Dan’s Big Awesome Acoustic Songbook
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Tommy James and the Shondells - Crimson and Clover  ... 1176
Train - Drops of Jupiter  ... 1183
Train - Hey Soul Sister  ... 1185

Toto - Africa  ... 1179
Toto - Hold the Line  ... 1181
A-Ha - Take On Me

Twister Sister - We're Not Gonna Take It ... 1187
U2 - I Still Haven't Found What I'm Looking For ... 1189

U2 - One ... 1190
U2 - Pride ... 1192
U2 - Sunday Bloody Sunday ... 1193
U2 - Where the Streets Have No Name ... 1195
U2 - With or Without You ... 1196
Ugly Kid Joe - Everything About You ... 1198
Van Halen - Dreams ... 1200
Van Halen - Right Now ... 1202
Van Morrison - Brown Eyed Girl ... 1204
Van Morrison - Moondance ... 1205
Vanessa Williams - Save the Best for Last ... 1207
We Five - You Were On My Mind ... 1209
Weezer - Beverly Hills ... 1210
Weird Al - One More Minute ... 1212
Weird Al - The Biggest Ball of Twine in Minnesota ... 1214
Weird Al - You Don't Love Me Anymore ... 1218
Wham! - Wake Me Up Before You Go-Go ... 1220
Whitesnake - Here I Go Again ... 1222
Whitney Houston - I Wanna Dance With Somebody ... 1224
Wicked - Defying Gravity ... 1226
Willie Nelson - On the Road Again ... 1227
Willy Wonka - Pure Imagination ... 1228
Wilson Pickett - Mustang Sally ... 1229
Yngwie Malmsteen - Heaven Tonight ... 1230
Zooey Deschanel - Hey Girl (short) ... 1232
Zooey Deschanel - Hey Girl ... 1233
A-Ha - Take On Me

Originally in Bm, I play in Am
If solo acoustic, just Am until the lyrics start, skip all the intro goop. Also play fast.

Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
Today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

In G, start chorus lines on D, G, B
That D is a whole step below "O.K."
G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
Stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
Am D
You're shying away
Em C
I'll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

After 2 choruses, ends on "day", with keys fading...
Abba - Dancing Queen

*Originally in A, with a huge range; I play in E, but sing the chorus down an octave.*

\[
\begin{align*}
E & \quad A/E \\
E & \quad A/E \\
E & \quad B/E \quad A/E \quad E \\
\text{Ooh -->} & \\
B & \quad G#7 \\
\text{You can dance, you can jive} & \\
C#m & \quad F#7/A# \\
\text{Having the time of your life} & \\
A & \quad F#m7 \\
\text{Ooh ooh ooh, see that girl, watch that scene} & \\
B7/F# & \quad E \quad A/E \\
\text{Digging the dancing queen} & \\
E & \quad A/E \\
--> & \\
E & \quad A/E \\
--> & \\
E & \quad A/E \\
--> & \\
E & \quad A/E \\
\text{Friday night and the lights are low} & \\
E & \quad C#m \\
\text{Looking out for a place to go} & \\
B & \quad E/B \\
\text{Where they play the right music} & \\
B & \quad G#7 \\
\text{Getting in the swing} & \\
B & \quad B \quad C#m \quad B \quad C#m \\
\text{You come to look for a king -->} & \\
E & \quad A/E \\
\text{Anybody could be that guy} & \\
E & \quad C#m \\
\text{Night is young and the music's high} & \\
B & \quad G#7 \\
\text{With a bit of rock music, everything is fine} & \\
B & \quad C#m \quad B \quad C#m \\
\text{You're in the mood for a dance} & \\
F#m7 & \quad B7 \\
\text{And when you get the chance} & \\
E & \quad A/E \\
\text{You are the dancing queen, young and sweet,} & \\
E & \quad A/E \\
\text{only seventeen} & \\
E & \quad A/E \\
\text{Dancing queen, feel the beat from the} & \\
B & \quad G#7 \\
\text{tambourine, oh yeah} & \\
E & \quad B \quad A/C# \quad E \\
\text{You can dance, you can jive} & \\
C#m & \quad F#7/A# \\
\text{Having the time of your life} & \\
A & \quad F#m7 \\
\text{Ooh ooh ooh, see that girl, watch that scene} & \\
B7/F# & \quad E \quad A/E \\
\text{Digging the dancing queen} & \\
B & \quad G#7 \\
\text{You can dance, you can jive} & \\
C#m & \quad F#7/A# \\
\text{Having the time of your life} & \\
A & \quad F#m7 \\
\text{Ooh ooh ooh, see that girl, watch that scene} & \\
B7/F# & \quad E \quad A/E \\
\text{Digging the dancing queen} & \\
\end{align*}
\]
Abba - Dancing Queen

<table>
<thead>
<tr>
<th>B7/F#</th>
<th>E</th>
<th>A/E</th>
<th>E</th>
<th>A/E</th>
</tr>
</thead>
</table>

Digging the dancing queen

E A/E B7/F# E A/E A/E E A/E

Digging the dancing queen

E
Abba - Mamma Mia

Originally in D, I play in A

A Aaug A Aaug
x2

A E/A A D
I've been cheated by you since I don't know when
A E/A A D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you
A E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go
A Aaug A Aaug
A E/A A D
I've been angry and sad about things that you do
A E/A A
I can't count all the times that I told you we're
D
through
A
And when you go, when you slam the door
A Aaug A
I think you know, that you won't be away too long
E
You know that I'm not that strong
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you
A E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A
Mamma mia, even if I say
G/D D A/C# A
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I missed you
A E/G#
Yes, I've been broken-hearted
Abba - Mamma Mia

F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go

Repeat to fade
A Aaug
AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
--> --> --> -->
A E A E A
--> --> --> -->

x2

Riff goes through the verse, approximating here
A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
A D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs
A D
Taking more than her share, had me fighting for air
E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the Earth was quaking
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night l - ong
A D A/C# E D A/C#
You shook me all night l - ong , knockin' me out
A D A/C# E D A/C#
You shook me all night l - ong , you had me shakin'
A D A/C# E D A/C#
And you shook me all night l - ong
E
Yeah you shook me, well you took me

Solo on verse chords if appropriate
A D A/C# E D A/C#
You shook me all night l - ong , oooh
A D A/C# E D A/C#
You shook me all night l - ong , yeah yeah
A D A/C# E D A/C#
You shook me all night l - ong , you really got me and
A D A/C# E D A/C#
You shook me all night l - ong , yeah you shook me
Hard stop on "you" (yes, that's really how the song ends)
E D A/C# E D
Yeah you shook me, oh no you

A D
Working double time on the seduction line
E A
She was one of a kind, she's just mine, all mine
A D
Wanted no applause, just another course
E A
Made a meal out of me and came back for more
A D
Had to cool me down to take another round

E D A/C# E D A/C#
You shook me all night l - ong
A D A/C# E D A/C#
Yeah you, shook me all night l - ong
A D A/C# E D A/C#
You shook me all night l - ong , yeah you shook me
E D A/C# E D A/C#
You shook me all night l - ong, yeah you shook me

AC DC - You Shook Me All Night Long

A D A D A E
--> --> --> -->
A E A E A
--> --> --> -->

16
Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

Am G/A
I kept the right ones out and let the wrong ones in
C7
Had an angel of mercy to see me through all my sins
Fm6/Ab C/G
There were times in my life when I was goin' insane
F#m7b5 F
Tryin' to walk through the pain
Am G/A
When I lost my grip and I hit the floor
C7
Yeah, I thought I could leave but couldn't get out the door
Fm6/Ab C/G
I was so sick and tired of livin' a lie
F#m7b5 F
I was wishin' that I would die
C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light
C Em7 F
It's amazing when the moment arrives that you know you'll be alright
F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

C Dm7
Desperate hearts, desperate hearts
Dm7 C/E
Did you wanna see without and give what I got
C/F F
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs
C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7
Aerosmith - Angel

Originally in Eb, I play in A

A E D
--> x 3
F#m E D
-->  

A D
I'm alone yeah I don't know if I can face the night

Dsus4 D

A F#m C#m D
I'm in tears and the crying that I do is for you

E F#m D
I want your love let's break the walls between us

E F#m D
Don't make it tough, I'll put away my pride

E F#m D
Enough's enough, I've suffered and I've seen the light

Hard stop

E Baby

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my a-n-gel yeah come and make it alright

E A
Come and save me tonight

Solo if appropriate

A E D E F#m E D
--> --> -->
E A E D E F#m
--> --> -->

Vox on the b7 of the chord (!)

E You're the reason I live
D You're the reason I die
A You're the reason I give
F#m
When I break down and cry
D E
Don't need no reason why

Hard stop on the last "baby"

Baby, baby, baby

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my a-n-gel come and make it alright

E D Dsus4 D

You're the reason I live
E A E D E F#m
You're the reason I die
E A E D E F#m
You're the reason I give
E F#m E D
When I break down and cry
E A E D E F#m
You're the reason I live

Hard stop on the last "baby"

Baby, baby, baby
Aerosmith - Angel

E F#m
Come and save me tonight
E D
Come and save me tonight
E A
Come and save me tonight
Aerosmith - Cryin'

Originally in A, I play in D or D capo 1
The highest part is the "breathin' room" after
the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff
that looks a little more like Bb5 Bb5/G Bb5 C5,
or Eb Eb Bb5 C5. Even just Bb5 Bb5 Bb5 C5 works.

D#5 F5 A#5 C5
x3
D#5 F5 A#5 C5 D#5

D A
There was a time
Bm F#m
When I was so broken-hearted
G D A
Love wasn't much of a friend of mine
D A
The tables have turned, yeah
Bm F#m
'Cause me and them ways have parted
G D A
That kind of love was the killin' kind, listen

C G C G
All I want is someone I can't resist
Vox start this line on the same note as the last line,
and go a half-step up on "way"
F C A
I know all I need to know by the way that I got
kissed

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this
phrase.

That's C if you're playing in D. Chords are just the
intro riff.
D#5 F5 A#5 C5
Now there's not even breathin'
room
D#5 F5 A#5 C5
Between pleasure and pain
D#5 F5 A#5 C5
Yea you cry when we're makin'
love
D#5 F5 A#5 C5
Must be one and the same

D A
It's down on me
Bm F#m
Yeah I got to tell you one thing
G D A
It's been on my mind, girl I gotta say
D A
We're partners in crime
Bm F#m
You got that certain something
G D A
What you give to me takes my breath away

C G C
Now the word out on the street is the devil's in
your kiss
F C A
If our love goes up in flames it's a fire I can't resist

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Solo over intro chords
Aerosmith - Cryin'

Vox in on the 5 of the first chord
That's a D# if you're playing in D
G# D#

'Cause what you got inside
G# D#
Ain't where your love should stay
Vox down a whole step on "our", then up a whole step
to "ain't",
and up a half-step on "give".
C# G#

Yeah, our love, sweet love, ain't love
A
Yill ya give your heart away

Note the minor chords are switched in this chorus
D A
I was cryin' when I met you
F#m G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
Bm G
Now I'm dyin' to let you
D A G
Do what you do, down on baby baby...

Solo
D A F#m G D A G
D A Bm G D A G

\[
\begin{array}{cccc}
A & Bm & C & C# \\
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array}
\end{array}
\]

\[
\begin{array}{cccc}
D & D# & F & F#m \\
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
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\end{array} & 
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\frac{\text{x}}{\text{x}} \\
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\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array}
\end{array}
\]

\[
\begin{array}{c}
G & G# \\
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array} & 
\begin{array}{c}
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}} \\
\frac{\text{x}}{\text{x}}
\end{array}
\end{array}
\]
Aerosmith - Dream On

Originally in Fm, I play in Em.

Em Bm7 Cmaj7 AmM6  
\[ \times 2 \]

"Time" is on the 1 of the key in the recording, easier to stay on the 5.

Em Bm7 Cmaj7 AmM6
Every time that I look in the mirror
Em Bm7 Cmaj7 AmM6
All these lines on my face getting clearer
Em Bm7 Cmaj7 AmM6
The past is gone
Em Bm7 Cmaj7 AmM6
It went by, like dusk to dawn
Em Bm7
Isn't that the way
Original goes up to the 5 of the key here, best for me to go to 1

Cmaj7 D B7
Everybody's got their dues in life to pay

Em D
Yeah, I know nobody knows
C D
Where it comes and where it goes
Em D
I know it's everybody's sin
C D
You got to lose to know how to win

Em Bm7 Cmaj7 AmM6  
\[ \times 2 \]

Em Bm7 Cmaj7 AmM6
Half my life's in books' written pages
Em Bm7 Cmaj7 AmM6
Live and learn from fools and from sages
Em Bm7 Cmaj7 AmM6
You know it's true
Em Bm7 Cmaj7 D
All the things come back to you

Em D
Sing with me, sing for the year
C D
Sing for the laughter, sing for the tear
Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely, or just skip this
B/F# G#m7 Bsus4 Bsus4

Vox on 3 5 6 on "stay awake", up to the higher 3 on

A E/G# F#m7
I could stay awake just to hear you breathin'
D C#m
Watch you smile while you are sleepin', while you're far away and dreamin'
A E/G# F#m7
I could spend my life in this sweet surrender
D A/C# Bm7
I could stay lost in this moment, forever
C#m7 Dmaj7
Every moment spent with you is a moment I treasure

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Bm7 D
The sweetest dream would never do, I'd still miss you baby
D E A
And I don't want to miss a thing

Bridge
G
I don't want to miss one smile, I don't want to miss one kiss
D/F# C/E
I just want to be with you right here with you, just like this
G
I just want to hold you close, feel your heart so close to mine
D/F# Esus4
And just stay here in this moment, for all the rest of time

Yeah, yeah, yeeaaaah

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Aerosmith - I Don't Want to Miss a Thing

Bm7          D
The sweetest dream would never do, I'd still miss
          D    E    A
you baby

And I don't want to miss a thing

A          E/G#
I don't want to close my eyes

Bm7          D
I don't want to fall asleep 'cause I'd miss you
          E/G#
baby

One-off minor chord

D          E    F#m
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7          D
The sweetest dream would never do, I'd still miss
          D    E    A
you baby

And I don't want to miss a thing
Aerosmith - The Other Side

Originally in Em, I play in Em capo 3

Em
C
Mm mm mm, mm mm mm, mm mm mm, mm
A
mm mm mm mm

Em
Yeah, come on

Em
Lovin' you has go to be (take me to the other
C
side)

C
A
Like the devil and the deep blue sea (take me to
Em
the other side)

Em
Forget about your foolish pride (take me to the
C
other side)

C
A
Oh take me to the other side (take me to the
D
other side)

D
G
I'm lookin' for another kind of love
C

Oh lordy, how I need it
D
G
The kind that likes to leap without a shove
C

Oh, honey best believe it

D
G
To save a lot of time and foolish pride
C

I'll say what's on my mind, girl
D

You loved me, you hate me, you cut me down to
size
G
C
You blinded me with love and yeah it opened up
my eyes

Em
Lovin' you has go to be (take me to the other
C
side)

C
A
Like the devil and the deep blue sea (take me to
Em
the other side)

Em
My conscience got to be my guide (take me to the
C
the other side)
Oh honey take me, take, take, take, take, take

Em Em C A
x 3
Em Em C A D
Take me to the other side

I'm lookin' for another kind of love
Oh lordy, how I need it
The kind that likes to leap without a shove
Honey, you best believe it

Now I ain't one for sayin' long goodbyes
I hope all is forgiven
You loved me, you hate me, I used to be your lover
You know you had it comin' girl so take me to the other

Side, take me to the other side, take me to the other side
Lovin' you has go to be (take me to the other side)
Like the devil and the deep blue sea (take me to the other side)
My conscience got to be my guide (take me to the other side)
Honey take me to the other side (take me to the other side)
Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#m7b5 as 2x221x

D Asus4 Bm7 Gadd9

D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story
A
Did you find another man?
Bm
Is it easy to sleep in the bed that we made?
G
When you don't look back
A
I guess the feelings start to fade away
D
I used to feel your fire
Bm
But now it's cold inside
G
And you're back on the street
Like you didn't miss a beat, yeah

F C
Tell me what it takes to let you go
F C
Tell me how the pain's supposed to go
F E Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice

Solo
G Am F C G Am F

Vox on the 5 of this chord, so D if the chord is G

G
Tell me that you're happy that you're on your own

F
Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm
Tell me that your body doesn't miss my touch
Tell me that my lovin' didn't mean that much
Tell me you ain't dyin' when you're cryin' for me
Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice
Note random chord on "no no no"
Tell me who's to blame for thinkin' twice, no no no
'Tcause I don't wanna burn in paradise

I don't wanna burn, I don't wanna burn

Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
Alannah Myles - Black Velvet

*Originally in Ebm, I play in Em capo 3*

*Em*

*Em*
Mississippi in the middle of a dry spell
*Em*
Jimmy Rodgers on the Victrola up high
*Em*
Mama's dancing with baby on her shoulder
The sun is setting like molasses in the sky

*Vox are basically on the 4 of the key the whole prechorus*

*Bsus4  B  Asus4*

The boy could sing and knew how to move A everything

*Gsus4  G  Dsus4  D*

Always wanting more, it leaves you longing for

*Am  D*
Black velvet in that little boy's smile
*Am  F  C*
Black velvet with that slow southern style
*Am  D*
A new religion that'll bring you to your knees
*C  B7  Em*
Black velvet if you please

*Em*
Up in Memphis the music's like a heatwave
*Em*
White lightning, bound to drive you wild
*Em*
Mama's baby's in the heart of every school girl
"Love me tender" leaves 'em cryin' in the aisle

*Bsus4  B  Asus4  A*

The way he moved, it was a sin, so sweet and true

*Gsus4  G  Dsus4  D*

Always wanting more, he'd leave you longing for

*Am  D*
Black velvet in that little boy's smile
*Am  F  C*
Black velvet with that slow southern style

*Am  D*
A new religion that'll bring you to your knees
*C  B7  Em*
Black velvet if you please

*Am  D*
A new religion that'll bring you to your knees
*C  B7  Em*
Black velvet if you please

*Em*

*Am  B  Em*
Every word of every song that he sang is for you
*Am  F*
In a flash he was gone
*C  B7  Em*
It happened so soon, what could you do?

*Solo if appropriate*

*Em*

*Am  D*
Black velvet in that little boy's smile
*Am  F  C*
Black velvet with that slow southern style
*Am  D*
A new religion that'll bring you to your knees
*C  B7  Em*
Black velvet if you please

*Am  D*
Black velvet in that little boy's smile
*Am  F  C*
Black velvet with that slow southern style
Alice In Chains - Man in the Box

Originally in E5, I play in A5, highest note is the 5
("fee-ee-ee-ed my eyes")

Intro
A5
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh

Vox on the 5
A5
I'm the man in the box
A5
Buried in my pit
C5 A5
Won't you come and save me, save me

Am C G
Fee-e-e-e-ed my eyes
D
Can you sew them shut?
Am C G
Jee--e-e-e-sus Christ
D
Deny your maker

Am C G
Hee--e-e-e who tries
D
Will be wasted
Am C G
Oh, fee--e-e-e-ed my eyes
D
Now you've sewn them shut

Solo on verse chords, repeat chorus

Am C G
Fee-e-e-e-ed my eyes
D
Can you sew them shut?
Am C G
Jee--e-e-e-sus Christ
D
Deny your maker

Am C G
Hee--e-e-e who tries
D
Will be wasted
Am C G
Oh, fee--e-e-e-ed my eyes
D
Now you've sewn them shut

A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh

A5
I'm the dog who gets beat
A5
Shove my nose in spit
C5 A5
Won't you come and save me, save me
America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings

C#m A E E

I prefer to skip this part of the intro
G#m G#m
C#m B A A

E
Well I tried to make it Sunday, but I
G#m
Got so damn depressed
A E
That I set my sights on Monday, and I
G#m
Got myself undressed
A F#m
I ain't ready for the altar
C#m G#m A
But I do agree there's times
F#m
When a woman sure can
A E Esus4 E
Be a friend of mine

E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With doo doo, da doo doo
E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With aahh's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the air?
B
Will you love me just a little?

Just enough to show you care?

Hanging chords

F#m G#m
Well I tried to fake it, I don't mind saying
A
I just can't make it

C#m A E E
G#m G#m
C#m B A A

With doo doo, da doo doo
E
Well I tried to make it Sunday, but I
G#m
Got so damn depressed
A E
That I set my sights on Monday, and I
G#m
Got myself undressed
A F#m
I ain't ready for the altar
C#m G#m A
But I do agree there's times
F#m
When a woman sure can
A E Esus4 E
Be a friend of mine

E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With aahh's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the air?
B
Will you love me just a little?
America - Sister Golden Hair

A

B

C#m

E

Esus4

F#m

G#m

4

33
American Hi-Fi - Flavor of the Weak

*Originally in Bb, play in G capo 2.*

Em

G D Em
She paints her nails and she don't know
C G
He's got her best friend on the phone
D Em
She'll wash her hair, his dirty clothes
C Em
Are all he gives to her
C D
And he's got posters on the wall
A7
Of all the girls he wished she was
C D G
And he means everything to her

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

G D Em
It's Friday night and she's all alone
C G
He's a million miles away
G D Em
She's dressed to kill, the TV's on
C Em
He's connected to the sound
C D
And he's got pictures on the wall
A7
Of all the girls he's loved before
C D G
And she knows all his favorite songs

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

Quiet
G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, too stoned
Em C G
Too stoned too stoned

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

C Gmaj7
She makes me weak

<table>
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<tr>
<th>A7</th>
<th>C</th>
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Amos Lee - Sweet Pea

Originally in E, I play in C capo 3

C E7 Am D

C Am Dm7 G
--> --> -->  x 2

C E7
Sweet pea, apple of my eye
Am D
Don't know when and I don't know why
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

C E7
Sweet pea, what's all this about?
Am D
Don't get your way, all you do is fuss and pout
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

E7
I'm like the Rock of Gibraltar, I always seem to falter
Am
And the words just get in the way
D
Oh, I know I'm gonna crumble
I'm trying to stay humble
G
But I never think before I say

C E7 Am D

C Am Dm7 G
--> --> -->  x 2

C E7
Sweet pea, keeper of my soul
Andrew Gold - Thank You For Being a Friend

Original in Bb, I play in A
A

A
Thank you for being a friend
D/A
Traveled down the road and back again
E/A
Your heart is true, you’re a pal and a confidant
A
I'm not ashamed to say
D/A
I hope it always will stay this way
E/A
My hat is off, won't you stand up and take a bow
F#m    A7/E
And if you threw a party
Dmaj7    C#7
Invited everyone you knew
F#m/E    A7
Well, you would see
Bm7    F#m
The biggest gift would be from me
D    D/C#    D/B    D/A    E
And the card attached would say
A
Thank you for being a friend
D/A
Thank you for being a friend
E/A
Thank you for being a friend
A
Thank you for being a friend
A
A/G#   A/A#   A/A/F#   A/E
-->  
D    D/C#    D/C#    D/B    D/A
-->  
A
If it's a car you lack
D/A
I'd surely buy you a Cadillac
E/A
Whatever you need any time of the day or night
A

Andrew Gold - Thank You For Being a Friend

I'm not ashamed to say
D/A
I hope it always will stay this way
E/A
A
My hat is off, won't you stand up and take a bow
F#m    A7/E
And when we both get older
Dmaj7    C#7
With walking canes and hair of gray
F#m/E    A7
Have no fear
Bm7    F#m
Even though it's hardly here
D    D/C#    D/B    D/A    E
I will stand real close and say
A
Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)
A
Let me tell you 'bout a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

Vox on "die" are on the root of the chord
A    A/D    A/E    Em6/G    F#m
And when we die and float away
Fmaj7    A/E
Into the night, the milky way
Em6/G    F#m
You'll hear me call as we ascend
Fmaj7    A/E
I'll say your name, then once again

No instruments...
Thank you for being a...
Andrew Gold - Thank You For Being a Friend

Instruments back in...
A A/G# A A/G# A/F# A/E

This time with baa baa baa baa
A A/G# A A/G# A/F# A/E

Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A

People tell me about a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A

Thank you right now for being a friend
D/A
I wanna tell you 'bout now and I'll tell you again
E/A
I wanna thank you, thank you, thank you for
A
being a friend

A A/G# A A/G# A/F# A/E

A

A
Annie - Tomorrow

Originally in E, I play in A.
All the big "tomorrows" at the end are on the 6.

Esus4

Vox on 3 4 5 1 on "sun'll come out"
  A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
Bet your bottom dollar
  F#m F#m/E Dmaj7 E
That tomorrow, there'll be sun

A Amaj7
Just thinkin' about tomorrow
Dmaj7 C#m7
Clears away the cobwebs
  F#m F#m/E Dmaj7 E
And the sorrow till there's none

Am
When I'm stuck with a day
  C/G F G
That's gray and lonely
  C
I just stick out my chin
  Cmaj7 E7sus
And grin, and say

E
Oh

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
So you got to hang on
  F#m F#m/E Dmin E7sus E7
Till tomorrow, come what may

A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
  A E7sus
You're only a daaaay
E7 A Dm A
Aaa waaaay

Ritard
E7 A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
  A E7sus
You're only a daaaay
E7 A Dm A
Aaa waaaay
Anthrax - Only

Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords

E5 E5/C E5/B E5/C
E5 E5/C E5/B A5

All the i5's alternate w/VII5, which I leave out here.

E5
Everything is perfect
G5 C#5 C5
Everything is sick, that's it
E5
You can't tell me to stop it
G5 C#5 C5
You can't tell me not to quit, that's it

Em7
Revolvethround yourself
It's you and no one else
C#dim C5
Hard for me to stay
Em7
Swinging moods that change
From calmness to deranged
C#dim C5 A5
Unpredictable, unpredictable

E5 E5/C
You would see if on - ly
E5/B A5
You hadn't taken things out of my hands
E5 E5/C E5/B A5
If on - ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a chorus

With regular chorus lyrics
E5 E5/C E5/B A5
Crucified, terrified, sacrifice, my whole life
E5 E5/C E5/B A5
My whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

E5
I can't contain myself
E5/C
I can't contain myself
E5/B A5
I just can't take myself

E5
Classic ways to live here
G5 C#5 C5
Compromise for me
E5
I'm at both ends of the spectrum
G5 C#5 C5
You're somewhere in the between, I come clean

Em7
Revolvethround yourself
It's you and no one else
Aretha Franklin - Respect

Aretha Franklin in C, Otis Redding in D, I play in A

_capo 3_

Intro
A7  D7  
  x2

Vox on the b6 (!) on "what"
E7  D7
What you want, baby, I got
E7  D7
What you need, do you know I've got it
E7
All I'm asking
D7  A7
Is for a little respect when you come home (just a little bit)

D7
Hey baby (just a little bit) when you get home
A7  D7
(Just a little bit) Mister (just a little bit)

E7  D7
I ain't gonna do you wrong while you're gone
E7  D7
Ain't gonna do you wrong 'cause I don't want to
E7
All I'm asking
D7  A7
Is for a little respect when you come home (just a little bit)

D7
Baby (just a little bit) when you get home
A7  D7
(Just a little bit) yeah (just a little bit)

E7  D7
I'm about to give you all my money
E7  D7
And all I'm asking in return, honey
E7  D7
Is to give me my propers
A7
When you get home (just a, just a, just a, just a)

D7
Yeah baby (just a, just a, just a, just a)

A7
When you get home (just a little bit)
D7
Yeah (just a little bit)

Solo, skip if acoustic
Ebm Ab Ebm E

E7  D7
Ooh, your kisses sweeter than honey
E7  D7
And guess what so is my money
E7  D7
All I want you to do for me
A7
Is give it to me when you get home (re, re, re, re)
D7
Yeah baby (re, re, re, re)
A7
Whip it to me (respect, just a little bit)

D7
When you get home, now (just a little bit)

A7
R-E-S-P-E-C-T
C7  D7
--> Find out what it means to me
G7  A7
--> R-E-S-P-E-C-T
C7  D7
--> Take care, TCB

A7
Sock it to me, sock it to me, sock it to me (a little respect)

D7
Sock it to me, sock it to me, sock it to me
A7
Whoa, babe (just a little bit)

D7
A little respect (just a little bit)
A7
I get tired (just a little bit)

D7
Keep on trying (just a little bit)
A7
Running out fool (just a little bit)

D7
And I ain't lyin' (just a little bit)
Aretha Franklin - Respect

A7 | Ab | C7 | D7

E | E7 | Ebm | G7
Aretha Franklin - You Make Me Feel Like a Natural Woman

Aretha Franklin in C, Carole King in E, I play in A capo

\[
\begin{align*}
&D \quad \text{Dsus4} \quad D \\
&\rightarrow \quad \rightarrow \\
&A \quad E/G# \\
&\text{Looking out on the morning rain} \\
&G \quad D \quad D \quad A/C\# \quad Bm7 \\
&\text{I used to feel so uninspired} \quad \rightarrow \quad \rightarrow \\
&A \quad E/G# \\
&\text{And when I knew I had to face another day} \\
&G \quad D \quad D \quad A/C\# \quad Bm7 \\
&\text{Lord it made me feel so tired} \quad \rightarrow \quad \rightarrow \\
\end{align*}
\]

Vox on 7 2 7 2 of the chord on "before the day"

\[
\begin{align*}
&Dsus2/B \quad C#m7 \\
&\text{Before the day I met you} \\
&Dsus2/B \quad C#m7 \\
&\text{Life was so unkind} \\
&Dsus2/B \quad C#m7 \quad A/B \\
&\text{You're the key to my peace of mind} \\
\end{align*}
\]

\[
\begin{align*}
&E \quad A \\
&\text{You make me feel} \\
&D \quad A \\
&\text{You make me feel} \\
&D \quad A \quad D/F\# \quad A/E \quad A/C\# \quad A/B \quad A \\
&\text{You make me feel like a} \quad \text{nat - ur - al} \\
&Bm7 \quad D \quad A/C\# \quad Bm7 \\
&\text{woman} \quad \rightarrow \quad \rightarrow \\
\end{align*}
\]

\[
\begin{align*}
&A \quad E/G# \\
&\text{When my soul was in the lost and found} \\
&G \quad D \quad D \quad A/C\# \quad Bm7 \\
&\text{You came along to claim it} \quad \rightarrow \quad \rightarrow \\
&A \quad E/G# \\
&\text{I didn't know just what was wrong with me} \\
&G \quad D \quad D \quad A/C\# \quad Bm7 \\
&\text{Till your kiss helped me name it} \quad \rightarrow \quad \rightarrow \\
\end{align*}
\]

\[
\begin{align*}
&Dsus2/B \quad C#m7 \\
&\text{Now I'm no longer doubtful} \\
&Dsus2/B \quad C#m7 \\
&\text{Of what I'm living for} \\
&Dsus2/B \quad C#m7 \quad A/B \\
&\text{And if I make you happy I don't need to do more} \\
\end{align*}
\]
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey
F#m
The train pulls out of Kankakee
A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is
D done

D A D
Dealing card games with the old men in the club
cars
Bm G D
A penny a point, ain't no one keeping score
D A D
Pass the paper bag that holds the bottle
Bm A D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters
F#m7
And the sons of engineers
A E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep
F#m7
Rocking to the gentle beat
A D
And the rhythm of the rails is all they feel

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is
D done

D A D
Nighttime on the City of New Orleans
Bm G D
Changing cars in Memphis, Tennesee
D A D
Halfway home, and we'll be there by morning
Bm A
Through the Mississippi darkness, rolling down to
D the sea

Bm
But all the towns and people seem
F#m7
To fade into a bad dream
A E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again
F#m7
The passengers will please refrain
A D
This train's got the disappearin' railroad blues
Good night America, how are you?
Say don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done
I'll be gone five hundred miles when the day is done
Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro
Am F C G
Am F C G E

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can't tell where the journey will end
Am F C
But I know where to start

Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my
  eyes
Am F C
Well that's fine by me

Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

E Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

Am F C G Em

--- x 2
Avicii - Wake Me Up

Am

C

E

Em

F

G
Avril Lavigne - Complicated

Originally in F, I play in G capo 3

Intro spoken
Em C G D
Uh huh, life's like this
Em C G D
Uh huh, uh huh, that's the way it is
Em C G D
Cause life's like this
Em C G D
Uh huh, uh huh, that's the way it is

G
Chill out, whatcha yellin' for?
Em
Lay back, it's all been done before
C D
And if you could only let it be, you would see

G
I like you the way you are
Em
When we're drivin' in your car
C D
And you're talkin' to me one-on-one, but you

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em C
Why'd you have to go and make things so complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated

D Em C
Life's like this, you, you fall, and you crawl, and you break
G D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C
you fake it
G
No no no

G
You come over unannounced
Em
Dressed up like you're somethin' else
C D
Where you are and where it's at, you see
You're makin' me

G
Laugh out when you strike your pose
Em
Take off all your preppy clothes
C D
You know, you're not foolin' anyone, when you

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em C
Why'd you have to go and make things so complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated
Avril Lavigne - Complicated

D          Em          C
Life's like this, you, you fall, and you crawl, and
you break

G          D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C
you fake it

G
No no no

G
No no (no no)
Em
No no (no no)
C
No no (no no)
D
No no (no no, no)

G
Chill out, whatcha yellin' for?
Em
Lay back It's all been done before
C
And if you could only let it be, you will see

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em
Why'd you have to go and make things so
G
complicated?

D          Em          C
I see the way you're actin' like you're somebody
G
else, gets me frustrated

D          Em          C
Life's like this, you, you fall, and you crawl, and
you break

G          D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C
you fake it

G
No no
Bachman-Turner Overdrive - Takin' Care of Business

Originally in C, I play in A

\[ A \ G \ D \ A \]
\[ x2 \]

Vox are more or less doing 3 b3 3 b3 on "get up ev’ry"

\[ A \ G \]

You get up every morning from your ‘larm clock’s warning

\[ D \ A \]

Take the 8:15 into the city

\[ A \ G \]

There's a whistle up above and people pushin', people shovin'

\[ D \ A \]

And the girls who try to look pretty

\[ A \ G \]

And if your train's on time you can get to work by nine

\[ D \ A \]

And start your slaving job to get your pay

\[ A \ G \]

If you ever get annoyed, look at me I'm self-employed

\[ D \ A \]

I love to work at nothing all day

And I'll be

\[ A \ G \]

Taking care of business every day

\[ D \ A \]

Taking care of business every way

\[ A \ G \]

I've been taking care of business, it's all mine

\[ D \ A \]

Taking care of business and working overtime

\[ A \ G \]

Taking care of business every day

\[ D \ A \]

Taking care of business every way

\[ A \ G \]

I've been taking care of business, it's all mine

\[ D \ A \]

Taking care of business and working overtime

Solo on verse chords

\[ A \ G \ D \ A \]
\[ xN \]

\[ A \ D \ C \ G \]
\[ x2 \]

A D C G

A D C G

Take good care of my business

A D C G

When I'm away every day

49
Bachman-Turner Overdrive - Takin' Care of Business

A G D A

You get up every morning from your 'larm clock's warning

D A
Take the 8:15 into the city

A G
There's a whistle up above and people pushin', people shovin'

D A
And the girls who try to look pretty

A G
And if your train's on time you can get to work by nine

D A
And start your slaving job to get your pay

A G
If you ever get annoyed, look at me I'm self-employed

D A
I love to work at nothing all day

And I been

A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business, it's all mine

D A
Taking care of business and working overtime, take care

Drums only

Takin' care of business, whoo
Takin' care of business
Takin' care of business
Takin' care of business

Band enters with hits only

A G
Takin' care of business every day

D A
Takin' care of business (very way
Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

Originally in A, I play in D capo 3

Play the A’s and G’s with lots of open E

D D C G
x 4

D C G
I met a devil woman
D C G
She took my heart away
D C G
She said I had it comin' to me
D C G
But I wanted it that way

D C G
A # C
I think that any love is good lovin'
D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

D C G
And now I'm feelin' better
D C G
'Cause I found out for sure
D C G
She took me to her doctor
D C G
And he told me of a cure

G7 A # C
He said that any love is good lovin'

Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

G7 A # C
Any love is good lovin'
D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

A A # Bm7

C D Em7

F#m7 G G7
Bad Company - Bad Company

Originally in Ebm, I play in Am capo 1

Em G Am Am
--> --> x 4

Em G Am Gsus4 G Am
C
Company, al - ways on the run
Em G Am Gsus4 G Am G/A Am
Desti - ny, ooh - is the rising sun

Em G Am Gsus4 G Am
I was born, six gun in my hand
Em G Am Gsus4 G Am G/A Am
Behind the gun, I make my final stand

C
That's why they call me

Vox on the 5 of the chord
G D
Bad company
Vox lands on the 1 at the bottom of "deny", which is an octave below "company" and super low in my key,

so I stay where I am
Am G/A Am C
I can't deny
C D
Bad, bad company
Am G/A Am
Till the day I die
Am G/A Am
Till the day I die

Em G Am Am
--> --> x 2

Em G Am Gsus4 G Am
Re - bel souls, deser - ters we are called
Em G Am Gsus4 G Am G/A Am
Chose a gun, and threw away the sun

Em G Am Gsus4 G Am
Now these towns, they all know our name
Em G Am Gsus4 G Am G/A Am
Six gun sound is our claim to fame

C
I can hear them saying
Badfinger - No Matter What

Intro
D

Vox on the 5 on "no", down to the 1 of the key on "I"
D      Em
No matter what you are, I will always be with you
Down to the 2 of the key on "does"
G    A    G    A    D
Doesn't matter what you do girl, ooh girl with you
A

D      Em
No matter what you do, I will always be around
G    A    G    A
Won't you tell me what you found girl, ooh girl
D
won't you

Bm7      E7    A7      D7
Knock down the old gray wall, be a part of it all
G      Em      D
Nothing to say, nothing to see, nothing to do

Bm7      E7    A7      D7
If you would give me all, as I would give it to you
G      Em
Nothing would be, nothing would be, nothing
C    A
would be

D
No matter where you go, there will always be a
Em
place
G    A    G    A    D
Can't you see it in my face girl, ooh girl want you

Bm7      E7    A7      D7
Knock down the old gray wall, be a part of it all
G      Em      D
Nothing to say, nothing to see, nothing to do

Bm7      E7    A7      D7
If you would give me all, as I would give it to you

BADFINGER - NO MATTER WHAT

Originally in A, I play in D

Nothing would be, nothing would be, nothing
C    A
would be

D      Em
No matter what you are, I will always be with you
G    A    G    A    D
Doesn't matter what you do girl, ooh girl with you
A

G    A    G    A    D
Ooh girl, you girl won't you
G    A    G    A    D
Ooh girl, you girl won't you
Barry Manilow - Copacabana

Gm9 Gm9 Gbm9 Fm9
--> -->
Fm9 Gbm9 Gm9
--> -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
--> --> --> -->

Fm7
Her name was Lola
Ab/Bb Ebmaj7
She was a showgirl
Am7b5 D7
With yellow feathers in her hair
Gm7
And a dress cut down to there

Fm7
She would merengue
Ab/Bb Ebmaj7
And do the cha-cha
Am7b5 D7
And while she tried to be a star
Gm7
Tony always tended bar

Cdim7 D7 Gm
Across the crowded floor
Cdim7 D7 Gm
They worked from eight til four
Cm7 D7
They were young and they had each other
Gm7 F#m7 Bb7/F
Who could ask for more

Fm7 Ab/Bb Ebmaj7
At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabaaaaana
Fm7 Bb7 Gm7 C7
Music and passion were always the fashion at the
Fm7 D7
Copa

Gm9
They fell in love

Gm9 Gm9 Gbm9 Fm9
--> -->
Fm9 Gbm9 Gm9
--> -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
--> --> --> -->

Fm7
His name was Rico
Ab/Bb Ebmaj7
He wore a diamond
Am7b5 D7
He was escorted to his chair
Gm7
He saw Lola dancing there

Fm7
And when she finished
Ab/Bb Ebmaj7
He called her over
Am7b5 D7
But Rico went a bit too far
Gm7
Tony sailed across the bar

Cdim7 D7 Gm
And then the punches flew
Cdim7 D7 Gm
And chairs were smashed in two
Cm D7
There was blood and a single gunshot
Gm7 F#m7 Bb7/F
But just who shot who?

Fm7 Ab/Bb Ebmaj7
At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabaaaaana
Fm7 Bb7 Gm7 C7
Music and passion were always the fashion at the
Fm7 D7
Copa

Gm9
She lost her love

There's no point in trying the crazy jazz breakdown here
Barry Manilow - Copacabana

Gm9   Gm9   Gbm9   Fm9
  -->  -->

Fm9   Gbm9   Gm9
  -->  -->

Gm9   Gbm9   Fm9   Gbm9   Gm9
  -->  -->  -->  -->

Fm7

Her name is Lola
Ab/Bb   Ebmaj7
She was a showgirl
    Am7b5   D7
But that was thirty years ago
    Gm7
When they used to have a show

Fm7

Now it's a disco
Ab/Bb   Ebmaj7
But not for Lola
    Am7b5   D7
Still in the dress she used to wear
    Gm7
Faded feathers in her hair

Cd7   D7   Gm
She sits there so   re - fined
   Cd7   D7   Gm
And drinks herself   half-blind
    Cm   D7
She lost her youth and she lost her Tony
    Gm7   F#m7   Bb7/F
Now she's lost   her   mind

Fm7   Ab/Bb   Ebmaj7
At the Copa,  Copacabana
Fm7   Ab/Bb   Ebmaj7
The hottest spot north of Havana
C9   Fm7   Ab/Bb   Bb/C   C7
At the Copa,  Copacabaaaaana
Fm7   Bb7   Gm7   C7
Music and passion were always the fashion at the
   Fm7   D7
    Copa
Gm7
Don't fall in love

Gm9   Gm9   Gbm9   Fm9
  -->  -->  Don't fall in love
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A

Originally changes key, I skip the key change

Vox on the root of the chord on "like"

E A F#m

I'd like to thank the guy, who wrote the song

D E

That made my baby fall in love with me

One measure just drums

<table>
<thead>
<tr>
<th>Swept chords in the chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>Who put the bomp</td>
</tr>
<tr>
<td>F#m</td>
</tr>
<tr>
<td>In the bomp bah bump bah bump?</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>Who put the ram</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>In the rama lama ding dong?</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>Who put the bop</td>
</tr>
<tr>
<td>F#m</td>
</tr>
<tr>
<td>In the bop shoo bop shoo bop?</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>Who put the dip</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>In the dip da dip da dip?</td>
</tr>
<tr>
<td>A C#7 D B/D#</td>
</tr>
<tr>
<td>Who was that man? I'd like to shake his hand</td>
</tr>
<tr>
<td>A F#m D E A E</td>
</tr>
<tr>
<td>He made my baby fall in love with me (Yeah!)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Full strum in the verse</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
</tr>
<tr>
<td>F#m D</td>
</tr>
<tr>
<td>When my baby heard bomp bah bump bah bump</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>Bah bump bah bump bump</td>
</tr>
<tr>
<td>A F#m D E</td>
</tr>
<tr>
<td>Every word went right into her heart</td>
</tr>
<tr>
<td>A F#m</td>
</tr>
<tr>
<td>And when she heard them singing</td>
</tr>
<tr>
<td>D B/D#</td>
</tr>
<tr>
<td>Rama lama lama lama ding dong</td>
</tr>
<tr>
<td>A F#m D E A E</td>
</tr>
<tr>
<td>She said we'd never have to part so</td>
</tr>
<tr>
<td>A</td>
</tr>
</tbody>
</table>

Who put the bomp
F#m
In the bomp bah bump bah bump?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
E
In the dip da dip da dip?
A C#7 D B/D# Who was that man? I'd like to shake his hand
A F#m D E A F#
He made my baby fall in love with me, yeah

A F#m D Each time that we're alone boogity boogity boogity
E
Boogity boogity boogity shoop
A F#m D E
Sets my baby's heart all a glow
A F#m D
And every time we dance to dip da dip da dip
C/D#
Dip da dip da dip
A F#m D E A E
She always says she loves me so so
A

Who put the bomp
F#m
In the bomp bah bump bah bump?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

E
In the dip da dip da dip?
A \( D7 \quad D \quad C/E \)
Who was that man? I'd like to shake his hand
A \( F\#m \quad D \quad E \quad A \quad E \)
He made my baby fall in love with me (Yeah!)

Spoken
A \( F\#m \quad D \quad E \)
Darlin', bomp bah bah bomp, bah bomp bah bomp bomp
A \( F\#m \quad D \quad E \)
And my honey, rama lama ding dong, forever
A \( F\#m \quad D \)
And when I say, dip da dip, da dip, da dip, dip dip
E
You know I mean it from the
A \( F\#m \quad D \)
Bottom of my boogity, boogity, boogity, boogity
E
shoop

Fade on verse chords, with bomp bomp and da-dips
A \( F\#m \quad D \quad E \)
Belinda Carlisle - Heaven is a Place on Earth

Originally in C#m, I play in F#m

Let ring

F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

Usually skip this

F#m D E F#m
A D E F#m
F#m D E F#m
A D E F#m

A E
When the night falls down
D E
I wait for you and you come around
A E
And the world's alive
D E
With the sound of kids on the street outside

C D
When you walk into the room
C D
You pull me close and we start to move
Bm C
And we're spinning with the stars above
Am Bm C D
And you lift me up in a wave of love

F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

Interlude
A F#m D E
x2

F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth

Ends on I instead of vi this time

A D E A
Ooh heaven is a place on Earth

Chorus rhythm, instruments only

F#m D E F#m
Let ring
C D
In this world we're just beginning
C D
To understand the miracle of living
Bm C
Baby I was afraid before
Am Bm C D
But I'm not afraid anymore

F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth

Am Bm C D
But I'm not afraid anymore
Belinda Carlisle - Heaven is a Place on Earth

A D E F#m
F#m D E F#m

A D E

G#m E F# G#m
Ooh baby do you know what that's worth
B E F# G#m
Ooh heaven is a place on Earth
G#m E F# G#m
They say in heaven love comes first
B E F# G#m
We'll make heaven a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
Ben E. King - Stand by Me

*Originally in A, I play in C capo 4.*  
*Highest note is the 1 (darlin', DARlin')*

**Start with single notes or octaves**
Cadd9  Am7  Fmaj7  G  Cadd9

**Vox in on the 6 on "night"**
Cadd9

When the night has come  
Am7
And the land is dark  
Fmaj7  G  Cadd9
And the moon is the only light we'll see  
Cadd9
No, I won't be afraid  
Am7
No, I won't be afraid  
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

**Start to fade the chords in**
Cadd9

So, darling, darling, stand by me  
Am7
Oh, stand by me  
Fmaj7  G
Oh, stand, stand by me  
Cadd9
Stand by me

Cadd9
If the sky that we look upon  
Am7
Should tumble and fall  
Fmaj7  G  Cadd9
Or the mountain should crumble to the sea  
Cadd9
I won't cry, I won't cry  
Am7
No, I won't shed a tear  
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Cadd9
So, darling, darling, stand by me  
Am7
Oh, stand by me

\[ \text{Am7} \quad \text{Cadd9} \quad \text{Fmaj7} \quad \text{G} \]
Bette Midler - The Rose

Originally in C, I play in G

Intro
G

G D/F#
Some say love, it is a river
C D G
That drowns the tender reed
D/F#
Some say love, it is a razor
C D G
That leaves your soul to bleed

Bm Em
Some say love, it is a hunger
C D7sus4 D
An endless aching need
G D
I say love, it is a flower and
C D G
You its only seed

G

G D
It's the heart afraid of breaking
C D G
That never learns to dance
G D
It's the dream afraid of waking
C D G
That never takes the chance

Bm Em
It's the one who won't be taken
C D7sus4
Who can not seem to give
G D
And the soul afraid of dying
C D G
That never learns to live

G

G D
When the night has been too lonely

Bm C D G
And the road has been too long
G D
And you think that love is only
C D G
For the lucky and the strong

Bm Em
Just remember in the winter
C D7sus4
Far beneath the bitter snow
G D
Lies the seed that with the sun's love
C D G
In the spring becomes the rose

G
Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

Originally in D (Cher in C), I play in G
VoX easier if you leave out the "oh no"'s
VoX on the 1 of the first chord
D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

Am7 D Am7 D7
(Is it in his eyes?) Oh no you'll be deceived
Am7 D Am7 D7
(Is it in his eyes?) Oh no he'll make believe
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
D
kiss
C D
(That's where it is) Oh yea

Am7 D7 Am7 D7
(Or is it in his face?) Oh no that's just his charm
Am7 D7 Am7 D7
(In his warm embrace?) Oh no that's just his arms
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
G
kiss
C D G
(That's where it is) Oh it's in his kiss
C G
(That's where it is)

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that's not the
D7
way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
C D G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Solo
Am7 D Am7 D
G G/D G G/D
Am7 D Am7 D
Hard stop
G

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that's not the
D7
way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
C D G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Repeat to fade
Big and Rich - Save a Horse (Ride a Cowboy)

Intro, with Mr.-Brownstone-y b3’s
E A
x 4

Vox on the 1
E
Well, I walk into the room
A
Passing out hundred dollar bills
E
And it kills, and it thrills, like the horns on my
A
Silverado grill

E
And I buy the bar a double round of Crown
A
And everybody’s getting down
E A
And this town, ain’t never gonna be the same

Vox originally on the b3 the whole line, but
easier to do the 1 until "horse"
E
'Cause I saddle up my horse
Vox down to the 1 of the chord on "ride"
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty

E
Riding up and down Broadway
A
On my old stud Leroy
D E G A
And the girls say --> save a horse, ride a cowboy
D E G A
Everybody says --> save a horse, ride a cowboy

Solo on verse chords

More or less spoken
E
I’m a thoroughbred that's what she said
A
In the back of my truck bed
E
As I was gettin' buzzed on suds
A
Out on some back country road

E
We were flying high, fine as wine
A
Having ourselves a big and rich time
Big and Rich - Save a Horse (Ride a Cowboy)

And I was going, just about as far as she'd let me
go

Spoken, with harmony the high octave
But her evaluation
Of my cowboy reputation
Had me begging for salvation
All night long

So I took her out giggin' frogs
Introduced her to my old bird dog
Hard stop on "think"
And sang her every Willie Nelson song I could
And we made love

And I saddle up my horse
And I ride into the city
I make a lot of noise
'Cause the girls they are so pretty

Riding up and down Broadway
On my old stud Leroy

And the girls say --> save a horse, ride a cowboy
Everybody says --> save a horse, ride a cowboy
What? What? --> Save a horse, ride a cowboy
Last two chords implied (on "ride a cowboy"
Everybody says --> save a horse, ride a cowboy
Bill Medley and Jennifer Warnes - I've Had the Time of My Life

Originally in E, which works for a duet, otherwise I play in A

Bill, rubato
A F#m7          G
Now I've had the time of my life
A
No, I never felt like this before
F#m7          G
Yes I swear it's the truth
A
And I owe it all to you

Jennifer, rubato
A F#m7          G
'Cause I've, had, the time of my life
A
And I owe it all to you

At tempo
A

Bill
G/A
I've been waiting for so long
Now I've finally found someone
A
To stand by me

Jennifer
G/A
We saw the writing on the wall
A
As we felt this magical fantasy

Both
G/A
Now with passion in our eyes
A
There's no way we could disguise it secretly
G/A
So we take each other's hand
'Cause we seem to understand
A
The urgency, just remember

Jennifer
D
You're the one thing
Bill
C
I can't get enough of
Jennifer
D
So I'll tell you something
Both
E
This could be love because

A F#m7          G
I had the time of my life
A
No, I never felt this way before
F#m7          G
Yes I swear it's the truth
A
And I owe it all to you

A A          G/A          A
Hey baby

Jennifer
G/A
With my body and soul
A
I want you more than you'll ever know

Bill
G
So we'll just let it go
A
Don't be afraid to lose control

Jennifer
G
Yes I know what's on your mind
A
When you say, stay with me tonight
Just remember

Bill
D
You're the one thing
Jennifer
C
I can't get enough of
Bill

66
Bill Medley and Jennifer Warnes - I've Had the Time of My Life

D
So I'll tell you something
Both
E
This could be love because

A  F#m7           G
I    had the time of my life

A
No, I never felt this way before
F#m7           G
Yes I swear it's the truth
And I owe it all to you

A  F#m7           G
'Cause  I    had the time of my life

A
And I searched through every open door
F#m7           G
Till I found the truth

A
And I owe it all to you

A

Original repeats the chorus rubato, then at tempo to fade
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really
Em-->Dm-->Am,
I prefer it as Dm7-->F-->Am
Starts voice only, on the 5 (E in Am)
Am Em Em/G Am

Ain't no sunshine when she's gone
G Am Em Em/G Am
It's not warm when she's away
Dm7
Ain't no sunshine when she's gone
Em7 F
And she's always gone too long
G Am Em Em/G Am
Anytime she goes away
Am Em Em/G Am

Wonder this time where she's gone
G Am Em Em/G Am
Wonder if she's gone to stay
Dm7
Ain't no sunshine when she's gone
Em7 F
And this house just ain't no home
G Am Em Em/G Am
Anytime she goes away
Am

And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone
F G Am Em Em/G Am
But ain't no sunshine when she's gone
Am Em Em/G Am

Ain't no sunshine when she's gone
G Am Em Em/G Am
Only darkness everyday
Dm7
Ain't no sunshine when she's gone
Em7 F
And this house just ain't no home
G Am Em Em/G Am
Anytime she goes away
Am Dm7 Em
Bill Withers - Lean on Me

Originally in C, I play in A capo 2

A D A E A

-->

A D
Sometimes in our lives
A A E
We all have pain we all have sorrow
A D
But if we are wise
A E A
We know that there's always tomorrow

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong
A
And I'll be your friend
A E
I'll help you carry on
A D
For it won't be long
A
Till I'm gonna need
E A
Somebody to lean on

A D
Please swallow your pride
A A E
If I have things you need to borrow
A D A
For no one can fill those of your needs
E A
That you won't let show

Let an extra measure hang here on the IV

A D A E
You just call on me brother, when you need a
A
hand
E A
We all need somebody to lean on

I just might have a problem that you'd
A
understand

E A
We all need somebody to lean on

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong
A
And I'll be your friend
E
I'll help you carry on
A D
For it won't be long
A
Till I'm gonna need
E A
Somebody to lean on

A D A
If there is a load you have to bear
A E
That you can't carry
A D
I'm right up the road
A
I'll share your load
E A
If you just call me

E6 A
Call me (if you need a friend)
E6 A
Call me (call me)
E6 A
Call me (if you need a friend)
E6 A
Call me (if you ever need a friend)
E6 A
Call me (call me)
E6 A
Call me
E6 A
Call me (if you need a friend)
Bill Withers - Lean on Me

A

D

E

E6
Billy Idol - White Wedding

Intro
Bm
Bm Bm E D
Bm Bm D E
Bm

Bm A E
Hey little sister, what have you done
Bm A E
Hey little sister, who's the only one
Bm
Hey little sister, who's your superman
A
Hey little sister, who's the one you want
Bm
Hey little sister, shotgun

Vox on the 4 of the chord on "nice day"
   A E Bm
It's a nice day to start again
   E D Bm
It's a nice day for a white wedding
Not yet...
   E D Bm
It's a nice day to start again

Bm

Bm A E
Hey little sister, who is it you're with
Bm A E
Hey little sister, what's your vice and wish
Bm
Hey little sister, shotgun, oh yeah
A
Hey little sister, who's your superman
Bm
Hey little sister, shotgun

A E Bm
It's a nice day to start again
   E D Bm
It's a nice day for a white wedding
 Ok now...
   E D Bm
It's a nice day to start again

Bm Bm E D
Combed my hair in a pompadour
Like the rest of the Romeos wore

A permanent wave yeah
We were keeping the faith
Yeah, yeah, yeah, yeah
Keeping the faith

You can get just so much from a good thing
You can linger too long in your dreams
Say goodbye to the oldies but goodies
Cause the good old days weren't always good
And tomorrow ain't as bad as it seems

I heard about sex but not enough
I found you could dance and still look tough
I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank a lot of take-home pay
I thought I was the Duke of Earl
When I made it with a red-haired girl

In a Chevrolet
We were keeping the faith
Yeah, yeah, yeah, yeah
A
Keeping the faith

Bridge
E       D      A
You can get just so much from a good thing
E       D      A
You can linger too long in your dreams
E       D      A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
Hang this line if not doing a solo
E7
And tomorrow ain't as bad as it seems

*Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.*

E       D      A
You can get just so much from a good thing
E       D      A
You can linger too long in your dreams
E       D      A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
E7
And tomorrow ain't as bad as it seems

A
Now I told you my reasons for the whole revival
Now I'm going outside to have an
Ice cold beer in the shade
D
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

E6      D
Plays yeah
E6      D
When the memory stays, yeah
E6
I'm keeping the faith
D
Yeah, yeah, yeah, yeah
A
Keeping the faith
Billy Joel - Miami 2017

Originally in D, I play in A capo 3

Intro
Siren noises are roughly...
F

Piano intro, skip on guitar
A Gadd9 D6/F# F(#11)
A G6/9 D6/F# F(#11)
A/C# Dmaj7 A/E D/F#
E/G# D/F# A A/G# D/F#

A D/A A A E/G#
I've seen the lights go out on Broadway
F#m Dadd9 E Esus4 E Dadd9
I saw the Empire State laid low
C#m7 F#m
And life went on beyond the Palisades
A/E E
They all bought Cadillacs
Dadd9 D E
And left there long ago

A D/A A A E/G#
They held a concert out in Brooklyn
F#m Dadd9 E Esus4 E Dadd9
To watch the island bridges blow
Hanging stops
A/C# D
They turned our power down
A/E D/F#
And drove us underground
E/G# D/F# A
But we went right on with the show

Now the rock starts, on guitar change Bm to G/B
A F#m A F#m A A/E E A/E E
--> - --> - --> - --> - -->
x2

A D/A A A E/G#
I've seen the lights go out on Broadway
F#m D E A/E E
I saw the ruins at my feet
C#m7 F#m
You know we almost didn't notice it
A/E E
We'd seen it all the time

On Forty-Second Street

D D E
They burned the churches up in Harlem
F#m D E A/E E
Like in that Spanish civil war
A/C# D
The flames were everywhere
A/E D/F#
But no one really cared
E/G# D/F# A
It always burned up there before

A F#m A F#m A A/E E A/E E
--> - --> - --> - --> - --> x2

A D/A A A E/G#
I've seen the lights go out on Broadway
F#m D E A/E E Dadd9
I watched the mighty skyline fall
C#m7 F#m
The boats were waiting at the Battery
A/E E
The union went on strike
D D E
They never sailed at all

A D/A A A E/G#
They sent a carrier out from Norfolk
F#m D E A/E E
And picked the Yankees up for free
A/C# D
They said that Queens could stay
A/E D/F#
They blew the Bronx away
E/G# D/F# A
And sank Manhattan out at sea

A F#m A F#m A A/E E A/E E
--> - --> - --> - --> - --> x2

Hanging stop on "lights", mellow out
A D/A A A E/G#
You know those lights were bright on Broadway
F#m D E Esus4 E Dadd9
But that was so many years ago
C#m7          F#m
Before we all lived here in Florida
    A/E     E     Dadd9     D     E
Before the Mafia took over Mexico
A          D/A     A          A     E/G#
There are not many who remember
F#m        Dadd9     E
They say a handful still survive
A/C#        D
To tell the world about
A/E         D/F#
The way the lights went out
E            D/F#     F
And keep the memory alive

Repeat intro
A          Gadd9    D6/F#    F(#11)
A          G6/9      D6/F#    F(#11)
A/C#
**Billy Joel - Movin' Out**

*Originally in Dm, I play in Am capo 3
Play Bdim as x2313x*

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
<th>G</th>
<th>G/B</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>With ooh and mmm</td>
<td>Am</td>
<td>Dm</td>
<td>G</td>
<td>G/B</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Anthony works in the grocery store</td>
<td>G</td>
</tr>
<tr>
<td>Savin' his pennies for someday</td>
<td>Am</td>
</tr>
<tr>
<td>Mama Leone left a note on the door</td>
<td>G</td>
</tr>
<tr>
<td>She said, sonny, move out to the country</td>
<td>Am</td>
</tr>
<tr>
<td>Ah, but workin' too hard can give you</td>
<td>D7</td>
</tr>
<tr>
<td>A heart attack-ack-ack-ack</td>
<td>F</td>
</tr>
<tr>
<td>You oughta know by now</td>
<td>Am</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who needs a house out in Hackensack?</td>
<td>G</td>
</tr>
<tr>
<td>Is that all you get for your money?</td>
<td>F</td>
</tr>
<tr>
<td>And it seems such a waste of time</td>
<td>E7</td>
</tr>
<tr>
<td>If that's what it's all about</td>
<td>F</td>
</tr>
<tr>
<td>Mama if that's movin' up then I'm movin' out</td>
<td>Am</td>
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<th>C</th>
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<td>Mmm, I'm movin' out</td>
<td>Am</td>
<td>Dm</td>
<td>G</td>
<td>G/B</td>
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</thead>
<tbody>
<tr>
<td>Sergeant O'Leary is walkin' the beat</td>
<td>G</td>
</tr>
<tr>
<td>At night he becomes a bartender</td>
<td>Am</td>
</tr>
<tr>
<td>He works at Mister Cacciatore's down on Sullivan Street</td>
<td>G</td>
</tr>
<tr>
<td>Across from the medical center</td>
<td>Am</td>
</tr>
</tbody>
</table>

**Outro**

| A       | D    | E    | A    |

---

**Billy Joel - Movin' Out**

Yeah, and he's tradin' in his Chevy for a Cadillac-ack-ack-ack-ack

You oughta know by now

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>And if he can't drive with a broken back</td>
<td>G</td>
</tr>
<tr>
<td>At least he can polish the fenders</td>
<td>F</td>
</tr>
<tr>
<td>And it seems such a waste of time</td>
<td>E7</td>
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<td>If that's what it's all about</td>
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<td>Mmm, I'm movin' out</td>
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<td>G</td>
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<thead>
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</thead>
<tbody>
<tr>
<td>You should never argue with a Crazy mi-mi-mi-mi-mind</td>
<td>D7</td>
</tr>
<tr>
<td>You oughta know by now</td>
<td>F</td>
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</table>

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<thead>
<tr>
<th>Am</th>
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</tr>
</thead>
<tbody>
<tr>
<td>You can pay Uncle Sam with the overtime</td>
<td>G</td>
</tr>
<tr>
<td>Is that all you get for your money?</td>
<td>F</td>
</tr>
<tr>
<td>And if that's what you have in mind</td>
<td>E7</td>
</tr>
<tr>
<td>Yeah, if that's what you're all about</td>
<td>F</td>
</tr>
<tr>
<td>Good luck movin' up 'cause I'm movin' out</td>
<td>Am</td>
</tr>
</tbody>
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<td>G</td>
<td>G/B</td>
</tr>
</tbody>
</table>

**Outro**

| A       | D    | E    | A    |
Billy Joel - My Life

Tabbed in drop D

Intro
-----------------2--
---------3--3--3--3--
---------4--4--4--2--
-0-0-0-0-5--5--5-0--
---------0--0--0-----
0-0-0-0-000000-----

---------0--0--0----
0-0-0-0--000000-----

-----3--/-10-10-10-8-8-6---
-3-1-3--/-10-10-10-8-8-8-6---
-4-2-3--/-8--8--8--8-8-8-7---
-0-0-2--/-10-10-10-7-7-8---
-0-0-3--/----------------8-8-3-4-

That was roughly as follows, note two different F9's

D      D      G      D
E7     D7     C9     F9     F9     Bb

-->

D      D/F#  
Got a call from an old friend
            G
We used to be real close
            A          D          G
Said he couldn't go on the American way
D      D/F#  
Closed the shop, sold the house
            G
Bought a ticket to the West Coast
            A
Now he gives them a stand-up routine in L.A.

Rpt second part of intro
E7     D7     C9     F9     F9     Bb

-->

x2

D      D/F#  
I don't need you to worry for me cause I'm alright
            G
A
I don't want you to tell me it's time to come
D      D/G  
home
A
I don't want you to tell me it's time to come
D      D/G  
home
A
I don't care what you say anymore, this is my life
Bm
Go ahead with your own life, and leave me alone

I never said you had to offer me a second chance
F#  E7
I never said I was a victim of circumstance
G      D/F#  F#7     Bm     Bm/A
I still belong, don't get me wrong
E7sus4     E7
And you can speak your mind
G6      A      G6     A

But not on my time

D      D/F#  
They will tell you you can't sleep alone in a
G
Strange place
A
Then they'll tell you you can't sleep with
            D
somebody else
D      D/F#  
But sooner or later you sleep in your own space
            G
A
Either way it's okay you wake up with yourself

Rpt second part of intro
E7     D7     C9     F9     F9     Bb

-->

x2

D      D/F#  
I don't need you to worry for me cause I'm alright
            G
A
I don't want you to tell me it's time to come
D      D/G  
home
A
I don't care what you say anymore, this is my life
Bm
Go ahead with your own life, and leave me alone

I never said you had to offer me a second chance
D7     E7
I never said I was a victim of circumstance
G      D/F#  F#7     Bm     Bm/A
I still belong, don't get me wrong
E7sus4     E7
And you can speak your mind
But not on my time

I don't care what you say anymore, this is my life

Go ahead with your own life, and leave me alone

Keep it to yourself it's my life
Billie Joel - Only the Good Die Young

Originally in C, I play in G capo 3

Bridge vox are a lot of 5

C D Em C D G
C D Em C D

C D Em
Come out Virginia, don't let me wait
C D G
You Catholic girls start much too late
C D Em
But sooner or later it comes down to fate
C D
I might as well be the one

C D Em
Well, they showed you a statue, told you to pray
C D G
They built a temple and locked you away
C D Em
But they never told you the price that you pay
C D
For things that you might have done

G
Only the good die young
C D G
That's what I said
G C
Only the good die young
D G
Only the good die young

C D
You might have heard I run with a dangerous Em crowd
C D G
We ain't too pretty we ain't too proud
C D Em
We might be laughing a bit too loud
C D
But that never hurt no one

C D Em
So come on Virginia show me a sign
I tell ya only the good die young
Only the good die young

_Solo on bridge chords if appropriate_

_D C G_
_A C_

_Bridge_

_D_
You say your mother told you all that I could
_C G_
Give you was a reputation
_A_
Awww, she never cared for me
_C_
But did she ever say a prayer for me?
_G/B C G/B Am7_
Oh  woah woah woah

_Rhythm change in the melody here_

_C D Em_
Come out come out come out Virginia don't let
_D G_
me wait

_C D G_
You Catholic girls start much too late
_C D Em_
Sooner or later it comes down to fate
_C D_
I might as well be the one

_G_
You know that only the good die young
_C D G_
Tell you baby
_G C_
You know that only the good die young
_D G_
Only the good die young
_G C_
Only the gooooo...
_D G_
Only the good die young
_G C_
Oooh... ooooh...
Billy Joel - Piano Man

Loosely
Dm7  Bdim7

In time
C  G/B  F/A  C/G
Fmaj7  C/E  D7  G
C  G/B  F/A  C/G
F  F/G
C  F/C  Cmaj7  F/C
C  F/C  Cmaj7  F/C
C  G/B  F/A  C/G

It's nine o'clock on a Saturday
C  G/B  Fadd9/A  C/G
The regular crowd shuffles in
C  G/B  Fadd9/A  C/G
There's an old man sitting next to me
Fadd9  F/G  C
Makin' love to his tonic and gin
C  G/B  F/A  C/G
F  F/G  C  F/C  F/C
C  G/B  F/A  C/G

He says, son can you play me a memory?
C  G/B  F/A  C/G
I'm not really sure how it goes
F  F/G  C
But it's sad and it's sweet and I knew it complete
F  F/G  C
When I wore a younger man's clothes
Am  Am/G  D/F#  F
La la la diddy da
Am  Am/G  D/F#  G  G/F  C/E  G7/D
La  La diddy da da dum
C  G/B  F/A  C/G
Sing us a song, you're the piano man
C  G/B  F/A  C/G
Sing us a song to night
C  G/B  F/A  C/G
Well we're all in the mood for a melody
C  G/B  F/A  C/G
And you've got us feeling all right
C  G/B  F/A  C/G
F  F/G

C  G/B  F/A  C/G
Now John at the bar is a friend of mine
C  G/B  F/A  C/G
He gets me my drinks for free
C  G/B  F/A  C/G
And he's quick with a joke or to
C  G/B  F/A  C/G
Light up your smoke
F  F/G  C  F/C
But there's some place that he'd rather be
C  G/B  F/A  C/G
He says, Bill I believe this is killing me
C  G/B  F/A  C/G
As a smile ran away from his face
C  G/B  F/A  C/G
Well I'm sure that I could be a movie star
F  F/G  C
If I could get out of this place
Am  Am/G  D/F#  F
Oh La la la diddy da
Am  Am/G  D/F#  G  G/F  C/E  G7/D
La  La diddy da da dum
C  G/B  F/A  C/G
Now Paul is a real estate novelist
C  G/B  F/A  C/G
Who never had time for a wife
C  G/B  F/A  C/G
And he's talking with Davy, who's still in the Navy
F  F/G  C
And probably will be for life
C  G/B  F/A  C/G
F  F/G  C  F/C  F/C
C  G/B  F/A  C/G
And the waitress is practicing politics
C  G/B  F/A  C/G
As the businessmen slowly get stoned
C  G/B  F/A  C/G
Yes they're sharing a drink they call loneliness
F  F/G  C
But it's better than drinking alone
Billy Joel - Piano Man

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Am</td>
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<td>Cmaj7</td>
<td>F/C</td>
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<td>F</td>
<td>C/E</td>
<td>D7</td>
<td>G</td>
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<td>And the manager gives me a smile</td>
<td></td>
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<tr>
<td>C</td>
<td>G/B</td>
<td>F/A</td>
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<tr>
<td>'Cause he knows that it's me they've been coming</td>
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<tr>
<td>C/G</td>
<td>to see</td>
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| F  | F/G  | C  | F/C  |
| To for get about life for a while |

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<td>F</td>
<td>C/E</td>
<td>D7</td>
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<td>And the microphone smells like a beer</td>
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<td>C</td>
<td>G/B</td>
<td>F/A</td>
<td>C/G</td>
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<td>And they sit at the bar and put bread in my jar</td>
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<tr>
<td>F</td>
<td>F/G</td>
<td>C</td>
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<tr>
<td>And say man what are you doing here?</td>
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<td>D/F#</td>
<td>G</td>
</tr>
<tr>
<td>La</td>
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Billy Joel - Scenes from an Italian Restaurant

F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, um umm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Italian Restaurant
Bb/F Bb/F

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
C/D C/D C/D C/D

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine

G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time

Eb Bb
Do you remember those days hanging out at the
F village green

Eb Bb
Engineer boots, leather jackets and tight blue
F jeans

Eb Bb
Woah you drop a dime in the box play the song
F about New Orleans

Eb Bb
Cold beer, hot lights
C D G
My sweet romantic teenage nights

Horn solo on the same chords as the previous verse
G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time
G

G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom

G
Riding around with the car top down and the
G G7/B
radio on

G D D C
Nobody looked any finer
Billy Joel - Scenes from an Italian Restaurant

Or was more of a hit at the Parkway Diner
We never knew we could want more than that
Surely Brenda and Eddie would always know how
to survive

Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh

Brenda and Eddie were still going steady in the
summer of seventy five
When they decided the marriage would be at the
end of July
Everyone said they were crazy
Brenda you know that you're much too lazy
And Eddie could never afford to live that kind of
life

Oh, but there we were waving Brenda and Eddie
goodbye

Oh oh, oh oh, oh oh oh

Well, they got an apartment with deep pile
carpets
And a couple of paintings from Sears
A big waterbed that they bought with the bread

They had saved for a couple of years
They started to fight when the money got tight
And they just didn't count on the tears
Woh oh, woh oh, yeah rock and roll!

Sax solo with awesome bass

Everyone said they were crazy
Brenda you know that you're much too lazy
And Eddie could never afford to live that kind of
life

Oh, but there we were waving Brenda and Eddie
goodbye

Oh oh, oh oh, oh oh oh

Well, they lived for a while in a very nice style
But it's always the same in the end
They got a divorce as a matter of course
And they parted the closest of friends

Then the king and the queen went back to the
green
But you can never go back there again, oh oh, oh

Brenda and Eddie had had it already by the
summer of seventy five
From the high to the low to the end of the show
For the rest of their lives
They couldn't go back to the greasers
The best they could do was pick up their pieces
Billy Joel - Scenes from an Italian Restaurant

We always knew they would both find a way to get by

Am G/B C D
That's all I heard about Brenda and Eddie

Am G/B C D
Can't tell you more cause I told you already

Am G/B C D
And here we are waving Brenda and Eddie goodbye

Oh oh, oh oh, oh oh oh

Bass notes are all that's really played here, chords somewhat fabricated

Yeah

C C Bb F/A
F/A Bb C
C Gm7 C Gm7
Bb C Bb/C

A bottle of red, oooh a bottle of white

Whatever kind of mood you're in to - night
I'll meet you anytime you want

In our Italian Restaurant

Sax solo

Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Billy Joel - Shameless

G D/F# Em C Bb
x2

G D/F#
Well, I'm shameless when it comes to loving you
Em
I'll do anything you want me to, I'll do anything at
C Bb
all

G D/F#
And I'm standing, here for all the world to see
Em
Aw, there ain't that much left of me that has very
C Bb
far to fall

Vox on the 6 of the chord on "I'm"
D B
You know now I'm not a man who's ever been
Em Am7
Insecure about the world I've been living in
D B
I don't break easy I have my pride
Em F F#
But if you need to be satisfied

G D/F#
I'm shameless baby I don't have a prayer
Em
Every time I see you standing there
C Bb
I go down upon my knees
G D/F#
And I'm changing swore I'd never compromise
Em
Aw, but you convinced me otherwise
C Bb
I'll do anything you please

D B
You see in all my life I've never found
Em Am7
What I couldn't resist what I couldn't turn down
D B
I could walk away from anyone I ever knew
Em F Gm Am
But I can't walk away from you

Bb
Am
I have never let anything have this much control
over me

Vox stay on the 3 of the chord
Ab Eb
I worked too hard to call my life my own
Bb
And I've made myself a world and it's worked so
Am perfectly

Vox stay on the 3 of the chord for this whole line and
into the next

Ab
But it's your world now I can't refuse
Am D7
I've never had so much to lose

Solo if appropriate
G D Em C Bb
Oh, I'm shameless
G D Em C Bb

Em D C Bb

D
You know it should be easy for a
B
Man who's strong
Em Am7
To say he's sorry or admit when he's wrong
D B
I never lost anything I ever missed
Em F
But I've never been in love like this

F
It's outta my hands

G D/F#
I'm shameless, I don't have the power now
Em C Bb
I don't want it anyhow so I've got to let it go
G D/F#
I'm shameless, shameless as a man can be
Em
You could make a total fool of me
C Bb
I just wanted you to know
Billy Joel - Shameless

G       D/F#   Em   C   Bb
Oh, I'm shameless
G       D/F#   Em   C   Bb
Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris
Am D
And I'm sitting by the Seine
Vox stay up on the 5
G C
It's a pleasure to be soaking
C/B Am D
In the European rain

Em D C
Now my belly's full of fancy food and wine
G C
But in the morning there'll be hell to pay
D G
Somewhere along the line
G/B C
Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line

G D/F# F C/E C/D G

G C
Sweet Virginia cigarette
Am D
Burning in my hand
G C C/B
Well you used to be a friend of mine
Am D
But now I understand

Em D C
You've been eating up inside me for some time,
oh
G C
And I know you're gonna get me
D G
Somewhere along the line
G/B C
Well I know you're gonna get me
D G
Somewhere along the line

D D/Eb
Somewhere along the line

Em Em/D C
Well I know it's just a matter of time
G/B C
When the fun falls through and the rent comes due
Am F D
Somewhere along the line

G C
Well, you know I love my woman
Am D
And I would not let her down
G C
And I did my share of lovin'
C/B Am D
When I used to get around

Em D C
Now I'm satisfied and she is lookin' fine, oh
G/B C
But you pay for your satisfaction
D G
Somewhere along the line
G/B C
Well you pay for your satisfaction
D G
Somewhere along the line

Solo
G G/B C D
x2

G D/F# F C/E C/D G

G C
Hey, it's good to be a young man
Am D
And to live the way you please
G C
Yes, a young man is the king
C/B Am D
Of every kingdom that he sees
Billy Joel - Somewhere Along the Line

But there’s an old and feeble man not far behind,

And it surely will catch up to him

Somewhere along the line

Well, you know it will catch up to him

Somewhere along the line

Well, and it surely will catch up to him

Somewhere along the line

G D/F# F C/E C/D G

Am C C/B D Em Em/D

F G G/B
Billy Joel - Still Rock and Roll to Me

C

C          Em
What's the matter with the clothes I'm wearing?
Bb          F
Can't you tell that your tie's too wide?
C          Em
Maybe I should buy some old tab collars
Bb          F
Welcome back to the age of jive
Em          Am
Where have you been hidin' out lately, honey?
Em          D
You can't dress trashy till you spend a lot of
G   money

C          Em          Bb
Everybody's talking 'bout the new sound
F          Am          G   C
Funny, but it's still rock and roll to me

C          Em
What's the matter with the car I'm driving?
Bb          F
Can't you tell it's out of style?
C          Em
Should I get a set of white wall tires?
Bb          F
Are you gonna cruise the miracle mile?

Em          Am
Nowadays you can't be too sentimental
Em          D          G
Your best bet's a true baby, blue Continental
C          Em          Bb          F
Hot funk, cool punk even if it's old junk
Am          G   C
It's still rock and roll to me

Bridge
G
Oh it doesn't matter what they say in the papers
E          Am
'Cause it's always been the same old scene

G          F
There's a new band in town but you can't get the sound

E          Ab
From a story in a magazine
Eb          F   G
Aimed at your average teen

C          Em
How about a pair of pink sidewinders
Bb          F
And a bright orange pair of pants?
C          Em
Well, you could really be a Beau Brummel baby
Bb          F
If you just give it half a chance

Em          Am
Don't waste your money on a new set of speakers
Em          D
You get more mileage from a cheap pair of
G   sneakers

C          Em          Bb          F
Next phase, new wave, dance craze, anyways
Am          G   C
It's still rock and roll to me

Solo if appropriate
G   F   E   Am
G   F   E7   Ab   Eb   F   G

C          Em
What's the matter with the crowd I'm seeing?
Bb          F
Don't you know that they're out of touch?
C          Em
Should I try to be a straight A student?
Bb          F
If you are, then you think too much

Em          Am
Don't you know about the new fashion, honey?
Em          D          G
All you need are looks and a whole lotta money
C          Em          Bb
It's the next phase, new wave, dance craze,
F   anyways
Billy Joel - Still Rock and Roll to Me

Am          G          C
It's still rock and roll to me

Hard stops on each chord
C          Em          Bb
Everybody's talking about the new sound
F          G          C9
Funny, but it's still rock and roll to me
Billy Joel - Stop in Nevada

_D_    _D/F#_    _G_    _D/F#_
He always found it hard to take her
_Em7_    _A7sus4_    _D_    _G/D_
She wouldn't listen to advice
_D_    _D9_    _G_    _D/F#_
And though he never tried to make her
_Em7_    _G_    _G/B_
She often thought it would be nice

_A_    _A/C#_    _D/F#_    _D_
Oh, and now she's headin' out to California
_A_
It's been a long time comin' but she's
_A/C#_    _D/F#_    _D_
Feeling like a woman tonight
_A_
And she left a little letter said
_A/C#_    _D/F#_    _D_
She's gonna make a stop in Nevada
_G_    _D/F#_    _Em7_    _A_
Goodbye, goodbye

_Bm7_    _A/C#_

_D_    _D/F#_    _G_    _D/F#_
She tried for years to be a good wife
_Em7_    _A7sus4_    _D_    _G/D_
It never quite got off the ground
_D_    _D9_    _G_    _D/F#_
And all those stories of the good life
_Em7_    _G_    _G/B_
Convinced her not to hang around

_A_    _A/C#_    _D/F#_    _D_
Oh, and now she's headin' out to California
_A_
And she doesn't know what's comin' but
_A/C#_    _D/F#_    _D_
She's sure of what she's leaving behind
_A_
And she left a little letter said
_A/C#_    _D/F#_    _D_
She's gonna make a stop in Nevada
_G_    _D/F#_    _Em7_    _A_
Goodbye, goodbye

_Bm7_    _A/C#_

Interlude over verse chords
_D_    _D/F#_    _G_    _D/F#_
And though she finds it hard to leave him
_Em7_    _A7sus4_    _D_    _G/D_
She knows it would be worse to stay
_D_    _D9_    _G_    _D/F#_
He wouldn't understand the reasons
_Em7_    _G_    _G/B_
That make a woman run away

_A_    _A/C#_    _D/F#_    _D_
Oh, and now she's headin' out to California
_A_
With some money in her pocket she's a
_A/C#_    _D/F#_    _D_
Rocket on the fourth of July
_A_
And she left a little letter said
_A/C#_    _D/F#_    _D_
She's gonna make a stop in Nevada

This A is the A that starts the next line...
_G_    _D/F#_    _Em7_    _A_
Goodbye, goodbye

_A_    _A/C#_    _D/F#_    _D_
Oh, and now she's headin' out to California
_A_
With some money in her pocket she's a
_A/C#_    _D/F#_    _D_
Rocket on the fourth of July
_A_
And she left a little letter said
_A/C#_    _D/F#_    _D_
She's gonna make a stop in Nevada
_G_    _D/F#_    _Em7_    _A_
Goodbye, goodbye

_Bm7_    _A/C#_    _D_    _G_    _Em7_    _A_    _D_
Billy Joel - Stop in Nevada

A
\[\text{Chord Diagram for A}\

A7sus4
\[\text{Chord Diagram for A7sus4}\

Bm7
\[\text{Chord Diagram for Bm7}\

C
\[\text{Chord Diagram for C}\

D
\[\text{Chord Diagram for D}\

D9
\[\text{Chord Diagram for D9}\

Em7
\[\text{Chord Diagram for Em7}\

G
\[\text{Chord Diagram for G}\

G/B
\[\text{Chord Diagram for G/B}\

G/D
\[\text{Chord Diagram for G/D}\

4
\[\text{Finger Position 4}\

10
\[\text{Finger Position 10}\

94
Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel's is in F.
I play in D

D D D G
x4

D G D/F#
They say that these are not the best of times
G D/F# Em7 D/F# A
But they're the only times I've ever known
D G D/F# G D/F#
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own -->

F#/A# Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lover's eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria -->
A G C G A
Sadness or euphoria -->

D G D/F#
And so we'll argue and we'll compromise
G D/F# Em7 D A
And realize that nothing's really changed
D G D/F#
For all our mutual experience
G D/F# Em7 A E A
Our separate conclusions are the same -->

F#/A# Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E E/G# A
Our reason coexists with our insanity
D Em7 G
And so we choose between reality and madness
Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F. I play in D

As much walking between chords as you can fit in

D  D/F#  Em7  G
A7  A7  G  G

They say that these are not the best of times

Em7  G  D  D/F#  Em7  G

But they're the only times I've ever known

D  D/F#  Em7

And I believe that there's a time for meditation

G  A7  E  A

In cathedrals of our own

F#/A#  Bm  Bm/A

Now I have seen that sad surrender

G  G  D/F#

In my lover's eyes

E7  A7

And I can only stand apart and sympathize

G  D/F#  Em7

For we are always what our situations hand us

A7  G  C  G

It's either sadness or euphoria

D  D/F#  Em7  G
A7  A7  G  G

And so we'll argue and we'll compromise

Em7  G  D  D/F#  Em7  G

And realize that nothing's really changed

D  D/F#

For all our mutual experience

Em7  G  A7  E  A

Our separate conclusions are the same

F#/A#  Bm  Bm/A

Now we are forced to recognize our

G  G  D/F#

Inhumanity

E7  A7

Our reason coexists with our insanity

A  A7  Bm

G  D/F#

And though we choose between reality and madness

Em7  A7  G  C  G

It's either sadness or euphoria

Instrumental if appropriate

D  D/F#  Em7  G
A7  A7  G  G

D  D/F#  Em7  G
A7  A7  E  A  F#/A#

Bm  Bm/A  G  G  D/F#

How thoughtlessly we dissipate our energies

E7  A7

Perhaps we don't fulfill each other's fantasies

G  D/F#  Em7

And as we stand upon the ledges of our lives

A7  G  C  G

With our respective similarities

A7  G  C  G

It's either sadness or euphoria

A7  G

Sadness or euphoria
Billy Joel - Tell Her About It

Originally in Bb, I play in E capo 2

E E D A
x2

E
Listen boy, I don't want to see you let a good
A
thing slip away

E
You know I don't like watching anybody make the
D A
same mistakes I made

If you're playing in E, play the G in open voicing here

G#m G

She's a real nice girl and she's always there for
Am E/G#

But a nice girl wouldn't tell you what you should
F#m
you do

E
Oh, listen boy, I'm sure that you think you got it
D A
all under control

E
You don't want somebody telling you the way to
D A
stay in someone's soul

G#m G

You're a big boy now and you'll never let her go
Am E/G#

But that's just the kind of thing she ought to
F#m E F#
know

B  D#m
Tell her about it, tell her everything you feel
G#m G#m7 C#m7
Give her every reason to accept that you're for
F#7sus4
real

B  D#m
Tell her about it, tell her all your crazy dreams

Bridge

Bm C
'Cause now and then she'll get to worrying
D Em A Bm A/C#
Just because you haven't spoken for so long

Bm C
And though you may not have done anything
D Em A F#A# B
Will that be a consolation when she's gone?

E
Listen boy, it's good information from a man
A
who's made mistakes
Just a word or two that she gets from you could
be the difference that it makes
She's a trusting soul, she's put her trust in you
But a girl like that won't tell you what you should do
Tell her about it, tell her everything you feel
Give her every reason to accept that you're for real
Tell her about it, tell her all your crazy dreams
Let her know you need her, let her know how much she means

Tell her about it, tell her how you feel right now
Tell her about it, the girl don't want to wait too long
You got to tell her about it, tell her now and you won't go wrong
You got to tell her about it, before it gets too late you've got to...
Billy Joel - The Ballad of Billy the Kid

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo
G
G Em F
G Em F C D
G Em F C G/B Am D

At tempo, straight, skip on guitar
F/G C/G C/G F/G G
x2

G Em F
From a town known as Wheeling, West Virginia
G Em F C D
Rode a boy with a six-gun in his hand
G Em F
And his daring life of crime made him a legend in
C
his time
G/B Am7 D7sus
East and west of the Rio Grande
F/G C/G C/G F/G G
x2

G Em F
Well, he started with a bank in Colorado
G Em F C D
In the pocket of his vest a Colt he hid
G Em
And his age and his size
F C G/B
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid
F/G C/G C/G F/G G

C D Em
Well he never traveled heavy, yes he always rode
Bm alone
C C/D F/G
And he soon put many older guns to shame

C D Em
And he never had a sweetheart, and he never had
Bm a home
C Dsus4 D
But the cowboy and the rancher knew his name
G Em F
Well, he robbed his way from Utah to Oklahoma
G Em
And the law just could not seem to track him
F C D down
G Em F
And it served his legend well, for the folks they'd
C G/B love to tell 'bout
Am7 D7sus
When Billy the Kid came to town
F/G C/G C/G F/G G
x2

Interlude if appropriate
C C/E F C C G
F G
C C/E F C C G
F C
Bb/C
F C
F/G C/G C/G F/G G
x2

G Em F
Well one cold day a posse captured Billy
G Em F C D
And the judge said string him up for what he did
G Em F
And the cowboys and their kin, like the sea came
C G/B pourin' in to to watch
Am7 D7sus
The hangin' of Billy the Kid
F/G C/G C/G F/G G
Billy Joel - The Ballad of Billy the Kid

Well he never traveled heavy, yes he always rode alone
And he soon put many older guns to shame
And he never had a sweetheart, but he finally found a home
Underneath the Boot Hill grave that bears his name
From a town known as Oyster Bay, Long Island
Rode a boy with a six-pack in his hand
And his daring life of crime made him a legend in his time
East and west of the Rio Grande

Interlude if appropriate

East and west of the Rio Grande
Billy Joel - The Downeaster 'Alexa'

Originally in Am, I play in Em.
Sometimes I capo 2, the highest note is Bb in Am.
Mostly muted, be judicious with strumming.

Em

Vox start on 1 2 3 of the major key
G D Em
Well I'm on the Downeaster Alexa
G D C
And I'm cruising through Block Island Sound
C G Am
I have charted a course to the Vineyard
Em D C
But tonight I am Nantucket bound

C D G C
We took on diesel back in Montauk yesterday
C D Em
And left this morning from the bell in Gardiner's Bay
C D G C
Like all the locals here I've had to sell my home
C D Em
Too proud to leave I worked my fingers to the bone

G D Em
So I could own my Downeaster Alexa
G D C
And I go where the ocean is deep
C G Am
There are giants out there in the canyons
G D C
And a good captain can't fall asleep

C D G C
I've got bills to pay and children who need clothes
C D Em
I know there's fish out there but where God only knows
C D G
They say these waters aren't what they used to be

G D Em
But I've got people back on land who count on me
G D Em
So if you see my Downeaster Alexa
G D C
And if you work with the rod and the reel
C G Am
Tell my wife I am trolling Atlantis
G D C
And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises
Em

G D Em
Now I drive my Downeaster Alexa
G D C
More and more miles from shore every year
C G Am
Since they tell me I can't sell no stripers
G D C
And there's no luck in swordfishing here

C D G C
I was a bayman like my father was before
C D Em D/F#
Can't make a living as a bayman anymore
C D G
There ain't much future for a man who works the sea
C D G
But there ain't no island left for islanders like me

G D/F# Em
Ay-ay yo, oh

G D/F# Em
Ay-ay yo, oh

G D/F# Em
Ay-ay yo, oh

G D/F# Em
Ay-ay yo, oh
Billy Joel - The Entertainer

G

G C G/B
I am the entertainer and I know just where I stand

G/B C D
Another serenader and another long-haired band

G C
Today I am your champion, I may have won your hearts

C D
But I know the game, you'll forget my name

Am7 Cmaj7
And I won't be here in another year

D G
If I don't stay on the charts

G

G C/E G/D
I am the entertainer and I've had to pay my price

C D
The things I did not know at first I learned by doin' twice

G
Ah, but still they come to haunt me

C/E C
Still they want their say

C D
So I've learned to dance with a hand in my pants

Am7 Cmaj7
Let 'em rub my neck and I write 'em a check

D G
And they go their merry way

G

G C/E G/D C
I am the entertainer, been all around the world

G/B G/B C
I've played all kinds of palaces and laid all kinds of girls

G C/E C
I can't remember faces, I don't remember names

C D
Ah, but what the hell, you know it's just as well

Am7 Cmaj7
'Cause after a while and a thousand miles

D G
It all becomes the same

G

G C/E G/D C
I am the entertainer, I bring to you my songs

C G/B G/B C
I'd like to spend a day or two, but I can't stay that long

D G
No, I've got to meet expenses, I got to stay in line

C D
Gotta get those fees to the agencies

Am7 Cmaj7
And I'd love to stay but there's bills to pay

D G
So I just don't have the time

G

G C/E G/D C
I am the entertainer, I come to do my show

C G/B G/B C
You've heard my latest record, it's been on the radio

G
Ah, it took me years to write it, they were the best years of my life

Cmaj7 D
It was a beautiful song, but it ran too long

Am7 C
If you're gonna have a hit, you gotta make it fit

D G
So they cut it down to 3:05

G

G C/E G/D C
I am the entertainer, the idol of my age
Billy Joel - The Entertainer

C G/B G/B C
I make all kinds of money when I go on the stage

G
Ah, you've seen me in the papers
C/E C
I've been in the magazines
C D
But if I go cold I won't get sold
Am7 C
I'll get put in the back in the discount rack
D G
Like another can of beans

G

Hanging stops
G C/E G/D
I am the entertainer and I know just where I stand
C

C G/B C D
Another serenader and another long-haired band
G C/E
Today I am your champion, I may have won your hearts

C D
But I know the game, you'll forget my name
Am7 Cmaj7
And I won't be here in another year
D G
If I don't stay on the charts

G
Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss
those 4's on "I'm so in*spired* by you" and "that hasn't hap*pened*".

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said goodbye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D
Once I thought my innocence was gone
A A/G# A/F# Amaj7/E B E
Now I know that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

Billy Joel - The Longest Time

E E7 F#m
Maybe this won't last very long
G#7
But you feel so right
A
And I could be wrong
C#m F#m
Maybe I've been hoping too hard
B7
But I've gone this far
E E7
And it's more than I hoped for

A A/G# A/F# Amaj7/E D A
Who knows how much further we'll go on
A A/G# A/F# Amaj7/E B E
Maybe I'll be sorry when you're gone
C# F#m
I'll take my chances
E7 A A7
I forgot how nice romance is
D Bm E A
I haven't been there for the longest time

E E7 F#m
I had second thoughts at the start
G#7
I said to myself
A
Hold on to your heart
C#m F#m
Now I know the woman that you are
B7
You're wonderful so far
E E7
And it's more than I hoped for
Billy Joel - The Longest Time

A A/G# A/F# Amaj7/E D A
I don't care what consequence it brings
A A/G# A/F# Amaj7/E B E
I have been a fool for lesser things
C# F#m
I want you so bad
E7 A A7
I think you ought to know that
D Bm E A
I intend to hold you for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time
Billy Joel - The River of Dreams

On guitar, play as barre and ignore most extensions.

\[Gmaj7\ \ Gmaj7\ \ Cmaj7\ \ D6\]

× 4, with oooh, ahh

\[G\]
In the middle of (I go walking in)
\[G9\]
In the middle of (I go walking in)
\[C\]
In the middle of (I go walking in)
\[D\]
In the middle of (I go walking in)

\[G\]
In the middle of the night
I go walking in my sleep
\[G7\]
From the mountains of faith
\[Cmaj7\ \ D\]
To the river so deep

\[G\]
I must be looking for something
Something sacred I lost
\[G7\]
But the river is wide
\[Cmaj7\ \ D\]
And it's too hard to cross

\[Em\ \ Gmaj7\]
And even though I know the river is wide
\[Cmaj7\ \ G\]
I walk down every evening and stand on the
\[Cmaj7\ \ Gmaj7\]
I try to cross to the opposite side
\[A7\ \ D\]
So I can finally find out what I've been looking for

\[G\]
In the middle of the night
I go walking in my sleep
\[G7\]
Through the valley of fear
\[Cmaj7\ \ D\]
To a river so deep

\[G\]
I've been searching for something
Taken out of my soul
\[G7\ \ C\]
Something I could never lose
\[Cmaj7\ \ D\]
Something somebody stole

\[Em\ \ Gmaj7\]
I don't know why I go walking at night
\[Cmaj7\ \ G\]
But now I'm tired and I don't want to walk
\[Cmaj7\ \ Gmaj7\]
I hope it doesn't take the rest of my life
\[A7\ \ D\]
Until I find what it is I've been looking for

Hang for 1 measure

\[G\]
In the middle of the night
I go walking in my sleep
\[G7\]
Through the jungle of doubt
\[Cmaj7\ \ D\]
To the river so deep

\[G\]
I know I'm searching for something
Something so undefined
\[G7\]
That it can only be seen
\[Cmaj7\ \ D\]
By the eyes of the blind

\[G\]
In the middle of the night

Note the lyrics are reversed wrt the intro

\[G\]
I go walking in the, in the middle of the
\[G7\]
I go walking in the, in the middle of the
\[C\]
I go walking in the, in the middle of the
\[Cmaj7\]
I go walking in the, in the middle of the
\[D\]
I go walking in the, in the middle of the

G
I go walking in the, in the middle of the

G7
I go walking in the, in the middle of the

C Cmaj7
I go walking in the, in the middle of the

D
I go walking in the, in the middle of the

Em Gmaj7
I'm not sure about a life after this

Cmaj7 G
God knows I've never been a spiritual man

Cmaj7 Gmaj7
Baptized by the fire

A
I wade into the river that is running through the

D promised land

Hang for 1 measure and 2 extra beats

G
In the middle of the night
I go walking in my sleep

G7 C
Through the desert of truth

Cmaj7 D
To the river so deep

G
We all end in the ocean
We all start in the streams

G7 C
We're all carried along

Cmaj7 D
By the river of dreams

A A7 C Cmaj7
Billy Joel - The Stranger

Intro, skip on guitar
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
--> D B/D#

Whistle
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
--> B/D# A/C# B B/A Em

Em C7 Em C7

Em Am Em
Well we all have a face that we hide away forever
Am C
And we take them out and show ourselves when
D B7
everyone has gone

Em Am
Some are satin some are steel some are silk and
Em some are leather
Am D Bm
They're the faces of the stranger but we love to
Em try them on

Em C7 Em C7

Em Am Em
Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell

Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?

Vox on the 5, but then I go *down* to avoid the falsetto bit
On guitar that iM7 just wants to be im.
Gmaj7 GmM7 D/F#
Don't be afraid to try again
D7 Gmaj7 GmM7 D/F# D7
Everyone goes south every now and then, oh oh
Gmaj7 GmM7 D/F#
You've done it, why can't someone else?
D7 Bm7 Bbaug
You should know by now you've been there
A6 B7 yourself

Em Am
Once I used to believe I was such a great
Em romancer
Am C D
Then I came home to a woman that I could not
B7 recognize

Em Am
When I pressed her for a reason she refused to
Em even answer
Am D Bm
It was then I felt the stranger kick me right
Em between the eyes

Em C7 Em C7

Em Am Em
Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell

Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?
Billy Joel - The Stranger

Gmaj7  GmM7  D/F#
Don't be afraid to try again
D7  Gmaj7  GmM7  D/F#  D7
Everyone goes south every now and then, oh oh
Gmaj7  GmM7  D/F#
You've done it, why can't someone else?
D7  Bm7  Bb-aug
You should know by now you've been there

A6  B7
yourself

Em  Am
You may never understand how the stranger is

Em inspired

Am  C  D
But he isn't always evil and he is not always

B7 wrong

Em
Though you drown in good intentions you will

Am  Em
never quench the fire

Am  D  Bm
You'll give in to your desire when the stranger

Em comes along

Em  C7  Em  C7

A6

Am

Am/G

B

B7

Bm

Bm7

C

C7

Cmaj7

D

D7

E

Em

Em/D

Gmaj7
Billy Joel - Travelin' Prayer

Starts drums, then bass on D

C/D D

x2

D
Hey lord, take a look all around
G C D
Tonight to find where my baby's gonna be
G
Hey lord, would ya look out for her tonight
C C/B A
'Cause she is far across the sea

D G C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
And things are gonna be alright with me

D G D A

x2

D G
Hey lord, would ya look out for her tonight
C D G D A
And make sure that all her dreams are sweet
D G
Said now, would ya guide her along the roads
C C/B A
And make them softer for her feet
A D A G A

-->

D G9 C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
Until she's home and here with me

D G D A

x2

D G
Hey, lord would ya look out for her tonight
A D A G A

-->

C
D G D A
If she is sleepin' under the sky
D G
Said now, make sure the ground she's sleepin' on
C C/B A
Is always warm and dry
A D A G A

-->

D G
Mmmm, don'tcha give her too much rain
F Bb
Try to keep her away from pain
A D
Because my baby hates to cry

D G D A

x2

D G
Hey lord, would ya look out for her tonight
C D G D A
'Cause it gets rough along the way
D G
Said now, this song seems strange it's just
because

C C/B A
I don't know how to pray
A D A G A

-->

D G9 C
Mmmm, won'tcha give her peace of mind
F Bb
And if you ever find the time
A D
Won'tcha tell her I miss her everyday

D G D A

x2

Solo on verse chords if appropriate, i.e., if awesome
In the original it's a piano solo, then a violin solo, each a full verse.

Hanging stops until the DGDA at the end of each line

D
Hey lord, take a look all around
Billy Joel - Uptown Girl

Originally in E, I play in A capo 1.
Definitely practice the bridge oh-oh's before playing.

Vox start on the root
A \hspace{1cm} Bm
Oh oh oh oh oh oh oh
C#m \hspace{1cm} D \hspace{1cm} E
Oh oh oh oh oh oh oh

A
Uptown girl
Bm \hspace{1cm} C#m
She's been living in her uptown world
D \hspace{1cm} E \hspace{1cm} A
I bet she never had a back street guy
Bm \hspace{1cm} C#m
I bet her mama never told her why
D \hspace{1cm} E
I'm gonna try for an

A
Uptown girl
Bm \hspace{1cm} C#m
She's been living in her white bread world
D \hspace{1cm} E \hspace{1cm} A
As long as anyone with hot blood can
Bm \hspace{1cm} C#m
And now she's looking for a downtown man
D \hspace{1cm} E
That's what I am

Vox on 1 3 6 of the first chord on "and when she"
F \hspace{1cm} Dm \hspace{1cm} Gm
And when she knows what she wants from her
C7 time
F \hspace{1cm} Dm \hspace{1cm} Gm/D# \hspace{1cm} C7
And when she wakes up and makes up her mind
D \hspace{1cm} Bm
She'll see I'm not so tough
Em \hspace{1cm} E
Just because I'm in love with an

A
Uptown girl
Bm \hspace{1cm} C#m
You know I've seen her in her uptown world

D \hspace{1cm} E \hspace{1cm} A
She's getting tired of her high-class toys
Bm \hspace{1cm} C#m
And all her presents from her uptown boys
D \hspace{1cm} E
She's got a choice

Bridge
Starts on 1 3 5 of the first chord, get to the
1 of the second chord on its second "oh-oh"
C \hspace{1cm} D D#dim7 \hspace{1cm} Em \hspace{1cm} D
Ohh... -->
C \hspace{1cm} D D#dim7 \hspace{1cm} E
Ohh...

A
Uptown girl
Bm \hspace{1cm} C#m
You know I can't afford to buy her pearls
D \hspace{1cm} E \hspace{1cm} A
But maybe someday when my ship comes in
Bm \hspace{1cm} C#m
She'll understand what kind of guy I've been
D \hspace{1cm} E
And then I'll win

F \hspace{1cm} Dm \hspace{1cm} Gm \hspace{1cm} C7
And when she's walking, she's looking so fine
F \hspace{1cm} Dm \hspace{1cm} Gm/D# \hspace{1cm} C7
And when she's talking, she'll say that she's mine
D \hspace{1cm} Bm
She'll say I'm not so tough
Em \hspace{1cm} E
Just because I'm in love with an

A
Uptown girl
Bm \hspace{1cm} C#m
She's been living in her white bread world
D \hspace{1cm} E \hspace{1cm} A
As long as anyone with hot blood can
Bm \hspace{1cm} C#m
And now she's looking for a downtown man
D \hspace{1cm} E
That's what I am

Bridge
C \hspace{1cm} D D#dim7 \hspace{1cm} Em \hspace{1cm} D
Ohh...
Billy Joel - Uptown Girl

C  D D#dim7  E
Ohh...

(Uptown girl, repeat to fade...)
A  Bm  C#m  D  E
Billy Joel - Vienna

I play the intro as something like:

```
<table>
<thead>
<tr>
<th>G+-----F7--------G-Cm-D7-G/D-</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>D</td>
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</tbody>
</table>
```

G+ G9+/F F#dim7 C/G
Am7b5/D# D7 G

**Em**
Slow down, you crazy child
Vox on the 4 3 2 on "juveni-ile"
You're so ambitious for a juvenile
But then if you're so smart, tell me
Why are you still so afraid?

**Em**
Where's the fire, what's the hurry about?
You'd better cool it off before you burn it out
You've got so much to do and
Only so many hours in a day

Vox *down* to the 1 6 5 of the chord on "truth is told"
But you know that when the truth is told
That you can get what you want or you can just

**Em/D**
get old

Vox on the 4 of the chord on "even"
You're gonna kick off before you even
Get halfway through, ooh ooh
When will you realize Vienna waits for you?

Em    G
Slow down, you're doing fine
D    F
You can't be everything you want to be before your time
C    G
Although it's so romantic on the borderline
A7

**B9** **B7**
Tonight

**Em**
Too bad but it's the life you lead
You're so ambitious for a juvenile
But then if you're so smart, tell me
Why are you still so afraid?

**Em**
Where's the fire, what's the hurry about?
You'd better cool it off before you burn it out
You've got so much to do and
Only so many hours in a day

Vox *down* to the 1 6 5 of the chord on "truth is told"
But you know that when the truth is told
That you can get what you want or you can just

**Em/D**
get old

Vox on the 4 of the chord on "even"
You're gonna kick off before you even
Get halfway through, ooh ooh
When will you realize Vienna waits for you?

G
Billy Joel - Vienna

When will you realize Vienna waits for you?

And you know that when the truth is told
That you can get what you want or you can just get old

You're gonna kick off before you even get halfway through, ooh ooh

Why don't you realize Vienna waits for you?

When will you realize, Vienna waits for...

You

Am7b5/D# D7 G
Billy Joel - Worse Comes to Worst

Originally in C, I play in A

Intro, with weird wah noises
B7  B7
Enter normal instrumentation
A  E  G  D

A  E
Today I'm livin' like a rich man's son
G  D
Tomorrow morning I could be a bum
A  E
It doesn't matter which direction though
G  D
I know a woman in New Mexico

Bm7  E
Worse comes to worst
Bm7  E
I'll get along
Bm7  E
I don't know how but sometimes
Bm7  E
I can be strong

A  E
And if I don't have a car I'll hitch
G  D
I got a thumb and she's a son of a bitch
A  E
I do my writing on my road guitar
G  D
And make a living at a piano bar, oh

Bm7  E
Worse comes to worst
Bm7  E
I'll get along
Bm7  E
I don't know how but sometimes
Bm7  E
I can be strong

Flashed across the roads we drove upon
G  D
Oh, but it's clear skies we're under
Vox on 1 3 3 of the chord on "when I am", 1 of the chord on "song"
F#m  E
When I am together, when I sing the song

Solo if appropriate on verse chords

Bm7  E
Worse comes to worst
Bm7  E
I'll get along
Bm7  E
I don't know how but sometimes
Bm7  E
I can be strong, oh

A  E
Fun ain't easy if it ain't free
G  D
Too many people got a hold on me
A  E
But I know something that they don't know
G  D
I know a woman in New Mexico

Bm7  E
Worse comes to worst
Bm7  E
I'll get along
Bm7  E
I don't know how but sometimes
Bm7  E
I can be strong

Bridge, half-time
Vox on the 3 of the chord on "lightning"
G  D
Lightning and thunder
Vox on ascending 5 1 3 on "flashed across the roads"
Billy Joel - You May Be Right

A

Friday night I crashed your party
Saturday I said I'm sorry

Sunday came and trashed me out again
I was only having fun

Wasn't hurting anyone
And we all enjoyed the weekend for a change

I was stranded in the combat zone
I walked through Bedford Stuy alone

Even rode my motorcycle in the rain
And you told me not to drive

But I made it home alive
So you said that only proves that I'm insane

You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights don't try to save me
You may be wrong for all I know
But you may be right

Remember how I found you there
Alone in your electric chair

I told you dirty jokes until you smiled
You were lonely for a man

You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights, aww don't try to save me
You may be wrong for all I know
You may be right

You may be wrong but you may be right
Billy Joel - You May Be Right

A

Bm

D

E

F#m

G
Black Sabbath - Paranoid

Originally in Em, I play in Am capo 3

Am    G    C    G    Am

Am    G    C    G    Am

Am

Finished with my woman 'cause she couldn't help
C    G    Am
me with my mind

Am

People think I'm insane because I am frowning all
G    Am
the time

Am    F    G    Am

Am

All day long I think of things but nothing seems to
C    G    Am
satisfy

Am

Think I'll lose my mind if I don't find something to
C    G    Am
pacific

Am

Can you help me?

Am    G
Occupy my brain, oh yeah

Am    G    C    G    Am

Am

I need someone to show me the things in life that
C    G    Am
I can't find

Am

I can't see the things that make true happiness I
C    G    Am
must be blind

Am    F    G    Am
Black Sabbath - War Pigs

Yes, really, this works acoustic. It's especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5's are all really E major.

D5 E5
   x 4

D5 E5
Generals gathered in their masses
D5 E5
Just like witches at black masses
D5 E5
Evil minds that plot destruction
D5 E5
Sorcerers of death's construction
D5 E5
In the fields the bodies burning
D5 E5
As the war machine keeps turning
D5 E5
Death and hatred to mankind
D5 E5
Poisoning their brainwashed minds, oh lord yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

E5
Politicians hide themselves away
E5
They only started the war
E5
Why should they go out to fight?
E5
They leave that role to the poor

I keep going right through this part, though the original has an instrumental here.

E5
Time will tell on their power minds
E5
Making war just for fun
E5
Treating people just like pawns in chess

D5 E5 G F# F E5
D5 E5 G F# F E5

Wait till their judgment day comes, yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

D5 E5
x 2

D5 E5
Now in darkness, world stops turning
D5 E5
Ashes where the bodies burning
D5 E5
No more war pigs have the power
D5 E5
Hand of God has struck the hour
D5 E5
Day of judgment, God is calling
D5 E5
On their knees, the war pigs crawling
D5 E5
Begging mercy for their sins
D5 E5
Satan, laughing, spreads his wings, alright now!

D5 E5 G F# F E5
D5 E5 G F# F E5

120
Blondie - The Tide is High

Originally in B, I play in A

A A D E
A A Bm7 E

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D
It's not the things you do that tease and hurt me bad
A D E
But it's the way you do the things you do to me
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
D E
Number one
D E E7
Number one

A D E
Every girl wants you to be her man
A D E
But I'll wait, my dear, 'til it's my turn
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
D E
Number one
Number one

Slight rhythmic variation here
A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one, your number one
Blondie - The Tide is High

A

Bm7

D

E

E7
Blue Swede - Hooked on a Feeling

C#m   E7
Keep it up girl yeah you turn me on

Band enters on "feeling"
A   B   E   B
I-I-I-I-I-I, I'm hooked on a feeling
A   B
I'm high on believing
Ends with two hits on the last chord, which is a measure of 2/4
E   G#m   A   B
That you're in love with me

E   B   E7   A
Lips as sweet as candy their taste is on my mind
Am   E   B   B7
Girl you got me thirsty for another cup of wine
E   B   E7   A
Got a bug from you girl but I don't need no cure
Am   E   B   B7
I just stay a victim if I can for sure
E   G#7
All the good love when we're all alone
C#m   E7
Keep it up girl, yeah you turn me on

A   B   E   B
I-I-I-I-I-I, I'm hooked on a feeling
A   B
I'm high on believing
E   G#m   A   B
That you're in love with me

Hang the last chord
E   B   E7   A   Am

band out, with ooka-chaka's
E   G#7
All the good love when we're all alone
Blues Traveler - Hook

Originally in A, I play in D capo 1

Intro
D A Bm F#
G D G A

D A Bm7 F#7
It doesn't matter what I say
G D G A
So long as I sing with inflection
D A Bm7 F#7
That makes you feel that I'll convey
G D G A
Some inner truth of vast reflection

D A Bm7 F#7
But I've said nothing so far
G D G A
And I can keep it up as long as it takes
D A Bm F#7
And it don't matter who you are
G D G A
If I'm doing my job, it's your resolve that breaks

D A Bm F#7
Because the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

D A Bm F#7
There is something amiss
G D G A
I am being insincere
D A Bm F#7
In fact I don't mean any of this
G D G A
Still my confession draws you near

D A Bm F#7
To confuse the issue I refer
G D G A
To familiar heroes from long ago
D A Bm F#7
No matter how much Peter loved her

What made the pan refuse to grow

D A Bm F#7
Was that the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

Solo
D A Bm F#
G D G A

D
Suck it in, suck it in, suck it in
A
If you're Rin Tin Tin or Anne Boleyn
Bm F#7
Make a desperate move or else you'll win
G
And then begin to see what you're doing to me
D
This MTV is not for free
G
It's so PC it's killing me
A
So desperately I'll sing to thee of

D A
Love, sure but also rage and hate and pain
Bm F#7
And fear of self, and I can't keep these feelings on
G D
Shelf, I've tried, well, no in fact I've lied
G A
Could be financial suicide but I've got too much pride inside to

D A
Hide or slide, I'll do as I'll decide and
Bm
Let it ride until I've died
F#7
And only then shall I abide
Blues Traveler - Hook

This tide of catchy little tunes
Or hip three-minute ditties
I wanna bust all your balloons
I wanna burn all of your cities
To the ground I've found
I will not mess around
Unless I play then hey
I will go on all day
Hear what I say, I have a prayer to pray
That's really all this was
And when I'm feeling stuck and need a buck
I don't rely on luck because

Was that the hook brings you back
I ain't tellin' you no lie
The hoooooo

On that you can rely
Blues Traveler - Run-Around

Originally in G, I play in D capo 2

D Gadd9 Em A

x6

D Gadd9 Em A
Once upon a midnight dearie
D Gadd9 Em A
I woke with something in my head
D Gadd9 Em A
I couldn’t escape the memory
D Gadd9 Em A
Of a phone call and of what you said

D Gadd9 Em A
Like a game show contestant with a parting gift
D Gadd9 Em A
I could not believe my eyes
D Gadd9 Em A
When I saw through the voice of a trusted friend
D Gadd9 Em A
Who needs to humor me and tell me lies
D Gadd9 Em A
Yeah humor me and tell me lies

D Gadd9 Em A
And I'll lie too and say I don't mind
D Gadd9 Em A
And as we seek so shall we find
D Gadd9 Em A
And when you're feeling open I'll still be here
D Gadd9 Em A
But not without a certain degree of fear

D Gadd9 Em A
Of what will be with you and me
D Gadd9 Em A
I still can see things hopefully

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up

Blues Traveler - Run-Around

D Gadd9 Em A
When all it does is slow me down
Em A

D Gadd9 Em A
And shake me and my confidence
D Gadd9 Em A
About a great many things
D Gadd9 Em A
But I've been there I can see it cower
D Gadd9 Em A
Like a nervous magician waiting in the wings

D Gadd9 Em A
Of a bad play where the heroes are right
D Gadd9 Em A
And nobody thinks or expects too much
D Gadd9 Em A
And Hollywood's calling for the movie rights
D Gadd9 Em A
Singing hey babe let's keep in touch
D Gadd9 Em A
Hey baby let's keep in touch

D Gadd9 Em
But I want more than a touch I want you to reach me

Not a typo, he says "thing", not "things"

D Gadd9 Em A
And show me all the thing no one else can see
D Gadd9 Em A
So what you feel become mine as well
D Gadd9 Em A
And soon if we're lucky we'd be unable to tell
D Gadd9 Em A
What's yours and mine, the finishing fine
D Gadd9 Em
And it doesn't have to rhyme so don't feed me a line

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up
Blues Traveler - Run-Around

**D** Gadd9 Em A **D** Gadd9
When all it does is sl - oo - ow me down

**Solo**

**D** Gadd9 Em A

x 8

**D** Gadd9 Em A
Tra la la la la booba dear this is the pilot speaking

**D** Gadd9 Em A
And I've got some news for you

**D** Gadd9 Em A
It seems my ship still stands no matter what you drop

**D** Gadd9 Em A
And there ain't a whole lot that you can do

**D** Gadd9 Em A
Oh sure the banner may be torn and wind's gotten colder

**D** Gadd9 Em A
Perhaps I've grown a little cynical

**D** Gadd9 Em A
But I know no matter what the waitress brings

**D** Gadd9 Em A
I shall drink it and always be full

**D** Gadd9 Em A
Yeah I will drink it and always be full

**D** Gadd9 Em A
Oh I like coffee and I like tea

**D** Gadd9 Em A
I'd like to be able to enter a final plea

**D** Gadd9 Em A
I still got this dream that you just can't shake

**D** Gadd9 Em A
I love you to the point you can no longer take

**D** Gadd9 Em A
Well all right, okay, s - o be that way

**D** Gadd9 Em A
I hope and pray that there's something left to say

**D** Gadd9 Em A
But you
Bob Dylan - Blowin' in the Wind

Dylan in D, PPM in F, I play in C capo 2
Lyrics and chords follow PPM version

Intro
A# C F Dm A# C F F

F A# F
How many roads must a man walk down
F A# C
Before they call him a man?

F A# F Dm
How many seas must a white dove sail
F A# C
Before she sleeps in the sand?

F A# F
How many times must the cannonballs fly
F A# C
Before they're forever banned?

A# C F Dm
The answer my friend is blowin' in the wind
A# C F
The answer is blowin' in the wind

F A# F
How many years must a mountain exist
F A# C
Before it is washed to the sea?

F A# F Dm
How many years can some people exist
F A# C
Before they're allowed to be free?

F A# F F
How many times can a man turn his head
F A# C
And pretend that he just doesn't see?

A# C F Dm
The answer my friend is blowin' in the wind
A# C F
The answer is blowin' in the wind
Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C C G Am Am/G
F F/E C/G C/G G G
C C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G G
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
F C G
Like you never did before

C G Am
And it ain't no use in callin' out my name, babe
D7 G
I can't hear you anymore

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I gave her my heart but she wanted my soul
C G C
Don't think twice, it's all right

C G Am
And I'm walking down that long lonesome road
F C G
Where I'm bound, I can't tell
C G Am
But goodbye is too good a word, babe
D7 G
So I'll just say fare thee well

C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's alright

Outro
C C G Am Am/G
F F/E C/G C/G G G
C C
Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I-->IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on "you"
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect
Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

G    D    Am7
G    D    C

G    D    Am    Am7
Mama, take this badge from me
G    D    C
I can't use it anymore
G    D    Am    Am7
It's gettin' dark, too dark to see
G    D    C
Feels like I'm knockin' on heaven's door

G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door

G    D    Am    Am7
Mama, put my guns in the ground
G    D    C
I can't shoot them anymore
G    D    Am    Am7
That long black cloud is comin' down
G    D    C
I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just I's, no vi's.

G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door
C    G
Ooohhh... oh oh yea
Bob Dylan - Like a Rolling Stone

C Fmaj7/C
x 4

C Dm7
Once upon a time you dressed so fine
Em F G
You threw the bums a dime in your prime, didn't you?
C Dm7
People'd call, say beware doll
Em F G
You're bound to fall, you thought they were all a kiddin' you

F G
You used to laugh about
F G
Everybody that was hangin' out
F Em Dm7 C
Now you don't talk so loud
F Em Dm7 C
Now you don't seem so proud
Dm7 F G
About having to be scrounging for your next meal

C F G
How does it feel
C F G
How does it feel
C F G
To be on your own
C F G
With no direction home
C F G
A complete unknown
C F G
Like a rolling stone

C F G G G

C Dm7 Em
Aww, You never turned around to see the frowns
F
On the jugglers and the clowns when they all did tricks for you
C Dm7
You never understood that it ain't no good
Em F G
You shouldn't let other people get your kicks for you

F
You used to ride on the chrome horse with your diplomat
F G
Who carried on his shoulder a Siamese cat
F Em Dm7 C
Ain't it hard when you discover that
Bob Dylan - Like a Rolling Stone

He really wasn't where it's at
After he took from you everything he could steal

How does it feel
to have you on your own
With no direction home
Like a complete unknown
Like a rolling stone

(Verse)
Aww, Princess on the steeple and all the pretty people
They're all drinkin', thinkin' that they got it made
Exchanging all precious gifts
But you'd better take your diamond ring, you'd better pawn it babe

You used to be so amused
At Napoleon in rags and the language that he used
Go to him now, he calls you, you can't refuse
When you ain't got nothing, you got nothing to lose
You're invisible now, you got no secrets to conceal
Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V--->I, or do an instrumental verse

C G/B
When the rain is blowing in your face
Gm/Bb F/A
And the whole world is on your case
Fm/Ab C/G
I could offer you a warm embrace
D9/F# F/G C
To make you feel my love

C G/B
When evening shadows and the stars appear
Gm/Bb F/A
And there is no one there to dry your tears
Fm/Ab C/G
I could hold you for a million years
D9/F# F/G C
To make you feel my love

F C
I know you haven't made your mind up yet
C+ F C
But I would never do you wrong
F C
I've known it from the moment that we met
Dm7 G
No doubt in my mind where you belong

C G/B
I'd go hungry, I'd go black and blue
Gm/Bb F/A
I'd go crawling down the avenue
Fm/Ab C/G
Oh there's nothing that I wouldn't do
D9/F# F/G C
To make you feel my love

Solo
C G/B Gm/Bb F/A
Fm/Ab C/G D9/F# F/G C

F C
The storms are raging on the rolling sea
E F C
And on the highway of regret
Bob Dylan - The Times They Are A-Changin'

G Em
Come gather 'round people

Am G
Wherever you roam

G Em
And admit that the waters

C D
Around you have grown

G Em
And accept it that soon

C G
You'll be drenched to the bone

G Am D
If your time to you is worth savin'

D D/C
Then you better start swimmin'

G/B D
Or you'll sink like a stone

G C D G
For the times they are a-changin'

G Em
Come writers and critics

Am G
Who prophesize with your pen

G Em
And keep your eyes wide

C D
The chance won't come again

G Em
And don't speak too soon

C G
For the wheel's still in spin

G Am D
And there's no tellin' who that it's namin'

D D/C
For the loser now

G/B D
Will be later to win

G C D G
For the times they are a-changin'

G Em
Come senators, congressmen

Am G
Please heed the call

G Em
Don't stand in the doorway

C D
Don't block up the hall

G Em
For he that gets hurt

C G
Will be he who has stalled

G Am
There's a battle outside

D
And it's ravin'

D D/C
It'll soon shake your windows

G/B D
And rattle your walls

G C D G
For the times they are a-changin'

G Em
Come mothers and fathers

Am G
Throughout the land

G Em
And don't criticize

C D
What you can't understand

G Em
Your sons and your daughters

C G
Are beyond your command

G Am D
Your old road is rapidly agin'

D D/C
Please get out of the new one

G/B D
If you can't lend your hand

G C D G
For the times they are a-changin'

G Em
The line it is drawn

Am G
The curse it is cast
Bob Dylan - The Times They Are A-Changin'

G          Em
The slow one now  
C          D
Will later be fast  
G          Em
As the present now  
C          G
Will later be past

G          Am          D
The order is Rapidly fadin'

Cool ending from the Eddie Vedder cover...

D          D/C
And the first one now  
G/B          D
Will later be last

D          D/C
Please get out of the new one  
G/B          D
If you can't lend your hand

D          D/C
It'll soon shake your windows  
G/B          D
And rattle your walls

D          D/C
For the loser now  
G/B          D
Will be later to win

D          D/C
Then you better start swimmin'  
G/B          D
Or you'll sink like a stone

G          C          D          G
For the times they are a-changin'

Am          C          D          D/C

Em          G          G/B
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm):
<table>
<thead>
<tr>
<th>-----5-3-1-5-3-1---</th>
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Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I did not shoot the deputy

C Bm Em
All around in my home town
C Bm Em
They're trying to track me down
C Bm Em
They say they want to bring me in guilty
C Bm Em
For the killing of a deputy
C Bm Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am Em
But I swear it was in self-defense
Em
I shot the sheriff
Am Em
But I didn't shoot the deputy

C Bm Em
Freedom came my way one day
C Bm Em
And I started out of town yeah
C Bm Em
All of a sudden I see sheriff John Brown
C Bm Em
Aiming to shoot me down
C Bm Em
So I shot, I shot him down

With riff, and wait a while after...
I say

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I didn't shoot the deputy

C Bm Em
Reflexes got the better of me
C Bm Em
And what is to be must be
C Bm Em
Every day the bucket falls to the well
C Bm Em
But one day the bottom will drop out
C Bm Em
Yes, one day the bottom will drop out
Bob Marley - I Shot the Sheriff

With riff
But I say

Em
I shot the sheriff
Am Em
But I didn't shoot the deputy, oh no
Em
I shot the sheriff
Am Em
But I did not shoot no deputy

Outro
C Bm Em
x2

Original fade, I end on riff
Bob Marley - No Woman, No Cry

Originally in C, I play in G capo 2.

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No woman, no cry
G D/F# Em C
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob, observing all the hypocrits
G D/F# Em C
As they would mingle with all the good people we meet

G D/F# Em C
Good friends we have, good friends we've lost
G D/F# Em C
Along the way
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
Here little darling, don't shed no tears
G C G D/F#
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge
G D/F# Em C
Of which I'll share with you
G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
Bob Marley - No Woman, No Cry

G    D/F#    Em    C
As it was like a wood burning through the night

G    D/F#    Em    C
Then we would cook cornmeal porridge

G    D/F#    Em    C
Of which I'll share with you

G    D/F#    Em    C
My feet is my only carriage, and so

G    D/F#    Em    C
I've got to push on through, but while I'm gone

G    D/F#    Em    C
No woman, no cry

G    C    G    D/F#
No woman, no cry

G    D/F#    Em    C
Oh my little darlin' don't shed no tears

G    C    G    D/F#
No woman, no cry

G    D/F#    Em    C
Little darlin', don't shed no tears

G    C    G    D/F#
No woman, no cry

G    D/F#    Em    C
Little sister don't shed no tears

G    C    G    D/F#
No woman, no cry
Bob Seger - Turn The Page

I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Em D Em Em

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin' out its one note song
A
You can think about the woman, or the girl you knew the night before
Em
And your thoughts will soon be wandering the way they always do
D
When you're riding sixteen hours and there's nothing much to do
A
You don't feel much like writing, you just wish the trip was through

Em D Em
But here I am, on the road again
D Em
Here I am, up on stage
D A
Here I go, playing the star again
C D Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles away
D
Every ounce of energy you try to give away
A
And the sweat pours out your body like the music that you play
Em
Later on that evening, as you lie awake in bed
D
The echoes of the amplifiers ringin' in your head
A
And you smoke the day's last cigarette, remembering what she said
Em
But here I am, on the road again
Bob Seger - Turn The Page

\[ D \quad Em \]
Here I am, up on stage
\[ D \quad A \]
Here I go, playing the star again
\[ C \quad D \quad Em \]
There I go, turn the page

Now getting loud again...

\[ D \quad Em \]
But here I am, on the road again
\[ D \quad Em \]
Here I am, up on stage
\[ D \quad A \]
Here I go, playing the star again
\[ C \quad D \quad Em \]
There I go, there I go
Bobby Darin - Beyond the Sea

F    Dm7  Gm  C7
x2

F   Dm7  Gm  C7
   C7

Somewhere beyond the
F   Dm7  Gm  C7
Sea somewhere waiting for
F   A7   Dm7  C7
Me my lover
F   Dm7  Bb  D7  Gm
Stands on golden sands
C7   F   Dm7
And watches the ships that go
G  G7  C  C7
Sailing

F   Dm7  Gm  C7
   C7

Somewhere beyond the
F   Dm7  Gm  C7
Sea she's there watching for
F   A7   Dm7  C7
Me If I could
F   Dm7  Bb  D7  Gm
Fly like birds on high
C7   F   Dm7
Then straight to her arms I'd go
The F at the end of this line is just two beats,
then two beats on the E7.
Gm7  C7  F  E7
Sailing

A   F#m  Bm  E7
   G7

It's far beyond a
G7 at the end of this line is just a hit on 4
A   F#m  Bm  E7   A   A  G7
Star it's near beyond the moon
C   Am  Dm7  G7
I know beyond a
C   Am  Dm7  G7  C   Am  C7/G C7
Doubt, my heart will lead me there soon

F   Dm7  Gm  C7
   C7

We'll meet beyond the
F   Dm7  Gm  C7
Shore, we'll kiss just as
F   A7   Dm7  C7
Before happy we'll

F   Dm7  Bb  D7  Gm
Be beyond the sea
C7   F   Dm7
And never a gain, I'll go
G7  C7  F
Sail i - ng

Solo over first verse chords, or just hit a II somewhere
(G in F)

C   Am  Dm7  G7
I know beyond a
C   Am  Dm7  G7  C   Am  C7/G C7
Doubt, my heart will lead me there soon

F   Dm7  Gm  C7
   C7

We'll meet, I know we'll meet, beyond the
F   Dm7  Gm  C7
Shore, we'll kiss just as
F   A7   Dm7  C7
Before happy we'll
F   Dm7  Bb  D7  Gm
Be beyond the sea
C7   F   Dm7
And never a gain, I'll go
G7  C7  F
Sail i - ng

F   Dm7  Gm  C7
No more sailing
F   Dm7  Gm  C7
So long sailing
F   Dm7  Gm  C7
Bye bye sailing

F
Bobby Darin - Dream Lover

_A_    _F#m_  _Bm7_  _E7_
I want a dream lover so I don't have to dream    _A_  _A#_  alone

Key change up a half-step
_A#_    _Gm_
Dream lover, until then, I'll go to sleep and dream again
_A#_    _Gm_
That's the only thing to do, till all my lover's dreams come true
_A#_    _F7_  _A#_  _D#_
Because I want a girl to call my own
_A#_    _Gm_  _Cm7_  _F7_
I want a dream lover so I don't have to dream    _A#_  alone

_Gm_    _A#_
Please don't make me dream alone
_Gm_    _A#_
I beg you don't make me dream alone
_Gm_    _A#_
No, I don't wanna dream alone

_A_    _F#m_
Dream lover, where are you, with a love, oh, so true

_A_    _F#m_
And a hand that I can hold, to feel you near as I grow old

_A_    _E7_  _A_  _D_
Because I want a girl to call my own
_A_    _F#m_  _Bm7_  _E7_
I want a dream lover so I don't have to dream    _A_  _E_  alone

_D_    _A_
Someday, I don't know how, I hope she'll hear my plea

_B7_    _E7_
Some way, I don't know how, she'll bring her love to me

_A_    _F#m_
Dream lover, until then, I'll go to sleep and dream again

_A_    _F#m_
That's the only thing to do, till all my lover's dreams come true

_A_    _E7_  _A_  _D_
Because I want a girl to call my own
Bobby Darin - Mack the Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Bb

Bb6          Cm
Oh, the shark, babe, has such teeth, dear
F7                      Bb6
And it shows them pearly white
Bb/D          Dbdim        Cm
Just a jackknife has old MacHeath, babe
Bb6
And he keeps it out of sight

Bb6          Cm
You know when that shark bites with his teeth, babe
F7                      Bb6
Scarlet billows start to spread
Bb/D          Dbdim        Cm
Fancy gloves, though wears old MacHeath, babe
Bb6
So there's never, never a trace of red

B

B                      Dbm
On a sidewalk, ooh sunny mornin uh-huh
Gb7          B6
Lies a body just oozin' life
B/Eb          Ddim        Dbm
Some, someone's sneakin' 'round a corner
B6
Could that someone be old Mack the Knife?

C

C6          Dm
There's a tugboat down by the river, don't you know
G7                      C6
Where a cement bag, just a'droopin' on down
C/E          Ebdim        Dm
Oh, that cement is just it's there for the weight, dear
C6
Five'll get you ten old Macky's back in town

Db6

Db6          Ebm          Ab7
Now d'ja hear 'bout Louie Miller? He disappeared, babe
Db6
After drawin' out all his hard earned cash
Db/F          Edim        Ebm
And now MacHeath spend just like a sailor
Db6
Could it be our boy's done somethin' rash?

D

D6          Em
Jenny Diver, yeah, yeah, Sukey Tawdry
A7                      D6
Ooh Miss Lotte Lenya, and old Lucy Brown
D/Gb          Fdim        Em
Oh the line forms, on the right, babe
D6
Now that Macky's back in town

Eb

Eb6          Fm
I said, Jenny Diver, Sukey Tawdry
Bb7                      Eb6
Look out Miss Lotte Lenya and old Lucy Brown
Last chord in this line is not a typo, this line lands on the ii in every other verse, but on the V in this verse.
Eb/G          Gbdim        Bb
Oh that line forms on the right, babe
Fm7          Bb          Fm7          Bb          Fm7          Bb          Bb
Now, that Mac - ky's
Eb          Db7          Eb          Db7          Eb
Back in town
Eb                      Eb7#9
Look out, old Macky is back
Bobby Vee - Take Good Care of My Baby

Originally in F, I play in E capo 1
High risk of being boring, do everything after the intro as a fast swing

Vox on the 5
E C#m
My tears are fallin'
A B
'Cause you've taken her away
E Eaug
And though it really hurts me so
Vox up to the 3 of the chord
A B
There's something that I've gotta say

E C#m A B
Take good care of my baby
E C#m A B
Please don't ever make her blue
E E7
Just tell her that you love her
A Am
Make sure you're thinking of her
E C#m A B
In everything you say and do

E C#m A B
Take good care of my baby
E C#m A B
Now don't you ever make her cry
E E7
Just let your love surround her
A Am
Paint a rainbow all around her
E A B E
Don't let her see a cloudy sky

Vox on the 1 of the chord on "once"
F#m7 B E C#m7
Once upon a time, that little girl was mine
F#m7 B E C#m7 F#m7 B
If I'd been true, I know she'd never be with you, so...

E C#m A B
Take good care of my baby
E C#m A B
Be just as kind as you can be

E E7
And if you should discover
A Am
That you don't really love her

E C#m A B E
Just send my baby back home to me

Key change up a half-step
E E E E
C C C C

F Dm A# C
Take good care of my ba - by
F Dm A# C
Be just as kind as you can be
F F7
And if you should discover
A# A#m
That you don't really love her

F Dm A# C F
Just send my baby back home to me
F Dm A# C
Take good care of my ba - by

Repeat to fade

E C#m A B
Be just as kind as you can be
E C#m A B
And if you should discover
BoJack Horseman - Kyle and the Kids

*Originally in C, I play in A*

A D/A

A E/G# F#m F#m7/E
Kyle and the kids
Bm7 E
Kyle's a dad and Charlotte's married to him
A E/G# F#m F#m7/E
And they've got some kids

*Vox on 7 5 of the chord on "Penny"*
Bm7 C#m7
There's Penny, she's going to high school
D D#dim E
She's got a brother, her brother's name is Trip
They're the perfect family

*Key change*
A# F/A Gm Gm7/F
Kyle and the kids
Cm7 F A#
He loves his wife and there's nothing you can do
A# F/A Gm Gm7/F
Kyle and the kids
Cm7 F A#
Oh no, it's gonna be alright, be alright oh no
Bon Jovi - Bad Medicine

Originally in E, I play in A

Intro
A A7 A6 A7
x 2
A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease

A A D C
Hard stop
A A

Vox more or less on the b3
A D C
I ain't got a fever got a permanent disease
A
And it'll take more than a doctor to prescribe a
D C remedy
D
I got lots of money but it isn't what I need
A
Gonna take more than a shot to get this poison
D C out of me
E
And I got all the symptoms count 'em one, two, three
A
First you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And you're on your knees (that's what you get for falling in love)
A
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho

G E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho
A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
G D A
Bad, bad medicine
A D C
I don't need no needle to be giving me a thrill
A
I don't need no anesthesia or a nurse to bring a
D C pill
D
I got a dirty-down addition that doesn't leave a track
A
I got a jone for your affection like a monkey on
D C my back
E
There ain't no paramedic gonna save this heart attack
A
When you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And then you're on your knees (that's what you get for falling in love)
G E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho
A D C A
Your love is like bad medicine
Bon Jovi - Bad Medicine

D C A
Bad medicine is what I need, whoa ho ho

D C A
Shake it up, just like bad medicine

D
So let's play doctor baby

C A
Cure my disease

G D A
Bad, bad medicine, it's what I want

G D A
Bad, bad medicine, oww, what I need

Solo

D A D E

Let ring

A
I need a respirator cause I'm running out of

D C
breath

D
Oh you're an all-night generator wrapped in

D C
stockings and a dress

E
When you find your medicine you take what you

can get

A
'Cause if there's something better baby well they

A
haven't found it yet

Oh ho ho

A D C A
Your love is like bad medicine

D C A
Bad medicine is what I need, whoa ho ho

D C A
Shake it up, just like bad medicine

D
There ain't no doctor that can

C A
Cure my disease

A D C A
Your love, bad medicine
Bon Jovi - Bed of Roses

Originally in F, I play in C capo 2.

F C F C
(x2)

F
Sitting here wasted and wounded at this old piano

F
Trying hard to capture the moment

C
This morning I don't know

Em F
'Cause a bottle of vodka is still lodged in my head

C
And some blond gave me nightmares

F
Think she's still in my bed

F
As I dream about movies they

G C
Won't make of me when I'm dead

F
With an ironclad fist

C
I wake up and French kiss the morning

F
While some marching band keeps its own beat

C
In my head while we're talking

Em F
About all of the things, that I long to believe

C
About love, the truth, what you mean to me

F
And the truth is

F G C G/B
Baby, you're all that I need

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

F
Well I'm so far away

C
Each step that I take's on my way home

F
A king's ransom in dimes

C
Given each night to see through this pay phone

Em
Still I run out of time

F
Or it's hard to get through

C
Till the bird on the wire flies me back to you

F
I'll just close my eyes, whisper

F G C G/B
Baby, blind love is true

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

Bridge
Bon Jovi - Bed of Roses

Well this hotel bar's hangover
Whiskey's gone dry the barkeeper's wig's crooked
And she's giving me the eye
I might have said yes
But I laughed so hard I think I died

Solo on chorus chords, more or less

Now as you close your eyes
Know I'll be thinking about you
While my mistress she calls me
To stand in her spotlight again
Tonight I won't be alone
But you know that don't mean I'm not lonely
I've got nothing to prove for it's you
That I'd die to defend

I wanna lay
You down in a bed of roses
For tonight
I sleep on a bed of nails
Oh, I want to be just as close as
The holy ghost is
And lay you down on a bed of roses
Bon Jovi - Born to Be My Baby

Originally starts in F#m, I start in Bm capo 3

Two, three, four!

Bm
Na-na-na-na na-na-na na-na-na na
A
Na-na-na-na na-na-na na-na-na na
Bm
Na-na-na-na-na-na-na-na-na-na

Bm
Rainy night and we worked all day
G
Both got jobs 'cause there's bills to pay
A
But we got something they can't take away
Dsus4 D Dsus4 D
Our love, our lives

Bm
Close the door, leave the cold outside
G
I don't need nothing when I'm by your side
A
We got something that'll never die
Dsus4 D Dsus4 D
Our dreams, our pride

A# C Dm
My heart beats like a drum (all night)
A# C Dm
Flesh to flesh, one to one (and it's all-right)
A#
And I'll never let go
Dm A
Cause there's something I know deep inside

Dm A#
You were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan
Dm A#
'Cause you were born to be my baby
C Dm
And baby, I was made to be your man

Bm
Light a candle, blow the world away
G
Table for two on a TV tray
A
It ain't fancy baby that's okay
Dsus4 D Dsus4 D
Our time, our way

Bm
So hold me close, better hang on tight
G
Buckle up baby it's a bumpy ride
A
Two kids hitching down the road of life
Dsus4 D Dsus4 D
Our world, our fight

A# C Dm
If we stand side by side (all night)
A# C Dm
There's a chance we'll get by (and it's all-right)
A#
And I know that you'll live
Dm A
In my heart till the day that I die

Dm A#
'Cause you were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan
Bon Jovi - Born to Be My Baby

Bon Jovi - Born to Be My Baby

Dm A#
'Cause you were born to be my baby
C Dm
And baby, I was made to be your man

Solo on chorus chords

A# C Dm
And my heart beats like a drum (all night)
A# C Dm
Flesh to flesh, one to one (and it's al-right)
A#
And I'll never let go
Dm A
There's something I know, deep inside

Dm A#
You were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On-ly god would know the reasons
Dm C
But I bet he must have had a plan
Dm A#
'Cause you were born to be my baby
C Dm
And baby, I was made to be your man

F C/E Dm A#
You were born to be my baby
Csus4
And baby, I was maaaade

C Dm
To be your man

Dm A#
Na-na-na-na na-na-na-na na-na-na na
C F C/E
Na-na-na-na na-na-na-na na-na-na na

Dm A#
Na-na-na-na na-na-na-na na-na-na na
Bon Jovi - I'll Be There For You

Originally in D, I play in A capo 1

Intro, approximating the riff, no 3 in the I7
A7 A5 Asus2 Asus4 A
--> x2

Vox on the 5 on "I guess", the end of this line will feel low in Bb

Bm7
I know you know, we've had some good times
D A
Now they have their own hiding place
Bm
Well I can't promise you tomorrow
D E
But I can't buy back yesterday

D
And baby you know my hands are dirty (oh E
woman you know my hands are dirty)
A A/G# F#m
But I wanted to be your valentine
D
I'll be the water when you get thirsty baby
E
When you get drunk I'll be the wine, whoa

A A/G#
I'll be there for you
F#m
These five words I swear to you
D
When you breathe I want to be the air for you
E G D A
I'll be there for you

A/G#
I'd live and I'd die for you
F#m
I'd steal the sun from the sky for you
D
Words can't say what love can do
E G D A
I'll be there for you

Solo
A F#m D E
A F#m D E

D
I wasn't there when you were happy (I wasn't E
there to make you happy)
Bon Jovi - I’ll Be There For You

A          A/G#
And I wasn't there when you were down,
F#m
I didn't mean to miss your birthday, baby
D
Hard stop for the scream
E
I wish I'd seen you blow those candles out,
whoooooo0000000000000a

A          A/G#
I'll be there for you
F#m
These five words I swear to you
D
When you breathe I want to be the air for you
E  G  D  A
I'll be there for you

A/G#
I'd live and I'd die for you
F#m
I'd steal the sun from the sky for you
D
Words can't say what love can do
E  G  D
I'll be there for

I don't bother with this key change
B          B/A#
I'll be there for you
G#m
These five words I swear to you
E
When you breathe I want to be the air for you
F#  A  E  B
I'll be there for you

B/A#
I'd live and I'd die for you
G#m
Steal the sun from the sky for you
E
Words can't say what love can do
F#  A  E  B
I'll be there for you
Bon Jovi - I'll Sleep When I'm Dead

*Originally in C, I play in G*

**Intro**
G
Hey hey hey, yeah yeah yeah

F G
Seven days of Saturday is all that I need
F G
Got no use for Sundays 'cause I don't rest in peace

F G
I don't need no Mondays or the rest of the week

F G
I spend a lot of time in bed but baby I don't like to sleep no

D
I won't lie to you, I'm never gonna cry to you
I'll probably drive you wild eight days a week

F

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

**Solo**
F C G G
x 3
F C D D

**Sparse**
F G
Seven days of Saturday is all that I need
F G
Got no use for Sunday 'cause I don't rest in peace

F G
I was born to live you know I wasn't born to die
G
But if they party down in heaven I'll be sure to be on time

Alright, listen up

_This verse doesn't have the b7's, it's basically all I7 with some IV-ish vamping_

G
So you're looking for some action I got got everything you need

G
Better keep your motor running 'cause I was built for speed

G
This ain't no slumber party got no time for catching z's

G
If they say that that ain't healthy well then living's a disease, cause

D
We're never gonna die baby, come on let me drive you crazy
We'll make every night another New Year's Eve
Bon Jovi - I'll Sleep When I'm Dead

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
I feel like I'm exploding going out of my head
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

F G
Sleep when I'm dead
F C
Sleep when I'm dead

Drop out on "alive"
C F G
Gonna live while I'm alive I'll sleep when I'm dead
Bon Jovi - In These Arms

Originally in E, I play in A capo 2
Highest note is the 5

A Asus4
x 8

A Asus4
You want commitment, take a look into these eyes
A Asus4
They burn with fire, yeah, until the end of time
F#m
And I would do anything, I'd beg, I'd steal, I'd die
Esus4 A Asus4
To have you in these arms tonight

A Asus4
Baby I want you, like the roses want the rain
A Asus4
You know I need you, like the poet needs the pain
F#m
And I would give anything, my blood, my love, my life
E
If you were in these arms tonight

A E
I'd hold you, I'd need you
F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D A
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

E
Your clothes are still scattered all over our room
D
This whole place still smells like your cheap perfume

E
Everything here reminds me of you
D
There's nothing I wouldn't do

Solo
A E F#m D A E Bm Dsus2

Dsus2 E
And these were our words, they keep me strong, baby

A E
I'd hold you, I'd need you
Bon Jovi - In These Arms

F#m    D    A
I'd get down on my knees for you
F#m    E
And make everything alright
D
If you were in these arms

A      E
I'd love you, I'd please you
F#m    D
I'd tell you that I'd never leave you
A      F#m    Esus4
And love you till the end of time
D      A    Asus4
If you were in these arms tonight

A  E  F#m    D    A
If you were in these arms tonight

Repeat to fade
Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm). On piano, I play in Em but sing it down a fifth or so.

Am F G

Am F G
Once upon a time, not so long ago

Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F G Am
It's tough, so tough

Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F G Am
For love, for love

F G G Am
She says we've got to hold on to what we've got
F G G Am
It doesn't make a difference if we make it or not
F G G Am F
We've got each other and that's a lot for love
G
We'll give it a shot

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoaa, livin' on a prayer

F G Am
Livin' on a prayer

Originally a solo on chorus chords, I just let the i ring for a while
then come back in with slow, hanging chords.

Am F G G Am
Ooooollllllll, we've got to hold on ready or not
F G
You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that, and do one half-time, super-melodramatic chorus here.

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a prayer

Am F G
Take my hand we'll make it I swear
Bon Jovi - Livin' on a Prayer

C    F    G
Whoa, livin' on a prayer

Am
Bon Jovi - Someday I'll Be Saturday Night

Originally in E, I play in A capo 2

Vox on the high 3
A
Hey man, I'm alive
Dsus2
I'm taking each day a night at a time
Hang on "feeling"
Esus4
I'm feeling like a Monday
IV is implied, band back in on "night"
Dsus2
A
But someday I'll be Saturday night

Vox on the low 3
A
Hey my name is Jim, where did I go wrong?
C#m
My life's a bargain basement, all the good is gone
Vox up to the 3 of the chord
Dsus2
I just can't hold a job, where do I belong?
Vox back down to the low 3
A
Esus4
A
Been sleeping in my car, my dreams move on

A
A
My name is Billy Jean, my love was bought and sold
C#m
I'm only sixteen, I feel a hundred years old
Dsus2
My foster daddy went, took my innocence away
Esus4
The street life ain't much better, but at least I get paid

F#m
D
And Tuesday just might go my way
A
It can't get worse than yesterday
C#m
Thursdays, Fridays ain't been kind
D
Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A
Esus4
Yeah, I'm down, but I know I'll get by, hey hey hey
Dsus2
Esus4
Hey man, gotta live my life
A
F#m
Like I ain't got nothin' but this roll of the dice
Esus4
Dsus2
I'm feelin' like a Monday, but someday I'll be
Saturday night

A
D

A
Now I can't say my name, or tell you where I am
C#m
I want to blow myself away, don't know if I can
Dsus2
I wish that I could be in some other time and place
Esus4
With someone else's soul, someone else's face

F#m
D
Aw, Tuesday just might go my way
A
It can't get worse than yesterday
C#m
Thursdays, Fridays ain't been kind
D
Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A
Esus4
Yeah, I'm down, but I know I'll get by, hey hey hey
Dsus2
Esus4
Hey man, gotta live my life
A
F#m
I'm gonna pick up all the pieces and what's left of my pride
Bon Jovi - Someday I'll Be Saturday Night

Esus4       Dsus2
I'm feelin' like a Monday, but someday I'll be
       A
Saturday night

Solo
A       A       D       D
A       A       D       D

A       D       A       Dsus2
Saturday night, here we go

A
Some day I'll be Saturday night
       D
I'll be back on my feet, I'll be doin' alright
       A
It may not be tomorrow baby, that's okay
       D
I ain't going down, gonna find a way, hey hey

A
Hey man, I'm alive
       Dsus2
I'm takin' each day and night at a time
       A
Esus4
Yeah, I'm down, but I know I'll get by, hey hey hey
       Dsus2       Esus4
Hey man, I'm gonna live my life
       A
F#m
Like I ain't got nothin' but this roll of the dice
       Esus4       Dsus2
I'm feelin' like a Monday, but someday I'll be
       A
Saturday night, oh
       Esus4       Dsus2
I'm feelin' like a Monday, but someday I'll be
       A
Saturday night

Outro
A       D       A       D
Oh oh oh
       A       D       A       D
Saturday night
A
Bon Jovi - Wanted Dead or Alive

Originally in D, I play in A. In A, play all the Gadd9's as G.

4 measures high riff, chords are approximately:
Am G F Em7 C D Am
x 2

4 measures low riff, chords are approximately:
D D C A5
x 3
G G A

A Gadd9 D
It's all the same, only the names will change
Gadd9 D C A
And ev'ry day, it seems we're wasting away
A Gadd9 D
Another place, where the faces are so cold
Gadd9 D C A
I'd drive all night, just to get back home

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

4 measures high riff

A Gadd9 D
Sometimes I sleep, sometimes it's not for days
Gadd9 D C A
And people I meet, always go their separate ways
A Gadd9
Sometimes you tell the day, by the bottle that you drink
Gadd9 D C A
Sometimes when you're alone, all you do is think

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

Solo

When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.

For typical acoustic performance, let everything just ring out in A minor for a while, then fade right into the verse.

A Gadd9
And I walk these streets, a loaded six string on my back

Gadd9 D C A
I play for keeps, 'cause I might not make it back
A Gadd9 D
I been ev'ry where, still I'm standing tall
Hard stop on "rocked"

Gadd9 D C A
I've seen a million faces, and I've rocked them all

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
I'm a cowboy, I got the night on my side
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
I still try I still ride, dead or alive

Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

End with high riff, then a cadence on the I major.
Bonnie Raitt - Something to Talk About

Originally in Ab, I play in E, but overall this is a vocal mess for me

Intro
E  B
Ooh
E  B
Ooh
E  B
Ooh
C#m7  D  A  C7

E
People are talkin', talkin' 'bout people
E
I hear them whisper, you won't believe it
A
They think we're lovers kept under cover
E
I just ignore it but they keep sayin' we

C#m7  D
Laugh just a little too loud
C#m7  D
Stand just a little too close
G  C
We stare just a little too long
B  B7
Maybe they're seein', somethin' we don't darlin'

E  B
Let's give 'em somethin' to talk about
E  B
Let's give 'em somethin' to talk about
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7
How about love?

Solo if appropriate
E  B
E  B
E  B
C#m7  D  A  C7

Original changes key here up a m3, I don't
E  B
Let's give 'em somethin' to talk about babe
E  B
Let's give 'em somethin' to talk about
E  B
Let's give 'em somethin' to talk about
E  B
How about love, oh

E  B
Listen up baby (Somethin' to talk about)
E  B
A little mystery won't hurt (Somethin' to talk about)
E  B
Let's give 'em somethin' to talk about
C#m7  D  A  C7
How about our love, love, love

Repeat to fade with ad libs
Bonnie Raitt - Something to Talk About

A

B

B7

C

C#m7

C7

D

E

G
Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em.
Highest note is the 5 (in the bridge).

I play just once through the intro, play the first verse slow and rubato, and hit it hard on the first chorus.

Am Am7/G Fmaj7 Eaug E
x2, second time with "do do do"

Vox on the 5
Am G
Where have all the good men gone and where are all the gods?
F Eaug
Where’s the street-wise Hercules to fight the rising odds?
Am Em
Isn’t there a white knight upon a fiery steed?
Dm Eaug
Late at night I toss and turn and I dream of what I need

Am Em
I need a hero, I’m holding out for a hero till the end of the night

F
He’s gotta be strong and he’s gotta be fast
C G
And he’s gotta be fresh from the fight
Am Em
I need a hero, I’m holding out for a hero till the morning light

F
He’s gotta be sure, and it’s gotta be soon
C G
And he’s gotta be larger than life
Am
Larger than life

Am
Do do do do
Am7/G
Do do do do
Fmaj7
Do do do do

Bridge
Am Am Am Am
F/A Dm/A Bm7b5/A Am

Am
Up where the mountains meet the heavens above

F
Out where the lightning splits the sea
Bonnie Tyler - Holding Out For a Hero

_Dm_   _E_
I could swear there is someone somewhere
   _Am_ watching me

_Am_
Through the wind and the chill and the rain
_F_
And the storm and the flood
_Dm_   _E_   _Am_
I can feel his approach like the fire in my blood

_Ebdim7_
Like the fire in my blood, like the fire in my blood
   _Eaug_
Like the fire in my blood, like the fire in my blood,
   _E_ aah

_Am_   _Em_
I need a hero, I'm holding out for a hero till the
   _F_ end of the night

_F_
He's gotta be strong and he's gotta be fast
   _C_   _G_
And he's gotta be fresh from the fight
_Am_   _Em_
I need a hero, I'm holding out for a hero till the
   _F_ morning light

_F_
He's gotta be sure, and it's gotta be soon
   _C_   _G_
And he's gotta be larger than life

_Am_   _Em_
I need a hero, I'm holding out for a hero till the
   _F_ end of the night

_F C G_
_Am_
Bonnie Tyler - It's a Heartache

Originally in C, I play in G

Intro
Gadd9

G Bm
It's a heartache, nothing but a heartache
C
Hits you when it's too late
G D
Hits you when you're down

G Bm
It's a fool's game, nothing but a fool's game
C G D
Standing in the cold rain, feeling like a clown

G Bm
It's a heartache, nothing but a heartache
C
Love him till your arms break
G D
Then he lets you down

C D
It ain't right with love to share
Bm Em D D/C
When you find he doesn't care for you --> -->
Gadd9/B D/A

C D
It ain't wise to need someone
Bm Em
As much as I depended on
D D/C Gadd9/B D/A
You --> --> -->

G Bm
Oh, it's a heartache, nothing but a heartache
C
Love him till your arms break
G D
Then he lets you down

Solo on verse chords, with ad libs
G Bm
It's a fool's game, standing in the cold rain
C G D
Feeling like a clown

C D
It's a heartache, love him til your arms break
G D
Then he lets you down

G Bm
Aw, it's a heartache, nothing but a heartache
C
Hits you when it's too late
G D
Hits you when you're down

G Bm
It's a fool's game, nothing but a fool's game

Bm C D D/A

D/C Em G Gadd9

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Bonnie Tyler - Total Eclipse of the Heart

Originally around Bbm, I play in Em

Only do the very first "turn around" unless otherwise noted

Intro
Em

Em
(Turn around) Every now and then I get a
D
Little bit lonely and you're never coming round
Em
(Turn around) Every now and then I get a
D
Little bit tired of listening to the sound of my tears

G
(Turn around) Every now and then I get a
F
Little bit nervous that the best of all the years have gone by

G
(Turn around) Every now and then I get a
F
Little bit terrified and then I see the look in your eyes

Sing "turn around" both times, and "every now and then" just the first time
Also note to self, that chord is over the *4*, not the 3
A# A#/D#
(Turn around bright eyes) Every now and the I fall apart
A# A#/D#
(Turn around bright eyes) Every now and the I fall apart

Yes, do the "turn around" again here
Em
(Turn around) Every now and then I get a
D
Little bit restless and I dream of something wild
Em
(Turn around) Every now and then I get a
D

Little bit helpless and I'm lying like a child in your arms

G
(Turn around) Every now and then I get a
F
Little bit angry and I know I've got to get out and cry

G
(Turn around) Every now and then I get a
F
Little bit terrified but then I see the look in your eyes

A# A#/D#
(Turn around bright eyes) Every now and the I fall apart
A# A#/D#
(Turn around bright eyes) Every now and the I fall apart

Bm7 G
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Bm7 G
And we'll only be making it right 'cause we'll never be wrong

G/B A/C#
Together we can take it to the end of the line
Bm E
Your love is like a shadow on me all of the time

G A/C#
I don't know what to do and I'm always in the dark

Bm E
We're living in a powder keg and giving off sparks
D/F#
I really need you tonight
A/E D/F# G
Forever's gonna start tonight
Bonnie Tyler - Total Eclipse of the Heart

A7
Forever's gonna start tonight

D/A     Bm7
Once upon a time I was falling in love but
F#      G    D/F#
Now I'm only falling apart
Em7     A7
There's nothing I can do, a total eclipse of the heart

D Bm7    G    A7    A/C#
-->                

D     Bm7
Once upon a time there was light in my life but
F#7     G    D/F#
Now there's only love in the dark
Em       A7    D
Nothing I can say, a total eclipse of the heart

D Bm7    G    A7    A7/C#
-->                

Organ solo on pre-chorus chords
Em    D    Em    D
G    F    G    F

A#     A#/D#
(Turn around bright eyes) Every now and then I
fall apart
A#     A#/D#
(Turn around bright eyes) Every now and then I
fall apart

Bm7     G
And I need you now tonight
A7     D
And I need you more than ever
Bm7     G
And if you only hold me tight we'll be
A7     D
Holding on forever

Bm7     G
And we'll only be making it right 'cause we'll
A7
never be wrong

G/B     A/C#
Together we can take it to the end of the line
Bm     E
Your love is like a shadow on me all of the time

G     A/C#
I don't know what to do, I'm always in the dark
Hold the second chord two beats longer than the first time

Bm     E
We're living in a powder keg and giving off sparks
D/F#
I really need you tonight
A/E     D/F#    G
Forever's gonna start tonight
A7
Forever's gonna start tonight

D/A     Bm7
Once upon a time I was falling in love but
F#7     G    D/F#
Now I'm only falling apart
Em7     A7
Nothing I can do, a total eclipse of the heart

D Bm7    G    A7    A/C#
-->                

D     Bm7
Once upon a time there was light in my life but
F#7     G    D/F#
Now there's only love in the dark
Em       A7    D
Nothing I can say, a total eclipse of the heart

D Bm7    G    A7    A7/C#
A total eclipse of the heart

D Bm7    G    A7    A/C#
-->                

D     Bm7    G    A7
Turn around bright eyes
D     Bm7    G    A7
Turn around bright eyes turn around
Bonnie Tyler - Total Eclipse of the Heart

D

Am | A7 | Bm | Bm7

D | D/A | E | Em

Em7 | F | F# | F#7

G | G/B
Boyz II Men - End of the Road

Am7b5 as 5x554x

Originally in Eb, I play in A

Vox start on the 5
A
We belong together
C#m/F# F#m7
And you know I'm right
D
Why do you play with my heart
Bm7 E7sus4
Why do you play with my mind?

A
Said we'd be forever
C#m/F# F#m7
Said it'd never die
D
How could you love me and leave me
Bm7 E7sus4
And never say good-bye?

F#m F#m/F
When I can't sleep at night without holding you tight
A/E D#m7b5
Girl each time I try I just break down and cry
Dm7 C#m7
Pain in my head, oh, I'd rather be dead
Bm7 E7sus4
Spinning around and around

A Bm7/A A/C# E/F#
Although we've come to the end of the road
F#m7 C#m7 Dadd9
Still I can't let go
A/C# Bm7
It's unnatural, you belong to me
E7sus4
I belong to you

Spoken, over verse chords... probably skip to "maybe I'll forgive"

Girl, I'm here for you
All those times at night when you just hurt me
And just ran out with that other fellow
Baby I knew about it, I just didn't care
You just don't understand how much I love you, do you?

I'm here for you

Next verse starts here, overlapping with spoken text
I'm not out to go out there and cheat all night
Just like you did baby, but that's all right
Heh, I love you anyway, and I'm still going to be here for you till by dying day baby
Right now, I'm just in so much pain, baby, 'cause you just won't come back to me, will you?
Just come back to me!!!
Boyz II Men - End of the Road

A
Girl I know you really love me
C#m7/F# F#m7
You just don't realize
D C#m7
You've never been there before
Bm7 E7sus4
It's only your first time

A
Maybe I'll forgive you
C#m/F# F#m7
Maybe you'll try
D C#m7
We should be happy together
Bm7 E7sus4
Forever you and I

F#m
Lonely (yes baby my heart is lonely)
F#m/F
Lonely (my heart hurts, yes, I feel pain too)
A/E D#m7b5
Lonely, no (baby, please)

Dmaj7 C#m7
This time instead, just come to my bed
Bm7 E7sus4
And baby just don't let me go

Although we've come to the end of the road
Still I can't let go
It's unnatural, you belong to me
I belong to you

Sparse
Although we've come to the end of the road
Still I can't let go
It's unnatural, you belong to me
I belong to you
Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.
Highest note is the m6.

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now you're out of sight, dear
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time

Am E C
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E C
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time
Britney Spears - Oops!...I Did It Again

Originally in C#m, I play in Am

Am
Am
Yeah YEAH yeah yeah yeah
Am
Am
Yeah YEAH yeah yeah yeah

Am
E
Am
I think I did it again
F
I made you believe we were more than just
E
friends (oh baby)

Am
E
Am
It might seem like a crush
F
E
But it doesn't mean that I'm serious

F
E
'Cause to lose all my senses
Hard stop on "me"
F
G
That is just so typically me
Oh baby, baby

Am
E
Am
Oops I did it again
G
C
I played with your heart
G
C
Got lost in the game
E
Oh baby, baby
Am
E
Am
Oops you think I'm in love
G
C
That I'm sent from above
E
I'm not that innocent

Bridge
Am
Spoken
Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is
F
But I thought the old lady dropped it
G
Into the ocean in the end
Am
Well baby, I went down and got it for you
Oh, you shouldn't have

Rhythmic variation on chorus
Am
E
Am
G
C
Oops I did it again to your heart
G
C
E
Got lost in this game, oh baby
Britney Spears - Oops!...I Did It Again

Am    E    Am
Oops you think that I'm
G     C
Sent from above
   F       G
I'm not that innocent

Back to normal rhythm
Am    E    Am
Oops I did it again
   G       C   G   C
I played with your heart, got lost in the game
      E
Oh baby, baby
Am    E    Am
Oops you think I'm in love
   G       C
That I'm sent from above
      E
I'm not that innocent

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Brownsville Station - Smokin' in the Boys Room

Some of the banter is from the Mötley Crüe version
All chords in the intro and verse are slid up to from a half-step below

Originally in D, I play in A

A

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all the time
But I found a way to get out of it
Let me tell you 'bout it

A
Sittin' in the classroom thinkin' it's a drag
F
Listening to the teacher rap just ain't my bag
A
When two bells ring you know that's my cue
F
Gonna meet the boys on floor number two

D A
Smokin' in the boys room, smokin' in the boys room
E D
Now teacher don't you fill me up with your rules
E D
Everybody knows that smokin' ain't allowed in school

Solo
D A D E
D A D F# E

A
Put me to work in the school book store
F
Check-out counter and I got bored
A
Teacher was lookin' for me all around
F
Two hours later you know where I was found

D
Smokin' in the boys room, yes indeed, I was smokin' in the boys room
E D
Now teacher don't you fill me up with your rules
E D
Everybody knows that smokin' ain't allowed in school

One more...

D A
Smokin' in the boys room, smokin' in the boys room
E D
Now teacher I ain't foolin' around with your rules
Hard stop on "smoke"
E D
Everybody knows that smokin' ain't allowed in school

A
Checkin' out the halls makin' sure the coast is clear
F
Lookin' in the stalls, no there ain't nobody here
A
My buddies Sixx, Mick, and Tom
Brownsville Station - Smokin' in the Boys Room

Walk on D F# G Ab A, finish on...
G#  A

-->
Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 3

\[ \text{Em C D Em} \]
\[ \times 2 \]

\[ \text{Em C D Em} \]
Take me now, baby, here as I am
\[ \text{Em C D Em} \]
Pull me close try and understand

\[ \text{Em C D Em} \]
Worked all day out in the hot sun
\[ \text{Em C D Em} \]
Break my back till the evening comes

\[ \text{C D G D} \]
Come on now, try and understand
\[ \text{Em C D} \]
I worked all day pushing for the man
\[ \text{G C D} \]
Take my hand as the sun descends
\[ \text{F Em B} \]
They can't hurt us now, can't hurt us now, can't hurt us now

\[ \text{Em C C D Em} \]
Because the night belongs to lovers
\[ \text{Em C C D Em} \]
Because the night belongs to us
\[ \text{Em C C D Em} \]
Because the night belongs to lovers
\[ \text{Em C C D Em} \]
Because the night belongs to us

\[ \text{Em C D Em} \]
What I got, baby, I have earned
\[ \text{Em C D Em} \]
What I'm not, baby, I have learned
\[ \text{Em C D Em} \]
Love is an angel that comes at dusk
\[ \text{Em C D Em} \]
Stay in my bed till the evening comes

\[ \text{C D G D} \]
Come on now, try and understand
\[ \text{Em C D} \]
The way I feel under your command

\[ \text{G C D} \]
Take my hand as the sun descends
\[ \text{F Em B} \]
They can't hurt us now, can't hurt us now, can't hurt us now

\[ \text{Em C C D Em} \]
Because the night belongs to lovers
\[ \text{Em C C D Em} \]
Because the night belongs to us
\[ \text{Em C C D Em} \]
Because the night belongs to lovers
\[ \text{Em C C D Em} \]
Because the night belongs to us

Solo if appropriate on prechorus-ish chords

Bridge
\[ \text{G D D G} \]
In love we sleep, with doubt the vicious circle
\[ \text{Em D D} \]
turns and burns
\[ \text{G G D D Em D D G G} \]
Without you oh I cannot live, forgive without the
\[ \text{D} \]
time has come to

"Take" up to the 1 of the chord
\[ \text{C G G C} \]
Take the moment out
\[ \text{Em G/D C} \]
They can't hurt us now, can't hurt us now, can't hurt us now
Bruce Springsteen - Because the Night

B

C

D

Em

F

G

G/D

4
Bruce Springsteen - Blinded by the Light

Originally in E, I play in D capo 1, Manfred Mann in F-ish

Intro
D Dsus4
x 2

Vox and guitar only
D

Madman drummers bammers and Indians in the summer with a teenage diplomat
D

In the dumps with the mumps as the adolescent
D

pumps his way into his hat
D

With a boulder on my shoulder, feelin' kinda older
D

I tripped the merry-go-round
D

With this very unpleasing, sneezing and wheezing, the calliope crashed to the ground
D

If you feel like it...
G

The calliope crashed to the ground
G

Band enters
D

Some all-hot half-shot was headin' for a hot spot
A

snappin' his fingers clappin' his hands
A

And some fleshpot mascot was tied into a lover's knot with a whatnot in her hand
A

And now young Scott with a slingshot finally
A

found a tender spot and throws his lover in the D

And some bloodshot forget-me-not whispers,
G

"Daddy's within earshot, save the buckshot, turn up the band"
G

And she was blinded by the light
G

Oh, cut loose like a deuce another runner in the night
G

Blinded by the light
A

She got down but she never got tight, but she'll make it alright
G

Hang on the minor chord
G

Some brimstone baritone anti-cyclone rolling
A

stone preacher from the East
A

He says, "Dethrone the dictaphone, hit it in its funny bone, that's where they expect it least"
A

And some new-mown chaperone standin' in the corner all alone watchin' the young girls dance
A

And some fresh-sown moonstone was messin'
A

with his frozen zone to remind him of the feeling of romance
A

And he was blinded by the light
G

Oh, cut loose like a deuce another runner in the night
G

Blinded by the light
A

He got down but he never got tight, but he's gonna make it
G

Tonight

Bridge, quiet again
Some silicone sister with her manager's mister
told me I got what it takes
She said, "I'll turn you on sonny, to something
strong if you'll play that song with the funky
And Go-cart Mozart was checkin' out the weather
chart to see if it was safe to go outside
And little Early-Pearly came by in her curly-wurly
and asked me if I needed a ride

Oh, some hazard from Harvard was skunked on
beer playin' backyard bombardier
Yes and Scotland Yard was trying hard, they sent
some dude with a calling card who said
"Do what you like, but don't do it here"
Well, I jumped up, turned around, spit in the air,
fell on the ground, asked him which was the way
back home
He said, "Take a right at the light, keep goin'
straight until night, and then, boys, you're on
your own"
And now in Zanzibar a shootin' star was ridin' in a
side car hummin' a lunar tune
Yes, and the avatar said, "Blow the bar but first
remove the cookie jar
We're gonna teach those boys to laugh too soon"
Bruce Springsteen - Blinded by the Light

A

Bm

D

Dsus4

G
Bruce Springsteen - Born to Run

"Originally in E, I play in D"

\[ \text{D D G A} \]
\[ \times 2 \]

Vox in on the 4 on "day"

\[ \text{D} \]

In the day we sweat it out in the streets

\[ \text{G A} \]

Of a runaway American dream

\[ \text{D} \]

At night we ride through mansions of glory

\[ \text{G A} \]

In suicide machines

\[ \text{G G/F#} \]

Sprung from cages out on highway 9

\[ \text{Em} \]

Chrome wheeled, fuel injected

\[ \text{Leave out the vocal "oh"} \]

\[ \text{G/F# D D9} \]

And steppin' out over the line, oh

\[ \text{G G/F#} \]

Baby this town rips the bones from your back

\[ \text{Em G/F#} \]

It's a death trap, it's a suicide rap

\[ \text{D Bm} \]

We gotta get out while we're young

\[ \text{G} \]

'Cause tramps like us

\[ \text{A D} \]

Baby we were born to run

\[ \text{D D G A} \]
\[ \times 2 \]

Wendy let me in I wanna be your friend

\[ \text{G A} \]

I wanna guard your dreams and visions

\[ \text{D} \]

Just wrap your legs 'round these velvet rims

\[ \text{G A} \]

And strap your hands 'cross my engines

\[ \text{G G/F#} \]

Together we could break this trap

\[ \text{Em} \]

We'll run till we drop

\[ \text{G/F# D D9} \]

Baby we'll never go back, oh

\[ \text{G G/F#} \]

Will you walk with me out on the wire?

\[ \text{Em G/F#} \]

'Cause baby I'm just a scared and lonely rider

\[ \text{D Bm} \]

But I gotta know how it feels

\[ \text{G} \]

I want to know if love is wild

\[ \text{D A} \]

Babe I want to know if love is real

\[ \text{Skip right to the vi after one line here if there's no solo.} \]

\[ \text{D D G A} \]
\[ \times 2 \]

Solo if appropriate

\[ \text{D D G A} \]
\[ \times 2 \]

\[ \text{D D G A} \]
\[ \text{Bm Bm D Am7} \]

\[ \text{All chords sus4-->major, everything other than C as 6th-string barres.} \]

\[ \text{Vox on the 5 of the chord on "beyond"} \]

\[ \text{C} \]

Beyond the Palace hemi-powered drones

\[ \text{F} \]

Scream down the boulevard

\[ \text{G} \]

The girls comb their hair in rearview mirrors

\[ \text{A#} \]

And the boys try to look so hard

\[ \text{C} \]

The amusement park rises bold and stark

\[ \text{F} \]

Kids are huddled on the beach in a mist

\[ \text{G} \]

I wanna die with you Wendy on the streets tonight

\[ \text{Hit this as a 6th-string barre, you're about to do a lot of suspensions.} \]
Bruce Springsteen - Born to Run

A#
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...
A#sus4 A#
A

Then riff for a while on...
Gsus4 G

Then ritard and fade, and count back in...

Vox back in on the 3
D
The highway's jammed with broken heroes on a
G A
Last chance power drive
D
Everybody's out on the run tonight but there's
G A
No place left to hide

G G/F#
Together Wendy we'll live with the sadness
Em G/F# D D9
I'll love you with all the madness in my soul, oh
G G/F#
Someday girl I don't know when we're gonna
Em
Get to that place
G/F# D
Where we really want to go
Bm
And we'll walk in the sun
G A
But till then tramps like us baby we were born to
D Bm run
G A
Ah honey tramps like us baby we were born to
D Bm run
G A
Come on Wendy tramps like us baby we were
D born to run

Until end, with "whoa"
D D G A
Bruce Springsteen - Dancing in the Dark

Intro
G Em G Em
   x2

G       Em
I get up in the evening
G       Em
And I ain't got nothing to say
G       Em
I come home in the morning
G       Em C
I go to bed feeling the same way
Am
I ain't nothing but tired
C       Am G
Man I'm just tired and bored with myself
G       Em G       Em D
Hey there baby I could use just a little help

The IV here is not in the original
D       G       G/F#
You can't start a fire, you can't start a fire without
C
   a spark
Am C       Am
This gun's for hire even if we're just dancing in
G
   the dark

G       Em G       Em
Messages keep getting clearer
G       Em
Radio's on and I'm moving round the place
G       Em
I check my look in the mirror
G       Em C
I wanna change my clothes, my hair, my face
C       Am
Man I ain't getting nowhere
C       Am G
I'm just living in a dump like this
G       Em
There's something happening somewhere
G       Em D
Baby I just know there is

D       G       G/F#
You can't start a fire, sitting round crying over a
C
   broken heart
Am C       Am
This gun's for hire even if we're just dancing in
D
   the dark

Bruce Springsteen - Dancing in the Dark

Bridge

Em        G
You sit around getting older
C       D       Em
There's a joke here somewhere and it's on me
Em
I'll shake this world off my shoulders
C       D
Come on baby the laugh's on me

G       Em
Stay on the streets of this town
G       Em
And they'll be carving you up all right
G       Em
They say you gotta stay hungry
G       Em C
Hey baby I'm just about starving tonight
C       Am
I'm dying for some action
C       Am
I'm sick of sitting 'round here trying to write this
G
   book

G       Em G       Em
I need a love reaction, come on now baby
D
   gimme just one look

D       G
You can't start a fire, sitting round crying over a
G/F#       C
   broken heart
Am C       Am
This gun's for hire even if we're just dancing in
D
   the dark
D  G
You can't start a fire worrying about your little
G/F#  C
world falling apart
Am  C  Am
This gun's for hire even if we're just dancing in the
G  Em
dark
G  Em  G  Em
Even if we're just dancing in the dark
G  Em  G  Em
Even if we're just dancing in the dark
G  Em  G
Even if we're just dancing in the dark
Bruce Springsteen - Glory Days

Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2 is an option if 5 minutes of E isn't on the menu.

A D
x 4

A D
I had a friend was a big baseball player
A D
Back in high school
A D
He could throw that speedball by you
A D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
D E
But all he kept talking about was

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D

Hard stop on the last chord
E E D E

A D
Think I'm going down to the well tonight
A D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around thinking about it
A D
But I probably will

E
Yeah, just sitting back trying to recapture
D
A little of the glory-a
E
But time slips away and leaves you with nothing
D E
Boring stories of

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days
Yea they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

Alright
Oooh yea
Alright
Come on now
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be \textit{Vsus4}

Originally in F; I play in D

\begin{align*}
D & \quad G & \quad D & \quad G \\
D & \quad F\#m & \quad G & \quad A
\end{align*}

A screen door slams, Mary's dress waves
Like a vision she dances across the porch as the \textit{G} radio plays

Roy Orbison singing for the lonely \textit{D} \quad \textit{G}
Hey that's me and I want you only \textit{D}

Don't turn me home again, I just can't face myself alone again

Don't run back inside, darlin, you know just what I'm here for

So you're scared and you're thinking that \textit{F\#m} \quad \textit{G}
Maybe we ain't that young any more \textit{A}

Show a little faith, there's magic in the night \textit{D} \quad \textit{G}
You ain't a beauty but hey you're all right \textit{D} \quad \textit{A}

Oh and that's alright with me

You can hide beneath your covers and study your pain

Make crosses from your lovers, throw roses in the rain

Waste your summer praying in vain for a \textit{G} Savior to rise from these streets

\begin{align*}
D & \quad Bm \\
Well now I'm no hero that's understood \textit{D} \quad \textit{G}
All the redemption I can offer girl is beneath this dirty hood \textit{D} \quad \textit{F\#m}

With a chance to make it good somehow hey \textit{G} \quad \textit{A}
What else can we do now except \textit{D} \quad \textit{G} \quad \textit{D}

Roll down the window and let the wind blow back your hair
Well the night's busting open these \textit{F\#m} \quad \textit{G}
Two lanes can take us anywhere \textit{A}

We got one last chance to make it real \textit{D} \quad \textit{G}
To trade in these wings on some wheels \textit{D}

Climb in back, heaven's waiting down on the tracks

Oh come take my hand \textit{D} \quad \textit{G}
We're ridin' out tonight to case the promised land \textit{D} \quad \textit{F\#m} \quad \textit{G} \quad \textit{A}

Oh oh thunder road, oh thunder road, oh thunder road

Lyn' out there like a killer in the sun \textit{D} \quad \textit{G}
Hey I know it's late, we can make it if we run \textit{D} \quad \textit{F\#m} \quad \textit{G} \quad \textit{A}

Oh oh thunder road, sit tight, take hold, thunder road

Well I got this guitar and I learned how to make it talk \textit{D} \quad \textit{Bm}

And my car's out back if you're \textit{Gmaj7} \quad \textit{A}
Ready to take that long walk
From your front porch to my front seat
The door's open but the ride it ain't free
And I know you're hungry for words that I ain't spoken
Tonight we'll be free, all the promises will be broken

There were ghosts in the eyes of all the boys you sent away
They haunt this dusty beach road in the skeleton frames of
Burned-out Chevrolets
They scream your name at night in the street
Your graduation gown lies in rags at their feet

Stay on the 1 of the key on "lonely"
And in the lonely cool before dawn
You hear their engines roaring on
But when you get to the porch, they're gone
On the wind, so Mary climb in
It's a town full of losers, and I'm pulling out of here to win

Outro

Bryan Adams - Cuts Like a Knife

Originally in D, I play in A

Intro
A A D G
x2

Vox on the 4
A
Drivin' home this evening
"Sworn we had it all" is on the 1 of the key
D G A D G
I coulda sworn we had it all worked out
A
You had this boy believin'
D G A D G
Way beyond the shadow of a doubt

Now vox on the 5

A
Well, I heard it on the street
D G A D G
I heard you mighta found somebody new
A
Well, who is he baby, who is he
G A
And tell me what he means to you, oh yeah

E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go
A D G
Now it cuts like a knife
A D G
Yeah, but it feels so right
A D G
Oh, it cuts like a knife
A D G
Yeah, but it feels so right

Some na na's on the I IV bVII, then a solo on the I IV

E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go

Let ring
A
Now it cuts like a knife
A
But it feels so right
A
Oh, but it feels so right
A
There's times I've been mistaken

A D G
A D G
A D G
Na na na, na na na na na, na na
Bryan Adams - Cuts Like a Knife

A    D    G    A    D    G
Na na na, na na na na na, na na
Repeat to fade with ad libs and na na's
Bryan Adams - Everything I Do

Originally in Db, I play in G

Intro
G  D/G  C/G  D/G

G  D/G
Look into my eyes, you'll see
C/G  D/G
What you mean to me
G  D/G
Search your heart, search your soul
C/G  G
And when you find me there you'll search no more

Last chord in this line is back to the ii in the original
Am7  G  D
Don't tell me it's not worth tryin' for
Am7  G  D
You can't tell me it's not worth dyin' for
G
You know it's true
D/G  G
Everything I do, I do it for you

D  G
Everything I do, I do it for you, oh yea

F  A#
There's no love, like your love
F  C
And no other, could give more love
G  D
There's nowhere, unless you're there
A  D
All the time, all the way

Solo
Cmaj7  Cmaj7  G  G
Look into your heart babe
Cmaj7  Cmaj7  G  G
This time the line actually ends in the V
Am7  G  D
Oh, you can't tell me it's not worth tryin' for
Am7  G  D
I can't help it, there's nothin' I want more
C  G  D
Yeah, I would fight for you, I'd lie for you
C  Cm
Walk the wire for you, yea I'd die for you

G
You know it's true
D/G  C  D  G
Everything I do, oh I do it for you

A  A#
Am7  C
Cmaj7  D  D/G
F  G
Bryan Adams - Heaven

Originally in C, I play in G capo 1
Vox spend a lot of time on the 5, highest note is the 6
(in "standing there by you")

G Em G/D C
G Em7 D
Oh thinking about our younger years
Am Em
There was only you and me
F D
We were young and wild and free
G Em7 D
Now nothing can take you away from me
Am Em
We've been down that road before
F D
But that's over now
Am G/B C
You keep me coming back for more
C D Em
Baby you're all that I want
G C
And when you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
And love is all that I need
G C
And I found it there in your heart
C D Em D
It isn't too hard to see we're in heaven
G Em G/D C
G Em7 D
Oh once in your life you find someone
Am Em
Who will turn your world around
F D
Bring you up when you're feelin' down
G Em7 D
Yeah nothing can change what you mean to me
Am Em
Ooh, there's lots that I could say
F
But just hold me now
D
'Cause our love will light the way
C D Em
And baby you're all that I want
G C
When you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
Yeah love is all that I need
G C
And I found it there in your heart
C D Em D
It isn't too hard to see we're in heaven
D
Am G/B C
I've been waiting for so long
D Em
For something to arrive
D/F#
For love to come along
G Am G/B C
Now our dreams are coming true
G
Through the good times and the bad
Dsus4 D
Yeah, I'll be standing there by you
Solo if appropriate on chorus chords, ending on '80s triplets
G Em G/D C
G Em7 D
And baby you're all that I want
G C
When you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
And love is all that I need
G C
And I found it there in your heart
C D Em D
Isn't too hard to see we're in heaven, heaven
Bryan Adams - Heaven

C   D   Em   G   C
Woah, woah, oh
C   D   Em   D
You're all that I want, you're all that I need

G   Em   G/D   Cadd9
Bryan Adams - Run to You

Originally in F♯m, I play in Am capo 4

Intro
Am7 Am7 C D

Vox on the 1 on "she"
Am C D Am C G
She says her love for me could never die
Am C D
But that'd change if she ever found out about you and I

Vox up to the 3
Am C G
Oh, but her love is cold
Am C G
It wouldn't hurt her if she didn't know, 'cause

F
When it gets too much
G Em7
I need to feel your touch

Am C G D
I'm gonna run to you
Am C G D
I'm gonna run to you
Am C G
Cause when the feeling's right I'm gonna run all night

Let ring
Am C G
I'm gonna run to you

Am C G D
x2
Am C G D
x2
Am C G
She's got a heart of gold she'd never let me down
C G
Bryan Adams - Run to You

I'm gonna run to you

Oh I'm gonna run to you

Yeah when the feeling's right I'm gonna stay all night

Oh when the feeling's right now

Fade with ad libs

Am C G D

Am C G D

Am C G D

Am C G D

Am C G D

A

Am

Am7

C

D

Em7

F

G

G/B
Bryan Adams - Summer of '69

Originally in D, I play in A.

Sparse
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it till my fingers bled
E
Was the summer of '69

Band enters
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit, Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
The summer seemed to last forever
F#m E
And if I had the choice
A D
Yeah I'd always wanna be there
Hang on "best" (every time)
F#m E
Those were the best days of my life

A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's when I met you, yeah

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life

A E
Oh yeah

Band enters
A
Back in the summer of '69, oh

C F
Man we were killing time
G F
We were young and restless, we needed to unwind

C F G
I guess nothin' can last forever, forever, no

Sparse again
A E A E

Band enters
A
And now the times are changin'
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you and what went wrong

F#m E
Standin' on your mama's porch
A D
You told me that it'd last forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
Bryan Adams - Summer of '69

A    E
Oh yeah

A    E
Back in the summer of '69, oh

A    E
It was the summer of '69, oh yeah

A    E
Me and my baby in '69, oh
Buddy Holly - Everyday

D

D    G    A7
Everyday, it's a gettin' closer
D    G    A7
Goin' faster than a roller coaster
D    G    A7    D    G    D
Love like yours will surely come my way, hey, hey,
A7    hey

D    G    A7
Everyday, it's a gettin' faster
D    G    A7
Everyone says go ahead and ask her
D    G    A7    D    G    D
Love like yours will surely come my way, hey, hey,
A7    hey

G
Everyday seems a little longer
C
Every way, love's a little stronger
F
Come what may, do you ever long for
Bb    A    A7
True love from me?

D    G    A7
Everyday, it's a gettin' closer
D    G    A7
Goin' faster than a roller coaster
D    G    A7    D    G    D
Love like yours will surely come my way, hey, hey,
A7    hey

D    G    A7
Everyday, it's a gettin' faster
D    G    A7
Everyone says go ahead and ask her
D    G    A7    D    G    D
Love like yours will surely come my way, hey, hey,
A7    hey

A    A7    Bb    C

D    F    G
Buddy Holly - Peggy Sue

If you knew Peggy Sue
Then you'd know why I feel blue
About Peggy, my Peggy Sue
Oh well, I love you gal
Yes I love you, Peggy Sue

Peggy Sue, Peggy Sue
Oh how my heart yearns for you
Oh Peggy, my Peggy Sue
Oh well, I love you gal
Yes I love you, Peggy Sue

Peggy Sue, Peggy Sue
Pretty, pretty, pretty, pretty Peggy Sue
Oh Peggy, my Peggy Sue
Oh well, I love you gal
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...
I love you Peggy Sue with a love so rare and true
Oh Peggy, my Peggy Sue
Oh well, I love you gal
And I need you, Peggy Sue

A
D
D
A
E7
Yes I want you, Peggy Sue

A
Peggy Sue, Peggy Sue
F
Pretty, pretty, pretty, pretty Peggy Sue
D
A
E7
Oh well, I love you gal
And I need you, Peggy Sue

A
D
D
A
A
I love you Peggy Sue with a love so rare and true
D
A
E7
Oh well, I love you gal
Yes I want you, Peggy Sue

A
D
D
A
E7
Oh well, I love you gal
And I need you, Peggy Sue

A
D
D
A
A
E7
Yes I want you, Peggy Sue
Buddy Holly - That'll Be The Day

"That'll Be The Day"

Starts with a little riff in A blues (I usually make it A major) into an E7

\[ \text{D} \]
Well, that'll be the day, when you say goodbye
\[ \text{A} \]
Yes, that'll be the day, when you make me cry
\[ \text{D} \]
You say you're gonna leave, you know it's a lie

**Hard stop on "that'll"**

\[ A \quad E7 \quad A \]
'Cause that'll be the day when I die

\[ \text{D} \]
Well, you give me all your loving and your turtle doving
\[ \text{D} \quad \text{A} \]
All your hugs and kisses and your money too
\[ \text{D} \quad \text{A} \]
Well, you know you love me baby, until you tell me, maybe

\[ \text{B} \quad \text{E7} \]
That some day, well I'll be blue

\[ \text{D} \]
Well, that'll be the day, when you say goodbye
\[ \text{A} \]
Yes, that'll be the day, when you make me cry
\[ \text{D} \]
You say you're gonna leave, you know it's a lie

**Hard stop on "that'll"**

\[ A \quad E7 \quad A \]
'Cause that'll be the day when I die

\[ \text{D} \]
Well, when Cupid shot his dart he shot it at your heart
\[ \text{D} \quad \text{A} \]
So if we ever part and I leave you
\[ \text{D} \quad \text{A} \]
You sit and hold me and you tell me boldly

\[ \text{B} \quad \text{E7} \]
That some day, well I'll be blue

\[ \text{D} \]
Well, that'll be the day, when you say goodbye
\[ \text{A} \]
Yes, that'll be the day, when you make me cry
Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.  
Also I throw in a few A6's instead of Asus2's.  
And play about 1.5x as fast as the original.

E Asus2 E Asus2

E Asus2
There's somethin' happenin' here
E Asus2
What is it ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
What a field day for the heat
E Asus2
A thousand people in the street
E Asus2
Singin' songs and a-carryin' signs
Bush - Glycerine

Originally in F, I play in E

E B C#m A
x2

E B C#m
Must be your skin, I'm sinkin' in
A E
Must be for real, 'cause now I can feel

B C#m
I didn't mind, it's not my kind
A E
It's not my time, to wonder why

B C#m
Everything all white, everything's gray
A E
Now you're here, now you're away

B C#m
I don't want this, remember that
A E
I'll never forget, where you're at

E B C#m A
Don't let the days go by
E B A E B A
Glycerine, --> glycerine -->

E B C#m
I'm never alone, I'm alone all the time
A E
Are you at one, or do you lie?

B C#m
We live in a wheel, where everyone steals
A E
And when we rise, it's like strawberry fields

B C#m
I treated you bad, you bruised my face
A
Couldn't love you more, you've got a beautiful
E

C#m A C#m A
Bad moon white again, bad moon white again
Ama7
As she falls around me

E B C#m
I needed you more, you wanted us less
A E
Could not kiss, just regress

B C#m
It might just be, clear and simple and plain
A E
Well that's just fine, that's just one of my names

B C#m A
Don't let the days go by
E B C#m A
Could have been easier on you, you, you
E B A E B A
Glycerine, --> glycerine -->
Bush - Glycerine

E B A E B A
Glycerine, --> glycerine -->
E
Cake - Let Me Go

Originally in A, I play in A, or in G if I’m doing the high harmony

A D A E
   x 2

A
When she walks she swings her arms
D E
Instead of her hips
A
When she talks she moves her mouth
D E
Instead of her lips
And I've waited for her for so long
A E
I've waited for her for so long
A D
I've wondered if I could hang on
A E
I've wondered if I could hang on

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me goooo
D E
Let me go and I will want you

Breakdown on chorus chords...
A B7 D E

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me goooo
D E
Let me go, let me gooo

Syncopated vox
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let, let, let me goooo
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let me goooo

A

When she wants she wants the sun
D E
Instead of the moon
A
When she sees she sees the stars
D E
Inside of her room
And I've waited for her for so long
A E
I've waited for her for so long
A D
I've wondered if I could hang on
Candlebox - Far Behind

Originally in G, I will play in G if I feel like yelling, else
A capo 5

Intro
G  Em7  Dsus4  Cadd9

G    Em7
Now maybe
Dsus4
I didn't mean to treat you bad
Cadd9
But I did it anyway

G
And then maybe
Em7    Dsus4
Some would say your life was sad
Cadd9
But you lived it anyway

G
And so maybe
Em7
Your friends they stand around, they watch you
Dsus4
Crumble
Cadd9
As you falter to the ground

G
And then someday
Em7    Dsus4
Your friends they stand beside as you were flying
Cadd9
Oh you were flying oh so high

G    Em7
But then someday people look at you for what
Dsus4
They call their own
Cadd9
They watch you suffer
Cadd9
Yeah they hear you calling home

G
And then someday we could take our time

Em7            Dsus4
To brush the leaves aside so you can reach us
Cadd9
Ay, but you left me far behind

G
Now may-ay-ay-ay-be
Em7             Dsus4
I didn't mean to treat you oh so bad
Cadd9
But I did it anyway, now I said
G    Em7
But may-ay-ay-ay-be some would say you're left
Dsus4
Cadd9
With what you had

G
But you couldn't share the pain, no no no

G  Em7
Couldn't share the pain, they watch you
Dsus4    Cadd9
Suffer, mm mm mm

G
Now maybe
Em7             Dsus4
I could have made my own mistakes
Cadd9
But I live with what I've known

G
And then maybe
Em7
We might share in something great
Dsus4
Cadd9
But won't you look at where we've grown

G
Won't you look at where we've gone

G
And then someday comes tomorrow holds
Em7             Dsus4
A sense of what I feel for you in my mind
Cadd9
As you trip the final line

G
And that cold day when you lost control
Em7  
Shame you left my life so soon you should have  
Dsus4  
told me

Cadd9  
Hey, but you left me far behind

G  
Now may-ay-ay-ay-be

Em7  
I didn't mean to treat you oh so bad

Cadd9  
Oh, but I did it anyway

G  
Now may-ay-ay-ay-be some would say you're left

Dsus4  
with what you had

Cadd9  
Oh, but you couldn't share the pain, no no no no

Solo
G  
Em  D  C

x 3

G  
Em

E7#9  
Oh, no, no
Oh, no no no no no
Oh, no say oh no, say oh no, say oh no

Em  D  G/B  D/A  G  Em
But may-ay-ay- - ay but said

G  
May-e-ay-e-ay-be

Em  
I didn't mean to treat you oh so bad
Oh, but I did it anyway

G  
Now, said oh ma-may-ay-ay-be some would
say you're left with

Em  
What you had

Em  D  G/B  D/A  G  Em
But you couldn't share the pain no said but

G  
Times have changed your friends

Em  
They come and watch you crumble to the ground

Em  
Then watch you suffer
Yeah, they hold you down, hold on down

G  
Said maybe uh huh, maybe uh

Em  
Didn't mean to treat you bad

Em  D  G/B  D/A  G  Em
But you left me far be - hind

Em  D  G/B  D/A  G  Em
Left me far be - hind

Em  D  G/B  D/A  G  Em  G
Left me fa- - ar be hind

Em  D  G/B  D/A  G  Em
But may-ay-ay- - ay but said

G  
May-e-ay-e-ay-be

Em  
I didn't mean to treat you oh so bad
Oh, but I did it anyway

G  
Now, said oh ma-may-ay-ay-be some would
say you're left with

Em  
What you had

Em  D  G/B  D/A  G  Em
But you couldn't share the pain no said but

G  
Times have changed your friends
Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 2

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In my key:
F7b9 = 2x2323

Intro
A Adim7 G#dim7 A A7

Vox on the b5 of the chord (!!)  
D Dm A A7

Nobody does it better
D Dm A A7

Makes me feel sad for the rest
D Dm6 C#7#5 F#m7

Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7

Baby you’re the best -->

A A/C# D Dm
I wasn’t looking, but somehow you found me
A A/C# B9 A#9

I tried to hide from your love light
A A/C#

But like heaven above me
D Dm

The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7
Is keeping all my secrets safe tonight

D Dm A A7

And nobody does it better
D Dm A A7

Though sometimes I wish someone could
D Dm6 C#7#5 F#m7

Nobody does it quite the way you do
Bm7 D/E A

Why’d you have to be so good
Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G Fsus2 E7

X 2

Vox on 1 5 on "right now"

Am G
Right now he's probably slow dancing with a
Fsus2 E7
Bleach blond tramp and she's probably getting
frisky
Am G Fsus2 E7
Right now he's probably buying her some fruity little
Drink cause she can't shoot whiskey
Am G
Right now he's probably up behind her with a
Fsus2 pool stick

Chord after "combo" originally a II, I play a IV

E7 F
Showing her how to shoot a combo
E7
And he don't know

F Am
I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

F Am
I took a Louisville slugger to both head lights
F Am
Slashed a hole in all four tires
F E7 Am
Maybe next time he'll think before he cheats

Bridge
The V at the end of the line doesn't exist in the
original
C G Fsus2
I might have saved a little trouble for the next girl
G
...and the V is there so I can do a IV here instead of a II
on "next"

F E7
Cause the next time that he cheats
F Am
Oh you know it won't be on me

Am G Fsus2 E7

Am G Fsus2 E7
Oh not on me

F Am
'Cause I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats
Carrie Underwood - Before He Cheats

F       Am
I took a Louisville slugger to both head lights  
F       Am
Slashed a hole in all four tires
F       E7       D
Maybe next time he'll think before he cheats

*Hang on "think"
F       E7       Am
Maybe next time he'll think before he cheats

Am   G   Fsus2   E7
     x2

Am
C
D
E7
F
G
Caspar Babypants - 9.99

D G D Asus4 A
D D7 G/B Gm/Bb D A D

D
I am a little bear
G
So cute with fuzzy hair
D A
Once upon a time I was so nice
D D7
Now I'm loved and hugged no more
G/B Gm/Bb
And I'm stuck here at this store
D A D G D
And nine ninety-nine is my new price

D
I used to hang around
G
All glossy black and brown
D A
In a high-rise apartment oh so fancy
D D7
But I lost my button eye
G/B Gm/Bb
And began to slowly die
D A D G D
And now it's up to you to bring me mercy

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn, old, and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

D
I was put out with the trash

G
With the fireplace ash
D A
Torn dirty and clean out of luck
D D7
But the garbage men were kind
G/B Gm/Bb
And they sewed up my behind
D A D G D
And put me on the grill of their truck

D
I lived there for a year
G
And shed so many tears
D A
'Til one day I fell underneath the tires
D D7
Now the only single way
G/B Gm/Bb
I'll go home with you today
D A
Is if you're desperate for a doll
D G D
That's sick and tired

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn old and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

Let chords ring
D
But that's just what you did
G
You saved me little kid
D A
You saw that I had stories left to tell
Now your mom is getting used to a
Although she is confused by a
Slightly stinky old bear smell

This little soul of mine
Is nine ninety-nine
And if you've got some thread
Then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone
What I need is for someone
What I need is for someone to pick me
Cat Stevens - The First Cut is the Deepest

Sheryl Crow in D, Cat Stevens in G, Rod Stewart in C, I play in G

Intro
G D G D

G D G D
I would have given you all of my heart
G D G D
But there's someone who's torn it apart
G D G D
And he's taking just all I have
G D G D
But if you want, I'll try to love again baby
G C D
I'll try to love again but I know

G D G D
The first cut is the deepest, baby I know
G D G D
The first cut is the deepest
G D G D
But when it comes to being lucky he's cursed
G C D D/C D/B D/C
When it comes to lovin' me he's worst

G D G D
I still want you by my side
G D G D
Just to help me dry the tears that I've cried
G D G D
And I'm sure gonna give you a try
G D C
And if you want, I'll try to love again, try
D G C D
Baby I'll try to love again, but I know

G D G D
The first cut is the deepest, baby I know
G D G D
The first cut is the deepest
G D G D
But when it comes to being lucky he's cursed
G C D D/C
And when it comes to lovin' me he's worst oh

G D G D
The first cut is the deepest, baby I know
G D G D
The first cut is the deepest, try to love again

Solo
Cat Stevens - Wild World

Am       D7      G
La la la la la la la

Cmaj7      F
La la la la la la

Dm       E       E7
La la la la la la

Am       D7      G
Now that I've lost everything to you

Cmaj7      F
You say you wanna start something new

Dm       E
And it's breakin' my heart you're leavin'

Baby, I'm grievin'

Am       D7      G
But if you wanna leave, take good care

Cmaj7      F
Hope you have a lot of nice things to wear

Dm       E       G7
But then a lot of nice things turn bad out there

G7 G6 G

C       G      F
Oh, baby, baby, it's a wild world

G       F      C
It's hard to get by just upon a smile

C       G      F
Oh, baby, baby, it's a wild world

G       F      C
I'll always remember you like a child, girl

Am       D7      G
You know I've seen a lot of what the world can do

Cmaj7      F
And it's breakin' my heart in two

Dm       E
Because I never wanna see you a sad, girl

Don't be a bad girl

Am       D7      G
But if you wanna leave, take good care

Cmaj7      F
Hope you make a lot of nice friends out there

G7 G6 G

C       G      F
Oh, baby, baby, it's a wild world

G       F      C
It's hard to get by just upon a smile

C       G      F
Oh, baby, baby, it's a wild world

G       F      C
I'll always remember you like a child, girl

C       G      F
Oh, baby, baby, it's a wild world

G       F      C
It's hard to get by just upon a smile
Cat Stevens - Wild World

C   G   F
Oh, baby, baby, it's a wild world
G   F   C
I'll always remember you like a child, girl
Chicago - 25 or 6 to 4

Originally in Am, I play in Am capo 3

Intro
Am G D9/F# F E
--> x4

Vox on 1 2 on "waiting"... get way down to that low 1.
Am G D9/F# F E
Waiting for the break of day
Am G D9/F# F E
Searching for something to say
Am G D9/F# F E
Flashlight lights against the sky
Am G D9/F# F E
Giving up I close my eyes

F C
Sitting cross-legged on the floor
G F
Twenty-five or six to four

Am G D9/F# F E
--> x2

Am G D9/F# F E
Staring blindly into space
Am G D9/F# F E
Getting up to splash my face
Am G D9/F# F E
Wanting just to stay awake
Am G D9/F# F E
Wondering how much I can take

F C
Should I try to do some more?
G F
Twenty-five or six to four

Solo
Am G D9/F# F E
--> x16

Am G D9/F# F E
Feeling like I ought to sleep
Am G D9/F# F E
Spinning room is sinking deep
Christina Aguilera - Fighter

*Originally in Em, I play Em capo 2 and sing down an octave.*

**Intro**
\[-3-3-3--2-|-0-0--0------2--|-0-0-0--|-2\]
\[-0-0-0--0-|-1-1--0------0--|-1-1-1-1--|-0\]
\[-0-0-0--2-|-0-0--2------2--|-2-2-2-2--|-2\]
\[-2-2-2--1-|-2-2--1------1--|-2-2-2-2--|-1\]
\[-2-2-2--2-|-3-3--2------2--|-0-0-0-0--|-2\]
\[-0-0-0--2-|-0-0--2------2--|-2-2-2-2--|-2\]

**Spoken...**

*After all you put me through, you'd think I despise you*

But in the end I want to thank you 'cause you made me that much stronger

**Em**

I thought I knew you thinking
**D**

That you were true
**Em**

I guess I couldn't trust called your bluff
**D**

Time is up 'cause I've had enough
**Em**

You were there by my side always
**D**

Down for the ride
**Em**

But your joy ride just came down in flames
**D**

'Cause your greed sold me out of shame

**Mmmm...**

**Am**

After all of the stealing and cheating
You probably think that I hold resentment for
**G**

You no no you're wrong
**Am**

'Cause if it wasn't for all that you tried to do
**C**

I wouldn't know just how capable I am to pull through
**C**

So I wanna say thank you

**Em**

'D/F# 'Cause it makes me that much stronger

**G**

Makes me work a little bit harder
**Am**

It makes me that much wiser
**G**

So thanks for making me a fighter

**Repeat verse riff x 2**

Never saw it coming, all of
**D**

Your backstabbing
**Em**

Just so you could cash in on a good thing
**D**

Before I realized your game
**Em**

I heard you're going 'round playing
**D**

The victim now
**Em**

But don't even begin feeling
**D**

I'm the one to blame

'Cause you dug your own grave, uh huh

**Am**

After all of the fights and the lies
Yes you wanted to harm me but
**G**

That won't work anymore
**G**

Uh, no more, oh no, it's over
**Am**

'Cause if it wasn't for all of your torture
I wouldn't know how to be this way now
And never back down
So I wanna say thank you

'Cause it makes me that much stronger
Makes me work a little bit harder
Makes me that much wiser
So thanks for making me a fighter

Made me learn a little bit faster
Made my skin a little bit thicker
Makes me that much smarter
So thanks for making me a fighter

Repeat intro (the crazy bridge)

How could this man I thought I knew turn out to
Be unjust so cruel could only see the good in
You pretended not to see the truth

You tried to hide your lies disguise yourself
Through living in denial but in the end you'll see
You won't stop me

I am a fighter and I
I ain't 'gon stop
There is no turning back
I've had enough
Chuck Berry - Memphis, Tennessee

B7
Long distance information, give me Memphis,
Tennessee
Help me find a party that tried to get in touch
with me
She could not leave a number but I know who
placed the call
'Cause my uncle took a message and he wrote it
on the wall

B7
Help me, information, get in touch with my Marie
She's the only one who'd call me here from
Memphis, Tennessee
Her home is on the south side, high upon a ridge
Just a half a mile from the Mississippi bridge

B7
Help me, information, more than that I cannot
add
Only that I miss her and all the fun we had
But we were pulled apart because her mom did
not agree
And tore apart our happy home in Memphis,

B7
Last time I saw Marie she's wavin' me goodbye
With "hurry-home" drops on her cheek that
trickled from her eye
Marie is only six years old, information please
Cream - Sunshine of Your Love

*Originally in D, I play in A
Highest note is the 5 ("seas are dried up")*

**Intro**

A

A

It's getting near dawn
When lights close their tired eyes
I'll soon be with you my love
Give you my dawn surprise

D

I'll be with you darling soon
I'll be with you when the stars start falling

A

E G D
I've been waiting so long
E G D
To be where I'm going
E G D
In the sunshine of your love

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D

I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D
In the sunshine of your love

Solo on verse and chorus chords

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D

I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D
In the sunshine of your love
Creedence Clearwater Revival - Bad Moon Rising

Originally in D, I play in A
Vox spend most of the time on the 3

Intro
A E D A

A E D A
I see the bad moon rising
A E D A
I see trouble on the way
A E D A
I see earthquakes and lightning
A E D A
I see bad times today

D
Don't go 'round tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

A E D A
I hear hurricanes a-blowing
A E D A
I know the end is coming soon
A E D A
I fear rivers overflowing
A E D A
I hear the voice of rage and ruin

D
Don't go round tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

Solo on verse and chorus chords
A E D A
A E D A
D D A A
E D A A

A E D A
Hope you got your things together
A E D A
Hope you are quite prepared to die

Looks like we're in for nasty weather
A E D A
One eye is taken for an eye

Well don't go around tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

Don't go around tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

A
Creedence Clearwater Revival - Proud Mary

Originally in D, I play A capo 1
I play about halfway between the CCR and Turner tempos

G  E  G  E  G  E  D  C  C  A

A
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river

A
Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', (rollin'), rollin' on the river

G  E  G  E  G  E  D  C  C  A

A

Solo on one verse and chorus, with the last line sung
A
Rollin', rollin', rollin' on the river

A
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
Cyndi Lauper - Girls Just Want to Have Fun

Original in F#, I play in G

Intro
G Em
x 2

G
I come home in the morning light
Em
My mother says "when you gonna live your life right?"

Cadd9
Oh mother dear we're not the fortunate ones
Em D Cadd9
And girls, they want to have fun
Em D G
Oh girls just want to have fun

G Em

G
The phone rings in the middle of the night
Em
My father yells "what you gonna do with your life?"

Cadd9
Oh daddy dear, you know you're still number one
Em D Cadd9
But girls, they want to have fun
Em D G
Oh girls just want to have fun

G
That's all they really want
Em
Some fun
G
When the working day is done
Em D Cadd9
Oh girls they want to have fun
Em D G
Oh girls just want to have fun

G
Girls, they want, wanna have
Em C D
Fun, girls, wanna have

G
They just wanna, they just wanna
Em C D
They just wanna, they just wanna

Fade on this for literally three minutes

Synth solo
G Em
x 2

G
Some boys take a beautiful girl
Em
And hide her away from the rest of the world
Cadd9
I want to be the one to walk in the sun
Em D Dsus2
Oh girls, they want to have fun
Em D G
Oh girls just want to have fun

G
That's all they really want
Em
Some fun
G
When the working day is done
Em D Cadd9
Oh girls they want to have fun
Em D G
Oh girls just want to have fun

G
Girls, they want, wanna have
Em C D
Fun, girls, wanna have

G
They just wanna, they just wanna
Em C D
They just wanna, they just wanna

Fade on this for literally three minutes
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic
C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C
C G G C G C

Lying in my bed I hear the clock tick and think of you

C G G C G C G C
Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7

Flashback to warm nights almost left behind
C D Bm7 C C D

Suitcases of memories time after

C G C G C G C C
Sometimes you picture me I'm walking too far ahead
C G G C G C G C G
You're calling to me, I can't hear what you've said
C D Bm7 C C D Em Em7

Then you say go slow I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C D Bm7 C C D Em Em7
You said go slow, I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G
The second hand unwinds

C G C G C G C
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G

After my picture fades and darkness has turned
g to gray

C G C G C G
Watching through windows you're wondering if
C G
I'm OK
Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

D  Bm  A  G  D

Starts on the 3, which will feel low in D
Dsus2
I don't wanna hear about it anymore
Bm7
It's a shame I've got to live without you anymore
Asus4
There's a fire in my heart
A  Gsus2
A pounding in my brain, drivin' me crazy

Dsus2
We don't need to talk about it anymore
Bm7
Yesterday's just a memory, can we close the door?
Asus4
I just made one mistake
A
I didn't know what to say when you called me baby

Vox *stay* on the 5 of the previous chord (D if it's G)
A#  C
Don't say goodnight
A#  Dm
Say you're gonna stay forever
A#  C  D
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)
Vox go up to the 3 of the minor chord on "high" (G it's Em)
Can also land on the 1 instead of the 3
G  D  Em
Can you take me high enough?
Vox on the 5 of the chord on "fly"
Am  C  D
To fly me over, (fly me over) yesterday
G  D  Em
Can you take me high enough?
Am
It's never over

C
And yesterday's just a memory (yesterday's just a memory)

Dsus2
I don't wanna live without you anymore
Bm7
Can't you see I'm in misery, and you know for sure
Asus4
I would live and die for you
A  Gsus2
I know just what to do when you call me baby

A#  C
Don't say goodbye
A#  Dm
Say you're gonna stay forever
A#  C  D
Oh woah all the way

G  D  Em
Can you take me high enough?
Am  C  D
Can you fly me over, (fly me over) yesterday?
G  D  Em
Can you take me high enough?
Am
It's never over

C  D
And yesterday's just a memory of you

Bridge
Em  G  D
Honey (whoa, oh oh oh) I was running for the door (whoa, oh oh oh) the next thing I remember (whoa, oh oh oh) I was running back for
Em  G  D
More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo
A  E  F#m  Bm  D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats)

E  (2 beats)
Damn Yankees - High Enough

A
E
F#m
Bm
D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2
beats) (2 beats)

C
D

Don't say goodbye
C
Em

Say you're gonna stay forever
C
D
E

Oh, whoa all the way
D

All the way, all the way, yeah

G
D
Em

Can you take me high enough?
Am
C
D

Can you fly me over, (fly me over) yesterday?
G
D
Em

Can you take me high enough?
Am

It's never over
C
D

Whoa whoa whoa whoa
G
D
Em

Can you take me high enough?
Am

Won't you fly me over, (won't you fly me over)
D

yesterday?
G
D
Em

Can you take me high enough?
Am

It's never over
C
D

Whoa whoa whoa whoa

G
D
Em7
C
D
G
Dan Morris - Another Thanks I'm Doing Fine

G Am7 G Am7 G Am7 C D

->

C D
I guess I'm pleased to meet you or maybe I've
G Am7 G Am7
Seen you somewhere before
C D
And all that friendly smalltalk that everyone
G Am7 G Am7
Knows just leads to the door

C D
So let's both look at the carpet, or "such a nice
Am7 G Am7
view"

Or "when will it rain?"
C D
And when the coffee is gone you'll get back in
G your car

Am7 G Am7
I'll get back on the train

->

G Am7 G Am7 G Am7
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

Solo
C D Em7 D C D
G Am7 G Am7 G Am7 G Am7 G Am7

G Am7 G Am7
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G Am7 C D

->

C D G
But nine or ten exits later your radio's on
Am7 G Am7
And your windows are down
C D
And you're singing along with the Beatles and
smiling
Dan Morris - Another Thanks I'm Doing Fine

Am7  Bm7  C  D

D7  E  Em7  G
Dan Morris - Everything You're Not

A B/A C/A B/A A B/A C/A B/A

Why don't you tell me one more time
A B/A
About everything I have that you ain't got
A B/A
Or how 'bout if you ever call me again
A E
I'll hang up on you right on the spot
A

Because I cared I wound up here drinking and crying alone
A AMm9
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call
E
To say it ain't fair
A AMm9

So now I'm sailing an ocean of good times
A
Hey, get off my yacht
A
I got the sun and the waves and the wind in my face
E
And that's already everything you're not
A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...
A B/A
Now every time I see you around
C/A B/A
You act like it's still just you and me
A AMm6
Well now I'm sailing this ship solo honey
B/A
And I can finally say there's somewhere else that
E
I'd rather be

A B/A C/A B/A

So now I'm sailing an ocean of good times
A
Hey, get off my yacht
A
I got the sun and the waves and the wind in my face
E
And that's already everything you're not
A
Dan Morris - Everything You're Not

A

AMm9

B/A

C/A Directive: [soundtracedefine E

[Diagram of musical notation]
Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G

Girl you've spent one too many
G/F# Em Em7

Years of your life fighting
C

And when the smoke has cleared your
Am7 Am7 D7

Face has grown but your heart's still seventeen
G G/F#

And here I am another night spent throwing
Em Em7

Flowers at your window
Cadd5 D11add5

But you pretend that you can't hear me
Bb Dm C

And my song turns to a scream

C7 F

Yeah

F F/E Dm Dm7

Think back on all the times you woke up crying
Bb Gm7

Was it him or was it me
Gm7 C7

Who helped you see the sun again?
F Dm

And did he call to share his glory?
F Dm

And did he care to share your pain?
Bbadd5 Cadd5

And did he stand outside your window
Bb Cm

Throwing flowers in the rain?

Bb Bb7 Eb

Instrumental bridge
Eb Bb Bbadd5 F F C C Em Em G

So I'll go home and spend

3 3 3
Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3
Cadd5  D11add5  Cadd5  D11add5  Cadd5  D7  G

Girl you've spent one too many
G/F#  Em  Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7  Am7  D7
Face has grown but your heart's still seventeen

G  G/F#
And here I am another night spent throwing
Em  Em7
Flowers at your window
Cadd5  D11add5
But you pretend that you can't hear me
Bb  Dm
And my song turns to a scream

During this transition, with the yeah,
the capo 3 guitar fades out and capo 1 fades in

Capo 3:  C  C7  F
Capo 1:  D  D7  G

Capo 1

G  G/F#  Em  Em7
Think back on all the times you woke up crying
C  Am7
Was it him or was it me
Am7  D7
Who helped you see the sun again?
G  Em
And did he call to share his glory?
G  Em
And did he care to share your pain?
Cadd5  D11add5
And did he stand outside your window
Bb  Dm
Throwing flowers in the rain?
C D11 C1 C1 D11 Fmaj7
x2

C D11 C1
I met James Ellis on a
C1 D11 Fmaj7
Train into Manhattan
C D11 C1
He said he had to see just
Fmaj7 G6 G
One more Rangers game

C D11 C1
I left James Ellis on a
C1 D11 Fmaj7
Platform at Grand Central
C D11 C1
Never knowing why this trip would be the
Fmaj7 G6 C
Last James Ellis made

Fmaj7 G6

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

Am Fmaj7
You'll go your own way
Am Fmaj7
You'll go your own way
Cmaj7 Fmaj7
And I'll turn across the aisle and start again

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard
Dan Morris - Lincoln Tunnel

C   D11   C1
And you never understand
Fmaj7   G6   C
Why understanding is so hard
C   D11   C1
No you never understand
Fmaj7   G6   Cmaj7
Why understanding is so hard
Em

Em Am
What can I do to say anything to you?
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to myself?
B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Am Em
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you
now
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am B7 Em
x2
Dan Morris - Unusually Blue Bluebird

Yesterday the sun shined but you knew that it wouldn't last
If yesterday was a bucket of seeds then today's just a patch of grass
When you woke up this morning you felt the rain fall on your head
Yesterday you cruised the sky but today you'll stay in bed
You are an unusually blue bluebird
I guess you won't fly today
The wind just won't blow your way
But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

Yesterday the sun shined and you couldn't find the shade
Today you've got that nice cool breeze and you know you've got it made
When you woke up this morning you hopped down and took a swim
Yesterday the field was dry but today the rain came in
But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

Solo:

You're an unusually blue bluebird
Make the best of the day
You never know what will blow your way

241
Dan Morris - Unusually Blue Bluebird

A

B

Bm

D

E

E5

F#

F#m
Dan Morris - Why Should It Be You?

G G B7 B7
C/E Cm Cm F

G
She's just a dream, just another door that you can't open

Gm
Just stay away

Cm F
You know you've been through this before

G
But you can't sleep

Bm Bm/A G
Can't even breathe when you're without her

Gm
Each time the clock goes 'round

Cm
Your heart falls down

F X G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D G
Just to show her that it should be you

Bm Bm/A G
And when another sunlight falls upon her hair

Gm F
Will you be there? Will she even care?

G B7
Will you be there when her summer breezes blow

C/E Cm F
Her leaves of autumn, her hint of winter snow

G B7
And while you're waiting and a month becomes a year

C/E Cm
Will she care for your lost seasons, will she shed a single tear?

G B7
Will you be there, yeah

C/E Cm F
Will you be waiting dreaming wandering alone?

G B7
Will you be waiting dreaming wandering alone?

C/E Cm
Or will she see you waiting and wonder wonder where?

G G B7 B7
C/E Cm Cm F

G
So you look away
Dan Morris - Why Should It Be You?

B7

Bm

C

Cm

D

Em

F

G

Gm
Danzig - Mother

Originally in Bm, I play in Em capo 2
Highest note is the 1 ("fatheeeer")

Intro
Em Em C D
x4

Vox on 3 1 on "mother"
Em C D Em
Mother, tell your children not to walk my way
C D Em
Tell your children not to hear my words
C D
What they mean, what they say
Em C D
Mother

This time vox on 5 1 on "mother"
Em C D Em
Mother, can you keep them in the dark for life
C D Em C D
Can you hide them from the waiting world, oh
Em C D
Mother

This time vox on the 7 on "father"
Em C D Em
Father, gonna take your daughter out tonight
C D Em C D
Gonna show her my world, oh

And up to the 1 this time
Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

Solo if appropriate on verse chords

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light
Danzig - Mother

\[ D \quad C \]
And if you wanna find hell with me
\[ D \quad Em \]
I can show you what it's like

_Fade on solo_
Darlene Love - Christmas (Baby Please Come Home)

U2 in G#, I play in E capo 1
Highest note is the the 1 ("baaaaby please come home"

Intro
E G#m A B

E G#m
The snow’s coming down, I’m watching it fall
A B
Lots of people around, baby please come home

E G#m
The church bells in town, they’re ringing a song
A B
What a happy sound, baby please come home

Let ring
E
They’re singing deck the halls
G#m
But it’s not like Christmas at all
A
I remember when you were here
B
And all the fun we had last year

E G#m
Pretty lights on the tree, I’m watching them shine
A B
You should be here with me, baby please come home

Solo
E G#m A B
Baby please come home, baby please come home

Let ring
E
They’re singing deck the halls
G#m
But it’s not like Christmas at all
A
I remember when you were here
B
And all the fun we had last year

E G#m
If there was a way, I’d hold back these tears
A B
But it’s Christmas day, baby please come home

E G#m A B
Oh baby please come home, baby please come home

E G#m
Baby please come home, oh oh
A B
Baby please come home, baby please come home

E
David Bowie - Space Oddity

Fmaj7 Em
\( \times 2 \)

Vox on the low 1
C Em
Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat
C Em
Ground control to Major Tom
C Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am Am/G D/F#
Check ignition and may God's love be with you

C E
This is ground control to Major Tom
F
You've really made the grade
Fm C
And the papers want to know whose shirt you wear

Fm C F
Now it's time to leave the capsule if you dare

C E
This is Major Tom to ground control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a bit
C F G A A
C F G A A
Fmaj7 Em A C D E

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows

G E7
Ground control to Major Tom, your
Am Am/G
Circuit's dead, there's something wrong
D/F#
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7 Em
Here am I floating 'round my tin can
Fmaj7 Em
Far above the moon
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental
C F G A A
C F G A A
Fmaj7 Em A C D E

Fade to noise on the last chord
David Bowie - Space Oddity

A  Am  Am/G  Bb

C  D  E  E7

Em  F  Fm  Fmaj

Fmaj7  G
David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#. I mostly play the Gmaj7 as G when solo acoustic.

G G Am D
x 2

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a
Fdim7/D gigolo as

Am7 D7 G
Life goes on without me

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away,
boodooleedoo
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a
Fdim7/D gigolo as

Hard stop on “life”, the other chords are implied
Hard stop on “life”
David Lee Roth - Just a Gigolo

<table>
<thead>
<tr>
<th>Am/D</th>
<th>G</th>
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<tbody>
<tr>
<td>Nobody nobody cares for me</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>F#</td>
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<tr>
<td>I'm so sad and lonely</td>
<td></td>
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<tr>
<td>Sad and lonely sad and lonely</td>
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<tr>
<td>A7</td>
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<tr>
<td>Won't some sweet mama come and take a chance with</td>
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<tr>
<td>D7</td>
<td></td>
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<tr>
<td>Me 'cause I ain't so bad</td>
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</tbody>
</table>

| G |
| Been singin love songs |
| C |
| All of the time |
| E |
| Even only be, honey only, only be |
| A7 D |

<table>
<thead>
<tr>
<th>G</th>
<th>F#</th>
<th>F</th>
<th>E</th>
<th>Am7</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cause I ain't got nobody nobody</td>
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*Right* back into the descending pattern, don't hold the G

| G | F# | F | E | Am7 |

*Hard stop on "me", end with some chromatic flair*

<table>
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<tr>
<th>D7</th>
<th>G</th>
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<tbody>
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<td>Nobody nobody cares for me</td>
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```
A7
 Am
 Am7
 C
 Cm
 D
 D7
 E
 E7
 F
 F#
 G
 G7
 Gmaj7
```
Dean Martin - Sway

Ordering and lyrics follow Michael Buble's version

Intro
Gm A7 Gm A7
--> -->
Dm Dm

Gm A7 Gm A7
--> -->
Dm Dm

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway
Vox down to the 1 of the chord (instead of the 3) on
"hugs"

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me

Vox to the 1 of the key on "other", the 2 of the key on
"be"

C
Other dancers may be on the floor
Vox up to the 5 of the chord on "see"
F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb A7
When we sway I go weak

Gm A7
I can hear the sounds of viol - ins
Gm A7 Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7 Dm
Sway me smooth sway me now

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Michael Buble version goes up a half-step and riffs to fade,
I'll just end on this verse

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me
Dean Martin - Sway

A7

Bb

C

Dm

F6

Gm

3
Deep Blue Something - Breakfast at Tiffany's

Intro
D D G A
x 2

The downbeat is on "say" in this verse
D
You'll say
G A D
We got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D D G A
x 2

D
I see you
G A D
The only one who knew me
G A D
But now your eyes see through me
G A D G A
I guess I was wrong

D
So what now?

Deep Blue Something - Breakfast at Tiffany's

G A D
It's plain to see we're over
G A D
And I hate when things are over
G A D G A
When so much is left undone

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

Let ring
The downbeat is on "you'll" in this verse
D
You'll say
G A D
That we got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

G A D
And I said what about Breakfast at Tiffany's?
G A D
She said I think I remember the film
Deep Blue Something - Breakfast at Tiffany's

\[ D \quad A \quad G \]
And as I recall, I think, we both kinda liked it
\[ D \quad A \quad G \]
And I said, well that's the one thing we've got
Def Leppard - Bringin on the Heartbreak

Originally in Am, I play in Am capo 4
Highest note is the 1 of the major key

Here for completeness, but skip this first line
Am    Am    F    F    C    C    Dm    E

Am    F(#11)    Am    G
Dm9/F    Dm9/F    Bb    E7

Am    F(#11)    Am
Gypsy, sitting looking pretty
G    Dm9/F    Bb    E7
A broken rose with laughing eyes

Am    F(#11)    Am
You're such a secret, misty-eyed and shady
G    Dm9/F    Bb    E7
Like a child without a home

Am    F(#11)    Am
You're always searching, searching for a feeling
G    Dm9/F
But it's easy come and easy go
Bb    E7    C
Oh, I'm sorry but it's true

G    Dsus2
You're bringin' on the heartache
Bm    C    G
Taking all the best of me
C    G
Oh can't you see
C    G
You got the best of me
C    G
Whoah can't you see?

Am    F    G
You're bringin' on the heartbreak
Am    F    G
Bringin' on the heartache
Am    F    G
You're bringin' on the heartbreak
Am    F
Bringin' on the heartache
G
Can't you see? Oh

solo
Am    F    G    E
No    no    no
C    Am    G    F
C    G    Dsus2    Bm

(Bridge)
Def Leppard - Bringin' on the Heartbreak

C     G
You got the best of me
C     G
Whoah can't you see?
C     G
You got the best of me
C     G
Whoah can't you see?

Am    F    G
You're bringin' on the heartbreak
Am    F    G
Bringin' on the heartache
Am    F    G
You're bringin' on the heartbreak
Hang the V
Am    F    G
Bringin' on the heartache
Def Leppard - Hysteria

Originally in D, I play in D capo 5

Main chords as...

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D11 Gmaj7 Em9 Gmaj7 D11

-->

D11 Gmaj7

Out of touch, out of reach yeah

Em9 Gmaj7 D11

You could try to get closer to me

D11 Gmaj7

I'm in luck, I'm in deep, yeah

Em9 Gmaj7 D11

Hypnotized, I'm shakin' to my knees

D Dsus Cadd9

I gotta know tonight

D Dsus Em7/B

If you're alone tonight

D Dsus Cadd9

Can't stop this feeling

C G/B D/A

Can't stop this fire

Em C

Oh, I get hysterical, hysteria

D

Oh can you feel it, do you believe it?

Em C

It's such a magical mysteria

D

When you get that feelin', better start believin'

Let the last chord ring

Em C D

'Cause it's a miracle, oh say you will, ooh babe

In my key, go up, not down here

Hysteria when you're near

D11 Gmaj7

D11 Gmaj7

Out of me, into you yeah
Def Leppard - Hysteria

When you get that feelin', better start believin'
'Cause it's a miracle, oh say you will, ooh babe
Oh can you feel it, do you believe it

Oh, I get hysterical, hysteria

When you get that feelin', better start believin'
'Cause it's a miracle, oh say you will, ooh babe,

D11 Gmaj7 Em9 Gmaj7 D11
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone.
Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only
A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3
A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometimes, anytime, sugar me sweet
Little miss ah innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet

Listen!
Low harmony on 1 only
A
Red light, yellow light, green-a-light go
Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love
Sweet dream, saccharine, loosen up

High harmony enters on 3

Vox on 1 7 1 b3 of the first chord on "take a bottle"
D G D G
Take a bottle, shake it up
Vox on the 3 of the chord on "break"
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet

I skip the solo here
A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cause I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
Pour some sugar on me, c'mon fire me up
Pour your sugar on me, oh, I can't get enough
Pour some sugar on me, oh, in the name of love
Pour some sugar on me, get it, come get it
Pour your sugar on me, oooh
Pour your sugar on me, yeah, sugar me

C F G
A
A#
B
C
Def Leppard - Two Steps Behind

\[ A \ D \ G \ D \]
\[ x2 \]

Walk away if you want to
\[ A \ D \ G \ D \]
It's okay if you need to
\[ A \ D \ E \ D \]
You can run, but you can never hide
\[ A \ D \ E \ D \]
From the shadow that's creepin' up beside you

\[ F#m \ D \]
There's a magic runnin' through your soul
\[ G \ E \]
But you can't have it all
\[ A \ D \ E \]
(Whatever you do) I'll be two steps behind you
\[ D \ A \ D \ E \]
(Where ever you go) and I'll be there to remind
\[ D \]
That it only takes a minute of your precious time
\[ D \]
To turn around, I'll be two steps behind

\[ A \ D \ G \ D \]
\[ x2 \]

Take the time to think about it
\[ A \ D \ G \ D \]
Just walk the line, you know you just can't fight it
\[ A \ D \ E \ D \]
Take a look around, you'll see what you can find
\[ A \ D \ E \ D \]
Like the fire that's burnin' up inside me

\[ F#m \ D \]
There's a magic runnin' through your soul
\[ G \ E \]
But you can't have it all
\[ A \ D \ E \]
(Whatever you do) I'll be two steps behind you
\[ D \ A \ D \ E \]
(Where ever you go) and I'll be there to remind
\[ D \]
That it only takes a minute of your precious time
\[ D \]
To turn around, I'll be two steps behind

\[ A \ D \ G \ D \]
\[ x2 \]
Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9
D D/F# Em7 G
D D/F# Em7 Em7

D D/F# Em7
Look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it'd be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to me

D D/F# Em7 G D
| Roll to me |
D D/F# Em7 Em7

D D/F# Em7
And look into your heart pretty baby
G D D/F# Em7 A
Is it aching with some nameless need
D D/F# Em7
Is there something wrong and you can't put your
G finger on it
D Em7 G D
Right then roll to me

D D/F# Em7 D

D7/A Gm/Bb F#m7/A
And I don't think I have ever seen a soul so in
Em7/G despair
D/F# G6
So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7
So look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it would be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to

D D/F# Em7 G
| Me, the, a-right time to roll to |
D D/F# Em7 G
| Me, the, a-right time to roll to |
Em7 |
| Me, oooh |

D D/F# Em7 D

A
D
Em7
G

G6
Gadd9
Gm/Bb

263
Deniece Williams - Let's Hear it for the Boy

Originally in C#, I play in C capo 2 (down an octave)

Intro
C Am F F F/G
--> x 4
C Am F
My baby, he don't talk sweet
F F/G C Am F G
He ain't got much to say
C Am F
But he loves me, loves me, loves me
F F/G C Am F G
I know that he loves me anyway
C Am F
And maybe he don't dress fine
F F/G C Am F G
But I don't really mind
Bb C
Cause every time he pulls me near, I just wanna
D cheer
G D G/B
Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand
D G/B
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand
Vox on the m7 of the chord on "maybe", which will
Em7 F#m7
Maybe he's no Romeo, but he's my loving
Em7 F#m7
one-man show
G C G/B A7sus
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy

Let's give the boy a hand
G D G/B C G/A
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand
Em7 F#m7
Maybe he's no Romeo, but he's my loving
G C G/B A7sus
one-man show
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy

Let's hear it for the boy
C Am F F F/G
--> x 2
C Am F
My baby may not be rich
F F/G C Am F G
He's watching every dime
C Am F
But he loves me, loves me, loves me
F F/G C Am F G
We always have a real good time
C Am F
And maybe he sings off-key
F F/G C Am F G
But that's all right by me
Bb C
Cause what he does, he does so well, makes me
D want to yell
G D G/B
Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand
D G/B
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand
Em7 F#m7
Maybe he's no Romeo, but he's my loving
G C G/B A7sus
one-man show
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy
D G/B F
C Am F F F/G
--> x 2
Simplifying some wonky synth-horn parts here
Dion - Runaround Sue

Originally in D, I play in A capo 2
Highest note is the 4.

Quiet, let ring
A
Here's my story it's sad but true
F#m
It's about a girl that I once knew
D
She took my love then ran around
E
With every single guy in town

Pick it up
These are really background "hey" over lead "whoa"
A
Hey, hey, whoa
F#m
Hey, hey, whoa
D
Hey, hey, whoa
Hard stop on the last "whoa" (every time)
E
Hey, hey, whoa

Not a typo, he definitely says "yem"
A
Yem, I should have known it from the very start
F#m
This girl'd leave me with a broken heart
D
Aw listen people what I'm telling you
Hard stop on the 1 (every time)
E
Ah keep away from Runaround Sue, yeah

A
I miss 'em lips and the smile from her face
F#m
The touch of her hand and this girl's warm embrace
D
So if you don't want to cry like I do
E
Ah, keep away from Runaround Sue

A
Hey, hey, whoa
F#m
Hey, hey, whoa
D
Hey, hey, whoa
E
Hey, hey, whoa

D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
Hard stop on "Sue" (both times)
E
Ah, Sue goes out with other guys

A
Here's the moral and the story from the guy who knows
F#m
I've been in love and my love still grows
D
Ask any fool that she ever knew
E
They'll say keep away from Runaround Sue

A
Hey
F#m
Yea, keep away from this girl
D
I don't know what she'll do
E
Keep away from Sue

D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
E
Ah she goes out with other guys

A
Here's the moral and the story from that guy who knows
F#m
I've been in love and my love still grows
D
Ask any fool that she ever knew
No hard stop this time
E
They'll say ah, keep away from Runaround Sue

Fade on...
A
Yea
F#m
Stay away from that girl
D
Don't you know what she'll do now
E
Whoa...
Dion - The Wanderer

Originally in D, I play in D or C. If in C, I use 8x555x fingering so I can (a) be less folk-y and (b) work the 6ths in.
Swung, with 6ths if practical

D
Oh well I'm the type of guy who will never settle down
Where pretty girls are, well you know that I'm around

G
I kiss 'em and I love 'em 'cause to me they're all the same

D
I hug 'em and I squeeze 'em, they don't even know my name

A G
They call me the wanderer, yeah the wanderer
D A
I roam around around around around

D
Oh well there's Flo on my left arm and there's Mary on my right
And Janie is the girl well that I'll be with tonight

G
And when she asks me which one I love the best
D
I tear open my shirt and I show her Rosie on my chest

A G
'Cause I'm a wanderer, yeah a wanderer
D
I roam around around around around

D
Oh well I roam from town to town
I go through life without a care
And I'm as happy as a clown

Hang on "two fists"

B7 E
With my two fists of iron, but I'm going nowhere

D
Oh, I'm the type of guy that likes to roam around
Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

```
C  Am  F  G
x2

C   Am
Each time we have a quarrel
F    G
It almost breaks my heart
C   Am  F  G
'Cause I am so afraid that we will have to part

C   Am  F  G
Each night I ask the stars up above
C   Am  F  G
Why must I be a teenager in love?

C   Am
One day I feel so happy
F    G
Next day I feel so sad
C   Am  F  G
I guess I'll learn to take the good with the bad

C   Am  F  G
'Cause each night I ask the stars up above
C   Am  F  G
Why must I be a teenager in love?

F    G  F  G
I cried a tear for nobody but you
F    G  F  G
I'll be a lonely one if you should say we're through

C   Am
Well if you want to make me cry
F    G
That won't be so hard to do
C   Am
And if you should say goodbye
F    G
I'd still go on loving you

C   Am  F  G
Each night I ask the stars up above
C   Am  F  G
Why must I be a teenager in love?
```
Dire Straits - Money for Nothing

Originally in Gm, I play in Em capo 3

*Em7*
I want my... I want my... I want my MTV

*Em7 A Em7 G A*

---

*Em7 A Em7 D Em7*

---

*Em7*
Now look at them yo-yo's, that's the way you do it

*Em7 G A*
You play the guitar on the M.T.V.

*Em7*
That ain't workin', that's the way you do it

*Em7*
Money for nothin' and your chicks for free

*Em7*
Now that ain't workin', that's the way you do it

*Em7 G A*
Lemme tell ya them guys ain't dumb

*Em7*
Maybe get a blister on your little finger

*Em7 D Em7*
Maybe get a blister on your thumb

*C G*
We got to install microwave ovens

*C D*
Custom kitchen deliveries

*Em7*
We got to move these refrigerators

*A B C#*
We got to move these color TV's

*Em7*
See the little maggot with the earring and the makeup

*Em7 G A*
Yeah buddy that's his own hair

*Em7*
That little maggot got his own jet airplane

*Em7 D Em7*
That little faggot he's a millionaire

Weird chorus with just Sting...

*C G*
We got to install microwave ovens

*C D*
Custom kitchen deliveries

...then just Mark.

*Em7*
We got to move these refrigerators

*A B C#*
We got to move these color TV's

*Em7*
I should'a learned to play the guitar

*Em7 G A*
I should'a learned to play them drums

*Em7*
Look at that mama, she's got it stickin' in the camera

*D A*
Man we could have some fun

*Em7*
And he's up there, what's that? Hawaiian noises?

*Em7 G A*
He's bangin' on the bongos like a chimpanzee

*Em7*
Oh, that ain't workin', that's the way you do it

*D*
Get your money for nothin' and your chicks for free

*C G*
We got to install microwave ovens
Dire Straits - Money for Nothing

\[
\begin{align*}
C & \quad D \\
\text{Custom kitchen deliveries} & \\
Em7 & \\
\text{We got to move these refrigerators} & \\
A & \quad B \quad C# & \\
\text{We got to move these color TV's} & \\
Em7 & \quad A \quad Em7 \quad G \quad A & \\
\Rightarrow & \\
Em7 & \quad A \quad Em7 \quad D \quad Em7 & \\
\Rightarrow & \\
\text{Mostly spoken} & \\
Em7 & \\
\text{Listen here, now that ain't workin' that's the way you do it} & \\
Em7 & \quad G \quad A & \\
\text{You play the guitar on the M.T.V.} & \\
Em7 & \\
\text{That ain't workin' that's the way you do it} & D \quad Em7 & \\
\text{Money for nothin' and your chicks for free} & \\
Em7 & \quad G \quad A & \\
\text{Money for nothin', chicks for free} & \\
Em7 & \\
\text{Get you money for nothin', and you chicks for} & D \quad Em7 \quad \text{free} & \\
\text{With "I want my MTV"} & \\
Em7 & \quad G \quad A & \\
\text{Money for nothin', chicks for free} & \\
Em7 & \\
\text{Get you money for nothin', and you chicks for} & D \quad Em7 \quad \text{free} & \\
\end{align*}
\]
Dire Straits - Walk of Life

Rubato
E B A
--> 
A/C# B
--> 
B/G# A
--> 
A/C# B
--> 

In time
E A A B B
--> x 2

E
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnel trying to make it pay

A
He got the action, he got the motion, oh yeah
the boy can play

Hanging stop on “turning”
A
Dedication, devotion, turning all the night time
into the day

E
He do the song about the sweet lovin’ woman
E A
He do the song about the knife
E B A
He do the walk, do the walk of life
B E
Yeah, he do the walk of life

E A A B B
--> 

E
Here come Johnny gonna tell you a story
Hand me now my walkin’ shoes
Here come Johnny with the power and the glory
Backbeat the talkin’ blues

A
He got the action, he got the motion, oh yeah
the boy can play

A
Dedication, devotion, turning all the night time
into the day

E B
A song about a sweet lovin’ woman
E A
He do the song about the knife
E B A
Yeah they do the walk, do the walk of life
B E
Yeah, you do the walk of life

E A A B B
--> x 2

E
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnel, trying to make it pay

A
He got the action, he got the motion, oh yeah
the boy can play

A
Dedication, devotion, turning all the night time
into the day

E B
He do the song about the sweet lovin’ woman
E A
He do the song about the knife
E B A
He do the walk, do the walk of life
B E
Yeah, he do the walk of life

E A A B B
--> 

E A A B B
--> x 2
Disney - DuckTales Theme

Originally in E, I play in D

Intro, with octaves
D

These bVII/1's are IV/1's in the original
D D7 C/D D C/D D
Life is like a hurricane here in Duckburg
D D7 C/G G C/G G
Race cars, lasers, aeroplanes, it's a duck blur
Em A7 Em7 A7
You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration
as the other chords
D D7#9
Duck tales, oo-oo
Bb C
Every day they're out there making
D D7#9
Duck tales, oo-oo
Bb C D
Tales of derring-do, bad and good luck tales, oo-oo

D D7 C/D D
When it seems they're headed for the final curtain
C/D D

D D7 C/G G C/G G
Bold deduction never fails, that's for certain
Em A7 Em7 A7
The worst of messes become successes

D D7#9
Duck tales, oo-oo
Bb C
Every day they're out there making
D D7#9
Duck tales, oo-oo
Bb C D
Tales of derring-do, bad and good luck tales, oo-oo

Em7 D/F#
D-d-d-danger, watch behind you

Em9/G D/F#
There's a stranger out to find you
Key change
E
What to do, just grab on to some

E E7#9
Duck tales, oo-oo
C D
Every day they're out there making
E E7#9
Duck tales, oo-oo
C D E
Tales of derring-do, bad and good luck tales,
E7#9 oo-oo

C D11 E
Not pony tails or cotton tails but Duck tales, oo-oo

Em7 D/F#
D-d-d-danger, watch behind you
Disney - For the First Time in Forever

Intro

Fsus4 F x3

Vox on the 5
   F Bb/F
The window is open so's that door
   Fmaj7 Bb/F
I didn't know they did that anymore
Who knew we owned eight thousand salad pl-
Csus4 C Csus4 C ates

F Bb/F
For years I've roamed these empty halls
Fmaj7 Bb/F
Why have a ballroom with no balls?
Dm11 Dm11/C G9/B G7
Finally they're op'ning up the gates

Em7 Fmaj7
There'll be actual real live people
G Am
It'll be totally strange
Eb C
But wow, am I so ready for this change

F/A Bb
'Cause for the first time in forever
C/E Fmaj9
There'll be music, there'll be light
Dm Am
For the first time in forever
Eb A7
I'll be dancing through the night

Dm Dm7/C
Don't know if I'm elated or gassy
Bb G9
But I'm somewhere in that zone
Fm/Ab Bbsus2
'Cause for the first time in forever
Csus4 F
I won't be alone

Fsus4 F
x3
I can't wait to meet everyone, what if I meet
   *the* one?

F# B/F#
Tonight imagine me gown and all
F#maj7 B/F#
Fetchingly draped against the wall
   F# F#/Bb Db Dbsus Db Dbsus Db
The picture of sophisticated grace

F# B/F#
I suddenly see him standing there
F#maj7 B/F#
A beautiful stranger, tall and fair
Ebm Ebm7/Db Ab9/C Ab7
I wanna stuff some choco'late in my face

E F#
But then we laugh and talk all evening
Ab6 Bbm6
Which is totally bizarre
   Db
Nothing like the life I've led so far

F#/Bb B
For the first time in forever
   Db/F F#maj9
There'll be magic, there'll be fun
Ebm Bbm
For the first time in forever
   E Bb7
I could be noticed by someone

Ebm Ebm7/Db
And I know it is totally crazy to
   B Abm9
Dream I'd find romance
   F#m/A Bbsus2
But for the first time in forever
Dbsus4 F#
At least I've got a chance

F# Db/F Eb
-->
Disney - For the First Time in Forever

Eb     Bbm
Don't let them in, don't let them see
Ab/C   Db   Ab   Abm/B
-->    Be the good girl you always have to be
Eb     Bbm
Conceal, don't feel
Ab/C   Db
Put on a show
       Ab       Abm      Eb
Make one wrong move and everyone will know

Fm7       F#          F#7/E
But it's only for today (it's only for today)
Ab/Eb     Ab7/F#
It's agony to wait (it's agony to wait)
Adim7     F9
Tell the guard to open up the gate

G/B     Csus2
For the first time in forever, I'm getting
(Don't let them in, don't let them see)
D/F#     Gmaj9   Gmaj9/F#
What I'm dreaming of
(Be the good girl you always have to be)
Em       Bm
A chance to change my lonely world
(Conceal)
F        B7
A chance to find true love
(Conceal, don't feel, don't let them know)

Em       Em7/D
I know it all ends tomorrow
Em/C     A7/C#   A7
So it has to be today
G/B     Cmaj9   C
'Cause for the first time in forever
G/D     A7     Cm7
For the first time in forever
Dsus4    G
Nothing's in my way
Disney - Gummi Bears Theme

Originally starts in Bb, I play in F (which starts really low)
Highest note you really need is the 7 in the first key
Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3... that's the *low* 3, you will regret it a *lot* if you start on the high 3.

F Am Bb F
Dashing and daring, courageous and caring
Bb F Bb C
Faithful and friendly with stories to share

F Am Bb F
All through the forest they sing out in chorus
Bb F Bb C
Marching along as their song fills the air

F Bb

Gummi Bears
Gm C F Dm
Bouncing here and there and everywhere
Gm C F Bb
High adventure that's beyond compare
Gm C F
They are the Gummi Bears

G Am Bb F
Magic and mystery are part of their history
Bb F Bb C
Along with the secret of gummiberry juice

G Bm C
Their legend is growing they take pride in
G knowing
C G C D
They'll fight for what's right in whatever they do

G C

Gummi Bears
Am D G
Bouncing here and there and everywhere
Am D G C
High adventure that's beyond compare
Am D G C
They are the Gummi Bears

Back to tempo

A D
Gummi Bears
Bm E A Gbm
Bouncing here and there and everywhere
Bm E A D
High adventure that's beyond compare
Bm E A
They are the Gummi Bears
A D Bm E
Oooh...

A D
Gummi Bears
Bm E A Gbm
When a friend's in danger they'll be there
Bm E A D
Lives and legends that we all can share
Bm E A D
They are the Gummi Bears
Bm E A D
They are the Gummi Bears
Bm E A
They are the Gummi Bears
**Disney - Kiss The Girl**

*Originally in C, I play in D capo 1*

**A**
There you see her, sitting there across the way

**D**
She don't got a lot to say but there's something

**E**
about her

And you don't know why but you're dying to try

**A**
You wanna kiss the girl

**A**
Yes, you want her, look at her, you know you do

**D**
Possible she want you too, there is one way to

**E**
ask her

It don't take a word, not a single word

**A**
Go on and kiss the girl

**A**
Shalalalala my oh my looks like the

**A**
Boy too shy ain't gonna kiss the girl

**A**
Shalalalala ain't that sad it's such a

**E**
Shame, too bad, you're gonna miss the girl

**A**
You know, I feel really bad not knowing your

**A**
name...

Maybe I can guess. Is it, uh Mildred?

Okay, no. How about Diana? Rachel?

Ariel. Her name's Ariel...

Ariel? Ariel? Oh. That's kind of pretty. Okay,

Ariel...

**A**
Now's your moment, floating in a blue lagoon

**D**
Boy, you better do it soon, no time will be better

**E**
She don't say a word and she won't say a word
Disney - Let it Go

Originally in Ab, written here in G.

I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

Start quiet, barely strumming
Em  C  D  Amsus4  Am
Em  C  D  Asus4  A

Vox on the 5 (B)
Em  Cadd9
The snow glows white on the mountain tonight
D  Am
Not a footprint to be seen
Em  Cadd9  D
A kingdom of isolation, and it looks like I'm the queen

On "howling", only go up to the 1 of the chord, not the 5
Em  C  D  Amsus4  Am
The wind is howling like this swirling storm inside
Em  D  A
Couldn't keep it in, heaven knows I've tried

Start to fade strumming in
Vox down to the 5 of the chord (A if the chord is D)
D  C
Don't let them in, don't let them see
D
Be the good girl you always have to be
C
Conceal, don't feel, don't let them know
C
Well now they know

G  D
Let it go, let it go
Em  C
Can't hold it back any more
G  D
Let it go, let it go
Em  C
Turn away and slam the door
G  D
I don't care

Em  C
What they're going to say
Bm  Bb
Let the storm rage on
C
The cold never bothered me anyway
G  D

Em  C
It's funny how some distance
D  Am
Makes everything seem small
Start going down here, to the 5 of the chord on "fears",
down to the 5 of the chord on "get"
Em  D
And the fears that once controlled me
A
Can't get to me at all
D  C
It's time to see what I can do
D
To test the limits and break through
C
No right, no wrong, no rules for me
C
I'm free

G  D
Let it go, let it go
Em  C
I am one with the wind and sky
G  D
Let it go, let it go
Em  C
You'll never see me cry

G  D
Here I stand
Em  C
And here I stay
Bm  Bb
Let the storm rage on

Bridge
C
My power flurries through the air into the ground
Disney - Let it Go

My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast

E C
I'm never going back
D Am C
The past is in the past

G D
Let it go, let it go
Em C
When I'll rise like the break of dawn
G D
Let it go, let it go
Em C
That perfect girl is gone

G D Em C Cm
Here I stand in the light of day
Bm Bb
Let the storm rage on
C
The cold never bothered me anyway
Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before", and an Am7 or A7 on "any more".
F == female, M == male, B == both

Intro, bass and drums
D    Dsus4/F#  D/G  Asus4

F: OK, can I just say something crazy?
M: I love crazy

D    Dsus4/F#  D/G
F: All my life has been a series of do - ors in my Asus4 face

D    Dsus4/F#  Em7  Asus4
F: And then suddenly I bump into you

M: I was thinking the same thing!

D    Dsus4/F#
M: 'Cause like I've been searching my whole life Asus4

D    Dsus4/F#
M: To find my own place Asus4

D    Dsus4/F#
F: And maybe it's the party talking Asus4

D    Dsus4/F#
F: Or the chocolate fondue

Bm
F: But with you

D
M: But with you I found my place

D9
F: I see your face

E    G7
B: And it's nothin' like I've ever known before

D    D/F#  E  Gm
B: Love is an open door

D    D/F#  E  Gm
B: Love is an open door

D    D/F#  E  Gm
B: Love is an open door

D
B: Love is an open door

D/F#
F: With you, M: with you

E
F: With you, M: with you

Gm    D
B: Love is an open door

D    Dsus4/F#  D/G  Asus4
D    Dsus4/F#  D/G  Asus4

E
M: I mean its crazy (F: what?), we finish each others'

E/A
F: Sandwiches

Bsus4
M: That's what I was gonna say!

E
F: I've never met someone

Esus4/G#    F#m7  Bsus4
B: Who thinks so much like me

B: Jinx! Jinx again!

E
B: Our mental synchronization can

E/A  Bsus4
B: Have but one explanation

E
M: You (F: and I) M: were (F: just) B: meant to be

C#m
F: Say goodbye, M: say goodbye

E    E9
B: To the pain of the past

F#    A7
B: We don't have to feel it any more

E    E/G#  F#  Am
B: Love is an open door

E    E/G#  F#  Am
B: Love is an open door

E
Life can be so much more

E/G#
F: With you, M: with you

F#
F: With you, M: with you
Disney - Love is an Open Door

Am
B: Love is an open

E  Esus4/G#  E/A  Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!
Disney - Part of Your World

Originally in F, I play in the G below that.
Highest note is the 5

Slow, ringing strums
C D11
x2

Vox start on the 5 of the first chord
C D11
Look at this stuff, isn't it neat?
C D11
Wouldn't you think my collection's complete?

Vox stay on A
Bm7 Em7
Wouldn't you think I'm the girl
A/C# A/B
The girl who has everything?

C D11
Look at this trove, treasures untold
C D11
How many wonders can one cavern hold?
Bm7 Em7
Lookin' around here you'd think
A/C# A/B
Sure, she's got everything

Cmaj7 Bm7
I've got gadgets and gizmos aplenty
Em7 A
I've got whozits and whatzits galore
Cmaj7 Bm7
You want thingamabobs? I got twenty
Em7 A
But who cares? No big deal

Let this chord hang a while
D11
I want more

Enter way up-tempo, straight 8ths
G Bm7
I wanna be where the people are
C D11
I wanna see, wanna see 'em dancin'
Em7
Walkin' around on those
What's the word... burn?

When's it my turn? Wouldn't I love?

Love to explore that shore above?

Out of the sea, wish I could be

Part of that world

Out of the sea, wish I could be

Part of that world
Disney - The Bare Necessities

Originally in C, I play in D capo 2

Vox start on the low 1 of the chord
A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
D D7
I mean the bare necessities
G G7
Old Mother Nature's recipes
D G7 E7 A7 D G D
That bring the bare necessities of life

A7 D
Wherever I wander, wherever I roam
A7 D D7
I couldn't be fonder of my big home
G Gm6
The bees are buzzin' in the tree
D E7
To make some honey just for me
Vox on 5 1 1 1 of the chord on "you look under"
Bm B7
When you look under the rocks and plants
E7 B7
And take a glance at the fancy ants
D B7
Then maybe try a few
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They'll come to you

A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

G G7
That's why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life

A7 D
Now when you pick a pawpaw, or a prickly pear
A7 D D7
And you prick a raw paw, well next time beware
G Gm6
Don't pick the prickly pear by the paw
D E7
When you pick a pear try to use the claw
Bm B7
But you don't need to use the claw
E7 B7
When you pick a pear of the big pawpaw

D B7
Have I given you a clue?
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They'll come to you

A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

G G7
That's why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
Disney - The Bare Necessities

A7sus4  B7

Em7  G  Gm6
Disney - Under the Sea

Originally in Bb, I play in A capo 3.

A A E A
x2

Vox enter on I
A E A
The seaweed is always greener
A E A
In somebody else's lake
A E A
You dream about going up there
A E A
But that is a big mistake

Vox up to I
D A
Just look at the world around you
E A
Right here on the ocean floor
D A
Such wonderful things surround you
E A
What more is you lookin' for?

D A E A
Under the sea, under the sea
D A E
Darling it's better down where it's wetter
A
Take it from me
D A E
Up on the shore they work all day
F#m B
Out in the sun they slave away
D A E
While we devotin' full time to floatin'
A
Under the sea

A A E A
x2

A E A
Down here all the fish is happy
A E A
As off through the waves they roll

A E A
The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

D A E A
Under the sea, under the sea
D A E
Nobody beat us fry us and eat us
A
In fricassee
D A E
We what the land folks loves to cook
Note that "off the hook" is a *triple* entendre here!
F#m B
Under the sea we off the hook
D A E
We got no troubles life is the bubbles
A
Under the sea

D A E A
Under the sea, under the sea
D A E
Since life is sweet here
E A
We got the beat here naturally
D A E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E A
The newt play the flute, the carp play the harp
E A
The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings
The smelt and the sprat, they know where it's at
An' oh that blowfish blow

*Instrumental chorus, skip if no soloist*

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water
Ya we in luck here down in the muck here
Under the sea

x2
Disney - When Will My Life Begin

Originally in E, I play in G, in which case play the intro chords as just V I (ignore the roots and sus)

\[D\text{add}4 \quad G/D \quad \times \ 3\]

\[D\text{add}4 \quad G/D\]

Seven A.M., the usual morning lineup
\[D\text{add}4\]
Start on the chores and sweep till the floor's all clean
\[D\# \quad A\#\]
Polish and wax, do laundry, and mop and shine up
\[D \quad D/C \quad G/B\]
Sweep again, and by then
\[A \quad D7\]
It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key
\[G \quad C \quad Am7 \quad G\]
Read a book or maybe two or three
"few new paintings" on 3 6(up) 6(down) 2 of the key
\[Em7 \quad A7 \quad C\text{add}9 \quad G\]
I'll add a few new paintings to my gallery
"tar and knit" on 3 1 6 of the key
\[Em7 \quad A7\]
I'll play guitar and knit and cook
\[C \quad B7 \quad Em7\]
And basically just wonder
\[A9 \quad D7\]
When will my life begin?

\[D\text{add}4 \quad G/D \quad \times \ 2\]

\[D\text{add}4 \quad G/D\]
Then after lunch it's puzzles and darts and baking
\[D\text{add}4 \quad G/D\]
Paper mache, a bit of ballet and chess
\[D\# \quad A\#\]
Pottery and ventriloquy, candle making, then I'll
\[D \quad D/C \quad G\text{sus}/B\]
Stretch, maybe sketch
\[A \quad D7\]
Take a climb, sew a dress, and I'll

\[G \quad C \quad Am7 \quad G\]
Re-read the books if I have time to spare
\[Em7 \quad A7\]
I'll paint the walls some more
\[C\text{add}9 \quad G\]
I'm sure there's room somewhere
\[Em7 \quad A7\]
And then I'll brush and brush
\[C \quad B7 \quad Em7\]
And brush and brush my hair
\[A7 \quad C \quad B7 \quad Em7\]
Stuck in the same place I've always been
\[Am7 \quad G/B\]
And I'll keep wondering and wondering
\[C \quad Bm7 \quad E7\]
And wondering and wondering
\[A9 \quad D7\]
When will my life begin?

\[G \quad C/G \quad G \quad C/G\]
And tomorrow night lights will appear
\[G \quad C/G \quad G \quad Am7\]
Just like they do on my birthday each year
\[Em7 \quad A7 \quad D7\text{sus}4 \quad G \quad G7\]
What is it like out there where they glow?
\[C \quad G/B \quad C \quad D\text{sus}4\]
Now that I'm older mother might just let me go
Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
When the road looks rough ahead
F C/E E7
And you're miles and miles from your nice warm bed

F F#dim7 C/G E/G# F7 E7 Am
You just remember what your old pal said
D7 G7 C A7
For you've got a friend in me
D7 G7 C
Yeah, you've got a friend in me

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me
F F#dim7 C/G C9
You've got a friend in me
F C/E E7 Am
You got troubles, and I got 'em too
F C/E E7 Am
There isn't anything I wouldn't do for you
F C/E E7 Am
If we stick together we can see it through
D7 G7 C A7
'Cause you've got a friend in me
D7 G7 C C7
You've got a friend in me

F B
Some other folks might be a little bit smarter than I am
C Baug C
Bigger and stronger too, maybe
Dixie Chicks - Long Time Gone

Chords for tabbed intro
G C G D
D G

G
Daddy sits on the front porch swingin'
C G D
Lookin' out on a vacant field
D
It used to be filled with burly tobacco
G
Now he knows it never will
G
My brother found work in Indiana
C G D
My sister's a nurse at the old folks home
D
Momma's still cookin' too much for supper
G
And me, I've been a long time gone

C G D
Been a long time gone
C G D
No I ain't hoed a row since I don't know when
D G C D G
Long time gone and it ain't comin' back again
G G C G D

Bridge
F
Now me, I went to Nashville, tryin' to be the big deal
G
Playin' down on Broadway, gettin' there the hard way
F
Livin' from a tip jar, sleepin' in my car
G
Hockin' my guitar, yeah I'm gonna be a star
G
Now me and Delia singin' every Sunday
C G D
Watchin' the children and the garden grow
D
We listen to the radio to hear what's cookin'

Darrell Scott does this in G, Dixie Chicks in D

D G

G
Delia plays that old church piano
C G D
Sittin' out on her daddy's farm
D
She always thought that we'd be together
G
Lord, I never meant to do her harm
G
Said she could heard me singin' in the choir
C G D
Me I heard another song
D
I caught wind and hit the road runnin'
G
Lord I've been a long time gone

C G D
Been a long time gone
C G D
Lord I ain't had a prayer since I don't know when
D G C D G
Long time gone and it ain't comin' back again

A D A E
E A
x 2

Daddy sits on the front porch swingin'
C G D
Lookin' out on a vacant field
D
It used to be filled with burly tobacco
G
Now he knows it never will
G
My brother found work in Indiana
C G D
My sister's a nurse at the old folks home
D
Momma's still cookin' too much for supper
G
And me, I've been a long time gone

C G D
Been a long time gone
C G D
No I ain't hoed a row since I don't know when
D G C D G
Long time gone and it ain't comin' back again
G G C G D

D G

G
Delia plays that old church piano
C G D
Sittin' out on her daddy's farm
D
She always thought that we'd be together
G
Lord, I never meant to do her harm
G
Said she could heard me singin' in the choir
C G D
Me I heard another song
D
I caught wind and hit the road runnin'
G
Lord I've been a long time gone

C G D
Been a long time gone
C G D
Lord I ain't had a prayer since I don't know when
D G C D G
Long time gone and it ain't comin' back again

A D A E
E A
x 2

Bridge
F
Now me, I went to Nashville, tryin' to be the big deal
G
Playin' down on Broadway, gettin' there the hard way
F
Livin' from a tip jar, sleepin' in my car
G
Hockin' my guitar, yeah I'm gonna be a star
G
Now me and Delia singin' every Sunday
C G D
Watchin' the children and the garden grow
D
We listen to the radio to hear what's cookin'
Dixie Chicks - Long Time Gone

G
But the music ain't got no soul
G
Now they sound tired but they don't sound
Haggard
C G D
They got money but they don't have Cash
D
They got Junior but they don’t have Hank

I think, I think, I think the rest is a

C G D
Long time gone
C G D
No I ain't hit the roof since I don't know when
D G C D
Long time gone and it ain't comin' back
C G D
I said a long time gone
C G D
No I ain't honked a horn since I don't know when
D G C D G
Long time gone and it ain’t comin’ back again

G D
I said a long time, long time, long time gone
G
Oh it’s been a long time

G D
Long time, long time, long time gone
G
Oh it's been a long... time... gone

G D
Long time, long time, long time gone, yeah, yeah
G

Repeat intro

A
C
D
E
F
G
Dixie Chicks - Travelin' Soldier

Bruce Robison plays in B.
The Dixie Chicks play in A.
I play in G capo 5.

G

G
Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy so she give him a smile
G
And he said would you mind sitting down for a while
C
And talking to me, I'm feeling a little low?
F
She said I'm off in an hour and I know where we can go
G
G
So they went down and they sat on the pier
G
He said I bet you got a boyfriend but I don't care,
I've
C
Got no one to send a letter to
F
Would you mind if I sent one back here to you?
G
Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D
When the letter says a soldier's coming home
G
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D
When the letter says a soldier's coming home
G
Solo on verse chords if appropriate
One Friday night at a football game
The lord's prayer said and the anthem sang
And a man said folks would you bow your head
For a list of local Vietnam dead

Crying all alone under the stand
Was a piccolo player in the marching band
And one name read and nobody really cared
But a pretty little girl with a bow in her hair

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Again, never more to be alone
When the letter says a soldier's coming home

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Dobie Gray - Drift Away

Originally in B, I play in A or G, highest note is the 6 (on "POURING rain"), lots of 5 in the chorus

Intro
A E/A D/A D#/A# A
--> --> --> -->
Esus4 A
--> 

D A
Day after day I'm more confused
D E A
Yet I look for the light through the pouring rain
D A
You know that's a game that I hate to lose
Bm D
I'm feelin' the strain, ain't it a shame

A Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E/A D/A D#/A# A
--> --> --> -->
Esus4 A
--> 

D A
Beginning to think that I'm wastin' time
D E A
I don't understand the things I do
D A
The world outside looks so unkind
Bm D
Now I'm countin' on you to carry me through

A Oh, give me the beat, boys, and free my soul

Bm
And when my mind is free
D A
You know a melody can move me
Bm
And when I'm feelin' blue
D E
The guitar's comin' through to soothe me

D A
Thanks for the joy that you've given me
D E A
I want you to know I believe in your song
D A
Rhythm and rhyme and harmony
Bm D
You help me along, makin' me strong

Instruments drop out
A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A Give me the beat, boys, and free my soul
E/G# D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments back in
A
Give me the beat, boys, and free my soul (free my soul)
Dobie Gray - Drift Away

E           D
I wanna get lost in your rock and roll and drift
           away (ooh, hey)

A
Give me the beat, boys, and free my soul (free my
           soul)

E           D
I wanna get lost in your rock and roll and drift
           away

A           E           D
Now won't you take me, take me
Fade on chorus chords
Dolly Parton - 9 to 5

Originally in D, I play in A capo 1 or 2
Highest note is the 5 ("crazy if you let it", but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root A

Vox on 1 3 5 6 1
A
Tumble outta bed and I stumble to the kitchen
Vox on 1 3 5 6 1 of the chord D
Pour myself a cup of ambition
Vox stay on the 1 of the chord on "yawn"
A E
And yawn n' stretch n' and try to come to life

A
Jump in the shower and the blood starts pumpin'
D
Out on the streets the traffic starts jumpin'
A E A
With folks like me on the job from 9 to 5

Vox on the 7 D7
Workin' 9 to 5, what a way to make a livin'
A7
Barely gettin' by, it's all takin' and no givin'
D7
They just use your mind, and they never give you credit
B7 E7
It's enough to drive you crazy if you let it

D7
9 to 5, for service and devotion
A7
You would think that I would deserve a fair promotion
D7
Want to move ahead but the boss won't seem to let me
B7 E7
I swear sometimes that man is out to get me

Repeat to fade
Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1

Highest note is the 1

Em

Vox in on 7 1 on Jo-lene

Jolene, Jolene, Jolene, Jolene

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

Your beauty is beyond compare

With flaming locks of auburn hair

With ivory skin and eyes of emerald green

Your smile is like a breath of spring

Your voice is soft like summer rain

And I cannot compete with you, Jolene

He talks about you in his sleep

There's nothing I can do to keep

From crying when he calls your name, Jolene

And I can easily understand

How you could easily take my man

But you don't know what he means to me, Jolene

Jolene, Jolene, Jolene, Jolene

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

You could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happiness depends on you

Whatever you decide to do, Jolene

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

You could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happiness depends on you

Whatever you decide to do, Jolene

Jolene, Jolene, Jolene, Jolene

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him just because you can

You could have your choice of men

But I could never love again

He's the only one for me, Jolene

I had to have this talk with you

My happiness depends on you

Whatever you decide to do, Jolene

Jolene, Jolene, Jolene, Jolene

I'm begging of you please don't take my man

Jolene, Jolene, Jolene, Jolene

Please don't take him even though you can

Outro

Jolene...

D Em

Please don't take him just because you can

Em G

You could have your choice of men

D Em

But I could never love again

Em G

He's the only one for me, Jolene

Em G

I had to have this talk with you

D Em

My happiness depends on you

D Em

Whatever you decide to do, Jolene

D Em

Please don't take him even though you can

Outro

Em

Jolene...
Dolly Parton and Kenny Rogers - Islands in the Stream

Originally in C, I play in A capo 1

Intro
A A D/A A
--> x 2

Kenny
A
Baby when I met you there was peace unknown
A
I set out to get you with a fine tooth comb
D A D/A A
I was soft inside, there was something goin' on

Both
A
You do something to me that I can't explain
A D
Hold me closer and I feel no pain, ev'ry beat of
my heart
A
We got something goin' on

Kenny
Dmaj7
Tender love is blind, it requires a dedication
Both
Dm
All this love we feel needs no conversation
A
We ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Bridge, I skip this and just do one more chorus
Kenny
D F A D/A A
Sail aw ay
D F A
Whoa I can sail away, be with me
A D
Islands in the stream, that is what we are

Dolly
A

Dolly Parton and Kenny Rogers - Islands in the Stream

I can't live without you if the love was gone
A
Ev'rything is nothing if you got no one
D
And you did walk in the night
A D/A A
Slowly losin' sight of the real thing

Both
A
But that won't happen to us and we got no doubt
A
Too deep in love and we got no way out
D
And the message is clear, this could be the year
A
For the real thing

Dolly
Dmaj7
No more will you cry, baby I will hurt you never
Both
Dm
We start and end as one in love forever we can
A
Ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Bridge, I skip this and just do one more chorus
Kenny
D F A D/A A
Sail aw ay
D F A
Whoa I can sail away, be with me
A D
Islands in the stream, that is what we are

Dolly
A
Dolly Parton and Kenny Rogers - Islands in the Stream

Bm
No one in between, how can we be wrong
A
D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm
A
From one lover to another, uh huh
A

A
D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A
D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm
A
From one lover to another, uh huh

A

A
Bm
D
D/A
Dm
Dmaj7
F

300
Don Henley - Heart of the Matter

Originally in D, I play in A

A A Asus2 A Asus2 Asus4 x 2
A A Asus2 A Asus2 Asus4/E x 2

A E
I got the call today that I didn't wanna hear
D
But I knew that it would come
A E
Old true friend of ours was talking on the phone
D
She said you found someone

E
And I thought of all the bad luck
D
And the struggles we went through
A
And how I lost me and you lost you
D
And the more I know, the less I understand

A Bm7 A/C#
But I'm learning to live without you now
D
But I miss you sometimes
A/E F#m
And the more I know, the less I understand
D Esus4 E
All the things I thought I knew I'm learning again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m

Forgiveness
D Esus4 E A
Even if, even if you don't love me anymore
A A Asus2 A Asus2 Asus4 x 2

A
All these times are so uncertain
D
There's a yearning undefined
A
And people filled with rage
D
We all need a little tenderness
E
How can love survive in such a graceless age?

E
Ah the trust and self-assurance that lead to happiness
D D
They're the very things we kill, I guess
E
Our pride and competition
D
Can not fill these empty arms
D
And the work I put between us
Esus4 E
You know it doesn't keep me warm
A Bm7 A/C#
I'm learning to live without you now
D
But I miss you baby
A/E F#m
And the more I know, the less I understand
D
All the things I thought I'd figured out
Esus4 E
I have to learn again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But everything changes
D
And my friends seem to scatter  
A/E
But I think it's about forgiveness
F#m
Forgiveness
D Esus4 E A
Even if, even if, you don't love me anymore

A

G    D/F#
There are people in your life, who've come and gone
Em    D/F#
They let you down, you know they hurt your pride
G    D/F#
You better put it all behind you baby, 'cause life goes on

E
You keep carrying that anger, it will eat you up inside, baby

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m
Forgiveness
D Esus4
Even if, even if you don't love me

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
Because the flesh will get weak
D
And the ashes will scatter
A/E
So I'm thinkin' about forgiveness
F#m
Forgiveness
Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

Am  F  G  F

Vox in on the 7, up to the 1 on "road"

Am
Nobody on the road, nobody on the beach
F
I feel it in the air, the summer's out of reach
G
Empty lake, empty streets, the sun goes down alone
F
I'm driving by your house, though I know you're not home

C  G
But I can see you, your brown skin shining in the sun
You got your hair combed back and your sunglasses on, baby
C  G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

Am  F  G  F

Am
I never will forget those nights, I wonder if it was a dream
F
Remember how you made me crazy, remember how I made you scream
G
Now I don't understand what happened to our love
F
But babe I'm gonna get you back
I'm gonna show you what I'm made of
C  G
I can see you, your brown skin shining in the sun

I see you walking real slow and you're smiling at everyone
C  G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

Interlude, I skip this
F  F  F
F  G  F
F  G  Dm
F  G  F

Am  F  G  F

Am
Out on the road today I saw a Black Flag sticker on a Cadillac
F
A little voice inside my head said
Don't look back, you could never look back
G
I thought I knew what love was, what did I know?
F
Those days are gone forever I should just let them go, but

C  G
I can see you, your brown skin shining in the sun
You got the top pulled down and your radio on, baby
C  G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

C  G
I can see you, your brown skin shining in the sun
You got your hair slicked back and those wayfarers on, baby
C  G
I can tell you my love for you will still be strong
F
After the boys of summer have gone
Don Henley - The Boys of Summer

Fade on chorus chords

Am          C          Dm
\[ \begin{array}{c}
  x03231 \\
  x11111 \\
  x00023 \\
\end{array} \]

\[ \begin{array}{c}
  x36666 \\
  x55555 \\
  x36666 \\
\end{array} \]

\[ \begin{array}{c}
  x56666 \\
  x66666 \\
  x56666 \\
\end{array} \]

F          G
\[ \begin{array}{c}
  x34444 \\
  x56666 \\
  x34444 \\
\end{array} \]

\[ \begin{array}{c}
  x34444 \\
  x50000 \\
  x34444 \\
\end{array} \]
Don McLean - American Pie

G    D    Em7
A long, long time ago
Am    C
I can still remember how that
Em    D
Music used to make me smile
G    D    Em7
And I know if I had my chance
Am    C
That I could make those people dance and
Em    C    D
Maybe they'd be happy for a while

Em    Am
But February made me shiver
Em    Am
With every paper I'd deliver
C    G    Am
Bad news on the doorstep
C    D
I couldn't take one more step
G    D    Em
I can't remember if I cried
Am7    D
When I read about his widowed bride
G    D    Em
Something touched me deep inside
C    D7    G    C    G
The day the music died

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
Did you write the book of love?
C    Am
And do you have faith in god above
Em    D
If the bible tells you so?

G    D    Em
Do you believe in rock and roll
Am7    C
Can music save your mortal soul
Em    A7    D
And can you teach me how to dance real slow?

Em    D
Well I know that you're in love with him
Em    D
'Cause I saw you dancin' in the gym
C    G    A7
You both kicked off your shoes
C    D7
Man I dig those rhythm and blues
G    D    Em
I was a lonely teenage broncin' buck
Am    C
With a pink carnation and a pickup truck
G    D    Em
But I knew I was out of luck
C    D7    G    C    G
The day the music died, I started singin'

G    C    G    D
So bye, bye Miss American Pie
G    C    G    D
Drove my Chevy to the levy but the levy was dry
G    C    G    D
And good old boys were drinkin' whiskey and rye
Em    A7
Singin' this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am
Now for ten years we've been on our own
C    Am    Em
And moss grows fat on a rolling stone
D
But that's not how it used to be
G    D    Em
When the jester sang for the king and queen
Am7    C
In a coat he borrowed from James Dean
Em    A7    D
In a voice that came from you and me
"American Pie"

Em D
And while the king was looking down
Em D
The jester stole his thorny crown
C G A7
The courtroom was adjourned
C D7
No verdict was returned
G D Em
And while Lenin read a book on Marx
Am C
The quartet practiced in the park
G D Em
And we sang dirges in the dark
C D7 G
The day the music died
C G
We were singin'
G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die
G Am
Helter skelter in a summer swelter
C Am
The birds flew off with a fallout shelter
Em D
Eight miles high and fallin' fast
G D Em
It landed foul on the grass
Am7 C
The players tried for a forward pass
Em A7 D
With the jester on the sidelines in a cast
Em D
Now the halftime air was sweet perfume
Em D
While sergeants played a marching tune
C G A7
We all got up to dance

C D7
But we never got the chance
G D Em
'Cause the players tried to take the field
Am C
The marching band refused to yield
G D Em
Do you recall what was the feel
C D7 G
The day the music died?
C G
We started singin'
G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die
G Am
And there we were all in one place
C Am
A generation lost in space
Em D
With no time left to start again
G D Em
So come on Jack be nimble, Jack be quick
Am7 C
Jack Flash sat on a candle
Em A7 D
Stick, 'cause fire is the devil's only friend
Em D
And as I watched him on the stage
Em D
My hands were clenched in fists of rage
C G A7
No angel born in Hell
C D7
Could bread that Satan's spell
G D Em
And as the flames climbed high into the night
Am C
To light the sacrificial rite
I saw Satan laughing with delight
The day the music died
He was singin'

Bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before
But the man there said the music wouldn't play

But in the streets the children screamed
The lovers cried and the poets dreamed
But not a word was spoken
The church bells all were broken
And the three men I admire most
The Father, Son, and the Holy Ghost
They caught the last train for the coast
The day the music died
Dream Theater - Surrounded

**Intro**

_Originally in G, I play in A capo 2_

\[
\begin{align*}
\text{Asus2 Dadd9 Asus2 Dadd9} \\
\text{Vox start on the 3, use the *low 3* unless you are a cyborg}
\end{align*}
\]

**Verse 1**

_Morning comes too early_

\[
\begin{align*}
\text{Asus2 Dadd9} \\
\text{And night time falls too late}
\end{align*}
\]

**Chorus**

_The shadow I've been hiding in_

\[
\begin{align*}
\text{C#m7 Bm7} \\
\text{Has fled from me today}
\end{align*}
\]

**Bridge**

_The light the memories all rush into his head_

\[
\begin{align*}
\text{E/A G/A} \\
\text{By a candle stands a mirror of his heart and soul}
\end{align*}
\]

**Refrain**

_Let the light surround you_

\[
\begin{align*}
\text{A D/A E/A G/A} \\
\text{x2}
\end{align*}
\]

**Reprise**

_He stands before the window_

\[
\begin{align*}
\text{Esus4 A} \\
\text{His shadow slowly fading from the wall}
\end{align*}
\]

**Outro**

_I sent the spirits tumbling down the hill_

\[
\begin{align*}
\text{Dadd9 A/C# Bm7 A} \\
\text{I sent the spirits tumbling down the hill}
\end{align*}
\]
Dream Theater - Surrounded

F#m  F#m/E  B/D#  B
But I will hold this one on high above me still

Bm  A/C#
She whispers words to clear my mind

Dadd9  Esus4  A
I once could see but now at last, I'm blind

Dmaj7  E/D
I know it's easier

C#m7  F#m7
To walk away than look it in the eye

Bm  A/C#  Dadd9
But I have given all that I could take

Bm  A/C#  Dadd9
And now I've only habits left to break

Bm  A/C#  Dadd9
Tonight I'll still be lying here surrounded

Esus4  E  Asus2
In all the light

A
Asus2
Asus4
B

Bm

Bm7
C#m7
D/A

Dadd9
Dmaj7
E
E11

Esus4
F#m
F#m7
G/A
Dream Theater - Take Away My Pain

Originally in E, I play in A capo 3

Intro
A Asus4 A Asus4 A Asus4 A G
A Asus4 A Asus4 I was sitting on the edge of his bed
A Asus4 A Asus4 Staring at the headlines on the paper
D/A He said look at poor Gene Kelly
E/A A Asus4 A Asus4 I guess he won't be singing in the rain
Em D You can take away my heroes
A B D E Can you take away my pain?

E A
Take away my pain
Gsus2 Leave the cold outside
F#m7 D Please don't let it rain
A Don't stumble on my pride

A
Take away my pain
Em7 I'm not frightened anymore
F#m7 Just stay with me tonight
D I'm tired of this fight
A Soon I'll be knocking at your door

Bridge
F Am His final scene the actor bows
F And all those years are gone somehow
Am The crowd applauds the curtain falls

Solo
Am F Am F
A Asus4 x 4

A Asus4 A Asus4 She was standing by the edge of his bed
A Asus4 A Asus4 Staring at the message on their faces
D/A He said what else can you do, babe?
E/A A Asus4 A Asus4 I guess I won't be coming home again
Dream Theater - Take Away My Pain

A Asus4 A Asus4
You were calling out my name
Em D
You took away my hero
A B D E
Will you take away my pain

E A
Take away my pain
Gsus2
Let the cold inside
F#m7 D
It's time to let it rain
A
There's nothing left to hide

A
Take away my pain
Em7
I'm not frightened anymore
F#m7
I'm learning to survive
D
Without you in my life
A
Till you come knocking at my door

A Asus4 A Asus4 A
Duran Duran - Ordinary World

*Originally in B, I play in G*

G    Dm7    A#sus2    F/A    Csus2
-->
G    Dm7    A#sus2    F/A    Dm7b5
-->

Am7     C     Dsus4
Came in from a rainy Thursday on the avenue
Am7     C     Dsus4
Thought I heard you talking softly
Am7     C     Dsus4
I turned on the lights, the TV, and the radio
Am7     C     Dsus4
Still I can't escape the ghost of you

Am7     Em7
What has happened to it all? Crazy some would say

B7     C
Where is the life that I recognize, gone away

G    Dm7
But I won't cry for yesterday
A#sus2     F/A     C
There's an ordinary world somehow I have to find
G    Dm7
And as I try to make my way to the ordinary
A#sus2     C
world

F/A    Dm7b5
I will learn to survive

Am7     Dsus4
Passion or coincidence once prompted you to say
Am7     C     Dsus4
Pride will tear us both apart
Am7
Well now pride's gone out the window
C     Dsus4
Cross the rooftops run away
Am7     C     Dsus4
Left me in the vacuum of my heart

Am7     Em7
What is happening to me? Crazy some would say
Dusty Springfield - Son of a Preacher Man

Originally in E, I play in E capo 2
Highest note is the 7 of the first key ("was the son of a preacher man" in the last chorus)

Intro, with a decent amount of 7
E

E
Billy Ray was a preacher's son
A E
And when his daddy would visit he'd come along
When they'd gather 'round and started talking
B7
That's when Billy would take me walking
A-through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

E
The only one who could ever reach me
A E
Was the son of a preacher man
E
The only boy who could ever teach me
A E
Was the son of a preacher man
E B A
Yes he was, he was, mmm, yes he was

E

E
Being good isn't always easy
A E
No matter how hard I'd try

When he started sweet-talkin' to me
B7
He'd come and tell me everything is alright
He'd kiss and tell me everything is alright
Can I get away again tonight

E
The only one who could ever reach me
A E
Was the son of a preacher man

Bridge, vox on the 5 on "how well"
D
How well I remember
A
The look was in his eyes, stealin' kisses from me on the sly
Vox on the 5 of the chord on "takin' time to make time"

B7
Takin' time to make time
Tellin' me that he's all mine
Vox on the 3 of the chord on "learning from each other's"
E
Learnin' from each other's knowin'
Lookin' to see how much we've grown and

Key change
A
The only one who could ever reach me
D A
Was the son of a preacher man
A
The only boy who could ever teach me
D A
Was the son of a preacher man
A E D
Yes he was, he was, oh yes he was

A
The only one who could ever reach me
D A
It was the sweet-talkin' son of a preacher man
A
The only boy who could ever teach me
D A
Was the son of a preacher man
Dusty Springfield - Son of a Preacher Man

A
The only one who could ever move me
D A
Was the sweet-talkin' son of a preacher man
A
The only one who could ever fool me
D A
Was the son of a preacher man
Eddie Cochran - Summertime Blues

With half-step slides
E
E   A   B   E
-->   -->   x2

E
I'm a-gonna raise a fuss, I'm a-gonna raise a holler
E   A   B   E
-->   -->

E
About a-workin' all summer, just to try to earn a
dollar --> -->

A
Every time I call my baby, try to get a date
Hard stop on "boss"
E
My boss says "no dice son, you gotta work late"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E   A   B   E
-->   -->   x2

E
Well my mom 'n poppa told me "son, you gotta
make some money" --> -->

E
If you wanna use the car to go a-ridin' next
E   A   B   E
Sunday --> -->

A
Well I didn't go to work, told the boss I was sick
Hard stop on "can't"
E
"Now you can't use the car 'cause you didn't work
a lick"

A
Sometimes I wonder what I'm a-gonna do

Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E   A   B   E
-->   -->   x2

E
I'm gonna take two weeks, gonna have a fine
E   A   B   E
vacation --> -->

E
I'm gonna take my problem to the United Nations
E   A   B   E
-->   -->

A
Well I called my Congressman and he said, quote
Hard stop on "like"
E
"I'd like to help you son, but you're too young to vote"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E   A   B   E
-->   -->   x4

A

B

E
Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2.

Intro, hang the last chord
D E
x 8

D E
I've got a suprise especially for you
D
Something that both of us have always wanted to do
D E
I've waited so long, I've waited so long
D E
I've waited so long, I've waited so long
D E
I'm gonna take you on a trip so far from here
D
I've got two tickets in my pocket now baby, we're gonna disappear
D E
Waited so long, I've waited so long
D E
I've waited so long, we've waited so long

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight

Hang the last chord
A D E
I've got two tickets to paradise

Interlude, solo if appropriate
D E
x 8

D E
Whoa, whoa

D E
I'm gonna take you on a trip so far from here
Elle King - Ex's and Oh's

Originally in Em, I play Em capo 4
Highest note is the 5

Intro
Em

Em
I had a boy, turned him into a man
Em
I showed him all the things that he didn't understand
B Em
Whoa, then I let him go

Em
Now, there's one in California who's been cursin' my name

Em
'Cause I found me a better lover in the UK
B Em
Hey hey, until I make my getaway

Instruments out, percussion only
Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep

Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

Em
Ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Vox on 5 of the minor key, which is the 2 and the 7 of these chords
Am C
They won't let go
Em
Ex's & oh's

G D
Ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all

G D
My ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
They won't let go
Ex's and oh's

1-2-3 they gonna run back to me
Climbing over mountains and a-sailing over seas
1-2-3 they gonna run back to me
They always wanna come, but they never wanna leave

My ex's and oh's
They haunt me
Like gho-o-sts, they want me
To make them all
They won't let go

Ex's and oh's
They haunt me
Like gho-o-sts, they want me
To make them all
They won't let go
Ex's and oh's

Hard stop after four measures
**Elton John - Crocodile Rock**

*Intro, Ii7b9 can be bIIIdim*

*Originally in G, I play in E*

In E, play the D#7b9 in the intro as x1202x

E/B A/C# D#7b9

E E C#m C#m A A B B

E

I remember when rock was young

G#m

Me and Susie had so much fun

A

Holding hands and skimmin' stones

B

Had a old gold Chevy and a place of my own

E

But the biggest kick I ever got

G#m

Was doin' a thing called the Crocodile Rock

A

While the other kids were rockin' 'round the clock

B

We were hoppin' and boppin' to the Crocodile Rock, well

C#m

Crocodile Rockin' is something shockin' when your feet just can't keep still

F#7

I never knew me a better time and I guess I never will

C#

Oh, lordy mamma those Friday nights when

F#7

Susie wore her dresses tight and

B7 A

The Crocodile Rockin' was out of'a sight

E

La, la la la la

C#m

La, la la la la

A

E

But the years went by and rock just died

G#m

Susie went and left me for some foreign guy

A

Long nights cryin' by the record machine

B

Dreamin' of my Chevy and my old blue jeans

E

But they'll never kill the thrills we've got

G#m

Burnin' up to the Crocodile Rock

A

Learning fast as the weeks went past

B

We really thought the Crocodile Rock would last, well

C#m

Crocodile Rockin' is something shockin' when your feet just can't keep still

F#7

I never knew me a better time and I guess I never will

C#

Oh, lordy mamma those Friday nights when

F#7

Susie wore her dresses tight and

B7 A

The Crocodile Rockin' was out of'a sight

E

La, la la la la

C#m

La, la la la la

A

La, la la la la

B

La

*With harmony*
E I remember when rock was young

G#m Me and Susie had so much fun

A Holding hands and skimmin' stones

B Had a old gold Chevy and a place of my own

E But the biggest kick I ever got

G#m Was doin' a thing called the Crocodile Rock

A While the other kids were rockin' 'round the clock

B We were hoppin' and boppin' to the Crocodile

Rock, well

C#m Crocodile Rockin' is something shockin' when

your

F#7 Feet just can't keep still

B7 I never knew me a better time and I guess I never

E will

C# Oh, lordy mamma those Friday nights when

F#7 Susie wore her dresses tight and

B7 A

The Crocodile Rockin' was out of'a sight

E La, la la la la

C#m La, la la la la

A La, la la la la

B La

Fade
Elton John - Daniel

Play as punk-y straight-8ths

C F G7 C

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G G7 C
God it looks like Daniel, must be the clouds in my eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and
F G Am
He should know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye

Outro
C F G7 C
Mmmmm...
Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding"

On the passing Bb (in D), don't try to hit the whole chord, just play it as an octave.
D F C A# C
   --> x 2

D
The roses in the window box
A
Have tilted to one side
D/F# G
Everything about this house
Em
Was born to grow and die
D
Em G
Oh it doesn't seem a year ago to this very day
D
You said I'm sorry honey
A
If I don't change the pace
G A
I can't face another day
Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands

D/F# G
Like all the burning hoops of fire
Em E7
That you and I passed through
D F#m
You're a bluebird on a telegraph line
Em G
I hope you're happy now
D A
Well if the wind of change come a'down your way girl
G G A
You'll make it back somehow

D
I wonder if those changes
A
Have left a scar on you
Elton John - Love Lies Bleeding

A
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

A#
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

Asus4
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

Bm
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

C
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

D
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

Dm
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

E7
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

Em
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

Em7
\[ \begin{array}{c}
& 2 & 3 \\
& 3 & 2 \\
& 2 & 3 \\
\end{array} \]

F
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

F#m
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

F#m7
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]

G
\[ \begin{array}{c}
& 3 & 2 \\
& 2 & 3 \\
& 3 & 2 \\
\end{array} \]
Elton John - Saturday Night's Alright For Fighting

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

Vox mostly on the 4

G
It's getting late have you seen my mates
F
Ma tell me when the boys get here
C
It's seven o'clock and I want to rock
G
Want to get a belly full of beer

G
My old man's drunker than a barrel full of monkeys
F
And my old lady she don't care
C
My sister looks cute in her braces and boots
G
A handful of grease in her hair

This D5 is really hiding a Dm
D5

Vox up to the 4 of the chord
C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

Elton John - Saturday Night's Alright For Fighting

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

G
Well they're packed pretty tight in here tonight
F
I'm looking for a dolly who'll see me right
C
I may use a little muscle to get what I need
G
I may sink a little drink and shout out "She's with me!"

G
A couple of the sounds that I really like
F
Are the sounds of a switchblade and a motorbike
C
I'm a juvenile product of the working class
G
Whose best friend floats in the bottom of a glass

D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright
Elton John - Saturday Night's Alright For Fighting

Alright alright, oooh oooh oooh

Instrumental on chorus chords with suspensions
C Bb F C

D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

Alright alright, oooh oooh oooh

C Bb F C

C
Saturday, Saturday, Saturday
Bb
Saturday, Saturday, Saturday
F
Saturday, Saturday
C
Saturday night’s alright

Repeat to fade
Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.
C#m/B as 7x6650
C#m/A# as 6x6650

E A/E B/E A/E

E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A E
I'd buy a big house where we both could live

B C#m F#m7 A
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/E A/E

E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well, they've got me
A quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m song
Elvis Presley - Fever

Often played in Am, I play in Em capo 3.
Note the vocals ride mostly on IV in this key, i.e. the A in Em.
Crazy chromatic key changes are also common, but I skip that when doing it acoustic. This is fun to do with just bass and vox, in which I case I go up a half-step after every chorus.

Em
Never know how much I love you
D B7 Em
Never know how much I care
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime
D B7 Em
Moon lights up the night
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right

Em C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Em C
Fever, in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever
D B7 Em
That is something you all know

Em
Fever isn't such a new thing
B7 Em
Fever started long ago

Em
Romeo loved Juliet
D B7 Em
Juliet she felt the same
Em
When he put his arms around her, he said
B7 Em
Julie, baby, you're my flame

Em C
Thou givest fever, when we kisseth
D Em
Fever when thy flaming youth
Em C
Fever I'm afire
B7 Em
Fever, yea I burn forsooth

Em
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever, I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made
Em
Chicks were born to give you fever
B7 Em
Be it Fahrenheit or Centigrade
They give you fever, when you kiss them
Fever if you live and learn
Fever, till you sizzle
What a lovely way to burn
What a lovely way to burn
What a lovely way to burn
**Elvis Presley - Jailhouse Rock**

*Originally in Eb, I play in Db*

<table>
<thead>
<tr>
<th>C</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>C Db</td>
<td>x2</td>
</tr>
</tbody>
</table>

_Vox in on the minor 3_

<table>
<thead>
<tr>
<th>C</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>The warden threw a party in the county jail</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>Prison band was there and they began to wail</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td>The band was jumpin' and the joint began to swing</td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>You shoulda heard thosed kocked out jail birds sing</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gb7</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let's rock, everybody let's rock</td>
<td></td>
</tr>
<tr>
<td>Ab7</td>
<td>Gb7</td>
</tr>
<tr>
<td>Everybody in the whole cell block</td>
<td></td>
</tr>
<tr>
<td>Db</td>
<td></td>
</tr>
<tr>
<td>Was dancin' to the jail-house rock</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spider Murphy played the tenor saxophone</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>Little Joe was blowin' on the slide trombone</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td>The drummer boy from Illinois went crash, boom, bang</td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>The whole rhythm section was a purple gang</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gb7</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Let's rock, everybody let's rock</td>
<td></td>
</tr>
<tr>
<td>Ab7</td>
<td>Gb7</td>
</tr>
<tr>
<td>Everybody in the whole cell block</td>
<td></td>
</tr>
<tr>
<td>Db</td>
<td></td>
</tr>
<tr>
<td>Was dancin' to the jail-house rock</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Number forty seven said to number three</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td>You're the cutest jailbird I ever did see</td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>I sure would be delighted with your company</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gb7</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Come on and do the jailhouse rock with me</td>
<td></td>
</tr>
<tr>
<td>Gb7</td>
<td>Db</td>
</tr>
<tr>
<td>Let's rock, everybody let's rock</td>
<td></td>
</tr>
<tr>
<td>Ab7</td>
<td>Gb7</td>
</tr>
<tr>
<td>Everybody in the whole cell block</td>
<td></td>
</tr>
<tr>
<td>Db</td>
<td></td>
</tr>
<tr>
<td>Was dancin' to the jail-house rock</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gb7</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you can't find a partner use a wooden chair</td>
<td></td>
</tr>
<tr>
<td>Gb7</td>
<td>Db</td>
</tr>
<tr>
<td>Let's rock, everybody let's rock</td>
<td></td>
</tr>
<tr>
<td>Ab7</td>
<td>Gb7</td>
</tr>
<tr>
<td>Everybody in the whole cell block</td>
<td></td>
</tr>
<tr>
<td>Db</td>
<td></td>
</tr>
<tr>
<td>Was dancin' to the jail-house rock</td>
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<table>
<thead>
<tr>
<th>C</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shifty Henry said to Bugs for heaven's sakes</td>
<td></td>
</tr>
<tr>
<td>C Db</td>
<td>No one's lookin' now's our chance to make a break</td>
</tr>
<tr>
<td>C Db</td>
<td>Bugsy turned to Shifty and he said nix, nix</td>
</tr>
<tr>
<td>C Db</td>
<td>I wanna stick around a while and get my kicks</td>
</tr>
<tr>
<td>C Db</td>
<td></td>
</tr>
<tr>
<td>Let's rock, everybody let's rock</td>
<td></td>
</tr>
<tr>
<td>Ab7</td>
<td>Gb7</td>
</tr>
<tr>
<td>Everybody in the whole cell block</td>
<td></td>
</tr>
<tr>
<td>Db</td>
<td></td>
</tr>
<tr>
<td>Was dancin' to the jail-house rock</td>
<td></td>
</tr>
</tbody>
</table>
Elvis Presley - Love Me Tender

D E7 A7 D
Love me tender, love me sweet, never let me go
D E7 A7
You have made my life complete, and I love you
D
so
D F#7 Bm D7 G Gm
Love me tender, love me true, all my dreams
D
fulfill
D B7 E7 A7 D
For my darling I love you, and I always will
D E7 A7
Love me tender, love me long, take me to your
D heart
D E7 A7 D
For it's there that I belong, and we'll never part
D F#7 Bm D7 G Gm
Love me tender, love me true, all my dreams
D
fulfill
D B7 E7 A7 D
For my darling I love you, and I always will
D E7 A7
Love me tender, love me dear, tell me you are
D mine
D E7 A7
I'll be yours through all the years, til the end of
D time
"Elvis Presley - Suspicious Minds"

"Originally in G, I play in E"

\[
\begin{align*}
E &\quad A/E & E &\quad A/E \\
E &\quad A \\
We're caught in a trap, I can't walk out & B &\quad A &\quad E \\
Because I love you too much baby & E &\quad A \\
Why can't you see what you're doing to me? & B &\quad A & B & A & G\#m & B7 \\
When you don't believe a word I say? & \end{align*}
\]

\[
\begin{align*}
A &\quad E & G\#m & A & B \\
We can't go on together with suspicious minds & C\#m & G\#m & A \\
And we can't build our dreams on suspicious minds & B & B7 \\
E &\quad A \\
So if an old friend I know drops by to say hello & B &\quad A & E \\
Would I still see suspicion in your eyes? & E &\quad A \\
Here we go again asking where I've been & B &\quad A & B & A & G\#m & B7 \\
You can see the tears are real I'm crying & \end{align*}
\]

\[
\begin{align*}
A &\quad E & G\#m & A & B \\
We can't go on together with suspicious minds & C\#m & G\#m & A \\
And we can't build our dreams on suspicious minds & G\#7sus4 & G\#7 \\
\end{align*}
\]

"Bridge, switch to 6/8"

\[
\begin{align*}
C\#m &\quad G\#m \\
Oh, let our love survive & A & B \\
I'll dry the tears from your eyes & C\#m & G\#m \\
Let's don't let a good thing die & A & B \\
When honey you know I've never lied to you, mmm & E & A \\
\end{align*}
\]

"Repeat and fade, then unfade, which I think is silly."
Elvis Presley - That's Alright Mama

This is too high for me in A, but sounds absurd on guitar in any key other than A, so there you go.

Intro
A

A
Well, that's alright, mama, that's alright for you
A7
That's alright mama, just anyway you do
D
Well, that's alright, that's alright
E E7 A
That's alright now mama, any way you do

A
Well mama she done told me, papa done told me too

'Son, that gal your foolin' with
A7
She ain't no good for you'
D
But that's alright, that's alright
E E7 A
That's alright now mama, any way you do

Solo
A A A A
D D E E
A

A
I'm leaving town, baby, I'm leaving town for sure
Well, then you won't be bothered with
A7
Me hanging 'round your door
D
Well, that's alright, that's alright
E E7 A
That's alright now mama, any way you do

A
Ah da-da dee dee dee dee
A
Dee, dee dee dee
A
Dee, dee dee dee dee, I need your
D

Loving, that's alright
E
That's alright now mama, any way you do
A
Eric Clapton - Lay Down Sally

Intro
A

Vox start on the 7
A
There is nothing that is wrong
D
In wanting you to stay here with me
A
I know you've got somewhere to go
But won't you make yourself at home and
D
Stay with me? And don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
The sun ain't nearly on the rise
D
And we still got the moon and stars above
A
Underneath the velvet skies
D
Love is all that matters, won't you stay with me?
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

A
I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

D
Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
Eric Clapton - Tears in Heaven

Originally in A, I play in G

Intro
G D/F# Em G/D C/E D7sus4 D7 G
        -->

G D Em G/D
Would you know my name
C/E G/D D G/D D7
If I saw you in heaven -->
G D Em G/D
Would it be the same
C/E G/D D G/D D7
If I saw you in heaven -->

Em B/D#
I must be strong
G7/D E7
And carry on
E7sus4 E7 Am7 D7sus4
'Cause I k - now I don't belong
G
Here in heaven
G D/F# Em G/D C/E D7sus4 D7 G
        -->

G D Em G/D
Would you hold my hand
C/E G/D D G/D D7
If I saw you in heaven -->
G D Em G/D
Would you help me stand
C/E G/D D G/D D7
If I saw you in heaven -->

Em B/D#
I'll find my way
G7/D E7
Through night and day
E7sus4 E7 Am7 D7sus4
'Cause I k - now I just can't stay
G
Here in heaven
G D/F# Em G/D C/E D7sus4 D7 G
        -->

Bridge
A# F/A Gm
Time can bring you down
C/E F C/E Dm C/E F
Time can bend your knee        -->
A# F/A Gm
Time can break your heart
C/E F
Have you begging please
C/E D
Begging please
G D/F# Em G/D C/E D7sus4 D7 G
        -->

Em B/D#
Beyond the door
G7/D E7
There's peace I'm sure
E7sus4 E7 Am7 D7sus4
And I know there'll be no more
G
Tears in heaven
G D/F# Em G/D C/E D7sus4 D7 G
        -->

G D Em G/D
Would you know my name
C/E G/D D G/D D7
If I saw you in heaven -->
G D Em G/D
Would it be the same
C/E G D G/D D7
If I saw you in heaven -->

Em B/D#
I must be strong
G7/D E7
And carry on
E7sus4 E7 Am7 D7sus4
'Cause I k - now I don't belong
G
Here in heaven
G D/F# Em G/D C/E D7sus4 D7 G
        -->
Eric Clapton - Tears in Heaven

A#  Am7  D  D7

D7sus4  Dm  E7  Em

F  F/A  G  G/D

Gm
Eve 6 - Inside Out

Asus2 E
I would swallow my pride, I would choke on the
  B
  rinds
  Asus2

But the lack thereof would leave me empty inside
  E F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2 E
Want to put my tender heart in a blender
  F#
Watch it spin 'round into a beautiful oblivion
  Asus2 E F#
Rendezvous, then I'm through with you

B F#
SoCal is where my mind states
  A G
But it's not my state of mind
  B F# E
I'm not as ugly, sad as you
  B F# A G
Or am I origami? Fold it up and just pretend
  B F# G
  Demented as the motives in your head

Asus2 E
I would swallow my pride, I would choke on the
  B
  rinds
  Asus2

But the lack thereof would leave me empty inside
  E F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2 E
Want to put my tender heart in a blender
  F#
Watch it spin 'round into a beautiful oblivion
  Asus2 E F#
Rendezvous, then I'm through with you

B E A E
B E
I alone am the one you
  A
  E
Don't know you need take heed, feed your ego
Eve 6 - Inside Out

B E
Make me blind when your eyes close
A E
Sink when you get close, tie me to the bedpost

B E
I alone am the one you
A E
Don't know you need, you don't know you need me

B E
Make me blind when your eyes close
A E
Tie me to the bedpost

Outro: Chorus lyrics but new chords

B E
I would swallow my pride I would choke on the
A rinds
E
But the lack thereof would leave me empty inside
B A
Swallow my doubt, turn it inside out
E
Find nothing but faith in nothing
B E
Want to put my tender heart in a blender
A E
Watch it spin 'round to a beautiful oblivion
B E A E
Rendezvous, then I'm through, now I'm through with
B E A E
You
B E A F#
Through with you
Asus2 E F#
Rendezvous then I'm through with you

\[
\begin{array}{ccc}
& \text{Asus2} & \text{B} \\
\text{A} & \text{E} & \text{F#} & \text{G} \\
\end{array}
\]
Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement.
I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus
Me First in G, I play in D capo 2
In D, play Gadd9 as 30020x

A Gadd9 D/F# Gadd9 D

D G
It won't be easy, you'll think it strange
A When I try to explain how I feel
D That I still need your love after all that I've done

Bm
You won't believe me
E7
All you will see is a girl you once knew
E7
Although she is dressed to the nines
A At sixes and sevens with you

A Gadd9 D/F# Gadd9 D

D G
I had to let it happen, I had to change
A Couldn't stay all my life down at heel
D Looking out of the window, staying out of the sun

Bm
So I chose freedom
E7
Running around, trying everything new
E7
But nothing impressed me at all
A I never expected it to

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina
D The truth is I never left you

A Gadd9

D

A

Em

All through my wild days
Gadd9
My mad existence
D
I kept my promise
Let ring on "distance"
Gadd9
Don't keep your distance

D G
And as for fortune, and as for fame
A I never invited them in
D Though it seemed to the world they were all I desired

Bm
They are illusions
E7
They are not the solutions they promised to be
E7
The answer was here all the time
A I love you and hope you love me

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina
D The truth is I never left you

A

All through my wild days
Gadd9
My mad existence
D
I kept my promise
Gadd9
Don't keep your distance

Vox on the 3 of the chord

Em A
Have I said too much?
D A/C# Bm
There's nothing more I can think of to say to you
Vox on the 3 of the chord (again)
Evita - Don't Cry For Me Argentina

Em    A
But all you gotta do is look at me to know
   D   A/C#   G
That every word is true

D
Don't cry for me Argentina
   D
The truth is I never left you
   A
All through my wild days
   Gadd9
My mad existence
   D
I kept my promise
   Gadd9
Don't keep your distance
**Extreme - Hole Hearted**

*Originally in A tuned down to Ab, I play in E*

**Intro, slow**

A B/A

x2

A B/A C/A

At tempo, approximating the verse here

E G E E E

--> E G A

--> A A D E

--> E G E

Life's ambition occupies my time

E G A

Priorities confuse the mind

In my key, don't go down on "behind"

E G E

Happiness one step behind

E G A

This inner peace I've yet to find

A E/A D/A E/A A

Rivers flow into the sea

E A/E A/E B/E E

Yet even the sea is not so full of me

A E/A D/A E/A A

If I'm not blind why can't I see

E A/E

That a circle can't fit

A/E B/E E

Where a square should be

**Dadd9**

There's a hole in my heart

Gadd9 A B/A A B/A

That can only be filled by you

Dadd9

And this hole in my heart

Gadd9 A B/A

Can't be filled with the things I do

A#maj7 Cadd9 A B/A

Hole hearted
Extreme - Hole Hearted

A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A
Hole hearted
Faces - Stay With Me

*Originally in A, I play in A capo 3*

Intro

| A | B | D | A |

A

In the morning

B

Don't say you love me

D | A

Cause I'll only kick you out of the door

A

I know your name is Rita

B

Cause your perfume's smelling sweeter

D | A

Since when I saw you down on the floor

A | B | D | A

A

You won't need too much persuading

B

I don't mean to sound degrading

D

But with a face like that

A

You got nothing to laugh about

A

Red lips, hair, and fingernails

B

I hear you're a mean old Jezebel

D | A

Lets go up stairs and read my tarot cards

A

Stay with me

B

Stay with me

D | A

For tonight you better stay with me

A

Stay with me

B

Stay with me

D | A

For tonight you better stay with me
Fastball - Out of My Head

E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there's always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you're sad... then it's time you spoke up... too

_Guitar solo on chorus chords... if there's _anyone_ around to play it_
_it would push the song over that critical 60-second mark._

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an invitation
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you're sad then it's time you spoke up too
Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

Em
They made up their minds and they started Am
packing
Em

B7
They left before the sun came up that day E7 Am

An exit to eternal summer slacking Em B7

But where were they going without ever knowing Em
the way?

Em Am
They drank up the wine and they got to talking B7 Em

They now had more important things to say E7 Am

When the car broke down they started walking Em B7

Where were they going without ever knowing the Em D
way?

G
Anyone can see the road that they walk on is D
paved in gold

Em B7
It's always summer they'll never get cold C G

They'll never get hungry, they'll never get old and D gray

G D
You can see their shadows wandering off somewhere Em B7

They won't make it home but they really don't care C G

They wanted the highway they're happier there D today

B7
Today

Em
Fastball - The Way

Am  B7  C  D

E7  Em  G
Fats Domino - Ain't That a Shame

Fats Domino in B, McCartney in E, Cheap Trick in B
I play in A capo 2

A
You made, me cry, when you said goodbye

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
You broke, my heart, when you said we'll part

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

Solo on verse chords
A   A   D   A   D   E

A
You made, me cry, when you said goodbye

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D   A
Ain't that a shame, my tears fell like rain
D   A
Ain't that a shame, you're the one to blame
Five Man Electrical Band - Signs

Originally in D, I play in A

A A D/A A

-->

G D/F# A/E

And the sign said, long-haired, freaky people need not apply

A E D

So I tucked my hair up under my hat and I went in to ask him why

F#m

He said you look like a fine, upstanding young man, I think you'll do

A E

So, I took off my hat and said, imagine that, huh, me workin' for you, whoa

A G D

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A

G D/F#

And the sign said anybody caught trespassing would be shot on sight

A E

So, I jumped on the fence and I yelled at the house, hey, what gives you the right

F#m

To put up a fence to keep me out or to keep mother nature in

A E D

If God was here, he'd tell you to your face, man, you're some kinda sinner

A E

Now, hey you, mister, can't you read?

D A

You've got to have a shirt and tie to get a seat

E

You can't even watch, no, you can't eat

D A A

You ain't supposed to be here

Let ring

G D/F#

And the sign said, you got to have a membership card to get inside, huh

A/E D

Solo on chorus chords, or just...

A A D/A A

-->

Let ring

G D/F# A/E

And the sign said everybody welcome, come in, kneel down and pray

A

But when they passed around the plate at the end of it all

D E

I didn't have a penny to pay

F#m D

So I got me a pen and a paper and I made up my own little sign

A E

I said thank you, lord, for thinkin' 'bout me, I'm alive and doin' fine
Five Man Electrical Band - Signs

A   G       D
Sign, sign, everywhere a sign
A       D
Blocking out the scenery, breaking my mind
A   E       G
Do this, don't do that, can't you read the sign?

A   G       D
Sign, sign, everywhere a sign
A       D
Blocking out the scenery, breaking my mind
A   E       G
Do this, don't do that, can't you read the sign?
Fleetwood Mac - Don't Stop

_Originally in E, I play in A_

A D/A A D/A
--> --> x8

A G D
If you wake up and don't want to smile
A G D
If it takes just a little while
A G D
Open your eyes and look at the day
E
You'll see things in a different way

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G/A D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D D
x2

A G D
Why not think about times to come
A G D
And not about the things that you've done
A G D
If your life was bad to you
E
Just think what tomorrow will do

_Not a typo, the bass holds the 1 in the first chorus, but not here_

A G D
Don't stop thinking about tomorrow
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

E
Fleetwood Mac - Don’t Stop

A

D

D/A

E

G

G/A
Foreigner - Juke Box Hero

Originally in E, I play in E and just don't go up to the higher octave

All Is are pretty much I5s

E E E E

Vox on the 7 on "in"

E D/E

Standin' in the rain with his head hung low

E D/E

Couldn't get a ticket, it was a sold out show

E

Heard the roar of the crowd, he could picture the scene

E D/E

Put his ear to the wall, and like a distant scream

E D

He heard one guitar, just blew him away

E D

Saw stars in his eyes and the very next day

E D/E

Bought a beat up six-string in a second hand store

E D/E

Didn't know how to play it but he knew for sure

E D

That that one guitar felt good in his hands

E D

Didn't take long to understand

E D

Just one guitar, slung way down low

E D

Was a one way ticket, only one way to go

B

So, he started rockin', ain't never gonna stop

B

Gotta keep on rockin', someday he's gonna make it to the top

Solo

And be a juke box hero, got stars in his eyes

He's a juke box hero

Em G D Em

Juke box hero, he'll come alive tonight

Em G D Em

He took one guitar (juke box hero, stars in his eyes)

Em G D Em

He's a juke box hero

Em G D Em

He took one guitar (juke box hero, stars in his eyes)

Em G D Em

Juke box hero, he'll come alive tonight

Solo

And be a juke box hero, got stars in his eyes

He's a juke box hero

Em G D Em

He's gotta keep a-rockin', he just can't stop
Gotta keep on rockin', that boy has got to stay on top

And be a juke box hero, got stars in his eyes

He's a juke box hero

He took one guitar (juke box hero, stars in his eyes)

Juke box hero, he'll come alive tonight

Juke box heeeeeeepro, he got stars in his eyes

Stars in his eyes
Fountains of Wayne - Stacy's Mom

D G A G
x2

Vox start on the 3
D G A G
Stacy's mom has got it goin' on
x4

D G A G D G
Stacy can I come over after school?
A G
(After school)
D G A G D G
We can hang around by the p-p-p-pool
A G
(Hang by the pool)

D G A G D G
Did your mom get back from the business trip?
A G
(Business trip)
D G A G D G
Is she there or is she trying to give me the slip?
A G
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6
Note that 6 is the 4 of the min chord
F#m G
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3
Note that 3 is the maj7 of the maj chord
F#m G
I'm all grown up now baby can't you see?

G D A Bm
Stacy's mom has got it goin' on
G D A Bm
She's all I want and I've waited for so long
G D A#dim Bm
Stacy can't you see you're just not the girl for me
G A
I know it might be wrong but I'm in love with Stacy's mom

D G A G
Stacy's mom has got it goin' on

x2

D G A G D G
Stacy do you remember when I mowed your lawn
A G
(Mowed your lawn)
D G A G D G
Your mom came out with just a towel on
A G
(Towel on)

D G A G D G
I could tell she likes me from the way she stared
A G
(Way she stared)
D G A G
And the way she said, you missed a spot over
D G there

A G
(Spot over there)

F#m G
And I know that you think it's just a fantasy
F#m
But since your dad walked out your mom could
G use a guy like me

G D A Bm
Stacy's mom has got it goin' on
G D A Bm
She's all I want and I've waited for so long
G D A#dim Bm
Stacy can't you see you're just not the girl for me
G A
I know it might be wrong but I'm in love with Stacy's...

Solo
A# F C Dm
Mom
A# F A A
A# F C Dm
A# A# A A
Fountains of Wayne - Stacy's Mom

A# F C Dm
Stacy's mom has got it goin' on (she's got it goin' on)

A# F C Dm
She's all I want and I've waited for so long
(waiting and waiting)

A# F A Dm
Stacy can't you see you're just not the girl for me

A# C
I know it might be wrong I'm in love with

A# F C Dm
Stacy's mom oh-oh oh-oh (I'm in love with)

A# F C Dm
Stacy's mom oh-oh oh-oh (wait a minute)

A# F A Dm
Stacy can't you see you're just not the girl for me

A# C
I know it might be wrong but I'm in love with

F
Stacy's mom
The Am-->A7 transition is pretty optional.  
Play G7’s as barre.

Am7

Am7    Dm7
Fly me to the moon
    G7           Cmaj7
And let me play among the stars
Fmaj7    Bm7b5
Let me see what spring is like
    E7           Am7   A7
On Jupiter and Mars

Dm7    G7           Em7   A7
In other words, hold my hand
Dm7    G7           Cmaj7   E7
In other words, baby kiss me

Am7    Dm7
Fill my heart with song
    G7           Cmaj7
And let me sing for ever more
Fmaj7    Bm7b5
You are all I long for
    E7           Am7   A7
All I worship and adore

Dm7    G7           Em7   A7
In other words, please be true
Dm7    G7           C   E7
In other words, I love you

Am7    Dm7
Fill my heart with song
    G7           Cmaj7
And let me sing for ever more
Fmaj7    Bm7b5
You are all I long for
    E7           Am7   A7
All I worship and adore

Dm7    G7           Em7b5   A7
In other words, please be true
Dm7
In other words
Fm7
In other words
Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

E/D  Em/D  D
x2

D
You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank God I'm alive
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off you

D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"

Em  A7
Daa da daa da daa da da da da da da
D
Daa da da da daa da da da da da da
Em  A7
Daa da daa da daa da da da da da da
D  B7#9
Daa da daa da daa da da da da

Em  A7
I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay
Em  C7
And let me love you, baby let me love you

F
You’re just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank God I'm alive
G/F  Gm/F
You're just too good to be true
F
Can't take my eyes off you

Bridge

Em  A7
Daa da daa da daa da da da da da da
D  B7#9
Daa da daa daa

Em  A7
I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay
Em    A7    D    B7
Oh pretty baby, trust in me when I say

Em    A7
I need you baby, oh when you come my way

F#m7    Bm7
Oh pretty baby, now that I've found you stay

Em    C7
And let me love you, baby, let me love you
Frankie Valli - Working My Way Back

Originally in G, I play in D

Intro

D7

Am7 D

Working my way back to you babe
G C G D/F# Em

With a burnin' love inside
Am7 D

Yeah, I'm workin' my way back to you babe
G C G D/F# Em

And the happiness that died
A7 D

I let it get away

Been payin' every day

D A/C#

When you were so in love with me
G A

I played around like I was free
D A/C#

Thought I could have my cake and eat it too
G A

But how I cried over losing you

Vox up to the maj7 of the chord, falsetto in the original key, right on the line in D.

G Gm

See me cryin' now, but I ain't about to go
d Ddim

Livin' my life without you
D G D G D G D G

For every day I made you cry
D G D G D G D G

I'm payin', girl, 'til the day I die

Am7 D

I keep working my way back to you babe
G C G D/F# Em

With a burnin' love inside
Am7 D

I'm workin' my way back to you babe
G C G D/F# Em

And the happiness that died
A7 D

I let it get away

Original changes key before fade, I skip it

Am7 D

I keep working my way back to you babe
G C G D/F# Em

With a burnin' love inside
Am7 D

I'm workin' my way back to you babe
G C G D/F# Em

And the happiness that died

Am7 D

I let it get away

Working my way back to you babe
G C G D/F# Em

With a burnin' love inside
Am7 D

I'm workin' my way back to you babe
G C G D/F# Em

And the happiness that died

Am7 D
Frankie Valli - Working My Way Back

A

Am7

C

D

D7

Ddim

Em

G

Gm

3
Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night)

Originally in C#, I play in G

G G G/B C
C C G/D D
(x2)

G G/B C
Oh, what a night
C G/D D G G/B C

Late December, back in 'sixty-three
C G/D D G G/B C

What a very special time for me
C G/D D G G/B C
As I remember, what a night
C C G/D D

Am7
Oh, what a night
C G/D D G G/B C

You know, I didn't even know her name
C G/D D G G/B C
But I was never gonna be the same
C G/D D G G/B C
What a lady, what a night
C C G/D D

Am7
Oh, I
C Em D
I got a funny feeling when she walked in the room
Am7
And, I
C D G/D D
As I recall, it ended much too soon -->

G G/B C
Oh, what a night
C G/D D G G/B C

Why'd it take so long to see the light?
C G/D D G G/B C
Seemed so wrong, but now it seems so right
C G/D D G G/B C
What a lady, what a night
C C G/D D

Funky horn bridge
Em A
x 2

Am7       Bm7
I felt a rush like a rolling bolt of thunder
C D
Spinning my head around and taking my body under

G G/B C
Oh, what a night
C C G/D D

Funky horn bridge
Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night)

G   G/B   C
Oh, what a night
C   C   G/D   D
Free - All Right Now

D/A
Now you're tryin' to trick me in love

A G/D G/D A
All right now Baby it's all right now
A G/D G/D A
All right now Baby it's all right now

Long solos, repeat second verse with more "baby", shout a lot

A A D/A A D/A A D/A A D/A A
x2

A D/A A
There she stood in the street
D/A A
Smiling from her head to her feet
A D/A A
I said hey, what is this, now baby maybe
D/A A
Maybe she's in need of a kiss

Realistically I'm going to skip all the places where the vox jump up

A D/A A
I said hey what is this, now baby maybe
D/A A
Maybe we can see things the same
D/A A
Now don't you wait or hesitate
D/A A
Let's move before they raise the parking rate, ow

A G/D G/D A
All right now Baby it's all right now
A G/D G/D A
All right now Baby it's all right now

A A D/A A D/A A D/A A D/A A
x1

A D/A A
I took her home to my place
D/A A
Watching every move on her face
A D/A A
She said look what's your game baby?
D/A A
Are you tryin' to put me in shame?

A D/A A
I said slow don't go so fast
D/A A
Don't you think that love can last?
D/A A
She said love lord above
Garth Brooks - Papa Loved Mama

E5
Papa drove a truck nearly all his life
A7
You know it drove mama crazy being a trucker's wife
B7
The part she couldn't handle was the being alone
C
I guess she needed more to hold than just a telephone

E5
Papa called Mama each and every night
A7
Just to ask her how she was and if us kids were alright
B7
Mama would wait for that call to come in
C
And when Daddy'd hang up she was gone again

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen
A7
Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did
A7
Papa came home and it was just us kids
B7
He had a dozen roses and a bottle of wine
C
If he was lookin' to surprise us he was doin' fine
E5
I heard him cry for Mama up and down the hall

Then I heard a bottle break against the bedroom wall
B7
That old diesel engine made an eerie sound
C
When Papa fired it up and headed into town
A7
Well the picture in the paper showed the scene real well
E7
Papa's rig was buried in the local motel
A7
The desk clerk said he saw it all real clear
After this line go right into the little riff
E7
He never hit the brakes and he was shifting gears

E5 F#5 G5 G#5 G#5

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7
Mama's in the graveyard Papa's in the pen

Solo, and fade on:
A5 A5 E5 E5
Garth Brooks - Rodeo

If I had to call all those E5's Em or E, I'd call them E, but they should be as E5 as possible, with an occasional E7#9.

I play the G A over an open A.

E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she'd give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"

E5
She knows his love's in Tulsa
A
And she knows he's gonna go
It starts to become a major chord here

E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E5
She does her best to hold him
A E5
When his love comes to call
A E5
But his need for it controls him
A E5
And her back's against the wall

E5
And it's so long girl I'll see you
A A G
When it's time for him to go
E5
You know the woman wants her cowboy
B7
Like he wants his rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns
Garth Brooks - Rodeo

A E5
Just to pay to play the game

E5
And a broken home and some broken bones
A
Is all he'll have to show
E5
For all the years that he spent chasin'
B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the
  buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
  E5
rodeo

E5
It's the broncs and the blood
It's the steers and the mud
B7 E5
And they call the thing rodeo

Fade on
E5 G A
x 2

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<tr>
<th>A</th>
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Garth Brooks - The River

Originally in D, I play in C capo 2

Intro
F F G/F F
x 2
C

C
You know a dream is like a river
F/C C
Ever changin' as it flows
F C/E
And the dreamer's just a vessel
D7m G
That must follow where it goes
C F/C C
Trying to learn from what's behind you
Am F
And never knowing what's in store
C F/C C
Makes each day a constant battle
G F/C C
Just to stay between the shores
C F/C C F C
And I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F/F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry
C C G/B

Am F
And say you're satisfied
C
Choose to chance the rapids
G C F/C C
And dare to dance the tide
C F/C C F C
Yes I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry
C C G/B

Am F
And there's bound to be rough waters
C G/B F
And I know I'll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out
D G/D D G D
Yes I will sail my vessel 'til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky

Instruments back in
D G/D D G G/B
I'll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel 'til the river runs dry
G A G/B

D G/D D A G
Yes I will sail my vessel 'til the river runs dry
G A/G G

C F/C C
So don't you sit upon the shoreline
C

Too many times we stand aside
F/C C
And let waters slip away
F C/E
'Til what we put off 'til tomorrow
Dm7 G
Has now become today
C F/C C
So don't you sit upon the shoreline
Garth Brooks - The River

A
Am
C
D

Dm7
Em7
F
F/A

F/C
G
G/B
G/D

4
Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Am

Am    F
Three thirty in the morning not a soul in sight
E    Am
The city's lookin' like a ghost town on a moonless summer night

Am    F
Raindrops on the windshield, there's a storm moving in
E
He's headin' back from somewhere that he never should have been

G G G/F# E
And the thunder rolls

Am
And the thunder rolls

Am    F
Every light is burnin' in a house across town
E    Am
She's pacin' by the telephone in her faded flannel gown

Am    F
Askin' for miracle hopin' she's not right
E    Am
Prayin' it's the weather that has kept him out all night

G G G/F# E
And the thunder rolls

Am    G    Am
And the thunder rolls

G    G/F# E
The thunder rolls

Am    G    Am
And the lightning strikes

F    G
Another love grows cold
E
On a sleepless night

As the storm blows on
Am    G    Am
Out of control
F    G
Deep in her heart
Am
The thunder rolls

Am    F
She's waitin' by the window when he pulls into the drive
E    Am
She rushes out to hold him thankful he's alive
Am    F
But on the wind and rain a strange new perfume blows
E    Am
And the lightning flashes in her eyes and he knows that she knows

G G G/F# E
And the thunder rolls

Am
And the thunder rolls

This verse is not on the recorded version

F
She runs back down the hallway to the bedroom door
E    Am
She reaches for the pistol hidden in the dresser drawer

F
Tells the lady in the mirror he won't do this again
E    Am
'Cause tonight'll be the last time she'll wonder where he's been

G G G/F# E
And the thunder rolls

Am    G    Am
And the thunder rolls

Am    G    Am

F    G
The thunder rolls
Garth Brooks - The Thunder Rolls

Am    G    Am
And the lightning strikes
        F    G
Another love grows cold
        E
On a sleepless night
X    F    G
As the storm blows on
Am    G    Am
Out of control
        F    G
Deep in her heart
        Am
The thunder rolls
Genesis - Jesus He Knows Me

*Originally in Ebm, I play in Am*
and barre all the Dm's. Also for some reason
I find myself tempted to strum 16ths... don't
do that, you won't be able to sustain the tempo,
stay at 8ths.

\[ Esus2 \]
\[ Am \ G \ Em \ Am \]
\[ Am \ G \ Em/B \ Am \]
\[ Am \ G \ Em \]
Do you see the face on the TV screen coming at you every Sunday
See the face on the billboard, well that man is me

\[ Am \ G \ Em \]
On the cover of the magazine, there's no question why I'm smiling
You buy a piece of paradise, you buy a piece of me

\[ G \ A \]
I'll get you everything you wanted
I'll get you everything you need
Don't need to believe in hereafter, just believe in me

\[ Dm \ G \ C \ F \]
Jesus he knows me, and he knows I'm right
I've been talking to Jesus all my life
Oh yes, he knows me, and he knows I'm right
And he's been telling me everything is alright

\[ Am \ G \ Em \]
I believe in the family with my ever-loving wife beside me
I'm counting my blessings, I've found true happiness

'Cause I'm getting richer, day by day

You can find me in the phone book, just'a call my toll free number

You can do it anyway you want, just do it right away

No there'll be no doubt in your mind

You'll believe everything I'm saying

If you wanna get closer to him

Get on your knees and start paying

'Cause Jesus he knows me, and he knows I'm right

I've been talking to Jesus all my life

Oh yes, he knows me, and he knows I'm right

Well he's been telling me everything's gonna be alright

'Cause Jesus he knows me, and he knows I'm right (Jesus he knows me, knows)

Ooh yes he knows me, and he knows I'm right (Jesus he knows me, knows)

I've been talking to Jesus all my life

And he's been telling me everything's gonna be alright
Genesis - Land of Confusion

Originally in Em tuned to Ebm, I play in Am
Muted 16ths during all of the verse lines

D  Dm

Vox in on the 1 on "must"
G  Am  C
 --> I must've dreamed a thousand dreams
D  F

Been haunted by a million screams
G  G

But I can hear the marching feet
Am  G

They're moving into the street

Am  C
Now did you read the news today
D  F

They say the danger's gone away
G  G

But I can see the fires still alight
Am

They're burning into the night

G  Am

There's too many men
C  D

Too many people
G  Am  C

Making too many problems
G  Gsus4  Am

And not much love to go round
C  D  G  Am  C  G

Can't you see this is a land of confusion -->

Into a double-time reggae beat
Am  F  G  Em

And this is the world we live in
Am  F  G  Em

(Aaaah) And these are the hands we're given
Am  F  G  Em

(Ooooh) Use them and let's start trying
Am  F  G  Em  D  Dm

(Aaaah) To make it a place worth living in

G  Am  C

--> Ooh Superman where are you now

D
When everything's gone wrong somehow
G  G

The men of steel, the men of power
Am

Are losing control by the hour

Watch out, the prechorus comes early in this verse
G  Am

This is the time
C  D

This is the place
G  Am  C

So we look for the future
G  Gsus4  Am

But there's not much love to go round
C  D  G  Am  C  G

Tell me why this is a land of confusion -->

Am  F  G  Em

This is the world we live in
Am  F  G  Em

(Aaaaah) And these are the hands we're given
Am  F  G  Em

(Ooooh) Use them and let's start trying
Am  F  G  Em  D  Dm

(Aaaah) To make it a place worth living in

Instrumental chords in the original are the same
as the vocal part that follows, I'm trimming here
F#m  F#m  B  B

Vox on the 1 of the chord on "remember"
F#m  F#m  B  B

I remember

F#m

Long ago
Vox on the 2 of the chord on "sun"
B/F#

Ooh when the sun was shining
Vox on the same note as "sun", now it's the M7 of the chord
D/F#

Yes and the stars were bright
All through the night
Same note on "sound", now it's the 3 of the chord
A  A/G#  F#m

And the sound of your laughter
Genesis - Land of Confusion

As I held you tight
So long ago

x 16 beats

Now two beats each

I won't be coming home tonight
My generation will put it right
We're not just making promises
That we know we'll never keep

Too many men
There's too many people
Making too many problems
And not much love to go round
Can't you see

This is a land of confusion

Now this is the world we live in
(Aaaah) And these are the hands we're given
(Ooooh) Use them and let's start trying
(Aaaah) To make it a place worth fighting for

This is the world we live in
(Aaaah) And these are the names we're given
Genesis - That's All

Intro
Em D/E Em D/E Em

Just as I thought it was going alright
Em D/E
I found out I'm wrong when I thought I was right
Em D/E Em
It's always the same, it's just a shame, that's all
Am7 D
I could say day, and you'd say night
Am7 D Em
Tell me it's black when I know that it's white
Am7 D Em
Always the same, it's just a shame, that's all
G Am7
I could leave but I won't go, though my heart
D
might tell me so
Vox note: don't go up to the 1 on "head"
G Gmaj7 Am
I can't feel a thing from my head down to my toes
D
So why does it always seem to be
Em D/E
He's lookin' at you and you were lookin' at me
Em D Em
It's always the same, it's just a shame, that's all
Cmaj7
Truth is I love you, more than I wanted to
Em
There's no point in trying to pretend
Cmaj7
There's been no one who makes me feel like you do
Em
Say we'll be together till the end
Solo on verse chords, skip if solo acoustic
G Am7
I could leave but I won't go, but it'd be easier I
D
know
G Gmaj7 Am
I can't feel a thing from my head down to my toes
D
So why does it always seem to be
Em D/E
He lookin' at you and you were lookin' at me
Em D Em
Livin' with you just'a puttin' me through it all of
Em
the time
Am D
Runnin' around, stayin' out all night
It's always the same, it's just a shame, that's all

But I love you, more than I wanted to
There's no point in trying to pretend
There's been no one who, makes me feel like you do

Say we'll be together till the end

Just as I thought it was going alright
I found out I'm wrong when I thought I was right
It's always the same, it's just a shame, that's all

I could say day, and you'd say night
Tell me it's black when I know that it's white
Always the same, it's just a shame, that's all
George Harrison - Got My Mind Set On You

Originally in E, I play in A capo 3
Highest note is the 3 ("*whole* lot of...")
Starts percussion only

\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
\[ I \ got \ my \ mind \ set \ on \ you \]

\[ A \ D \ E \]
But it's gonna take money
\[ A \ D \ E \]
A whole lotta spending money
\[ A \ D \ E \]
It's gonna take plenty of money
\[ Hard \ stop \ on \ the \ V \]
\[ A \ D \ E \]
To do it right child

\[ A \ D \ E \]
It's gonna take time
\[ A \ D \ E \]
A whole lot of precious time
\[ A \ D \ A \ D \ A \]
It's gonna take patience and time, mmm
\[ Hard \ stop \]
\[ D \ A \]
To do it right child

\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
\[ I \ got \ my \ mind \ set \ on \ you \]

Bridge
\[ A \]
And this time I know it's for real

A D
The feeling that I feel
A D
I know if I put my mind to it
A E7
I know that I really can do it

\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
Set on you
\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
Set on you

\[ A \ D \ E \]
But it's gonna take money
\[ A \ D \ E \]
A whole lotta spending money
\[ A \ D \ E \]
It's gonna take plenty of money
\[ A \ D \ E \]
To do it right child

\[ A \ D \ E \]
It's gonna take time
\[ A \ D \ E \]
A whole lot of precious time
\[ A \ D \ A \ D \ A \]
It's gonna take patience and time, mmm
\[ A \ D \ A \ D \ A \]
To do it, to do it, to do it, to do it, to do it
\[ D \ A \]
To do it right

Instrumental chorus, skip acoustic

\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
I got my mind set on you
\[ F#m \ C#7 \ F#m \]
\[ I \ got \ my \ mind \ set \ on \ you \]
\[ A \ E \ A \]
I got my mind set on you

Bridge
George Harrison - Got My Mind Set On You

A     D
And this time I know it's for real
A     D
The feelings that I feel
A     D
I know if I put my mind to it
A     E7
I know that I really can do it

A     D E
But it's gonna take money
A     D E
A whole lotta spending money
A     D E
It's gonna take plenty of money
A     D E
To do it right child

A     D E
It's gonna take time
A     D E
A whole lot of precious time
A     D E
It's gonna take patience and time, mmm
A     D A D A
To do it, to do it, to do it, to do it, to do it
D A
To do it right

F#m C#7 F#m
Set on you
A E A
Set on you
F#m C#7 F#m
A E A

A     C#7     D
	
E     E7     F#m
George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for vox

A

Bass and drums enter when vox come in, drums still pretty sparse

Well I guess it would be nice if I could touch your body

I know not everybody has got a body like you

But I've got to think twice before I give my heart away

Girl I know all the games you play 'cause I play them too

Drums ramping in

Oh but I need some time off from that emotion

Time to pick my heart up off the floor

And when that love comes down without devotion

Hard stop on 'door'

Well it takes a strong man baby but I'm showing you the door

A

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

Well I need someone to hold me but I'll wait for something more

Solo

A

A

D

A

A

D

A

Bm

E

D

A

Before this river becomes an ocean

Before you throw my heart back on the floor

Oh baby I'll reconsider my foolish notion

Hard stop on last "more"

Well I need someone to hold me but I'll wait for something more

Wait for vox before entering... no matter how long...

A

'Cause I gotta have faith
I gotta have faith
I gotta have faith, a-faith, a-faith
*Hard stop on last "faith"*
I gotta have faith, a-faith, a-faith
Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down. Playing in the original key and dropping the chorus an octave is also reasonable.

Am  G  
   x 8

Vox on the 5
Am  G
Now and then I think of
Am  G  Am  G  Am  G
When we were together
Am  G
Like when you said you felt so
Am  G  Am  G  Am  G
Happy you could die

Am  G  Am  G
Told myself that you were right for me
Am  G  Am  G
But felt so lonely in your company
Am  G
But that was love and it's an
Am  G  Am  G  Am  G
Ache I still remember

Am  G  
   x 8
Am  G
You can get addicted to a
Am  G  Am  G  Am  G
Certain kind of sadness
Am  G  Am
Like resignation to the end
G  Am  G  Am  G
Always the end
Am  G  Am  G
So when we found that we could not make sense
Am  G  Am  G
Well you said that we would still be friends
Am  G
But I'll admit that I was
Am  G  Am  G  Am  G
Glad that it was over

Am  G  F  G
But you didn't have to cut me off

G
And I don't wanna live that way
G
Reading into every word you say
G
You said that you could let it go
G
Gotye - Somebody That I Used to Know

And I wouldn’t catch you hung up on somebody
    that you used to know

Am          G          F          G
But you didn't have to cut me off
Am          G          F
Make out like it never happened
    G          Am
And that we were nothing
    G          F          G
And I don't even need your love
    Am          G
But you treat me like a stranger
    F          G
And that feels so rough
Am          G          F          G
No you didn't have to stoop so low
Am          G          F
Have your friends collect your records
    G          Am
And then change your number
    G          F          G
I guess that I don’t need that though
Am          G          F          G
Now you're just somebody that I used to know

Fade on the last line with ad libs
Grease - Freddy My Love

Originally in Db, I play in E
Get the vox ready for “flipped over that gray
cashmere sweater”,
and also think hard about how serious you are about
the melody in
the bridge. It’s rhythmically simple, but melodically
wild. Plan
on a class-II train wreck in the bridge.

B7 B6 B+ B7

Vox start on the 1
E Emaj7 A
Freddy my love, I miss you more than words can
say

Vox on the 7 of the chord on “touch”, down to the 3 of
the chord on “way”
E Emaj7 C#7sus4
Freddy my love, please keep in touch while

F#m7 F#m7b5 B7
Hearing from you can make the day so much
better

G#m G#m7b5/D C#7sus4 C#7
Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on “flipped”, which is
awkward,
then on the 5 on “gray”, which is not awkward.
Hard stop on “sweater”

F#m7 Am/D E/B A
I really flipped over the gray cashmere sweater

Freddy my love, Freddy my love, Freddy my love,

F#m7 Emaj7 A
Freddy you know, your absence makes me feel

B7

so blue

E Emaj7 C#7sus4
That’s okay though, your presents make me think

C#7

of you

F#m7 F#m7b5 B7
My ma will have a heart attack when she catches

Grease - Freddy My Love

G#m G#m7b5/D C#7sus4
Those pedal pushers with the black leather

C#7

patches

F#m7 Am/D E/B A
Oh how I wish I had a jacket that matches

E Emaj7 A
Freddy my love, Freddy my love, Freddy my love,

E7

Freddy my love

Vox on 3 1 of the first chord ("keep your"), then
1 5 of the second ("from me”).
That sets the tone, although this bridge is
super-complicated to sing. Just hit

the high 3 of the chord on “mind” at the end and it
will be OK.

A B7 G#m
Don't keep your letters from me, I thrill to every

E line

Am7 B7 Em
Your spelling's kinda crummy, but honey so is

Em mine

F#m7b5 B7+5 B7 Em A7
I treasure every gifti - e, the ring is really nifty

Dmaj7 C#m7 F#m7
You say it cost you fifty, so you're thrifty, I don't

B7 mind

E Emaj7
Woah, oh, oh, oh, Freddy you see, you'll hold me

A B7
in your arms someday

E Emaj7 C#7sus4 C#7
And I will be wearing your lacy lingerie

F#m7 F#m7b5 B7
Thinking about it, my heart's pounding already

G#m G#m7b5/D C#7sus4
Knowing when you come home, we're bound to

C#7 go steady

F#m7 Am/D E/B A
And throw your service pay around like confetti
Grease - Freddy My Love

E Emaj7 A
Freddy my love, Freddy my love, Freddy my love,
B7
Freddy my love

E Emaj7 A B7
Freddy my love, Freddy my love, Freddy my love
E Emaj7 A B7
Freddy my love, Freddy my love, Freddy my love
E Emaj7 A B7
Freddy my love, Freddy my love, Freddy my love
Fade

A  A7  Am7  B+  

B7  B7+5  C#7  C#m7

Dmaj7  E  E7  Em

Emaj7  F#m7  G#m
Grease - Summer Nights

D G A G A G

x 2

D G A G A G

M: Summer lovin', had me a blast

D G A G A G

F: Summer lovin', happened so fast

D G A B

M: I met a girl crazy for me

E A E A

F: Met a boy, cute as can be

D G A B

Both: Summer days, driftin' away to

Em A D

Ah those summer nights

A G A

Men: Oh, well-a well-a well-a

D G E A

Men: Tell me more, tell me more, did you get very far?

D G E A

Women: Tell me more, tell me more, like, does he have a car?

D G A G A

All: Doo-doo ah ah doo-doo doo-doo doo doo doo G
doo

D G A G A G

M: She swam by me, she got a cramp

D G A G A G

F: He ran by me, got my suit damp

D G A B

M: I saved her life, she nearly drowned

E A E A

F: He showed off, splashing around

D G A B

Both: Summer sun, something begun but

Em A D

Oh those summer nights

A G A

Both: Oh, well-a well-a well-a

D G E A

Women: Tell me more, tell me more, was it love at first sight

D G E A

Men: Tell me more, tell me more, did she put up a fight

D G A G A

All: Doo-doo ah ah doo-doo doo-doo doo doo doo G
doo

D G A G A G

M: Took her bowling in the arcade

D G A G

F: We went strolling, drank lemonade

D G A B

M: We made out, under the dock

E A E A

F: We stayed out, till ten o'clock

D G A B

Both: Summer fling don't mean a thing but

Em A Bb

Ah those summer nights

Eb Ab F Bb

Men: Tell me more, tell me more, but you don't gotta brag

Eb Ab F

Women: Tell me more, tell me more, 'cause he sounds like a drag

Eb Ab Bb

All: Shoo bop bop shoo be bop shoo bop bop Ab

shoo bop bop

Eb Ab Bb

All: Shoo bop bop shoo be bop shoo bop bop Ab

yeah

Eb Ab Bb Ab

F: He got friendly, holding my hand

Eb Ab Bb Ab

M: Well she got friendly, down in the sand

Eb Ab Bb C

F: He was sweet, just turned eighteen

F Bb F Bb

M: She was good, you know what I mean
Grease - Summer Nights

Eb  Ab  Bb  C
Both: Summer heat, boy and girl meet, but
Fm  Bb  B
Oh those summer nights

E  A  F#
Women: Tell me more, tell me more, how much
     B
     dough did he spend?

Hard stop on “friend”
E  A  F#
Men: Tell me more, tell me more, could she get
     E
     me a friend?

Let ring
A7

Slow, let ring
D  G  A  G  A  G
F: It's turned colder, that's where it ends
D  G  A  G  A  G
M: So I told her, we'd still be friends
D  G  A  B
F: Then we made our true love vow
E7  A7  E7  A7
M: Wonder what she's doin' now
D  G  A  B
Both: Summer dreams, ripped at the seams, but
The Ddim is implied by the harmony, but there's no
    root

Em  A  Ddim  D
Ah those summer nights
D  G  D  D  G  D
All: Tell me more, tell me more ohhh
Grease - You're the One That I Want

Originally in Am, I play in Dm

Intro
Dm

Danny, vox on the 1
Dm A#
I got chills, they're multiplyin', and I'm losin' control
A Dm
'Cause the power you're supplyin', it's electrifyin'

Sandy
F Am Dm
You better shape up, 'cause I need a man, and my heart is set on you
F Am Dm
You better shape up, you better understand, to my heart I must be true

Danny
A#
Nothing left, nothing left for me to do

Both
F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
F
The one that I want (you are the one I want), ooh ooh ooh, honey
F
The one that I want (you are the one I want), ooh ooh
A# C C7
The one I need (the one I need), oh yes indeed (yes indeed)

Dm

Sandy

Pine cone

Grease - You're the One That I Want

Dm A#
If you're filled with affection, you're too shy to convey
F
A Dm
Meditate in my direction, feel your way

Danny
F Am
I better shape up, cause you need a man (I need a man)
Sandy
Dm A#
Who can keep me satisfied
Danny
F Am
I better shape up, if I'm gonna prove (you better prove)
Sandy
Dm A#
That my faith is justified
Danny
A#
Are you sure?
Both
A#
Yes I'm sure down deep inside

F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
F
The one that I want (you are the one I want), ooh ooh, honey
F
The one that I want (you are the one I want), ooh ooh
A# C C7
The one I need (the one I need), oh yes indeed (yes indeed)

F
You're the one that I want (you are the one I want), ooh ooh ooh, honey
Grease - You're the One That I Want

F
The one that I want (you are the one I want), ooh
    A#
    ooh ooh, honey

F
The one that I want (you are the one I want), ooh
    A#
    ooh ooh

A#  C  C7
The one I need (the one I need), oh yes indeed
    (yes indeed)

F
You're the one that I want

\( A \)
\( A\# \)
\( Am \)
\( C \)
\( C7 \)
\( Dm \)
\( F \)
Green Day - American Idiot

Originally in G#, I play in G and use open chords in the chorus

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Vox on the 5

Don't wanna be an American idiot

G5 F5
G5 C5

Don't want a nation under the new mania

F5 C5 G5
G5 C5 F5

And can you hear the sound of hysteria?

C5 G5 F5
G5 C5 F5 C5 G5

The subliminal mind-fuck America

C5
Welcome to a new kind of tension
G5
All across the alien nation
D5 G5
Where everything isn't meant to be okay
C5
Television dreams of tomorrow
G5
We're not the ones who're meant to follow
Hard stop after "argue"
D5
For that's enough to argue

Drums for one measure

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5

Solo if appropriate on chorus chords

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5

Don't wanna be an American idiot

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
One nation controlled by the media
G5 C5 F5 C5 G5 F
Information age of hysteria
Hard stop
G5
It's calling out to idiot America

C5
Welcome to a new kind of tension
G5
All across the alien nation
Green Day - American Idiot

\[D5\quad G5\]
Where everything isn't meant to be okay
\[C5\]
Television dreams of tomorrow
\[G5\]
We're not the ones who're meant to follow
\textit{Hard stop after "argue"}
\[D5\]
For that's enough to argue
\textit{No drum break this time}

\[G5\ C5\ F5\ C5\ G5\ F5\]
\[G5\ C5\ F5\ C5\ G5\]
\[G5\ C5\ F5\ C5\ G5\ F5\]
\[G5\ C5\ F5\ C5\ G5\]
\[G5\ C5\ F5\ C5\ G5\]

\[F\]

\[\]
Green Day - Basket Case

Original in Eb, I play in C capo 2

Power chords only

C    G    Am    Em
Do you have the time to listen to me whine
F    C    G
About nothing and everything all at once
C    G    Am    Em
I am one of those melodramatic fools
F    C    G
Neurotic to the bone no doubt about it

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up

Full chords enter
C    A#    Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

I play the vi as IVmaj7/6
C    G    Am    G
x2

Mix in a few hard stops at the end of lines to let your arm rest.
C    G    Am    Em
I went to a shrink to analyze my dreams
F    C    G
She says it's lack of sex that's bringing me down
C    G    Am    Em
I went to a whore who said my life's a bore
F    C    G
And quit my whining cause it's bringing her down

F    G    C
Sometimes I give myself the creeps
F    G    C
Sometimes my mind plays tricks on me
F    G
It all keeps adding up
C    A#    Am
I think I'm cracking up
F    G
Am I just paranoid?
A ya ya ya

C    G    F    C    G
C    G    F    C    G
F    C    G
Green Day - Boulevard of Broken Dreams

Originally in Fm, I play in Em

Intro
Em G D A
x 2

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em G D A
But it's home to me and I walk alone

Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A Em G
And I'm the only one and I walk alone

D A Em G
I walk alone, I walk alone
D A
I walk alone, and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A
x 2

Solo if appropriate on chorus chords

Band drops out
Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A
And I'm the only one and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A
x 2
Green Day - Boulevard of Broken Dreams

C G D Em
Sometimes I wish someone out there will find me
C G B7
Till then I walk alone

Em C D C# G D#
x3
Em C D C# G Em
Green Day - Good Riddance

G G Cadd9 D

x2

G Cadd9 D

Another turning point a fork stuck in the road
G Cadd9

Time grabs you by the wrist and directs you
D

where to go

Em D Cadd9 G

So make the best of this test and don't ask why
Em D Cadd9 G

It's not a question but a lesson learned in time

Em G Em

It's something unpredictable but in the end it's
G right

Em D G

I hope you had the time of your life

G G Cadd9 D

x2

G Cadd9

So take the photographs and still frames in your
D mind

G Cadd9 D

Hang it on a shelf in good health and good time
Em D Cadd9 G

Tattoos of memories and dead skin on trial
Em D Cadd9 G

For what it's worth it was worth all the while

Em G Em

It's something unpredictable but in the end it's
G right

Em D G

I hope you had the time of your life

Solo on verse plus chorus
G G Cadd9 D

x2

Em G Em G Em D G

Em G Em G Em D G

Cadd9

D

Em G
Green Day - Holiday

Originally in Fm, I play in Em

\[
\begin{align*}
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{x 6} & & & \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{Hear the sound of the falling rain} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} & \quad \text{Em} \\
\text{Coming down like an armageddon flame (Hey!)} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{B} \\
\text{The shame, the ones who died without a name} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{Hear the dogs howling out of key} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} & \quad \text{Em} \\
\text{To a hymn called "Faith and Misery" (Hey!)} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{B} \\
\text{And bleed, the company lost the war today} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{I beg to dream and differ from the hollow lies} \\
\text{Hard stop after this line} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} \\
\text{This is the dawning of the rest of our lives} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} \\
\text{On holiday} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{Hear the drum pounding out of time} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} & \quad \text{Em} \\
\text{Another protestor has crossed a line (Hey!)} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{B} \\
\text{To find, the money's on the other side} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{Can I get another Amen? (Amen!)} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} & \quad \text{Em} \\
\text{There's a flag wrapped around a score of men} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{B} \\
\text{(Hey!)} \\
\text{A gag, a plastic bag on a monument} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} \\
\text{I beg to dream and differ from the hollow lies} & \quad \text{C} & \quad \text{G} & \quad \text{B} & \quad \text{Em} \\
\text{Hard stop after this line} \\
\text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{B} \\
\text{This is the dawning of the rest of our lives}
\end{align*}
\]
I beg to dream and differ from the hollow lies
This is the dawning of the rest of our lives
This is our lives on holiday

---

A

B

C

D

Em  C  G  D

x 3

Em  C  Em  A  D  Em

-->  -->  -->
Green Day - Longview

Originally in Eb, I play in D

Intro
D C
   x4

D C
I sit around and watch the tube
D C
But nothing's on
D C D C
I change the channels for an hour or two

D C
Twiddle my thumbs just for a bit
D C
I'm sick of all the same old shit
D C
In a house with unlocked doors
D C
And I'm fuckin' lazy

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like shit

D C
   x2

D C
Peel me off this velcro seat
D C
And get me movin'
D C D C
I sure as hell can't do it by myself

D C
I'm feelin' like a dog in heat
D C
Barred indoors from a summer street
D C
I locked the door to my own cell

A G D
And I lost the key

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like shit

D C
I got no motivation
D C
Where is my motivation?
D C
No time for the motivation
D C
Smokin' my inspiration

A G D
   x3
A G

D C D C

D C
I sit around and watch the phone
D C
But no one's callin'
D C D C
Call me pathetic, call me what you will

D C
My mother says to get a job
D C
But she don't like the one she's got
D C
When masturbation's lost its fun
D C
You're fuckin' lazy

C

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
I'm so damn bored, I'm going blind
And loneliness has to suffice

Bite my lip and close my eyes
I'm trippin' away to paradise
Some say quit or I'll go blind
But it's just a myth

But it's just a myth
Green Day - Wake Me Up When September Ends

Intro
G

G G/F# Summer has come and passed
Em7 G/D The innocent can never last
C Cm G Wake me up when September ends

G

G G/F# Like my father’s come to pass
Em7 G/D Seven years has gone so fast
C Cm G Wake me up when September ends

G D/F#

Em Bm Here comes the rain again
C G D/F# Falling from the stars
Em Bm Drenched in my pain again
C D Becoming who we are

G G/F# As my memory rests
Em7 G/D But never forgets what I lost
C Cm G Wake me up when September ends

G D/F#

Solo on chorus chords

Quiet again
G G/F# Summer has come and passed
Em7 G/D The innocent can never last

Band enters
C Cm G Wake me up when September ends

G G/F# Like my father’s come to pass
Em7 G/D Seven years has gone so fast
C Cm G Wake me up when September ends

C Cm G Wake me up when September ends
### Green Day - Wake Me Up When September Ends

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Green Day - When I Come Around

Originally in F#, I play in D capo 3
Highest note is the 1 ("me out on the prowl")

Intro
D A Bm G
x3

D A Bm G
I heard you crying loud
D A Bm G
All the way across town
D A Bm G
But you been searching for that someone
D A Bm G
And it's me out on the prowl
D A Bm G
As you sit around feeling sorry for yourself

D A Bm G
Well, don't get lonely now
D A Bm G
And dry your whining eyes
D A Bm G
I'm just roaming for the moment
D A Bm G
Sleazin' my back yard so don't get
D A Bm G
So uptight you been thinking about ditching me

Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
x2

D A Bm G
Well I heard it all before
D A Bm G
So don't knock down my door
D A Bm G
I'm a loser and a user so I don't need no accuser
Green Day - When I Come Around

A

Bm

D

Em

G
Gretchen Wilson - Redneck Woman

Originally in F#, I play in A capo 1

Intro
A7

Well I ain't never been the Barbie doll type
No I can't swig that sweet champagne
Walk up through 2-b3-3 starts on "beer"
I'd rather drink beer all night
D
In a tavern, or in a honky-tonk
Or on a four-wheel drive tailgate
A
I've got posters on my wall of Skynyrd, Kid, and Strait

E7
Some people look down on me, but I don't give a rip
D
I'll stand bare-footed in my own front yard
Hard stop on "baby"
With a baby on my hip

A
'Cause I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw
D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Charlie Daniels song

E7
So here's to all my sisters
Out there keeping it country

No hard stop this time
D
Let me get a big hell yeah
D
From the redneck girls like me
C
A
Hell yeah

Solo
D
From the redneck girls like me
Quiet, let ring
A
I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
Hard stop on "hey"
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Old Bocephus song

E7
So here's to all my sisters
Out there keeping it country

Hard stops and hits again
D
Let me get a big hell yeah
"Girls" gets held long enough to get to the blll
D       C       A
From the redneck girls like me
A
Hell yeah, hell yeah, I said hell yeah
Guns and Roses - 14 Years

Originally in Abm, I play in Em

Em D
I try and feel the sunshine
C B
You bring the rain

Em D
You try and hold me down
C B
With your complaints

Em D
You cry and moan and complain
C B
You whine and tear

Em D
Up to my neck in sorrow
C B
The touch you bring

Em G A
You don't just step inside to, to fourteen years

Em G A
So hard to keep my own head, that's what I say

And you know, I've been the beggar
A
I've played the thief

Em G A
I was the dog they all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 1 of the 2nd chord) on "silence"

Em D
But it's been fourteen years of silence
A
It's been fourteen years of pain

Em D
It's been fourteen years that are gone forever
A
And I'll never have again

Solo on verse chords

Em D
Bullshit and contemplation
C B
Gossip's their trade

Em D
If they knew half the real truth
C B
What would they say?

Em D
Well I'm past the point of concern
C B
It's time to play

Em D
These last four years of madness
Guns and Roses - 14 Years

C                     B
Sure put me straight

Em                    G
Don't get back fourteen years
A
In just one day
Em                    G
So hard to keep my own head
A
Just go away

Em                    G
You know, just like a hooker she said
A
Nothin's for free
Em                    G
Oh, I tried to see it your way
Em                    G
I tried to see it your way
Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am

Am Dm G C G/B
-->
Am Dm G Am

Am Dm
Talk to me softly
G C G/B
There's something in your eyes
Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before
Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am Am7
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Am Dm
Give me a whisper
G C G/B
And give me a sigh
Am Dm
Give me a kiss before you
G C G/B
Tell me goodbye

Am Dm
Don't you take it so hard now

G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you
G C G/B Am G
And the times we had, ba - by

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Solo if appropriate
Am Dm F G
Am G F G
Am F G E F G Am

This is not a typo; the chord progression turns around a little here

Dm G
And please remember
C G/B Am
That I never lied
Dm G
And please remember
C G/B Am
How I felt inside now, honey

Dm G
You gotta make it your own way
C G/B Am
But you'll be alright now, sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now, baby

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
Don't you cry tonight
There's a heaven above you, baby
And don't you cry
Don't you ever cry
And don't you cry
Tonight baby, maybe, someday
And don't you cry
Don't you ever cry
And don't you cry
Tonight
Guns and Roses - Mr. Brownstone

**Originally in E tuned down to Eb, I play in E**

*Start with muted chords*

**Roll into the I's with Im's**

\[
\text{E E G A A A G E} \quad \times 2
\]

**E G A**

I get up around seven

**A G E**

Get outta bed around nine

**E G A**

And I don't worry about nothin' no

**A G E**

Cause worryin's a waste of my time

*Repeat intro riff x 2*

**E G A**

The show usually starts around seven

**A G E**

We go on stage around nine

**E G A**

Get on the bus about eleven

**A**

Sippin' a drink and feelin' fine

\[
\text{G C DE} \quad \text{We've been dancin' with Mr. Brownstone} \quad \text{D E} \quad \text{He's been knockin', he won't leave me alone} \quad \text{E} \quad \text{No, no, no, he won't leave me alone}
\]

*Skip solo, just repeat intro*

**E G A**

Now I get up around whenever

**A G E**

I used to get up on time

**E G A**

But that old man he's a real mother - fucker

**A**

Gonna kick him on down the line

**B7**

I used to do a little but a little wouldn't do it

**A7**

So the little got more and more

**B7**

I just keep tryin' to get a little better

**A7**

Said a little better than before

**B7**

I used to do a little but a little wouldn't do it

**A7**

So the little got more and more

**B7**

I just keep tryin' to get a little better

**A7**

Said a little better than before

**B7**

I used to do a little but a little wouldn't do it

**A7**

So the little got more and more

**B7**

I just keep tryin' to get a little better

**A7**

Said a little better than before

**G C**

We've been dancin' with Mr. Brownstone

**D E**

He's been knockin', he won't leave me alone

**E**

No, no, no, he won't leave me alone

\[
\text{E E G A A A G E}
\]
Guns and Roses - Mr. Brownstone

E   E   G   A   A   A   G   E

He won't leave me a lone

Don't go up to the high octave here
E   E

Stuck it in the middle and I shot it in the middle
E   G   A

And it, it drove outta my mind
A   A

I should've known better, said I wish I never met
her said I

E   E9

I leave it all behind, yowsa
Guns and Roses - November Rain

Originally in Cb, I play in E
Vox go up to the 6 ("lovers always come")

A C#m/G# F#m7 E
A C#m/G# E E

Amaj7 F#m7
When I look into your eyes
E
I can see a love restrained
Amaj7 F#m7
But darling when I hold you
E
Don't you know I feel the same
F#m7 B
Cause nothin' lasts forever
E
And we both know hearts can change
F#m7 B
And it's hard to hold a candle
E
In the cold November rain

Amaj7 F#m7
We've been through this such a long, long time
E
Just tryin' to kill the pain, oh yeah
Amaj7 F#m7
But lovers always come and lovers always go
E
And no one's really sure who's lettin' go today, walkin' away
Amaj7
If we could take the time to lay it on the line
F#m7
I could rest my head
E
Just knowin' that you were mine, all mine
F#m7 B
So if you want to love me
E
Then darlin' don't refrain
F#m7 B
Or I'll just end up walkin'
E
In the cold November rain

Amaj7 B
Do you need sometime on your own?
Amaj7 B
Do you need sometime all alone?
Amaj7 B
Everybody needs sometime on their own
Amaj7 B
Don't you know you need sometime all alone

G#m Amaj7 E
I know it's hard to keep an open heart
G#m Amaj7 F#m7
When even friends seem out to harm you
G#m Amaj7 E
But if you could heal a broken heart
G#m Amaj7 B
Wouldn't time be out to charm you, whoa
E E

I usually skip this part
Amaj7 B
Sometimes I need sometime on my own
Amaj7 B
Sometimes I need sometime all alone
Amaj7 B
Everybody needs sometime on their own
Amaj7 B
Don't you know you need sometime all alone

Amaj7
And when your fears subside
F#m7 E
And shadows still remain, oh yeah
Amaj7 F#m7
I know that you can love me
E
When there's no one left to blame
F#m7 B
So never mind the darkness
E
We still can find a way
F#m7 B
Cause nothin' lasts forever
E
Even cold November rain

E B/D# C#m7 B Amaj7 B E Em
Guns and Roses - November Rain

Ending on Im is my nod to the outro that doesn’t work in a solo performance.
Guns and Roses - Paradise City

Originally in Gb, I play in G and sing down an octave

Intro
G C F C G
--> x2

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home

G C F C G
--> x4

G G G Bb
x 4

G Bb
Just an urchin livin' under the street
G Bb
I'm a hard case that's tough to beat
G Bb
I'm your charity case, so buy me something to eat
G C
I'll pay you at another time, take it to the end of
G the line

G G G Bb
x 4

G Bb
Rags to riches, or so they say
G Bb
You gotta keep pushin' for the fortune and fame
G
You know it's, it's all a gamble when it's just a
G Bb
game

G C
You treat it like a capital crime, everybody's doin'
G
the time

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home

G G G Bb
x 4

G Bb
Strapped in the chair of the city gas chamber
G Bb
Why I'm here I can't quite remember
G
The surgeon general says it's hazardous to
Bb breathe

G C
I'd have another cigarette, but I can't see
G
Tell me who you're gonna believe

Really, in this chorus, it's "a paradise city" instead of "the paradise city"

G
Take me down to a paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C Bb G
Oh won't you please take me home, yeah
G  G  G  Bb
   x 4
A  A  A  C
   x 2
G  G  G  Bb
G  G  G  C

D  C
So far away
D  C
So far away
D  C  Bb
So far away

G   Bb
Captain America's been torn apart
G   Bb
Now he's a court jester with a broken heart
G
He said, turn me around and take me back to the
Bb
start

G   C
I must be losin' my mind, are you blind?
G
I've seen it all a million times

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F  C  G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F  C  G
Oh won't you please take me home
Guns and Roses - Patience

Originally in G tuned down to Gb,
I play in G and only knock it down an
octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse
part of the intro

\[ C \quad G \quad A \quad D \]
\[ C \quad G \quad A \quad D \]

I start here (with whistling or humming)
\[ C \quad G \quad C \quad Em \quad C \quad G \quad D \]

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A
There is no doubt you're in my heart now

\[ C \quad G \]
Said woman take it slow
\[ C \quad Em \]
It'll work itself out fine
\[ C \quad G \quad D \]
All we need is just a little patience
\[ C \quad G \]
Said sugar make it slow
\[ C \quad Em \]
And we'll come together fine
\[ C \quad G \quad D \]
All we need is just a little patience
D
Patience
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A
If I can't have you right now, I'll wait dear
C

Sometimes, I get so tense
G
You know I can't speed up the time
A
But you know, love, there's one more thing to
D
consider

\[ C \quad G \]
Said woman take it slow
\[ C \quad Em \]
Things will be just fine
\[ C \quad G \quad D \]
You and I'll just use a little patience
\[ C \quad G \]
Said sugar take the time
\[ C \quad Em \]
'Cause the lights are shining bright
\[ C \quad G \quad D \]
You and I've got what it takes to make it
We won't fake it, oh never break it
'Cause I can't take it

\[ D \quad D/#F \quad G \quad G \]
Ritard on D, then...

\[ D \quad G \]
Need a little patience, mm yeah
\[ D \quad G \]
Ooh yeah, ooh yeah
\[ D \quad G \]
Need a little patience, yeah
\[ D \quad G \]
Just a little patience, yeah
\[ D \quad G \]
Some more patience, yeah
\[ D \quad G \]
I've been walking these streets at night
\[ G \quad D \]
Just trying to get it right (Need some patience,
yeah)
\[ D \quad G \]
It's hard to see with so many around
\[ G \quad D \]
You know I don't like being stuck in a crowd
\[ G \quad D \]
(Could use some patience, yeah)
Guns and Roses - *Patience*

\[ D \]
And the streets don't change but maybe the name

\[ G \]
I ain't got time for the game

\[ D \]
'Cause I need you (Patience, yeah)

\[ G \]
Yeah, yeah well I need you

\[ F \]
Oh, I need you (Take some patience)

\[ G \]
Whoa, I need you (Just a little patience is all we need)

\[ D \quad G \quad D \quad G \]
Ooh, this time...
Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it’s just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

She’s got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky

Now and then when I see her face
She takes me away to that special place
And if I’d stare too long
I’d probably break down and cry

Soft, crescendo through the chorus

Woah, oh, sweet child o' mine
Woah, oh, sweet love of mine
Woah, oh, sweet child o' mine, oooh yeah
Woah, oh, sweet love of mine

To quietly pass me by

Where do we go oooh, where do we go now
Where do we go oooh, where do we go now
Where do we go oooh, sweet child
Sweet child, sweet child, sweet child, sweet child

To quietly pass me by

She’s got eyes of the bluest skies
As if they thought of rain
I’d hate to look into those eyes
And see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I’d hide
And pray for the thunder and the rain
Guns and Roses - Used to Love Her

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, mmm, yeah, but I had to kill her
G A G A
I had to put her six feet under
G A D
And I can still hear her complain

D A G A
I used to love her, ooh yeah, but I had to kill her
D A G A
I used to love her, ooh yeah, but I had to kill her
G A G A
I knew I'd miss her, so I had to keep her
G A D
She's buried right in my backyard

Solo on verse + chorus
D A G A D
Oh yeah, ooh yeah, whoa, oh yeah
D A G A
G A G A
G A D D

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, ooh, yeah, but I had to kill her
G A G A
She bitched so much, she drove me nuts
G A D
And now we're happier this way, yeah

(Solo)
D A G A
Whoa, oh yeah, take it for what it is
D A G A
G A G A
G A D D

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, ooh yeah, but I had to kill her
G A G A
I had to put her, ooooh, six feet under
G A D
And I can still hear her complain
Guns and Roses - Yesterdays

Originally in Db, I play in D capo 2 (down an octave) (obviously)

Intro
D D Cadd9 G
x 2

D Cadd9 G
Yesterday, there was so many things I was never told

D Cadd9 G
Now that I'm starting to learn, I feel I'm growing old

Chord timing change
D Cadd9
'Cause yesterday's got nothing for me

G
Old pictures that I'll always see

D G
Time just fades the pages in my book of memories

D Cadd9 G
Prayers in my pocket, and no hand in destiny

D Cadd9 G
I'll keep on movin' along with no time to plant my feet

D Cadd9
'Cause yesterday's got nothing for me

G
Old pictures that I'll always see

Hang on "all"

G
Some things could be better, if we'd all just let them be

A C G
Ooh, yesterday's got nothing for me

A C G
Yesterday, ooooooh's got nothing for me

Bm
Got nothing for me

A C G
Yesterday-hay-hay-hay's got nothing for me

A C
Yesterday-hay-hay-hay

<table>
<thead>
<tr>
<th>A</th>
<th>Bm</th>
<th>C</th>
<th>C#m</th>
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Solo
Bm G Bm G
Bm C#m D E E
Guns and Roses - You Ain't the First

_Originally in Eb, I play in E_

\[ E \ A \ E \ A \ E \ A \ E \ E \]

\[ E \ A \ E \ A \]

I tried so hard, just to get through to you

\[ E \ A \ E \ A \]

But your head's so far from the realness of truth

\[ E \ A \ E \]

Was it just a come on in the dark, wasn't meant to last long

\[ E \ A \]

I think you've worn your welcome, honey

\[ E \ A \]

I'll just see you along

\[ E \]

As I sing you this song

\[ E \ A \ E \ A \]

Time can pass slowly, things always change

\[ E \ A \ E \]

Your day's been numbered, and I've read your last page

\[ E \ A \]

You was just a temporary lover, honey, you ain't the first

\[ E \ A \]

Lots of others came before you, woman

\[ E \ A \]

Said but you been the worst

\[ E \]

Said you been the worst

\[ E \]

So goodbye to you, girl, so long, farewell

\[ E \ G# \ A \ B \]

I can't hear you crying, your jivin's been hell

\[ E \ G# \ A \ B \]

So look for me walkin' down your street at night
Hall and Oates - Rich Girl

Originally in F, I play in C

In this verse, chords are syncopated and back a half-measure, so the first chord really hits after "girl" Vox on 5 6 1 on "you're a rich"

You're a rich girl and you've gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
You can rely on the old man's money Dm7 F/G
You can rely on the old man's money

It's a bitch girl but it's gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
Say money but it won't get you too far Dm7
Get you too far

You're a rich girl and you've gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
You can rely on the old man's money Dm7 F/G
You can rely on the old man's money

And don't you know, don't you know C/G Dm7 Em7 Am7
That it's wrong, oh, to take what he's givin' you Dm7 Em7 Fmaj7 Dm7
So far gone, on your own Dm7 Am7 Dm7
And you can get along if you try to be strong Am7 F/G F/A G/B F/C
But you'll never be strong 'cause

You're a rich girl and you've gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
You can rely on the old man's money Dm7 F/G F/A
You can rely on the old man's money

And you say you can rely on the old man's money Dm7 F/G F/A
You can rely on the old man's money
You're a rich girl, a rich girl
Ohh you're a rich rich girl
Say money but it won't get you too far
Say money but it won't get you too far
Say money but it won't get you too far
Get you too far
Hall and Oates - She's Gone

I play all the Bsus4's as A/B @ fret 2, except the "what will be"

Bsus4    B
x2

Bsus4    B
Everybody's high on consolation
Bsus4    B
Everybody's trying to tell me what is right for me
Bsus4    B
My daddy tried to bore me with a sermon
On "plain to see", I go *down* on 6 5 4 of the key
G#m    C#m    Bsus4    B
But it's plain to see that they can't comfort me

Bsus4    B
Sorry Charlie for the imposition
Bsus4    B
I think I've got it got it, got the strength to carry on

Bsus4    B
I need a drink and a quick decision
G#m    C#m    Bsus4    B
Now it's up to me, ooh what will be

A    G#m    F#m
She's gone oh I, oh    I'd
B
Better learn how to face it
A    G#m    F#m
She's gone oh I, oh    I'd
B
Pay the devil to replace her
A    G#m
She's gone oh I what went wrong

Bsus4    B
x2

Bsus4    B
Get up in the morning look in the mirror
Bsus4    B
I'm worn as her tooth brush hanging in the stand
Bsus4    B
My face ain't looking any younger

G#m    C#m    Bsus4    B
Now I can see love's taken her toll on me

A    G#m    F#m
She's gone oh I, oh    I'd
B
Better learn how to face it
A    G#m    F#m
She's gone oh I, oh    I'd
B
Pay the devil to replace her
A    G#m
She's gone oh I what went wrong

Bsus4    B
Think I'll spend eternity in the city
Bsus4    B
Let the carbon and monoxide choke my thoughts away

Bsus4    B
And pretty bodies help dissolve the memories
G#m    C#m    Bsus4    B
But they can never be what she was to me

A    G#m    F#m
She's gone oh I, oh    I'd
B
Better learn how to face it
A    G#m    F#m
She's gone oh I, oh    I'd
B
Pay the devil to replace her
A    G#m    F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C

G#m    C#m    Bsus4    B
Now I can see love's taken her toll on me

A    G#m    F#m
She's gone oh I, oh    I'd
B
Better learn how to face it
A    G#m    F#m
She's gone oh I, oh    I'd
B
Pay the devil to replace her
A    G#m
She's gone oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C
Hall and Oates - You Make My Dreams Come True

*Originally in F, I play in A capo 2*

**Intro**

*A*

What I want you've got and it might be hard to handle

Like the flame that burns the candle

*Bm7 A/C# D*

The candle feeds the flame, yeah, yeah

*A*

What I've got, full stock of thoughts and dreams that scatter

Then you pull them all together

*Bm7 A/C# D*

And a-how I can't explain, oh yeah

*Bm7 E*

Well, well you, you make my dreams come true

*Bm7 A/C# D*

Well, well, well you

*A*

Oh, yeah, you make my dreams come true, well yeah

*Hard stop on the I*

*D A*

-->

*A*

On a night when bad, dreams become a screamer
When they're messin' with a dreamer

*Bm7 A/C# D*

I can laugh it in the face

*A*

Twist and shout my way out, and wrap yourself around me

'Cause I ain't the way you found me

*Bm7 A/C# D*

And I'll never be the same, oh yeah

---

*Hall and Oates - You Make My Dreams Come True*

**Bridge**

*G D A A*

Listen to this!

*G D A A*

*G F#m7*

*Bm7*

I'm down on my daydream

*E*

Oh, that sleepwalk should be over by now, I know

*A*

*A# Bm7 E*

Whooow you, you make my dreams come true, yeah

*Bm7 A/C# D*

Well, well, well you

*A*

You make my dreams come true, ooh, ooh yeah

*Repeat with ad libs*
Hanson - MMMBop

*Originally in A, I play in A capo 3*

Intro, with "oh's" after the first round

\[ A \ E \ D \ E \]
\[ x \ 4 \]

\[ A \ E \ D \]
You have so many relationships in life
\[ E \ A \]
Only one or two will last
\[ A \ E \ D \]
You go through all the pain and strife
\[ E \ A \]
Then you turn your back and they're gone so fast
\[ A \ E \ D \ E \]
Oh yeah
\[ A \ E \ D \ E \]
And they're gone so fast, yeah

\[ A \ E \ D \]
So hold on the ones who really care
\[ E \ A \]
In the end they'll be the only ones there
\[ E \ D \]
And when you get old and start losing your hair
\[ E \ A \]
Can you tell me who will still care?
\[ E \ A \]
Can you tell me who will still care? Oh, okay
\[ E \ A \]

\[ A \ D \]
Mmbop, da ba doo wa
\[ A \ E \]
Doo be da ba doo ba, da ba doo, yeah
\[ A \ D \]
Mmbop, da ba doo wa
\[ A \ E \]
Doo be da ba doo ba, da ba doo, yeah

\[ A \ E \ D \]
In an mmbop gone, in an mmbop
can't 'cause you don't know
\[ A \ E \]
Can you tell me? oh
\[ E \]
You say you can but you don't know

\[ A \ E \ D \]
Can you tell me?
\[ E \]
Which flower's gonna grow
Hanson - MMMBop

\[ \text{A E} \]
Can you tell me?
\[ \text{D E} \]
A daisy or a rose

\[ \text{A E D E} \]
Say you can but you don't know
\[ \text{A E D E} \]
You don't know oh, no no oh

**Band drops out**
\[ \text{A D} \]
Mmmbop, doo wa
\[ \text{A E} \]
Doo ba, doo, yeah
\[ \text{A D} \]
Mmmbop doo wa
\[ \text{A E} \]
Doo ba, doo

**Band back in**
\[ \text{A D} \]
Mmmbop, da ba doo wa
\[ \text{A E} \]
Doo be da ba doo ba, da ba doo, yeah
\[ \text{A D} \]
Mmmbop, da ba doo wa
\[ \text{A E} \]
Doo be da ba doo ba, da ba doo

\[ \begin{array}{c}
\text{A} \\
\text{E}
\end{array} \]
\[ \begin{array}{c}
\text{D} \\
\text{E}
\end{array} \]
\[ \begin{array}{c}
\text{E}
\end{array} \]
Harry Chapin - Cat's in the Cradle

"Originally in A capo 8 (F), I play in A capo 6"

Intro, a chord approximation of the riff
Asus2  Asus4  Dsus2/A  G/A  A

A    C
My child arrived just the other day
D    A
He came to the world in the usual way
A    C
But there were planes to catch and bills to pay
D    A
He learned to walk while I was away
G    G/F#  Em7  Em/D
And he was talkin' 'fore I knew it, and as he grew
C    G/B  A
He'd say I'm gonna be like you, Dad
C    G/B  A
You know I'm gonna be like you

Don't go up an octave yet
A    G
And the cat's in the cradle and the silver spoon
C    D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G    C    G/B  A
I don't know when but we'll get together then
C    G/B  A
You know we'll have a good time then

Asus2  Asus4  Dsus2/A  G/A  A

A    C
My son turned ten just the other day
D    A
He said, thanks for the ball, Dad, come on, let's play
A
Can you teach me to throw?
C    D
I said, not today, I got a lot to do
A
He said, that's okay

And he, he walked away, but his smile never
Em/D  dimmed
C    G/B  A
It said, I'm gonna be like him, yeah
C    G/B  A
You know I'm gonna be like him

OK, now go up an octave, you know you want to
A    G
And the cat's in the cradle and the silver spoon
C    D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G    C    G/B  A
I don't know when but we'll get together then
C    G/B  A
You know we'll have a good time then

Asus2  Asus4  Dsus2/A  G/A  A

A    G
And the cat's in the cradle and the silver spoon
C    D
Little boy blue and the man in the moon
A
When you comin' home son?
G    C    G/B  A
I don't know when but we'll get together then, Dad
C    G/B  A
You know we'll have a good time then
Harry Chapin - Cat's in the Cradle

F G Em A

-->

A

Asus2

Asus4

C

F G Em A

-->

D Em Em/D Em7

Slow, let ring

A C

I've long since retired, my son's moved away

Two extra beats after this line

D A

I called him up just the other day

A C

I said, I'd like to see you if you don't mind

D A

He said I'd love to, Dad, if I could find the time

G G/F# Em7

You see my new job's a hassle and the kids have

Em/D the flu

C G/B A

But it's sure nice talkin' to you, Dad

C G/B A

It's been sure nice talkin' to you

G G/F# Em7 Em/D

And as I hung up the phone it occured to me

C G/B A

He'd grown up just like me

C G/B A

My boy was just like me

Back to tempo

A G

And the cat's in the cradle and the silver spoon

C D

Little boy blue and the man in the moon

A

When you comin' home son?

G C G/B A

I don't know when but we'll get together then, Dad

C G/B A

We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don’t go up to “got by” (which is a G), just stay on the E. Similarly, sing the “how do i get you alone?” on E,F,E→D instead of G,F,E→D.

Em C D D7/C Em C D B

I hear the ticking of the clock, I’m lying here
Em C D B

The room’s pitch dark
Em C D D7/C

I wonder where you are tonight, no answer on your
Em C D B

Telephone

C G/B Am7 G

And the night goes by so very slow
C G/B Am7 Dsus4 D

Oh I hope that it won’t end all
G

Alone

Am F C G

Till now, I always got by on my own
Am F C G

I never really cared until I met you
Am F C G

And now it chills me to the bone
C F G

How do I get you alone?
C F G

How do I get you alone?

Solo
Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F

C F G

How do I get you alone?
C F G

How do I get you alone?
C F G

Alone

Outro
Em C D D7/C Em C D B

Am Am7 B C

D Dm Dsus4 Em

F G G/B

You don't know how long I have wanted
D7/C Em C D B

To touch your lips and hold you tight
Em C D

You don't know how long I have waited
D7/C Em C D B

And I was gonna tell you tonight
C G/B Am7 G

But the secret is still my own

C G/B Am7 Dsus4 D

And my love for you is still unknown
G

All alone

Bridge
Am F C G
Am F C G

Ohoooooo

Am F C G

Till now, I always got by on my own
Am F C G

I never really cared until I met you
Am F C G

And now it chills me to the bone
C F G

How do I get you alone?
C F G

How do I get you alone?

Am F C G

Till now, I always got by on my own
Am F C G

I never really cared until I met you
Am F C G

And now it chills me to the bone
C F G

How do I get you alone?
C F G

How do I get you alone?
C F G

Alone

Am F C G

How do I get you alone?
C F G

How do I get you alone?
C F G

Alone

Outro
Em C D D7/C Em C D B

Am Am7 B C

D Dm Dsus4 Em

F G G/B
Heart - What About Love

Originally in F, I play in G an octave down... the highest note is the *root* in F!!!!

Intro, sparse
Em D/E C/E D/E
x2

Still sparse
Em C
I've been lonely
G D
I've been waiting for you
Em C
I'm pretending
G D
And that's all I can do
Em C
The love I'm sending
G D C Csus2
Ain't making it through to your heart

Band enters
Em C
You've been hiding
G D
Never letting it show
Em C
Always trying
G D
To keep it under control
Em C
You got it down
G D C
And you're well on your way to the top

Hard stop on "got"
D
But there's something that you forgot

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't you want someone to care about you
Heart - What About Love

G/B
What about love
C D
Don’t let it slip away
G/B
But what about love
C D
I only wanna share it with you, whoa

Generally skip the fading, key-changed outro
A/E D/E E
Lo-ove, oh-oh
A/E D/E E
Oh, what about love, love, ooh-ooh
A/E D/E E
What about love, love, love, love

A/E D/E E
What about, what about, lo-o-o-ove
A/E D/E E
Oooh-ooh-ooh-ooh-ohh

Chords:

C
Csus2
D
D/E
E
Em
G
G/B
Herman's Hermits - I'm Into Something Good

Originally in C, I play in G

G  C
x 4

G  C  G  C
Woke up this morning feeling fine
G  C  G
There's something special on my mind
G  C
Last night I met a new girl in the neighborhood, whoa yeah

D  C  G
Something tells me I'm into something good
C  G  C
(Something tells me I'm into something)

G  C  G  C
She's the kind of girl who's not too shy
G  C  G
And I can tell I'm her kind of guy
C  G
She danced close to me like I hoped she would
(She danced with me like I hoped she would)

D  C  G
Something tells me I'm into something good
C  G  C
(Something tells me I'm into something)

Bridge
Vox on the 7 of the chord
D
We only danced for a minute or two
G  C  G
But then she stuck close to me the whole night through

D
Can I be falling in love?
A  A7  D
She's everything I've been dreaming of
A  A7  D
She's everything I've been dreaming of

Herman's Hermits - I'm Into Something Good

G  C  G  C
I walked her home and she held my hand
G  C  G
I knew it couldn't be just a one-night stand
C
So I asked to see her next week and she told me I could
(I asked to see her and she told me I could)

D  C  G
Something tells me I'm into something good
C  G  C
(Something tells me I'm into something)
G  C  G  C
(Something tells me I'm into something)

Two extra measures of IV
C  C
Ahhhh

Pseudo-solo
G  G  C  D

G  C  G  C
I walked her home and she held my hand
G  C  G
I knew it couldn't be just a one-night stand
C
So I asked to see her next week and she told me I could
(I asked to see her and she told me I could)

D  C  G
Something tells me I'm into something good
C  G  C
(Something tells me I'm into something)
D  C  G
Something tells me I'm into something good
C  G  C
(Something tells me I'm into something)

D  C  G
To something good, oh yeah, something good
C  G  C
(Something tells me I'm into something)

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Herman's Hermits - I'm Into Something Good

D C G
To something good, oh yeah, something good
Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

Muted, uke-like feel in the verse, open up in the chorus

C Em Dm7 G7

x2

Mrs. Brown you've got a lovely daughter

C Em Dm7 G7 C Em Dm7 G7

Girls as sharp as her are somethin' rare

Am C Am C

But it's sad, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

C Em Dm7 G7 C Em

She wants to return those things I bought her

Dm7 G7

Tell her she can keep them just the same

Am C Am C

Things have changed, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

Bb

Vox on the root (Eb), up a half step from "pine"

Eb Gm Ab Bb

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

C Em Dm7 G7 C Em Dm7 G7

Mrs. Brown you've got a lovely daughter

C Em Dm7 G7 C Em Dm7 G7

Mrs. Brown you've got a lovely daughter

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7 Bb

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine
Huey Lewis - If This is It

Originally in G, I play in D
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7 D Bm7
I've been phoning night and morning
D Bm7 C Bm7 A
I heard you say, tell him I'm not h - ome
D Bm7 D Bm7
Now you're confessing, but I'm still guessing
D Bm7 C Bm7 A
I've been your fool for so so l - ong

Em D/F# G A A B7
Girl don't lie, just to save my feelings
Em D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em D/F# G A A B7
Girl don't try to make up phony reasons
Em D/F# G A
I'd rather leave than never believe

D
If this is it
F#m7
Please let me know
Am7 B7 Em D/F# G A
If this ain't love you'd better let me go
D
If this is it
F#m7
I want to know
Am7 B7 Em D/F# G A
If this ain't love, baby, just say so

Fade on repeating chorus with ad libs

Repeat intro
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7
You've been thinking
D Bm7
And I've been drinking
D Bm7 C Bm7 A
We both know that it's just not r - ight
Huey Lewis - Stuck With You

Originally in C, I play in A

A F#m7 D Bm7 E
--> x2

Vox start on the 5
A F#m7 D
We've had some fun, and yes we've had our Bm7 E ups and downs
A F#m7 D Bm7 Been down that rocky road, but here we are, still E around
A F#m7 D We thought about someone else, but neither one Bm7 E took the bait
A F#m7 D We thought about breaking up, but now we know Bm7 E it's much too late

Vox on 3 2 of the key on "bound by"
F#m7 A
We are bound by all the rest
Vox up to the 5 of the key
A/C# Dmaj7
Like the same phone number E
All the same friends F#
And the same address

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you
B G#m7 E Bm7 E 'Cause I can see, that you're happy to be stuck with me

Rpt intro x1
A F#m7 D Bm7 E
-->
Huey Lewis - Stuck With You

B G#m7 E C#m F#
'Cause I can see, that you're happy to be stuck with me

B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you

B G#m7 E C#m F#
I'm happy to be stuck with you
Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER" at the end still goes up to an A, so best to do something else there.

D A A/C# D E
--> x3
Am7 D Am7 D G D
--> Am7 D
The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D Am7
More than a feeling that's the power of love
Am7 D G D
--> Am7 D
Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord
A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
E sometimes
G D E
But it might just save your life
E Am7
That's the power of love

Am7 D Am7 D G D
That's the power of love -->
Huey Lewis - The Power of Love

A A/C# D E D
You won't feel nothin' till you feel
A A/C# D E D
You feel the power, just feel the power of love
A A/C# D E D
That's the power, that's the power of love
A A/C# D E D
You feel the power of love
A A/C# D E D
You feel the power of love
A A/C# D E A A/C# D E
Feel the power of looooooo - ve

G D E
INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Em C Am C

Don't ask me, what you know is true
If you're playing down from the original key, go up
an octave on "precious heart"

Don't have to tell you, I love your precious heart

G C

I (Ooh don't ask me)
I was standing (You know it's true)
You were there (Worlds collided)
And they could never tear us apart

Riff written here in Em
E|0--3--5--0~--0--3--5--0~--| x2

Em C
We could live for a thousand years
Am C
But if I hurt you, I'd make wine from your tears
Em C
I told you that we could fly
Am C
Cause we all have wings but some of us don't

G C

I was standing
You were there
Two worlds collided
And they could never, ever, tear us apart

Play riff x 2
Irene Cara - What a Feeling

**Intro, rubato**
D A Em Bm

Still rubato
D A Em Bm
First, when there's nothing but a slow glowing
G D C
dream
That your fear seems to hide deep inside your
A mind
D A Em Bm
All alone I have cried silent tears full of pride
G D C
In a world made of steel, made of stone

**Band enters**
C Asus4

D A Em Bm
Well I hear the music, close my eyes, feel the
G D C
rhythm
Wrap around, take a hold of my heart -->

Bm A G
What a feeling
A Bm A G
Bein's believin'
A D Em D/F# G Asus4
I can't have it all, now I'm dancin' f - or my life

Bm A G
Take your passion
A Bm A G
And make it happen
A D Em7 D/F# G
Pictures come alive, now I'm dancing through my
Asus4
life

*Silly bridge, best to skip this... those are *really**
C A C A
What a feeling

**Staccato**
Bm A G
What a feeling  (I am music now)
A Bm A G
Bein's believin'  (I am rhythm now)
A D Em7 D/F# G
Pictures come alive, you can dance right through
Asus4
your life

Bm A G
What a feeling  (I can really have it all)
A Bm A G
What a feeling  (it just came about with a call)
A Bm A G
What a feeling  (I can really have it all)
A Bm A G
What a feeling  (it just came about with a call)

D A Em Bm G D C Asus4

---

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Irene Cara - What a Feeling

A  Asus4  Bm  C

D  Em  Em7  G
Izzy Stradlin - Shuffle It All

Originally in A, I play in E capo 3, vox mostly on the 6

Intro, first bass only, then band
A E A E A E B A E
x 2

E A E A
Boredom saturation, it's a never ending clue
E B A
Isn't just to fill the time when there's nothing
E else to do

E A E
She drove on out of New York, she had enough
A insane
E B A
And drivin' just to Texas two days she ended up
E in L.A.

A E A E
Shuffle it all, shuffle it all, yeah
A E B A
Shuffle it all, pack up your life again

A E A E A E B A E

E A E A
A pile of records spread out, the covers still look
A good
E B A
Picture here a Peter Tosh startin' down and a
E smokin' wood

E A E A
My dog dreaming he's running I know, I see him
A twitchin' a paw
E B A E
My woman playing Dr. Mario, oh, on the TV all
night long

A E A E
Just another cigarette staring at the moon, yeah
A E B A
Then I'm headin' off to bed, sleepin' without you,
yeah

Melody reverses rhythm here
A E A E A E
Shuffle it all, shuffle it all, yeah
B A
Pack up your bags again

E

Bridge
C#m E A E
It's a long and winding road, sure enjoy the view,
yeah
C#m E B
If you want to see it you're so welcome to come
B7 along

C#m E A E
Lookin' forward to today, I'm gonna see it again
C#m E B
When the day is over, try to write you 'bout the
road

Quiet
A E A E A E A E

A E A E
Feel the motors winding on, there ain't no news
A E B
If you see those old friends out there, tell them
A that I send my love

A E A E
Wake up, time to leave again, try to find my shoes
A E B A
Put the luggage in the van, roll up your bag for
two

A E A E
Shuffle it all, shuffle it all, yeah
Izzy Stradlin - Shuffle It All

A   E   B   A
Shuffle it all, pack up your things again

A   E
Shuffle it all (Keep movin' along)
A   E
Shuffle it all (Keep movin' along)
A   E
Shuffle it all (Keep movin' along)
B   A
Pack up your life again

A   E   A   E   B   A   E6
Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

G
Think of your fellow man, lend him a helping hand
C    G
Put a little love in your heart
G
You see it's getting late, oh please don't hesitate
C    G
Put a little love in your heart

<table>
<thead>
<tr>
<th>G</th>
<th>Am</th>
<th>D</th>
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And the world will be a better place

| G | Am | D |
And the world will be a better place
D
For you and me, you just wait and see

G
Another day goes by, still the children cry
C    G
Put a little love in your heart
G
If you want the world to know, we won't let hatred grow
C    G
Put a little love in your heart

| G | Am | D |
And the world will be a better place

| G | Am | D |
Ah the world will be a better place
D
For you and me, you just wait and see

D#
Wait and see...

G#
Take a good look around, and if you're looking down

C#    G#
Put a little love in your heart
G#
I hope when you decide kindness will be your guide

C#      G#
Put a little love in your heart

G#      Am D#
And the world will be a better place

G#      Am D#
And the world will be a better place
D#
For you and me, you just wait and see, people now

C#      G#
Put a little love in your heart
C#      G#
Put a little love in your heart

Repeat to fade
Jackson Browne - Running on Empty

Originally in A, I play in G
Downstrokes and straight 8ths in the verse, leave room to open up in the chorus

Intro

C/G G
x 2
Em Em

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G G
Looking back at the years gone by like so many summer fields
C/G G C/G G
In sixty-five I was seventeen and running up 101
C/G G/B
I don't know where I'm running now, I'm just running on

C/G G C/G G
Running on, running empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

C/G G C/G G
Gotta do what you can just to keep your love alive
G
Trying not to confuse it with what you do to survive
C/G G C/G G
In sixty-nine I was twenty-one and I called the road my own
C/G G/B D
I don't know when that road turned onto the road I'm on

C/G G
Running on, running on empty
Jackson Browne - Running on Empty

C/G          G
Honey you really tempt me
C/G          G
You know the way you look so kind
C/G          D
I'd love to stick around but I'm running behind
Am7          G
Am7          G/B
C/G          D
You know I don't even know what I'm hoping to find
C/G          G/B
Am7          G
Am7          G/B
C/G          D
Running into the sun but I'm running behind
Am7          G

Am7          C          D
Em           G          G/B
James Taylor - You've Got a Friend

Originally in A as G capo 2, I play in G capo 2

G G/C G F#m B7

Em B7 Em
When you're down and troubled and you need a helping hand
B7 Em7
Am7 D7sus4 G Gsus4 G
And nothing, oh, nothing is going right
B7/F# B7 Em B7
Close your eyes and think of me and soon I will be there
Am7 Bm7 D7sus4 D7
To brighten up even your darkest night
G Gmaj7 C
You just call out my name, and you know
Am7 wherever I am
G Gmaj7 D7sus4 D7
I'll come running, oh yeah baby, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah
You've got a friend

G G/C G F#m B7

Em B7 Em B7
If the sky above you should turn dark and full of clouds
Em7
Am7 D7sus4 G Gsus4 G
And that old north wind should begin to blow
B7/F# B7 Em B7
Keep your head together and call my name out loud

Harmony on the 2 and 7 of the chord
G Gmaj7 Cmaj7
You just call out my name, and you know
Am7 wherever I am
G D7sus4 D7
I'll come running, oh yes I will, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah

Bridge
F
Hey ain't it good to know that you've got a friend when
G
People can be so cold
C Fmaj7
They'll hurt you and desert you
Em A7
Well they'll take your soul if you let them
D7sus4 D7
Oh yeah, but don't you let them

G Gmaj7 Cmaj7
You just call out my name, and you know
Am7 wherever I am
G D7sus4 D7
I'll come running, oh yeah baby, to see you again, oh babe,
don't you know 'bout
G Gmaj7 C
Winter, spring, summer, or fall, hey now, all you got to do is call
C Bm7 Am7 D7sus4
Lord I'll be there, yes I will
G C G
You've got a friend, you've got a friend
C G
Ain't it good to know you've got a friend
C G
Ain't it good to know you've got a friend
James Taylor - You've Got a Friend

C          Gsus4    G
Oh, yeah, yeah, you've got a friend
Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D).
Highest note is the 3 after the whole-step key change, i.e. C# if you start in G, F# if you start in C.

C F/C C F/C C

Vox on 5 6 5 on "busted flat"
C
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C F/C C
And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"
F C
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
G7
We sang every song that driver knew
F C
Freedom's just another word for nothin' left to lose
G7 C
Nothin', it ain't nothin' hon', if it ain't free
F C
And feelin' good was easy, lord, oh, when he sang the blues
G7
You know feelin' good was good enough for me
C
Good enough for me and my Bobby McGee

D

D
From the Kentucky coal mines to the California sun

A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done

D
Yeah Bobby baby kept me from the cold

D
One day up near Salinas, lord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less
D
Well I'd trade all my tomorrows for one single yesterday

A7
To be holdin' Bobby's body next to mine

G D
Freedom's just another word for nothin' left to lose
A7 D
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, looord, when he sang the blues
A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee

D
La da da, la da daa, la da daa da daa da daa
A7
La da da da dada dada Bobby McGeeah
Laa li daa da daa daa, la da daa da daa
D
Laa la laa la daada Bobby McGeeah yeah

D
La di da, ladida la dida la di daa, ladida la dida la di daa
A7
Hey now Bobby now now Bobby McGee yeah
Lo lo lo lolo lo laa, lololo lo lolo lo lolo lo lolo lo laa
D
Hey now Bobby no no Bobby McGee yeah
Janis Joplin - Me and Bobby McGee

D
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby

A7
McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a lord, a
lord oh

D
Hey, hey, hey, Bobby McGee, lord

Solo on I V V I
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm Bm D E
F#m F#m E E
G G E E

Vox on 2 1 of the chord on "come on"
Oh come on, come on, come on, come on

Vox down to the 5, that's a whole octave jump down
Didn't I make you feel like you were the
A D E D
Only man, yeah and
A D
Didn't I give you nearly everything that a woman possibly can?

E
Honey you know I did

Vox on the 5 of the chord
F#m
But each time I tell myself that I
E
Well I think I've had enough
G E
Well I'm gonna show you baby that a woman can be tough

I want you to come on, come on, come on, come on, and

Vox stay on the 5
A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah yeah yeah yeah
A D
Have a, have another little piece of my

Do the descending parts as barre
E E D# Heart now baby
D
Well you know you got it, if it
D C#m Bm A
Makes you feel good, oh yes it did

A D E D
A D E
You're out on the streets looking good and baby
D deep down in your heart
A D
I guess you know that it ain't right
Vox on the 5 of the key
E D
Never never never never never never
A D E
Hear me when I cry at night
E
Babe and I cry all the time

F#m E
But each time I tell myself that I, well I can't stand the pain
G E
But when you hold me in your arms, I'm singin' once again
Said come on, come on, come on, come on

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah
A D
Have a, have another little piece of my

E D D# Heart now baby
D
Well you know you got it, child if it
D C#m Bm A
Makes you feel good
Janis Joplin - Piece of My Heart

Guitar solo
Bm  Bm  D  E  
Bm  Bm  D  E  
Bm  Bm  D  E  
Bm  Bm  D  E  
F#m  E  
G  E  

I need you to come on, come on, come on, come on

A  D
Take it, take another little piece of my
E  D  E
Heart now baby
A  D
Break it, break another little bit of my
E  D  E
Heart now darlin' yeah come on, now

A  D
Have a, have another little piece of my
E  E  D#
Heart now baby
D
You know you got it, wooow

A  D
Take it, take another little piece of my
E  D  E
Heart now baby
A  D
Break it, break another little bit of my
E  D  E
Heart now darlin' yeah yeah yeah

A  D
Have a, have another little piece of my
E  E  D#
Heart now baby
D
You know you got it, child if it
D  C#m  Bm  A
Makes you feel good

Bm  Bm  D  E
Bm
Jason Mraz - I'm Yours

Originally in B, I play in G#

G#  D#  Fm  C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin' to get back

G#
Before the cool done run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention
Fm
I reckon it's again my turn
C#
To win some or learn some

G#  D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure

G#  D#
There's no need to complicate
Fm
Our time is short
C#
This is our fate I'm yours

Chords change in double-time here, vocals ad-lib

G#  D#/G  Fm  D#  C#  C#  A#7/D  A#7/D
G#  D#/G  Fm  D#  C#  C#  A#7/D  A#7/D

G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons
Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G#  D#
But I won't hesitate
Jason Mraz - I'm Yours

Fm
No more, no more
C#
It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.

G# D#
There's no need to complicate
Fm
Our time is short
C# A#
This is our fate I'm yours

A# C# D#

Fm G#
Jay and the Americans - Come a Little Bit Closer

*Originally in Eb, I play in C*

In a little cafe just the other side of the border

She was just sitting there giving me looks that made my mouth water

So I started walking her way, she belonged to bad man Jose

_Hard stop at the end of the line_

And I knew, yes I knew I should leave when I heard her say, ay, ay

_The IV is implied here_

Come a little bit closer

You're my kind of man, so big and so strong

Come a little bit closer

I'm all alone, and the night is so long

So we started to dance, in my arms she felt so inviting

That I just couldn't resist just one little kiss, so exciting

Then I heard the guitar player say, "Vamoose, Jose's on his way"

And I knew, yes I knew I should run, but I heard her say, ay, ay

Solo

_C F G_

x 4

Then the music stopped, when I looked the cafe was empty

Then I heard Jose say "an, you know you're in trouble plenty"

So I dropped my drink from my hand and through the window I ran

And as I rode away I could hear her say to Jose

Come a little bit closer

You're my kind of man, so big and so strong

Come a little bit closer

I'm all alone, and the night is so long

With ad libs

_C F G_

x 4
Jefferson Airplane - Somebody to Love

Original in F#m, I play in Am capo 3

Am D G Am
When the truth is found to be lies
Am D G Am
And all the joy within you dies

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am D Am G Am Am

Am D G
When the garden's flowers they
tele D G
Are dead, yes and
Am D G Am
Your mind is so full of red

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am D G Am
Your eyes, I say your eyes may look like his
Am D
Yeah but in your head baby
G Am
I'm afraid you don't know where it is

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?

Outro is vaguely...
Am D

D G D Am
You better find somebody to love
Am D Am G Am Am

Am D G Am
Tears are running all 'round and 'round your breast

Am D G Am
And your friends, baby, they treat you like a guest

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love
Jim Croce - Bad Bad Leroy Brown

Intro, with 6ths
\( G \quad D7 \)

Vox on the 3 on "south"
\( G \)

Well, the south side of Chicago
\( A7 \)
Is the baddest part of town
\( B7 \)
And if you go down there
\( C \quad D7 \quad C \)
You better just beware of a man name of Leroy
\( G \quad D7 \)
Brown

\( G \)
Now, Leroy more than trouble
\( A7 \)
You see he stand about six foot four
\( B7 \quad C \)
All the downtown ladies call him treetop lover
\( D7 \quad C \quad G \quad D7 \)
All the men just call him sir

\( G \)
And he's bad, bad, Leroy Brown
\( A7 \)
The baddest man in the whole damn town
\( B7 \quad C \)
Badder than old King Kong
\( D7 \quad C \quad G \quad D7 \)
And meaner than a junkyard dog

\( G \)
Now, Leroy, he a gambler
\( A7 \)
And he like his fancy clothes
\( B7 \quad C \)
And he like to wave his diamond rings
\( D7 \quad C \quad G \quad D7 \)
In front of everybody's nose

\( G \)
He got a custom Continental
\( A7 \)
He got an El Dorado too

He got a thirty-two gun in his pocket for fun
\( D7 \quad C \quad G \quad D7 \)
He got a razor in his shoe

And he's bad, bad, Leroy Brown
\( A7 \)
The baddest man in the whole damn town
\( B7 \quad C \)
Badder than old King Kong
\( D7 \quad C \quad G \quad D7 \)
And meaner than a junkyard dog

Well, Friday 'bout a week ago
\( A7 \)
Leroy shootin' dice
\( B7 \quad C \)
And at the edge of the bar sat a girl name of Doris
\( D7 \quad C \quad G \quad D7 \)
And oh, that girl look nice
\( G \)
Well, he cast his eyes upon her
\( A7 \)
And the trouble soon began
\( B7 \quad C \)
And Leroy Brown, he learned a lesson 'bout messin'
\( D7 \quad C \quad G \quad D7 \)
With the wife of a jealous man

I usually skip this chorus... we get it, he's bad.

And he's bad, bad, Leroy Brown
\( A7 \)
The baddest man in the whole damn town
\( B7 \quad C \)
Badder than old King Kong
\( D7 \quad C \quad G \quad D7 \)
And meaner than a junkyard dog

Quiet, let ring
\( G \)
Well, the two men took to fightin'
\( A7 \)
And when they pulled them from the floor
\( B7 \quad C \)
Leroy looked like a jigsaw puzzle
Jim Croce - Bad Bad Leroy Brown

D7 C G D7
With a couple of pieces gone

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G D7
And meaner than a junkyard dog

G
Yeah he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G
And meaner than a junkyard dog

B7 C
Yes, you were badder than old King Kong
D7 C G
And meaner than a junkyard dog
Jim Croce - I'll Have To Say I Love You In a Song

Amaj7  C#m  Bm  Dm  E7

Well, I know it's kind of late
Bm  E
I hope I didn't wake you
Amaj7  C#m
But what I got to say can't wait
Bm  E
I knew you'd understand

D  G#7

Every time I tried to tell you
C#7  F#m  D
The words just came out wrong
Amaj7  E  D  A
So, I'll have to say I love you in a song

Amaj7  C#m
Yeah I know it's kind of strange
Bm  E
But every time I'm near you
Amaj7  C#m
I just run out of things to say
Bm  E
I knew you'd understand

D  G#7

And every time I tried to tell you
C#7  F#m  D
The words just came out wrong
Amaj7  E  D  A
So, I'll have to say I love you in a song

Solo on verse chords

D  G#7

Every time the time was right
C#7  F#m  D
All the words just came out wrong
Amaj7  E  D  A
So I'll have to say I love you in a song

Amaj7  C#m
Yeah, I know it's kind of late
Jim Croce - Operator

Intro
G Bm Am C G/B Am D7 G
--> --> --> --> x2

G Bm C G/B Am C
Operator oh could you help me place this call -->
G/B Am G
--> --> --> -->

Am D7/F#
See the number on the matchbook is old and
Em D D/C D/B D/A G
faded --> --> -->

Not a typo; this time the pattern resolves to the I on
“friend”, the first time it didn’t

G Bm C G/B
She’s living in L.A. with my best old
Am G C G/B Am G
ex-friend Ray --> --> -->

Am D7/F#
A guy she said she knew well and sometimes
Em D D/C D/B D/A G
hated --> --> -->

G C/G G
Isn’t that the way they say it goes
C D
But let’s forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell ’em I’m fine and to show
D7 C
I’ve overcome the blow, I’ve learned to take it
G/B well

Am C
I only wish my words could just convince myself
Hang on “that’s”
D C
That it just wasn’t real, but that’s not the way it feels

G C/G
No, no no, no, no
G C/G
That’s not the way it feels

G Bm C G/B Am G C
to operator, oh let’s forget about this call -->
G/B Am G
--> --> --> -->

Am D7/F#
There’s no one there I really wanted to talk to
D D/C D/B D/A G
--> --> --> -->
Jim Croce - Operator

G Bm C
Thank you for your time, oh you've been so much
G/B Am G C G/B Am G
more than kind
Am D7/F# Em D D/C D/B D/A G
You can keep the dime
G C/G G
Isn't that the way they say it goes
C D
But let's forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell 'em I'm fine and to show
D7 C
I've overcome the blow, I've learned to take it
G/B well
Am C
I only wish my words could just convince myself
Hang on "that's"
D C
That it just wasn't real, but that's not the way it feels

G Bm Am C G/B Am D7 G
---> --> --> --> x2
Jimmy Buffet - Margaritaville

Originally in D, I play in D capo 2.

D

Nibblin' on sponge cake, watchin' the sun bake
A

All of those tourists covered with oil
A7

Strummin' my six string, on my front porch swing
\[ D \quad D7 \]

Smell those shrimp they're beginnin' to boil

G \quad A \quad D \quad D7

Wastin' away again in Margaritaville
G \quad A \quad D \quad D7

Searchin' for my lost shaker of salt
G \quad A \quad D \quad A

Some people claim that there's a woman to
G \quad A \quad D

Blame, but I know, it's nobody's fault

D

Don't know the reason, I stayed here all season
A

Nothin' to show but this brand new tattoo
A7

But it's a real beauty, a Mexican cutie, how it got here
\[ D \quad D7 \]

I haven't a clue

G \quad A \quad D \quad D7

Wastin' away again in Margaritaville
G \quad A \quad D \quad D7

Searchin' for my lost shaker of salt
G \quad A \quad D \quad A

Some people claim that there's a woman to
G \quad A \quad D

Blame, now I think, hell it could be my fault

D

I blew out my flip flop, stepped on a pop top
A

Cut my heel had to cruise on back home
A7

But there's booze in the blender, and soon it will render
\[ D \quad D7 \]

That frozen concoction that helps me hang on

D \quad G \quad A \quad D
Joan Baez - Diamonds and Rust

Joan Baez - Diamonds and Rust

Em

This is adapted loosely from the Judas Priest version.
The originals are in Em, I play in Em capo 5.
As a duet, I sing a 3rd below the lead and play in Em.
The songs is a dirge, so I follow the Priest version,
which is a rocking metal gallop.

They bring diamonds and rust
Play short riff if not rocking
Em

Long riff
-0------0---0-----0----0---0----0----0---0----0--0--0---0---0--0---0---0---0-0---0---0---0-0-------------0-------------0-------------2-2--4---2---0---2--4---2---0--2--4---2---4--2----------------2-------------2-------------0------------------0-----------0-0-----------

C

As I remember, your eyes were bluer than robins'
eggs
G

My poetry was lousy you said, but where are you
D

calling from?
Em

---0---0--0--0--0-0--0--0--0--0---0-0--0--0--0-2--0---0-----0--0----0--0-----0---0----0--0-----0- A booth in the mid-west
-----------------------------------------------2-5---4---5-7--5--7-9--9---9-7--7---7-5--5---5--1C
-----------------------------------------------2- Em
------------------------------------------------- Ten years ago I bought you some cuff-links

G

And you bought me something

Short riff
-0---0---0-----0----0---0----0----0---0----2-0--0---0---0--0---0---0---0-0---0---0---0-0-0-------------0-------------0-------------2-2-4---2---0---2--4---2---0--2--4---2---4--1-2-------------2-------------2-------------2-0---------------0-----------0-0-------------

We both know what memories can bring
Em

They bring diamonds and rust
Play short riff if not rocking, else another chorus

Play long riff if not rocking
Em

Em

C
G

C

You burst on the scene, already a legend

Well I'll be damned here comes your ghost again

G

D

The unwashed phenomenon, the original

But that's not unusual it's just that the moon is
full

D

vagabond

Em

Em

And you happened to call
Em

D

You strayed into my arms
C

Em

And here I sit hand on the telephone
G

C

And there you stayed, temporarily lost at sea

D

G

I'm hearing a voice I'd known a couple of light
years ago

The Madonna was yours for free, the girl on the
D

Em

half-shell

Heading straight for a fall

Em

Could keep you unharmed
C

D

Well we both know what memories can bring

C

Em

Well we both know what memories can bring

They bring diamonds and rust
C

D
Em

D

They bring diamonds and rust

Well we both know what memories can bring
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Well we both know what memories can bring
They bring diamonds and rust

Vox on the 5 of the chord
Now I see you standing with brown leaves falling all around
And snow in your hair
Now you're smiling out of the window of that crummy hotel
Over Washington Square

Our breath comes out of white clouds
Mingles and hangs in the air
Speaking strictly for me
We both could have died then and there

Play long riff if not rocking

Now you're telling me you're not nostalgic
Then give me another word for it you who are so good with words
And at keeping things vague

'Cause I need some of that vagueness now
It's all come back too clearly
Yes I loved you dearly, and if you're offering diamonds and rust
I've already paid
Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro, 4 measures of only drums

Main Riff, play twice, organ enters on second time
\[ A5 \ C5 \ A5 \ G5 \ A5 \]
\[ G5 \ A5 \]
\[ x2 \]

A5
Midnight, gettin' uptight, where are you?
D5
You said you'd meet me, now it's quarter to two
E5
I know I'm hangin' but I'm still wantin' you
A5
Hey, Jack, it's a fact they're talkin' in town
D5
I turn my back and you're messin' around
E5
I'm not really jealous, don't like lookin' like a clown

C5 \ D5
I think of you ev'ry night and day
C5 \ D5 \ E5
You took my heart, then you took my pride away

Backing vox enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Guitar solo on main riff (not verse chords)

C5 \ D5
I think of you ev'ry night and day
C5 \ D5 \ E5
You took my heart, then you took my pride away

Drums and vox only
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Backing vox and band enter
A5
I hate myself for loving you

A5 \ C5 \ A5 \ G5 \ A5
G5 \ A5
\[ x2 \]

A5
Daylight, spent the night without you
D5
But I've been dreamin' 'bout the lovin' you do
Joan Jett - I Hate Myself for Loving You

D5
Can't break free from the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"
Joe Walsh - Life's Been Good

Originally in B, I play in G capo 2

Intro
B B B E
x4
G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

Vox start on the 3
G D/F# Em D
I have a mansion forget the price
G D/F# Em D
Ain't never been there they tell me it's nice
G D/F# Em D
I live in hotels tear out the walls
G D/F# Em D
I have accountants pay for it all

A A/G A/F# A Bm A
They say I'm crazy but I have a good time -->
Bm A
--> 
A A/G A/F# A
I'm just looking for clues at the scene of the crime
D A/C# B
Life's been good to me so far

G D/F# Em D
My Maserati does one-eighty-five
G D/F# Em D
I lost my license now I don't drive
G D/F# Em D
I have a limo ride in the back
G D/F# Em D
I lock the doors in case I'm attacked

G D/F# Em D
I'm making records my fans they can't wait
G D/F# Em D
They write me letters tell me I'm great

So I got me an office gold records on the wall
G D/F# Em D
Just leave a message, maybe I'll call

A A/G A/F# A
Lucky I'm sane after all I've been through
Bm A Bm A
Everybody says I'm cool (He's cool)
A A/G A/F# A
I can't complain but sometimes I still do
D A/C# B
Life's been good to me so far

Solo (approximately)
B A9 B A9
B E9 B E9

Repeat a few times, then repeat intro...

B B B E
x4
G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

G D/F# Em D
I go to parties sometimes until four
G D/F# Em D
It's hard to leave when you can't find the door
G D/F# Em D
It's tough to handle this fortune and fame
G D/F# Em D
Everybody's so different I haven't changed

A A/G A/F#
They say I'm lazy but it takes all my time
Bm A Bm A
Everybody says oh yeah (Oh yeah)
A A/G A/F# A
I keep on going guess I'll never know why
D A/C# B
Life's been good to me so far
Joe Walsh - Life's Been Good

B  E

A  A/F#  A9  B

Bm  D  E  E9

Em  G
All my bags are packed I'm ready to go
I'm standin' here outside your door
But the dawn is breakin' it's early morn
The taxi's waitin' he's blowin' his horn
Already I'm so lonesome I could cry
So kiss me and smile for me
Tell me that you'll wait for me
There's so many times I've let you down
So many times I've played around
Every place I go I'll think of you
Every song I sing I'll sing for you
When I come back I'll wear your wedding ring
So kiss me and smile for me
Tell me that you'll wait for me
John Denver - Take Me Home, Country Roads

Originally in A, I play in G

G

Hang two beats on the I after this line
G Em D

Almost Heaven, West Virginia, Blue Ridge	C G
Mountains, Shenandoah River
G Em D

Life is old there, older than the trees, younger	C G
than the mountains
Blowin' like a breeze

G D Em

Country roads, take me home, to the place, I
C belong

G D C

West Virginia, mountain mama, take me home,
G country roads

Hang two beats on the I after this line
G Em D

All my memories gather round her, miner's lady,
C G stranger to blue water
G Em D

Dark and dusty, painted on the sky, misty taste
C G of moonshine

Teardrop in my eye

G D Em

Country roads, take me home, to the place, I
C belong

G D C

West Virginia, mountain mama, take me home,
G country roads

Vox on the 3 of the chord on "I hear her"
Em D G

I hear her voice, in the morning hour she calls me
Vox on the 1 of the chord on "radio"

C G D

The radio reminds me of my home far away
Vox on the 5 of the chord on "driving down", the 3 of
the new chord on "road"

Em F C

And driving down the road I get a feeling
G D

That I should have been home yesterday,
D7 yesterday

G D Em

Country roads, take me home, to the place, I
C belong

G D C

West Virginia, mountain mama, take me home,
G country roads

G D Em

Country roads, take me home, to the place, I
C belong

G D C

West Virginia, mountain mama, take me home,
G country roads

D G

Take me home, (down) country roads
D G

Take me home, (down) country roads
G

C D D7

Em F G
John Fogerty - Centerfield

Originally in G, I play in E

E A B E
   x3
A G#m F#m B7

Well beat the drum and hold the phone
A E
The sun came out today
E C#m B B7
We're born again there's new grass on the field
E
A-'roundin' third and headed for home
A E
It's a brown-eyed handsome man
A B E
Anyone can understand the way I feel

Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Well I spent some time in the Mudville Nine
A E
Watchin' it from the bench
E C#m
You know I took some lumps when the Mighty
B B7
Case struck out
E
So Say Hey Willie tell the Cobb
A E
And Joe DiMaggio

John Fogerty - Centerfield

A
Don't say't ain't so
B E
You know the time is now

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Repeat intro if appropriate

E
Got a beat-up glove, a homemade bat
A E
And a brand new pair of shoes
E
You know I think it's time
C#m B B7
To give this game a ride
E
Just to hit the ball and touch 'em all
A E
A moment in the sun
A B E
It's a-gone and you can tell that one goodbye

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

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John Fogerty - Centerfield

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
Gotta be centerfield

E
John Lennon - Imagine

Originally in C, I play in A capo 1 or 2

A Amaj7 D D
x2

Maj7's continue, but not writing them out
A D
Imagine there's no heaven
A D
It's easy if you try
A D
No hell below us
A D
Above us only sky

D F#m/C# Bm7 A
Imagine all the people
E
Living for today

A D
Imagine there's no countries
A D
It isn't hard to do
A D
Nothing to kill or die for
A D
And no religion too

D F#m/C# Bm7 A
Imagine all the people
E
Living life in peace, you-hoo

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

A E A
'Cause all we are saying is give peace a chance

A D
Imagine no possessions
A D
I wonder if you can
John Lennon - Just Like Starting Over

A Aaug F#m/A Aaug
Our life, together, is so precious, together
A E7 A E7
We have grown, we have grown
A Aaug F#m/A
Although our love, is still special
A7 D/A Dm/A
Let's take a chance and fly away somewhere
A Aaug F#m/A
It's been too long since we took the time
Vox up to the b5
A Aug Bm E
No one's to blame, I know time flies so quickly
Bm E
But when I see you darlin'
C#m F# Bm E
It's like we both are fallin' in love again, it'll be
A Aaug A Aaug
Just like starting over, starting over
A
Every day we used to make it, love
A Aaug Bm E
Why can't we be makin' love nice and easy
Bm E C#m
It's time to spread our wings and fly
F# Bm E
Don't let another day go by, my love, it'll be
A Aaug A G
Just like starting over, starting over

Hard stop before the bridge
Am
Why don't we take off alone
D7 G
Take a trip somewhere far, far away
Em Am
We'll be together all alone, again
D7 G
Like we used to in the early days

E D/F# E/G#
Well, well darl - in'
A
It's been too long since we took the time
A Aug Bm E
No one's to blame, I know time flies so quickly
Bm E
But when I see you darlin'
C#m F# Bm E
It's like we both are fallin' in love again, it'll be
A Aaug A Aaug
Just like starting over, starting over

Still at tempo
A Aaug F#m/A Aaug
Our life, together, is so precious, together
A E7 A E7
We have grown, mmmm, we have grown
A Aaug F#m/A
Although our love, is still special
Hang on "somewhere"
A7 D/A Dm/A
Let's take a chance and fly away somewhere
A Aaug A Aug
Starting over

Am C#m D/A D7 Dm/A
E E7 Em F#
G
John Mayer - No Such Thing (Simplified)

Emaj7

Emaj7   Amaj7
Welcome to the real world, she said to me
C#m7
Condescendingly, take a seat, take your life
Am7
Plot it out in black and white

Emaj7   Amaj7
Well I never lived the dreams of the prom kings
C#m7
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7   Asus2   Emaj7
But something’s better on the other side

Am   D7   Emaj7
I wanna run through the halls of my high school
Am   D7   Emaj7
I wanna scream at the top of my lungs
Am   D7   Emaj7
I just found out there's no such thing as the real world
Am   D7   Emaj7
Just a lie you've got to rise above

Fmaj7b5   Aadd9   Fmaj7b5
Aadd9   Fmaj7b5
I am invincible
Aadd9   Fmaj7b5
I am invincible
Aadd9   Fmaj7b5
I am invincible
Fmaj7b5   Emaj7
As long as I'm alive

Emaj7   Amaj7
So the good boys and girls take the so called right track
C#m7
Faded white hats grabbing credits and maybe transfers
Am7
They read all the books but they can't find the answers

Emaj7   Amaj7
And all of our parents they're getting older

These chords are just like playing F and A bar chords with the top two strings open
John Mayer - No Such Thing (Simplified)

Am    D7    Emaj7
And when I stand on these tables before you
Am    D7    Emaj7
You will know what all this time was for
John Mayer - No Such Thing

Welcome to the real world, she said to me
Condescendingly, take a seat, take your life
Plot it out in black and white

Well I never lived the dreams of the prom kings
And the drama queens I'd like to think the best of me
Is still hiding up my sleeve

They love to tell you
Stay in side the lines
But something's better on the other side

Just a lie you've got to rise above

So the good boys and girls take the so called right track
Faded white hats grabbing credits and maybe transfers
They read all the books but they can't find the answers
And all of our parents they're getting older
I wonder if they've wished for anything better

While in their memories tiny tragedies

I wanna run through the halls of my high school
I wanna scream at the top of my lungs
I just found out there's no such thing as the real world

I am invincible
I am invincible
I am invincible
As long as I'm alive
John Mayer - No Such Thing

Amin9    D7    Emaj9
I wanna run through the halls of my high school
Amin9    D7    Emaj9
I wanna scream at the top of my lungs
Amin9    D7    Emaj9
I just found out there's no such thing as the real world
Amin9    D7    Emaj9
Just a lie you've got to rise above
Amin9    D7    Emaj9
I just can't wait till my ten year reunion
Amin9    D7    Emaj9
I'm gonna bust down the double doors
Amin9    D7    Emaj9
And when I stand on these tables before you
Amin9    D7    Emaj9
You will know what all this time was for
John Mellencamp - Authority Song

Originally in D, I play in A
Intro
A

A D E A D E
They like to get you in a compromising position
A D E
Yes, they like to get you there and smile in your
A D E
face
A D
Well, they think they're so cute when they got
E A D E
you in that condition
A D E A D E
Well, I think it's a total disgrace and I said

A D E A D E
I fight authority, authority always wins
A D E A D E
When I fight authority, authority always wins
A D
Well I've been doing it since I was a young kid and
E A D E
I come out grinnin'
A D E A D E
Well I fight authority, authority always wins

A A D E
x 2

A D E
Call up my preacher, I say give me strength for
A D E
round five
A D
He said you don't need no strength you need to
E A D E
grow up son
A D E
I said growing up leads to growing old and then to
dying
A D E
Ooh, and dying to me don't sound like all that
A D
much fun

Solo
A A D E

x 8

A A
I said, oh no, no, no, I said, oh no, no, no
A
I said, oh no, no, no no

Drums only
A D E A D E
I fight authority, authority always wins
A D E A D E
When I fight authority, authority always wins
Kick it in
Band enters
A D
Well I've been doing it since I was a young kid and
E A D E
I come out grinnin'
A D E A D E
Well I fight authority, authority always wins

Repeat to fade

A
D
E
John Mellencamp - Hurts So Good

Originally in A, I play in D capo 2

Intro
D G/D D G/D

D A Bm
When I was a young boy, said put away those young boy ways
G

D A
Now that I'm gettin' older, so much older, I love all those young boy days

D A D A
With a girl like you, with a girl like you
Bm G
Lord knows there are things we can do, baby A
Just me and you, come on and make it uh

D A
Hurt so good
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should A D
You make it hurt so good

D G/D D G/D

D A
Don't have to be so exciting
Bm G
Just tryin' to give myself a little bit of fun, yeah D A
You always look so invitin'
Bm G
You ain't as green as you are young

D A D A
Hey baby, its you, come on, girl, now it's you Bm G
Sink your teeth right through my bones, baby A
Let's see what we can do, come on and make it uh
John Mellencamp - Hurts So Good

A

Bm

D

G

G/D

4
John Parr - St. Elmo's Fire

Originally in F#, I play in D
Highest note is the 3 of the original key

Intro
D D G/D A
D D D D

D F#m G D F#m G
Growin' up, you don't see the writing on the wall
D F#m G D
Passin' by, movin' straight ahead, you knew it all
Bm G
But maybe sometime if you feel the pain
Bm G
You'll find you're all alone, everything has
A changed

D F#m G
Play the game, you know you can't quit until it's
D F#m G
won

D F#m G D
Soldier on, only you can do what must be done
Bm G
You know in some way you're a lot like me
Bm G
You're just a prisoner and you're tryin' to break
A free

B Esus2
I can see the new horizon, underneath the
F# blazin' sky
B Esus2 F#
I'll be where the eagle's flying higher and higher

B Esus2 F#
Gonna be your man in motion, all I need is a pair
of wheels
B Esus2 F#
Take me where my future's lyin', St. Elmo's fire

B Esus2
I can climb the highest mountain, cross the
F# wildest sea
B Esus2 F#
I can feel St. Elmo's fire burnin' in me
G F#7/A
Burnin' in me

D D G/D A
D D G/D A

Vox on the 5
D G A
Just once in his life, a man has his time
Vox on the 1
D G A
And my time is now, and I'm coming alive

B Esus2
I can hear the music playin', I can see the
F# banners fly
Feel like a man again, I'll hold my head high
Gonna be your man in motion, all I need is a pair of wheels
Take me where the future's lyin', St. Elmo's fire

I can see the new horizon, underneath the blazin' sky
I'll be where the eagle's flying higher and higher

Gonna be your man in motion, all I need is a pair of wheels
Take me where my future's lyin', St. Elmo's fire

I can climb the highest mountain, cross the wildest sea
I can feel St. Elmo's fire burnin' in me

Burnin' in me
Johnny Mathis - Without Us

I play the intro roughly as follows, leaving the second line on the m7, not 9, to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

E|------------------3----3-/
B|------------------3----3-/
G|------------------3----3-/
D|------------------3----3-/
A|------------------x-----x-/
E|------------------1----1-/

F Fsus4  F Gm7/F Gm9/F Gm7/F

F  Am/E  Dm7
I bet we been together for a million years
Am7  A7  G9sus4  G9
And I bet we'll be together for a million more
Bbm6/Db  F/C
Oh, it's like I started breathing on the night we kissed
A7sus4  A  C/D  D7
And I can't remember what I ever did before

Gmaj7  Bm7
What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this "do"
that you were on for the first "do", then go down to the 1 on "baBY"

Cmaj9  A7
What would we do baby, without us?
Am7  Cm9
And there ain't no nothin' we can't love each other through
A7sus4  A7  Cmaj7  Bm7  Am7
What would we do baby, without us?
C/D  G/D
Sha la la

That's the end of the Family Ties version...

Gm6/C is easier as a C7 on guitar
A/C#  Gm6/C

F  Am/E  Dm7
If it's absolutely perfect, the last puzzle piece
Johnny Mathis - Without Us

Am7       Cm9
And there ain't no nothin' we can't love each other through
Bm7       E9
A7sus4    A7    Cmaj7    Bm7    Am7
What would we do baby, without us?
Original fades here on "you've got my number" as above
C/D       Gadd9
Sha la la
Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430). Highest note is the 5, but it spends a lot of time on the 3 and 4.

A

Vox on the 1 on "I"
A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
Gonna be a bright, bright, sunshiny day

A D A
I think I can make it now the pain is gone
A D E
All of the bad feelings have disappeared
A D A
Here is that rainbow I've been praying for

G D A
It's gonna be a bright, bright, sunshiny day

C G
Look all around, there's nothing but blue skies
C C/E E/B
Look straight ahead, there's nothing but blue

G#m7 D G#m7 D G F#m E

A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
It's gonna be a bright, bright, sunshiny day
Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

E|----0---0---0---0---0---0--|
B|---------------------------|
G|--4---5---5---6---5---5----|

Riff x4 over Em

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets he stays a stranger
Em Am
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
Vox on the 6 5 of the chord on "given"
C B7
They've given you a number and taken away your Em name

Riff x2 over Em

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em
Ah, be careful what you say
Am
Or you'll give yourself away
Em Am Em
Odds are you won't live to see tomorrow

Vox 5 7 2 on "secret ag"

Bm Em Bm Em
Secret agent man, secret agent man
C B7
They've given you a number and taken away your Em name

Riff x2 over Em

Em Am Em
Swingin' on the Riviera one day
Em B7
And then layin' in the Bombay alley next day
Em
Oh no, you let the wrong word slip
Am
While kissing persuasive lips
Em Am Em
The odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7
They've given you a number and taken away your Em name

Riff x2 over Em

Em
Secret agent man
Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#
This arrangement is somewhere in between, I play in G

Highest note is the 1 if you do the high "farmer farmer"
Can play D/F# as D11

C D/F# G G
x2

Vox in on the 3 of the chord on "paved"
C D/F# G

They paved paradise and put up a parking lot
Cadd9 D/F#

They took all the trees, and put 'em in a tree museum
Cadd9 D/F#

And they charged the people a dollar and a half to see them

No, no, no

G G9

Don’t it always seem to go
Cadd9 G/B Am7

That you don’t know what you got till it’s gone
C D G
They paved paradise and put up a parking lot

G Cadd9 Cadd9 G

Cadd9 D/F#
They took all the trees, and put 'em in a tree museum
Cadd9 D/F#

And they charged the people a dollar and a half to see them

Don’t it always seem to go
Cadd9 G/B Am7

That you don’t know what you got till it’s gone
Cadd9 G/B Am7
They paved paradise and put up a parking lot

G G9
Hey now they paved paradise and put up a parking lot

G G9
Hey now they paved paradise and put up a parking lot

G G9
Hey hey they paved paradise and put up a parking lot

I end here, but I’m writing out the rest of the Counting Crows arrangement.
G C D/F# G
Joni Mitchell - Big Yellow Taxi

Cadd9
I don't wanna give it, why you wanna give it?

G
Why you wanna giving it all away? Hey, hey, hey

Cadd9
Now you wanna give it, oh she wanna give it

G
'Cause she giving it all away no no

Cadd9
I don't wanna give it, why you wanna give it?

G
Why you wanna giving it all away?

Cadd9
Giving it all

D/F# G
Giving it all away

Am7 Cadd9 G
Why you want me?

Am7 Cadd9 G
Why do you want me?

C D G
They paved paradise and put up a parking lot

Repeat to fade
Journey - Any Way You Want It

Originally in G, I play in C, highest note that matters is the 3.

C
Any way you want it
G/B
That's the way you need it
Am F F
Any way you want it

C
She loves to laugh
G/B
She loves to sing
Am F
She does everything
C
She loves to move
G/B
She loves to groove
Am F
She loves the lovin' things

C G/B
Ooh, all night, all night
Am F
Oh, every night
C G/B
So hold tight, hold tight
Am F
Ooh, baby, hold tight

C
Oh, she said any way you want it
G/B
That's the way you need it
Am F
Any way you want it, oh

C
I said any way you want it
G/B
That's the way you need it
Am F
Any way you want it

Solo if appropriate

C G/B Am F
She said oh, oh, oh
C G/B Am F
Hold on, hold on, hooold o - n

Fade on chorus
Journey - Don't Stop Believin'

Originally in E, I play in A, the highest note that matters is the 5.

A  E  F#m  D

A  E  F#m  D

Just a small town girl, living in a lonely world
A  E  C#m  D
She took the midnight train going anywhere
A  E  F#m  D

Just a city boy, born and raised in south Detroit
A  E  C#m  D
He took the midnight train going anywhere

A  E  F#m  D

x 2

A  E  F#m

A singer in a smoky room
D

The smell of wine and cheap perfume
A  E

For a smile they can share the night
C#m  D

It goes on and on and on and on

Pattern repeats here, only including the extended chords for the first line.
E/D  D  E/D  D  E/A  A

Strangers waiting up and down the boulevard
E/A  A

Their shadows searching in the night
D  A

Streetlights, people, living just to find emotion
D  E  A  E  A  D

Hiding, somewhere in the night

Solo if appropriate over verse chords

A  E  F#m  D

Don't stop believing hold on to that feeling
A  E  C#m  D

Streetlights, people oo-oh
A  E  F#m  D

Don't stop believing hold on
A  E  C#m  D

Streetlights, people oo-oh
Journey - Faithfully

Originally in B, I play in C capo 4

\[C\ Am\ G\ F\]

Highway run into the midnight sun

\[C\ Am\ F\]

Wheels go round and round, you're on my mind

\[C\ Am\]

Restless hearts sleep alone tonight

\[F\ C\]

Sending all my love along the wire

\[F\ Am\]

They say that the road ain't no place to start a family

\[F\ Am\ C\]

Right down the line it's been you and me

\[F\ Am\]

And lovin' a music man ain't always what it's supposed to be

\[G\ Em\ G\]

Oh girl, you stand by me

\[Dm\ C\ F\ C\]

I'm forever yours --> faithfully

\[C\ Am\ G\ F\]

Circus life under the big top world

\[C\]

We all need the clowns to make us smile

\[C\ Am\]

Through space and time, always another show

\[F\ C\ C\ G\]

Wondering where I am, lost without you

\[F\ Am\ C\]

And being apart ain't easy on this love affair
Journey - Lights

Originally in D, I play in G
Highest note that matters is the G

G Em G D Em F G

G Em F
When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
I want to be there in my city, oh
Em F G
Oh, oh, ooh-o-o

G Em F
So you think you're lonely
G Em F
Well my friend I'm lonely too
G Em F
I want to get back to my city by the bay
Em F G
Oh, oh, oh-o-o-o

Bridge

Em C G
It's sad, oh there's been mornings
Em C
Out on the road without you
G D
Without your charms
Em C G
O-o-ooh, my, my, my my my
Em F G
Oh, oh, oh-o-o-o

G Em F
When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
Ooh I want to be there in my city
Em F G
Oh, oh, oh-o-o-o

Solo if appropriate on bridge chords

G Em F
When the lights go down in the city

G Em F
And the sun shines on the bay
G Em F
Ooh I want to be there in my city
Em F G
Oh, oh, oh-o-o-o
Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E, highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D
You make me weak, and wanna die
G
Just when you said we'd try
D A C D
Lovin', touchin', squeezin', each other

D

D
When I'm alone, all by myself
G
You're out with someone else
D A C D
Lovin', touchin', squeezin', each other

Bm D
You're tearin' me apart every, every day

Bm D
You're tearin' me apart, oh what can I say?

Bm C A
You're tearin' me apart

D
It won't be long, yes till you're alone
G
When your lover, oh he hasn't come home
D A
'Cause he's lovin', ooh he's touchin'
C D
He's squeezin' another

Bm D
He's tearin' you apart, ooh, every, every day

Bm D
He's tearin' you apart, oh girl, what can you say?

Bm C D
'Cause he's lovin', touchin', another

Bm C
Now, it's your turn girl to cry

G/D D G/D D G/D D G/D D
Na na na na n - a na na na na na n - a
G/D D G/D D Bm C
Na na na na na na na na na na

Repeat to fade
Journey - Open Arms

Originally in D, I play in G.

G G D/F# C
Em D C Cadd9

Vox on 5 2 on "lying"

D/F# C/E

Lying beside you here in the dark
Em D C Cadd9

Feeling your heart beat with mine
G D/F# C/E

Softly you whisper, you're so sincere
Em D C

How could our love be so blind?

Am Em

We sailed on together, we drifted apart
D/F# G D C D/C C

And here you are by my side

Vox on "so now I" are on 2 3 4 of the key

D/C G Bm7

So now I come to you with open arms
C F9

Nothing to hide believe what I say
G Bm7

So here I am with open arms
C F9

Hoping you'll see what your love means to me
G

Open arms

Repeat intro

G G D/F# C
Em D C Cadd9

G D/F# C/E

Living without you, living alone
Em D C Cadd9

This empty house seems so cold
G D/F# C/E

Wanting to hold you, wanting you near
Em D C

How much I wanted you home

Am

But now that you've come back
Em

Turned night into day
Journey - Separate Ways

Originally in Em, I play in Em capo 3

Em
Em D/E C/E C/E

All chords arguably over the 1
Vox on 5 1 2 on "here we stand"
Em D C
Here we stand, worlds apart
D Em D C
Hearts broken in two, two, two
Em D
Sleepless nights
C D
Losing ground, I'm reaching for
Em D C
You, you, you

Am7 Bm7 Cmaj9 D
Feelin' that it's gone
D Am7
Can change your mind
Am7 Bm7 Cmaj9 D
If we can't go on
D Am7 Bm7 Cmaj9
To survive the tide love divides

Can play the i/7 as a 7sus2, and the i/6
as a 6add9 (Dsus2 and Cadd9 in Em)
Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
Am7
How we touched
D D#dim7
And went our separate ways
Em
If he ever hurts you
Em/D
True love won't desert you
Em/C
You know I still love you
Am7
Though we touched
D D#dim7
And went our separate ways

Solo over chorus chords (more or less)
Journey - Separate Ways

Break down to intro

Em D/E C/E B7

Oooohhh

Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
No vox on this line
Am7 D D#dim7

Em
If he ever hurts you
Em/D
True love won’t desert you
Em/C
You know I still love you
With triplets
Am7 D D#dim7

Last two im’s on each line are staccato hits
Em Em
Noooooo
Em Em
Noooooo

Am7
B7
Bm7
C
D
D/E
Em
Em/D
Journey - Wheel In the Sky

*Originally in Dm, I play in Em capo 2
Highest note that matters is the 6*

**Hang this chord**

*C*

**Em**

Winter is here again oh lord

*Em* Haven't been home in a year or more

*I hope she holds on a little longer*

**Em**

Sent a letter on a long summer day

*Made of silver, not of clay*

*Ooh I've been running down this dusty road*

**Em**

Ooh the wheel in the sky keeps on turning

*Can replace all this with a IV*

*A/C# D C*

--> -->

**Em**

I've been trying to make it home

*Got to make it before too long*

*Ooh I can't take this very much longer*

**Em**

I'm stranded in the sleet and rain

*Don't think I'm ever gonna make it home again*

**The morning sun is rising**
Judas Priest - Angel

Originally in Bm, I play in Am

Am7 Am7 F G
x 5

Vox on 5 1 on "angel"
Am7 F G Am7 F
Angel put sad wings around me now
G Am7
Protect me from this world of sin
F G Am7 F G
So that we can rise again

Am7 F G Am7 F
Oh angel we can find our way somehow
G Am7 F
Escaping from the world we're in to a place where
G Am7 F G we began

F Am
And I know we'll find a better place and
F Am
Peace of mind just tell me that it's
F Dm E
All you want for you and me
Hanging stop on "angel"
E
Angel won't you set me free

Am7 Am7 F G
x 2

Am7 F G Am7 F
Angel remember how we'd chase the sun
G Am7
Then reaching for the stars at night
F G Am7 F G
As our lives had just begun

F Am F
When I close my eyes I hear your velvet wings
Am and cry
F Dm E
I'm waiting here with open arms, oh can't you see
E

Angel shine your light on me

Am7 Am7 F G
x 4

Bridge
Vox on the low 3 of the chord
Dm E
Angel we'll meet once more I'll pray
Am F
When all my sins are washed away
Ddim7 E
Hold me inside your wings and
Am Am/G F
Sta - y
E Am F
Angel take me far away

G Am
Put sad wings around me now
F G Am F
Angel take me far away
G Am
Put sad wings around me now
F G Am F
So that we can rise again

G Am
Put sad wings around me now
F G Am F
Angel take me far away
G Am
Put sad wings around me now
F G F G Am
So that we can rise again
Juice Newton - Queen of Hearts

Originally in D, I play in G

Intro
D C G G
D G C C
C D G G
C D G G

G
G
Midnight, and I'm a-waiting on the 12:05
Hoping it'll take me just a little farther down the C line

G
Moonlight, you're just a heartache in disguise
Won't you keep my heart from breaking C

If it's only for a very short time

D C G
Playing with the queen of hearts D G C
Knowing it ain't really smart C D G
The joker ain't the only fool C D G
Who'll do anything for you

D C G
Laying out another lie D G C
Thinking about a life of crime C D G
'Cause that's what I'll have to do C D G
To keep me away from you

Solo if appropriate on chorus chords

G
Lovers, I know you've had a few
But how you hide your heart beneath the covers C
And you tell 'em they're the only one G
And others they know just what I'm going through
And it's so hard to be your lover C
When you say you only do it for fun

D C G
Playing with the queen of hearts D G C
Knowing it ain't really smart C D G
The joker ain't the only fool
Juice Newton - Queen of Hearts

C  D  G
Who'll do anything for you

*Original changes key here, I don't bother*

Hard stops
D  C  G
Playing with the queen of hearts
D  G  C
And knowing it ain't really smart
C  D  G
The joker ain't the only fool
C  D  G
Who'll do anything for you

D  C  G
Laying out another lie
D  G  C
Thinking about a life of crime
C  D  G
'Cause that's what I'll have to do
C  D  G
To keep me away from you
Katrina and the Waves - Walking on Sunshine

Originally in Bb, I play in D capo 2

Intro, drums only, then band enters on...
D G A G
Ow
D G A G
Mmmmm yeah

D G A
I used to think maybe you love me, now
G D G A G
Baby I'm sure
D G A
And I just can't wait till the day when you
G D G A G
Knock on my door

D G A
Now every time I go for the mailbox
G D G A G
Gotta hold myself down
D G A
'Cause I just can't wait till you write me
G D G A G
You're coming around

<table>
<thead>
<tr>
<th>A6</th>
<th>G6</th>
</tr>
</thead>
</table>
Now I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
D G A G
And don't it feel good, hey
D G A G
And don't it feel good, hey

D G A
I used to think maybe you love me, now
G D6 G6 A6 G6
I know that it's true
D G A
And I don't wanna spend all of my life just'a
G D6 G6 A6 G6
Waiting for you

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
</table>
Now I don't want you back for the weekend

| G | D | G | A |
Not back for a day , no no no
| D | G | A |
Said baby I just want you back and I
| G | D | G | A |
Want you to stay

| A6 | G6 |
Now I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
D G A G
And don't it feel good, hey
D G A G
And don't it feel good, hey

Quieter
D G A G
x 2
D G A G
Walking on sunshine
D G A G
Walking on sunshine

Improv on main chords
I feel the love, I feel the love, I feel the love that's really real
I feel the love, I feel the love, I feel the love that's really real

I'm on sunshine baby, oh
I'm on sunshine baby, oh

| A6 | G6 |
Now I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
D G A G
And don't it feel good, hey
D G A G
And don't it feel good, hey

Improv on main chords
And don't it feel good, I'm on sunshine, tell me again...
Katrina and the Waves - Walking on Sunshine

A

A6

D

D6

G

G6
Kelly Clarkson - Since U Been Gone

Originally in G, I play in A capo 1

I'm omitting the b7's at the end of every verse line

Intro
A

A          Bm
Here's the thing we started out friends
F#m
It was cool but it was all pretend
A        Bm     F#m
Yeah yeah, since you been gone

A      Bm
You dedicated you took the time
F#m
Wasn't long till I called you mine
A    Bm    F#m
Yeah yeah, since you been gone

A
And all you'd ever hear me say
Bm          F#m
Is how I pictured me with you
A
That's all you'd ever hear me say

C#m    D    A
But since you been gone
C#m    D    A
I can breathe for the first time
F#m    D    A
I'm so moving on, yeah yeah
Bm    F#m    E    Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

A

A      Bm
How can I put it, you put me on
F#m
I even fell for that stupid love song
A    Bm    F#m
Yeah yeah, since you been gone

Watch out, this verse is half as long, we're at the
prechorus now

A
How come I'd never hear you say
Bm        F#m
I just wanna be with you
A
I guess you never felt that way

C#m    D    A
But since you been gone
C#m    D    A
I can breathe for the first time
F#m    D    A
I'm so moving on, yeah yeah
Bm    F#m    E    Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

Bridge
Vox on the 2 of the chord
Dadd9    F#m
You had your chance, you blew it
Dadd9    A
Out of sight, out of mind
Dadd9    F#m
Shut your mouth I just can't take it
Dadd9
Again and again and again and again

Instrumental
C#m   D   A    A
-->  -->  -->    x 4

C#m   D   A
Since you been gone
C#m   D   A
I can breathe for the first time
F#m   D   A
I'm so moving on, yeah yeah
Bm   F#m
Thanks to you, now I get, I get what I want
C#m   D   A
Want
Kelly Clarkson - Since U Been Gone

C#m        D        A
I can breathe for the first time
F#m        D        A
I'm so moving on, yeah yeah
Bm          F#m
Thanks to you, now I get
Bm          F#m
Yes you know, that I get
Hold an extra measure on the second chord
E          Bm
I get what I want
A
Since you been gone
A
Since you been gone
A
Since you been gone

A
Bm
C#m
D

Dadd9
E
F#m
Kenny Loggins - Danger Zone

Original in Ebm, I play in Am

Am  Am  G  Am

Am

Am
Revvin' up your engine
Listen to her howlin' roar
Metal under tension
Beggin' you to touch and go

G  Am
Highway to the danger zone
G  F
Right into the danger zone

F

Am
Headin' into twilight
Spreadin' out her wings tonight
She got you jumpin' off the deck
And shovin' into overdrive

G  Am
Highway to the danger zone
I'll take you
F  G  F
Right into the danger zone

F

D
They never say hello to you until you get it on the
C
Red line overload
F
You never know what you can do until you get it up as
G
High as you can go

Solo
Am  Am  F  F
Am  Am  G  Am
Am

Am
Highway to the danger zone
I'm gonna take you
G  Am
Right into the danger zone
F  D
Highway to the danger zone
G  Am
Right into the danger zone

Riff here for a bit
Am

G  Am
Highway to the danger zone
I'm gonna take you
G  Am
Right into the danger zone
F  D
Highway to the danger zone
G  Am
Right into the danger zone

G  Am
Highway to the danger zone
I'm gonna take you
G  Am
Right into the danger zone
F  D
Highway to the danger zone
G  Am
Right into the danger zone

G  Am
Right into the danger zone
G  Am
Right into the danger zone
Kenny Loggins - Footloose

Originally in A, I play in E capo 3

Intro, sliding up from G, mix in a couple C's

E

Vox on the 6 on "been"

E A E

Been working so hard

E A E

I'm punching my card

E A E

Eight hours for what?

E

Oh, tell me what I got

A

I've got this feeling

E

That time's just holding me down

Optional little riff on the b3 here

E E G F# E

--> -->

A A#dim7

I'll hit the ceiling

Vox around the 6 of the key on "town"

B B/C# B/D B/D#

Or else I'll tear up this town

A

Now I gotta cut loose

A E A E

Footloose, kick off the Sunday shoes

A E A E

Please, Louise, pull me off of my knees

A E A E

Jack, get back, come on before we crack

A E D A E

Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C's

E A E

You're playing so cool

A E

Obeying every rule

A

Deep way down in your heart

You're burning, yearning for some...

A

Somebody to tell you

E

That life ain't passing you by

No space for the b3 riff this time

A

I'm trying to tell you

Vox on the 6 of the key on "it will if"

A#dim7 B B/C# B/D B/D#

It will if you don't even try, you'll get by

E

If you'd only cut loose

A E A E

Footloose, kick off the Sunday shoes

A E A E

Ooh-whee, Marie, shake it, shake it for me

A E A E

Whoah, Milo, come on, come on let's go

A E D A E

Lose your blues, everybody cut footloose

Hard stops with muted chords

1 5 6 b7 6 on "oh oh oh oh oh", I do this down an octave

E

Oh-a-oh-oh-oh (got to footloose)

Oh-a-oh-oh-oh (got to footloose)

Vox on the 1 on "you"

E

You got to turn me around

E

And put your feet on the ground

B B/C# B/D B/D#

Gotta take the hold of all

E A E A

I'm turning loose, footloose, kick off the Sunday shoes

A E A E

Please, Louise, pull me off of my knees
Kenny Loggins - Footloose

A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

E A E A E
Loose footloose, kick off the Sunday shoes
A E A E
Please, Louise, pull me off of my knees
A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

D E
Everybody cut footloose
D E
Everybody cut footloose
D E
Everybody cut footloose
Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

D G
On a warm summer's evenin' on a train bound for nowhere

G D
I met up with the gambler, we were both too tired to sleep

D G
So we took turns a-starin' out the window at the darkness

G D A D
Till boredom overtook us, and he began to speak

D G
He said, son, I've made a life out of readin' people's faces

G D
And knowin' what their cards were by the way they held their eyes

D G
And if you don't mind my sayin', I can see you're out of aces

G D A
For a taste of your whiskey I'll give you some advice

D G
So I handed him my bottle and he drank down my last swallow

G D
Then he bummed a cigarette and asked me for a light

D G
And the night got deathly quiet, and his face lost all expression

Key change

E A E
Ev'ry gambler knows that the secret to survivin'

A E
Is knowin' what to throw away and knowing what to keep

E A
'Cause ev'ry hand's a winner and ev'ry hand's a loser

A E B
And the best that you can hope for is to die in your sleep

E A
And when he'd finished speakin', he turned back towards the window

A E B
Crushed out his cigarette and faded off to sleep

E A
And somewhere in the darkness the gambler, he broke even
Kenny Rogers - The Gambler

But in his final words I found an ace that I could keep

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done
Kermit the Frog - The Rainbow Connection

A Dmaj7 A Dmaj7

Vox start on the 3 (C# in A)
A F#m Bm E
Why are there so many songs about rainbows?
A F#m Bm E
And what's on the other side?

A F#m Bm E
Rainbows are visions, but only illusions
A F#m Bm E
Rainbows have nothing to hide

Dmaj7
So we've been told and some choose to believe it
Chm7
But I know they're wrong wait and see

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m Bm
Who said that every wish would be heard and
E answered

A F#m Bm E
When wished on the morning star
A F#m Bm E
Somebody thought of that and someone believed it

A F#m Bm E
And look what it's done so far

Dmaj7
What's so amazing that keeps us stargazing?
C#m7
And what do we think we might see?

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge
E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm
Have you been half-asleep? And have you heard
E voices?

A F#m Bm E
Well I've heard them calling my name
A F#m Bm
Are these the sweet sounds that called the young
E sailors?

A F#m Bm E
The voice might be one and the same

Dmaj7
I've heard it too many times to ignore it
C#m7
It's something that I'm s'posed to be

Bm E Amaj7 F#
Someday we'll find it, the rainbow connection
Bm E A
The lovers, the dreamers, and me

E/G# F#m A
La da dee la da da da da da
Dmaj7 E A
La la la la

A Amaj7 Bm

Bm E C#m7 Dmaj7

E F# F#m
Kid Rock - Picture

Intro

G

Kid

G
Livin' my life in a slow hell
C
Different girl every night at the hotel
D C G
I ain't seen the sunshine in three damn days

G
Been fuelin' up on cocaine and whiskey
C
Wish I had a good girl to miss me
D C G
Lord I wonder if I'll ever change my ways

Em
I put your picture away, sat down and cried today
D C G
I can't look at you while I'm lyin' next to her

Em
I put your picture away, sat down and cried today

Hang on the I

D C G
I can't look at you while I'm lyin' next to her

Sheryl

G
I called you last night in the hotel
C
Everyone knows but they won't tell
D
But their half-hearted smiles tell me somethin'
C G
just ain't right

G
I been waitin' on you for a long time
C
Fuelin' up on heartaches and cheap wine
D C G
I ain't heard from you in three damn nights

Solo

G C D C G

Kid

Em G
I put your picture away, I wonder where you been
D C G
I can't look at you while I'm lyin' next to him

Em G
I put your picture away, I wonder where you been
D C G
I can't look at you while I'm lyin' next to him

Sheryl

G
I saw you yesterday with an old friend

Kid

C
It was the same old same "how have you been"
Both
D C
Since you been gone my world's been dark and gray

G
You reminded me of brighter days

Sheryl

C
I hoped you were comin' home to stay
D
I was headed to church

Kid, in Sheryl's octave if you're up for it

Both
G
I was off to drink you away

G
I thought about you for a long time
C
Can't seem to get you off my mind
D C G
I can't understand why we're living life this way

Both
G
Great
Kid Rock - Picture

Em  G
I found your picture today, I swear I'll change my ways

D    C    G
I just called to say I want you to come back home

D/F#  Em  G
I found your picture today, I swear I'll change my ways

D    C    G
I just called to say I want you to come back home

Let ring

D    C    G
I just called to say I love you, come back home
Kim Wilde - Kids in America

Originally in B, I play in D

D
Looking out a dirty old window
C
Down below the cars in the city go rushing by
A# C G
I sit here alone and I wonder why

D
Friday night and everyone's moving
C
I can feel the heat but it's soothing, heading down
A# C G
I search for the beat in this dirty town

G
Downtown the young ones are going
A
Downtown the young ones are growing

A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
C
Everybody lives for the music-go-round

D
Bright lights the music gets faster
C
Look boy, don't check on your watch, not another glance
A# C G
I'm not leaving now, honey, not a chance

D
Hot shot, give me no problems
C
Much later baby you'll be saying never mind
A# C G
You know life is cruel, life is never kind

G
Kind hearts don't make a new story

A
Kind hearts don't grab any glory

A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
C
Everybody lives for the music-go-round

D
Come closer, honey that's better
C
Got to get a brand new experience, feeling right
A#
Oh don't try to stop, baby, hold me tight
F
Outside a new day is dawning
C
Outside suburbia's sprawling everywhere
This line is shorter than last time
A#
I don't want to go baby

G
New York to East California
A
There's a new wave coming I warn you

A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
F
We're the kids in America, woah-oh
A#
We're the kids in America, woah-oh
C
Everybody lives for the music-go-round

D
La la la la la la
C
La la la la la la, say!
F
La la la la la la
C
La la la la la la
C
La la la la la la
C
La la la la la -->

D
La la la la la la
C
La la la la la la, say!
F
La la la la la la
C
La la la la la la
C
La la la la la la
C
La la la la la -->

D
La la la la la la
Kim Wilde - Kids in America

C    A#
La la la la la la say!
D    F
La la la la la la
C    A#    A#   C
La la la la la la -->

D A# G   G
     x2

D
We're the kids
A#
We're the kids
G
We're the kids in America

Repeat to fade
Kiss - Beth

When Kiss plays this on acoustic guitar, the main line is I I ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

A A D/A E/A x2

A D/A
Beth I hear you callin'
E/A F#m E
But I can't come home right now
D E/D
Me and the boys are playin'
F#m C#7sus4 C#7/F
And we just can't find the sound

F#m E
Just a few more hours
D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'
Instruments hang on "Beth"
F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

A D/A
You say you feel so empty
E/A F#m E
That our house just ain't a home
D E/D
And I'm always somewhere else
F#m C#7sus4 C#7/F
And you're always there alone

F#m E
Just a few more hours
D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'
F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

Solo over one verse and one chorus, skip if solo guitar.

Slow, hanging chords
A D/A
Beth I know you're lonely
E/A F#m E
And I hope you'll be alright
D E7
'Cause me and the boys will be playin'
A D/A E/A
All night
A D/A E
Ah, aaah
A
Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2
Am7 D11
x2

Vox on the 5
Am7 D11
Hey sista, go sista, soul sista, go sista
Am7 D11
Hey sista, go sista, soul sista

Am7 D11
He met Marmalade down in old New Orleans
Am7 D11
Struttin' her stuff on the street
Dm7 Em7
She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord
Am7 D11
Gitchi, gitchi, ya-ya, da-da
Am7 D11
Gitchi, gitchi, ya-ya here
Am7 D11
Mocha chocolata, ya-ya
Hang on "creole", vox on 7 6 7 1 of the chord on
"creole lady"
Em7 Am7
Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you want to go up to the 5.
Am7 D11
Voulez-vous coucher avec moi, ce soir?
Am7 D11
Voulez-vous coucher avec moi?

Am7 D11
He stayed in her boudoir while she freshened up
Am7 D11
That boy drank all that magnolia wine, on her
Dm7 Em7
Black satin sheets, is where he started to freak

Am7 D11
Gitchi, gitchi, ya-ya, da-da
Am7 D11
Gitchi, gitchi, ya-ya here
Am7 D11
Mocha chocolata, ya-ya

Em7 Am7
Creole lady Marmalade

Am7 D11
Voulez-vous coucher avec moi, ce soir?
Am7 D11
Voulez-vous coucher avec moi?

Am7 D11
Hey, hey, hey...

Am7 D11
Seeing her skin feeling silky smoothe
Am7 D11
Color of cafe au lait
Dm7 Em7
Made the savage beast inside roar until it cried
E
More, more, more

Am7 D11
Now he's at home doing nine to five
Am7 D11
Living his brave life of lies
Dm7 Em7
But when he turns off to sleep, old memories keep
E
More, more, more

Am7 D11
Gitchi, gitchi, ya-ya, da-da
Am7 D11
Gitchi, gitchi, ya-ya here
Am7 D11
Mocha chocolata, ya-ya
Em7 Am7
Creole lady Marmalade

Am7 D11
Voulez-vous coucher avec moi, ce soir?
Am7 D11
Voulez vous coucher avec moi?
Am7 D11
Voulez-vous coucher avec moi, ce soir?
Em7 Am7
Creole lady Marmalade
Labelle - Lady Marmalade

Am7

D11

Dm7

E

Em7
Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I'm feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it's a long 4 ("caaaaaallling"), and there's an awful lot of 3.

In A, play the intro A/E as:
\[ -x- \]
\[ -2- \]
\[ -2- \]
\[ -2- \]
\[ -4- \]
\[ -0- \]

A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"
A/E E D/A A
Gloria, you're always on the run now
A/E E
Running after someb - dy, you gotta get him somehow
A/E E
I think you've got to slow down
D/A A
Before you start to blow it
A/E E
I think you're headed for a breakdown
D/A A
So be careful not to show it

Vox stay where they were on "you really don't", then up to 3 2 1 of the chord on me-hem-ber
F#m B7
You really don't remember
E Amaj7
Was it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're fall - ing?
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody c - alling?

E
You don't have to answer
G
D E
Leave them hanging on the line, oh-oh-oh, calling
A
Gloria

Vox start this line where "Gloria" was
A/E E D/A A
Gloria (Gloria), I think they got your number (Gloria)
A/E E
I think they got the ali - as (Gloria)

Go up on to the 4 on "under"
D/A A
That you've been living und - er (Gloria)

Vox stay up where "under" was
F#m B7
But you really don't remember
E Amaj7
Was it something that they said?
D E A
Are the voices in your head calling Gloria?

D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A D/A A

Vox back to where the first verse was, on 3-->2 of the first chord on "Gloria"
A/E E D/A
A-ha-ha, a-ha-ha, Gloria, how's it gonna go down?
A

E
Will you meet him on the main line
D/A A
Or will you catch him on the re - bound?
A/E E
Will you marry for the money
D/A A
Take a lover in the afternoon?
A/E E
Feel your innocence slipping away
D/A A
Don't believe it's coming back soon
Laura Branigan - Gloria

F#m   B7
And you really don't remember
E   Amaj7
Is it something that he said?
D   E   A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E   E   D/A   A
Gloria, don't you think you're fall - ing?
Both these phrases go up...
A/E   E   D/A
If everybody wants you, why isn't anybody c -
A
alling?

E
You don't have to answer
G   D   E
Leave them hanging on the line, oh-oh-oh, calling
A
Gloria

Vox start this line where "Gloria" was
A/E   E   D/A   A
Gloria (Gloria), I think they got your number
(Gloria)
A/E   E
I think they got the ali - as (Gloria)
D/A   A
That you've been living und - er (Gloria)

F#m   B7
But you really don't remember
E   Amaj7
Was it something that they said?
D   E   A
Are the voices in your head calling Gloria?

Fade on stuff like this...
D/A   A   D/A   A
A/E   E   A/E   E   A/E   E
D/A   A   D/A   A   D/A   A   D/A   A

523
Lazlo Bane - Superman (Scrubs Theme)

Originally in F#, I play in D capo 4.

D Dmaj7 G6 A
D Dmaj7 G6 A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard
D G
She's running late tonight again
Em A
Well, I know what I've been told
Em A
You've got to work to feed the soul
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman
D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

D G
You've got your love online, you think you're doing fine
D G
But you're just plugged into the wall
D G
And that deck of tarot cards, won't get you very far
D G
There ain't no hand to break your fall
Em A
Well, I know what I've been told
Em A
You gotta know just when to fold
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

Solo
Em Em A A
Em Em Bm Bm/A Bm/Ab E
G G A A

Let chords ring for the first line of this verse
D G
You've crossed the finish line, won the race but lost your mind
D G
Was it worth it after all?
D G
I need you here with me, 'cause love is all we need
D G
Just take a hold of the hand that breaks the fall
Em A
Well, I know what I've been told
Em A
Gotta break free to break the mold
Bm Bm/A Bm/Ab E7
But I can't do this all on my own
Bm Bm/A Bm/Ab E7
No I can't do this all on my own
Hold "know" and "I'm no" for a full measure, hard stop before "superman"
G A
I knowooow, that I'm no superman
D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
I'm no superman

Vox on 3 1 on "someday"
D Dmaj7 G6 A
Someday we'll be together
D Dmaj7 G6 A
Someday we'll be together
Lazlo Bane - Superman (Scrubs Theme)

D    Dmaj7    G6
Someday
A
I'm no superman
Led Zeppelin - D'yer Mak'er

Originally in C, I play in C and just skip the high melodic parts, like going up an octave on "ooh baby I love you"

Intro
C Am F G
x 2

C  Am  F  G  C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am  F  G  C
Oh-oh-oh-ooh, you don't have to go
Am  F  G  Am
Oh-oh-oh-ooh, you don't have to go

C  Am  F  G  C
Aye, ah-ah-ah, ah-aye, all those tears I cried
Am  F  G  C
Ah-ah-ah-aye, all those tears I cried
Am  F  G  Am
Oh-oh, ah-aye, baby please don't go

Am  G
When I read the letter you wrote me
It made me mad, mad, mad
Am  G
When I read the words that it told me
It made me sad, sad, sad
Am  G
But I still love you so, and I can't let you go
Don't go up the octave on "ooh", that's just the 1 of the key
F  G
I love you... ooh, baby I love you

C  Am  F  G
Oh, oh-oh-oh, oh-ooh, every breath I take
Am  F  G  C
Oh-oh-oh-ooh, oooh, every move I make hey-hey
Am  F

G  Am
Oh baby please don't go

C  Am  F  G  C
Aye, ah-ah-ah, ah-aye, you hurt me to my soul

F  G
When I read the letter you wrote me
You made me mad, mad, mad
Am  G
When I read the words that it told me
It made me sad, sad, sad
Am  G
But I still love you so, and I can't let you go
F  G
I love you... ooh, baby I love you

Solo if appropriate on verse chords

C  Am  F  G  C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am  F  G  C
Oh-oh-oh-ooh, you don't have to go
Am  F  G  Am
Oh-oh-oh-ooh, oh baby baby, please, please, please

C  Am  F  G
Oh-oh, oh-oh, oh-oh baby, oh-oh I really love you baby

C  Am  F  G
Ooh-ooh, ooh-ooh, ooh-ooh darling, oh
C  Am  F  G
Oh, oh baby I still love you so

526
Led Zeppelin - Immigrant Song

Originally in F#m, I play in Em capo 2 with some octave changes

Intro
Em

An octave down
Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

Still an octave down, on the 1
G D
We come from the land of the ice and snow
D G
From the midnight sun where the hot springs blow

Up to the original octave
Em
The hammer of the gods will drive our ships to new lands
To fight the horde and singing and crying
Keep it *real* simple on "coming"
D G Em
Valhalla, I am coming

An now back down an octave
G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

G D
We come from the land of the ice and snow

D G
From the midnight sun where the hot springs blow

Em
How soft your fields, so green
Em
Can whisper tales of gore
Em G
Of how we calmed the tides of war
D G Em
We are your overlords

G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
So now you better stop and rebuild all your ruins
Em
For peace and trust can win the day despite of all you're losing

Em A#9

A A# D

Em
G
Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold
Fmaj7 G/B Am
And she's buying a stairway to heaven
Am Cmaj7/G# C/G
When she gets there she knows, if the stores are
D/F#
all closed
Fmaj7 G/B Am
With a word she can get what she came for
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to
Dsus4 D
heaven
C D Fmaj7
There's a sign on the wall but she wants to be
Am sure
C D
'Cause you know sometimes words have two
Fmaj7 meanings
Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F#
sings
Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
C G/B Am
There's a feeling I get when I look to the west
C G/B Fmaj7 Am
And my spirit is crying for leav - ing

C G/B Am
In my thoughts I have seen rings of smoke
through the trees
C G/B Fmaj7 Am
And the voices of those who stand looki - ng
C G/B Am
And it's whispered that soon if we all call the tune
C G/B Fmaj7 Am
Then the piper will lead us to reas - on
C G/B Am
And a new day will dawn for those who stand
long
C G/B Fmaj7 Am
And the forests will echo with laught - er
C G/B Am
If there's a bustle in your hedgerow, don't be
alarmed now
C G/B Fmaj7 Am
It's just a spring clean for the May queen
C G/B Am
Yes, there are two paths you can go by, but in the
long run
C G/B Fmaj7 Am
There's still time to change the road you're on
C G/B Am
Your head is humming and it won't go, in case you
don't know
C G/B Fmaj7 Am
The piper's calling you to join h - im
Led Zeppelin - Stairway to Heaven

C     G/B    Am
Dear lady, can you hear the wind blow, and did you know
C     G/B    Fmaj7    Am
Your stairway lies on the whispering wind

C     G/B
D    Dsus4    D    Dsus4    Cadd9    G/B
D    Dsus4    D    Dsus4    Cadd9    G/B

Am     G     F     G
And as we wind on down the road
Am     G     F     G
Our shadows taller than our soul
Am     G     F     G
There walks a lady we all know
Am     G     F     G
Who shines white light and wants to show
Am     G     F     G
How everything still turns to gold
Am     G     F     G
And if you listen very hard
Am     G     F     G
The tune will come to you at last
Am     G     F     G
When all are one and one is all
Am     G     Fmaj7
To be a rock and not to roll

Fmaj7     Am
And she's buying a stairway to heaven
Led Zeppelin - Tangerine

Am Asus4 Am G D Am Asus4 Am G D C C G/B Am
--> -->
Am G D --> -->

Am Asus4 Am G D Measuring a summer's day Am Asus4 Am G D C G/B Am
I only find it slips away to gray -->
Am G D
The hours, they bring me pain C D

G D C D
Tangerine, tangerine G D C D
Living reflections from a dream G D C D
I was her love, she was my queen G Dsus4
And now a thousand years between

Am Asus4 Am G D Thinking how it used to be Am Asus4 Am G D C G/B Am
Does she still remember times like these? -->
Am G D
To think of us again

And I do

Arbitrarily shorten this, but make sure to hit that nice

V Am Asus4 C

Am G D F E F E F --> --> -->

C G D C D G D C D Dsus4 E

C D -->

G D C D
Tangerine, tangerine
Leonard Cohen - Hallelujah

Leonard Cohen in C, John Cale in C, Jeff Buckley in C#, I play in G capo 3

Intro
G    Em
x2

G    Em
I've heard there was a secret chord
G    Em
That David played, and it pleased the lord
C    D    G    D
But you don't really care for music, do you?

G    C    D
It goes like this the fourth, the fifth
Em    C
The minor fall, the major lift
D    B7    Em
The baffled king composing Hallelujah

C    Em    C    G    D    G    D
Hallelujah, Hallelujah, Hallelujah, Hallelujah

G    Em
Your faith was strong, but you needed proof
G    Em
You saw her bathing on the roof
C    D    G    D
Her beauty and the moonlight overthrew you

G    C    D
She tied you to a kitchen chair
Em    C
She broke your throne, and she cut your hair
D    B7    Em
And from your lips she drew the Hallelujah

C    Em    C    G    D    G    D
Hallelujah, Hallelujah, Hallelujah, Hallelujah

G    Em
Maybe I've been here before
G    Em
I know this room and I've walked this floor
C    D    G    D
I used to live alone before I knew you

G    C    D
I've seen your flag on the marble arch
Em    C
And love is not a victory march
Cale plays a iii instead of a III here
D    B7    Em
It's a cold and it's a broken Hallelujah

C    Em    C    G    D    G    D
Hallelujah, Hallelujah, Hallelujah, Hallelujah

G    Em
There was a time you let me know
G    Em
What's really going on below
C    D    G    D
But now you never show it to me, do you?
G    C    D
And I remember when I moved in you
Em    C
And the holy dove she was moving too
D    B7    Em
And every breath we drew was Hallelujah

C    Em    C    G    D    G    D
Hallelujah, Hallelujah, Hallelujah, Hallelujah

G    Em
Well, maybe there's a god above
G    Em
But all I've ever learned from love
C    D    G    D
Is how to shoot somebody who outdrew you

G    C    D
But it's not a crime that you're here tonight
Em    C
It's not some pilgrim who's seen the light
D    B7    Em
It's a cold and it's a broken Hallelujah

C    Em    C    Em
Hallelujah, Hallelujah, Hallelujah, Hallelujah

C    G    D    G    D
Hallelujah, Hallelujah-u- - jah
Leonard Cohen - Hallelujah

Other verses included in some versions... you have to stop at some point, so I usually leave these out.

G Em
You say I took the name in vain
G Em
I don't even know the name
C D G D
But if I did, well really, what's it to ya?
G C D
There's a blaze of light in every word
Em C
It doesn't matter which you heard
D B7 Em
The holy or the broken Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-u- - jah

G Em
I did my best, it wasn't much
G Em
I couldn't feel, so I tried to touch
C D G D
I've told the truth, I didn't come to fool ya
G C D
And even though it all went wrong
Em C
I'll stand before the Lord of Song
D B7 Em
With nothing on my tongue but Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u-u- - jah
Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F♯m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Way down to the 5 of the chord on "gone"
A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
Vox on the 1 of the chord on "he's", 6 on "posed"
B7 E
When he's supposed to be mine

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F♯m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
Lifehouse - Hanging By a Moment

Originally in Db, I play in C
Highest note is the 4 ("letting go of")

Intro
Cadd9

Vox on the 5
Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Quiet, low octave
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G Cadd9
I'm hanging by a moment here with you

Cadd9

Cadd9
Forgetting all I'm lacking, completely incomplete
C
I'll take your invitation, you take all of me

Now big, high octave, but in C, rather than going up
to the 4 on "falling even", do that on the 1
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Bridge

F C
There's nothing else to lose, nothing else to find
F
There's nothing in the world that could change
Am
my mind

F G Dm
There is nothing else
F G Dm
There is nothing else
F G Dm Cadd9
There is nothing else

Cadd9

Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Am G C
I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Am G C
Just hanging by a moment
Am C F
Hanging by a moment
Am G C
Hanging by a moment
Am G C
Hanging by a moment here with you
Lifehouse - Hanging By a Moment

Am       C       Cadd9

Dm       F       G
Lifehouse - You and Me

Intro
G Cadd9 Dsus4/F# G/B
Em7 Dsus4 Cadd9 Cadd9

G Cadd9
What day is it
Dsus4/F# G/B
And in what month
Em7 Dsus4 Cadd9
This clock never seemed so alive
G Cadd9
I can't keep up
Dsus4/F# G/B
And I can't back down
Em7 Dsus4 Cadd9
I've been losing so much time

Cadd9

G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose
G A7sus4
And it's you and me
Cadd9
And all of the people
Em7 G
And I don't know why
Em7 Dsus4 Cadd9
I can't keep my eyes off of you

Bridge
Bm C
Something about you now
G D/F# Em7
I can't quite figure out
Am D
Everything she does is beautiful
Bm Cm
Everything she does is right

Soft
G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose
G A7sus4
And it's you and me
Lifehouse - You and Me

\[
\begin{align*}
  Cadd9 & \\
  And all of the people & Em7 & G \\
  And I don't know why & Em7 & Dsus4 \\
  I can't keep my eyes off of & \\\n
  Band enters & G & A7sus4 \\
  You and me & Cadd9 \\
  And all of the people & Em7 & G \\
  With nothing to do & Em7 & Dsus4 \\
  And nothing to lose & \\\n
  G & A7sus4 \\
  And it's you and me & Cadd9 \\
  And all of the people & Em7 & G \\
  And I don't know why & Em7 & Dsus4 & Cadd9 \\
  I can't keep my eyes off of you & \\\n
  G & Cadd9 & Dsus4/F# & G/B \\
  Em7 & Dsus4 & Cadd9 & Cadd9 \\

  G & Cadd9 \\
  What day is it & Dsus4/F# & G/B \\
  And in what month & Em7 & Dsus4 & Cadd9 \\
  This clock never seemed so alive & \n\end{align*}
\]
Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7’s as G’s
Also in Em, on guitar:
-0--0----0------------2--
-0--0----0--------------
-0--0----0------0-------
-2--2----2--------------
-2--5----3------2-----2-
-0----------------------
Almost every im is really a im9 on piano

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I’ve been alone with you inside my mind
Em
And in my dreams I’ve kissed your lips
Cmaj7
A thousand times
Em Em/D Cmaj7 E7
Hello is it me you’re looking for?

Am7
I can see it in your eyes
Gmaj7
I can see it in your smile
Fmaj7 Baug B
You are all I ever wanted
Em D/F# G D/F#
And my arms are open wide
Am7
Cause you know just know what to say
Gmaj7
And you know just what to do
Fmaj7 Baug B
And I want to tell you so much
Em
I love you

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I long to see the sunlight in your hair
Em
And tell you time and time again

Cmaj7
How much I care
Em Em/D Cmaj7
Sometimes I feel my heart will overflow
Em Em/D Cmaj7 E7
Hello, I’ve just got to let you know

Am7
‘Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Or is there someone loving you?
Am7
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven’t got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Solo on...
Em Em/D Cmaj7 Em/D

Em Em/D Cmaj7 E7
Hello is it me you’re looking for?

Am7
‘Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Is someone loving you?
Am7
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven’t got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Not a typo, ends on the parallel major
Em Em/D Cmaj7 Em/D E
Lionel Richie - Hello

Am7

B

Cmaj7

D

E

E7

Em

Em/D

Fmaj7

G

Gmaj7

2
Lita Ford - Kiss Me Deadly

Originally in C, I play in D

Slow, ringing

D
I went to a party last Saturday night
G
I didn't get laid I got in a fight
D G
Uh-huh, it ain't no big thing

D
Late for my job and the traffic was bad
G
Had to borrow 10 bucks from my old man
D G
Uh-huh, it ain't no big thing

Band enters
D
I went to a party last Saturday night
G
I told you that story would be alright
D G
Uh-huh, it ain't no big thing

Vox on the 5
D D/F#
But I know what I like
G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Oh yeah

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G
You know I like dancing with you
D G
Dancing with you, come on

D G A
Kiss me once
D G A
Kiss me twice
Come on pretty baby kiss me deadly

Kiss me once
Kiss me twice
Come on pretty baby kiss me
Come on pretty baby kiss me
Come on pretty baby kiss me

Deadly
Lorde - Royals

A
I've never seen a diamond in the flesh
A
I cut my teeth on wedding rings in the movies
A
And I'm not proud of my address

A A
In the torn up town, no postcode envy

But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G D
We don't care, we're driving Cadillacs in our dreams

A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D A
Let me live that fantasy

A
My friends and I we've cracked the code

A
We count our dollars on the train to the party
A
And everyone who knows us knows

A
That we're fine with this
A
We didn't come from money

But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G D
We don't care, we're driving Cadillacs in our dreams

A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D A
Let me live that fantasy

A
Oh oh oh, oh oh oh, oh oh
We're bigger than we ever dreamed
D
And I'm in love with being queen
Lorde - Royals

A                G
Oh oh oh, oh oh oh, oh oh
Life is great without a care

D
We aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood

G
That kind of lux just ain't for us

D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee

G
And baby I'll rule (I'll rule, I'll rule, I'll rule)

D           A
Let me live that fantasy
Lynyrd Skynyrd - Call Me the Breeze

J.J. Cale in C#, Skynyrd in A, I play in A

Intro, with lots of b6
A

A
Call me the breeze, I keep blowin' down the road
D
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D
A
I don't carry me no load
A

A
Ain't no change in the weather, ain't no changes
in me
D
Well there ain't no change in the weather, ain't
A
no changes in me
E
And I ain't hidin' from nobody
D
A
Nobody's hidin' from me

Oh, that's the way its supposed to be

Solo on chorus chords, more or less

A
Well I got that green light babe, I got to keep
movin' on
D
Well I got that green light babe, I got to keep
A
movin' on
E
Well I might go out to California
D
A
Might go 'round to Georgia, I don't know

Solo on chorus chords, more or less

I dig fantastic piano + horn solo on chorus chords,
more or less

A
Well I dig you Georgia peaches, makes me feel
right at home
D
Well now I dig you Georgia peaches, makes me
A
feel right at home
E
But I don't love me no one woman
D
A
So I can't stay in Georgia long

A
Well now they call me the breeze, I keep blowin'
down the road
D
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D
A
I don't carry me no load
A
A  A/C#  A/C#  D  D  Ebdim7  Ebdim7  E

Bb7  A7

Oooh, Mr. Breeze -->
Lynyrd Skynyrd - Free Bird

G  D/F#  Em  Em  F  C  Dsus4  Dsus4
   x4

G  D/F#   Em
If I leave here tomorrow
F   C   Dsus4
Would you still remember me
G  D/F#   Em
For I must be travelin' on now
F   C   Dsus4
'Cause there's too many places I've got to see

G  D/F#   Em
But if I stay here with you girl
F   C   Dsus4
Things just couldn't be the same
G  D/F#   Em
'Cause I'm as free as a bird now

F   C   Dsus4
And this bird you cannot change, oh
F   C   Dsus4
And the bird you cannot change
F   C   Dsus4  D
And this bird you cannot change
F   C   Dsus4  D
Lord knows I can't change

G  D/F#  Em  Em  F  C  Dsus4  Dsus4
   x2

G  D/F#   Em
Bye, bye, baby, it's been a sweet love
F   C   Dsus4
Though this feeling I can't change
G  D/F#   Em
But please don't take it so badly
F   C   Dsus4
'Cause lord knows I'm to blame

G  D/F#   Em
But if I stay here with you, girl
F   C   Dsus4
Things just couldn't be the same
G  D/F#   Em
'Cause I'm as free as a bird now

Bb  C  D  Dsus4

Lord, I can't change

G  Bb  C
Won't you fly high, free bird, yeah

Solo

G  Bb  C  C

Lord, I can't change

G  Bb  C  C

Won't you fly high, free bird, yeah
Lynyrd Skynyrd - Gimme Three Steps

Originally in D, I play in A capo 3

Intro
A A E E A A E A A A
x 2

A
I was cutting the rug, down at place called The
E
Jug

With a girl named Linda Lou

A
When in walked a man with a gun in his hand
B7
And he was looking for you know who

A
He said hey there, fellow with the hair colored
yellow

D
B7
Whatcha tryin' to prove?
A
"Cause that's my woman there and I'm a man
who cares
E
And this might be all for you

I said, "excuse me"

A E E A A E A A A

A
I was scared and fearing for my life
E
I was shaking like a leaf on a tree
A
'Cause he was lean, mean, big and bad, lord
B7
Pointin' that gun at me

A
Oh, wait a minute, mister I didn't even kiss her
D
B7
Don't want no trouble with you

A
And I know you don't owe me but I wish you
would let me
E
A
Ask one favor from you

A
Oh won't you gimme three steps, gimme three
steps, mister
E
Gimme three steps toward your door
A
Gimme three steps, gimme three steps, mister
E A
And you'll never see me no more
For, sure

Solo on verse chords, or trim to one intro
A A E E A A E A A A

A
Well the crowd cleared away, and I began to pray
E
And the water fell on the floor
A
And I'm telling you, son, well it ain't no fun
B7
E
Staring straight down a forty-four

A
Well, he turned and screamed at Linda Lou
D
B7
And that's the break I was looking for
A
And you could hear me screaming a mile away
E A
As I was headed out toward your door

A
Oh won't you gimme three steps, gimme three
steps, mister
E
Gimme three steps toward your door
A
Gimme three steps, gimme three steps, mister
E A
And you'll never see me no more
Show me the back door
Lynyrd Skynyrd - Gimme Three Steps

A A E E A A E A A A

A A E E A A E A A A

A

B7

D

E
Lynyrd Skynyrd - Simple Man

Originally in B, I play in G

Intro
G D Em Em
x 4

Vox on 3 3 2 2 1 on "my mama told me"
G D Em

My mama told me, when I was young
G D Em

Come sit beside me, my only son
G D Em

And listen closely, to what I say
G D Em

And if you do this, it will help you, some sunny day, aw yeah

G D Em Em
x 2

G D Em
Oh, take your time, don't live too fast
G D Em

Troubles will come, and they will pass
G D Em

Well, find a woman, and you'll find love
G D Em

And don't forget son, there is someone up above

G D Em
And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

G D Em Em
x 1

G D Em
Get your lust, the rich man's gold
G D Em

All that you need, is in your soul
G D Em

And you can do this, if you try

G D Em
All that I want for you my son, is to be satisfied
G D Em

And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

Solo
G D Em Em
x 4

G D Em
Boy don't you worry, you'll find yourself
G D Em

Follow your heart, and nothing else
G D Em

And you can do this, oh babe, if you try
G D Em

All that I want for you my son, is to be satisfied
G D Em

And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

G D Em
Baby be a simple, be a simple man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

G D Em
Get your lust, the rich man's gold
G D Em

All that you need, is in your soul
G D Em

And you can do this, if you try
D C G  x4

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the southland
D C G
I miss ol' 'bamy once again, and I think it's a sin,

D C G  x2

D C G
Well I heard mister Young sing about her
D C G
Well I heard old Neil put her down
D C G
Well I hope Neil Young will remember
D C G
A southern man don't need him around anyhow

D C G  x8

D C G
Now Muscle Shoals has got the Swampers
D C
And they've been known to pick a song or two
D C G
They pick me up when I'm feeling blue, now how about you?

D C G  x2

D C G
In Birmingham they love the Gov'nor
F C D
Boo, hoo, hoo
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscience bother you? Tell the truth

D C G  x2

D C G
Sweet home Alabama -->
D C G
Where the skies are so blue
D C G  G C
Sweet home Alabama -->
D C G
Lord I'm coming home to you

D C G  x8

D C G
Now Muscle Shoals has got the Swampers
D C
And they've been known to pick a song or two
D C G
They pick me up when I'm feeling blue, now how about you?

D C G  x2

D C G
Sweet home Alabama -->
D C G
Where the skies are so blue
D C G  G C
Sweet home Alabama -->
D C G
Lord I'm coming home to you -->

D C G  x8

D C G
Now Muscle Shoals has got the Swampers
D C
And they've been known to pick a song or two
D C G
They pick me up when I'm feeling blue, now how about you?

D C G  x2

D C G
Sweet home Alabama -->
D C G
Where the skies are so blue
D C G  G C
Sweet home Alabama -->
D C G
Lord I'm coming home to you -->

D C G  x8

D C G
Now Muscle Shoals has got the Swampers
D C
And they've been known to pick a song or two
D C G
They pick me up when I'm feeling blue, now how about you?

D C G  x2

D C G
Sweet home Alabama -->
D C G
Where the skies are so blue
D C G  G C
Sweet home Alabama -->
D C G
Lord I'm coming home to you -->

D C G  x8

D C G
Now Muscle Shoals has got the Swampers
D C
And they've been known to pick a song or two
D C G
They pick me up when I'm feeling blue, now how about you?
Intro

C C# D
--> -->
F E D
--> -->
G

Vox more or less on the b3

A G A
Well, it's 8 o'clock in Boise, Idaho
A E
I'll find my limo driver, mister, take us to the show
F# G G# A
--> - -->-->
A G D G
I done made some plans for later on tonight
A E
I'll find a little queen, and I know I can treat her
A right

C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D Shootin' you straight, little girl? Won't you do the
G same?

A G A
Back at the hotel lord we got such a mess
A
It seems that one of the crew had a go with one
E F# G G# A
of the guests, oh yes --> - -->-->
A
Well the police said we can't drink in the bar,
G D G
what a shame
A E
Won't you come upstairs girl, and have a drink of
A champagne

C C# D F E D G
What's your name, little girl? What's your name?
Lynyrd Skynyrd - What's Your Name

C  C#  D  F  E  D
Shootin' you straight, little girl? Won't you do the  
G 
same?
Madonna - Borderline

Madonna - Borderline

Originally in D, I play in D capo 2

Intro, rubato
A/C# F#/A# Bm7 A E/G#
  -->  -->
Em7 D/F# D/A A

At tempo
D D C G/B
  x 2

D C G/B
Something in the way you love me won't let me
D C G/B
be

D C
I don't want to be your prisoner so baby won't
G/B D C G/B
you set me free

D C G/B
Stop playing with my heart, finish what you start
D C G/B
When you make my love come down

D C G/B
If you want me let me know, baby let it show

D C G/B
Honey don't you fool around

Bm7 B7 Em7 A/C# F#m7
Just try to understand, I've given all I can
Gmaj7 G/A Asus4 A
'Cause you got the best of me

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind

Em7 D/F#
You just keep on pushing my love over the

D/A A Asus4 A borderline

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind

Em7 D/F#
You just keep on pushing my love over the

D/A A Asus4 A borderline

A/C# F#/A# Bm A E/G#
Keep pushing me, keep pushing me, keep

A E/G#
pushing my love

Em7 D/F# D/A A Asus4 A
C'mon baby, c'mon darling, yeah

A/C# F#/A# Bm
Keep pushing me, keep pushing me, keep

A E/G#
pushing my love
**Madonna - Borderline**

Em7       D/F#
You just keep on pushing my love over the

D/A  A  Asus4  A
borderline

\[
\begin{align*}
\text{Em7} & : \\
D/F# & : \\
\text{You just keep on pushing my love over the} & : \\
D/A  & : A  & : \text{Asus4}  & : A \\
\text{borderline} & : \\
\end{align*}
\]
Madonna - Express Yourself

Originally in G, I play in A capo 2.

A G G A

A G
You don't need diamond rings
A
Or eighteen karat gold
A G
Fancy cars that go very fast
A
You know they never last, no, no
A G
What you need is a big strong hand
A
To lift you to your higher ground
A G
Make you feel like a queen on a throne
A
Make him love you till you can't come down

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G A
And when you're gone he might regret it
C A
Think about the love he once had
G A
Try to carry on, but he just won't get it
G
He'll be back on his knees to express himself

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G
Long stem roses are the way to your heart
A
But he needs to start with your head
G
Satin sheets are very romantic
A
What happens when you're not in bed
G
You deserve the best in life
A
So if the time isn't right then move on
G
Second best is never enough
A
You'll do much better baby on your own
Madonna - Like a Prayer

Originally in Dm, I play in Em

Em  D  Am  Em
Life is a mystery
Em  D  Am  Em
Everyone must stand alone
Em  D  Am  G
I hear you call my name
C  G  D  Em
And it feels like home

Try to get off of the vox on "name" before hitting the V

G  D
When you call my name
C
It's like a little prayer
Em
I'm down on my knees
Em  D  G
I wanna take you there

G  D
In the midnight hour
C
I can feel your power
Em
Just like a prayer
Em  D  C
You know I'll take you there

C  G
Like a child
D
You whisper softly to me
C  G  D
You're in control just like a child
D
Now I'm dancing

C  G
It's like a dream
D
No end and no beginning
C  G  D
You're here with me it's like a dream
D
Let the choir sing

G  D
When you call my name
C
It's like a little prayer
Em
I'm down on my knees
Em  D  G
I wanna take you there

G  D
In the midnight hour
I can feel your power
Just like a prayer
You know I'll take you there

Life is a mystery
Everyone must stand alone
I hear you call my name
And it feels like home

Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like a prayer, no choice your voice can take me there

Just like a dream to me
It's like a dream to me

Just like a prayer, you voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like a prayer, no choice your voice can take me there

Just like a prayer, your voice can take me there
Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1
Highest note is the 3
Intro, rubato
C Am F Em Dm C
--> --> -->

At tempo
C

Vox on 5 6 3 1 on "little boxes"
C F
Little boxes on the hillside, little boxes made of
ticky-tacky
Vox stay on the 5 on "boxes"
C G7 C
Little boxes on the hillside, little boxes all the
same
C F
There's a pink one, and a green one, and a blue
one, and a yellow one
C G7
And they're all made out of ticky-tacky, and they
all look just the same

C F
And the people in the houses, all went to the
university
C G7 C
Where they were put in boxes, and they came
out all the same
C F
And there's doctors, and lawyers, and business
executives
C G7
And they're all made out of ticky-tacky, and they
all look just the same

C

Malvina Reynolds - Little Boxes (Weeds Theme)

C F
And they all play on the golf course, and drink
their martinis dry
C G7 C
And they all have pretty children, and the children
go to school
C F
And the children go to summer camp, and then to
the university
C G7 C
Where they are put in boxes, and they come out
all the same
C

C F
And the boys go into business, and marry and
raise a family
C G7
In boxes made of ticky-tacky, and they all look
just the same
C F
There's a pink one, and a green one, and a blue
one, and a yellow one

Slow and hold...
C G7
And they're all made out of ticky-tacky, and they
all look just the same

Back at tempo
C Am F Em Dm C
--> --> -->

Am  C  Dm

Em  F  G7
Mama Cass - Dream a Little Dream

Originally in C, I play in A
Chorus may be an octave down, depending how I feel... chorus is mostly on the 6

A D#dim7 F6 E
A D#dim7 F6 E

A D#dim7 F6 E
Stars shining bright above you
A A/G# A7/G F#7
Night breezes seem to whisper, I love you
Vox: easiest to stay on the A here
D Dm

Birds singing in the sycamore tree
A F E

Dream a little dream of me

A D#dim7 F6 E
Say nightie-night and kiss me
A A/G# A7/G F#7
Just hold me tight and tell me you'll miss me
D Dm

While I'm alone and blue as can be
Vox note: Male voice can go down to A, easiest to descend on me(c)-e(b)-stars(a)
A F7 E7 A C#

Dream a little dream of me

F# D#m G#m7 C#7
Stars fading but I linger on, dear
F# D#m G#m7 C#7
Still craving your kiss
F# D#m G#m7 C#7
I'm longing to linger till dawn, dear
F# D#m F7 E7
Just saying this

A D#dim7 F6 E
Sweet dreams till sunbeams find you
A A/G# A7/G F#7
Sweet dreams that leave your worries behind you
D Dm

But in your dreams whatever they be
Hang on "me"
A F7 E Dm
Dream a little dream of me
A F7 E A
Just dream a little dream of me

If down an octave, "dawn" would go down to E, easier to sing the same melody as the first line.
F# D#m G#m7 C#7
I'm longing to linger till dawn, dear
F# D#m F7 E7
Just saying this

A D#dim7 F6 E
Sweet dreams till sunbeams find you
A A/G# A7/G F#7
Sweet dreams that leave your worries behind you
D Dm
But in your dreams whatever they be
If soloing, end this line on C/G instead of E
Martha and the Vandellas - Dancing in the Street

Vandellas around Eb, Bowie and Jagger in B, I play in A

Intro
G/A A
--> x4

G/A A G/A A
Callin' out around the world
G/A A G/A A
Are you ready for a brand new beat
G/A A G/A A
Summer's here and the time is right
G/A A G/A
For dancin' in the street

A G/A A G/A
They're dancin' in Chicago
G/A A
Down in New Orleans
G/A A G/A A
In New York City

G/A A D
All we need is music, sweet music
D
There'll be music everywhere
G/A A G/A A
There'll be swingin', swayin' and records playing'
G/A A G/A A
Dancin' in the street, oh

C#7
It doesn't matter what you wear
F#m
Just as long as you are there
Bm
So come on, every guy grab a girl
D/E E
Everywhere around the world

G/A A
They're dancing
G/A A G/A A G/A A
They're dancing in the street (dancing in the street)

G/A A G/A A G/A A
Way down in L.A., everyday (dancing)
A G/A A
They're dancing in the street (dancin' in the street)

G/A A G/A A G/A
Let's form a big long line (get in time)
A G/A A
Were dancing in the street (dancing in the street)
Martha and the Vandellas - Dancing in the Street

\[ G/A \quad A \quad G/A \quad A \]

Across the ocean blue (dancing in the street)

\[ A \quad G/A \quad A \]

They're dancing in the street, yeah (dancing in the street)
Marvin Gaye - I Heard It Through the Grapevine

Marvin Gaye in Ebm, CCR in Dm
I play in Am, and still skip a bunch of the vocal jumps

Following a random YouTube cover, in the riff/verse/chorus
I play a iim --> i instead of the IV --> i

Intro
Am D Am
--> x2

Am
Oooh, I bet you're wondering how I knew
E D
'Bout your plans to make me blue
Don't jump up on "guy"
Am
With some other guy that you knew before
E
Between the two of us guys you know I love you
D
more

Up to the 1 of the chord on "prise"
F#m D
It took me by surprise I must say
Am D
When I found out yesterday, don't you know that
Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am D Am
--> x2

Am
I know a man ain't supposed to cry
E D
But these tears I can't hold inside
Am
Losin' you would end my life you see

E D
Cause you mean that much to me

F#m D
You could have told me yourself
Am D
That you love someone else, instead

Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am D Am
--> x2

Am
People say believe half of what you see
E D
Son, and none of what you hear
Am
But I can't help bein' confused
E D
If it's true please tell me dear

F#m D
Do you plan to let me go
Am D
For the other guy you loved before, don't you know

Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Baby, I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am D Am
--> x2

Am
I know a man ain't supposed to cry
E D
But these tears I can't hold inside
Am
Losin' you would end my life you see
Marvin Gaye - I Heard It Through the Grapevine

Am    D    Am
--> x2
Matchbox Twenty - Unwell

Originally in A, I play in G capo 2

\[ G \quad Cadd9 \quad Em7 \quad D \]
\[ x \ 2 \]

\[ Cadd9 \quad D \quad G \quad Em \]
All day staring at the ceiling

\[ Cadd9 \quad D \quad Em \]
Making friends with shadows on my wall

\[ Cadd9 \quad D \quad G \quad Em \]
All night, hearing voices telling me

\[ Cadd9 \quad D \quad Em \]
That I should get some sleep

\[ Bm \quad Cadd9 \quad G \quad D \]
Because tomorrow might be good for something

\[ Bm \quad Cadd9 \quad G \quad D \]
Hold on, I'm feeling like I'm headed for a

\[ Bm \quad Cadd9 \quad G \quad D \]
Breakdown, and I don't know why

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little unwell

\[ Em \quad D \]
I know right now you can't tell

\[ Em \quad D \]
But stay awhile and maybe then you'll see

\[ Cadd9 \]
A different side of me

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little impaired

\[ Em \quad D \]
I know right now you don't care

\[ Em \quad D \]
But soon enough you're gonna think of me

\[ Cadd9 \]
And how I used to be

\[ Cadd9 \quad D \quad G \quad Em \]
Me, talking to myself in public

\[ Cadd9 \quad D \quad Em \]
And dodging glances on the train

\[ Cadd9 \quad D \quad G \quad Em \]
And I know, I know they've all been talking 'bout me

\[ Cadd9 \]
I can hear them whisper

\[ D \]
And it makes me think there must be something

\[ Bm \]
Wrong

\[ Bm \quad Cadd9 \quad G \quad D \]
With me, out of all the hours thinking

\[ Bm \quad Cadd9 \quad G \quad D \]
Somehow, I've lost my mind

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little unwell

\[ Em \quad D \]
I know right now you can't tell

\[ Em \quad D \]
But stay awhile and maybe then you'll see

\[ A \quad Cadd9 \]
A different side of me

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little impaired

\[ Em \quad D \]
I know right now you don't care

\[ Em \quad D \]
But soon enough you're gonna think of me

\[ Cadd9 \]
And how I used to be

\[ Bridge \]
\[ Cadd9 \quad Em \quad Cadd9 \]
I've been talking in my sleep

\[ Em \quad Cadd9 \]
Pretty soon they'll come to get me

\[ Em \quad D \]
Yeah they're takin' me away

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little unwell

\[ Em \quad D \]
I know right now you can't tell

\[ Em \quad D \]
But stay awhile and maybe then you'll see

\[ A \quad Cadd9 \]
A different side of me

\[ G \quad Cadd9 \]
I'm not crazy I'm just a little impaired

\[ Em \quad D \]
I know right now you don't care

\[ Em \quad D \]
But soon enough you're gonna think of me

\[ A \quad Cadd9 \]
And how I used to be

\[ With \ ad \ lib \]
Matchbox Twenty - Unwell

G  Cadd9  Em7  D

x 2

Bm

Cadd9

D

Em

Em7

G
Matthew Wilder - Break My Stride

Originally in F (in the chorus), I play in D

Intro
Am7b5/C
x4

Am7b5/C          G
Last night I had the strangest dream
Bm7
I sailed away to China
F#m
In a little rowboat to find you
Am7b5/C          G
And you said you had to get your laundry cleaned
Bm7
Didn't want no one to hold you
A A Bm A7/C#
What does that mean?
And you said

D          G A
Ain't nothing gonna break my stride
F#m Bm A Em7
Nobody gonna slow me down, oh no
F#m7
I've got to keep on moving

D          G A
Ain't nothing gonna break-a my stride
F#m Bm A Em7
I'm running and I won't touch ground, oh no
F#m7
I've got to keep on moving

Am7b5/C          G
You're on a roll and now you pray it'll last
Bm7
The road beyond was rocky
F#m
But now you're feeling cocky
Am7b5/C          G
You look at me and you see your past
Bm7
Is that the reason why you're
A A Bm A7/C#
Running so fast?
And she said

D          G A
Ain't nothing gonna break my stride
F#m Bm A Em7
Nobody gonna slow me down, oh no
F#m7
I've got to keep on moving

D          G A
Ain't nothing gonna break-a my stride
F#m Bm A Em7
I'm running and I won't touch ground, oh no
F#m7
I've got to keep on moving

D          G A
Ain't nothing gonna break-a my stride
F#m Bm A Em7
I'm running and I won't touch ground, oh no
F#m7
I've got to keep on moving

Am7b5/C G Bm7 F#m
Am7b5/C G Bm7
A A Bm A7/C#

Dm7

Dm7
Never let another girl like you
G7
Work me over
Dm7
Never let another girl like you
G7
Drag me under

Em7
If I meet another girl like you
A7
I will tell her
Em7
Never want another girl like you
G A A B
Have to say, oh

E          A B
Ain't nothing gonna break-a my stride
G#m7 C#m B F#m
Nobody gonna slow me down, oh no, oh no
G#m7
I've got to keep on moving

E          A B
Ain't nothing gonna break my stride
Matthew Wilder - Break My Stride

G#m7  C#m  B  F#m7
I'm running and I won't touch ground, oh no

G#m7
I got to keep on moving

E  A  B
Ain't nothing gonna break-a my stride

G#m7  C#m  B  F#m
Nobody gonna slow me down, oh no, oh no

G#m7
I've got to keep on moving

E  A  B
Ain't nothing gonna break my stride

G#m7  C#m  B  F#m7
I'm running and I won't touch ground, oh no

G#m7
I got to keep on moving
Megadeth - Countdown to Extinction

Intro
Am  F  G  G  E
-->

Am  F  D  G  E
x2

Am  F
Endangered species, caged in fright
D  G  E
Shot in cold blood, no chance to fight
Am  F
The stage is set, now pay the price
D  G  E
An ego boost, don't think twice

Am  F
Technology, the battle's unfair
D  G  E
You pull the hammer without a care
Am  F
Squeeze the trigger that makes you man
D  G  E
Pseudo-safaric, the hunt is canned

Am  F  G  E  F  E  G  Am
T - he hunt is canned

Am  G  C  D  C
All are gone all but one
Am  G  C  D  C
No contest nowhere to run
Am  G  C  D  C
No more left only one
Am  G
This is it, this is the
Am  F  E  G  E  G  Am
Countdown to extinction

Am  G  D
--->  -->

Am  F
Tell the truth, you wouldn't dare
D  G  E
The skin and trophy, oh so rare

Am  F
Silence speaks louder than words
D  G  E
Ignore the guilt, and take your turn

Am  F
Liars anagram is "lairs"
D  G  E
Man you were never even there
Am  F
Killed a few feet from the cages
D  G  E
Point blank, you're so courageous

Am  F  G  E
So courageous

Am  G  C  D  C
All are gone all but one
Am  G  C  D  C
No contest nowhere to run
Am  G  C  D  C
No more left only one
Am  G
This is it, this is the
Am  F  E  G  E  G  Am
Countdown to extinction

Robo-breakdown, just mess around on the i
Am
One hour from now
Another species of life form
Will disappear from the face of the planet
Forever and the rate is accelerating

Solo on verse chords

Am  G  C  D  C
All are gone all but one
Am  G  C  D  C
No contest nowhere to run
Am  G  C  D  C
No more left only one
Am  G
This is it, this is the
Am  F  E  G  E  G  Am
Countdown to extinction
Megadeth - Countdown to Extinction

Am

C

D

E

F

G
The Congress will push me to raise taxes, and I'll say no, read my lips
G  G/F  C  G/B  Bb6  G/F
Now with new hope, some will be proud
G  G/F  C  G/B  Bb6  G/F
This is no hoax, no one pushed out
G  G/F  C  G/B  Bb6  G/F
Receive a reprieve and be a pioneer
G  G/F  C  G/B  Bb6  G/F
Break new ground of a new frontier

Am  Eaug/G#  Cmaj7/G  B(b9)/F#  Baug/F  E
New ideas will surely get by
Em  Eb  G/D  C#aug  C  G/B
No deed, no dividend, some may ask why
G  G/F  C  G/B  Bb6  G/F
You’ll find the solution, the answer’s in the sky

Solo on chorus chords, then the chords from the first solo, I just repeat the intro instead

G  G/F  C  G/B  Bb  G/F
Rise so high, yet so far to fall, a plan of
G  G/F  C  G/B  Bb  G/F
Dignity and balance for all
G  G/F  C  G/B  Bb  G/F
Political breakthrough, euphoria’s high, more
G  G/F  C  G/B  Bb  G/F
Borrowed money, more borrowed time

G/F  G5  F5  C5  Bb5
Foreclosure of a dream
G5  F5  C5  Bb5  C5  C#5
Those visions never seen
G5  F5  C5  Bb5
Until all is lost, personal holocaust
G5  F5  C5  Bb5  C5  C#5
Foreclosure of a dream

Repeat intro
G  G/E  G/F  A7/C#  Bb6/D  Bb6
G  G/E  G/F  A7/C#  Bb6/D  Bb6
G  G/E  G/F  A7/C#  Bb6/D  Bb6
Holocaust
G  G/E  Bb6  G/F  G  Bb6
G
Melissa Etheridge - Come to My Window

Originally in G, I play in G capo 6, and I leave out the slow chorus at the beginning, which is an octave down in the original (and also not there in the single version. Slow chorus you’re going to skip...

G Cadd9 Am D
Come to my window
G Cadd9 Am D
Crawl inside, wait by the light of the moon
G Cadd9 Am
Come to my window
D
I'll be home soon

Start here...
Cadd9 G/B D D  

Cadd9 G/B
I would dial the numbers
D
Just to listen to your breath
Cadd9 G/B
And I would stand inside my hell
D
And hold the hand of death

Cadd9 G/B
You don't know how far I'd go
D
To ease this precious ache
Cadd9 G/B
And you don't know how much I'd give
D
Or how much I can take

Em Cadd9
Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
Melissa Etheridge - Come to My Window

Cadd9 G/B D D
x 2

Cadd9 G/B D
Come, come, to my window, I'll be home
Cadd9 G/B D
I'll be home, I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9
I'll be home soon, I'll be home
Am7 D
I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9 Am7
I'll be home soon

G
Melissa Etheridge - I'm the Only One

Originally in G, I play in G but drop an octave on the chorus

Intro
G

Vox on the 3
G
Please baby can't you see, my mind's a burnin' hell

Vox mostly on the b3 the rest of the verse
I got razors a rippin' and tearin' and strippin'
My heart apart as well
Tonight you told me, that you ache for something new
And some other woman is lookin' like something
That might be good for you

Vox on the 1
Am
Go on and hold her till the screaming is gone
Am
Go on believe her when she tells you nothing's wrong

G
But I'm the only one who'll
F
Walk across the fire for you
G
And I'm the only one
F
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F
When all your promises are gone
G
I'm the only one

Solo
F G
x 2

Am
Go on and hold her till the screaming is gone
Am
Go on believe her when she tells you nothing's wrong

G
But I'm the only one who'll
F
Walk across the fire for you
G
And I'm the only one
Melissa Etheridge - I'm the Only One

F       Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F       C
When all your promises are gone
I'm the only

G       F       Em
Oooone... yea yea yea

G
And I'm the only one
F       Em
Who'll drown in my desire for you
Men At Work - Land Down Under

Originally in Bm, I play in Am

Am G Am F G
x 2

Am G Am F G
Traveling in a fried out Kombie
Am G Am F G
On a hippy trail head full of Zombie
Am G Am F G
I met a strange lady, she made me nervous
Am G Am F G
She took me in and gave me breakfast, and she said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels
Am G Am F G
He was six foot four and full of muscles
Am G Am F G
I said do you speak my language?
Am G Am
He just smiled and gave me a Vegemite sandwich,
F G
and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Let ring
Am G Am F G
Lying in a den in Bombay
Am G Am F G
With a slackjaw and not much to say
Am G Am F G
I said to the man, are you trying to tempt me?
Am G Am F G
Because I come from the land of plenty, and he said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder
C G Am F G
Can you hear can you hear the thunder
Hard stop on “better”
Am
You better run, you better take cover
Metallica - Fade to Black

I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

Am C G Em
Am C G Em
Am C G Em
Life it seems will fade away, drifting further every day
Am C G
Getting lost within myself, nothing matters, no one else
Am C G
I have lost the will to live, simply nothing more to give
Am C G
There is nothing more for me, need the end to set me free

Interlude
Am C Am E
Am C G
Things not what they used to be, missing one inside of me
Am C G
Deathly lost, this can't be real, cannot stand this hell I feel
Am C G
Emptiness is filling me, to the point of agony
Am C G
Growing darkness taking dawn, I was me, but now he's gone

Interlude
Am C Am E
Am C G
Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em's on the and of 2, instead of the and of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D Em D Em G G/F# C/E D/F#
--> --> x2

D Em D Em D/F#
No one but me can save myself but it's too late
G G/F# C/E D/F#
D Em D Em D/F#
Now I can't think, think why I should even try
G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
--> --> x1

D Em D Em D/F#
Yesterday seems as though it never existed
D Em D Em D/F#
Death greats me warm, now I will just say goodbye

G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
--> -->

Em
I'm writing this for two voices. I usually skip the intro, but if I'm feeling indulgent I'll play the first half of it.

Voice 1, on E
Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G
Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"
C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only
Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
Metallica - Nothing Else Matters

G   B7   Em
And nothing else matters
Metallica - The Unforgiven

Periodically in Am, I play in Em capo 3

Esus  Em
x 8

Em  G  D  Bm
Em  G  D  B
Em

Vox on the 4 on "new"

Em  Bm
New blood joins this Earth
A  Em
And quickly he's subdued
Em  Bm
Through constant pained disgrace
A  Em
The young boy learns their rules

Em  Bm
With time the child draws in
A  Em
This whipping boy done wrong
Em  Bm
Deprived of all his thoughts
A  Em  D/F#  Em
The young man struggles on and on, he's known
G  D
Ooh, a vow unto his own
A7  Em
That never from this day
G  D  B
His will they'll take away

Em  G  D
What I've felt, what I've known
Bm  Em
Never shined through in what I've shown
G  D
Never be, never see
B  Em
Won't see what might have been

G  D
Never free, never me
B  Em
So I dub thee unforgiven

Esus  Em
x 2

Em  Bm
They dedicate their lives
A  Em
To running all of his
Em  Bm
He tries to please them all
A  Em
This bitter man he is

Em  Bm
Throughout his life the same
A  Em
He's battled constantly
Em  Bm
This fight he cannot win
A  Em  D/F#  Em
A tired man, they see no longer cares
G  D
The old man then prepares
A7  Em
To die regretfully
G  D  B
That old man there is me

Em  G  D
What I've felt, what I've known
Bm  Em
Never shined through in what I've shown
G  D
Never be, never see
B  Em
Won't see what might have been

G  D
What I've felt, what I've known
Bm  Em
Never free, never me
B  Em
So I dub thee unforgiven
Metallica - The Unforgiven

Solo on intro then verse

Em    G    D
What I've felt, what I've known
Bm     Em
Never shined through in what I've shown
G   D
Never be, never see
B     Em
Won't see what might have been

Em    G    D
What I've felt, what I've known
Bm     Em
Never shined through in what I've shown
G   D
Never free, never me
B     Em
So I dub thee unforgiven

Em    G    D Bm
Aaah... whoa
Em    G    D B
G
G   D
Never free, never me
B     Em
So I dub thee unforgiven

Em    G    D Bm
Aaah...
Em    G    D B

Em    G    D
You labeled me, I'll label you
B     Em
So I dub thee unforgiven

Em    G    D B
Em    G    D
Never free, never me
B     Em
So I dub thee unforgiven

Em    G    D B  Em

You labeled me, I'll label you
B     Em
So I dub thee unforgiven
Michael Jackson - Beat It

Originally in Ebm, I play in Em capo 3.
The fourth D in a phrase can be B7.

Em D C D

Em D
They told him don't you ever come around here
C D
Don't wanna see your face you better disappear
Em D
The fire's in their eyes and their words are really clear

C D
So beat it, just beat it

Em D
You better run, you better do what you can
C D
Don't wanna see no blood, don't be a macho man
Em D
You wanna be tough, better do what you can
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
They're out to get you better leave while you can
C D
Don't wanna be a boy, you wanna be a man
Em D
You wanna stay alive, better do what you can
C D
So beat it, just beat it

Em D
You have to show 'em that you're really not scared

C D
You're playin' with your life, this ain't no truth or dare

Em
They'll kick you then they'll beat you
D
Then they'll tell you it's fair
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
Beat it, beat it
Em D
Beat it, beat it
Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the 
chorus and bridge

Am7    D7
The original does i --> IV for the first half of each 
verse,
I'm following an arrangement that's IV --> i the whole 
verse.

D7
It's close to midnight and something evil's lurking 
Am7
in the dark

D7
Under the moonlight you see a sight that almost 
Am7
stops your heart

D7
You try to scream but terror takes the sound 
Am7
before you make it

D7
You start to freeze as horror looks you right 
Am7
between the eyes

C
You're paralyzed

Original vox on 1 7 on "thriller", I just do 5 5 
Am    Am G/B C
'Cause this is thriller, thriller night 
D7    Dm7
And no one's gonna save you from the beast 
Am    Am G/B C
You know it's thriller, thriller night 
D7    D7
You're fighting for your life inside a killer, thriller, 
Am7
 tonight

Am7
Vox up to the 5 of the first chord 
Can also do 3 2 1 on the first chord on "night 
creatures"

D7
Night creatures call and the dead start to walk in 
Fmaj7    G
their masquerade

Am7    Am7/G    F#m7b5
There's no escapin' the jaws of the alien this time 
Fmaj7    E7sus4    E7
This is the end of your life

Am7
D7
They're out to get you there's demons closing in 
Am7
on every side

Am7
You feel the cold hand and wonder if you'll ever 
Am7
see the sun

D7
You close your eyes and hope that this is just 
Am7
imagination

D7
But all the while you hear the creature creepin' up 
Am7
behind

C
You're out of time

Am    Am G/B C
'Cause this is thriller, thriller night 
D7    Dm7
There ain't no second chance to kill the thing with 
forty eyes girl

Am    Am G/B C
Thriller, thriller night 
D7    F7    D7
You're fighting for your life inside a killer, thriller, 
Am7
 tonight

Am7
You hear the door slam and realize there's 
Am7
nowhere left to run
They will possess you unless you change the number on your dial
Now is the time for you and I to cuddle close together
All through the night I'll save you from the terror on the screen
I'll make you see

That this is thriller, thriller night
'Cause I can thrill you more than any ghost would ever dare try
Thriller, thriller night
So let me hold you tight and share a killer, thriller, ow!

I'm gonna thrill you tonight

End on "thrill you tonight", or keep going if appropriate...

Darkness falls across the land the midnight hour is close at hand
Creatures crawl in search of blood to terrorize y'all's neighborhood
And whosoever shall be found without the soul for getting down
Must stand and face the hounds of hell and rot inside a corpse's shell
The foulest stench is in the air the funk of forty thousand years
And grizzly ghouls from every tomb are closing in to seal your doom
And though you fight to stay alive your body starts to shiver
If I play in G, which sounds better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus (which is a monster of E, but worth it. In E, it's lots of open pentatonic minor, and E D A D (i.e., ignore all the slash chords and add9's). And start sloooow, the chorus is a lot of words.

```
E-----------------|-------------------|
B-----------------|-------------------|
G--0-----00--3^-0-|-----0--0-3p0--0-0-|
D-----0h3--0------|---3--3-------3-3--|
A-----------------|-------------------|
E-3--3------------|-3-----------------|
E---------------------|----------------|
B-----------3-3---0-0-|----------------|
G-----0--0--3-3---0-0-|--3^-0--0--0----|
D--0h2--2-------------|-0-----3--3-----|
A---------------------|-------------1^-|
E-3-------------3-----|----------------|
```

```
Intro, with lots of b3 and b7 in it
E E/D Aadd9 E

Vox: "count" on the 1, "2" on the 4, "3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
E E/D

County road 233, under my feet
Aadd9
Nothin' on this white rock but
E
Little old me

```
E E/D
```
I've got two miles till he makes bail
Aadd9
And if I'm right we're headed
E
Straight for hell

```
E
```
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

```
E
```
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

```
E E/D Aadd9 E
```

```
E
```
It's half past ten, another six pack in
Aadd9 E
And I can feel the rumble like the cold black wind
E E/D
He pulls in the drive, the gravel flies
Aadd9 E
He don't know what's waiting here this time

```
E
```
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

```
E
```
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

```
Vox on the 5 of the chord
D
```
His fist is big but my gun's bigger
A7
He'll find out when I pull the trigger

```
E
```
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
Miranda Lambert - Gunpowder and Lead

A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet
E
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7
Gunpowder and
A7       E
Gunpowder and lead

E E/D Aadd9   E
**Misc - California Christmas Time**

*Originally in B, I play in D*

**Intro**

D

**Rebecca**

D F# Bm

Well, you can take your snow and shove it

Em D/F# A

This is our Christmas and we love it

D F# G

It's a hundred degrees, this elf is Vietnamese

D A

That's the way that California does it

**Josh**

D F# Bm

Even our Santa has a suntan

Em D/F# A

He's also an unemployed stuntman

**Rebecca**

D F#

Is he even awake?

**Santa**

G

Yeah, I'm just really baked

**Josh**

D A

If he can be Santa Claus, anyone can

**Rebecca and Josh**

G A

California Christmas time

F#m B

It's just a Golden State of mind

Em A Am D

Chet's nuts roasting in the bright sunlight

**Rebecca**

Put on some pants, Chet

**Rebecca and Josh**

G A

And what would Christmas be without

F#m

Historically low mountain snow causing

B staggering drought

**Josh**

**G** A F#m

But hey, this eggnog fro-yo's super tight

**Rebecca**

B

Super tight

Em

'Cause this is California

**Hang on “we”**

A D

And we do Christmas right

**Misc**

G/D Gm/D

California Christmastime

**Darryl**

D F# Bm

Don we now our surf apparel

Em D/F# A

And we have our own kind of Christmas Carol

**Paula**

D F#

It's this chick named Carol

G

She does henna tattoos

**Darryl**

A

Carol's fifty, but no judgment

She's still finding herself

**All**

We're all finding ourselves

**Key change**

**Greg**

E G# C#m

Okay, there is no easy answer

**Heather**

F#m E/G# B

For our high rates of skin cancer

**Misc**

E G#

It took my dad's life

**Misc**

A

And it killed my wife

**All**

B

Hang ten, Rudolph and Prancer
California Christmas time

G#m C#
We gather 'round and sing songs by Sublime
F#m B Bm E
And all our local reggae bands are white

A B
The kids get lots of toys on Christmas morn
G#m C#
'Cause daddy makes big bucks directing porn
A
They may have gonorrhea

Rebecca
B G#
But at least it's not frostbite
All
C#
It's not frostbite
F#m
'Cause this is California
B E
And we do Christmas right

A/E
California Christmas time
Am/E E
California Christmas time
A/E
California Christmas time
Am/E E
California Christmas time
E/A
California Christmas time
Am/E E
California Christmas time

Rebecca
A
California Christmas time
Calif...
Misc - Charles in Charge Theme

Originally in Bb, I play in G

Intro (quick changes)
D  Em  D/F#
-->  -->

G  Em
The new boy in the neighborhood
C6  D
Lives downstairs and it's understood
G  Em  C6
He's there just to take good care of me
          D
Like he's one of the family

G  C
Charles in charge
         G  D
Of our days and our nights
G  C
Charles in charge
         G  D
Of our wrongs and our rights

   C  G
And I see, I want
Am  D  E/B
Charles in charge of me

In the previous chorus, vox were on 5 1 on "charles in charge",
this time they're on 1 6. So you're jumping up from
the 5 of

the new key (on "me") to the 1 (on "charles")
E  A
Charles in charge
      E  B
Of our days and our nights
E  A
Charles in charge
      E  B
Of our wrongs and our rights

Vox down to the 1 on "see", then down to the 6
of the key (3 of th chord) on "I"
E  A  E  A  E
And I see, I want, I want
F#m  B7  E
Charles... in charge... of me
Misc - Cheers Theme

Originally in Bb, I play in G.
Highest note before the key change is the 6, and I skip the key change.

G D/G G D/G

G D Making your way in the world today takes G D Everything you've got G D Taking a break from all your worries G D Sure would help a lot Bm7b5/F E7 Am Dsus4 Wouldn't you like to get away

G D All those nights when you've got no lights G D The check is in the mail G D And your little angel hung the G D Cat up by its tail Bm7b5/F E7 Am Dsus4 Sometimes you wanna go

D G F C D Em7 D/F# Where ev'rybody knows your name --> --> G F C D Em7 D/F# And they're always glad you came --> --> Em7 C You wanna be where you can see Bm C Our troubles are all the same Em7 C D G You wanna be where ev'rybody knows your name

G D/G G D/G

G D Roll out of bed, Mr. Coffee's dead G D The morning's looking bright
## Misc - Cheers Theme

<table>
<thead>
<tr>
<th>Chord</th>
<th>Diagram</th>
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**Misc - Commercial Medley**

**Doublemint song**
Originally in D, I play in D capo 3
https://www.youtube.com/watch?v=F6JnDMPjwN8&ab_channel=TheClassicSports
https://www.youtube.com/watch?v=F6JnDMPjwN8&ab_channel=TheClassicSports

D A G G A
Double double your refreshment  -->
D A G A
Double double your enjoyment
D A G
Oh no single gum double-freshens your mouth like
D A D
Doublemint, Doublemint gum

F C Bb Bb C
So double double your refreshment  -->
F C Bb C
Double double your delightment
F C Bb
Oh no single gum double-freshens your mouth like
F C F Bb
Double-fresh, double-good, come on and double it
F C F
Doublemint, Doublemint gum

There's no single gum like it!

**Subway footlong song**
https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA
https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA

C Fm
Five, five dollar, five dollar footlong
C Fm
Five, five dollar, five dollar footlong
G Fm C
It's c-c-catching on, at sub - way

**Kit-Kat song**
Originally in E, I play in A capo 2
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop

E
One, two, a-one two three four!
5 5 6 1 on "gimme a break"

F
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar

Vox on the 5

A
You can keep it to yourself but it wouldn't be fair
B
'Cause that chocolate crispy taste is loved
G everywhere

E
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar
E E A E

Stuck on Band-Aid
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera

F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid's
C F stuck on me
G

Dm C
I am stuck on Band-Aid brand 'cause Band-Aid's
C stuck on me

Dm C
'Cause they hold on tight no matter what on
Bb Eb fingers, toes, and knees

F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid
C F helps heal me

**Toys R Us Song**
I don't wanna grow up
I'm a Toys R Us kid
They got a million toys at Toys R Us that I can play with
I don't wanna grow up
I'm a Toys R Us kid
They got the best for so much less, it'll really flip your lid
From bikes to trains to video games
It's the biggest toy store there is (gee whiz!)
I don't wanna grow up 'cause baby if I did I couldn't be a Toys R Us kid
More games, more toys, oh b - oy!
I wanna be a Toys R Us kid
The best part of waking up

It's tough getting out of bed
To face all the chores ahead

Meow Mix song

I don't wanna grow up
I'm a Toys R Us kid
They got a million toys at Toys R Us that I can play with
I don't wanna grow up
I'm a Toys R Us kid
They got the best for so much less, it'll really flip your lid
From bikes to trains to video games
It's the biggest toy store there is (gee whiz!)
I don't wanna grow up 'cause baby if I did I couldn't be a Toys R Us kid
More games, more toys, oh b - oy!
I wanna be a Toys R Us kid
The best part of waking up
F
Meow meow meow
C A
Meow meow MEOW meow
D7 Edim7 Fdim7 F#dim7
Meow meow meow meow meow meow meow

Hang at the end of this line
Dm7 G9
Meow meow meow
C9
Meow

Nationwide song (A)
https://www.youtube.com/watch?v=2hmxOg0rB9Q&ab_channel=Abridged
https://www.youtube.com/watch?v=2hmxOg0rB9Q&ab_channel=Abridged
Originally in E, I play in A

E A Am E
-->

Vox on the 5
Emaj7 Amaj7 Emaj7 Amaj7
One day your little guy's behind the wheel
Emaj7 Amaj7 Emaj7 B6
It's okay, your mom side will find a way to deal

Emaj7 Amaj7 Emaj7 Amaj7
You built this business up from the ground
Emaj7 Amaj7 Emaj7 F#
Soon your retired side will pass it on down

C#m7 Amaj7
Every day brings something new
C#m7 Amaj7
So much to look forward to
E A E
Nationwide is on your side

Be all that you can be Army commercial
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce
Am G F D
-->

Vox on the 5
Am
You're reaching deep inside you
Fmaj7
For things you've never known
Dm7
It's been tough, rough goin'
   E Am Am/G G
But you haven't gone alone -->

Spoken over chords that don't really matter
F G
We do more before 9am than most people do all day

Vox on the 5 of the chord
C Eb B87AnhL3BD Am
Be all that you can be (hey first sergeant, good morning!)
Am  F  G  C
You can do it in the Army

Sometimes you feel like a nut song
https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor
https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor
Originally starts in C, I play in C capo 2

Let ring, Jailhouse-Rock-style
Vox on 3 5 on "sometimes"
B  C
--> Sometimes you feel a nut
C#  D
--> Sometimes you don't

At tempo

Vox on the 3 of the chord
G  C
Almond Joy's got nuts, Mounds don't

C  D
Almond Joy's got real milk chocolate, coconut
and munchy nuts too
G  C
Mounds got deep dark chocolate and chewy

A  coconut oooh

D  E
Sometimes you feel a nut, sometimes you don't
A  D
Almond Joy's got nuts, Mounds don't
A
Because sometimes you feel a nut, sometimes
D
you don't
Crazy Ex Girlfriend Theme

Originally in B, I play in G

V implied, vox on the 5 of the key
I was...

Working hard at a New York job

Making dough but it made me blue

One day I was crying a lot

And so I decided to move to

Asus2
West Covina, California
Brand new pals and new career

It happens to be where Josh lives

Vox on 3 2 3 2 5 of the key on "that's not why I'm

here"

But that's not why I'm here

She's the crazy ex-girlfriend

Spoken
What? No, I'm not

She's the crazy ex-girlfriend

Spoken
That's a sexist term

She's the crazy ex-girlfriend

Spoken
Can you guys just stop singing for a second?

She's so broken inside

Spoken
The situation's a lot more nuanced than that
Misc - Facts of Life Theme

Originally in F, I play in A

A D/A A

A F#m
You take the good, you take the bad
D E
You take 'em both and there you have
D G/D D
The facts of life -->
E A/E E
The facts of life -->

A F#m
There's a time you gotta go and show
D E
You're growin' now ya know about
D G/D D
The facts of life -->
E A/E E
The facts of life -->

D E
When the world never seems
A E/G# D/F# E
To be liv - ing up to your dreams
D
And suddenly you're findin' out
E D G/D D
The facts of life are all about you -->
A D/A A
You

A F#m
When there's someone that you care about
D E
It really isn't fair they're out to
D G/D D
Slow you up -->
E A/E E
When you're growing up -->

A F#m
When you let 'em flirt and then you hurt
D E
A waitin' 'cause your date is late
D G/D D
For showing up -->

E A/E E
Then you're growin' up -->

D E
When it's more than just the birds and the bees
A E/G# D/F# E
You need someone telling you please
D
There's only one conclusion
E D G/D D
There will always be confusion over you -->
A D/A A
You
D
You

Bridge that no one has ever heard
D F#m7 Bm7
It takes a lot to get 'em right
A/C# D A
When you're learning the facts of life

D E
Original goes up a half-step, I'm not doing that
A F#m
You'll avoid a lot of damage
D E
And enjoy the fun of managing
D G/D D
The facts of life -->
E A/E E
They shed a lot of light -->

A F#m
If you hear 'em from your brother
D E
Better clear 'em with your mother
D G/D D
Better get 'em right -->
E A/E E
Call her late at night -->

D E
You got the future in the palm of your hand
A E/G# D/F# E
All you gotta do to get you through is understand
D
You think you'd rather do without
You'll never muddle through without the truth

The facts of life are all about you

Oh learning the facts of life

Oh they're all about you

They're all about you, about you

Repeat to fade
Well I was shopping for a new car which one's me?

A cool convertible or an SUV?

Too bad I didn't know my credit was whack

'Cause now I'm driving off the lot in a used sub-compact

F-R-E-E that spells free

Credit report dot com baby

Saw their ads on my TV

Thought about going but was too lazy

Now instead of looking fine and rolling phat

My legs are sticking to the vinyl and my posse's getting laughed at

F-R-E-E that spells free

Credit report dot com baby

...and there's just a bit of C as we fade to "offer valid blah blah"...
They say a man should always dress for the job he wants
So why am I dressed up like a pirate in this restaurant?
It's all because some hacker stole my identity
Now I'm in here every evening serving chowder and iced tea

Shoulda gone to
Free credit report dot com
I coulda seen this coming at me like an atom bomb
They monitor your credit and send you e-mail alerts
So that you don't end up selling fish to tourists in t-shirts
**Misc - Greatest American Hero Theme**

"Originally in D, I play in A, vox up to the 5"  
"There are lots of good reasons to quit after the second chorus, skipping the bridge and the key change."

**Arrangement of the intro chords in A**

| E | ------4-5-0---2-0- |  
| B | -9-10---5-5-2-3-0- |  
| G | -9-9---4-6-2-2-1- |  
| D | -9-11--0-0-2-0-2- |  
| A | -0-0---------0-0-2- |  
| E | -----------------0-0-0- |

E/A A E/A A  
E/D A/D E/D A/D  
A/E D/E E E

**Vox on the 3, which will feel really low in A**

A D E A  
Look at what's happened to me-e  
A D/A E/A A  
I can't believe it myself  
B/C# C#m7 F#m7 E D  
Suddenly I'm up on top of the world  
Bm7 D/E E D/E E  
It shoulda been somebody else

A A/C# D D/F#  
Believe it or not I'm walking on air  
A A/C# D D/E  
I never thought I could feel so free  
A A/C# D D#m7b5  
Flying away on a wing and a prayer  
Bm7 C#m7 Cm6 Bm7  
Who could it be-e-ee?  
D/E E E/A  
Believe it or not it's just me

**Repeat intro**

E/A A E/A A  
E/D A/D E/D A/D  
A/E D/E E E

A D E A  
Just like the light of a new day  
A D/A E/A A  
It hit me from out of the blue  
B/C# Cm7 F#m7 E D  
Breaking me out of the spell I was in  
Bm7 D/E E D/E E  
Making all of my wishes come true

Key change to E

B B/D# E E/G#  
Believe it or not I'm walking on air  
B B/D# E F#  
I never thought I could feel so free-ee  
B B/D# E Fm7b5  
Flying away on a wing and a prayer  
C#m7 D#m7 Dm7 E/A  
Who could it beee?  
E/F# F# B  
Believe it or not it's just me

Repeat to fade
Misc - Greatest American Hero Theme

A       A#maj7       A/D       B

Bm7     C#m7         Cm7       Cmaj7

D       D#m7         D/A       D/E

Dm7     E             F         F#

F#m7
**Misc - Growing Pains Theme**

*Originally in Bb, I play in G*

**Chords:**

- **D**
- **G**
- **Cadd9**

---

**Verse 1:**

Show me that smile again

**Chords:**

- **D**
- **G**
- **Cadd9**
- **D**

Don't waste another minute on your cryin'

**Chords:**

- **D/F#**
- **G**
- **Cadd9**

---

**Chorus:**

We're nowhere near the end

**Chords:**

- **G/B**
- **C**
- **E**

The best is ready to begin, oooh

---

**Verse 2:**

As long as we got each other

**Chords:**

- **F#m**

We got the world spinnin' right in our hands

**Chords:**

- **Dmaj7**

Baby you and me, we gotta be

**Chords:**

- **E**

The luckiest dreamers who never quit dreamin'

---

**Verse 3:**

As long as we keep on givin'

**Chords:**

- **F#m**

We can take anything that comes our way

**Chords:**

- **Dmaj7**

Baby, rain or shine, all the time

**Chords:**

- **Esus4**
- **E**

We got each other sharing the laughter and

**Chords:**

- **G/D**
- **D**
- **C/G**
- **G**
- **G/D**
- **D**
- **A**

**Lyrics:**

Love

---

**Chord Diagrams:**

- **A**
- **C**
- **Cadd9**
- **D**
- **Dmaj7**
- **E**
- **Esus4**
- **F#m**
- **G**
- **G/B**
- **G/D**

---

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**Misc - Happy Days Theme**

Originally in F, I play in D

Vox start on 1-2-3-5-6-7-6

D  Bm

Sunday, Monday, happy days

Em  A

Tuesday, Wednesday, happy days

F#  Bm

Thursday, Friday, happy days

G  A  G  A

The weekend comes, my cycle hums

A  A7

Ready to race to you

D  Bm  G  A

These days are all happy and free

D  Bm  G  A

These days are ours, share them with me

D

Goodbye gray sky, hello blue

G

There's nothing can hold me when I hold you

E

Feels so right it can't be wrong

A7

Rockin' and rollin' all week long

This is an instrumental in the theme, I do a second chorus

D  Bm  G  A

These days are all happy and free

D  Bm  G  A

These days are ours, share them with me

D  Bm

Sunday, Monday, happy days

Em  A

Tuesday, Wednesday, happy days

F#  Bm

Thursday, Friday, happy days

G  A  G  A

Saturday, what a day

A  A7

Groovin' all week with you

D  Bm  G  A

These days are all share them with me
Can I help you *enjoy* that Snickers?

\[ G \quad G/F\# \quad Em \]
Happy peanuts soar over chocolate-covered
\[ Em7 \]
mountaintops and
\[ G \quad G/F\# \quad C \]
Waterfalls of cara - mel
\[ G \quad G/F\# \quad Em \]
Prancing nougat in the meadow sings a song of
\[ D \quad G \]
satisfaction to the world

*The last G is not played but is implied by the awesome vocal harmony.*
**Misc - Laverne and Shirley Theme**

*Originally in F, I play an octave down in G*

**Skip this unless you’re feeling goofy**
One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

*I strum a slow V7 here, vox on the 3 of the chord D7*
We're gonna do it!

G B
Give us any chance we'll take it
Em C
Read us any rule we'll break it
G/D Em D/F# We're gonna make our dreams come true
D7
Doin' it our way

G B
Nothin's gonna turn us back now
Em C
Straight ahead and on the track now
G/D Em D/F# We're gonna make our dreams come true
B7
Doin' it our way

Em7 A
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7 Fmaj7 G
This time there's no stopping us
D7
We're gonna do it

G B
On your mark get set and go now
Em C
Got a dream and we just know now
G/D Em D/F# We're gonna make that dream come true

G Em7 And we'll do it our way, yes our way
Misc - Ode to the Wingman

Dsus2
This chick's rockin' your bro' on the dance floor...

Dsus2          G
But she's towing an anchor
Dsus2          G
A junior investment banker
Bm            A          F#11
Who's talkin' 'bout herself and not much more,
oh

G          D          A
So buy her a beer, it's the reason you're here,
mighty wingman

Bm          D          A
You're takin' one for the team
Bm            A          G
So your buddy can live the dream
F#          G          D
Wingman
This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vox start on the 1.

Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' easy to find, but my instinct is to move right up. The 'by' is the same note.

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7

There's a land that I heard of
D7 G7 Am F
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C
Dream really do come true

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can't I... I... ooh

C
If happy little bluebirds fly
G Fmaj7
Beyond the rainbow why oh why can't I?

A7
Am
C
C7

D7
Em7
F
Fm

Fmaj7
G
G7
This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement.

Vox start on the 1.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am  F
C Em7 Am  F F F

C C Em7 Em7  F F C C
Ooh                      ooh
F F E7 E7 Am Am  F F
Ooh                      ooh

C Em7 F C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F
Ooh

C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream
Am F
Really do come true

C
Someday I'll wish upon a star
G Am  F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?

C C Em7 Em7  F F C C
Ooh                      ooh
F F E7 E7 Am Am  F F
Ooh                      ooh

C
Someday I'll wish upon a star
G Am  F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?
Over the Rainbow (Wizard of Oz)

Originally in Ab, I play in C
Vox start on the 1

C6 C6 Dm7 G7

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Way up high

F Fm6/Bb C A7(b9)
There's a land that I heard of
D7 Dm/G G7 C Dm Fm/Bb
Once in a lullaby

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Skies are blue
F Fm6/Bb C A7(b9) D7
And the dreams that you dare to dream

Dm/G G7 C
Really do come true

Vox on 3 5 3 5 3 on "day I'll wish upon"

C Dm7/G
Someday I'll wish upon a star, and wake up
C G F/G Em/G G7
Where the clouds are far behind me

C
Where troubles melt like lemon drops
Adim
Away above the chimney tops that's
Em7 Adim Dm7 G7
Where you'll find me

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Blue birds fly

F Fm6/Bb C A7(b9) D7
Birds fly over the rainbow why
Dm/G G7 C
Then oh why can't I?
**Misc - Perfect Strangers Theme**

*Originally in C, I play in A*

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

A A D/A D/A

Vox on 5 1 on "sometimes"

A

Sometimes the world looks perfect

D

Nothing to rearrange

A A/C#

Sometimes you just get a feeling like you

D D/E

Need some kind of change

D C#m7

No matter what the odds are this time

F#m Aadd9

Nothing's gonna stand in my way

D

This flame in my heart like a long lost friend gives

E D E

Every dark street a light at the end

A A/C# D E

Standing tall on the wings of my dreams

A A/C# D E

Rise and fall on the wings of my dreams

C#7

Rain and thunder

F#m F#m/E

Wind and haze I'm

D#m7b5

Bound for better days

A F#m7

It's my life and my dream

D Bm7

Nothing's gonna stop me now

A A D/A D/A A
I start with a ringing I9 to find the key
A9

Vox on the b7 of the chord
D7

When I wake up in the morning and the alarm

gives out a warning
A
I don't think I'll ever make it on time
D7

By the time I grab my books and I give myself a
look
F E7

I'm at the corner just in time to see the bus fly by

On "saved by the be-e-ell", vox are 4 2 1 1 b7 5 of the
key

Getting that b7 in there is important, you'll want to
hit the 6
G D E A

It's al - right 'cause I'm saved by the bell

D7

If the teacher pops a test I know I'm in a mess
A

And my dog ate all my homework last night
D7

Riding low in my chair, she won't know that I'm
there
F E7

If I can hand it in tomorrow it'll be all right

G D E A

It's al - right 'cause I'm saved by the bell

Solo on verse chords
G D E

It's al - right 'cause I'm saved by the
G D E

It's al - right 'cause I'm saved by the
G D E A

It's al - right 'cause I'm saved by the bell
**Misc - Strawberry Shortcake Berry Bitty Theme**

*vox on the 5 (B in E)*

\[ E \quad B \]

Strawberry Shortcake

\[ E \]

She’s a berry bitty girl

\[ F#m \]

With berry big possibilities

\[ A \]

And fruit-filled fun

\[ B \]

Is the secret to her recipes

\[ C#m \]

She may be small

\[ B \]

No task is too tall

\[ A \]

She’ll be your best bud

\[ B \]

Just give her a call

\[ E \quad F#m \]

Strawberry, Strawberry

\[ A \quad B \]

Strawberry Shortcake

\[ E \quad F#m \]

No task is too tall

\[ D \quad E \]

For Strawberry Shortcake

_The other voice at the end says..._

She’s a berry bitty girl

With big possibilities

She may be small but
Intro
C7

F
This is the theme to Garry's Show, the theme to
    Garry's show
C7
Garry called me up and asked if I would write his
    theme song
F
I'm almost halfway finished, how do you like it so far
C    F
How do you like the theme to Garry's show
C7

F
This is the theme to Garry's Show, the opening
    theme to Garry's show
C7
This is the music that you hear as you watch the
    credits
F
We're almost to the part of where I start to whistle
C7    F
Then we'll watch "It's Garry Shandling's Show"

With whistling
F    F    C7
    This was the theme to Garry Shandling's
        F
        show
**Misc - Winter Wonderland**

*Intro, pause after the 2nd time*

---x--
-10-1--
-9--3--
-10-3--
-8--x--
---3--

Fmaj7 Fmaj7 Gm11 C7

xF 2

Fmaj7

Sleigh bells ring are you listening?
Gm11 C7 Gm11 C7

In the lane snow is glistening
C7 Bbmaj7 Ebdim7 D7

A beautiful sight we're happy tonight
Gm11 C7 Fmaj7

Walking in a winter wonderland

---x--
-10-1--
-9--3--
-10-3--
-8--x--
---3--

Fmaj7

Gone away is the bluebird
Gm11 C7 Gm11 C7

Here to stay is a new bird
C7 Bbmaj7 Ebdim7 D7

He sings a love song as we go along
Gm11 C7 Fmaj7

Walking in a winter wonderland

**Amaj7**

Bm11 C#m11 Bm11

In the meadow we can build a snowman

Amaj7 Bm11 C#m11 Bm11

We'll pretend that he is Parson Brown

Cmaj7 Dm7 Em7 A7

He'll say are you married we'll say no man

Dm7 G7 C7

But you can do the job when you're in town

Fmaj7

When it snows ain't it thrilling
Gm11 C7 Gm11 C7

Though your nose gets a chilling
C7 Bbmaj7 Ebdim7 D7

We'll frolic and play the Eskimo way

Gm11 C7 Fmaj7

Walking in a winter wonderland

Gm11 C7 Fmaj7

Walking... in a winter... wonderland

**Amaj7**

Bm11 C#m11 Bm11

In the meadow we can build a snowman

Amaj7 Bm11 C#m11 Bm11

We'll pretend that he is Parson Brown

Cmaj7 Dm7 Em7 A7

He'll say are you married we'll say no man

Dm7 G7 C7

But you can do the job when you're in town

Fmaj7

Later on we'll conspire
Gm11 C7 Gm11 C7

As we dream by the fire
C7 Bbmaj7 Ebdim7 D7

To face unafraid the plans that we've made
Gm11 C7 Fmaj7

Walking in a winter wonderland
You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

The other night, dear as I lay sleeping
I dreamed I held you in my arms
When I awoke, dear I was mistaken
So I hung my head and cried

You are my sunshine my only sunshine
You make me happy when skies are gray
You'll never know, dear
How much I love you
Please don't take my sunshine away

I've always loved you and made you happy
And nothing else could come between
But now you've left me to love another
You have shattered all of my dreams

You are my sunshine my only sunshine
You make me happy when skies are gray
You'll never know, dear
Motley Crue - Angela

*Originally in F, I play in A*

*Remember lots of b3-->2-->1’s*

**Intro**

```
A  E  D  A  
A  E  D  A  
```

Vox on the 3

```
A
I've been an alley cat I lived nine lives
A
I'm like a fine wine I'm better with time
A
Like a diamondback rattlesnake
A
I had the rattle if it had the shake
```

```
B  D  A  
Until you give me something to believe in
B  D  E  D  
Until you give me something to sink my teeth into
```

```
A  E  
Now when the winds cry Angela
D  A
Angela I'll be there for you
A  E  
And when the storms scream Angela
D  A
Angela I'll be there, yeah
```

```
A  E  D  A
Oh Angela, oh Angela
A  E  D  A
When the winds cry Angela
```

```
E
Save me, I'm a sick soul sucker in this whiskey ghost town
E
Get me, get me in your saddle and ride me into the ground
```

**Solo on pre-chorus chords**

```
B  D  A  A
B  D  E  D
```

**Quiet-ish**

```
A  E  D  A
Oooh, ooh, ooh, Angela
A  E  D  A
Oooh, ooh, ooh, yeah
```

```
A  E  
Now when the winds cry Angela
D  A
Angela I'll be there for you
A  E  
And when the storms scream Angela
D  A
Angela I'll be there, whooo
```

```
A  E  D  A
Oh Angela, oh Angela
```

*Oooh, oooh, yeah, wow!*

```
A  E  D  A
A  E  D  A
```

```
Oooh, oooh, yeah, wow!
A  E  D  A
A  E  D  A
```

```
In A
```

```
I've been an alley cat I lived nine lives
A
I'm like a fine wine I'm better with time
A
Like a diamondback rattlesnake
A
I had the rattle if it had the shake
```

```
Now when the winds cry Angela
D  A
Angela I'll be there for you
A  E  
And when the storms scream Angela
D  A
Angela I'll be there, yeah
```

```
Oh Angela, oh Angela
```

```
When the winds cry Angela
```

```
Save me, I'm a sick soul sucker in this whiskey ghost town
```

```
Get me, get me in your saddle and ride me into the ground
```

```
Now when the winds cry Angela
D  A
Angela I'll be there for you
A  E  
And when the storms scream Angela
D  A
Angela I'll be there, whooo
```

```
Oh Angela, oh Angela
```
Motley Crue - Angela

A   E   D
When the winds cry Angela, baby baby I'll be  
   A
there
Motley Crue - Home Sweet Home

*Originally in C, I play in A*

**Intro**

A Amaj7/G# A/G D/A

A Amaj7

You know I'm a dreamer but my heart's of gold

A7 D

I had to run away high so I wouldn't come home low

A

Just when things went right doesn't mean they're Amaj7 always wrong

A7 D

Just take this song and you'll never feel left all alone

A Amaj7

Take me to your heart, feel me in your bones

*Hanging stop on "lonely"*

A7 D

Just one more night and I'm comin' off this lonely winding road

F G

I'm on my way, I'm on my way A

Home sweet home, tonight, tonight

F G

I'm on my way, I'm on my way A

Home sweet home

**Bridge**

A G F G

Home sweet home A G

Home sweet home F G

Home sweet home

F G

I'm on my way, I'm on my way A

Home sweet home, yeah F G

I'm on my way, just set me free A

Home sweet home

A Amaj7/G# A/G D/A

A Amaj7/G# A/G D/A

Mmm, mmm, mmmm, mmmm

A

You know that I've seen too many romantic dreams

A7 D

Up in lights, fallin' off the silver screen A

My heart's like an open book for the whole world to read

A7 D

Sometimes nothing keeps me together at the seams

F G

I'm on my way, I'm on my way A

Home sweet home, tonight, tonight
Mr. Big - Just Take My Heart

Originally in C, I play in G

G   F   C   C
   x2

G   F   C   C   F
It's late at night and neither one of us is sleeping
stay on the 5 of the chord on "my life", rather than
jumping to the high 3

Em   D   C   D   G
I can't imagine living my life after you're gone
G   F   C
Wondering why so many questions have no
   C   F
answers

Em   D   C   D
I keep on searching for the reason why we went
   F
wrong

F   Em
Where is our yesterday
Am   Em   D
You and I could use it right now
   D#   F
But if this is goodbye

G   C   D
Just take my heart when you go
G   C   Em   D
I don't have the need for it any more
Em   Am7   F   Em   D
I'll always love you, but you're too hard to hold
C   D   F
Just take my heart when you go

Solo, just the first 2x2 is fine acoustic
F   G   F   G
D#   F   D#   F
G

A   D   E
Just take my heart when you go
A   D   F#m   E
I don't have the need for it any more
F#m   Bm7   G   F#m
I'll always love you but you're too hard to hold
D   E   F   G
Just take my heart, baby just take my heart when
   A
you go

Outro
A   G   D   D
Mr. Big - Just Take My Heart

A | Am | Am7 | Bm7
---|----|-----|-----
|    |    |     | 2   |

C | D  | D# | E
---|----|----|----
|    |    |    |     |

Em | F | F#m | G
---|---|-----|----
|   |   |     |    
Mr. Big - To Be With You

*Originally in E, I play in A*

*Note significant mucking with the melody in the chorus*

Vox start on the 5 of the first chord

F#m  A  Dsus2  A

Hold on little girl, show me what he's done to you

F#m  A  Dsus2  A

Stand up little girl, a broken heart can't be that bad

Dsus2  A  Dsus2  A

When it's through, it's through, fate will twist the both of you

G  E

So come on baby, come on over, let me be the one to show you

Notes in the major key: I'm (stay on 1), wants (down to 6), be (up to 2), you (up to 3)

A  Dsus2  E  A

I'm the one who wants to be with you

A  Dsus2  E  A

Deep inside I hope you'll feel it too

A  Dsus2  E  F#m

Waited on a line of greens and blues

A  Dsus2  E  A

Just to be the next to be with you

F#m  A  Dsus2  A

Build up your confidence so you can be on top for once

F#m  A  Dsus2  A

Wake up, who cares about little boys that talk too much?

Dsus2  A  Dsus2  A

I've seen it all go down, your game of love was all rained out

G  E

So come on baby, come on over, let me be the one to hold you

A  Dsus2  E  A

I'm the one who wants to be with you

A  Dsus2  E  A

Deep inside I hope you'll feel it too

A  Dsus2  E  F#m

Waited on a line of greens and blues

Mr. Big - To Be With You

A  Dsus2  E  F#m

Waited on a line of greens and blues

A  Dsus2  E  A

Just to be the next to be with you

Tricky vox here: "why" is the 7 of the first chord

Dsus2  F#m

Why be alone when we can be together baby?

Vox goes up a half-step from "baby", to the 2 of this chord on "you", then down to 1 (can) #7 (my) 6 "worth"

C

You can make my life worthwhile, I can make you

A

start to smile

Solo over chorus chords (almost) in original key

A  Dsus2  E  A

x 2

A  Dsus2  E  F#m

A  Dsus2  E  A

Dsus2  A  Dsus2  A

When it's through, it's through, fate will twist the both of you

G

So come on baby, come on over

Hanging end to this line

E

Let me be the one to show you

C  Fsus2  G  C

I'm the one who wants to be with you

C  Fsus2  G  C

Deep inside I hope you'll feel it too

C  Fsus2  G  Am

Waited on a line of greens and blues

C  Fsus2  G  C

Just to be the next to be with you

A  Dsus2  E  A

I'm the one who wants to be with you

A  Dsus2  E  A

Deep inside I hope you'll feel it too

A  Dsus2  E  F#m

Waited on a line of greens and blues
Mr. Big - To Be With You

A  Dsus2  E  A
Just to be the next to be with you
A  Dsus2  E  A
Just to be the next to be with you
Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2) plus this walk on the 5th string, written relative to the capo. More or less the chord is E.

A|2-4-5--2-4-5-4-2-5-4-2|
E|0-0-0--0-0-0-0-0-0-0|
A|5-7-9--5-7-9-7-5-7-5|
E|0-0-0--0-0-0-0-0-0-0|
D----------------------------------------11--9--|
A|9-11-12--9-11-12--11--x--x--|
E|0-0--0---0-0--0-------0---0--|

A D
Where it began I can’t begin to know it
A E
But then I know it’s going strong
A D
Was in the spring, and spring became a summer
A E
Who’d have believe you’d come along?

A A6
Hands touching hands
E D
Reaching out touching me touching you -->

A D
Sweet Caroline, good times never seemed so
E good
A D
I’ve been inclined to believe they never would
D C#m Bm
Oh no no

Repeat intro riff

A D
Sweet Caroline, good times never seemed so
E good
A D
Sweet Caroline, I believe they never could
D C#m Bm
Oh no no
A6

A D
Look at the night and it don’t seem so lonely
A E
We fill it up with only two
A D
And when I hurt hurtin' runs off my shoulder
A E
How can I hurt when holding you?

A A6
Warm touching warm
Neil Sedaka - Breaking Up Is Hard to Do

**Original** in B, I play in D capo 3

**Do do do**

D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
A D G D
Breaking up is hard to do

D Bm G A
Don't take your love a-way from me
D Bm G A
Don't you leave my heart in misery
D D/C# Bm
If you go then I'll be blue
Vox on the 1 of the chord on "breaking"
E A
'Cause breaking up is hard to do

D Bm G A
Re-mem-ber when you held me tight
D Bm G A
And you kissed me all through the night
D D/C# Bm
Think of all that we've been through
E A D
And breaking up is hard to do

Vox stay on the 1 for "they say", and on "break", it goes to the b3

Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know I know that it's true
Cm F7 Cm F7
Don't say that this is the end
A#
Instead of breaking up I wish that
A7
We were making up again

D Bm
I beg of you
G A
Don't say goodbye

Fade

D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
Neil Sedaka - Breaking Up Is Hard to Do

A

A#

A7

Bm

C

C6

Cm

Cmaj7

D

D/C#

Dm

E

F7

G

G7
Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am Am G F
x 2

Am G F
There's colors on the street
Am G F
Red white and blue
Am G F
People shufflin' their feet
Am G F
People sleepin' in their shoes
Am G F
But there's a warnin' sign on the road ahead
Am G F
There's a lot of people sayin' we'd be better off dead

Am G F
Don't feel like Satan but I'm to them
Am G F
So I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
We got a thousand points of light for the homeless man
Am G F
We got a kinder gentler machine gun hand
Am G F
We got department stores and toilet paper
Am G F
Got styrofoam boxes for the ozone layer
Am G F
Got a man of the people says keep hope alive
Am G F
Got fuel to burn got roads to drive

Am G F Am
I see a woman in the night with a baby in her hand
Am G F Am
Under an old street light near a garbage can
Am G F
Now she puts the kid away and she's gone to get a hit

D7 D7 D7 D7

Am
Neil Young - Rockin' in the Free World

Am  
[C](

C   
[xxxx]

D7    
[xxxx]

F    
[xxxx]

G    
[xxxx]
Nena - 99 Red Balloons

Originally in E, I play in A
Intro, let ring
Vox start on the 2
A Bm
You and I in a little toy shop
D E
Buy a bag of balloons with the money we got
A Bm
Set them free at the break of dawn
D E
Till one by one, they were gone
A Bm
Back at base, bugs in the software
D E
Flash the message, something's out there
A Bm
Floating in the summer sky
D E
Ninety-nine red balloons go by

Chording out the riff here...
A A/F# A A/F#
A A/F# A A/F# A
(x2)
A A/F# A A/F# Bm A
A A/F# A A/F# E
(x2)

A Bm
Ninety-nine red balloons
D E
Floating in the summer sky
A Bm
Panic bells, it's red alert
D E
There's something here from somewhere else
A Bm
The war machine springs to life
D E
Opens up one eager eye
A Bm
Focusing it on the sky
D E A
Where ninety-nine red balloons go by

A Bm D E
x 2

A Bm
At ninety-nine decision street
D E
Ninety-nine ministers meet
A Bm
To worry, worry, super scurry
D E
Call the troops out in a hurry
A Bm
This is what we've waited for
D E
This is it, boys, this is war
A Bm
The president is on the line
D E A
As ninety-nine red balloons go by

Repeat riff

A Bm
Ninety-nine knights of the air
D E
Ride super high-tech jet fighters
A Bm
Everyone's a super hero
D E
Everyone's a Captain Kirk

A Bm
With orders to identify
D E
To clarify and classify
A Bm
Scramble in the summer sky
D E A
As ninety-nine red balloons go by

A Bm D E
A Bm D E A
As ninety-nine red balloons go by

Hard stop on the last chord
A Bm D E
Nena - 99 Red Balloons

Let ring
A  Bm
Ninety-nine dreams I have had
D  E
In every one a red balloon
A  Bm
It's all over and I'm standing pretty
D  E
In this dust that was a city

A  Bm
If I could find a souvenir
D  E
Just to prove the world was here
A  Bm
And here is a red balloon
D  E
I think of you and let it go
**Night Ranger - Sister Christian**

*Originally in C, I play in G or G capo 1
Highest note is the b7, on "What's your price for life?"

G G C D
C C Bm Am7 Am7/D G

-->

**Vox start on the third**
G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
When the vox land on "say", they're already in a good place for "okay"
C Bm Am7 Am7/D

Say okay

G C D
Where you goin', what you looking for
G C D
You know those boys don't want to play no more with
C Bm Am7 Am7/D

You, it's true

G C/G G C/G

Harmony root on everything except "what's your", go to 4, "mister", go to b7

G
You're motoring
C G
What's your price for flight?
C F G
In finding mister right
C F F C/E C/D
You'll be alright tonight

Solo
C D/C
x4
G/B Em/A# F/A D D

G
You're motoring
C G
Got him in your sight
C F G
You're driving through the night
C F F C/E C/D
You'll be alright tonight

G C/G G C/G

G C D
Babe, you know you're growing up so fast
G C D
And mama's worrying that you won't last to
C Bm Am7 Am7/D

Say, let's play
Night Ranger - Sister Christian

Am7

Bm

C

D

D/C

F

F/A

G

G/B
Nirvana - Come As You Are

**Intro**

Am G

Vox on the 5

Am G Am

Come as you are, as you were

G Am

As I want you to be

G Am

As a friend, as a friend

G Am

As an old enemy

G Am

Take your time, hurry up

G Am

The choice is yours don't be late

G Am

Take a rest, as a friend

G Am Dsus2 C

As an old memory, yeah

Am Dsus2 C
Memory, yeah

Am Dsus2 C
Memory, yeah

Am Dsus2 C
Memory, yeah

Am G Am

Come doused in mud, soaked in bleach

G Am

As I want you to be

G Am

As a trend, as a friend

G Am Dsus2 C

As an old memory, yeah

Am Dsus2 C
Memory, yeah

Am Dsus2 C
Memory, yeah

Am Dsus2 C
Memory, yeah

Am G Am G

Memory yeah

Am G Am G Asus4

Memory yeah

---

**Vox on the 1 of the chord**

Dsus2 F Dsus2 F

When I swear that I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun
Nirvana - Heart-Shaped Box

Originally in G#m, I play in Em
Highest note is the 1 on "hey, wait"

Em C A
Em C A A7

She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for weeks
Em C A Em C A7

I've been drawn into your magnet tar pit trap
Em C A Em C

I wish I could eat your cancer when you turn black
Em C A

Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A

Your advice

Solo on intro chords
Em C A
Em C A A7

Meat-eating orchids forgive no one just yet
Em C A Em C A A7
Cut myself on angel hair and bab - y's breath
Em C A Em C A A7

Broken hymen of your highness, I'm left black
Em C A Em C

Throw down your umbilical noose so I can climb right back
Em C A Em C A A7

Hey, wait, I got a new complaint
Nirvana - Heart-Shaped Box

Em C A C A
Forever in debt to your priceless advice
C A A7
Your advice
C A A7
Your advice
C A A7
Your advice
Nirvana - In Bloom

Intro
A F# E G
x2

A F D Bb G#
--> x2

A F D Bb G#
Sell the kids for food
A F D Bb G#
Weather changes moods
A F D Bb G#
Spring is here again
A F D Bb C#
Reproductive glands a - - and

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun
B D B
But he knows not what it means, knows not what
D it means when I say

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun
B D B
But he knows not what it means, knows not what
D it means when I say

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

Solo on verse chords
A F D Bb G#
--> x3
A F D Bb C#
Heeeee's

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun

We can have some more
Nature is a whore
Nirvana - In Bloom

B          D          B
But he knows not what it means, knows not what
D
it means when I say

A          F#m         A          F#m
He's the one who likes all our pretty songs
A          F#m         A
And he likes to sing along and he likes to shoot his
F#m
gun

B          D          B
But he knows not what it means, knows not what
D
it means

B          D          B
Knows not what it means, knows not what it
D
means when I say

A          F#          E          G
Yeah
A          F#          E          G
A

A          B          Bb          C#

D          E          F          F#

F#m          G          G#
Nirvana - Lithium

All chords are 5ths.

E G# C# A C D B D
x2

E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared
G# C# A C D B
Light my candles in a daze 'cause I found god,
D
yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

E G# C# A C D B
I'm so lonely that's okay I shaved my head and
D E
I'm not sad
G# C# A C D B
And just maybe I'm to plain for all I've heard
D E
but I'm not sure
G# C# A C D B
I'm so excited I can't wait to meet you there
D E
and I don't care
G# C# A C D B D
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
Nirvana - Lithium

A    C    A    C
I love you I'm not gonna crack
A    C    A    C
I killed you I'm not gonna crack

A    C    A    C
I like it I'm not gonna crack
A    C    A    C
I miss you I'm not gonna crack
A    C    A    C
I love you I'm not gonna crack
A    C    A    C    D    B
I killed you I'm not gonna crack

E
**Nitty Gritty Dirt Band - Fishin' in the Dark**

Originally in D, I play in A capo 2  
Highest note is the 5 ("stayin' the whole night through")

Intro, with 6ths  
A

Vox start on the 5  
A

Lazy yellow moon comin' up tonight, shinin' through the trees  
D

Crickets are singin' and lightin' bugs are floatin' on the breeze  
A

Baby get ready

A

Across the field where the creek turns back by the old stump road  
D

I'm gonna take you to a special place that nobody knows  
A E

Baby get ready, ooo, ooo

A

You and me goin' fishin' in the dark  
Lyin' on our backs and countin' the stars  
D

Where the cool grass grows  
D

A

Down by the river in the full moonlight  
We'll be fallin' in love in the middle of the night  
D

Just movin' slow  
D

Bm E

Stayin' the whole night through  
Bm E

Feels so good to be with...

A

You and me goin' fishin' in the dark
Lyin' on our backs and countin' the stars

D
Where the cool grass grows

D

A
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night

D
Just movin' slow

D

Bm E
Stayin' the whole night through

Bm E A
Feels so good to be with you
Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4→E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2/G
Someday you will find me
Asus2/F#
Caught beneath the landslide
Asus2/G
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're
A
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?
Oasis - Champagne Supernova

Asus2/F#   Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're gonna get
A
away for the summer
G
But you and I, we live and die, the world's still
D
spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F#   Asus2/E
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7   Gmaj7   A
Fmaj7   Gmaj7   A
Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping around on Em and D

Em

Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

I skip the repeats of each verse...

Em D Em

Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Em D

Em Asus2
I was struck by lighting
Em Asus2
Walkin' down the street
Em G D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em Asus2
Who could ask for more
Em G D Em
Everybody's comin', leave your body at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see

Em Em D Em
x 4

Solo is basically over Em

Em

Em D Em
Got my best suit and my tie
Em D Em
Shiny silver dollar on either eye
Em D Em
I hear the chauffeur comin' to my door
Em D Em
Says there's room for maybe just one more

Em Asus2
I was struck by lighting
Em Asus2
Walkin' down the street
Em G D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em Asus2
Who could ask for more
Em G D Em
Everybody's comin', leave your body at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see

D Em
It's only me
D Em
It's only me
D Em
It's only me
Oingo Boingo - Dead Man's Party

A

Asus2

B

C

D

Em

G
Old Crow Medicine Show - Wagon Wheel

Intro, swung
G D Em C
G D C C
x2

Vox start on the 3
G D
I'm headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to god I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

Solo
G D Em C
G D C C
x2

Let ring
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a-headed west from the Cumberland Gap
Old Crow Medicine Show - Wagon Wheel

C
To Johnson City, Tennessee

G          D
And I gotta get a move on feet for the sun

Em
I hear my baby callin' my name

C
And I know that she's the only one

G
And if I die in Raleigh

D          C
At least I will die free

G          D
So rock me mama like a wagon wheel

Em        C
Rock me mama any way you feel

G          D          C
Hey mama rock me

G          D
Rock me mama like the wind and the rain

Em        C
Rock me mama like a southbound train

G          D          C
Hey mama rock me

G          D          Cadd9
Hey mama rock me
Orleans - Dance With Me

Originally in D, I play A capo 1
Highest note is the 4 (wanna go), lowest is the 1,
but only briefly (on "around us").

A  A  D/A  D/A
Bm  E  A  A

Melody on 2 3 3 on "dance with me"
A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting
Melody is 4 5 6 1 2 of the key on "I am fa-hall-ling"
Bm  E
Night is calling, and I am falling
A
Dance with me
A
Fantasy could never be so thrilling
Dmaj7
I feel free, I hope that you are willing
Bm  E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7  E
Let it lift you off the ground
"Love is all around us" starts at the 5 of
the chord, which is probably where you were on
"and".
This run goes down to the b7 of the chord on "us".
Dmaj7  B
Starry eyes, and love is all around us
D  E  E/F  F#m
I can take you where you want to go
Bm7  E
Oh  whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm  E
Night is calling, and I am falling
A
Dance with me

Outro
A  A  D  D
x2, then flashy outro riff
Orleans - Still the One

Original in E, I play in A
Intro, swung with 6ths

A

A
We've been together since way back when
Sometimes I never want to see you again
D
But I want you to know, after all these years
D
You're still the one I want whisperin' in my ear

Drop the 6ths and switch to full strum for the chorus

You're still the one I want to talk to in bed
F#m
Still the one that turns my head
D
We're still having fun and you're still the one

A
I looked at your face every day
But I never saw it till I went away
D
When winter came, I just wanted to go
Hold a half-beat before "longed", make it one syllable
instead of "lo-onged"
D
Deep in the desert I longed for the snow

You're still the one that makes me laugh
F#m
Still the one that's my better half
D
We're still having fun and you're still the one

You're still the one that makes me strong
F#m
Still the one I want to take along
D
We're still having fun and you're still the one, yes you are

Solo if appropriate on a verse and a chorus
Hold off an extra beat before the "our"
Otis Redding - (Sittin' on) The Dock of the Bay

G
G    B7
Sittin' in the mornin' sun
        C       A
I'll be sittin' when the evenin' comes
G    B7
Watching the ships roll in
        C       A
Then I watch 'em roll away again, yeah

G    E
I'm sittin' on the dock of the bay
    G    E
Watching the tide roll away
        G       A
Ooo, I'm just sittin' on the dock of the bay
    G    E
Wastin' time

G    B7
I left my home in Georgia
    C       A
Headed for the 'Frisco Bay
    G    B7
'Cause I had nothing to live for
        C       A
It looks like nothin's gonna come my way

G    E
So I guess I'll remain the same, yes
    G    E
Watching the tide roll away
        G       A
Ooo, I'm sittin' on the dock of the bay
    G    E
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the 1

G    D    C
Look like, nothing's gonna change
    G    D    C
Everything still remains the same
    G    D    C
I can't do what ten people tell me to do
Vox on the 1 of the chord
Ozzy Osbourne - Mama I'm Coming Home

Originally in E tuned to Eb, I play in D
Intro, optionally keep this going throughout the verses

Skip the intro and outro in D

D  A/C#  Bm7  A  Gsus2  D/F#  Em7  D

D
Times have changed and times are strange

Gsus2
Here I come, but I ain't the same

D
Mama, I'm coming home

D
Times gone by, seems to be

Gsus2
You could have been a better friend to me

D
Mama, I'm coming home

Bm  Gsus2
You took me in and you drove me out

D
Yeah, you had me hypnotized

Bm  Gsus2
Lost and found and turned around

A
By the fire in your eyes

D
You made me cry, you told me lies

Gsus2
But, I can't stand to say goodbye

D
Mama, I'm coming home

D
I could be right, I could be wrong

Gsus2
It hurts so bad, it's been so long

D
Mama, I'm coming home

Bm  Gsus2
Selfish love, yeah, we're both alone

D
The ride before the fall, yeah

Gsus2  D
But I'm gonna take this heart of stone

A
I just got to have it all

Gsus2  D
I've seen your face a hundred times

Gsus2  D
Every day we've been apart

Gsus2  A  D  Gsus2
I don't care about the sunshine, yeah

Gsus2  A
'Cause mama, mama, I'm coming ho - me

A#  C  A
I'm coming ho - me

F  Gsus2  D
-->
X 2
F  Gsus2  A
-->

Solo
Gsus2  D
Gsus2  D
Gsus2  A  Bm  A  G  A
-->

-->

Bm  Gsus2
You took me in and you drove me out

D
Yeah, you had me hypnotized, yeah

Bm  Gsus2
Lost and found and turned around

A
By the fire in your eyes

D
You made me cry, you told me lies

Gsus2
But, I can't stand to say goodbye

D
Mama, I'm coming home

Gsus2  D
I've seen your face a thousand times

Gsus2  D
Every day we've been apart

Gsus2  A  D  Gsus2
I don't care about the sunshine, yeah

Gsus2  A
'Cause mama, mama, I'm coming ho - me

A#  C  D
I'm coming ho - me

A#  C  D
I'm coming ho - me

A#  C  D
I'm coming ho - me
Ozzy Osbourne - Mama I'm Coming Home

A#  C  D
I'm coming home

Double-time relative to intro
D  A/C#  Bm7  A  Gsus2  D/F#  Em7  D
Ozzy Osbourne - Road to Nowhere

Originally in B, I play in G

Intro
G D C C
Am C D D
G D C C
Am C G G
G D C C
Am C D D

G D C
I was looking back on my life
Am C G
And all the things I've done to me
G D C
I'm still looking for the answers
Am C G
I'm still searching for the key

F C G F E
The wreckage of my past keeps haunting me
F C G F E
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
Hard stop after "nowhere"
G C G
The road to nowhere leads to me

G D C C
Am C D D
G D C
Through all the happiness and sorrow
Am C G
I guess I'd do it all again
G D C
Live for today and not tomorrow
Am C G
It's still the road that never ends

Vox on the 3 of the chord
F C G F E
The wreckage of my past keeps haunting me

Vox on the 5 of the chord
D# A# Cm
Ah, ah, ah, ah
A# G# D#
The road to nowhere's gonna pass me by
D# A# Cm
Ah, ah, ah, ah
A# G#
I hope we never have to say goodbye
A#
I never want to live without you, yeah

Shred-tastic solo
D# D# C# D#
C C D D x4

F C G F E
The wreckage of my past keeps haunting me
F C G F E
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
Extra two beats after "nowhere"
G C G
The road to nowhere leads to me

G D C C G
The road to nowhere leads to me
G D C C G
The road to nowhere leads to me

Repeat to fade with ad libs
Ozzy Osbourne - Road to Nowhere

A#  Am  C  C#

Cm  D  D#  E

F  G  G#
Paramore - Still Into You

*Originally in F, I play in C capo 5 (down an octave)*

C
Can’t count the years one hand
That we’ve been together
I need the other one to hold you
Make you feel, make you feel better

C
It’s not a walk in the park
To love each other
But when our fingers interlock
Can’t deny, can’t deny you’re worth it

Quiet
Cause after all this time
I’m still into you

Loud, but not higher than the verse... it feels like you want
to go up, but you don’t.
I should be over all the butterflies
I’m into you, I’m into you
And baby even on our worst nights
I’m into you, I’m into you

Let ’em wonder how we got this far
Cause I don’t really need to wonder at all
Yeah after all this time
No hard stop this time
I’m still into you

C
Recount the night that I first
Met your mother

Am
And on the drive back to my house
I told you that, I told you that I loved ya

C
You felt the weight of the world
Fall off your shoulder
And to your favorite song
We sang along to the start of forever

F
And after all this time
G C
I’m still into you

F G
I should be over all the butterflies
But I’m into you, I’m into you
And baby even on our worst nights
I’m into you, I’m into you

F G
Let ’em wonder how we got this far
Cause I don’t really need to wonder at all
Yeah after all this time
No hard stop this time
I’m still into you

C C Am G
C C Am G

C
Some things just
C
Some things just make sense
Am G
And one of those is you and I

C
Some things just
C
Some things just make sense
And even after all this time

Quiet until the chorus

I'm into you

Baby not a day goes by that

I'm not into you

I should be over all the butterflies

But I'm into you, I'm into you

And baby even on our worst nights

I'm into you, I'm into you

Let 'em wonder how we got this far

Cause I don't really need to wonder at all

Yeah after all this time

I'm still into you

I'm still into you

I'm still into you

Last I is implied
Pat Benatar - Heartbreaker

Originally in Fm, I play in Em capo 4
Basically straight-8th downstrokes until the chorus

Em G

Vox on the 3
Em D
Your love is like a tidal wave
C A C D
Spinning over my head
Em D
Drownin' me in your promises
C A C D
Better left unsaid

Em D C
You're the right kind of sinner
Am B
To release my inner fantasy
Em D C
The invincible winner and you
Am B
Know that you were born to be

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around, no, no, no

Em G x2

Prog breakdown, chords approximate
Em B7 G D/F# Em G D/F#
--> --> - --\> - --\> -->
Em B7 Em D C B7
--> - --\> -->
B7

Hits on the first beat of each measure ("you're", "sin")
Em D C
You're the right kind of sinner
A B
To release my inner fantasy
Em D C
The invincible winner and you
A B
Know that you were born to be

Instruments out
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus rhythm

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

You're a heartbreaker, dream maker, love taker

Ritard here if there's not going to be a solo

Heartbreaker

Solo on chorus chords if appropriate, else end on...

Em
Pat Benatar - Love is a Battlefield

Originally in Dm, I play in Em
Highest note is the 1 ("searching our hearts for so long")

Intro
Em D Bm C
--> --> x 3

Originally spoken, written here for singing
Em D Bm C
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield
Whoa-oo on 5-6 of the chord
Em D Bm C
Whoa whoa whoa

Em D Bm C Em D
We are strong no one can tell us we're wrong
Bm C Em D
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em
You're begging me go
D
You're making me stay
C Am
Why do you hurt me so bad?

Em
It would help me to know
D
Do I stand in your way
C Am
Or am I the best thing you've had?

Em
Believe, me believe me
D
I can't tell you why

C
But I'm trapped by your love
Am Am7
And I'm chained to your side

Em D Bm C
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield

Em D Bm C
We are strong, no one can tell us we're wrong
Bm C Em D
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em
We're losing control
D
Will you turn me away
C Am
Or touch me deep inside?

Em
And before this gets old
D
Will it still feel the same?
C Am
There's no way this will die

Em
But if we get much
D
Closer I could lose control
C
And if your heart surrenders
Am Am7
You'll need me to hold

Originally a breakdown on the chorus chords, silly to do that acoustic
Pat Benatar - Love is a Battlefield

Em    D    Bm    C
We are young, heartache to heartache
Em    D    Bm    C    Em    D
We stand, no promises no demands
Bm    C
Love is a battlefield

Em    D    Bm    C

Em    D    Bm    C    Em    D
We are strong, no one can tell us we're wrong
Bm    C    Em    D
Searching our hearts for so long
Bm    Csus2
Both of us knowing, love is a battlefield
Pat Benetar - Hit Me With Your Best Shot

Originally in E, I play in A

A D F#m E
A D F#m E D E
---> --> -->
x2

A E/G#

Well you're a real tough cookie
F#m D
With a long history
E
Of breaking little hearts like the one in me
A E/G#
That's OK
F#m D
Let's see how you do it
E
Put up your dukes, let's get down to it

A D F#m E
Hit me with your best shot
A D F#m
Why don't you hit me with your best shot -->
E D E
---> -->

A D F#m E
Hit me with your best shot
A D F#m E D E
Fire away --> --> -->

A E/G#

You come on with a come-on
F#m D
You don't fight fair
E
But that's OK, see if I care
A E/G# F#m D
Knock me down, it's all in vain
E
I'll get right back on my feet again
A D F#m E
Hit me with your best shot

Band re-enters

A D F#m E
Hit me with your best shot
A D F#m
Why don't you hit me with your best shot -->
E D E
---> -->

A D F#m E
Hit me with your best shot
A D F#m E D E
Come on, hit me with your best shot --> --> -->
A D F#m E
Hit me with your best shot
A D F#m E D E
Fire away --> --> -->

Solo in intro chords

Let ring

A E/G#

Well, you're a real tough cookie
D F#m
With a long history
E
Of breaking little hearts like the one in me

A E/G#
Before I put another notch
D F#m
In my lipstick case
E
You better make sure you put me in my place

Let ring

A D F#m E
Hit me with your best shot
A D F#m E D E
Come on, hit me with your best shot --> --> -->
A D F#m E
Hit me with your best shot
A D F#m E D E
Fire away --> --> -->

Band re-enters

A D F#m E
Hit me with your best shot
A D F#m
Why don't you hit me with your best shot -->
E D E
---> -->

A D F#m E
Hit me with your best shot
A D F#m E D E
Fire awaaaaaaaaaaaay --> --> -->
Pat Benetar - Hit Me With Your Best Shot

A D F#m E D E
--> --> -->
A D F#m E D E
--> --> -->
A D F#m E D E
--> --> -->
A9
Patsy Cline - Crazy

Originally in Bb, I play in E

E E A6 A6 Amaj7 G#m7 F#m7 B7

Vox on 3 5 on "crazy", 1 3 5 1 b7 of the chord on "crazy for feeling"

Play the bVII in the same voicing as you're going to play the VI

E E D C#7 F#m F#m7 F#m7

Crazy, I'm crazy for feeling so lonely

Vox on 9 3 of the chord on "crazy", which starts where "lonely" was

1 3 5 4 (up an octave) 9 of the chord on "crazy for feeling"

B Gdim7 E Fdim7 F#m7 B7

I'm crazy, crazy for feeling so blue

E E D C#7 F#m F#m7 F#m7

I knew you'd love me as long as you wanted

Vox on 9 3 of the chord on "someday", 7 of the chord on "somebody"

B

And then someday you'd leave me for somebody

E F#m7 Gdim7 G#dim7 new

Vox on 5 3 of the chord on "worry"

A E Fdim7

Worry, why do I let myself worry?

Vox on "wond'ring" the same as "worry"

F#7 B B7

Wond'ring what in the world did I do?

E E D C#7 F#m F#m7 F#m7

Crazy for thinking that my love could hold you

Amaj7 G#m7 F#m7 Fdim7

I'm crazy for trying and crazy for crying

F#m7 B7 E B9

And I'm crazy for loving you

Originally changes key here up a half-step, I just repeat
Patty Smyth - Sometimes Love Just Ain't Enough

Originally in Bb, I play in D

D Bm C D
x2

Patty
D      Bm
Now I don't wanna lose you, but I don't wanna use you

In D, don't go way down on "side"
C      D
Just to have somebody by my side
D      Bm
And I don't wanna hate you, I don't wanna take you

C      D
But I don't wanna be the one to cry

G      D      G      D
And that don't really matter, to anyone anymore
D      D/C#  -->

G      F#m
But like a fool I keep losing my place
A
And I keep seeing you walk through that door

Both... Patty on the 5 of the key, Don on the 3
G      D      A
But there's a danger in loving somebody too
D      G      D      A
And it's sad when you know it's your heart you can't trust
D      G      D      A
There's a reason why people don't stay where they are

Patty
G      A      D
Baby sometimes love just ain't enough

D      Bm      C      D

Bridge
Patty
C      G      D
And there's no way home
C      G      D
When it's late at night and you're all alone
Bm      F#m      G
Are there things that you wanted to say
Bm      F#m      Em
And do you feel me beside you in your bed
Patty Smyth - Sometimes Love Just Ain’t Enough

There beside you where I used to lay

D Bm C D
x2

Instruments drop out
Both

And there’s a danger in loving somebody too

D

And it’s sad when you know it’s your heart they can’t touch

D

There’s a reason why people don’t stay who they are

Patty

Baby sometimes love just ain’t enough

Bm

Baby sometimes love, it just ain’t enough

D Bm C D
**Paul McCartney - Another Day**

\[
\begin{align*}
G & \quad \text{Every day she takes a morning bath} \\
B7 & \quad \text{She wets her hair} \\
Em & \quad \text{Wraps a towel around her as she's heading for} \\
Am & \quad \text{the bedroom chair} \\
D & \quad G \\
& \quad \text{It's just another day} \\
\end{align*}
\]

\[
\begin{align*}
G & \quad \text{At the office where the papers grow she takes a} \\
B7 & \quad \text{break} \\
Em & \quad \text{Drinks another coffee and she finds it hard to stay} \\
Am & \quad \text{awake} \\
D & \quad G \\
& \quad \text{It's just another day} \\
\end{align*}
\]

\[
\begin{align*}
G & \quad \text{So sad, so sad} \\
Cmaj7 & \quad \text{Sometimes she feels so sad} \\
A/C\# & \quad \text{Alone in her apartment she'd dwell} \\
Cmaj7 & \quad \text{Till the man of her dreams comes to break, the} \\
Em & \quad \text{spell} \\
& \quad \text{Ah, stay, don't stand her up} \\
\end{align*}
\]
Paul McCartney - Another Day

C    G
Slipping into stockings
C    G
Stepping into shoes
C    G    A7
Dipping in the pocket of her raincoat
D    G    C    Am
It's just another day doo doo doo doo doo doo doo doo doo
d    G    E7    Am
It's just another day doo doo doo doo doo doo doo doo doo
d    G    F    C    G
It's just another day
Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key...
-2h3p2-2-0------2h3p2-2-0----
-2h3p2-2-0-2-0--2h3p2-2-0----
-2h3p2-2-0-2-0--2h3p2-2-0----

Intro in my key something like...
G -4h5p4-4-2-----4h5p4-4-2----
D -4h5p4-4-2-----4h5p4-4-2----
A -----------5-3--------------
E -------------------------5-3

Possibly sounds better to pick than pull off in this key.

Intro, no riff yet
D Bm D Bm
A D A D

Riff starts after this line
A D A D A

Bm A Bm A

Vox on the 5 of the first chord
A Bm
You gave me something, I understand
"In the palm" in 1 3 2 of the first chord
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

Bm A Bm A

A Bm
You gave me something I understand
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

With riff
Bm A Bm A
Paul McCartney - Let Me Roll It

A    D
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff, to fade
Bm   A   Bm   A
Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work, otherwise C capo 3.

If you're capo'd, be ready to find those 9's. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord. F# B/D# Bm/D C#m7 F#7

Vox on the 5 of the first chord, just up a step on "love" G D/F# A
Maybe I'm amazed at the way you love me all the E/A time

G D/F# A
And maybe I'm afraid of the way I love you
This time vox on the 6 of the chord on "pulled" G D/F# A
Maybe I'm amazed at the way you pulled me out E/A of time

G D/F# You hung me on a line
Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D) F C/E A
And maybe I'm amazed at the way I really need you

B Bmaj7
Maybe I'm a man B9
Maybe I'm a lonely man who's in the middle of something E B B(#9)
That he doesn't really understand B Bmaj7
Maybe I'm a man B9
And maybe you're the only woman who could ever help me E B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

G D/F# A
Maybe I'm amazed at the way you're with me all E/A the time

G D/F# A
Maybe I'm afraid of the way I need you G D/F# A
Maybe I'm amazed at the way you help me sing E/A my song

G D/F# You right me when I'm wrong F C/E A
And maybe I'm amazed at the way I really need you

If I skipped the previous chorus, I'll do this one with lyrics, else do this on "yeah"

B Bmaj7
Maybe I'm a man B9
Maybe I'm a lonely man who's in the middle of something E B B(#9)
That he doesn't really understand
Paul McCartney - Maybe I'm Amazed

B Bmaj7
Maybe I'm a man

B9
And maybe you're the only woman who could

End here acoustic
E B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I
usually skip this
G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A

Outro on chorus chords, fading, acoustic I usually skip
this
B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7
Paul McCartney - My Brave Face

Originally in E, I play in D and find a way out of the high "my brave face"
Intro, a capella, usually skip this and start with the chords

My brave, my brave, my brave face

D G/D
x 2

D
I've been living in style
D G/D D
Unaccustomed as I am to the luxury life
G E m A D
I've been hitting the town and it didn't hit back

D
I've been doing the rounds
D G/D D
Unaccustomed as I am to the time on my hands
G E m A D
Now I don't have to tell anybody when I'm gonna get back

Bm BmM7 Bm7
Ever since you went away I've had this
D7
Inclination not to change a single thing
Bm BmM7 Bm7
As I pull the sheets back on the bed
Bm6 G G m
I want to go bury my head In your pillow

D A D
Now that I'm alone again
D A D
I can't stop breaking down again
D F # m B m
The simplest things set me off again
B m F # m E m
And take me to that place

G D/F# E m D
Where I can't find my brave face

Paul McCartney - My Brave Face

G D/F# E m D
Where I can't find my brave face
G D/F# E m D
My brave, my brave, my brave face

D
Easiest to skip this
G D/F# E m G D/F#
--> --> --> --> -->
Em/B D D7sus4
My brave face

D
I've been living a lie
D G/D D
Unaccustomed as I am to the work of a housewife
G E m A
I've been breaking up dirty dishes and been
D
throwing them away

Bm BmM7 Bm7 D7
Ever since you left I have been trying to compose a
G G m
Baby, will you please come home note meant for
D you

Bm BmM7 Bm7 Bm6
As I clear away another untouched TV dinner
G G m
From the table I laid for two

D A D
Now that I'm alone again
D A D
I can't stop breaking down again
D F # m B m
The simplest things set me off again
Bm F # m E m
And take me to that place

G D/F# E m D
Where I can't find my brave face
G D/F# E m D
Where I can't find my brave face
Paul McCartney - My Brave Face

G  D/F#  Em  D
My brave, my brave, my brave face

D

Easiest to skip this
G  D/F#  Em  G  D/F#
---  -->  -->  -->
Em/B  G/A  D
My brave face
Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any reasonable environment

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Fm C
Oh, now when you're away there are gray skies
Fm C
And when I'm away there are even more gray skies
G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

More ad lib, also almost never a good idea, but I love this banter too much to delete it.
Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready
Gm13/Bb x10010

Am G/B C6 Am G/B C6 Bm7
Am G/B C6

I usually skip these "jets"; it's just high enough that it comes out sounding like a random grunt *near* the root.

G
Jet, jet, jet

C/G G
I can almost remember their funny faces
G
That time you told 'em that
C/G
You were gonna be marrying soon

Bm7 Am
And Jet, I thought the only
G/B C6 G
Lonely place was on the moon

For these "jets", I'll sing an octave down but hit a high guitar voicing on that downbeat.
G
Jet, ooh, jet ooh

G C/G G
Jet, was your father as bold as a sergeant major?
G
Well how come he told you that you were hardly old enough yet?

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me
A G Gsus4 G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me
A D
Ah, mater, want Jet to always love me
A G Gsus4 G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

G C/G G
Jet, with the wind in your hair of a thousand laces
C/G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am G/B C6 G
Major was a little lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me

Bm7
And Jet, you know I
Paul McCartney and Wings - Jet

Am       G/B  C6       G  
Thought you was a little lady suffragette

G  
Jet, ooh, jet ooh

Am       G/B  C6       
My little lady

Am       G/B  C6       Bm7       
My little lady yes

Am       Cmaj7  Gmaj7

A
Am        Bm7        C

C6        Cmaj7       D  Directive : [soundtracedefine

F        G        G/B       Gmaj7

Gsus4
Paul Simon - 50 Ways to Leave Your Lover

Em

Em Bm/D Am Am/G
The problem is all inside your head, she said to me.

Em Ebdim7 Gbdim7 B7+ B7
The answer is easy if you take it logically.

Em Bm/D Am Am/G Ebdim7
I'd like to help you in your struggle to be free.

Em Bm/D Am Am/G B7 Em Am Em
There must be fifty ways to leave your lover.

Em Bm/D Am Am/G Ebdim7 B7
She said it's really not my habit to intrude.

Em Ebdim7 Gbdim7
Furthermore, I hope my meaning won't be lost or misconstrued.

Em Bm/D Am Am/G Ebdim7 B7 Em Am Em
But I'll repeat myself, at the risk of being rude.

Em Am Em
There must be fifty ways to leave your lover.

Em Am Em
Fifty ways to leave your lover.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.

C
You don't need to be coy, Roy.

G
Just get yourself free.

G
Hop on the bus, Gus.

Bb
You don't need to discuss much.

C
Just drop off the key, Lee.

G
And get yourself free.

Em Bm/D Am Am/G Ebdim7 B7
She said it grieves me so to see you in such pain.

Paul Simon - 50 Ways to Leave Your Lover

Em Ebdim7 Gbdim7
I wish there was something I could do to make you smile again.

B7+ B7
I said I appreciate that and would you please explain.

B7 Em
About the fifty ways.

Em Bm/D Am Am/G
She said why don't we both just sleep on it tonight.

Ebdim7 B7
And I believe in the morning you'll begin to see the light.

B7+ B7
And then she kissed me and I realized she probably was right.

Em Am Em
There must be fifty ways to leave your lover.

Em Am Em
Fifty ways to leave your lover.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.

C
You don't need to be coy, Roy.

G
Just get yourself free.

G
Hop on the bus, Gus.

Bb
You don't need to discuss much.

C
Just drop off the key, Lee.

G
And get yourself free.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.
Paul Simon - 50 Ways to Leave Your Lover

C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free
Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.
Originally in drop-D, which I don't bother with.
Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

\[
\begin{align*}
D & \quad \underline{\quad \quad \quad 0-0} \\
A & \quad \underline{\quad \quad \quad 1-2} \\
E & \quad \underline{\quad \quad \quad 3-3}
\end{align*}
\]

D  Dmaj7  D7  G  Em  A7  D  Em  A7

D  Dmaj7  D7

When I think back on all the crap I learned in high school

Em  A7  D  Em  A7

It's a wonder I can think at all

D  Dmaj7  D7  G

And though my lack of education hasn't hurt me none

Em  A7  D

I can read the writing on the wall

G  G/F#  E

Kodachrome - o- - ome

Am  D7

They give us those nice bright colors

G  C

They give us the greens of summers

A  D

Makes you think all the world's a sunny

G  G/F#  E

Day oh yeah

Am  D7  G  C

I got a Nikon camera, I love to take photographs

A  D

So momma, don't take my Kodachrome

G

Away

G  Bm  Em  E

Mama don't take my Kodachrome away

G  Bm  Em

Mama don't take my Kodachrome away

G  Bm  Em

Mama don't take my Kodachrome away

Double-time feel

G

Mama don't take my Kodachrome

Bm

Mama don't take my Kodachrome

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Leave your boy so far from home

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Mama don't take my Kodachrome away

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Mama don't take my Kodachrome away

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome

Bm

Mama don't take my Kodachrome away

Em

Mama don't take my Kodachrome away
Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro
G C G D
x 2

The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law

Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling

C G C G A D C G
G F C D G C G D
G F C D G C G D
Paul Simon - You Can Call Me Al

Intro
F C C Bb Bb C C F
-->        -->      x 2

F C
A man walks down the street
Bb C
He says why am I soft in the middle now
F C
Why am I soft in the middle when
Bb C
The rest of my life is so hard

F C
I need a photo-opportunity
Bb C
I want a shot at redemption
F C
Don't want to end up a cartoon
Bb C
In a cartoon graveyard

F C
Bonedigger, bonedigger
Bb C
Dogs in the moonlight
F C Bb C
Far away from my well-lit door
F C
Mister beerbelly, beerbelly
Bb C
Get these mutts away from me
F C Bb C
You know I don't find this stuff amusing anymore

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal

F C
I can call you Betty
Bb C F C Bb C F
And Betty when you call me
F C Bb C F
You can call me Al

F C C Bb Bb C C F
 -->        -->      x 2

F C
A man walks down the street
Paul Simon - You Can Call Me Al

Bb    C
It's a street in a strange world
F    C
Maybe it's the third world
Bb    C
Maybe it's his first time around

F    C
He doesn't speak the language
Bb    C
He holds no currency
F    C
He is a foreign man
Bb    C
He is surrounded by

F    C
The sound, the sound
Bb    C
Cattle in the marketplace
F    C    Bb    C
Scatterlings and orphanages

F    C
He looks around, and around
Bb    C
He sees angels in the architecture
F    C
Spinning in infinity
Bb    C
He says Amen and Hallelujah

F    C
If you'll be my bodyguard
Bb    C    F    C    Bb    C    F
I can be your long lost pal

F    C
I can call you Betty
Bb    C
And Betty when you call me
F    C    Bb    C    F
You can call me Al

F    C    Bb    Bb    C    C    F
-->   -->    x 2
**Paula Abdul - Straight Up**

*Originally in Dm, I play in Em capo 2*  
*Get that m7b5 ready for the prechorus*

**Intro**  
*Em C D Em*

**Vox on the 1**  
*Em C*

*Lost in a dream*  
**Vox on the 5 of the chord on "which"**  
*Am B7 Em*

*I don't know which way to go***

*Em C*

*If you are all that you seem***  
*Am B7 Em*

*Then baby I'm moving way too slow***

**Vox on the 6 of the first chord for this whole line**  
*Chords here are almost unrelated to the original, which is close to NC*

*Am6 F#m7b5*

*I've been a fool before***  
*Am6*

*Wouldn't like to get my love caught***  
*F#m7b5*

*In the slammin' door***  
*Am6 F#m7b5 B7*

*How about some information please***

**Vox to the 5 of the chord**  
*Em*

*Straight up now tell me***  
*C*

*Do you really want to love me forever (oh oh oh)***  
*D Em*

*Or am I caught in a hit and run***

*Em*

*Straight up now tell me***  
*C*

*Is it gonna be you and me together (oh oh oh)***  
*D Em*

*Are you just having fun***

**Bridge**  
**Vox up to the 5**  
*Em C*

*You are so hard to read***  
*Am*

*You play hide and seek***  
*B7 Em*

*With your true intentions***

*Em C*

*If you're only playing games***  
*Am B7*

*I'll just have to say***

*Em*

*A buh buh buh bye, buh buh buh buh bye***

*Em D*

*Ah do do you love me, baby?***
Paula Abdul - Straight Up

Em       C  B7
Ah do do you love me, tell me baby

Am6      F#m7b5
I've been a fool before

Am6
Wouldn't like to get my love caught

F#m7b5
In the slammin' door

Am6      F#m7b5
Are you more than hot for me

Am6      F#m7b5
Or am I a page in your history, book

Am6      F#m7b5    Am6
I don't mean to make demands

F#m7b5    Am6      F#m7b5
But the word and the deed go hand in hand

Am6      F#m7b5    B7
How about some information please

Em       C
Straight up now tell me

D         Em
Straight up now tell me

Em       C
Straight up now tell me

D         Em
Straight up now tell me, straight up now tell me

Em
Straight up now tell me

C
Do you really want to love me forever (oh oh oh)

D         Em
Or am I caught in a hit and run

Em
Straight up now tell me

C
Is it gonna be you and me together (oh oh oh)

D         Em
Are you just having fun
Pearl Jam - Alive

**Chorus:**

<table>
<thead>
<tr>
<th>E</th>
<th>G</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive, hey, oh</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*I usually shorten this to one or two repeats if acoustic*

<table>
<thead>
<tr>
<th>B</th>
<th>F#</th>
<th>B</th>
<th>F#</th>
<th>B</th>
<th>F#</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>A Dsus2 A</strong></td>
<td><strong>Dsus2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>G</th>
<th>D</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, I oh, I'm still alive</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Verse 1:**

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Son, she said, have I got a little story for you</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>What you thought was your daddy was nothing but a</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>While you were sitting home alone at age thirteen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your real daddy was dying</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sorry you didn't see him</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F C</th>
</tr>
</thead>
<tbody>
<tr>
<td>But I'm glad we talked</td>
</tr>
</tbody>
</table>

**Verses 2 & 3:**

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, I oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A B</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Not a typo, this chorus has three lines, the others have four</em></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive, hey, oh</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>While she walks slowly across a young man's room</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>She says I'm ready for you</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can't remember anything to this very day</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A Dsus2 A Dsus2</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Cep the look, the look</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, you know where</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Now I can't see, I just</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stare, oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, I oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive</td>
</tr>
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</table>

**Solo if appropriate on chorus chords**

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>I oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive</td>
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<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E G D A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah, yeah</td>
</tr>
</tbody>
</table>

685
Pearl Jam - Better Man

D/F#  E/G#

x 2

Vox on 1 6 on "waitin'"
D/F#  E/G#
Waitin', watchin' the clock, it's four o'clock, it's got to stop

D/F#  E/G#
Tell him, take no more, she practices her speech
Fmaj7/A  G6/B
As he opens the door she rolls over
Fmaj7/A  G6/B
Pretends to sleep as he looks her over

D  A  G  D
She lies and says she's in love with him
D  A  G
Can't find a better man
D  A  G  D
She dreams in color, she dreams in red
Asus4  A
Can't find a better man
D
Can't find a better man
Asus4  A
Can't find a better man

G
Oooh

D/F#  E/G#

D/F#  E/G#
Talkin' to herself, there's no one else who needs to know

D/F#  E/G#
She tells herself

Band enters, full strum
D/F#  E/G#
Memories back when she was bold and strong
Fmaj7/A  G6/B
And waiting for the world to come along
Fmaj7/A  G6/B
Swears she knew him, now she swears he's gone

D  A  G  D
She lies and says she's in love with him
D  A  G
Can't find a better man
D  A  G  D
She dreams in color, she dreams in red
D  A  G
Can't find a better man

D  A  G  D
She lies and says she still loves him
D  A  G
Can't find a better man
D  A  G  D
She dreams in color, she dreams in red
Asus4  A
Can't find a better man
D
Can't find a better man
Asus4  A
Can't find a better man

G  G  D/F#  G  G  D/F#  G  G/A

D  A  G
She loved him, yeah
D  A  G
She don't want to leave this way
D  A  G
She feeds him, yeah
D  A  G
That's why she'll be back again
D  A  G
You'll find a better man
D  A  G
You'll find a better man
D  A  G
You'll find a better man
D  A  G
You'll find a better

D  A  G
Maaaaan
D  A  G

G  G  D/F#  G  G  D/F#  G  G/A  D
Pearl Jam - Better Man

A

Asus4

D

Fmaj7/A

G

G/A
Pearl Jam - Black

Intro

Can throw in some extra bVIIs too
E E9 A
--> x 2

E Asus2 E
Sheets of empty canvas, untouched sheets of clay
E Asus2 E Asus2
Were laid spread out before me as her body once did
E Asus2 E Asus2
All five horizons revolved around her soul as the earth to the sun
E Asus2 E
Now the air I tasted and breathed has taken a turn

C Em
Ooooh, and all I taught her was everything
C Em
Ooooh, I know she gave me all that she wore

D
And now my bitter hands
C
Chafe beneath the clouds
Em
Of what was everything
D
All the pictures have
C
All been washed in black
Em
Tattooed everything
D
All the love gone bad
C
Turned my world to black
D
And tattooed all I see
C
All that I am
Em D C
All I'll be, yeah

Em D C
Uh huh, uh huh, ooh
Em
I know someday you'll have a beautiful life
D C
I know you'll be a star in somebody else's sky
Em D C
But why, why, why can't it be
Em D C
Aw can't it be mine

Em D C
Ooh, ah yeah, ah ooh
Em
Doo do do do do do do
D
Doo do do do do do
c
Doo do do do do do
Pearl Jam - Black

Em
Doo do do do do do do
Peter Cetera - Glory of Love

Originally in C, I play in E capo 2. This arrangement avoids the key change, more for guitar than for vocal reasons.

E  A/C#  D
x2

E  B
Tonight it's very clear as we're both lying here
E  A  E/B  B
There's so many things I want to say
E  A/C#
I will always love you
D  G  C  D/C  C  D/C
I would never leave you alone

E  B
Sometimes I just forget say things I might regret
E  A/C#  E/B  B
It breaks my heart to see you cryin' - g
E  A/C#
I don't want to lose you
D  G  C  D/C  C  D  Dsus2
I could never make it alone  -->

E  A  E/G#  Bsus4  B
I am a man who would fight for your honor
E  A/C#  F#m7  B
I'll be the hero you've been dreaming of
C#m7  F#m7  E/G#  G#/C
We'll live forever knowing together
C#m  F#m7  Bsus4  B  E
That we did it all for the glory of love

E  E/A/C#  D

E  B
You keep me standing tall, you help me through it all
E/G#  A  E/B  B
I'm always strong when you're beside me
E  A/C#
I have always needed you
D  G  C  D/C  C  D  Dsus2
I could never make it alone  -->

Am  C
Just like a knight in shining armor
D  D/F#  G
From a long time ago
Am  C
Just in time I will save the day
Em7  G  Am  D
Take you to my castle far away

D  G  C  D
Bsus4  Bsus4

E  A  E/G#  Bsus4  B
I am a man who would fight for your honor
E  A/C#  F#m7  B
I'll be the hero you've been dreaming of
C#m7  F#m7  E/G#  G#/C
We'll live forever knowing together
C#m  F#m7  Bsus4  B  E
That we did it all for the glory of love

Em  G  Am  D
Take you to my castle far away

C#m  A  B  C#m
We did it all for love

Fade on...
C#m  A  B  C#m
We did it all for love
Peter Gabriel - In Your Eyes

*Originally in Bm, I play in Am per the Jeffrey Gaines arrangement*

Am G C Am G F
-->    -->

Am G C        Am G F
Love,         I get so lost, sometimes
Am G C        Am G F
Days pass and this emptiness fills my heart
Am G C
When I want to run away
Am G F
I drive off in my car
Am G C
But whichever way I choose
Am G F
I come back to the place you are

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light

C
The heat I see in your eyes

D
In your eyes

C
In your eyes

D
In your eyes

C
In your eyes

Am

Am G C        Am G F
Love, I don't like to see so much pain
Am G C        Am
So much wasted and this moment is slipping away
Am G C        Am G F
I get so tired, working so hard for our survival
Am G C        Am
I look to these times with you, to keep me awake
G F
and alive

G C
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
Peter Gabriel - In Your Eyes

C         D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
C
In your eyes
D
In your eyes
C
In your eyes

Am
Peter, Paul, and Mary - El Salvador

*Originally in E, I prefer it in E on guitar, but D vocally.*

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly

E

There's a sunny little country south of Mexico

F#7

Where the winds are gentle and the waters flow

A Am

But breezes aren't the only things that blow in El Salvador

E

If you took the little lady for a moonlight drive

F#7

Odds are still good you'd come back alive

A Am

But everyone is innocent until they arrive in El Salvador

E E7

If the rebels take a bus on the grand highway

G#m C#m

The government destroys a village miles away

A

The man on the radio says

Go down to the 1 instead of up to the 3 on "border"

B E E7

Now we'll play South of the Border

A B

And in the morning the natives say

G#m C#m

We're happy you have lived another day

A

Last night a thousand more

B E

Passed away in El Salvador

C#m B

Oooh Oooh

E

There's a television crew here from ABC

Pause and ease into the next verse rubato

E

Just like Poland is protected by her Russian "friends"

F#7

The junta is assisted by Americans

A Am

And if sixty million dollars seems too much to spend in El Salvador

E

They say for half a billion they could do it right
Peter, Paul, and Mary - El Salvador

F#7
Bomb all day, burn all night
A Am
Until there's not a living thing upright in El Salvador
E7

A
They'll continue training troops in the USA
B
G#m C#m
And watch the nuns that got away
A B
And teach the military bands
E7
To play South of the Border
A
B
G#m C#m
And kill the people to set them free
A B A
Who put this price on their liberty?
G#m A B C#m

A
Am
B
C#m

E
E7
F#7
G#m
Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow
D
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
D7
And we can stay all day
C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G  D7  G
We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'
D
Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
D7
And we can stay all day
C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G  D7  G
We're goin' to the zoo, zoo, zoo

G
Well the seals in the pool all honk-honk-honkin'
D
Catchin' the fish and honk-honk-honkin'
G
Little tiny seals all honk-honk-honkin'
D7
And we can stay all day
C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G  D7  G
We're goin' to the zoo, zoo, zoo

G
Well we stayed all day and I'm gettin' sleepy
D
Sittin' in the car gettin' sleep sleep sleepy
G
Home already gettin' sleep sleep sleepy
Peter, Paul, and Mary - Going to the Zoo

\[ D7 \quad G \]
'Cause we haved stayed all day

\[ C \]
We been to the zoo, zoo, zoo
\[ G \]
So have you, you, you
\[ D7 \]
You came too, too, too
\[ G \quad D7 \quad G \]
We been to the zoo, zoo, zoo

\[ G \]
Mommy's takin' us to the zoo tomorrow
\[ D \quad D7 \]
Zoo tomorrow, zoo tomorrow
\[ G \]
Mommy's takin' us to the zoo tomorrow
\[ D7 \quad G \]
And we can stay all day

\[ C \]
We're goin' to the zoo, zoo, zoo
\[ G \]
How about you, you, you?
\[ D7 \]
You can come too, too, too
\[ G \quad D7 \quad G \]
We're goin' to the zoo, zoo, zoo
Peter, Paul, and Mary - I Dig Rock and Roll Music

Tricky to get this to sound not stupid without percussion.
I try to mix up the D7 in as many positions as I can and be percussive about it, and mix in D9's and D7#9's.

D7
I dig rock and roll music and I'd Love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

Bm          G
The message may not move me
Bm          G
Or mean a great deal to me
Bm          E          A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm          G
And when they're really wailing
Bm          G
Michelle and Cass are sailing
Bm
Hey, they really
E          A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm          G
And when the Beatles tell you
Bm          G
They've got a word "love" to sell you
Bm          E          A
They mean exactly what they say

D7
I dig rock and roll music
I could really get it on in that scene
Peter, Paul, and Mary - If I Had a Hammer

Originally in A, I play in G

\[ G \ Bm \ C \ D \]
\[ x2 \]

\[ G \ Bm \ C \ D \]
If I had a hammer

\[ G \ Bm \ C \ D \]
I'd hammer in the morning

\[ G \ Bm \ C \]
I'd hammer in the evening

\[ D \]
All over this land

\[ G \]
I'd hammer out danger

\[ Em \]
I'd hammer out a warning

\[ C \ G \]
I'd hammer out love between

\[ C \ G \ C \ G \]
My brothers and my sisters

\[ D \ G \ Bm \ C \ D \]
All over this land

\[ G \ Bm \ C \ D \]
Ooh

\[ G \ Bm \ C \ D \]
If I had a bell

\[ G \ Bm \ C \ D \]
I'd ring it in the morning

\[ G \ Bm \ C \]
I'd ring it in the evening

\[ D \]
All over this land

\[ G \]
I'd ring out danger

\[ Em \]
I'd ring out a warning

\[ C \ G \]
I'd ring out love between

\[ C \ G \ C \ G \]
My brothers and my sisters

\[ D \ G \ Bm \ C \ D \]
All over this land

\[ G \ Bm \ C \ D \]
Ooh

Well I've got a hammer

\[ G \ Bm \ C \ D \]
And I've got a bell

\[ G \ Bm \ C \]
And I've got a song to

\[ D \]
sing

\[ G \]
It's a hammer of justice

\[ Em \]
It's a bell of freedom

\[ C \ G \]
It's a song about love between

\[ C \ G \ C \ G \]
My brothers and my sisters

\[ D \ G \ Bm \ C \]
All over this land

\[ D \ G \]
It's the hammer of justice

\[ Em \]
It's a bell of freedom

\[ C \ G \]
It's a song about love between
Peter, Paul, and Mary - If I Had a Hammer

C             G        C G
My brothers and my sisters

Em    D        G
All over this lan - d
Peter, Paul, and Mary - Puff, the Magic Dragon

G G Bm7 Bm7 C C G G
C C G Em A D G D

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Little Jackie Paper loved that rascal Puff
C G Em A
And brought him strings and sealing wax
A D G D
And other fancy stuff Oh

G Bm7 C
Together they would travel on boat with billowed sail
C G Em A D
Jackie kept a lookout perched on Puff's gigantic tail
G Bm7 C
Noble kings and princes would bow whene'er they came
C G Em
Pirate ships would lower their flags
A D G D
When Puff roared out his name

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D G D
In a land called Honalee

Peter, Paul, and Mary - Puff, the Magic Dragon

G Bm7 C G
A dragon lives forever, but not so little boys
C G Em A
Painted wings and giant's rings make way for other toys

G Bm7 C
One grey night it happened, Jackie Paper came no more

C G Em A
And Puff that mighty dragon, he ceased his fearless roar

G Bm7 C
His head was bent in sorrow, green scales fell like rain
C G Em A D
Puff no longer went to play along the cherry lane
G Bm7 C
Without his lifelong friend, Puff could not be brave

C G
So, Puff that mighty dragon
Em A D G D
Sadly slipped into his cave, but

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em
And frolicks in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em
And frolicks in the autumn mist
A D G
In a land called Honalee
Peter, Paul, and Mary - Puff, the Magic Dragon

A

Bm7

C

D

Em

G


Saturday summers when I was a kid
We'd run to the school yard and here's what we did
We'd pick out the captains and we'd choose up the teams
It was always a measure of my self esteem
Cause the fastest, the strongest played shortstop and first
The last ones they picked were the worst
I never needed to ask, it was sealed
I just took up my place in right field
Playing right field, it's easy you know
You can be awkward, you can be slow
That's why I'm here in right field
Just watching the dandelions grow
Playing right field can be lonely and dull
Little leagues never have lefties that pull
I dream of the day, when they hit one my way
They never did, but still I would pray
That I'd make a fantastic catch on the run
And not lose the ball in the sun
And then I'd awake from this long reverie
And pray that the ball never came out to me
Here in right field, it's easy you know
You can be awkward, you can be slow
That's why I'm here in right field
Just watching the dandelions grow
Solo if appropriate
Playing right field can be lonely and dull
Little leagues never have lefties that pull
I dream of the day, when they hit one my way
They never did, but still I would pray
That I'd make a fantastic catch on the run
And not lose the ball in the sun
And then I'd awake from this long reverie
Peter, Paul, and Mary - Right Field

Am  C  C/B  D

E7  Em  Em7  F

G  G/D  G/F#
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1.

\[ G \]

\[ C \ G \]
This land is your land, this land is my land
\[ D7 \ G \]
From California to the New York island
\[ C \]
From the redwood forests to the Gulf Stream
\[ D7 \ G \]
This land was made for you and me

\[ C \ G \]
As I was walking that ribbon of highway
\[ D7 \ G \]
I saw above me, that endless skyway
\[ C \ G \ Em \]
I saw below me, the golden valley
\[ D7 \ G \]
This land was made for you and me

\[ C \ G \]
This land is your land, this land is my land
\[ D7 \ G \]
From California to the New York island
\[ C \]
From the redwood forests to the Gulf Stream
\[ D7 \ G \]
This land was made for you and me

\[ C \ G \]
I roamed and rambled, and followed my footsteps
\[ D7 \]
Through the sparkling sands of her diamond
\[ G \]
deserts
\[ C \ G \ Em \]
And all around me this voice kept saying
\[ D7 \ G \]
This land was made for you and me
Petula Clark - Downtown

D/A   E/A
And let your problems surround you
A C#m7 D E
There are movie shows downtown

A E/A
Maybe you know
D/A E/A
Some little places to go to
A C#m7 D E
Where they never close downtown

A F#m
Just listen to the rhythm of a gentle bossanova
A F#m
You'll be dancing with 'em too before the night is over

C#m7
Happy again
D D E/D D E/D D E/D D
The lights are much brighter there
E/D D F#m B
You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, where all the lights are bright
A Amaj7 Bm7/E
Downtown, waiting for you tonight
A Amaj7 Bm7/E
Downtown, you're gonna be alright now

A G/A A G/A
A G/A A G/A
Downtown

Possible solo on verse chords, in the youtube arrangement I'm following this sounds great without a lead guitar.

A F#m
And you may find somebody kind to help and understand you
A F#m
Someone who is just like you and needs a gentle hand to

C#m7
Guide them along
Petula Clark - Downtown

D D E/D D E/D D E/D D
So maybe I'll see you there

E/D D F#m B
We can forget all our troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, things'll be great when you're
A Amaj7 Bm7/E
Downtown, don't wait a minute more
A Amaj7 Bm7/E
Downtown, everything's waiting for you

A G/A A G/A
A G/A A G/A
Downtown
Phil Collins - Against All Odds

Originally in Bbm (in the verse), I play in Em  
Highest note is the 5  

Minimalist fingerpicking in the verse, start strumming in the chorus.  
Am7  Asus2  Dsus4  Dsus4  Am7  Asus2  D  D  

Vox on the 1 of the chord, which will feel really low in Am  
Em7sus4  Em7  F#m  
How can I just let you walk away  
Gadd9  Am11  Am7  
Just let you leave without a trace  
Cadd9  C  D/C  
When I stand here taking every breath with Bm7  Em  
You, oooh oooh  
Am7  Am/G  Dsus4  D  
You're the only one who really knew me at all  

Em7sus4  Em7  F#m  
How can you just walk away from me  
Gadd9  Am11  Am7  
When all I can do is watch you leave  
Cadd9  C  D/C  
Cause we've shared the laughter and the pain  
Bm7  Em  
And even shared the tears  
Am7  Am/G  Dsus4  D  
You're the only one who really knew me at all  

G/D  
So take a look at me now  
A/D  
Well there's just an empty space  
Em7  C  
And there's nothing left here to remind me  
Am7  Dsus4  
Just the memory of your face  

G/D  
Now take a look at me now  
A/D  
Cause there's just an empty space  
Em7  C  
But to wait for you, is all I can do  
Am7  Dsus4  
And that's what I've got to face  

G/D  
Take a good look at me now  
A/D  
Cause I'll still be standing here  
Em7  C  
And you coming back to me is against all odds  
Am7  Dsus4  Dsus4  D  D  
It's the chance I've got to take  

Am7  Asus2  Dsus4  Dsus4  Am7  Asus2  D  

Am7  C/G  D/F#  C/E  D/F#  

Take a look at me now
Pink Floyd - Comfortably Numb

Bm       A
Hello, is there anybody in there?
          G     Em
Just nod if you can hear me
Bm
Is there anyone home?

Bm
Come on (come on) now
       A
I hear you're feeling down
          G     Em
I can ease your pain
       Bm
And get you on your feet again

Bm
Relax (relax, relax)
       A
I'll need some information first
          G     Em
Just the basic facts
       Bm
Can you show me where it hurts?

D       A
There is no pain you are receding
          D     A
A distant ship smoke on the horizon
          C     G
You are only coming through in waves
          C     G
Your lips move but I can't hear what you're saying
          D     A
When I was a child I had a fever
          D     A
My hands felt just like two balloons
          C     G
Now I've got that feeling once again
          C
I can't explain, you would not understand
          G
This is not how I am
          A       C     G     D
I have become comfortably numb

Solo, if appropriate, otherwise skip
A       D      A      C      G      C      G

A       C      G      D
I have become comfortably numb

Bm       A
O.K. (O.K., O.K.) just a little pinprick
          G     Em
There'll be no more aaaaaaaah!
Bm
But you may feel a little sick
Bm
Can you stand up?
       A
I do believe it's working, good
          G     Em
That'll keep you going for the show
Bm
Come on it's time to go

D       A
There is no pain, you are receding
          D     A
A distant ship smoke on the horizon
          C     G
You are only coming through in waves
          C     G
Your lips move but I can't hear what you're saying
          D     A
When I was a child, I caught a fleeting glimpse
          D     A
Out of the corner of my eye
          C     G
I turned to look but it was gone
          C
I cannot put my finger on it now
          G
The child is grown, the dream is gone
          A       C     G     D
I have become comfortably numb
          A       C     G     D
I have become comfortably numb
Pink Floyd - Comfortably Numb

A

Bm

C

D

Em

G
Pink Floyd - Nobody Home

Am7 Caug/G# C/G D7 F Fm

C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F
When I'm a good dog, they sometimes throw me
C
a bone

F C
I got elastic bands keeping my shoes on
E E7
Got those swollen hand blues
F C
Got thirteen channels of shit on the TV to choose
G
from

C
I've got electric light
C7
And I've got second sight
F Fm C E7 Am D7 G
And amazing powers of observation
E7
And that is how I know
Am
When I try to get through

Not a typo: this is really D Fm,
but I play as F Fm.
C D Fm
On the telephone to you
C
There'll be nobody home

F C F C

C
I've got the obligatory Hendrix perm
E
And the inevitable pinhole burns
F C
All down the front of my favorite satin shirt
F C
I've got nicotine stains on my fingers

E E7
I've got a silver spoon on a chain
F C
Got a grand piano to prop up my mortal remains
C
I've got wild staring eyes
C7 F
And I've got a strong urge to fly
Fm C E7 Am D7 G
But I got nowhere to fly to

Vox all the way up to A here
Am C D Fm
Ooooh, babe when I pick up the phone
C F C F C
There's still nobody home
C
I've got a pair of Gohill's boots
E E7
And I got fading roots
Pink Floyd - Time

E F#m  E F#m

F#m  A
Ticking away the moments that make up a dull day
E
Fritter and waste the hours in an offhand way
F#m
Kicking around on a piece of ground in your hometown
E
Waiting for someone or something to show you the way

Dmaj7
Tired of lying in the sunshine
Amaj7
Staying home to watch the rain
Dmaj7
You are young and life is long and
Amaj7
There is time to kill today
Dmaj7
And then one day you find
C#m7
Ten years have got behind you
Bm7
No one told you when to run
E
You missed the starting gun

F#m  A  E F#m
F#m  A  E F#m

F#m
You run and you run to catch up with the sun, but it's sinking
E
Racing around to come up behind you again
F#m
The sun is the same in a relative way, but you're older

E
Shorter of breath, and one day closer to death

Dmaj7
Every year is getting shorter
Amaj7
Never seem to find the time
Dmaj7
Plans that either come to naught or
Amaj7
Half a page of scribbled lines
Dmaj7
Hanging on in quiet
C#m7
Desperation is the English way
Bm7
The time is gone, the song is over
F/B
Thought I'd something more to say

Em9  A7
Em9  A7
Em9  A7
Home home again
Em9  A7
I like to be here when I can
Em9  A7
When I come home cold and tired
Em9  A7
It's good to warm my bones beside the fire

Cmaj7  Bm7
Far away across the field the tolling of the iron bell
Fmaj7
Calls the faithful to their knees to hear the softly
D7#9  Cdim/Eb  Bm
Spoken magic spell
Pink Floyd - Time

A

A7

Amaj7

Bm

Bm7

C#m7

Cmaj7

D7#9

Dmaj7

E

F#m

Fmaj7

G
Pink Floyd - Wish You Were Here

Em7 G   Em7 G
Em7 A7 Em7 A7
G

C         D
So, so you think you can tell
       Am         G
Heaven from hell, blue skies from pain
       D
Can you tell a green field from a cold steel
C       Am
Rail, a smile from a veil
       G
Do you think you can tell?

C
And did they get you to trade your heroes for
       D
ghosts?
       Am         G
Hot ashes for trees? Warm air for a cool breeze?
       D
Cold comfort for change?
C       Am
And did you exchange a walk on part in the war
       G
for a lead role in a cage?

Em7 G   Em7 G
Em7 A7 Em7 A7
G

C         D
How I wish, how I wish you were here
       Am
We're just two lost souls swimming in a fish bowl
       G
Year after year
       D
Running over the same old ground
C
What have we found?
       Am         G
The same old fears, wish you were here
Plain White T's - Hey There Delilah

Intro
C Em C Em

C
Hey there Delilah
Em
What’s it like in New York City?
C
I’m a thousand miles away
Em
But girl tonight you look so pretty
Am G
Yes you do
F G Am
Times Square can’t shine as bright as you
G
I swear it’s true

C
Hey there Delilah
Em
Don’t you worry about the distance
C
I’m right there if you get lonely
Em
Give this song another listen
Am G
Close your eyes
F G Am
Listen to my voice it’s my disguise
G
I’m by your side

C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C
What you do to me

C
Hey there Delilah
Em
I know times are getting hard
C
But just believe me girl some day
Em
I’ll pay the bills with this guitar
Am G
We’ll have it good
F G Am
We’ll have the life we knew we would
G
My word is good

C
Hey there Delilah
Em
I’ve got so much left to say
C
If every simple song I wrote to you
Em
Would take your breath away
Am G
I’d write it all
F G Am
Even more in love with me you’d fall
G
We’d have it all

Bridge, vox on the 1 of the chord
F
A thousand miles seems pretty far
G
But they’ve got planes and trains and cars
C Am
I’d walk to you if I had no other way
F
Our friends would all make fun of us
And we’ll just laugh along because
We know that none of them have felt this way

Delilah I can promise you
That by the time that we get through

The world will never ever be the same
And you’re to blame

Hey there Delilah you be good and don’t you miss me

Two more years and you’ll be done with school
And I’ll be making history
Like I do

You’ll know it’s all because of you
We can do whatever we want to
Hey there Delilah here’s to you
This one’s for you

Oh it’s what you do to me
Oh it’s what you do to me
Oh it’s what you do to me
Oh it’s what you do to me
What you do to me
Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
Although we both lie close together we feel miles apart inside
G Cadd9
Was it something I said or something I did
Did my words not come out right
Though I tried not to hurt you though I tried
I guess that's why they say

Keys and cymbals gently enter...
G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Band enters on "thorn"
G Cadd9
Every rose has its thorn

Yeah it does
G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and
Cadd9
easy go

Ooooh's begin
G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you'd be here right now
Cadd9
If I could have let you know somehow I guess

Bridge
Em D
Though its been a while now I can
Cadd9 G D/F#
Still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
But the scar, that scar remains

Solo
G Cadd9 G Cadd9
Em D C G Em D C

Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9 known what to say
Cadd9

G
Instead of makin' love we both made our separate ways
Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
Poison - Every Rose Has Its Thorn

G    D      Cadd9     G
Just like every cowboy sings his sad, sad song
Hanging end on "thorn"
G    Cadd9
Every rose has its thorn

G

C    Cadd9    D

Em    G
Portal - Still Alive

Originally in D, I play in E capo 2

Let ring, vox enter on the 4 on "this"

This was a triumph

I'm making a note here

HUGE SUCCESS

It's hard to overstate my satisfaction

Aperture Science

We do what we must because we can

For the good of all of us except the ones who are dead

But there's no sense crying over every mistake

You just keep on trying until you run out of cake

And the science gets done and you make a neat gun

Band enters on the I at the end of this line

For the people who are still alive

I'm not even angry

I'm being so sincere right now

Even though you broke my heart and killed me

And tore me to pieces

And threw every piece into a fire

As they burned, it hurt because I was so happy for you

Now these points of data make a beautiful line

And we're out of beta, we're releasing on time

So I'm GLaD I got burned, think of all the things we learned

For the people who are still alive

Let ring

Go ahead and leave me

I think I prefer to stay inside

Maybe you'll find someone else to help you

Maybe Black Mesa

That was a joke, haha, fat chance

Anyway, this cake is great, it's so delicious and moist

Look at me, still talking when there's science to do

And I look out there, it makes me GLaD I'm not you

I've experiments to run, there is research to be done

On the people who are still alive

And believe me, I am still alive

I'm doing science and I'm still alive
Portal - Still Alive

C#m E C#m E
I feel FANTASTIC and I'm still alive
C#m E C#m E
While you're dying I'll be still alive
C#m E C#m E
And when you're dead I will be still alive
C#m E
Still alive
The last I is implied
C#m E
Still alive
Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly
Fmaj7 G Fmaj7 G

Am G
Dig if you will the picture
Edim7 Am
Of you and I engaged in a kiss
G
The sweat from your body it covers me
E E7
Can you my darling, can you picture this?

Am G
Dream if you can a courtyard
Edim7 Am
An ocean of violets in bloom
G
Animals strike curious poses
They feel the heat
E E7
The heat between me and you

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up

Don't make me chase you
E E7
Even doves have pride

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up
Pure Prairie League - Amie

Intro, with bluegrass-solo over just the one chord
A

A    A    G    D
x2

A    G    D    A    G    D
I can see why you think you belong to me
A    G    D
I never tried to make you think or
A    D
Let you see one thing for yourself
C
But now you're off with someone else and I'm alone
D
You see I thought that I might keep you for my own
E

A    G    D
Amie what you wanna do?
A    G    D
I think I could stay with you
Bm    E
For a while maybe longer if I do

A    A    G    D
x2

A    G    D    A    G    D
Don't you think the time is right for us to find
A    G    D
All the things we thought weren't proper
A
Could be right in time
D    C
And can you see which way we should turn
together or alone
C
I can never see what's right or what is wrong
E
Will it take to long to see?
A    G    D
Amie what you wanna do?
Pure Prairie League - Amie

For a while maybe longer if I do

Let open A and high E ring on all these chords

A       G6/A   Dsus2/A
I keep falling in and out of love with you

A       G6/A   Dsus2/A
Falling in and out of love with you

A       G6/A   Dsus2/A
Don't know what I'm gonna do

A       Dsus2/A  Fmaj7  Dmadd9  A
I keep falling in and out of love with you
Queen - Crazy Little Thing Called Love

Originally in D, I play in A capo 3

A Asus4    A
   x 4

A         D     G      D
This thing, called love, I just can’t handle it
A         D     G      D
This thing, called love, I must get ’round to it
A         F     G      A
I ain’t ready, crazy little thing called love

A
This thing called love
D         G      D
It cries (like a baby) In a cradle all night
A
It swings it jives
D         G      D
It shakes all over like a jelly fish
A
I kinda like it
F        G      A
Crazy little thing called love

D
There goes my baby, she
G         D
Knows how to rock and roll
F
She drives me crazy
B
She gives me hot and cold fever
E
Then she leaves me in a cool, cool sweat

A    G#   G   E   D#   D
B      B    B    B    B    B

A     D        G      D
I gotta be cool relax, get hip
G        D
Get on my tracks
A
Take a back seat, hitch-hike
D         G      D
And take a long ride on my motor bike
A
Until I’m ready (ready, Freddie)

F        G      A
Crazy little thing called love

A
This thing, called love, I just can’t handle it
A         D     G      D
This thing, called love, I must get ’round to it
A         F     G      A
I ain’t ready, crazy little thing called love

F        G      A
Crazy little thing called love

F        G      A
Crazy little thing called love

F        G      A
Crazy little thing called love

F        G      A
Crazy little thing called love
Queen - Crazy Little Thing Called Love
Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"

Em D7
She keeps Moet and Chandon in her pretty cabinet

Em D7
"Let them eat cake" she says, just like Marie Antoinette

G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy

Cm/D# G/D C/D D7
And any time an invitation you can't decline

B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette

F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord

D F#m/C#
Killer Queen

Vox up to the 3 of the chord on "gunpowder"
Skip the extra chord on "laser"

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam

B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat"

B7 Em
Drop of a hat, she's as willing as

B7 Em
Playful as a pussycat

D G
Then momentarily out of action

D G
Temporarily out of gas

F#7 Bm A
To absolutely drive you

D A Dm A
Wi-ild, wi- - ild, she's a

D F#m/C#
Killer Queen

Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
Queen - Killer Queen

B7 A/C# B7/D# E D
Guaranteed to blow your mind
What a drag

A D/A A
Repeat to fade
R.E.M. - Don't Go Back to Rockville

Intro
E

E
Looking at your watch a third time
E \textit{A A Asus4 A A}
Waiting in the station for the bus  \textit{Asus4 A A}
E
Going to a place that's far
E \textit{A A Asus4 A A}
So far away and if that's not enough  \textit{Asus4 A A}
B \textit{A G#m C#m}
Going where nobody says hello  \textit{C#m Bm A A Asus4 A A}
They don't talk to anybody they don't know  \textit{A A Asus4 A A}
E
You'll wind up in some factory
E \textit{A A}
That's full-time filth and nowhere left to go  \textit{Asus4 A A Asus4 A A}
E
Walk home to an empty house
E \textit{A A Asus4 A A Asus4 A A}
Sit around all by yourself  \textit{Asus4 A A}
B \textit{A G#m C#m}
I know it might sound strange but I believe  \textit{C#m Bm A A Asus4 A A}
You'll be coming back before too long  \textit{Asus4 A A}
E
Don't go back to Rockville
E \textit{F#m B}
Don't go back to Rockville  \textit{F#m B}
Don't go back to Rockville  \textit{F#m B}
Don't go back to Rockville  \textit{F#m B}

Bridge
E \textit{A B A B}
It's not as though I really need you  \textit{A B A B}
E
If you were here I'd only bleed you  \textit{A B A B}
F#m \textit{C#m F#m C#m}
But everybody else in town only wants to bring  \textit{A}
you down and  \textit{A B}

Hard stop after this line
A \textit{B}
That's not how it ought to be
R.E.M. - Don't Go Back to Rockville

_B_ A _G#m C#m_
Well I know it might sound strange but I believe
_C#m Bm A A Asus4 A A_
You'll be coming back before too long --> _Asus4 A_
--> 

_E_ _F#m B_
Don't go back to Rockville
_E_ _F#m B_
Don't go back to Rockville
_E_ _F#m B_
Don't go back to Rockville
_A E_
And waste another year

_E_ _F#m B_
Don't go back to Rockville
_E_ _F#m B_
Don't go back to Rockville
_E_ _F#m B_
Don't go back to Rockville
_A E_
And waste another year

_E_
R.E.M. - It's the End of the World

Originally in G, I play in E
Vox on the 5 for basically the whole song
I play all the IVmaj7's as IV's

E
Amaj7
That's great, it starts with an earthquake
E
Birds and snakes, an aeroplane, Lenny Bruce is Amaj7
not afraid
E
Eye of a hurricane, listen to yourself churn Amaj7
World serves its own needs, don't misserve your own needs

E
Speed it up a knock, speed, grunt, no, strength no Amaj7
Ladder starts to clatter with fear fight, down height
G
Wire in a fire, representing seven games F#m
In a government for hire and a combat site

E
Left of west and coming in a hurry with the furies breathing Amaj7
Down your neck
E
Team by team reporters baffled, trump, tethered, cropped, look at Plane, fine, then get one beat each Amaj7
That low plane, fine, then

E
Uh oh, overflow, population, common group, but Amaj7
It'll do, save yourself, serve yourself, world serves its own needs, listen to your heart bleed, tell me with the Amaj7

Rapture and the reverent in the right, right G
You vitriolic, patriotic, slam, fight, bright light F#m
Feeling pretty psyched

E
B
F#m
It's the end of the world as we know it

E
B
F#m
It's the end of the world as we know it

E
B
F#m
It's the end of the world as we know it A
And I feel fine

Six o'clock, TV hour, don't get caught in foreign tower

E
Amaj7
Slash and burn, return, listen to yourself churn
E
Lock him in uniform, and book burning, blood letting Amaj7
Every motive escalate, automotive incinerate

E
Light a candle, light a motive, step down, step down Amaj7
Watch a heel crush, crush, uh oh, this means E
No fear, cavalier, renegade, steer clear Amaj7
A tournament, a tournament, a tournament of lies G
Offer me solutions, offer me alternatives and I decline F#m
With "might I have some time alone" for the rest of the song

E
B
F#m
It's the end of the world as we know it
E
B
F#m
It's the end of the world as we know it
R.E.M. - It's the End of the World

\[
\begin{align*}
E & B & F#m \\
\text{It's the end of the world as we know it} \\
A & \\
\text{And I feel fine} \\
\end{align*}
\]

\[
\begin{align*}
E & \text{ Amaj7} & E & \text{ Amaj7} & E & D & D \\
\text{I feel fine} \\
\end{align*}
\]

\[
\begin{align*}
E & B & F#m \\
\text{It's the end of the world as we know it} \\
E & B & F#m \\
\text{It's the end of the world as we know it} \\
E & B & F#m \\
\text{It's the end of the world as we know it} \\
A & \\
\text{And I feel fine} \\
\end{align*}
\]

\[
\begin{align*}
E & \\
\text{The other night I dreamed of knives, continental drift divide} \\
\text{Amaj7} \\
\text{Mountains sit in a line, Leonard Bernstein} \\
E & \\
\text{Leonid Breshnev, Lenny Bruce and Lester Bangs} \\
\text{Amaj7} \\
\text{Birthday party, cheesecake, jelly bean, boom} \\
G & F#m \\
\text{You symbiotic, patriotic, slam, but neck, right?} \\
\text{Right} \\
\end{align*}
\]

\[
\begin{align*}
E & B & F#m \\
\text{It's the end of the world as we know it} \\
E & B & F#m \\
\text{It's the end of the world as we know it} \\
E & B & F#m \\
\text{It's the end of the world as we know it} \\
A & \\
\text{And I feel fine} \\
\end{align*}
\]
R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G

C D
But that was just a dream
C D
That was just a dream

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

Em Dm
Oh no, I've said too much
G
I set it up

Am
Consider this, consider this
Em
The hint of a century
Am
Consider this, the slip
Em
That brought me to my knees failed
Am
What if all these fantasies
Em
Come flailing around?
Dm G
Now I've said too much
R.E.M. - Losing My Religion

G        F
I thought that I heard you laughing

G        Am
I thought that I heard you sing

F        G        Am
I think I thought I saw you try

F
But that was just a dream

Am
Try, cry, why, try

F
That was just a dream

Am        G        Am
Just a dream, just a dream, dream
R.E.M. - Man on the Moon

C D11 C C
Mott the Hoople and the game of life, yeah yeah yeah
C D11 C
Andy Kaufman in a wrestling match, yeah yeah yeah
C D11 C
Monopoly, twenty-one, checkers, and chess, yeah yeah yeah
C D11 C
Mister Fred Blassie and a breakfast mess, yeah yeah yeah
C D11 C
Let's play Twister, let's play Risk, yeah yeah yeah
C D11 C
I'll see you in heaven if you make the list, yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are you having fun?

G Am C G/B G Am
If you believe they put a man on the moon, man
Bm Am
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
Am G C
nothing is cool

Not a typo, this is 7 measures
Em D Em D
Em D D

C D11 C
Here's a little legend for the never believer, yeah yeah yeah
C D11 C
Here's a little ghost for the offering, yeah yeah yeah
C D11 C
Here's a truck stop instead of Saint Peter's, yeah yeah yeah
C D11 C
Mister Andy Kaufman's gone wrestling, yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are we losing touch?

G   Am   C   G/B   G Am
If you believe they put a man on the moon, man
D
on the moon

G   Am   C   Bm   Am
If you believe there's nothing up his sleeve, then
nothing is cool

G   Am   C   G/B   G Am
If you believe they put a man on the moon, man
D
on the moon

G   Am   C   Bm   Am
If you believe there's nothing up his sleeve, then
nothing is cool

Em
R.E.M. - Pop Song 89

Intro
A D
x 6

A D A D
Hello, I saw you, I know you, I knew you
A D A D
I think I can remember your name, name

A D
x 4

A D A D
Hello, I'm sorry, I lost myself
A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

A D
x 4

A D A D
Hello, how are you, I know you, I knew you
A D A D
I think I can remember your name, name

A D
x 4

A D A D
Hello, I'm sorry, I lost myself
A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

B B E E
B B E D
R.E.M. - Radio Free Europe

A          D E
Decide yourself if radio's gonna stay
A          D E
Reason it could polish up the gray
A          D E
Put that, put that, put that up in your wall
A          D E
That this isn't country at all

F# A E A E
Ray beam station  -->
F# A B
Beside yourself

A          D E
Keep me out of country and the word
A          D E A
Deal of fortune's leading us absurd
A          D E
Push that, push that, push that to the floor
A          D E
That this isn't nothing at all

F# A E A E
Straight off the boat  -->
F# A B
Where to go?

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, radio

A          D E
Beside defying media too fast
A          D E
Instead of pushing palaces to fall
A          D E
Put that, put that, put that up your all
A          D E
That this isn't fortunate at all

F# A E A E
Ray beam station  -->

F# A B
Beside yourself

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, radio

Bridge
B C#m
Beside yourself
B C#m
Callin' on a boat, media's too fast

A          D E
Keep me out of country and the word
A          D E
Disappointers into us absurd

F# A E A E
Straight off the boat  -->
F# A B
Where to go?

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, Radio Free Europe

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, Radio Free Europe

F# E
R.E.M. - Shiny Happy People

Originally in B, I play in A

Intro, slow 3/4
F Dm Am Bb
F Dm Am Bb F/A Gm F

At tempo
A D G G
x2

A D G A D G G
Shiny happy people laughing

Em D Em D G D
Meet me in the crowd, people, people
Em D Em D G D
Throw your love around, love me, love me
Em D Em D G D
Take it into town, happy, happy
Em D Em D G D
Put it in the ground where the flowers grow

F D D7
Gold and silver shine

A D G G
A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing

Em D Em D G D
Everyone around, love them, love them
Em D Em D G D
Put it in your hands, take it, take it
Em D Em D G D
There’s no time to cry, happy, happy
Em D Em D G D
Put it in your heart where tomorrow shines

F D D7
Gold and silver shine

A D G G
Rubato organ
E A B B
x2

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven’t before
E A B
Now stand in the place where you work, now face west
E A B
Think about the place where you live, wonder why you haven’t before

E D A/C# C5 B
If you are confused check with the sun
E D G A B
Carry a compass to help you along
E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around, so

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven’t before
E A B
Now stand in the place where you work, now face west
E A B
Think about the place where you live, wonder why you haven’t before

E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around
E D A/C# C5 B
If wishes were trees the trees would be falling
E D G A B
Listen to reason, the season is calling
E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around, so

E A B
Stand, stand! Now face north
E A B
Think about direction, wonder why you haven’t before
E A B
Stand, stand! Now face west
E A B
Think about the place where you live, wonder why you haven’t

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven’t before
E A B
Now stand in the place where you work, now face west
E A B
Think about the place where you live, wonder why you haven’t before

F# B C#
Stand in the place where you live, now face north
Think about direction, wonder why you haven't before

Now stand in the place where you work, now face west

Think about the place where you live, wonder why you haven't before

Stand in the place where you are, now face north

Stand in the place where you are, now face west

Your feet are going to be on the ground

Your head is there to move you around, so

Stand
R.E.O. Speedwagon - Can’t Fight This Feeling

Originally in A, I play in D capo 3

Intro
D A/D Bm7/D A/D
D/B A/B Bm7 A/B
D/G A/G Bm7/G Asus4 A

-->

D A/D Bm7/D A/D
Oh, I can’t fight this feeling any longer
Em D#aug Asus4 A
And yet, I’m still afraid to let it flow
D A/C#
What started out as friendship, has grown
C B
stronger
Em F#m G Asus4 A
I only wish I had the strength to let it show

D A/C# Bm7
I tell myself that I can’t hold out forever
Em D#aug Asus4 A
I say there is no reason for my fear
D A/C# C B
’Cause I feel so secure when we’re together
Em F#m7
You give my life direction
G A
You make everything so clear

G F#m7
And even as I wander, I’m keeping you in sight
G D D/F#
You’re a candle in the window on a cold dark winter’s night
G A Bm Asus4
And I’m getting closer than I ever thought I might
A G/A G/A

D Em G
And I can’t fight this feeling anymore
D Em G
I’ve forgotten what I started fighting for
D Em
It’s time to bring this ship into the shore
R.E.O. Speedwagon - Can't Fight This Feeling

And throw away the oars forever

Cause I can't fight this feeling anymore

I've forgotten what I started fighting for

And if I have to crawl upon the floor

Come crashing through your door

Baby, I can't fight this feeling anymore
The /4's basically go the whole song, not writing them out

D E/D Dmaj7/D E/D

x 2

D E Dmaj7 E
You should've seen by the look in my eyes, baby
D E Dmaj7 E
There was something missing

D E Dmaj7 E
You should've known by the tone of my voice, maybe

D E Dmaj7 E
But you didn't listen

Drop the /4's for this part
D E
You played dead
D E
But you never bled

F#m F#m
Instead you lay still in the grass
E

All coiled up and hissing

D E Dmaj7 E
And though I know all about those men
D E Dmaj7 E
Still I don't remember
D E Dmaj7 E
'Cause it was us baby, way before then
D E Dmaj7 E
And we're still together

D E D E
And I meant, every word I said
F#m F#m
When I said that I love you I meant
E E/D E/C# E/B
That I love you forever

E/B A D E
And I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

E/B A D E
Baby I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A
R.E.O. Speedwagon - Take it on the Run

Originally in G, I play in A capo 1

A
Heard it from a friend who
D/F#
Heard it from a friend who
E
Heard it from another you've been messin' around

A
They say you've got a boyfriend
D/F#
You're out late every weekend
E
They're talkin' about you and it's bringin' me down

A
But I know the neighborhood
D/F#
And talk is cheap when the story is good
E
And the tales grow taller on down the line

A
But I'm telling you, babe
D/F#
That I don't think it's true, babe
E
And even if it is keep this in mind

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
You're under the gun so you take it on the run

Solo if appropriate
F#m D Bm D C#m E
--> --> --> x4

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
You're under the gun so you take it on the run

A
Heard it from a friend who
D/F#
Heard it from a friend who
R.E.O. Speedwagon - Take it on the Run

E       Dadd9
Heard it from another you've been messin'   A
around

\[\text{Chords:} \quad A \quad Bm \quad C#m \quad D \quad E \quad Esus4 \quad F#m\]
R.E.O. Speedwagon - Time For Me to Fly

Originally in D, I play in A capo 1

Intro
A D E D
x2

A
I've been around for you
E/G#
Been up and down for you
D/F# A D/A A
But I just can't get any relief  -->

A
I've swallowed my pride for you
E/G# I've lived and lied for you
D/F# A D/A A
But you still make me feel like a thief  -->

E
You got me stealing your love away
D A
Cause you never give it
E
Peeling the years away
D A
And we can't relive it

D A
I make you laugh
D A
And you make me cry
Hang the first chord
E A
I believe it's time for me to fly

Band enters
A D E D
x2

A
You said we'd work it out
E
You said that you had no doubt
D A D/A A
That deep down we were really in love  -->

A
Oh, but I'm tired of holding on
E
To a feeling I know is gone
D A D/A A
I do believe that I've had enough  -->

E
I've had enough of the falseness
D A
Of a worn-out relation
E
Enough of the jealousy
D A
And the intoleration

D A
Oh I make you laugh
D A
And you make me cry
Hang the first chord, hard stop on the last I
E A D A
I believe it's time for me to fly

E
Time for me to fly
D A
Oh, I've got to set myself free

E
Time for me to fly
D A
And that's just how it's got to be

D E
I know it hurts to say goodbye
D E
But it's time for me to fly

A D E A
Oh don't you know it's

E
Time for me to fly
D A
Oh, I've got to set myself free
R.E.O. Speedwagon - Time For Me to Fly

E
Time for me to fly
D A
Oh, baby that's just how it's meant to be

D E
I know it hurts to say goodbye
D E
But it's time for me to fly
D E
It's time for me to fly
A
It's time for me to fly

With ad lib'd "it's time for me to fly"
A D E D
x2
Raffi - Baby Beluga

*Originally in D, I play in C or C capo 1*

\[G\]

\[G\]
Baby beluga in the deep blue sea

\[D\]
You swim so wild and you swim so free

\[D7\]
Sky above and the sea below and a

\[G\]
Little white whale on the go

\[C\] \[G\]
Baby beluga, baby beluga

\[A\]
Is the water warm? Is your mama home with

\[D\]
you? So happy...

\[G\]
Way down yonder where the dolphins play

\[D\]
Where you splash and dive all day

\[D7\]
The waves roll in, and the waves roll out

\[D7\] \[G\]
See the water squirtin' out of your spout

\[C\] \[G\]
Baby beluga, baby beluga

\[A\]
Sing your little song, sing for all your friends

\[D\]
We like to hear you

\[G\]
When it's dark and you're home and fed

\[D\]
Curled up snug in your Water bed

\[D7\]
The moon is shining and the stars are out

\[D7\] \[G\]
Goodnight little whale goodnight

\[C\] \[G\]
Baby beluga, baby beluga

\[A\]

With tomorrow's sun, another day has gone

\[D\]
You'll soon be waking

\[G\]
Baby beluga in the deep blue sea

\[D\]
You swim so wild and you swim so free

\[D7\]
Sky above and the sea below

\[G\]
And a little white whale on the go

\[D7\] \[G\] \[D\] \[G\]
You're just a little white whale on the go
Rainbow - Since You Been Gone

Originally in G#, I play in C

The highest note is the b5, i.e. the 3 after the key change. That’s a *D* in the original (!).

C G Am F C G Am F F G
--> -->

Hang the last chord
C G Am F C G Am F F G
--> -->

Vox in on the 1
C G/B Am G
I get the same old dreams same time every night
F C/E Dm G
Fall to the ground and I wake up
C G/B Am G
So I get out of bed, put on my shoes and in my head
F C/E Dm G
Thoughts fly back to the break-up

Vox on the 5 of the chord
G# A#
These four walls are closin' in
G# G/D G
Look at the fix you've put me in

C G Am F
Since you've been gone, since you've been gone
C G Am F F G
I'm out of my head, can't take it -->
C G Am F
Could I be wrong, but since you've been gone
C G Am F F G
You cast a spell so break it -->

C G Am F
Whoa oh whoa oh
C G Am F F G
Whoa oh --> since you been gone

Half-time
C Dm7 Em7 F G7 G#dim7
Am C/G F G/D

Vox on the 3
C Dm7 Em7
If you will come back
F G7 G#dim7
Baby you know you'll never do
Am C/G F G/D
Wrong

Three hits on...
G

Key change up a whole step
D A Bm G
Since you've been gone, since you've been gone
D A Bm G G A
I'm out of my head, can't take it -->
D A Bm G
Could I be wrong, but since you've been gone
Rainbow - Since You Been Gone

\[ D \quad A \quad Bm \quad G \quad G \quad A \]

You cast a spell so break it    -->

\[ D \quad A \quad Bm \quad Gm/A# \]

Whoa oh whoa oh

\[ D/A \quad A \quad Bm \quad Gm/A# \quad D/A \quad A \quad D \]

Whoa oh --> ever since you been gone

*Original repeat the chorus in the new key for a solo here*
Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there's a male/female duet, in which case I play in D.

G C G D7

G
Do I ever cross your mind?

Darlin', do you ever see

Some situation somewhere, somehow

G
That triggers your memory

G G7
And do you ever wonder

C Cm
What became of all the time?

G D G
Honey, do I ever, ever cross your mind?

Gdim7 F#dim7/G

G
Do you ever want to know

D
Do all dreams go on endlessly?

Or do they just run down somehow

G
And gradually become a custody

G G7
Of that melancholy jailer

C Cm
For all the time, oh no

G D G G7
Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

Do I ever cross your mind

Em EmMaj7
Uninvited

Em7 A D D7
When you're lonely

Em7 A
Or does it only happen to me

G
Darlin', do you ever want to know

C Cm
What became of all the time?

G
I wanna know, do I ever

D G
Ever cross your mind?

Solo, or repeat bridge

C G B Em EmMaj7 Em7 A D7

G
Do you ever wonder

G7 C Cm
What became of all the time?

G
Please tell me, do I ever

D G
Ever cross your mind?

Gdim7 F#dim7/G

G D G
Do I ever, ever cross your mind?

F G
Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7
A F E D# D C Ab

A A G D
x6
A A G D A G D
Ghostbusters

A G D
If there's something strange in your neighborhood
A G D A G D
Who you gonna call?  Ghostbusters

A G D A G D
If there's something weird, and it don't look good
A G D A G D
Who you gonna call?  Ghostbusters

I ignore the decending bass if I'm on guitar, and play the 7#9 the whole time. I find it easier to sing if I hard stop on "I".

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
x2
A G D A G D
Who you gonna call?  Ghostbusters

A G D A G D
If you're all alone, pick up the phone
A G D A G D
And call  Ghostbusters

A G A A
I ain't afraid of no ghost
A G A A
I hear it likes the girls
A G A A
I ain't afraid of no ghost

Yea's on C B A F# if you're in A
A G D
Yea yea yea yea

A A G D
x2
A G D A G D
Who you gonna call?  Ghostbusters

Vox on the b3
A G D A G D
If you have a dose of a freaky ghost, baby
A G D A G D
You better call  Ghostbusters

Bridge almost all over the V
E

Let me tell you something, bustin' makes me feel good

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
Vox on the 4 and b3 on "don't get"
Ray Parker Jr. - Ghostbusters

A G D A G
Don't get caught alone oh, no

D A G D
Ghostbusters

A G D
When it comes through your door

A G D
Unless you just want some more

A G D A G D
I think you'd better call Ghostbusters

A G D A G D
Who you gonna call? Ghostbusters

A G D A G D
Who you gonna call? Ghostbusters

A G D A G D
Think you better call Ghostbusters

A G D A G D
Who you gonna call? Ghostbusters (I can't hear you)

A G D A G
Who you gonna call? Ghostbusters

D (Louder)

A G D A G D
Who can you call? Ghostbusters

To fade
Red Hot Chili Peppers - Under the Bridge

D  F#  
E  B  C#m7  G#m7  A  
Sometimes I feel like I don't have a partner  
E  B  C#m7  A  
Sometimes I feel like my only friend  
E  B  C#m7  G#m7  A  
Is the city I live in, the city of angels  
E  B  C#m7  A  Emaj7  
Lonely as I am together we cry  
E  B  C#m7  G#m7  A  
I drive on her streets 'cause she's my companion  
E  B  C#m7  A  
I walk through her hills 'cause she knows who I am  
E  B  C#m7  G#m7  A  
She sees my good deeds and she kisses me windy  
E  B  C#m7  A  Emaj7  
I never worry now that is a lie  
F#m  E  B  F#m  
I don't ever want to feel like I did that day  
F#m  E  B  F#m  
Take me to the place I love, take me all the way  
A  C  G6  Fmaj7  
Yea yeah, yeah, yeah  
A  C  G6  Fmaj7  
Oh no no no, yeah, yeah  
A  C  G6  Fmaj7  
Oh no no no, yeah, yeah  
F  Emaj7  G6  
One time  
A  C  
Under the bridge downtown  
G6  Fmaj7  
Is where I drew some blood  
A  C  
Under the bridge downtown  
G6  Fmaj7  
I could not get enough  
A  C  
Under the bridge downtown  
G6  Fmaj7  
I gave my life a way  
A  C  G6  Fmaj7  
Yea yeah, yeah, yeah  
A  C  G6  Fmaj7  
Oh no no no, yeah, yeah  
A  C  G6  Fmaj7  
Oh no no no, yeah, yeah  
A  

F#m  E  B  F#m  
I don't ever want to feel like I did that day  
F#m  E  B  F#m  
Take me to the place I love, take me all the way  
F#m  E  B  F#m  
I don't ever want to feel like I did that day  

Red Hot Chili Peppers - Under the Bridge
Red Hot Chili Peppers - Under the Bridge

A   B   C   C#m7

D   E   Emaj7   F

F#   F#m   Fmaj7   G#m7

G6
Richard Marx - Right Here Waiting

Originally in C, I play in G capo 1.

Vox spend a lot of time on the 5.

G D Em C D
---> x 2

Em

G C Am7
Oceans apart day after day
D G

And I slowly go insane
G C Am7
I hear your voice on the line
D/F# Em

But it doesn't stop the pain

Em Am7sus4
If I see you next to never
Em Am7sus4 D11
How can we say for - ever

G D
Wherever you go
Em

Whatever you do
C D G
I will be right here waiting for you
D

Whatever it takes
Em

Or how my heart breaks
Goes right into the bridge on the last chord
C D Am7

I will be right here waiting for you

Am7 G/B C
I wonder how we can survive this romance
Am7 G/B C
But in the end if I'm with you
D11

I'll take the chance

Solo if appropriate on chorus chords

Em Am7sus4
Oh, can't you see it baby
Em Am7sus4 D11
You've got me goin' c - razy

G D
Wherever you go
Em

Whatever you do
C D G
I will be right here waiting for you
D

Whatever it takes
Em

Or how my heart breaks
C D Em
I will be right here waiting for you

Em

G C Am7
I took for granted all the times
D G

That I thought would last somehow
G C Am7
I hear the laughter, I taste the tears
D/F# Em

But I can't get near you now

Em Am7sus4
Oh, can't you see it baby
Richard Marx - Right Here Waiting

Am7 | Am7sus4 | C | D

D11 | Em | G | G/B
Richard Marx - Take This Heart

Originally in F, I play in G capo 5

Intro
G D C D

G D
I've been where you are before
C D
No one understands it more
G D
You fear every step you take
C D
So sure that your heart will break

Em Am
It's not how the story ends
Em Am A
You'll be back on your feet again

A E D E
Baby this time there ain't nothing gonna take
A E D
No more goodbyes, there ain't nothing gonna
A E D
take my heart away

A D/A A D/A

G D
The pain's still alive in you
C D
For what one man put you through
G D
You say that we're all the same
C D
But I'm called by no other name

Em Am
We all need a place to run
Em Am A
Won't you let me be the one

A E D E
Baby this time there ain't nothing gonna take
A E D
No more long nights, there ain't nothing gonna
A E D
take my heart away

A E D E
This time there ain't nothing gonna take this
A E D
heart away

A E D E
No more goodbyes, there ain't nothing gonna
A E D
take my heart away

Repeat to fade with ad libs
Richard Marx - Take This Heart

A   Am   Bm
\[ \text{chords} \]

C   D   D/A
\[ \text{chords} \]

E   Em   G
\[ \text{chords} \]
Ricky Martin - Livin' La Vida Loca

Originally in C#m, I play in Em capo 3, or in Am if there's someone to do octaves

Em    D    C    Em
Em    D    Em

Vox in on the 5 of the key (in octaves)
Em    D    C    Em
She's into superstitions
D    Em
Black cats and Voodoo dolls
Em    D    C    Em
And I feel a premonition
D    Em
That girl's gonna make me fall

Em    D    C    Em
Em    D    Em

Em    D    C    Em
She's into new sensations
D    Em
New kicks in the candlelight
Em    D    C    Em
She's got a new addiction
D    Em
For every day and night

Vox down to the 5 of the chord
Am    C
She'll make you take your clothes off and go
Bm
dancing in the rain
C
She'll make you live your crazy life
D    B
Or she'll take away your pain like a bullet to your brain, come on

Vox on the 5
Em    D    Em
Upside, inside out, she's livin' la vida loca
Em    D    Em
She'll push and pull you down, livin' la vida loca
Em    D
Her lips are devil red, and her skin's the color of
Em
mocha

Em    D    Em
She will wear you out, livin' la vida loca (come on)
D    Em
Livin' la vida loca (come on)
D    Em
She's livin' la vida loca

Em    D    C    Em
Em    D    Em
x2

Em    D    C    Em
Em    D    Em
x2

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca

Em    D    C    Em
D    Em
She's livin' la vida loca
Ricky Martin - Livin' La Vida Loca

Am          C
She'll make you take your clothes off and go
Bm            
    dancing in the rain

C
She'll make you live her crazy life
D            B
Or she'll take away your pain like a bullet to your
brain, come on

Em          D          Em
Upside, inside out, she's livin' la vida loca
Em          D          Em
She'll push and pull you down, livin' la vida loca
Em            D
Her lips are devil red, and her skin's the color of
Em
mocha

Em          D          Em
She will wear you out, livin' la vida loca (come on)
D              Em
Livin' la vida loca (come on)
D              Em
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"

Em  D  C  Em
Em  D  Em

Am

\[\begin{array}{c}
\times & \times & \times \\
\times & \times & \times \\
\end{array}\]

B

\[\begin{array}{c}
\times & \times \\
\times & \times \\
\times & \times \\
\end{array}\]

Bm

\[\begin{array}{c}
\times & \times \\
\times & \times \\
\times & \times \\
\end{array}\]

C

\[\begin{array}{c}
\times & \times \\
\times & \times \\
\times & \times \\
\end{array}\]

D

\[\begin{array}{c}
\times & \times \\
\times & \times \\
\times & \times \\
\end{array}\]

Em

\[\begin{array}{c}
\times & \times & \times \\
\times & \times & \times \\
\times & \times & \times \\
\end{array}\]

763
Ricky Nelson - Hello Mary Lou

Intro

A

Hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
She passed me by one sunny day
D
Flashed those big brown eyes my way
A E
And ooh I wanted you forever more

A
Now I'm not one that gets around
D
Swear my feet stuck to the ground
A E A
And though I never did meet you before

A D
I said hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
I saw your lips I heard your voice
D
Believe me I just had no choice
A E
Wild horses couldn't make me stay away

A
I thought about a moonlit night
D
Arms around you good and tight

That's all I had to see for me to say

Hey hey hello Mary Lou, goodbye heart
A D
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart
B7 E A
So hello Mary Lou, goodbye heart
B7 E A D A E A
Yes hello Mary Lou, goodbye heart

---

764
Ricky Nelson - Travelin' Man

I'm a travelin' man, I've made a lot of stops
All over the world

Yes, of course you can tack a iv at the end of this line
And in every port I own the heart
Of at least one lovely girl

I've a pretty Senorita, waiting for me
Down in old Mexico
If you're ever in Alaska, stop and see
My cute little Eskimo

Oh, my sweet Fraulein down in Berlin town
Makes my heart start to yearn
And my China doll down in old Hong Kong
Waits for my return

Pretty Polynesian baby over the sea
I remember the night
When we walked in the sands of Waikiki
And I held you oh so tight

Lord, I'm a travelin' man
Lord, I'm a travelin' man
Lord, I'm a travelin' man
Lord, I'm a travelin' man
Mmmm, mmmm

Solo on verse chords

Oh, my sweet Fraulein down in Berlin town
Rob Thomas - Lonely No More

Originally in Am, I play in Em capo 2

Intro
Em Am D G D/F#
-->
Hang the last chord
Em Am D B7

Em
Now it seems to me
Am
That you know just what to say
Cmaj7 B7
But words are only words
Can you show me something else?
Em
Can you swear to me
Am
That you'll always be this way
Cmaj7 B7
Show me how you feel
Hang on "ever" on the V, the i is implied, 1 silent measure
Em
More than ever, baby

Em Am
Well, I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am D
So when you tell me that you love me, know for
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em
Now it's hard for me
Am
When my heart's still on the mend
Cmaj7 B7
Open up to me
Instruments out on this line
Like you do your girlfriends

Em Am
And you sing to me and it's harmony
Girl, what you do to me is everything
Cmaj7
Make me say anything just to get you back again
"Try" is really the beginning of the chorus
B7 Em
Why can't we just try

Em Am
(Try) I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am D
So when you tell me that you love me, know for
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em Am D B7
Oh, oh, oh

Bridge
Am
What if I was good to you?
What if you were good to me?

What if I could hold you till I feel you move

Inside of me

And what if it was paradise?

And what if we were symphonies?

What if I gave all my life

To find some way to stand beside you

'Cause I don't wanna be lonely no more

I don't wanna have to pay for this

I don't want to know the lover at my door

It's just another heartache on my list

I don't wanna be angry no more

You do know I could never stand for this

So when you tell me that you love me, know for sure

I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"

Oh, oh, oh, oh --> oh
Rob Thomas - This is How a Heart Breaks

Originally in Dm, I play in Am
Intro
Am

Am
Don't you wanna go for a ride
Just keep your hands inside
And make the most out of life
D
Now don't you take it for granted

Am
Life is like a mean machine
It made a mess outta me
And left me caught between
D
Like-an-angry dream I was stranded
I was stranded, yeah yeah yeah

F
And I'm steady but I'm starting to shake
G
And I don't know how much more I can take

Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks
Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks

D D
This is how a heart breaks

Trippy samba bridge
Am G F G
x 2

Am G F G Am
You're not the best thing that I knew
Am G F
Never was never cared too much for all this
G Am
hanging around

Am G F G Am
It's just the same thing all the time
Am G F G
Never get what I want, never get you close to the
Am end of the line

Am G F G D
You're just the same thing that I knew
D
Right before the time when I was only for you
Rob Thomas - This is How a Heart Breaks

Solo if appropriate on chorus chords

Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks

Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks
Rod Stewart - Forever Young

*Originally in A, I play in A*

A  Dsus2  A  A

Vox on the 4

A  Dsus2

May the good lord be with you down every road

A  yoU roam

A

And may sunshine and happiness surround you

A  when you's far from home

A  Dsus2

And may you grow to be proud, dignified, and

A  true

A  Dsus2  A

And do unto others as you'd have done to you

Bm  Dsus2

Be courageous and be brave

F#m  Dsus2

And in my heart you'll always stay

A  Dsus2/A

Forever young, forever young

A  A

Forever young, forever young

A  Dsus2

May good fortune be with you, may your guiding

A  light be strong

A  D

Build a stairway to heaven with a prince or a

A  vagabond

Bm  Dsus2

And may you never love in vain

F#m  D

And in my heart you will remain

A  Dsus2/A

Forever young, forever young

A

Forever young, forever young

Bm  D

For - ever young

Bm  D  A

For - ever young

Solo

E  E  D  A

E  E  D  E

A  A

A  Dsus2

And when you finally fly away I'll be hoping that I

A  served you well

A  Dsus2

For all the wisdom of a lifetime, no one can ever

A  tell

Bm  Dsus2

But whatever road you choose

F#m  D

I'm right behind you, win or lose

A  Dsus2/A

Forever young, forever young

A  A

Forever young, forever young

Bm  D

For - ever young

Bm  D  A

For - ever young

Bm  D  A

For, forever young

Bm  D  A

For - ever young
Rod Stewart - The Rhythm of My Heart

Originally in C#, I play in G

G C G D
G C G D G

-->
G G G F

G Em
Across the street the river runs
G Em
Down in the gutter life is slipping away
G Em
Let me still exist in another place
C D
Running under cover of a helicopter blade

G Em
The flames are getting higher in effigy
G Em
Burning down the bridges of my memory
G Em
Love may still be alive somewhere someway
C D
Where they're downing only deer a hundred steel towns away

Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G F G F G F
I'll be sailing, ah yeah

Bridge
C G/B Am G
Oh I've got lightning in my veins
Em Em
Shifting like the handle of a slot machine

C G/B Am G
Love may still exist in another place
Am
I'm just yanking back the handle
D
No expression on my face

Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
Oh, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
Oh, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

F# F
Let ring

Oh the rhythm of my heart is beating like a drum
Rod Stewart - The Rhythm of My Heart

\[ \begin{align*}
G & \quad D \\
With the words "I love you" rolling off my tongue \\
G & \quad C \\
Never will I roam for I know my place is home \\
G & \quad D \quad G \\
Where the ocean meets the sky I'll be sailing \\
G \\
Ooooh
\end{align*} \]
**Roxette - It Must Have Been Love**

*Originally in C, I play in C if I'm doing the key change, otherwise C capo 3. With the key change, the highest note is the 4 in the first key.*

**Intro**

\[C \quad F\]

C must have been love, but it's over now

\[C \quad F\]

Lay a whisper on my pillow, leave the winter on the ground

\[C \quad F\]

I wake up lonely, this air of silence in the bedroom and all around

\[Am \quad C \quad F \quad G\]

Touch me now, I close my eyes and dream away

\[C \quad F\]

It must have been love, but it's over now

\[Dm \quad Am \quad G\]

It must have been good, but I lost it somehow

\[C \quad F\]

It must have been love but it's over now

\[Dm \quad Am\]

From the moment we touched, till the time had run out

\[C \quad F\]

Make believing we're together, that I'm sheltered by your heart

\[C \quad F\]

But in and outside I've turned to water, like a teardrop in your palm

\[Am \quad C \quad F \quad G\]

And it's a hard winter's day, I dream away

\[C \quad F\]

It must have been love, but it's over now

\[Dm \quad Am \quad G\]

It was all that I wanted, now I'm living without Vox on the 1 of the chord on "now"

\[F \quad Eb\]

It's where the water flows, it's where the wind blows

---

**Solo, skip acoustic**

\[Dm \quad C \quad Bb \quad Dm\]

F C Bb Dm

---

**Key change**

Vox on the 5 of the chord on "must", and the 5 of the new chord on "love"

\[C \quad F \quad Bb\]

It must have been love, but it's over now

\[Gm \quad Dm \quad C\]

It must have been good, but I lost it somehow

\[F \quad Bb\]

It must have been love but it's over now

\[Gm \quad Dm\]

From the moment we touched, till the time had run out

\[F \quad Bb\]

Yeah, it must have been love, but it's over now

\[Gm \quad Dm \quad C\]

It was all that I wanted, now I'm living without

\[F \quad Cm\]

It must have been love, but it's over now

\[F \quad Eb\]

It's where the water flows, it's where the wind blows

\[F\]

Whoahoa (it must have been love)

\[Bb \quad Gm\]

(But it's over now) (but it's over now)

\[Dm \quad C\]

Nooooooow

\[F\]

(Must have been love) (it must have been love)
Roxette - It Must Have Been Love

Bb

Gm

(But it's over now) (but it's over now)

Dm    C

Nooooooow

Am    Bb

Cm    Dm

Eb

3

F    G

3    Gm

3
Roxette - The Look

Intro
A

A
Walking like a man, hitting like a hammer
G
She's a juvenile scam, never was a quitter
D
Tasty like a raindrop, she's got the look

A
Heavenly bound, 'cause heaven's got a number
G
When she's spinning me around, kissing is a color
D
Her loving is a wild dog, she's got the look

A
She's got the look (she's got the look)
C
What in the world can make a brown-eyed girl
A
turn blue

C
G
A
When everything I'll ever do I do for you
F
G
A
And I go la la la la la she's got the look

Solo
E A E A E A E A
G D A A
-->
G D A A
-->

Let ring, spoken

A
Walking like a man, Hitting like a hammer
G
She's a juvenile scam, never was a quitter
A
Tasty like a raindrop, she's got the look

A
And she goes na na na na na, na
G
Na na na na na na na na na na na na na na na
D
Na na na na na na, she's got the look

A
Fire in the ice, naked to the T-bone
G
Is a lover's disguise, banging on the head drum
D
Shaking like a mad bull, she's got the look

A
Swaying to the band, moving like a hammer
G
She's a miracle man, loving is the ocean
D
Kissing is the wet sand, she's got the look

A
She's got the look (she's got the look)
C
What in the world can make a brown-eyed girl
A
turn blue

C
G
A
When everything I'll ever do I do for you
F
G
A
And I go la la la la la she's got the look
Roxette - The Look

\[C \quad G \quad A\]
What in the world can make you so blue
\[C \quad G \quad A\]
When everything I'll ever do I do for you
Hard stop on the V
\[F \quad G\]
And I go la la la la la

\[A\]
Na na na na na, na
\[G\]
Na na na na na na na na na na, na na na na na na
\[D\]
Na na na na na na, she's got the look

\[A\]
And she goes na na na na na, na
\[G\]
Na na na na na na na na na na, na na na na na na
\[D\]
Na na na na na na, she's got the look
Roy Orbison - Oh Pretty Woman

Originally in A, I play in E capo 1

Intro
B

E C#m
Pretty woman, walking down the street
E C#m
Pretty woman, the kind I'd like to meet
A B
Pretty woman, I don't believe you, you're not the truth

No one could look as good as you

B7
Mercy

E C#m
Pretty woman, won't you pardon me
E C#m
Pretty woman, I couldn't help but see
A
Pretty woman
B
That you look lovely as can be
Are you lonely just like me?

B7
Rrrowrr

Am D
Pretty woman, stop a while
G Em
Pretty woman, talk a while
Am D G
Pretty woman give your smile to me
Am D
Pretty woman, yeah yeah yeah
G Em
Pretty woman look my way
Am D G E
Pretty woman say you'll stay with me

Down to the 1 of the chord on "need"
C#m A B
'Cause I need you, I'll treat you right
E C#m A B B7

Come with me baby, be mine tonight
Sam Cooke - Another Saturday Night

Originally in A, I play in E capo 1

E A
Another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful way, get this

E B
I got in town a month ago
E A
I seen a lotta girls since then
E A
If I could meet 'em I could get 'em but as yet I haven't met 'em
B A E
That's why I'm in the shape I'm in

E A
Here another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful way

E B E
Now, another fella told me he had a sister who looked just fine
E A
Instead of being my deliverance, she had a strange resemblance
B A E
To a cat named Frankenstein

E A
Here another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful, everybody sing

E A
Another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful, one more time

E A
Another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful, way
Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

E C#m E C#m

Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, I don't mean to bother you, but I'm in distress

B7 E
There's danger of me losin' all of my happiness
E A
For I love a girl who doesn't know I exist
A B7 E
And this you can fix, so

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, cupid, if your arrow make her love strong for me

A B7 E C#m E
Sam Cooke - Twistin' the Night Away

Originally in A, I play in G, or D capo 3/4
Highest note is the 6, but there's a lot of 6

Vox start on the 6 on "let"

G
Em
C
D

Let me tell you 'bout a place, somewhere up a New York way
Where the people are so gay, twistin' the night away
Here they have a lot of fun, puttin' trouble on the run
Man, you find the old and young, twistin' the night away

G
They are twistin', twistin', everybody's feelin' great
C
D
They are twistin', twistin', they're twistin' the night away

G
Here's a man in evenin' clothes, how he got here, I don't know, but
Man, you oughta see him go, twistin' the night away
He's dancin' with the chick in slacks, she's a-movin' up and back
Oh man, there ain't nothin' like twistin' the night away

G
They are twistin', twistin', everybody's feelin' great
C
D
They are twistin', twistin', they're twistin' the night away

Watusi, now fly, now twist
D
G

They are twistin' the night away

G
Em
C
D

Here's a fella in blue jeans, dancin' with a older queen
Who's dolled up in a diamond rings and twistin' the night away
Man, you oughta see her go, twistin' to the rock and roll
Here you find the young and old twistin' the night away

They are twistin', twistin' man, everybody's feelin' great
They are twistin', twistin', they're twistin' the night, one more time
They are twistin', twistin' man, everybody's feelin' great
They are twistin', twistin', they're twistin' the night away

Lean up, lean back, lean up, lean back
Watusi, now fly, now twist
They are twistin' the night away
Sam Cooke - What a Wonderful World

*Originally in B, I play in G*

\[ G \quad Em \quad G \quad Em \]

Don't know much about history
\[ C \quad D \]
Don't know much biology
\[ G \quad Em \]
Don't know much about a science book
\[ C \quad D \]
Don't know much about the French I took
\[ G \quad C \]
But I do know that I love you
\[ G \quad C \]
And I know that if you love me too
\[ D \quad G \]
What a wonderful world this would be
\[ G \quad Em \]
Don't know much about geography
\[ C \quad D \]
Don't know much trigonometry
\[ G \quad Em \]
Don't know much about algebra
\[ C \quad D \]
Don't know what a slide rule is for
\[ G \quad C \]
But I do know one and one is two
\[ G \quad C \]
And if this one could be with you
\[ D \quad G \]
What a wonderful world this would be
\[ D \quad G \]
Now I don't claim to be an 'A' student
\[ D \quad G \]
But I'm tryin' to be
\[ A \quad G \]
For maybe by being an 'A' student baby
\[ A \quad D \]
I could win your love for me
\[ G \quad Em \]
Don't know much about history

---

Chord Diagrams:

- **G**: `|---2---0---|` `|---2---|`
- **Em**: `|---2---0---|` `|---2---|`
- **C**: `|---2---0---|` `|---5---2---3---|`
- **D**: `|---2---0---|` `|---6---2---5---|`
- **A**: `|---2---0---|` `|---2---0---3---|`
- **D7**: `|---2---0---|` `|---2---0---5---|`
- **Em**: `|---0---2---4---6---|` `|---0---2---4---6---|`
- **G**: `|---0---2---6---|` `|---0---2---6---|`

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Santana - Smooth

Am Am F E

Am F E

x4

Am F E

Man it's a hot one

Am F E

Like seven inches from the midday sun

Dm7 Dm7/C

Well I hear you whisper and the words melt

Bm7b5

everyone

E7 Am F E

But you stay so cool

Am F E Am F E

My munequita, my Spanish Harlem Mona Lisa

Dm7 Dm7/C Bm7b5

Oh you're my reason for reason

E Am F E

The step in my groove

Am F E

And if you say this life ain't good enough

Am F E

I would give my world to lift you up

Am F E Dm7 Dm7/C Bm7b5

I could change my life to better suit your mood

G F#sus4 E7#9

Because you're so smooth

Am F E

And it's just like the ocean under the moon

Am F E

Well it's the same as the emotion that I get from you

Am F E

You got the kind of lovin that can be so smooth, yeah

Hard stops on all three chords

Dm7 Dm7 E7

Gimme your heart, make it real

Am

Or else forget about it

Am Am F E

x2

Santana - Smooth

Am F E

Well I'll tell you one thing

Am F E

If you would leave it'd be a crying shame

Dm7 Dm7/C

In every breath and every word, I hear your name

Bm7b5

E7 Am F E

Calling me out

Am F E

Out from the barrio, you hear my rhythm from your radio

Dm7 Dm7/C Bm7b5

You feel the turning of the world so soft and slow

E7 Am F E

Turning you round and round

Am F E

And if you say this life ain't good enough

Am F E

I would give my world to lift you up

Am F E Dm7 Dm7/C

I could change my life to better suit your mood

G F#sus4 E7#9

Because you're so smooth

Am F E

And it's just like the ocean under the moon

Am F E

Well it's the same as the emotion that I get from you

Am F E

You got the kind of lovin that can be so smooth, yeah

Hard stops on all three chords

Dm7 Dm7 E7

Gimme your heart, make it real

Am

Or else forget about it

Am F E

Let's don't forget about it

Am F E

Let's don't forget about it

Am F E

Let's don't forget about it
Sara Bareilles - Brave

Originally in Bb, I play in C capo 1
Lowest note is the 1 (on “lack of *love*”)  
Highest note is the 4 (on “I wanna see you”)  
That’s a whopping Eb in the original key, plus  
there’s a long braaaave on the 3

Vox on 3 5 on “you can”  
C
You can be amazing  
C
You can turn a phrase into a weapon or a drug  
Am
You can be the outcast  
Am
Or be the backlash of somebody’s lack of love  
F G C
Or you can start speaking up  
C
Nothing’s gonna hurt you the way that words do  
C
And they settle ‘neath your skin  
Am
Kept on the inside and no sunlight  
Am
Sometimes a shadow wins  
F G  
But I wonder what would happen if you

C
Say what you wanna say  
Am F  
And let the words fall out  
G C  
Honestly I wanna see you be brave  
C
With what you want to say  
Am F  
And let the words fall out  
G C  
Honestly I wanna see you be brave

Note switch from 1645 to 1465  
C
I just wanna see you  
F
I just wanna see you  
Am
I just wanna see you

G
I wanna see you be brave

C
I just wanna see you
F
I just wanna see you  
Am
I just wanna see you  
Hard stop on last “brave”  
G
I wanna see you be brave

C
Everybody’s been there, everybody’s been stared down

C Am
By the enemy  
Am Am  
Fallen for the fear and done some disappearing  
Am  
Bow down to the mighty  
F G  
Don’t run, stop holding your tongue  
Vox up to 1 on "maybe", down to 3 on "live"  
Vox same note on "way" and "out"  
C
Maybe there’s a way out of the cage where you live

Same melody, but last note is 4 instead 3  
Am
Maybe one of these days you can let the light in  
Hard stop around "your brave"  
F G  
Show me how big your brave is

C
Say what you wanna say  
Am F  
And let the words fall out  
G C  
Honestly I wanna see you be brave  
C
With what you want to say  
Am F  
And let the words fall out  
G C  
Honestly I wanna see you be brave

Note vi on last ‘brave’
Honestly I wanna see you be brave

Bridge
Vox down to the 1 of the minor chord (6 of the key)
Am    C
And since your history of silence
C/E   F
Won’t do you any good
C/E   F
Did you think it would?

Am   C
Let your words be anything but empty
G
Why don’t you tell them the truth?

No instruments this chorus
C
Say what you wanna say
Am   F
And let the words fall out
G    C
Honestly I wanna see you be brave
C
With what you want to say
Am   F
And let the words fall out
G    C
Honestly I wanna see you be braaaaaaaave

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
G
I wanna see you be brave

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
Hard stop on 1
G
I wanna see you be brave
Savatage - All That I Bleed

Originally in Bb, I play in G.
This is really low in the verse, but this song is all about the second chorus, which sits on the 1 and goes up to the 2, so totally worth the low verse.

```
G D C D
   x 2

G D C D
Someone got themselves a letter
G D C D
In the mail the other day
G D C D
It's already worn and tattered
G D C D
And I guess it gives away
```

```
Am G
All the things we keep inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays
```

```
G D C D
   x 2

G D C D
She knows as she reads the letter that
G D C D
Things were bound to stray
G D C D
The wind blows, she pulls her coat tighter
G D C D
And the letter flies away
```

```
Am G
With all the things she keeps inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays
```

```
G Em C D
   x 2

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
G D
Soak up all that I bleed
```

```
G C D
And I'll fly away
G C D
Yea I'll fly away
G C D
Lord I'll fly away, watch me
```

```
Raging solo with *lots* of fast triplets...
```

```
G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
G D
Soak up all that I bleed
```

```
G C
I bleed
G D C D
```

*Interlude, band enters on last chord in second phrase*
Savatage - Edge of Thorns

Originally in Dm, I play in Am

Intro
Am Em/A Am Em/A
F C G/B Am
--> -->

Am Em/A
An offering of reasons
Am Em/A
We put them all in play

Am Em/A
A covering of treasons
Am Em/A
That one by one we let slip away

Dm Am
A solitary dancer
Dm Am
So lost upon her stage

F G Am G F
I have seen you on the edge of dawn
F G Am G F
Felt you here before you were born
F G Am G F
Balanced your dreams upon the edge of thorns
F Am
But I don't think about you anymore

Am Em/A Am Em/A
F C G/B Am
--> -->

Am Em/A Am Em/A
F C G/B Am
--> -->

Am Em/A
A study made from winter
Am Em/A
Of summers long ago
Am Em/A
And dreams that use to glitter
Am Em
Safely now hidden under snow

Dm Am
And so we end the chapter

Dm Am
And let the stage lights fade

F G Am G F
I have seen you on the edge of dawn
F G Am G F
Felt you here before you were born
F G Am G F
Balanced your dreams upon the edge of thorns
F Am
But I don't think about you anymore

Raging solo here in the original

Am Em/A Am Em/A
Anymore
Am Em/A
I don't think about you
Am Em/A
Anymore, anymore
Am
I don't think about you
Em/Am
I don't think about you
Em/Am
I... don't... think about you

Am
Anymore

I end on a slow version of the riff
Am/E Am/D Am/C Am/B Am/B Am/C Am/B Am
--> -->
Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the same

Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love won't stand the pain
Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love...

Solo
Em B C D
x3

Triplets on the last chord
Em B C D

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love won't stand the pain
Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love...

G C Em D
Goodbye baby, so long darling

G C Em D
Goodbye to you, goodbye to you, oh who-o-o-o-o-o-o
G C Em D
Goodbye baby, so long darling
Scandal - Goodbye To You

G C Em
Goodbye to you, goodbye to you,
D
who-o-o-o-o-o-o-o
G C Em D

G C Em D
G C Em D
Bye bye baby, so long darling
G C

Fade on chorus
Scandal - The Warrior

Intro
D G A Bm
    x 4, with oh's

A          Bm
You run, run, run away
A          G
It's your heart that you betray
A          Bm
Feeding on your hungry eyes
A          G
I bet you're not so civilized

G          G

A          Bm
Well, isn't love primitive
A          G
A wild gift that you wanna give
A          Bm
Break out of captivity
G
And follow me stereo jungle child
A          G        A
Love is the kill, your heart's still wild

D          G        A        Bm
Shooting at the walls of heartache, bang, bang
D          G        A        Bm
I am the warrior
D          G        A        Bm
Well I am the warrior
D          A/C#       G/B        A
And heart to heart you'll win
D          G        A        Bm
If you survive, the warrior
D          G        A        Bm
    The warrior

A          Bm
You talk, talk, you talk to me
A          G
Your eyes touch me physically
A          Bm
Stay with me, we'll take the night

A          G
As passion takes another bite

G          G
Whoa!

A          Bm
Who's the hunter, who's the game?
A          G
I feel the beat, I call your name
A          Bm
I hold you close in victory
G
I don't wanna tame your animal style
A          G
You won't be caged in the call of the wild

D          G        A        Bm
Shooting at the walls of heartache, bang, bang
D          G        A        Bm
I am the warrior
D          G        A        Bm
Well I am the warrior
D          A/C#       G/B        A
And heart to heart you'll win
D          G        A        Bm
If you survive, the warrior
D          G        A        Bm
    The warrior

Extra "I am the warrior"

G          A/G
--> x 4

Quiet-ish

D          G        A        Bm
Shooting at the walls of heartache
With "shooting at the walls of heartache" in backing box

D          G        A        Bm
The warrior
D          G        A        Bm
I am the warrior
D          A/C#       G/B        A
And heart to heart you'll win
And heart to heart you'll win

Loud again

If you survive, warrior

The warrior

Shooting at the walls of heartache, bang, bang

I am the warrior

Yes I am the warrior

And victory is mine
I Don't Want to Live on the Moon

C C/B Am
Well I'd like to visit the moon
F G C
On a rocket ship high in the air
C C/B Am
Yes I'd like to visit the moon
F G C
But I don't think I'd like to live there

F F/E
Though I'd like to look down at the
Dm7 C
Earth from above
F F/E Dm7 C
I would miss all the places and people I love
F G C
So although I might like it for one afternoon
F G C
I don't want to live on the moon

C C/B Am
I'd like to travel under the sea
F G C
I could meet all the fish everywhere
C C/B Am
Yes I'd travel under the sea
F G C
But I don't think I'd like to live there

F F/E Dm7 C
I might stay for a day there if I had my wish
F F/E
But there's not much to do when your
Dm7 C
Friends are all fish
F G C
And an oyster and clam aren't real family
F G C
So I don't want to live in the sea

Bridge, vox on the 3 of the chord on "visit"

F C G C
I'd like to visit the jungle hear the lions roar
F F/E G C
Go back in time and meet a dinosaur
F C G Am
There's so many strange places I'd like to be
Sheryl Crow - Soak Up the Sun

Originally in E, I play in G

Intro
G D C
--> x4

G D C
My friend the communist
G D C
Holds meetings in his RV
G D C
I can't afford his gas
G D C
So I'm stuck here watching TV
G D C

G D C
I don't have digital
G D C
I don't have diddly squat
G D C
It's not having what you want
G D C
It's wanting what you've got

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B C C/D D
To l - ighten up, I'm gonna tell 'em that
G D Am
I've got no one to blame for every time I feel lame
Am/B C C/D D
I'm l - ooking up
D G D C
Gonna soak up the sun

C G D C
I'm gonna soak up the sun
C G D C
Gonna soak up the sun
C G D C
Before it goes out on me

G D C
Don't have no master suite
G D C
But I'm still the king of me
G D C
You have a fancy ride, but baby
G D C
I'm the one who has the key

G G/F#
Every time I turn around
F C/E
I'm looking up, you're looking down
G G/F#
Maybe something's wrong with you
That makes you act the way you do
Maybe I am crazy too

I'm gonna tell everyone
To lighten up, I'm gonna tell 'em that
I've got no one to blame for every time I feel lame

I'm gonna tell everyone
To lighten up, I'm gonna tell 'em that
I've got no one to blame for every time I feel lame

I'm gonna soak up the sun, got my 45 on
So I can rock on
Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in A capo 3

Highest note is the 3 on the big last chorus
In A capo 3, ignore the A9's and play the Bdim7
as xx0101 and the Cdim7 as Ebdim7
Can skip this whole intro and just vamp on I IV or I

IV/1

Original here is really I Imaj7 V/2
A A A7 A9
D D Bdim7 Cdim7
A A F#7sus4 F#7
D D Dm Dm
A A A A7
D/A D/A D/A D/A
A A A A7
D/A D/A D/A D/A

When you're weary
A D
Feeling small
On "when", make sure to get up to the 3 of the chord
D G D A D
When tears are in your eyes
Chords at the end of this line just two beats
A D A D
I will dry them all
A A E/G# F#m E
I'm on your side, ohhhh
E7 A Amaj7 A7

When times get rough
A9 D B E
And friends just can't be found

A7 A9 D Bdim7 Cdim7
Like a bridge over
A/E F#7sus4 F#7
Troubled water
D C#7 F#m
I will lay me down
A7 A9 D Bdim7 Cdim7
Like a bridge over
A F#m
Troubled water
D F#m/C# C# F#m
I will lay me down

Bridge (instrumental)
B B7 A A
D F#m D Dm
A D A D A D/A

Sail on silver girl
A D/A
Sail on by
D G D A D
Your time has come to shine
A D A D
All your dreams are on their way
A A E/G# F#m E
See how they shine, ohhh
A Amaj7 A7

And if you need a friend
I'm sailing right behind

Like a bridge over
Troubled water
I will ease your mind

Like a bridge over
Troubled water
I will ease your mind

A A A7 A9
D Dm A
Simon and Garfunkel - Cecilia

Original in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5
G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G G C G D D
Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3
Verse tab:

| -0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0- |
|-----------------|-----------------|-----------------|
| 3-3-3-3-2-2-2-2-1-1-1-1-1-1-1-1-1- |

G

I'm sitting in a railway station
Bm/F# Bdim E7
Got a ticket for my destination, mmmm
Am
On a tour of one-night stands
F
My suitcase and guitar in hand
G
And every stop is neatly planned
For a poet and a one-man band

G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me

G
Everyday's an endless stream
Bm/F# Bdim E7
Of cigarettes and magazines, mmmm
Am
And each town looks the same to me
F
The movies and the factories
G
And every stranger's face I see
Reminds me that I long to be

G C
Homeward bound
G C
I wish I was homeward bound

G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me

G
So tonight I'll sing my songs again
Bm/F# Bdim E7
I'll play the game and pretend, mmmm
Am
But all my words come back to me
F
In shades of mediocrity
G
Like emptiness in harmony
I need someone to comfort me

G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me

Bm/F# Bdim E7
Silently for me, mmmm
Simon and Garfunkel - Mrs. Robinson

Originally in G capo 2, so really in A.
If there's a high harmony, I play in G.

E7
Vox start on the 7 and (high) 9 of the chord
(D and F# if the chord is an E7)

Dee de de de de de de de de de de de de de
t (A and C# if the chord is an A7)

A7
Doo do do do do do do do do do

D
De de de de
G
De de de de
C G/B
De de de de
Am
De

E7 D

G Em
And here's to you Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left
extra beats out when they played live.
E7
We'd like to know a little bit about you for our files

A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

E7
And here's to you Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' affair
E7 D
Most of all you've got to hide it from the kids

D G Em
Koo koo ka choo Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

D G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates' debate
D G C
Laugh about it shout about it when you've got to choose

E7 D
Any way you look at it you lose

G Em
Where have you gone Joe DiMaggio

Koo koo ka choo Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

E7
Sit on a sofa on a Sunday afternoon
A
Going to the candidates' debate
D G C
Laugh about it shout about it when you've got to choose

E7 D
Any way you look at it you lose

G Em
Where have you gone Joe DiMaggio

Extra two beats after this line... fun fact: S&G left
those extra beats out when they played live.
E7
We'd like to know a little bit about you for our files

A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7 D
Stroll around the grounds until you feel at home

And here's to you Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

E7
Hide it in a hiding place where no one ever goes
A
Put it in your pantry with your cupcakes
D G C Am
It's a little secret just the Robinsons' affair
E7 D
Most of all you've got to hide it from the kids

D G Em
Koo koo ka choo Mrs. Robinson
G Em C
Jesus loves you more than you will know, wo wo

D G Em
God bless you please Mrs. Robinson
G Em C
Heaven holds a place for those who pray
Am7 E7
Hey hey hey, hey hey hey

E7
Sitting on a sofa on a Sunday afternoon
A
Going to the candidates' debate
D G C
Laugh about it shout about it when you've got to choose

E7 D
Any way you look at it you lose

G Em
Where have you gone Joe DiMaggio
Simon and Garfunkel - Mrs. Robinson

G    Em    C
A nation turns its lonely eyes to you, woo woo

D

G    Em
What's that you say Mrs. Robinson

G    Em    C
Joltin' Joe has left and gone away

Am7    E7
Hey hey hey, hey, hey, hey
Simon and Garfunkel - The Boxer

Originally in B, probably as C tuned down, I play in C

C

I am just a poor boy though my story's seldom told

G

I have squandered my resistance

G7 G6 C

For a pocket full of mumbles, such are promises

Am G F/C

All lies and jest, still a man hears what he wants to hear

C G7 C

And disregards the rest

C

When I left my home and my family, I was no more than a boy

G

In the company of strangers

G7 G6 C

In the quiet of a railway station, running scared

Am G F

Laying low, seeking out the poorer quarters

C

Where the ragged people go

G G7 G6 C

Lookin' for the places only they would know

Am G Am

Lie la lie, lie la lie la lie la lie, lie la lie

G F C

Lie la lie la la lie, lie la la la la lie

C

Asking only workman's wages I come

Am G

Looking for a job but I get no offers

G7 G6

Just a come-on from the whores on Seventh Avenue

Am G G7 C

I do declare, there were times when I was

F/C C

So lonesome I took some comfort there

G7

La la la la la la la

C

Solo if appropriate on verse chords, followed by an extra chord that I skip if there's neither big harmonies nor solo

C

Then I'm laying out my winter clothes and wishing I was gone

G G7 G6 C

Going home where the New York City winters aren't bleeding me

Em Am G G7 C

Leading meeeeee going home

C

In the clearing stands a boxer and a fighter by his trade

G G7

And he carries a reminder of ev'ry glove that laid him down

G6

Glove that laid him down

C

Or cut him till he cried out in his anger and his shame

Am

Anger and his shame

G F/C

I am leaving, I am leaving

F/C C G

But the fighter still remains, mmm mmm mmm

C

This is like four minutes in the original, if no harmonies, keep it to one chorus.
Simon and Garfunkel - The Boxer

Am    G    Am
Lie la lie, lie la lie la lie la lie, lie la lie
G    F    Am
Lie la lie la la la, lie la la la la lie
Am    G    Am
Lie la lie, lie la lie la lie la lie, lie la lie
G    F    C
Lie la lie la la la, lie la la la la lie

Am C Em F

F/C G G6 G7
Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

D  Em
   Hey, hey, hey ,hey
D  Em  C  D
   Oo - oohhh...
D  Em
D  Em  C  D

E  D
Won't you come see about me?
A  D
I'll be alone, dancing you know it baby
E  D
Tell me your troubles and doubts
A  D
Giving me everything inside and out and
E  D
Love's strange so real in the dark
A  D
Think of the tender things that we were working on
E  D
Slow change may pull us apart
A  D
When the light gets into your heart, baby
E  D  A
Don't you forget about me
D
Don't don't don't don't
E  D  A
Don't you forget about me

Vox on 3 5 of the chord on "will you"
C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

C

Simple Minds - Don't You (Forget About Me)

Will you recognize me?
G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D  Em
   Hey, hey, hey ,hey
D  Em  C  D
   Oo - oohhh...
D  Em
D  Em  C  D

E  D
Don't you try to pretend
A  D
It's my feeling we'll win in the end
E  D
I won't harm you or touch your defenses
A  D
Vanity and security
E  D
Don't you forget about me
A  D
I'll be alone, dancing you know it baby
E  D
Going to take you apart
A  D
I'll put us back together at heart, baby
E  D  A
Don't you forget about me
D
Don't don't don't don't
E  D  A  D
Don't you forget about me

E  D
As you walk on by
A  D
Will you call my name?
E  D
As you walk on by
A  D
Will you call my name?
Simple Minds - Don't You (Forget About Me)

E
When you walk away

Super-quiet part...
E D A D

E D A D
Or will you walk away?
E D A D

Will you walk on by?
E D A D
Will you all my name?

I say
E D A D
La la la...
Skid Row - 18 and Life

Originally in a totally ridiculous C#m, I play in Em capo 1.

Em        D     Em        D     Em    D     C     D
Em        D     Em        D
Ricky was a young boy, he had a heart of stone
Em        D     Csus2
Lived nine to five and he worked his fingers to the bone

Em        D     Em        D
Just barely out of school, came from the edge of town
Em        D     Csus2
Fought like a switchblade so no one could take him down

C        Am
He had no money, no, no good at home
B
Walked the streets a soldier and he
C        D
Fought the world alone and now it's

Em        C
Eighteen and life, you got it
G        D
Eighteen and life, you know

Em        C
Your crime is time
G        D
And it's eighteen and life to go

Em        C
Eighteen and life, you got it
G        D
Eighteen and life, you know

Em        C
Your crime is time
G        D
And it's eighteen and life to go

Em
G        D
Accidents will happen, they all heard Ricky say

Em        D     Em        D     Em    D     C     D
Skid Row - 18 and Life

C D
He fired his six shot to the wind, that child blew a
child away

Solo over chorus chords if appropriate, else just
play a half-chorus of chords, i.e.:

Em C G D
x 2

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em D Em D Em D C D Em

Am B C Csus2
D Dsus4 Em G
Skid Row - I Remember You

Originally in G, I play in G capo 5.

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see

G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you
**Skid Row - I Remember You**

\[G\] \[D\]
Remember yesterday, walking hand in hand

\[Em\] \[Cadd9\] \[G\]
Love letters in the sand, I remember you

Through the sleepless nights and every endless day

\[Em\]
I wanna hear you say

\[Cadd9\] \[Cadd9\] \[G\]
I remember, I remember you

\[G\] \[D\] \[Em\] \[C\]
Y - eaahhh, oh, whoa, yea

\[G\] \[D\] \[Em\] \[C\]

\[G\] \[Cadd9\] \[G\] \[Cadd9\] \[G\]
**Skid Row - Youth Gone Wild**

*Originally in Gm, I play in Am*

**Intro (do something like this)**  
Am    G    Am  
-->
G    F  
-->
G    F  
-->
G    Am  
-->

Am  
Since I was born they couldn't hold me down  
F  
Another misfit kid, another burned-out town  
Am  
I never played by the rules I never really cared  
F  
My nasty reputation takes me everywhere  

G    Am  
Well I look and see it's not only me  
G  
So many others have stood where I stand  
F    E  
We are the young (hey!) so raise your hands  

Am    G    Am  
They call us problem child  
G    F  
We spend our lives on trial  
G    F  
We walk an endless mile  
G    Am  
We are the youth gone wild  

Am    G    Am  
We stand and we won't fall  
G    F  
We're one and one for all  
G    F  
The writing's on the wall  
G    Am  
We are the youth gone wild  

Am  
Let me hear you wail!  

**Solo**  
Bm    G    Bm    G    E  

**Band out, drums only**  
Am    G    Am  
They call us problem child  
G    F  
We spend our lives on trial  
G    F  
We walk an endless mile
We are the youth gone wild

We stand and we won't fall

We're one and one for all

The writing's on the wall

We are the youth gone wild

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

We are the youth gone wild

Yeah ah ah ah ah ah

Yeah ah ah ah ah ah

Yeah ah ah ah ah ah

We are the youth gone wild

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

We are the youth gone wild

Am G Am
We are the youth gone wild
Smash Mouth - All Star

Originally in F#, I play in G (all power chords)
This is maybe the only song where I'm not writing out all the chords; it would be 3 pages for 4 chords.

G D Am C
Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

G C C#dim C
Hey now, you're an all-star, get your game on, go play
G C C#dim C
Hey now, you're a rock star, get the show on, get paid
G C C#dim
All that glitters is gold
C G F C
Only shooting stars break the mold

Bridge
G C C#dim C
G C C#dim C
G C C#dim C
Hey now, you're an all-star, get your game on, go play
G C C#dim C
Hey now, you're a rock star, get the show on, get paid
G C C#dim
All that glitters is gold
C G F C
Only shooting stars break the mold

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

G C C#dim C
Hey now, you're an all-star, get your game on, go play
Smash Mouth - All Star

Hey now, you're a rock star, get the show on, get paid.

All that glitters is gold.

Only shooting stars break the mold.

Am C C#dim C

C G F C

G C C#dim

C G F C

Only shooting stars break the mold.
Songsmith - Another Boring Love Song

Originally in Eb, I play in E

E     A     F#m     B
I don't want to write another boring love song
E6    C#7   F#m7
I want to write the kind of tunes where people
B
    sing along

E7    A    C#m    Amaj7
So help me find a way to move my groove on
F#m7   B6   E
Songsmith you can be my number one
Songsmith - On Your Way to a Song

Originally in C, I play in E

E

E

F#m

You sing into a microphone while the
B

E

Drummer plays along
A

F#m

And then when Songsmith makes the music
B

E

you're
On your way to a song

F#m

B

You can choose the style you can set the mood
E

A

And the chords will match what you sing
E

F#m

You can change the music as much as you like
B

E

'Cause it really is your thing
Songsmith - These Cups of Coffee

Originally in E, I play in E capo 2

Vox on 1 5 on "every"

E A G#m C#
Every day I make these cups of coffee at the bar
F#m E A B
But inside I dream that I could be a star
F#m A C#m F#m
All I needed was a song, so now it won't be long
B G#m A E
Songsmith's gonna help me get that part
Songsmith - What a Happy Home We'll Have

Vox on the 1
A             Bm7
How did your meeting go today?
E             E7
Did the bosses like your ad?
Dmaj7         A
Well honey thanks to Songsmith, it was the
D             C#m
Best they ever had

F#m         Bm
And also thanks to Songsmith
E             A     Dmaj7
Now we're singing all the time
A9            D
And what a happy home we'll have with
E             A
Every word in rhyme
Sonny and Cher - I Got You Babe

Sonny and Cher - I Got You Babe

Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

E A/E
x2

E A/E
They say we're young and we don't know
E A/E D B
We won't find out until we grow
E A/E
Well, I don't know if all that's true
E A/E D B
Cause you got me and baby I got you

Babe, I got you babe, I got you babe

E A/E
They say our love won't pay the rent
E A/E D B
Before it's earned our money's all been spent
E A/E
I guess that's so, we don't have a pot
E A/E D B B7
But at least I'm sure of all the things we got

Hard stop after this line
E A/E E A/E E A/E
Babe, I got you babe, I got you babe

F#m B
I got flowers in the spring
F#m B
I got you to wear my ring
E A/E
And when I'm sad, you're a clown
A/E B C
And if I get scared, you're always around

Key change
F A#/F
So, let them say your hair's too long
F A#/F D# C
Cause I don't care, with you I can't go wrong
F A#/F
Then put your little hand in mine

F A#/F
I got you to hold my hand
F C
I got you to understand
F A#/F
I got you to walk with me
F C
I got you to talk with me
F A#/F
I got you to kiss goodnight
F C
I got you to hold me tight
F A#/F
I got you, I won't let go
F C
I got you to love me so
F A#/F F C
Pause...
A#7 F A#/F
I goooot you babe

F A#/F
I got you babe

Repeat to fade
Soul Asylum - Somebody to Shove

When playing acoustic, I play the C B in the Verse as:

-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-××-

Tricky vocal note: the vox come in on B (the maj7)

Em Em Em D
x 2

C B
Grandfather watches the grandfather clock and
the
C B
Phone hasn’t rang for so long
C B
And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a little easier
C B
Suddenly he breaks into song

G Am Bm7 I’m waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I’m not alone
G Am Bm7 I’m waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I’m not alone

C B
Hello, speak up, is there somebody there?
C B
These hang-ups are getting me down
C B
In a world frozen over with overexposure
C B
Let’s talk it over, let’s go out and paint the town

G Am Bm7 I’m waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I’m not alone

Not a typo, only half a chorus here

C B A C
’Cause I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shove me

Em Em Em D
x 3
B7 B7 B7 B7

C B
You’re a dream for insomniacs, prize in the
Cracker Jacks
C B
All the difference in the world is just a call away

G Am Bm7 And I’m waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I’m not alone
G Am Bm7 Yes I’m waiting by the phone, waiting for you to
C Call me up and
G Am Bm7 C
Oh call me, and tell me I’m, tell me I’m not alone

C B A C
’Cause I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shove me

Em Em Em D
x 3
C C C C
G
Soul Asylum - Without a Trace

"Originally in G, I play in G capo 2."

\[
\begin{align*}
G & \quad Am & \quad C & \quad D \\
& \quad \times 2
\end{align*}
\]

\[
\begin{align*}
G & \quad Am & \quad C & \quad D \\
I \text{ fell in love with a hooker she laughed in my face} & \quad G & \quad Am & \quad C & \quad D \\
So \text{ seriously I took her I was a disgrace} & \quad C & \quad D & \quad G \\
I \text{ was out of line I was out of place} & \quad C \\
\text{Out of time to save face} & \quad C & \quad D & \quad G \\
\text{See the open mouth of my suitcase saying leave} & \quad C & \quad D & \quad G \\
\text{this place} & \quad C & \quad D \\
\text{Left without a trace} & \quad C & \quad D \\
\text{Left without a trace} & \quad C & \quad D & \quad G \\
\text{Leave without a trace} & \quad C & \quad D & \quad G
\end{align*}
\]

\[
\begin{align*}
G & \quad Am & \quad C & \quad D \\
I \text{ tried to get a good job with honest pay} & \quad G & \quad Am & \quad C & \quad D \\
\text{Might as well join the mob, the benefits are OK} & \quad C & \quad D & \quad G \\
\text{Standing in the sun with a popsicle} & \quad C \\
\text{Anything is possible} & \quad C & \quad D & \quad G \\
\text{With a lot of luck and a pretty face} & \quad C \\
\text{And some time to waste} & \quad C & \quad D \\
\text{Left without a trace} & \quad C & \quad D \\
\text{Left without a trace} & \quad C & \quad D & \quad G \\
\text{Leave without a trace} & \quad C & \quad D & \quad G
\end{align*}
\]

\[
\begin{align*}
G & \quad Am & \quad C & \quad D \\
I \text{ tried to dance at a funeral New Orleans style} & \quad G
\end{align*}
\]
Soul Brothers Six - Some Kind of Wonderful

Arrangement and lyrics follow Grand Funk version

When she wraps her loving arms around me

D

About drives me out of my mind

A

Yeah when my baby kisses me

A

Chills run up and down my spine

E

Well my baby, she's alright

D

Well my baby's clean out of sight

Don't you know that she's

A

She's some kind of wonderful

D

A

She's some kind of wonderful, yes she is

A

She's some kind of wonderful, yeah yeah yeah

yeah

E

Now is there anybody

A

Got a sweet little woman like mine

A

There's got to be somebody

Got a, got a, a sweet little woman like mine, yea

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

A talkin', talkin', 'bout my baby

Vox on 6 1 3 on "I don't need"

A

Well I don't need a whole lots of money

A

I don't need a big fine car

A

I got everything that a man could want

A

I got more than I could ask for

Vox on the b7 of the chord

D

I don't have to run around

D

I don't have to stay out all night

A

'Cause I've got me a sweet, a sweet lovin' woman

A

And she knows just how to treat me right

Vox on the 1-->7 of the chord on "baby"

E

Well my baby, she's alright

D

Well my baby's clean out of sight

Don't you know that she's

A

She's some kind of wonderful

D

A

She's some kind of wonderful, yes she is

A

She's some kind of wonderful, yeah yeah yeah

yeah

A

When I hold her in my arms

A

You know she sets my soul on fire

A

Ooh when my baby kisses me

A

My heart becomes filled with desire

823
She's some kind of wonderful

She's some kind of wonderful

She's some kind of wonderful

She's some kind of wonderful

A

D

A

F#m

G

824
Soundgarden - Black Hole Sun

Originally in G#, I play in E

Intro
E G6 D C#m C Bsus4

Vox on the 3 on "in", the 6 on "eyes"
E G6
In my eyes, indisposed

Vox on the same note (now the M7) on "guise"
D C#m
In disguises no one knows
C Bsus4
Hides the face, lies the snake
E6 E/D F
The sun in my disgrace

E G6
Boiling heat, summer stench
D C#m
Neath the black the sky looks dead
C Bsus4
Call my name through the cream
E6 E/D F
And I'll hear you scream again

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G
Won't you come

C
Black hole sun
B7
Won't you come
A G B
Won't you come (black hole sun black hole sun)

Solo, probably skip

A5 G5 E5 D5
--> --> xN
Soundgarden - Black Hole Sun

E G6
Hang my head, drown my fear
D C#m
Till you all just disappear

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G
Won't you come

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)

A5 G5 E5 D5
-->  -->
D5 E5
-->
Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A F#m   E    D
        x4

A      F#m   E    D
One two, princes kneel before you, that's what I said now

A      F#m   E    D
Princes, princes who adore you, just go ahead now

A      F#m   E    D
One has diamonds in his pockets, that's some bread now

A      F#m   E
This one, said he wants to buy you rockets, ain't in his head now

W/ad libs
A      F#m   E    D
        x2

A      F#m   E    D
This one, got a princely racket, that's what I said now

A      F#m   E    D
Got some big seal upon his jacket, ain't in his head now

A      F#m   E
You marry him, your father will condone you, how about that now

A      F#m   E
You marry me, your father will disown you, he'll eat his hat now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?

D7
I ain't got no future or family tree

E
But I know what a prince and lover ought to be

Band out
Said if you want to call me baby just go ahead now
And if you like to tell me maybe just go ahead now
And if you wanna buy me flowers just go ahead now
And if you like to talk for hours just go ahead now

Band enters
And if you want to call me baby just go ahead now
And if you like to tell me maybe just go ahead now
And if you wanna buy me flowers just go ahead now
And if you like to talk for hours just go ahead now
If you want to call me baby just go ahead now
And if you like to tell me maybe just go ahead now
And if you wanna buy me flowers just go ahead now
And if you like to talk for hours just go ahead now

Whoa whoa baby (just go ahead now)
Whoa, just, just go ahead now (just go ahead)
Whoa your majesty (just go ahead now)
Come on forget the king and marry me (just go ahead now)

Fade on...
Squeeze - Tempted

Originally in B, I play in A
Intro
A A/G D7/F# D7
    x 2
A A/G#  

I bought a toothbrush, some toothpaste
F#m    F#m7
A flannel for my face
B7/D#    Dm7
Pyjamas, a hairbrush, new shoes, and a case
Am7      Em7
I said to my reflection, let's get out of this
F/G    G    C
play-ee-ay-ace --> -->

D7    F
Past the church and the steeple, the laundry on
A    G/D    Gaug/D#
the hill
Aboards and the buildings, memories of it still
Am7
Keep calling
D    Am    F7    D    D/C
And calling, but forget it all, I know I will

A    A/G    D7/F#    D7
Tempted by the fruit of another
A    A/G    D7/F#    D7
Tempted, but the truth is discovered
B7
What's been going on
Bm7/E    A    A/G
And now that you have gone there's no other
D7/F#    D7    A    A/G
Tempted by the fruit of another
D7/F#    D7    Bm
Tempted, but the truth is discovered

Dm    Dsus2    Dm    Dsus4    Dm    Dsus2    Dm
--> --> --> --> --> -->
A    A/G#    A/G#    A/G#    A/G#    A/G#    A/G#
I'm at the car park, the airport
F#m    F#m7
The baggage carousel
A A/G D7/F# D7
Tempted, but the truth is discovered

B7
What's been going on

Bm7/E A A/G
Now that you have gone there's no other

D7/F# D7 A A/G
Tempted by the fruit of another

Hang the last chord for a bit

D7/F# D7 Bm
Tempted, but the truth is discovered

A A/G D7/F# D7
Huh! Tempted, by the fruit of another

A A/G D7/F# D7
Tempted, but the truth is discovered

A A/G D7/F# D7
Tempted by the fruit of another

A A/G D7/F# D7
Tempted, but the truth is discovered

Repeat to fade
Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

G  Em7  C  Dsus4  D
-->  

x2

Vox on the 4

G        Em
Looking in your eyes I see a paradise

C
This world that I've found

D
Is too good to be true

G
Standing here beside you

Em
Want so much to give you

C
This love in my heart that I'm feeling for you

G        Em
Let 'em say we're crazy, I don't care about that

C
Put your hand in my hand baby don't ever look back

G        Em
Let the world around us just fall apart

C        F        D
Baby we can make it if we're heart to heart

G
And we can build this dream together

Em
Standing strong forever

C        D
Nothing's gonna stop us now

G
And if this world runs out of lovers

Em
We'll still have each other

No "now" at the end of this line

C        D
Nothing's gonna stop us, nothing's gonna stop us

G        Bm        C
Ooh, all that I need is you

Am        G
All that I ever need

Bm        C
And all that I want to do

Original changes a half-step here, I do a whole step for playability

Am        C        D
Is hold you forever, for ever and ever,  hey!

Solo on verse chords, up a half-step

A        F#m7        D        E

x2

G
I'm so glad I found you
And we can build this dream together
Standing strong forever
Nothing's gonna stop us now
And if this world runs out of lovers
We'll still have each other
Nothing's gonna stop us, nothing's gonna stop us
Now
Starship - We Built This City

Originally in F, I play in A capo 2 or 3
Vox are mostly on the 3
On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.

Vox on the major 7 of the chord on "built"
Start rubato
Dmaj9 A/C#
We built this city, we built this city on
A Bm7 A/C#
Rock and roll
Dmaj9 A/C#
Built this city, we built this city on
C#m7 A/C# Dmaj7
Rock and roll

At tempo
A D A/C# Bm A D E/G# A
x2

Vox on the 5
A D/A
Say you don't know me or recognize my face
In the low key, stay up on the same note on "that kind of place"
G/A E/A A
Say you don't care who goes to that kind of place
A D/A
Knee deep in the hoopla, sinking in your fight
G/A E/A A
Too many runaways eating up the night
A E/G#

F#m Dmaj7/F# A/E E/G#
Marconi plays the mamba, listen to the radio
This line is shorter than you think
A Dadd9
Don't you remember
A Dadd9 A/C# A/B
We built this city
A Dadd9
We built this city on
A E/G# F#m
Rock and roll

Dmaj9 A/C#
We built this city, we built this city on
A Bm7 A/C#
Rock and roll
Dmaj9 A/C#
Built this city, we built this city on
C#m7/E A/C# Dmaj7
Rock and roll

Super-slow solo, I skip
Dmaj7 E/D Dmaj7 E/D

Vox on the 2
Starship - We Built This City

A/C#      D/A      A      E/G#  
It's just another Sunday
A/C#      D/A        A      E/G#  
In a tired old street
A/C#      D/A        A      E/G#  
Police have got the choke hold
A/C# D/A A E/G# A  
But we just lost the beat
A D/A  
Who counts the money underneath the bar
G/A E/A A  
Who rides the wrecking ball into our guitars
A D/A  
Don't tell us you need us 'cause we're the ship of fools
G/A E/A A  
Looking for America, crawling through your schools
A E/G#  
F#m Dmaj7/F# A/E E/G#  
Marconi plays the mamba, listen to the radio
A Dadd9  
Don't you remember
A Dadd9 A/C# A/B  
We built this city
A Dadd9  
We built this city on
A E/G# F#m  
Rock and roll
Dmaj9 A/C#  
We built this city, we built this city on
A Bm7 A/C#  
Rock and roll
Dmaj9 A/C#  
Built this city, we built this city on
C#m7 A/C# Dmaj7  
Rock and roll
<table>
<thead>
<tr>
<th>A</th>
<th>Bm</th>
<th>Bm7</th>
<th>C#m7</th>
</tr>
</thead>
<tbody>
<tr>
<td>x2</td>
<td>0</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>
Dmaj9 A/C#  
Built this city, we built this city on
A Bm7 A/C#  
Rock and roll
Dmaj9 A/C#  
Built this city, we built this city on
F#m G/A  
Rock and roll
Dmaj9 A/C#  
Built this city, we built this city on
Stealers Wheel - Stuck in the Middle With You

Intro
A A7
x 2
A

Well I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs

Vox on the 4 of the chord on “clowns”

Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Yes I'm stuck in the middle with you
A
And I'm wondering what it is I should do
D7
It's so hard to keep this smile from my face
A
Losing control, yeah, I'm all over the place

Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Bridge
D7
Well you started out with nothing
A
And you're proud that you're a self-made man
D7
And your friends, they all come crawlin', slap you on the back and say
A Em7
Please... please...
A

A

Yeah I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs
E

D7
And your friends, they all come crawlin', slap you on the back and say
A

A

Trying to make some sense of it all
A
But I can see that it makes no sense at all
D7
Is it cool to go to sleep on the floor?
A
'Cause I don't think that I can take anymore
E

Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Solo if appropriate on a verse and chorus

Bridge
D7
Yea you started out with nothing
A
And you're proud that you're a self-made man
D7
And your friends, they all come crawlin', slap you on the back and say
A Em7
Please... please...
A

A

Yeah I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs
E
Clowns to the left of me
G           D            A
Jokers to the right, here I am
A
Stuck in the middle with you
A
Yes I'm stuck in the middle with you
A
Stuck in the middle with you
A
Here I am stuck in the middle with you
A
Stephen Stills - Love the One You're With

Originally in D, I play in A

Verse
-x-x-x-x-x-
-2-7-2-3-2-
-2-7-2-2-2-
-2-7-2-4-2-
-0-0-0-0-0-
-x-x-x-x-x-

-A/E E
If you're down and confused
-A/E E
And you don't remember who you're talking to
-A/E E
Concentration slip away
-A/E E
'Cause your baby is so far away
-C#m B A
Well there's a rose in a fisteded glove
-C#m B A
And the eagle flies with the dove
-C#m B A
And if you can't be with the one you love, honey
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E

Bridge
-x-x-5-
-3-2-5-
-2-2-5-
-2-4-2-
-0-0-0-
-x-x-x-

-C#m B A
And don't sit crying over good times you had
-F#m7/E E
There's a girl right next to you
-F#m7/E E
And she's just waiting for something to do
-F#m7/E E

(Intro)
E A/E E E
E F#m7/E E E

-A/E E  F#m7 E
If you're down and confused
-A/E E
And you don't remember who you're talking to
-A/E E
Concentration slip away
-A/E E
'Cause your baby is so far away
-C#m B A
Well there's a rose in a fisteded glove
-C#m B A
And the eagle flies with the dove
-C#m B A
And if you can't be with the one you love, honey
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E

-Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo, doo doo doo

Phenomenally-60s organ solo on the chorus chords

-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E

This verse is basically all D in the original
-A/E E  F#m7/E E
Turn your heartache right into joy
-A/E E  F#m7/E E
She's a girl and you're a boy
-A/E E  F#m7/E E
Get it together, make it nice
-A/E E  F#m7/E E
Ain't gonna need any more advice

Only three reps this time
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E
Love the one you're with
-A/E E

-Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo doo
Doo doo doo, doo doo doo

Phenomenally-60s organ solo on the chorus chords
Stephen Stills - Love the One You're With

C#m B A
And there's a rose in a fisted glove
C#m B A
And the eagle flies with the dove
C#m B A
And if you can't be with the one you love, honey
E A/E E
Love the one you're with
E F#m7/E E
Love the one you're with
E A/E E
Love the one you're with
E F#m7/E E
Love the one you're with

Doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo
doo doo doo, doo doo doo doo
Steppenwolf - Magic Carpet Ride

*Originally in D, I play in A*

\[
\begin{align*}
A & G D & A & G & D \\
I & like & to & dream & \quad A & G & D & A & G & D \\
Right & between & the & sound & machine & \quad A & G & D \\
On & a & cloud & of & sound & I & drift & in & the & night & \quad A & G & D \\
Any & place & it & goes & is & right & \quad A & G & D & D \\
Goes & far, & flies & near & \quad A & G & D \\
To & the & stars & away & from & here & \quad A & G & D & A & G & D \\
\end{align*}
\]

Well you don't know what we can find

\[
\begin{align*}
A & G & D & A \\
Why & don't & you & come & with & me & little & girl, & on & a & G & D & A \\
You & don't & know & what & we & can & see & \quad G & D \\
Why & don't & you & tell & your & dreams & to & me & fantasy & will & set & you & free & \quad G & D \\
\end{align*}
\]

Close your eyes girl

\[
\begin{align*}
F & \\
Look & inside & girl & \quad G & D \\
Let & the & sound & take & you & away & \quad G & D \\
\end{align*}
\]

Last night I hold Aladdin's lamp

\[
\begin{align*}
A & G & D & A \\
And & so & I & wished & that & I & could & stay & \quad A & G & D \\
Before & the & thing & could & answer & me & \quad A & G & D \\
Well & someone & came & and & took & the & lamp & away & \quad A & G & D & A & G & D \\
I & looked & around & a & lousy & candle's & all & I & found & \quad A & G & D & A & G & D \\
\end{align*}
\]
Steve Miller - Jungle Love

Originally around E, I play in A capo 3

Intro with nifty little riff
A Bm

Vox start on the 3
A G
I met you on somebody's island
D A
You thought you had known me before
A G
I brought you a crate of papaya
D A
They waited all night by your door
A G

You probably wouldn't remember
D A
I probably couldn't forget
A G
Jungle love in the surf in the pouring rain
D A
Everything's better when wet

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

Solo if appropriate on something like the verse chords

A G
You treat me like I was your ocean
D A
You swim in my blood when it's warm
A G
My cycles of circular motion
D A
Protect you and keep you from harm

A G
You live in a world of illusion
D A
Where everything's peaches and cream
A G
We all face a scarlet conclusion
D A
But we spend our time in a dream

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad

But the patterns of the rain and the truth they contain
D A
Have written my life on your skin

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

But lately you live in the jungle
D A
I never see you alone
A G
But we need some definite answers
D A
So I thought I would write you a poem

A G
The question to everyone's answer
D A
Is usually asked from within

The question to everyone's answer
D A
Is usually asked from within
Bm

It's makin' me crazy
Steve Miller - Swingtown

Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to
a 1 if that's too much

Intro
A D/A E/A
--> -->

This pattern continues through, I'm not going
to try to align it

A
Oh oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
Let's make some romance
You know the night is fallin' and the music's callin'

And we've got to get down to the swingtown

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
A
Let's dance

Back to main pattern

Come on, come on, come on

A
Oh oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'

And we've got to get down to the swingtown

Instrumental in the original, I play a regular chorus
E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
Steve Miller - Take the Money and Run

Originally in G, I play in A

A G D
This here's a story about Billy Joe and Bobbie Sue
A G D
Two young lovers with nothin' better to do
A G D
Than sit around the house, get high, and watch the tube
A G D
And here is what happened when they decided to cut loose

A G D
They headed down to cool El Paso
A G D
That's where they ran into a great big hassle
A G D
Billy Joe shot a man while robbing his castle
A G D
Bobbie Sue took the money and run
C G A
Hoo hoo hoo

A G D G/D D G/D D
Go on, take the money and run
A G D
Go on take the money and run, hoo hoo hoo
A G D G/D D G/D D
Go on, take the money and run
A G D C G A
Go on take the money and run, hoo hoo hoo

A G D
Billy Mack is a detective down in Texas
A G D
You know he knows just exactly what the facts is
A G D
He ain't gonna let those two escape justice
A D C G
He makes his livin' off of the people's taxes

A G D
Bobbie Sue, whoa, woa, she slipped away
A G D
Billy Joe caught up to her the very next day

G G/D

843
Steve Miller - The Joker

Originally in F, I play in D capo 3

D  G  A  G
Some people call me the space cowboy, yeah

D  G  A  G/F#  G/E
Some call me the gangster of love
D  G  A  G/F#  G/E
Some people call me Maurice
D  G  A  G/F#  G/E
Cause I speak of the pompitous of love

D  G  A  G/F#  G/E
People talk about me, baby
D  G  A  G/F#  G/E
Say I'm doin' you wrong, doin' you wrong
D  G  A  G/F#  G/E
Well, don't you worry baby don't worry
D  G
Cause I'm right here, right here, right here, right
A  G  G/F#  G/E
here at home

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D  G  A  G
I play my music in the sun

D
I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D  G  A  G
I play my music in the sun

D
I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D  G  A  G
I play my music in the sun

D
I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D  G  A  G
I play my music in the sun

D  G  A  G/F#  G/E
People keep talking about me baby
D  G  A  G/F#  G/E
They say I'm doin' you wrong
D  G  A
Well don't you worry, don't worry, no don't
G  G/F#  G/E
worry mama
D  G  A  G/F#  G/E
Cause I'm right here at home

Short interlude on verse chords with silly '70s sounds

D  G  A  G/F#  G/E
You're the cutest thing that I ever did see
Steve Miller - The Joker

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D G A G
I play my music in the sun

D
I'm a joker
G
I'm a smoker
D G
I'm a midnight toker
D G A A7
I sure don't want to hurt no one

A
		\[\begin{array}{c}
\text{A} \\
\text{\quad x\quad x\quad x}
\end{array}\]

A7
		\[\begin{array}{c}
\text{A7} \\
\text{\quad x\quad x\quad x}
\end{array}\]

D
		\[\begin{array}{c}
\text{D} \\
\text{\quad x\quad x\quad x}
\end{array}\]

G
		\[\begin{array}{c}
\text{G} \\
\text{\quad x\quad x\quad x}
\end{array}\]

G/F#
Steve Perry - Oh Sherrie

Originally in Dm, I play in Em capo 1

In Em, play that Dm/G as 3x323x

Intro, skip this line acoustic
G G D/G G
C C/B Am7 D

Start here acoustic
G G D/G G
Dm/G C/G C/G G

A cappella, chords implied
You should've been gone
C/E D/E D/E Em
Knowing how I made you feel

And I should've been gone
Piano enters
C/E D/E D/E Em
After all your words of steel

Band enters
C Dsus4 D
Oh I must've been a dreamer (must've been a dreamer, whoa)
C Dsus4 D
And I must've been someone else (someone else)
C Dsus4 D
And we should've been over

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Solo
G G D/G G
C C Am D
G G D/G G
Dm/G C/G C/G G
Dm/G C/G C/G G

Em
You should've been gone
C/E D/E D/E Em
Long ago, far away

Em
And you should've been gone
C/E D/E D/E Em
Now I know just why you stay

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Em
But I want to let go
C/E D/E D/E Em
You'll go on hurtin' me
Steve Perry - Oh Sherrie

G          D/G          G
Oh Sherrie, our love

Dm/G    C/G    C/G    G
Holds on on, holds on

G          D/G          G
Oh Sherrie, our love

Dm/G    C/G    C/G    G
Holds on on, holds on

Outro solo
G        G        D/G        G

Dm/G    C/G    C/G    G
Dm/G    C/G    C/G    G

Repeat intro, piano only
G        G        D/G        G

C  C/B  Am7  D

G  G  D/G  G

Dm/G  C/G  C/G  G

\begin{figure}
\centering
\includegraphics[width=\textwidth]{guitar_chords.png}
\caption{Guitar chords for Oh Sherrie by Steve Perry.}
\end{figure}
Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G
Chorus vox are mostly on the 6

G    D
Hello there my old friend
Em    C
Not so long ago it was 'til the end
G    D
We played outside in the pourin' rain
Em    C
On our way up the road we started over again

Em    C    D
You're livin' the dreams of you on top
Em    C    D
My mind is achin' and lord it won't stop
Hanging chords
Em    C    D    G
That's how it's happened livin' life by the drop

G    D
Up and down that road in our worn out shoes
Em    C
Talkin' 'bout good things and singin' the blues
G    D
You went your way and I stayed behind
Hang on "matter"
Em    C
We both knew it was just a matter of time

Em    C    D
You're livin' the dreams of you on top
Em    C    D
My mind is achin' and lord it won't stop
Em    C    D    G
That's how it happens livin' life by the drop

G    D
No waste of time we're allowed today
Em    C    C7
Churnin' up the past there's no easier way
G    D
Time's been between us a means to an end
Hanging chords
Em    C7
It's good to be here walkin' together my friend
Stevie Wonder - I Just Called to Say I Love You

Originally in C#, I play in A
I probably don’t bother with the key change
Mix in lots of 5 in the bass on the 3 and 4 beats

A A/E A Amaj7/E
A A/E A A

The first Imaj7 is implied
Amaj7 A Amaj7 A
No New Year’s day, to celebrate
Amaj7 A Bm
No chocolate covered candy hearts to give away
BmM7 Bm BmM7 Bm7
No first of spring, no song to sing
BmM7 Bm Bm7 Esus4 E A
In fact here’s just another ordinary day

Amaj7 A Amaj7 A
No April rain, no flowers bloom
Amaj7 A Bm
No wedding Saturday within the month of June
BmM7 Bm BmM7 Bm7
But what it is, is something true
BmM7 Bm Bm7 Esus4 E
Made up of these three words that I must say to you

Bm E A
I just called to say I love you
Bm E F#m
I just called to say how much I care
Bm E F#m
I just called to say I love you
Bm7 Esus4 E A
And I mean it from the bottom of my heart

Amaj7 A Amaj7 A
No summer’s high, no warm July
Amaj7 A Bm
No harvest moon to light one tender August night
BmM7 Bm BmM7 Bm7
No autumn breeze, no falling leaves
BmM7 Bm Esus4 E A
Not even time for birds to fly to southern skies
Stevie Wonder - I Just Called to Say I Love You

A  A#  Amaj7  B

Bm  Bm7  C#m  Cm

E  Esus4  F  F#

F#m  F#sus4  Fsus4  G

G#m  Gm
Sting - Fields of Gold

Intro
Bm

Bm    G
You'll remember me when the west wind moves
D
Upon the fields of barley
Bm    G    D
You'll forget the sun in his jealous sky
G/B    A    Bm7
As we walk in fields of gold
Bm7  Bm7  G    D    D
-->

Bm    G
So she took her love for to gaze a while
D
Upon the fields of barley
Bm    G    D
In his arms she fell as her hair came down
G/B    A    D
Among the fields of gold

Bm    G
Will you stay with me, will you be my love
D
Among the fields of barley
Bm    G    D
We'll forget the sun in his jealous sky
G/B    A    Bm7
As we lie in fields of gold
Bm7  Bm7  G    D    D
-->

Bm    G
See the west wind move like a lover so
D
Upon the fields of barley
Bm    G    D
Feel her body rise when you kiss her mouth
G/B    A    D
Among the fields of gold

Solo on verse chords
Bm  G  G  D
Bm  G  D  G/B  A  D

Bm    G
Many years have passed since those summer days
D
Among the fields of barley
Bm    G    D
See the children run as the sun goes down
G/B    A    D
Among the fields of gold

Bm    G
You'll remember me when the west wind moves
D
Upon the fields of barley
Bm    G    D
You can tell the sun in his jealous sky
G/B    A    D
When we walked in fields of gold
G/B    A    D
When we walked in fields of gold
G/B    A    D
When we walked in fields of gold

Vox on the 2 of the chord on "never"
G    D
I never made promises lightly
Stone Temple Pilots - Big Empty

Chorus chords in G
\[-3\-5\-8\-\]
\[-3\-5\-8\-\]
\[-0\-0\-0\-\]
\[-0\-0\-0\-\]
\[-2\-4\-7\-\]
\[-3\-5\-8\-\]

im7's are more like 17b5's in the original

Intro
Em7  C7
x2

Em7  C7
Driving faster in my car
Em7  C7
Falling farther from just what we are
Em7  C7
Smoke a cigarette and lie some more, these conversations kill

Em7  C7
Falling faster in my car

G  A7add11  Cadd9
Time to take her home, her dizzy head is conscience laden
G  A7add11  Cadd9
Time to take a ride it leaves today, no conversation
G  A7add11  Cadd9
Time to take her home, her dizzy head is conscience laden
G  A7add11  Cadd9
Time to wait too long, to wait too long, to wait too long

G  F  E7sus4  E7
Conversations kill
G  F  E7sus4  E7
Conversations kill
G  F  E7sus4  E7
Conversations kill
G  F  E7sus4

Em7  C7
Too much walking shoes worn thin
Em7  C7
Too much trippin' and my soul's worn thin
Em7  C7
Time to catch her ride it leaves today, her name is what it means
Em7  C7
Too much walking shoe worn thin
**Stone Temple Pilots - Interstate Love Song**

**Intro riff, arranged as chords**
```
|-----------0-0-0-0-----|
|-3-2-0-----0-0-0-----|
|-2-2-1/2---1-2-1-----|
|-2-2-2--------2-4-2-----|
|0-0-0--------2-4-2-----|
|---------------------0-0-0-----|
```

Those last three chords will be referred to later as E, F#m11/7, E

**Verse chords**

C#m Ab/C C#7/B Abm7b5
```
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>4-4-4-4-4-4-4-4-4-4-</td>
</tr>
<tr>
<td>5-4-2-2-2-2-2-2-2-2-</td>
</tr>
<tr>
<td>6-5-1-1-1-1-1-1-1-1-</td>
</tr>
<tr>
<td>6-6-3-2-3-2-3-2-3-2-</td>
</tr>
<tr>
<td>4-3-2-1-2-1-2-1-2-1-</td>
</tr>
<tr>
<td>-----------------------</td>
</tr>
</tbody>
</table>
```

C#m E Asus2 G#7 Asus2 E

Play riff twice

C#m Ab/C
Waiting on a Sunday
C#7/B
Afternoon for what I read
Abm7b5
Between the lines
Asus2
Your lies

E F#m11/7 E

x 2

C#m Ab/C
Feeling like a hand in rusted shame
C#7/B A#m7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E

x 2

Repeat intro riff once, usually skip this

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once

Asus2 E
Promises of what I seemed
Asus2
to be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me
Stone Temple Pilots - Plush

G Eb7/D Am7/D G x4

G D/F# F C/E
And I feel that time's a wasted go
Ebmaj7/G F G
So where you going to tomorrow?
D/F# F C/E
And I see that these are the lies to come
Ebmaj7/G F D
Or would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x2

G D/F# F C/E
And I feel so much depends on the weather
Ebmaj7/G F G
So is it raining in your bedroom?
D/F# F C/E
And I see, that these are the eyes of disarray
Ebmaj7/G F D
Would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And she feels it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

G Eb7/D Am7/D G x4

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
Stone Temple Pilots - Plush

G   Eb7/D  Am7/D  G
    x4

Cadd9  D  Eb

F  G

855
Stray Cats - Rock This Town

Intro
A

Well, my baby and me went out late Saturday night

I had my hair piled high and my baby just looked so right

A A7
Well, pick you up at ten, gotta have you home at two

Vox up to the b7 of the chord
D D7
Mama don't know what I got in store for you
A E7
But that's all right 'cause we're looking as cool as can be

A

Well, we found a little place that really didn't look half bad

I had a whiskey on the rocks and change of a dollar for the jukebox

A A7
Well, I put a quarter right into that can
D D7
But all it played was disco, man
A E7
Come on, pretty baby, let's get out of here right away

A
We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream and shout

A A7
Let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"
D D7
We're gonna rock till we pop, we're gonna rock till we drop

A E7 A
We're gonna rock this town, rock it inside out

Solo if appropriate on verse chords

A

A
Well, we're having a ball just a-bopping on the big dance floor
E7

Well, there's a real square cat, he looks like 1974
Hard stops on both "looks"
A A7
Well, you look at me once, you look at me twice
D D7
Look at me again and there's a-gonna be fight
A E7

We're gonna rock this town, we're gonna rip this place apart

A
We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream and shout

A A7
We'll let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"
D D7
We're gonna rock till we pop, we're gonna rock till we drop

A E7 A
We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out
A E7 A
We're gonna rock this town, rock it inside out
A E7 A
We're gonna rock this town, rock it inside out
A9
Stray Cats - Rock This Town

A

A7

A9

D

D7

E7
Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am G F E
Ooh, ooh, ooh, ooh x4

Vox on the 1
Am G F E
Black and orange stray cat sittin' on a fence
Am G F E
Ain't got enough dough to pay the rent
Am G F E
I'm flat broke but I don't care
Hard stop on "strut"
Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'
Dm C A# A7
Stray cat strut I'm a ladies cat
Dm C A# A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow the descending root
Dm C A# A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords
Am G F E
Meow
Am G F E
Yeah, don't cross my path

Hard stop on...
Am

Dm
I don't bother chasing mice around
Dm
I slink down the alley looking for a fight
B7 E7
Howlin' to the moonlight on a hot summer night

Am G F E
Singin' the blues while the lady cats cry
Am G F E
Wild stray cat you're a real gone guy
Am G F E
I wish I could be as care-free and wild
Hard stop on "got"
Am
But I got cat class and I got cat style

Am G F E Am9

Am G F E

Am G F E

Am G F E
Styx - Blue Collar Man

Originally in Dm, I play in Em capo 2

Intro
Em G Em A G
-->
Em G Em A G
-->  
C D Em
-->  

Em Am
Give me a job, give me security
D Em
Give me a chance to survive
Em Am
I'm just a poor soul in the unemployment line
D B
My god, I'm hardly alive

Em Am
My mother and father, my wife and my friends
D Em
I see them laugh in my face
Em Am
But I've got the power, and I've got the will
D B
I'm not a charity case, I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my eye to the keyhole
C D Em Am D Em
If it takes all that to be just what I am
C D Em
I'm gonna be a blue collar man

Bridge
Em D
Keeping my mind on a better life
C Em
Where happiness is only a heartbeat away

Em D
Paradise, can it be all I heard it was?
C B
I close my eyes and maybe I'm already there

Solo on verse chords if appropriate, else right to chorus

I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my back to the wall
C D
All that, be just what I am

Let the last chord ring, end here if solo
C D
I'm gonna be a blue collar man

Skip this bridge if solo acoustic
C
Do do do do do do do do
You don't understand
Do do do do do do do do
Do do do do do do do do
**Styx - Blue Collar Man**

Do do do do do do do do

Em Am D Em

I'll take those long nights, impossible odds

C D Em

Keeping my eye to the keyhole

C D Em Am D Em

If it takes all night be just who I am

C D Em

I'd rather be a blue collar man

C D Em

I'm gonna be a blue collar man

C D Em

I've gotta be a blue collar man

A

Am

B

C

D

Em

G
Styx - Come Sail Away

Originally in C, I play in G

G Am Bm Am G D

G Bm Em Em D
I'm sailing away --> -->
C D
Set an open course for the virgin sea
G Bm Em Em D
'Cause I've got to be free --> -->
C D
Free to face the life that's ahead of me

Em D
On board I'm a captain, so climb aboard
Em D
We'll search for tomorrow on every shore
G D Em Em D
And I'll try, oh lord, I'll try --> -->
C D G
To carry on

G Am Bm Am G D

G Bm Em Em D
I look to the sea --> -->
C D
Reflections in the waves spark my memory
G Bm Em Em D
Some happy, some sad --> -->
C D
I think of childhood friends, and the dreams we
had

Em D
We lived happily forever, so the story goes
Em D
But somehow we missed out, on the pot of gold
G D Em Em D
But we'll try, best that we can --> -->
C D G
To carry on

G C/G D/G C/G
x 2

G C/G
A gathering of angels

D/G C/G
Appeared above my head
G C/G
They sang to me this song of hope
D/G C/G
And this is what they said, they said

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, baby
G C/G
Come sail away, come sail away
G C/G
Come sail away with me, baby

G C/G
I thought that they were angels
D/G C
But much to my surprise
G C/G
We climbed aboard their starship
D/G C/G
And headed for the skies, singing

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me
Styx - Renegade

Em
Dear mama I can hear you a-cryin'
A    G D/F# Em Em
You're so scared and all alone
Em
Hangman is comin' down from the gallows and I
A    G D/F# Em Em
Don't have very long

Em
The jig is up, the news is out
Em7   A    G
They've finally found me
Em
The renegade who had it made
Em7   A    G
Retrieved for a bounty

Bm
Never more to go astray
A
Judge will have revenge today
Em
On the wanted man

Solo on verse riff

Strum only, a capella in original
Em
Oh mama I'm in fear for my life from the long
A    G D/F# Em Em
arm of the law

Em
Hangman is comin' down from the gallows and I
A    G D/F# Em Em
don't have very long

Em
Of the wanted man

Vox on 5 #4 3 on "oh mama"
Em
Oh mama I've been years on the lam and had a
A    G D/F# Em Em
High price on my head
Em
Lawman said get him dead or alive, now it's for
A    G D/F# Em Em
Sure he'll see me dead

Vox on 5 7 1
Em
The jig is up, the news is out
Em7   A    G
They've finally found me
Em
The renegade who had it made
Em7   A    G
Retrieved for a bounty

Vox on the 3 of the chord
Bm
Never more to go astray
Vox on 2 4 4 4 5 5 of the chord
A
This will be the end today
Em
Of the wanted man

Originally in Gm, I play in Em
Strum once per line, vox on the 3
Em
Oh mama I'm in fear for my life from the long
arm of the law
Em
Law man has put an end to my running and I'm
so far from my home
Mix in m7 and mM6's if there's no harmony
Em
Oh mama I can hear you a-cryin', you're so
scared and all alone
Em
Hangman is comin' down from the gallows and I
don't have very long

Em
The jig is up, the news is out
Em7   A    G
They've finally found me
Em
The renegade who had it made
Em7   A    G
Retrieved for a bounty

Band enters
Styx - Renegade

This will be the end today

*Em*

Of the wanted man

*Fade with ad libs, wanted man, don’t wanna die, etc.*
Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

D F# Bm A

D F#
I don't practice Santeria I ain't got no crystal ball
Bm A
I had a million dollars but I'd, I'd spend it all
D F#
If I could find that Heina and that Sancho that
Bm A
Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
It's love that I need
G A
But my soul will have to

D F#
Wait till I get back, find a Heina of my own
Bm A
Daddy's gonna love one and all
D F#
I feel the break, feel the break, feel the break
Bm A
And I gotta live it up, oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
That love make it go
G A
But my soul will have to

Solo on verse if appropriate
Sugar Ray - Every Morning

Originally in A, tuned down to Ab.
I play it in E.
If it doesn't feel right, can just substitute V IV I, I I6 I for the intro riff.

Intro, tabbed out in E

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Vox on the 1, harmony on the 3

`E B A`

Every morning there's a halo hanging
From the corner of my girlfriend's four-post bed
I know it's not mine but I'll see if I could use it
For the weekend or a one night stand

(She always rights the wrong)
(She always rights)

Play intro riff

`E B A`

Every morning there's a heartache hanging
From the corner of my girlfriend's four-post bed
I know it's not mine but I know she thinks she loves me
But I never can believe what she said

(She always rights the wrong)
(She always rights)

Bridge, goes _right_ into the next chorus
Sugar Ray - Every Morning

A          B          E          C#m
She always rights the wrongs, for me, ba by
A          B          E
She always rights the wrongs, for me

E          B          A
Every morning there's a halo hanging
B          E          B          A
From the corner of my girlfriend's four-post bed
B

E          B          A          B
I know it's not mine but I'll see if I could use it
E          B          A          B
For the weekend or a one night stand

Emaj7      Amaj7
(Aaah) Every morning
Emaj7      Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7      Amaj7
(She always rights the wrong)
Emaj7      Amaj7
(She always rights)

Riff for a while, then...

E6
Sugar Ray - Someday

Originally in E, I play in D, vox up to the 2

D Em
x 2

Someday, when my life has passed me by
I'll lay around and wonder
What you were always there for me

One way, in the eyes of a passer by
I'll look around for another try
And fade away

I don't usually try the trippy bridge here, but if you're game...

Chords twice as long now

Someone said we tried too long (you will pass me by)

Someone said we got it all wrong (all wrong)

The V here is not in the original

Is there a place where I belong?

So far so long so far away
So far so wrong so far away

Someday, when my life has passed me by
I'll lay around and wonder
Why you were always there for me

One way, when the sun begins to shine
I hear a song from another time
And fade away
And fade away

Repeat to fade...
Sugar Ray - Someday

A   D   Dmaj7

Em  F#m  G
Survivor - Eye of the Tiger

*Originally in Cm, I play in Em*

\[\text{Em} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{D} \quad \text{Em} \quad \text{Em} \quad \text{D} \quad \text{C} \]

\[\times 2\]

\[\text{Em}\]

\[\text{Em} \quad \text{C}\]
Risin' up, back on the street

\[\text{D} \quad \text{Em}\]
Did my time, took my chances

\[\text{Em} \quad \text{C}\]
Went the distance, now I'm back on my feet

\[\text{D} \quad \text{Em}\]
Just a man and his will to survive

\[\text{Em} \quad \text{C}\]
So many times it happens too fast

\[\text{D} \quad \text{Em}\]
You trade your passion for glory

\[\text{Em} \quad \text{C}\]
Don't lose your grip on the dreams of the past

\[\text{D} \quad \text{B7}\]
You must fight just to keep them alive

\[\text{Am} \quad \text{G} \quad \text{D}\]
It's the eye of the tiger, it's the thrill of the fight

\[\text{Am} \quad \text{G} \quad \text{D}\]
Risin' up to the challenge of our rival

\[\text{Am} \quad \text{G}\]
And the last known survivor stalks his prey in the night

\[\text{Am} \quad \text{G} \quad \text{C} \quad \text{Em}\]
And he's watchin' us all with the eye of the tiger

\[\text{Em} \quad \text{C}\]
Face to face, out in the heat

\[\text{D} \quad \text{Em}\]
Hangin' tough, stayin' hungry

\[\text{Em} \quad \text{C}\]
They stack the odds still we take to the street

\[\text{D} \quad \text{B7}\]
For the kill with the skill to survive

\[\text{Am} \quad \text{G} \quad \text{D}\]
It's the eye of the tiger, it's the thrill of the fight
**Sweet - Ballroom Blitz**

**Prep note:** decide what you're going to do for vox in the chorus (see below).

I play the riff as:
- E 0221xx
- A/E 0422xx
- Asus4/E 0522xx

Then A/E, E

8 measures drums

Are you ready Steve? Uh huh
Andy? Yeah
Mick? OK
Alright fellas, let's go!

**Riff x 4**

Vox on the 6 (F# if the chord is A)
- A
Well it's been getting so hard
Living with the things you do to me

**Riff x 2**

My dreams are getting so strange
I'd like to tell you everything I see

**I write E, but it's close to NC**

E
Oh I see a man at the back as a matter of fact
His eyes are as red as the sun
And a girl in the corner let no one ignore her

'cause

She thinks she's the passionate one

E
Oh yeah, it was like

F#  A
Lightning, everybody was frightening

C
And the music was soothing and they all started

E
grooving

**Riff x 4, first two w/o drums**

A
I'm reaching out for something
Touching nothing's all I ever do

**Riff x 2**

A
I softly call you over
When you appear there's nothing left of you

E
Now the man at the back is ready to crack
As he raises his hands to the sky
And the girl in the corner is everyone's mourner
She could kill you with a wink of her eye

F#  A
Oh yeah, it was electric, so frightfully hectic

C
And the band started leaping 'cause they all

E
stopped breathing

E
Yeah, yeah, yeah, yeah, yeah
And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz

Bass breakdown and solo more or less on $D\ D\#\ E$

It was like lightning, everybody was frightening
And the music was soothing and they all started grooving

Yeah, yeah, yeah, yeah, yeah

And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz

It's, it's a ballroom blitz
It's, it's a ballroom blitz
It's, it's a ballroom blitz
Yeah, it's a ballroom blitz

Repeat riff a few times
Tanya Tucker - Delta Dawn

Original in Bb, I play in D capo 3
Highest note is the 5 of the second key

First chorus a cappella

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today?

To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"
She's forty-one and her daddy still calls her baby
All the folks 'round Brownsville say she's crazy

Cause she walks downtown with a suitcase in her hand

Looking for a mysterious dark-haired man

In her younger days they called her Delta Dawn
Prettiest woman you ever laid eyes on

Then a man of low degree stood by her side
And he promised her he'd take her for his bride

Key change

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today?

Repeat chorus to fade
Taylor Swift - Mean

*Originally in E, I play in C*

**Am** | **G** | **F**
---|---|---
You, with your words like knives and swords

And weapons that you use against me

**Am** | **G** | **F**
---|---|---
You, have knocked me off my feet again

"Feelin' like a nothin" on 3 3 3 2 1 5 of the chord

**F**
Got me feelin' like a nothin'

**Am** | **G** | **F**
---|---|---
You, with your voice like nails on a chalk board

Callin' me out when I'm wounded

**Am** | **G** | **F**
---|---|---
You, pickin' on the weaker man

**G** | **C** | **F**
---|---|---
Well you can take me down with just one single blow

*Hang on the first "you"

**F**
But you don't know, what you don't know

**C** | **G** | **Am** | **F**
---|---|---|---
Someday I'll be livin' in a big ol' city

And all you're ever gonna be is mean

**C** | **G** | **Am** | **F**
---|---|---|---
Someday I'll be big enough so you can't hit me

And all you're ever gonna be is mean

**C**
Why you gotta be so mean?

**A#** | **C**
---|---
*Short solo on just the IV

**F**
And I can see you years from now in a bar

**C** | **F** | **G**
---|---|---
Talkin' over a football game

**G**
With that same big loud opinion

**C** | **F** | **G**
---|---|---
But nobody's listening

**G**
Washed up and ranting about the

*Hang each chord*
Same old bitter things 
Drunk and rumblin' all about how I can't sing
But all you are is mean
All you are is mean, and a liar, and pathetic
And alone in life and mean, and mean, and mean,

Muted chords only
Someday I'll be livin' in a big ol' city
And all you're ever gonna be is mean, yeah
Band back in
Someday I'll be big enough so you can't hit me
And all you're ever gonna be is mean

Why you gotta be so mean?

Hang each chord
And all you're ever gonna be is mean
Why you gotta be so mean?
Taylor Swift - Shake it Off

Originally in G, I play in G and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so I don't go down all the way on the chorus.

Intro percussion only, though playing the root helps find the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"

Am
I stay out too late
C
Got nothing in my brain
G
That's what people say, mmm
That's what people say, mmm

Am
I go on too many dates
C
But I can't make 'em stay
G
At least that's what people say, mmm
That's what people say, mmm

Am
But I keep cruisin'
C
Can't stop won't stop moving
G
It's like I got this music in my mind
No hard stop this time
G
Saying it's gonna be alright

In the low octave, start going back up on the third "play"

Am
'Cause the players gonna play, play, play, play,
C
And the haters gonna hate, hate, hate, hate, baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break
C
And the fakers gonna fake, fake, fake, fake, fake, baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Percussion out

Am
I never miss a beat
C
I'm lightning on my feet

Percussion back in

G
And that's what they don't see, mmm
That's what they don't see, mmm

Am
I'm dancing on my own (dancing on my own)
C
I make the moves up as I go (moves up as I go)
G
And that's what they don't know, mmm
That's what they don't know, mmm

Am
But I keep cruisin'
C
Can't stop won't stop groovin'
G
It's like I got this music in my mind
Hard stop on "it's"
Saying it's gonna be alright

Am
'Cause the players gonna play, play, play, play,
C
And the haters gonna hate, hate, hate, hate, baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Am
Heartbreakers gonna break, break, break, break,
break
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Percussion only in the original, but way less awkward acoustic
to keep the chords going. Talk over the first part, sing the second part on the chorus melody.

Am
Hey, hey, hey, just think
While you've been gettin' down and out
C
About the liars and dirty, dirty cheats of the world
G
You could've been gettin' down instead

Hard stops on "this", "sick", and "beat"
G G G
To this sick beat

Am
My ex-man brought his new girlfriend
C
She's like "oh my god" I'm just gonna shake it
G
To the fella over there with the hella good hair
Hard stops on "shake", "shake", "shake"
G G
Won't you come on over baby we could shake
G G
shake shake

Am
'Cause the players gonna play, play, play, play
play
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break,
break
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Taylor Swift - Shake it Off

Am

C

G
Temple of the Dog - Hunger Strike

G A7sus4 G Cadd9
x2

G A7sus4
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G A7sus4
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9
Yeah

G A7sus4
But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are all working

G A7sus4
And it's on the table
G Cadd9
The mouths are choking

G A7sus4 G/B Cadd9
But I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry

D Em D Em Em9
--> --
x4

G A7sus4 G Cadd9
x 2

G A7sus4 G Cadd9
Mmm, I'm goin' hungry
G A7sus4 G Cadd9
I'm goin' hungry

D Em D Em Em9
--> --
x4

G A7sus4 G/B Cadd9
Yeah I don't mind stealing bread
G A7sus4 G/B Cadd9
No I don't mind stealing bread

G A7sus4 G
But I'm goin' hungry
Temple of the Dog - Hunger Strike

G    A7sus4    G
But I'm goin' hungry

D    Em    D    Em    Em9
-->    -->

A7sus4        Cadd9        D

Em        G        G/B
The Allman Brothers - Blue Sky

E A A E
E A A E
E D A E

E
E A A E

E B A E
Walk along the river, sweet lullaby
E B
It just keep on flowing
A
It don't worry bout where it's going, no no

E E F#m G#m A
 -->  -->

E B
Don't fly mister bluebird
A E
I'm just walking down the road
E B
Early morning sunshine
A
Tell me all I need to know

A

E E A A

B A E A
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A
your love my way

Extra "yeah"
A F#m7
Turn your love my way, yeah, yeah

E A A E
E A A E
E D A E

Solo on I IV

E B
Good old Sunday morning
A E

Bells are ringing everywhere
E B A

Goin' to Carolina, it won't be long and I'll be there
The Animals - The House of the Rising Sun

Originally in Am, starts on the low A, then goes to the middle A, then the high A
I play in Em and start on the middle E, and only goes as high as the high(er) E
Vox cover lots and lots of 1

Em G A C Em B7 Em B7

Vox on the low 1 in the original
Em G A C
There is a house in New Orleans
Vox up one octave here in the original, but I don’t jump here
Em G B7
They call the Rising Sun
Vox up one more octave to the high 1 in the original, I jump one octave here
Em G A C
And it’s been the ruin of many a poor boy
Em B7 Em
And God I know I’m one

Em G A C Em B7 Em B7

Em G A C
My mother was a tailor
Em G B7
She sewed my new bluejeans
Em G A C
My father was a gamblin’ man
Em B7 Em
Down in New Orleans
Em G A C Em B7 Em B7

Em G A C
Now the only thing a gambler needs
Em G B7
Is a suitcase and trunk
Em G A C
And the only time he’s satisfied
Em B7 Em
Is when he’s on a drunk
Em G A C Em B7 Em B7
Solo on verse chords

Starts on the low octave...
Em G A C
Oh mother tell your children
...then jumps up here
Em G B7
Not to do what I have done
Em G A C
Spend your lives in sin and misery
Em B7 Em
In the house of the rising sun

Em G A C Em B7 Em B7

Em G A C
Well, I got one foot on the platform
Em G B7
The other foot on the train
Em G A C
I’m goin’ back to New Orleans
Em B7 Em
To wear that ball and chain

Em G A C Em B7 Em B7

Em G A C
Well, there is a house in New Orleans
Em G B7
They call the rising sun
Em G A C
And it’s been the ruin of many a poor boy
Em B7 Em
And God I know I’m one

Em G A C
Em B7 Em B7 Em B7 Em
The Archies - Sugar, Sugar

Intro
D G
x 2

D G
Sugar
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Honey
Ah, sugar sugar
D G A
You are my candy, girl
D
And you got me wanting you

D C D
I just can't believe the loveliness of loving you
D G D
(I just can't believe it's true)
D C D
I just can't believe the wonder of this feeling too
D G A
(I just can't believe it's true)

D G
Ah Sugar
D G
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Oh, honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D

D C D
When I kissed you girl I knew how sweet a kiss could be
D G D
(I know how sweet a kiss can be)
D C
Like the summer sunshine pour your sweetness
D
over me
D G A
(Pour your sweetness over me), oh oh oh oh oh

D G
Pour a little sugar on me honey
D G
Pour a little sugar on me baby
D G A
Make your life so sweet, yeah yeah yeah
D G A
Pour a little sugar on me, oh yeah
D G
Pour a little sugar on me honey
D G
Pour a little sugar on me baby
D G A
I'm gonna make your life so sweet, yeah yeah yeah
D G
Pour a little sugar on me honey

D G
Ah, sugar
D G
Ah, ah, ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you oh oh oh oh oh

D G
Honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D
The Archies - Sugar, Sugar

A  C  D  G
The Backstreet Boys - Larger than Life

Originally in Cm, I play in Am.
I'm writing notes for two vocal parts.

Am  G  D
x2

Hard stop on Am
F  G  Am

Vox 1
Am
I may run and hide
G  D

When you're screamin' my name
Am  G  D
Alright
Am
But let me tell you now
G  D
There are prices to fame
Am  G  D
Alright

Vox 2 enters on the 5 of the key
F  G  F  G
All of our time spent in flashes of light

Vox 2 still on the 5 of the key, vox 1 on the melody
Am  G  D
All you people can't you see, can't you see
Am  G  D
How your love's affecting our reality
Am
Every time we're down
G  D
You can make it right
F  G  Am
And that makes you larger than life

Soft interlude

Am  G  D
x2

F  G  F
All of your time spent keeps us alive
G  all-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody
Am  G  D
All you people can't you see, can't you see
Am  G  D
How your love's affecting our reality
Am
Every time we're down
G  D
You can make it right
F  G  Am
And that makes you larger than life

Am  G  D
x1

Hard stop on Am
F  G  Am

Vox 2
Am
Looking at the crowd
G  D
And I see your body sway

Yes that makes you larger than life
The Backstreet Boys - Larger than Life

Am    D    F    G
The Bangles - Walk Like an Egyptian

_Originally in B, I play in E capo 3_

**E**

All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh ay oh)
They're falling down like a domino

**A**

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh ay oh)
They snap their teeth on your cigarette

**E**

Foreign types with the hookah pipes say
Way oh ay oh, way oh ay oh

**E**

The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh ay oh)
You drop your drink then they bring you more

**E**

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh ay oh)
They're walking like an Egyptian

**A**

All the kids in the marketplace say
Way oh ay oh, way oh ay oh

**E**

All the cops in the doughnut shop say
Ay oh ay oh, ay oh ay oh

Way oh ay oh, way oh ay oh

**E**

Walk like an Egyptian

**E**

Walk like an Egyptian

**G E**

**With whistling**

**E**

**Drums only**

**E**

**Band enters**

**E**

**Solo**

**G E**
The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba

E A E
Barbara Ann, take my hand, Barbara Ann

Hard stop on each chord

B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I
Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV

A E
Barbara Ann, take my hand
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E A E
Barbara Ann, take my hand, Barbara Ann
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

A E
Barbara Ann, Barbara Ann
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

A capella, but chord is I, lyrics are very approximate
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do
Intro, specifically the first riff x 4, then
the second riff x 1
E/B B E/B B
E/B B E/B B
E/A B/A E/A B/A
E/A B/A E/A B/A
D/A A D/A A

Well, east coast girls are hip, I really dig those
styles they wear

And the southern girls with the way they talk
They knock me out when I'm down there
The midwest farmers' daughters really make you
feel alright

And the northern girls with the way they kiss
They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on
"wish they all"

I wish they all could be California
I wish they all could be California
I wish they all could be California girls

The West coast has the sunshine, and the girls all
get so tanned
I dig a French bikini on Hawaiian Island dolls
The Beach Boys - Don't Worry Baby

*Originally in E, I play in G*

**Intro**

<table>
<thead>
<tr>
<th>G</th>
<th>G/B</th>
<th>C</th>
<th>C/D</th>
</tr>
</thead>
<tbody>
<tr>
<td>x 2</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

G

Well it's been building up inside of me for

C

Oh, I don't know how long

G

I don't know why, but I keep thinkin'

C

Somethin's bound to go wrong

Am7

But she looks in my eyes

Bm7

And makes me realize

A

When she says (don't worry baby)

Bm7

Don't worry baby (don't worry baby)

A

Everything will turn out all right (don't worry baby)

Bm7

Don't worry baby (don't worry baby)

D7sus4

D7

Ooh, o - oh

G

She told me, baby when you race today just

C

Take along my love with you

G

And if you knew how much I love you baby

C

Nothing could go wrong with you

Am7

Oh what she does to me

Bm7

When she makes love to me

A

And she says (don't worry baby)

Bm7

Don't worry baby (don't worry baby)

A

Everything will turn out all right (don't worry baby)

Bm7

Don't worry baby (don't worry baby)

D7sus4

D7

Ooh, o - oh

G

I guess I should've kept my mouth shut when I

C

Started to brag about my car

G

But I can't back down now because I

C

Pushed the other guys too far

Am7

She makes me come alive

Bm7

And makes me wanna drive

A

When she says (don't worry baby)
The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D

Standard 12-bar, straight 8ths with 6ths
D D G D A G D A

Vox on the 6 on "got"
D

Well, she got her daddy's car and she cruised
G
Through the hamburger stand now
D
Seems she forgot all about the library
A
Like she told her old man now
D
And with her radio blastin' goes cruisin'
G
Just as fast as she can now

D A/C# G
And she'll have, fun, fun, fun till her daddy
A D G D/F# A/E
Takes the T-Bird away

D
Well, the girls can't stand her cause she
G
Walks, looks, and drives like an ace now (you walk
like an ace)
D
She makes the Indy 500 look like a Roman
A7
Chariot race now (you look like an ace)
D
A lotta guys try to catch her but she leads 'em
G
On a wild goose chase now (you drive like an ice)

D A/C# G
And she'll have, fun, fun, fun till her daddy
A D G D/F# A/E
Takes the T-Bird away

Solo
A D A E A

D
Well, you knew all along that your dad was gettin'
G
Wise to you now (you shouldn't a' lied)
D
And since he took your set of keys you've been
A7
Thinkin'
D
That your fun is all through now (you shouldn't a'
lies)
D
But you can come along with me cause we got a
G
Lotta things to do now (you shouldn't a' lied)

D A/C# G
And we'll have fun, fun, fun now that daddy
A D G D/F# A/E
Takes the T-Bird away
D A/C# G
And we'll have, fun, fun, fun now that daddy
A D G D/F# A/E
Takes the T-Bird away
A D
Weeeeee...
A D
Weeeeee...

A A7
D
E
G

891
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G
Highest note is the 6

G

G C
Well since she put me down I've been out doin' in G my head

G C
Come in late at night and in the mornin' I just lay G in bed

Em
Well, Rhonda you look so fine C A7
And I know it wouldn't take much time G
For you to help me Rhonda

Am7 G
Help me get her out of my heart

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 2...

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em
Help me Rhonda, help, help me Rhonda Em7/D

C G
And I was gonna be her man G C
But she let another guy come between us G
And it ruined our plan

Em
Well, Rhonda you caught my eye C A7
I can give you lots of reasons why G
You gotta help me Rhonda

Am7 G
Help me get her out of my heart

G G/F# G G/A G G/F# G

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em
Help me Rhonda, help, help me Rhonda Em7/D

Note VII--->I xition
Am D
Help me Rhonda, yeah F# G
Get her out of my heart

G
She was gonna be my wife

892
Help me Rhonda, yeah
Get her out of my heart
The Beach Boys - I Get Around

**The Beach Boys - I Get Around**

*Originally starts in G (with the verse in A)*
*I play in E capo 1 (with the verse in F# capo 1)*

*Mostly a cappella, hit on the first chord*

**E**

Round, round, get around, I get around

**F#m D B**

Yeah, get around round round, I get around

**Band enters**

**E**

I get around (get around, round, round, I get around)

**C#7**

From town to town (get around, round, round, I get around)

**F#m**

I'm a real cool head (get around, round, round, I get around)

**D**

I'm makin' real good bread (get around, round, round, I get around)

**F# B F# B**

I'm gettin' bugged drivin' up and down the same old strip

**F# B F# B**

I gotta find a new place where the kids are hip

**Little riff for one measure**

**E**

My buddies and me are gettin' real well known

**F# B F# B**

Yeah, the bad guys know us and they leave us alone

**E**

I get around (get around, round, round, I get around)

**C#7**

From town to town (get around, round, round, I get around)
The Beach Boys - I Get Around

\[D7\] C
I get around, round, ooh ooh ooh ooh, ooh ooh ooh ooh

\[F\] \[D7\]
Round, round, get around, I get around

\[Gm\] \[D#\] \[C\]
Yeah, get around round round, I get around

\[F\]
Ooooh get around (get around, round, round, I get around)

\[D7\]
Ooooooo (get around, round, round, I get around)

\[Gm\]
Ooooooo (get around, round, round, I get around)

\[D#\] \[C\]
Ooooooo (get around, round, round, I get around)

Repeat to fade
The Beach Boys - Kokomo

*Originally in C, I play in A capo 2*

**A**
Aruba, Jamaica, ooh I wanna take ya to

**D**
Bermuda, Bahama, come on pretty mama

**A**
Key Largo, Montego, baby why don't we go,

**D**
Jamaica

**A**
Amaj7
Off the Florida Keys

**Em7**
D
There's a place called Kokomo

**Dm**
A
Bm7
That's where you wanna go to get away from it all

**E7**
Way down in Kokomo

**A**
Martinique, that Monserrat mystique

**A**
Amaj7
We'll put out to sea

**Em7**
D
And we'll perfect our chemistry

**Dm**
A
Bm7
E7
By and by we'll defy a little bit of gravity

**A**
Amaj7
Afternoon delight

**Em7**
D
Cocktails and moonlit nights

**Dm**
A
That dreamy look in your eye give me a tropical

**Bm7**
E7
contact high

**A**
Way down in Kokomo

**A**
Aruba, Jamaica, ooh I wanna take ya to

**D**
Bermuda, Bahama, come on pretty mama

**A**
Key Largo Montego, ooh I wanna take her down
to Kokomo

**Dm**
A
We'll get there fast and then we'll take it slow

**F#m**
Bm7
That's where we wanna go

**E7**
A
Way down in Kokomo

**A**
Port au Prince, I wanna catch a glimpse

*Solo over verse chords if appropriate*

**A**
Amaj7
Everybody knows

**Em7**
D
A little place like Kokomo

**Dm**
A
Bm7
E7
Now if you wanna go and get away from it all

**A**
Go down to Kokomo
Aruba, Jamaica, ooh I wanna take ya to
Bermuda, Bahama, come on pretty mama
Key Largo Montego, ooh I wanna take her down
to Kokomo

We'll get there fast and then we'll take it slow
That's where we wanna go
Way down in Kokomo
The Beach Boys - Sloop John B

Vox enter on the third (B)

We come on the sloop John B
My grandfather and me

Around Nassau town we do roam

Drinking all night

Got into a fight

Well I feel so broke up

I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the captain's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up

I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

G
C
Am7

Let me go home I wanna go home, yeah yeah

G
D
G

Well I feel so broke up I wanna go home

G

The poor cook he caught the fits
And threw away all my grits

And then he took and he ate up all of my corn

Let me go home I wanna go home, yeah yeah

G
D
G

This is the worst trip I've ever been on

G
So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah

G
D
G

Well I feel so broke up I wanna go home

Am7
C
D
G
The Beach Boys - Surfin' Safari

"Originally in A, I play in A"

Vox enter on the fifth of the first chord
E   D
Let's go surfin' now, everybody's learning how
B   E
Come on and safari with me, come on and safari
                 with me

A   D
Early in the morning well be startin' out
E   A
Some honeys will be coming along
A   D
Were loading up our Woody with our boards
                              inside
E   A
And headin' out singing our song

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E   D
Let's go surfin' now, everybody's learning how
B   E
Come on and safari with me, come on and safari
                 with me

A   D
At Huntington and Malibu they're shooting the
E   A
pier

E   A
At Rincon they're walking the nose
A   D
We're going on safari to the islands this year
E   A
So if you're coming get ready to go

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E   D
Let's go surfin' now, everybody's learning how
B   E
Come on and safari with me, come on and safari
                 with me

A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

B7 E
If everybody had an ocean across the U.S.A.
B7 E
Then everybody'd be surfin' like Californ-i-a
You'd see em wearin' their baggies, Huarachi
sandals too
B7 E
A bushy bushy blonde hairdo, surfin' U.S.A.

E
You'll catch em surfin' at Del Mar, Ventura County
line
B7 E
Santa Cruz and Trestles, Australia's Narabine
A E
All over Manhattan, and down Doheny way
B7 A E
Everybody's gone surfin', surfin' U.S.A.

E
We'll all be plannin' out a route, we're gonna take
real soon
B7
We're waxin' down our surfboards, we can't wait
for June
A
We'll all be gone for the summer, we're on safari
to stay
B7 E
Tell the teacher we're surfin', surfin U.S.A.

E B7 E
At Haggerty's and Swami's, Pacific Palisades
B7 E
San Onofre and Sunset, Redondo Beach, L.A.
A E
All over La Jolla, and Waimea Bay
The Beatles - A Day in the Life

G    Bm    Em    Em7    C    C
G    Bm    Em    Em7
I read the news today oh boy

C    C/B    Asus2
About a lucky man who made the grade
G    Bm    Em    Em7
And though the news was rather sad
C    F    Em    Em7
Well I just had to laugh
C    F    Em    C
I saw the photograph

G    Bm    Em    Em7
He blew his mind out in a car
C    C/B    Asus2
He didn't notice that the lights had changed
G    Bm    Em    Em7
A crowd of people stood and stared
C    F
They'd seen his face before
Em
Nobody was really sure
Em7    C
If he was from the House of Lords

G    Bm    Em    Em7
I saw a film today oh boy
C    C/B    Asus2
The English Army had just won the war
G    Bm    Em    Em7
A crowd of people turned away
C    F    Em
But I just had to look
Em7    C
Having read the book

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7    C    B7    E

E
Woke up, got out of bed
The Beatles - A Day in the Life

A    Asus2    B7    Bm

C    C/B    D    Dsus2

E    Em    Em7    F

G
The Beatles - A Hard Day's Night

Originally in G, I play in D capo 1 or 2
Cadd9

D Gadd9 D
It's been a hard day's n - ight C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight C D
I should be sleeping like a log

G
But when I get home to you A
I find the things that you do D G7 D
Will make me feel alr - ight

Solo on verse chords
D Gadd9 D D C D
x2

G
So why on Earth should I moan A
’Cause when I get you alone D G7 D
You know I feel okay

F#m Bm F#m
When I'm home, everything seems to be right D Bm G
When I'm home, feeling you holding me tight, A
tight, yeah

D Gadd9 D
It's been a hard day's n - ight C D
And I've been working like a dog Gadd9 D
It's been a hard day's n - ight C D
And I've been working like a dog Gadd9 D
It's been a hard day's n - ight
The Beatles - Across the Universe

D  F#m  A

D  Bm
Words are flowing out like endless
F#m
Rain into a paper cup
Em7
They slither while they pass
A  A7
They slip away across the universe
D  Bm
Pools of sorrow, waves of joy
F#m
Are drifting through my opened mind
Em7  Gm
Possessing and caressing me

D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

D  Bm
Images of broken light which
F#m  Em7
Dance before me like a million eyes
A7
They call me on and on across the universe
D  Bm
Thoughts meander like a restless
F#m
Wind inside a letterbox
Em7
They tumble blindly as they make
A7
Their way across the universe

D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

D  Bm
Sounds of laughter, shades of Earth
F#m
Are ringing through my opened ears
Em7  Gm
Inciting and inviting me
D  Bm
Limitless, undying love which
F#m  Em7
Shines around me like a million suns
A  A7
And calls me on and on across the universe

D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

D
Jai guru deva (Repeat)
The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:
x76575

The Beatles - All I've Got To Do

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>You just gotta call on me</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C#m</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hm-mm-mm-mm-mm-mm-mm-mm-mm</td>
<td></td>
</tr>
</tbody>
</table>

Eaugadd7add9

C#m                E
Whenever I want you around, yeah
C#m                F#m
All I gotta do, is call you on the phone
Am                         E
Yeah that's all I gotta do

C#m                E
And when I, I wanna kiss you yeah
C#m                F#m
All I gotta do is whisper in your ear
Am                         E
And I'll be kissing you

A
And the same goes for me, whenever you want me at all

| C#m
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I'll be here, yes I will, whenever you call</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
<th>C#m</th>
</tr>
</thead>
<tbody>
<tr>
<td>You just gotta call on me, yeah</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>You just gotta call on me, oooh</td>
<td></td>
</tr>
</tbody>
</table>

906
The Beatles - All My Loving

Originally in F#m, I play in Em

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm
The lips I am missing
G Em C A7
And hope that my dreams will come true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D
All my loving, darling I'll be true

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D
And I'll send all my loving to you

Solo
G G D D Em A D D

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D
All my loving, darling I'll be true
The Beatles - All You Need Is Love

G D G G C D7
G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
D7/E D D/C D

G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F#
Nothing you can say but you can learn how to
D7/E play the game

D D/C D
It's easy

G D/F# Em7
There's nothing you can make that can't be made
G D/F# Em7
No one you can save that can't be saved
D7/A G D7/F#
Nothing you can do but you can learn how to be
D7/E you in time

D D/C D
It's easy

G A7 D D7
All you need is love
G A7 D D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G A7 D
All you need is love
G A7 D
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
The Beatles - All You Need Is Love

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>A7</td>
<td>B7</td>
<td>C</td>
</tr>
<tr>
<td><img src="image1" alt="A7" /></td>
<td><img src="image2" alt="B7" /></td>
<td><img src="image3" alt="C" /></td>
</tr>
<tr>
<td>D</td>
<td>D/C</td>
<td>D7</td>
</tr>
<tr>
<td><img src="image4" alt="D" /></td>
<td><img src="image5" alt="D/C" /></td>
<td><img src="image6" alt="D7" /></td>
</tr>
<tr>
<td>Em</td>
<td>Em7</td>
<td>G</td>
</tr>
<tr>
<td><img src="image7" alt="Em" /></td>
<td><img src="image8" alt="Em7" /></td>
<td><img src="image9" alt="G" /></td>
</tr>
</tbody>
</table>
The Beatles - And I Love Her

*Originally in C#m, I play in Bm*

\[
\begin{align*}
\text{Em} & \quad \text{Em} & \text{D6} & \text{D6} \\
\text{Vox on the 4 of the key (the 1 of the first chord)} & \quad \text{on "I"}, & \text{and the 2 (of the 2nd chord and the key) on "all". You may feel like going to the 1 of the key there, but it's the 2.} \\
\text{Em} & \quad \text{Bm} & \text{I give her all my love} \\
\text{Em} & \quad \text{Bm} & \text{That's all I do} \\
\text{Em} & \quad \text{Bm} & \text{And if you saw my love} \\
\text{G} & \quad \text{A} & \text{You'd love her too} \\
\text{D6} & \quad \text{I love her} \\
\text{Em} & \quad \text{Bm} & \text{She gives me everything} \\
\text{Em} & \quad \text{Bm} & \text{And tenderly} \\
\text{Em} & \quad \text{Bm} & \text{The kiss my lover brings} \\
\text{G} & \quad \text{A} & \text{She brings to me} \\
\text{D6} & \quad \text{And I love her} \\
\text{Bm} & \quad \text{A} & \quad \text{Bm} & \quad \text{F#m} & \text{A love like ours, could never die} \\
\text{Bm} & \quad \text{F#m} & \quad \text{A} & \quad \text{A7} & \text{As long as I have you near me} \\
\text{Em} & \quad \text{Bm} & \text{Bright are the stars that shine} \\
\text{Em} & \quad \text{Bm} & \text{Dark is the sky} \\
\text{Em} & \quad \text{Bm} & \text{I know this love of mine} \\
\text{G} & \quad \text{A} & \text{Will never die} \\
\text{D6} & \quad \text{And I love her}
\end{align*}
\]

*Originally changes key here up a half-step, I skip that*

\[
\begin{align*}
\text{Solo, skip if appropriate} \\
\text{Em} & \quad \text{Bm} & \text{Em} & \quad \text{Bm} & \quad \text{Em} & \quad \text{Em} & \quad \text{G} & \quad \text{A} & \quad \text{D} & \quad \text{D} \\
\text{Em} & \quad \text{Bm} & \text{Bright are the stars that shine} \\
\text{Em} & \quad \text{Bm} & \text{Dark is the sky} \\
\text{Em} & \quad \text{Bm} & \text{I know this love of mine} \\
\text{G} & \quad \text{A} & \text{Will never die} \\
\text{D6} & \quad \text{And I love her} \\
\text{Em} & \quad \text{Em} & \quad \text{D} & \quad \text{D} \\
\text{Em} & \quad \text{Em} & \quad \text{B} \\
\text{A} & \quad \text{A7} & \text{B}
\end{align*}
\]
The Beatles - Any Time At All

*Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)*

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any time at all</td>
<td>G</td>
</tr>
<tr>
<td>Any time at all</td>
<td>Am</td>
</tr>
<tr>
<td>Any time at all</td>
<td>F</td>
</tr>
<tr>
<td>All you've got to do is call</td>
<td>G7</td>
</tr>
<tr>
<td>And I'll be there</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Em/B</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you need somebody to love</td>
<td>Am</td>
</tr>
<tr>
<td>Just look into my eyes</td>
<td>Fm/G#</td>
</tr>
<tr>
<td>C/G</td>
<td>G</td>
</tr>
<tr>
<td>I'll be there to make you feel right</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Em/B</th>
</tr>
</thead>
<tbody>
<tr>
<td>If you're feeling sorry and sad</td>
<td>Am</td>
</tr>
<tr>
<td>I'd really sympathize</td>
<td>Fm/G#</td>
</tr>
<tr>
<td>C/G</td>
<td>G</td>
</tr>
<tr>
<td>Don't you be sad, just call me tonight</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any time at all</td>
<td>G</td>
</tr>
<tr>
<td>Any time at all</td>
<td>Am</td>
</tr>
<tr>
<td>Any time at all</td>
<td>F</td>
</tr>
<tr>
<td>All you've got to do is call</td>
<td>G7</td>
</tr>
<tr>
<td>And I'll be there</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>Em/B</th>
</tr>
</thead>
<tbody>
<tr>
<td>If the sun has faded away</td>
<td>Am</td>
</tr>
<tr>
<td>I'll try to make it shine</td>
<td>Fm/G#</td>
</tr>
<tr>
<td>C/G</td>
<td>G</td>
</tr>
<tr>
<td>There is nothing I won't do</td>
<td></td>
</tr>
</tbody>
</table>
The Beatles - Ask Me Why

I prefer to sing the line that starts on a very
comfortable G# (in E)

E F#m7 G#m7 F#m7
I love you

E

'Cause you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true

E G#7
That it really only goes to show that I know
E F#m7 G#m7 F#m7
That I, I, I, I would never ever ever be blue

E F#m7 G#m7 F#m7
Now you're mine

E

My happiness near makes me cry
E F#m7 G#m7 F#m7
And in time

E G#7
You'll understand the reason why that I cry

C#m
It's not because I'm sad
A E E+
But you're the only love that I've ever had

Bridge
A B7 E E+
I can't believe it's happened to me
A B7 E B7
I can't conceive of any more misery

E F#m7 G#m7 F#m7
Ask me why I'll say I love you
G#m7 A E
And I'm always thinking of you

E F#m7 G#m7 F#m7
I love you

E

'Cause you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true

E G#7
That it really only goes to show that I know
The Beatles - Baby It's You

G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
C
Sha la la la la

C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G
That tears me apart

Em
But how many many many nights go by
Am           G
I sit alone at home and I cry over you
Em
What can I do?
C           D
Can't help myself (hard stop)
G           Em
'Cause baby it's you
G           Em
Baby it's you

C           G
You should hear what they say about you
C           G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G           Em
What can I do then it's true
C           D
Don't want nobody nobody
G           Em
'Cause baby it's you
G           Em
Baby it's you
The Beatles - Baby's In Black

A   E7
Oh dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A   E7   A
Back she's dressed in black

A   E7
Oh dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
I think of her but she thinks only of
D
Him and though it's only a
A   E7   A
Whim she thinks of him

Bridge
F#m7   B7
Oh how long will it take
D   E7   A
Till she sees the mistake she has made?

E7
Dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

Quietly, let ring
A   A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A   E7   A
Back she's dressed in black

A   E7
Oh dear what can I do?
D7   E7
Baby's in black and I'm feeling blue tell me
A   D7   A
Oh what can I do?

Tell me oh what can I do?

Solo, I usually skip this and the subsequent bridge
A   E   D7   E7   A   D   A

Bridge
F#m7   B7
Oh how long will it take
The Beatles - Back in the USSR

E E7

Vox on 4--3 on "Flew in"
A D
Flew in from Miami Beach B.O.A.C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E
Back in the U.S.S.R.

A
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A Back in the U.S.S.R.

Bridge
D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mi mind
A D E

A
Oh, show me 'round your snow-peaked mountains way down South
D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.
Oh, let me tell you honey

A
Woo...

 Optionally do D/C/A on "wooh"
The Beatles - Can't Buy Me Love

Originally in C, I play in A.
I do the opening chorus super slow, then break into a syncopated triplet beat.
The first vocal note is the root (C in C), so the first 'love' is the 5 above that (G in C), i.e. the third of the opening minor chord.

C#m F#m C#m F#m
Can't buy me lo-ve, oh, love
Bm7 E
Oh, can't buy me lo-ve, oh, oh

A7
I'll buy you a diamond ring my friend if it makes you feel all right
D7
I'll get you anything my friend if it makes you feel all right
E7 D7
'Cause I don't care too much for money, for money can't buy me love
A7
I'll give you all I've got to give if it makes you love me too
D7
I may not have a lot to give but what I've got I'll give to you
E7 D7
'Cause I don't care too much for money, for money can't buy me love

C#m F#m C#m F#m
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E7 D7
'Cause I don't care too much for money, for money can't buy me love

C#m F#m A7
Can't buy me lo-o-ve, l-o-o-ve, can't buy me love
Bm7 E A7

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E7
'Cause I don't care too much for money, for money can't buy me love

C#m F#m A7
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E
The Beatles - Come Together

*Originally in Dm, I play in Cm*
I play the opening riff as (i in octave, bVII in octaves, im7 chord)

*Can make the m7's 7#9's in the intro*
In Cm, play the 6ths as:
-5—7—
-x—x—
-8—8—

Cm7
Here come old flat top, he come grooving up slowly

Cm7
He got joo-joo eyeball, he one holy roller
G
He got hair down to his knee
F7
Got to be a joker, he just do what he please

Play riff

Cm7
He wear no shoe shine, he got toe jam football
Cm7
He got monkey finger, he shoot Coca-Cola
G
He say, I know you, you know me
F7
One thing I can tell you is you got to be free

Am G F G Cm7
Come together, right now, over me

Play riff

Cm7
He bag production, he got walrus gumboot
Cm7
He got Ono sideboard, he one spinal cracker
G
He got feet down below his knee
F7
Hold you in his armchair, you can feel his disease

Am G F G Cm7
Come together, right now, over me

Play riff
The Beatles - Do You Want to Know a Secret?

Em          Am  Em
You'll never know how much I really love you
G            F    B7
You'll never know how much I really care

E           G#m7 Gm7 F#m7
Listen

B7          E    G#m7 Gm7 F#m7
Do you want to know a secret
B7          E    G#m7 Gm7 F#m7
Do you promise not to tell?  Woo  ooh

E           G#m7 Gm7 F#m7
Closer

B7          E    G#m7 Gm7 F#m7
Let me whisper in your ear
B7          A    B7
Say the words you long to hear

C#m          F#m7 B6
| I'm in love with you, ooooo - oo

E           G#m7 Gm7 F#m7
Listen (Doo  dah  doo)

B7          E    G#m7 Gm7 F#m7
Do you want to know a secret (Doo  dah  doo)
B7          E    G#m7 Gm7 F#m7
Do you promise not to tell?  Woo  ooh

E           G#m7 Gm7 F#m7
Closer (Doo  dah  doo)

B7          E    G#m7 Gm7 F#m7
Let me whisper in your ear (Doo  dah  doo)
B7          A    B7
Say the words you long to hear

C#m          F#m7 B6
| I'm in love with you, oooooooo

Bridge

A          F#m7  C#m  Bm
I've know the secret for the week or two
A          F#m7  C#m  Bm  F#m7  B6
Nobody knows just we two
The Beatles - Don't Let Me Down

Originally in E, I play in C or C capo 1

Intro
C Csus4 C

C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down

One measure of 5/4 at the beginning of each phrase
Vox on 3 5 6 on "no bo dy"
C Dm7
Nobody ever loved me like she does
Cmaj7 Csus4 C
Ooh she does, yes she does
C Dm7
And if somebody loved me like she do me
Cmaj7 Csus4 C
Ooh she do me, yes she does

C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down

C
I'm in love for the first time
G7
Don't you know it's gonna last
It's a love that lasts forever
C F C
It's a love that had no past
C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
C Dm7
Don't let me down (oooh)

Don't let me down

And from the first time that she really done me
Cmaj7 Csus4 C
Ooh she done me, she done me good
C Dm7
I guess nobody ever really done me
Cmaj7 Csus4 C
Ooh she done me, she done me good

C Dm7
Don't let me down, hey
Dm7/G C Csus4 C
Don't let me down
C Dm7
Weeee heeeeee
Dm7/G C Csus4 C
Don't let me down

Keyboard solo on chorus chords, with oohs and ad libs
The Beatles - Don't Pass me By

G

Vox on the 5

G

I listen for your footsteps coming up the drive

C

Listen for your footsteps but they don't arrive

D

Waiting for your knock dear on my old front door

C

I don't hear it

G

Does it mean you don't love me anymore?

G

I hear the clock a'ticking on the mantle shelf

C

See the hands a'moving but I'm by myself

D

I wonder where you are tonight and why I'm by myself

C

I don't see you

G

Does it mean you don't love me anymore?

G

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D C G

Don't pass me by, don't make me cry

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D C G

Don't pass me by, don't make me cry

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D C G

Don't pass me by, don't make me cry

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D C G

Don't pass me by, don't make me cry

I'm sorry that I doubted you I was so unfair

C

You were in a car crash and you lost your hair

D

You said that you would be late about an hour or two

C

I said that's alright I'm waiting here
The Beatles - Drive My Car

The G13’s are all G7 in the original

D G13 D G13 D G13 A7

Vox are on C-->B and G-->G
D G13

Asked a girl what she wanted to be
D G13

She said baby, can't you see
D G13

I wanna be famous, a star on the screen

Vox are on C and F... over A7!
Playing A13 makes it easier to find that C
A7

But you can do something in between

Melody on F#.A.F#.D.F#.D.F
Harmony on D.F#.D.B.B.B.B or B.D.B.G.B.G.B
Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

D G13

I told a girl I can start right away
D G13

And she said listen babe I got something to say
D G13

I got no car and it's breaking my heart
A7

But I've found a driver and that's a start

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

X D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

A7 D G A7

And maybe I'll love you
A7

Beep beep'm beep beep yeah

Solo:

D G D G D G A7

Probably skip this whole chorus when acoustic

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

D G13

I told a girl I can start right away
D G13

And she said listen babe I got something to say
D G13

I got no car and it's breaking my heart
A7

But I've found a driver and that's a start

Bm G

Baby you can drive my car
Bm G

Yes I'm gonna be a star
Bm E

Baby you can drive my car
A7 D G A7

And maybe I'll love you

X D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

G13 D
Beep beep'm beep beep yeah

A7 D G A7

And maybe I'll love you
A7

Beep beep'm beep beep yeah
The Beatles - Eight Days A Week

Originally in D, I play in G capo 1.
When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed.
The rest I like in a mid-tempo reggae beat.

\[ Gadd9 \ A \ C6 \ Gadd9 \]

\[ G \ A7 \]
Ooh I need your love babe
\[ C \ G \]
Guess you know it's true
\[ G \ A7 \]
Hope you need my love babe
\[ C \ G \]
Just like I need you

\[ Em \ C \]
Hold me, love me
\[ Em \ A7 \]
Hold me, love me
\[ G \ A7 \]
Ain't got nothin' but love babe
\[ C \ G \]
Eight days a week

\[ G \ A7 \]
Love you every day girl
\[ C \ G \]
Always on my mind
\[ G \ A7 \]
One thing I can say girl
\[ C \ G \]
Love you all the time

\[ Em \ C \]
Hold me, love me
\[ Em \ A7 \]
Hold me, love me
\[ G \ A7 \]
Ain't got nothin' but love babe
\[ C \ G \]
Eight days a week

\[ D \]
Eight days a week
\[ Em \]
I love you
\[ A7 \]
Eight days a week
\[ C \ D7 \]
Is not enough to show I care

\[ G \ A7 \]
Love you every day girl
\[ C \ G \]
Always on my mind
\[ G \ A7 \]
One thing I can say girl
\[ C \ G \]
Love you all the time

\[ Em \ C \]
Hold me, love me
\[ Em \ A7 \]
Hold me, love me
\[ G \ A7 \]
Ain't got nothin' but love babe
\[ C \ G \]
Eight days a week
The Beatles - Eight Days A Week

C   G
Eight days a week
C   G
Eight days a week

Gadd9  A   C6  Gadd9

A
\[\text{chord diagram}\]

A7
\[\text{chord diagram}\]

C
\[\text{chord diagram}\]

C6
\[\text{chord diagram}\]

D
\[\text{chord diagram}\]

D7
\[\text{chord diagram}\]

Em
\[\text{chord diagram}\]

G
\[\text{chord diagram}\]

Gadd9
\[\text{chord diagram}\]
The Beatles - Eleanor Rigby

*Originally in Em, I play in Am capo 2, swung and fast.*

Vox on the 3

<table>
<thead>
<tr>
<th>F</th>
<th>Am</th>
</tr>
</thead>
</table>

Ah, look at all the lonely people

<table>
<thead>
<tr>
<th>F</th>
<th>Am</th>
</tr>
</thead>
</table>

Ah, look at all the lonely people

"In" and "church" are on the *major* 6.

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
</table>

Eleanor Rigby, picks up the rice in the church

<table>
<thead>
<tr>
<th>F</th>
<th>Am</th>
</tr>
</thead>
</table>

Where a wedding has been, lives in a dream

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
</table>

Waits at the window, wearing the face

<table>
<thead>
<tr>
<th>F</th>
<th>Am</th>
</tr>
</thead>
</table>

That she keeps in a jar by the door, who is it for?

<table>
<thead>
<tr>
<th>Am7</th>
<th>AmM6</th>
</tr>
</thead>
</table>

All the lonely people

<table>
<thead>
<tr>
<th>F/A</th>
<th>Am</th>
</tr>
</thead>
</table>

Where do they all come from?

<table>
<thead>
<tr>
<th>Am7</th>
<th>AmM6</th>
</tr>
</thead>
</table>

All the lonely people

<table>
<thead>
<tr>
<th>F/A</th>
<th>Am</th>
</tr>
</thead>
</table>

Where do they all belong?

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
</table>

Father McKenzie, writing the words

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
</table>

To a sermon that no one will hear, no one comes near

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
</table>

Look at him working, donning his socks

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
</table>

In the night when there's nobody there, what does he care?

<table>
<thead>
<tr>
<th>Am7</th>
<th>AmM6</th>
</tr>
</thead>
</table>

All the lonely people

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Where do they all come from?

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All the lonely people

<table>
<thead>
<tr>
<th>F/A</th>
<th>Am</th>
</tr>
</thead>
</table>

Where do they all belong?

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
</table>

Eleanor Rigby died in the church

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
</table>

And was buried along with her name, nobody came

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
</table>

Father McKenzie, wiping the dirt

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
</table>

From his hands as he walks from the grave, no one was saved
The Beatles - For No One

Originally in A capo 2, I play in A capo 1.

A A/G#
Your day breaks, your mind aches
F#m A/E Dmaj7
You find that all her words of kindness linger on
G A
When she no longer needs you

A A/G#
She wakes up, she makes up
F#m A/E Dmaj7
She takes her time and doesn't feel she has to hurry

G A
She no longer needs you

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You want her, you need her, and yet you don't
A/E Dmaj7 G
Believe her when she says her love is dead, you
A
Think she needs you

A A/G#
Your day breaks, your mind aches
F#m A/E
There will be times when all the
Dmaj7
Things she said will
G A
Fill your head you won't forget her

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
The Beatles - From Me To You

Originally in C, I play in G capo 3.
Play on the fast side.

\[
\begin{align*}
G & \quad Em \\
If there's anything that you want & \\
G & \quad D7 \\
If there's anything I can do & \\
C & \quad Em \\
Just call on me and I'll send it along & \\
G & \quad D7 \quad G \quad Em \\
With love from me to you & \\
G & \quad Em \\
I've got everything that you want & \\
G & \quad D7 \\
Like a heart that's oh so true & \\
C & \quad Em \\
Just call on me and I'll send it along & \\
G & \quad D7 \quad G \quad G7 \\
With love from me to you & \\
Dm7 & \quad G \\
I got arms that long to hold you & \\
C & \quad C \\
And keep you by my side & \\
A7 & \quad A7 \\
I got lips that long to kiss you & \\
D & \quad D+ \\
And keep you satisfied & \\
G & \quad Em \\
If there's anything that you want & \\
G & \quad D7 \\
If there's anything I can do & \\
C & \quad Em \\
Just call on me and I'll send it along & \\
G & \quad D7 \quad G \\
With love from me to you & \\
Em \\
To you & \\
EmM7 \\
To you & \\
Em \\
To you & \\
G & \quad Em \\
Da da da da da da da da da da
\end{align*}
\]

927
The Beatles - Get Back

*Originally in A, I play in E capo 1.*

\[E5\] \[D\] \[A\]

\[E5\]
Jojo was a man who thought he was a loner

Vox down to 6-5 on "la-ast"

\[A\] \[E5\]
But he knew it wouldn't last

\[E5\]
Jojo left his home in Tucson, Arizona

\[A\] \[E5\]
For some California grass

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\] \[D\] \[A\]
Get back to where you once belonged

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\]
Get back to where you once belonged

Get back Jojo

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\] \[D\] \[A\]
Get back to where you once belonged

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\]
Get back to where you once belonged

Get back Jojo

\[E5\]

Get back Loretta

Dink around a little on verse chords

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\] \[D\] \[A\]
Get back to where you once belonged

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\]
Hanging stop on "belonged", still on the IV

\[E5\]
Get Back to where you once belonged

The Let It Be version ends here, the Past Masters version comes back in

Ooooh...

\[E5\]
Get back Loretta

\[A\] \[E5\] \[D\] \[A\]
Your Momma's waiting for you

\[E\]
Wearin' her high-heeled shoes and her

\[A\]
low-necked sweater

\[E5\] \[D\] \[A\]
Get back home, Loretta

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\] \[E5\] \[D\] \[A\]
Get back to where you once belonged

\[E5\] \[E7\] \[E5\] \[E9\]

Get back, get back

\[A\]
Hang on "belonged", stay on the IV

\[E5\]
Get back to where you once belonged
The Beatles - Get Back
The Beatles - Getting Better

Originally in C, I play in A

D (A Bm7)
It's getting better all the time

Original goes right into the verse, I hang a measure on the I

E

E A/E
I used to get mad at my school (no, I can't complain)

E
The teachers that taught me weren't cool (no, I can't complain)

E
You're holding me down, turning me 'round
Filling me up with your rules

A (Bm7)
I've got to admit it's getting better
C#m D
A little better all the time
A (Bm7)
I have to admit it's getting better
C#m D
It's getting better since you've been mine

E

A/E A/E A/E
Me used to be angry young man
E A/E A/E
Me hiding my head in the sand
E A/E A/E
You gave me the word I finally heard
E A/E E
I'm doing the best that I can

A (Bm7)
I've got to admit it's getting better
C#m D
A little better all the time

Vox do a full triad, I sing the 3

A Bm7 C#m
It's getting better all the time, better, better,
D better

A Bm7 C#m
It's getting better all the time, better, better,
D better

E
I used to be cruel to my woman
I beat her and kept her apart from the things that she loved

E A/E E A/E
Man I was mean but I'm changing my scene
E A/E E
And I'm doing the best that I can

A (Bm7)
I've got to admit it's getting better
C#m D
A little better all the time
A (Bm7)
I have to admit it's getting better
C#m D
It's getting better since you've been mine

D
Getting so much better all the time

A Bm7 C#m
It's getting better all the time, better, better,
D better

A Bm7 C#m
It's getting better all the time, better, better,
D better

D
Getting so much better all the time
The Beatles - Getting Better

A

Bm7

C#m

D

Dadd9

E

931
The Beatles - Good Night

G Bm7 Am7 D7

G Bm7 Am7
Now it's time to say goodnight
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

G Bm7 Am7
Close your eyes and I'll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the moon begins to shine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
G C/G G C/G
Dream sweet dreams for you

Bridge
G Am7 A7 Dm7
Mmm...
G7 C/G D7/F# Am7 D7
Mmm...

G Bm7 Am7
Close your eyes and I'll close mine
Bm7 Am7 Am7/G D/F#
Good night, sleep tight
G Bm7 Am7
Now the sun turns out his light
Bm7 Am7 Am7/G D/F#
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G
Dream sweet dreams for me
The Beatles - Got To Get You Into My Life

**Chords and Lyrics**

*Originally in G, I play in E*

**E**

*D/E at the 7th fret, with open E*

*If you can't get up to the 1 on "there", the 4 works*

**G#m**  

*I was alone I took a ride I didn't know what I would find there*

**E**  

*Another road where maybe I can see another kind of mind there*

---

*Can play the last chord as a VI9 (C#9 in E)*

**G#m**  

*Ooh then I suddenly see you*

**G#m7**  

*Ooh did I tell you I need you*

**A**  

*Every single day of my life*

**E**  

*You didn't run you didn't lie you knew I wanted just to hold you*

**D/E**  

*And had you gone you'd knew in time we meet again for I'd have told you*

---

**G#m**  

*Ooh you were meant to be near me*

**G#m7**  

*Ooh and I want you to hear me*

**A**  

*Say we'll be to - gether every day*

**E**  

*Got to get you into my life*

---

**E**  

*What can I do? What can I be when I'm with you I wanna stay there*
The Beatles - Happiness Is A Warm Gun

Vox on the 7
Am7 Am6 Emadd9 Em
She's not a girl who misses much
Am7 Am6 Emadd9 Em
Doo doo doo doo doo doo oh yeah
Vox on the 6 of the chord
Dm
She's well acquainted with the touch of the velvet hand
Am
Like a lizard on a window pane
Dm
The man in the crowd with the multicolored mirrors on his Am
Hobnail boots
Dm
Lying with his eyes Am
While his hands are busy working overtime There's a measure of 5/4 here, the i lands on "National"
Dm
A soap impression of his wife, which he ate Am
And donated to the National Trust

Switch to 3/4

A7 A7

Vox on the 5
A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town C Am
I need a fix, 'cause I'm goin' down A7 C
Mother Superior jump the gun A7 G
Mother Superior jump the gun A7 C
Mother Superior jump the gun A7 G
Mother Superior jump the gun A7 C
Mother Superior jump the gun

C Am F G C
Happiness is a warm gun (Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, mama C
(Bang, bang, shoot, shoot)
C Am F G
When I hold you in my arms (oh yeah)
C Am F G
And I feel my finger on your trigger (oh yeah)
C Am F G
I know nobody can do me no harm C Am F G C
Because (happiness) is a warm gun mama (Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, yes it is (Bang, bang, shoot, shoot)
Hanging stop
Fm
Happiness is a warm, yes it is...

C Am F G
Gun
(Happiness, bang, bang, shoot, shoot)

Don't you know that happiness C Am F G
(Is a warm gun yeah)
**The Beatles - Hello, Goodbye**

*Originally in C, I play in G capo 1.*

Vox starts on 5-1 the first chord.

In G on guitar, I substitute Em7 for the Esus2/D.

```plaintext
C6    G    D7
You say yes, I say no, you say stop
Em    D7    Em
I say go, go, go

D7    D    D7    C/D    G    G/F#
Oh no, you say goodbye and I say hello
    Em    Esus2/D
Hello, hello
    C    D#    G    G/F#
I don't know why you say goodbye, I say hello
    Em    Esus2/D
Hello, hello
    C    F9    G
I don't know why you say goodbye, I say hello

C6    G    D7
I say high, you say low, you say why, and
Em    D7    Em
I say I don't know

D7    D    D7    C/D    G    G/F#
Oh no, you say goodbye and I say hello
    Em    Esus2/D
Hello, hello
    C    D#    G    G/F#
I don't know why you say goodbye, I say hello
    Em    Esus2/D
Hello, hello
    C    F9    G
I don't know why you say goodbye, I say hello

C6    G    D7
Why, why, why, why, why, why, do you
Em    D7
Say goodbye

D7    D    D7    C/D    G    G/F#
Oh no, you say goodbye and I say hello
    Em    Esus2/D
Hello, hello
    C    D#    G    G/F#
I don't know why you say goodbye, I say hello
```
The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm  Bm/A
Help! I need somebody
G  G/F#
Help! Not just anybody
E
Help! You know I need someone
G
Help!

A  C#m
When I was younger, so much younger than today
F#m  D  G  A
I never needed anybody's help in any way
A  C#m
But now those days are gone I'm not so self-assured
F#m  D  G
Now I find I've changed my mind, I've opened up the door

Bm  Bm/A
Help me if you can I'm feeling down, and I
G  G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G
Please please help me

A  C#m
And now my life has changed in oh so many ways
F#m  D  G  A
My independence seemed to vanish in the haze
A  C#m
But every now and then I feel so insecure
F#m  D  G
I know that I just need you like I've never done before
The Beatles - Here Comes The Sun

Originally in A (as D capo 7), I also play in D capo 7.

D D G A7

Here comes the sun
G E7

And I say, it's all right

Bmadd11 Asus4 G6 A7

D G A7

Little darling, it's been a long, cold, lonely winter
D G A7

Little darling, it feels like years since it's been here

D

Here comes the sun
G E7

And I say, it's all right

Bmadd11 Asus4 G6 A7

D G A7

Little darling, the smiles returning to their faces
D G A7

Little darling, it seems like years since it's been here

D

Here comes the sun
G E7

And I say, it's all right

Bmadd11 Asus4 G6 A7

D

It's all right

Bmadd11 Asus4 G6 A7

F C G/B G D

Sun, sun, sun, here it comes
F C G/B G D A7

Sun, sun, sun, here it comes
F C G/B G D A7

Sun, sun, sun, here it comes
The Beatles - Here, There and Everywhere

Originally in G, I play in E

To lead a better life, I need my love to be here

Changing my life with a wave of her hand

Nobody can deny that there's something there

There, running my hands through her hair

Both of us thinking how good it can be

Someone is speaking, but she doesn't know he's there

I want her everywhere

And if she's beside me I know I need never care

But to love her is to need her

I want her everywhere

And if she's beside me I know I need never care

But to love her is to need her

Everywhere, knowing that love is to share

Each one believing that love never dies

Watching her eyes, and hoping I'm always there

I want her everywhere

And if she's beside me I know I need never care

But to love her is to need her

Everywhere, knowing that love is to share

Each one believing that love never dies

Watching her eyes, and hoping I'm always there
The Beatles - Hey Jude

Originally in F, I play in D capo 1

D A
Hey Jude don't make it bad

A7 D
Take a sad song and make it better

G D
Remember to let her into your heart

A7 D
Then you can start to make it better

D A
Hey Jude don't be afraid

A7 D
You were made to go out and get her

G D
The minute you let her under your skin

A7 D D7
Then you begin to make it better

G G/F# G/E
And any time you feel the pain hey Jude refrain

G/D A D D7
Don't carry the world upon your shoulders

G G/F# G/E
For well you know that it's a fool who plays it cool

G/D A D
By making his world a little colder

D7 A7
Na na na na na na na na

D A
Hey Jude don't let me down

A7 D
You have found her now go and get her

G D
Remember to let her into your heart

A7 D D7
Then you can start to make it better

G G/F# G/E
So let it out and let it in hey Jude begin

G/D A D D7
You're waiting for someone to perform with

G D
Hey Jude don't make it bad

A7 D
Take a sad song and make it better

G D
Remember to let her into your heart

A7 D D7
Then you can start to make it better better better

G/D A D
The movement you need is on your shoulder

D7 A7
Na na na na na na na na

D C
Hey Jude don't make it bad

A7 D
Take a sad song and make it better

G D
Remember to let her into your heart

A7 D D7
Then you can start to make it better better better

G/D A D D7
You're waiting for someone to perform with

D7 A7
Na na na na na na na na

G/F#
**The Beatles - Hold Me Tight**

*Originally in F, I play in A capo 2*

*Vox in on the 3 of the key (the 6 of the chord)*

<table>
<thead>
<tr>
<th>A</th>
<th>E7</th>
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<tbody>
<tr>
<td>It feels so right now</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hold me tight</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>B7</th>
<th>E7</th>
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<tbody>
<tr>
<td>Tell me I'm the only one</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>A</th>
<th>D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>And then I might</td>
<td></td>
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<table>
<thead>
<tr>
<th>B7</th>
<th>E7</th>
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<tbody>
<tr>
<td>Never be the lonely one</td>
<td></td>
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<table>
<thead>
<tr>
<th>A</th>
<th>A7</th>
<th>D7</th>
<th>Dm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>So hold me tight, tonight, tonight</td>
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</table>

<table>
<thead>
<tr>
<th>A</th>
<th>Dm7</th>
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</thead>
<tbody>
<tr>
<td>It's you</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>A</th>
<th>E7</th>
</tr>
</thead>
<tbody>
<tr>
<td>You you you</td>
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</thead>
<tbody>
<tr>
<td>Hold me tight</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>B7</th>
<th>E7</th>
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<tbody>
<tr>
<td>Let me go on loving you</td>
<td></td>
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<table>
<thead>
<tr>
<th>A</th>
<th>D7</th>
</tr>
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<tbody>
<tr>
<td>Tonight tonight</td>
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<table>
<thead>
<tr>
<th>B7</th>
<th>E7</th>
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<tbody>
<tr>
<td>Making love to only you</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>A</th>
<th>A7</th>
<th>D7</th>
<th>Dm7</th>
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</thead>
<tbody>
<tr>
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<th>Dm7</th>
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<tbody>
<tr>
<td>It's you</td>
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<table>
<thead>
<tr>
<th>A</th>
<th>C</th>
</tr>
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<tbody>
<tr>
<td>You you you</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>A7</th>
<th>C</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Don’t know what it means to hold you tight</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>D7</th>
<th>Bm</th>
<th>B7</th>
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<tbody>
<tr>
<td>Being here alone tonight with you</td>
<td></td>
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<table>
<thead>
<tr>
<th>E7</th>
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<td>It feels so right now</td>
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<table>
<thead>
<tr>
<th>Bm</th>
<th>C</th>
<th>D7</th>
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<table>
<thead>
<tr>
<th>Dm7</th>
<th>E7</th>
<th>Em7</th>
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</table>
The Beatles - I Am The Walrus

B    B    A    A6    G       F   F6    E    E7    D    D7

Vox on E  
A           A/G
I am he as you are he  
C                        D                        A    A/G
As you are me and we are all together  
C
See how they run like pigs from a gun  
D                        A
See how they fly, I'm crying

A           A/G    Dadd9/F#
Sitting on a cornflake
F       G       A       A/G
Waiting for the van to come
Vox on B
F
Corporation T-shirt stupid bloody Tuesday
B7
Man, you been a naughty boy, you let your face  
grow long

C                  D
I am the eggman, they are the eggmen  
E
I am the walrus  
Goo goo g'joob

A           A/G    C   D
Mr. city p'licemen sitting pretty little p'licemen in
A           A/G
a row

C
See how they fly like Lucy in the sky  
D                        A
See how they run, I'm crying
Dsus4
I'm cryyyy ing
A
I'm crying
E       D       D7
I'm cryyyy ing

A           A/G    Dadd9/F#
Yellow matter custard
F       G       A       A/G
Dripping from a dead dog's eye

F
Crabalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your
knickers down

C                  D
I am the eggman, they are the eggmen  
E
I am the walrus  
Goo goo g'joob

B    B    A    A6    G       F   F6    E    E7

B    A       A6    G       F   F6    E    E F
Sitting in an English    garden, waiting for the sun
B7
If the sun don't come, you get a tan
From standing in the English rain

C                  D
I am the eggman, they are the eggmen  
E
I am the walrus  
Goo goo g'joob
D
Goo goo goo g'joob

A           A/G
Expert texpert choking smokers
C                  D
Don't you think the joker laughs at you?
A/G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty  
D                        A
See how they snied, I'm crying

A           A/G    Dadd9/F#
Semolina pilchard
F       G       A       A/G
Climbing up the Eiffel Tower
F
Elementary penguin singing Hare Krishna
B7
Man, you should have seen them
Kicking Edgar Allen Poe
The Beatles - I Am The Walrus

C       D
I am the eggman, they are the eggmen

E
I am the walrus

Goo goo g’joob

D
Goo goo goo g’joob

C
Goo goo g’joob

B7
Goo goo goo g’joob, goo

B7
Chooga, chooga, chooga

Joob-a, joob-a, joob-a

A  G  F  E  D  C  B7
The Beatles - I Feel Fine

*Originally in G, I play in E*
*Vocals start on 5--bVII (D F)*

B7  B7  A7  E7

E
Baby's good to me, you know

B
She's happy as can be, you know, she said so

A7  E
I'm in love with her and I feel fine

E
Baby says she's mine, you know

B
She tells me all the time, you know, she said so

A7  E
I'm in love with her and I feel fine

E  G#m  A  B7
I'm so glad that she's my little girl

E  G#m  A7  B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know

B
He buys her diamond rings, you know, she said so

B7  A7  E
She's in love with me and I feel fine

Solo on verse chords if appropriate

E
Baby says she's mine, you know

B
She tells me all the time, you know, she said so

A7  E
I'm in love with her and I feel fine

E  G#m  A  B7
I'm so glad that she's my little girl

E  G#m  A7  B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
I play the prechorus progression as:

-5-5-5-5---
-6-6-6-6-6-
-7-7-7-7-7-
-x-x-x-5-6-
-5-7-8----
-----------

I me mine, I me mine, I me mine, I me mine
I me mine, I me mine, I me mine
Never frightened of leaving it
Everyone's weaving it
Coming on strong all the time
All through the day
I me mine

Dm Dm/E
No one's frightened of playing it
F6 Dm/G
Everyone's saying it
E7b9 E
Flowing more freely than wine
Am AmM7 Am7 AmM6
All through the day

Fmaj7
I me mine

A7
I me me mine
A7
I me me mine
D7
I me me mine
D7
I me me mine
A7 E7
I me me mine

Am Am/C D7
All I can hear
G E7 Am
I me mine, I me mine, I me mine
Am Am/C D7
E - ven those tears
G E7 Am
I me mine, I me mine, I me mine

Am Am/C D7
All I can hear
G E7 Am
I me mine, I me mine, I me mine
Am Am/C D7

No one's frightened of playing it
F6 Dm/G
Everyone's saying it
E7b9 E
Flowing more freely than wine
Am AmM7 Am7 AmM6
All through the day

Fmaj7
I me mine

Am Am/C D7
All I can hear
G E7 Am
I me mine, I me mine, I me mine

Am Am/C D7
E - ven those tears
G E7 Am
I me mine, I me mine, I me mine

Am Am/C D7
E - ven those tears
G E7 Am
I me mine, I me mine, I me mine

Am Am/C D7
E - ven those tears
G E7 Am
I me mine, I me mine, I me mine
The Beatles - I Me Mine

A7  Am  Am7  AmM6

AmM7  D7  Directive: [soundtracedefine Dm]

E  E7  E7b9  F6

Fmaj7  G
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

A7    D7
Well she was just seventeen, if you know what I mean

A7    D7
Well she looked at me, and I could see

A7    D7    A7
That before too long I'd fall in love with her

A7    D7
Well we danced through the night, and we held each other tight

A7    D7    A7
And before too long I fell in love with her

A7    D7
Well we danced through the night, and we held each other tight

A7    D7
Well we danced through the night, and we held each other tight

A7    D7
Well we danced through the night, and we held each other tight

D7
Well my heart went boom when I crossed that room

E    D
And I held her hand in mine

A7    D7
Well we danced through the night, and we held each other tight

A7    D7
Well we danced through the night, and we held each other tight

A7    D7
Well my heart went boom when I crossed that room

E    D
And I held her hand in mine
The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1

D A D A D A D A

D A D A D A D A

I should have known better with a girl like you

D A

That I would love everything that you do

D A Bm

And I do, hey, hey, hey, and I do

A

Whoa, ooh

D A D A D A D A

I never realized what a kiss could be

D A Bm

This could only happen to me

G F#7

Can't you see, can't you see?

Bm G D F#7

That when I tell you that I love you, oh

Bm G D

You're gonna say you love me too - oo - oo - oo -

D7 oo, oho

G A D Bm

And when I ask you to be min - e

G A D A D

You love me too

A D A D A

You love me too

A

So

D A D A D A D A

I should have realized a lot of things before

D A Bm

If this is love you've gotta give me more

G A D A D A

Give me more, hey, hey, hey, give me more

Solo if appropriate

D A D A D A D A

D A Bm G A D A D A

D A D A D A D A

I never realized what a kiss could be

A Bm D

D7 F#7 G
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as
I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's
in the verses and the last D in the intro.

C D C D C D

G D
Oh yeah I'll tell you something
Em B7
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

G D
Oh please say to me
Em B7
You'll let me be your man
G D
And please say to me
Em B7
You'll let me hold your hand

C D G Em
You'll let me hold your hand
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you got that something
Em B7
I think you'll understand
G D
When I hear that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide
The Beatles - I Will

Originally in F, I play in E

E  C#m7  F#m7  B7
Who knows how long I've loved you
E  C#m  G#m
You know I love you still
E7  A  B7  C#m
Will I wait a lonely lifetime
E  A  B7  E  C#m7  F#m7  B7
If you want me to I will

E  C#m7  F#m7  B7
For if I ever saw you
E  C#m  G#m
I didn't catch your name
E7  A  B7  C#m
But it never really mattered
E  A  B7  E  E7
I will always feel the same

A  B7  C#m7
Love you forever and forever
F#m  B7  E  E7
Love you with all my heart
A  B7  C#m7
Love you whenever we're together
F#7  B7
Love you when we're apart

E  C#m7  F#m7  B7
And when at last I find you
E  C#m  G#m
Your song will fill the air
E  A  B7  C#m  Am
Sing it loud so I can hear you
E  A  B7  C#m  Am
Make it easy to be near you
E  A  B7  C#m7  A  E  Edim
For the things you do endear you to me
F#m7  B7  C7
Ah, you know I will
E
I will
A  G#m
Mmm mmm mmm mmm mmm
C#m7
Mmm mmm mmm mmm
The Beatles - I'll Be Back

Harmonies on the root and the third.

A

Am       G6       Fmaj7
You know if you break my heart I'll go
E       A
But I'll be back again
Am       G6       Fmaj7
'Cause I told you once before goodbye
E       A
But I came back again

F#m       Bm
I love you so, I'm the one who wants you
E
Yes I'm the one who wants you
D       E       D       E
Oh ho, oh ho

Am       G6       Fmaj7
Oh you could find better things to do
E       A
Than to break my heart again
Am       G6       Fmaj7
This time I will try to show that I'm
E       A
Not trying to pretend

Vox on the 4, can just hit it briefly, or hold the 3 instead

Bm7       C#m
I thought that you would realize that if I
F#m
Ran away from you
B7
That you would want me too but
D       E7
I got a big surprise
D       E       D       E
Oh ho, oh ho

Am       G6       Fmaj7
Oh you could find better things to do
E       A
Than to break my heart again
The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B
One day you'll look to see I've gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun
D A

E D A B
Some day you'll know I was the one
A E/G# B E A A7
But tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

E D A B
One day you'll find that I have gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun
D A

Solo
E D A B

A E/G# B E A A7
Yes, tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh
The Beatles - I'll Get You

Originally in Db, I play in A capo 3
Harmonies in octaves on the oh yea's

"oh" on the 3
A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah

The "I'm" is on the 6
A
Imagine, I'm in love with you
D E
It's easy 'cause I know
The "I'm" is on the maj7
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah

A
I think about you night and day
D E
I need you, 'cause it's true
A F#m
When I think about you, I can say
D E
I'm never, never, never, never blue

A Em7
So I'm telling you, my friend
A F#m
That I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah
The Beatles - I'm Happy Just To Dance With You

Originally in C#m, I play in Bm

Bm Bm Em F#

x2

Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
I don't want to kiss or hold your hand
D Bm Em A7
If it's funny try and understand
G D Bm
There is really nothing else I'd rather do
G Aaug D A7
'Cause I'm happy just to dance with you

D Bm Em A7
I don't need to hug or hold you tight
D Bm Em A7
I just wanna dance with you all night
G D Bm
In this world there's nothing I would rather do
G Aaug D A7
'Cause I'm happy just to dance with you

Bm Em F#
Just to dance with you (oh oh)
Bm Em F#
Is everything I need (oh oh)
Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
If somebody tries to take my place
D Bm Em A7
Let's pretend we just can't see his face
G D Bm
In this world there's nothing I would rather do
G Aaug Bm
I've discovered I'm in love with you

Em F#
Oh oh

G Aaug Bm
'Cause I'm happy just to dance with you

Em F#
Oh oh
G6 A6
Oh oh
D6
Oh
The Beatles - I'm Happy Just To Dance With You

A6
\n
A7
\n
Bm
\n
D
\n
D6
\n
Em
\n
F#  G  G6
\n
\n
954
The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in C#m.

C#m F#m
When I wake up early in the morning
E A E G#7
Lift my head, I'm still yawning
C#m F#m
When I'm in the middle of a dream
E A E A
I stay in bed, and float upstream

E F#m
Please don't wake me, no don't shake me
G#m F#m
Leave me where I am
Hard stop after this line
Amaj7
I'm only sleeping

C#m F#m
Everybody seems to think I'm lazy
E A E G#7
I don't mind, I think they're crazy
C#m F#m
Running everywhere at such a speed
E A E A
'Til they find, there's no need

E F#m
Please don't spoil my day
G#m F#m
I'm miles away, and after all
Hard stop after this line
Amaj7
I'm only sleeping

Let ring
C#m

Bm C#7 F#m
Keeping an eye on the world going by my window
F#m/E
Taking my time
C#m F#m
When I wake up early in the morning
E A E G#7
Lift my head, I'm still yawning
Note extra chord at the end here
C#m F#m
When I'm in the middle of a dream
E A E A F#m
I stay in bed and float upstream

E F#m
Please don't wake me, no don't shake me
G#m F#m
Leave me where I am
Amaj7
I'm only sleeping

With psychadelic riffing
C#m
The Beatles - I'm Only Sleeping

A    Amaj7    Bm
\[\begin{array}{c}
\text{A} & \text{Amaj7} & \text{Bm} \\
\text{C#7} & \text{C#m} & \text{E} \\
\text{F#m} & \text{G#7} & \text{G#m}
\end{array}\]
**The Beatles - I'm So Tired**

*Vox in on the 2*

A G#7 D E
I'm so tired, I haven't slept a wink
A F#m7 D E
I'm so tired, my mind is on the blink
A E+ F#m
I wonder should I get up and fix myself a
Dm
Drink, no, no, no

A G#7 D E
I'm so tired, I don't know what to do
A F#m7 D E
I'm so tired, my mind is set on you
A E+ F#m
I wonder should I call you but I know what you

Dm
Do

A

You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of

A

mind


A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A

You'd say I'm putting you on but it's
A
The Beatles - I've Just Seen a Face

*Originally in A, by myself I play in G.*
*With two voices, I play in C capo 4.*
*Alone (in G), I play a version of the triplet intro that's more*

*or less the following (twice):*

| 7-10-5-7-3-5-1 |
| 0-0-0-0-0-0-1 |
| 0-0-0-0-0-0-1 |
| 9-0-7-7-5-5-1 |

---

**Solo on verse if appropriate**

\[D\quad C\]
Falling yes I am falling and she keeps
\[G\quad C\quad G\]
Calling me back again

\[G\]
I've just seen a face I can't forget the time or place where we just

\[Em\]
Met she's just the girl for me and I want all the world to see we've
\[C\quad D\quad G\]
Met mmm mmm mmm mmm mmm mmm mmm mmm

\[G\]
Had it been another day I might have looked the other way and

\[Em\]
I'd have never been aware but as it is I'll dream of her

\[C\quad D\quad G\]
Tonight, dai dai dai dai-dum dai

\[D\quad C\]
Falling yes I am falling and she keeps
\[G\quad C\quad G\]
Calling me back again

\[G\]
I have never known the like of this I've been alone and I have

\[Em\]
Missed things and kept out of sight but other girls were never quite like

\[C\quad D\quad G\]
This, dai dai dai dai-dun dai

\[D\quad C\]
Falling yes I am falling and she keeps
\[G\quad C\quad G\]
Calling me back again
The Beatles - If I Fell

Vox on 1 2 3 of the chord on "If I fell"
Ebm
If I fell in love with you
D
Would you promise to be true
Db   Bbm
And help me understand
Ebm
'Cause I've been in love before
D
And I found that love was more
Em7   A
Than just holding hands

The vox on the second chord are the high point,
so I delay that syllable a half-beat when solo.
D    Em7  F#m7  Em7
If I give my heart to you
A
I must be sure from the
D    Em7  F#m7  Em
Very start that you would
A    D    Gm7  A
Love me more than her

D    Em7  F#m7  Em7
If I trust in you, oh please don't
A
Run and hide
D    Em7  F#m7  Em7
If I love you too, oh please, don't
A    D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7   D   A7
And I would be sad if our new love was in vain

D    Em7  F#m7
So I hope you'll see
Em7   A
That I would love to love you
D    Em7  F#m7  Em7
And that she will cry

A    D9
When she learns we are two

D    Em7  F#m7

Gm7   D   A7

And I would be sad if our new love was in vain

D    Em7  F#m7
So I hope you'll see
Em7   A
That I would love to love you
D    Em7  F#m7  Em7
And that she will cry

Em7    F#m7    G

Gm7 3

959
The Beatles - In My Life

**A E7 A E7**

**A E F#m A7/G**

There are places I remember

**D Dm A**

All my life, though some have changed

**A E F#m A7/G**

Some forever, not for better

**D Dm A**

Some have gone, and some remain

**F#m D**

All these places have their moments

**G A**

With lovers and friends I still can recall

**F#m B**

Some are dead and some are living

**Dm7 A**

In my life I’ve loved them all

**A E7**

**A E F#m A7/G**

But of all these friends and lovers

**D Dm A**

There is no one compares with you

**A E F#m A7/G**

And these memories lose their meaning

**D Dm A**

When I think of love as something new

**F#m D**

Though I know I’ll never lose affection

**G A**

For people and things that went before

**F#m B**

I know I’ll often stop and think about them

**Dm7 A**

In my life I love you more

---

Solo if appropriate on verse chords

**A E F#m A7 D Dm6 A E**

**A E F#m A7 D Dm6 A E A**

**F#m D**

Though I know I’ll never lose affection
The Beatles - It Won't Be Long

Originally in C#m, I play in Bm

Vox on the 4 of the first chord on "it won't be"

Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Bm
It won't be long yeah (yeah) till I belong to you
D

Vox on the 1
D A# D
Every night when everybody has fun
D A# D
Here I am sitting all on my own
D

Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Bm
It won't be long yeah (yeah) till I belong to you
D C#+
Since you left me I'm so alone
Am B7
Now you're coming you're coming on home
G A7
I'll be good like I know I should
Em7 A7
You're coming home you're coming home
D A# D
Every day we'll be happy I know
D A# D
Now I know that you won't leave me no more
Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Hanging stop on "I belong"
Bm
It won't be long yeah (yeah) till I belong to you

F6 E7 D#maj7 Dmaj7

A# A7 Am B7

Bm C#+ D D#maj7

Directive: [soundtracedefine Dmaj7 E7 Em7]
The Beatles - Let It Be

Originally in C, I play in A, or maybe Bb on piano

A E
When I find myself in times of trouble
F#m D
Mother Mary comes to me
A E D A
Speaking words of wisdom, let it be
A E
And in my hour of darkness
F#m D
She is standing right in front of me
A E D A
Speaking words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
A E D A
Whisper words of wisdom, let it be

A E
And when the broken hearted people
F#m D
Living in the world agree
A E D A
There will be an answer, let it be
A E
But though they may be parted
F#m D
There is still a chance that they will see
A E D A
There will be an answer, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
A E D A
There will be an answer, let it be

Interlude, which I usually play even when there's no solo.

D A E D A
D A E D A

A E
And when the night is cloudy
F#m D
There is still a light that shines on me
A E D A
Shine until tomorrow, let it be

E
I wake up to the sound of music
F#m D
Mother Mary comes to me
A E D A
Speaking words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
A E D A
Whisper words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
A E D A
There will be an answer, let it be

D A E D A
The Beatles - Love Me Do

G C G C
G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So please
G C G C
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So please
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do

You know I love you
G C
I'll always be true
C
So please
G C G C
Love me do

Fade with lots of Paul-esque Love-me-do's
G C G C
The Beatles - Lucy in the Sky with Diamonds

A A7 A6 Dm/F

A A7 A6 F6
Picture yourself in a boat on a river
A A7 A6 F
With tangerine trees and marmalade skies
A A7 A6 F6
Somebody calls you, you answer quite slowly
A A7 A6 Dm Dm/C
A girl with kaleidoscope eyes

Bb C
Cellophane flowers of yellow and green
F Bb
Towering over your head

C G
Look for the girl with the sun in her
D
Eyes and she's gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore
F Bb
Waiting to take you away
C G
Climb in the back with your head in the clouds

The Beatles - Lucy in the Sky with Diamonds

D
And you're gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Picture yourself on a train in a station
A A7 A6 F
With plasticine porters with looking glass ties
A A7 A6 F6
Suddenly someone is there at the turnstile
A A7 A6 Dm Dm/C
The girl with kaleidoscope eyes

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore
F Bb
Waiting to take you away
C G
Climb in the back with your head in the clouds

The Beatles - Lucy in the Sky with Diamonds

D
And you're gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Picture yourself on a train in a station
A A7 A6 F
With plasticine porters with looking glass ties
A A7 A6 F6
Suddenly someone is there at the turnstile
A A7 A6 Dm Dm/C
The girl with kaleidoscope eyes

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain
A A7 A6
Where rocking horse people eat marshmallow
F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers
A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore
F Bb
Waiting to take you away
C G
Climb in the back with your head in the clouds

The Beatles - Lucy in the Sky with Diamonds

D
And you're gone

G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
G C D
Lucy in the sky with diamonds
D A
Aaaah
The Beatles - Michelle

Originally in Cm, I play in Em
Play the intro riff up high on 123, then drop to open chords

E Am7
Michelle, ma belle
D6 Gdim7
These are words that go together
B F#7b9 B
Well, my Michelle

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres bien
B F#7b9 B
Ensemble tres bien ensemble

Em
I love you, I love you, I love you
G7 C
That's all I want to say
B Em
Until I find a way

Em EmM7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres bien
B F#7b9 B
Ensemble tres bien ensemble

Em
I need to, I need to, I need to
G7 C
I need to make you see
B Em
Oh what you mean to me

Em EmM7 Em7 Em6
And until I do I'm hoping you
Am Amadd9 Am Am7 B
Will know what I mean

I usually play the solo chords even without a solo
Em Am7
I love you
D6 Gdim7 B F#7b9 B

Em
I want you, I want you, I want you
G7 C
I think you know by now
B Em
I'll get to you somehow

Em EmM7 Em7 Em6
And until I do I'm telling you
Am Amadd9 Am Am7 B
So you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres bien
B F#7b9 B
Ensemble tres bien ensemble

Em EmM7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

Em Am7
I love you
The Beatles - Misery

Original in C, I play in A or A capo 1

Rubato intro, then fast reggae with barre chords

D
The world is treating me bad
A F#m E
Misery

A D
I'm the kind of guy
A D
Who never used to cry
D E
The world is treating me bad
A F#m
Misery

A D
I've lost her now for sure
A D
I won't see her no more
D E
It's gonna be a drag
A
Misery

F#m A
I'll remember all the little things we've done
F#m E
Can't she see she'll always be the only one, only

A D
Send her back to me
A D
'Cause everyone can see
D E
Without her I will be in
A
Misery

F#m A
I'll remember all the little things we've done
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm  Bm7  Bm6  E9  D

D  G/D  D
Born a poor young country boy
Bm  Bm7  E9
Mother Nature's son
A  D/A  A  D/A  A  D/A
All day long I'm sitting singing
A  D/A  D  Dm7  G/D  D
Songs for every - one

D  Dm7  G/D  D

D  G/D  D
Sit beside a mountain stream
Bm  Bm7  Bm6  E9
See her waters rise
A  D/A  A  D/A  A  D/A
Listen to the pretty sound of
A  D/A  D  Dm7  G/D  D
Music as she flies

G/D  D
Do do do do, do-yoo do do do do
D  G/D  D  Dmaj7
Do do do do, do-yoo do do do
D7  D6  G/D  Gm/D  D
    Do do do

D  G/D  D
Find me in my field of grass
Bm  Bm7  Bm6  E9
Mother Nature's son

A  D/A  A  D/A  A  D/A
Swaying daisies sing a lazy
A  D/A  D  Dm7  G/D  D
Song beneath the sun

D  G/D  D
Do do do do, do-yoo do do do do
D  G/D  D  Dmaj7
Do do do do, do-yoo do do do
D7  D6  G/D  Gm/D
    Do do do
The Beatles - Norwegian Wood

Originally in D capo 2, so really in E. I play in D or D capo 1.

D  D  D  Cadd9  G/B  D/A

D  D11  D  Cadd9  G/B  D/A

I once had a girl or should I say she once had me

D  D11  D  Cadd9  G/B

She showed me her room isn’t it good Norwegian wood

Dm

She asked me to stay and she told me to sit G anywhere

Dm

But I looked around and I noticed there wasn’t a Em7 A chair

D  D11  D  Cadd9  G/B  D/A

I sat on a rug biding my time drinking her wine

D  D11  D  Cadd9  G/B

We talked until two and then she said it’s time for D/A bed

D  D  D  Cadd9  G/B  D/A

Dm

She told me she worked in the morning and G started to laugh

Dm

I told her I didn’t and crawled off to sleep in the Em7 A bath

D  D11  D  Cadd9  G/B

And when I awoke I was alone this bird had D/A flown

D  D11  D  Cadd9  G/B  D/A

So I lit a fire isn’t it good Norwegian wood

D  D  D  Cadd9  G/B  D/A
The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Let ring, vox start on the 5
D    A
He's a real nowhere man
G    D
Sitting in his nowhere land
Instruments enter
Em  Gm      D
Making all his nowhere plans for nobody

D    A
Doesn't have a point of view
G    D
Knows not where he's going to
Em  Gm      D
Isn't he a bit like you and me

F#m    G
Nowhere man please listen
F#m    G
You don't know what you're missing
F#m  Em7  A7
Nowhere man the world is at your command

Solo, if appropriate, else skip
D  A  G  D
Em  Gm  D  D

D    A
He's as blind as he can be
G    D
Just sees what he wants to see
Em  Gm      D
Nowhere man can you see me at all

F#m    G
Nowhere man don't worry
F#m    G
Take your time don't hurry
F#m  Em7  A7
Leave it all till somebody else lends you a hand

D    A
Doesn't have a point of view
G    D
Knows not where he's going to
The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb, I play in G.
Sounds fun played with power chords, more or less like Get Back,
then open it up in the chorus.
I drop the vox down on the ‘bra’.

Desmond had a barrow in the market place
Molly is the singer in a band
Desmond says to Molly, girl I like your face
And Molly says this as she takes him by the hand

Ob-la-di, ob-la-da, life goes on bra
La la how the life goes on
Ob-la-di, ob-la-da, life goes on bra
La la how the life goes on

Desmond takes a trolley to the jeweller's store
Buys a twenty carat golden ring
Takes it back to Molly, waiting at the door
And as he gives it to her she begins to sing

Ob-la-di, ob-la-da, life goes on bra
La la how the life goes on
Ob-la-di, ob-la-da, life goes on bra
La la how the life goes on

In a couple of years they have built a home sweet home
With a couple of kids running in the yard
And if you want some fun
The Beatles - *Ob-La-Di, Ob-La-Da*

\[ D \quad G \]

Take ob-la-di-bla-da

**Chords:***

- **C**
- **D**
- **Em7**
- **G**
- **G/D**

**Counts:**

- **3**
- **4**

---

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The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line

E E B E
E C#m A B

E C#m
I'd like to be under the sea
A B
In an octopus's garden in the shade
E C#m
He'd let us in, knows where we've been
A B
In his octopus's garden in the shade

C#m C#m/B
I'd ask my friends to come and see
A B
An octopus's garden with me
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves
E C#m
Resting our head on the sea bed
A B
In an octopus's garden near a cave

C#m C#m/B
We would sing and dance around
A B
Because we know we can't be found
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip when playing acoustic.

A F#m D E
A F#m D E A B7

E C#m
We would shout and swim about

A F#m D E
A B7
The Beatles - Oh! Darling

Originally in A, I play in D

A+

Vox on 6 1 6 5 on "o-hoh darling"

D A

Oh darling please believe me

Bm7 G

I'll never do you no harm

Em7 A7

Believe me when I tell you

Em7 A7 D

I'll never do you no harm

D G D A

D A

Oh darling if you leave me

Bm7 G

I'll never make it alone

Em7 A7

Believe me when I beg you

Em7 A7 D

Don't ever leave me alone

D G D D7

G A#7

When you told me you didn't need me anymore

D

Well you know I nearly broke down and cried

E

When you told me you didn't need me anymore

A A# A+ A

Well you know I nearly broke down and died

D A

Oh darling if you leave me

Bm7 G

I'll never make it alone

Em7 A7

Believe me when I tell you

Em7 A7 D

I'll never do you no harm

D G D D#7 D7

Believe me, darling
The Beatles - P.S. I Love You

Originally in D, I play in A capo 3
D G#7 A D G#7 A

As I write this letter, send my love to you
D G#7 A A E7 A

Remember that I'll always be in love with you

A Bm A
Treasure these few words till we're together
E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A Bm A
I'll be coming home again to you love
E F#m E F F G

Until the day I do love, P.S. I love you, you you

D A
As I write this letter
D A
Send my love to you
D A
Remember that I'll always
A E7 A
Be in love with you

A Bm A
Treasure these few words till we're together
E F#m E F F G

Keep all my love forever, P.S. I love you, you you

D A
As I write this letter (oooh)
D A
Send my love to you (you know I want you to)
D A
Remember that I'll always (yeah)
A E7 A
Be in love with you

A Bm A
I'll be coming home again to you love

E F#m E F F G

Until the day I do love, P.S. I love you, you you
A you

F G A
You you you
F G A
I love you

A Bm A
I'll be coming home again to you love

A Bm A
Treasure these few words till we're together
E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A Bm A
I'll be coming home again to you love

A Bm A
Treasure these few words till we're together
E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A Bm A
I'll be coming home again to you love

A Bm A
Treasure these few words till we're together
E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A Bm A
I'll be coming home again to you love
The Beatles - Paperback Writer

Originally in G, I play in E
I usually skip the wild intro, and when it happens
again later,
I just sing it over I
I stole the clever bIII,IV from a YouTube cover,
originally
the verse is all I until 'writer'

E7
Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear
And I need a job so I want to be a paperback

E7
Paperback writer

E7
It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback

E7
Paperback writer

E
Paperback writer writer writer

E7
It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it 'round and I want to be a paperback

E7
Paperback writer
The Beatles - Penny Lane

Originally in B, I play in A

<table>
<thead>
<tr>
<th>A</th>
<th>A/G#</th>
</tr>
</thead>
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In Penny Lane there is a

| F#m7 | A/E | D | Bm7 | E |

Barber showing photographs

| E7 | A | A/G# | F#m7 | A/E | Am7 |

Of every head he's had the pleasure to know

| F#m7b5 | Fmaj7 |

And all the people that come and go

| E | Esus4 | E |

Stop and say hello

| A | A/G# |

On the corner is a

| F#m7 | A/E | D | Bm7 | E |

Banker with a motorcar

| E7 | A | A/G# | F#m7 | A/E | Am7 |

The little children laugh at him behind his back

| F#m7b5 | Fmaj7 |

And the banker never wears a mack in the pouring rain

| E |

Very strange

| G | G/B | C |

Penny Lane is in my ears and in my eyes

| G | G/B | C |

There beneath the blue suburban skies I sit

| E |

And meanwhile back

| A | A/G# |

In Penny Lane there is a

| F#m7 | A/E | D | Bm7 | E |

Fireman with an hourglass

| E7 | A | A/G# | F#m7 | A/E | Am7 |

And in his pocket is a portrait of the queen

| F#m7b5 | Fmaj7 |

He likes to keep his fire engine clean

| E | Esus4 | E |

It's a clean machine

| G | G/B | C |

Penny Lane is in my ears and in my eyes

| G | G/B | C |

Full of fish and finger pie in summer meanwhile

| E |

Very strange

| G | G/B | C |

Penny Lane is in my ears and in my eyes

| G | G/B | C |

There beneath the blue suburban skies I sit

| E |

And meanwhile back

| A | A/C# | D |

Penny Lane is in my ears and in my eyes

| A | A/C# | D |

There beneath the blue suburban skies

| A |

Solo if appropriate over verse chords

| A | A/G# | F#m7 | A/E | D | Bm7 | E |
| A | A/G# | F#m7 | A/E | Am7 |
| F#m7b5 | Fmaj7 | E | D |
The Beatles - Penny Lane

A    A/G#    Am7    Bm7

C    D    E    E7

Esus4    F#m7    Fmaj7    G

G/B
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time

E A E G A B

Last night I said these words to my girl
E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)
Up to the 1 of the key on the second "come on"
C#m A

Come on (come on), come on
E A

Please please me, whoa yeah
B E

Like I please you

E A E G A B

You don't need me to show the way girl
E A E

Why do I always have to say girl

A F#m

Come on (come on), come on (come on)
C#m A

Come on (come on), come on
E A

Please please me, whoa yeah
B E

Like I please you

A

I don't want to sound complaining
B E

But you know there's always rain in my heart (in my heart)

A

I do all the pleasing with you
B E

It's so hard to reason with you
A B E

Oh yeah, why do you make me blue

E A E G A B

Last night I said these words to my girl
E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)
C#m A

Come on (come on), come on
E A

Please please me, whoa yeah
B E

Like I please you

E A

(Please please me,) whoa yeah
B E

Like I please you

E A

(Please please me,) whoa yeah
B E G C B E

Like I please you

A

B

C

C#m

E

F#m

G
The Beatles - Revolution

Originally in B, I play in A capo 2.
Can play straight or swung (originally swung).

A A A E

A D

You say you want a revolution, well you know
We all want to change the world

A D

You tell me that it's evolution, well you know
We all want to change the world

Bm E7

But when you talk about destruction
Bm G A F# E7

Don't you know that you can count me out
Don't you know it's gonna be alright
Don't you know it's gonna be alright

A D

Don't you know it's gonna be alright

A D E7

Don't you know it's gonna be alright

A D

You say you've got a real solution, well you know
We'd all love to see the plan

A D

You ask me for a contribution, well you know
We're all doing what we can

Bm E7

But if you want money from people with minds that hate
Bm G A F# E7

All I can tell you is brother you have to wait
Don't you know it's gonna be alright
Don't you know it's gonna be alright

A D

Don't you know it's gonna be alright

A D E7

Don't you know it's gonna be alright
The Beatles - Rocky Raccoon

Am7

Spoken
Am7
Now somewhere in the black mountain hills of Dakota
D7sus4
There lived a young boy named Rocky
D7
Raccoon(na)
G7 C
And one day his woman ran off with another guy
C/B Am7
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that boy
D7
So one day he walked into town
C C/B
Booked himself a room in the local saloon

Sung, "Rock" on the 4 of the chord
Am7 Dsus4 D7
Rocky Raccoon checked into his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Rocky had come equipped with a gun
G7 C C/B
To shoot off the legs of his rival
Am7 Dsus4 D7
His rival it seems had broken his dreams
G7 C C/B
By stealing the girl of his fancy
Am7 Dsus4 D7
Her name was Magill, and she called herself Lil
G7 C C/B
But everyone knew her as Nancy
Am7 Dsus4 D7
Now she and her man who called himself Dan
G7 C C/B
Were in the next room at the hoe-down

Am7 Dsus4 D7
Rocky burst in and grinning a grin
G7 C C/B
He said Danny boy this is a showdown
Am7 Dsus4 D7
But Daniel was hot he drew first and shot
G7 C C/B
And Rocky collapsed in the corner

With da da da
Am7 Dsus4 D7 G7 C C/B

Am7 Dsus4 D7
Now the doctor came in stinking of gin
G7 C C/B
And proceeded to lie on the table
Am7
He said Rocky you met your match
Dsus4 D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C C/B
I'll be better doc as soon as I am able

Am7 Dsus4 D7
And now Rocky Raccoon he fell back in his room
G7 C C/B
Only to find Gideon's bible
Am7 Dsus4 D7
Gideon checked out and he left in no doubt
G7 C C/B
To help with good Rocky's revival

With da da da
Am7 Dsus4 D7 G7 C C/B

Am7 C C/B D7
D7sus4 Dsus4 G7
The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I play in D or E)

E

E       G        A       E
We're Sergeant Pepper's Lonely Hearts Club Band
A       E

We hope you have enjoyed the show

E       G        A       E

Sergeant Pepper's Lonely Hearts Club Band
F#        B

We're sorry, but it's time to go

A       E
Sergeant Pepper's Lonely, Sergeant Pepper's
Lonely

F#      C#

Sergeant Pepper's Lonely, Sergeant Pepper's
Lonely

F#       A        B       F#

Sergeant Pepper's Lonely Hearts Club Band
B       F#

We'd like to thank you once again

F#       A        B

Sergeant Pepper's one and only Lonely Hearts
Club Band
F#

Ab      C#

It's getting very near the end

B       F#

Sergeant Pepper's Lonely, Sergeant Pepper's
Lonely

Long hold on "hearts" and "club"

Ab       B       F#

Sergeant Pepper's Lonely Hearts Club Band

F#       A        B       F#
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I play in D or E

F#7 F#7 A7 E7

E7 F#7
It was twenty years ago today
A7 E7
Sergeant Pepper taught the band to play
E7 F#7
They've been going in and out of style
A7 E7
But they're guaranteed to raise a smile
F#7
So may I introduce to you
A7
The act you've known for all these years
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
A7 D7 A7 B7 B7

E G A7
We're Sergeant Pepper's Lonely Heart's Club Band

A7 E7
We hope you will enjoy the show
E G A7 E
Sergeant Pepper's Lonely Heart's Club Band

F#7 B7
Sit back and let the evening go

A7
Sergeant Pepper's Lonely
E7
Sergeant Pepper's Lonely
F#7
Sergeant Pepper's Lonely
A7 E7
Heart's Club Band

A7
It's wonderful to be here
D7
It's certainly a thrill
A7
You're such a lovely audience

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

B7
We'd like to take you home with us
B7
We'd love to take you home

E7 F#7
I don't really wanna stop the show
A7 E7
But I thought you might like to know
E7 F#7
That the singer's gonna sing a song
A7 E7
And he wants you all to sing along
F#7
So may I introduce to you
A7
The one and only Billy Shears
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

A7 B7 D7 E

E7 F#7 G

The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 3

Skip the weird intro and just play I --> IV --> I,
hard stop on the last I
E A E

Vox on the low 1 on "she", the high b7 on "came",
and back down to the 1 on "dow"
E A D/A

She came in through the bathroom window
E C#m A D/A
Protected by a silver spoon
E C#m A D/A
But now she sucks her thumb and wonders
A E

By the banks of her own lagoon

No space between "lagoon" and the chorus

Vox on the 3 on "didn't anybody"
E Am
Didn't anybody tell her?
E Am
Didn't anybody see?
D7 G G/F# Em7

Sunday's on the phone to Monday
D7 G E
Tuesday's on the phone to me oh yeah

E A D/A
She said she'd always been a dancer
E C#m A D/A
She worked in fifteen clubs a day
E C#m A D/A
And though she thought I knew the answer
A E

Well, I knew but I could not say

Hang the first 1
E A D/A
And so I quit the police department
E C#m A D/A
And got myself a steady job
E C#m A D/A
And though she tried her best to help me
A E

She could steal but she could not rob
The Beatles - She Loves You

I play the chorus with tight hits on "loves you". Originally in G, I play in D.

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
G D
She loves you, yeah, yeah, yeah, yeah

D Bm7
You think you lost your love, well
F#m A
I saw her yesterday
D Bm7
It's you she's thinking of and
F#m A
She told me what to say

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

D Bm7
She said you hurt her so
F#m A
She almost lost her mind
D Bm7
But now she said she knows
F#m A
You're not the hurting kind

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm
glad

D Bm7
You know it's up to you
F#m A
I think it's only fair
D Bm7
Pride can hurt you too
F#m A
Apologize to her

D
Because she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm
glad

Gm A7
With a love like that, you know you should be
D Bm
glad

Soft stop on "should"

Gm A7
With a love like that, you know you should...
D Bm
Be glad yeah yeah yeah yeah yeah yeah yeah
G
Yeah yeah yeah
D6
Yeah
The Beatles - She Loves You

A  A7  Bm  Bm7

D  D6  E7  F#m

G  Gm
The Beatles - She's Leaving Home

**Originally in E, I play in D**

D Am Em7 Bm7
Wednesday morning at five o'clock as the day E7 begins

A9 A7
Silently closing her bedroom door
A9 A7
Leaving the note that she hoped would say more D Am Em7
She goes downstairs to the kitchen clutching Bm7 E7
Her handkerchief
A9 A7 A9
Quietly turning the backdoor key, stepping outside A7
She is free

D
She (we gave her most of our lives) Am Bm7
Is leaving (sacrificed most of our lives) Bm7
Home (we struggled hard all our lives to get by) E7
She's leaving home after living alone Bm7 E7
For so many years

D Am Em7 Bm7 E7
Friday morning at nine o'clock she is far away A9 A7
Waiting to keep the appointment she made A9 A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?) Am Bm7
Is having (we didn't know it was wrong) Bm7
Fun (fun is the one thing that money can't buy) E7
Something inside that was always denied, for so Bm7 E7 G D
She's leaving home, bye, bye

D Am Em7 Bm7
Father snores as his wife gets into her dressing E7
gown

A9 A7
Picks up the letter that's lying there
A9 A7
Standing alone at the top of the stairs D Am Em7
She breaks down and cries to her husband Bm7 E7
Daddy, our baby's gone
A9 A7
Why would she treat us so thoughtlessly? A9 A7
How could she do this to me?

D

---

**Chords:**

- D
- Am
- Em7
- Bm7
- A9
- A7
- E7
- G
- D
- Am
- Bm7
- Em7
- G

---

986
The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A --> Ab --> G --> Gb --> F --> E
I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro' on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. When I play that riff on guitar, I try to be super-soft on the Eb.

\[ F \quad Eb \quad G/D \]

\[ C \quad Cmaj7 \]
Something in the way she moves
\[ C7 \quad F \quad F/E \]
Attracts me like no other lover
\[ D7 \quad G \]
Something in the way she woos me
\[ Am \quad AmM7 \]
I don't wanna leave her now
\[ Am7 \quad D9 \]
You know I believe, and how

\[ F \quad Eb \quad G/D \]

\[ C \quad Cmaj7 \]
Somewhere in her smile she knows
\[ C7 \quad F \quad F/E \]
That I don't need no other lover
\[ D7 \quad G \]
Something in her style that shows me
\[ Am \quad AmM7 \]
I don't wanna leave her now
\[ Am7 \quad D9 \]
You know I believe and how

\[ F \quad Eb \quad G/D \quad A \]

\[ A \quad C#m/G# \quad F#m7 \quad A/E \]
You're asking me will my love grow
\[ D \quad G \quad A \]
I don't know, I don't know
\[ A \quad C#m/G# \quad F#m7 \quad A/E \]
You stick around now, it may show
\[ D \quad G \quad C \]
I don't know, I don't know

Solo if appropriate
C Cmaj7  C7  F  D7  G  Am  AmM7  Am7  D9
Play this phrase barre @ 7 if playing in A
E Emaj7 E7 F#m E D A

Let me take you down 'cause I'm going to Strawberry Fields
F#7
Nothing is real
D F#7
And nothing to hang about
D A
Strawberry Fields forever

E Emaj7 E7
Living is easy with eyes closed
F#m E D
Misunderstanding all you see
D E A
It's getting hard to be someone but it all works out
D E D A
It doesn't matter much to me

A Em7
Let me take you down 'cause I'm going to Strawberry Fields
F#7
Nothing is real
D F#7
And nothing to hang about
D A
Strawberry Fields forever

E Emaj7 E7
No one I think is in my tree
F#m E D
I mean it must be high or low
D E A F#m
That is you can't you know tune in but it's alright
D E D A
That is I think it's not too bad
The Beatles - Tell Me Why

Originally in D, I play in C, unless someone else can do the high harmony, in which case I play in D. Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7 G Dm7 G Dm7 G G G

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

C Am
Well, I gave you everything I had
Dm G7
But you left me sitting on my own
C Am
Did you have to treat me oh so bad?
Dm G7
All I do is hang my head and moan

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

C Am
If it's something that I've said or done
Dm G7
Tell me what and I'll apologise
C Am
If you don't, I really can't go on
Dm G7
Holding back these tears in my eyes

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

F7
Well, I beg you on my bended knees
G7
If you'll only listen to my pleas
Am
Is there anything I can do?
Dm7
Cause I really can't stand it
G7 C Dm7 G7
I'm so in love with you

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 Am7
And why you lied to me
G#7 Gsus4 G6 C
-->

Am Am7 C Dm
Dm7 F7 G G#7
G6 G7 Gsus4
The Beatles - The Ballad of John and Yoko

E

E

Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mack said
You gotta go back
You know they didn't even give us a chance

A

Christ you know it ain't easy
E

You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it OK
You can get married in Gibraltar near Spain

A

Christ you know it ain't easy
E

You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspeople said say what you're doing in bed
I said we're only trying to get us some peace

A

Christ you know it ain't easy
E

You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

Vox down to the 1 of the chord
A

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead

B7
You don't take nothing with you but your soul, think!

E

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said she's gone to his head
They look just like two gurus in drag

A

Christ you know it ain't easy
E

You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press say we wish you success
It's good to have the both of you back

A

Christ you know it ain't easy
E

You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

B7 B7 E E6
The Beatles - The Ballad of John and Yoko

A | B7 | E | E6

- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
The Beatles - The Fool on the Hill

Originally in D, I play in A capo 2

A6

A6 Bm7

Day after day, alone on a hill

A6 Bm7

The man with foolish grin is keeping perfectly still

Bm7 E7

But nobody wants to know him

A6 F#m7

They can see that he's just a fool

Bm7 E7

And he never gives an answer

Amaug Am Amaug

But the fool on the hill sees the sun going down

G7 Am

And the eyes in his head see the world spinning round

A6 Bm7 A6 Bm7

Oh oh 'round 'round 'round

Bm7 E7

And he never listens to them

A6 F#m7

He knows that they're the fools

Bm7 E7

They don't like him

Amaug Am Amaug

But the fool on the hill sees the sun going down

G7 Am

And the eyes in his head see the world spinning round

Solo if appropriate

A6 A6 Bm7 Bm7

A6 A6 Bm7 Bm7

Directive: [soundtracedefine] E7 F#m7 G7
The Beatles - The Long and Winding Road

Originally in Eb, I play in C
On guitar, don't strum much, play light, almost finger-picky

Am F/G
The long and winding road
On guitar, skip the I/IV at the end of these lines
C C7 F C/F
That leads to your door
F Em7 Am
Will never disappear
Dm7 G7 A#/C
I've seen that road before
F Em7 Am
It always leads me here
Dm7 G7 C
Lead me to your door

Am F/G
The wild and windy night
C C7 F C/F
That the rain washed away
F Em7 Am
Has left a pool of tears
Dm7 G7 A#/C
Crying for the day
F Em7 Am
Why leave me standing here
Dm7 G7 C
Let me know the way

C/G F
Many times I've been alone
Em7 Dm7 G7
And many times I've cried
C/G F
Any way you'll never know
Em7 Dm7 G7
The many ways I've tried

Am F/G
But still they lead me back
C C7 F C/F
To the long winding road
F Em7 Am
You left me standing here
Dm7 G7 A#/C
A long long time ago
F Em7 Am
Don't keep me waiting here
Dm7 G7 C
Lead me to your door

F/G C
Yeah yeah yeah yeah

Bridge

C/G F Em7 Dm7 G7
C/G F Em7 Dm7 G7

Am F/G
But still they lead me back
C C7 F C/F
To the long winding road
F Em7 Am
You left me standing here
Dm7 G7 A#/C
A long long time ago
F Em7 Am
Don't keep me waiting here
Dm7 G7 C
Lead me to your door

F/G C
Yeah yeah yeah yeah

Am C C7 Dm7

Em7 F F/G G7
The Beatles - The Night Before

*Originally in D, I play it in A, capo 2*

**A C D D E E**

**A G D E**

We said our goodbyes (ah the night before)

**A G D E**

Love was in your eyes (ah the night before)

**F#m Dm6 F#m Dm6**

Now today I find you have changed your mind

**A D7 A C D**

Treat me like you did the night before -->

**A G D E**

Were you telling lies (ah the night before)

**A G D E**

Was I so unwise (ah the night before)

**F#m Dm6 F#m Dm6**

When I held you near you were so sincere

**A D7 A**

Treat me like you did the night before

**Bridge, vox on 4 3 of the chord on "last night"**

**Em A7 D**

Last night is the night I will remember you by

**Vox on 3 1 of the chord on "when I"**

**F#m B7 E7**

When I think of things we did it makes me wanna cry

**A G D E**

We said our goodbyes (ah the night before)

**A G D E**

Love was in your eyes (ah the night before)

**F#m Dm6 F#m Dm6**

Now today I find you have changed your mind

**A D7 A C D**

Treat me like you did the night before -->

**A G D E**

x 2

**F#m Dm6 F#m Dm6**

When I held you near you were so sincere
The Beatles - There's a Place

Originally in E, I play in C (it still goes up to G)
I play all the F's as Fmaj7's, and sometimes skip the
\( Dm \)

Vocal note: starts on \( V \)

\( C \ F \ C \ F \)

There...
\( C \ F \ C \)

Is a place, where I can go
\( F \ C \ Am \ G7 \)

When I feel low, when I feel blue
\( Em \ F \ C \ F \)

And it's my mind, and there's no time

\( Dm \ Am7 \)

When I'm alone

I...
\( C \ F \ C \)

Think of you, and things you do
\( F \ C \ Am7 \ G7 \)

Go round my head the things you said

\( F \ G7 \)

Like 'I love only you

\( Am7 \ D \)

In my mind there's no sorrow
\( C \ E7 \)

Don't you know that it's so
\( Am7 \ D \)

There'll be no sad tomorrow
\( C \ E7 \ Am7 \)

Don't you know that it's so?

There...
\( C \ F \ C \)

Is a place, where I can go
\( F \ C \ Am \ G7 \)

When I feel low, when I feel blue
\( Em \ F \ C \ F \)

And it's my mind, and there's no time

\( Dm \ Am7 \)

When I'm alone
\( C \ F \)

There's a place
The Beatles - Things We Said Today

**Am**

**Am Em Am Am Em Am**
You say you will love me, if I have to go

**Am Em Am Em Am**
You'll be thinking of me, somehow I will know

**C C7 F**
Someday when I'm lonely, wishing you weren't so far away

**Am Em Am Em Am**
Then I will remember things we said today

**Am Em Am Am Em Am**
You say you'll be mine girl, till the end of time

**Am Em Am Em Am**
These days such a kind girl, seems so hard to find

**C C7 F**
Someday when we're dreaming, deep in love not a lot to say

**Am Em Am Em A**
Then we will remember things we said today

**A D B7 E7**
Me I'm just the lucky kind, love to hear you say

**A**
that love is love

**D B7 Bb7**
And though we may be blind, love is here to stay and that's...

**Am Em Am Am Em Am**
Enough to make you mine girl, be the only one

**Am Em Am Em Am**
Love me all the time girl, we'll go on and on

**C C7 F**
Someday when we're dreaming, deep in love not a lot to say

**Am Em Am Em A**
Then we will remember things we said today
The Beatles - This Boy

Originally in D, I play in C

C Am7 Dm7 G

x2

Harmonies on the 3,5,7; solo I sing the 3
C Am Dm G7 C Am
That boy took my love away
Dm G7 C Am
Oh, he'll regret it someday
Hang on "this" and "wants"
Dm7 G7 C Am Dm G7
But this boy wants you back again

C Am Dm G7 C Am
That boy isn't good for you
Dm G7 C Am
Though he may want you too
Hang on "this" and "wants"
Dm7 G7 Csus4 C C9
This boy wants you back again

Vox on 5 3 of the chord on "this boy"
F E7
Oh, and this boy, would be happy
Am C C7
Just to love you, but oh my
F D7
That boy won't be happy
Hard stop on "cry"
G
Till he's seen you cry

C Am Dm G7 C Am
This boy wouldn't mind the pain
Dm G7 C Am
Would always feel the same
Hard stop on "this" and "gets"
Dm7 G7 C Am Dm G7
If this boy, gets you back again

C Am Dm G7
This boy
C Am Dm G7
This boy
C Am Dm G7 C
This boy
The Beatles - Ticket to Ride

Original in A, I play it in G, which makes the high harmony at least plausible (on I)
In G, I avoid the open chord and play it @ 3

G

G

I think I'm gonna be sad I think it's today, yeah
Am D
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down,
yea
Am D
But she will never be free when I was around, oh

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

C

I don't know why she's riding so high

She ought to think twice she ought to do right by me
D D7

C

Before she gets to saying goodbye

She ought to think twice she ought to do right by me
D D7

G

I think I'm gonna be sad I think it's today, yeah
Am D
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride

Em D G
She's got a ticket to ride and she don't care

G

My baby don't care
G
My baby don't care
G
My baby don't care
G
My baby don't care

Em D G
She's got a ticket to ride and she don't care

G

My baby don't care
The Beatles - Twist and Shout

*Originally in D, I play in A*

\[
A \quad D \quad E
\]

\[
\times 2
\]

\[
A \quad D \quad E
\]

Well shake it up baby now (shake it up baby)

\[
A \quad D \quad E
\]

Twist and shout (twist and shout)

\[
A
\]

Come on, come on, come on, come on, baby now

\[
D \quad E
\]

(come on baby)

\[
A \quad D \quad E
\]

Come on and work it on out (work it on out!)

\[
A \quad D \quad E
\]

Well work it on out (work it on out)

\[
A \quad D \quad E
\]

You know you look so good (look so good)

\[
A \quad D \quad E
\]

You know you got me goin' now (got me goin')

\[
A \quad D \quad E
\]

Just like I knew you would (like I knew you would)

\[
A \quad D \quad E
\]

Well shake it up baby now (shake it up baby)

\[
A \quad D \quad E
\]

Twist and shout (twist and shout)

\[
A
\]

Come on, come on, come on, come on, baby now

\[
D \quad E
\]

(come on baby)

\[
A \quad D \quad E
\]

Come on and work it on out (work it on out)

\[
A \quad D \quad E
\]

You know you twist it little girl, (twist little girl)

\[
A \quad D \quad E
\]

You know you twist so fine (twist so fine)

\[
A \quad D
\]

Come on and twist a little closer now (twist a

\[
E
\]

little closer)

\[
A \quad D
\]

And let me know that you're mine (let me know

\[
E
\]

you're mine, ooh!)

\[
A \quad D \quad E \quad E
\]

\[
\times 4
\]

\[
E \quad E7
\]

Ahh ahh ahh ahh ahh yeah!

\[
A \quad D \quad E
\]

Baby now (shake it up baby)

\[
A \quad D \quad E
\]

Twist and shout (twist and shout)

\[
A
\]

Come on, come on, come on, come on, baby now

\[
D \quad E
\]

(come on baby)

\[
A \quad D \quad E
\]

Come on and work it on out (work it on out, ooh!)

\[
A \quad D \quad E
\]

You know you twist it little girl (twist little girl)

\[
A \quad D \quad E
\]

You know you twist so fine (twist so fine)

\[
A \quad D
\]

Come on and twist a little closer now (twist little

\[
E
\]

closer)

\[
A \quad D
\]

And let me know that you're mine (let me know

\[
E
\]

you're mine ooh!)

\[
A \quad D
\]

Well shake it shake it shake it baby now (shake it

\[
E
\]

up baby)

\[
A \quad D
\]

Well shake it shake it shake it baby now (shake it

\[
E
\]

up baby)

\[
A \quad D
\]

Well shake it shake it shake it baby now (shake it

\[
E
\]

up baby)

\[
E \quad E7
\]

Ahh ahh ahh ahh

\[
E \quad F\# \quad G \quad G\# \quad A \quad A9
\]
The Beatles - Two of Us

G
I Dig a Pygmy by Charles Hortrey and the Deaf Aids
Phase one in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7
Spending someone's hard earned pay
G
You and me Sunday driving not arriving
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Two of us sending postcards
C G/B Am7
Writing letters on my wall
G
You and me burning matches lifting latches
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7
Standing solo In the sun
G
You and me chasing paper getting nowhere
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Whistle and rejoice

Am Am7 Bb C

D D7 Dm G

G/B Gm7

1001
The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B/F#
But if your heart breaks
Bm/F# F#m C#7 F#m
Don't wait, turn me away
F#m7 B/F#
And if your heart's strong
Bm/F# F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone
The Beatles - Wait

A

A6

B

B/F#

C#7

Dmaj7

E

F#m

F#m7
The Beatles - We Can Work It Out

Originally in D, I play in A capo 3.
I skip all the sus4's.

A Asus4 A
Try to see it my way
Asus4 G A
Do I have to keep on talking till I can't go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you're saying
A Asus4 G
You can get it wrong and still you think that it's all
A right

A Asus4 A
Think of what I'm saying
A Asus4 G
We can work it out and get it straight or say
A goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there's no time
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus4 A
Try to see it my way
Asus4 G A
Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There's a chance that we might fall apart before
A too long

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there's no time
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again
The Beatles - We Can Work It Out

A     Asus2     Asus4

C#    C#7       D

E     F#m       G
The Beatles - When I'm Sixty-Four

Originally in C#, I play in A
I play the verse as I, I/5, etc.
I usually hit 57 on the NC's

A A/E A A/E
D E A E A

--> -->

Vox on the 3, which will feel low in A
A
When I get older losing my hair
E
Many years from now
E7
Will you still be sending me a valentine
NX A
Birthday greetings bottle of wine?

A
If I'd been out till quarter to three
A7 D
Would you lock the door
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

F#m F#m E F#m

F#m C#
You'll be older too
F#m Bm
And if you say the word
D E A E7
I could stay with you

A
I could be handy mending a fuse
E
When your lights have gone
E7
You can knit a sweater by the fireside
X A
Sunday mornings go for a ride

A
Doing the garden, digging the weeds

→ →
The Beatles - When I'm Sixty-Four

A          A7          B          Bm

C#          D          Dm          E

E7          F#          F#m
The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
Am G D E

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

A C#m7 F#m C#m7
I don't know why nobody told you
Bm7 E
How to unfold your love
A C#m7 F#m C#m7
I don't know how someone controlled you
Bm7 E
They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7
I don't know how you were diverted
Bm7 E
You were perverted too
A C#m7 F#m C#m7
I don't know how you were inverted
Bm7 E
No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...
The Beatles - With a Little Help From My Friends

<table>
<thead>
<tr>
<th>Chords</th>
<th>The Beatles - With a Little Help From My Friends</th>
</tr>
</thead>
<tbody>
<tr>
<td>C D E</td>
<td>What would you do if I sang out of tune</td>
</tr>
<tr>
<td>E B F#m</td>
<td>Would you stand up and walk out on me?</td>
</tr>
<tr>
<td>F#m B7 E</td>
<td>Lend me your ears and I'll sing you a song</td>
</tr>
<tr>
<td>F#m B7 E</td>
<td>And I'll try not to sing out of key</td>
</tr>
<tr>
<td>D A E</td>
<td>Oh, I get by with a little help from my friends</td>
</tr>
<tr>
<td>D A E</td>
<td>Mmm, I get high with a little help from my friends</td>
</tr>
<tr>
<td>D A E</td>
<td>Mmm, gonna try with a little help from my friends</td>
</tr>
</tbody>
</table>

Oh, I get high with a little help from my friends
Mmm, gonna try with a little help from my friends

Do you need anybody?
I need somebody to love
Could it be anybody?
I want somebody to love

Oh, I get by with a little help from my friends
Mmm, gonna try with a little help from my friends

With a little help from my friends
The Beatles - With a Little Help From My Friends
The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

X   D7   C   G
In the town where I was born

Em Am C D7
Lived a man who sailed the sea

G   D7   C   G
And he told us of his life

Em Am C D7
In the land of submarines

G   D7   C   G
So we sailed up to the sun

Em Am C D7
Till we found a sea of green

G   D7   C   G
And we lived beneath the waves

Em Am C D7
In our yellow submarine

G   D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

D7   C   G
And our friends are all aboard

Em Am C D7
Many more of them live next door

G   D7   C   G
And the band begins to play

D   G   G   G   D7   G

G   D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

I usually skip the weird instrumental
The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

D

D G Em7 A7
If you wear red tonight
D G C A7
Remember what I said tonight
Bm G
For red is the color that my baby wore
C Bm
And what's more, it's true
D
Yes it is

D

D G Em7 A7
Scarlet were the clothes she wore
D G C A7
Everybody knows I'm sure
Bm G
I would remember all the things we planned
C Bm
Understand, it's true
D D7
Yes it is, it's true, it's true

Am D7 G Em
I could be happy with you by my side
Am D7
If I could forget her, but
Bm D
It's my pride, yes it is, yes it is
E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight
D G C A7
This is what I said tonight
Bm G
For red is the color that will make me blue
C Bm
In spite of you, it's true
D F#
Yes it is it's true
D G
Yes it is it's true

Am D7 G Em
I could be happy with you by my side
Am D7
If I could forget her, but
Bm D
It's my pride, yes it is, yes it is
E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight
D G C A7
This is what I said tonight
Bm G
For red is the color that will make me blue
C Bm
In spite of you, it's true
D F#
Yes it is it's true
D G
Yes it is it's true
The Beatles - Yesterday

Originally in F (as G down 1), I play in D.

D

3 #4 #5 of the key on "all my troub"

D C#m7 F#7 Bm Bm7/A

Yesterday, all my troubles seemed so far away

G A A7 D

Now it looks as though they're here to stay

A Bm7 E7 G D

Oh, I believe in yesterday

D C#m7 F#7 Bm Bm7/A

Suddenly, I'm not half the man I used to be

G A A7 D

There's a shadow hanging over me

Bm7 E7 G D

Oh yesterday came suddenly

F#7 Bm A G

Why she had to go

Bm A A7 D

I don't know, she wouldn't say

F#7 Bm A G Bm

I said something wrong, now I

A A7 D

Long for yesterday

D C#m7 F#7 Bm Bm7/A G

Yesterday, love was such an easy game to play

A A7 D

Now I need a place to hide away

Bm7 E7 G D

Oh, I believe in yesterday

F#7 Bm A G

Why she had to go

Bm A A7 D

I don't know, she wouldn't say

F#7 F#7 Bm A G Bm

I said something wrong, now I

A A7 D

Long for yesterday

D C#m7 F#7 Bm Bm7/A G

Yesterday, love was such an easy game to play

A A7 D

Now I need a place to hide away

Bm7 E7 F#7 G
The Beatles - You're Going to Lose that Girl

Vox start on 3 5 3 6 on "you're gonna lose"...
Let chords ring in the intro
E  C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m  B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

Bridge
Vox on b3 b3 3 of the chord on "I'll make a point"
G  C  G
I'll make a point of takin' her away from you
(Watch what you do) yeah
G  C  F
The way you treat her what else can I do?

Solo if appropriate, with "you're gonna lose that girl"
E  G#m  F#m  B7
x 2
E  C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m  B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E  G#m
If you don't treat her right my friend
F#m  B7
You're gonna find her gone
(You're gonna find her gone)
E  G#m
'Cause I will treat her right and then
F#m  B7
You'll be the lonely one
(You're not the only one)

E  C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m  B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
B7  F#m  D
You're gonna lose
(Yes yes you're gonna lose that girl)
The Beatles - You're Going to Lose that Girl
The Beatles - You've Got to Hide Your Love Away

G

G  Dsus4  Fadd9  G
Here I stand  head in hand
C  Fadd9  C
Turn my face to the wall
G  Dsus4  Fadd9  G
If she's gone  I can't go on
C  Fadd9  C  D
Feeling two foot small

G  Dsus4  Fadd9  G
Everywhere  people stare
C  Fadd9  C
Each and every day
G  Dsus4  Fadd9  G
I can see them laugh at me
C  Fadd9  C  D
And I hear them say

G  C  Dsus4  D Dsus2  D
Hey, you've got to hide your love away
G  C  Dsus4  D Dsus2  D
Hey, you've got to hide your love away

G  Dsus4  Fadd9  G
How can I  even  try
C  Fadd9  C
I can never win
G  Dsus4  Fadd9  G
Hearing them, seeing them
C  Fadd9  C  D
In the state I'm in

G  Dsus4  Fadd9  G
How could she  say to me
C  Fadd9  C
"Love will find a way"?
G  Dsus4  Fadd9  G
Gather around, all you clowns
C  Fadd9  C  D  D/C  D/B  D/A
Let me hear you say

G  C  Dsus4  D Dsus2  D
Hey, you've got to hide your love away
G  C  Dsus4  D Dsus2  D
Hey, you've got to hide your love away
The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A D
x2

G Am
The preacher talked with me and he smiled
D G
Said come and walk with me, come and walk one more mile
G Am
Now for once in your life you're alone
D E
But you ain't got a dime, there's no time for the phone

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

D
G Am
I told him I'm in no hurry
D G
But if I broke her heart, then won't you tell her I'm sorry
G Am
And for once in my life I'm alone
D
And I've got to let her know
E
Just in time before I go

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

Fade on chorus
The Bee Gees - I've Gotta Get a Message to You

<table>
<thead>
<tr>
<th>A</th>
<th>A#</th>
<th>Am</th>
<th>B</th>
</tr>
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<tbody>
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<td></td>
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<table>
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<th>F#</th>
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</table>
The Bee Gees - Stayin' Alive

Original in Fm, I play in Em capo 2

Intro
Em7 Em7 A A

Em7

Well, you can tell by the way I use my walk
D Em7
I'm a woman's man, no time to talk
Em7
Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, that's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

You're stayin' alive, stayin' alive

Em7

Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, it's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7

Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

You're stayin' alive, stayin' alive

Em7

Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

You know it's all right, it's OK, I live to see another day

A

Stayin' aliiiiive
The Bee Gees - Stayin' Alive

Em7
The Black Crowes - Hard to Handle

*Originally in B, I play in A capo 0, 1, or 2*

<table>
<thead>
<tr>
<th>Chords</th>
<th>Version</th>
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<tbody>
<tr>
<td>A D E</td>
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<td>D C A</td>
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<td>A D E</td>
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<td>D C</td>
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A
Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E
Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

C D C D A

A
Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

E
Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around
The Black Crowes - She Talks to Angels

All the E's are really E --> F#ma7dd11
Play the A's and B's on 5 and 7 with open B and E

Intro
E

She never mentions the word "addiction"
In certain company
Yes, she'll tell you she's an orphan
After you meet her family

Interlude
B A E E x2

E

She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

Original vox on the 4 of the key, I stay on the 5 of the key
B A
Says she talks to angels
E

They call her out by her name
B A
Oh yeah, she talks to angels
E
Says they call her out by her name

E

She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met, not yet

B A
Says she talks to angels
E

Says they all know her name
B A
Oh yeah, she talks to angels

 Says they call her out by her name
A B/A A E
She don't know no lover
A B/A A E
None that I ever seen
A B/A A E
Yeah, to her that ain't nothin'
A
But to me, it means
E
Means everything
E

E

She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

B A
She talks to angels
E

Says they call her out by her name
B A
Oh yeah, oh yea angels
E
They call her out by her name
B A
Oh, oh, angels
E
Call her out by her name
B A
Oh, oh, she talks to angels
They call her out
B A
Yeah, yeah, call her out
B A
Don't you know that they
E
Call her out by her name
The Black Crowes - She Talks to Angels

A

B

E
The Bobby Fuller Four - I Fought the Law

Originally in G, I play in E

Intro
E

E E A B
E E B E

E A E
Ah breaking rocks in the hot sun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

E A E
I needed money cause I had none
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

A
I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

Solo
A A A A
E E E E
A A A A
E E A B
E E B E

Hard stop before "six gun", chords are implied
The Box Tops - The Letter

After some muted percussion...

D|-------2-0-----|
A|-----2-----3-2-|
E|0-3--------------|

Am        F
Give me a ticket for an aeroplane
G        D
Ain't got time to take a fast train
Am        F  Am  F
Lonely days are gone, I'm a-comin' home
E        Am
Cause my baby just wrote me a letter

Am        F
I don't care how much money I gotta spend
G        D
Got to get back to my baby once again
Am        F  Am  F
Lonely days are gone, I'm a-comin' home
E        Am
Cause my baby just wrote me a letter

C        G
Well she wrote me a letter
F        C        G
Said she couldn't live without me no more
C        G
Listen mister can't you see
F        C        G
I got to get back to my baby once more
E
Anyway

Am        F
Give me a ticket for an aeroplane
G        D
Ain't got time to take a fast train
Am        F  Am  F
Lonely days are gone, I'm a-comin' home
E        Am
Cause my baby just wrote me a letter

C        G
Well she wrote me a letter
F        C        G
Said she couldn't live without me no more
C        G
Listen mister can't you see
F        C        G
I got to get back to my baby once more
E
Anyway

Original does a solo over the verse chords, then another chorus

I repeat intro riff into a im
The Brady Bunch - Keep On

Originally in D, I play in A

Intro
E E E7 E7

A               D
Flying down the highway in a makeshift Model
    A
T.A.

D
Woo, yeah, woo
A
It's a beautiful morning
    D   E7
And it's gonna be a beautiful day
A
The wheels are humming
    A7
And the guitar's strumming
    D
And the radio is blasting
    F
And good sounds are coming
A
As we're flying down the highway
    E7   A
In a makeshift Model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on
    D   A
Dancing all through the night
    A
We're gonna keep on, keep on, keep on doing it
    E7
right

A    A7
We're gonna keep on, keep on, keep on movin'
    D   F
Gonna keep on, keep on, keep on groovin'
A    E7   A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on, keep on
    D   A
Dancing all through the night
    A
We're gonna keep on, keep on, keep on doing it
    E7
right

A    A7
We're gonna keep on, keep on, keep on movin'
    D   F
Gonna keep on, keep on, keep on groovin'
A    E7   A
Keep on singing and dancing all through the night
The Brady Bunch - Keep On

A A7
We're gonna keep on, keep on, keep on movin'
D F
Gonna keep on, keep on, keep on groovin'
A E7 A
Keep on singing and dancing all through the night
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here
Bm F#
And wasting all my time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
And talking in your sleep
D A
It doesn't matter where you've been
Bm F#
As long as it was deep
D A
You always knew to wear it well and
Bm F#
You look so fancy I can tell
D A/C# I don't mind you hanging out
F# G
And talking in your sleep

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Solo (skip if solo acoustic)
D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here
D A
I don't mind you coming here
Bm F#
And wasting all my time, time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind
D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A/C# I don't mind you coming here
F# G
And wasting all my time

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Fill
Bm

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Bm
So feed me

\textit{D A Bm F\#}
\textit{D A Bm G}
You're just what I needed
\textit{D A Bm F\#}
\textit{D A Bm G}
You're just what I needed
\textit{D A Bm F\#}
\textit{D A Bm G}
You're just what I needed
\textit{D A Bm F\#}
Yeah, yeah, yeah, yeah
\textit{G A Bm}
You might think I’m crazy, to hang around with you
Maybe you think I’m lucky, to have something to do
But I think that you’re wild
Inside me is some child
You might think I’m foolish
Oh baby it’s untrue (you might think)
You might think I’m crazy (all I want)
All I want is you
You might think it’s hysterical, but I know when you’re weak
You think you’re in the movies, and everything’s so deep
But I think that you’re wild
When you flash that fragile smile
You might think it’s foolish
This chancy rendezvous (you might think)
You might think I’m crazy (all I want)
All I want is you

Originally in D, I play in A capo 1
A D E A
A D E F#m
D E A A

A D E
You might think I’m crazy, to hang around with you
A D E
Maybe you think I’m lucky, to have something to do
F#m E D
But I think that you’re wild
F#m E D
Inside me is some child

A D
You might think I’m foolish
E F#m
Oh baby it’s untrue (you might think)
A D
You might think I’m crazy (all I want)
E A
All I want is you

A D E A

A D E
You might think it’s hysterical, but I know when you’re weak
A D E
You think you’re in the movies, and everything’s so deep
F#m E D
But I think that you’re wild
F#m E D
When you flash that fragile smile
A D
You might think it’s foolish
E F#m
This chancy rendezvous (you might think)
A D
You might think I’m crazy (all I want)
E A
All I want is you

A D E F#m
And it was hard, so hard to take
D E F#m D E F#m
There’s no escape, without a scrape
D E
Hard stop on both chords here
D
But you kept it going, till the sun fell down
E
You kept it going

Solo if appropriate, skip if solo acoustic
A D E A
A D E F#m
D E A A

A D E
Well you might think I’m delirious, the way I run you down
A D
But somewhere, sometimes, when you’re curious, I’ll be back around
F#m E D
And I think that you’re wild
F#m E D
And so uniquely styled
A D
You might think it’s foolish
E F#m
This chancy rendezvous (you might think)
A D
You might think I’m crazy (all I want)
E A
All I want is you

A
The Cars - You Might Think

D  E  F#m  
All I want is you  
D  E  A  
All I want is you
Anna Kendrick version in C, I play in E capo 1, pretty fast

E
I've got my ticket for the long way round
A
Two bottles of whiskey for the way
C#m
And I sure would like some sweet company
Amaj7/C# E
And I'm leavin' tomorrow whadya say

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m C#m B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C# B E
You're gonna miss me when I'm gone

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m C#m B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone

E
I've got my ticket for the long way 'round
A
The one with the prettiest of views
C#m
It's got mountains, it's got rivers, it's got sights to give you shivers
Amaj7 B E
But it sure would be prettier with you

Chorus lyrics reversed
C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in A capo 2

<table>
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<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
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One fine day you're gonna want me for your girl
A F#m D E A
One fine day you're gonna want me for your girl
A D/A A

Vox on the 5 of the key on "one fine" and "you'll look"
Then up to the 1 of the key on "and you will know"

A E
One fine day, you'll look at me
F#m D Dm
And you will know our love was meant to be

A F#m D E A
One fine day you're gonna want me for your girl
A D/A A A

A E
The arms I long for will open wide
F#m D Dm
And you'll be proud to have me right by your side

A F#m D E A
One fine day you're gonna want me for your girl
A D/A A A

Vox stays on the root, i.e. comes in on 1 --> 2
in the key (4 --> 5 in the chord) on "though I"

Em7 A Em7 A
Though I know you're the kind of boy
D Dmaj7 D6 Dadd9
Who only wants to run around
F#m7 B F#m7 B
I'll keep waiting and someday darling
Resist the temptation to go up on "down"

E
You'll come to me when you want to settle down,

E7
You'll come to me when you want to settle down,
oh

A E
One fine day we'll meet once more
F#m D
And then you'll want the love you threw away

Dm
before
The Contours - Do You Love Me

Let ring
A
You broke my heart
D
'Cause I couldn't dance
E       F#m
You didn't even want me around
E
And now I'm back, to let you know
I can really shake 'em down

E7

Vox on the 5
A       D       E
Do you love me? (I can really move)
A       D       E
Do you love me? (I'm in the groove)
A       D       E
Now do you love? (Do you love me?)
D       Dm      E7
Now that I can dance

A
Watch me now, hey (work, work)
D       E       A
Ah, work it out baby (work, work)
D       E       A
Well, you're drivin' me crazy (work, work)
D       E       A
Just a little bit of soul now (work)

E7

A       D       E
I can mash-potato (I can mash-potato)
A       D       E
I can do the twist (I can do the twist)
A       D       E
Now tell me baby (tell me baby)
A       D       E
Ah do you like it like this (do you like it like this)
E       E
Tell me (tell me)

A       D       E
Do you love me? (Do you love me)
The Contours - Do You Love Me

A

D

Dm

E

E7

F#m
The Cure - Friday I'm in Love

Intro
D G D A Bm G D A
x2

D G
I don't care if Monday's blue
D A
Tuesday's gray and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Oh Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never hesitates

Bm C D
Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise

C
Throwing out your frown and just smiling at the
D sound
A
And as sleek as a shriek spinning round and round

Bm C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see you eat in the middle of the night

C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D G
I don't care if Monday's black
D A
Tuesday, Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

D G D A Bm G D A

D G
Monday you can hold your head
D A
Tuesday, Wednesday stay in bed
Bm G
Or Thursday watch the walls instead

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love
The Cure - Friday I'm in Love

D G D A Bm G D A
x2
The Cyrkle - Red Rubber Ball

Intro
A  F#m  Dmaj7  E

1 low-3 4 5 on "I should have known"
A  C#m  D  A
I should have known you'd bid me farewell
A  C#m
There's a lesson to be learned from this
D  E
And I learned it very well

D  E
Now I know you're not
A  F#m
The only starfish in the sea
Bm  C#m
If I never hear your name again
D  C#
It's all the same to me

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

A  F#m  E
-->

A  C#m  D  A
You never cared for secrets I'd confide
A  C#m
For you I'm just an ornament
D  E
Something for your pride

D  E
Always running, never caring
A  F#m
That's the life you live
Bm  C#m
Stolen minutes of your time
D  C#
Were all you had to give

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

Original changes key to Bb here, I don't
A  F#m  E
-->

A  C#m  D  A
The story's in the past with nothing to recall
A  C#m
I've got my life to live and I
D  E
Don't need you at all

D  E
The roller coaster ride we took is
A  F#m
Nearly at an end
Bm  C#m
I bought my ticket with my tears
D  C#
That's all I'm gonna spend

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

F#m
Oh oh, I think it's gonna be all right
Bm
Yeah the worst is over now
E  D  A
The morning sun is shining like a red rubber ball

A  F#m  Dmaj7  A
The Cykle - Red Rubber Ball

A          Bm          C#          C#m

D          Dmaj7       E          F#m
The Dave Clark Five - Because

Originally in G, I play in E

E E+ E6 E+

E E+ E6 E7
It's right that I should care about you
F#m B B+
And try to make you happy when you're blue

E E+ A Am
It's right, it's right to feel the way I do
E F#m B7 E
Because, because I love you

F#m B E C#m
It's wrong to say I don't think of you
F#m B
'Cause when you say these things
F#7 B B+
You know it makes me blue

E E+ E6 E7
Give me one kiss and I'll be happy
F#m B B+
Just, just to be here with you

E E+ A Am
Give me, give me, a chance to be near you
E F#m B7 E C B
Because, because I love you -->

Organ solo
E E+ E6 E7
F#m B E C B
-->
The Dave Clark Five - Glad All Over

Originally in D, I play in A

Intro
A D A
D A D A
You say that you love me (say you love me)
D A D A
All of the time (all of the time)
D A D A
You say that you need me (say you need me)
D A D A
You'll always be mine (always be mine)

E
I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

D A D A
I'll make you happy (make you happy)
D A D A
You'll never be blue (never be blue)
D A D A
You'll have no sorrow (have no sorrow)
D A D A
'Cause I'll always be true (always be true)

Vox on 5 6 b7 of the key on "I'm feelin'"
E
I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

F A D
Other girls, may try to take me away (take me A away)
D E7
But you know, it's by your side I will stay
D
I'll stay

Key change, which I don't bother with
A# D# A
Our love will last now (our love will last)
D# A# D# A
Till the end of time (end of time)
D# A# D# A
Because this love now (because this love)
D# A# D A#
Is gonna be yours and mine (yours and mine)

F
And I'm feelin' glad all over
A#
Yes I'm glad all over
F
Baby I'm glad all over
A# D# A# D#
So glad you're mine
The Dave Clark Five - Glad All Over

D#   A#   D#   A#
I'm so glad you're mine now
D#   A#   D#   A#
I'm so glad you're mine now
D#   A#   D#
I'm so glad you're mine now
A#   D#   A#
Whoa whoa whoa whoa whoa

A

A#

D

D#

E

E7

F

1042
The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em, barre 7

Em7 Bm7

Vox on the 1

Em7 Bm7
Down around the corner
Em7 Bm7
A half a mile from here
Em7 Bm7
You see them old trains runnin'
Em7
And you watch them disappear

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
You know I saw miss Lucy
Em7 Bm7
Down along the tracks
Em7 Bm7
She lost her home and family
Em7
And she won't be comin' back

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
Gotta keep on pushin' mama
Em7
'Cause you know they're running late

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now? No no no...
C7 Em7 B7 Em7
Without love

Em7 Bm7

Solo over verse and chorus chords if appropriate

Hard stops
Em7
Well the Illinois Central
Em7
And the Southern Central Freight
Em7
Gotta keep on pushin' mama
Em7
'Cause you know they're running late

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7
Well the pistons keep on turnin'
D#m7 Em7
And the wheels go round' and round'
D#m7 Em7
And the steel rails are cold and hard
D#m7 Em7
And the miles they go down

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
Hanging stops, hold on Cm7
The Doobie Brothers - Long Train Running

C7  Em7  B7  Am7

Without love

Vocals ad lib over intro chords

Em7  Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

Am7

B7

Bm7

C7

D#m7

Em7
The Doors - Love Me Two Times

Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

E7#9

Love me two times baby
Love me twice today
Love me two time girl
I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

Love me two time girl
One for tomorrow, one just for today
Love me two times I'm goin' away

Back to quiet intro

Love me one time, could not speak
Love me one time
Yeah, my knees got weak

Love me two time girl
Last me all through the week
Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro

Love me one time, could not speak
The Doors - People Are Strange

Originally in Em, I play in Em capo 2

`Em  Am  Em`
People are strange when you're a stranger
`Am  Em  B  Em`
Faces look ugly when you're alone
`Am  Em  B  Em`
Women seem wicked when you're unwanted
`Em  Am  Em  B  Em`
Streets are uneven when you're down

`B7`
When you're strange
`G  B`
Faces come out of the rain
`B`
When you're strange
`G  B`
No one remembers your name
`B`
When you're strange
`B`
When you're strange

Solo on verse chords

`Em  Am  Em  Am  Em  B  Em`

When you're strange
`B`
Faces come out of the rain
`B`
When you're strange
`G  B`
No one remembers your name
`B`
When you're strange
`B`
When you're strange

Hard stop before "strange"
`B`
When you're strange

Solo
`B  Em  B  Em`

`B7`
When you're strange
`G  B`
Faces come out of the rain
`B`
When you're strange
`G  B`
No one remembers your name
`B`
When you're strange
`B`
When you're strange

```
Am  B  B7

Em  G
```

1046
The Doors - Roadhouse Blues

**E7**

Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

**E7**

Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

**A7**

Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 C7 B7 E7
Let it roll, all night long

_Solo on the I_
Do it, Robby, do it
Ah, yeah

**E7**

You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

_After a couple more measures of harmonica solo...

_Only up to the 5 (B in E) here, not screaming yet_**E7**
The Doors - Touch Me

Use all barre chords
Vox on the 5
Am Am Am Am/G
Am9 Am9 Am9 Am/G
Vox on the 5
Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# Fm
Till the stars fall from the sky
C#
For you and I

Repeat intro

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?
The Drifters - Save The Last Dance For Me

**Original in E, I play in D**

D

D

You can dance every dance with the guy who gives you the eye

A

Let him hold you tight

A

You can smile every smile for the man who held your hand

D

'Neath the pale moonlight

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A D

So darling, save the last dance for me

D

Oh I know that the music's fine like sparkling wine

A

Go and have your fun

A

Laugh and sing but while we're apart

D

Don't give your heart to anyone

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A D

So darling, save the last dance for me

A

Baby don't you know I love you so

D

Can't you feel it when we touch

A

I will never never let you go

D

Cause I love you oh so much

D

You can dance, go and carry on

A

Till the night is gone and it's time to go

A

If he asks if you're all alone can he take you home

D

You must tell him no

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A D

So darling, save the last dance for me

Solo

A D A D

G

'Cause don't forget who's taking you home

D

And in whose arms you're gonna be

A D

So darling, save the last dance for me

A D

Save the last dance for me

A D

Save the last dance for me

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1049
The Drifters - Under the Boardwalk

Originally in G, I play in E

E

E
Oh the sun beats down and melts the tar upon the roof
B
And your shoes get so hot you wish your tired feet were fireproof
E E7

A E
Under the boardwalk, down by the sea
E B E
On a blanket with my baby is where I'll be

Don't go down to the low octave here, stay in the melody octave
C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk

E
From a park nearby happy sounds from a carousel
B
You can almost taste the hot dogs and french fries they sell
E E7

A E
Under the boardwalk, down by the sea
E B E
On a blanket with my baby is where I'll be

C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk

Solo on half verse
E B B E

A E
Under the boardwalk, down by the sea
E B E
On a blanket with my baby is where I'll be

C#m
Under the boardwalk, out of the sun
B
Under the boardwalk, we'll be having some fun
C#m
Under the boardwalk, people walking above
B
Under the boardwalk, we'll be making love
C#m
Under the boardwalk, boardwalk
The Eagles - Already Gone

G D C C
x2

Well, I heard some people talking just the other day
And they said you were gonna put me on a shelf
Well, let me tell you I've got some news for you
And you'll soon find out it's true
And then you'll have to eat your lunch all by yourself

'Cause I'm already gone, and I'm feeling strong
I will singing this victory song
Woo-hoo-hoo, my my, woo-hoo-hoo

The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this my girl when you look up in the sky
You can see the stars and still not see the light, that's right

I don't usually do the key change when I'm singing

Hold the first two chords
C G F
Yes I'm already gone, and I'm feeling strong
I will singing this victory song
Hold all three chords
C G F
'Cause I'm already gone

Solo on verse chords

G D C C7
Well, I know it wasn't you who held me down
Heaven knows it wasn't you who set me free
So oftentimes it happens that we live our lives in chains
That we never even know we have the key

Me I'm already gone, and I'm feeling strong
I will singing this victory song
'Cause I'm already gone

I don't usually do the key change when I'm singing

Hold the first two chords
C G F
Yes I'm already gone, and I'm feeling strong
I will singing this victory song
Hold all three chords
C G F
'Cause I'm already gone
The Eagles - Desperado

G G7 C Cm6
G Em A7 D7

G G9 C Cm6
Desperado, why don't you come to your senses?
G Em7 A7 D7
You been out ridin' fences for so long now
G G9 C
Oh, you're a hard one, I know that you got your
Cm6 reasons

G/D B7/D# Em7
These things that are pleasin' you
A7 D7 G D/F#
Can hurt you somehow

Em Bm7
Don't you draw the queen of diamonds boy
C G D/F#
She'll beat you if she's able
Em7 C
You know the queen of hearts is always your best
G bet

Em Bm7
Now it seems to me some fine things have been
C G D/F#
Laid upon your table
Em A7 Am7 D7
But you only want the ones you can't get

G G9 C
Desperado, oh you ain't gettin' no younger
G D/F# Em7 A7
Your pain and your hunger, they're drivin' you
D7 home

G G9 C
And freedom, well, that's just some people talkin'
G D/F# Em7
Your prison is wa - lkin' through
A7 D7 G D/F#
This world all alone

D Em Bm7
Don't your feet get cold in the winter time?

C G D/F#
The sky won't snow and the sun won't shine
Em7 C G
It's hard to tell the night time from the day

Em Bm7
You're losin' all your highs and lows
C G Am7 D7
Ain't it funny how the feelin' goes away

G G9 C Cm6
Desperado, why don't you come to your senses
G D/F# Em A7 D7
Come down from your fences, open the gate
G G9 C Cm6
It may be rainin', but there's a rainbow above
you

G D/F# Em C G/B Am7
You better let somebody love you
G B7/D# Em
You better let somebody love you
Am7 G
Before it's too late

G G7 C Cm6 G
The Eagles - Heartache Tonight

Originally in G, I play in D
Play I7 in chorus as power with 6th's

F C C G D

Vox enter on the 6
D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

On "heart", vox on the 7 of the chord
G7

There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D Bm
Some people like to stay out late
D Bm
Some folks can't hold out that long
D G
But nobody wants to go home now
D A
There's too much going on
D Bm
This night is gonna last forever
D Bm
Last all, last all summer long
D G
Some time before the sun comes up

G7
The radio is gonna play that song

D
There's gonna be a heartache tonight
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D
There's gonna be a heartache tonight
D7
The moon's shining bright
G7 G#dim
So turn out the light and we'll get it right
D
There's gonna be a heartache tonight
A7 D
A heartache tonight I know

F C C G D

x4

D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

G7
There's gonna be a heartache tonight
A heartache tonight I know
The Eagles - Heartache Tonight

G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord, I know

D
We can beat around the bushes
D7
We can get down to the bone
G7 G#dim
We can leave it in a parking lot but either way
D
There's gonna be a heartache tonight
A7 D G
A heartache tonight I know
D
There'll be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
We're livin' it up at the Hotel California
Dm E
What a nice surprise, bring your alibis

Let ring
Am
Mirrors on the ceiling
E
Pink champagne on ice
G D
And she said we are all just prisoners here, of our own device

F
And in the master's chambers
C
They are gathered for the feast
Dm
They stab it with their steely knives
E
But they just can't kill the beast
The Eagles - Hotel California

Back to tempo
Am
Last thing I remember
   E
I was running for the door
G
I had to find the passage back
   D
To the place I was before
F
Relax, said the night man
   C
We are programmed to receive
Dm
You can check out any time you like
   E
But you can never leave

Am
The Eagles - Life in the Fast Lane

Origami in Em, I play in Am
All the m's are closer to 7#9's

Intro, just muck around for a bit, I usually skip the riff-ish mucking around

Am

Now muck around a little differently, this is the mucking around I prefer

Am

He was a hard-headed man, he was brutally handsome
And she was terminally pretty
She held him up, and he held her for ransom
In the heart of the cold, cold city

D7
He had a nasty reputation as a cruel dude
Am
They said he was ruthless, they said he was crude

E7
They had one thing in common, they were good in bed

D7
She'd say, faster, faster, the lights are turnin' red

Am
Life in the fast lane, surely make you lose your mind

Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

Solo
E G E D

Now a real I major
A

Am
Blowin' and burnin', blinded by thirst
They didn't see the stop sign, took a turn for the worse
She said, listen, baby, you can hear the engine rev
We've been up and down this highway, haven't seen a goddam thing

D7
He said, call the doctor, I think I'm gonna crash
Am
The doctor say he's comin', but you gotta pay him cash

E7
They went rushin' down that freeway, messed around and got lost

D7
They didn't care, they were just dyin' to get off

Am
Life in the fast lane, surely make you lose your mind

The Eagles - Life in the Fast Lane
The Eagles - *Life in the Fast Lane*

Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

A
Life in the fast lane
G
F
Life in the fast lane
D

Am
The Eagles - Lyin' Eyes

G  Gmaj7  C
Am  D  G

G  Gmaj7  C
City girls just seem to find out early
Am7  D
How to open doors with just a smile
G  Gmaj7  C
A rich old man, and she won't have to worry
Am  C  G
She'll dress up all in lace and go in style

G  Gmaj7  C
Late at night a big old house gets lonely
Am7  D
I guess every form of refuge has its price
G  Gmaj7  C
And it breaks her heart to think her love is only
Am  C  G  C  D
Given to a man with hands as cold as ice

G  Gmaj7  C
So she tells him she must go out for the evening
Am7  D
To comfort an old friend who's feelin' down
G  Gmaj7  C
But he knows where she's goin' as she's leavin'
Am  C  G  C  G
She is headed for the cheatin' side of town

G  C/G  G  C/G  G
You can't hide your lyin' eyes
Em  Bm7  Am7  D
And your smile is a thin disguise
G  F/G  C  A
I thought by now you'd realize
Am  D7  G
There ain't no way to hide your lyin' eyes

G  Gmaj7  C
Am  D  G

G  Gmaj7  C
She gets up and pours herself a strong one
Am7  D
And stares out at the stars up in the sky
G  Gmaj7  C
Another night, it's gonna be a long one
Am  C  G
She draws the shade and hangs her head to cry
G  Gmaj7  C
She wonders how it ever got this crazy
Am7  D
She thinks about a boy she knew in school
G  Gmaj7  C
Did she get tired or did she just get lazy
Am  C  G  C  D
She's so far gone she feels just like a fool

G  Gmaj7  C
My, oh my, you sure know how to arrange things
The Eagles - Lyin' Eyes

Am          D
You set it up so well, so carefully
G         Gmaj7    C
Ain't it funny how your new life didn't change things?
Am          C          G    C    G
You're still the same old girl you used to be

G  C/G  G  C/G  G
You can't hide your lyin' eyes

Em  Bm7  Am7    D
And your smile is a thin disguise
G  F/G  C  A
I thought by now you'd realize
Am          D7         G
There ain't no way to hide your lyin' eyes
Am          D7         G
There ain't no way to hide your lyin' eyes
Am          D7         G
Honey you can't hide your lyin' eyes

G  Gmaj7  C
Am  D  G
The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4

x2

E A E A

I like the way your sparkling earrings lay
E A Bsus4 B

Against your skin so brown

E A E A

And I want to sleep with you in the desert tonight
E A Bsus4 B

With a billion stars all around

E F#m A B

'Ocause I got a peaceful, easy feeling
E F#m A B

And I know you won't let me down
E F#m A B

'Icause I'm a - already standing on the ground

E Esus4

x2

E A E A

And I found out a long time ago
E A Bsus4 B

What a woman can do to your soul
E A E A

Aw, but she can't take you any way
E A Bsus4 B

You don't already know how to go

E F#m A B

'Oooohh...

E F#m A B

'Whoa...

E F#m A B

'Oooohh...

E F#m A B

'Oooohh...

E

Solo if appropriate
The Eagles - Please Come Home for Christmas

Eagles in A, I play in D capo 4

Vox on 3 5 6 on “bells will be”

D Dmaj7 D7
D G D D/C# Bm

Bells will be ringing this sad, sad news
G G#dim7

Oh what a Christmas to have the blues
D G D D/C# Bm

My baby’s gone I have no friends
E7 A A+

To wish me greetings once again

D Dmaj7 D7

Crowds will be singing "Silent Night"
G G#dim7

Christmas carols by candlelight
D G

Please come home for Christmas, please come
D D/C# Bm

home for Christmas
E7 A7 D D7

If not for Christmas, by New Year's night

G Gm

Friends and relations send salutations
D A+ D D7

Sure as the stars shine above
G Gm

But this is Christmas, yeah, Christmas my dear
Hang on "love."
E7 A A+

It's the time of year to be with the one you love

D Dmaj7 D7

So won't you tell me you'll never more roam
G G#dim7

Christmas and New Year's will find you home
D F#7 Bm Bm/A

There'll be no more sorrow, no grief and pain
G

G#dim7 D Bm E7 A7 D A+

And I'll be happy, happy once again

Solo
D Dmaj7 D7
G G#dim7

Ooh, there'll be no more sorrow, no grief and
Bm Bm/A G pain

G#dim7 D Bm E7 A7 D

And I'll be happy, happy once again

G/D D
The Eagles - Seven Bridges Road

Originally in D, I play in A

Vox only
A G D A
There are stars in the southern sky
A G D A
Southward as you go
A G D A
There is moonlight and moss in the trees
A G D A
Down the seven bridges road

Instruments in
A G D/F# A

A G D A
Now I have loved you like a baby
A G D A
Like some lonesome child
A G D A
And I have loved you in a tame way
A G D A
And I have loved you wild

Vox to the 5 of the chord
G A
Sometimes there's a part of me
G A
Has to turn from here and go
G A
Running like a child from these warm stars
A G D A
Down the seven bridges road

Instruments out
A G D A
There are stars in the southern sky
A G D A
And if ever you decide you should go
A G D A
There is a taste of time-sweetened honey
A G D A
Down the seven bridges road
The Eagles - Take It Easy

Am
I gotta know if your sweet
C             Em
Love is gonna save me
C                  G
We may lose and we may win

C
Though we will never be here again
Am              C                      G
So open up, I'm climbin' in, so take it easy

Solo if appropriate
G                      G          D          C
-->
G                      D          C          G
Em               D            C          G
Am              Am              Em              D

G
Well I'm a runnin' down the road tryin' to loosen my load
D          C
I've got seven women on my mind
G                      D
Four that wanna own me, two that wanna stone me
C                  G
One says she's a friend of mine

Em                  C          G
Take it easy, take it easy
Am
Don't let the sound of your own
C                  Em
Wheels drive you crazy
C                      G
Lighten up while you still can
C                  G
Don't even try to understand
Am
Just find a place to make your
C                      G
Stand and take it easy

G
Well I'm a standin' on a corner in Winslow, Arizona
D          C
Such a fine sight to see
G                      D
It's a girl my lord in a flatbed Ford
C                      G
Slowin' down to take a look at me

Em          D          C          G
Come on by, don't say maybe

C                  G
Oooh... Oooh...
x3

G                      G9          C
Oh, we got it easy
The Eagles - Take It Easy

G  G9  C
We oughta take it easy
Em

Am

C

D

Em

G

G9
The Eagles - Take It To The Limit

Originally in B, I play in E
Highest note is the 1 ("take *it*")

E A E B A

E A
All alone at the end of the evening
E A
And the bright lights have faded to blue
E G#7
I was thinking 'bout a woman who might have loved me

C#m
The I/3 can also be a V/6, i.e. B/G# in E
B B/A E/G#
But I never knew

B/F# E
You know I've always been a dreamer (spent my life runnin' round)
A E A
And it's so hard to change (can't seem to settle down)
A F#m A
But the dreams I've seen lately keep on turnin' out
A/B B A/B B
And burnin' out and turnin' out the same

A E A E
So put me on a highway and show me a sign
A B C#m
And take it to the limit one more time

Repeat to fade
A B A B
Take it to the limit, take it to the limit
A B E
Take it, to the limit one more time

E A E B A

E A
You can spend all your time making money
E A
Or you can spend all your love making time
E G#7 C#m
If it all fell to pieces tomorrow
B B/A E/G#
Would you still be mine?
The Everly Brothers - All I Have to Do Is Dream

E    C#m7    A    B
E    C#m7    A    B
E    C#m7    A    B

When I want you   in my arms
E    C#m7    A    B
When I want you   and all your charms
E    C#m7    A    B
Whenever I want you, all I have to do is
E    C#m7    A    B

E    C#m7    A    B
When I feel blue   in the night
E    C#m7    A    B
And I need you   to hold me tight
E    C#m7    A    B
Whenever I want you, all I have to do is
E    A    E    E7

A    G#m7
I can make you mine, taste your lips of wine
F#m7    B7    E    E7
Anytime   night or day
A    G#m7
Only trouble is, gee whiz
F#    B7
I'm dreamin' my life away

E    C#m7    A    B
I need you so   that I could die
E    C#m7    A    B
I love you so   and that is why
E    C#m7    A    B
Whenever I want you, all I have to do is
E    A    E    E7

A    G#m7
I can make you mine, taste your lips of wine
F#m7    B7    E    E7
Anytime   night or day
The Everly Brothers - Bye Bye Love

*Originally in A, I play in G capo 2 (still in A)*

With two guitars, it's cool to have one playing in G capo 2 A and one playing in D capo 7.

*Intro, chords change on the downbeats*

\[\text{G G A# C G G G G} \quad \times 2\]

\[\text{C G C G} \]

Bye bye love, bye bye happiness

\[\text{C G} \]

Hello loneliness

\[\text{G D G} \]

I think I'm a-gonna cry-y

\[\text{C G C G} \]

Bye bye love, bye bye sweet caress

\[\text{C G} \]

Hello emptiness

\[\text{G D G} \]

I feel like I could di-ie

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{D7 G} \]

There goes my baby with-a someone new

\[\text{D7 G} \]

She sure looks happy, I sure am blue

\[\text{C D} \]

She was my baby till he stepped in

\[\text{G G7} \]

Goodbye to romance that might have been

\[\text{C G C G} \]

Bye bye love, bye bye happiness

\[\text{C G} \]

Hello loneliness

\[\text{G D G} \]

I think I'm a-gonna cry-y

\[\text{C G C G} \]

Bye bye love, bye bye sweet caress

\[\text{C G} \]

Hello, emptiness

\[\text{G D G} \]

I feel like I could di-ie

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{G D G} \]

Bye bye, my love, goodby-ye

\[\text{A#} C D \]

<table>
<thead>
<tr>
<th>A#</th>
<th>C</th>
<th>D</th>
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<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>G</th>
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<td>x 3</td>
<td>x 4</td>
<td>x 2</td>
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\[\text{D7 G G7} \]
The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords

```
E B E B E B E
```

Both vox lines come in the 5 on "don't", 6 on "love"

```
E B E B E B E
```

Don't want your love any more

```
B E B E B E E B E
```

Don't want your kisses that's for sure

```
B C#m A B
```

I die each time I hear this sound

```
E B E B E B E
```

Here he comes that's Cathy's clown

```
E A E
```

I've gotta stand tall

```
A E A E
```

You know a man can't crawl

```
A C#m
```

For when he knows you tell lies and he hears 'em

```
A passin' by
```

```
B E A E
```

He's not a man at all

```
E B E B E B E
```

Don't want your love any more

```
B E B E B E E B E
```

Don't want your kisses that's for sure

```
B C#m A B
```

I die each time I hear this sound

```
E B E B E B E
```

Here he comes that's Cathy's clown

```
E A E
```

When you see me shed a tear and you know

```
E A E
goodbye
```

that it's sincere

```
A C#m
```

Don't ya think it's kinda sad that you're treatin'

```
A me so bad
```

```
B E A E
```

Or don't you even care

```
E B E B E B E
```

Don't want your love any more
The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie
G D G G D
and weep
G D G G D
The movie's over, it's four o'clock and we're in trouble deep
A G A
Wake up little Susie, wake up little Susie

This is I-->V in the original, I prefer I-->bVII

A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say "ooh la la"
D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A
Wake up little Susie, wake up little Susie, we gotta go home

D F G F
x 2

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up
The Everly Brothers - When Will I Be Loved

Everly Brothers in B, Linda Ronstadt in E, I play in A

This arrangement follows the Ronstadt version a little more than the Everly Brothers version.

Let ring, basically just the I, as per Ronstadt arrangement

A
I've been cheated
D
Been mistreated
E
A
When will I be loved?

Now come in with the rock
A
I've been turned down
D
I've been pushed 'round
E
A
When will I be loved?

When I meet a new girl
D
That I want for mine
E
She always breaks my heart in two
D/F# E/G#
It happens every time

A
I've been made blue
D
I've been lied to
E
A
When will I be loved?

Optionally solo on verse chords
A
I've been cheated
D
Been mistreated
E
A
When will I be loved?
The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

```
G B C D
x2
```

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

```
D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around
G B
And then worst of all you never call, baby
C D
When you say you will but I love you still
G G7/F
I need you more than anyone, darlin'g
C/E Cm/D#
You know that I have from the start
G D C
So build me up buttercup, don't break my heart
```

```
The first chord here is just one beat
G D
```

```
G D F C
I'll be over at ten, you told me time and again
G C
But you're late, I wait around and then
G D F C
I run to the door, I can't take any more
G C
It's not you, you let me down again
```

```
C C/B Am
Hey, hey, hey!
Vox on the third of the chord on "baby baby"
D
Baby, baby, try to find
D D/C Bm
Hey, hey, hey!
Bm E E/D
A little time, and I'll make you happy
C
I'll be home
```

```
A7 D
I'll be beside the phone waiting for you-oo-hoo,
```

```
D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around
G B
And then worst of all you never call, baby
C D
When you say you will but I love you still
G G7/F
I need you more than anyone, darlin'g
C/E Cm/D#
You know that I have from the start
G D C
So build me up buttercup, don't break my heart
```

```
The first chord here is just one beat
G D
```

```
G D F C
To you I'm a toy but I could be the boy you adore
C
If you'd just let me know
G D F C
Although you're untrue, I'm attracted to you all
G C
the more
```

```
C C/B Am
Hey, hey, hey!
D
Baby, baby, try to find
D D/C Bm
Hey, hey, hey!
Bm E
A little time, and I'll make you happy
C
I'll be home
```

```
A7 D
I'll be beside the phone waiting for you-oo-hoo,
```

```
D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around
```

```
D G B
I'll be beside the phone waiting for you-oo-hoo,
```

```
D G B
Just to let me down and mess me around
```
The Foundations - Build Me Up Buttercup

G       B
And then worst of all you never call, baby
C       D
When you say you will but I love you still
G       G7/F
I need you more than anyone, darlin'
C/E     Cm/D#
You know that I have from the start

Watch for the key change coming up here...
G       D       E
So build me up Buttercup, don't break my heart

Fades out here, I do a quiet live fade...
A       A7/G
I need you more than anyone, darlin'
D/F#    Dm/F
You know that I have from the start
A       E       D
So build me up Buttercup, don't break my heart

A
The Four Seasons - Walk Like a Man

Originally in Bb, I play in E

E A E A

The first "weee" is on the 2 7 of the chord (5 3 of the key)
E A E A E A E A

Ooo weee ooo ooo ooo weee, walk, walk, walk
E A E A E A E B

Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7

Oh, how you tried to cut me down to size
E F#m7 E F#m7

Tellin' dirty lies to my friends
E F#m7 E F#m7

But my own father said give her up, don't bother

Hard stop on "end"

E F#m7 E

The world isn't comin' to an end

He said...

A D A D

Walk like a man, talk like a man
A C#m Bm E

Walk like a man my son
A D A D

No woman's worth crawlin' on the earth
A C#m D B

So walk like a man, my son

E A E A E A E A

Ooo weee ooo ooo ooo weee, walk, walk, walk
E A E A E A E B

Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7

Bye-aye baby, I don't-a mean maybe
E F#m7 E F#m7

Gonna get along somehow
E F#m7 E F#m7

Soon you'll be cryin' on account of all your lyin'
E F#m7 E

Oh yeah, just look who's laughin' now

I'm gonnaa...
The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch)

*Originally in C, I play in A*

**Intro**

\[A\]

Ooooh, sugar pie, honey bunch, you know that I love you

\[Bm\] \[D\] \[E\]

I can't help myself, I love you and nobody else

\[A\] \[E\]

In and out my life, you come and you go

\[Bm\]

Leaving just your picture behind, and I've kissed it a thousand times

\[A\]

When you snap your finger, or wink your eye, I come a-running to you

\[Bm\]

I'm tied to your apron strings, and there's nothing that I can do

**Short solo**

\[A\] \[E\]

\[Bm\] \[D\] \[E\]

I can't help myself, no, I can't help myself

\[A\]

'Cause, sugar pie, honey bunch, I'm weaker than a man should be

\[Bm\] \[D\] \[E\]

I can't help myself, I'm a fool in love 'ya see

\[A\]

Wanna tell you I don't love you, tell you that we're through, and I try

\[Bm\] \[D\]

But every time I see your face, I get all choked up inside
The Goo Goo Dolls - Iris

Originally in Bm via open tuning, I play in Em and *don't* go up on the chorus

Em7 D/F# Cadd9/G Cadd9/G x 2

G A7sus4 Cadd9
And I'd give up forever to touch you
Em7 Em7/D Cadd9
Cause I know that you feel me somehow
G A7sus4 Cadd9
You're the closest to heaven that I'll ever be
Em7 Em7/D Cadd9
And I don't want to go home right now

G A7sus4 Cadd9
And all I can taste is this moment
Em7 Em7/D Cadd9
And all I can breathe is your life
G A7sus4 Cadd9
Cause sooner or later it's over
Em7 Em7/D Cadd9
I just don't want to miss you tonight

Don't go up here if you're in Em
Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am

Em7 Em7/D Cadd9 x 2

G A7sus4 Cadd9
And you can't fight the tears that ain't coming
Em7 Em7/D Cadd9
Or the moment of truth in your lies
G A7sus4 Cadd9
When everything feels like the movies
Em7 Em7/D Cadd9
Yeah you bleed just to know you're alive

Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am

With hard stops
Em7 D/F# Cadd9/G Cadd9/G x 2

Now soft
Em7 D/F# Cadd9/G Cadd9/G x 2

Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am
Loose approximation of the intro
\[ G \quad D/F# \quad Em7 \quad D \quad C \quad G/B \quad Am7 \quad D \quad x2 \]

The intro pattern more or less continues through all the verses, but I'm not writing that all out

I lit out from Reno, I was trailed by twenty hounds

Didn't get to sleep that night 'till the morning came around

Set out runnin' but I take my time

A friend of the devil is a friend of mine

I get home before daylight, I just might get some sleep tonight

Ran into the devil, babe, he loaned me twenty bills

Spent the night in Utah in a cave up in the hills

Set out runnin' but I take my time

A friend of the devil is a friend of mine

I get home before daylight, I just might get some sleep tonight

I ran down to the levee but the devil caught me there

He took my twenty dollar bill and vanished in the air

Got two reasons why I cry away each lonely night

The first one's named Sweet Anne Marie, and she's my heart's delight

The second one is prison, babe, the sheriff's on my trail

Got a wife in Chino, babe, and one in Cherokee

The first one say she's got my child, but it don't look like me

Set out runnin' but I take my time

A friend of the devil is a friend of mine

I get home before daylight, I just might get some sleep tonight

Solo on verse chords

Got two reasons why I cry away each lonely night

The first one's named Sweet Anne Marie, and she's my heart's delight

The second one is prison, babe, the sheriff's on my trail
The Grateful Dead - Friend of the Devil

Am7    C
And if he catches up with me, I'll spend my life in
       D
       jail

G    C
Got a wife in Chino, babe, and one in Cherokee
      G
The first one say she's got my child, but it don't
      C
look like me

D
Set out runnin' but I take my time

 Am7
A friend of the devil is a friend of mine

 D    Am7
I get home before daylight, I just might get some
       D
       sleep tonight
The Grateful Dead - Touch of Grey

G D G D A E A E
--->  -->  -->  -->  --> x2

A E A
Must be getting early
D G D
Clocks are running late
E A
Paint by number morning sky
D
Looks so phony

A E A
Dawn is breaking everywhere
D G D
Light a candle, curse the glare
E A
Draw the curtains, I don't care, cause
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

Bm B7 E
It's a lesson to me
Bm B7 E
The ables and the bakers and the C's
F#m C#7 B E
The ABC's we all must face
A7 D E
To try to keep a little grace

The next bridge happens here in the original, but without a solo
that's just weird, so I moved it.

A E A
I know the rent is in arrears
D G D
The dog has not been fed in years
E A
It's even worse than it appears, but
D
It's all right

A E A
Cow is giving kerosene
D G D
Kid can't read at seventeen
E A
The words he knows are all obscene, but
D
It's all right

A E A
Sorry that you feel that way
D G D
The only thing there is to say
E A
Every silver lining's got a
d
Touch of grey

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive
The Grateful Dead - Touch of Grey

Bm B7 E
It's a lesson to me
Bm B7 E
The deltas and the east and the freeze
F#m C#7 B E
The ABC's we all think of
A D E
To try to win a little love

A E A
The shoe is on the hand it fits
D G D
There's really nothing much to it
E A
Whistle through your teeth and spit, 'cause
D
It's all right

A E A
Oh well a touch of grey
D G D
Kinda suits you anyway
E A
And that was all I had to say, and
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

E A D
We will get by
E A D
We will get by
E A G D E
We will get by
D E
We will survive

A
The Grateful Dead - Truckin'

Intro
E7

E
Truckin', like the do-dah man
A
Once told me you got to play your hand
B
Sometimes your cards ain't worth a dime
A
If you don't lay 'em down
E7

E7
Arrows of neon and flashing marques out on
Main Street
E7
Chicago, New York, Detroit and it's all on the same street
E7
Your typical city involved in a typical daydream
E7
Hang it up and see what tomorrow brings

E
Dallas, got a soft machine
A
Houston, too close to New Orleans
B
New York's got the ways and means
A
But just won't let you be
E7

E7
Most of the cats that you meet on the streets
speak of true love
E7
Most of the time they're sittin' and cryin' at home
E7
One of these days they know they gotta get goin'
E7
Out of the door and down on the street all alone
E

Bridge
A G D/F# A
Sometimes the light's all shinin' on me --> -->
A D A G D/F# A
Other times I can barely see --> -->
D Bm F#
Lately it occurs to me
Amaj7 E7
What a long, strange trip it's been
E7

E7
What in the world ever became of sweet Jane?
E7
She lost her sparkle, you know she isn't the same
E7
Livin' on reds, vitamin C, and cocaine
E7
All a friend can say is ain't it a shame?

E
Truckin', up to Buffalo
A
Been thinkin', you got to mellow slow
B
Takes time, to pick a place to go
A E7
And just keep truckin' on
E7

E7
Sittin' and starin' out of the hotel window
E7
Got a tip they're gonna kick the door in again
E7
I'd like to get some sleep before I travel
But if you got a warrant, I guess you're gonna come in

Busted, down on Bourbon Street
Set up, like a bowlin' pin
Knocked down, it gets to wearin' thin
They just won't let you be

You're sick of hangin' around and you'd like to travel
Get tired of travelin' and you want to settle down
I guess they can't revoke your soul for tryin'
Get out of the door and light out and look all around

Sometimes the light's all shinin' on me
Other times I can barely see
Lately it occurs to me
What a long, strange trip it's been

Truckin', I'm goin' home
Whoa whoa baby, back where I belong
Back home, sit down and patch my bones
And get back truckin' on
The Hollies - Bus Stop

Originally in Am, I play in Em capo 2

Optionally keep this pattern going throughout the verse

\begin{align*}
Em & D/F# \\
x2
\end{align*}

\begin{align*}
Em & \\
Bus stop, wet day, she's there, I say \\
Please share my umbrella \\
Bus stops, bus goes, she stays, love grows \\
Under my umbrella
\end{align*}

\begin{align*}
G & D & Em \\
All that summer we enjoyed it \\
Cmaj7 & Bm7 \\
Wind and rain and shine \\
That umbrella, we employed it \\
By August, she was mine
\end{align*}

\begin{align*}
G & F#7 & Bm & Bm/A & G \\
Every morning I would see her waiting at the stop \\
Em6 & F#7 \\
Sometimes she'd shopped and she would show \\
Bm & me what she bought \\
Other people stared as if we were both quite \\
Em6 & F#7 \\
Someday my name and hers are going to be the same
\end{align*}

\begin{align*}
Em & \\
That's the way the whole thing started \\
Silly but it's true \\
Thinkin' of a sweet romance
\end{align*}
The Hollies - Bus Stop
The House Jacks - Gone

Originally in D, I play in A.

Vox on the 6 on "blu"

A Esus4 E
Bluish gray suns don't rise

A A7
Bathing deep in the stolen dreams from borrowed times

A Esus4 E
The morning breaks to vacant signs of

D Dm A
You

A Esus4 E
And the shallow pools as if the tears were mine

A A7 D Dm
Shade the waves' reflections left behind

A Esus4 E
And I search my faith to never find a clue

D Dm A
And now you're gone, somehow you're gone

D A
You were my midnight, you were my dawn

F#m Bm7 Esus4 E
You were the shoulder that my life leaned on

A C#7
You were my world, you were my song

F#m F#m/E B
You're everything I could depend on

D A
And now all you are is gone

A Esus4 E
And I passed the blame to pass the time

A A7 D Dm
To cross my heart and walk across that line

A Esus4 E
Whose will is this which poet's lines pull at

D Dm A
You

A E
And now you're gone, somehow you're gone
The Human League - Don't You Want Me

Originally in Am, I play in Em capo 3.

Intro
Em C/E Em G Em
--> x2

C Dsus4 D
You were working as a waitress in a cocktail bar
C G D
When I met you
C Dsus4
I picked you out, I shook you up and turned you
D
around

C G D
Turned you into someone new

C Dsus4
Now five years later on you've got the world at
D your feet

C G D
Success has been so easy for you
C Dsus4
But don't forget it's me who put you where you
D are now

C G D
And I can put you back there too

Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

E
It's much too late to find

Pro tip: if you're playing in E capo 3, this m7b5 is at the 12th (real) fret

The Human League - Don't You Want Me

F#m7b5
When you think you've changed your mind
G B
You'd better change it back or we will both be sorry

Both
C D
Don't you want me, baby?
C D
Don't you want me, oh
C D
Don't you want me, baby?
C D
Don't you want me, oh

Female
C Dsus4 D
I was working as a waitress in a cocktail bar
C G D
That much is true
C Dsus4 D
But even then I knew I'd find a much better place
C G D
Either with or without you

C Dsus4
The five years we have had have been such good D times

C G D
I still love you
C Dsus4 D
But now I think it's time I live my life on my own
C G D
I guess it's just what I must do

Male
Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

You know I don't believe you
The Human League - Don't You Want Me

Am Dsus4 D
When you say that you don't need me

E
It's much too late to find

F#m7b5
When you think you've changed your mind

G B
You'd better change it back or we will both be sorry

Both... and not a typo, this chorus is short

C D
Don't you want me, baby?

C D
Don't you want me, oh

Em C/E Em G Em
  -->

C D
Don't you want me, baby?

C D
Don't you want me, oh

C D
Don't you want me, baby?

C D
Don't you want me, oh

Em C/E Em G Em
  -->  x2

C D
Don't you want me, baby?

C D
Don't you want me, oh

Em C/E Em G Em
  -->  x2
The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A, I play in G.

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

Melody on the 5 (D)

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

I'm trying to tell you something about my life

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

Maybe give me insight between black and white

\[
D11 \quad C
\]

The best thing you've ever done for me

\[
D11 \quad C
\]

Is to help me take my life less seriously

It's only life

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

After all

Harmony enters on the 1 (G)

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

Well the darkness has a hunger that's insatiable

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

And the lightness has a call that's hard to hear

\[
D11 \quad C
\]

I wrap my fear around me like a blanket

\[
D11 \quad C
\]

I sailed my ship of safety till I sank it

\[
G \quad C \quad G
\]

I'm crawling on your shore

High part on F#, low on A

\[
D \quad Cadd9 \quad G
\]

I went to the doctor, I went to the mountains

\[
D \quad Cadd9 \quad G
\]

I looked to the children, I drank from the fountain

\[
D11 \quad C
\]

There's more than one answer to these questions

\[
C \quad G
\]

Pointing me in a crooked line

Low part on A, high on D

\[
D11 \quad C
\]

The less I seek my source for some definitive

High part on E, low on C. It's actually the low part that

shoots up to high G, but usually easier to have the high

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

The closer I am to fine

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

The closer I am to fine

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

I went to see the doctor of philosophy

\[
G \quad Am7sus4 \quad Cadd9
\]

With a poster of Rasputin and a beard down to his knee

\[
D11 \quad C
\]

He never did marry or see a B-grade movie

\[
D11 \quad C
\]

He graded my performance, he said he could see through me

\[
G \quad Am7sus4 \quad Cadd9
\]

I spent four years prostrate to the higher mind,

\[
D \quad Cadd9
\]

got my paper

\[
G \quad C \quad G
\]

And I was free

\[
D \quad Cadd9 \quad G
\]

I went to the doctor, I went to the mountains

\[
D \quad Cadd9 \quad G
\]

I looked to the children, I drank from the fountain

\[
D11 \quad C
\]

There's more than one answer to these questions

\[
C \quad G
\]

Pointing me in a crooked line

\[
D11 \quad C
\]

The less I seek my source for some definitive

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

The closer I am to fine

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

The closer I am to fine

Bridge over pre-chorus chords

\[
D11 \quad C \quad D11 \quad C \quad G
\]

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

I stopped by the bar at 3 a.m

\[
G \quad Am7sus4 \quad Cadd9 \quad D
\]

To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a board

Twice as cloudy as I'd been the night before
And I went in seeking clarity

I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
Let ring on "stand up" and "lookout"
We read up on revival and we stand up for the lookout

There's more than one answer to these questions
Pointing me in a crooked line
The less I seek my source for some definitive
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2

Highest note is the 5 (on OH baby give)
Highest note that's held a long time is the 3

A A/C# D
F#m A/C# D A Bm7 E A

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".
That means you're *not* going up from "self" to "didn't", even though you want to.

A D
When I had you to myself, I didn't want you around
F#m A/C# D A
Those pretty faces always made you
Bm7 E7 A
Stand out in a crowd

A
Then someone picked you from the bunch, one glance was all it took
F#m A/C# D A
Now it's much too late for me
Bm7 E7 A
To take a second look

A E/G# F#m E D A/C#
Oh baby give me one more chance
Bm7 E
(To show you that I love you)
F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
Note different rhythm here, downbeat on *IN* his arms
F#m A/C# D A
Well now since I see you in his arms
Bass/vox break, mostly on the I chord with some buh buh buh buh

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm E A
Well now since I've seen you in his arms (I want you back)

A
Yes I do now (I want you back)
The Jackson Five - I Want You Back

Original ad libs on chorus chords to fade, I prefer to end on:

\[\text{A}\]
Yes I do now (I want you back)
\[\text{A}\]
Ooh ooh baby (I want you back)
\[\text{A}\]
Yeah no no no (I want you back)

*Hard stop before "I want you back"

\[\text{A}\]
No no no no (I want you back)
The Mamas and the Papas - California Dreamin

Am G Fmaj7
All the leaves are brown
G Esus4 E7
And the sky is gray
F C E7 Am
I've been for a walk
F Esus4 E7
On a winter's day

All the leaves are brown
G Esus4 E7
And the sky is gray
F C E7 Am
I've been for a walk
F Esus4 E7
On a winter's day

California dreamin'
G Am
On such a winter's day
Am G Fmaj7
California dreamin'
G Am
On such a winter's day
Am G Fmaj7
California dreamin'
G Esus4
On such a winter's day
Am

Stop in to a church
G Esus4 E7
I passed along the way
F C E7 Am
Well I got down on my knees
F Esus4 E7
And I pretended to pray

You know the preacher liked the cold
G Esus4 E7
He knows I'm gonna stay
Am G Fmaj7
California dreamin'
G Esus4
On such a winter's day

Solo on verse-ish chords
The Marvelettes - Please Mr. Postman

Original in D, Beatles in A, I play in D capo 3

D
(Wait!) Oh yes, wait a minute Mr. Postman
Bm
(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics
D
Mr. Postman, look and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please,
please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)
A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
There must be some word today (waaooo)
Bm
From my boyfriend so far away (waaooo)
G
Please Mr. Postman, look and see (waaooo)
A
Is there a letter, a letter for me?

Lead vox sing main lyrics
D
I've been standing here waiting Mr. Postman
(waaooo)
Bm
So... so patiently (waaooo)
G
For just a card, or just a letter (waaooo)
A
Saying he's returning home to me

Backup vox sing main lyrics
D
(Please Mr. Postman) Please Mr. postman look
and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please,
please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)

A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
So many days, you passed me by
Bm
You saw the tear standing in my eye
G
You wouldn't stop to make me feel better
A
By leaving me a card or a letter

Lead vox sing main lyrics
D
Please Mr. Postman, look and see (Postman,
postman)
Bm
Is there a letter oh yea in your bag for me?
(Postman, postman)
G
You know it's been so long (Postman, postman)
A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
You better wait a minute, wait a minute (Please
wait a minute)
Bm
Oh, you better wait a minute, wait a minute
(Please wait a minute)
G
Please, please Mr. Postman (Wait a minute, Mr.
Postman)
A
Please check and see, one more time for me

D
You better wait a minute, wait a minute (Please
wait a minute)
Bm
Oh, you better wait a minute, wait a minute
(Please wait a minute)
G
Please Mr. Postman (Wait a minute, Mr.
Postman)
The Marvelettes - Please Mr. Postman

A
Don't pass me by, you see the tears in my eyes

Fade
The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G   D7sus4   G   D7sus4

G   Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works
for me; I stay on the 5 (same as "she")
Bm   C
Of the bluebird as she sings
G   Em   A7   D7
The six-o-clock alarm would never ring
G   Am
But six rings and I rise
Bm   C
Wipe the sleep out of my eyes
G   Em   C   D7   G
My shaving razor's cold and it stings
G   G/F#   G   Am7   G   G/F#   G

C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen

G   D7sus4   G   D7sus4

C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen

G   D7sus4   G   D7sus4   G

G   Am
You once thought of me
Last reminder: don't go down to the 1
Bm   C
As a white knight on his steed
G   Em   A7   D7
Now you know how happy I can be
G   Am
Oh and our good times start and end
Bm   C
Without dollar one to spend
G   Em   C   D7   G
But how much baby do we really need
G   G/F#   G   Am7   G   G/F#   G

A7  Am  Am7  Bm

C  D  D7  D7sus4

Em  G  G/F#  G
The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:
D------3-3--5p3--3--
A--3h5----------5--

G    D    G
I thought love was only true in fairy tales
G    D    G
Meant for someone else but not for me
C    G
Love was out to get me
C    G
That's the way it seemed
Hard stop on the D7
C    G    D    D7
Disappointment haunted all my dreams

G    C/G    G    C/G    G
Then I saw her face now I'm a believer
G    C/G    G    C/G    G
Not a trace of doubt in my mind
Hang a half-beat after "love"
C    G    F
I'm in love I'm a believer I couldn't leave her if I
D    D7
tried

G    D    G
I thought love was more or less a givin' thing
G    D    G
Seems the more I gave the less I got
C    G
What's the use in tryin'?
C    G
All you get is pain
C    G    D    D7
When I needed sunshine I got rain

X    G    C/G    G    C/G    G
Then I saw her face now I'm a believer
G    C/G    G    C/G    G
Not a trace of doubt in my mind
C    G    F
I'm in love I'm a believer I couldn't leave her if I
D    D7
tried

Up to the 1, with some 7 mixed in...
The Kids Aren't Alright

Originally in Bbm, I play in Em
Chorus is all 1

Intro
Em C G D
x 4

Em
When we were young the future was so bright
C
The old neighborhood was so alive
G
And every kid on the whole damn street
D
Was gonna make it big in every beat

Em
Now the neighborhood's cracked and torn
C
The kids are grown up but their lives are worn
G
How can one little street
D
Swallow so many lives

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus

Em
Jamie had a chance, well she really did
C
Instead she dropped out and had a couple of kids
G
Mark still lives at home cause he's got no job
D

Just plays guitar and smokes a lot of pot

Em
Jay committed suicide
C
Brandon OD'd and died
G
What the hell is going on
D
Cruelest dream, reality

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus
The Outfield - Your Love

Originally in E, I play in G.

G   Em   D   D
   x4

Vox start on the 5

G   Em   D
Josie's on a vacation far away
Come around and talk it over
G   Em   D
So many things that I wanna say
You know I like my girls a little bit older

C   Em   D
I just wanna use your love tonight
Em   C   D
I don't wanna lose your love tonight

G   Em   D
I ain't got many friends left to talk to
No one's around when I'm in trouble
G   Em   D
You know I'd do anything for you
Stay the night but keep it undercover

C   Em   D
I just wanna use your love tonight
Em   C   D
I don't wanna lose your love tonight

A#   C
   x 4

Vox in on the 5 of the first chord here

A#   C
Trying to stop my hands from shakin'
A#   C
Somethin' in my mind's not makin' sense
A#   C
It's been a while since we were all alone
A#   C
I can't hide the way I'm feelin'

Let chords ring

G   Em   D
As you leave me please would you close the door
And don't forget what I told you

G   Em
Just 'cause you're right that don't mean I'm wrong

Another shoulder to cry upon

C   Em   D
I just wanna use your love tonight
Em   C   D
I don't wanna lose your love tonight

C   Em   D
I just wanna use your love tonight
Em   C   D
I don't wanna lose your love tonight

C   Em   D
I just wanna use your love tonight
Em   C   D
I don't wanna lose your love tonight
The Penguins - Earth Angel

Penguins in G#
Back to the Future (Marvin Berry) in F
I play in G

G  Em  C  D
x2

Vox start on the 3 on "Earth"

G  Em  C  D
Earth angel, Earth angel  will you be mine
G  Em  C  D
My darling dear love you all the time
G  Em  C  D
I'm just a fool  a fool in love with
G  Em Am D
You

G  Em  C  D
Earth angel, Earth angel  the one I adore
G  Em  C  D
Love you forever and ever more
G  Em  C  D
I'm just a fool, a fool in love with
G  C6  G  G7
You

C  Cm  G
I fell for you and I knew the
C  G
Vision of your love loveliness
C  G
I hope and I pray that some day
A  D
I'll be the vision of your hap-happiness oh

G  Em  C  D
Earth angel, Earth angel please be mine
G  Em  C  D
My darling dear love you all the time
G  Em  C  D
I'm just a fool, a fool in love with
G  C6  G  G7
You

Total shift of the downbeat in the melody...
C  Cm  G
I fell for you and I knew
The Pointer Sisters - I'm So Excited

Originally in Gm, I play in Em

Em7 G/A Am7 G/A Am7 G/A Am7
     -->     -->     -->     -->
G/C C G/C C G/C C
     -->     -->     -->     -->
C/G G

x2

Vox on the 1
Em7 G/A Am7
Tonight's the night we're gonna make it happen
G/C C C/G G
Tonight we'll put all other things aside
Em7 G/A Am7
Give in this time and show me some affection
G/C C C/G G
We're going for those pleasures in the night

F#m7
I want to love you, feel you
Em7 Bm7
Wrap myself around you
F#m7
I want to squeeze you, please you
Em7
I just can't get enough
Vox on the 1 3 5 of the key on "move real ... go"
Am7 G/B D
And if you move real slow I'll let it go

Em C
I'm so excited, and I just can't hide it
C D Em
I'm about to lose control and I think I like it
Em C
I'm so excited, and I just can't hide it
C D
And I know, I know, I know, I know
Em
I know I want you

Em7 G/A Am7
We shouldn't even think about tomorrow
G/C C C/G G
Sweet memories will last a long, long time

Em C
Let's get excited, we just can't hide it
C D Em
I'm about to lose control and I think I like it
Em C
I'm so excited, and I just can't hide it
C D
I know, I know, I know, I know
Em
I know I want you, I want you

Solo on verse chords

F#m7
Ooh boy, I want to love you, feel you
Em7 Bm7
Wrap myself around you
F#m7
I want to squeeze you, please you
Em7
I just can't get enough
Am7 G/B D
And if you move real slow I'll let it go

Em C
I'm so excited, and I just can't hide it
C D Em
I'm about to lose control and I think I like it
Em C
I'm so excited, and I just can't hide it
C D
I know, I know, I know, I know
Em Em
I know I want you, I want you

Em
I'm so excited (look what you do to me)
C
I just can't hide it (you've got me burning up)
C D Em
I'm about to lose control and I think I like it
The Pointer Sisters - I'm So Excited

Em C
I'm so excited, I can't deny, no no no
C D Em
Oh, oh, oh I know I know I want you

Am7

Bm7

C

D

Em

Em7

F#m7

G

G/A

G/B
The Police - Every Breath You Take

Originally in Ab, I play in E capo 1

E C#m A B E

E C#m
Every breath you take, every move you make
Asus2 Bsus2
Every bond you break, every step you take
C#m
I'll be watching you

E C#m
Every single day, every word you say
Asus2 Bsus2
Every game you play, every night you stay
E
I'll be watching you

A
Oh can't you see
I skip the bIII here when acoustic
G E
You belong to me
Easy vox... on "how my", stay on the 1
Easy vox... on "aches", go up to the 2 of the key
F#
How my poor heart aches
B
With every step you take

E C#m
Every move you make, every vow you break
Asus2 Bsus2
Every smile you fake, every claim you stake
C#m
I'll be watching you

Asus2 Bsus2
Every move you make, every step you take
C#m
I'll be watching you (hold an extra 2 measures)

E
I'll be watching you

E
Every breath you take, every move you make
C#m
Every bond you break
A E
Every step you take (I'll be watching you)

E
Every single day, every word you say
C#m
Every game you play
A E
Every night you stay (I'll be watching you)

E
Every move you make, every vow you break
C#m
Every smile you fake
A E
Every claim you stake (I'll be watching you)

E
Every single day, every word you say
C#m
Every game you play
The Police - Every Breath You Take

A
Every night you stay (I'll be watching you)

E E C#m A E
I'll be watching you
The Police - Every Little Thing She Does is Magic

Originally in G, I play in D

Chords in D as:
-0-0-0-0-
-3-3-3-5-
-2-2-2-4-
-0-0-0-0-
-----2-0-0-
-----0-2-4-

Eadd9  F#7sus4  E6/G#  F#/A#

x2

Eadd9  F#7sus4
Though I've tried before to tell her
E6/G#  F#/A#
Of the feelings I have for her
Eadd9  F#7sus4  E6/G#  F#/A#
In my heart

Eadd9  F#7sus4
Everytime that I come near her
E6/G#  F#/A#
I just lose my nerves as I've done
B E F# B E F# B E F# B
From the start

F#  F#/A#  G  A
Every little thing she does is magic
F#  F#/A#  G  A
Everything she do just turn me on
F#  F#/A#  G  A
Even though my life before was tragic
F#  F#/A#  G  A
Now I know my love for her goes on

Eadd9  F#7sus4  E6/G#  F#/A#

Eadd9  F#7sus4
Do I have to tell the story
E6/G#  F#/A#
Of a thousand rainy days
Eadd9  F#7sus4  E6/G#  F#/A#
Since we first met

Eadd9  F#7sus4
It's a big enough umbrella
E6/G#  F#/A#
But it's always me that ends up
B E F# B E F# B E F# B
Getting wet

F#  F#/A#  B
Every little thing she does is magic
F#  F#/A#  B
Everything she do just turn me on
F#  F#/A#  B
Even though my life before was tragic
F#  F#/A#  G  A
Now I know my love for her goes on

G  A

G  F#m7  Em7  F#m7
I resolve to call her up a thousand times a day
Em7  F#m7  G
And ask her if she'll marry me some
F#m7  old-fashioned way

G  A
But my silent fears have gripped me
G  A
Long before I reach the phone
G  A
Long before my tongue has tripped me
G  A  B  E  F#  B
Must I always be alone?

F#  F#/A#  B
Every little thing she does is magic
F#  F#/A#  B
Everything she do just turn me on
F#  F#/A#  B
Even though my life before was tragic
F#  F#/A#  B
Now I know my love for her goes on

F#  F#/A#  B
Every little thing she does is magic
F#  F#/A#  B
Everything she do just turn me on
F#  F#/A#  B
Even though my life before was tragic
F#  F#/A#  G  A
Now I know my love for her goes on

Yes, it does something like this, but he bIII-->IV is also
just fine

G/E  D/F#
The Police - Every Little Thing She Does is Magic

G    A    B
Oh yeah, oh yeah

G      A
Every little thing, every little thing
G/E    D/F#
Every little thing, every little thing
G      A
Every little, every little, every little, every little
    B
Thing she does

Repeat with ad libs
The Police - Message in a Bottle

Originally in C#m, I play it in Em capo 3
I voice the chords as:

\-\-\-3\-2\-0\-\-\-
\-\-\-0\-3\-4\-\-\-
\-4\-2\-0\-2\-\-
\-2\-3\-0\-0\-\-
\-0\-\-2\-\-\-

\*Em9 Cadd9 Dsus2 Asus2 x2\*

Vox enter on 2 7 ("just a") of the key (F# D in Em)
\*Em9 Cadd9 Dsus2 Asus2\*

Just a castaway
\*Em9 Cadd9 Dsus2 Asus2\*

On an island lost at sea
\*Em9 Cadd9 Dsus2 Asus2\*

Ano ther lo nely day
\*Em9 Cadd9 Dsus2 Asus2\*

With no one here but me
\*Em9 Cadd9 Dsus2 Asus2\*

More loneliness
\*Em9 Cadd9 Dsus2 Asus2\*

Than any man could bear
\*Em9 Cadd9 Dsus2 Asus2\*

Res cue me be fore
\*Em9 Cadd9 Dsus2 Asus2\*

I fall into despair

Vox to the root of the key
\*C F G C\*

I'll send an SOS to the world
\*C F G Am\*

I'll send an SOS to the world

Vox stay on the same note, now the 3 of the minor chord

\*Am F\*

I hope that someone gets my
\*Am F\*

I hope that someone gets my
\*Am F\*

I hope that someone gets my

Vox down to 5 1 of the chord on "message"
\*Em Cadd9 Em Cadd9\*

Message in a bottle
\*Em Cadd9 Am7\*

Message in a bottle

\*Am7\*

\*Em9 Cadd9 Dsus2 Asus2\*

Waled out this morning
\*Em9 Cadd9 Dsus2 Asus2\*

Don't believe what I saw
\*Em9 Cadd9 Dsus2 Asus2\*

A hundred billion bottles
\*Em9 Cadd9 Dsus2 Asus2\*

Washed up on the shore
\*Em9 Cadd9 Dsus2 Asus2\*

See ms I'm not alone at being alone
\*Em9 Cadd9 Dsus2 Asus2\*
The Police - Message in a Bottle

Em9  Cadd9  Dsus2  Asus2
A hundred billion castaways
Em9  Cadd9  Dsus2  Asus2
Looking for a home

C  F  G  C
I'll send an SOS to the world
C  F  G  Am
I'll send an SOS to the world
Am  F
I hope that someone gets my
Am  F
I hope that someone gets my
Am  F
I hope that someone gets my
Em  Cadd9  Em  Cadd9
Message in a bottle
Em  Cadd9  Em  Cadd9
Message in a bottle
Em  Cadd9  Em  Cadd9
Message in a bottle
Em  Cadd9  Am7
Message in a bottle

Em9  Cadd9  Dsus2  Asus2
x2

Em9  C  Dsus2  Asus2
Sending out an SOS

Repeat to end
The Police - Roxanne

Originally in Gm, I play in Am capo 3, so Cm
In the chorus, I just say "put on the red light"

Am  Am
Am  G  Fmaj7  Em7
Fmaj7  G  Amsus4

Am  G
Roxanne you don't have to
Fmaj7  Em7
Put on the red light
Fmaj7  G
Those days are over
Amsus4
You don't have to sell your body to the night

Am  G
Roxanne you don't have to
Fmaj7  Em7
Wear that dress tonight
Fmaj7  G
Walk the streets for money
Amsus4
You don't care if it's wrong or if it's right

Fmaj7  G  Amsus4
Roxanne you don't have to put on the red light
Fmaj7  G  Amsus4
Roxanne you don't have to put on the red light

Em7  C
Roxanne (Put on the red light)
F  G
Roxanne (Put on the red light)
G  Am
Roxanne (Put on the red light)
Em7  C
Roxanne (Put on the red light)
F  G
Roxanne (Put on the red light)
G  Am
Rox

Interlude
Am

Am  G
I loved you since I knew you
The Police - So Lonely

Originally in C, I play C capo 1 or 2

C  G  Am  F
Well someone told me yesterday
C  G  Am  F
That when you throw your love away
C  G  Am  F
You act as if you just don't care
C  G  Am  F
You look as if you're going somewhere

C  G  Am  F
But I just can't convince myself
C  G  Am  F
I couldn't live with no one else
C  G  Am  F
And I can only play that part
C  G  Am  F
And sit and nurse my broken heart, so lonely

C  G  Am  F
So lonely, so lonely, so lonely
C  G  Am  F
So lonely, so lonely, so lonely

C  G  Am  F
Now no one's knocked upon my door
C  G  Am  F
For a thousand years or more
C  G  Am  F
All made up and nowhere to go
C  G  Am  F
Welcome to this one man show

C  G  Am  F
Just take a seat, they're always free
C  G  Am  F
No surprise, no mystery
C  G  Am  F
In this theater that I call my soul
C  G  Am  F
I always play the starring role, so lonely

With ad lib'd "I feel so low"
C  G  Am  F
So lonely, so lonely, so lonely

Solo if appropriate
D  A  Bm  G
x 4

With ad lib'd "I feel so low"
D  A  Bm  G
So lonely, so lonely, so lonely
D  A  Bm  G
So lonely, so lonely, so lonely
D  A  Bm  G
So lonely, so lonely, so lonely
D  A  Bm  G
So lonely, so lonely, so lonely

A  Am  Bm  C

D  F  G
The Police - Synchronicity II

Originally in A, I play in D

Bmadd4
Oh, oh, oh, oh x 4

C G
-->

D D/F# C G C G
Another suburban family morning
D D/F# C G C G
Grandmother screaming at the wall
D D/F# C
We have to shout above the din of our Rice Krispies

D D/F# C G C G
We can't hear anything at all

Down to the 3 of the chord, which will feel low in D
D G/D E7/D
Mother chants her litany of boredom and frustration
D G/D E7/D G/D
But we know all her suicides are fake

Vox on the 5 of the chord
If you're playing in D, play the Gm7-->Gm6 as 3x333-->3x233
Gm7 Gm6 Gm7 Gm6
Daddy only stares into the distance
Gm7 Gm6 G/A A G/A A
There's only so much more that he can take

Dm A#maj7/D C6
Many miles away something crawls from the slime
A A#/A A C G
At the bottom of a dark Scottish lake -->

D D/F# C G C G
Another industrial ugly morning
D D/F# C G C G
The factory belches filth into the sky

The Police - Synchronicity II

D D/F# C G C G
He walks unhindered through the picket lines
D D/F# C G C G
He doesn't think to wonder why

D G/D E7/D
The secretaries pout and preen like cheap tarts in a red light street
D G/D E7/D G/D
But all he ever thinks to do is watch

Gm7 Gm6 Gm7
And every single meeting with his so-called superior
Gm6 Gm6 G/A A G/A A
Is a humiliating kick in the crotch

Dm A#maj7/D C6
Many miles away something crawls to the surface
A A#/A A
Of a dark Scottish loch

Bmadd4

D D/F# C G C G
Another working day has ended
D D/F# C G C G
Only the rush-hour hell to face
D D/F# C G C G
Packed like lemmings into shiny metal boxes
D D/F# C G C G
Contestants in a suicidal race

D G/D E7/D
Daddy grips the wheel and stares alone into the distance
D G/D E7/D G/D
He knows that something somewhere has to break
The Police - Synchronicity II

Gm7 Gm6 Gm7
He sees the family home now looming in his Gm6
headlights

Gm7 Gm6
The pain upstairs that makes his eyeballs ache G/A

A G/A A

One extra round on this this time
G/A A G/A A

Dm A#maj7/D C6 D#maj7/A#
Many miles away there's a shadow on the door A
Of a cottage on the shore A#
Of a dark A A#/A C6/A A#/A
Scottish lake A A#/A C6/A A#/A
Many miles away

A A#
C
C6

D
Dm
G
G/A

G/D
Gm6
Gm7
The Proclaimers - I'm Gonna Be (500 Miles)

Intro
E

When I wake up, well I know I'm gonna be
A B E
I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A B E
I'm gonna be the man who goes along with you
E
If I get drunk, well I know I'm gonna be
A B E
I'm gonna be the man who gets drunk next to you
E
And if I haver, hey I know I'm gonna be
A B E
I'm gonna be the man who's havering to you
E
But I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B
To fall down at your door

When I'm working, yes I know I'm gonna be
A B E
I'm gonna be the man who's working hard for you
E
And when the money, comes in for the work I do
A B E
I'll pass almost every penny on to you
E
When I come home (when I come home), well I
know I'm gonna be
A B
I'm gonna be the man who comes back home to
E you
E
When I'm lonely, well I know I'm gonna be
A B E
I'm gonna be the man who's lonely without you
E
And when I'm dreaming, well I know I'm gonna
dream
A B
I'm gonna dream about the time when I'm with
E you
E
When I go out (when I go out), well I know I'm
gonna be
A B E
I'm gonna be the man who goes along with you
The Proclaimers - I'm Gonna Be (500 Miles)

And when I come home (when I come home), yes
I know I'm gonna be
I'm gonna be the man who comes back home
with you
I'm gonna be the man who's coming home with you

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walks a thousand miles
To fall down at your door

Da da da da (da da da da)
Da da da da (da da da da)
Da da da dan da dan da dan da dan da dan da dan da

Da da da da (da da da da)
Da da da da (da da da da)
Da da da dan da dan da dan da dan da dan da dan da

And I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walks a thousand miles
To fall down at your door
The Ramones - I Wanna Be Sedated

Intro
D#5 E5 E5
-->
D#5 E5 E5
-->

E5
Twenty, twenty, twenty four hours to go, I
E5
wanna be sedated

E5
Nothin' to do, nowhere to go, oh, I wanna be
E5
sedated

B5 E5
Just get me to the airport, put me on a plane
B5 E5
Hurry, hurry, hurry, before I go insane
B5 E5
I can't control my fingers, I can't control my brain
A5 B5
Oh no, oh, oh, oh, oh

Riff only happens once here
D#5 E5 E5
-->

E5
Twenty, twenty, twenty four hours to go, I
E5
wanna be sedated

E5
Nothin' to do, nowhere to go, oh, I wanna be
E5
sedated

B5 E5
Just put me in a wheelchair, get me to the show
B5 E5
Hurry, hurry, hurry, before I go loco
C#5 F#5
I can't control my fingers, I can't control my toes
B5 C#5
Oh no, oh, oh, oh, oh

F5 F#5
-->

F#5
Twenty, twenty, twenty four hours to go, I
F#5
wanna be sedated

F#5
Nothin' to do, nowhere to go, oh, I wanna be
F#5
sedated

F#5
B5
Just put me in a wheelchair, get me to the show
F#5
Hurry, hurry, hurry, before I go loco
C#5 F#5
I can't control my fingers, I can't control my toes
B5 C#5
Oh no, oh, oh, oh, oh

F#5
B5
Just put me in a wheelchair, get me on a plane
B5 E5
Hurry, hurry, hurry, before I go insane
B5 E5
I can't control my fingers, I can't control my brain
A5 B5
Oh no, oh, oh, oh, oh

E5 A5 B5 E5

E5 A5 B5 E5

D#5 E5 E5
-->

Key change
F#5 B5
Twenty, twenty, twenty four hours to go, I
F#5
wanna be sedated

F#5
Nothin' to do, nowhere to go, oh, I wanna be
F#5
sedated

C#5 F#5
Just put me in a wheelchair, get me to the show
C#5 F#5
Hurry, hurry, hurry, before I go loco
C#5 F#5
I can't control my fingers, I can't control my toes
B5 C#5
Oh no, oh, oh, oh, oh

F#5
B5
F#5
B5
C#5
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
F#5
be sedated
The Ramones - I Wanna Be Sedated

\[ F#5 \quad B5 \quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated

\[ F#5 \quad B5 \quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated

\[ F#5 \quad B5 \quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated
The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G           F
So no one told you life was gonna be this way
G
Your job's a joke you're broke your love life's
Bm
D.O.A

F           C           G
It's like you're always stuck in second gear
F           C
Well it hasn't been your day, your week your
D
Month or even your year

G           C           D
I'll be there for you when the rain starts to fall
G           C           D
I'll be there for you like I've been there before
G           C           D           F
I'll be there for you 'cause you're there for me too

G           F
You're still at bed at 10, and work began at 8
G
You burned your breakfast so far things are going
Bm
great

F           C           G
Your mother warned you there'd be days like
F           C
these

Bm
But she didn't tell you when the world has
D
Brought you down to your knees

G           C           D
I'll be there for you when the rain starts to fall
G           C           D
I'll be there for you like I've been there before
G           C           D           F
I'll be there for you 'cause you're there for me too

G
The Righteous Brothers - You've Lost That Lovin' Feelin'

Vox on 4 b7 b3 2 of the chorus key on "you never close". Simplify "when I kiss your lips". Everything else will be fine.

A#/C
You never close your eyes anymore when I kiss
C your lips

A#/C
And there's no tenderness like before in your
C fingertips

Dm7  Em7
You're trying hard not to show it (baby)
Fmaj7  F/G  G
But baby, baby I know it

C  Dm/C
You've lost that lovin' feeling
G7  C
Woah, that lovin' feeling
C  Dm/C
You've lost that lovin' feeling
A#/C  C
Now it's gone, gone, gone, whoa oh oh oh

C  A#
->

A#/C
Now there's no welcome look in your eyes when I
C reach for you

A#/C
And girl you're starting to criticize little things I do
Dm7  Em7
It makes me just feel like crying (baby)
Fmaj7  F/G  G
'Cause baby, something beautiful's dyin'

C  Dm/C
You've lost that lovin' feeling
G7  C
Woah, that lovin' feeling
G7  C
Woah, that lovin' feeling
The Righteous Brothers - You've Lost That Lovin' Feelin'

G7          C
Woah, that lovin' feeling
C          Dm/C
Bring back that lovin' feeling
  A#          F/A
'Cause it's gone, gone, gone
  A#/C          C
And I can't, go, on, whoa oh oh oh
The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E. Everything works except the "step to the right", which is a G#, so I drop an octave.

Intro, straight 8ths

\( E \)

(Riff Raff) It's astounding

\( F# \)

Time is fleeting

\( D \) A E

Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken

\( E \)

(Riff Raff) But listen closely

\( F# \)

(Magenta) Not for very much longer

\( D \) A E

(Riff Raff) I've got to keep control

Up to the high octave on the I

\( E \) \( F# \)

I remember doing the Time Warp

\( D \) A E

Drinking those moments when

\( E \)

The blackness would hit me

(Riff Raff & Magenta) And the void would be calling

Vox up to the 3 of the chord on "let's"

\( C \) G D A E

(Guests) Let's do the Time Warp again

Hard stop after this line

\( C \) G D A E

Let's do the Time Warp again

Out rubato, come back in on "left"

\( B \)

(Narrator) It's just a jump to the left

Hard stop after this line, but stay in time

Either drop an octave, or work around E

(Guests) And then a step to the ri-i-i-i-ight

\( B \)

(Narrator) With your hand on your hips

\( E \)

(Guests) You bring your knees in tight

\( A \)

But it's the pelvic thrust

\( E \)

They really drive you insa-a-a-a-a-ne

\( C \) G D A E

Let's do the Time Warp again

\( C \) G D A E

Let's do the Time Warp again

\( E \)

(Magenta) It's so dreamy

\( F# \)

Oh, fantasy free me

\( D \) A

So you can't see me

\( E \)

No not at all

\( E \)

In another dimension

\( F# \)

With voyeuristic intention

\( D \) A E

Well secluded I see all

\( E \)

(Riff Raff) With a bit of a mind flip

\( F# \)

(Magenta) You're into a time slip

\( D \) A E

(Riff Raff) And nothing can ever be the same

\( E \)

(Magenta) You're spaced out on sensation

Up to the high octave

\( F# \)

(Riff Raff) Like you're under sedation

\( C \) G D A E

(Guests) Let's do the Time Warp again

\( C \) G D A E

Let's do the Time Warp again
The Rocky Horror Picture Show - The Time Warp

(Columbia) Well, I was walking down the street
E
Just a-having a think
E E
When a snake of a guy gave me an evil wink
A A
He shook me up, he took me by surprise
E E
He had a pick-up truck and the devil's eyes
B A
He stared at me, and I felt a change
E E
Time meant nothing, never would again

(Guests) Let's do the Time Warp again
C G D A E
Let's do the Time Warp again

(Narrator) It's just a jump to the left
E
(Guests) And then a step to the ri-i-i-i-ight
B
(Narrator) With your hands on your hips
E
(Guests) You bring you knees in tight
A
But it's the pelvic thrust
E
That really drives you insa-a-a-a-a-ne

(Columbia) Ah! Oh! Oh! Yeoooww

(Guests) Let's do the Time Warp again
C G D A E
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

E F# D A E
E F#

1120
The Rolling Stones - Honky Tonk Women

*Originally in G, I play in E capo 3*

**Intro**

**E**

E A

I met a gin-soaked barroom queen in Memphis

E F# B

She tried to take me upstairs for a ride

E A

She had to heave me right across her shoulders

E B E

Cause I just can't seem to drink you off my mind

E B E

She's a Honky-tonk woman

E B E

Gimme, gimme, gimme the honky-tonk blues

E A

I laid a divorcee in New York City

E F# B

I had to put up some kind of a fight

E A

The lady then she covered me in roses

E B E

She blew my nose and then she blew my mind

E B E

It's the Honky-tonk women

E B E

Gimme, gimme, gimme the honky-tonk blues

**Solo on chorus chords**

**E**

E B E

It's the Honky-tonk women

E B E

Gimme, gimme, gimme the honky-tonk blues
The Rolling Stones - Sympathy for the Devil

Strum and let ring

E               D
Please allow me to introduce myself
A               E
I'm a man of wealth and taste
E               D
I've been around for a long, long year
A               E
Stole many a man's soul and faith

Strum a little heavier

E               D
And I was 'round when Jesus Christ
A               E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A               E
Washed his hands and sealed his fate

B               E
Pleased to meet you, hope you guess my name
B               E
But what's puzzling you is the nature of my game

Come in full-blast now

E               D
I stuck around St. Petersburg
A               E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A               E
Anastasia screamed in vain
E               D
I rode a tank, held a general's rank
A               E
When the Blitzkrieg raged and the bodies stank
B               E
Pleased to meet you, hope you guess my name
B               E
But what's puzzling you is the nature of my game

Solo on verse chords if appropriate...

B               E
Pleased to meet you, hope you guess my name
B               E
But what's confusing you is the nature of my game

E               D
Just as every cop is a criminal
A               E
And all the sinners saints
E               D
As heads is tails just call me Lucifer
A               E
'Cause I'm in need of some restraint
E               D
So if you meet me have some courtesy
A               E
Have some sympathy, and some taste
D
Use all your well-learned politesse
The Rolling Stones - Sympathy for the Devil

A    E
Or I'll lay your soul to waste, aw yeah

B    E
Pleased to meet you hope you guess my name
B    E
But what's puzzling you is the nature of my game,
    get down

Fade on verse chords...
Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
The Rolling Stones - Time Is on My Side

Originally in Bb, I play in A

Rubato organ intro with blues-y solo
Dmaj7  F#m7  B7  E

At tempo
A  D  E
Time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Now you always say
F#m  B
That you want to be free
E  D
But you'll come running back (said you would baby)

E  D
You'll come running back (like I told you so many times before)
E  D  E
You'll come running back to me

A  D  E
Yeah, time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Searching for good times
F#m  B
But just wait and see
E  D
You'll come running back (I said you would darling)

E  D
You'll come running back (spend the rest of my life with you, baby)
E  D  E
You'll come running back to me

 Loose vocals with solo
D
Go ahead, baby go ahead
A
Go ahead and light up the town

D
And baby, do everything your
A
Heart desires, remember, I'll always be around
D
And I know, I know  F#m
Like I told you so many times before, you're gonna come back

B7
Yeah you're gonna come back baby, knocking
E
Yeah, knocking right on my door, yeah

A  D  E
Time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
'Cause I got the real love
F#m  B
The kind that you need
E  D
You'll come running back (I knew you would one day)

E  D
You'll come running back (Like I told you before)
E  D  E
You'll come running back to me

A  D  E
Yes time, time, time is on my side, yes it is, yeah
A  D  E
Time, time, time is on my side, yes it is, yeah
A  D  E
Time, time, time is on my side
A

\[
\begin{array}{cccc}
A & B & B7 & D \\
\text{Dmaj7} & E & F#m & F#m7 \\
\end{array}
\]
The Rolling Stones - You Can't Always Get What You Want

*Originally in C, I play in A*

Skipping the choir intro

Intro
A D
x 4

A D
I saw her today at the reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you might find
A
You get what you need

A D
x 4

A D
And I went down to the demonstration
A D
To get my fair share of abuse
A D
Singing, we're gonna vent our frustration
A D
If we don't we're gonna blow a 50-amp fuse
Sing it to me now...

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
You get what you need, yeah
The Rolling Stones - You Can't Always Get What You Want

A          D
I saw her today at the reception
A          D
In her glass was a bleeding man
A          D
She was practiced at the art of deception
A          D
Well I could tell by her blood-stained hands

A          D
You can't always get what you want
A          D
You can't always get what you want
A          D
You can't always get what you want
B
But if you try sometimes, you just might find, you
   D
just might find
   A
You get what you need

A          D
x 4

\begin{align*}
A & \\
B & \\
Bm7 & \times 2 \\
D & \\
E & \\
F#m7 & \\
\end{align*}
The Romantics - What I Like About You

Originally in F, I play in A capo 3

D A D G D
--> -->
D A D G D
--> --> (Clap clap clap clap clap)
D A D G D
--> -->
D A D G D
--> --> Hey!
A D G D
| Uh, huh
A D G D
| Hey!
A D G D
| Uh, huh
A D G D A
| What I like about you
A D G D A D G D
| You hold me tight
A D G D
| Tell me I'm the only one, wanna come over
A D G D
| tonight, yeah

A D G D
Keep on whispering in my ear
A D G D
Tell me all the things that I wanna hear, 'cause it's
A D true

G D A D
That's what I like about you

G D A D
That's what I like about you

A D G D
That's what I like about you

G
Wahh!

Bridge

C G C D D E E E
| Hey!

A D G D
| x 3
A D
G D A D G D
| What I like about you, you keep me warm at
A D G D
| night
A D G D
| Never wanna' let you go, know you make me feel
A D G D
| alright, yeah

A D G D
Keep on whispering in my ear
A D G D
Tell me all the things that I wanna hear, 'cause it's
A D true

G D A D
That's what I like about you

G D A D
That's what I like about you

A D G D
That's what I like about you

A D G D
Keep on whispering in my ear

Whispered
The Romantics - What I Like About You

G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you

Fade with lots of hey's and brr's and uh-huh's
The Scorpions - No One Like You

Originally in Am, I play in Am capo 2 (on octave down, obviously)

Vox go up to the 3

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Vox on the 5
Am F Am
Girl, it's been a long time that we've been apart
Am F Am
Much too long for a man who needs love
Am F Am
I miss you since I've been away

Am F C Am
Babe, wasn't easy to leave you alone
Am F C Am
It's getting harder now that I'm gone
Am F C Am
If I had the choice, I would stay

Am
There's no one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Am
No one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Solo on intro chords if appropriate

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Am
No one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Am
Girl, there are really no words strong enough
The Scorpions - No One Like You

Am
No one like you
F  G  Am
I can't wait for the nights with you
F  G  Am
I imagine the things we'll do
F  G  F  E
I just wanna be loved by you
The Searchers - Love Potion Number Nine

*With hard stops*

<table>
<thead>
<tr>
<th>G</th>
<th>Am</th>
<th>C Dm</th>
</tr>
</thead>
</table>

--> I took my troubles down to Madame Rue

<table>
<thead>
<tr>
<th>G</th>
<th>Am</th>
<th>C Dm</th>
</tr>
</thead>
</table>

--> You know that gypsy with the gold-capped tooth

<table>
<thead>
<tr>
<th>C</th>
<th>Am</th>
</tr>
</thead>
</table>

She's got a pad down on Thirty-Fourth and Vine

*Hard stop on the V*

<table>
<thead>
<tr>
<th>Dm</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
</table>

Sellin' little bottles of love potion number nine

*Normal strum*

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
</tr>
</thead>
</table>

I told her that I was a flop with chicks

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
</tr>
</thead>
</table>

I've been this way since 1956

<table>
<thead>
<tr>
<th>C</th>
<th></th>
</tr>
</thead>
</table>

She looked at my palm and she made a magic sign

<table>
<thead>
<tr>
<th>Dm</th>
<th>E</th>
</tr>
</thead>
</table>

She said what you need is love potion number nine

<table>
<thead>
<tr>
<th>Dm</th>
<th></th>
</tr>
</thead>
</table>

She bent down and turned around and gave me a wink

<table>
<thead>
<tr>
<th>B7</th>
<th></th>
</tr>
</thead>
</table>

She said I'm gonna make it up right here in the sink

<table>
<thead>
<tr>
<th>Dm</th>
<th></th>
</tr>
</thead>
</table>

It smelled like turpentine, it looked like Indian ink

*Hard stop on "held"*

<table>
<thead>
<tr>
<th>E</th>
<th></th>
</tr>
</thead>
</table>

I held my nose, I closed my eyes, I took a drink

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
</tr>
</thead>
</table>

I didn't know if it was day or night

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
</tr>
</thead>
</table>

I started kissin' everything in sight

<table>
<thead>
<tr>
<th>C</th>
<th></th>
</tr>
</thead>
</table>

But when I kissed that cop down on Thirty-Fourth and Vine

<table>
<thead>
<tr>
<th>Dm</th>
<th>E</th>
</tr>
</thead>
</table>

He broke my little bottle of love potion number nine

<table>
<thead>
<tr>
<th>Am</th>
<th></th>
</tr>
</thead>
</table>

Love potion number nine

<table>
<thead>
<tr>
<th>Dm</th>
<th>Am</th>
</tr>
</thead>
</table>

Love potion number nine

<table>
<thead>
<tr>
<th>Ringing</th>
<th>Am</th>
</tr>
</thead>
</table>

Love potion number nine
The Searchers - Needles and Pins

Originally in A (then C#), I play in F (then A)

Intro
F F sus2 F F sus4 F F sus2 F
--> --> --> --> --> --> -->

F
I saw her today, I saw her face
Dm
It was a face I loved, and I knew
F
I had to run away and get down on my knees and Dm pray

That they'd go away

F
But still they begin
Dm
Needles and pins
Bb
Because of all my pride, the tears I've gotta hide

F
Hey, I thought I was smart, I wanted her
Dm
Didn't think I'd do, but now I see
F
She's worse to him than me
Dm
Let her go ahead, take his love instead
And one day she will see

F
Just how to say please
Dm
And get down on her knees
Bb
Yeah, that's how it begins
C
She'll feel those needles and pins, hurtin' her,

Vox on the 1 of the chord
The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F Fm
C Am F G7

VoX on the 5
C Am Fm G7
I don't have plans and schemes
C Am Fm G7
And I don't have hopes and dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

C Am Fm G7
I don't have fond desires
C Am Fm G7
And I don't have happy hours
C Am Fm
I-I-I don't have anything
Dm G7 C
Since I don't have you

F C
Iiiii... don't have happiness, and I guess
F C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm F G7
And he's been here since then

First two lines falsetto an octave up
C Am Fm G7
I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have

C Am F G7
You, you, you, you

Repeat to fade
The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in A capo 2, melody is mostly on the 3

Keyboard riff can be faked decently with a I7

A
(Vamp, then keyboard riff x 2, then "hey!")

A
Hey

A D/A A D/A

A D/A
Well my temperature's rising
A D/A
And my feet left the floor
A D/A
Crazy people knocking
A D/A
'Cause they want it some more
A D/A

Let me in baby
A D/A
I don't know what you got
A D/A
You better take it easy
A D/A
This place is hot

A C
And I'm so glad we made it
D/A F
So glad we made it, I wanna

A D/A
Gimme some lovin'
A D/A
Gimme some lovin'
A D/A A
Gimme some lovin' every day

Repeat intro

A D/A
Well I feel so good
A D/A
Everything is gettin' higher
A D/A
You better take some time out
A D/A
'Cause the place is on fire
A D/A
Better stop baby
A D/A
'Cause I have so much to do
A D/A
We made it, baby
A D/A
And it happened to you

And I'm
A C
So glad we made it
The Spencer Davis Group - Gimme Some Lovin'

D/A F
So glad we made it
I wanna

A D/A
Gimme some lovin' every day
A D/A
Gimme some lovin' every night
A D/A
Gimme some lovin' whoohooo
A D/A
Gimme some lovin' every day

Fade on intro
The Supremes - You Can't Hurry Love

Originally in Bb, Phil Collins in G, I play in D

Intro
E

Vox on 56 on "need love"
E A E
I need love, love to ease my mind
G#m C#m
I need to find, find
F#m
Someone to call mine
B
But mama said

E
You can't hurry love
A E
No you just have to wait
G#m C#m
She said love don't come easy
F#m B
It's a game of give and take

Vox on 4 on "can't"
E
You can't hurry love
A E
No you just have to wait
G#m C#m
You gotta trust, give it time
F#m B
No matter how long it takes

Vox on the 5 of the chord on "how many"
G#m
But how many heartaches must I stand
Vox up to the 3 of the chord on "find"
C#m
Before I find the love to let me live again
F#m
Right now the only thing that keeps me hangin' on

Vox on the 3 of the chord on "feel"
B B/G# B/A
When I feel my strength, yeah, its almost gone
B7
I remember mama said

Maybe skip this line vocally, it's a rush to get back to the chorus in time

E
You can't hurry love
A E
No you just have to wait
G#m C#m
She said love don't come easy
F#m B
It's a game of give and take

E
How long must I wait?
A E
How much more can I take
G#m C#m
Before loneliness
F#m B
Will cause my heart, heart to break?

G#m
No I can't bear to live my life alone
C#m
I grow impatient for a love to call my own
F#m
But when I feel that I, I can't go on
B B/G# B/A
These precious words keeps me hangin' on
B7
I remember mama said

E
You can't hurry love
A E
No you just have to wait
G#m C#m
She said love don't come easy
F#m B
It's a game of give and take

E
You can't hurry love
A E
No you just have to wait
G#m C#m
She said trust, give it time
F#m B
No matter how long it takes
E
Break!

E  A  E
No love, love don't come easy
G#m  C#m  F#m  B
But I keep on waiting, anticipating
E  A  E
For that soft voice to talk to me at night
G#m  C#m  F#m  B
For some tender arms to hold me tight

E  A  E
I keep waiting, I keep on waiting
G#m  C#m  F#m  B
But it ain't easy, it ain't easy, but mama said

(Chorus)
E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
She said: Love don't come easy
F#m  B
But it's a game of give and take
E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
Just trust on a good time
F#m  B
No matter how long it takes

E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
She said: Love don't come easy
F#m  B
But it's a game of give and take
The Temptations - Ain't Too Proud to Beg

Originally around C, I play in E capo 3

Vox on the 6 on "know"

E A
I know you want to leave me
E A
But I refuse to let you go
E A
If I have to beg, plead for your sympathy
E
I don't mind, 'cause you mean that much to me

A E A E
Ain't too proud to beg, sweet darlin'
A E A E
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
A E A E
Please don't leave me girl

Let ring, Temptations version doesn't have the IVs in verses other than the first

E
Now, I've heard a cryin' man, is half a man
E
With no sense of pride
E
But if I have to cry to keep you, I don't mind weepin'

E B
If it'll keep you by my side

A E A E
Ain't too proud to beg, sweet darlin'
A E A E
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
A E A E
Please don't leave me girl

If I have to sleep on your door step all night and day

E
Just to keep you from walkin' away
E
Let your friends laugh, even this I can stand
E B
'Cause I wanna keep you, any way I can

E A E A E
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl

Solo
E A B B
x 7

E
Now I've got a love so deep in the pit of my heart
E
And each day it grows more and more
E
I'm not ashamed to come and plead to you, baby
E B
If pleadin' keeps you from walkin' out the door

E A E A E
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl
The Temptations - My Girl

Originally around C#, I play in G capo 2

Intro

G

I've got sunshine on a cloudy day

G C G C
And when it's cold outside, I've got the month of May

G Am7 C D
I guess you'd say

G Am7 C D
What can make me feel this way?

Gmaj7
My girl (my girl, my girl)

Am7 D C C D D
Talkin' 'bout my girl (my girl)

G C G C
I've got so much honey, the bees envy me

G C
I've got a sweeter song, than the birds in the trees

G Am7 C D
Well I guess you'd say

G Am7 C D
What can make me feel this way?

Gmaj7
My girl (my girl, my girl)

Am7 D C C D D
Talkin' 'bout my girl (my girl)

G G
Oooh

G C G C
Hey hey hey

Am D Bm E E E
Hey hey hey, ooh, ooh

A D A D
I don't need no money, fortune or fame
Well it's alright, riding around in the breeze
Well it's alright, if you live the life you please
Well it's alright, doing the best you can
Well it's alright, as long as you lend a hand

You can sit around and wait for the phone to ring
(at the end of the line)

You'll think of me and wonder where I am these days (at the end of the line)

Maybe a diamond ring

Well it's alright, even when push comes to shove
Well it's alright, if you got someone to love
Well it's alright, everything'll work out fine
Well it's alright, were going to the end of the line

Don't have to be ashamed of the car I drive (at the end of the line)
I'm just glad to be here, happy to be alive  (at the end of the line)
And it don't matter if you're by my side (at the end of the line)
I'm satisfied

Well it's alright, even if they say you're wrong
Well it's alright, sometimes you gotta be strong
Well it's alright, as long as you got somewhere to lay

Well it's alright, everyday is just one day

Maybe somewhere down the road aways  (at the end of the line)
You'll think of me and wonder where I am these days (at the end of the line)

Repeat intro riff
The Traveling Wilburys - End of the Line

A
+++  

D
+++  

G
+++  

1141
The Traveling Wilburys - Handle With Care

Intro
D D/C G/B G
x 2

D D/C G/B G
Been beat up and battered 'round
D D/C G/B G
Been sent up, and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

D D/C G/B G
Reputations changeable
D D/C G/B G
Situations tolerable
C G Em
But baby, you're adorable
C D
Handle me with care

G Gaug C D
I'm so tired of being lonely
G Gaug C D
I still have some love to give
G Gaug C D G
Won't you show me that you really care

C G
Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

D D/C G/B G
I've been uptight and made a mess
D D/C G/B G
But I'll clean it up myself, I guess
C G Em
Oh, sweet smell of success
C D G
Handle me with care
C D G
Handle me with care

D D/C G/B G
x 2
The Turtles - Happy Together

Originally in F#m, I play in Em
Highest note is the I
All the D's in the chorus are originally Bm's
I play the verse D as D11/A, the verse C as C/G, and the verse B7 as Bsus4 @ the 7th fret (799600), and the chorus G as G6.

Em

Imagine me and you, I do
I think about you day and night, it's only right
To think about the girl you love and hold her tight
So happy together

Em

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be so very fine
So happy together

E Bm7
I can't see me lovin' nobody but
E G
You for all my life
E Bm7
When you're with me baby the skies'll be
E G
Blue for all my life

Em

Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together

Bridge

E Bm7 E G
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-
Not a typo, this line ends differently
E Bm7 E Bm7
Ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-

Em

Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together...

B7 Em
So happy together...

B7 Em
How is the weather?
B7 Em
So happy together...
The Who - Baba O'Riley

*Originally in F, I play in A*

Intro

A

A E D
--> x8

A E D
Out here in the fields
A E D
I fight for my meals
A E D A E D
I get my back into my living

A E D
I don't need to fight
A E D
To prove I'm right
A E D A E
I don't need to be forgiven, yeah, yeah, yeah,

A E D
--> x5

E

E E5
Don't cry
Don't raise your eye
*This is really still a 5 in the original*
A D E
It's only teenage wasteland

A E D
Sally, take my hand
A E D
We'll travel South cross land
A E D A E D
Put out the fire, and don't look past my shoulder

A E D
The exodus is here
A E D
The happy ones are near

A E D
Let's get together, before we get much older

Quiet
A E D
--> x2

A E D
Teenage wasteland
A E D
It's only teenage wasteland
A E D
Teenage wasteland, oh yeah
A E D
Teenage wasteland
E E D D
They're all wasted!

E D A G
E D A G

Anchorage
The Who - Behind Blue Eyes

Em  G  D
No one knows what it's like, to be the bad man
Cadd9  Asus2
To be the sad man, behind blue eyes
Em  G  D
No one knows what it's like to be hated
Cadd9  Asus2
To be fated, to telling only lies

C D  G  C/G  G
But my dreams, they aren't as empty
C D  E  Asus2  E
As my conscience seems to be
Bm  C
I have hours, only lonely
D  Asus2
My love is vengeance that's never free

Em  G  D
No one knows what it's like to feel these feelings
Cadd9  Asus2
Like I do, and I blame you
Em  G  D
No one bites back as hard on their anger
Cadd9  Asus2
None of my pain and woe, can show through

C D  G  C/G  G
But my dreams, they aren't as empty
C D  E  Asus2  E
As my conscience seems to be
Bm  C
I have hours, only lonely
D  Asus2
My love is vengeance that's never free

E  Bm  A  E  Bm  A
When my fist clenches crack it open
Bm  G  D
Before I use it and lose my cool
Bm  A  D
When I smile tell me some bad news
Bm  A  E  Bm  A
Before I laugh and act like a fool
E  Bm  A  E
And if I swallow anything evil
The Who - Pinball Wizard

Originally in B (key change to D), I play in E capo 2
and don't do the key change

Intro, skip this in E
Em/B Esus4/B B7sus4 B7
Bm7 Am/B Am/C Bsus4 B

Esus4 E
x4

Vox on the 5
Esus4 E
Ever since I was a young boy, I played the silver ball
Dsus4 D
From Soho down to Brighton, I must have played 'em all
Csus4 C
But I ain't seen nothin' like him, in any amusement hall

Hard stop on "sure"
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

Esus4 E
He stands like a statue, becomes part of the machine
Dsus4 D
Feeling all the bumpers, always playing clean
Csus4 C
He plays by intuition, the digit counters fall
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
He's a pinball wizard
A B E
There has to be a twist

A B E
A pinball wizard's
C G Gsus4 G
Got such a supple wrist -->

Vox on the high 7 of the chord on "how"
G Fadd9 C/E G Fadd9
How do you think h - e does it? (I don't know)
C/E

G Fadd9 C/E G
What makes him so good?

Esus4 E
Ain't got no distractions, can't hear no buzzers and bells
Dsus4 D
Don't see no lights a-flashin', he plays by sense of smell
Csus4 C
Always gets the replay, never seen him fall
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
I thought I was
A B E
The Bally table king
A B E
But I just handed
C G Gsus4 G
My pinball crown to him -->

Written here with key change, though I'm not sure it's advisable
Gsus4 G
x4

Gsus4 G
Even on my favorite table, he can beat my best
Fsus4 F
His disciples lead him in, and he just does the rest
D#sus4 D#
He's got crazy flipper fingers, never seen him fall
The Who - Pinball Wizard

Dsus4 D
That deaf, dumb and blind kid, sure plays a mean pinball

G G F A# D#
The Wonders - That Thing You Do

Originally in E, I play in A capo 3
Highest note is the 3 (a passing note on the 4)

A  Dm

Vox on the 5 on "you"
A  D   E
You doin' that thing you
A  D   E
Do breakin' my heart
F#m   B
Into a million pieces
Bm  Dm   E
Like you always do-o-o-o
A  D   E
And you don't mean to be
A  D   E
Cruel, you never even
F#m   B
Knew about the heartache
G   E
I've been goin' through

F#m   B
Well I try and try to forget you girl
A  A7  D  Dm
But it's just so hard to do
A  Dm   A  E
Every time you do that thing you do

A  D   E
I know all the games you
A  D   E
Play, and I'm gonna find a
F#m   B
Way to let you know that
Bm  Dm   E
You'll be mine someday

A  D   E
'Cause we could be happy can't you
A  D   E
See, if you'd only let me
F#m   B
Be the one to hold you
G   E
And keep you here with me

F#m   B
'Cause it hurts me so just to see you go
A  A7  D  Dm
Around with someone new
A  Dm
And if I know you you're doin' that thing
A  Dm
Every day just doin' that thing
A  E  D  Dm  Amaj7
I can't take you doin' that thing you do

Solo on verse chords

A  D   E
'Cause we could be happy can't you
A  D   E
See, if you'd only let me
F#m   B
Be the one to hold you
G   E
And keep you here with me

F#m   B
'Cause it hurts me so just to see you go
A  A7  D  Dm
Around with someone new
A  Dm
And if I know you you're doin' that thing
A  Dm
Every day just doin' that thing
A  E  D  Dm  Amaj7
I can't take you doin' that thing you do
The Young Rascals - Good Lovin'

Originally in D, I play in C

One two three
C F G F
Good love
C F G F
Good love
C F G F
Good love

_C F G_F

Band hard stop on "love"

C F G F

Good love

C_F G F

I was feelin' so bad
C F G F C F G F

I asked my family doctor just what I had
C F G F

I said, doctor (Doctor)
C F G F

Mr. M.D. (Doctor)
C F G F

Now can you tell me
F C F G F

What's ailin' me? (Doctor)

C_F C_F C

He said, Yeah, yeah, yeah, yeah, yeah
C F C F C

Yeah, yeah, yeah, yeah, yeah, yeah (Yeah, yeah, yeah, yeah, yeah)

Yes, indeed, all I really need

C_F G_F

(Good love) Gimme that good, good lovin'

C_F G_F C

(Good love) All I need is love

C_F G_F

(Good love) Good lovin' baby

C_F G_F

Good love

C_F G_F

When it's over, long hard stop at the end of this line...

C C D D G G

C_F G_C

(Good love)

C_F G_C

(Good love)

C_F G_C

(Good love) All I need is love

C_F G_C

(Good love) All I want is love

C_F G_C

(Good love) Lovin' early in the morning

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The Young Rascals - Good Lovin'

C  F  G  C
(Good love)  Lovin' late at night
C  F  G  C
(Good love)  Love
C  F  G  C
(Good love)  Love love love love love love

C  F  G  F
x4
C
The Zombies - She's Not There

*Originally in Am, I play in Em*

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony, do it in Am.

Play m's as m7's.

Em A
x 4

Vox on 3 5 2 1 on "no one told me"

Em A Em A
Well no one told me about her

Em C Em A
The way she lied

Em A Em A
Well no one told me about her

Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry

Bm Em
How would I know, why should I care?

A Am G
Please don't bother trying to find her

B7
She's not there

Em A
Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A and bright

Hard stop after this line

E
But she's not there

Rockin' '60s ePiano solo
Em A
x 7

E

Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A and bright

E
But she's not there

Em A
x 4

Em A Em A
Well no one told me about her
The Zombies - She's Not There

Em   C   Em
Her voice was soft and cool, her eyes were clear

\[\text{A}\]

and bright

\[\text{E}\]

Hard stop after this line

\[\text{E}\]

But she's not there
Thin Lizzy - The Boys Are Back in Town

*Originally in Ab, I play in D*

D D Em G
x 4

D  F#m7
Guess who just got back today
G         Bm
Them wild eyed boys that had been away
F#m7   Bm
Haven't changed, hadn't much to say
Em7  Em7/A
But man I still think them cats are crazy

D  F#m7
They were asking if you were around
G       A#
How you was, where you could be found
F#m7  Bm
I told them you were living downtown
Em7  Em7/A
Driving all the old men crazy

D
The boys are back in town, the boys are back in
Em G
down

D  Em
I said the boys are back in town, the boys are
G
back in town

D
The boys are back in town, the boys are back in
gown

Em
The boys are back in town, the boys are back in
town

D  D Em G
x 2

C G

Bridge
F#m7  Bm
Spread the word around
Em7  Em7/A  Bm
Guess who's back in town
C G
You spread the word around
F#m7  Bm  Em7  Em7/A  Bm
You spread the word around

D  F#m7
Friday night they'll be dressed to kill
G      Bm
Down at Dino's bar and grill
Thin Lizzy - The Boys Are Back in Town

F#m7   Bm
The drink will flow and blood will spill
Em7   Em7/A
And if the boys wanna fight you better let 'em

D   F#m7
That jukebox in the corner blasting out my
G
fav'rite song

A#
The nights are getting warmer, it won't be long
F#m7   Bm
Won't be long till summer comes
Em7   Em7/A
Now that the boys are here again

D
The boys are back in town, the boys are back in
Em    G
town

D   Em
The boys are back in town, the boys are back in
G
town

Quiet
D
The boys are back in town, the boys are back in
town

Spoken
Em    G
Spread the word around
D
The boys are back in town, the boys are back in
town

Em    G
The boys are back, the boys are back

Solo
D D C Bm C Bm G   A
x 2

Fade with ad libs
D D Em G
x2
Three Dog Night - Joy to the World

Originally I D, I play in G or A
A better on guitar, G better on voice. Highest note that matters is the 6, but there's a lot of 6.

Intro (replaced by the end of a verse line)
A A7 D F
A E A

G G# A
--> -->

A G G# A
Jeremiah was a bullfrog --> -->
A G G# A
Was a good friend of mine --> -->
A A7 D F
I never understood a single word he said
A E7 A
But I helped him drink his wine
D7 E7 A
And he always had some mighty fine wine

A Singin' joy to the world
E7 A
All the boys and girls, now
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A G G# A
Joy to you and me --> -->

A G G# A
If I were the king of the world --> -->
A G G# A
Tell you what I'd do --> -->
A A7 D F
I'd throw away the cars and the bars and the wars
A E7 A
And make sweet love to you, say it now

A Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Solo on verse chords if appropriate

A G G# A
You know I love the ladies --> -->
A G G# A
Love to have my fun --> -->
A A7 D F
I'm a high life flyer and a rainbow rider
A E7 A
A straight shootin' son-of-a-gun
D7 E7 A
I said, a straight shootin' son-of-a-gun

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Bridge
B A E
Joy... to the world
B A E
All... the boys and girls
B A E
Joy... to the world
B A E
Joy....to you and me

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

A A7 D F
Joy to the world
A E7 A
Joy to you and me, you know I mean

A
Joy to the world
Three Dog Night - Joy to the World

\[ E7 \quad A \]
All the boys and girls
\[ A \quad A7 \quad D \quad F \]
Joy to the fishes in the deep blue sea
\[ A \quad E7 \quad A \]
Joy to you and me

Repeat to fade
Three Doors Down - Kryptonite

_Bm_ Bm _G_ _A_  
_Bm_  

You called me strong, you called me weak  

_Bm_ G A  
_Bm_  

But your secrets I will keep  

_Bm_ G A  
_Bm_  

You took for granted all the times I never let you down  

_Bm_ G A  
_Bm_  

If not for me then you would be dead  

_Bm_ G A  
_Bm_  

I picked you up and put you back on solid ground  

_Bm_ G A  
_Bm_  

If I go crazy then will you still call me Superman  

_Bm_ E F#  
_Bm_  

If I'm alive and well, will you be there holding my hand  

_Bm_ G A  
_Bm_  

I'll keep you by my side with my superhuman Bm might  

_Bm_ E F#  
_Bm_  

Kryptonite  

Quiet chorus, on verse chords  

_Bm_ G A  
_Bm_  

If I go crazy then will you still call me Superman  

_Bm_ E F#  
_Bm_  

If I'm alive and well, will you be there holding my hand  

_Bm_ G A  
_Bm_  

I'll keep you by my side with my superhuman Bm might  

_Bm_ E F#  
_Bm_  

Kryptonite yeah yeah  

Interlude  

_Bm_ G A  
_Bm_  

If I go crazy then will you still call me Superman  

_Bm_ E F#  
_Bm_  

If I'm alive and well, will you be there holding my hand  

_Bm_ G A  
_Bm_  

I'll keep you by my side with my superhuman Bm might
Tina Turner - What's Love Got to Do With It

Originally in G#m, I play in Am capo 3

Intro
Am7   G   Am7   G

Vox on the 5 of the chord on "must"
Am7
You must understand though the touch of your hand
G
Makes my pulse react
Am7
That it's only the thrill of boy meeting girl
G
Opposites attract
F   G   F   G
It's physical, only logical
F   G
You must try to ignore that it means more than that, oh oh oh

C   G   F   G
What's love got to do, got to do with it
C   G   F   G
What's love but a second hand emotion
C   G   F   G
What's love got to do, got to do with it
C   G   F   G
Who needs a heart when a heart can be broken

Am7
It may seem to you that I'm acting confused
G
When you're close to me
Am7
If I tend to look dazed, I read it some place
G
I've got cause to be
F   G
There's a name for it
F   G
There's a phrase that fits
F   G
But whatever the reason you do it for me, oh oh oh

Solo
D   A   G   A
x3
D   A   G

Cadd9   D
I've been taking on a new direction
Cadd9   D
But I have to say
A#
I've been thinking about my own protection
You are strongly discouraged from doing the "oh oh oh" here
Am7   D
It scares me to feel this way, oh oh oh

D   A   G   A
What's love got to do, got to do with it
D   A   G   A
What's love but a second-hand emotion
D   A   G   A
What's love got to do, got to do with it
D   A   G   A
Who needs a heart when a heart can be broken

D   A   G   A
What's love got to do, got to do with it
D   A   G   A
What's love but a sweet old-fashioned notion
D   A   G   A
What's love got to do, got to do with it
D   A   G   A
Who needs a heart when a heart can be broken

D   A   G   A
What's love got to do, got to do with it
D   A   G   A
What's love but a second-hand emotion
D   A   G   A
What's love got to do, got to do with it

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Tina Turner - What's Love Got to Do With It

\[ \text{Who needs a heart when a heart can be broken} \]
Toad the Wet Sprocket - Before You Were Born

D    G
D    G
How can it happen that every time
D    G
You ask us this question the answer seems like a
lie?
G    G
You know what we’re saying, you know what we
mean
Bm
And it’s always sincere, god knows
A    G
But it never gets through to where you need
D
Before you were born someone kicked in the
door
G/D
There’s no place for you here, stay back where
you belong
D
Before you were born someone kicked in the
door
G/D
You are not wanted here anymore
D    G
And god damn the people who left you in pain
D    G
God damn the father, without face, without name
D    G
God damn the lovers who never showed up
Bm    A
And god damn the wounds that show how deep a
G
word can cut
D
Before you were born someone kicked in the
door
G/D
There’s no place for you here, stay back where
you belong
Toad the Wet Sprocket - Before You Were Born

D
Before you were born someone kicked in the door
G/D
You are not wanted here, stay back where you belong

Solo
Em    Bm    Em    D
Em    A    Bm    A
G    G
D
And how can it happen now that you know the
cause
D    G
That nothing is changing and everything’s wrong
D    D
Pain is the healing, and the tears sting like alcohol
Bm
Oh, just keep on there breathing
G
We’ll help you down the long, long road back
home
D
Before you were born someone kicked in the door
G/D
There’s no place for you here, stay back where
you belong
D
Before you were born someone kicked in the door
G/D
You are not wanted here, anymore

A
Bm
D  G/D
Em
G
4
Toad the Wet Sprocket - In My Ear

G  C  D  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello

Solo on verse chords

C  G
Standing with a perfect view
C  G
I could not go far enough away from you
C  G  D
Seen it all before, I know it's only words
G  C  D  G
Hello
G  C  D  G
I can't hear it's in my ear
G  C  D  G
Hello
G  C  D/F#  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello

G  Bm  C  Bm  Am  Dsus4

Never meant half of the things that I said to you
G  Bm  C  Bm  Am

So you know, there's a half that might be true
G  C  D  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello

G  Bm  C  Bm  Am  Dsus4

But here I am and I'm standing with a perfect
G  view
C  G
I could not go far enough away from you
C  G  D
Seen it all before, I know it's only words
G  C  D  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello
G  C  D  G
Hello
G  C  D/F#  G
Hello

Am
Bm
C
D
Dsus4
G

Have you heard a single word
Toad the Wet Sprocket - Is It For Me

Intro
C5

C
Through the door
C
What do I see?

C C/B
-->
C C/B
-->GrX
C C/B
-->     -->
F G
-->E5 E5/F E5/G
--> -->
Am Am/B Am/C
--> -->
D
Fadd9

Vox on the 5
C C/E C C/E
Bradley said it's haunted
C C/E F G
The house upon the hill
C C/E C C/E
And if we met at four A.M.
C C/E F G
Then we would know for sure

Am Am/E
We carried the ladders
Am Am/E
And leaned them against it
Am Am/E F
And climbed them as we looked

Vox on the 1
C C/E C C/E
Someone kicked a ladder
C C/E F G
Bradley took a spill
C C/E C C/E
Said his leg was broken
Toad the Wet Sprocket - Is It For Me

C C/B C C/B
Through the door
C C/B F G
What do I see? (It happens)

E5 E5/F E5/G
Something is happening
Am Am/B Am/C D F
Is it for me?

C C/B C C/B
Through the door
C C/B F G
What do I see? (It happens)

E5 E5/F E5/G
Something is happening
Hold "for" an extra couple beats
Am Am/B Am/C D F
Is it for me?

C
Is it for me?
Toad the Wet Sprocket - Walk on the Ocean

Originally in G capo 4, I play in G

Vox on #4 5 #4 on "spotted the"

G Cadd9 G
We spotted the ocean

A Em7 Cadd9 G
At the head of the trail

A Em7 Cadd9 G
Where are we going

D/F# A Asus4 A
That's so far away?

G Cadd9 G
Somebody told me

A Em7 D/F# G
This is the place

A G/B Cadd9 G
Where everything's better

D/F# A Asus4 A
And everything's safe

I take a line that puts me on the 5 of the chord on "ocean"

Em7 D/F# G
Walk on the ocean

D A/C#
Step on the stones

Em7 D/F# G
Flesh becomes water

D A/C#
Wood becomes bone

Solo if appropriate on chorus chords

G Cadd9 G
Now back at the homestead

A Em7 D/F# G
Where the air makes you choke

A G/B Cadd9 G
And people don't know you

D/F# A Asus4 A
And trust is a joke

G Cadd9 G
Don't even have pictures

A Em7 D/F# G
Just memories to hold

A G/B Cadd9 G
They grow sweeter each season

D/F# A
As we slowly grow old

G Cadd9 G
And they knew we were lying

A Em7 D/F# G
But they smiled just the same

A G/B Cadd9 G
It seemed they'd already
Tom Cochrane - Life is a Highway

Originally in F, I play in A capo 1,
Chorus is a lot of the 3

Reminder: practice chorus rhythm before starting
or (train wreck) will be high.

Chorus

\[ F#m \quad E \quad D \quad D \]  
\[ D \quad A/C# \quad A \quad A \]  
\[ D \quad A/C# \quad E \quad E \]  
\[ D \quad A/C# \quad E \quad E \]  

Vox in on the 1 of the key (5 of the chord)

D  
Life's like the road that you travel on
A  
There's one day here and the next day gone
E  
Sometimes you bend, sometimes you stand
Sometimes you turn your back to the wind

D  
There's a world outside every darkened door
A  
Where blues won't haunt you anymore
E  
Where the brave are free and lovers soar
Come ride with me to the distant shore

\[ F#m \quad E \]  
We won't hesitate to break down the garden gate
D  
There's not much time left today

Bridge

\[ F#m \quad E \quad D \quad D \quad A/C# \quad A \]  
Life is a highway, I wanna ride it
\[ D \quad A/C# \quad E \quad D \quad A/C# \quad E \]  
All night long
\[ F#m \quad E \quad D \quad D \quad A/C# \quad A \]  
If you're going my way, I wanna drive it
\[ D \quad A/C# \quad E \quad D \quad A/C# \quad E \]  
All night long

Generally skip this repeat if acoustic, there will be plenty of

\[ \text{bonus chorus later} \]
\[ F#m \quad E \quad D \quad D \quad A/C# \quad A \]  
Life is a highway, I wanna ride it
\[ D \quad A/C# \quad E \quad D \quad A/C# \quad E \]  
All night long

Bridge, vox in on the 5 of the first chord

\[ Bm \quad D \quad F#m \quad E \]  
There was a distance between you and I
\[ Bm \quad D \quad F#m \]  
A misunderstanding once, but now we look it in the eye
Tom Cochrane - Life is a Highway

Solo on intro/chorus chords, with mmmm's and oooh's

If solo acoustic, just play the intro

F#m          E
There ain't no load that I can't hold, roads are rough, this I know

D
I'll be there when the light comes in

B
Just tell 'em we're survivors

Drums only

F#m  E  D  D  A/C#  A
Life i - s a highway, I wanna ride it
D  A/C#  E  D  A/C#  E
All night long, yeah yeah yeah yeah

F#m  E  D  D  A/C#  A
If yo - u're going my way, I wanna drive it
D  A/C#  E  D  A/C#  E
All night long, a-gimme gimme gimme gimme yeah

Instruments back in

F#m  E  D  D  A/C#  A
Life i - s a highway, I wanna ride it
D  A/C#  E  D  A/C#  E
All night long

F#m  E  D  D  A/C#  A
If yo - u're going my way, I wanna drive it
D  A/C#  E  D  A/C#  E
All night long, a-gimme gimme gimme gimme yeah

Repeat to fade
Tom Petty - Free Fallin'

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F. I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4
D Dsus4 Dsus4 D A7sus4

She's a good girl, loves her mama
Loves Jesus and America too
She's a good girl, crazy 'bout Elvis
Loves horses and her boyfriend too

D Dsus4 Dsus4 D A7sus4
D Dsus4 Dsus4 D A7sus4

It's a long day livin' in Reseda
There's a freeway runnin' through the yard
And I'm a bad boy, cause I don't even miss her
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
D Dsus4 Dsus4 D A7sus4

All the bad boys are standing in the shadows
And the good girls are home with broken hearts

Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
D Dsus4 Dsus4 D A7sus4

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothing'
Gonna leave this world for a while

Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
All the vampires walkin' through the valley
Move west down Ventura Boulevard

A7sus4 D Directive: [soundtracedefine

Dsus4 G
Tom Petty - I Won't Back Down

Originally in G, I play in D capo 1 or 2
Vox in the chorus is a lot of 1

Bm A D D

Well, I won't back down, no I won't back down
Bm A G
You could stand me up at the gates of hell
Bm A D
But I won't back down

Bm A D Bm A D
No, I'll stand my ground, won't be turned around
Bm A D

And I'll keep this world from draggin' me down
Bm A D
Gonna stand my ground
Bm A D
And I won't back down

D G D G
(I won't back down)
G D A D G D A
Hey baby, there ain't no easy way out
A G D G
(I won't back down)
G D A Bm A D
Hey I will stand my ground
Bm A D
And I won't back down

Bm A D Bm A D
Well, I know what's right, I got just one life
Bm A G
In a world that keeps on pushin' me around
Bm A D
But I'll stand my ground
Bm A D
And I won't back down

D G D G
(I won't back down)
Tom Petty - Into the Great Wide Open

In Em, play the mM7 with the M7 on the 4th string, but the m7 and the mM6 with the 7/6 on the 2nd string.

Em EmM7 Em7 EmM6
Eddie waited till he finished high school
Em EmM7 Em7 EmM6
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G

Em EmM7 Em7 EmM6
They moved into a place they both could afford
Em EmM7 Em7 EmM6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G C G D

G C G D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue

G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6
The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G

Em EmM7 Em7 EmM6
His leather jacket had chains that would jingle

Em Am Am/G C
A rebel without a clue

A Am Am/G C
G G G G

D Directive: [soundtracedefine Em Em7]

EmM6 EmM7 F G
A rebel without a clue

1171
Tom Petty - Runnin' Down a Dream

Riff
E|--0-7-0-6-0-5-0-b3-0--|

Intro
E

E E
It was a beautiful day, the sun beat down
Dsus2 E
I had the radio on, I was drivin'
E E
Trees went by, me and Del were singin'
Dsus2 E
A little runaway, I was flyin'

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

E E
I felt so good like anything was possible
Dsus2 E
Hit cruise control and rubbed my eyes
E E
The last three days the rain was unstoppable
Dsus2 E
It was always cold, no sunshine

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Woohoo woohoo woohoo
Cmaj7 D11 E
Woohoo woohoo woohoo
Tom Petty - Runnin' Down a Dream

A

Cmaj7

D

D11

Dsus2

E

G
Tom Petty - You Wreck Me

Originally in E capo 1, I play in E

D A E
  x 4

D A E          D A E
Tonight we ride right or wrong
D A E          D A E
Tonight we sail on a radio song
G D A          G D A
Rescue me should I go down
D A E          D A E
I - f I stay too long in trouble town
G A
Oh, yeah

D A E          D A E
You wreck me baby, yeah you break me in two
D A E          D A E
But you move me honey, yes you do

D A E          D A E
Now and again I get the feeling
D A E          D A E
Well if I don't win I'm a gonna break even

G D A          G D A
Rescue me should I go wrong
D A E          D A E
If I dig too deep, if I stay too long
G A
Oh, yeah

D A E          D A E
You wreck me baby, yeah you break me in two
D A E          D A E
But you move me honey, yes you do

D A D A E
  x 4

A

B

C

E B E B B B
  x 2
Tommy James - I Think We're Alone Now

*Originally in A, I play in G*

**Intro, bass only**

\[
\text{G} \quad \text{D} \quad \text{C} \quad \text{G}
\]

**Band enters**

\[
\text{G} \quad \text{Bm}
\]

Children behave

\[
\text{Em} \quad \text{D}
\]

That's what they say when we're together

\[
\text{G} \quad \text{Bm}
\]

And watch how you play

\[
\text{Em} \quad \text{D}
\]

They don't understand, and so we're

\[
\text{Bm} \quad \text{G}
\]

Running just as fast as we can

\[
\text{Bm} \quad \text{G}
\]

Holding on to one another's hand

\[
\text{F}
\]

Trying to get away into the night

\[
\text{D}
\]

And then you put your arms around me

\[
\text{G}
\]

And we tumble to the ground and then you say

\[
\text{G} \quad \text{D}
\]

I think we're alone now

\[
\text{C} \quad \text{G}
\]

There doesn't seem to be anyone around

\[
\text{G} \quad \text{D}
\]

I think we're alone now

\[
\text{C} \quad \text{G}
\]

The beating of our hearts is the only sound

\[
\text{G}
\]

\[
\text{G} \quad \text{D}
\]

I think we're alone now

*For just this line, downbeat is on "be" instead of "one"*

\[
\text{C} \quad \text{G}
\]

There doesn't seem to be anyone around

\[
\text{G} \quad \text{D}
\]

I think we're alone now

\[
\text{C} \quad \text{G}
\]

The beating of our hearts is the only sound

*Repeat chorus and fade*

*Two measures of hand drums and insect noises*

\[
\text{G} \quad \text{Bm}
\]

Look at the way

\[
\text{Em} \quad \text{D}
\]

We gotta hide what we're doing

\[
\text{G} \quad \text{Bm}
\]

'Cause what would they say

\[
\text{Em} \quad \text{D}
\]

If they ever knew, and so we're
Tommy James and the Shondells - Crimson and Clover

Originally in C, I play in A capo 1

A E D
Ahhh --> -->

E A A E D
Now I don't hardly know her --> -->
E A A E D
But I think I could love her --> -->
E A A E D
Crimson and clover --> -->

D E
--> 

A A E D
Ah --> -->
E A A E D
Well if she come walkin' over --> -->
E A A E D
Now I been waitin' to show her --> -->
E A A E D
Crimson and clover --> -->
D A A E D
Over and over --> -->

D E
--> 

Solo(ish)
A G D
--> x5
E

A A E D
Yeah --> -->
E A A E D
My, my such a sweet thing --> -->
E A A E D
I wanna do everything --> -->
E A A E D
What a beautiful feeling --> -->
E A A E D
Crimson and clover --> -->
D E
Over and over

E
Tommy Tutone - 867-5309 Jenny

Originally in F#m, I play in Em

Riff in F#m:

|-----0-------0-------0-----0-----|
|---5-------5-------5-----4---4---|
|-6-----7-------6-------4-------4-|

Riff twice, then...

Em C G A

x 2

Em C G A Em C G A
Jenny, Jenny, who can I turn to?

Em C G A Em C G A
You give me something I can hold on to

Em C G A Em C G A
I know you think I'm like the others before

Em C G A Em C
Who saw your name and number on the wall

G A

D C G
Jenny, I got your number

D G C
I need to make you mine

D C G
Jenny, don't change your number

Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, you're the girl for me

Em C G A
You don't know me but you make me so happy

Em C G A

Em C G A Em C G A
I tried to call you before but I lost my nerve

Em C G A Em C G A
I tried my imagination, but I was disturbed

D C G
Jenny, I got your number

D G C
I need to make you mine

Solo if appropriate on verse chords

Em C G A

x 2

D C G
Jenny, don't change your number

D G C
I need to make you mine

D C G
Jenny, don't change your number

Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, who can I turn to?

Em C G A Em C
For the price of a dime I can always turn to you

C G A

Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

1177
Tommy Tutone - 867-5309 Jenny

A

Bm

C

D

Em

G
Toto - Africa

Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm

Intro
C Bm Em
-->
C Bm Em
-->
C Bm Em
--> V
C Bm Em
--> Vox on the 5, which will feel low in my key

D F#m Bm
I hear the drums echoing tonight
Bm7 C/G Em7 Bm She hears only whispers of some quiet conversatio
 -->
C Bm Em

D F#m Bm
She's coming in, twelve thirty flight
Bm7 C/G Em7 She's coming in, twelve thirty flight
The moonlit wings reflect the stars that guide me
 -->
Bm C Bm Em

Bm7 C/G Em7
The moonlit wings reflect the stars that guide me
 -->
Bm C Bm Em
toward salvation -->

D F#m Bm
I stopped an old man along the way
Bm7 C/G Em7
Hoping to find some old forgotten words or
 -->
Bm C Bm Em
ancient melodies -->

D F#m Bm
He turned to me as if to say "hurry boy, it's
 -->
C C Bm Em
waiting there for you" -->

Em

Am F C G
It's gonna take a lot to drag me away from you
Am

Am F C
There's nothing that a hundred men or more
 -->
Am

Am F C G
I bless the rains down in Africa
Am

G
There's nothing that a hundred men or more could ever do

Am F C G
I bless the rains down in Africa
Am

Am F C
Gonna take some time to do the things we never
 -->
Am

Vox *down* to 3 3 3 1 of the first chord on "I bless the rains"

C Bm Em
-->
C Bm Em
-->
Toto - Africa

'80s synth solo on verse chords
D F#m Bm Bm7 C/G Em7 Bm C Bm Em

D F#m Bm C Bm
Hurry boy, she's waiting there for you --> Em

Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more
G could ever do
Am F C G
I bless the rains down in Africa
Am F C G
I bless the rains down in Africa
Am F C G
I bless the rains down in Africa
Am F C G
I bless the rains down in Africa
Am F C G
I bless the rains down in Africa
Am F C
Gonna take some time to do the things we never
Em G Am
had , ooh

Fade on...
C Bm Em

-->
Toto - Hold the Line

Originally in F#m I play in Bm and I skip the chromatic movement

Bm D/F# G G A Asus4 A

x 2

F#m Fm Em

It's not in the way that you hold me --> -->
It's not in the way you say you care --> -->
It's not in the way you've been treating my friends --> -->
It's not in the way you look or the things that you say that you'll do

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh
Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

Ripping solo on chorus chords (obviously) if appropriate

Em F#m Bm F#m

It's not in the words that you told me girl --> Fm Em

Em F#m Bm F#m Fm

It's not in the way you say you're mine --> -->

Em F#m Bm F#m Fm

It's not in the way that you stayed till the end

Em F#m G

It's not in the way you look or the things that you say that you'll do

Em F#m G A

It's not in the way that you came back to me

F#m Fm Em

--> -->

Em F#m G A

It's not in the way that your love set me free

F#m Fm Em

--> -->

Em F#m G A

It's not in the way you look or the things that you say that you'll do
Asus4  Bm  D/F#  G  G  A
Love isn't always on time  oh oh oh
Bm  D/F#  G  G  A
Hold the line
Asus4  Bm  D/F#  G  G  A
Love isn't always on time  oh oh oh
Train - Drops of Jupiter

Originally in C, I play in A

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> -->

Suspensions continue, not notating all of them

A

Now that she's back in the atmosphere

E D

With drops of Jupiter in her hair, hey hey

A

She acts like summer and walks like rain

E

Reminds me that there's a time to change, hey

D hey

A

Since the return of her stay on the moon

E

She listens like spring and she talks like June, hey

D hey, hey hey

E

But tell me, did you sail across the sun?

CFm B

Did you make it to the Milky Way?

C#m7 D

To see the lights all faded

Aadd9 A

And that heaven is overrated?

E CFm B

Tell me, did you fall for a shooting star?

Bm

One without a permanent scar

D

And then you missed me, while you were looking for yourself out there?

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> -->

Now *really* keep those suspensions going

Aadd9

Can you imagine no love, pride, deep-fried chicken

D

Your best friend al-ways sticking up for you

E D

Even when I know you're wrong
Train - Drops of Jupiter

Aadd9
Can you imagine no first dance, freeze-dried romance

E
Five-hour phone conversation

G       D       D       D#
The best soy latte that you ever had, and me -->

E       F#m
But tell me, did the wind sweep you off your feet?

C#m7
Did you finally get the chance to

D6
Dance along the light of day

Aadd9
And head back toward the Milky Way?

E       F#m7       B
And tell me, did you sail across the sun?

C#m7       D6
Did you make it to the Milky Way
To see the lights all faded

Aadd9
And that heaven is overrated?

E       F#m       B
And tell me, did you fall for a shooting star?

Bm
One without a permanent scar

C#m7
And then you missed me while you were looking for yourself

Aadd9
Na na na na na na

E6
Na na na na na

D
Na na na na na

And did you finally get the chance along the light of day?

Aadd9
Na na na na na na

E6
Na na na na na

D
Na na na na na

And did you fall for a shooting star?

Aadd9
Na na na na na na

E6
Na na na na na

G
And are you lonely looking for yourself out there?
Train - Hey Soul Sister

Originally in E, I play in A
In E, chorus is played with all chords open on 1 and 2 strings

A E F#m D
Hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m D
Your lipstick stains on the front lobe of my left side brains
A E
I knew I wouldn’t forget you and so I went and let you blow my mind
A E
Your sweet moonbeam, the smell of you in every single dream I dream
A
I knew when we collided you’re the one I have decided who’s one of my kind

Dsus2 E A E
Hey soul sister ain’t that Mister Mister on the radio, stereo
E A E
The way you move ain’t fair you know
Dsus2 E A E Dsus2
Hey soul sister I don’t want to miss a single thing you do

A
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m D
Just in time I’m so glad you have a one-track mind like me
A
You gave my life direction, a game show love connection we can’t deny
A E
I’m so obsessed, my heart is bound to beat right out my untrimmed chest
Train - Hey Soul Sister

A   E   F#m   D
Tonight, hey ay, hey ay ay ay ay ay ay ay ay
A   E   F#m   D
Tonight, hey ay, hey ay ay ay ay ay ay ay ay
A
Tonight
Twister Sister - We're Not Gonna Take It

Originally in E, I play in A

Starts percussion only, chords are implicit

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A   E
We're not gonna take it
A   A/G#  F#m7  E
Anymore
A   A/G#  F#m7  E

A   E
We've got the right to choose it
A   D
There ain't no way we'll lose it
A   E   A   E
This is our life, this is our song

A   E
We'll fight the powers that be, just
A   D
Don't pick our destiny 'cause
A   E   A   E
You don't know us, you don't belong

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A   E   A   A/G#  F#m7  E
We're not gonna take it anymore

A   E
Oh you're so condescending
A   D
Your gall is never-ending
A   E   A   E
We don't want nothin', not a thing from you

A   E
Your life is trite and jaded
A   D
Boring and confiscated

If that's your best, your best won't do

Bridge
G   F#m  Em
Whoa oh   oh
G   F#m  Em
Whoa oh   oh

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A   E   A   E
We're not gonna take it anymore

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A   E   A   A/G#  F#m7  E
We're not gonna take it anymore

No way!

Solo on verse chords
A   E   A   D
A   E   E
A   E   A   D
A   E
A   A/G#  F#m7  E

Bridge
G   F#m  Em
Whoa oh   oh
G   F#m  Em
Whoa oh   oh
We're not gonna take it
We're not gonna take it anymore

We're not gonna take it, no!
We're not gonna take it anymore, just you try and make us!

We're not gonna take it, come on!
We're not gonna take it anymore, now drop and give me 20!
U2 - I Still Haven't Found What I'm Looking For

Originally in C#, I play in E capo 1
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 E
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 E
These city walls, only to be with you

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 E
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 E
It was warm in the night, I was cold as a stone

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains

Carried the cross of my shame
Aadd9 E
Of my shame, you know I believed it

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Bsus4 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains
U2 - One

Originally in Am, I play in Em capo 2

Em Asus2 Cmaj7 D

Em Asus2
Is it getting better
Cmaj7 D
Or do you feel the same
Em Asus2
Will it make it easier on you now
Cmaj7 D
You've got someone to blame

G Em
You say one love, one life
Cmaj7 G
When it's one need in the night
G Em
One love, we get to share it
Cmaj7 G Em
It leaves you baby if you don't care for it

Em Asus2 Cmaj7 D

Em Asus2
Did I disappoint you?
Cmaj7 D
Or leave a bad taste in your mouth?
Em Asus2
You act like you never had love
Cmaj7 D
And you want me to go without

G Em
Well it's too late tonight
Cmaj7 G
To drag the past out into the light
G Em
We're one, but we're not the same
Cmaj7 G
We get to carry each other carry each other
Em Asus2 Cmaj7 D
One

Em Asus2
Have you come here for forgiveness?
U2 - One

Asus2  Cmaj7  D

Em  G
**U2 - Pride**

*Originally in Bb, I play in E*

*Big vox in the chorus are on the 1*

*All the V's I write here are actually v's in the original, but I prefer them as IV's, and the vox don't mind*

*In E, I play the verse chords as I IVsus2 VIIIsus2 5sus4*

*In E, I play the chorus chords as barre with the top two open*

*Intro, usually skip the first line*

**A**

**D**

**G**

*x 2*

**E**

**A**

**D**

**B**

*x 2*

**E**

**A**

One man come in the name of love

**D**

**B**

One man come and go

**E**

**A**

One man come he to justify

**D**

**B**

One man to overthrow

In the name of love

**D**

**B**

What more in the name of love?

**E**

**A**

In the name of love

**D**

**B**

What more in the name of love?

**E**

**A**

One man caught on a barbed-wire fence

**D**

**B**

One man he resist

**E**

**A**

One man washed on an empty beach

**D**

**B**

One man betrayed with a kiss

In the name of love

**D**

**B**

What more in the name of love?

**E**

**A**

In the name of love

**D**

**B**

What more in the name of love?

**E**

**A**

In the name of love

**D**

**B**

What more in the name of love?

**E**

**A**

In the name of love

**D**

**B**

What more in the name of love?
**U2 - Sunday Bloody Sunday**

*Originally in Bbm, I play in Em*

```
Em G C6 C6
x2
```

```
Em G C6
I can't believe the news today
Em G C6
Oh, I can't close my eyes and make it go away
```

```
G Am
How long, how long must we sing this song?
G Am
How long, how long?
```

```
Em G C6
'Cause tonight we can be as one
```

```
Em G C6
Tonight
```

```
Em G C6
Broken bottles under children's feet
Em G C6
Bodies strewn across the dead end street
Em G C6
But I won't heed the battle call
Em G C6
It puts my back up, puts my back up against the wall
```

```
Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday
```

```
A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
A# Am G
Sunday, bloody Sunday, oh let's go
```

```
Em G C6 C6
x2
```

```
Em G C6
And the battle's just begun
Em G C6
There's many lost, but tell me who has won
```

```
Em G C6
The trench is dug within our hearts
Em G C6
And mothers, children, brothers, sisters torn apart
```

```
Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday
```

```
G Am
How long, how long must we sing this song?
G Am
How long, how long?
```

```
Em G C6
'Cause tonight we can be as one
```

```
Em G C6
Tonight, tonight
```

```
Em G C6
Sunday, bloody Sunday (tonight, tonight)
Em G C6
Sunday, bloody Sunday (tonight, tonight)
```

```
Em G C6
x5
```

```
Em G C6
Wipe the tears from your eyes
Em G C6
Wipe your tears away
```

```
Em G C6
Oh, wipe your tears away
Em G C6
Oh, wipe your tears away (Sunday, bloody Sunday)
```

```
Em G C6
Oh, wipe your blood shot eyes (Sunday, bloody Sunday)
```

```
A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
A# Am G
A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
```

Yeah, let's go
U2 - Sunday Bloody Sunday

(Verse 1)

Em G C6 C6
x2

Em G C6
And it's true we are immune
Em G C6
When fact is fiction and TV reality
Em G C6
And today the millions cry
Em G C6
We eat and drink while tomorrow they die
(Sunday, bloody Sunday)
Em G C6
The real battle yet begun (Sunday, bloody Sunday)
Em G C6
To claim the victory Jesus won, on (Sunday, bloody Sunday)

(Chorus)

Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday
Em

(A#) (Am) (C6)
U2 - Where the Streets Have No Name

*Originally in D, I play in A*

_Noodle for a while on..._

A  D/A

A
I wanna run, I want to hide
I wanna tear down the walls
D
That hold me inside
F#m
I wanna reach out
E
And touch the flame
G
Where the streets have no name

A
I wanna feel sunlight on my face
I see the dust cloud disappear
D
Without a trace
F#m
I wanna take shelter from the poison rain
G
Where the streets have no name, oh

A
Where the streets have no name
A
Where the streets have no name
D
We're still building then burning down love,
burning down love
F#m
E
And when I go there, I go there with you
A
It's all I can do

Our love turns to rust
D
We're beaten and blown by the wind, blown by
the wind
A
Oh, and I see love, see our love turn to rust
D
We're beaten and blown by the wind, blown by
the wind
F#m
Oh, when I go there
E
I go there with you
A
It's all I can do

A  D/A  A  D/A

A
The city's a flood and our love turns to rust
We're beaten and blown by the wind
D
Trampled in dust
U2 - With or Without You

Originally in D, I play in C, ideally at about 1.5x speed and on a uke

C  G  Am  F  x2

C  G  Am
See the stone set in your eyes
F  C
See the thorn twist in your side
C  G  Am  F
I wait for you

C  G  Am
Sleight of hand and twist of fate
F  C
On a bed of nails she makes me wait
C  G  Am  F
And I wait without you

C  G
With or without you
Am  F
With or without you

C  G  Am
Through the storm we reach the shore
F  C
You give it all but I want more
C  G  Am  F
And I'm waiting for you

C
With or without you
G  Am  F
With or without you, ohoh
C  G  Am  F
I can't live with or without you

C  G  Am  F  C  G  Am  F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C  G  Am  F  C  G  Am  F
Whoa... whoa...

C
With or without you
G  Am  F
With or without you, ohoh
C  G  Am  F
I can't live with or without you

C  G
And you give yourself away
Am  F
And you give yourself away
C  G
And you give And you give
Am  F
And you give yourself away
Ugly Kid Joe - Everything About You

*Originally in Db, I play in A*

**Intro, hard stop on the last pass**

```
A E
x 8
```

```
A E A E
I hate the rain and sunny weather
A E A E
And I, I hate beach and mountains too, boo hoo
A E A E
And I don't like a thing about the city, no no
A E A E
And I, I hate the countryside too
```

**Hard stop on "everything"**

```
D E A E
And I hate everything about you
```

**Hard stop on the V**

```
A E
Everything about you
```

```
A E A E
And I don't like a thing about your mother
A E A E
And I, I hate your daddy's guts too, boo hoo
A E A E
And I don't like a thing about your sister, no no
A E A E
'Cause I, I, I think sex is overrated too
```

```
D E
And I, get sick when I'm around
D E
I can't stand to be around
Hard stop on "everything"
D E A E
I hate everything about you
A E
Everything about you
A E
Hate everything about you
A G E
Everything about you --» --»
```

**Bridge**

```
D D
Some say I've got a bad attitude
E E
But that don't change the way I feel about you
D D
And if you think this might be bringing me down
E E
Look again 'cause I ain't wearing no frown, get down!
```

**Solo if appropriate on verse and chorus chords**

```
A E A E A E A E
D E D E D E
A
```

**Switch to crazy reggae rap**

```
A E
A E
A E
```

**Wherever we are right now, with 99 confidence, I'm likely to skip this part**

```
A
Well I don't really care about your sister
E
Fuck the little bitch 'cause I already kissed her
A
One thing that I did to your lady
E
Put her on the bed and she didn't say maybe
A
Well I know, you know, everybody knows
E
Way it comes, the way it's gonna go
A
You think it's sad, well that's too bad
E
'Cause I'm havin' a ball hatin' every little thing about you, ha ha
A
E A
Everything about you
E
Everything about
D E
I get sick when I'm around
Ugly Kid Joe - Everything About You

D    E
I can't stand to be around

Hard stop on the V for jazz voice

D    E
I hate everything about you

A    G    F#    F    E
-->  -->  -->  -->

A
Van Halen - Dreams

Originally in C, I play in C an octave down, and it's *still* a little too high. Insane.

Start with a slow approximation of the intro riff
\[Cadd9 \ F \ Am \ G\]
\[Fsus2 \ Am7\]
\[Csus4 \ C \ Csus2\]
\[\rightarrow \rightarrow\]

Now fast, with excessive suspensions
I play only one of these, or play both but double-time
\[C \ C/E \ F \ G\]
\[C \ C/E \ Am \ G\]

\[Am \ F6\]
World turns black and white
\[Gsus2 \ Am\]
Pictures in an empty room
\[F6 \ Gsus2\]
Your love starts fallin' down
\[Am\]
Better change your tune
\[F6 \ Gsus2\]
Yeah, you reach for the golden ring
\[Am\]
Reach for the sky
\[F6 \ Gsus2\]
Baby, just spread your wings

Not super-faithful to the original chords here
\[G/C \ C \ G/C \ C\]
And get higher and hi - gher
\[Am \ Em \ Em7 \ F\]
Straight up we'll climb
\[G/C \ C \ G/C \ C\]
We'll get higher and hi - gher
\[Am \ Em \ Em7 \ F\]
Leave it all behind

\[Am \ F6\]
Run, run, run away
\[Gsus2 \ Am\]
Like a train runnin' off the track
\[F6 \ Gsus2\]
Got the truth being left behind
\[Am\]
Fall between the cracks

F6 Gsus2
Standin' on broken dreams
Am
Never losin' sight, ah
F6 Gsus2
Well just spread your wings

G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F Gsus4
Leave it all behind

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made of
Em7 F Am G
'Cause we belong in a world that must be strong
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made o - f

Crazy out-of-place shredding here, I just repeat the second part of the intro
\[C \ C/E \ F \ G\]

\[G/C \ C \ G/C \ C\]
Yeah, we'll get higher and hi - gher
Am Em Em7 F
Straight up we'll climb
G/C C G/C Am
Higher and hi - gher
Em Em7 F
Leave it all behind

G/C C G/C C
Oh, we'll get higher and higher
Fsus2 Fmaj7 Gsus4
Who knows what we'll find

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Van Halen - Dreams

Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made of
Em7 F Am G
'Cause we belong in a world that must be strong
Fsus2 Am7 Csus4 C Csus2
Oh, that's what dreams are made of

Another crazy out-of-place shredding here, I just repeat the second part of the intro
C C/E F G

Slow
Em7 F Am G
And in the end on dreams we will depend
Fsus2 Am7 Bb F/A C
'Cause that's what love is made of
Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1
The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic
Em Em Em Em
C C Em Em
C D

Em D C D
x 4

Vox on the 5
Em D
Don't wanna wait till tomorrow
C B D
Why put it off another day?
Em D
One by one, little problems
C B D
Build up and stand in our way, oh

"One step" is on the 2 of the chord
C D G Asus4 A
One step ahead, one step behind
C D Em
Now you gotta run to get even
C D G Asus4
Make future plans, or dream about yester
A
day, hey

C D B
Come on, turn, turn this thing around

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it
D C
Right here and now, it means everything

Em D
Miss a beat, you lose the rhythm
C B D
And nothing falls into place, no
Em D
Only missed by a fraction

C B D
Slipped a little off your pace, oh

C D G Asus4 A
The more things you get, the more you want
C D Em
Just traded one for the other
C D G Asus4 A
Working so hard, to make it easy, who - a
C D B
Got to turn, come on, turn this thing around

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it
D C
Right here and now, it means everything

Em C C Em
It's enlightening right now

C D
What are you waitin' for, oh
G A C D B
Yeah, right now

Solo on chorus chords
C D G A C D Em
C D G A C D B

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it
D C
Right here and now, it means everything

C Em
It's what's happening
C
Right here and now, right now
Van Halen - Right Now

Em
It's right now
C                Em
Oh, tell me, what are you waitin' for
C                Em
Turn this thing around
Van Morrison - Brown Eyed Girl

G C G D
Hey where did we go days when the rain came
G C G D
Down in the hollow, playing a new game
G C G
Laughin' and a runnin' hey, hey, skipping and a jumping
G C G D
In the misty morning fog oh our hearts a thumpin' and
C D G Em
You my brown-eyed girl
C D G
You my brown-eyed girl

G C G D
Whatever happened to Tuesdays and so slow
G C G D
Going down the old mine with a transistor radio
G C G
Standing in the sunlight laughing, hiding behind a rainbow's wall
G C G D
Slipping and a sliding all along the waterfall with
C D G Em
You my brown-eyed girl
C D G
You my brown-eyed girl

D7
Do you remember when we used to sing
G C G D
Sha la la la la la la la tee da just like that
G C G D
Sha la la la la la la la tee da la tee da

G C G D
So hard to find my way, now that I'm on my own
G C G D
I saw you just the other day, my how you have grown
G C G D
Cast my memory back there, lord sometimes I'm overcome thinking 'bout
G C G
Making love in the green grass behind the stadium with you
C D G Em
You my brown-eyed girl
C D G
You my brown-eyed girl

D7
Do you remember when we used to sing
G C G D
Sha la la la la la la la tee da just like that
G C G D
Sha la la la la la la la tee da la tee da

G C G D

C G D G
Van Morrison - Moondance

Originally in Am, I play in Em capo 1
Highest note is the 1 on "Can" and "have" in the chorus

Gmaj7 played as 3x443x

Em7 F#m7 Gmaj7 F#m7
x2

Well it's a marvelous night for a moondance with the stars up above in your eyes

Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the sound of the breezes that blow

Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your heartstrings that play soft and low

Vox up to the 3 of the chord on "night"

Am7 Em7
You know the night's magic seems to whisper and hush

Am7 Em7 Am7
You know the soft moonlight seems to shine in your blush

Vox on 1 7 on "Can I"
Original switches to i iv here

Am7 Em7 F#m7 Em7 F#m7
Can I just have one more moondance with Em7 F#m7 Em7 B7#9
You my love

Am7 Em7 F#m7 Em7 F#m7
Can I just make some more romance with Em7 F#m7 Em7 B7#9
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try re-align the chords

Am7 Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with the stars up above in your eyes
Van Morrison - Moondance

Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the
Em7 F#m7 Gmaj7 F#m7
Color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the
Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow

Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your
Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

Am7 Em7
You know the night's magic seems to
Am7 Em7
Whisper and hush

Am7 Em7 Am7
You know the soft moonlight seems to shine

B7#9
In your blush

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my love

Em7 F#m7 Gmaj7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Em7 F#m7 Gmaj7 F#m7
One more moondance with you
Em7 F#m7 Gmaj7 F#m7
In the moonlight on a
Em7 F#m7 Gmaj7 F#m7
Magic night

Em7 F#m7 Gmaj7 F#m7
La la la la la la
Em7 F#m7 Gmaj7 F#m7
In the moonlight

Em7 F#m7 Gmaj7 F#m7
On a magic night

Gmaj7 D C Bm Am7
Can I just have one more moondance with you
Vanessa Williams - Save the Best for Last

Originally in Eb, I play in A, fast straight 8ths

Intro, skip the first line
E6/G# D/F# A/E A/E

...and start here
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Vox on the 3 of the chord on "snow"
E D A/C#
Sometimes the snow comes down in June
Vox on the maj7 of the chord on "sun"
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
I see the passion in your eyes
D E A
Sometimes it's all a big surprise

D A/C#
'Cause there was a time when all I did was wish
Bm7 E A
You'd tell me this was love
Em7 D/F#
It's not the way I hoped or how I planned
Gsus2 D/F# E
But somehow it's enough

E D A/C#
And now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E Dsus2
You go and save the best for last

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

E D A/C#
All of the nights you came to me
D E F#m
When some silly girl had set you free
E D A/C#
You wondered how you'd make it through
D E A
I wondered what was wrong with you
Vanessa Williams - Save the Best for Last

A  Bm7  D

Dsus2  E  Em7

Esus4  F#m  F#m7
We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

When I woke up this morning
G A D G A
You were on my mind
G F#m Em A
And you were on my mind
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm G A
I got wounds to bind

D
So I went to the corner
G A D G A
Just to ease my pains
G F#m Em A
Said, just to ease my pains
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm Em A
I came home again

D
When I woke up this morning
G A D F# G A
You were on my mind
G F#m Em
You were on my mind
A B E A B
You got troubles, whoa-oh
E A
I got worries, whoa-oh
E A
I got wounds to bind

Extra long "mind"

Quiet again

E
When I woke up this morning

A B E A B
You were on my mind
A G#m F#m B
You were on my mind
A G#m F#m B
You were on my mind

Quiet again

E
When I woke up this morning

A B E A B
You were on my mind
A G#m F#m B
You were on my mind

Quiet again

E
When I woke up this morning

A B E A B
You were on my mind
A G#m F#m B
You were on my mind

Hang the last chord

E F#m
I got wounds to bind

Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"
B E A
And I got a feelin'

Down in my sho-oo-oo-oes, said
A G#m F#m B
Way down in my sho-oo-oes
A G#m F#m B
Yeah, I got to ramble, whoa-oh
E A
I got to move on, whoa-oh
E A
Watch out, this melody only happens once
E C#m F#m B
I got to walk away my blues

Loud again

E A
I got troubles, whoa-oh
E A
I got worries, whoa-oh
Hang the last chord
E F#m
I got wounds to bind

Hang the last chord
E F#m
I got wounds to bind

Quiet again
E
When I woke up this morning
Weezer - Beverly Hills

*Originally in F, I play in E*

**Intro**

\[ E \ A/E \ E \ A/E \]

The last chord is just a half-beat

\[ E \ A/E \ B \ B \ B7#9 \]

-->

**Vox mostly spoken, but between the b3 and the 3**

\[ E \ A/E \ E \]

Where I come from isn't all that great

\[ E \ A/E \ E \]

My automobile is a piece of crap

\[ E \ A/E \ B \]

My fashion sense is a little whack

\[ B \ B7#9 \ E \]

And my friends are just as screwy as me

\[ E \ A/E \ E \]

I didn't go to boarding schools

\[ E \ A/E \ E \]

Preppy girls never looked at me

\[ E \ A/E \ B \]

Why should they I ain't nobody

\[ B \ B7#9 \]

Got nothing in my pocket

\[ E \ A/B \ A \]

Beverly Hills, that's where I want to be

\[ E \ A/B \ B7#9 \]

(Gimmie Gimme) Living in Beverly Hills

\[ E \ A/B \ A \]

Beverly Hills, rolling like a celebrity

\[ E \ A/B \ B7#9 \]

(Gimmie Gimme) Living in Beverly Hills

\[ E \ A/E \ E \]

Look at all those movie stars

\[ E \ A/E \ E \]

They're all so beautiful and clean

\[ E \ A/E \ B \]

When the housemaids scrub the floors

\[ B \ B7#9 \]

They get the spaces in between

**Vox up to the 1 on "wanna"**
Weird Al - One More Minute

Intro
C Dm7 C/E
--> --> -->
F G Am F
Ah...
C G C
Ah...
C G/B Am
--> --> -->

G C
Well, I heard that you're leavin'
G C
Gonna leave me far behind
E Am
'Cause you found a brand new lover
D7 G F C/E Dm
You decided that I'm not your kind --> --> -->
C G C C Dm7
So I pulled your name out of my Rolodex --> -->
C/E -->

F C
And I tore all your pictures in two
E Am
And I burned down the malt shop where we used to go

Hard stop on the V
D7 Dm G
Just because it reminds me of you

F G C
That's right, you ain't gonna see me cryin'
F G C
I'm glad that you found somebody new
F G Am
'Cause I'd rather spend eternity eating shards of
C G C
broken glass

C G/B Am
--> --> -->

G C
I guess I might seem kinda bitter
G C
You got me feelin' down in the dumps
E Am
'Cause I'm stranded all alone in the gas station of
D7 Dm
love

F G Am
And I have to use the self-service pumps

G F G C
Oh, so honey, let me help you with that suitcase
F G Am
You ain't gonna break my heart in two
F G Am
'Cause I'd rather get a hundred thousand paper
cuts on my face

C G C
Than spend one more minute with you

Am Em
I'd rather rip out my intestines with a fork
Dm G C
Than watch you going out with other men
Am Em Am
I'd rather slam my fingers in a door

Hard stop on the V
D G
Again and again and again and again and again

Aw, can't you see what I'm tryin' to say, darlin'?-

F G C
I'd rather have my blood sucked out by leeches
F G C
Shove an ice pick under a toenail or two
F G
I'd rather clean all the bathrooms in Grand
Am F
Central Station with my tongue
C G C
Than spend one more minute with you

F G
Yes, I'd rather jump naked on a huge pile of
C
thumbtacks
Weird Al - One More Minute

Or stick my nostrils together with Krazy Glue
I'd rather dive into a swimming pool filled with double-edged razor blades
Than spend one more minute with you

Ritard
I'd rather rip my heart right out of my rib cage with my bare hands
And then throw it on the floor and stomp on it till I die
Than spend one more minute with you

F C/E Dm7 C
"Weird Al - The Biggest Ball of Twine in Minnesota"

Originally in Eb, I play in D
Intro
D

Vox on the 3
D

Well, I had two weeks of vacation time coming
G

After working all year down at 'Big Roy's Heating
D and Plumbing'
Am

So one night when my family and I were gathered
round the dinner table
D

I said, "Kids, if you could go anywhere in this great
big world now
G

Where'd you like to go ta?"

Vox on the 1 of the chord on "biggest"
D

They said, "Dad, we wanna see the biggest ball of
twine in Minnesota"
C

They picked the biggest ball of twine in
D Minnesota

So the very next day we loaded up the car
G

With potato skins and pickled wieners
D

Crossword puzzles, Spider-Man comics
A

And mama's home made rhubarb pie
D

Pulled out of the driveway and the neighbors

They all waved good-bye and so began our three
A day journey

We picked up a guy holding a sign that said,
G "Twine ball or bust"
D

He smelled real bad and he said his name was
D Bernie

Vox on the 3 of the chord
C

I put in a Slim Whitman tape, my wife put on a
brand new hair net
C

Kids were in the back seat jumping up and down,
yelling "are we there yet?"
G

And all of us were joined together in one common
Bm thought
A

As we rolled down the long and winding
D interstate in our '53 DeSoto

We're gonna see the biggest ball of twine in
D Minnesota

We're headin' for the biggest ball of twine in
D Minnesota

Oh, we couldn't wait to get there
G

So we drove straight through for three whole
D days and nights
Weird Al - The Biggest Ball of Twine in Minnesota

A
Of course, we stopped for more pickled wieners
now and then

D G
The scenery was just so pretty, boy I wish the kids
could've seen it

D
But you can't see out of the side of the car
A
Because the windows are completely covered
D
With the decals from all the places where we've
D already been

G D
Like Elvis-O-Rama, the Tupperware Museum
A D
The Boll Weevil Monument and Cranberry World
G D
The Shuffleboard Hall Of Fame, Poodle Dog Rock
E A
And the Mecca of Albino Squirrels

G D
We've been to ghost towns, theme parks, wax
museums
A
And the place where you can drive through the
D middle of a tree

G D
We've seen alligator farms and tarantula ranches
E A
But there's still one thing we gotta see

D
Well, we crossed the state line about 6:39
G
And we saw the sign that said, "Twine Ball exit,
D fifty miles"

D
Oh, the kids were so happy they started singing
G
"99 Bottles Of Beer On The Wall" for the
D twenty-seventh time that day

Vox on the 5
D
So, we pulled off the road at the last chance gas
station
G
Got a few more pickled wieners and a diet
D chocolate soda

C G
On our way to see the biggest ball of twine in
D Minnesota

C G
We're gonna see the biggest ball of twine in
D Minnesota

D
Finally, at 7:37 early Wednesday evening

D C G
As the sun was setting in the Minnesota sky

D
Out in the distance, on the horizon
G
It appeared to me like a vision before my
D unbelieving eyes

vox on the 5
D
I parked the car and walked with awe-filled
C reverence
G D D
To-ward that glorious, huge majestic sphere

vox back to the 3
D C
I was just so overwhelmed by its sheer immensity
G
D D
I had to pop myself a beer
Yes, on these hallowed grounds, open ten to eight on weekdays
In a little shrine, under a makeshift pagoda
There sits the biggest ball of twine in Minnesota
I tell you, it's the biggest ball of twine in Minnesota
Oh, what on Earth would make a man decide to do that kind of thing?
Oh, windin' up twenty-one thousand, one hundred forty pounds of string
Let ring
What was he trying to prove? Who was he trying to impress?
Why did he build it? How did he do it? It's anybody's guess
Where did he get the twine? What was goin' through his mind?
Did it just seem like a good idea at the time?
Well, we walked up beside it and I warned the kids
"Now, you better not touch it, those ropes are there for a reason"
I said, "Maybe if you're good, I'll tie it to the back of our car"
And we can take it home", but I was only teasin'
Then we went to the gift shop and stood in line
Bought a souvenir miniature ball of twine
Some window decals and anything else they'd sell us
And I bought a couple postcards
"Greetings from the twine ball, wish you were here"
Won't the folks back home be jealous?
I gave our camera to Bernie and we stood by the ball
And we all gathered 'round and said "cheese"
Then Bernie ran away with my brand new Instamatic
But at least we got our memories
So we all just stared at the ball for a while
And my eyes got moist but I said with a smile
"Kids this here's what America's all about"
Then I started feelin' kinda gooey inside
And I fell on my knees and I cried and cried
And that's when those security guards threw us out.

You know, I bet if we unraveled that sucker it'd roll all the way down to Fargo, North Dakota.

'Cause it's the biggest ball of twine in Minnesota.

I'm talkin' 'bout the biggest ball of twine in Minnesota.

Well, we stayed that night at the Twine Ball Inn.

In the morning we were on our way home again.

But we really didn't want to leave, that was perfectly clear.

I said, "Folks, I can tell you're all sad to go".

Then I winked my eye and I said "You know, I got a funny kind of feelin'"

We'll be comin' back again next year."

'Cause I've been all around this great big world and I can't think of anywhere else I'd rather go than the biggest ball of twine in Minnesota.

I said the biggest ball of twine in Minnesota Minnesota, Minnesota, Minnesota!
Weird Al - You Don't Love Me Anymore

I play C capo 1, originally in C# but in some fancy
  open tuning

Intro (not the right suspensions, but a reasonable
  alternative for standard tuning).
  C Csus4  Csus4  Csus2
  C Csus4  F  C

  C    Cmaj7
We've been together for so very long
  Gm
But now things are changing
  Dm
Oh I wonder what's wrong
  Dm   Gsus4
Seems you don't want me around
  Dm    Fmaj7   G
The passion is gone and the flame's died down

  C    Cmaj7
I guess I lost a little bit of self-esteem
  Gm    Dm
That time that you made it with the whole hockey
  team
  Dm
You used to think I was nice
  Dm
Now you tell all your friends that I'm the
  Fmaj7   G
antichrist

  Bb    F
Oh, why did you disconnect the brakes on my
  car?
  C    Gsus4
That kind of thing is hard to ignore
  Dm    Gsus4   C
Got a funny feeling you don't love me anymore

  C Csus4  Csus4  Csus2
  C Csus4  F  C

  C    Cmaj7
I knew that we were having problems when
  Gm    Dm
You put those piranhas in my bathtub again
  Dm    Gsus4
You're still the light of my life

  Dm    Fmaj7
Oh darling I'm beggin' won't you put down that
  G
knife

  C    Cmaj7
You know, I even think it's kinda cute the way
  Gm    Dm
You poison my coffee just a little each day
  Dm    Gsus4
I still remember the way that you laughed
  Dm   Fmaj7   G
When you pushed me down the elevator shaft

  Bb    F
Oh, if you don't mind me asking what's this
  G
poisonous cobra
  C    Gsus4
Doing in my underwear drawer?
  Dm    Gsus4
Sometimes I get to thinking you don't love me
  C
anymore

  C Csus4  Csus4  Csus2
  C Csus4  F  C

  C    Cmaj7
You slammed my face down on the barbecue grill
  Gm    Dm
Now my scars are all healing but my heart never
  will
  Dm    Gsus4
You set my house on fire
  Dm   Fmaj7
You pulled out my chest hairs with an old pair of
  G
pliers

  C    Cmaj7
Oh, you think I'm ugly and you say I'm cheap
  Gm    Dm
You shaved off my eyebrows while I was asleep
  Dm    G
You drilled a hole in my head
**Weird Al - You Don't Love Me Anymore**

\[ Dm \quad Fmaj7 \]

Then you dumped me in a drainage ditch and left
\[ G \]
me for dead

\[ Bb \quad F \]
Oh, you know this really isn't like you at all
\[ C \quad Gsus4 \]
You never acted this way before
\[ Dm \quad Gsus4 \]
Honey, something tells me you don't love me
\[ C \]
anymore
\[ Am \quad Bb \quad Fmaj7 \]
Oh no no, got a funny feeling You don't love me
\[ C \]
anymore

\[ C \quad Csus4 \quad Csus4 \quad Csus2 \]
\[ C \quad Csus4 \quad F \quad C \]
Wham! - Wake Me Up Before You Go-Go

Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1.

A
In A, sing the "jitterbug" an octave up
A
Jitterbug
x4

Bm
In A, sing the "boom boom" an octave up
A
You put the boom-boom into my heart
Bm
You send my soul sky high when your lovin' starts
Bm
Goes a bang-bang-bang till my feet do the same
Bm
But something's bugging you
C#m
Something ain't right
D
My best friend told me what you did last night
Bm
You left me sleepin' in my bed
D
I was dreaming, but I should have been with you instead
A
Wake me up before you go-go
Bm
Don't leave me hanging on like a yo-yo
Bm
I don't want to miss it when you hit that high
Bm
'Cause I'm not planning on going solo
Bm
I wanna hit that high (yeah, yeah, baby)
A
You take the grey skies out of my way
Bm
You make the sun shine brighter than Doris Day
Bm
Turned a bright spark into a flame

Bm
My beats per minute never been the same
Bm
'Cause you're my lady, I'm your fool
D
It makes me crazy when you act so cruel
Bm
Come on, baby, let's not fight
D
We'll go dancing, everything will be all right
A
Wake me up before you go-go
Bm
Don't leave me hanging on like a yo-yo
Bm
I don't want to miss it when you hit that high
Bm
'Cause I'm not planning on going solo
Bm
I wanna hit that high (yeah, yeah, baby)
A
Wake me up before you go-go
Bm
Don't leave me hanging on like a yo-yo
Bm
I don't want to miss it when you hit that high
Bm
'Cause I'm not planning on going solo
Bm
I wanna hit that high (yeah, yeah, baby)
Wake me up before you go-go

Bm A

I don't want to miss it when you hit that high

Wake me up before you go-go

Bm A

'Cause I'm not planning on going solo

Wake me up before you go-go

C#m Bm A

Take me dancing tonight

Don't you dare leave me hanging on...

Boo...
Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions
E B A A
   x 2
E B A
I don't know where I'm going
E B A
But I sure know where I've been
5 of the chord on "hanging", same as previous line
E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
C#m F#m
Here I go again
E C#m F#m A B
Here I go again -->

E B A
Though I keep searching for the answer
E B A
I never seem to find what I'm looking for
Up to the 1 on "oh lord"
E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bigger vocal drop here than you think
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Bass is on the root until "know what it means" in this verse
Whitesnake - Here I Go Again

F#m \quad B \quad A \quad B
I ain't wasting no more time

E \quad A \quad B \quad A \quad B
And here I go again on my own

E \quad A \quad B \quad A \quad B
Going down the only road I've ever known

E \quad A \quad B \quad A \quad E/G#
Like a drifter I was born to walk alone

F#m \quad B
'Cause I know what it means

F#m \quad B \quad A \quad B
To walk along the lonely street of dreams

Fade on chorus
Whitney Houston - I Wanna Dance With Somebody

Originally in F#, I play in G capo 2

Intro

G G

G/B G/B

Em7 Em7

Cmaj9 Am G/B C D

-> -->

G G

Vox on the 1 of the chord, up to the 3 of the chord on "sun"

D Em7

Clocks strikes upon the hour, and the sun begins to fade

D Em7

Still enough time to figure out how to chase my blues away

Am D

I've done alright up 'til now

G C

It's the light of day that shows me how

Am7 G/B D/E

And when the night falls

C C G/B C D

Loneliness calls

Em7

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Yeah, I wanna dance with somebody

With somebody who loves me

G

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Yeah, I wanna dance with somebody

With somebody who loves me

G

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Yeah, I wanna dance with somebody

With somebody who loves me

Em

Somebody who, somebody who, somebody who

C G/B C D

loves me

Em

Somebody who, somebody who, to hold me in his arms, oh!

Am7 D

I need a man who'll take a chance

G C

On a love that burns hot enough to last

Am G/B D/E

So when the night falls

C C G/B C D

My lonely heart calls
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me -->

Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

Oh, I wanna dance with somebody
Don't you wanna dance, with me baby
Don't you wanna dance, with me boy
Don't you wanna dance, with baby
With somebody who loves me

Don't you wanna dance, say you wanna dance,
Don't you wanna dance

Don't you wanna dance, say you wanna dance,
Don't you wanna dance

Don't you wanna dance, say you wanna dance,
Don't you wanna dance

With somebody who loves me

Oooh, dance!

A

Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me
D Gsus2
Something is not the same
D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too late for second-guessing
Csus2 D
Too late to go back to sleep
Go up a whole-step on "trust", instead of down
Em7 D/F#
It's time to trust my instincts
D/G Asus4
Close my eyes and leap

Bm G A
It's time to try defying gravity
Bm G A
I think I'll try defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
And you won't bring me down

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know
Willie Nelson - On the Road Again

Originally in E, I play in E or C capo 4

Intro
C
C
On the road again
E7
Just can't wait to get on the road again
Dm
The life I love is making music with my friends
F G7 C
And I can't wait to get on the road again
C
On the road again
E7
Goin' places that I've never been
Dm
Seein' things that I may never see again
F G7 C
I can't wait to get on the road again
F
On the road again
C
Like a band of gypsies we go down the highway
F
We're the best of friends
C
Insisting that the world keep turning our way
Hard stop after this line
G
And our way
C
Is on the road again
E7
I just can't wait to get on the road again
Dm
The life I love is making music with my friends
F G7 C
And I can't wait to get on the road again
F G7 C
And I can't wait to get on the road again
F G7 C

Solo if appropriate on the verse chords

F
On the road again
Willy Wonka - Pure Imagination

Originally in C#, I play in A capo 4

Spoken over something resembling the notes 6 b6 6
Hold your breath, make a wish, count to three

Bm7 E6
Come with me, and you'll be
Amaj7
In a world of pure imagination

Bm7 E6
Take a look, and you'll see
Amaj7
Into your imagination

Bm7 E6
We'll begin, with a spin
Amaj7 Bm7 C#m7
Traveling in the world of my creation

Gm/C Bm7 E6
What we'll see, will defy
C#maj7
Explanation

Dmaj7 C#m7
If you want to view paradise
Bm7 E6 Amaj7
Simply look around and view it
D#m7b5 G#7 C#m7
Anything you want to, do it
F#9
Want to change the world?
D/A Bbm7b5 B9
There's nothing to i - t

Bm7 E6
There is no life I know
Amaj7 Bm7 C#m7
To compare with pure imagination

Gm/C Bm7 E6
Living there, you'll be free
C#maj7 E7 Amaj7
If you truly wish to be

Dmaj7 C#m7
If you want to view paradise
Wilson Pickett - Mustang Sally

Originally in C, I play in A

Intro
A7

A7
Mustang Sally, huh, huh, guess you'd better slow your Mustang down, oh lord, what I said now?
D7
Mustang Sally now baby, oh lord, guess you'd better slow your Mustang down, huh, oh yeah
E7
You been runnin' all over town
A7
Oh, guess have you put your flat feet on the ground, what I said now, listen

A7
All you wanna do is ride around Sally (ride Sally ride)

A7
All you wanna do is ride around Sally (ride Sally ride)

D7
All you wanna do is ride around Sally (ride Sally ride)

A7
All you wanna do is ride around Sally (ride Sally ride)

E7
One of these a early mornings
A7
Whoa, gonna be wipin' your weepin' eyes, huh, well I said now, look it here

A7
I bought you a brand new Mustang, a nineteen-sixty-five, huh

A7
Now your goin' 'round, signifyin' woman
A7
You don't wanna let me ride
D7
Mustang Sally now baby, oh lord, I guess you'd better slow that Mustang down, huh, oh lord

E7
You been runnin' all over town now
A7
Oh, I got to put your flat feet on the ground, what I said now
Let me say it one more time y'all

A7
Now all you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
D7
All you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
E7
One of these a early mornings
A7
Your gonna put your flat feet on the ground

A7
D7
E7
Yngwie Malmsteen - Heaven Tonight

Originally in Eb, I play in E

Play all the E/D/C sequences with open 1/2 strings

Sparse

E D

This feels like paradise

C D E

We'll be in heaven tonight

Skip acoustic

E D/E C/E D/E x 2

F#m D/F#

Lost in a dream in the arms of the night

F#m D/F#

Two lonely prisoners of our own device

F#m A E C#

Don't let me go, hold on together

F#m D/F#

You wanna know if love can be real

F#m D/F#

I wanna take every thing I can steal

F#m A E C#

Love on the line, it's now or never

D A/C# Bm A E/G# x 2

Why can't the night last forever?

D/F# C#

Sparse

E D/E

This could be paradise

C/E D/E

Holding you here by my side

E D/E

If we just close our eyes

C/E D/E

We'll be in heaven tonight

F#m D/F#

Run through the night down streets of desire

F#m D/F#

Burning my soul, my heart's on fire

F#m A E C#

Give up the fight, it's sweet surrender

F#m D/F#

With trembling hands, we reach for it all

F#m D/F#

Two desperate hearts waiting to fall

F#m A E C#

I need you now, now more than ever

D A/C# Bm A E/G# D/F# C#

C#

Sparse

E D/E

This could be paradise

C/E D/E

Holding you here by my side

E D/E

If we just close our eyes

C/E D/E

We'll be in heaven tonight

E D/E

This could be paradise

C/E D/E

Holding you here by my side

E D/E

If we just close our eyes

C/E D/E

We'll be in heaven tonight

E D/E

This feels like paradise
Yngwie Malmsteen - Heaven Tonight

C/E    D/E
I see the world in your eyes
E      D/E
If we just hold on tight
C/E    D/E
We'll be in heaven tonight

Fade while smashing instruments
Zooey Deschanel - Hey Girl (short)

*Originally in C, I play in C capo 3 (Eb)*

\[
\text{C} \quad \text{A} \quad \text{F} \quad \text{G}
\]

Hey girl, whatcha doin’?

\[
\text{C} \quad \text{A} \quad \text{F} \quad \text{G}
\]

Hey girl, where you goin’?

\[
\text{F}
\]

Who’s that girl?

\[
\text{Fm}
\]

Who’s that girl?

\[
\text{C}
\]

It’s Jess!

```
\text{A} \quad \text{C} \quad \text{F} \quad \text{Fm} \quad \text{G}
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1232
Zooey Deschanel - Hey Girl

*Originally in C, I play in C capo 3 (Eb)*

F Fm

Vox on 1 3 5 on "don't let the"
C  F  G
Don't let the sunshine fall from the sky
C  D  G
Just find the sunshine in your own eyes

F  Fm  C
You're a lollipop, no second prize
D  G7
An apple somewhere in somebody's eyes

C  A  F  G
Hey girl, whatcha doin'? 
C  A  F  G
Hey girl, where you goin'? 

C  C7
Shot in the arm, a twinkly eye
F  Fm
She could have fell fell out of the sky
C  C7  D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm 
Who's that girl? (Who's that girl?)

C  A  F  G
Don't let the moonshine cry up the night
C  D  G
Set from your shadow, and make it bright

F  Fm  C
You're a lollipop, no second prize
D  G7
An apple somewhere in somebody's eyes

C  A  F  G
Hey girl, whatcha doin'? 
C  A  F  G
Hey girl, where you goin'? 

C  C7
You get down, and make a frown

C  A  F  G
Hey girl, who's that girl?
Fm
Who's that girl? (Who's that girl?)

F
She's gonna turn, turn, turn it around
C  C7  D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

Solo
C  C  C  F  Fm  G  G
C  C  C  D  D  G  G
F  F  Fm  Fm  C  C  C
D  D  D  D  G7  G7  G7  G7

C  A  F  G
Hey girl, whatcha doin'? 
C  A  F  G
Hey girl, where you goin'? 

C  C7
You get down, and make a frown

F  Fm
She's gonna turn, turn, turn it around
C  D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!