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The Everly Brothers - Wake Up Little Susie
The Foundations - Build Me Up Buttercup
The Go-Go's - Our Lips Are Sealed
The House Jacks - Gone
The Indigo Girls - Closer to Fine
The Jackson Five - I Want You Back
The Marvelettes - Please Mr. Postman
The Monkees - Daydream Believer
The Monkees - I'm a Believer
The Outfield - Your Love
The Penguins - Earth Angel
The Police - Every Breath You Take
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The Police - Roxanne
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The Rolling Stones - Sympathy for the Devil
The Spencer Davis Group - Gimme Some Lovin'
The Turtles - Happy Together
The Who - Behind Blue Eyes
The Wonders - That Thing You Do
The Young Rascals - Good Lovin'
The Zombies - She's Not There
Three Doors Down - Kryptonite
Tom Petty - Free Fallin'
Tom Petty - Into the Great Wide Open
Tom Petty - Mary Jane's Last Dance
Tommy James - I Think We're Alone Now
Tommy Tutone - 867-5309 Jenny
U2 - With or Without You
A-Ha - Take On Me

Originally in Bm, I play in Am

If solo acoustic, just Am until the lyrics start,

skip all the intro goop. Also play fast.

Just drums @ start

Intro, just texture

Am Em Am Em

Keys riff starts

Am D G C C/B
Am D G C C/B
Am D Am Am/D

We’re talking away
G C C/B
I don’t know what I’m to say
Am D
I’ll say it anyway
G C C/B
Today’s another day to find you
Am D
Shying away
Em C
I’ll be coming for your love O.K.

I try to start the chorus lines on G, B, D

That G is the same note as the "I’ll" in the
last line of the verse
G   D/F#   Em   C
Take on   me
G   D/F#   Em   C
Take me   on
G   D   Em   C
I'll be gone in a day or two
G   D/F#   Em   C

Am   D   G
So needless to say I'm odds and ends
C   C/B
But I'll be
Am   D
Stumbling away
G   C   C/B
Slowly learning that life is O.K.
Am   D
Say after me
Em   C
It's no better to be safe than sorry

G   D/F#   Em   C
Take on   me
G   D/F#   Em   C
Take me   on
G   D   Em   C
I'll be gone in a day or two
G   D/F#   Em   C

Trippy bridge

Bm   F   Bm   F   Am   D
Intro riff, just keys
Am   D   G   C   C/B
Am   D   G   C   C/B
Am   D   Am   Am/D
Am   D
The things that you say
G   C   C/B
Is it live or just to play
Am       D
My worries away
G          C        C/B
You're all the things I've got to remember
Am        D
You're shying away
Em                  C
I'll be coming for you anyway

G   D/F#  Em  C
Take on me
G   D/F#  Em  C
Take me on
G   D    Em    C
I'll be gone in a day or two
G   D/F#  Em  C

After 2 choruses, ends on "day", with keys fading...

Abba - Mamma Mia

Originally in D, I play in A

Intro

A     Aaug A Aaug
x2

A   E/A       A     D
I've been cheated by you, since I don't know when
A   E/A       A     D
So I made up my mind, it must come to an end
A     Aaug
Look at me now, will I ever learn?
A     Aaug     D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D   A/C#   E
Just one look and I can hear a bell ring
\[ D \ A/C# \ E \]
One more look and I forget everything

\[ A \]
Mamma mia, here I go again
\[ G/D D \ A/D \]
My my, how can I resist you?
\[ A \]
Mamma mia, does it show again?
\[ G/D D \ A/D \]
My my, just how much I've missed you

\[ A \ E/G# \]
Yes, I've been broken-hearted
\[ F#m C#m/E \]
Blue since the day we parted
\[ G/D D Bm E \]
Why, why did I ever let you go?
\[ A \ F#m \]
Mamma mia, now I really know
\[ G/D D Bm E \]
My my, I could never let you go

\[ A Aaug A Aaug \]
\[ A E/A A D \]
I've been angry and sad about things that you do
\[ A E/A A D \]
I can't count all the times that I told you we're through
\[ A Aaug \]
And when you go, when you slam the door
\[ A Aaug D \]
I think you know, that you won't be away too long
\[ E \]
You know that I'm not that strong
\[ D A/C# E \]
Just one look and I can hear a bell ring
\[ D A/C# E \]
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/D
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/D
My my, just how much I've missed you
A
E/G#
Yes, I've been brokenhearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A
Mamma mia, even if I say
G/D D A/D
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D D A/D
Bye bye doesn't mean for ever
A
Mamma mia, here I go again
G/D D A/D
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/D
My my, just how much I missed you
A
E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted

\[ G/D \quad D \quad Bm \quad E \]

Why, why did I ever let you go?

\[ A \quad F#m \]

Mamma mia, now I really know

\[ G/D \quad D \quad Bm \quad E \]

My my, I could never let you go

Repeat to fade

\[ A \quad Aaug \]

**Aerosmith - Cryin'**

Originally in A, I play in D or D capo 1

The highest part is the "breathin' room" after

the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff

that looks a little more like Bb5 Bb5/G Bb5 C5,

or Eb Eb Bb5 C5.

Intro

\[ D#5 \quad F5 \quad A#5 \quad C5 \]

\[ x3 \]

\[ D#5 \quad F5 \quad A#5 \quad C5 \quad D#5 \]

\[ D \quad A \]

There was a time

\[ Bm \quad F#m \]

When I was so broken-hearted

\[ G \quad D \quad A \]

Love wasn't much of a friend of mine

\[ D \quad A \]

The tables have turned, yeah

\[ Bm \quad F#m \]

'Cause me and them ways have parted

\[ G \quad D \quad A \]

That kind of love was the killin' kind, listen
All I want is someone I can't resist

Vox start this line on the same note as the last line,

and go a half-step up on "way"

I know all I need to know by the way that I got kissed

I was cryin' when I met you

Now I'm tryin' to forget you

Your love is sweet misery

I was cryin' just to get you

Now I'm dyin' 'cause I let you

Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.

That's C if you're playing in D.

Now there's not even breathin' room

Between pleasure and pain

Yea you cry when we're makin' love

Must be one and the same

It's down on me

Yeah I got to tell you one thing

It's been on my mind, girl I gotta say
We're partners in crime

You got that certain something

What you give to me takes my breath away

Now the word out on the street is the devil's in your kiss

If our love goes up in flames it's a fire I can't resist

I was cryin' when I met you

Now I'm tryin' to forget you

Your love is sweet misery

I was cryin' just to get you

Now I'm dyin' 'cause I let you

Do what you do, down on me

Solo over intro chords

Vox in on the 5 of the first chord

That's a D# if you're playing in D

'Cause what you got inside

Ain't where your love should stay

Vox down a whole step on "our", then up a whole step to "ain't",

and up a half-step on "give".

Yeah, our love, sweet love, ain't love
A
Yill ya give your heart away

Note the minor chords are switched in this chorus

\[
\begin{align*}
D & \quad A \\
I \text{ was cryin'} \text{ when I met you} & \\
F#m & \quad G \\
\text{Now I'm tryin' to forget you} & \\
D & \quad A & \quad G \\
\text{Your love is sweet misery} & \\
D & \quad A \\
I \text{ was cryin' just to get you} & \\
Bm & \quad G \\
\text{Now I'm dyin' to let you} & \\
D & \quad A & \quad G \\
\text{Do what you do, down on baby baby...} & \\
\end{align*}
\]

Solo

\[
\begin{align*}
D & \quad A & \quad F#m & \quad G & \quad D & \quad A & \quad G \\
D & \quad A & \quad Bm & \quad G & \quad D & \quad A & \quad G \\
\end{align*}
\]

**Aerosmith - Dream On (alt)**

Originally in Fm, I play in Am, capo 4, so really C#m

**Intro**

\[
\begin{align*}
Am & \quad Em7 & \quad Fmaj7 & \quad Bm7b5 & \\
x \times 2 & \\
Am & \quad Em7 & \quad Fmaj7 & \quad Bm7b5 \\
\text{Every time that I look in the mirror} & \\
Am & \quad Em7 & \quad Fmaj7 & \quad Bm7b5 & \\
\text{All these lines on my face getting clearer} & \\
Am & \quad Em7 & \quad Fmaj7 & \quad Bm7b5 & \\
\text{The past is gone} & \\
Am & \quad Em7 & \quad Fmaj7 & \quad Bm7b5 & \\
\text{It went by, like dusk to dawn} & \\
\end{align*}
\]
Am         Em7
Isn't that the way
Fmaj7          G          E7
Everybody's got their dues in life to pay

Am         G
Yeah, I know nobody knows
F                  G
Where it comes and where it goes
Am         G
I know it's everybody's sin
F                  G
You got to lose to know how to win

Am   Em7   Fmaj7   Bm7b5
x 2

Am   Em7   Fmaj7   Bm7b5
Half my life's in books' written pages
Am   Em7   Fmaj7   Bm7b5
Liv and learn from fools and from sages
Am   Em7   Fmaj7   Bm7b5
You know it's true
Am   Em7   Fmaj7         G
All the things come back to you

Am         G
Sing with me, sing for the year
F                  G
Sing for the laughter, sing for the tear
Am         G
Sing with me, if it's just for today
F                  G          E7
Maybe tomorrow, the good lord will take you away, yeah

Dm7         E7         Fmaj7
Dream on dream on dream on
G                  Am
Dream until the dream come true

\[ Dm7 \quad E7 \quad Fmaj7 \]

Dream on dream on dream on
\[ G \quad Am \]
Dream until the dream come true

\[ Dm7 \quad E7 \]
Dream on dream on
\[ Fmaj7 \quad G \]
Dream on dream on

\[ Dm7 \quad E7 \]
Dream on dream on
\[ Fmaj7 \quad G \quad E7 \]
Dream on ah ah

\[ Am \]

**Aerosmith - Dream On**

Originally in Fm, I play in Em, but prefer to be tuned down, so really in Ebm

**Intro**

\[ Em \quad Bm7 \quad Cmaj7 \quad AmM6 \]
\[ x \quad 2 \]

\[ Em \quad Bm7 \quad Cmaj7 \quad AmM6 \]
Every time that I look in the mirror
\[ Em \quad Bm7 \quad Cmaj7 \quad AmM6 \]
All these lines on my face getting clearer
\[ Em \quad Bm7 \quad Cmaj7 \quad AmM6 \]
The past is gone
\[ Em \quad Bm7 \quad Cmaj7 \quad AmM6 \]
It went by, like dusk to dawn
\[ Em \quad Bm7 \]
Isn't that the way

Original goes up to G here, best for me to go to E

\[ Cmaj7 \quad D \quad B7 \]
Everybody's got their dues in life to pay

Em    D
Yeah, I know nobody knows

C    D
Where it comes and where it goes

Em    D
I know it's everybody's sin

C    D
You got to lose to know how to win

Em    Bm7 Cmaj7 AmM6
x 2

Em    Bm7  Cmaj7  AmM6
Half my life's in books' written pages

Em    Bm7  Cmaj7  AmM6
Live and learn from fools and from sages

Em    Bm7 Cmaj7 AmM6
You know it's true

Em    Bm7  Cmaj7  D
All the things come back to you

Em    D
Sing with me, sing for the year

C    D
Sing for the laughter, sing for the tear

Em    D
Sing with me, if it's just for today

C    D    B7
Maybe tomorrow, the good lord will take you away, yeah

Am    B7  Cmaj7
Dream on dream on dream on

D    Em
Dream until the dream come true

Am    B7  Cmaj7
Dream on dream on dream on
D
Dream until the dream come true

Am    B7
Dream on dream on
Cmaj7  D
Dream on dream on

Am    B7
Dream on dream on
Cmaj7  D  B7
Dream on ah ah ah

Em

Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...
F#m7b5 as 2x221x

Intro
D Asus4 Bm7 Gadd9
D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story? Did you
A
Find another man?
Bm
Is it easy to sleep in the bed that we made?
When you don't look back
I guess the feelings start to fade away

I used to feel your fire
But now it's cold inside
And you're back on the street
Like you didn't miss a beat, yeah

Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice?
Tell me what it takes to let you go, yeah

Make sure to get all the way down to the 5
of this chord (A if the chord is D)

Girl, before I met you
I was F.I.N.E. fine
But your love made me a prisoner

Yeah my heart's been doing time

You spent me up like money, oh then you

Hung me out to dry

It was easy to keep all your lies in disguise

'Cause you had me in deep with the devil in your eyes

Tell me what it takes to let you go

Tell me how the pain's supposed to go

Tell me how it is that you can sleep

In the night

Without thinking you lost

Everything that was good

In your life to the toss of the dice?

Tell me what it takes to let you go

Solo

Vox on the 5 of this chord, so D if the chord is G

Tell me that you're happy that you're on your own

Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm

Cm  A#  G#
Tell me that your body doesn't miss my touch

D#
Tell me that my lovin' didn't mean that much

G
Tell me you ain't dyin' when you're cryin' for me

F
Tell me what it takes to let you go

F
Tell me how the pain's supposed to go

F  E  Am
Tell me how it is that you can sleep

Am/G
In the night

F#m7b5
Without thinking you lost

Everything that was good

F
In your life to the toss of the dice?
Note random chord on "no no no"

F  G#  C  Gdim7
Tell me who's to blame for thinkin' twice, no no no no

F  G#  C
'Cause I don't wanna burn in paradise

Am
Let it go, let it go, let it go, let it go

F
Let it go, let it go, let it go, let it go

C
Let it go, let it go, let it go, let it go

Am  F  C
I don't wanna burn, I don't wanna burn
   Am
Let it go, let it go, let it go, let it go
   F
Let it go, let it go, let it go, let it go
   C
Let it go, let it go, let it go, let it go

America - Sister Golden Hair

   Play A as Asus2, and even try to work the F#m's as F#msus4

Intro

C#m A E E
   E
Well I tried to make it Sunday, but I

G#m
Got so damn depressed
   A E
That I set my sights on Monday, and I

G#m
Got myself undressed
   A F#m
I ain't ready for the altar

C#m G#m A
But I do agree there's times

F#m
When a woman sure can

A E Esus4 E
Be a friend of mine

   E
Well I keep on thinkin' bout you

G#m
Sister golden hair surprise
   A E
And I just can't live with out you

G#m
Can't you see it in my eyes?

A F#m

I been one poor correspondent and I been

C#m G#m A

Too, too hard to find

F#m

But it doesn't mean you

A E Esus4 E

Ain't been on my mind

B

Will you meet me in the middle?

A E

Will you meet me in the end?

B

Will you love me just a little?

A E

Just enough to show you care?

F#m G#m

Though I tried to fake it, I don't mind saying

A

I just can't make it

C#m A E E

E

Well I keep on thinkin' bout you

G#m

Sister golden hair surprise

A E

And I just can't live without you

G#m

Can't you see it in my eyes?

A F#m

I been one poor correspondent and I been

C#m G#m A

Too, too hard to find

F#m

But it doesn't mean you
A          E  Esus4  E
Ain't been on my mind

B
Will you meet me in the middle?
A          E
Will you meet me in the end?
B
Will you love me just a little?
A          E
Just enough to show you care?
F#m          G#m
Though I tried to fake it, I don't mind saying
A
I just can't make it

American Hi-Fi - Flavor of the Weak

Originally in Ab, I usually capo 2 and play in G,
so really in A

Intro

Em
G          D          Em
She paints her nails and she don't know
C          G
He's got her best friend on the phone
D          Em
She'll wash her hair, his dirty clothes
C          Em
Are all he gives to her
C          D
And he's got posters on the wall
A7
Of all the girls he wished she was
C          D          G
And he means everything to her
Em  C  G
Anything about her
Em  C
He's too stoned, Nintendo

Em  C  G
I wish that I could make her see

D  Em
She's just the
C  G  D  Em
Flavor of the weak

G  D  Em
It's Friday night and she's all alone
C  G
He's a million miles away

G  D  Em
She's dressed to kill, the TV's on
C  Em
He's connected to the sound

C  D
And he's got pictures on the wall

A7
Of all the girls he's loved before

C  D  G
And she knows all his favorite songs

G  D  Em
I wish that I could make her see

D  Em
She's just the
C        G        D        Em
Flavor of the weak

Quiet
G        D
Her boyfriend, he don't know
Em        C
Anything about her
G        D
He's too stoned, too stoned
Em        C
Too stoned  too stoned

G        D
Her boyfriend, he don't know
Em        C
Anything about her
G        D
He's too stoned, Nintendo
Em        C        G
I wish that I could make her see
D        Em
She's just the
C        G        D        Em
Flavor of the weak

C        Gmaj7
She makes me weak

Andrew Gold - Thank You For Being a Friend

Originally in Bb, I play in A capo 1

A
A
A
Thank you for being a friend
Traveled down the road and back again

Your heart is true, you're a pal and a confidant

I'm not ashamed to say

I hope it always will stay this way

My hat is off, won't you stand up and take a bow

And if you threw a party

Invited everyone you knew

Well, you would see

The biggest gift would be from me

And the card attached would say

Thank you for being a friend
Thank you for being a friend
Thank you for being a friend
Thank you for being a friend
If it's a car you lack
D/A
I'd surely buy you a Cadillac
E/A

Whatever you need any time of the day or night
A
I'm not ashamed to say
D/A
I hope it always will stay this way
E/A

My hat is off, won't you stand up and take a bow

F#m
A7/E

And when we both get older
Dmaj7
C#7

With walking canes and hair of gray
F#m/E
A7

Have no fear

Bm7
F#m

Even though it's hardly here

D D/C# D/B D/A E

I will stand real close and say

A

Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

A

Let me tell you 'bout a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

Vox on "die" are on the root of the chord

A   A/D     A/E     Em6/G F#m
And when we die and float away
   Fmaj        A/E
Into the night, the milky way
   Em6/G      F#m
You'll hear me call as we ascend
   Fmaj7       A/E
I'll say your name, then once again

No instruments...
Thank you for being a...

Instruments back in...

A   A/G# A A/G# A/F# A/E
   →
D   D/C# D D/C# D/B D/A
   →

This time with baa baa baa baa

A   A/G# A A/G# A/F# A/E
   →
D   D/C# D D/C# D/B D/A
   →

A
Thank you for being a friend (I wanna thank you)
   D/A
Thank you for being a friend (I wanna thank you)
   E/A
Thank you for being a friend (I wanna thank you)
   A
Thank you for being a friend
People tell me about a friend (I wanna thank you)
   \[ D/A \]
Thank you for being a friend (I wanna thank you)
   \[ E/A \]
Thank you for being a friend (I wanna thank you)
   \[ A \]
Thank you for being a friend

Thank you right now for being a friend
   \[ D/A \]
I wanna tell you 'bout now and I'll tell you again
   \[ E/A \]
   \[ A \]
I wanna thank you, thank you, thank you for being a friend

---

Annie - Tomorrow

Originally in E, I play in A.

All the big "tomorrows" at the end are on the 6.

Intro

\[ Esus4 \]
   \[ A \]
   \[ Amaj7 \]
The sun'll come out tomorrow
   \[ Dmaj7 \]
   \[ C#m7 \]
Bet your bottom dollar
   \[ F#m \]
   \[ F#m/E \]
   \[ Dmaj7 \]
   \[ E \]
That tomorrow, there'll be sun

   \[ A \]
   \[ Amaj7 \]
Just thinkin' about tomorrow
   \[ Dmaj7 \]
   \[ C#m7 \]
Cleans away the cobwebs

\[ F\#m \quad F\#m/E \quad Dmaj7 \quad E \]

And the sorrow 'til there's none

\[ Am \]

When I'm stuck with a day

\[ C/G \quad F \quad G \]

That's gray and lonely

\[ C \]

I just stick out my chin

\[ Cmaj7 \quad E7sus \]

And grin, and say

\[ E \]

Oh

\[ A \quad Amaj7 \]

The sun'll come out tomorrow

\[ Dmaj7 \quad C\#m7 \]

So you got to hang on

\[ F\#m \quad F\#m/E \quad Dmin \quad E7sus \quad E7 \]

'Til tomorrow, come what may

\[ A \quad Amaj7 \]

Tomorrow, tomorrow

\[ A7 \quad D \quad Dm \]

I love ya tomorrow

\[ A \quad E7sus \]

You're only a day

\[ E7 \quad A \]

A way

\[ Ritard \]

\[ E7 \quad A \quad Amaj7 \]

Tomorrow, tomorrow

\[ A7 \quad D \quad Dm \]

I love ya tomorrow

\[ A \quad E7sus \]

You're only a daaaay
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5

Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors, and twenty five sacks of mail

Bm
Along the southbound odyssey
F#m
The train pulls out of Kankakee
A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A D
I'll be gone five hundred miles when the day is done

D A D
Dealing card games with the old men in the club cars

Bm G D
A penny a point, ain't no one keeping score

D A D
Pass the paper bag that holds the bottle

Bm A D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters

F#m7
And the sons of engineers

A E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep

F#m7
Rocking to the gentle beat

A D
And the rhythm of the rails is all they feel

G A D
Good morning America, how are you?

Bm G D
Say don't you know me, I'm your native son

A D A Bm
I'm the train they call the City of New Orleans

C G A D
I'll be gone five hundred miles when the day is done

D A D
Nighttime on the City of New Orleans

Bm G D
Changing cars in Memphis, Tennessee
Halfway home, and we'll be there by morning

Through the Mississippi darkness, rolling down to the sea

But all the towns and people seem
to fade into a bad dream

The steel rail still ain't heard the news

The conductor sings his songs again

The passengers will please refrain

This train's got the disappearin' railroad blues

Good night America, how are you?

Say don't you know me, I'm your native son

I'm the train they call the City of New Orleans

I'll be gone five hundred miles when the day is done

Vox are more or less doing 3 b3 3 b3 on "get up ev'ry"
You get up every morning from your 'larm clock's warning

Take the 8:15 into the city

There's a whistle up above and people pushin', people shovin'

And the girls who try to look pretty

And if your train's on time you can get to work by nine

And start your slaving job to get your pay

If you ever get annoyed, look at me I'm self-employed

I love to work at nothing all day

And I'll be

Taking care of business every day

Taking care of business every way

I've been taking care of business it's all mine

Taking care of business and working overtime, work out

If it were easy as fishin' you could be a musician

If you could make sounds loud or mellow

Get a second-hand guitar, chances are you'll go far
If you get in with the right bunch of fellows

People see you having fun, just a-lying in the sun

Tell them that you like it this way

It's the work that we avoid, and we're all self-employed

We love to work at nothing all day

And we been

Taking care of business every day

Taking care of business every way

I've been taking care of business, it's all mine

Taking care of business and working overtime

Taking care of business every day

Taking care of business every way

I've been taking care of business, it's all mine

Taking care of business and working overtime

Solo on verse chords

Take good care of my business
When I'm away every day

You get up every morning from your 'larm clock's warning

Take the 8:15 into the city

There's a whistle up above and people pushin', people shovin'

And the girls who try to look pretty

And if your train's on time you can get to work by nine

And start your slaving job to get your pay

If you ever get annoyed, look at me I'm self-employed

I love to work at nothing all day

And I been

Taking care of business every day

Taking care of business every way

I've been taking care of business, it's all mine

Taking care of business and working overtime, take care

Drums only

Takin' care of business, whoo
Takin' care of business
Takin' care of business
Takin' care of business

Band enters with hits only
C       Bb
Takin' care of business every day
F       C
Takin' care of business (very way
C       Bb
Takin' care of business, it's all mine
F
Takin' care of business and working overtime

C       Bb
Takin' care of business
F       C
Takin' care of business
Repeat to fade

Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A or A capo 1
Vox start on the root of the first chord on "like"

E       A                F#m
I'd like to thank the guy, who wrote the song
D       E
That made my baby fall in love with me

One measure just drums

A
Who put the bomp
    F#m
In the bomp bah bomp bah bomp?
D
Who put the ram
    E
In the rama lama ding dong?
Who put the bop  
   F#m  
In the bop shoo bop shoo bop?  
   D  
Who put the dip  
   E  
In the dip da dip da dip?  
   A     C#7     D     B/D#  
Who was that man? I'd like to shake his hand  
   A     F#m     D     E     A     E  
He made my baby fall in love with me (Yeah!)  

A     F#m     D  
When my baby heard bomp bah bah bomp  
   E  
Bomp bah bomp bomp  
   F#m     D     E  
Every word went right into her heart  
   A     F#m  
And when she heard them singing  
   D     B/D#  
Rama lama lama lama lama ding dong  
   A     F#m     D     E     A     E  
She said we'd never have to part Soooo...  

A  
Who put the bomp  
   F#m  
In the bomp bah bomp bah bomp?  
   D  
Who put the ram  
   E  
In the rama lama ding dong?  
   A  
Who put the bop  
   F#m  
In the bop shoo bop shoo bop?  
   D
Who put the dip  
   E  
In the dip da dip da dip?  
A C#7 D B/D#  
Who was that man? I'd like to shake his hand  
   Key change coming on 'yeah'  
      A F#m D E A F  
He made my baby fall in love with me (Yeah!)  
   Key change, up a half-step  
      A# Gm D#  
Each time that we're alone boogity boogity boogity  
      F  
Boogity boogity boogity shoop  
A# Gm D# F  
Sets my baby's heart all a glow  
      A# Gm D#  
And everytime we dance to dip da dip da dip  
      C/E  
Dip da dip da dip  
A# Gm D# F A# F  
She always says she loves me so Soooo...  

A#  
Who put the bomp  
   Gm  
In the bomp bah bomp bah bomp?  
D#  
Who put the ram  
   F  
In the rama lama ding dong?  
A#  
Who put the bop  
   Gm  
In the bop shoo bop shoo bop?  
D#  
Who put the dip
F
In the dip da dip da dip?
A# D7 D# C/E
Who was that man? I'd like to shake his hand
A# Gm D# F A# F
He made my baby fall in love with me (Yeah!)

Spoken

A# Gm D# F
Darlin', bomp bah bah bomp, bah bomp bah bomp bomp
A# Gm D# F
And my honey, rama lama ding dong, forever
A# Gm D#
And when I say, dip da dip, da dip, da dip, dip dip
F
You know I mean it from the
A# Gm D# F
Bottom of my boogity, boogity, boogity, boogity shoop

Fade on...
A# Gm D# F

Ben E. King - Stand by Me

Originally in A, I play it in C, capo 6, so really in F#

Intro

Cadd9 Am7 Fmaj7 G Cadd9
Cadd9
When the night has come
Am7
And the land is dark
Fmaj7 G Cadd9
And the moon is the only light we'll see
Cadd9
No, I won't be afraid
Am7
No, I won't be afraid

\[ Fmaj7 \quad G \quad Cadd9 \]

Just as long as you stand, stand by me

\[ Cadd9 \]

So, darling, darling, stand by me

\[ Am7 \]

Oh, stand by me

\[ Fmaj7 \quad G \]

Oh, stand, stand by me

\[ Cadd9 \]

Stand by me

\[ Cadd9 \]

If the sky that we look upon

\[ Am7 \]

Should tumble and fall

\[ Fmaj7 \quad G \quad Cadd9 \]

Or the mountain should crumble to the sea

\[ Cadd9 \]

I won't cry, I won't cry

\[ Am7 \]

No, I won't shed a tear

\[ Fmaj7 \quad G \quad Cadd9 \]

Just as long as you stand, stand by me

\[ Cadd9 \]

So, darling, darling, stand by me

\[ Am7 \]

Oh, stand by me

\[ Fmaj7 \quad G \]

Oh, stand, stand by me

\[ Cadd9 \]

Stand by me

\[ Cadd9 \]

Whenever you're in trouble won't you stand by me

\[ Am7 \]
Oh, stand by me
   Fmaj7 G
Oh, stand, stand by me
   Cadd9
Stand by me

Betty Everett - The Shoop Shoop Song (It's In His Kiss)

Originally in D, I play in G

D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

   Am7    D   Am7   D7
(Is it in his eyes?) Oh no you’ll be deceived
   Am7    D   Am7   D7
(Is it in his eyes?) Oh no he’ll make believe
With shoop shoop...

   G   Em C   D   G
If you wanna know if he loves you so it’s in his kiss
   C   G
(That’s where it is oh yea)

   Am7   D7   Am7   D7
(Or is it in his face?) Oh no that’s just his charm
   Am7   D7   Am7   D7
(In his warm embrace?) Oh no that’s just his arms
With shoop shoop...

   G   Em C   D   G
If you wanna know if he loves you so it’s in his kiss
   C   D   G
(That’s where it is) Oh it’s in his kiss
   C   G
(That’s where it is)

With bom bom bom...

B
Kiss him and squeeze him tight

Em
And find out what you wanna know

A
If its love if it really is

D7
It’s there in his kiss

Am7 D7 Am7 D7
(How ‘bout the way he acts?) Oh no that’s not the way

Am7 D7 Am7 D7
And you’re not listening to all I say

With shoop shoop...

G Em C D G
If you wanna know if he loves you so it’s in his kiss

C D G
(That’s where it is) Oh it’s in his kiss

C D
(That’s where it is)

Solo

Am7 D Am7 D
Am7 D Am7 D
G

With bom bom bom...

B
Kiss him and squeeze him tight

Em
And find out what you wanna know

A
If it's love if it really is

D7
It's there in his kiss

\[ Am7 \quad D7 \quad Am7 \quad D7 \]

(How 'bout the way he acts?) Oh no that's not the way

\[ Am7 \quad D7 \quad Am7 \quad D7 \]

And you're not listening to all I say

With shoop shoop...

\[ G \quad Em \quad C \quad D \quad G \]

If you wanna know if he loves you so it's in his kiss

\[ C \quad D \quad G \]

(That's where it is) Oh it's in his kiss

\[ C \quad D \]

(That's where it is)

Repeat to fade

**Bill Withers - Ain't No Sunshine**

The progression at the end of the verse is really Em→Dm→Am, I prefer it as Dm7→F→Am

Starts voice only, on the 5 (E in Am)

\[ Am \quad Em \quad Em/G \quad Am \]

Ain't no sunshine when she's gone

\[ G \quad Am \quad Em \quad Em/G \quad Am \]

It's not warm when she's away

\[ Dm7 \]

Ain't no sunshine when she's gone

\[ Em7 \quad F \]

And she's always gone too long

\[ G \quad Am \quad Em \quad Em/G \quad Am \]

Anytime she goes away

\[ Am \quad Em \quad Em/G \quad Am \]

Wonder this time where she's gone

\[ G \quad Am \quad Em \quad Em/G \quad Am \]

Wonder if she's gone to stay

\[ Dm7 \]

Ain't no sunshine when she's gone
Em7            F
And this house just ain't no home
G             Am          Em          Em/G          Am
Anytime she goes away

Am
And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know, I know, I know
I know, I know, I know

Dm7
Hey, I ought to leave the young thing alone
F              G              Am          Em          Em/G          Am
But ain't no sunshine when she's gone

Am          Em          Em/G          Am
Ain't no sunshine when she's gone
Am          Em          Em/G          Am
Only darkness everyday

Dm7
Ain't no sunshine when she's gone
Em7            F
And this house just ain't no home
G             Am          Em          Em/G          Am
Anytime she goes away
G             Am          Em          Em/G          Am
Anytime she goes away
G             Am          Em          Em/G          Am
Anytime she goes away
G             Am
Anytime she goes away

Bill Withers - Lean on Me

I play almost all the F's as either Fmaj7 or Fadd9

Intro
Sometimes in our lives

We all have pain we all have sorrow

But if we are wise

We know that there's always tomorrow

Let an extra measure hang here on C

Lean on me, when you're not strong

And I'll be your friend

I'll help you carry on

For it won't be long

'Til I'm gonna need

Somebody to lean on

Please swallow your pride

If I have things you need to borrow

For no one can fill those of your needs

That you won't let show

Let an extra measure hang here on C
You just call on me brother, when you need a hand

G  C

We all need somebody to lean on

C  F  C  G  C

I just might have a problem that you'd understand

G  C

We all need somebody to lean on

Let an extra measure hang here on C

C  F

Lean on me, when you're not strong

C

And I'll be your friend

G

I'll help you carry on

C  F

For it won't be long

C

'Til I'm gonna need

G  C

Somebody to lean on

C  F  C

If there is a load you have to bear

C  G

That you can't carry

C  F

I'm right up the road

C

I'll share your load

G  C

If you just call me

G6  C

Call me (if you need a friend)

G6  C

Call me (call me)
Call me (if you need a friend)

Call me (if you ever need a friend)

Call me (call me)

Call me

Call me (if you need a friend)

Billy Joel - Keeping the Faith

Intro

Originally in D; I play in A capo 2, so really in B

A

A

If it seems like I've been lost in let's remember

If you think I'm feeling older and missing my younger days

D

Oh, then you should have known me much better

Cause my past is something that never

A

Got in my way oh no

A

Still I would not be here now if I never had the hunger

And I'm not ashamed to say the wild boys were my friends

D

Cause I never felt the desire 'til their music set me on fire

E6 D

And then I was saved, yeah
That's why I'm keeping the faith

Yeah, yeah, yeah, yeah

Keeping the faith

We wore matador boots

Only Flagg Brothers had them with the Cuban heel
Iridescent socks with the same color shirt
And a tight pair of chinos

I put on my shark skin jacket

You know the kind with the velvet collar

And ditty-bop shades

I took a fresh pack of Luckies and a mint called Sen-Sen
My old man's Trojans and his Old Spice after shave

Combed my hair in a pompadour

Like the rest of the Romeos wore

A permanent wave yeah

We were keeping the faith

Yeah, yeah, yeah, yeah

Keeping the faith
You can get just so much from a good thing

You can linger too long in your dreams

Say goodbye to the oldies but goodies

Cause the good old days weren't always good

And tomorrow ain't as bad as it seems

Learned stickball as a formal education

Lost a lot of fights but it taught me how to lose O.K.

I heard about sex but not enough

I found you could dance and still look tough anyway

I found out a man ain't just being macho

Ate an awful lot of late night drive-in food drank a lot of take-home pay

I thought I was the Duke of Earl

When I made it with a red-haired girl

In a Chevrolet

We were keeping the faith

Yeah, yeah, yeah, yeah

Keeping the faith

Bridge
You can get just so much from a good thing
You can linger too long in your dreams
Say goodbye to the oldies but goodies
Cause the good old days weren't always good
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.

You can get just so much from a good thing
You can linger too long in your dreams
Say goodbye to the oldies but goodies
Cause the good old days weren't always good
And tomorrow ain't as bad as it seems

Now I told you my reasons for the whole revival
Now I'm going outside to have an Ice cold beer in the shade
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

Plays yeah
When the memory stays Yeah
    E6
I'm keeping the faith
    D
Yeah, yeah, yeah, yeah
    A
Keeping the faith

Fade on the root chord

Billy Joel - Movin' Out

Intro

Dm Gm C C/E F
x2

Dm    Gm7
Anthony works in the grocery store
C    C/E    F
Savin' his pennies for someday

Dm    Gm7
Mama Leone left a note on the door
C    C/E    F
She said, sonny, move out to the country

Dm
Workin' too hard can give you

G7
A heart attack-ack-ack-ack-ack

Bb    C
You oughta know by now

Dm    Gm7
Who needs a house out in Hackensack?
C    C/E    F
Is that what you get for your money?

Bb    C
It seems such a waste of time

A7    Dm
If that's what it's all about

*Bb  Edim A7  Dm*

If that's movin' up then I'm movin' out

*Dm Gm C C/E F*

x2

*Dm  Gm7*

Sergeant O'Leary is walkin' the beat

*C  C/E  F*

At night he becomes a bartender

*Dm  Gm7*

He works at Mister Cacciatore's down on Sullivan Street

*C  C/E  F*

Across from the medical center

*Dm  G7*

He's tradin' in his Chevy for a Cadillac

*Bb  C*

You oughta know by now

*Dm  Gm7*

And if he can't drive with a broken back

*C  C/E  F*

At least he can polish the fenders

*Bb  C*

It seems such a waste of time

*A7  Dm*

If that's what it's all about

*Bb  Edim A7  Dm*

If that's movin' up then I'm movin' out

*Dm Gm C C/E F*

x2

*Dm*

You should never argue with a

*G7*

Crazy mi-mi-mi-mi-mind
You oughta know by now

Dm        Gm7
You can pay Uncle Sam with overtime
C          C/E          F
Is that all you get for your money?
Bb          C
If that's what you have in mind
A7                     Dm
If that's what you're all about
Bb          Edim A7         Dm
Good luck movin' up 'cause I'm movin' out

Dm Gm C C/E F
x2

Outro

D G A D

Billy Joel - My Life

Tabbed in drop D

Intro

That was roughly as follows, note two different F9's

D    D    G    D
E7 D7 C9 F9 F9 Bb
→

D          D/F#
Got a call from an old friend
G
We used to be real close
A                          D  G
Said he couldn't go on the American way
D                          D/F#
Closed the shop, sold the house
G
Bought a ticket to the West Coast
A                          D
Now he gives them a stand-up routine in L.A.

Rpt second part of intro

E7 D7 C9 F9 F9 Bb
→

x2

D                          D/F#                G
I don't need you to worry for me cause I'm alright
A                          D  G
I don't want you to tell me it's time to come home
D                          D/F#                G
I don't care what you say anymore, this is my life
A                          Bm
Go ahead with your own life, and leave me alone

F#
I never said you had to offer me a second chance
D7                          E7
I never said I was a victim of circumstance
G                          D/F#  F#7      Bm  Bm/A
I still belong, don't get me wrong
E7sus4                  E7
And you can speak your mind
G6  A    G6  A
But not on my time
They will tell you you can't sleep alone in a
Strange place
Then they'll tell you you can't sleep with somebody else
But sooner or later you sleep in your own space
Either way it's okay you wake up with yourself

Rpt second part of intro

I don't need you to worry for me cause I'm alright
I don't want you to tell me it's time to come home
I don't care what you say anymore, this is my life
Go ahead with your own life, and leave me alone

I never said you had to offer me a second chance
I never said I was a victim of circumstance
I still belong, don't get me wrong
And you can speak your mind
But not on my time

I don't care what you say anymore, this is my life
Go ahead with your own life, and leave me alone

Rpt second part of intro to fade

Keep it to yourself it's my life

Billy Joel - Only the Good Die Young

Originally in C, I play in G capo 5 (so still in C)

Intro

Come out Virginia, don't let me wait

You Catholic girls start much too late

But sooner or later it comes down to fate

I might as well be the one

Well, they showed you a statue, told you to pray

They built you a temple and locked you away

But they never told you the price that you pay

For things that you might have done

Only the good die young

That's what I said

Only the good die young
Only the good die young

You might have heard I run with a dangerous crowd
We ain't too pretty we ain't too proud
We might be laughing a bit too loud
But that never hurt no one

So come on Virginia show me a sign
Send up a signal I'll throw you a line
The stained-glass curtain you're hiding behind
Never lets in the sun

Darlin' only the good die young
Whoa, whoa, whoa, whoa, whoa
I tell ya only the good die young
Only the good die young

Bridge
You got a nice white dress and a
Party on your confirmation
You got a brand new soul, And a cross of gold
But Virginia they didn't give you

Quite enough information

You didn't count on me

When you were counting on your rosary

Oh woah woah woah

They say there's a heaven for those who will wait

Some say it's better but I say it ain't

I'd rather laugh with the sinners than cry with the saints

The sinners are much more fun

You know that only the good die young

Whoa, whoa, whoa, whoa, whoa

I tell ya only the good die young

Only the good die young

Solo on bridge chords if appropriate

You say your mother told you all that I could

Give you was a reputation
A
Awww, she never cared for me
C
But did she ever say a prayer for me?

G/B C  G/B  Am7
Oh woah woah woah

Rhythm change in the melody here
C  D  Em

C  D  G
Come out come out come out Virginia don't let me wait

C  D  G
You Catholic girls start much too late

C  D  Em
Sooner or later it comes down to fate

C  D
I might as well be the one

G
You know that only the good die young
C  D  G
Tell you baby

G  C
You know that only the good die young
D  G
Only the good die young

G  C
Only the Goooo...
D  G
Only the good die young

G  C
Oooh... ooooh...
D  G
Oooh... ooooh...

Billy Joel - Piano Man
Intro

Dm7   Bdim7  
C     G/B   F/A   C/G  
Fmaj7  C/E   D7    G
C     G/B   F/A   C/G
F     F/G
C     F/C   Cmaj7  F/C  
C     F/C   Cmaj7  F/C
C     G/B   F/A   C/G

It's nine o'clock on a Saturday  
C     G/B   Fadd9/A  C/G

The regular crowd shuffles in  
F     C/E   D7    G

There's an old man sitting next to me  
Fadd9   F/G   C

Makin' love to his tonic and gin

C     G/B   F/A   C/G  
F     F/G   C     F/C   F/C
C     G/B   F/A   C/G

He says son can you play me a memory?
F     C/E   D7    G

I'm not really sure how it goes
C     G/B   F/A    C/G

But it's sad and it's sweet and I knew it complete
F     F/G   C

When I wore a younger man's clothes

Am    Am/G   D/F#  F

La la la diddy da

Am    Am/G   D/F#   G   G/F   C/E   G7/D

La   La diddy da da dum

C     G/B   F/A   C/G

Sing us a song, you're the piano man
F     C/E   D7    G

Sing us a song to night
C     G/B   F/A   C/G
Well we're all in the mood for a melody
   F       F/G       C
And you've got us feeling all right

C G/B F/A   C/G
F   F/G
C F/C   Cmaj7 F/C
C F/C   Cmaj7 F/C
   C       G/B   F/A   C

Now John at the bar is a friend of mine
   F       C/E     D7   G
He gets me my drinks for free
   C       G/B
And he's quick with a joke or to
F/A   C/G

Light up your smoke
   F       F/G   C   F/C
But there's some place that he'd rather be

   C       G/B   F/A   C/G
He says Bill I believe this is killing me
   F       C/E     D7   G
As a smile ran away from his face
   C       G/B   F/A   C/G
Well I'm sure that I could be a movie star
   F       F/G   C
If I could get out of this place

  Am  Am/G   D/F#   F
Oh La la la diddy da
  Am  Am/G   D/F#   G   G/F   C/E   G7/D
La  La diddy da da dum

  C       G/B   F/A   C
Now Paul is a real estate novelist
   F       C/E     D7   G
Who never had time for a wife
   C       G/B   F/A   C/G
And he's talking with Davy, who's still in the Navy
And probably will be for life

C G/B F/A C/G
F F/G C C F/C F/C
   C G/B F/A C/G

And the waitress is practicing politics

F C/E D7 G

As the businessmen slowly get stoned

C G/B F/A C/G

Yes they're sharing a drink they call loneliness

F F/G C

But it's better than drinking alone

Solo

Am Am/G D/F# Dm/F
Am Am/G D/F# Dm/F
Am Am/G D/F# D
G G7/F C/E G/D

C G/B F/A C/G

Sing us a song, you're the piano man

F C/E D7 G

Sing us a song to night

C G/B F/A C/G

Well we're all in the mood for a melody

F F/G C

And you've got us feeling all right

C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C
   C G/B F/A C

It's a pretty good crowd for a Saturday

F C/E D7 G

And the manager gives me a smile

C G/B F/A C/G
'Cause he knows that it's me they've been coming to see

F F/G C F/C

To forget about life for a while

C G/B F/A C/G

And the piano sounds like a carnival

F C/E D7 G

And the microphone smells like a beer

C G/B F/A C/G

And they sit at the bar and put bread in my jar

F F/G C

And say man what are you doing here?

Am Am/G D/F# F

Oh La la la diddy da

Am Am/G D/F# G G/F C/E G7/D

La La diddy da da dum

C G/B F/A C/G

Sing us a song, you're the piano man

F C/E D7 G

Sing us a song to night

C G/B F/A C/G

Well we're all in the mood for a melody

F F/G C

And you've got us feeling all right

C G/B F/A C/G

F F/G

C F/C Cmaj7 F/C

C F/C Cmaj7 F/C

Billy Joel - Scenes from an Italian Restaurant

Intro

F Gm7 C7
Bb/F F C7
A bottle of white, a bottle of red
 Perhaps a bottle of rose instead
 Get a table near the street

 You and I, face to face, umm

 It all depends on your appetite

 I'll meet you anytime you want

 In our Italian Restaurant

 Sax solo

 Things are okay with me these days

 Got a good job, got a good office

 Got a new wife, got a new life

 And the family's fine

 Oh, we lost touch long ago
You lost weight I did not know  
C7          F          Am7          D7  
You could ever look so nice after so much time  

Eb  Bb  F  
Do you remember those days hanging out at the village green  
Eb  Bb  F  
Engineer boots, leather jackets and tight blue jeans  

Eb  Bb  F  
Woah you drop a dime in the box play the song about New Orleans  
Eb  Bb  
Cold beer, hot lights  
C  D  G  
My sweet romantic teenage nights  

Horn solo on the same chords as the previous verse  

G  D/G  G7  G9  
C7  F  Am7  D7  
G  D/G  G7  G9  
C7  F  Am7  D7  
D7  
Piano solo, the first G is held for a long time  

G  
G  F  C/E  D  
G  F  C/E  D  
G  F  C/E  D  
Oh oh, oh oh, oh oh oh  
G  F  C/E  D  
Oh oh, oh oh, oh oh oh  

G  
Brenda and Eddie were the popular steadies  
D  D  C  
And the king and the queen of the prom  
G  G7/B  C  
Riding around with the car top down and the radio on  
G  D  D  C  
Nobody looked any finer
Or was more of a hit at the Parkway Diner

We never knew we could want more than that out of life

Surely Brenda and Eddie would always know how to survive

Brenda and Eddie were still going steady in the summer of seventy five

When they decided the marriage would be at the end of July

Everyone said they were crazy

Brenda you know that you're much too lazy

And Eddie could never afford to live that kind of life

Oh, but there we were waving Brenda and Eddie goodbye

Well, they got an apartment with deep pile carpets

And a couple of paintings from Sears

A big waterbed that they bought with the bread

They had saved for a couple of years

They started to fight when the money got tight
And they just didn't count on the tears

\[ A9 \quad C/D \]

Woh oh, woh oh, yeah rock and roll!

**Sax solo with awesome bass**

\[ G \quad G \quad D \quad D \]
\[ G \quad G7/B \quad C \quad C \]
\[ G \quad D \quad G \quad C \]
\[ G \quad F \quad E \quad E \]
\[ Am \quad G/B \quad C \quad C/D \]
\[ G \quad F \quad C/E \quad D \]

Oh oh, oh oh, oh oh oh

\[ F/C \quad C \quad F/C \quad C \]

Well, they lived for a while in a very nice style

\[ D \quad G \]

But it's always the same in the end

\[ F/C \quad C \quad F/C \quad C \]

They got a divorce as a matter of course

\[ D \quad G \]

And they parted the closest of friends

\[ F/C \quad C \quad F/C \quad C \]

Then the king and the queen went back to the green

\[ D \quad Em \quad A9 \quad C/D \]

But you can never go back there again, oh oh, oh oh oh

\[ G \quad D \quad D \quad C \]

Brenda and Eddie had had it already by the summer of seventy five

\[ G \quad G7/B \]

From the high to the low to the end of the show

\[ C \]

For the rest of their lives

\[ G \quad D \quad D \quad C \]

They couldn't go back to the greasers

\[ G \quad C \]

The best they could do was pick up their pieces

\[ G \quad F \quad E \]

We always knew they would both find a way to get by
Am  G/B  C  D  
That's all I heard about Brenda and Eddie  
Am  G/B  C  D  
Can't tell you more cause I told you already  
Am  G/B  C  D  G  
And here we are waving Brenda and Eddie goodbye  

G  F  C/E  D  
Oh oh, oh oh, oh oh oh  
G  F  C/E  D  
Oh oh, oh oh, oh oh oh  
G  F  C/E  D  
Oh oh, oh oh, oh oh oh  

Bass notes are all that's really played here,  
chords somewhat fabricated  

F  F/E  D  C  G/B  Am  C  Bb  Am  G  F  F/E  
F  Gm7/F  C/F  Bb  F  
Yeah  

C  C  Bb  F/A  
F/A  Bb  C  
C  Gm7  C  Gm7  
Bb  C  Bb/C  
F  Gm7/F  
A bottle of red, oooh a bottle of white  
C/F  Bb/F  F  
Whatever kind of mood you're in to night  
G  G/A  G/B  C  
I'll meet you anytime you want  
G  F/A  G/B  C  
I'll meet you anytime you want  
Bb/D  C/E  F  
In our Itali an Restaurant  

Sax solo  

Cmaj7  Fmaj7  Bbmaj7  Bbmaj7  
Cmaj7  Fmaj7  Bbmaj7  Bbmaj7
Billy Joel - Shameless

Intro

G  D/F#  Em  C  Bb

Well, I'm shameless when it comes to loving you

Em  C  Bb

I'll do anything you want me to I'll do anything at all

G  D/F#

And I'm standing, here for all the world to see

Em  C  Bb

Oh, there ain't that much left of that has very far to fall

D  B

You know now I'm not a man who's ever been

Em  Am7

Insecure about the world I've been living in

D  B

I don't break easy I have my pride

Em  F  F#

But if you need to be satisfied

G  D/F#

I'm shameless baby I don't have a prayer

Em

Every time I see you standing there

C  Bb

I go down upon my knees

G  D/F#

And I'm changing swore I'd never compromise

Em

Aw, but you convinced me otherwise

C  Bb

I'll do anything you please
You see in all my life I've never found

Em       Am7

What I couldn't resist what I couldn't turn down

D       B

I could walk away from anyone I ever knew

Em       F       Gm Am

But I can't talk away from you

Bb       Am

I have never let anything have this much control over me

Ab       Eb

I worked too hard to call my life my own

Bb       Am

And I've made myself a world and it's worked so perfectly

Ab

But it's your world now I can't refuse

Am       D7

I've never had so much to lose

Solo if appropriate

G       D Em C Bb

Oh, I'm shameless

G D Em C Bb

Em D C Bb
You know it should be easy for a
Man who's strong

To say he's sorry or admit when he's wrong

I never lost anything I ever missed

But I've never been in love like this

It's outta my hands...

I'm shameless, I don't have the power now

I don't want it anyhow so I've got to let it go

I'm shameless, shameless as a man can be

You could make a total fool of me

I just wanted you to know

Oh, I'm shameless

Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

Intro

G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris

      Am             D
And I'm sitting by the Seine

       Vox stay up on the V

      G             C
It's a pleasure to be soaking

    C/B   Am       D
In the European rain

       Em            D       C
Now my belly's full of fancy food and wine

       G             C
But in the morning there'll be hell to pay

      D             G
Somewhere along the line

       G/B           C
Oh, but in the morning there'll be hell to pay

      D             G
Somewhere along the line

       G D/F# F C/E C/D G
       G             C
Sweet Virginia cigarette

       Am            D
Burning in my hand

       G             C         C/B
Well you used to be a friend of mine

       Am            D
But now I understand

       Em            D       C
You've been eating up inside me for some time

     C         G             C
Oh, and I know your gonna get me

      D             G
Somewhere along the line

       G/B           C
Well I know your gonna get me

\[
\text{Well I know your gonna get me)
\]

\[
D \quad G
\]

Somewhere along the line

\[
G \quad D/F# \quad F \quad C/E
\]

\[
D \quad D/Eb
\]

Somewhere along the line

\[
Em \quad Em/D \quad C
\]

Well I know it's just a matter of time

\[
G/B \quad C
\]

When the fun falls through and the rent comes due

\[
Am \quad F \quad D
\]

Somewhere along the line

\[
G \quad C
\]

Well, you know I love my woman

\[
Am \quad D
\]

And I would not let her down

\[
G \quad C
\]

And I did my share of lovin'

\[
C/B \quad Am \quad D
\]

When I used to get around

\[
Em \quad D \quad C
\]

Now I'm satisfied and she is lookin' fine

\[
C \quad G/B \quad C
\]

Oh, but you pay for your satisfaction

\[
D \quad G
\]

Somewhere along the line

\[
G/B \quad C
\]

Well you pay for your satisfaction

\[
D \quad G
\]

Somewhere along the line

\[
Solo
\]

\[
G \quad G/B \quad C \quad D
\]

x2
Hey, it's good to be a young man

And to live the way you please

Yes, a young man is the king

Of every kingdom that he sees

But there's an old and feeble man not far behind

Oh, and it surely will catch up to him

Somewhere along the line

Well, you know it will catch up to him

Somewhere along the line

Well, and it surely will catch up to him

Billy Joel - Still Rock and Roll to Me

What's the matter with the clothes I'm wearing?

Can't you tell that your tie's too wide?

Maybe I should buy some old tab collars
Welcome back to the age of jive

Where have you been hidin' out lately, honey?

You can't dress trashy till you spend a lot of money

Everybody's talking 'bout the new sound

Funny, but it's still rock and roll to me

What's the matter with the car I'm driving?

Can't you tell it's out of style?

Should I get a set of white wall tires?

Are you gonna cruise the miracle mile?

Nowadays you can't be too sentimental

Your best bet's a true baby, blue Continental

Hot funk, cool punk even if it's old junk

It's still rock and roll to me

Bridge

Oh it doesn't matter what they say in the papers

'Cause it's always been the same old scene

There's a new band in town but you can't get the sound
From a story in a magazine

Aimed at your average teen

How about a pair of pink sidewinders

And a bright orange pair of pants?

Well, you could really be a Beau Brummel baby

If you just give it half a chance

Don't waste your money on a new set of speakers

You get more mileage from a cheap pair of sneakers

Next phase, new wave, dance craze, anyways

It's still rock and roll to me

What's the matter with the crowd I'm seeing?

Don't you know that they're out of touch?

Should I try to be a straight A student?

If you are, then you think too much

Don't you know about the new fashion, honey?
All you need are looks and a whole lotta money

It's the next phase, new wave, dance craze, anyways

It's still rock and roll to me

Hard stops on each chord

Everybody's talking about the new sound

Funny, but it's still rock and roll to me

Billy Joel - Stop in Nevada

He always found it hard to take her

She wouldn't listen to advice

And though he never tried to make her

She often thought it would be nice

Oh, and now she's headin' out to California

It's been a long time comin' but she's

Feeling like a woman tonight

And she left a little letter said

She's gonna make a stop in Nevada

Goodbye, goodbye
She tried for years to be a good wife
It never quite got off the ground
And all those stories of the good life
Convinced her not to hang around

Oh, and now she's headin' out to California
And she doesn't know what's comin' but
She's sure of what she's leaving behind
And she left a little letter said
She's gonna make a stop in Nevada
Goodbye, goodbye

And though she finds it hard to leave him
She knows it would be worse to stay
He wouldn't understand the reasons
That make a woman run away

Goodbye, goodbye
Oh, and now she's headin' out to California  
A
With some money in her pocket she's a  
\[D/F# \ D\]
Rocket on the fourth of July  
A
And she left a little letter said  
\[D/F# \ D\]
She's gonna make a stop in Nevada

This A is the A that starts the next line...

\[G \quad D/F# \ Em7 \ A\]
Good bye, good bye

\[A \quad D/F# \ D\]
Oh, and now she's headin' out to California  
A
With some money in her pocket she's a  
\[D/F# \ D\]
Rocket on the fourth of July  
A
And she left a little letter said  
\[D/F#\]
She's gonna make a stop in Nevada
\[G \quad D/F# \ Em7 \ A\]
Good bye, good bye

\[Bm7 \ A/C\# \ D \ G \ Em7 \ A \ D\]

### Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel's is in F.

I play in D, capo 1 or 2, so really in Eb or E.

**Intro**

\[D \ D \ D \ G\]

x4
They say that these are not the best of times

But they're the only times I've ever known

And I believe there is a time for meditation

In cathedrals of our own →

Now I have seen that sad surrender

In my lovers' eyes

And I can only stand apart and sympathize

For we are always what our situations hand us

It's either sadness or euphoria →

Sadness or euphoria →

And so we'll argue and we'll compromise

And realize that nothing's really changed

For all our mutual experience

Our separate conclusions are the same →

Now we are forced to recognize our

Inhumanity

Our reason coexists with our insanity
And so we choose between reality and madness

It's either sadness or euphoria →

If going into a solo here, the F# comes right after the D

Sadness or euphoria

Instrumental if appropriate on chorus chords, with F# leading in

F# Bm Bm/A G D/F#

→

E E/G# A A
D Em7 G A
G C G A

→

PPM do a full verse here on "la"

How thoughtlessly we dissipate our energies

Perhaps we don't fulfill each other's fantasies

So we stand upon the ledges of our lives

With our respective similarities →

It's either sadness or euphoria

Hanging end on G, I usually stop here

PPM do *another* full verse here on "la"

---

Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F.

I play in D, capo 1 or 2, so really in Eb or E.
Intro

D  D/F#  Em7  G
A7  A7  G  G

D           D/F#

They say that these are not the best of times

Em7  G  D  D/F#  Em7  G

But they're the only times I've ever known

D           D/F#  Em7

And I believe that there's a time for meditation

G  A7  E7  A7  A7/Bb

In cathedrals of our own →

Bm           Bm/A

Now I have seen that sad surrender

G  G  D/F#

In my lovers' eyes

E7  E7/G#  A7

And I can only stand apart and sympathize

G  D/F#  Em7

For we are always what our situations hand us

A7  G  C  G

It's either sadness or euphoria →

D  D/F#  Em7  G
A7  A7  G  G

D           D/F#

And so we'll argue and we'll compromise

Em7  G  D  D/F#  Em7  G

And realize that nothing's really changed

D           D/F#

For all our mutual experience

Em7  G  A7  E  A  A7/Bb

Our separate conclusions are the same →

Bm           Bm/A

Now we are forced to recognize our

G  G  D/F#
Inhumanity

E7       E7/G#       A7
Our reason coexists with our insanity

G         D/F#       Em7
And so we choose between reality and madness

A7       G         C         G
It's either sadness or euphoria →
A

Instrumental if appropriate

D       D/F#       Em7       G
A7       A7       A7

D       D/F#       Em7       G
A7       A7       A7/Bb

Bm      Bm/A       G         G       D/F#
How thoughtlessly we dissipate our energies

E7       E7/G#       A
Perhaps we don't fulfill each other's fantasies

G         D/F#       Em7
And as we stand upon the ledges of our lives

A7       G         C         G
With our respective similarities →
A7
It's either sadness or euphoria

D       D/F#       Em7       G
A7       A7       A7

D       D/F#       Em7       G
A7       A7       A7

Billy Joel - Tell Her About It

Originally in Bb, I play in A

Intro

A A G D
x2
Listen boy, I don't want to see you let a good thing slip away

You know I don't like watching anybody make the same mistakes I made

She's a real nice girl and she's always there for you

But a nice girl wouldn't tell you what you should do

Oh, listen boy, I'm sure that you think you got it all under control

You don't want somebody telling you the way to stay in someone's soul

You're a big boy now and you'll never let her go

But that's just the kind of thing she ought to know

Tell her about it, tell her everything you feel

Give her every reason to accept that you're for real

Tell her about it, tell her all your crazy dreams

Let her know you need her, let her know how much she means

Listen, boy, it's not automatically a certain guarantee

To insure yourself, you've got to provide communication constantly

When you love someone you're always insecure

And there's only one good way to reassure
Tell her about it, let her know how much you care
When she can't be with you, tell her you wish you were there
Tell her about it every day before you leave
Pay her some attention, give her something to believe

Bridge
'Cause now and then she'll get to worrying
Just because you haven't spoken for so long
And though you may not have done anything
Will that be a consolation when she's gone

Listen boy, it's good information from a man who's made mistakes
Just a word or two that she gets from you could be the difference that it makes
She's a trusting soul, she's put her trust in you
But a girl like that won't tell you what you should do

Tell her about it, tell her everything you feel
Give her every reason to accept that you're for real
Tell her about it, tell her all your crazy dreams
Let her know you need her, let her know how much she means
Outro

A    G    D
Tell her about it, tell her how you feel right now
A    G    D
Tell her about it, the girl don't want to wait too long
A    G    D
You got to tell her about it, tell her now and you won't go wrong
A    G    D
You got to tell her about it, Before it gets too late you've got to...

Billy Joel - The Ballad of Billy the Kid

Intro

G
G Em F
G Em F C D
G Em F C G/B Am D
F/G C/G C/G F/G G
   x2

G    Em    F
From a town known as Wheeling, West Virginia
G    Em    F    C D
Rode a boy with a six-gun in his hand
G    Em    F    C
And his daring life of crime, made him a legend in his time
G/B    Am7    D7sus
East and west of the Rio Grande
F/G C/G C/G F/G G
   x2

G    Em    F
Well, he started with a bank in Colorado
G    Em    F    C D
In the pocket of his vest, a Colt he hid
G    Em
And his age and his size
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid

F/G C/G C/G F/G G

C D Em Bm
Well, he never traveled heavy, yes, he always rode alone
C C/D F/Gsus
And he soon put many older guns to shame
C D Em Bm
And he never had a sweetheart, and he never had a home
C Dsus4 D
But the cowboy and the rancher knew his name

G Em F
Well, he robbed his way from Utah to Oklahoma
G Em F C D
And the law just could not seem to track him down
G Em F C G/B
And it served his legend well, for the folks, they'd love to tell 'bout
Am7 D7sus
When Billy the Kid came to town

F/G C/G C/G F/G G
  x2

Interlude if appropriate

C C/E F C C G
F G
C C/E F C C G
F C
Bb/C
F C
F/G C/G C/G F/G G
  x2
Well, one cold day a posse captured Billy
And the judge said, "String 'im up for what he did!"
And the cowboys and their kin, like the sea came pourin' in to to watch
The hangin' of Billy the Kid

Well, he never traveled heavy, yes, he always rode alone
And he soon put many older guns to shame
And he never had a sweetheart, but he finally found a home
Underneath the Boot Hill grave that bears his name
From a town known as Oyster Bay, Long Island
Rode a boy with a six-pack in his hand
And his daring life of crime, made him a legend in his time
East and west of the Rio Grande

Interlude if appropriate

C C/E F C C G
F G
C C/E F C C G
F C
Bb/C
F C
Originally in Am, I play in Em.

Sometimes capo 2; highest note is Bb in Am

Intro

Em
Vox start on I II III (B in G)

G  D  Em

Well I'm on the Downeaster Alexa

G  D  C

And I'm cruising through Block Island Sound

C  G  Am

I have charted a course to the Vineyard

G  D  C

But tonight I am Nantucket bound

C  D  G  C

We took on diesel back in Montauk yesterday

C  D  Em  D/F#

And left this morning from the bell in Gardiner's Bay

C  D  G  C

Like all the locals here I've had to sell my home

C  D  Em  D/F#

Too proud to leave I worked my fingers to the bone

G  D  Em

So I could own my Downeaster Alexa

G  D  C

And I go where the ocean is deep

C  G  Am

There are giants out there in the canyons

G  D  C

And a good captain can't fall asleep

C  D  G  C

I've got bills to pay and children who need clothes
I know there's fish out there but where God only knows
They say these waters aren't what they used to be
But I've got people back on land who count on me

So if you see my Downeaster Alexa
And if you work with the rod and the reel
Tell my wife I am trolling Atlantis
And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises

Now I drive my Downeaster Alexa
More and more miles from shore every year
Since they tell me I can't sell no stripers
And there's no luck in swordfishing here

I was a bayman like my father was before
Can't make a living as a bayman anymore
There ain't much future for a man who works the sea
But there ain't no island left for islanders like me
Billy Joel - The Entertainer

Intro

G
G C G/B C
I am the entertainer and I know just where I stand

C G/B C D
Another Serenader and another long-haired band

G C
Today I am your champion, I may have won your hearts

C D
But I know the game, you'll forget my name

Am7 Cmaj7
And I won't be here in another year

D G
If I don't stay on the charts

G
G C/E G/D C
I am the entertainer and I've had to pay my price

C G/B C D
The things I did not know at first I learned by doin' twice

G
Ah, but still they come to haunt me

C/E C
Still they want their say

C D
So I've learned to dance with a hand in my pants

Am7 Cmaj7
Let 'em rub my neck and I write 'em a check

D G
And they go their merry way

G
G C/E G/D C
I am the entertainer, been all around the world
I've played all kinds of palaces and laid all kinds of girls

I can't remember faces, I don't remember names

Ah, but what the hell, you know it's just as well

'Cause after a while and a thousand miles

It all becomes the same

I am the entertainer, I bring to you my songs

I'd like to spend a day or two, but I can't stay that long

No, I've got to meet expenses, I got to stay in line

Gotta get those fees to the agencies

And I'd love to stay but there's bills to pay

So I just don't have the time

I am the entertainer, I come to do my show

You've heard my latest record, it's been on the radio

Ah, it took me years to write it, they were the best years of my life

It was a beautiful song, but it ran too long

If you're gonna have a hit, you gotta make it fit
So they cut it down to 3:05

So they cut it down to 3:05

G
G
C/E G/D C
I am the entertainer, the idol of my age
C
G/B C
D
I make all kinds of money when I go on the stage

G
Ah, you've seen me in the papers
C/E C
I've been in the magazines
C
D
But if I go cold I won't get sold

Am7
C
I'll get put in the back in the discount rack
D
G
Like another can of beans

G
Hanging stops

G
C/E G/D C
I am the entertainer and I know just where I stand
C
G/B C
D
Another Serenader and another long-haired band

G
C/E C
Today I am your champion, I may have won your hearts
C
D
But I know the game, you'll forget my name

Am7 Cmaj7
And I won't be here in another year
D
G
If I don't stay on the charts

G

Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss
those 4's on "I'm so in*spired* by you" and "that hasn't
hap*pened*".

D A D G
Oh, oh, oh, oh
A
For the longest time
A D G
Oh, oh, oh
A
For the longest time

D D/C# D/B Dmaj7/A G D
If you said good bye to me tonight
D D/C# D/B Dmaj7/A E A
There would still be music left to write
F# Bm
What else could I do
A7 D D7
I'm so inspired by you
G Em A D
That hasn't happened for the longest time

D D/C# D/B Dmaj7/A G D
Once I thought my innocence was gone
D D/C# D/B Dmaj7/A E A
Now I know that happiness goes on
F# Bm
That's where you found me
A7 D D7
When you put your arms around me
G Em A D
I haven't been there for the longest time

D A D G
Oh, oh, oh, oh
A
For the longest time
A    D    G
Oh, oh, oh
A
For the longest time

D  D/C#  D/B  Dmaj7/A  G  D
I'm that voice you're hearing in the hall
D  D/C#  D/B  Dmaj7/A  E  A
And the greatest miracle of all
F#    Bm
Is how I need you
A7    D    D7
And how you needed me too
G    Em    A    D
That hasn't happened for the longest time

A    A7    Bm
Maybe this won't last very long
C#7
But you feel so right
D
And I could be wrong
F#m    Bm
Maybe I've been hoping too hard
E7
But I've gone this far
A    A7
And it's more than I hoped for

D  D/C#  D/B  Dmaj7/A  G  D
Who knows how much further we'll go on
D  D/C#  D/B  Dmaj7/A  E  A
Maybe I'll be sorry when you're gone
F#    Bm
I'll take my chances
A7    D    D7
I forgot how nice romance is

G    Em    A    D
I haven't been there for the longest time

A    A7    Bm
I had second thoughts at the start
C#7
I said to myself
D
Hold on to your heart
F#m    Bm
Now I know the woman that you are
E7
You're wonderful so far
A    A7
And it's more than I hoped for

D D/C#    D/B    Dmaj7/A    G    D
I don't care what consequence it brings
D D/C#    D/B    Dmaj7/A    E    A
I have been a fool for lesser things
F#    Bm
I want you so bad
A7    D    D7
I think you ought to know that
G    Em    A    D
I intend to hold you for the longest time

D    A    D    G
Oh, oh, oh, oh
A    D
For the longest time
A    D    G
Oh, oh, oh
A
For the longest time
Billy Joel - The River of Dreams

Intro

Gmaj7 Gmaj7 Cmaj7 D6
G
In the middle of (I go walking in)
   G9
In the middle of (I go walking in)
C   Cmaj7
In the middle of (I go walking in)
D
In the middle of (I go walking in)
   G
In the middle of the night
I go walking in my sleep
   G7    C
From the mountains of faith
   Cmaj7   D
To the river so deep
   G
I must be looking for something

Something sacred I lost
   G7    C
But the river is wide
   Cmaj7   D
And it's too hard to cross

Em                     Gmaj7
And even though I know the river is wide
   Cmaj7   G
I walk down every evening and stand on the shore
   Cmaj7   Gmaj7
I try to cross to the opposite side
So I can finally find out what I've been looking for

In the middle of the night
I go walking in my sleep

Through the valley of fear
To a river so deep

I've been searching for something
Taken out of my soul

Something I could never lose
Something somebody stole

I don't know why I go walking at night
But now I'm tired and I don't want to walk anymore
I hope it doesn't take the rest of my life
Until I find what it is I've been looking for

Hang for 1 measure

In the middle of the night
I go walking in my sleep
Through the jungle of doubt

\[Cmaj7\quad D\]
To the river so deep

\[G\]
I know I'm searching for something

Something so undefined

\[G7\quad C\]
That it can only be seen

\[Cmaj7\quad D\]
By the eyes of the blind

\[G\]
In the middle of the night

Note the lyrics are reversed wrt the intro

I go walking in the, in the middle of the

\[G7\]
I go walking in the, in the middle of the
\[C\quad Cmaj7\]
I go walking in the, in the middle of the
\[D\]
I go walking in the, in the middle of the
I go walking in the, in the middle of the
I go walking in the, in the middle of the

\[G7\]
I go walking in the, in the middle of the
\[C\quad Cmaj7\]
I go walking in the, in the middle of the
\[D\]
I go walking in the, in the middle of the

\[Em\quad Gmaj7\]
I'm not sure about a life after this

\[Cmaj7\quad G\]
God knows I've never been a spiritual man

\[Cmaj7\quad Gmaj7\]
Baptized by the fire

A

I wade into the river that is running through the promised land

Hang for 1 measure and 2 extra beats

G

In the middle of the night
I go walking in my sleep

G7 C
Through the desert of truth

Cmaj7 D
To the river so deep

G
We all end in the ocean
We all start in the streams

G7 C
We're all carried along

Cmaj7 D
By the river of dreams

G
In the middle of the night
I go walking in the, in the middle of the

G7
I go walking in the, in the middle of the

C Cmaj7
I go walking in the, in the middle of the

D
I go walking in the, in the middle of the

Billy Joel - The Stranger
Whistle

Well we all have a face that we hide away forever

And we take them out and show ourselves when everyone has gone

Some are satin some are steel some are silk and some are leather

They're the faces of the stranger but we love to try them on

Well we all fall in love but we disregard the danger

Though we share so many secrets there are some we never tell

Why were you so surprised that you never saw the stranger

Did you ever let your lover see the stranger in yourself?

Don't be afraid to try again

Everyone goes south every now and then, oh oh

You've done it, why can't someone else?
You should know by now you've been there yourself

\[\text{Em} \quad \text{Am} \quad \text{Em}\]

Once I used to believe I was such a great romancer

\[\text{Am} \quad \text{C} \quad \text{D} \quad \text{B7}\]

Then I came home to a woman that I could not recognize

\[\text{Em} \quad \text{Am} \quad \text{Em}\]

When I pressed her for a reason she refused to even answer

\[\text{Am} \quad \text{D} \quad \text{Bm} \quad \text{Em}\]

It was then I felt the stranger kick me right between the eyes

\[\text{Em C7 Em C7}\]

Well we all fall in love but we disregard the danger

\[\text{Am} \quad \text{C} \quad \text{D} \quad \text{B7}\]

Though we share so many secrets there are some we never tell

\[\text{Em} \quad \text{Am} \quad \text{Em}\]

Why were you so surprised that you never saw the stranger

\[\text{Am} \quad \text{D} \quad \text{Bm} \quad \text{Em}\]

Did you ever let your lover see the stranger in yourself?

\[\text{Gmaj7 GmM7 D/F#}\]

Don't be afraid to try again

\[\text{D7 Gmaj7 GmM7 D/F# D7}\]

Everyone goes south every now and then, oh oh

\[\text{Gmaj7 GmM7 D/F#}\]

You've done it, why can't someone else?

\[\text{D7 Bm7 Bb aug A6 B7}\]

You should know by now you've been there yourself

\[\text{Em} \quad \text{Am} \quad \text{Em}\]

You may never understand how the stranger is inspired

\[\text{Am} \quad \text{C} \quad \text{D} \quad \text{B7}\]

But he isn't always evil and he is not always wrong

\[\text{Em} \quad \text{Am} \quad \text{Em}\]

Though you drown in good intentions you will never quench the fire

\[\text{Am} \quad \text{D} \quad \text{Bm} \quad \text{Em}\]

You'll give in to your desire when the stranger comes along
Billy Joel - Travelin' Prayer

Starts drums, then bass on D

C/D D
x2

D

Hey lord, take a look all around

G C D

To night to find where my baby's gonna be

G

Hey lord, would ya look out for her toni ght

C C/B A

'Cause she is far across the sea

D G C

Hey lord, would ya look out for her toni ght

F Bb

And make sure that she's gonna be alright

A D

And things are gonna be alright with me

D G D A
x2

D G

Hey lord, would ya look out for her toni ght

C D G D A

And make sure that all her dreams are sweet

D G

Said now, would ya guide her along the roads

C C/B A

And make them softer for her feet

A D A G A

→
Hey lord, would ya look out for her tonight
And make sure that she's gonna be alright
Until she's home and here with me

Hey, lord would ya look out for her tonight
If she is sleepin' under the sky
Said now, make sure the ground she's sleepin' on
Is always warm and dry

Mmmm, don'tcha give her too much rain
Try to keep her away from pain
Because my baby hates to cry

'Cause it gets rough along the way
Said now, this song seems strange it's just because
I don't know how to pray

Mmmm, won'tcha give her peace of mind

And if you ever find the time

Won'tcha tell her I miss her everyday

Solo on verse chords if appropriate, i.e., if awesome

In the original it's a piano solo, then a violin solo, each a full verse.

Hanging stops until the DGDA at the end of each line

Hey lord, take a look all around

To night to find where my baby's gonna be

Hey lord, would ya look out for her to night

'Cause she is far across the sea

→
Hey lord, would ya look out for her tonight
And make sure that she's gonna be alright
Until she's home and here with me

With me

Hanging stop on D

Weird boinky noise and banjos

Billy Joel - Uptown Girl

Originally in E, I play it in D

Intro, vox start on the root

Oh-oh, oh-oh

Uptown girl

She's been living in her uptown world
I bet she never had a back street guy
I bet her mama never told her why
I'm gonna try for an

Uptown girl
Em  F#m  G
She's been living in her white bread world
A  D
As long as anyone with hot blood can
Em  F#m
And now she's looking for a downtown man
G  A
That's what I am

A#  Gm  Cm  F7
And when she knows what she wants from her time
A#  Gm  Cm/G#  F7
And when she wakes up and makes up her mind
G  Em
She'll see I'm not so tough
Am  A
Just because I'm in love with an

D
Uptown girl
Em  F#m  G
You know I've seen her in her uptown world
A  D  Em
She's getting tired of her high class toys
F#m  G
And all her presents from her uptown boys
A
She's got a choice

Bridge
F  G  G#dim7  Am  G
Ohh...
F  G  G#dim7  A
Ohh...

D
Uptown girl
Em  F#m  G
You know I can't afford to buy her pearls

\[\text{You know I can't afford to buy her pearls}\]

\[A \quad D\]

But maybe someday when my ship comes in

\[\text{But maybe someday when my ship comes in}\]

\[Em \quad F#m\]

She'll understand what kind of guy I've been

\[\text{She'll understand what kind of guy I've been}\]

\[G \quad A\]

And then I'll win

\[\text{And then I'll win}\]

\[A# \quad Gm \quad Cm \quad F7\]

And when she's walking, she's looking so fine

\[\text{And when she's walking, she's looking so fine}\]

\[A# \quad Gm \quad Cm/G# \quad F7\]

And when she's talking, she'll say that she's mine

\[\text{And when she's talking, she'll say that she's mine}\]

\[G \quad Em\]

She'll say I'm not so tough

\[\text{She'll say I'm not so tough}\]

\[Am \quad A\]

Just because I'm in love with an

\[D\]

Uptown girl

\[\text{Uptown girl}\]

\[Em \quad F#m \quad G\]

She's been living in her white bread world

\[\text{She's been living in her white bread world}\]

\[A \quad D\]

As long as anyone with hot blood can

\[\text{As long as anyone with hot blood can}\]

\[Em \quad F#m\]

And now she's looking for a downtown man

\[\text{And now she's looking for a downtown man}\]

\[G \quad A\]

That's what I am

\[\text{That's what I am}\]

\[\text{Bridge}\]

\[F \quad G \quad G#dim7 \quad Am \quad G\]

Ohh...

\[\text{Ohh...}\]

\[F \quad G \quad G#dim7 \quad A\]

Ohh...

\[\text{(Uptown girl, repeat to fade...)}\]

\[D \quad Em \quad F#m \quad G \quad A\]
Billy Joel - Worse Comes to Worst

Intro with weird wah noises

D7 D7
Enter normal instrumentation

C G Bb F
C G
Today I'm livin' like a rich man's son
Bb F
Tomorrow morning I could be a bum
C G
It doesn't matter which direction though
Bb F
I know a woman in New Mexico

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
Dm7 G
I don't know how but sometimes
Dm7 G
I can be strong

C G
And if I don't have a car I'll hitch
Bb F
I got a thumb and she's a son of a bitch
C G
I do my writing on my road guitar
Bb F
And make a living at a piano bar, oh

Dm7 G
Worse comes to worst
Dm7 G
I'll get along
\[Dm7 \quad G\]
I don't know how but sometimes
\[Dm7 \quad G\]
I can be strong

Bridge, half-time

\[Bb \quad F\]
Lightning and thunder
\[C \quad G\]
Flashed across the roads we drove upon
\[Bb \quad F\]
Oh, but it's clear skies we're under
\[Am \quad G\]
When I am together, when I sing the song

Solo if appropriate on verse chords

\[Dm7 \quad G\]
Worse comes to worst
\[Dm7 \quad G\]
I'll get a long
\[Dm7 \quad G\]
I don't know how but sometimes
\[Dm7 \quad G\]
I can be strong, oh

\[C \quad G\]
Fun ain't easy if it ain't free
\[B \quad F\]
Too many people got a hold on me
\[C \quad G\]
But I know something that they don't know
\[Bb \quad F\]
I know a woman in New Mexico
Worse comes to worst

Dm7    G
I'll get along

Dm7    G
I don't know how but sometimes

Dm7    G
I can be strong

Billy Joel - You May Be Right

Intro

A
A

Friday night I crashed your party

Saturday I said I'm sorry

E

Sunday came and trashed me out again

Bm
I was only having fun

G

Wasn't hurting anyone

E  A
And we all enjoyed the weekend for a change

A
I was stranded in the combat zone

I walked through Bedford Sty alone

E
Even rode my motorcycle in the rain

Bm
And you told me not to drive

G
But I made it home alive

E  A
So you said that only proves that I'm insane

E       A
You may be right I may be crazy
E       D       F#m      A
But it just may be a lunatic you're looking for
E       A
Turn out the lights don't try to save me
D       E
You may be wrong for all I know
A
But you may be right

A
A

Remember how I found you there

Alone in your electric chair

E
I told you dirty jokes until you smiled
Bm
You were lonely for a man
G
I said take me as I am
E       A
'Cause you might enjoy some madness for a while

A
Now think of all the years you tried to

Find someone to satisfy you

E
I might be as crazy as you say
Bm
If I'm crazy then it's true
G
That it's all because of you
And you wouldn't want me any other way

You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights it's too late to change me
You may be wrong for all I know
But you may be right

Solo if appropriate on verse chords

Hey but it just may be a lunatic you're looking for
Turn out the lights, aww don't try to save me
You may be wrong for all I know
You may be right

You may be wrong but you may be right

Black Sabbath - Paranoid

Originally in Em. I play in Em if I'm feeling up to it (it's mostly on G), otherwise I play in Am capo 5, so really in Dm.

Am G C G Am
Am G C G Am

Finished with my woman 'cause she couldn't help me with my mind

Am G C G Am

People think I'm insane because I am frowning all the time

Am F G Am

Am G C G Am

All day long I think of things but nothing seems to satisfy

Am G C G Am

Think I'll lose my mind if I don't find something to satisfy

Am G

Can you help me?

Am G

Occupy my brain? Oh yeah

Am G C G Am

I need someone to show me the things in life that I can't find

Am G C G Am

I can't see the things that make true happiness I must be blind

Am F G Am

Am G C G Am

Make a joke and I will sigh and you will laugh and I will cry

Am G C G Am

Happiness I cannot feel, so love for me is so unreal

Am F G Am

Am G C G Am

And so as you hear these words telling you now of my fate

Am G C G Am

I tell you to enjoy life I wish I could but it's too late

Am G C G Am
Yes, really, this works acoustic. It's especially good with a low harmony doing just E E E E E E B. Also FWIW, the E5's are all really E major.

*D5 E5
x 4

*D5 E5
Generals gathered in their masses
*D5 E5
Just like witches at black masses
*D5 E5
Evil minds that plot destruction
*D5 E5
Sorcerers of death's construction
*D5 E5
In the fields the bodies burning
*D5 E5
As the war machine keeps turning
*D5 E5
Death and hatred to mankind
*D5 E5
Poisoning their brainwashed minds, oh lord yeah!

*D5 E5 G F# F E5
*D5 E5 G F# F E5
*E5
Politicians hide themselves away
*E5
They only started the war
*E5
Why should they go out to fight?
*E5
They leave that role to the poor
I keep going right through this part, though the original has an instrumental here.

_E5_  
Time will tell on their power minds  
_E5_  
Making war just for fun  
_E5_  
Treating people just like pawns in chess  
_E5_  
Wait 'till their judgment day comes, yeah!

_D5_  
_E5_  
G  
_F#_  
_F_  
Now in darkness, world stops turning  
_D5_  
_E5_  
Ashes where the bodies burning  
_D5_  
_E5_  
No more war pigs have the power  
_D5_  
_E5_  
Hand of God has struck the hour  
_D5_  
_E5_  
Day of judgment, God is calling  
_D5_  
_E5_  
On their knees, the war pigs crawling  
_D5_  
_E5_  
Begging mercy for their sins  
_D5_  
_E5_  
Satan, laughing, spreads his wings, alright now!

_Bob Dylan - Don't Think Twice, It's Alright_

_Dylan plays in C, capo 4, so really in _E_
Intro

C C G G Am Am/G
F F/E C/G C/G G G
C C
C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
An' it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
An' it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
Don't think twice, it's all right

It ain't no use in callin' out my name, babe
Like you never did before
And It ain't no use in callin' out my name, babe
I can't hear you anymore

I'm a-thinkin' and a-wond'rin' all the way down the road
I once loved a woman, a child I'm told
I gave her my heart but she wanted my soul
Don't think twice, it's all right

And I'm walking down that long lonesome road babe
Where I'm bound, I can't tell
But goodbye's too good a word, babe
So I'll just say fare thee well

I ain't sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's all right
Outro
C C G G Am Am/G
F F/E C/G C/G G G C C

Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

Intro:
G D Am7
G D C

G D Am Am7
Mama, take this badge from me
G D C
I can't use it anymore
G D Am Am7
It's gettin' dark, too dark to see
G D C
Feels like I'm knockin' on heaven's door

G D C
Knock, knock, knockin' on heaven's door
G D Am
Knock, knock, knockin' on heaven's door
G D C C7
Knock, knock, knockin' on heaven's door
G D C
Knock, knock, knockin' on heaven's door

G D Am Am7
Mama, put my guns in the ground
G D C
I can't shoot them anymore
G D Am Am7
That long black cloud is comin' down
I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just C's, no Amin's.

Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door
Knock, knock, knockin' on heaven's door

Ooohhhh... oh oh yea

Bob Dylan - Make You Feel My Love (Adele Version)

Intro

When the rain is blowing in your face
And the whole world is on your case
I could offer you a warm embrace
To make you feel my love

When the evening shadows and the stars appear
And there is no one there to dry your tears
I could hold you for a million years
To make you feel my love

Eb       Bb/F
I know you haven’t made your mind up yet
D/F#     Eb/G     Bb
But I would never do you wrong
Eb       Bb
I’ve known it from the moment that we met
Cm       Cm7     F
No doubt in my mind where you belong

Bb          F/A
I’d go hungry I’d go black and blue
        Ab       Eb
And I’d go crawling down the avenue
Ebm      Bb
No, there’s nothing that I wouldn’t do
C7       Eb/F     Bb
To make you feel my love

Solo

Bb F/A Ab Eb Ebm Bb C7 Eb/F Bb

Eb       Bb
The storms are raging on the rolling sea
D/F#     Eb/G     Bb Eb Bb
And on the highway of regret
Eb       Bb
The winds of change are blowing wild and free
Cm       Cm7     F
You ain’t seen nothing like me yet

Bb            F/A
I could make you happy make your dreams come true
           Ab       Eb
Nothing that I wouldn’t do
Ebm        Bb
Go to the ends of the earth for you
C7          Eb/F        Bb
To make you feel my love
C7          Eb/F        Bb
To make you feel my love

Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V→I

C           G/B
When the rain is blowing in your face
Gm/Bb        F/A
And the whole world is on your case
Fm/Ab        C/G
I could offer a warm embrace
D9/F#        F/G        C
To make you feel my love

C           G/B
When evening shatters and the stars appear
Gm/Bb        F/A
And there is no one there to dry your tears
Fm/Ab        C/G
I could hold you for a million years
D9/F#        F/G        C
To make you feel my love
F       C
I know you haven't made your mind up yet
C+     F       C
But I would never do you wrong
F       C
I've known it from the moment that we met
Dm          G
No doubt in my mind where you belong

C           G/B
I'd go hungry, I'd go black and blue
Gm/Bb       F/A
I'd go crawling down the avenue
Fm/Ab             C/G
Oh there's nothing that I wouldn't do
D9/F#      F/G   C
To make you feel my love

Solo

C    G/B Gm/Bb F/A
Fm/Ab C/G D9/F#    F/G C

F       C
The storms are raging on the rolling sea
E       F       C
And on the highway of regret
F                C
The winds of change are blowing wild and free
Dm          G
You ain't seen nothing like me yet

C           G/B
I could make you happy, make your dreams come true
Gm/Bb       F/A
Nothing that I wouldn't do
Fm/Ab       C/G
Go to the ends of the Earth for you
D9/F#  F/G  C
To make you feel my love
C     G/B  Gm/Bb  F/A
Fm/Ab  C/G  D9/F#  F/G  C

Bob Dylan - The Times They Are A-Changin'

G       Em
Come gather 'round people
Am       G
Wherever you roam
G       Em
And admit that the waters
C       D
Around you have grown
G       Em
And accept it that soon
C       G
You'll be drenched to the bone

G       Am
If your time to you
D
Is worth savin'
D       D/C
Then you better start swimmin'
G/B       D
Or you'll sink like a stone
G       C       D       G
For the times they are a-changin'

G       Em
Come writers and critics
Am       G
Who prophesize with your pen
G       Em
And keep your eyes wide
C           D
The chance won't come again
G                 Em
And don't speak too soon
C           G
For the wheel's still in spin

G       Am
And there's no tellin' who
D
That it's namin'
D       D/C
For the loser now
G/B     D
Will be later to win
G       C       D       G
For the times they are a-changin'

G       Em
Come senators, congressmen
Am       G
Please heed the call
G       Em
Don't stand in the doorway
C           D
Don't block up the hall
G       Em
For he that gets hurt
C           G
Will be he who has stalled

G       Am
There's a battle outside
D
And it is ragin'
D       D/C
It'll soon shake your windows
   G/B     D
And rattle your walls
   G   C   D   G
For the times they are a-changin'

   G       Em
Come mothers and fathers
  Am      G
Throughout the land
   G     Em
And don't criticize
   C      D
What you can't understand
   G       Em
Your sons and your daughters
   C      G
Are beyond your command

   G
Your old road is
  Am      D
Rapidly agin'
   D      D/C
Please get out of the new one
   G/B     D
If you can't lend your hand
   G   C   D   G
For the times they are a-changin'

   G       Em
The line it is drawn
  Am      G
The curse it is cast
   G       Em
The slow one now
   C      D
Will later be fast
   \( G \quad Em \)
As the present now
   \( C \quad G \)
Will later be past

   \( G \)
The order is
   \( Am \quad D \)
Rapidly fadin'

   Cool ending from the Eddie Vedder cover...

   \( D \quad D/C \)
And the first one now
   \( G/B \quad D \)
Will later be last

   \( D \quad D/C \)
Please get out of the new one
   \( G/B \quad D \)
If you can't lend your hand

   \( D \quad D/C \)
It'll soon shake your windows
   \( G/B \quad D \)
And rattle your walls

   \( D \quad D/C \)
For the loser now
   \( G/B \quad D \)
Will be later to win

   \( D \quad D/C \)
Then you better start swimmin'
   \( G/B \quad D \)
Or you'll sink like a stone

   \( G \quad C \quad D \quad G \)
For the times they are a-changin'
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.

Vox spend a lot of time on the 1.

Riff (in Gm):

<table>
<thead>
<tr>
<th>5-3-3-3-3-3-3</th>
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<tbody>
<tr>
<td>5-3-1-5-3-1-1</td>
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<tr>
<td>3-3-3-3-3-3-3</td>
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</tbody>
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Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I did not shoot the deputy

C Bm Em
All around in my home town
C Bm Em
They're trying to track me down
C Bm Em
They say they want to bring me in guilty
C Bm Em
For the killing of a deputy
C Bm Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am Em
But I swear it was in self-defense
Em
I shot the sheriff
Am          Em
And they say it is a capital offense

C         Bm        Em
Sheriff John Brown always hated me
C         Bm        Em
For what I don't know
C         Bm        Em
Every time that I plant a seed
C         Bm        Em
He said "Kill it before it grows"
C         Bm        Em
He said "Kill it before it grows"

With riff

I say

Em
I shot the sheriff
Am          Em
But I swear it was in self-defense
Em
I shot the sheriff
Am          Em
But I swear it was in self-defense

C         Bm        Em
Freedom came my way one day
C         Bm        Em
And I started out of town yeah
C         Bm        Em
All of a sudden I see sheriff John Brown
C         Bm        Em
Aiming to shoot me down
C         Bm        Em
So I shot, I shot him down

With riff, and wait a while after...
C         Bm   Em
Reflexes got the better of me
C         Bm   Em
And what is to be must be
C         Bm   Em
Every day the bucket falls to the well
C         Bm   Em
But one day the bottom will drop out
C         Bm   Em
Yes, one day the bottom will drop out

With riff

But I say

C         Bm   Em
Outro

C         Bm   Em
x2
Bob Marley - No Woman, No Cry

Originally in C, I like it in G, capo 2, so really in A.

Chord alignment is really loose here.

Intro

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob - Observing the hypocrites, yeah
G D/F# Em C
Mingle with the good people We meet, yeah
G D/F# Em C
Good friends We have or good friends we've lost
G D/F# Em C
Along the way, yeah
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say
G          D/F#     Em  C
No woman, no cry
G          C     G  D/F#
No woman, no cry
G          D/F#    Em     C
Here little darling don't shed no tears
G          C     G  D/F#
No woman, no cry, said, said

G          D/F#     Em     C
Said I remember when we used to sit
G          D/F#    Em     C
In the government yard in Trenchtown
G          D/F#    Em     C
And then Georgie would make the fire light
G          D/F#    Em     C
As it was like a wood burning through the night
G          D/F#    Em     C
Then We would cook cornmeal porridge
G          D/F#    Em     C
Of which I'll share with you
G          D/F#    Em     C
My feet is my only carriage, and so
G          D/F#    Em     C
I've got to push on through. But while I'm gone

G          D/F#     Em     C
Ev'rything's gonna be alright. Ev'rything's gonna be alright
G          D/F#    Em     C
Ev'rything's gonna be alright. Ev'rything's gonna be alright
G          D/F#    Em     C
Ev'rything's gonna be alright. Ev'rything's gonna be alright
G          D/F#    Em     C
Ev'rything's gonna be alright ya. Ev'rything's gonna be alright so

G          D/F#     Em  C
No woman, no cry
  G   C   G D/F#
No woman, no cry
  G   D/F#   Em   C
No my little sister don't shed no tears
  G   C   G D/F#
No woman, no cry
  G   D/F#   Em   C

Said I remember when we used to sit
  G   D/F#   Em   C
In the government yard in Trenchtown
  G   D/F#   Em   C
And then Georgie would make the fire light
  G   D/F#   Em   C
As it was like a wood burning through the night
  G   D/F#   Em   C
Then We would cook corn meal porridge
  G   D/F#   Em   C
Of which I'll share with You
  G   D/F#   Em   C
My feet is my only carriage, and so
  G   D/F#   Em   C
I've got to push on through, but while I'm gone
  G   D/F#   Em   C

No woman, no cry
  G   C   G D/F#
No woman, no cry
  G   D/F#   Em   C
Oh my little darlin' don't shed no tears
  G   C   G D/F#
No woman, no cry
  G   D/F#   Em   C
Little darlin' don't shed no tears
  G   C   G D/F#
No woman, no cry
Bob Seger - Turn The Page

I like to play this about 1.5x faster than the original,
starting with the Em at the 7th fret with the open top string,
then going to more like a low E5 in the second part of the verse.
Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Intro

Em D Em Em

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin' out its one note song
A
Em
You can think about the woman, or the girl you knew the night before
Em
And your thoughts will soon be wandering the way they always do
D
When you're riding sixteen hours and there's nothing much to do
A
Em
You don't feel much like writing, you just wish the trip was through

D Em
But here I am, on the road again
D Em
Here I am, up on stage
D A
Here I go, playing the star again
C   D   Em
There I go, turn the page

Em
You walk into a restaurant, strung out from the road
D
And you feel the eyes upon you, as you're shaking off the cold
A
Em
You pretend it doesn't bother you, but you just want to explode
Em
Sometimes you can hear 'em talk, other times you can't
D
And it's all the same cliches is that a woman or a man
A
Em
And you always seem outnumbered, you don't dare make a stand

D   Em
But here I am, on the road again
D   Em
Here I am, up on stage
D   A
Here I go, playing the star again
C   D   Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles away
D
Every ounce of energy you try to give away
A
Em
And the sweat pours out your body like the music that you play
Em
Later on that evening, as you lie awake in bed
D
The echoes of the amplifiers ringin' in your head
A
Em
And you smoke the day's last cigarette, remembering what she said

But here I am, on the road again
Here I am, up on stage
Here I go, playing the star again
There I go, turn the page

Now getting loud again...

But here I am, on the road again
Here I am, up on stage
Here I go, playing the star again
There I go, there I go

Bobby Darin - Beyond the Sea

Intro

F  Dm7 Gm C7
x2

F  Dm7 Gm C7
Some where beyond the
F  Dm7 Gm  C7
Sea somewhere waiting for
F  A7 Dm7 C7
Me my lover
F  Dm7  Bb  D7 Gm
Stands on golden sands
C7       F      Dm7
And watches the ships that go
G    G7 C C7
Sailing

   F     Dm7 Gm C7
Somewhere beyond the
F    Dm7 Gm C7
Sea she's there watching for
F    A7 Dm7 C7
Me If I could
F    Dm7 Bb D7 Gm
Fly like birds on high
   C7          F     Dm7
Then straight to her arms I'd go
The F at the end of this line is just two beats,
then two beats on the E7.

   Gm7 C7  F E7
Sailing

   A    F#m Bm E7
It's far beyond a
G7 at the end of this line is just a hit on 4
A    F#m Bm E7       A   A G7
Star it's near beyond the moon
   C     Am Dm7 G7
I know beyond a
C    Am Dm7 G7  C       Am    C7/G C7
Doubt, my heart will lead me there soon

   F     Dm7 Gm C7
We'll meet beyond the
F    Dm7 Gm C7
Shore, we'll kiss just as
F    A7 Dm7 C7
Before happy we'll
F   Dm7  Bb D7 Gm
Be beyond the sea
   C7          F     Dm7
And never a gain, I’ll go
G7 C7 F
Sail ing

Solo over first verse chords

C     Am Dm7 G7
I know    be   yond a
C     Am Dm7 G7       C     Am    C7/G C7
Doubt, my heart will lead me there soon

F     Dm7 Gm C7
We’ll meet beyond the
F     Dm7 Gm C7
Shore, we’ll kiss just as
F     A7 Dm7 C7
Before happy we’ll
F     Dm7 Bb D7 Gm
Be beyond the sea
C7     F     Dm7
And never a gain, I’ll go
G7 C7 F
Sail ing

F     Dm7 Gm C7
No more sailing
F     Dm7 Gm C7
So long sailing
F     Dm7 Gm C7
Bye bye sailing
F

Bobby Darin - Dream Lover

Originally around C, I play in A capo 1 (Bb)

Intro
A                  F#m          A    F#m
A                  F#m
Every night I hope and pray, a dream lover will come my way

A

F#m

A girl to hold in my arms, and know the magic of her charms

A   E7   A   D

Because I want a girl to call my own

A   F#m   Bm7   E7   A   E

I want a dream lover so I don't have to dream alone

A

F#m

Dream lover, where are you, with a love, oh, so true?

A

F#m

And a hand that I can hold, to feel you near as I grow old?

A   E7   A   D

Because I want a girl to call my own

A   F#m   Bm7   E7   A   E

I want a dream lover so I don't have to dream alone

D   A

Someday, I don't know how, I hope she'll hear my plea

B7   E7

Some way, I don't know how, she'll bring her love to me

A

F#m

Dream lover, until then, I'll go to sleep and dream again

A

F#m

That's the only thing to do, till all my lover's dreams come true

A   E7   A   D

Because I want a girl to call my own

A   F#m   Bm7   E7   A   A#

I want a dream lover so I don't have to dream alone

Key change up a half-step

A#

Gm

Dream lover, until then, I'll go to sleep and dream again

A#

Gm

That's the only thing to do, till all my lover's dreams come true

A#   F7   A#   D#

Because I want a girl to call my own

A#   Gm   Cm7   F7   A#
I want a dream lover so I don't have to dream alone

\[Gm\quad A#\]
Please don't make me dream alone

\[Gm\quad A#\]
I beg you don't make me dream alone

\[Gm\quad A#\]
No, I don't wanna dream alone

**Bobby Darin - Mack the Knife**

Vox start on the 6
Bobby darin in Bb, I play in Bb

**Intro**

\[Bb\]
\[Bb6\quad Cm\]
Oh, the shark, babe, has such teeth, dear

\[F7\quad Bb6\]
And it shows them pearly white

\[Bb/D\quad Dbdim\quad Cm\]
Just a jackknife has old MacHeath, babe

\[Bb6\]
And he keeps it out of sight

\[Bb6\quad Cm\]
You know when that shark bites with his teeth, babe

\[F7\quad Bb6\]
Scarlet billows start to spread

\[Bb/D\quad Dbdim\quad Cm\]
Fancy gloves, though wears old MacHeath, babe

\[Bb6\]
So there's never, never a trace of red

\[B\]
\[B\quad Dbm\]
On a sidewalk, ooh sunny mornin uh-huh

\[Gb7\quad B6\]
 Lies a body just oozin' life
Some, someone's sneakin' 'round a corner

Could that someone be old Mack the Knife?

There's a tugboat down by the river, don't you know

Where a cement bag, just a'droppin' on down

Oh, that cement is just it's there for the weight, dear

Five'll get you ten old Macky's back in town

Now d'ja hear 'bout Louie Miller? He disappeared, babe

After drawin' out all his hard earned cash

And now MacHeath spend just like a sailor

Could it be our boy's done somethin' rash?

Jenny Diver, yeah, yeah, Sukey Tawdry

Ooh Miss Lotte Lenya, and old Lucy Brown

Oh the line forms, on the right, babe

Now that Macky's back in town

I said, Jenny Diver, Sukey Tawdry
Look out Miss Lotte Lenya and old Lucy Brown
Last chord in this line is not a typo, this line
lands on the ii in every other verse, but on the
V in this verse.

\[ Eb/G \quad Gbdim \quad Bb \]
Oh that line forms on the right, babe
\[ Fm7 \quad Bb \quad Fm7 \quad Bb \quad Fm7 \quad Bb \quad Bb \]
Now, that Mac ky's
\[ Eb \quad Db7 \quad Eb \quad Db7 \quad Eb \quad Db7 \]
Back in town
\[ Eb \quad Eb7#9 \]
Look out, Old Macky is back

Bobby Vee - Take Good Care of My Baby

\[ F \quad Dm \]
My tears are fallin'
\[ Bb \quad C \]
'Cause you've taken her a way
\[ F \quad Faug \]
And though it really hurts me so
\[ Bb \quad C \]
There's something that I've gotta say

\[ F \quad Dm \quad Bb \quad C \]
Take good care of my baby
\[ F \quad Dm \quad Bb \quad C \]
Please don't ever make her blue
\[ F \quad F7 \]
Just tell her that you love her
\[ Bb \quad Bbm \]
Make sure you're thinking of her
\[ F \quad Dm \quad Bb \quad C \]
In everything you say and do

\[ F \quad Dm \quad Bb \quad C \]
Take good care of my baby
\[ F \quad Dm \quad Bb \quad C \]
Now don't you ever make her cry
F           F7
Just let your love surround her
Bb              Bbm
Make a rainbow all around her
F       Bb   C   F
Don't let her see a cloudy sky
Gm7         C         F         Dm7

Once upon a time, that little girl was mine
Gm7         C         F         Dm7  Gm7  C
If I'd been true, I know she'd never be with you, so...
F       Dm       Bb  C
Take good care of my baby
F       Dm       Bb  C
Be just as kind as you can be
F           F7
And if you should discover
Bb              Bbm
That you don't really love her
F       Dm       Bb    C    F
Just send my baby back home to me

Key change up a half-step

F
Ba, ba, ba, ba, ba, ba, ba, ba
C#
Waahhhh... ba, ba, ba, ba, ba, ba, ba, ba

F#       D#m       B   C#
Take good care of my baby
F#       D#m       B   C#
Be just as kind as you can be
F#           F#7
And if you should discover
B       Bm
That you don't really love her
F#       D#m       B     C#  F#
Just send my baby back home to me

F#   D#m    B   C#
F#   D#m    B   C#

Take good care of my baby...

Bon Jovi - Bed of Roses

Originally in F, I play it in C, capo 2, so really in D

Intro

F C F C
(x2)

F

C

Sitting here wasted and wounded at this old piano

F

Trying hard to capture the moment

C

This morning I don't know

Em                    F

'Cause a bottle of vodka is still lodged in my head

C

And some blond gave me nightmares

F

Think she's still in my bed

F

As I dream about movies they

G                          C

Won't make of me when I'm dead

F

With an ironclad fist

C

I wake up, and French kiss the morning

F

While some marching band keeps its own beat

C

In my head while we're talking

Em                        F
About all of the things, that I long to believe
   C
About love, the truth, what you mean to me
   F
And the truth is
   F
   G   C   G/B
Baby, you're all that I need

   Am
I wanna lay
   G   F   C
You down in a bed of roses
   Am
For tonight
   G   F   C
I sleep on a bed of nails
   F   C
Oh, I want to be just as close as
   F   C
The holy ghost is
   Am   G   F
And lay you down
   C
On a bed of roses

   F
Well I'm so far away
   C
Each step that I take's on my way home
   F
A king's ransom in dimes
   C
Given each night to see through this pay phone
   Em
Still I run out of time
   F
Or it's hard to get through
   C
Till the bird on the wire flies me back to you

F

I'll just close my eyes, whisper

F G C G/B

Baby, blind love is true

Am

I wanna lay

G F C

You down in a bed of roses

Am

For tonight

G F C

I sleep on a bed of nails

F C

Oh, I want to be just as close as

F C

The holy ghost is

Am G F

And lay you down

C

On a bed of roses

Bridge

F

Well this hotel bar's hangover

G C

Whiskey's gone dry the barkeeper's wig's crooked

And she's giving me the eye

F

I might have said yes

F G C G/B

But I laughed so hard I think I died

Solo on chorus chords, more or less

F
Now as you close your eyes
C
Know I'll be thinking about you
F
While my mistress she calls me
C
To stand in her spotlight again
F
Tonight I won't be alone
C
But you know that don't mean I'm not lonely
Am G F
I've got nothing to prove for it's you
F C G/B
That I'd die to defend

Am
I wanna lay
G F C
You down in a bed of roses
Am
For tonight
G F C
I sleep on a bed of nails
F C
Oh, I want to be just as close as
F C
The holy ghost is
Am G F
And lay you down

Am
I wanna lay
G F C
You down in a bed of roses
Am
For tonight
G F C
I sleep on a bed of nails

\[ F \quad C \]

Oh, I want to be just as close as

\[ F \quad C \]

The holy ghost is

\[ Am \quad G \quad F \quad C \]

And lay you down on a bed of roses

**Bon Jovi - Livin' on a Prayer**

Originally in Em, I like to play in Am, capo 2 (so in Bm)

On piano, I like to do it in Em but sing it down a fifth or so

\[ Am \quad F \quad G \]

\[ Am \quad F \quad G \]

Once upon a time, not so long ago

\[ Am \]

Tommy used to work on the docks

\[ Am \]

Union's been on strike, he's down on his luck

\[ F \quad G \quad Am \]

It's tough, so tough

\[ Am \]

Gina works the diner all day

\[ Am \]

Working for her man, she brings home her pay

\[ F \quad G \]

For love, for love

\[ F \quad G \quad G \quad Am \]

She says we've got to hold on to what we've got

\[ F \quad G \quad G \quad Am \]

It doesn't make a difference if we make it or not

\[ F \quad G \quad G \quad Am \quad F \]

We've got each other and that's a lot, for love
We'll give it a shot

Am    F       G    C    F    G
Whoa, we're halfway there, wooo, livin' on a prayer
Am    F       G
Take my hand we'll make it, I swear
C    F    G
Whoa, livin' on a prayer

Am
Tommy's got his six string in hock

Now he's holding in, what he used to make it talk

F    G   Am
So tough, so tough

Am
Gina dreams of running away

When she cries in the night, Tommy whispers

F    G   Am
Baby it's O.K., some day

F    G    G  Am
We've got to hold on to what we've got
F    G    G  Am
It doesn't make a difference if we make it or not
F    G    G  Am    F
We've got each other and that's a lot, for love
G
We'll give it a shot

Am    F       G    C    F    G
Whooa, we're halfway there, wooo, livin' on a prayer
Am    F       G
Take my hand we'll make it, I swear
Whoa, livin' on a prayer

Livin' on a prayer

Let the Em ring for a while, solo in originally on chorus chords

Ooooooooh, we've got to hold on, ready or not

You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that regardless of what key I'm in, which works better if you let it hang here

Whoa, we're halfway there, wooo, livin' on a prayer

Take my hand we'll make it, I swear

Whoa, livin' on a prayer

Whooa, we're halfway there, wooo, livin' on a prayer

Take my hand we'll make it, I swear

Whoa, livin' on a prayer

Bon Jovi - Wanted Dead or Alive (alt)

Originally in Dm, I play in Am. In Am, play all the Gadd9's as G.

Intro

4 measures high riff on A minor, chords are approximately:
Am G F Em7 C D Am
x 2

4 measures low riff on C → A minor, chords are approximately:

Bm G C A5
x 3
Bm G C A

Verse

A Gadd9 D
It's all the same, only the names will change
   Gadd9 D C A
And ev'ry day, it seems we're wasting away
   A Gadd9 D
Another place, where the faces are so cold
   Gadd9 D D C A
I'd drive all night, just to get back home

   Gadd9 D C A
I'm a cowboy, on a steel horse I ride
   Gadd9 D C A
I'm wanted, dead or alive
   Gadd9 D C A
Wanted, dead or alive

4 measures high riff on A minor

Verse

A Gadd9 D
Sometimes I sleep, sometimes it's not for days
   Gadd9 D C A
And people I meet, always go their separate ways
   A Gadd9 D
Sometimes you tell the day, by the bottle that you drink
   Gadd9 D D C A
Sometimes when you're alone, all you do is think
   Gadd9 D C A
I'm a cowboy, on a steel horse I ride
   Gadd9  D  C     A
I'm wanted, dead or alive
   Gadd9  D  C     A
Wanted, dead or alive
   Gadd9  D  C     A

Solo

When a soloist is available, play the chorus chorus,
and come out in a chorus with vocals.

For typical acoustic performance, let everything just
ring out in A minor for a while, then fade right into the verse.

   A                      Gadd9          D
And I walk these streets, a loaded six string on my back
   Gadd9  D  C     A
I play for keeps, 'cause I might not make it back
   A                      Gadd9          D
I been ev'ry where, still I'm standing tall
   Hard stop on "rocked"

   Gadd9  D  D  C     A
I've seen a million faces, and I've rocked them all

   Gadd9  D  C     A
I'm a cowboy, on a steel horse I ride
   Gadd9  D  C     A
I'm wanted, dead or alive
   Gadd9  D  C     A
I'm a cowboy, I got the night on my side
   Gadd9  D  C     A
I'm wanted, dead or alive
   Gadd9  D  C     A
Dead or alive, dead or alive
   Gadd9  D  C     A
I still try I still ride, dead or alive

   Gadd9  D  C     A
Dead or alive, dead or alive
Gadd9  D  C  A
Dead or alive, dead or alive

Outro
End with high riff in A minor, then a cadence on A major.

Bon Jovi - Wanted Dead or Alive

Originally in D, which is how it's written here.

I also have it transposed to A, where the riff works just fine. Alternatively, if you don't feel like the riff is essential, play this one Capo 7 (in A).

Intro
4 measures high riff on D minor

Dm  C Bb  Am7  F  G  Dm
x 2
4 measures low riff on C → D minor
C  F  D5
x 3
C  F  D

Verse

D  Cadd9  G
It's all the same, only the names will change
Cadd9  G  F  D

And ev'ry day, it seems we're wasting away

D  Cadd9  G
Another place, where the faces are so cold
Cadd9  G  G  F  D

I'd drive all night, just to get back home
I'm a cowboy, on a steel horse I ride
I'm wanted, dead or alive
Wanted, dead or alive

4 measures high riff on D minor

Verse

D  Cadd9  G

Sometimes I sleep, sometimes it's not for days
And people I meet, always go their separate ways
D  Cadd9  G

Sometimes you tell the day, by the bottle that you drink
Sometimes when you're alone, all you do is think

I'm a cowboy, on a steel horse I ride
I'm wanted, dead or alive
Wanted, dead or alive

Solo

When a soloist is available, play the chorus chorus,
and come out in a chorus with vocals.

For typical acoustic performance, let everything just
ring out in D minor for a while, then fade right into the verse.

D  Cadd9  G

And I walk these streets, a loaded six string on my back
I play for keeps, 'cause I might not make it back
I been ev'ry where, still I'm standing tall
I've seen a million faces, and I've rocked them all

I'm a cowboy, on a steel horse I ride
I'm wanted, dead or alive
I'm a cowboy, I got the night on my side
I'm wanted, dead or alive
Dead or alive, dead or alive
I still try, I still ride, dead or alive

Outro

End with high riff in D minor, then a cadence on D major.

Britney Spears - ...Baby One More Time

Originally in Cmin; I play it in Am or Am capo 2 (Bm)

Intro

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
And now you're out of sight, dear

Show me how you want it to be

Tell me baby cuz I need to know oh, just because

My loneliness is killing me (and I)

I must confess I still believe (still believe)

When I'm not with you I lose my mind

Give me a sign, hit me baby one more time

Oh baby baby, the reason I breathe is you

Boy you've got me blinded

Oh pretty baby, there's nothin' that I wouldn't do

That's not the way I planned it

Show me how you want it to be

Tell me baby cuz I need to know oh, just because

My loneliness is killing me (and I)

I must confess I still believe (still believe)

When I'm not with you I lose my mind

Give me a sign, hit me baby one more time
Am E C D E

F     G
Oh baby baby, how was I supposed to know
F     G
Oh pretty baby, please

Am     E
I must confess that my loneliness
C
Is killing me now

D     E     F
Don't you know I still believe
G
That you will be here

F     D     E
Just give me a sign, and hit me baby one more time

Am     E
My loneliness is killing me (and I)
C     D     E
I must confess I still believe (still believe)
Am     E
When I'm not with you I lose my mind
C     D     E
Give me a sign, hit me baby one more time

Britney Spears - Oops!...I Did It Again

Originally in C#m, I like to play in Am capo 1, so really in Bbm

Intro

Am          Am
Yeah YEAH yeah yeah yeah
Am          Am
Yeah YEAH yeah yeah yeah

Am    E    Am
I think I did it again
I made you believe we were more than just friends (Oh baby)

Am   E   Am

It might seem like a crush

F   E

But it doesn't mean that I'm serious

F   E

'Cause to lose all my senses

Hard stop on "me"

F   G

That is just so typically me

Oh baby, baby

Am   E   Am

Oops I did it again

G   C   G   C

I played with your heart, got lost in the game

E

Oh baby, baby

Am   E   Am

Oops you think I'm in love

G   C

That I'm sent from above

Hard stop on "innocent"

E

I'm not that innocent

Am   E   Am

You see my problem is this

F

I'm dreaming away

E   Am

Wishing that heroes, they truly exist

Am   E   Am

I cry, watching the days

F   E
Can't you see I'm a fool in so many ways

F    E

'Cause to lose all my senses

F    G

That is just so typically me

Oh baby, baby

Am   E   Am
Oops I did it again

G    C    G    C
I played with your heart, got lost in the game

E
Oh baby, baby

Am   E   Am
Oops you think I'm in love

G    C
That I'm sent from above

E
I'm not that innocent

Bridge

Am
Spoken

Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is

F    G
But I thought the old lady dropped it into the ocean in the end

Am
Well baby, I went down and got it for you

Oh, you shouldn't have

Rhythmic variation on chorus
Am  E  Am  G  C
Oops I did it again to your heart
      G  C  E
Got lost in this game, oh baby
Am  E  Am  G  C
Oops you think that I'm sent from above
      F  G
I'm not that innocent

Back to normal rhythm

Am  E  Am
Oops I did it again
      G  C  G  C
I played with your heart, got lost in the game
      E
Oh baby, baby
Am  E  Am
Oops you think I'm in love
      G  C
That I'm sent from above
      E
I'm not that innocent

Brownsville Station - Smokin' in the Boys Room

Some of the banter is from the Motley Crue version

All chords in the intro and verse are slid up to from a half-step below

Intro

D

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?
Well you know that used to happen just about all the time
But I found a way to get out of it
Let me tell you 'bout it

\[ D \]
Sittin' in the classroom thinkin' it's a drag
\[ Bb \]
Listening to the teacher rap just ain't my bag
\[ D \]
When two bells ring you know that's my cue
\[ Bb \]
Gonna meet the boys on floor number 2

\[ G \quad D \]
Smokin' in the boys room, smokin' in the boys room
\[ A \quad G \]
Now teacher don't you fill me up with your rules
Down to the 3 of the chord (C#) in "every", then up to D on "smoke"
\[ A \quad G \quad D \]
Everybody knows that smokin' ain't allowed in school

\[ D \]
\[ D \]
Checkin' out the halls makin' sure the coast is clear
\[ Bb \]
Lookin' in the stalls, no there ain't nobody here
\[ D \]
My buddies Sixx, Mick, and Tom
\[ Bb \]
To get caught would surely be the death of us all

\[ G \quad D \]
Smokin' in the boys room, smokin' in the boys room
\[ A \quad G \]
Now teacher don't you fill me up with your rules
\[ A \quad G \quad D \]
Everybody knows that smokin' ain't allowed in school
Solo

G D G A
G D G B A
D

Put me to work in the school book store

Bb
Check-out counter and I got bored

D
Teacher was lookin' for me all around

Bb
Two hours later you know where I was found

G D
Smokin' in the boys room, yes indeed, I was smokin' in the boys room

A G
Now teacher don't you fill me up with your rules

A G D
Everybody knows that smokin' ain't allowed in school

One more...

G D
Smokin' in the boys room, smokin' in the boys room

A G
Now teacher I ain't foolin' around with your rules

Hard stop on "smoke"

A G D
Everybody knows that smokin' ain't allowed in school

Walk on D F# G Ab A, finish on...

Db D
→

Bruce Springsteen - Born to Run

Originally in E, I play in D

Intro
x2

Vox in on the 4 on "day"

D
In the day we sweat it out in the streets
G
Of a runaway American dream
D
At night we ride through mansions of glory
G
In suicide machines

G/G/F# Sprung from cages out on highway 9
Em
Chrome wheeled, fuel injected
G/F# D D9
And steppin' out over the line, oh

G/G/F# Baby this town rips the bones from your back
Em/G/F# It's a death trap, it's a suicide rap
D Bm
We gotta get out while we're young
G
'Cause tramps like us
A D
Baby we were born to run

x2

D Wendy let me in I wanna be your friend
G A
I wanna guard your dreams and visions
Just wrap your legs 'round these velvet rims
And strap your hands 'cross my engines

Together we could break this trap
We'll run till we drop
Baby we'll never go back, oh
Will you walk with me out on the wire?
'Cause baby I'm just a scared and lonely rider
But I gotta know how it feels

I want to know if love is wild
Babe I want to know if love is real

Beyond the Palace hemi-powered drones
Scram down the boulevard
The girls comb their hair in rearview mirrors
And the boys try to look so hard

The amusement park rises bold and stark
Kids are huddled on the beach in a mist
I wanna die with you Wendy on the streets tonight
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...

A#sus4  A#
Asus4  A
Then riff for a while on...

Gsus4  G
Vox back in on the 3

The highway's jammed with broken heroes on a
Last chance power drive
Everybody's out on the run tonight but there's
No place left to hide

Together Wendy we'll live with the sadness
I'll love you with all the madness in my soul, oh
Someday girl I don't know when we're gonna
Get to that place
Where we really want to go
   \[Bm\]
And we'll walk in the sun
   \[G\quad A\quad D\quad Bm\]
But 'til then tramps like us baby we were born to run
   \[G\quad A\quad D\quad Bm\]
Ah honey tramps like us baby we were born to run
   \[G\quad A\quad D\]
Come on Wendy tramps like us baby we were born to run

Until end, with "whoa"

\[D\quad G\quad A\quad A\]

**Bruce Springsteen - Glory Days**

* Straight muted 8ths through most of the verse

**Intro**

\[A\quad D\]
\[\times\quad 4\]
\[A\quad D\]

I had a friend was a big baseball player
\[A\quad D\]

Back in high school
\[A\quad D\]

He could throw that speedball by you
\[A\quad D\]

Make you look like a fool boy

\[E\]

Saw him the other night at this roadside bar
\[D\]

I was walking in and he was walking out
\[E\]

We went back inside sat down, had a few drinks
\[D\quad E\]

But all he kept talking about was
Glory days they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

There's a girl that lives up the block
Back in school she could turn all the boys' heads
Sometimes on a Friday I'll stop by and have a few drinks
After she put her kids to bed

Her and her husband Bobby well they split up
I guess it's two years gone by now
We just sit around talking about the old times
She says when she feels like crying she starts laughing thinking about

Glory days they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days
Think I'm going down to the well tonight
And I'm going to drink till I get my fill
And I hope when I get old I don't sit around thinking about it
But I probably will

Yeah, just sitting back trying to recapture
A little of the glory-a
But time slips away and leaves you with nothing mister but
Boring stories of

Glory days they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

Yea they'll pass you by
Glory days in the wink of a young girl's eye
Glory days, glory days

Alright
Oooh yea
Alright
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be Vsus4

Originally in F; I play in C capo 2

Intro
C F C F
C Em F G
C F C
A screen door slams, Mary's dress waves
Like a vision she dances across the porch as the radio plays
Roy Orbison singing for the lonely
Hey that's me and I want you only
Don't turn me home again, I just can't face myself alone again
Don't run back inside, darlin', you know just what I'm here for

So you're scared and you're thinking that

Maybe we ain't that young any more
Show a little faith, there's magic in the night
You ain't a beauty but hey you're all right
Oh and that's alright with me
You can hide beneath your covers and study your pain
Make crosses from your lovers, throw roses in the rain
C Em
Waste your summer praying in vain for a
F G
Savior to rise from these streets
C Am
Well now I'm no hero that's understood
C F
All the redemption I can offer girl is beneath this dirty hood
C Em
With a chance to make it good somehow hey
F G
What else can we do now except
C F C
Roll down the window and let the wind blow back your hair

Well the night's busting open these
Em F
Two lanes can take us anywhere
G
We got one last chance to make it real
C F
To trade in these wings on some wheels
C G
Climb in back, heaven's waiting down on the tracks
C Am
Oh come take my hand
C F
We're ridin' out tonight to case the promised land
C Em F G
Oh oh thunder Road, oh thunder road, oh thunder road
C F/A
Lyin' out there like a killer in the sun
C F
Hey I know it's late, we can make it if we run
C Em F G C
Oh oh thunder road, sit tight, take hold, thunder road

Well I got this guitar and I learned how to make it talk

And my car's out back if you're

Ready to take that long walk

From your front porch to my front seat

Door's open but the ride ain't free

Well I know you're hungry for words that I ain't spoken

Well tonight we'll be free, all the promises will be broken

There were ghosts in the eyes of all the boys you sent away

They haunt this dusty beach road in the skeleton frames of

Burned-out Chevrolets

They scream your name at night in the street

Your graduation gown lies in rags at their feet

And in the lonely cool before dawn

You hear their engines roaring on
But when you get to the porch, they're gone

On the wind, so Mary climb in

It's a town full of losers, and I'm pulling out of here to win

Outro

C G C F
C G F G
C G C F
C G
F F/E F/D F/C
→ → →
G G/F G/E G/D
→ → →
C
Repeat to fade

Bryan Adams - Summer of '69

Originally in D; I play it in A, capo 2, so really in B

Intro

A E A E
A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it 'til my fingers bled
E
It was the summer of '69
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit and Jody got married
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
That summer seemed to last forever
F#m E
Oh and if I had my choice
A D
Yeah I'd always wanna be there
F#m E
Those were the best days of my life

A E A E
A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's where I met you

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
A E
Back in the summer of '69
Man we were killing time

We were young and restless we needed to unwind

I guess nothin' can last for ever- forever, no

And now the times are changing

Look at everything that's come and gone

Sometimes when I play that old six-string

I think about you 'n' wonder what went wrong

Oh when I look back now

That summer seemed to last forever

Oh and if I had my choice

Yeah I'd always wanna be there

Those were the best days of my life

Buddy Holly - Everyday

Intro

Everyday, it's a gettin' closer

Goin' faster than a roller coaster
Love like yours will surely come my way, hey, hey, hey

\[ D \quad G \quad A7 \]
Everyday, it's a gettin' faster
\[ D \quad G \quad A7 \]
Everyone says go ahead and ask her
\[ D \quad G \quad A7 \quad D \quad G \quad D \quad A7 \]
Love like yours will surely come my way, hey, hey, hey

\[ G \]
Everyday seems a little longer
\[ C \]
Every way, love's a little stronger
\[ F \]
Come what may, do you ever long for
\[ Bb \quad A \quad A7 \]
True love from me?

\[ D \quad G \quad A7 \]
Everyday, it's a gettin' closer
\[ D \quad G \quad A7 \]
Goin' faster than a roller coaster
\[ D \quad G \quad A7 \quad D \quad G \quad D \quad A7 \]
Love like yours will surely come my way, hey, hey, hey

\[ D \quad G \quad A7 \]
Everyday, it's a gettin' faster
\[ D \quad G \quad A7 \]
Everyone says go ahead and ask her
\[ D \quad G \quad A7 \quad D \quad G \quad D \quad A7 \]
Love like yours will surely come my way, hey, hey, hey

\[ G \]
Everyday seems a little longer
\[ C \]
Every way, love's a little stronger
\[ F \]
Come what may, do you ever long for
Bb    A    A7
True love from me?

D    G    A7
Everyday, it's a gettin' closer
D    G    A7
Goin' faster than a roller coaster
D    G    A7    D    G    D    A7
Love like yours will surely come my way, hey, hey, hey
D    G    A7    D
Love like yours will surely come my way

Buddy Holly - Peggy Sue

Originally in A, I play it in A, capo 2, so really in B

Intro
A    D    A    E7
A    D    A    E7
A    D
If you knew Peggy Sue
A    D    A
Then you'd know why I feel blue
D    A    D    A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D    A    D    A    E7
Yes I love you, Peggy Sue

A    D
Peggy Sue, Peggy Sue
A    D    A
Oh how my heart yearns for you
D    A    D    A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
Yes I love you, Peggy Sue

Peggy Sue, Peggy Sue
Pretty, pretty, pretty, pretty Peggy Sue
Oh Peggy, my Peggy Sue
Oh well, I love you gal
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...

I love you Peggy Sue with a love so rare and true
Oh Peggy, my Peggy Sue
Oh well, I love you gal
Yes I want you, Peggy Sue

Peggy Sue, Peggy Sue
Pretty, pretty, pretty, pretty Peggy Sue
Oh Peggy, my Peggy Sue
Oh well, I love you gal
And I need you, Peggy Sue

A   D   A   D   A
I love you Peggy Sue with a love so rare and true

D               A   D   A
Oh Peggy, my Peggy Sue

E7
Oh well, I love you gal

D               A   D   A   E7
Yes I want you, Peggy Sue

E7
Oh well, I love you gal

D               A   D   A   E7
And I need you, Peggy Sue

---

Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye

A
Yes, that'll be the day, when you make me cry

D
You say you're gonna leave, you know it's a lie

A   E7   A
'Cause that'll be the day when I die

D               A
Well, you give me all your loving and your turtle doving

D               A
All your hugs and kisses and your money too

D               A
Well, you know you love me baby, until you tell me, maybe

B   E7
That some day, well I'll be blue
Well, that'll be the day, when you say goodbye

Yes, that'll be the day, when you make me cry

You say you're gonna leave, you know it's a lie

'Cause that'll be the day when I die

Well, when Cupid shot his dart he shot it at your heart

So if we ever part and I leave you

You sit and hold me and you tell me boldly

That some day, well I'll be blue

Well, that'll be the day, when you say goodbye

Yes, that'll be the day, when you make me cry

You say you're gonna leave, you know it's a lie

'Cause that'll be the day when I die

Well, that'll be the day, woo hoo

That'll be the day, woo hoo

Well, that'll be the day, woo hoo

That'll be the day
This song is originally in E, I like to capo 3 and play in E, so really in G.

Also I like to throw in a few A6's instead of Asus2's.

Intro

E Asus2 E Asus2
E
Asus2
There's somethin' happenin' here
E
Asus2
What it is ain't exactly clear
E
Asus2
There's a man with a gun over there
E
Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A
C
E
Everybody look what's goin' down

E Asus2 E Asus2
E
Asus2
There's battle lines bein' drawn
E
Asus2
Nobody's right if everybody's wrong
E
Asus2
Young people speakin' their minds
E
Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
Everybody look what's goin' down

E Asus2 E Asus2
E                Asus2 G
What a field day for the heat
E                Asus2 G
A thousand people in the street
E                Asus2
Singin' songs and a-carryin' signs
E                Asus2
Mostly sayin' hooray for our side

E
I think it's time we stop
D
Hey, what's that sound?
A                C                E
Everybody look what's goin' down

E Asus2 E Asus2
E                Asus2
Paranoia strikes deep
E                Asus2
Into your life it will creep
E                Asus2
It starts when you're always afraid
E                Asus2
Step out of line, the men come and take you away

E                D
You better stop, hey, what's that sound?
A                C
Everybody look what's goin'
E                D
You better stop, hey, what's that sound?
A                C
Everybody look what's goin'  
\[ E \quad D \]
You better stop, hey, what's that sound?  
\[ A \quad C \quad E \]
Everybody look what's goin' down

**Cake - Let Me Go**

*Intro*

\[ A \quad D \quad A \quad E \]

\[ A \]
When she walks she swings her arms  
\[ D \quad E \]
Instead of her hips  
\[ A \]
When she talks she moves her mouth  
\[ D \quad E \]
Instead of her lips  
\[ A \quad D \]
And I've waited for her for so long  
\[ A \quad E \]
I've waited for her for so long  
\[ A \quad D \]
I've wondered if I could hang on  
\[ A \quad E \]
I've wondered if I could hang on

\[ A \quad \textit{B7} \]
Let me go she said, Let me go she said  
\[ D \quad E \]
Let me go and I will want you more  
\[ A \quad \textit{B7} \]
Let me go she said, Let me gooo  
\[ D \quad E \]
Let me go and I will want you
When she wants she wants the sun
Instead of the moon
When she sees she sees the stars
Inside of her room
And I've waited for her for so long
I've waited for her for so long
I've wondered if I could hang on
I've wondered if I could hang on

Let me go she said, let me go she said
Let me go and I will want you more
Let me go she said, let me gooo
Let me go and I will want you

Breakdown on chorus chords...

Let me go she said, let me go she said
Let me go she said let me gooo
Let me go she said, let me gooo
Let me go, Let me gooo

    Syncopated vox

A          B7
Let... me... go... let... me... go...

D          E
Let... me... go... let me gooo

A          B7
Let... me... go... let... me... go...

D          E
Let... me... go... let me gooo

Carrie Underwood - Ever Ever After

Intro

G

        G  C D Em D
Ever ever after

Em7      G/B  D5      G  Am7 G/B Cadd9 D
Storybook endings fairytales coming true

Em7      G/B  D5      G  Am7 G/B Cadd9 D
Deep down inside we want to believe they still do

Em7       C  D      Em7       D/F#
In our secretest heart, it's our favorite part of the story

G          Am7  G/B       C  D
Let's just admit we all want to make it to

        G  C
Ever ever after

        Em7  D
If we just don't get it our own way

        G  C
Ever ever after

        D   Em7 D
It may only be a wish away
Start a new fashion wear your heart on your sleeve

Sometimes we reach what's real just by making believe

Unafraid, unashamed

There is joy to be claimed in this world

You even might wind up being glad to be you

Ever ever after

Though the world will tell you

It's not smart

Ever ever after

The world can be yours

If you let your heart

Believe in ever after

No wonder your heart feels it's flying

Your head feels it's spinning

Each happy ending's

A brand new beginning

Let yourself be enchanted

You just might break through
To ever ever after

Forever could even start today

Ever ever after

Maybe it's just one wish away

Your ever ever after

(After) I've been dreaming of a true love's kiss

(Caspar Babypants - 9.99)

I am a little bear

So cute with fuzzy hair

Once upon a time I was so nice

Now I'm loved and hugged no more

And I'm stuck here at this store

And nine ninety nine is my new price
I used to hang around

All glossy black and brown

In a high rise apartment oh so fancy

But I lost my button eye

And began to slowly die

And now it's up to you to bring me mercy

This little soul of mine

Is nine ninety nine

And if you've got some thread then you can fix me

I'm torn old and pale

And I am for sale

What I need is for someone to pick me

I was put out with the trash

With the fireplace ash

Torn dirty and clean out of luck

But the garbage men were kind

And they sewed up my behind

And put me on the grill of their truck
I lived there for a year
And shed so many tears
Till one day I fell underneath the tires
Now the only single way
I'll go home with you today
Is if you're desperate for a doll that's sick and tired

This little soul of mine
Is nine ninety nine
And if you've got some thread then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone to pick me

Let chords ring
But that's just what you did
You saved me little kid
You saw that I had stories left to tell
Now your mom is getting used to a
Although she is confused by a
Slightly stinky old bear smell

This little soul of mine
Is nine ninety nine
And if you've got some thread then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone
What I need is for someone
What I need is for someone to pick me

Cat Stevens - Wild World

La la la la la la la
La la la la la la
La la la la la la
La la la la la

Now that I've lost everything to you
You say you wanna start something new
And it's breakin' my heart you're leavin'

Baby, I'm grievin'
Am      D7      G
But if you wanna leave, take good care

Cmaj7       F
Hope you have a lot of nice things to wear

Dm       E    G7
But then a lot of nice things turn bad out there

G7 G6 G

C    G      F
Oh, baby, baby, it's a wild world
G    F      C
It's hard to get by just upon a smile
C    G      F
Oh, baby, baby, it's a wild world
G    F      C    Dm E
I'll always remember you like a child, girl

Am      D7      G
You know I've seen a lot of what the world can do

Cmaj7       F
And it's breakin' my heart in two

Dm       E
Because I never wanna see you a sad, girl

Don't be a bad girl

Am      D7      G
But if you wanna leave, take good care

Cmaj7       F
Hope you make a lot of nice friends out there

Dm       E    G7
But just remember there's a lot of bad, and beware

C    G      F
Oh, baby, baby, it's a wild world
G    F      C
It's hard to get by just upon a smile
C    G      F
Oh, baby, baby, it's a wild world
G  F  C  Dm E
I'll always remember you like a child, girl

Am  D7  G
La la la la la la la la
Cmaj7  F
La la la la la la la
Dm  E
La la la la la la la
E7
Baby, I love you

Am  D7  G
But if you wanna leave, take good care
Cmaj7  F
Hope you make a lot of nice friends out there
Dm  E  G7
But just remember there's a lot of bad, and beware

G7  G6  G
G7  G6  G

C  G  F
Oh, baby, baby, it's a wild world
G  F  C
It's hard to get by just upon a smile
C  G  F
Oh, baby, baby, it's a wild world
G  F  C
I'll always remember you like a child, girl

C  G  F
Oh, baby, baby, it's a wild world
G  F  C
It's hard to get by just upon a smile
C  G  F
Oh, baby, baby, it's a wild world
G  F  C
I'll always remember you like a child, girl

Christina Aguilera - Fighter

Originally in Em, I usually capo 2 and sing down an octave, so really in F#m

Intro

Spoken...

After all you put me through, you'd think I despise you
But in the end I want to thank you 'cause you made me that much stronger

Em    G    D    Em
I thought I knew you thinking that you were true

Em    G
I guess I couldn't trust called your bluff

D    Em
Time is up 'cause I've had enough

Em    G    D    Em
You were there by my side always down for the ride

Em    G
But your joy ride just came down in flames

D    Em
'Cause your greed sold me out of shame

Mmmm...

Am
After all of the stealing and cheating

You probably think that I hold resentment for

G    Em    G    Em
You no no you're wrong

Am
'Cause if it wasn't for all that you tried to do
I wouldn't know just how capable I am to pull through

So I wanna say thank you

'Cause it makes me that much stronger

Makes me work a little bit harder

It makes me that much wiser

So thanks for making me a fighter

Made me learn a little bit faster

Made my skin a little bit thicker

It makes me that much smarter

So thanks for making me a fighter

Repeat verse riff x 2

Never saw it coming all of, your backstabbing

Just so you could cash in on a good thing

Before I realized your game

I heard you're going 'round playing, the victim now

But don't even begin feeling I'm the one to blame

'Cause you dug your own grave, uh huh
After all of the fights and the lies
   \[ G \quad Em \]
Yes you wanted to harm me but that won't work anymore
   \[ G \quad Em \]
Uh, no more, oh no, it's over
   \[ Am \]
'Cause if it wasn't for all of your torture
   \[ C \quad D \quad B \]
I wouldn't know how to be this way now, and never back down
   \[ C \quad B \]
So I wanna say thank you

   \[ Em \quad D/F# \]
'Cause it makes me that much stronger
   \[ G \quad Am \]
Makes me work a little bit harder
   \[ C \quad B7 \]
Makes me that much wiser
   \[ Am \quad G \quad Em \]
So thanks for making me a fighter

   \[ Em \quad D/F# \]
Made me learn a little bit faster
   \[ G \quad Am \]
Made my skin a little bit thicker
   \[ C \quad B7 \]
Makes me that much smarter
   \[ Am \quad G \quad Em \]
So thanks for making me a fighter

Repeat intro (the crazy bridge)

   \[ Em \quad B7 \quad C \]
How could this man I thought I knew turn out to
   \[ B7 \quad Am \quad Am/G \]
Be unjust so cruel could only see the good in
   \[ B7 \]
You pretended not to see the truth
You tried to hide your lies disguise yourself
Through living in denial but in the end you'll see
You won't stop me...

I am a fighter and I
I ain't 'gon stop
There is no turning back
I've had enough

'Cause it makes me that much stronger
Makes me work a little bit harder
Makes me that much wiser
So thanks for making me a fighter

Made me learn a little bit faster
Made my skin a little bit thicker
Makes me that much smarter
So thanks for making me a fighter

Creedence Clearwater Revival - Proud Mary

Originally in D, I play A capo 3
I play about halfway between the CCR and Turner tempos
Left a good job in the city

Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

Big wheel keep on turnin'

Proud Mary keep on burnin'

Rollin', rollin', rollin' on the river

Cleaned a lot of plates in Memphis

Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
'Til I hitched a ride on a river boat queen

Solo on one verse and chorus, with the last line sung

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river
A
Rollin', (whoa), rollin', rollin' on the river
A
Rollin', rollin', rollin' on the river

Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro

C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D
C G
x 4

C G C G C G C G
Lying in my bed I hear the clock tick and think of you
C G C G C G C G
Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7
Flash back to warm nights almost left behind
C D Bm7 C C D
Suitcases of memories time after

C G C G C G C G C G
Sometimes you picture me I'm walking too far ahead
C G C G C G C G
You're calling to me, I can't hear what you've said
C  D  Bm7  C  C  D  Em  Em7
Then you say go slow I fall behind
C  D  Em  C
The second hand unwinds

D  Em  Em7
If you're lost you can look and you will find me
C  G
Time after time

D  Em  Em7
If you fall I will catch you I'll be waiting
C  G
Time after time

C  G  C  G  C  G  C  G
After my picture fades and darkness has turned to gray
C  G  C  G  C  G  C  G
Watching through windows you're wondering if I'm OK
C  D  Bm7  C  C  D  Em  Em7
Secrets stolen from deep inside
C  D  Em  C
The drum beats out of time

D  Em  Em7
If you're lost you can look and you will find me
C  G
Time after time

D  Em  Em7
If you fall I will catch you I'll be waiting
C  G
Time after time

C  D  Bm7  C  C  D  Em  Em7
You said go slow I fall behind
C  D  Em  C
The second hand unwinds
If you're lost you can look and you will find me
Time after time
If you fall I will catch you I'll be waiting
Time after time

Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

Intro

D Bm A G D

Starts on the 3, which will feel low in D

Dsus2
I don't wanna hear about it anymore

Bm7
It's a shame I've got to live without you anymore

Asus4
There's a fire in my heart

A
Gsus2
A pounding in my brain, drivin' me crazy

Dsus2
We don't need to talk about it anymore

Bm7
Yesterday's just a memory, can we close the door?

Asus4
I just made one mistake
A
Gsus2
I didn't know what to say when you called me baby

Vox *stay* on the 5 of the previous chord (D if it's G)

A# C
Don't say good night
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)

Vox go up to the 3 of the minor chord on "high" (G it's Em)

G D Em
Can you take me high enough?
Vox *stay* on the root of this minor chord (E if it's Em)

Am C D
To fly me over, (fly me over) yesterday
G D Em
Can you take me high enough?
Am
It's never over
C
And yesterday's just a memory (yesterday's just a memory)

Dsus2
I don't wanna live without you anymore
Bm7
Can't you see I'm in misery? And you know for sure
Asus4
I would live and die for you
A
Gsus2
I know just what to do when you call me baby
Don't say goodbye
A# C
Say you're gonna stay forever
A# Dm
Oh woah all the way

G D Em
Can you take me high enough?
Am C D
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
And yesterday's just a memory of you

Bridge

Em G D
Honey (whoa, oh oh oh) I was running for the
Em G D
Door (whoa, oh oh oh) the next thing I
Em G D
Remember (whoa, oh oh oh) I was running back for
Em G D
More (whoa, oh oh oh) yay, Yay, yay, yay, ye-ah

Solo

A E F#m Bm D E
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats) (2 beats)
A E F#m Bm D E
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats) (2 beats)

C D
Don't say goodbye
C    Em
Say you're gonna stay forever
C    D    E
Oh, whoa all the way
    D
All the way, all the way, yeah

G    D    Em
Can you take me high enough?
Am    C    D
Can you fly me over, (fly me over) yesterday?
G    D    Em
Can you take me high enough?
Am
It's never over
C    D
Whoa whoa whoa whoa
G    D    Em
Can you take me high enough?
Am    C    D
Won't you fly me over, (won't you fly me over) yesterday?
G    D    Em
Can you take me high enough?
Am
It's never over
C    D
Whoa whoa whoa whoa

G    D    Em7    C    D    G

Dan Morris - Another Thanks I'm Doing Fine

Intro
G    Am7    G    Am7    G    Am7    C    D

C    D
I guess I'm pleased to meet you or maybe I've
G    Am7    G    Am7
Seen you somewhere before
C            D
And all that friendly smalltalk that everyone
G    Am7    G    Am7
Knows just leads to the door
C            D            G
So let's both look at the carpet, or "such a nice view"
Am7    G    Am7
Or "when will it rain?"
C            D            G
And when the coffee is gone you'll get back in your car
Am7    G    Am7
I'll get back on the train
  G    Am7    G
'Cause I don't want to change your life
G    Am7 G    D C
And you don't want to ruin mine
G    Am7    Bm7 E
So let's do what we both know is right
C            D7            G    Am7 G    Am7
And save this for another time
C            D7
Another thanks I'm doing fine
G Am7 G Am7 G Am7 G C D
→
C            D            G
But nine or ten exits later your radio's on
Am7    G    Am7
And your windows are down
C            D
And you're singing along with the Beatles and smiling
G    Am7    G    Am7
Remembering a night on the town
And as I fall asleep at the station

G Am7 G Am7

On a train that's pulling away

C D

I'm humming along with the engines

G Am7 G Am7

A beautiful end to a beautiful day

G Am7 G Am7

'Cause I don't want to change your life

G Am7 G D C

And you don't want to ruin mine

G Am7 Bm7 E

So let's do what we both know is right

C D7 G Am7 G Am7

And save this for another time

C D7

Another thanks I'm doing fine
Another misdemeanor crime
Another thanks I'm doing fine

Dan Morris - Everything You're Not

Intro
A B/A C/A B/A A B/A C/A B/A

A B/A
Why don't you tell me one more time
C/A B/A
About everything I have that you ain't got
A B/A
Or how 'bout if you ever call me again
C/A B/A
I'll hang up on you right on the spot

A E
Because I cared I wound up here drinking and crying alone
A AMm9
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call
E
To say it ain't fair

A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my face
E
And that's already everything you're not
A B/A C/A B/A

x 2

A B/A
Why don't you call me one more time
C/A B/A
To say how sorry you are that we ain't friends
A B/A
Or how we should get together some time
C/A B/A
And see what we can to make amends?

A
Well you would scream and yell and raise some hell
E
And make me feel like it was all on me
A AMm9
So I got myself together got a new car new space
B/A E
I'd love to have you over but now you've been replaced

A E
So now I'm sailing an ocean of good times
A
Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my face
E
And that's already everything you're not

A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...

A B/A
Now every time I see you around
C/A B/A
You act like it's still just you and me
A AMm6
Well now I'm sailing this ship solo honey
\[ B/A \]
And I can finally say there's somewhere else that
Hold this chord
\[ E \]
I'd rather be
\[ A \]
\[ E \]
So now I'm sailing an ocean of good times
\[ A \]
Hey, get off my yacht
\[ AMm9 \]
I got the sun and the waves and the wind in my face
\[ E \]
And that's already everything you're not
\[ A \]

Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Intro
\[ Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G \]
\[ G \] \[ G/F# \] \[ Em \] \[ Em7 \]
Girl you've spent one too many years of your life fighting
\[ C \] \[ Am7 \] \[ Am7 \] \[ D7 \]
And when the smoke has cleared your face has grown but your heart's still seventeen
\[ G \] \[ G/F# \] \[ Em \] \[ Em7 \]
And here I am another night spent throwing flowers at your window
\[ Cadd5 \] \[ D11add5 \] \[ Bb \] \[ Dm \] \[ C \]
But you pretend that you can't hear me and my song turns to a scream
\[ C7 \] \[ F \]
Yeah
\[ F \] \[ F/E \] \[ Dm \] \[ Dm7 \]
Think back on all the times you woke up crying
Was it him or was it me who helped you see the sun again?

And did he call to share his glory?

And did he care to share your pain?

And did he stand outside your window throwing flowers in the rain?

So I'll go home and spend another night without you

And I'll plan another hundred ways to make you change your mind

And the night will pass, and the stars will set, and soon it will be morning

And you'll wait behind your window, and he'll go on with his life

And I'll toss another petal into time

**Dan Morris - Flowers in the Rain**

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3

Girl you've spent one too many years of your life fighting
And when the smoke has cleared your
Am7   Am7   D7
Face has grown but your heart's still seventeen
G   G/F#
And here I am another night spent throwing
Em   Em7
Flowers at your window
Cadd5   D11add5
But you pretend that you can't hear me
Bb   Dm
And my song turns to a scream

During this transition, with the yeah,
the capo 3 guitar fades out and capo 1 fades in

Capo 3: C C7 F
Capo 1: D D7 G

Capo 1
G   G/F#   Em   Em7
Think back on all the times you woke up crying
C   Am7
Was it him or was it me
Am7   D7
Who helped you see the sun again?
G   Em
And did he call to share his glory?
G   Em
And did he care to share your pain?
Cadd5   D11add5
And did he stand outside your window
Bb   Dm
Throwing flowers in the rain?

C C7 F
Instrumental bridge, still capo 1

F C Cadd5 G G D D F#m F#m A
On the last A, the capo 3 guitar fades back in on G

Capo 3

G
So I'll go home and spend
G/F# Em Em7
Another night without you
C Am7
And I'll plan another hundred ways to
Am7 D7
Make you change your mind
G G/F#
And the night will pass, and the stars will set
Em Em7
And soon it will be morning
Cadd5 D11add5
And you'll wait behind your window
Cadd5 D11add5
And he'll go on with his life
Cadd5 D7 G
And I'll toss another petal into time

Dan Morris - Lincoln Tunnel

Intro
C D11 C1 C1 D11 Fmaj7
x2

C D11 C1
I met James Ellis on a
C1 D11 Fmaj7
Train into Manhattan
C D11 C1
He said he had to see just
Fmaj7 G6 G
One more Rangers game

C D11 C1
I left James Ellis on a
C1    D11    Fmaj7
Platform at Grand Central
         C    D11   C1
Never knowing why this trip would be the
Fmaj7   G6          C
Last James Ellis made

Fmaj7   G6

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am    Fmaj7   G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
         C   D11   C1
And you never understand
Fmaj7   G6     C
Why understanding is so hard

C    D11   C1   C1   D11   Fmaj7
  x2

C    D11   C1
Melissa met me on a
C1    D11    Fmaj7
Train outside of Boston
           C    D11   C1
She said she liked me and would
C1    D11    G
Call me up sometime

C    D11   C1
If Melissa ever called the
C1 D11 Fmaj7
Number that I gave her
C D11 C1
She wouldn't understand why it wasn't
Fmaj7 G6 C
My voice on the line
Fmaj7 G6

Cmaj7
You try to know someone
Fmaj7
You learn her name and look at
Am Fmaj7 G6
Pictures of her family and her yard
Cmaj7
You share your world with her
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

Am Fmaj7

Am Fmaj7
You'll go your own way...
Am Fmaj7
You'll go your own way...
Cmaj7 Fmaj7
And I'll turn across the aisle and start again

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at Am Fmaj7 G6
Pictures of his family and his yard Cmaj7
You share your world with him Fmaj7
Inside the Lincoln Tunnel C D11 C1
And you never understand Fmaj7 G6 C
Why understanding is so hard C D11 C1
No you never understand Fmaj7 G6 Cmaj7
Why understanding is so hard

Dan Morris - Personal Picasso

Intro
Em
Em Am
What can I do to say anything to you? B7 Em
Or why can’t I say it any more? Em Am
Do I need to fuck up my brain just to talk to myself? B7 Em
(Am I too) happy, too old, or too bored?
Am          Em
And if you open your arms and put a smile on
    B7          Em
Does that mean you'll be there to catch me when I fall?

Am          Em
And if I say it to you so you can hear me
    B7
Does that mean I never said anything at all?

Em

    Em          Am
You say you're well on the way to understanding
    B7          Em
But still you're waiting for me to say more
    Em          Am

And when my pen has run dry and I need you now
    B7          Em
I just see your back as you walk out the door

Am          Em
When will you get I'm not your personal Picasso?
    B7          Em
When will you get I'm not so different from you?

Am          Em
What will it take to get a little conversation?
    B7
A little hint that all your promises were true

Em Am B7 Em
   x2

Am          Em
And if you open your arms and put a smile on
    B7          Em
Does that mean you'll be there to catch me when I fall?
And if I say it to you so you can hear me

\[ B7 \]

Does that mean I have just been screaming at the wall?

\[ Em \]

**Dan Morris - Unusually Blue Bluebird**

**Intro**

\[ B5 \quad B5 \]

\[ B5 \quad B(b5) \quad A5 \quad B5 \]

\[ Bm \quad D \quad A \quad B \quad A \quad B \]

→

\[ Bm \quad D \quad A \quad B \quad A \quad B \]

→

\[ Bm \quad D \quad A \quad B \quad A \quad B \]

Yesterday the sun shined but you knew it wouldn't last

\[ Bm \quad F#m \quad A \quad Bm \]

If yesterday was a bucket of seeds then today's just a patch of grass

\[ Bm \quad D \quad A \quad Bm \quad A \quad B \]

When you woke up this morning you felt the rain fall on your head

\[ Bm \quad F#m \quad A \quad Bm \]

Yesterday you cruised the sky but today you'll stay in bed

\[ Bm \quad D \]

You are an unusually blue bluebird

\[ A \quad Bm \]

I guess you won't fly today

\[ Bm \quad D \]

You are an unusually blue bluebird

\[ A \quad Bm \]

The wind just won't blow your way

\[ B5 \quad E5 \quad A \quad B5 \]

\[ B5 \quad E5 \quad F\# \quad F\# \]
But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

Yesterday the sun shined and you couldn't find the shade
Today you've got that nice cool breeze and you know you've got it made
When you woke up this morning you hopped down and took a swim
Yesterday the field was dry but today the rain came in

But you're an unusually blue bluebird
Colors bright and strong
You're an unusually blue bluebird
So today you'll sing your song

Solo:

Bm D E5 A
B5 E F#
Make the best of the day
You're an unusually blue bluebird
You never know what will blow your way

Dan Morris - Why Should It Be You?

Intro

She's just a dream, just another door that you can't open
Just stay away
You know you've been through this before
But you can't sleep
Can't even breathe when you're without her
Each time the clock goes 'round
Your heart falls down

And you ask yourself just why it should be you
Why you should be the lucky one
You ask yourself what you can give her
When the day is over
Just to show her that it should be you
And when the sunlight falls upon her hair
You say it isn't fair, and you just stare
And now it's true, now you're the one that she wakes up with
But it's just like you
To never let it feel just right
So you look away
And you worry on tomorrow
While you let today go by
And your heart just dies
And you ask yourself just why it should be you
Why you should be the lucky one
You ask yourself what you can give her
When the day is over
Just to show her that it should be you
And when another sunlight falls upon her hair
Will you be there? Will she even care?

Outro:

G       B7
Will you be there when her summer breezes blow
C/E   Cm   F
Her leaves of autumn, her hint of winter snow
G       B7
And while you're waiting and a month becomes a year
C/E   Cm   F
Will she care for your lost seasons, will she shed a single tear?
G       B7
Will you be there
C/E   Cm   F
Will you be waiting dreaming wandering alone?
G       B7
Will you be there will you be will you will you there?
C/E   Cm   F
Or will she see you waiting and wonder wonder where?
G   G   B7   B7
C/E Cm Cm Cm F
→   →

David Bowie - Space Oddity

Fmaj Em
x 2

Vox on the low 1

C       Em
Ground control to Major Tom
C       Em
Ground control to Major Tom
Am     Am/G     D/F#
Take your protein pills and put your helmet on
Start countdown, two per beat

C Em
Ground control to Major Tom

C Em
Commencing countdown engines on
Hang on the last chord for a bit...

Am Am/G D/F#
Check ignition and may God's love be with you

C E
This is ground control to Major Tom

F
You've really made the grade

Fm C F
And the papers want to know whose shirt you wear

Fm C F
Now it's time to leave the capsule if you dare

C E
This is Major Tom to ground control

F
I'm stepping through the door

Fm C F
And I'm floating in a most peculiar way

Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can

Fmaj7 Em
Far above the world

Bb Am G F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a bit

C F G A A
C F G A A
Though I'm past one hundred thousand miles
I'm feeling very still
And I think my spaceship knows which way to go
Tell my wife I love her very much she knows

Ground control to Major Tom, your circuit's dead, there's something wrong
Can you hear me Major Tom?
Can you hear me Major Tom?
Can you hear me Major Tom? Can you...

Here am I floating 'round my tin can
Far above the moon
Planet Earth is blue and there's nothing I can do

Fade to noise on the last chord

David Lee Roth - Just a Gigolo

Originally in G#; written in G here so it's somewhat comprehensible.
I mostly play the Gmaj7 as G when solo acoustic.

Intro

G G Am D
   x 2

Verse 1

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G Fdim7/D
When the end comes I know They'll say just a gigolo as
Am7 D7 G
Life goes on without me

Verse 2, hard stop on "life" at the end

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?
There will come a day when youth will pass away

Then what will they say about me?

When the end comes I know They'll say just a gigolo as

Life goes on without me

'Cause I ain't got nobody nobody cares for me

Nobody nobody cares for me

I'm so sad and lonely

Sad and lonely, sad and lonely

Won't some sweet mama come and take a chance with

Me 'cause I ain't so bad

Get along with me babe, been singin' love songs

All of the time

Even only be, honey only, only be

Bop bozadee bozadee bop zitty bop

If solo acoustic, skip this line and the solo...

Solo on chorus chords, not really any lyrics here...

I ain't got nobody nobody cares for me nobody nobody
'Cause I ain't got nobody
   Am         Am/D    G
Nobody cares for me nobody
   G          F#       F       E
'Cause I ain't got nobody
   Am         Am/D    G
Nobody cares for me nobody
   G          F#       F       E
'Cause I ain't got nobody
   Am         Am/D    G
Nobody cares for me nobody
   G
Hum-a-la-be-bo-le (hard stop)

   G          F#       F       E         Am
I ain't got nobody nobody cares for me
   Am/D       G
Nobody nobody cares for me
   G          F#       F       E
I'm so sad and lonely
Sad and lonely sad and lonely

   A7
Won't some sweet mama come and take a chance with
   D7
Me 'cause I ain't so bad

   G
Been singin love songs
   C
All of the time
   E
Even only be, honey only, only be
   A7    D

   G          F#       F       E         Am7    D7
'Cause I ain't got nobody nobody
*Right* back into the descending pattern, don't hold the G
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone. Highest vocal note is the 5 ("one lump or two")

I pretty much play everything as power chords

Low harmony on 1, high harmony on 3

Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only

A

Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3

A

Razzle 'n' a dazzle 'n' a flash a little light

Television lover, baby, go all night
Sometime, anytime, sugar me sweet
Little miss ah innocent sugar me, yeah

D G D G
Take a bottle, shake it up

C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love

C F G
Pour some sugar on me, c'mon fire me up
Pour your sugar on me oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet yeah

Listen!

Low harmony on 1 only

A
Red light, yellow light, green-a-light go

Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love
Sweet dream, saccharine, loosen up

High harmony enters on 3

A
You gotta squeeze a little, squeeze a little

Tease a little more
Easy operator come a knockin' on my door
Sometime, anytime, sugar me sweet
Little miss innocent sugar me, yeah

D    G    D    G
Take a bottle, shake it up
C    F    C    G
Break the bubble, break it up

C    F    G
Pour some sugar on me, ooh, in the name of love
C    F    G
Pour some sugar on me, c'mon fire me up
C    F    G
Pour your sugar on me, oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet yeah
I skip the solo here

A Chromatic 8th-note walk to key change

A A# B C Harmonies on 1 and 3 in the new key

C You got the peaches, I got the cream

Sweet to taste, saccharine 'Cos I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C Do you take sugar? One lump or two?

D G D G Take a bottle, shake it up
C F C G Break the bubble, break it up

C F G Pour some sugar on me, ooh, in the name of love
C F G Pour some sugar on me, c'mon fire me up
C F G Pour your sugar on me, oh, I can't get enough
C F G Pour some sugar on me, oh, in the name of love
C F G Pour some sugar on me, get it, come get it
C F G Pour your sugar on me, oooh
C F G Pour your sugar on me, yeah, sugar me
C F G

Def Leppard - Two Steps Behind
Intro

A  D  G  D
x2

A  D  G  D
Walk away if you want to
A  D  G  D
It's okay if you need to
A  D  E  D
You can run, but you can never hide
A  D  E  D
From the shadow that's creepin' up beside you

F#m  D
There's a magic runnin' through your soul
G  E
But you can't have it all
A  D  E
(Whatever you do) I'll be two steps behind you
D  A  D  E  D
(Where ever you go) and I'll be there to remind you
A  D  E  G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

A  D  G  D
x2

A  D  G  D
Take the time to think about it
A  D  G  D
Just walk the line, you know you just can't fight it
A  D  E  D
Take a look around, you'll see what you can find
A  D  E  D
Like the fire that's burnin' up inside me
There's a magic runnin' through your soul
But you can't have it all
(Whatever you do) I'll be two steps behind you
(Where ever you go) and I'll be there to remind you
That it only takes a minute of your precious time
To turn a round, I'll be two steps behind

Solo on verse

There's a magic runnin' through your soul
But you can't have it all
(Whatever you do) I'll be two steps behind you
(Where ever you go) and I'll be there to remind you
That it only takes a minute of your precious time
To turn a round, I'll be two steps behind

Outro

x2

Dion - Runaround Sue

Originally in D, I play in C.
Intro open chords, reggae barre after that.

Highest note is the 4.

Intro

C
Here's my story it's sad but true
Am
It's about a girl the I once knew
F
She took my love then ran around
G
With every single guy in town

Pick it up w/barre chords

C
Hey, hey, ooooooohhhhhhh
Am
Hey, hey, ooooooohhhhhhh
F
Hey, hey, ooooooohhhhhhh
G
Hey, hey, ooooooohhhhhhh

C
I guess I should have known it from the very start
Am
This girl would leave me with a broken heart
F
Now listen people what I'm telling you
G
I keep away from Runaround Sue

C
Her amazing lips and the smile from her face
Am
The touch of her hand and this girl's warm embrace
F
So if you don't want to cry like I do
Keep away from Runaround Sue

C
Hey, hey, oooooooohhhhhh
Am
Hey, hey, oooooooohhhhhh
F
Hey, hey, oooooooohhhhhh
G
Hey, hey, oooooooohhhhhh

F
She likes to travel around
  C
She'll love you, then she'll put you down
  F
Now people let me put you wise
G
She goes out with other guys

C
And the moral of the story from the guy who knows
Am
I've been in love and my love still grows
F
Ask any fool that she ever knew
G
They'll say "Keep away from Runaround Sue"

C
Hey
Am
Yea, keep away from this girl
F
I don't know what she'll do
G
Keep away from Sue
F
She likes to travel around
C
She'll love you, then she'll put you down
F
Now people let me put you wise
G
She goes out with other guys

C
And the moral of the story from the guy who knows
Am
I've been in love and my love still grows
F
Ask any fool that she ever knew
G
They'll say "Keep away from Runaround Sue"

C
Yea
Am
Stay away from that girl
F
Don't you know what she'll do now...
G
Whoa...

Dion - The Wanderer

D
Oh well I'm the type of guy who will never settle down
Where pretty girls are, well you know that I'm around

G
I kiss 'em and I love 'em 'cause to me they're all the same
D
I hug 'em and I squeeze 'em, they don't even know my name
They call me the wanderer, yeah the wanderer
I roam around around around around around

Oh well there's Flo on my left arm and there's Mary on my right
And Janie is the girl well that I'll be with tonight
And when she asks me which one I love the best
I tear open my shirt and I show her Rosie on my chest

'Cause I'm a wanderer, yeah a wanderer
I roam around around around around around

Oh well I roam from town to town
I go through life without a care
And I'm as happy as a clown
With my two fists of iron, but I'm going nowhere
Oh, I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town
And when I find myself fallin' for some girl
Yeah, I hop right into that car of mine, I drive around the world
Yeah I'm a wanderer, yeah the wanderer

I roam around around around around

solo on verse chords

Oh, I'm the type of guy that likes to roam around

I'm never in one place, I roam from town to town

And when I find myself fallin' for some girl

I hop right into that car of mine, drive around the world

Cause I'm a wanderer, yeah a wanderer

I roam around around around

Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

Intro

C Am F G
x2

C Am
Each time we have a quarrel

F G
It almost breaks my heart

'Cause I am so afraid that we will have to part
Each night I ask the stars up above
Why must I be a teenager in love?

One day I feel so happy
Next day I feel so sad
I guess I'll learn to take the good with the bad

'Cause each night I ask the stars up above
Why must I be a teenager in love?

I cried a tear for nobody but you
I'll be a lonely one if you should say we're through

Well if you want to make me cry
That won't be so hard to do
If you should say goodbye
I'd still go on loving you

Each night I ask the stars up above
Why must I be a teenager in love?
I cried a tear for nobody but you
I'll be a lonely one if you should say we're through

Well if you want to make me cry
That won't be so hard to do
And if you should say goodbye
I'd still go on loving you

Each night I ask the stars up above
Why must I be a teenager in love?

There you see her, sitting there across the way
She don't got a lot to say but there's something about her
And you don't know why but you're dying to try
You wanna kiss girl

Yes, you want her, look at her, you know you do
Possible she want you too, there is one way to ask her

It don't take a word, not a single word

Go on and kiss the girl

Shalalalala my oh my looks like the

Boy too shy ain't gonna kiss the girl

Shalalalala ain't that sad it's such a

Shame, too bad, you're gonna miss the girl

You know, I feel really bad not knowing your name. Maybe I can guess. Is it, uh Mildred?

Okay, no. How about Diana? Rachel?

Ariel. Her name's Ariel...

Ariel? Ariel? Oh. That's kind of pretty. Okay, Ariel...

Now's your moment, floating in a blue lagoon

Boy, you better do it soon, no time will be better

She don't say a word and she won't say a word

Until you kiss the girl

Shalalalala my oh my looks like the

Boy too shy ain't gonna kiss the girl

Shalalalala ain't that sad it's such a
Shame, too bad, you're gonna miss the girl

Shalalalala don't be scared, you got the
Moves prepared go on and kiss the girl
Shalalalala don't stop now don't try to hide it how
You wanna kiss the girl

Shalalalala float along, and listen
To this song, this song say kiss the girl
Shalalalala music play, do what the music say
You gotta kiss the girl
Kiss the girl, you gotta
Kiss the girl, go on and
Kiss the girl

Disney - Let it Go

Originally in Ab, written here in G.

I play capo 3 (so in Bb), and sing the verse *above*
the original, so I can drop down for the pre-chorus and
chorus.

Intro

Em C D Amsus4 Am
Em C D Asus4 A
*Em*  
The snow glows white on the mountain tonight  
*D*  
Not a footprint to be seen  
*Em*  
A kingdom of isolation, and it looks like I'm the queen  
*Am*  

The wind is howling like this swirling storm inside  

*Em*  
Couldn't keep it in, heaven knows I've tried  

vox down to the 5 of the chord (A if the chord is D)  

*D*  
Don’t let them in, don’t let them see  
*Am*  

Be the good girl you always have to be  
*Em*  
Conceal, don't feel, don't let them know  

Well now they know  

*G*  
Let it go, let it go  
*Em*  
Can't hold it back any more  

*G*  
Let it go, let it go  
*Em*  
Turn away and slam the door  

*I don’t care*  

*Em*  
What they're going to say  

*Bm*  
Let the storm rage on  
*C*
The cold never bothered me anyway

G D
Em C
It's funny how some distance
D Am
Makes everything seem small
Em D
And the fears that once controlled me
A
Can't get to me at all

D C
It's time to see what I can do
D
To test the limits and break through
C
No right, no wrong, no rules for me
C
I'm free

G D
Let it go, let it go
Em C
I am one with the wind and sky
G D
Let it go, let it go
Em C
You'll never see me cry

G D
Here I stand
Em C
And here I stay
Bm Bb
Let the storm rage on

Bridge
My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around

And one thought crystallizes like an icy blast

I'm never going back
The past is in the past

Let it go, let it go
When I'll rise like the break of dawn
Let it go, let it go
That perfect girl is gone
Here I stand in the light of day
Let the storm rage on
The cold never bothered me anyway

Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before",
and an Am7 or A7 on "any more"

F == female, M == male, B == both
Intro, bass and drums
F: OK, can I just say something crazy?
M: I love crazy.

D
Dsus4/F#
D/G
Asus4

F: All my life has been a series of do\ors in my face

D
Dsus4/F# Em7 Asus4

F: And then suddenly I bump into you

M: I was thinking the same thing!

D
Dsus4/F#

M: 'Cause like I've been searching my whole life

D/G
Asus4

M: To find my own place

D
Dsus4/F#

F: And maybe it's the party talking

Em7
Asus4

F: Or the chocolate fondue

Bm

F: But with you

D

M: But with you I found my place

D9

F: I see your face

E
G7

B: And it's nothin' like I've ever known before

D
Dsus4/F# E Gm

B: Love is an open door

D
Dsus4/F# E Gm

B: Love is an open door

D

B: Love is an open door

D/F#

F: With you, M: with you
E
F: With you, M: with you
  Gm           D
B: Love is an open door

D Dsus4/F# D/G Asus4
D Dsus4/F# D/G Asus4

  E                   Esus4/G#
M: I mean it's crazy (F: what?), we finish each others'
  E/A
F: Sandwiches
       Bsus4
M: That's what I was gonna say!

  E
F: I've never met someone
       Esus4/G#       F#m7 Bsus4
B: Who thinks so much like me

B: Jinx! Jinx again!

  E                   Esus4/G#
B: Our mental synchronization can
  E/A            Bsus4
B: Have but one explanation

  E                   Esus4/G#       F#m7 Bsus4
M: You (F: and I) M: were (F: just) B: meant to be

  C#m
F: Say goodbye, M: say goodbye
       E               E9
B: To the pain of the past
     F#               A7
B: We don't have to feel it any more
E  E/G#  F#  Am
B: Love is an open door
E  E/G#  F#  Am
B: Love is an open door

E
Life can be so much more
E/G#
F: With you, M: with you
F#
F: With you, M: with you
Am
B: Love is an open

E  Esus4/G#  E/A  Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!

Disney - Part of Your World

Originally in F#, I play in the G below that
Highest note is the 5
Intro
C  D11
x2

Vox start on the 5 of the first chord
C  D11
Look at this stuff, isn't it neat?
C  D11
Wouldn't you think my collection's complete?

Vox stay on A

Bm7  Em7
Wouldn't you think I'm the girl
A
The girl who has everything?

C  D11
Look at this trove, treasures untold
C  D11
How many wonders can one cavern hold?

Bm7  Em7
Lookin' around here you'd think

A
Sure, she's got everything

Cmaj7  Bm7
I've got gadgets and gizmos aplenty

Em7  A
I've got whozits and whatzits galore

Cmaj7  Bm7
You want thingamabobs? I got twenty

Em7  A
But who cares? No big deal

D11
I want more

G  Bm7
I wanna be where the people are
C  D11
I wanna see, wanna see 'em dancin'

Em7
Walkin' around on those

Bm7  C  D11
Whad'ya call 'em? Feet

G  Bm7
Flippin' your fins you don't get too far
C  D11
Legs are required for jumpin', dancin'

Em7
Strollin' along down a
What's that word again? Street

G    G7
Up where they walk, up where they run
C    Cm
Up where they stay all day in the sun
G    D
Wanderin' free, wish I could be
Cadd9 G
Part of that world

Vox stay on G

C    D11
What would I give, if I could live
Bm7   Em7
Out of these waters?
C    D11
What would I pay to spend a day
Bm7   Em7
Warm on the sand?

C    D11
Betcha on land they understand
B7    Em7
Bet they don't reprimand their daughters
A    A7sus4
Bright young women sick a' swimmin'
F    D
Ready to stand

Key change to A

A    C#m7
And ready to know what the people know
D    E
Ask questions and get some answers
A    C#m7
What's a fire and why does it
D    E
What's the word? burn

A  A7
When's it my turn? Wouldn't I love?
D  Dm
Love to explore that shore above?
A  E
Out of the sea, wish I could be
F#m  B
Part of that world

A  E
Out of the sea, wish I could be
D  A G A
Part of that world

Disney - Under the Sea

Originally in Bb, I play in A, capo 3, so really in C

Intro

A  A E A
x2

Vox enter on I

A  E  A
The seaweed is always greener
A  E  A
In somebody else's lake
A  E  A
You dream about going up there
A  E  A
But that is a big mistake

Vox up to I

D  A
Just look at the world around you
E  A
Right here on the ocean floor
Such wonderful things surround you
What more is you lookin' for?

Under the sea, under the sea
Darling it's better down where it's wetter
Take it from me
Up on the shore they work all day
Out in the sun they slave away
While we devotin' full time to floatin'

Down here all the fish is happy
As off through the waves they roll
The fish on the land ain't happy
They sad 'cause they in the bowl
But fish in the bowl is lucky
They in for a worser fate
One day when the boss get hungry
Guess who's gon' be on the plate

Under the sea, under the sea
Nobody beat us fry us and eat us

In fricassee

We what the land folks loves to cook

Note that "off the hook" is a *triple* entendre here!

Under the sea we off the hook

We got no troubles life is the bubbles

Under the sea

Under the sea, under the sea

Since life is sweet here

We got the beat here naturally

Even the sturgeon an' the ray

They get the urge 'n' start to play

We got the spirit

You got to hear it under the sea

The newt play the flute, the carp play the harp

The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings

The smelt and the sprat, they know where it's at
An' oh that blowfish blow

Instrumental chorus, skip if no soloist

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water

\[ D \quad E \]

Ya we in luck here down in the muck here

\[ A \]

Under the sea

\[ A \quad A \quad E \quad A \]

\[ x2 \]

**Disney - When Will My Life Begin**

*Intro*

\[ Badd4 \quad E/B \]

\[ x \quad 3 \]

\[ Badd4 \quad E/B \]

Seven A.M., the usual morning lineup

\[ Badd4 \quad E/B \]

Start on the chores and sweep 'til the floor's all clean

\[ C \quad G \]

Polish and wax, do laundry, and mop and shine up. Sweep

\[ B \quad B/A \quad Esus2/G# \]

Again, and by then

\[ F# \quad B7 \]

It's like seven fifteen, and so I'll

\[ E \quad A \quad F#m7 \quad E \]

Read a book or maybe two or three

\[ C#m7 \quad F#7 \quad Asus2 \quad E \]

I'll add a few new paintings to my gallery

\[ C#m7 \quad F#7 \]

I'll play guitar and knit and cook

\[ A \quad G#7 \quad C#m7 \]

And basically just wonder

\[ F#9 \quad B7sus \quad E \]

When will my life begin
Then after lunch it's puzzles and darts and baking

Paper mache, a bit of ballet and chess

Pottery and ventriloquy, candle making, then I'll

Stretch, maybe sketch

Take a climb, sew a dress, and I'll

Re-read the books if I have time to spare

I'll paint the walls some more

I'm sure there's room somewhere

And then I'll brush and brush

And brush and brush my hair

Stuck in the same place I've always been

And I'll keep won'dring and won'dring

And won'dring and won'dring

When will my life begin?

And tomorrow night lights will appear

Just like they do on my birthday each year
What is it like out there where they glow?
A   E/G#   A   Bsus4

Now that I'm older mother might just let me go

Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

Intro

C    E7/B   Am   Ab7
C/G   Cdim7/G
C    Gaug   C9   Gaug
C    Gaug   C   C9
You've got a friend in me
F     F#dim7   C/G   C9
You've got a friend in me
F    C/E    E7   Am

When the road looks rough ahead

F    C/E    E7   Am
And you're miles and miles from your nice warm bed
F     F#dim7   C/G   E/G#   F7   E7   Am
You just remember what your old pal said
D7  G7  C  A7
For you've got a friend in me
D7  G7  C
Yeah, you've got a friend in me

C    E7/B   Am   Ab7
C/G   Cdim/G
C    Gaug   C   C9
You've got a friend in me
F     F#dim7   C/G   C9
You've got a friend in me
F    C/E    E7   Am
You got troubles, and I got 'em too
F    C/E    E7   Am
There isn't anything I wouldn't do for you
F    C/E    E7   Am
If we stick together we can see it through

\[ D7 \quad G7 \quad C \quad A7 \]

'Cause you've got a friend in me

\[ D7 \quad G7 \quad C \quad C7 \]

You've got a friend in me

\[ F \quad B \]

Some other folks might be a little bit smarter than I am

\[ C \quad Baug \quad C \]

Bigger and stronger too, maybe

\[ B \quad C#m7 \quad Ddim7 \quad B7/D\# \quad Em \quad A7 \]

But none of them will ever love you the way I do

\[ Dm7 \quad G7 \]

It's me and you, boy

\[ C \quad Gaug \quad C \quad C9 \]

And as the years go by

\[ F \quad F#dim7 \quad C/G \quad C9 \]

Our friendship will never die

\[ \text{Short rubato on "destiny"} \]

\[ F \quad F#dim7 \quad C/G \quad E7/G\# \quad Am \]

You're going to see it's our destiny

\[ D7 \quad G7 \quad C \quad A7 \]

You've got a friend in me

\[ D7 \quad G7 \quad C \quad A7 \]

You've got a friend in me

\[ D7 \quad G7 \quad C \]

You've got a friend in me

\[ C \quad E7/B \quad Am \quad Ab7 \quad C/G \quad Cdim7/G \quad C \]

\[ \text{Dixie Chicks - Long Time Gone} \]
Darrell Scott does this in G, Dixie Chicks in D

Intro

G C G D
D G
G
Daddy sits on the front porch swingin'
   C G D
Lookin' out on a vacant field
D
It used to be filled with burly tobacco
   G
Now he knows it never will
G
My brother found work in Indiana
   C G D
My sister's a nurse at the old folks home
D
Momma's still cookin' too much for supper
   G
And me, I've been a long time gone

   C G D
Been a long time gone
   C G D
No I ain't hoed a row since I don't know when
D G C D G
Long time gone and it ain't comin' back again

G C G D
D G
G
Delia plays that old church piano
   C   G   D
Sittin' out on her daddy's farm
   D
She always thought that we'd be together
   G
Lord, I never meant to do her harm
   G
Said she could heard me singin' in the choir
   C   G   D
Me I heard another song
   D
I caught wind and hit the road runnin' and
   G
Lord I've been a long time gone

   C   G   D
   Been a long time gone
   C   G   D
   Lord I ain't had a prayer since I don't know when
   D   G   C   D   G
   Long time gone and it ain't comin' back again

A   D   A   E
E   A
x 2

Bridge

   F
Now me, I went to Nashville, tryin' to be the big deal
   G
Playin' down on Broadway, gettin' there the hard way
   F
Livin' from a tip jar, sleepin' in my car
   G
   A   D
Hockin' my guitar, yeah I'm gonna be a star
   G
Now me and Delia singin' every Sunday

C    G    D
Watchin' the children and the garden grow

D
We listen to the radio to hear what's cookin'

G
But the music ain't got no soul

G
Now they sound tired but they don't sound Haggard

C    G    D
They got money but they don't have Cash

D
They got Junior but they don't have Hank

I think, I think, I think the rest is a...

C    G    D
Long time gone

C    G    D
No I ain't hit the roof since I don't know when

D    G    C    D
Long time gone and it ain't comin' back

C    G    D
I said a long time gone

C    G    D
Nno I ain't honked a horn since I don't know when

D    G    C    D    G
Long time gone and it ain't comin' back again

D
I said a long time, long time, long time gone

G
Oh it's been a long time, long time, long time gone

G
Oh it's been a long time gone

D    G
Long time, long time, long time gone, yeah, yeah
Bruce Robison does this in B
The Dixie Chicks do this in A
I prefer it in D, as G capo 7

Intro

G
G
Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth, at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy, so she give him a smile
G
And he said "Would you mind sitting down for a while
C
G
And talking to me, I'm feeling a little low?"
F  C  G
She said "I'm off in an hour, and I know where we can go."

G
G
So they went down and they sat on the pier
G
He said "I bet you got a boyfriend but I don't care, I've
C  G
Got no one to send a letter to
F  C  G
Would you mind if I sent one back here to you?"

Em
I cried
Never gonna hold the hand of another

Guy, "Too young, for him" they told her

Waiting for the love of a travelin' soldier

Our love will never end

Waiting for the soldier to come back

Again, never more to be alone

When the letter says "a soldier's coming home"

So the letters came from an army camp

In California, then Vietnam

And he told her of his heart, he might be in love

And all the things he was so scared of

He said "When it's getting kinda rough over here

I think of that day sitting down at the pier

And I close my eyes, and see your pretty smile

Don't worry, but I won't be able to write for a while

I cried

Never gonna hold the hand of another
G
Guy, "Too young, for him" they told her

D
Waiting for the love of a travelin' soldier

Em
Our love will never end

C
Waiting for the soldier to come back

G
Again, never more to be alone

D
When the letter says "a soldier's coming home"

Solo on verse chords if appropriate

G
One Friday night at a football game

G
The lord's prayer said, and the anthem sang

C
And a man said "folks, would you bow your head

G
For a list of local, Vietnam dead

G

G
Crying all alone, under the stand

G
Was a piccolo player in the marching band

C
And one name read, and nobody really cared

F
C
G
But a pretty little girl, with a bow in her hair

Em
I cried

C
Never gonna hold the hand of another
G
Guy, "Too young, for him" they told her

D
Waiting for the love of a travelin' soldier

Em
Our love will never end

C
Waiting for the soldier to come back

G
Again, never more to be alone

D
When the letter says "a soldier's coming home"

Em
I cried

C
Never gonna hold the hand of another

G
Guy, "Too young, for him" they told her

D
Waiting for the love of a travelin' soldier

Em
Our love will never end

C
Waiting for the soldier to come back

G
Again, never more to be alone

D
When the letter says "a soldier's coming home"

outro

G C

Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1 (Fm)

Highest note is the 1
Em
Vox in on 7 1 on Jo-lene

Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D                          Em
I'm begging of you please don't take my man

Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D                          Em
Please don't take him just because you can

Em    G
Your beauty is beyond compare

D                          Em
With flaming locks of auburn hair

D                          Em
With ivory skin and eyes of emerald green

Em    G
Your smile is like a breath of spring

D                          Em
Your voice is soft like summer rain

D                          Em
And I cannot compete with you, Jolene

Em    G
He talks about you in his sleep

D                          Em
There's nothing I can do to keep

D                          Em
From crying when he calls your name, Jolene

Em    G
And I can easily understand

D                          Em
How you could easily take my man

D                          Em
But you don't know what he means to me, Jolene
Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D    Em
I'm begging of you please don't take my man

Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D    Em
Please don't take him just because you can

Em    G
You could have your choice of men

D    Em
But I could never love again

D    Em
He's the only one for me, Jolene

Em    G
I had to have this talk with you

D    Em
My happiness depends on you

D    Em
Whatever you decide to do, Jolene

Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D    Em
I'm begging of you please don't take my man

Em    G    D    Em
Jolene, Jolene, Jolene, Jolene

D    Em
Please don't take him even though you can

Outro

Em
Jolene...

Don McLean - American Pie
A long, long time ago
I can still remember how that
Music used to make me smile
And I know if I had my chance
That I could make those people dance and
Maybe they'd be happy for a while

But February made me shiver
With every paper I'd deliver
Bad news on the doorstep
I couldn't take one more step
I can't remember if I cried
When I read about his widowed bride
Something touched me deep inside
The day the music died

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
Em          D7
This'll be the day that I die

G                Am
Did you write the book of love?
                  C            Am
And do you have faith in God above
Em                D
If the Bible tells you so?
G            D            Em
Do you believe in rock and roll
                      Am7        C
Can music save your mortal soul
                      Em        A7        D
And can you teach me how to dance real slow?

Em                  D
Well I know that you're in love with him
Em                D
'Cause I saw you dancin' in the gym
                  C            G        A7
You both kicked off your shoes
                  C            D7
Man I dig those rhythm and blues
G            D            Em
I was a lonely teenage broncin' buck
                  Am          C
With a pink carnation and a pickup truck
G            D            Em
But I knew I was out of luck
                  C        D7        G        C        G
The day the music died, I started singin'

G        C        G        D
So bye, bye Miss American Pie
                  G            C            G            D
Drove my Chevy to the levy but the levy was dry
                  G            C            G            D
And good old boys were drinkin' whiskey and rye
   Em           A7
Singin' this'll be the day that I die
   Em           D7
This'll be the day that I die

   G             Am
Now for ten years we've been on our own
   C             Am             Em
And moss grows fat on a rolling stone
   D
But that's not how it used to be
   G             D             Em
When the jester sang for the king and queen
   Am7           C
In a coat he borrowed from James Dean
   Em           A7           D
In a voice that came from you and me

   Em           D
And while the king was looking down
   Em           D
The jester stole his thorny crown
   C             G             A7
The courtroom was adjourned
   C             D7
No verdict was returned
   G             D             Em
And while Lenin read a book on Marx
   Am           C
The quartet practiced in the park
   G             D             Em
And we sang dirges in the dark
   C             D7             G
The day the music died
   C             G
We were singin'
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

Helter skelter in a summer swelter
The birds flew off with a fallout shelter
Eight miles high and fallin' fast
It landed foul on the grass
The players tried for a forward pass
With the jester on the sidelines in a cast
Now the halftime air was sweet perfume
While sergeants played a marching tune
We all got up to dance
But we never got the chance
'Cuz the players tried to take the field
The marching band refused to yield
Do you recall what was the feel
The day the music died?

We started singin'

So bye, bye Miss American Pie

Drove my Chevy to the levy but the levy was dry

And good old boys were drinkin' whiskey and rye

Singin' this'll be the day that I die

This'll be the day that I die

And there we were all in one place

A generation lost in space

With no time left to start again

So come on Jack be nimble, Jack be quick

Jack Flash sat on a candle

Stick, 'cuz fire is the devil's only friend

And as I watched him on the stage

My hands were clenched in fists of rage

No angel born in Hell

Could bread that Satan's spell
And as the flames climbed high into the night
   \( Am \quad C \)
To light the sacrificial rite
   \( G \quad D \quad Em \)
I saw Satan laughing with delight
   \( C \quad D7 \quad G \quad C \)
The day the music died
   \( G \)
He was singin'

   \( G \quad C \quad G \quad D \)
Bye, bye Miss American Pie
   \( G \quad C \quad G \quad D \)
Drove my Chevy to the levy but the levy was dry
   \( G \quad C \quad G \quad D \)
And good old boys were drinkin' whiskey and rye
   \( Em \quad A7 \)
Singin' this'll be the day that I die
   \( Em \quad D7 \)
This'll be the day that I die

   \( G \quad D \quad Em \)
I met a girl who sang the blues
   \( Am \quad C \)
And I asked her for some happy news
   \( Em \quad D \)
But she just smiled and turned away
   \( G \quad D \quad Em \)
I went down to the sacred store
   \( Am \quad C \)
Where I'd heard the music years before
   \( Em \quad C \)
But the man there said the music
   \( D \)
Wouldn't play
   \( Em \quad Am \)
But in the streets the children screamed
Em          Am
The lovers cried and the poets dreamed
C          G          Am
But not a word was spoken
C          D
The church bells all were broken
G          D          Em
And the three men I admire most
Am7          C          D7
The Father, Son, and the Holy Ghost
G          D          Em
They caught the last train for the coast
Am7          D7          G
The day the music died
D7
And they were singin'

G          C          G          D
Bye, bye Miss American Pie
G          C          G          D
Drove my Chevy to the levy but the levy was dry
G          C          G          D
And good old boys were drinkin' whiskey and rye
C          D7          G          C          G
Singin' this'll be the day that I die

Elton John - Crocodile Rock

Intro, F#7b9 can be Gdim

G/D          C/E          F#7b9
G          G          Em          Em          C          C          D          D
G
I remember when rock was young
Bm
Me and Susie had so much fun
C
Holding hands and skimmin' stones
D
Had a old gold Chevy and a place of my own

G
But the biggest kick I ever got

Bm
Was doin' a thing called the Crocodile Rock

C
While the other kids were rockin' 'round the clock

D
We were hoppin' and boppin' to the Crocodile Rock, well

Em
Crocodile Rockin' is something shockin' when your

A7
Feet just can't keep still

D7
I never knew me a better time and I guess I never will

E
Oh, lordy mamma those Friday nights when

A7
Susie wore her dresses tight and

D7
The Crocodile Rockin' was out of'a sight

G
La, la la la la

Em
La, la la la la

C
La, la la la la

D
La

G
But the years went by and rock just died

Bm
Susie went and left me for some foreign guy
Long nights cryin' by the record machine
dreamin' of my Chevy and my old blue jeans

But they'll never kill the thrills we've got
Burnin' up to the Crocodile Rock
Learning fast as the weeks went past
We really thought the Crocodile Rock would last, well

Crocodile Rockin' is something shockin' when your feet just can't keep still
I never knew me a better time and I guess I never will
Oh, lordy mamma those Friday nights whenSusie wore her dresses tight and
The Crocodile Rockin' was out of'a sight

La, la la la la
La, la la la la
La, la la la la
La

With harmony
I remember when rock was young
   Bm
Me and Susie had so much fun
   C
Holding hands and skimmin' stones
   D
Had a old gold Chevy and a place of my own
   G
But the biggest kick I ever got
   Bm
Was doin' a thing called the Crocodile Rock
   C
While the other kids were rockin' 'round the clock
   D
We were hoppin' and boppin' to the Crocodile Rock, well

(Chorus)

   Em
Crocodile Rockin' is something shockin' when your
   A7
Feet just can't keep still
   D7            G
I never knew me a better time and I guess I never will
   E
Oh, lordy mamma those Friday nights when
   A7
Susie wore her dresses tight and
   D7            C
The Crocodile Rockin' was out of'a sight

   G
La, la la la la
   Em
La, la la la la
   C
La, la la la la
Elton John - Daniel

Intro

C F G7 C

Daniel is traveling tonight on a plane

G E7 Am

I can see the red tail lights heading for Spain oh and

F G Am

I can see Daniel waving goodbye

F G G7 C

God it looks like Daniel, must be the clouds in my eyes

C Dm7

They say Spain is pretty though I've never been

G E7 Am

Well Daniel says it's the best place he's ever seen oh and

F G Am

He should know he's been there enough

F G G7 C

Lord I miss Daniel, oh I miss him so much

F C

Daniel my brother you are older than me

F C

Do you still feel the pain of the scars that won't heal

Am F

Your eyes have died but you see more than I

Fm C A7 Dm7 G

Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane

G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving good bye
F G G7 C

God it looks like Daniel, must be the clouds in my eyes

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

F G G7 C
God it looks like Daniel, must be the clouds in my eyes
F G G7 C
God it looks like Daniel, must be the clouds in my eyes

Outro

C F G7 C
Mmmmm...

Elton John - Saturday Night's Alright For Fighting

Intro

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

Vox on the 4

G
It's getting late have you seen my mates
F
Ma tell me when the boys get here
   C
It's seven o'clock and I want to rock
     G
Want to get a belly full of beer

     G
My old man's drunker than a barrel full of monkeys
      F
And my old lady she don't care
       C
My sister looks cute in her braces and boots
     G
A handful of grease in her hair

   This D5 is really hiding a Dm

D5

   C
Don't give us none of your aggravation
     Bb
We had it with your discipline
       F
'Cause Saturday night's alright for fighting
   C
Get a little action in

   C
Get about as oiled as a diesel train
     Bb
Gonna set this dance alight
       F
'Cause Saturday night's the night I like
   C
Saturday night's alright

       G         Eb         Dm7       C
Alright alright, oooh oooh oooh
Original really does G Dm G here, I prefer to repeat

one pass on the intro

C/G  G  C/G  G  C/G  G
Bb/F  F  Bb/F  F  Bb/F  F
  G

Well they're packed pretty tight in here tonight
  F
I'm looking for a dolly who'll see me right
  C
I may use a little muscle to get what I need
  G
I may sink a little drink and shout out "She's with me!"

  G
A couple of the sounds that I really like
  F
Are the sounds of a switchblade and a motorbike
  C
I'm a juvenile product of the working class
  G
Whose best friend floats in the bottom of a glass

D5
Ooooh

  C
Don't give us none of your aggravation
  Bb
We had it with your discipline
  F
'Cause Saturday night's alright for fighting
  C
Get a little action in

  C
Get about as oiled as a diesel train
  Bb
Gonna set this dance alight
'Cause Saturday night's the night I like
Saturday night's alright

Alright alright, oooh oooh oooh

Instrumental on chorus chords with suspensions

C Bb F C
D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

Alright alright, oooh oooh oooh

C Bb F C
C
Saturday, Saturday, Saturday
Bb
Saturday, Saturday, Saturday
F
Saturday, Saturday
C
Saturday night’s alright

Repeat to fade

Elton John - Your Song (Alt Arrangement)

Intro

Eb Ab/Eb Bb/Eb Ab/Eb

Eb Abmaj7 Bb/D Gm
It's a little bit funny, this feeling inside
Cm Cm/Bb Cm/A Ab
I'm not one of those who can, easily hide
Eb/Bb Bb G7/B Cm
I don't have much money, but boy if I did
Eb Fm7 Ab Bb Bbsus4 Bb
I'd buy a big house where, we both could live

Eb Abmaj7 Bb/D Gm
If I was a sculptor, but then again no
Cm Cm/Bb Cm/A Ab
Or a man who makes potions for a travelling show
Eb/Bb Bb G7/B Cm
Well I know it's not much, but it's the best I can do
Eb Fm7 Ab Eb Ab/Eb Eb
My gift is my song and this one's for you

Eb Ab/Eb Bb/Eb Ab/Eb

Bb/D Cm Fm7 Ab
And you can tell everybody this is your song
Bb/D Cm Fm7 Ab
It may be quite simple but, now that it's done
Cm Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A                Ab6
That I put down in words
          Eb/G        Ab6      Ab      Bb      Bbsus4 Bb
How wonderful life is, when you're in the world

Eb       Abmaj7 Bb/D       Gm
I sat on the roof and kicked off the moss
Cm                      Cm/Bb       Cm/A      Ab
Well a few of the verses, well they've got me quite crossed
Eb/Bb                               Bb      G7/B      Cm
But the sun's been quite kind, while I wrote this song
Eb                      Fm7      Ab      Bb
It's for people like you that they, keep it turned on

Eb       Abmaj7 Bb/D       Gm
So excuse me for forgetting, but these things I do
Cm                      Cm/Bb       Cm/A      Ab
You see I've forgotten if they're green or they're blue
Eb/Bb                               Bb      G7/B      Cm
Anyway, the thing is, what I really mean
Eb                      Fm7      Ab      Eb
Yours are the sweetest eyes I've ever seen

Bb/D                      Cm      Fm7      Ab
And you can tell everybody this is your song
Bb/D                      Cm      Fm7      Ab
It may be quite simple but, now that it's done
Cm                      Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A              Ab6
That I put down in words
          Eb/G        Ab6      Ab      Bb
How wonderful life is, when you're in the world

Cm                      Cm/Bb
I hope you don't mind, I hope you don't mind
Cm/A              Ab6
That I put down in words
  Eb/G  Ab6  Ab  Eb
How wonderful life is, when you're in the world

Eb  Ab/Eb  Bb/Eb  Ab/Eb

Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.
  C#m/B as 7x66540
  C#m/A# as 6x66540

E  A/E  B/E  A/E

E  Amaj7  B/D#  G#m
It's a little bit funny, this feeling inside
  C#m  C#m7/B  C#m/A#  A
I'm not one of those who can easily hide
  E  B  G#  C#m
I don't have much money, but boy if I did
  E  F#m7  A  B
I'd buy a big house where we both could live

E  Amaj7  B  G#m
If I was a sculptor, but then again no
  C#m  C#m7/B  C#m/A#  A
Or a man who makes potions in a travelling show
  E  B  G#  C#m
I know it's not much but it's the best I can do
  E  F#m7  A  E
My gift is my song, and this one's for you

B  C#m  F#m7  A
And you can tell everybody this is your song
  B  C#m  F#m7  A
It may be quite simple but now that it's done
  C#m  C#m7/B
I hope you don't mind, I hope you don't mind
That I put down in the words
          E     F#m7     A     B
How wonderful life is while you're in the world

E A/E B/E A/E

E    Amaj7 B/D#     G#m
I sat on the roof and kicked off the moss
          C#m     C#m7/B     C#m/A#     A
Well a few of the verses, well, they've got me quite crossed
          E     B     G#     C#m
But the sun's been quite kind, while I wrote this song
          E     F#m7     A     B
It's for people like you that they keep it turned on

E    Amaj7 B     G#m
So excuse me forgetting but these things I do
          C#m     C#m7/B     C#m/A#     A
You see I've forgotten if they're green or they're blue
          E     B     G#     C#m
Anyway, the thing is, what I really mean
          E     F#m7     A     E
Yours are the sweetest eyes I've ever seen

B    C#m    F#m7     A
And you can tell everybody this is your song
          B     C#m    F#m7     A
It may be quite simple but now that it's done
          C#m     C#m7/B
I hope you don't mind, I hope you don't mind
          C#m/A#     A
That I put down in the words
          E     F#m7     A     B
How wonderful life is while you're in the world
          C#m     C#m7/B
I hope you don't mind, I hope you don't mind
          C#m/A#     A
That I put down in the words
\[ E \quad F#m7 \quad A \quad E \]
How wonderful life is while you're in the world

Elvis Presley - Fever

Often played in Am, I play in Em, capo 3, so really in Gm

Note the vocals ride mostly on IV in this key, i.e. the A in Em

Crazy chromatic key changes are also characteristic of this song,
but I usually skip that when doing it acoustic. This is fun to do
with just bass and vox, in which case I usually change keys after
every chorus.

\[ Em \]
Never know how much I love you
\[ D \quad B7 \quad Em \]
Never know how much I care
\[ Em \]
When you put your arms around me
\[ B7 \quad Em \]
I get a fever that's so hard to bear

\[ Em \quad C \]
You give me fever, when you kiss me
\[ D \quad Em \]
Fever when you hold me tight
\[ Em \quad C \]
Fever, in the morning
\[ B7 \quad Em \]
Fever all through the night

\[ Em \]
Sun lights up the daytime
\[ D \quad B7 \quad Em \]
Moon lights up the night
\[ Em \]
I light up when you call my name

You give me fever, when you kiss me

Em B7 Em
Fever when you hold me tight

C Em
Fever, in the morning

B7 Em
Fever all through the night

Em
Ev'rybody's got the fever

D B7 Em
That is something you all know

Em
Fever isn't such a new thing

B7 Em
Fever started long ago

Em
Romeo loved Juliet

D B7 Em
Juliet she felt the same

Em
When he put his arms around her, he said

B7 Em
"Julie, baby, you're my flame."

Em C
Thou givest fever, when we kisseth

D Em
Fever when thy flaming youth

C Em
Fever I'm afire
Fever, yea I burn for sooth

Em
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said
B7 Em
"Daddy-o don't you dare."

Em C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Em C
Fever, I'm his missus
B7 Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D B7 Em
Here's a point that I have made
Em
Chicks were born to give you fever
B7 Em
Be it Fahrenheit or Centigrade

Em C
They give you fever, when you kiss them
D Em
Fever if you live and learn
Em C
Fever, 'til you sizzle
B7 Em
What a lovely way to burn
Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

Intro

C  Db
→

x2

Vox in on the minor 3

C  Db
The warden threw a party in the county jail

C  Db
Prison band was there and they began to wail

C  Db
The band was jumpin' and the joint began to swing

C  Db
You shoulda heard thosed kocked out jail birds sing

Gb7  Db
Let's rock, everybody let's rock

Ab7  Gb7
Everybody in the whole cell block

Db
Was dancin' to the jail-house rock

C  Db
Spider Murphy played the tenor saxophone

C  Db
Little Joe was blowin' on the slide trombone

C  Db
The drummer boy from Illinois went crash, boom, bang

The whole rhythm section was a purple gang

\[ \begin{align*}
  & Gb7 & Db \\
  & Ab7 & Gb7 \\
  & Ab7 & Gb7 \\
\end{align*} \]

Let's rock, everybody let's rock

Everybody in the whole cell block

Was dancin' to the jail-house rock

C Db

Number forty seven said to number three

C Db

You're the cutest jailbird I ever did see

C Db

I sure would be delighted with your company

C Db

Come on and do the jailhouse rock with me

C Db

Let's rock, everybody let's rock

Everybody in the whole cell block

Was dancin' to the jail-house rock

Solo on chorus chords

Gb7 Db

C Db

The sad sack was a-sittin' on a block of stone

C Db

Way over in the corner weeping all alone

C Db

The warden said hey, buddy, don't you be no square

C Db

If you can't find a partner use a wooden chair
Gb7          Db
Let's rock, everybody let's rock
Ab7            Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C          Db
Shifty Henry said to Bugs for heaven's sakes
C          Db
No one's lookin' now's our chance to make a break
C          Db
Bugsy turned to Shifty and he said nix, nix
C          Db
I wanna stick around a while and get my kicks

Gb7          Db
Let's rock, everybody let's rock
Ab7            Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

**Elvis Presley - Love Me Tender**

D          E7          A7          D
Love me tender, love me sweet, never let me go
D          E7          A7          D
You have made my life complete, and I love you so

D          F#7          Bm          D7          G          Gm          D
Love me tender, love me true, all my dreams fulfill
D          B7          E7          A7          D
For my darling I love you, and I always will
Love me tender, love me long, take me to your heart
For it's there that I belong, and we'll never part

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me dear, tell me you are mine
I'll be yours through all the years, til the end of time

Elvis Presley - Suspicious Minds

Intro

We're caught in a trap, I can't walk out
Because I love you too much baby
Why can't you see what you're doing to me?
When you don't believe a word I say?

We can't go on together with suspicious minds
And we can't build our dreams on suspicious minds

So if an old friend I know drops by to say hello
Would I still see suspicion in your eyes?

G C

Here we go again asking where I've been

D C D C Bm D7

You can see the tears are real I'm crying

C G Bm C D

We can't go on together with suspicious minds

Em Bm C B7sus4 B7

And we can't build our dreams on suspicious minds

Bridge, switch to 6/8

Em Bm

Oh, let our love survive

C D

I'll dry the tears from your eyes

Em Bm

Let's don't let a good thing die

C D

When honey you know I've never

G C

Lied to you, mmm

G D7

Yeah yeah

G C

We're caught in a trap, I can't walk out

D C G

Because I love you too much baby

G C

Why can't you see what you're doing to me?

D C G

When you don't believe a word I say?

Don't you know I'm...

G C

Caught in a trap, I can't walk out
Because I love you too much baby

Don't you know I'm...

Caught in a trap, I can't walk out

Because I love you too much baby

Repeat and fade, then unfade, which I think is silly.

Eve 6 - Inside Out

Asus2 E B
I would swallow my pride, I would choke on the rinds

A
But the lack thereof would leave me empty inside

E F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2 E
Want to put my tender heart in a blender

F#
Watch it spin 'round into a beautiful oblivion

Asus2 E F#
Rendezvous, then I'm through with you

B F#
I burn, burn like a wicker cabinet

A G
Chalk white and oh so frail

B F# E
I see our time has gotten stale

B F#
The tick tock of the clock is painful
   G
All sane and logical
   F#   E
I want to tear it off the wall
   F#
I hear words in clips and phrases
   G
I think sick like ginger ale
   F#   G
My stomach turns and I exhale

Asus2   E   B
I would swallow my pride, I would choke on the rinds
   A
But the lack thereof would leave me empty inside
   E   F#
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2   E
Want to put my tender heart in a blender
   F#
Watch it spin 'round into a beautiful oblivion
Asus2    E   F#
Rendezvous, then I'm through with you

B   F#
SoCal is where my mind states
   G
But it's not my state of mind
I'm not as ugly, sad as you

Or am I origami? Fold it up and just pretend

Demented as the motives in your head

I would swallow my pride, I would choke on the rinds

But the lack thereof would leave me empty inside

Swallow my doubt turn it inside out

Find nothing but faith in nothing

Want to put my tender heart in a blender

Watch it spin 'round into a beautiful oblivion

Rendezvous, then I'm through with you

I alone am the one you

Don't know you need take heed, feed your ego

Make me blind when your eyes close

Sink when you get close, tie me to the bedpost
I alone am the one you
A
Don't know you need, you don't know you need me
B
Make me blind when your eyes close
A
Tie me to the bedpost

**Outro: Chorus lyrics but new chords**

B

I would swallow my pride I would choke on the rinds
E

But the lack thereof would leave me empty inside
E

Swallow my doubt, turn it inside out
E

Find nothing but faith in nothing
B

Want to put my tender heart in a blender
A

Watch it spin 'round to a beautiful oblivion
B

Rendezvous, then I'm through, now I'm through with
B

You
B

Through with you
Asus2

Rendezvous then I'm through with you

**Evita - Don't Cry For Me Argentina**

This follows the Me First and the Gimme Gimmes arrangement.

I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus.
It won't be easy, you'll think it strange
When I try to explain how I feel
That I still need your love after all that I've done

You won't believe me
All you will see is a girl you once knew
Although she is dressed to the nines
At sixes and sevens with you

I had to let it happen, I had to change
Couldn't stay all my life down at heel
Looking out of the window, staying out of the sun
So I chose freedom
Running around, trying everything new
But nothing impressed me at all
I never expected it to
Don't cry for me Argentina  
    G
The truth is I never left you  
    D
All through my wild days  
    Cadd9
My mad existence  
    G
I kept my promise  
    Cadd9
Don't keep your distance (let ring)  
    G    C
And as for fortune, and as for fame  
    D
I never invited them in  
    G
Though it seemed to the world they were all I desired  
    Em
They are illusions  
    A7
They are not the solutions they promised to be  
    A7
The answer was here all the time  
    D
I love you and hope you love me  

D Cadd9 G/B Cadd9

G
Don't cry for me Argentina  
    G
The truth is I never left you  
    D
All through my wild days  
    Cadd9
My mad existence
I kept my promise
cadd9
Don't keep your distance (let ring)

Have I said too much?
G D/F# Em
There's nothing more I can think of to say to you
Am D
But all you gotta do is look at me to know
G D/F# C
That every word is true

Don't cry for me Argentina
G
The truth is I never left you
D
All through my wild days
cadd9
My mad existence
G
I kept my promise
cadd9
Don't keep your distance (let ring)

Extreme - Hole Hearted

Originally in A tuned down, I play as such if I can

Intro

d e
x2
d e f
a c a a7
a c d
D Cadd9 G/B G A
A C A
Life's ambition occupies my time
A C D
Priorities confuse the mind
A C A
Happiness one step behind
A C D
This inner peace I've yet to find

D A/D G/D A/D A
Rivers flow into the sea
A7 D11/A Cadd9 A
Yet even the sea is not so full of me
D A/D G/D A/D A
If I'm not blind why can't I see
A7 D11/A
That a circle can't fit
Cadd9 A
Where a square should be

G
There's a hole in my heart
Cadd9 D E D E
That can only be filled by you
G
And this hole in my heart
Cadd9 D E
Can't be filled with the things I do

Bb6 A7sus4 D E
Hole hearted
Bb6 A7sus4
Hole hearted

A C A A7
A C D
D Cadd9 G/B G A
This heart of stone is where I hide
These feet of clay kept warm inside
Day by day less satisfied
Not fade away before I die
Rivers flow into the sea
Yet even the sea is not so full of me
If I'm not blind why can't I see
That a circle can't fit
Where a square should be
There's a hole in my heart
That can only be filled by you
And this hole in my heart
Note short phrase after this line
Can't be filled with the things I do
There's a hole in my heart
That can only be filled by you
Should have known from the start
I'd fall short with the things I do
Out of My Head

Intro
E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there's always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
Don't matter what I say, no matter what I do
I never mean to do bad things to you
So quiet but I finally woke up
If you're sad then it's time you spoke up too

Guitar solo on chorus chords... if there's _anyone_ around to play it, it would push the song over that critical 60-second mark.

Was I out of my head, was I out of my mind?
How could I have ever been so blind?
I was waiting for an invitation
It was hard to find
Don't matter what I say, no matter what I do
I never mean to do bad things to you
So quiet but I finally woke up
If you're sad (...) then it's time you spoke up (...) too

---

**Fastball - The Way**

Originally in F#m, I play in Em capo 2

Intro

Em
They made up their minds and they started packing

They left before the sun came up that day

An exit to eternal summer slacking

But where were they going without ever knowing the way?

They drank up the wine and they got to talking

They now had more important things to say

When the car broke down they started walking

Where were they going without ever knowing the way?

Anyone can see the road that they walk on is paved in gold

It's always summer They'll never get cold

They'll never get hungry, they'll never get old and gray

You can see their shadows wandering off somewhere

They won't make it home but they really don't care

They wanted the highway they're happier there today today

Their children woke up and they couldn't find them

They left before the sun came up that day

They just drove off and left it all behind' em

(Leavin' it all behind)
But where were they going without ever knowing the way?

Anyone can see the road that they walk on is paved in gold

It's always summer they'll never get cold

They'll never get hungry they'll never get old and gray

You can see their shadows wandering off somewhere

They won't make it home but they really don't care

They wanted the highway they're happier there today

Today

Fountains of Wayne - Stacy's Mom

Intro

D   G   A   G
x2

Vox start on the 3

D         G         A         G
Stacy's mom has got it goin' on

x4

D         G         A         G         D         G
Stacy can I come over after school?

A         G
(After school)

D         G         A         G         D         G
We can hang around by the p-p-p-pool
(A) G
(Hang by the pool)

D G A G D G
Did your mom get back from the business trip?
(A) G
(Business trip)

D G A G D G
Is she there or is she trying to give me the slip?
(A) G
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6

Note that 6 is the 4 of the min chord

F#m G
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3

Note that 3 is the maj7 of the maj chord

F#m G
I'm all grown up now baby can't you see?

G D A Bm
Stacy's mom has got it goin' on

G D A Bm
She's all I want and I've waited for so long

G D A#dim Bm
Stacy can't you see you're just not the girl for me

G A
I know it might be wrong but I'm in love with Stacy's...

D G A G
Stacy's mom has got it goin' on

x2

D G A G D G
Stacy do you remember when I mowed your lawn
Mowed your lawn
Your mom came out with just a towel on
(Towel on)
I could tell she likes me from the way she stared
(Way she stared)
And the way she said: "you missed a spot over there"
(Spot over there)

And I know that you think it's just a fantasy
But since your dad walked out your mom could use a guy like me

Stacy's mom has got it goin' on
She's all I want and I've waited for so long
Stacy can't you see you're just not the girl for me
I know it might be wrong but I'm in love with Stacy's...

Solo
Mom

I know it might be wrong but I'm in love with Stacy's...
Stacy's mom has got it goin' on (she's got it goin' on)
A# F C Dm
She's all I want and I've waited for so long (waiting and waiting)
A# F A Dm
Stacy can't you see you're just not the girl for me
A# C
I know it might be wrong I'm in love with
A# F C Dm
Stacy's mom oh-oh oh-oh I'm in love with)
A# F C Dm
Stacy's mom oh-oh oh-oh (wait a minute)
A# F A Dm
Stacy can't you see you're just not the girl for me
A# C F
I know it might be wrong but I'm in love with Stacy's mom

Frank Sinatra - Fly Me To The Moon (alt)

This is the arrangement I use capo 3 in Em, so in Gm.

Intro

Em7
Em7  Am7
Fly me to the moon
D11  G6
And let me play among the stars
C  Am7
Let me see what spring is like
B7  Em7
On Jupiter and Mars

Am7  D11  G6  E7
In other words, hold my hand
Am7  D11  G6  B7
In other words, baby, kiss me

Em7  Am7
Fill my heart with song

\[ D11 \quad G6 \]

And let me sing for ever more

\[ C \quad Am7 \]

You are all I long for

\[ B7 \quad Em7 \]

All I worship and adore

\[ Am7 \quad D11 \quad G6 \quad E7 \]

In other words, please be true

\[ Am7 \quad D11 \quad G \quad B7 \]

In other words, I love you

\[ Em7 \quad Am7 \]

Fill my heart with song

\[ D11 \quad G6 \]

And let me sing for ever more

\[ C \quad Am7 \]

You are all I long for

\[ B7 \quad Em7 \]

All I worship and adore

\[ Am7 \quad D11 \quad G6 \quad B7 \]

In other words, please be true

\[ Am7 \]

In other words

\[ Cm7 \]

In other words

\[ G \quad C \quad D11 \quad G \]

I love you

Frank Sinatra - Fly Me To The Moon

This is the arrangement I use with no capo, so in Am

The Am→A7 transition is pretty optional.

Play G7's as barre.
Intro

Am7
Am7    Dm7
Fly me to the moon

G7    Cmaj7
And let me play among the stars

Fmaj7    Bm7b5
Let me see what spring is like

E7    Am7    A7
On Jupiter and Mars

Dm7    G7    Em7    A7
In other words, hold my hand

Dm7    G7    Cmaj7    E7
In other words, baby kiss me

Am7    Dm7
Fill my heart with song

G7    Cmaj7
And let me sing for ever more

Fmaj7    Bm7b5
You are all I long for

E7    Am7    A7
All I worship and adore

Dm7    G7    Em7    A7
In other words, please be true

Dm7    G7    C    E7
In other words, I love you

Am7    Dm7
Fill my heart with song

G7    Cmaj7
And let me sing for ever more

Fmaj7    Bm7b5
You are all I long for

E7    Am7    A7
All I worship and adore

\[ Dm7 \quad G7 \quad Em7b5 \quad A7 \]

In other words, please be true

\[ Dm7 \]

In other words

\[ Fm7 \]

In other words

\[ C \quad Fdim7 \quad C \]

I love you

Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

Intro

\[ E/D \quad Em/D \quad D \]

x2

\[ D \]

You're just too good to be true

\[ Dmaj7 \]

Can't take my eyes off you

\[ D7 \]

You'd be like heaven to touch

\[ G \]

I wanna hold you so much

\[ Gm \]

At long last love has arrived

\[ D \]

And I thank God I'm alive

\[ E/D \quad Em/D \]

You're just too good to be true

\[ D \]

Can't take my eyes off you

\[ D \]

Pardon the way that I stare
There's nothing else to compare
The sight of you leaves me weak
There are no words left to speak
But if you feel like I feel
Please let me know that it's real
You're just too good to be true
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"

I love you baby, and if it's quite alright
I need you baby, to warm the lonely nights
I love you baby, trust in me when I say
Oh pretty baby, don't bring me down I pray
Oh pretty baby, now that I've found you stay
And let me love you, baby let me love you
You're just too good to be true

Fmaj7
Can't take my eyes off you

F7
You'd be like heaven to touch

A#
I wanna hold you so much

A#m
At long last love has arrived

F
And I thank God I'm alive

G/F Gm/F
You're just too good to be true

F
Can't take my eyes off you

Bridge

Em A7
Daa da daa da Dda da da da da da

D B7#9
Daa da daa da da

Em A7
I love you baby, and if it's quite alright

F#m7 Bm7
I need you baby, to warm the lonely nights

Em A7 D B7
I love you baby, trust in me when I say

Em A7
Oh pretty baby, don't bring me down I pray

F#m7 Bm7
Oh pretty baby, now that I've found you stay

Em A7 D B7
Oh pretty baby, trust in me when I say

Em A7
I need you baby, oh when you come my way
Garth Brooks - Papa Loved Mama

Intro

E5
E5

Papa drove a truck nearly all his life

A7

You know it drove mama crazy being a trucker's wife

B7

The part she couldn't handle was the being alone

C

B7

I guess she needed more to hold than just a telephone

E5

Papa called Mama each and every night

A7

Just to ask her how she was and if us kids were alright

B7

Mama would wait for that call to come in

C

B7

E7

And when Daddy'd hang up she was gone a gain

A7

Mama was a looker lord how she shined

E7

Papa was a good'n but the jealous kind

A7

Papa loved Mama, Mama loved men

E7

B7

E5

Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did

A7

Papa came home and it was just us kids

B7

He had a dozen roses and a bottle of wine

C B7

If he was lookin' to surprise us he was doin' fine

E5

I heard him cry for Mama up and down the hall

A7

Then I heard a bottle break against the bedroom wall

B7

That old diesel engine made an eerie sound

C B7 E7

When Papa fired it up and headed into town

A7

Well the picture in the paper showed the scene real well

E7

Papa's rig was buried in the local motel

A7

The desk clerk said he saw it all real clear

After this line go right into the little riff

E7 B7 E5

He never hit the brakes and he was shifting gears

E5 F5 F#5 G5 G#5 G#5

A7

Mama was a looker lord how she shined

E7

Papa was a good'n but the jealous kind

A7

Papa loved Mama, Mama loved men

E7 B7 E5

Mama's in the graveyard Papa's in the pen

Solo, and fade on:
Garth Brooks - Rodeo

If I had to call all those E5's Em or E, I'd call them Em.

G    A
E5  G  A
    x 2

E5
His eyes are cold and restless
A               E5
His wounds have almost healed
A               E5
And she'd give half of Texas
A               E5
Just to change the way he feels

E5
She knows his love's in Tulsa
A
And she knows he's gonna go
E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A               E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7               D  B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
It's spurs and latigo, it's the ropes and the reins
And the joy and the pain and they call the thing rodeo

She does her best to hold him
When his love comes to call
But his need for it controls him
And her back's against the wall
And it's so long girl I'll see you
When it's time for him to go
You know the woman wants her cowboy
Like he wants his rodeo

Well it's bulls and blood, it's dust and mud
It's the roar of a Sunday crowd
It's the white in his knuckles, the gold in the buckle
He'll win the next go 'round

It's boots and chaps, it's cowboy hats
It's spurs and latigo, it's the ropes and the reins

B7 E5
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy

A E7
It'll drive a man insane

A E5
And he'll sell off everything he owns

A E5
Just to pay to play the game

E5
And a broken home and some broken bones

A
Is all he'll have to show

E5
For all the years that he spent chasin'

B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud

A E
It's the roar of a Sunday crowd

E
It's the white in his knuckles, the gold in the buckle

B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats

A E
It's spurs and latigo, it's the ropes and the reins
And the joy and the pain and they call the thing rode o

E5
It's the broncs and the blood
It's the steers and the mud

B7 E5
And they call the thing rode o

Fade on
E5 G A
x 2

Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Intro
Am
Verse 1
Am F
Three thirty in the morning not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night

Am F
Raindrops on the windshield, there's a storm moving in
E Am
He's headin' back from somewhere that he never should have been

G G G/F# E
And the thunder rolls
Am
And the thunder rolls

Verse 2
Am F
Every light is burnin' in a house across town

E               Am
She's pacin' by the telephone in her faded flannel gown

Am              F
Askin' for miracle hopin' she's not right

E               Am
Prayin' it's the weather that has kept him out all night

G G G/F# E
And the thunder rolls

Am G Am
And the thunder rolls

F G
The thunder rolls

Am G Am
And the lightning strikes

F G
Another love grows cold

E
On a sleepless night

NC F G
As the storm blows on

Am G Am
Out of control

F G
Deep in her heart

Am
The thunder rolls

Verse 3

Am              F
She's waitin' by the window when he pulls into the drive

E               Am
She rushes out to hold him thankful he's alive

Am              F
But on the wind and rain a strange new perfume blows

E               Am
And the lightning flashes in her eyes and he knows that she knows

\[ G \ G/F\# \ E \]
And the thunder rolls

\[ Am \]
And the thunder rolls

Verse 4, not on the recorded version

\[ F \]
She runs back down the hallway to the bedroom door

\[ E \ Am \]
She reaches for the pistol hidden in the dresser drawer

\[ F \]
Tells the lady in the mirror he won't do this again

\[ E \ Am \]
'Cause tonight'll be the last time she'll wonder where he's been

\[ G \ G/F\# \ E \]
And the thunder rolls

\[ Am \ G \ Am \]
And the thunder rolls

\[ Am \ G \ Am \]

The thunder rolls

\[ Am \ G \ Am \]

And the lightning strikes

\[ F \ G \]
Another love grows cold

\[ E \]
On a sleepless night

\[ NC \ F \ G \]
As the storm blows on

\[ Am \ G \ Am \]
Out of control

\[ F \ G \]
Deep in her heart

\[ Am \]
The thunder rolls

George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, in performance *wait for vox*

Intro, skip the whole organ bit

A

Bass and drums enter when vox come in, drums still pretty sparse

A

Well I guess it would be nice if I could touch your body

D

A

I know not everybody has got a body like you

A

But I've got to think twice before I give my heart away

D

A

Girl I know all the games you play 'cause I play them too

Drums ramping in

D

A

Oh but I need some time off from that emotion

D

A

Time to pick my heart up off the floor

D

A

F#m

And when that love comes down without devotion

Hard stop on 'door'

Bm

E

Well it takes a strong man baby but I'm showing you the door

A

'Cause I gotta have faith

I gotta have faith
I gotta have faith, a-faith, a-faith
A
Baby I know you're asking me to stay

D
Say please, please, please, don't go away

A
You say I'm giving you the blues

A
Maybe girl you mean every word you say

D
Can't help but think of yesterday

A
And another one who tied me down to loverboy rules

D
Before this river becomes an ocean

A
Before you throw my heart back on the floor

D
A
F#m
Oh baby I'll reconsider my foolish notion

Hard stop on 'more'

Bm
E
Well I need someone to hold me but I'll wait for something more

A
'Cause I gotta have faith

I gotta have faith
I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

Solo

A A D A
A A D A
Before this river becomes an ocean

Before you throw my heart back on the floor

Oh baby I'll reconsider my foolish notion

Well I need someone to hold me but I'll wait for something more

'Cause I gotta have faith

I gotta have faith
I gotta have faith, a-faith, a-faith

'Cause I gotta have faith
I gotta have faith, a-faith, a-faith

Grease - Freddy My Love

Originally in Db, I play in A

Get the vox ready for "flipped over that gray cashmere sweater",
and also think hard about how serious you are about the melody in
the bridge. It's rhythmically simple, but melodically wild.

Freddy my love, I miss you more than words can say
Freddy my love, please keep in touch while you're away
Hearing from you can make the day so much better
C#m   C#m7b5/G  F#7sus4  F#7

Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on "flipped", which is awkward,
then on the 5 on "gray", which is not awkward.

Hard stop on "sweater"

Bm7    Dm/G    A/E   D
I really flipped over the gray cashmere sweater

A    Amaj7    D    E7
Freddy my love, Freddy my love, Freddy my love, Freddy my love

A    Amaj7    D    E7
Freddy you know, your absence makes me feel so blue

A    Amaj7    F#7sus4    F#7
That's okay though, your presents make me think of you

Bm7    Bm7b5    E7
My ma will have a heart attack when she catches

C#m    C#m7b5/G    F#7sus4    F#7
Those pedal pushers with the black leather patches

Bm7    Dm/G    A/E    D
Oh how I wish I had a jacket that matches

A    Amaj7    D    A7
Freddy my love, Freddy my love, Freddy my love, Freddy my love

Vox on 3 1 of the first chord ("keep your"), then 1 5 of the second ("from me"). That sets the tone, although this bridge is super-complicated to sing. Just hit the high 3 of the chord on "mind" at the end and it will be OK.

D    E7    C#m    A
Don't keep your letters from me, I thrill to every line

Dm7    E7    Am    Am
Your spelling's kinda crummy, but honey so is mine

Bm7b5    E7+5  E7    Am    D7
I treasure every gift, the ring is really nifty

Gmaj7    F#m7    Bm7    E7
You say it cost you fifty, so you're thrifty, I don't mind

A    Amaj7    D    E7
Woah, oh, oh, oh, Freddy you see, you'll hold me in your arms someday
\[A \quad Amaj7 \quad F#7sus4 \quad F#7\]
And I will be wearing your lacy lingerie
\[Bm7 \quad Bm7b5 \quad E7\]
Thinking about it, my heart's pounding already
\[C#m \quad C#7b5/G \quad F#7sus4 \quad F#7\]
Knowing when you come home, we're bound to go steady
\[Bm7 \quad Dm/G \quad A/E \quad D\]
And throw your service pay around like confetti

\[A \quad Amaj7 \quad D \quad E7\]
Freddy my love, Freddy my love, Freddy my love, Freddy my love
\[A \quad Amaj7 \quad D \quad E7\]
Freddy my love, Freddy my love, Freddy my love
\[A \quad Amaj7 \quad D \quad E7\]
Freddy my love, Freddy my love, Freddy my love
\[A \quad Amaj7 \quad D \quad E7\]
Freddy my love, Freddy my love, Freddy my love
Fade

**Grease - Summer Nights**

**Intro**
\[D \quad G \quad A \quad G \quad A \quad G \]
\[x \ 2\]

\[D \quad G \quad A \quad G \quad A \quad G\]
M: Summer lovin', had me a blast
\[D \quad G \quad A \quad G \quad A \quad G\]
F: Summer lovin', happened so fast
\[D \quad G \quad A \quad B\]
M: I met a girl crazy for me
\[E \quad A \quad E \quad A7\]
F: Met a boy, cute as can be
\[D \quad G \quad A \quad B\]
Both: Summer days, driftin' away to
\[Em \quad A \quad D\]
Ah those summer nights
Men: Oh, well-a well-a well-a

Men: Tell me more, tell me more, did you get very far?

Women: Tell me more, tell me more, like, does he have a car?

All: Doo-doo ah ah doo-doo doo-doo doo doo doo doo doo doo doo

M: She swan by me, she got a cramp

F: He ran by me, got my suit damp

M: I saved her life, she nearly drowned

F: He showed off, splashing around

Both: Summer sun, something begun but

Em A D

Oh those summer nights

Both: Oh, well-a well-a well-a

Women: Tell me more, tell me more, was it love at first sight

Men: Tell me more, tell me more, did she put up a fight

All: Doo-doo ah ah doo-doo doo-doo doo doo doo doo doo doo doo doo

M: Took her bowling in the arcade

F: We went strolling, drank lemonade

M: We made out, under the dock
F: We stayed out, 'til ten o'clock

Both: Summer fling don't mean a thing but

Ah those summer nights

Men: Tell me more, tell me more, but you don't gotta brag

Women: Tell me more, tell me more, 'cause he sounds like a drag

All: Shoo bop bop shoo be bop shoo bop bop shoo bop bop yeah

M: Well she got friendly, down in the sand

F: He was sweet, just turned eighteen

M: She was good, you know what I mean

Both: Summer heat, boy and girl meet, but

Oh those summer nights

Women: Tell me more, tell me more, how much dough did he spend?

Hard stop on "friend"

Men: Tell me more, tell me more, could she get me a friend?

Let ring
Slow, let ring

D          G          A          G          A          G
F: It's turned colder, that's where it ends
D          G          A          G          A          G
M: So I told her, we'd still be friends
D          G          A          B
F: Then we made our true love vow
E7        A7        E7        A7
M: Wonder what she's doin' now
D          G          A          B
Both: Summer dreams, ripped at the seams, but
The Ddim is implied by the harmony, but there's no root

Em       A       Ddim       D
Ah those summer nights
D          G          D          D          G          D
All: Tell me more, tell me more ohhh

Green Day - Basket Case

Originally in Eb, I play in C capo 3, so still in Eb

C          G          Am          Em
Do you have the time to listen to me whine
F          C          G
About nothing and everything all at once
C          G          Am          Em
I am one of those melodramatic fools
F          C          G
Neurotic to the bone no doubt about it

F          G          C
Sometimes I give myself the creeps
F          G          C
Sometimes my mind plays tricks on me
F          G
It all keeps adding up
C          A#          Am
I think I'm cracking up

Am I just paranoid?

A ya ya ya

I went to a shrink to analyze my dreams

She says it's lack of sex that's bringing me down

I went to a whore who said my life's a bore

And quit my whining cause it's bringing her down

Sometimes I give myself the creeps

Sometimes my mind plays tricks on me

It all keeps adding up

I think I'm cracking up

Am I just paranoid?

A ya ya ya

Bridge

Grasping to control
So you better hold on

Am Em F C G
C G Am Em F C G

Some times I give myself the creeps
F G C
Sometimes my mind plays tricks on me
F G
It all keeps adding up
C A# Am
I think I'm cracking up
F G
Am I just paranoid?

A ya ya ya

C G F C G
C G F C G
F C G

Green Day - Good Riddance

Intro

G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road
G Cadd9 D
Time grabs you by the wrist and directs you where to go
Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time
Em       G       Em       G
It's something unpredictable but in the end it's right
Em       D       G
I hope you had the time of your life

G       G Cadd9 D
x2

G       Cadd9       D
So take the photographs and still frames in your mind
G       Cadd9       D
Hang it on a shelf in good health and good time
Em       D       Cadd9       G
Tattoos of memories and dead skin on trial
Em       D       Cadd9       G
For what it's worth it was worth all the while

Em       G       Em       G
It's something unpredictable but in the end it's right
Em       D       G
I hope you had the time of your life

Solo on verse plus chorus

G       G Cadd9 D
x2
Em G Em G Em D G

Em       G       Em       G
It's something unpredictable but in the end it's right
Em       D       G
I hope you had the time of your life

Em       G       Em       G
It's something unpredictable but in the end it's right
Em       D       G
I hope you had the time of your life

G       G Cadd9 D
Guns and Roses - 14 Years

Originally in Abm, I play in Em capo 3

Am  G
I try and feel the sunshine
F       E
You bring the rain
Am  G
You try and hold me down
F       E
With your complaints
Am  G
You cry and moan and complain
F       E
You whine and tear
Am  G
Up to my neck in sorrow
F       E
The touch you bring

Am  C    D
You don't just step inside to, to 14 years
Am  C    D
So hard to keep my own head, that's what I say
Am  C
And you know, I've been the beggar
D
I've played the thief
Am  C    D
I was the dog they all tried to beat

Am  G
But it's been 14 years of silence
D
It's been 14 years of pain
It's been 14 years that are gone forever
And I'll never have again

Your stupid girlfreinds tell you
That I'm to blame
Well they're all used-up has-beens
Out of the game
This time I'll have the last word
You hear what I say
I tried to see it your way
It won't work today

You just don't step inside to 14 years
So hard to keep my own head, that's what I say
And you know, I've been the dealer
Hangin' on your street
I was the dog They all tried to beat

Vox on the 5 on "14", and up to the 7 (the 5 of the 2nd chord) on "silence"
But it's been 14 years of silence
    D
It's been 14 years of pain
        Am        G
It's been 14 years that are gone forever
    D
And I'll never have again

**Solo on verse chords**

*Am*        *G*
Bullshit and contemplation
*F*        *E*
Gossip's their trade
*Am*        *G*
If they knew half the real truth
*F*        *E*
What would they say?
*Am*        *G*
Well I'm past the point of concern
*F*        *E*
It's time to play
*Am*        *G*
These last 4 years of madness
*F*        *E*
Sure put me straight

*Am*        *C*
Don't get back 14 years
*D*
In just one day
*Am*        *C*
So hard to keep my own head
*D*
Just go away

*Am*        *C*
You know, just like a hooker she said
*D*
Nothin's for free
Am C
Oh, I tried to see it your way
Am C
I tried to see it your way

Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3, so really in Cm

Am Dm
Talk to me softly
G C G/B
There's something in your eyes

Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before

Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight
Am   Dm
Give me a whisper
G       C   G/B
And give me a sigh
Am   Dm
Give me a kiss before you
G       C   G/B
Tell me goodbye

Am   Dm
Don't you take it so hard now
G       C   G/B
And please don't take it so bad
Am   Dm
I'll still be thinkin' of you
G       C   G/B Am G
And the times we had, baby

F       G       Am
Don't you cry tonight
F       G       Am
Don't you cry tonight
F       G       C
Don't you cry tonight
G/B       Am       G
There's a heaven above you, baby
F       G       Am
And don't you cry tonight

Solo if appropriate

Am Dm F   G
Am G       F   G
Am F       G E F G Am
This is not a typo; the chord progression turns around a little here

Dm       G
And please remember
\[ C \quad G/B \quad Am \]
That I never lied
\[ Dm \quad G \]
And please remember
\[ C \quad G/B \quad Am \]
How I felt inside now, honey
\[ Dm \quad G \]
You gotta make it your own way
\[ C \quad G/B \quad Am \]
But you'll be alright now, sugar
\[ Dm \quad G \]
You'll feel better tomorrow
\[ C \quad G/B \quad Am \quad G \]
Come the morning light now, baby

\[ F \quad G \quad Am \]
Don't you cry tonight
\[ F \quad G \quad Am \]
Don't you cry tonight
\[ F \quad G \quad C \]
Don't you cry tonight
\[ \quad G/B \quad Am \quad G \]
There's a heaven above you, baby
\[ F \quad G \]
And don't you cry
\[ F \quad G \]
Don't you ever cry
\[ F \quad G \]
And don't you cry
\[ E \quad F \]
Tonight baby, maybe, someday
\[ F \quad G \]
And don't you cry
\[ F \quad G \]
Don't you ever cry
\[ F \quad G \]
And don't you cry

Tonight

Guns and Roses - November Rain

Intro

F Am/E Dm7 C
F Am/E C C
Fmaj7 Dm7
When I look into your eyes
C
I can see a love restrained
Fmaj7 Dm7
But darling when I hold you
C
Don't you know I feel the same
Dm7 G
Cause nothin' lasts for ever
C
And we both know hearts can change
Dm7 G
And it's hard to hold a candle
C
In the cold november rain

Fmaj7 Dm7
We've been through this such a long, long time
C
Just tryin' to kill the pain, oh yeah
Fmaj7
But lovers always come and lovers always go
Dm7 C
And no one's really sure who's lettin' go today, walkin' away
Fmaj7
If we could take the time to lay it on the line
Dm7
I could rest my head

   C
Just knowin' that you were mine, all mine

   Dm7            G
So if you want to love me
   C
Then darlin' don't refrain
   Dm7            G
Or I'll just end up walkin'
   C
In the cold November rain

   Fmaj7                   G
Do you need sometime on your own?
   Fmaj7                   G
Do you need sometime all alone?
   Fmaj7                   G
Everybody needs sometime on their own
   Fmaj7                   G
Don't you know you need sometime all alone

   Em       Fmaj7               C
I know it's hard to keep an open heart
   Em       Fmaj7               Dm7
When even friends seem out to harm you
   Em       Fmaj7               C
But if you could heal a broken heart
   Em       Fmaj7               G
Wouldn't time be out to charm you, whoa...

   C C

I usually skip this part

   Fmaj7                   G
Sometimes I need sometime on my own
   Fmaj7                   G
Sometimes I need sometime all alone
   Fmaj7       G
Everybody needs sometime on their own
   Fmaj7       G
Don't you know you need sometime all alone

Fmaj7
And when your fears subside
Dm7       C
And shadows still remain, oh yeah
Fmaj7       Dm7
I know that you can love me
   C
When there's no one left to blame
Dm7       G
So never mind the darkness
   C
We still can find a way
Dm7       G
Cause nothin' lasts forever
   C
Even cold november rain

C  G/B  Am7  G  Fma7  G  C  Cm

   Ending on Cm is my nod to the outro that doesn't work in a solo performance...

Guns and Roses - Patience

Originally in G tuned down to Gb,
I play in G and only knock it down an
octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse part of the intro
C  G  A  D
C  G  A  D

I start here (with whistling or humming)
C G C Em C G D

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A D
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt you're in my heart now

C G
Said woman take it slow
C Em
It'll work itself out fine
C G D
All we need is just a little patience
C G
Said sugar make it slow
C Em
And we'll come together fine
C G D
All we need is just a little patience
D
Patience...
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A D
If I can't have you right now, I'll wait dear
Sometimes, I get so tense

You know I can't speed up the time

But you know, love, there's one more thing to consider

Said woman take it slow

Things will be just fine

You and I'll just use a little patience

Said sugar take the time

'Cause the lights are shining bright

You and I've got what it takes to make it

We won't fake it, Oh never break it

'Cause I can't take it

Ritard on D, then...

Need a little patience, mm yeah

Ooh yeah, ooh yeah

Need a little patience, yeah

Just a little patience, yeah

Some more patience, yeah
I've been walking these streets at night
G
Just trying to get it right (Need some patience, yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd (Could use some patience, yeah)
D
And the streets don't change but maybe the name
G
I ain't got time for the game
D
'Cause I need you (Patience, yeah)
G
Yeah, yeah well I need you
F
Oh, I need you (Take some patience)
G
Whoa, I need you (Just a little patience is all we need)
D G D G
Ooh, this time...

Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it's just higher than an octave down from the original.
I usually lead in with a slow rendition of the riff, an octave down (open position).

Intro
D
D
D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
Was as fresh as the bright blue sky

Now and then when I see her face
She takes me away to that special place
And if I'd stare too long
I'd probably break down and cry

Soft, crescendo through the chorus

She's got eyes of the bluest skies
As if they thought of rain
I'd hate to look into those eyes
And see an ounce of pain
Her hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder and the rain
To quietly pass me by

Woah, oh, sweet child o' mine
Woah, oh, sweet love of mine
Woah, oh, sweet love of mine

Cha!

**Em G Am C B7**

→

**Em G Am C B7**

Where do we go ooooh where do we go now

**Em G Am C B7**

Where do we go ooooh where do we go now

**Em G Am C B7**

Where do we go ooooh sweet child

**Em G Am C B7 Em**

Sweet child, sweet child, sweet child, sweet child of mine

---

**Hall and Oates - She's Gone**

I sing the bottom part, then basically sing E in the chorus.

Bsus4 can also be played as B/A.

**Intro**

*Bsus4 B*

x2

*Bsus4 B*

Everybody's high on consolation

*Bsus4 B*

Everybody's trying to tell me what is right for me

*Bsus4 B*

My daddy tried to bore me with a sermon

*G#m C#m Bsus4 B*

But it's plain to see that they can't comfort me

*Bsus4 B*

Sorry Charlie for the imposition

*Bsus4 B*

I think I've got it got it, got the strength to carry on
Bsus4  B
I need a drink and a quick decision
                  G#m  C#m  Bsus4  B
Now it's up to me, ooh what will be

                        A       G#m  F#m
She's gone oh I, oh I'd
                        B
Better learn how to face it
                        A       G#m  F#m
She's gone oh I, oh I'd
                        B
Pay the devil to replace her
                        A       G#m
She's gone oh I what went wrong

Bsus4  B
x2

Bsus4  B
Get up in the morning look in the mirror
Bsus4  B
I'm worn as her tooth brush hanging in the stand
Bsus4  B
My face ain't looking any younger
                  G#m  C#m  Bsus4  B
Now I can see love's taken her toll on me
She's gone oh I, oh I'd
Better learn how to face it
She's gone oh I, oh I'd
Pay the devil to replace her
She's gone oh I what went wrong

Think I'll spend eternity in the city
Let the carbon and monoxide choke my thoughts away
And pretty bodies help dissolve the memories
But they can never be what she was to me

I stop here, the original goes to C,C#,D, and repeats the chorus in C

Harry Chapin - Cat's in the Cradle

Originally in A capo 8 (F), I play in A capo 6 or 7

Intro, a chord approximation of the riff
My child arrived just the other day
He came into the world in the usual way
But there were planes to catch, and bills to pay
He learned to walk while I was away
And he was talkin' 'fore I knew it, and as he grew
He'd say, I'm gonna be like you, Dad
You know I'm gonna be like you
And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you comin' home Dad?
I don't know when but we'll get together then
You know we'll have a good time then
My son turned ten just the other day
He said, thanks for the ball, Dad, come on, let's play
Can you teach me to throw?
I said, not today, I got a lot to do
He said, that's okay
And he, he walked away, but his smile never dimmed.

It said, I'm gonna be like him, yeah.

You know I'm gonna be like him.

And the cat's in the cradle and the silver spoon.

Little boy blue and the man in the moon.

When you comin' home Dad?

I don't know when but we'll get together then.

You know we'll have a good time then.

Well, he came from college just the other day.

So much like a man I just had to say.

Son, I'm proud of you, can you sit for a while?

He shook his head and he said with a smile.

What I'd really like, Dad, is to borrow the car keys.

See you later, can I have them please?

And the cat's in the cradle and the silver spoon.

Little boy blue and the man in the moon.
When you comin' home son?

G       C       G/B       A
I don't know when but we'll get together then, Dad

C       G/B       A
You know we'll have a good time then

F G Em A
→

F G Em A
→

Let ring

A       C
I've long since retired, my son's moved away

Two extra beats after this line

D       A
I called him up just the other day

A       C
I said, I'd like to see you if you don't mind

D       A
He said I'd love to, Dad, if I could find the time

G       G/F#       Em7       Em/D
You see my new job's a hassle and the kids have the flu

C       G/B       A
But it's sure nice talkin' to you, Dad

C       G/B       A
It's been sure nice talkin' to you

G       G/F#       Em7       Em/D
And as I hung up the phone it occurred to me

C       G/B       A
He'd grown up just like me

C       G/B       A
My boy was just like me

(Tempo I)
And the cat's in the cradle and the silver spoon
Little boy blue and the man in the moon
When you comin' home son?
I don't know when but we'll get together then, Dad
We're gonna have a good time then

Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus and octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E→D instead of G,F,E→D.

Intro
Em C D D7/C Em C D B
Em C D D7/C
I hear the ticking of the clock, I'm lying here
Em C D B
The room's pitch dark
Em C D D7/C
I wonder where you are tonight, no answer on your Telephone
And the night goes by so very slow
Oh I hope that it won't end all
Alone

Till now, I always got by on my own
I never really cared until I met you
And now it chills me to the bone
How do I get you alone
How do I get you alone

You don't know how long I have wanted
To touch your lips and hold you tight
You don't know how long I have waited
And I was gonna tell you tonight
But the secret is still my own
And my love for you is still unknown
All alone

Bridge
Ohoooooo....
Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone
C F G
How do I get you alone

Solo

Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F
C F G
How do I get you alone
C F G
How do I get you alone
C F G
Oh lord
C F G
Oh lord

Outro

Em C D D7/C Em C D B

Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

C Em Dm7 G7
x2
C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter
C   Em   Dm7   G7   C   Em   Dm7   G7
Girls as sharp as her are somethin' rare

Am   C   Am   C
But it's sad, she doesn't love me now
Am   C   G7
She's made it clear enough it ain't no good to pine

C   Em   Dm7   G7   C   Em   Dm7   G7
She wants to return those things I bought her
C   Em   Dm7   G7   C   Em   Dm7   G7
Tell her she can keep them just the same

Am   C   Am   C
Things have changed, she doesn't love me now
Am   C   G7   Bb
She's made it clear enough it ain't no good to pine

Vox on the root (Eb), up a half step from "pine"

Eb   Gm   Ab   Bb
Walkin' about, even in a crowd, well
Gb   Bbm   Bb   G
You'll pick her out, makes a bloke feel so proud

C   Em   Dm7   G7   C   Em   Dm7   G7
If she finds that I've been round to see you
C   Em   Dm7   G7   C   Em   Dm7   G7
Tell her that I'm well and feelin' fine

Am   C   Am   C
Don't let on, don't say she's broke my heart
Am   C   G7   Bb
I'd go down on my knees but it's no good to pine

Eb   Gm   Ab   Bb
Walkin' about, even in a crowd, well

\[ G\text{b} \quad B\text{bm} \quad B\text{b} \quad G \]

You'll pick her out, makes a bloke feel so proud

\[ C \quad E\text{m} \quad D\text{m}7 \quad G\text{7} \quad C \quad E\text{m} \quad D\text{m}7 \quad G\text{7} \]

If she finds that I've been round to see you

\[ C \quad E\text{m} \quad D\text{m}7 \quad G\text{7} \quad C \quad E\text{m} \quad D\text{m}7 \quad G\text{7} \]

Tell her that I'm well and feelin' fine

\[ A\text{m} \quad C \quad A\text{m} \quad C \]

Don't let on, don't say she's broke my heart

\[ A\text{m} \quad C \quad G\text{7} \]

I'd go down on my knees but it's no good to pine

\[ C \quad E\text{m} \quad D\text{m}7 \quad E\text{m} \quad C \quad E\text{m} \quad D\text{m}7 \quad G\text{7} \]

Mrs. Brown you've got a lovely daughter

Repeat to fade

**Huey Lewis - If This is It**

Originally in G, I play in F

**Intro**

\[ F \quad F \quad A\text{m}7 \quad A\text{m}7 \]
\[ C\text{m}7 \quad D\text{7} \]
\[ G\text{m}7 \quad F/A \quad B\text{b} \quad C \]
\[ \rightarrow \quad \rightarrow \quad \rightarrow \]

\[ F \quad D\text{m}7 \quad F \quad D\text{m}7 \]

I've been phoning night and morning

\[ F \quad D\text{m}7 \quad E\text{b} \quad D\text{m}7 \quad C \]

I heard you say "tell him I'm not home"

\[ F \quad D\text{m}7 \quad F \quad D\text{m}7 \]

Now you're confessing, but I'm still guessing

\[ F \quad D\text{m}7 \quad E\text{b} \quad D\text{m}7 \quad C \]

I've been your fool for so so long

\[ G\text{m} \quad F/A \quad B\text{b} \quad C \quad C \quad D\text{7} \]
Girl don't lie, just to save my feelings
\(Gm\) \(F/A\) \(Bb\) \(C\) \(D7\)

Girl don't cry, and tell me nothing's wrong
\(Gm\) \(F/A\) \(Bb\) \(C\) \(C\) \(D7\)

Girl don't try to make up phony reasons
\(Gm\) \(F/A\) \(Bb\) \(C\)

I'd rather leave than never believe

\(F\)
If this is it
\(Am7\)
Please let me know
\(Cm7\) \(D7\) \(Gm\) \(F/A\) \(Bb\) \(C\)
If this ain't love you'd better let me go
\(F\)
If this is it
\(Am7\)
I want to know
\(Cm7\) \(D7\) \(Gm\) \(F/A\) \(Bb\) \(C\)
If this ain't love baby, just say so

Repeat intro

\(F\) \(F\) \(Am7\) \(Am7\)
\(Cm7\) \(D7\)
\(Gm7\) \(F/A\) \(Bb\) \(C\)
\(\rightarrow \rightarrow \rightarrow\)

\(F\) \(Dm7\)
You've been thinking
\(F\) \(Dm7\)
And I've been drinking
\(F\) \(Dm7\) \(Eb\) \(Dm7\) \(C\)
We both know that it's just not right

\(F\) \(Dm7\)
Now you're pretending
\(F\) \(Dm7\)
That it's not ending
You'll say anything to avoid a fight

Girl don't lie, just to save my feelings

Girl don't cry, and tell me nothing's wrong

I'll be alright one way or another

So let me go, or make we want to stay

If this is it, Please let me know

If this ain't love you'd better let me know

If this is it

I want to know

If this ain't love baby, just say so

Huey Lewis - Stuck With You

Intro

We've had some fun, and yes we've had our ups and downs

Been down that rocky road, but here we are, still around

We thought about someone else, but neither one took the bait

(Verse 1)
We thought about breaking up, but now we know it's much too late

Am7 C
We are bound by all the rest
C/E F
Like the same phone number
G
All the same friends
A
And the same address

D Bm7 G Em A
Yes, it's true, I am happy to be stuck with you
D Bm7 G Em A
Yes, it's true, I'm so happy to be stuck with you
D Bm7 G Dm7 G
'Cause I can see, that you're happy to be stuck with me

Rpt intro x1

C Am7 F Dm7 G

We've had our doubts, we never took them seriously
C Am7 F Dm7 G
And we've had our ins and outs, but that's the way it's supposed to be
C Am7 F Dm7 G
We thought about giving up, but we could never stay away
C Am7 F Dm7 G
Thought about breaking up, but now we know it's much too late

Am7 C
And it's no great mystery
C/E F
If we change our minds
G A
Eventually, it's back to you and me
Yes, it's true, I am happy to be stuck with you

Yes, it's true, I'm so happy to be stuck with you

'Cause I can see, that you're happy to be stuck with me

Solo if appropriate over intro chords

C Am7 F Dm7 G

→

Am7 C

We are bound by all the rest

C/E F

Like the same phone number

G

All the same friends

A

And the same address

Yes, it's true, I am happy to be stuck with you

Yes, it's true, I'm so happy to be stuck with you

'Cause I can see, that you're happy to be stuck with me

Yes, it's true, I'm so happy to be stuck with you

I'm happy to be stuck with you

Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER"

at the end still goes up to an A, so best to do something

else there.
Intro

D A A/C# D E
→
x3
Am7 D Am7 D G D
→

Am7       D
The power of love is a curious thing
Am7       D
Make a one man weep, make another man sing
Am7       D
Change a hawk to a little white dove
Am7       D       G       D
More than a feeling that's the power of love
Am7 D G D
→

Am7       D
Tougher than diamonds, bricks like cream
Am7       D
Stronger and harder than a bad girl's dream
Am7       D
Make a bad one good make a wrong one right
Am7       D
Power of love that keep you home at night

A       A/C#       D       E       D
You don't need money, don't take fame
A       A/C#       D       E       D
Don't need no credit card to ride this train
A       A/C#       D       E
It's strong and it's sudden and it's cruel sometimes
G       D       E
But it might just save your life
E       Am7
That's the power of love
Am7       D     Am7 D G D
That's the power of love

Am7       D
First time you feel it, it might make you sad
Am7       D
Next time you feel it it might make you mad
Am7       D
But you'll be glad baby when you've found
Am7       D
That's the power makes the world go'round

D       A       A/C#       D       E       D
You don't need money, don't take fame
A       A/C#       D       E       D
Don't need no credit card to ride this train
A       A/C#       D       E
It's strong and it's sudden and it's cruel sometimes
G       D       E
But it might just save your life

C       E7       Am7
They say that all in love is fair
D9
Yeah, but you don't care
F       C/E
But you'll know what to do
Fmaj7      C/E
When it gets hold of you
F       E
And with a little help from above
E       Am7
You feel the power of love
D       Am7
You feel the power of love
D
Can you feel it?
Am7       D     Am7 D
Solo if appropriate on verse chords

A A/C# D E D
Don't take money, don't take fame
A A/C# D E D
Don't need no credit card to ride this train
A A/C# D E D
Tougher than diamonds and stronger than steel
A A/C# D E D
You won't feel nothin' till you feel
A A/C# D E D
You feel the power, just feel the power of love
A A/C# D E D
That's the power, that's the power of love
A A/C# D E D
You feel the power of love
A A/C# D E D
You feel the power of love
A A/C# D E A A/C# D E A
Feel the power of love

INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Intro

Em C Am C
Em C
Don't ask me, what you know is true
If you're playing down from the original key, go up an octave on "precious heart"

Am C
Don't have to tell you, I love your precious heart
I was standing

You were there

Two worlds collided

And they could never, ever, tear us apart

We could live for a thousand years

But if I hurt you, I'd make wine from your tears

I told you that we could fly

Cause we all have wings but some of us don't know why

I was standing

You were there

Two worlds collided

And they could never, ever, tear us apart

Play riff again
I (Ooh don't ask me)
I was standing (You know it's true)
You were there (Worlds collided)
Two worlds collided (Shining through)
And they could never tear us apart

Intro, first bass only, then band

Boredom saturation, it's a never ending clue
Isn't just to fill the time when there's nothing else to do

She drove on out of New York, she had enough insane
And drivin' just to Texas two days she ended up in L.A.

Shuffle it all, shuffle it all, yeah
Shuffle it all, pack up your life again

A pile of records spread out, the covers still look good
A E D A
Picture here a Peter Tosh's startin' down and a smokin' wood

A D A D
My dog dreaming he's running I know, I see him twitchin' a paw
A E D A
My woman playing Dr. Mario, oh, on the TV all night long

D A D A
Just another cigarette staring at the moon, yeah
D A E D
Then I'm headin' off to bed, sleepin' without you, yeah

<table>
<thead>
<tr>
<th>Melody reverses rhythm here</th>
</tr>
</thead>
<tbody>
<tr>
<td>D A D A D A D A</td>
</tr>
<tr>
<td>Shuffle it all, shuffle it all, yeah</td>
</tr>
<tr>
<td>E</td>
</tr>
<tr>
<td>Pack up your bags again</td>
</tr>
</tbody>
</table>

A

Bridge
F#m A D A
It's a long and winding road, sure enjoy the view, yeah
F#m A E E7
If you want to see it you're so welcome to come along

F#m A D A
Lookin' forward to today, I'm gonna see it again
F#m A E
When the day is over, try to write you 'bout the road

Quiet
D A D A D A D A
D A D A D A
Feel the motors winding on, there ain't no news
D A E D
If you see those old friends out there, tell them that I send my love
Wake up, time to leave again, try to find my shoes
Put the luggage in the van, roll up your bag for two

Shuffle it all, shuffle it all, yeah
Shuffle it all, pack up your things again

Shuffle it all (Keep movin' along)
Shuffle it all (Keep movin' along)
Shuffle it all (Keep movin' along)
Pack up your life again

Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in A

Intro

Think of your fellow man, lend him a helping hand
Put a little love in your heart

You see it's getting late, oh please don't hesitate
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, you just wait and see

Another day goes by, still the children cry
Put a little love in your heart
If you want the world to know, we won't let hatred grow
Put a little love in your heart

And the world will be a better place
Ah the world will be a better place
For you and me, you just wait and see

Wait and see...

Take a good look around, and if you're looking down
Put a little love in your heart
I hope when you decide kindness will be your guide
Put a little love in your heart

And the world will be a better place
And the world will be a better place
For you and me, you just wait and see, people now

\[D#\quad A#\]
Put a little love in your heart

\[D#\quad A#\]
Put a little love in your heart

Repeat to fade

Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D).

Highest note is the 3 after the whole-step key change,
i.e. C# if you start in G, F# if you start in C.

Intro

\[D\quad G/D\quad D\quad G/D\quad D\quad \rightarrow\]

Vox on 5 6 5 on "busted flat"

\[D\]
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"

\[A7\]
When I's feelin' near as faded as my jeans

Bobby thumbed a diesel down just before it rained

\[D\quad G/D\quad D\quad \rightarrow\]
And rode us all the way into New Orleans

\[D\]
I pulled my harpoon out of my dirty red bandana

\[D7\quad G\]
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"

\[G\quad D\]
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
A7
We sang every song that driver knew

G          D
Freedom's just another word for nothin' left to lose
A7          D
Nothin', it ain't nothin' hon', if it ain't free
G          D
And feelin' good was easy, lord, oh, when he sang the blues
A7
You know feelin' good was good enough for me
D
Good enough for me and my Bobby McGee

E
E
From the Kentucky coal mines to the California sun
B7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done
E
Yeah Bobby baby kept me from the cold
E
One day up near Salinas, lord, I let him slip away
E7          A
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less
E
Well I'd trade all my tomorrows for one single yesterday
B7
To be holdin' Bobby's body next to mine

A          E
Freedom's just another word for nothin' left to lose
Nothin', and that's all that Bobby left me

Well, feelin' good was easy, loo ord, when he sang the blues

And feelin' good was good enough for me

Good enough for me and my Bobby McGee

La da da, la da daa, la da daa da daa da daa

La da da da da dadada Bobby McGee

Laa li daa daa daa, la da daa da daa

Laa laa laa daada Bobby McGee

Hey now Bobby now now Bobby McGee

Lo lo lo lo lo laa, lololo lo lolo lo lolo lo lolo lo la laa

Hey now Bobby no no Bobby McGee

Lord, I called him my lover, I called him my man

I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a lord, a lord oh

Hey, hey, hey, Bobby McGee, lord
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm  Bm  D E
F#m  F#m  E  E
G  G  E  E
Vox on 2 1 of the chord on "come on"

E
Oh come on, come on, come on, come on

Vox down to the 5

A  D  E  D
Didn't I make you feel like you were the
A  D  E  D
Only man, yeah and
A  D  E
Didn't I give you nearly everything that a woman possibly can?
E
Honey you know I did

Vox on the 5 of the chord

F#m
But each time I tell myself that I
E
Well I think I've had enough
G  E
Well I'm gonna show you baby that a woman can be tough

Hard stops on each "come on"
I want you to come on, come on, come on, come on

Vox stay on the 5

A  D
Take it, take another little piece of my
Heart now baby
A 

Break it, break another little bit of my
E D E
Heart now darlin' yeah yeah yeah
A D

Have a, have another little piece of my

Do the descending parts as barre

E E D#
Heart now baby
D

Well you know you got it, if it
D C#m Bm A
Makes you feel good, oh yes it did

A D E D

You're
A D E D

Out on the street looking good and baby deep down in your heart
A D E

I guess you know that it ain't right

Vox on the 5 of the key

D

Never never never never never never
A D E

Hear me when I cry at night
E

Babe and I cry all the time

F#m E

But each time I tell myself that I, well I can't stand the pain
G E

But when you hold me in your arms, I'm singin' once again

I said come on, come on, come on, come on
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah
A D
Have a, have another little piece of my
E E D#
Heart now baby
D
Well you know you got it, shout if it
D C#m Bm A
Makes you feel good

Guitar solo

Bm Bm D E
Bm Bm D E
Bm Bm D E
Bm Bm D E
Bm Bm D E
F#m E
G E
E

I need you to come on, come on, come on, come on

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah come on
A D
Have a, have another little piece of my
E E D#
Heart now baby
D
Well you know you got it, wooow

A          D
Take it, take another little piece of my
E          D E
Heart now baby
A          D
Break it, break another little bit of my
E          D E
Heart now darlin' yeah come on
A          D
Have a, have another little piece of my
E          E D#
Heart now baby
D
You know you got it, shout if it
D          C#m Bm   A
Makes you feel good

Bm Bm D E
Bm

Jason Mraz - I'm Yours

Originally in B, I play it in G#

G# D# Fm C#
G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin to get back

G#
Before the cool done run out, I'll be givin' it my bestest

\[D\#\]
And nothin's gonna stop me but divine intervention

\[Fm\]
I reckon it's again my turn

\[C\#\]
To win some or learn some

\[G\#\quad D\#\]
But I won't hesitate

\[Fm\]
No more, no more

\[C\#\]
It can not wait, I'm yours

\[G\#\quad D\#\quad Fm\quad C\#\]
Well open up your mind and see like me

\[Fm\]
Open up your plans and then you're free

\[C\#\]
Look into your heart and you'll find love love love love

\[G\#\quad D\#\]
Listen to the music of the moment people dance and sing

\[Fm\]
We're just one big family

\[C\#\quad A\#\]
It's our god forsaken right to be loved loved loved loved loved

\[G\#\quad D\#\]
But I won't hesitate

\[Fm\]
No more, no more

\[C\#\]
It can not wait, I'm sure

\[G\#\quad D\#\]
There's no need to complicate
Our time is short

This is our fate I'm yours

Chords change in double-time here, vocals ad-lib

G# D#/G
D# C# C# A#7/D A#7/D
G# D#/G
D# C# C# A#7/D A#7/D

G#
I've been spending way too long checking my tongue in the mirror

D#
And bending over backwards just to try to see clearer

Fm
But my breath fogged up the glass

C#
And so I drew a new face and I laughed

G#
I guess what I'm saying is there ain't no better reason

D#
To rid yourself of vanity and just go with the seasons

Fm
It's what we aim to do

C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate

Fm
No more, no more

C#
It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer

to finish the chorus and end on B.
There's no need to complicate

\[ Fm \]

Our time is short

\[ C# \quad A\#
\]

This is our fate I'm yours

---

**Jefferson Airplane - Somebody to Love**

Originally in F#m, I play in Am capo 3, so Cm

\[ Am \
D G \
Am \]

When the truth is found to be lies

\[ Am \
D G \
Am \]

And all the joy within you dies

\[ C \
G \
Am \]

Don't you want somebody to love?

\[ D 
C 
G \
Am \]

Don't you need somebody to love?

\[ D 
C 
G \
Am \]

Wouldn't you love somebody to love?

\[ D 
G 
D \
Am \]

You better find somebody to love

\[ Am D Am G Am Am Am \
Am 
D G \]

When the garden's flowers they

\[ Am 
D G \]

Are dead, yes and

\[ Am 
D G \
Am \]

Your mind your mind is so full of red

\[ C 
G \
Am \]

Don't you want somebody to love?

\[ D 
C 
G \
Am \]

Don't you need somebody to love?

\[ D 
C 
G \
Am \]
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am
Your eyes, I say your eyes may look like his
Am D
Yeah but in your head baby
G Am
I'm afraid you don't know where it is

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am D Am G Am Am
Am D G Am D G
Tears are running all 'round and 'round your breast
Am D G Am
And your friends, baby, they treat you like a guest

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Outro is vaguely...
Jim Croce - Bad Bad Leroy Brown

Originally in G, I play in G capo 2
Intro, with 6ths

G D7
Vox on the 3 on "south"

G
Well, the south side of Chicago
A7
Is the baddest part of town
B7
And if you go down there
C D7 C G D7
You better just beware of a man name of Leroy Brown

G
Now, Leroy more than trouble
A7
You see he stand about six foot four
B7 C
All the downtown ladies call him treetop lover
D7 C G D7
All the men just call him sir

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G D7
And meaner than a junkyard dog

G
Now, Leroy, he a gambler
A7
And he like his fancy clothes

B7
And he like to wave his diamond rings

D7 C G D7
In front of everybody's nose

G
He got a custom Continental

A7
He got an El Dorado too

B7 C
He got a thirty-two gun in his pocket for fun

D7 C G D7
He got a razor in his shoe

G
And he's bad, bad, Leroy Brown

A7
The baddest man in the whole damn town

B7 C
Badder than old King Kong

D7 C G D7
And meaner than a junkyard dog

G
Well, Friday 'bout a week ago

A7
Leroy shootin' dice

B7 C
And at the edge of the bar sat a girl name of Doris

D7 C G D7
And oh, that girl look nice

G
Well, he cast his eyes upon her

A7
And the trouble soon began
And Leroy Brown, he learned a lesson 'bout messin'

With the wife of a jealous man

I usually skip this chorus... we get it, he's bad.

Quiet, let ring

Well, the two men took to fightin'

And when they pulled them from the floor

Leroy looked like a jigsaw puzzle

With a couple of pieces gone

And he's bad, bad, Leroy Brown

The baddest man in the whole damn town

Badder than old King Kong

And meaner than a junkyard dog

Yeah he's bad, bad, Leroy Brown

The baddest man in the whole damn town
B7  C
Badder than old King Kong
D7  C  G
And meaner than a junkyard dog

B7  C
Yes, you were badder than old King Kong
D7  C  G
And meaner than a junkyard dog

---

**Jimmy Buffett - Margaritaville**

Originally in D, I play in D, capo 2, so really in E

D
Nibblin' on sponge cake, watchin' the sun bake
A
All of those tourists covered with oil
A7
Strummin' my six string, on my front porch swing

D  D7
Smell those shrimp they're beginnin' to boil

G  A  D  D7
Wastin' away again in Margaritaville
G  A  D  D7
Searchin' for my lost shaker of salt
G  A  D  A
Some people claim that there's a woman to
G  A  D
Blame, but I know, it's nobody's fault

D
Don't know the reason, I stayed here all season
A
Nothin' to show but this brand new tattoo
A7
But it's a real beauty, a Mexican cutie, how it got here
I haven't a clue

Wastin' away again in Margaritaville
Search'in' for my lost shaker of salt
Some people claim that there's a woman to blame, now I think, hell it could be my fault

I blew out my flip flop, stepped on a pop top
Cut my heal had to cruise on back home
But there's booze in the blender, and soon it will render That frozen concoction that helps me hang on

Wastin' away again in Margaritaville
Searchin' for my lost shaker of salt
Some people claim that there's a woman to blame, but I know, it's my own damn fault
Yes and some people claim that there's a woman to blame, and I know, it's my own damn fault
This is adapted loosely from the Judas Priest version.

The originals are in Em; I play in Em, capo 5, so really in Am (and I sing down).

As a duet, I sing ~a 3rd below the lead and play in Em

Long riff
-0---0---0---0---0---0---0---0---0---0---0---0---0---0---
-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
-0-------------------------0-------------------------
-2-4-2-4---2-4-2-4---2-4-2-4---2-4-2-4---
-2-------------------------2-------------------------
-0-------------------------0-------------------------
---0---0---0---0---0---0---0---0---0---0---0---0---0---0---2-
---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
---0-------------------------0-------------------------2-
---5---5---5---5---5---5---9---9---9---9---9---7---7---5---5---5---1-
--- -----------------------------------------------2- 

Short riff
-0---0---0---0---0---0---0---0---0---0---0---0---0---0---2-
-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
-0-------------------------0-------------------------2-
-2-4-2-4---2-4-2-4---2-4-2-4---2-4-2-4---1-
-2-------------------------2-------------------------2-
-0-------------------------0-------------------------2-

Play long riff

Em          C
Well I'll be damned here comes your ghost again
G          D
But that's not unusual it's just that the moon is full
Em
And you happened to call

Em          C
And here I sit hand on the telephone
G          D
I'm hearing a voice I'd known a couple of light years ago
Em
Heading straight for a fall

C          D
Well we both know what memories can bring
Em
They bring diamonds and rust

C D
Well we both know what memories can bring

Em
They bring diamonds and rust

Play short riff

Em C
As I remember, your eyes were bluer than robins' eggs

G D
My poetry was lousy you said, but where are you calling from?

Em
A booth in the mid-west

Em C
Ten years ago I bought you some cuff-links

G
And you bought me something

D
We both know what memories can bring

Em
They bring diamonds and rust

Play short riff

Em C
You burst on the scene, already a legend

G D
The unwashed phenomenon, the original vagabond

Em
You strayed into my arms

Em C
And there you stayed, temporarily lost at sea

G D
The madonna was yours for free, the girl on the half-shell

Em
Could keep you unharmed
Now I see you standing with brown leaves falling all around
And snow in your hair
Now you're smiling out of the window of that crummy hotel
Over Washington square

Our breath comes out of white clouds
Mingles and hangs in the air
Speaking strictly for me

We both could have died then and there

Now you're telling me you're not nostalgic
Then give me another word for it you who are so good with words
And at keeping things vague

'Cause I need some of that vagueness now
It's all come back too clearly
Yes I loved you dearly, and if you're offering diamonds and rust
I've already paid

Well we both know what memories can bring
They bring diamonds and rust

Em

Well we both know what memories can bring

They bring diamonds and rust

Em

Well we both know what memories can bring

They bring diamonds and rust

Em

Diamonds, Diamonds, and Rust

Em

Diamonds, Diamonds, and Rust

Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro - 4 measures of only drums

Main Riff, play twice, organ enters on second time

A5 C5 A5 G5 A5
G5 A5
A5
Midnight, gettin' uptight. Where are you?

D5
You said you'd meet me, now it's quarter to two

E5
I know I'm hangin' but I'm still wantin' you

A5
Hey, Jack, It's a fact they're talkin' in town

D5
I turn my back and you're messin' around
I'm not really jealous, don't like lookin' like a clown

I think of you ev'ry night and day

You took my heart, then you took my pride away

I hate myself for loving you

Can't break free from the things that you do

I wanna walk but I run back to you, that's why

I hate myself for loving you

Daylight, spent the night without you

But I've been dreamin' 'bout the lovin' you do

I won't be as angry 'bout the hell you put me through

Hey, man, bet you can treat me right

You just don't know what you was missin' last night

I wanna see your face and say forget it just from spite

I think of you ev'ry night and day

You took my heart, then you took my pride away
I hate myself for loving you
Can't break free from the things that you do
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
I hate myself for loving you

I think of you ev'ry night and day
You took my heart, then you took my pride away

Drums and vox only
I hate myself for loving you
Can't break free from the things that you do
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
I hate myself for loving you

Backing vox and band enter
I hate myself for loving you
Can't break free from the things that you do
I wanna walk but I run back to you, that's why
   Hard stop on 'hate'

A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"

John Denver - Leaving on a Jet Plane

Intro

G C G C
   G     C
All my bags are packed I'm ready to go
   G     C
I'm standin' here outside your door
   G     Em    D    D7
I hate to wake you up to say goodbye
   G     C
But the dawn is breakin' it's early morn
   G     C
The taxi's waitin' he's blowin' his horn
   G     Em    D    D7
Already I'm so lonesome I could cry

   G     C
So kiss me and smile for me
   G     C
Tell me that you'll wait for me
   G     Em    D    D7
Hold me like you'll never let me go
   G     C
Cause I'm leavin' on a jet plane
   Let ring
   G     C
Don't know when I'll be back again
Oh, babe, I hate to go

There's so many times I've let you down
So many times I've played around
I tell you now, they don't mean a thing
Every place I go, I'll think of you
Every song I sing, I'll sing for you
When I come back, I'll wear your wedding ring

So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go
Cause I'm leavin' on a jet plane

Don't know when I'll be back again
Oh, babe, I hate to go

Let all chords ring for this verse

Now the time has come to leave you
One more time just let me kiss you
Close your eyes I'll be on my way
Dream about the days to come
When I won't have to leave alone
About the times, I won't have to say

So kiss me and smile for me
Tell me that you'll wait for me
Hold me like you'll never let me go
Cause I'm leavin' on a jet plane

Imagine there's no heaven
It's easy if you try
No hell below us
Above us only sky

John Lennon - Imagine

Intro
C  Cmaj7 F F
x2

C  F
Imagine there's no heaven
C  F
It's easy if you try
C  F
No hell below us
C  F
Above us only sky
Imagine all the people
Living for today
Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace
You may say that I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will live as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world

F     G       C      E
You may say that I'm a dreamer
F     G       C      E
But I'm not the only one
F     G       C
I hope someday you'll join us
F     G
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

C           G       C
'Cause all we are saying is give peace a chance

John Mayer - No Such Thing (Simplified)

Intro

Emaj7
Emaj7       Amaj7
"Welcome to the real world", she said to me
C#m7
Condescendingly, take a seat, take your life
Am7
Plot it out in black and white

Emaj7       Amaj7
Well I never lived the dreams of the prom kings
C#m7
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

Asus2
They love to tell you
Emaj7
Stay inside the lines
But something's better on the other side

Am  D7  Emaj7
I wanna run through the halls of my high school
Am  D7  Emaj7
I wanna scream at the top of my lungs
Am  D7  Emaj7
I just found out there's no such thing as the real world
Am  D7  Emaj7
Just a lie you've got to rise above

Emaj7  Amaj7
So the good boys and girls take the so-called right track
C#m7
Faded white hats grabbing credits and maybe transfers
Am7
They read all the books but they can't find the answers

Emaj7  Amaj7
And all of our parents they're getting older
C#m7
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7  Asus2  Emaj7
But something's better on the other side

Am  D7  Emaj7
I wanna run through the halls of my high school
Am  D7  Emaj7
I wanna scream at the top of my lungs
I just found out there's no such thing as the real world
    Am    D7    Emaj7
Just a lie you've got to rise above

These chords are just like playing F and A bar chords with the top two strings open

Fmaj7b5 Aadd9 Fmaj7b5
    Aadd9    Fmaj7b5
I am invincible
    Aadd9    Fmaj7b5
I am invincible
    Aadd9
I am invincible
    Fmaj7b5    Emaj7
As long as I'm alive

    Am    D7    Emaj7
I wanna run through the halls of my high school
    Am    D7    Emaj7
I wanna scream at the top of my lungs
    Am    D7    Emaj7
I just found out there's no such thing as the real world
    Am    D7    Emaj7
Just a lie you've got to rise above

    Am    D7    Emaj7
I just can't wait 'til my 10 year reunion
    Am    D7    Emaj7
I'm gonna bust down the double doors
    Am    D7    Emaj7
And when I stand on these tables before you
    Am    D7    Emaj7
You will know what all this time was for

John Mayer - No Such Thing

Emaj9 base-fret 11 frets 0 1 3 1 x x
Eadd9 base-fret 11 frets 0 1 4 1 x x
Amaj7 base-fret 11 frets x 0 1 3 x x
C#m11 base-fret 7 frets 3 x 3 3 1 x
Em11 base-fret 10 frets 0 1 3 5 x x
F#7 base-fret 2 frets 1 x 1 2 1 x
A2 base-fret 2 frets x 0 1 3 0 x
Aadd11 base-fret 4 frets x 0 1 3 0 x
Aadd9 base-fret 7 frets x 0 1 3 0 x
Amaj9 base-fret 11 frets x 0 1 3 0 x
Amin9 base-fret 5 frets 1 x 1 1 0 x
D7 base-fret 5 frets x 0 3 1 3 x
Fmaj7b5 base-fret 1 frets 1 3 3 2 0 0
Aadd9alt base-fret 5 frets 1 3 3 2 0 0
Fmaj7b5/G base-fret 1 frets 3 3 3 2 0 0

Intro

Emaj9 Eadd9 Emaj9 Eadd9

Emaj9
Amaj9
"Welcome to the real world", she said to me
C#m11
Condescendingly, take a seat, take your life
Em11
Plot it out in black and white

Emaj9
Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay inside the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the op of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world
Amin9 D7 Emaj9
Just a lie you've got to rise above

Emaj9 Amaj9
So the good boys and girls take the so called right track
C#m11
Faded white hats grabbing credits and maybe transfers
Em11
They read all the books but they can't find the answers

Emaj9 Amaj9
And all of our parents they're getting older
C#m11
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

A2 Add11 Add9 Amaj9
They love to tell you
A2 Add11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the op of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world
Amin9    D7    Emaj9
Just a lie you've got to rise above

Fmaj7b5  Aadd9alt  Fmaj7b5
         Aadd9alt  Fmaj7b5
I am invincible
         Aadd9alt  Fmaj7b5
I am invincible
         Aadd9alt
I am invincible
         Fmaj7b5/G  Emaj9
As long as I'm alive

Amin9    D7    Emaj9
I wanna run through the halls of my high school
Amin9    D7    Emaj9
I wanna scream at the top of my lungs
Amin9    D7    Emaj9
I just found out there's no such thing as the real world
Amin9    D7    Emaj9
Just a lie you've got to rise above

Amin9    D7    Emaj9
I just can't wait 'til my 10 year reunion
Amin9    D7    Emaj9
I'm gonna bust down the double doors
Amin9    D7    Emaj9
And when I stand on these tables before you
Amin9    D7    Emaj9
You will know what all this time was for

Johnny Mathis - Without Us

Intro

F  Fsus4  F  Gm/F  Gm9/F  Gm9/F  Gm/F
x2
I bet we been together for a million years
    Am7   A7   G9sus4   G9
And I bet we'll be together for a million more
    Bbm6/Db   F/C
Oh, It's like I started breathing on the night we kissed
    A7sus4   A   C/D   D7
And I can't remember what I ever did before

    Gmaj7   Bm7
What would we do baby, without us?
    Stay on the same note (the 5 of the current key) for this "do"
    that you were on for the first "do", then go down to the 1 on "baBY"

    Cmaj9   A7
What would we do baby, without us?
    Am7   Cm9   Bm7   E9
And there ain't no nothin' we can't love each other through
    A7sus4   A7   Cmaj7   Bm7   Am7
What would we do baby, without us?
    C/D   G/D
Sha la la

That's the end of the Family Ties version...

A/C#   Gm6/C
If it's absolutely perfect, the last puzzle piece
    Am7   A7   G9sus4   G9
And it all just comes together like we had it planned
    Bbm6/Db   F/C
Ooh, it's like we share a secret we could never tell
    A7sus4   A   C/D   D7
'Cause no one else but you and me could understand

    Gmaj7   Bm7
What would we do baby, without us?
    Cmaj9   A7
What would we do baby, without us?

```
Am7        Cm9        Bm7        E9
```

And there ain't no nothin' we can't love each other through

```
A7sus4    A7        Cmaj7    Bm7    Am7
```

What would we do baby, without us?

```
C/D        G/D
```

Sha la la

```
A/C#       A/C#       Cmaj7       Bm7       Am7       B7
Em7        A7
You've got my number and I know you know it

```
C/D        G        F#7        B7
And I'm stickin' with you 'til the end
```

```
Em7        A7
```

Ooh, I'm in trouble if I ever lost you

```
C/D        Am7        G/B       Cmaj7       B7
I'd spend my whole life looking for you again
```

```
Em7        A7
```

You've got my number, you've got my number

```
C/D        Cmaj7       Bm7       Am7
```

You've got my number

```
C/D        Gmaj7       Bm7
What would we do baby, without us?
```

```
Cmaj9       A7
What would we do baby, without us?
```

```
Am7        Cm9        Bm7        E9
And there ain't no nothin' we can't love each other through
```

```
A7sus4    A7        Cmaj7    Bm7    Am7
```

What would we do baby, without us?

Original fades here on "you've got my number" as above

```
C/D        Gadd9
```

Sha la la

Johnny Nash - I Can See Clearly Now
Originally in D, I play in A or A capo 1.

Highest note is the 5, but it spends a lot of
time on the 3 and 4.

Intro

A
Vox on the 1 on "I"

A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
Gonna be a bright, bright, sunshiny day

A D A
I think I can make it now the pain is gone
A D E
All of the bad feelings have disappeared
A D A
Here is that rainbow I've been praying for

G D A
It's gonna be a bright, bright, sunshiny day

C G
Look all around, there's nothing but blue skies
C C/E E/B
Look straight ahead, there's nothing but blue skies
G#m7 D G#m7 D G F#m E
A D A
I can see clearly now the rain is gone
I can see all obstacles in my way
Gone are the dark clouds that had me blind

It's gonna be a bright, bright, sunshiny day
It's gonna be a bright, bright, sunshiny day
It's gonna be a bright, bright, sunshiny day
It's gonna be a bright, bright, sunshiny day

Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6

Em        Am        Em
There's a man who leads a life of danger
Em        B7
To everyone he meets he stays a stranger
Em        Am
With every move he makes, another chance he takes
Em        Am        Em
Odds are he won't live to see tomorrow

Bm        Em        Bm        Em
Secret Agent Man, Secret Agent Man
C        B7        Em
They've given you a number and taken away your name

Riff x2 over Em
Em    Am    Em
Beware of pretty faces that you find

Em      B7
A pretty face can hide an evil mind

Em
Ah, be careful what you say

Am
Or you'll give yourself away

Em    Am    Em
Odds are you won't live to see tomorrow

Bm    Em    Bm    Em
Secret Agent Man, Secret Agent Man

C    B7    Em
They've given you a number and taken away your name

Riff x2 over Em

Solo on verse chords

Bm    Em    Bm    Em
Secret Agent Man, Secret Agent Man

C    B7    Em
They've given you a number and taken away your name

Riff x2 over Em

Em    Am    Em
Swingin' on the Riviera one day

Em    Am
And then layin' in the Bombay alley next day

Em
Oh no, you let the wrong word slip

Am
While kissing persuasive lips

Em    Am    Em
The odds are you won't live to see tomorrow
Secret Agent Man, Secret Agent Man

They've given you a number and taken away your name

Riff x2 over Em

Secret agent man

Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#

This arrangement is somewhere in between, I play in G

Highest note is the 1 if you do the high "farmer farmer"

Can play D/F# as D11

Intro

C  D/F#  G  G
x2

Vox in on the 3 of the chord on "paved"

They paved paradise and put up a parking lot

With a pink hotel, a boutique, and a swingin' hot spot

Don't it always seem to go

That you don't know what you got 'til it's gone

They paved paradise and put up a parking lot
They took all the trees, and put 'em in a tree museum

Cadd9 D/F# G

And they charged the people a dollar and a half to see them

No, no, no

G G9
Don't it always seem to go

Cadd9 G/B Am7
That you don't know what you got 'til it's gone

C D G
They paved paradise and put up a parking lot

Cadd9 G
Hey farmer, farmer, put away your DDT

Cadd9
I don't care about spots on my apples

D11 G
Leave me the birds and the bees please

G G9
Don't it always seem to go

Cadd9 G/B Am7
That you don't know what you got 'til it's gone

C D G
They paved paradise and put up a parking lot

C D G
Hey now they paved paradise and put up a parking lot

C D/F# G G
x2

Let ring

Cadd9 D/F# G
Listen, late last night, I heard a screen door slam

Cadd9 D/F# G
And a big yellow taxi took my girl away
Now don't it always seem to go
    Cadd9  G/B   Am7
That you don't know what you got 'til it's gone
    Cadd9    D    G
They paved paradise and put up a parking lot
    G       G9
Hey now now don't it always seem to go
    Cadd9  G/B   Am7
That you don't know what you got 'til it's gone
    C        D    G
They paved paradise and put up a parking lot
    C        D    G
Why now they paved paradise and put up a parking lot
    C        D    G
Hey hey hey paved paradise and put up a parking lot

Cadd9
I don't wanna give it
Why you wanna give it?
    G
Why you wanna giving it all away?
Hey, hey, hey

Cadd9
Now you wanna give it
Oh she wanna give it
    G
Yea she giving it all away no no

Cadd9
I don’t wanna give it
Why you wanna give it?
G
Why you wanna giving it all away?
  Cadd9
Hey, hey, giving it all
D/F#    G
Giving it all away

Am7    Cadd9    G
Why you want me?
Am7    Cadd9    G
Why do you want me?

C         D         G
They paved paradise and put up a parking lot

Repeat to fade

Judas Priest - Angel

Intro

Bm7 Bm7 G A
  x 5

Bm7    G A    Bm7    G
Angel put sad wings around me now
A       Bm7    G    A    Bm7 G A
Protect me from this world of sin So that we can rise again

Bm7    G A    Bm7    G
Oh angel we can find our way somehow
A       Bm7    G    A    Bm7 G A
Escaping from the world we're in to a place where we began

G       Bm
And I know we'll find a better place and
G       Bm
Peace of mind just tell me that it's
G       Em       F#
All you want for you and me
F#  
Angel won't you set me free  

Bm7 Bm7 G A  
    x 2  

Bm7   G   A   Bm7   G  
Angel remember how we'd chase the sun  
    A   Bm7   G   A   Bm7 G A  
Then reaching for the stars at night as our lives had just begun  

G   Bm   G   Bm  
When I close my eyes I hear your velvet wings and cry  
    G   Em   F#  
I'm waiting here with open arms, oh can't you see  
F#  
Angel shine your light on me  

Bm7 Bm7 G A  
    x 4  

Bridge  

Em   F#  
Angel we'll meet once more I'll pray  
Bm   G  
When all my sins are washed away  
Edim7   F#  
Hold me inside your wings and  
Bm Bm/A G  
Stay  
F#   Bm G  
Angel take me far away  

A   Bm  
Put sad wings around me now  
G   A   Bm G  
Angel take me far away  
A   Bm
Put sad wings around me now

\[ G \quad A \quad Bm \quad G \]

So that we can rise again

\[ A \quad Bm \]

Put sad wings around me now

\[ G \quad A \quad Bm \quad G \]

Angel take me far away

\[ A \quad Bm \]

Put sad wings around me now

\[ G \quad A \quad G \quad A \quad Bm \]

So that we can rise again

**Kenny Rogers - The Gambler**

I play in D, capo 2, so really in E, which is the original key.

\[ D \quad G \quad D \]

On a warm summer's evenin' on a train bound for nowhere

\[ G \quad D \quad A \]

I met up with the gambler, we were both too tired to sleep

\[ D \quad G \quad D \]

So we took turns starin' out the window at the darkness

\[ G \quad D \quad A \quad D \]

'Til boredom overtook us, and he began to speak

\[ D \quad G \quad D \]

He said, son, I've made a life out of readin' people's faces

\[ G \quad D \quad A \]

And knowin' what their cards were by the way they held their eyes

\[ D \quad G \quad D \]

And if you don't mind my sayin', I can see you're out of aces

\[ G \quad D \quad A \quad D \]

For a taste of your whiskey I'll give you some advice

\[ D \quad G \quad D \]

So I handed him my bottle and he drank down my last swallow
Then he bummed a cigarette and asked me for a light
And the night got deathly quiet, and his face lost all expression
Said, if you're gonna play the game, boy, ya gotta learn to play it right

You got to know when to hold 'em, know when to fold 'em
Know when to walk away and know when to run
You never count your money when you're sittin' at the table
There'll be time enough for countin' when the dealin's done

Ev'ry gambler knows that the secret to survivin'
Is knowin' what to throw away and knowing what to keep
'Cause ev'ry hand's a winner and ev'ry hand's a loser
And the best that you can hope for is to die in your sleep
And when he'd finished speakin', he turned back towards the window
Crushed out his cigarette and faded off to sleep
And somewhere in the darkness the gambler, he broke even
But in his final words I found an ace that I could keep

You got to know when to hold 'em, know when to fold 'em
Know when to walk away and know when to run
You never count your money when you're sittin' at the table
There'll be time enough for countin' when the dealin's done
You got to know when to hold 'em, know when to fold 'em
Know when to walk away and know when to run
You never count your money when you're sittin' at the table
There'll be time enough for countin' when the dealin's done

Kermit the Frog - The Rainbow Connection

Intro
A Dmaj7 A Dmaj7
Vox start on the 3 (C# in A)
A F#m Bm E
Why are there so many songs about rainbows?
A F#m Bm E
And what's on the other side?
A F#m Bm E
Rainbows are visions, but only illusions
A F#m Bm E
Rainbows have nothing to hide

Dmaj7
So we've been told and some choose to believe it
C#m7
But I know they're wrong wait and see
Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

A Dmaj7 A Dmaj7
A F#m Bm E
Who said that every wish would be heard and answered
A F#m Bm E
When wished on the morning star
A F#m Bm E
Somebody thought of that and someone believed it
A F#m Bm E
And look what it's done so far

Dmaj7
What's so amazing that keeps us stargazing?
C#m7
And what do we think we might see?

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge
E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm E
Have you been half-asleep? And have you heard voices?
A F#m Bm E
Well I've heard them calling my name
A F#m Bm E
Are these the sweet sounds that called the young sailors?
The voice might be one and the same

\textit{Dmaj7}
I've heard it too many times to ignore it

\textit{C#m7}
It's something that I'm s'posed to be

\begin{align*}
Bm & \quad E & \quad Amaj7 & \quad F# \\
\text{Someday we'll find it, the rainbow connection} \\
Bm & \quad E & \quad A \\
\text{The lovers, the dreamers, and me}
\end{align*}

\begin{align*}
E/G# & \quad F#m & \quad A \\
\text{La da dee la da da da} \\
Dmaj7 & \quad E & \quad A \\
\text{La la la la la la la la}
\end{align*}

\textbf{Labelle - Lady Marmalade}

Originally in Gm, I play in Am capo 3 (Cm)

\begin{align*}
Am7 & \quad D11 \\
\times 2
\end{align*}

\textit{Vox on the 5}

\begin{align*}
Am7 & \quad D11 \\
\text{Hey sista, go sista, soul sista, go sista} \\
Am7 & \quad D11 \\
\text{Hey sista, go sista, soul sista}
\end{align*}

\begin{align*}
Am7 & \quad D11 \\
\text{He met Marmalade down in old New Orleans} \\
Am7 & \quad D11 \\
\text{Struttin' her stuff on the street} \\
Dm7 & \quad Em7 \\
\text{She said hello, hey Joe, you wanna give it a go?}
\end{align*}
Am7                D11
Gitchi, gitchi, ya-ya, da-da

Am7                D11
Gitchi, gitchi, ya-ya here

Am7                D11
Mocha chocolata, ya-ya

Em7                Am7
Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you
want to go up to the 5.

Am7                D11
Voulez-vous coucher avec moi, ce soir?

Am7                D11
Voulez-vous coucher ave c moi?

Am7                D11
He stayed in her boudoir while she freshened up

Am7                D11
That boy drank all that magnolia wine, on her

Dm7                Em7
Black satin sheets, is where he started to freak

Am7                D11
Gitchi, gitchi, ya-ya, da-da

Am7                D11
Gitchi, gitchi, ya-ya here

Am7                D11
Mocha chocolata, ya-ya

Em7                Am7
Creole lady Marmalade

Am7                D11
Voulez-vous coucher avec moi, ce soir?

Am7                D11
Voulez-vous coucher ave c moi?
Hey, hey, hey...

Seeing her skin feeling silky smooth...

Color of cafe au lait

Made the savage beast inside roar until it cried

More, more, more

Now he's at home doing nine to five

Living his brave life of lies

But when he turns off to sleep, old memories keep

More, more, more

Gitchi, gitchi, ya-ya, da-da

Gitchi, gitchi, ya-ya here

Mocha chocolata, ya-ya

Creole lady Marmalade

Voulez-vous coucher avec moi, ce soir?
Laura Branigan - Gloria

Originally in A, I play in D

D/A A D/A A D/A A D/A A
G/D D G/D D G/D D G/D D

Vox on 3→2 of the first chord on "Gloria"

D/A A G/D D

Gloria, you're always on the run now

D/A A G/D D

Running after somebody, you gotta get him somehow

D/A A G/D D

I think you've got to slow down, before you start to blow it

D/A A G/D D

I think you're headed for a breakdown, so be careful not to show it

Bm E7 A Dmaj7

You really don't remember, was it something that he said?

G A D

Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was

D/A A G/D D

Gloria, don't you think you're falling?

Both these phases go up...

D/A A G/D D

If everybody wants you, why isn't anybody calling?

A

You don't have to answer

C G A D

Leave them hanging on the line, oh-oh-oh, calling Gloria

Vox start this line where "Gloria" was

D/A A G/D D

Gloria (Gloria), I think they got your number (Gloria)
I think they got the aliases (Gloria) that you've been living under (Gloria).

Vox stay up where "under" was

\[
\begin{align*}
Bm & \quad E7 & \quad A & \quad Dmaj7
\end{align*}
\]

But you really don't remember, was it something that they said?

\[
\begin{align*}
G & \quad A & \quad D
\end{align*}
\]

Are the voices in your head calling Gloria?

\[
\begin{align*}
G/D & \quad D & \quad G/D & \quad D
\end{align*}
\]

\[
\begin{align*}
D/A & \quad A & \quad D/A & \quad A & \quad D/A & \quad A
\end{align*}
\]

\[
\begin{align*}
G/D & \quad D & \quad G/D & \quad D & \quad G/D & \quad D & \quad G/D & \quad D
\end{align*}
\]

Vox back to where the first verse was, on 3→2 of the first chord on "Gloria"

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

A-ha-ha, a-ha-ha, Gloria, how's it gonna go down?

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

Will you meet him on the main line, or will you catch him on the rebound?

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

Will you marry for the money, take a lover in the afternoon?

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

Feel your innocence slipping away, don't believe it's coming back soon

\[
\begin{align*}
Bm & \quad E7 & \quad A & \quad Dmaj7
\end{align*}
\]

And you really don't remember, is it something that he said?

\[
\begin{align*}
G & \quad A & \quad D
\end{align*}
\]

Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

Gloria, don't you think you're falling?

Both these phases go up...

\[
\begin{align*}
D/A & \quad A & \quad G/D & \quad D
\end{align*}
\]

If everybody wants you, why isn't anybody calling?

\[
\begin{align*}
A
\end{align*}
\]

You don't have to answer

\[
\begin{align*}
C & \quad G & \quad A & \quad D
\end{align*}
\]

Leave them hanging on the line, oh-oh-oh, calling Gloria

Vox start this line where "Gloria" was
Gloria (Gloria), I think they got your number (Gloria)

I think they got the address (Gloria) that you've been living under (Gloria)

But you really don't remember, was it something that they said?

Are the voices in your head calling Gloria?

Fade on stuff like this...

Lazlo Bane - Superman (Scrubs Theme)

Originally in F#, I play in D capo 4, so really in F#

Intro

Out the door just in time, head down the 405

Got to meet the new boss by 8am

The phone rings in the car, the wife is working hard

She's running late tonight again

Well, I know what I've been told

You've got to work to feed the soul

But I can't do this all on my own
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
D
G
You've got your love online, you think you're doing fine
D
G
But you're just plugged into the wall
D
G
And that deck of tarot cards, won't get you very far
D
G
There ain't no hand to break your fall
Em A
Well, I know what i've been told
Em A
You gotta know just when to fold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
Solo
Em Em A A
Em Em Bm Bm/A Bm/Ab E
G G A A
Let chords ring for the first line of this verse

D
G
You've crossed the finish line, won the race but lost your mind
D
G
Was it worth it after all?
D
G
I need you here with me, 'cause love is all we need

\[ D \quad G \]

Just take a hold of the hand that breaks the fall

\[ Em \quad A \]

Well, I know what I've been told

\[ Em \quad A \]

Gotta break free to break the mold

\[ Bm \quad Bm/A \quad Bm/Ab \quad E7 \]

But I can't do this all on my own

\[ Bm \quad Bm/A \quad Bm/Ab \quad E7 \]

No I can't do this all on my own

Hold "know" and "I'm no" for a full measure", hard stop before "superman"

\[ G \quad A \]

I knooooow, that I'm no superman

\[ D \quad Dmaj7 \quad G6 \quad A \]

I'm no superman

\[ D \quad Dmaj7 \quad G6 \quad A \]

I'm no superman

Vox on 3 1 on "someday"

\[ D \quad Dmaj7 \quad G6 \quad A \]

Someday we'll be together

\[ D \quad Dmaj7 \quad G6 \quad A \]

Someday

\[ D \quad Dmaj7 \quad G6 \quad A \]

Someday we'll be together

\[ D \quad Dmaj7 \quad G6 \]

Someday

\[ A \]

I'm no Superman

Led Zeppelin - Stairway to Heaven

Intro

\[ Am \quad Cmaj7/G# \quad C/G \quad D/F# \quad Fmaj7 \quad G/B \quad Am \]
There's a lady who's sure all that glitters is gold
And she's buying a stairway to heaven
When she gets there she knows, if the stores are all closed
With a word she can get what she came for
Ooh, ooh, and she's buying a stairway to heaven
There's a sign on the wall but she wants to be sure
'Cause you know sometimes words have two meanings
In a tree by the brook, there's a songbird who sings
Sometimes all of our thoughts are misgiven

Interlude
Ooh, it makes me wonder
Ooh, it makes me wonder
There's a feeling I get when I look to the west
And my spirit is crying for leaving
In my thoughts I have seen rings of smoke through the trees
And the voices of those who stand looking

Ooh, it makes me wonder
Am7 D    Am7    Am Em D C D
Ooh, it makes me wonder

C       G/B     Am
And it's whispered that soon if we all call the tune
C       G/B     Fmaj7 Am
Then the piper will lead us to reason
C       G/B Am
And a new day will dawn for those who stand long
C       G/B     Fmaj7 Am
And the forests will echo with laughter

C       G/B
Am7 D    Am7    Am Em D C D
Am7 D    Am7 Am Em D C D
Ooh

C       G/B     Am
If there's a bustle in your hedgerow, don't be alarmed now
C       G/B     Fmaj7 Am
It's just a spring clean for the May queen
C       G/B     Am
Yes, there are two paths you can go by, but in the long run
C       G/B     Fmaj7 Am
There's still time to change the road you're on

C       G/B
Am7 D    Am7    Am Em D C D
Ooh, it makes me wonder
Am7 D Am7 Am Em D C D
Ooh

C       G/B     Am
Your head is humming and it won't go, in case you don't know
C       G/B     Fmaj7 Am
The piper's calling you to join him
C       G/B     Am
Dear lady, can you hear the wind blow, and did you know
C       G/B     Fmaj7 Am
Your stairway lies on the whispering wind
C G/B
D Dsus4 D Dsus4 Cadd9 G/B
D Dsus4 D Dsus4 Cadd9 G/B
Am G F G
And as we wind on down the road
Am G F G
Our shadows taller than our soul
Am G F G
There walks a lady we all know
Am G F G
Who shines white light and wants to show
Am G F G
How everything still turns to gold
Am G F G
And if you listen very hard
Am G F G
The tune will come to you at last
Am G F G
When all are one and one is all
Am G Fma7
To be a rock and not to roll

Fmaj7 Am
And she's buying a stairway to heaven

**Lionel Richie - Hello**

Originally in Am, I play in Am

Almost every Am is really an Am9 on piano

Intro

Am Am/G Fmaj7 Am/G Fmaj7
→ x2

Am Am/G Fmaj7
I've been alone with you inside my mind
Am Am/G
And in my dreams I've kissed your lips
Fmaj7
A thousand times
Am Am/G Fmaj7
Sometimes I see you pass outside my door
Am Am/G Fmaj7 A7
Hello is it me you are looking for

Dm7 G
I can see it in your eyes
Cmaj7 Fmaj7
I can see it in your smile
Bbmaj7 Eaug E
You are all I ever wanted
Am G/B C G/B
And my arms are open wide
Dm7 G
Cause you know just know what to say
Cmaj7 Fmaj7
And you know just what to do
Bbmaj7 Eaug E
And I want to tell you so much
Am
I love you

Am Am/G Fmaj7 Am/G Fmaj7
→ x2

Am Am/G Fmaj7
I long to see the sunlight in your hair
Am Am/G
And tell you time and time again
Fmaj7
How much I care
Am Am/G Fmaj7
Sometimes I feel my heart will over flow
Am Am/G Fmaj7 A7
Hello, I've just got to let you know
'Cause I wonder where you are
And I wonder what you do
Are you somewhere feeling lonely?
Or is there someone loving you?
Tell me how to win your heart
For I haven't got a clue
But let me start by saying

Solo on...

Hello is it me you are looking for

Tell me how to win your heart
For I haven't got a clue
But let me start by saying

I love you
I love you

Outro, resolves to A

Am Am/G Fmaj7 Am/G A

Madonna - Express Yourself

I always play this in A, usually capo 2 (so really in B

Intro
A G G A

A G
You don't need diamond rings

A
Or eighteen karat gold
A G
Fancy cars that go very fast

A
You know they never last, no, no
A G
What you need is a big strong hand

A
To lift you to your higher ground
A G
Make you feel like a queen on a throne

A
Make him love you till you can't come down

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
And maybe then you'll know your love is real

G
Long stem roses are the way to your heart
A

But he needs to start with your head
G
Satin sheets are very romantic
A

What happens when you're not in bed
G
You deserve the best in life
A

So if the time isn't right then move on
G
Second best is never enough
A
You'll do much better baby on your own

A
Don't go for second best baby
G
A
Put your love to the test
G
C
G
You know, you know, you've got to
A
G
Make him express how he feels
A

And maybe then you'll know your love is real

A
G
A
And when you're gone he might regret it
C
A
Think about the love he once had
G
A
Try to carry on, but he just won't get it
He'll be back on his knees to express himself

Don't go for second best baby
Put your love to the test
You know, you know, you've got to
Make him express how he feels
And maybe then you'll know your love is real
And maybe then you'll know your love is real
And maybe then you'll know your love is real

Mama Cass - Dream a Little Dream

Vox note: Male voice can go down to A, easiest to descend on me(c)-e(b)-stars(a)
Guitar note: I play G7 as xx3433

Intro
C F#dim7 Ab6 G
C F#dim7 Ab6 G
C F#dim7 Ab6 G
Stars shining bright above you
C C/B C7/Bb A7
Night breezes seem to whisper "I love you"
Vox: easiest to stay on the A here

F Fm
Birds singing in a sycamore tree
C G# G
Dream a little dream of me
C F#dim7 Ab6 G
Say "Nigh-eneight" and kiss me

\[ C \quad C/B \quad C7/Bb \quad A7 \]

Just hold me tight and tell me you'll miss me

\[ F \quad Fm \]

While I'm alone and blue as can be

\[ C \quad G\#7 \quad G7 \quad C \quad E \]

Dream a little dream of me

\[ A \quad F#m \quad Bm7 \quad E7 \]
Stars fading but I linger on, dear

\[ A \quad F#m \quad Bm7 \quad E7 \]
Still craving your kiss

If down an octave, "dawn" would go down to E, easier
to sing the same melody as the first line.

\[ A \quad F#m \quad Bm7 \quad E7 \]
I'm longing to linger till dawn, dear

\[ A \quad F#m \quad G\#7 \quad G7 \]
Just saying this

\[ C \quad F#dim7 \quad Ab6 \quad G \]
Sweet dreams till sunbeams find you

\[ C \quad C/B \quad C7/Bb \quad A7 \]
Sweet dreams that leave your worries behind you

\[ F \quad Fm \]
But in your dreams whatever they be

If soloing, end this line on C/G instead of E

\[ C \quad G\#7 \quad G7 \quad C \quad E \]
Dream a little dream of me

**Solo on verse chords**

\[ A \quad F#m \quad Bm7 \quad E7 \]
Stars fading but I linger on, dear

\[ A \quad F#m \quad Bm7 \quad E7 \]
Still craving your kiss

\[ A \quad F#m \quad Bm7 \quad E7 \]
I'm longing to linger till dawn, dear
A F#m G#7 G7
Just saying this

C F#dim7 Ab6 G
Sweet dreams till sunbeams find you

C C/B C7/Bb A7
Sweet dreams that leave your worries behind you

F Fm
But in your dreams whatever they be

C G#7 G C
Dream a little dream of me

Men At Work - Land Down Under

Originally in Bm, I play either in Am capo 2 (so still in Bm) or - on a tired day - in Am, no capo

Intro

Am G Am F G
x 2

Am G Am F G
Travelling in a fried out Kombie

Am G Am F G
On a hippy trail head full of Zombie

Am G Am F G
I met a strange lady, she made me nervous

Am G Am F G
She took me in and gave me breakfast, and she said

C G Am F G
Do you come from a land down under

C G Am F G
Where women glow and men plunder?

C G Am F G
Can you hear can you hear the thunder

C G Am F G
You better run, you better take cover
Am G Am F G
x 2

Am G Am F G
Buying bread from a man in Brussels
Am G Am F G
He was six foot four and full of muscles
Am G Am F G
I said do you speak my language?
Am G Am F G
He just smiled and gave me a Vegemite sandwich, and he said

C G Am F G
I come from a land down under
C G Am F G
Where beer does flow and men chunder
C G Am F G
Can you hear can you hear the thunder
C G Am F G
You better run, you better take cover

Am G Am F G
x 2

Am G Am F G
Lying in a den in Bombay
Am G Am F G
With a slackjaw and not much to say
Am G Am F G
I said to the man "Are you trying to tempt me?"
Am G Am F G
Because I come from the land of plenty." and he said

C G Am F G
Do you come from a land down under
C G Am F G
Where women glow and men plunder?
Can you hear can you hear the thunder  
C        G        Am        F G
You better run, you better take cover
C        G        Am F G
Do you come from a land down under  
C        G        Am F G
Where women glow and men plunder?
C        G        Am F G
Can you hear can you hear the thunder  
    Am
You (HARD STOP) better run, you better take cover

Metallica - Fade to Black

I skip the Bm intro and outros unless there's another guitar

who wants to solo; it's kind of long to just doink around on

one guitar.

Intro
Am C G Em
Am C G Em
Am C G Em
Am        C        G        Em
Life it seems will fade away, drifting further every day
Am        C        G        Em
Getting lost within myself, nothing matters, no one else
Am        C        G        Em
I have lost the will to live, simply nothing more to give
Am        C        G        Em
There is nothing more for me, need the end to set me free

Interlude
Am C Am E
    x 2
Am C        G        Em
Things not what they used to be, missing one inside of me
Am    C    G    Em
Deathly lost, this can't be real, cannot stand this hell I feel
Am    C    G    Em
Emptiness is filling me, to the point of agony
Am    C    G    Em
Growing darkness taking dawn, I was me, but now he's gone

Interlude

Am C Am E
x 2

Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em's on the end of 2, instead of the end of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D   Em D   Em G G G/F# C/E D/F#
→   →   x2

D   Em D   Em D/F#
No one but me can save myself but it's too late
G   G/F#   C/E D/F#
D   Em D   Em D/F#
Now I can't think, think why I should even try
G   G/F# C/E D/F#

D   Em D   Em G G G/F# C/E D/F#
→   →   x1

D   Em D   Em D/F#
Yesterday seems as though it never existed
D   Em D   Em D/F#
Death greets me warm, now I will just say goodbye
G   G/F# C/E D/F#

D   Em D   Em G G G/F# C/E D/F#
→   →
Metallica - Nothing Else Matters

I'm writing this for two voices.

I usually skip the intro, but if I'm feeling indulgent, I'll play the first half of it.

Voice 1, on E

Em D C
So close no matter how far

Em D C
Couldn't be much more from the heart

Em D C
Forever trusting who we are

G B7 Em
And nothing else matters

Voice 2 enters, on G

Em D C
Never opened myself this way

Em D C
Life is ours, we live it our way

Em D C
All these words I don't just say

G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you

Em D C
Every day for us something new

Em D C
Open mind for a different view

G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"
Never cared for what they do
A D C
Never cared for what they know
A D Em

But I know

Voice 1 only

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em

But I know

Voice 2 enters, on G

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em            D            C
Open mind for a different view
G         B7           Em
And nothing else matters

C A D                      C
Never cared for what they say
A D                        C
Never cared for games they play
A D                        C
Never cared for what they do
A D                        C
Never cared for what they know
A D            Em
But I know

Voice 1 only

Em            D            C
So close no matter how far
Em            D            C
Couldn't be much more from the heart
Em            D            C
Forever trusting who we are
G         B7           Em
And nothing else matters

Michael Jackson - Beat It

Originally in Ebm, I play Em capo 3, so really in Gm.
The fourth D in a phrase can be B7.

Intro
Em D C D

Em            D
They told him don't you ever come around here
Don't wanna see your face you better disappear
The fire's in their eyes and their words are really clear
So beat it, just beat it

You better run, you better do what you can
Don't wanna see no blood, don't be a macho man
You wanna be tough, better do what you can
So beat it, but you wanna be bad

Just beat it, beat it
No one wants to be defeated
Showin' how funky strong is your right
It doesn't matter who's wrong or right
Just beat it, beat it

They're out to get you better leave while you can
Don't wanna be a boy, you wanna be a man
You wanna stay alive, better do what you can
So beat it, just beat it

You have to show 'em that you're really not scared
You're playin' with your life, this ain't no truth or dare

Em
They'll kick you then they'll beat you

D
Then they'll tell you it's fair

Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it

C B7
No one wants to be defeated

Em D
Showin' how funky strong is your right

C D
It doesn't matter who's wrong or right

Em D
Just beat it, beat it

Em D
Beat it, beat it

Em D
Beat it, beat it

Miranda Lambert - Gunpowder and Lead

If I play in G, which sound better on guitar,

I go down an octave for the chorus. Or I play

in E, which sounds better for my voice, and go

up to the chorus.

In E, it's lots of open pentatonic minor, and
Intro, with lots of b3 and b7 in it

\[ G \quad G/F \quad Cadd9 \quad G \]

Vox: "count" on the 1, "2" on the 4,
"3" on the b3, "feet" on the 4

Play the I more like a I5 in the verse

\[ G \quad G/F \]

County road 233, under my feet

\[ Cadd9 \]

Nothin' on this white rock but

\[ G \]

Little old me

\[ G \quad G/F \]

I've got two miles till he makes bail

\[ Cadd9 \]

And if I'm right we're headed

\[ G \]

Straight for hell

\[ G \]

I'm goin' home, gonna load up my shotgun

\[ F \]

Wait by the door and light a cigarette

\[ C \]

If he wants a fight well now he's got one

\[ G \]

And he ain't seen me crazy yet

\[ G \]

He slap my face and he shook me like a rag doll

\[ F \]

Don't that sound like a real man

\[ C \]

I'm going to show him what a little girl's made of
C7                    G
Gunpowder and lead

G G/F Cadd9 G

G                         G/F
It's half past ten, another six pack in
Cadd9                    G
And I can feel the rumble like the cold black wind
G                         G/F
He pulls in the drive, the gravel flies
Cadd9                    G
He don't know what's waiting here this time

G
I'm goin' home, gonna load up my shotgun
F
Wait by the door and light a cigarette
C
If he wants a fight well now he's got one
G
And he ain't seen me crazy yet
G
He slap my face and he shook me like a rag doll
F
Don't that sound like a real man
C
I'm going to show him what a little girl's made of
C7                    G
Gunpowder and lead

F
His fist is big but my gun is bigger
C7
He'll find out when I pull the trigger

G
I'm goin' home, gonna load up my shotgun
F
Wait by the door and light a cigarette
C
If he wants a fight well now he's got one
G
And he ain't seen me crazy yet
G
He slap my face and he shook me like a rag doll
F
Don't that sound like a real man
C
I'm going to show him what a little girl's made of
C7
Gunpowder and
C7
Gunpowder and lead
G G/F Cadd9 G

Misc - Charles in Charge Theme

Originally in Bb, I play in G

Intro (quick changes)

D Em D/F#
G Em
The new boy in the neighborhood
C6 D
Lives downstairs and it's understood
G Em C6
He's there just to take good care of me
D
Like he's one of the family

G C
Charles in charge
G D
Of our days and our nights
G       C
Charles in charge
   G       D
Of our wrongs and our rights

   C G
And I see, I want
Am     D  E/B
Charles in charge of me

In the previous chorus, vox were on 5 1 on "charles in charge",
this time they're on 1 6. So you're jumping up from the 5 of
the new key (on "me") to the 1 (on "Charles")

E       A
Charles in charge
   E       B
Of our days and our nights
E       A
Charles in charge
   E       B
Of our wrongs and our rights

Vox down to the 1 on "see", then down to the 6
of the key (3 of th chord) on "I"

   E  A E  A E
And I see, I want, I want
F#m  B7       E
Charles... in charge... of me

Misc - Free Credit Report Car Song

G
Well I was shopping for a new car which one's me?
D
A cool convertible or an SUV?
G
Too bad I didn't know my credit was whack
   \textit{D (hard stop)}
'Cause now I'm driving off the lot in a used sub-compact

\textit{G}
F-R-E-E that spells free
\textit{D}
Credit report dot com baby
\textit{G}
Saw their ads on my TV
\textit{D}
Thought about going but was too lazy

\textit{G}
Now instead of looking fine and rolling phat
   \textit{D (hard stop)}
My legs are sticking to the vinyl and my posse's getting laughed at
\textit{G}
F-R-E-E that spells free
\textit{D}
Credit report dot com baby

...and there's just a bit of \textit{C} as we fade to "offer valid blah blah"...

\begin{center}
\textbf{Misc - Free Credit Report Pirate Song}
\end{center}

\begin{center}
\textit{G} \quad \textit{G/B} \quad \textit{C} \\
They say a man should always dress for the job he wants
\end{center}
\begin{center}
\textit{D} \quad \textit{G} \\
So why am I dressed up like a pirate in this restaurant?
\end{center}
\begin{center}
\textit{G} \quad \textit{G/B} \quad \textit{C} \\
It's all because some hacker stole my identity
\end{center}
\begin{center}
\textit{D} \quad \textit{G} \\
Now I'm in here every evening serving chowder and iced tea
\end{center}

(Shoulda gone to...)

\begin{center}
\textit{G} \quad \textit{G/B} \quad \textit{C} \\
Free credit report dot com
\end{center}
\begin{center}
\textit{D} \quad \textit{G} \\

I coulda seen this coming at me like an atom bomb
They monitor your credit and send you e-mail alerts
So that you don't end up selling fish to tourists in t-shirts

**Misc - Growing Pains Theme**

Originally in F, I play in D capo 1

Show me that smile again
Don't waste another minute on your cryin'
We're nowhere near the end
The best is ready to begin, oooh

As long as we got each other
We got the world spinnin' right in our hands
Baby you and me, we gotta be
The luckiest dreamers who never quit dreamin'

As long as we keep on givin'
We can take anything that comes our way
Baby, rain or shine, all the time
We got each other sharing the laughter and love
Misc - Happy Peanuts Soar (Snickers Commercial)

G     G/F#    Em    D
Happy peanuts soar over chocolate covered mountaintops and
G     G/F#    C
Waterfalls of cara mel
G     G/F#    Em    D    G
Prancing nougat in the meadow sings a song of satisfaction to the world

The last G is not played but is implied by the awesome vocal harmony.

Misc - Ode to the Wingman

This chick's rockin your bro' on the dance floor...

Dsus2    G
But she's towing an anchor
Dsus2    G
A junior investment banker
Bm    A    F#
Who's talkin' 'bout herself and not much more, oh

G    D    A
So buy her a beer, it's the reason you're here, mighty wingman
Bm    D    A
You're takin' one for the team
Bm    A    G
So your buddy can live the dream
F#    G    D
Wingman

Misc - Over the Rainbow (hybrid)

This is a hybrid of the modern and traditional arrangements, and my personal preference.

It's basically the traditional verse with the modern chorus.

Vocal note: starts on the I.

Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' (v)
easy to find, but my instinct is to move right up. The 'by' is
Intro

C C Fmaj7 Fmaj7
C Am Em7 C7 F G7 C

Somewhere over the rainbow way up high
F Fm C A7
There's a land that I heard of
D7 G7 Am F

Once in a lullaby ooh
C Am Em7 C7 F G7 C

Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C

Dream really do come true

C
Some day I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am F
Away above the chimney tops that's where you'll find me

C Am Em7 C7 F G7 C
Some where over the rainbow bluebirds fly
F Fm C A7

Birds fly over the rainbow
D7 G7 Am F

Why, tell me why can't I? ooh

C
Some day I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
    \[ G \quad Am \quad F \]
Away above the chimney tops that's where you'll find me

\[ C \quad Am \quad Em7 \quad C7 \quad F \quad G7 \quad C \]

Somewhere over the rainbow bluebirds fly
\[ F \quad Fm \quad C \quad A7 \]
Birds fly over the rainbow
\[ D7 \quad G7 \quad Am \quad F \]
Why, tell me why can't I... I... ooh

\[ C \]
If happy little bluebirds fly
    \[ G \quad Fmaj7 \]
Beyond the rainbow why oh why can't I?

**Misc - Over the Rainbow (Israel K)**

This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement.

Vocal note: starts on the I.

Intro, with the first part changing twice as fast as the part with ooh

\[ C \quad Em7 \quad Am \quad F \]
\[ C \quad Em7 \quad Am \quad F \quad F \quad F \]
\[ C \quad C \quad Em7 \quad Em7 \quad F \quad F \quad C \quad C \]
Ooh ooh ooh
\[ F \quad F \quad E7 \quad E7 \quad Am \quad Am \quad F \quad F \]
Ooh ooh ooh

\[ C \quad Em7 \quad F \quad C \]

Somewhere over the rainbow way up high
\[ F \quad C \quad G \quad Am \quad F \]
There's a land that I heard of once in a lullaby ooh
\[ C \quad Em7 \quad F \quad C \]

Somewhere over the rainbow skies are blue
\[ F \quad C \quad G \quad Am \quad F \]
And the dreams that you dare to dream really do come true
C
Someday I'll wish upon a star
Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
Am F
Away above the chimney tops that's where you'll find me

C Em7 F C
Somewhere over the rainbow bluebirds fly
C G Am F
Birds fly over the rainbow why, tell me why can't I? Why?

C
Someday I'll wish upon a star
Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
Am F
High above the chimney tops is where you'll find me

C Em7 F C
Somewhere over the rainbow bluebirds fly
C G Am F
If Birds fly over the rainbow why, oh why can't I? Why?

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

Misc - Over the Rainbow (Wizard of Oz)

This is the more traditional (Wizard of Oz) version. The Scrubs performance is a nice hybrid of the two versions, with the reggae beat but some of the
the traditional chord changes.

Vocal note: starts on the I.

Intro

C C Fmaj7 Fmaj7
C    Am    Em7    C7    F    G7    C

Somedewhere over the rainbow way up high
F    Fm    C    A7    D7    G7    C    G7

There's a land that I heard of once in a lullaby ooh
C    Am    Em7    C7    F    G7    C

Somedewhere over the rainbow skies are blue
F    Fm    C    A7    D7    G7    C

And the dreams that you dare to dream really do come true

C    G    C    G7

Someday I'll wish upon a star, and wake up where the clouds are far behind me
C

Where troubles melt like lemon drops
B7    Em7    A7    Dm7    G7

Away above the chimney tops that's where you'll find me

C    Am    Em7    C7    F    G7    C

Somedewhere over the rainbow bluebirds fly
F    Fm    C    A7    D7    G7    C

Birds fly over the rainbow why, tell me why can't I?

C    G7    C    G7

Someday I'll wish upon a star, and wake up where the clouds are far behind me
C

Where troubles melt like lemon drops
B7    Em7    A7    Dm7    G7

Away above the chimney tops that's where you'll find me

C    Am    Em7    C7    F    G7    C

Somedewhere over the rainbow bluebirds fly
F    Fm    C    A7    D7    G7    C

Birds fly over the rainbow why, tell me why can't I?
If happy little bluebirds fly beyond the rainbow why oh why can't I?

**Misc - Perfect Strangers Theme**

Originally in C, I play in A

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

**Intro**

\[
\begin{align*}
A & A D D \\
Vox & on 5 1 on "sometimes"
\end{align*}
\]

**A**

Sometimes the world looks perfect

\[
\begin{align*}
D & \\
Nothing & to rearrange
\end{align*}
\]

**A**

Sometimes you just get a feeling like you

\[
\begin{align*}
D & \\
Need & some kind of change
\end{align*}
\]

\[
\begin{align*}
D & C#m7 \\
No & matter what the odds are this time
\end{align*}
\]

\[
\begin{align*}
F#m & Aadd9 \\
Nothing's & going to stand in my way
\end{align*}
\]

**D**

This flame in my heart like a long lost friend gives

\[
\begin{align*}
E & D E \\
Every & dark street a light at the end
\end{align*}
\]

**A**

Standing tall, on the wings of my dreams

**A**

Rise and fall, on the wings of my dreams
C#7
Rain and thunder
F#m  F#m/E
Wind and haze I'm
D#m7b5
Bound for better days

A  F#m7
It's my life and my dream
D  Bm7
Nothing's gonna stop me now

A  F#m7
It's my life and my dream
D  Bm7
Nothing's gonna stop me now

Misc - Strawberry Shortcake Berry Bitty Theme

vox on the 5 (B in E)

E  B
Strawberry Shortcake

E
She's a berry bitty girl
    F#m
With berry big possibilities
    A
And fruit-filled fun
    B
Is the secret to her recipes

C#m
She may be small
    B
No task is too tall
    A
She'll be your best bud

B

Just give her a call

E   F#m

Strawberry, Strawberry

A   B

Strawberry Shortcake

E   F#m

No task is too tall

D   E

For Strawberry Shortcake

The other voice at the end says...

She's a berry bitty girl

With big possibilities

She may be small but

**Misc - Winter Wonderland**

C

Sleigh bells ring are you listening?

G7

In the lane snow is glistening

G7   Dm7   Em7   Abdim7

A beautiful sight we're happy tonight

Dm7   G7   C

Walking in a winter wonderland

C

Gone away is the bluebird

G7

Here to stay is a new bird

G7   Dm7   Em7   Abdim7

He sings a love song as we go along

Dm7   G7   C

Walking in a winter wonderland

E   B7   E   F#m7

In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say are you married we'll say no man
But you can do the job when you're in town

Later on we'll conspire
As we dream by the fire
To face unafraid the plans that we've made
Walking in a winter wonderland

In the meadow we can build a snowman
Then pretend that he is Parson Brown
He'll say are you married we'll say no man
But you can do the job when you're in town

When it snows ain't it thrilling
Though your nose gets a chilling
We'll frolic and play the Eskimo way
Walking in a winter wonderland
Walking in a winter wonderland

Mr. Big - Just Take My Heart

Originally in C, I play in G
Intro

It's late at night and neither one of us is sleeping

I can't imagine living my life after you're gone

Wondering why so many questions have no answers

I keep on searching for the reason why we went wrong

Where is our yesterday

You and I could use it right now

But if this is goodbye

Just take my heart when you go

I don't have the need for it anymore

I'll always love you, but you're too hard to hold

Just take my heart when you go

Interlude

Here we are about to take the final step now

I just can't fool myself, I know there's no turning back
Face to face it's been endless conversation

Em       D       C       F
But when the love is gone you're left with nothing but talk

F       Em
I'd give my everything

Am       Em       D
If only I could turn you around

D#       F
But if this is goodbye

G       C       D
Just take my heart when you go

G       C       Em       D
I don't have the need for it any more

Em       Am7       F       Em       D
I'll always love you, but you're too hard to hold

C       D       G
Just take my heart when you go

Solo

F       G       F       G
D#       F       D#       F
G
A       D       E
Just take my heart when you go

A       D       F#m       E
I don't have the need for it any more

F#m       Bm7       G       F#m
I'll always love you but you're too hard to hold

D       E       F       G       A
Just take my heart, baby just take my heart when you go

Outro

A       G       D       D

Mr. Big - To Be With You
Originally in E, I play in C

Huge range, may need to muck with the chorus melody to

avoid having to go too low in C.

Vox start on the 5 of the first chord

Am  C  Fsus2  C
Hold on little girl, show me what he's done to you

Am  C  Fsus2  C
Stand up little girl, a broken heart can't be that bad

Fsus2  C  Fsus2  C
When it's through, it's through, fate will twist the both of you

A#  G
So come on baby, come on over, let me be the one to show you

Vox drop to the root on "I'm"

Can go an octave up there, but get down to

the 3 of the second (IV) chord.

C  Fsus2  G  C
I'm the one who wants to be with you

C  Fsus2  G  C
Deep inside I hope you'll feel it too

C  Fsus2  G  C
Waited on a line of greens and blues

C  Fsus2  G  C
Just to be the next to be with you

Am  C  Fsus2  C
Build up your confidence so you can be on top for once

Am  C  Fsus2  C
Wake up, who cares about little boys that talk too much?

Fsus2  C  Fsus2  C
I've seen it all go down, your game of love was all rained out

A#  G
So come on baby, come on over, let me be the one to hold you
I'm the one who wants to be with you
Deep inside I hope you'll feel it too
Waited on a line of greens and blues
Just to be the next to be with you

Tricky vox here: "why" is the 7 of the first chord

Why be alone when we can be together baby?
Vox goes up a half-step from "baby", to the 2 of this
chord on "you", then down to 1 (can) #7 (my) 6 "worth"

You can make my life worthwhile, I can make you start to smile

Solo over chorus chords (almost) in original key

When it's through, it's through, fate will twist the both of you
So come on baby, come on over

Let me be the one to show you

1.5 step key change... when I play in C, I just do a whole step to D for playability.
D#  G#sus2  A#  D#
Deep inside I hope you'll feel it too
D#  G#sus2  A#  D#
Waited on a line of greens and blues
D#  G#sus2  A#  D#
Just to be the next to be with you

C  Fsus2  G  C
I'm the one who wants to be with you
C  Fsus2  G  C
Deep inside I hope you'll feel it too
C  Fsus2  G  C
Waited on a line of greens and blues
C  Fsus2  G  C
Just to be the next to be with you
C  Fsus2  G  C
Just to be the next to be with you

Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2)

plus this walk on the 5th string, written relative
to the capo. More or less the chord is E.

-2-4-5--2-4-5-4-2-5-4-2-
-5-7-9--5-7-9-7-5-9-7-5-
-9-11-12--9-11-12--11--14--12--

Verse 1

A  D
Where it began I can’t begin to know it
A  E
But then I know it’s going strong
A  D
Was in the spring, and spring became a summer
Who'd have believe you'd come along?

Hands touching hands

Reaching out touching me touching you →

Sweet Caroline, good times never seemed so good

I've been inclined to believe they never would

But now I’m

Look at the night and it don’t seem so lonely

We fill it up with only two

And when I hurt hurtin' runs off my shoulder

How can I hurt when holding you?

Warm touching warm

Reaching out touching me touching you →

Sweet Caroline, good times never seemed so good

I've been inclined to believe they never would

Oh no np

Repeat intro riff
Sweet Caroline, good times never seemed so good

Sweet Caroline, I believe they never could

Fade

Neil Sedaka - Breaking Up Is Hard to Do

Originally in B, I play in A

Do do do

A F#m D E
Down dooby doo down down, comma comma
A F#m D E
Down dooby doo down down, comma comma
A F#m D
Down dooby doo down down
E A D A
Breaking up is hard to do

A F#m D E
Don’t take your love away from me
A F#m D E
Don’t you leave my heart in misery
A A/G# F#m
If you go then I’ll be blue

B E
'Cause breaking up is hard to do

A F#m D E
Re-mem-ber when you held me tight
A F#m D E
And you kissed me all through the night
A A/G# F#m
Think of all that we've been through

B E A
And breaking up is hard to do
They say that breaking up is hard to do

Now I know I know that it's true

Don't say that this is the end

In stead of breaking up I wish that

We were making up again

I beg of you

Don't say goodbye

Can't we give our love another try?

Come on baby, let's start anew

'Cause breaking up is hard to do

Girls sing the first and third lines this time
Don't say goodbye
A F#m D E
Can't we give our love another try?
A A/G# F#m
Come on baby, let's start anew
B E A
'Cause breaking up is hard to do

Fade
A F#m D E
Down dooby doo down down, comma comma comma
A F#m D E
Down dooby doo down down, comma comma comma
A F#m D
Down dooby doo down down

Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Intro
Am Am G F
x 2

Am G F
There's colors on the street
Am G F
Red white and blue
Am G F
People shufflin' their feet
Am G F
People sleepin' in their shoes
Am G F
But there's a warnin' sign on the road ahead
Am G F
There's a lot of people sayin' we'd be better off dead
Am G F
Don't feel like Satan but I'm to them
Am    G    F
So I try to forget it anyway I can

C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Am    G    F    Am    G    F
I see a woman in the night with a baby in her hand
Am    G    F    Am    G    F
Under an old street light near a garbage can
Am    G    F
Now she puts the kid away and she's gone to get a hit
Am    G    F
She hates her life and what she's done to it
Am    G    F
That's one more kid that will never go to school
Am    G    F
Never get to fall in love never get to be cool

C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world
C       G       F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords
We got a thousand points of light for the homeless man
We got a kinder gentler machine gun hand
We got department stores and toilet paper
Got styrofoam boxes for the ozone layer
Got a man of the people says keep hope alive
Got fuel to burn got roads to drive
Keep on rockin' in the free world
Keep on rockin' in the free world
Keep on rockin' in the free world
Keep on rockin' in the free world

Night Ranger - Sister Christian

Originally in C, I play in G, possibly with capo

Intro

G G C D
x2
C C Bm Am C G

Vox start on the third

G C D
Sister Christian, oh the time has come
C   D
And you know that you're the only one to
G
   C   D
When the vox land on "say", they're already in a
   G
   C   D
good place for "okay"
C   Bm Am Am7/D
Say okay
G   C   D
Where you goin', what you looking for
G   C   D
You know those boys don't want to play no more with
C   Bm Am Am7/D
You, it's true
G C/G G C/G
Harmony root on everything except "what's your",
G
go to 4, "mister", go to b7
G
You're motoring
C   G
What's your price for flight?
C   F   G
In finding mister right
C   F   F C/E C/D
You'll be alright tonight
G   C   D
Babe, you know you're growing up so fast
G   C   D
And mama's worrying that you won't last to
C   Bm Am Am7/D
Say, let's play
G   C   D
Sister Christian, there's so much in life
G   C   D
Don't you give it up before your time is
C       Bm Am Am7/D
Due, it's true
G       C/G G C/G
It's true

G
You're motoring
C         G
What's your price for flight?
C     F     G
In finding mister right
C     F     F C/E C/D
You'll be alright tonight

Solo
C     D/C
x4
G/B Em/A# F/A D D

G
You're motoring
C         G
Got him in your sight
C     F     G
You're driving through the night
C     F     F C/E C/D
You'll be alright tonight

G C/G G C/G
G       C     D
Sister Christian, oh the time has come
G             C     D
And you know that you're the only one to
C       Bm Am Am7/D
Say okay
Nirvana - Lithium

All chords are 5ths.

Intro

E G# C# A C D B D

x2

E G# C# A C D B D

I'm so happy 'cause today I found my friends they're in my head
G# C# A C D B D

I'm so ugly that's okay 'cause so are you we broke our mirrors
G# C# A C D B D

Sunday morning is every day for all I care and I'm not scared
G# C# A C D B D

Light my candles in a daze 'cause I found god, yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

Yeah

E G# C# A C D B D

I'm so lonely that's okay I shaved my head and I'm not sad
G# C# A C D B D

And just maybe I'm too plain for all I've heard but I'm not sure
G# C# A C D B D

I'm so excited I can't wait to meet you there and I don't care
G# C# A C D B D
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E G# C# A C D B D D E
I'm so happy 'cause today I found my friends they're in my head
G# C# A C D B D E
I'm so ugly that's okay because so are you we broke our mirrors
G# C# A C D B D E
Sunday morning is every day for all I care and I'm not scared
G# C# A C D B D
Light my candles in a daze 'cause I found god, yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E

Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4→E

Intro
Asus2 Asus2/G Asus2/F# Asus2/E
Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F#
Asus2/E
Where were you while we were getting high?
Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# 
In a champagne supernova
Asus2/E Asus2
A champagne supernova in the sky

Asus2 Asus2/G Asus2/F# Asus2/E
Asus2
Wake up the dawn and ask her why
Asus2/G
A dreamer dreams, she never dies
Asus2/F# Asus2/E
Wipe that tear away now from your eye

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# E
Where were you while we were getting high?

Asus2
Someday you will find me
Caught beneath the landslide

In a champagne supernova in the sky

Someday you will find me

Caught beneath the landslide

In a champagne supernova

Bridge

'Cause people believe that they're

Gonna get away for the summer

But you and I, we live and die

The world's still spinning round

We don't know why... why, why, why, why?

How many special people change?

How many lives are living strange?

Where were you while we were getting high?

Slowly walking down the hall

Faster than a cannonball
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge

G A
'Cause people believe that they're gonna get away for the summer
G D
But you and I, we live and die, the world's still spinning round
E
We don't know why... why, why, why, why, why

Asus2 Asus2/G Asus2/F# Asus2/E
Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?
Asus2
We were getting high

We were getting high
We were getting high
We were getting high
Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm

A lot of loose timing between lines, just bopping around on Em and D

Em D Em
I'm all dressed up with nowhere to go

Em D Em
Walkin' with a dead man over my shoulder

I usually skip the repeat in each verse

Em D Em
I'm all dressed up with nowhere to go

Em D Em
Walkin' with a dead man over my shoulder

Em D Em
Waiting for an invitation to arrive

Em D Em
Goin' to a party where no one's still alive

Em D Em
Waiting for an invitation to arrive

Em D Em
Goin' to a party where no one's still alive

Em D
Asus2
I was struck by lighting

Em
Walkin' down the street

Em D Em
I was hit by something last night in my sleep

Em Asus2
It's a dead man's party

Em
Who could ask for more

Em    D    Em
Everybody's comin', leave your body at the door

A

B

D

Em
Leave your body and soul at the door

C

D

Em
Don't run away it's only me

C

D

Em
Don't be afraid of what you can't see

C

D

Em
Don't run away it's only me

C

D

Em
Don't be afraid of what you can't see

Em Em D Em
x 4

Solo is basically over Em

Em
Some versions have this verse, some don't.

Em    D    Em
Got my best suit and my tie

Em

D

Em
Shiny silver dollar on either eye

Em

D

Em
I hear the chauffeur comin' to my door

Em

D

Em
Says there's room for maybe just one more

Em

Asus2
I was struck by lighting

Em
Walkin' down the street

Em

D

Em
I was hit by something last night in my sleep
It's a dead man's party
Who could ask for more
Everybody's comin', leave your body at the door
Leave your body and soul at the door

Don't run away it's only me
Don't be afraid of what you can't see
Don't run away it's only me
Don't be afraid of what you can't see

It's only me

Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2
Remember to swing

Intro

I'm Headed down south to the land of the pines
I'm thumbin' my way into North Caroline
And pray to God I see headlights
I made it down the coast in seventeen hours

Pickin' me a bouquet of dogwood flowers

And I'm a-hopin' for Raleigh

I can see my baby tonight

So rock me mama like a wagon wheel

Rock me mama any way you feel

Hey mama rock me

Rock me mama like the wind and the rain

Rock me mama like a southbound train

Hey mama rock me

Runnin' from the cold up in New England

I was born to be a fiddler in an old-time string band

My baby plays the guitar

I pick a banjo now

Oh, the North country winters keep a gettin' me now

Lost my money playin' poker so I had to up and leave
But I ain't a-turnin' back
To livin' that old life no more

So rock me mama like a wagon wheel
Rock me mama any way you feel
Hey mama rock me

Rock me mama like the wind and the rain
Rock me mama like a southbound train
Hey mama rock me

Let ring

Walkin' to the south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a-headed west from the Cumberland Gap
To Johnson City, Tennessee
And I gotta get a move on feet for the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free

So rock me mama like a wagon wheel
Rock me mama any way you feel
Hey mama rock me

Rock me mama like the wind and the rain
Rock me mama like a southbound train
Hey mama rock me

Orleans - Dance With Me

Originally in D, I play A capo 3
Highest note is the 4 (wanna go)

Intro

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"

Dance with me, I want to be your partner
Can't you see the music is just starting?
Night is calling, and I am falling
A
Dance with me

A
Fantasy could never be so thrilling
Dmaj7
I feel free, I hope that you are willing
Bm          E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7     E
Let it lift you off the ground
"Love is all around us" starts down to the 5 of
the chord, goes down to the b7 of the chord on "us"

Dmaj7     B
Starry eyes, and love is all around us
D           E           E/F           F#m
I can take you where you want to go
Bm7       E
Oh whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm          E
Night is calling, and I am falling
A
Dance with me

Solo if appropriate

A   A D/A D/A
Bm   E   A   A

x2
Dmaj7 E
Let it lift you off the ground

Dmaj7 B
Starry eyes, and love is all around us

D E E/F F#m
I can take you where you want to go

Bm7 E
Oh whoa

A
Dance with me, I want to be your partner

Dmaj7
Can't you see the music is just starting?

Bm E
Night is calling, and I am falling

A
Dance with me

Outro

A A D D
x2, then flashy outro riff

**Otis Redding - (Sittin' on) The Dock of the Bay**

G

G B7
Sittin' in the mornin' sun

C A
I'll be sittin' when the evenin' comes

G B7
Watching the ships roll in

C A
Then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay

G E
Watching the tide roll away
        G            A
Ooo, I'm just sittin' on the dock of the bay
        G        E
Wastin' time

        G          B7
I left my home in Georgia
        C            A
Headed for the 'Frisco Bay
        G           B7
'Cause I had nothing to live for
        C                A
And look like nothin's gonna come my way

        G           E
So I'm just gon' sit on the dock of the bay
        G           E
Watching the tide roll away
        G            A
Ooo, I'm sittin' on the dock of the bay
        G        E
Wastin' time

Bridge

        Vox start on the 1 on the first line, then the 6, then the 1

        G      D       C
Look like, nothing's gonna change
        G      D       C
Everything still remains the same
        G      D       C         G
I can't do what ten people tell me to do
        Vox on the 1 of the chord

        F       D
So I guess I'll remain the same, yes

        G       B7
Sittin' here resting my bones

And this loneliness won't leave me alone

It's two thousand miles I roamed

Just to make this dock my home

Now I'm just gonna sit at the dock of the bay

Watching the tide roll away

Ooo, I'm sittin' on the dock of the bay

Wastin' time

With whistling

G G G G Em Em Em Em

Paul McCartney - Another Day

Every day she takes a morning bath

She wets her hair

Wraps a towel around her as she's heading for the bedroom chair

It's just another day

Slipping into stockings

Stepping into shoes

Dipping in the pocket of her raincoat
It's just another day

At the office where the papers grow she takes a break
Drinks another coffee and she finds it hard to stay awake
It's just another day doo doo doo doo doo doo
It's just another day doo doo doo doo doo doo
It's just another day

So sad, so sad
Sometimes she feels so sad
Alone in her apartment she'd dwell
Till the man of her dreams comes to break, the spell
Ah, stay, don't stand her up
And he comes, and he stays, but he leaves the next day
So sad, sometimes she feels so sad

As she posts another letter to the sound of five
People gather round her and she finds it hard to stay alive
It's just another day doo doo doo doo doo doo
It's just another day doo doo doo doo doo doo doo doo  
\( D \quad G \quad D/F# \quad Em \)

It's just another day

\( Em \quad Cmaj7 \)
So sad, so sad

\( A/C# \quad Cmaj7 \quad Em \)
Sometimes she feels so sad

\( Cmaj7 \)
Alone in her apartment she'd dwell

\( A/C# \quad Cmaj7 \quad Em \)
Till the man of her dreams comes to break, the spell

\( E \quad Am \quad D \)
Ah, stay, don't stand her up

\( Daug \quad Bm/D \quad B7 \quad Em \)
And he comes, and he stays, but he leaves the next day

\( C \quad A/C# \quad C \quad Em \)
So sad, sometimes she feels so sad

\( G \)
Every day she takes a morning bath

\( B7 \)
She wets her hair

\( Em \quad Am \)
Wraps a towel around her as she's heading for the bedroom chair

\( D \quad G \)
It's just another day

\( C \quad G \)
Slipping into stockings

\( C \quad G \)
Stepping into shoes

\( C \quad G \quad A7 \)
Dipping in the pocket of her raincoat

\( D \quad G \quad C \quad Am \)
It's just another day doo doo doo doo doo doo doo doo doo  
\( D \quad G \quad E7 \quad Am \)
It's just another day doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

It's just another day

Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2, so really in B

Intro in the original key:

```
-2h3p2-2-0------2h3p2-2-0-----
-2h3p2-2-0-2-0-2h3p2-2-0-----
--------------------------2-0
```

Intro in my key something like:

```
G -4h5p4-4-2-----4h5p4-4-2----
D -4h5p4-4-2-----4h5p4-4-2----
A --------------------------5-3
E --------------------------5-3
```

Possibly sounds better to pick than pull off

in this key.

Intro, no riff yet

```
D Bm D Bm
A D A D
```

Riff starts after this line

```
A D A D A
Bm A Bm A
```

Vox on the 5 of the first chord

```
A Bm
```

You gave me something, I understand

"In the palm" in 1 3 2 of the first chord

```
A Bm
```

You gave me loving in the palm of my hand

```
D Bm D
```

I can't tell you how I feel

```
Bm A
```

My heart is like a wheel

```
A D
```
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff

Bm A Bm A
A    Bm
I want to tell you, and now's the time
Vox on "going to" on 4 3 2 of the first chord

A    Bm
I want to tell you that you're going to be mine

D    Bm    D
I can't tell you how I feel

Bm    A
My heart is like a wheel

A    D
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff

Bm A Bm A
D    Bm    D
I can't tell you how I feel

Bm    A
My heart is like a wheel
A  D
Let me roll it
A  D
Let me roll it to you
A  D
Let me roll it
A  D  A
Let me roll it to you

Bm  A  Bm  A
A  Bm
You gave me something I understand
A  Bm
You gave me loving in the palm of my hand

D  Bm  D
I can't tell you how I feel
Bm  A
My heart is like a wheel

A  D
Let me roll it
A  D
Let me roll it to you
A  D
Let me roll it
A  D  A
Let me roll it to you

With riff, to fade

Bm  A  Bm  A

Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work, otherwise
C capo 3.
If you're capo'd, be ready to find those 9's. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord.

F# B/D# Bm/D C#m7 F#7
Vox on the 5 of the first chord

G D/F# A E/A

Maybe I'm amazed at the way you love me all the time

G D/F# A

And maybe I'm afraid of the way I love you

G D/F# A E/A

Maybe I'm amazed at the way you pulled me out of time

G D/F#

You hung me on a line
Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D)

F C/E A

And maybe I'm amazed at the way I really need you

B Bmaj7

Maybe I'm a man

B9

Maybe I'm a lonely man who's in the middle of something

E B B(#9)

That he doesn't really understand

B Bmaj7

Maybe I'm a man

B9

And maybe you're the only woman who could ever help me

E B/D# Bm/D C#m7 F#7

Baby won't you help me to understand

Solo on verse chords, acoustic I usually skip this and the following chorus.

Can also do it on doo doo, etc.

G D/F# A E/A
G D/F# A
Bmaj7
Maybe I'm a man
B9
Maybe I'm a lonely man who's in the middle of something
E       B   B(#9)
That he doesn't really understand
Bmaj7
Maybe I'm a man
B9
And maybe you're the only woman who could ever help me
E       B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

G                    D/F#                  A                E/A
Maybe I'm amazed at the way you're with me all the time
G                    D/F#                  A
Maybe I'm afraid of the way I need you
G                    D/F#                  A                E/A
Maybe I'm amazed at the way you help me sing my song
G                    D/F#
You right me when I'm wrong
F                    C/E                A
And maybe I'm amazed at the way I really need you

If I skipped the previous chorus, I'll do this one with lyrics, else do this on "yeah"

Bmaj7
Maybe I'm a man
B9
Maybe I'm a lonely man who's in the middle of something
E       B   B(#9)
That he doesn't really understand
Bmaj7
Maybe I'm a man
B9

Bmaj7
Maybe I'm a man
B9

Bmaj7
Maybe I'm a man
B9

Bmaj7
Maybe I'm a man
B9
And maybe you're the only woman who could ever help me
E B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I usually skip this

G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A
Outro on chorus chords, fading, acoustic I usually skip this

B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7

Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

Intro
C E F Fm C G
C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C
   Fm          C
Oh, now when you're away there are gray skies
Fm      C
And when I'm away there are even more gray skies
       G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
So lovely

Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready

Gm13/Bb x10010

Intro

Am G/B C6 Am G/B C6 Bm7
Am G/B C6
I usually skip these "jets"; it's just high enough that it
comes out sounding like a random grunt *near* the root.

G
Jet, jet, jet
C/G          G
I can almost remember their funny faces

G
That time you told 'em that

C/G          G
You were gonna be marrying soon

Bm7               Am
And Jet, I thought the only

G/B            C6                      G
Lonely place was on the moon

For these "jets", I'll sing an octave down but
hit a high guitar voicing on that downbeat.

G
Jet, ooh, jet ooh

G                    C/G          G
Jet, was your father as bold as a sergeant major?

G                      C/G          G
Well how come he told you that you were hardly old enough yet?

Bm7
And Jet, I thought the

Am             G/B            C6                      G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A                  D
Ah, mater, want Jet to always love me

A                    D
Ah, mater, want Jet to always love me

A                 G  Gsus4  G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
→ → →

x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me
A D
Ah, mater, want Jet to always love me
A G Gsus4 G
Ah, mater, much later

Instrumental bridge

C G/B Gm13/A# F F C G
→ → →

x2

G C/G G
Jet, with the wind in your hair of a thousand laces
C/G G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am G/B C6 G
Major was a little lady suffragette

G
Jet, ooh, jet ooh
And Jet, you know I
Thought you was a little lady suffragette

Jet, ooh, jet ooh
My little lady
My little lady yes

Paul Simon - 50 Ways to Leave Your Lover

Intro

"The problem is all inside your head", she said to me
The answer is easy if you take it logically
I'd like to help you in your struggle to be free
There must be fifty ways to leave your lover

She said it's really not my habit to intrude
Furthermore, I hope my meaning won't be lost or misconstrued
But I'll repeat myself, at the risk of being rude
There must be fifty ways to leave your lover
Fifty ways to leave your lover
G
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

Em
She said it grieves me so to see you in such pain

Em
I wish there was something I could do to make you smile again

Em
I said I appreciate that and would you please explain

Em
About the fifty ways

Em Bm/D Am Am/G Ebdim7 B7
She said why don't we both just sleep on it tonight

Em Ebdim7 Gbdim7 B+7 B7
And I believe in the morning you'll begin to see the light

Em Bm/D Am Am/G Ebdim7
And then she kissed me and I realized she probably was right

B7 Em Am Em
There must be fifty ways to leave your lover

Em Am Em
Fifty ways to leave your lover
G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don’t need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don’t need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don’t need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don’t need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Paul Simon - Kodachrome

Originally in D, play in D, capo 2, so really in E
Intro

D Dmaj7 D7 G Em A7 D Em A7

Dmaj7 D7

D

D7

G

Em

A7

D

Em

A7

When I think back on all the crap I learned in high school

Em

A7

D Em A7

It's a wonder I can think at all

Dmaj7 D7

G

And though my lack of education hasn't hurt me none

Em

A7

D

I can read the writing on the wall

G G/F# E

Kodachro-o-o-ome

Am

D7

They give us those nice bright colors

G

C

They give us the greens of summers

A

D

Makes you think all the world's a sunny

G G/F# E

Day oh yeah

Am

D7

G

C

I got a Nikon camera, I love to take photographs

A

D

So momma, don't take my Kodachrome

G Bm Em A7

Away

D Dmaj7 D7

G

If you took all the girls I knew when I was single

Em

A7

D Em A7

And put 'em all together for one night

Dmaj7 D7

G

I know they'd never match my sweet imagination

Em

A7

D

And ev'rything looks worse in black and white
They give us those nice bright colors
They give us the greens of summers
Makes you think all the world's a sunny

I got a Nikon camera, I love to take photographs
So momma, don't take my Kodachrome away

Mama don't take my Kodachrome away
Mama don't take my Kodachrome away
Mama don't take my Kodachrome away

Double-time feel

Mama don't take my kodachrome
Mama don't take my kodachrome
Mama don't take my kodachrome away

Leave your boy so far from home
Mama don't take my kodachrome away

\[ G \]
Mama don't take my kodachrome

\[ Bm \]
Mama don't take my kodachrome

\[ Em \]
Mama don't take my kodachrome away

\[ Paul Simon - Me and Julio Down by the Schoolyard \]

Originally in G, I play in G, capo 2, so really in A

Intro

\[ G C G D \]
\[ x 2 \]

\[ G \]
The Mama pajama rolled outta bed

\[ C \]
And she ran to the police station

\[ D \]
When the papa found out, he began to shout

\[ G \]
He started the investigation

\[ D \]
\[ G \]
It's against the law, it was against the law

\[ D \]
\[ G \]
What the mama saw, it was against the law

\[ G \]
Mama look down and spit on the ground

\[ C \]
Every time her name gets mentioned

\[ D \]
The papa said oy, if I get that boy

\[ G \]
I'm gonna stick him in the house of detention
Well I'm on my way, I don't know where I'm goin'

I'm on my way, I'm takin' my time

But I don't know where

Goodbye to Rosie, the queen of Corona

Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling

Woah... In a couple of days they're gonna take me away

But the press let the story leak

Now when the radical priest come to get me released

We was all on the cover of Newsweek

Well I'm on my way, I don't know where I'm goin'

I'm on my way, I'm takin' my time

But I don't know where

Goodbye to Rosie, the queen of Corona

Seein' me and Julio down by the schoolyard
Seein' me and Julio down by the schoolyard

Seein' me and Julio down by the schoolyard

Pearl Jam - Alive

Intro

A Dsus2 A Dsus2 A Dsus2 F C
A Dsus2 A Dsus2
Son, she said, have I got a little story for you
A Dsus2 A Dsus2
What you thought was your daddy was nothing but a
A Dsus2 A Dsus2
While you were sitting home alone at age thirteen
A Dsus2 A Dsus2
Your real daddy was dying
F C

Sorry you didn't see him
F C
But I'm glad we talked

E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A B
Hey, I oh, I'm still alive, hey, oh

A Dsus2 A Dsus2
While she walks slowly across a young man's room
A Dsus2 A Dsus2
She says I'm ready for you
A Dsus2 A Dsus2
I can't remember anything to this very day
A Dsus2 A Dsus2
'Cept the look, the look
Oh, you know where

Now I can't see, I just

Stare, oh
I'm still alive
Oh, oh, I'm still alive
Hey, oh, I'm still alive, hey, oh

I usually shorten this to one or two rpts if acoustic

"Is something wrong?" she said

Of course there is
"You're still alive," she said
Oh and do I deserve to be?
Is that the question?
And if so, if so
Who answers? Who answers?

I oh, I'm still alive
Hey, I oh, I'm still alive
Hey, I oh, I'm still alive

Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah, yeah, yeah, yeah

Solo if appropriate on E G D A

Peter Cetera - Glory of Love

Originally in C, I play in E capo 3

Intro

E E A/C# D
x2

E B
Tonight it's very clear as we're both lying here

E A E/B B
There's so many things I want to say

E A/C#
I will always love you

D G C D/C C D/C
I would never leave you alone

E B
Sometimes I just forget say things I might regret

E A/C# E/B B
It breaks my heart to see you crying

E A/C#
I don't want to lose you

D G C D/C C D/C
I could never make it alone

E A E/G# Bsus4 B
I am a man who would fight for your honor

E A/C# F#m7 B
I'll be the hero you're dreaming of

C#m7 F#m7 E/G# G#/C
We'll live for ever knowing together
C#m   F#m7   B   E
That we did it all for the glory of love

E   E   A/C#   D
E                  B
You keep me standing tall, you help me through it all
E/G#            A        E/B   B
I'm always strong when you're beside me
E              A/C#
I have always needed you
D                  G        C   D/C   C   D/C
I could never make it alone

E          A       E/G#       Bsus4   B
I am a man who would fight for your honor
E     A/C#       F#m7    B
I'll be the hero you been dreaming of
C#m7   F#m7   E/G#   G#/C
We'll live for ever knowing together
C#m   F#m7   B   E
That we did it all for the glory of love

Am          C
Just like a knight in shining armor
D     D/F#    G
From a long time ago
Am                  C
Just in time I will save the day
Em7      G     Am     D
Take you to my castle far away

Solo if appropriate over...

D   G   D/F#   A
D   G/B   Em7    C
F           A#/D   F/A   Csus4   C
I am a man who would fight for your honor
F      A#/D    Gm7    C
I'll be the hero you been dreaming of

\[ Dm7 \quad Gm7 \quad F/A \quad A/C# \]

We're gonna live for ever knowing together

\[ Dm \quad Gm7 \quad Csus4 \quad C \]

That we did it all for the glory of love

\[ F \quad A\# \quad F/A \quad C \]

\[ F \quad A\# \quad Gm7 \quad C \]

\[ Dm7 \quad Gm7 \quad F/A \quad A/C# \]

We'll live for ever knowing together

\[ Dm \quad Gm7 \quad Csus4 \quad Dm \]

That we did it all for the glory of love

Fade on...

\[ Dm \quad A\# \quad C \quad Dm \]

We did it all for

Peter Gabriel - In Your Eyes

I play this in Am following the Jeffrey Gaines arrangement; it's originally in Bm

Intro

\[ Am \quad G \quad C \quad Am \quad G \quad F \]

\[ Am \quad G \quad C \quad Am \quad G \quad F \]

Love, I get so lost, sometimes

\[ Am \quad G \quad C \quad Am \quad G \quad F \]

Days pass and this emptiness fills my heart

\[ Am \quad G \quad C \]

When I want to run away

\[ Am \quad G \quad F \]

I drive off in my car

\[ Am \quad G \quad C \]

But whichever way I choose

\[ Am \quad G \quad F \]

I come back to the place you are

\[ G \quad C \]
And all my instincts, they return
G C
And the grand facade, so soon will burn
G C
Without a noise, without my pride
G F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C D
The resolution of all the fruitless searches
C D
Oh, I see the light and the heat
C D
Yes, I want to be that complete
C
I want to touch the light
D
The heat I see in your eyes
C
In your eyes
D
In your eyes
C
In your eyes

Am G C Am G F
Am    G    C      Am    G    F
Love, I don't like to see so much pain
Am    G    C      Am    G    F
So much wasted and this moment is slipping away
Am    G    C      Am    G    F
I get so tired, working so hard for our survival
Am    G    C      Am    G    F
I look to these times with you, to keep me awake and alive

G                 C
And all my instincts, they return
G                 C
And the grand facade, so soon will burn
G                 C
Without a noise, without my pride
G                 F
I reach out from the inside
F
Woah

D
In your eyes
C
The light, the heat
D
I am complete
C
I see the doorways
D
To a thousand churches
C       D
The resolution of all the fruitless searches
C       D
Oh, I see the light and the heat
C       D
Yes, I want to be that complete
C
I want to touch the light
   \[D\]
The heat I see in your eyes
   \[C\]
In your eyes
   \[D\]
In your eyes
   \[C\]
In your eyes

\[Am\]

**Peter, Paul, and Mary - El Salvador**

Originally in E; I prefer it in E on guitar, but D vocally. If I'm feeling good, it's in E

\[A \ B \ G\#m \ C\#m \ A \ B \ E\]

Little Latin flourish on the 3rd and 4th strings, roughly G#m F#m

\[E\]

There's a sunny little country south of Mexico

\[F\#7\]

Where the winds are gentle and the waters flow

\[A \ Am \ E\]

But breezes aren't the only things that blow in El Salvador

\[E\]

If you took the little lady for a moonlight drive

\[F\#7\]

Odds are still good you'd come back alive

\[A \ Am \ E \ E7\]

But everyone is innocent until they arrive in El Salvador

\[A \ B\]

If the rebels take a bus on the grand highway

\[G\#m \ C\#m\]

The government destroys a village miles away

\[A\]

The man on the radio says
"Now we'll play 'South of the Border'

And in the morning the natives say

"We're happy you have lived another day"

Last night a thousand more

Passed away in El Salvador

Oooh Oooh

There's a television crew here from ABC

Filming rio lempe and the refugees

Calling murdered children "the tragedy of El Salvador"

Before the government camera 20 feet away

Another man is asking for continued aid

Food and medicine and hand grenades for El Salvador

There's a thump, a rumble, and the buildings sway

A soldier fires the acid spray

The public address system

Starts to play "south of the border"

You run for cover and hide your eyes
You hear the screams from paradise
They've fallen further than you realize
In El Salvador

Pause and ease into the next verse rubato

Just like Poland is protected by her Russian "friends"
The junta is assisted by Americans
And if 60 million dollars seems too much to spend in El Salvador
They say for half a billion they could do it right
Bomb all day, burn all night
Until there's not a living thing upright in El Salvador

They'll continue training troops in the usa
And watch the nuns that got away
And teach the military bands
To play "south of the border"
And kill the people to set them free
Who put this price on their liberty?
Don't you think it's time to leave El Salvador?

G#m  A  B  C#m

Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow
D    D7
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
    D7    G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G    D7    G
We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'
D    D7
Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
    D7    G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too

G    D7    G
We're goin' to the zoo, zoo, zoo

G
See all the monkeys they're scritch-scritch scratchin'

D                   D7
Jumpin' around and scritch-scritch scratchin'

G
Hangin' by the long-tail scritch-scritch scratchin'

D7                     G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G    D7    G
We're goin' to the zoo, zoo, zoo

G
There's a big black bear he's a huff-puff-a-puffin'

D                   D7
His coat's too heavy he's a huff-puff-a-puffin'

G
Don't get too near the huff-puff-a-puffin'

D7                     G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?
You can come too, too, too

\[ G \quad D7 \quad G \]

We're goin' to the zoo, zoo, zoo

\[ G \]

Well the seals in the pool all honk-honk-honkin'

\[ D \quad D7 \]

Catchin' the fish and honk-honk-honkin'

\[ G \]

Little tiny seals all honk-honk-honkin'

\[ D7 \quad G \]

And we can stay all day

\[ C \]

We're goin' to the zoo, zoo, zoo

\[ G \]

How about you, you, you?

\[ D7 \]

You can come too, too, too

\[ G \quad D7 \quad G \]

We're goin' to the zoo, zoo, zoo

\[ G \]

Well we stayed all day and I'm gettin' sleepy

\[ D \quad D7 \]

Sittin' in the car gettin' sleep sleep sleepy

\[ G \]

Home already gettin' sleep sleep sleepy

\[ D7 \quad G \]

'Cause we haved stayed all day

\[ C \]

We been to the zoo, zoo, zoo

\[ G \]

So have you, you, you

\[ D7 \]

You came too, too, too
We been to the zoo, zoo, zoo
Mommy's takin' us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Mommy's takin' us to the zoo tomorrow
And we can stay all day
We're goin' to the zoo, zoo, zoo
How about you, you, you?
You can come too, too, too
We're goin' to the zoo, zoo, zoo

Peter, Paul, and Mary - I Dig Rock and Roll Music

Tricky to get this to sound not stupid without percussion.
I try to mix up the D7 in as many positions as I can and be percussive about it.
I dig Rock and Roll music and I'd
Love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

The message may not move me
Or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at
"The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm G
And when they're really wailing
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig Rock and Roll music
I could really get it on in that scene
I think I could say somethin'
If you know what I mean
But if I really say it
The radio won't play it
Unless I lay it between the lines

If I had a hammer
I'd hammer in the morning
I'd hammer in the evening
All over this land

I'd hammer out danger
I'd hammer out a warning
I'd hammer out love between
My brothers and my sisters
All over this land

Ooh
If I had a bell
I'd ring it in the morning
I'd ring it in the evening
All over this land

I'd ring out danger
I'd ring out a warning
I'd ring out love between
My brothers and my sisters
All over this land

If I had a song
I'd sing it in the morning
I'd sing it in the evening
All over this land

I'd sing out danger
I'd sing out a warning
I'd sing out love between
C       G       C       G
My brothers and my sisters
D       G       Bm       C       D
All over this land
G       Bm       C       D
Ooh

G       Bm       C       D
Well I've got a hammer
G       Bm       C       D
And I've got a bell
G       Bm       C
And I've got a song to sing
D
All over this land

G
It's a hammer of justice
Em
It's a bell of freedom
C       G
It's a song about love between
C       G       C       G
My brothers and my sisters
D       G       Bm       C
All over this land

D       G
It's the hammer of justice
Em
It's a bell of freedom
C       G
It's a song about love between
C       G       C       G
My brothers and my sisters
Em       D       G
All over this land
Intro

G G Bm7 Bm7 C C G G
C C G Em A D G D

G Bm7 C G
Puff the magic dragon lived by the sea

C G Em
And frolicked in the autumn mist

A D
In a land called Honalee

G Bm7 C G
Little Jackie Paper loved that rascal Puff

C G Em
And brought him strings and sealing wax

A D G D
And other fancy stuff Oh

G Bm7 C G
Together they would travel on boat with billowed sail

C G Em A D
Jackie kept a lookout perched on Puff's gigantic tail

G Bm7 C G
Noble kings and princes would bow whene'er they came

C G Em
Pirate ships would lower their flags

A D G D
When Puff roared out his name

G Bm7 C G
Puff the magic dragon lived by the sea

C G Em
And frolicked in the autumn mist

A D
In a land called Honalee
G          Bm7          C          G
Puff the magic dragon lived by the sea
C          G          Em
And frolicked in the autumn mist
A          D          G          D
In a land called Honalee

G          Bm7          C          G
A dragon lives for ever, but not so little boys
C          G          Em          A          D
Painted wings and giants's rings make way for other toys
G          Bm7          C          G
One grey night it happened, Jackie Paper came no more
C          G          Em          A          D          G          D
And Puff that mighty dragon, he ceased his fearless roar

G          Bm7          C          G
His head was bent in sorrow, green scales fell like rain
C          G          Em          A          D
Puff no longer went to play along the cherry lane
G          Bm7          C          G
Without his lifelong friend, Puff could not be brave
C          G
So, Puff that mighty dragon
Em          A          D          G          D
Sadly slipped into his cave, but

G          Bm7          C          G
Puff the magic dragon lives by the sea
C          G          Em
And frolicks in the autumn mist
A          D
In a land called Honalee

G          Bm7          C          G
Puff the magic dragon lives by the sea
C          G          Em
And frolicks in the autumn mist
In a land called Honalee

Peter, Paul, and Mary - Right Field

Intro

G C/G G C/G
G G/F# Em Em7

Saturday summers when I was a kid

C C/B Am D/F#

We'd run to the school yard and here's what we did

C D C D

We'd pick out the captains and we'd choose up the teams

G G/F# Em

It was always a measure of my self esteem

C Am

Cause the fastest, the strongest played shortstop and first

C/G D/F#

The last ones they picked were the worst

F

I never needed to ask, it was sealed

D/F#

I just took up my place in right field

G G/F# Em Em7

Playing right field, it's easy you know

C C/B Am D

You can be awkward, you can be slow

C D

That's why I'm here in right field

C D/F# G C G

Just watching the dandelions grow

G G/F# Em Em7

Playing right field can be lonely and dull

C C/B Am D/F#
Little leagues never have lefties that pull

\[ C \quad D \quad C \quad D \]

I dream of the day, when they hit one my way

\[ G \quad G/F# \quad Em \quad Em7 \]

They never did, but still I would pray

\[ C \quad Am \]

That I'd make a fantastic catch on the run

\[ C/G \quad D/F# \]

And not lose the ball in the sun

\[ F \]

And then I'd awake from this long reverie

\[ D/F# \]

And pray that the ball never came out to me

\[ G \quad G/F# \quad Em \quad Em7 \]

Here in right field, it's easy you know

\[ C \quad C/B \quad Am \quad D \]

You can be awkward, you can be slow

\[ C \quad D \]

That's why I'm here in right field

\[ C \quad D/F# \quad G \quad C \quad G \]

Just watching the dandelions grow

\[ G \quad G/F# \quad Em \quad G/D \quad C \quad C/B \]

Solo if appropriate

\[ Am \quad D/F# \quad G \quad G/F# \quad E7 \quad Am \]

\[ G \quad D/F# \quad Em \quad Em7 \]

Off in the distance, the game's dragging on

\[ C \quad C/B \quad Am \quad D/F# \]

There's strikes on the batter, some runners are on

\[ C \quad D \quad C \quad D \]

I don't know the inning, I've forgotten the score

\[ G \quad G/F# \quad Em \]

The whole team is yelling and I don't know what for

\[ C \quad Am \]

Suddenly everyone's looking at me

\[ C/G \quad D/F# \]

\[ G \quad G/F# \quad Em \quad G/D \quad C \quad C/B \]

Am D/F# G G/F# E7 Am
My mind has been wandering, what could it be?

F

They point to the sky and I look up above

D/F#

And the baseball falls into my glove!

G G/F# Em G/D
Here in right field, it's important you know
C C/B Am D
You gotta know how to catch, you gotta know how to throw
C D
That's why I'm here in right field
C D G C G
Just watching the dandelions grow

Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G, capo 1, so really Ab

Intro

G

C G
This land is your land, this land is my land
D7 G
From California to the New York Island
C G Em
From the Redwood Forests to the Gulf Stream waters
D7 G
This land was made for you and me

C G
As I was walking that ribbon of highway
D7 G
I saw above me, that endless skyway
C G Em
I saw below me, the Golden Valley
This land was made for you and me

This land is your land, this land is my land

From California to the New York Island

From the Redwood Forests to the Gulf Stream waters

This land was made for you and me

I roamed and rambled, and followed my footsteps

Through the sparkling sands of her diamond deserts

And all around me this voice kept saying

This land was made for you and me

This land is your land, this land is my land

From California to the New York Island

From the Redwood Forests to the Gulf Stream waters

This land was made for you and me

As the Sun was shining, and I was strolling

Through the wheat fields waving and the dust clouds rolling

I could feel inside me and see all around me
This land was made for you and me

C G
This land is your land, this land is my land
D7 G
From California to the New York Island
C G Em
From the Redwood Forests to the Gulf Stream waters
D7 G
This land was made for you and me

Pink Floyd - Comfortably Numb

Bm A
Hello, is there anybody in there?
G Em
Just nod if you can hear me
Bm
Is there anyone home?

Bm
Come on (come on) now
A
I hear you're feeling down
G Em
I can ease your pain
Bm
And get you on your feet again

Bm
Relax (relax, relax)
A
I'll need some information first
G Em
Just the basic facts
Bm
Can you show me where it hurts?
There is no pain you are receding
A distant ship smoke on the horizon
You are only coming through in waves
Your lips move but I can't hear what you're saying
When I was a child I had a fever
My hands felt just like two balloons
Now I've got that feeling once again
I can't explain, you would not understand
This is not how I am
I have become comfortably numb

Solo, if appropriate, otherwise skip

O.K. (O.K., O.K.) just a little pinprick
There'll be no more aaaaaaaah!
But you may feel a little sick
Can you stand up?
I do believe it's working, good
That'll keep you going for the show

Bm
Come on it's time to go

D         A
There is no pain, you are receding
D         A
A distant ship smoke on the horizon
C         G
You are only coming through in waves
C         G
Your lips move but I can't hear what you're saying
D         A
When I was a child, I caught a fleeting glimpse
D         A
Out of the corner of my eye
C         G
I turned to look but it was gone
C
I cannot put my finger on it now
G
The child is grown, the dream is gone
A C         G D
I have become comfortably numb
A C         G D
I have become comfortably numb

Pink Floyd - Nobody Home

Intro

Am7 Caug/G# C/G D7 F Fm
C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F C
When I'm a good dog, they sometimes throw me a bone
I got elastic bands keeping my shoes on
Got those swollen hand blues
Got thirteen channels of shit on the TV to choose from
I've got electric light
And I've got second sight
And amazing powers of observation
And that is how I know
When I try to get through
Not a typo: this is really D Fm,
but I play as F Fm.
On the telephone to you
There'll be nobody home
I've got the obligatory Hendrix perm
And the inevitable pinhole burns
All down the front of my favourite satin shirt
I've got nicotine stains on my fingers
I've got a silver spoon on a chain
Got a grand piano to prop up my mortal remains
I've got wild staring eyes
And I've got a strong urge to fly
But I got nowhere to fly to

Vox all the way up to A here

Ooooh, babe when I pick up the phone
There's still nobody home
I've got a pair of Gohill's boots
And I got fading roots

Pink Floyd - Time

Intro

Ticking away the moments that make up a dull day
Fritter and waste the hours in an offhand way
Kicking around on a piece of ground in your hometown
Waiting for someone or something to show you the way

Tired of lying in the sunshine
Staying home to watch the rain
You are young and life is long and
There is time to kill today

_Dmaj7_

And then one day you find

_C#m7_

Ten years have got behind you

_Bm7_

No one told you when to run

_E_

You missed the starting gun


_F#m A E F#m_

_F#m A E F#m_

_F#m

You run and you run to catch up with the sun, but it's sinking

_E

_Racing around to come up behind you again_

_A_

The sun is the same in a relative way, but you're older

_E

Shorter of breath, and one day closer to death


_Dmaj7_

Every year is getting shorter

_Amaj7_

Never seem to find the time

_Dmaj7_

Plans that either come to naught or

_Amaj7_

Half a page of scribbled lines

_Dmaj7_

Hanging on in quiet

_C#m7_

Desperation is the English way

_Bm7_

The time is gone, the song is over

_F/B_

Thought I'd something more to say
Em9  A7
Em9)  A7
Em9  A7

Home home again
Em9  A7
I like to be here when I can
Em9  A7
When I come home cold and tired
Em9  A7
It's good to warm my bones beside the fire

Cmaj7  Bm7
Far away across the field the tolling of the iron bell
Fmaj7  G
Calls the faithful to their knees to hear the softly
D7#9  Cdim/Eb Bm
Spoken magic spell

Pink Floyd - Wish You Were Here

Intro
Em G  Em G
Em A7  Em A7
G
C  D

So, so you think you can tell
Am  G
Heaven from hell, blue skies from pain
D
Can you tell a green field from a cold steel
C  Am
Rail? A smile from a veil?
G
Do you think you can tell?

C  D
And did they get you to trade your heroes for ghosts?
Am  G
Hot ashes for trees? Warm air for a cool breeze?

Cold comfort for change?

And did you exchange a walk on part in the war for a lead role in a cage?

Em G   Em G
Em A7 Em A7
G

C      D
How I wish, how I wish you were here
      Am        G
We're just two lost souls swimming in a fish bowl
      D
Year after year

Running over the same old ground

C
What have we found?
      Am        G
The same old fears, wish you were here

Em G   Em G
Em A7 Em A7
G

Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only

G Cadd9 G Cadd9
G

We both lie silently still in the dead of the night

G Cadd9

Although we both lie close together we feel miles apart inside

G Cadd9
Was it something I said or something I did

\[ G \quad Cadd9 \]

Did my words not come out right

\[ D \quad Cadd9 \]

Though I tried not to hurt you though I tried

I guess that's why they say

\[
\text{Keys and cymbals gently enter...}
\]

\[ G \quad Cadd9 \]

Every rose has its thorn

\[ G \quad Cadd9 \]

Just like every night has its dawn

\[ G \quad D \quad Cadd9 \quad G \]

Just like every cowboy sings his sad, sad song

\[ \text{Band enters on "thorn"} \]

\[ G \quad Cadd9 \]

Every rose has its thorn

Yeah it does

\[ G \quad Cadd9 \quad G \quad Cadd9 \]

\[ G \quad Cadd9 \]

I listen to our favorite song playing on the radio

\[ G \quad Cadd9 \]

Hear the DJ say love's a game of easy come and easy go

\[ \text{Ooooh's begin} \]

\[ G \quad Cadd9 \]

But I wonder does he know

\[ G \quad Cadd9 \]

Has he ever felt like this

\[ D \]

And I know that you'd be here right now

\[ Cadd9 \]

If I could have let you know somehow I guess

\[ G \quad Cadd9 \]
Every rose has its thorn
          G          Cadd9
Just like every night has its dawn
          G          D          Cadd9          G
Just like every cowboy sings his sad, sad song
          G          Cadd9
Every rose has its thorn

Bridge

Em          D
Though its been a while now I can
          Cadd9          G          D/F#
Still feel so much pain

Em          D
Like a knife that cuts you the wound heals
          Cadd9          G
But the scar, that scar remains

Solo

G          Cadd9          G          Cadd9
Em          D          C          G          Em          D          C
          Guitar only

G          Cadd9          G          Cadd9
G          Cadd9
I know I could have saved a love that night If I'd known what to say
          G          Cadd9
Instead of makin' love we both made our separate ways
          G          Cadd9
And now I hear you found somebody new
          G          Cadd9
And that I never meant that much to you
          D
To hear that tears me up inside
          Cadd9
And to see you cuts me like a knife

I guess
Every rose has its thorn

Just like every night has its dawn

Just like every cowboy sings his sad, sad song

Hanging end on "thorn"

Every rose has its thorn

---

Prince - When Doves Cry

Sometime's it's fun to replace the E→E7 transition at the end of each phrase with a single E7#9

Intro, played slowly

Fmaj7 G Fmaj7 G

Am G
Dig if you will the picture

Edim7 Am
Of you and I engaged in a kiss

G
The sweat from your body it covers me

E E7
Can you my darling can you picture this?

Am G
Dream if you can a courtyard

Edim7 Am
An ocean of violets in bloom

G
Animals strike curious poses

They feel the heat

E E7
The heat between me and you

Am   G
How can you just leave me standing?

Edim7    Am
Alone in a world that's so cold? (so cold)

G
Maybe I'm just too demanding

E    E7
Maybe I'm just like my father too bold

Am   G
Maybe you're just like my mother

Edim7 Am
She's never satisfied (she's never satisfied)

G
Why do we scream at each other

E    E7
This is what it sounds like when doves cry

Am   G
Touch if you will my stomach

Edim7   Am
Feel how it trembles inside

G
You've got the butterflies all tied up

Don't make me chase you

E    E7
Even doves have pride

Am   G
How can you just leave me standing?

Edim7    Am
Alone in a world that's so cold? (so cold)

G
Maybe I'm just too demanding

E    E7
Maybe I'm just like my father too bold  
Am           G
Maybe you're just like my mother  
   Edim7 Am
She's never satisfied (she's never satisfied)  
   G
Why do we scream at each other  
   E   E7
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am           G
How can you just leave me standing?  
   Edim7   Am
Alone in a world that's so cold? (so cold)  
   G
Maybe I'm just too demanding  
   E   E7
Maybe I'm just like my father too bold  
Am           G
Maybe you're just like my mother  
   Edim7 Am
She's never satisfied (she's never satisfied)  
   G
Why do we scream at each other  
   E   E7
This is what it sounds like when doves cry

Pure Prairie League - Amie

Intro, with bluegrass-solo over just the one chord

A
A   A   G   D
x2
A           G       D       A       G   D
I can see why you think you belong to me  

A         G       D
I never tried to make you think or  

A         D
Let you see one thing for your self  

C                      D
But now you're off with someone else and I'm alone  

C                      E
You see I thought that I might keep you for my own  

A         G       D
Amie what you wanna do?  

A         G       D
I think I could stay with you  

Bm         E
For a while maybe longer if I do  

A  A G D  
2
A         G       D       A         G   D
Don't you think the time is right for us to find  

A         G       D
All the things we thought weren't proper  

A
Could be right in time  

D                      C                      D
And can you see which way we should turn together or alone  

C                      E
I can never see what's right or what is wrong  

E
Will it take too long to see?  

A         G       D
Amie what you wanna do?  

A         G       D
I think I could stay with you  

Bm         E
For a while maybe longer if I do

\[ A \ A G D \]
\[ x2 \]

Solo if appropriate on verse and chorus, else skip the next chorus

\[ A \ G \ D \]
Amie what you wanna do?
\[ A \ G \ D \]
I think I could stay with you
\[ Bm \ E \]
For a while maybe longer if I do

\[ A \ A G D \]
\[ x2 \]

\[ A \ G \ D \ A \ G D \]
Now it's come to what you want you've had your way
\[ A \ G \ D \]
And all the things you thought before just
\[ A \]
Faded into gray
\[ D \ C \ D \]
And can you see that I don't know if it's you or if it's me
\[ C \ E \]
If it's one of us I'm sure we both will see
\[ E \]
Won't you look at me and tell me?

\[ A \ G \ D \]
Amie what you wanna do?
\[ A \ G \ D \]
I think I could stay with you
\[ Bm \ E \]
For a while maybe longer if I do
\[ A \ G \ D \]
Amie what you wanna do?
A       G        D
I think I could stay with you
Bm      E
For a while maybe longer if I do

Let open A and high E ring on all these chords

A    G6/A   Dsus2/A
I keep falling in and out of love with you
A    G6/A   Dsus2/A
Falling in and out of love with you
A    G6/A Dsus2/A
Don't know what I'm gonna do
A    Dsus2/A   Fmaj7 Dmadd9 A
I keep falling in and out of love with you

Queen - Crazy Little Thing Called Love

Intro
D Dsus4 D
x 4
D       G    C     G
This thing, called love, I just can't handle it
D       G    C     G
This thing, called love, I must get 'round to it
D       Bb   C     D
I ain't ready, crazy little thing called love
D
This thing called love
G    C     G
It cries (Like a baby) In a cradle all night
D
It swings it jives
G    C     G
It shakes all over like a jelly fish
D
I kinda like it

Crazy little thing called love

There goes my baby, she
Knows how to rock and roll
She drives me crazy
She gives me hot and cold fever
Then she leaves me in a cool, cool sweat

Snaps only, no guitar, chords are "just in case"

I gotta be cool relax, get hip
Get on my tracks
Take a back seat, hitch-hike
And take a long ride on my motor bike

Until I'm ready

Crazy little thing called love

This thing, called love, I just can't handle it
This thing, called love, I must get 'round to it
I ain't ready, crazy little thing called love
Crazy little thing called love
Bb    C    D
Crazy little thing called love
Bb    C    D
Crazy little thing called love

Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's
still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"

\[\text{Em} \quad \text{D}\]

She keeps Moet and Chandon in her pretty cabinet

\[\text{Em} \quad \text{D} \quad \text{G}\]

"Let them eat cake" she says, just like Marie Antoinette

\[\text{G} \quad \text{D/F#} \quad \text{G7/F} \quad \text{C/E}\]

A built-in remedy for Kruschev and Kennedy

\[\text{Cm/D#} \quad \text{G/D} \quad \text{C/D} \quad \text{D7}\]

And any time an invitation you can't decline

\[\text{B7} \quad \text{Em} \quad \text{D7} \quad \text{G}\]

Caviar and cigarettes, well-versed in etiquette

\[\text{F#7} \quad \text{Bm} \quad \text{A7}\]

Extraordinarily nice, she's a...

\[\text{D} \quad \text{F#m/C#}\]

Killer Queen

Vox up to the 3 of the chord on "gunpowder"

\[\text{Bm} \quad \text{F#m} \quad \text{Bm} \quad \text{C#7} \quad \text{F#m}\]

Gunpowder, gelatine, dynamite with a laser beam

\[\text{B7} \quad \text{A} \quad \text{D}\]

Guaranteed to blow your mind

Any time
C#7       F#m
Recommended at the price
    B7       Em
Insatiable in appetite
E       D
→ Wanna try?

A       D/A       A       D/A
x2

    Em
To avoid complications
    D
She never kept the same address
Em
In conversation
    D       G
She spoke just like a baroness
G       D/F#
Met a man from China
    G7/D       C/E
Went down to Geisha Minah
    Cm/D#       G/D
Then again incidentally
    C/D       D7
If you're that way inclined

    B7       Em
Perfume came naturally from Paris (naturally)
    D7       G
For cars she couldn't care less
F#7       Bm       A7
Fastidious and precise, she's a...

    D       F#m/C#
Killer Queen
Bm       F#m       Bm       C#7       F#m
Gunpowder, gelatine, dynamite with a laser beam
B7       A       D
Guaranteed to blow your mi-ind

Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat"

\[ B7 \quad Em \]

Drop of a hat, she's as willing as
\[ B7 \quad Em \]

Playful as a pussycat
\[ D \quad G \]

Then momentarily out of action
\[ D \quad G \]

Temporarily out of gas
\[ F#7 \quad Bm \quad A \]

To absolutely drive you
\[ D \quad A \quad Dm \quad A \]

Wi-ild, wi-ild, she's a...

\[ D \quad F#m/C\# \]

Killer Queen
\[ Bm \quad F#m \quad Bm \quad C#7 \quad F#m \]

Gunpowder, gelatine, dynamite with a laser beam
\[ B7 \quad A \quad D \]

Guaranteed to blow your mi-ind

What a drag

\[ A \quad D/A \quad A \]

Repeat to fade

R.E.M. - Losing My Religion

\[ F \quad Am \]
\[ F \quad Dm \quad G \quad Am \]
\[ G \quad Am \]
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up
Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough
G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try
G Am Em
Every Whisper of every waking hour
Am
I'm choosing my confessions

Em
Trying to keep an eye of you

Am
Like a hurt lost and blinded fool, fool

Em          Dm
Oh no, I've said too much

G
I set it up

Am
Consider this, consider this

Em
The hint of a century

Am
Consider this, the slip

Em
That brought me to my knees failed

Am
What if all these fantasies

Em
Come flailing around?

Dm          G
Now I've said too much

G          F
I thought that I heard you laughing

G          Am
I thought that I heard you sing

F          G          Am
I think I thought I saw you try

Am G F G
C          D
But that was just a dream
C          D
That was just a dream
That's me in the corner
That's me in the spotlight
Losing my religion
Trying to keep up with you
And I don't know if I can do it
Oh no, I've said too much
I haven't said enough

I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try
But that was just a dream
Try, cry, why, try
That was just a dream
Just a dream, just a dream, dream

Raffi - Baby Beluga

Originally in D, I play in C or C capo 1
Baby beluga in the deep blue sea

You swim so wild and you swim so free

Sky above and the sea below and a

Little white whale on the go

Baby beluga, baby beluga

Is the water warm? Is your mama home with you? So happy...

Way down yonder where the dolphins play

Where you splash and dive all day

The waves roll in, and the waves roll out

See the water squirtin' out of your spout

Baby beluga, baby beluga

Sing your little song, sing for all your friends

We like to hear you

When it's dark and you're home and fed

Curled up snug in your Water bed

The moon is shining and the stars are out

Goodnight little whale good night
Baby beluga, baby beluga
With tomorrow's sun, another day has gone
You'll soon be waking

Baby beluga in the deep blue sea
You swim so wild and you swim so free
Sky above and the sea below
And a little white whale on the go
You're just a little white whale on the go

Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there's a male/female
duet, in which case I play in D.

Intro
Do I ever cross your mind?
Darlin', do you ever see
Some situation somewhere, somehow
That triggers your memory
And do you ever wonder
What became of all the time?
Honey, do I ever, ever cross your mind?

Do you ever want to know
Do all dreams go on endlessly?
Or do they just run down somehow
And gradually become a custody

Of that melancholy jailer
For all the time, oh no
Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

Do I ever cross your mind
Uninvited
When you're lonely
Or does it only happen to me
Darlin', do you ever want to know
What became of all the time?
I wanna know, do I ever
Ever cross your mind?

Solo

C G B Em EmMaj7 Em A D7

G
Do you ever wonder
G7 C Cm
What became of all the time?
G
Please tell me, do I ever
D G
Ever cross your mind?
Gdim7 F#dim7/G
G D G
Do I ever, ever cross your mind?

F G

Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7→7

A F E D# D C Ab
A A G D
x6
A A G D A G D
Ghostbusters

A G D A G D
If there’s something strange in your neighborhood
A G D A G D
Who you gonna call? Ghostbusters
A G D A G D
If there’s something weird, and it don’t look good
A G D A G D
Who you gonna call? Ghostbusters
I ignore the descending bass if I'm on guitar, and
play the 7#9 the whole time. I find it easier to sing
if I hard stop on "I".

A7\#9    A7\#9/G    D7/F#    D7
I ain't afraid of no ghost
A7\#9    A7\#9/G    D7/F#    D7
I ain't afraid of no ghost

A  A  G  D
x4

If you're seeing things running through your head
A    G  D    A    G  D
Who can you call? Ghostbusters
A    G  D    A    G  D
An invisible man sleeping in your bed
A    G  D    A    G  D
Who you gonna call? Ghostbusters

A7\#9    A7\#9/G    D7/F#    D7
I ain't afraid of no ghost
A7\#9    A7\#9/G    D7/F#    D7
I ain't afraid of no ghost

A  A  G  D
x2
A    G  D    A    G  D
Who you gonna call? Ghostbusters

A    G  D    A    G  D
If you're all alone, pick up the phone
A    G  D    A    G  D
And call Ghostbusters

A    G  A  A
I ain't afraid of no ghost
A    G  A  A
I hear it likes the girls
I ain't afraid of no ghost

Yea's on C B A F# if you're in A

Yea yea yea yea

Who you gonna call?  Ghostbusters

Vox on the b3

If you have a dose of a freaky ghost, baby

You better call  Ghostbusters

Bridge almost all over the V

Let me tell you something... bustin' makes me feel good

I ain't afraid of no ghost

I ain't afraid of no ghost

Don't get caught alone oh, no  Ghostbusters

When it comes through your door

Unless you just want some more

I think you'd better call    Ghostbusters

I ain't afraid of no ghost
To fade

Red Hot Chili Peppers - Under the Bridge

Intro

D F#    E       B       C#m7   G#m7 A
Sometimes I feel like I don't have a partner
E       B       C#m7   A
Sometimes I feel like my only friend
E       B       C#m7   G#m7 A
Is the city I live in, the city of angels
E       B       C#m7   A   Emaj7
Lonely as I am together we cry

E       B       C#m7   G#m7 A
I drive on her streets 'cause she's my companion
E       B       C#m7   A
I walk through her hills 'cause she knows who I am
E       B       C#m7   G#m7 A
She sees my good deeds and she kisses me windy
E       B       C#m7   A   Emaj7
I never worry now that is a lie

F#m     E       B       F#m
I don't ever want to feel like I did that day
F#m     E       B       F#m
Take me to the place I love, take me all the way

E B C#m7 G#m7 A
E B C#m7 A
E B C#m7 G#m7 A

It's hard to believe that there's nobody out there
E B C#m7 A

It's hard to believe that I'm all alone
E B C#m7 G#m7 A

At least I have her love the city she loves me
E B C#m7 A Emaj7

Lonely as I am together we cry

F#m E B F#m

I don't ever want to feel like I did that day
F#m E B F#m

Take me to the place I love, take me all the way
F#m E B F#m

I don't ever want to feel like I did that day
F#m E B F#m

Take me to the place I love, take me all the way

A C G6 Fmaj7

Yea yeah, yeah, yeah
A C G6 Fmaj7

Oh no no no, yeah, yeah
A C G6 Fmaj7

Oh no no no, yeah, yeah

F Emaj7 G6

One time

A C

Under the bridge downtown
G6 Fmaj7

Is where I drew some blood

A C
Under the bridge downtown
G6 Fmaj7
I could not get enough

A C
Under the bridge downtown
G6 Fmaj7
No doubt about my love

A C
Under the bridge downtown
G6 Fmaj7
I gave my life away

A C G6 Fmaj7
Yea yeah, yeah, yeah
A C G6 Fmaj7
Oh no no no, yeah, yeah
A C G6 Fmaj7
Oh no no no, yeah, yeah

A

Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

Intro
E C#m E C#m

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me
E C#m
Cupid, please hear my cry  
_E_   _A_
And let your arrow fly  
_E_   _B7_   _A_   _E_
Straight to my lover's heart for me

_ E_   _B7_
Now, I don't mean to bother you, but I'm in distress  
_B7_   _E_
There's danger of me losin' all of my happiness  
_E_   _A_
For I love a girl who doesn't know I exist  
_A_   _B7_   _E_
And this you can fix, so

_E_   _C#m_
Cupid, draw back your bow  
_E_   _A_
And let, your arrow go  
_E_   _B7_   _E_   _B7_
Straight to my lover's heart for me, nobody but me  
_E_   _C#m_
Cupid, please hear my cry  
_E_   _A_
And let your arrow fly  
_E_   _B7_   _A_   _E_
Straight to my lover's heart for me

_ E_   _B7_
Now, cupid, if your arrow make her love strong for me  
_B7_   _E_
I promise I will love her until eternity  
_E_   _A_
I know, between the two of us, her heart we can steal  
_A_   _B7_   _E_
Help me if you will, so
Cupid, draw back your bow
And let, your arrow go
Straight to my lover's heart for me, nobody but me
Cupid, please hear my cry
And let your arrow fly
Straight to my lover's heart for me
Cupid, don't you hear me
Calling I need you
Cupid

Sam Cooke - What a Wonderful World

Originally in B, I play in G capo 2, so really in A

Don't know much about history
Don't know much biology
Don't know much about a science book
Don't know much about the French I took
But I do know that I love you
And I know that if you love me too
What a wonderful, world this would be

Don't know much about geography
Don't know much trigonometry
Don't know much about algebra
Don't know what a slide rule is for

But I do know one and one is two
And if this one could be with you
What a wonderful world this would be

Now I don't claim to be an 'A' student
But I'm tryin' to be
For maybe by being an 'A' student baby, baby
I could win your love for me

Don't know much about history
Don't know much biology
Don't know much about a science book
Don't know much about the French I took
But I do know that I love you
And I know that if you love me too
What a wonderful world this would be

Ta ta ta ta ta ta... history
Ta ta ta ta ta ta... biology
Ta ta ta ta ta ta... science book
Ta ta ta ta ta ta... French I took

But I do know that I love you
And I know that if you love me too
What a wonderful world this would be

Sara Bareilles - Brave

Originally in Bb, I play in C capo 1, so C#
Lowest note is the 1 (on "lack of *love*")
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus
there's a long braaaave on the 3
Vox on 1 3 on "you can"

You can be amazing

C
You can turn a phrase into a weapon or a drug
Am
You can be the outcast
Am
Or be the backlash of somebody’s lack of love
F  G  C
Or you can start speaking up
C
Nothing’s gonna hurt you the way that words do
C
And they settle 'neath your skin
Am
Kept on the inside and no sunlight
Am
Sometimes a shadow wins
F  G
But I wonder what would happen if you
C
Say what you wanna say
Am  F
And let the words fall out
G  C
Honestly I wanna see you be brave
C
With what you want to say
Am  F
And let the words fall out
G  C
Honestly I wanna see you be brave

Note switch from 1645 to 1465

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you

G
I wanna see you be brave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

Am
I just wanna see you

Hard stop on last "brave"

G
I wanna see you be brave

C
Everybody’s been there, everybody’s been stared down

C Am
By the enemy

Am Am
Fallen for the fear and done some disappearing

Am
Bow down to the mighty

F G
Don’t run, stop holding your tongue

Vox up to 1

Vox same note on "way" and "out"

C
Maybe there’s a way out of the cage where you live

Am
Maybe one of these days you can let the light in

Am
Show me how big your brave is

C
Say what you wanna say

Am F
And let the words fall out
   G       C
Honestly I wanna see you be brave
C
With what you want to say
Am                   F
And let the words fall out
   G       Am
   G       Am
Honestly I wanna see you be brave

Bridge

Vox on the 1 of the minor chord (6 of the key)

Am                   C
And since, your history of silence
C/E                 F
Won’t do you any good
C/E                 F
Did you think it would?

Am                   C
Let your words be anything but empty
G
Why don’t you tell them the truth?

No instruments this chorus

C
Say what you wanna say
Am                   F
And let the words fall out
   G       C
Honestly I wanna see you be brave
C
With what you want to say
Am                   F
And let the words fall out
   G       C
Honestly I wanna see you be braaaaaaaave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

G
I wanna see you be brave

Repeat to hard stop

Savatage - All That I Bleed

Originally in Bb, I play in G.

This is really low in the verse, but this song is

all about the second chorus, which sits on the 1 and

goes up to the 2, so totally worth the low verse.

Intro

G D C D
x 2

G D C D
Someone got themselves a letter

G D C D
In the mail the other day

G D C D
It's al ... ready worn and tattered

G D C
And I guess it gives a way

Am G
All the things we keep inside

Am D
All the things that really matter

Am G
The face puts on its best disguise

\[ \text{Am} \quad D \quad G \]
And all is well until the heart betrays

\[ G \quad D \quad C \quad D \]
\[ \times 2 \]

\[ G \quad D \quad C \quad D \]
She knows as she reads the letter that

\[ G \quad D \quad C \quad D \]
Things were bound to stray

\[ G \quad D \quad C \quad D \]
The wind blows, she pulls her coat tighter

\[ G \quad D \quad C \quad D \]
And the letter flies away

\[ \text{Am} \quad G \]
With all the things she keeps inside

\[ \text{Am} \quad D \]
All the things that really matter

\[ \text{Am} \quad G \]
The face puts on its best disguise

\[ \text{Am} \quad D \quad G \]
And all is well until the heart betrays

**Interlude, band enters on last chord in second phrase**

\[ G \quad \text{Em} \quad C \quad D \]
\[ \times 2 \]

\[ G \quad C \]
Lord bring on the night

\[ G \quad D \]
Wrap it all around me

\[ G \quad C \]
Let it hold me tight

\[ G \quad D \]
Soak up all that I bleed

\[ G \quad C \]
Lord bring on the night
Raging solo with *lots* of fast triplets...

Those times I waited for you seem so long ago
I wanted you far too much to ever let you go
You know you never got by "I feel it too"
And I guess I never could stand to lose
It's such a pity to say

Goodbye to you Goodbye to you

How could I have loved someone like the one I see in you
I remember the good times baby now, and the bad times too
These last few weeks of holding on
The days are dull, the nights are long
Guess it's better to say

Goodbye to you, goodbye to you

'Cause baby it's over now No need to talk about it
It's not the same My love for you's just not the same
And my heart, and my heart, and my heart can't stand the strain
And my love, and my love, and my love won't stand the pain
And my heart, and my heart, and my heart can't stand the strain
Em       B       C       D
And my love, and my love, and my love...

Solo

Em   B   C   D

x3

Triplets on the last chord

Em   B   C   D   D

G   C   Em   D
Goodbye to you, goodbye to you

G   C   Em   D
Goodbye to you, goodbye to you

G   C   Em   D
How could I have loved someone like the one I see in you

G   C   Em   D
I remember the good times baby now, and the bad times too

C   D
These last few weeks of holding on

C   D
The days are dull, the nights are long

C   D
Guess it's better to say

G   C   Em   D
Goodbye to you, goodbye to you

G   C   Em   D
Goodbye to you, goodbye to you

Fade on chorus

Sesame Street - I Don't Want to Live on the Moon

C   C/B   Am
Well I'd like to visit the moon
On a rocket ship high in the air
Yes I'd like to visit the moon
But I don't think I'd like to live there

Though I'd like to look down at the
Earth from above
I would miss all the places and people I love
So although I might like it for one afternoon
I don't want to live on the moon

I'd like to travel under the sea
I could meet all the fish everywhere
Yes I'd travel under the sea
But I don't think I'd like to live there

I might stay for a day there if I had my wish
But there's not much to do when your
Friends are all fish
And an oyster and clam aren't real family
So I don't want to live in the sea
Bridge

F   C          G     C
I'd like to visit the jungle hear the lions roar
F       F/E          G   C
Go back in time and meet a dinosaur
F             C          G     Am
There's so many strange places I'd like to be
F                        G     C
But none of them permanently
C              C/B     Am
So if I should visit the moon
F                        G     C
Well I'll dance on a moonbeam and then
C              C/B     Am
I will make a wish on a star
F                        G     C
And I'll wish I was home once again

F             F/E
Though I'd like to look down at the
Dm7           C
Earth from above
F             F/E          Dm7    C
I would miss all the places and people I love
F                        C          G     Am
So although I may go I'll be coming home soon
F                        G     C
Cuz I don't want to live on the moon
F                        G     C    C/B Am F G C
No I don't... want to live... on the moon

Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in D

Highest note is the 3 on the big last chorus
On guitar, play all the Csus4's as 7

A capo 3 is also good; ignore the A9's and

play the Bdim7 as xx0101 and the Cdim7 as Ebdim7

if playing in A.

Can skip this whole intro and just vamp on I IV or IV/1

Original here is really I IImaj7 V/2

D D D7 D9
G G Edim7 Fdim7
D D B7sus4 B7
G G Gm Gm
D D D D7
G/D G/D G/D G/D G/D
D D D D7
G/D G/D G/D G/D G/D

D G

When you're weary
    D
Feeling small
    On "when", make sure to get up to the 3 of the chord

G G C G D G
When tears are in your eyes
    Chords at the end of this line just two beats

D G D G
I will dry them all
D D A/C# Bm A
I'm on your side, ohhhh

A7 D Dmaj7 D7
When times get rough
    D9 G E A
And friends just can't be found

D7 D9 G Edim7 Fdim7
Like a bridge over
D/A B7sus4 B7
Troubled water
G   F#7   Bm
I will lay me down
D7   D9   G   Edim7   Fdim7
Like a bridge over
D   B7sus4   B7
Troubled water
G   A9   A7   D
I will lay me down

D   G   D   G

D   G
When you're down and out
G   D
When you're on the streets
G   G   C   G   D   G
When evening falls so hard
D   G   D   G
I will comfort you
D   D   A/C#   Bm   A
I'll take your part, ohhhh

A7   D   Dmaj7   D7
When darkness comes
D9   G   E   A
And pain is all around

D7   D9   G   Edim7   Fdim7
Like a bridge over
D/A   B7sus4   B7
Troubled water
G   F#7   Bm
I will lay me down
D7   D9   G   Edim7   Fdim7
Like a bridge over
D   Bm
Troubled water
G   Bm/F#   F#   Bm
I will lay me down

Bridge (instrumental)

E E7 D D
G Bm G Gm
D G D G D G/D
D G/D

Sail on silver girl
D G/D

Sail on by
G C G D G

Your time has come to shine
D G D G

All your dreams are on their way
D D A/C# Bm A

See how they shine, ohhh
D Dmaj7 D7

And if you need a friend
D9 G E A

I'm sailing right behind

D7 D9 G Edim7 Fdim7

Like a bridge over
D Bm

Troubled water
G Bm F#7 Bm

I will ease your mind
D7 D9 G G7 E7

Like a bridge over
D/A Bm

Troubled water
G F#7 Bm E9

I will ease your mind

D D D7 D9
G Gm D
Originally in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5

\[
G \quad C \quad G
\]

Celia, you're breaking my heart

\[
C \quad G \quad D
\]

You're shaking my confidence daily

Low part on C, high on E

\[
C \quad G \quad C \quad G
\]

Oh Cecilia, I'm down on my knees

\[
C \quad G \quad D
\]

I'm begging you please to come home

\[
G \quad C \quad G
\]

Cecilia, you're breaking my heart

\[
C \quad G \quad D
\]

You're shaking my confidence daily

\[
C \quad G \quad C \quad G
\]

Oh Cecilia, I'm down on my knees

\[
C \quad G \quad D
\]

I'm begging you please to come home

\[
G
\]

Come on home

\[
G \quad C \quad G
\]

Making love in the afternoon with Cecilia

\[
C \quad D \quad G
\]

Up in my bedroom

\[
C \quad G
\]

I got up to wash my face

\[
C \quad G
\]

When I come back to bed

\[
D \quad G
\]

Someone's taken my place
Celia, you're breaking my heart
You're shaking my confidence daily
Oh Cecilia, I'm down on my knees
I'm begging you please to come home
Come on home

Bobobo...

Jubilation, she loves me again
I fall on the floor and I laughing
Jubilation, she loves me again
I fall on the floor and I laughing

Oh...

Simon and Garfunkel - Homeward Bound

G, capo 3 (so really in Bb)

Verse is played like this:
I'm sitting in a railway station

Got a ticket for my destination, mmmmm

On a tour of one night stands

My suitcase and guitar in hand

And every stop is neatly planned

For a poet and a one man band

Homeward bound

I wish I was homeward bound

Home, where my thoughts are 'scaping

Home, where my music's playing

Home, where my love lies waiting silently for me

Everyday's an endless stream

Of cigarettes and magazines, mmmmm

And each town looks the same to me

The movies and the factories

And every stranger's face I see

Reminds me that I long to be

Homeward bound
I wish I was homeward bound
Home, where my thoughts are 'scaping
Home, where my music's playing
Home, where my love lies waiting silently for me

So tonight I'll sing my songs again
I'll play the game and pretend, mmmmm
But all my words come back to me
In shades of mediocrity
Like emptiness in harmony

I need someone to comfort me

Homeward bound
I wish I was homeward bound
Home, where my thoughts are 'scaping
Home, where my music's playing
Home, where my love lies waiting silently for me
Silently for me, mmmmm

Simon and Garfunkel - Mrs. Robinson
Originally capo 2, so really in A, which I do depending on voices. If there's a high harmony, I'll usually keep it in G.

Intro

\[ E7 \]
\[ E7 \]

Dee de de de de de de de de de de de
\[ A7 \]

Doo do do do do do do do do
\[ D \]

De de de de
\[ G \]

De de de de
\[ C \quad G/B \]

De de de de
\[ Am \]

De

\[ E7 \quad D \]

\[ G \quad Em \]

And here's to you Mrs. Robinson
\[ G \quad Em \quad C \quad D \]

Jesus loves you more than you will know, wo wo wo
\[ G \quad Em \]

God bless you please Mrs. Robinson
\[ G \quad Em \quad C \]

Heaven holds a place for those who pray
\[ Am7 \quad E7 \]

Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left those extra beats out when they played live.

\[ E7 \]

We'd like to know a little bit about you for our files
\[ A \]

We'd like to help you learn to help yourself
Look around you all you see are sympathetic eyes
Stroll around the grounds until you feel at home

And here's to you Mrs. Robinson
Jesus loves you more than you will know, wo wo wo
God bless you please Mrs. Robinson
Heaven holds a place for those who pray
Hey hey hey, hey hey hey

Hide it in a hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson
Jesus loves you more than you will know, wo wo wo
God bless you please Mrs. Robinson
Heaven holds a place for those who pray
Hey hey hey, hey hey hey
Sitting on a sofa on a Sunday afternoon
Going to the candidates' debate
Laugh about it shout about it when you've got to choose
Any way you look at it you lose

Where have you gone Joe DiMaggio
A nation turns its lonely eyes to you, woo woo woo
What's that you say Mrs. Robinson
Joltin' Joe has left and gone away
Hey hey hey, hey, hey hey hey

Simon and Garfunkel - The Boxer

Intro
I am just a poor boy though my story's seldom told
I have squandered my resistance
For a pocket full of mumbles, such are promises
All lies and jest, still a man hears what he wants to hear
And disregards the rest
When I left my home and my family, I was no more than a boy
In the company of strangers

\[ G7 \quad G6 \quad C \]

In the quiet of a railway station, running scared

\[ Am \quad G \quad F \]

Laying low, seeking out the poorer quarters

\[ C \]

Where the ragged people go

\[ G \quad G7 \quad G6 \quad C \]

Looking for the places only they would know

\[
\begin{align*}
Am & \quad G & \quad Am \\
& \text{Lie la lie, Lie la lie la lie la lie, Lie la lie} \\
G & \quad F & \quad C \\
& \text{Lie la lie la la la, lie la la la la lie}
\end{align*}
\]

Asking only workman's wages I come

\[ Am \quad G \]

Looking for a job but I get no offers

\[ G7 \quad G6 \quad C \]

Just a come-on from the whores on Seventh Avenue

\[ Am \quad G \]

I do declare, there were times when I was

\[ F \quad C \]

So lonesome I took some comfort there

\[ G \quad C \]

Lie lie lie lie la

\[ C \quad Am \]

Then I'm laying out my winter clothes and wishing I was gone

\[ G \quad G7 \quad G6 \quad C \quad Am \]

Going home where the New York City winters aren't bleeding me

\[ F \quad C \]

Leading me going home

\[ C \]

In the clearing stands a boxer and a

\[ Am \]
Fighter by his trade

\[ G \quad G7 \]

And he carries a reminder of ev'ry

\[ G6 \]

Glove that laid him down

\[ C \]

Or cut him till he cried out in his

\[ Am \]

Anger and his shame

\[ G \]

I am leaving, I am leaving

\[ F \quad C \]

But the fighter still remains

\[ Am \quad G \quad Am \]

Lie la lie, Lie la lie la lie la lie, Lie la lie

\[ G \quad F \quad C \]

Lie la lie la la la, lie la la la la lie

\[ Am \quad G \quad Am \]

Lie la lie, Lie la lie la lie la lie, Lie la lie

\[ G \quad F \quad C \]

Lie la lie la la la, lie la la la la lie

Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.

I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

\[ D \quad Em \]

Hey, hey, hey ,hey

\[ D \quad Em \quad C \quad D \]

Oohhh...

\[ D \quad Em \]

\[ D \quad Em \quad C \quad D \]

Won't you come see about me?

\[ A \quad D \]
I'll be alone, dancing you know it baby  

Tell me your troubles and doubts  

Giving me everything inside and out and  

Love's strange so real in the dark  

Think of the tender things that we were working on  

Slow change may pull us apart  

When the light gets into your heart, baby  

Don't you forget about me  

Don't don't don't  

Don't you forget about me  

Will you stand above me?  

Look my way, never love me  

Rain keeps falling, rain keeps falling  

Down, down, down  

Will you recognise me?  

Call my name or walk on by  

Rain keeps falling, rain keeps falling
Down, down, down, down

D  Em
Hey, hey, hey, hey
D  Em C D
Oohhh...
D  Em
D  Em C D
E  D
Don't you try to pretend
A  D
It's my feeling we'll win in the end
E  D
I won't harm you or touch your defenses
A  D
Vanity and security
E  D
Don't you forget about me
A  D
I'll be alone, dancing you know it baby
E  D
Going to take you apart
A  D
I'll put us back together at heart, baby

E  D  A
Don't you forget about me
D
Don't don't don't don't
E  D  A  D
Don't you forget about me
E  D
As you walk on by
A  D
Will you call my name?
E  D
As you walk on by
   A          D
Will you call my name?
   E
When you walk away
       Super-quiet part...
E    D   A   D
   E    D   A   D
Or will you walk away?
   E    D   A   D
Will you walk on by?
   E    D   A   D
Will you all my name?

I say
E    D   A   D
La la la...

Skid Row - 18 and Life

Originally in a totally ridiculous C#m; I play in Em, capo 3, so really Gm

Intro
Em    D    Em    D    Em    D    C    D
Em          D          Em          D
Ricky was a young boy, he had a heart of stone
Em          D          Csus2           Dsus4
Lived nine to five and he worked his fingers to the bone

Em          D          Em          D
Just barely out of school, came from the edge of town
Em          D          Csus2           Dsus4
Fought like a switchblade so no one could take him down

C           Am
He had no money, no, no good at home
B
Walked the streets a soldier and he
C D
Fought the world alone and now it's

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em D Em D Em D C D
Em D Em D Em D
Tequila in his heartbeat, his veins burned gasoline
Em D Csus2 Dsus4
It kept his motor running, but it never kept him clean

Em D Em D Em D
They said he loved adventure. Ricky's the wild one
Em D Csus2 Dsus4
He married trouble, had a courtship with a gun

C Am
Bang, bang shoot'em up. The party never ends
B C D
You can't think of dying when the bottle's your best friend
And now it's

Em   C
Eighteen and life, you got it
G   D
Eighteen and life, you know

Em   C
Your crime is time
G   D
And it's eighteen and life to go

Em   C
Eighteen and life, you got it
G   D
Eighteen and life, you know

Em   C
Your crime is time
G   D
And it's eighteen and life to go

Em
G   D
"Accidents will happen", they all heard Ricky say
C   D
He fired his six shot to the wind, that child blew a child away

Em D Em D Em D C D
Em

Skid Row - I Remember You

Originally in G, I prefer to capo 5 and play in G, so really in C

G Cadd9 G Cadd9

G   Cadd9
Woke up to the sound of pouring rain
G  Cadd9
The wind would whisper and I'd think of you
G  Cadd9
And all the tears you cried, that called my name
D  Cadd9
And when you needed me I came through
G  Cadd9
I paint a picture of the days gone by
G  Cadd9
When love went blind and you would make me see
G  Cadd9
I'd stare a lifetime into your eyes
D  Cadd9
So that I knew you were there for me
D  Cadd9
Time after time you were there for me

G  D
Remember yesterday, walking hand in hand
Em  Cadd9  G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day
Em
I wanna hear you say
Cadd9  D  G  Cadd9  G  Cadd9
I remember you

G  Cadd9
We spend the summer with the top rolled down
G  Cadd9
Wished ever after would be like this
G  Cadd9
You said I love you babe, without a sound
D  Cadd9
I said I'd give my life for just one kiss
D  Cadd9
I'd live for your smile and die for your kiss

G          D
Remember yesterday, walking hand in hand

Em              Cadd9       G
Love letters in the sand, I remember you

D
Through the sleepless nights and every endless day

Em
I wanna hear you say

Cadd9       G  Cadd9 G Cadd9
I remember you

Bridge

Am
We've had our share of hard times

Em
But that's the price we paid

Am             D
And through it all we kept the promise that we made

I swear you'll never be lonely

G  Cadd9 G  Cadd9

G              Cadd9
Woke up to the sound of pouring rain

G              Cadd9
Washed away a dream of you

G              Cadd9
But nothing else could ever take you away

D                Cadd9
'Cause you'll always be my dream come true

D                Cadd9
Oh my darling, I love you

G          D
Remember yesterday, walking hand in hand
Em        Cadd9        G
Love letters in the sand, I remember you

D
Through the sleepless nights and every endless day

Em
I wanna hear you say

Cadd9        G
I remember you

G        D
Remember yesterday, walking hand in hand

Em        Cadd9        G
Love letters in the sand, I remember you

D
Through the sleepless nights and every endless day

Em
I wanna hear you say

Cadd9        Cadd9        G
I remember, I remember you

G        D Em        C
Yeaahhh, oh, woh, yea

G D Em C

G Cadd G Cadd9 G

Smash Mouth - All Star

Originally in F#, I like it up at least a whole-step
in G#, sometimes as high as Bb, but I don't capo,
I just play power chords.
This is maybe the only song where I'm not writing out all
the chords; it's I V ii IV for all the verses, and it would
be 3 pages for 4 chords if I wrote all that out.

Bb        F        Cm        Eb
Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now, wait 'til you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters gettin' warm so you might as well swim
My world's on fire, how about yours
That's the way I like it and I never get bored

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
All that glitters is gold
Only shooting stars break the mold

**Bridge**

*Bb Eb EMb5 Eb*

*Bb Eb EMb5 Eb*

*Bb Eb EMb5 Eb*

Hey now, you're an all-star, get your game on, go play

*Bb Eb EMb5 Eb*

Hey now, you're a rock star, get the show on, get paid

*Bb Eb EMb5 Eb*

All that glitters is gold

*Bb Ab Eb*

Only shooting stars break the mold

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change
Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

*Bb Eb EMb5 Eb*

Hey now, you're an all-star, get your game on, go play

*Bb Eb EMb5 Eb*

Hey now, you're a rock star, get the show on, get paid

*Bb Eb EMb5 Eb*

All that glitters is gold

*Bb Ab Eb*

Only shooting stars break the mold

*Bb Eb EMb5 Eb*

All that glitters is gold
Only shooting stars break the mold

Songsmith - Another Boring Love Song

Originally in Eb, I play in E

\[ E \quad A \quad F#m \quad B \]

I don't want to write another boring love song

\[ E6 \quad C#7 \quad F#m7 \quad B \]

I want to write the kind of tunes where people sing along

\[ E7 \quad A \quad C#m \quad Amaj7 \]

So help me find a way to move my groove on

\[ F#m7 \quad B6 \quad E \]

Songsmith you can be my number one

Songsmith - On Your Way to a Song

Originally in C, I play in E

Intro

\[ E \]

\[ E \quad F#m \]

You sing into a microphone while the

\[ B \quad E \]

Drummer plays along

\[ A \quad F#m \]

And then when Songsmith makes the music you're

\[ B \quad E \]

On your way to a song

\[ F#m \quad B \]

You can choose the style you can set the mood

\[ E \quad A \]

And the chords will match what you sing

\[ E \quad F#m \]

You can change the music as much as you like

\[ B \quad E \]
"Cause it really is your thing

Songsmith - These Cups of Coffee

Originally in E, I play in E capo 2

Vox on 1 5 on "every"

E A G#m C#
Every day I make these cups of coffee at the bar
F#m E A B
But inside I dream that I could be a star
F#m A C#m F#m
All I needed was a song, so now it won't be long
B G#m A E
Songsmith's gonna help me get that part

Songsmith - What a Happy Home We'll Have

A Bm7
How did your meeting go today?
E E7
Did the bosses like your ad?
D A
Well honey thanks to Songsmith, it was the
D C#m
Best they ever had

F#m Bm
And also thanks to Songsmith
E A Dmaj7
Now we're singing all the time
A9 D
And what a happy home we'll have with
E A
Every word in rhyme
Originally in F, I play E capo 1 or open

Highest note is the 3, on "always around"

Intro

```
E   A/E
x2

E                   A/E
```

They say we're young and we don't know

```
E   A/E   D   B
```

We won't find out until we grow

```
E   A/E
```

Well, I don't know if all that's true

```
E   A/E   D   B
```

Cause you got me, and baby I got you

```
E   A/E   E   A/E   E   A/E
```

Babe, I got you, babe, I got you, babe

```
E   A/E
```

They say our love won't pay the rent

```
E   A/E   D   B
```

Before it's earned, our money's all been spent

```
E   A/E
```

I guess that's so, we don't have a pot

```
E   A/E   D   B   B7
```

But at least I'm sure of all the things we got

```
Hard stop after this line
E   A/E   E   A/E   E   A/E
```

Babe, I got you, babe, I got you, babe

```
F#m   B
```

I got flowers in the spring

```
F#m   B
```
I got you to wear my ring

\[ E \quad A/E \]
And when I'm sad, you're a clown

\[ A/E \quad B \quad C \]
And if I get scared, you're always around

Key change

\[ F \quad A#/F \]
So, let them say your hair's too long

\[ F \quad A#/F \quad D# \quad C \]
Cause I don't care, with you I can't go wrong

\[ F \quad A#/F \]
Then put your little hand in mine

\[ F \quad A#/F \quad D# \quad C \]
There ain't no hill or mountain we can't climb

\[ F \quad A#/F \quad F \quad A#/F \quad F \quad A#/F \]
Babe, I got you, babe, I got you, babe

\[ F \quad A#/F \]
I got you to hold my hand

\[ F \quad C \]
I got you to understand

\[ F \quad A#/F \]
I got you to walk with me

\[ F \quad C \]
I got you to talk with me

\[ F \quad A#/F \]
I got you to kiss goodnight

\[ F \quad C \]
I got you to hold me tight

\[ F \quad A#/F \]
I got you, I won't let go

\[ F \quad C \]
I got you to love me so

\[ F \quad A#/F \quad F \quad C \]
Pause...
A#7      F      A#/F
I gooooot you babe

F      A#/F
I got you babe

Repeat to fade

Soul Asylum - Somebody to Shove

verse as:
-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-3-2-

Tricky vocal note: the vox come in on B (the maj7)

Em D C G/B
Em D C G/B
Gm D C G/B
C                         B

Grandfather watches the grandfather clock and the
C                         B
Phone hasn't rang for so long
C                         B
And the time flies by like a vulture in the sky
C                         B
Suddenly he breaks into song

G             Am             Bm7
I'm waiting by the phone, waiting for you to
C             G             Am     Bm7     C
Call me up and tell me I'm not alone
G             Am             Bm7
I'm waiting by the phone, waiting for you to
C             G             Am     Bm7     C
Call me up and tell me I'm not alone

C                         B
Hello, speak up, is there somebody there?

These hang-ups are getting me down

In a world frozen over with overexposure

Let's talk it over, let's go out and paint the town

I'm waiting by the phone, waiting for you to

Call me up and tell me I'm not alone

'Cause I... want somebody to shove

I need somebody to shove

I want somebody to shove me

You're a dream for insomniacs, prize in the Cracker Jacks

All the difference in the world is just a call away

I'm waiting by the phone, waiting for you to

Call me up and tell me I'm not alone

I'm waiting by the phone, waiting for you to

Call me up and tell me I'm not alone

'Cause I... want somebody to shove
I need somebody to shove
I want somebody to shove me

'Cause I... want somebody to shove
I need somebody to shove
I want somebody to shove me

Em D C G/B
x 2
Em

Soul Asylum - Without a Trace

Originally in G, I like to play in G, capo 2, so really in A

G Am C D
x2

G Am C D
I fell in love with a hooker she laughed in my face
G Am C D
So seriously I took her I was a disgrace
C D G
I was out of line I was out of place
C
Out of time to save face
C D G C
See the open mouth of my suitcase saying leave this place
C D C D
Left without a trace Left without a trace
C D G
Leave without a trace
G Am C D
I tried to get a good job with honest pay

Might as well join the mob, the benefits are OK

Standing in the sun with a popsicle

Anything is possible

With a lot of luck and a pretty face

And some time to waste

Left without a trace

Left without a trace

Leave without a trace

I tried to dance at a funeral New Orleans style

I joined the Grave Dancers Union I had to file

Trying to do the right thing

Play it straight

The right thing changes from state to state

Don't forget to take your mace

If you're out working late

To see your face
You left without a trace  
C  D  G  
Leave without a trace

G  Am  C  D  
x2

G

Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G

Chorus vox are mostly on the 6

G  D
Hello there my old friend
Em  C
Not so long ago it was 'til the end
G  D
We played outside in the pourin' rain
Em  C
On our way up the road we started over again

Em  C  D
You're livin' the dreams of you on top
Em  C  D
My mind is achin' and lord it won't stop
Em  C  D  G
That's how it's happened livin' life by the drop

G  D
Up and down that road in our worn out shoes
Em  C
Talkin' 'bout good things and singin' the blues
G  D
You went your way and I stayed behind
Em  C
We both knew it was just a matter of time
Em       C       D
You're livin' the dreams of you on top
Em       C       D
My mind is achin' and lord it won't stop
Em       C       D       G
That's how it happens livin' life by the drop

G       D
No waste of time we're allowed today
Em       C       C7
Churnin' up the past there's no easier way
G       D
Times been between us a means to an end
Em       C7
It's good to be here walkin' together my friend

Em       C       D
You're livin' the dreams of you on top
Em       C       D
My mind is achin' and lord it won't stop
Em       C       D       G
That's how it happened livin' life by the drop
G
Em       C       D       G
That's how it happened livin' life by the drop
G
Em       C       D       G
That's how it happened livin' life by the drop

Stone Temple Pilots - Interstate Love Song

Intro riff, arranged as chords

|-----------------0-0-0-0-----|
|1-3-2-0-----0-0-0-----|
|1-2-2-1/2--1-2-1-----|
|1-0-0-2------2-4-2-----|
|-----------------2-4-2-----|
|-----------------0-0-0-----|

Those last three chords will be referred to later as E, F#m11/7, E
Verse chords

C#m Ab/C C#7/B Abm7b5

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Intro

C#m E Asus2 G#7 Asus2 E

Play riff twice

C#m Ab/C

Waiting on a Sunday

C#7/B

Afternoon for what I read

A#m7b5

Between the lines

Asus2

Your lies

E F#m11/7 E

x 2

C#m Ab/C

Feeling like a hand in rusted shame

C#7/B A#m7b5

So do you laugh or does it cry?

Asus2

Reply?

E F#m11/7 E

x 2

Repeat intro riff once, usually skip this

C#m E

Leavin' on a southern train

Asus2 G#7

Only yesterday you lied

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff twice

C#m Ab/C
Breathing is the hardest thing to do
C#7/B A#m7b5
With all I've said and all that's dead for you
Asus2
You lied
E F#m11/7 E
Asus2
Goodbye
E F#m11/7 E
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once

Stone Temple Pilots - Plush
Intro

G Eb7/D Am7/D G

G D/F# F C/E

And I feel that time's a wasted go

Ebmaj7/G F G

So where you going to tomorrow?

D/F# F C/E

And I see that these are the lies to come

Ebmaj7/G F D

Or would you even care?

D Cadd9 Em7/B Cadd9

D Cadd9 Em7/B Cadd9

D Cadd9 Em7/B Cadd9

D Cadd9 Em7/B Cadd9

And I feel it

Ebmaj7/G F

Where ya goin' for tomorrow?

Ebmaj7/G F

Where ya goin' with the mask I found?

Ebmaj7/G F

And I feel and I feel when the dogs begin to smell her

Ebmaj7/G F

Will she smell alone?

G Eb7/D Am7/D G

G D/F# F C/E

And I feel so much depends on the weather

Ebmaj7/G F G

So is it raining in your bedroom?

D/F# F C/E

And I see, that these are the eyes of disarray

Ebmaj7/G F D
Would you even care?

And I feel it

And she feels it

Where ya goin' for tomorrow?

Where ya goin' with the mask I found?

And I feel and I feel when the dogs begin to smell her

Will she smell alone?

When the dogs do find her

Got time, time to wait for tomorrow

To find it, to find it, to find it

When the dogs do find her

Got time, time to wait for tomorrow

To find it, to find it, to find it

G Eb7/D Am7/D G

x4

Ebmaj7/G F

Where ya goin' for tomorrow?

Ebmaj7/G F

Where ya goin' with the mask I found?
Ebmaj7/G  F
And I feel and I feel when the dogs begin to smell her
Ebmaj7/G  F
Will she smell alone?

G  F
When the dogs do find her
C/E  D  Eb  D  G
Got time, time to wait for tomorrow
F  C/E  D  Eb  D
To find it, to find it, to find it
G  F
When the dogs do find her
C/E  D  Eb  D  G
Got time, time to wait for tomorrow
F  C/E  D  Eb  D
To find it, to find it, to find it

G  Eb7/D  Am7/D  G  x4

Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am  G  F  E
Ooh, ooh, ooh, ooh  x4

Am  G  F  E
Black and orange stray cat sittin' on a fence
Am  G  F  E
Am  G  F  E
Ain't got enough dough to pay the rent
Am  G  F  E
Am  G  F  E
I'm flat broke but I don't care
   Hard stop on "strut"

Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'

Dm C A# A7
Stray cat strut I'm a ladies cat
  Dm C A# A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow
the descending root
  Dm C A# A7
Get a shoe thrown at me from a mean old man
  Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords

Am G F E

Dm Am
I don't bother chasing mice around
  Whole line on the 5 of the chord (A if the chord is Dm)

Dm
I slink down the alley looking for a fight
  B7 E7
Howlin' to the moonlight on a hot summer night

Am G F E
Singin' the blues while the lady cats cry

Am G F E
Wild stray cat you're a real gone guy

Am G F E
I wish I could be as care-free and wild
  Hard stop on "got"

Am
But I got cat class and I got cat style

Solo over verse chords
Am G F E

Dm
I don't bother chasing mice around
Dm
I slink down the alley looking for a fight
B7 E7
Howlin' to the moonlight on a hot summer night
Am G F E
Singin' the blues while the lady cats cry
Am G F E
Wild stray cat you're a real gone guy
Am G F E
I wish I could be as care-free and wild
Hard stop on "got"

Am
But I got cat class and I got cat style

Am G F E

Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

Intro

D F# Bm A
D F#
I don't practice santeria I ain't got no crystal ball
Bm A
I had a million dollars but I'd, I'd spend it all
D F#
If I could find that Heina and that Sancho that she's found
Bm A
Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm
All I really wanna know my baby
All I really wanna say can't define
It's love that I need
But my soul will have to

Wait 'till I get back, find a He in a of my own
Daddy's gonna love one and all
I feel the break, feel the break, feel the break
And I gotta live it up, oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...)

All I really wanna know my baby
All I really wanna say I can't define
That love make it go
But my soul will have to

Solo on verse if appropriate

All I really wanna know my baby
All I really wanna say is I've got
Mine and I'll make it yes I'm comin' up
Tell Sanchito that if
He knows what is good for him he best go run and hide
Daddy's got a new 45
And I won't think twice to stick that barrel straight down Sancho's throat
Believe me when I say that I got something for his punk ass

All I really wanna know my baby
What I really wanna say is there's just
One way back
And I'll make it
Yeah my soul will have to wait

Sugar Ray - Every Morning

Originally in A, tuned down, so really in Ab
I play it in E capo 1
If it doesn't feel right, can just substitute I IV for the intro riff

Intro

Vox on the 1, harmony on the 3
Every morning there's a halo hanging
From the corner of my girlfriend's four-post bed
I know it's not mine but I'll see if I could use it
For the weekend or a one night stand

Couldn't understand how to work it out
Once a gain, as predicted, left my broken heart open
And you ripped it out

Something's got me reelin', it stopped me from believin'
Turn me around again
Said that we can do it, you know I wanna do it again

Sugar Ray say
(Aaah) Every morning
(Aaah) Every morning
(She always rights the wrong)
(She always rights)

Play intro riff

Every morning there's a heartache hanging
From the corner of my girlfriend's four-post bed

E    B    A    B
I know it's not mine and I know she thinks she loves me

E    B    A    B
But I never can believe what she said

E    B    A    B
Something's so deceivin', when you start believin'

E    B    A    B
Turn me around again

E    B    A    B    E
Said we couldn't do it, you know I wanna do it again

Emaj7  Amaj7
(Aaah) Every morning

Emaj7  Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7  Amaj7
(She always rights the wrong)

Emaj7  Amaj7
(She always rights)

Bridge, goes right into the next chorus

A    B    E    C#m
She always rights the wrongs, for me, baby

A    B    E
She always rights the wrongs, for me

E    B    A
Every morning there's a halo hanging

B    E    B    A    B
From the corner of my girlfriend's four-post bed

E    B    A    B
I know it's not mine but I'll see if I could use it

E    B    A    B
For the weekend or a one night stand

Emaj7  Amaj7
Every morning
Emaj7  Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)
Emaj7  Amaj7
(She always rights the wrong)
Emaj7  Amaj7
(She always rights)

Sugar Ray - Someday

Intro
E  F#m
x 2
E  F#m  E  F#m
Someday, when my life has passed me by
E
I'll lay around and wonder
F#m  E  F#m
Why you were always there for me
E  F#m  E  F#m
One way, in the eyes of a passer by
E  F#m
I'll look around for another try
E
And I'll fade away
A  G#m
Just close your eyes and I'll take you there
A  G#m
This place is warm, without a care
A  G#m
We'll take a swim in the deep blue sea
A  B
I go to leave but you reach for me
E  F#m  E  F#m
Some say, better things will come our way
   E
No matter what they try to say
     F#m    E F#m
You were always there for me
     E     F#m    E     F#m
Someway, when the sun begins to shine
   E          F#m
I hear a song from another time
         E F#m
And fade away
     E
And fade away

A         G#m
Just close your eyes and I'll take you there
A         G#m
This place is warm, without a care
A         G#m
We'll take a swim in the deep blue sea
A         B
I go to leave but you reach for me

I don't usually try the trippy bridge here, but if you're game...

Emaj7 F#m Emaj7 F#m
Chords twice as long now

Emaj7
Someone said we tried too long (you will pass me by)
F#m
Someone said we got it all wrong (all wrong)
Emaj7
Someone said we tried too long (you will pass me by)
F#m
Is there a place where I belong?

E     F#m    E     F#m
So far so long so far away
So far so wrong so far away

Someday, when my life has passed me by

I'll lay around and wonder

Why you were always there for me

One way, in the eyes of a passer by

I'll look around for another try

And fade away

And fade away

Repeat to fade...

**Survivor - Eye of the Tiger**

Originally in Cm, I play in Em capo 3, so actually Gm

*Intro*

Em Em D Em Em D Em Em D C

Em C

Risin' up, back on the street

D Em

Did my time, took my chances

Em C

Went the distance, now I'm back on my feet

D Em

Just a man and his will to survive

Em C

So many times, it happens too fast
You trade your passion for glory

Don't lose your grip on the dreams of the past

You must fight just to keep them alive

It's the, eye of the tiger, it's the thrill of the fight

Risin' up to the challenge of our rival

And the last known survivor stalks his prey in the night

And he's watchin' us all with the eye of the tiger

Face to face, out in the heat

Hangin' tough, stayin' hungry

They stack the odds still we take to the street

For the kill with the skill to survive

Risin' up, straight to the top
Had the guts, got the glory

\[ \text{Em} \quad C \]

Went the distance, now I'm not gonna stop

\[ \text{D} \quad \text{B7} \]

Just a man and his will to survive

\[ \text{B7} \quad \text{Am} \quad \text{G} \quad \text{D} \]

It's the, eye of the tiger, it's the thrill of the fight

\[ \text{Am} \quad \text{G} \quad \text{D} \]

Risin' up to the challenge of our rival

\[ \text{B7} \quad \text{Am} \quad \text{G} \quad \text{D} \]

And the last known survivor stalks his prey in the night

\[ \text{Am} \quad \text{G} \quad \text{C} \quad \text{Em} \]

And he's watchin' us all with the eye of the tiger

Repeat to fade with intro chords

The eye of the tiger

**Sweet - Ballroom Blitz**

Prep note: decide what you're going to do

for vox in the chorus (see below).

I play the riff as:

E 0221xx

A/E 0422xx

Asus4/E 0522xx

Then A/E, E

8 measures drums

Intro

Are you ready Steve? Uh huh
Andy? Yeah
Mick? OK
Alright fellas, let's go!

Riff x 4

Vox on the 6 (F# if the chord is A)
A
Well it's been getting so hard

E
Living with the things you do to me

Riff x 2

A
My dreams are getting so strange

E
I'd like to tell you everything I see

Riff x 2

I write E, but it's close to NC

E
Oh I see a man at the back as a matter of fact
His eyes are as red as the sun
And a girl in the corner let no one ignore her 'cause

Hard stop on "she"
She thinks she's the passionate one

E
Oh yeah, it was like

F#
A
Lightning, everybody was frightening

C
E
And the music was soothing and they all started grooving

These yeah's are basically on the 1

E
Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch,
so I either drop an octave, or descend on F# E D# E.
Great if someone else can sing the real melody an octave
down.

F#
A
And the man at the back said everyone attack
And it turned into a ballroom blitz

And the girl in the corner said boy I wanna warn you

And it turned into a ballroom blitz

Ballroom blitz

x4

Riff x 4, first two w/o drums

I'm reaching out for something

Touching nothing's all I ever do

I softly call you over

When you appear there's nothing left of you

Now the man at the back is ready to crack

As he raises his hands to the sky
And the girl in the corner is everyone's mourner
She could kill you with a wink of her eye

Oh yeah, it was electric, so frightfully hectic

And the band started leaping 'cause they all stopped breathing

Yeah, yeah, yeah, yeah, yeah
And the man at the back said everyone attack
B E
And it turned into a ballroom blitz
F# A
And the girl in the corner said boy I wanna warn you
B E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz

Bass breakdown and solo more or less on D D# E
E
Oh yeah
F# A
It was like lightning, everybody was frightening
C E
And the music was soothing and they all started grooving
E
Yeah, yeah, yeah, yeah, yeah

F# A
And the man at the back said everyone attack
B E
And it turned into a ballroom blitz
F# A
And the girl in the corner said boy I wanna warn you
B E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz

x4

E D
It's, it's a ballroom blitz
E D
It's, it's a ballroom blitz
It's, it's a ballroom blitz
Yeah, it's a ballroom blitz

Repeat riff a few times

Tanya Tucker - Delta Dawn

Originally in Bb (to C), I play in G (to A)
Highest note is the 5 of the second key

First chorus a cappella

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today
To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"

She's forty-one and her daddy still calls her baby
All the folks 'round Brownsville say she's crazy
Vox on the 3 of the first chord (6 of the key) on "walks downtown"

Cause she walks downtown with a suitcase in her hand
Looking for a mysterious dark-haired man

In her younger days they called her Delta Dawn
Prettiest woman you ever laid eyes on
Then a man of low degree stood by her side
And he promised her he'd take her for his bride

Key change

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today
To take you to his mansion in the sky

Band back in

Delta Dawn what's that flower you have on?
Could it be a faded rose from days gone by?
And did I hear you say he was a-meetin' you here today
To take you to his mansion in the sky

Repeat chorus to fade
You, with your words like knives and swords
And weapons that you use against me
You, have knocked me off my feet again
Got me feelin' like a nothin'
You, with your voice like nails on a chalk board
Callin' me out when I'm wounded
You, pickin' on the weaker man
Well you can take me down with just one single blow
But you don't know, what you don't know
Someday I'll be livin in a big ol' city
And all you're ever gonna be is mean
Someday I'll be big enough so you can't hit me
And all you're ever gonna be is mean
Why you gotta be so mean?

You, with your switchin' sides and
G

Your wild fire lies and your humiliation
Bm    A
You, have pointed out my flaws again
   G
As if I don't already see them
Bm    A
I walk with my head down
   G
Tryin' to block you out
   G
'Cause I never impress you
Bm    A    G   G
I just wanna feel okay again

A
I bet you got pushed around
D    G    A
Somebody made you cold
A
But the cycle ends right now 'cause
G
You can't lead me down that road
G
And you don't know what you don't know

D    A    Bm    G
Someday I'll be livin' in a big ol' city
D    A    G
And all you're ever gonna be is mean
D    A    Bm    G
Someday I'll be big enough so you can't hit me
D    A    G
And all you're ever gonna be is mean
D
Why you gotta be so mean?
And I can see you years from now in a bar

Talkin' over a football game

With that same big loud opinion

But no one's listening

Washed up and ranting about the

Same old bitter things

Drunk and rumblin' all about how I can't sing

But all you are is mean

All you are is mean, and a liar, and pathetic

And alone in life and mean, and mean, and mean, and mean, and mean

Someday I'll be livin' in a big ol' city

And all you're ever gonna be is mean

Someday I'll be big enough so you can't hit me

And all you're ever gonna be is mean

Why you gotta be so mean?

Someday I'll be livin' in a big ol' city
And all you're ever gonna be is mean  
\[ \text{D A Bm G} \]
Someday I'll be big enough so you can't hit me  
\[ \text{D A G} \]
And all you're ever gonna be is mean  
\[ \text{D} \]
Why you gotta be so mean?

**Taylor Swift - Shake it Off**

Originally in G, I play in G capo 5, so in C  
Vox go from the low 1 up to the 5 1.5 octaves above  
Intro percussion only, though playing the root helps find  
the first vocal line.  
Vox on the 5 of the key on "I", and the 3 on "late"  
\[ \text{Dm} \]
I stay out too late  
\[ \text{F} \]
Got nothing in my brain  
\[ \text{C} \]
That's what people say, mmm  
That's what people say, mmm  
That's what people say, mmm  
\[ \text{Dm} \]
I go on too many dates  
\[ \text{F} \]
But I can't make 'em stay  
\[ \text{C} \]
At least that's what people say, mmm  
That's what people say, mmm  
\[ \text{Dm} \]
But I keep cruisin'  
\[ \text{F} \]
Can't stop won't stop moving
It's like I got this music in my mind

Saying it's gonna be alright

‘Cause the players gonna play, play, play, play, play

And the haters gonna hate, hate, hate, hate, hate baby

I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

Heartbreakers gonna break, break, break, break, break

And the fakers gonna fake, fake, fake, fake, fake baby

I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

I never miss a beat

I'm lightning on my feet

And that's what they don't see, mmm

That's what they don't see, mmm

I'm dancing on my own

I make the moves up as I go

And that's what they don't know, mmm
That's what they don't know, mmm

\[ Dm \]
But I keep cruisin'

\[ F \]
Can't stop won't stop groovin'

\[ C \]
It's like I got this music in my mind

Hard stop on "it's"

Saying it's gonna be alright

\[ Dm \]
'Cause the players gonna play, play, play, play, play

\[ F \]
And the haters gonna hate, hate, hate, hate, hate baby

\[ C \]
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

\[ Dm \]
Heart breakers gonna break, break, break, break, break

\[ F \]
And the fakers gonna fake, fake, fake, fake, fake baby

\[ C \]
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

\[ Dm \]
Shake it off, I shake it off, I I

\[ F \]
I shake it off, I shake it off, I I

\[ C \]
I shake it off, I shake it off, I I

I shake it off, I shake it off

Percussion only, fine to keep the same chords going
Hey, hey, hey, just think
While you've been gettin' down and out
About the liars and dirty, dirty cheats of the world
You could've been gettin' down to this sick beat

My ex-man brought his new girlfriend
She's like "Oh my God" I'm just gonna shake it
To the fella over there with the hella good hair
Won't you come on over baby we could shake shake shake shake

\[Dm\]
'Cause the players gonna play, play, play, play, play

\[F\]
And the haters gonna hate, hate, hate, hate, hate baby

\[C\]
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

\[Dm\]
Heart breakers gonna break, break, break, break, break

\[F\]
And the fakers gonna fake, fake, fake, fake, fake baby

\[C\]
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

\[Dm\]
Shake it off, I shake it off, I I

\[F\]
I shake it off, I shake it off, I I

\[C\]
I shake it off, I shake it off, I I

I shake it off, I shake it off

\[Dm\]
Shake it off, I shake it off, I I

\[F\]
I shake it off, I shake it off, I I
I shake it, I shake it off, I I
I shake it, I shake it off

Dm
Shake it off, I shake it off, I I

F
I shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
I shake it off, I shake it off

Dm

The Backstreet Boys - Larger than Life

I play this in Am capo 3, so really in Cm, and I'm also indicating two vocal parts here

Intro
Am G D
   x2
Hard stop on Am

F G Am

Vocal 1

Am
I may run and hide
   G                       D
When you're screamin' my name
   Am           G D

Alright
   Am
But let me tell you now
   G                       D
There are prices to fame
   Am           G D
Alright

Vocal 2 enters on high harmony, E if we're in Am

F         G         F         G
All of our time spent in flashes of light

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am       G           D
All you people can't you see, can't you see
Am       G           D
How your love's affecting our reality
Am
Every time we're down
G           D
You can make it right
   F         G           Am
And that makes you larger than life

Am   G   D
   x1
Hard stop on Am

F   G   Am

Vocal 2

Am
Looking at the crowd
   G           D
And I see your body sway
   Am   G   D
C'mon

Am       G           D
Wishin' I could thank you in a different way
   Am   G   D
C'mon

Vocal 1 enters on high harmony, E if we're in Am, and stays there the rest of the song

   F         G         F         G
’Cause all of your time spent keeps us alive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right
F G Am
And that makes you larger than life

Soft interlude

Am G D
x2

F G F G
All of your time spent keeps us alive

Vocal 2 still on high harmony (E if we're in Am), Vocal 1 is on the melody (C if we're in Am)

Am G D
All you people can't you see, can't you see
Am G D
How your love's affecting our reality
Am
Every time we're down
G D
You can make it right
F G Am
And that makes you larger than life

The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2
A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba

E A E
Barbara Ann, take my hand, Barbara Ann

Hard stop on each chord

B
You got me rockin' and a-rollin'

A
Rockin' and a-reelin'

E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I

Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV

A E
Barbara Ann, take my hand

B
You got me rockin' and a-rollin'

A
Rockin' and a-reelin'

E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E A E
Barbara Ann, take my hand, Barbara Ann

B
You got me rockin' and a-rollin'
A        E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate

Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do

A        E
Barbara Ann, Barbara Ann  B
You got me rockin' and a-rollin'
A        E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice

Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E        A        E
Barbara Ann, take my hand, Barbara Ann  B
You got me rockin' and a-rollin'
A        E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E
Barbara Ann, Barbara Ann
E
Barbara Ann, Barbara Ann
Barbara Ann, Barbara Ann

You got me rockin' and a-rollin'

Rockin' and a-reelin', Barbara Ann

The Beach Boys - California Girls

---9--8---9-8-----|
---9---9-9---9---9-11-|
---9---5---7-6---6--|
---7---7---7----7----|

Intro

E/B B B B  
E/B B B B  
E/A B/A B/A B/A  
E/A B/A B/A B/A  
D/A A A A  
B B9

Well, East Coast girls are hip, I really dig those styles they wear

E

And the Southern girls with the way they talk

F#

They knock me out when I'm down there

B B9

The midwest farmers' daughters really make you feel alright

E

And the Northern girls with the way they kiss

F#

They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on "wish they all"
I wish they all could be California

The West coast has the sunshine, and the girls all get so tanned

I dig a French bikini on Hawaiian Island dolls

By a palm tree in the sand

I been all around this great big world and I've seen all kinds of girls

Yea but I couldn't wait to get back in the states

Back to the cutest girls in the world

Two-measure breakdown to high keys only
I wish they all could be California

Repeat to fade

The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D capo 1

Intro

\[ D \] \[ D \] \[ G \] \[ D \] \[ A \] \[ G \] \[ D \] \[ D \]

Well, she got her daddy's car and she cruised

\[ G \]

Through the hamburger stand now

\[ D \]

Seems she forgot all about the library

\[ A \]

Like she told her old man now

\[ D \]

And with her radio blatin' goes cruisin'

\[ G \]

Just as fast as she can now

\[ D \] \[ F\#m \] \[ G \]

And she'll have, fun, fun, fun 'til her daddy

\[ A \] \[ D \] \[ G \] \[ D \] \[ G \]

Takes the T-Bird away

\[ D \]

Well, the girls can't stand her cause she

\[ G \]

Walks, looks, and drives like an ace now (you walk like an ace)

\[ D \]

She makes the Indy 500 look like a Roman

\[ A7 \]

Chariot race now (you look like an ace)

\[ D \]

A lotta guys try to catch her but she leads 'em
On a wild goose chase now (you drive like an ice)

And she'll have, fun, fun, fun 'til her daddy
Takes the T-Bird away

Solo

Well, you knew all along that your dad was gettin'
Wise to you now (you shouldn't a' lied)
And since he took your set of keys you've been thinkin'
That your fun is all through now (you shouldn't a' lied)
But you can come along with me cause we got a lotta
Things to do now (you shouldn't a' lied)

And we'll have, fun, fun, fun now that daddy
Took the T-Bird away
And we'll have, fun, fun, fun now that daddy
Took the T-Bird away

The Beach Boys - Help Me Rhonda
Originally in C#, I play in G capo 2, so A

Highest note is the VI, so F#

Intro

G

G C G

Well since she put me down I've been out doin' in my head

G C G

Come in late at night and in the mornin' I just lay in bed

Em

Well, Rhonda you look so fine

C A7

And I know it wouldn't take much time

G

For you to help me Rhonda

Am7 G

Help me get her out of my heart

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...

Over the I: 3 2 1 1...

Over the IV: 6 5 4 4...

Over the vi: 5 4 3 3...

End: 4 4 3 3 2...

D

Help me Rhonda, help, help me Rhonda

G

Help me Rhonda, help, help me Rhonda

D

Help me Rhonda, help, help me Rhonda

G

Help me Rhonda, help, help me Rhonda

C

Help me Rhonda, help, help me Rhonda

Em Em7/D

Help me Rhonda, help, help me Rhonda
Am D
Help me Rhonda, yeah

G
Get her out of my heart

G
She was gonna be my wife
C G
And I was gonna be her man
G C
But she let another guy come between us
G
And it ruined our plan

Em
Well, Rhonda you caught my eye
C A7
I can give you lots of reasons why
G
You gotta help me Rhonda
Am7 G
Help me get her out of my heart

G G/F# G G/A G G/F# G

D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
C
Help me Rhonda, help, help me Rhonda
Em Em7/D
Help me Rhonda, help, help me Rhonda

Note VII→I xitation
Help me Rhonda, yeah

\[F\#\quad G\]

Get her out of my heart

\[D\]

Help me Rhonda, help, help me Rhonda

\[G\]

Help me Rhonda, help, help me Rhonda

\[D\]

Help me Rhonda, help, help me Rhonda

\[G\]

Help me Rhonda, help, help me Rhonda

\[C\]

Help me Rhonda, help, help me Rhonda

\[Em\quad Em7/D\]

Help me Rhonda, help, help me Rhonda

\[Am\quad D\]

Help me Rhonda, yeah

\[G\]

Get her out of my heart

The Beach Boys - I Get Around

Originally starts in G (with the verse in A)

I play in E capo 1 (with the verse in F# capo 1)

Mostly a cappella, hit on the first chord

\[E\quad C#7\]

Round, round, get around, I get around

\[F#m\quad D\quad B\]

Yeah, get around round round, I get around

Band enters

\[E\]

I get around (get around, round, round, I get around)

\[C#7\]
From town to town (get around, round, round, I get around)

F#m

I'm a real cool head (get around, round, round, I get around)

D          B

I'm makin' real good bread (get around, round, round, I get around)

F#          B          F#          B

I'm gettin' bugged drivin' up and down the same old strip

F#          B          F#          B

I gotta find a new place where the kids are hip

Little riff for one measure

E

F#          B          F#          B

My buddies and me are gettin' real well known

F#          B          F#          B

Yeah, the bad guys know us and they leave us alone

E

I get around (get around, round, round, I get around)

C#7

From town to town (get around, round, round, I get around)

F#m

I'm a real cool head (get around, round, round, I get around)

D          B

I'm makin' real good bread (get around, round, round, I get around)

C#7          F#

I get around, round, get around, round, wahoooo

F#          B          F#          C#          D

Wah, wahoooo, wah, wahoooo, wah, wahoooo ooo

Key change

G          C          G          C

We always take my car 'cause it's never been beat

G          C          G          C

And we've never missed yet with the girls we meet
None of the guys go steady 'cause it wouldn't be right
To leave your best girl home now on Saturday night
Aruba, Jamaica, ooh I wanna take ya to...
Bermuda, Bahama, come on pretty mama...
Key Largo Montego, ooh I wanna take her down to Kokomo...
We'll get there fast and then we'll take it slow...
That's where we wanna go...
Way down in Kokomo...
Martinique, that Monserrat mystique

We'll put out to sea

And we'll perfect our chemistry

By and by we'll defy a little bit of gravity

Afternoon delight

Cocktails and moonlit nights

That dreamy look in your eye give me a tropical contact high

Way down in Kokomo

Aruba, Jamaica, ooh I wanna take ya to

Bermuda, Bahama, come on pretty mama

Key Largo Montego, ooh I wanna take her down to Kokomo

We'll get there fast and then we'll take it slow

That's where we wanna go

Way down in Kokomo

Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

Everybody knows
A little place like Kokomo

Fm       C       Dm7       G7

Now if you wanna go and get away from it all

C

Go down to Kokomo

C

Aruba, Jamaica, ooh I wanna take ya to

F

Bermuda, Bahama, come on pretty mama

C

F

Key Largo Montego, ooh I wanna take her down to Kokomo

Fm       C

We'll get there fast and then we'll take it slow

Am       Dm7

That's where we wanna go

G7       C

Way down in Kokomo

The Beach Boys - Sloop John B

Vox enter on the third (B)

G

We come on the sloop John B

My grandfather and me

D

Around Nassau town we do roam

G

Drinking all night

C       Am7

Got into a fight

G

Well I feel so broke up

D       G

I wanna go home
So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah

Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the captain's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up

I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Let me go home I wanna go home, yeah yeah
Well I feel so broke up I wanna go home

The poor cook he caught the fits
And threw away all my grits

And then he took and he ate up all of my corn
Let me go home I wanna go home, yeah yeah
This is the worst trip I've ever been on

So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore, let me go home
Let me go home I wanna go home, yeah yeah
Well I feel so broke up I wanna go home

The Beach Boys - Surfin' Safari

Originally in A, I play in A
Vox enter on the fifth of the first chord

Lets go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

A
Early in the morning well be startin' out
Some honeys will be coming along
Were loading up our Woody with our boards inside
And headin' out singing our song

Come on baby wait and see
Yes I'm gonna take you surfin' with me

Come along baby wait and see
Yes I'm gonna take you surfin' with me
Let's go surfin' now, everybody's learning how
Come on and safari with me, come on and safari with me

At Huntington and Malibu they're shooting the pier
At Rincon they're walking the nose
We're going on safari to the islands this year
So if you're coming get ready to go

Come on baby wait and see
Yes I'm gonna take you surfin' with me
Come along baby wait and see
Yes I'm gonna take you surfin' with me

E	D
Let's go surfin' now, everybody's learning how

B	E	A
Come on and safari with me, come on and safari with me

A	D
They're anglin' in Laguna in Cerro Azul

E	A
They're kicking out in Dohini too

A	D
I tell you surfin's mighty wild it's getting bigger every day

E	A
From Hawaii to the shores of Peru

A
Come on baby wait and see

Yes I'm gonna take you surfin' with me

D
Come along baby wait and see

A
Yes I'm gonna take you surfin' with me

E	D
Let's go surfin' now, everybody's learning how

B	E	A
Come on and safari with me, come on and safari with me

A
With me (Surfin safari)

A
With me (Surfin safari)

A
With me (Surfin safari)

A
With me (Surfin safari)
With me (Surfin' safari)

The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

Intro

E7
B7
E

If everybody had an ocean across the U.S. A.
B7
E

Then everybody'd be surfin' like Californ-i-a
A
E

You'd see em wearin' their baggies, Huarachi sandals too
B7
E

A bushy bushy blonde hairdo, surfin' U.S.A.

E
B7
E

You'll catch em surfin' at Del Mar, Ventura County line
B7
E

Santa Cruz and Trestles, Australia's Narabin e
A
E

All over Man hattan, and down Doheny way
B7
A
E

Everybody's gone surfin', surfin' U.S.A.

E
B7
E

We'll all be plannin' out a route, we're gonna take real soon
B7
E

We're waxin' down our surfboards, we can't wait for June
A
E

We'll all be gone for the summer, we're on safari to stay
B7
E

Tell the teacher we're surfin', surfin' U.S.A.

E
B7
E

At Haggerty's and Swami's, Pacific Palisades
San Onofre and Sunset, Redondo Beach, L.A.

All over La Jolla, and Waimea Bay

Everybody's gone surfin', surfin' U.S.A.

Solo if appropriate

Everybody's gone surfin', Surfin' U.S.A.
Everybody's gone surfin', surfin' U.S.A.

The Beatles - A Day in the Life

Intro

I read the news today oh boy

About a lucky man who made the grade
And though the news was rather sad
Well I just had to laugh
I saw the photograph

He blew his mind out in a car
He didn't notice that the lights had changed
A crowd of people stood and stared
They'd seen his face before

Nobody was really sure

If he was from the House of Lords

I saw a film today oh boy

The English Army had just won the war

A crowd of people turned away

But I just had to look

Having read the book

I'd love to turn you on

Messy instrumental, really a lot of NC's...

Woke up, got out of bed

Dragged a comb across my head

Found my way downstairs and drank a cup

And looking up I noticed I was late, ha ha ha

Found my coat and grabbed my hat

Made the bus in seconds flat

Found my way upstairs and had a smoke

And somebody spoke and I went into a dream
Ah Ah Ah
Ah Ah

C G D A
Ah Ah
C G D A

E D C D

G Bm Em Em7
I read the news today oh boy
C C/B Asus2
Four thousand holes in Blackburn, Lancashire
G Bm Em Em7
And though the holes were rather small
C F
They had to count them all
Em Em7 C
Now they know how many holes it takes to fill the Albert Hall

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...

B7 C B7 E

The Beatles - A Hard Day's Night

Intro
Gsus2

G Cadd9 G
It's been a hard day's night
F G
And I've been working like a dog
Cadd9 G
It's been a hard day's night
F G
II should be sleeping like a log

C
But when I get home to you
\[ D \]
I find the things that you do
\[ G \ C7 \ G \]
Will make me feel alright
\[ G \ Cadd9 \ G \]
You know I work all day
\[ F \ G \]
To get you money to buy you things
\[ Cadd9 \ G \]
And it's worth it just to hear you say
\[ F \ G \]
You're gonna give me everything
\[ C \]
So why on earth should I moan
\[ D \]
'Cause when I get you alone
\[ G \ C7 \ G \]
You know I'll feel okay
\[ Bm \ Em \ Bm \]
When I'm home, everything seems to be right
\[ G \ Em \ C \ D \]
When I'm home, feeling you holding me tight, tight, yeah
\[ G \ Cadd9 \ G \]
It's been a hard day's night
\[ F \ G \]
And I've been working like a dog
\[ Cadd9 \ G \]
It's been a hard day's night
\[ F \ G \]
I should be sleeping like a log
\[ C \]
But when I get home to you
   D
I find the things that you do
   G C7 G
Will make me feel alright

Solo on verse chords

G Cadd9 G G F G
x2

C
So why on earth should I moan
   D
'Cause when I get you alone
   G C7 G
You know I'll feel okay

Bm Em Bm
When I'm home, everything seems to be right
   G Em C D
When I'm home, feeling you holding me tight, tight, yeah

G Cadd9 G
It's been a hard day's night
   F G
And I've been working like a dog
   Cadd9 G
It's been a hard day's night
   F G
I should be sleeping like a log

C
But when I get home to you
   D
I find the things that you do
   G C7 G
Will make me feel alright
You know I feel all right

You know I feel all right

The Beatles - Across the Universe

Intro

D  F#m  A

D  Bm

Words are flowing out like endless

F#m

Rain into a paper cup

Em7

They slither while they pass

A  A7

They slip away across the universe

D  Bm

Pools of sorrow, waves of joy

F#m

Are drifting through my opened mind

Em7  Gm

Possessing and caressing me

D  A7sus4

Jai guru deva om

A7

Nothing's gonna change my world

G  D

Nothing's gonna change my world

A7

Nothing's gonna change my world

G  D

Nothing's gonna change my world
Images of broken light which
D        Bm
Dance before me like a million eyes
F#m      Em7
They call me on and on across the Universe
A        A7
Thoughts meander like a restless
F#m
Wind inside a letterbox
Em7
They tumble blindly as they make
A        A7
Their way across the universe

D        A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G        D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G        D
Nothing's gonna change my world

D        Bm
Sounds of laughter, shades of Earth
F#m
Are ringing through my opened ears
Em7      Gm
Inciting and inviting me
D        Bm
Limitless, undying love which
F#m      Em7
Shines around me like a million suns
A        A7
And calls me on and on across the universe
The Beatles - All I've Got To Do

C#m       E
Whenever I want you around, yeah
C#m F#m
All I gotta do, is call you on the phone
And you'll come running home

Am       E
Yeah that's all I gotta do

C#m       E
And when I, I wanna kiss you yeah
C#m F#m
All I gotta do is whisper in your ear
The words you want to hear

Am       E
And I'll be kissing you

A
And the same goes for me, whenever you want me at all
C#m
I'll be here, yes I will, whenever you call
A   E   C#m
You just gotta call on me, yeah
A   E
You just gotta call on me

C#m   E
Whenever I want you around, yeah
C#m   F#m
All I gotta do, is call you on the phone

And you'll come running home

Am   E
Yeah that's all I gotta do

A
And the same goes for me, whenever you want me at all
C#m
I'll be here, yes I will, whenever you call
A   E   C#m
You just gotta call on me, yeah
A   E
You just gotta call on me, oooh
A   E
You just gotta call on me

C#m   E   C#m
Hm-m-m-m-m-m m-m-m-m m

The Beatles - All My Loving

F#m   B7
Close your eyes and I'll kiss you
E   C#m
Tomorrow I'll miss you
A   F#m   D   B7
Remember I'll always be true

\[ F#m \quad B7 \quad E \quad C#m \]

And then while I'm away I'll write home every day

\[ A \quad B7 \quad E \]

And I'll send all my loving to you

\[ F#m \quad B7 \]

I'll pretend that I'm kissing

\[ E \quad C#m \]

The lips I am missing

\[ A \quad F#m \quad D \quad B7 \]

And hope that my dreams will come true

\[ F#m \quad B7 \quad E \quad C#m \]

And then while I'm away I'll write home every day

\[ A \quad B7 \quad E \]

And I'll send all my loving to you

\[ C#m \quad C#m/C \quad E \]

All my loving, I will send to you

\[ C#m \quad C#m/C \quad E \]

All my loving, darling I'll be true

\[ F#m \quad B7 \]

Close your eyes and I'll kiss you

\[ E \quad C#m \]

To morrow I'll miss you

\[ A \quad F#m \quad D \quad B7 \]

Remember I'll always be true

\[ F#m \quad B7 \quad E \quad C#m \]

And then while I'm away I'll write home every day

\[ A \quad B7 \quad E \]

And I'll send all my loving to you

\[ \text{Solo} \]

\[ A \quad A \quad E \quad E \quad F#m \quad B \quad E \quad E \]

\[ C#m \quad C#m/C \quad E \]

All my loving, I will send to you
All my loving, Darling I'll be true

All my loving, All my loving

All my loving, I will send to you

The Beatles - All You Need Is Love

Intro

G D G G C D7
G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
D7/E D D/C D

G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F# D7/E
Nothing you can say but you can learn how to play the game
D D/C D
It's easy

G D/F# Em7
There's nothing you can make that can't be made
G D/F# Em7
No one you can save that can't be saved
D7/A G D7/F# D7/E
Nothing you can do but you can learn how to be you in time
D D/C D
It's easy
G A7 D D7
All you need is love
G A7 D D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F#
Love, love, love
D7/E D D/C D

G A7 D7
All you need is love
G A7 D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D/F# Em7
There's nothing you can know that isn't known
G D/F# Em7
Nothing you can see that isn't shown
D7/A G D7/F# D7/E
Nowhere you can be that isn't where, you're meant to be
D D/C D
It's easy

G A7 D7
All you need is love
G    A7    D7
All you need is love
G    B7    Em    Em7
All you need is love, love
C    D7    G
Love is all you need

G    A7    D7
All you need is love (All together now)
G    A7    D7
All you need is love (Everybody)
G    B7    Em    Em7
All you need is love, love
C    D7    G
Love is all you need

G
Love is all you need
G
Love is all you need

The Beatles - And I Love Her

Originally in F#m, I play in Em, capo 2

Intro
Em    Em    D6    D6
Em    Bm
I give her all my love
Em    Bm
That's all I do
Em    Bm
And if you saw my love
G    A
You'd love her too

D
I love her
Em      Bm
She gives me everything
Em      Bm
And tenderly
Em      Bm
The kiss my lover brings
G      A
She brings to me

D
And I love her

Bm   A  Bm   F#m
A love like ours, could never die
Bm   F#m   A  A7
As long as I have you near me

Em      Bm
Bright are the stars that shine
Em      Bm
Dark is the sky
Em      Bm
I know this love of mine
G      A
Will never die

D
And I love her

Solo, skip if appropriate

Fm  Cm  Fm  Cm  Fm  Fm
Ab  Bb  Eb  Eb
Fm  Cm
Bright are the stars that shine
Fm  Cm
Dark is the sky
Fm  Cm
I know this love of mine
Ab  Bb
Will never die

\[ Eb \]

And I love her

\[ Fm Fm Eb Eb \]
\[ Fm Fm C \]

The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1

Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)

\[ Am C \]

Any time at all

\[ G \]

Any time at all

\[ Am \]

Any time at all

\[ F \]

All you've got to do is call

\[ G7 \]
\[ C \]

And I'll be there

\[ C \]
\[ Em/B \]

If you need somebody to love

\[ Am \]
\[ Fm/G\# \]

Just look into my eyes

\[ C/G \]
\[ G \]
\[ C \]

I'll be there to make you feel right

\[ C \]
\[ Em/B \]

If you're feeling sorry and sad

\[ Am \]
\[ Fm/G\# \]

I'd really sympathize

\[ C/G \]
\[ G \]
\[ C \]

Don't you be sad, just call me tonight
Am C
Any time at all
G
Any time at all
Am
Any time at all
F
All you've got to do is call
G7 C
And I'll be there

C Em/B
If the sun has faded away
Am Fm/G#
I'll try to make it shine
C/G G C
There is nothing I won't do

C Em/B
If you need a shoulder to cry on
Am Fm/G#
I hope it will be mine
C/G G C
Call me tonight and I'll come to you
Any time at all
Any time at all
Any time at all
All you've got to do is call
All you've got to do is call
All you've got to do is call
I prefer to sing the line that starts on a very comfortable G# (in E)

Verse 1

E  F#m7  G#m7  F#m7
I love you

'E cause you tell me things I want to know

E  F#m7  G#m7  F#m7
And it's true

E  G#7
That it really only goes to show that I know

C#m  A  F#m7  B7
That I, I, I, I would never ever ever be blue

Verse 2

E  F#m7  G#m7  F#m7
Now you're mine
E
My happiness near makes me cry
E F#m7 G#m7 F#m7
And in time
E G#7
You'll understand the reason why that I cry
C#m
It's not because I'm sad
A E E+
But you're the only love that I've ever had
Bridge
A B7 E E+
I can't believe it's happened to me
A B7 E B7
I can't conceive of any more misery
E F#m7 G#m7 F#m7
Ask me why I'll say I love you
G#m7 A E
And I'm always thinking of you
E F#m7 G#m7 F#m7
I love you
E
'Cause you tell me things I want to know
E F#m7 G#m7 F#m7
And it's true
E G#7
That it really only goes to show that I know
C#m A F#m7 B7
That I I I I would never ever ever be blue
E F#m7 G#m7 F#m7
Ask me why I'll say I love you
And I'm always thinking of you

Bridge

A B7 E E+
I can't believe it's happened to me
A B7 E B7
I can't conceive of any more misery

E F#m7 G#m7 F#m7
Ask me why I'll say I love you
G#m7 A E
And I'm always thinking of you

A E
You
A G#m7
You

The Beatles - Baby It's You

Intro

G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
G       Em
Sha la la la la la la
C
Sha la la la la
C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G

That tears me apart

Em
But how many many many nights go by
Am  G
I sit alone at home and I cry over you
     Em
What can I do?
C          D
Can't help myself (hard stop)
     G  Em
'Cause baby it's you
     G  Em
Baby it's you

C               G
You should hear what they say about you
C               G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
     G       Em
What can I do then it's true
C          D
Don't want nobody nobody (hard stop)
     G  Em
Cause baby it's you
     G  Em
Baby it's you

Solo

C  D G G
x2
Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G    Em
What can I do then it's true
C    D
Don't want nobody nobody
G    Em
'Cause baby it's you
G    Em
Baby it's you

The Beatles - Baby's In Black

A    E7
Oh dear what can I do?
D7    E7
Baby's in black and I'm feeling blue tell me
A    D    A    E
Oh what can I do?

A    A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A    E7    A
Back she's dressed in black

A    E7
Oh dear what can I do?
D7    E7
Baby's in black and I'm feeling blue tell me
A    D    A    E
Oh what can I do?
I think of her but she thinks only of Him and though it's only a
Whim she thinks of him

Bridge


Oh how long will it take Till she sees the mistake she has made?

Dear what can I do?

Baby's in black and I'm feeling blue tell me Oh what can I do?

Solo, I usually skip this and the subsequent bridge

A E D7 E7 A D A

Bridge

Oh how long will it take 'Til she sees the mistake she has made?

Dear what can I do?

Baby's in black and I'm feeling blue tell me Oh what can I do?

Quietly, let ring
She thinks of him and so she dresses in black
And though he'll never come
Back she's dressed in black

Oh dear what can I do?
Baby's in black and I'm feeling blue
tell me
Oh what can I do?
Tell me oh what can I do?

The Beatles - Back in the USSR

Flew in from Miami Beach B. O.A.C.
Didn't get to bed last night
On the way the paperback was on my knee
Man I had a dreadful flight

I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.
Been away so long I hardly knew the place

Gee it's good to be back home

Leave it till tomorrow to unpack my case

Honey disconnect the phone

I'm back in the U.S.S.R.

You don't know how lucky you are boy

Back in the U.S.

Back in the U.S.

Back in the U.S.S.R.

Bridge

Well the Ukraine girls really knock me out

They leave the West behind

And Moscow girls make me sing and shout

That Georgia's always on my mind

(Oh come on!)

Solo as verse, but skip solo and subsequent chorus and bridge if appropriate...

I'm back in the U.S.S.R.

You don't know how lucky you are boy
Back in the U.S.S.R.

Bridge

Well the Ukraine girls really knock me out
They leave the West behind
And Moscow girls make me sing and shout
That Georgia's always on my mind

Oh, show me 'round your snow-peaked mountains way down south
Take me to your daddy's farm
Let me hear your balalaikais ringing out
Come and keep your comrade warm

I'm back in the U.S.S.R.
You don't know how lucky you are boy
Back in the U.S.S.R.

Woo...

Optionally do D/C/A on "wooh"

The Beatles - Can't Buy Me Love

Originally in C, I like to play in A
I do the opening chorus super slow, then break into a syncopated triplet beat.

The first vocal note is the root (C in C),

so the first 'love' is the 5 above that (G in C), i.e.

the third of the opening minor chord.

\[
\begin{align*}
C\#m & F\#m & C\#m & F\#m \\
\text{Can't buy me love, oh, love} & Bm7 & E \\
\text{Oh, can't buy me love, oh, oh} & & & \\
\end{align*}
\]

\[
\begin{align*}
A7 \\
\text{I'll buy you a diamond ring my friend if it makes you feel all right} & A7 \\
\text{D7} & A7 \\
\text{I'll get you anything my friend if it makes you feel all right} & E7 & D7 & A7 \\
\text{'Cause I don't care too much for money, for money can't buy me love} & & & \\
\end{align*}
\]

\[
\begin{align*}
A7 \\
\text{I'll give you all I've got to give if it makes you love me too} & A7 \\
\text{D7} & A7 \\
\text{I may not have a lot to give but what I've got I'll give to you} & E7 & D7 & A7 \\
\text{'Cause I don't care too much for money, for money can't buy me love} & & & \\
\end{align*}
\]

\[
\begin{align*}
C\#m & F\#m & A7 \\
\text{Can't buy me love, oh, everybody tells me so} & C\#m & F\#m & Bm7 & E \\
\text{Can't buy me love, oh, no, no, no, no} & & & & \\
\end{align*}
\]

\[
\begin{align*}
A7 \\
\text{Say you don't need no diamond rings and I'll be satisfied} & A7 \\
\text{D7} & A7 \\
\text{Tell me that you want the kind of things that money just can't buy} & E7 & D7 & A7 \\
\text{'Cause I don't care too much for money, for money can't buy me love} & & & \\
\end{align*}
\]

Solo, 1-4-5 in C, skip if unaccompanied
C#m  F#m  A7
Can't buy me love, oh, everybody tells me so
C#m  F#m  Bm7
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7  A7
Tell me that you want the kind of things that money just can't buy
E7  D7  A7
'Cause I don't care too much for money, for money can't buy me love

C#m  F#m  C#m  F#m  Bm7  E  A7
Can't buy me lo-o-ve, lo-o-ve, can't buy me love

The Beatles - Come Together

I play the opening riff as (D in octave, C in octaves, Dm7 chord)

Dm7
Here come old flat top, he come grooving up slowly
Dm7
He got Joo Joo eyeball, he one holy roller
A
He got hair down to his knee
G7
Got to be a joker, he just do what he please

Play riff

Dm7
He wear no shoe shine, he got toe jam football
Dm7
He got monkey finger, he shoot Coca Cola
A
He say, I know you, you know me
G7
One thing I can tell you is you got to be free

\[
\begin{align*}
Bm & \quad A & \quad G & \quad A & \quad Dm7 \\
\text{Come together, right now, over me} & \quad & \quad & \quad & \\
\end{align*}
\]

Play riff

\[
Dm7
\]
He bag production, he got wal-rus gumboot

\[
Dm7
\]
He got Ono sideboard, he one spinal cracker

\[
A
\]
He got feet down below his knee

\[
G7
\]
Hold you in his armchair, you can feel his disease

\[
\begin{align*}
Bm & \quad A & \quad G & \quad A & \quad Dm7 \\
\text{Come together, right now, over me} & \quad & \quad & \quad & \\
\end{align*}
\]

Play riff

\[
Dm7
\]
He roller coaster, he got early warning

\[
Dm7
\]
He got muddy water, he one mojo filter

\[
A
\]
He say, one and one and one is three

\[
G7
\]
Got to be good looking 'cause he's so hard to see

\[
\begin{align*}
Bm & \quad A & \quad G & \quad A & \quad Dm7 \\
\text{Come together, right now, over me} & \quad & \quad & \quad & \\
\end{align*}
\]

The Beatles - Do You Want to Know a Secret?

\[
\begin{align*}
Em & \quad Am & \quad Em \\
\text{You'll never know how much I really love you} & \quad & \quad & \quad & \\
\end{align*}
\]
You'll never know how much I really care

Listen

Do you want to know a secret

Do you promise not to tell?  Woo  ooh     ooh

Closer

Let me whisper in your ear

Say the words you long to hear

I'm in love with you, oooooo oo

Listen (Doo dah doo)

Do you want to know a secret (Doo dah doo)

Do you promise not to tell?  Woo  ooh     ooh

Closer (Doo dah doo)

Let me whisper in your ear (Doo dah doo)

Say the words you long to hear

I'm in love with you, ooooooo oo

Bridge
I've know the secret for the week or two
Nobody knows just we two

Listen (Doo dah doo)

Do you want to know a secret (Doo dah doo)

Do you promise not to tell? Woo ooh ooh

Closer (Doo dah doo)

Let me whisper in your ear (Doo dah doo)

Say the words you long to hear

I'm in love with you oooooooo

Ooooo ooooo ooooo ooooo ooooo ooooo

Ooooo ooooo ooooo ooooo ooooo ooooo

Ooooo ooooo ooooo ooooo ooooo ooooo

The Beatles - Don't Pass me By

Originally in G, I play in G or G capo 1 or 2

Intro

G

I listen for your footsteps coming up the drive
C

Listen for your footsteps but they don't arrive
Waiting for your knock dear on my old front door

I don't hear it

Does it mean you don't love me anymore?

I hear the clock a'ticking on the mantel shelf

See the hands a'moving but I'm by myself

I wonder where you are tonight and why I'm by myself

I don't see you

Does it mean you don't love me anymore?

Don't pass me by don't make me cry don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so how I hate to see you go

Don't pass me by, don't make me cry

I'm sorry that I doubted you I was so unfair

You were in a car crash and you lost your hair

You said that you would be late about an hour or two

I said that's alright I'm waiting here

Just waiting to hear from you
Don't pass me by don't make me cry don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so how I hate to see you go

Don't pass me by, don't make me cry

Don't pass me by don't make me cry don't make me blue

'Cause you know darling I love only you

You'll never know it hurt me so how I hate to see you go

Don't pass me by, don't make me cry

The Beatles - Drive My Car

The G13 is an arrangement addition; it's definitely G7 in the original

Intro

D G13 D G13 D G13 A7

Vox are on C→B and G→G, to find that

D G13

Asked a girl what she wanted to be

D G13

She said baby, can't you see

D G13

I wanna be famous, a star on the screen

Vox are on C and F... over A7!

Playing A13 makes it easier to find that C

A7

But you can do something in between
Melody on F#.A#.D.F#.D.F

Harmony on D.F#.D.B.B.B or B.D.B.G.B.G.B

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car
A7 D G A7
And maybe I'll love you

Verse 2

D G13
I told a girl that my prospects were good
D G13
And she said baby, it's understood
D G13
Working for peanuts is all very fine
A7
But I can show you a better time

Bm G
Baby you can drive my car
Bm G
Yes I'm gonna be a star
Bm E
Baby you can drive my car

D→G→A7 is twice as fast here as in the previous chorus
A7 D G A7
And maybe I'll love you
A7
Beep beep'm beep beep yeah

Solo:

D G D G D G A7
Probably skip this whole chorus when acoustic
Bm    G
Baby you can drive my car
Bm    G
Yes I'm gonna be a star
Bm    E
Baby you can drive my car
   A7    D    G A7
And maybe I'll love you

Verse 3

D    G13
I told a girl I can start right away
D    G13
And she said listen babe I got something to say
D    G13
I got no car and it's breaking my heart
   A7
But I've found a driver and that's a start

Bm    G
Baby you can drive my car
Bm    G
Yes I'm gonna be a star
Bm    E
Baby you can drive my car
   A7    D    G A7
And baby I love you
   NC    D
Beep beep'm beep beep yeah
G13    D
Beep beep'm beep beep yeah
G13    D
Beep beep'm beep beep yeah
G13    D
Beep beep'm beep beep yeah
The Beatles - Eight Days A Week

Originally in D, I prefer it in G, capo 5, so really in C

When not in the original key, I find the intro works

best arpeggiated slowly, rather than strummed

The rest I like in a mid-tempo reggae beat

Intro

Gadd9 A C6 Gadd9
G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time
Em    C
Hold me, love me
Em    A7
Hold me, love me
G       A7
Ain't got nothin' but love babe
C       G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C       D7
Is not enough to show I care

G       A7
Ooh I need your love babe
C       G
Guess you know it's true
G       A7
Hope you need my love babe
C       G
Just like I need you

Em    C
Hold me, love me
Em    A7
Hold me, love me
G       A7
Ain't got nothin' but love babe
C       G
Eight days a week

D
Eight days a week

Em

I love you

A7

Eight days a week

C    D7

Is not enough to show I care

G    A7

Love you every day girl

C    G

Always on my mind

G    A7

One thing I can say girl

C    G

Love you all the time

Em    C

Hold me, love me

Em    A7

Hold me, love me

G    A7

Ain't got nothin' but love babe

C    G

Eight days a week

C    G

Eight days a week

C    G

Eight days a week

Gadd9    A    C6    Gadd9

The Beatles - Eleanor Rigby

If not tuned down and not feeling up to it, I often top out

the opening phrase at G, instead of A

Also note the notes on "in the church" are C#/B/C#, tricky...
Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby, picks up the rice in the church
Where a wedding has been, lives in a dream
Waits at the window, wearing the face
That she keeps in a jar by the door, who is it for?

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

Father McKenzie, writing the words
To a sermon that no one will hear, no one comes near
Look at him working, donning his socks
In the night when there's nobody there, what does he care?
Where do they all belong?

Ah, look at all the lonely people
Ah, look at all the lonely people

Eleanor Rigby died in the church
And was buried along with her name, nobody came
Father McKenzie, wiping the dirt
From his hands as he walks from the grave, no one was saved

All the lonely people
Where do they all come from?
All the lonely people
Where do they all belong?

The Beatles - For No One

Originally in A capo 2, so really in B, I prefer it in C

Your day breaks, your mind aches
You find that all her words of kindness linger on
When she no longer needs you
She wakes up, she makes up
Am C/G Fmaj7
She takes her time and doesn't feel she has to hurry
Bb C
She no longer needs you

Dm A7
And in her eyes you see nothing
Dm A7
No sign of love behind the
Dm A7
Tears cried for no one
Dm A7 Dm Gsus4 G
A love that should have lasted years

C C/B Am
You want her, you need her, and yet you don’t
C/G Fmaj7 Bb
Believe her when she says her love is dead, you
C
Think she needs you

C C/B
Your day breaks, your mind aches
Am C/G
There will be times when all the
Fmaj7
Things she said will
Bb C
Fill your head you won't forget her

Dm A7
And in her eyes you see nothing
Dm A7
No sign of love behind the
Dm A7
Tears cried for no one
Dm A7 Dm Gsus4 G
A love that should have lasted years

C   C/B   Am
You stay home, she goes out, and says that long
C/G   Fmaj7   Bb
Ago she knew someone but now he's gone, she
C
Doesn't need him

Dm   A7
And in her eyes you see nothing
Dm   A7
No sign of love behind the
Dm   A7
Tears cried for no one
Dm   A7   Dm   Gsus4   G
A love that should have lasted years

C

The Beatles - From Me To You

Originally in C, I prefer it in G capo 3, so really in Bb

C   Am
If there's anything that you want
C   G7
If there's anything I can do
F   Am
Just call on me and I'll send it along
C   G7   C   Am
With love from me to you

C   Am
I've got everything that you want
C   G7
Like a heart that's oh so true
F          Am
Just call on me and I'll send it along
C    G7    C    C7
With love from me to you

Gm7          C
I got arms that long to hold you
F          F
And keep you by my side
D7          D7
I got lips that long to kiss you
G  G+5
And keep you satisfied

Am          C
If there's anything that you want
G7
If there's anything I can do
F          Am
Just call on me and I'll send it along
C    G7    C    Am
With love from me to you

C  Am
From me
C    G7
To you
F          Am
Just call on me and I'll send it along
C    G7    C    C7
With love from me to you

Gm7          C
I got arms that long to hold you
F          F
And keep you by my side
D7          D7
I got lips that long to kiss you 
\[ G \quad G+5 \]
And keep you satisfied

\[ C \quad Am \]
If there's anything that you want 
\[ C \quad G7 \]
If there's anything I can do 
\[ F \quad Am \]
Just call on me and I'll send it along 
\[ C \quad G7 \quad C \]
With love from me to you

\[ Am \]
To you
\[ AmM7 \]
To you
\[ Am \]
To you
\[ C \quad Am \]
Da da Da da da da da da da

The Beatles - Get Back

Originally in A, I prefer it in E, capo 1, so really in F

Intro
\[ E5 \quad D \quad A \]
\[ E5 \]
Jojo was a man who thought he was a loner 
\[ A \quad E5 \]
But he knew it wouldn’t last 
\[ E5 \]
Jojo left his home in Tucson, Arizona 
\[ A \quad E5 \]
For some California grass

\[ E5 \quad E7 \quad E5 \quad E9 \]
Get back, get back
    A                 E5     D A
Get back to where you once belonged
    E5   E7   E5   E9
Get back, get back
    A                 E5
Get Back to where you once belonged

Get back Jojo

Solo on verse chords, skip along with subsequent chorus if no soloist

    E5   E7   E5   E9
Get back, get back
    A                 E5     D A
Get back to where you once belonged
    E5   E7   E5   E9
Get back, get back
    A
Soft stop on "belonged"

    E5
Get Back to where you once belonged

Get back Jojo

E5
Sweet Loretta Martin thought she was a woman
    A                 E5
But she was another man
    E5
All the girls around her say she's got it comin'
    A                 E5
But she gets it while she can

    E5   E7   E5   E9
Get back, get back
    A                 E5     D A
Get back to where you once belonged

E5 E7 E5 E9

Get back, get back

A E5

Get Back to where you once belonged

Get back Loretta

Solo on verse chords, skip if no soloist

E5 E7 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E7 E5 E9

Get back, get back

Soft stop on "belonged"

A E5

Get Back to where you once belonged

The Let It Be version ends here, the Past Masters version comes back in

Ooooh...

E5 A

Get back Loretta

E5 D A

Your Momma's waiting for you

E A

Wearin' her high-heeled shoes and her low-necked sweater

E5 D A

Get back home, Loretta

E5 E7 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

Fade
The Beatles - Getting Better

Intro

Fadd9
C            Dm7
It's getting better all the time

Verse 1

G                 C/G
I used to get mad at my school (No, I can't complain)

G                 C/G
The teachers that taught me weren't cool (No, I can't complain)

G
You're holding me down, turning me 'round

G                 C/G
Filling me up with your rules

C            Dm7
I've got to admit it's getting better

Em                      F
A little better all the time

C                      F
I have to admit it's getting better

Em                      F
It's getting better since you've been mine

G C/G

G                 C/G       G C/G
Me used to be angry young man

G                 C/G       G C/G
Me hiding me head in the sand

G                 C/G       G C/G
You gave me the word I finally heard

G                 C/G       G
I'm doing the best that I can
I've got to admit it's getting better
A little better all the time
I have to admit it's getting better
It's getting better since you've been mine
Getting so much better all the time

I used to be cruel to my woman
I beat her and kept her apart from the things that she loved

Man I was mean but I'm changing my scene
And I'm doing the best that I can

I've got to admit it's getting better
A little better all the time
I have to admit it's getting better
It's getting better since you've been mine
Getting so much better all the time
It's getting better all the time, better, better, better
Getting so much better all the time

The Beatles - Good Night

Intro
G  Bm7  Am7  D7
G  Bm7  Am7
Now it's time to say goodnight
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G  Bm7  Am7
Now the sun turns out his light
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G  C/G  G  C/G
Dream sweet dreams for you

G  Bm7  Am7
Close your eyes and I'll close mine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G  Bm7  Am7
Now the moon begins to shine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G  C/G  G  C/G
Dream sweet dreams for you

Bridge

G    Am7 A7 Dm7
Mmmmm...
G7    C/G D7/F# Am7 D7
Mmmmm...

G    Bm7    Am7
Close your eyes and I'll close mine
Bm7    Am7    Am7/G D/F#
Good night, sleep tight
G    Bm7    Am7
Now the sun turns out his light
Bm7    Am7    Am7/G D/F#
Good night, sleep tight

Gmaj7    D7/G    Gmaj7 D7/G
Dream sweet dreams for me
G    C/G    G    C/G
Dream sweet dreams for you

G    Bm7    Am7    D7

The Beatles - Got To Get You Into My Life

I usually prefer to just play a muted NC at the end of the chorus,

instead of the D, which sounds cheezy to me.

Intro

G    Fadd9
G    F/G
I was alone I took a ride I didn't know what I would find there
G    F/G
Another road where maybe I can see another kind of mind there

Bm    BmM7    Bm7    Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life

G F/G
You didn't run you didn't lie you knew I wanted just to hold you
G F/G
And had you gone you'd knew in time we meet again for I'd have told you

Bm BmM7 Bm7 Bm/G#
Ooh you were meant to be near me
Bm BmM7 Bm7 Bm/G#
Ooh and I want you to hear me
C C/B Am7 D7 G
Say we'll be together every day
C D
Got to get you into my life

G F/G
What can I do? What can I be when I'm with you I wanna stay there
G F/G
If I'm true I'll never leave and if I do I know the way there

Bm BmM7 Bm7 Bm/G#
Ooh then I suddenly see you
Bm BmM7 Bm7 Bm/G#
Ooh did I tell you I need you
C C/B Am7 D7 G
Every single day of my life
C D
Got to get you into my life

G Fadd9
G F/G
I was alone I took a ride I didn't know what I would find there
Another road where maybe I can see another kind of mind there

Then suddenly I see you, did I tell you I need you, every single day...

Got to get you into my life

The Beatles - Happiness Is A Warm Gun

She's not a girl who misses much
Doo doo doo doo doo doo Oh yeah

She's well acquainted with the touch of the velvet hand
Like a lizard on a window pane

The man in the crowd with the multicolored mirrors on his
Hobnail boots
Lying with his eyes
While his hands are busy working overtime
A soap impression of his wife, which he ate
And donated to the National Trust

I need a fix 'cause I'm goin' down
Down to the bits that I left up town
I need a fix, 'cause I'm goin' down
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun

Happiness is a warm gun
(Bang, bang, shoot, shoot)

Happiness is a warm gun, mama
(Bang, bang, shoot, shoot)
When I hold you in my arms (oh yeah)
And I feel my finger on your trigger (oh yeah)
I know nobody can do me no harm
Because (happiness) is a warm gun mama
(Bang, bang, shoot, shoot)

Happiness is a warm gun, yes it is
(Bang, bang, shoot, shoot)
Happiness is a warm, yes it is

Don't you know that happiness

(The Beatles - Hello, Goodbye)

Originally in C; I prefer it in G, capo 3, so really in Bb
Vocal starts on V-I of whatever the first chord is
In G on guitar, I substitute Em7 for the Esus2/D

You say yes, I say no, you say stop
I say go, go, go
Oh no, you say goodbye and I say hello
Hello, hello
I don't know why you say goodbye, I say hello
Hello, hello
I don't know why you say goodbye, I say hello

I say high, you say low, you say why, and
I say I don't know
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

Why, why, why, why, why, why, do you
Em D7
Say goodbye

Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
Hello, hello

I don't know why you say goodbye, I say hello

Hello, oh-whoa oh-whoa oh-whoa

Hello

G

Hela, heba helloa

The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Help! I need somebody
Help! Not just anybody
Help! You know I need someone
Help!

When I was younger, so much younger than today
I never needed anybody's help in any way

A

But now those days are gone I'm not so self-assured

F#m  D  G  A

Now I find I've changed my mind, I've opened up the door

Bm  Bm/A

Help me if you can I'm feeling down, and I

G  G/F#

Do appreciate you being 'round

E

Help me get my feet back on the ground, won't you

G

Please please help me

A

And now my life has changed in oh so many ways

F#m  D  G  A

My independence seemed to vanish in the haze

A

But every now and then I feel so insecure

F#m  D  G  A

I know that I just need you like I've never done before

Bm  Bm/A

Help me if you can I'm feeling down, and I

G  G/F#

Do appreciate you being 'round

E

Help me get my feet back on the ground, won't you

G

Please please help me

A

When I was younger, o much younger than today

F#m  D  G  A

I never needed anybody's help in any way
But now those days are gone I'm not so self-assured

I find I've changed my mind, I've opened up the door

Help me if you can I'm feeling down, and I

Do appreciate you being 'round

Help me get my feet back on the ground, won't you

Please please help me help me help ooh

The Beatles - Here Comes The Sun

D capo 7, so really in A (original key)

Intro

Here comes the sun
Here comes the sun
And I say, it's all right

Little darling, it's been a long, cold, lonely winter
Little darling, it feels like years since it's been here
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

\[ D \quad G \quad A7 \]

Little darling, the smiles returning to their faces
D G A7
Little darling, it seems like years since it's been here

\[ D \]
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

\[ F \quad C \quad G/B \quad G \quad D \quad A7 \]
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes
\[ F \quad C \quad G/B \quad D \quad A7 \]
Sun, sun, sun, here it comes

\[ D \quad G \quad A7 \]
Little darling, I feel that ice is slowly melting
D G A7
Little darling, it seems like years since it's been here
Here comes the sun
G           E7
Here comes the sun
D
And I say, it's all right
Bmadd11  Asus4 G6 A7
D
It's all right
Bmadd11 Asus4 G6 A7

The Beatles - Here, There and Everywhere

G       Bm       Bb      Am7 D7
To lead a better life, I need my love to be here

G       Am7 Bm       C       G       Am7
Here, making each day of the year
Bm       C       F#m7       B7
Changing my life with a wave of her hand
F#m7       B7       Em       Am       Am7       D7
Nobody can deny that there's something there

G       Am7 Bm       C       G       Am7
There, running my hands through her hair
Bm       C       F#m7       B7
Both of us thinking how good it can be
F#m7       B7       Em       Am       Am7       D7
Someone is speaking, but she doesn't know he's there
Hey Jude

Hey Jude don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better
Hey Jude don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better
And anytime you feel the pain hey Jude refrain
Don't carry the world upon your shoulders
For well you know that it's a fool who plays it cool
By making his world a little colder
Hey Jude don't let me down
You have found her now go and get her
Remember to let her into you heart
Then you can start to make it better
So let it out and let it in hey Jude begin

Bb/F   C   F   F7
You're waiting for someone to perform with
Bb   Bb/A   Bb/G

And don't you know that it's just you hey Jude you'll do

Bb/F   C   F

The movement you need is on your shoulder

F7   C7
Na Na Na Na Na Na   Na Na Na Na Na

F   C
Hey Jude don't make it bad

C7   F
Take a sad song and make it better

Bb   F

Remember to let her into your heart

C7   F

Then you can start to make it better better better better

F   Eb
Na na na na na na na na

Bb   F
Na na na na na, hey Jude

The Beatles - Hold Me Tight

I can't really sing this in F, but I find

this one works better sung poorly in the

original key (F) than transposed.

The melody comes in on the third (A) in the bridge.

F   C7
It feels so right now

F   Bb7
Hold me tight

G7   C7
Tell me I'm the only one
   F       Bb7
And then I might
   G7      C7
Never be the lonely one
   F       F7  Bb7  Bbm7
So hold me tight, tonight, tonight
   F       Bbm7
It's you
   F       C7
You you you
   F       Bb7
Hold me tight
   G7      C7
Let me go on loving you
   F       Bb7
Tonight tonight
   G7      C7
Making love to only you
   F       F7  Bb7  Bbm7
So hold me tight, tonight, tonight
   F       Bbm7
It's you
   F       Ab7
You you you
   F7     Ab7     F7
Don't know what it means to hold you tight
   Bb7     Gm     G7
Being here alone tonight with you
   C7
It feels so right now

F       Bb7
Hold me tight
   G7      C7
Tell me I'm the only one
And then I might
Never be the lonely one
So hold me tight, tonight, tonight
It's you

Don't know what it means to hold you tight
Being here alone tonight with you
It feels so right now

Hold me tight
Let me go on loving you
To-night to-night
Making love to only you
So hold me tight, tonight, tonight
It's you

The Beatles - I Am The Walrus

B B A A6 G F F6 E E7 D D7
Vox on E
I am he as you are he
As you are me and we are all together
See how they run like pigs from a gun
See how they fly, I'm crying

Sitting on a cornflake
Waiting for the van to come
Corporation T-shirt stupid bloody Tuesday
Man, you been a naughty boy, you let your face grow long

I am the eggman, they are the eggmen
I am the walrus
Goo goo g'joob

Mr. City p'licemen sitting pretty little p'licemen in a row
See how they fly like Lucy in the sky
See how they run, I'm crying
I'm cryyyyy ing
I'm crying
I'm cryyying

A A/G Dadd9/F#
Yellow matter custard
F G A A/G
Dripping from a dead dog's eye
F
Crabalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your knickers down

C D
I am the eggman, they are the eggmen
E
I am the walrus

Goo goo g'joob

B B A A6 G F F6 E E7
B A A6 G F F6 E F
Sitting in an English garden, waiting for the sun
F B7
If the sun don't come, you get a tan

From standing in the English rain

C D
I am the eggman, they are the eggmen
E
I am the walrus

Goo goo g'joob

D
Goo goo goo g'joob

A A/G
Expert texpert choking smokers
Don't you think the joker laughs at you?
   \[A/G\]
(Ha ha ha! Hee hee hee! Ha ha ha!)

See how they smile like pigs in the sty
   \[D\]
See how they snied, I'm crying

Semolina pilchard

Climbing up the Eiffel Tower

Elementary penguin singing Hare Krishna

Man, you should have seen them

Kicking Edgar Allen Poe

I am the eggman, they are the eggmen
   \[E\]
I am the walrus

Goo goo g'joob

Goo goo goo g'joob

Goo goo g'joob

Goo goo goo g'joob, goo

Chooga, chooga, chooga

Joob-a, joob-a, joob-a
The Beatles - I Feel Fine

I prefer to play everything as barre chords until the chorus

Vocals start on 5→bVII (D F)

Intro

D7 D7 C7 G7
G
Baby's good to me, you know

D
She's happy as can be, you know, she said so

C7           G
I'm in love with her and I feel fine

G
Baby says she's mine, you know

D
She tells me all the time, you know, she said so

C7           G
I'm in love with her and I feel fine

G     Bm      C       D7
I'm so glad that she's my little girl
G     Bm      C7      D7
She's so glad, she's telling all the world

G
That her baby buys her things, you know

D
He buys her diamond rings, you know, she said so

D7          C7       G
She's in love with me and I feel fine

Solo on verse chords if appropriate

G
Baby says she's mine, you know

D
She tells me all the time, you know, she said so
I'm in love with her and I feel fine

I'm so glad that she's my little girl
She's so glad, she's telling all the world

That her baby buys her things, you know
He buys her diamond rings, you know, she said so
She's in love with me and I feel fine
She's in love with me and I feel fine

The Beatles - I Me Mine

Intro
Am C D7 D7 G E7

Am C D7
All through the day
Am
I me mine, I me mine, I me mine

Am D7
All through the night
Am
I me mine, I me mine, I me mine

Dm
Never frightened of leaving it
F6
Everyone's weaving it
E7b9 E
Coming on strong all the time
Am AmM7 Am7 AmM6
All through the day
   Fmaj7
I me mine

A7
I me me mine
A7
I me me mine
D7
I me me mine
A7 E7
I me me mine

Am C D7
All I can hear
   G E7 Am
I me mine, I me mine, I me mine
Am C D7
Even those tears
   G E7 Am
I me mine, I me mine, I me mine

Dm
No one's frightened of playing it
F6
Everyone's saying it
E7b9 E
Flowing more freely than wine
Am AmM7 Am7 AmM6
All through the day
   Fmaj7
I me mine

A7
I me me mine
A7
I me me mine
D7
I me me mine
A7    E7
I me me mine

Am C     D7
All I can hear
         G   E7      Am
I me mine, I me mine, I me mine
Am C     D7
Eve n those tears
         G   E7      Am
I me mine, I me mine, I me mine
         Dm
No one's frightened of playing it
F6
Everyone's saying it
         E7b9        E
Flowing more freely than wine
Am AmM7    Am7 AmM6
All through your life
         Fmaj7
I me mine

The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I

Originally in E, I play it in E

         E7          A7          E7
Well she was just seventeen, if you know what I mean
         B7
And the way she looked was way beyond compare
         E7          E7          A      C      E7      B7    E7
So how could I dance with another, when I saw her standing there
         E7          A7          E7
Well she looked at me, and I, I could see
         B7
That before too long I'd fall in love with her

That before too long I'd fall in love with her

She wouldn't dance with another, when I saw her standing there

Well my heart went boom when I crossed that room

And I held her hand in mine

Well we danced through the night, and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another, since I saw her standing there

Well I should have known better with a girl like you
That I would love everything that you do
And I do, hey, hey, hey, and I do
Whoa, ooh
I never realized what a kiss could be
This could only happen to me
Can't you see, can't you see?

That when I tell you that I love you, oh
You're gonna say you love me too - oo - oo - oo - oo, oho
And when I ask you to be mine
You're gonna say you love me too

So
I should have realized a lot of things before
If this is love you've gotta give me more
Give me more, hey, hey, hey, give me more

Solo if appropriate

I never realized what a kiss could be
This could only happen to me

Can't you see, can't you see?

**The Beatles - I Want To Hold Your Hand**

I like this in the original key (G), so long as

I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's

in the verses and the last D in the intro.

**Intro**

C D C D C D

G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I, say that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your ha---nd
C D G
I wanna hold your hand

G D
Oh please, say to me
Em B7
You'll let me be your man
G D
And please, say to me
Em B7
You'll let me hold your hand

C D G Em
You'll let me hold your hand
C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you, got that something
Em B7
I think you'll understand
G D
When I, hear that something
Em B7
I wanna hold your hand
I wanna hold your hand

And when I touch you I feel happy inside
It's such a feeling that my love
I can't hide
I can't hide
I can't hide

Yeah you, got that something
I think you'll understand
When I, feel that something
I wanna hold your hand

I wanna hold your hand
I wanna hold your hand
I wanna hold your hand

The Beatles - I Will

Originally in F, I prefer it in E, capo 1, so still in F
Who knows how long I've loved you
E       C#m     G#m
You know I love you still
E7     A    B7    C#m
Will I wait a lonely lifetime
E       A    B7   E C#m7 F#m7 B7
If you want me to I will
      E C#m7 F#m7    B7
For if I ever saw you
E       C#m     G#m
I didn't catch your name
E7     A    B7    C#m
But it never really mattered
E       A    B7     E    E7
I will always feel the same
A      B7     C#m7
Love you forever and forever
F#m   B7   E    E7
Love you with all my heart
A      B7    C#m7
Love you whenever we're together
F#7
Love you when we're apart
E      C#m7 F#m7    B7
And when at last I find you
E       C#m     G#m
Your song will fill the air
E     A   B7    C#m     Am
Sing it loud so I can hear you
E       A    B7    C#m     Am
Make it easy to be near you
E       A    B7    C#m     E   Edim
For the things you do endear you to me
F#m7    B7    C7
Ah, you know I will
"The Beatles - I'll Be Back"

Originally in Bb, though probably in A capo 1
I prefer it in A
Harmonies on the root and the third
Intro

A

Am G6 Fmaj7
You know if you break my heart I'll go
E A
But I'll be back again
Am G6 Fmaj7
'Cause I told you once before goodbye
E A
But I came back again

F#m Bm
I love you so, I'm the one who wants you
E
Yes I'm the one who wants you
D E D E
Oh ho, Oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
\[Am\quad G6\quad Fmaj7\]
This time I will try to show that I'm
\[E\quad A\]
Not trying to pretend

\[Bm7\quad C#m\]
I thought that you would realize that if I
\[F#m\]
Ran away from you
\[B7\]
That you would want me too but
\[D\quad E7\]
I got a big surprise
\[D\quad E\quad D\quad E\]
Oh ho, oh ho

\[Am\quad G6\quad Fmaj7\]
Oh you could find better things to do
\[E\quad A\]
Than to break my heart again
\[Am\quad G6\quad Fmaj7\]
This time I will try to show that I'm
\[E\quad A\]
Not trying to pretend

\[F#m\quad Bm\]
I wanna go, but I hate to leave you
\[E7\]
You know I hate to leave you
\[D\quad E\quad D\quad E\]
Oh ho, Oh ho

\[Am\quad G6\quad Fmaj7\]
Oh you, if you break my heart I'll go
\[E\quad A\]
But I'll be back again
The Beatles - I'll Follow the Sun

Originally in C#, but probably in C, capo 1
I like it in C, capo 1, so in the original key

Intro
C Cadd9 F C
G C D
One day you'll look to see I've gone
C G/B D G C F C
For tomorrow may rain, so I'll follow the sun

G F C D
Some day you'll know I was the one
C Am/B D G C C7
But tomorrow may rain, so I'll follow the sun

F
And now the time has come
Fm6 C
And so my love I must go
C F
And though I lose a friend
Fm6 C Dm
In the end you will know, oh

G F C D
One day you'll find that I have gone
C Am/B D G C F C
For tomorrow may rain so I'll follow the sun

Solo
G F C D
C Am/B D G C
Yes, tomorrow may rain, so I'll follow the sun

F
And now the time has come
   Fm6 C
And so my love I must go
   C F
And though I lose a friend
   Fm6 C Dm
In the end you will know, oh

G F C D
One day you'll find that I have gone
   C Am/B D G C F C
For tomorrow may rain, so I'll follow the sun

The Beatles - I'll Get You

Originally in Db, I play in D

Harmonies in octaves on the oh yea's

   D A
Oh yeah, oh yeah
   D A
Oh yeah, oh yeah

The "I'm" is on the 6 (B)

   D
Imagine, I'm in love with you
   G A
It's easy cause I know
The "I'm" is on the maj7 (C#)

   D Bm
I've imagined, I'm in love with you
   G A
Many, many, many times before

   D Am7
It's not like me to pretend
   D Bm
But I'll get you, I'll get you in the end  
\[ G \quad A \]  
Yes I will, I'll get you in the end  

\[ D \quad A \]  
Oh yeah, oh yeah  

\[ D \]  
I think about you night and day  
\[ G \quad A \]  
I need you, cause it's true  
\[ D \quad Bm \]  
When I think about you, I can say  
\[ G \quad A \]  
I'm never, never, never, never blue  

\[ D \quad Am7 \]  
So I'm telling you, my friend  
\[ D \quad Bm \]  
That I'll get you, I'll get you in the end  
\[ G \quad A \]  
Yes I will, I'll get you in the end  

\[ D \quad A \]  
Oh yeah, oh yeah  

\[ G \]  
Well there's gonna be a time  
\[ D \]  
When I'm gonna change your mind  
\[ E7 \quad A \]  
So you might as well resign yourself to me, oh yeah  

\[ D \]  
Imagine, I'm in love with you  
\[ G \quad A \]  
It's easy cause I know
I've imagined, I'm in love with you
Many, many, many times before

It's not like me to pretend
But I'll get you, I'll get you in the end
Yes I will, I'll get you in the end

Oh yeah, oh yeah
Oh yeah, oh yeah

Before this dance is through
I think I'll love you too
I'm so happy when you dance with me

I don't want to kiss or hold your hand
If it's funny try and understand
There is really nothing else I'd rather do

'Cause I'm happy just to dance with you

I don't need to hug or hold you tight

I just wanna dance with you all night

In this world there's nothing I would rather do

'Cause I'm happy just to dance with you

Just to dance with you (oh oh)

Is everything I need (oh oh)

Before this dance is through

I think I'll love you too

I'm so happy when you dance with me

If somebody tries to take my place

Let's pretend we just can't see his face

In this world there's nothing I would rather do

Cause I'm happy just to dance with you
C#m         F#m G#
Just to dance with you       (oh oh)
C#m         F#m G#
Is everything I need       (oh oh)
C#m
Before this dance is through
F#m       G#
I think I'll love you too
A6           B6           E6           B7
I'm so happy when you dance with me

E           C#m           F#m B7
If somebody tries to take my place
E           C#m           F#m B7
Let's pretend we just can't see his face
A           E           C#m
In this world there's nothing I would rather do
A           Baug           C#m
I've discovered I'm in love with you

F#m G#
Oh    oh

A           Baug           C#m
'Cause I'm happy just to dance with you

F#m G#
Oh    oh
A6     B6
Oh    oh
E6
Oh

The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in Em.
Em  Am
When I wake up early in the morning
G    C    G    B7
Lift my head, I'm still yawning
Em  Am
When I'm in the middle of a dream
G    C    G    C
I stay in bed, and float upstream

G  Am
Please don't wake me, no don't shake me
Bm  Am
Leave me where I am

Hard stop after this line

Cmaj7
I'm only sleeping

Em  Am
Everybody seems to think I'm lazy
G    C    G    B7
I don't mind, I think they're crazy
Em  Am
Running everywhere at such a speed
G    C    G    C
'Til they find, there's no need

G  Am
Please don't spoil my day
Bm  Am
I'm miles away, and after all

Hard stop after this line

Cmaj7
I'm only sleeping

Let ring

Em
Hard stop on "taking"

Dm E7 Am
Keeping an eye on the world going by my window
Am/G
Taking my time
Em Am
Lying there and staring at the ceiling
G C G B7
Waiting for a sleepy feeling

Solo on the second half of a verse

Em Am G C G C C

G Am
Please don’t spoil my day
Bm Am
I’m miles away, and after all
Hard stop after this line

Cmaj7
I’m only sleeping

Let ring

Em
Dm E7 Am
Keeping an eye on the world going by my window
Am/G
Taking my time
Em Am
When I wake up early in the morning
G C G B7
Lift my head, I'm still yawning
Note extra chord at the end here

Em Am
When I'm in the middle of a dream
G C G C Am
I stay in bed and float upstream
Please don't wake me, no don't shake me
Leave me where I am
I'm only sleeping

With psychedelic riffing

The Beatles - I'm So Tired

Tricky vocal note: the first note is B (the 2)

I'm so tired, I haven't slept a wink
I'm so tired, my mind is on the blink
I wonder should I get up and fix myself a
Drink, no, no, no

I'm so tired, I don't know what to do
I'm so tired, my mind is set on you
I wonder should I call you but I know what you would
Do

You'd say I'm putting you on but it's
No joke, it's doing me harm you know I
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of mind

A  G#7  D  E7
I'm so tired, I'm feeling so upset
A  F#m7  D  E7
Although I'm so tired, I'll have another cigarette and
A  E+  F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A
You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D  A
Give you everything I've got for a little peace of mind
D  A
I'd give you everything I've got for a little peace of mind

The Beatles - I've Just Seen a Face

Originally in A, I usually play in G, or G capo 1.

Intro

G
G
I've just seen a face I can't forget the time or place where we just
Em
Met she's just the girl for me and I want all the world to see we've

```
C     D     G
```

Met mmm mmm mmm mmm mmm mmm

```
G
```

Had it been another day I might have looked the other way and

```
Em
```

I'd have never been aware but as it is I'll dream of her

```
C     D     G
```

Tonight da da da da-da da

```
D     C
```

Falling yes I am falling and she keeps

```
G     C     G
```

Calling me back again

```
G
```

I have never known the like of this I've been alone and I have

```
Em
```

Missed things and kept out of sight but other girls were never quite like

```
C     D     G
```

This da da da da-da da

```
D     C
```

Falling yes I am falling and she keeps

```
G     C     G
```

Calling me back again

**Solo on verse if appropriate, if not skip solo and subsequent chorus**

```
D     C
```

Falling yes I am falling and she keeps

```
G     C     G
```

Calling me back again

```
G
```

I've just seen a face I can't forget the time or place where we just
Em
Met she's just the girl for me and I want all the world to see we've
C    D    G
Met mmm mmm mmm mmm mmm mmm mmm mmm

D    C
Falling yes I am falling and she keeps
G    C    G
Calling me back again

D    C
Falling yes I am falling and she keeps
G    C    G    D    G
Calling me back again

The Beatles - If I Fell

Vocal note: starts on F#

Ebm
If I fell in love with you
D
Would you promise to be true
Db    Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And found that love is more
Em7    A
Than just holding hands

D    Em7    F#m7    Em7
If I give my heart to you
A
I must be sure from the
D    Em7    F#m7    Em
Very start that you would
A D Gm7 A
Love me more than her

D Em7 F#m7 Em
If I trust in you, oh please don't
A
Run and hide
D Em7 F#m7 Em7
If I love you too, oh please, don't
A D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry
A D9
When she learns we are two

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry

A D

When she learns we are two

\[ Gm7 \quad D \quad Gm7 \quad D \]

If I fell in love with you

**The Beatles - In My Life**

**Intro**

\[ A \quad E7 \quad A \quad E7 \]

\[ A \quad E \quad F#m \quad A7/G \]

There are places I remember

\[ D \quad Dm \quad A \]

All my life, though some have changed

\[ A \quad E \quad F#m \quad A7/G \]

Some forever, not for better

\[ D \quad Dm \quad A \]

Some have gone, and some remain

\[ F#m \quad D \]

All these places have their moments

\[ G \quad A \]

With lovers and friends I still can recall

\[ F#m \quad B \]

Some are dead and some are living

\[ Dm7 \quad A \]

In my life I've loved them all

\[ A \quad E7 \]

\[ A \quad E \quad F#m \quad A7/G \]

But of all these friends and lovers

\[ D \quad Dm \quad A \]

There is no one compares with you

\[ A \quad E \quad F#m \quad A7/G \]

And these memories lose their meaning
When I think of love as something new

Though I know I'll never lose affection
For people and things that went before
I know I'll often stop and think about them
In my life I love you more

Solo if appropriate on verse chords

In my life I love you more

The Beatles - It Won't Be Long

It won't be long yeah (yeah) yeah (yeah) yeah
It won't be long (yeah) yeah (yeah) yeah
   C#m       A    A7b9    E
It won't be long (yeah) till I belong to you

E

C

E

Every night when everybody has fun
E

C

E

Here I am sitting all on my own

E

C#m

It won't be long (yeah) yeah (yeah) yeah
E

It won't be long (yeah) yeah (yeah) yeah
   C#m       A    A7b9    E
It won't be long (yeah) till I belong to you

E

D#+

Since you left me I'm so alone
Bm

C#7

Now you're coming you're coming on home
A

B7

I'll be good like I know I should
F#m7

B7

You're coming home you're coming home

E

C

E

Every night the tears come down from my eyes
E

C

E

Every day I've done nothing but cry

C#m

It won't be long (yeah) yeah (yeah) yeah
E

It won't be long (yeah) yeah (yeah) yeah
   C#m       A    A7b9    E
It won't be long yeah (yeah) till I belong to you

E   D#+
Since you left me I'm so alone
Bm          C#7
Now you're coming you're coming on home
A           B7
I'll be good like I know I should
F#m7         B7
You're coming home you're coming home
E   C   E
Every day we'll be happy I know
E   C   E
Now I know that you won't leave me no more
C#m
It won't be long yeah (yeah) yeah (yeah) yeah
E
It won't be long yeah (yeah) yeah (yeah) yeah
Hanging stop on "I belong"
C#m          A
It won't be long yeah (yeah) till I belong to you
G6 F#7 Fmaj7 Emaj7

The Beatles - Let It Be

C   G
When I find myself in times of trouble
Am          F
Mother Mary comes to me
C   G   F   C
Speaking words of wisdom, let it be
C   G
And in my hour of darkness
Am          F
She is standing right in front of me
Speaking words of wisdom, let it be

Am          Am/G       F       C
Let it be, let it be, let it be, let it be
C          G       F       C
Whisper words of wisdom, let it be

C          G

And when the broken hearted people
Am           F
Living in the world agree
C          G       F       C
There will be an answer, let it be
C          G
But though they may be parted
Am           F
There is still a chance that they will see
C          G       F       C
There will be an answer, let it be

Am          Am/G       F       C
Let it be, let it be, let it be, let it be
G       F       C
There will be an answer, let it be

Interlude, which I usually play even when there's no solo.

F       C       G       F       C
F       C       G       F       C

C          G
And when the night is cloudy
Am           F
There is still a light that shines on me
C          G       F       C
Shine until tomorrow, let it be
G
I wake up to the sound of music

Am        F
Mother Mary comes to me
C          G        F        C
Speaking words of wisdom, let it be

Am  Am/G       F        C
Let it be, let it be, let it be, let it be
G          F        C
Whisper words of wisdom, let it be

Am  Am/G       F        C
Let it be, let it be, let it be, let it be
G          F        C
There will be an answer, let it be

F        C        G        F        C

The Beatles - Love Me Do

Intro

G        C        G        C

G          C
Love, love me do

G          C
You know I love you

G          C
I'll always be true

C
So please please

G        C        G        C
Love me do

G          C
Love, love me do
You know I love you
I'll always be true
So please please please
Love me do

Someone to love, somebody new
Someone to love, someone like you

Love, love me do
You know I love you
I'll always be true
So please please please
Love me do

Someone to love, somebody new
Someone to love, someone like you

Love, love me do
You know I love you
I'll always be true

C
So ppleaseee ease  

\[ G \ C \ G \ C \]

Love me do  

\[ G \ C \ G \ C \]

**Fade with lots of Paul-esque Love-me-do's**

\[ G \ C \ G \ C \]

**The Beatles - Lucy in the Sky with Diamonds**

**Intro**

\[ A \ A7 \ A6 \ Dm/F \]

\[ A \ A7 \ A6 \ F6 \]

Picture yourself in a boat on a river

\[ A \ A7 \ A6 \ F \]

With tangerine trees and marmalade skies

\[ A \ A7 \ A6 \ F6 \]

Somebody calls you, you answer quite slowly

\[ A \ A7 \ A6 \ Dm \ Dm/C \]

A girl with kaleidoscope eyes

\[ Bb \ C \]

Cellophane flowers of yellow and green

\[ F \ Bb \]

Towering over your head

\[ C \ G \]

Look for the girl with the sun in her

\[ D \]

Eyes and she's gone

\[ G \ C \ D \]

Lucy in the sky with diamonds

\[ G \ C \ D \]

Lucy in the sky with diamonds

\[ G \ C \ D \]

Lucy in the sky with diamonds

\[ D \ A \]
A    A7    A6    F6
Follow her down to a bridge by a fountain
   A    A7    A6    F
Where rocking horse people eat marshmallow pies
A    A7    A6    F6
Everyone smiles as you drift past the flowers
   A    A7    A6    Dm Dm/C
That grow so incredibly high
   Bb    C
Newspaper taxies appear on the shore
   F    Bb
Waiting to take you away
C    G
Climb in the back with your head in the clouds
   D
And you're gone
   G    C    D
Lucy in the sky with diamonds
   G    C    D
Lucy in the sky with diamonds
   G    C    D
Lucy in the sky with diamonds
   D    A
Aaah
A    A7    A6    F6
Picture yourself on a train in a station
   A    A7    A6    F
With plasticine porters with looking glass ties
A    A7    A6    F6
Suddenly someone is there at the turnstile
   A    A7    A6    Dm Dm/C
The girl with kaleidoscope eyes
Lucy in the sky with diamonds
Lucy in the sky with diamonds
Lucy in the sky with diamonds
D    A
Aaaah

The Beatles - Michelle

Originally in F, I like it in C, capo 5, so still in F
Cm x x x 5 4 3
CmM7 x x x 4 4 3
Cm7 x x x 3 4 3
Cm6 x x x 2 4 3
Fm x x x 1 1 1
Fmadd9 x x x 1 1 3
Fm7 x x x 1 3 1
D7b9 x 5 6 5 6 x
If you’re capo’d, also find your Eb7 and Ab7 beforehand

Intro
Cm CmM7  Cm7 Cm6
Fm Fmadd9 Fm  Fm7  G

C    Fm7
Michelle, ma belle
Bb6           Adim
These are words that go together
G    D7b9    G
Well, my Michelle

C    Fm7
Michelle, ma belle
I love you, I love you, I love you
That's all I want to say
Until I find a way
I will say the only words I know
That you'll understand
Michelle, ma belle
I need to, I need to, I need to
I need to make you see
Oh what you mean to me
And until I do I'm hoping you
Will know what I mean
I usually play the solo chords even without a solo
I love you

I want you, I want you, I want you

I think you know by now

I'll get to you somehow

And until I do I'm telling you

So you'll understand

Michelle, ma belle

Sont les mots quit vont tres biens

Ensemble tres biens ensemble

I will say the only words I know

That you'll understand

I love you

The Beatles - Misery

The world is treating me bad

Misery
I'm the kind of guy who never used to cry

The world is treating me bad

I've lost her now for sure
I won't see her no more

It's gonna be a drag

I'll remember all the little things we've done
Can't she see she'll always be the only one, only one

Send her back to me
'Cause everyone can see
Without her I will be in

I'll remember all the little things we've done
She'll remember and she'll miss her only one, lonely one
Send her back to me
'Cause everyone can see
Without her I will be in
Misery

The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Intro

Bm Bm7 Bm6 E9 D
D          G/D          D
Born a poor young country boy

Bm    Bm7    E9
Mother Nature's son

A    D/A    A    D/A    A    D/A
All day long I'm sitting singing

A    D/A    D    Dm7    G/D    D
Songs for everyone

D    Dm7    G/D    D
D    G/D          D
Sit beside a mountain stream

Bm    Bm7    Bm6    E9
See her waters rise

A    D/A    A    D/A    A    D/A
Listen to the pretty sound of

A    D/A    D    Dm7    G/D    D
Music as she flies

G/D    D
Do do do do, do-yoo do do do
d
D G/D    D Dmaj7
Do do do do, do-yoo do do do
d
D7    D6 G/D Gm/D D
Do do do

D G/D    D
Find me in my field of grass
Bm    Bm7    Bm6 E9
Mother Nature's son

A    D/A    A D/A    A D/A
Swaying daisies sing a lazy
A    D/A    D Dm7 G/D D
Song beneath the sun

D G/D    D
Do do do do, do-yoo do do do
d
D G/D    D Dmaj7
Do do do do, do-yoo do do do
d
D7    D6 G/D Gm/D
Do do do

Yeah yeah yeah

With mmmm's

D G/D    G/D    D
Bm Bm7    Bm6 E9

A    D/A    A D/A    A D/A
A    D/A

D Dm7 G/D    D7
Oh    ther Nature's son
The Beatles - Norwegian Wood

Originally in D, capo 2, so really in E
I play in D, usually either no capo or capo 1

Intro

D D D Cadd9 G/B D/A

I once had a girl or should I say she once had me
D D11 D Cadd9 G/B D/A

She showed me her room isn't it good Norwegian wood

Dm G

She asked me to stay and she told me to sit anywhere
Dm Em7 A

But I looked around and I noticed there wasn't a chair

D D11 D Cadd9 G/B D/A

I sat on a rug biding my time drinking her wine
D D11 D Cadd9 G/B D/A

We talked until two and then she said it's time for bed

D D D Cadd9 G/B D/A

Dm G

She told me she worked in the morning and started to laugh
Dm Em7 A

I told her I didn't and crawled off to sleep in the bath

D D11 D Cadd9 G/B D/A

And when I awoke I was alone this bird had flown
D D11 D Cadd9 G/B D/A

So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A

The Beatles - Nowhere Man
Originally in D, capo 2. That's where I play it.

First two lines are a cappella, vox start on A (in D)

D     A
He's a real nowhere man
G     D

Sitting in his nowhere land

Instruments enter

Em    Gm    D
Making all his nowhere plans for nobody

D     A
Doesn't have a point of view
G     D

Knows not where he's going to

Em    Gm    D
Isn't he a bit like you and me

F#m    G
Nowhere man please listen

F#m    G
You don't know what you're missing

F#m    Em7    A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D   A   G D
Em Gm D D
D     A
He's as blind as he can be
G     D

Just sees what he wants to see

Em    Gm    D
Nowhere man can you see me at all

F#m    G
Nowhere man don't worry
F#m          G
Take your time don't hurry
F#m  Em7        A7
Leave it all till somebody else lends you a hand

D          A
 Doesn't have a point of view
G          D
Knows not where he's going to
Em  Gm          D
Isn't he a bit like you and me

F#m          G
Nowhere man please listen
F#m          G
You don't know what you're missing
F#m  Em7        A7
Nowhere man the world is at your command

D          A
He's a real nowhere man
G          D
Sitting in his nowhere land
Em  Gm          D
Making all his nowhere plans for nobody
Em  Gm          D
Making all his nowhere plans for nobody
Em  Gm          D
Making all his nowhere plans for nobody

The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb; I play in G
Sounds fun played with power chords, more or less like Get Back
Probably drop down on the 'bra'

G          D
Desmond had a barrow in the market place

D7  G

Molly is the singer in a band

G  C

Desmond says to Molly, girl I like your face

G  D  G

And Molly says this as she takes him by the hand

G  D  Em7

Ob-la-di, ob-la-da, life goes on bra

G  D  G

La la how the life goes on

G  D  Em7

Ob-la-di, ob-la-da, life goes on bra

G  D  G

La la how the life goes on

G  D

Desmond takes a trolley to the jeweller's store

D7  G

Buys a twenty carat golden ring

G  C

Takes it back to Molly, waiting at the door

G  D  G

And as he gives it to her she begins to sing

G  D  Em7

Ob-la-di, ob-la-da, life goes on bra

G  D  G

La la how the life goes on

G  D  Em7

Ob-la-di, ob-la-da, life goes on bra

G  D  G

La la how the life goes on

C  G

In a couple of years they have built a home sweet home
With a couple of kids running in the yard

Of Desmond and Molly Jones

Happy ever after in the market place

Desmond lets the children lend a hand

Molly stays at home and does her pretty face

And in the evening she still sings it with the band

Ob-la-di, ob-la-da, life goes on bra

La la how the life goes on

Ob-la-di, ob-la-da, life goes on bra

La la how the life goes on

In a couple of years they have built a home sweet home

With a couple of kids running in the yard

Of Desmond and Molly Jones

Happy ever after in the market place

Molly lets the children lend a hand

Desmond stays at home and does his pretty face

And in the evening she's a singer with the band
Ob-la-di, ob-la-da, life goes on bra
La la how the life goes on

And if you want some fun
Take Ob-la-di-bla-da

The Beatles - Octopus's Garden

Originally in E
I play either in E or in C, capo 4, so still in E

Intro; I just do some riffing on I and IV for the first line

I'd like to be under the sea
In an octopus's garden in the shade
He'd let us in, knows where we've been
In his octopus's garden in the shade

I'd ask my friends to come and see
An octopus's garden with me
I'd like to be under the sea
In an octopus's garden in the shade

We would be warm below the storm

In our little hideaway beneath the waves

Resting our head on the sea bed

In an octopus's garden near a cave

We would sing and dance around

Because we know we can't be found

I'd like to be under the sea

In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip when playing acoustic.

We would shout and swim about

The coral that lies beneath the waves

Oh, what joy for every girl and boy

Knowing they're happy and they're safe

We would be so happy, you and me

No-one there to tell us what to do
C       Am
I’d like to be under the sea
       F       G       Am Am/G
In an octopus's garden with you
       F       G       Am Am/G
In an octopus's garden with you
       F       G       C
In an octopus's garden with you

The Beatles - Oh! Darling

Originally in A, and the highest song in the Beatles repertoire

I play in D, and capo up as I’m feeling scream-ful

In D, the first vocal notes are B D B A

Intro

A+
    D       A
Oh darling please believe me
    Bm7      G
I'll never do you no harm
    Em7      A9
Believe me when I tell you
    Em7      A9      D
I'll never do you no harm

D G D A
    D       A
Oh darling if you leave me
    Bm7      G
I'll never make it alone
    Em7      A9
Believe me when I beg you
    Em7      A9      D
Don't ever leave me alone

D G D D7
When you told me you didn't need me anymore
Well you know I nearly broke down and cried
When you told me you didn't need me anymore
Well you know I nearly broke down and died

Oh darling if you leave me
I'll never make it alone
Believe me when I tell you
I'll never do you no harm

Believe me, darling

When you told me you didn't need me anymore
Well you know I nearly broke down and cried
When you told me you didn't need me anymore
Well you know I nearly broke down and died

Oh darling please believe me
I'll never let you down, oh believe me darling
Believe me when I tell you
I'll never do you no harm

D G D D#7 D7

The Beatles - P.S. I Love You

G C#7 D G C#7 D
As I write this letter, send my love to you
G C#7 D D A7 D
Remember that I'll always be in love with you

D Em D
Treasure these few words till we're together
A Bm A Bb Bb C D
Keep all my love forever. P.S. I love you, you you you

D Em D
I'll be coming home again to you love
A Bm A Bb Bb C D
Until the day I do love, P.S. I love you, you you you

G D
As I write this letter
G D
Send my love to you
G D
Remember that I'll always
D A7 D
Be in love with you

D Em D
Treasure these few words till we're together
A Bm A Bb Bb C D
Keep all my love forever. P.S. I love you, you you you

G D
As I write this letter (oooh)
Send my love to you (you know I want you to)  
\[ G \quad D \]
Remember that I'll always (yeah)  
\[ D \quad A7 \quad D \]
Be in love with you  
\[ D \quad Em \quad D \]
I'll be coming home again to you love  
\[ A \quad Bm \quad A \quad Bb \quad Bb \quad C \quad D \]
Until the day I do love, P.S. I love you, you you you  
\[ Bb \quad C \quad D \]
You you you  
\[ Bb \quad C \quad D \]
I love you

**The Beatles - Paperback Writer**

I usually skip the wild intro, and when it happens again later,  
I just sing it over G  
I stole the clever Bb,C from a YouTube cover, originally  
the verse is all G until 'writer'

\[ G7 \]
Dear Sir or Madam, will you read my book?  
\[ Bb \quad C \]
It took me years to write, will you take a look  
\[ G7 \]
It's based on a novel by a man named Lear  
\[ Bb \quad C \]
And I need a job so I want to be a *paperback writer*  
\[ G7 \]
Paperback writer  
\[ G7 \]
It's a dirty story of a dirty man  
\[ Bb \quad C \]
And his clinging wife doesn't understand
His son is working for the Daily Mail. It's a steady job but he wants to be a paperback writer.

It's a thousand pages, give or take a few. I'll be writing more in a week or two.

I can make it longer if you like the style. I can change it 'round and I want to be a paperback writer.

If you really like it you can have the rights. It could make a million for you overnight.

If you must return it you can send it here. But I need a break and I want to be a paperback writer.

The Beatles - Penny Lane
Originally in B, I play in A

\[ A \quad E/G\#
\]

In Penny Lane there is a

\[ F#m7 \quad A/E \quad D \quad Bm7 \quad E7 \]

Barber showing photographs

\[ A \quad E/G\# \quad F#m7 \quad A/E \quad Am7 \]

Of every head he's had the pleasure to know

\[ F#m7b5 \quad Fmaj7 \]

And all the people that come and go

\[ E \quad Esus4 \quad E \]

Stop and say hello

\[ A \quad E/G\# \]

On the corner is a

\[ F#m7 \quad A/E \quad D \quad Bm7 \quad E7 \]

Banker with a motorcar

\[ A \quad E/G\# \quad F#m7 \quad A/E \quad Am7 \]

The little children laugh at him behind his back

\[ F#m7b5 \quad Fmaj7 \quad E \]

And the banker never wears a mack in the pouring rain

\[ D \]

Very strange

\[ G \quad G/B \quad C \]

Penny Lane is in my ears and in my eyes

\[ G \quad G/B \quad C \]

There beneath the blue suburban skies sit

\[ E \]

And meanwhile back

\[ A \quad E/G\# \]

In Penny Lane there is a

\[ F#m7 \quad A/E \quad D \quad Bm7 \quad E7 \]

Fireman with an hourglass

\[ A \quad E/G\# \quad F#m7 \quad A/E \quad Am7 \]

And in his pocket is a portrait of the Queen

\[ F#m7b5 \quad Fmaj7 \]
He likes to keep his fire engine clean

E Esus4 E

It's a clean machine

Solo if appropriate over verse chords

A E/G# F#m7 A/E D Bm7 E7
A E/G# F#m7 A/E Am7
F#m7b5 Fmaj7 E D

G G/B C

Penny Lane is in my ears and in my eyes

G G/B C E

Full of fish and finger pie in summer meanwhile back

A E/G#

Behind the shelter in the

F#m7 A/E D Bm7 E7

Middle of the roundabout

A E/G# F#m7 A/E Am7

The pretty nurse is selling poppies from a tray

F#m7b5 Fmaj7

And tho' she feels as if she's in a play

E E7 E

She is anyway

A E/G#

In Penny Lane the barber

F#m7 A/E D Bm7 E7

Shaves another customer

A E/G# F#m7 A/E Am7

We see the banker sitting waiting for a trend

F#m7b5 Fmaj7 E Esus4

And then the fireman rushes in from the pouring rain

D

Very strange

G G/B C

Penny Lane is in my ears and in my eyes
There beneath the blue suburban skies sit

And meanwhile back

Key change

Penny Lane is in my ears and in my eyes

There beneath the blue suburban skies

Penny lane

The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out

the high 'Please Please Me'; I keep that one at E

Intro

E

Last night I said these words to my girl

I know you never even try girl

Come on (come on), come on (come on)

Come on (come on), come on

Please please me, whoa yeah

Like I please you

You don't need me to show the way girl
Why do I always have to say girl

A  F#m
Come on (come on), come on (come on)
C#m  A
Come on (come on), come on
E  A
Please please me, whoa yeah
B  E
Like I please you

A
I don't want to sound complaining
B  E
But you know there's always rain in my heart (in my heart)
A
I do all the pleasing with you
B  E
It's so hard to reason with you
A  B  E
Oh yeah, why do you make me blue

E  A  E  G A B
Last night I said these words to my girl
E  A  E
I know you never even try girl

A  F#m
Come on (come on), come on (come on)
C#m  A
Come on (come on), come on
E  A
Please please me, whoa yeah
B
Like I please you
E  A
Please please me, whoa yeah
B
Like I please you
       E         A
Please please me, whoa yeah
      B       E  G C B E
Like I please you

The Beatles - Revolution

Originally in B, I play in A, capo 2, so really in B
Once in a while I prefer playing it straight, not swung like the original

Intro
A A A E

A               D
You say you want a revolution    well you know
A
We all want to change the world
A               D
You tell me that it's evolution    well you know
E
We all want to change the world

Bm                     E7
But when you talk about destruction
Bm                            G A F# E7
Don't you know that you can count me out
A               D
Don't you know it's gonna be alright
A               D
Don't you know it's gonna be alright
A               D               E7
Don't you know it's gonna be alright

A               D
You say you got a real solution, well you know
A
We'd all love to see the plan

A

D

You ask me for a contribution, well you know

E

We're all doing what we can

Bm

E7

But if you want money from people with minds that hate

Bm

G

A

F#

E7

All I can tell you is brother you have to wait

A

D

Don't you know it's gonna be alright

A

D

Don't you know it's gonna be alright

A

D

E7

Don't you know it's gonna be alright

A

D

You say you'll change the constitution, well you know

A

We all want to change your head

A

D

You tell me it's the institution, well you know

E

You better free your mind instead
But if you go carrying pictures of Chairman Mao
You ain't gonna make it with anyone any how
Don't you know it's gonna be alright
Don't you know it's gonna be alright
Don't you know it's gonna be alright

The Beatles - Rocky Raccoon

Intro
Am7
Spoken
Am7
Now somewhere in the black mountain hills of Dakota
There lived a young boy named Rocky Raccoon(na)
And one day his woman ran off with another guy
Hit young Rocky in the eye
Rocky didn't like that he said I'm gonna get that boy
So one day he walked into town
Booked himself a room in the local saloon

Rocky Raccoon checked into his room
Only to find Gideon's bible
Am7        Dsus4       D7
Rocky had come equipped with the gun
          G7                  C      C/B
To shoot off the legs of his rival

Am7        Dsus4       D7
His rival it seems had broken his dreams
          G7                  C      C/B
By stealing the girl of his fancy

Am7        Dsus4       D7
Her name was Magill, and she called herself Lil
          G7                  C      C/B
But everyone knew her as Nancy

Am7        Dsus4       D7
Now she and her man who called himself Dan
          G7                  C      C/B
Were in the next room at the hoe-down

Am7        Dsus4       D7
Rocky burst in and grinning a grin
          G7                  C      C/B
He said Danny boy this is a showdown

Am7        Dsus4       D7
But Daniel was hot he drew first and shot
          G7                  C      C/B
And Rocky collapsed in the corner

With da da da

Am7 Dsus4 D7 G7 C C/B

Am7        Dsus4       D7
Now the doctor came in stinking of gin
          G7                  C      C/B
And proceeded to lie on the table

Am7
He said Rocky you met your match
          Dsus4                  D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C  C/B
I'll be better doc as soon as I am able

Am7  Dsus4  D7
And now Rocky Raccoon he fell back in his room
G7  C  C/B
Only to find Gideon's bible
Am7  Dsus4  D7
Gideon checked out and he left in no doubt
G7  C  C/B
To help with good Rocky's revival

With da da da

Am7 Dsus4 D7 G7 C C/B

The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I prefer it in E at best

Intro

E
E    G    A    E
We're Sergeant Pepper's Lonely Hearts Club Band
A    E
We hope you have enjoyed the show
E    G    A    E
Sergeant Pepper's Lonely Hearts Club Band
F#    B
We're sorry, but it's time to go
A    E
Sergeant Pepper's Lonely, Sergeant Pepper's Lonely
F#    C#
Sergeant Pepper's Lonely  Sergeant Pepper's Lonely
F#    A    B    F#
Sergeant Pepper's Lonely Hearts Club Band

We'd like to thank you once again

Sergeant Pepper's one and only Lonely Hearts Club Band

It's getting very near the end

Sergeant Pepper's Lonely, Sergeant Pepper's Lonely

Long hold on "hearts" and "club"

Sergeant Pepper's Lonely Hearts Club Band

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I like it down to E

Intro

It was twenty years ago today

Sergeant Pepper taught the band to play

They've been going in and out of style

But they're guaranteed to raise a smile

So may I introduce to you

The act you've known for all these years

Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
We're Sergeant Pepper's Lonely Heart's Club Band

We hope you will enjoy the show

Sergeant Pepper's Lonely Heart's Club Band

Sit back and let the evening go

It's wonderful to be here

It's certainly a thrill

You're such a lovely audience

We'd like to take you home with us

We'd love to take you home

I don't really wanna stop the show

But I thought you might like to know

That the singer's gonna sing a song

And he wants you all to sing along
So may I introduce to you
The one and only Billy Shears
Sergeant Pepper's Lonely Heart's Club Band

The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 3, so in G

Intro

E D C# C E
Vox enter on F# G F# in A, but much easier to find E E E in A ("she came in")

E A
She came in through the bathroom window
E C#m A
Protected by a silver spoon
E C#m A
But now she sucks her thumb and wonders
A E

By the banks of her own lagoon

Resist the temptation to go way up here, vox only

go up a major third from "lagoon" to here

E Am
Didn't anybody tell her?
E Am
Didn't anybody see?

D7 G G/F# Em7
Sunday's on the phone to Monday
D7 G E
Tuesday's on the phone to me
She said she'd always been a dancer
She worked in fifteen clubs a day
And though she thought I knew the answer
Well, I knew but I could not say
And so I quit the police department
And got myself a steady job
And though she tried her best to help me
She could steal but she could not rob

Didn't anybody tell her?
Didn't anybody see?
Sunday's on the phone to Monday
Tuesday's on the phone to me oh yeah

The Beatles - She Loves You

I play the chorus with tight hits on "loves you" and straight-8th downbeats.
Originally in G, I like it in E.

Vocal notes:
...can't be (G#)bad, she (A)loves you...
...(E)yeah (D#)yeah (C#)yeah, with a (C)love like that...

C#m
She loves you, yeah, yeah, yeah
  F#7
She loves you, yeah, yeah, yeah
  A               E
She loves you, yeah, yeah, yeah, yeah

  E                C#m7
You think you lost your love, well
  G#m            B
I saw her yesterday
  E                C#m7
It's you she's thinking of and
  G#m            B
She told me what to say

  E
She said she loves you
  C#m
And you know that can't be bad
  Am
Yes she loves you and you
  B
Know you should be glad

  E                C#m7
She said you hurt her so
  G#m            B
She almost lost her mind
  E                C#m7
But now she said she knows
  G#m            B
You're not the hurting kind

  E
She said she loves you
  C#m
And you know that can't be bad
  Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah
F#7
She loves you, yeah, yeah, yeah
Am        B7        E
With a love like that, you know you should be glad

E        C#m7
You know it's up to you
G#m        B
I think it's only fair
E        C#m7
Pride can hurt you too
G#m        B
Apologize to her

E
Because she loves you
C#m
And you know that can't be bad
Am
Yes she loves you and you
B
Know you should be glad

C#m
She loves you, yeah, yeah, yeah
F#7
She loves you, yeah, yeah, yeah
Am        B7        E C#m
With a love like that, you know you should be glad
Am        B7        E C#m
With a love like that, you know you should be glad

Soft stop on "should"
Am   B7
With a love like that, you know you should...

E       C#m
Be glad yeah yeah yeah yeah yeah yeah

A
Yeah yeah yeah

E6
Yeah

The Beatles - She's Leaving Home

The original key (E) is pushing it, but it works as long as
I don't try to hold the higher notes out (e.g. "five o'clock")

E     Bm     F#m7     C#m7     F#7
Wednesday morning at five o'clock as the day begins

B9    B7
Silently closing her bedroom door

B9    B7
Leaving the note that she hoped would say more

E     Bm     F#m7
She goes downstairs to the kitchen clutching

C#m7     F#7
Her handkerchief

B9    B7    B9
Quietly turning the backdoor key, stepping outside

B7
She is free

E
She (we gave her most of our lives)

Is leaving (sacrificed most of our lives)

Bm       C#m7
Home (we gave her everything money could buy)
She's leaving home after living alone

For so many years

E   Bm   F#m7   C#m7   F#7

Father snores as his wife gets into her dressing gown

B9   B7

Picks up the letter that's lying there

B9   B7

Standing alone at the top of the stairs

E   Bm   F#m7

She breaks down and cries to her husband

C#m7   F#7

Daddy, our baby's gone

B9   B7

Why would she treat us so thoughtlessly?

B9   B7

How could she do this to me?

E

She (we never thought of ourselves)

Is leaving (never a thought for ourselves)

Bm   C#m7

Home (we struggled hard all our lives to get by)

F#7

She's leaving home after living alone

C#m7   F#7

For so many years

E   Bm   F#m7   C#m7

Friday morning at nine o'clock she is far away

B9   B7

Waiting to keep the appointment she made

B9   B7

Meeting a man from the motor trade
She (what did we do that was wrong?)

Is having (we didn't know it was wrong)

Fun (fun is the one thing that money can't buy)

Something inside that was always denied, for so many years

She's leaving home, bye, bye

The Beatles - Something

After the first 'I don't know' in each chorus, I do a descending A → Ab → G → Gb → F → E

I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro'

on guitar; that F always feels like a rocky start.

Sometimes I just skip the 'intro'. When I play

that riff on guitar, I try to be super-soft on the Eb.

Intro

F Eb G/D

C Cmaj7

Something in the way she moves

C7 F

Attracts me like no other lover

D7 G

Something in the way she woos me

Am AmM7

I don't wanna leave her now

Am7 D9

You know I believe, and how

F Eb G/D
C Cmaj7
Somewhere in her smile she knows
C7 F F/E
That I don't need no other lover
D7 G
Something in her style that shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A

A C#m/G# F#m7 A/E
You're asking me will my love grow
D G A
I don't know, I don't know
A C#m/G# F#m7 A/E
You stick around now, it may show
D G C
I don't know, I don't know

Solo if appropriate

C Cmaj7 C7 F D7 G
Am AmM7 Am7 D9
F Eb G/D
F Eb G/D C

C Cmaj7 C7 F D7 G
Something in the way she knows
C7 F
And all I have to do is think of her
D7 G
Something in the things she shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A
F Eb G/D C
The Beatles - Strawberry Fields Forever

Intro

E Emaj7 E7 F#m E D A

A                           Em7
Let me take you down 'cause I'm going to Strawberry Fields
F#7
Nothing is real
D   F#7
And nothing to hung about
D           A
Strawberry Fields for ever

E    Emaj7     E7
Living is easy with eyes closed
F#m     E            D
Misunderstanding all you see
D      E           A    F#m
It's getting hard to be someone but it all works out
D      E          D    A
It doesn't matter much to me

A                           Em7
Let me take you down 'cause I'm going to Strawberry Fields
F#7
Nothing is real
D   F#7
And nothing to hung about
D           A
Strawberry Fields for ever

E    Emaj7     E7
No one I think is in my tree
F#m     E            D
I mean it must be high or low
D      E           A    F#m
That is you can't you know tune in but it's alright
\[ D \quad E \quad D \quad A \]
That is I think it's not too bad

\[ A \quad Em7 \]
Let me take you down 'cause I'm going to Strawberry Fields
\[ F#7 \]
Nothing is real
\[ D \quad F#7 \]
And nothing to hung about
\[ D \quad A \]
Strawberry Fields for ever

\[ E \quad Emaj7 \quad E7 \]
Always know sometimes think it's me
\[ F#m \quad E \quad D \]
But you know I know when it's a dream
\[ D \quad E \quad A \quad F#m \]
I think I know I mean oh yes but it's all wrong
\[ D \quad E \quad D \quad A \]
That as I think I disagree

\[ A \quad Em7 \]
Let me take you down 'cause I'm going to Strawberry Fields
\[ F#7 \]
Nothing is real
\[ D \quad F#7 \]
And nothing to hung about
\[ D \quad A \quad F#m \]
Strawberry Fields for ever
\[ D \quad A \]
Strawberry Fields for ever
\[ D \quad E \quad D \]
Strawberry Fields forever
\[ A \]
The Beatles - Tell Me Why

Originally in D, I like it in C, unless someone else can do the high harmony, in which case I like it in D.

Vocal note - do anything other than the original melody on 'anything else I can do'

Intro

Dm7 G Dm7 G Dm7 G G G

C Am
Tell me why you cried

Dm G7 C Dm7 G7
And why you lied to me

C Am
Tell me why you cried

Dm G7 C Dm7 G7
And why you lied to me

C Am
Well, I gave you everything I had

Dm G7
But you left me sitting on my own

C Am
Did you have to treat me oh so bad?

Dm G7
All I do is hang my head and moan
C    Am
Tell me why you cried

Dm   G7     C   Dm7 G7
And why you lied to me

C    Am
Tell me why you cried

Dm   G7     C   Dm7 G7
And why you lied to me

C    Am
If it's something that I've said or done

Dm   G7
Tell me what and I'll apologise

C    Am
If you don't, I really can't go on

Dm   G7
Holding back these tears in my eyes

C    Am
Tell me why you cried

Dm   G7     C   Dm7 G7
And why you lied to me

C    Am
Tell me why you cried

Dm   G7     C   Dm7 G7
And why you lied to me

F7
Well, I beg you on my bended knees

G7
If you'll only listen to my pleas

Am
Is there anything I can do?

Dm7
Cause I really can't stand it

G7     C   Dm7 G7
I'm so in love with you
C  Am
Tell me why you cried

Dm   G7   C   Dm7 G7
And why you lied to me

C  Am
Tell me why you cried

Dm   G7   Am7
And why you lied to me

G#7 Gsus4 G6 C
→

The Beatles - The Ballad of John and Yoko

E
Standing in the dock at Southampton

Trying to get to Holland or France

E7
The Man In the Mac said

You gotta go back
You know they didn't even give us a chance

A
Christ you know it ain't easy

E
You know how hard it can be

B7
The way things are going

E
They're gonna crucify me

E
Finally made the plane into paris

Honeymooning down by the Seine
Peter Brown called to say
You can make it ok
You can get married in Gibraltar near Spain

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

E
Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week

E7
The newspapers said

Say what you doing in bed?
I said we're only trying to get us some peace

A
Christ you know it ain't easy
E
You know how hard it can be
B7
The way things are going
E
They're gonna crucify me

A
Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead
B7
You don't take nothing with you but your soul, think!

E
Made a lightning trip to Vienna
Eating chocolate cake in a bag

E7
The newspapers said, she's gone to his head
They look just like two gurus in drag

A
Christ you know it ain't easy

E
You know how hard it can be

B7
The way things are going

E
They're gonna crucify me

E
Caught the early plane back to London
Fifty acorns tied in a sack

E7
The men from the press say we wish you success
It's good to have the both of you back

A
Christ you know it ain't easy

E
You know how hard it can be

B7
The way things are going

E
They're gonna crucify me
The way things are going
They're gonna crucify me

The Beatles - The Fool on the Hill

Intro

Day after day, alone a hill
The man with foolish grin is keeping perfectly still
But nobody wants to know him
They can see that he's just a fool
And he never gives an answer

But the fool on the hill sees the sun going down
And the eyes in his head see the world spinning round

Well on his way, his head in a cloud
The man of a thousand voices talking perfectly loud
But nobody ever hears him, or the sound he appears to make
And he never seems to notice
But the fool on the hill sees the sun going down
   C7          Dm        Dm7 D6
And the eyes in his head see the world spinning round

Solo if appropriate

D6 D6 Em7 Em7
D6 D6 Em7 Em7
   Em7         A7
And nobody seems to like him
   D6            Bm7
They can tell what he wants to do
   Em7         A7
And he never shows his feelings

   Dm Dmaug Dm      Dmaug
But the fool on the hill sees the sun going down
   C7          Dm        Dm7
And the eyes in his head see the world spinning round

D6 Em7 D6           Em7
Oh oh 'round 'round 'round
   Em7         A7
And he never listens to them
   D6            Bm7
He knows that they're the fools
   Em7         A7
They don't like him

   Dm Dmaug Dm      Dmaug
But the fool on the hill sees the sun going down
   C7          Dm        Dm7
And the eyes in his head see the world spinning round

D6 Em7 D6           Em7
Oh oh 'round 'round 'round
The Beatles - The Long and Winding Road

Originally in Cm, I play in Am

Am        F/G
The long and winding road
C         C7        F        C/F
That leads to your door
F     Em7     Am
Will never disappear
Dm7       G7     A#/C
I've seen that road before
F  Em7      Am
It always leads me here
Dm7       G7       C
Lead me to your door

Am        F/G
The wild and windy night
C         C7        F        C/F
That the rain washed away
F     Em7     Am
Has left a pool of tears
Dm7       G7     A#/C
Crying for the day
F  Em7      Am
Why leave me standing here
Dm7       G7       C
Let me know the way

C/G         F
Many times I've been alone
Em7        Dm7       G7
And many times I've cried
C/G         F
Any way you'll never know
Em7        Dm7
The many ways I've tried
Am    F/G
But still they lead me back
     C    C7    F    C/F
To the long winding road
F    Em7    Am
You left me standing here
Dm7    G7    A#/C    C7
A long long time ago
F    Em7    Am
Don't leave me waiting here
Dm7    G7    C
Lead me to your door

Bridge

C/G    F    Em7    Dm7    G7
C/G    F    Em7    Dm7

Am    F/G
But still they lead me back
     C    C7    F    C/F
To the long winding road
F    Em7    Am
You left me standing here
Dm7    G7    A#/C
A long long time ago
F    Em7    Am
Don't keep me waiting here
Dm7    G7    C
Lead me to your door

F/G    C
Yeah yeah yeah yeah

The Beatles - The Night Before

Originally in D, I play it in A, capo 3, so in C
Vocal note... the bridge is tricky...
the night be(i)fore, (ii)last (i)night is the (i)night
you (vi)by... (i)when I (ii)think...

Intro

A C D E
A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before

A G D E
Were you telling lies (ah the night before)
A G D E
Was I so unwise (Ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D7 A
Treat me like you did the night before

Bridge

Em A7 D
Last night is the night I will remember you by
F#m B7 E7
When I think of things we did it makes me wanna cry

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
Treat me like you did the night before

Solo if appropriate

A   G   D   E
x 2

F#m     Dm6   F#m     Dm6
When I held you near you were so sincere
A   D7   A
Treat me like you did the night before

Bridge

Em     A7     D
Last night is the night I will remember you by
F#m     B7     E7
When I think of things we did it makes me wanna cry

A   G   D   E
Were you telling lies (ah the night before)
A   G   D   E
Was I so unwise (ah the night before)

F#m     Dm6   F#m     Dm6
When I held you near you were so sincere
A   D   A
Treat me like you did the night before
C   A
Like the night before

The Beatles - There's a Place

Originally in E, I play in C (it still goes up to G)
I play all the F's as Fmaj7's, and sometimes skip the Dm
Vocal note: starts on V
Intro

C F C F

There...

C F C

Is a place, where I can go

F C Am G7

When I feel low, when I feel blue

Em F C F

And it's my mind, and there's no time

Dm Am7

When I'm alone

I...

C F C

Think of you, and things you do

F C Am7 G7

Go round my head the things you said

F G7

Like 'I love only you

Am7 D

In my mind there's no sorrow

C E7

Don't you know that it's so

Am7 D

There'll be no sad tomorrow

C E7 Am7

Don't you know that it's so?

There...

C F C

Is a place, where I can go

F C Am G7
When I feel low, when I feel blue

And it's my mind...and there's no time

When I'm alone

There's a place

There's a place

There's a place

The Beatles - Things We Said Today

Intro

You say you will love me, if I have to go

You'll be thinking of me, somehow I will know

Someday when I'm lonely, wishing you weren't so far away

Then I will remember things we said today

You say you'll be mine girl, 'till the end of time

These days such a kind girl, seems so hard to find

Someday when we're dreaming, deep in love not a lot to say

Then we will remember things we said today
Me I'm just the lucky kind, love to hear you say that love is love  
\(D \quad B7 \quad Bb7\)  
And though we may be blind, love is here to stay and that's...

\(Am\quad Em\quad Am\quad Em\quad Am\)  
Enough to make you mine girl, be the only one  
\(Am\quad Em\quad Am\quad Em\quad Am\)  
Love me all the time girl, we'll go on and on

\(C\quad C7\quad F\quad Bb\)  
Someday when we're dreaming, deep in love not a lot to say  
\(Am\quad Em\quad Am\quad Em\quad A\)  
Then we will remember things we said today

\(A\quad D\quad B7\quad E7\quad A\)  
Me I'm just the lucky kind, love to hear you say that love is love  
\(D\quad B7\quad Bb7\)  
And though we may be blind, love is here to stay and that's

\(Am\quad Em\quad Am\quad Em\quad Am\)  
Enough to make you mine girl, be the only one  
\(Am\quad Em\quad Am\quad Em\quad Am\)  
Love me all the time girl, we'll go on and on

\(C\quad C7\quad F\quad Bb\)  
Someday when we're dreaming, deep in love not a lot to say  
\(Am\quad Em\quad Am\quad Em\quad Am\)  
Then we will remember things we said today

\(Am\)

**The Beatles - This Boy**

*Intro*

\(D\quad Bm7\quad Em7\quad A\)  
\(x2\)

\(D\quad Bm\quad Em\quad A7\quad D\quad Bm\)
That boy took my love away

Em A7 D Bm

Oh, he'll regret it someday

Em7 A7 D Bm Em A7

But this boy, wants you back again

D Bm Em A7 D Bm

That boy isn't good for you

Em A7 D Bm

Though he may want you too

Em7 A7 D D D7

This boy wants you back again

G F#7

Oh, and this boy, would be happy

Bm D D7

Just to love you, but oh my

G E7

Oh, that boy won't be happy

A A7

Till he's seen you cry

D Bm Em A7 D Bm

This boy wouldn't mind the pain

Em A7 D Bm

Would always feel the same

Em7 A7 D Bm Em A7

If this boy, gets you back again

D Bm Em A7

This boy

D Bm Em A7

This boy

D Bm Em A7 D

This boy

The Beatles - Ticket to Ride
Originally in A, I play it in G, which makes the high harmony at least plausible (on I)

In G, I avoid the open chord and play it @ 3

Intro

G
G

I think I'm gonna be sad I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride she's got a ticket to ride

Em D G
She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down, yea

Am D

But she will never be free when I was around, oh

Em C7 Em Fmaj7
She's got a ticket to ride she's got a ticket to ride

Em D G
She's got a ticket to ride and she don't care

C

I don't know why she's riding so high

D D7

She ought to think twice she ought to do right by me

C

Before she gets to saying goodbye

D D7

She ought to think twice she ought to do right by me

G
I think I'm gonna be sad I think it's today, yeah

    Am D

The girl that's driving me mad is going away

    Em   C7  Em   Fmaj7
She's got a ticket to ride she's got a ticket to ride

    Em   D    G
She's got a ticket to ride and she don't care

    G
My baby don't care

    G
My baby don't care

    G
My baby don't care

    G
My baby don't care

The Beatles - Twist and Shout

    Intro

    D    G    A
x2

    D    G    A
Well shake it up baby now (shake it up baby)

    D    G    A
Twist and shout (twist and shout)

    D    G    A
Come on, come on, come on, come on, baby now (come on baby)

    D    G    A
Come on and work it on out (work it on out!)

    D    G    A
Well work it on out (work it on out)

    D    G    A
You know you look so good (look so good)
You know you got me goin' now (got me goin')

Just like I knew you would (like I knew you would)

Well shake it up baby now (shake it up baby)

Twist and shout (twist and shout)

Come on, come on, come on, come on, baby now (come on baby)

Come on and work it on out (work it on out)

You know you twist it little girl, (twist little girl)

You know you twist so fine (twist so fine)

Come on and twist a little closer now (twist a little closer)

And let me know that you're mine (let me know you're mine, ooh!)

x4

A               A7
Ahh ahh ahh ahh ahh yeah!

Baby now (shake it up baby)

Twist and shout (twist and shout)

Come on, come on, come on, come on, baby now (come on baby)

Come on and work it on out (work it on out, ooh!)

You know you twist it little girl (twist little girl)
You know you twist so fine (twist so fine)

Come on and twist a little closer now (twist little closer)

And let me know that you're mine (let me know you're mine ooh!)

Well shake it shake it shake it baby now (shake it up baby)

Well shake it shake it shake it baby now (shake it up baby)

Well shake it shake it shake it baby now (shake it up baby)

A

A7

Ahh ahh ahh ahh

A Bb B C C# D D9

The Beatles - Two of Us

Intro

G

I Dig a Pygmy by Charles Hortrey and the Deaf Aids, phase one in which Doris gets her oats

G

Two of us riding nowhere

C G/B Am7

Spending someone's hard earned pay

G

You and me Sunday driving not arriving

C G/B Am7 G

On our way back home

D C G

We're on our way home

D C G

We're on our way home

C G

We're going home
Two of us sending postcards

Writing letters on my wall

You and me burning matches lifting latches

On our way back home

We're on our way home

We're on our way home

We're going home

You and I have memories

Longer than the road that stretches out ahead

Two of us wearing raincoats

Standing solo in the sun

You and me chasing paper getting nowhere

On our way back home

We're on our way home

We're on our way home

We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats

Standing solo in the sun

You and me chasing paper getting nowhere

On our way back home

We're on our way home

We're on our way home

We're going home

Whistle and rejoice

The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending

It's been a long time

Now I'm coming back home

I've been away now

Oh how I've been alone

Wait till I come back to your side

We'll forget the tears we've cried
But if your heart breaks
Don't wait, turn me away
And if your heart's strong
Hold on, I won't delay

Wait till I come back to your side
We'll forget the tears we've cried

I feel as though you ought to know
That I've been good as good as I can be
And if you do I'll trust in you
And know that you will wait for me

It's been a long time
Now I'm coming back home
I've been away now
Oh how I've been alone

Wait till I come back to your side
We'll forget the tears we've cried
Bridge

B      E
I feel as though you ought to know
    A    F#m
That I've been good as good as I can be
    B    E
And if you do I'll trust in you
    A    C#7sus4  C#7
And know that you will wait for me

F#m7  B
It's been a long time
    Bm  F#m  C#7    F#m
Now I'm coming back home
    F#m7  B
I've been away now
    Bm  F#m  C#7    F#m
Oh how I've been alone

A6  Dmaj7  A6  Dmaj7  A6  Dmaj7
Wait till I come back to your side
    A6  C#7    F#m
We'll forget the tears we've cried

F#m7  B
It's been a long time
    Bm  F#m  C#7    F#m
Now I'm coming back home
No guitar

F#m7  B
I've been away now
    Bm  F#m  C#7    F#m
Oh, how I've been alone

The Beatles - We Can Work It Out

I sometimes play this in A, capo 3, so really in C,
in which case I play the whole bridge as vi → IV → III7,

since the descending doesn't work quite as well.

In D (the original key), the 'we can work...' is the

high bit, and sometimes dropping that to D (instead of

G) helps a lot.

D       Dsus4     D
Try to see it my way

Dsus4               C                D
Do I have to keep on talking till I can't go on

D       Dsus4     D
While you see it your way

D       Dsus4               C                D
Run the risk of knowing that our love may soon be gone

G                        D
We can work it out

G                        A
We can work it out

D       Dsus4     D
Think of what you're saying

D       Dsus4               C                D
You can get it wrong and still you think that it's all right

D       Dsus4     D
Think of what I'm saying

D       Dsus4               C                D
We can work it out and get it straight or say goodnight

G                        D
We can work it out

G                        A
We can work it out

Bm                  Bm/A          G    F#7
Life is very short and there's no time

F#               Bm               Bm/A  Bm/G  Bm/F#
For fussing and fighting, my friend
Bm         Bm/A   G     F#7
I have always thought that it's a crime
F#   Bm   Bm/A Bm/G Bm/F#
So I will ask you once again

D          Dsus4   D
Try to see it my way
          Dsus4   C   D
Only time will tell if I am right or I am wrong
D          Dsus4   D
While you see it your way
          Dsus4   C   D
There's a chance that we might fall apart before too long

G          D
We can work it out
          G   A
We can work it out

Bm         Bm/A   G     F#7
Life is very short and there's no time
F#   Bm   Bm/A Bm/G Bm/F#
For fussing and fighting, my friend
Bm         Bm/A   G     F#7
I have always thought that it's a crime
F#   Bm   Bm/A Bm/G Bm/F#
So I will ask you once again

D          Dsus4   D
Try to see it my way
          Dsus4   C   D
Only time will tell if I am right or I am wrong
D          Dsus4   D
While you see it your way
          Dsus4   C   D
There's a chance that we might fall apart before too long

G          D
We can work it out
G
We can work it out

D Dsus2 D Dsus4 D

The Beatles - When I'm Sixty-Four

Originally in C#, I play in C
I play the verse as C, C/G, etc.
I usually hit G7 on the NC's

Intro
C C/G C C/G
F G C G C
→ →

When I get older losing my hair
G
Many years from now
G7
Will you still be sending me a valentine
NC C
Birthday greetings bottle of wine?

If I'd been out till quarter to three
C7 F
Would you lock the door
F Fm C A
Will you still need me, will you still feed me
D G7 C G C
When I'm sixty-four?

Am Am G Am
Am E
You'll be older too
Am  Dm  
And if you say the word
F G C G7  
I could stay with you
C  
I could be handy mending a fuse
G  
When your lights have gone
G7  
You can knit a sweater by the fireside
NC C  
Sunday mornings go for a ride
C  
Doing the garden, digging the weeds
C7 F  
Who could ask for more?
F Fm C A  
Will you still need me, will you still feed me
D G7 C G C  
When I'm sixty-four?

Am  G  
Every summer we can rent a cottage in the Isle of Wight
Am  
If it's not too dear
Am E  
We shall scrimp and save
Am Dm  
Grandchildren on your knee
F G C G7  
Vera, Chuck, and Dave
C  
Send me a postcard, drop me a line
G  
Stating point of view
Indicate precisely what you mean to say

Your sincerely, Wasting Away

Give me your answer, fill in a form

Mine for ever more

Will you still need me, will you still feed me

When I'm sixty-four?

The Beatles - While My Guitar Gently Weeps

I look at you all see the love there that's sleeping

While my guitar gently weeps

I look at the floor and I see it needs sweeping

Still my guitar gently weeps
I don't know why nobody told you how to unfold your love

They bought and sold you

I look at the world and I notice it's turning

While my guitar gently weeps

With every mistake we must surely be learning

Still my guitar gently weeps

I don't know how you were diverted

You were perverted too

I don't know how you were inverted

No one alerted you

I look at you all see the love there that's sleeping

While my guitar gently weeps

Look at you all...

Still my guitar gently weeps

Oh, oh, oh, oh
While my guitar gently weeps

The Beatles - With a Little Help From My Friends

C  D  E
Billy Shears

E  B  F#m
What would you do if I sang out of tune
F#m  B7  E
Would you stand up and walk out on me?
E  B  F#m
Lend me your ears and I'll sing you a song
F#m  B7  E
And I'll try not to sing out of key

D  A  E
Oh, I get by with a little help from my friends
D  A  E
Mm, I get high with a little help from my friends
A  E
Mm, gonna try with a little help from my friends
B7

E  B  F#m
What do I do when my love is away
F#m  B7  E
Does it worry you to be alone?
B  F#m
How do I feel by the end of the day
F#m  B7  E
Are you sad because you're on your own?

D  A  E
No, I get by with a little help from my friends
D  A  E
Mm, I get high with a little help from my friends
Mm, gonna try with a little help from my friends

    C#m   F#
Do you need anybody?
    E       D       A
I need somebody to love

    C#m   F#
Could it be anybody?
    E       D       A
I want somebody to love

E       B       F#m
Would you believe in a love at first sight

    F#m   B       E
Yes, I'm certain that it happens all the time

E       B       F#m
What do you see when you turn out the light

    F#m   B       E
I can't tell you but I know it's mine

    D       A       E
Oh, I get by with a little help from my friends

    D       A       E
Mm, I get high with a little help from my friends

    A       E
Mm, gonna try with a little help from my friends

    C#m   F#
Do you need anybody?
    E       D       A
I need somebody to love

    C#m   F#
Could it be anybody?
    E       D       A
I want somebody to love

A       D       A       E
Oh, I get by with a little help from my friends
Mm, I'm gonna try with a little help from my friends
Oh I get high with a little help from my friends
Yes, I get by with a little help from my friends
With a little help from my friends

The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

In the town where I was born
Lived a man who sailed the sea
And he told us of his life
In the land of submarines
So we sailed up to the sun
Till we found a sea of green
And we lived beneath the waves
In our yellow submarine
We all live in a yellow submarine
Yellow submarine, yellow submarine

And our friends are all aboard

Many more of them live next door

And the band begins to play

We all live in a yellow submarine
Yellow submarine, yellow submarine

I usually skip the weird instrumental

As we live a life of ease

Every one of us has all we need

Sky of blue and sea of green

In our yellow submarine
"G    D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

D7
We all live in a yellow submarine

G
Yellow submarine, yellow submarine

The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high

harmony available, else I might capo up to E.

Intro

D

D    G    Em7 A7
If you wear red tonight

D    G    C    A7
Remember what I said tonight

Bm    G
For red is the color that my baby wore

C    Bm
And what's more, it's true

D
Yes it is

D

D    G    Em7 A7
Scarlet were the clothes she wore

D    G    C    A7
Everybody knows I'm sure

Bm    G
I would remember all the things we planned

C    Bm
Understand, it's true

D    D7
Yes it is, it's true, yes it is

Am  D7  G  Em
I could be happy with you by my side
Am  D7
If I could forget her, but
Bm  D
It's my pride, yes it is, yes it is
E7  A7
Oh, yes it is, yeah

D  G  Em7 A7
Please don't wear red tonight
D  G  C  A7
This is what I said tonight
Bm  G
For red is the color that will make me blue
C  Bm
In spite of you, it's true
D
Yes it is, it's true
D7
Yes it is

Am  D7  G  Em
I could be happy with you by my side
Am  D7
If I could forget her, but
Bm  D
It's my pride, yes it is, yes it is
E7  A7
Oh, yes it is, yeah

D  G  Em7 A7
Please don't wear red tonight
D  G  C  A7
This is what I said tonight
For red is the color that will make me blue
In spite of you, it's true
Yes it is it's true
Yes it is it's true

The Beatles - Yesterday

Originally in F but probably played in G down 1;
I play it in F.

Intro

Yesterday, all my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be
There's a shadow hanging over me
Oh yesterday came suddenly
A7  Dm  C  Bb
Why she had to go
Dm  C  C7  F
I don't know, she wouldn't say
A7  Dm  C  Bb  Dm
I said something wrong, now I
C  C7  F
Long for yesterday

F  Em7  A7  Dm  Dm7/C  Bb
Yesterday, love was such an easy game to play
C  C7  F
Now I need a place to hide away
C  Dm7  G7  Bb  F
Oh, I believe in yesterday

A7  Dm  C  Bb
Why she had to go
Dm  C  C7  F
I don't know, she wouldn't say
A7  A7  Dm  C  Bb  Dm
I said something wrong now I
C  C7  F
Long for yesterday

F  Em7  A7  Dm  Dm7/C  Bb
Yesterday, love was such an easy game to play
C  C7  F
Now I need a place to hide away
C  Dm7  G7  Bb  F
Oh, I believe in yesterday
Dm  G7  Bb  F
Mmm mmm-mmm mmm mmm mmm mmm

The Beatles - You're Going to Lose that Girl
Vox start on 3 5 3 6 on "you're gonna lose"...

It's lower than you think.

\[ E \quad C#m \]
You're gonna lose that girl

(Yes yes you're gonna lose that girl)

\[ F#m \quad B7 \]
You're gonna lose that girl

(Yes yes you're gonna lose that girl)

\[ E \quad G\# \]
If you don't take her out tonight

\[ F#m \quad B7 \]
She's gonna change her mind

(She's gonna change her mind)

\[ E \quad G\# \]
And I will take her out tonight

\[ F#m \quad B7 \]
And I will treat her kind

(I'm gonna treat her kind)

\[ E \quad C#m \]
You're gonna lose that girl

(Yes yes you're gonna lose that girl)

\[ F#m \quad B7 \]
You're gonna lose that girl

(Yes yes you're gonna lose that girl)

\[ E \quad G\# \]
If you don't treat her right my friend
You're gonna find her gone
(You're gonna find her gone)

E               G#
'Cause I will treat her right and then

F#m         B7
You'll be the lonely one
(You're not the only one)

E             C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m         B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

B7        F#m D
You're gonna lose
(Yes yes you're gonna lose that girl)

Bridge

G            C              G
I'll make a point of takin' her away from you
(Watch what you do) yeah

G            C              F
The way you treat her what else can I do?

Solo if appropriate, with "you're gonna lose that girl"

E  G# F#m B7
x 2
You're gonna lose that girl

(Yes yes you're gonna lose that girl)

You're gonna lose that girl

(Yes yes you're gonna lose that girl)

You're gonna lose

(Yes yes you're gonna lose that girl)

I'll make a point of takin' her away from you

(Watch what you do) Yeah

The way you treat her what else can I do?

If you don't take her out tonight

She's gonna change her mind

(She's gonna change her mind)

And I will take her out tonight

And I will treat her kind

(I'm gonna treat her kind)
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

\[ F#m \quad B7 \]
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

\[ B7 \quad F#m \quad D \quad A \quad E \]
You're gonna lose that girl

The Beatles - You've Got to Hide Your Love Away

Intro
\[ G \]
\[ G \quad Dsus4 \quad Fadd9 \quad G \]
Here I stand head in hand
\[ C \quad Fadd9 \quad C \]
Turn my face to the wall
\[ G \quad Dsus4 \quad Fadd9 \quad G \]
If she's gone I can't go on
\[ C \quad Fadd9 \quad C \quad D \]
Feeling two foot small

\[ G \quad Dsus4 \quad Fadd9 \quad G \]
Everywhere people stare
\[ C \quad Fadd9 \quad C \]
Each and every day
\[ G \quad Dsus4 \quad Fadd9 \quad G \]
I can see them laugh at me
\[ C \quad Fadd9 \quad C \quad D \]
And I hear them say

\[ G \quad C \quad Dsus4 D \quad Dsus2 D \]
Hey, you've got to hide your love away
\[ G \quad C \quad Dsus4 D \quad Dsus2 D \]
Hey, you've got to hide your love away
G        Dsus4 Fadd9 G
How can I even try
C           Fadd9 C
I can never win
G        Dsus4 Fadd9 G
Hearing them, seeing them
C           Fadd9 C D
In the state I'm in

G        Dsus4 Fadd9 G
How could she say to me
C           Fadd9 C
"Love will find a way"?
G        Dsus4 Fadd9 G
Gather around, all you clowns
C           Fadd9 C D D/C D/B D/A
Let me hear you say

G                        C          Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G                        C          Dsus4 D Dsus2 D
Hey, you've got to hide your love away

Solo if appropriate

G Dsus4 Fadd9 G C Fadd9 C
G Dsus4 Fadd9 G C Fadd9 C
G

The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A   D
x2
The preacher talked with me and he smiled
Said come and walk with me, come and walk one more mile
Now for once in your life you're alone
But you ain't got a dime, there's no time for the phone

I just gotta get a message to you
Hold on, hold on
One more hour and my life will be through
Hold on, hold on

I told him I'm in no hurry
But if I broke her heart, then won't you tell her I'm sorry
And for once in my life I'm alone
And I've got to let her know
Just in time before I go

I just gotta get a message to you
Hold on, hold on
One more hour and my life will be through
Hold on, hold on

D
G
Am
Well I laughed but that didn't hurt
D
G
And it's only her love that keeps me wearing this dirt
G
Am
Now I'm crying but deep down inside
D
E
Well I did it to him, now it's my turn to die

A
Bm
I just gotta get a message to you
D
E
A
Hold on, hold on
A
Bm
One more hour and my life will be through
D
E
A
Hold on, hold on

Half-measure in between keys, then key change

A#

B
C#m
E
F#
B
Hold on
B
C#m
One more hour and my life will be through
E
F#
B
Hold on, hold on

B
C#m
I just gotta get a message to you
E
F#
B
Hold on, hold on
B
C#m
One more hour and my life will be through
E
F#
B
Hold on, hold on

Fade on chorus

The Black Crowes - Hard to Handle

Originally in B, I play in A capo 0, 1, or 2

Intro

A D E
D C A
A D E
D C
A

Baby here I am

I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E

Boys and things that come by the dozen

That ain't nothin' but drugstore lovin'

A

Hey little thing let me light your candle

'Cause mama I'm sure hard to handle, now
Yes around

C D C D A
A

Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

E
Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'

A
Hey little thing let me light your candle

'Cause mama I'm sure hard to handle, now
Yes around

C   D A
Yea
C            D A
Hard to handle now
C   D A
Oh baby
C   D A
A
Baby here I am

I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more
Boys come along a dime by the dozen
That ain't nothin' but drugstore lovin'

Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

The Box Tops - The Letter

Give me a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-comin' home
Cause my baby just wrote me a letter

I don't care how much money I gotta spend
Got to get back to my baby once again
Lonely days are gone, I'm a-comin' home
Cause my baby just wrote me a letter
Well she wrote me a letter
Said she couldn't live without me no more
Listen mister can't you see
I got to get back to my baby once more
Anyway

Give me a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-comin' home
Cause my baby just wrote me a letter

Well she wrote me a letter
Said she couldn't live without me no more
Listen mister can't you see
I got to get back to my baby once more
Anyway

Give me a ticket for an aeroplane
Ain't got time to take a fast train
Lonely days are gone, I'm a-comin' home
Cause my baby just wrote me a letter

E Am

Well she wrote me a letter

C G

Said she couldn't live without me no more

C G

Listen mister can't you see

F C G

I got to get back to my baby once more

E

Anyway

The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D

D D D

D A

I don't mind you coming here

Bm F#

And wasting all my time

D A

'Cause when you're standing oh, so near

Bm F#

I kind of lose my mind

D A

It's not the perfume that you wear

Bm F#

It's not the ribbons in your hair

D A

I don't mind you coming here

F# G

And wasting all my time
I don't mind you hanging out
And talking in your sleep
It doesn't matter where you've been
As long as it was deep
You always knew to wear it well and
You look so fancy I can tell
I don't mind you hanging out
And talking in your sleep

I guess you're just what I needed
I needed someone to feed
I guess you're just what I needed
I needed someone to bleed

Guitar Solo (skip if solo acoustic)

Take it down a notch here..
I don't mind you coming here
And wasting all my time, time
'Cause when you're standing oh, so near
I kind of lose my mind
It's not the perfume that you wear
It's not the ribbons in your hair
I don't mind you coming here
And wasting all my time

I guess you're just what I needed
I needed someone to feed
I guess you're just what I needed
I needed someone to bleed

Guitar Fill

I guess you're just what I needed
I needed someone to feed
I guess you're just what I needed
I needed someone to bleed
So feed me

\[
D\ A\ Bm\ F# \\
D\ A\ Bm\ G
\]

You're just what I needed

\[
D\ A\ Bm\ F# \\
D\ A\ Bm\ G
\]

You're just what I needed

\[
D\ A\ Bm\ F# \\
D\ A\ Bm\ G
\]

You're just what I needed

\[
D\ A\ Bm\ F# \\
\]

Yeah, yeah, yeah, yeah

\[
G\ A\ Bm
\]

The Cars - You Might Think

Originally in D, I play in C

It's higher than you think it is, it's basically

on the 3 the whole verse

Intro

\[
C\ F\ G\ C \\
C\ F\ G\ Am \\
F\ G\ C\ C \\
\rightarrow
\]

\[
C\ F\ G\ C
\]

You might think I'm crazy, to hang around with you

\[
F\ G\ C\ C
\]

Maybe you think I'm lucky, to have something to do

\[
Am\ G\ F
\]

But I think that you're wild

\[
Am\ G\ F
\]

Inside me is some child

\[
C\ F
\]
You might think I'm foolish

\[ G \quad Am \]

Oh baby it's untrue (you might think)

\[ C \quad F \]

You might think I'm crazy, (all I want)

\[ G \quad C \]

All I want is you

\[ C \quad F \quad G \quad C \]

→

\[ C \quad F \quad G \quad C \]

You might think it's hysterical, but I know when you're weak

\[ F \quad G \quad C \]

You think you're in the movies, and everything's so deep

\[ Am \quad G \quad F \]

But I think that you're wild

\[ Am \quad G \quad F \]

When you flash that fragile smile

\[ C \quad F \]

You might think it's foolish

\[ G \quad Am \]

What you put me through (you might think)

\[ C \quad F \]

You might think I'm crazy (all I want)

\[ G \quad C \]

All I want is you

\[ C \quad Am \quad F \quad G \quad Am \]

And it was hard, so hard to take

\[ F \quad G \quad Am \quad F \quad G \quad Am \]

There's no escape, without a scrape

\[ F \quad G \]

Hard stop on both chords here

\[ F \]
But you kept it going, 'till the sun fell down
G
You kept it going

Solo if appropriate, skip if solo acoustic

C    F    G    C
C    F    G    Am
F    G    C    C

→

C    F    G    C
Well you might think I'm delirious, the way I run you down
F    G    C

But somewhere, sometimes, when you're curious, I'll be back around
Am    G    F

And I think that you're wild
Am    G    F

And so uniquely styled

C    F
You might think it's foolish
G    Am
This chancy rendezvous (you might think)
C    F
You might think I'm crazy (all I want)
G    C
All I want is you

C
F    G    Am
All I want is you
F    G    C
All I want is you

The Carter Family - When I'm Gone (Cups)

Anna Kendrick version in C, I play in G
G
I've got my ticket for the long way round
    G
C
Two bottles of whiskey for the way
    Em    D    C
And I sure would like some sweet company
    Cmaj7/E    D    G
And I'm leavin' tomorrow whadya say

    Em    C
When I'm gone, when I'm gone
    Em    D
You're gonna miss me when I'm gone
    Em    D
You're gonna miss me by my hair
    C
You're gonna miss me everywhere
    Cmaj7/E    D    G
You're gonna miss me when I'm gone

    Em    C
When I'm gone, when I'm gone
    Em    D
You're gonna miss me when I'm gone
    Em    D
You're gonna miss me by my walk
    C
You're gonna miss me by my talk
    Cmaj7/E    D    G
You're gonna miss me when I'm gone

G
I've got my ticket for the long way 'round
    G
C
The one with the prettiest of views
    Em    D    C
It's got mountains, it's got rivers, it's got sights to give you shivers
    Cmaj7    D    G
But it sure would be prettier with you

Chorus lyrics reversed

    Em           C
When I'm gone, when I'm gone
    Em           D
You're gonna miss me when I'm gone
    Em           D
You're gonna miss me by my walk
    C
You're gonna miss me by my talk
    Cmaj7/E      D       G
You're gonna miss me when I'm gone

    Em           C
When I'm gone, when I'm gone
    Em           D
You're gonna miss me when I'm gone
    Em           D
You're gonna miss me by my hair
    C
You're gonna miss me everywhere
    Cmaj7/E      D       G
You're sure gonna miss me when I'm gone

    Em           C
When I'm gone, when I'm gone
    Em           D
You're gonna miss me when I'm gone
    Em           D
You're gonna miss me by my walk
One-off Fm here

    C           Cm
You're gonna miss me by my talk
    Cmaj7/E      D       G
You're gonna miss me when I'm gone
The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in C

Intro

C  Am  F  G

x2

Vox on the 5 of the key on "one fine" and "you'll look"

Then up to the 1 of the key on "and you will know"

C  G

One fine day, you'll look at me

Am  F  Fm

And you will know our love was meant to be

C  Am  F  G  C

One fine day you're gonna want me for your girl

C  Am  F  G

C  G

The arms I long for will open wide

Am  F  Fm

And you'll be proud to have me right by your side

C  Am  F  G  C

One fine day you're gonna want me for your girl

C  F/C  C  C

Vox stays on the root, i.e. comes in on 1→2

in the key (6→5 in this chord)

Gm7  C  Gm7  C

Though I know you're the kind of boy

F  Fmaj7  F6  Fadd9

Who only wants to run around

Am7  D  Am7  D

I'll keep waiting and someday darling

G  G7
You'll come to me when you want to settle down, oh

C          G
One fine day we'll meet once more
Am                         F         Fm
And then you'll want the love you threw away before

C   Am   F   G   C
One fine day you're gonna want me for your girl
C   Am   F   G   C
One fine day you're gonna want me for your girl

C   Am   F   G
x2

The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em

Intro

Em7  Bm7
Em7
Down around the corner
   Em7         Bm7
A half a mile from here
   Em7         Bm7
You see them old trains runnin'
   Em7
And you watch them disappear

   Am7   AmM6
Without love
   Em7   Bm7   Em7
Where would you be now?
   C7   Em7   B7   Em7
Without love
Em7 Bm7

Em7

Bm7

You know I saw miss Lucy

Em7

Bm7

Down along the tracks

Em7

Bm7

She lost her home and family

Em7

And she won't be comin' back


Am7 AmM6

Without love

Em7

Bm7

Em7

Where would you be now?

C7

Em7

B7

Em7

Without love


Em7 Bm7

Hard stops

Em7

Well the Illinois Central

Em7

And the Southern Central Freight

Em7

Gotta keep on pushin' mama

Em7

'Cause you know they're running late


Am7 AmM6

Without love

Em7

Bm7

Em7

Where would you be now? No no no...

C7

Em7

B7

Em7

Without love


Em7 Bm7

Solo over verse and chorus chords if appropriate
Hard stops

Em7
Well the Illinois Central
Em7
And the Southern Central Freight
Em7
Gotta keep on pushin' mama
Em7
'Cause you know they're running late

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7
Em7
Well the pistons keep on turnin'
D#m7 Em7
And the wheels go round' and round'
D#m7 Em7
And the steel rails are cold and hard
D#m7 Em7
And the miles they go down

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?
Hanging stops, hold on Cm7

C7 Em7 B7 Am7
Without love

Vocals ad lib over intro chords
Em7 Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

The Doors - Love Me Two Times

Let the record show that when I write "two time"

instead of "two times", it's not a typo, that's what

he says.

Intro

E7#9
E7#9
Love me two times baby

Love me twice today

A7
Love me two time girl

E7#9
I'm goin' a way

D7
Love me two times girl

C7

One for tomorrow, one just for today

G D C7 B7 E7#9
Love me two times I'm goin' a way

Back to quiet intro
Love me one time, could not speak
  A7
Love me one time
  E7#9
Yeah, my knees got weak

D7
Love me two time girl
  C7
Last me all through the week
  G  D  C7  B7  E7#9
Love me two times I'm goin' away
  G  D  C7  B7  E7#9
Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro

Love me one time, could not speak
  A7
Love me one time baby
  E7#9
Yeah, my knees got weak

D7
Love me two time girl
  C7
Last me all through the week
  G  D  C7  B7  E7#9
Love me two times I'm goin' away

Louder in this pseudo-verse
Love me two time babe
E7#9
Love me twice today
A7
Love me two time babe
E7#9
'Cause I'm going away

D7
Love me two time girl
C7
One for tomorrow, one just for today
G D C7 B7 E7#9
Love me two times I'm goin' away
G D C7 B7 E7#9
Love me two times I'm goin' away
G D C7 B7 E7#9
Love me two times I'm goin' away

The Doors - People Are Strange

Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone
Am Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange
Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone
Am Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down
Solo
B Em B Em
B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange, alright yeah
Solo on verse chords
Em Am Em Am Em B Em
Em Am Em Am Em B Em
When you're strange
Faces come out of the rain
When you're strange
No one remembers your name
When you're strange
When you're strange
Hard stop before "strange"
When you're strange

The Doors - Roadhouse Blues

Intro

E7
E7
E7
Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

E7

Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll

\[
\begin{align*}
B7 & \quad C7 & \quad B7 & \quad E7 \\
\end{align*}
\]
Let it roll, all night long

Solo on the I
Do it, Robby, do it
Ah, yeah

\[
\begin{align*}
E7 & \\
\end{align*}
\]
You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

After a couple more measures of harmonica solo...

Only up to the 5 (B in E) here, not screaming yet

\[
\begin{align*}
E7 & \\
\end{align*}
\]
Ashen lady, Ashen lady
Give up your vows, give up your vows
Vox up to the high 4 here, ok to just go up to the 1
Save our city, save our city
A'ight now

Well, I woke up e'in morning, I got myself a beer
Well, I woke up e'in morning, and I got myself a beer
The future's uncertain and the end is always near

\[
\begin{align*}
A7 & \\
\end{align*}
\]
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll

    B7  Bb7  B7  C7
Let it roll
C#7  D7  Eb7  E7  E9
All night long

The Doors - Touch Me

Intro

Am  Am  Am  Am/G
    x 4
Am9  Am9  Am9  Am/G
    x 4

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe

    Bm  C  Eb
Can't you see that I am not afraid?
    Bb  Dm
What was that promise that you made?
    Eb  F#
Why won't you tell me what she said?
    C#
What was that promise that you made?

    F#  Fm
Now I'm gonna love you
    F#  G#  C#
'Til the heavens stop the rain
    F#  Fm
I'm gonna love you
    F#  G#  F#
'Til the stars fall from the sky
C#
For you and I

Repeat intro

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
'Til the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
'Til the stars fall from the sky
C#
For you and I

Let ring
F# Fm
I'm gonna love you
F# G# C#
'Til the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
'Til the stars fall from the sky
C#  
For you and I

Repeat intro with solo

Am9  
Stronger than dirt

The Drifters - Save The Last Dance For Me

Intro

E
E
You can dance every dance with the guy who gives you the eye
   B
Let him hold you tight
   B
You can smile every smile for the man who held your hand
   E
'Neath the pale moonlight

A
But don't forget who's taking you home
   E
And in whose arms you're gonna be
   B             E
So darling, save the last dance for me

E
Oh I know that the music's fine like sparkling wine
   B
Go and have your fun
   B
Laugh and sing but while we're apart
   E
Don't give your heart to anyone
A
But don't forget who's taking you home
E
And in whose arms you're gonna be
B E
So darling, save the last dance for me

B
Baby don't you know I love you so
E
Can't you feel it when we touch
B
I will never never let you go
E
Cause I love you oh so much
E
You can dance, go and carry on
B
Till the night is gone and it's time to go
B
If he asks if you're all alone can he take you home
E
You must tell him no

A
But don't forget who's taking you home
E
And in whose arms you're gonna be
B E
So darling, save the last dance for me

Solo
B E B E
A
'Cause don't forget who's taking you home
E
And in whose arms you're gonna be

So darling, save the last dance for me

Save the last dance for me

The Drifters - Under the Boardwalk

Intro

Oh the sun beats down and melts the tar upon the roof

And your shoes get so hot you wish your tired feet were fireproof

Under the boardwalk, down by the sea

On a blanket with my baby is where I'll be

Under the boardwalk, out of the sun

Under the boardwalk, we'll be having some fun

Under the boardwalk, people walking above

Under the boardwalk, we'll be making love

Under the boardwalk, boardwalk

From a park nearby happy sounds from a carousel

You can almost taste the hotdogs and french fries they sell
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Em
Under the boardwalk, out of the sun
D
Under the boardwalk, we'll be having some fun
Em
Under the boardwalk, people walking above
D
Under the boardwalk, we'll be making love
Em
Under the boardwalk, boardwalk

Solo on half verse

G D D G
C G
Under the boardwalk, down by the sea
G D G
On a blanket with my baby is where I'll be

Em
Under the boardwalk, out of the sun
D
Under the boardwalk, we'll be having some fun
Em
Under the boardwalk, people walking above
D
Under the boardwalk, we'll be making love
Em
Under the boardwalk, boardwalk

The Eagles - Already Gone
Well, I heard some people talking just the other day
And they said you were gonna put me on a shelf
Well, let me tell you I've got some news for you
And you'll soon find out it's true
And then you'll have to eat your lunch all by yourself

'Cause I'm already gone, and I'm
Feeling strong
I will singing this vict'ry song
Woo-hoo-hoo, my my, woo-hoo-hoo

The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this my girl when you look up in the sky
You can see the stars and still not see the light, that's right

'Cause I'm already gone, and I'm
Feeling strong
I will singing this vict'ry song
Woo-hoo-hoo, my my, woo-hoo-hoo

Solo on verse chords

Well, I know it wasn't you who held me down
Heaven knows it wasn't you who set me free
So oftentimes it happens that we live our lives in chains
That we never even know we have the key

Me I'm already gone, and I'm Feeling strong
I will singing this vict'ry song
'Cause I'm already gone

I don't usually do the key change when I'm singing

Hold the first two chords

Yes I'm already gone, and I'm Feeling strong
I will singing this vict'ry song

Hold all three chords

'Cause I'm already gone
Intro

G G7 C Cm6
G Em A7 D7

G G9 C Cm6

Desperado, why don't you come to your senses?

G Em7 A7 D7

You been out ridin' fences for so long now

G G9 C Cm6

Oh, you're a hard one, I know that you got your reasons

G/D B7/D# Em7

These things that are pleasin' you

A7 D7 G D/F#

Can hurt you somehow

Em Bm7

Don't you draw the queen of diamonds boy

C G D/F#

She'll beat you if she's able

Em7 C G

You know the queen of hearts is always your best bet

Em Bm7

Now it seems to me some fine things have been

C G D/F#

Laid upon your table

Em A7 Am7 D7

But you only want the ones you can't get

G G9 C

Desperado, oh you ain't gettin' no younger

G D/F# Em7 A7 D7

Your pain and your hunger, they're drivin' you home

G G9 C

And freedom, well, that's just some people talkin'

G D/F# Em7
Your prison is walkin' through
A7 D7 G D/F#
This world all alone

D Em Bm7
Don't your feet get cold in the winter time?
C G D/F#
The sky won't snow and the sun won't shine
Em7 C G
It's hard to tell the night time from the day

Em Bm7
You're losin' all your highs and lows
C G Am7 D7
Ain't it funny how the feelin' goes away

G G9 C Cm6
Desperado, why don't you come to your senses
G D/F# Em A7 D7
Come down from your fences, open the gate
G G9 C Cm6
It may be rainin', but there's a rainbow above you
G D/F# Em C G/B Am7
You better let somebody love you
G B7/D# Em
You better let somebody love you
Am7 G
Before it's too late

G G7 C Cm6 G

The Eagles - Heartache Tonight

Originally in G, I play in D
Play second chord in intro riff on the 3rd fret
Play I7 in chorus as power with 6th's
Intro
Vox enter on the 6 (E in G, B in D)

D \quad Bm
Somebody's gonna hurt someone
D \quad Bm
Before the night is through
D \quad G
Somebody's gonna come undone
D \quad A
There's nothing we can do
D \quad Bm
Everybody wants to touch somebody
D \quad Bm
If it takes all night
D \quad G
Everybody wants to take a little chance
D \quad A
Make it come out right

On "heart", vox on the 7 of this chord (F if this is C7)

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D \quad Bm
Some people like to stay out late
D \quad Bm
Some folks can't hold out that long
D \quad G
But nobody wants to go home now
D                             A
There's too much going on
D                        Bm
This night is gonna last forever
D                             Bm
T'last all, last all summer long
D                              G
Some time before the sun comes up
D                             A
The radio is gonna play that song

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D
There's gonna be a heartache tonight
D7
The moon's shining bright
G7            G#dim
So turn out the light and we'll get it right
D
There's gonna be a heartache tonight
A7            D
A heartache tonight I know

F C C G D
x4
Somebody's gonna hurt someone
\[ D \quad Bm \]
Before the night is through
\[ D \quad G \]
Somebody's gonna come undone
\[ D \quad A \]
There's nothing we can do
\[ D \quad Bm \]
Everybody wants to touch somebody
\[ D \quad Bm \]
If it takes all night
\[ D \quad G \]
Everybody wants to take a little chance
\[ D \quad A \]
Make it come out right
\[ G7 \]
There's gonna be a heartache tonight
\[ D \]
A heartache tonight I know
\[ G7 \]
There's gonna be a heartache tonight
\[ E7 \]
A heartache tonight I know
\[ A7 \]
Lord, I know
\[ D \]
We can beat around the bushes
\[ D7 \]
We can get down to the bone
\[ G7 \quad G\#dim \]
We can leave it in a parking lot but either way
\[ D \]
There's gonna be a heartache tonight
\[ A7 \quad D \quad G \]
A heartache tonight I know
\[ D \]
There'll be a heartache tonight
"A7 D"
A heartache tonight I know

F C C G D
x4

The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way
Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
   Am
Such a lovely face
   F          C
Plenty of room at the Hotel California
   Dm         E
Any time of year, you can find it here

Am          E
Her mind is Tiffany-twisted, she got the Mercedes bends
G          D
She got a lot of pretty, pretty boys, that she calls friends
F          C
How they dance in the courtyard, sweet summer sweat
Dm         E
Some dance to remember, some dance to forget

Am
So I called up the captain
E
Please bring me my wine
   G          D
He said, we haven't had that spirit here since nineteen sixty-nine
F          C
And still those voices are calling from far away
Dm
Wake you up in the middle of the night
E
Just to hear them say

   F          C
Welcome to the Hotel California
   Dm
Such a lovely place
   Am
Such a lovely face
   F          C
We're livin' it up at the Hotel California
What a nice surprise, bring your alibis

Let ring

Mirs on the ceiling
Pink champagne on ice

And she said we are all just prisoners here, of our own device

And in the master's chambers

They are gathered for the feast

They stab it with their steely knives

But they just can't kill the beast

Back to tempo

Last thing I remember

I was running for the door

I had to find the passage back

To the place I was before

Relax, said the night man

We are programmed to receive

You can check out any time you like

But you can never leave
The Eagles - Lyin' Eyes

Intro

G   Gmaj7   C
Am D   G
G   Gmaj7   C

City girls just seem to find out early

Am7   D

How to open doors with just a smile

G   Gmaj7   C

A rich old man, and she won't have to worry

Am     C     G

She'll dress up all in lace and go in style

G   Gmaj7   C

Late at night a big old house gets lonely

Am7   D

I guess every form of refuge has its price

G   Gmaj7   C

And it breaks her heart to think her love is only

Am    C    G    C    D

Given to a man with hands as cold as ice

D   G   Gmaj7   C

So she tells him she must go out for the evening

Am7   D

To comfort an old friend who's feelin' down

G   Gmaj7   C

But he knows where she's goin' as she's leavin'

Am    C    G    C    G

She is headed for the cheatin' side of town

G    C/G    G    C/G    G

You can't hide your lyin' eyes

Em  Bm7   Am7 D

And your smile is a thin disguise

G    G7    C    A

I thought by now you'd realize
There ain't no way to hide your lyin' eyes

On the other side of town a boy is waiting

With fiery eyes and dreams no one could steal

She drives on through the night anticipating

'Cause he makes her feel the way she used to feel

She rushes to his arms they fall together

She whispers that it's only for a while

She swears that soon she'll be coming back forever

She pulls away and leaves him with a smile

You can't hide your lyin' eyes

And your smile is a thin disguise

I thought by now you'd realize

There ain't no way to hide your lyin' eyes

She gets up and pours herself a strong one
And stares out at the stars up in the sky
   G           Gmaj7        C
Another night, it's gonna be a long one
   Am                C          G
She draws the shade and hangs her head to cry
   G               Gmaj7        C
She wonders how it ever got this crazy
   Am7                D
She thinks about a boy she knew in school
   G              Gmaj7        C
Did she get tired or did she just get lazy
   Am          C          G C D
She's so far gone she feels just like a fool
   G              Gmaj7        C
My, oh my, you sure know how to arrange things
   Am                D
You set it up so well, so carefully
   G              Gmaj7        C
Ain't it funny how your new life didn't change things?
   Am          C          G C G
You're still the same old girl you used to be
   G    C/G        G    C/G    G
You can't hide your lyin' eyes
   Em  Bm7        Am7    D
And your smile is a thin disguise
   G    G7        C    A
I thought by now you'd realize
   Am                D7          G
There ain't no way to hide your lyin' eyes
   Am                D7          G
There ain't no way to hide your lyin' eyes
   Am                D7          G
Honey you can't hide your lyin' eyes

G   Gmaj7       C
Am D          G
The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E  Esus4
x2

E   A     E   A
I like the way your sparkling earrings lay
E   A     Bsus  B
Against your skin so brown

E   A     E   A
And I want to sleep with you in the desert tonight
E   A     Bsus  B
With a billion stars all around

    A   E
'Cause I get a peaceful, easy feeling
A     F#m  B
And I know you won't let me down
E  F#m  A  B  E
'Cause I'm already standing on the ground

E  Esus4
E   A     E   A
I found out a long time ago
E   A     Bsus  B
What a woman can do to your soul
E   A     E   A
Ah, but she can't take you anywhere
E   A     Bsus  B
You don't already know how to go

    A   E
'Cause I get a peaceful, easy feeling
A     Bsus  B
And I know you won't let me down
   E  F#m  A  B  E
'Cause I'm already standing on the ground

E  Esus4
    Solo if appropriate

E   A   E   A   B
   x2
A   E   A   B
E   F#m  A  B
E   A   E   A
I get this feeling I may know you
E   A   Bsus  B
As a lover and a friend
E   A   E   A
This voice keeps whispering in my other ear
A   E   A   Bsus  B
Tells me I may never see you again

A   E
'Cause I get a peaceful, easy feeling
A   Bsus  B
And I know you won't let me down
   E  F#m  A  B
'Cause I'm already standing
   E  F#m  A  B
I'm already standing
   E  F#m  A  B  E
Yes, I'm already standing on the ground

E   F#m  A  B
Ooooh...
E   F#m  A  B
Whoa...
E
The Eagles - Take It Easy

Intro

G C Am7/G
x2
G

G

Well I'm a runnin' down the road tryin' to loosen my load

D C

I've got seven women on my mind

G D

Four that wanna own me, two that wanna stone me

C G

One says she's a friend of mine

Em C G

Take it easy, take it easy

Am

Don't let the sound of your own

C Em

Wheels drive you crazy

C G

Lighten up while you still can

C G

Don't even try to understand

Am

Just find a place to make your

C G

Stand and take it easy

G

G

Well I'm a standin' on a corner in Winslow, Arizona

D C

Such a fine sight to see

G D
It's a girl, my Lord, in a flatbed Ford
\[ C \quad G \]
Slowin' down to take a look at me

\[ Em \: D \quad C \quad G \]
Come on by, don't say maybe
\[ Am \]
I gotta know if your sweet
\[ C \quad Em \]
Love is gonna save me
\[ C \quad G \]
We may lose and we may win
\[ C \quad G \]
Though we will never be here again
\[ Am \quad C \quad G \]
So open up, I'm climbin' in, so take it easy

Solo if appropriate

\[ G \quad G \quad G \quad D \quad C \]
\rightarrow
\[ G \quad D \quad C \quad G \]
\[ Em \quad D \quad C \quad G \]
\[ Am \quad Am \quad Em \quad D \]

\[ G \]
Well I'm a runnin' down the road tryin' to loosen my load
\[ D \quad C \]
Got a world of trouble on my mind
\[ G \quad D \]
Lookin' for a lover who won't blow my cover
\[ C \quad G \]
She's so hard to find

\[ Em \quad C \quad G \]
Take it easy, take it easy
Don't let the sound of your own
 Wheels make you crazy
Come on baby, don't say may be
I gotta know if your sweet
Love is gonna save me

Oooh... Oooh...
x3

Oh, we got it easy
We oughta take it easy

The Eagles - Take It To The Limit

Originally in B, I play in G
Highest note is the 1 ("take *it*")

Intro

All alone at the end of the evening
And the bright lights have faded to blue
I was thinking 'bout a woman who might have loved me
But I never knew
You know I've always been a dreamer (spent my life runnin' round)
And it's so hard to change (can't seem to settle down)
But the dreams I've seen lately keep on turnin' out
And burnin' out and turnin' out the same

So put me on a highway and show me a sign
And take it to the limit one more time

You can spend all your time making money
Or you can spend all your love making time
If it all fell to pieces tomorrow
Would you still be mine?

And when you're looking for your freedom (nobody seems to care)
And you can't find the door (can't find it anywhere)
When there's nothing to believe in still you're coming back
You're running back, you're coming back for more

So put me on a highway and show me a sign
And take it to the limit one more time
Repeat to fade

C     D     C     D
Take it to the limit, take it to the limit
C     D     G
Take it, to the limit one more time

The Everly Brothers - All I Have to Do Is Dream

Intro:

E C#m7 A B

E           C#m7 A       B
Drea-ea-ea-eam, dream, dream, dream
E           C#m7 A       B
Drea-ea-ea-eam, dream, dream, dream
E           C#m7 A       B

When I want you in my arms

E           C#m7 A       B
When I want you and all your charms

E           C#m7 A       B
Whenever I want you, all I have to do is

E           C#m7 A       B
Drea-ea-ea-eam, dream, dream, dream

E           C#m7 A       B
When I feel blue in the night

E           C#m7 A       B
And I need you to hold me tight

E           C#m7 A       B
Whenever I want you, all I have to do is

E           A       E       E7
Drea-ee-eam

A           G#m7
I can make you mine, taste your lips of wine
F#m7       B7       E       E7
Anytime night or day
Only trouble is, gee whiz
I'm dreamin' my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is

I can make you mine, taste your lips of wine
Anytime night or day
Only trouble is, gee whiz
I'm dreamin' my life away

I need you so that I could die
I love you so and that is why
Whenever I want you, all I have to do is

Dream
The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2
A and one playing in D capo 7.

Intro, chords change on the downbeats

\[
G \ G \ A\# \ C \ G \ G \ G \ G \ \ x \ 2
\]

\[
C \ G \ C \ G
\]

Bye bye love, bye bye happiness

\[
C \ G
\]

Hello loneliness

\[
G \ D \ G
\]

I think I'm a-gonna cry-y

\[
C \ G \ C \ G
\]

Bye bye love, bye bye sweet caress

\[
C \ G
\]

Hello emptiness

\[
G \ D \ G
\]

I feel like I could di-ie

\[
G \ D \ G
\]

Bye bye, my love, goodby-ye

\[
D7 \ G
\]

There goes my baby with-a someone new

\[
D7 \ G
\]

She sure looks happy, I sure am blue

\[
C \ D
\]

She was my baby 'til he stepped in

\[
G \ G7
\]

Goodbye to romance that might have been

\[
C \ G \ C \ G
\]

Bye bye love, bye bye happiness
Hello loneliness
G D G
I think I'm a-gonna cry-y

Bye bye love, bye bye sweet caress
C G

Hello, emptiness
G D G
I feel like I could die

Bye bye, my love, good by-ye

I'm a-through with romance, I'm a-through with love
D7 G
I'm through with-a countin' the stars above
C D

And here's the reason that I'm so free
G G7
My lovin' baby is a-through with me

Bye bye love, bye bye happiness
C G

Hello loneliness
G D G
I think I'm a-gonna cry-y

Bye bye love, bye bye sweet caress
C G

Hello, emptiness
G D G
I feel like I could die

Bye bye, my love, good by-ye
Bye bye, my love, good by-ye
Bye bye, my love, good by-ye

The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords
Both vox lines come in the 6 on "love".

Intro
E B E B E B E

E B E B E B E
Don't want your love any more
B E B E B E B E
Don't want your kisses that's for sure
B C#m A B
I die each time I hear this sound
E B E B E B E
Here he comes that's Cathy's clown

E A E
I've gotta stand tall
A E A E
You know a man can't crawl
A C#m A
For when he knows you tell lies and he hears 'em passin' by
B E A E
He's not a man at all

E B E B E B E
Don't want your love any more
B E B E B E B E
Don't want your kisses that's for sure
B C#m A B
I die each time I hear this sound
E B E B E B E
Here he comes that's Cathy's clown

E A E E A E
When you see me shed a tear and you know that it's sincere
A C#m A
Don'tcha think it's kinda sad that you're treatin' me so bad
B E A E
Or don't you even care

E B E B E B E
Don't want your love any more
B E B E B E B E
Don't want your kisses that's for sure
B C#m A B
I die each time I hear this sound
E B E B E
Here he comes that's Cathy's clown
B E B E
That's Cathy's clown
B E B E
That's Cathy's clown

The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

G D G G D G
We both been sound asleep, wake up little Susie and weep
The movie's over, it's four o'clock and we're in trouble deep

Wake up little Susie, wake up little Susie

This is I→V in the original, I prefer I→bVII

What are we gonna tell your mamma?

What are we gonna tell your pa?

What are we gonna tell our friends when they say "ooh la la"

Wake up little Susie, wake up little Susie

Well I told your momma that you'd be in by ten

Well now Susie baby looks like we goofed again

Wake up little Susie, wake up little Susie, we gotta go home

The movie wasn't so hot, it didn't have much of a plot

We fell asleep, our goose is cooked, our reputation is shot

Wake up little Susie, wake up little Susie
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say "ooh la la"
D A D
Wake up little Susie, wake up little Susie
A D
Wake up little Susie

D F G F
x 2
D

The Foundations - Build Me Up Buttercup

Originally in C, I play in G capo 2, so really in A

Intro
G B C D
x2

Vox in on 1 6 5 of the key (4 2 1 of the chord)
This is nuts, because in the original key that's a C, and even in my usual key that's like an A

D G B
Why do you build me up buttercup, baby
C D
Just to let me down and mess me around
G B
And then worst of all you never call, baby
C D
When you say you will but I love you still
G G7/F
I need you more than anyone, darlin'
C/E Cm/D#
You know that I have from the start
So build me up buttercup, don't break my heart

The first chord here is just one beat

I'll be over at ten, you told me time and again
But you're late, I wait around and then
I run to the door, I can't take any more
It's not you, you let me down again

Hey, hey, hey!
Baby, baby, try to find
Hey, hey, hey!
A little time, and I'll make you happy
I'll be home
I'll be beside the phone waiting for you

Why do you build me up buttercup, baby
Just to let me down and mess me around
And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone, darlin'

C/E Cm/D#
You know that I have from the start

\[ G \quad D \quad C \]

So build me up buttercup, don't break my heart

The first chord here is just one beat

\[ G \quad D \]
\[ G \quad D \quad F \quad C \quad G \]

To you I'm a toy but I could be the boy you adore

\[ C \]

If you'd just let me know

\[ G \quad D \quad F \quad C \quad G \]

Although you're untrue, I'm attracted to you all the more

\[ C \]

Why do you treat me so

\[ C \quad C/B \quad Am \]

Hey, hey, hey!

\[ D \]

Baby, baby, try to find

\[ D \quad D/C \quad Bm \]

Hey, hey, hey!

\[ Bm \quad E \]

A little time, and I'll make you happy

\[ C \]

I'll be home

\[ A7 \quad D \]

I'll be beside the phone waiting for you-oo-hoo, you-oo-hoo

\[ D \quad G \quad B \]

Why do you build me up buttercup, baby

\[ C \quad D \]

Just to let me down and mess me around

\[ G \quad B \]

And then worst of all you never call, baby

\[ C \quad D \]

When you say you will but I love you still

\[ G \quad G7/F \]

I need you more than anyone, darlin'

\[ G \quad D \]

I need you more than anyone, darlin'

\[ G \quad B \]

I need you more than anyone, darlin'

\[ C \quad D \]

I need you more than anyone, darlin'

\[ G \quad G7/F \]

I need you more than anyone, darlin'

\[ G \quad D \]

I need you more than anyone, darlin'

\[ G \quad B \]

I need you more than anyone, darlin'

\[ C \quad D \]

I need you more than anyone, darlin'

\[ G \quad G7/F \]
You know that I have from the start

Watch for the key change coming up here...

So build me up buttercup, don't break my heart

Fades out here, I do a quiet live fade...

I need you more than anyone, darlin'

You know that I have from the start

So build me up buttercup, don't break my heart

The Go-Go's - Our Lips Are Sealed

Originally in G#, I play in D

Intro

Drums x 2

D C G G

x 2

Vox on the 2 on "hear"

Can you hear them they talk about us

Telling lies well that's no surprise

Can you see them see right through them

Vox on the 7 of the chord on "have"

They have no shield no secrets to reveal

Vox down to the root of the chord
A#                  G
It doesn't matter what they say
  Vox up to the maj7 of the chord

D#                  A
In the jealous games people play
D G                  D
  Our lips are sealed

D                  C
There's a weapon that we must use
  G
In our defense si-u-lence
D                  C
When you look at them look right through them
  G                    G
That's when they'll disappear that's when we'll be feared

A#                  G
It doesn't matter what they say
D#                  A
In the jealous games people play
D G                  D
  Our lips are sealed

A#                  G
Pay no mind to what they say
D#                  A
  It doesn't matter anyway
D G                  D
  Our lips are sealed

Bridge

D                  x 4

D
Hush, my darling don't you cry
Quiet, angel forget their lies

Can you hear them they talk about us

Telling lies well that's no surprise

Can you see them see right through them

They have no shield no secrets to reveal

It doesn't matter what they say

In the jealous games people play

Our lips are sealed

Pay no mind to what they say

It doesn't matter anyway

Our lips are sealed

The House Jacks - Gone

I have not found a comfortable key for this song.

It desperately wants to be played in D, and I desperately
want to sing it in C.

If I have a guitar that's tuned down a whole step around,
I'll rock this one, otherwise, not so much. What I really
need is to find that one person in a million who knows this
song to sing the higher part... then it's on...

\[\text{D} \quad \text{Asus4 A}\]

Bluish gray suns don't rise

\[\text{D} \quad \text{D7} \quad \text{G} \quad \text{Gm}\]

Bathing deep in the stolen dreams from borrowed times

\[\text{D} \quad \text{Asus4 A}\]

The morning breaks to vacant signs of

\[\text{G} \quad \text{Gm D}\]

You

\[\text{D} \quad \text{Asus4 A}\]

And the shallow pools as if the tears were mine

\[\text{D} \quad \text{D7} \quad \text{G} \quad \text{Gm}\]

Shade the waves' reflections left behind

\[\text{D} \quad \text{Asus4 A}\]

And I search my faith to never find a

\[\text{G} \quad \text{Gm D}\]

Clue

\[\text{D} \quad \text{A}\]

And now you're gone, somehow you're gone

\[\text{G} \quad \text{D}\]

You were my midnight, you were my dawn

\[\text{Bm} \quad \text{Em7} \quad \text{Asus4 A}\]

You were the shoulder that my life leaned on

\[\text{D} \quad \text{A(b9)}\]

You were my world, you were my song

\[\text{Bm} \quad \text{Bm/A} \quad \text{E}\]

You're everything I could depend on

\[\text{G} \quad \text{D}\]

But now all you are is gone
And I passed the blame to pass the time
To cross my heart and walk across that line
Whose will is this which poet's lines pull at
You

And now you're gone, somehow you're gone
You were my midnight, you were my dawn
You were the shoulder that my life leaned on
You were my world, you were my song
You're everything I could depend on
But now all you are is gone

The Indigo Girls - Closer to Fine
Originally in G capo 2, so really A 
My vocal comments are written in G

Intro

G Am7sus4 Cadd9 D
Melody on the 5 (D)

G Am7sus4 Cadd9 D
I'm trying to tell you something about my life

G Am7sus4 Cadd9 D
Maybe give me insight between black and white

D11 C
The best thing you've ever done for me

D11 C
Is to help me take my life less seriously

It's only life

G Am7sus4 Cadd9 D
After all

Harmony enters on the 1 (G)

G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable

G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear

D11 C
I wrap my fear around me like a blanket

D11 C
I sailed my ship of safety till I sank it

G C G
I'm crawling on your shore

High part on F#, low on A

D Cadd9 G
I went to the doctor, I went to the mountains

D Cadd9 G
I looked to the children, I drank from the fountain

There's more than one answer to these questions

Pointing me in a crooked line

Low part on A, high on D

The less I seek my source for some definite

High part on E, low on C. It's actually the low part that
shoots up to high G, but usually easier to have the high
singer do that.

The closer I am to fine

The closer I am to fine

I went to see the doctor of philosophy

With a poster of Rasputin and a beard down to his knee

He never did marry or see a B-grade movie

He graded my performance, he said he could see through me

I spent four years prostrate to the higher mind, got my paper

And I was free

I went to the doctor, I went to the mountains

I looked to the children, I drank from the fountain

There's more than one answer to these questions
C       G
Pointing me in a crooked line

D11       C
The less I seek my source for some definitive

G       A7sus9 Cadd9 D
The closer I am to fine

G       A7sus9 Cadd9 D
The closer I am to fine

Bridge over pre-chorus chords

D11 C D11 C G

G       Am7sus4 Cadd9 D
I stopped by the bar at 3 a.m

G       Am7sus4 Cadd9 D
To seek solace in a bottle or possibly a friend

D11       C
I woke up with a headache like my head against a board

D11       C
Twice as cloudy as I'd been the night before

G       C G
And I went in seeking clarity

D       Cadd9       G
I went to the doctor, I went to the mountains

D       Cadd9       G
I looked to the children, I drank from the fountain

D       Cadd9       G
We go to the doctor, we go to the mountains

D       Cadd9       G
We look to the children, we drink from the fountain

D       Cadd9       G
We go to the bible, we go through the workout

Let ring on "stand up" and "lookout"

D       Cadd9       G
We read up on revival and we stand up for the lookout
There's more than one answer to these questions

Pointing me in a crooked line

The less I seek my source for some definitive

The closer I am to fine

The closer I am to fine

The closer I am to fine

The closer I am to fine

The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2

Highest note is the 5 (on OH baby give)

Highest note that's held a long time is the 3

A   A/C# D
F#m A/C# D A Bm7 E A
x2

Here for completeness, but acoustic I go right to

the verse here.

A   E/G# F#m E D D/C# Bm7   E
Oh       Let me tell you now
F#m A/C# D A Bm7 E A
Oh

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".

That means you're *not* going up from "self" to "didn't", even

though you want to.
When I had you to myself, I didn't want you around

F#m  A/C#  D  A

Those pretty faces always made you

Bm7  E7  A

Stand out in a crowd

A  D

Then someone picked you from the bunch, one glance was all it took

F#m  A/C#  D  A

Now it's much too late for me

Bm7  E7  A

To take a second look

A  E/G#  F#m  E  D  D/C#

Oh baby give me one more chance

Bm7  E

(To show you that I love you)

F#m  A/C#  D  A  Bm7  E

Won't you please let me

A

Back in your heart

A  E/G#  F#m  E  D  D/C#

Oh darlin' I was blind to let you go

Bm7  E

(Let you go baby)

F#m  A/C#  D  A  Bm  E  A

Well now since I've seen you in his arms

(I want you back)

A

Yes I do now (I want you back)

A

Ooh ooh baby (I want you back)

A
Yeah no no no (I want you back)
A
No no no no

A D
Tryin' to live without your love, is one long sleepless night
F#m A/C# D A Bm7 E7 A
Let me show you girl that I know wrong from right
A D
Every street you walk on, I leave tear stains on the ground
F#m A/C# D A Bm7 E7 A
Following the girl, I didn't even want around

Let me tell you now

A E/G# F#m A D D/C# Bm7
Oh baby all I need is one more chance
Bm7 E
(To show you that I love you)
F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D D/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
Note different rhythm here, downbeat on *IN* his arms
F#m A/C# D A A
Well now since I see you in his arms

Bass/vox break, mostly on the I chord with some buh buh buh

A E/G# F#m E D D/C#
Oh darlin' I was blind to let you go
Bm7   E
(Let you go baby)

F#m A/C#  D  A  Bm  E  A
Well now since I’ve seen you in his arms

(I want you back)

Original ad libs on chorus chords to fade, I prefer to end on:

A
Yes I do now (I want you back)

A
Ooh ooh baby (I want you back)

A
Yeah no no no (I want you back)
  Hard stop before "I want you back"

A
No no no no (I want you back)

The Marvelettes - Please Mr. Postman

Originally in D, I play in A (Beatles in A)

A
(Wait!) Oh yes, wait a minute Mr. Postman

F#m
(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics

A
Mr. Postman, look and see (Oh yea)

F#m
Is there a letter in your bag for me? (Please, please, Mr. Postman)

D
I've been waiting such a long time (Whoa yea)

E
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
There must be some word today (waaooo)
From my boyfriend so far away (waaooo)
Please Mr. Postman, look and see (waaooo)
Is there a letter, a letter for me?

I've been standing here waiting Mr. Postman (waaooo)
So... so patiently (waaooo)
For just a card, or just a letter (waaooo)
Saying he's returning home to me

(Please Mr. Postman) Please Mr. postman look and see (Oh yea)
Is there a letter in your bag for me? (Please, please, Mr. Postman)
I've been waiting such a long time (Whoa yea)
Since I heard from this boyfriend of mine

So many days, you passed me by
You saw the tear standing in my eye
You wouldn't stop to make me feel better
By leaving me a card or a letter
Lead vox sing main lyrics

A
Please Mr. Postman, look and see (Postman, postman)

F#m
Is there a letter oh yea in your bag for me? (Postman, postman)

D
You know it's been so long (Postman, postman)

E
Since I heard from this boyfriend of mine

Lead vox sing main lyrics

A
You better wait a minute, wait a minute (Please wait a minute)

F#m
Oh, you better wait a minute, wait a minute (Please wait a minute)

D
Please, please Mr. Postman (Wait a minute, Mr. Postman)

E
Please check and see, one more time for me

A
You better wait a minute, wait a minute (Please wait a minute)

F#m
Oh, you better wait a minute, wait a minute (Please wait a minute)

D
Please Mr. Postman (Wait a minute, Mr. Postman)

E
Don't pass me by, you see the tears in my eyes

Fade

The Monkees - Daydream Believer

Intro

G D7sus4 G D7sus4

G          Am
Oh I could hide 'neath the wings

Bm       C
Of the bluebird as she sings
G        Em        A7        D7
The six-o-clock alarm would never ring
G        Am
But six rings and I rise
Bm        C
Wipe the sleep out of my eyes
G        Em        C        D7        G
My shaving razor's cold and it stings
G        G/F#        G        Am7        G        G/F#        G
C        D        Bm
Cheer up sleepy Jean
C        D        Em        C
Oh what can it mean to a
G        C
Daydream believer and a
G        Em        A7        D7
Homecoming queen
G        Am
You once thought of me
Bm        C
As a white knight on his steed
G        Em        A7        D7
Now you know how happy I can be
G        Am
Oh and our good times start and end
Bm        C
Without dollar one to spend
G        Em        C        D7        G
But how much baby do we really need
G        G/F#        G        Am7        G        G/F#        G
C        D        Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

G D7sus4 G D7sus4

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

Repeat chorus and fade

The Monkees - I'm a Believer

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me
C G
Love was out to get me
C G
That's the way it seemed
Hard stop on the D7

C G D D7
Disappointment haunted all my dreams

G C/G G C/G G
Then I saw her face now I'm a believer

G C/G G C/G G
Not a trace of doubt in my mind

C G F D D7
I'm in love I'm a believer I couldn't leave her if I tried

G D G
I thought love was more or less a givin' thing

G D G
Seems the more I gave the less I got

C G
What's the use in tryin'?

C G
All you get is pain

C G D D7
When I needed sunshine I got rain
Then I saw her face now I'm a believer
Not a trace of doubt in my mind
I'm in love I'm a believer I couldn't leave her if I tried
Lots of shouting until fade...
Then I saw her face now I'm a believer
Not a trace of doubt in my mind
Said I'm a believer yeah yeah yeah yeah yeah yeah yeah...

The Outfield - Your Love

Originally in E, I prefer it in A

Intro

A F#m E E
x4

Vox start on the 5

A F#m E
Josie's on a vacation far away
Come around and talk it over
A F#m E
So many things that I wanna say
You know I like my girls a little bit older

D F#m E
I just wanna use your love tonight
F#m D E
I don't wanna lose your love tonight

A    F#m    E
I ain't got many friends left to talk to

No one's around when I'm in trouble

A    F#m    E
You know I'd do anything for you

Stay the night but keep it undercover

D    F#m    E
I just wanna use your love tonight

F#m    D    E
I don't wanna lose your love tonight

C    D
x 4

Vox in on the 5 of the first chord here

C    D
Trying to stop my hands from shakin'

C    D
Somethin' in my mind's not makin' sense

C    D
It's been a while since we were all alone

C    D
I can't hide the way I'm feelin'

Let chords ring

A    F#m    E
As you leave me please would you close the door

And don't forget what I told you

A    F#m    E
Just 'cause you're right that don't mean I'm wrong
Another shoulder to cry upon

\[
\begin{align*}
D & \quad F#m & \quad E \\
I & just & wanna & use & your & love & tonight \\
F#m & & D & & E \\
I & don't & wanna & lose & your & love & tonight \\
D & & F#m & & E \\
I & just & wanna & use & your & love & tonight \\
F#m & & D & & E \\
I & don't & wanna & lose & your & love & tonight \\
D & & F#m & & E \\
I & just & wanna & use & your & love & tonight \\
F#m & & D & & E \\
I & don't & wanna & lose & your & love & tonight
\end{align*}
\]

**The Penguins - Earth Angel**

Penguins are around G#

Back to the Future (Marvin Berry) in F

I play in G

Intro

\[
G \quad Em \quad C \quad D \\
x2
\]

Earth angel, Earth angel will you be mine

\[
\begin{align*}
G & & Em & & C & & D \\
My & darling & dear & love & you & all & the & time \\
G & & Em & & C & & D \\
I'm & just & a & fool & a & fool & in & love & with \\
G & & Em & Am & D \\
You
\end{align*}
\]

Earth angel, Earth angel the one I adore
Love you for ever and ever more
I'm just a fool a fool in love with
You

I fell for you and I knew the
Vision of your love loveliness
I hope and I pray that some day
I'll be the vision of your hap-happiness oh

Earth angel, Earth angel please be mine
My darling dear love you all the time
I'm just a fool a fool in love with
You

Total shift of the downbeat in the melody...

I fell for you and I knew
The vision of your love loveliness
I hope and I pray that some day that
I'll be the vision of your happiness oh
Earth angel, Earth angel please be mine

My darling dear love you all the time

Hold on C and D here...

I'm just a fool a fool in love with

Ringing harmony

The Police - Every Breath You Take

Originally in Ab, I play in G and drop a few notes

Intro

Every breath you take every move you make

Every bond you break every step you take

I'll be watching you

Every single day every word you say

Every game you play every night you stay

I'll be watching you

Oh can't you see

You belong to me

Easy vox... on "how my", stay on the 3 (B if you're in G)

Easy vox... on "aches", go up to the 6 of the key (E if you're in G)
A
How my poor heart aches
D
With every step you take

G       Em
Every move you make every vow you break
Csus2   Dsus2
Every smile you fake every claim you stake
Em
I'll be watching you

D#
Since you've gone, I've been lost without a trace
F
I dream at night I can only see your face
D#
I look around but it's you I can't replace
F
I feel so cold I long for your embrace
D#       G
I keep crying baby, baby please

G  Em  C  D  Em
G  Em  C  D  G

C
Oh can't you see
A#       G
You belong to me
A
How my poor heart aches
D
With every step you take

G       Em
Every move you make every vow you break
Csus2   Dsus2
Every smile you fake every claim you stake
Em
I'll be watching you

Csus2         Dsus2
Every move you make every step you take

Em
I'll be watching you (hold an extra 2 measures)

G
I'll be watching you

G
Every breath you take, every move you make

Em
Every bond you break

C       G
Every step you take (I'll be watching you)

G
Every single day, every word you say

Em
Every game you play

C       G
Every night you stay (I'll be watching you)

G
Every move you make, every vow you break

Em
Every smile you fake

C       G
Every claim you stake (I'll be watching you)

G
Every single day, every word you say

Em
Every game you play

C       G
Every night you stay (I'll be watching you)

The Police - Message in a Bottle
Originally in C#m, I play it in Em, capo 3, so Gm

A couple different voicings I use for the main riff:

-2-0-0-5---
-0-3-2-5---
-0-0-3-2---
-2-2-0-2---
-2-3---0---
-0-------------
-------0-----
-----3-2-0---
-----0-3-4---
-----4-2-0-2---
-----2-----0---
-----2-3-0---
-----0-------

Usually the first set of voicings for the instrumental
riffs, the second behind lyrics.

Intro

Em9 Cadd9 Dsus2 Asus2
x2

Vox enter on 2 7 ("just a") of the key (F# D in Em)

Em9 Cadd9 Dsus2 Asus2
Just a castaway

Em9 Cadd9 Dsus2 Asus2
On an island lost at sea

Em9 Cadd9 Dsus2 Asus2
Another lonely day

Em9 Cadd9 Dsus2 Asus2
With no one here but me

Em9 Cadd9 Dsus2 Asus2
More loneliness

Em9 Cadd9 Dsus2 Asus2
Than any man could bear

Em9 Cadd9 Dsus2 Asus2
Rescue me before

Em9 Cadd9 Dsus2 Asus2
I fall into despair

Vox to the root of the key here, easier to go *up*
to C in Em (the original goes down here)

C F G Am
I'll send an SOS to the world
   C        F        G        Am
I'll send an SOS to the world
   Vox stay on the same note, now the 5 of the minor chord
   Am        F
I hope that someone gets my
   Am        F
I hope that someone gets my
   Am        F
I hope that someone gets my
   Vox on 3 5 of the chord on "message" (G B in Em)
   Em          Cadd9  Em  Cadd9
Message in a bottle
   Em          Cadd9  Am7
Message in a bottle

Em9  Cadd9  Dsus2  Asus2
   x2

Em9  Cadd9  Dsus2  Asus2
   A year has passed since I
Em9          Cadd9  Dsus2  Asus2
Wrote my note
Em9  Cadd9  Dsus2  Asus2
   But I should have known this right from the
Em9  Cadd9  Dsus2  Asus2
Start
Em9  Cadd9  Dsus2  Asus2
   Only hope can keep me
   Em9  Cadd9  Dsus2  Asus2
Together
Em9  Cadd9  Dsus2  Asus2
   Love can mend your life
   Em9  Cadd9  Dsus2  Asus2
But love can break your heart

C        F        G        Am
I'll send an SOS to the world
   C    F    G    Am
I'll send an SOS to the world
   Am    F
I hope that someone gets my
   Am    F
I hope that someone gets my
   Am    F
I hope that someone gets my
   Em     Cadd9 Em Cadd9
Message in a bottle
   Em     Cadd9 Am7
Message in a bottle

   Am7
   Em9   Cadd9   Dsus2 Asus2
   Walked out this morning
   Em9   Cadd9   Dsus2 Asus2
Don't believe what I saw
   Em9   Cadd9   Dsus2 Asus2
   A hundred billion bottles
   Em9   Cadd9   Dsus2 Asus2
Washed up on the shore
   Em9   Cadd9   Dsus2 Asus2
   Seems I'm not alone at being alone
   Em9   Cadd9   Dsus2 Asus2
   Em9   Cadd9   Dsus2 Asus2
   A hundred billion castaways
   Em9   Cadd9   Dsus2 Asus2
Looking for a home

   C    F    G    Am
   I'll send an SOS to the world
   C    F    G    Am
   I'll send an SOS to the world
   Am    F
   I hope that someone gets my
   Am    F
I hope that someone gets my Am
   F
I hope that someone gets my
     Em  Cadd9 Em Cadd9
Message in a bottle
     Em  Cadd9 Em Cadd9
Message in a bottle
     Em  Cadd9 Em Cadd9
Message in a bottle
     Em  Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
x2

Em9  C  Dsus2 Asus2
Sending out an S  OS

Repeat to end

The Police - Roxanne

Originally in Gm, I play in Am capo 3, so Cm

In the chorus, I just say "put on the red light"

Intro

Am   Am
Am   G   Fmaj7   Em7
Fmaj7  G   Amsus4
   Am   G
Roxanne you don't have to
Fmaj7    Em7
Put on the red light
Fmaj7         G
Those days are over
   Amsus4
You don't have to sell your body to the night

   Am   G
Roxanne you don't have to
Fmaj7 Em7
Wear that dress tonight
Fmaj7 G
Walk the streets for money
Amsus4
You don't care if it's wrong or if it's right

Fmaj7 G Amsus4
Roxanne you don't have to put on the red light
Fmaj7 G Amsus4
Roxanne you don't have to put on the red light

Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Roxanne (Put on the red light)
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Rox

Interlude

Am
Am G
I loved you since I knew you
Fmaj7 Em7
I wouldn't talk down to you
Fmaj7 G
I have you to tell just how I feel
Amsus4
I won't share you with another boy

Am G
I know my mind is made up  
I know my mind is made up

Fmaj7     Em7
So put away your make up
So put away your make up

Fmaj7     G
Told you once I won't tell you again
Told you once I won't tell you again

Amsus4
It's a bad way
It's a bad way

Fmaj7    G       Amsus4
Roxanne your don't have to put on the red light
Roxanne your don't have to put on the red light

Amsus4
Roxanne your don't have to put on the red light
Roxanne your don't have to put on the red light

Em7    C
Roxanne (Put on the red light)
Roxanne (Put on the red light)

F    G
Roxanne (Put on the red light)
Roxanne (Put on the red light)

G    Am
Roxanne (Put on the red light)
Roxanne (Put on the red light)

Em7    C
Roxanne (Put on the red light)
Roxanne (Put on the red light)

F    G
Roxanne (Put on the red light)
Roxanne (Put on the red light)

G    Am
Rox

The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G
So no one told you life was gonna be this way
So no one told you life was gonna be this way

G       Bm
Your job's a joke you're broke you're love life's D.O.A
Your job's a joke you're broke you're love life's D.O.A

F    C    G
It's like you're always stuck in second gear
It's like you're always stuck in second gear
Well it hasn't been your day, your week your month or even your year

I'll be there for you when the rain starts to fall
I'll be there for you like I've been there before
I'll be there for you 'cause you're there for me too

You're still at bed at 10, and work began at 8
You burned your breakfast so far things are going great
Your mother warned you there'd be days like these
But she didn't tell you when the world has brought you down to your knees

I'll be there for you when the rain starts to fall
I'll be there for you like I've been there before
I'll be there for you 'cause you're there for me too

No one could ever know me, no one could ever see me
Seems you're the only one who knows what it's like to be me
Someone to face the day with, make it through all the mess with
Someone I'll always laugh with
Even at my worst I'm best with you
Solo, with "yeah"s

Em C D
G C D

I usually skip this if there's no solo...

Em C D
G C D
F          C          G

It's like you're always stuck in second gear
F          C          D

Well it hasn't been your day, your week your month or even your year
Hold "year" a little longer than usual

G          C          D
I'll be there for you when the rain starts to fall
G          C          D
I'll be there for you like I've been there before
G          C          D          F
I'll be there for you 'cause you're there for me too
G

The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.
Everything works except the "step to the right",
which is a G#, so I drop an octave.

Intro, straight 8ths

E

       E
(Riff Raff) It's astounding
       F#
Time is fleeting
D       A       E
Madness takes its toll

(Magenta) Ahh...
Low octave, almost spoken

\[ E \]

(Riff Raff) But listen closely

\[ F# \]

(Magenta) Not for very much longer

\[ D \quad A \quad E \]

(Riff Raff) I've got to keep control

Up to the high octave on the I

\[ E \quad F# \]

I remember doing the Time Warp

\[ D \quad A \quad E \]

Drinking those moments when

\[ E \]

The blackness would hit me

\[ F# \]

(Riff Raff & Magenta) And the void would be calling

Vox up to the 3 of the chord on "let's"

\[ C \quad G \quad D \quad A \quad E \]

(Guests) Let's do the Time Warp again

Hard stop after this line

\[ C \quad G \quad D \quad A \quad E \]

Let's do the Time Warp again

Out rubato, come back in on "left"

\[ B \]

(Narrator) It's just a jump to the left

Hard stop after this line, but stay in time

Either drop an octave, or work around E

\[ E \]

(Guests) And then a step to the ri-i-i-ight

\[ B \]

(Narrator) With your hand on your hips

\[ E \]

(Guests) You bring your knees in tight
But it's the pelvic thrust

They really drive you in sa-a-a-a-a-ne

Let's do the Time Warp again

(Magenta) It's so dreamy

Oh, fantasy free me

So you can't see me

No not at all

In another dimension

With voyeuristic intention

Well secluded I see all

(Riff Raff) With a bit of a mind flip

(Magenta) You're into a time slip

(Riff Raff) And nothing can ever be the same

(Magenta) You're spaced out on sensation

Up to the high octave

(Riff Raff) Like you're under sedation
(Guests) Let's do the Time Warp again
C  G  D  A  E
Let's do the Time Warp again

E
(Columbia) Well, I was walking down the street
E
Just a-having a think
E
E
When a snake of a guy gave me an evil wink

A  A
He shook me up, he took me by surprise
E  E
He had a pick-up truck and the devil's eyes

B  A
He stared at me, and I felt a change
E  E
Time meant nothing, never would again

C  G  D  A  E
(Guests) Let's do the Time Warp again
C  G  D  A  E
Let's do the Time Warp again

B
(Narrator) It's just a jump to the left
E
(Guests) And then a step to the ri-i-i-ight
B
(Narrator) With your hands on your hips
E
(Guests) You bring your knees in tight
A
But it's the pelvic thrust
That really drives you in sa-a-a-a-a-ne

Let's do the Time Warp again
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

Let's do the Time Warp again
Let's do the Time Warp again

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

(Narrator) It's just a jump to the left
(Narrator) With your hands on your hips
(Guests) And then a step to the ri-i-i-ight
(Guests) You bring you knees in tight
But it's the pelvic thrust
That really drives you in sa-a-a-a-a-ne
(Guests) Let's do the Time Warp again

Let's do the Time Warp again

**The Rolling Stones - Sympathy for the Devil**

Strum and let ring

```
E D
```

Please allow me to introduce myself

```
A E
```

I'm a man of wealth and taste

```
E D
```

I've been around for a long, long year

```
A E
```

Stole many a man's soul and faith

Strum a little heavier

```
E D
```

And I was 'round when Jesus Christ

```
A E
```

Had his moment of doubt and pain

```
D
```

Made damn sure that Pilate

```
A E
```

Washed his hands and sealed his fate

```
B E
```

Pleased to meet you, hope you guess my name

```
B E
```

But what's puzzling you is the nature of my game

```
Come in full-blast now
```

```
E D
```

I stuck around St. Petersburg
When I saw it was a time for a change
Killed the Czar and his ministers
Anastasia screamed in vain
I rode a tank, held a general's rank
When the Blitzkrieg raged and the bodies stank
Pleased to meet you, hope you guess my name
But what's puzzling you is the nature of my game
I watched with glee while your kings and queens
Fought for ten decades for the Gods they made
I shouted out "Who killed the Kennedys?"
When after all it was you and me
Let me please introduce myself
I'm a man of wealth and taste
And I laid traps for troubadours
Who get killed before they reached Bombay
Pleased to meet you, hope you guess my name
But what's puzzling you is the nature of my game

Solo on verse chords if appropriate...

B E
Pleased to meet you, hope you guess my name
B E
But what's confusing you is the nature of my game

E D
Just as every cop is a criminal
A E
And all the sinners saints
E D
As heads is tails just call me Lucifer
A E
'Cause I'm in need of some restraint

E D
So if you meet me have some courtesy
A E
Have some sympathy, and some taste
D
Use all your well-learned politesse
A E
Or I'll lay your soul to waste, aw yeah

B E
Pleased to meet you hope you guess my name
B E
But what's puzzling you is the nature of my game, get down

Fade on verse chords...

Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name

The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in D, melody is mostly on the 3

Keyboard riff can be faked decently with a D7

Intro

D
(Vamp, then keyboard riff x 2, then "hey!")

D
Hey

D G/D D G/D
D G/D
Well my temperature's rising
D G/D
And my feet left the floor
D G/D
Crazy people knocking
D G/D
'Cause they want it some more
D G/D
Let me in baby
D G/D
I don't know what you got
D G/D
You better take it easy
D G/D
This place is hot

D F
And I'm so glad we made it
G/D A#
So glad we made it, I wanna

D G/D
Gimme some lovin'
D          G/D
Gimme some lovin'
D          G/D     D
Gimme some lovin' every day

D
(Vamp, then keyboard riff x 2, then "hey!")

D G/D D G/D
      D           G/D
My head's a-spinning
      D           G/D
And I'm floating to sound
D          G/D
Too much is happening
      D           G/D
'Cause you're around
D          G/D
It's been a hard day
      D           G/D
And nothing went too good
D          G/D
I'm gonna relax
      D           G/D
Like everybody should

      D           F
And I'm so glad we made it
G/D       A#
So glad we made it, I wanna

D          G/D
Gimme some lovin'
D          G/D
Gimme some lovin'
D          G/D     D
Gimme some lovin' every day
Repeat intro

\[ D \quad G/D \]

Well I feel so good

\[ D \quad G/D \]

Everything is gettin' higher

\[ D \quad G/D \]

You better take some time out

\[ D \quad G/D \]

'Cause the place is on fire

\[ D \quad G/D \]

Better stop baby

\[ D \quad G/D \]

'Cause I have so much to do

\[ D \quad G/D \]

We made it, baby

\[ D \quad G/D \]

And it happened to you

And I'm

\[ D \quad F \]

So glad we made it

\[ G/D \quad A\# \]

So glad weu made it

I wanna

\[ D \quad G/D \]

Gimme some lovin' every day

\[ D \quad G/D \]

Gimme some lovin' every night

\[ D \quad G/D \]

Gimme some lovin' whoohooo

Fade

The Turtles - Happy Together

Originally in F#m, I play in Em capo 0, 1, or 2
Highest note is the I

All the D's in the chorus are originally Bm's

Intro

Em

Em

Imagine me and you, I do

D

I think about you day and night, it's only right

C

To think about the girl you love and hold her tight

B7

So happy together

Em

If I should call you up, invest a dime

D

And you say you belong to me, and ease my mind

C

Imagine how the world could be, so very fine

B7

So happy together

E D

I can't see me lovin' nobody but

E G

You, for all my life

E D

When you're with me, baby the skies'll be

E G

Blue, for all my life

Em

Me and you and you and me

D

No matter how they toss the dice, it has to be

C

The only one for me is you, and you for me
So happy together

I can't see me lovin' nobody but
You, for all my life
When you're with me, baby the skies'll be
Blue, for all my life

Me and you and you and me
No matter how they toss the dice, it has to be
The only one for me is you, and you for me

So happy together

Bridge

Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba

Me and you and you and me
No matter how they toss the dice, it has to be
The only one for me is you, and you for me

So happy together...

So happy together...
How is the weather?

So happy together...

The Who - Behind Blue Eyes

No one knows what it's like, to be the bad man

To be the sad man, behind blue eyes

No one knows what it's like to be hated

To be fated, to telling only lies

But my dreams, they aren't as empty

As my conscience seems to be

I have hours, only lonely

My love is vengeance that's never free

No one knows what it's like to feel these feelings

Like I do, and I blame you

No one bites back as hard on their anger

None of my pain and woe, can show through

But my dreams, they aren't as empty
I have hours, only lonely
My love is vengeance that's never free

When my fist clenches crack it open
Before I use it and lose my cool
When I smile tell me some bad news
Before I laugh and act like a fool
And if I swallow anything evil
Stick your finger down my throat
And if I shiver please give me a blanket
Keep me warm let me wear your coat

No one knows what it's like, to be the bad man
To be the sad man, behind blue eyes

The Wonders - That Thing You Do

Originally in E, I play in D
Highest note is the 3 (a passing note on the 4)
Intro

D Gm
D G A
You doin' that thing you
D G A
Do breakin' my heart
Bm E
Into a million pieces
Em Gm A
Like you always do-o-o-o
D G A
And you don't mean to be
D G A
Cruel, you never even
Bm E
Knew about the heartache
C A
I've been goin' through

Bm E
Well I try and try to forget you girl
D D7 G Gm
But it's just so hard to do
D Gm D A
Everytime you do that thing you do

D G A
I know all the games you
D G A
Play, and I'm gonna find a
Bm E
Way to let you know that
Em Gm A
You'll be mine someday
'Cause we could be happy can't you
See, if you'd only let me
Be the one to hold you
And keep you here with me

'Bm E
'Cause I try and try to forget you girl
But it's just so hard to do
Everytime you do that thing you do

Vox on the 5 of the first chord here

I don't ask a lot girl
But I know one thing's for sure
It's the love I haven't got, girl
And I just can't take it anymore

Solo on verse chords

'Cause we could be happy can't you
See, if you'd only let me
Be the one to hold you

And keep you here with me

\[\text{Bm} \quad \text{E}\]
Cuz' it hurts me so just to see you go

\[\text{D} \quad \text{D7} \quad \text{G} \quad \text{Gm}\]
Around with someone new

\[\text{D} \quad \text{Gm}\]
And if I know you you're doin' that thing

\[\text{D} \quad \text{Gm}\]
Every day just doin' that thing

\[\text{D} \quad \text{A} \quad \text{G} \quad \text{Gm} \quad \text{Dmaj7}\]
I can't take you doin' that thing you do

The Young Rascals - Good Lovin'

Originally in D, I play in C

One two three

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Good love

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Good love

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Good love

Band hard stop on "love"

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Good love

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Good love

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]

I was feelin' so bad

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G} \quad \text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
I asked my family doctor just what I had

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
I said, Doctor (Doctor)

\[\text{D} \quad \text{G} \quad \text{A} \quad \text{G}\]
Mr. M. D. (Doctor)
Now can you tell me

What's ailin' me? (Doctor)

He said, Yeah, yeah, yeah, yeah, yeah
(Yeah, yeah, yeah, yeah, yeah)

Yes, indeed, all I really need

(Good love) Gimme that good, good lovin
(Good love) All I need is love
(Good love) Good lovin' baby

Good love

Now honey please squeeze me tight (Squeeze me tight)
Now don't you want your baby to be all right? (Be alright)
I said baby (Baby) now it's for sure (It's for sure)
I got the fever, yeah yea, and you've got the cure (Got the cure)

Everybody, Yeah, yeah, yeah, yeah, yeah
(Yeah, yeah, yeah, yeah, yeah)
Yes, indeed, all I really need
(Good love) Come on gimme that lovin'

(D G D G)

(Good love) All I need is love

(D G A G)

(Good love) Good lovin' baby

(D G A G)

Good love

(D G A G)

Organ solo over main vamp

(D G A D)

When it's over, long hard stop at the end of this line...

(D D E E A A)

(D G A D)

(Good love)

(D G A D)

(Good love)

(D G A D)

(Good love) All I need is love

(D G A D)

(Good love) All I want is love

(D G A D)

(Good love) Lovin' early in the morning

(D G A D)

(Good love) Lovin' late at night

(D G A D)

(Good love) Love

(D G A D)

(Good love) Love love love love love love

(D G A G)

x4
The Zombies - She's Not There

Originally in Am, I play in Em capo 2 (F#m)

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony,

do it in Am.

Assume all minors are m7's.

Intro

Em A
x 4

Em A Em A
Well no one told me about her

Em C Em A
The way she lied

Em A Em A
Well no one told me about her

Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry

Bm Em
How would I know, why should I care?

A Am G
Please don't bother trying to find her

B7
She's not there
Em  A
Well let me tell you 'bout the way she looked

Em  C  Em  A
The way she acted, the color of her hair

Em  C  Em  A
Her voice was soft and cool, her eyes were clear and bright

E
But she's not there

Em  A
x 4

Em  A  Em  A
Well no one told me about her

Em  C  Em  A
What could I do?

Em  A  Em  A
Well no one told me about her

Em  C  E
Though they all knew

A  Am  Em
But it's too late to say you're sorry

Bm  Em
How would I know, why should I care?

A  Am  G
Please don't bother trying to find her

B7
She's not there

Em  A
Well let me tell you 'bout the way she looked

Em  C  Em  A
The way she acted, the color of her hair

Em  C  Em  A
Her voice was soft and cool, her eyes were clear and bright

Hard stop on 'there'
But she's not there

Rockin' '60s ePiano solo

Em A
   x7
E

A       Am       Em
Well it's too late to say you're sorry

Bm            Em
How would I know, why should I care?

A       Am       G
Please don't bother trying to find her

B7
She's not there

Em       A
Well let me tell you 'bout the way she looked

Em       C       Em       A
The way she acted, the color of her hair

Em       C       Em       A
Her voice was soft and cool, her eyes were clear and bright

Hard stop on 'there'

E
But she's not there

Three Doors Down - Kryptonite

Intro

Bm Bm G A
   x2

Bm       G       A
I took a walk around the world to ease my troubled mind

Bm       G       A
I left my body laying somewhere in the sands of time
I watched the world float to the dark side of the moon
I feel there is nothing I can do
Yeah

I watched the world float to the dark side of the moon
After all I knew it had to be something to do with you
I really don't mind what happens now and then
As long as you'll be my friend at the end

If I go crazy then will you still call me Superman
If I'm alive and well, will you be there holding my hand
I'll keep you by my side with my superhuman might
Kryptonite

Interlude

You called me strong, you called me weak but your secrets I will keep
You took for granted all the times I never let you down
You stumbled in and bumped your head, if not for me then you would be dead
I picked you up and put you back on solid ground
If I go crazy then will you still call me Superman
If I'm alive and well, will you be there holding my hand
I'll keep you by my side with my superhuman might
Kryptonite

Quiet chorus, on verse chords

If I go crazy then will you still call me Superman
If I'm alive and well, will you be there holding my hand
I'll keep you by my side with my superhuman might
Kryptonite yeah yeah

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

This song is originally played in D, capo 3, so really in F.
I like to play it either in D, no capo, so really in D, or capo 1,
so really in Eb.

Intro

D  Dsus4 Dsus4 D A7sus4
x2

D  Dsus4 Dsus4 D  A7sus4
She's a good girl, loves her mama

D  Dsus4 Dsus4 D  A7sus4
Loves Je-sus and Ameri ca too

D  Dsus4 Dsus4 D  A7sus4
She's a good girl, crazy 'bout Elvis

D  Dsus4 Dsus4 D  A7sus4
Loves hors-es and her boy-friend too

D  Dsus4 Dsus4 D  A7sus4
x2

D  Dsus4 Dsus4 D  A7sus4
It's a long day livin' in Reseda

D  Dsus4 Dsus4 D  A7sus4
There's a free-way runnin' through the yard

D  Dsus4 Dsus4 D  A7sus4
And I'm a bad boy, cause I don't even miss her

D  Dsus4 Dsus4 D  A7sus4
And I'm a bad boy for breakin' her heart

D  G G D A7sus4
Now I'm free

D  G G D A7sus4
Free fall-in'

D  G G D A7sus4
Yeah I'm free

D  G G D A7sus4
Free fall-in'

All the vampires walkin' through the valley
Move west down Ventura Boulevard
All the bad boys are standing in the shadows
And the good girls are home with broken hearts

D    G G D A7sus4
Now I'm free
D    G G D A7sus4
Free fall-in'
D    G G D A7sus4
Yeah I'm free
D    G G D A7sus4
Free fall-in'

D    Dsus4 Dsus4 D A7sus4
x2

(Free fallin, now I'm, free fallin)

D    Dsus4 Dsus4 D A7sus4
x2

I wanna glide down over Mulholland
I wanna write her name in the sky
Gonna free fall out into nothin'
Gonna leave this world for a while

D    G G D A7sus4
Now I'm free
D    G G D A7sus4
Free fall-in'
D    G G D A7sus4
Yeah I'm free
D    G G D A7sus4
Free fall-in'

Tom Petty - Into the Great Wide Open

Em    EmM7    Em7    EmM6
Eddie waited till he finished high school

Em    EmM7    Em7    EmM6
He went to Hollywood, got a tattoo

Am Am/G Am/F# Am/G

He met a girl out there with a tattoo too

G F C

The future was wide open

G C G

Em EmM7 Em7 EmM6

They moved into a place they both could afford

Em EmM7 Em7 EmM6

He found a nightclub he could work at the door

Am Am/G Am/F# Am/G

She had a guitar and she taught him some chords

G F C

The sky was the limit

G C G G C G D

G C D

Into the great wide open

G Em D

Under them skies of blue

G C D

Out in the great wide open

G F Em7 A

A rebel without a clue

G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6

The papers said Ed always played from the heart

Em EmM7 Em7 EmM6

He got an agent and a roadie named Bart

Am Am/G Am/F# Am/G

They made a record and it went in the charts

G F C

The sky was the limit

G C G

Em EmM7 Em7 EmM6

His leather jacket had chains that would jingle
Em  EmM7  Em7  EmM6
They both met movie stars, partied and mingled

Not a typo: the bass is really F# G A C this time

Am/F#  Am/G  Am  C
Their A&R man said "I don't hear a single"

G  F  C
The future was wide open

G  C  G  C  G  D

G  C  D
Into the great wide open

G  Em  D
Under them skies of blue

G  C  D
Out in the great wide open

G  F  Em7  A
A rebel without a clue

G  C  D
Into the great wide open

G  Em  D
Under them skies of blue

G  C  D
Out in the great wide open

G  F  Em7  A
A rebel without a clue

G  C  G  C  G

Tom Petty - Mary Jane's Last Dance

Intro

Am  G  D  Am
x4

Am  G
She grew up in a Indiana town

D  Am
Had a good lookin' momma who never was around

\[ \text{Am} \quad \text{G} \]

But she grew up tall, and she grew up right

\[ \text{D} \quad \text{Am} \]

With them Indiana boys on an Indiana night

\[ \text{Am} \quad \text{G} \quad \text{D} \quad \text{Am} \]

x2

\[ \text{Am} \quad \text{G} \]

Well she moved down here at the age of eighteen

\[ \text{D} \quad \text{Am} \]

She blew the boys away, it was more than they'd seen

\[ \text{Am} \quad \text{G} \]

I was introduced and we both started groovin'

\[ \text{D} \quad \text{Am} \]

She said I dig ya baby but I got to keep movin'

\[ \text{Am} \quad \text{G} \quad \text{D} \quad \text{Am} \]

x2

\[ \text{Em7} \]

Last dance with Mary Jane

\[ \text{A} \]

One more time to kill the pain

\[ \text{Em7} \]

I feel summer creepin' in and I'm

\[ \text{A} \quad \text{G} \]

Tired of this town again

\[ \text{Am} \quad \text{G} \quad \text{D} \quad \text{Am} \]

x2

\[ \text{Am} \quad \text{G} \]

Well I don't know but I been told

\[ \text{D} \quad \text{Am} \]

You'll never slow down and you'll never grow old

\[ \text{Am} \quad \text{G} \]

I'm tired of screwing up, I'm tired of being down
Am
I'm tired of myself and I'm tired of this town
G
Oh my my, oh hell yes
Am
Honey put on that party dress
G
Buy me a drink, sing me a song
Am
Take me as I come 'cause I can't stay long

Em7
Last dance with Mary Jane
A
One more time to kill the pain
Em7
I feel summer creepin' in and I'm
A G
Tired of this town again

Am G D Am
x4

Am
There's pigeons down on Market Square
G
She's standing in her underwear
Am
Lookin' down from a hotel room
G
Nightfall will be coming soon
Am
Oh my my, oh hell yes
D Am
You've got to put on that party dress
Am G
It was too cold to cry when I woke up alone
D Am
I hit the last number, I walked to the road

Em7
Last dance with Mary Jane

A
One more time to kill the pain

Em7
I feel summer creepin' in and i'm

A G
Tired of this town again

Am G D Am
x4

Tommy James - I Think We're Alone Now

Intro, bass only

A E D A
Band enters

A C#m
Children behave

F#m E
That's what they say when were together

A C#m
And watch how you play

F#m E
They don't understand, and so we're

C#m A
Running just as fast as we can

C#m A
Holding on to one another's hand

G
Trying to get away into the night

E
And then you put your arms around me
And we tumble to the ground and then you say

A E
I think we're alone now

D A
There doesn't seem to be anyone around

E
I think we're alone now

D A
The beating of our hearts is the only sound

Two measures of hand drums and insect noises

A
A C#m
Look at the way

F#m E
We gotta hide what we're doing

A C#m
'Cause what would they say

F#m E
If they ever knew, and so we're

C#m A
Running just as fast as we can

C#m A
Holding on to one another's hand

G
Trying to get away into the night

E
And then you put your arms around me

A
And we tumble to the ground and then you say

A E
I think we're alone now

D A
There doesn't seem to be anyone around
E
I think we're alone now
     D       A
The beating of our hearts is the only sound

A

     A           E
I think we're alone now
For just this line, downbeat is on "be" instead of "one"

D                  A
There doesn't seem to be anyone around
     E
I think we're alone now
     D       A
The beating of our hearts is the only sound

Repeat chorus and fade

**Tommy Tutone - 867-5309 Jenny**

Originally in F#m, I play in Em capo 0, 1, or 2

Riff:

|-----0-------0-------0-----0-----0------|
|---5-------5-------5-----4---4---4------|
|6-------6-------6-------4-------4------|

Intro

Riff twice, then...

Em C G A
    x 2

Em       C     G     A     Em C G A
Jenny, Jenny, who can I turn to?

Em       C     G     A     Em C G A
You give me something I can hold on to

Em       C     G     A     Em C G A
I know you think I'm like the others before

Em       C     G     A     Em C G A
Who saw your name and number on the wall

Jenny, I got your number

I need to make you mine

Jenny, don't change your number

Jenny, you're the girl for me

You don't know me but you make me so happy

I tried to call you before but I lost my nerve

I tried my imagination, but I was disturbed

Jenny, I got your number

I need to make you mine

Jenny, don't change your number

I got it, I got it

I got your number on the wall
I got it, I got it

For a good time, for a good time call

Riff twice, then:

Solo if appropriate on verse chords

Denny, don't change your number

I need to make you mine

Jenny, don't change your number

For the price of a dime I can always turn to you

U2 - With or Without You

Originally in D, I play in C

Intro
C G Am F

x2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
C G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
C G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
C G Am F
And I'm waiting for you

C
With or without you
G Am F
With or without you, oh oh
C G Am F
I can't live with or without you

C G
And you give yourself away
Am    F
And you give yourself a way
        C    G
And you give And you give
    Am    F
And you give yourself a way

C   G   Am   F   C
My hands are tied my body bruised, she's got me with
        G   Am   F
Nothing to win and nothing left to lose

C   G
And you give yourself a way
    Am    F
And you give yourself a way
        C    G
And you give And you give

I do a hard stop on "give" here

Am    F
And you give yourself a way

C
With or without you
G   Am   F
With or without you, oh oh
        C   G   Am   F
I can't live with or without you

C   G   Am   F   C   G   Am   F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C   G   Am   F   C   G   Am   F
Whoa... whoa...

C
With or without you
G    Am       F
With or without you, oh oh
    C  G       Am      F
I can't live with or without you
    C
With or without you

C G Am F C

Van Morrison - Brown Eyed Girl

---------------8-10-12-10-8------------------
-8-10-12-10-8------------------------8-10-12-10-8-10-
---------------9-10-12-10-9------------------
-9-10-12-10-9------------------------9-10-12-10-9-10-

Intro
G C G D
G          C        G        D
Hey where did we go days when the rain came
G          C        G        D
Down in the hollow, playing a new game
G          C        G        D
Laughin' and a runnin' hey, hey, skipping and a jumping
G          C        G        D
In the misty morning fog oh our hearts a thumpin' and
C       D                  G        Em
You my brown-eyed girl
C       D                  G        D
You my brown-eyed girl

G          C        G        D
Whatever happened to Tuesdays and so slow
G          C        G        D
Going down the old mine with a transistor radio
G          C        G        D
Standing in the sunlight laughing, hiding behind a rainbow's wall
G          C        G        D
Slipping and a sliding all along the waterfall with
C  D  G  Em
You my brown-eyed girl
C  D  G
You my brown-eyed girl

D7
Do you remember when we used to sing
G  C  G  D
Sha la la la la la la la la la tee da just like that
G  C  G  D  G
Sha la la la la la la la la la tee da la tee da

G C G D G C G D
G  C  G  D
So hard to find my way, now that I'm on my own
G  C  G  D
I saw you just the other day, my how you have grown
G  C  G  D
Cast my memory back there, lord sometimes I'm overcome thinking 'bout
G  C  G  D  C
Making love in the green grass behind the stadium with you
C  D  G  Em
You my brown-eyed girl
C  D  G
You my brown-eyed girl

D7  G
Do you remember when we used to sing
G  C  G  D
Sha la la la la la la la la la tee da just like that
G  C  G  D  G
Sha la la la la la la la la la tee da la tee da

G C G D G
Van Morrison - Moondance

Originally in Am, I play in Gm

Highest note is the 1 on "Can" and "have" in the chorus

Bbmaj7 played as 6x776x

Intro

Gm7 Am7 A#maj7 Am7
x2

Gm7 Am7 A#maj7 Am7

Well it's a marvelous night for a moondance with the

Gm7 Am7 A#maj7 Am7

Stars up above in your eyes

Gm7 Am7 A#maj7 Am7

A fantabulous night to make romance 'neath the

Gm7 Am7 A#maj7 Am7

Color of October skies

Gm7 Am7 A#maj7 Am7

All the leaves on the trees are falling to the

Gm7 Am7 A#maj7 Am7

Sound of the breezes that blow

Gm7 Am7 A#maj7 Am7

And I'm trying to please to the calling of your

Gm7 Am7 A#maj7 Am7

Heartstrings that play soft and low

Vox up to the 3 of the chord on "night"

Cm7 Gm7

You know the night's magic seems to

Cm7 Gm7

Whisper and hush

Cm7 Gm7

You know the soft moonlight seems to shine

D7#9

In your blush
“Can I” on 17

Gm7  Cm7  Gm7  Cm7
Can I just have one more moondance with
Gm7  Cm7  Gm7  D7#9
You  my love
Gm7  Cm7  Gm7  Cm7
Can I just make some more romance with
Gm7  Cm7  Gm7  D7#9
You  my love

Gm7  Am7  A#maj7  Am7
Well I want to make love to you tonight
Gm7  Am7  A#maj7  Am7
I can't wait 'til the morning has come
Gm7  Am7  A#maj7  Am7
And I know now the time is just right and straight
Gm7  Am7  A#maj7  Am7
Into my arms you will run

Gm7  Am7  A#maj7  Am7
When you come my heart will be waiting to make
Gm7  Am7  A#maj7  Am7
Sure that you're never alone
Gm7  Am7  A#maj7  Am7
There and then all my dreams will come true dear
Gm7  Am7  A#maj7  Am7
There and then I will make you my own

And every time...

Cm7  Gm7
I touch you, you just
Cm7  Gm7
Tremble inside
Cm7  Gm7  Cm7
Then I know how much you want me that
D7#9
You can’t hide
Can I just have one more moondance with
You my love
Can I just make some more romance with
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try to re-align the chords

Well it's a marvelous night for a moondance with the
Stars up above in your eyes
A fantabulous night to make romance 'neath the
Color of October skies

All the leaves on the trees are falling to the
Sound of the breezes that blow
And I'm trying to please to the calling of your
Heartstrings that play soft and low

You know the night's magic seems to
Whisper and hush
You know the soft moonlight seems to shine
In your blush
Can I just have one more moondance with you my love
Can I just make some more romance with you my love

One more moondance with you
In the moonlight on a magic night
La la la la la la la
In the moonlight
On a magic night

Can I just have one more moondance with you
My love

Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1, so
vox start down at A
A Jitterbug
x4
A
You put the boom-boom into my heart
Bm
A
You send my soul sky high when your lovin' starts

Jitterbug into my brain

Bm
A
Goes a bang-bang-bang 'til my feet do the same

Bm
But something's bugging you
C#m
Something ain't right
D
C#m
My best friend told me what you did last night
Bm
C#m
You left me sleepin' in my bed
D
E
I was dreaming, but I should have been with you instead

A
Wake me up before you go-go
Bm
A
Don't leave me hanging on like a yo-yo

Wake me up before you go-go

Bm
A
I don't want to miss it when you hit that high

Wake me up before you go-go

Bm
A
'Cause I'm not plannin' on going solo

Wake me up before you go-go

C#m
Bm
A7
Take me dancing tonight
I wanna hit that high (yeah, yeah)

\[A\]
You take the grey skies out of my way
\[Bm\] \[A\]
You make the sun shine brighter than Doris Day

Turned a bright spark into a flame
\[Bm\] \[A\]
My beats per minute never been the same

\[Bm\] \[C#m\]
'Cause you're my lady, I'm your fool
\[D\] \[C#m\]
It makes me crazy when you act so cruel
\[Bm\] \[C#m\]
Come on, baby, let's not fight
\[D\] \[E\]
We'll go dancing, everything will be all right

\[A\]
Wake me up before you go-go
\[Bm\] \[A\]
Don't leave me hanging on like a yo-yo

Wake me up before you go-go
\[Bm\] \[A\]
I don't want to miss it when you hit that high

Wake me up before you go-go
\[Bm\] \[A\]
'Cause I'm not plannin' on going solo

Wake me up before you go-go
\[C#m\] \[Bm\] \[A7\]
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)

\[\text{A} \quad Bm \quad A\]
\[\text{A} \quad Bm \quad A\]

Jitterbug

Let ring

\[Bm \quad C#m\]

Cuddle up, baby, move in tight
\[D \quad C#m\]

We'll go dancing tomorrow night
\[Bm \quad C#m\]

It's cold out there, but it's warm in bed
\[D \quad E\]

They can dance, we'll stay home instead

\[\text{A} \quad Bm \quad A\]
\[\text{A} \quad Bm \quad A\]

Jitterbug

A

Wake me up before you go-go
\[Bm \quad A\]

Don't leave me hanging on like a yo-yo

Wake me up before you go-go
\[Bm \quad A\]

I don't want to miss it when you hit that high

Wake me up before you go-go
\[Bm \quad A\]

'Cause I'm not plannin' on going solo

Wake me up before you go-go

\[C#m \quad Bm \quad A\]

Take me dancing tonight
Don't you dare leave me hanging on...
Boom boom boom boom...

Zooey Deschanel - Hey Girl (short)

Originally in C, I play in C capo 3 (Eb)

C       A     F     G
Hey girl, whatcha doin'?  
C       A     F     G
Hey girl, where you goin'?  
F
Who's that girl?  
Fm
Who's that girl?  
C
It's Jess!

Zooey Deschanel - Hey Girl

Originally in C, I play in C capo 3 (Eb)

Intro

F     Fm

Vox on 1 3 5 on "don't let the"

C       F     G
Don't let the sunshine fall from the sky
C       D     G
Just find the sunshine in your own eyes

F     Fm     C
You're a lollipop, no second prize
D     G7
An apple somewhere in somebody's eyes

C       A     F     G
Hey girl, whatcha doin'?  
C       A     F     G
Hey girl, where you goin'?

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright
F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?  
C A F G
Hey girl, where you goin'?  
C C7
You get down, and make a frown  
F Fm
She's gonna turn, turn, turn it around  
C C7 D
She's gonna turn, turn, turn it around  
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)
Hey girl, whatcha doin'?
Hey girl, where you goin'?
You get down, and make a frown
She's gonna turn, turn, turn it around
She's gonna turn, turn, turn it around
Who's that girl? (Who's that girl?)
Who's that girl? (Who's that girl?)
It's Jess!