the big top world

F C

We all need the clowns to make us smile

C

C Am

Through space and time, always another show

F C G

Wondering where I am, lost without you

F Am C

And being apart ain't easy on this love affair

C Am G F

C Am G F

Oh oh oh oh, oh oh oh oh, oh oh oh oh oh oh

C Am G F

Faithfully, I'm still yours

C Am G F

C Am G F

I'm forever yours, ad a ya

Hang the last chord

C Am G F

Faithfully
Journey - Lights

Originally in D, I play in G
Highest note that matters is the 6

G    Em    G    D    Em    F    G
G    Em    F
When the lights go down in the city
G    Em    F
And the sun shines on the bay
G    Em    F
I want to be there in my city, oh
Em    F    G
Oh, oh, ooh-o-o

G    Em    F
So you think you're lonely
G    Em    F
Well my friend I'm lonely too
G    Em    F
I want to get back to my city by the bay
Em    F    G
Oh, oh, oh-o-o

Bridge

Em    C    G
It's sad, oh there's been mornings
Em    C
Out on the road without you
G    D
Without your charms
Em    C    G
O-o-ooh, my, my, my my my
Em    F    G
Oh, oh, oh-o-o

G    Em    F
When the lights go down in the city
G    Em    F
And the sun shines on the bay
G    Em    F
Ooh I want to be there in my city
Em    F    G
Oh, oh, oh-o-o

Solo if appropriate on bridge chords

G    Em    F
When the lights go down in the city
Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E, highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D
You make me weak, and wanna die
G
Just when you said we'd try
D A C D
Lovin', touchin', squeezin', each other

D

D
When I'm alone, all by myself
G
You're out with someone else
D A C D
Lovin', touchin', squeezin', each other

Bm D
You're tearin' me apart every, every day
Bm D
You're tearin' me apart, oh what can I say?
Bm C A
You're tearin' me apart

D
It won't be long, yes till you're alone
G
When your lover, oh he hasn't come home
D A
'Cause he's lovin', ooh he's touchin'
C D
He's squeezin' another

Bm D
He's tearin' you apart, ooh, every, every day
Bm D
He's tearin' you apart, oh girl, what can you say?
Bm C D
'Cause he's lovin', touchin', another
Bm C
Now, it's your turn girl to cry

G/D D G/D D G/D D G/D D
Na na na na n - a na na na na na n - a
G/D D G/D D Bm C
Na na na na na na na na na na na

Repeat to fade
Journey - Open Arms

Originally in D, I play in G.

G    G    D/F#   C
Em   D   C   Cadd9

Vox on 5 2 on "lying"

G    D/F#   C/E
Lying beside you here in the dark
Em   D   C   Cadd9
Feeling your heart beat with mine
G    D/F#   C/E
Softly you whisper, you're so sincere
Em   D   C
How could our love be so blind?

Am   Em
We sailed on together, we drifted apart
D/F#   G   D   C   D/C   C
And here you are by my side

Vox on "so now i" are on 2 3 4 of the key
D/C   G   Bm7
So now I come to you with open arms
C   F9
Nothing to hide believe what I say
G   Bm7
So here I am with open arms
C   F9
Hoping you'll see what your love means to me
G
Open arms

Repeat intro
G    G    D/F#   C
Em   D   C   Cadd9

G    D/F#   C/E
Living without you, living alone
Em   D   C   Cadd9
This empty house seems so cold
G    D/F#   C/E
Wanting to hold you, wanting you near
Em   D   C
How much I wanted you home

Am
But now that you've come back
Em
Turned night into day
Journey - Separate Ways

Originally in Em, I play in Em capo 3

Em
Em D/E C/E C/E

All chords arguably over the 1
Vox on 5 1 2 on "here we stand"
Em D C
Here we stand, worlds apart
D Em D C
Hearts broken in two, two, two
Em D
Sleepless nights
C D
Losing ground, I'm reaching for
Em D C
You, you, you

Am7 Bm7 Cmaj9 D
Feelin' that it's gone
D Am7
Can change your mind
Am7 Bm7 Cmaj9 D
If we can't go on
D Am7 Bm7 Cmaj9
To survive the tide love divides

Can play the i/7 as a 7sus2, and the i/6
as a 6add9 (Dsus2 and C6add9 in Em)
Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
Am7
How we touched
D D#dim7
And went our separate ways
Em
If he ever hurts you
Em/D
True love won't desert you
Em/C
You know I still love you
Am7
Though we touched
D D#dim7
And went our separate ways

Solo over chorus chords (more or less)
Journey - Separate Ways

Break down to intro

Em D/E  C/E  B7
Oooohhh

Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
No vox on this line
Am7  D  D#dim7

Em
If he ever hurts you
Em/D
True love won't desert you
Em/C
You know I still love you
With triplets
Am7  D  D#dim7

Last two im’s on each line are staccato hits
Em  Em  Em
Nooooo
Em  Em  Em
Nooooo

Am7 B7 Bm7 C
D D/E Em Em/D
Journey - Wheel In the Sky

Originally in Dm, I play in Em capo 2
Highest note that matters is the G

Hang this chord
C

Em

Em
Winter is here again oh lord
Haven't been home in a year or more
I hope she holds on a little longer

Em
Sent a letter on a long summer day
Made of silver, not of clay
Ooh I've been running down this dusty road

Em
Ooh the wheel in the sky keeps on turning
I don't know where I'll be tomorrow
Wheel in the sky keeps on turning

Can replace all this with a IV
A/C# D C

Solo on verse chords (more or less)

Em
It's kissing the day

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
Em G D
Ooh, I don't know, I don't know

Em G D
Wheel in the sky keeps on turning
Em G D
Don't know where I'll be tomorrow
Em G D
Ooh the wheel in the sky keeps turning
Em G D
Wheel in the sky keeps on turning

Em
I've been trying to make it home
Got to make it before too long
Ooh I can't take this very much longer

Em
I'm stranded in the sleet and rain
Don't think I'm ever gonna make it home again
The morning sun is rising
Judas Priest - Angel

Bm7  Bm7  G  A
  x 5

Bm7  G  A  Bm7  G
Angel  put sad wings around me now
A  Bm7  G  A
Protect me from this world of sin So that we can rise again

Bm7  G  A  Bm7  G
Oh angel we can find our way somehow
A  Bm7  G
Escaping from the world we're in to a place where we began

G  Bm
And I know we'll find a better place and
G  Bm
Peace of mind just tell me that it's
G  Em  F#
All you want for you and me
F#
Angel won't you set me free

Bm7  Bm7  G  A
  x 2

Bm7  G  A  Bm7  G
Angel remember how we'd chase the sun
A  Bm7  G
Then reaching for the stars at night as our lives
A  Bm7  G  A
had just begun

G  Bm
When I close my eyes I hear your velvet wings
Bm
and cry
G  Em  F#
I'm waiting here with open arms, oh can't you see
F#
Angel shine your light on me

Bm7  Bm7  G  A
  x 4

Bridge
Em  F#
Angel we'll meet once more I'll pray
Bm  G
When all my sins are washed away
Edim7  F#
Hold me inside your wings and
Bm  Bm/A  G
Sta - y
F#
Bm  G
Angel take me far away

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  Bm  G
So that we can rise again

A  Bm
Put sad wings around me now
G  A  Bm  G
Angel take me far away
A  Bm
Put sad wings around me now
G  A  G  A  Bm
So that we can rise again
Katrina and the Waves - Walking on Sunshine

*Originally in Bb, I play in E*

Intro, drums only, then band enters on...

E A B A

Ow

E A B A

Mmmmm yeah

E A B

I used to think maybe you love me, now

A E A B A

Baby I'm sure

E A B

And I just can't wait till the day when you

A E A B A

Knock on my door

E A B

Now every time I go for the mailbox

A E A B A

Gotta hold myself down

E A B

'Cause I just can't wait till you write me

A E A B A

You're coming around

A E A B A

Not back for a day, no no no

E A B

Said baby I just want you back and I

A E A B A

Want you to stay

B6 A6

Now I'm walking on sunshine, whoah

B6 A6

I'm walking on sunshine, whoah

B6 A6

I'm walking on sunshine, whoah

E A B A

And don't it feel good, hey

E A B A

And don't it feel good, hey

Quieter

E A B A

x 2

Walking on sunshine

E A B A

Walking on sunshine

Improv on main chords

I feel the love, I feel the love, I feel the love that's really real

I feel the love, I feel the love, I feel the love that's really real

I'm on sunshine baby, oh

I'm on sunshine baby, oh

B6 A6

Now I'm walking on sunshine, whoah

B6 A6

I'm walking on sunshine, whoah

B6 A6

I'm walking on sunshine, whoah

E A B A

And don't it feel good, hey

E A B A

And don't it feel good, hey

Improv on main chords

And don't it feel good, I'm on sunshine, tell me again...
Katrina and the Waves - Walking on Sunshine

A

A6

B

E

E6

9
Kelly Clarkson - Since U Been Gone

Originally in G, I play in A capo 1

I'm omitting the b7's at the end of every verse line

Intro
A

A       Bm
Here's the thing we started out friends
F#m
It was cool but it was all pretend
A       Bm       F#m
Yeah yeah, since you been gone

A       Bm
You dedicated you took the time
F#m
Wasn't long till I called you mine
A       Bm       F#m
Yeah yeah, since you been gone

A
And all you'd ever hear me say
Bm       F#m
Is how I pictured me with you
A
That's all you'd ever hear me say

C#m       D       A
But since you been gone
C#m       D       A
I can breathe for the first time
F#m       D       A
I'm so moving on, yeah yeah
Bm       F#m       E       Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

A

A       Bm
How can I put it, you put me on
F#m
I even fell for that stupid love song
A       Bm       F#m
Yeah yeah, since you been gone

Watch out, this verse is half as long, we're at the prechorus now

A
How come I'd never hear you say
Bm       F#m
I just wanna be with you
A
I guess you never felt that way

C#m       D       A
But since you been gone
C#m       D       A
I can breathe for the first time
F#m       D       A
I'm so moving on, yeah yeah
Bm       F#m       E       Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

Bridge
Vox on the 2 of the chord
Dadd9       F#m
You had your chance, you blew it
Dadd9       A
Out of sight, out of mind
Dadd9       F#m
Shut your mouth I just can't take it
Dadd9
Again and again and again and again

Instrumental
C#m       D       A       A
-->       -->       -->       x 4

C#m       D       A
Since you been gone
C#m       D       A
I can breathe for the first time
F#m       D       A
I'm so moving on, yeah yeah
Bm       F#m
Thanks to you, now I get, I get what I want
C#m       D       A
Want
Kelly Clarkson - Since U Been Gone

I can breathe for the first time
I'm so moving on, yeah yeah
Thanks to you, now I get
Yes you know, that I get
Hold an extra measure on the second chord
I get what I want
Since you been gone
Since you been gone
Since you been gone

C#m      D      A
F#m      D      A
Bm        F#m
Bm        F#m
E          Bm
D
D
D
D

A
Bm
C#m
D
Dadd9 E F#m
Kenny Loggins - Footloose

Originally in A, I play in E capo 3

Intro, sliding up from G, mix in a couple C's
E

Vox on the 6 on "been"
E    A    E
Been working so hard
E    A    E
I'm punching my card
E    A    E
Eight hours for what?
E
Oh, tell me what I got

A
I've got this feeling
E
That time's just holding me down

Optional little riff on the b3 here
E    E    G    F#    E
-->  -->

A    A#dim7
I'll hit the ceiling
Vox around the 6 of the key on "town"
B    B/C#    B/D    B/D#
Or else I'll tear up this town

E
Now I gotta cut loose
A    E    A    E
Footloose, kick off the Sunday shoes
A    E    A    E
Please, Louise, pull me off of my knees
A    E    A    E
Jack, get back, come on before we crack
A    E    D    A    E
Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C's
E

E    A    E
You're playing so cool
A    E
Obeying every rule

Kenny Loggins - Footloose

A    E
Deep way down in your heart
You're burning, yearning for some...

A
Somebody to tell you
E
That life ain't passing you by

No space for the b3 riff this time

A
I'm trying to tell you
Vox on the 6 of the key on "it will if"
A#dim7    B    B/C#    B/D    B/D#
It will if you don't even try, you'll get by

E
If you'd only cut loose
A    E    A    E
Footloose, kick off the Sunday shoes
A    E    A    E
Ooh-whee, Marie, shake it, shake it for me
A    E    A    E
Whoah, Milo come on, come on let's go
A    E    D    A    E
Lose your blues, everybody cut footloose

Hard stops with muted chords
1 5 6 b7 6 on "oh oh oh oh oh", I do this down an octave

E
Oh-a-oh-oh-oh (got to footloose)
Oh-a-oh-oh-oh (got to footloose)
Vox on the 1 on "you"
E
You got to turn me around
E
And put your feet on the ground
B    B/C#    B/D    B/D#
Gotta take the hold of all

E    A    E    A
I'm turning loose, footloose, kick off the Sunday shoes
E
A    E    A    E
Please, Louise, pull me off of my knees
Kenny Loggins - Footloose

\[ A \ E \ A \ E \]
Jack, get back, come on before we crack
\[ A \ E \ D \ A \ E \]
Lose your blues, everybody cut footloose

\[ E \ A \ E \ A \ E \]
Loose footloose, kick off the Sunday shoes
\[ A \ E \ A \ E \]
Please, Louise, pull me of my knees
\[ A \ E \ A \ E \]
Jack, get back, come on before we crack
\[ A \ E \ D \ A \ E \]
Lose your blues, everybody cut footloose

\[ D \ E \]
Everybody cut footloose
\[ D \ E \]
Everybody cut footloose
\[ D \ E \]
Everybody cut footloose
Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

On a warm summer's evenin' on a train bound for nowhere

I met up with the gambler, we were both too tired to sleep

So we took turns a-starin' out the window at the darkness

Till boredom overtook us, and he began to speak

He said, son, I've made a life out of readin' people's faces

And knowin' what their cards were by the way they held their eyes

And if you don't mind my sayin', I can see you're out of aces

For a taste of your whiskey I'll give you some advice

So I handed him my bottle and he drank down my last swallow

Then he bummed a cigarette and asked me for a light

And the night got deathly quiet, and his face lost all expression

Said, if you're gonna play the game, boy, ya gotta learn to play it right

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done

Ev'ry gambler knows that the secret to survivin'

Is knowin' what to throw away and knowing what to keep

'Cause ev'ry hand's a winner and ev'ry hand's a loser

And the best that you can hope for is to die in your sleep

And when he'd finished speakin', he turned back towards the window

Crushed out his cigarette and faded off to sleep

And somewhere in the darkness the gambler, he broke even
But in his final words I found an ace that I could keep

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done
Kermit the Frog - The Rainbow Connection

A  Dmaj7 A  Dmaj7

Vox start on the 3 (C# in A)
A  F#m  Bm  E

Why are there so many songs about rainbows?
A  F#m  Bm  E

And what's on the other side?

A  F#m  Bm  E

Rainbows are visions, but only illusions
A  F#m  Bm  E

Rainbows have nothing to hide

Dmaj7

So we've been told and some choose to believe it
C#m7

But I know they're wrong wait and see

Bm  E  Amaj7  F#

Someday we'll find it the rainbow connection
Bm  E  A

The lovers, the dreamers, and me

A  Dmaj7 A  Dmaj7

A  F#m  Bm  E

Who said that every wish would be heard and answered
A  F#m  Bm  E

When wished on the morning star
A  F#m  Bm  E

Somebody thought of that and someone believed it
A  F#m  Bm  E

And look what it's done so far

Dmaj7

What's so amazing that keeps us stargazing?
C#m7

And what do we think we might see?

Bm  E  Amaj7  F#

Someday we'll find it the rainbow connection
Bm  E  A

The lovers, the dreamers, and me

Bridge

E/G#    F#m    A

All of us under its spell
Dmaj7 A/C# Bm7 E

We know that it's probably magic

Kermit changes key up a half-step here...

A    F#m    Bm  E

Have you been half-asleep? And have you heard voices?
A    F#m    Bm  E

Well I've heard them calling my name
A    F#m    Bm  E

Are these the sweet sounds that called the young sailors?
A    F#m    Bm  E

The voice might be one and the same

Dmaj7

I've heard it too many times to ignore it
C#m7

It's something that I'm s'posed to be

Bm  E  Amaj7  F#

Someday we'll find it, the rainbow connection
Bm  E  A

The lovers, the dreamers, and me

E/G#    F#m    A

La da dee la da da da da da da
Dmaj7 E A

La la la la la la la

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When Kiss plays this on acoustic guitar, the main line is I I ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

A A D/A E/A
x2

A D/A
Beth I hear you callin' E/A F#m E
But I can't come home right now D E/D
Me and the boys are playin' F#m C#7sus4 C#7/F
And we just can't find the sound

F#m E
Just a few more hours D C#m
And I'll be right home to you B7 D E
I think I hear them callin'

Instruments hang on "Beth"
F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

A D/A
You say you feel so empty E/A F#m E
That our house just ain't a home D E/D
And I'm always somewhere else F#m C#7sus4 C#7/F
And you're always there alone

F#m E
Just a few more hours D C#m
And I'll be right home to you B7 D E
I think I hear them callin'

F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?
Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2 (Bm)
Am7  D11
x2

Vox on the 5
Am7  D11
Hey sista, go sista, soul sista, go sista
Am7  D11
Hey sista, go sista, soul sista

Am7  D11
He met Marmalade down in old New Orleans
Am7  D11
Struttin' her stuff on the street
Dm7  Em7
She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord
Am7  D11
Gitchi, gitchi, ya-ya, da-da
Am7  D11
Gitchi, gitchi, ya-ya here
Am7  D11
Mocha chocolata, ya-ya
Hang on "creole", vox on 7 6 7 1 of the chord on
"creole lady"

Em7  Am7
Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you
want to go up to the 5.
Am7  D11
Voulez-vous coucher avec moi, ce soir?
Am7  D11
Voulez-vous coucher avec moi?

Am7  D11
He stayed in her boudoir while she freshened up
Am7  D11
That boy drank all that magnolia wine, on her
Dm7  Em7
Black satin sheets, is where he started to freak

Am7  D11
Gitchi, gitchi, ya-ya, da-da
Am7  D11
Gitchi, gitchi, ya-ya here
Am7  D11
Mocha chocolata, ya-ya

Em7  Am7
Creole lady Marmalade

Am7  D11
Voulez-vous coucher avec moi, ce soir?
Am7  D11
Voulez-vous coucher avec moi?

Am7  D11
Hey, hey, hey...

Am7  D11
Seeing her skin feeling silky smoothe
Am7  D11
Color of cafe au lait
Dm7  Em7
Made the savage beast inside roar until it cried
E
More, more, more

Am7  D11
Now he's at home doing nine to five
Am7  D11
Living his brave life of lies
Dm7  Em7
But when he turns off to sleep, old memories keep
E
More, more, more

Am7  D11
Gitchi, gitchi, ya-ya, da-da
Am7  D11
Gitchi, gitchi, ya-ya here
Am7  D11
Mocha chocolata, ya-ya
Em7  Am7
Creole lady Marmalade

Am7  D11
Voulez-vous coucher avec moi, ce soir?
Am7  D11
Voulez vous coucher avec moi?
Am7  D11
Voulez-vous coucher avec moi, ce soir?
Em7  Am7
Creole lady Marmalade
Am7  D11  Dm7

E  Em7
Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I'm feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it's a long 4 ("caaaaalllling"), and there's an awful lot of 3.

In A, play the intro A/E as:
- x-
- 2-
- 2-
- 2-
- 4-
- 0-

D/A A D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"
A/E E D/A A

Gloria, you're always on the run now
A/E E

Running after somebody, you gotta get him somehow
A/E E

I think you've got to slow down
D/A A

Before you start to blow it
A/E E

I think you're headed for a breakdown
D/A A

So be careful not to show it

Vox stay where they were on "you really don't", then up to 3 2 1 of the chord on me-hem-ber
F#m B7

You really don't remember
E Amaj7

Was it something that he said?
D E A

Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A

Gloria, don't you think you're falling?
Both these phrases go up...
A/E E D/A

If everybody wants you, why isn't anybody calling?
A

E

You don't have to answer
G D E

Leave them hanging on the line, oh-oh-oh, calling
A

Gloria

Vox start this line where "Gloria" was
A/E E D/A A

Gloria (Gloria), I think they got your number (Gloria)
A/E E D/A A

I think they got the aliases (Gloria)
Go up on to the 4 on "under"
D/A A

That you've been living under (Gloria)

Vox stay up where "under" was
F#m B7

But you really don't remember
E Amaj7

Was it something that they said?
D E A

Are the voices in your head calling Gloria?

Vox back to where the first verse was, on 3-->2 of the first chord on "Gloria"
A/E E D/A

A-ha-ha, a-ha-ha, Gloria, how's it gonna go down?
A

A/E E

Will you meet him on the main line
D/A A

Or will you catch him on the rebound?
A/E E

Will you marry for the money
D/A A

Take a lover in the afternoon?
A/E E

Feel your innocence slipping away
D/A A

Don't believe it's coming back soon
Laura Branigan - Gloria

F#m B7
And you really don't remember
E Amaj7
Is it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're fall - ing?
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody c -
A alling?
E
You don't have to answer
G D E
Leave them hanging on the line, oh - oh - oh, calling
A
Gloria

Vox start this line where "Gloria" was
A/E E D/A A
Gloria (Gloria), I think they got your number
(Gloria)
A/E E
I think they got the ali - as (Gloria)
D/A A
That you've been living und - er (Gloria)

F#m B7
But you really don't remember
E Amaj7
Was it something that they said?
D E A
Are the voices in your head calling Gloria?

Fade on stuff like this...
D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A
Lazlo Bane - Superman (Scrubs Theme)

Originaly in F#, I play in D capo 4.

D Dmaj7 G6 A
D Dmaj7 G6 A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard
D G
She's running late tonight again
Em A
Well, I know what I've been told
Em A
You've got to work to feed the soul

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

D G
You've got your love online, you think you're doing fine
D G
But you're just plugged into the wall
D G
And that deck of tarot cards, won't get you very far
D G
There ain't no hand to break your fall
Em A
Well, I know what I've been told
Em A
You gotta know just when to fold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

Solo
Em Em A A
Em Em Bm Bm/A Bm/Ab E
G G A A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but lost your mind
D G
Was it worth it after all?
D G
I need you here with me, 'cause love is all we need

D G
Just take a hold of the hand that breaks the fall
Em A
Well, I know what I've been told
Em A
Gotta break free to break the mold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
Bm Bm/A Bm/Ab E7
No I can't do this all on my own
Hold "know" and "I'm no" for a full measure, hard stop before "superman"

G A
I knooooow, that I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

Vox on 3 1 on "someday"

D Dmaj7 G6 A
Someday we'll be together
D Dmaj7 G6 A
Someday we'll be together
Lazlo Bane - Superman (Scrubs Theme)

D Dmaj7 G6
Someday
A
I'm no Superman
Led Zeppelin - D'yer Mak'er

Originally in C, I play in C and just skip the high melodic parts, like going up an octave on "ooh baby I love you"

Intro
C Am F G
x 2

C Am F G C
Oh, oh-oh-oh, oh-oooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, you don't have to go

C Am F G C
Aye, ah-ah-ah, ah-aye, all those tears I cried
Am F G C
Ah-ah-ah-aye, all those tears I cried
Am F G Am
Oh-oh, ah-aye, baby please don't go

Am G
When I read the letter you wrote me
It made me mad, mad, mad
Am G
When I read the words that it told me
It made me sad, sad, sad
Am G
But I still love you so, and I can't let you go
F G
I love you... ooh, baby I love you

Solo if appropriate on verse chords
C Am F G C
Oh, oh-oh-oh, oh-oooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, oh baby baby, please, please, please

C Am F G
Oh, oh-oh-oh, oh-oooh, oh-oooh, oh-oooh baby

C Am F G
Ooh-ooh, ooh-ooh, ooh-ooh darling, oh
C Am F G
Oh, oh baby I still love you so
Led Zeppelin - Immigrant Song

Originally in F#m, I play in Em capo 2 with some octave changes

Intro

Em

An octave down
Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

Still an octave down
G D
We come from the land of the ice and snow
D G
From the midnight sun where the hot springs blow

Up to the original octave
Em
The hammer of the gods will drive our ships to new lands
To fight the horde and singing and crying
D G Em
Valhalla, I am coming

An now back down an octave
G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

G D
We come from the land of the ice and snow
D G
From the midnight sun where the hot springs blow

Em

How soft your fields, so green
Em
Can whisper tales of gore
Em G
Of how we calmed the tides of war
D G Em
We are your overlords

G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
For peace and trust can win the day despite of all you’re losing

Em A#9
Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
And she's buying a stairway to heaven Am Cmaj7/G# C/G
When she gets there she knows, if the stores are D/F# all closed Fmaj7 G/B Am
With a word she can get what she came for C G/B Fmaj7 Am C G/B
Ooh, oo-oh, and she's buying a stairway to heaven Dsus4 D Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
There's a sign on the wall but she wants to be sure Am Cmaj7/G# C/G D/F#
'Cause you know sometimes words have two meanings Am Cmaj7/G# C/G D/F#
In a tree by the brook, there's a songbird who sings Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder
C G/B Am
There's a feeling I get when I look to the west C G/B Am
And my spirit is crying for leaving

In my thoughts I have seen rings of smoke through the trees C G/B Fmaj7 Am
And the voices of those who stand looking C G/B Am
Ooh - , it makes me wonder C G/B Am
Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder Am7 D Am7 Am Em D C D Ooh - , it makes me wonder
C G/B Am
And it's whispered that soon if we all call the tune C G/B Fmaj7 Am
Then the piper will lead us to reasoning C G/B Am
And a new day will dawn for those who stand long C G/B Fmaj7 Am
And the forests will echo with laughter C G/B Am

Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh Am7 D Am7 Am Em D C D Ooh
C G/B Am
If there's a bustle in your hedgerow, don't be alarmed now C G/B Fmaj7 Am
It's just a spring clean for the May queen C G/B Am
Yes, there are two paths you can go by, but in the long run C G/B Fmaj7 Am
There's still time to change the road you're on C G/B Am
The piper's calling you to join him
Led Zeppelin - Stairway to Heaven

C G/B    Am
Dear lady, can you hear the wind blow, and did you know

C G/B    Fmaj7    Am
Your stairway lies on the whispering wind

C G/B
D Dsus4 D    Dsus4    Cadd9    G/B
D Dsus4 D    Dsus4    Cadd9    G/B

Am G    F    G
And as we wind on down the road
Am G    F    G
Our shadows taller than our soul
Am G    F    G
There walks a lady we all know
Am G    F    G
Who shines white light and wants to show
Am G    F    G
How everything still turns to gold
Am G    F    G
And if you listen very hard
Am G    F    G
The tune will come to you at last
Am G    F    G
When all are one and one is all
Am G    Fmaj7
To be a rock and not to roll

Fmaj7    Am
And she's buying a stairway to heaven
Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Way down to the 5 of the chord on "gone"
A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
Vox on the 1 of the chord on "he's", 6 on "posed"
B7 E
When he's supposed to be mine

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Solo on chorus chords if appropriate

A C
Judy and Johnny just walked through the door
A D
Like a queen with her king
F A
Oh what a birthday surprise
B7 E
Judy's wearing his ring

A Aaug

It's my party and I'll cry if I want to
Hanging stop on the second "cry"
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A F#m Bm E A
You would cry too if it happened to you
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->
Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7’s as G’s
Also in Em, on guitar:
Emp Em/D Cmaj7 Baug B
-0--0----0-----------------2-
-0--0----0-----------------2-
-0--0----0-----------------2-
-0--0----0-----------------2-
-0--2----2-----------------2-
-2--0----0-----------------2-
-0------------------------
Almost every im is really a im9 on piano

Emp Emp/D Cmaj7 Emp/D Cmaj7

-0--0----0-----------------2-
-0--0----0-----------------2-
-0--0----0-----------------2-
-0--2----2-----------------2-
-2--0----0-----------------2-
-0------------------------

Almost every im is really a im9 on piano

Emp Emp/D Cmaj7
I’ve been alone with you inside my mind
Emp Emp/D
And in my dreams I’ve kissed your lips
Cmaj7
A thousand times
Emp Emp/D Cmaj7
Sometimes I see you pass outside my door
Emp Emp/D Cmaj7 Emp/D Cmaj7
Hello, I’ve just got to let you know

Em Emp/D Emp/D Cmaj7 Cmaj7

I love you

Not a typo, ends on the parallel major
Em Emp/D Cmaj7 Emp/D E
<table>
<thead>
<tr>
<th>Am7</th>
<th>B</th>
<th>Cmaj7</th>
<th>D</th>
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<tbody>
<tr>
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<td>E</td>
<td>E7</td>
<td>Em</td>
<td>Em/D</td>
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<td>Fmaj7</td>
<td>G</td>
<td>Gmaj7</td>
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<td>2</td>
</tr>
</tbody>
</table>
Lita Ford - Kiss Me Deadly

Originally in C, I play in D

Slow, ringing
D
I went to a party last Saturday night
G
I didn't get laid I got in a fight
D G
Uh-huh, it ain't no big thing

D
Late for my job and the traffic was bad
G
Had to borrow 10 bucks from my old man
D G
Uh-huh, it ain't no big thing

Band enters
D
I went to a party last Saturday night
G
I told you that story would be alright
D G
Uh-huh, it ain't no big thing

Vox on the 5
D D/F#
But I know what I like
G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Oh yeah

Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

You know I like dancing with you
D G
Dancing with you, come on

Kiss me once
D G A
Kiss me twice

D G A
Kiss me once
D G A
Kiss me twice

D G A
Lita Ford - Kiss Me Deadly

\[ D \quad D/F# \quad G \quad A \]
Come on pretty baby kiss me deadly

\[ D \quad G \quad A \]
Kiss me once

\[ D \quad G \quad A \]
Kiss me twice

\[ D \quad D/F# \]
Come on pretty baby kiss me

\[ G \quad Em \]
Come on pretty baby kiss me

\[ G \quad A \]
Come on pretty baby kiss me

\[ D \quad D/F# \quad G \quad A \]
Deadly

\[ D \]
Madonna - Express Yourself

Originally in G, I play in A capo 2.

A G G A

A G
You don't need diamond rings
A
Or eighteen karat gold
A G
Fancy cars that go very fast
A
You know they never last, no, no
A G
What you need is a big strong hand
A
To lift you to your higher ground
A G
Make you feel like a queen on a throne
A
Make him love you till you can't come down

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G A
And when you're gone he might regret it
C A
Think about the love he once had
G A
Try to carry on, but he just won't get it
G
He'll be back on his knees to express himself

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real
G A
And maybe then you'll know your love is real
G A
And maybe then you'll know your love is real

A
Long stem roses are the way to your heart
A
But he needs to start with your head
G
Satin sheets are very romantic
A
What happens when you're not in bed
G
You deserve the best in life
A
So if the time isn't right then move on
G
Second best is never enough
A
You'll do much better baby on your own
Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1
Highest note is the 3
Intro, rubato
C Am F Em Dm C
--> --> -->

At tempo
C

Vox on 5 6 3 1 on "little boxes"
C F
Little boxes on the hillside, little boxes made of
ticky-tacky
Vox stay on the 5 on "boxes"
C G7 C
Little boxes on the hillside, little boxes all the same
C

There's a pink one, and a green one, and a blue one, and a yellow one
C G7 C
And they're all made out of ticky-tacky, and they all look just the same
C

And the people in the houses, all went to the university
C G7 C
Where they were put in boxes, and they came out all the same
C

And there's doctors, and lawyers, and business executives
C G7 C
And they're all made out of ticky-tacky, and they all look just the same
C

Back at tempo
C Am F Em Dm C
--> --> -->

Slow and hold...
C G7
And they're all made out of ticky-tacky, and they all look just the same
Mama Cass - Dream a Little Dream

C F#dim7 Ab6 G
C F#dim7 Ab6 G

Stars shining bright above you
C C/B C7/Bb A7

Night breezes seem to whisper, I love you
Vox: easiest to stay on the A here
F Fm

Birds singing in the sycamore tree
C G# G

Dream a little dream of me

C F#dim7 Ab6 G
Say nightie-night and kiss me
C C/B C7/Bb A7

Just hold me tight and tell me you'll miss me
F Fm

While I'm alone and blue as can be
Vox note: Male voice can go down to A, easiest to descend on me(c)-e(b)-stars(a)

C G#7 G7 C E

Dream a little dream of me

A F#m Bm7 E7
Stars fading but I linger on, dear
A F#m Bm7 E7

Still craving your kiss
If down an octave, "dawn" would go down to E, easier to sing the same melody as the first line.
A F#m Bm7 E7

I'm longing to linger till dawn, dear
A F#m G#7 G7

Just saying thi - s

C F#dim7 Ab6 G
Sweet dreams till sunbeams find you
C C/B C7/Bb A7

Sweet dreams that leave your worries behind you

F Fm
But in your dreams whatever they be
Hang on "me"
C G#7 G Fm

Dream a little dream of me

C C/B C7/Bb A7

Dream a little dream of me

Solo on verse chords
Marvin Gaye - I Heard It Through the Grapevine

Marvin Gaye in Ebm, CCR in Dm
I play in Am, and still skip a bunch of the vocal jumps

Following a random YouTube cover, in the riff/verse/chorus
I play a iim --> i instead of the IV --> i

Intro
Am
D
Am
--> x2

Am
Oooh, I bet you're wondering how I knew
E
D
'Bout your plans to make me blue
Don't jump up on "guy"
Am
With some other guy that you knew before
E
Between the two of us guys you know I love you
D
more

Up to the 1 of the chord on "prise"
F#m
D
It took me by surprise I must say
Am
D
When I found out yesterday, don't you know that

Am
D
Am
I heard it through the grapevine
D
Not much longer would you be mine
Am
D
Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am
D
Am
--> x2

Am
People say believe half of what you see
E
D
Son, and none of what you hear
Am
But I can't help bein' confused
E
D
If it's true please tell me dear

F#m
D
Do you plan to let me go
Am
D
For the other guy you loved before, don't you know

Am
D
Am
I heard it through the grapevine
D
Not much longer would you be mine
Am
D
Am
Baby, I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah
Marvin Gaye - I Heard It Through the Grapevine

Am  D  Am
--> x2
Melissa Etheridge - Come to My Window

Originally in G, I play in G capo 6, and I leave out the slow chorus at the beginning, which is an octave down in the original (and also not there in the single version. Slow chorus you're going to skip...

G Cadd9 Am D
Come to my window
G Cadd9 Am D
Crawl inside, wait by the light of the moon
G Cadd9 Am
Come to my window
D
I'll be home soon

Start here...
Cadd9 G/B D D
x 2

Cadd9 G/B
I would dial the numbers
D
Just to listen to your breath
Cadd9 G/B
And I would stand inside my hell
D
And hold the hand of death

Cadd9 G/B
You don't know how far I'd go
D
To ease this precious ache
Cadd9 G/B
And you don't know how much I'd give
D
Or how much I can take

Em Cadd9
Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon

Cadd9 G/B
Keeping my eyes open
D
I cannot afford to sleep
Cadd9 G/B
Giving away promises
D
I know that I can't keep

Cadd9 G/B
Nothing fills the blackness
D
That has seeped into my chest
Cadd9 G/B
I need you in my blood
D
I am forsaking all the rest

Em Cadd9
Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7 D
Come to my window
D G Cadd9 Am7 D
I'll be home soon

Em Em D
I don't care what they think
C C G/B
I don't care what they say
Am
What do they know about this love
D
Anyway
Melissa Etheridge - Come to My Window

Cadd9 G/B D D
x 2

Cadd9 G/B D
Come, come, to my window, I'll be home
Cadd9 G/B D
I'll be home, I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9
I'll be home soon, I'll be home
Am7 D
I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9 Am7 D
I'll be home soon

G
Melissa Etheridge - I'm the Only One

*Originally in G, I play in G but drop an octave on the chorus*

**Intro**

G

**Vox on the 3**

G

Please baby can't you see, my mind's a burnin' hell

**Vox mostly on the b3 the rest of the verse**

I got razors a rippin' and tearin' and strippin'

My heart apart as well

Tonight you told me, that you ache for something new

And some other woman is lookin' like something That might be good for you

**Vox on the 1**

Am D

Go on and hold her till the screaming is gone

Am D

Go on believe her when she tells you nothing's wrong

G

But I'm the only one who'll

F Em

Walk across the fire for you

G

And I'm the only one

F Em

Who'll drown in my desire for you

Am

It's only fear that makes you run

C

The demons that you're hiding from

F C

When all your promises are gone

G

I'm the only one

Solo

F G

x 2

Am D

Go on and hold her till the screaming is gone

Am D

Go on believe her when she tells you nothing's wrong

G

But I'm the only one who'll

F Em

Walk across the fire for you

G

And I'm the only one

I've been here before and I'm locking the door
And I'm not going back again
Her eyes and arms and skin won't make it go away
You'll wake up tomorrow and wrestle the sorrow That holds you down today

Am D

Go on and hold her till the screaming is gone

Am D

Go on believe her when she tells you nothing's wrong

G

But I'm the only one who'll

F Em

Walk across the fire for you

G

And I'm the only one

Please baby can't you see I'm trying to explain
Melissa Etheridge - I'm the Only One

F          Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F          C
When all your promises are gone
I'm the only

G          F          Em
Oooone... yea yea yea

G
And I'm the only one
F          Em
Who'll drown in my desire for you
Men At Work - Land Down Under

Originally in Bm, I play in Am

Am G Am F G
x 2

Am G Am F G
Traveling in a fried out Kombie
Am G Am F G
On a hippy trail head full of Zombie
Am G Am F G
I met a strange lady, she made me nervous
Am G Am F G
She took me in and gave me breakfast, and she said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels
Am G Am F G
He was six foot four and full of muscles
Am G Am F G
I said do you speak my language?
Am G Am
He just smiled and gave me a Vegemite sandwich,
F G
and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Let ring
Am G Am F G
Lying in a den in Bombay
Am G Am F G
With a slackjaw and not much to say
Am G Am F G
I said to the man, are you trying to tempt me?
Am G Am F G
Because I come from the land of plenty, and he said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
Hard stop on "better"
Am
You better run, you better take cover
Metallica - Fade to Black

I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

Am C G Em
Am C G Em

Am C G Em
Life it seems will fade away, drifting further every day
Am C G
Getting lost within myself, nothing matters, no one else
Am C G Em
I have lost the will to live, simply nothing more to give
Am C G
There is nothing more for me, need the end to set me free

Interlude
Am C Am E
x 2

Am C G
Things not what they used to be, missing one inside of me
Am C G
Deathly lost, this can't be real, cannot stand this hell I feel
Am C G
Emptiness is filling me, to the point of agony
Am C G
Growing darkness taking dawn, I was me, but now he's gone

Interlude
Am C Am E
x 2

Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em's on the and of 2, instead of the and of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D Em D Em G G/F# C/E D/F#
x2

D Em D Em D/F#
No one but me can save myself but it's too late
G G/F# C/E D/F#
D Em D Em D/F#
Now I can't think, think why I should even try
G G/F# C/E D/F#

D Em D Em G G G/F# C/E D/F#
x1

D Em D Em D/F#
Yesterday seems as though it never existed
D Em D Em D/F#
Death greets me warm, now I will just say goodbye

G G/F# C/E D/F#

D Em D Em G G G/F# C/E D/F#

---

G G/F# C/E D/F#

---

Em

---

Am C D E

---

Em

Metallica - Nothing Else Matters

I'm writing this for two voices.
I usually skip the intro, but if I'm feeling indulgent
I'll play the first half of it.

Voice 1, on E
Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G
Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"
C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only
Em D C
So close no matter how far
Em D C
 Couldn't be much more from the heart
Em D C
Forever trusting who we are
Metallica - Nothing Else Matters

G   B7    Em
And nothing else matters
Metallica - The Unforgiven

Originally in Am, I play in E minor capo 3

<table>
<thead>
<tr>
<th>Em</th>
<th>G</th>
<th>D</th>
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<tbody>
<tr>
<td>Esus2</td>
<td>Em</td>
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<td>x 8</td>
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</table>

Vox on the 4 on "new"

<table>
<thead>
<tr>
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New blood joins this Earth

<table>
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<th>A</th>
<th>Em</th>
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And quickly he's subdued

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Through constant pained disgrace

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The young boy learns their rules

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With time the child draws in

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This whipping boy done wrong

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Deprived of all his thoughts

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The young man struggles on and on, he's known

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Ooh, a vow unto his own

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That never from this day

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His will they'll take away

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What I've felt, what I've known

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Never shined through in what I've shown

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Never be, never see

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Won't see what might have been

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What I've felt, what I've known

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Never shined through in what I've shown

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Never free, never me

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So I dub thee unforgiven
Solo on intro then verse

Em  G  D
What I've felt, what I've known
Bm  Em
Never shined through in what I've shown
G  D
Never be, never see
B  Em
Won't see what might have been

Em  G  D
What I've felt, what I've known
Bm  Em
Never shined through in what I've shown
G  D
Never free, never me
B  Em
So I dub thee unforgiven

Em  G  D  Bm
Aaah...  whoa
Em  G  D  B
G

G  D
Never free, never me
B  Em
So I dub thee unforgiven

Em  G  D  Bm
Aaah...
Em  G  D  B

Em  G  D
You labeled me, I'll label you
B  Em
So I dub thee unforgiven

Em  G  D  B

Em  G  D
Never free, never me
B  Em
So I dub thee unforgiven

Em  G  D  B  Em
Michael Jackson - Beat It

*Originally in Ebm, I play in Em capo 3. The fourth D in a phrase can be B7.*

**Em**  **D**  **C**  **D**

**Em**  **D**
They told him don't you ever come around here

**C**  **D**
Don't wanna see your face you better disappear

**Em**  **D**
The fire's in their eyes and their words are really clear

**C**  **D**
So beat it, just beat it

**Em**  **D**
You better run, you better do what you can

**C**  **D**
Don't wanna see no blood, don't be a macho man

**Em**  **D**
You wanna be tough, better do what you can

**Em**  **D**
So beat it, but you wanna be bad

**Em**  **D**
Just beat it, beat it

**C**  **B7**
No one wants to be defeated

**Em**  **D**
Showin' how funky strong is your right

**C**  **D**
It doesn't matter who's wrong or right

**Em**  **D**
Just beat it, beat it

**Em**  **D**
Beat it, beat it

**Em**  **D**
You're playin' with your life, this ain't no truth or dare

**Em**
They'll kick you then they'll beat you

**D**
Then they'll tell you it's fair

**Em**  **D**
So beat it, but you wanna be bad

**Em**  **D**
Just beat it, beat it

**C**  **B7**
No one wants to be defeated

**Em**  **D**
Showin' how funky strong is your right

**C**  **D**
It doesn't matter who's wrong or right

**Em**  **D**
Just beat it, beat it

**Em**  **D**
Beat it, beat it

**Em**  **D**
You have to show 'em that you're really not scared
Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the chorus and bridge

Am7 D7

The original does i --> IV for the first half of each verse, I'm following an arrangement that's IV --> i the whole verse.

D7
It's close to midnight and something evil's lurking in the dark
D7
Under the moonlight you see a sight that almost stops your heart

D7
You try to scream but terror takes the sound before you make it
D7
You start to freeze as horror looks you right between the eyes
C
You're paralyzed

Vox on 1 7 on "thriller", can also do 7 5 or #6 5
'Cause this is thriller, thriller night
D7
And no one's gonna save you from the beast about to strike

D7
You know it's thriller, thriller night
D7
You're fighting for your life inside a killer, thriller, tonight

Am7
Vox up to the 5 of the first chord
Can also do 3 2 1 on the first chord on "night creatures"

D7
Night creatures call and the dead start to walk in about their masquerade
Am7 Am7/G F#m7b5
There's no escapin' the jaws of the alien this time
Fmaj7 E7sus4 E7
This is the end of your life
Am7

D7
They're out to get you there's demons closing in on every side

Am7
Michael Jackson - Thriller

D7
They will possess you unless you change the
Am7
number on your dial
D7
Now is the time for you and I to cuddle close
Am7
together
D7
All through the night I'll save you from the terror
Am7
on the screen
C
I'll make you see
AmAmG/BC
That this is thriller, thriller night
D7 Dm7
'Cause I can thrill you more than any ghost would
AmAmG/BC
ever dare try
Thriller, thriller night
D7 F7 D7
So let me hold you tight and share a killer, thriller,
Am7
ow!
Am7
I'm gonna thrill you tonight

End on "thrill you tonight", or keep going if
appropriate...
Am7 FG D
Darkness falls across the land the midnight hour
is close at hand
Creatures crawl in search of blood to terrorize
y'all's neighborhood
And whosoever shall be found without the soul
for getting down
Must stand and face the hounds of hell and rot
inside a corpse's shell
The foulest stench is in the air the funk of forty
thousand years
And grizzly ghouls from every tomb are closing in
to seal your doom
And though you fight to stay alive your body
starts to shiver
Miranda Lambert - Gunpowder and Lead

If I play in G, which sounds better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus (which is a monster of E, but worth it. In E, it's lots of open pentatonic minor, and E D A D (i.e., ignore all the slash chords and add9's). And start slooooww, the chorus is a lot of words.

E-----------------|-------------------|
B-----------------|-------------------|
G--0--------3^-0--|-----0--0--0----|
D----0-0-3-------|---3--3-------3--|
A-----------------|------------------|
E-3--3------------|-3----------------|
E---------------------|----------------|
B-----------3-3---0-0-|----------------|
G-----0--0--3-3---0-0-|--3^-0--0--0----|
D--0h2--2-------------|-0-----3--3-----|
A---------------------|-------------1^-|
E-3-------------3-----|----------------|

Intro, with lots of b3 and b7 in it
E E/D Aadd9 E

Vox: "count" on the 1, "2" on the 4, "3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
E E/D

County road 233, under my feet
Aadd9
Nothin' on this white rock but
E
Little old me

E E/D
I've got two miles till he makes bail
Aadd9
And if I'm right we're headed
E
Straight for hell

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

Vox on the 5 of the chord
D
His fist is big but my gun's bigger
A7
He'll find out when I pull the trigger

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
If he wants a fight well now he's got one
And he ain't seen me crazy yet
He slap my face and he shook me like a rag doll
Don't that sound like a real man
I'm going to show him what a little girl's made of
Gunpowder and
Gunpowder and lead
Well, you can take your snow and shove it
This is our Christmas and we love it
It's a hundred degrees, this elf is Vietnamese
That's the way that California does it
Even our Santa has a suntan
He's also an unemployed stuntman
Is he even awake?
Yeah, I'm just really baked
If he can be Santa Claus, anyone can

California Christmas time
It's just a Golden State of mind
Chet's nuts roasting in the bright sunlight
Put on some pants, Chet

And what would Christmas be without
Historically low mountain snow causing staggering drought
But hey, this eggnog fro-yo's super tight
We gather 'round and sing songs by Sublime
And all our local reggae bands are white
The kids get lots of toys on Christmas morn
’Cause daddy makes big bucks directing porn
They may have gonorrhea
But at least it’s not frostbite
It’s not frostbite
’Cause this is California
And we do Christmas right

California Christmas time
California Christmas time
California Christmas time
California Christmas time

Rebecca
California Christmas time
California Christmas time
California Christmas time
**Misc - Charles in Charge Theme**

*Originally in Bb, I play in G*

**Intro (quick changes)**

\[
\begin{align*}
D & \quad Em & \quad D/F# \\
G & \quad Em & \quad C6 \\
G & \quad C6 & \quad D \\
G & \quad E & \quad G
\end{align*}
\]

The new boy in the neighborhood

Lives downstairs and it's understood

He's there just to take good care of me

Like he's one of the family

Charles in charge

Of our days and our nights

Charles in charge

Of our wrongs and our rights

And I see, I want

Charles in charge of me

*In the previous chorus, vox were on 5 1 on "chares in charge", this time they're on 1 6. So you're jumping up from the 5 of the new key (on "me") to the 1 (on "Charles")*

*Vox down to the 1 on "see", then down to the 6 of the key (3 of th chord) on "I"*

And I see, I want, I want

Charles... in charge... of me
Originally in Bb, I play in G.
Highest note before the key change is the 6, and I skip the key change.

G D/G G D/G

Making your way in the world today takes
Everything you've got
Taking a break from all your worries
Sure would help a lot
Wouldn't you like to get away

G D/G
All those nights when you've got no lights
The check is in the mail
And your little angel hung the
Cat up by its tail
Wouldn't you like to get away

Dsus4
Sometimes you wanna go

G F C D Em7 D/F#
Where ev'rybody knows your name
And they're always glad you came
You wanna be where you can see
Our troubles are all the same
You wanna be where ev'rybody knows your name

G D/G G D/G

Roll out of bed, Mr. Coffee's dead
The morning's looking bright
Misc - Cheers Theme

Am

Bm

C

C#

D

D#

D/G

Dsus4

E7

Em7

F

F#

Fm7

G

G#

4
Misc - Crazy Ex Girlfriend Theme

Originally in B, I play in G

\[ V \text{ implied, vox on the 5 of the key} \]
I was...
\[ G \quad D \]
Working hard at a New York job
\[ G \quad D \]
Making dough but it made me blue
\[ G \quad D \]
One day I was crying a lot
\[ D \quad G \quad G\# \]
And so I decided to move to

Asus2
West Covina, California
Brand new pals and new career
\[ F \]
It happens to be where Josh lives
\[ Vox \text{ on 3 2 3 2 5 of the key on "that's not why I'm here"} \]
\[ D \]
But that's not why I'm here

\[ C \]
She's the crazy ex-girlfriend

\[ Spoken \]
What? No, I'm not

\[ G \]
She's the crazy ex-girlfriend

\[ Spoken \]
That's a sexist term

\[ C \]
She's the crazy ex-girlfriend

\[ Spoken \]
Can you guys just stop singing for a second?

\[ D6 \quad Eaug \]
She's so broken inside

\[ Spoken \]
The situation's a lot more nuanced than that

\[ Em7 \]
**Misc - Free Credit Report Car Song**

Well I was shopping for a new car which one's me?

A cool convertible or an SUV?

Too bad I didn't know my credit was whack

'Cause now I'm driving off the lot in a used sub-compact

F-R-E-E that spells free

Credit report dot com baby

Saw their ads on my TV

Thought about going but was too lazy

Now instead of looking fine and rolling phat

My legs are sticking to the vinyl and my posse's getting laughed at

F-R-E-E that spells free

Credit report dot com baby

...and there's just a bit of C as we fade to "offer valid blah blah"...
They say a man should always dress for the job he wants.
So why am I dressed up like a pirate in this restaurant?
It's all because some hacker stole my identity.
Now I'm in here every evening serving chowder and iced tea.

Shoulda gone to Free credit report dot com.
I coulda seen this coming at me like an atom bomb.
They monitor your credit and send you e-mail alerts.
So that you don't end up selling fish to tourists in t-shirts.
Misc - Greatest American Hero Theme

Originally in D, I play in A, vox up to the 5
There are lots of good reasons to quit after the second chorus, skipping the bridge and the key change.

Arrangement of the intro chords in A
E|-------4-5-0-2-0-|
B|-9-10--5-5-2-3-0-|
G|-9-9---4-6-2-2-1-|
D|-9-11--0-0-2-0-2-|
A|-0-0-------0-0-2-|
E|-----------0-0-0-|

E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

Vox on the 3, which will feel really low in A
A D E A

Look at what's happened to me-e
A D/A E/A A
I can't believe it myself
B/C# C#m7 F#m7 E D

Suddenly I'm up on top of the world
Bm7 D/E E D/E E

It shoulda been somebody else

A A/C# D D/F#
Believe it or not I'm walking on air
A A/C# D D/E
I never thought I could feel so free
A A/C# D D#m7b5

Flying away on a wing and a prayer
Bm7 C#m7 Cm6 Bm7
Who could it be- - ee?
D/E E A
Believe it or not, it's just me

Repeat intro
E/A A E/A A
E/D A/D E/D A/D
A/E D/E E

Just like the light of a new day
A D/A E/A A

It hit me from out of the blue
B/C# Cm7 F#m7 E D

Breaking me out of the spell I was in
Bm7 D/E E D/E E

Making all of my wishes come true
Misc - Greatest American Hero Theme

A
A#maj7
A/D
B
Bm7
C#m7
Cm7
Cmaj7
D
D#m7
D/A
D/E
2
3
7
Dm7
E
F
F#
F#m7
**Misc - Growing Pains Theme**

*Originally in Bb, I play in G*

D G Cadd9

Show me that smile again
D G Cadd9 D

Don't waste another minute on your cryin'
D/F# G Cadd9

We're nowhere near the end
G/B C E

The best is ready to begin, oooh

A

As long as we got each other

F#m

We got the world spinnin' right in our hands

Dmaj7

Baby you and me, we gotta be

E

The luckiest dreamers who never quit dreamin'

A

As long as we keep on givin'

F#m

We can take anything that comes our way

Dmaj7

Baby, rain or shine, all the time

Esus4 E Esus4 E

We got each other sharing the laughter and

G/D D C/G G G/D D A

Love
**Misc - Happy Days Theme**

*Originally in F, I play in D*

Vox start on 1-2-3-5-6-7-6

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Sunday, Monday, happy days

<table>
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<tr>
<th>Em</th>
<th>A</th>
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Tuesday, Wednesday, happy days

<table>
<thead>
<tr>
<th>F#</th>
<th>Bm</th>
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Thursday, Friday, happy days

<table>
<thead>
<tr>
<th>G</th>
<th>A</th>
<th>G</th>
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The weekend comes, my cycle hums

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Ready to race to you

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<th>G</th>
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These days are ours, happy and free

<table>
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<th>Bm</th>
<th>G</th>
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These days are ours, share them with me

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Goodbye gray sky, hello blue

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There's nothing can hold me when I hold you

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Feels so right it can't be wrong

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Rockin' and rollin' all week long

*This is an instrumental in the theme, I do a second chorus*

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These days are ours, happy and free

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These days are ours, share them with me

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Sunday, Monday, happy days

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Tuesday, Wednesday, happy days

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Thursday, Friday, happy days

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<thead>
<tr>
<th>G</th>
<th>A</th>
<th>G</th>
<th>A</th>
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Saturdayday, what a day

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Groovin' all week with you

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These days are ours, share them with me
Can I help you *enjoy* that Snickers?

\[
\text{G} \quad \text{G/F#} \quad \text{Em} \\
\text{Happy peanuts soar over chocolate covered} \\
\quad \text{Em7} \\
\text{mountaintops and} \\
\text{G} \quad \text{G/F#} \quad \text{C} \\
\text{Waterfalls of cara-mel} \\
\text{G} \quad \text{G/F#} \quad \text{Em} \\
\text{Prancing nougat in the meadow sings a song of} \\
\quad \text{D} \quad \text{G} \\
\text{satisfaction to the world} \\
\text{The last G is not played but is implied by the awesome} \\
\text{vocal harmony.}
Misc - Laverne and Shirley Theme

Originally in F, I play an octave down in G

Skip this unless you're feeling goofy
One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

I strum a slow V7 here, vox on the 3 of the chord
D7
We're gonna do it!

G   B
Give us any chance we'll take it
Em   C
Read us any rule we'll break it
G/D  Em   D/F#
We're gonna make our dreams come true
D7
Doin' it our way

G   B
Nothin's gonna turn us back now
Em   C
Straight ahead and on the track now
G/D  Em   D/F#
We're gonna make our dreams come true
B7
Doin' it our way

Em7   A
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7   Fmaj7   G
This time there's no stopping us
D7
We're gonna do it

G   B
On your mark get set and go now
Em   C
Got a dream and we just know now
G/D  Em   D/F#
We're gonna make that dream come true

G   Em7
And we'll do it our way, yes our way
Misc - Ode to the Wingman

Dsus2
This chick's rockin' your bro' on the dance floor...

Dsus2    G
But she's towing an anchor
Dsus2    G
A junior investment banker
Bm        A                F#11
Who's talkin' 'bout herself and not much more,
oh

G        D        A
So buy her a beer, it's the reason you're here,
mighty wingman

Bm        D        A
You're takin' one for the team
Bm        A        G
So your buddy can live the dream
F#        G        D
Wingman
Misc - Over the Rainbow (hybrid)

This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vocal note: starts on the I.
Vocal note: lull(e)aby (a)by (a)hi (c)hi. I find the first 'e' (v) easy to find, but my instinct is to move right up. The 'by' is the same note.

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7
There's a land that I heard of
D7 G7 Am F
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C
Dream really do come true

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am F
Away above the chimney tops that's where you'll find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can't I... I... ooh

C
If happy little bluebirds fly
G Fmaj7
Beyond the rainbow why oh why can't I?
**Misc - Over the Rainbow (Israel K)**

This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement. Vocal note: starts on the I.

 Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F F

C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C
C C Em7 Em7 F F C C

Somewhere over the rainbow way up high
Somewhere over the rainbow skies are blue
There's a land that I heard of once in a lullaby
There's a land that I heard of once in a lullaby
If Birds fly over the rainbow why
If Birds fly over the rainbow why
If Birds fly over the rainbow why
If Birds fly over the rainbow why
If Birds fly over the rainbow why

Wake up where the clouds are far behind me
Where troubles melt like lemon drops
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me
High above the chimney tops is where you'll find me

Someday I'll wish upon a star
Someday I'll wish upon a star
Someday I'll wish upon a star
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Someday I'll wish upon a star
Someday I'll wish upon a star
Someday I'll wish upon a star
Misc - Over the Rainbow (Wizard of Oz)

This is the more traditional (Wizard of Oz) version. The Scrubs performance is a nice hybrid of the two versions, with the reggae beat but some of the traditional chord changes.

Vocal note: starts on the I.

C C Fmaj7 Fmaj7
C Am Em7 C7 F G7 C
C Am Em7 C7 F G7 C
C Am Em7 C7 F G7 C
C Am Em7 C7 F G7 C
C Am Em7 C7 F G7 C

Somewhere over the rainbow way up high
There's a land that I heard of
Once in a lullaby ooh
Somewhere over the rainbow skies are blue
And the dreams that you dare to dream
really do come true

C G
Someday I'll wish upon a star, and wake up
Where the clouds are far behind me

C G7
Where troubles melt like lemon drops
Away above the chimney tops that's

C A7
Someday I'll wish upon a star, and wake up
Where the clouds are far behind me

C G7
Where troubles melt like lemon drops
Away above the chimney tops that's

C G7
Someday I'll wish upon a star, and wake up
Where the clouds are far behind me

C G7
Where troubles melt like lemon drops
Away above the chimney tops that's
Perfect Strangers Theme

Originally in C, I play in A

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

A A D/A D/A

Vox on 5 1 on "sometimes"
A
Sometimes the world looks perfect
D
Nothing to rearrange
A A/C#
Sometimes you just get a feeling like you
D D/E
Need some kind of change

D C#m7
No matter what the odds are this time
F#m Aadd9
Nothing's gonna stand in my way
D
This flame in my heart like a long lost friend gives
E D E
Every dark street a light at the end

A A/C# D E
Standing tall on the wings of my dreams
A A/C# D E
Rise and fall on the wings of my dreams

C#7
Rain and thunder
F#m F#m/E
Wind and haze I'm
D#m7b5
Bound for better days

A F#m7
It's my life and my dream
D Bm7
Nothing's gonna stop me now

It's my life and my dream
D A/C# Bm7
Nothing's gonna stop me now

A A D/A D/A A
I start with a ringing I9 to find the key
A9

Vox on the b7 of the chord
D7
When I wake up in the morning and the alarm
gives out a warning
A
I don't think I'll ever make it on time
D7
By the time I grab my books and I give myself a
F E7
look
E7
I'm at the corner just in time to see the bus fly by

On "saved by the be-e-ell", vox are 4 2 1 1 b7 5 of the
key
Getting that b7 in there is important, you'll want to
hit the 6
G D E
It's al - right 'cause I'm saved by the bell

D7
If the teacher pops a test I know I'm in a mess
A
And my dog ate all my homework last night
D7
Riding low in my chair, she won't know that I'm
F E7
there
E7
If I can hand it in tomorrow it'll be all right

G D E
It's al - right 'cause I'm saved by the bell

Solo on verse chords
G D E
It's al - right 'cause I'm saved by the
G D E
It's al - right 'cause I'm saved by the
G D E A
It's al - right 'cause I'm saved by the bell
Strawberry Shortcake Berry Bitty Theme

vox on the 5 (B in E)
E                B
Strawberry Shortcake

E
She's a berry bitty girl
F#m
With berry big possibilities
A
And fruit-filled fun
B
Is the secret to her recipes

C#m
She may be small
B
No task is too tall
A
She'll be your best bud
B
Just give her a call

E                F#m
Strawberry, Strawberry
A                B
Strawberry Shortcake
E                F#m
No task is too tall
D                E
For Strawberry Shortcake

The other voice at the end says...
She's a berry bitty girl
With big possibilities
She may be small but
Intro
C7

F
This is the theme to Garry's Show, the theme to
Garry's show

C7
Garry called me up and asked if I would write his
theme song

F
I'm almost halfway finished, how do you like it so
far

C   F
How do you like the theme to Garry's show

C7

F
This is the theme to Garry's Show, the opening
theme to Garry's show

C7
This is the music that you hear as you watch the
credits

F
We're almost to the part of where I start to
whistle

C7   C
Then we'll watch "It's Garry Shandling's Show"

With whistling
F  F  C7
This was the theme to Garry Shandling's
show

C    C7    F
**Misc - Winter Wonderland**

*Intro, pause after the 2nd time*

---x---
-10-1---
-9--3---
-10-3---
-8--x---
----3---

Fmaj7 Fmaj7 Gm11 C7
x 2

Fmaj7
Sleigh bells ring are you listening?
Gm11 C7 Gm11 C7
In the lane snow is glistening
C7 Bbmaj7 Ebdim7 D7
A beautiful sight we're happy tonight
Gm11 C7 Fmaj7
Walking in a winter wonderland

Fmaj7
Gone away is the bluebird
Gm11 C7 Gm11 C7
Here to stay is a new bird
C7 Bbmaj7 Ebdim7 D7
He sings a love song as we go along
Gm11 C7 Fmaj7
Walking in a winter wonderland

*In A, easiest to play the Amaj7 at the open position*

Amaj7 Bm11 C#m11 Bm11
In the meadow we can build a snowman
Amaj7 Bm11 C#m11 Bm11
We'll pretend that he is Parson Brown
Cmaj7 Dm7 Em7 A7
He'll say are you married we'll say no man
Dm7 G7 C7
But you can do the job when you're in town

Amaj7 Bm11 C#m11 Bm11
Walking in a winter wonderland
Amaj7 Bm11 C#m11 Bm11
Walking... in a winter... wonderland

Fmaj7
Later on we'll conspire
Gm11 C7 Gm11 C7
As we dream by the fire
C7 Bbmaj7 Ebdim7 D7
To face unafraid the plans that we've made
Gm11 C7 Fmaj7
Walking in a winter wonderland
You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

The other night, dear as I lay sleeping
I dreamed I held you in my arms
When I awoke, dear I was mistaken
So I hung my head and cried

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

I've always loved you and made you happy
And nothing else could come between
But now you've left me to love another
You have shattered all of my dreams

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear
Motley Crue - Angela

*Originally in F, I play in A*
*Remember lots of b3-->2-->1’s*

**Intro**

```
A
```

```
A E D A
A E D A
```

```
Oooh, oooh, yeah, wow!
A E D A
A E D A
```

**Vox on the 3**

```
A
```

```
I've been an alley cat I lived nine lives
```

```
A
```

```
I'm like a fine wine I'm better with time
```

```
A
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```
Like a diamondback rattlesnake
```

```
A
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```
I had the rattle if it had the shake
```

```
B D A
```

```
Until you give me something to believe in
```

```
B D E D
```

```
Until you give me something to sink my teeth into
```

```
A E
```

```
Now when the winds cry Angela
```

```
D A
```

```
Angela I'll be there for you
```

```
A E
```

```
And when the storms scream Angela
```

```
D A
```

```
Angela I'll be there, yeah
```

```
A E D A
```

```
Oh Angela, oh Angela
```

```
A E D A
```

```
When the winds cry Angela
```

**Solo on pre-chorus chords**

```
B D A A
```

```
B D E D
```

**Quiet-ish**

```
A E D A
```

```
Oooh, oooh, oooh, Angela
```

```
A E D A
```

```
Oooh, oooh, oooh, yeah
```

```
A E
```

```
Now when the winds cry Angela
```

```
D A
```

```
Angela I'll be there for you
```

```
A E
```

```
And when the storms scream Angela
```

```
D A
```

```
Angela I'll be there, whoooo
```

```
A E D A
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```
Oh Angela, oh Angela
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A
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Motley Crue - Angela

A   E   D
When the winds cry Angela, baby baby I'll be
       A
there
Motley Crue - Home Sweet Home

Originally in C, I play in A

Intro
A Amaj7/G# A/G D/A
A Amaj7
You know I'm a dreamer but my heart's of gold
A7 D
I had to run away high so I wouldn't come home low
A
Just when things went right doesn't mean they're Amaj7 always wrong
A7 D
Just take this song and you'll never feel left all alone.
A Amaj7
Take me to your heart, feel me in your bones
Hanging stop on "lonely"
A7 D
Just one more night and I'm comin' off this lonely winding road
F G
I'm on my way, I'm on my way
A
Home sweet home, tonight, tonight
F G
I'm on my way, I'm on my way
A
Home sweet home

Bridge
A G F G
Home sweet home
A G
Home sweet home
F G
Home sweet home
F G
I'm on my way, I'm on my way
A
Home sweet home, yeah
F G
I'm on my way, just set me free
A
Home sweet home

A Amaj7/G# A/G D/A
A Amaj7/G# A/G D/A
Mmm, mmm, mmmm, mmmm

You know that I've seen too many romantic dreams
A7 D
Up in lights, fallin' off the silver screen
A
My heart's like an open book for the whole world to read
A7 D
Sometimes nothing keeps me together at the seams
F G
I'm on my way, I'm on my way
A
Home sweet home, tonight, tonight
Mr. Big - Just Take My Heart

*Originally in C, I play in G*

\[ \text{G} \quad \text{F} \quad \text{C} \quad \text{C} \]

\[ \times 2 \]

\[ \text{G} \quad \text{F} \quad \text{C} \quad \text{F} \]

It's late at night and neither one of us is sleeping

\[ \text{Em} \quad \text{D} \quad \text{C} \quad \text{D} \quad \text{G} \]

I can't imagine living my life after you're gone

\[ \text{G} \quad \text{F} \quad \text{C} \]

Wondering why so many questions have no answers

\[ \text{Em} \quad \text{D} \quad \text{C} \quad \text{D} \quad \text{G} \]

I keep on searching for the reason why we went wrong

\[ \text{F} \quad \text{Em} \]

Where is our yesterday

\[ \text{Am} \quad \text{Em} \quad \text{D} \]

You and I could use it right now

\[ \text{D#} \quad \text{F} \]

But if this is goodbye

\[ \text{G} \quad \text{C} \quad \text{D} \]

Just take my heart when you go

\[ \text{G} \quad \text{C} \quad \text{Em} \quad \text{D} \]

I don't have the need for it any more

\[ \text{Em} \quad \text{Am7} \quad \text{F} \quad \text{Em} \quad \text{D} \]

I'll always love you, but you're too hard to hold

\[ \text{C} \quad \text{D} \quad \text{G} \]

Just take my heart when you go

*Interlude*

\[ \text{G} \quad \text{F} \quad \text{C} \quad \text{C} \]

\[ \times 2 \]

\[ \text{G} \quad \text{F} \quad \text{C} \quad \text{F} \]

Here we are about to take the final step now

\[ \text{Em} \quad \text{D} \quad \text{C} \quad \text{D} \]

I just can't fool myself, I know there's no turning back

\[ \text{G} \quad \text{F} \quad \text{C} \quad \text{F} \]

Face to face it's been endless conversation

*Outro*

\[ \text{A} \quad \text{G} \quad \text{D} \quad \text{D} \]

**Solo, just the first 2x2 is fine acoustic**

\[ \text{F} \quad \text{G} \quad \text{F} \quad \text{G} \]

\[ \text{D#} \quad \text{F} \quad \text{D#} \quad \text{F} \]

\[ \text{G} \]

\[ \text{A} \quad \text{D} \quad \text{E} \]

Just take my heart when you go

\[ \text{A} \quad \text{D} \quad \text{F#m} \quad \text{E} \]

I don't have the need for it any more

\[ \text{F#m} \quad \text{Bm7} \quad \text{G} \quad \text{F#m} \]

I'll always love you, but you're too hard to hold

\[ \text{D} \quad \text{E} \quad \text{F} \quad \text{G} \]

Just take my heart, baby just take my heart when you go

*Mr. Big - Just Take My Heart*

\[ \text{Em} \quad \text{D} \quad \text{C} \]

But when the love is gone you're left with nothing

\[ \text{F} \]

but talk

\[ \text{F} \quad \text{Em} \]

I'd give my everything

\[ \text{Am} \quad \text{Em} \quad \text{D} \]

If only I could turn you around

\[ \text{D#} \quad \text{F} \]

But if this is goodbye
Mr. Big - Just Take My Heart

A \nAm \nAm7 \nBm7

C \nD \nD# \nE

Em \nF \nF#m \nG
Mr. Big - To Be With You

Originally in E, I play in A
Note significant mucking with the melody in the chorus

Vox start on the 5 of the first chord
F#m A Dsus2 A
Hold on little girl, show me what he's done to you
F#m A Dsus2 A
Stand up little girl, a broken heart can't be that bad

Dsus2 A Dsus2 A
When it's through, it's through, fate will twist the both of you
G E
So come on baby, come on over, let me be the one to show you

Notes in the major key: I'm (stay on 1), wants (down to 6), be (up to 2), you (up to 3)
A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
A Dsus2 E A
Waited on a line of greens and blues
A Dsus2 E A
Just to be the next to be with you

F#m A Dsus2 A
Build up your confidence so you can be on top for once
F#m A Dsus2 A
Wake up, who cares about little boys that talk too much?

Dsus2 A Dsus2 A
I've seen it all go down, your game of love was all rained out
G E
So come on baby, come on over, let me be the one to hold you

A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
Mr. Big - To Be With You

\[ A \quad Dsus2 \quad E \quad A \]
Just to be the next to be with you
\[ A \quad Dsus2 \quad E \quad A \]
Just to be the next to be with you

A  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
C  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
Dsus2  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
E  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
F#m  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
G  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]  
\[ \times \times \times \]
Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2) plus this walk on the 5th string, written relative to the capo. More or less the chord is E.

A|2-4-5--2-4-5-4-2-5-4-2- |
E|0-0-0--0-0-0-0-0-0-0-- |
A|5-7-9--5-7-9-7-5-7-5-7-5- |
E|0-0-0--0-0-0-0-0-0-0-0-0- |
D------------------------11--9-- |
A|9-11-12--9-11-12--11--x--x-- |
E|0-0--0--0--0--0--0--0--0--0-- |

\[ -4 \]

A \hspace{1cm} D
Where it began I can’t begin to know it
A \hspace{1cm} E
But then I know it’s going strong
A \hspace{1cm} D
Was in the spring, and spring became a summer
A \hspace{1cm} E
Who’d have believe you’d come along?

A \hspace{1cm} A6
Hands touching hands
E \hspace{1cm} D \hspace{1cm} E \hspace{1cm} D \hspace{1cm} E
Reaching out touching me touching you \rightarrow

A \hspace{1cm} D
Sweet Caroline, good times never seemed so
E \hspace{1cm} good
A \hspace{1cm} D \hspace{1cm} E
I’ve been inclined to believe they never would
D \hspace{1cm} C#m \hspace{1cm} Bm
Oh no \hspace{1cm} no

Repeat intro riff

A \hspace{1cm} D
Sweet Caroline, good times never seemed so
E \hspace{1cm} good
A \hspace{1cm} D \hspace{1cm} E
Sweet Caroline, I believe they never could
D \hspace{1cm} C#m \hspace{1cm} Bm
Oh no \hspace{1cm} no
A6

A \hspace{1cm} D
Look at the night and it don’t seem so lonely
A \hspace{1cm} E
We fill it up with only two
A \hspace{1cm} D
And when I hurt hurtin’ runs off my shoulder
A \hspace{1cm} E
How can I hurt when holding you?

A \hspace{1cm} A6
Warm touching warm
Neil Sedaka - Breaking Up Is Hard to Do

Originally in B, I play in G

Do do do
\[G \quad Em \quad C \quad D\]
Down dooby doo down down, comma comma
\[G \quad Em \quad C \quad D\]
Down dooby doo down down, comma comma
\[G \quad Em \quad C\]
Down dooby doo down down
\[D \quad G \quad C \quad G\]
Breaking up is hard to do

\[G \quad Em \quad C \quad D\]
Don't take your love a-way from me
\[G \quad Em \quad C \quad D\]
Don't you leave my heart in misery
\[G \quad G/F \# \quad Em\]
If you go then I'll be blue
\[Vox \ on \ the \ 1 \ of \ the \ chord \ on \ "breaking" \]
\[A \quad D\]
’Cause breaking up is hard to do

\[G \quad Em \quad C \quad D\]
Re-ment-ber when you held me tight
\[G \quad Em \quad C \quad D\]
And you kissed me all through the night
\[G \quad G/F \# \quad Em\]
Think of all that we've been through
\[A \quad D \quad G\]
And breaking up is hard to do

\[Vox \ stay \ on \ the \ 1 \ for \ "they \ say", \ and \ on \ "break", \ it \ goes \ to \ the \ b3\]
\[Gm \ C7 \ Gm \ C7\]
They say that breaking up is hard to do
\[F \quad Fmaj7 \ F6 \quad Fmaj7\]
Now I know I know that it's true
\[Fm \quad A\#7 \quad Fm \quad A\#7\]
Don't say that this is the end
\[D\#\]
Instead of breaking up I wish that
\[D7\]
We were making up again

\[G \quad Em\]
I beg of you
\[C \quad D\]
Don't say goodbye

\[G \quad Em \quad C \quad D\]
Can't we give our love another try?
\[G \quad G/F \# \quad Em\]
Come on baby, let's start anew
\[A \quad D \quad G\]
’Cause breaking up is hard to do

Fade
\[G \quad Em \quad C \quad D\]
Down dooby doo down down, comma comma
\[G \quad Em \quad C \quad D\]
Down dooby doo down down, comma comma
\[G \quad Em \quad C\]
Down dooby doo down down

\[G \quad Em\]
I beg of you
\[C \quad D\]
Don't say goodbye
### Neil Sedaka - Breaking Up Is Hard to Do

<table>
<thead>
<tr>
<th>Chord</th>
<th>Fret</th>
<th>Diagram</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>![A chord diagram]</td>
</tr>
<tr>
<td>A#7</td>
<td>3</td>
<td>![A#7 chord diagram]</td>
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<tr>
<td>C</td>
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<td>G</td>
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<tr>
<td>G/F#</td>
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<td>![G/F# chord diagram]</td>
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<tr>
<td>Gm</td>
<td>3</td>
<td>![Gm chord diagram]</td>
</tr>
</tbody>
</table>
Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am Am G F
    x 2

Am G F
There's colors on the street

Am G F
Red white and blue

Am G F
People shufflin' their feet

Am G F
People sleepin' in their shoes

Am G F
But there's a warnin' sign on the road ahead

Am G F
There's a lot of people sayin' we'd be better off dead

Am G F
Don't feel like Satan but I'm to them

Am G F
So I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
We got a thousand points of light for the homeless man

Am G F
We got a kinder gentler machine gun hand

Am G F
We got department stores and toilet paper

Am G F
Got styrofoam boxes for the ozone layer

Am G F
Got a man of the people says keep hope alive

Am G F
Got fuel to burn got roads to drive

Am G F Am
I see a woman in the night with a baby in her hand

Am G F Am
Under an old street light near a garbage can

Am G F
Now she puts the kid away and she's gone to get a hit

D7 D7 D7 D7

Am
Neil Young - Rockin' in the Free World

Am    C    D7

F    G
Nena - 99 Red Balloons

Originally in E, I play in A
Intro, let ring
Vox start on the 2
A        Bm
You and I in a little toy shop
D        E
Buy a bag of balloons with the money we got
A        Bm
Set them free at the break of dawn
D        E
Till one by one, they were gone
A        Bm
Back at base, bugs in the software
D        E
Flash the message, something's out there
A        Bm
Floating in the summer sky
D        E
Ninety-nine red balloons go by

Chording out the riff here...
A    A/F#    A    A/F#
A    A/F#    A    A/F#    A
(x2)
A    A/F#    A    A/F#    Bm    A
A    A/F#    A    A/F#    E
(x2)
A        Bm
Ninety-nine red balloons
D        E
Floating in the summer sky
A        Bm
Panic bells, it's red alert
D        E
There's something here from somewhere else
A        Bm
The war machine springs to life
D        E
Opens up one eager eye
A        Bm
Focusing it on the sky
D        E        A
Where ninety-nine red balloons go by

A        Bm    D    E
At ninety-nine decision street
D        E
Ninety-nine ministers meet
A        Bm
To worry, worry, super scurry
D        E
Call the troops out in a hurry
A        Bm
This is what we've waited for
D        E
This is it, boys, this is war
A        Bm
The president is on the line
D        E
As ninety-nine red balloons go by

Repeat riff

A        Bm
Ninety-nine knights of the air
D        E
Ride super high-tech jet fighters
A        Bm
Everyone's a super hero
D        E
Everyone's a Captain Kirk
A        Bm
With orders to identify
D        E
To clarify and classify
A        Bm
Scramble in the summer sky
D        E
As ninety-nine red balloons go by

A        Bm    D    E
A        Bm    D    E
As    ninety-nine red balloons go by

Hard stop on the last chord
A    Bm    D    E
x 2
Nena - 99 Red Balloons

Let ring

A    Bm
Ninety-nine dreams I have had
D    E
In every one a red balloon
A    Bm
It's all over and I'm standing pretty
D    E
In this dust that was a city

A    Bm
If I could find a souvenir
D    E
Just to prove the world was here
A    Bm
And here is a red balloon
D    E
I think of you and let it go
Night Ranger - Sister Christian

Originally in C, I play in G or G capo 1
Highest note is the b7, on "What's your price for life?"

G G C D
C C Bm Am7 Am7/D G

Vox start on the third
G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
When the vox land on "say", they're already in a good place for "okay"
C Bm Am7 Am7/D
Say okay

G C D
Where you goin', what you looking for
G C D
You know those boys don't want to play no more with
C Bm Am7 Am7/D
You, it's true

G C/G G C/G
Harmony root on everything except "what's your", go to 4, "mister", go to b7

G You're motoring
C G
What's your price for flight?
C F G
In finding mister right
C F F C/E C/D
You'll be alright tonight

Solo
C D/C
x4
G/B Em/A# F/A D D

You're motoring
C G
Got him in your sight
C F G
You're driving through the night
C F F C/E C/D
You'll be alright tonight

G C/G G C/G

G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
C Bm Am7 Am7/D
Say okay
G C
But you're motoring
G C
Yeah
G C D G
Motoring
Night Ranger - Sister Christian

Am7

Bm

C

D

D/C

F

F/A

G

G/B
Nirvana - Lithium

All chords are 5ths.

E  G#  C#  A  C  D  B  D
x2

E  G#  C#  A  C  D  B
I'm so happy 'cause today I found my friends
  D  E  they're in my head
G#  C#  A  C  D  B
I'm so ugly that's okay 'cause so are you we
  D  E  broke our mirrors
G#  C#  A  C  D  B
Sunday morning is every day for all I care and
  D  E  I'm not scared
G#  C#  A  C  D  B
Light my candles in a daze 'cause I found god,
  D  E  yeah

E  G#  C#  A  C  D  B  D
Yeah
E  G#  C#  A  C  D  B  D
Yeah
E  G#  C#  A  C  D  B  D
Yeah

E  G#  C#  A  C  D  B  D
I'm so lonely that's okay I shaved my head and
  D  E  I'm not sad
G#  C#  A  C  D  B
And just maybe I'm to plain for all I've heard
  D  E  but I'm not sure
G#  C#  A  C  D  B
I'm so excited I can't wait to meet you there
  D  E  and I don't care
G#  C#  A  C  D  B  D
I'm so horny that's okay my will is good. Yeah

E  G#  C#  A  C  D  B  D
Yeah
E  G#  C#  A  C  D  B  D
Yeah
E  G#  C#  A  C  D  B  D
Yeah

A  C  A  C
I like it I'm not gonna crack
A  C  A  C
I miss you I'm not gonna crack
A  C  A  C
I love you I'm not gonna crack
A  C  A  C
I killed you I'm not gonna crack

A  C  A  C
I like it I'm not gonna crack
A  C  A  C
I miss you I'm not gonna crack
A  C  A  C
I love you I'm not gonna crack
A  C  A  C
I killed you I'm not gonna crack
Nirvana - Lithium

A   C   A   C
I love you I'm not gonna crack
A   C   A   C
I killed you I'm not gonna crack

A   C   A   C
I like it I'm not gonna crack
A   C   A   C
I miss you I'm not gonna crack
A   C   A   C
I love you I'm not gonna crack
A   C   A   C   D   B
I killed you I'm not gonna crack

E
Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4-->E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're
A
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Oasis - Champagne Supernova

Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're gonna get
A
away for the summer
G
D
But you and I, we live and die, the world's still
E
spinning round
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7 Gmaj7 A
Fmaj7 Gmaj7 A

\[ \begin{array}{c}
\text{A} \\
\text{Asus2} \\
\text{D} \\
\text{E}
\end{array} \]

\[ \begin{array}{c}
\text{Fmaj7} \\
\text{G} \\
\text{Gmaj7}
\end{array} \]
Oingo Boingo - Dead Man's Party

I was struck by lighting
I was hit by something last night in my sleep
It's a dead man's party
Who could ask for more
Everybody's comin', leave your body at the door
Leave your body and soul at the door

Don't run away it's only me
Don't be afraid of what you can't see
Don't run away it's only me
Don't be afraid of what you can't see

It's only me
Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2

Intro, swung
G D Em C
G D C C
x2

Vox start on the 3
G D
I'm headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to god I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

Solo
G D Em C
G D C C
x2

Let ring
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a-headed west from the Cumberland Gap

Em C
I was born to be a fiddler in an old-time string band
G D
My baby plays the guitar
C
I pick a banjo now

G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G
But I ain't a-turnin' back
D C
To livin' that old life no more

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

G D Em C
G D C C
x2

Runnin' from the cold up in New England
Old Crow Medicine Show - Wagon Wheel

C
To Johnson City, Tennessee

G    D
And I gotta get a move on feet for the sun
Em
I hear my baby callin' my name
C
And I know that she's the only one
G
And if I die in Raleigh
D    C
At least I will die free

G    D
So rock me mama like a wagon wheel
Em    C
Rock me mama any way you feel
G    D    C
Hey mama rock me

G    D
Rock me mama like the wind and the rain
Em    C
Rock me mama like a southbound train
G    D    C
Hey mama rock me
G    D    Cadd9
Hey mama rock me
Orleans - Dance With Me

Originally in D, I play A capo 1
Highest note is the 4 (wanna go), lowest is the 1, but only briefly (on "around us").

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"
A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting
Melody is 4 5 6 1 2 on "I am fa-hall-ling"
Bm E
Night is calling, and I am falling
A
Dance with me

A
Fantasy could never be so thrilling
Dmaj7
I feel free, I hope that you are willing
Bm E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7 E
Let it lift you off the ground
"Love is all around us" starts at the 5 of the chord, which is probably where you were on "and".
This run goes down to the b7 of the chord on "us".
Dmaj7 B
Starry eyes, and love is all around us
D E E/F F#m
I can take you where you want to go
Bm7 E
Oh whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm E
Night is calling, and I am falling
A
Dance with me

Outro
A A D D
x2, then flashy outro riff

Solo if appropriate
A A D/A D/A
Bm E A A

x2

Dmaj7 E
Let it lift you off the ground
Dmaj7 B
Starry eyes, and love is all around us
D E E/F F#m
I can take you where you want to go
Bm7 E
Oh whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm E
Night is calling, and I am falling
A
Dance with me
Orleans - Still the One

Originally in E, I play in A
Intro, swung with 6ths
A

A
We've been together since way back when
Sometimes I never want to see you again
D
But I want you to know, after all these years
D
You're still the one I want whisperin' in my ear

Drop the 6ths and switch to full strum for the chorus
A
You're still the one I want to talk to in bed
F#m
Still the one that turns my head
D
We're still having fun and you're still the one

A
I looked at your face every day
But I never saw it till I went away
D
When winter came, I just wanted to go
Hold a half-beat before "longed", make it one syllable
instead of "lo-onged"
D
Deep in the desert I longed for the snow

A
You're still the one that makes me laugh
F#m
Still the one that's my better half
D
We're still having fun and you're still the one

A
You're still the one that makes me strong
F#m
Still the one I want to take along
D
We're still having fun and you're still the one, yes you are

Solo if appropriate on a verse and a chorus
Hold off an extra beat before the "our"

A
Changing, our love is going gold
Play this line soft
G
Even though we grow old, it grows new

A
You're still the one that I love to touch
F#m
Still the one and I can't get enough
D
We're still having fun and you're still the one

A
You're still the one who can scratch my itch
F#m
Still the one and I wouldn't switch
D
We're still having fun and you're still the one

A
You are still the one that makes me shout
F#m
You're still the one that I dream about
D
We're still having fun and you're still the one

A
You are still the one
F#m
You're still the one
D
We're still having fun and you're still the one

On the bridge rhythm, triplets
A A B11/A B11/A G F#m D A

452
Otis Redding - (Sittin' on) The Dock of the Bay

G

G B7
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
C A
Then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

G B7
I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B7
'Cause I had nothing to live for
C A
It looks like nothin's gonna come my way

G E
So I guess I'll remain the same, yes
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the 1
G D C
Look like, nothing's gonna change
G D C
Everything still remains the same
G D C G
I can't do what ten people tell me to do
Vox on the 1 of the chord

F D
So I guess I'll remain the same, yes
G B7
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roam
C A
Just to make this dock my home

G E
Now I'm just gonna sit at the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

With whistling
G G G G Em Em Em Em
C
Can’t count the years one hand
That we’ve been together
Am
I need the other one to hold you
Make you feel, make you feel better
C
It’s not a walk in the park
To love each other
Am
But when our fingers interlock
Can’t deny, can’t deny you’re worth it

Quiet
Cause after all this time
G C
I’m still into you

Loud, but not higher than the verse... it feels like you want to go up, but you don’t.
F G
I should be over all the butterflies
C
I’m into you, I’m into you
F G
And baby even on our worst nights
C
I’m into you, I’m into you

F G
Let ’em wonder how we got this far
Am C
Cause I don’t really need to wonder at all
F
Yeah after all this time
No hard stop this time
G C
I’m still into you

C C Am G
C C Am G

C
Some things just
C
Some things just make sense
Am G
And one of those is you and I
C
Some things just
C
Some things just make sense
Am        G
And even after all this time

Quiet until the chorus
F        G
     C
I’m into you
     F
Baby not a day goes by that
G        C
I’m not into you

F        G
I should be over all the butterflies
     C
But I’m into you, I’m into you
     F        G
And baby even on our worst nights
     C
I’m into you, I’m into you

F        G
Let ’em wonder how we got this far
     Am        C
Cause I don’t really need to wonder at all
     F
Yeah after all this time
     G        F
I’m still into you
     G        F
I’m still into you

Last I is implied
     G        C
I’m still into you
Pat Benatar - Heartbreaker

Originally in Fm, I play in Em capo 4
Basically straight-8th downstrokes until the chorus

Em G

Vox on the 3
Em D
Your love is like a tidal wave
C A C D
Spinning over my head
Em D
Drownin' me in your promises
C A C D
Better left unsaid

Em D C
You're the right kind of sinner
Am B
To release my inner fantasy
Em D C
The invincible winner and you
Am B
Know that you were born to be

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around, no, no, no

Em G
x2

Prog breakdown, chords approximate
Em B7 G D/F# Em G D/F#
-->--> - --> - -->--> Em B7 Em D C B7
--> - -->-->

B7

Hits on the first beat of each measure ("you're", "sin")
Em D C
You're the right kind of sinner
A B
To release my inner fantasy
Em D C
The invincible winner and you
A B
Know that you were born to be

Instruments out
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus rhythm

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker

Instruments out
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus rhythm

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
Pat Benatar - Heartbreaker

B C B
Don’t you mess around with me
Em G A
You’re a heartbreaker, dream maker, love taker
Ritard here if there’s not going to be a solo
B C B
Heartbreaker

Solo on chorus chords if appropriate, else end on...

Em
Patsy Cline - Crazy

Originally in Bb, I play in E

E E A6 A6 Amaj7 G#m7 F#m7 B7

Vox on 3 5 on "crazy", 1 3 5 1 b7 of the chord on "crazy for feeling"

Play the bVII in the same voicing as you're going to play the VI

E E D C#7 F#m F#mM7 F#m7

Crazy, I'm crazy for feeling so lonely

Vox on 9 3 of the chord on "crazy", which starts where "lonely" was

1 3 5 4 (up an octave) 9 of the chord on "crazy for feeling"

B Gdim7 E Fdim7 F#m7 B7

I'm crazy, crazy for feeling so blue

E E D C#7 F#m F#mM7 F#m7

I knew you'd love me as long as you wanted

Vox on 9 3 of the chord on "someday", 7 of the chord on "somebody"

B

And then someday you'd leave me for somebody

E F#m7 Gdim7 G#dim7 new

Vox on 5 3 of the chord on "worry"

A E Fdim7

Worry, why do I let myself worry?

Vox on "wond'ring" the same as "worry"

F#7 B B7 Wond'ring what in the world did I do?

E E D C#7 F#m F#mM7 F#m7

Crazy for thinking that my love could hold you

Amaj7 G#m7 F#m7 Fdim7 I'm crazy for trying and crazy for crying

F#m7 B7 E B9 And I'm crazy for loving you

Originally changes key here up a half-step, I just repeat

G#m7
Paul McCartney - Another Day

G
Every day she takes a morning bath
B7
She wets her hair
Em Am
Wraps a towel around her as she's heading for
the bedroom chair
D G
It's just another day
C G
Slipping into stockings
C G
Stepping into shoes
C G A7
Dipping in the pocket of her raincoat
D G
It's just another day
G B7
At the office where the papers grow she takes a
Em Am
break
Drinks another coffee and she finds it hard to stay
awake
D G C Am
It's just another day doo doo doo doo doo doo doo
doo doo doo doo doo doo doo
D G D/F# Em
It's just another day
Em Cmaj7
So sad, so sad
A/C# Cmaj7 Em
Sometimes she feels so sad
Cmaj7
Alone in her apartment she'd dwell
A/C# Cmaj7
Till the man of her dreams comes to break, the
Em spell
E Am D
Ah, stay, don't stand her up
Daug Bm/D B7
And he comes, and he stays, but he leaves the
Em next day
C A/C# C Em
So sad, sometimes she feels so sad
G B7
As she posts another letter to the sound of five
Em Am
People gather round her and she finds it hard to
stay alive
D G C Am
It's just another day doo doo doo doo doo doo
doo doo doo doo doo doo doo
D G D/F# Em
It's just another day

Em Cmaj7
So sad, so sad
A/C# Cmaj7 Em
Sometimes she feels so sad
Cmaj7
Alone in her apartment she'd dwell
A/C# Cmaj7
Till the man of her dreams comes to break, the
Em spell
E Am D
Ah, stay, don't stand her up
Daug Bm/D B7
And he comes, and he stays, but he leaves the
Em next day
C A/C# C Em
So sad, sometimes she feels so sad
G
Every day she takes a morning bath
B7
She wets her hair
Em Am
Wraps a towel around her as she's heading for
the bedroom chair
D G
It's just another day
Paul McCartney - Another Day

C                G
Slipping into stockings
C                G
Stepping into shoes
C                G              A7
Dipping in the pocket of her raincoat
D                G          C          Am
It's just another day doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
D                G     E7    Am
It's just another day doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
D                G     F   C   G
It's just another day
Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key...
-2h3p2-2-0------2h3p2-2-0----
-2h3p2-2-0-2-0--2h3p2-2-0----
------------------------2-0----------

Intro in my key something like...
G -4h5p4-4-2-----4h5p4-4-2----
D -4h5p4-4-2-----4h5p4-4-2----
A ------------5-3---------------
E --------------------5-3---------

Possibly sounds better to pick than pull off in this key.

Intro, no riff yet
D Bm D Bm
A D A D

Riff starts after this line
A D A D A

Bm A Bm A

Vox on the 5 of the first chord
A Bm
You gave me something, I understand
"In the palm" in 1 3 2 of the first chord
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

Bm A Bm A

A Bm
You gave me something I understand
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A
Paul McCartney - Let Me Roll It

A    D
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff, to fade
Bm   A   Bm   A
Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work, otherwise C capo 3.

If you’re capo’d, be ready to find those 9’s. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord.

F# B/D# Bm/D C#m7 F#7

Vox on the 5 of the first chord, just up a step on "love" G D/F# A Maybe I’m amazed at the way you love me all the E/A time

G D/F# A And maybe I’m afraid of the way I love you
This time vox on the 6 of the chord on "pulled" G D/F# A Maybe I’m amazed at the way you pulled me out E/A of time

G D/F# You hung me on a line
Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D) F C/E A
And maybe I’m amazed at the way I really need you

B Bmaj7
Maybe I’m a man B9
Maybe I’m a lonely man who’s in the middle of something
E B B(#9)
That he doesn’t really understand B Bmaj7
Maybe I’m a man B9
And maybe you’re the only woman who could ever help me
E B/D# Bm/D C#m7 F#7
Baby won’t you help me to understand

G D/F# A Maybe I’m amazed at the way you’re with me all the time E/A

G D/F# A Maybe I’m afraid of the way I need you
G D/F# A Maybe I’m amazed at the way you help me sing E/A my song

G D/F# You right me when I’m wrong F C/E A And maybe I’m amazed at the way I really need you

If I skipped the previous chorus, I’ll do this one with lyrics, else do this on "yeah"

B Bmaj7
Maybe I’m a man B9
Maybe I’m a lonely man who’s in the middle of something E B B(#9)
That he doesn’t really understand
Paul McCartney - Maybe I'm Amazed

B

Maybe I'm a man
B9
And maybe you're the only woman who could ever help me
End here acoustic
E B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I usually skip this
G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A

Outro on chorus chords, fading, acoustic I usually skip this
B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7
Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any reasonable environment

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Fm C
Oh, now when you're away there are gray skies
Fm C
And when I'm away there are even more gray skies
G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

More ad lib, also almost never a good idea, but I love this banter too much to delete it.
Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready
Gm13/Bb x10010

Am   G/B  C6    Am   G/B  C6    Bm7
Am   G/B  C6

I usually skip these "jets"; it's just high enough that it comes out sounding like a random grunt *near* the root.

G
Jet, jet, jet

C/G    G
I can almost remember their funny faces
G
That time you told 'em that
C/G
You were gonna be marrying soon

Bm7      Am
And Jet, I thought the only
G/B    C6    G
Lonely place was on the moon

For these "jets", I'll sing an octave down but hit a high guitar voicing on that downbeat.
G
Jet, ooh, jet ooh

G
Jet, ooh, jet ooh

C/G    G
Jet, was your father as bold as a sergeant major?
G
Well how come he told you that you were hardly old enough yet?

Bm7
And Jet, I thought the
Am   G/B  C6    G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A    D
Ah, mater, want Jet to always love me
A   G  Gsus4  G
Ah, mater, much later

Instrumental bridge
C   G/B   Gm13/A#  F  F  C  G
--->  -->  -->
x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am   G/B  C6    G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A    D
Ah, mater, want Jet to always love me
A   D
Ah, mater, want Jet to always love me
A   G  Gsus4  G
Ah, mater, much later

Instrumental bridge
C   G/B   Gm13/A#  F  F  C  G
--->  -->  -->
x2

G
Jet, ooh, jet ooh

C/G    G
Jet, with the wind in your hair of a thousand laces
C/G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am   G/B  C6    G
Major was a little lady suffragette

G
Jet, ooh, jet ooh

A    D
Ah, mater, want Jet to always love me

Bm7
And Jet, you know I
Paul McCartney and Wings - Jet

Am          G/B  C6      G
Thought you was a little lady suffragette

G
Jet, ooh, jet ooh

Am          G/B  C6
My little lady
Am          G/B  C6      Bm7
My little lady yes

Am          Cmaj7    Gmaj7
Paul Simon - 50 Ways to Leave Your Lover

Em

Em    Bm/D    Am    Am/G
The problem is all inside your head, she said to me

Em    Ebdim7    Gbdim7    B7+    B7
The answer is easy if you take it logically

Em    Bm/D    Am    Am/G    Ebdim7
I'd like to help you in your struggle to be free

There must be fifty ways to leave your lover

Em    Bm/D    Am    Am/G    Ebdim7    B7
She said it's really not my habit to intrude

Furthermore, I hope my meaning won't be lost or misconstrued

But I'll repeat myself, at the risk of being rude

There must be fifty ways to leave your lover

Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Em    Bm/D    Am    Am/G    Ebdim7    B7
She said it grieves me so to see you in such pain

Paul Simon - 50 Ways to Leave Your Lover

Em    Ebdim7    Gbdim7
I wish there was something I could do to make you smile again

B7+    B7

Em    Bm/D    Am    Am/G
I said I appreciate that and would you please explain

B7    Em
About the fifty ways

Em    Bm/D    Am    Am/G
She said why don't we both just sleep on it to -

B7+    B7

Em    Ebdim7    Gbdim7
And I believe in the morning you'll begin to see

B7+    B7

Em    Bm/D
And then she kissed me and I realized she probably was right

B7    Em    Am    Am/G    Ebdim7
There must be fifty ways to leave your lover

Em    Am    Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Bb
Make a new plan, Stan
You don't need to be coy, Roy

Just get yourself free

Hop on the bus, Gus

You don't need to discuss much

Just drop off the key, Lee

And get yourself free
Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.

Originally in drop-D, which I don't bother with.
Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

\[
\begin{align*}
D &|--------0-0-----| \\
A &|----1-2-----1-2-| \\
E &|3-3-------------|
\end{align*}
\]

G    G/F#   E
Kodachro- - o- - ome
Am    D7
They give us those nice bright colors
G    C
They give us the greens of summers
A    D
Makes you think all the world's a sunny
G    G/F#   E
Day oh yeah
Am    D7    G    C
I got a Nikon camera, I love to take photographs
A    D
So momma, don't take my Kodachrome
G
Away

G    Bm   Em   Em
Mama don't take my Kodachrome away
G    Bm   Em
Mama don't take my Kodachrome away
G    Bm   Em
Mama don't take my Kodachrome away

Double-time feel
G
Mama don't take my Kodachrome
Bm
Mama don't take my Kodachrome
Em
Mama don't take my Kodachrome away

G
Mama don't take my Kodachrome
Bm
Leave your boy so far from home
Em
Mama don't take my Kodachrome away

G
Mama don't take my Kodachrome
Bm
Mama don't take my Kodachrome
Em
Mama don't take my Kodachrome away

If you took all the girls I knew when I was single

\[
\begin{align*}
Em &|A7 D Em A7|
G &|D Dmaj7 D7 G|
\end{align*}
\]

And put 'em all together for one night

\[
\begin{align*}
D &|Dmaj7 D7 G|
\end{align*}
\]

I know they'd never match my sweet imagination

\[
\begin{align*}
Em &|A7 D|
\end{align*}
\]

And ev'rything looks worse in black and white
Paul Simon - Kodachrome

A  A7  Am  Bm

C  D  D7  Dmaj7

E  Em  G  G/F#
Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro
G C G D
x 2
G
The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law
G
Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention
C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
C G
Instrumental break on chorus chords, with whistling
C G C G A D C G
G F C D G C G D
G F C D G C G D
G F C D G C G D D
Seein' me and Julio down by the schoolyard

Paul Simon - Me and Julio Down by the Schoolyard

G
Woah... In a couple of days they're gonna take me away
C
But the press let the story leak
D
Now when the radical priest come to get me released
G
We was all on the cover of Newsweek
C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard

A
C
D
F
G
Pearl Jam - Alive

A Dsus2 A Dsus2 A Dsus2 F C

A Dsus2 A Dsus2
Son, she said, have I got a little story for you
A Dsus2 A Dsus2
What you thought was your daddy was nothing but a
A Dsus2 A Dsus2
While you were sitting home alone at age thirteen
A Dsus2 A Dsus2
Your real daddy was dying
F C
Sorry you didn't see him
F C
But I'm glad we talked

E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
Not a typo, this chorus has three lines, the others have four
E G D A B
Hey, I oh, I'm still alive, hey, oh

A Dsus2 A Dsus2
While she walks slowly across a young man's room
A Dsus2 A Dsus2
She says I'm ready for you
A Dsus2 A Dsus2
I can't remember anything to this very day
A Dsus2 A Dsus2
'Cept the look, the look
F C
Oh, you know where
F C
Now I can't see, I just

E G D A
Stare, oh, I'm still alive
E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive

I usually shorten this to one or two repeats if acoustic
B F# B F# B F# B F#

A Dsus2 A Dsus2
Is something wrong, she said
A Dsus2
Of course there is
A Dsus2
You're still alive, she said
B E
Oh and do I deserve to be?
B E
Is that the question?
B E
And if so, if so
B E
Who answers? Who answers?

E G D A
I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah

Solo if appropriate on chorus chords

A B C

D Dsus2 E

F F# G

473
Pearl Jam - Better Man

D/F#  E/G#

x 2

Vox on 1 6 on "waitin"

D/F#  E/G#

Waitin', watchin' the clock, it's four o'clock, it's got to stop

D/F#  E/G#

Tell him, take no more, she practices her speech

Fmaj7/A  G6/B

As he opens the door she rolls over

Fmaj7/A  G6/B

Pretends to sleep as he looks her over

D  A  G  D
She lies and says she's in love with him

D  A  G
Can't find a better man

D  A  G  D
She dreams in color, she dreams in red

Asus4  A

Can't find a better man

D
Can't find a better man

Asus4  A

Can't find a better man

G
Oooh

D/F#  E/G#

D/F#  E/G#

Talkin' to herself, there's no one else who needs to know

D/F#  E/G#

She tells herself

Band enters, full strum

D/F#  E/G#

Memories back when she was bold and strong

Fmaj7/A  G6/B

And waiting for the world to come along

Fmaj7/A  G6/B

Swears she knew him, now she swears he's gone

D  A  G  D
She lies and says she's in love with him

D  A  G
Can't find a better man

D  A  G  D
She dreams in color, she dreams in red

Asus4  A

Can't find a better man

D
Can't find a better man

Asus4  A

Can't find a better man

G  G  D/F#  G  G  D/F#  G  G/A

D  A  G
She loved him, yeah

D  A  G
She don't want to leave this way

D  A  G
She feeds him, yeah

D  A  G
That's why she'll be back again

D  A  G
You'll find a better man

D  A  G
You'll find a better man

D  A  G
You'll find a better man

D  A  G
You'll find a better

D  A  G
Maaaaan

D  A  G

G  G  D/F#  G  G  D/F#  G  G/A

D
**Pearl Jam - Better Man**

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>Asus4</th>
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Peter Cetera - Glory of Love

Originally in C, I play in E capo 2. This arrangement avoids the key change, more for guitar than for vocal reasons.

E E A/C# D  x2

E B
Tonight it's very clear as we're both lying here
E A E/B B
There's so many things I want to say
E A/C# I will always love you
D G C D/C C D/C I would never leave you alone

E B
Sometimes I just forget say things I might regret
E A/C# E/B B
It breaks my heart to see you cryin' - g
E A/C# I don't want to lose you
D G C D/C C D Dsus2 I could never make it alone -->

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you been dreaming of
C#m7 F#m7 E/G# G#/C We'll live forever knowing together
C#m F#m7 Bsus4 B E That we did it all for the glory of love

E E A/C# D

E B
You keep me standing tall, you help me through it all
E/G# A E/B B I'm always strong when you're beside me
E A/C# I have always needed you
D G C D/C C D Dsus2 I could never make it alone -->
Peter Cetera - Glory of Love

A

Am

B

Bsus4

C

C#m

C#m7

D

D/C

Dsus2

E

Em7

F#m7

G
Peter Gabriel - In Your Eyes

Originally in Bm, I play in Am per the Jeffrey Gaines arrangement

Am G C Am G F

Am G C Am G F
Love, I get so lost, sometimes
Am G C Am G F
Days pass and this emptiness fills my heart
Am G C
When I want to run away
Am G F
I drive off in my car
Am G C
But whichever way I choose
Am G F
I come back to the place you are

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes

C
In your eyes
D
In your eyes
C
In your eyes

Am

Am G C Am G F
Love, I don't like to see so much pain
Am G C Am
So much wasted and this moment is slipping away
Am G C Am G F
I get so tired, working so hard for our survival
Am G C Am
I look to these times with you, to keep me awake and alive

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
Peter Gabriel - In Your Eyes

\[\begin{align*}
C & \quad I \text{ want to touch the light} \\
D & \quad \text{The heat I see in your eyes} \\
C & \quad \text{In your eyes} \\
D & \quad \text{In your eyes} \\
C & \quad \text{In your eyes} \\
\end{align*}\]

\[Am\]
Peter, Paul, and Mary - El Salvador

Originally in E, I prefer it in E on guitar, but D vocally.

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly

E

There's a sunny little country south of Mexico

F#7

Where the winds are gentle and the waters flow

A Am

But breezes aren't the only things that blow in El Salvador

E

If you took the little lady for a moonlight drive

F#7

Odds are still good you'd come back alive

A Am

But everyone is innocent until they arrive in El Salvador

A B

If the rebels take a bus on the grand highway

G#m C#m

The government destroys a village miles away

A

The man on the radio says

Go down to the 1 instead of up to the 3 on "border"

B E E7

Now we'll play South of the Border

A B

And in the morning the natives say

G#m C#m

We're happy you have lived another day

A

Last night a thousand more

B E

Passed away in El Salvador

C#m B

Oooh Oooh

E

There's a television crew here from ABC

Peter, Paul, and Mary - El Salvador

F#7

Filming Rio Lempe and the refugees

A Am

Calling murdered children the tragedy of El Salvador

E

Before the government camera twenty feet away

F#7

Another man is asking for continued aid

A Am

Food and medicine and hand grenades for El Salvador

E E7

A B

There's a thump, a rumble, and the buildings sway

G#m C#m

A soldier fires the acid spray

A

The public address system

B E E7

Starts to play South of the Border

A B

You run for cover and hide your eyes

G#m C#m

You hear the screams from paradise

A B

They've fallen further than you realize

C#m

In El Salvador

A F#7 B

La, la, ooh

Pause and ease into the next verse rubato

E

Just like Poland is protected by her Russian "friends"

F#7

The junta is assisted by Americans

A Am

And if sixty million dollars seems too much to spend in El Salvador

E

They say for half a billion they could do it right
Peter, Paul, and Mary - El Salvador

F#7
Bomb all day, burn all night
A Am
Until there's not a living thing upright in El Salvador
E E7

A B
They'll continue training troops in the USA
G#m C#m
And watch the nuns that got away
A B
And teach the military bands
E E7
To play South of the Border
A B
And kill the people to set them free
G#m C#m
Who put this price on their liberty?
A B A
Don't you think it's time to leave El Salvador?
G#m A B C#m
Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow
D Daddy's takin' us to the zoo tomorrow
G And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G How about you, you, you?
D You can come too, too, too
G D7 G We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'
D Great big ears and a long trunk swingin'
G Snuffin' up peanuts with a long trunk swingin'
D7 G And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G How about you, you, you?
D You can come too, too, too
G D7 G We're goin' to the zoo, zoo, zoo

G
See all the monkeys they're scritch-scritch scratchin'
D Jumpin' around and scritch-scritch scratchin'
G Hangin' by the long-tail scritch-scritch scratchin'
D7 G And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G How about you, you, you?
D You can come too, too, too
G D7 G We're goin' to the zoo, zoo, zoo

G
There's a big black bear he's a huff-puff-a-puffin'
D His coat's too heavy he's a huff-puff-a-puffin'
G Don't get too near the huff-puff-a-puffin'
D7 G And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G How about you, you, you?
D You can come too, too, too
G D7 G We're goin' to the zoo, zoo, zoo

G
Well the seals in the pool all honk-honk-honkin'
D Catchin' the fish and honk-honk-honkin'
G Little tiny seals all honk-honk-honkin'
D7 G And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G How about you, you, you?
D You can come too, too, too
G D7 G We're goin' to the zoo, zoo, zoo

G
Well we stayed all day and I'm gettin' sleepy
D Sittin' in the car gettin' sleep sleep sleepy
G Home already gettin' sleep sleep sleepy
'Cause we haved stayed all day

We been to the zoo, zoo, zoo
So have you, you, you
You came too, too, too
We been to the zoo, zoo, zoo

Mommy's takin' us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Mommy's takin' us to the zoo tomorrow
And we can stay all day

We're goin' to the zoo, zoo, zoo
How about you, you, you?
You can come too, too, too
We're goin' to the zoo, zoo, zoo
Tricky to get this to sound not stupid without percussion. I try to mix up the D7 in as many positions as I can and be percussive about it, and mix in D9's and D7#9's.

I dig rock and roll music and I'd love to get the chance to play (and sing it) I figure it's about the happiest Sound going down today

The message may not move me
Or mean a great deal to me
But hey, it feels so groovy to say

I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

And when they're really wailing
Michelle and Cass are sailing
Hey, they really
Nail me to the wall

I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

And when the Beatles tell you
They've got a word "love" to sell you
They mean exactly what they say

I dig rock and roll music
I could really get it on in that scene
Peter, Paul, and Mary - If I Had a Hammer

**Originally in A, I play in G**

\[ G \quad Bm \quad C \quad D \]

\[ x2 \]

If I had a hammer

\[ G \quad Bm \quad C \quad D \]

I'd hammer in the morning

\[ G \quad Bm \quad C \]

I'd hammer in the evening

\[ D \]

All over this land

\[ G \]

I'd hammer out danger

\[ Em \]

I'd hammer out a warning

\[ C \quad G \]

I'd hammer out love between

\[ C \quad G \quad C \quad G \]

My brothers and my sisters

\[ D \quad G \quad Bm \quad C \quad D \]

All over this land

\[ G \quad Bm \quad C \quad D \]

Ooh

\[ G \quad Bm \quad C \quad D \]

If I had a bell

\[ G \quad Bm \quad C \quad D \]

I'd ring it in the morning

\[ G \quad Bm \quad C \]

I'd ring it in the evening

\[ D \]

All over this land

\[ G \]

I'd ring out danger

\[ Em \]

I'd ring out a warning

\[ C \quad G \]

I'd ring out love between

\[ C \quad G \quad C \quad G \]

My brothers and my sisters

\[ D \quad G \quad Bm \quad C \quad D \]

All over this land

\[ G \quad Bm \quad C \quad D \]

Ooh

\[ G \quad Bm \quad C \quad D \]

Well I've got a hammer

\[ G \quad Bm \quad C \quad D \]

And I've got a bell

\[ G \quad Bm \quad C \]

And I've got a song to sing

\[ D \]

All over this land

\[ G \]

It's a hammer of justice

\[ Em \]

It's a bell of freedom

\[ C \quad G \]

It's a song about love between

\[ C \quad G \quad C \quad G \]

My brothers and my sisters

\[ D \quad G \quad Bm \quad C \]

All over this land

\[ D \quad G \]

It's the hammer of justice

\[ Em \]

It's a bell of freedom

\[ C \quad G \]

It's a song about love between...
Peter, Paul, and Mary - If I Had a Hammer

C G C G
My brothers and my sisters
Em D G
All over this lan - d
Peter, Paul, and Mary - Puff, the Magic Dragon

_G G Bm7 Bm7 C C G G_
_C C G Em A D G D_

_G Bm7 C G_
Puff the magic dragon lived by the sea
_C G Em A D G D_
And frolicked in the autumn mist
_A D G D_
In a land called Honalee

_G Bm7 C G_
Little Jackie Paper loved that rascal Puff
_C G Em A D G D_
And brought him strings and sealing wax
_A D G D_
And other fancy stuff Oh

_G Bm7 C G_
Together they would travel on boat with billowed sail
_C G Em A D G D_
Jackie kept a lookout perched on Puff's gigantic tail

_G Bm7 C G_
Noble kings and princes would bow when'e'er they came
_C G Em A D G D_
Pirate ships would lower their flags
_A D G D_
When Puff roared out his name

_G Bm7 C G_
Puff the magic dragon lived by the sea
_C G Em A D G D_
And frolicked in the autumn mist
_A D G D_
In a land called Honalee

_G Bm7 C G_
Puff the magic dragon lived by the sea
_C G Em A D G D_
And frolicked in the autumn mist
_A D G D_
In a land called Honalee

A dragon lives forever, but not so little boys
_C G Em A D G D_
Painted wings and giant's rings make way for other toys

_G Bm7 C G_
One grey night it happened, Jackie Paper came no more
_C G Em A D G D_
And Puff that mighty dragon, he ceased his fearless roar

_G Bm7 C G_
His head was bent in sorrow, green scales fell like rain
_C G Em A D G D_
Puff no longer went to play along the cherry lane
_G Bm7 C G_
Without his lifelong friend, Puff could not be brave

_C G_
So, Puff that mighty dragon
_Em A D G D_
Sadly slipped into his cave, but

_G Bm7 C G_
Puff the magic dragon lives by the sea
_C G Em A D G D_
And frolicks in the autumn mist
_A D G D_
In a land called Honalee

_G Bm7 C G_
Puff the magic dragon lives by the sea
_C G Em A D G D_
And frolicks in the autumn mist
_A D G D_
In a land called Honalee
Peter, Paul, and Mary - Puff, the Magic Dragon

A

Bm7

C

D

Em

G

488
Peter, Paul, and Mary - Right Field

G  C/G  G  C/G
G  G/F#  Em  Em7
Saturday summers when I was a kid
C  C/B  Am
We'd run to the school yard and here's what we did
C  D  C
We'd pick out the captains and we'd choose up the teams
G  G/F#  Em
It was always a measure of my self esteem
C  Am
Cause the fastest, the strongest played shortstop and first
C/G  D/F#
The last ones they picked were the worst
F
I never needed to ask, it was sealed
D/F# I just took up my place in right field
G  G/F#  Em  Em7
Playing right field, it's easy you know
C  C/B  Am  D
You can be awkward, you can be slow
C  D
That's why I'm here in right field
C  D/F#  G  C  G
Just watching the dandelions grow
G  G/F#  Em  Em7
Playing right field can be lonely and dull
C  C/B  Am  D/F#
Little leagues never have lefties that pull
C  D  C  D
I dream of the day, when they hit one my way
G  G/F#  Em  Em7
They never did, but still I would pray
C  Am
That I'd make a fantastic catch on the run
C/G  D/F#
And not lose the ball in the sun
F
And then I'd awake from this long reverie
Peter, Paul, and Mary - Right Field

Am  C  C/B  D

E7  Em  Em7  F

G  G/D  G/F#
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1.

G

This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
D7 G
This land was made for you and me

C G
As I was walking that ribbon of highway
D7 G
I saw above me, that endless skyway
C G Em
I saw below me, the golden valley
D7 G
This land was made for you and me

C G
This land is your land, this land is my land
D7 G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G Em
D7 G
This land was made for you and me

C G
I roamed and rambled, and followed my footsteps
D7
Through the sparkling sands of her diamond
G deserts
C G Em
And all around me this voice kept saying
D7 G
This land was made for you and me
Petula Clark - Downtown

**Chords**

D/A E/A
And let your problems surround you
A C#m7 D E
There are movie shows downtown

A E/A
Maybe you know
D/A E/A
Some little places to go to
A C#m7 D E
Where they never close downtown

A F#m
Just listen to the rhythm of a gentle bossanova
A F#m
You'll be dancing with 'em too before the night is over

C#m7
Happy again
D D E/D D E/D D E/D D
The lights are much brighter there
E/D D F#m B
You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, where all the lights are bright
A Amaj7 Bm7/E
Downtown, waiting for you tonight
A Amaj7 Bm7/E
Downtown, you're gonna be alright now

A G/A A G/A
Downtown

*Possible solo on verse chords, in the youtube arrangement I'm following*

This sounds great without a lead guitar.

A F#m
And you may find somebody kind to help and understand you
A F#m
Someone who is just like you and needs a gentle hand to

C#m7
Guide them along
Petula Clark - Downtown

D D E/D D E/D D E/D D
So maybe I'll see you there
E/D D F#m B
We can forget all our troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, things'll be great when you're
A Amaj7 Bm7/E
Downtown, don't wait a minute more
A Amaj7 Bm7/E
Downtown, everything's waiting for you

A G/A A G/A
A G/A A G/A
Downtown
Phil Collins - Against All Odds

Original in Bbm (in the verse), I play in Em. Highest note is the 5.

Minimalist fingerpicking in the verse, start strumming in the chorus.

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D D

Vox on the 1 of the chord, which will feel really low in Am.

Em7sus4 Em7 F#m
How can I just let you walk away
Gadd9 Am11 Am7
Just let you leave without a trace
Cadd9 C D/C

When I stand here taking every breath with Bm7 Em
You, oooh oooh
Am7 Am/G Dsus4 D
You're the only one who really knew me at all.

G/D
So take a look at me now A/D
Well there's just an empty space Em7 C
And there's nothing left here to remind me Am7 Dsus4
Just the memory of your face G/D

Oh take a look at me now A/D
Well there's just an empty space Em7 C
And you coming back to me is against all odds
The sus4 takes twice as long to resolve as you think.

Drums enter

Em7sus4 Em7 F#m
I wish I could just make you turn around
Gadd9 Am11 Am7
Turn around and see me cry
Cadd9 C D/C

There's so much I need to say to you Bm7 Em
So many reasons why Am7 Am/G Dsus4 D
You're the only one who really knew me at all.

G/D
Now take a look at me now A/D
Cause there's just an empty space Em7 C
But to wait for you, is all I can do Am7 Dsus4
And that's what I've got to face.

G/D
Take a good look at me now A/D
Cause I'll still be standing here Em7 C
And you coming back to me is against all odds Am7 Dsus4 Dsus4 D D
It's the chance I've got to take.

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D

Am7 C/G D/F# C/E D/F#
Take a look at me now
Phil Collins - Against All Odds

A/D

Am/G

Am7

Asus2

Bm7

C

Cadd9

D

D/C

Dsus4

Em

Em7

F#m

G/D

Gadd9
Pink Floyd - Comfortably Numb

Bm        A
Hello, is there anybody in there?  
        G       Em
Just nod if you can hear me  
Bm
Is there anyone home?

Bm
Come on (come on) now  
A
I hear you're feeling down  
G       Em
I can ease your pain  
Bm
And get you on your feet again

Bm
Relax (relax, relax)  
A
I'll need some information first  
G       Em
Just the basic facts  
Bm
Can you show me where it hurts?

D        A
There is no pain you are receding  
D        A
A distant ship smoke on the horizon  
C       G
You are only coming through in waves  
C       G
Your lips move but I can't hear what you're saying  
D        A
When I was a child I had a fever  
D        A
My hands felt just like two balloons  
C       G
Now I've got that feeling once again  
C
I can't explain, you would not understand  
G
This is not how I am  
A       C       G       D
I have become comfortably numb

Solo, if appropriate, otherwise skip
A       D       A       C       G       C       G

A       C       G       D
I have become comfortably numb

Bm        A
O.K. (O.K., O.K.) just a little pinprick  
        G       Em
There'll be no more aaaaaaaaah!  
Bm
But you may feel a little sick  
Bm
Can you stand up?  
A
I do believe it's working, good  
G       Em
That'll keep you going for the show  
Bm
Come on it's time to go

D        A
There is no pain, you are receding  
D        A
A distant ship smoke on the horizon  
C       G
You are only coming through in waves  
C       G
Your lips move but I can't hear what you're saying  
D        A
When I was a child, I caught a fleeting glimpse  
D        A
Out of the corner of my eye  
C       G
I turned to look but it was gone  
C
I cannot put my finger on it now  
G
The child is grown, the dream is gone  
A       C       G       D
I have become comfortably numb  
A       C       G       D
I have become comfortably numb
Pink Floyd - Comfortably Numb

A

Bm

C

D

Em

G
Pink Floyd - Nobody Home

Am7 Caug/G# C/G D7 F Fm

C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F
When I'm a good dog, they sometimes throw me
C
a bone
F C
I got elastic bands keeping my shoes on
E E7
Got those swollen hand blues
F C
Got thirteen channels of shit on the TV to choose from
C
I've got electric light
C7
And I've got second sight
F Fm C E7 Am D7 G
And amazing powers of observation
E7
And that is how I know
Am
When I try to get through

Not a typo: this is really D Fm, but I play as F Fm.
C D Fm
On the telephone to you
C
There'll be nobody home

F C F C

C
I've got the obligatory Hendrix perm
E
And the inevitable pinhole burns
F C
All down the front of my favorite satin shirt
F C
I've got nicotine stains on my fingers

I've got a silver spoon on a chain
C G
Got a grand piano to prop up my mortal remains
C
I've got wild staring eyes
C7
And I've got a strong urge to fly
Fm C E7 Am D7 G
But I got nowhere to fly to

Vox all the way up to A here
Am C D Fm
Ooooh, babe when I pick up the phone
C F C F C
There's still nobody home
C
I've got a pair of Gohill's boots
E E7
And I got fading roots
Pink Floyd - Time

E F#m E F#m

F#m
Ticking away the moments that make up a dull day
E
Fritter and waste the hours in an offhand way
F#m
Kicking around on a piece of ground in your hometown

E
Waiting for someone or something to show you the way

Dmaj7
Tired of lying in the sunshine
Amaj7
Staying home to watch the rain
Dmaj7
You are young and life is long and
Amaj7
There is time to kill today
Dmaj7
And then one day you find
C#m7
Ten years have got behind you
Bm7
No one told you when to run
E
You missed the starting gun

F#m A E F#m
F#m A E F#m

F#m
You run and you run to catch up with the sun, but it's sinking
E
Racing around to come up behind you again
F#m
The sun is the same in a relative way, but you're older

F#m
Shorter of breath, and one day closer to death

Dmaj7
Every year is getting shorter
Amaj7
Never seem to find the time
Dmaj7
Plans that either come to naught or
Amaj7
Half a page of scribbled lines
Dmaj7
Hanging on in quiet
C#m7
Desperation is the English way
Bm7
The time is gone, the song is over
F/B
Thought I'd something more to say

Em9 A7
Em9 A7
Em9 A7
Home home again
Em9 A7
I like to be here when I can
Em9 A7
When I come home cold and tired
Em9 A7
It's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron bell

Fmaj7 G
Calls the faithful to their knees to hear the softly spoken magic spell
Pink Floyd - Wish You Were Here

Em7 G  Em7 G
Em7 A7  Em7 A7
G

C                D
So, so you think you can tell
Am                G
Heaven from hell, blue skies from pain
D
Can you tell a green field from a cold steel
C                Am
Rail, a smile from a veil
G
Do you think you can tell?

C
And did they get you to trade your heroes for
D    Am                G
ghosts?

Am                G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C                Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em7 G  Em7 G
Em7 A7  Em7 A7
G

C                D
How I wish, how I wish you were here
Am
We're just two lost souls swimming in a fish bowl
G
Year after year
D
Running over the same old ground
C
What have we found?
Am                G
The same old fears, wish you were here

Em7 G  Em7 G
Em7 A7  Em7 A7
G
Plain White T's - Hey There Delilah

Originally in D, I play in C capo 1

Intro
C Em C Em

C
Hey there Delilah
Em
What’s it like in New York City?
C
I’m a thousand miles away
Em
But girl tonight you look so pretty
Am G
Yes you do
F G Am
Times Square can’t shine as bright as you
G
I swear it’s true

C
Hey there Delilah
Em
Don’t you worry about the distance
C
I’m right there if you get lonely
Em
Give this song another listen
Am G
Close your eyes
F G Am
Listen to my voice it’s my disguise
G
I’m by your side

C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me

Bridge, vox on the 1 of the chord
F
A thousand miles seems pretty far
G
But they’ve got planes and trains and cars
C Am
I’d walk to you if I had no other way
F
Our friends would all make fun of us
And we'll just laugh along because
We know that none of them have felt this way

Delilah I can promise you
That by the time that we get through
The world will never ever be the same
And you're to blame

Hey there Delilah you be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history
Like I do

You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This one's for you

Oh it's what you do to me
Oh it's what you do to me
Oh it's what you do to me
What you do to me
Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles apart inside
G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried I guess that's why they say

Keys and cymbals gently enter...
G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Band enters on "thorn"
G Cadd9
Every rose has its thorn

Yeah it does
G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and
Cadd9 easy go

Ooooh's begin
G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you'd be here right now
Cadd9
If I could have let you know somehow I guess

Bridge
Em D
Though its been a while now I can
Cadd9 G D/F#
Still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
But the scar, that scar remains

Solo
G Cadd9 G Cadd9
Em D C G Em D C

Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9 known what to say
Cadd9
Instead of makin' love we both made our
G separate ways
Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
Poison - Every Rose Has Its Thorn

G    D    Cadd9    G
Just like every cowboy sings his sad, sad song
Hanging end on "thorn"
G    Cadd9
Every rose has its thorn

G
Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly
Fmaj7 G Fmaj7 G
Am G
Dig if you will the picture
Edim7 Am
Of you and I engaged in a kiss
G
The sweat from your body it covers me
E E7
Can you my darling, can you picture this?
Am G
Dream if you will a courtyard
Edim7 Am
An ocean of violets in bloom
G
Animals strike curious poses
They feel the heat
E E7
The heat between me and you
Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...
Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up

Don't make me chase you
E E7
Even doves have pride

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry
**Pure Prairie League - Amie**

*Intro, with bluegrass-solo over just the one chord*

A

A A G D

x2

A G D A G D

I can see why you think you belong to me

A G D

I never tried to make you think or

A D

Let you see one thing for yourself

C

But now you're off with someone else and I'm

D

alone

C

You see I thought that I might keep you for my

E

own

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A A G D

x2

A G D

Now it's come to what you want you've had your

Bm E

way

A G D

And all the things you thought before just

A

Faded into gray

D C

And can you see that I don't know if it's you or if

D

it's me

C E

If it's one of us I'm sure we both will see

E

Won't you look at me and tell me?

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A G D

Amie what you wanna do?

A G D

I think I could stay with you
Pure Prairie League - Amie

Bm E
For a while maybe longer if I do

Let open A and high E ring on all these chords
A G6/A Dsus2/A
I keep falling in and out of love with you
A G6/A Dsus2/A
Falling in and out of love with you
A G6/A Dsus2/A
Don't know what I'm gonna do
A Dsus2/A Fmaj7 Dmadd9 A
I keep falling in and out of love with you
Queen - Crazy Little Thing Called Love

Original in D, I play in A capo 3

A Asus4 A
   x 4

A D G D
This thing, called love, I just can't handle it
A D G D
This thing, called love, I must get 'round to it
A F G A
I ain't ready, crazy little thing called love

A
This thing called love
D G D
It cries (like a baby) In a cradle all night
A
It swings it jives
D G D
It shakes all over like a jelly fish
A
I kinda like it
F G A
Crazy little thing called love

D
There goes my baby, she
G D
Knows how to rock and roll
F
She drives me crazy
B
She gives me hot and cold fever
E
Then she leaves me in a cool, cool sweat

A G# G E D# D
B B B B B B

A D
I gotta be cool relax, get hip
G D
Get on my tracks
A
Take a back seat, hitch-hike
D G D
And take a long ride on my motor bike
A
Until I'm ready (ready, Freddie)

F G A
Crazy little thing called love

A D G D
This thing, called love, I just can't handle it
A D G D
This thing, called love, I must get 'round to it
A F G A
I ain't ready, crazy little thing called love

F G A
Crazy little thing called love

F G A
Crazy little thing called love

F G A
Crazy little thing called love
Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"
Em D7
She keeps Moet and Chandon in her pretty cabinet

"Let them eat cake" she says, just like Marie Antoinette

G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy

Cm/D# G/D C/D D7
And any time an invitation you can't decline

B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette

F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord

D F#m/C#
Killer Queen

Vox up to the 3 of the chord on "gunpowder"
Skip the extra chord on "laser"

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam

B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

C#7 F#m
Recommended at the price
"Insatiable" is lower than "recommended"

B7 Em
Insatiable in appetite

E D
---> Wanna try?

A D/A A D/A x2

Em
To avoid complications

D
She never kept the same address

Em
In conversation
D G
She spoke just like a baroness

G D/F#
Met a man from China

G7/D C/E
Went down to Geisha Minah

Cm/D# G/D
Then again incidentally

C/D D7
If you're that way inclined

B7 Em
Perfume came naturally from Paris (naturally)

D G
For cars she couldn't care less

F#7 Bm A7
Fastidious and precise, she's a

D F#m/C#
Killer Queen

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam

B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat"

B7 Em
Drop of a hat, she's as willing as

B7 Em
Playful as a pussycat

D G
Then momentarily out of action

D G
Temporarily out of gas

F#7 Bm A
To absolutely drive you

D A Dm A
Wi-ild, wi- ild, she's a

D F#m/C#
Killer Queen

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
Queen - Killer Queen

```plaintext
B7  A/C#  B7/D#  E  D
Guaranteed to blow your mind
What a drag

A  D/A  A
Repeat to fade
```

```plaintext
A

A7

B7

Bm

C#7

D

D/A

D7

Dm

E

Em

F#7

F#m

G

G/D

4
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R.E.M. - It's the End of the World

Originally in G, I play in E
Vox on the 5 for basically the whole song
I play all the IVmaj7's as IV's

E      Amaj7
That's great, it starts with an earthquake
E
Birds and snakes, an aeroplane, Lenny Bruce is Amaj7
not afraid
E
Eye of a hurricane, listen to yourself churn
Amaj7
World serves its own needs, don't misserve your own needs

E
Speed it up a knock, speed, grunt, no, strength no Amaj7
Ladder starts to clatter with fear fight, down height
G
Wire in a fire, representing seven games F#m
In a government for hire and a combat site

E
Left of west and coming in a hurry with the furies breathing Amaj7
Down your neck
E
Team by team reporters baffled, trump, tethered, cropped, look at Plane, fine, then get one beat each Amaj7
That low plane, fine, then

E
Uh oh, overflow, population, common group, but Amaj7
It'll do, save yourself, serve yourself, world serves its
E
Own needs, listen to your heart bleed, tell me with the Amaj7

Rapture and the reverent in the right, right G
You vitriolic, patriotic, slam, fight, bright light F#m
Feeling pretty psyched

E      B    F#m
It's the end of the world as we know it
E      B    F#m
It's the end of the world as we know it
E      B    F#m
It's the end of the world as we know it
A
And I feel fine

E
Six o'clock, TV hour, don't get caught in foreign tower Amaj7
Slash and burn, return, listen to yourself churn
E
Lock him in uniform, and book burning, blood letting Amaj7
Every motive escalate, automotive incinerate

E
Light a candle, light a motive, step down, step down Amaj7
Watch a heel crush, crush, uh oh, this means E
No fear, cavalier, renegade, steer clear Amaj7
A tournament, a tournament, a tournament of lies G
Offer me solutions, offer me alternatives and I F#m decline

With "might I have some time alone" for the rest of the song E      B    F#m
It's the end of the world as we know it
E      B    F#m
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine

I feel fine

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine

The other night I dreamed of knives, continental drift divide
Mountains sit in a line, Leonard Bernstein
Leonid Breshnev, Lenny Bruce and Lester Bangs
Birthday party, cheesecake, jelly bean, boom
You symbiotic, patriotic, slam, but neck, right?

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine
R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G
C D
But that was just a dream
C D
That was just a dream

Em
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough
I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try
But that was just a dream
Try, cry, why, try
That was just a dream
Just a dream, just a dream, dream
Raffi - Baby Beluga

_Originally in D, I play in C or C capo 1_

G

G

Baby beluga in the deep blue sea

You swim so wild and you swim so free

Sky above and the sea below and a

Little white whale on the go

C       G

Baby beluga, baby beluga

A

Is the water warm? Is your mama home with

you? So happy...

G

Way down yonder where the dolphins play

Where you splash and dive all day

The waves roll in, and the waves roll out

See the water squirtin' out of your spout

C       G

Baby beluga, baby beluga

A

Sing your little song, sing for all your friends

We like to hear you

G

When it's dark and you're home and fed

Curled up snug in your Water bed

The moon is shining and the stars are out

Goodnight little whale goodnight

C       G

Baby beluga, baby beluga

A

With tomorrow's sun, another day has gone

You'll soon be waking

G

Baby beluga in the deep blue sea

You swim so wild and you swim so free

Sky above and the sea below

And a little white whale on the go

You're just a little white whale on the go

A       C       D
Rainbow - Since You Been Gone

Originally in G#, I play in C

The highest note is the b5, i.e. the 3 after the key change. That’s a *D* in the original (!).

C G Am F C G Am F F G

Hang the last chord
C G Am F C G Am F F G

Vox in on the 1
C G/B Am G
I get the same old dreams same time every night
F C/E Dm G
Fall to the ground and I wake up
C G/B Am G
So I get out of bed, put on my shoes and in my head
F C/E Dm G
Thoughts fly back to the break-up

Vox on the 5 of the chord
G# A#
These four walls are closin' in
G# G/D G
Look at the fix you've put me in

C G Am F
Since you’ve been gone, since you’ve been gone
C G Am F F G
I'm out of my head, can't take it -->
C G Am F
Could I be wrong, but since you've been gone
C G Am F F G
You cast a spell so break it -->

C G Am F
Whoa oh whoa oh
C G Am F F G
Whoa oh --> since you been gone

Half-time
C Dm7 Em7 F G7 G#dim7
Am C/G F G/D

Vox on the 3
C Dm7 Em7
If you will come back
F G7 G#dim7
Baby you know you'll never do
Am C/G F G/D
Wrong

Three hits on...
G

Key change up a whole step
D A Bm G
Since you've been gone, since you've been gone
D A Bm G G A
I'm out of my head, can't take it -->
D A Bm G
Could I be wrong, but since you've been gone
Rainbow - Since You Been Gone

D A Bm G G A
You cast a spell so break it -->

D A Bm Gm/A#
Whoa oh whoa oh
D/A A Bm Gm/A# D/A A D
Whoa oh --> ever since you been gone

Original repeat the chorus in the new key for a solo here
Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there’s a male/female duet, in which case I play in D.

G  C  G  D7

Do I ever cross your mind? Darlin', do you ever see

Some situation somewhere, somehow That triggers your memory

G G7

And do you ever wonder What became of all the time? Honey, do I ever, ever cross your mind?

Gdim7  F#dim7/G

Do you ever want to know D Do all dreams go on endlessly?

Or do they just run down somehow And gradually become a custody

G G7

Of that melancholy jailer C Cm For all the time, oh no G D G G7 Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

Do I ever cross your mind G B

Uninvited Em EmMaj7

When you're lonely Em7 A D D7

Or does it only happen to me

Darlin', do you ever want to know C Cm

What became of all the time? G

I wanna know, do I ever D G

Ever cross your mind?

Solo, or repeat bridge
C G  B  Em  EmMaj7  Em7  A  D7

Do you ever wonder G7 C Cm

What became of all the time? G

Please tell me, do I ever D G

Ever cross your mind? Gdim7  F#dim7/G

Do I ever, ever cross your mind?
Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7
A F E D# D C Ab

A A G D
x6
A A G D A G D

Ghostbusters

A G D
If there's something strange in your neighborhood
A G D A G D

Who you gonna call? Ghostbusters
A G D A G D

If there's something weird, and it don't look good

A G D A G D

Who you gonna call? Ghostbusters

I ignore the decending bass if I'm on guitar, and play the 7#9 the whole time. I find it easier to sing if I hard stop on "I".
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
x4

A G D A

If you're seeing things running through your head
A G D A G D

Who can you call? Ghostbusters
A G D A G D

An invisible man sleeping in your bed
A G D A G D

Who you gonna call? Ghostbusters

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
x2
A G D A G D

Who you gonna call? Ghostbusters
A G D A G D

If you're all alone, pick up the phone
A G D A G D

And call Ghostbusters
A G A A

I ain't afraid of no ghost
A G A A

I hear it likes the girls
A G A A

I ain't afraid of no ghost

Yea's on C B A F# if you're in A
A G D

Yea yea yea yea

A A G D
x2
A G D A G D

Who you gonna call? Ghostbusters

Vox on the b3
A G D A G D

If you have a dose of a freaky ghost, baby
A G D A G D

You better call Ghostbusters

Bridge almost all over the V
E

Let me tell you something, bustin' makes me feel good

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D

Vox on the 4 and b3 on "don't get"
Ray Parker Jr. - Ghostbusters

A G D A G
Don't get caught alone oh, no

D A G D
Ghostbusters

A G D
When it comes through your door

A G D
Unless you just want some more

A G D A G D
I think you'd better call Ghostbusters

A G D A G D
Who you gonna call? Ghostbusters
A G D A G D
Who you gonna call? Ghostbusters
A G D A G D
Think you better call Ghostbusters
A G D A G D
Who you gonna call? Ghostbusters (I can't hear you)
A G D A G
Who you gonna call? Ghostbusters

D (Louder)

A G D A G D
Who can you call? Ghostbusters

To fade

A
Ab
C

D
D#
D7

E
F
G
Red Hot Chili Peppers - Under the Bridge

**D F#**

**E B C#m7 G#m7 A**

Sometimes I feel like I don't have a partner

**E B C#m7 A**

Sometimes I feel like my only friend

**E B C#m7 G#m7 A**

Is the city I live in, the city of angels

**E B C#m7 A Emaj7**

Lonely as I am together we cry

**E B C#m7 G#m7 A**

I drive on her streets 'cause she's my companion

**E B C#m7**

I walk through her hills 'cause she knows who I am

**E B C#m7 G#m7 A**

She sees my good deeds and she kisses me windy

**E B C#m7 A Emaj7**

I never worry now that is a lie

**F#m E B F#m**

I don't ever want to feel like I did that day

**F#m E B F#m**

Take me to the place I love, take me all the way

**A C G6 Fmaj7**

Yea yeah, yeah, yeah

**A C G6 Fmaj7**

Oh no no no, yeah, yeah

**A C G6 Fmaj7**

Oh no no no, yeah, yeah

**F Emaj7 G6**

One time

**A C**

Under the bridge downtown

**G6 Fmaj7**

Is where I drew some blood

**A C**

Under the bridge downtown

**G6 Fmaj7**

I could not get enough

**A C**

Under the bridge downtown

**G6 Fmaj7**

I gave my life a way

**A C G6 Fmaj7**

Yea yeah, yeah, yeah

**A C G6 Fmaj7**

Oh no no no, yeah, yeah

**A C G6 Fmaj7**

Oh no no no, yeah, yeah

**A**
Red Hot Chili Peppers - Under the Bridge

A

B

C

C#m7

D

E

Emaj7

F

F#

F#m

Fmaj7

G#m7

G6
Richard Marx - Right Here Waiting

*Originally in C, I play in G capo 1.*

Vox spend a lot of time on the 5.

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Em</th>
<th>C</th>
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Waiting for

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<tr>
<th>Em</th>
<th>Am7sus4</th>
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<tbody>
<tr>
<td>You've got me goin' c - razy</td>
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G   D
Wherever you go

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Whatever you do

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I will be right here waiting for you

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Whatever it takes

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Or how my heart breaks

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Goes right into the bridge on the last chord

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I will be right here waiting for you

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<table>
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<tr>
<th>Am7</th>
<th>G/B</th>
<th>C</th>
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<tbody>
<tr>
<td>I wonder how we can survive this romance</td>
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| Am7 | G/B | C
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<td>But in the end if I'm with you</td>
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I'll take the chance

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*Solo if appropriate on chorus chords*

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Waiting for
Richard Marx - Right Here Waiting

Am7  Am7sus4  C  D

D11  Em  G  G/B
Ricky Martin - Livin' La Vida Loca

Originally in C#m, I play in Em capo 3, or in Am if there’s someone to do octaves

Em         D        C        Em
Em         D        Em

Vox in on the 5 of the key (in octaves)

Em         D        C        Em
She’s into superstitions
D         Em
Black cats and Voodoo dolls
Em         D        C        Em
And I feel a premonition
D         Em
That girl’s gonna make me fall

Em         D        C        Em
Em         D        Em

Em         D        C        Em
She’s into new sensations
D         Em
New kicks in the candlelight
Em         D        C        Em
She’s got a new addiction
D         Em
For every day and night

Vox down to the 5 of the chord

Am         C
She’ll make you take your clothes off and go
Bm
  dancing in the rain
C
She’ll make you live her crazy life
D         B
Or she’ll take away your pain like a bullet to your brain, come on

Vox on the 5

Em         D        Em
Upside, inside out, she’s livin' la vida loca
Em         D        Em
She'll push and pull you down, livin' la vida loca
Em         D
Her lips are devil red, and her skin's the color of mocha
Em         D        Em
She will wear you out, livin' la vida loca (come on)
D         Em
Livin' la vida loca (come on)
D         Em
She’s livin' la vida loca

Em         D        C        Em
Em         D        Em

Em         D        C        Em
D          Em
She's livin' la vida loca

Am         C        Bm
She never drinks the water, makes you order French champagne
C         D
And once you've had a taste of her, you'll never be the same
B
Yeah, she'll make you go insane (come on)

Em         D        Em
Upside, inside out, she's livin' la vida loca
Em         D        Em
She'll push and pull you down, livin' la vida loca
Em         D
Her lips are devil red, and her skin's the color of mocha
Em         D        Em
She will wear you out, livin' la vida loca (come on)
D         Em
Livin' la vida loca (come on)
D         Em
She’s livin' la vida loca

Em         D        C        Em
Em         D        Em

x2
Ricky Martin - Livin' La Vida Loca

Am    C
She'll make you take your clothes off and go
Bm
dancing in the rain

C
She'll make you live her crazy life

D    B
Or she'll take away your pain like a bullet to your
brain, come on

Em    D    Em
Upside, inside out, she's livin' la vida loca
Em    D    Em
She'll push and pull you down, livin' la vida loca
Em
Her lips are devil red, and her skin's the color of
Em
mocha

Em    D    Em
She will wear you out, livin' la vida loca (come on)
D    Em
Livin' la vida loca (come on)
D    Em
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"
Em    D    C    Em
Em    D    Em

Am    B    Bm

C    D    Em
Rob Thomas - Lonely No More

Originally in Am, I play in Em capo 2

Intro
Em Am D G D/F#

-->

Hang the last chord
Em Am D B7

Em
Now it seems to me
Am
That you know just what to say
Cmaj7 B7

But words are only words
Can you show me something else?
Em
Can you swear to me
Am
That you'll always be this way
Cmaj7 B7

Show me how you feel
Hang on "ever" on the V, the i is implied, 1 silent measure

Em
More than ever, baby

Em Am
Well, I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am D
So when you tell me that you love me, know for sure
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em
Now it's hard for me
Am
When my heart's still on the mend
Cmaj7 B7
Open up to me
Instruments out on this line
Like you do your girlfriends

Em Am
And you sing to me and it's harmony
Girl, what you do to me is everything
Cmaj7
Make me say anything just to get you back again
"Try" is really the beginning of the chorus
B7 Em
Why can't we just try

Em Am
(Try) I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am D
So when you tell me that you love me, know for sure
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em Am D B7
Oh, oh, oh

Bridge
Am
What if I was good to you?
Em
What if you were good to me?
Am
What if I could hold you 'til I feel you move
Em
Inside of me
Am
And what if it was paradise?
Em
And what if we were symphonies?
Am
What if I gave all my life
B7
To find some way to stand beside you

Em	Am
'Cause I don't wanna be lonely no more
D	G	D/F#
I don't wanna have to pay for this
Em	Am	D
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em	Am
I don't wanna be angry no more
D	G	D/F#
You do know I could never stand for this
Em	Am
So when you tell me that you love me, know for
D	Am
sure
B7
I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"
Em	Am	D	G	D/F#
Oh, oh, oh, oh --> oh
Em	Am	D	B7
Oh, oh, oh, oh
Rob Thomas - This is How a Heart Breaks

Originally in Dm, I play in Am
Intro
Am

Am
Don't you wanna go for a ride
Just keep your hands inside
And make the most out of life
D
Now don't you take it for granted

Am
Life is like a mean machine
It made a mess outta me
And left me caught between
D
Like-an-angry dream I was stranded
I was stranded, yeah yeah yeah

F
And I'm steady but I'm starting to shake
G
And I don't know how much more I can take

Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks
Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks

D D
This is how a heart breaks

Trippy samba bridge
Am G F G x 2

Am G F G Am
You're not the best thing that I knew
Am G F
Never was never cared too much for all this
G Am
hanging around

Am G F G Am
It's just the same thing all the time
Am G F
Never get what I want, never get you close to the
Am end of the line

Am G F G D
You're just the same thing that I knew
D
Right before the time when I was only for you
Rob Thomas - This is How a Heart Breaks

Solo if appropriate on chorus chords

Am
This is it now, everybody get down

F
This is all I can take

G
This is how a heart breaks

Am
You take a hit now, you feel it break down

F
Make you stay wide awake

G
This is how a heart breaks
Roy Orbison - Oh Pretty Woman

Originally in A, I play in E capo 1

Intro
B

E   C#m
Pretty woman, walking down the street
E   C#m
Pretty woman, the kind I'd like to meet
A   B
Pretty woman, I don't believe you, you're not the truth

No one could look as good as you

B7
Mercy

E   C#m
Pretty woman, won't you pardon me
E   C#m
Pretty woman, I couldn't help but see
A
Pretty woman

B
That you look lovely as can be
Are you lonely just like me?

B7
Rrrowrr

Am   D
Pretty woman, stop a while
G    Em
Pretty woman, talk a while
Am   D   G
Pretty woman give your smile to me
Am   D
Pretty woman, yeah yeah yeah
G    Em
Pretty woman look my way
Am   D   G   E
Pretty woman say you'll stay with me

Down to the 1 of the chord on "need"

C#m   A   B
'Cause I need you, I'll treat you right

E   C#m   A   B   B7
Come with me baby, be mine tonight
Sam Cooke - Cupid

*Originally in G, I play in E*
*I like to strum the chorus but play the verse in a reggae style*

\[\text{E C}\#m E C\#m}\]

\[\text{E} \quad \text{C\#m}\]
Cupid, draw back your bow
\[\text{E} \quad \text{A}\]
And let, your arrow go
\[\text{E B7 E B7}\]
Straight to my lover's heart for me, nobody but me

\[\text{E C\#m}\]
Cupid, please hear my cry
\[\text{E} \quad \text{A}\]
And let your arrow fly
\[\text{E B7 A E}\]
Straight to my lover's heart for me

\[\text{E} \quad \text{B7}\]
Now, I don't mean to bother you, but I'm in distress
\[\text{B7 E}\]
There's danger of me losin' all of my happiness
\[\text{E} \quad \text{A}\]
For I love a girl who doesn't know I exist
\[\text{A B7 E}\]
And this you can fix, so

\[\text{E C\#m}\]
Cupid, draw back your bow
\[\text{E} \quad \text{A}\]
And let, your arrow go
\[\text{E B7 E B7}\]
Straight to my lover's heart for me, nobody but me

\[\text{E C\#m}\]
Cupid, please hear my cry
\[\text{E} \quad \text{A}\]
And let your arrow fly
\[\text{E B7 A E}\]
Straight to my lover's heart for me

\[\text{E C\#m}\]
Cupid, don't you hear me
\[\text{E C\#m}\]
Calling I need you
\[\text{E C\#m E}\]
Cupid

\[\text{B7 E}\]
I promise I will love her until eternity
\[\text{E A}\]
I know, between the two of us, her heart we can steal

\[\text{A B7 E}\]
Help me if you will, so

\[\text{E C\#m}\]
Cupid, draw back your bow
\[\text{E} \quad \text{A}\]
And let your arrow go
\[\text{E B7 E B7}\]
Straight to my lover's heart for me, nobody but me

\[\text{E C\#m}\]
Cupid, please hear my cry
\[\text{E} \quad \text{A}\]
And let your arrow fly
\[\text{E B7 A E}\]
Straight to my lover's heart for me
Sam Cooke - What a Wonderful World

Originally in B, I play in G

G   Em   G   Em

G   Em
Don't know much about history
C   D
Don't know much biology
G   Em
Don't know much about a science book
C   D
Don't know much about the French I took

G   C
But I do know that I love you
G   C
And I know that if you love me too
D   G
What a wonderful world this would be

G   Em
Don't know much about geography
C   D
Don't know much trigonometry
G   Em
Don't know much about algebra
C   D
Don't know what a slide rule is for

G   C
But I do know one and one is two
G   C
And if this one could be with you
D   G
What a wonderful world this would be

D   G
Now I don't claim to be an 'A' student
D   G
But I'm tryin' to be
A   G
For maybe by being an 'A' student baby
A   D
I could win your love for me

G   Em
Don't know much about history
Sara Bareilles - Brave

Originally in Bb, I play in C capo 1
Lowest note is the 1 (on "lack of *love*"
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus
there's a long braaaaave on the 3

Vox on 3 5 on "you can"
C
You can be amazing
C
You can turn a phrase into a weapon or a drug
Am
You can be the outcast
Am
Or be the backlash of somebody's lack of love
F G C
Or you can start speaking up

C
Nothing's gonna hurt you the way that words do
C
And they settle 'neath your skin
Am
Kept on the inside and no sunlight
Am
Sometimes a shadow wins
F G
But I wonder what would happen if you

C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave

Note switch from 1645 to 1465
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you

G
I wanna see you be brave
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
Hard stop on last "brave"
G
I wanna see you be brave

C
Everybody's been there, everybody's been stared down
Am
By the enemy
Am Am
Fallen for the fear and done some disappearing
Am
Bow down to the mighty
F G
Don't run, stop holding your tongue

Vox up to 1 on "maybe", down to 3 on "live"
Vox same note on "way" and "out"
C
Maybe there's a way out of the cage where you live

Same melody, but last note is 4 instead 3
Am
Maybe one of these days you can let the light in
Hard stop around "your brave"
F G
Show me how big your brave is

C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave

Note vi on last 'brave'
Honestly I wanna see you be brave

Bridge
Vox down to the 1 of the minor chord (6 of the key)
Am C
And since your history of silence
C/E F
Won’t do you any good
C/E F
Did you think it would?

Am C
Let your words be anything but empty
G
Why don’t you tell them the truth?

No instruments this chorus
C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you braaaaaaave

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
G
I wanna see you be brave

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
Hard stop on 1
G
I wanna see you be brave
Savatage - All That I Bleed

Originally in Bb, I play in G.
This is really low in the verse, but this song is all about the second chorus, which sits on the 1 and goes up to the 2, so totally worth the low verse.

\[ G \quad D \quad C \quad D \]
\[ x \quad 2 \]

\[ G \quad D \quad C \quad D \]
Someone got themselves a letter
\[ G \quad D \quad C \quad D \]
In the mail the other day
\[ G \quad D \quad C \quad D \]
It's al r - eady worn and tattered
\[ G \quad D \quad C \quad D \]
And I guess it gives away

\[ Am \quad G \]
All the things we keep inside
\[ Am \quad D \]
All the things that really matter
\[ Am \quad G \]
The face puts on its best disguise
\[ Am \quad D \quad G \]
And all is well until the heart betrays

\[ G \quad D \quad C \quad D \]
\[ x \quad 2 \]

\[ G \quad D \quad C \quad D \]
She knows as she reads the letter that
\[ G \quad D \quad C \quad D \]
Things were bound to stray
\[ G \quad D \quad C \quad D \]
The wind blows, she pulls her coat tighter
\[ G \quad D \quad C \quad D \]
And the letter flies away

\[ Am \quad G \]
With all the things she keeps inside
\[ Am \quad D \]
All the things that really matter
\[ Am \quad G \]
The face puts on its best disguise
\[ Am \quad D \quad G \]
And all is well until the heart betrays

Interlude, band enters on last chord in second phrase
\[ G \quad Em \quad C \quad D \]
\[ x \quad 2 \]

\[ G \quad C \]
Lord bring on the night
\[ G \quad D \]
Wrap it all around me
\[ G \quad C \]
Let it hold me tight
\[ G \quad D \]
Soak up all that I bleed

\[ G \quad C \quad D \]
Lord bring on the night
\[ G \quad D \]
Wrap it all around me
\[ G \quad C \]
Let it hold me tight
\[ G \quad D \]
Soak up all that I bleed

\[ G \quad C \quad D \]
And I'll fly away
\[ G \quad C \quad D \]
Yea I'll fly away
\[ G \quad C \quad D \]
Lord I'll fly away, watch me

Raging solo with *lots* of fast triplets...

\[ G \quad C \]
Lord bring on the night
\[ G \quad D \]
Wrap it all around me
\[ G \quad C \]
Let it hold me tight
\[ G \quad D \]
Soak up all that I bleed

\[ G \]
I bleed
\[ G \quad D \quad C \quad D \]
Savatage - All That I Bleed

Am  C  D

Em  G
Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
How could I have loved someone like the one I
D see in you

G C Em D
I remember the good times baby now, and the D bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the Em same

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love won't
stand the pain

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love...

Solo
Em B C D
x3

Triplets on the last chord
Em B C C D D

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the Em same

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love won't
stand the pain

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love...

Solo
Em B C D
x3

Triplets on the last chord
Em B C C D D

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, so long darling
Scandal - Goodbye To You

G C Em
Goodbye to you, goodbye to you,

D
who-o-o-o-o-o-o

G C Em D
G C Em D
Bye bye baby, so long darling

G C

Fade on chorus
Scandal - The Warrior

Originally in D, I play in D capo 3

Intro
D G A Bm
x 4, with oh's

A         Bm
You run, run, run away
A         G
It's your heart that you betray
A         Bm
Feeding on your hungry eyes
A         G
I bet you're not so civilized

G         G

A         Bm
Well, isn't love primitive
A         G
A wild gift that you wanna give
A         Bm
Break out of captivity
G
And follow me stereo jungle child
A         G         A
Love is the kill, your heart's still wild

D         G         A         Bm
Shooting at the walls of heartache, bang, bang
D         G         A         Bm
I am the warrior
D         G         A         Bm
Well I am the warrior
D         A/C#         G/B         A
And heart to heart you'll win
D         G         A         Bm
If you survive, the warrior
D         G         A         Bm
The warrior

A         Bm
You talk, talk, you talk to me
A         G
Your eyes touch me physically
A         Bm
Stay with me, we'll take the night

A         G
As passion takes another bite

G         G
Whoa!

A         Bm
Who's the hunter, who's the game?
A         G
I feel the beat, I call your name
A         Bm
I hold you close in victory
G
I don't wanna tame your animal style
A         G
You won't be caged in the call of the wild

D         G         A         Bm
Shooting at the walls of heartache, bang, bang
D         G         A         Bm
I am the warrior
D         G         A         Bm
Well I am the warrior
D         A/C#         G/B         A
And heart to heart you'll win
D         G         A         Bm
If you survive, the warrior
D         G         A         Bm
The warrior

G         A/G
--> x 4

Quiet-ish
D         G         A         Bm
Shooting at the walls of heartache
With "shooting at the walls of heartache" in backing box
D         G         A         Bm
The warrior
D         G         A         Bm
I am the warrior
D         A/C#         G/B         A
And heart to heart you'll win
Scandal - The Warrior

D A/C# G/B A
And heart to heart you'll win
Loud again
D G A Bm
If you survive, warrior
D G A Bm
The warrior

D G A Bm
Shooting at the walls of heartache, bang, bang
D G A Bm
I am the warrior
D G A Bm
Yes I am the warrior
D A/C# G/B A
And victory is mine
Sesame Street - I Don't Want to Live on the Moon

C C/B Am
Well I'd like to visit the moon
F G C
On a rocket ship high in the air
C C/B Am
Yes I'd like to visit the moon
F G C
But I don't think I'd like to live there
F F/E
Though I'd like to look down at the
Dm7 C
Earth from above
F F/E Dm7 C
I would miss all the places and people I love
F C G Am
So although I might like it for one afternoon
F G C
I don't want to live on the moon
C C/B Am
I'd like to travel under the sea
F G C
I could meet all the fish everywhere
C C/B Am
Yes I'd travel under the sea
F G C
But I don't think I'd like to live there
F F/E Dm7 C
I might stay for a day there if I had my wish
F F/E
But there's not much to do when your
Dm7 C
Friends are all fish
F C G Am
And an oyster and clam aren't real family
F G C
So I don't want to live in the sea

Bridge, vox on the 3 of the chord on "visit"

F C G C
I'd like to visit the jungle hear the lions roar
F F/E G C
Go back in time and meet a dinosaur
F C G Am
There's so many strange places I'd like to be
Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in A capo 3

Highest note is the 3 on the big last chorus
In A capo 3, ignore the A9's and play the Bdim7
as xx0101 and the Cdim7 as Ebdim7
Can skip this whole intro and just vamp on I IV or I-IV/1

Original here is really I Imaj7 V/2
A A A7 A9
D D Bdim7 Cdim7
A A F#7sus4 F#7
D D Dm Dm
A A A A7
D/A D/A D/A D/A
A A A A7
D/A D/A D/A D/A

When you're weary
A D
Feeling small
On "when", make sure to get up to the 3 of the chord
D A A D
When tears are in your eyes
Chords at the end of this line just two beats
A D A D
I will dry them all
A A E/G# F#m E
I'm on your side, ohhhh

E7 A Amaj7 A7
When times get rough
A9 D B E
And friends just can't be found

A7 A9 D Bdim7 Cdim7
Like a bridge over
A/E F#7sus4 F#7
Troubled water
D C#7 F#m
I will lay me down
A7 A9 D Bdim7 Cdim7
Like a bridge over
A F#m
Troubled water
D F#m/C# C# F#m
I will lay me down

Bridge (instrumental)
B B7 A A
D F#m D Dm
A D A D A D/A

A D/A
Sail on silver girl
A D/A
Sail on by
D G D A D
Your time has come to shine
A D A D
All your dreams are on their way
A A E/G# F#m E
See how they shine, ohhh

A Amaj7 A7
And if you need a friend
Simon and Garfunkel - Bridge Over Troubled Water

A9  D  B  E
I'm sailing right behind

A7  A9  D  Bdim7  Cdim7
Like a bridge over
A  F#m
Troubled water
D  F#m  C#7  F#m
I will ease your mind
A7  A9  D  D7  B7
Like a bridge over
A/E  F#m
Troubled water
D  C#7  F#m  B9
I will ease your mind

A  A  A7  A9
D  Dm  A
Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5
G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Come on home

Bobobo...

G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G D D
Oh...
Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3
Verse tab:

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<th>0-0-0-0-0-</th>
<th>0-0-0-0-0-</th>
<th>0-0-0-0-0-</th>
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</thead>
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<td>3-3-3-3--</td>
<td>2-2-2-2--</td>
<td>1-1-1-1--</td>
</tr>
</tbody>
</table>

G

I'm sitting in a railway station
Bm/F# Bdim E7
Got a ticket for my destination, mmmmm
Am
On a tour of one-night stands
F
My suitcase and guitar in hand
G
And every stop is neatly planned
For a poet and a one-man band

G C
Homeward bound
G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me

G
Everyday's an endless stream
Bm/F# Bdim E7
Of cigarettes and magazines, mmmmm
Am
And each town looks the same to me
F
The movies and the factories
G
And every stranger's face I see
Reminds me that I long to be

G C
Homeward bound
G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me

G C
So tonight I'll sing my songs again
Bm/F# Bdim E7
I'll play the game and pretend, mmmmm
Am
But all my words come back to me
F
In shades of mediocrity
G
Like emptiness in harmony
I need someone to comfort me

G C
Homeward bound
G C
I wish I was homeward bound
G C
Home, where my thoughts are 'scaping
G C
Home, where my music's playing
G C Am7 G
Home, where my love lies waiting silently for me
Bm/F# Bdim E7
Silently for me, mmmmm
Simon and Garfunkel - Mrs. Robinson

*Originally in G capo 2, so really in A. If there's a high harmony, I play in G.*

**E7**
Vox start on the 7 and (high) 9 of the chord  
(D and F# if the chord is an E7)

Dee de de de de de de de de de de de de de  
Vox start on the 1 and 3 of the chord  
(A and C# if the chord is an A7)

**A7**
Doo do do do do do do do do do do do do

D De de de  
G De de de  
C G/B De de de  
Am De  
**E7 D**

And here's to you Mrs. Robinson  
Jesus loves you more than you will know, wo wo  
God bless you please Mrs. Robinson  
Heaven holds a place for those who pray

Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left extra beats out when they played live.  
And here's to you Mrs. Robinson  
Jesus loves you more than you will know, wo wo  
God bless you please Mrs. Robinson  
Heaven holds a place for those who pray

Hey hey hey, hey hey hey

We'd like to know a little bit about you for our files  
We'd like to help you learn to help yourself  
Look around you all you see are sympathetic eyes  
Stroll around the grounds until you feel at home

Where have you gone Joe DiMaggio
Simon and Garfunkel - Mrs. Robinson

\[
\begin{align*}
G & \quad Em & \quad C \\
A nation turns its lonely eyes to you, woo woo & \quad D \\
\end{align*}
\]

\[
\begin{align*}
G & \quad Em \\
What's that you say Mrs. Robinson & \quad G \quad Em \quad C \\
Joltin' Joe has left and gone away & \quad Am7 \quad E7 \\
Hey hey hey, hey, hey hey & \quad A \quad A7 \quad Am \quad Am7 \\
\end{align*}
\]
Simon and Garfunkel - The Boxer

Originally in B, probably as C tuned down, I play in C.

C

C

I am just a poor boy though my story's seldom told

Am

G

I have squandered my resistance

G7    G6    C

For a pocket full of mumbles, such are promises

Am    G    F/C

All lies and jest, still a man hears what he wants to hear

C    G7    C

And disregards the rest

C

When I left my home and my family, I was no more than a boy

Am

G

In the company of strangers

G7    G6    C

In the quiet of a railway station, running scared

Am    G    F

Laying low, seeking out the poorer quarters

C

Where the ragged people go

G    G7    G6    C

Lookin' for the places only they would know

Am    G    Am

Lie la lie, lie la lie la lie la lie, lie la lie

G    F    C

Lie la lie la la lie, lie la la la la lie

C

C

Asking only workman's wages I come

Am    G

Looking for a job but I get no offers

G7    G6

Just a come-on from the whores on Seventh Avenue

This is like four minutes in the original, if no harmonies, keep it to one chorus.

Am    G

I do declare, there were times when I was

F/C    C

So lonesome I took some comfort there

G7

La la la la la la

C

Solo if appropriate on verse chords, followed by an extra chord that

I skip if there's neither big harmonies nor solo

C

Then I'm laying out my winter clothes and wishing

Am

I was gone

G    G7    G6

Going home where the New York City winters aren't bleeding me

C

Leading meeeeee going home

C

C

In the clearing stands a boxer and a fighter by his trade

Am

G    G7

And he carries a reminder of ev'ry glove that laid him down

G6

Or cut him till he cried out in his anger and his shame

Am

I am leaving, I am leaving

F/C    C    G

But the fighter still remains, mmm mmm mmm mmm

C
Simon and Garfunkel - The Boxer

Am    G        Am
Lie la lie, lie la lie la lie, lie la lie

G      F        Am
Lie la lie la la la, lie la la la lie

Am    G        Am
Lie la lie, lie la lie la lie, lie la lie

G      F        C
Lie la lie la la la, lie la la la lie
Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

D Em
Hey, hey, hey, hey
D Em C D
Oo - oohhh...
D Em
D Em C D

E D
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

Vox on 3 5 of the chord on "will you"
C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

Will you recognize me?
G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D Em
Hey, hey, hey, hey
D Em C D
Oo - oohhh...
D Em
D Em C D

E D
Don't you try to pretend
A D
It's my feeling we'll win in the end
E D
I won't harm you or touch your defenses
A D
Vanity and security

E D
Don't you forget about me
A D
I'll be alone, dancing you know it baby
E D
Going to take you apart
A D
I'll put us back together at heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?
**Simple Minds - Don't You (Forget About Me)**

_E_
When you walk away

*Super-quiet part...*

_E D A D_

_E D A D_
Or will you walk away?

_E D A D_
Will you walk on by?

_E D A D_
Will you all my name?

I say

_E D A D_
La la la...
Skid Row - 18 and Life

Originally in a totally ridiculous C#m, I play in Em

Em D Em D Em D C D

Em D Em D Em D
Ricky was a young boy, he had a heart of stone
Em D Csus2
Lived nine to five and he worked his fingers to the Dsus4 bone

Em D Em D Em D
Just barely out of school, came from the edge of town
Em D Csus2
Fought like a switchblade so no one could take Dsus4 him down

C Am
He had no money, no, no good at home
B
Walked the streets a soldier and he C D
Fought the world alone and now it's

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em
Accidents will happen, they all heard Ricky say

G D
Tequila in his heartbeat, his veins burned gasoline
Em D Csus2 Dsus4
It kept his motor running, but it never kept him clean

Em D Em D Em D
They said he loved adventure, Ricky's the wild one
Em D Csus2 Dsus4
He married trouble, had a courtship with a gun

C Am
Bang, bang, shoot 'em up, the party never ends
B C
You can't think of dying when the bottle's your best friend

And now it's

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em
G D
Accidents will happen, they all heard Ricky say

Em D Em D Em D C D
Skid Row - 18 and Life

C       D
He fired his six shot to the wind, that child blew a child away

Solo over chorus chords if appropriate, else just play a half-chorus of chords, i.e.:

\textit{Em C G D} \quad \times 2

\textit{Em C}
Eighteen and life, you got it
\textit{G D}
Eighteen and life, you know

\textit{Em C}
Your crime is time
\textit{G D}
And it’s eighteen and life to go

\textit{Em C}
Eighteen and life, you got it
\textit{G D}
Eighteen and life, you know

\textit{Em C}
Your crime is time
\textit{G D}
And it’s eighteen and life to go

\textit{Em D Em D Em D C D Em}
Skid Row - I Remember You

Originally in G, I play in G capo 5.

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see
G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

G D
We spent the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss
D Cadd9
I'd live for your smile and die for your kiss

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you
Skid Row - I Remember You

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 Cadd9 G
I remember, I remember you

G D Em C
Y - eahhh, oh, whoa, yea
G D Em C

G Cadd9 G Cadd9 G
Smash Mouth - All Star

Originally in F#, I play in G (6th-string power chords)
This is maybe the only song where I’m not writing out all the chords; it would be 3 pages for 4 chords.

G D Am C
Somebody once told me the world is gonna roll me
I ain’t the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don’t stop coming
Fed to the rules and I hit the ground running
Didn’t make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what’s wrong with taking the back streets
You’ll never know if you don’t go
You’ll never shine if you don’t glow

Hey now, you’re an all-star, get your game on, go play
Hey now, you’re a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

Bridge

Hey now, you’re an all-star, get your game on, go play
Hey now, you’re a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don’t stop coming
Fed to the rules and I hit the ground running
Didn’t make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what’s wrong with taking the back streets?
You’ll never know if you don’t go
You’ll never shine if you don’t glow

Hey now, you’re an all-star, get your game on, go play

It’s a cool place and they say it gets colder
You’re bundled up now, wait till you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water’s gettin' warm so you might as well swim

My world’s on fire, how about yours?
That's the way I like it and I never get bored
Smash Mouth - All Star

G          C          C#Mb5          C
Hey now, you're a rock star, get the show on, get paid

G          C          C#Mb5
All that glitters is gold

C          G          F          C
Only shooting stars break the mold

G          C          C#Mb5
All that glitters is gold

C          G          F          C
Only shooting stars break the mold
Songsmith - Another Boring Love Song

Originally in Eb, I play in E

\[ E \quad A \quad F\#m \quad B \]

I don't want to write another boring love song
\[ E6 \quad C\#7 \quad F\#m7 \]

I want to write the kind of tunes where people
\[ B \]

sing along

\[ E7 \quad A \quad C\#m \quad Amaj7 \]

So help me find a way to move my groove on
\[ F\#m7 \quad B6 \quad E \]

Songsmith you can be my number one
Songsmith - On Your Way to a Song

_Originally in C, I play in E_

E

\[ E \quad F\#m \]

You sing into a microphone while the

B \quad E

Drummer plays along

A \quad F\#m

And then when Songsmith makes the music

you're

B \quad E

On your way to a song

F\#m \quad B

You can choose the style you can set the mood

E \quad A

And the chords will match what you sing

E \quad F\#m

You can change the music as much as you like

B \quad E

'Cause it really is your thing
Songsmith - These Cups of Coffee

Originally in E, I play in E capo 2

Vox on 1 5 on "every"

Every day I make these cups of coffee at the bar

But inside I dream that I could be a star

All I needed was a song, so now it won't be long

Songsmith's gonna help me get that part
Songsmith - What a Happy Home We'll Have

Vox on the 1
A Bm7
How did your meeting go today?
E E7
Did the bosses like your ad?
Dmaj7 A
Well honey thanks to Songsmith, it was the
D C#m
Best they ever had

F#m Bm
And also thanks to Songsmith
E A Dmaj7
Now we’re singing all the time
A9 D
And what a happy home we'll have with
E A
Every word in rhyme
Sonny and Cher - I Got You Babe

*Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

**E A/E**

x2

**E A/E**

They say we're young and we don't know

**E A/E D B**

We won't find out until we grow

**E A/E**

Well, I don't know if all that's true

**E A/E D B**

Cause you got me and baby I got you

**E A/E E A/E E A/E**

Babe, I got you babe, I got you babe

**E A/E**

They say our love won't pay the rent

**E A/E D B**

Before it's earned our money's all been spent

**E A/E**

I guess that's so, we don't have a pot

**E A/E D B B7**

But at least I'm sure of all the things we got

*Hard stop after this line

**E A/E E A/E E A/E**

Babe, I got you babe, I got you babe

**F#m B**

I got flowers in the spring

**F#m B**

I got you to wear my ring

**E A/E**

And when I'm sad, you're a clown

**A/E B C**

And if I get scared, you're always around

**Key change**

**F A#/F**

So, let them say your hair's too long

**F A#/F D# C**

Cause I don't care, with you I can't go wrong

**F A#/F**

Then put your little hand in mine

*Repeat to fade*
When playing acoustic, I play the C B in the Verse as:

-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-x-x-

Tricky vocal note: the vox come in on B (the maj7)

Em Em Em D
x 2

C       B
Grandfather watches the grandfather clock and the
C       B
Phone hasn't rang for so long
C       B
And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a little easier

C       B
Suddenly he breaks into song

G       Am       Bm7
I'm waiting by the phone, waiting for you to
C       G       Am       Bm7       C
Call me up and tell me I'm not alone
G       Am       Bm7
I'm waiting by the phone, waiting for you to
C       G       Am       Bm7       C
Call me up and tell me I'm not alone

C       B
Hello, speak up, is there somebody there?
C       B
These hang-ups are getting me down
C       B
In a world frozen over with overexposure
C       B
Let's talk it over, let's go out and paint the town

G       Am       Bm7
I'm waiting by the phone, waiting for you to
C       G       Am       Bm7       C
Call me up and tell me I'm not alone

Not a typo, only half a chorus here

C       B       A       C
'Cause I... want somebody to shove
B       A       C
I need somebody to shove
B       A       C
I want somebody to shove me

Em Em Em D
x 3
B7 B7 B7 B7

C       B
You're a dream for insomniacs, prize in the Cracker Jacks
C       B
All the difference in the world is just a call away

G       Am       Bm7
And I'm waiting by the phone, waiting for you to
C       G       Am       Bm7       C
Call me up and tell me I'm not alone
G       Am       Bm7
Yes I'm waiting by the phone, waiting for you to
C
Call me up and
G       Am       Bm7       C
Oh call me, and tell me I'm, tell me I'm not alone

C       B       A       C
'Cause I... want somebody to shove
B       A       C
I need somebody to shove
B       A       C
I want somebody to shove me

Em Em Em D
x 3
C C C C
G
Soul Asylum - Somebody to Shove

A

Am

B

B7

Bm7

C

D

Em

G
Soul Asylum - Without a Trace

Original in G, I play in G capo 2.

G Am C D

I fell in love with a hooker she laughed in my face

G Am C D

So seriously I took her I was a disgrace

C D G

I was out of line I was out of place

C

Out of time to save face

C D G C

See the open mouth of my suitcase saying leave this place

C D

Left without a trace

C D

Left without a trace

C D G

Leave without a trace

G Am C D

I tried to get a good job with honest pay

G Am C D

Might as well join the mob, the benefits are OK

C D G

Standing in the sun with a popsicle

C

Anything is possible

C D G

With a lot of luck and a pretty face

C

And some time to waste

C D

Left without a trace

C D

Left without a trace

C D G

Leave without a trace

G Am C D

I tried to dance at a funeral New Orleans style

G Am C D

I joined the Grave Dancers Union I had to file

C D

Trying to do the right thing

G

Play it straight

C

The right thing changes from state to state

C D G

Don't forget to take your mace

C

If you're out working late

C D

To see your face

C D

You left without a trace

C D G

Leave without a trace

G Am C D

x2
Arrangement and lyrics follow Grand Funk version

A

Vox on 6 1 3 on "I don't need"

A
Well I don't need a whole lots of money
A
I don't need a big fine car
A
I got everything that a man could want
A
I got more than I could ask for

Vox on the b7 of the chord

D  D
I don't have to run around
D  D
I don't have to stay out all night
A
'Cause I've got me a sweet, a sweet lovin' woman
A
And she knows just how to treat me right

Vox on the 1-->7 of the chord on "baby"

E
Well my baby, she's alright
D
Well my baby's clean out of sight
Don't you know that she's

A  D  G
She's some kind of wonderful
A  D  G
She's some kind of wonderful, yes she is she's
A  D  G
She's some kind of wonderful, yeah yeah yeah
A

Now is there anybody
A
Got a sweet little woman like mine
A
There's got to be somebody
Got a, got a, a sweet little woman like mine, yea

A

Now can I get a witness
F#m
Can I get a witness
A
Now can I get a witness
F#m
Can I get a witness
A
Now can I get a witness
F#m
Can I get a witness
A
A talkin', talkin', 'bout my baby
Soul Brothers Six - Some Kind of Wonderful

A          D
She's some kind of wonderful
A
She's some kind of wonderful
D
She's some kind of wonderful
A
She's some kind of wonderful
Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A F#m E D

x4

A F#m E D

One two, princes kneel before you, that's what I said now

A F#m E D

Princes, princes who adore you, just go ahead now

A F#m E D

One has diamonds in his pockets, that's some bread now

A F#m E

This one, said he wants to buy you rockets, ain't in his head now

W/ad libs
A F#m E D

x2

A F#m E D

This one, got a princely racket, that's what I said now

A F#m E D

Got some big seal upon his jacket, ain't in his head now

A F#m E

You marry him, your father will condone you, how about that now

A F#m E

You marry me, your father will disown you, he'll eat his hat now

D7

Marry him or marry me
A

I'm the one that loves you baby can't you see?
D7

I ain't got no future or family tree
E

But I know what a prince and lover ought to be

Hard stop on "I"

Band out
Spin Doctors - Two Princes

A F#m E D
Said if you want to call me baby just go ahead now

A F#m E D
And if you like to tell me maybe just go ahead now

A F#m E D
And if you wanna buy me flowers just go ahead now

A F#m E D
And if you like to talk for hours just go ahead now

Band enters
A F#m E D
And if you want to call me baby just go ahead now

A F#m E D
And if you like to tell me maybe just go ahead now

A F#m E D
And if you wanna buy me flowers just go ahead now

A F#m E D
And if you like to talk for hours just go ahead now

A F#m E D
If you want to call me baby just go ahead now
A F#m E D
And if you like to tell me maybe just go ahead now
A F#m E D
If you wanna buy me flowers just go ahead now
A F#m E D
And if you like to talk for hours just go ahead now

A F#m E D
Whoa whoa baby (just go ahead now)
A F#m E D
Whoa, just, just go ahead now (just go ahead now)
A F#m E D
Whoa your majesty (just go ahead now)
A F#m E D
Come on forget the king and marry me (just go ahead now)

Fade on...
Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

\[ \text{G Em7 C Dsus4 D} \]

x2

Vox on the 4

\[ \text{G Em} \]

Looking in your eyes I see a paradise

\[ \text{C} \]

This world that I've found

\[ \text{D} \]

Is too good to be true

\[ \text{G} \]

Standing here beside you

\[ \text{Em} \]

Want so much to give you

\[ \text{C D} \]

This love in my heart that I'm feeling for you

\[ \text{G Em} \]

Let 'em say we're crazy, I don't care about that

\[ \text{C D} \]

Put your hand in my hand baby don't ever look back

\[ \text{G Em} \]

Let the world around us just fall apart

\[ \text{C F D} \]

Baby we can make it if we're heart to heart

\[ \text{G} \]

And we can build this dream together

\[ \text{Em} \]

Standing strong forever

\[ \text{C D} \]

Nothing's gonna stop us now

\[ \text{G} \]

And if this world runs out of lovers

\[ \text{Em} \]

We'll still have each other

\[ \text{No "now" at the end of this line} \]

\[ \text{C D} \]

Nothing's gonna stop us, nothing's gonna stop us

\[ \text{G Bm C} \]

Ooh, all that I need is you

\[ \text{Am G} \]

All that I ever need

\[ \text{Bm C} \]

And all that I want to do

\[ \text{Original changes a half-step here, I do a whole step for playability} \]

\[ \text{Am C D} \]

Is hold you forever, for ever and ever, hey!

\[ \text{Solo on verse chords, up a half-step} \]

\[ \text{A F#m7 D E} \]

x2

G

I'm so glad I found you
Starship - Nothing's Gonna Stop Us Now

A
And we can build this dream together
\(F\#m\)
Standing strong forever
\(D\) \(E\)
Nothing's gonna stop us now
\(A\)
And if this world runs out of lovers
\(F\#m\)
We'll still have each other
\(D\) \(E\)
Nothing's gonna stop us, nothing's gonna stop us
\(G\) \(A\)
Now
Starship - We Built This City

Originally in F, I play in A capo 2 or 3
Vox are mostly on the 3
On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.

Vox on the major 7 of the chord on "built"
Start rubato
Dmaj9    A/C#
We built this city, we built this city on
A   Bm7   A/C#
Rock and roll
Dmaj9    A/C#
Built this city, we built this city on
C#m7    A/C#   Dmaj7
Rock and roll

At tempo
A   D A/C#   Bm   A   D   E/G#   A
x2

Vox on the 5
A
D/A
Say you don't know me or recognize my face
In the low key, stay up on the same note on "that kind of place"
G/A   E/A   A
Say you don't care who goes to that kind of place
A   D/A
Knee deep in the hoopla, sinking in your fight
G/A   E/A   A
Too many runaways eating up the night
A   E/G#

Fbm   Dmaj7/F#   A/E   E/G#
Marconi plays the mamba, listen to the radio
This line is shorter than you think
A   Dadd9
Don't you remember
A   Dadd9   A/C#   A/B
We built this city
A   Dadd9
We built this city on
A   E/G#   Fbm
Rock and roll

Dmaj9    A/C#
We built this city, we built this city on
A   Bm7   A/C#
Rock and roll
Dmaj9    A/C#
Built this city, we built this city on
C#m7/E    A/C#   Dmaj7
Rock and roll

Super-slow solo, I skip
Dmaj7   E/D   Dmaj7   E/D

Vox on the 2
### Starship - We Built This City

It's just another Sunday
In a tired old street
Police have got the choke hold
But we just lost the beat

Who counts the money underneath the bar
Who rides the wrecking ball into our guitars
Don't tell us you need us 'cause we're the ship of fools
Looking for America, crawling through your schools

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Marconi plays the mamba, listen to the radio
Don't you remember
We built this city
We built this city on

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We built this city, we built this city on
Rock and roll

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Stealers Wheel - Stuck in the Middle With You

*Originally in D, I play in A capo 3*

*In A, play all the I's as I7's*

*Intro*

A A7

x 2

A

A

Well I don’t know why I came here tonight

A

I got the feeling that something ain’t right

D7

I’m so scared in case I fall off my chair

A

And I’m wondering how I’ll get down the stairs

**Vox on the 4 of the chord on “clowns”**

E

Clowns to the left of me

G D A

Jokers to the right, here I am

A

Stuck in the middle with you

A

Yes I'm stuck in the middle with you

A

And I'm wondering what it is I should do

D7

It's so hard to keep this smile from my face

A

Losing control, yeah, I'm all over the place

E

Clowns to the left of me

G D A

Jokers to the right, here I am

A

Stuck in the middle with you

**Bridge**

D7

Well you started out with nothing

A

And you're proud that you're a self-made man

D7

And your friends, they all come crawlin', slap you on the back and say

A Em7

Please... please...

A

A

Yeah I don't know why I came here tonight

A

I got the feeling that something ain't right

D7

I'm so scared in case I fall off my chair

A

And I'm wondering how I'll get down the stairs

E
Clowns to the left of me
G    D           A
Jokers to the right, here I am
A
Stuck in the middle with you
A
Yes I'm stuck in the middle with you
A
Stuck in the middle with you
A
Here I am stuck in the middle with you
A
Steve Miller - Jungle Love

*Originally around E, I play in A capo 3*

**Intro with nifty little riff**

A \( Bm \) 

--> 

Vox start on the 3 

A \( G \) 

I met you on somebody's island 

D \( A \) 

You thought you had known me before 

A \( G \) 

I brought you a crate of papaya 

D \( A \) 

They waited all night by your door 

A \( G \) 

You probably wouldn't remember 

D \( A \) 

I probably couldn't forget 

A \( G \) 

Jungle love in the surf in the pouring rain 

D \( A \) 

Everything's better when wet 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad 

D \( A \) 

It's makin' me crazy 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad 

Bm \( A \) 

It's makin' me crazy 

Solo if appropriate on something like the verse chords 

A \( G \) 

You treat me like I was your ocean 

D \( A \) 

You swim in my blood when it's warm 

A \( G \) 

My cycles of circular motion 

D \( A \) 

Protect you and keep you from harm 

A \( G \) 

You live in a world of illusion 

D \( A \) 

Where everything's peaches and cream 

A \( G \) 

We all face a scarlet conclusion 

D \( A \) 

But we spend our time in a dream 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad 

D \( A \) 

It's makin' me crazy 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad 

D \( A \) 

It's makin' me crazy 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad 

D \( A \) 

It's makin' me crazy 

Bm \( D \) \( A \) 

Jungle love, it's drivin' me mad
Steve Miller - Jungle Love

Bm
It's makin' me crazy
Steve Miller - Swingtown

Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to a 1 if that's too much

Intro
A  D/A  E/A
-->  -->

This pattern continues through, I'm not going to try to align it

A
Oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
Let's make some romance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby

A
Let's dance

Back to main pattern

Come on, come on, come on

A
Oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

Instrumental in the original, I play a regular chorus

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
Steve Miller - Take the Money and Run

Originally in G, I play in A

A G D
This here's a story about Billy Joe and Bobbie Sue
A G D
Two young lovers with nothin' better to do
A G D
Than sit around the house, get high, and watch the tube
A G D
And here is what happened when they decided
\[\text{C G}\] to cut loose

A G D
They headed down to cool El Paso
A G D
That's where they ran into a great big hassle
A G D
Billy Joe shot a man while robbing his castle
A G D
Bobbie Sue took the money and run
C G A
Hoo hoo hoo

\[\text{A G D G/D D G/D D G/D D}\]
Go on, take the money and run
\[\text{A G D}\]
Go on take the money and run, hoo hoo hoo
\[\text{A G D G/D D G/D D}\]
Go on, take the money and run
\[\text{A G D C G A}\]
Go on take the money and run, hoo hoo hoo

\[\text{A G D}\]
Billy Mack is a detective down in Texas
\[\text{A G D}\]
You know he knows just exactly what the facts is
\[\text{A G D}\]
He ain't gonna let those two escape justice
\[\text{A G D C G}\]
He makes his livin' off of the people's taxes

\[\text{A G D}\]
Bobbie Sue, whoa, woa, she slipped away
\[\text{A G D}\]
Billy Joe caught up to her the very next day

\[\text{A G D}\]
They got the money, hey, you know they got away
\[\text{A G}\]
They headed down South and they're still running today s - ingin'

\[\text{A G D G/D D G/D D}\]
Go on, take the money and run
\[\text{A G D}\]
Go on take the money and run, hoo hoo hoo
\[\text{A G D G/D D G/D D}\]
Go on, take the money and run
\[\text{A G D C G A}\]
Go on take the money and run, hoo hoo hoo
Steve Miller - The Joker

Originally in F, I play in D capo 3

D  G  A  G
Some people call me the space cowboy, yeah

D  G  A  G  G/F#  G/E
Some call me the gangster of love

D  G  A  G  G/F#  G/E
Some people call me Maurice

D  G  A  G  G/F#  G/E
Cause I speak of the pompitous of love

D  G  A  G  G/F#  G/E
People talk about me, baby

D  G  A  G  G/F#  G/E
Say I'm doin' you wrong, doin' you wrong

D  G  A  G  G/F#  G/E
Well, don't you worry baby don't worry

D  G  A  G  G/F#  G/E
Cause I'm right here, right here, right here, right

D  G  A  G  G/F#  G/E
here at home

D  G  A  G  G/F#  G/E
Cause I'm a picker

G  G/F#  G/E
I'm a grinner

D  G  A  G  G/F#  G/E
I'm a lover

G  G/F#  G/E
And I'm a sinner

D  G  A  G  G/F#  G/E
I play my music in the sun

D  G  A  G  G/F#  G/E
I'm a joker

G  G/F#  G/E
I'm a smoker

D  G  A  G  G/F#  G/E
I'm a midnight toker

D  G  A  G  G/F#  G/E
I get my lovin' on the run, ooh

Short interlude on verse chords with silly '70s sounds

D  G  A  G  G/F#  G/E
You're the cutest thing that I ever did see

Steve Miller - The Joker

D  G  A  G  G/F#  G/E
I really love your peaches want to shake your tree

G  G/F#  G/E
Lovey-dovey, lovey-dovey, lovey-dovey all the
time

D  G  A  G  G/F#  G/E
Ooo-elee baby, I'll sure show you a good time

G  G/F#  G/E
Cause I'm a picker

G  G/F#  G/E
I'm a grinner

D  G  A  G  G/F#  G/E
I'm a lover

G  G/F#  G/E
And I'm a sinner

D  G  A  G  G/F#  G/E
I play my music in the sun

D  G  A  G  G/F#  G/E
I'm a joker

G  G/F#  G/E
I'm a smoker

D  G  A  G  G/F#  G/E
I'm a midnight toker

D  G  A  G  G/F#  G/E
I sure don't want to hurt no one

D  G  A  G  G/F#  G/E
People keep talking about me baby

D  G  A  G  G/F#  G/E
They say I'm doin' you wrong

D  G  A  G  G/F#  G/E
Well don't you worry, don't worry, no don't

G  G/F#  G/E
worry mama

D  G  A  G  G/F#  G/E
Cause I'm right here at home

Original fades, I do one more chorus here instead of repeating
the second half of the verse.
Steve Miller - The Joker

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D G A G
I play my music in the sun

D
I'm a joker
G
I'm a smoker
D G
I'm a midnight toker
D G A A7
I sure don't want to hurt no one
Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G
Chorus vox are mostly on the 6

G D
Hello there my old friend
Em C
Not so long ago it was 'til the end
G D
We played outside in the pourin' rain
Em C
On our way up the road we started over again

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Hanging chords
Em C D G
That's how it's happened livin' life by the drop

G D
Up and down that road in our worn out shoes
Em C
Talkin' 'bout good things and singin' the blues
G D
You went your way and I stayed behind
Hang on "matter"
Em C
We both knew it was just a matter of time

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Em C D G
That's how it happens livin' life by the drop

G D
No waste of time we're allowed today
Em C C7
Churnin' up the past there's no easier way
G D
Time's been between us a means to an end
Hanging chords
Em C7
It's good to be here walkin' together my friend
Stone Temple Pilots - Interstate Love Song

Intro riff, arranged as chords
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Those last three chords will be referred to later as E, F#m11/7, E

Verse chords
C#m Ab/C C#7/B Abm7b5
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C#m E Asus2 G#7 Asus2 E

Play riff twice

C#m Ab/C
Waiting on a Sunday
C#7/B
Afternoon for what I read
Abm7b5
Between the lines
Asus2
Your lies

E F#m11/7 E
x 2

C#m Ab/C
Feeling like a hand in rusted shame
C#7/B Abm7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E
x 2

Repeat intro riff once, usually skip this

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once
Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x2

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x4

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her
Ebmaj7/G F
Will she smell alone?
Stone Temple Pilots - Plush

G   Eb7/D   Am7/D   G
    x4

Cadd9

D

Eb

F

G
Stray Cats - Rock This Town

*Originally between D and Db, I play in A capo 3*

Intro

A

A

Well, my baby and me went out late Saturday night

I had my hair piled high and my baby just looked so right

A A7

Well, pick you up at ten, gotta have you home at two

Vox up to the b7 of the chord

D D7

Mama don't know what I got in store for you

A E7

But that's all right 'cause we're looking as cool as can be

A

A

Well, we found a little place that really didn't look half bad

I had a whiskey on the rocks and change of a dollar for the jukebox

A A7

Well, I put a quarter right into that can

D D7

But all it played was disco, man

A E7

Come on, pretty baby, let's get out of here right away

A

We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream and shout

A A7

We'll let's rock, rock, rock, man, rock

Hard stop on "rock", back in on "rock"

D D7

We're gonna rock till we pop, we're gonna rock till we drop

A E7 A

We're gonna rock this town, rock it inside out

Solo if appropriate on verse chords

A

A

Well, we're having a ball just a-bopping on the big dance floor

E7

Well, there's a real square cat, he looks like 1974

Hard stops on both "looks"

A A7

Well, you look at me once, you look at me twice

D D7

Look at me again and there's a-gonna be fight

A E7

We're gonna rock this town, we're gonna rip this place apart

A

We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream and shout

A A7

We'll let's rock, rock, rock, man, rock

Hard stop on "rock", back in on "rock"

D D7

We're gonna rock till we pop, we're gonna rock till we drop

A E7 A

We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out
Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am G F E
Ooh, ooh, ooh, ooh x4

Vox on the 1
Am G F E
Black and orange stray cat sittin' on a fence
Am G F E
Ain't got enough dough to pay the rent
Am G F E
I'm flat broke but I don't care

Hard stop on "strut"
Am

I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'
Dm C A# A7

Stray cat strut I'm a ladies cat
Dm C A# A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow the descending root
Dm C A# A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords
Am G F E
Meow
Am G F E
Yeah, don't cross my path

Hard stop on...
Am

Dm Am
I don't bother chasing mice around

Dm Am
I don't bother chasing mice around
Whole line on the 5 of the chord (A if the chord is Dm)
Dm
I slink down the alley looking for a fight
B7 E7
Howlin' to the moonlight on a hot summer night

Dm Am
Singin' the blues while the lady cats cry
Am G F E
Wild stray cat you're a real gone guy
Am G F E
I wish I could be as care-free and wild
Hard stop on "got"
Am
But I got cat class and I got cat style

Am G F E Am9
Styx - Blue Collar Man

Originally in Dm, I play in Em capo 2

Intro
Em G Em A G
-->
Em G Em A G
-->
C D Em
--> -->

Em Am
Give me a job, give me security
D Em
Give me a chance to survive
Em Am
I'm just a poor soul in the unemployment line
D B
My god, I'm hardly alive

Em Am
My mother and father, my wife and my friends
D Em
I see them laugh in my face
Em Am
But I've got the power, and I've got the will
D B
I'm not a charity case, I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my eye to the keyhole
C D Em Am D Em
If it takes all that to be just what I am
C D Em
I'm gonna be a blue collar man

Bridge
Em D
Keeping my mind on a better life
C Em
Where happiness is only a heartbeat away

Em D
Paradise, can it be all I heard it was?
C B
I close my eyes and maybe I'm already there

Solo on verse chords if appropriate, else right to chorus

I'll take those

Em Am D Em
Long nights, impossible odds
C D Em C D
Keeping my back to the wall -->
Em Am D Em
All that, be just what I am

Let the last chord ring, end here if solo
C D C
I'm gonna be a blue collar man

Skip this bridge if solo acoustic
C
Do do do do do do do do
You don't understand
Do do do do do do do
do do do do do
Do do do do do do do do do do do

Em  Am  D  Em

I'll take those long nights, impossible odds
C  D  Em

Keeping my eye to the keyhole
C  D  Em  Am  D  Em

If it takes all night be just who I am
C  D  Em

I'd rather be a blue collar man
C  D  Em

I'm gonna be a blue collar man
C  D  Em

I've gotta be a blue collar man
Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

\[
\begin{align*}
D & \quad F# & \quad Bm & \quad A \\
D & \quad F# \\
I don't practice Santeria I ain't got no crystal ball \\
Bm & \quad A \\
I had a million dollars but I'd, I'd spend it all \\
D & \quad F# \\
If I could find that Heina and that Sancho that she's found \\
Bm & \quad A \\
Well I'd pop a cap in Sancho and I'd slap her down
\end{align*}
\]

G   A   D A/C#   Bm
All I really wanna know   my baby
G   A   D A/C#   Bm
All I really wanna say   I c - an't define
G   A   D A/C#   Bm
It's love that I need
G   A
But my soul will have to

\[
\begin{align*}
D & \quad F# \\
Wait till I get back, find a Heina of my own \\
Bm & \quad A \\
Daddy's gonna love one and all \\
D & \quad F# \\
I feel the break, feel the break, feel the break \\
Bm & \quad A \\
And I gotta live it up, oh yeah, uh huh, well I swear that I
\end{align*}
\]

If not solo'ing, skip this chorus (the next one makes more sense before the verse...

G   A   D A/C#   Bm
All I really wanna know   my baby
G   A   D A/C#   Bm
All I really wanna say   I c - an't define
G   A   D A/C#   Bm
That love make it go
G   A
But my soul will have to

Solo on verse if appropriate
Sugar Ray - Every Morning

Originally in A, tuned down to Ab.
I play it in E.
If it doesn't feel right, can just substitute V IV I, I I6 I for the intro riff.

Intro, tabbed out in E

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Vox on the 1, harmony on the 3

E B A

Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed

E B A B
I know it's not mine but I'll see if I could use it
E B A B
For the weekend or a one night stand

Emaj7 Amaj7 Emaj7 Amaj7
Couldn't understand how to work it out
Emaj7 Amaj7
Once again, as predicted, left my broken heart open

Emaj7 Amaj7
And you ripped it out

E B A
Something's got me reelin', it stopped me from believin'

E B A B
Turn me around again
E B A B
Said that we can do it, you know I wanna do it again

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

E B A
Every morning there's a heartache hanging
E B A
From the corner of my girlfriend's four-post bed

E B A B
I know it's not mine and I know she thinks she loves me

E B A B
But I never can believe what she said

E B A
Something's so deceivin', when you start believin'

E B A B
Turn me around again
E B A B
Said we couldn't do it, you know I wanna do it again

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)
Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Bridge, goes _right_ into the next chorus
Sugar Ray - Every Morning

A B E C#m
She always rights the wrongs, for me, ba by
A B E
She always rights the wrongs, for me

E B A
Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed

E B A B
I know it's not mine but I'll see if I could use it
E B A B
For the weekend or a one night stand

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Riff for a while, then...
E6
Sugar Ray - Someday

Originally in E, I play in D, vox up to the 2

D Em
x 2

D Em D Em
Someday, when my life has passed me by
D
I'll lay around and wonder
Em D Em
Why you were always there for me

D Em D Em
One way, in the eyes of a passer by
D Em
I'll look around for another try
D Em
And fade away

G F#m
Just close your eyes and I'll take you there
G F#m
This place is warm, without a care
G F#m
We'll take a swim in the deep blue sea
G A
I go to leave but you reach for me

D Em D Em
Some say, better things will come our way
D
No matter what they try to say
Em D Em
You were always there for me

D Em D Em
Some way, when the sun begins to shine
D Em
I hear a song from another time
D Em
And fade away
D Em
And fade away

G F#m
Just close your eyes and I'll take you there
G F#m
This place is warm, without a care
Sugar Ray - Someday

A

D

Dmaj7

Em

F#m

G
Survivor - Eye of the Tiger

*Originally in Cm, I play in Em capo 3, so actually Gm*

```
Em Em D Em Em D Em D C
x2

Em

Em C
Risin' up, back on the street
D Em
Did my time, took my chances
Em C
Went the distance, now I'm back on my feet
D Em
Just a man and his will to survive

Em C
So many times it happens too fast
D Em
You trade your passion for glory
Em C
Don't lose your grip on the dreams of the past
D B7
You must fight just to keep them alive

Am G D
It's the eye of the tiger, it's the thrill of the fight
Am G D
Risin' up to the challenge of our rival
Am G
And the last known survivor stalks his prey in the night
Am G C Em
And he's watchin' us all with the eye of the tiger

Em C
Face to face, out in the heat
D Em
Hangin' tough, stayin' hungry
Em C
They stack the odds still we take to the street
D B7
For the kill with the skill to survive

Am G D
It's the eye of the tiger, it's the thrill of the fight
```
Sweet - Ballroom Blitz

Prep note: decide what you're going to do for vox in the chorus (see below).

I play the riff as:

E 0221xx
A/E 0422xx
Asus4/E 0522xx
Then A/E, E

8 measures drums

Are you ready Steve? Uh huh
Andy? Yeah
Mick? OK
Alright fellas, let's go!

Riff x 4

Vox on the 6 (F# if the chord is A)
A
Well it's been getting so hard
Living with the things you do to me
Riff x 2
A
My dreams are getting so strange
I'd like to tell you everything I see
Riff x 2

I write E, but it's close to NC
E
Oh I see a man at the back as a matter of fact
His eyes are as red as the sun
And a girl in the corner let no one ignore her 'cause

Hard stop on "she"
She thinks she's the passionate one

E
Oh yeah, it was like
F# A
Lightning, everybody was frightening
C
And the music was soothing and they all started E grooving

These yeah's are basically on the 1
E
Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch, so I either drop an octave, or descend on F# E D# E.
Great if someone else can sing the real melody an octave down.

F#
A
And the man at the back said everyone attack
B E
And it turned into a ballroom blitz
F# A
And the girl in the corner said boy I wanna warn you
B E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz
x4

Riff x 4, first two w/o drums

A
I'm reaching out for something
E
Touching nothing's all I ever do
Riff x 2
A
I softly call you over
E
When you appear there's nothing left of you
Riff x 2
E
Now the man at the back is ready to crack
As he raises his hands to the sky
And the girl in the corner is everyone's mourner
She could kill you with a wink of her eye

E F# A
Oh yeah, it was electric, so frightfully hectic
C
And the band started leaping 'cause they all E stopped breathing
E
Yeah, yeah, yeah, yeah, yeah
Sweet - Ballroom Blitz

And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz

Bass breakdown and solo more or less on D D# E

It was like lightning, everybody was frightening
And the music was soothing and they all started grooving

Yeah, yeah, yeah, yeah, yeah

And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz

Yeah, it's a ballroom blitz

Repeat riff a few times
Tanya Tucker - Delta Dawn

Originally in Bb, I play in D capo 3
Highest note is the 5 of the second key

First chorus a cappella

D G D
Delta Dawn what's that flower you have on?
D A
Could it be a faded rose from days gone by?
D G
And did I hear you say he was a-meetin' you here today
A G D
To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"

D C D
She's forty-one and her daddy still calls her baby
D C D
All the folks 'round Brownsville say she's crazy

Vox on the 3 of the first chord (6 of the key) on "walks downtown"

G D/F# Em A
Cause she walks downtown with a suitcase in her hand

D C D
Looking for a mysterious dark-haired man

D C D
In her younger days they called her Delta Dawn
D C D
Prettiest woman you ever laid eyes on

G D/F# Em A D
Then a man of low degree stood by her side

D C D
And he promised her he'd take her for his bride

Key change

E A E
Delta Dawn what's that flower you have on?
E B
Could it be a faded rose from days gone by?
E A
And did I hear you say he was a-meetin' you here today
E B A E
To take you to his mansion in the sky

Band back in

E A E
Delta Dawn what's that flower you have on?
E B
Could it be a faded rose from days gone by?
E A
And did I hear you say he was a-meetin' you here today
E B A E
To take you to his mansion in the sky

Repeat chorus to fade
Taylor Swift - Mean

Originally in E, I play in C
Am G F
You, with your words like knives and swords
And weapons that you use against me
Am G F
You, have knocked me off my feet again
"Feelin' like a nothin'" on 3 3 2 1 5 of the chord
F
Got me feelin' like a nothin'
Am G F
You, with your voice like nails on a chalk board
F
Callin' me out when I'm wounded
Am G F
You, pickin' on the weaker man
F
G C F
Well you can take me down with just one single blow

Hang on the first "you"
F
But you don't know, what you don't know

C G Am F
Someday I'll be livin' in a big ol' city
C G F
And all you're ever gonna be is mean
C G Am F
Someday I'll be big enough so you can't hit me
C G F
And all you're ever gonna be is mean
C
Why you gotta be so mean?

A# C
-->

Am G
You, with your switching sides and
F F
Your wildfire lies and your humiliation
Am G F
You, have pointed out my flaws again
Hard stop on "don't"
F
As if I don't already see them
Taylor Swift - Mean

Am    G    F
Same old bitter things
G    Am    G    F
Drunk and rumblin' all about how I can't sing
C    G    Am
But all you are is mean

F    C    G    Am
All you are is mean, and a liar, and pathetic
F    C    G    Am
And alone in life and mean, and mean, and mean,
F
and mean

Muted chords only
C    G    Am    F
Someday I'll be livin' in a big ol' city
C    G    F
And all you're ever gonna be is mean, yeah

Band back in
C    G    Am    F
Someday I'll be big enough so you can't hit me
C    G    F
And all you're ever gonna be is mean
C
Why you gotta be so mean?

C    G    Am    F
Someday I'll be livin' in a big ol' city
(Why you gotta be so mean?)
C    G    F
And all you're ever gonna be is mean
(Why you gotta be so mean?)
C    G    Am    F
Someday I'll be big enough so you can't hit me
(Why you gotta be so mean?)
Hang each chord
C    G    F
And all you're ever gonna be is mean
C
Why you gotta be so mean?
Taylor Swift - Shake it Off

Originally in G, I play in G and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so I don't go down all the way on the chorus.

Intro percussion only, though playing the root helps find the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"

Am I stay out too late
C Got nothing in my brain
G That's what people say, mmm
That's what people say, mmm

Am I go on too many dates
C But I can't make 'em stay
G At least that's what people say, mmm
That's what people say, mmm

Am But I keep cruisin'
C Can't stop won't stop moving
G It's like I got this music in my mind
No hard stop this time
G Saying it's gonna be alright

In the low octave, start going back up on the third "play"

Am 'Cause the players gonna play, play, play, play,
C And the haters gonna hate, hate, hate, hate baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am Heartbreakers gonna break, break, break, break
C And the fakers gonna fake, fake, fake, fake baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Percussion out

Am I never miss a beat
C I'm lightning on my feet

Percussion back in

G And that's what they don't see, mmm
That's what they don't see, mmm

Am I'm dancing on my own (dancing on my own)
C I make the moves up as I go (moves up as I go)
G And that's what they don't know, mmm
That's what they don't know, mmm

Am But I keep cruisin'
C Can't stop won't stop groovin'
G It's like I got this music in my mind
Hard stop on "it's"
Saying it's gonna be alright

Am 'Cause the players gonna play, play, play, play
C And the haters gonna hate, hate, hate, hate baby
G I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Taylor Swift - Shake it Off

Am
Heartbreakers gonna break, break, break, break, break

C
And the fakers gonna fake, fake, fake, fake, fake

baby

G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Percussion only in the original, but way less awkward acoustic to keep the chords going. Talk over the first part, sing the second part on the chorus melody.

Am
Hey, hey, hey, just think
While you've been gettin' down and out

C
About the liars and dirty, dirty cheats of the world

G
You could've been gettin' down instead

Hard stops on "this", "sick", and "beat"

G G G
To this sick beat

Am
My ex-man brought his new girlfriend

C
She's like "oh my god" I'm just gonna shake it

G
To the fella over there with the hella good hair

Hard stops on "shake", "shake", "shake"

G G
Won't you come on over baby we could shake

G G
Shake shake

Am
'Cause the players gonna play, play, play, play

C
And the haters gonna hate, hate, hate, hate baby

G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break, break

C
And the fakers gonna fake, fake, fake, fake, fake

baby

G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I

C
I shake it off, I shake it off, I I

G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Taylor Swift - Shake it Off

Am

C

G
The Allman Brothers - Blue Sky

E A A E
E A A E
E D A E

E

E B A E
Walk along the river, sweet lullaby
E B
It just keep on flowing
A
It don't worry bout where it's going, no no

E E F#m G#m A
---> -->

E B
Don't fly mister bluebird
A E
I'm just walking down the road
E B
Early morning sunshine
A
Tell me all I need to know

A

E E A A

B A E A
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A your love my way

A F#m7
Turn your love my way, yeah, yeah

E A A E
E A A E
E D A E

Solo on I IV

E B
Good old Sunday morning
A E

B A E
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A your love my way

A F#m7
Turn your love my way, yeah

F#m F#m7 G#m
The Backstreet Boys - Larger than Life

Originally in Cm, I play in Am.
I'm writing notes for two vocal parts.

Am G D
x2
Hard stop on Am
F G Am

Vox 1
Am
I may run and hide
G D
When you're screamin' my name
Am G D
Alright
Am
But let me tell you now
G D
There are prices to fame
Am G D
Alright

Vox 2 enters on the 5 of the key
F G F G
All of our time spent in flashes of light

Vox 2 still on the 5 of the key, vox 1 on the melody
F G F G
All of your time spent keeps us alive

Soft interlude

Vox 2 still on the 5 of the key, vox 1 on the melody
Am G D
x2
F G F
All of your time spent keeps us alive
g all-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody
Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right
F G Am
And that makes you larger than life

Am G D
x1
Hard stop on Am
F G Am

Vox 2
Am
Looking at the crowd
G D
And I see your body sway
The Backstreet Boys - Larger than Life

Am    D    F    G
The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba

E A E
Barbara Ann, take my hand, Barbara Ann

Hard stop on each chord

B
You got me rockin' and a-rollin'

A
Rockin' and a-reelin'

E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I
Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV

A E
Barbara Ann, take my hand

B
You got me rockin' and a-rollin'

A
Rockin' and a-reelin'

E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E A E
Barbara Ann, take my hand, Barbara Ann

B
You got me rockin' and a-rollin'

A
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do
The Beach Boys - California Girls

Intro, specifically the first riff x 4, then
the second riff x 1
E/B B E/B B
E/B B E/B B
E/A B/A E/A B/A
E/A B/A E/A B/A
D/A A D/A A

Well, east coast girls are hip, I really dig those
styles they wear

And the southern girls with the way they talk
They knock me out when I'm down there
The midwest farmers' daughters really make you
feel alright

And the northern girls with the way they kiss
They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on
"wish they all"

B C#m7
I wish they all could be California
A Bm7
I wish they all could be California
G Am7 B
I wish they all could be California girls

Two-measure breakdown to high keys only
B F#

I wish they all could be California
C#m7
I wish they all could be California
B
I wish they all could be California
C#m7
I wish they all could be California

Repeat to fade

I wish they all could be California
B C#m7
I wish they all could be California
B
I wish they all could be California
C#m7
I wish they all could be California

The West coast has the sunshine, and the girls all
get so tanned
I dig a French bikini on Hawaiian Island dolls
The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D

Standard 12-bar, straight 8ths with 6ths
D D G D A G D A

Vox on the 6 on "got"

Well, she got her daddy's car and she cruised

Through the hamburger stand now

Seems she forgot all about the library

Like she told her old man now

And with her radio blastin' goes cruisin'

Just as fast as she can now

And she'll have, fun, fun, fun till her daddy

Takes the T-Bird away

Well, the girls can't stand her cause she

Walks, looks, and drives like an ace now (you walk
like an ace)

She makes the Indy 500 look like a Roman

Chariot race now (you look like an ace)

A lotta guys try to catch her but she leads 'em

On a wild goose chase now (you drive like an ice)

And she'll have, fun, fun, fun till her daddy

Takes the T-Bird away

Solo
A D A E A
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G
Highest note is the 6

G

Well since she put me down I've been out doin' in G my head

G C
Come in late at night and in the mornin' I just lay G in bed

Em
Well, Rhonda you look so fine C A7
And I know it wouldn't take much time G
For you to help me Rhonda Am7 G
Help me get her out of my heart

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 3 2...

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda Am D
Help me Rhonda, yeah G
Get her out of my heart

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda
Am \quad D
Help me Rhonda, yeah
G
Get her out of my heart
The Beach Boys - I Get Around

*Originally starts in G (with the verse in A)*
I play in E capo 1 (with the verse in F# capo 1)

*Mostly a cappella, hit on the first chord*

\[
\text{E} \quad C#7
\]
Round, round, get around, I get around

\[
F#m \quad D \quad B
\]
Yeah, get around round round, I get around

**Band enters**

\[
\text{E}
\]
I get around (get around, round, round, I get around)

\[
C#7
\]
From town to town (get around, round, round, I get around)

\[
F#m
\]
I'm a real cool head (get around, round, round, I get around)

\[
D
\]
I'm makin' real good bread (get around, round, round, I get around)

\[
B
\]
I'm gettin' bugged drivin' up and down the same old strip

\[
F# \quad B \quad F# \quad B
\]
I gotta find a new place where the kids are hip

**Little riff for one measure**

\[
E
\]
My buddies and me are gettin' real well known

\[
F# \quad B \quad F# \quad B
\]
Yeah, the bad guys know us and they leave us alone

\[
E
\]
I get around (get around, round, round, I get around)

\[
C#7
\]
From town to town (get around, round, round, I get around)
The Beach Boys - I Get Around

\(D7\) \(C\)
I get around, round, ooh ooh ooh ooh, ooh ooh
    ooh ooh

\(F\) \(D7\)
Round, round, get around, I get around
\(Gm\) \(D\#\) \(C\)
Yeah, get around round round, I get around

\(F\)
Ooooh get around (get around, round, round, I get around)

\(D7\)
Ooooooo (get around, round, round, I get around)
\(Gm\)
Ooooooo (get around, round, round, I get around)
\(D\#\) \(C\)
Ooooooo (get around, round, round, I get around)

Repeat to fade
The Beach Boys - Kokomo

*Originally in C, I play in C*

C
Aruba, Jamaica, ooh I wanna take ya
F
Bermuda, Bahama, come on pretty mama
C
Key Largo, Montego, baby why don't we go,
F
Jamaica

C C Cmaj7
Off the Florida Keys
Gm7 F
There's a place called Kokomo
Fm C Dm7
That's where you wanna go to get away from it all
G7

C Cmaj7
Bodies in the sand
Gm7 F
Tropical drink melting in your hand
Fm C
We'll be falling in love to the rhythm of a
Dm7 G7
Steel drum band
*I usually sing this like "way down in..." and don't say "kokomo"

C
Down in Kokomo

C
Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down to Kokomo
F
We'll get there fast and then we'll take it slow
Am Dm7
That's where we wanna go
G7 C
Way down in Kokomo

C
Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

C Cmaj7
Everybody knows
Gm7 F
A little place like Kokomo
Fm C Dm7 G7
Now if you wanna go and get away from it all
C
Go down to Kokomo

C
The Beach Boys - Kokomo

Aruba, Jamaica, ooh I wanna take ya to
F
Bermuda, Bahama, come on pretty mama
C
Key Largo Montego, ooh I wanna take her down
F
  to Kokomo
Fm
We'll get there fast and then we'll take it slow
Am
Dm7
That's where we wanna go
G7
C
Way down in Kokomo
The Beach Boys - Sloop John B

We come on the sloop John B
My grandfather and me

Around Nassau town we do roam

Drinking all night
Got into a fight
Well I feel so broke up
I wanna go home

So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him away
Sheriff John Stone
Why don't you leave me alone, yeah yeah
Well I feel so broke up
I wanna go home

So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah
Well I feel so broke up I wanna go home
The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord
E       D
Let's go surfin' now, everybody's learning how
B       E
Come on and safari with me, come on and safari
       with me

A       D
Early in the morning we'll be startin' out
E       A
Some honeys will be coming along
A       D
We're loading up our Woody with our boards inside
E       A
And headin' out singing our song

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E       D
Let's go surfin' now, everybody's learning how
B       E
Come on and safari with me, come on and safari
       with me

A       D
At Huntington and Malibu they're shooting the pier
E       A
At Rincon they're walking the nose
A       D
We're going on safari to the islands this year
E       A
So if you're coming get ready to go

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E       D
Let's go surfin' now, everybody's learning how
B       E
Come on and safari with me, come on and safari
       with me

A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

B7 E
If everybody had an ocean across the U.S.A.
B7 E
Then everybody'd be surfin' like Calif-or-n-i-a
You'd see em wearin' their baggies, Huarachi E sandals too
B7 E
A bushy bushy blonde hairdo, surfin' U.S.A.

E B7
You'll catch em surfin' at Del Mar, Ventura County E line

B7 E
Santa Cruz and Trestles, Australia's Narabine A E
All over Manhattan, and down Doheny way B7 A E Everybody's gone surfin', surfin' U.S.A.

E B7
We'll all be plannin' out a route, we're gonna take E real soon
B7
We're waxin' down our surfboards, we can't wait E for June
A
We'll all be gone for the summer, we're on safari E to stay
B7 E
Tell the teacher we're surfin', surfin' U.S.A.

E B7 E
At Haggerty's and Swami's, Pacific Palisades B7 E
San Onofre and Sunset, Redondo Beach, L.A. A E
All over La Jolla, and Waimea Bay
The Beatles - A Day in the Life

G  Bm  Em  Em7  C C

G  Bm  Em  Em7
I read the news today oh boy

C  C/B  Asus2
About a lucky man who made the grade
G  Bm  Em  Em7
And though the news was rather sad
C  F  Em  Em7
Well I just had to laugh
C  F  Em  C
I saw the photograph

G  Bm  Em  Em7
He blew his mind out in a car
C  C/B  Asus2
He didn't notice that the lights had changed
G  Bm  Em  Em7
A crowd of people stood and stared
C  F
They'd seen his face before
Em
Nobody was really sure
Em7  C
If he was from the House of Lords

G  Bm  Em  Em7
I saw a film today oh boy
C  C/B  Asus2
The English Army had just won the war
G  Bm  Em  Em7
A crowd of people turned away
C  F  Em
But I just had to look
Em7  C
Having read the book

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7  C  B7  E

E
Woke up, got out of bed

Dsus2
Dragged a comb across my head
E  B7sus4
Found my way downstairs and drank a cup
E  B7sus4  B7
And looking up I noticed I was late, ha ha ha
E
Found my coat and grabbed my hat
Dsus2
Made the bus in seconds flat
E  B7sus4
Found my way upstairs and had a smoke
E  B7sus4
And somebody spoke and I went into a dream

C  G  D  A  E
Ah  Ah  Ah
C  G  D  A
Ah  Ah
E  D  C  D

G  Bm  Em  Em7
I read the news today oh boy
C  C/B  Asus2
Four thousand holes in Blackburn, Lancashire
G  Bm  Em  Em7
And though the holes were rather small
C  F
They had to count them all
Em  Em7
Now they know how many holes it takes to fill the
Albert Hall

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7  C  B7  E
The Beatles - A Day in the Life

A  Asus2  B7  Bm

C  C/B  D  Dsus2

E  Em  Em7  F

G
The Beatles - A Hard Day's Night

Originally in G, I play in D capo 1 or 2
Cadd9

D  Gadd9  D
It's been a hard day's n - ight
C  D
And I've been working like a dog
Gadd9  D
It's been a hard day's n - ight
C  D
I should be sleeping like a log

G
But when I get home to you
A
I find the things that you do
D  G7  D
Will make me feel alr - ight

Solo on verse chords
D  Gadd9  D  D  C  D
x2

G
So why on Earth should I moan
A
'Cause when I get you alone
D  G7  D
You know I feel okay

F#m  Bm
When I'm home, everything seems to be right
D  Bm  G
When I'm home, feeling you holding me tight,
A  tight, yeah

D  Gadd9  D
It's been a hard day's n - ight
C  D
And I've been working like a dog
Gadd9  D
It's been a hard day's n - ight
C  D
You know I feel all right

The Beatles - A Hard Day's Night

A

Bm

C

Cadd9

D

F#m

G

G7

Gadd9

3
The Beatles - Across the Universe

D  F#m  A
D  Bm
Words are flowing out like endless
F#m
Rain into a paper cup
Em7
They slither while they pass
A  A7
They slip away across the universe
D  Bm
Pools of sorrow, waves of joy
F#m
Are drifting through my opened mind
Em7  Gm
Possessing and caressing me
D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
D  Bm
Images of broken light which
F#m  Em7
Dance before me like a million eyes
A  A7
They call me on and on across the universe
D  Bm
Thoughts meander like a restless
F#m
Wind inside a letterbox
Em7
They tumble blindly as they make
A  A7
Their way across the universe
D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

D  Bm
Sounds of laughter, shades of Earth
F#m
Are ringing through my opened ears
Em7  Gm
Inciting and inviting me
D  Bm
Limitless, undying love which
F#m  Em7
Shines around me like a million suns
A  A7
And calls me on and on across the universe
D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
D
Jai guru deva (Repeat)
The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:
x76575

G#augadd7add9

C#m        E
Whenever I want you around, yeah
C#m    F#m
All I gotta do, is call you on the phone
Am          E
Yeah that's all I gotta do

C#m        E
And when I, I wanna kiss you yeah
C#m    F#m
All I gotta do is whisper in your ear
The words you want to hear
Am          E
And I'll be kissing you

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call
A          E   C#m
You just gotta call on me, yeah
A          E
You just gotta call on me

C#m        E
Whenever I want you around, yeah
C#m    F#m
All I gotta do, is call you on the phone
And you'll come running home
Am          E
Yeah that's all I gotta do

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call
A          E   C#m
You just gotta call on me, yeah
A          E
You just gotta call on me, oooh
The Beatles - All My Loving

Originally in F#m, I play in Em

Em    A7
Close your eyes and I'll kiss you
D    Bm
Tomorrow I'll miss you
G    Em    C    A7
Remember I'll always be true
Em    A7    D    Bm
And then while I'm away I'll write home every day
G    A7    D
And I'll send all my loving to you

Em    A7
I'll pretend that I'm kissing
D    Bm
The lips I am missing
G    Em    C    A7
And hope that my dreams will come true
Em    A7    D    Bm
And then while I'm away I'll write home every day
G    A7    D
And I'll send all my loving to you

Bm    Bm/A#    D
All my loving, I will send to you
Bm    Bm/A#    D
All my loving, darling I'll be true

Solo
G    G    D    D    Em    A    D    D

Bm    Bm/A#    D
All my loving, I will send to you
Bm    Bm/A#    D
All my loving, darling I'll be true
The Beatles - All You Need Is Love

G D G G C D7

G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
D7/E D D/C D

G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F#
Nothing you can say but you can learn how to

D D/C D
It's easy

G D/F# Em7
There's nothing you can make that can't be made
G D/F# Em7
No one you can save that can't be saved
D7/A G D7/F#
Nothing you can do but you can learn how to be

D D/C D
It's easy

G A7 D D7
All you need is love
G A7 D D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
The Beatles - All You Need Is Love

A7

B7

C

D

D/C

D7

Em

Em7

G

631
The Beatles - And I Love Her

Originally in C#m, I play in Bm

\[\text{Em} \quad \text{Em} \quad \text{D6} \quad \text{D6}\]

Vox on the 4 of the key (the 1 of the first chord) on "I", and the 2 (of the 2nd chord and the key) on "all". You may feel like going to the 1 of the key there, but it's the 2.

\[\text{Em} \quad \text{Bm}\]

I give her all my love

\[\text{Em} \quad \text{Bm}\]

That's all I do

\[\text{Em} \quad \text{Bm}\]

And if you saw my love

\[\text{G} \quad \text{A}\]

You'd love her too

\[\text{D6}\]

I love her

\[\text{Em} \quad \text{Bm}\]

She gives me everything

\[\text{Em} \quad \text{Bm}\]

And tenderly

\[\text{Em} \quad \text{Bm}\]

The kiss my lover brings

\[\text{G} \quad \text{A}\]

She brings to me

\[\text{D6}\]

And I love her

\[\text{Bm} \quad \text{A} \quad \text{Bm} \quad \text{F#m}\]

A love like ours, could never die

\[\text{Bm} \quad \text{F#m} \quad \text{A} \quad \text{A7}\]

As long as I have you near me

\[\text{Em} \quad \text{Bm}\]

Bright are the stars that shine

\[\text{Em} \quad \text{Bm}\]

Dark is the sky

\[\text{Em} \quad \text{Bm}\]

I know this love of mine

\[\text{G} \quad \text{A}\]

Will never die

\[\text{D6}\]

And I love her

\[\text{A} \quad \text{A7} \quad \text{B}\]

\[\text{Em} \quad \text{Em} \quad \text{D} \quad \text{D}\]

\[\text{Em} \quad \text{Em} \quad \text{B}\]
The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)

Am    C
Any time at all
G
Any time at all
Am
Any time at all
F
All you’ve got to do is call
G7    C
And I’ll be there

C    Em/B
If you need somebody to love
Am    Fm/G#
Just look into my eyes
C/G    G    C
I’ll be there to make you feel right

C    Em/B
If you’re feeling sorry and sad
Am    Fm/G#
I’d really sympathize
C/G    G    C
Don’t you be sad, just call me tonight

Am    C
Any time at all
G
Any time at all
Am
Any time at all
F
All you’ve got to do is call
G7    C
And I’ll be there

C    Em/B
If the sun has faded away
Am    Fm/G#
I’ll try to make it shine
C/G    G    C
There is nothing I won’t do
The Beatles - Ask Me Why

I prefer to sing the line that starts on a very comfortable G# (in E)

E F#m7 G#m7 F#m7
I love you

'ECause you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true

That it really only goes to show that I know
C#m A F#m7 B7
That I, I, I, I would never ever ever be blue

E F#m7 G#m7 F#m7
Now you're mine

My happiness near makes me cry

E F#m7 G#m7 F#m7
And in time

You'll understand the reason why that I cry

C#m
It's not because I'm sad
A E E+
But you're the only love that I've ever had

Bridge
A B7 E E+
I can't believe it's happened to me
A B7 E B7
I can't conceive of any more misery

E F#m7 G#m7 F#m7
Ask me why I'll say I love you
G#m7 A E
And I'm always thinking of you

E F#m7 G#m7 F#m7
I love you

'ECause you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true

That it really only goes to show that I know
The Beatles - Baby It's You

G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
C
Sha la la la la

C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G
That tears me apart

Em
But how many many many nights go by
Am       G
I sit alone at home and I cry over you
Em
What can I do?
C       D
Can't help myself (hard stop)
G       Em
'Cause baby it's you
G       Em
Baby it's you

C       G
You should hear what they say about you
C       G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G       Em
What can I do then it's true
C       D
Don't want nobody nobody
G       Em
'Cause baby it's you
G       Em
Baby it's you
The Beatles - Baby's In Black

A   E7
Oh dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A   E7   A
Back she's dressed in black

A   E7
Oh dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
I think of her but she thinks only of
D
Him and though it's only a
A   E7   A
Whim she thinks of him

Bridge
F#m7   B7
Oh how long will it take
D   E7   A
Till she sees the mistake she has made?

E7
Dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

Solo, I usually skip this and the subsequent bridge
A   E   D7   E7   A   D   A

Bridge
F#m7   B7
Oh how long will it take
The Beatles - Back in the USSR

E E7

Vox on 4-->3 on "Flew in"
A D
Flew in from Miami Beach B.O.A.C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge, vox down to the root of the chord on "Ukraine"

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mi mind
A D E

A
Oh, show me 'round your snow-peaked mountains way down South
D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.
The Beatles - Back in the USSR

Oh, let me tell you honey

A
Woo...

Optionally do D/C/A on "wooh"
The Beatles - Can't Buy Me Love

Originally in C, I play in A.
I do the opening chorus super slow, then break into a syncopated triplet beat.
The first vocal note is the root (C in C),
so the first 'love' is the 5 above that (G in C), i.e.
the third of the opening minor chord.

Can't buy me love, oh, love
Oh, can't buy me love, oh, oh

I'll buy you a diamond ring my friend if it makes
you feel all right
I'll get you anything my friend if it makes you feel
all right
'Cause I don't care too much for money, for
money can't buy me love

I'll give you all I've got to give if it makes you love
me too
I may not have a lot to give but what I've got I'll
give to you
'Cause I don't care too much for money, for
money can't buy me love

Can't buy me love, oh, everybody tells me so
Can't buy me love, oh, no, no, no, no

Say you don't need no diamond rings and I'll be
satisfied
Tell me that you want the kind of things that
money just can't buy

Can't buy me love, oh, everybody tells me so
Can't buy me love, oh, no, no, no, no

Say you don't need no diamond rings and I'll be
satisfied
Tell me that you want the kind of things that
money just can't buy
The Beatles - Come Together

Originally in Dm, I play in Cm
I play the opening riff as (i in octave, bVII in octaves, im7 chord)

Can make the m7's 7#9's in the intro
In Cm, play the 6ths as:
-5-7-
-x-x-
-8-8-

Cm7
Here come old flat top, he come grooving up slowly

Cm7
He got joo-joo eyeball, he one holy roller
G
He got hair down to his knee
F7
Got to be a joker, he just do what he please

Play riff

Cm7
He wear no shoe shine, he got toe jam football
Cm7
He got monkey finger, he shoot Coca-Cola
G
He say, I know you, you know me
F7
One thing I can tell you is you got to be free

Am G F G Cm7
Come together, right now, over me

Play riff

Cm7
He bag production, he got walrus gumboot
Cm7
He got Ono sideboard, he one spinal cracker
G
He got feet down below his knee
F7
Hold you in his armchair, you can feel his disease

Am G F G Cm7
Come together, right now, over me

Play riff
The Beatles - Do You Want to Know a Secret?

You'll never know how much I really love you
You'll never know how much I really care

Listen
Do you want to know a secret?
Do you promise not to tell?

Do you want to know a secret
Do you promise not to tell?

Listen (Doo dah doo)

Do you want to know a secret (Doo dah doo)
Do you promise not to tell? Woo ooh

I'm in love with you

I've known the secret for the week or two
Nobody knows just we two
The Beatles - Don't Let Me Down

Originally in E, I play in C or C capo 1

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down

One measure of 5/4 at the beginning of each phrase
Vox on 3 5 6 on "no bo dy"
C  Dm7
Nobody ever loved me like she does
Cmaj7  Csus4  C
Ooh she does, yes she does
C  Dm7
And if somebody loved me like she do me
Cmaj7  Csus4  C
Ooh she do me, yes she does

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down

C
I'm in love for the first time
G7
Don't you know it's gonna last
It's a love that lasts forever
C  F  C
It's a love that had no past

C  Dm7
Don't let me down
Dm7/G  C  Csus4  C
Don't let me down
C  Dm7
Don't let me down (oooh)
Dm7/G  C  Csus4  C
Don't let me down

Keyboard solo on chorus chords, with oohs and ad libs
The Beatles - Don't Pass me By

I listen for your footsteps coming up the drive
Listen for your footsteps but they don't arrive
Waiting for your knock dear on my old front door
I don't hear it
Does it mean you don't love me anymore?

I hear the clock a'ticking on the mantel shelf
See the hands a'moving but I'm by myself
I wonder where you are tonight and why I'm by myself
I don't see you
Does it mean you don't love me anymore?

Don't pass me by, don't make me cry, don't make me blue
'Cause you know darling I love only you
You'll never know it hurt me so, how I hate to see you go
Don't pass me by, don't make me cry

I'm sorry that I doubted you I was so unfair
You were in a car crash and you lost your hair
You said that you would be late about an hour or two
I said that's alright I'm waiting here
The Beatles - Drive My Car

The G13's are all G7 in the original

```
D  G13  D  G13  D  G13  A7
```

Vox are on C--->B and G--->G

```
D  G13
```

Asked a girl what she wanted to be

```
D  G13
```

She said baby, can't you see

```
D  G13
```

I wanna be famous, a star on the screen

```
D  G13
```

Vox are on C and F... over A7!

```
D  G13
```

Playing A13 makes it easier to find that C

```
A7
```

But you can do something in between

```
D  G13
```

Melody on F#.A#.F#.D.F#.D.F

Harmony on D.F#.D.B.B.B or B.D.B.G.B.G.B

```
Bm  G
```

Baby you can drive my car

```
Bm  G
```

Yes I'm gonna be a star

```
Bm  E
```

Baby you can drive my car

```
A7  D  G  A7
```

And maybe I'll love you

```
D  G13
```

I told a girl I can start right away

```
D  G13
```

And she said listen babe I got something to say

```
D  G13
```

I got no car and it's breaking my heart

```
A7
```

But I've found a driver and that's a start

```
Bm  G
```

Baby you can drive my car

```
Bm  G
```

Yes I'm gonna be a star

```
Bm  E
```

Baby you can drive my car

```
A7  D  G  A7
```

And baby I love you

```
A7
```

X

```
D
```

Beep beep'm beep beep yeah

```
G13
```

Beep beep'm beep beep yeah

```
G13
```

Beep beep'm beep beep yeah

```
G13
```

Beep beep'm beep beep yeah

```
A7  Bm  D
```

Directive: [soundtrackdefine

```
E  G  G13
```

A7  Bm  D
The Beatles - Eight Days A Week

Originally in D, I play in G capo 1. When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed. The rest I like in a mid-tempo reggae beat.

Gadd9 A C6 Gadd9

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C D7
Is not enough to show I care

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em
I love you
The Beatles - Eight Days A Week

C       G
Eight days a week
C       G
Eight days a week

Gadd9  A  C6  Gadd9
The Beatles - Eleanor Rigby

Originally in Em, I play in Bm, swung and fast, with

VI as a barred G6 and the i barred.
Vox on the 3

F Am
Ah, look at all the lonely people
F Am
Ah, look at all the lonely people

"In" and "church" are on the *major* 6.
Am
Eleanor Rigby, picks up the rice in the church
F Am
Where a wedding has been, lives in a dream
Am
Waits at the window, wearing the face
F Am
That she keeps in a jar by the door, who is it for?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?

Am
Father McKenzie, writing the words
F
To a sermon that no one will hear, no one comes
Am
near

Am
Look at him working, donning his socks
F
In the night when there's nobody there, what
Am
does he care?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?
The Beatles - For No One

Originally in A capo 2, I play in A capo 1.

A A/G#
Your day breaks, your mind aches
F#m A/E Dmaj7
You find that all her words of kindness linger on
G A
When she no longer needs you

A A/G#
She wakes up, she makes up
F#m A/E Dmaj7
She takes her time and doesn't feel she has to
G A
She no longer needs you

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You want her, you need her, and yet you don't
A/E Dmaj7 G
Believe her when she says her love is dead, you
A
Think she needs you

A A/G#
Your day breaks, your mind aches
F#m A/E
There will be times when all the
Dmaj7
Things she said will
G A
Fill your head you won't forget her

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
The Beatles - From Me To You

Originally in C, I play in G capo 3.  
Play on the fast side.

G    Em
If there's anything that you want
G    D7
If there's anything I can do
C    Em
Just call on me and I'll send it along
G    D7    G    Em
With love from me to you

G    Em
I've got everything that you want
G    D7
Like a heart that's oh so true
C    Em
Just call on me and I'll send it along
G    D7    G    G7
With love from me to you

Dm7    G
I got arms that long to hold you
C    C
And keep you by my side
A7    A7
I got lips that long to kiss you
D    D+
And keep you satisfied

G    Em
If there's anything that you want
G    D7
If there's anything I can do
C    Em
Just call on me and I'll send it along
G    D7    G    Em
With love from me to you

Em
To you
EmM7
To you
Em
To you
G    Em
Da da da da da da da da

A7
C
D
D+
D7
Dm7
Em
G
G7
The Beatles - Get Back

Originally in A, I play in E capo 1.

E5 D A

E5
Jojo was a man who thought he was a loner
Vox down to 6-5 on "la-ast"
A E5
But he knew it wouldn't last
E5
Jojo left his home in Tucson, Arizona
A E5
For some California grass

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
A E5
Get back to where you once belonged
Get back Jojo

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
A E5
Get back to where you once belonged
Get back Jojo

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged
E5 E7 E5 E9
Get back, get back
Hanging stop on "belonged", still on the IV
A
Get Back to where you once belonged

The Let It Be version ends here, the Past Masters version comes back in

Ooooh...

E5 E7 E5 E9
Get back Loretta
A E5 D A
Your Momma's waiting for you
E
Wearin' her high-heeled shoes and her
A
low-necked sweater
E5 D A
Get back home, Loretta

E5 E7 E5 E9
Get back, get back
A E5 D A
Get back to where you once belonged

E5 E7 E5 E9
Get back, get back
Hang on "belonged", stay on the IV
A
Get back to where you once belonged
The Beatles - Get Back
The Beatles - Getting Better

Originally in C, I play in A

Dadd9  Bm7
It's getting better all the time

Original goes right into the verse, I hang a measure on the I

E

E  A/E
I used to get mad at my school (no, I can't complain)

E
The teachers that taught me weren't cool (no, I can't complain)

E
You're holding me down, turning me 'round

E
Filling me up with your rules

A  Bm7
I've got to admit it's getting better

C#m  D
A little better all the time

A  Bm7
I have to admit it's getting better

C#m  D
It's getting better since you've been mine

E  A/E  A/E
Me used to be angry young man

E  A/E  A/E
Me hiding me head in the sand

E  A/E  A/E
You gave me the word I finally heard

E  A/E  A/E
I'm doing the best that I can

A  Bm7
I've got to admit it's getting better

C#m  D
A little better all the time

Vox do a full triad, I sing the 3

A  Bm7  C#m
It's getting better all the time, better, better,

D  better

A  Bm7  C#m
It's getting better all the time, better, better,

D  better

E
I used to be cruel to my woman

E
I beat her and kept her apart from the things that she loved

E  A/E  E  A/E
Man I was mean but I'm changing my scene

E  A/E  E  A/E
And I'm doing the best that I can

A  Bm7
I've got to admit it's getting better

C#m  D
A little better all the time

A  Bm7
I have to admit it's getting better

C#m  D
It's getting better since you've been mine

D  A
Getting so much better all the time

A  Bm7  C#m
It's getting better all the time, better, better,

D  better

A  Bm7  C#m
It's getting better all the time, better, better,

D  better

D  A
Getting so much better all the time
The Beatles - Getting Better

A

Bm7

C#m

D

Dadd9

E
The Beatles - Good Night

G Bm7 Am7 D7

G Bm7 Am7
Now it’s time to say goodnight
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

G Bm7 Am7
Close your eyes and I’ll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the moon begins to shine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

Bridge
G Am7 A7 Dm7
Mmmmm...
G7 C/G D7/F# Am7 D7
Mmmmm...

G Bm7 Am7
Close your eyes and I’ll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me

654
The Beatles - Got To Get You Into My Life

Originally in G, I play in E

E

D/E at the 7th fret, with open E
If you can't get up to the 1 on "there", the 4 works
E
I was alone I took a ride I didn't know what I
D/E
would find there
E
Another road where maybe I can see another
D/E
kind of mind there

Can play the last chord as a VI9 (C♯9 in E)
G♯m G♯mM7 G♯m7 G♯m/F
Ooh then I suddenly see you
G♯m G♯mM7 G♯m7 G♯m/F
Ooh did I tell you I need you
A A/G♯ A/F♯ B7 E
Every single day of my life

E
You didn't run you didn't lie you knew I wanted
D/E
just to hold you
E
And had you gone you'd knew in time we meet
D/E
again for I'd have told you

G♯m G♯mM7 G♯m7 G♯m/F
Ooh you were meant to be near me
G♯m G♯mM7 G♯m7 G♯m/F
Ooh and I want you to hear me
A A/G♯ A/F♯ B7 E
Say we'll be to-gether every day
E A
Got to get you into my life

E
What can I do? What can I be when I'm with you I
D/E
wanna stay there
The Beatles - Happiness Is A Warm Gun

Vox on the 7
Am7 Am6 Emadd9 Em
She's not a girl who misses much
Am7 Am6 Emadd9 Em
Doo doo doo doo doo doo oh yeah
Vox on the 6 of the chord
Dm
She's well acquainted with the touch of the velvet hand
Am
Like a lizard on a window pane
Dm
The man in the crowd with the multicolored mirrors on his
Am
Hobnail boots
Dm
Lying with his eyes
Am
While his hands are busy working overtime
There's a measure of 5/4 here, the i lands on "National"
Dm
A soap impression of his wife, which he ate
Am
And donated to the National Trust

Switch to 3/4

A7 A7

Vox on the 5
A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town
C Am
I need a fix, 'cause I'm goin' down
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun

A7 G
Mother Superior jump the gun
C Am F G C
Happiness is a warm gun
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, mama
C
(Bang, bang, shoot, shoot)
C Am F G
When I hold you in my arms (oh yeah)
C Am F G
And I feel my finger on your trigger (oh yeah)
C Am F G
I know nobody can do me no harm
C Am F G C
Because (happiness) is a warm gun mama
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, yes it is
(Bang, bang, shoot, shoot)

Hanging stop
Fm
Happiness is a warm, yes it is...
C Am F G
Gun
(Happiness, bang, bang, shoot, shoot)

Don't you know that happiness
C
(Is a warm gun yeah)
The Beatles - Hello, Goodbye

Originally in C, I play in G capo 1.
Vox starts on 5-1 the first chord.
In G on guitar, I substitute Em7 for the Esus2/D.

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
Em D7 Em
I say I don't know

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, why, do you
Em D7
Say goodbye

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello

C G D7
I don't know why you say goodbye, I say hello

Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello

C G G/F# Em Esus2/D
Hello, hello
C D#
I don't know why you say goodbye, I say
D# D#/D C#m7b5 C
Hello, oh-whoa oh-whoa
G
Hello
G
Hela, heba helloa

C C6 D
G G/F# Em Esus2/D
Hello, hello
F9 G
G/F#
The Beatles - Help!

*G* is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

\[Bm \quad Bm/A\]
Help! I need somebody
\[G \quad G/F\#\]
Help! Not just anybody
\[E\]
Help! You know I need someone
\[G\]
Help!

A \quad C\#m

When I was younger, so much younger than today
\[F\#m \quad D \quad G \quad A\]
I never needed anybody's help in any way
A \quad C\#m
But now those days are gone I'm not so self-assured
\[F\#m \quad D \quad G\]
Now I find I've changed my mind, I've opened up the door

\[Bm \quad Bm/A\]
Help me if you can I'm feeling down, and I
\[G \quad G/F\#\]
Do appreciate you being 'round
\[E\]
Help me get my feet back on the ground, won't you
\[G\]
Please please help me

A \quad C\#m
And now my life has changed in oh so many ways
\[F\#m \quad D \quad G \quad A\]
My independence seemed to vanish in the haze
A \quad C\#m
But every now and then I feel so insecure
\[F\#m \quad D \quad G\]
I know that I just need you like I've never done before

\[A \quad A6 \quad Bm\]

\[C\#m \quad D \quad E\]

\[F\#m \quad G \quad G/F\#\]
The Beatles - Here Comes The Sun

**Originally in A (as D capo 7), I also play in D capo 7.**

\[D\ D\ G\ A7\]

\[D\ G\ A7\]

\[D\]

Here comes the sun

\[G\ E7\]

Here comes the sun

\[D\]

And I say, it's all right

\[Bmadd11\ Asus4\ G6\ A7\]

\[D\ G\ A7\]

Little darling, it's been a long, cold, lonely winter

\[D\ G\ A7\]

Little darling, it feels like years since it's been here

\[D\]

Here comes the sun

\[G\ E7\]

Here comes the sun

\[D\]

And I say, it's all right

\[Bmadd11\ Asus4\ G6\ A7\]

\[D\ G\ A7\]

Little darling, the smiles returning to their faces

\[D\ G\ A7\]

Little darling, it seems like years since it's been here

\[D\]

Here comes the sun

\[G\ E7\]

Here comes the sun

\[D\]

And I say, it's all right

\[Bmadd11\ Asus4\ G6\ A7\]

\[D\]

It's all right

\[Bmadd11\ Asus4\ G6\ A7\]

\[F\ C G/B\ G\ D\]

Sun, sun, sun, here it comes

\[F\ C G/B\ G\ D\ A7\]

Sun, sun, sun, here it comes

\[F\ C G/B\ G\ D\ A7\]

Sun, sun, sun, here it comes
The Beatles - Here, There and Everywhere

Original solo in G, I play in E

E G#m G F#m7 B7
To lead a better life, I need my love to be here

E F#m7 G#m A E F#m7
Here, making each day of the year
G#m A D#m7 G#7
Changing my life with a wave of her hand
D#m7 G#7 C#m F#m F#m7 B7
Nobody can deny that there's something there

E F#m7 G#m A E F#m7
There, running my hands through her hair
G#m A D#m7 G#7
Both of us thinking how good it can be
D#m7 G#7 C#m F#m
Someone is speaking, but she doesn't know he's there

Am B7 Em
I want her everywhere
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

G Em
I want her everywhere
And if she's beside me I know I need never care
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there
Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

And anytime you feel the pain hey Jude refrain
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it cool
By making his world a little colder

Na na na na na na na na
Hey Jude don't let me down
You have found her now go and get her
Remember to let her into your heart
Then you can start to make it better better better

So let it out and let it in hey Jude begin
You're waiting for someone to perform with

And don't you know that it's just you hey Jude
The movement you need is on your shoulder
Na na na na na na na na
Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better better better

Na na na na na na na
The Beatles - Hold Me Tight

Originally in F, I play in D

Vox in on the 3 of the key (the 6 of the chord)

D A7
It feels so right now

D G7
Hold me tight

E7 A7
Tell me I'm the only one

D G7
And then I might

E7 A7
Never be the lonely one

D G7
So hold me tight, tonight, tonight

D Gm7
It's you

D A7
You you you

D G7
Hold me tight

E7 A7
Let me go on loving you

D G7
Tonight tonight

E7 A7
Making love to only you

D Gm7
So hold me tight, tonight, tonight

D Gm7
It's you

D F
You you you

Vox on the 3 of the chord on "know"

D7 F D7
Don't know what it means to hold you tight

Vox on the 3 of the chords on "being" and "night"

G7 Em E7
Being here alone tonight with you

A7
It feels so right now

D G7
Hold me tight

E7 A7
Let me go on loving you

D G7
Tonight tonight

E7 A7
Making love to only you

D Gm7
So hold me tight, tonight, tonight

D Gm7
It's you

D Am7 D
You you you-oo-oo-hoo-hoo
The Beatles - I Am The Walrus

B    B    A     A6    G    F    F6    E    E7    D    D7

Vox on E
A     A/ G
I am he as you are he
C     D     A     A/ G
As you are me and we are all together
C
See how they run like pigs from a gun
D     A
See how they fly, I'm crying
A     A/ G    Dadd9/F#
Sitting on a cornflake
F     G     A     A/ G
Waiting for the van to come
Vox on B
F
Corporation T-shirt stupid bloody Tuesday
B7
Man, you been a naughty boy, you let your face
grow long
C     D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
A     A/ G    C     D
Mr. city p'licemen sitting pretty little p'licemen in
A     A/ G
a row
C
See how they fly like Lucy in the sky
D     A
See how they run, I'm crying
Dsus4
I'm cryyyyy ing
A
I'm crying
E     D     D7
I'm cryyyyy ing
A     A/ G    Dadd9/F#
Yellow matter custard
F     G     A     A/ G
Dripping from a dead dog's eye

F
Cralalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your
knickers down
C     D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
A     A/ G    C     D
Sitting in an English garden, waiting for the sun
B7
If the sun don't come, you get a tan
From standing in the English rain
C     D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D
Goo goo goo g'joob
A     A/ G
Expert texpert choking smokers
C     D     A
Don't you think the joker laughs at you?
A/ G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty
D     A
See how they snied, I'm crying
A     A/ G    Dadd9/F#
Semolina pilchard
F     G     A     A/ G
Climbing up the Eiffel Tower
F
Elementary penguin singing Hare Krishna
B7
Man, you should have seen them
Kicking Edgar Allen Poe
C       D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D
Goo goo goo g'joob
C
Goo goo g'joob

B7
Goo goo goo g'joob, goo
B7
Chooga, chooga, chooga
joob-a, joob-a, joob-a

A   G   F   E   D   C   B7
The Beatles - I Feel Fine

Originally in G, I play in E
Vocals start on 5→bVII (D F)

B7 B7 A7 E7

E
Baby's good to me, you know
She's happy as can be, you know, she said so
I'm in love with her and I feel fine

E
Baby says she's mine, you know
She tells me all the time, you know, she said so
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl
E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
He buys her diamond rings, you know, she said so
She's in love with me and I feel fine

Solo on verse chords if appropriate

E
Baby says she's mine, you know
She tells me all the time, you know, she said so
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl
E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
The Beatles - I Me Mine

I play the prechorus progression as:

-5-5-5-5---
-6-6-6-6-6-
-7-7-7-7-
-x-x-x-5-6-
-5-7-8----

----------------

Am Am/C D7 D7 G E7

Am Am/C D7
All through the day
G E7 Am
I me mine, I me mine, I me mine

Am Am/C D7
All through the night
G E7 Am
I me mine, I me mine, I me mine

Dm Dm/E
Never frightened of leaving it

F6 Dm/G
Everyone's weaving it

E7b9 E
Coming on strong all the time

Am AmM7 Am7 AmM6
All through the day
Fmaj7
I me mine

A7
I me me mine
A7
I me me mine
D7
I me me mine
A7 E7
I me me mine

Am Am/C D7
All I can hear

G E7 Am
I me mine, I me mine, I me mine

Am Am/C
E - ven those tears

G E7 Am
I me mine, I me mine, I me mine

Dm Dm/E
No one's frightened of playing it

F6 Dm/G
Everyone's saying it

E7b9 E
Flowing more freely than wine

Am AmM7 Am7 AmM6
All through the day
Fmaj7
I me mine

Am Am/C D7
I me me mine
A7
I me me mine
D7
I me me mine
A7 E7
I me me mine

Am Am/C D7
I me me mine
A7
I me me mine

D7
I me me mine
A7 E7
I me me mine
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

\[
\begin{align*}
A7 & \quad D7 \\
\text{Well she was just seventeen, if you know what I mean}
\end{align*}
\]

And the way she looked was way beyond compare

\[
\begin{align*}
A7 & \quad A7 & \quad D & \quad F & \quad A7 \\
\text{So how could I dance with another, when I saw}
\end{align*}
\]

\[
\begin{align*}
A7 & \quad D7 \\
\text{her standing there}
\end{align*}
\]

\[
\begin{align*}
A7 & \quad D7 & \quad A7 \\
\text{Well she looked at me, and I, I could see}
\end{align*}
\]

\[
\begin{align*}
E7 \\
\text{That before too long I'd fall in love with her}
\end{align*}
\]

\[
\begin{align*}
A & \quad A7 & \quad D & \quad F & \quad A7 \\
\text{She wouldn't dance with another, when I saw her}
\end{align*}
\]

\[
\begin{align*}
E7 & \quad A7 \\
\text{standing there}
\end{align*}
\]

\[
\begin{align*}
D7 \\
\text{Well my heart went boom when I crossed that room}
\end{align*}
\]

\[
\begin{align*}
E & \quad D \\
\text{And I held her hand in mine}
\end{align*}
\]

\[
\begin{align*}
A7 & \quad D7 \\
\text{Well we danced through the night, and we held}
\end{align*}
\]

\[
\begin{align*}
A7 & \quad E7 & \quad A7 \\
\text{each other tight}
\end{align*}
\]

\[
\begin{align*}
E7 \\
\text{And before too long I fell in love with her}
\end{align*}
\]

\[
\begin{align*}
A & \quad A7 & \quad D & \quad F & \quad A7 \\
\text{Now I'll never dance with another, since I saw}
\end{align*}
\]

\[
\begin{align*}
E7 & \quad A7 \\
\text{her standing there}
\end{align*}
\]

\[
\begin{align*}
A7 & \quad E7 & \quad A7 & \quad A9 \\
\text{Since I saw her standing there}
\end{align*}
\]

\[
\begin{align*}
A & \quad A7 & \quad A9 & \quad D \\
\text{Since I saw her standing there}
\end{align*}
\]
The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1
D  A  D  A  D  A  D  A

D  A  D  A  D  A  A
I should have known better with a girl like you

D  A  Bm
That I would love everything that you do
G  A  D  A  D
And I do, hey, hey, hey, and I do
A
Whoa, ooh

D  A  D  A  D  A  D  A
I never realized what a kiss could be
D  A  Bm
This could only happen to me
G  F#7
Can't you see, can't you see?

Bm  G  D  F#7
That when I tell you that I love you, oh
Bm  G  D
You're gonna say you love me too - oo - oo - oo -
D7
oo, oho
G  A  D  Bm
And when I ask you to be min - e
A  D  A  D
You love me too
A  D  A  D  A
You love me too

A
So
D  A  D  A  D  A  A  D  A
I should have realized a lot of things before
D  A  Bm
If this is love you've gotta give me more
G  A  D  A  D  A  D  A
Give me more, hey, hey, hey, give me more

Solo if appropriate

\[
\begin{align*}
\text{A} & : \\
\text{Bm} & : \\
\text{D} & :
\end{align*}
\]

\[
\begin{align*}
\text{D7} & : \\
\text{F#7} & : \\
\text{G} & : 
\end{align*}
\]
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's in the verses and the last D in the intro.

C D C D C D

G D
Oh yeah I'll tell you something
Em B7
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

G D
Oh please say to me
Em B7
You'll let me be your man
G D
And please say to me
Em B7
You'll let me hold your hand

C D G Em
You'll let me hold your hand
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you got that something
Em B7
I think you'll understand
G D
When I hear that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide
The Beatles - I Will

Original in F, I play in E

E C#m7 F#m7 B7
Who knows how long I've loved you
E C#m G#m
You know I love you still
E7 A B7 C#m
Will I wait a lonely lifetime
E A B7 E C#m7 F#m7 B7
If you want me to I will

E C#m7 F#m7 B7
For if I ever saw you
E C#m G#m
I didn't catch your name
E A B7 C#m
But it never really mattered
E A B7 E E7
I will always feel the same

A B7 C#m7
Love you forever and forever
F#m B7 E E7
Love you with all my heart
A B7 C#m7
Love you whenever we're together
F#7 B7
Love you when we're apart

E C#m7 F#m7 B7
And when at last I find you
E C#m G#m
Your song will fill the air
E A B7 C#m Am
Sing it loud so I can hear you
E A B7 C#m Am
Make it easy to be near you
E A B7 C#m A E Edim
For the things you do endear you to me
F#m7 B7 C7
Ah, you know I will
E
I will
A G#m
Mmm mmm mmm mmm mmm
C#m7
Mmm mmm mmm mmm
The Beatles - I'll Be Back

Harmonies on the root and the third.

A

Am G6 Fmaj7
You know if you break my heart I'll go
E A
But I'll be back again
Am G6 Fmaj7
'Cause I told you once before goodbye
E A
But I came back again

F#m Bm
I love you so, I'm the one who wants you
E
Yes I'm the one who wants you
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
Am G6 Fmaj7
This time I will try to show that I'm
E A
Not trying to pretend

Vox on the 4, can just hit it briefly, or hold the 3 instead

Bm7 C#m
I thought that you would realize that if I
F#m
Ran away from you
B7
That you would want me too but
D E7
I got a big surprise
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B
One day you'll look to see I've gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun D A

E D A B
Some day you'll know I was the one
A E/G# B E A A7
But tomorrow may rain, so I'll follow the sun D

And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

E D A B
One day you'll find that I have gone
A E/G# B E A Aadd9
For tomorrow may rain so I'll follow the sun D A

Solo
E D A B

A E/G# B E A A7
Yes, tomorrow may rain, so I'll follow the sun

And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh
The Beatles - I’ll Get You

Originally in Db, I play in A capo 3
Harmonies in octaves on the oh yea’s

"oh" on the 3
A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah

The "I'm" is on the 6
A
Imagine, I'm in love with you
D E
It's easy 'cause I know
The "I'm" is on the maj7
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah

A
I think about you night and day
D E
I need you, 'cause it's true
A F#m
When I think about you, I can say
D E
I'm never, never, never, never blue

A Em7
So I'm telling you, my friend
A F#m
That I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah
The Beatles - I'm Happy Just To Dance With You

Baug as 76544x

C#m C#m F#m G#
x2

C#m
Before this dance is through
F#m G#
I think I'll love you too
A6 B6 E6 B7
I'm so happy when you dance with me

E C#m F#m B7
I don't want to kiss or hold your hand
E C#m F#m B7
If it's funny try and understand
A E C#m
There is really nothing else I'd rather do
A Baug E B7
'Cause I'm happy just to dance with you

E C#m F#m B7
I don't need to hug or hold you tight
E C#m F#m B7
I just wanna dance with you all night
A E C#m
In this world there's nothing I would rather do
A Baug E
'Cause I'm happy just to dance with you

C#m F#m G#
Just to dance with you (oh oh)
C#m F#m G#
Is everything I need (oh oh)
C#m
Before this dance is through
F#m G#
I think I'll love you too
A6 B6 E6 B7
I'm so happy when you dance with me

E C#m F#m B7
If somebody tries to take my place
E C#m F#m B7
Let's pretend we just can't see his face
A E C#m
In this world there's nothing I would rather do
A Baug C#m
I've discovered I'm in love with you

F#m G#
Oh oh

A Baug C#m
'Cause I'm happy just to dance with you

F#m G#
Oh oh
A6 B6
Oh oh
E6
Oh

E C#m F#m B7
If somebody tries to take my place
E C#m F#m B7
Let's pretend we just can't see his face
The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in Em.

Em    Am
When I wake up early in the morning
G    C    G    B7
Lift my head, I'm still yawning
Em    Am
When I'm in the middle of a dream
G    C    G    C
I stay in bed, and float upstream

G    Am
Please don't wake me, no don't shake me
Bm    Am
Leave me where I am
Hard stop after this line
Cmaj7
I'm only sleeping

Em    Am
Everybody seems to think I'm lazy
G    C    G    B7
I don't mind, I think they're crazy
Em    Am
Running everywhere at such a speed
G    C    G    C
'Til they find, there's no need

G    Am
Please don't spoil my day
Bm    Am
I'm miles away, and after all
Hard stop after this line
Cmaj7
I'm only sleeping

Let ring
Em

Solo on the second half of a verse
Em    Am    G    C    G    C

G    Am
Please don't spoil my day
Bm    Am
I'm miles away, and after all
Hard stop after this line
Cmaj7
I'm only sleeping

Let ring
Em

Dm    E7    Am
Keeping an eye on the world going by my window
Am/G
Taking my time
Em    Am
When I wake up early in the morning
G    C    G    B7
Lift my head, I'm still yawning
Note extra chord at the end here
Em    Am
When I'm in the middle of a dream
G    C    G    C    Am
I stay in bed and float upstream

G    Am
Please don't wake me, no don't shake me
Bm    Am
Leave me where I am
Cmaj7
I'm only sleeping

With psychadelic riffing
Em

Hard stop on "taking"
Dm    E7    Am
Keeping an eye on the world going by my window
Am/G
Taking my time
Em    Am
Lying there and staring at the ceiling
G    C    G    B7
Waiting for a sleepy feeling
The Beatles - I'm So Tired

Vox in on the 2

A G#7 D E
I'm so tired, I haven't slept a wink
A F#m7 D E
I'm so tired, my mind is on the blink
A E+ F#m
I wonder should I get up and fix myself a
Dm
Drink, no, no, no

A G#7 D E
I'm so tired, I don't know what to do
A F#m7 D E
I'm so tired, my mind is set on you
A E+ F#m
I wonder should I call you but I know what you
would

Dm
Do

A
You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A
You'd say I'm putting you on but it's
A

No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

A
The Beatles - I've Just Seen a Face

Originally in A, by myself I play in G.
With two voices, I play in C capo 4.
Alone (in G), I play a version of the triplet intro that's more or less the following (twice):

| E | 7-10-5-7-3-5-1 |
| B | 0-0-0-0-0-0-1 |
| G | 0-0-0-0-0-0-1 |
| D | 9-0-7-7-5-5-1 |

G

I've just seen a face I can't forget the time or place where we just

Em

Met she's just the girl for me and I want all the world to see we've

C D G

Met mmm mmm mmm mmm-dai dai-dai

G

Had it been another day I might have looked the other way and

Em

I'd have never been aware but as it is I'll dream of her

C D G

Tonight, dai-dai dai-dai-dum dai

D C

Falling yes I am falling and she keeps
G C G

Calling me back again

G

I have never known the like of this I've been alone and I have

Em

Missed things and kept out of sight but other girls were never quite like

C D G

This, dai-dai dai-dai-dum dai

D C

Falling yes I am falling and she keeps
G C G

Calling me back again
The Beatles - If I Fell

Vox on 1 2 3 of the chord on "If I fell"

Ebm
If I fell in love with you
D
Would you promise to be true
Db Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And I found that love was more
Em7 A
Than just holding hands

The vox on the second chord are the high point,
so I delay that syllable a half-beat when solo.

D Em7 F#m7 Em7
If I give my heart to you
A
I must be sure from the
D Em7 F#m7 Em
Very start that you would
A D Gm7 A
Love me more than her

D Em7 F#m7 Em7
If I trust in you, oh please don't
A
Run and hide
D Em7 F#m7 Em7
If I love you too, oh please, don't
A D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry

A D9
When she learns we are two

D Em7 F#m7
If I fell in love with you
The Beatles - In My Life

A E7 A E7

A E F#m A7/G

There are places I remember

D Dm A

All my life, though some have changed

A E F#m A7/G

Some forever, not for better

D Dm A

Some have gone, and some remain

F#m D

All these places have their moments

G A

With lovers and friends I still can recall

F#m B

Some are dead and some are living

Dm7 A

In my life I've loved them all

A E7

A E F#m A7/G

But of all these friends and lovers

D Dm A

There is no one compares with you

A E F#m A7/G

And these memories lose their meaning

D Dm A

When I think of love as something new

F#m D

Though I know I'll never lose affection

G A

For people and things that went before

F#m B

I know I'll often stop and think about them

Dm7 A

In my life I love you more

Solo if appropriate on verse chords

A E F#m A7 D Dm6 A E

A E F#m A7 D Dm6 A E A

F#m D

Though I know I'll never lose affection
The Beatles - It Won't Be Long

Originally in C#m, I play in Bm

Vox on the 4 of the first chord on "it won't be"

Bm
It won't be long yeah (yeah) yeah (yeah) yeah D
It won't be long yeah (yeah) yeah (yeah) yeah Bm G G7b9 D
It won't be long yeah (yeah) till I belong to you D

Vox on the 1

D A# D
Every night when everybody has fun
D A# D
Here I am sitting all on my own

D

Bm
It won't be long yeah (yeah) yeah (yeah) yeah D
It won't be long yeah (yeah) yeah (yeah) yeah Bm G G7b9 D
It won't be long yeah (yeah) till I belong to you D C#

Since you left me I'm so alone

Am B7
Now you're coming you're coming on home G A7
I'll be good like I know I should Em7 A7
You're coming home you're coming home

D A# D
Every day we'll be happy I know D A# D
Now I know that you won't leave me no more

Bm
It won't be long yeah (yeah) yeah (yeah) yeah D
It won't be long yeah (yeah) yeah (yeah) yeah Hanging stop on "I belong"
Bm G
It won't be long yeah (yeah) till I belong to you

F6 E7 D#maj7 Dmaj7


Bm
A# A7 Am B7

D C#
Bm C# D D C#

F6 E7 D#maj7

A# A7 Am B7

Bm C# D D C# D

F6 G G7b9

Bm G G7b9

D#maj7

Em7

F6 E7 D#maj7

Em7
**The Beatles - Let It Be**

*Originally in C, I play in A, or maybe Bb on piano*

A E

When I find myself in times of trouble

F#m D

Mother Mary comes to me

A E D A

Speaking words of wisdom, let it be

A E

And in my hour of darkness

F#m D

She is standing right in front of me

A E D A

Speaking words of wisdom, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be

A E D A

Whisper words of wisdom, let it be

A E

And when the broken hearted people

F#m D

Living in the world agree

A E D A

There will be an answer, let it be

A E

But though they may be parted

F#m D

There is still a chance that they will see

A E D A

There will be an answer, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be

E D A

There will be an answer, let it be

D A E D A

*Interlude, which I usually play even when there's no solo.*

D A E D A

D A E D A

A E

And when the night is cloudy

F#m D

There is still a light that shines on me

A E D A

Shine until tomorrow, let it be

E
The Beatles - Love Me Do

\[ \text{G C G C} \]

G C

Love, love me do

G C

You know I love you

G C

I'll always be true

C

So pleeeeeease

\[ \text{G C G C} \]

Love me do

G C

Love, love me do

G C

You know I love you

G C

I'll always be true

C

So pleeeeeease

\[ \text{G C G C} \]

Love me do

D C G

Someone to love, somebody new

D C G

Someone to love, someone like you

G C

Love, love me do

G C

You know I love you

G C

I'll always be true

C

So pleeeeeease

\[ \text{G C G G} \]

Love me do

D C G

Someone to love, somebody new

D C G

Someone to love, someone like you

G C

Love, love me do

F\text{ade with lots of Paul-esque Love-me-do's}
The Beatles - Lucy in the Sky with Diamonds

A A7 A6 Dm/F

A A7 A6 F6
Picture yourself in a boat on a river
A A7 A6 F
With tangerine trees and marmalade skies
A A7 A6 F6
Somebody calls you, you answer quite slowly
A A7 A6 Dm Dm/C
A girl with kaleidoscope eyes

Bb C
Cellophane flowers of yellow and green
F Bb
Towering over your head

C G
Look for the girl with the sun in her
D
Eyes and she's gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore
F Bb
Waiting to take you away
C G
Climb in the back with your head in the clouds

D
And you're gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah
The Beatles - Michelle

Originally in F, I play in C capo 5, so still in F
Cm x x x 5 4 3
CmM7 x x x 4 4 3
Cm7 x x x 3 4 3
Cm6 x x x 2 4 3
Fm x x x 1 1 1
Fmadd9 x x x 1 1 4
Fm7 x x x 1 3 1
D7b9 x 5 6 5 6 x

If you're capo'd, also find your Eb7 and Ab7

Cm CmM7 Cm7 Cm6
Fm Fmadd9 Fm Fm7 G

C Fm7
Michelle, ma belle
Bb6 Ebdim7
These are words that go together
G D7b9 G
Well, my Michelle

C Fm7
Michelle, ma belle
Bb6 Ebdim7
Sont les mots qui vont tres biens
G D7b9 G
Ensemble tres biens ensemble

Cm I love you, I love you, I love you
Eb7 Ab
That's all I want to say
G Cm
Until I find a way

Cm CmM7 Cm7 Cm6
I will say the only words I know
Fm Fmadd9 Fm Fm7 G
That you'll understand

C Fm7
Michelle, ma belle
Bb6 Ebdim7
Sont les mots qui vont tres biens
G D7b9 G
Ensemble tres biens ensemble

Cm CmM7 Cm7 Cm6
I need to, I need to, I need to
Eb7 Ab
I need to make you see
G Cm
Oh what you mean to me

Cm CmM7 Cm7 Cm6
And until I do I'm hoping you
Fm Fmadd9 Fm Fm7 G
Will know what I mean

I usually play the solo chords even without a solo
Cm Fm7
I love you
Bb6 Ebdim7 G D7b9 G

Cm
I want you, I want you, I want you
Eb7 Ab
I think you know by now
G Cm
I'll get to you somehow

Cm CmM7 Cm7 Cm6
And until I do I'm telling you
Fm Fmadd9 Fm Fm7 G
So you'll understand

C Fm7
Michelle, ma belle
Bb6 Ebdim7
Sont les mots qui vont tres biens
G D7b9 G
Ensemble tres biens ensemble

Cm CmM7 Cm7 Cm6
I will say the only words I know
Fm Fmadd9 Fm Fm7 G
That you'll understand

Cm Fm7
I love you
The Beatles - Michelle

Ab  Bb6  C  Cm

Cm6  Cm7  CmM7  D7b9

Directive: [soundtrackdefine  Eb7  Fm  Fm7

Fmadd9  G
The Beatles - Misery

Intro, single strum on each chord
F

F G
The world is treating me bad
C Am G
Misery

If solo, I play reggae barre from here on out
C F
I'm the kind of guy
C F
Who never used to cry
F G
The world is treating me bad
C Am
Misery

C F
I've lost her now for sure
C F
I won't see her no more
F G
It's gonna be a drag
C
Misery

Am C
I'll remember all the little things we've done
Am G
Can't she see she'll always be the only one, only

Am C
Send her back to me
C F
'Cause everyone can see
F G
Without her I will be in
C
Misery

Am C
I'll remember all the little things we've done

Am G
She'll remember and she'll miss her only one,
lonely one

C F
Send her back to me
C F
'Cause everyone can see
C F
Without her I will be in
C
Misery

Am C
Oooh in misery
Am C
Oooh misery
Am C
La la la la la misery

Oooh in misery
Oooh misery
La la la la la misery
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm  Bm7  Bm6  E9  D

D   G/D   D
Born a poor young country boy
Bm  Bm7  E9
Mother Nature's son
A   D/A   A   D/A   A   D/A
All day long I'm sitting singing
A   D/A   D   Dm7  G/D   D
Songs for everyone

D   Dm7  G/D   D

D   G/D   D
Sit beside a mountain stream
Bm  Bm7  Bm6  E9
See her waters rise
A   D/A   A   D/A   A   D/A
Listen to the pretty sound of
A   D/A   D   Dm7  G/D   D
Music as she flies

G/D   D
Do do do do, do-yoo do do do
D   G/D   D   Dmaj7
Do do do do, do-yoo do do do
D7  D6   G/D   Gm/D   D
Do do do

D   G/D   D
Find me in my field of grass
Bm  Bm7  Bm6  E9
Mother Nature's son

A   D/A   A   D/A   A   D/A
Swaying daisies sing a lazy
A   D/A   D   Dm7  G/D   D
Song beneath the sun

D   G/D   D
Do do do do, do-yoo do do do
D   G/D   D   Dmaj7
Do do do do, do-yoo do do do
D7  D6   G/D   Gm/D
Do do do
The Beatles - Norwegian Wood

Originally in D capo 2, so really in E.
I play in D or D capo 1.

D D D Cadd9 G/B D/A

D D11 D Cadd9 G/B D/A

I once had a girl or should I say she once had me

D D11 D Cadd9 G/B

She showed me her room isn't it good Norwegian wood

Dm

She asked me to stay and she told me to sit

G anywhere

Dm

But I looked around and I noticed there wasn't a chair

D D11 D Cadd9 G/B D/A

I sat on a rug biding my time drinking her wine

D D11 D Cadd9 G/B

We talked until two and then she said it's time for bed

D D D Cadd9 G/B D/A

Dm

She told me she worked in the morning and started to laugh

Dm

I told her I didn't and crawled off to sleep in the bath

D D11 D Cadd9 G/B

And when I awoke I was alone this bird had flown

D D11 D Cadd9 G/B D/A

So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A
The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Vox start on the 5

D A
He's a real nowhere man

G D
Sitting in his nowhere land

Instruments enter

Em Gm D
Making all his nowhere plans for nobody

D A
Doesn't have a point of view

G D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G
Nowhere man please listen

F#m G
You don't know what you're missing

F#m Em7 A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D A G D

Em Gm D D

D A
He's as blind as he can be

G D
Just sees what he wants to see

Em Gm D
Nowhere man can you see me at all

F#m G
Nowhere man don't worry

F#m G
Take your time don't hurry

F#m Em7 A7
Leave it all till somebody else lends you a hand

D A
Doesn't have a point of view

G D
Knows not where he's going to
The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb, I play in G. Sounds fun played with power chords, more or less like Get Back, then open it up in the chorus. I drop the vox down on the 'bra'.

G    D
Desmond had a barrow in the market place
D7   G
Molly is the singer in a band
G    C
Desmond says to Molly, girl I like your face
G    D   G
And Molly says this as she takes him by the hand

G    D Em7
Ob-la-di, ob-la-da, life goes on bra
G    D   G
La la how the life goes on
G    D Em7
Ob-la-di, ob-la-da, life goes on bra
G    D   G
La la how the life goes on

G    D
Desmond takes a trolley to the jeweller's store
D7   G
Buys a twenty carat golden ring
G    C
Takes it back to Molly, waiting at the door
G    D   G
And as he gives it to her she begins to sing

G    D Em7
Ob-la-di, ob-la-da, life goes on bra
G    D   G
La la how the life goes on
G    D Em7
Ob-la-di, ob-la-da, life goes on bra
G    D   G
La la how the life goes on

C
In a couple of years they have built a home sweet home
C
With a couple of kids running in the yard
The Beatles - *Ob-La-Di, Ob-La-Da*

D G
Take ob-la-di-bla-da

C D D7 Em7 G G/D
The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line
E E B E
E C#m A B

E C#m
I'd like to be under the sea
A B
In an octopus's garden in the shade
E C#m
He'd let us in, knows where we've been
A B
In his octopus's garden in the shade

C#m C#m/B
I'd ask my friends to come and see
A B
An octopus's garden with me
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves
E C#m
Resting our head on the sea bed
A B
In an octopus's garden near a cave

C#m C#m/B
We would sing and dance around
A B
Because we know we can't be found
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip
when playing acoustic.
A F#m D E
A F#m D E A B7

E C#m
We would shout and swim about

A B B7 C#m
The coral that lies beneath the waves
E C#m
Oh, what joy for every girl and boy
A B
Knowing they're happy and they're safe

C#m
We would be so happy, you and me
A B
No-one there to tell us what to do
E C#m
I'd like to be under the sea
A B C#m C#m/B
In an octopus's garden with you
A B C#m C#m/B
In an octopus's garden with you
A B E
In an octopus's garden with you
The Beatles - Oh! Darling

Originally in A, I play in D

A+

Vox on 6 1 6 5 on "o-hoh darling"

D A

Oh darling please believe me

Bm7 G

I'll never do you no harm

Em7 A7

Believe me when I tell you

Em7 A7 D

I'll never do you no harm

D G D A

D A

Oh darling if you leave me

Bm7 G

I'll never make it alone

Em7 A7

Believe me when I beg you

Em7 A7 D

Don't ever leave me alone

D G D D7

G A#7

When you told me you didn't need me anymore

D

Well you know I nearly broke down and cried

E

When you told me you didn't need me anymore

A A# A A+

Well you know I nearly broke down and died

D A

Oh darling if you leave me

Bm7 G

I'll never make it alone

Em7 A7

Believe me when I tell you

Em7 A7 D

I'll never do you no harm

D G D D#7 D7

Believe me, darling
The Beatles - P.S. I Love You

Originally in D, I play in A capo 3
D G#7 A D G#7 A
As I write this letter, send my love to you
D G#7 A A E7 A
Remember that I'll always be in love with you
A Bm A
Treasure these few words till we're together
E F#m E F F G
Keep all my love forever, P.S. I love you, you you
A you

A Bm A
I'll be coming home again to you love
E F#m E F F G
Until the day I do love, P.S. I love you, you you
A you

D A
As I write this letter
D A
Send my love to you
D A
Remember that I'll always
A E7 A
Be in love with you
A Bm A
Treasure these few words till we're together
E F#m E F F G
Keep all my love forever, P.S. I love you, you you
A you

D A
As I write this letter (oooh)
D A
Send my love to you (you know I want you to)
D A
Remember that I'll always (yeah)
A E7 A
Be in love with you
A Bm A
I'll be coming home again to you love
The Beatles - Paperback Writer

Originally in G, I play in E 
I usually skip the wild intro, and when it happens again later,

I just sing it over I 
I stole the clever bIII,IV from a YouTube cover, originally the verse is all I until 'writer'

E7
Dear Sir or Madam, will you read my book? 
It took me years to write, will you take a look

E7
It's based on a novel by a man named Lear

G
And I need a job so I want to be a paperback writer

E7
Paperback writer

E7
It's a dirty story of a dirty man
And his clinging wife doesn't understand

E7
His son is working for the Daily Mail

G
It's a steady job but he wants to be a paperback writer

E7
Paperback writer

E
| Paperback writer writer writer

E7
It's a thousand pages, give or take a few
I'll be writing more in a week or two

E7
I can make it longer if you like the style

I can change it 'round and I want to be a paperback writer

E7
Paperback writer
The Beatles - Penny Lane

Originally in B, I play in A

A A/G#  
In Penny Lane there is a
F#m7 A/E D Bm7 E  
Barber showing photographs
E7 A A/G# F#m7 A/E Am7  
Of every head he’s had the pleasure to know
F#m7b5 Fmaj7  
And all the people that come and go
E Esus44 E  
Stop and say hello

A A/G#  
On the corner is a
F#m7 A/E D Bm7 E  
Banker with a motorcar
E7 A A/G# F#m7 A/E Am7  
The little children laugh at him behind his back
F#m7b5 Fmaj7  
And the banker never wears a mack in the pouring rain
D  
Very strange

G G/B C  
Penny Lane is in my ears and in my eyes
G G/B C  
There beneath the blue suburban skies I sit
E  
And meanwhile back

A A/G#  
In Penny Lane there is a
F#m7 A/E D Bm7 E  
Fireman with an hourglass
E7 A A/G# F#m7 A/E Am7  
And in his pocket is a portrait of the queen
F#m7b5 Fmaj7  
He likes to keep his fire engine clean
E Esus44 E  
It's a clean machine

Solo if appropriate over verse chords
A A/G# F#m7 A/E D Bm7 E  
A A/G# F#m7 A/E Am7  
F#m7b5 Fmaj7 E D
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time
E A E G A B

Last night I said these words to my girl
E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)
Up to the 1 of the key on the second "come on"
C#m A

Come on (come on), come on
E A

Please please me, whoa yeah
B E

Like I please you

E A E G A B

You don't need me to show the way girl
E A E

Why do I always have to say girl

A F#m

Come on (come on), come on (come on)
C#m A

Come on (come on), come on
E A

Please please me, whoa yeah
B E

Like I please you

A

I don't want to sound complaining
B E

But you know there's always rain in my heart (in my heart)

A

I do all the pleasing with you
B E

It's so hard to reason with you
A B E

Oh yeah, why do you make me blue
The Beatles - Revolution

Originally in B, I play in A capo 2.
Can play straight or swung (originally swung).

A A A E
A E
You say you want a revolution, well you know
A
We all want to change the world
A E
You tell me that it's evolution, well you know
E
We all want to change the world

Bm E7
But when you talk about destruction
Bm G A F# E7
Don't you know that you can count me out
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

A D
You say you got a real solution, well you know
A
We'd all love to see the plan
A D
You ask me for a contribution, well you know
E
We're all doing what we can

Bm E7
But if you want money from people with minds
that hate
Bm G A F# E7
All I can tell you is brother you have to wait
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

A D
You say you'll change the constitution, well you know
A
We all want to change your head
A D
You tell me it's the institution, well you know
E
You better free your mind instead

Bm E7
But if you go carrying pictures of Chairman Mao
Bm G A F# E
You ain't gonna make it with anyone any how
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

G#6 F#6
Am7
Spoken
Am7
Now somewhere in the black mountain hills of Dakota
D7sus4
There lived a young boy named Rocky
D7 Raccoon(na)
G7 C
And one day his woman ran off with another guy
C/B Am7
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that boy
D7
G7
So one day he walked into town
C C/B
Booked himself a room in the local saloon
Sung, "Rock" on the 4 of the chord
Am7 Dsus4 D7
Rocky Raccoon checked into his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Rocky had come equipped with a gun
G7 C C/B
To shoot off the legs of his rival
Am7 Dsus4 D7
His rival it seems had broken his dreams
G7 C C/B
By stealing the girl of his fancy
Am7 Dsus4 D7
Her name was Magill, and she called herself Lil
G7 C C/B
But everyone knew her as Nancy
Am7 Dsus4 D7
Now she and her man who called himself Dan
G7 C C/B
Were in the next room at the hoe-down
Am7 Dsus4 D7
Rocky burst in and grinning a grin
G7 C C/B
He said Danny boy this is a showdown
Am7 Dsus4 D7
But Daniel was hot he drew first and shot
G7 C C/B
And Rocky collapsed in the corner
With da da da
Am7 Dsus4 D7 G7 C C/B
Am7 Dsus4 D7
Now the doctor came in stinking of gin
G7 C C/B
And proceeded to lie on the table
Am7
He said Rocky you met your match
Dsus4 D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C C/B
I'll be better doc as soon as I am able
Am7 Dsus4 D7
And now Rocky Raccoon he fell back in his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Gideon checked out and he left in no doubt
G7 C C/B
To help with good Rocky's revival
With da da da
Am7 Dsus4 D7 G7 C C/B
We're Sergeant Pepper's Lonely Hearts Club Band

We hope you have enjoyed the show

Sergeant Pepper's Lonely Hearts Club Band

We're sorry, but it's time to go

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

It's getting very near the end

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely

Long hold on "hearts" and "club"

Sergeant Pepper's Lonely Hearts Club Band
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I play in D or E

F#7 F#7 A7 E7

E7 F#7 It was twenty years ago today
A7 E7 Sergeant Pepper taught the band to play
E7 F#7 They've been going in and out of style
A7 E7

But they're guaranteed to raise a smile
F#7

So may I introduce to you
A7

The act you've known for all these years
E7 A7 E7

Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
A7 D7 A7 B7 B7

E G A7 We're Sergeant Pepper's Lonely Heart's Club Band

A7 E7 We hope you will enjoy the show
E G A7 E Sergeant Pepper's Lonely Heart's Club Band

F#7 B7 Sit back and let the evening go

A7

Sergeant Pepper's Lonely
E7

Sergeant Pepper's Lonely
F#7

Sergeant Pepper's Lonely
A7 E7

Heart's Club Band

A7

It's wonderful to be here
D7

It's certainly a thrill
A7

You're such a lovely audience

B7

We'd like to take you home with us
B7

We'd love to take you home

E7 F#7 I don't really wanna stop the show
A7 E7 But I thought you might like to know
E7 F#7 That the singer's gonna sing a song
A7 E7

And he wants you all to sing along
F#7

So may I introduce to you
A7

The one and only Billy Shears
E7 A7 E7

Sergeant Pepper's Lonely Heart's Club Band

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

B7

We'd like to take you home with us
B7

We'd love to take you home

E7 F#7 I don't really wanna stop the show
A7 E7 But I thought you might like to know
E7 F#7 That the singer's gonna sing a song
A7 E7

And he wants you all to sing along
F#7

So may I introduce to you
A7

The one and only Billy Shears
E7 A7 E7

Sergeant Pepper's Lonely Heart's Club Band

A7 B7 D7 E

We'd like to take you home with us

E7 F#7 G

But I thought you might like to know

E7 F#7

That the singer's gonna sing a song

A7 E7

And he wants you all to sing along

F#7

So may I introduce to you

A7

The one and only Billy Shears

E7 A7 E7

Sergeant Pepper's Lonely Heart's Club Band
The Beatles - She Came In Through the Bathroom Window

*Originally in A, I play in E capo 3*

Skip the weird intro and just play I --> IV --> I, hard stop on the last I

E A E

Vox on the low 1 on "she", the high b7 on "came", and back down to the 1 on "dow"

E A

She came in through the bathroom window

E C#m A

Protected by a silver spoon

E C#m A

But now she sucks her thumb and wonders

A E

By the banks of her own lagoon

Vox on the 3 on "didn't anybody"

E Am

Didn't anybody tell her?

E Am

Didn't anybody see?

D7 G G/F# Em7

Sunday's on the phone to Monday

D7 G E

Tuesday's on the phone to me

E A

She said she'd always been a dancer

E C#m A

She worked in fifteen clubs a day

E C#m A

And though she thought I knew the answer

A E

Well, I knew but I could not say

*Hang the first 1*

E A

And so I quit the police department

E C#m A

And got myself a steady job

E C#m A

And though she tried her best to help me

E

She could steal but she could not rob

E Am

Didn't anybody tell her?
The Beatles - She Loves You

I play the chorus with tight hits on "loves you".
Originally in G, I play in D.

*Bm*
She loves you, yeah, yeah, yeah

*E7*
She loves you, yeah, yeah, yeah

*G D*
She loves you, yeah, yeah, yeah, yeah

**D Bm7**
You think you lost your love, well
*F#m A*
I saw her yesterday

**D Bm7**
It's you she's thinking of and
*F#m A*
She told me what to say

**D**
She said she loves you

**Bm**
And you know that can't be bad

*Gm*
Yes she loves you and you

**A**
Know you should be glad

**D Bm7**
She said you hurt her so

*F#m A*
She almost lost her mind

**D Bm7**
But now she said she knows

*F#m A*
You're not the hurting kind

**D**
She said she loves you

**Bm**
And you know that can't be bad

*Gm*
Yes she loves you and you

**A**
Know you should be glad

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

With a love like that, you know you should be glad

You know it's up to you

*I think it's only fair*

**D Bm7**
Pride can hurt you too

*F#m A*
Apologize to her

Because she loves you

**Bm**
And you know that can't be bad

*Gm*
Yes she loves you and you

**A**
Know you should be glad

She loves you, yeah, yeah, yeah

She loves you, yeah, yeah, yeah

With a love like that, you know you should be glad

Soft stop on "should"

*Gm A7*
With a love like that, you know you should...

**D Bm**
Be glad yeah yeah yeah yeah yeah yeah

*G*
Yeah yeah yeah

**D6**
Yeah
The Beatles - She Loves You

A

A7

Bm

Bm7

D

D6

E7

F#m

G

Gm

3
The Beatles - She's Leaving Home

Originally in E, I play in D

D          Am     Em7     Bm7
Wednesday morning at five o'clock as the day
E7

A9          A7
Silently closing her bedroom door
A9          A7
Leaving the note that she hoped would say more
D          Am     Em7
She goes downstairs to the kitchen clutching
Bm7          E7
Her handkerchief
A9          A7          A9
Quietly turning the backdoor key, stepping
A7
outside
She is free

D
She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)
Am          Bm7
Home (we gave her everything money could buy)
E7
She's leaving home after living alone
Bm7          E7
For so many years

D          Am     Em7     Bm7
Father snores as his wife gets into her dressing
e7
gown

A9          A7
Picks up the letter that's lying there
A9          A7
Standing alone at the top of the stairs
D          Am     Em7
She breaks down and cries to her husband
Bm7          E7
Daddy, our baby's gone
A9          A7
Why would she treat us so thoughtlessly?
A9          A7
How could she do this to me?

D

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Am          Bm7
Home (we struggled hard all our lives to get by)
E7
She's leaving home after living alone
Bm7          E7
For so many years

D          Am     Em7     Bm7          E7
Friday morning at nine o'clock she is far away
A9          A7
Waiting to keep the appointment she made
A9          A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?)
Is having (we didn't know it was wrong)
Am          Bm7
Fun (fun is the one thing that money can't buy)
Bm7          E7          Bm7
Something inside that was always denied, for so
E7
many years

Bm7          E7          G          D
She's leaving home, bye, bye

D

A7          A9          Am          Bm7

D          E7          Em7          G

707
The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A --> Ab --> G --> Gb --> F --> E
I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro'
on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. When I play
that riff on guitar, I try to be super-soft on the Eb.

F Eb G/D
C
Cmaj7
Something in the way she moves
C7  F
Attracts me like no other lover
D7         G

Something in the way she woos me
Am    AmM7
I don't wanna leave her now
Am7    D9
You know I believe, and how

F Eb G/D
C
Cmaj7
Somewhere in her smile she knows
C7  F  F/E
That I don't need no other lover
D7         G

Something in her style that shows me
Am    AmM7
I don't wanna leave her now
Am7    D9
You know I believe and how

F Eb G/D  A
A C#m/G#  F#m7  A/E
You're asking me will my love grow
D    G    A
I don't know, I don't know
A       C#m/G#      F#m7   A/E
You stick around now, it may show
D    G   C
I don't know, I don't know

Solo if appropriate
C Cmaj7  C7  F  D7  G
Am    AmM7    Am7    D9
The Beatles - Strawberry Fields Forever

E Emaj7 E7 F#m E D A

A
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real

D F#7
And nothing to hung about

D A
Strawberry Fields forever

E Emaj7 E7
Living is easy with eyes closed
F#m E D
Misunderstanding all you see

D E A
It's getting hard to be someone but it all works out

F#m

D E D A
It doesn't matter much to me

A
Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real

D F#7
And nothing to hung about

D A
Strawberry Fields forever

E Emaj7 E7
No one I think is in my tree
F#m E D
I mean it must be high or low

D E A F#m
That is you can't you know tune in but it's alright

D E D A
That is I think it's not too bad

A
Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real

D F#7
And nothing to hung about

D A
Strawberry Fields forever

E Emaj7 E7
Always know sometimes think it's me
F#m E D
But you know I know when it's a dream
D E A F#m
I think I know I mean oh yes but it's all wrong

D E D A
That is I think I disagree

A
Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real

D F#7
And nothing to hung about

D A F#m
Strawberry Fields forever

D A
Strawberry Fields forever

D E D
Strawberry Fields forever

A
The Beatles - Tell Me Why

Originally in D, I play in C, unless someone else can do the high harmony, in which case I play in D. Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7   G   Dm7   G   Dm7   G   G   G

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me
C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

C   Am
Well, I gave you everything I had
Dm   G7
But you left me sitting on my own
C   Am
Did you have to treat me oh so bad?
Dm   G7
All I do is hang my head and moan

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me
C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

C   Am
If it's something that I've said or done
Dm   G7
Tell me what and I'll apologise
C   Am
If you don't, I really can't go on
Dm   G7
Holding back these tears in my eyes

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me

F7
Well, I beg you on my bended knees
G7
If you'll only listen to my pleas
Am
Is there anything I can do?
Dm7
Cause I really can't stand it
G7   C   Dm7   G7
I'm so in love with you

C   Am
Tell me why you cried
Dm   G7   C   Dm7   G7
And why you lied to me
C   Am
Tell me why you cried
Dm   G7   C   Am7
And why you lied to me
G#7   Gsus4   G6   C
-->

Am    Am7    C    Dm

Dm7   F7   G
G#7

G6    G7    Gsus4
The Beatles - The Ballad of John and Yoko

E
Standing in the dock at Southampton
Trying to get to Holland or France
E7
The man in the mack said
You gotta go back
You know they didn't even give us a chance

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it OK
You can get married in Gibraltar near Spain

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
E7
The newspapers said say what you're doing in bed
I said we're only trying to get us some peace

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
They're gonna crucify me

A
Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead
B7
You don't take nothing with you but your soul, think!

E
Made a lightning trip to Vienna
Eating chocolate cake in a bag
E7
The newspapers said she's gone to his head
They look just like two gurus in drag

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Caught the early plane back to London
Fifty acorns tied in a sack
E7
The men from the press say we wish you success
It's good to have the both of you back

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

B7 B7 E E6
The Beatles - The Fool on the Hill

Originally in D, I play in A capo 2

A6

A6 Bm7
Day after day, alone on a hill

A6 Bm7
The man with foolish grin is keeping perfectly still

Bm7 E7
But nobody wants to know him

A6 F#m7
They can see that he's just a fool

Bm7 E7
And he never gives an answer

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 A6 round

A6 Bm7
Well on his way, his head in a cloud

A6 Bm7
The man of a thousand voices talking perfectly loud

Bm7 E7 A6
But nobody ever hears him, or the sound he appears to make

Bm7 E7
And he never seems to notice

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 A6 round

Solo if appropriate

A6 A6 Bm7 Bm7
A6 A6 Bm7 Bm7

Bm7 E7
And nobody seems to like him

A6 F#m7
They can tell what he wants to do

Bm7 E7
And he never shows his feelings

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round

Bm7 E7
And he never listens to them

A6 F#m7
He knows that they're the fools

Bm7 E7
They don't like him

Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round

A6 Am Amaug Am Amaug
But the fool on the hill sees the sun going down

G7 Am
And the eyes in his head see the world spinning

Am7 A6 round

Directive: [soundtracedefine E7 F#m7 G7]
The Beatles - The Long and Winding Road

Originally in Eb, I play in C
On guitar, don't strum much, play light, almost finger-picky.

Am    F/G
The long and winding road
On guitar, skip the I/IV at the end of these lines
C    C7    F    C/F
That leads to your door
F    Em7    Am
Will never disappear
Dm7    G7    A#/C
I've seen that road before
F    Em7    Am
It always leads me here
Dm7    G7    C
Lead me to your door

Am    F/G
The wild and windy night
C    C7    F    C/F
That the rain washed away
F    Em7    Am
Has left a pool of tears
Dm7    G7    A#/C
Crying for the day
F    Em7    Am
Why leave me standing here
Dm7    G7    C
Let me know the way

C/G
Many times I've been alone
Em7    Dm7    G7
And many times I've cried
C/G
Any way you'll never know
Em7    Dm7
The many ways I've tried

Am    F/G
But still they lead me back
C    C7    F    C/F
To the long winding road
F    Em7    Am
You left me standing here
Dm7    G7    A#/C
A long long time ago
F    Em7    Am
Don't keep me waiting here
Dm7    G7    C
Lead me to your door

F/G
Yeah yeah yeah yeah

Bridge

C/G    F    Em7    Dm7    G7
C/G    F    Em7    Dm7
Am    F/G
But still they lead me back
C    C7    F    C/F
To the long winding road
F    Em7    Am
You left me standing here
Dm7    G7    A#/C
A long long time ago
F    Em7    Am
Don't keep me waiting here
Dm7    G7    C
Lead me to your door
The Beatles - The Night Before

*Originally in D, I play it in A, capo 2, so in B*

A A C D D E E

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6

Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before

A G D E
Were you telling lies (ah the night before)
A G D E
Was I so unwise (ah the night before)

F#m Dm6 F#m Dm6

When I held you near you were so sincere
A D7 A
Treat me like you did the night before

*Bridge, vox on 4 3 of the chord on "last night"
Em A7 D
Last night is the night I will remember you by
Vox on 3 1 of the chord on "when I"
F#m B7 E7
When I think of things we did it makes me wanna cry

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6

Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before

*Solo if appropriate*
A G D E
x 2

F#m Dm6 F#m Dm6

When I held you near you were so sincere
The Beatles - There's a Place

_C F_

There's a place

C F C F

There...

C F C

Is a place, where I can go

_F C Am G7_

When I feel low, when I feel blue

_Em F C F_

And it's my mind, and there's no time

_Dm Am7_

When I'm alone

I...

C F C

Think of you, and things you do

_F C Am7 G7_

Go round my head, the things you said

_F G7_

Like 'I love only you

_Am7 D_

In my mind there's no sorrow

_C E7_

Don't you know that it's so

_Am7 D_

There'll be no sad tomorrow

_C E7 Am7_

Don't you know that it's so?

There...

C F C

Is a place, where I can go

_F C Am G7_

When I feel low, when I feel blue

_Em F C F_

And it's my mind...and there's no time

_Dm Am7_

When I'm alone

_C F_

There's a place
The Beatles - Things We Said Today

Am

Am  Em  Am  Am  Em  Am
You say you will love me, if I have to go
Am  Em  Am  Em  Am
You'll be thinking of me, somehow I will know

C  C7  F
Someday when I'm lonely, wishing you weren't so Bb
far away

Am  Em  Am  Em  Am
Then I will remember things we said today

Am  Em  Am  Am  Em  Am
You say you'll be mine girl, till the end of time
Am  Em  Am  Em  Am  Am
These days such a kind girl, seems so hard to find

C  C7  F
Someday when we're dreaming, deep in love not Bb
a lot to say

Am  Em  Am  Em  A
Then we will remember things we said today

A  D  B7  E7
Me I'm just the lucky kind, love to hear you say A
that love is love D  B7  Bb7
And though we may be blind, love is here to stay and that's...

Am  Em  Am  Em  Am
Enough to make you mine girl, be the only one
Am  Em  Am  Am  Em  Am
Love me all the time girl, we'll go on and on

C  C7  F
Someday when we're dreaming, deep in love not Bb
a lot to say

Am  Em  Am  Em  A
Then we will remember things we said today
The Beatles - This Boy

Originally in D, I play in C

C Am7 Dm7 G
x2

Harmonies on the 3, 5, 7; solo I sing the 3
C Am Dm G7 C Am
That boy took my love away

Dm G7 C Am
Oh, he'll regret it someday
Hang on "this" and "wants"

Dm7 G7 C Am Dm G7
But this boy wants you back again

C Am Dm G7 C Am
That boy isn't good for you

Dm G7 C Am
Though he may want you too
Hang on "this" and "wants"

Dm7 G7 Csus4 C C9
This boy wants you back again

Vox on 5 3 of the chord on "this boy"
F E7
Oh, and this boy, would be happy
Am C C7
Just to love you, but oh my
F D7
That boy won't be happy
Hard stop on "cry"
G
Till he's seen you cry

C Am Dm G7 C Am
This boy wouldn't mind the pain

Dm G7 C Am
Would always feel the same
Hard stop on "this" and "gets"

Dm7 G7 C Am Dm G7
If this boy, gets you back again

C Am Dm G7
This boy

C Am Dm G7
This boy

C Am Dm G7 C
This boy
The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)
In G, I avoid the open chord and play it @ 3

G

G
I think I'm gonna be sad I think it's today, yeah
Am D
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

G
She says that living with me is bringing her down,
yea
Am D
But she will never be free when I was around, oh

Em C7 Em Fmaj7
She's got a ticket to ride she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

C
I don't know why she's riding so high
She ought to think twice she ought to do right by
D D7 me

C
Before she gets to saying goodbye
She ought to think twice she ought to do right by
D D7 me

G
I think I'm gonna be sad I think it's today, yeah
Am D
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride she's got a ticket to ride
The Beatles - Twist and Shout

\[ \text{D G A} \]
\[ \times 2 \]

Well shake it up baby now (shake it up baby)  
\[ \text{D G A} \]
Twist and shout (twist and shout)  
\[ \text{D} \]
Come on, come on, come on, come on, baby now  
\[ \text{G A} \]
(come on baby)  
\[ \text{D G A} \]
Come on and work it on out (work it on out!)  
\[ \text{D G A} \]
Well work it on out (work it on out)  
\[ \text{D G A} \]
You know you look so good (look so good)  
\[ \text{D G A} \]
You know you got me goin' now (got me goin')  
\[ \text{D G A} \]
Just like I knew you would (like I knew you would)  
\[ \text{D G A} \]
Well shake it up baby now (shake it up baby)  
\[ \text{D G A} \]
Twist and shout (twist and shout)  
\[ \text{D} \]
Come on, come on, come on, come on, baby now  
\[ \text{G A} \]
(come on baby)  
\[ \text{D G A} \]
Come on and work it on out (work it on out)  
\[ \text{D G A} \]
You know you twist it little girl, (twist little girl)  
\[ \text{D G A} \]
You know you twist so fine (twist so fine)  
\[ \text{D G} \]
Come on and twist a little closer now (twist a little closer)  
\[ \text{D G} \]
And let me know that you're mine (let me know you're mine ooh!)  
\[ \text{D G} \]
Well shake it shake it shake it baby now (shake it up baby)  
\[ \text{D G} \]
Well shake it shake it shake it baby now (shake it up baby)  
\[ \text{D G} \]
Well shake it shake it shake it baby now (shake it up baby)  
\[ \text{A A7} \]
Ahh ahh ahh ahh yeah!

\[ \text{A} \]
\[ \text{A7} \]
The Beatles - Two of Us

G
I Dig a Pygmy by Charles Hortrey and the Deaf Aids
Phase one in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7
Spending someone's hard earned pay
G
You and me Sunday driving not arriving
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Two of us sending postcards
C G/B Am7
Writing letters on my wall
G
You and me burning matches lifting latches
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7
Standing solo In the sun
G
You and me chasing paper getting nowhere
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Whistle and rejoice

| C G/B Am G |
| D C G |
On our way back home
| D C G |
We're on our way home
| C G |
We're going home

| Am | Am7 | Bb | C |
| D | D7 | Dm | G |
| G/B | Gm7 | 3 |
You and I have memories
Longer than the road that stretches out ahead

| G |
Two of us wearing raincoats
Standing solo in the sun
You and me chasing paper getting nowhere
The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B/F#
But if your heart breaks
Bm/F# F#m C#7 F#m
Don't wait, turn me away
F#m7 B/F#
And if your heart's strong
Bm/F# F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh, how I've been alone

Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh, how I've been alone
The Beatles - Wait

A

A6

B

B/F#

C#7

Dmaj7

E

F#m

F#m7
The Beatles - We Can Work It Out

Originally in D, I play in A capo 3.
I skip all the sus4’s.

A Asus4 A
Try to see it my way
A Asus4 G

Do I have to keep on talking till I can’t go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you’re saying
A Asus4 G
You can get it wrong and still you think that it’s all
A right

A Asus4 A
Think of what I’m saying
A Asus4 G
We can work it out and get it straight or say
A goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there’s no time
In A, just play the same chords as the previous line, skip
the descending pattern
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it’s a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus4 A
Try to see it my way
A Asus4 G

Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There’s a chance that we might fall apart before
A too long

D A
We can work it out
D E
We can work it out

A Asus2 A Asus4 A
The Beatles - We Can Work It Out

A
Asus2
Asus4
C#
C#7
D
E
F#m
G
The Beatles - When I'm Sixty-Four

Originally in C#, I play in A
I play the verse as I, I/5, etc.
I usually hit 57 on the NC’s

A A/E A A/E
D E A E A

Vox on the 3, which will feel low in A
When I get older losing my hair

Many years from now

Will you still be sending me a valentine
Birthday greetings bottle of wine?

If I’d been out till quarter to three
Would you lock the door

Will you still need me, will you still feed me

When I’m sixty-four?

Every summer we can rent a cottage in the Isle of

If it’s not too dear

We shall scrimp and save

Grandchildren on your knee

Send me a postcard, drop me a line

Stating point of view

Indicate precisely what you mean to say

Yours sincerely, Wasting Away

Give me your answer, fill in a form

Mine for evermore

Will you still need me, will you still feed me

When I’m sixty-four?

Doing the garden, digging the weeds
The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
Am G D E

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

A C#m7 F#m C#m7
I don't know why nobody told you
Bm7 E
How to unfold your love
A C#m7 F#m C#m7
I don't know how someone controlled you
Bm7 E
They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7
I don't know how you were diverted
Bm7 E
You were perverted too
A C#m7 F#m C#m7
I don't know how you were inverted
Bm7 E
No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...
The Beatles - With a Little Help From My Friends

C D E
Billy Shears

E B F#m
What would you do if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
D A E
Mm, gonna try with a little help from my friends
B7

E B F#m
What do I do when my love is away
F#m B7 E
Does it worry you to be alone?
B F#m
How do I feel by the end of the day
F#m B7 E
Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
D A E
Mm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

A D A E
Oh, I get by with a little help from my friends
D A
Mm, I'm gonna try with a little help from my friends
A E
Oh I get high with a little help from my friends
A E
Yes, I get by with a little help from my friends
C D E
With a little help from my friends

F#m B E
Yes, I'm certain that it happens all the time
E B F#m
What do you see when you turn out the light
F#m B E
I can't tell you but I know it's mine

D A E
Oh, I get by with a little help from my friends
D A E
Mm, I get high with a little help from my friends
A E
Mm, gonna try with a little help from my friends
The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

X D7 C G

In the town where I was born
Em Am C D7
Lived a man who sailed the sea
G D7 C G
And he told us of his life
Em Am C D7
In the land of submarines

G D7 C G
So we sailed up to the sun
Em Am C D7
Till we found a sea of green
G D7 C G
And we lived beneath the waves
Em Am C D7
In our yellow submarine

G D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine

D7 C G
And our friends are all aboard
Em Am C D7
Many more of them live next door
G D7 C G
And the band begins to play

D G G G D7 G

G D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine
D7
We all live in a yellow submarine
G
Yellow submarine, yellow submarine

I usually skip the weird instrumental
The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

D

D G Em7 A7
If you wear red tonight
D G C A7
Remember what I said tonight
Bm G
For red is the color that my baby wore
C Bm
And what's more, it's true
D
Yes it is

D

D G Em7 A7
Scarlet were the clothes she wore
D G C A7
Everybody knows I'm sure
Bm G
I would remember all the things we planned
C Bm
Understand, it's true
D D7
Yes it is, it's true, yes it is

Am D7 G Em
I could be happy with you by my side
Am D7
If I could forget her, but
Bm D
It's my pride, yes it is, yes it is
E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight
D G C A7
This is what I said tonight
Bm G
For red is the color that will make me blue
C Bm
In spite of you, it's true
D F#
Yes it is it's true
D G
Yes it is it's true
The Beatles - Yesterday

Originally in F (as G down 1), I play in D.

D

3 #4 #5 of the key on "all my troub"
D C#m7 F#7 Bm Bm7/A

Yesterday, all my troubles seemed so far away
G A A7 D
Now it looks as though they're here to stay
A Bm7 E7 G D
Oh, I believe in yesterday

D C#m7 F#7 Bm Bm7/A
Suddenly, I'm not half the man I used to be
G A A7 D
There's a shadow hanging over me
A Bm7 E7 G D
Oh yesterday came suddenly

F#7 Bm A G
Why she had to go
Bm A A7 D
I don't know, she wouldn't say
F#7 Bm A G Bm
I said something wrong, now I
A A7 D
Long for yesterday

D C#m7 F#7 Bm Bm7/A G
Yesterday, love was such an easy game to play
A A7 D
Now I need a place to hide away
A Bm7 E7 G D
Oh, I believe in yesterday

F#7 Bm A G
Why she had to go
Bm A A7 D
I don't know, she wouldn't say
F#7 F#7 Bm A G Bm
I said something wrong now I
A A7 D
Long for yesterday

D C#m7 F#7 Bm Bm7/A G
Yesterday, love was such an easy game to play
A A7 D
Now I need a place to hide away
The Beatles - You're Going to Lose that Girl

Vox start on 3 5 3 6 on "you're gonna lose"...
Let chords ring in the intro

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

If you don't take her out tonight
She's gonna change her mind
(Yes yes you're gonna lose that girl)

And I will treat her kind
(I'm gonna treat her kind)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

If you don't treat her right my friend
You're gonna find her gone
(You're gonna find her gone)

'Cause I will treat her right and then
You'll be the lonely one
(You're not the only one)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

Bridge
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
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You're gonna lose that girl
(Yes yes you're gonna lose that girl)

You're gonna lose that girl
(Yes yes you're gonna lose that girl)
You've Got to Hide Your Love Away

The Beatles - You've Got to Hide Your Love Away

G

G Dsus4 Fadd9 G
Here I stand head in hand
C Fadd9 C
Turn my face to the wall
G Dsus4 Fadd9 G
If she's gone I can't go on
C Fadd9 C D
Feeling two foot small

G Dsus4 Fadd9 G
Everywhere people stare
C Fadd9 C
Each and every day
G Dsus4 Fadd9 G
I can see them laugh at me
C Fadd9 C D
And I hear them say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

G Dsus4 Fadd9 G
How can I even try
C Fadd9 C
I can never win
G Dsus4 Fadd9 G
Hearing them, seeing them
C Fadd9 C D
In the state I'm in

G Dsus4 Fadd9 G
How could she say to me
C Fadd9 C
"Love will find a way"?
G Dsus4 Fadd9 G
Gather around, all you clowns
C Fadd9 C D D/C D/B D/A
Let me hear you say

Hey, you've got to hide your love away
Hey, you've got to hide your love away

Solo if appropriate
G Dsus4 Fadd9 G C Fadd9 C
G Dsus4 Fadd9 G C Fadd9 C
G
The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A D  
G Am
The preacher talked with me and he smiled
D G
Said come and walk with me, come and walk one more mile
G Am
Now for once in your life you're alone
D E
But you ain't got a dime, there's no time for the phone
A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

D
G Am
I told him I'm in no hurry
D G
But if I broke her heart, then won't you tell her I'm sorry
G Am
And for once in my life I'm alone
D
And I've got to let her know
E
Just in time before I go
A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

Half-measure in between keys, then key change A#  
B C#m E F#  B
Hold on
B C#m
One more hour and my life will be through
E F#  B
Hold on, hold on
B C#m
I just gotta get a message to you
E F#  B
Hold on, hold on
B C#m
One more hour and my life will be through
E F#  B
Hold on, hold on
Fade on chorus
The Bee Gees - I've Gotta Get a Message to You

```
A    A#    Am    B

Bm   C#m   D    E

F#   G
```
The Black Crowes - Hard to Handle

Originally in B, I play in A capo 0, 1, or 2

A D E
D C A
A D E
D C

A
Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E
Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

C D C D A

A
Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

E
Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

C D A
Yea
C D A
Hard to handle now
C D A
Oh baby
C D A
The Black Crowes - She Talks to Angels

All the E's are really E --> F#ma7dd11
Play the A's and B's on 5 and 7 with open B and E

Intro
E

E
She never mentions the word "addiction"
In certain company
Yes, she'll tell you she's an orphan
After you meet her family

Interlude
B A E E
x2

E
She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

B A
Says she talks to angels
E
They call her out by her name
B A
Oh yeah, she talks to angels
E
Says they call her out by her name

E
She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met, not yet

B A
Says she talks to angels
E
Says they all know her name
B A
Oh yeah, she talks to angels
E
Says they call her out by her name

A B/A A E
She don't know no lover
A B/A A E
None that I ever seen
A B/A A E
Yeah, to her that ain't nothin'
A
But to me, it means
E
Means everything

E
She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain comes
The pain gonna make everything alright

B A
She talks to angels
E
Says they call her out by her name
B A
Oh yeah, oh yea angels
E
They call her out by her name
B A
Oh, oh, angels
E
Call her out by her name
B A
Oh, oh, she talks to angels
They call her out
B A
Yeah, yeah, call her out
B A
Don't you know that they
E
Call her out by her name
The Box Tops - The Letter

After some muted percussion...

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

Am F
I don't care how much money I gotta spend
G D
Got to get back to my baby once again
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

Original does a solo over the verse chords, then another chorus

I repeat intro riff into a im
The Brady Bunch - Keep On

Originally in D, I play in A

Intro
E E E7 E7

A D
Flying down the highway in a makeshift Model T.A.

D
Woo, yeah, woo

A
It's a beautiful morning

D E7
And it's gonna be a beautiful day

A
The wheels are humming

A7
And the guitar's strumming

D
And the radio is blasting

F
And good sounds are coming

A
As we're flying down the highway

E7 A
In a makeshift Model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on doing it

E7 right

A A7
We're gonna keep on, keep on movin'

D F
Gonna keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on doing it

E7 right

A A7
We're gonna keep on, keep on movin'

D F
Gonna keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night
The Brady Bunch - Keep On

(A) We're gonna keep on, keep on, keep on movin'

(D) Gonna keep on, keep on, keep on groovin'

(A E7 A) Keep on singing and dancing all through the night
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here
Bm F#
And wasting all my time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
And talking in your sleep
D A
It doesn't matter where you've been
Bm F#
As long as it was deep
D A
You always knew to wear it well and
Bm F#
You look so fancy I can tell
D A
I don't mind you hanging out
F# G
And talking in your sleep

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Solo (skip if solo acoustic)
D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here..
D A
I don't mind you coming here
Bm F#
And wasting all my time, time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Fill
Bm

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed
So feed me

\[ D \ A \ Bm \ F\#
D A \ Bm \ G
\]
You're just what I needed

\[ D \ A \ Bm \ F\#
D A \ Bm \ G
\]
You're just what I needed

\[ D \ A \ Bm \ F\#
D A \ Bm \ G
\]
You're just what I needed

\[ D \ A \ Bm \ F\#
\]
Yeah, yeah, yeah, yeah

\[ G \ A \ Bm \]
The Cars - You Might Think

*Originally in D, I play in A capo 1*

```
A D E A
A D E F#m
D E A A
```

```
A D E
You might think I'm crazy, to hang around with you
```

```
A D E
Maybe you think I'm lucky, to have something to do
```

```
F#m E D
But I think that you're wild
```

```
F#m E D
Inside me is some child
```

```
A D
You might think I'm foolish
```

```
E F#m
Oh baby it's untrue (you might think)
```

```
A D
You might think I'm crazy (all I want)
```

```
E A
All I want is you
```

```
A D E A
```

```
A D E
You might think it's hysterical, but I know when you're weak
```

```
A D E
You think you're in the movies, and everything's so deep
```

```
F#m E D
But I think that you're wild
```

```
F#m E D
When you flash that fragile smile
```

```
A D
You might think it's foolish
```

```
E F#m
What you put me through (you might think)
```

```
A D
You might think I'm crazy (all I want)
```

```
E A
All I want is you
```

```
A
```

```
F#m D E F#m
And it was hard, so hard to take
```

```
D E F#m D E F#m
There's no escape, without a scrape
```

```
D E
Hard stop on both chords here
```

```
D
But you kept it going, till the sun fell down
```

```
E
You kept it going
```

```
Solo if appropriate, skip if solo acoustic
A D E A
A D E F#m
D E A A
```

```
A D E
Well you might think I'm delirious, the way I run you down
```

```
A D
But somewhere, sometimes, when you're curious, I'll be back around
```

```
F#m E D
And I think that you're wild
```

```
F#m E D
And so uniquely styled
```

```
A D
You might think it's foolish
```

```
E F#m
This chancy rendezvous (you might think)
```

```
A D
You might think I'm crazy (all I want)
```

```
E A
All I want is you
```

```
A
```
The Cars - You Might Think

D   E   F#m
All I want is you
D   E   A
All I want is you
The Carter Family - When I'm Gone (Cups)

Anna Kendrick version in C, I play in E capo 1, pretty fast

E
I've got my ticket for the long way round
A       E
Two bottles of whiskey for the way
C#m B A
And I sure would like some sweet company
Amaj7/C# B E
And I'm leavin' tomorrow whadya say

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C# B E
You're gonna miss me when I'm gone

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone

E
I've got my ticket for the long way 'round
A       E
The one with the prettiest of views
C#m B A
It's got mountains, it's got rivers, it's got sights to give you shivers
Amaj7 B E
But it sure would be prettier with you

Chorus lyrics reversed
C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone

C#m   B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C#   B   E
You're gonna miss me when I'm gone

C#m   A
When I'm gone, when I'm gone
C#m   B
You're gonna miss me when I'm gone
C#m   B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C#   B   E
You're sure gonna miss me when I'm gone

C#m    A
When I'm gone, when I'm gone
C#m    B
You're gonna miss me when I'm gone
C#m    B
You're gonna miss me by my walk
One-off iv here, ritard to hanging stop
A    Am
You're gonna miss me by my talk
Amaj7/C#    B   E
You're gonna miss me when I'm gone

A   Am   Amaj7

B   C#m   E
The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in A

A F#m D E

x2

Vox on the 5 of the key on "one fine" and "you'll look"
Then up to the 1 of the key on "and you will know"
A E
One fine day, you'll look at me
F#m D Dm
And you will know our love was meant to be

A F#m D E A
One fine day you're gonna want me for your girl
A D/A A A

The arms I long for will open wide
F#m D Dm
And you'll be proud to have me right by your side

A F#m D E A
One fine day you're gonna want me for your girl
A D/A A A

Vox stays on the root, i.e. comes in on 1 --> 2
in the key (4 --> 5 in the chord) on "though I"
Em7 A Em7 A
Though I know you're the kind of boy
D Dmaj7 D6 Dadd9
Who only wants to run around
F#m7 B F#m7 B
I'll keep waiting and someday darling
Resist the temptation to go up on "down"
E E7
You'll come to me when you want to settle down,

A E
One fine day we'll meet once more
F#m D
And then you'll want the love you threw away
Dm B
before
The Cyrkle - Red Rubber Ball

Intro
A  F#m  Dmaj7  E

1 low-3 4 5 on "I should have known"
A  C#m  D  A
I should have known you'd bid me farewell
A  C#m
There's a lesson to be learned from this
D  E
And I learned it very well

D  E
Now I know you're not
A  F#m
The only starfish in the sea
Bm  C#m
If I never hear your name again
D  C#
It's all the same to me

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

A  F#m  E
-->

A  C#m  D  A
You never cared for secrets I'd confide
A  C#m
For you I'm just an ornament
D  E
Something for your pride

D  E
Always running, never caring
A  F#m
That's the life you live
Bm  C#m
Stolen minutes of your time
D  C#
Were all you had to give

Original changes key to Bb here, I don't
A  F#m  E
-->

A  C#m  D  A
The story's in the past with nothing to recall
A  C#m
I've got my life to live and I
D  E
Don't need you at all

D  E
The roller coaster ride we took is
A  F#m
Nearly at an end
Bm  C#m
I bought my ticket with my tears
D  C#
That's all I'm gonna spend

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

F#m
Oh oh, I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

A  F#m  Dmaj7  A
The Cyrkle - Red Rubber Ball

A
Bm
C#
C#m
D
Dmaj7
E
F#m
The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em, barre 7

Em7 Bm7

Vox on the 1

Em7 Bm7
Down around the corner
Em7 Bm7
A half a mile from here
Em7 Bm7
You see them old trains runnin'
Em7
And you watch them disappear

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
You know I saw miss Lucy
Em7
Down along the tracks
Em7 Bm7
She lost her home and family
Em7
And she won't be comin' back

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

GORITHM STOP

Em7
Well the Illinois Central
Em7
And the Southern Central Freight
Em7
Gotta keep on pushin' mama
Em7
'Cause you know they're running late

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7
Well the pistons keep on turnin'
D#m7 Em7
And the wheels go round' and round'
D#m7 Em7
And the steel rails are cold and hard
D#m7 Em7
And the miles they go down

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
Hanging stops, hold on Cm7
The Doobie Brothers - Long Train Running

C7    Em7    B7    Am7

Without love

Vocals ad lib over intro chords

Em7    Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

Am7     B7       Bm7

C7  D#m7    Em7
The Doors - Love Me Two Times

Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

E7#9

E7#9
Love me two times baby
Love me twice today
   A7
Love me two time girl
   E7#9
I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

D7
Love me two times girl
C7
One for tomorrow, one just for today
G    D    C7    B7    E7#9
Love me two times I'm goin' away

Back to quiet intro
E7#9

E7#9
Love me one time, could not speak
   A7
Love me one time
   E7#9
Yeah, my knees got weak

D7
Love me two time girl
C7
Last me all through the week
G    D    C7    B7    E7#9
Love me two times I'm goin' away

Louder and an octave up in this verse
E7#9
Love me two time babe
E7#9
Love me twice today
A7
Love me two time babe
E7#9
'Cause I'm going away

D7
Love me two time girl
C7
One for tomorrow, one just for today
G    D    C7    B7    E7#9
Love me two times I'm goin' away

E7#9

A7
Love me one time baby
E7#9
Yeah, my knees got weak

D7
Love me two time girl
C7
Last me all through the week
G    D    C7    B7    E7#9
Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro
E7#9

E7#9
Love me one time, could not speak
The Doors - People Are Strange

Em    Am    Em
People are strange when you're a stranger
Am    Em    B    Em
Faces look ugly when you're alone
Am    Em    B    Em
Women seem wicked when you're unwanted
Am    Em    B    Em
Streets are uneven when you're down

B7
When you're strange
G    B
Faces come out of the rain
B
When you're strange
G    B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange

Em    Am    Em
People are strange when you're a stranger
Am    Em    B    Em
Faces look ugly when you're alone
Am    Em    B    Em
Women seem wicked when you're unwanted
Am    Em    B    Em
Streets are uneven when you're down

Solo
B    Em    B    Em

B7
When you're strange
G    B
Faces come out of the rain
B
When you're strange
G    B
No one remembers your name
B
When you're strange
B
When you're strange
Hard stop before "strange"
B
When you're strange
The Doors - Roadhouse Blues

E7

E7
Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

E7

Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 C7 B7 E7
Let it roll, all night long

Solo on the 1
Do it, Robby, do it
Ah, yeah

E7
You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

After a couple more measures of harmonica solo...

Only up to the 5 (B in E) here, not screaming yet

E7

A7

B7

Bb7

Ch7

C7

D7

E7

E9

Eb7

Ashen lady, Ashen lady
Give up your vows, give up your vows

Vox up to the high 4 here, ok to just go up to the 1
Save our city, save our city
A'ight now

Well, I woke up e'in morning, I got myself a beer
Well, I woke up e'in morning, and I got myself a beer
The future's uncertain and the end is always near
The Doors - Touch Me

Use all barre chords
Vox on the 5
Am Am Am Am/G
x 4
Am9 Am9 Am9 Am/G
x 4
Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Repeat intro

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Repeat intro with solo
Am9
Stronger than dirt

Let ring
F# Fm
I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I
The Drifters - Save The Last Dance For Me

*Originally in E, I play in D*

\[ D \]

You can dance every dance with the guy who gives you the eye

\[ A \]

Let him hold you tight

\[ A \]

You can smile every smile for the man who held your hand

\[ D \]

'Neath the pale moonlight

\[ G \]

But don't forget who's taking you home

\[ D \]

And in whose arms you're gonna be

\[ A \]

So darling, save the last dance for me

\[ D \]

Oh I know that the music's fine like sparkling wine

\[ A \]

Go and have your fun

\[ A \]

Laugh and sing but while we're apart

\[ D \]

Don't give your heart to anyone

\[ G \]

But don't forget who's taking you home

\[ D \]

And in whose arms you're gonna be

\[ A \]

So darling, save the last dance for me

\[ A \]

Baby don't you know I love you so

\[ D \]

Can't you feel it when we touch

\[ A \]

I will never never let you go

\[ D \]

Cause I love you oh so much

\[ G \]

You can dance, go and carry on

\[ A \]

Till the night is gone and it's time to go

\[ A \]

If he asks if you're all alone can he take you home

\[ D \]

You must tell him no

\[ G \]

But don't forget who's taking you home

\[ D \]

And in whose arms you're gonna be

\[ A \]

So darling, save the last dance for me

\[ Solo \]

\[ A \]

\[ D \]

\[ A \]

\[ D \]

\[ G \]

'Cause don't forget who's taking you home

\[ D \]

And in whose arms you're gonna be

\[ A \]

So darling, save the last dance for me

\[ A \]

Save the last dance for me

\[ A \]

Save the last dance for me

\[ D \]

Save the last dance for me

\[ A \]

Save the last dance for me
The Drifters - Under the Boardwalk

Originally in G, I play in E

E

E
Oh the sun beats down and melts the tar upon the roof
B
And your shoes get so hot you wish your tired feet were fireproof
E E7
Under the boardwalk, down by the sea
B
On a blanket with my baby is where I'll be

C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk

E
From a park nearby happy sounds from a carousel
B
You can almost taste the hot dogs and french fries they sell
E E7
Under the boardwalk, down by the sea
B
On a blanket with my baby is where I'll be

C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk
The Eagles - Already Gone

G D C C x2

Well, I heard some people talking just the other day
And they said you were gonna put me on a shelf
Well, let me tell you I've got some news for you
And you'll soon find out it's true
And then you'll have to eat your lunch all by yourself

'Cause I'm already gone, and I'm feeling strong
I will singing this victory song
Woo-hoo-hoo, my my, woo-hoo-hoo

The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this my girl when you look up in the sky
You can see the stars and still not see the light, that's right

'Cause I'm already gone, and I'm feeling strong
I will singing this victory song
Woo-hoo-hoo, my my, woo-hoo-hoo

Solo on verse chords

G D C C7
Well, I know it wasn't you who held me down
Heaven knows it wasn't you who set me free
So oftentimes it happens that we live our lives in chains
That we never even know we have the key

Me I'm already gone, and I'm feeling strong
I will singing this victory song
'Cause I'm already gone

I don't usually do the key change when I'm singing

Hold the first two chords
Yes I'm already gone, and I'm feeling strong
I will singing this victory song
Hold all three chords
'Cause I'm already gone

C G F
The Eagles - Desperado

C G D/F#  
The sky won't snow and the sun won't shine
Em7 C G  
It's hard to tell the night time from the day

Em Bm7  
You're losin' all your highs and lows
C G Am7 D7  
Ain't it funny how the feelin' goes away

G G9 C Cm6  
Desperado, why don't you come to your senses
G Em7 A7 D7  
Come down from your fences, open the gate

G G9 C Cm6  
Desperado, why don't you come to your senses
G D/F# Em A7 D7  
Come down from your fences, open the gate

G D/F# Em C G/B Am7  
You better let somebody love you
G B7/D# Em  
You better let somebody love you
Am7 G  
Before it's too late

G G7 C Cm6 G  
Desperado, why don't you come to your senses?
The Eagles - Heartache Tonight

Originally in G, I play in D
Play second chord in intro riff on the 3rd fret
Play I7 in chorus as power with 6th's

F C C G D

Vox enter on the 6
D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

On "heart", vox on the 7 of the chord
G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D Bm
Some people like to stay out late
D Bm
Some folks can't hold out that long
D G
But nobody wants to go home now
D A
There's too much going on
D Bm
This night is gonna last forever
D Bm
Last all, last all summer long

The Eagles - Heartache Tonight

D G
Some time before the sun comes up
D A
The radio is gonna play that song

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D
There's gonna be a heartache tonight
D7
The moon's shining bright
G7 G#dim
So turn out the light and we'll get it right
D
There's gonna be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4

D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

G7
There's gonna be a heartache tonight
The Eagles - Heartache Tonight

D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord, I know

D
We can beat around the bushes
D7
We can get down to the bone
G7
We can leave it in a parking lot but either way
D
There's gonna be a heartache tonight
A7 D G
A heartache tonight I know
D
There'll be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself

D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face

F C
Plenty of room at the Hotel California
Dm E
Any time of year, you can find it here

Am E
Her mind is Tiffany-twisted, she got the Mercedes bends
G D
She got a lot of pretty, pretty boys, that she calls friends
Back to tempo

Am
Last thing I remember
   E
I was running for the door
G
I had to find the passage back
   D
To the place I was before
F
Relax, said the night man
   C
We are programmed to receive
Dm
You can check out any time you like
   E
But you can never leave

Am

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
<th>D</th>
<th>Dm</th>
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<tbody>
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<tr>
<td>E</td>
<td>F</td>
<td>G</td>
<td></td>
</tr>
</tbody>
</table>
The Eagles - Lyin' Eyes

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice

D G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G G7 C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool

G Gmaj7 C
My, oh my, you sure know how to arrange things
The Eagles - Lyin' Eyes

Am       D
You set it up so well, so carefully
G     Gmaj7     C
Ain't it funny how your new life didn't change things?

Am     C
You're still the same old girl you used to be
G     C/G     G

You can't hide your lyin' eyes

Em  Bm7     Am7  D
And your smile is a thin disguise
G     G7     C     A
I thought by now you'd realize

Am     D7     G
There ain't no way to hide your lyin' eyes

Am     D7     G
There ain't no way to hide your lyin' eyes

Am     D7     G
Honey you can't hide your lyin' eyes

G     Gmaj7     C
Am     D     G
The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4

x2

E A E A
I like the way your sparkling earrings lay
E A Bsus4 B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus4 B
With a billion stars all around

E A E A
'Cause I got a peaceful, easy feeling
E A F#m B
And I know you won't let me down
E A F#m A B E
'Cause I'm a - lready standing on the ground

E Esus4

x2

E A E A
And I found out a long time ago
E A Bsus4 B
What a woman can do to your soul
E A E A
Aw, but she can't take you any way
E A Bsus4 B
You don't already know how to go

E A E A
'Cause I got a peaceful, easy feeling
Different chords from previous chorus
E A Bsus4 B
And I know you won't let me down
E A F#m A B E
'Cause I'm a - lready standing on the ground

E Esus4

Solo if appropriate

The Eagles - Peaceful Easy Feeling

E A E A B
x2
A E A B
E F#m A B

E A E A
I get this feeling I may know you
E A Bsus4 B
As a lover and a friend
E A E A
But this voice keeps whispering in my other ear
E A Bsus4 B
Tells me I may never see you again

A E
'Cause I get a peaceful, easy feeling
A Bsus4 B
And I know you won't let me down
E F#m A B

A E
'I'm a - lready standing
E F#m A B
I'm a - lready standing
E F#m A B E
Yes, I'm a - lready standing on the ground

E F#m A B
Ooooh...
E F#m A B
Whoa...
E F#m A B
Ooooh...
E F#m A B
Ooooh...
E

A Bsus4

×○ ○× ○× ○×

E Esus4

F#m

×○ ○× ○× ○×
The Eagles - Seven Bridges Road

*Originally in D, I play in A*

**Vox only**

\[\begin{align*}
A & \quad G & D & A \\
A & \quad G & D & A
\end{align*}\]

There are stars in the southern sky

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Southward as you go

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

There is moonlight and moss in the trees

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Down the seven bridges road

**Instruments in**

\[\begin{align*}
A & \quad G & D/F\# & A
\end{align*}\]

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Now I have loved you like a baby

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Like some lonesome child

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

And I have loved you in a tame way

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

And I have loved you wild

**Vox to the 5 of the chord**

\[\begin{align*}
G & \quad A
\end{align*}\]

Sometimes there's a part of me

\[\begin{align*}
G & \quad A
\end{align*}\]

Has to turn from here and go

\[\begin{align*}
G & \quad A
\end{align*}\]

Running like a child from these warm stars

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Down the seven bridges road

**Instruments out**

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

There are stars in the southern sky

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

And if ever you decide you should go

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

There is a taste of time-sweetened honey

\[\begin{align*}
A & \quad G & D & A
\end{align*}\]

Down the seven bridges road
The Eagles - Take It Easy

G G C Am7/G x2

G

Well I'm a runnin' down the road tryin' to loosen my load

D C
I've got seven women on my mind

G D
Four that wanna own me, two that wanna stone me

C G
One says she's a friend of mine

Em C G
Take it easy, take it easy

Am
I gotta know if your sweet

C Em
Love is gonna save me

C G
We may lose and we may win

C G
Though we will never be here again

Am C G
So open up, I'm climbin' in, so take it easy

Solo if appropriate
G G G D C
--> G D C G
Em D C G
Am Am Em D

G
Well I'm a runnin' down the road tryin' to loosen my load

D C
Got a world of trouble on my mind

G D
Lookin' for a lover who won't blow my cover

C G
She's so hard to find

Em C G
Take it easy, take it easy

Am
Don't let the sound of your own

C Em
Wheels drive you crazy

C G
Lighten up while you still can

C G
Don't even try to understand

Am
Just find a place to make your

C G
Stand and take it easy

G

G
Well I'm a standin' on a corner in Winslow, Arizona

D C
Such a fine sight to see

G D
It's a girl my lord in a flatbed Ford

C G
Slowin' down to take a look at me

Em D C G
Come on ba by, don't say maybe

Oooh... Oooh...
x3

G G9 C
Oh, we got it easy
The Eagles - Take It Easy

\[ G \quad G9 \quad C \]

We oughta take it easy

\[ Em \]
The Eagles - Take It To The Limit

Originally in B, I play in G, or in E if I'm not feeling it
Highest note is the 1 ("take *it*")

G C G D C
G C G
All alone at the end of the evening
G C
And the bright lights have faded to blue
G B7
I was thinking 'bout a woman who might have
Em loved me
D D/C G/B
But I never knew

D/A G
You know I've always been a dreamer (spent my life runnin' round)
C G
And it's so hard to change (can't seem to settle down)
C Am C
But the dreams I've seen lately keep on turnin'
C/D D C/D D
And burnin' out and turnin' out the same

C G C G
So put me on a highway and show me a sign
C D Em
And take it to the limit one more time

Repeat to fade
C D C D
Take it to the limit, take it to the limit
C D G
Take it, to the limit one more time

G C G D C
G C G
You can spend all your time making money
G C
Or you can spend all your love making time
G B7 Em
If it all fell to pieces tomorrow
D D/C G/B
Would you still be mine?
The Everly Brothers - All I Have to Do Is Dream

E C#m7 A    B
Drea-ea-ea-ea-eam,    dream, dream, dream
When I want you       in my arms
     E C#m7 A    B
When I want you       and all your charms
Whenever I want you, all I have to do is
E C#m7 A    B
Drea-ea-ea-ea-eam,    dream, dream, dream
When I feel blue  in the night
And I need you       to hold me tight
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime  night or day
A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A    B
I need you so        that I could die
E C#m7 A    B
I love you so        and that is why
Whenever I want you, all I have to do is
E C#m7 A    B
Drea-ea-ea-ea-eam,    dream, dream, dream
E C#m7 A    B
Drea-ea-ea-ea-eam,    dream, dream, dream

E
Dream
The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2 and one playing in D capo 7.

Intro, chords change on the downbeats
G G A# C G G G G x 2

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could di-ie

Bye bye, my love, goodby-ye

D7 G
There goes my baby with-a someone new
D7 G
She sure looks happy, I sure am blue
C D
She was my baby till he stepped in

G G7
Goodbye to romance that might have been

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could di-ie

Bye bye, my love, goodby-ye

D7 G
I'm a-through with romance, I'm a-through with love

D7 G
I'm through with-a countin' the stars above
C D
And here's the reason that I'm so free

G G7
My lovin' baby is a-through with me

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could di-ie

Bye bye, my love, goodby-ye

D7 G
Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye
The Everly Brothers - Cathy's Clown

The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords

E B E B E B E

Both vox lines come in the 5 on "don't", 6 on "love"

E B E B E B E

Don't want your love any more
B E B E B E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E

Here he comes that's Cathy's clown

E A E

I've gotta stand tall
A E A E

You know a man can't crawl
A C#m

For when he knows you tell lies and he hears 'em
A

passin' by

B E A E

He's not a man at all

E B E B E B E

Don't want your love any more
B E B E B E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E

Here he comes that's Cathy's clown

E A E

When you see me shed a tear and you know
E A E

that it's sincere
A C#m

Don't ya think it's kinda sad that you're treatin'
A

me so bad

B E A E

Or don't you even care

E B E B E B E

Don't want your love any more
The Everly Brothers - Wake Up Little Susie

D F G F  
x 4

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie
G D G G D
and weep
G D G D G
The movie's over, it's four o'clock and we're in
G trouble deep
A G A
Wake up little Susie, wake up little Susie

This is I-->V in the original, I prefer I-->bVII
A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say
"ooh la la"
D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A
Wake up little Susie, wake up little Susie, we
 gotta go home

D F G F  
x 2

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up
The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

```
G  B  C  D
x2
```

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

```
D  G  B
Why do you build me up Buttercup, baby
C  D
Just to let me down and mess me around
```

```
G  B
And then worst of all you never call, baby
C  D
When you say you will but I love you still
```

```
G  G7/F
I need you more than anyone, darling
C/E  Cm/D#
You know that I have from the start
G  D  C
So build me up buttercup, don't break my heart
```

The first chord here is just one beat

```
G  D
```

```
G  D  F  C
I'll be over at ten, you told me time and again
G  C
But you're late, I wait around and then
G  D  F  C
I run to the door, I can't take any more
G  C
It's not you, you let me down again
```

```
C  C/B  Am
Hey, hey, hey!
Vox on the third of the chord on "baby baby"
D
```

```
D  D/C  Bm
Hey, hey, hey!
```

```
Bm  E  E/D
A little time, and I'll make you happy
C
I'll be home
```

```
A7  D
I'll be beside the phone waiting for you-oo-hoo,
```

```
D  G  B
Why do you build me up Buttercup, baby
C  D
Just to let me down and mess me around
```

777
The Foundations - Build Me Up Buttercup

G   B
And then worst of all you never call, baby
C   D
When you say you will but I love you still
G   G7/F
I need you more than anyone, darlin'
C/E   Cm/D#
You know that I have from the start

Watch for the key change coming up here...
G   D   E
So build me up Buttercup, don't break my heart

Fades out here, I do a quiet live fade...
A   A7/G
I need you more than anyone, darlin'
D/F#   Dm/F
You know that I have from the start
A   E   D
So build me up Buttercup, don't break my heart

A
The Hollies - Bus Stop

Originally in Am, I play in Em capo 2

Optionally keep this pattern going throughout the verse

Em D/F#
   x2

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

G D Em
All that summer we enjoyed it
Cmaj7 Bm7
Wind and rain and shine
Em
That umbrella, we employed it
   Em Bm Em
By August, she was mine

G F#7 Bm Bm/A G
Every morning I would see her waiting at the stop
   Em6 F#7
Sometimes she'd shopped and she would show
   Bm
me what she bought
G F#7 Bm Bm/A
Other people stared as if we were both quite
   G
   Em6 F#7
Someday my name and hers are going to be the
   Bm
   Em
   Em
   Em
   Em
That's the way the whole thing started
   Em
Silly but it's true
   Em
Thinkin' of a sweet romance

Em
Beginning in a queue

G D Em
Came the sun the ice was melting
Cmaj7 Bm7
No more sheltering now
Em
Nice to think that that umbrella
Em Bm Em
Led me to a vow

Em Em/G
   x7
This really happens, though I don't recommend it
Em E

G F#7 Bm Bm/A G
Every morning I would see her waiting at the stop
   Em6 F#7
Sometimes she'd shopped and she would show
   Bm
me what she bought
G F#7 Bm Bm/A
Other people stared as if we were both quite
   G
   Em6 F#7
Someday my name and hers are going to be the
   Bm
   Em
   Em
   Em
   Em
That's the way the whole thing started
   Em
Silly but it's true
   Em
Thinkin' of a sweet romance

G D Em
All that summer we enjoyed it
Cmaj7 Bm7
Wind and rain and shine
Em
That umbrella, we employed it
   Em Bm Em
By August, she was mine
The Hollies - Bus Stop

Bm     Bm7     Cmaj7     D

E      Em      Em6      Em7

F#7    G
The House Jacks - Gone

Originally in D, I play in A capo 1.

Vox on the 6 on "blu"
A Esus4 E
Bluish gray suns don't rise
A A7
Bathing deep in the stolen dreams from borrowed times
D Dm A
Esus4 E

The morning breaks to vacant signs of You
A Esus4 E

And the shallow pools as if the tears were mine
A A7 D Dm
Shade the waves' reflections left behind
A Esus4 E
And I search my faith to never find a clue
D Dm A

And now you're gone, somehow you're gone
D A
You were my midnight, you were my dawn
F#m Bm7 Esus4 E
You were the shoulder that my life leaned on
A C#7
You were my world, you were my song
F#m F#m/E B
You're everything I could depend on
D A
But now all you are is gone

And now you're gone, somehow you're gone
D A
You were my midnight, you were my dawn
F#m Bm7 Esus4 E
You were the shoulder that my life leaned on
A C#7
You were my world, you were my song
Ritard and hang on "on"
F#m F#m/E B
You're everything I could depend on
D A
Bu-u-u-ut now all you are is gone

And I passed the blame to pass the time
A A7 D Dm
To cross my heart and walk across that line
A Esus4 E
Whose will is this which poet's lines pull at
D Dm A
You

A E

And now you're gone, somehow you're gone
The Indigo Girls - Closer to Fine

**Melody on the 5 (D)**

G Am7sus4 Cadd9 D

I'm trying to tell you something about my life
G Am7sus4 Cadd9 D

Maybe give me insight between black and white

D11 C

The best thing you've ever done for me
D11 C

Is to help me take my life less seriously

G Am7sus4 Cadd9 D

After all

**Harmony enters on the 1 (G)**

G Am7sus4 Cadd9 D

Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D

And the lightness has a call that's hard to hear

D11 C

I wrap my fear around me like a blanket
D11 C

I sailed my ship of safety till I sank it

G C G

I'm crawling on your shore

**High part on F#, low on A**

D Cadd9 G

I went to the doctor, I went to the mountains
D Cadd9 G

I looked to the children, I drank from the fountain
D11 C

There's more than one answer to these questions
C G

Pointing me in a crooked line

**Low part on A, high on D**

D11 C

The less I seek my source for some definitive

**High part on E, low on C. It's actually the low part**

shoots up to high G, but usually easier to have the high singer do that.

G Am7sus4 Cadd9 D

The closer I am to fine
G Am7sus4 Cadd9 D

The closer I am to fine

G Am7sus4 Cadd9 D

I went to see the doctor of philosophy
G Am7sus4 Cadd9

With a poster of Rasputin and a beard down to his knee

D11 C

He never did marry or see a B-grade movie
D11 C

He graded my performance, he said he could see through me

G Am7sus4 Cadd9

I spent four years prostrate to the higher mind,
D got my paper

G C G

And I was free

D Cadd9 G

I went to the doctor, I went to the mountains
D Cadd9 G

I looked to the children, I drank from the fountain
D11 C

There's more than one answer to these questions
C G

Pointing me in a crooked line

D11 C

The less I seek my source for some definitive

**Bridge over pre-chorus chords**

D11 C D11 C G

I stopped by the bar at 3 a.m
G Am7sus4 Cadd9 D

To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a board

Twice as cloudy as I’d been the night before

And I went in seeking clarity

I went to the doctor, I went to the mountains

I looked to the children, I drank from the fountain

We go to the doctor, we go to the mountains

We look to the children, we drink from the fountain

We go to the bible, we go through the workout

Let ring on "stand up" and "lookout"

We read up on revival and we stand up for the lookout

There’s more than one answer to these questions

Pointing me in a crooked line

The less I seek my source for some definitive

The closer I am to fine

The closer I am to fine

The closer I am to fine

The closer I am to fine

G
The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2

Highest note is the 5 (on OH baby give)
Highest note that's held a long time is the 3

A A/C# D
F#m A/C# D A Bm7 E A

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".
That means you're *not* going up from "self" to "didn't", even though you want to.
A D
When I had you to myself, I didn't want you around

F#m A/C# D A
Those pretty faces always made you
Bm7 E7 A
Stand out in a crowd

A
Then someone picked you from the bunch, one glance was all it took

F#m A/C# D A
Now it's much too late for me
Bm7 E7 A
To take a second look

A E/G# F#m E D A/C#
Oh baby give me one more chance
Bm7 E
(To show you that I love you)
F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
Note different rhythm here, downbeat on *IN* his arms
F#m A/C# D A A
Well now since I see you in his arms

Bass/vox break, mostly on the I chord with some buh buh

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm7 E A
Well now since I've seen you in his arms
(I want you back)

A
Yes I do now (I want you back)
The Jackson Five - I Want You Back

Original ad libs on chorus chords to fade, I prefer to end on:

A
Yes I do now (I want you back)
A
Ooh ooh baby (I want you back)
A
Yeah no no no (I want you back)
Hard stop before "I want you back"
A
No no no no (I want you back)
The Mamas and the Papas - California Dreamin

Originally in Am capo 4, I play in Am capo 1

Intro is a bunch of noodling on the first chord, then hang the second

Asus2/E Esus4

"All" and "brown" both on the 1

All the leaves are brown
G Esus4 E7
And the sky is gray
F C E7 Am
I've been for a walk
F Esus4 E7
On a winter's day

Am G Fmaj7
I'd be safe and warm
G Esus4 E7
If I was in L.A.
Am G Fmaj7
California dreamin'
G Esus4
On such a winter's day

Am G Fmaj7
Stopped in to a church
G Esus4 E7
I passed along the way
F C E7 Am
Well I got down on my knees
F Esus4 E
And I pretended to pray

Am G Fmaj7
You know the preacher liked the cold
G Esus4 E7
He knows I'm gonna stay
Am G Fmaj7
California dreamin'
G Esus4
On such a winter's day

Solo on verse-ish chords

Am G Fmaj7
All the leaves are brown
G Esus4 E7
And the sky is gray
F C E7 Am
I've been for a walk
F Esus4 E7
On a winter's day

Am G Fmaj7
If I didn't tell her
G Esus4 E7
I could leave today
Am G Fmaj7
California dreamin'
G Am
On such a winter's day

Am G Fmaj7
California dreamin'
G Am
On such a winter's day

Am G Fmaj7
California dreamin'
G Esus4
On such a winter's day
Am
The Marvelettes - Please Mr. Postman

Originally in D, I play in A (Beatles in A)

A
(Wait!) Oh yes, wait a minute Mr. Postman
\(F\#m\)
(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics
A
Mr. Postman, look and see (Oh yea)
\(F\#m\)
Is there a letter in your bag for me? (Please,
please, Mr. Postman)

D
I've been waiting such a long time (Whoa yea)
\(E\)
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
A
There must be some word today (waaooo)
\(F\#m\)
From my boyfriend so far away (waaooo)

D
Please Mr. Postman, look and see (waaooo)

E
Is there a letter, a letter for me?

Lead vox sing main lyrics
A
I've been standing here waiting Mr. Postman
(waaooo)

\(F\#m\)
So... so patiently (waaooo)

D
For just a card, or just a letter (waaooo)

E
Saying he's returning home to me

Backup vox sing main lyrics
A
(Please Mr. Postman) Please Mr. postman look
and see (Oh yea)

\(F\#m\)
Is there a letter in your bag for me? (Please,
please, Mr. Postman)

D
I've been waiting such a long time (Whoa yea)

E
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
A
You better wait a minute, wait a minute (Please
wait a minute)

\(F\#m\)
Oh, you better wait a minute, wait a minute
(Please wait a minute)

D
Please, please Mr. Postman (Wait a minute, Mr.
Postman)

E
Please check and see, one more time for me

A
You better wait a minute, wait a minute (Please
wait a minute)

\(F\#m\)
Oh, you better wait a minute, wait a minute
(Please wait a minute)

D
Please Mr. Postman (Wait a minute, Mr.
Postman)
The Marvelettes - Please Mr. Postman

E
Don't pass me by, you see the tears in my eyes

Fade
The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G  D7sus4  G  D7sus4

G  Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works
for me; I stay on the 5 (same as "she")
Bm  C
Of the bluebird as she sings
G  Em  A7  D7
The six-o-clock alarm would never ring

G  Am
But six rings and I rise
Bm  C
Wipe the sleep out of my eyes
G  Em  C  D7  G
My shaving razor's cold and it stings

G  G/F#  G  Am7  G  G/F#  G

C  D  Bm
Cheer up sleepy Jean
C  D  Em  C
Oh what can it mean to a
G  C
Daydream believer and a
G  Em  A7  D7
Homecoming queen

G  D7sus4  G  D7sus4

C  D  Bm
Cheer up sleepy Jean
C  D  Em  C
Oh what can it mean to a
G  C
Daydream believer and a
G  Em  A7  D7
Homecoming queen

G  D7sus4  G  D7sus4  G

You once thought of me
Last reminder: don't go down to the 1
Bm  C
As a white knight on his steed
G  Em  A7  D7
Now you know how happy I can be

G  Am
Oh and our good times start and end
Bm  C
Without dollar one to spend
G  Em  C  D7  G
But how much baby do we really need

G  G/F#  G  Am7  G  G/F#  G
The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:
D------3-3--5p3--3--
A--3h5----------5--

G        D        G
I thought love was only true in fairy tales
G        D        G
Meant for someone else but not for me
C        G
Love was out to get me
C        G
That's the way it seemed
Hard stop on the D7
C        G        D        D7
Disappointment haunted all my dreams

G        C/G        G        C/G        G
Then I saw her face now I'm a believer
G        C/G        G        C/G        G
Not a trace of doubt in my mind
Hang a half-beat after "love"
C        G        F
I'm in love I'm a believer I couldn't leave her if I
D        D7
tried

G        D        G
I thought love was more or less a givin' thing
G        D        G
Seems the more I gave the less I got
C        G
What's the use in tryin'?^
C        G
All you get is pain
C        G        D        D7
When I needed sunshine I got rain

X        G        C/G        G        C/G        G
Then I saw her face now I'm a believer
G        C/G        G        C/G        G
Not a trace of doubt in my mind
C        G        F
I'm in love I'm a believer I couldn't leave her if I
D        D7
tried

Up to the 1, with some 7 mixed in...
Original in Bbm, I play in Em
Chorus is all 1

Intro
Em C G D  
Em
When we were young the future was so bright
C
The old neighborhood was so alive
G
And every kid on the whole damn street
D
Was gonna make it big in every beat

Em
Now the neighborhood's cracked and torn
C
The kids are grown up but their lives are worn
G
How can one little street
D
Swallow so many lives

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus
The Outfield - Your Love

Originally in E, I play in G.

\[
\begin{align*}
G & \quad Em & D & \quad D \\
& \quad x4
\end{align*}
\]

Vox start on the 5

\[
\begin{align*}
G & \quad Em & D \\
Josie's on a vacation far away \\
Come around and talk it over \\
G & \quad Em & D \\
So many things that I wanna say \\
You know I like my girls a little bit older \\
C & \quad Em & D \\
I just wanna use your love tonight \\
Em & \quad C & D \\
I don't wanna lose your love tonight \\
G & \quad Em & D \\
I ain't got many friends left to talk to \\
No one's around when I'm in trouble \\
G & \quad Em & D \\
You know I'd do anything for you \\
Stay the night but keep it undercover \\
C & \quad Em & D \\
I just wanna use your love tonight \\
Em & \quad C & D \\
I don't wanna lose your love tonight \\
A\# & \quad C & \quad D \\
\quad x4
\end{align*}
\]

Vox in on the 5 of the first chord here

\[
\begin{align*}
A\# & \quad C \\
Trying to stop my hands from shakin' \\
A\# & \quad C \\
Somethin' in my mind's not makin' sense \\
A\# & \quad C \\
It's been a while since we were all alone \\
A\# & \quad C \\
I can't hide the way I'm feelin'
\end{align*}
\]

Let chords ring

\[
\begin{align*}
G & \quad Em & D \\
As you leave me please would you close the door \\
& \quad Em & G \\
And don't forget what I told you
\end{align*}
\]
The Penguins - Earth Angel

Penguins in G#
Back to the Future (Marvin Berry) in F
I play in G

G Em C D
x2

Vox start on the 3 on "Earth"

G Em C D

Earth angel, Earth angel will you be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool, a fool in love with
G Em Am D
You

G Em C D

Earth angel, Earth angel the one I adore
G Em C D
Love you forever and ever more
G Em C D
I'm just a fool, a fool in love with
G C6 G G7
You

C Cm G
I fell for you and I knew the
C G
Vision of your love loveliness
C G
I hope and pray that some day
A D
I'll be the vision of your hap-happiness oh

G Em C D

Earth angel, Earth angel please be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool, a fool in love with
G C6 G G7
You

Total shift of the downbeat in the melody...

C Cm G
I fell for you and I knew
The Police - Every Breath You Take

Originally in Ab, I play in E capo 1

\( E \ C#m \ A \ B \ E \)

\( E \ C#m \)

Every breath you take, every move you make
\( Asus2 \ Bsus2 \)

Every bond you break, every step you take
\( C#m \)

I'll be watching you
\( E \ C#m \)

Every single day, every word you say
\( Asus2 \ Bsus2 \)

Every game you play, every night you stay
\( E \)

I'll be watching you

\( A \)

Oh can't you see
\( G \ E \)

You belong to me
\( F# \)

How my poor heart aches
\( B \)

With every step you take

\( E \ C#m \)

Every move you make, every vow you break
\( Asus2 \ Bsus2 \)

Every smile you fake, every claim you stake
\( C#m \)

I'll be watching you
\( Asus2 \ Bsus2 \)

Every move you make, every step you take
\( C#m \)

I'll be watching you (hold an extra 2 measures)

\( E \)

I'll be watching you

\( E \)

Every breath you take, every move you make
\( C#m \)

Every bond you break
\( A \ E \)

Every step you take (I'll be watching you)

\( E \)

Every single day, every word you say
\( C#m \)

Every game you play
\( A \ E \)

Every night you stay (I'll be watching you)

\( E \)

Every move you make, every vow you break
\( C#m \)

Every smile you fake
\( A \ E \)

Every claim you stake (I'll be watching you)

\( E \)

Every single day, every word you say
\( C#m \)

Every game you play
**The Police - Every Breath You Take**

**A**

Every night you stay (I'll be watching you)

**E E C#m A E**

I'll be watching you

```
A

Asus2

B

C C#m

D

E F# G
```
The Police - Message in a Bottle

Originally in C#m, I play it in Em, capo 3, so Gm
I voice the chords as:

```
-----------  
---3-2-0---  
---0-3-4---  
-4-2-0-2---  
-2-3-0-0---  
-0---2-----
```

Usually the first set of voicings for the instrumental riffs, the second behind lyrics.

```
Em9 Cadd9 Dsus2 Asus2    x2
```

Vox enter on 2 7 ("just a") of the key (F# D in Em)
```
Em9 Cadd9 Dsus2 Asus2
Just a c-a-sta-way       
Em9 Cadd9 Dsus2 Asus2
```

On an island lost at sea
```
Em9 Cadd9 Dsus2 Asus2
Ano-ther lo-nely day    
Em9 Cadd9 Dsus2 Asus2
With no one here but me  
Em9 Cadd9 Dsus2 Asus2
```

More lon-elin-ess
```
Em9 Cadd9 Dsus2 Asus2
Than any man could bear 
Em9 Cadd9 Dsus2 Asus2
```

Res-cue me be-fore
```
Em9 Cadd9 Dsus2 Asus2
I fall in-to de-spair     
```

Vox to the root of the key
```
C F G C
I'll send an SOS to the world 
C F G Am
I'll send an SOS to the world 
Vox stay on the same note, now the 3 of the minor chord
```

```
Am F
I hope that someone gets my Am F
I hope that someone gets my Am F
I hope that someone gets my Vox down to 5 1 of the chord on "message" Em Cadd9 Em Cadd9 
Message in a bottle
```

```
```
The Police - Message in a Bottle

Em Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
```

```
Em9 Cadd9 Dsus2 Asus2
A year has passed since I Wrote my note
Em9 Cadd9 Dsus2 Asus2
But I should have known this right from the 
Em9 Cadd9 Dsus2 Asus2
Start

Em9 Cadd9 Dsus2 Asus2
O-nly hope can keep me       
Em9 Cadd9 Dsus2 Asus2
Togeth-er

Em9 Cadd9 Dsus2 Asus2
Love can mend your life       
Em9 Cadd9 Dsus2 Asus2
But love can break your heart

```

```
C F G C
I'll send an SOS to the world 
C F G Am
I'll send an SOS to the world 
Em Cadd9 Em Cadd9
Message in a bottle 
Em Cadd9 Am7
Message in a bottle 

Am7

```

```
Em9 Cadd9 Dsus2 Asus2
Walked out this morn-ing
Em9 Cadd9 Dsus2 Asus2
Don't believe what I saw
Em9 Cadd9 Dsus2 Asus2
A hundred billion bottles
Em9 Cadd9 Dsus2 Asus2
Washed up on the shore
```

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The Police - Message in a Bottle

Em9 Cadd9 Dsus2 Asus2
See - ms I'm not alone at being alone
Em9 Cadd9 Dsus2 Asus2
    Em9 Cadd9 Dsus2 Asus2
A hundred billion casta - ways
Em9 Cadd9 Dsus2 Asus2
Looking for a home

C F G C
I'll send an SOS to the world
    C F G Am
I'll send an SOS to the world
    Am F
I hope that someone gets my
    Am F
I hope that someone gets my
    Am F
I hope that someone gets my
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
x2

Em9 C Dsus2 Asus2
Sending out an S - OS

Repeat to end
The Police - Roxanne

*Originally in Gm, I play in Am capo 3, so Cm*
*In the chorus, I just say "put on the red light"*

Am Am
Am G Fmaj7 Em7
Fmaj7 G Amsus4

Am Am
Roxanne you don't have to
Fmaj7 Em7
Put on the red light
Fmaj7 G
Those days are over
Amsus4
You don't have to sell your body to the night

Am Am
Roxanne you don't have to
Fmaj7 Em7
Put on the red light
Fmaj7 G
Wear that dress tonight
Fmaj7 G
Walk the streets for money
Amsus4
You don't care if it's wrong or if it's right

Fmaj7 G Amsus4
Roxanne you don't have to put on the red light
Fmaj7 G Amsus4
Roxanne you don't have to put on the red light

Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Roxanne (Put on the red light)
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Rox

Interlude
Am

Am Am
I loved you since I knew you
The Police - So Lonely

Originally in C, I play C capo 1 or 2

C    G    Am    F  
Well someone told me yesterday
C    G    Am    F  
That when you throw your love away
C    G    Am    F  
You act as if you just don't care
C    G    Am    F  
You look as if you're going somewhere

C    G    Am    F  
But I just can't convince myself
C    G    Am    F  
I couldn't live with no one else
C    G    Am    F  
And I can only play that part
C    G    Am    F  
And sit and nurse my broken heart, so lonely

C    G    Am    F  
So lonely, so lonely, so lonely
C    G    Am    F  
So lonely, so lonely, so lonely

C    G    Am    F  
Now no one's knocked upon my door
C    G    Am    F  
For a thousand years or more
C    G    Am    F  
All made up and nowhere to go
C    G    Am    F  
Welcome to this one man show

C    G    Am    F  
Just take a seat, they're always free
C    G    Am    F  
No surprise, no mystery
C    G    Am    F  
In this theater that I call my soul
C    G    Am    F  
I always play the starring role, so lonely

With ad lib'd "I feel so low"
C    G    Am    F  
So lonely, so lonely, so lonely

Solo if appropriate
D    A    Bm    G  
× 4

With ad lib'd "I feel so low"
D    A    Bm    G  
So lonely, so lonely, so lonely
D    A    Bm    G  
So lonely, so lonely, so lonely
D    A    Bm    G  
So lonely, so lonely, so lonely
The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G                      F
So no one told you life was gonna be this way
G
Your job's a joke you're broke your love life's
F     C     G
It's like you're always stuck in second gear
F     C
Well it hasn't been your day, your week your
D
Month or even your year
G     C     D
I'll be there for you when the rain starts to fall
G     C     D
I'll be there for you like I've been there before
G     C     D     F
I'll be there for you 'cause you're there for me too
G
You're still at bed at 10, and work began at 8
G
You burned your breakfast so far things are going
F     C     G
You mother warned you there'd be days like these
F     C
But she didn't tell you when the world has
D
Brought you down to your knees
G     C     D
I'll be there for you when the rain starts to fall
G     C     D
I'll be there for you like I've been there before
G     C     D     F
I'll be there for you 'cause you're there for me too
G
The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.
Everything works except the "step to the right", which is a G#, so I drop an octave.

Intro, straight 8ths
E

(Riff Raff) It's astounding
F#  
Time is fleeting
D A E
Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken
E
(Riff Raff) But listen closely
F#  
(Magenta) Not for very much longer
D A E
(Riff Raff) I've got to keep control

Up to the high octave on the I
E F#
I remember doing the Time Warp
D A E
Drinking those moments when
E
The blackness would hit me

(Riff Raff & Magenta) And the void would be
F#
calling

Vox up to the 3 of the chord on "let's"
C G D A E
(Guests) Let's do the Time Warp again
Hard stop after this line
C G D A E
Let's do the Time Warp again

Out rubato, come back in on "left"
B
(Narrator) It's just a jump to the left
Hard stop after this line, but stay in time
Either drop an octave, or work around E
The Rocky Horror Picture Show - The Time Warp

(Columbia) Well, I was walking down the street
Just a-having a think
When a snake of a guy gave me an evil wink
He shook me up, he took me by surprise
He had a pick-up truck and the devil's eyes
He stared at me, and I felt a change
Time meant nothing, never would again

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

(Narrator) It's just a jump to the left
And then a step to the ri-i-i-i-ight
With your hands on your hips
You bring you knees in tight
But it's the pelvic thrust
That really drives you insa-a-a-a-a-ne

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

(Columbia) Ah! Oh! Oh! Yeoooww

(Guests) Let's do the Time Warp again
Strum and let ring

Please allow me to introduce myself
I'm a man of wealth and taste
I've been around for a long, long year
Stole many a man's soul and faith

Strum a little heavier

And I was 'round when Jesus Christ
Had his moment of doubt and pain
Made damn sure that Pilate
Washed his hands and sealed his fate

Pleased to meet you, hope you guess my name
But what's puzzling you is the nature of my game

Come in full-blast now

I stuck around St. Petersburg
When I saw it was a time for a change
Killed the Czar and his ministers
Anastasia screamed in vain

I rode a tank, held a general's rank
When the Blitzkrieg raged and the bodies stank

Pleased to meet you, hope you guess my name
But what's puzzling you is the nature of my game

Solo on verse chords if appropriate...

Pleased to meet you, hope you guess my name
But what's confusing you is the nature of my game

Just as every cop is a criminal
And all the sinners saints
As heads is tails just call me Lucifer
'Cause I'm in need of some restraint

So if you meet me have some courtesy
Have some sympathy, and some taste
Use all your well-learned politesse
The Rolling Stones - Sympathy for the Devil

A E
Or I'll lay your soul to waste, aw yeah

B E
Pleased to meet you hope you guess my name

B E
But what's puzzling you is the nature of my game,

get down

Fade on verse chords...
Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
The Searchers - Love Potion Number Nine

With hard stops
G Am C Dm
--> I took my troubles down to Madame Rue
G Am C Dm
--> You know that gypsy with the gold-capped tooth
C Am
She's got a pad down on Thirty-Fourth and Vine

Hard stop on the V
Dm E Am
Sellin' little bottles of love potion number nine

Normal strum
Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1956
C
She looked at my palm and she made a magic sign

Dm E
She said what you need is love potion number nine

Dm
She bent down and turned around and gave me a wink

B7
She said I'm gonna make it up right here in the sink

Dm
It smelled like turpentine, it looked like Indian ink
Hard stop on "held"
E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C
But when I kissed that cop down on Thirty-Fourth and Vine

Dm E
He broke my little bottle of love potion number nine

Dm Am
Love potion number nine

Dm Am
Love potion number nine

Ringing
Dm Am
Love potion number nine

Dm Am
Love potion number nine

Dm Am
Love potion number nine

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The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F Fm
C Am F G7

Vox on the 5
C Am Fm G7
I don't have plans and schemes
C Am Fm G7
And I don't have hopes and dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

C Am Fm G7
I don't have fond desires
C Am Fm G7
And I don't have happy hours
C Am Fm
I-I-I don't have anything
Dm G7 C
Since I don't have you

F C
Iiiiiii... don't have happiness, and I guess
F C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm F G7
And he's been here since then

First two lines falsetto an octave up
C Am Fm G7
I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have

C Am F G7
You, you, you, you

Repeat to fade

C Am F G7
You, you, you, you

Am C Dm
The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in D, melody is mostly on the 3
Keyboard riff can be faked decently with a D7

D
(Vamp, then keyboard riff x 2, then "hey!"

D
Hey

D G/D D G/D

Well my temperature's rising
And my feet left the floor
Crazy people knocking
'Cause they want it some more
Let me in baby
I don't know what you got
You better take it easy
This place is hot

D F
And I'm so glad we made it
So glad we made it, I wanna

Gimme some lovin'
Gimme some lovin'
Gimme some lovin' every day

Repeat intro

D G/D
Well I feel so good
Everything is gettin' higher
You better take some time out
'Cause the place is on fire
Better stop baby
'Cause I have so much to do
We made it, baby
And it happened to you

And I'm
D F
So glad we made it
The Spencer Davis Group - Gimme Some Lovin'

G/D    A#
So glad we made it
I wanna

D      G/D
Gimme some lovin' every day
D      G/D
Gimme some lovin' every night
D      G/D
Gimme some lovin' whoohoo
D      G/D
Gimme some lovin' every day

Fade on intro
The Traveling Wilburys - End of the Line

G
 Maybe somewhere down the road when somebody plays (at the end of the line)

D
 Well it's alright, even if they say you're wrong
 A
 Well it's alright, you still got something to say
 G
 Well it's alright, the best you can do is forgive

D
 Well it's alright, everyday is just one day
 A
 Well it's alright, if you live the life you please
 G
 Well it's alright, even if the sun don't shine

D
 Well it's alright, as long as you got somewhere to lay
 A
 I'm satisfied

G
 Maybe somewhere down the road away (at the end of the line)

G
 You'll think of me and wonder where I am these days (at the end of the line)

Repeat intro riff
The Traveling Wilburys - End of the Line

A
D
G
The Traveling Wilburys - Handle With Care

Intro
D D/C G/B G
x 2

D D/C G/B G
Been beat up and battered 'round
D D/C G/B G
Been sent up, and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

D D/C G/B G
Reputations changeable
D D/C G/B G
Situations tolerable
C G Em
But baby, you're adorable
C D
Handle me with care

G Guag C D
I'm so tired of being lonely
G Guag C D
I still have some love to give
G Guag C D G
Won't you show me that you really care

C G
Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

D D/C G/B G
I've been uptight and made a mess
D D/C G/B G
But I'll clean it up myself, I guess
C G Em
Oh, sweet smell of success
C D G
Handle me with care

D D/C G/B G
x 2
The Turtles - Happy Together

Originally in F#m, I play in Em
Highest note is the I
All the D's in the chorus are originally Bm's
I play the verse D as D11/A, the verse C as C/G, and the verse B7 as Bsus4 @ the 7th fret (799600), and the chorus
G as G6.

Em

Em
Imagine me and you, I do
D
I think about you day and night, it's only right
C
To think about the girl you love and hold her tight
B7
So happy together

Em
If I should call you up, invest a dime
D
And you say you belong to me and ease my mind
C
Imagine how the world could be so very fine
B7
So happy together

E Bm7
I can't see me lovin' nobody but
E G
You for all my life
E Bm7
When you're with me baby the skies'll be
E G
Blue for all my life

Em
Me and you and you and me
D
No matter how they toss the dice it had to be
C
The only one for me is you and you for me
B7
So happy together...

Bridge
E Bm7 E G
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
Not a typo, this line ends differently
E Bm7 E Bm7
Ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba

Em
Me and you and you and me
D
No matter how they toss the dice it had to be
C
The only one for me is you and you for me
B7 Em
So happy together...

B7 Em
So happy together...

B7 Em
How is the weather?

B7 Em
So happy together...

B7 Bm7 C D
The Who - Behind Blue Eyes

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes
No one knows what it's like to be hated
To be fated, to telling only lies

But my dreams, they aren't as empty
As my conscience seems to be
I have hours, only lonely
My love is vengeance that's never free

No one knows what it's like to feel these feelings
Like I do, and I blame you
No one bites back as hard on their anger
None of my pain and woe, can show through

But my dreams, they aren't as empty
As my conscience seems to be
I have hours, only lonely
My love is vengeance that's never free

When my fist clenches crack it open
Before I use it and lose my cool
When I smile tell me some bad news
Before I laugh and act like a fool
And if I swallow anything evil
The Wonders - That Thing You Do

Originally in E, I play in D
Highest note is the 3 (a passing note on the 4)

D  Gm

Vox on the 5 on "you"
D  G  A
You doin' that thing you
D  G  A
Do breakin' my heart
Bm  E
Into a million pieces
Em  Gm  A
Like you always do-o-o-o
D  G  A
And you don't mean to be
D  G  A
Cruel, you never even
Bm  E
Knew about the heartache
C  A
I've been goin' through

Bm  E
Well I try and try to forget you girl
D  D7  G  Gm
But it's just so hard to do
D  Gm  D  A
Every time you do that thing you do

D  G  A
I know all the games you
D  G  A
Play, and I'm gonna find a
Bm  E
Way to let you know that
Em  Gm  A
You'll be mine someday

D  G  A
'Cause we could be happy can't you
D  G  A
See, if you'd only let me
Bm  E
Be the one to hold you
C  A
And keep you here with me

Bm  E
'Cause it hurts me so just to see you go
D  D7  G  Gm
Around with someone new
D  Gm
And if I know you you're doin' that thing
D  Gm
Every day just doin' that thing
D  A  G  Gm  Dmaj7
I can't take you doin' that thing you do

Vox on the 5 of the first chord here
G
I don't ask a lot girl
Bm
But I know one thing's for sure
E
It's the love I haven't got, girl
A  A#  A
And I just can't take it anymore

Solo on verse chords
The Young Rascals - Good Lovin'

Originally in D, I play in C

One two three  
C F G F
Good love  
C F G F
Good love  
C F G F
Good love  
Band hard stop on "love"
C F G F
Good love

C F G F

I was feelin' so bad  
C F G F C F G F
I asked my family doctor just what I had  
C F G F
I said, doctor (Doctor)  
C F G F
Mr. M.D. (Doctor)  
C F G F
Now can you tell me  
F C F G F
What's ailin' me? (Doctor)

C F C F C
He said, Yeah, yeah, yeah, yeah, yeah  
C F C F C
Yeah, yeah, yeah, yeah, yeah  
D G
Yes, indeed, all I really need

C F G F
(Good love) Gimme that good, good lovin'  
C F G F
(Good love) All I need is love  
C F G F
(Good love) Good lovin' baby

C F G F
Good love  
C F G F

Now honey please squeeze me tight  
F G F
(Squeeze me tight)

C F G F C F G F
Now don't you want your baby to be alright? (Be alright)

C F G F C F G F
I said baby (Baby) now it's for sure (It's for sure)

C F G F C
I got the fever, yeah yea, and you've got the cure  
F G F
(Got the cure)

C F C F C
Everybody, Yeah, yeah, yeah, yeah, yeah  
C F C F C
Yeah, yeah, yeah, yeah, yeah  
D G
Yes, indeed, all I really need

C F G F
(Good love) Come on gimme that lovin'  
C F G F
(Good love) All I need is love  
C F G F
(Good love) Good lovin' baby

C F G F
Good love  
C F G F

Organ solo over main vamp  
C F G C

When it's over, long hard stop at the end of this line...
C C D D G G

C F G C
(Good love)
C F G C
(Good love)
C F G C
(Good love)
C F G C
(Good love)
C F G C
(All I want is love)
C F G C
(All I want is love)
C F G C
(Lovin' early in the morning)
The Young Rascals - Good Lovin'

\[ C \quad F \quad G \quad C \]

(Good love) Lovin' late at night

\[ C \quad F \quad G \quad C \]

(Good love) Love

\[ C \quad F \quad G \quad C \]

(Good love) Love love love love love love

\[ C \quad F \quad G \quad F \]

x4

\[ C \]
The Zombies - She's Not There

Originally in Am, I play in Em

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony, do it in Am.

Play m's as m7's.

Em A
x 4

Vox on 3 5 2 1 on "no one told me"

Em A Em A
Well no one told me about her
Em C Em A
The way she lied
Em A Em A
Well no one told me about her
Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry
Bm Em
How would I know, why should I care?
A Am G
Please don't bother trying to find her
B7
She's not there

<table>
<thead>
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<tr>
<td>Em C Em</td>
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<tr>
<td>Her voice was soft and cool, her eyes were clear</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>and bright</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>But she's not there</td>
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Em A
x 4

Em A Em A
Well no one told me about her

Em C Em A
Well it's too late to say you're sorry
Bm Em
How would I know, why should I care?
A Am G
Please don't bother trying to find her
B7
She's not there

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Em A
x 4

Em A Em A
Well no one told me about her
The Zombies - She's Not There

Em    C    Em
Her voice was soft and cool, her eyes were clear
A
and bright

Hard stop after this line
E
But she's not there
Three Dog Night - Joy to the World

Originally i D, I play in G or A
A better on guitar, G better on voice. Highest note that matters is the 6, but there's a lot of 6.

Intro (replaced by the end of a verse line)
A A7 D F
A E A

G G# A
--> -->

A A G G# A
Jeremiah was a bullfrog --> -->
A G G# A
Was a good friend of mine --> -->
A A7 D F
I never understood a single word he said
A E7 A
But I helped him drink his wine
D7 E7 A
And he always had some mighty fine wine

A
Singin' joy to the world
E7 A
All the boys and girls, now
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A G G# A
Joy to you and me --> -->

A G G# A
If I were the king of the world --> -->
A G G# A
Tell you what I'd do --> -->
A A7 D F
I'd throw away the cars and the bars and the wars
A E7 A
And make sweet love to you, say it now

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Solo on verse chords if appropriate

A G G# A
You know I love the ladies --> -->
A G G# A
Love to have my fun --> -->
A A7 D F
I'm a high life flyer and a rainbow rider
A E7 A
A straight shootin' son-of-a-gun
D7 E7 A
I said, a straight shootin' son-of-a-gun

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Bridge
B A E
Joy... to the world
B A E
All... the boys and girls
B A E
Joy... to the world
B A E
Joy....to you and me

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

A A7 D F
Joy to the world
A E7 A
Joy to you and me, you know I mean
A
Joy to the world
Three Dog Night - Joy to the World

E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Repeat to fade
Three Doors Down - Kryptonite

Bm Bm G  A
x2

Bm  G
I took a walk around the world to ease my
A  troubled mind

Bm  G  A
I left my body laying somewhere in the sands of
time

Bm  G
I watched the world float to the dark side of the
A  moon

Bm  G  A
I feel there is nothing I can do
Bm G A Bm G A
Yeah

Bm  G
I watched the world float to the dark side of the
A  moon

Bm  G  A
After all I knew it had to be something to do with
you

Bm  G  A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm  G  A
If I go crazy then will you still call me Superman
Bm  E  F#  G  A
If I'm alive and well, will you be there holding my
hand
Bm  G  A
I'll keep you by my side with my superhuman
Bm  E  F#
Kryptonite

Quiet chorus, on verse chords

Bm  G  A
If I go crazy then will you still call me Superman
Bm  E  F#  G  A
If I'm alive and well, will you be there holding my
hand
Bm  G  A
I'll keep you by my side with my superhuman
Bm  E  F#
Kryptonite yeah yeah

Interlude
Bm  G  A
Three Doors Down - Kryptonite

Bm    E    F#

Kryptonite

A

Bm

E

F#

G
Toad the Wet Sprocket - Walk on the Ocean

Originally in G capo 4, I play in G

Vox on #4 5 #4 on "spotted the"

G Cadd9 G

We spotted the ocean

A Em7 Cadd9 G

At the head of the trail

A Em7 Cadd9 G

Where are we going

D/F# A Asus4 A

That's so far away?

G Cadd9 G

Somebody told me

A Em7 D/F# G

This is the place

A G/B Cadd9 G

Where everything's better

D/F# A Asus4 A

And everything's safe

I take a line that puts me on the 5 of the chord on "ocean"

Em7 D/F# G

Walk on the ocean

D A/C#

Step on the stones

Em7 D/F# G

Flesh becomes water

D A/C#

Wood becomes bone

Half an hour later

G Cadd9 G

We packed up our things

A Em7 Cadd9 G

Said we'd send letters

D/F# A Asus4 A

And all of those little things

G Cadd9 G

And they knew we were lying

A Em7 D/F# G

But they smiled just the same

A G/B Cadd9 G

It seemed they'd already
Textual content:

**Tom Cochrane - Life is a Highway**

*Originally in F, I play in C, or G capo 3, chorus is a lot of the 3*

*Reminder: practice chorus rhythm before starting or p(train wreck) will be high.*

\[ \text{Am} \quad \text{G} \quad \text{F} \quad \text{F} \\
\text{F} \quad \text{C/E} \quad \text{C} \quad \text{C} \\
\text{F} \quad \text{C/E} \quad \text{G} \quad \text{G} \\
\text{F} \quad \text{C/E} \quad \text{G} \quad \text{G} \]

*Vox in on the 1 of the key*

\[ \text{F} \]

**Verse**

Life's like the road that you travel on
There's one day here and the next day gone
Sometimes you bend, sometimes you stand
Sometimes you turn your back to the wind

\[ \text{F} \]

There's a world outside every darkened door
Where blues won't haunt you anymore
Where the brave are free and lovers soar
Come ride with me to the distant shore

\[ \text{Am} \quad \text{G} \]

We won't hesitate to break down the garden gate
There's not much time left today

\[ \text{Am} \quad \text{G} \quad \text{F} \quad \text{F} \quad \text{C/E} \quad \text{C} \\
\text{Life i - s a highway, I wanna ride it} \\
\text{F} \quad \text{C/E} \quad \text{G} \quad \text{F} \quad \text{C/E} \quad \text{G} \]

**Bonus Chorus**

Generally skip this repeat if acoustic, there will be plenty of

\[ \text{Am} \quad \text{G} \quad \text{F} \quad \text{C/E} \quad \text{C} \\
\text{Life i - s a highway, I wanna drive it} \\
\text{F} \quad \text{C/E} \quad \text{G} \quad \text{F} \quad \text{C/E} \quad \text{G} \]

**Bridge**

\[ \text{Dm} \quad \text{F} \quad \text{Am} \quad \text{G} \]

There was a distance between you and I

\[ \text{Dm} \quad \text{F} \quad \text{Am} \]

A misunderstanding once, but now we look it in the eye
Solo on intro/chorus chords, with mmmm's and oooh's

If solo acoustic, just play the intro

Am                      G
There ain't no load that I can't hold, roads are rough, this I know

F
I'll be there when the light comes in

D
Just tell 'em we're survivors

Drums only

Am  G  F  F  C/E  C
Life i - s a highway, I wanna ride it
F  C/E  G  F  C/E  G
All night long , yeah yeah yeah yeah
Am  G  F  F  C/E  C
If yo - u're going my way, I wanna drive it
F  C/E  G  F  C/E  G
All night long , a-gimme gimme gimme gimme yeah

Instruments back in

Am  G  F  F  C/E  C
Life i - s a highway, I wanna ride it
F  C/E  G  F  C/E  G
All night long
Am  G  F  F  C/E  C
If yo - u're going my way, I wanna drive it
F  C/E  G  F  C/E  G
All night long , a-gimme gimme gimme gimme yeah

Repeat to fade
Tom Petty - Free Fallin'

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F. I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4

She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4

Loves Jesus and America too
D Dsus4 Dsus4 D A7sus4

She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4

Loves horses and her boy friend too
D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4

It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4

There's a freeway runnin' through the yard
D Dsus4 Dsus4 D A7sus4

And I'm a bad boy, cause I don't even miss her
D Dsus4 Dsus4 D A7sus4

And I'm a bad boy for breakin' her heart
D G G D A7sus4

Now I'm free
D G G D A7sus4

Free fallin'
D G G D A7sus4

Yeah I'm free
D G G D A7sus4

Free fallin'
D Dsus4 Dsus4 D A7sus4

x2

(Free fallin', now I'm, free fallin')
D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4

I wanna glide down over Mulholland
D Dsus4 Dsus4 D A7sus4

I wanna write her name in the sky
D Dsus4 Dsus4 D A7sus4

Gonna free fall out into nothin'
D Dsus4 Dsus4 D A7sus4

Gonna leave this world for a while
D G G D A7sus4

Now I'm free
D G G D A7sus4

Free fallin'
D G G D A7sus4

Yeah I'm free
D G G D A7sus4

Free fallin'
D Dsus4 Dsus4 D A7sus4

All the vampires walkin' through the valley
D Dsus4 Dsus4 D A7sus4

Move west down Ventura Boulevard
Tom Petty - Into the Great Wide Open

In Em, play the mM7 with the M7 on the 4th string, but the m7 and the mM6 with the 7/6 on the 2nd string.

Em EmM7 Em7 EmM6
Eddie waited till he finished high school
Em EmM7 Em7 EmM6
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G

Em EmM7 Em7 EmM6
They moved into a place they both could afford
Em EmM7 Em7 EmM6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G C G D

G C G D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6
The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G

Em EmM7 Em7 EmM6
His leather jacket had chains that would jingle

Em EmM7 Em7 EmM6
They both met movie stars, partied and mingled
Not a typo: the bass is really F# G A C this time
Am/F# Am/G Am C
Their A&R man said "I don't hear a single"
G F C
The future was wide open
G C G G C G D

G C G D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C G G C G
Tom Petty - Runnin' Down a Dream

Riff
E|--0-7-0-6-0-5-0-b3-0--|

Intro
E

It was a beautiful day, the sun beat down
Dsus2 E
I had the radio on, I was drivin'
E E
Trees went by, me and Del were singin'
Dsus2 E
A little runaway, I was flyin'

Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

I felt so good like anything was possible
Dsus2 E
Hit cruise control and rubbed my eyes
E E
The last three days the rain was unstoppable
Dsus2 E
It was always cold, no sunshine

Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Cmaj7 D11 E

E
I rolled on as the sky grew dark
Dsus2 E
I put the pedal down to make some time
E
There's something good waitin' down this road
Dsus2 E
I'm pickin' up whatever's mine

D G E
I'm runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Woohoo woohoo woohoo
Cmaj7 D11 E
Woohoo woohoo woohoo
Tom Petty - You Wreck Me

Originally in E capo 1, I play in E

D A E

x 4

D A E    D A E
Tonight we ride    right or wrong
D A E    D A E
Tonight we sail    on a radio song
G    D A    D A
Rescue me    should I go down
D A E    D A E
I - f I stay too long    in trouble town
G    A
Oh, yeah

D A E    D A E
You wreck me baby,    yeah you break me
D A E    D A E
But you move me honey,    yes you do
D A E    D A E
Now and again    I get the feeling
D A E    D A E
Well if I don't win    I'm a gonna break even
G    D A    D A
Rescue me    should I go wrong
D A E    D A E
If I dig too deep,    if I stay too long
G    A
Oh, yeah

D A E    D A E
You wreck me baby,    yeah you break me
D A E    D A E
But you move me honey,    yes you do
D A E    D A E
You wreck me baby,    yeah you break me
D A E    D A E
But you move me honey,    ah yes you do
D A D A E

x 4

A

B

C

D

E

G

Solo
Tommy James - I Think We're Alone Now

Intro, bass only
G    D    C    G

Band enters
G    Bm

Children behave
Em    D
That's what they say when we're together
G    Bm
And watch how you play
Em    D
They don't understand, and so we're
Bm    G
Running just as fast as we can
Bm    G
Holding on to one another's hand
F
Trying to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground and then you say
G    D
I think we're alone now
C    G
There doesn't seem to be anyone around
D
I think we're alone now
C    G
The beating of our hearts is the only sound
G

For just this line, downbeat is on "be" instead of "one"

G    D
I think we're alone now
C    G
There doesn't seem to be anyone around
D
I think we're alone now
C    G
The beating of our hearts is the only sound

Repeat chorus and fade

Two measures of hand drums and insect noises
G

G    Bm
Look at the way
Em    D
We gotta hide what we're doing
G    Bm
'Cause what would they say
Em    D
If they ever knew, and so we're
Tommy Tutone - 867-5309 Jenny

Originally in F#m, I play in Em

Riff in F#m:

```
|-----0------0------0-----0-----|
|---5------5------5-----4---4---|
|-6-----7------6-------4-------|
```

Riff twice, then...

Em C G A

x 2

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A Em C G A
You give me something I can hold on to
Em C G A Em C G A
I know you think I'm like the others before
Em C G A Em C
Who saw your name and number on the wall

Em C G A Em C G A

Solo if appropriate on verse chords

Em C G A

x 2

D C G
Jenny, I got your number
D G C
I need to make you mine
D C G
Jenny, don’t change your number
Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, you're the girl for me
Em C G A
You don't know me but you make me so happy

Em C G A

Em C G A Em C G A
I tried to call you before but I lost my nerve
Em C G A Em C G A
I tried my imagination, but I was disturbed

D C G
Jenny, I got your number
D G C
I need to make you mine

Bm D
I got it, I got it
Em G A
I got your number on the wall
Bm D
I got it, I got it
Em G A
For a good time, for a good time call

Riff twice, then:

Em C G A

x 2

D C G
Jenny, don’t change your number
D G C
I need to make you mine
D C G
Jenny, don’t change your number
Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A Em C
For the price of a dime I can always turn to you

Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9
Tommy Tutone - 867-5309 Jenny

A

Bm

C

D

Em

G
Toto - Africa

Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm

Intro
C Bm Em
-->
C Bm Em
-->
C Bm Em
-->
C Bm Em
-->

Vox on the 5, which will feel low in my key
D F#m Bm

I hear the drums echoing tonight
Bm7 C/G Em7 Bm
She hears only whispers of some quiet conversation

Bm7 C/G Em7 Bm

D F#m Bm

She's coming in, twelve thirty flight
Bm7 C/G Em7 Bm
The moonlit wings reflect the stars that guide me
toward salvation

D F#m Bm

I stopped an old man along the way
Bm7 C/G Em7 Bm
Hoping to find some old forgotten words or
ancient melodies

D F#m Bm

He turned to me as if to say “hurry boy, it's waiting there for you”

Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more could ever do

Vox *down* to 3 3 3 1 of the first chord on "I bless the rains"

Am F C G
I bless the rains down in Africa
Am F C
Gonna take some time to do the things we never had, ooo

C Bm Em
-->
'80s synth solo on verse chords

D F#m Bm Bm7 C/G Em7 Bm C Bm Em

D F#m Bm C Bm
Hurry boy, she's waiting there for you

It's gonna take a lot to drag me away from you
There's nothing that a hundred men or more could ever do
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
I bless the rains down in Africa
Gonna take some time to do the things we never had, ooh

Fade on...

C Bm Em

-->

---
I Still Haven't Found What I'm Looking For

Originally in C#, I play in E capo 1
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 E
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 E
These city walls, only to be with you

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 E
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 E
It was warm in the night, I was cold as a stone

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains
Originally in Bb, I play in E
Big vox in the chorus are on the 1

All the V's I write here are actually v's in the original, but I prefer them as IV's, and the vox don't mind

In E, I play the verse chords as I IVsus2 VIIIsus2 5sus4
In E, I play the chorus chords as barre with the top two open

Intro, usually skip the first line
A D G G
   x 2
E A D B
   x 2

E A
One man come in the name of love
D B
One man come and go
E A
One man come he to justify
D B
One man to overthrow

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?

E A
One man caught on a barbed-wire fence
D B
One man he resist
E A
One man washed on an empty beach
D B
One man betrayed with a kiss

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
U2 - With or Without You

Originally in D, I play in C, ideally at about 1.5x speed and on a uke

C G Am F
x2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
C G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
C G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
C G Am F
And I'm waiting for you

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G Am F C G Am F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C G Am F C G Am F
Whoa... whoa...

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G
And you give yourself away
Am F
And you give yourself away
C G
And you give And you give
Am F
And you give yourself away

C G Am F C
U2 - With or Without You

Am

C

F

G
**Ugly Kid Joe - Everything About You**

*Originally in Db, I play in A*

**Intro, hard stop on the last pass**

\[ A \ E \]

\[ x \ 8 \]

\[ A \ E \quad A \ E \]

I hate the rain and sunny weather

\[ A \ E \quad A \ E \]

And I, I hate beach and mountains too, boo hoo

\[ A \ E \quad A \ E \]

And I don't like a thing about the city, no no

\[ A \ E \quad A \ E \]

And I, I hate the countryside too

**Hard stop on "everything"**

\[ D \ E \quad A \ E \]

And I hate everything about you

**Hard stop on the V**

\[ A \ E \]

Everything about you

\[ A \ E \quad A \ E \]

And I don't like a thing about your mother

\[ A \ E \quad A \ E \]

And I, I hate your daddy's guts too, boo hoo

\[ A \ E \quad A \ E \]

And I don't like a thing about your sister, no no

\[ A \ E \quad A \ E \]

'Cause I, I, I think sex is overrated too

\[ D \ E \]

And I, get sick when I'm around

**Bridge**

\[ D \quad D \]

Some say I've got a bad attitude

\[ E \quad E \]

But that don't change the way I feel about you

\[ D \quad D \]

And if you think this might be bringing me down

\[ E \quad E \]

Look again 'cause I ain't wearing no frown, get down!

**Solo if appropriate on verse and chorus chords**

\[ A \ E \quad A \ E \quad A \ E \quad A \ E \]

\[ D \ E \quad D \ E \quad D \ E \quad D \ E \]

\[ A \]

**Switch to crazy reggae rap**

\[ A \ E \]

\[ A \ E \]

\[ A \ E \]

Wherever we are right now, with 99 confidence, I'm likely to skip this part

\[ A \]

Well I don't really care about your sister

\[ E \]

F*uck the little bitch 'cause I already kissed her

\[ A \]

One thing that I did to your lady

\[ E \]

Put her on the bed and she didn't say maybe

\[ A \]

Well I know, you know, everybody knows

\[ E \]

Way it comes, the way it's gonna go

\[ A \]

You think it's sad, well that's too bad

\[ E \]

'Cause I'm havin' a ball hatin' every little thing

\[ A \]

about you, ha ha

\[ E \quad A \]

Everything about you

\[ E \]

Everything about

\[ E \]

Everything about you --> -->

\[ D \quad E \]

I get sick when I'm around
I can't stand to be around

Hard stop on the V for jazz voice

I hate everything about you

A G F# F E

--> --> --> -->
Van Halen - Dreams

Originally in C, I play in C an octave down, and it's *still* a little too high. Insane.

Start with a slow approximation of the intro riff
Cadd9 F Am G
Fsus2 Am7
Csus4 C Csus2
--> - -->

Now fast, with excessive suspensions
I play only one of these, or play both but double-time
C C/E F G
C C/E Am G

Am F6
World turns black and white
Gsus2 Am
Pictures in an empty room
F6 Gsus2
Your love starts fallin' down
Am
Better change your tune
F6 Gsus2
Yeah, you reach for the golden ring
Am
Reach for the sky
F6 Gsus2
Baby, just spread your wings

Not super-faithful to the original chords here
G/C C G/C C
And get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F
Leave it all behind

Am F6
Run, run, run away
Gsus2 Am
Like a train runnin' off the track
F6 Gsus2
Got the truth being left behind
Am
Fall between the cracks

F6 Gsus2
Standin' on broken dreams
Am
Never losin' sight, ah
F6 Gsus2
Well just spread your wings

G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F Gsus4
Leave it all behind

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made of
Em7 F Am G
'Cause we belong in a world that must be strong
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made o - f

Crazy out-of-place shredding here, I just repeat the second part of the intro
C C/E F G

G/C C G/C Am7
Yeah, we'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C Am
Higher and hi - gher
Em Em7 F
Leave it all behind

G/C C G/C Am
Oh, we'll get higher and higher
Fsus2 Fmaj7 Gsus4
Who knows what we'll find

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Van Halen - Dreams

Fsus2   Am7   Csus4   C   Csus2
Oh, that's what dreams are made of

Em7     F       Am       G
'Cause we belong in a world that must be strong

Fsus2   Am7   Csus4   C   Csus2
Oh, that's what dreams are made of

Another crazy out-of-place shredding here, I just
repeat the second part of the intro
C   C/E   F   G

Slow

Em7     F       Am       G
And in the end on dreams we will depend

Fsus2   Am7   Bb   F/A   C
'Cause that's what love is made of
Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1
The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic
Em Em Em Em
C C Em Em
C D

Em D C D
x 4

Vox on the 5
Em D
Don't wanna wait till tomorrow
C B D
Why put it off another day?
Em D
One by one, little problems
C B D
Build up and stand in our way, oh

"One step" is on the 2 of the chord
C D G Asus4 A
One step ahead, one step behind
C D Em
Now you gotta run to get even
C D G Asus4
Make future plans, or dream about yester A
day, hey

C D B
Come on, turn, turn this thing around

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it D C
Right here and now, it means everything

Em D
Miss a beat, you lose the rhythm
C B D
And nothing falls into place, no
Em D
Only missed by a fraction
Van Halen - Right Now

Em
It's right now

C    Em
Oh, tell me, what are you waitin' for

C    Em
Turn this thing around

A    Asus4
B    C
D    Em
G    G/B
Van Morrison - Brown Eyed Girl

G C G D
Hey where did we go days when the rain came
Down in the hollow, playing a new game
Laughin' and a runnin' hey, hey, skipping and a jumping

G C G D
In the misty morning fog oh our hearts a thumpin' and

C D G Em
You my brown-eyed girl
You my brown-eyed girl

G C G D
Whatever happened to Tuesdays and so slow
Going down the old mine with a transistor radio
Standing in the sunlight laughing, hiding behind a rainbow's wall

G C G D
Slipping and a sliding all along the waterfall with

C D G Em
You my brown-eyed girl
You my brown-eyed girl

D7
Do you remember when we used to sing

G C G D
Sha la la la la la la la tee da just like that
Sha la la la la la la la la tee da la tee da

G C G D
So hard to find my way, now that I'm on my own
I saw you just the other day, my how you have grown

G C G D
Cast my memory back there, lord sometimes I'm overcome thinking 'bout
Making love in the green grass behind the stadium with you

G C G D
You my brown-eyed girl
You my brown-eyed girl

D7
Do you remember when we used to sing

G C G D
Sha la la la la la la la tee da just like that
Sha la la la la la la la tee da la tee da
Van Morrison - Moondance

Originally in Am, I play in Em capo 1
Highest note is the 1 on "Can" and "have" in the chorus

Gmaj7 played as 3x443x

Em7 F#m7 Gmaj7 F#m7
x2

Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with the
Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes
Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the
Em7 F#m7 Gmaj7 F#m7
Color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the
Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow
Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your
Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

Vox up to the 3 of the chord on "night"
Am7 Em7
You know the night's magic seems to
Am7 Em7
Whisper and hush
Am7 Em7 Am7
You know the soft moonlight seems to shine
B7#9
In your blush

Vox on 1 7 on "Can I"
Original switches to i iv here
Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my love
Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Well I want to make love to you tonight
Em7 F#m7 Gmaj7 F#m7
I can't wait till the morning has come
Em7 F#m7 Gmaj7 F#m7
And I know now the time is just right and straight
Em7 F#m7 Gmaj7 F#m7
Into my arms you will run
Em7 F#m7 Gmaj7 F#m7
When you come my heart will be waiting to make
Em7 F#m7 Gmaj7 F#m7
Sure that you're never alone
Em7 F#m7 Gmaj7 F#m7
There and then all my dreams will come true dear
Em7 F#m7 Gmaj7 F#m7
There and then I will make you my own

And every time...

Am7 Em7
I touch you, you just
Am7 Em7
Tremble inside
Am7 Em7 Am7
Then I know how much you want me that
B7#9
You can't hide
Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my love
Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try to re-align the chords
Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with the
Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes
Van Morrison - Moondance

A fantabulous night to make romance 'neath the Color of October skies

All the leaves on the trees are falling to the Sound of the breezes that blow

And I'm trying to please to the calling of your Heartstrings that play soft and low

You know the night's magic seems to Whisper and hush

You know the soft moonlight seems to shine

In your blush

Can I just have one more moondance with You my love

Can I just make some more romance with You my love

One more moondance with you

In the moonlight on a Magic night

La la la la la la

In the moonlight

On a magic night

Can I just have one more moondance with you
Vanessa Williams - Save the Best for Last

Originally in Eb, I play in A, fast straight 8ths

Intro, skip the first line
E6/G# D/F# A/E A/E

...and start here
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Vox on the 3 of the chord on "snow"
E D A/C#
Sometimes the snow comes down in June
Vox on the maj7 of the chord on "sun"
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
I see the passion in your eyes
D E A
Sometimes it's all a big surprise

D A/C#
'Cause there was a time when all I did was wish
Bm7 E A
You'd tell me this was love
Em7 D/F#
It's not the way I hoped or how I planned
Gsus2 D/F# E
But somehow it's enough

E D A/C#
And now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E Dsus2
You go and save the best for last

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

E D A/C#
All of the nights you came to me
D E F#m
When some silly girl had set you free
E D A/C#
You wondered how you'd make it through
D E A
I wondered what was wrong with you

Vanessa Williams - Save the Best for Last

D A/C#
'Cause how could you give your love to someone else
Bm7 E A
And share your dreams with me
Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

E D A/C#
But now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

String solo on something like the chorus chords
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

E D A/C#
Sometimes the snow comes down in June
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

E6/G# D/F# A/E

Let ring on "best"
D E
You went and saved the best

Dsus2 Dsus2 Esus4 Esus4
For last
G6add9 F#m7 A A
Vanessa Williams - Save the Best for Last

A
***

Bm7
2

D
***

Dsus2
***

E
***

Em7
***

Esus4
***

F#m
***

F#m7
***
We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

When I woke up this morning
G A D G A
You were on my mind
G F#m Em A
And you were on my mind
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm G A
I got wounds to bind

D
So I went to the corner
G A D G A
Just to ease my pains
G F#m Em A
Said, just to ease my pains
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm Em A
I came home a - gain

D
When I woke up this morning
G A D F# G A
You were on my mind
G F#m Em
You were on my mind
A B E A B
Extra long "mind"
A G#m F#m B
You were on my mind

Loud again
E A
I got troubles, whoa-oh
E A
I got worries, whoa-oh
Hang the last chord
E F#m
I got wounds to bind

Quiet again
E
When I woke up this morning

B E G# A B
Down in my sho-oo- - oo-oes, said
A G#m F#m B
Way down in my sho-oo-oes
E A
Yeah, I got to ramble, whoa-oh
E A
I got to move on, whoa-oh
Watch out, this melody only happens once
E C#m F#m B
I got to walk away my blues

D
Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"
B E A
And I got a feelin'

Hang the last chord
E F#m
I play C capo 1, originally in C# but in some fancy open tuning

Intro (not the right suspensions, but a reasonable alternative for standard tuning).
C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7

We've been together for so very long
Gm
But now things are changing
Dm
Oh I wonder what's wrong
Dm
Seems you don't want me around
Dm
The passion is gone and the flame's died down
C Cmaj7

I guess I lost a little bit of self-esteem
Gm
That time that you made it with the whole hockey team
Dm
You used to think I was nice
Dm
Now you tell all your friends that I'm the antichrist

Bb F

Oh, why did you disconnect the brakes on my car?
C Gsus4
That kind of thing is hard to ignore
Dm Gsus4
Got a funny feeling you don't love me anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7

You slammed my face down on the barbecue grill
Gm
Now my scars are all healing but my heart never will
dm Gsus4
You set my house on fire
Dm Fmaj7
You pulled out my chest hairs with an old pair of pliers

C Gsus4

Oh, you think I'm ugly and you say I'm cheap
Gm
You shaved off my eyebrows while I was asleep
Dm
You drilled a hole in my head
Weird Al - You Don't Love Me Anymore

Dm    Fmaj7
Then you dumped me in a drainage ditch and left

G
me for dead

Bb    F
Oh, you know this really isn't like you at all

C
You never acted this way before

Gsus4
Honey, something tells me you don't love me

Dsus4
anymore

Am    Bb    Fmaj7
Oh no no, got a funny feeling You don't love me

C
anymore

C   Csus4   Csus4   Csus2
C   Csus4   F   C

Am    Bb    C    Cmaj7

Csus2

Csus4

Dm

F

Fmaj7

G

Gm

Gsus4
Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1.

In A, sing the “jitterbug” an octave up
A
Jitterbug
x4

In A, sing the “boom boom” an octave up
A
You put the boom-boom into my heart
Bm A
You send my soul sky high when your lovin' starts
Jitterbug into my brain
Bm A
Goes a bang-bang-bang till my feet do the same
Bm
But something’s bugging you
C#m
Something ain't right
D C#m
My best friend told me what you did last night
Bm C#m
You left me sleepin' in my bed
D E
I was dreaming, but I should have been with you instead
A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm A
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm A
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m Bm A7
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)

A Bm A
A Bm A
Jitterbug

Let ring
Bm C#m
Cuddle up, baby, move in tight
D C#m
We'll go dancing tomorrow night
Bm C#m
It's cold out there, but it's warm in bed
D E
They can dance, we'll stay home instead
A Bm A
A Bm A
Jitterbug

A
You take the grey skies out of my way
Bm A
You make the sun shine brighter than Doris Day
Turned a bright spark into a flame

Bm A
My beats per minute never been the same

Bm C#m
'Cause you're my lady, I'm your fool
D C#m
It makes me crazy when you act so cruel
Bm C#m
Come on, baby, let's not fight
D E
We'll go dancing, everything will be all right

A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm A
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm A
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m Bm A7
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)
Wake me up before you go-go  
   \textit{Bm}     \textit{A} \hfill \textit{Bm}  
I don't want to miss it when you hit that high 
Wake me up before you go-go  
   \textit{Bm}  \textit{A} \hfill  \textit{Bm} \textit{A} \hfill \textit{C#m} 
'Cause I'm not planning on going solo 
Wake me up before you go-go  
   \textit{C#m} \textit{Bm} \textit{A} \hfill \textit{A7} \textit{A} \hfill \textit{Bm} \textit{A} \hfill \textit{C#m} 
Take me dancing tonight 

Don't you dare leave me hanging on...  
Boom boom boom boom...
Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions
E B A A
x 2

E B A
I don't know where I'm going
E B A
But I sure know where I've been
5 of the chord on "hanging", same as previous line
E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
C#m F#m
Here I go again
E C#m F#m A B
Here I go again -->

E B A
Though I keep searching for the answer
E B A
I never seem to find what I'm looking for
Up to the 1 on "oh lord"
E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going up to the 3 on "known" is usually not worth it
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bigger vocal drop here than you think
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Bass is on the root until "know what it means" in this
verse

Whitesnake - Here I Go Again

E B A
I'm just another heart in need of rescue
E B A
Waiting on love's sweet charity
E B/D# A/C# A E/G#
And I'm gonna hold on for the rest of my days
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
A B C#m F#m
But here I go again
C#m F#m
Here I go again
C#m F#m
Here I go again
Vox on the 2 of the chord on "goooo"
C#m F#m A B
Here I gooooo

Solo if appropriate on verse chords, else vamp quietly
on intro

F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going up to the 3 on "known" is usually not worth it
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Whitesnake - Here I Go Again

<table>
<thead>
<tr>
<th>F#m</th>
<th>B A B</th>
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<tbody>
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<td>I ain't wasting no more time</td>
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_Fade on chorus_
Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me
D Gsus2
Something is not the same
D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too late for second-guessing
Csus2 D
Too late to go back to sleep
Go up a whole-step on "trust", instead of down
Em7 D/F#
It's time to trust my instincts
D/G Asus4
Close my eyes and leap

Bm G A
It's time to try defying gravity
Bm G A
I think I'll try defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
D
And you won't bring me down

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know
Willie Nelson - On the Road Again

Originally in E, I play in E or C capo 4

Intro
C

C
On the road again

E7
Just can't wait to get on the road again

Dm
The life I love is making music with my friends

F
G7
C
And I can't wait to get on the road again

C
On the road again

E7
Goin' places that I've never been

Dm
Seein' things that I may never see again

F
G7
C
I can't wait to get on the road again

F
On the road again

C
Like a band of gypsies we go down the highway

F
We're the best of friends

C
Insisting that the world keep turning our way

Hard stop after this line

G
And our way

C
Is on the road again

E7
I just can't wait to get on the road again

Dm
The life I love is making music with my friends

F
G7
C
And I can't wait to get on the road again

F
G7
C
And I can't wait to get on the road again

Solo if appropriate on the verse chords

F
On the road again
Yngwie Malmsteen - Heaven Tonight

Originally in Eb, I play in E

Play all the E/D/C sequences with open 1/2 strings

Sparse
E D
This feels like paradise
C D E
We'll be in heaven tonight

Skip acoustic
E D/E C/E D/E
x 2

F#m D/F#
Lost in a dream in the arms of the night
F#m D/F#
Two lonely prisoners of our own device
F#m A E C#
Don't let me go, hold on together

F#m D/F#
You wanna know if love can be real
F#m D/F#
I wanna take every thing I can steal
F#m A E C#
Love on the line, it's now or never

D A/C# Bm A E/G#
Why can't the night last forever?
D/F# C#

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

Solo if appropriate, which it almost certainly isn't

E C#m B/C# A/C# B/C#

D A/C# Bm A E/G# D/F# C#

C#

Sparse
E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This feels like paradise
Yngwie Malmsteen - Heaven Tonight

C/E    D/E
I see the world in your eyes
E      D/E
If we just hold on tight
C/E    D/E
We'll be in heaven tonight

Fade while smashing instruments
Zooey Deschanel - Hey Girl (short)

*Originally in C, I play in C capo 3 (Eb)*

\[\text{C A F G}\]

Hey girl, whatcha doin’?

\[\text{C A F G}\]

Hey girl, where you goin’?

\[\text{F}\]

Who's that girl?

\[\text{Fm}\]

Who's that girl?

\[\text{C}\]

It’s Jess!

\[\text{A}\]

\[\text{C}\]

\[\text{F}\]

\[\text{Fm}\]

\[\text{G}\]
Zooey Deschanel - Hey Girl

Originally in C, I play in C capo 3 (Eb)

F Fm

Vox on 1 3 5 on "don't let the"
C F G
Don't let the sunshine fall from the sky
C D G
Just find the sunshine in your own eyes

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?  
C A F G
Hey girl, where you goin'?  

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C A F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?  
C A F G
Hey girl, where you goin'?  

C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!