Dan's Big Awesome Acoustic Songbook
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A-Ha - Take On Me

Originally in Bm, I play in Am
If solo acoustic, just Am until the lyrics start, skip all the intro goop. Also play fast.

Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
Today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

In G, start chorus lines on D, G, B
That D is a whole step below "O.K."
G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
Stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
Am D
You're shying away
Em C
I'll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

After 2 choruses, ends on "day", with keys fading...

Am
Bm
C
C/B

D
Em
F
G

Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
Am D
You're shying away
Em C
I'll be coming for you anyway
Abba - Dancing Queen

Originally in A, with a huge range; I play in G, but sing down an octave.

G C/G G C/G
G C/G G D/G C/G G
Ooh -->

Vox on the 6 of the chord on "you"
D B7
You can dance, you can jive
Em A/C#
Having the time of your life
C Am7
Ooh ooh ooh, see that girl, watch that scene
D7 G C/G
Digging the dancing queen

G C/G
-->
G C/G
-->

G C/G
You can dance, you can jive
Em A/C#
Having the time of your life
C Am7
Ooh ooh ooh, see that girl, watch that scene
D7 G C/G
Digging the dancing queen

Not a typo, there is an extra measure here that isn't here in the first chorus

G C/G

G C/G -->
G C/G -->

G C/G
Friday night and the lights are low
G Em
Looking out for a place to go
D G/D
Where they play the right music
D
Getting in the swing
D D Em Em D Em
You come to look for a king -->

G C/G
Anybody could be that guy
G Em
Night is young and the music's high
D G/D
With a bit of rock music
D
Everything is fine
D Em Em D Em
You're in the mood for a dance
Am7 D7
And when you get the chance

G C/G
You are the dancing queen, young and sweet,
G C/G
only seventeen

G C/G
Dancing queen, feel the beat from the
G D C/E G tambourine, oh yeah
Abba - Dancing Queen

\[ D \quad B7 \]
You can dance, you can jive
\[ Em \quad A/C# \]
Having the time of your life
\[ C \quad Am7 \]
Ooh ooh ooh, see that girl, watch that scene
\[ D7 \quad G \quad C/G \quad G \quad C/G \]
Digging the dancing queen
\[ G \quad C/G \quad D7/A \quad G \quad C/G \quad G \quad C/G \]
\[ \text{Digging the dancing queen} \]
\[ G \]
Abba - Mamma Mia

Originally in D, I play in A

A Aaug  A  Aaug

x2

A E/A  A  D
I've been cheated by you since I don't know when
A E/A  A  D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug  D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D  A/C#  E
Just one look and I can hear a bell ring
D  A/C#  E
One more look and I forget everything

A
Mamma mia, here I go again
G/D  D  A/C#  A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D  D  A/C#  A
My my, just how much I've missed you

A E/G#
Yes, I've been broken-hearted
F#m  C#m/E
Blue since the day we parted
G/D  D  Bm  E
Why, why did I ever let you go?
A
Mamma mia, now I really know
G/D  D  Bm  E
My my, I could never let you go

A Aaug  A  Aaug

A E/A  A  D
I've been angry and sad about things that you do
A E/A  A
I can't count all the times that I told you we're
D through

A Aaug  A  Aaug

A E/A  A  D
I think you know, that you won't be away too
E
You know that I'm not that strong
D  A/C#  E
Just one look and I can hear a bell ring
D  A/C#  E
One more look and I forget everything

A
Mamma mia, here I go again
G/D  D  A/C#  A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D  D  A/C#  A
My my, just how much I've missed you

A E/G#
Yes, I've been broken-hearted
F#m  C#m/E
Blue since the day we parted
G/D  D  Bm  E
Why, why did I ever let you go?
A
Mamma mia, even if I say
G/D  D  A/C#  A
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D  D  A/C#  A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D  D  A/C#  A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D  D  A/C#  A
My my, just how much I missed you

A E/G#
Yes, I've been broken-hearted
Abba - Mamma Mia

F#m        C#m/E
Blue since the day we parted
G/D   D  Bm   E
Why, why did I ever let you go?
A    F#m
Mamma mia, now I really know
G/D   D  Bm   E
My my, I could never let you go

Repeat to fade
A  Aaug
AC DC - Highway to Hell

Originally between Ab and A, I play in A capo 2

Intro
A A A D/F# D/F# G D/F# D/F# G D/F# D/F# G
D/F# A A x2

"Livin’ easy" is roughly b7 1 b3 b3
A A A D/F# D/F# G D/F# D/F# G
Livin' easy, livin' free
D/F# D/F# G D/F# A A
Season ticket on a one way ride
A A A D/F# D/F# G D/F# D/F# G
Askin' nothin', leave me be
D/F# D/F# G D/F# A A
Ta 'kin' everythin' in my stride
A A A D/F# D/F# G D/F# G
Don't need reason, don't need rhyme
D/F# G

D/F# D/F# G D/F# A A
A - in't nothin' I'd ra - ther do
A A A D/F# D/F# G D/F# D/F# G
Goin' down, party time
D/F# D/F# G D/F# E
My friends are gonna be there too

I'm on the highway to hell
A A A D/A G D/F#
On the highway to hell
A A A D/A G D/F#
Highway to hell, I'm on the
A A A D/A G D/F#
Hard stop here
A A A D/A
Highway to

G D/F#

A A A D/A G D/F# A
Highway to hell, I'm on on the highway to he - ll
A A A D/A
Highway to hell
A A A D/A
Highway to hell
Let ring at the end of this line
A A A D/A
Highway to hell
And I'm going down, aaaaaahwaayyy
AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
 --> --> --> -->
A E A E A
 --> --> --> -->

x2

Riff goes through the verse, approximating here

A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
A D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs

A D
Taking more than her share, had me fighting for
E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the Earth was quaking
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night l - ong
A D A/C# E D A/C#
Yeah you, shook me all night l - ong , knockin'

A D A/C# E D A/C#
You shook me all night l - ong , you had me shakin'
A D A/C# E
And you shook me all night l - ong
E
Yeah you shook me, well you took me

Solo on verse chords if appropriate
A D A/C# E D A/C#
You shook me all night l - ong , oooh
A D A/C# E D A/C#
You shook me all night l - ong , yeah yeah
A D A/C# E D A/C#
You shook me all night l - ong , you really got me and
A D A/C# E D A/C#
You shook me all night l - ong, yeah you shook me

Hard stop on "you" (yes, that's really how the song ends)

E D A/C# E
Yeah you shook me, oh no you

A D A/C# E
Working double time on the seduction line
E A
She was one of a kind, she's just mine, all mine
A D
Wanted no applause, just another course
E A
Made a meal out of me and came back for more

A D
Had to cool me down to take another round
Adam Ant - Goody Two Shoes

Intro
A A A A
B G A A

A
With the heartbreak open, so much you can't hide
B G
Put on a little makeup, makeup
A
Make sure they get your good side, good side
B G
If the words unspoken get stuck in your throat
A
Send a treasure token, token
A
Write it on a pound note, pound note
A A

B G
Goody two, goody two, goody goody two shoes
A
Goody two, goody two, goody goody two shoes
A
Don't drink, don't smoke, what do you do?
B G
Don't drink, don't smoke, what do you do?
B G
Subtle innuendos follow
A
Must be something inside

The original does an awkward series of key changes here, just to get back to the original key in the chorus. Skipping that.

A A

A
No one's gonna tell me what's wrong or what's right
B G
Or tell me who to eat with, sleep with
A
Or that I've won the big fight, big fight
A

A
Look out or they'll tell you, you're a superstar
B G
Two weeks and you're an all time legend
A
I think the games have gone much too far
A
If the word's unspoken, it gets stuck in your throat
B G
Send a treasure token, token

A
Adam Ant - Goody Two Shoes

A
Write it on a pound note, pound note

A
Don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B  G
Subtle innuendos follow
A
Must be something inside

A
You said don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B  G
Subtle innuendos follow
A
Must be something inside

A
You said don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B  G
Subtle innuendos follow
Hard stop on "must"
A  G#  A
Must be something inside  -->
(Outro)
Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

Am G/A
I kept the right ones out and let the wrong ones in

C7
Had an angel of mercy to see me through all my sins

Fm6/Ab C/G
There were times in my life when I was goin' insane

F#m7b5 F
Tryin' to walk through the pain

Am G/A
When I lost my grip and I hit the floor

C7
Yeah, I thought I could leave but couldn't get out the door

Fm6/Ab C/G
I was so sick and tired of livin' a lie

F#m7b5 F
I was wishin' that I would die

C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light

C Em7 F
It's amazing when the moment arrives that you know you'll be alright

F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

C Dm7
Desperate hearts, desperate hearts

Dm7 C/E
Did you wanna see without and give what I got

C/F F
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs
C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7
Aerosmith - Amazing

Am

C

C7

D7

Dm7

Em7

F

G

G/A

G/B

G7
Aerosmith - Angel

Originally in Eb, I play in A

A E D
-->  x 3
F#m E D

-->  

A D
I'm alone yeah I don't know if I can face the night

Dsus4 D

A F#m C#m D
I'm in tears and the crying that I do is for you

E F#m D
I want your love let's break the walls between us

E F#m D
Don't make it tough, I'll put away my pride

E F#m D
Enough's enough, I've suffered and I've seen the

E light

Hard stop
E

Baby

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my angel come and make it alright

E A
Come and save me tonight

Solo if appropriate
A E D E F#m E D
-->  -->  -->

E A E D E F#m
-->  -->  -->  -->

Vox on the b7 of the chord (!)
E
You're the reason I live
D
You're the reason I die
A
You're the reason I give
F#m

When I break down and cry
D
Don't need no reason why

Hard stop on the last "baby"

Baby, baby, baby

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my angel come and make it alright

E A E D
Don't know what I'm gonna do about this feeling

Dsus4 D

A F#m C#m D
Yes, it's true loneliness took me for a ride

E F#m D
Without your love, I'm nothing but a beggar

E F#m D
Without your love, a dog without a bone

E F#m D E
What can I do, I'm sleeping in this bed alone

E
Baby

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my angel yeah come and make it alright

E A
Come and save me tonight

A E D E F#m E D
You're my angel come and save me tonight

E A E D E F#m
You're my angel yeah come and make it alright

E A E D
You're my angel come and take me alright

E A
Come and save me tonight

E D
Come and save me tonight
Aerosmith - Angel

\[ E \hspace{1em} F\#m \hspace{1em} E \hspace{1em} D \]

Come and save me tonight

\[ E \hspace{1em} D \hspace{1em} E \hspace{1em} A \]

Come and save me tonight

\[ E \hspace{1em} A \hspace{1em} E \hspace{1em} F\#m \]

Come and save me tonight
Aerosmith - Cryin'

That's C if you're playing in D. Chords are just the intro riff.

D#5 F5 A#5 C5
Now there's not even breathin' room

D#5 F5 A#5 C5
Between pleasure and pain

D#5 F5 A#5 C5
Yea you cry when we're makin' love

D#5 F5 A#5 C5
Must be one and the same

D A
It's down on me

Bm F#m
Yeah I got to tell you one thing

G D A
It's been on my mind, girl I gotta say

D A
We're partners in crime

Bm F#m
You got that certain something

G D A
What you give to me takes my breath away

C G C G
Now the word out on the street is the devil's in your kiss

F C A
If our love goes up in flames it's a fire I can't resist

D A
I was cryin' when I met you

Bm G
Now I'm tryin' to forget you

D A G
Your love is sweet misery

D A
I was cryin' just to get you

F#m G
Now I'm dyin' 'cause I let you

D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.

Solo over intro chords
Vox in on the 5 of the first chord
That's a D# if you're playing in D

'Cause what you got inside

Ain't where your love should stay
Vox down a whole step on "our", then up a whole step to "ain't",

and up a half-step on "give".

Yeah, our love, sweet love, ain't love

Yill ya give your heart away

Note the minor chords are switched in this chorus

I was cryin' when I met you

Now I'm tryin' to forget you

Your love is sweet misery

I was cryin' just to get you

Now I'm dyin' to let you

Do what you do, down on baby baby...

Solo

D A F#m G D A G
D A Bm G D A G

A

Bm

C

C#

D

D#

F

F#m

G

G#
Aerosmith - Dream On

Originally in Fm, I play in Em.

Em Bm7 Cmaj7 AmM6
x 2

"Time" is on the 1 of the key in the recording, easier to stay on the 5.

Em Bm7 Cmaj7 AmM6
Every time that I look in the mirror
Em Bm7 Cmaj7 AmM6
All these lines on my face getting clearer
Em Bm7 Cmaj7 AmM6
The past is gone
Em Bm7 Cmaj7 AmM6
It went by, like dusk to dawn
Em Bm7
Isn't that the way
Original goes up to the 5 of the key here, best for me to go to 1

Cmaj7 D B7
Everybody's got their dues in life to pay

Em D
Yeah, I know nobody knows
C D
Where it comes and where it goes
Em D
I know it's everybody's sin
C D
You got to lose to know how to win

Em Bm7 Cmaj7 AmM6
x 2

Em Bm7 Cmaj7 AmM6
Half my life's in books' written pages
Em Bm7 Cmaj7 AmM6
Live and learn from fools and from sages
Em Bm7 Cmaj7 AmM6
You know it's true
Em Bm7 Cmaj7 D
All the things come back to you

Em D
Sing with me, sing for the year
C D
Sing for the laughter, sing for the tear
Aerosmith - Fever

Originally in E, I play in E capo 3

Play the 5's as 7#9's
E5

Vox on the 5 on "rip"
E5
I got a rip in my pants and a hole in my brand new shoes
E5
I got a Margarita nose and a breath full of Mad Dog booze

Now it's definitely a major chord, maybe with 6th
E A E A
I got the fever, fever, fever, fever
E A
Yeah, they threw me out of jail I tell you it ain't fair
E A
I tried to kiss the judge from the electrical chair
E A
But we all here cause we're not all there tonight
E D

E5

The guitar's cranked and the bass man's blown a fuse
E5
And when the whole gang bangs tell me then what's your excuse?
E A E A
We got the fever, fever, fever, fever
E A
Fever gives you lust with an appetite
E A
It hits you like the fangs from a rattlesnake bite
E A
We all here cause we're not all there tonight

E D D A A G G A
--> --> --> -->

That pattern continues through the bridge, but I'm only writing the second chord from each pair
Vox basically on the 4 of the key (5 of the first chord for the entire bridge, until "caviar"
D5 A5
We can't run away from trouble
G5 A5
There ain't no place that far
D5 A5
But if we do it right at the speed of light
G5 A5 B5
There's the back seat of my car, caviar

E5

Lyrics move a little faster here, no pause after the first line
E5
I was feeling so high I forgot what day
E5
Now I'm feeling low down even slow seems way too fast
E5
And now the booze don't work 'cause the drugs ran out of gas

E A E A
I got the fever, fever, fever, fever
E A
The buzz that you be getting from the crack don't last

Every once in a while, I find a line so awkward that I change it for awesomesongbook.com...

E A
I'd rather be O.D.in' in the back of the class
E A
Yeah we all here 'cause we're not all there tonight

E D D A A G G A
--> --> --> -->

Same deal, just writing the second chord in each pair
D5 A5
My first time ever lover
G5 A5
We fell asleep out on the lawn
And when I woke up I was all alone
Makin' love to the crack of dawn
So yo, I beg your pardon sir
The gang...ster of love rides again

Harmonica solo

I got the fever (you know I got the chill)
Fever (it give me such a thrill)
Fever (like a burnin' plague)
Fever (yeah, get outta my way)
Fever may be hell and a cross to bear
As long as I'm in heaven honey I don't care
You look so good baby look so fine
I tell you you're the image of the perfect crime
You gets so tired holding on so tight
If you think you're going crazy well you may be right
Yeah, we're all here 'cause we're not all there, that's right

E  D
-->
Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely, or just skip this
B/F# G#m7 Bsus4 Bsus4
x 2

Vox on 2 2 3 5 6 on "i could stay awake", up to the broader 3 on "hear"

A E/G# F#m7
I could stay awake just to hear you breathin'

D C#m
Watch you smile while you are sleepin', while
Bm7
you're far away and dreamin'

A E/G# F#m7
I could spend my life in this sweet surrender

D A/C# Bm7
I could stay lost in this moment, forever

C#m7 Dmaj7
Every moment spent with you is a moment I treasure

A E/G#
I don't want to close my eyes

Bm7 D
I don't want to fall asleep 'cause I'd miss you baby

E A
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7 D
The sweetest dream would never do, I'd still miss you baby

D E A
And I don't want to miss a thing

Bridge

G
I don't want to miss one smile, I don't want to

D/F# miss one kiss

F C/E
I just want to be with you right here with you, just like this

G
I just want to hold you close, feel your heart so

D/F# close to mine

Am7 Esus4
And just stay here in this moment, for all the rest of time

Yeah, yeah, yeaaaah

A E/G#
I don't want to close my eyes

Bm7 D
I don't want to fall asleep 'cause I'd miss you baby

E A
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7 D
The sweetest dream would never do, I'd still miss you baby

D E A
And I don't want to miss a thing
Aerosmith - I Don't Want to Miss a Thing

Bm7          D
The sweetest dream would never do, I'd still miss  
you baby

D            E       A
And I don't want to miss a thing

A              E/G#
I don't want to close my eyes

Bm7          D
I don't want to fall asleep 'cause I'd miss you  
baby

One-off minor chord

D            E       F#m
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7          D
The sweetest dream would never do, I'd still miss  
you baby

D            E       A
And I don't want to miss a thing
Aerosmith - Livin' on the Edge

Originally in D, I play in A

Intro
Asus2

Vox on the 5
A
There's something wrong with the world today, I
don't know what it is
F#m  F#m  E
Something's wrong with our eyes -->
A
We're seeing things in a different way, and god
knows it ain't his
F#m
It sure ain't no surprise, yeah!

Vox on 5 3 2 1 3 on "livin' on the edge"
A
We're livin' on the edge
A
Livin' on the edge
F
D
Livin' on the edge
A
Livin' on the edge

A
There's something wrong with the world today,
the lightbulb's getting dim
F#m  F#m  E
There's meltdown in the sky -->
A
If you can judge a wise man by the color of his
skin
F#m
Then mister you're a better man than I

A
We're livin' on the edge (you can't help yourself
from falling)
A
Livin' on the edge (you can't help yourself at all)
F
D
Livin' on the edge (you can't stop yourself from
falling)

Bridge
Vox on the b7 of the chord
C#
Tell me what you think about your situation
C#
Complication, aggravation
F#m
Is getting to you, yeah!

C#
If Chicken Little tells you that the sky is fallin'
C#
Even if it was then would you still come crawling
D
E
Back again, I bet you would, my friend
F
A
Again and again and again and again and again

Solo
A  F  D  D/A  A
A
F  D  C  A

Yeah!

C#
Tell me what you think about your situation
C#
Complication, aggravation is getting to you
C#
If Chicken Little tells you that the sky is fallin'
C#
Even if it was, would you still come crawling
D
E
Back again, I bet you would, my friend
FL
Again and again and again and again

Vox on octave higher than the other verses
A
There's something right with the world today, and
everybody knows it's wrong
Hard stop, with a long pause for space noises
F#m
Well we could tell 'em no, we could let it go but I
would rather be hangin' on
Aerosmith - Livin' on the Edge

Livin' on the edge (you can't help yourself from falling)

Livin' on the edge (you can't help yourself at all)

Livin' on the edge (you can't stop yourself from falling)

Livin' on the edge

Yeah, yeah, yeah, yeah, yeah, yeah, yeah

Asus2

Livin' on the edge (you can't help yourself from falling)

Livin' on the edge (you can't help yourself at all)

Livin' on the edge (you can't stop yourself from falling)

Livin' on the edge

A   A#   Asus2   B

C   C#   D   D/A

E   F   F#m

35
Aerosmith - The Other Side

Original starts with some noodling in D (the VII of the minor key)

Originally in Em, I play in Em capo 3

Em
Mm mm mm, mm mm mm, mm mm mm, mm mm mm
   mm mm mm mm

Em
Yeah, come on

Em
Lovin' you has go to be (take me to the other side)
   C
C
A
Like the devil and the deep blue sea (take me to the other side)
   Em

Em
Forget about your foolish pride (take me to the other side)
   C
C
A
Oh take me to the other side (take me to the other side)
   D

D
I'm lookin' for another kind of love
   C
Oh lordy, how I need it
   D
The kind that likes to leap without a shove
   C
Oh, honey best believe it
   D

To save a lot of time and foolish pride
   C
I'll say what's on my mind, girl
   D
You loved me, you hate me, you cut me down to size
   G
You blinded me with love and yeah it opened up my eyes

Em
Lovin' you has go to be (take me to the other side)
   C

C
A
Like the devil and the deep blue sea (take me to the other side)
   Em

Em
My conscience got to be my guide (take me to the other side)
   C
Oh honey take me, take, take, take, take, take

Em Em C A
x 3
Em Em C A
D
Take me to the other side

I'm lookin' for another kind of love
Oh lordy, how I need it
The kind that likes to leap without a shove
Honey, you best believe it

Now I ain't one for sayin' long goodbyes
I hope all is forgiven
You loved me, you hate me, I used to be your lover
You know you had it comin' girl so take me to the other

Side, take me to the other side, take me to the other side
Lovin' you has go to be (take me to the other side)
Like the devil and the deep blue sea (take me to the other side)
My conscience got to be my guide (take me to the other side)
Honey take me to the other side (take me to the other side)
Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#m7b5 as 2x221x

D          Asus4  Bm7  Gadd9

D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story
A
Did you find another man?
Bm
Is it easy to sleep in the bed that we made?
G
When you don't look back
A
I guess the feelings start to fade away
D
I used to feel your fire
Bm
But now it's cold inside
G
And you're back on the street
Like you didn't miss a beat, yeah

F        C
Tell me what it takes to let you go
F        C
Tell me how the pain's supposed to go
F        E        Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice

Solo
G    Am    F    C    G    Am    F

Vox on the 5 of this chord, so D if the chord is G
G
Tell me that you're happy that you're on your
D own

F
Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm
Cm  A#  G#
Tell me that your body doesn't miss my touch
D#
Tell me that my lovin' didn't mean that much
G
Tell me you ain't dyin' when you're cryin' for me
F  C
Tell me what it takes to let you go
F  C
Tell me how the pain's supposed to go
F  E  Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice
Note random chord on "no no no"
F  G#  C  Gdim7
Tell me who's to blame for thinkin' twice, no no
no no
F  G#  C
'Cause I don't wanna burn in paradise

Am
Let it go, let it go, let it go, let it go
F
Let it go, let it go, let it go, let it go
C
Let it go, let it go, let it go, let it go
Am  F  C
I don't wanna burn, I don't wanna burn
Am
Let it go, let it go, let it go, let it go
F
Let it go, let it go, let it go, let it go
C
Let it go, let it go, let it go, let it go
Alannah Myles - Black Velvet

*Originally in Ebm, I play in Em capo 3*

**Em**

Mississippi in the middle of a dry spell

**Em**

Jimmy Rodgers on the Victrola up high

**Em**

Mama's dancing with baby on her shoulder

**Em**

The sun is setting like molasses in the sky

**Vox are basically on the 4 of the key the whole prechorus**

**Bsus4** B **Asus4**

The boy could sing and knew how to move

**A**

everything

**Gsus4** G **Dsus4** D

Always wanting more, it leaves you longing for

**Am** D

Black velvet in that little boy's smile

**Am** F **C**

Black velvet with that slow southern style

**Am** D

A new religion that'll bring you to your knees

**C** B7 **Em**

Black velvet if you please

**Em**

Up in Memphis the music's like a heatwave

**Em**

White lightning, bound to drive you wild

**Em**

Mama's baby's in the heart of every school girl

**Em**

"Love me tender" leaves 'em cryin' in the aisle

**Bsus4** B **Asus4** A

The way he moved, it was a sin, so sweet and true

**Gsus4** G **Dsus4** D

Always wanting more, he'd leave you longing for

**Am** D

Black velvet in that little boy's smile

**Am** F **C**

Black velvet with that slow southern style

**Am** D

A new religion that'll bring you to your knees

**C** B7 **Em**

Black velvet if you please
Alice In Chains - Man in the Box

Originally in E5, I play in A5, highest note is the 5
("fee-ee-eed my eyes")

Intro
A5
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh

Vox on the 5
A5
I'm the man in the box
A5
Buried in my pit
C5      A5
Won't you come and save me, save me

Am   C                G
Fee-e-e-e-ed my eyes
D
Can you sew them shut?
Am   C                G
Jee--e-e-e-sus Christ
D
Deny your maker

Am   C                G
Hee--e-e-e who tries
D
Will be wasted
Am   C                G
Oh, fee--e-e-e-ed my eyes
D
Now you've sewn them shut

A5
Ai, ai, ai, ai, ai, ai, ai, oh

A5
I'm the dog who gets beat
A5
Shove my nose in spit
C5      A5
Won't you come and save me, save me

Solo on verse chords, repeat chorus
America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings
C#m A E E

I prefer to skip this part of the intro
G#m G#m
C#m B A A

E
Well I tried to make it Sunday, but I
G#m
Got so damn depressed
A E
That I set my sights on Monday, and I
G#m
Got myself undressed
A F#m
I ain't ready for the altar
C#m G#m A
But I do agree there's times
F#m
When a woman sure can
A E Esus4 E
Be a friend of mine

E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With aaaaah's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the air?
B
Will you love me just a little?
A E
Just enough to show you care?
F#m G#m
Well I tried to fake it, I don't mind saying
A
I just can't make it
America - Sister Golden Hair

A

B

C#m

E

Esus4

F#m

G#m

4
American Hi-Fi - Flavor of the Weak

Originally in Bb, play in G capo 2.

Em

G D Em
She paints her nails and she don't know
C G
He's got her best friend on the phone
D Em
She'll wash her hair, his dirty clothes
C Em
Are all he gives to her
C D
And he's got posters on the wall
A7
Of all the girls he wished she was
C D G
And he means everything to her

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

G D Em
It's Friday night and she's all alone
C G
He's a million miles away
G D Em
She's dressed to kill, the TV's on
C Em
He's connected to the sound
C D
And he's got pictures on the wall
A7
Of all the girls he's loved before
C D G
And she knows all his favorite songs

C Gmaj7
She makes me weak

American Hi-Fi - Flavor of the Weak

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

Quiet
G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, too stoned
Em C
Too stoned too stoned

G D
Her boyfriend, he don't know
Em C
Anything about her
G D
He's too stoned, Nintendo
Em C G
I wish that I could make her see
D Em
She's just the
C G D Em
Flavor of the weak

C Gmaj7
She makes me weak

44
Amos Lee - Sweet Pea

Originally in E, I play in C capo 3

C E7 Am D
C Am Dm7 G
--> --> --> x 2

C E7
Sweet pea, apple of my eye
Am D
Don't know when and I don't know why
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

C E7
Sweet pea, what's all this about?
Am D
Don't get your way, all you do is fuss and pout
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

E7
I'm like the Rock of Gibraltar, I always seem to falter
Am
And the words just get in the way
D
Oh, I know I'm gonna crumble
I'm trying to stay humble
G
But I never think before I say

C E7 Am D
C Am Dm7 G
--> --> --> x 2

C E7
Sweet pea, keeper of my soul
Andrew Gold - Thank You For Being a Friend

Originally in Bb, I play in A

A

A
Thank you for being a friend
D/A
Traveled down the road and back again
E/A
Your heart is true, you’re a pal and a confidant

A
I’m not ashamed to say
D/A
I hope it always will stay this way
E/A
My hat is off, won’t you stand up and take a bow

F#m
And if you threw a party
Dmaj7
Invited everyone you knew
F#m/E
Well, you would see
Bm7
The biggest gift would be from me
D/D/C# D/B D/A E
And the card attached would say

A
Thank you for being a friend
D/A
Thank you for being a friend
E/A
Thank you for being a friend
A
Thank you for being a friend

A/G# A/G# A/F# A/E

D/D/C# D/D/C# D/B D/A

A
If it’s a car you lack
D/A
I’d surely buy you a Cadillac
E/A
Whatever you need any time of the day or night

Vox on "die" are on the root of the chord
A A/D A/E Em6/G F#m
And when we die and float away
Fmaj7 A/E
Into the night, the milky way
Em6/G F#m
You’ll hear me call as we ascend
Fmaj7 A/E
I’ll say your name, then once again

No instruments...
Thank you for being a...
**Andrew Gold - Thank You For Being a Friend**

**Instruments back in...**

<table>
<thead>
<tr>
<th>A</th>
<th>A/G#</th>
<th>A</th>
<th>A/G#</th>
<th>A/F#</th>
<th>A/E</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7</td>
<td>Bm7</td>
<td>C#7</td>
<td>D</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**This time with baa baa baa baa**

<table>
<thead>
<tr>
<th>A</th>
<th>A/G#</th>
<th>A</th>
<th>A/G#</th>
<th>A/F#</th>
<th>A/E</th>
</tr>
</thead>
<tbody>
<tr>
<td>D/A</td>
<td>D/B</td>
<td>D/C#</td>
<td>Dmaj7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A

Thank you for being a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend

A

People tell me about a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend

A

Thank you right now for being a friend

D/A

I wanna tell you 'bout now and I'll tell you again

E/A

I wanna thank you, thank you, thank you for

A

being a friend

A A/G# | A | A/G# | A/F# | A/E |
---|------|------|------|-----|
| D/A | D/C# | D/C# | D/B | D/A |

A
Annie - Tomorrow

Originally in E, I play in A.
All the big "tomorrows" at the end are on the 6.

Esus4
Vox on 3 4 5 1 on "sun'll come out"
A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
Bet your bottom dollar
F#m F#m/E Dmaj7 E
That tomorrow, there'll be sun

A Amaj7
Just thinkin' about tomorrow
Dmaj7 C#m7
Clears away the cobwebs
F#m F#m/E Dmaj7 E
And the sorrow till there's none

Am
When I'm stuck with a day
C/G F G
That's gray and lonely
C
I just stick out my chin
Cmaj7 E7sus
And grin, and say

E
Oh

A Amaj7
The sun'll come out tomorrow
Dmaj7 C#m7
So you got to hang on
F#m F#m/E Dmin E7sus E7
Till tomorrow, come what may

A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
A E7sus
You're only a daaaay
E7 A Dm A
Aaa waaaay

Ritard
E7 A Amaj7
Tomorrow, tomorrow
A7 D Dm
I love ya tomorrow
A E7sus
You're only a daaaay
E7 A Dm A
Aaa waaaay
Anthrax - Only

Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords

E5 E5/C E5/B E5/C
E5 E5/C E5/B A5

All the i5's alternate w/VII5, which I leave out here.

E5
Everything is perfect
G5 C#5 C5
Everything is sick, that's it
E5
You can't tell me to stop it
G5 C#5 C5
You can't tell me not to quit, that's it

Em7
Revolving around yourself
It's you and no one else
C#dim C5
Hard for me to stay
Em7
Swinging moods that change
From calmness to deranged
C#dim C5 A5
Unpredictable, unpredictable

E5 E5/C
You would see if on-ly
E5/B A5
You hadn't taken things out of my hands
E5 E5/C E5/B A5
If on-ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a chorus

With regular chorus lyrics
E5 E5/C E5/B A5
Crucified, terrified, sacrifice, my whole life
E5 E5/C E5/B A5
My whole life, my whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

E5
I can't contain myself
E5/C
I can't contain myself
E5/B A5
I just can't take myself

E5
Classic ways to live here
G5 C#5 C5
Compromise for me
E5
I'm at both ends of the spectrum
G5 C#5 C5
You're somewhere in the between, I come clean

Em7
Revolving around yourself
It's you and no one else

C#dim C5
Hard for me to stay
Em7
Swinging moods that change
From calmness to deranged
C#dim C5 A5
Unpredictable, unpredictable

E5 E5/C
You would see if on-ly
E5/B A5
You hadn't taken things out of my hands
E5 E5/C E5/B A5
If on-ly you never wanted to understand
Aretha Franklin - Respect

Aretha Franklin in C, Otis Redding in D, I play in A
  capo 3

Intro
A7  D7
  x2

Vox on the b6 (!) on "what"
E7  D7
What you want, baby, I got
E7  D7
What you need, do you know I've got it
E7
All I'm asking
D7  A7
Is for a little respect when you come home (just a little bit)
D7
Hey baby (just a little bit) when you get home
A7  D7
(Just a little bit) Mister (just a little bit)
E7  D7
I ain't gonna do you wrong while you're gone
E7  D7
Ain't gonna do you wrong 'cause I don't want to
E7
All I'm asking
D7  A7
Is for a little respect when you come home (just a little bit)
D7
Baby (just a little bit) when you get home
A7  D7
(Just a little bit) yeah (just a little bit)
E7  D7
I'm about to give you all my money
E7  D7
And all I'm asking in return, honey
E7  D7
Is to give me my propers
A7
When you get home (just a, just a, just a, just a)
D7
Yeah baby (just a, just a, just a, just a)
Aretha Franklin - Respect

A7

Ab

C7

D7

E

E7

Ebm

G7
Aretha Franklin - You Make Me Feel Like a Natural Woman

Aretha Franklin in C, Carole King in E, I play in A capo

D  Dsus4  D
-->  -->

A  E/G#
Looking out on the morning rain
G  D  D  A/C#  Bm7
I used to feel so uninspired  -->  -->
A  E/G#
And when I knew I had to face another day
G  D  D  A/C#  Bm7
Lord it made me feel so tired  -->  -->

Vox on 7 2 7 2 of the chord on "before the day"
Dsus2/B  C#m7
Before the day I met you
Dsus2/B  C#m7
Life was so unkind
Dsus2/B  C#m7  A/B
You're the key to my peace of mind

E  A
You make me feel
D  A
You make me feel
D  A  D/F#  A/E  A/C#  A/B  A
You make me feel like a  nat  -  ur  -  al
Bm7  D  A/C#  Bm7
woman  -->  -->

A  E/G#
When my soul was in the lost and found
G  D  D  A/C#  Bm7
You came along to claim it  -->  -->
A  E/G#
I didn't know just what was wrong with me
G  D  D  A/C#  Bm7
Till your kiss helped me name it  -->  -->

Dsus2/B  C#m7
Now I'm no longer doubtful
Dsus2/B  C#m7
Of what I'm living for
Dsus2/B  C#m7  A/B
And if I make you happy I don't need to do more
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey
F#m
The train pulls out of Kankakee
A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is done

D A D
Nighttime on the City of New Orleans
Bm G D
Changing cars in Memphis, Tennessee
D A D
Halfway home, and we'll be there by morning
Bm A
Through the Mississippi darkness, rolling down to the sea

Bm
But all the towns and people seem
F#m7
To fade into a bad dream
A E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again
F#m7
The passengers will please refrain
A D
This train's got the disappearin' railroad blues
Good night America, how are you?
Say don't you know me, I'm your native son
I'm the train they call the City of New Orleans
I'll be gone five hundred miles when the day is done
I'll be gone five hundred miles when the day is done
Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro
Am F C G
Am F C G E
--> 

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can’t tell where the journey will end
Am F C
But I know where to start

Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my eyes
Am F C
Well that's fine by me

Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

E Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

Am F C G Em
--> x 2

Avicii - Wake Me Up

Am F C
I tried carrying the weight of the world
Am F C
But I only have two hands
Am F C
Hope I get the chance to travel the world
Am F C
But I don't have any plans

Am F C
I wish that I could stay forever this young
Am F C
Not afraid to close my eyes
Am F C
Life's a game made for everyone
Am F C
And love is the prize

Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

E Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

Am F C
Didn't know I was lost
Am F C
Didn't know I was lost
Am F C
Didn't know I was lost
Avicii - Wake Me Up

Am  C  E

Em  F  G
Avril Lavigne - Complicated

Originally in F, I play in G capo 3

Intro spoken
Em C G D
Uh huh, life's like this
Em C G D
Uh huh, uh huh, that's the way it is
Em C G D
Cause life's like this
Em C G D
Uh huh, uh huh, that's the way it is

Vox start on the 1
G
Chill out, whatcha yellin' for?
Em
Lay back, it's all been done before
C D
And if you could only let it be, you would see

G
I like you the way you are
Em
When we're drivin' in your car
C D
And you're talkin' to me one-on-one, but you become

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Get off of the vox on "complicated" pretty quickly
Em C
Why'd you have to go and make things so complicated?

D Em
I see the way you're actin' like you're somebody
C G else, gets me frustrated

D Em
Life's like this, you, you fall, and you crawl, and you break
G D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C you fake it

G
No no no

G
You come over unannounced
Em
Dressed up like you're somethin' else
C D
Where you are and where it's at, you see
You're makin' me

G
Laugh out when you strike your pose
Em
Take off all your preppy clothes
C D
You know, you're not foolin' anyone, when you become

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em C
Why'd you have to go and make things so complicated?

D Em
I see the way you're actin' like you're somebody
C G else, gets me frustrated
Avril Lavigne - Complicated

D   Em   C
Life's like this, you, you fall, and you crawl, and you break

G   D
And you take what you get, and you turn it into

Am7
Honesty and promise me, I'm never gonna find you fake it

C
No no no

G
No no (no no)

Em
No no (no no)

C
No no (no no)

D
No no (no no, no)

G
Chill out, whatcha yellin' for?

Em
Lay back It's all been done before

C   D
And if you could only let it be, you will see

C
Somebody else 'round everyone else

Em
You're watchin' your back like you can't relax

C
You're tryin' to be cool

D
You look like a fool to me, tell me

Em
Why'd you have to go and make things so complicated?

D   Em
I see the way you're actin' like you're somebody

C   G
else, gets me frustrated

D   Em   C
Life's like this, you, you fall, and you crawl, and you break

G   D
And you take what you get, and you turn it into

Am7
Honesty and promise me, I'm never gonna find you fake it

C
No no

Em
Why'd you have to go and make things so complicated?

D   Em
I see the way you're actin' like you're somebody

C   G
else, gets me frustrated

D   Em   C
Life's like this, you, you fall, and you crawl, and you break

G
Bachman-Turner Overdrive - Takin' Care of Business

Originally in C, I play in A

A G D A  

x2

Vox are more or less doing 3 b3 3 b3 on "get up ev'ry" 

A G 

You get up every morning from your 'larm clock's warning 

D A 

Take the 8:15 into the city 

A G 

There's a whistle up above and people pushin', people shovin'

D A 

And the girls who try to look pretty 

A G 

And if your train's on time you can get to work by nine 

D A 

And start your slaving job to get your pay 

A G 

If you ever get annoyed, look at me I'm self-employed 

D A 

I love to work at nothing all day 

And I'll be 

A G 

Taking care of business every day 

D A 

Taking care of business every way 

A G 

I've been taking care of business, it's all mine 

D A 

Taking care of business and working overtime, work out 

A G D A 

x2

A G 

If it were easy as fishin' you could be a musician 

D A 

If you could make sounds loud or mellow
Bachman-Turner Overdrive - Takin' Care of Business

A G D A
xN

A G
You get up every morning from your 'larm clock's
warning

D A
Take the 8:15 into the city

A G
There's a whistle up above and people pushin',
people shovin'

D A
And the girls who try to look pretty

A G
And if your train's on time you can get to work by
nine

D A
And start your slaving job to get your pay

A G
If you ever get annoyed, look at me I'm
self-employed

D A
I love to work at nothing all day

And I been
A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business, it's all mine

D A
Taking care of business and working overtime,
take care

Drums only
Takin' care of business, whoo
Takin' care of business
Takin' care of business
Takin' care of business

Band enters with hits only
A G
Takin' care of business every day
D A
Takin' care of business (very way
Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

Originally in A, I play in D capo 3

Play the A's and G's with lots of open E

D D C G
x 4

D C G
I met a devil woman
D C G
She took my heart away
D C G
She said I had it comin' to me
D C G
But I wanted it that way

G7 A# C
I think that any love is good lovin'
D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

D C G
And now I'm feelin' better
D C G
'Cause I found out for sure
D C G
She took me to her doctor
D C G
And he told me of a cure

G7 A# C
He said that any love is good lovin'

Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

D C G
And now I'm feelin' better
D C G
'Cause I found out for sure
D C G
She took me to her doctor
D C G
And he told me of a cure

G7 A# C
He said that any love is good lovin'
Bad Company - Bad Company

*Originally in Ebm, I play in Am capo 1*

\[
\begin{align*}
&\text{Em G Am Am} \\
&\text{--> --> x 4}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am} \\
&\text{Company, always on the run}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am G/A Am} \\
&\text{Destiny, ooh is the rising sun}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am} \\
&\text{I was born, six gun in my hand}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am G/A Am} \\
&\text{Behind the gun, I make my final stand}
\end{align*}
\]

\[
\begin{align*}
&\text{C}
\end{align*}
\]

That's why they call me

\[
\begin{align*}
&\text{Vox on the 5 of the chord}
\end{align*}
\]

\[
\begin{align*}
&\text{G D}
\end{align*}
\]

Bad company

\[
\begin{align*}
&\text{Vox lands on the 1 at the bottom of "deny", which is an octave below "company" and super low in my key, so I stay where I am}
\end{align*}
\]

\[
\begin{align*}
&\text{Am G/A Am C}
\end{align*}
\]

I can't deny

\[
\begin{align*}
&\text{C D}
\end{align*}
\]

Bad, bad company

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{Em G Am Am} \\
&\text{--> --> x 2}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am} \\
&\text{Rebel souls, deserters we are called}
\end{align*}
\]

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am G/A Am}
\end{align*}
\]

Chose a gun, and threw away the sun

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am}
\end{align*}
\]

Now these towns, they all know our name

\[
\begin{align*}
&\text{Em G Am Gsus4 G Am G/A Am}
\end{align*}
\]

Six gun sound is our claim to fame

\[
\begin{align*}
&\text{C}
\end{align*}
\]

I can hear them saying

\[
\begin{align*}
&\text{G D}
\end{align*}
\]

Bad company

\[
\begin{align*}
&\text{Am G/A Am C}
\end{align*}
\]

I won't deny

\[
\begin{align*}
&\text{C D}
\end{align*}
\]

Bad, bad company

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{Solo if appropriate vaguely on verse chords, repeating chorus is fine}
\end{align*}
\]

\[
\begin{align*}
&\text{G D}
\end{align*}
\]

Bad company

\[
\begin{align*}
&\text{Am G/A Am C}
\end{align*}
\]

I can't deny

\[
\begin{align*}
&\text{C D}
\end{align*}
\]

Bad company

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die

\[
\begin{align*}
&\text{C G D}
\end{align*}
\]

It's bad company

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Oh yea yea yea

\[
\begin{align*}
&\text{C D}
\end{align*}
\]

Bad company

\[
\begin{align*}
&\text{Am G/A Am}
\end{align*}
\]

Till the day I die
Bad Company - Can't Get Enough

Original in C, I play in A

Intro
A A G D G D
--> --> x2

A G D
Well I'll take whatever I want
A G D
And baby, I want you
A G D
You give me something I need
A G D
Now tell me I got something for you

E
Come on, come on, come on and do it
G D C C A
Come on and do, do what you do

A D
I can't get enough of your love, huh
A D
I can't get enough of your love
A D
I can't get enough of your love
E A E
--> -->

A A G D G D
--> --> x2

A G D
Well it's late and I want love
A G D
Love is gonna break me in two
A G D
Don't hang me up at your doorway
A G D
Don't hang me up like you do

E
Come on, come on, come on and do it
G D C C A
Come on, come on and do what you do

Solo on verse, prechorus, chorus
A G D D
x4

E G D C C A

A D
x3

E A E
--> -->

A D
I can't get enough of your love
A D
I can't get enough of your love, huh
A D
I can't get enough of your love
E A E
--> -->
Bad Company - Shooting Star

Intro (chords approximate riff)
D/A A/A/E E D/A D/A G/A A
--> --> --> --> --> --> x2

A E
Johnny was a schoolboy
"Heard" is on the 2 of the chord, and it will feel weird at first
G A
When he heard his first Beatles song
A E
Love Me Do, I think it was
G A
And from there it didn't take him long
A E
Got himself a guitar
G A
Used to play every night
A E
Now he's in a rock 'n' roll outfit
G A
And everything's alright
D E D E
Don't you know? -->

A E
Johnny told his Mama
G A
Hey, mama, I'm goin' away
A E
I'm gonna hit the big time
G A
Gonna be a big star someday
A E
Mama came to the door
G A
With a teardrop in her eye
E Johnny said, don't cry, mama
G A
Smiled and waved goodbye
D E D E
Don't you know, yeah yeah

E D A
Don't you know that you are a shooting star
D E D E
Don't you know, don't you know
E D A
Don't you know that you are a shooting star
G D
And all the world will love you just as long
E D E
As long as you are -->

A E
Johnny made a record
G A
Went straight up to number one
A E
Suddenly everyone loved
G A
To hear him sing his song
A E
Watchin' the world go by
G A
Surprisin' it goes so fast
A E
Johnny looked around him and said
G A
Well, I made the big time at last
D E
Don't you know?
D E
Don't you know?
E D A
Don't you know that you are a shooting star
D E D E
Don't you know, whoa yeah
E D A
Don't you know that you are a shooting star, yeah
G D
And all the world will love you just as long
E D E
As long as you are, a shooting star

Solo, skip this and the following chorus acoustic
F#m E B B
x3
F#m F#m E E
Bad Company - Shooting Star

Don't you know that you are a shooting star
Don't you know, yeah yeah
Don't you know that you are a shooting star, naw
And all the world will love you just as long
As long as you are, -->

Johnny died one night
Gied in his bed
Bottle of whisky
Sleeping tablets by his head

Johnny's life passed him by
Like a warm summer day
If you listen to the wind
You can still hear him play

Whoa whoa whoa

Don't you know that you are a shooting star
Don't you know, don't you know
Don't you know that you are a shooting star
Don't you know -->

--> Don't you don't you don't you don't you

Don't you know that you are a shooting star
Badfinger - No Matter What

Originally in A, I play in D

Intro
D

Vox on the 5 on "no", down to the 1 of the key on "I"
D

No matter what you are, I will always be with you
Em

Down to the 2 of the key on "does"
D

Doesn't matter what you do girl, ooh girl with you
Em

No matter what you do, I will always be around
D

Won't you tell me what you found girl, ooh girl
Em

won't you

Bm7

Knock down the old gray wall, be a part of it all
G

Nothing to say, nothing to see, nothing to do
Em

Bm7

If you would give me all, as I would give it to you
G

Nothing would be, nothing would be, nothing
Em

D

No matter where you go, there will always be a
Em

place
G

Can't you see it in my face girl, ooh girl want you
A

Bm7

Knock down the old gray wall, be a part of it all
G

Nothing to say, nothing to see, nothing to do
Em

Bm7

If you would give me all, as I would give it to you
G

Em

G

A

D
Barry Manilow - Copacabana

Basically ignore all the I/2 chords (Ab/Bb in Ab)

Gm9 Gm9 Gbm9 Fm9
  -->  -->
Fm9 Gbm9 Gm9
  -->  -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
  -->  -->  -->
  -->

Fm7
Her name was Lola
Ab/Bb Ebmaj7
She was a showgirl
Am7b5 D7
With yellow feathers in her hair
Gm7
And a dress cut down to there

Fm7
She would merengue
Ab/Bb Ebmaj7
And do the cha-cha
Am7b5 D7
And while she tried to be a star
Gm7
Tony always tended bar

If you're playing this in Fm, and you're going to play
this Cdim7 the way I think you are, note that's really
D7/D#, which makes that D7 a lot easier to get to
Fm7 D7 Gm

Across the crowded floor
Cdim7 D7 Gm
They worked from eight til four
Cm7 D7
They were young and they had each other
Gm7 F#m7 Bb7/F
Who could ask for more

Fm7 Ab/Bb Ebmaj7

At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabana

<table>
<thead>
<tr>
<th>Fm7</th>
<th>Bb7</th>
<th>Gm7</th>
<th>C7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gm9</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

Music and passion were always the fashion at the Copa

Gm9
They fell in love

Gm9 Gm9 Gbm9 Fm9
  -->  -->
Fm9 Gbm9 Gm9
  -->  -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
  -->  -->  -->

Fm7
His name was Rico
Ab/Bb Ebmaj7
He wore a diamond
Am7b5 D7
He was escorted to his chair
Gm7
He saw Lola dancing there

Fm7
And when she finished
Ab/Bb Ebmaj7
He called her over
Am7b5 D7
But Rico went a bit too far
Gm7
Tony sailed across the bar

Cdim7 D7 Gm
And then the punches flew
Cdim7 D7 Gm
And chairs were smashed in two
Cm D7
There was blood and a single gunshot
Gm7 F#m7 Bb7/F
But just who shot who?

Fm7 Ab/Bb Ebmaj7

At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabana

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<th>Ebmaj7</th>
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<tr>
<td></td>
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</table>
Music and passion were always the fashion at the Copa

She lost her love

There's no point in trying the crazy jazz breakdown here

Don't fall in love

Her name is Lola

She was a showgirl

But that was thirty years ago

When they used to have a show

Now it's a disco

But not for Lola

Still in the dress she used to wear

Faded feathers in her hair

She sits there so refined

And drinks herself half-blind

She lost her youth and she lost her Tony

Now she's lost her mind

At the Copa, Copacabana

The hottest spot north of Havana

At the Copa, Copacabaaaaana
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A

Originally changes key, I skip the key change

Vox on the root of the chord on "like"

I'd like to thank the guy, who wrote the song

That made my baby fall in love with me

One measure just drums

Swept chords in the chorus

Who put the bomp

In the bomp bah bomp bah bomp?

Who put the ram

In the rama lama ding dong?

Who put the bop

In the bop shoo bop shoo bop?

Who put the dip

In the dip da dip da dip?

Who was that man? I'd like to shake his hand

He made my baby fall in love with me, yeah

Each time that we're alone boogity boogity boogity

Boogity boogity boogity shoop

Sets my baby's heart all a glow

And every time we dance to dip da dip da dip

She always says she loves me so so

Who put the bomp

In the bomp bah bomp bah bomp?

Who put the ram

In the rama lama ding dong?

Who put the bop

In the bop shoo bop shoo bop?

Who put the dip
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

\[ E \]
In the dip da dip da dip?
\[ A \quad D7 \quad D \quad C/E \]
Who was that man? I'd like to shake his hand
\[ A \quad F\#m \quad D \quad E \quad A \quad E \]
He made my baby fall in love with me (Yeah!)

Spoken
\[ A \quad F\#m \quad D \quad E \]
Darlin', bomp bah bah bomp, bah bomp bah bomp bomp bomp
\[ A \quad F\#m \quad D \quad E \]
And my honey, rama lama ding dong, forever
\[ A \quad F\#m \quad D \]
And when I say, dip da dip, da dip, da dip, dip dip
\[ E \]
You know I mean it from the
\[ A \quad F\#m \quad D \]
Bottom of my boogity, boogity, boogity, boogity
\[ E \quad \text{shoop} \]

Fade on verse chords, with bomp and da-dips
\[ A \quad F\#m \quad D \quad E \]
Belinda Carlisle - Heaven is a Place on Earth

Originally in C#m, I play in F#m

Let ring
F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

Usually skip this
F#m D E F#m
A D E F#m
F#m D E F#m
A D E F#m

A E
When the night falls down
D E
I wait for you and you come around
A E
And the world's alive
D E
With the sound of kids on the street outside
C D
When you walk into the room
C D
You pull me close and we start to move
Bm C
And we're spinning with the stars above
Am Bm C D
And you lift me up in a wave of love
F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

Interlude
A F#m D E
x2

Let ring
C D
In this world we're just beginning
C D
To understand the miracle of living
Bm C
Baby I was afraid before
Am Bm C D
But I'm not afraid anymore

Chorus rhythm, instruments only
F#m D E F#m
Belinda Carlisle - Heaven is a Place on Earth

A D E F#m
F#m D E F#m
A D E

G#m E F# G#m
Ooh baby do you know what that's worth
B E F# G#m
Ooh heaven is a place on Earth
G#m E F# G#m
They say in heaven love comes first
B E F# G#m
We'll make heaven a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth

A
Am
B
Bm
C
D
E
F#
F#m
G#m
Ben E. King - Stand by Me

Originally in A, I play in C capo 4.
Highest note is the 1 (darlin', DARlin')

Start with single notes or octaves
Cadd9  Am7  Fmaj7  G  Cadd9

Vox in on the 6 on "night"
Cadd9

When the night has come
Am7
And the land is dark
Fmaj7  G  Cadd9
And the moon is the only light we'll see

Cadd9
No, I won't be afraid
Am7
No, I won't be afraid
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Start to fade the chords in
Cadd9

So, darling, darling, stand by me
Am7
Oh, stand by me
Fmaj7  G
Oh, stand, stand by me
Cadd9
Stand by me

Cadd9
If the sky that we look upon
Am7
Should tumble and fall
Fmaj7  G  Cadd9
Or the mountain should crumble to the sea
Cadd9
I won't cry, I won't cry
Am7
No, I won't shed a tear
Fmaj7  G  Cadd9
Just as long as you stand, stand by me

Cadd9
So, darling, darling, stand by me
Am7
Oh, stand by me

Am7  Cadd9  Fmaj7  G
Bette Midler - The Rose

*Originally in C, I play in G*

**Intro**

\[ G \]

\[ G \quad D/F# \]

Some say love, it is a river

\[ C \quad D \quad G \]

That drowns the tender reed

\[ D/F# \]

Some say love, it is a razor

\[ C \quad D \quad G \]

That leaves your soul to bleed

\[ Bm \quad Em \]

Some say love, it is a hunger

\[ C \quad D7sus4 \quad D \]

An endless aching need

\[ G \quad D \]

I say love, it is a flower and

\[ C \quad D \quad G \]

You its only seed

\[ G \]

\[ G \quad D \]

It's the heart afraid of breaking

\[ C \quad D \quad G \]

That never learns to dance

\[ G \quad D \]

It's the dream afraid of waking

\[ C \quad D \quad G \]

That never takes the chance

\[ Bm \quad Em \]

It's the one who won't be taken

\[ C \quad D7sus4 \]

Who can not seem to give

\[ G \quad D \]

And the soul afraid of dying

\[ C \quad D \quad G \]

That never learns to live

\[ G \]

\[ G \quad D \]

When the night has been too lonely

\[ Bm \]

\[ C \]

\[ D \]

\[ D7sus4 \]

\[ Em \]

\[ G \]
Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

Originally in D (Cher in C), I play in G
Vox easier if you leave out the "oh no"'s
Vox on the 1 of the first chord
D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

Am7 D Am7 D7
(Is it in his eyes?) Oh no you'll be deceived
Am7 D Am7 D7
(Is it in his eyes?) Oh no he'll make believe
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
G
kiss
C D
(That's where it is) Oh yea

Am7 D7 Am7 D7
(Or is it in his face?) Oh no that's just his charm
Am7 D7 Am7 D7
(In his warm embrace?) Oh no that's just his arms
With shoop shoop...
G Em C D
If you wanna know if he loves you so it's in his
G
kiss
C D G
(That's where it is) Oh it's in his kiss
C G
(That's where it is)

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7 D7
(How 'bout the way he acts?) Oh no that's not the
D7 way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Solo
Am7 D Am7 D
G G/D G G/D
Am7 D Am7 D
Hard stop
G

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it's love if it really is
D7
It's there in his kiss

Am7 D7 Am7 D7
(How 'bout the way he acts?) Oh no that's not the
D7 way
Am7 D7 Am7 D7
And you're not listening to all I say
With shoop shoop...
G Em C D G
If you wanna know if he loves you so it's in his kiss
G
(That's where it is) Oh it's in his kiss
C D
(That's where it is)

Repeat to fade
Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

A

Am7

B

C

D

D7

Em

G

G/D

4
Intro, with Mr.-Brownstone-y b3's
E A
x 4

Vox on the 1
E
Well, I walk into the room
A
Passing out hundred dollar bills
E
And it kills, and it thrills, like the horns on my
A
Silverado grill
E
And I buy the bar a double round of Crown
A
And everybody's getting down
E A
And this town, ain't never gonna be the same

Vox originally on the b3 the whole line, but
E easier to do the 1 until "horse"
A
'Cause I saddle up my horse
E
Vox down to the 1 of the chord on "ride"
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty

And I wouldn't trade ol' Leroy
A
Or my Chevrolet for your Escalade
E
Or your freak parade
A
I'm the only John Wayne left in this town

And I saddle up my horse
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty

Riding up and down Broadway
A
On my old stud Leroy
D E G A
And the girls say --> save a horse, ride a cowboy
D E G A
Everybody says --> save a horse, ride a cowboy

Solo on verse chords

More or less spoken
E
I'm a thoroughbred that's what she said
A
In the back of my truck bed
E
As I was gettin' buzzed on suds
A
Out on some back country road
E
We were flying high, fine as wine
A
Having ourselves a big and rich time
And I was going, just about as far as she'd let me go

Spoken, with harmony the high octave
But her evaluation
Of my cowboy reputation
Had me begging for salvation
All night long

So I took her out giggin' frogs
Introduced her to my old bird dog
Hard stop on "think"
And sang her every Wilie Nelson song I could think of
And we made love

And I saddle up my horse
And I ride into the city
I make a lot of noise
'Cause the girls they are so pretty

Riding up and down Broadway
On my old stud Leroy
And the girls say --> save a horse, ride a cowboy
Everybody says --> save a horse, ride a cowboy
What? What? --> Save a horse, ride a cowboy
Last two chords implied (on "ride a cowboy"
Everybody says --> save a horse, ride a cowboy
Bill Haley and His Comets - Rock Around the Clock

Originally in A, I play in E capo 2

With hard stops
Vox start on the 1
E
One, two, three o'clock, four o'clock, rock
E
Five, six, seven o'clock, eight o'clock, rock
E
Nine, ten, eleven o'clock, twelve o'clock, rock
B7
We're gonna rock around the clock tonight

E
Put your glad rags on and join me, hon
E7
We'll have some fun when the clock strikes one
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad daylight
B7
We're gonna rock, gonna rock, around the clock tonight

No hard stops this tieme
E
When the clock strikes two, three and four
E7
If the band slows down we'll yell for more
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad daylight
B7
We're gonna rock, gonna rock, around the clock tonight

Solo on verse chords

E
When the chimes ring five, six and seven

E7
We'll be right in seventh heaven
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad daylight
B7
We're gonna rock, gonna rock, around the clock tonight

E
When it's eight, nine, ten, eleven too
E7
I'll be goin' strong and so will you
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad daylight
B7
We're gonna rock, gonna rock, around the clock tonight

Solo on verse chords

E
When the clock strikes twelve, we'll cool off then
E7
Start a rockin' round the clock again
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad daylight
B7
We're gonna rock, gonna rock, around the clock tonight

E E7 E6 E(b6) B
--> --> --> -->

B E
-->
Bill Haley and His Comets - Rock Around the Clock

A7

B

B7

E

E6

E7
You're the one thing
Bill
C
I can't get enough of
Jennifer
D
So I'll tell you something
Both
E
This could be love because
A
F#m7
G
I've had the time of my life
A
No, I never felt this way before
F#m7
G
Yes I swear it's the truth
A
And I owe it all to you

Jennifer, rubato
A
F#m7
G
'Cause I've had, the time of my life
A
And I owe it all to you

At tempo
A

Bill
G/A
I've been waiting for so long
Now I've finally found someone
A
To stand by me

Jennifer
G/A
We saw the writing on the wall
A
As we felt this magical fantasy

Both
G/A
Now with passion in our eyes
A
There's no way we could disguise it secretly
G/A
So we take each other's hand
'Cause we seem to understand
A
The urgency, just remember

Jennifer
D
You're the one thing
Bill
C
I can't get enough of
Jennifer
D
So I'll tell you something
Both
E
This could be love because
A
F#m7
G
I've had the time of my life
A
No, I never felt this way before
F#m7
G
Yes I swear it's the truth
A
And I owe it all to you

A
A
G/A
A
Hey baby

Jennifer
G/A
With my body and soul
A
I want you more than you'll ever know

Bill
G/A
So we'll just let it go
A
Don't be afraid to lose control

Jennifer
G/A
Yes I know what's on your mind
A
When you say, stay with me tonight
Just remember

Bill
D
You're the one thing
Jennifer
C
I can't get enough of
Bill
Bill Medley and Jennifer Warnes - I've Had the Time of My Life

D
So I'll tell you something
Both
E
This could be love because

A  F#m7    G
I    had the time of my life
         A
No, I never felt this way before
   F#m7    G
Yes I swear it's the truth
And I owe it all to you

A  F#m7    G
'Cause I    had the time of my life
         A
And I searched through every open door
   F#m7    G
Till I found the truth
         A
And I owe it all to you

A

Original repeats the chorus rubato, then at tempo to

fade
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really Em-->Dm-->Am, I prefer it as Dm7-->F-->Am
Starts voice only, on the 5 (E in Am)

Am  Em  Em/G  Am

Ain't no sunshine when she's gone
G  Am  Em  Em/G  Am
It's not warm when she's away
Dm7
Ain't no sunshine when she's gone
Em7  F
And she's always gone too long
G  Am  Em  Em/G  Am

Anytime she goes away

Am  Em  Em/G  Am
Wonder this time where she's gone
G  Am  Em  Em/G  Am
Wonder if she's gone to stay
Dm7
Ain't no sunshine when she's gone
Em7  F
And this house just ain't no home
G  Am  Em  Em/G  Am
Anytime she goes away

Am
And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know

Dm7
Hey, I ought to leave the young thing alone
F  G  Am  Em  Em/G  Am
But ain't no sunshine when she's gone

Am  Em  Em/G  Am
Ain't no sunshine when she's gone
G  Am  Em  Em/G  Am
Only darkness everyday
Dm7
Ain't no sunshine when she's gone
Em7  F
And this house just ain't no home
G  Am  Em  Em/G  Am
Anytime she goes away
Bill Withers - Lean on Me

Originally in C, I play in A capo 2

A D A E A

A D
Sometimes in our lives
A A E
We all have pain we all have sorrow
A D
But if we are wise
A E A
We know that there's always tomorrow

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong
A
And I'll be your friend
A E
I'll help you carry on
A D
For it won't be long
A
Till I'm gonna need
E A
Somebody to lean on

A D
Please swallow your pride
A A E
If I have things you need to borrow
A D A
For no one can fill those of your needs
E A
That you won't let show

Let an extra measure hang here on the IV

A D A E
You just call on me brother, when you need a
A hand
E A
We all need somebody to lean on

A D A E
I just might have a problem that you'd
A understand

E A
We all need somebody to lean on

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong
A
And I'll be your friend
E
I'll help you carry on
A D
For it won't be long
A
Till I'm gonna need
E A
Somebody to lean on

A D A
If there is a load you have to bear
A E
That you can't carry
A D
I'm right up the road
A
I'll share your load
E A
If you just call me

E6 A
Call me (if you need a friend)
E6 A
Call me (call me)
E6 A
Call me (if you need a friend)
E6 A
Call me (if you ever need a friend)
E6 A
Call me (call me)
E6 A
Call me
E6 A
Call me (if you need a friend)
Bill Withers - Lean on Me

A

D

E

E6

9
Billy Idol - White Wedding

Intro
Bm
Bm Bm E D
Bm Bm D E
Bm

Bm A E
Hey little sister, what have you done
Bm A E
Hey little sister, who's the only one
Bm
Hey little sister, who's your superman
A
Hey little sister, who's the one you want
Bm
Hey little sister, shotgun

Vox on the 4 of the chord on "nice day"
A E Bm
It's a nice day to start again
E D Bm
It's a nice day for a white wedding
Not yet...
E D Bm
It's a nice day to start again

Bm

Bm A E
Hey little sister, who is it you're with
Bm A E
Hey little sister, what's your vice and wish
Bm
Hey little sister, shotgun, oh yeah
A
Hey little sister, who's your superman
Bm
Hey little sister, shotgun

A E Bm
It's a nice day to start again
E D Bm
It's a nice day for a white wedding
Ok now...
E D Bm
It's a nice day to start again

Bm Bm E D
Billy Joel - Allentown

I play in the original key (D), but falsetto on the "getting very hard to stay"

Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G C/G G
 -->

Vox on the 3 of the chord on "living"
Em7 A7sus4 D

Well we're living here in Allentown
Am7 D9sus4 G
And they're closing all the factories down
Em7 A Bm

Out in Bethlehem they're killing time
F#m/A G6 D/F# A7sus4 A
Filling out forms, standing in line

Em7 A7sus4 D

Well our fathers fought the Second World War
Am7 D9sus4 G
Spent their weekends on the Jersey shore
Em7 A Bm
Met our mothers in the USO
F#m/A G6 D/F# A7sus4 A
Asked them to dance, danced with them slow

Em7 A7sus4 D

And we're living here in Allentown

F/A G/B C G/C C
But the restlessness was handed down
Vox on the 5 of the chord on "getting very hard"
Am7 D9sus4 Em G/B C D

And it's getting very hard to stay

Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G C/G G
 -->

Em7 A7sus4 D
Well we're waiting here in Allentown

Am7 D9sus4 G
For the Pennsylvania we never found
Em7 A Bm
For the promises our teachers gave
F#m/A G6 D/F# A7sus4 A
If we worked hard, if we behaved

Em7 A7sus4 D
So the graduations hang on the wall
Am7 D9sus4 G
But they never really helped us at all
Em7 A Bm
No they never taught us what was real
F#m/A G6 D/F# A7sus4 A
Iron and coke, chromium steel

Em7 A7sus4 D
And we're waiting here in Allentown

F/A G/B C G/C C
But they've taken all the coal from the ground
Am D9sus4 Em G/B C D
And the union people crawled away

Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D
 -->

F G/F F
Every child had a pretty good shot
F G/F Bb/F
To get at least as far as their old man got
F G/F F
But something happened on the way to that place

F G/F Cadd9
They threw an American flag in our face

Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G/B G
 -->
Cadd9 Em7 D G C/G G
 -->

Cadd9 Em7 D G B G
Well I'm living here in Allentown

F/A G/B C G/C C
And it's hard to keep a good man down
Billy Joel - Allentown

\[ Am \quad D9sus4 \quad Em \quad G/B \quad C \quad D \]
But I won't be getting up today

\[ Cadd9 \quad Em7 \quad D \quad G/B \quad G \]
--> 
\[ Cadd9 \quad Em7 \quad D \]
--> 

*Instrumental bridge, more or less*
\[ F \quad G/F \quad F \quad F \quad G/F \quad Bb/F \quad F \quad G/F \quad F \quad G \quad C \]

\[ Am7 \quad D9sus4 \quad Em \quad G/B \quad C \quad D \]
And it's getting very hard to stay
\[ Em7 \quad A7sus4 \quad D \]
And we're living here in Allentown
Billy Joel - Big Shot

Basically keep downstroke 16ths going the whole song

Chorus chords:
G/F == x897xx
F/C == x332xx
F/D == xx0565

Em7add4  G
Em7add4  G
Em7add4  Bm/D
C  Csus4  C
-->  -->

Vox on the 4 of the chord
Em7add4  G
Well you went uptown riding in your limousine
Em7add4  G
With your fine Park Avenue clothes
Em7add4  Bm/D
You had the Dom Perignon in your hand
C  Csus4  C
And the spoon up your nose  -->  -->

Em7add4
Ooh, and when you wake up in the morning with
G
your head on fire
Em7add4  G
And your eyes too bloody to see
Em7add4  Bm/D
Go on and cry in your coffee but don't
C  Csus4  C
Come bitchin' to me -->  -->

Vox on the 3 of the chord (B if the chord is G/F)
G/F  F/C  G/F  F/C
Because you had to be a big shot, didn't you
G/F  F/C  G/F  F/C
You had to open up your mouth
G/F  G  F/D  G
You had to be a big shot, didn't you
F/D  G  F/D  C
All your friends were so knocked out
F  G/F  F/C  G/F
You had to have the last word, last night

You know what everything's about

F  F/C  C  F/C  C
You had to have a white hot spotlight
C  G/D  D  G/D  D
You had to be a big shot last night, whoa

Em7add4  G
Em7add4  G
Yeah!
Em7add4  Bm/D
C  Csus4  C
-->  -->

Em7add4  G
Yeah, they were all impressed with your Halston dress
Em7add4  G
And the people that you knew at Elaine's
Em7add4  Bm/D
And the story of your latest success
C  Csus4  C
Kept 'em so entertained  -->  -->

Em7add4
Aww, but now you just don't remember all the things you said
Em7add4  G
And you're not sure you want to know
Em7add4  Bm/D
I'll give you one hint, honey you sure
C  Csus4  C
Did put on a show  -->  -->

G/F  F/C  G/F  F/C
Because you had to be a big shot, didn't you
G/F  F/C  G/F  F/C
You had to prove it to the crowd
G/F  G  F/D  G
You had to be a big shot, didn't you
F/D  G  F/D  C
All your friends were so knocked out
F  G/F  F/C  G/F
You had to have the last word, last night
Billy Joel - Big Shot

So much fun to be around

You had to have the front page bold type

You had to be a big shot last night, whoa

Solo, with whoa

Yeah, it's no big sin to stick your two cents in

If you know when to leave it alone

But you went over the line, you couldn't see

It was time to go home

No no no no no you had to be a big shot,

You had to open up your mouth

You had to be a big shot, didn't you

All your friends were so knocked out

You had to have the last word, last night

You know what everything's about

You had to have a white hot spotlight

You had to be a big shot last night, whoa

With whoa

Em7add4

Billy Joel - Big Shot

Em7add4

Yeah, it's no big sin to stick your two cents in

Em7add4

If you know when to leave it alone

Bm/D

But you went over the line, you couldn't see

Csus4

It was time to go home

G/F F/C

No no no no no you had to be a big shot,

G/F F/C didn't you

G/F F/C G/F F/C

You had to open up your mouth

G/F G F/D G

You had to be a big shot, didn't you

F/D G F/D C

All your friends were so knocked out

F G/F F/C G/F

You had to have the last word, last night

F/C G/F F/C G/F

You know what everything's about

F/C C F/C C

You had to have a white hot spotlight

C G/D D G/D D

You had to be a big shot last night, whoa

With whoa

F C G D

x2

Em7add4
Billy Joel - I Go to Extremes

Originally in C, I play in A

Intro
G D/F# A A
x2

Vox on the 5
A D/A
Call me a joker, call me a fool
D/A A
Right at this moment I'm totally cool
A A/C# D
Clear as a crystal, sharp as a knife
D A
I feel like I'm in the prime of my life
G D/F#
Sometimes it feels like I'm going too fast
A/E B7/D#
I don't know how long this feeling will last
A/E E A
Maybe it's only tonight
G D/F# A/E A
Darling I don't know why I go to extremes
G D/F# A/E A
Too high or too low there ain't no in bet-ween
G6 F#7 Bm
You can be sure when I'm gone I won't be out
Bm/C# Dm
there too long
G D/F# A/E A
Darling I don't know why I go to extremes

Bridge
Vox on the 1 of the chord on "out of the darkness"
B G D
Out of the darkness, into the light, leaving the
A scene of the crime
B G D
Either I'm wrong or I'm perfectly right every time
Vox up to the 5 of the chord on "sometimes I lie"
F#m Dmaj7
Sometimes I lie awake night after night
A E
Coming apart at the seams

...and back to the 1 of the chord
B G
Eager to please, ready to fight
D A
Why do I go to extremes

Solo
G D/F# A A
x2

G6 F#7 Bm Bm/C#
And if I stand or I fall, it's all or nothing at
Dm all
G D/F# A/E A
Darling I don't know why I go to extremes
Billy Joel - I Go to Extremes

G D/F# A/E A
No I don't know why I go to extremes
G D/F# A/E A
Too high or too low, there ain't no in bet-w eens
G6 F#7 Bm
You can be sure when I'm gone I won't be out
Bm/C# Dm
too long
G D/F# A/E A
Darling I don't know why I go to extremes

G D/F# A
I don't know why, I don't know why
G D/F# A
I don't know why, I don't know why
G D/F# A A
x2
Billy Joel - Keeping the Faith

Originally in D, I play in A capo 2.

A

A
If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my younger days
D
Oh, then you should have known me much better
Cause my past is something that never got in my way oh no
A
Still I would not be here now if I never had the hunger
And I'm not ashamed to say the wild boys were my friends D
Cause I never felt the desire till their music set me on fire

E6 D
And then I was saved, yeah E6
That's why I'm keeping the faith D
Yeah, yeah, yeah, yeah A
Keeping the faith

A
We wore matador boots
Only Flagg Brothers had them with the Cuban heel
Iridescent socks with the same color shirt
And a tight pair of chinos D
I put on my shark skin jacket
You know the kind with the velvet collar A
And ditty-bop shades

E6 D
I took a fresh pack of Luckies and a mint called Sen-Sen
My old man's Trojans and his Old Spice after shave

Bridge

E D A
You can get just so much from a good thing E D A
You can linger too long in your dreams E D A
Say goodbye to the oldies but goodies Bm7
Cause the good old days weren't always good E7
And tomorrow ain't as bad as it seems

A
Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose O.K.
D
I heard about sex but not enough A
I found you could dance and still look tough anyway
We wore matador boots
Only Flagg Brothers had them with the Cuban heel
Iridescent socks with the same color shirt
And a tight pair of chinos D
I put on my shark skin jacket
You know the kind with the velvet collar A
And ditty-bop shades

E6 D
I took a fresh pack of Luckies and a mint called Sen-Sen
My old man's Trojans and his Old Spice after shave

In a Chevrolet

E6
We were keeping the faith D
Yeah, yeah, yeah, yeah
Bridge

E    D    A
You can get just so much from a good thing
E    D    A
You can linger too long in your dreams
E    D    A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good

Hang this line if not doing a solo
E7
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip
if

a solo is not appropriate.

E    D    A
You can get just so much from a good thing
E    D    A
You can linger too long in your dreams
E    D    A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
E7
And tomorrow ain't as bad as it seems

A
Now I told you my reasons for the whole revival
Now I’m going outside to have an
Ice cold beer in the shade
D
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

E6    D
Plays yeah
E6    D
When the memory stays, yeah
E6
I'm keeping the faith
D
Yeah, yeah, yeah, yeah
A
Keeping the faith
Billy Joel - Miami 2017

Originally in D, I play in A capo 3

**Intro**

Siren noises are roughly...

F

**Piano intro, skip on guitar**

A Gadd9 D6/F# F(#11)
A G6/9 D6/F# F(#11)
A/C# Dmaj7 A/E D/F#
E/G# D/F# A A/G# D/F#

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m Dadd9 E Esus4 E Dadd9

I saw the Empire State laid low

C#m7 F#m

And life went on beyond the Palisades

A/E E

They all bought Cadillacs

Dadd9 D E

And left there long ago

A D/A A A E/G#

They held a concert out in Brooklyn

F#m Dadd9 E Esus4 E Dadd9

To watch the island bridges blow

**Hanging stops**

A/C# D

They turned our power down

A/E D/F#

And drove us underground

E/G# D/F# A

But we went right on with the show

Now the rock starts, on guitar change Bm to G/B

A F#m A F#m A A/E E A/E E

--> - --> - -->--> -->

x2

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m D E A/E E

I saw the ruins at my feet

C#m7 F#m

You know we almost didn't notice it

A/E E

We'd seen it all the time

D D E

On Forty-Second Street

A D/A A A E/G#

They burned the churches up in Harlem

F#m D E A/E E

Like in that Spanish civil war

A/C# D

The flames were everywhere

A/E D/F#

But no one really cared

E/G# D/F# A

It always burned up there before

A F#m A F#m A A/E E A/E E

--> - -->--> -->--> -->

x2

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m D E A/E E Dadd9

I watched the mighty skyline fall

C#m7 F#m

The boats were waiting at the Battery

A/E E

The union went on strike

D D E

They never sailed at all

A D/A A A E/G#

They sent a carrier out from Norfolk

F#m D E A/E E

And picked the Yankees up for free

A/C# D

They said that Queens could stay

A/E D/F#

They blew the Bronx away

E/G# D/F# A

And sank Manhattan out at sea

A F#m A F#m A A/E E A/E E

--> - -->--> -->--> -->

x2

**Hanging stop on "lights", mellow out**

A D/A A A E/G#

You know those lights were bright on Broadway

F#m D E Esus4 E Dadd9

But that was so many years ago
C#m7          F#m
Before we all lived here in Florida
    A/E   E          Dadd9  D E
Before the Mafia took over Mexico
    A          D/A     A          A   E/G#
There are not many who remember
F#m           Dadd9    E
They say a handful still survive
A/C#           D
To tell the world about
A/E           D/F#
The way the lights went out
E                D/F#    F
And keep the memory alive

Repeat intro
A        Gadd9  D6/F#  F(#11)
A        G6/9    D6/F#  F(#11)
A/C#
Billy Joel - Movin' Out

Originally in Dm, I play in Am capo 3
Play Bdim as x2313x

Am    Dm    G    G/B    C

With ooh and mmm
Am    Dm    G    G/B    C

Am  Dm7
Anthony works in the grocery store
G    G/B    C
Savin' his pennies for someday
Am  Dm7
Mama Leone left a note on the door
G    G/B    C
She said, sonny, move out to the country
Am
Ah, but workin' too hard can give you
D7
A heart attack-ack-ack-ack-ack
F    G
You oughta know by now

Am  Dm7
Who needs a house out in Hackensack?
G    G/B    C
Is that all you get for your money?
F    G
And it seems such a waste of time
E7    Am
If that's what it's all about
F    Bdim    E7    Am
Mama if that's movin' up then I'm movin' out

Am  Dm    G    G/B    C
Mmm, I'm movin' out
Am  Dm    G    G/B    C

Am  Dm7
Sergeant O'Leary is walkin' the beat
G    G/B    C
At night he becomes a bartender
Am  Dm7
He works at Mister Cacciatore's down on Sullivan Street
G    G/B    C
Across from the medical center

Am
Yeah, and he's tradin' in his Chevy for a
D7
Cadillac-ack-ack-ack-ack

F    G
You oughta know by now

Am  Dm7
And if he can't drive with a broken back
G    G/B    C
At least he can polish the fenders
F    G
And it seems such a waste of time
E7    Am
If that's what it's all about
F    Bdim    E7    Am
Mama if that's movin' up then I'm movin' out

Am  Dm    G    G/B    C
Mmm, I'm movin' out
Am  Dm    G    G/B    C

Am
You should never argue with a
D7
Crazy mi-mi-mi-mi-mind
F    G
You oughta know by now

Am  Dm7
You can pay Uncle Sam with the overtime
G    G/B    C
Is that all you get for your money?
F    G
And if that's what you have in mind
E7    Am
Yeah, if that's what you're all about
F    Bdim    E7    Am
Good luck movin' up 'cause I'm movin' out

Am  Dm    G    G/B    C
Mmm, I'm movin' out
Am  Dm    G    G/B    C

Outro
A    D    E    A
Billy Joel - My Life

Tabbed in drop D

Intro
-----------------2--
---------3--3--3--3--
---------4--4--4--2--
-0-0-0-0-5--5--5-0--
---------0--0--0---
0-0-0-0-000000-----

-----3--/-10-10-10-10-8--8--6---
-3-1-3--/-10-10-10-10-8--8--8--8--8--7---
-4-2-3--/-8--8--8--8--8--8--8--7---
-0-0-2--/-10-10-10-10-7-7-8---
-0-0-3--/----------------8-8-3-4-
---------------------------------

That was roughly as follows, note two different F9's

D D G D
E7 D7 C9 F9 F9 Bb

Got a call from an old friend
G

We used to be real close
A D G

Said he couldn't go on the American way
D D/F#

Closed the shop, sold the house
G

Bought a ticket to the West Coast
A

Now he gives them a stand-up routine in L.A.

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

I don't need you to worry for me cause I'm alright
A

I don't want you to tell me it's time to come
A D G

home
D D/F# G

I don't care what you say anymore, this is my life
A Bm

Go ahead with your own life, and leave me alone
F#

But not on my time

D D/F#

They will tell you you can't sleep alone in a
G

Strange place
A

Then they'll tell you you can't sleep with
D D/F#

somebody else

D D/F# G

But sooner or later you sleep in your own space
A D

Either way it's okay you wake up with yourself

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

I don't need you to worry for me cause I'm alright
A

I don't want you to tell me it's time to come
A D G

home
D D/F# G

I don't care what you say anymore, this is my life
A Bm

Go ahead with your own life, and leave me alone

I never said you had to offer me a second chance
D7 E7

I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A

I still belong, don't get me wrong
E7sus4 E7

And you can speak your mind
G6 A G6 A
"My Life"

G6  A  G6  A
But not on my time

D  G  G
I don't care what you say anymore, this is my life

D  Em7  D

A  D
Go ahead with your own life, and leave me alone

*Rpt second part of intro to fade*

E7  D7  C9  F9  F9  Bb

--> Keep it to yourself it's my life
Billy Joel - Only the Good Die Young

Originally in C, I play in G capo 3

Bridge vox are a lot of 5

C D Em C D G
C D Em C D

C D Em

Come out Virginia, don’t let me wait

C D G

You Catholic girls start much too late

C D Em

But sooner or later it comes down to fate

C D

I might as well be the one

C D Em

Well, they showed you a statue, told you to pray

C D G

They built you a temple and locked you away

C D Em

But they never told you the price that you pay

C D

For things that you might have done

G

Only the good die young

C D G

That’s what I said

G C

Only the good die young

D G

Only the good die young

C D

You might have heard I run with a dangerous crowd

C D G

We ain’t too pretty we ain’t too proud

C D Em

We might be laughing a bit too loud

C D

But that never hurt no one

C D Em

So come on Virginia show me a sign

G

Darlin’ only the good die young

C D G

Whoa, whoa, whoa, whoa, whoa

G C

I tell ya only the good die young

D G

Only the good die young

Bridge

D

You got a nice white dress and a

C G

Party on your confirmation

A C

You got a brand new soul, and a cross of gold

D

But Virginia they didn’t give you

C G

Quite enough information

A

You didn’t count on me

C

When you were counting on your rosary

G/B C G/B Am7

Oh whoa whoa woah

G

They say there’s a heaven for those who will wait

C D G

Some say it’s better but I say it ain’t

C D

I’d rather laugh with the sinners than cry with the saints

C D

The sinners are much more fun

G

You know that only the good die young

C D G

Whoa, whoa, whoa, whoa, whoa
**Billy Joel - Only the Good Die Young**

I tell ya only the good die young

Only the good die young

_Solo on bridge chords if appropriate_

D C G

A C

**Bridge**

D

You say your mother told you all that I could

C G

Give you was a reputation

A

Awww, she never cared for me

C

But did she ever say a prayer for me?

G/B C G/B Am7

Oh  woah woah woah

_Rhythm change in the melody here_

C D Em

Come out come out come out Virginia don't let me wait

C D G

You Catholic girls start much too late

C D Em

Sooner or later it comes down to fate

C D

I might as well be the one

G

You know that only the good die young

C D G

Tell you baby

G C

You know that only the good die young

D G

Only the good die young

G C

Only the gooooo...

D G

Only the good die young

G C

Oooh... ooooh...
**Billy Joel - Piano Man**

Loosely

Dm7  Bdim7

In time

C  G/B  F/A  C/G
Fmaj7  C/E  D7  G
C  G/B  F/A  C/G
F  F/G
C  F/C  Cmaj7  F/C
C  F/C  Cmaj7  F/C

C  G/B  F/A  C/G
It's nine o'clock on a Saturday
F  C/E  D7  G
The regular crowd shuffles in
C  G/B  Fadd9/A  C/G
There's an old man sitting next to me
Fadd9  F/G  C
Makin' love to his tonic and gin
C  G/B  F/A  C/G
F  F/G  C  F/C  F/C

C  G/B  F/A  C/G
He says, son can you play a memory?
F  C/E  D7  G
I'm not really sure how it goes
C  G/B  F/A  C/G
But it's sad and it's sweet and I knew it complete
F  F/G  C
When I wore a younger man's clothes
Am  Am/G  D/F#  F
La la la diddy da
Am  Am/G  D/F#  G  G/F  C/E  G7/D
La  La diddy da da dum

C  G/B  F/A  C/G
Sing us a song, you're the piano man
F  C/E  D7  G
Sing us a song to night
C  G/B  F/A  C/G
Well we're all in the mood for a melody
F  F/G  C
And you've got us feeling all right
C  G/B  F/A  C/G
F  F/G

C  G/B  F/A  C/G
Now John at the bar is a friend of mine
F  C/E  D7  G
He gets me my drinks for free
C  G/B
And he's quick with a joke or to
F/A  C/G
Light up your smoke
F  F/G  C  F/C
But there's some place that he'd rather be
C  G/B  F/A  C/G
He says, Bill I believe this is killing me
F  C/E  D7  G
As a smile ran away from his face
C  G/B  F/A  C/G
Well I'm sure that I could be a movie star
F  F/G  C
If I could get out of this place
Am  Am/G  D/F#  F
Oh La la la diddy da
Am  Am/G  D/F#  G  G/F  C/E  G7/D
La  La diddy da da dum

C  G/B  F/A  C/G
Now Paul is a real estate novelist
F  C/E  D7  G
Who never had time for a wife
C  G/B  F/A  C/G
And he's talking with Davy, who's still in the Navy
F  F/G  C
And probably will be for life
C  G/B  F/A  C/G
F  F/G  C  F/C  F/C

C  G/B  F/A  C/G
And the waitress is practicing politics
F  C/E  D7  G
As the businessmen slowly get stoned
C  G/B  F/A  C/G
Yes they're sharing a drink they call loneliness
F  F/G  C
But it's better than drinking alone
Billy Joel - Piano Man

Solo

Am Am/G D/F# Dm/F
Am Am/G D/F# Dm/F
Am Am/G D/F# D
G G7/F C/E G/D

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C

C G/B F/A C
It's a pretty good crowd for a Saturday
F C/E D7 G
And the manager gives me a smile
C G/B F/A
'Cause he knows that it's me they've been coming
to see
C G/B F/A C/F/C
To for get about life for a while
C G/B F/A C/G
And the piano sounds like a carnival
F C/E D7 G
And the microphone smells like a beer
C G/B F/A C/G
And they sit at the bar and put bread in my jar
F F/G C
And say man what are you doing here?

Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
Am Am/G D/F# F

C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
Billy Joel - Scenes from an Italian Restaurant

F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, um umm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Italian Restaurant

Bb/F Bb/F

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine

G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time

Eb Bb
Do you remember those days hanging out at the village green

Eb Bb
Engineer boots, leather jackets and tight blue jeans

Eb Bb
Woah you drop a dime in the box play the song about New Orleans

Eb Bb
Cold beer, hot lights
C D G
My sweet romantic teenage nights

Horn solo on the same chords as the previous verse
G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time
G

G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom
G G7/B
Riding around with the car top down and the radio on
G D D C
Nobody looked any finer
Billy Joel - Scenes from an Italian Restaurant

G C
Or was more of a hit at the Parkway Diner
G F
We never knew we could want more than that
Am G/B C D
Surely Brenda and Eddie would always know how
G to survive

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G Brenda and Eddie were still going steady in the
D summer of seventy five
G G7/B
When they decided the marriage would be at the
C end of July
G D D C
Everyone said they were crazy
G C
Brenda you know that you’re much too lazy
G F
And Eddie could never afford to live that kind of
E life
Am G/B C D
Oh, but there we were waving Brenda and Eddie
G goodbye

G F C/E D
Oh oh, oh oh, oh oh oh
F/C C F/C
Well, they got an apartment with deep pile
D G carpets
D G
And a couple of paintings from Sears
F/C C F/C C
A big waterbed that they bought with the bread

D G
They had saved for a couple of years
F/C C F/C C
They started to fight when the money got tight
D Em
And they just didn’t count on the tears
A9 C/D
Woh oh, woh oh, yeah rock and roll!

Sax solo with awesome bass
G G D D
G G7/B C C
G D G C
G F E E
Am G/B C C/D
G F C/E D
Oh oh, oh oh, oh oh oh
F/C C F/C C
Well, they lived for a while in a very nice style
D G
But it’s always the same in the end
F/C C F/C C
They got a divorce as a matter of course
D G
And they parted the closest of friends
F/C C F/C
Then the king and the queen went back to the
C green
D Em A9
But you can never go back there again, oh oh, oh
C/D oh

G Brenda and Eddie had had it already by the
D summer of seventy five
G G7/B
From the high to the low to the end of the show
C
For the rest of their lives
G D D C
They couldn’t go back to the greasers
G C
The best they could do was pick up their pieces
Billy Joel - Scenes from an Italian Restaurant

G          F
We always knew they would both find a way to
          E
get by

Am G/B C D
That's all I heard about Brenda and Eddie
Am G/B C D
Can't tell you more cause I told you already
      Am G/B C D
And here we are waving Brenda and Eddie

G

goodbye

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

Bass notes are all that's really played here,
chords somewhat fabricated
F F/E D C G/B Am C Bb Am G F F/E

F Gm7/F C/F Bb F
Yeah

C C Bb F/A
F/A Bb C
C Gm7 C Gm7
Bb C Bb/C

F Gm7/F
A bottle of red, oooh a bottle of white
C/F Bb/F F
Whatever kind of mood you're in to - night
G G/A G/B C
I'll meet you anytime you want
G F/A G/B C
I'll meet you anytime you want
      Bb/D C/E F
In our Italian Restaurant

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
**Billy Joel - Shameless**

\[ G \quad D/F\# \quad Em \quad C \quad Bb \]
\[ x2 \]

\[ G \quad D/F\# \]
Well, I'm shameless when it comes to loving you
\[ Em \]
I'll do anything you want me to, I'll do anything at
\[ C \quad Bb \]
all

\[ G \quad D/F\# \]
And I'm standing, here for all the world to see
\[ Em \]
Aw, there ain't that much left of me that has very
\[ C \quad Bb \]
far to fall

**Vox on the 6 of the chord on "I'm"**

\[ D \quad B \]
You know now I'm not a man who's ever been
\[ Em \quad Am7 \]
Insecure about the world I've been living in
\[ D \quad B \]
I don't break easy I have my pride
\[ Em \quad F \quad F\# \]
But if you need to be satisfied

\[ G \quad D/F\# \]
I'm shameless baby I don't have a prayer
\[ Em \]
Every time I see you standing there
\[ C \quad Bb \]
I go down upon my knees
\[ G \quad D/F\# \]
And I'm changing swore I'd never compromise
\[ Em \]
Aw, but you convinced me otherwise
\[ C \quad Bb \]
I'll do anything you please

\[ D \quad B \]
You see in all my life I've never found
\[ Em \quad Am7 \]
What I couldn't resist what I couldn't turn down
\[ D \quad B \]
I could walk away from anyone I ever knew
\[ Em \quad F \quad Gm \quad Am \]
But I can't walk away from you

\[ Bb \quad Am \]
I have never let anything have this much control
over me

**Vox stay on the 3 of the chord**

\[ Ab \quad Eb \]
I worked too hard to call my life my own
\[ Bb \]
And I've made myself a world and it's worked so
\[ Am \]
perfectly

**Vox stay on the 3 of the chord for this whole line and into the next**

\[ Ab \]
But it's your world now I can't refuse
\[ Am \]
I've never had so much to lose

**Solo if appropriate**

\[ G \quad D \quad Em \quad C \quad Bb \]
Oh, I'm shameless
\[ G \quad D \quad Em \quad C \quad Bb \]

\[ Em \quad D \quad C \quad Bb \]

\[ D \]
You know it should be easy for a
\[ B \]
Man who's strong
\[ Em \quad Am7 \]
To say he's sorry or admit when he's wrong
\[ D \]
I never lost anything I ever missed
\[ Em \]
But I've never been in love like this

\[ F \]
It's outta my hands

\[ G \quad D/F\# \]
I'm shameless, I don't have the power now
\[ Em \quad C \quad Bb \]
I don't want it anyhow so I've got to let it go
\[ G \quad D/F\# \]
I'm shameless, shameless as a man can be
\[ Em \]
You could make a total fool of me
\[ C \quad Bb \]
I just wanted you to know
Billy Joel - Shameless

G  D/F#  Em  C  Bb
Oh, I'm shameless
G  D/F#  Em  C  Bb
Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

G   D/F#  F  C/E  C/D  G
x2

G  C
Well it's a rainy night in Paris
Am  D
And I'm sitting by the Seine
Vox stay up on the 5
G  C
It's a pleasure to be soaking
C/B  Am  D
In the European rain

Em  D  C
Now my belly's full of fancy food and wine
G  C
But in the morning there'll be hell to pay
D  G
Somewhere along the line
G/B  C
Oh, but in the morning there'll be hell to pay
D  G
Somewhere along the line

G   D/F#  F  C/E  C/D  G

G  C
Sweet Virginia cigarette
Am  D
Burning in my hand
G  C  C/B
Well you used to be a friend of mine
Am  D
But now I understand

Em  D  C
You've been eating up inside me for some time,
G  C
And I know you're gonna get me
D  G
Somewhere along the line
G/B  C
Well I know you're gonna get me
D  G
Somewhere along the line

D   D/Eb
Somewhere along the line

Em  Em/D  C
Well I know it's just a matter of time
G/B  C
When the fun falls through and the rent comes due
Am       F  D
Somewhere along the line

G  C
Well, you know I love my woman
Am  D
And I would not let her down
G  C
And I did my share of lovin'
C/B  Am  D
When I used to get around

Em  D  C
Now I'm satisfied and she is lookin' fine, oh
G/B  C
But you pay for your satisfaction
D  G
Somewhere along the line
G/B  C
Well you pay for your satisfaction
D  G
Somewhere along the line

Solo
G  G/B  C  D
x2

G   D/F#  F  C/E  C/D  G

G  C
Hey, it's good to be a young man
Am  D
And to live the way you please
G  C
Yes, a young man is the king
C/B  Am  D
Of every kingdom that he sees
Billy Joel - Somewhere Along the Line

But there's an old and feeble man not far behind, oh
And it surely will catch up to him
Somewhere along the line
Well, you know it will catch up to him
Somewhere along the line
Well, and it surely will catch up to him
Somewhere along the line

G  D/F#  F  C/E  C/D  G

Am  C  C/B
D  Em  Em/D
F  G  G/B
Billy Joel - Still Rock and Roll to Me

C
C Em
What's the matter with the clothes I'm wearing?
Bb F
Can't you tell that your tie's too wide?
C Em
Maybe I should buy some old tab collars
Bb F
Welcome back to the age of jive
Em Am
Where have you been hidin' out lately, honey?
Em D
You can't dress trashy till you spend a lot of
G money
C Em Bb
Everybody's talking 'bout the new sound
F Am G C
Funny, but it's still rock and roll to me
C Em
What's the matter with the car I'm driving?
Bb F
Can't you tell it's out of style?
C Em
Should I get a set of white wall tires?
Bb F
Are you gonna cruise the miracle mile?
Em Am
Nowadays you can't be too sentimental
Em D G
Your best bet's a true baby, blue Continental
C Em Bb F
Hot funk, cool punk even if it's old junk
Am G C
It's still rock and roll to me

Bridge
G F
Oh it doesn't matter what they say in the papers
E Am
'Cause it's always been the same old scene

Em Am
Don't waste your money on a new set of speakers
Em D
You get more mileage from a cheap pair of
G sneakers
C Em Bb F
Next phase, new wave, dance craze, anyways
Am G C
It's still rock and roll to me

Solo if appropriate
G F E Am
G F E7 Ab Eb F G

Em Am
What's the matter with the crowd I'm seeing?
Bb F
Don't you know that they're out of touch?
C Em
Should I try to be a straight A student?
Bb F
If you are, then you think too much

Em Am
Don't you know about the new fashion, honey?
Em D G
All you need are looks and a whole lotta money
C Em Bb
It's the next phase, new wave, dance craze,
F anyways
Billy Joel - Still Rock and Roll to Me

It's still rock and roll to me

Hard stops on each chord

Everybody's talking about the new sound

Funny, but it's still rock and roll to me
Billy Joel - Stop in Nevada

D D/F# G D/F#
He always found it hard to take her
Em7 A7sus4 D G/D
She wouldn’t listen to advice
D D9 G D/F#
And though he never tried to make her
Em7 G G/B
She often thought it would be nice
A A/C# D/F# D
Oh, and now she’s headin' out to California
A
It's been a long time comin' but she's
A/C# D/F# D
Feeling like a woman tonight
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#

D D/F# G D/F#
She tried for years to be a good wife
Em7 A7sus4 D G/D
It never quite got off the ground
D D9 G D/F#
And all those stories of the good life
Em7 G G/B
Convinced her not to hang around
A A/C# D/F# D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but
A/C# D/F# D
She's sure of what she's leaving behind
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#
Billy Joel - Stop in Nevada

A

A7sus4

Bm7

2

C

D

D9

Em7

G

G/B

G/D

4

10
This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel's is in F.
I play in D

D D D G
x4

D G D/F#
They say that these are not the best of times
G D/F# Em7 D/F# A
But they're the only times I've ever known
D G D/F# G D/F#
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own -->

F#/A# Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lover's eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria -->
A D C G A
Sadness or euphoria -->

D G D/F#
And so we'll argue and we'll compromise
G D/F# Em7 D A
And realize that nothing's really changed
D G D/F#
For all our mutual experience
G D/F# Em7 A E A
Our separate conclusions are the same -->

F#/A# Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E E/G# A
Our reason coexists with our insanity
D Em7 G
And so we choose between reality and madness

PPM do a full verse here on "la"

PPM do *another* full verse here on "la"
Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F.
I play in D

As much walking between chords as you can fit in

D D/F# Em7 G
A7 A7 G G

D D/F#
They say that these are not the best of times
Em7 G D D/F# Em7 G
But they're the only times I've ever known
D D/F# Em7
And I believe that there's a time for meditation
G A7 E A
In cathedrals of our own -->

F#/A# Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lover's eyes
E7 A7
And I can only stand apart and sympathize
G D/F# Em7
For we are always what our situations hand us
A7 G C G
It's either sadness or euphoria -->

D D/F# Em7 G
A7 A7 G G

D D/F#
And so we'll argue and we'll compromise
Em7 G D D/F# Em7 G
And realize that nothing's really changed
D D/F#
For all our mutual experience
Em7 G A7 E A
Our separate conclusions are the same -->

F#/A# Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E7 A7
Our reason coexists with our insanity

G D/F#
And though we choose between reality and
Em7
It's either sadness or euphoria -->

Instrumental if appropriate
D D/F# Em7 G
A7 A7 G G
D D/F# Em7 G
A7 A7 E A F#/A#
-->

Bm Bm/A G G D/F#
How thoughtlessly we dissipate our energies
E7 A7
Perhaps we don't fulfill each other's fantasies
G D/F# Em7
And as we stand upon the ledges of our lives
A7 G C G
With our respective similarities -->
A7 G C G
It's either sadness or euphoria -->
A7 G
Sadness or euphoria

G D/F# Em7 G
Billy Joel - Tell Her About It

Originally in Bb, I play in E capo 2

E E D A
x2

E D
Listen boy, I don't want to see you let a good thing slip away

E
You know I don't like watching anybody make the same mistakes I made

If you're playing in E, play the G in open voicing here

G#m
She's a real nice girl and she's always there for you

Am E/G#
But a nice girl wouldn't tell you what you should do

E
Oh, listen boy, I'm sure that you think you got it all under control

E
You don't want somebody telling you the way to stay in someone's soul

G#m
You're a big boy now and you'll never let her go

Am E/G#
But that's just the kind of thing she ought to know

B D#m
Tell her about it, tell her everything you feel

G#m G#m7 C#m7
Give her every reason to accept that you're for real

B D#m
Tell her about it, tell her all your crazy dreams

Bridge

D Bm C
'Cause now and then she'll get to worrying

D Em A Bm A/C#
Just because you haven't spoken for so long

D Bm C
And though you may not have done anything

D Em A F#A# B
Will that be a consolation when she's gone?

E D
Listen boy, it's good information from a man who's made mistakes

Am E/G# F#m E F#
And there's only one good way to reassure

B D#m
Tell her about it, let her know how much you care

G#m G#m7 C#m7
When she can't be with you, tell her you wish you were there

B D#m
Tell her about it every day before you leave

G#m G#m7 C#m7
Pay her some attention, give her something to believe
Billy Joel - Tell Her About It

Just a word or two that she gets from you could
be the difference that it makes

She's a trusting soul, she's put her trust in you
But a girl like that won't tell you what you should do

Tell her about it, tell her everything you feel
Give her every reason to accept that you're for real

Tell her about it, tell her all your crazy dreams
Let her know you need her, let her know how much she means

Tell her about it, tell her how you feel right now
Tell her about it, the girl don't want to wait too long

You got to tell her about it, tell her now and you won't go wrong
You got to tell her about it, before it gets too late you've got to...
Billy Joel - The Ballad of Billy the Kid

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo
G
G Em F
G Em F C D
G Em F C G/B Am D

At tempo, straight, skip on guitar
F/G C/G C/G F/G G
x2

G Em F
From a town known as Wheeling, West Virginia
G Em F C D
Rode a boy with a six-gun in his hand
G Em F
And his daring life of crime made him a legend in his time

G/B Am7 D7sus
East and west of the Rio Grande
F/G C/G C/G F/G G
x2

G Em F
Well, he started with a bank in Colorado
G Em F C D
In the pocket of his vest a Colt he hid
G Em
And his age and his size
F C G/B
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid
F/G C/G C/G F/G G
x2

C D Em
Well he never traveled heavy, yes he always rode alone
C C/D F/G
And he soon put many older guns to shame

C D Em
And he never had a sweetheart, and he never had a home
Bm
C Dsus4 D
But the cowboy and the rancher knew his name

G Em F
Well, he robbed his way from Utah to Oklahoma
G Em
And the law just could not seem to track him down
F C D

G Em F
And it served his legend well, for the folks they'd love to tell 'bout
Am7 D7sus
When Billy the Kid came to town
F/G C/G C/G F/G G
x2

Interlude if appropriate
C C/E F C C G
F G

C C/E F C C G
F C

Bb/C
F C

F/G C/G C/G F/G G
x2

G Em F
Well one cold day a posse captured Billy
G Em F C D
And the judge said string him up for what he did
G Em F
And the cowboys and their kin, like the sea came pourin' in to to watch

Am7 D7sus
The hangin' of Billy the Kid
F/G C/G C/G F/G G
Well he never traveled heavy, yes he always rode alone
And he soon put many older guns to shame
And he never had a sweetheart, but he finally found a home
Underneath the Boot Hill grave that bears his name
From a town known as Oyster Bay, Long Island
Rode a boy with a six-pack in his hand
And his daring life of crime made him a legend in his time
East and west of the Rio Grande

Interlude if appropriate
"The Downeaster 'Alexa'"

**Em**

Vox start on 1 2 3 of the major key

G D Em

Well I'm on the Downeaster Alexa

G D C

And I'm cruising through Block Island Sound

C G Am

I have charted a course to the Vineyard

Em D C

But tonight I am Nantucket bound

C D G C

We took on diesel back in Montauk yesterday

C D Em

And left this morning from the bell in Gardiner's Bay

C D G C

Like all the locals here I've had to sell my home

C D Em

Too proud to leave I worked my fingers to the bone

G D Em

So I could own my Downeaster Alexa

G D C

And I go where the ocean is deep

C G Am

There are giants out there in the canyons

G D C

And a good captain can't fall asleep

C D G C

I've got bills to pay and children who need clothes

C D Em

I know there's fish out there but where God only knows

C D G

They say these waters aren't what they used to be

Em

But I've got people back on land who count on me

G D Em

So if you see my Downeaster Alexa

G D C

And if you work with the rod and the reel

C G Am

Tell my wife I am trolling Atlantis

G D C

And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises

Em

G D Em

Now I drive my Downeaster Alexa

G D C

More and more miles from shore every year

C G Am

Since they tell me I can't sell no stripers

G D C

And there's no luck in swordfishing here

C D G C

I was a bayman like my father was before

C D Em D/F#

Can't make a living as a bayman anymore

C D G

There ain't much future for a man who works the sea

C D G

But there ain't no island left for islanders like me

G D/F# Em

Ay-ay yo, oh
Billy Joel - The Entertainer

G

G          C          G/B
I am the entertainer and I know just where I stand

C          G/B          C          D
Another serenader and another long-haired band

G          C
Today I am your champion, I may have won your hearts

C          D
But I know the game, you'll forget my name

Am7          Cmaj7
And I won't be here in another year

D          G
If I don't stay on the charts

G

G          C/E          G/D
I am the entertainer and I've had to pay my price

C          G/B          G/B
The things I did not know at first I learned by doin' twice

G
Ah, but still they come to haunt me

C/E          C
Still they want their say

C          D
So I've learned to dance with a hand in my pants

Am7          Cmaj7
Let 'em rub my neck and I write 'em a check

D          G
And they go their merry way

G

G          C/E          G/D          C
I am the entertainer, been all around the world

C          G/B          G/B          C
I've played all kinds of palaces and laid all kinds of girls

C          G/B          Cmaj7          D
I can't remember faces, I don't remember names

D          G
Ah, but what the hell, you know it's just as well

Am7          Cmaj7
'Cause after a while and a thousand miles

D          G
It all becomes the same

G

G          C/E          G/D          C
I am the entertainer, I bring to you my songs

C          G/B          G/B          C
I'd like to spend a day or two, but I can't stay that long

D          G
No, I've got to meet expenses, I got to stay in line

Am7          Cmaj7
And I'd love to stay but there's bills to pay

D          G
So I just don't have the time

G

G          C/E          G/D          C
I am the entertainer, I come to do my show

C          G/B          G/B
You've heard my latest record, it's been on the radio

Cmaj7          D
Ah, it took me years to write it, they were the best years of my life

Cmaj7          D
It was a beautiful song, but it ran too long

Am7          C
If you're gonna have a hit, you gotta make it fit

D          G
So they cut it down to 3:05

G

G          C/E          G/D          C
I am the entertainer, the idol of my age
Billy Joel - The Entertainer

C  G/B   G/B  C
I make all kinds of money when I go on the D stage

G
Ah, you've seen me in the papers C/E  C
I've been in the magazines C  D
But if I go cold I won't get sold Am7  C
I'll get put in the back in the discount rack D  G
Like another can of beans

G

Hanging stops
G  C/E  G/D
I am the entertainer and I know just where I stand C

C  G/B  C  D
Another serenader and another long-haired band G C/E
Today I am your champion, I may have won your C hearts

C  D
But I know the game, you'll forget my name Am7  Cmaj7
And I won't be here in another year D  G
If I don't stay on the charts

G
Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss those 4's on "I'm so in*spired* by you" and "that hasn't hap*pened*".

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said good - bye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D
Once I thought my innocence was gone
A A/G# A/F# Amaj7/E B E
Now I know that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time
Billy Joel - The Longest Time

A A/G# A/F# Amaj7/E D A
I don't care what consequence it brings
A A/G# A/F# Amaj7/E B E
I have been a fool for lesser things
C# F#m
I want you so bad
E7 A A7
I think you ought to know that
D Bm E A
I intend to hold you for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time
Billy Joel - The River of Dreams

On guitar, play as barre and ignore most extensions.

Gmaj7  Gmaj7  Cmaj7  D6

x 4, with oooh, ahh

G
In the middle of (I go walking in)
G9
In the middle of (I go walking in)
C  Cmaj7
In the middle of (I go walking in)
D
In the middle of (I go walking in)

G
In the middle of the night
I go walking in my sleep
G7  C
From the mountains of faith
Cmaj7  D
To the river so deep

G
I must be looking for something
Something sacred I lost
G7  C
But the river is wide
Cmaj7  D
And it's too hard to cross

Em  Gmaj7
And even though I know the river is wide
Cmaj7  G
I walk down every evening and stand on the
Cmaj7  Gmaj7
shore
I try to cross to the opposite side
A7  D
So I can finally find out what I've been looking for

G
In the middle of the night
I go walking in my sleep
G7  C
Through the valley of fear
Cmaj7  D
To a river so deep

G
I've been searching for something
Taken out of my soul
G7  C
Something I could never lose
Cmaj7  D
Something somebody stole

Em  Gmaj7
I don't know why I go walking at night
Cmaj7  G
But now I'm tired and I don't want to walk
Cmaj7  Gmaj7
anymore
I hope it doesn't take the rest of my life
A7  D
Until I find what it is I've been looking for

Hang for 1 measure

G
In the middle of the night
I go walking in my sleep
G7  C
Through the jungle of doubt
Cmaj7  D
To the river so deep

G
I know I'm searching for something
Something so undefined
G7  C
That it can only be seen
Cmaj7  D
By the eyes of the blind

G
In the middle of the night

Note the lyrics are reversed wrt the intro

G
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C  Cmaj7
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

G
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

Em

Gmaj7

I'm not sure about a life after this
Cmaj7
G
God knows I've never been a spiritual man
Cmaj7
Gmaj7
Baptized by the fire
A
I wade into the river that is running through the
D
promised land

Hang for 1 measure and 2 extra beats

G
In the middle of the night
I go walking in my sleep
G7
C
Through the desert of truth
Cmaj7
D
To the river so deep

G
We all end in the ocean
We all start in the streams
G7
C
We're all carried along
Cmaj7
D
By the river of dreams

G
In the middle of the night

D
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C
I go walking in the, in the middle of the

A
A7
C
Cmaj7
Billy Joel - The Stranger

Intro, skip on guitar
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
--> D B/D#

Whistle
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
--> B/D# A/C# B B/A Em

Em C7 Em C7

Em Am Em
Well we all have a face that we hide away forever
Am C
And we take them out and show ourselves when
d lưới B7
everyone has gone
Em Am
Some are satin some are steel some are silk and
Em some are leather
Am D Bm
They're the faces of the stranger but we love to
Em try them on

Em C7 Em C7

Em Am
Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?

Vox on the 5, but then I go *down* to avoid the
falsetto bit

On guitar that im7 just wants to be im.
Gmaj7 GmM7 D/F#
Don't be afraid to try again
D7 Gmaj7 GmM7 D/F# D7
Everyone goes south every now and then, oh oh
Gmaj7 GmM7 D/F#
You've done it, why can't someone else?
D7 Bm7 Bbaug
You should know by now you've been there

A6 B7 yourself

Em Am
Once I used to believe I was such a great
Em romancer
Am C D
Then I came home to a woman that I could not
B7 recognize
Em Am
When I pressed her for a reason she refused to
Em even answer
Am D Bm
It was then I felt the stranger kick me right
Em between the eyes

Em C7 Em C7

Em Am
Well we all fall in love but we disregard the
Em danger
Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Em the stranger?
Am D Bm
Did you ever let your lover see the stranger in
Em yourself?
Billy Joel - The Stranger

Gmaj7    GmM7    D/F#
Don't be afraid to try again
D7    Gmaj7    GmM7    D/F#    D7
Everyone goes south every now and then, oh oh
Gmaj7    GmM7    D/F#
You've done it, why can't someone else?
D7    Bm7    Bbaug
You should know by now    you've been there
                                  A6    B7
yourself

Em      Am
You may never understand how the stranger is
                                  Em
inspired
                                  Am    C    D
But he isn't always evil and he is not always
                                  B7
wrong
Em
Though you drown in good intentions you will
                                  Am    Em
never quench the fire
                                  Am    D    Bm
You'll give in to your desire when the stranger
                                  Em
comes along

Em    C7    Em    C7

\begin{align*}
\text{A6} & \quad \text{Am} & \quad \text{Am/G} & \quad \text{B} \\
\text{B7} & \quad \text{Bm} & \quad \text{Bm7} & \quad \text{C} \\
\text{C7} & \quad \text{Cmaj7} & \quad \text{D} & \quad \text{D7} \\
\text{E} & \quad \text{Em} & \quad \text{Em/D} & \quad 2 & \quad \text{Gmaj7}
\end{align*}
**Billy Joel - Travelin' Prayer**

*Starts drums, then bass on D*

```
C/D  D
x2

D
Hey lord, take a look all around
G  C  D
Tonight to find where my baby's gonna be
G
Hey lord, would ya look out for her tonight
C  C/B  A
'Cause she is far across the sea
```

```
D  G  C
Hey lord, would ya look out for her tonight
F  Bb
And make sure that she's gonna be alright
A  D
And things are gonna be alright with me
```

```
D  G  D  A
x2

D  G
Hey lord, would ya look out for her tonight
C  D  G  D  A
And make sure that all her dreams are sweet
D  G
Said now, would ya guide her along the roads
C  C/B  A
And make them softer for her feet
A  D  A  G  A
```

```
D  G9  C
Hey lord, would ya look out for her tonight
F  Bb
And make sure that she's gonna be alright
A  D
Until she's home and here with me
```

```
D  G  D  A
x2

D  G
Hey, lord would ya look out for her tonight
```

**Solo on verse chords if appropriate, i.e., if awesome**

*In the original it's a piano solo, then a violin solo, each a full verse.*

*Hanging stops until the DGDA at the end of each line*

```
D
Hey lord, take a look all around
```
Billy Joel - Travelin' Prayer

\[G \quad C \quad D \quad G \quad D \quad A\]

Tonight to find where my baby's gonna be

\[D \quad G\]

Hey lord, would ya look out for her tonight

\[C \quad C/B \quad A\]

'Cause she is far across the sea

\[A \quad D \quad A \quad G \quad A\]

\[D \quad G9 \quad C\]

Hey lord, would ya look out for her tonight

\[F \quad Bb\]

And make sure that she's gonna be alright

\[A \quad D\]

Until she's home and here with me

\[D \quad G \quad D \quad A\]

\[D\]

With me

\[D \quad G \quad D \quad A\]

\[x2\]

Hanging stop on D

\[D\]

Weird boinky noise and banjos
Billy Joel - Uptown Girl

Originally in E, I play in A capo 1.
Definitely practice the bridge oh-oh's before playing.

Vox start on the root
A Bm
Oh oh oh oh oh oh oh
C#m D E
Oh oh oh oh oh oh oh

A
Uptown girl
Bm C#m
She's been living in her uptown world
D E A
I bet she never had a back street guy
Bm C#m
I bet her mama never told her why
D E
I'm gonna try for an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Vox on 1 3 6 of the first chord on "and when she"
F Dm Gm
And when she knows what she wants from her
time
F Dm Gm/D# C7
And when she wakes up and makes up her mind
D Bm
She'll see I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
You know I've seen her in her uptown world

D E A
She's getting tired of her high-class toys
Bm C#m
And all her presents from her uptown boys
D E
She's got a choice

Bridge
Starts on 1 3 5 of the first chord, get to the
1 of the second chord on its second "oh-oh"
C D D#dim7 Em D
Ohh... -->
C D D#dim7 E
Ohh...

A
Uptown girl
Bm C#m
You know I can't afford to buy her pearls
D E A
But maybe someday when my ship comes in
Bm C#m
She'll understand what kind of guy I've been
D E
And then I'll win

F Dm Gm C7
And when she's walking, she's looking so fine
F Dm Gm/D# C7
And when she's talking, she'll say that she's mine
D Bm
She'll say I'm not so tough
Em E
Just because I'm in love with an

A
Uptown girl
Bm C#m
She's been living in her white bread world
D E A
As long as anyone with hot blood can
Bm C#m
And now she's looking for a downtown man
D E
That's what I am

Bridge
C D D#dim7 Em D
Ohh...
Billy Joel - Uptown Girl

C   D D#dim7  E
Ohh...

(Uptown girl, repeat to fade...)
A   Bm   C#m  D  E

\[
\begin{array}{cccc}
A & Bm & C & C#m \\
\text{C7} & D & Dm & E \\
Em & F & Gm \\
\end{array}
\]
Billy Joel - Vienna

I play the intro as something like:

```
<table>
<thead>
<tr>
<th>---G+------F7--------G-Cm-D7-G/D-</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>B</td>
</tr>
<tr>
<td>G</td>
</tr>
<tr>
<td>D</td>
</tr>
</tbody>
</table>

G+ G9+/F F#dim7 C/G
Am7b5/D# D7 G
```

\[ Em \quad G \]
Slow down, you crazy child
\[ D \quad F \]
You can't be everything you want to be before your time
\[ C \quad G \]
Although it's so romantic on the borderline tonight

\[ B9 \quad B7 \]
Tonight

\[ Em \quad G \]
Too bad but it's the life you lead
\[ D \quad F \]
You're so ahead of yourself that you forgot what you need
\[ C \]
Though you can see when you're wrong, you know
\[ G \quad F#m7 \]
You can't always see when you're right

\[ B9 \quad B7 \]
You're right

\[ C \quad D \]
You've got your passion, you've got your pride
\[ G \quad D/F# \quad Em \quad Em/D \]
But don't you know that only fools are satisfied?
\[ C \quad F#m7 \]
Dream on, but don't imagine they'll
\[ B7 \quad Em7 \quad A7 \]
All come true, ooh ooh
\[ D#9 \quad D7 \quad G \]
When will you realize Vienna waits for you?

Solo on a half-verse

\[ C \quad D7 \]
Slow down you crazy child
\[ G \quad D/F# \quad Em \quad Em/D \]
And take the phone off the hook and disappear for a while

\[ C \quad F#m7 \]
It's all right, you can afford to lose a
\[ B7 \quad Em \quad A7 \]
Day or two, ooh ooh
When will you realize Vienna waits for you?

And you know that when the truth is told
That you can get what you want or you can just get old

You're gonna kick off before you even get halfway through, ooh ooh

Why don't you realize Vienna waits for you?

When will you realize, Vienna waits for...
Billy Joel - We Didn't Start the Fire

Intro, really unclear whether that's a ladd9 or a V or a something-else-over-something-else.
Writing it here as a ladd9, but play with it.
G  Gadd9 Em7  C
   x 2

G
Harry Truman, Doris Day, Red China, Johnnie Ray
Em  C
South Pacific, Walter Winchell, Joe DiMaggio
G  D
Joe McCarthy, Richard Nixon, Studebaker, television

Em  C
North Korea, South Korea, Marilyn Monroe

G  D  Em  C

G  D
Rosenbergs, H-bomb, Sugar Ray, Panmunjom
Em  C
Brando, The King and I and The Catcher in the Rye
G  D
Eisenhower, vaccine, England's got a new queen
Em  C
Marciano, Liberace, Santayana goodbye

G  D
We didn't start the fire
Em  C
It was always burning since the world's been turning

G  D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

Bridge
C  Am
Little Rock, Pasternak, Mickey Mantle, Kerouac
Em  D
Sputnik, Chou En-Lai, Bridge on the River Kwai

C  Am
Lebanon, Charles de Gaulle, California baseball
Em  D
Stark weather, homicide, children of thalidomide

D
Oh-oh, oh-oh

G  D
Buddy Holly, Ben Hur, space monkey, Mafia
Em  C
Hula hoops, Castro, Edsel is a no-go
G  D
U-2, Syngman Rhee, payola and Kennedy
Billy Joel - We Didn't Start the Fire

Em C
Chubby Checker, Psycho, Belgians in the Congo

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

G D
Hemingway, Eichmann, Stranger in a Strange Land

Em C
Dylan, Berlin, Bay of Pigs invasion
G D
Lawrence of Arabia, British Beatle mania
Em C
Ole Miss, John Glenn, Liston beats Patterson

G D
Pope Paul, Malcolm X, British politician sex
Hard stop on "what else"
Em C
JFK, blown away, what else do I have to say?

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
But when we are gone
C G D Em C
It will still burn on, and on, and on, and on

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it
Billy Joel - We Didn't Start the Fire

C
But we tried to fight it
Billy Joel - Worse Comes to Worst

Originally in C, I play in A

Intro, with weird wah noises
B7 B7
Enter normal instrumentation
A   E   G   D

A   E
Today I'm livin' like a rich man's son
G   D
Tomorrow morning I could be a bum
A   E
It doesn't matter which direction though
G   D
I know a woman in New Mexico

Bm7   E
Worse comes to worst
Bm7   E
I'll get along
Bm7   E
I don't know how but sometimes
Bm7   E
I can be strong

A   E
And if I don't have a car I'll hitch
G   D
I got a thumb and she's a son of a bitch
A   E
I do my writing on my road guitar
G   D
And make a living at a piano bar, oh

Bm7   E
Worse comes to worst
Bm7   E
I'll get along
Bm7   E
I don't know how but sometimes
Bm7   E
I can be strong

Bridge, half-time
Vox on the 3 of the chord on "lightning"
G   D
Lightning and thunder
Vox on ascending 5 1 3 on "flashed across the roads"

A         E
Flashed across the roads we drove upon
G         D
Oh, but it's clear skies we're under
Vox on 1 3 3 of the chord on "when I am", 1 of the
F#m       E
chord on "song"

When I am together, when I sing the song

Solo if appropriate on verse chords

Bm7   E
Worse comes to worst
Bm7   E
I'll get along
Bm7   E
I don't know how but sometimes
Bm7   E
I can be strong, oh

A   E
Fun ain't easy if it ain't free
G   D
Too many people got a hold on me
A   E
But I know something that they don't know
G   D
I know a woman in New Mexico

Bm7   E
Worse comes to worst
Bm7   E
I'll get along
Bm7   E
I don't know how but sometimes
Bm7   E
I can be strong
You may be right I may be crazy
But it just may be a lunatic you're looking for
Turn out the lights, aww don't try to save me
You may be wrong for all I know
But you may be right

Remember how I found you there
Alone in your electric chair
I told you dirty jokes until you smiled
You were lonely for a man

Solo if appropriate on verse chords

You may be right I may be crazy
Hey but it just may be a lunatic you're looking for
Turn out the lights, aww don't try to save me
You may be wrong for all I know
You may be right

You may be wrong but you may be right
Billy Joel - You May Be Right

A

Bm

D

E

F#m

G
Black Sabbath - Changes

Originally in C, I play in G

G Am/D G
--> x2

G Am/D G G Am/D G
I feel unhappy, --> I feel so sad -->
Am G Am/D G

G Am/D G G Am/D G
I've lost the best friend, that I ever had -->

G Am/D G G Am/D G
She was my woman, --> I loved her so -->
Am G Am/D G

But it's too late now, I've let her go -->

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
--> Am/D G

G Am/D G
--> x2

G Am/D G G Am/D G
We shared the years, --> we shared each day
Am/D G

Am G Am/D G
In love together, we found a way -->

G Am/D G G Am/D G
But soon the world --> had its evil way -->
Am G Am/D G

My heart was blinded, love went astray -->

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
--> Em Em
Black Sabbath - Paranoid

Originally in Em, I play in Am capo 3

Am G C G Am

-->

Am G C G Am

--> |

Am G
Finished with my woman 'cause she couldn't help
C G Am
me with my mind

Am G
People think I'm insane because I am frowning all
G Am the time

Am F G Am

Am G
All day long I think of things but nothing seems to
C G Am satisfy

Am G
Think I'll lose my mind if I don't find something to
C G Am satisfy

Am G
Can you help me?
Am G
Occupy my brain, oh yeah

Am G C G Am

--> |

Am G
I need someone to show me the things in life that
C G Am
I can't find

Am G
I can't see the things that make true happiness I
C G Am
must be blind

Am F G Am

Am G
Make a joke and I will sigh and you will laugh and
C G Am
I will cry

Am G
Happiness I cannot feel, so love for me is so
G Am unrealistic

Am F G Am

Am G
And so as you hear these words telling you now
C G Am
of my fate

Am G C G
I tell you to enjoy life I wish I could but it's too
Am late

Am G C G Am

--> |

Am G
I need someone to show me the things in life that
C G Am
I can't find

Am G
I can't see the things that make true happiness I
C G Am
must be blind

Am F G Am
Black Sabbath - War Pigs

Yes, really, this works acoustic. It's especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5's are all really E major.

D5 E5
   x 4
D5 E5
Generals gathered in their masses
D5 E5
Just like witches at black masses
D5 E5
Evil minds that plot destruction
D5 E5
Sorcerers of death's construction
D5 E5
In the fields the bodies burning
D5 E5
As the war machine keeps turning
D5 E5
Death and hatred to mankind
D5 E5
Poisoning their brainwashed minds, oh lord yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

D5 E5
Wait till their judgment day comes, yeah!
D5 E5 G F# F E5
D5 E5 G F# F E5

D5 E5
Now in darkness, world stops turning
D5 E5
Ashes where the bodies burning
D5 E5
No more war pigs have the power
D5 E5
Hand of God has struck the hour
D5 E5
Day of judgment, God is calling
D5 E5
On their knees, the war pigs crawling
D5 E5
Begging mercy for their sins
D5 E5
Satan, laughing, spreads his wings, alright now!

D5 E5 G F# F E5
D5 E5 G F# F E5

E5
Politicians hide themselves away
E5
They only started the war
E5
Why should they go out to fight?
E5
They leave that role to the poor

I keep going right through this part, though the original has an instrumental here.

E5
Time will tell on their power minds
E5
Making war just for fun
E5
Treating people just like pawns in chess
E5
Blind Melon - No Rain

Original in E, I play in A

Intro
A
A G A G
x2

A G

All I can say is that my life is pretty plain
D C A A7
I like watchin' the puddles gather rain
A G
And all I can do is just pour some tea for two
D C A A7
And speak my point of view but it's not sane
A
It's not sane

A G A G
I just want someone to say to me oh
A G A G
I'll always be there when you wake yeah
A G A G
You know I'd like to keep my cheeks dry today
A G A G
So stay with me and I'll have it made

A G
And I don't understand why I sleep all day
D C A A7
And I start to complain that there's no rain
A G
And all I can do is read a book to stay awake
D C A
It rips my life away, but it's a great escape

A
Escape, escape, escape

Solo
A G A G
x2

Let ring
A G
All I can say is that my life is pretty plain
**Blink 182 - All the Small Things**

*Originally in C, I play in A*

\[\text{A E} \]
\[\text{Late night, come home} \]

\[\text{D E} \]
\[\text{Work sucks, I know} \]

\[\text{A E} \]
\[\text{She left me roses} \]

\[D \]
\[\text{By the stairs} \]

\[E \]
\[\text{Surprises let me know she cares} \]

\[\text{A E/A} \]
\[\text{Say it ain't so, I will not go} \]

\[\text{D A} \]
\[\text{Turn the lights off, carry me home} \]

\[\text{A} \]
\[\text{Nana nana nana nana na na} \]

\[\text{E D} \]
\[\text{Nana nana nana nana na na} \]

\[\text{A} \]
\[\text{Nana nana nana nana na na} \]

\[\text{E D} \]
\[\text{Nana nana nana nana na na} \]

\[\text{A A A A} \]
\[\text{x4} \]

\[\text{A E/A} \]
\[\text{Say it ain't so, I will not go} \]

\[\text{D A} \]
\[\text{Turn the lights off, carry me home} \]

\[\text{A} \]
\[\text{Nana nana nana nana na na} \]

\[\text{E D} \]
\[\text{Nana nana nana nana na na} \]

\[\text{A} \]
\[\text{Nana nana nana nana na na} \]

\[\text{E D} \]
\[\text{Nana nana nana nana na na} \]

\[\text{A D/A E E} \]
\[\text{Keep your head still} \]

\[\text{E} \]
\[\text{I'll be your thrill} \]

\[\text{D} \]
\[\text{The night will go on} \]

\[\text{A} \]
\[\text{My little windmill} \]

\[\text{A E} \]
\[\text{Say it ain't so, I will not go} \]

\[\text{D} \]
\[\text{Turn the lights off} \]
Blink 182 - All the Small Things

A
Carry me home

A          E
Keep your head still, I'll be your thrill

D
The night will go on

D
The night will go on

A
My little windmill
Blondie - One Way or Another

Intro
D D D D C# C
--> --> -->
B B B B C C#
--> --> -->
D D D D C# C
--> --> -->
B B B B C C#
--> --> -->

Not writing out the passing notes the rest of the way

D
One way or another, I'm gonna find ya
I'm gonna get ya', get ya', get ya', get ya'
B
One way or another, I'm gonna win ya'
I'm gonna get ya', get ya', get ya', get ya'

D
One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
B
One day maybe next week, I'm gonna meet ya'
I'm gonna meet ya', I'll meet ya'

G Bm A/C# G/B A F#m
I will drive past your house
G Bm A/C# G/B A F#m
And if the lights are all down
G E F#
I'll see who's around

D
One way or another, I'm gonna find ya'
I'm gonna get ya', get ya', get ya', get ya'
B
One way or another, I'm gonna win ya'
I'll get ya', I'll get ya'

D
One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
B
One day maybe next week, I'm gonna meet ya'
I'll meet ya', ah

F#m

Solo
F#m F#m A C#m
F#m F#m A C#m
B E F#m F#m
A A B B

D
One way or another, I'm gonna lose ya'
I'm gonna give you the slip
B
A slip of the hip or another, I'm gonna lose ya'
I'll trick ya', I'll trick ya'

D
One way or another, I'm gonna lose ya'
I'm gonna trick ya', trick ya', trick ya', trick ya'
B
One way or another, I'm gonna lose ya'
I'm gonna give you the slip

Bridge
D D B B

D
I'll walk down the mall, stand over by the wall
B
Where I can see it all, find out who ya' call
D
Lead you to the supermarket check out
B
Some specials and wrap, we'll get lost in the crowd

D
One way or another I'm gonna get ya', I'll get ya',
I'll get ya', get ya', get ya', get ya'
(Where I can see it all, find out who ya' call)
Blondie - One Way or Another
Blondie - The Tide is High

Originally in B, I play in A

A A D E
A A Bm7 E

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D
It's not the things you do that tease and hurt me
E bad
A D E
But it's the way you do the things you do to me
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
D E
Number one
D E E7
Number one

A D E
Every girl wants you to be her man
A D E
But I'll wait, my dear, 'til it's my turn
A D E A
I'm not the kinda girl who gives up just like that
D E
Oh no

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
D E
Number one
D E E7
Number one

A D E
The tide is high, but I'm holding on
A D E
I'm gonna be your number one
D E
Number one

Slight rhythmic variation here
A D E
The tide is high, I'm holding on
A D E
I'm gonna be your number one
A D E
The tide is high, I'm holding on
A D E
I'm gonna be your number one, your number one

A A D E
A A Bm7 E
Blondie - The Tide is High

A

A

Bm7

E

D

E7
Blue Oyster Cult - Don't Fear the Reaper

Am  G  F  G  
[Am  G  F  G] x4

Vox on the 3 of the chord

Am  G  F  G  Am  G  F  G

All our times have come

Am  G  F  G  Am  G  F  G

Here but now they're gone

F  G  Am

Seasons don't fear the reaper

F  E7  Am  G

Nor do the wind, the sun, or the rain (we can be like they are)

G  Am  G  F  G

Come on baby (don't fear the reaper)

G  Am  G  F

Baby take my hand (don't fear the reaper)

G  Am  G  F

We'll be able to fly (don't fear the reaper)

G  Am  G  F  G

Baby I'm your man

Am  G  F  G  Am  G  F  G  
La- la-la-la-la

Am  G  F  G  Am  G  F  G  
La- la-la-la-la

Am  G  F  G  
[Am  G  F  G] x2

Hang here if you feel like it

Am

Am  G  F  G  
[Am  G  F  G] x4

Am  G  F  G  Am  G  F  G  
Valentine is done

Am  G  F  G  Am  G  F  G

Here but now they're gone

F  G  Am

Romeo and Juliet

In this verse, if you're alone, leave out the background lyrics

F  E7  Am  G

Are together in eternity (Romeo and Juliet)

F  G  Am

Forty-thousand men and women everyday (like Romeo and Juliet)

F  G  Am

Forty-thousand men and women everyday

F  G  Am

(redefine happiness)

Another forty-thousand coming everyday (we can be like they are)

G  Am  G  F  G

Come on baby (don't fear the reaper)

G  Am  G  F

Baby take my hand (don't fear the reaper)

G  Am  G  F

We'll be able to fly (don't fear the reaper)

G  Am  G  F  G

Baby I'm your man

Am  G  F  G  Am  G  F  G  
La- la-la-la-la

Am  G  F  G  Am  G  F  G  
La- la-la-la-la

Am  G  F  G  
Let ring

Am

Solo, approximating

Fm  G7
[Am  G  F  G] x8

Am  G  F  G  
[Am  G  F  G] x4

Am  G  F  G  Am  G  F  G  
Love of two is one

Am  G  F  G  Am  G  F  G

Here but now they're gone
Blue Oyster Cult - Don't Fear the Reaper

F       G       Am
Came the last night of sadness
F       E7      Am       G
And it was clear that she couldn't go on
F       G       Am       G
Then the door was open and the wind appeared
F       G       Am       G
The candles blew and disappeared
F       G       Am
The curtains flew and then he appeared (saying
G       F
don't be afraid)

G       Am       G       F
Come on baby (and she had no fear)
G       Am       G       F
And she ran to him (then he started to fly)
G       Am
They looked backward and said goodbye (she had
G       F
become like they are)
G       Am       G       F
She had taken his hand (she had become like they are)
G       Am       G       F
Come on baby (don't fear the reaper)

Am       G       F       G
x4
Am

Am       E7       F

Fm       G       G7
Blue Swede - Hooked on a Feeling

Originally in G#, I play in E capo 1
First verse is a cappella, with ooka-chaka's
I prefer to skip the ooka-chaka's, and just play muted
E B E7 A
I can't stop this feeling deep inside of me
Am E B B7
Girl, you just don't realize what you do to me
E G#7
When you hold me in your arms so tight
C#m E7
You let me know everything's alright

Band enters on "feeling"
A B E B
I-I-I-I-I, I'm hooked on a feeling
A B
I'm high on believing

Ends with two hits on the last chord, which is a measure of 2/4
E G#m A B
That you're in love with me

Lips as sweet as candy their taste is on my mind
Am E B B7
Girl you got me thirsty for another cup of wine
E B E7 A
Got a bug from you girl but I don't need no cure
Am E B B7
I just stay a victim if I can for sure
E G#7
All the good love when we're all alone
C#m E7
Keep it up girl, yeah you turn me on

Hang the last chord
E B E7 A Am

band out, with ooka-chaka's
E G#7
All the good love when we're all alone

C#m E7
Keep it up girl yeah you turn me on

Band enters on "feeling"
A B E B
I-I-I-I-I, I'm hooked on a feeling
A B
I'm high on believing

Ends with two hits on the last chord
E G#m A B
That you're in love with me

Repeat to fade
Blues Traveler - Hook

*Originally in A, I play in D capo 1*

**Intro**

D A Bm F#
G D G A

D A Bm7 F#7
It doesn't matter what I say
G D G A
So long as I sing with inflection
D A Bm7 F#7
That makes you feel that I'll convey
G D G A
Some inner truth of vast reflection

D A Bm7 F#7
But I've said nothing so far
G D G A
And I can keep it up as long as it takes
D A Bm F#7
And it don't matter who you are
G D G A
If I'm doing my job, it's your resolve that breaks

D A Bm F#7
Because the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

D A Bm F#7
There is something amiss
G D G A
I am being insincere
D A Bm F#7
In fact I don't mean any of this
G D G A
Still my confession draws you near

D A Bm F#7
To confuse the issue I refer
G D G A
To familiar heroes from long ago
D A Bm F#7
No matter how much Peter loved her

G D G A
What made the pan refuse to grow

D A Bm7 F#7
Was that the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

**Solo**

D A Bm F#
G D G A

D
Suck it in, suck it in, suck it in
A
If you're Rin Tin Tin or Anne Boleyn
Bm F#7
Make a desperate move or else you'll win
G
And then begin to see what you're doing to me
D
This MTV is not for free
G
It's so PC it's killing me
A
So desperately I'll sing to thee of

D A
Love, sure but also rage and hate and pain
Bm F#7
And fear of self, and I can't keep these feelings on
G D
Shelf, I've tried, well, no in fact I've lied
G A
Could be financial suicide but I've got too much pride inside to

D A
Hide or slide, I'll do as I'll decide and
Bm
Let it ride until I've died
F#7
And only then shall I abide
Blues Traveler - Hook

This tide of catchy little tunes
Or hip three-minute ditties
I wanna bust all your balloons
I wanna burn all of your cities

To the ground I've found
I will not mess around
Unless I play then hey
I will go on all day
Hear what I say, I have a prayer to pray
That's really all this was
And when I'm feeling stuck and need a buck
I don't rely on luck because

Was that the hook brings you back
I ain't tellin' you no lie
The hoooooo
On that you can rely
Blues Traveler - Run-Around

Originally in G, I play in D capo 2

D Gadd9 Em A
x6

D Gadd9 Em A
Once upon a midnight dearie
D Gadd9 Em A
I woke with something in my head
D Gadd9 Em A
I couldn't escape the memory
D Gadd9 Em A
Of a phone call and of what you said

D Gadd9 Em A
Like a game show contestant with a parting gift
D Gadd9 Em A
I could not believe my eyes
D Gadd9 Em A
When I saw through the voice of a trusted friend
D Gadd9 Em A
Who needs to humor me and tell me lies
D Gadd9 Em A
Yeah humor me and tell me lies

D Gadd9 Em A
And I'll lie too and say I don't mind
D Gadd9 Em A
And as we seek so shall we find
D Gadd9 Em A
And when you're feeling open I'll still be here
D Gadd9 Em A
But not without a certain degree of fear

D Gadd9 Em A
Of what will be with you and me
D Gadd9 Em A
I still can see things hopefully

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up

Blues Traveler - Run-Around

D Gadd9 Em A
When all it does is slow me down
D Gadd9 Em A
And shake me and my confidence
D Gadd9 Em A
About a great many things
D Gadd9 Em A
But I've been there I can see it cower
D Gadd9 Em A
Like a nervous magician waiting in the wings

D Gadd9 Em A
Of a bad play where the heroes are right
D Gadd9 Em A
And nobody thinks or expects too much
D Gadd9 Em A
And Hollywood's calling for the movie rights
D Gadd9 Em A
Singing hey babe let's keep in touch
D Gadd9 Em A
Hey baby let's keep in touch

D Gadd9 Em A
But I want more than a touch I want you to reach me
D Gadd9 Em A
Not a typo, he says "thing", not "things"
D Gadd9 Em A
And show me all the thing no one else can see
D Gadd9 Em A
So what you feel become mine as well
D Gadd9 Em A
And soon if we're lucky we'd be unable to tell
D Gadd9 Em A
What's yours and mine, the finishing fine
D Gadd9 Em A
And it doesn't have to rhyme so don't feed me a line

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up
Blues Traveler - Run-Around

D Gadd9 Em A D Gadd9
When all it does is slow me down Em A

Solo
D Gadd9 Em A

x 8

D Gadd9 Em A
Tra la la la la boaba dear this is the pilot speaking
D Gadd9 Em A
And I've got some news for you
D Gadd9 Em
It seems my ship still stands no matter what you drop
D Gadd9 Em A
And there ain't a whole lot that you can do

D Gadd9 Em
Oh sure the banner may be torn and wind's gotten colder
D Gadd9 Em A
Perhaps I've grown a little cynical
D Gadd9 Em A
But I know no matter what the waitress brings
D Gadd9 Em A
I shall drink it and always be full
D Gadd9 Em A
Yeah I will drink it and always be full

D Gadd9 Em A
Oh I like coffee and I like tea
D Gadd9 Em A
I'd like to be able to enter a final plea
D Gadd9 Em A
I still got this dream that you just can't shake
D Gadd9 Em A
I love you to the point you can no longer take
D Gadd9 Em A
Well all right, okay, so be that way
D Gadd9 Em A
I hope and pray that there's something left to say

D Gadd9 Em A
But you

D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up
D Gadd9 Em A
When all it does is slow me down

D Gadd9 Em A
But you

D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up
D Gadd9 Em A
When all it does is slow me down
Bob Dylan - Blowin' in the Wind

Dylan in D, PPM in F, I play in C capo 2
Lyrics and chords follow PPM version

Intro
A# C F Dm A# C F F

F A# F
How many roads must a man walk down
F A# C
Before they call him a man?

F A# F Dm
How many seas must a white dove sail
F A# C
Before she sleeps in the sand?

F A# F
How many times must the cannonballs fly
F A# C
Before they're forever banned?

A# C F Dm
The answer my friend is blowin' in the wind
A# C F
The answer is blowin' in the wind

F A# F
How many years must a mountain exist
F A# C
Before it is washed to the sea?

F A# F Dm
How many years can some people exist
F A# C
Before they're allowed to be free?

F A# F
How many times can a man turn his head
F A# C
And pretend that he just doesn't see?

A# C F Dm
The answer my friend is blowin' in the wind
A# C F
The answer is blowin' in the wind

F A# F F
How many times must a man look up
Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C C G G Am Am/G
F F/E C/G C/G G G
C C

G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C G Am
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G Am
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C G
Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
F C G
Like you never did before

C G Am
And it ain't no use in callin' out my name, babe
D7 G
I can't hear you anymore

C C7
I'm a-thinkin' and a-wond'rin' all the way down the road
F D7
I once loved a woman, a child I'm told
C G Am F
I gave her my heart but she wanted my soul
C G C
Don't think twice, it's all right

C G Am
And I'm walking down that long lonesome road
F G Am
Where I'm bound, I can't tell
C G Am
But goodbye is too good a word, babe
D7 G
So I'll just say fare thee well

C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's alright

Outro
C C G G Am Am/G
F F/E C/G C/G G G
C C
Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I-->IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

E
Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on "you"
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect
**Bob Dylan - Knockin' on Heaven's Door**

Chords are a combination of the Dylan and GnR versions

G    D    Am7
G    D    C

G    D    Am    Am7
Mama, take this badge from me
G    D    C
I can't use it anymore
G    D    Am    Am7
It's gettin' dark, too dark to see
G    D    C
Feels like I'm knockin' on heaven's door

G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door

G    D    Am    Am7
Mama, put my guns in the ground
G    D    C
I can't shoot them anymore
G    D    Am    Am7
That long black cloud is comin' down
G    D    C
I feel like I'm knockin' on heaven's door

*Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just I's, no vi's.*
G    D    C
Knock, knock, knockin' on heaven's door
G    D    Am
Knock, knock, knockin' on heaven's door
G    D    C    C7
Knock, knock, knockin' on heaven's door
G    D    C
Knock, knock, knockin' on heaven's door
C    G
Ooohhhh... oh oh yea
Bob Dylan - Like a Rolling Stone

C Fmaj7/C
x 4

C Dm7
Once upon a time you dressed so fine
Em F G
You threw the bums a dime in your prime, didn't you?
C Dm7
People'd call, say beware doll
Em F G
You're bound to fall, you thought they were all a kiddin' you

F G
You used to laugh about
F G
Everybody that was hangin' out
F Em Dm7 C
Now you don't talk so loud
F Em Dm7 C
Now you don't seem so proud
Dm7 F G
About having to be scrounging for your next meal

C F G
How does it feel
C F G
How does it feel
C F G
To be without a home
C F G
Like a complete unknown
C F G
Like a rolling stone

C F G
G G

C Dm7 Em
Aww, You've gone to the finest school all right,
Miss Lonely
F G
But you know you only used to get juiced in it
C Dm7
Nobody's ever taught you how to live out on the street

F G
And now you're gonna have to get used to it
F G
You said you'd never compromise
F Em Dm7 C
With the mystery tramp, but now you realize
F Em Dm7 C
He's not selling any alibis
Dm7 F G
As you stare into the vacuum of his eyes
And say do you want to make a deal?

C F G
How does it feel
C F G
How does it feel
C F G
To be on your own
C F G
With no direction home
C F G
A complete unknown
C F G
Like a rolling stone

C F G
G G

C Dm7 Em
Aww, you never turned around to see the frowns
F
On the jugglers and the clowns when they all did tricks for you
C Dm7
You never understood that it ain't no good
Em F G
You shouldn't let other people get your kicks for you

F
You used to ride on the chrome horse with your diplomat

F G
Who carried on his shoulder a Siamese cat
F Em Dm7 C
Ain't it hard when you discover that
Bob Dylan - Like a Rolling Stone

F    Em    Dm7    C
He really wasn't where it's at
Dm7    F    G
After he took from you everything he could steal
C    F    G
How does it feel
C    F    G
How does it feel
C    F    G
To have you on your own
C    F    G
With no direction home
C    F    G
Like a complete unknown
C    F    G
Like a rolling stone

C    F    G    G    G

C    Dm7
Aww, princess on the steeple and all the pretty people
Em    F    G
They're all drinkin', thinkin' that they got it made
C    Dm7
Exchanging all precious gifts
Em    F    G
But you'd better take your diamond ring, you'd better pawn it babe

F    G
You used to be so amused
F    G
At Napoleon in rags and the language that he used
F    Em    Dm7    C
Go to him now, he calls you, you can't refuse
F    Em    Dm7
When you ain't got nothing, you got nothing to lose
C
Dm7    F
You're invisible now, you got no secrets to conceal
G
C    F    G
How does it feel

Bob Dylan - Like a Rolling Stone

C    F    G
Aw, how does it feel
C    F    G
To be on your own
C    F    G
With no direction home
C    F    G
Like a complete unknown
C    F    G
Like a rolling stone
Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V→I, or do an instrumental verse

\[ C \quad G/B \]
When the rain is blowing in your face
\[ Gm/Bb \quad F/A \]
And the whole world is on your case
\[ Fm/Ab \quad C/G \]
I could offer you a warm embrace
\[ D9/F# \quad F/G \quad C \]
To make you feel my love

\[ C \quad G/B \]
When evening shadows and the stars appear
\[ Gm/Bb \quad F/A \]
And there is no one there to dry your tears
\[ Fm/Ab \quad C/G \]
I could hold you for a million years
\[ D9/F# \quad F/G \quad C \]
To make you feel my love

\[ F \quad C \]
I know you haven't made your mind up yet
\[ C+ \quad F \quad C \]
But I would never do you wrong
\[ F \quad C \]
I've known it from the moment that we met
\[ Dm7 \quad G \]
No doubt in my mind where you belong

\[ C \quad G/B \]
I'd go hungry, I'd go black and blue
\[ Gm/Bb \quad F/A \]
I'd go crawling down the avenue
\[ Fm/Ab \quad C/G \]
Oh there's nothing that I wouldn't do
\[ D9/F# \quad F/G \quad C \]
To make you feel my love

Solo
\[ C \quad G/B \quad Gm/Bb \quad F/A \]
\[ Fm/Ab \quad C/G \quad D9/F# \quad F/G \quad C \]

\[ F \quad C \]
The storms are raging on the rolling sea
\[ E \quad F \quad C \]
And on the highway of regret
Bob Dylan - The Times They Are A-Changin'

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone
If your time to you is worth savin'
Then you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'

Come writers and critics
Who prophesize with your pen
And keep your eyes wide
The chance won't come again
And don't speak too soon
For the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now
Will be later to win
For the times they are a-changin'

Come senators, congressmen
Please heed the call
Don't stand in the doorway
Don't block up the hall
For he that gets hurt
Will be he who has stalled
There's a battle outside
And it's ragin'
It'll soon shake your windows
And rattle your walls
For the times they are a-changin'

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command
Your old road is rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'
The line it is drawn
The curse it is cast
Bob Dylan - The Times They Are A-Changin'

G   Em
The slow one now
C   D
Will later be fast
G   Em
As the present now
C   G
Will later be past
G   Am   D
The order is rapidly fadin'

Cool ending from the Eddie Vedder cover...

D   D/C
And the first one now
G/B   D
Will later be last
D   D/C
Please get out of the new one
G/B   D
If you can't lend your hand
D   D/C
It'll soon shake your windows
G/B   D
And rattle your walls
D   D/C
For the loser now
G/B   D
Will be later to win
D   D/C
Then you better start swimmin'
G/B   D
Or you'll sink like a stone
G   C   D   G
For the times they are a-changin'

Am   C   D   D/C

Em   G   G/B
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm):
|-5-3---------------|
|------5-3-1-5-3-1---|
|-----------------3-|

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I did not shoot the deputy

C Bm Em
All around in my home town
C Bm Em
They're trying to track me down
C Bm Em
They say they want to bring me in guilty
C Bm Em
For the killing of a deputy
C Bm Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am Em
But I swear it was in self-defense
Em
I shot the sheriff
Am Em
But I didn’t shoot the deputy

C Bm Em
Freedom came my way one day
C Bm Em
And I started out of town yeah
C Bm Em
All of a sudden I see sheriff John Brown
C Bm Em
Aiming to shoot me down
C Bm Em
So I shot, I shot him down

With riff, and wait a while after...
I say

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I didn’t shoot the deputy

C Bm Em
Reflexes got the better of me
C Bm Em
And what is to be must be
C Bm Em
Every day the bucket falls to the well
C Bm Em
But one day the bottom will drop out
C Bm Em
Yes, one day the bottom will drop out
Bob Marley - I Shot the Sheriff

With riff
But I say

Em
I shot the sheriff
Am Em
But I didn't shoot the deputy, oh no
Em
I shot the sheriff
Am Em
But I did not shoot no deputy

Outro
C Bm Em
x2

Original fade, I end on riff
Bob Marley - No Woman, No Cry

Originally in C, I play in G capo 2.

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob, observing all the hypocrits
G D/F# Em C
As they would mingle with all the good people we meet

G D/F# Em C
Good friends we have, good friends we've lost

G D/F# Em C
Along the way
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
Here little darling, don't shed no tears
G C G D/F#
No woman, no cry said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge
G D/F# Em C
Of which I'll share with you
G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
Bob Marley - No Woman, No Cry

G       D/F#   Em          C
As it was like a wood burning through the night

G       D/F#   Em          C
Then we would cook     cornmeal porridge
G       D/F#   Em          C
Of which I'll share with you
G       D/F#   Em          C
My feet         is my only carriage, and so
G       D/F#   Em          C
I've got to push on through, but while I'm gone

G       D/F#   Em          C
No woman, no cry
G       C           G   D/F#
No woman, no cry
G       D/F#   Em          C
Oh my little darlin' don't shed no tears
G       C           G   D/F#
No woman, no cry

G       D/F#   Em          C
Little darlin', don't shed no tears
G       C           G   D/F#
No woman, no cry
G       D/F#   Em          C
Little sister don't shed no tears
G       C           G   D/F#
No woman, no cry
Bob Seger - Turn The Page

I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Em D Em Em

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>On a long and lonesome highway east of Omaha</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>You can listen to the engine, moanin' out its one note song</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>You can think about the woman, or the girl you knew the night before</td>
</tr>
<tr>
<td>Em</td>
</tr>
<tr>
<td>And your thoughts will soon be wandering the way they always do</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>When you're riding sixteen hours and there's nothing much to do</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>You don't feel much like writing, you just wish the Em trip was through</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>But here I am, on the road again</td>
</tr>
<tr>
<td>D Em</td>
</tr>
<tr>
<td>Here I am, up on stage</td>
</tr>
<tr>
<td>D A</td>
</tr>
<tr>
<td>Here I go, playing the star again</td>
</tr>
<tr>
<td>C D Em</td>
</tr>
<tr>
<td>There I go, turn the page</td>
</tr>
</tbody>
</table>

Quiet, let chords ring...

<table>
<thead>
<tr>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Out there in the spotlight, you're a million miles away</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>Every ounce of energy you try to give away</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>And the sweat pours out your body like the music that you play</td>
</tr>
<tr>
<td>Em</td>
</tr>
<tr>
<td>Later on that evening, as you lie awake in bed</td>
</tr>
<tr>
<td>D</td>
</tr>
<tr>
<td>The echoes of the amplifiers ringin' in your head</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>And you smoke the day's last cigarette, remembering what she said</td>
</tr>
</tbody>
</table>

But here I am, on the road again
Bob Seger - Turn The Page

[D    Em]
Here I am, up on stage

[D    A]
Here I go, playing the star again

[C    D    Em]
There I go, turn the page

Now getting loud again...

[D    Em]
But here I am, on the road again

[D    Em]
Here I am, up on stage

[D    A]
Here I go, playing the star again

[C    D    Em]
There I go, there I go
Bobby Darin - Beyond the Sea

F Dm7 Gm C7
x2

F Dm7 Gm C7
Somewhere beyond the sea
F Dm7 Gm C7
Sea somewhere waiting for
F A7 Dm7 C7
Me my lover
F Dm7 Bb D7 Gm
Stands on golden sands
C7 F Dm7
And watches the ships that go
G G7 C C7
Sailing

F Dm7 Gm C7
Somewhere beyond the sea
F Dm7 Gm C7
Sea she's there watching for
F A7 Dm7 C7
Me If I could
F Dm7 Bb D7 Gm
Fly like birds on high
C7 F Dm7
Then straight to her arms I'd go
The F at the end of this line is just two beats,
then two beats on the E7.
Gm7 C7 F E7
Sailing

A F#m Bm E7
It's far beyond a
G7 at the end of this line is just a hit on 4
A F#m Bm E7 A A G7
Star it's near beyond the moon
C Am Dm7 G7
I know beyond a
C Am Dm7 G7 C Am C7/G C7
Doubt, my heart will lead me there soon

F Dm7 Gm C7
We'll meet beyond the sea
F Dm7 Gm C7
Shore, we'll kiss just as
F A7 Dm7 C7
Before happy we'll

F Dm7 Bb D7 Gm
Be beyond the sea
F Dm7
And never a gain, I'll go
G7 C7 F
Sail i - ng

Solo over first verse chords, or just hit a II somewhere
(G in F)

C Am Dm7 G7
I know beyond a
C Am Dm7 G7 C Am C7/G C7
Doubt, my heart will lead me there soon

F Dm7 Gm C7
We'll meet, I know we'll meet, beyond the sea
F Dm7 Gm C7
Shore, we'll kiss just as
F A7 Dm7 C7
Before happy we'll
F Dm7 Bb D7 Gm
Be beyond the sea
F Dm7
And never a gain, I'll go
G7 C7 F
Sail i - ng

F Dm7 Gm C7
No more sailing
F Dm7 Gm C7
So long sailing
F Dm7 Gm C7
Bye bye sailing

F
Bobby Darin - Beyond the Sea

A       A7      Am       Bb

Bm      C       C7      D7

Dm7     E7      F       F#m

G       G7      Gm      Gm7
Bobby Darin - Dream Lover

Originally around C, I play in A
I play straight-8ths, almost punk
A  F#m  A  F#m

A  F#m
Every night I hope and pray, a dream lover will come my way
A  F#m
A girl to hold in my arms, and know the magic of her charms
A  E7  A  D
Because I want a girl to call my own
A  F#m  Bm7  E7
I want a dream lover so I don't have to dream alone
A  E  D

A  F#m
Dream lover, where are you, with a love, oh, so true
A  F#m
And a hand that I can hold, to feel you near as I grow old
A  E7  A  D
Because I want a girl to call my own
A  F#m  Bm7  E7
I want a dream lover so I don't have to dream alone
A  E  D

D  A
Someday, I don't know how, I hope she'll hear my plea
B7  E7
Some way, I don't know how, she'll bring her love to me

A  F#m
Dream lover, until then, I'll go to sleep and dream again
A  F#m
That's the only thing to do, till all my lover's dreams come true
A  E7  A  D
Because I want a girl to call my own

Gm    A#
Please don't make me dream alone
Gm    A#
I beg you don't make me dream alone
Gm    A#
No, I don't wanna dream alone
Bobby Darin - Mack the Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Bb

Bb6 Cm
Oh, the shark, babe, has such teeth, dear
F7 Bb6
And it shows them pearly white
Bb/D Dbdim Cm
Just a jackknife has old MacHeath, babe
Bb6
And he keeps it out of sight

Bb6 Cm
You know when that shark bites with his teeth, babe
F7 Bb6
Scarlet billows start to spread
Bb/D Dbdim Cm
Fancy gloves, though wears old MacHeath, babe
Bb6
So there's never, never a trace of red

B

B Dbm
On a sidewalk, ooh sunny mornin uh-huh
Gb7 B6
Lies a body just oozin' life
B/Eb Ddim Dbm
Some, someone's sneakin' 'round a corner
Bb6
Could that someone be old Mack the Knife?

C

C6 Dm
There's a tugboat down by the river, don't you know
G7 C6
Where a cement bag, just a 'droopin' on down
C/E Ebdim Dm
Oh, that cement is just it's there for the weight, dear
C6
Five'll get you ten old Macky's back in town

Db6

Db6 Ebm Ab7
Now d'ja hear 'bout Louie Miller? He disappeared, babe
Db6
After drawin' out all his hard earned cash
Db/F Edim Ebm
And now MacHeath spend just like a sailor
Db6
Could it be our boy's done somethin' rash?

D

D6 Em
Jenny Diver, yeah, yeah, Sukey Tawdry
A7 D6
Ooh Miss Lotte Lenya, and old Lucy Brown
D/Gb Fdim Em
Oh the line forms, on the right, babe
D6
Now that Macky's back in town

Eb

Eb6 Fm
I said, Jenny Diver, Sukey Tawdry
Bb7 Eb6
Look out Miss Lotte Lenya and old Lucy Brown
Last chord in this line is not a typo, this line lands on the ii in every other verse, but on the V in this verse.
Eb/G Gbdim Bb
Oh that line forms on the right, babe
Fm7 Bb Fm7 Bb Fm7 Bb Bb
Now, that Mac - ky's
Ebb Db7 Eb Db7 Eb Db7
Back in town
Eb Eb7#9
Look out, old Macky is back
Bobby Day - Rockin' Robin

Originally in G, I play in E capo 1

E  F#m  B
Tweedily deedily dee,  tweedily deedily dee
E  F#m  B
Tweedily deedily dee,  tweedily deedily dee
E  F#m  B
Tweedily deedily dee,  tweedily deedily dee
E
Tweet, tweet, tweet, tweet

Vox on the b7 on "rocks"

E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7  A
Go rockin' robin, cause we're really gonna rock E
   tonight

E7
Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flappin' their wings singin' go bird, go

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7  A
Go rockin' robin, cause we're really gonna rock E
   tonight, oh

Solo
E7  E7  E7  E7
A7  A7  E7  E7
B7  A7  E7  E7

Bridge
Vox on the 1 of the chord on "pretty"

A
A pretty little raven at the bird man stand
E
Taught him how to do the bop and it was grand A
He started goin' steady and bless my soul B
He out-bopped the buzzard and the oriole

E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7  A
Go rockin' robin, cause we're really gonna rock E
   tonight

A
Well the pretty little raven at the bird man stand
E
Taught him how to do the bop and it was grand A
He started goin' steady and bless my soul B
He out-bopped the buzzard and the oriole

E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
Bobby Day - Rockin' Robin

Go rockin' Robin, cause we're really gonna rock tonight

Tweedily deedily dee, tweedily deedily dee
Tweedily deedily dee, tweedily deedily dee
Tweedily deedily dee, tweedily deedily dee
Tweet, tweet, tweet tweet
Bobby McFerrin - Don't Worry Be Happy

Originally in B, I play in D and take the "oohs" down an octave, or make them "mmmms"
Or play in G, taking the verse vox up an octave

Intro, with whistling
A Bm D A  
A Bm D A

Vox on the 3
A
Here's a little song I wrote  
Bm
You might want to sing it note for note  
D A
Don't worry, be happy

A
In every life we have some trouble  
Bm
But when you worry you make it double  
D A
Don't worry, be happy (don't worry, be happy now)

With oohs, and spoken "don't worry be happy"
A Bm D A

Now with *harmonized* oohs
A Bm D A

A
Ain't got no place to lay your head  
Bm
Somebody came and took your bed  
D A
Don't worry, be happy

A
The landlord say your rent is late  
Bm
He may have to litigate  
D A
Don't worry, be happy (look at me, I'm happy)

With ooh's, and with spoken "let me give you me phone number, when you worry, call me, I make you happy"
A Bm D A

A
A Bm D A

Bm
Ain't got no gal to make you smile  
D A
But don't worry, be happy

A
'Cause when you worry your face will frown  
Bm
And that will bring everybody down  
D A
So don't worry, be happy (don't worry, be happy now)

A A
Don't worry, be happy now

With oohs, and spoken "don't worry be happy"
A Bm D A

A Bm D A

Spoken
Don't worry, don't worry, don't do it
Be happy, put a smile on your face
Don't bring everybody down
Don't worry, it will soon pass whatever it is
Bobby Vee - Take Good Care of My Baby

Originally in F, I play in E capo 1
High risk of being boring, do everything after the intro as a fast swing

Vox on the 5
E C#m
My tears are fallin'
A B
'Cause you've taken her away
E Eaug
And though it really hurts me so
Vox up to the 3 of the chord
A B
There's something that I've gotta say
E C#m A B
Take good care of my baby
E C#m A B
Please don't ever make her blue
E E7
Just tell her that you love her
A Am
Make sure you're thinking of her
E C#m A B
In everything you say and do
E C#m A B
Take good care of my baby
E C#m A B
Now don't you ever make her cry
E E7
Just let your love surround her
A Am
Paint a rainbow all around her
E A B E
Don't let her see a cloudy sky

Vox on the 1 of the chord on "once"
F#m7 B E C#m7
Once upon a time, that little girl was mine
F#m7 B E C#m7 F#m7 B
If I'd been true, I know she'd never be with you,
so...

E C#m A B
Take good care of my baby
E C#m A B
Be just as kind as you can be

E E7
And if you should discover
A Am
That you don't really love her
E C#m A B E
Just send my baby back home to me

Key change up a half-step
E E E
C C C

F Dm A# C
Take good care of my baby
F Dm A# C
Be just as kind as you can be
F F7
And if you should discover
A# A#m
That you don't really love her
F Dm A# C F
Just send my baby back home to me
F Dm A# C
F Dm A# C
Take good care of my baby

Repeat to fade
BoJack Horseman - Kyle and the Kids

Originally in C, I play in A

A D/A

A E/G# F#m F#m7/E
Kyle and the kids
Bm7 E
Kyle's a dad and Charlotte's married to him
A E/G# F#m F#m7/E
And they've got some kids
Vox on 7 5 of the chord on "Penny"

There's Penny, she's going to high school

D D#dim E
She's got a brother, her brother's name is Trip
They're the perfect family

Key change
A# F/A Gm Gm7/F
Kyle and the kids

Cm7 F A#
He loves his wife and there's nothing you can do
A# F/A Gm Gm7/F
Kyle and the kids

Cm7 F A#
Oh no, it's gonna be alright, be alright oh no
Bon Jovi - Bad Medicine

Originally in E, I play in A

Intro
A A7 A6 A7
x 2

A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
A A D C
Hard stop
A A

Vox more or less on the b3
A D C
I ain't got a fever got a permanent disease
A
And it'll take more than a doctor to prescribe a
D C remedy
D
I got lots of money but it isn't what I need
A
Gonna take more than a shot to get this poison
D C out of me
E
And I got all the symptoms count 'em one, two, three
A
First you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And you're on your knees (that's what you get for falling in love)

G E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho

A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
G D A
Bad, bad medicine
A D C
I don't need no needle to be giving me a thrill
A
I don't need no anesthesia or a nurse to bring a
D C pill
D
I got a dirty-down addition that doesn't leave a track
A
I got a jone for your affection like a monkey on
D C my back
E
There ain't no paramedic gonna save this heart attack
A
When you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And you're on your knees (that's what you get for falling in love)
G E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho
A D C A
Your love is like bad medicine
Bon Jovi - Bad Medicine

D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
So let's play doctor baby
C A
Cure my disease
G D A
Bad, bad medicine, it's what I want
G D A
Bad, bad medicine, oww, what I need

Solo
D A D E

Let ring
A
I need a respirator cause I'm running out of
D C
breath
D
Oh you're an all-night generator wrapped in
D C
stockings and a dress
E
When you find your medicine you take what you
can get
A
'Cause if there's something better baby well they
haven't found it yet

Oh ho ho

A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
A D C A
Your love, bad medicine

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Bon Jovi - Bed of Roses

Originally in F, I play in C capo 2.

F C F C
(x2)

F

Sitting here wasted and wounded at this old piano

F

Trying hard to capture the moment

C

This morning I don't know

Em F

'Cause a bottle of vodka is still lodged in my head

C

And some blond gave me nightmares

F

Think she's still in my bed

F

As I dream about movies they

G C

Won't make of me when I'm dead

F

With an ironclad fist

C

I wake up and French kiss the morning

F

While some marching band keeps its own beat

C

In my head while we're talking

Em F

About all of the things, that I long to believe

C

About love, the truth, what you mean to me

F

And the truth is

F G C G/B

Baby, you're all that I need

Am

I wanna lay

G F C

You down in a bed of roses

Am

For tonight

G F C

I sleep on a bed of nails

F C

Oh, I want to be just as close as

F C

The holy ghost is

Am G F

And lay you down

C

On a bed of roses

F

Well I'm so far away

C

Each step that I take's on my way home

F

A king's ransom in dimes

C

Given each night to see through this pay phone

Em

Still I run out of time

F

Or it's hard to get through

C

Till the bird on the wire flies me back to you

F

I'll just close my eyes, whisper

F G C G/B

Baby, blind love is true

Am

I wanna lay

G F C

You down in a bed of roses

Am

For tonight

G F C

I sleep on a bed of nails

F C

Oh, I want to be just as close as

F C

The holy ghost is

Am G F

And lay you down

C

On a bed of roses

Bridge
Well this hotel bar's hangover
Whiskey's gone dry the barkeeper's wig's crooked
And she's giving me the eye
I might have said yes
But I laughed so hard I think I died

Solo on chorus chords, more or less

Now as you close your eyes
Know I'll be thinking about you
While my mistress she calls me
To stand in her spotlight again
Tonight I won't be alone
But you know that don't mean I'm not lonely
I've got nothing to prove for it's you
That I'd die to defend

I wanna lay
You down in a bed of roses
For tonight
I sleep on a bed of nails
Oh, I want to be just as close as
The holy ghost is
And lay you down on a bed of roses

I wanna lay
You down in a bed of roses
Bon Jovi - Born to Be My Baby

Originally starts in F#m, I start in Bm capo 3

Two, three, four!

Bm G
Na-na-na-na na-na-na na-na-na na
A D A/C#
Na-na-na-na na-na-na na-na-na na
Bm G Asus4 A
Na-na-na-na-na-na-na-na-na-na

Bm
Rainy night and we worked all day
G
Both got jobs 'cause there's bills to pay
A
But we got something they can't take away
Dsus4 D Dsus4 D
Our love, our lives

Bm
Close the door, leave the cold outside
G
I don't need nothing when I'm by your side
A
We got something that'll never die
Dsus4 D Dsus4 D
Our dreams, our pride

A# C Dm
My heart beats like a drum (all night)
A# C Dm
Flesh to flesh, one to one (and it's all right)
A#
And I'll never let go
Dm A
Cause there's something I know deep inside

Dm A#
You were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan
Dm A#
'Cause you were born to be my baby
C Dm
And baby, I was made to be your man

Bm
Light a candle, blow the world away
G
Table for two on a TV tray
A
It ain't fancy baby that's okay
Dsus4 D Dsus4 D
Our time, our way

Bm
So hold me close, better hang on tight
G
Buckle up baby it's a bumpy ride
A
Two kids hitching down the road of life
Dsus4 D Dsus4 D
Our world, our fight

A# C Dm
If we stand side by side (all night)
A# C Dm
There's a chance we'll get by (and it's all right)
A#
And I know that you'll live
Dm A
In my heart till the day that I die

Dm A#
'Cause you were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan
Bon Jovi - Born to Be My Baby

Dm A# 'Cause you were born to be my baby
C Dm And baby, I was made to be your man

Solo on chorus chords

A# C Dm And my heart beats like a drum (all night)
A# C Dm Flesh to flesh, one to one (and it's all right)
A# And I'll never let go
Dm A There's something I know, deep inside

Dm A# You were born to be my baby
C F And baby, I was made to be your man
C/E Dm A# We got something to believe in
C Dm Even if we don't know where we stand

Dm C A# F On - ly god would know the reasons
Dm C But I bet he must have had a plan
Dm A# 'Cause you were born to be my baby
C Dm And baby, I was made to be your man

F C/E Dm A# You were born to be my baby
Csus4 And baby, I was maaaade

C Dm To be your man

Dm A# Na-na-na-na na-na-na na-na-na na
C F C/E Na-na-na-na na-na-na na-na-na na
Dsus4 F G Na-na-na-na na-na-na na-na-na na

Bon Jovi - Born to Be My Baby
Bon Jovi - I'll Be There For You

Originally in D, I play in A capo 1

Intro, approximating the riff, no 3 in the I7
A7 A5 Asus2 Asus4 A
--> x2

Vox on the 5 on "I guess", the end of this line will feel low in Bb
Bm7
I know you know, we've had some good times
D A
Now they have their own hiding place
Bm
Well I can't promise you tomorrow
D E
But I can't buy back yesterday
D
And baby you know my hands are dirty (oh
E woman you know my hands are dirty)
A A/G# F#m
But I wanted to be your valentine
D
I'll be the water when you get thirsty baby
E
When you get drunk I'll be the wine, whoa
A A/G#
I'll be there for you
F#m
These five words I swear to you
D
When you breathe I want to be the air for you
E G D A
I'll be there for you
A/G#
I'd live and I'd die for you
F#m
I'd steal the sun from the sky for you
D
Words can't say what love can do
E G D A
I'll be there for you

Solo
A F#m D E
A F#m D E

D
I wasn't there when you were happy (I wasn't
E there to make you happy)
Bon Jovi - I’ll Be There For You

And I wasn't there when you were down,
F#m
down

I didn't mean to miss your birthday, baby
Hard stop for the scream

e
I wish I'd seen you blow those candles out,
whoooooo00000000000000a

A A/G#
I'll be there for you
F#m
These five words I swear to you
D
When you breathe I want to be the air for you
E G D A
I'll be there for you

A/G#
I'd live and I'd die for you
F#m
I'd steal the sun from the sky for you
D
Words can't say what love can do
E G D
I'll be there for

I don't bother with this key change
B B/A#
I'll be there for you
G#m
These five words I swear to you
E
When you breathe I want to be the air for you
F# A E B
I'll be there for you

B/A#
I'd live and I'd die for you
G#m
Steal the sun from the sky for you
E
Words can't say what love can do
F# A E B
I'll be there for you
Bon Jovi - I'll Sleep When I'm Dead

Originally in C, I play in G

Intro
G
Hey hey hey, yeah yeah yeah

F    G
Seven days of Saturday is all that I need
F    G
Got no use for Sundays 'cause I don't rest in peace

F    G
I don't need no Mondays or the rest of the week

F    G
I spend a lot of time in bed but baby I don't like to sleep no

D
I won't lie to you, I'm never gonna cry to you
I'll probably drive you wild eight days a week

F
Until I'm six feet under baby I don't need a bed
C    F
Gonna live while I'm alive I'll sleep when I'm dead

F
Till they roll me over and lay my bones to rest
C    F
Gonna live while I'm alive I'll sleep when I'm dead

G
Alright, listen up

This verse doesn't have the b7's, it's basically all I7 with some IV-ish vamping
G
So you're looking for some action I got got everything you need
G
Better keep your motor running 'cause I was built for speed

G
This ain't no slumber party got no time for catching z's

G
If they say that that ain't healthy well then living's a disease, cause

D
We're never gonna die baby, come on let me drive you crazy
We'll make every night another New Year's Eve

G
Until I'm six feet under baby I don't need a bed
C    F
Gonna live while I'm alive I'll sleep when I'm dead

G
Till they roll me over and lay my bones to rest
C    F
Gonna live while I'm alive I'll sleep when I'm dead

Sleep when I'm dead
F    C
Sleep when I'm dead

Drop out on "alive"
C    F
Gonna live while I'm alive I'll sleep when I'm dead

Solo
F    C    G    G
x 3
F    C    D

Sparse
F    G
Seven days of Saturday is all that I need
F    G
Got no use for Sunday 'cause I don't rest in peace

F    G
I was lorn to live you know I wasn't born to die
G
But if they party down in heaven I'll be sure to be on time
Bon Jovi - I'll Sleep When I'm Dead

\[ G \quad C \quad G \]  
Until I'm six feet under baby I don't need a bed  
\[ C \quad F \quad G \]  
Gonna live while I'm alive I'll sleep when I'm dead

\[ G \quad C \quad G \]  
Till they roll me over and lay my bones to rest  
\[ C \quad F \quad G \]  
Gonna live while I'm alive I'll sleep when I'm dead

\[ G \quad C \quad G \]  
I feel like I'm exploding going out of my head  
\[ C \quad F \quad G \]  
Gonna live while I'm alive I'll sleep when I'm dead

\[ G \quad C \quad G \]  
Until I'm six feet under baby I don't need a bed  
\[ C \quad F \quad G \]  
Gonna live while I'm alive I'll sleep when I'm dead

\[ F \quad G \]  
Sleep when I'm dead  
\[ F \quad C \]  
Sleep when I'm dead

*Drop out on "alive"*

\[ C \quad F \quad G \]  
Gonna live while I'm alive I'll sleep when I'm dead
Bon Jovi - In These Arms

Originally in E, I play in A capo 2
Highest note is the 5

A Asus4
x 4

A Asus4
You want commitment, take a look into these eyes
A Asus4
They burn with fire, yeah, until the end of time
F#m D
And I would do anything, I'd beg, I'd steal, I'd die
Esus4 A Asus4
To have you in these arms tonight

A Asus4
Baby I want you, like the roses want the rain
A Asus4
You know I need you, like the poet needs the pain
F#m
And I would give anything, my blood, my love, my life

E
If you were in these arms tonight

A E
I'd hold you, I'd need you
F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

E
Your clothes are still scattered all over our room
D
This whole place still smells like your cheap perfume

E
Everything here reminds me of you
D
There's nothing I wouldn't do

Solo
A E F#m D A E Bm Dsus2

Dsus2 E
And these were our words, they keep me strong, baby

A E
I'd hold you, I'd need you
Bon Jovi - In These Arms

\[ F\#m \quad D \quad A \]
I'd get down on my knees for you
\[ F\#m \quad E \]
And make everything alright
\[ D \]
If you were in these arms

\[ A \quad E \]
I'd love you, I'd please you
\[ F\#m \quad D \]
I'd tell you that I'd never leave you
\[ A \quad F\#m \quad Esus4 \]
And love you till the end of time
\[ D \quad A \]
If you were in these arms tonight

\[ A \quad E \quad F\#m \quad D \quad A \]
If you were in these arms tonight
\[ A \quad E \quad F\#m \quad D \quad A \]
If you were in these arms tonight
\[ A \quad E \quad F\#m \quad D \]
If you were in these arms

As triplets... vox on the 6 of the first chord, but the 3 is fine
\[ A \quad E \quad F\#m \quad D \]
Baa... aaa.... byy...

\[ A \quad E \]
Like the roses need the rain
\[ F\#m \quad D \]
Like the seasons need to change
\[ A \quad E \]
Like the poet needs the pain
\[ F\#m \quad D \]
I need you in these arms
\[ A \quad E \quad F\#m \quad D \quad A \]
Tonight, in these arms tonight
Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm).
On piano, I play in Em but sing it down a fifth or so.

Am  F  G
Am  F  G  G  Am

Once upon a time, not so long ago
Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F  G  G  Am
It's tough, so tough
Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F  G  Am
For love, for love

F  G  G  Am
She says we've got to hold on to what we've got
F  G  G  Am
It doesn’t make a difference if we make it or not
F  G  G  Am  F
We've got each other and that's a lot for love
G
We'll give it a shot

Am  F  G  C  F  G
Whoa, we're halfway there, whoa, livin' on a prayer
Am  F  G
Take my hand we'll make it I swear
C  F  G
Whoaa, livin' on a prayer

F  G  Am
Livin' on a prayer

Originally a solo on chorus chords, I just let the i ring
for a while
then come back in with slow, hanging chords.

Am  F  G  G  Am
Ooooooooh, we've got to hold on ready or not
F  G  G
You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that, and do
one half-time,
super-melodramatic chorus here.

Am  F  G  C  F  G
Whoa, we're halfway there, whoa, livin' on a prayer
Am  F  G
Take my hand we'll make it I swear
C  F  G
Whoa, livin' on a prayer

Am
Tommy's got his six string in hock
Now he's holding in what he used to make it talk
F  G  Am
So tough, so tough
Am
Gina dreams of running away
When she cries in the night Tommy whispers
Bon Jovi - Livin' on a Prayer

C F G
Whoa, livin' on a prayer

Am
Bon Jovi - Someday I'll Be Saturday Night

Originally in E, I play in A capo 2

Vox on the high 3
A
Hey man, I'm alive
Dsus2
I'm taking each day a night at a time
Hang on "feeling"
Esus4
I'm feeling like a Monday
IV is implied, band back in on "night"
Dsus2 A
But someday I'll be Saturday night

Vox on the low 3
A
Hey my name is Jim, where did I go wrong?
C#m
My life's a bargain basement, all the good is gone
Vox up to the 3 of the chord
Dsus2
I just can't hold a job, where do I belong?
Vox back down to the low 3
A Esus4 A
Been sleeping in my car, my dreams move on

A
A
My name is Billy Jean, my love was bought and sold
C#m
I'm only sixteen, I feel a hundred years old
Dsus2
My foster daddy went, took my innocence away
Esus4
The street life ain't much better, but at least I get paid

Vox on the 3 of the chord
F#m D
And Tuesday just might go my way
A
It can't get worse than yesterday
Vox on the 5 of the chord
C#m
Thursdays, Fridays ain't been kind
D Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A Esus4
Yeah, I'm down, but I know I'll get by, hey hey hey
Dsus2 Esus4
Hey man, gotta live my life
A F#m
Like I ain't got nothin' but this roll of the dice
Esus4 Dsus2
I'm feelin' like a Monday, but someday I'll be Saturday night

A D
A
Now I can't say my name, or tell you where I am
C#m
I want to blow myself away, don't know if I can
Dsus2
I wish that I could be in some other time and place

Esus4
With someone else's soul, someone else's face

F#m D
Aw, Tuesday just might go my way
A
It can't get worse than yesterday
C#m
Thursdays, Fridays ain't been kind
D Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A Esus4
Yeah, I'm down, but I know I'll get by, hey hey hey
Dsus2 Esus4
Hey man, gotta live my life
A F#m
I'm gonna pick up all the pieces and what's left of my pride
Bon Jovi - Someday I'll Be Saturday Night

_Esus4_  _Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night

_Solo_
_A  A  D  D_
_A  A  D  D_

_A  D_
_A  Dsus2_
Saturday night, here we go

_A_
Some day I'll be Saturday night

_D_
I'll be back on my feet, I'll be doin' alright

_A_
It may not be tomorrow baby, that's okay

_D_
I ain't going down, gonna find a way, hey hey

_A_
Hey man, I'm alive

_Dsus2_
I'm takin' each day and night at a time

_A_
Yeah, I'm down, but I know I'll get by, hey hey hey

_Dsus2  Esus4_
Hey man, I'm gonna live my life

_A  F#m_
Like I ain't got nothin' but this roll of the dice

_Esus4  Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night, oh

_Esus4  Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night

_Outro_
_A  D  A  D_
Oh oh oh

_A  D  A  D_
Saturday night

_A_
Bon Jovi - Wanted Dead or Alive

"Bon Jovi - Wanted Dead or Alive" is a popular song by the band Bon Jovi. The text below represents the lyrics of the song, with chord progressions and a guitar riff. The chords are written in the format of a flattened G chord, often referred to as a Gadd9 chord.

**Solo**
When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.

For typical acoustic performance, let everything just ring out in A minor for a while, then fade right into the verse.

```
4 measures high riff, chords are approximately:
Am   G   F Em7   C   D Am
x 2

4 measures low riff, chords are approximately:
D   D   C   A5
x 3
G   G   A
```

```
It's all the same, only the names will change
Gadd9   D   C   A
And ev'ry day, it seems we're wasting away
A
Gadd9   D   C   A
Another place, where the faces are so cold
Gadd9   D   D   C   A
I'd drive all night, just to get back home
```

```
Gadd9   D   C   A
I'm a cowboy, on a steel horse I ride
Gadd9   D   C   A
I'm wanted, dead or alive
Gadd9   D   C   A
Wanted, dead or alive
```

```
A
Sometimes I sleep, sometimes it's not for days
Gadd9   D   C   A
And people I meet, always go their separate ways
A
Sometimes you tell the day, by the bottle that you drink
```

```
Gadd9   D   D   C   A
Sometimes when you're alone, all you do is think
```

```
Gadd9   D   C   A
I'm a cowboy, on a steel horse I ride
Gadd9   D   C   A
I'm wanted, dead or alive
Gadd9   D   C   A
Wanted, dead or alive
```

```
A
I'm a cowpbo, on a steel horse I ride
Gadd9   D   C   A
I'm wanted, dead or alive
Gadd9   D   C   A
I'm a cowpbo, I got the night on my side
Gadd9   D   C   A
I'm wanted, dead or alive
Gadd9   D   C   A
Dead or alive, dead or alive
Gadd9   D   C   A
I still try I still ride, dead or alive
Gadd9   D   C   A
Dead or alive, dead or alive
Gadd9   D   C   A
Dead or alive, dead or alive
```

```
End with high riff, then a cadence on the I major.
```
Bonnie Raitt - Something to Talk About

Originally in Ab, I play in E, but overall this is a vocal mess for me

Intro
E B
Ooh
E B
Ooh
C#m7 D A C7

E
People are talkin', talkin' 'bout people
E
I hear them whisper, you won't believe it
A
They think we're lovers kept under cover
E
I just ignore it but they keep sayin' we

C#m7 D
Laugh just a little too loud
C#m7 D
Stand just a little too close
G C
We stare just a little too long
B B7
Maybe they're seein', somethin' we don't darlin'

E B
Let's give 'em somethin' to talk about
E B
Let's give 'em somethin' to talk about
C#m7 D A C7

How about love?

Solo if appropriate
E B
E B
E B
C#m7 D A C7

Original changes key here up a m3, I don't
E B
Let's give 'em somethin' to talk about babe
E B
Let's give 'em somethin' to talk about
C#m7 D A C7

How about love, oh

E B
Listen up baby (Somethin' to talk about)
E B
A little mystery won't hurt (Somethin' to talk about)

E B
Let's give 'em somethin' to talk about
C#m7 D A C7

How about our love, love, love

Repeat to fade with ad libs
Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em
Highest note is the 5 (in the bridge)

I play just once through the intro, play the first
verse slow and rubato, and hit it hard on the first
chorus.

Am    Am7/G    Fmaj7    Eaug    E
x2, second time with "do do do"

Vox on the 5
Am    G
Where have all the good men gone and where
are all the gods?
F    Eaug
Where's the street-wise Hercules to fight the
rising odds?

Am    Em
Isn't there a white knight upon a fiery steed?
Dm    Eaug
Late at night I toss and turn and I dream of what I
need

Am    Em
I need a hero, I'm holding out for a hero till the
end of the night
F
He's gotta be strong and he's gotta be fast
C    G
And he's gotta be fresh from the fight
Am    Em
I need a hero, I'm holding out for a hero till the
morning light
F
He's gotta be sure, and it's gotta be soon
C    G
And he's gotta be larger than life
Am
Larger than life

Am
Do do do do
Am7/G
Do do do do
Fmaj7
Do do do do

Bonnie Tyler - Holding Out For a Hero

Eaug    E
Aaah aaah

Am    G
Somewhere after midnight in my wildest fantasy
F
Somewhere just beyond my reach there's
Eaug    E
someone reaching back for me
Am    Em
Racing on the thunder and rising with the heat
The "yeah" is an extra measure in this line
Dm    Eaug
It's gonna take a superman to sweep me off my
E
feet, yeah!

Am    Em
I need a hero, I'm holding out for a hero till the
end of the night
F
He's gotta be strong and he's gotta be fast
C    G
And he's gotta be fresh from the fight
Am    Em
I need a hero, I'm holding out for a hero till the
morning light
F
And he's gotta be sure, and it's gotta be soon
Empty measure after this line
C    G
And he's gotta be larger than life
Am
I need a hero
Em
I'm holding out for a hero till the end of the night

Bridge
Am    Am    Am    Am
F/A    Dm/A    Bm7b5/A    Am

Am
Up where the mountains meet the heavens above
F
Out where the lightning splits the sea
Bonnie Tyler - Holding Out For a Hero

Dm   E
I could swear there is someone somewhere
     Am
         watching me

Am
Through the wind and the chill and the rain
F
And the storm and the flood
Dm   E   Am
I can feel his approach like the fire in my blood

Ebdim7
Like the fire in my blood, like the fire in my blood
    Eaug
Like the fire in my blood, like the fire in my blood,
      E
        aah

Am   Em
I need a hero, I'm holding out for a hero till the
     F
         end of the night

F
He's gotta be strong and he's gotta be fast
     C   G
And he's gotta be fresh from the fight
     Am   Em
I need a hero, I'm holding out for a hero till the
      F
        morning light

F
He's gotta be sure, and it's gotta be soon
     C   G
And he's gotta be larger than life

Am   Em
I need a hero, I'm holding out for a hero till the
     F   C   G
        end of the night

Am
Bonnie Tyler - It's a Heartache

Originally in C, I play in G

Intro
Gadd9

G Bm
It's a heartache, nothing but a heartache
C
Hits you when it's too late
G D
Hits you when you're down
G Bm
It's a fool's game, nothing but a fool's game
C G D
Standing in the cold rain, feeling like a clown
G Bm
It's a heartache, nothing but a heartache
C
Love him till your arms break
G D
Then he lets you down
C D
It ain't right with love to share
Bm Em D D/C
When you find he doesn't care for you --> -->
Gadd9/B D/A

C D
It ain't wise to need someone
Bm Em
As much as I depended on
D D/C Gadd9/B D/A
You --> --> -->

G Bm
Oh, it's a heartache, nothing but a heartache
C
Love him till your arms break
G D
Then he lets you down
C D
It ain't right with love to share
Bm Em D D/C
When you find he doesn't care for you --> -->
Gadd9/B D/A

G Bm
It's a fool's game, standing in the cold rain
C G D
Feeling like a clown
G Bm
It's a heartache, love him till your arms break
G D
Then he lets you down
Bonnie Tyler - Total Eclipse of the Heart

Intro
Em

Em
(Turn around) Every now and then I get a
D
Little bit lonely and you're never coming round
Em
(Turn around) Every now and then I get a
D
Little bit tired of listening to the sound of my
	tears

G
(Turn around) Every now and then I get a
F
Little bit nervous that the best of all the years
have gone by
G
(Turn around) Every now and then I get a
F
Little bit terrified and then I see the look in your
eyes

Sing "turn around" both times, and "every now and
then" just the first time
Also note to self, that chord is over the *4*, not the 3
A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart
A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart

Yes, do the "turn around" again here
Em
(Turn around) Every now and then I get a
D
Little bit restless and I dream of something wild
Em
(Turn around) Every now and then I get a
D

Little bit helpless and I'm lying like a child in your
arms
G
(Turn around) Every now and then I get a
F
Little bit angry and I know I've got to get out and
cry
G
(Turn around) Every now and then I get a
F
Little bit terrified but then I see the look in your
eyes
A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart
A# A#/D#
(Turn around bright eyes) Every now and the I fall
D
apart

Bm7 G
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Bm7 G
And we'll only be making it right 'cause we'll
A7 never be wrong
G/B A/C#
Together we can take it to the end of the line
Bm E
Your love is like a shadow on me all of the time
G A/C#
I don't know what to do and I'm always in the
dark
Bm E
We're living in a powder keg and giving off sparks
D/F#
I really need you tonight
A/E D/F# G
Forever's gonna start tonight
Bonnie Tyler - Total Eclipse of the Heart

A7
Forever's gonna start tonight

D/A Bm7
Once upon a time I was falling in love but
F# G D/F#
Now I'm only falling apart
Em7 A7
There's nothing I can do, a total eclipse of the heart

D Bm7 G A7 A/C#

D
Once upon a time there was light in my life but
F#7 G D/F#
Now there's only love in the dark
Em A7 D
Nothing I can say, a total eclipse of the heart

D Bm7 G A7 A7/C#

Organ solo on pre-chorus chords
Em D Em D
G F G F

A# A#/D#
(Turn around bright eyes) Every now and then I fall apart
A# A#/D#
(Turn around bright eyes) Every now and then I fall apart

Bm7 G
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Bm7 G
And we'll only be making it right 'cause we'll never be wrong
A7

G/B A/C#
Together we can take it to the end of the line
Bm E
Your love is like a shadow on me all of the time
A/C#
I don't know what to do, I'm always in the dark
Hold the second chord two beats longer than the first time

Bm E
We're living in a powder keg and giving off sparks
D/F#
I really need you tonight
A/E D/F# G
Forever's gonna start tonight
A7
Forever's gonna start tonight

D/A Bm7
Once upon a time I was falling in love but
F#7 G D/F#
Now I'm only falling apart
Em A7 D
Nothing I can do, a total eclipse of the heart

D Bm7 G A7 A/C#

D
Once upon a time there was light in my life but
F#7 G D/F#
Now there's only love in the dark
Em A7 D
Nothing I can say, a total eclipse of the heart

D Bm7 G A7 A7/C#

D
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Turn around bright eyes
D Bm7 G A7
Turn around bright eyes turn around
Bonnie Tyler - Total Eclipse of the Heart

D

A#  A7  Bm  Bm7

D  D/A  E  Em

Em7  F  F#  F#7

G  G/B
Boston - More than a Feeling

Originally in D, I either play in D (and sing the chorus down an octave) or in G.
Either way, do not try to go up on the "slipped away" line.

Not writing out all the suspensions and root movement after the intro.

\[
\begin{align*}
D & \quad Dsus4 & \quad D & \quad Cadd9 & \quad G/B & \quad G & \quad \text{---> --}- & \quad \text{---> x4} \\
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

I looked out this morning and the sun was gone.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

There are so many people have come and gone.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

So many people have come and gone.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

Their faces fade as the years go by.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

It's more than a feeling.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

As I begin dreaming.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

So many people have come and gone.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]

Their faces fade as the years go by.

\[
\begin{align*}
D & \quad C & \quad G \\
D & \quad C & \quad G
\end{align*}
\]
Boston - More than a Feeling

D D Cadd9 G/B

Hang on the last chord a little extra
Am G/B D

G C Em D

It's more than a feeling (more than a feeling)

G C Em D

When I hear that old song they used to play

D

(more than a feeling)

G C Em D

As I begin dreaming (more than a feeling)

G C Em D

When I see Marianne walk away

G C Em D

x2

G
**Boston - Rock and Roll Band**

*Originally in E, I play in A capo 1*

**Intro**

E E E A  
E E E A  
E E E A  
E E E E  
Well

A D  
We were just another band out of Boston  
A D  
On the road to try to make ends meet  
A D  
Playin' all the bars, sleepin' in our cars  
A D G G#  
And we practiced right out in the street -->

A D  
No, we didn't have much money  
A D  
We barely made enough to survive

**Hard stop on the V at the end of this line**

A B  
But when we got up on stage and got ready to  
D E  
play, people came alive

F#m D  
Rock and roll band everybody's waitin'  
F#m D  
Gettin' crazy anticipating  
A B D E A  
Love and music, play, play, play, yeah, yeah, yeah, yeah

**Solo**

B B B E  
B B B E  
B B B E  
B B B B  
D D E E

**Let ring**

A D  
Playin' for a week in Rhode Island  
A D  
A man came to the stage one night  
A D  
He smoked a big cigar and drove a Cadillac car  
A D  
And said, boys, I think this bands outta sight,  
G G#  
ooooh -->

A D  
Sign a record company contract  
A D  
You know I've got great expectations  
A B  
When I hear you on the car radio you're gonna be  
D E  
a sensation, yeah

F#m D  
Rock and roll band everybody's waitin'
Boston - Rock and Roll Band

F#m    D
Gettin' crazy anticipating
A      B    D    E    A    B
Love and music, play, play, play, yeah, yeah

D    E    G    D
A    D
A    D
A    G    D    A
Boyz II Men - End of the Road

Am7b5 as 5x554x

Originally in Eb, I play in A

Vox start on the 5
A     Asus4     A
We belong together
C#m/F#   F#m7
And you know I'm right
D       C#m7
Why do you play with my heart
Bm7     E7sus4
Why do you play with my mind?

A     Asus4     A
Said we'd be forever
C#m/F#   F#m7
Said it'd never die
D       C#m7
How could you love me and leave me
Bm7     E7sus4
And never say good-bye?

F#m      F#m/F
When I can't sleep at night without holding you tight
A/E     D#m7b5
Girl each time I try I just break down and cry
Dmaj7   C#m7
Pain in my head, oh, I'd rather be dead
Bm7     E7sus4
Spinning around and around

A     Bm7/A     A/C#     E/F#
Although we've come to the end of the road
F#m7   C#m7   Dadd9
Still I can't let go
A/C#    Bm7
It's unnatural, you belong to me
E7sus4
I belong to you

Spoken, over verse chords... probably skip to "maybe I'll forgive"

Girl, I'm here for you
All those times at night when you just hurt me
And just ran out with that other fellow
Baby I knew about it, I just didn't care
You just don't understand how much I love you, do you?

I'm here for you

Next verse starts here, overlapping with spoken text
I'm not out to go out there and cheat all night
Just like you did baby, but that's all right
Heh, I love you anyway, and I'm still going to be here for you till by dying day baby
Right now, I'm just in so much pain, baby, 'cause you just won't come back to me, will you?
Just come back to me!!!
A
Girl I know you really love me  
C#m7/F#  F#m7
You just don't realize  
D  C#m7
You've never been there before  
Bm7  E7sus4
It's only your first time  

A
Maybe I'll forgive you  
C#m/F#  F#m7
Maybe you'll try  
D  C#m7
We should be happy together  
Bm7  E7sus4
Forever you and I

F#m
Lonely (yes baby my heart is lonely)  
F#m/F
Lonely (my heart hurts, yes, I feel pain too)  
A/E  D#m7b5
Lonely, no (baby, please)

Dmaj7  C#m7
This time instead, just come to my bed  
Bm7  E7sus4
And baby just don't let me go

A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road  
F#m7  C#m7  Dadd9
Still I can't let go  
A/C#  Bm7
It's unnatural, you belong to me  
E7sus4
I belong to you

Sparse
A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road  
F#m7  C#m7  Dadd9
Still I can't let go  
A/C#  Bm7
It's unnatural, you belong to me  
E7sus4
I belong to you
Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.  
Highest note is the m6.

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now you're out of sight, dear
Am E C
Show me how you want it to be
D E
Tell me baby 'cause I need to know oh, just
because

Am E C
My loneliness is killing me (and I)
D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
D E
Give me a sign, hit me baby one more time

Am E C
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E C
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E C
Show me how you want it to be
D E
Tell me baby 'cause I need to know oh, just
because

Am E C
My loneliness is killing me (and I)
D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
D E
Give me a sign, hit me baby one more time

C D E
Give me a sign, hit me baby one more time

Am E C D E

F G
Oh baby baby, how was I supposed to know
F G
Oh pretty baby, please
Am E
I must confess that my loneliness
C
Is killing me now
D E F
Don't you know I still believe
G
That you will be here
F D E
Just give me a sign, and hit me baby one more

Am E C D E

F G
Oh baby baby, how was I supposed to know
F G
Oh pretty baby, please
Am E
I must confess that my loneliness
C
Is killing me now
D E F
Don't you know I still believe
G
That you will be here
F D E
Just give me a sign, and hit me baby one more

Am E C D E

F G
Oh baby baby, how was I supposed to know
F G
Oh pretty baby, please
Am E
I must confess that my loneliness
C
Is killing me now
D E F
Don't you know I still believe
G
That you will be here
F D E
Just give me a sign, and hit me baby one more
Britney Spears - Oops!...I Did It Again

originally in C#m, I play in Am

<table>
<thead>
<tr>
<th>Am</th>
<th>Am</th>
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<tbody>
<tr>
<td>Yeah</td>
<td>YEAH yeah yeah yeah</td>
</tr>
<tr>
<td>Am</td>
<td>Am</td>
</tr>
<tr>
<td>Yeah</td>
<td>YEAH yeah yeah yeah</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>I think I did it again</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>I made you believe we were more than just friends (oh baby)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>It might seem like a crush</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>F</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>But it doesn't mean that I'm serious</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>F</th>
<th>E</th>
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<tbody>
<tr>
<td>'Cause to lose all my senses</td>
<td></td>
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</table>

**Hard stop on "me"**

<table>
<thead>
<tr>
<th>F</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>That is just so typically me</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh baby, baby</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oops I did it again</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>I played with your heart</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Got lost in the game</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh baby, baby</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oops you think I'm in love</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
</tr>
</thead>
<tbody>
<tr>
<td>That I'm sent from above</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'm not that innocent</td>
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</table>

**Bridge**

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Britney, before you go</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>There's something I want you to have</td>
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</table>

<table>
<thead>
<tr>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oh, it's beautiful, but wait a minute, isn't this...?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yeah, yes it is</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>F</th>
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</thead>
<tbody>
<tr>
<td>But I thought the old lady dropped it</td>
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</table>

<table>
<thead>
<tr>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>Into the ocean in the end</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
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</thead>
<tbody>
<tr>
<td>Well baby, I went down and got it for you</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>You see my problem is this</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>I'm dreaming away</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wishing that heroes, they truly exist</td>
<td></td>
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</tbody>
</table>

**Rhythmic variation on chorus**

<table>
<thead>
<tr>
<th>Am</th>
<th>E</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oops I did it again to your heart</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>G</th>
<th>C</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Got lost in this game, oh baby</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Britney Spears - Oops!...I Did It Again

Am E Am
Oops you think that I'm
G C
Sent from above
F G
I'm not that innocent

Back to normal rhythm
Am E Am
Oops I did it again
G C G C
I played with your heart, got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
E
I'm not that innocent
Brownsville Station - Smokin' in the Boys Room

Some of the banter is from the Mötley Crüe version
All chords in the intro and verse are slid up to from a half-step below

Originally in D, I play in A

A

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all the time
But I found a way to get out of it
Let me tell you 'bout it

A
Sittin' in the classroom thinkin' it's a drag
F
Listening to the teacher rap just ain't my bag
A
When two bells ring you know that's my cue
F
Gonna meet the boys on floor number two

D A
Smokin' in the boys room, smokin' in the boys room
E D
Now teacher don't you fill me up with your rules
E D
Everybody knows that smokin' ain't allowed in A
school

Solo
D A D E
D A D F# E

A
Put me to work in the school book store
F
Check-out counter and I got bored
A
Teacher was lookin' for me all around
F
Two hours later you know where I was found

D
Smokin' in the boys room, yes indeed, I was A
smokin' in the boys room
E D
Now teacher don't you fill me up with your rules
E D
Everybody knows that smokin' ain't allowed in A
school

One more...

D A
Smokin' in the boys room, smokin' in the boys room
E D
Now teacher I ain't foolin' around with your rules
Hard stop on "smoke"
E D
Everybody knows that smokin' ain't allowed in A
school

A
Checkin' out the halls makin' sure the coast is clear
F
Lookin' in the stalls, no there ain't nobody here
A
My buddies Sixx, Mick, and Tom
Brownsville Station - Smokin' in the Boys Room

Walk on D F# G Ab A, finish on...
G#  A

-->
Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 3

Em C D Em

x 2

Em C D Em

Take me now, baby, here as I am

Em C D Em

Pull me close try and understand

Em C D Em

Worked all day out in the hot sun

Em C D Em

Break my back till the evening comes

C D G D

Come on now, try and understand

Em C D

I worked all day pushing for the man

G C D

Take my hand as the sun descends

F Em B

They can't hurt us now, can't hurt us now, can't

hurt us now

Em C C D Em

Because the night belongs to lovers

Em C C D Em

Because the night belongs to us

Em C C D Em

Because the night belongs to lovers

Em C C D Em

Because the night belongs to us

Em C D Em

What I got, baby, I have earned

Em C D Em

What I'm not, baby, I have learned

Em C D Em

Love is an angel that comes at dusk

Em C D Em

Stay in my bed till the evening comes

C D G D

Come on now, try and understand

Em C D

The way I feel under your command

Bruce Springsteen - Because the Night

G C D

Take my hand as the sun descends

F Em B

They can't hurt us now, can't hurt us now, can't

hurt us now

Em C C D Em

Because the night belongs to lovers

Em C C D Em

Because the night belongs to us

Em C C D Em

Because the night belongs to lovers

Em C C D Em

Because the night belongs to us

Solo if appropriate on prechorus-ish chords

Bridge

G D D G G D D

In love we sleep, with doubt the vicious circle

Em D D

turns and burns

G G D D Em D D G G

Without you oh I cannot live, forgive without the

D
time has come to

"Take" up to the 1 of the chord

C G G C

Take the moment out

Em G/D C

They can't hurt us now, can't hurt us now, can't

B

hurt us now

Em C C D Em

Because the night belongs to lovers

Em C C D Em

Because the night belongs to us

Em C C D Em

Because the night belongs to us

Em C D Em

Because the night belongs to us
Bruce Springsteen - Because the Night

B C D Em

F G G/D
Bruce Springsteen - Blinded by the Light

Intro
D Dsus4
x 2

Vox and guitar only
D G

Madman drummers bummers and Indians in the summer with a teenage diplomat

D G

In the dumps with the mumps as the adolescent pumps his way into his hat

D G

With a boulder on my shoulder, feelin' kinda older I tripped the merry-go-round

D G

With this very unpleasing, sneezing and wheezing, the calliope crashed to the ground

If you feel like it...
G A D

The calliope crashed to the ground

Band enters
D G

Some all-hot half-shot was headin' for a hot spot snappin' his fingers clappin' his hands

D G

And some fleshpot mascot was tied into a lover's knot with a whatnot in her hand

D G

And now young Scott with a slingshot finally found a tender spot and throws his lover in the

D G

And some bloodshot forget-me-not whispers, "Daddy's within earshot, save the buckshot, turn up the band"

Hang on the minor chord
G Bm

Some brimstone baritone anti-cyclone rolling stone preacher from the East

D G

He says, "Dethrone the dictaphone, hit it in its funny bone, that's where they expect it least"

D G

And some new-mown chaperone standin' in the corner all alone watchin' the young girls dance

D G

And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance

G A D

And he was blinded by the light

G A D

Oh, cut loose like a deuce another runner in the night

G A D Bm

Blinded by the light
A

She got down but she never got tight, but she'll make it alright

G D

Tonight

Bridge, quiet again
Some silicone sister with her manager's mister
told me I got what it takes
She said, "I'll turn you on sonny, to something
strong if you'll play that song with the funky
And Go-cart Mozart was checkin' out the weather
chart to see if it was safe to go outside
And little Early-Pearly came by in her curly-wurly
and asked me if I needed a ride

Oh, some hazard from Harvard was skunked on
beer playin' backyard bombardier
Yes and Scotland Yard was trying hard, they sent
some dude with a calling card who said
"Do what you like, but don't do it here"
Well, I jumped up, turned around, spit in the air,
fell on the ground, asked him which was the way
back home
He said, "Take a right at the light, keep goin'
straight until night, and then, boys, you're on your own"
And now in Zanzibar a shootin' star was ridin' in a
side car hummin' a lunar tune
Yes, and the avatar said, "Blow the bar but first
remove the cookie jar
We're gonna teach those boys to laugh too soon"
Bruce Springsteen - Blinded by the Light

A

Bm

D

Dsus4

G
Bruce Springsteen - Born to Run

Originally in E, I play in D

D D G A
x2

Vox in on the 4 on "day"
D
In the day we sweat it out in the streets
G A
Of a runaway American dream
D
At night we ride through mansions of glory
G A
In suicide machines

G G/F#
Sprung from cages out on highway 9
Em
Chrome wheeled, fuel injected
Leave out the vocal "oh"
G/F# D D9
And steppin' out over the line, oh

G G/F#
Baby this town rips the bones from your back
Em G/F#
It's a death trap, it's a suicide rap
D Bm
We gotta get out while we're young
G
'Cause tramps like us
A D
Baby we were born to run

D D G A
x2

Wendy let me in I wanna be your friend
G A
I wanna guard your dreams and visions
D
Just wrap your legs 'round these velvet rims
G A
And strap your hands 'cross my engines

G G/F#
Together we could break this trap

Em
We'll run till we drop
G/F# D D9
Baby we'll never go back, oh
G G/F#
Will you walk with me out on the wire?
Em G/F#
'Cause baby I'm just a scared and lonely rider
D Bm
But I gotta know how it feels
G
I want to know if love is wild
A D
Babe I want to know if love is real

Skip right to the vi after one line here if there's no solo.
D D G A
x2

Solo if appropriate
D D G A
x2

D D G A
Bm Bm D Am7

All chords sus4-->major, everything other than C as 6th-string barres.
Vox on the 5 of the chord on "beyond"
C
Beyond the Palace hemi-powered drones
F
Scream down the boulevard
G
The girls comb their hair in rearview mirrors
A#
And the boys try to look so hard
C
The amusement park rises bold and stark
F
Kids are huddled on the beach in a mist
G
I wanna die with you Wendy on the streets tonight

Hit this as a 6th-string barre, you're about to do a lot of suspensions.
Bruce Springsteen - Born to Run

A#
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...
A#sus4 A#
Asus4 A

Then riff for a while on...
Gsus4 G

Then ritard and fade, and count back in...

Vox back in on the 3
D

The highway's jammed with broken heroes on a
G A
Last chance power drive
D

Everybody's out on the run tonight but there's
G A
No place left to hide

G G/F# Together Wendy we'll live with the sadness
Em G/F# D D9
I'll love you with all the madness in my soul, oh
G G/F# Someday girl I don't know when we're gonna
Em Get to that place
G/F# D
Where we really want to go
Bm

And we'll walk in the sun
G A
But till then tramps like us baby we were born to run

G A Ah honey tramps like us baby we were born to run

G A Come on Wendy tramps like us baby we were born to run

Until end, with "whoa"
D D G A
Bruce Springsteen - Dancing in the Dark

Intro
G  Em  G  Em  
x2

G  Em
I get up in the evening
G  Em  G
And I ain't got nothing to say
G  Em
I come home in the morning
G  Em  C
I go to bed feeling the same way
Am
I ain't nothing but tired
C  Am  G
Man I'm just tired and bored with myself
G  Em  G  Em  D
Hey there baby I could use just a little help

The IV here is not in the original
D  G  G/F#
You can't start a fire, you can't start a fire without
C  a spark
Am  C  Am
This gun's for hire even if we're just dancing in
G  the dark

G  Em  G  Em

G  Em
Messages keep getting clearer
G  Em  G
Radio's on and I'm moving round the place
G  Em
I check my look in the mirror
G  Em  C
I wanna change my clothes, my hair, my face
C  Am
Man I ain't getting nowhere
C  Am  G
I'm just living in a dump like this
G  Em
There's something happening somewhere
G  Em  D
Baby I just know there is

Bridge
Em  G
You sit around getting older
C  D  Em
There's a joke here somewhere and it's on me
Em  G
I'll shake this world off my shoulders
C  D
Come on baby the laugh's on me

G  Em
Stay on the streets of this town
G  Em  G
And they'll be carving you up all right
G  Em
They say you gotta stay hungry
G  Em  C
Hey baby I'm just about starving tonight
C  Am
I'm dying for some action
C  Am
I'm sick of sitting 'round here trying to write this
G  book

G  Em  G  Em
I need a love reaction, come on now baby
D
Gimme just one look

D  G
You can't start a fire, sitting round crying over a
G/F#  C
broken heart
Am  C  Am
This gun's for hire even if we're just dancing in
D  the dark
Bruce Springsteen - Dancing in the Dark

D            G
You can't start a fire worrying about your little
G/F#   C
world falling apart
Am   C    Am
This gun's for hire even if we're just dancing in the
G     Em
dark
G     Em     G     Em
Even if we're just dancing in the dark
G     Em     G     Em
Even if we're just dancing in the dark
G     Em     G
Even if we're just dancing in the dark

Am            C            D
Em           G           G/F#
Bruce Springsteen - Glory Days

Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2 is an option if 5 minutes of E isn’t on the menu.

A D
x 4

A D
I had a friend was a big baseball player
A D
Back in high school
A D
He could throw that speedball by you
A D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
D E
But all he kept talking about was

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D
Hard stop on the last chord
E E D E

A D
Think I'm going down to the well tonight
A D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around thinking about it
A D
But I probably will

E
Yeah, just sitting back trying to recapture
D
A little of the glory-a
E
But time slips away and leaves you with nothing mister but
D E
Boring stories of

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days
Bruce Springsteen - Glory Days

A    D
Yea they'll pass you by
A    D
Glory days in the wink of a young girl's eye
A    E
Glory days, glory days

A    D
Alright
A    D
Oooh yea
A    D
Alright
A    D
Come on now
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be Vsus4

Originally in F; I play in D

D G D G
D F#m G A

A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the G radio plays

Roy Orbison singing for the lonely D
Hey that's me and I want you only A
Don't turn me home again, I just can't face myself D alone again

Don't run back inside, darlin, you know just what D I'm here for

So you're scared and you're thinking that F#m G
Maybe we ain't that young any more A
Show a little faith, there's magic in the night D G
You ain't a beauty but hey you're all right D A
Oh and that's alright with me D Bm
You can hide beneath your covers and study your pain G
Make crosses from your lovers, throw roses in the rain D
Waste your summer praying in vain for a G A Savior to rise from these streets

Well now I'm no hero that's understood D Bm
All the redemption I can offer girl is beneath this G dirty hood
With a chance to make it good somehow hey D F#m
What else can we do now except D G
Roll down the window and let the wind blow back A your hair

Well the night's busting open these F#m G
Two lanes can take us anywhere A
We got one last chance to make it real D G
To trade in these wings on some wheels D
Climb in back, heaven's waiting down on the A tracks

Oh come take my hand D G
We're ridin' out tonight to case the promised land D F#m G A
Oh oh thunder road, oh thunder road, oh thunder road D G/B
Lyn' out there like a killer in the sun D G
Hey I know it's late, we can make it if we run D F#m G A
Oh oh thunder road, sit tight, take hold, thunder D road

G A6
Well I got this guitar and I learned how to make it D talk
Bm
And my car's out back if you're Gmaj7 A
Ready to take that long A walk
Bruce Springsteen - Thunder Road

G    A
From your front porch to my front seat
F#m    Bm
The door's open but the ride it ain't free
G    G/F#
And I know you're hungry for words that I ain't
G/D
spoken

A
Tonight we'll be free, all the promises will be
broken

D    G
There were ghosts in the eyes of all the boys you
D
sent away
Vox do *not* go down on "skeleton", even though
you want to
F#m
They haunt this dusty beach road in the skeleton
frames of
G
Burned-out Chevrolets
Vox back up to the 1 of the key for this whole line,
including "street"
A
They scream your name at night in the street
D    G
Your graduation gown lies in rags at their feet

Stay on the 1 of the key on "lonely"
F#m
And in the lonely cool before dawn
*Still* on the 1 of the key on "engines"
G
You hear their engines roaring on
Vox down to the 3 of the chord on "get to the porch"
G    A
But when you get to the porch, they're gone
G    Em
On the wind, so Mary climb in
G    A
It's a town full of losers, and I'm pulling out of
D
here to win

Outro
D    A    D    G
D    A    G    A

Repeat to fade
Bryan Adams - Cuts Like a Knife

Originally in D, I play in A

Intro
A A D G
x2

Vox on the 4
A
Drivin' home this evening
"Sworn we had it all" is on the 1 of the key
D G A D G
I coulda sworn we had it all worked out
A
You had this boy believin'
D G A D G
Way beyond the shadow of a doubt

Now vox on the 5

A
Well, I heard it on the street
D G A D G
I heard you mighta found somebody new
A
Well, who is he baby, who is he
G A
And tell me what he means to you, oh yeah

E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go

A D G
Now it cuts like a knife
A D G
Yeah, but it feels so right
A D G
Oh, it cuts like a knife
A D G
Yeah, but it feels so right
A D G A D G
Na na, na na na na na na, na
A D G A D G
Na na, na na na na na na
E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go

Let ring
A
Now it cuts like a knife
A
But it feels so right
A
Now it cuts like a knife
A
Yeah, but it feels so right, yeah
Bryan Adams - Cuts Like a Knife

A    D    G    A    D    G
Na na na, na na na na na, na na
A    D    G    A    D    G
Na na na, na na na na na, na na

Repeat to fade with ad libs and na na's

A
D
E
F#m
G
Bryan Adams - Everything I Do

Originally in Db, I play in G

Intro
G  D/G  C/G  D/G

G  D/G
Look into my eyes, you'll see
C/G  D/G
What you mean to me
G  D/G
Search your heart, search your soul
C/G  G
And when you find me there you'll search no more

Last chord in this line is back to the ii in the original
Am7  G  D
Don't tell me it's not worth tryin' for
Am7  G  D
You can't tell me it's not worth dyin' for
G/D
You know it's true
D  G
Everything I do, I do it for you

G
G  D/G
Look into your heart, you will find
Not a typo, the /1's from the last verse actually don't happen this time
C  D
There's nothin' there to hide
G  D/G
Take me as I am, take my life
C  G  D
I would give it all, I would sacrifice
Am7  G  D
Don't tell me it's not worth fightin' for
Am7  G  D
I can't help it, there's nothing I want more

...and the /5 doesn't happen this time either.
G
You know it's true

D  G
Everything I do, I do it for you, oh yea

F  A#
There's no love, like your love
F  C
And no other, could give more love
G  D
There's nowhere, unless you're there
A  D
All the time, all the way

Solo
Cmaj7  Cmaj7  G  G
Look into your heart babe
Cmaj7  Cmaj7  G  G

This time the line actually ends in the V
Am7  D
Oh, you can't tell me it's not worth tryin' for
Am7  D
I can't help it, there's nothin' I want more
C  G  D
Yeah, I would fight for you, I'd lie for you
C  Cm
Walk the wire for you, yea I'd die for you

G/D
You know it's true
D  C  C6  G
Everything I do, oh I do it for you

A
A#
Am7
C
C6
Cm
Cmaj7
D
D/G
F
G
G/D
Bryan Adams - Heaven

Originally in C, I play in G capo 1
Vox spend a lot of time on the 5, highest note is the 6
(in "standing there by you")

G Em G/D C
x 2

G Em7 D
Oh thinking about our younger years
Am Em
There was only you and me
F D
We were young and wild and free
G Em7 D
Now nothing can take you away from me
Am Em
We've been down that road before
F
But that's over now
D
You keep me coming back for more

C D Em
Baby you're all that I want
G C
And when you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
And love is all that I need
G C
And I found it there in your heart
C D Em D
It isn't too hard to see we're in heaven

G Em G/D C
G Em7 D
Oh once in your life you find someone
Am Em
Who will turn your world around
F D
Bring you up when you're feelin' down
G Em7 D
Yeah nothing can change what you mean to me
Am Em
Ooh, there's lots that I could say

F
But just hold me now
D
'Cause our love will light the way

C D Em
And baby you're all that I want
G C
When you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
Yeah love is all that I need
G C
And I found it there in your heart
C D Em D
It isn't too hard to see we're in heaven

D

Am G/B C
I've been waiting for so long
D Em
For something to arrive
D/F#
For love to come along
G Am G/B C
Now our dreams are coming true
G
Through the good times and the bad
Dsus4 D
Yeah, I'll be standing there by you

Solo if appropriate on chorus chords, ending on '80s triplets

G Em G/D C
G Em7 D
And baby you're all that I want
G C
When you're lying here in my arms
C D Em D
I'm finding it hard to believe, we're in heaven
C D Em
And love is all that I need
G C
And I found it there in your heart
C D Em D
Isn't too hard to see we're in heaven, heaven
Bryan Adams - Heaven

C    D    Em    G    C
Woah, woah, oh
C    D    Em    D
You're all that I want, you're all that I need

G    Em    G/D    Cadd9

Am
C
Cadd9
D
Dsus4
Em
Em7
F
G
G/B
G/D
Bryan Adams - Run to You

Originally in F#m, I play in Am capo 4

Intro
Am7 Am7 C D  
Vox on the 1 on "she"
Am C D Am C G
She says her love for me could never die
Am C D
But that'd change if she ever found out about
Am C G
you and I

Vox up to the 3
Am C G
Oh, but her love is cold
Am C G
It wouldn't hurt her if she didn't know, 'cause

F
When it gets too much
G Em7
I need to feel your touch

Am C G D
I'm gonna run to you
Am C G D
I'm gonna run to you
Am C G
Cause when the feeling's right I'm gonna run all night

Let ring
Am C G
I'm gonna run to you

Am7 Am7 C D  
Am C D Am
She's got a heart of gold she'd never let me down
Am C G

Bridge
Let each chord ring, and that's not a typo, it's really a I

A G/B F G  
x2

This is really the intro repeating
Am7 Am7 C D  
x2

Oh, I'm gonna run to you
Am C G D
Yeah I'm gonna run to you
Bryan Adams - Run to You

Am  C  G
Cause when the feeling's right I'm gonna stay all
D    night

Am  C  G  D
I'm gonna run to you

Am  C  G  D
Oh I'm gonna run to you

Am  C  G
Yeah when the feeling's right I'm gonna stay all
D    night

Am  C  G  D
Oh when the feeling's right now

Am  C  G  D

Fade with ad libs

A
C
F

Am
D
G

Am7
Em7
G/B
Bryan Adams - Summer of '69

Originally in D, I play in A.

Sparse
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it till my fingers bled
E
Was the summer of '69

Band enters
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit, Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
The summer seemed to last forever
F#m E
And if I had the choice
A D
Yeah I'd always wanna be there

Hang on "best" (every time)
F#m E
Those were the best days of my life
A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's when I met you, yeah

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
A E
Oh yeah
A E
Back in the summer of '69, oh

C F
Man we were killing time
G F
We were young and restless, we needed to unwind
C F G
I guess nothin' can last forever, forever, no

Sparse again
A E A E

Band enters
A
And now the times are changin'
E
Look at everything that's come and gone
A
Sometimes when I play that old six-string
E
I think about you and what went wrong

F#m E
Standin' on your mama's porch
A D
You told me that it'd last forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
Bryan Adams - Summer of '69

A   E
Oh yeah

A   E
Back in the summer of '69, oh

A   E
It was the summer of '69, oh yeah

A   E
Me and my baby in '69, oh
Bryan Adams - Thought I'd Died and Gone to Heaven

Originally in E, I play in A

Intro
C#m B

C#m B
Love is forever, as I lie awake beside you
C#m B
I believe there's no heaven, no hideaway for the lonely

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while
E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
F#m D A E
Thought I'd died and gone to heaven
F#m D A E
'Cause what I got there ain't no cure for

Bridge
Esus4
I feel fast asleep, I feel drunk
Esus4 E
I dream the sweetest dreams, never wanna wake up

G C
Never thought it could be this way
G D
No doubt about it, can't live without it, baby
G C
Never thought it could be this good
D
You made love to me like it oughta be, yeah

Solo
C#m B
x2

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while
E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
Thought I'd died and gone to heaven
'Cause what I got there ain't no cure for

Like I say!

Thought I'd died and gone to heaven
Never thought that I could feel this way
It's gotta be love

It's gotta be love, whoa

Repeat to fade with ad libs

\[ F\#m \quad D \quad A \quad E \]
\[ A \quad E \quad F\#m \quad D \]
\[ A \quad E \quad F\#m \quad A \]
\[ A \quad E \quad F\#m \quad D \]

\[
\text{Chord Diagrams:}
\]

\[
\begin{align*}
& A & \text{Asus4} & B & C \\
& C\#m & D & E & \text{Esus4} \\
& F\#m & G
\end{align*}
\]
**Buddy Holly - Everyday**

**D**

Everyday, it's a gettin' closer

**D**

Goin' faster than a roller coaster

**D**

Love like yours will surely come my way, hey, hey,

**A7**

**D**

Everyday, it's a gettin' faster

**D**

Everyone says go ahead and ask her

**D**

Love like yours will surely come my way, hey, hey,

**A7**

Everyday seems a little longer

**C**

Every way, love's a little stronger

**F**

Come what may, do you ever long for

**Bb**

True love from me?

**D**

Everyday, it's a gettin' closer

**D**

Goin' faster than a roller coaster

**D**

Love like yours will surely come my way, hey, hey,

**A7**

**D**

Everyday, it's a gettin' faster

**D**

Everyone says go ahead and ask her

**D**

Love like yours will surely come my way, hey, hey,

**A7**

**D**

Everyday seems a little longer

**C**

Every way, love's a little stronger

**F**

Come what may, do you ever long for

**Bb**

True love from me?
Buddy Holly - It's So Easy

Buddy Holly in A, Linda Rondstadt in E, I play in A

A   E   D   E
It's so easy to fall in love
A   D   E   A
It's so easy to fall in love

A   E   D   E
A   D   E   A

A   E   D   E
People tell me love's for fools
A   D   E   A
So here I go breaking all of the rules

D
It seems so easy
A
Oh-oh-oh, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B   E
Where you're concerned my heart has learned

A   E   D   E
A   D   E   A

A   E   D   E
It's so easy to fall in love
A   D   E   A
It's so easy to fall in love

A   E   D   E
A   D   E   A

Solo on chorus chords
D   D   A   A
D   D   B   E

A   E   D   E
It's so easy to fall in love
A   D   E   A
It's so easy to fall in love

A   E   D   E
Look into your heart and see
A   D   E   A
What your love book has set apart for me

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**Buddy Holly - Peggy Sue**

A D A E7
A D A E7

A D
If you knew Peggy Sue
A D A
Then you'd know why I feel blue
D A D A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A D
Peggy Sue, Peggy Sue
A D A
Oh how my heart yearns for you
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A
Peggy Sue, Peggy Sue
F A
Pretty, pretty, pretty, pretty Peggy Sue
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A
Yes I want you, Peggy Sue

E7
Oh well, I love you gal
D A D A
And I need you, Peggy Sue

*Usually skip solo, but it looks like a verse...*
A D A D A
D A D A
E7 D A D A E7

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

D A D A E7
Yes I want you, Peggy Sue
Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie

Hard stop on "that'll"

A
E7
A

'Cause that'll be the day when I die

D
Well, you give me all your loving and your turtle
doving
D
A
All your hugs and kisses and your money too
D
A
Well, you know you love me baby, until you tell
me, maybe

B
E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry
D
You say you're gonna leave, you know it's a lie
A
E7
A

'Cause that'll be the day when I die

D
Well, when Cupid shot his dart he shot it at your
heart
D
A
So if we ever part and I leave you
D
A
You sit and hold me and you tell me boldly
B
E7
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye
A
Yes, that'll be the day, when you make me cry

D
E7
Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.
Also I throw in a few A6's instead of Asus2's.
And play about 1.5x as fast as the original.

E Asus2 E Asus2

E Asus2
There's somethin' happenin' here
E Asus2
What it is ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
What a field day for the heat
E Asus2
A thousand people in the street
E Asus2
Singin' songs and a-carryin' signs
"Bush - Glycerine"

Originally in F, I play in E

E B C#m A
x2

E B C#m
Must be your skin, I'm sinkin' in
A E
Must be for real, 'cause now I can feel

B C#m
I didn't mind, it's not my kind
A E
It's not my time, to wonder why

B C#m
Everything all white, everything's gray
A E
Now you're here, now you're away

B C#m
I don't want this, remember that
A E
I'll never forget, where you're at

E B C#m A
Don't let the days go by
E B A E B A
Glycerine, --> glycerine -->

E B C#m
I'm never alone, I'm alone all the time
A E
Are you at one, or do you lie?

B C#m
We live in a wheel, where everyone steals
A E
And when we rise, it's like strawberry fields

B C#m
I treated you bad, you bruised my face
A
Couldn't love you more, you've got a beautiful
taste

B C#m A
Don't let the days go by
E B C#m A
Could've been easier on you
A E
I couldn't change, though I wanted to

B C#m
Should've been easier by three
A E
Our old friend fear, and you and me
B A E B A E
--> Glycerine, --> glycerine

B C#m A E
Don't let the days go by, glycerine
B C#m A
Don't let the days go by

E B C#m A

Glycerine, glycerine
E B C#m A
Oh, glycerine, glycerine

C#m A C#m A
Bad moon white again, bad moon white again
Amaj7
As she falls around me

E B C#m
I needed you more, you wanted us less
A E
Could not kiss, just regress

B C#m
It might just be, clear and simple and plain
A E
Well that's just fine, that's just one of my names

B C#m A
Don't let the days go by
E B C#m A
Could have been easier on you, you, you

E B A E B A
Glycerine, --> glycerine -->
Bush - Glycerine

E  B  A     E  B  A
Glycerine, --> glycerine -->
E
Cake - Let Me Go

Originally in A, I play in A, or in G if I'm doing the high harmony

A D A E
x 2

A
When she walks she swings her arms
D E
Instead of her hips
A
When she talks she moves her mouth
D E
Instead of her lips
A D
And I've waited for her for so long
A E
I've waited for her for so long
A D
I've wondered if I could hang on
A E
I've wondered if I could hang on

A B7
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me gooo
D E
Let me go and I will want you

Breakdown on chorus chords...
A B7 D E

A
Let me go she said, let me go she said
D E
Let me go and I will want you more
A B7
Let me go she said, let me gooo
D E
Let me go, let me gooo

Syncopated vox
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let, let, let me gooo
A B7
Let... me... go... let... me... go...
D E
Let... me... go... let me gooo

A

When she wants she wants the sun
D E
Instead of the moon
A
When she sees she sees the stars
D E
Inside of her room
A D
And I've waited for her for so long
A E
I've waited for her for so long
A D
I've wondered if I could hang on

A
Candlebox - Far Behind

Originally in G, I will play in G if I feel like yelling, else
A capo 5

Intro
G  Em7  Dsus4  Cadd9

G  Em7
Now maybe
Dsus4
I didn't mean to treat you bad
Cadd9
But I did it anyway

G
And then maybe
Em7  Dsus4
Some would say your life was sad
Cadd9
But you lived it anyway

G
And so maybe
Em7
Your friends they stand around, they watch you
Dsus4
crumble

Cadd9
As you falter to the ground

G
And then someday
Em7  Dsus4
Your friends they stand beside as you were flying
Cadd9
Oh you were flying oh so high

G  Em7
But then someday people look at you for what
Dsus4
they call their own

Dsus4
They watch you suffer
Cadd9
Yeah they hear you calling home

G
And then someday we could take our time

Em7  Dsus4
To brush the leaves aside so you can reach us
Cadd9
Ay, but you left me far behind

G
Now may-ay-ay-ay-be
Em7  Dsus4
I didn't mean to treat you oh so bad
Cadd9
But I did it anyway, now I said
G  Em7
But may-ay-ay-ay-be some would say you're left
Dsus4
with what you had

Cadd9
But you couldn't share the pain, no no no

G  Em7
Couldn't share the pain, they watch you
Dsus4  Cadd9
suffer, mm mm mm

G
Now maybe
Em7  Dsus4
I could have made my own mistakes
Cadd9
But I live with what I've known

G
And then maybe
Em7
We might share in something great
Dsus4
But won't you look at where we've grown
Cadd9
Won't you look at where we've gone

G
And then someday comes tomorrow holds
Em7  Dsus4
A sense of what I feel for you in my mind
Cadd9
As you trip the final line

G
And that cold day when you lost control
Em7
Shame you left my life so soon you should have
Dsus4
told me
Cadd9
Hey, but you left me far behind
G
Now may-ay-ay-ay-be
Em7    Dsus4
I didn't mean to treat you oh so bad
Cadd9
Oh, but I did it anyway
G     Em7
Now may-ay-ay-ay-be some would say you're left
Dsus4
with what you had
Cadd9
Oh, but you couldn't share the pain, no no no no

Solo
G     Em    D    C
    x 3
G     Em

E7#9
Oh, no, no
Oh, no no no no no
Oh, no say oh no, say oh no, say oh no

Em    D    G/B    D/A    G    Em
But may-ay- - ay but said

G
May-e-ay-e-ay-be
Em
I didn't mean to treat you oh so bad
Oh, but I did it anyway
G
Now, said oh ma-may-ay-ay-be some would
say you're left with
Em
What you had
Em    D    G/B    D/A    G    Em
But you couldn't share the pain no said but
G
Times have changed your friends
Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 1

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In my key:
F#7b9 = 2x2323

Intro
A Adim7 G#dim7 A A7
--> Vox on the b5 of the chord (!!!)
D Dm A A7
Nobody does it better
D Dm A A7
Makes me feel sad for the rest
D Dm A A7
Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7
Baby you’re the best -->

A A/C# D Dm
I wasn’t looking, but somehow you found me
A A/C# B9 A#9
I tried to hide from your love light
A A/C#
But like heaven above me
D Dm
The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7
Is keeping all my secrets safe tonight

D Dm A A7

And nobody does it better
D Dm A A7
Though sometimes I wish someone could
D Dm6 C#7#5 F#m7
Nobody does it quite the way you do
Bm7 D/E A
Why’d you have to be so good

A A/C# D Dm
The way that you hold me, whenever you hold me

A A/C# B9 A#9
There’s some kind of magic inside you
A A/C#
That keeps me from running
D Dm
But just keep it coming
C#7 F#7b9 Bm7 E7sus4 A A7
How’d you learn to do the things you do?

D Dm A Asus4
And nobody does it better
D Dm A
Makes me feel so sad f - or the rest
D Dm6 C#7#5 F#m7
Nobody does it half as good as you
Bm7 A/C#
Baby you’re the best
Dmaj7 D#7b9 E7 A A/C#
--> Darlin’ you’re the best

D F G A A/C#
Baby you’re the best
D F G A A/C#
Darlin’ you’re the best
D F G A
Baby you’re the best
Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G Fsus2 E7

Vox on 1 5 on "right now"

Right now he's probably slow dancing with a

Bleach blond tramp and she's probably getting

Drink cause she can't shoot whiskey

Right now he's probably up behind her with a

Chord after "combo" originally a II, I play a IV

Showing her how to shoot a combo

And he don't know

I dug my key into the side of his
Pretty little souped-up four-wheel drive
Carved my name into his leather seats

Carved my name into his leather seats

I took a Louisville slugger to both head lights
Slashed a hole in all four tires
Maybe next time he'll think before he cheats

Bridge

The V at the end of the line doesn't exist in the
original

I might have saved a little trouble for the next girl

...and the V is there so I can do a IV here instead of a II
on "next"

Cause the next time that he cheats

Oh you know it won't be on me

Oh not on me

'Cause I dug my key into the side of his
Pretty little souped-up four-wheel drive
Carved my name into his leather seats

Am G Fsus2 E7

Am G Fsus2 E7

Am G Fsus2 E7

Carrie Underwood - Before He Cheats

Am G
Right now she's probably saying I'm drunk
Fsus2 E7
And he's a-thinking that he's gonna get lucky
Am G
Right now he's probably dabbing on
Fsus2 E7 F
Three dollars worth of that bathroom polo
E7
Oh and he don't know, oh

F Am
That I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

F Am
I took a Louisville slugger to both head lights
F Am
Slashed a hole in all four tires
F E7 Am
Maybe next time he'll think before he cheats

Am G Fsus2 E7

Am G Fsus2 E7

Oh not on me
Carrie Underwood - Before He Cheats

F          Am
I took a Louisville slugger to both head lights
F          Am
Slashed a hole in all four tires
F          E7         D
Maybe next time he'll think before he cheats

Hang on "think"
F          E7          Am
Maybe next time he'll think before he cheats

Am         G           Fsus2  E7
x 2
I am a little bear
So cute with fuzzy hair
Once upon a time I was so nice
Now I'm loved and hugged no more
And I'm stuck here at this store
And nine ninety-nine is my new price
I used to hang around
All glossy black and brown
In a high-rise apartment oh so fancy
But I lost my button eye
And began to slowly die
And now it's up to you to bring me mercy
This little soul of mine
Is nine ninety-nine
And if you've got some thread
Then you can fix me
I'm torn, old, and pale
And I am for sale
What I need is for someone to pick me
I was put out with the trash

With the fireplace ash
Torn dirty and clean out of luck
But the garbage men were kind
And they sewed up my behind
And put me on the grill of their truck
I lived there for a year
And shed so many tears
'Til one day I fell underneath the tires
Now the only single way
I'll go home with you today
Is if you're desperate for a doll
That's sick and tired
This little soul of mine
Is nine ninety-nine
And if you've got some thread
Then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone to pick me

Let chords ring
But that's just what you did
You saved me little kid
You saw that I had stories left to tell
Now your mom is getting used to a slightly stinky old bear smell

This little soul of mine is nine ninety-nine
And if you've got some thread then you can fix me
I'm torn old and pale and I am for sale
What I need is for someone what I need is for someone
What I need is for someone to pick me
Cat Stevens - The First Cut is the Deepest

Sheryl Crow in D, Cat Stevens in G, Rod Stewart in C, I play in G

Intro
G D G D
G D C D
I would have given you all of my heart
G D C D
But there's someone who's torn it apart
G D C D
And he's taking just all I have
G D C D
But if you want, I'll try to love again baby
G C D
I'll try to love again but I know
G D C D
The first cut is the deepest, baby I know
G D C D
The first cut is the deepest
G D C D
But when it comes to being lucky he's cursed
G C D D/C D/B D/C
When it comes to lovin' me he's worst
G D C D
I still want you by my side
G D C D
Just to help me dry the tears that I've cried
G D C D
And I'm sure gonna give you a try
G D C
And if you want, I'll try to love again, try
D G C D
Baby I'll try to love again, but I know
G D C D
The first cut is the deepest, baby I know
G D C D
The first cut is the deepest
G D C D
But when it comes to being lucky he's cursed
G C D D/C
And when it comes to lovin' me he's worst oh
G D C D
The first cut is the deepest, baby I know
G D C D
The first cut is the deepest, try to love again

Solo
Cat Stevens - Wild World

Am  D7  G
La la la la la la la la
Cmaj7  F
La la la la la la
Dm  E  E7
La la la la la la

Am  D7  G
Now that I've lost everything to you
Cmaj7  F
You say you wanna start something new
Dm  E
And it's breakin' my heart you're leavin'
Baby, I'm grievin'

Am  D7  G
But if you wanna leave, take good care
Cmaj7  F
Hope you have a lot of nice things to wear
Dm  E  G7
But then a lot of nice things turn bad out there

G7  G6  G

C  G  F
Oh, baby, baby, it's a wild world
G  F  C
It's hard to get by just upon a smile
C  G  F
Oh, baby, baby, it's a wild world
G  F  C  Dm  E
I'll always remember you like a child, girl

Am  D7  G
You know I've seen a lot of what the world can do
Cmaj7  F
And it's breakin' my heart in two
Dm  E
Because I never wanna see you a sad, girl
Don't be a bad girl

Am  D7  G
But if you wanna leave, take good care
Cmaj7  F
Hope you make a lot of nice friends out there

G7  G6  G
G7  G6  G

C  G  F
Oh, baby, baby, it's a wild world
G  F  C
It's hard to get by just upon a smile
C  G  F
Oh, baby, baby, it's a wild world
G  F  C  Dm  E
I'll always remember you like a child, girl

C  G  F
Oh, baby, baby, it's a wild world
G  F  C
It's hard to get by just upon a smile
Cat Stevens - Wild World

C G F
Oh, baby, baby, it's a wild world
G F C
I'll always remember you like a child, girl
Cher - If I Could Turn Back time

Originally in B, I play in D capo 2

Intro
D Dsus4 D x2

Vox on the 5 on "turn"
D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd stay

Vox on 1 1 2 2 of the *key* on "I don't know why"
A D G A
I don't know why I did the things I did
A D G A
I don't know why I said the things I said
A D G A
Pride's like a knife it can cut deep inside
A D G A
Words are like weapons, they wound sometimes

G Bm A G Bm A
--> --> I didn't really mean to hurt you --> -->
G
I didn't wanna see you go
A
I know I made you cry, but baby

D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd stay

D
If I could reach the stars
G
I'd give them all to you
Em
Then you'd love me, love me, like you used to do, aaah

A D G A
If I could turn back time
A D G A
If I could turn back time
A D G G A A
Baby! --> -->
Cher - If I Could Turn Back time

G  Bm  A  G  Bm  A
--> --> I didn't really mean to hurt you --> -->
G
I didn't wanna see you go
A
I know I made you cry, but oh-whoa

Original does a silly key change here

D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you

D
If I could reach the stars
G
I'd give them all to you
Em
Then you'd love me, love me, love, like you used
A
to do

D
If I could turn back time
Chicago - 25 or 6 to 4

Originally in Am, I play in Am capo 3

Intro
Am G D9/F# F E
--> x4

Vox on 1 2 on "waiting"... get way down to that low 1.
Am G D9/F# F E
Waiting for the break of day
Am G D9/F# F E
Searching for something to say
Am G D9/F# F E
Flashing lights against the sky
Am G D9/F# F E
Giving up I close my eyes

F C
Sitting cross-legged on the floor
G F
Twenty-five or six to four

Am G D9/F# F E
--> x2

Am G D9/F# F E
Staring blindly into space
Am G D9/F# F E
Getting up to splash my face
Am G D9/F# F E
Wanting just to stay awake
Am G D9/F# F E
Wondering how much I can take

F C
Should I try to do some more?
G F
Twenty-five or six to four

Solo
Am G D9/F# F E
--> x16

Am G D9/F# F E
Feeling like I ought to sleep
Am G D9/F# F E
Spinning room is sinking deep
Christina Aguilera - Fighter

Originally in Em, I play Em capo 2 and sing down an octave.

Intro
-3-3-3--2-|-0-0--0-------2--|0-0-0-0--|-2
-0-0-0-0-|-1-1--0------0--|1-1-1-1--|-0
-0-0-0--2-|-0-0--2------2--|2-2-2-2--|-2
-2-2-2-1-|-2-2--1------1--|2-2-2-2--|-1
-2-2-2--2-|-3-3--2------2--|0-0-0-0--|-2
-0-0-0--2-|----------------|-----3-3--|--
[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...
After all you put me through, you'd think I despise you
But in the end I want to thank you 'cause you made me that much stronger

Em G
I thought I knew you thinking
D Em
That you were true
Em G
I guess I couldn't trust called your bluff
D Em
Time is up 'cause I've had enough
Em G
You were there by my side always
D Em
Down for the ride
Em G
But your joy ride just came down in flames
D Em
'Cause your greed sold me out of shame

Mmmm...

Am
After all of the stealing and cheating
You probably think that I hold resentment for
G Em G Em
You no no you're wrong
Am
'Cause if it wasn't for all that you tried to do
C D B
I wouldn't know just how capable I am to pull through
C B
So I wanna say thank you

Em D/F#
'Cause it makes me that much stronger
G Am
Makes me work a little bit harder
C B7
It makes me that much wiser
Am G Em
So thanks for making me a fighter

Em D/F#
Made me learn a little bit faster
G Am
Made my skin a little bit thicker
C B7
It makes me that much smarter
Am G Em
So thanks for making me a fighter

Repeat verse riff x 2

Em G
Never saw it coming, all of
D Em
Your backstabbing
Em G
Just so you could cash in on a good thing
D Em
Before I realized your game
Em G
I heard you're going 'round playing
D Em
The victim now
Em G
But don't even begin feeling
D
I'm the one to blame
Em
'Cause you dug your own grave, uh huh

Am
After all of the fights and the lies
Yes you wanted to harm me but
G Em
That won't work anymore
G Em
Uh, no more, oh no, it's over
Am
'Cause if it wasn't for all of your torture
I wouldn't know how to be this way now
And never back down
So I wanna say thank you

'Cause it makes me that much stronger
Makes me work a little bit harder
Makes me that much wiser
So thanks for making me a fighter

Made me learn a little bit faster
Made my skin a little bit thicker
Makes me that much smarter
So thanks for making me a fighter

Repeat intro (the crazy bridge)

How could this man I thought I knew turn out to
Be unjust so cruel could only see the good in
You pretended not to see the truth

You tried to hide your lies disguise yourself
Through living in denial but in the end you'll see
You won't stop me

I am a fighter and I
I ain't 'gon stop
There is no turning back
I've had enough
Chuck Berry - Johnny B. Goode

Originally in Bb, I play in E capo 3

Intro
E E A E B A E

E
Deep down in Louisiana, close to New Orleans
E
Way back up in the woods among the evergreens
A
There stood a log cabin made of earth and wood
E
Where lived a country boy named Johnny B. Goode

B
Who never ever learned to read or write so well
E
But he could play a guitar just like a ringin' a bell

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

E
He used to carry his guitar in a gunny sack
E
Go sit beneath the tree by the railroad track
A
Old engineers would see him sittin' in the shade
E
Strummin' with the rhythm that the drivers made
B
When people passed him by they would stop and say

E
Oh, my but that little country boy could play

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

Solo

Solo on verse chords, with hard stops
E E A E B E

x2

E
His mother told him, someday you will be a man
E
And you will be the leader of a big ol' band
A
Many people comin' from miles around
E
Will hear you play your music when the sun go down

B
Maybe someday your name'll be in lights
E
Sayin' Johnny B. Goode tonight

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

E
Chuck Berry - Memphis, Tennessee

E

B7
Long distance information, give me Memphis, Tennessee
Help me find a party that tried to get in touch with me

E
She could not leave a number but I know who placed the call

B7
'Cause my uncle took a message and he wrote it on the wall

E

B7
Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis, Tennessee

E
Her home is on the south side, high upon a ridge

B7
Just a half a mile from the Mississippi bridge

B6 A6 B6 A6 B6 A6 E E
x2

B7
Help me, information, more than that I cannot add
Only that I miss her and all the fun we had

E
But we were pulled apart because her mom did not agree

B7
And tore apart our happy home in Memphis, Tennessee

B7
Last time I saw Marie she's wavin' me goodbye
With "hurry-home" drops on her cheek that trickled from her eye

E
Marie is only six years old, information please
Chuck Berry - Run Rudolph Run

Originally in C, I play in E capo 3

E A9 E E7

Vox on the 5 of the key (2 of the chord)
A
Out of all the reindeers you know you're the mastermind
B
Run, run Rudolph, Randolph ain't too far behind

Vox on the 5 of the key (now also the 5 of the chord)
E A E
Run, run Rudolph, Santa's got to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph 'cause I'm reelin' like a merry-go-round

Vox on the 3
E A
Said Santa to a boy child, what have you been longing for?
A
All I want for Christmas is a rock and roll electric guitar
B
And then away went Rudolph a-whizzin' like a shooting star

E A E Run, run Rudolph, Santa went to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B Run, run Rudolph, reelin' like a merry-go-round

12-bar-ish Solo
E A E B E B7

E A E Run, run Rudolph, Santa's got to make it to town
A Santa make him hurry, tell him he can take the freeway down
B Run, run Rudolph, I'm reelin' like a merry-go-round

E A E Said Santa to a girl child what would please you most to get?
A
A little baby doll that can cry, sleep, drink and wet
B And then away went Rudolph whizzin' like a Sabre Jet

E A E Run, run Rudolph, Santa's got to make it to town
A Santa make him hurry, tell him he can take the freeway down
B Run, run Rudolph, I'm reelin' like a merry-go-round

E7
Counting Crows - Hanginaround

Intro
F C G G
x4

F C G
She sat right down on the sofa, I said, where have you been?

C G
I've been waiting for you

F C G
Cause last night I had something so good

F C G
These days get so long and I got nothing to do

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town so long

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town for way too long

F C G
We spent all day getting sober, just hiding from daylight

C G
Watching T.V.

F C G
We just look a lot better in the blue light

F C G
Well, you know I gotta get out, but I'm stuck so tight

G
Weighed by the chains that keep me

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town too long

F C G
I been hangin' around this town on a corner

Solo, with "you know man I'm just tryin' to scurry up a little"

F C G G
x4

F C G
This girl listens to the band play, she says where have you been?

F C G
I've been lyin' right here on the floor

F C G
Well, I got all this time to be waiting for what is mine

F C G
To be hating what I am, after the light has faded

Quiet chorus

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town so long

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town for way too long

F C G
Hey, I been...

Band back in

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town for way too long

F C G
I been hangin' around this town on a corner

F C G
Way, way, way, way, way, way, too long
Counting Crows - Hanginaround

F C G

Way, way, way, way too long
Counting Crows - Mr. Jones

Originally in C, I play in G. Still need to falsetto on "Jones".

Intro
Em C Am D
Em C D
Sha la la la la la la, uh-huh

Em C Am
I was down at the New Amsterdam staring at this yellow-haired girl

Em
Mr. Jones strikes up a conversation with a black-haired flamenco dancer

Em C
You know she dances while his father plays guitar, she's suddenly beautiful

Em C D
Well we all want something beautiful, man I wish I was beautiful

Em C
So come dance this silence down through the morning

Am D Em C D
Sha la la la la la la, yeah uh-huh, yeah

Em C Am D
Cut up, Maria, show me some of them Spanish dances

Em C D
Pass me a bottle, Mr. Jones

Em C Am D
Believe in me, help me believe in anything 'Cause I want to be someone who believes, yeah

G C D
Mr. Jones and me tell each other fairy tales

G C
And we stare at the beautiful women

G
She's looking at you, ah, no, no, she looking at me

G C D
Smiling in the bright lights, comin' through in stereo

G C D
When everybody loves you, you can never be lonely

Em C Am
Well, I'm gon' paint my picture, paint myself in blue and red and black and gray

Em C D
All of the beautiful colors are very, very meaningful

Em C Am
Yeah, you know gray is my favorite color I felt so symbolic yesterday

Em C D
If I knew Picasso I would buy myself a gray guitar and play

G C D
Mr. Jones and me look into the future

G C
Yeah, we stare at the beautiful women

D
She's-a looking at you, I don't think so, she's looking at me

G C D
Standing in the spotlight I bought myself a gray guitar

G C D Em
When everybody loves me, I will never be lonely

C
I will never be lonely

Em D
Said I'm never gonna be lonely

Em C
I wanna be a lion, everybody wanna pass as cats

Em D
We all wanna be big, big stars, yeah but we got different reasons for that

Em C
Believe in me 'cause I don't believe in anything
And I, I wanna be someone to believe, to believe, to believe, yeah

Mr. Jones and me, stumbling through the barrio
Yeah we stare at the beautiful women
She's perfect for you, man there's got to be somebody for me
I want to be Bob Dylan
Mr. Jones wishes he was someone just a little more funky
When everybody loves you, ah son, that's just about as funky as you can be

Mr. Jones and me, staring at the video
When I look at the television, I want to see me staring right back at me
We all want to be big stars, but we don't know why, and we don't know how
But when everybody loves me, I'm going to be just about as happy as I can be

Mr. Jones and me, we're gonna be big stars
Cream - Sunshine of Your Love

Originally in D, I play in A
Highest note is the 5 ("seas are dried up")

Intro
A

A
It's getting near dawn
When lights close their tired eyes
I'll soon be with you my love
Give you my dawn surprise

D
I'll be with you darling soon
I'll be with you when the stars start falling

A
E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D
I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

Solo on verse and chorus chords

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D
I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

275
Creedence Clearwater Revival - Bad Moon Rising

Originally in D, I play in A
Vox spend most of the time on the 3

Intro
A E D A

A E D A
I see the bad moon rising
A E D A
I see trouble on the way
A E D A
I see earthquakes and lightning
A E D A
I see bad times today

D
Don't go 'round tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

A E D A
I hear hurricanes a-blowing
A E D A
I know the end is coming soon
A E D A
I fear rivers overflowing
A E D A
I hear the voice of rage and ruin

D
Don't go round tonight
A
Well it's bound to take your life
E D A
There's a bad moon on the rise

Solo on verse and chorus chords
A E D A
A E D A
D D A A
E D A A

A E D A
Hope you got your things together
A E D A
Hope you are quite prepared to die
Creedence Clearwater Revival - Down on the Corner

Originally around C, I play in G

Intro
F F C F
F F C F
A# A# F F
F F C F

F C F
Early in the evenin', just about supper time
F C
Over by the courthouse, they're startin' to unwind
A# F
Four kids on the corner, tryin' to bring you up
F C
Willy picks a tune out and he blows it on the harp
A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C
Rooster hits the washboard, people just gotta smile
F C
Blinky thumbs a gut bass and solos for a while
A# F
Poorboy twangs the rhythm out on his kalamazoo
F C F
And Willy goes into a dance and doubles on kazoo

F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet
Creedence Clearwater Revival - Proud Mary

*Originally in D, I play A capo 1*
I play about halfway between the CCR and Turner tempos

**G    E    G    E    D    C    C    A**

A
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

**E**
Big wheel keep on turnin'
**F#m**
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river

A
Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

**E**
Big wheel keep on turnin'
**F#m**
Proud Mary keep on burnin'
A
Rollin', rollin', (rollin'), rollin' on the river

**G    E    G    E    D    C    C    A**

A

_Solo on one verse and chorus, with the last line sung_

A
Rollin', rollin', rollin' on the river

**G    E    G    E    D    C    C    A**

A
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money

People on the river are happy to give
Cyndi Lauper - Girls Just Want to Have Fun

Originally in F#, I play in G

Intro
G  Em
x 2

G
I come home in the morning light
Em
My mother says "when you gonna live your life right?"

Cadd9
Oh mother dear we're not the fortunate ones
Em  D  Cadd9
And girls, they want to have fun
Em  D  G
Oh girls just want to have fun

G  Em

G
The phone rings in the middle of the night
Em
My father yells "what you gonna do with your life?"

Cadd9
Oh daddy dear, you know you're still number one
Em  D  Cadd9
But girls, they want to have fun
Em  D
Oh girls just want to have fun

G
That's all they really want
Em
Some fun
G
When the working day is done
Em  D  Cadd9
Oh girls they want to have fun
Em  D  G
Oh girls just want to have fun

G
Girls, they want, wanna have
Em  C  D
Fun, girls, wanna have

G
They just wanna, they just wanna
Em  C  D
They just wanna, they just wanna

Fade on this for literally three minutes
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic
C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C
Lying in my bed I hear the clock tick and think of you

C G C G C G C
Caught up in circles confusion is nothing new

C G C G C G C
Caught up in circles confusion is nothing new

C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind

C D Bm7 C C D
Suitcases of memories time after time

C G C G C G C
Sometimes you picture me I’m walking too far ahead

C G C G C G C
Sometimes you picture me I’m walking too far ahead

C D Bm7 C C D Em Em7
You’re calling to me, I can't hear what you’ve said

C D Em C
The second hand unwinds

C G C G C G C
After my picture fades and darkness has turned gray

C G C G C G C
After my picture fades and darkness has turned gray

If you’re lost you can look and you will find me

C G
Time after time

D Em Em7
If you fall I will catch you I’ll be waiting

C G
Time after time

C D Bm7 C C D Em Em7
You said go slow I fall behind

C D Em C
The second hand unwinds

D Em Em7
If you’re lost you can look and you will find me

C G
Time after time

D Em Em7
If you fall I will catch you I’ll be waiting

C G
Time after time

C G
Time after time

C G
Time after time
Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

D Bm A G D

Starts on the 3, which will feel low in D
Dsus2
I don't wanna hear about it anymore
Bm7
It's a shame I've got to live without you anymore
Asus4
There's a fire in my heart
A
A pounding in my brain, drivin' me crazy

Dsus2
We don't need to talk about it anymore
Bm7
Yesterday's just a memory, can we close the door?

Asus4
I just made one mistake
A
I didn't know what to say when you called me

Gsus2
baby

Vox *stay* on the 5 of the previous chord (D if it's G)
A# C
Don't say goodnight
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)
Vox go up to the 3 of the minor chord on "high" (G if it's Em)

Can also land on the 1 instead of the 3
G D Em
Can you take me high enough?

Vox on the 5 of the chord on "fly"

Am C D
To fly me over, (fly me over) yesterday

G D Em
Can you take me high enough?

Am
It's never over

C
And yesterday's just a memory (yesterday's just a memory)

Dsus2
I don't wanna live without you anymore
Bm7
Can't you see I'm in misery, and you know for sure

Asus4
I would live and die for you
A
Gsus2
I know just what to do when you call me baby

A# C
Don't say goodbye
A# Dm
Say you're gonna stay forever
A# C D
Oh woah all the way

G D Em
Can you take me high enough?

Am C D
Can you fly me over, (fly me over) yesterday?

G D Em
Can you take me high enough?

Am
It's never over

C D
And yesterday's just a memory of you

Bridge
Em G D
Honey (whoa, oh oh oh) I was running for the
Em G D
Door (whoa, oh oh oh) the next thing I
Em G D
Remember (whoa, oh oh oh) I was running back

Em G D
More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo

A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2
beats) (2 beats)
Don't say goodbye
Say you're gonna stay forever
Oh, whoa all the way
All the way, all the way, yeah

Can you take me high enough?
Can you fly me over, (fly me over) yesterday?
Can you take me high enough?
It's never over
Whoo whoo whoo whoo
Can you take me high enough?
Won't you fly me over, (won't you fly me over) yesterday?
Can you take me high enough?
It's never over
Whoo whoo whoo whoo

G D Em
Dan Morris - Another Thanks I'm Doing Fine

G Am7 G Am7 G Am7 C D

-->  

C D
I guess I'm pleased to meet you or maybe I've
G Am7 G Am7
Seen you somewhere before
C D
And all that friendly smalltalk that everyone
G Am7 G Am7
Knows just leads to the door

C D
So let's both look at the carpet, or "such a nice
Am7 G Am7
view"

Am7 G Am7
Or "when will it rain?"
C D
And when the coffee is gone you'll get back in
G your car

Am7 G Am7
I'll get back on the train

G Am7 G Am7
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 C D

-->  

Solo
C D Em7 D C D
G Am7 G Am7 G Am7 G Am7

G Am7 G Am7
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D

-->  

C D G
But nine or ten exits later your radio's on
Am7 G Am7
And your windows are down
C D
And you're singing along with the Beatles and
smiling

G Am7 G Am7
Remembering a night on the town

C D
And as I fall asleep at the station
G Am7 G Am7
On a train that's pulling away
C D
I'm humming along with the engines
G Am7 G Am7
A beautiful end to a beautiful day

G Am7 G Am7
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G Am7 G C D

-->  

G Am7 G Am7
Another empty sheet hung on a line
C D G
Another misdemeanor crime
C D G Am7 G
Another thanks I'm doing fine
Dan Morris - Another Thanks I'm Doing Fine

Am7  Bm7  C  D

D7  E  Em7  G
Dan Morris - Everything You're Not

A B/A C/A B/A A B/A C/A B/A

A B/A
Why don't you tell me one more time
C/A B/A
About everything I have that you ain't got
A B/A
Or how 'bout if you ever call me again
C/A B/A
I'll hang up on you right on the spot
A E
Because I cared I wound up here drinking and crying alone
A AMm9
So I left you there got new clothes new hair
B/A
Don't even pick up the phone when you call
E
To say it ain't fair
A E
So now I'm sailing an ocean of good times
A Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my face
E
And that's already everything you're not
A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...
A B/A
Now every time I see you around
C/A B/A
You act like it's still just you and me
A AMm6
Well now i'm sailing this ship solo honey
B/A
And I can finally say there's somewhere else that
Hold this chord
E
I'd rather be
A E
So now I'm sailing an ocean of good times
A Hey, get off my yacht
AMm9
I got the sun and the waves and the wind in my face
E
And that's already everything you're not
A

Well you would scream and yell and raise some hell
Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

Girl you've spent one too many
G/F# Em Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7 Am7 D7
Face has grown but your heart's still seventeen
G G/F#
And here I am another night spent throwing
Em Em7
Flowers at your window
Cadd5 D11add5
But you pretend that you can't hear me
Bb Dm C
And my song turns to a scream

C7 F
Yeah

F F/E Dm Dm7
Think back on all the times you woke up crying
Bb Gm7
Was it him or was it me
Gm7 C7
Who helped you see the sun again?
F Dm
And did he call to share his glory?
F Dm
And did he care to share your pain?
Bbadd5 Cadd5
And did he stand outside your window
Bb Cm
Throwing flowers in the rain?
Bb Bb7 Eb

Instrumental bridge
Eb Bb Bbadd5 F F C C Em Em G

G
So I'll go home and spend

Dan Morris - Flowers in the Rain (no capo movement)

G/F# Em Em7
Another night without you
C Am7
And I'll plan another hundred ways
Am7 D7
To make you change your mind
G G/F#
And the night will pass and the stars will set
Em Em7
And soon it will be morning
Cadd5 D11add5
And you'll wait behind your window
Cadd5 D11add5
And he'll go on with his life
Cadd5 D7 G
And I'll toss another petal into time

Am7 Bb Bb7 C
Gm7 C C7
D7 Dm7
Directive: [soundtracedefine Dm Dm7]
Note that the capo moves around in this song... it was
done with the magic of multitracking for recording
purposes, but I find I can do it live if I fade into a
real quiet chord right before I move the capo, which
happens to fit with the song (sort of)...

Intro, capo 3
Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

Girl you've spent one too many
G/F# Em Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7 Am7 D7
Face has grown but your heart's still seventeen

G/F#
And here I am another night spent throwing
Em Em7
Flowers at your window
Cadd5 D11add5
But you pretend that you can't hear me
Bb Dm
And my song turns to a scream

During this transition, with the yeah,
the capo 3 guitar fades out and capo 1 fades in

Capo 3: C C7 F
Capo 1: D D7 G

Cadd5

G/F#

Think back on all the times you woke up crying
C Am7
Was it him or was it me
Am7 D7
Who helped you see the sun again?
G Em
And did he call to share his glory?
G Em
And did he care to share your pain?
Cadd5 D11add5
And did he stand outside your window
Bb Dm
Throwing flowers in the rain?
I met James Ellis on a train into Manhattan.
He said he had to see just one more Rangers game.

I left James Ellis on a platform at Grand Central.
Never knowing why this trip would be the last James Ellis made.

Melissa met me on a train outside of Boston.
She said she liked me and would call me up sometime.

If Melissa ever called the number that I gave her,
she wouldn't understand why it wasn't my voice on the line.

You try to know someone.
You learn his name and look at pictures of his family and his yard.
You share your world with him.
Inside the Lincoln Tunnel.
And you never understand why understanding is so hard.

You try to know someone.
You learn her name and look at pictures of her family and her yard.
You share your world with her.
Inside the Lincoln Tunnel.
And you never understand why understanding is so hard.

You'll go your own way.
And I'll turn across the aisle and start again.

You try to know someone.
You learn his name and look at pictures of his family and his yard.
You share your world with him.
Inside the Lincoln Tunnel.

Dan Morris - Lincoln Tunnel

C  D11  C1
And you never understand
Fmaj7  G6  C
Why understanding is so hard
C  D11  C1
No you never understand
Fmaj7  G6  Cmaj7
Why understanding is so hard
Em

Em  Am
What can I do to say anything to you?
B7  Em
Or why can't I say it any more?

Am  Em
Do I need to fuck up my brain just to talk to myself?
B7  Em
(Am I too) happy, too old, or too bored?

Am  Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am  Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Em

Em  Am
You say you're well on the way to understanding
B7  Em
But still you're waiting for me to say more

Am  Em
And when my pen has run dry and I need you now

B7  Em
I just see your back as you walk out the door

Am  Em
When will you get I'm not your personal Picasso?
B7  Em
When will you get I'm not so different from you?
Am  Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am  B7  Em
x2
Yesterday the sun shined but you knew that it wouldn't last.

If yesterday was a bucket of seeds then today's just a patch of grass.

When you woke up this morning you felt the rain fall on your head.

Yesterday you cruised the sky but today you'll stay in bed.

You are an unusually blue bluebird.

I guess you won't fly today.

The wind just won't blow your way.

But you're an unusually blue bluebird.

Colors bright and strong.

You're an unusually blue bluebird.

So today you'll sing your song.

You're an unusually blue bluebird.

Make the best of the day.

You're an unusually blue bluebird.

You never know what will blow your way.

You're an unusually blue bluebird.

The wind just won't blow your way.

But you're an unusually blue bluebird.

Colors bright and strong.

You're an unusually blue bluebird.

So today you'll sing your song.
Dan Morris - Unusually Blue Bluebird

A  B  Bm  D

E  Es  F#  F#m
Dan Morris - Why Should It Be You?

G  G  B7  B7
C/E  Cm  Cm  F

She's just a dream, just another door that you can't open

Gm
Just stay away

Cm  F
You know you've been through this before

G
But you can't sleep

Bm  Bm/A  G
Can't even breathe when you're without her

Gm
Each time the clock goes 'round

Cm
Your heart falls down

F  X  G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D
Just to show her that it should be you

Bm  Bm/A  G
And when another sunlight falls upon her hair

Gm  F
Will you be there? Will she even care?

G
Will you be there when her summer breezes blow

C/E  Cm  F
Her leaves of autumn, her hint of winter snow

G  B7
And while you're waiting and a month becomes a year

C/E  Cm
Will she care for your lost seasons, will she shed a single tear?

G  B7
Will you be there, yeah

C/E  Cm  F
Will you be waiting dreaming wandering alone?

G  B7
Will you be there will you be will you will you there?

C/E  Cm
Or will she see you waiting and wonder wonder where?

G  G  B7  B7
C/E  Cm  Cm  F
So you look away
Dan Morris - Why Should It Be You?

B7

Cm

F

Bm

D

G

C

Em

Gm

3

295
Danny and the Juniors - At The Hop

Originally in G, I play in E capo 3

Play fast, swung, with 6ths, except possibly let the intro be rubato

Intro (probably rubato, unless someone can really sing this well)

E

E C#m
Bah-bah-bah-bah, bah-bah-bah-bah
A B E
Bah-bah-bah-bah, bah-bah-bah-bah, at the hop

Now fast, with 6ths

E
Well, you can rock it you can roll it
You can stomp and you can stroll it at the hop

A
When the record starts spinnin'

E
You calypso and you chicken at the hop

B A
Do the dance sensations that are sweepin' the nation at the hop

E
Let's go to the hop
Let's go to the hop (oh baby)

A
Let's go to the hop (oh baby)

E
Let's go to the hop

B A E
Come on, let's go to the hop, let's go!

Solo on verse chords

This time, vox on the 3 in the original

E
Well, you can rock it you can roll it
Do the stomp and you can stroll it at the hop

A
When the record starts spinnin'

E
You calypso and you chicken at the hop

B A
Do the dance sensations that are sweepin' the nation at the hop, you...

E
Can swing it you can groove it
You can really start to move it at the hop

A
Where the jockey is the smoothest

E
And the music is the coolest at the hop

All the cats and chicks can get their kicks at the hop, let's go!

E
Let's go to the hop
Let's go to the hop (oh baby)

A
Let's go to the hop (oh baby)

E
Let's go to the hop
Danny and the Juniors - At The Hop

B    A    E
Come on, let's go to the hop

E            C#m
Bah-bah-bah-bah, bah-bah-bah-bah
A    B    E
Bah-bah-bah-bah, bah-bah-bah-bah, at the hop
Danzig - Mother

Originally in Bm, I play in Em capo 2
Highest note is the 1 ("fatheeeer")

Intro
Em Em C D
x4

Vox on 3 1 on "mother"
Em C D Em
Mother, tell your children not to walk my way
C D Em
Tell your children not to hear my words
C D
What they mean, what they say
Em C D
Mother

This time vox on 5 1 on "mother"
Em C D Em
Mother, can you keep them in the dark for life
C D Em C D
Can you hide them from the waiting world, oh
Em C D
Mother

This time vox on the 7 on "father"
Em C D Em
Father, gonna take your daughter out tonight
C D Em C D
Gonna show her my world, oh

And up to the 1 this time
Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

Solo if appropriate on verse chords

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding
Danzig - Mother

And if you wanna find hell with me
I can show you what it's like

Fade on solo
Darlene Love - Christmas (Baby Please Come Home)

U2 in G#, I play in E capo 1
Highest note is the 1 ("baaaaby please come home")

Intro
E G#m A B
E G#m
The snow's coming down, I'm watching it fall
A B
Lots of people around, baby please come home
E G#m
The church bells in town, they're ringing a song
A B
What a happy sound, baby please come home

Let ring
E
They're singing deck the halls
G#m
But it's not like Christmas at all
A
I remember when you were here
B
And all the fun we had last year

E G#m
Pretty lights on the tree, I'm watching them shine
A B
You should be here with me, baby please come home

Solo
E G#m A B
Baby please come home, baby please come home

Let ring
E
They're singing deck the halls
G#m
But it's Christmas day, baby please come home

E G#m A B
Oh baby please come home, baby please come home
E G#m
Baby please come home, oh oh
A B
Baby please come home, baby please come home
E
David Bowie - Space Oddity

Fmaj Em
x 2

Vox on the low 1
C Em
Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat
C Em
Ground control to Major Tom
C Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am Am/G D/F#
Check ignition and may God's love be with you

C E
This is ground control to Major Tom
F
You've really made the grade
Fm C
And the papers want to know whose shirt you wear
Fm C F
Now it's time to leave the capsule if you dare

C E
This is Major Tom to ground control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a bit
C F G A A
C F G A A
Fmaj7 Em A C D E

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows
G E7
Ground control to Major Tom, your
Am Am/G
Circuit's dead, there's something wrong
D/F#
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7 Em
Here am I floating 'round my tin can
Fmaj7 Em
Far above the moon
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental
C F G A A
C F G A A
Fmaj7 Em A C D E

Fade to noise on the last chord
David Bowie - Space Oddity

A  Am  Am/G  Bb

C  D  E  E7

Em  F  Fm  Fmaj

Fmaj7  G
David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#. I mostly play the Gmaj7 as G when solo acoustic.

G G Am D
x 2

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a
Fd7/D
gigolo as

Am7 D7 G
Life goes on without me

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away,
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a
Fd7/D
gigolo as

Hard stop on "life", the other chords are implied
Hard stop on "life"

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
Nobody nobody cares for me
G F# F E
I'm so sad and lonely
Sad and lonely, sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozadee bozadee bop zitty bop

If solo acoustic, skip this line and the solo...
G F# F E Am7 D7
I ain't got nobody nobody cares for me nobody
G nobody

Solo on chorus chords, not really any lyrics here...
G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G
Hum-a-la-be-bo-le (hard stop)

Hard stop on "life"

G F# F E Am
'Cause I ain't got nobody nobody cares for me
David Lee Roth - Just a Gigolo

Am/D    G
Nobody nobody cares for me
G     F#    F    E
I'm so    sad and lonely
Sad and lonely sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7    D

G     F#    F    E    Am7    D7
'Cause I ain't got nobody nobody
*Right* back into the descending pattern, don't hold the G
G     F#    F    E    Am7
Hard stop on "me", end with some chromatic flair
D7    G
Nobody nobody cares for me
Dean Martin - Sway

Ordering and lyrics follow Michael Buble’s version

Intro
Gm A7  Gm A7
-->    -->
Dm  Dm

Gm A7  Gm A7
-->    -->
Dm  Dm

Gm A7
When marimba rhythms start to play
Gm A7  Dm
Dance with me, make me sway
Vox down to the 1 of the chord (instead of the 3) on “hugs”

Gm A7
Like a lazy ocean hugs the shore
Gm A7  Dm
Hold me close, sway me more

Gm A7
Like a flower bending in the breeze
Gm A7  Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7  Dm
Stay with me, sway with me

Vox to the 1 of the key on “other”, the 2 of the key on “be”
C
Other dancers may be on the floor
Vox up to the 5 of the chord on “see”
F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb  A7
When we sway I go weak

Gm A7
I can hear the sounds of viol-ins
Gm A7  Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7  Dm
Sway me smooth sway me now

Instrumental
Gm A7  Gm A7
-->    -->
Dm  Dm

C
Other dancers may be on the floor
F6
Dear but my eyes will see only you
A7
Only you have that magic technique
Bb  A7
When we sway I go weak

Gm A7
I can hear the sounds of viol-ins
Gm A7  Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7  Dm
Sway me smooth sway me now

Gm A7
When marimba rhythms start to play
Gm A7  Dm
Dance with me, make me sway

Gm A7  Dm
Like a lazy ocean hugs the shore
Gm A7  Dm
Hold me close, sway me more

Michael Buble version goes up a half-step and riffs to fade,
I’ll just end on this verse

Gm A7
Like a flower bending in the breeze
Gm A7  Dm
Bend with me, sway with ease

Gm A7
When we dance you have a way with me
Gm A7  Dm
Stay with me, sway with me
Dean Martin - Sway

A7  Bb  C

Dm  F6  Gm
Death Cab for Cutie - I Will Follow You Into the Dark

Originally in C capo 3, I also play in C capo 3

Intro
Am C F C C/B
--> Am C G G Am C E Am Am/G
--> F Fm C C

Vox on 2 3 3 on "love of mine"
C Am
Love of mine, someday you will die
F
But I will be close behind
C G
I'll follow you into the dark
C Am
No blinding light, or tunnels to gates of white
F
Just our hands clasped so tight
C G
Waiting for the hint of a spark
Am C F
If heaven and hell decide that they both are satisfied
Am C G
Illuminate the no's on their vacancy signs
Am C E
If there's no one beside you when your soul embarks
F Fm C
Then I'll follow you into the dark
Am C F
In Catholic school, as vicious as Roman rule
F C G
I got my knuckles bruised by a lady in black
C Am
I held my tongue, as she told me son, fear is the heart of love
Death Cab for Cutie - I Will Follow You Into the Dark

Am | Am/G | C | C/B

E | F | Fm | G
Deep Blue Something - Breakfast at Tiffany's

Intro
D D G A
    x 2

The downbeat is on "say" in this verse
D
You'll say
G A D
We got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D D G A
    x 2

D
I see you
G A D
The only one who knew me
G A D
But now your eyes see through me
G A D G A
I guess I was wrong

D
So what now?
And as I recall, I think, we both kinda liked it
And I said, well that's the one thing we've got
Def Leppard - Bringin on the Heartbreak

Originally in Am, I play in Am capo 4
Highest note is the 1 of the major key

Here for completeness, but skip this first line
Am Am F F C C Dm E

Am F(#11) Am G
Dm9/F Dm9/F Bb E7

Am F(#11) Am
Gypsy, sitting looking pretty
G Dm9/F Bb E7
A broken rose with laughing eyes

Am F(#11) Am
You're such a secret, misty-eyed and shady
G Dm9/F Bb E7
Lady how you hold the key

Am F(#11) Am
Oh you're like a candle, your flame slowly fadin'
G Dm9/F
Burnin' out and burnin' me

Bb
Can't you see?
E7 C
Just try'in to say to you

G Dsus2
You're bringin' on the heartache
Bm C G
Taking all the best of me
C G
Oh can't you see
C G
You got the best of me
C G
Whoah can't you see?

G Dsus2
You're bringin' on the heartache
Bm C G
Taking all the best of me
C G
Oh can't you see
C G
You got the best of me
C G
Whoah can't you see?

Am F G
You're bringin' on the heartache
Am F G
Bringin' on the heartache
Am F G
You're bringin' on the heartache
Am F
Bringin' on the heartache
G
Can't you see? Oh

solo
Am F G E
No no no
C Am G F

C G Dsus2 Bm

(Bridge)
Def Leppard - Bringin on the Heartbreak

C    G
You got the best of me
C    G
Whoah can't you see?
C    G
You got the best of me
C    G
Whoah can't you see?

Am   F   G
You're bringin' on the heartbreak
Am   F   G
Bringin' on the heartache
Am   F   G
You're bringin' on the heartbreak
Hang the V
Am   F   G
Bringin' on the heartache

Am
Bb
Bm
C
Dm
Dsus2
E
E7
F
G
Def Leppard - Have You Ever Needed Someone So Bad

*Originally in E, I play in E but don’t go up to the high octave on the chorus*

**Intro**

- **E**
- **A**
- x2

*Vox on the 5*

- **E**
- **Asus2**

Here I am, I'm in the wrong bed again

- **E**
- **Asus2**

It's a game I just can't win

- **E**
- **Asus2**

There you are breathin' soft on my skin, yeah

- **E**
- **Asus2**

Still you won't let me in, so come on

*Vox on the 3 of the chord*

- **B**
- **A**
- **E**

Why save your kisses for a rainy day

*Vox go up here in the original, but I don't*

- **B**
- **A**
- **E**

Baby let the moment take your heart away

- **C#m**
- **A**
- **B**

Have you ever needed someone so bad, yeah

- **E**
- **B**
- **A**

Have you ever wanted someone you just couldn't have

- **C#m**
- **B**
- **A**

Did you ever try so hard that your world just fell apart

- **C#m**
- **B**
- **Asus2**

Have you ever needed someone so bad

And to the girl I gotta have

- **E**

I gotta have you baby, yeah

- **E**
- **A**

- **E**
- **Asus2**

There you go, midnight promises again, yeah

- **E**
- **Asus2**

But they're broken by the dawn

- **E**
- **Asus2**

You wanna go further, faster every day, baby

---

*Def Leppard - Have You Ever Needed Someone So Bad*

**E**

But in the morning you'll be gone, and I'm alone

**B**

Why save your kisses for a rainy day

**B**

Baby let the moment take your heart away

- **C#m**
- **A**
- **B**

Have you ever needed someone so bad, yeah

- **E**
- **B**
- **A**

Have you ever wanted someone you just couldn't have

- **C#m**
- **B**
- **A**

Did you ever try so hard that your world just fell apart

- **C#m**
- **B**
- **Asus2**

Have you ever needed someone so bad

Bridge

- **B**
- **A**
- **B**

**B**

Every dream I dream is like

- **A**

Some kinda rash and reckless scene

- **B**

To give out such crazy love

- **A**

You must be some kinda drug

**B**

And if my time don't ever come

- **A**

For me you're still the one

- **B**

Damned if I don't, damned if I do

*Hard stop on "gotta"

- **B**

I gotta get a fix on you

*Hard stops the first two chords*

- **C#m**
- **A**
- **B**

Have you ever needed someone so bad, yeah

- **E**
- **B**
- **A**

Have you ever wanted someone you just couldn't have
Def Leppard - Have You Ever Needed Someone So Bad

C#m  B  A
Did you ever try so hard that your world just fell apart

C#m  B  Asus2
Have you ever needed someone so bad

And to the girl I gotta have

E
I gotta have you baby, yeah

E  A
Now come on

With "have you ever needed someone so bad" and ad lib

E  A
Def Leppard - Hysteria

Originally in D, I play in D capo 5

Main chords as...
<table>
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<tbody>
<tr>
<td>-3-0-0-|</td>
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<tr>
<td>-0-0-0-|</td>
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<tr>
<td>-4--4--4-|</td>
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<tr>
<td>-5--4--2-|</td>
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<tr>
<td>---3-0-|</td>
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</tbody>
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D11 Gmaj7 Em9 Gmaj7 D11

---

D11 Gmaj7

Out of touch, out of reach yeah

Em9 Gmaj7 D11

You could try to get closer to me

D11 Gmaj7

I'm in luck, I'm in deep, yeah

Em9 Gmaj7 D11

Hypnotized, I'm shakin' to my knees

D Dsus Cadd9

I gotta know tonight

D Dsus Em7/B

If you're alone tonight

D Dsus Cadd9

Can't stop this feeling

C G/B D/A

Can't stop this fire

Em C

Oh, I get hysterical, hysteria

D

Oh can you feel it, do you believe it?

Em C

It's such a magical mysteria

D

When you get that feelin', better start believin'

Let the last chord ring

Em C D

'Cause it's a miracle, oh say you will, ooh babe

Hysteria when you're near

D11 Gmaj7

D11 Gmaj7

Out of me, into you yeah
When you get that feelin', better start believin'

'Cause it's a miracle, oh say you will, ooh babe

Oh can you feel it, do you believe it

Oh, I get hysterical, hysteria

When you get that feelin', better start believin'

'Cause it's a miracle, oh say you will, ooh babe,  
say you will

D11  Gmaj7  Em9  Gmaj7  D11
Def Leppard - Let's Get Rocked

Originally in F, I play in A, with the verse higher and the chorus lower than the original.

Do you wanna get rocked?
\[ A5 \]

Let's get, let's get, let's get, let's get rocked

I'll use just \[ 4 \rightarrow 5 \rightarrow 1 \] later as a shorthand for this riff

\[ D5 \] \[ D5 \] \[ E5 \] \[ A5 \] \[ A5 \] \[ x4 \]

Vox on the 1 and some b3

\[ A5 \]

I'm your average ordinary everyday kid

\[ A5 \]

Happy to do nothing, in fact that's what I did

\[ A5 \]

I got a million ways to make my day but daddy don't agree

\[ A5 \]

Because when I try to get away, he says, he got plans for me

\[ A5 \]

Get your butt right out of bed

\[ A5 \]

Stop bugging me

\[ A5 \]

Get up and move your sleepy head

\[ A5 \]

Don't shake my tree

\[ A5 \]

He said mow the lawn, who me?

\[ A5 \]

Walk the dog, not my style, man

\[ A5 \]

Take out the trash, no way

\[ A5 \]

Tidy your room, come on, get real

\[ A5 \]

Sorry Dad, got to disappear

Hard stop

\[ A5 \]

Let's get the rock out of here

\[ D \]
**Def Leppard - Let's Get Rocked**

G       G5 D5

In at the deep end, hang on tight -->

E5   G5 D5

It won't take a minute -->

E5   G5 D5

It won't take long -->

E5   G5 D5

So get on in it, come on, come on, come on

A5   D5 E5 A5

Let's get, let's get, let's get, let's get rocked

A5   D5 E5 A5

Let's go all the way, get it night and day

E5   A5 D5 E5

Come on, let's get, let's get, let's get, let's get

A5   D5 E5 A5

rocked

Bridge

G   D

Whoa, all I want to do is take a ride into the blue

A   E

But every time I want I'm up here stuck inside my

room

G   D

Heaven knows I'm sick and tired of dancing with

this broom

E   A/C# D

--> -->

D   A/C# E

--> -->

I feel lucky today

E   A/C# D

--> -->

D   A/C# E

--> -->

Hey look at that, man

E   A/C# D

Do you want to get rocked? --> -->

D   A/C# E

Do you want to get --> r - ocked?

Solo

F   C   G   G

x2

E5   G5 D5

Whoo, it won't you take a minute -->

E5   G5 D5

It won't take long -->

E5   G5 D5

So get on, get with it, whoo, come on, everybody

D5 E5 A5

Band drops out

A5

Let's get, let's get, let's get, let's get rocked, get

on top baby

A5

Let's get, let's get, let's get, let's get rocked, do

G5 D5

you wanna, do you wanna?

A#5   D#5 F5 A#5

Let's get, let's get, let's get, let's get rocked

D#5 F5

Get on top of it

A#5   D#5 F5 A#5

Let's get, let's get, let's get, let's get rocked

D#5 F5

Rock to rock you'er rockin' baby

A#5   D#5 F5 A#5

Let's get, let's get, let's get, let's get rocked

G#   D#

Let's go all the way, let's do it night and day

A#   F

Let's get out and play, rock the night away

C   D#5 F5

Come on, let's get, let's get, let's get, let's get

G#

rocked

D#5 F5 A# C

Do you want to get rocked? --> --> -->
Def Leppard - Let's Get Rocked

A

A#

C

D

D#

E

E5

F

G

G#

3

7
Def Leppard - Love Bites

Originally in Dm, I play in Em, down an octave

Intro
Em7 Am7 D7sus4 G

Vox on the 5 on "love"
Em7 Am7
When you make love, do you look in the mirror?
D7sus4 G
Who do you think of, does he look like me?
Em7 Am7
Do you tell lies and say that it's forever?
D7sus4 G
Do you think twice, or just touch and see?
Em7 G
Ooh babe, oh yeah

Em7 Am7
When you're alone, do you let go?
D7sus4 G
Are you wild and willing or is it just for show?

Ooh c'mon

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy
A#
---> -->

F A#
I know you think that love is the way you make it
Gm
So I don't wanna be there when you decide to
C break it, no

Vox on the 1 of the chord on "bites"

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees
Dm A# Gm C
Love lives, love dies, it's no surprise
Dm A# Gm C
Love begs, love pleads, it's what I need

Em7 Am7 D7sus4 G

When I'm with you are you somewhere else?
D7sus4 G
Am I gettin' thru or do you please yourself?
Em7 Am7
When you wake up will you walk out?
D7sus4 G
It can't be love if you throw it about, ooh babe

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy, oh

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees
Dm A# Gm C
Love lives, love dies, it's no surprise
Dm A# Gm C
Love begs, love pleads, it's what I need

Em7 Am7 D7sus4 G x2

Oh, yeah

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy
A#
---> -->

F A#
I know you think that love is the way you make it
Gm
So I don't wanna be there when you decide to
C break it, no

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees
Dm A# Gsus4 G G/C
Love lives, love dies, -->

320
Def Leppard - Love Bites

Dm  A#  Gm  C
Love bites, love bleeds, it's bringin' me to my knees

Dm  A#  Gm  C
Love lives, love dies, it's no surprise

Dm  A#  Gm  C
Love begs, love pleads, it's what I need

Spoken

Em7
If you've got love in your sights, watch out, love bites
Def Leppard - Miss You in a Heartbeat

Originally in Bb, I play in G capo 2

Intro
G  D  C  C
G  D  Em  Em7

G  D  C
I believe that there's something deep inside
G  D  Em
That shouldn't be from time to time
G  D  C
I sure found out, thought love was such a crime
G  D  Em
The more you care, the more you fall

D  C  F  C
No need to worry, no need to turn away
G  D
'Cause it don't matter, anyway, baby

G  D  Em  C
Ooh, I miss you in a heartbeat
G  D  Em
Ooh, I miss you right away
G  D  Em  C
Ooh, I miss you in a heartbeat

'Cause it ain't love if it don't feel that way

G  D  Em  Em
G  D  Em  Em

When we touch, I just lose my self-control
G  D  Em
A sad sensation I can't hide
G  D  C
To love is easy, it ain't easy to walk away
G  D  Em
I keep the faith, and there's a reason why, yeah

D  C  F  C
No need to worry, no need to turn away
G  D
'Cause it don't matter, anyway, baby
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone.
Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords

Low harmony on 1, high harmony on 3
Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only
A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3
A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometime, anytime, sugar me sweet
Little miss ah innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me, oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet
yeah

I skip the solo here
A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key
C
You got the peaches, I got the cream
Sweet to taste, saccharine
'Cause I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
Def Leppard - Pour Some Sugar on Me

C   F   G
Pour some sugar on me, c'mon fire me up
C   F   G
Pour your sugar on me, oh, I can't get enough
C   F   G
Pour some sugar on me, oh, in the name of love
C   F   G
Pour some sugar on me, get it, come get it
C   F   G
Pour your sugar on me, oooh
C   F   G
Pour your sugar on me, yeah, sugar me
C F G
Def Leppard - Two Steps Behind

A D G D
x2

A D G D
Walk away if you want to
A D G D
It's okay if you need to
A D E D
You can run, but you can never hide
A D E D
From the shadow that's creepin' up beside you

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

A D G D
x2

A D G D
Take the time to think about it
A D G D
Just walk the line, you know you just can't fight it
A D E D
Take a look around, you'll see what you can find
A D E D
Like the fire that's burnin' up inside me

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

Solo on verse

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

Outro
A D G D
x2

A
Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9
D D/F#  Em7  G
D D/F#  Em7  Em7

D  D/F#  Em7
Look around your world pretty baby
G  D  D/F#  Em7  A
Is it everything you hoped it'd be
D  D/F#  Em7  G
The wrong guy the wrong situation
D  Em7  G  D
The right time to roll to me

D D/F#  Em7  G  D
Roll to me
D D/F#  Em7  Em7

D  D/F#  Em7
And look into your heart pretty baby
G  D  D/F#  Em7  A
Is it aching with some nameless need
D  D/F#  Em7
Is there something wrong and you can't put your
G  finger on it
D  Em7  G  D
Right then roll to me

D D/F#  Em7  D

D7/A  Gm/Bb  F#m7/A
And I don't think I have ever seen a soul so in
Em7/G  despair

D/F#  G6
So if you want to talk the night through
Em7  A  A/G  D/F#  A/E
Guess who will be there

D D/F#  Em7
So look around your world pretty baby
G  D  D/F#  Em7  A
Is it everything you hoped it would be
D  D/F#  Em7  G
The wrong guy the wrong situation
D  Em7  G  D
The right time to roll to

D D/F#  Em7  G
Me, the, a-right time to roll to
D D/F#  Em7  G
Me, the, a-right time to roll to
Em7
Me, oooh

D D/F#  Em7  D

So don't try to deny it pretty baby
G  D  D/F#  Em7  A
You've been down so long you can hardly see
Deniece Williams - Let's Hear it for the Boy

Originally in C#, I play in C capo 2 (down an octave)

Intro
C Am F F F/G
--> x 4
C Am F
My baby, he don’t talk sweet
F F/G C Am F G
He ain't got much to say
C Am F
But he loves me, loves me, loves me
F F/G C Am F G
I know that he loves me anyway
C Am F
And maybe he don’t dress fine
F F/G C Am F G
But I don’t really mind
Bb C
Cause every time he pulls me near, I just wanna
D
cheer

D G/B F
Let's hear it for the boy
C Am F F F/G
--> x 2
C Am F
My baby may not be rich
F F/G C Am F G
He's watching every dime
C Am F
But he loves me, loves me, loves me
F F/G C Am F G
We always have a real good time
C Am F
And maybe he sings off-key
F F/G C Am F G
But that's all right by me
Bb C
Cause what he does, he does so well, makes me
D
want to yell

G D G/B
Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand
D G/B
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand

Vox on the m7 of the chord on "maybe", which will feel low

Em7 F#m7
Maybe he's no Romeo, but he's my loving one-man show
G C G/B A7sus
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy

Simplifying some wonky synth-horn parts here
Dion - Runaround Sue

Originally in D, I play in A capo 2
Highest note is the 4.

Quiet, let ring
A
Here's my story it's sad but true
F#m
It's about a girl that I once knew
D
She took my love then ran around
E
With every single guy in town

Pick it up
These are really background "hey" over lead "whoa"
A
Hey, hey, whoa
F#m
Hey, hey, whoa
D
Hey, hey, whoa
Hard stop on the last "whoa" (every time)
E
Hey, hey, whoa

Not a typo, he definitely says "yem"
A
Yem, I should have known it from the very start
F#m
This girl'd leave me with a broken heart
D
Aw listen people what I'm telling you
Hard stop on the 1 (every time)
E
Ah keep away from Runaround Sue, yeah

A
I miss 'em lips and the smile from her face
F#m
The touch of her hand and this girl's warm embrace
D
So if you don't want to cry like I do
E
Ah, keep away from Runaround Sue

A
Hey, hey, whoa
F#m

Hey, hey, whoa
D
Hey, hey, whoa
E
Hey, hey, whoa
D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
Hard stop on "Sue" (both times)
E
Ah, Sue goes out with other guys

A
Here's the moral and the story from the guy who knows
F#m
I've been in love and my love still grows
D
Ask any fool that she ever knew
E
They'll say keep away from Runaround Sue

A
Hey
F#m
Yea, keep away from this girl
D
I don't know what she'll do
E
Keep away from Sue

D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
E
Ah she goes out with other guys

A
Here's the moral and the story from that guy who knows
F#m
I've been in love and my love still grows
Dion - Runaround Sue

D
Ask any fool that she ever knew
No hard stop this time
E
They'll say ah, keep away from Runaround Sue

Fade on...
A
Yea
F#m
Stay away from that girl
D
Don't you know what she'll do now
E
Whoa...
I'm never in one place, I roam from town to town
And when I find myself fallin' for some girl
Yeah, I hop right into that car of mine, I drive around the world

Yeah I'm a wanderer, yeah the wanderer
I roam around around around around

A
G

They call me the wanderer, yeah the wanderer
I roam around around around around

D

Oh well there's Flo on my left arm and there's Mary on my right
And Janie is the girl well that I'll be with tonight
And when she asks me which one I love the best
I tear open my shirt and I show her Rosie on my chest

A
G

'Cause I'm a wanderer, yeah a wanderer
I roam around around around around

A

Oh well I roam from town to town
I go through life without a care
And I'm as happy as a clown
Hang on "two fists"
With my two fists of iron, but I'm going nowhere

D

Oh, I'm the type of guy that likes to roam around
Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

C Am F G
x2

Each time we have a quarrel
F G
It almost breaks my heart
C Am F G
'Cause I am so afraid that we will have to part

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

C Am
One day I feel so happy
F G
Next day I feel so sad
C Am F G
I guess I'll learn to take the good with the bad

C Am F G
'Cause each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

F G F G
I cried a tear for nobody but you
F G F G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry
F G
That won't be so hard to do
C Am
And if you should say goodbye
F G
I'd still go on loving you

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

C Am F G
Why must I be a teenager in love?

F G 332
I want my... I want my... I want my MTV

Now look at them yo-yos, that's the way you do it

You play the guitar on the M.T.V.

That ain't workin', that's the way you do it

Lemme tell ya them guys ain't dumb

Maybe get a blister on your little finger

Maybe get a blister on your thumb

We got to install microwave ovens

Custom kitchen deliveries

We got to move these refrigerators

We got to move these color TV's

See the little maggot with the earring and the makeup

Yeah buddy that's his own hair

That little maggot got his own jet airplane

That little faggot he's a millionaire

I should'a learned to play the guitar

I should'a learned to play them drums

Look at that mama, she's got it stickin' in the camera

Man we could have some fun

And he's up there, what's that? Hawaiian noises?

He's bangin' on the bongos like a chimpanzee

Oh, that ain't workin', that's the way you do it

Get your money for nothin' and your chicks for free

We got to install microwave ovens

Custom kitchen deliveries

We got to move these refrigerators

We got to move these color TV's

Weird chorus with just Sting...

...then just Mark.

We got to move these refrigerators

We got to move these color TV's

I should'a learned to play the guitar

I should'a learned to play them drums

Look at that mama, she's got it stickin' in the camera

Man we could have some fun

And he's up there, what's that? Hawaiian noises?

He's bangin' on the bongos like a chimpanzee

Oh, that ain't workin', that's the way you do it

Get your money for nothin' and your chicks for free

We got to install microwave ovens

Custom kitchen deliveries

We got to move these refrigerators

We got to move these color TV's
Dire Straits - Money for Nothing

C          D
Custom kitchen deliveries
Em7
We got to move these refrigerators
A          B         C#
We got to move these color TV’s

Em7  A  Em7  G  A
   -->
Em7  A  Em7  D  Em7
   -->

Mostly spoken
Em7
Listen here, now that ain’t workin’ that’s the way you do it
Em7
You play the guitar on the M.T.V.
Em7
That ain’t workin’ that’s the way you do it
D         Em7
Money for nothin’ and your chicks for free

Em7          G  A
Money for nothin’, chicks for free
Em7
Get you money for nothin’, and you chicks for
D  Em7
   free

With “I want my MTV”
Em7          G  A
Money for nothin’, chicks for free
Em7
Get you money for nothin’, and you chicks for
D  Em7
   free
Dire Straits - Sultans of Swing

Originally in Dm, I play in Am capo 5

Am Am Am Am/G
x4

Am G F
You get a shiver in the dark, it's raining in the park
E
but meantime
Am G F
South of the river you stop and you hold
E
everything

C G
A band is blowing Dixie double four time
F Am
You feel alright when you hear that music ring

Am F G
-->

Am G F
Well now, you step inside but you don't see too
E
many faces
Am G F
Coming in out of the rain to hear the jazz go
E
down

C G
Competition in other places
F Am
Oh, but the horns they blowin' that sound

F G
-->

Am G F
And Harry doesn't mind if he doesn't make the
E
scene
Am G F
He's got a daytime job, he's doin' alright
C G
He can play the honky tonk like anything
F Am
Saving it up for Friday night

F G
-->

Am G F
-->

Am G F C/G G C/G G
-->

Am G F C/G G C/G G
-->

Am G F C/G G C/G G
-->

Am G F C/G G C/G G
-->

Am G F C/G G C/G G
-->

Am G
Then a crowd of young boys, they're foolin'
F E
around in the corner
Am G
Drunk and dressed in their best brown baggies
F E
and their platform soles
Dire Straits - Sultans of Swing

C          G
They don't give a damn about about any trumpet
           playin' band

F                  Am
It ain't what they call rock and roll

F          G
-->  And the Sultans

F          G
-->  Yeah, the Sultans, they play Creole

Am         G  F  C/G  G  C/G  G
-->  -->  -->  Creole  -->

Am         G  F  C/G  G  C/G  G
-->  -->  -->

Solo on verse chords

Am         G  F  E  E
Am         G  F  E  E
C  C  G  G
F  F  Am  Am  F
G  G  F  G  G

Am         G  F  C/G  G  C/G  G
-->  -->  -->  -->

Am         G  F  C/G  G  C/G  G
-->  -->  -->  -->

Am         G  F  E
And then the man he steps right up to the
           E
microphone

Am         G  F  E
And says at last just as the time bell ring

C             G
Goodnight, now it's time to go home

F                  Am
Then he makes it fast with one more thing

F          G
-->  We are the Sultans

F          G
-->  We are the Sultans of Swing

Am         G  F  C/G  G  C/G  G
-->  -->  -->

Am         G  F  C/G  G  C/G  G
-->  -->  -->
Dire Straits - Walk of Life

Rubato
E  B  A
-->  
A/C#  B
-->  
B/G#  A
-->  
A/C#  B
-->

In time
E  A  B  A  B
-->  x 2

E
He got the action, he got the motion, oh yeah
the boy can play

A
He got the action, he got the motion, oh yeah
the boy can play

E
Dedication, devotion, turning all the night time
into the day

A
Dedication, devotion, turning all the night time
into the day

E
He do the song about the sweet lovin' woman

A
He do the song about the knife

E
He do the walk, do the walk of life

B
Yeah they do the walk, do the walk of life

E
Yeah, you do the walk of life

A
He got the action, he got the motion, oh yeah
the boy can play

E
Dedication, devotion, turning all the night time
into the day

A
Dedication, devotion, turning all the night time
into the day

E
And after all the violence and double talk

A
There's just a song in all the trouble and the strife

E
You do the walk, yeah you do the walk of life

B
Yeah, he do the walk of life

E
Mmmm, you do the walk of life

A

Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnel trying to make it pay

A
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lula, Baby What I Say
Here comes Johnny singing I Gotta Woman
Down in the tunnel trying to make it pay

A

Here comes Johnny gonna tell you a story
Hand me now my walkin' shoes
Here come Johnny with the power and the glory
Backbeat the talkin' blues
Disney - DuckTales Theme

Originally in E, I play in D

Intro, with octaves
D

These bVII/1's are IV/1's in the original
D D7 C/D D C/D D

Life is like a hurricane here in Duckburg
D D7 C/G G C/G G

Race cars, lasers, aeroplanes, it's a duck blur
Em A7 Em7 A7

You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration as the other chords
D D7#9

Duck tales, oo-oo
Bb C

Every day they're out there making
D D7#9

Duck tales, oo-oo
Bb C D

Tales of derring-do, bad and good luck tales,

D D7 C/D D

When it seems they're headed for the final curtain
C/D D

D D7 C/G G C/G G

Bold deduction never fails, that's for certain
Em A7 Em7 A7

The worst of messes become successes

D D7#9

Duck tales, oo-oo
Bb C

Every day they're out there making
D D7#9

Duck tales, oo-oo
Bb C D

Tales of derring-do, bad and good luck tales,

Em7 D/F#

D-d-d-danger, watch behind you

Em9/G D/F#

There's a stranger out to find you

Key change

E

What to do, just grab on to some

E E7#9

Duck tales, oo-oo
C D

Every day they're out there making
E E7#9

Duck tales, oo-oo
C D E

Tales of derring-do, bad and good luck tales,

E7#9 oo-oo

C D11 E

Not pony tails or cotton tails but Duck tales,

Duck tales, oo-oo

Duck tales, oo-oo
Bb C

Every day they're out there making
D D7#9

Duck tales, oo-oo
Bb C D

Tales of derring-do, bad and good luck tales,

D D7#9

Duck tales, oo-oo
Bb C

Every day they're out there making
D D7#9

Duck tales, oo-oo
Bb C D

Tales of derring-do, bad and good luck tales,

Em7 D/F#

D-d-d-danger, watch behind you

Em7 D/F#

There's a stranger out to find you

Key change

E

What to do, just grab on to some

E E7#9

Duck tales, oo-oo
C D

Every day they're out there making
E E7#9

Duck tales, oo-oo
C D E

Tales of derring-do, bad and good luck tales,

E7#9 oo-oo

C D11 E

Not pony tails or cotton tails but Duck tales,
**Disney - For the First Time in Forever**

*Intro*

**Fsus4** **F**

**x3**

**Vox on the 5**

**F**

**Bb/F**

The window is open so's that door

**Fmaj7** **Bb/F**

I didn't know they did that anymore

**F**

**F/A**

Who knew we owned eight thousand salad pl -

**Csus4** **C**

ates

**F**

**Bb/F**

For years I've roamed these empty halls

**Fmaj7** **Bb/F**

Why have a ballroom with no balls?

**Dm11** **Dm11/C** **G9/B** **G7**

Finally they're op'ning up the gates

**Em7** **Fmaj7**

There'll be actual real live people

**G**

**Am**

It'll be totally strange

**Eb**

**C**

But wow, am I so ready for this change

**F/A**

**Bb**

'Cause for the first time in forever

**C/E**

**Fmaj9**

There'll be music, there'll be light

**Dm**

**Am**

For the first time in forever

**Eb**

**A7**

I'll be dancing through the night

**Dm**

**Dm7/C**

Don't know if I'm elated or gassy

**Bb**

**G9**

But I'm somewhere in that zone

**Fm/Ab**

**Bbsus2**

'Cause for the first time in forever

**Csus4** **F**

I won't be alone

---

**Fsus4** **F**

**x3**

I can't wait to meet everyone, what if I meet

*the* one?

**F#**

**B/F#**

Tonight imagine me gown and all

**F#maj7** **B/F#**

Fetchingly draped against the wall

**F#**

**F#/Bb**

**Db**

**Dbsus** **Db**

**Dbsus** **Db**

The picture of sophisticated grace

**F#**

**B/F#**

I suddenly see him standing there

**F#maj7** **B/F#**

A beautiful stranger, tall and fair

**Ebm**

**Ebm7/Db**

**Ab9/C**

**Ab7**

I wanna stuff some choco'late in my face

**Fm**

**F#**

But then we laugh and talk all evening

**Ab6**

**Bbm6**

Which is totally bizarre

**E**

**Db**

Nothing like the life I've led so far

**F#/Bb**

**B**

For the first time in forever

**Db/F**

**F#maj9**

There'll be magic, there'll be fun

**Ebm**

**Bbm**

For the first time in forever

**E**

**Bb7**

I could be noticed by someone

**Ebm**

**Ebm7/Db**

And I know it is totally crazy to

**B**

**Abm9**

Dream I'd find romance

**F#m/A**

**Bsus2**

But for the first time in forever

**Dbsus4**

**F#**

At least I've got a chance

**F#**

**Db/F**

**Eb**

-->
"For the First Time in Forever"

_Eb_ Bbm
Don't let them in, don't let them see
_Ab/C Db_ Ab _Abm/B_

--> Be the good girl you always have to be
_Eb_ Bbm
Conceal, don't feel
_Ab/C Db_
Put on a show

_Ab_ Abm Eb
Make one wrong move and everyone will know

_Fm7_ F# _F#7/E_
But it's only for today (it's only for today)
_Ab/Eb_ Ab7/F#
It's agony to wait (it's agony to wait)
_Adim7_ F9
Tell the guard to open up the gate

GLOSSARY:
_A7_ A7
_Ab_ Ab
_Ab7_ Ab7
_Abm_ Abm
_Am_ Am
_B_ B
_B/F#_ B/F#
_B7_ B7
_Bb_ Bb
_Bb7_ Bb7
_Bbm_ Bbm
_Bm_ Bm
_Dbsus_ Dbsus
_Dbsus4_ Dbsus4
_Dm_ Dm
_G/B_ G/B
_G/D_ G/D
_Gmaj9_ Gmaj9
_G7_ G7

For the first time in forever, I'm getting
(Don't let them in, don't let them see)
_D/F#_ Gmaj9 Gmaj9/F#
What I'm dreaming of
(Be the good girl you always have to be)
_Em_ Em
A chance to change my lonely world
(Conceal)

_F#_ F#maj7 _F/A_ F9
A chance to find true love
(Conceal, don't feel, don't let them know)

_Em_ Em7/D
I know it all ends tomorrow
_Em/C_ Em/C# A7
So it has to be today
_G/B_ Cmaj9 C
'Cause for the first time in forever
_G/D_ A7 Cm7
For the first time in forever
_Dsus4_ G
Nothing's in my way

_Ab/7_ Ab/7
Disney - Gummi Bears Theme

Originally starts in Bb, I play in F (which starts really low)
Highest note you really need is the 7 in the first key
Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3... that's the *low* 3, you will regret it a *lot* if you start on the high 3.

F Am Bb F
Dashing and daring, courageous and caring
Bb F Bb C
Faithful and friendly with stories to share

F Am Bb F
All through the forest they sing out in chorus
Bb F Bb C
Marching along as their song fills the air

F Bb
Gummi Bears
Gm C F Dm
Bouncing here and there and everywhere
Gm C F Bb
High adventure that's beyond compare
Gm C F
They are the Gummi Bears

F Am Bb F
Magic and mystery are part of their history
Bb F Bb C
Along with the secret of gummiberry juice

G Bm C
Their legend is growing they take pride in knowing
G C G C D
They'll fight for what's right in whatever they do

G C
Gummi Bears
Am D G
Bouncing here and there and everywhere
Am D G C
High adventure that's beyond compare
Am D G C
They are the Gummi Bears

Am D G
They are the Gummi Bears

Skipping sax interlude here...

Slow piano...

A Dbm D A
Dashing and daring, courageous and caring
D A D E
Faithful and friendly with stories to share

A Dbm D A
All through the forest they sing out in chorus
D A D E
Marching along as their song fills the air

Back to tempo

A D
Gummi Bears
Bm E A Gbm
Bouncing here and there and everywhere
Bm E A D
High adventure that's beyond compare
Bm E A
They are the Gummi Bears
A D Bm E
Oooh...

A D
Gummi Bears
Bm E A Gbm
When a friend's in danger they'll be there
Bm E A D
Lives and legends that we all can share
Bm E A D
They are the Gummi Bears
Bm E A D
They are the Gummi Bears
Bm E A
They are the Gummi Bears
Disney - Gummi Bears Theme

A  Am  Bb  Bm

C  D  Dbm  Dm

E  Em  F  G

Gb  Gm 3
Disney - Kiss The Girl

Originally in C, I play in D capo 1

A
There you see her, sitting there across the way
D
She don't got a lot to say but there's something
E
about her
And you don't know why but you're dying to try
A
You wanna kiss the girl

A
Yes, you want her, look at her, you know you do
D
Possible she want you too, there is one way to
E
ask her
It don't take a word, not a single word
A
Go on and kiss the girl

A D
Shalalalala my oh my looks like the
A E
Boy too shy ain't gonna kiss the girl
A D
Shalalalala ain't that sad it's such a
E A
Shame, too bad, you're gonna miss the girl

A
You know, I feel really bad not knowing your
name...
Maybe I can guess. Is it, uh Mildred?
Okay, no. How about Diana? Rachel?
Ariel. Her name's Ariel...
Ariel? Ariel? Oh. That's kind of pretty. Okay,
Ariel...

A
Now's your moment, floating in a blue lagoon
D A
Boy, you better do it soon, no time will be better
E
She don't say a word and she won't say a word

A
Until you kiss the girl

A D
Shalalalala don't be scared, you got the
A E
Moves prepared go on and kiss the girl
A D E
Shalalalala don't stop now don't try to hide it how
A
You wanna kiss the girl

A D
Shalalalala float along, and listen
A E
To this song, this song say kiss the girl
A D E
Shalalalala music play, do what the music say
A
You gotta kiss the girl
A
Kiss the girl, you gotta
A
Kiss the girl, go on and
A
Kiss the girl
Disney - Let it Go

*Originally in Ab, written here in G.*

I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

**Start quiet, barely strumming**

\[\text{Em} \quad \text{C} \quad \text{D} \quad \text{Amsus4} \quad \text{Am}\]
\[\text{Em} \quad \text{C} \quad \text{D} \quad \text{Asus4} \quad \text{A}\]

Vox on the 5 (B)

\[\text{Em} \quad \text{Cadd9}\]

The snow glows white on the mountain tonight

\[\text{D} \quad \text{Am}\]

Not a footprint to be seen

\[\text{Em} \quad \text{Cadd9} \quad \text{D}\]

A kingdom of isolation, and it looks like I'm the queen

On "howling", only go up to the 1 of the chord, not the 5

\[\text{Em} \quad \text{C} \quad \text{D} \quad \text{Amsus4} \quad \text{Am}\]

The wind is howling like this swirling storm inside

\[\text{Em} \quad \text{D} \quad \text{A}\]

Couldn't keep it in, heaven knows I've tried

**Start to fade strumming in**

Vox down to the 5 of the chord (A if the chord is D)

\[\text{D} \quad \text{C}\]

Don't let them in, don't let them see

\[\text{D}\]

Be the good girl you always have to be

\[\text{C}\]

Conceal, don't feel, don't let them know

\[\text{C}\]

Well now they know

\[\text{G} \quad \text{D}\]

Let it go, let it go

\[\text{Em} \quad \text{C}\]

Can't hold it back any more

\[\text{G} \quad \text{D}\]

Let it go, let it go

\[\text{Em} \quad \text{C}\]

Turn away and slam the door

\[\text{G} \quad \text{D}\]

I don't care

\[\text{D} \quad \text{C}\]

It's funny how some distance

\[\text{D} \quad \text{Am}\]

Makes everything seem small

**Start going down here, to the 5 of the chord on "fears", down to the 5 of the chord on "get"**

\[\text{Em} \quad \text{D}\]

And the fears that once controlled me

\[\text{A}\]

Can't get to me at all

\[\text{D} \quad \text{C}\]

It's time to see what I can do

\[\text{D} \quad \text{C}\]

To test the limits and break through

\[\text{C}\]

No right, no wrong, no rules for me

\[\text{C}\]

I'm free

\[\text{D} \quad \text{C}\]

Let it go, let it go

\[\text{Em} \quad \text{C}\]

I am one with the wind and sky

\[\text{G} \quad \text{D}\]

Let it go, let it go

\[\text{Em} \quad \text{C}\]

You'll never see me cry

\[\text{G} \quad \text{D}\]

Here I stand

\[\text{Em} \quad \text{C}\]

And here I stay

\[\text{Bm} \quad \text{Bb}\]

Let the storm rage on

\[\text{Bridge}\]

\[\text{C}\]

My power flurries through the air into the ground
Disney - Let it Go

My soul is spiraling in frozen fractals all around
D
And one thought crystallizes like an icy blast

E C
I'm never going back
D Am C
The past is in the past

G D
Let it go, let it go
Em C
When I'll rise like the break of dawn
G D
Let it go, let it go
Em C
That perfect girl is gone

G D Em C Cm
Here I stand in the light of day
Bm Bb
Let the storm rage on
C
The cold never bothered me anyway
Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before", and an Am7 or A7 on "any more".

F == female, M == male, B == both

Intro, bass and drums
D  Dsus4/F#  D/G  Asus4

F: OK, can I just say something crazy?
M: I love crazy

D  Dsus4/F#  D/G
F: All my life has been a series of do - ors in my
   Asus4
   face

D  Dsus4/F#  Em7  Asus4
F: And then suddenly I bump into you

M: I was thinking the same thing!

D  Dsus4/F#
M: 'Cause like I've been searching my whole life
   D/G  Asus4
M: To find my own place

D  Dsus4/F#
F: And maybe it's the party talking
   Em7  Asus4
F: Or the chocolate fondue

Bm
F: But with you

D
M: But with you I found my place
   D9
F: I see your face
   E  G7
B: And it's nothin' like I've ever known before

D  D/F#  E  Gm
B: Love is an open door

D  D/F#  E  Gm
B: Love is an open door

D
B: Love is an open door
   D/F#
F: With you, M: with you
Disney - Love is an Open Door

Am
B: Love is an open

E Esus4/G# E/A Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!
Disney - Part of Your World

"Originally in F, I play in the G below that.
Highest note is the 5"

Slow, ringing strums
C D11
x2

Vox start on the 5 of the first chord
C D11
Look at this stuff, isn't it neat?
C D11
Wouldn't you think my collection's complete?

Vox stay on A
Bm7 Em7
Wouldn't you think I'm the girl
A/C# A/B
The girl who has everything?

C D11
Look at this trove, treasures untold
C D11
How many wonders can one cavern hold?
Bm7 Em7
Lookin' around here you'd think
A/C# A/B
Sure, she's got everything

Cmaj7 Bm7
I've got gadgets and gizmos aplenty
Em7 A
I've got whozits and whatzits galore
Cmaj7 Bm7
You want thingamabobs? I got twenty
Em7 A
But who cares? No big deal

Let this chord hang a while
D11
I want more

Enter way up-tempo, straight 8ths
G Bm7
I wanna be where the people are
C D11
I wanna see, wanna see 'em dancin'
Em7
Walkin' around on those
Disney - Part of Your World

What's the word... burn?

A A7
When's it my turn? Wouldn't I love?

D Dm
Love to explore that shore above?

A E
Out of the sea, wish I could be

F#m B
Part of that world

A E
Out of the sea, wish I could be

D A G A
Part of that world
Disney - The Bare Necessities

Originally in C, I play in D capo 2

Vox start on the low 1 of the chord
A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
D D7
I mean the bare necessities
G G
Old Mother Nature’s recipes
D G7 E7 A7 D G D
That bring the bare necessities of life

A7 D
Wherever I wander, wherever I roam
A7 D D7
I couldn’t be fonder of my big home
G Gm6
The bees are buzzin’ in the tree
D E7
To make some honey just for me
Vox on 5 1 1 1 of the chord on “you look under”
Bm B7
When you look under the rocks and plants
E7 B7
And take a glance at the fancy ants
D B7
Then maybe try a few
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They’ll come to you

A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

G G7
That’s why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life
A7 D
Now when you pick a pawpaw, or a prickly pear
A7 D D7
And you prick a raw paw, well next time beware
G Gm6
Don’t pick the prickly pear by the paw
D E7
When you pick a pear try to use the claw
Bm B7
But you don’t need to use the claw
E7 B7
When you pick a pear of the big pawpaw
D B7
Have I given you a clue?
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They’ll come to you

A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

G G7
That’s why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
Disney - The Bare Necessities

A    A7    A7sus4    B7

Bm   D    D7    E7

Em7  G    G7    Gm6
Disney - Under the Sea

Originally in Bb, I play in A capo 3.

A A E A
x2

Vox enter on I
A E A
The seaweed is always greener
A E A
In somebody else's lake
A E A
You dream about going up there
A E A
But that is a big mistake

Vox up to I
D A
Just look at the world around you
E A
Right here on the ocean floor
D A
Such wonderful things surround you
E A
What more is you lookin' for?

D A E A
Under the sea, under the sea
D E
Darling it's better down where it's wetter
A
Take it from me
D E
Up on the shore they work all day
F#m B
Out in the sun they slave away
D E
While we devotin' full time to floatin'
A
Under the sea

A A E A
x2

A E A
Down here all the fish is happy
A E A
As off through the waves they roll

The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

D A E A
Under the sea, under the sea
D E
Nobody beat us fry us and eat us
A
In fricassee
D E
We what the land folks loves to cook
Note that "off the hook" is a *triple* entendre here!
F#m B
Under the sea we off the hook
D E
We got no troubles life is the bubbles
A
Under the sea

D A E A
Under the sea, under the sea
D
Since life is sweet here
E A
We got the beat here naturally
D E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E A
The newt play the flute, the carp play the harp
E A
The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings
The smelt and the sprat, they know where it's at
An' oh that blowfish blow

Instrumental chorus, skip if no soloist

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water
Ya we in luck here down in the muck here
Under the sea

x2
Disney - When Will My Life Begin

Originally in E, I play in G, in which case play the intro chords as just V I (ignore the roots and sus)

**Dadd4 G/D**

x 3

**Dadd4 G/D**

Seven A.M., the usual morning lineup

Start on the chores and sweep till the floor's all clean

**D# A#**

Polish and wax, do laundry, and mop and shine up

**D D/C G/B**

Sweep again, and by then

**A D7**

It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key

**G C Am7 G**

Read a book or maybe two or three

"few new paintings" on 3 6(up) 6(down) 2 of the key

**Em7 A7 Cadd9 G**

I'll add a few new paintings to my gallery

"tar and knit" on 3 1 6 of the key

**Em7 A7**

I'll play guitar and knit and cook

**C B7 Em7**

And basically just wonder

**A9 D7sus4 G**

When will my life be - gin

**Dadd4 G/D**

x 2

Then after lunch it's puzzles and darts and baking

**Dadd4 G/D**

Paper mache, a bit of ballet and chess

**D# A#**

Pottery and ventriloquy, candle making, then I'll

**D D/C Gsus/B**

Stretch, maybe sketch

**A D7**

Take a climb, sew a dress, and I'll

Re-read the books if I have time to spare

**Em7 A7**

I'll paint the walls some more

**Cadd9 G**

I'm sure there's room somewhere

**Em7 A7**

And then I'll brush and brush

**C B7 Em7**

And brush and brush my hair

**A7 C B7 Em7**

Stuck in the same place I've always been

**Am7 G/B**

And I'll keep won'dring and won'dring

**C Bm7 E7**

And won'dring and won' - dring

**A9 D7sus4 G**

When will my life be - gin?

"Read a book" is 3 5 6 of the key

**G C Am7 G**

And tomorrow night lights will appear

**G C/G G C/G**

Just like they do on my birthday each year

**Em7 A7 D7sus4 G G7**

What is it like out there where they glow?

**C G/B C Dsus4**

Now that I'm older mother might just let me go

**Am7 B7 Bm7 C**

**Cadd9 D D# D/C**

**D7 D7sus4 Dsus4 E7**

**Em7 G G/B G/D**

**C B7 Em7**

**G C/G G C/G**

And tomorrow night lights will appear

**G C/G G Am7**

Just like they do on my birthday each year

**Em7 A7 D7sus4 G G7**

What is it like out there where they glow?

**C G/B C Dsus4**

Now that I'm older mother might just let me go
Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B  Am  Ab7
C/G  Cdim7  G7

You've got a friend in me
F  F#dim7  C/G  C9

When the road looks rough ahead
F  C/E  E7  Am

And you're miles and miles from your nice warm bed

F  F#dim7  C/G  E/G#  F7  E7  Am
You just remember what your old pal said
D7  G7  C  A7

For you've got a friend in me
D7  G7  C

Yeah, you've got a friend in me

C E7/B  Am  Ab7
C/G  Cdim7  G7

You've got troubles, and I got 'em too
F  C/E  E7  Am

There isn't anything I wouldn't do for you
F  C/E  E7  Am

If we stick together we can see it through
D7  G7  C  A7

'Cause you've got a friend in me
D7  G7  C  C7

You've got a friend in me

F  B

Some other folks might be a little bit smarter than I am
C  Baug  C

Bigger and stronger too, maybe

B  C#m7  Ddim7  B7/D#  Em
But none of them will ever love you the way I do

A7

Dm7  G7
It's me and you, boy

C  Gaug  C  C9

And as the years go by
F  F#dim7  C/G  C9

Our friendship will never die
Short rubato on "destiny"
F  F#dim7  C/G  E7/G#  Am

You're going to see it's our destiny
D7  G7  C  A7
You've got a friend in me
D7  G7  C

You've got a friend in me

C E7/B  Am  Ab7
C/G  Cdim7  G7

-->

C
Dixie Chicks - Long Time Gone

D  G
Delia plays that old church piano
C  G  D
Sittin' out on her daddy's farm
D
She always thought that we'd be together
G
Lord, I never meant to do her harm
G
Said she could heard me singin' in the choir
C  G  D
Me I heard another song
D
I caught wind and hit the road runnin'
G
Lord I've been a long time gone

G G C G D

Darrell Scott does this in G, Dixie Chicks in D

Chords for tabbed intro
G  C  G  D
D  G

G
Daddy sits on the front porch swingin'
C  G  D
Lookin' out on a vacant field
D
It used to be filled with burly tobacco
G
Now he knows it never will
G
My brother found work in Indiana
C  G  D
My sister's a nurse at the old folks home
D
Momma's still cookin' too much for supper
G
And me, I've been a long time gone
C  G  D
Been a long time gone
C  G  D
Long time gone and it ain't comin' back again

A  D  A  E
E  A
x 2

Bridge
F
Now me, I went to Nashville, tryin' to be the big deal
G
Playin' down on Broadway, gettin' there the hard way
F
Livin' from a tip jar, sleepin' in my car
G
Hockin' my guitar, yeah I'm gonna be a star
A  D

G
Now me and Delia singin' every Sunday
C  G  D
Watchin' the children and the garden grow
D
We listen to the radio to hear what's cookin'

D G C G D
Dixie Chicks - Long Time Gone

G
But the music ain't got no soul
G
Now they sound tired but they don't sound
Haggard
C G D
They got money but they don't have Cash
D
They got Junior but they don't have Hank

I think, I think, I think the rest is a

C G D
Long time gone
C G D
No I ain't hit the roof since I don't know when
D G C D
Long time gone and it ain't comin' back
C G D
I said a long time gone
C G D
No I ain't honked a horn since I don't know when
D G C D G
Long time gone and it ain't comin' back again

G D
I said a long time, long time, long time gone
G
Oh it's been a long time

G D
Long time, long time, long time gone
G
Oh it's been a long... time... gone

G D
Long time, long time, long time gone, yeah, yeah
G

Repeat intro

A
C
D

E
F
G
**Dixie Chicks - Travelin' Soldier**

*Bruce Robison plays in B.*
*The Dixie Chicks play in A.*
*I play in G capo 5.*

G

G

Two days past 18

G

He was waiting for a bus in his army greens

C

Sat down at a booth at a cafe there

G

Gave his order to a girl with a bow in her hair

G

He's a little shy so she give him a smile

G

And he said would you mind sitting down for a while

C G

And talking to me, I'm feeling a little low?

F C

She said I'm off in an hour and I know where we can go

G

G

So they went down and they sat on the pier

G

He said I bet you got a boyfriend but I don't care,

I’ve

G

Got no one to send a letter to

F C G

Would you mind if I sent one back here to you?

Em

I cried

C

Never gonna hold the hand of another

G

Guy, too young for him they told her

D

Waiting for the love of a travelin' soldier

Em

Our love will never end

C

Waiting for the soldier to come back

G

Again, never more to be alone

D G

When the letter says a soldier's coming home

G

G

So the letters came from an army camp

G

In California then Vietnam

C

And he told her of his heart, he might be in love

G

And all the things he was so scared of

G

He said when it's getting kinda rough over here

G

I think of that day sitting down at the pier

C G

And I close my eyes and see your pretty smile

F C

Don't worry but I won't be able to write for a while

Em

I cried

C

Never gonna hold the hand of another

G

Guy, too young for him they told her

D

Waiting for the love of a travelin' soldier

Em

Our love will never end

C

Waiting for the soldier to come back

G

Again, never more to be alone

D G

When the letter says a soldier's coming home

Solo on verse chords if appropriate
One Friday night at a football game
The lord's prayer said and the anthem sang
And a man said folks would you bow your head
For a list of local Vietnam dead

Crying all alone under the stand
Was a piccolo player in the marching band
And one name read and nobody really cared
But a pretty little girl with a bow in her hair

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Again, never more to be alone
When the letter says a soldier's coming home

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Dobie Gray - Drift Away

Originally in B, I play in A or G, highest note is the 6 (on "POURING rain"), lots of 5 in the chorus

Intro
A  E/A  D/A  E/A  A
-->  -->  -->  -->
Esus4  A
-->  

D  A
Day after day I'm more confused
D  E  A
Yet I look for the light through the pouring rain
D  A
You know that's a game that I hate to lose
Bm  D
I'm feelin' the strain, ain't it a shame

A
Oh, give me the beat, boys, and free my soul
E  D
I wanna get lost in your rock and roll and drift away
A
Oh, give me the beat, boys, and free my soul
E  D
I wanna get lost in your rock and roll and drift away

A  E/A  D/A  E/A  A
-->  -->  -->  -->
Esus4  A
-->  

D  A
Beginning to think that I'm wastin' time
D  E  A
I don't understand the things I do
D  A
The world outside looks so unkind
Bm  D
Now I'm countin' on you to carry me through

A
Oh, give me the beat, boys, and free my soul
E  D
I wanna get lost in your rock and roll and drift away
A
Give me the beat, boys, and free my soul
E/G#  D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments drop out
A
Oh, give me the beat, boys, and free my soul
E  D
I wanna get lost in your rock and roll and drift away
A
Give me the beat, boys, and free my soul
E/G#  D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments back in
A
Give me the beat, boys, and free my soul (free my soul)
I wanna get lost in your rock and roll and drift away (ooh, hey)
Give me the beat, boys, and free my soul (free my soul)
I wanna get lost in your rock and roll and drift away

Now won't you take me, take me

*Fade on chorus chords*
Dolly Parton - 9 to 5

_Traditionally in D, I play in A capo 1 or 2
Highest note is the 5 ("crazy if you let it",
but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root
_A

_Vox on 1 3 5 6 1
_A
Tumble outta bed and I stumble to the kitchen
_Vox on 1 3 5 6 1 of the chord
_D
Pour myself a cup of ambition
_Vox stay on the 1 of the chord on "yawn"
_A
And yawn n' stretch n' and try to come to life

_A
Jump in the shower and the blood starts pumpin'
_D
Out on the streets the traffic starts jumpin'
_A
With folks like me on the job from 9 to 5

_Vox on the 7
_D7
Workin' 9 to 5, what a way to make a livin'
_A7
Barely gettin' by, it's all takin' and no givin'
_D7
They just use your mind, and they never give you credit
_B7
E7
It's enough to drive you crazy if you let it

_D7
9 to 5, for service and devotion
_A7
You would think that I would deserve a fair promotion
_D7
Want to move ahead but the boss won't seem to let me
_B7
E7
I swear sometimes that man is out to get me

_A
Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1

(Fm)

Highest note is the 1

Em

Vox in on 7 1 on Jo-lene

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

Please don't take him just because you can

Em G

Your beauty is beyond compare

D Em

With flaming locks of auburn hair

D Em

With ivory skin and eyes of emerald green

Em G

Your smile is like a breath of spring

D Em

Your voice is soft like summer rain

D Em

And I cannot compete with you, Jolene

Em G

He talks about you in his sleep

D Em

There's nothing I can do to keep

D Em

From crying when he calls your name, Jolene

Em G

And I can easily understand

D Em

How you could easily take my man

D Em

But you don't know what he means to me, Jolene

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Em G D Em

Jolene, Jolene, Jolene, Jolene

Outro

Em

Jolene...
Dolly Parton and Kenny Rogers - Islands in the Stream

Originally in C, I play in A capo 1

Intro
A A D/A A
--> x 2

Kenny
A
Baby when I met you there was peace unknown
A
I set out to get you with a fine tooth comb
D A D/A A
I was soft inside, there was something goin' on

Both
A
You do something to me that I can't explain
A
Hold me closer and I feel no pain, ev'ry beat of
my heart
A
We got something goin' on

Kenny
Dmaj7
Tender love is blind, it requires a dedication
Both
Dm
All this love we feel needs no conversation
A
We ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Original changes keys up a b6 here, I don't

Dolly
A

Dolly Parton and Kenny Rogers - Islands in the Stream

I can't live without you if the love was gone
A
Ev'rything is nothing if you got no one
D
And you did walk in the night
A D/A A
Slowly losin' sight of the real thing

Both
A
But that won't happen to us and we got no doubt
A
Too deep in love and we got no way out
D
And the message is clear, this could be the year
A
For the real thing

Dolly
Dmaj7
No more will you cry, baby I will hurt you never
Both
Dm
We start and end as one in love forever we can
A
Ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Bridge, I skip this and just do one more chorus
Kenny
D F A D/A A
Sail away
D F A
Whoa I can sail away, be with me
A D
Islands in the stream, that is what we are
No one in between, how can we be wrong
Sail away with me to another world
And we rely on each other, uh huh
From one lover to another, uh huh

Islands in the stream, that is what we are
Sail away with me to another world
And we rely on each other, uh huh
From one lover to another, uh huh
Don Henley - Heart of the Matter

Originally in D, I play in A

A A Asus2 A Asus2 Asus4
x 2
A A Asus2 A Asus2 Asus4/E
x 2

A E
I got the call today that I didn't wanna hear
D
But I knew that it would come
A E
Old true friend of ours was talking on the phone
D
She said you found someone

E
And I thought of all the bad luck
And the struggles we went through
D
And how I lost me and you lost you
E
What are these voices outside love's open door
D
Make us throw off our contentment
E
And beg for something more?

A Bm7 A/C#
But I'm learning to live without you now
D
But I miss you sometimes
A/E F#m
And the more I know, the less I understand
D Esus4 E
All the things I thought I knew I'm learning again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m

Don Henley - Heart of the Matter

Forgiveness
D Esus4 E A
Even if, even if you don't love me anymore
A A Asus2 A Asus2 Asus4
x 2

A
All these times are so uncertain
E
There's a yearning undefined
D
And people filled with rage
A
We all need a little tenderness
E
How can love survive in such a graceless age?

E
Ah the trust and self-assurance that lead to
D
happiness
D
They're the very things we kill, I guess
E
Our pride and competition
Can not fill these empty arms
D
And the work I put between us
Esus4 E
You know it doesn't keep me warm

A Bm7 A/C#
I'm learning to live without you now
D
But I miss you baby
A/E F#m
And the more I know, the less I understand
D
All the things I thought I'd figured out
Esus4 E
I have to learn again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But everything changes
D
And my friends seem to scatter  

\[\text{A/E} \]

But I think it’s about forgiveness  

\[\text{F#m} \]

Forgiveness  

\[\text{D Esus4 E A} \]

Even if, even if, you don't love me anymore

\[\text{A} \]

\[\text{G} \]

\[\text{D/F#} \]

There are people in your life, who've come and gone  

\[\text{Em} \]

\[\text{D/F#} \]

They let you down, you know they hurt your pride  

\[\text{G} \]

\[\text{D/F#} \]

You better put it all behind you baby, 'cause life goes on  

\[\text{E} \]

You keep carrying that anger, it will eat you up inside, baby

\[\text{A} \]

I've been trying to get down  

\[\text{Bm7} \]

To the heart of the matter  

\[\text{A/C#} \]

But my will gets weak  

\[\text{D} \]

And my thoughts seem to scatter  

\[\text{A/E} \]

But I think it's about forgiveness  

\[\text{F#m} \]

Forgiveness  

\[\text{D Esus4} \]

Even if, even if you don't love me

\[\text{A} \]

I've been trying to get down  

\[\text{Bm7} \]

To the heart of the matter  

\[\text{A/C#} \]

Because the flesh will get weak  

\[\text{D} \]

And the ashes will scatter  

\[\text{A/E} \]

So I'm thinkin' about forgiveness  

\[\text{F#m} \]

Forgiveness
Don Henley - I Will Not Go Quietly

Originally in Am, I play in Em

Intro
E5 A5 G5
-->
E5 A5 D5 G5
--> -->
E5 B5 A#5
-->
A5 E5 G5 D5
--> -->
E5

Em7 Em7 Em7 A7 B7 Em7 Em7 x2

Vox on the 7
Em7
Woke up with a heavy head
And I thought about leavin' town
I could have died if I wanted to
Slipped over the edge and drowned

Vox up to the high 1 on "oh no"
A7
But, oh no baby
B7 Em7
I won't give up that easy, no

Vox up to the high 7 of the key now
Em7
Too many tire tracks in the sands of time
Too many love affairs that stop on a dime, well
A7
Oh baby
B7 Em7
Think it's time to make some changes 'round here

D5 A/C#
--> -->

Em7 G5 F#5
Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->
Em7 G5 F#5
I'm gonna round it up -->
Em7
Gonna shake it up

A7 B7 Em7
Oh now baby, I will not lie down
G5 F#5 D5
--> -->

Em7
I'm brave enough to be crazy
Strong enough to be weak
I see all these heroes with feet of clay
Whose mighty ships have sprung a leak
A7
And I want you to tell me darlin'
B7
Just what do you believe in now?

D5 A/C#
--> -->

Em7
Well, come on over here baby
You 'bout to gimme a heart attack
Wanna wrap my lovin' arms
Around the small of your back
A7 B7
Yeah and I'll pull you, pull you, pull you
Em7
Pull you right up close to me, yeah

Em7 G5 F#5
Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->
Em7 G5 F#5
I'm gonna round it up -->
Em7
Gonna shake it up

A7 B7 Em7
Oh no no no, I will not lie down
G5 F#5 D5
--> -->
Don Henley - I Will Not Go Quietly

G5 D/F#
-->
G5 D/F# Em
--> -->

Low voice is on the 5 of the chord on "turn"
C D Em
Turn this thing around
...now on the 5 of the chord on "I"
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em D Em
No, I will not lie down, no

Em

Em
Well, don't you ever get lonely?
Don't you ever get down?
Don't you ever get tired
Of all the wicked tongues in this town?
A7 B7 Em
Ooh baby, just wanna take you away from here

Em
Yeah, I ain't no tiger
Ain't no little lamb
Suppose you tell me mama
Who do you think I think I am?
A7 A7
Oh baby, don't you give a damn?

Em7 G5 F#5
Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->

A A7 B7

Em7 G5 F#5
I'm gonna round it up -->
Em7
Gonna shake it up

A7 B7 Em7
Oooh ooh baby, I will not lie down

G5 F#5 D5
--> -->
G5 D/F#
-->
G5 D/F# Em
--> -->

C D Em
Turn this thing around
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em D Em
No, I will not lie down, no

C D Em
I will not lie down
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em G D Em
I will not go quietly
C D Em
I will not lie down
G A Em D Em
No, I will not lie down, no

Em

Em7 G5 F#5
Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->
Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

Am F G F

Vox in on the 7, up to the 1 on "road"
Am
Nobody on the road, nobody on the beach
F
I feel it in the air, the summer's out of reach
G
Empty lake, empty streets, the sun goes down alone
F
I'm driving by your house, though I know you're not home

C G
But I can see you, your brown skin shining in the sun

You got your hair combed back and your sunglasses on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone

Am F G F

Am
I never will forget those nights, I wonder if it was a dream
F
Remember how you made me crazy, remember how I made you scream
G
Now I don't understand what happened to our love
F
But babe I'm gonna get you back
I'm gonna show you what I'm made of

C G
I can see you, your brown skin shining in the sun
Don Henley - The Boys of Summer

Fade on chorus chords

Am    C    Dm
F    G
A long, long time ago
I can still remember how that
Music used to make me smile
And I know if I had my chance
That I could make those people dance and
Maybe they'd be happy for a while
But February made me shiver
With every paper I'd deliver
Bad news on the doorstep
I couldn't take one more step
I can't remember if I cried
When I read about his widowed bride
Something touched me deep inside
The day the music died
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die
Did you write the book of love?
And do you have faith in god above
If the bible tells you so?
And while the king was looking down
The jester stole his thorny crown
The courtroom was adjourned
No verdict was returned
And while Lenin read a book on Marx
The quartet practiced in the park
And we sang dirges in the dark
The day the music died
We were singin'

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

Helter skelter in a summer swelter
The birds flew off with a fallout shelter
Eight miles high and fallin' fast
It landed foul on the grass
The players tried for a forward pass
With the jester on the sidelines in a cast
Now the halftime air was sweet perfume
While sergeants played a marching tune
We all got up to dance
Don McLean - American Pie

I saw Satan laughing with delight
The day the music died
He was singin' 

Bye, bye Miss American Pie 
Drove my Chevy to the levy but the levy was dry 
And good old boys were drinkin' whiskey and rye 

Singin' this'll be the day that I die

I met a girl who sang the blues
And I asked her for some happy news
But she just smiled and turned away

I went down to the sacred store 
Where I'd heard the music years before 
But the man there said the music 

Wouldn't play

But in the streets the children screamed 
The lovers cried and the poets dreamed 
But not a word was spoken 
The church bells all were broken 

And the three men I admire most 
The Father, Son, and the Holy Ghost 
They caught the last train for the coast 
The day the music died
Dream Theater - Surrounded

Originally in G, I play in A capo 2

Asus2 Dadd9 Asus2 Dadd9
Vox start on the 3, use the *low 3* unless you are a
cyborg
Asus2 Dadd9
Morning comes too early
Asus2 Dadd9
And night time falls too late
Bm Asus2 Dadd9
And sometimes all I want to do is wait
Bm Asus2
The shadow I've been hiding in
C#m7 Bm7
Has fled from me today

Dmaj7 E/D
I know it's easier
C#m7 F#m7
To walk away than look it in the eye
Bm Asus2 Dadd9
But I will raise a shelter to the sky
Bm Asus2 Dadd9
And here beneath this star tonight I'll lie
Bm7 A/C#
She will slowly yield the light
Dadd9 E11
As I awaken from the longest night

A D/A E/A G/A
x3

A D/A
Dreams are shaking set sirens waking up tired eyes
E/A G/A
With the light the memories all rush into his head
A D/A
By a candle stands a mirror of his heart and soul she dances
E/A G/A
She was dancing through the night above his bed

D/F#
And walking to the window
Esus4
He throws the shutters out against the wall

A Asus4 A Asus2
D/F# Esus4
And from an ivory tower hears her call
A
Let light surround you

A D/A E/A G/A
A D/A
It's been a long, long time, he's had a while to
think it over
E/A
In the end he only sees the change
G/A
Light to dark, dark to light, light to dark, dark to
light

A
Heaven must be more than this
D/A
When angels waken with a kiss
E/A
Sacred hearts won't take the pain
G/A
But mine will never be the same

D/F#
He stands before the window
Esus4 A
His shadow slowly fading from the wall
D/F# Esus4
And from an ivory tower he hears her call
A
Let the light surround you

A D/A E/A G/A
x2

Bridge
Bm7 E/G#
Once I was but I was found
F#m
When I heard the stained glass
F#m/E B/D#
Shatter all around me

Dadd9 A/C# Bm7 A
I sent the spirits tumbling down the hill
Dream Theater - Surrounded

F#m F#m/E B/D# B
But I will hold this one on high above me still
Bm A/C#
She whispers words to clear my mind
Dadd9 Esus4 A
I once could see but now at last, I'm blind

Dmaj7 E/D
I know it's easier
C#m7 F#m7
To walk away than look it in the eye
Bm A/C# Dadd9
But I have given all that I could take
Bm A/C# Dadd9
And now I've only habits left to break
Bm A/C# Dadd9
Tonight I'll still be lying here surrounded
Esus4 E Asus2
In all the light

\[\text{Chords:} \quad F#m, F#m/E, B/D#, B, Bm, A/C#, Dadd9, Esus4, A, Dmaj7, E/D, C#m7, F#m7, D/A, E11, Asus4, B, Bm, Bm7, C#m7, D/A, Dadd9, Dmaj7, E, E11, Esus4, F#m, F#m7, G/A]
Dream Theater - Take Away My Pain

Originally in E, I play in A capo 3

Intro
A Asus4 A Asus4 A Asus4 A G
A Asus4 A Asus4
I was sitting on the edge of his bed
A Asus4 A Asus4
Staring at the headlines on the paper
D/A
He said look at poor Gene Kelly
E/A A Asus4 A Asus4
I guess he won't be singing in the rain

Em D
You can take away my heroes
A B D E
Can you take away my pain?

E A
Take away my pain
Gsus2
Leave the cold outside
F#m7 D
Please don't let it rain
A
Don't stumble on my pride

A
Take away my pain
Em7
I'm not frightened anymore
F#m7
Just stay with me tonight
D
I'm tired of this fight
A
Soon I'll be knocking at your door

Bridge
F Am
His final scene the actor bows
F
And all those years are gone somehow
Am
The crowd applauds the curtain falls

Solo
Am F Am F

A Asus4
x 4

A Asus4 A Asus4
She was standing by the edge of his bed
A Asus4 A Asus4
Staring at the message on their faces
D/A
He said what else can you do, babe?
E/A A Asus4 A Asus4
I guess I won't be coming home again
Dream Theater - Take Away My Pain

A Asus4 A Asus4
You were calling out my name
Em D
You took away my hero
A B D E
Will you take away my pain

E A
Take away my pain
Gsus2
Let the cold inside
F#m7 D
It’s time to let it rain
A
There’s nothing left to hide

A
Take away my pain
Em7
I’m not frightened anymore
F#m7
I’m learning to survive
D
Without you in my life
A
Till you come knocking at my door

A Asus4 A Asus4 A
**Duran Duran - Hungry Like the Wolf**

*Originally in E, I play in A capo 3*

*Intro, in A you can play some remnants of the riff on the 5th string*

A

A

Dark in the city, night is a wire, steam in the subway, Earth is a-fire

G

Do do doo do, do doo do, do doo do, do doo do, A

do do do

A

Woman you want me, give me a sign and catch me breathing even closer behind

G

Do do doo do, do doo do, do doo do, do doo do, A

do do do

F

C

A#

In touch with the ground, I'm on the hunt, I'm after you

F

C

A#

Scent and a sound, I'm lost and I'm found and I'm hungry like the wolf

A#

G

hungry like the wolf

F

C

A#

Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you

A#

G

hungry like the wolf

F

C

A#

Mouth is alive, all running inside, and I'm hungry like the wolf

Bridge

A5

(Hungry like the wolf)

F

C

A#

Burning the ground, I break from the crowd, I'm on the hunt, I'm after you

A#

G

hungry like the wolf

F

C

A#

I smell like I sound, I'm lost and I'm found and I'm hungry like the wolf

A#

G

hungry like the wolf

F

C

A#

Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you

A#

G

hungry like the wolf

F

C

Mouth is alive with juices like wine and I'm hungry like the wolf

A5

A

Stalked in the forest, too close to hide, I'll be upon you by the moonlight side

G

Do do doo do, do doo do, do doo do, do doo do, A

do do do

A
Duran Duran - Hungry Like the Wolf

F C
Burning the ground, I break from the crowd, I'm
A#
on the hunt, I'm after you
F C
Scent and a sound, I'm lost and I'm found and I'm
A# G
hungry like the wolf

F C
Straddle the line, it's discord and rhyme, I howl
A#
and I whine, I'm after you
F C A#
Mouth is alive, all running inside, and I'm hungry
G
like the wolf

A5
Duran Duran - Ordinary World

Originally in B, I play in G

G Dm7 A#sus2 F/A Csus2

--> G Dm7 A#sus2 F/A Dm7b5

Am7 C Dsus4
Came in from a rainy Thursday on the avenue
Am7 C Dsus4
Thought I heard you talking softly
Am7 C Dsus4
I turned on the lights, the TV, and the radio
Am7 C Dsus4
Still I can't escape the ghost of you

Am7 Em7
What has happened to it all? Crazy some would say

B7 C
Where is the life that I recognize, gone away

G Dm7
But I won't cry for yesterday
A#sus2 F/A C
There's an ordinary world somehow I have to find
G Dm7
And as I try to make my way to the ordinary
A#sus2
I will learn to survive

Am7 Dsus4
Am7 C Dsus4
Papers in the roadside tell of suffering and greed
Am7 C Dsus4
Feared today, forgot tomorrow
Am7 C Dsus4
Here beside the news of holy war and holy need
Am7 C
Ours is just a little sorrowed talk

G Dm7
And I don't cry for yesterday
A#sus2 F/A C
There's an ordinary world somehow I have to find
G Dm7
And as I try to make my way to the ordinary
A#sus2
I will learn to survive

Am7 Dsus4
Am7 C Dsus4
Passion or coincidence once prompted you to say
Am7 C Dsus4
Pride will tear us both apart
Am7
Well now pride's gone out the window
C Dsus4
Cross the rooftops run away
Am7 C Dsus4
Left me in the vacuum of my heart

Am7 Em7
What is happening to me? Crazy some would say

B7 C
Where is my friend when I need you most, gone away

G Dm7
But I won't cry for yesterday
A#sus2 F/A C
There's an ordinary world somehow I have to find
G Dm7
And as I try to make my way to the ordinary
A#sus2
I will learn to survive

G Dm7 A#sus2 F/A Csus2

--> G Dm7 A#sus2 F/A Dm7b5

Am7 C Dsus4
PL 381
Dusty Springfield - Son of a Preacher Man

Originally in E, I play in E capo 2
Highest note is the 7 of the first key ("was the son of a preacher man" in the last chorus)

Intro, with a decent amount of 7
E

E
Billy Ray was a preacher's son
A       E
And when his daddy would visit he'd come along
When they'd gather 'round and started talking
B7
That's when Billy would take me walking
A-through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

E
The only one who could ever reach me
A       E
Was the son of a preacher man
E
The only boy who could ever teach me
A       E
Was the son of a preacher man
E       B       A
Yes he was, he was, mmm, yes he was

E

E
Being good isn't always easy
A       E
No matter how hard I'd try

When he started sweet-talkin' to me
B7
He'd come and tell me everything is alright
He'd kiss and tell me everything is alright
Can I get away again tonight

E
The only one who could ever reach me
A       E
Was the son of a preacher man

D
(Oooh, yes, he was)

Bridge, vox on the 5 on "how well"
D
How well I remember
A
The look was in his eyes, stealin' kisses from me
on the sly
Vox on the 5 of the chord on "takin' time to make time"

B7
Takin' time to make time
Tellin' me that he's all mine
Vox on the 3 of the chord on "learning from each other's"

E
Learnin' from each other's knowin'
Lookin' to see how much we've grown and

Key change
A
The only one who could ever reach me
D       A
Was the son of a preacher man
A
The only boy who could ever teach me
D       A
Was the son of a preacher man
A       E       D
Yes he was, he was, oh yes he was

A
The only one who could ever reach me
D       A
It was the sweet-talkin' son of a preacher man
A
The only boy who could ever teach me
D       A
Was the son of a preacher man
Dusty Springfield - Son of a Preacher Man

A
The only one who could ever move me
D    A
Was the sweet-talkin' son of a preacher man
A
The only one who could ever fool me
D    A
Was the son of a preacher man
**Eddie Cochran - Summertime Blues**

**With half-step slides**

E

E A B E

--> --> x2

E

I'm gonna raise a fuss, I'm gonna raise a holler

E A B E

--> -->

E

About a-workin' all summer, just to try to earn a

E A B E
dollar --> -->

A

Every time I call my baby, try to get a date

*Hard stop on "boss"*

E

My boss says "no dice son, you gotta work late"

A

Sometimes I wonder what I'm gonna do

*Hard stop on "ain't"*

E

But there ain't no cure for the summertime blues

**With half-step slides**

E

E A B E

--> --> x2

E

Well my mom 'n poppa told me "son, you gotta

E A B E

make some money" --> -->

E

If you wanna use the car to go a-ridin' next

E A B E

Sunday --> -->

A

Well I didn't go to work, told the boss I was sick

*Hard stop on "can't"*

E

"Now you can't use the car 'cause you didn't work

a lick"

A

Sometimes I wonder what I'm gonna do

*Hard stop on "ain't"*

E

But there ain't no cure for the summertime blues

**With half-step slides**

E

E A B E

--> --> x2

E

I'm gonna take two weeks, gonna have a fine

E A B E

vacation --> -->

E

I'm gonna take my problem to the United Nations

E A B E

--> -->

A

Well I called my Congressman and he said, quote

*Hard stop on "like"*

E

"I'd like to help you son, but you're too young to

vote"

A

Sometimes I wonder what I'm gonna do

*Hard stop on "ain't"*

E

But there ain't no cure for the summertime blues

**With half-step slides**

E

E A B E

--> --> x4

A

B

E
Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2.

Intro, hang the last chord
D E
 x 8

D E
I've got a surprise especially for you
D
Something that both of us have always wanted to do
D E
I've waited so long, I've waited so long
D E
I've waited so long, I've waited so long

D E
I'm gonna take you on a trip so far from here
D
I've got two tickets in my pocket now baby, we're gonna disappear
E D E
Waited so long, I've waited so long
D E
I've waited so long, we've waited so long

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
Hang the last chord
A D E
I've got two tickets to paradise

Interlude, solo if appropriate
D E
 x 8

D E
Whoa, whoa

D E
I'm gonna take you on a trip so far from here

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
I've got two tickets to paradise

A D E
I've got two tickets to paradise
A D E
Won't you pack your bags we'll leave tonight
A D E
I've got two tickets to paradise
A D E
I've got two tickets to paradise
Elle King - Ex's and Oh's

Originally in Em, I play Em capo 4
Highest note is the 5

Intro

Em

Em
I had me a boy, turned him into a man
Em
I showed him all the things that he didn't understand

B Em
Whoa, then I let him go

Em
Now, there's one in California who's been cursin' my name

Em
'Cause I found me a better lover in the UK

B Em
Hey hey, until I make my getaway

Instruments out, percussion only

Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep

Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G D
Ex's and oh's
Em
They haunt me

B G
Like gho-o-sts, they want me

D
To make them all
Vox on 5 of the minor key, which is the 2 and the 7 of these chords

Am C
They won't let go

Em
Ex's & oh's
Elle King - Ex's and Oh's

They won't let go

Ex's and oh's

1-2-3 they gonna run back to me

Climbing over mountains and a-sailing over seas

They always wanna come, but they never wanna leave

My ex's and oh's

They haunt me

Like gho-o-sts, they want me

To make them all

They won't let go

Ex's and oh's

They haunt me

Like gho-o-sts, they want me

To make them all

They won't let go

Ex's and oh's
Elton John - Crocodile Rock

Intro, II7b9 can be bIIIdim
Originally in G, I play in E

In E, play the D#7b9 in the intro as x1202x

E/B A/C# D#7b9
E E C#m C#m A A B B

E
I remember when rock was young
G#m
Me and Susie had so much fun
A
Holding hands and skimmin' stones
B
Had a old gold Chevy and a place of my own

E
But the biggest kick I ever got
G#m
Was doin' a thing called the Crocodile Rock
A
While the other kids were rockin' 'round the clock
B
We were hoppin' and boppin' to the Crocodile
Rock, well

C#m
Crocodile Rockin' is something shockin' when
your
Feet just can't keep still
B7 E
I never knew me a better time and I guess I never
will

C#
Oh, lordy mamma those Friday nights when
F#7
Susie wore her dresses tight and
B7 A
The Crocodile Rockin' was out of a sight

E
La, la la la la
B
La

E
But the years went by and rock just died
G#m
Susie went and left me for some foreign guy
A
Long nights cryin' by the record machine
B
Dreamin' of my Chevy and my old blue jeans

E
But they'll never kill the thrills we've got
G#m
Burnin' up to the Crocodile Rock
A
Learning fast as the weeks went past
B
We really thought the Crocodile Rock would last, well

C#m
Crocodile Rockin' is something shockin' when
your
Feet just can't keep still
B7 E
I never knew me a better time and I guess I never
will

C#
Oh, lordy mamma those Friday nights when
F#7
Susie wore her dresses tight and
B7 A
The Crocodile Rockin' was out of a sight

E
La, la la la la
C#m
La, la la la la
A
La

With harmony
Elton John - Crocodile Rock

I remember when rock was young
Me and Susie had so much fun
Holding hands and skimmin' stones
Had a old gold Chevy and a place of my own

But the biggest kick I ever got
Was doin' a thing called the Crocodile Rock
While the other kids were rockin' 'round the clock
We were hoppin' and boppin' to the Crocodile
Rock, well

Crocodile Rockin' is something shockin' when your feet just can't keep still
I never knew me a better time and I guess I never will
Oh, lordy mamma those Friday nights when Susie wore her dresses tight and
The Crocodile Rockin' was out of a sight

La, la la la la
La, la la la la
La, la la la la

Fade
Elton John - Daniel

Play as punk-y straight-8ths

C F G7 C

Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye

God it looks like Daniel, must be the clouds in my eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and
F G Am
He should know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

Outro
C F G7 C

Mmmmm...

F G G7
God it looks like Daniel, must be the clouds in my eyes

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal

Am F
Your eyes have died but you see more than I

Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding"

On the passing Bb (in D), don't try to hit the whole chord, just play it as an octave.
D F C A# C
--> x 2

D
The roses in the window box
A
Have tilted to one side
D/F# G
Everything about this house
Em
Was born to grow and die
D D/F# Em G
Oh it doesn't seem a year ago to this very day
D
You said I'm sorry honey
A
If I don't change the pace
G G A
I can't face another day

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-and
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands

D/F# G
Like all the burning hoops of fire
Em E7
That you and I passed through

D F#m
You're a bluebird on a telegraph line
Em G
I hope you're happy now
girl

G G A
You'll make it back somehow

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-and
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands
Elton John - Love Lies Bleeding

A | A# | Asus4 | Bm
---|----|-------|---

C | D | Dm | E7

Em | Em7 | F | F#m

F#m7 | G

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Elton John - Saturday Night's Alright For Fighting

Elton John - Saturday Night's Alright For Fighting

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

Vox mostly on the 4
C
It's getting late have you seen my mates
F
Ma tell me when the boys get here
C
It's seven o'clock and I want to rock
G
Want to get a belly full of beer
G
My old man's drunker than a barrel full of monkeys
F
And my old lady she don't care
C
My sister looks cute in her braces and boots
G
A handful of grease in her hair

This D5 is really hiding a Dm
D5

Vox up to the 4 of the chord
C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in
C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

G
Well they're packed pretty tight in here tonight
F
I'm looking for a dolly who'll see me right
C
I may use a little muscle to get what I need
G
I may sink a little drink and shout out "She's with me!"

G
A couple of the sounds that I really like
F
Are the sounds of a switchblade and a motorbike
C
I'm a juvenile product of the working class
G
Whose best friend floats in the bottom of a glass
D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in
C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright
Alright, alright, oooh oooh oooh

Instrumental on chorus chords with suspensions
C Bb F C

Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

Alright, alright, oooh oooh oooh

C Bb F C

C
Saturday, Saturday, Saturday
Bb
Saturday, Saturday, Saturday
F
Saturday, Saturday
C
Saturday night’s alright

Repeat to fade
Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings. 
C#m/B as 7x6650 
C#m/A# as 6x6650

E A/E B/E A/E

E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A B
I'd buy a big house where we both could live

E Amaj7 B G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

E C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/E A/E

E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well, they've got me
A quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m song

E F#m7 A B
It's for people like you that they keep it turned on
E Amaj7 B G#m
So excuse me forgetting but these things I do
C#m C#m7/B C#m/A#
You see I've forgotten if they're green or they're blue
E B G# C#m
Anyway, the thing is, what I really mean
E F#m7 A E
Yours are the sweetest eyes I've ever seen

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A E
How wonderful life is while you're in the world
Elvis Presley - Don't Be Cruel

D

D D
You know I can be found, sitting home all alone
G D
If you can't come around, at least please
Em A D
telephone

Em A D
A-don't be cruel to a heart that's true

D D
Baby, if I made you mad, for something I might have said
G D
Please, let's forget my past, the future looks bright ahead

Em A D D7
A-don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm thinking of

D
Don't stop thinking of me, a-don't make me feel this way

G D
Come on over here and love me, you know what I want you to say

Em A D D7
A-don't be cruel to a heart that's true

G A G A
Why should we be apart, I really love you baby, cross my heart

D D
Let's walk up to the preacher, and let us say I do
G D
Then you'll know you'll have me, and I'll know that I'll have you

Em A D D7
A-don't be cruel to a heart that's true

Hard stop after this line
G A G A
I don't want no other love, baby it's just you I'm thinking of

Em A D D7
Don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm thinking of

D6

Em A D D7
A-don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm thinking of

D

Em A D D7
A-don't be cruel to a heart that's true

G A G A
Why should we be apart, I really love you baby, cross my heart

D D
Let's walk up to the preacher, and let us say I do
G D
Then you'll know you'll have me, and I'll know that I'll have you

Em A D D7
A-don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm thinking of

D6

Em A D D7
A-don't be cruel to a heart that's true

G A G A
Why should we be apart, I really love you baby, cross my heart

D D
Let's walk up to the preacher, and let us say I do
G D
Then you'll know you'll have me, and I'll know that I'll have you

Em A D D7
A-don't be cruel to a heart that's true
Elvis Presley - Fever

Often played in Am, I play in Em capo 3.
Note the vocals ride mostly on IV in this key, i.e. the A
in Em.
Crazy chromatic key changes are also common, but I
skip that when
doing it acoustic. This is fun to do with just bass and
vox, in
which I case I go up a half-step after every chorus.

Em
Never know how much I love you
D B7 Em
Never know how much I care
Em
When you put your arms around me
B7 Em
I get a fever that's so hard to bear

Ep C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Ep C
Fever, in the morning
B7 Em
Fever all through the night

Em
Sun lights up the daytime
D B7 Em
Moon lights up the night
Em
I light up when you call my name
B7 Em
And you know I'm gonna treat you right

Ep C
You give me fever, when you kiss me
D Em
Fever when you hold me tight
Ep C
Fever, in the morning
B7 Em
Fever all through the night

Em
Ev'rybody's got the fever
D B7 Em
That is something you all know

Em
Fever isn't such a new thing
B7 Em
Fever started long ago

Ep
Romeo loved Juliet
D B7 Em
Juliet she felt the same
Ep
When he put his arms around her, he said
B7 Em
Julie, baby, you're my flame

Ep C
Thou givest fever, when we kissteth
D Em
Fever when thy flaming youth
Ep C
Fever, I'm afire
B7 Em
Fever, yea I burn forsooth

Ep
Captain Smith and Pocahantas
D B7 Em
Had a very mad affair
Ep
When her Daddy tried to kill him, she said
B7 Em
"Daddy-o don't you dare."

Ep C
He gives me fever, with his kisses
D Em
Fever when he holds me tight
Ep C
Fever, I'm his missus
B7 Em
Oh daddy won't you treat him right

Ep
Now you've listened to my story
D B7 Em
Here's a point that I have made
Ep
Chicks were born to give you fever
B7 Em
Be it Fahrenheit or Centigrade
Em    C
They give you fever, when you kiss them
D    Em
Fever if you live and learn
Em    C
Fever, till you sizzle
B7    Em
What a lovely way to burn
B7    Em
What a lovely way to burn
B7    Em
What a lovely way to burn
Elvis Presley - Heartbreak Hotel

Starts a cappella, chord hits after the end of each line
E
Well, since my baby left me
E
Well I found a new place to dwell
Goes up to something like the b3 on "end", but this is likely to train wreck, so just descend on the pentatonic minor
E
Well it's down at the end of lonely street
E
At heartbreak hotel, well I've been

A7
I've been so lonely baby, well, I'm so lonely
B7 E
I'm so lonely, I could die

E
Although it's always crowded
E
You still can find some room
E
For broken-hearted lovers
E
To cry away their gloom

A7
They've been so lonely baby
They'll make you so lonely
B7 E
Oh They're be so lonely they could die

E
Now, the bell hop's tears keep flowin
E
And the desk clerk's dressed in black
E
Well they been so long on lonely street
E
They never, they never look back

A7
And they're so lonely baby
Well they're so lonely

B7 E
Well they're so lonely they could die

E
Well, if your baby leaves you
E
And you got a tale to tell
E
Well, just take a walk down lonely street
E
To heartbreak hotel, where you will be

A
You'll be so lonely, where you'll be lonely
B7 E
You'll be so lonely you could die

Solo on verse and chorus chords
E E A B E
E
Although it's always crowded
E
You still can find some room
E
For broken-hearted lovers
E
To cry away their gloom

A7
They've been so lonely baby
They'll make you so lonely
B7 E
Oh They're be so lonely they could die

F9 E9
-->
Elvis Presley - Hound Dog

*Originally in C, I play in A capo 1*  

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

Well they said you was high-classed, well, that was just a lie

**D**

Yeah they said you was high-classed, well, that was just a lie

**E**

Yeah, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**Solo**  

**A**

Well they said you was high-classed, well, that was just a lie

**D**

Yeah they said you was high-classed, well, that was just a lie

**E**

Yeah, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**A#9**

You ain't no friend of mine  -->

**IV is implied**

**D**

You ain't no friend of mine

**A9**

You ain't no friend of mine

**E**

You ain't no friend of mine

**D**

You ain't no friend of mine

**E**

You ain't no friend of mine
Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

C     Db
-->  
  x2

Vox in on the minor 3
C     Db
The warden threw a party in the county jail
C     Db
Prison band was there and they began to wail
C     Db
The band was jumpin' and the joint began to swing
C     Db
You shoulda heard those kocked out jail birds sing

Gb7    Db
Let's rock, everybody let's rock
Ab7    Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C     Db
Spider Murphy played the tenor saxophone
C     Db
Little Joe was blowin' on the slide trombone
C     Db
The drummer boy from Illinois went crash, boom, bang
C     Db
The whole rhythm section was a purple gang

Gb7    Db
Let's rock, everybody let's rock
Ab7    Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C     Db
Number forty seven said to number three
C     Db
You're the cutest jailbird I ever did see
C     Db
I sure would be delighted with your company

Gb7    Db
Let's rock, everybody let's rock
Ab7    Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7    Db
Let's rock, everybody let's rock
Ab7    Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock
Elvis Presley - Jailhouse Rock

Ab7

C

Db

Gb

Gb7
Elvis Presley - Love Me Tender

Love me tender, love me sweet, never let me go
You have made my life complete, and I love you so

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me long, take me to your heart
For it's there that I belong, and we'll never part

Love me tender, love me true, all my dreams fulfill
For my darling I love you, and I always will

Love me tender, love me dear, tell me you are mine
I'll be yours through all the years, til the end of time
Elvis Presley - Suspicious Minds

Originally in G, I play in E

E A/E E A/E

E A
We're caught in a trap, I can't walk out
B A E
Because I love you too much baby
E A
Why can't you see what you're doing to me?
B A B A G#m B7
When you don't believe a word I say?

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
B B7 minds

E A
So if an old friend I know drops by to say hello
B A E
Would I still see suspicion in your eyes?
E A
Here we go again asking where I've been
B A B A G#m B7
You can see the tears are real I'm crying

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
G#7sus4 G#7 minds

Bridge, switch to 6/8
C#m G#m
Oh, let our love survive
A B
I'll dry the tears from your eyes
C#m G#m
Let's don't let a good thing die
A B
When honey you know I've never
E A
Lied to you, mmm

E B7
Yeah yeah

E A
We're caught in a trap, I can't walk out
B A E
Because I love you too much baby
E A
Why can't you see what you're doing to me?
B A E
When you don't believe a word I say?

Don't you know I'm
E A
Caught in a trap, I can't walk out
B A E
Because I love you too much baby

Bridge, switch to 6/8
C#m G#m
Oh, let our love survive
A B
I'll dry the tears from your eyes
C#m G#m
Let's don't let a good thing die
A B
When honey you know I've never
E A
Lied to you, mmm

Repeat and fade, then unfade, which I think is silly.
Elvis Presley - That's Alright Mama

This is too high for me in A, but sounds absurd on guitar in any key other than A, so there you go.

Intro

A

Well, that's alright, mama, that's alright for you

A7

That's alright mama, just anyway you do

D

Well, that's alright, that's alright

E E7 A

That's alright now mama, any way you do

A

Well mama she done told me, papa done told me too

'A son, that gal your foolin' with

A7

She ain't no good for you'

D

But that's alright, that's alright

E E7 A

That's alright now mama, any way you do

Solo

A A A A

D D E E

A

I'm leaving town, baby, I'm leaving town for sure

Well, then you won't be bothered with

A7

Me hanging 'round your door

D

Well, that's alright, that's alright

E E7 A

That's alright now mama, any way you do

A

Ah da-da dee dee dee dee

A

Dee, dee dee dee

A

Dee, dee dee dee dee, I need your

D
Intro

There is nothing that is wrong

Vox start on the 7

In wanting you to stay here with me

I know you’ve got somewhere to go

But won’t you make yourself at home and

Stay with me? And don’t you ever leave

Lay down Sally, no need to leave so soon

I’ve been trying all night long just to talk to you

A

The sun ain’t nearly on the rise

And we still got the moon and stars above

Underneath the velvet skies

Love is all that matters, won’t you stay with me?

Don’t you ever leave

Lay down Sally and rest here in my arms

Don’t you think you want someone to talk to?

Lay down Sally, no need to leave so soon

I’ve been trying all night long just to talk to you

Lay down Sally and rest here in my arms

Don’t you think you want someone to talk to?

Lay down Sally, no need to leave so soon

I’ve been trying all night long just to talk to you

Don’t you ever leave

Lay down Sally and rest here in my arms

Don’t you think you want someone to talk to?

Lay down Sally, no need to leave so soon

I’ve been trying all night long just to talk to you

A

I long to see the morning light

Coloring your face so dreamily

So don’t you go and say goodbye

You can lay your worries down and stay with me

Don’t you ever leave

Lay down Sally and rest here in my arms

Don’t you think you want someone to talk to?

Lay down Sally, no need to leave so soon

I’ve been trying all night long just to talk to you
Eric Clapton - Tears in Heaven

Originally in A, I play in G

Intro
G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->

G   D   Em   G/D
Would you know my name
C/E   G/D   D   G/D   D7
If I saw you in heaven -->
   G   D   Em   G/D
Would it be the same
C/E   G/D   D   G/D   D7
If I saw you in heaven -->

Em   B/D#
I must be strong
G7/D   E7
And carry on
E7sus4   E7   Am7   D7sus4
'Cause I k - now I don't belong
   G
Here in heaven

G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->

G   D   Em   G/D
Would you hold my hand
C/E   G/D   D   G/D   D7
If I saw you in heaven -->
   G   D   Em   G/D
Would you help me stand
C/E   G/D   D   G/D   D7
If I saw you in heaven -->

Em   B/D#
I'll find my way
G7/D   E7
Through night and day
E7sus4   E7   Am7   D7sus4
'Cause I - know I just can't stay
   G
Here in heaven

G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->

Bridge
A#   F/A   Gm
Time can bring you down
C/E   F   C/E   Dm   C/E   F
Time can bend your knee -->
A#   F/A   Gm
Time can break your heart
C/E   F
Have you begging please
C/E   D
Begging please
G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->

Em   B/D#
Beyond the door
G7/D   E7
There's peace I'm sure
E7sus4   E7   Am7   D7sus4
And I know there'll be no more
   G
Tears in heaven

G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->

G   D   Em   G/D
Would you know my name
C/E   G/D   D   G/D   D7
If I saw you in heaven -->
   G   D   Em   G/D
Would it be the same
C/E   G   D   G/D   D7
If I saw you in heaven -->

Em   B/D#
I must be strong
G7/D   E7
And carry on
E7sus4   E7   Am7   D7sus4
'Cause I k - now I don't belong
   G
Here in heaven

G   D/F#   Em   G/D   C/E   D7sus4   D7   G
   -->
Eric Clapton - Tears in Heaven
It's late in the evening, she's wondering what clothes to wear
She puts on her make-up, and brushes her long blond hair
And then she asks me, do I look all right
And I say yes, you look wonderful tonight

We go to party, and everyone turns to see this beautiful lady, who's walking around with me
And then she asks me, do you feel all right
And I say yes, I feel wonderful tonight

I feel wonderful because I see the love light in your eyes
And the wonder of it all is that you just don't realize
How much I love you

It's time to go home now, and I've got an aching head
Eve 6 - Inside Out

Asus2  E
I would swallow my pride, I would choke on the  B
rinds
Asus2
But the lack thereof would leave me empty inside
E    F#
Swallow my doubt turn it inside out
Find nothing but faith in nothing
Asus2  E
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2  E    F#
Rendezvous, then I'm through with you

B       F#
I burn, burn like a wicker cabinet
A     G
Chalk white and oh so frail
B     F#    E
I see our time has gotten stale
B       F#
The tick tock of the clock is painful
A     G
All sane and logical
B     F#    E
I want to tear it off the wall
B       F#
I hear words in clips and phrases
A     G
I think sick like ginger ale
B     F#    G
My stomach turns and I exhale
Asus2  E
I would swallow my pride, I would choke on the  B
rinds
Asus2
But the lack thereof would leave me empty inside
E    F#
Swallow my doubt turn it inside out
Find nothing but faith in nothing
Asus2  E
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2  E    F#
Rendezvous, then I'm through with you

B    E    A    E
I alone am the one you
A     E
Don't know you need take heed, feed your ego
**Eve 6 - Inside Out**

B E
Make me blind when your eyes close
A E
Sink when you get close, tie me to the bedpost

B E
I alone am the one you
A E
Don't know you need, you don't know you need me

B E
Make me blind when your eyes close
A E
Tie me to the bedpost

**Outro: Chorus lyrics but new chords**

B E
I would swallow my pride I would choke on the
A
rinds
E B
But the lack thereof would leave me empty inside
E A
Swallow my doubt, turn it inside out
E
Find nothing but faith in nothing
B E
Want to put my tender heart in a blender
A E
Watch it spin 'round to a beautiful oblivion
B E A E
Rendezvous, then I'm through, now I'm through with

B E A E
You
B E A F#
Through with you
Asus2 E F#
Rendezvous then I'm through with you
Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement.

I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus.

Me First in G, I play in D capo 2
In D, play Gadd9 as 30020x

A  Gadd9  D/F#  Gadd9  D

D  G
It won't be easy, you'll think it strange

A
When I try to explain how I feel

D
That I still need your love after all that I've done

Bm
You won't believe me

E7
All you will see is a girl you once knew

E7
Although she is dressed to the nines

A
At sixes and sevens with you

A  Gadd9  D/F#  Gadd9  D

D  G
I had to let it happen, I had to change

A
Couldn't stay all my life down at heel

D
Looking out of the window, staying out of the sun

Bm
So I chose freedom

E7
Running around, trying everything new

E7
But nothing impressed me at all

A
I never expected it to

A  Gadd9  D/F#  Gadd9

D
Don't cry for me Argentina

D
The truth is I never left you

A  Gadd9  D/F#  Gadd9

D
All through my wild days

Gadd9
My mad existence

D
I kept my promise

Let ring on "distance"

Gadd9
Don't keep your distance

D  G
And as for fortune, and as for fame

A
I never invited them in

D
Though it seemed to the world they were all I desired

Bm
They are illusions

E7
They are not the solutions they promised to be

E7
The answer was here all the time

A
I love you and hope you love me

A  Gadd9  D/F#  Gadd9

D
Don't cry for me Argentina

D
The truth is I never left you

A  Gadd9  D/F#  Gadd9

D
All through my wild days

Gadd9
My mad existence

D
I kept my promise

Gadd9
Don't keep your distance

Vox on the 3 of the chord

Em  A
Have I said too much?

D  A/C#  Bm
There's nothing more I can think of to say to you

Vox on the 3 of the chord (again)
Evita - Don't Cry For Me Argentina

Em A
But all you gotta do is look at me to know
D A/C# G
That every word is true

D
Don't cry for me Argentina
D
The truth is I never left you
A
All through my wild days
Gadd9
My mad existence
D
I kept my promise
Gadd9
Don't keep your distance
Extreme - Hole Hearted

Originally in A tuned down to Ab, I play in E

Intro, slow
A B/A
x2
A B/A C/A

At tempo, approximating the verse here
E G E E E
-->
E G A
--> A A D E
-->

E G E
Life's ambition occupies my time
E G A
Priorities confuse the mind
In my key, don't go down on "behind"
E G E
Happiness one step behind
E G A
This inner peace I've yet to find

A E/A D/A E/A A
Rivers flow into the sea
E A/E A/E B/E E
Yet even the sea is not so full of me
A E/A D/A E/A A
If I'm not blind why can't I see
E A/E
That a circle can't fit
A/E B/E E
Where a square should be

Dadd9

There's a hole in my heart
Gadd9 A B/A A B/A
That can only be filled by you
Dadd9
And this hole in my heart
Gadd9 A B/A
Can't be filled with the things I do
A#maj7 Cadd9 A B/A
Hole hearted
Extreme - Hole Hearted

A#maj7   Cadd9   A   B/A
Hole hearted
A#maj7   Cadd9   A   B/A
Hole hearted
A#maj7   Cadd9   A   B/A
Hole hearted
A#maj7   Cadd9   A
Hole hearted
Extreme - More Than Words

Originally in Gb, I play in D

Intro
D D/F# Gadd9 Gadd9
Em7 Em7 G A
D D/F# Gadd9 Gadd9
Em7 Em7 G A

D D/F# Gadd9
S - aying I love you is
Em7 G A D
Not the words I want to hear from you
D D/F# Gadd9
It's not that I want you
Em7 G A Bm
Not to say but if you only knew
Em7
How easy
A D A/C# Bm
It would be to show me how you feel

Bm/F# Em7 A7
More than words is all you have to
D7 D7/F# G
Do to make it real
G Gm D
Then you wouldn't have to say
Bm7
That you love me
Em7 A7 D
'Cause I'd already know

D D/F# A/C# Bm F#m G
What would you do if my heart was torn in two
G G D/F# Em7
More than words to show you feel that your
A7 D
love for me is real

D D/F# A/C# Bm7 F#m G
What would you say if I took those words away?
G G D/F# Em7
Then you couldn't make things new
A7 D
Just by saying I love you

D D/F# Gadd9 Gadd9
La dee da
Extreme - More Than Words

A7    D    D6
Just by saying I love you
Faces - Stay With Me

Originally in A, I play in A capo 3

Intro
A B D A
A
In the morning
B
Don't say you love me
D A
Cause I'll only kick you out of the door
A
I know your name is Rita
B
Cause your perfume's smelling sweeter
D A
Since when I saw you down on the floor
A B D A
A
You won't need too much persuading
B
I don't mean to sound degrading
D
But with a face like that
A
You got nothing to laugh about
A
Red lips, hair, and fingernails
B
I hear you're a mean old Jezebel
D A
Let's go up stairs and read my tarot cards
A
Stay with me
B
Stay with me
D A
For tonight you better stay with me
A
Stay with me

Faces - Stay With Me

B
Stay with me
D A
For tonight you better stay with me
A B D A
A
So in the morning
B
Please don't say you love me
D A
Cause you know I'll only kick you out the door
A
Yea, I'll pay your cab fare home
B
You can even use my best cologne
D A
Just don't be here in the morning when I wake up
A
Stay with me
B
Stay with me
D A
Cause tonight you're gonna stay with me
A
Stay with me
B
Stay with me
D A
Cause tonight you're gonna stay with me
A B D A

A
Stay with me
B
Stay with me
D A
Cause tonight you're gonna stay with me

Sit down, get up, get out

A
Stay with me
B
Stay with me
D A
Cause tonight you're gonna stay with me
A B D A
Fastball - Out of My Head

E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there's always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you're sad then it's time you spoke up too

Guitar solo on chorus chords... if there's _anyone_ around to play it
it would push the song over that critical 60-second mark.

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an invitation
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do


Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

Em
They made up their minds and they started

Am
packing
Em

They left before the sun came up that day

E7
Am
An exit to eternal summer slacking

Em
B7
But where were they going without ever knowing

Em
the way?

Em
Am
They drank up the wine and they got to talking

B7
Em
They now had more important things to say

E7
Am
When the car broke down they started walking

Em
B7
Where were they going without ever knowing the

Em
D
way?

G
Anyone can see the road that they walk on is

D
paved in gold

Em
B7
It's always summer they'll never get cold

C
G
They'll never get hungry, they'll never get old and

D
gray

G
You can see their shadows wandering off

D
somewhere

Em
B7
They won't make it home but they really don't care

C
G
They wanted the highway they're happier there

D
today

B7
Today

Em
Fastball - The Way

Am   B7   C   D

E7   Em   G
Fats Domino - Ain't That a Shame

Fats Domino in B, McCartney in E, Cheap Trick in B
I play in A capo 2

A
You made, me cry, when you said goodbye

D  A
Ain't that a shame, my tears fell like rain
D  E
Ain't that a shame, you're the one to blame

A
You broke, my heart, when you said we'll part

D  A
Ain't that a shame, my tears fell like rain
D  E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D  A
Ain't that a shame, my tears fell like rain
D  E
Ain't that a shame, you're the one to blame

Solo on verse chords
A  A  D  A  D  E  A

A
You made, me cry, when you said goodbye

D  A
Ain't that a shame, my tears fell like rain
D  E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D  A
Ain't that a shame, my tears fell like rain
D  E
Ain't that a shame, you're the one to blame
Five Man Electrical Band - Signs

Originally in D, I play in A

A A D/A A

-->

G D/F# A/E

And the sign said, long-haired, freaky people need not apply

A E D

So I tucked my hair up under my hat and I went in to ask him why

F#m

He said you look like a fine, upstanding young man, I think you'll do

A E

So, I took off my hat and said, imagine that, huh, me workin' for you, whoa

A G D

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A

G D/F#

And the sign said anybody caught trespassing would be shot on sight

A E

So, I jumped on the fence and I yelled at the house, hey, what gives you the right to put up a fence to keep me out or to keep mother nature in

F#m

To put up a fence to keep me out or to keep

A E D

If God was here, he'd tell you to your face, man, you're some kinda sinner

A G D

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A A D/A A

-->

E

Now, hey you, mister, can't you read?

D A

You've got to have a shirt and tie to get a seat

E

You can't even watch, no, you can't eat

D A A

You ain't supposed to be here

Let ring

G D/F#

And the sign said, you got to have a membership card to get inside, huh

Solo on chorus chords, or just...

A A D/A A

-->

Let ring

G D/F# A/E

And the sign said everybody welcome, come in, kneel down and pray

A

But when they passed around the plate at the end of it all

D E

I didn't have a penny to pay

F#m

So I got me a pen and a paper and I made up my own little sign

A E

I said thank you, lord, for thinkin' 'bout me, I'm alive and doin' fine
Five Man Electrical Band - Signs

A       G       D
Sign, sign, everywhere a sign
A       D
Blocking out the scenery, breaking my mind
A       E       G
Do this, don't do that, can't you read the sign?

A       G       D
Sign, sign, everywhere a sign
A       D
Blocking out the scenery, breaking my mind
A       E       G
Do this, don't do that, can't you read the sign?
Fleetwood Mac - Don't Stop

Originally in E, I play in A

A D/A A D/A
--> --> x8

A G D
If you wake up and don't want to smile
A G D
If it takes just a little while
A G D
Open your eyes and look at the day
E
You'll see things in a different way

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G/A D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D D
x2

A G D
Why not think about times to come
A G D
And not about the things that you've done
A G D
If your life was bad to you
E
Just think what tomorrow will do

Not a typo, the bass holds the 1 in the first chorus, but not here

A G D
Don't stop thinking about tomorrow
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

Solo
A G D D
x3
E E E E

A G D
All I want is to see you smile
A G D
If it takes just a little while
A G D
I know you don't believe that it's true
E
I never meant any harm to you

A G/A D
Don't stop thinking about tomorrow
Hard stop on "it'll soon"
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D
Oooh, don't you look back
A G D
Oooh, don't you look back
A G D
Oooh, don't you look back
A G D
Oooh, don't you look back
Fleetwood Mac - Don't Stop

A

D

D/A

E

G

G/A
Foreigner - Juke Box Hero

Originally in E, I play in E and just don't go up to the higher octave

All Is are pretty much I5s

E E E E

Vox on the 7 on "in"

E D/E

Standin' in the rain with his head hung low

E D/E

Couldn't get a ticket, it was a sold out show

E

Heard the roar of the crowd, he could picture the scene

E D/E

Put his ear to the wall, and like a distant scream

E D

He heard one guitar, just blew him away

E D

Saw stars in his eyes and the very next day

E D/E

Bought a beat up six-string in a second hand store

E D/E

Didn't know how to play it but he knew for sure

E D

That that one guitar felt good in his hands

E D

Didn't take long to understand

E D

Just one guitar, slung way down low

E D

Was a one way ticket, only one way to go

B

So, he started rockin', ain't never gonna stop

B

Gotta keep on rockin', someday he's gonna make it to the top

Em G D Em

And be a juke box hero, got stars in his eyes

Em G D Em

He's a juke box hero

| Em G D Em |
| Juke box hero, he'll come alive tonight |

Em

D/E

In a town without a name, in a heavy downpour

D/E

Thought he passed his own shadow by the backstage door

D/E

Like a trip through the past, that day in the rain

D/E

That one guitar made his whole life change

B

Now, he needs to keep a-rockin', he just can't stop

B

Gotta keep on rockin', that boy has got to stay on top

Em G D Em

And be a juke box hero, got stars in his eyes

Em G D Em

He's a juke box hero

| Em G D Em |
| Juke box hero, he'll come alive tonight |

Solo

E D

x12

B

He's gotta keep a-rockin', he just can't stop

B

Gotta keep on rockin', that boy has got to stay on top

Em G D Em

And be a juke box hero, got stars in his eyes

Em G D Em

He's a juke box hero
"Foreigner - Juke Box Hero"

B
Gotta keep on rockin', that boy has got to stay on top

Em G D Em
And be a juke box hero, got stars in his eyes

Em G D Em
He's a juke box hero

Em G D
He took one guitar (juke box hero, stars in his eyes)

Em G D Em
Juke box hero, he'll come alive tonight

Em G D Em
Juke box hero

Em G D Em
Juke box heeeeepro, he got stars in his eyes

Em G D Em
Stars in his eyes
Fountains of Wayne - Stacy's Mom

D   G   A   G  
x2

Vox start on the 3
D   G   A   G
Stacy's mom has got it goin' on
x4

D   G   A   G   D   G
Stacy can I come over after school?
A   G
(After school)
D   G   A   G   D   G
We can hang around by the p-p-p-pool
A   G
(Hang by the pool)

D   G   A   G   D   G
Did your mom get back from the business trip?
A   G
(Business trip)
D   G   A   G   D   G
Is she there or is she trying to give me the slip?
A   G
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6
Note that 6 is the 4 of the min chord
F#m   G
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3
Note that 3 is the maj7 of the maj chord
F#m   G
I'm all grown up now baby can't you see?

G   D   A   Bm
Stacy's mom has got it goin' on
G   D   A   Bm
She's all I want and I've waited for so long
G   D   A#dim   Bm
Stacy can't you see you're just not the girl for me
G   A
I know it might be wrong but I'm in love with
Stacy's mom

D   G   A   G
Stacy's mom has got it goin' on
Stacy's mom has got it goin' on (she's got it goin' on)
She's all I want and I've waited for so long (waiting and waiting)
Stacy can't you see you're just not the girl for me
I know it might be wrong I'm in love with
Stacy's mom oh-oh oh-oh (I'm in love with)
Stacy's mom oh-oh oh-oh (wait a minute)
Stacy can't you see you're just not the girl for me
I know it might be wrong but I'm in love with
Stacy's mom
Frank Sinatra - Fly Me To The Moon

The Am→A7 transition is pretty optional.
Play G7’s as barre.

Am7

Am7    Dm7
Fly me to the moon
   G7    Cmaj7
And let me play among the stars
Fmaj7    Bm7b5
Let me see what spring is like
   E7    Am7    A7
On Jupiter and Mars

Dm7    G7    Em7    A7
In other words, hold my hand
Dm7    G7    Cmaj7    E7
In other words, baby kiss me

Am7    Dm7
Fill my heart with song
   G7    Cmaj7
And let me sing for ever more
Fmaj7    Bm7b5
You are all I long for
   E7    Am7    A7
All I worship and adore

Dm7    G7    Em7    A7
In other words, please be true
Dm7    G7    C    E7
In other words, I love you

Am7    Dm7
Fill my heart with song
   G7    Cmaj7
And let me sing for ever more
Fmaj7    Bm7b5
You are all I long for
   E7    Am7    A7
All I worship and adore

Dm7    G7    Em7b5    A7
In other words, please be true
Dm7
In other words
Fm7
In other words
Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

E/D  Em/D  D
x2

D
You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank God I'm alive
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off you

D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"
Em  A7
Daa da daa da daa da da da da da
D
Daa da daa da daa da da da da da
Em  A7
Daa da daa da daa da da da da da
D  B7#9
Daa da daa daa

Em  A7
I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay
Em  C7
And let me love you, baby let me love you

F
You're just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank God I'm alive
G/F  Gm/F
You're just too good to be true
F
Can't take my eyes off you

Bridge
Em  A7
Daa da daa da daa da da da da da
D  B7#9
Daa da daa daa

Em  A7
I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay
Frankie Valli - Can't Take My Eyes Off You

Em    A7    D    B7
Oh pretty baby, trust in me when I say

Em    A7
I need you baby, oh when you come my way

F#m7    Bm7
Oh pretty baby, now that I've found you stay

Em    C7
And let me love you, baby, let me love you
Frankie Valli - Working My Way Back

Originally in G, I play in D

Intro
D7

Am7      D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7      D
Yeah, I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7      D
I let it get away
Been payin' every day

Vox up to the maj7 of the chord, falsetto in the original key, right on the line in D.

G A
See me cryin' now, but I ain't about to go
d Ddim
Livin' my life without you
D G D G D G D G
For every day I made you cry
D G D G D G D G
I'm payin', girl, 'til the day I die

Am7      D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7      D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7      D
I let it get away

Original changes key before fade, I skip it

Am7      D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7      D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died no matter how I cried I'm

Am7      D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside

Been payin' every day

D A/C#
I used to love to make you cry
G A
It made me feel like a man inside
D A/C#
But if I'd been a man in reality
G A
You'd still be here babe lovin' me

G Gm
Now the nights are long and lonely
D Ddim
And I ain't too strong, babe I just miss you so

D G D G D G D G
And you're too proud and won't give in
D G D G D G D G
But when I think about all I could win

Am7      D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7      D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7      D
I let it get away
Been payin' every day

D G D G D G D G
And you're too proud and won't give in
D G D G D G D G
But when I think about all I could win
Frankie Valli - Working My Way Back

A

A7

Am7

C

D

D7

Ddim

Em

G

Gm
Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night)

Originally in C#, I play in G

G G G/B C
C C G/D D

(x2)

G G/B C
Oh, what a night
C G/D D G G/B C

Late December, back in 'sixty-three
C G/D D G G/B C

What a very special time for me
C G/D D G G/B C
As I remember, what a night
C C G/D D

G G/B C
Oh, what a night
C G/D D G G/B C

You know, I didn't even know her name
C G/D D G G/B C
But I was never gonna be the same
C G/D D G G/B C
What a lady, what a night
C C G/D D

Am7
Oh, I
C Em D
I got a funny feeling when she walked in the room
Am7
And, I
C D G/D D
As I recall, it ended much too soon -->

G G/B C
Oh, what a night
C G/D D G G/B C

Why'd it take so long to see the light?
C G/D D G G/B C
Seemed so wrong, but now it seems so right
C G/D D G G/B C
What a lady, what a night
C C G/D D

Funky horn bridge

Em A
x 2

Am7 Bm7
I felt a rush like a rolling bolt of thunder
C D
Spinning my head around and taking my body under

G G/B C
Oh, what a night
C C G/D D

Funky horn bridge
Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night)

\[ G \quad G/B \quad C \]

Oh, what a night

\[ C \quad C \quad G/D \quad D \]
Free - All Right Now

A A D/A A D/A D/A D/A A
x2

A D/A A
There she stood in the street
D/A A
Smiling from her head to her feet
A D/A A
I said hey, what is this, now baby maybe
D/A A
Maybe she's in need of a kiss

Realistically I'm going to skip all the places where the vox jump up

A D/A A
I said hey what's your name baby?
D/A A
Maybe we can see things the same
D/A A
Now don't you wait or hesitate
D/A A
Let's move before they raise the parking rate, ow

A G/D G/D A
All right now Baby it's all right now
A G/D G/D A
All right now Baby it's all right now

A A D/A A D/A D/A D/A A
x1

A D/A A
I took her home to my place
D/A A
Watching every move on her face
A D/A A
She said look what's your game baby?
D/A A
Are you tryin' to put me in shame?

A D/A A
I said slow don't go so fast
D/A A
Don't you think that love can last?
D/A A
She said love lord above

D/A A
Now you're tryin' to trick me in love

A G/D G/D A
All right now Baby it's all right now
A G/D G/D A
All right now Baby it's all right now

Long solos, repeat second verse with more "baby", shout a lot
Garth Brooks - Ain't Goin' Down

Originally in G, I play in E capo 3
You think you want to play 6ths, but you don't

Intro
E

Vox on the b3
E
Six o'clock on Friday evening, mama doesn't know she's leaving 'Til she hears the screen door slamming, rubber squealin', gears a-jamming
A
Local country station just a-blarin' on the radio
E
Pick him up at seven and they're headin' to the rodeo
B
Mama's on the front porch screamin' out her warning
E
Girl you'd better get your red head back in bed before morning
E

E
Nine o'clock the show is ending but the fun is just beginning She knows he's anticipating but she gonna keep him waiting
A
Grab a bite to eat and then they're headin' to the honky-tonk
E
But loud crowds and line dancing just ain't what they really want
B
Drive out to the boondocks and park down by the creek
E
Yeah where it's George Strait 'til real late and dancing cheek to cheek
E

A

Ain't going down 'til the sun comes up
E  G
Ain't givin' in 'til they get enough
A
Going 'round the world in a pickup truck
E
Ain't going down 'til the sun comes up

Solo on verse chords
E  E  A  E  B  E

Lines are shorter in this verse, with hard stops
E
Ten to twelve is wine and dancing, midnight starts the hard romancing
A
One o'clock that truck is rocking two is comin' still no stopping
B
Break to check the clock at three they're right on where they wanna be
E
And four o'clock get up get going, five o'clock that rooster's crowing

Solo on verse chords
E  E  A  E  B  E

A
Ain't going down 'til the sun comes up
E  G
Ain't givin' in 'til they get enough
A
Going 'round the world in a pickup truck
E
Ain't going down 'til the sun comes up

E

No IV in this verse
E
Six o'clock on Saturday her folks don't know he's on his way The stalls are clean the horses fed they say she's grounded 'til she's dead
B
But here he comes around the bend, slowing down she's jumping in
E
Garth Brooks - Ain't Goin' Down

Hey mom your daughter's gone and there they go again

Solo on verse chords
E E A   E B   E

A
Ain't going down 'til the sun comes up
E
Ain't givin' in 'til they get enough
A
Going 'round the world in a pickup truck
E
Ain't going down 'til the sun comes up

441
Garth Brooks - Papa Loved Mama

E5

Papa drove a truck nearly all his life
A7
You know it drove mama crazy being a trucker's wife

B7
The part she couldn't handle was the being alone
C
I guess she needed more to hold than just a telephone

E5
Papa called Mama each and every night
A7
Just to ask her how she was and if us kids were alright

B7
Mama would wait for that call to come in
C B7 E7
And when Daddy'd hang up she was gone again

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7 B7 E5
Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did
A7
Papa came home and it was just us kids
B7
He had a dozen roses and a bottle of wine
C B7
If he was lookin' to surprise us he was doin' fine

E5
I heard him cry for Mama up and down the hall

A7
Then I heard a bottle break against the bedroom wall

B7
That old diesel engine made an eerie sound
C B7 E7
When Papa fired it up and headed into town

A7
Well the picture in the paper showed the scene real well

E7
Papa's rig was buried in the local motel
A7
The desk clerk said he saw it all real clear
After this line go right into the little riff
E7 B7
He never hit the brakes and he was shifting gears

E5 F5 F#5 G5 G#5 G#5

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7 B7 E5
Mama's in the graveyard Papa's in the pen

Solo, and fade on:
A5 A5 E5 E5
Garth Brooks - Rodeo

If I had to call all those E5's Em or E, I'd call them E, but they should be as E5 as possible, with an occasional E7#9.

I play the G A over an open A.

G A
E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she'd give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"
E5
She knows his love's in Tulsa
A
And she knows he's gonna go
It starts to become a major chord here
E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing E5 rodeo

E5 G A
x 2

E5
She does her best to hold him
A E5
When his love comes to call
A E5
But his need for it controls him
A E5
And her back's against the wall

E5
And it's so long girl I'll see you
A A G
When it's time for him to go
E5
You know the woman wants her cowboy
B7
Like he wants his rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing E5 rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns
Garth Brooks - Rodeo

A E5
Just to pay to play the game

E5
And a broken home and some broken bones
A
Is all he'll have to show
E5
For all the years that he spent chasin'
B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the
buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5 rodeo

E5
It's the broncs and the blood
It's the steers and the mud
B7 E5
And they call the thing rodeo

Fade on
E5 G A
x 2

A B B7 D

E E5 E7 G
Garth Brooks - The River

Originally in D, I play in C capo 2

Intro
F F G/F F
   x 2
C

C
You know a dream is like a river
F/C C
Ever changin’ as it flows
F C/E
And the dreamer’s just a vessel
D7m G
That must follow where it goes

C F/C C
Trying to learn from what’s behind you
Am F
And never knowing what’s in store
C F/C C
Makes each day a constant battle
G C F/C C
Just to stay between the shores

C F/C C F C
And I will sail my vessel ’til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I’ll never reach my destination if I never try
C F/C C G C
So I will sail my vessel ’til the river runs dry

C C G/B

Am F
And say you’re satisfied
C
Choose to chance the rapids
G C F/C C
And dare to dance the tide

C F/C C F C
Yes I will sail my vessel ’til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I’ll never reach my destination if I never try
C F/C C G C
So I will sail my vessel ’til the river runs dry

C C G/B

Am F
And there’s bound to be rough waters
C G/B F
And I know I’ll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out
D G/D D G D
Yes I will sail my vessel ’til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky

Instruments back in
D G/D D G G/B
I’ll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel ’til the river runs dry

G A/G G

Am F
And there’s bound to be rough waters
C G/B F
And I know I’ll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out
D G/D D G D
Yes I will sail my vessel ’til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky

Instruments back in
D G/D D G G/B
I’ll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel ’til the river runs dry

G A/G G

Am F
And there’s bound to be rough waters
C G/B F
And I know I’ll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out
D G/D D G D
Yes I will sail my vessel ’til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky

Instruments back in
D G/D D G G/B
I’ll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel ’til the river runs dry

G A/G G

C
Too many times we stand aside
F/C C
And let waters slip away
F C/E
’Til what we put off ’til tomorrow
Dm7 G
Has now become today

C F/C C
So don’t you sit upon the shoreline
Garth Brooks - The River

A

Am

C

D

Dm7

Em7

F

F/A

F/C

G

G/B

G/D

4
Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Am

Am F
Three thirty in the morning not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless summer night

Am F
Raindrops on the windshield, there's a storm moving in
E
He's headin' back from somewhere that he never should have been

G G G/F# E
And the thunder rolls
Am
And the thunder rolls

Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel gown

Am F
Askin' for miracle hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all night

G G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

F G
The thunder rolls
Am G Am
And the lightning strikes
F G
Another love grows cold
E
On a sleepless night

X F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

Am F
She's waitin' by the window when he pulls into the drive
E Am
She rushes out to hold him thankful he's alive
Am F
But on the wind and rain a strange new perfume blows
E Am
And the lightning flashes in her eyes and he knows that she knows

G G/F# E
And the thunder rolls
Am
And the thunder rolls

This verse is not on the recorded version

F
She runs back down the hallway to the bedroom door

E Am
She reaches for the pistol hidden in the dresser drawer

F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder where he's been

G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

Am G Am

F G
The thunder rolls
Garth Brooks - The Thunder Rolls

Am G Am
And the lightning strikes
F G
Another love grows cold
E
On a sleepless night
X F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

Am
E
F
G
G/F#
Genesis - Invisible Touch

Originally in F, I play in A capo 1

Intro
Asus4 A D E
Asus4 A D/F# E
Asus4 A D E
Asus4 A D/F# E

F#m D
Well I've been waiting
C#m A Asus2 A
Waiting here so long
F#m D
But thinking nothing
C#m E
Nothing could go wrong

B
Well now I know
D A Asus2 A
She has a built-in ability
D A Asus2 A
To take everything she sees
D
And now it seems I'm falling
E
Falling for her

Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E
She reaches in and grabs right hold of your heart
Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E G7sus2
It takes control and slowly tears you apart

Bizarre prog solo
G7sus2

Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E
She reaches in and grabs right hold of your heart
Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E F#m
It takes control and slowly tears you apart

F#m D
Well she don't like losing
C#m A Asus2 A
To her it's still a game
F#m D
And though she will mess up your life
C#m E
You'll want her just the same

B
Well I don't really know her
C#m A Asus2 A
I only know her name
F#m D
But she crawls under your skin
C#m E
You're never quite the same

And now I know
D A Asus2 A
She's got something you just can't trust
D A Asus2 A
And it's something mysterious
D
And now it seems I'm falling
E
Falling for her

Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E
She reaches in and grabs right hold of your heart
Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E F#m
It takes control and slowly tears you apart

F#m D
Well now I know
D A Asus2 A
She has a built-in ability
D A Asus2 A
To take everything she sees
D
And now it seems I've fallen
E
Fallen for her

Bσus4  B  E  F#
She seems to have an invisible touch yeah
Bσus4  B  E/G#  F#
She reaches in and grabs right hold of your heart
Bσus4  B  E  F#
She seems to have an invisible touch yeah
Bσus4  B  E/G#  F#  B
It takes control and slowly tears you apart

Bσus4  B  E  F#
She seems to have an invisible touch yeah
Bσus4  B  E/G#  F#
She seems to have an invisible touch oh, oh, oh
Bσus4  B  E  F#
She seems to have an invisible touch yeah
Bσus4  B  E/G#  F#  B
She seems to have an invisible touch oh, oh, oh
Genesis - Jesus He Knows Me

Originally in Ebm, I play in Am
and barre all the Dm's. Also for some reason
I find myself tempted to strum 16ths... don't
do that, you won't be able to sustain the tempo,
stay at 8ths.

Esus2
Am G Em Am
Am G Em/B Am

Am G Em
Do you see the face on the TV screen coming at
Am you every Sunday
Am G Em
See the face on the billboard, well that man is
Am me

Am G Em
On the cover of the magazine, there's no
Am question why I'm smiling
Am G Em
You buy a piece of paradise, you buy a piece of
Am me

G A
I'll get you everything you wanted
G A
I'll get you everything you need
G A G
Don't need to believe in hereafter, just believe in
A me

Dm G C F
Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
And he's been telling me everything is alright

Am G Em Am
I believe in the family with my ever-loving wife
beside me

Genesis - Jesus He Knows Me

Am G
But she don't know about my girlfriend or the
Em Am man I met last night
Am G Em Am
Do you believe in God, 'cause that is what I'm selling
Am G Em
And if you wanna go to heaven, well I'll see you
Am right

G A
You won't ever have to leave your house
G A
Or get out of your chair
G A G
You don't even have to touch that dial, 'cause
A I'm everywhere

Dm G C F
And Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
Well he's been telling me everything's gonna be alright

Riff for a while on the root
Am

Reggae beat
C#m E G#m C#m
Won't find me practicing what I'm preaching
C#m E G#m C#m
Won't find me making no sacrifice
C#m E G#m C#m
But I can get you a pocketful of miracles
C#m E G#m C#m
If you promise to be good, try to be nice
C#m
God will take good care of you

Bm7 A E
Just do as I say, don't do as I do
Am    G    Em
I'm counting my blessings, I've found true
    Am
happiness
Am    G    Em    Am
'Cause I'm getting richer, day by day
Am    G    Em
You can find me in the phone book, just'a call
    Am
my toll free number
Am    G    Em
You can do it anyway you want, just do it right
    Am
away
G    A
No there'll be no doubt in your mind
G    A
You'll believe everything I'm saying
G    A
If you wanna get closer to him
G    A
Get on your knees and start paying
Dm    G    C
'Cause Jesus he knows me, and he knows I'm right
    F
Dm    G    C    F
I've been talking to Jesus all my life
Dm    G    C    F
Oh yes, he knows me, and he knows I'm right
Dm    G    A
Well he's been telling me everything's gonna be alright
Dm    G    C
'Cause Jesus he knows me, and he knows I'm right (Jesus he knows me, knows)
Dm    G    C    F
Ooh yes he knows me, and he knows I'm right (Jesus he knows me, knows)
Dm    G    C    F
I've been talking to Jesus all my life
Dm    G    A
And he's been telling me everything's gonna be alright
Genesis - Land of Confusion

Originally in Em tuned to Ebm, I play in Am
Muted 16ths during all of the verse lines

D  Dm

Vox in on the 1 on "must"
G  Am  C
--> I must've dreamed a thousand dreams
D  F
Been haunted by a million screams
G  G
But I can hear the marching feet
Am  G
They're moving into the street

Am  C
Now did you read the news today
D  F
They say the danger's gone away
G  G
But I can see the fires still alight
Am
They're burning into the night

G  Am
There's too many men
C  D
Too many people
G  Am  C
Making too many problems
G  Gsus4  Am
And not much love to go round
C  D  G  Am  C  G
Can't you see this is a land of confusion  -->

Into a double-time reggae beat
Am  F  G  Em
And this is the world we live in
Am  F  G  Em
(Aaaah) And these are the hands we're given
Am  F  G  Em
(Ooooh) Use them and let's start trying
Am  F  G  Em  D  Dm
(Aaaah) To make it a place worth living in
G  Am  C
--> Ooh Superman where are you now

D  F
When everything's gone wrong somehow
G  G
The men of steel, the men of power
Am
Are losing control by the hour

Watch out, the prechorus comes early in this verse
G  Am
This is the time
C  D
This is the place
G  Am  C
So we look for the future
G  Gsus4  Am
But there's not much love to go round
C  D  G  Am  C  G
Tell me why this is a land of confusion  -->

Am  F  G  Em
This is the world we live in
Am  F  G  Em
(Aaaah) And these are the hands we're given
Am  F  G  Em
(Ooooh) Use them and let's start trying
Am  F  G  Em  D  Dm
(Aaaah) To make it a place worth living in

Instrumental chords in the original are the same
as the vocal part that follows, I'm trimming here
F#m  F#m  B  B
Vox on the 1 of the chord on "remember"
F#m  F#m  B  B
I remember

F#m
Long ago
Vox on the 2 of the chord on "sun"
B/F#
Ooh when the sun was shining
Vox on the same note as "sun", now it's the M7 of the chord
D/F#
Yes and the stars were bright
All through the night
Same note on "sound", now it's the 3 of the chord
A  A/G#  F#m
And the sound of your laughter
As I held you tight
So long ago

Now two beats each
F G F G F G F G
Am G

I won't be coming home tonight
My generation will put it right
We're not just making promises
That we know we'll never keep

Too many men
There's too many people
Making too many problems
And not much love to go round
Can't you see

This is a land of confusion

Now this is the world we live in
(Aaaah) And these are the hands we're given
(Ooooh) Use them and let's start trying
(Aaaaah) To make it a place worth fighting for

This is the world we live in
(Aaaah) And these are the names we're given
Genesis - That's All

Intro
Em  D/E  Em  D/E  Em

Em  D/E  Em  D/E  Em
Just as I thought it was going alright
Em  D/E  Em  D/E  Em
I found out I'm wrong when I thought I was right
Em  D/E  Em  D/E  Em
It's always the same, it's just a shame, that's all

Am7  D
I could say day, and you'd say night

Am7  D  Em
Tell me it's black when I know that it's white

Am7  D  Em
Always the same, it's just a shame, that's all

G  Am7
I could leave but I won't go, though my heart
Am7  D
might tell me so

Vox note: don't go up to the 1 on "head"

G  Am7  Gmaj7  Am
I can't feel a thing from my head down to my toes

Vox an octave above the first verse
Em  D/E
So why does it always seem to be
Em  D/E  Em
He's lookin' at you and you were lookin' at me

Em  D  Em
It's always the same, it's just a shame, that's all

Em  D/E  Em  D/E
Turnin' me on, turnin' me off

Em  D/E  Em
Makin' me feel like I want too much

Em  D  Em
Livin' with you just'a puttin' me through it all of
Em  the time

Am  D
Runnin' around, stayin' out all night
Genesis - That's All

Em                  D                  Em
It's always the same, it's just a shame, that's all

Cmaj7
But I love you, more than I wanted to

Em
There's no point in trying to pretend

Cmaj7
There's been no one who, makes me feel like you do

Em
Say we'll be together till the end

Em                  D/E
Just as I thought it was going alright

Em                  D/E
I found out I'm wrong when I thought I was right

Em                  D/E                  Em
It's always the same, it's just a shame, that's all

Am7                  D
I could say day, and you'd say night

Am7                  D
Tell me it's black when I know that it's white

Am7                  D                  Em
Always the same, it's just a shame, that's all

Am7                  D                  Em
Always the same, it's just a shame, that's all
George Harrison - Got My Mind Set On You

Originally in E, I play in A capo 3
Highest note is the 3 ("*whole* lot of...")
Starts percussion only

\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you
\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you

\[ A \ D \ E \]
But it's gonna take money
\[ A \ D \ E \]
A whole lotta spending money
\[ A \ D \ E \]
It's gonna take plenty of money
Hard stop on the V
\[ A \ D \ E \]
To do it right child

\[ A \ D \ E \]
It's gonna take time
\[ A \ D \ E \]
A whole lot of precious time
\[ A \ D \ A \ D \ A \]
It's gonna take patience and time, mmm
Hard stop
\[ D \ A \]
To do it right child

\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you
\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you

Bridge
\[ A \ D \]
And this time I know it's for real

\[ A \ D \]
The feeling that I feel
\[ A \ D \]
I know if I put my mind to it
\[ A \ E7 \]
I know that I really can do it

\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
Set on you
\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
Set on you

\[ A \ D \ E \]
But it's gonna take money
\[ A \ D \ E \]
A whole lotta spending money
\[ A \ D \ E \]
It's gonna take plenty of money
\[ A \ D \ E \]
To do it right child

\[ A \ D \ E \]
It's gonna take time
\[ A \ D \ E \]
A whole lot of precious time
\[ A \ D \ A \ D \ A \]
It's gonna take patience and time, mmm
\[ A \ D \ A \ D \ A \]
To do it, to do it, to do it, to do it, to do it
Hard stop
\[ D \ A \]
To do it right

Instrumental chorus, skip acoustic

\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you
\[ F#m \ C#7 \ F#m \]
I got my mind set on you
\[ A \ E \ A \]
I got my mind set on you

Bridge
George Harrison - Got My Mind Set On You

A             D
And this time I know it's for real
A             D
The feelings that I feel
A             D
I know if I put my mind to it
A             E7
I know that I really can do it

A             D             E
But it's gonna take money
A             D             E
A whole lotta spending money
A             D             E
It's gonna take plenty of money
A             D             E
To do it right child

A             D             E
It's gonna take time
A             D             E
A whole lot of precious time
A             D             E
It's gonna take patience and time, mmm
A             D             A             D             A
To do it, to do it, to do it, to do it, to do it
D             A
To do it right

F#m             C#7             F#m
Set    on you
A             E             A
Set on you
F#m             C#7             F#m
A             E             A

A     C#7     D

E     E7     F#m

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George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for vox

Bass and drums enter when vox come in, drums still pretty sparse

Well I guess it would be nice if I could touch your body

I know not everybody has got a body like you

But I've got to think twice before I give my heart away

Girl I know all the games you play 'cause I play them too

Drums ramping in

Oh but I need some time off from that emotion

Time to pick my heart up off the floor

And when that love comes down without devotion

Well it takes a strong man baby but I'm showing you the door

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

'Cause I gotta have faith

I gotta have faith, a-faith, a-faith

Baby I know you're asking me to stay
George Michael - Faith

I gotta have faith
I gotta have faith, a-faith, a-faith
*Hard stop on last "faith"*
I gotta have faith, a-faith, a-faith
Gerry and the Pacemakers - How Do You Do It

Originally in A, I play in G

Intro

G Em Am D
G C G F F#

How do you do what you do to me?

G Em Am D
I wish I knew
G Em Am
If I knew how you do it to me
D G C G F F#
I'd do it to you

G Em Am D
How do you do what you do to me?

G Em Am D
I'm feeling blue
G Em Am
Wish I knew how you do it to me
D G C G F G F G
But I haven't a clue

Solo on verse chords

Am D G Em7
You give me a feeling in my heart
Am D G F G F G
Like an arrow, passin' through it
Am D G Em
Suppose that you think you're very smart
A D C D C D
But won't you tell me how do you do it?

G Em Am D
How do you do what you do to me?

G Em Am D
If I only knew
G Em Am D G C
Then perhaps you'll fall for me like I fell for you
D G C G F G F G
When I do it to you

Vox on the 3 of the minor chord on "give"

Am D G Em7
You give me a feeling in my heart

Vox on the 5 4 of the minor chord on "arrow"

Am D G F G F G
Like an arrow, passin' through it

Am D G Em
Suppose that you think you're very smart

Vox up to the 5 of the chord on "won't", then the 3 of
the chord on "how"

A D
But won't you tell me how do you do it?
A D C D C D

G Em Am D
How do you do what you do to me?

G Em Am D
If I only knew
G Em Am D G C
Then perhaps you'd fall for me like I fell for you
G D
Gloria Gaynor - I Will Survive

Originally in Am, I play in Am and sing down an octave

E7

Let ring
Am Dm7
At first I was afraid, I was petrified
G Cmaj7
Kept thinking I could never live without you by my side
Fmaj7 Bm7b5
But then I spent so many nights thinking how you did me wrong
Esus4 E Am
And I grew strong, and I learned how to get along

Am Dm7
G Cmaj7
Oh, as long as I know how to love I know I'll stay alive
Fmaj7 Bm7b5
I've got all my life to live, and I've got all my love to give
Esus4 E Am
And I'll survive, I will survive, hey hey

Am7 Dm7 G Cmaj7
Fmaj7 Bm7b5 Esus4 E

Am Dm7
It took all the strength I had not to fall apart
G Cmaj7
Kept trying hard to mend the pieces of my broken heart
Fmaj7 Bm7b5
And I spent oh so many nights just feeling sorry for myself
Esus4 E
I used to cry, but now I hold my head up high

Am Dm7
And you see me, somebody new
G Cmaj7
I'm not that chained up little person still in love with you
Fmaj7 Bm7b5
And so you felt like dropping in and just expect me to be free
Esus4 E
Now I'm saving all my loving for someone who's loving me

Am Dm7
G Cmaj7
Oh no, not I, I will survive
Fmaj7 Bm7b5
Weren't you the one who tried to break me with goodbye
Esus4 E
Did you think I'd crumble? Did you think I'd lay down and die?
Gloria Gaynor - I Will Survive

Am  Dm7
Oh no, not I, I will survive
G  Cmaj7
Oh as long as I know how to love I know I'll stay alive

Fmaj7  Bm7b5
I've got all my life to live, I've got all my love to give

Hang on the second "survive"
Esus4  E
And I'll survive, I will survive, oh

Am  Dm7
Go on now go walk out the door
G  Cmaj7
Just turn around now 'cause you're not welcome anymore

Fmaj7  Bm7b5
Weren't you the one who tried to break me with goodbye

Esus4  E
Did you think I'd crumble? Did you think I'd lay down and die?

Am  Dm7
Oh no, not I, I will survive
G  Cmaj7
Oh as long as I know how to love I know I'll stay alive

Fmaj7  Bm7b5
I've got all my life to live, I've got all my love to give

Esus4  E  Am
And I'll survive, I will survive, I will survive
Gnarls Barkley - Crazy

Originally in Cm, I play in Am

Intro
Am

Am
I remember when, I remember, I remember when
I lost my mind

Cmaj7
But there was something so pleasant about that
place

Even your emotions had an echo
Esus4 E
In so much space

Am
And when you're out there, without care
Cmaj7
Yeah, I was out of touch
F
But it wasn't because I didn't know enough
Esus4 E
I just knew too much

Am
Does that make me crazy?
Cmaj7
Does that make me crazy?
F
Does that make me crazy?
Esus4 E
Possibly

Vox on the 5 of the chord
A
And I hope that you are having the time of your
life
Cmaj7 Esus4 E
But think twice, that's my only advice, mmm

Am
Come on now, who do you, who do you, who do
you, who do you think you are

F
Ha ha ha, bless your soul
Esus4 E
You really think you're in control

Am
Well, I think you're crazy
Cmaj7
I think you're crazy
F
I think you're crazy
Esus4 E
Just like me

A
My heroes had the heart to lose their lives out on
a limb
Cmaj7
And all I remember is thinking, I wanna be like
Esus4 E
them, mmmm

Am
Ever since I was little, ever since I was little it
Cmaj7
looked like fun
F
And it's no coincidence I've come
Esus4 E
And I can die when I'm done

Am
But maybe I'm crazy
Cmaj7
Maybe you're crazy
F
Maybe we're crazy
Esus4 E
Probably

A F
Mmmm, ooh
Cmaj7 Esus4 E
Oooh
A
Gnarls Barkley - Crazy

A

Am

Cmaj7

E

Esus4

F
Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down. Playing in the original key and dropping the chorus an octave is also reasonable.

Am  G
   x 8

Vox on the 5
Am  G
Now and then I think of
Am  G  Am  G  Am  G
When we were together
Am  G
Like when you said you felt so
Am  G  Am  G  Am  G
Happy you could die

Am  G  Am  G
Told myself that you were right for me
Am  G  Am  G
But felt so lonely in your company
Am  G
But that was love and it's an
Am  G  Am  G  Am  G
Ache I still remember

Am  G
   x 8
Am  G
You can get addicted to a
Am  G  Am  G  Am  G
Certain kind of sadness
Am  G  Am
Like resignation to the end
G  Am  G  Am  G
Always the end
Am  G  Am  G
So when we found that we could not make sense
Am  G  Am  G
Well you said that we would still be friends
Am  G
But I'll admit that I was
Am  G  Am  G  Am  G
Glad that it was over

Am  G  F  G
But you didn't have to cut me off

Am  G  F  G
Make out like it never happened
G  Am
And that we were nothing
G  F  G
And I don't even need your love
Am  G
But you treat me like a stranger
F  G
And that feels so rough
Am  G  F  G
No you didn't have to stoop so low
Am  G  F
Have your friends collect your records
G  Am
And then change your number
G  F  G
I guess that I don't need that though
Am  G  F  G
Now you're just somebody that I used to know
Am  G  F  G
Am  G  F  G
Now you're just somebody that I used to know
Am  G  F  G
Am  G  F  G
Now you're just somebody that I used to know

Am  G
   x 4
Am  G
Now and then I think of
Am  G  Am  G  Am  G
All the times you screwed me over
Am  G
But had me believing it was
Am  G  Am  G  Am  G
Always something that I'd done
G
And I don't wanna live that way
G
Reading into every word you say
G
You said that you could let it go
G
And I wouldn't catch you hung up on somebody
that you used to know

Am  G    F    G
But you didn't have to cut me off
Am  G    F
Make out like it never happened
G  Am
And that we were nothing
G    F    G
And I don't even need your love
Am  G
But you treat me like a stranger
F    G
And that feels so rough
Am  G    F    G
No you didn't have to stoop so low
Am  G    F
Have your friends collect your records
G  Am
And then change your number
G    F    G
I guess that I don't need that though
Am  G    F    G
Now you're just somebody that I used to know

Fade on the last line with ad libs
Grease - Freddy My Love

Originally in Db, I play in E
Get the vox ready for “flipped over that gray cashmere sweater”, and also think hard about how serious you are about the melody in the bridge. It’s rhythmically simple, but melodically wild. Plan on a class-II train wreck in the bridge.

B7  B6  B+  B7

Vox start on the 1
E   Emaj7   A
Freddy my love, I miss you more than words can say B7
Vox on the 7 of the chord on “touch”, down to the 3 of the chord on “way”
E   Emaj7   C#7sus4
Freddy my love, please keep in touch while Ch7 you’re away
F#m7   F#m7b5   B7
Hearing from you can make the day so much better G#m   G#m7b5/D   C#7sus4   C#7
Getting a souvenir or maybe a letter G#m
Vox up to the 3 of the chord on “flipped”, which is awkward, then on the 5 on “gray”, which is not awkward.
Hard stop on “sweater”
F#m7   Am/D   E/B   A
I really flipped over the gray cashmere sweater E   Emaj7   A
Freddy my love, Freddy my love, Freddy my love, B7
Freddy my love

F#m7   Emaj7   A
Freddy you know, your absence makes me feel B7 so blue
E   Emaj7   C#7sus4
That’s okay though, your presents make me think C#7 of you
F#m7   F#m7b5   B7
My ma will have a heart attack when she catches

Vox on 3 1 of the first chord (“keep your”), then 1 5 of the second (“from me”).
That sets the tone, although this bridge is super-complicated to sing. Just hit the high 3 of the chord on “mind” at the end and it will be OK.
A   B7   G#m
Don’t keep your letters from me, I thrill to every E line
Am7   B7   Em
Your spelling’s kinda crummy, but honey so is Em mine
F#m7b5   B7+5   B7   Em   A7
I treasure every gifti - e, the ring is really nifty Dmaj7   C#m7   F#m7
You say it cost you fifty, so you’re thrifty, I don’t mind B7

E   Emaj7
Woah, oh, oh, oh, Freddy you see, you'll hold me A in your arms someday B7
E   Emaj7   C#7sus4   C#7
And I will be wearing your lacy lingerie F#m7   F#m7b5   B7
Thinking about it, my heart's pounding already G#m   G#m7b5/D   C#7sus4
Knowing when you come home, we're bound to go steady C#7
F#m7   Am/D   E/B   A
And throw your service pay around like confetti
Grease - Freddy My Love

E          Emaj7          A
Freddy my love, Freddy my love, Freddy my love,
B7
Freddy my love

E          Emaj7          A          B7
Freddy my love, Freddy my love, Freddy my love
E          Emaj7          A          B7
Freddy my love, Freddy my love, Freddy my love
E          Emaj7          A          B7
Freddy my love, Freddy my love, Freddy my love
Fade
**Grease - Summer Nights**

\[ D \ G \ A \ G \ A \ G \ A \times \ 2 \]

**M:** Summer lovin’, had me a blast

**D G A G A G**

**F:** Summer lovin’, happened so fast

**D G A G A**

**M:** I met a girl, crazy for me

**E A E A**

**F:** Met a boy, cute as can be

**D G A B**

**Both:** Summer days, driftin’ away to

**Em A D**

Ah those summer nights

\[ D \ G \ E \ A \]

**Men:** Oh, well-a well-a well-a

**D G E A**

**Men:** Tell me more, tell me more, did you get very far?

**D G E A**

**Women:** Tell me more, tell me more, does he have a car?

**D G A G A**

**All:** Doo-doo ah ah doo-doo doo-doo doo doo doo
doo
doo

doo

**M:** She swam by me, she got a cramp

**D G A G A G**

**F:** He ran by me, got my suit damp

**D G A B**

**M:** I saved her life, she nearly drowned

**E A E A**

**F:** He showed off, splashing around

**D G A B**

**Both:** Summer sun, something begun but

**Em A D**

Oh those summer nights

\[ D \ G \ A \ G \ A \]

**Both:** Oh, well-a well-a well-a

**D G A G A G**

**M:** Took her bowling in the arcade

**D G A G**

**F:** We went strolling, drank lemonade

**D G A B**

**M:** We made out, under the dock

**E A E A**

**F:** We stayed out, till ten o’clock

**D G A B**

**Both:** Summer fling don’t mean a thing but

**Em A Bb**

Ah those summer nights

\[ Eb \ Ab \ F \ Bb \]

**Men:** Tell me more, tell me more, but you don’t gotta brag

**Eb Ab F**

**Women:** Tell me more, tell me more, ‘cause he sounds like a drag

**Eb Ab Bb**

**All:** Shoo bop bop shoo be bop shoo bop bop shoo bop bop
don’t mean a thing but

**Eb Ab Bb Ab**

\[ F \ Bb \]

**F:** He got friendly, holding my hand

**Eb Ab Bb Ab**

**M:** Well she got friendly, down in the sand

**Eb Ab Bb C**

**F:** He was sweet, just turned eighteen

**F Bb F Bb**

**M:** She was good, you know what I mean
Grease - Summer Nights

$Eb\quad Ab\quad Bb\quad C$

Both: Summer heat, boy and girl meet, but

$Fm\quad Bb\quad B$

Oh those summer nights

$E\quad A\quad F#$

Women: Tell me more, tell me more, how much

$B$

dough did he spend?

**Hard stop on “friend”**

$E\quad A\quad F#\quad B$

Men: Tell me more, tell me more, could she get

$E$

me a friend?

Let ring

$A7$

Slow, let ring

$D\quad G\quad A\quad G\quad A\quad G$

F: It's turned colder, that's where it ends

$D\quad G\quad A\quad G\quad A\quad G$

M: So I told her, we'd still be friends

$D\quad G\quad A\quad B$

F: Then we made our true love vow

$E7\quad A7\quad E7\quad A7$

M: Wonder what she's doin' now

$D\quad G\quad A\quad B$

Both: Summer dreams, ripped at the seams, but

*The Ddim is implied by the harmony, but there’s no root*

$Em\quad A\quad Ddim\quad D$

Ah those summer nights

$D\quad G\quad D\quad G\quad D\quad G\quad D$

All: Tell me more, tell me more ohhh
Grease - You're the One That I Want

*Originally in Am, I play in Dm*

**Intro**

*Dm*

*Danny, vox on the 1*

*Dm A#*

I got chills, they're multiplyin', and I'm losin' control

*A Dm*

'Cause the power you're supplyin', it's electrifyin'

**Sandy**

*F Am Dm*

You better shape up, 'cause I need a man, and my heart is set on you

*A #*

You better shape up, you better understand, to my heart I must be true

**Danny**

*A#*

Nothing left, nothing left for me to do

**Both**

*F*

You're the one that I want (you are the one I want), ooh ooh ooh, honey

*F*

The one that I want (you are the one I want), ooh ooh ooh, honey

*F*

The one that I want (you are the one I want), ooh ooh ooh, honey

*A# C C7*

The one I need (the one I need), oh yes indeed (yes indeed)

**Dm**

*Sandy***

*F Am Dm*

You better shape up, if I'm gonna prove (you better prove)

**Sandy**

*Dm A#*

That my faith is justified

**Danny**

*A#*

Are you sure?

**Both**

*A#*

Yes I'm sure down deep inside

*F*

You're the one that I want (you are the one I want), ooh ooh ooh, honey

*F*

The one that I want (you are the one I want), ooh ooh ooh, honey

*F*

The one that I want (you are the one I want), ooh ooh ooh

*A# C C7*

The one I need (the one I need), oh yes indeed (yes indeed)

*F*

You're the one that I want (you are the one I want), ooh ooh ooh, honey
Grease - You're the One That I Want

F
The one that I want (you are the one I want), ooh
  A#
       ooh ooh, honey

F
The one that I want (you are the one I want), ooh
  A#
       ooh ooh

A#  C  C7
The one I need (the one I need), oh yes indeed
       (yes indeed)

F
You're the one that I want
Green Day - American Idiot

Originally in G#, I play in G and use open chords in the chorus

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Vox on the 5

G5 C5 F5 C5
Don't wanna be an American idiot
G5 F5

G5 C5
Don't want a nation under the new mania
F5 C5 G5

G5 C5 F5
And can you hear the sound of hysteria?
C5 G5 F5

G5 C5 F5 C5 G5

The subliminal mind-fuck America

C5
Welcome to a new kind of tension
G5
All across the alien nation
D5 G5
Where everything isn't meant to be okay
C5
Television dreams of tomorrow
G5
We're not the ones who're meant to follow
Hard stop after "argue"
D5
For that's enough to argue

Drums for one measure

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Solo if appropriate on chorus chords

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

G5 C5 F5 C5 G5 F5
Don't wanna be an American idiot
G5 C5 F5 C5 G5
One nation controlled by the media
G5 C5 F5 C5 G5 F
Information age of hysteria
Hard stop
G5
It's calling out to idiot America

C5
Welcome to a new kind of tension
G5
All across the alien nation
Green Day - American Idiot

\[
\begin{align*}
D5 & \quad G5 \\
\text{Where everything isn't meant to be okay} \\
C5 & \\
\text{Television dreams of tomorrow} \\
G5 & \\
\text{We're not the ones who're meant to follow} \\
& \text{Hard stop after "argue"} \\
D5 & \\
\text{For that's enough to argue} \\
& \text{No drum break this time}
\end{align*}
\]

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
Green Day - Basket Case

Originally in Eb, I play in C capo 2

Power chords only

C          G         Am          Em
Do you have the time to listen to me whine
F          C         G
About nothing and everything all at once
C          G         Am          Em
I am one of those melodramatic fools
F          C         G
Neurotic to the bone no doubt about it

F          G         C
Sometimes I give myself the creeps
F          G         C
Sometimes my mind plays tricks on me
F          G
It all keeps adding up
Full chords enter
C          A#         Am
I think I'm cracking up
F          C         G
Am I just paranoid?
A ya ya ya

I play the vi as IVmaj7/6
C          G         Am          G
x2

Mix in a few hard stops at the end of lines to let your arm rest.

C          G         Am          Em
I went to a shrink to analyze my dreams
F          C         G
She says it's lack of sex that's bringing me down
C          G         Am          Em
I went to a whore who said my life's a bore
F          C         G
And quit my whining cause it's bringing her down

F          G         C
Sometimes I give myself the creeps
F          G         C
Sometimes my mind plays tricks on me
F          G
It all keeps adding up
C          A#         Am
I think I'm cracking up
F          G
Am I just paranoid?
A ya ya ya

C          G         F         C         G
C          G         F         C         G
F          C         G
Green Day - Boulevard of Broken Dreams

Originally in Fm, I play in Em

Intro
Em G D A
  x 2

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em G D A
But it's home to me and I walk alone

Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A Em G
And I'm the only one and I walk alone

D A Em G
I walk alone, I walk alone
D A
I walk alone, and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A
  x 2

Solo if appropriate on chorus chords

Band drops out
Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A
And I'm the only one and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me

Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A
  x 2

G
On the border line
D A Em G D A
Of the edge and where I walk alone

Em G
Read between the lines
D A Em
What's fucked up and everything's alright
G
Check my vital signs
D A Em G
To know I'm still alive and I walk alone

D A Em G
I walk alone, I walk alone
D A
I walk alone, and I walk a
**Green Day - Boulevard of Broken Dreams**

<table>
<thead>
<tr>
<th>C</th>
<th>G</th>
<th>D</th>
<th>Em</th>
</tr>
</thead>
</table>
Sometimes I wish someone out there will find me
| C | G | B7 |
Till then I walk alone

\[\text{Em} \quad C \quad D \quad C\# \quad G \quad D\#\]
\[\times 3\]
\[\text{Em} \quad C \quad D \quad C\# \quad G \quad E\text{m}\]
Green Day - Good Riddance

G G Cadd9 D  
G Cadd9 D x2

Another turning point a fork stuck in the road
Time grabs you by the wrist and directs you

Em D Cadd9 G
So make the best of this test and don't ask why
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
right

Em D G
I hope you had the time of your life

G G Cadd9 D  
G Cadd9 D x2

G Cadd9
So take the photographs and still frames in your
mind

G Cadd9 D
Hang it on a shelf in good health and good time

Em D Cadd9 G
Tattoos of memories and dead skin on trial

Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
right

Em D G
I hope you had the time of your life

Solo on verse plus chorus
G G Cadd9 D
Em G Em G Em D G
Green Day - Holiday

"Originally in Fm, I play in Em"

\[\text{Em C G D} \]
\[\times 6\]

\[\text{Em C G D} \]
Hear the sound of the falling rain
\[\text{Em C G B Em} \]
Coming down like an armageddon flame (Hey!)
\[\text{C G D B} \]
The shame, the ones who died without a name

\[\text{Em C G D} \]
Hear the dogs howling out of key
\[\text{Em C G B Em} \]
To a hymn called "Faith and Misery" (Hey!)
\[\text{C G D B} \]
And bleed, the company lost the war today

\[\text{Em C G D} \]
I beg to dream and differ from the hollow lies
\[\text{Hard stop after this line} \]
\[\text{Em C G B} \]
This is the dawning of the rest of our lives

\[\text{Em C G D} \]
On holiday
\[\text{Em C G D} \]

\[\text{Em C G D} \]
Hear the drum pounding out of time
\[\text{Em C G B Em} \]
Another protester has crossed a line (Hey!)
\[\text{C G D B} \]
To find, the money's on the other side

\[\text{Em C G D} \]
Can I get another Amen? (Amen!)
\[\text{Em C G B Em} \]
There's a flag wrapped around a score of men
\[\text{(Hey!)} \]
\[\text{C G D B} \]
A gag, a plastic bag on a monument

\[\text{Em C G D} \]
I beg to dream and differ from the hollow lies
\[\text{Hard stop after this line} \]

\[\text{Em C G B} \]
This is the dawning of the rest of our lives

\[\text{Em G Em A D B} \]
Definitely play this part
\[\text{Em G D B Em} \]
\[\text{Em G D B Em} \]
\[\text{Em G D B Em} \]

\[\text{Em G Em A D B} \]
Maybe play this part
\[\text{Em G Em A D B} \]
\[\text{Em G Em A D B} \]
\[\text{Em G Em A D B} \]

\[\text{C G B Em D/F#} \]
Solo only if it makes sense
\[\text{C G B} \]

\[\text{Em G C A D B} \]
Probably skip this part
\[\text{Em G C A D B} \]
Zieg Heil to the president gasman
\[\text{Em G D B Em} \]
Bombs away is your punishment
\[\text{Em G C A D B} \]
Pulverize the Eiffel towers
\[\text{Em G D B Em} \]
Who criticize your government

\[\text{Em G C A D B} \]
Bang bang goes the broken glass and
\[\text{Em G D B Em} \]
Kill all the fags that don't agree
\[\text{Em G C A D B} \]
Trials by fire, setting fire - e
\[\text{Em G D B Em} \]
Is not a way that's meant for me
\[\text{Em G D B Em} \]
Just 'cause, just 'cause, because we're outlaws
\[\text{Em G D B Em} \]

\[\text{Em C G D} \]
I beg to dream and differ from the hollow lies
\[\text{Em C G B} \]
This is the dawning of the rest of our lives
Green Day - Holiday

_Em_  _C_  _G_  _D_
I beg to dream and differ from the hollow lies
_Em_  _C_  _G_  _B_
This is the dawning of the rest of our lives
_B_  _Em_
This is our lives on holiday

_Em_  _C_  _G_  _D_
_x 3_
_Em_  _C_  _Em_  _A_  _D_  _Em_
-->  -->  -->
Green Day - Longview

Originally in Eb, I play in D

Intro
D C
x4

D C
I sit around and watch the tube
D C
But nothing's on
D C C D C
I change the channels for an hour or two

D C
Twiddle my thumbs just for a bit
D C
I'm sick of all the same old shit
D C
In a house with unlocked doors
D C
And I'm fuckin' lazy

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like shit

D C
x2

D C
Peel me off this velcro seat
D C
And get me movin'
D C C D C
I sure as hell can't do it by myself

D C
I'm feelin' like a dog in heat
D C
Barred indoors from a summer street
D C
I locked the door to my own cell

D C
And I lost the key

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like shit

D C
I got no motivation
D C
Where is my motivation?
D C
No time for the motivation
D C
Smokin' my inspiration

A G D
x3
A G

D C D C

D C
I sit around and watch the phone
D C
But no one's callin'
D C C D C
Call me pathetic, call me what you will

D C
My mother says to get a job
D C
But she don't like the one she's got
D C
When masturbation's lost its fun
D C
You're fuckin' lazy

C

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
Green Day - Longview

A    G    D
I'm so damn bored, I'm going blind
A    G    D
And loneliness has to suffice

A    G    D
Bite my lip and close my eyes
A    G    D
I'm trippin' away to paradise
A    G    D
Some say quit or I'll go blind
A    G
But it's just a myth

D C D C
   x4
Green Day - Wake Me Up When September Ends

Intro

G

G G/F#
Summer has come and passed
Em7 G/D
The innocent can never last
C Cm G
Wake me up when September ends

G

G G/F#
Like my father's come to pass
Em7 G/D
Seven years has gone so fast
C Cm G
Wake me up when September ends

G D/F#

Em Bm
Here comes the rain again
C G D/F#
Falling from the stars
Em Bm
Drenched in my pain again
C D
Becoming who we are

G G/F#
As my memory rests
Em7 G/D
But never forgets what I lost
C Cm G
Wake me up when September ends

G D/F#

Solo on chorus chords

Quiet again
G G/F#
Summer has come and passed
Em7 G/D
The innocent can never last

Band enters

G G/F#
Like my father's come to pass
Em7 G/D
Seven years has gone so fast
C Cm G
Wake me up when September ends

G

G G/F#
Summer has come and passed
Em7 G/D
The innocent can never last
C Cm G
Wake me up when September ends
Green Day - Wake Me Up When September Ends

Bm

C

Cm

D

Em

Em7

G

G/D

G/F#
Green Day - Welcome to Paradise

Originally in Eb, I play in E

E E D A
x4

E D E
Dear Mother, can you hear me whining?
E D G
It's been three whole weeks since that I have left your home
E D E
This sudden fear has left me trembling
E D G
'Cause now it seems that I am out here on my own
G B
And I'm feeling so alone

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home
E B
Welcome to paradise

E E D A
x4

G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home
E B
Welcome to paradise

E E D A
x2

E D E
A gunshot rings out at the station
E D G B
Another urchin snaps, and left dead on his own
E D E
It makes me wonder why I'm still here
E D G
For some strange reason it's now feeling like my home
G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home
Green Day - Welcome to Paradise

E B
Welcome to paradise

E   E   D   A
x4
Green Day - When I Come Around

Original in F#, I play in D capo 3
Highest note is the 1 ("me out on the prowl")

Intro
D A Bm G
x3

D A Bm G
I heard you crying loud
D A Bm G
All the way across town
D A
But you been searching for that someone
Bm G
And it's me out on the prowl
D A Bm G
As you sit around feeling sorry for yourself

D A Bm G
Well, don't get lonely now
D A Bm G
And dry your whining eyes
D A
I'm just roaming for the moment
Bm G
Sleazin' my back yard so don't get
D A Bm G
So uptight you been thinking about ditching me

Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
x2

D A Bm G
Well I heard it all before
D A Bm G
So don't knock down my door
D A Bm G
I'm a loser and a user so I don't need no accuser

Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
When I come around
D A Bm G
When I come around
D A Bm G
When I come around
D A Bm G
Green Day - When I Come Around

A

Bm

D

Em

G
Gretchen Wilson - Redneck Woman

Intro
A7

A
Well I ain't never been the Barbie doll type
No I can't swig that sweet champagne
Walk up through 2-b3-3 starts on "beer"
I'd rather drink beer all night
D

In a tavern, or in a honky-tonk
Or on a four-wheel drive tailgate
A
I've got posters on my wall of Skynyrd, Kid, and Strait

E7
Some people look down on me, but I don't give a rip
D

I'll stand bare-footed in my own front yard
Hard stop on "baby"
With a baby on my hip

A
'Cause I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw
D

And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Charlie Daniels song

E7
So here's to all my sisters
Out there keeping it country

C A
Hell yeah

A
Victoria's Secret, well their stuff's real nice
Oh but I can buy the same damn thing
On a Walmart shelf half-price
D
And still look sexy, just as sexy, as those models on TV
A
No, I don't need no designer tag
To make my man want me

E7
You might think I'm trashy, a little too hard-core
D
But in my neck of the woods, I'm just the girl next door

A
Hey I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw
D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Tanya Tucker song

E7
So here's to all my sisters
Out there keeping it country

No hard stop this time
D
Let me get a big hell yeah
D D
From the redneck girls like me
C A
Hell yeah

Solo
D D D D
A A
Quiet, let ring
A
I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
Hard stop on "hey"
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Old Bocephus song

E7
So here's to all my sisters
Out there keeping it country

Hard stops and hits again
D
Let me get a big hell yeah
"Girls" gets held long enough to get to the bIII
D C A
From the redneck girls like me
A
Hell yeah, hell yeah, I said hell yeah
Guns and Roses - 14 Years

Originally in Abm, I play in Em

Em  D
I try and feel the sunshine

C  B
You bring the rain

Em  D
You try and hold me down

C  B
With your complaints

Em  D
You cry and moan and complain

C  B
You whine and tear

Em  D
Up to my neck in sorrow

C  B
The touch you bring

Em  G  A
You don't just step inside to, to fourteen years

Em  G  A
So hard to keep my own head, that's what I say

And you know, I've been the dealer

A
Hangin' on your street

Em  G  A
I was the dog they all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 1 of the 2nd chord) on "silence"

Em  D
But it's been fourteen years of silence

A
It's been fourteen years of silence

A
It's been fourteen years that are gone forever

A
And I'll never have again

Solo on verse chords

Em  D
Bullshit and contemplation

C  B
Gossip's their trade

Em  D
If they knew half the real truth

C  B
What would they say?

Em  D
Well I'm past the point of concern

C  B
It's time to play

Em  D
These last four years of madness
Sure put me straight

Don't get back fourteen years

In just one day

So hard to keep my own head

Just go away

You know, just like a hooker she said

Nothin's for free

Oh, I tried to see it your way

I tried to see it your way
Guns and Roses - Breakdown

Originally in Db, I play in G

Intro, with whistling
G C C D
C D G/B C
C D G

G

G
We all come in from the cold
F
We come down from the wire
C/E
And everybody warms themselves to a different Dsus4 fire

G
And sometimes we get burned
F
You'd think sometime we'd learn
C/E
The one you love is the one that should take you Dsus4 higher

G C

G
You ain't got no one, you better go back out and G find her

G F C/E Dsus4
C G/B Am
x2

C G/B Am G

G C G C G

G
Just like children hiding in a closet D
Can't tell what's going on outside C
Sometimes we're so far off the beaten track G
We get taken for a ride

...
Guns and Roses - Breakdown

**Solo**

\[
\begin{align*}
G & \quad C \quad D \\
\text{Breakdown (let me hear it now)} & \\
G & \quad F \quad C/E \quad D \\
& \quad \text{x2} \\
C & \quad G/B \quad Am \quad G \\
& \quad \rightarrow \quad \rightarrow \\
G & \quad F \quad C/E \quad Dsus4 \\
& \quad \text{x2} \\
C & \quad G/B \quad Am \quad G \\
& \quad \rightarrow \quad \rightarrow \\
G & \\
\text{I've come to know the cold} & \\
F & \text{I think of it as home} \\
C/E & \text{When there ain't enough of me to go around} \\
Dsus4 & \text{I'd rather be left alone} \\
G & \\
\text{But if I call you out of habit} & \\
F & \text{I'm out of love and I gotta have it} \\
C/E & \text{Would you give it to me if I fit your needs?} \\
G/B & \text{Like when we both knew we had it} \\
C & \quad D \\
\text{Now the damage done} & \\
G/B & \quad C \\
\text{And we're back out on the run} & \\
C & \\
\text{Funny how everything was roses when we held} & \\
D & \text{on to the guns} \\
G & \text{Just because you're winnin' don't mean you're} \\
& \text{the lucky one} \\
C & \text{Oooh ooh yeah, oooh}
\end{align*}
\]

---

**Spoken**

There goes the challenger being chased
By the blue, blue meanies on wheels
The vicious traffic squad cars are after our lone driver
The last American hero, the, the electric sin-tar
The demi-god, the super driver of the golden West
Two nasty Nazi cars are close behind the beautiful lone driver
The police cars are getting closer, closer
Closer to our soul hero in his soul mobile, yeah baby
They about to strike, they gonna get him, smash! rape!
The last beautiful free soul on this planet
But it is written if the evil spirit
Arms the tiger with claws
Brahman provided wings for the dove
Thus spake the super guru
Did you hear that?
Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3.

Am Dm G C G/B
Am Dm G Am

Am Dm
Talk to me softly
G C G/B
There's something in your eyes
Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've
G C G/B
I've been there before
Am Dm
Something is changin' inside you
G C G/B
And don't you know

F G Am Am7
Don't you cry tonight I still love you, baby
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Am Dm
Give me a whisper
G C G/B
And give me a sigh
Am Dm
Give me a kiss before you
G C G/B
Tell me goodbye

Am Dm
Don't you take it so hard now

G C G/B
And please don't take it so bad
Am Dm
I'll still be thinkin' of you
G C G/B Am G
And the times we had, ba - by

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G Am
And don't you cry tonight

Solo if appropriate
Am Dm F G
Am G F G
Am F G E F G Am

This is not a typo; the chord progression turns around a little here

Dm G
And please remember
C G/B Am
That I never lied
Dm G
And please remember
C G/B Am
How I felt inside now, honey

Dm G
You gotta make it your own way
C G/B Am
But you'll be alright now, sugar
Dm G
You'll feel better tomorrow
C G/B Am G
Come the morning light now, baby

F G Am
Don't you cry tonight
F G Am
Don't you cry tonight
Guns and Roses - Don't Cry

F         G         C
Don't you cry tonight

G/B       Am         G
There's a heaven above you, baby

F         G
And don't you cry

F         G
Don't you ever cry

F         G
And don't you cry

E         F
Tonight baby, maybe, someday

F         G
And don't you cry

F         G
Don't you ever cry

F         G
And don't you cry

C
Tonight
**Guns and Roses - Locomotive**

*Originally in Ab, I play in D*

\[D\ Bm\]
\[C\ B\ A\ A\]
\[-\rightarrow-\rightarrow\] x2
\[C\ D\]
\[-\rightarrow\] x 8

*All of these I's are really bVII--->I slides, and the I's lean pretty heavily toward I5*

\[D\]
Gonna find a way to cure this loneliness
Yeah, I'll find a way to cure the pain
If I said that you're my friend, and our love would never end

How long before I had your trust again

\[D\]
I opened up the doors when it was cold outside
Hopin' that you'd find your own way in
But how can I protect you, or try not to neglect you

When you won't take the love I have to give

*Vox on the high 3 of the chord*

\[Bm\]
I bought me an illusion
*Vox on the high *b*3 of the chord (!)*

\[D\]
And I put it on the wall

\[Bm\]
I let it fill my head with dreams
And I had to have them all

\[Bm\ C\ B\ A\]
But oh the taste is never so sweet as
\[G/A\ A\]
As what you'd believe it is, well, I guess it never is

\[C\ B\ A\]
It's these prejudiced illusions
\[G/A\ A\]
That pump the blood to the heart of the biz -->

\[D\]
You know I never thought that it could take so long
You know I never knew how to be strong
Yeah, I let you shape me, but I feel as thought you raped me

'Cause you climbed inside my world and in my songs

So now I've closed the door to keep the cold outside
Seems somehow I've found the will to live
How can I forget you, or try not to reject you

When we both know it takes time to forgive,

**Approximating this for at least *some* chord-friendliness**

*Vox on the 1 of each chord*

\[D\]
Sweetness is a virtue and you
\[A#\ G\ F\ F/D\ F\]
Lost your virtue long ago

\[D\ C#\ C\ B\]
You know I'd like to hurt you but my
\[A#\ G\ F\ F/D\ F\]
Conscience always tells me no

\[D\ C#\ C\ B\]
You could sell your body on the street
\[A#\ G\ F\ F/D\ F\]
To anyone whom you might meet

\[D\ C#\ C\ B\]
Who'd love to try and get inside
\[A#\ G\ F\ F/D\ F\]
And bust your innocence open wide

\[D\]
'Cause my baby's got a locomotive

\[D\]
My baby's gone off the track

\[D\]
My baby's got a locomotive

\[D\]
Gotta peel her off my back
I know it looks like I'm insane
Take a closer look I'm not to blame

No

Gonna have some fun with my frustration
Gonna watch the big screen in my head
I'd rather take a detour
'Cause this road ain't getting clearer
Your train of thought has cut me off again

Better tame that boy 'cause he's a wild one
Better tame that boy 'fore he's a man
Sweetheart don't make me laugh
You're getting too big for your pants
And I think maybe you should cut out while you can

Ow, you can use your illusion
Let take you where it may
We live and learn
And then sometimes it's best to walk away

Me, I'm just here hangin' on
It's my only place to stay at least for now anyway
I've worked too hard for my illusions just to throw them all away

I'm taking time for quiet consolation
In passing by this love that's passed away
I know it's never easy, so why should you believe me

When I've always got so many things to say
Calling off the dogs a simple choice is made
'Cause playful hearts can sometimes be enraged
You know I tried to wake you, I mean how long could it take you

To open up your eyes and turn the page, hey

Kindness is a treasure and it's
One towards me you've seldom shown
So I'll say it for good measure
To all the ones like you I've known

You know I'd like to shave your head
And all my friends could paint it red
'Cause love to me's a two-way street
And all I really want is peace

'Cause my baby's got a locomotive
My baby's gone off the track
My baby's got a locomotive
Gotta peel her off my back

I know it looks like I'm insane
Take a closer look I'm not to blame

Affection is a blessing can you
Guns and Roses - Locomotive

A#  G  F  F/D  D
Find it in your sorrid heart
D  C#  C  B
I tried to keep this thing together but the
A#  G  F  F/D  F
Tremor tore my pad apar - t
D  C#  C  B
Yeah, I know it's hard to face
A#  G  F  F/D  F
When all we've worked for's gone to waste
D  C#  C
But you're such a stupid woman and I'm such a
B
stupid man
A#  G  F  F/D  F
But love like time's got its own plans

D
'Cause my baby's got a locomotive
D
My baby's gone off the track
D
My baby's got a locomotive
D
Gotta peel her off my back

G  D  G  D  G  D  G  D
I know it looks like I'm insane
G  D  G  D  G  D  G  D
Take a closer look I'm not to bblame
G  D  G  D  G  D  G  D
--->  --->  --->  -->
G  D  G  D  G  D  F
If love is blind I guess I'll find myself a cane

Dm  Dm  A#  A#

Dm  A#
Love's so strange
Dm  A#
Love's so strange
Dm  A#
Love's so strange
Guns and Roses - Mr. Brownstone

*Originally in E tuned down to Eb, I play in E*

Start with muted chords

Roll into the I's with Im's

\[\begin{align*}
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
\end{align*}\]

Repeat intro riff x 2

The show usually starts around seven

\[\begin{align*}
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
\end{align*}\]

Now I get up around whenever

\[\begin{align*}
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
E & \quad G & \quad A & \quad A & \quad G & \quad E \\
\end{align*}\]

I just keep tryin' to get a little better

\[\begin{align*}
B7 & \quad I & \quad used & \quad to & \quad do & \quad a & \quad little & \quad but & \quad a & \quad little & \quad wouldn't & \quad do & \quad it \\
A7 & \quad So & \quad the & \quad little & \quad got & \quad more & \quad and & \quad more \\
B7 & \quad I & \quad just & \quad keep & \quad tryin' & \quad to & \quad get & \quad a & \quad little & \quad better \\
A7 & \quad Said & \quad a & \quad little & \quad better & \quad than & \quad before \\
B7 & \quad I & \quad used & \quad to & \quad do & \quad a & \quad little & \quad but & \quad a & \quad little & \quad wouldn't & \quad do & \quad it \\
A7 & \quad So & \quad the & \quad little & \quad got & \quad more & \quad and & \quad more \\
\end{align*}\]
Guns and Roses - Mr. Brownstone

$E \quad E \quad G \quad A \quad A \quad A \quad G \quad E$

He won't leave me a lone

*Don't go up to the high octave here*

$E \quad E$

Stuck it in the middle and I shot it in the middle

$E \quad G \quad A$

And it, it drove outta my mind

$A \quad A$

I should've known better, said I wish I never met

her said I

$E \quad E9$

I leave it all behind, yowsa
Guns and Roses - November Rain

Originally in Cb, I play in E
Vox go up to the 6 ("lovers always come")

A C#m/G# F#m7 E
A C#m/G# E E

Amaj7 F#m7
When I look into your eyes
E
I can see a love restrained
Amaj7 F#m7
But darling when I hold you
E
Don't you know I feel the same
F#m7 B
Cause nothin' lasts forever
E
And we both know hearts can change
F#m7 B
And it's hard to hold a candle
E
In the cold November rain

Amaj7 F#m7
We've been through this such a long, long time
E
Just tryin' to kill the pain, oh yeah
Amaj7
But lovers always come and lovers always go
F#m7 E
And no one's really sure who's lettin' go today,
walkin' away
Amaj7
If we could take the time to lay it on the line
F#m7
I could rest my head
E
Just knowin' that you were mine, all mine

F#m7 B
So if you want to love me
E
Then darlin' don't refrain
F#m7 B
Or I'll just end up walkin'
E
In the cold November rain

Amaj7 B
Do you need sometime on your own?
Amaj7 B
Do you need sometime all alone?
Amaj7 B
Everybody needs sometime on their own
Amaj7 B
Don't you know you need sometime all alone

G#m Amaj7 E
I know it's hard to keep an open heart
G#m Amaj7 F#m7
When even friends seem out to harm you
G#m Amaj7 E
But if you could heal a broken heart
G#m Amaj7 B
 Wouldn't time be out to charm you, whoa
E E

I usually skip this part
Amaj7 B
Sometimes I need sometime on my own
Amaj7 B
Sometimes I need sometime all alone
Amaj7 B
Everybody needs sometime on their own
Amaj7 B
Don't you know you need sometime all alone

Amaj7
And when your fears subside
F#m7 E
And shadows still remain, oh yeah
Amaj7 F#m7
I know that you can love me
E
When there's no one left to blame
F#m7 B
So never mind the darkness
E
We still can find a way
F#m7 B
Cause nothin' lasts forever
E
Even cold November rain

E B/D# C#m7 B Amaj7 B E Em

503
Ending on Im is my nod to the outro that doesn’t work in a solo performance.
Guns and Roses - Paradise City

Originally in Gb, I play in G and sing down an octave

Intro
G C F C G
--> x2

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home

G C F C G
--> x4

G G G Bb
x 4

G Bb
Just an urchin livin' under the street
G Bb
I'm a hard case that's tough to beat
G Bb
I'm your charity case, so buy me something to eat
G C
I'll pay you at another time, take it to the end of
G the line

G G G Bb
x 4

G Bb
Rags to riches, or so they say
G Bb
You gotta keep pushin' for the fortune and fame
G
You know it's, it's all a gamble when it's just a
Bb game

G C
You treat it like a capital crime, everybody's doin'
G the time

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home

G G G Bb
x 4

G Bb
Strapped in the chair of the city gas chamber
G Bb
Why I'm here I can't quite remember
G
The surgeon general says it's hazardous to
Bb breathe

G C
I'd have another cigarette, but I can't see
G
Tell me who you're gonna believe

Really, in this chorus, it's "a paradise city" instead of
"the paradise city"

G
Take me down to a paradise city
C
Where the grass is green and the girls are pretty
F C G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F C Bb G
Oh won't you please take me home, yeah
Guns and Roses - Paradise City

G   G   G   Bb
    x 4
A   A   A   C
    x 2
G   G   G   Bb
G   G   G   C

D   C
So far away
D   C
So far away
D   C   Bb
So far away

G   Bb
Captain America's been torn apart
G           Bb
Now he's a court jester with a broken heart
G
He said, turn me around and take me back to the
Bb
start

G   C
I must be losin' my mind, are you blind?
G
I've seen it all a million times

G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F   C   G
Oh won't you please take me home
G
Take me down to the paradise city
C
Where the grass is green and the girls are pretty
F   C   G
Oh won't you please take me home
Guns and Roses - Patience

Originally in G tuned down to Gb, I play in G and only knock it down an octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse part of the intro

C G A D
C G A D

I start here (with whistling or humming)

C G C Em C G D

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A D
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt you're in my heart now

C G
Said woman take it slow
C Em C G D

C
It'll work itself out fine
G
All we need is just a little patience
C G
Said sugar make it slow
C Em
And we'll come together fine
C G D
All we need is just a little patience
D
Patience
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A D
If I can't have you right now, I'll wait dear
C

Sometimes, I get so tense
G
You know I can't speed up the time
A
But you know, love, there's one more thing to consider
D

C G
Said woman take it slow
C Em
Things will be just fine
C G D
You and I'll just use a little patience
C G
Said sugar take the time
C Em
'Cause the lights are shining bright
C G D
You and I've got what it takes to make it
We won't fake it, oh never break it
'Cause I can't take it

Ritard on D, then...

D D/#F G G

D G
Need a little patience, mm yeah
D G
Ooh yeah, ooh yeah
D G
Need a little patience, yeah
D G
Just a little patience, yeah
D G
Some more patience, yeah
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience, yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(Could use some patience, yeah)
Guns and Roses - Patience

D
And the streets don't change but maybe the name

G
I ain't got time for the game

D
'Cause I need you (Patience, yeah)

G
Yeah, yeah well I need you

F
Oh, I need you (Take some patience)

G
Whoa, I need you (Just a little patience is all we need)

D    G    D    G
Ooh, this time...

A
C
D
Em
F
G
Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it’s just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

She's got a smile that it seems to me
Reminds me of childhood memories
Where everything
Was as fresh as the bright blue sky

Now and then when I see her face
She takes me away to that special place
And if I’d stare too long
I'd probably break down and cry

Soft, crescendo through the chorus

Woah, oh, sweet child o' mine
Woah, oh, sweet love of mine
Woah, oh, sweet child o' mine, oooh yeah
Woah, oh, sweet love of mine

She's got eyes of the bluest skies
As if they thought of rain
I'd hate to look into those eyes
And see an ounce of pain

Her hair reminds me of a warm safe place
Where as a child I'd hide
And pray for the thunder and the rain
Guns and Roses - Used to Love Her

\[ \text{D A G A x2} \]

\[ \text{D A G A} \]
I used to love her but I had to kill her

\[ \text{D A G A} \]
I used to love her, mmm, yeah, but I had to kill her

\[ \text{G A G A} \]
I had to put her six feet under

\[ \text{G A D} \]
And I can still hear her complain

\[ \text{D A G A} \]
I used to love her, ooh yeah, but I had to kill her

\[ \text{D A G A} \]
I used to love her, ooh yeah, but I had to kill her

\[ \text{G A G A} \]
I knew I'd miss her, so I had to keep her

\[ \text{G A D} \]
She's buried right in my backyard

\textit{Solo on verse + chorus}

\[ \text{D A G A D} \]
Oh yeah, ooh yeah, whoa, oh yeah

\[ \text{G A G A} \]

\[ \text{G A D D} \]

\[ \text{D A G A} \]
I used to love her but I had to kill her

\[ \text{D A G A} \]
I used to love her, ooh, yeah, but I had to kill her

\[ \text{G A G A} \]
She bitched so much, she drove me nuts

\[ \text{G A D} \]
And now we're happier this way, yeah

\textit{(Solo)}

\[ \text{D A G A} \]
Whoa, oh yeah, take it for what it is

\[ \text{G A G A} \]

\[ \text{G A D G} \]
Guns and Roses - Yesterdays

Originally in Db, I play in D capo 2 (down an octave) (obviously)

Intro
D D Cadd9 G
x 2

D Cadd9 G
Yesterday, there was so many things I was never told

D Cadd9 G
Now that I'm starting to learn, I feel I'm growing old

Chord timing change
D Cadd9
'Cause yesterday's got nothing for me

D G
Old pictures that I'll always see

D G
Time just fades the pages in my book of memories

D Cadd9 G
Prayers in my pocket, and no hand in destiny

D Cadd9
I'll keep on movin' along with no time to plant my feet

D Cadd9
'Cause yesterday's got nothing for me

D G
Old pictures that I'll always see

Hang on "all"

D G
Some things could be better, if we'd all just let them be

A C G
Ooh, yesterday's got nothing for me

A C G
Yesterday, ooooh's got nothing for me

Bm
Got nothing for me

A C G
Yesterday-hay-hay-hay's got nothing for me

A C
Yesterday-hay-hay-hay

Solo
Bm G Bm G
Bm C#m D E E
Guns and Roses - You Ain't the First

Originally in Eb, I play in E

\[ E \quad A \quad E \quad A \quad A \quad E \quad E \]

I tried so hard, just to get through to you

\[ E \quad A \quad E \quad A \quad A \quad E \quad E \]

But your head's so far from the realness of truth

\[ E \quad A \quad E \quad E \]

Was it just a come on in the dark, wasn't meant

\[ E \quad A \quad E \quad E \]

to last long

\[ E \quad A \quad E \quad E \]

I think you've worn your welcome, honey

\[ E \quad A \quad E \quad A \quad E \]

I'll just see you along

As I sing you this song

\[ E \quad A \quad E \quad A \quad A \quad E \]

Time can pass slowly, things always change

\[ E \quad A \quad A \quad E \quad A \quad E \]

Your day's been numbered, and I've read your

\[ E \quad A \quad A \quad E \]

last page

\[ E \quad A \quad E \quad E \]

You was just a temporary lover, honey, you ain't

\[ E \quad A \quad E \quad E \]

the first

\[ E \quad A \quad A \]

Lots of others came before you, woman

\[ E \quad A \quad E \quad A \]

Said but you been the worst

\[ E \quad A \quad E \quad E \]

Said you been the worst

\[ E \quad A \quad E \quad A \quad B \quad A \quad E \]

So goodbye to you, girl, so long, farewell

\[ E \quad G\# \quad A \quad A \quad B \quad E \]

I can't hear you crying, your jivin's been hell

\[ E \quad G\# \quad A \quad B \quad E \quad F\#m \quad G\# \quad G\#m \]

So look for me walkin' down your street at night
Hall and Oates - Rich Girl

Originally in F, I play in C

In this verse, chords are syncopated and back a half-measure, so the first chord really hits after "girl" Vox on 5 6 1 on "you're a rich"

C Em7
You're a rich girl and you've gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
You can rely on the old man's money Dm7 F/G
You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
Say money but it won't get you too far Dm7
Get you too far

C
Dm7 Em7 Fmaj7 Dm7
And don't you know, don't you know C/G Dm7 Em7 Am7
That it's wrong, oh, to take what he's givin' you Dm7 Em7 Fmaj7 Dm7
So far gone, on your own Dm7 Am7 Dm7
And you can get along if you try to be strong Am7 F/G F/A G/B F/C
But you'll never be strong 'cause C Em7
You're a rich girl and you've gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
You can rely on the old man's money Dm7 F/G F/A
You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far Am7 C/G
'Cause you know it don't matter anyway F C/E
Say money but it won't get you too far Dm7 C
Get you too far
Hall and Oates - Rich Girl

C     Em7
You're a rich girl, a rich girl

Am7   C/G
Ohh you're a rich rich girl

F     C/E
Say money but it won't get you too far

F     Am7   C/G
Say money but it won't get you too far

F     C/E
Say money but it won't get you too far

Dm7   C
Get you too far
Hall and Oates - She's Gone

I play all the Bsus4's as A/B @ fret 2, except the "what will be"

Bsus4 B
x2

Bsus4 B
Everybody's high on consolation

Bsus4 B
Everybody's trying to tell me what is right for me

Bsus4 B
My daddy tried to bore me with a sermon

On "plain to see", I go *down* on 6 5 4 of the key

G#m C#m Bsus4 B
But it's plain to see that they can't comfort me

Bsus4 B
Sorry Charlie for the imposition

Bsus4 B
I think I've got it got it, got the strength to carry on

Bsus4 B
I need a drink and a quick decision

G#m C#m Bsus4 B
Now it's up to me, ooh what will be

A G#m F#m
She's gone oh I, oh I'd

B
Better learn how to face it

A G#m F#m
She's gone oh I, oh I'd

B
Pay the devil to replace her

A G#m
She's gone oh I what went wrong

Bsus4 B
x2

Bsus4 B
Think I'll spend eternity in the city

Bsus4 B
Let the carbon and monoxide choke my thoughts away

Bsus4 B
And pretty bodies help dissolve the memories

G#m C#m Bsus4 B
But they can never be what she was to me

A G#m F#m
She's gone oh I, oh I'd

B
Better learn how to face it

A G#m F#m
She's gone oh I, oh I'd

B
Pay the devil to replace her

A G#m F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C#D, and repeats the chorus in C

515
Hall and Oates - You Make My Dreams Come True

Originally in F, I play in A capo 2

Intro
A

A
What I want you've got and it might be hard to handle

Like the flame that burns the candle
Bm7 A/C# D
The candle feeds the flame, yeah, yeah

A
What I've got, full stock of thoughts and dreams that scatter
Then you pull them all together
Bm7 A/C# D
And a-how I can't explain, oh yeah

Bm7 E
Well, well you, you make my dreams come true
Bm7 A/C# D
Well, well, well you
E A
Oh, yeah, you make my dreams come true, well yeah

Hard stop on the I
D A
-->

A
On a night when bad, dreams become a screamer
When they're messin' with a dreamer
Bm7 A/C# D
I can laugh it in the face

A
Twist and shout my way out, and wrap yourself around me

'Cause I ain't the way you found me
Bm7 A/C# D
And I'll never be the same, oh yeah
Hanson - MMMBop

Intro, with "oh's" after the first round
A E D E
x 4

A E D
You have so many relationships in life
E A
Only one or two will last
A E D
You go through all the pain and strife
E A
Then you turn your back and they're gone so fast
A E D
Oh yeah
A E D E
And they're gone so fast, yeah

A E D
So hold on the ones who really care
E A
In the end they'll be the only ones there
E D
And when you get old and start losing your hair
E A D
Can you tell me who will still care?
E A E D E
Can you tell me who will still care? Oh, okay yeah

A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo

A E D E
Can you tell me? oh
E
No, you can't 'cause you don't know

A E D
Can you tell me? oh
E
You say you can but you don't know

A E
Can you tell me?
D E
Which flower's gonna grow
A   E
Can you tell me?
  D   E
A daisy or a rose

A   E   D   E
Say you can but you don't know
A   E   D   E
You don't know oh, no no oh

Band drops out
  A       D
Mmmbop, doo wa
A     E
Doo ba, doo, yeah
  A       D
Mmmbop doo wa
A     E
Doo ba, doo

Band back in
  A       D
Mmmbop, da ba doo wa
A     E
Doo be da ba doo ba, da ba doo, yeah
  A       D
Mmmbop, da ba doo wa
A     E
Doo be da ba doo ba, da ba doo
Harry Chapin - Cat's in the Cradle

Originally in A capo 8 (F), I play in A capo 6

Intro, a chord approximation of the riff
Asus2 Asus4 Dsus2/A G/A A

A      C
My child arrived just the other day
D      A
He came to the world in the usual way
A      C
But there were planes to catch and bills to pay
D      A
He learned to walk while I was away
G      G/F#  Em7  Em/D
And he was talkin' 'fore I knew it, and as he grew
C      G/B  A
He'd say I'm gonna be like you, Dad
C      G/B  A
You know I'm gonna be like you

Don't go up an octave yet
A      G
And the cat's in the cradle and the silver spoon
C      D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G      C      G/B  A
I don't know when but we'll get together then
C      G/B  A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A      C
My son turned ten just the other day
D      A
He said, thanks for the ball, Dad, come on, let's play
A
Can you teach me to throw?
C      D
I said, not today, I got a lot to do
A
He said, that's okay

Harry Chapin - Cat's in the Cradle

G    G/F#   Em7
And he, he walked away, but his smile never
Em/D
dimmed

C    G/B   A
It said, I'm gonna be like him, yeah
C    G/B   A
You know I'm gonna be like him

OK, now go up an octave, you know you want to
A    G
And the cat's in the cradle and the silver spoon
C    D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G    C    G/B   A
I don't know when but we'll get together then
C    G/B   A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A    C
Well, he came from college just the other day
D    A
So much like a man I just had to say
A    C
Son, I'm proud of you, can you sit for a while?
D    A
He shook his head and he said with a smile
G    G/F#   Em7  Em/D
What I'd really like, Dad, is to borrow the car keys
C    G/B   A
See you later, can I have them please?

A      G
And the cat's in the cradle and the silver spoon
C    D
Little boy blue and the man in the moon
A
When you comin' home son?
G    C    G/B   A
I don't know when but we'll get together then, Dad
C    G/B   A
You know we'll have a good time then
Harry Chapin - Cat's in the Cradle

F G Em A

--->

F G Em A

--->

Slow, let ring

A C
I've long since retired, my son's moved away

Two extra beats after this line

D A
I called him up just the other day

A C
I said, I'd like to see you if you don't mind

D A
He said I'd love to, Dad, if I could find the time

G G/F# Em7
You see my new job's a hassle and the kids have

Em/D
the flu

C G/B A
But it's sure nice talkin' to you, Dad

C G/B A
It's been sure nice talkin' to you

G G/F# Em7 Em/D
And as I hung up the phone it occurred to me

C G/B A
He'd grown up just like me

C G/B A
My boy was just like me

Back to tempo

A G
And the cat's in the cradle and the silver spoon

C D
Little boy blue and the man in the moon

A
When you comin' home son?

G C G/B A
I don't know when but we'll get together then,

Dad

C G/B A
We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don’t go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Em    C    D    D7/C    Em    C    D    B

I hear the ticking of the clock, I’m lying here
Em    C    D    B

The room’s pitch dark
Em    C    D    D7/C

I wonder where you are tonight, no answer on your
Em    C    D    B

Telephone
C    G/B    Am7    G

And the night goes by so very slow
C    G/B    Am7    Dsus4    D

Oh I hope that it won’t end all
G

Alone

Am    F    C    G

Till now, I always got by on my own
Am    F    C    G

I never really cared until I met you
Am    F    C    G

And now it chills me to the bone
C    F    G

How do I get you alone?
C    F    G

How do I get you alone?

Am    F    C    G

And my love for you is still unknown
G

All alone

Bridge
Am    F    C    G

Ohoooooo

Am    F    C    G

How do I get you alone?
C    F    G

How do I get you alone?

Solo
Am    F    C    G

Am    F    C    G

F    C/E    Dm    C

G/B    Am7    G    G7/F

How do I get you alone?
C    F    G

How do I get you alone?

Alone

C    F    G

Alone

Outro
Em    C    D    D7/C    Em    C    D    B

You don't know how long I have wanted
D7/C    Em    C    D    B

To touch your lips and hold you tight
Em    C    D

You don't know how long I have waited
D7/C    Em    C    D    B

And I was gonna tell you tonight
C    G/B    Am7    G

But the secret is still my own
Heart - What About Love

Originally in F, I play in G an octave down... the highest note is the *root*!!!! in F!!!!

Intro, sparse
Em D/E C/E D/E
x2

Still sparse
Em C
I've been lonely
G D
I've been waiting for you
Em C
I'm pretending
G D
And that's all I can do
Em C
The love I'm sending
G D C Csus2
Ain't making it through to your heart

Band enters
Em C
You've been hiding
G D
Never letting it show
Em C
Always trying
G D
To keep it under control
Em C
You got it down
G D C
And you're well on your way to the top
Hard stop on "got"
D
But there's something that you forgot

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
C D
I only wanna share it with you

Solo
C D C D
Hard stop at the end of this line
C D Em D
G/B
What about love
C D
Don't you want someone to care about you

G/B
What about love
C D
Don't you want someone to care about you
Heart - What About Love

G/B
What about love
C D
Don't let it slip away
G/B
But what about love
C D
I only wanna share it with you, whoa

Generally skip the fading, key-changed outro
A/E D/E E
Lo-ove, oh-oh
A/E D/E E
Oh, what about love, love, ooh-ooh
A/E D/E E
What about love, love, love
A/E D/E E
What about, what about, lo-ove
A/E D/E E
Oooh-ooh-ooh-ooh-ohh

C Csus2 D D/E G G/B
E Em G G/B
Herman's Hermits - I'm Into Something Good

_G C G C_
I walked her home and she held my hand

_G C G C_
I knew it couldn't be just a one-night stand

_C G C_
So I asked to see her next week and she told me I could

(D (I asked to see her and she told me I could)

_D C G_
Something tells me I'm into something good

_C G C_
(Something tells me I'm into something)

_G C G C_
(Something tells me I'm into something)

_C C_
Two extra measures of IV

_A A7 D_
She's everything I've been dreaming of

_A A7 D_
She's everything I've been dreaming of

_A A7 D_
To something good, oh yeah, something good

(A (Something tells me I'm into something)
Herman's Hermits - I'm Into Something Good

D C G
To something good, oh yeah, something good
**Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter**

*Muted, uke-like feel in the verse, open up in the chorus*

\[
\text{C Em Dm7 G7} \\
\text{x2}
\]

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Mrs. Brown you've got a lovely daughter

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Girls as sharp as her are somethin' rare

\[
\text{C Em Dm7 G7 C Em}
\]

She wants to return those things I bought her

\[
\text{Dm7 G7}
\]

Tell her she can keep them just the same

\[
\text{Am C Am C}
\]

Things have changed, she doesn't love me now

\[
\text{Am C G7}
\]

She's made it clear enough it ain't no good to pine

\[
\text{Gb Bbm Bb G}
\]

You'll pick her out, makes a bloke feel so proud

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

If she finds that I've been 'round to see you

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Tell her that I'm well and feelin' fine

\[
\text{Am C Am C}
\]

Don't let on, don't say she's broke my heart

\[
\text{Am C G7}
\]

I'd go down on my knees but it's no good to pine

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Mrs. Brown you've got a lovely daughter

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Mrs. Brown you've got a lovely daughter

\[
\text{C6}
\]

\[
\text{Vox on the root (Eb), up a half step from "pine"}
\]

\[
\text{Eb Gm Ab Bb}
\]

Walkin' about, even in a crowd, well

\[
\text{Gb Bbm Bb G}
\]

You'll pick her out, makes a bloke feel so proud

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

If she finds that I've been 'round to see you

\[
\text{C Em Dm7 G7 C Em Dm7 G7}
\]

Tell her that I'm well and feelin' fine

\[
\text{Am C Am C}
\]

Don't let on, don't say she's broke my heart

\[
\text{Am C G7 Bb}
\]

I'd go down on my knees but it's no good to pine

\[
\text{Gb Gm Ab Bb}
\]

Walkin' about, even in a crowd, well
Huey Lewis - Do You Believe in Love

Originally in B, I play in G

Intro
G D/G G C/G G
--> --> --> x2

Vox on 5 3 on "walking"
G
I was walking down a one way street
Bm
Just a looking for someone to meet
C D G
One woman who was looking for a man

Can simplify all of this to just IV --> V
G D/G G C/G G
--> --> -->

G
Now I'm hoping (hoping) that the feeling is right
Bm
And I'm wondering (wondering) if you'll stay for
the night

Sing the background line here
C D
So I'm coming (I don't wanna be lonely baby
G
please tell me)

And skip this line, because it's *super* awkward
C D
I wanna love you all over -->

If solo, sing 6 5 on "do you"
G D C D
Do you believe in love
G D C G
Do you believe it's true
G D C D
Do you believe in love
Am7 D6
Oh you're making me believe it too

Am7 D

G
Now the feeling is beginning to grow

Huey Lewis - Do You Believe in Love

Bm
And the meaning is something you only know
C D
If you believe it, take my hand and I'll take your
G heart, come on

G D/G G C/G G
--> --> -->

G
Now I wonder (wonder) where does true love
begin
Bm
I'm going under (under) so I'm letting you in
C D G
My woman (I don't wanna be lonely baby please
tell me)

C D
I wanna love you all over -->

G D C D
Do you believe in love (Do you believe in love?)
G D C G
Do you believe it's true (If you believe it's true)
G D C D
Do you believe in love
Am7 D6
Oh you're making me believe it too

Am7 D

Solo on verse chords
G Bm C D G
-->

Bridge, ideally vox on the 3 of the chord, but OK to do
it on the 1 of the chord
C G D/G
I used to have you in a photograph (I'm so glad
it's changed)
C G/D
But now I've got you and it's gonna last (Do you
believe in love)

G D C D
Do you believe in love
G D C G
Do you believe it's true (I'm so glad)
Do you believe in love

Oh you're making me believe it too, yeah

Wee-ooh ooh-ooh ooh-ooh (Do you believe in love)

Wee-ooh ooh-ooh wee-ooh (If you believe it too)

Wee-ooh ooh-ooh ooh-ooh (Do you believe in love)

Wee-ooh ooh-ooh wee-ooh (If you believe it too)
Huey Lewis - If This is It

Originally in G, I play in D
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7 D Bm7
I've been phoning night and morning
D Bm7 C Bm7 A
I heard you say, tell him I'm not h - ome
D Bm7 D Bm7
Now you're confessing, but I'm still guessing
D Bm7 C Bm7 A
I've been your fool for so so l - ong

Em D/F# G A A B7
Girl don't lie, just to save my feelings
Em D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em D/F# G A A B7
Girl don't try to make up phony reasons
Em D/F# G A
I'd rather leave than never believe

D

If this is it
F#m7
Please let me know
Am7 B7 Em D/F# G A
If this ain't love you'd better let me go
D
If this is it
F#m7
I want to know
Am7 B7 Em D/F# G A
If this ain't love, baby, just say so

Repeat intro
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D Bm7
You've been thinking
D Bm7
And I've been drinking
D Bm7 C Bm7 A
We both know that it's just not r - ight

---

D Bm7
Now you're pretending
D Bm7
That it's not ending
D Bm7 C Bm7 A
You'll say anything to avoid a fight

Em D/F# G A A B7
Girl don't lie, just to save my feelings
Em D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em D/F# G A A B7
I'll be alright one way or another
Em D/F# G A
So let me go, or make we want to stay

D F#m7
If this is it, please let me know
Am7 B7 Em D/F# G A
If this ain't love you'd better let me know
D
If this is it
F#m7
I want to know
Am7 B7 Em D/F# G A
If this ain't love, baby, just say so

Fade on repeating chorus with ad libs

---

529
Huey Lewis - Stuck With You

Originally in C, I play in A

A F#m7 D Bm7 E
--> x2

Vox start on the 5
A F#m7 D
We've had some fun, and yes we've had our Bm7 E ups and downs
A F#m7 D Bm7
Been down that rocky road, but here we are, still E around
A F#m7 D
We thought about someone else, but neither one Bm7 E took the bait
A F#m7 D
We thought about breaking up, but now we know Bm7 E it's much too late

Vox on 3 2 of the key on "bound by"
F#m7 A
We are bound by all the rest
Vox up to the 5 of the key
A/C# Dmaj7
Like the same phone number E
All the same friends F#
And the same address

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you
B G#m7 E Bm7 E
'Cause I can see, that you're happy to be stuck with me

Rpt intro x1
A F#m7 D Bm7 E
-->
Huey Lewis - Stuck With You

B G#m7 E C#m F#
'Cause I can see, that you're happy to be stuck with me

B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you

B G#m7 E C#m F#
I'm happy to be stuck with you
Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The “feel the power-ER” at the end still goes up to an A, so best to do something else there.

D A A/C# D E --> x3
Am7 D Am7 D G D -->

Am7 D
The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D Am7
More than a feeling that's the power of love
Am7 D G D -->

Am7 D
Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord
A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel sometimes
G D E
But it might just save your life

C E7 Am7
They say that all in love is fair
D9
Yeah, but you don't care
F C/E
But you'll know what to do
Fmaj7 C/E
When it gets hold of you
F E
And with a little help from above
E Am7
You feel the power of love
D Am7
You feel the power of love
D
Can you feel it?
Am7 D Am7 D
Hmmm

Solo if appropriate on verse chords

A A/C# D E D
Don't take money, don't take fame
A A/C# D E D
Don't need no credit card to ride this train
A A/C# D E D
Tougher than diamonds and stronger than steel
Huey Lewis - The Power of Love

A     A/C#   D     E     D
You won't feel nothin' till you feel
A     A/C#   D     E     D
You feel the power,  just feel the power of love
A     A/C#   D     E     D
That's the power,    that's the power of love
A     A/C#   E     D
You feel the power of love
A     A/C#   D     E     D
You feel the power of love
A     A/C#   D     E     A     A/C#   D     E
Feel the power of looooooo - ve

G     D     E
Imagine Dragons - Demons

*Originally in Eb, I play in A capo 2*

Vox on the 5 on "days"

A
When the days are cold
E
And the cards all fold
F#m
And the saints we see
D
Are all made of gold

A
When your dreams all fail
E
And the ones we hail
F#m
Are the worst of all
D
And the blood's run stale

Vox still on the 5
A
I want to hide the truth
E
I want to shelter you
F#m
But with the beast inside
D
There's nowhere we can hide

Vox up to the 1
A
No matter what we breed
E
We still are made of greed
F#m
This is my kingdom come
D
This is my kingdom come

Vox up to the 3
A
When you feel my heat
E
Look into my eyes
F#m

It's where my demons hide
D
It's where my demons hide
A
Don't get too close
E
It's dark inside
F#m
It's where my demons hide
D
It's where my demons hide

A
When the curtain's call
E
Is the last of all
F#m
When the lights fade out
D
All the sinners crawl

A
So they dug your grave
E
And the masquerade
F#m
Will come calling out
D
At the mess you made

A
Don't wanna let you down
E
But I am hellbound
F#m
Though this is all for you
D
Don't wanna hide the truth

A
No matter what we breed
E
We still are made of greed
F#m
This is my kingdom come
D
This is my kingdom come

Don't wanna let you down
E
But I am hellbound
F#m
Though this is all for you
D
Don't wanna hide the truth

A
No matter what we breed
E
We still are made of greed
F#m
This is my kingdom come
D
This is my kingdom come
Imagine Dragons - Demons

A
When you feel my heat
E
Look into my eyes
F#m
It's where my demons hide
D
It's where my demons hide
A
Don't get too close
E
It's dark inside
F#m
It's where my demons hide
D
It's where my demons hide

A
They say it's what you make
E
I say it's up to fate
F#m
It's woven in my soul
D
I need to let you go

A
Your eyes they shine so bright
E
I want to save that light
F#m
I can't escape this now
Band out this line, IV is implied
D
Unless you show me how

A
When you feel my heat
E
Look into my eyes
F#m
It's where my demons hide
D
It's where my demons hide
A
Don't get too close
E
INXS - Need You Tonight

Intro
C Eb
x2

Unclear whether this is a Cm7, a C7, or a C7#9.. it sounds like a m7 to me, INXS plays this acoustic with a clear C7

Cm7 F7
All you got is this moment
Cm7 F7
The twenty-first century's yesterday
Cm7 F7
You can care all you want
Cm7 F7
Everybody does yeah that's okay

C Eb C
So slide over here and give me a moment
C Eb C
Your moves are so raw, I've got to let you know
C Eb
I've got to let you know
C C Eb C
You're one of my kind

Vox on the 1 1 4 of the second chord on "need you to"

Cm7 F7
I need you tonight
Cm7 F7
'Cause I'm not sleeping
Cm7 F7
There's something about you girl
Cm7 F7
That makes me sweat

Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

Hard stop on "lonely"
Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

Cm7 F7
So slide over here and give me a moment
Cm7 F7
Your moves are so raw, I've got to let you know

Eb C
I've got to let you know
Cm7 F7
So slide over here and give me a moment
Cm7 F7
I've got to let you know

Hard stop on "got", the other chord is implied
Cm7 F7
I've got to let you know

A cappella
You're one of my kind
INXS - Need You Tonight

C  Cm7  Eb  F7
INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Em C Am C

Don't ask me, what you know is true
If you're playing down from the original key, go up an octave on "precious heart"

Don't have to tell you, I love your precious heart

G C
I

G C
I was standing

G C
You were there

G C
Two worlds collided

D
And they could never tear us apart

Play riff x 2

Em7

We could live for a thousand years

Am C
But if I hurt you, I'd make wine from your tears

Em C
I told you that we could fly

Am C
Cause we all have wings but some of us don't know why

G C
I

G C
I was standing

G C
You were there

G C
Two worlds collided

D
And they could never, ever, tear us apart

Play riff x 2
Irene Cara - What a Feeling

Originally in Bb, I play in D

Intro, rubato
D A Em Bm

Still rubato
D A Em
First, when there's nothing but a slow glowing
Bm

That your fear seems to hide deep inside your
A

mind

D A Em Bm
All alone I have cried silent tears full of pride
G D C

In a world made of steel, made of stone

Band enters
C Asus4

Well I hear the music, close my eyes, feel the
Bm

rhythm

G D C Asus4

Wrap around, take a hold of my heart -->

Bm A G

What a feeling
A Bm A G

Bein's believin'
D Em D/F# G Asus4

I can't have it all, now I'm dancin' f - or my life

Bm A G

Take your passion
A Bm A G

And make it happen
A D Em7 D/F# G

Pictures come alive, now I'm dancing through my
Asus4

life

Silly bridge, best to skip this... those are *really*
C A C A

What a feeling

Staccato

Bm A G

What a feeling  (I am music now)
A Bm A G

Bein's believin'  (I am rhythm now)
A D Em D/F# G Asus4

I can't have it all, now I'm dancin' f - or my life

Bm A G

Take your passion
A Bm A G

And make it happen
A D Em7 D/F# G

Pictures come alive, you can dance right through
Asus4

your life

Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
A Bm A G

What a feeling  (it just came about with a call)
Irene Cara - What a Feeling

A

Asus4

Bm

C

D

Em

Em7

G
Izzy Stradlin - Shuffle It All

**Intro, first bass only, then band**

A E A E A E B A E x 2

E A E A

Boredom saturation, it's a never ending clue

E B A

Isn't just to fill the time when there's nothing else to do

E A E

She drove on out of New York, she had enough

A insane

E B A

And drivin' just to Texas two days she ended up in L.A.

| A E A E | A E A E |

Shuffle it all, shuffle it all, yeah

| A E B A |

Shuffle it all, pack up your life again

A E A E A E B A E

E A E A

A pile of records spread out, the covers still look good

E B A

Picture here a Peter Tosh's startin' down and a smokin' wood

E A E

My dog dreaming he's running I know, I see him twitchin' a paw

E B A E

My woman playing Dr. Mario, oh, on the TV all night long

**Bridge**

C#m E A E

It's a long and winding road, sure enjoy the view, yeah

C#m E B

If you want to see it you're so welcome to come along

C#m E A E

Lookin' forward to today, I'm gonna see it again

C#m E B

When the day is over, try to write you 'bout the road

**Quiet**

A E A E A E A E

A E A E

Feel the motors winding on, there ain't no news

A E B

If you see those old friends out there, tell them that I send my love

A E A E

Wake up, time to leave again, try to find my shoes

A E B A

Put the luggage in the van, roll up your bag for two

A E A E

Shuffle it all, shuffle it all, yeah
Shuffle it all, pack up your things again

Shuffle it all (Keep movin' along)
Shuffle it all (Keep movin' along)
Shuffle it all (Keep movin' along)
Pack up your life again
J. Geils Band - Centerfold

Come on!

Does she walk? Does she talk? Does she come complete?

My homeroom angel always pulled me from my seat

She was pure like snowflakes, no one could ever stain

The memory of my angel could never cause me pain

Years go by, I'm lookin' through a girly magazine

And there's my homeroom angel on the pages in-between

My blood runs cold, my memory has just been sold

My angel is the centerfold, angel is the centerfold

My blood runs cold, my memory has just been sold

Angel is the centerfold
It's okay I understand, this ain't no never-never land
I hope that when this issue's gone I'll see you when your clothes are on
Take your car, yes we will, we'll take your car and drive it
We'll take it to a motel room and take 'em off in private

A part of me has just been ripped, the pages from my mind are stripped
Oh no, I can't deny it, oh yeah, I guess I gotta buy it

My blood runs cold, my memory has just been sold
My angel is the centerfold, angel is the centerfold
My blood runs cold, my memory has just been sold
My angel is the centerfold

Hits on the downbeats only, let ring at the end
Na na, na na na na, na na na nana na na na na
Alright, alright, one, two, three, four
Na na, na na na na, na na na nana na na na na
Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

G Think of your fellow man, lend him a helping hand
C G Put a little love in your heart
G You see it's getting late, oh please don't hesitate
C G Put a little love in your heart

G Am D And the world will be a better place
G Am D And the world will be a better place
D For you and me, you just wait and see

G Another day goes by, still the children cry
C G Put a little love in your heart
G If you want the world to know, we won't let hatred grow
C G Put a little love in your heart

G Am D And the world will be a better place
G Am D Ah the world will be a better place
D For you and me, you just wait and see

D# Wait and see...

G# Take a good look around, and if you're looking down

C# G# Put a little love in your heart
G# I hope when you decide kindness will be your guide
Jackson Browne - Running on Empty

Originally in A, I play in G
Downstrokes and straight 8ths in the verse, leave
room to open up in the chorus

Intro
C/G G
x 2
Em Em

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G
Looking back at the years gone by like so many
G summer fields

C/G G C/G G
In sixty-five I was seventeen and running up 101
C/G G/B
I don't know where I'm running now, I'm just
D running on

C/G G
Running on, running on empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

C/G G C/G
Gotta do what you can just to keep your love alive
G

C/G G C/G
Trying not to confuse it with what you do to
G survive

C/G G C/G
In sixty-nine I was twenty-one and I called the
G road my own

C/G G/B D
I don't know when that road turned onto the road
I'm on

C/G G
Running on, running on empty
Jackson Browne - Running on Empty

C/G          G
Honey you really tempt me
C/G          G
You know the way you look so kind
C/G          D          C/G  G/B
I’d love to stick around but I’m running behind
                      Am7  G  Am7  G/B

C/G          D
You know I don’t even know what I’m hoping to
                      C/G  G/B  Am7  G  Am7  G/B
find

C/G          D          C/G  G/B
Running into the sun but I’m running behind
                      Am7  G

Am7

×××

C

×  ×  ×

D

×××

Em

×××

G

×××

G/B

×××
James Taylor - You've Got a Friend

Originally in A as G capo 2, I play in G capo 2

G G/C G F#m B7
-->

Em B7 Em
When you're down and troubled and you need a
B7 Em7
helping hand

Am7 D7sus4 G Gsus4 G
And nothing, oh, nothing is going right
B7/F# B7 Em B7
Close your eyes and think of me and soon I will be
Em Em7 there

Am7 Bm7 D7sus4 D7
To brighten up even your darkest night

Am7 Gmaj7 C
You just call out my name, and you know
Am7 wherever I am

G Gmaj7 D7sus4 D7
I'll come running, oh yeah baby, to see you again

G Gmaj7 C
Winter, spring, summer, or fall, all you got to
Em do is call

C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->

G You've got a friend

G G/C G F#m B7
-->

Em B7 Em B7
If the sky above you should turn dark and full of
Em7 clouds

Am7 D7sus4 G Gsus4 G
And that old north wind should begin to blow
B7/F# B7 Em B7
Keep your head together and call my name out
Em7 loud

Winter, spring, summer, or fall,       all you got to
Em do is call

C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->

Bridge

F C
Hey ain't it good to know that you've got a friend
when

G People can be so cold
C Fmaj7
They'll hurt you and desert you

Em A7
Well they'll take your soul if you let them

D7sus4 D7
Oh yeah, but don't you let them

Am7 Gmaj7 Cmaj7
You just call out my name, and you know
Am7 wherever I am

G D7sus4 D7
I'll come running, to see you again, oh babe,
don't you know 'bout

G Gmaj7 C
Winter, spring, summer, or fall, hey now, all you
Em got to do is call

C Bm7 Am7 D7sus4
Lord I'll be there, yes I will

G C
You've got a friend, you've got a friend
C G
Ain't it good to know you've got a friend
C G
Ain't it good to know you've got a friend
James Taylor - You've Got a Friend

C Gsus4 G
Oh, yeah, yeah, you've got a friend
Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D).
Highest note is the 3 after the whole-step key change,
i.e. C# if you start in G, F# if you start in C.

C F/C C F/C C

Vox on 5 6 5 on "busted flat"
C
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"
G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
C F/C C
And rode us all the way into New Orleans

C I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"
F C
Windshield wipers slappin' time, I was holdin'
Bobby’s hand in mine
G7
We sang every song that driver knew

F C
Freedom's just another word for nothin' left to lose
G7 C
Nothin', it ain't nothin' hon', if it ain't free
F C
And feelin' good was easy, lord, when he sang the blues
G7
You know feelin' good was good enough for me
C
Good enough for me and my Bobby McGee

D

D From the Kentucky coal mines to the California sun

A7
Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done

D Yeah Bobby baby kept me from the cold

D One day up near Salinas, lord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less
D Well I'd trade all my tomorrows for one single yesterday

A7 To be holdin' Bobby's body next to mine

G D Freedom's just another word for nothin' left to lose
A7 D
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, lord, when he sang the blues
A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee

D

D La da da, la da daa, la da daa da daa da daa
A7
La da da da dada dada Bobby McGee ah
Laa li dda da dda dda, la da daa da daa
D
Laa la laa la daada Bobby McGee ah yeah

D

D La di da, ladida la di daa, ladida la dida la di dda
D
Hey now Bobby now now Bobby McGee yeah
Lo lo lo lolo lo lo laa, lololo lo lolo lo lolo lo lolo laa
D
Hey now Bobby no no Bobby McGee yeah
Janis Joplin - Me and Bobby McGee

\[ D \]
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby
\[ A7 \]
McGee, yeah
Lo lo lord, a lord, a lord, a lord, a lord, a lord, a
lord oh

D
Hey, hey, hey, Bobby McGee, lord

Solo on I V V I
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm Bm D E
F#m F#m E E
G G E E

Vox on 2 1 of the chord on "come on"

Oh come on, come on, come on, come on

Vox down to the 5, that's a whole octave jump down

A D E D
Didn't I make you feel like you were the
A D E D
Only man, yeah and
A D
Didn't I give you nearly everything that a woman possibly can?

A
Honey you know I did

Vox on the 5 of the chord

A D E D
But each time I tell myself that I
A D
Well I think I've had enough
A D
Well I'm gonna show you baby that a woman can be tough

I want you to come on, come on, come on, come on, and

Vox stay on the 5
A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah yeah yeah yeah
A D
Have a, have another little piece of my

Do the descending parts as barre

E D G#
Heart now baby
D
Well you know you got it, if it
D C#m Bm A
Makes you feel good, oh yes it did

A D E D
A D E
You're out on the streets looking good and baby
D deep down in your heart
A D
I guess you know that it ain't right
Vox on the 5 of the key
A D
Never never never never never never
A D E
Hear me when I cry at night
E
Babe and I cry all the time

F#m E
But each time I tell myself that I, well I can't stand the pain
G E
But when you hold me in your arms, I'm singin' once again

Said come on, come on, come on, come on

A D
Take it, take another little piece of my
E D E
Heart now baby
A D
Break it, break another little bit of my
E D E
Heart now darlin' yeah
A D
Have a, have another little piece of my
E D G#
Heart now baby
D
Well you know you got it, child if it
D C#m Bm A
Makes you feel good
Janis Joplin - Piece of My Heart

Guitar solo

Bm  Bm  D  E
Bm  Bm  D  E
Bm  Bm  D  E
Bm  Bm  D  E
F#m  E
G  E

E

I need you to come on, come on, come on, come on

A        D
Take it, take another little piece of my
E        D  E
Heart now baby
A        D
Break it, break another little bit of my
E        D  E
Heart now darlin' yeah come on, now

A        D
Have a, have another little piece of my
E        E  D#
Heart now baby
D
You know you got it, wooow

A        D
Take it, take another little piece of my
E        D  E
Heart now baby
A        D
Break it, break another little bit of my
E        D  E
Heart now darlin' yeah yeah yeah

A        D
Have a, have another little piece of my
E        E  D#
Heart now baby
D
You know you got it, child if it
D    C#m  Bm  A
Makes you feel good

Bm  Bm  D  E
Bm
Jason Mraz - I'm Yours

Originally in B, I play in G#

G# D# Fm C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin to get back

G#
Before the cool done run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention
Fm
I reckon it's again my turn
C#
To win some or learn some

G# D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure

G# D#/G Fm D# C# C# A#7/D A#7/D
G# D#/G Fm D# C# C# A#7/D A#7/D
G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons
Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate
No more, no more
It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.

There's no need to complicate
Our time is short
This is our fate I'm yours
Jay and the Americans - Come a Little Bit Closer

Originally in Eb, I play in C

C F C

In a little cafe just the other side of the border

F

She was just sitting there giving me looks that

C

made my mouth water

F

So I started walking her way, she belonged to bad

man Jose

Hard stop at the end of the line

G

And I knew, yes I knew I should leave when I

C F G

heard her say, ay, ay

The IV is implied here

F C

Come a little bit closer

F G F

You're my kind of man, so big and so strong

C

Come a little bit closer

F G C F G F

I'm all alone, and the night is so long

C F

So we started to dance, in my arms she felt so

C

inviting

F

That I just couldn't resist just one little kiss, so

C

exciting

F

Then I heard the guitar player say, "Vamoose,

Jose's on his way"

G

And I knew, yes I knew I should run, but I heard

C F G

her say, ay, ay

Solo

C C F G

x 4

C F

Then the music stopped, when I looked the cafe

C

was empty

F

Then I heard Jose say "an, you know you're in

C

trouble plenty"

F

So I dropped my drink from my hand and through

the window I ran

G C F G

And as I rode away I could hear her say to Jose

F C

Come a little bit closer

F G F

You're my kind of man, so big and so strong

C

Come a little bit closer

F G C F G F

I'm all alone, and the night is so long

With ad libs

C C F G

x 4
Jefferson Airplane - Somebody to Love

Originally in F#m, I play in Am capo 3

\[
\begin{align*}
\text{Am} & \quad D & \quad G & \quad \text{Am} \\
\text{D G D Am} & & & \\
\text{When the truth is found} & \quad \text{to beelee lies} \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{And all the joy within yooou dies} \\
\text{C G Am} & & & \\
\text{Don't you want somebody to love?} \\
\text{D C G Am} & & & \\
\text{Don't you need somebody to love?} \\
\text{D C G Am} & & & \\
\text{Wouldn't you love somebody to love?} \\
\text{D G D Am} & & & \\
\text{You better find somebody to love} \\
\text{Am D Am G Am Am} & & & \\
\text{Am} & \quad D & \quad G & \quad \text{Am} \\
\text{When the garden's flowers they} \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{Aaaare dead, yes and} \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{Your mind your mind is so full of red} \\
\text{C G Am} & & & \\
\text{Don't you want somebody to love?} \\
\text{D C G Am} & & & \\
\text{Don't you need somebody to love?} \\
\text{D C G Am} & & & \\
\text{Wouldn't you love somebody to love?} \\
\text{D G D Am} & & & \\
\text{You better find somebody to love} \\
\text{Am D G Am Am} & & & \\
\text{Am} & \quad D & \quad G & \quad \text{Am} \\
\text{Your eyes, I say your eyes may look like his} \\
\text{Am} & \quad D & \quad \text{Am} & \\
\text{Yeah but in your head baby} \\
\text{G Am} & & & \\
\text{I'm afraid you don't know where it is} \\
\text{C G Am} & & & \\
\text{Don't you want somebody to love?} \\
\text{D C G Am} & & & \\
\text{Don't you need somebody to love?} \\
\text{D C G Am} & & & \\
\text{Wouldn't you love somebody to love?} \\
\text{D G D Am} & & & \\
\text{You better find somebody to love} \\
\text{Outro is vaguely...} \\
\text{Am D} & & & \\
\text{D G D Am} & & & \\
\text{You better find somebody to love} \\
\text{Am D Am G Am Am} & & & \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{Tears are running all 'round and 'round your} \\
\text{D G} & & & \\
\text{breast} \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{And your friends, baby, they treat you like a guest} \\
\text{C G Am} & & & \\
\text{Don't you want somebody to love?} \\
\text{D C G Am} & & & \\
\text{Don't you need somebody to love?} \\
\text{D C G Am} & & & \\
\text{Wouldn't you love somebody to love?} \\
\text{D G D Am} & & & \\
\text{You better find somebody to love} \\
\text{Am D G Am Am} & & & \\
\text{Am} & \quad D & \quad G & \quad \text{Am} & \\
\text{Your eyes, I say your eyes may look like his} \\
\text{Am} & \quad D & \quad \text{Am} & \\
\text{Yeah but in your head baby} \\
\text{G Am} & & & \\
\text{I'm afraid you don't know where it is}
\end{align*}
\]

\[
\begin{align*}
\text{Jefferson Airplane - Somebody to Love}
\end{align*}
\]
**Jim Croce - Bad Bad Leroy Brown**

*Originally in G, I play in G capo 2*

**Intro, with 6ths**

\[ G \quad D7 \]

*Vox on the 3 on "south"*

\[ G \]

Well, the south side of Chicago

\[ A7 \]

Is the baddest part of town

\[ B7 \]

And if you go down there

\[ C \quad D7 \quad C \]

You better just beware of a man name of Leroy Brown

\[ G \quad D7 \]

Now, Leroy more than trouble

\[ A7 \]

You see he stand about six foot four

\[ B7 \]

All the downtown ladies call him treetop lover

\[ D7 \quad C \quad G \quad D7 \]

All the men just call him sir

\[ G \]

And he's bad, bad, Leroy Brown

\[ A7 \]

The baddest man in the whole damn town

\[ B7 \]

Badder than old King Kong

\[ D7 \quad C \quad G \quad D7 \]

And meaner than a junkyard dog

\[ G \]

Well, Friday 'bout a week ago

\[ A7 \]

Leroy shootin' dice

\[ B7 \]

And at the edge of the bar sat a girl name of Doris

\[ D7 \quad C \quad G \quad D7 \]

And oh, that girl look nice

\[ G \]

Well, he cast his eyes upon her

\[ A7 \]

And the trouble soon began

\[ B7 \]

And Leroy Brown, he learned a lesson 'bout messin'

\[ D7 \quad C \quad G \quad D7 \]

With the wife of a jealous man

*I usually skip this chorus... we get it, he's bad.*

\[ G \]

And he's bad, bad, Leroy Brown

\[ A7 \]

The baddest man in the whole damn town

\[ B7 \]

Badder than old King Kong

\[ D7 \quad C \quad G \quad D7 \]

And meaner than a junkyard dog

\[ G \]

Well, the two men took to fightin'

\[ A7 \]

And when they pulled them from the floor

\[ B7 \]

Leroy looked like a jigsaw puzzle
Jim Croce - Bad Bad Leroy Brown

D7 C G D7
With a couple of pieces gone

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G D7
And meaner than a junkyard dog

G
Yeah he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G
And meaner than a junkyard dog

B7 C
Yes, you were badder than old King Kong
D7 C G
And meaner than a junkyard dog
Jim Croce - I’ll Have To Say I Love You In a Song

Amaj7  C#m  Bm  Dm  E7
-->  x 2

Amaj7  C#m
Well, I know it’s kind of late
Bm  E
I hope I didn’t wake you
Amaj7  C#m
But what I got to say can’t wait
Bm  E
I knew you’d understand

D  G#7
Every time I tried to tell you
C#7  F#m  D
The words just came out wrong
Amaj7  E  D  A
So, I’ll have to say I love you in a song

Amaj7  C#m
Yeah I know it’s kind of strange
Bm  E
But every time I’m near you
Amaj7  C#m
I just run out of things to say
Bm  E
I knew you’d understand

D  G#7
And every time I tried to tell you
C#7  F#m  D
The words just came out wrong
Amaj7  E  D  A
So, I’ll have to say I love you in a song

Solo on verse chords

D  G#7
Every time the time was right
C#7  F#m  D
All the words just came out wrong
Amaj7  E  D  A
So I’ll have to say I love you in a song

Amaj7  C#m
Yeah, I know it’s kind of late
Jim Croce - Operator

Intro

G Bm Am C G/B Am D7 G
--> --> --> --> x2

G Bm C G/B Am C
Operator oh could you help me place this call -->
G/B Am G
--> -->

Am D7/F#
See the number on the matchbook is old and
Em D D/C D/B D/A G
faded --> --> -->

Not a typo; this time the pattern resolves to the I on
"friend", the first time it didn't
Am D7/F# Em

G Bm C G/B
She's living in L.A. with my best old
Am G C G/B Am G
ex-friend Ray --> --> -->

Am D7/F#
A guy she said she knew well and sometimes
Em D D/C D/B D/A G
hated --> --> -->

Am D7/F# Em

G C/G G
Isn't that the way they say it goes
C D
But let's forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell 'em I'm fine and to show
D7 C
I've overcome the blow, I've learned to take it
G/B well

Am
I only wish my words could just convince myself
Hang on "that's"
D C
That it just wasn't real, but that's not the way it feels

G C/G
No, no no, no, no
G C/G G
That's not the way it feels

G Bm C G/B Am G C
Operator, oh let's forget about this call -->
G/B Am G
--> -->

Am D7/F# Em D
There's no one there I really wanted to talk to
D D/C D/B D/A G
--> --> -->
Jim Croce - Operator

G Bm C G/B
Thank you for your time, oh you've been so much
Am G C G/B Am G
more than kind --> --> -->
Am D7/F# Em D D/C D/B D/A G
You can keep the dime --> --> -->

G C/G G
Isn't that the way they say it goes
C D
But let's forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell 'em I'm fine and to show
D7 C
I've overcome the blow, I've learned to take it

G/B
Am C
I only wish my words could just convince myself
Hang on "that's"
D C
That it just wasn't real, but that's not the way it feels

G Bm Am C G/B Am D7 G
--> --> --> --> x2
Jimmy Buffett - Margaritaville

Originally in D, I play in D capo 2.

D
Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with oil
Strummin' my six string, on my front porch swing
Smell those shrimp they're beginnin' to boil

G A D D7
Wastin' away again in Margaritaville
G A D D7
Searchin' for my lost shaker of salt
G A D A
Some people claim that there's a woman to
G A D
Blame, but I know, it's nobody's fault

D
Don't know the reason, I stayed here all season
Nothin' to show but this brand new tattoo
But it's a real beauty, a Mexican cutie, how it got here
I haven't a clue

G A D D7
Wastin' away again in Margaritaville
G A D D7
Searchin' for my lost shaker of salt
G A D A
Some people claim that there's a woman to
G A D
Blame, now I think, hell it could be my fault

D
I blew out my flip flop, stepped on a pop top
Cut my heel had to cruise on back home
But there's booze in the blender, and soon it will render
That frozen concoction that helps me hang on
Jimmy Eat World - The Middle

Originally in D, I play in A capo 3

A

Hey, don't write yourself off yet
It's only in your head you feel left out or looked down on
Just try your best, try everything you can
And don't you worry what they tell themselves when you're away
It just takes some time, little girl you're in the middle of the ride
Everything, everything will be just fine
Everything, everything will be all right, all right

Hey, you know they're all the same
You know you're doing better on your own, so don't buy in
Live right now, yeah just be yourself
It doesn't matter if it's good enough for someone else

It just takes some time, little girl you're in the middle of the ride
Everything, everything will be just fine
Everything, everything will be all right, all right
Jimmy Eat World - The Middle
This is adapted loosely from the Judas Priest version. The originals are in Em, I play in Em capo 5. As a duet, I sing a 3rd below the lead and play in Em. The songs is a dirge, so I follow the Priest version, which is a rocking metal gallop.

Long riff

Play long riff if not rocking

Short riff

Play short riff if not rocking
Joan Baez - Diamonds and Rust

C  D
Well we both know what memories can bring Em
They bring diamonds and rust

Vox on the 5 of the chord
Bm7
Now I see you standing with brown leaves falling all around Am7
And snow in your hair Bm7
Now you're smiling out of the window of that crummy hotel Am7
Over Washington Square C
Our breath comes out of white clouds G
Mingles and hangs in the air Fmaj7 Speaking strictly for me B7
We both could have died then and there Em  D  Em

Play long riff if not rocking

Em
Now you're telling me you're not nostalgic G
Then give me another word for it you who are so D good with words Em
And at keeping things vague Em
'Cause I need some of that vagueness now C
It's all come back too clearly G
Yes I loved you dearly, and if you're offering D diamonds and rust Em
I've already paid
Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro, 4 measures of only drums

Main Riff, play twice, organ enters on second time
A5 C5 A5 G5 A5
G5 A5
x2

A5
Midnight, gettin' uptight, where are you?
D5
You said you'd meet me, now it's quarter to two
E5
I know I'm hangin' but I'm still wantin' you
A5
Hey, Jack, it's a fact they're talkin' in town
D5
I turn my back and you're messin' around
E5
I'm not really jealous, don't like lookin' like a clown

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Backing vox enter
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why Hard stop on 'hate'
A5
I hate myself for loving you

Guitar solo on main riff (not verse chords)

C5 D5
I think of you ev'ry night and day
C5 D5 E5
You took my heart, then you took my pride away

Drums and vox only
A5
I hate myself for loving you
D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why Hard stop on 'hate'
A5
I hate myself for loving you

Backing vox and band enter
A5
I hate myself for loving you
Joan Jett - I Hate Myself for Loving You

D5
Can't break free from the the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"
Joan Jett - I Love Rock N' Roll

Originally in E, and there's a lot of b3 in the melody, but every other key sounds silly, so I choose to sing those b3's poorly.

Intro
E E A B
E E A B E
-->
E E

E
I saw him dancin' there by the record machine
E B
I knew he must'a been about seventeen
A B
The beat was going strong
E A
Playin' my favorite song

An' I could tell it wouldn't be long
Till he was with me, yeah me
An' I could tell it wouldn't be long
Till he was with me, yeah me, singin'

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come and take your time and dance with me

E
Ow!

Solo
E E7#9 E B

A B E A
Said can I take you home where we can be alone

Next we were movin' on, he was with me, yeah me
An' we'll be movin' on, an' singin' that same old song
Yeah with me, singin'

Instruments out, chords implied
E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come and take your time and dance with me

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
E
Note no "me" at the end of this line
Joan Jett - I Love Rock N' Roll

So come and take your time and dance with

I love rock n' roll

So put another dime in the jukebox, baby

I love rock n' roll

So come and take your time and dance with

I love rock n' roll

So put another dime in the jukebox, baby

I love rock n' roll

So come and take your time and dance with

I love rock n' roll

So put another dime in the jukebox, baby

I love rock n' roll

So come and take your time and dance with me
Joe Walsh - Life's Been Good

*Originally in B, I play in G capo 2*

**Intro**

\[B \quad B \quad B \quad E \]
\[x4\]

\[G \quad D \quad G\]
-->  -->  x2

\[Bm \quad A \quad Bm \]
\[x2\]

\[G \quad D \quad G\]
-->  -->  x2

\[Bm \quad A \quad Bm \]
\[x2\]

**Vox start on the 3**

\[G \quad D/F\# \quad Em \quad D\]

I have a mansion forget the price
\[G \quad D/F\# \quad Em \quad D\]
Ain't never been there they tell me it's nice
\[G \quad D/F\# \quad Em \quad D\]
I live in hotels tear out the walls
\[G \quad D/F\# \quad Em \quad D\]
I have accountants pay for it all

**A**

\[A/G \quad A/F\# \quad A \quad Bm \quad A\]

They say I'm crazy but I have a good time  -->

\[Bm \quad A\]

-->  -->

\[A \quad A/G \quad A/F\# \quad A\]

I'm just looking for clues at the scene of the crime
\[D \quad A/C# \quad B\]

Life's been good to me so far

\[G \quad D/F\# \quad Em \quad D\]

My Maserati does one-eighty-five
\[G \quad D/F\# \quad Em \quad D\]
I lost my license now I don't drive
\[G \quad D/F\# \quad Em \quad D\]
I have a limo    ride in the back
\[G \quad D/F\# \quad Em \quad D\]
I lock the doors in case I'm attacked

\[G \quad D/F\# \quad Em \quad D\]

I'm making records my fans they can't wait
\[G \quad D/F\# \quad Em \quad D\]
They write me letters tell me I'm great

**Solo (approximately)**

\[B \quad A9 \quad B \quad A9\]
\[B \quad E9 \quad B \quad E9\]

**Repeat a few times, then repeat intro...**

\[B \quad B \quad B \quad E\]
\[x4\]

**Verse 2**

\[G \quad D \quad G\]
-->  -->  x2

\[Bm \quad A \quad Bm\]
\[x2\]

\[G \quad D \quad G\]
-->  -->  x2

\[Bm \quad A \quad Bm\]
\[x2\]

\[G \quad D/F\# \quad Em \quad D\]

I go to parties sometimes until four
\[G \quad D/F\# \quad Em \quad D\]
It's hard to leave when you can't find the door
\[G \quad D/F\# \quad Em \quad D\]
It's tough to handle this fortune and fame
\[G \quad D/F\# \quad Em \quad D\]
Everybody's so different I haven't changed

**Chorus**

\[A \quad A/G \quad A/F\# \quad A \quad Bm \quad A\]

They say I'm lazy but it takes all my time
\[Bm \quad A \quad Bm \quad A\]

Everybody says oh    yeah (Oh    yeah)
\[A \quad A/G \quad A/F\# \quad A\]

I keep on going guess I'll never know why
\[D \quad A/C# \quad B\]

Life's been good to me so far
John Denver - Leaving on a Jet Plane

G   C   G   C
All my bags are packed I'm ready to go
G   C
I'm standin' here outside your door
G   Em   D   D7
I hate to wake you up to say goodbye
G   C
But the dawn is breakin' it's early morn
G   C
The taxi's waitin' he's blowin' his horn
G   Em   D   D7
Already I'm so lonesome I could cry
G   C
So kiss me and smile for me
G   C
Tell me that you'll wait for me
G   Em   D   D7
Hold me like you'll never let me go
G   C
Cause I'm leavin' on a jet plane
Let ring
G   C
Don't know when I'll be back again
G   Bm7   Am7   D7
Oh babe, I hate to go
G   C
There's so many times I've let you down
G   C
So many times I've played around
G   Em   D   D7
I tell you now, they don't mean a thing
G   C
Every place I go I'll think of you
G   C
Every song I sing I'll sing for you
G   Em   D   D7
When I come back I'll wear your wedding ring
G   C
So kiss me and smile for me
G   C
Tell me that you'll wait for me

Let all chords ring for this verse

G   C
Now the time has come to leave you
G   C
One more time just let me kiss you
G   Em   D   D7
Close your eyes I'll be on my way
G   C
Dream about the days to come
G   C
When I won't have to leave alone
G   Em   D   D7
About the times I won't have to say
G   C
So kiss me and smile for me
G   C
Tell me that you'll wait for me
G   Em   D   D7
Hold me like you'll never let me go
G   C
Cause I'm leavin' on a jet plane
Let ring
G   C
Don't know when I'll be back again
G   Bm7   Am7   D7
Oh babe, I hate to go
John Denver - Take Me Home, Country Roads

Originally in A, I play in G

Hang two beats on the I after this line

G Em D
Almost Heaven, West Virginia, Blue Ridge

G Em D
Mountains, Shenandoah River

G Em D
Life is old there, older than the trees, younger

C G
than the mountains

C G
Blowin' like a breeze

G D Em
Country roads, take me home, to the place, I

C belong

G D C
West Virginia, mountain mama, take me home,

G country roads

Hang two beats on the I after this line

G Em D
All my memories gather round her, miner's lady,

C G
stranger to blue water

G Em D
Dark and dusty, painted on the sky, misty taste

C G
of moonshine

C G
Teardrop in my eye

G D Em
Country roads, take me home, to the place, I

C belong

G D C
West Virginia, mountain mama, take me home,

G country roads

Vox on the 3 of the chord on "I hear her"

Em D G
I hear her voice, in the morning hour she calls me

Vox on the 1 of the chord on "radio"

Em F G
The radio reminds me of my home far away

D7

John Denver - Take Me Home, Country Roads

Vox on the 5 of the chord on "driving down", the 3 of

the new chord on "road"

C G D
And driving down the road I get a feeling

C G D
That I should have been home yesterday,

D7

G D Em
Country roads, take me home, to the place, I

C belong

G D C
West Virginia, mountain mama, take me home,

G country roads

D G
Take me home, (down) country roads

D G
Take me home, (down) country roads

G
John Fogerty - Centerfield

Originally in G, I play in E

E A B E
x3
A G#m F#m B7

E

Well beat the drum and hold the phone
A E
The sun came out today
E C#m B B7
We're born again there's new grass on the field
E
A-'roundin' third and headed for home
A E
It's a brown-eyed handsome man
A B E
Anyone can understand the way I feel

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Repeat intro if appropriate

E
Got a beat-up glove, a homemade bat
A E
And a brand new pair of shoes
E
You know I think it's time
C#m B B7
To give this game a ride
E
Just to hit the ball and touch 'em all
A E
A moment in the sun
A B E
It's a-gone and you can tell that one goodbye

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Well I spent some time in the Mudville Nine
A E
Watchin' it from the bench
E C#m
You know I took some lumps when the Mighty
B B7
Case struck out
E
So Say Hey Willie tell the Cobb
A E
And Joe DiMaggio
John Fogerty - Centerfield

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
Gotta be centerfield

E
John Lennon - Imagine

Originally in C, I play in A capo 1 or 2

A Amaj7 D D

Maj7's continue, but not writing them out
A D
Imagine there's no heaven
A D
It's easy if you try
A D
No hell below us
A D
Above us only sky

D F#m/C# Bm7 A
Imagine all the people
E
Living for today

A D
Imagine there's no countries
A D
It isn't hard to do
A D
Nothing to kill or die for
A D
And no religion too

D F#m/C# Bm7 A
Imagine all the people
E
Living life in peace, you-hoo

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

A E A
'Cause all we are saying is give peace a chance

A D
Imagine no possessions
A D
I wonder if you can
John Lennon - Instant Karma

Originally in A, I play in E capo 2
Silly intro thing, let each chord ring once, or just skip this
B D

Every line in the vase has a descending bass that I'm not writing out
E C#m
Instant Karma's gonna get you
E C#m
Gonna knock you right in the head
E C#m
You better get yourself together
C D E
Pretty soon your gonna be dead

A F#m
What in the world you thinking of?
A F#m
Laughing in the face of love
G Em
What on Earth you tryin' to do?
A
It's up to you
B
Yeah you

E C#m
Instant Karma's gonna get you
E C#m
Gonna look you right in the face
E C#m
Better get yourself together darlin'
C D E
Join the human race

A F#m
How in the world you gonna see?
A F#m
Laughing at fools like me
G Em
Who on Earth do you think you are?
A
A superstar?
B7
Well right you are

D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
D F#m Bm
Well we all shine on
A B
Everyone come on

E C#m
Instant Karma's gonna get you
E C#m
Gonna knock you off your feet
E C#m
Better recognize your brothers
C D E
Everyone you meet

A F#m
Why in the world are we here?
A F#m
Surely not to live in pain and fear
G Em
Why on Earth are you there?
A B
When you're everywhere gonna get your share

D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
D F#m Bm
Well we all shine on
A B
Come on and on and on on

E C#m
Yeah yeah
E C#m
Alright
E C#m
Ah ha
C D E
Ah

D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
John Lennon - Instant Karma

D F#m Bm
Well we all shine on
A B7
Everyone come on
John Lennon - Just Like Starting Over

A Aaug F#m/A Aaug
Our life, together, is so precious, together
A E7 A E7
We have grown, we have grown
A Aaug F#m/A
Although our love, is still special
A7 D/A Dm/A
Let's take a chance and fly away somewhere
A alone

Vox on the 5 on "time"
A
It's been too long since we took the time
Vox up to the #5 of the key on "one's", then up to the 1 on "flies", then 6 b7 on "quickly"
Aaug Bm E
No one's to blame, I know time flies so quickly

Vox on 6 5 of the key on "but when" (so "when" is the 4 of the chord)
Bm E
But when I see you darlin'
Vox on the 6 of the key (5 of the chord) on "like"
C#m F# Bm E
It's like we both are fallin' in love again, it'll be
A Aaug A Aaug
Just like starting over, starting over

A
Every day we used to make it, love
Aaug Bm E
Why can't we be makin' love nice and easy

Bm E C#m
It's time to spread our wings and fly
F# Bm E
Don't let another day go by, my love, it'll be
A Aaug A G
Just like starting over, starting over

Hard stop before the bridge
Am
Why don't we take off alone
D7 G
Take a trip somewhere far, far away
Em Am
We'll be together all alone, again

D7 G
Like we used to in the early days

E D/F# E/G#
Well, well darl - in'

A
It's been too long since we took the time
Aaug Bm E
No one's to blame, I know time flies so quickly

Bm E
But when I see you darlin'
C#m F# Bm E
It's like we both are fallin' in love again, it'll be
A Aaug A Aaug
Just like starting over, starting over

Still at tempo
A Aaug F#m/A Aaug
Our life, together, is so precious, together
A E7 A E7
We have grown, mmmm, we have grown
A Aaug F#m/A
Although our love, is still special
Hang on "somewhere"
A7 D/A Dm/A
Let's take a chance and fly away somewhere

A Aaug A Aaug
A Aug A
Starting over

G
John Mayer - No Such Thing (Simplified)

Emaj7

Emaj7  Amaj7
Welcome to the real world, she said to me
C#m7
Condescendingly, take a seat, take your life
Am7
Plot it out in black and white

Emaj7  Amaj7
Well I never lived the dreams of the prom kings
C#m7
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7  Asus2  Emaj7
But something's better on the other side

Am  D7  Emaj7
I wanna run through the halls of my high school
Am  D7  Emaj7
I wanna scream at the top of my lungs
Am  D7  Emaj7
I just found out there's no such thing as the real world
Am  D7  Emaj7
Just a lie you've got to rise above

Fmaj7b5  Aadd9  Fmaj7b5
Aadd9  Fmaj7b5
I am invincible
Aadd9  Fmaj7b5
I am invincible
Aadd9
I am invincible
Fmaj7b5  Emaj7
As long as I'm alive

Emaj7
So the good boys and girls take the so called right track
C#m7
Faded white hats grabbing credits and maybe transfers
Am7
They read all the books but they can't find the answers

Emaj7  Amaj7
And all of our parents they're getting older

C#m7
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7  Asus2  Emaj7
But something's better on the other side

Am  D7  Emaj7
I wanna run through the halls of my high school
Am  D7  Emaj7
I wanna scream at the top of my lungs
Am  D7  Emaj7
I just found out there's no such thing as the real world
Am  D7  Emaj7
Just a lie you've got to rise above

These chords are just like playing F and A bar chords with the top two strings open

Fmaj7b5  Aadd9  Fmaj7b5
Aadd9  Fmaj7b5
I am invincible
Aadd9  Fmaj7b5
I am invincible
Aadd9
I am invincible
Fmaj7b5  Emaj7
As long as I'm alive

Am  D7  Emaj7
I wanna run through the halls of my high school
Am  D7  Emaj7
I wanna scream at the top of my lungs
Am  D7  Emaj7
I just found out there's no such thing as the real world
Am  D7  Emaj7
Just a lie you've got to rise above

Am  D7  Emaj7
I just can't wait till my ten year reunion
Am  D7  Emaj7
I'm gonna bust down the double doors
John Mayer - No Such Thing (Simplified)

Am          D7          Emaj7
And when I stand on these tables before you
Am          D7          Emaj7
You will know what all this time was for

Aadd9                        Am          Am7          Amaj7
Directive: [soundtracdefine
Asus2          C#m7          D7
Emaj7          F#7          Fmaj7b5
John Mayer - No Such Thing

Emaj9 base-fret 11 frets 0 1 3 1 x x
Eadd9 base-fret 11 frets 0 1 4 1 x x
Amaj9 base-fret 11 frets x 0 1 3 x x
C#m11 base-fret 7 frets 3 x 3 3 1 x
Em11 base-fret ten frets 0 1 3 5 x x
F#7 base-fret 2 frets 1 x 1 2 1 x
A2 base-fret 2 frets x 0 1 3 0 x
Aadd11 base-fret 4 frets x 0 1 3 0 x
Aadd9 base-fret 7 frets x 0 1 3 x x
Amaj9 base-fret 11 frets x 0 1 3 0 x
Amin9 base-fret 5 frets 1 x 1 1 0 x
D7 base-fret 5 frets x 0 3 1 3 x
Fmaj7b5 base-fret 1 frets 1 3 3 2 0 0
Aadd9alt base-fret 5 frets 1 3 3 2 0 0
Fmaj7b5/G base-fret 1 frets 3 3 3 2 0 0

Emaj9 Eadd9 Emaj9 Eadd9

Emaj9 Amaj9
Welcome to the real world, she said to me
C#m11
Condescendingly, take a seat, take your life
Em11
Plot it out in black and white

Emaj9 Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world

Amin9 D7 Emaj9
Just a lie you've got to rise above

Emaj9 Amaj9
So the good boys and girls take the so called right track
C#m11
Faded white hats grabbing credits and maybe transfers
Em11
They read all the books but they can't find the answers

Emaj9 Amaj9
And all of our parents they're getting older
C#m11
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world

Amin9 D7 Emaj9
Just a lie you've got to rise above

Fmaj7b5 Aadd9alt Fmaj7b5
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt
I am invincible
Fmaj7b5/G Emaj9
As long as I'm alive
John Mayer - No Such Thing

Amin9       D7       Emaj9
I wanna run through the halls of my high school
Amin9       D7       Emaj9
I wanna scream at the top of my lungs
Amin9       D7       Emaj9
I just found out there's no such thing as the real world
Amin9       D7       Emaj9
Just a lie you've got to rise above

Amin9       D7       Emaj9
I just can't wait till my ten year reunion
Amin9       D7       Emaj9
I'm gonna bust down the double doors
Amin9       D7       Emaj9
And when I stand on these tables before you
Amin9       D7       Emaj9
You will know what all this time was for
**John Mellencamp - Authority Song**

*Originally in D, I play in A*

**Intro**

\[A\]

\[A \quad D \quad E \quad A \quad D \quad E\]

They like to get you in a compromising position

\[A \quad D \quad E\]

Yes, they like to get you there and smile in your

\[A \quad D \quad E\]

face

\[A \quad D\]

Well, they think they're so cute when they got

\[E \quad A \quad D \quad E\]

you in that condition

\[A \quad D \quad E \quad A \quad D \quad E\]

Well, I think it's a total disgrace and I said

\[A \quad D \quad E \quad A \quad D \quad E\]

I fight authority, authority always wins

\[A \quad D \quad E \quad A \quad D \quad E\]

When I fight authority, authority always wins

\[A \quad D\]

Well I've been doing it since I was a young kid and

\[E \quad A \quad D \quad E\]

I come out grinnin'

\[A \quad D \quad E \quad A \quad D \quad E\]

Well I fight authority, authority always wins

\[A \quad A \quad D \quad E\]

x 2

\[A \quad D \quad E\]

Call up my preacher, I say give me strength for

\[A \quad D \quad E\]

round five

\[A \quad D\]

He said you don't need no strength you need to

\[E \quad A \quad D \quad E\]

grow up son

\[A \quad D \quad E\]

I said growing up leads to growing old and then to

\[A \quad D \quad E\]

dying

\[A \quad D \quad E\]

Ooh, and dying to me don't sound like all that

\[A \quad D\]

much fun
John Mellencamp - Hurts So Good

*Originally in A, I play in D capo 2*

**Intro**
D G/D D G/D

D A Bm
When I was a young boy, said put away those young boy ways
G

D A
Now that I'm gettin' older, so much older, I love all those young boy days
D A D A
With a girl like you, with a girl like you
Bm G
Lord knows there are things we can do, baby
A
Just me and you, come on and make it uh

D A
Hurt so good
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should
A D
You make it hurt so good

D G/D D G/D

D A
Don't have to be so exciting
Bm G
Just tryin' to give myself a little bit of fun, yeah
D A
You always look so invitin'
Bm G
You ain't as green as you are young

D A D A
Hey baby, it's you, come on, girl, now it's you
Bm G
Sink your teeth right through my bones, baby
A
Let's see what we can do, come on and make it uh
John Mellencamp - Small Town

Originally in B, I play in G

\[G \quad D \quad C \quad D\]
\[x4\]

G   D   C   D
Well, I was born in a small town
G   D   C   D
And I live in a small town
G   D   C   D
Prob'ly die in a small town
G   D   C   D
Oh, those small communities

G   D   C   D
All my friends are so small-town
G   D   C   D
My parents live in the same small town
G   D   C
My job is so small-town
G   D   C
Provides little opportunity, hey

G   D   C   D
\[x2\]

G   D   C   D
Educated in a small town
G   D   C   D
Taught the fear of Jesus in a small town
G   D   C
Used to daydream in that small town
G   D   C   D
Another boring romantic, that's me

G   D   C   D
But I've seen it all in a small town
G   D   C   D
Had myself a ball in a small town
G   D   C
Married an L.A. doll and brought her to this small town
G   D   C   D
Now she's small town just like me

Vox on the 1 of the key (5 of the chord), don't go up high

\[C \quad G \quad C \quad G\]
No, I cannot forget where it is that I come from
\[C \quad G \quad D\]
I cannot forget the people who love me
\[C \quad G \quad C \quad G\]
Yeah, I can be myself here in this small town
\[C \quad G \quad D\]
And people let me be just what I want to be
\[D\]

With "ooh yeah's"

G   D   C   D
\[x2\]

Instrumental if you feel like it... not exactly a solo...

\[Em \quad Em \quad G \quad C \quad G\]
\[-->\]

\[Em \quad Em \quad G \quad D\]
\[-->\]

\[D \quad D \quad D \quad D\]

Let ring

G   D   C   D
\[x2\]

G   D   C   D
Got nothing against a big town
\[D\]
Still hayseed enough to say look who's in the big town

G   D   C
But my bed is in a small town
\[D\]
Oh, and that's good enough for me

G   D   C   D
Well, I was born in a small town
\[C \quad G \quad D \quad D\]
And I can breathe in a small town
\[G \quad D \quad C\]
Gonna die in this small town
\[G \quad D \quad C\]
Oh that's prob'lly where they'll bury me, yeah
John Mellencamp - Small Town

With "ooh yeah's"

G  D  C  D  
   x2

G
John Parr - St. Elmo's Fire

Originally in F#, I play in D
Highest note is the 3 of the original key

Intro
D D G/D A
D D D D

D F#m G D F#m G
Growin' up, you don't see the writing on the wall
D F#m G D
Passin' by, movin' straight ahead, you knew it all
Bm G
But maybe sometime if you feel the pain
Bm G
You'll find you're all alone, everything has changed
D F#m G
Play the game, you know you can't quit until it's won
D F#m G
Soldier on, only you can do what must be done
Bm G
You know in some way you're a lot like me
Bm G
You're just a prisoner and you're tryin' to break A free

B Esus2
I can see the new horizon, underneath the F# blazin' sky
B Esus2 F#
I'll be where the eagle's flying higher and higher
B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels
B Esus2 F#
Take me where my future's lyin', St. Elmo's fire
B Esus2
I can climb the highest mountain, cross the F# wildest sea
B Esus2 F#
I can feel St. Elmo's fire burnin' in me
G F#7/A
Burnin' in me

Vox on the 5
D G A
Just once in his life, a man has his time
Vox on the 1
D G A
And my time is now, and I'm coming alive

B Esus2
I can hear the music playin', I can see the F# banners fly
John Parr - St. Elmo's Fire

B Esus2 F#
Feel like a man again, I'll hold my head high
B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels
B Esus2 F#
Take me where the future's lyin', St. Elmo's fire

B Esus2
I can see the new horizon, underneath the F#
blazin' sky
B Esus2 F#
I'll be where the eagle's flying higher and higher

B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels
B Esus2 F#
Take me where my future's lyin', St. Elmo's fire

B Esus2
I can climb the highest mountain, cross the F# wildest sea
B Esus2 F#
I can feel St. Elmo's fire burnin' in me
G F#7/A
Burnin' in me

D
Johnny Mathis - Without Us

I play the intro roughly as follows, leaving the second line on the m7 (not 9) to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

E|-1-1-1--3-/5-3-|
B|-1-1-1--3-/5-3-|
G|-2-3-2--3----3-|
D|-3-3-3--3----3-|
A|-3-3-3--x----x-|
E|-1-1-1--1----1-|

F Fsus4 F Gm7/F Gm9/F Gm7/F x2

F Am/E Dm7
I bet we been together for a million years
Am7 A7 G9sus4 G9
And I bet we'll be together for a million more
Bbm6/Db F/C
Oh, it's like I started breathing on the night we kissed
A7sus4 A C/D D7
And I can't remember what I ever did before

Gmaj7 Bm7
What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this "do"
that you were on for the first "do", then go down to
the 1 on "baBY"
Cmaj9 A7
What would we do baby, without us?
Am7 Cm9
And there ain't no nothin' we can't love each
Bm7 E9
other through
A7sus4 A7 Cmaj7 Bm7 Am7
What would we do baby, without us?
C/D G/D
Sha la la

I end here, it's about to get funky and weird and not-Family-Ties-y.

A/C# A/C# Cmaj7 Bm7 Am7 B7

Em7 A7
You've got my number and I know you know it
C/D G F#7 B7
And I'm stickin' with you till the end
Em7 A7
Ooh, I'm in trouble if I ever lost you
C/D Am7 G/B Cmaj7 B7
I'd spend my whole life looking for you again

Em7 A7
You've got my number, you've got my number
C/D Cmaj7 Bm7 Am7
You've got my number

C/D Gmaj7 Bm7
What would we do baby, without us?

That's the end of the Family Ties version...

Gm6/C is easier as a C7 on guitar
A/C# Gm6/C

F Am/E Dm7
If it's absolutely perfect, the last puzzle piece
Johnny Mathis - Without Us

Am7 Cm9
And there ain't no nothin' we can't love each
Bm7 E9
other through
A7sus4 A7 Cmaj7 Bm7 Am7
What would we do baby, without us?
Original fades here on "you've got my number" as
above
C/D Gadd9
Sha la la
Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430).
Highest note is the 5, but it spends a lot of time on the 3 and 4.

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

\[ C ~ G \]
Look all around, there's nothing but blue skies

\[ C ~ C/E ~ E/B \]
Look straight ahead, there's nothing but blue skies

\[ G#m7 ~ D ~ G#m7 ~ D ~ G ~ F#m ~ E \]

A

Vox on the 1 on "I"

A

I can see clearly now the rain is gone

A

I can see all obstacles in my way

A

Gone are the dark clouds that had me blind

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

\[ G ~ D ~ A \]
Gonna be a bright, bright, sunshiny day

A

I think I can make it now the pain is gone

A

All of the bad feelings have disappeared

A

Here is that rainbow I've been praying for

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

C

A

I can see clearly now the rain is gone

A

I can see all obstacles in my way

A

Gone are the dark clouds that had me blind

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

\[ G ~ D ~ A \]
It's gonna be a bright, bright, sunshiny day

595
Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

Riff x4 over Em

Em Am Em
There’s a man who leads a life of danger

Em B7
To everyone he meets he stays a stranger

Em Am
With every move he makes, another chance he takes

Em Am Em
Odds are he won’t live to see tomorrow

Vox 5 7 2 of the key on “secret ag”

Bm Em Bm Em
Secret agent man, secret agent man

Vox on the 6 5 of the chord on “given”

C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Em Am Em
Beware of pretty faces that you find

Em B7
A pretty face can hide an evil mind

Em
Ah, be careful what you say

Am
Or you’ll give yourself away

Em Am Em
Odds are you won’t live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Em Am Em
Swingin’ on the Riviera one day

Em B7
And then layin’ in the Bombay alley next day

Em
Oh no, you let the wrong word slip

Am
While kissing persuasive lips

Em Am Em
The odds are you won’t live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man

C B7
They’ve given you a number and taken away your name

Riff x2 over Em

Em
Secret agent man

Solo on verse chords

Bm Em Bm Em
Secret agent man, secret agent man

C B7
They've given you a number and taken away your name

Riff x2 over Em

Am B7 Bm

Riff x2 over Em

Am

Riff x2 over Em

C Em
Jon Bon Jovi - Blaze of Glory

Originally in Dm, I play in Am, highest note that matters is the 5 of the minor key (on “tell me that I’m wanted”)

Intro
Am

Vox on the 1
Am
I wake up in the morning
G
And I raise my weary head
D
I've got an old coat for a pillow
Am
And the Earth was last night’s bed

Vox up to the 1 of the chord on “don’t”
C
I don't know where I'm going
G
Only god knows where I've been
D
I'm a devil on the run, a six gun lover
Am
A candle in the wind, yeah

Am
When you're brought into this world
G
They say you're born with sin
D
Well at least they gave me something
Am
I didn't have to steal or have to win
This time the vox go up to the 3 of the chord
C
Well they tell me that I'm wanted
G
Yeah, I'm a wanted man
D
I'm a colt in your stable, I'm what Cain was to
Abel

Am
Mister catch me if you can

<table>
<thead>
<tr>
<th>D</th>
<th>A</th>
</tr>
</thead>
</table>
I'm going down in a blaze of glory

| D | A |
Take me now but know the truth

| D | A |
I'm going out in a blaze of glory

| G |
And lord I never drew first, but I drew first blood

| D | Am |
I'm no one's son, call me young gun

Am

| Am |
You ask about my conscience

| G |
And I offer you my soul

| D |
You ask if I'll grow to be a wise man

| Am |
Well I ask if I'll grow old

| C |
You ask me if I've known love

| G |
And what it's like to sing songs in the rain

| D |
Well, I've seen love come, I've seen it shot down

| Am |
I've seen it die in vain

| D | A |
Shot down in a blaze of glory

| D | A |
Take me now but know the truth

| D | A |
’Cause I'm going down in a blaze of glory

| G |
Lord I never drew first, but I drew first blood

| D | Am |
I'm the devil's son, call me young gun

Am

Solo

| D | A | D | A |

| D | A | G | D |
Am

Am
Each night I go to bed
G
I pray the lord my soul to keep
D
No I ain't looking for forgiveness
Am
But before I'm six foot deep

C
Lord, I got to ask a favor
G
And I hope you'll understand
D
'Cause I've lived life to the fullest
Am
Let this boy die like a man

D
Staring down a bullet
Let ring, wait for the '80s drum fill...
Am
Let me make my final stand

D A
Shot down in a blaze of glory
D A
Take me now but know the truth
D A
I'm going out in a blaze of glory
G
Lord I never drew first, but I drew first blood
D
And I'm no one's son
A G
Call me young gun
D A
I'm a young gun
A G D Am
Young gun, young gun

Am
Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#
This arrangement is somewhere in between, I play in G

Highest note is the 1 if you do the high "farmer farmer"
Can play D/F# as D11

C D/F# G G
Vox in on the 3 of the chord on "paved"
C D/F# G
They paved paradise and put up a parking lot
Cadd9 D/F#
With a pink hotel, a boutique, and a swingin' hot D spot

G G9
Don’t it always seem to go
Cadd9 G/B Am7
That you don’t know what you got till it’s gone
C D G
They paved paradise and put up a parking lot

G Cadd9 Cadd9 G
Cadd9 D/F#
They took all the trees, and put 'em in a tree G museum
Cadd9 D/F#
And they charged the people a dollar and a half to G see them

No, no, no

G G9
Don’t it always seem to go
Cadd9 G/B Am7
That you don’t know what you got till it’s gone
C D G
They paved paradise and put up a parking lot

Cadd9 G
Hey farmer, farmer, put away your DDT Cadd9
I don’t care about spots on my apples

D11 G
Leave me the birds and the bees please

G G9
Don’t it always seem to go
Cadd9 G/B Am7
That you don’t know what you got till it’s gone
C D G
They paved paradise and put up a parking lot
C D G
Hey now they paved paradise and put up a parking lot

C D/F# G G
Let ring
Cadd9 D/F# G
Listen, late last night, I heard a screen door slam
Cadd9 D/F# G
And a big yellow taxi took my girl away

G G9
Now don’t it always seem to go
Cadd9 G/B Am7
That you don’t know what you got till it’s gone
Cadd9 D G
They paved paradise and put up a parking lot

G G9
Hey now now don’t it always seem to go
Cadd9 G/B Am7
That you don’t know what you got till it’s gone
C D G
They paved paradise and put up a parking lot

Cadd9 G
Hey hey hey paved paradise and put up a parking lot

I end here, but I’m writing out the rest of the Counting Crows arrangement.

G C D/F# G

599
Joni Mitchell - Big Yellow Taxi

Cadd9
I don't wanna give it, why you wanna give it?

G
Why you wanna giving it all away? Hey, hey, hey

Cadd9
Now you wanna give it, oh she wanna give it

G
'Cause she giving it all away no no

Cadd9
I don't wanna give it, why you wanna give it?

G
Why you wanna giving it all away?

Cadd9
Giving it all

D/F# G
Giving it all away

Am7 Cadd9 G
Why you want me?

Am7 Cadd9 G
Why do you want me?

C D G
They paved paradise and put up a parking lot

Repeat to fade
I was alone
G/B
I never knew
Am       F
What good love could do
C
Ooh, then we touched
G/B
Then we sang
Am       F
About the lovin' things
C       G/B
Ooh, all night, all night
Am       F
Oh, every night
C       G/B
So hold tight, hold tight
Am       F
Baby, hold tight

Oh, she said any way you want it
G/B
That's the way you need it
Am       F
Any way you want it, oh

Oh, she said any way you want it
G/B
That's the way you need it
Am       F
Any way you want it

Solo if appropriate

She said oh, oh, oh
C       G/B       Am       F
Hold on, hold on, hooold o - n

Fade on chorus
Journey - Don't Stop Believin'

Originally in E, I play in A, the highest note that matters is the 5.

A E F#m D

A E F#m D
Just a small town girl, living in a lonely world
A E C#m D
She took the midnight train going anywhere
A E F#m D
Just a city boy, born and raised in south Detroit
A E C#m D
He took the midnight train going anywhere

A E F#m D

x 2

A E F#m D
A singer in a smokey room
D
The smell of wine and cheap perfume
A E
For a smile they can share the night
C#m D
It goes on and on and on and on

Pattern repeats here, only including the extended chords for the first line.

E/D D E/D D E/A A
Strangers waiting up and down the boulevard

E/A A
Their shadows searching in the night
D A
Streetlights, people, living just to find emotion
D E A E A D
Hiding, somewhere in the night

Solo if appropriate over verse chords

A E F#m D
Don't stop believing hold on to that feeling
A E C#m D
Streetlights, people oo-oh
A E F#m D
Don't stop believing hold on
A E C#m D
Streetlights, people oo-oh
Journey - Faithfully

Originally in B, I play in C capo 4

C Am G F

C Am
Highway run into the midnight sun
F C
Wheels go round and round, you're on my mind

C

C Am
Restless hearts sleep alone tonight
F C G
Sending all my love along the wire

F Am
They say that the road ain't no place to start a family

F Am C
Right down the line it's been you and me

F Am
And lovin' a music man ain't always what it's supposed to be

G Em G
Oh girl, you stand by me

Dm C F C
I'm forever yours --> faithfully

C Am G F

C Am
Circus life under the big top world
F C
We all need the clowns to make us smile

C

C Am
Through space and time, always another show
F C G
Wondering where I am, lost without you

F Am C
And being apart ain't easy on this love affair
Journey - Lights

Originally in D, I play in G
Highest note that matters is the G

G Em G D Em F G

When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
I want to be there in my city, oh
Em F G
Oh, oh, ooh-o-o

G Em F
So you think you're lonely
G Em F
Well my friend I'm lonely too
G Em F
I want to get back to my city by the bay
Em F G
Oh, oh, oh-o-o

Bridge
Em C G
It's sad, oh there's been mornings
Em C
Out on the road without you
G D
Without your charms
Em C G
O-o-ooh, my, my, my my my
Em F G
Oh, oh, oh-o-o

G Em F
When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
Ooh I want to be there in my city
Em F G
Oh, oh, oh-o-o

Solo if appropriate on bridge chords

G Em F
When the lights go down in the city
Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E,
highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D
You make me weak, and wanna die
G
Just when you said we'd try
D A C D
Lovin', touchin', squeezin', each other

D

D
When I'm alone, all by myself
G
You're out with someone else
D A C D
Lovin', touchin', squeezin', each other

Bm D
You're tearin' me apart every, every day
Bm D
You're tearin' me apart, oh what can I say?
Bm C A
You're tearin' me apart

D
It won't be long, yes till you're alone
G
When your lover, oh he hasn't come home
D A
'Cause he's lovin', ooh he's touchin'
C D
He's squeezin' another

Bm D
He's tearin' you apart, ooh, every, every day
A Bm C
He's tearin' you apart, oh girl, what can you say?
Bm C D
'Cause he's lovin', touchin', another
Bm C
Now, it's your turn girl to cry
Journey - Open Arms

Originally in D, I play in G.

G     G     D/F#     C
Em   D   C   Cadd9

Vox on 5 2 on "lying"
G     D/F#     C/E
Lying beside you here in the dark
Em   D   C   Cadd9
Feeling your heart beat with mine
G     D/F#     C/E
Softly you whisper, you're so sincere
Em   D   C
How could our love be so blind?

Am       Em
We sailed on together, we drifted apart
D/F#     G     D     C     D/C     C
And here you are by my side

Vox on "so now I" are on 2 3 4 of the key
D/C     G     Bm7
So now I come to you with open arms
C     F9
Nothing to hide believe what I say
G     Bm7
So here I am with open arms
C     F9
Hoping you'll see what your love means to me
G
Open arms

Repeat intro
G     G     D/F#     C
Em   D   C   Cadd9

G     D/F#     C/E
Living without you, living alone
Em   D   C   Cadd9
This empty house seems so cold
G     D/F#     C/E
Wanting to hold you, wanting you near
Em   D   C
How much I wanted you home

Am
But now that you've come back
Em
Turned night into day
Journey - Separate Ways

**Journey - Separate Ways**

*Originally in Em, I play in Em capo 3*

**Em**

**Em**  
**D/E C/E C/E**

*All chords arguably over the 1*

**Vox on 5 1 2 on "here we stand"***

**Em**  
**D C**

*Here we stand, worlds apart*

**D**  
**Em**  
**D C**

*Hearts broken in two, two, two*

**Em**  
**D**

*Sleepless nights*

**C**  
**D**

*Losing ground, I'm reaching for*

**Em**  
**D C**

*You, you, you*

**Am7**  
**Bm7 Cmaj9 D**

*Feelin' that it's gone*

**D**  
**Am7**

*Can change your mind*

**Am7**  
**Bm7 Cmaj9 D**

*If we can't go on*

**D**  
**Am7**  
**Bm7 Cmaj9**

*To survive the tide love divides*

---

*Can play the i/7 as a 7sus2, and the i/6 as a 6add9 (Dsus2 and Cadd9 in Em)*

**Em**

*Someday love will find you*

**Em/D**

*Break those chains that bind you*

**Em/C**

*One night will remind you*

**Am7**

*How we touched*

**D**  
**D#dim7**

*And went our separate ways*

**Em**

*If he ever hurts you*

**Em/D**

*True love won't desert you*

**Em/C**

*You know I still love you*

**Am7**

*Though we touched*

**D**  
**D#dim7**

*And went our separate ways*

**Em/D**

*True love won't desert you*

**Em/C**

*You know I still love you*

**Am7**

*Though we touched*

**D**  
**D#dim7**

*And went our separate ways*

**Em/D**

*If he ever hurts you*

**Em/C**

*You know I still love you*

**Am7**

*Though we touched*

**D**  
**D#dim7**

*And went our separate ways*

---

*Solo over chorus chords (more or less)*
Journey - Separate Ways

Break down to intro

Em D/E C/E B7
    Ooooohhh

Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
No vox on this line
Am7 D D#dim7

Em
If he ever hurts you
Em/D
True love won't desert you
Em/C
You know I still love you
With triplets
Am7 D D#dim7

Last two im's on each line are staccato hits
Em      Em Em
Noooooo
Em      Em Em
Noooooo

Am7   B7   Bm7   C
D     D/E   Em   Em/D
Journey - Wheel In the Sky

Originally in Dm, I play in Em capo 2
Highest note that matters is the 6

Hang this chord
C

Em

Em
Winter is here again oh lord
Haven't been home in a year or more
I hope she holds on a little longer

Em
Sent a letter on a long summer day
Made of silver, not of clay
Ooh I've been running down this dusty road

Em
Ooh the wheel in the sky keeps on turning
I don't know where I'll be tomorrow
Wheel in the sky keeps on turning

Can replace all this with a IV
A/C# D C
--> -->

Em
I've been trying to make it home
Got to make it before too long
Ooh I can't take this very much longer

Em
I'm stranded in the sleet and rain
Don't think I'm ever gonna make it home again
The morning sun is rising

Em
It's kissing the day

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
A/C# D C
Who - ah, oh
A/C# D C
My my my my my my
For tomorrow

Solo on verse chords (more or less)

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
Em G D
Ooh, I don't know, I don't know

Em G D
Wheel in the sky keeps on turning
Em G D
Don't know where I'll be tomorrow
Em G D
Ooh the wheel in the sky keeps turning
Em G D
Wheel in the sky keeps on turning
Judas Priest - Angel

Originally in Bm, I play in Am

Am7 Am7 F G
x 5

Vox on 5 1 on "angel"

Am7 F G Am7 F
Angel put sad wings around me now
G Am7
Protect me from this world of sin
G Am7 F G
So that we can rise again

Am7 F G Am7 F
Oh angel we can find our way somehow
G Am7 F
Escaping from the world we're in to a place where
G Am7 F G we began

F Am
And I know we'll find a better place and
F Am
Peace of mind just tell me that it's
F Dm E
All you want for you and me
Hanging stop on "angel"
E
Angel won't you set me free

Am7 Am7 F G
x 2

Am7 F G Am7 F
Angel remember how we'd chase the sun
G Am7
Then reaching for the stars at night
G Am7 F G
As our lives had just begun

F Am F
When I close my eyes I hear your velvet wings
Am and cry
F Dm E
I'm waiting here with open arms, oh can't you see
E

Angel shine your light on me

Am7 Am7 F G
x 4

Bridge
Vox on the low 3 of the chord
Dm E
Angel we'll meet once more I'll pray
Am F
When all my sins are washed away
Ddim7 E
Hold me inside your wings and
Am Am/G F
Sta - y
E Am F
Angel take me far away

G Am
Put sad wings around me now
F G Am F
Angel take me far away
G Am
Put sad wings around me now
F G Am F
So that we can rise again

G Am
Put sad wings around me now
F G Am F
Angel take me far away
G Am
Put sad wings around me now
F G F G Am
So that we can rise again
**Juice Newton - Queen of Hearts**

*Originally in D, I play in G*

**Intro**

\[ D \ C \ G \ G \]

\[ D \ G \ C \ C \]

\[ C \ D \ G \ G \]

\[ C \ D \ G \ G \]

**G**

Midnight, and I'm a-waiting on the 12:05

Hoping it'll take me just a little farther down the line

**G**

Moonlight, you're just a heartache in disguise

Won't you keep my heart from breaking

If it's only for a very short time

**G**

Playing with the queen of hearts

Knowing it ain't really smart

The joker ain't the only fool

Who'll do anything for you

**Solo if appropriate on chorus chords**

G

Lovers, I know you've had a few

But how you hide your heart beneath the covers

And you tell 'em they're the only one

And others they know just what I'm going through

And it's so hard to be your lover

When you say you only do it for fun

**G**

Honey, you know it makes you mad
Juice Newton - Queen of Hearts

C     D     G
Who'll do anything for you

Original changes key here, I don't bother
Hard stops
D     C     G
Playing with the queen of hearts
D     G     C
And knowing it ain't really smart
C     D     G
The joker ain't the only fool
C     D     G
Who'll do anything for you

D     C     G
Laying out another lie
D     G     C
Thinking about a life of crime
C     D     G
'Cause that's what I'll have to do
C     D     G
To keep me away from you
Katrina and the Waves - Walking on Sunshine

Originally in Bb, I play in D capo 2

Intro, drums only, then band enters on...
D G A G
Ow
D G A G
Mmmmm yeah

D G A
I used to think maybe you love me, now
G D G A G
Baby I'm sure
D G A
And I just can't wait till the day when you
G D G A G
Knock on my door

D G A
Now every time I go for the mailbox
G D G A G
Gotta hold myself down
D G A
'Cause I just can't wait till you write me
G D G A G
You're coming around

A6 G6
Now I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
D G A G
And don't it feel good, hey
D G A G
And don't it feel good, hey

D G A
I used to think maybe you love me, now
G D6 G6 A6 G6
I know that it's true
D G A
And I don't wanna spend all of my life just'a
G D6 G6 A6 G6
Waiting for you

D G A
Now I don't want you back for the weekend
Katrina and the Waves - Walking on Sunshine

A

D

D6

G

G6
Kelly Clarkson - Since U Been Gone

Originally in G, I play in A capo 1

I'm omitting the b7's at the end of every verse line

Intro
A

A Bm
Here's the thing we started out friends
F#m
It was cool but it was all pretend
A Bm F#m
Yeah yeah, since you been gone

A
You dedicated you took the time
F#m
Wasn't long till I called you mine
A Bm F#m
Yeah yeah, since you been gone

A
And all you'd ever hear me say
Bm F#m
Is how I pictured me with you
A
That's all you'd ever hear me say

C#m D A
But since you been gone
C#m D A
I can breathe for the first time
F#m D A
I'm so moving on, yeah yeah
Bm F#m E Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

Bridge
Vox on the 2 of the chord
Dadd9 F#m
You had your chance, you blew it
Dadd9 A
Out of sight, out of mind
Dadd9 F#m
Shut your mouth I just can't take it
Dadd9
Again and again and again and again

Instrumental
C#m D A A
--> --> --> x 4

C#m D A
Since you been gone
C#m D A
I can breathe for the first time
F#m D A
I'm so moving on, yeah yeah
Bm F#m
Thanks to you, now I get, I get what I want
C#m D A
Want
Kelly Clarkson - Since U Been Gone

\[
\begin{align*}
&\text{C}\#m & D & A \\
&\text{I can breathe for the first time} \\
&\text{F}\#m & D & A \\
&\text{I'm so moving on, yeah yeah} \\
&\text{Bm} & F\#m \\
&\text{Thanks to you, now I get} \\
&\text{Bm} & F\#m \\
&\text{Yes you know, that I get} \\
&\text{} \quad \text{Hold an extra measure on the second chord} \\
&\text{E} & \text{Bm} \\
&\text{I get what I want} \\
&\text{A} \\
&\text{Since you been gone} \\
&\text{A} \\
&\text{Since you been gone} \\
&\text{A} \\
&\text{Since you been gone}
\end{align*}
\]
Kenny Loggins - Danger Zone

Originally in Ebm, I play in Am

Am  Am  G  Am
Am

Am
Revvin' up your engine
Listen to her howlin' roar
Metal under tension
Beggin' you to touch and go

G  Am
Highway to the danger zone
G  F
Right into the danger zone

F

Am
Headin' into twilight
Spreadin' out her wings tonight
She got you jumpin' off the deck
And shovin' into overdrive

G  Am
Highway to the danger zone
I'll take you
F  G  F
Right into the danger zone

F

D
They never say hello to you until you get it on the
C
Red line overload
F
You never know what you can do until you get it up as
G
High as you can go

Solo
Am  Am  F  F
Am  Am  G  Am
Am
Kenny Loggins - Danger Zone

Am

C

D

F

G
Kenny Loggins - Footloose

Originally in A, I play in E capo 3

Intro, sliding up from G, mix in a couple C’s
E

Vox on the 6 on “been”
E A E
Been working so hard
E A E
I'm punching my card
E A E
Eight hours for what?
E
Oh, tell me what I got

A
I’ve got this feeling
E
That time’s just holding me down

Optional little riff on the b3 here
E E G F# E
--> -->

A A#dim7
I'll hit the ceiling
Vox around the 6 of the key on “town”
B B/C# B/D B/D#
Or else I'll tear up this town

E
Now I gotta cut loose
A E A E
Footloose, kick off the Sunday shoes
A E A E
Please, Louise, pull me off of my knees
A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C’s
E

E A E
You're playing so cool
A E
Obeying every rule

A E
Deep way down in your heart
You're burning, yearning for some...

A
Somebody to tell you
E
That life ain't passing you by

No space for the b3 riff this time

A
I'm trying to tell you
Vox on the 6 of the key on "it will if"
A#dim7 B B/C# B/D B/D#
It will if you don't even try, you'll get by

E
If you'd only cut loose
A E A E
Footloose, kick off the Sunday shoes
A E A E
Ooh-whee, Marie, shake it, shake it for me
A E A E
Whoah, Milo come on, come on let's go
A E D A E
Lose your blues, everybody cut footloose

Hard stops with muted chords
1 5 6 b7 6 on "oh oh oh oh oh", I do this down an octave

E
Oh-a-oh-oh-oh (got to footloose)
Oh-a-oh-oh-oh (got to footloose)
Vox on the 1 on “you”

E
You got to turn me around
E
And put your feet on the ground
B B/C# B/D B/D#
Gotta take the hold of all

E A E A
I'm turning loose, footloose, kick off the Sunday shoes
A E A E
Please, Louise, pull me off of my knees
Kenny Loggins - Footloose

A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

E A E A E
Loose footloose, kick off the Sunday shoes
A E A E
Please, Louise, pull me off of my knees
A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

D E
Everybody cut footloose
D E
Everybody cut footloose
D E
Everybody cut footloose

A
B
D
E
F#
G
Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

D G
On a warm summer's evenin' on a train bound for nowhere
D G
I met up with the gambler, we were both too tired to sleep
D G
So we took turns a-starin' out the window at the darkness
D G A D
Till boredom overtook us, and he began to speak

D G
He said, son, I've made a life out of readin' people's faces
D G
And knowin' what their cards were by the way they held their eyes
D G
And if you don't mind my sayin', I can see you're out of aces
D G A
For a taste of your whiskey I'll give you some advice
D G
So I handed him my bottle and he drank down my last swallow
G D
Then he bummed a cigarette and asked me for a light
D G
And the night got deathly quiet, and his face lost all expression

G D
Said, if you're gonna play the game, boy, ya gotta learn to play it right
D G
You got to know when to hold 'em, know when to fold 'em
G D A
Know when to walk away and know when to run
D A D G
You never count your money when you're sittin' at the table
G D A
There'll be time enough for countin' when the dealin's done

Key change
E A E
Ev'ry gambler knows that the secret to survivin' is knowin' what to throw away and knowing what to keep
E A
'Cause ev'ry hand's a winner and ev'ry hand's a loser
A E B
And the best that you can hope for is to die in your sleep
E A
And when he'd finished speakin', he turned back towards the window
A E B
Crushed out his cigarette and faded off to sleep
E A
And somewhere in the darkness the gambler, he broke even
Kenny Rogers - The Gambler

A E B
But in his final words I found an ace that I could
E keep

E A
You got to know when to hold 'em, know when
E to fold 'em
A E B
Know when to walk away and know when to run
E B E A
You never count your money when you're sittin'
E at the table
A E B
There'll be time enough for countin' when the
E dealin's done

E A
You got to know when to hold 'em, know when
E to fold 'em
A E B
Know when to walk away and know when to run
E B E A
You never count your money when you're sittin'
E at the table
A E B
There'll be time enough for countin' when the
E dealin's done
Kermit the Frog - The Rainbow Connection

A Dmaj7 A Dmaj7

Vox start on the 3 (C# in A)

A F#m Bm E
Why are there so many songs about rainbows?
A F#m Bm E
And what's on the other side?

A F#m Bm E
Rainbows are visions, but only illusions
A F#m Bm E
Rainbows have nothing to hide

Dmaj7
So we've been told and some choose to believe it
C#m7
But I know they're wrong wait and see

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m Bm E
Who said that every wish would be heard and
E answered

A F#m Bm E
When wished on the morning star
A F#m Bm E
Somebody thought of that and someone believed it

A F#m Bm E
And look what it's done so far

Dmaj7
What's so amazing that keeps us stargazing?
C#m7
And what do we think we might see?

Bm E Amaj7 F#
Someday we'll find it the rainbow connection
Bm E A
The lovers, the dreamers, and me

Bridge
E/G# F#m A
All of us under its spell
Dmaj7 A/C# Bm7 E
We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm
Have you been half-asleep? And have you heard
E voices?

A F#m Bm E
Well I've heard them calling my name
A F#m Bm
Are these the sweet sounds that called the young
E sailors?

A F#m Bm E
The voice might be one and the same

Dmaj7
I've heard it too many times to ignore it
C#m7
It's something that I'm s'posed to be

Bm E Amaj7 F#
Someday we'll find it, the rainbow connection
Bm E A
The lovers, the dreamers, and me

E/G# F#m A
La da dee la da da da
Dmaj7 E A
La la la la la la la
Kid Rock - Picture

Intro
G

Kid
G
Livin' my life in a slow hell
C
Different girl every night at the hotel
D C G
I ain't seen the sunshine in three damn days
G
Been fuelin' up on cocaine and whiskey
C
Wish I had a good girl to miss me
D C G
Lord I wonder if I'll ever change my ways
G

Em
I put your picture away, sat down and cried today
D C G
I can't look at you while I'm lyin' next to her
G

Em
I put your picture away, sat down and cried today

Hang on the I
D C G
I can't look at you while I'm lyin' next to her

Sheryl
G
I called you last night in the hotel
C
Everyone knows but they won't tell
D
But their half-hearted smiles tell me somethin'
C G
just ain't right
G
I been waitin' on you for a long time
C
Fuelin' up on heartaches and cheap wine
D C G
I ain't heard from you in three damn nights

Solo
G C D C G
-->

Sheryl
G
I saw you yesterday with an old friend
Kid
C
It was the same old same "how have you been"
Both
D C
Since you been gone my world's been dark and gray
G

Kid
G
You reminded me of brighter days
Sheryl
C
I hoped you were comin' home to stay
D
I was headed to church
Kid, in Sheryl's octave if you're up for it
Both
C G
I was off to drink you away

G
I thought about you for a long time
C
Can't seem to get you off my mind
D C G
I can't understand why we're living life this way
Kid Rock - Picture

Em G
I found your picture today, I swear I'll change my ways

D C G
I just called to say I want you to come back home

D/F# Em G
I found your picture today, I swear I'll change my ways

D C G
I just called to say I want you to come back home

Let ring

D C G
I just called to say I love you, come back home
Kim Wilde - Kids in America

Originally in B, I play in D

D
Looking out a dirty old window
Down below the cars in the city go rushing by
A#  C  G
I sit here alone and I wonder why

D
Friday night and everyone's moving
I can feel the heat but it's soothing, heading down
A#  C  G
I search for the beat in this dirty town

G
Downtown the young ones are going
A
Downtown the young ones are growing

A#
We're the kids in America, woah-oh
A#  C  G
We're the kids in America, woah-oh
A#  C  D
Everybody lives for the music-go-round

D
Bright lights the music gets faster
Look boy, don't check on your watch, not another glance
A#  C  G
I'm not leaving now, honey, not a chance

D
Hot shot, give me no problems
Much later baby you'll be saying never mind
A#  C  G
You know life is cruel, life is never kind

G
Kind hearts don't make a new story

A
Kind hearts don't grab any glory

A#
We're the kids in America, woah-oh
A#  C  G
We're the kids in America, woah-oh
A#  C  D
Everybody lives for the music-go-round

D  F
La la la la la la
C  A#
La la la la la la, say!
D  F
La la la la la
C  A#  A#  C
La la la la la la -->

D
Come closer, honey that's better

A#
Got to get a brand new experience, feeling right
A#  C  G
Oh don't try to stop, baby, hold me tight

D
Outside a new day is dawning
Outside suburbia's sprawling everywhere
This line is shorter than last time
A#  C
I don't want to go baby

G
New York to East California
A
There's a new wave coming I warn you

A#
We're the kids in America, woah-oh
A#  C  G
We're the kids in America, woah-oh
A#  C  D
Everybody lives for the music-go-round

D  F
La la la la la la
Kim Wilde - Kids in America

C       A#
La la la la la la say!

D       F
La la la la la la

C       A#       A#       C
La la la la la la -->

D       A#       G       G
x2

D
We're the kids

A#
We're the kids

G
We're the kids in America

Repeat to fade
Kiss - Beth

When Kiss plays this on acoustic guitar, the main line is I I ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

A A D/A E/A

x2

A D/A
Beth I hear you callin'

E/A F#m E
But I can't come home right now
D E/D
Me and the boys are playin'

F#m C#7sus4 C#7/F
And we just can't find the sound

F#m E
Just a few more hours

D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'

Instruments hang on "Beth"

F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

A D/A
You say you feel so empty

E/A F#m E
That our house just ain't a home
D E/D
And I'm always somewhere else

F#m C#7sus4 C#7/F
And you're always there alone

F#m E
Just a few more hours

D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'

F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

Solo over one verse and one chorus, skip if solo guitar.

Slow, hanging chords
A D/A
Beth I know you're lonely

E/A F#m E
And I hope you'll be alright

D E7
'Cause me and the boys will be playin'

A D/A E/A
All night

A D/A E
Ah, aaah

A
Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2
Am7    D11
x2

Vox on the 5
Am7    D11
Hey sista, go sista, soul sista, go sista
Am7    D11
Hey sista, go sista, soul sista

Am7    D11
He met Marmalade down in old New Orleans
Am7    D11
Struttin' her stuff on the street
Dm7    Em7
She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord
Am7    D11
Gitchi, gitchi, ya-ya, da-da
Am7    D11
Gitchi, gitchi, ya-ya here
Am7    D11
Mocha chocolata, ya-ya
Hang on "creole", vox on 7 6 7 1 of the chord on
"creole lady"
Em7    Am7
Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you
want to go up to the 5.
Am7    D11
Voulez-vous coucher avec moi, ce soir?
Am7    D11
Voulez-vous coucher avec moi?

Am7    D11
He stayed in her boudoir while she freshened up
Am7    D11
That boy drank all that magnolia wine, on her
Dm7    Em7
Black satin sheets, is where he started to freak

Am7    D11
Gitchi, gitchi, ya-ya, da-da
Am7    D11
Gitchi, gitchi, ya-ya here
Am7    D11
Mocha chocolata, ya-ya
Labelle - Lady Marmalade

Am7

D11

Dm7

E

Em7
Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I’m feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it’s a long 4 ("caaaaaallling"), and there's an awful lot of 3.

In A, play the intro A/E as:

- x -
- 2 -
- 2 -
- 2 -
- 4 -
- 0 -

A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"
A/E E D/A A

Gloria, you're always on the run now A/E E

Running after somebody, you gotta get him D/A A somehow

A/E E
I think you've got to slow down D/A A
Before you start to blow it A/E E

I think you're headed for a breakdown D/A A
So be careful not to show it

Vox stay where they were on "you really don't", then up to 3 2 1 of the chord on me-hem-ber

F#m B7
You really don't remember E Amaj7

Was it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're falling?
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody calling?

E
You don't have to answer
G D E
Leave them hanging on the line, oh-oh-oh, calling A

Gloria

Vox start this line where "Gloria" was
A/E E D/A A
Gloria (Gloria), I think they got your number (Gloria)

A/E E
I think they got the aliases (Gloria)
Go up on to the 4 on "under"
D/A A

That you've been living under (Gloria)

Vox stay up where "under" was

F#m B7
But you really don't remember E Amaj7

Was it something that they said?
D E A
Are the voices in your head calling Gloria?

D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox back to where the first verse was, on 3-->2 of the first chord on "Gloria"

A/E E D/A
A-ha-ha, a-ha-ha, Gloria, how's it gonna go up A
down?

A/E E
Will you meet him on the main line D/A A
Or will you catch him on the rebound? A/E E

Will you marry for the money D/A A
Take a lover in the afternoon? A/E E

Feel your innocence slipping away D/A A
Don't believe it's coming back soon
Laura Branigan - Gloria

\[ F#m \quad B7 \]
And you really don't remember
\[ E \quad Amaj7 \]
Is it something that he said?
\[ D \quad E \quad A \]
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
\[ A/E \quad E \quad D/A \quad A \]
Gloria, don't you think you're falling?
Both these phrases go up...
\[ A/E \quad E \quad D/A \]
If everybody wants you, why isn't anybody calling?
\[ E \]
You don't have to answer
\[ G \quad D \quad E \]
Leave them hanging on the line, oh-oh-oh, calling
\[ A \quad Gloria \]

Vox start this line where "Gloria" was
\[ A/E \quad E \quad D/A \quad A \]
Gloria (Gloria), I think they got your number
(Gloria)
\[ A/E \quad E \]
I think they got the aliases (Gloria)
\[ D/A \quad A \]
That you've been living under (Gloria)

\[ F#m \quad B7 \]
But you really don't remember
\[ E \quad Amaj7 \]
Was it something that they said?
\[ D \quad E \quad A \]
Are the voices in your head calling Gloria?

Fade on stuff like this...
\[ D/A \quad A \quad D/A \quad A \quad A/E \quad E \quad A/E \quad E \quad A/E \quad E \quad A/E \quad E \quad A/E \quad E \quad A/E \quad E \quad D/A \quad A \quad D/A \quad A \quad D/A \quad A \quad D/A \quad A \]

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Lazlo Bane - Superman (Scrubs Theme)

Originally in F#, I play in D capo 4.

D Dmaj7 G6 A
D Dmaj7 G6 A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard
D G
She's running late tonight again
Em A
Well, I know what I've been told
Em A
You've got to work to feed the soul

Bm BmA BmA/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

D G
You've got your love online, you think you're doing fine
D G
But you're just plugged into the wall
D G
And that deck of tarot cards, won't get you very far
D G
There ain't no hand to break your fall
Em A
Well, I know what I've been told
Em A
You gotta know just when to fold

Bm BmA BmA/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

Let chords ring for the first line of this verse

Vox on 3 1 on "someday"

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

Solo
Em Em A A
Em Em Bm BmA BmA/Ab E
G G A A

D G
You've crossed the finish line, won the race but lost your mind
D G
Was it worth it after all?
D G
I need you here with me, 'cause love is all we need
D G
Just take a hold of the hand that breaks the fall
Em A
Well, I know what I've been told
Em A
Gotta break free to break the mold

Bm BmA BmA/Ab E7
But I can't do this all on my own
Bm BmA/Ab E7
No I can't do this all on my own
Hold "know" and "I'm no" for a full measure", hard stop before "superman"
G A
I knooooow, that I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
I'm no superman

Vox on 3 1 on "someday"

D Dmaj7 G6 A
Someday we'll be together
D Dmaj7 G6 A
Someday
D Dmaj7 G6 A
Someday we'll be together
Lazlo Bane - Superman (Scrubs Theme)

D   Dmaj7  G6
Someday
A
I'm no superman
Led Zeppelin - D'yer Mak' er

Originally in C, I play in C and just skip the high melodic parts, like going up an octave on "ooh baby I love you"

**Intro**

C Am F G  
C Am F G C

**Verse 1**

C Am F G C  
Oh, oh-oh-oh, oh-oooh, you don't have to go

C Am F G C  
Oh-oh-oh-oooh, you don't have to go

C Am F G C  
Aye, ah-ah-ah, ah-aye, all those tears I cried

C Am F G C  
Ah-ah-ah-aye, all those tears I cried

C Am F G C  
Oh-oh, ah-aye, baby please don't go

C Am F G C  
When I read the letter you wrote me

C Am F G C  
It made me sad, sad, sad

C Am F G C  
But I still love you so, and I can't let you go

C Am F G C  
Don't go up the octave on "ooh", that's just the 1 of the key

C Am F G C  
I love you... ooh, baby I love you

C Am F G C  
Oh, oh-oh-oh, oh-oooh, every breath I take

C Am F G C  
Oh-oh-oh-oooh, oooh, every move I make hey-hey

G Am  
Oh baby please don't go

C Am F G C  
Aye, ah-ah-ah, ah-aye, you hurt me to my soul

G Am  

**Am**

F G  

Oh-oh-oh-oooh, you hurt me to my soul

Am F G Am  
Ooh, darling please don't go

Am G  

When I read the words that it told me

Am G  

It made me sad, sad, sad

Am G  

But I still love you so, and I can't let you go

F G  

I love you... ooh, baby I love you

**Solo if appropriate on verse chords**

C Am F G C  
Oh, oh-oh-oh, oh-oooh, you don't have to go

C Am F G C  
Oh-oh-oh-oooh, you don't have to go

C Am F G C  
Oh baby baby, please, please, please

C Am F G C  
It made me mad, mad, mad

C Am F G C  
It made me sad, sad, sad

C Am F G C  
But I still love you so, I can't let you go

C Am F G C  
Don't go up the octave on "ooh", that's just the 1 of the key

C Am F G C  
I love you... ooh, baby I love you

C Am F G C  
Oh, oh-oh-oh, oh-oooh, every breath I take

C Am F G C  
Oh-oh-oh-oooh, oooh, every move I make hey-hey

G Am  

Oh baby please don't go

C Am F G C  
Aye, ah-ah-ah, ah-aye, you hurt me to my soul
Led Zeppelin - Immigrant Song

Originally in F#m, I play in Em capo 2 with some octave changes

Intro
Em

An octave down
Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

Still an octave down, on the 1
G    D
We come from the land of the ice and snow
D    G
From the midnight sun where the hot springs blow

Up to the original octave
Em
The hammer of the gods will drive our ships to new lands
To fight the horde and singing and crying
Keep it *real* simple on "coming"
D    G    Em
Valhalla, I am coming

An now back down an octave
G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

G    D
We come from the land of the ice and snow
Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold
Fmaj7 G/B Am
And she's buying a stairway to heaven
Am Cmaj7/G# C/G
When she gets there she knows, if the stores are
D/F#
all closed
Fmaj7 G/B Am
With a word she can get what she came for
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to heaven
Dsus4 D

C D Fmaj7
There's a sign on the wall but she wants to be
Am sure
C D
'Cause you know sometimes words have two meanings
Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F#
sings
Fmaj7 G/B Am
Sometimes all of our thoughts are misgivn

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
C G/B Am
There's a feeling I get when I look to the west
C G/B Fmaj7 Am
And my spirit is crying for leav - ing

C G/B Am
In my thoughts I have seen rings of smoke
Fmaj7 G/B Am
And the voices of those who stand looki - ng

C G/B
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
And it's whispered that soon if we all call the tune
C G/B Fmaj7 Am
Then the piper will lead us to reas - on
C G/B Am
And a new day will dawn for long
C G/B Fmaj7 Am
And the forests will echo with laught - er
C G/B Am
If there's a bustle in your hedgerow, don't be alarmed now
C G/B Fmaj7 Am
It's just a spring clean for the May queen
C G/B Am
Yes, there are two paths you can go by, but in the long run
C G/B Fmaj7 Am
There's still time to change the road you're on
C G/B Am
Your head is humming and it won't go, in case you don't know
C G/B Fmaj7 Am
The piper's calling you to join h - im
Led Zeppelin - Stairway to Heaven

C  G/B  Am
Dear lady, can you hear the wind blow, and did you know

C  G/B  Fmaj7  Am
Your stairway lies on the whispering wind

C  G/B
D  Dsus4  D  Dsus4  Cadd9  G/B
D  Dsus4  D  Dsus4  Cadd9  G/B

Am  G  F  G
And as we wind on down the road
Am  G  F  G
Our shadows taller than our soul
Am  G  F  G
There walks a lady we all know
Am  G  F  G
Who shines white light and wants to show
Am  G  F  G
How everything still turns to gold
Am  G  F  G
And if you listen very hard
Am  G  F  G
The tune will come to you at last
Am  G  F  G
When all are one and one is all
Am  G  Fmaj7
To be a rock and not to roll

Fmaj7  Am
And she's buying a stairway to heaven
Led Zeppelin - Tangerine

Am Asus4 Am G D
Am Asus4 Am G D C
C G/B Am
--> -->
Am G D
--> -->

Am Asus4 Am G D
Measuring a summer's day
Am Asus4 Am G D C G/B Am
I only find it slips away to gray -->
Am G D
The hours, they bring me pain

C D

G D C D
Tangerine, tangerine
G D C D
Living reflections from a dream
G D C D
I was her love, she was my queen
G Dsus4
And now a thousand years between

Am Asus4 Am G D
Thinking how it used to be
Am Asus4 Am G D C G/B Am
Does she still remember times like these? -->
Am G D
To think of us again

And I do

Arbitrarily shorten this, but make sure to hit that nice

Am G D F E F E F
--> --> -->

C G D C D G D C D

C D
-->

G D C D
Tangerine, tangerine
Leonard Cohen in C, John Cale in C, Jeff Buckley in C#, I play in G capo 3

Intro
G   Em
x2

G   Em
I've heard there was a secret chord
G   Em
That David played, and it pleased the lord
C   D   G   D
But you don't really care for music, do you?

G   C   D
It goes like this the fourth, the fifth
Em   C
The minor fall, the major lift
D   B7   Em
The baffled king composing Hallelujah

C   Em   C   G   D   G   D
Hallelujah, Hallelujah, Hallelujah, Hallelu- - jah

G   Em
Your faith was strong, but you needed proof
G   Em
You saw her bathing on the roof
C   D   G   D
Her beauty and the moonlight overthrew you

G   C   D
She tied you to a kitchen chair
Em   C
She broke your throne, and she cut your hair
D   B7   Em
And from your lips she drew the Hallelujah

C   Em   C   G   D   G   D
Hallelujah, Hallelujah, Hallelujah, Hallelu- - jah

G   Em
Maybe I've been here before
G   Em
I know this room and I've walked this floor
C   D   G   D
I used to live alone before I knew you

G   C   D
I've seen your flag on the marble arch
Em   C
And love is not a victory march
Cale plays a iii instead of a III here
D   B7   Em
It's a cold and it's a broken Hallelujah

C   Em   C   G   D   G   D
Hallelujah, Hallelujah, Hallelujah, Hallelu- - jah

G   Em
There was a time you let me know
G   Em
What's really going on below
C   D   G   D
But now you never show it to me, do you?
G   C   D
And I remember when I moved in you
Em   C
And the holy dove she was moving too
D   B7   Em
And every breath we drew was Hallelujah

C   Em   C   G   D   G   D
Hallelujah, Hallelujah, Hallelujah, Hallelu- - jah

G   Em
Well, maybe there's a god above
G   Em
But all I've ever learned from love
C   D   G   D
Is how to shoot somebody who outdrew you

G   C   D
But it's not a crime that you're here tonight
Em   C
It's not some pilgrim who's seen the light
D   B7   Em
It's a cold and it's a broken Hallelujah

C   Em   C   Em
Hallelujah, Hallelujah, Hallelujah, Hallelu- - jah
Other verses included in some versions... you have to stop at some point, so I usually leave these out.

G Em
You say I took the name in vain
G Em
I don't even know the name
C D G D
But if I did, well really, what's it to ya?
G C D
There's a blaze of light in every word
Em C
It doesn't matter which you heard
D B7 Em
The holy or the broken Hallelujah

| C Em C G D G D |
| Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah |

G Em
I did my best, it wasn't much
G Em
I couldn't feel, so I tried to touch
C D G D
I've told the truth, I didn't come to fool ya
G C D
And even though it all went wrong
Em C
I'll stand before the Lord of Song
D B7 Em
With nothing on my tongue but Hallelujah

| C Em C G D G D |
| Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah |
Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Way down to the 5 of the chord on "gone"
A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
Vox on the 1 of the chord on "he's", 6 on "posed"
B7 E
When he's supposed to be mine

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

A Aaug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to

Solo on chorus chords if appropriate

A C
Judy and Johnny just walked through the door
A D
Like a queen with her king
F A
Oh what a birthday surprise
B7 E
Judy's wearing his ring

A Aaug
It's my party and I'll cry if I want to
Hanging stop on the second "cry"
A B7
Cry if I want to, cry if I want to
D Dm
You would cry too if it happened to you
A F#m Bm E A
You would cry too if it happened to
A F#m Bm E A
You would cry too if it happened to
A E D A E
--> -->
Lifehouse - Hanging By a Moment

Originally in Db, I play in C
Highest note is the 4 ("letting go of")

Intro
Cadd9

Vox on the 5
Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Quiet, low octave
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G Cadd9
I'm hanging by a moment here with you

Cadd9

Cadd9
Forgetting all I'm lacking, completely incomplete
C
I'll take your invitation, you take all of me

Now big, high octave, but in C, rather than going up to the 4 on "falling even", do that on the 1
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Bridge
F C
There's nothing else to lose, nothing else to find
F
There's nothing in the world that could change
Am my mind
F G Dm Cadd9
There is nothing else
F G Dm Cadd9
There is nothing else
Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Am G C
I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Am G C
Just hanging by a moment
Am C F
Hanging by a moment
Am G C
Hanging by a moment
Am G C
Hanging by a moment here with you
Lifehouse - Hanging By a Moment

Am

C

Cadd9

Dm

F

G
Lifehouse - You and Me

Intro
G Cadd9 Dsus4/F# G/B
Em7 Dsus4 Cadd9 Cadd9

G Cadd9
What day is it
Dsus4/F# G/B
And in what month
Em7 Dsus4 Cadd9
This clock never seemed so alive

G Cadd9
I can't keep up
Dsus4/F# G/B
And I can't back down
Em7 Dsus4 Cadd9
I've been losing so much time

Cadd9

G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose

G A7sus4
And it's you and me
Cadd9
And all of the people
Em7 G
And I don't know why
Em7 Dsus4 Cadd9
I can't keep my eyes off of you

Bridge
Bm C
Something about you now
G D/F# Em7
I can't quite figure out
Am D
Everything she does is beautiful
Bm Cm
Everything she does is right

Soft
G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose

G A7sus4
And it's you and me
Lifehouse - You and Me

_Cadd9_
And all of the people
_Em7_  _G_
And I don't know why
_Em7_  _Dsus4_
I can't keep my eyes off of

Band enters
_G_  _A7sus4_
You and me
_Cadd9_
And all of the people
_Em7_  _G_
With nothing to do
_Em7_  _Dsus4_
And nothing to lose

_G_  _A7sus4_
And it's you and me
_Cadd9_
And all of the people
_Em7_  _G_
And I don't know why
_Em7_  _Dsus4_  _Cadd9_
I can't keep my eyes off of you

_G_  _Cadd9_  _Dsus4/F#_  _G/B_
_Em7_  _Dsus4_  _Cadd9_  _Cadd9_

_G_  _Cadd9_
What day is it
_Dsus4/F#_  _G/B_
And in what month
_Em7_  _Dsus4_  _Cadd9_
This clock never seemed so alive
Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7's as G's
Also in Em, on guitar:

<table>
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<th>Em</th>
<th>Em/D</th>
<th>Cmaj7</th>
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Almost every im is really a im9 on piano

Em Em/D Cmaj7 Em/D Cmaj7
--- x2

Em Em/D Cmaj7
I've been alone with you inside my mind
Em Em/D
And in my dreams I've kissed your lips
Cmaj7
A thousand times
Em Em/D Cmaj7
Sometimes I see you pass outside my door
Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
I can see it in your eyes
Gmaj7 Cmaj7
I can see it in your smile
Fmaj7 Baug B
You are all I ever wanted
Em D/F# G D/F#
And my arms are open wide
Am7 D
Cause you know just know what to say
Gmaj7 Cmaj7
And you know just what to do
Fmaj7 Baug B
And I want to tell you so much
Em
I love you

Em Em/D Cmaj7 Em/D Cmaj7
--- x2

Em Em/D Cmaj7
I long to see the sunlight in your hair
Em Em/D
And tell you time and time again

Cmaj7
How much I care
Em Em/D Cmaj7
Sometimes I feel my heart will overflow
Em Em/D Cmaj7 E7
Hello, I've just got to let you know

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Or is there someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Solo on...

Em Em/D Cmaj7 Em/D

Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Is someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Not a typo, ends on the parallel major
Em Em/D Cmaj7 Em/D E
Lionel Richie - Hello

Am7

B

Cmaj7

D

E

E7

Em

Em/D

Fmaj7

G

Gmaj7

2
Lisa Loeb - Stay

Originally in C#, I play in G

Intro
Gadd9 Em7 Am7 Bm7 Cadd9
Gadd9 Em7 Am7 Bm7 Cadd9
You say I only hear what I want to
Gadd9 Em7 Am7 Bm7 Cadd9
And you say I talk so all the time, so

Am7 G
And I thought what I felt was simple
Am7 G
And I thought that I don't belong
Am7 G
And now that I am leaving
Am7 G
Now I know that I did something wrong cause I
missed you

Am7 G
And you said that I was naive
Am7 G
And I thought that I was strong, oh
Am7 G
I thought, hey I can leave, I can leave
Am7 G
Oh, but now I know that I was wrong cause I
missed you

Cm Am7 G Am7 G
Yeah, I missed you

Gadd9 Em7 Am7
And you say I only hear what I want to, I don't
listen hard

Bm7 Cadd9
Don't pay attention to the distance that you're
running to anyone, anywhere

Am7 Bm7
I don't understand if you really care
Cadd9 Cadd9
I'm only hearing negative, no, no, no

Am7 G Am7
So I, I turned the radio on, I turned the radio up,
and this woman was singing my song

Am7 G
Lover's in love and the other's run away
Am7 G
Lover is crying cause the other won't stay

Am7 G
Some of us hover and we weep for the other who
was
Am7 G
Dying since the day they were born, well
Am7 G
Well, this is not that, I think that I'm throwing
but I'm thrown

Am7
And I thought I'd live forever but now I'm not so
sure
Cadd9
You try to tell me that I'm clever but that won't
take me anyhow

Am7 Bm7 Cadd9
Or anywhere with you

Am7 G
And you said that I was naive
Am7 G
And I thought that I was strong, oh
Am7 G
I thought, hey I can leave, I can leave
Am7 G
Oh, but now I know that I was wrong cause I
missed you

Cm Am7 G Am7 G
Yeah, I missed you

Am7
You said you caught me cause you want me and
one day you'll let me go
Cadd9
You try to give away a keeper or keep me cause
you know
Am7 Bm7 Cadd9
You're just so scared to lose

Gadd9 Em7 Am7 Bm7 Cadd9
And you say, stay
Am7 Bm Cadd9
And you say I only hear what I want to
Lisa Loeb - Stay

Am7

Bm

Bm7

Cadd9

Cm

Em7

G

Gadd9
Lita Ford - Kiss Me Deadly

Originally in C, I play in D

Slow, ringing
D
I went to a party last Saturday night
G
I didn't get laid, I got in a fight
D    G
Uh-huh, it ain't no big thing

D
Late for my job and the traffic was bad
G
Had to borrow 10 bucks from my old man
D    G
Uh-huh, it ain't no big thing

Band enters
D
I went to a party last Saturday night
G
I told you that story would be alright
D    G
Uh-huh, it ain't no big thing

Vox on the 5
D D/F# D/D/F#
But I know what I like
G A G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Oh yeah

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G A
You know I like dancing with you
D G A
Dancing with you, come on

D G A
Kiss me once
D G A
Kiss me twice
Lita Ford - Kiss Me Deadly

D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once
D G A
Kiss me twice
D D/F#
Come on pretty baby kiss me
G Em
Come on pretty baby kiss me
G A
Come on pretty baby kiss me

D D/F# G A
Deadly
D
Lorde - Royals

A
I've never seen a diamond in the flesh
A
I cut my teeth on wedding rings in the movies
A
And I'm not proud of my address

A
In the torn up town, no postcode envy

But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G
D
We don't care, we're driving Cadillacs in our dreams

A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G
D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D
A
Let me live that fantasy

A
My friends and I we've cracked the code

A
We count our dollars on the train to the party
A
And everyone who knows us knows

A
That we're fine with this
A
We didn't come from money

But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G
D
We don't care, we're driving Cadillacs in our dreams

A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G
D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D
A
Let me live that fantasy

A
Oh oh oh, oh oh oh, oh oh
We're bigger than we ever dreamed
D
And I'm in love with being queen
Lorde - Royals

A                G
Oh oh oh, oh oh oh, oh oh
Life is great without a care

D
We aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood

G
That kind of lux just ain't for us

D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee

G
And baby I'll rule (I'll rule, I'll rule, I'll rule)

D   A
Let me live that fantasy
<table>
<thead>
<tr>
<th>Louis Armstrong - What a Wonderful World</th>
</tr>
</thead>
<tbody>
<tr>
<td>F6</td>
</tr>
<tr>
<td>F</td>
</tr>
<tr>
<td>Bbmaj7</td>
</tr>
</tbody>
</table>

I see trees of green, red roses too

| Gm7 | F | A7 | Dm |

I see them bloom, for me and you

| C#(#11) | Gm7/C | C7 | F | Bm7b5 |

And I think to myself, what a wonderful world

| Bbmaj7 | C7 |

| F | Am | Bb | Am |

I see skies of blue and clouds of white

| Gm7 | F | A7 | Dm |

The bright blessed day, the dark sacred night

| C#(#11) | Gm7/C | C7 | F | Bb/D |

And I think to myself, what a wonderful world

| F/C | F |

The colors of the rainbow, so pretty in the sky

| Bb/C | C7 | Fmaj7 | F6 |

Are also on the faces of people going by

| Dm | C/E | Dm/F |

I see friends shaking hands, saying how do you do?

| C/G |

They're really saying, I love you

| F | Am | Bb | Am |

I hear babies cry, I watch them grow

| Gm7 | F | A7 | Dm |

They'll learn much more than I'll ever know

| C#(#11) | Gm7/C | C7 | F | Am7b5 | D9 |

And I think to myself, what a wonderful world

| Gm7 | C7b9 | F | Bb6 | F |

Yes I think to myself, what a wonderful world
Lynyrd Skynyrd - Call Me the Breeze

J.J. Cale in C#, Skynyrd in A, I play in A

Intro, with lots of b6
A

A
Call me the breeze, I keep blowin' down the road
D
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D
I don't carry me no load

A

A
Ain't no change in the weather, ain't no changes
D
in me
Well there ain't no change in the weather, ain't
A
no changes in me
E
And I ain't hidin' from nobody
D
Nobody's hidin' from me
Oh, that's the way its supposed to be

Solo on chorus chords, more or less

A
Well I got that green light babe, I got to keep
D
movin' on
Well I got that green light babe, I got to keep
A
movin' on
E
Well I might go out to California
D
Might go 'round to Georgia, I don't know

Solo on chorus chords, more or less

F'in fantastic piano + horn solo on chorus chords,
more or less

A
Well I dig you Georgia peaches, makes me feel
right at home
D
Well now I dig you Georgia peaches, makes me
A
feel right at home
E
But I don't love me no one woman
D
A
So I can't stay in Georgia long

A
Well now they call me the breeze, I keep blowin'
D
down the road
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D
I don't carry me no load

A A A/C# A/C# D D Ebdim7 Ebdim7 E
Bb7 A7
Oooh, Mr. Breeze -->
Lynyrd Skynyrd - Free Bird

G D/F# Em Em F C Dsus4 Dsus4 x4

G D/F# Em
If I leave here tomorrow
F C Dsus4
Would you still remember me
G D/F# Em
For I must be travelin' on now
F C Dsus4
'Cause there's too many places I've got to see

G D/F# Em
But if I stay here with you girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now

F C Dsus4
And this bird you cannot change, oh
F C Dsus4
And the bird you cannot change
F C Dsus4 D
And this bird you cannot change
F C Dsus4 D
Lord knows I can't change

G D/F# Em Em F C Dsus4 Dsus4 x2

G D/F# Em
Bye, bye, baby, it's been a sweet love
F C Dsus4
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C Dsus4
'Cause lord knows I'm to blame

G D/F# Em
But if I stay here with you, girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now
**Lynyrd Skynyrd - Gimme Three Steps**

*Originally in D, I play in A capo 3*

**Intro**

\[A\] A E E A A E A A A A A A

x 2

\[A\]
I was cutting the rug, down at place called The Jug

\[E\]
With a girl named Linda Lou

\[A\]
When in walked a man with a gun in his hand

\[B7\] \[E\]
And he was looking for you know who

\[A\]
He said hey there, fellow with the hair colored yellow

\[D\] \[B7\]
Whatcha tryin' to prove?

\[A\]
'Cause that's my woman there and I'm a man who cares

\[E\] \[A\]
And this might be all for you

I said, "excuse me"

\[A\] A E E A A E A A A A A

\[A\]
I was scared and fearing for my life

\[E\]
I was shaking like a leaf on a tree

\[A\]
'Cause he was lean, mean, big and bad, lord

\[B7\] \[E\]
Pointin' that gun at me

\[A\]
Oh, wait a minute, mister I didn't even kiss her

\[D\] \[B7\]
Don't want no trouble with you

**Solo on verse chords, or trim to one intro**

\[A\] A E E A A E A A A A A

\[A\]
And I know you don't owe me but I wish you would let me

\[E\] \[A\]
Ask one favor from you

\[A\]
Oh won't you gimme three steps, gimme three steps, mister

\[E\]
Gimme three steps toward your door

\[A\]
Gimme three steps, gimme three steps, mister

\[E\] \[A\]
And you'll never see me no more

For, sure

**For sure**

\[A\]
Well, the crowd cleared away, and I began to pray

\[E\]
And the water fell on the floor

\[A\]
And I'm telling you, son, well, it ain't no fun

\[B7\] \[E\]
Staring straight down a forty-four

\[A\]
Well, he turned and screamed at Linda Lou

\[D\] \[B7\]
And that's the break I was looking for

\[A\]
And you could hear me screaming a mile away

\[E\] \[A\]
As I was headed out toward your door

\[A\]
Oh won't you gimme three steps, gimme three steps, mister

\[E\]
Gimme three steps toward your door

\[A\]
Gimme three steps, gimme three steps, mister

\[E\] \[A\]
And you'll never see me no more

Show me the back door
Lynyrd Skynyrd - Gimme Three Steps

A A E E A A E A A A
Lynyrd Skynyrd - Simple Man

Originally in B, I play in G

Intro
G D Em Em
  x 4

Vox on 3 3 2 2 1 on "my mama told me"
   G D Em
My mama told me, when I was young
   G D Em
Come sit beside me, my only son
   G D Em
And listen closely, to what I say
   G D Em
And if you do this, it will help you, some sunny day, aw yeah

G D Em Em
  x 2

   G D Em
Oh, take your time, don't live too fast
   G D Em
Troubles will come, and they will pass
   G D Em
Well, find a woman, and you'll find love
   G D Em
And don't forget son, there is someone up above
   G D Em
And be a simple kind of man
   G D Em
Oh, be something you'll love and understand
   G D Em
Baby be a simple kind of man
   G D Em
Oh, won't you do this for me son if you can

G D Em Em
  x 1

   G D Em
Get your lust, the rich man's gold
   G D Em
All that you need, is in your soul
   G D Em
And you can do this, if you try

All that I want for you my son, is to be satisfied

G D Em
And be a simple kind of man
   G D Em
Oh, be something you'll love and understand
   G D Em
Baby be a simple kind of man
   G D Em
Oh, won't you do this for me son if you can

 Solo
G D Em Em
  x 4

   G D Em
Boy don't you worry, you'll find yourself
   G D Em
Follow your heart, and nothing else
   G D Em
And you can do this, oh babe, if you try
   G D Em
All that I want for you my son, is to be satisfied

G D Em
And be a simple kind of man
   G D Em
Oh, be something you'll love and understand
   G D Em
Baby be a simple kind of man
   G D Em
Oh, won't you do this for me son if you can

D Em
Get your lust, the rich man's gold
   G D Em
All that you need, is in your soul
   G D Em
And you can do this, if you try
Lynyrd Skynyrd - Sweet Home Alabama

*Originally in D, I play in A*

A  G  D  
x4

A  G  D  
Big wheels keep on turning
A  G  D  
Carry me home to see my kin
A  G  D  
Singing songs about the southland
A  G  D  
I miss ol' 'bamy once again, and I think it's a sin,
                              yes

A  G  D  
x2

A  G  D  
Well I heard mister Young sing about her
A  G  D  
Well I heard old Neil put her down
A  G  D  
Well I hope Neil Young will remember
A  G  D  
A southern man don't need him around anyhow

A  G  D  D  G  
Sweet home Alabama -->
A  G  D  
Where the skies are so blue
A  G  D  D  G  
Sweet home Alabama -->
A  G  D  D  G  
Lord I'm coming home to you -->

A  G  D  
x2

A  G  D  
In Birmingham they love the gov'nor
C  G  A  
Boo, hoo, hoo
A  G  D  
Now we all did what we could do
A  G  D  
Now Watergate does not bother me

A  G  D  
Does your conscience bother you? Tell the truth

A  G  D  D  G  
Sweet home Alabama -->
A  G  D  
Where the skies are so blue
A  G  D  D  G  
Sweet home Alabama -->
A  G  D  
Lord I'm coming home to you

A  G  D  D  G  
Now Muscle Shoals has got the Swampers
A  G  D  
And they've been known to pick a song or two
A  G  D  
Lord they get me off so much
A  G  D  
They pick me up when I'm feeling blue, now how about you?

A  G  D  D  G  
Sweet home Alabama -->
A  G  D  
Where the skies are so blue
A  G  D  D  G  
Sweet home Alabama -->
A  G  D  C  G/B  
Lord I'm coming home to you -->

A  G  D  D  G  
Sweet home Alabama, oh sweet home -->
A  G  D  
Where the skies are so blue, and the governor's true
A  G  D  D  G  
Sweet home Alabama, looordy -->
A  G  D  C  G/B  
Lord I'm coming home to you -->
A  

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Lynyrd Skynyrd - Sweet Home Alabama

A
C
D

G
G/B
Lynyrd Skynyrd - What's Your Name

Intro

C C# D --> -->
F E D --> -->
G

Vox more or less on the b3

A G A
Well, it's 8 o'clock in Boise, Idaho
A E
I'll find my limo driver, mister, take us to the show
F# G G# A --> - -->-->
A G D G
I done made some plans for later on tonight
A E
I'll find a little queen, and I know I can treat her right

A G A
What's your name, little girl? What's your name?
C C# D F E D G
Shootin' you straight, little girl? Won't you do the same?

A
Back at the hotel lord we got such a mess
A
It seems that one of the crew had a go with one
E F# G G# A --> - -->-->
A
of the guests, oh yes
A E
Well the police said we can't drink in the bar,
G D G
what a shame
A
Won't you come upstairs girl, and have a drink of champagne

C C# D F E D G
What's your name, little girl? What's your name?

Solo on verse-ish chords, simplifying here
A A G A
X 4

C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the same?

A G A
Nine o'clock the next day, and I'm ready to go
A
I got six hundred miles to ride, to do one more
E F# G G# A --> - -->-->
A G D G
show, oh no
A E
When I come back here next year, I wanna see you again

A
What was your name, little girl? What's your name?

C C# D F E D
What's your name, little girl? What's your name?

C C# D F E D
Shootin' you straight, little girl? Well there ain't no shame

C C# D F E D
What was your name, little girl? What's your name?
Lynyrd Skynyrd - What's Your Name

C C# D F E D
Shootin' you straight, little girl? Won't you do the
G
same?
Madonna - Borderline

Originally in D, I play in D capo 2

Intro, rubato
A/C# F#/# A# Bm7 A E/G#

Em7 D/F# D/A A

-->     -->

Em7 D/F# D/A A

-->     -->

At tempo
D D C G/B

x 2

D D C G/B
Something in the way you love me won't let me

D C G/B
be

D C
I don't want to be your prisoner so baby won't

G/B D C G/B
you set me free

D C G/B
Stop playing with my heart, finish what you start

D C G/B
When you make my love come down

D C G/B
If you want me let me know, baby let it show

D C G/B
Honey don't you fool around

Bm7 B7 Em7 A/C# F#m7
Just try to understand, I've given all I can

Gmaj7 G/A Asus4 A
'Cause you got the best of me

A/C# F#/# A# Bm A E/G#
Borderline feels like I'm going to lose my mind

Em7 D/F#
You just keep on pushing my love over the

D/A A Asus4 A borderline

A/C# F#/# A# Bm A E/G#
Borderline feels like I'm going to lose my mind

Em7 D/F#
You just keep on pushing my love over the

D/A A Asus4 A borderline

A/C# F#/# A# Bm A E/G#
Borderline feels like I'm going to lose my mind

Em7 D/F#
You just keep on pushing my love over the

D/A A Asus4 A borderline

A/C# F#/# A# Bm A E/G#
Keep pushing me, keep pushing me, keep

A E/G#
pushing my love

Em7 D/F# D/A A Asus4 A
C'mon baby, c'mon darling, yeah

A/C# F#/# A# Bm
Keep pushing me, keep pushing me, keep

A E/G#
pushing my love
Madonna - Borderline

Em7       D/F#
You just keep on pushing my love over the
D/A   A   Asus4   A
borderline
Madonna - Express Yourself

*Originally in G, I play in A capo 2.*

\[ \text{A} \quad \text{G} \quad \text{G} \quad \text{A} \]

\[ \text{A} \quad \text{G} \]
You don't need diamond rings
\[ \text{A} \]
Or eighteen karat gold
\[ \text{A} \quad \text{G} \]
Fancy cars that go very fast
\[ \text{A} \]
You know they never last, no, no
\[ \text{A} \quad \text{G} \]
What you need is a big strong hand
\[ \text{A} \]
To lift you to your higher ground
\[ \text{A} \quad \text{G} \]
Make you feel like a queen on a throne
\[ \text{A} \]
Make him love you till you can't come down

\[ \text{A} \quad \text{G} \]
Don't go for second best baby
\[ \text{G} \quad \text{A} \]
Put your love to the test
\[ \text{G} \quad \text{C} \quad \text{G} \]
You know, you know, you've got to
\[ \text{A} \quad \text{G} \]
Make him express how he feels
\[ \text{A} \]
And maybe then you'll know your love is real

\[ \text{A} \quad \text{G} \quad \text{A} \]
And when you're gone he might regret it
\[ \text{C} \quad \text{A} \]
Think about the love he once had
\[ \text{G} \quad \text{A} \]
Try to carry on, but he just won't get it
\[ \text{G} \]
He'll be back on his knees to express himself

\[ \text{A} \quad \text{G} \]
Long stem roses are the way to your heart
\[ \text{A} \]
But he needs to start with your head
\[ \text{G} \]
Satin sheets are very romantic
\[ \text{A} \]
What happens when you're not in bed
\[ \text{G} \]
You deserve the best in life
\[ \text{A} \]
So if the time isn't right then move on
\[ \text{G} \]
Second best is never enough
\[ \text{A} \]
You'll do much better baby on your own
Madonna - Into the Groove

Originally in Cm, I play in Em

Em Em D C D
--> And you can dance

Em Em D C D
--> For inspiration

Em Em D C D
--> Come on

Em Em D C D
--> I'm waiting

Vox on the 5 on "get"

Em D C D
Get into the groove, boy you've got to

Em D C D
Prove your love to me, yeah

Em D C D
Get up on your feet, yeah, step to a

Em D C D
Beat, boy, what will it be

Em D Cmaj7 D
Music can be such a revelation

Em D Cmaj7 D
Dancing around you feel the sweet sensation

Em D Cmaj7 D
We might be lovers, if the rhythm's right

Em D Cmaj7 D
I hope this feeling never ends tonight

Em D Cmaj7 D
Only when I'm dancing can I feel this free

Em D Cmaj7
At night I lock the doors, where no one else can see

Em D Cmaj7 D
I'm tired of dancing here all by myself

Em D Cmaj7 D
Tonight I wanna dance with someone else

Em D C D
Get into the groove, boy you've got to

Em D C D
Prove your love to me, yeah

Em D C D
Get up on your feet, yeah, step to the

Em D C D
Beat, boy, what will it be

D Cmaj7
Live out your fantasy here with me, just let the

Cmaj7 D
music set you free

Cmaj7 D Cmaj7
Touch my body, and move in time, now I know

you're mine

D Cmaj7
Now I know you're mine

D Cmaj7
Now I know you're mine

D Cmaj7
Now I know you're mine
Madonna - Into the Groove

D  Cmaj7
Now I know you're mine

You've got to...

Em  D  C  D
Get into the groove, boy you've got to
Em  D  C  D
Prove your love to me, yeah
Em  D  C  D
Get up on your feet, yeah, step to the
Em  D  C  D
Beat, boy, what will it be

Melody up to the 4 (not a typo, the 4)
Em  D  C  D
Get into the groove, boy you've got to
Em  D  C  D
Prove your love to me, yeah
Em  D  C  D
Get up on your feet, yeah, step to the
Em  D  C  D
Beat, boy, what will it be

Em  D  C  D
Get into the groove, boy you've got to
Em  D  C  D
Prove your love to me, yeah
Em  D  C  D
Get up on your feet, yeah, step to the
Em  D  C  D
Beat, boy, what will it be

Em
Madonna - Like a Prayer

Originally in Dm, I play in Em

Vox on the 3 of the chord
Em D Am Em
Life is a mystery
Em D Am Em
Everyone must stand alone
Vox up to the 5 of the chord
Em D Am G
I hear you call my name
C G D Em
And it feels like home

Vox on 3 3 1 1 of the chord on "when you call my"

G D
When you call my name
C
It's like a little prayer
Em
I'm down on my knees
Em D G
I wanna take you there

Now vox are on the *2* of the chord, and get the vox out of the way before hitting the V

G D
In the midnight hour
C
I can feel your power
Em
Just like a prayer
Em D C
You know I'll take you there

C G
Like a child
D Em
You whisper softly to me
C G D
You're in control just like a child
D
Now I'm dancing

C G
It's like a dream
D Em
No end and no beginning
C G D
You're here with me it's like a dream
D
Let the choir sing

G D
When you call my name
C
It's like a little prayer
Em
I'm down on my knees
Madonna - Like a Prayer

I wanna take you there
In the midnight hour
I can feel your power
Just like a prayer
You know I'll take you there

Life is a mystery
Everyone must stand alone
I hear you call my name
And it feels like home

Just like a prayer, your voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem
Just like a prayer, no choice your voice can take me there

Just like a prayer, I'll take you there
It's like a dream to me

Just like a prayer, your voice can take me there
Just like a muse to me, you are a mystery
Just like a dream, you are not what you seem

Repeat to fade
Madonna - Open Your Heart

Originally in F, I play in A

A A G G A A G D
x4

Vox on the 5
A G G/B A G G/B
I see you on the street and you walk on by
A G G/B
You make me wanna hang my head down and
A G G/B
cry

Vox on the 5 of the chord
D C C/E D
If you gave me half a chance you'd see
C C/E
My desire burning inside of me
A G G/B A G G/B
But you choose to look the other way

Vox on the 3 of the chord
In the original, the V is only in the second line here,
even though the vox imply it in both lines
D E F#m7
I've had to work much harder than this
D E Bm7 D E
For something I want don't try to resist me

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'
A Bm7 E G
I'll give you love if you, you turn the key

A A G G A A G D
A G G/B A G G/B
I think that you're afraid to look in my eyes
A G G/B A G G/B
You look a little sad boy, I wonder why

D C C/E D
I follow you around but you can't see

C C/E
You're too wrapped up in yourself to notice
A G G/B A
So you choose to look the other way
G G/B
Well, I've got something to say

D E F#m7
Don't try to run I can keep up with you
D E Bm7 D E
Nothing can stop me from trying, you've got to

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'
A Bm7 E G
I'll give you love if you, you turn the key

A Bm7 G
Open your heart with the key
Bm7 F#m7
One is such a lonely number

D E Bm7 C#m7
Ah, ah, ah, ah

A G G/B A G D
Open your heart, I'll make you love me
A G G/B A G D
It's not that hard, if you just turn the key

D E F#m7
Don't try to run I can keep up with you
D E Bm7 D E
Nothing can stop me from trying, you've got to

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'
Madonna - Open Your Heart

I'll give you love if you, you turn the key

Open your heart with the key

Open your heart, I'll make you love me

It's not that hard, if you just turn the key

Open your heart, I'll make you love me

It's not that hard, if you just turn the key

A
Madonna - Vogue

Originally in Ab, I play in E capo 5 (down an octave) or in A

In A, play the E7sus4 as x 0 9 7 10 x

B7sus4/E Bm7/E

Intro

B7sus4/E Bm7/E
Strike a pose
Strike a pose

E
Vogue (vogue, vogue)
Vogue (vogue, vogue)

D D D D E

-->

Vox on 3 4 5 on "look around"
E
Look around, everywhere you turn is heartache
E
It's everywhere that you go (look around)
E
You try everything you can to escape
E
The pain of life that you know (life that you know)

B7sus4/E
When all else fails and you long to be
E
Something better than you are today
B7sus4/E
I know a place where you can get away
E
It's called a dance floor
D7sus2
And here's what it's for, so

Em D/F# G G D/F# G D/F# D/F# D/F#
Come on, vogue --> --> -->

G D/F#
-->

Em D/F# G G D/F# G D/F# D/F#
Come on, vogue --> --> -->

D/F# D/F# G D/F#
Let your body

Em D/F# G G D/F# G D/F# D/F# D/F#
Go with the flow, --> you know you can do it

Em
All you need is your own imagination
E
So use it, that's what it's for (that's what it's for)
E
Go inside for your finest inspiration
E
Your dreams will open the door (open up the door)

B7sus4/E
It makes no difference if you're black or white
E
If you're a boy or a girl
B7sus4/E Bm7/E
If the music's pumping, it will give you new life
E
You're a superstar, yes, that's what you are, you
Dsus2 know it

Em D/F# G G D/F# G D/F# D/F#
Come on, vogue --> --> -->

D/F# D/F# G D/F#
Let your body

Em D/F# G G D/F# G D/F# D/F#
Groove to the music --> --> -->

G D/F#
-->
Go with the flow, --> you know you can do it

E
Beauty's where you find it, not just where you bump and grind it

E
Soul is in the musical, that's where I feel so beautiful

D7sus4/E
Magical, life's a ball, so, get up on the dance floor

Em D/F# G G D/F# G D/F# D/F#
Come on, vogue --> --
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Move to the music --> --> --
G D/F#

Em D/F# G G D/F# G D/F#
Come on, vogue --> --
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Go with the flow, --> you know you can do it, do it

E Dsus2
Vogue

E
Beauty's where you find it, move to the music
E Dsus2
Vogue

E
Beauty's where you find it, go with the flow

The bass implies a descending i VII VI V pattern here on each line
I'm not writing it out, but I'm indicating where the i's are if you buy into this theory

Em
Greta Garbo and Monroe, Dietrich and DiMaggio

They had style, they had grace, Rita Hayworth gave good face

Em
Lauren, Katherine, Lana too, Bette Davis, we love you

Em
Ladies with an attitude, fellas that were in the mood

Em
Don't just stand there, let's get to it

Em
Strike a pose, there's nothing to it

Em
Vogue, vogue

Play the chorus chords here, give or take, but there's not really a meaningful way to write them here
Ooh, you've got to let your body move to the music
Ooh, you've got to just let your body go with the flow
Ooh, you've got to

Em
Vogue
Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1
Highest note is the 3
Intro, rubato
C Am F Em Dm C
---> --> -->

At tempo
C

Vox on 5 6 3 1 on "little boxes"
C F
Little boxes on the hillside, little boxes made of
C
ticky-tacky
Vox stay on the 5 on "boxes"
C G7 C
Little boxes on the hillside, little boxes all the
C G7 same

C F
There's a pink one, and a green one, and a blue
C one, and a yellow one
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same

C

C F
And the people in the houses, all went to the
C university
C G7 C
Where they were put in boxes, and they came
C G7 out all the same

C F
And there's doctors, and lawyers, and business
C executives
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same

C

C F
And they all play on the golf course, and drink
C their martinis dry
C G7 C
And they all have pretty children, and the children
C G7 go to school
C F
And the children go to summer camp, and then to
C the university
C G7 C
Where they are put in boxes, and they come out
C G7 C all the same

C

C F
And the boys go into business, and marry and
C raise a family
C G7 C
In boxes made of ticky-tacky, and they all look
C G7 just the same

C F
There's a pink one, and a green one, and a blue
C one, and a yellow one

Slow and hold...
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same

Back at tempo
C Am F Em Dm C
---> --> -->
Mama Cass - Dream a Little Dream

Originally in C, I play in A
Chorus may be an octave down, depending how I feel... chorus is mostly on the 6

A D#dim7 F6 E
A D#dim7 F6 E

A D#dim7 F6 E
Stars shining bright above you
A A/G# A7/G F#7
Night breezes seem to whisper, I love you
Vox: easiest to stay on the A here
D Dm
Birds singing in the sycamore tree
A F E
Dream a little dream of me

A D#dim7 F6 E
Say nightie-night and kiss me
A A/G# A7/G F#7
Just hold me tight and tell me you'll miss me
D Dm
While I'm alone and blue as can be
Vox note: Male voice can go down to A, easiest to descend on me(c)-e(b)-stars(a)
A F7 E7 A C#
Dream a little dream of me

F# D#m G#m7 C#7
Stars fading but I linger on, dear
F# D#m G#m7 C#7
Still craving your kiss
If down an octave, "dawn" would go down to E, easier to sing the same melody as the first line.
F# D#m G#m7 C#7
I'm longing to linger till dawn, dear
F# D#m F7 E7
Just saying this

A D#dim7 F6 E
Sweet dreams till sunbeams find you
A A/G# A7/G F#7
Sweet dreams that leave your worries behind
D Dm
But in your dreams whatever they be
Hang on "me"
A F7 E Dm
Dream a little dream of me

A D#dim7 F6 E
Dream a little dream of me
A C#
Martha and the Vandellas - Dancing in the Street

Vandellas around Eb, Bowie and Jagger in B, I play in A

Intro
G/A A
---> x4

G/A A G/A A

Callin' out around the world
G/A A G/A A

Are you ready for a brand new beat
G/A A G/A A

Summer's here and the time is right
G/A A G/A A

For dancin' in the street

A G/A A G/A

They're dancin' in Chicago
G/A A

Down in New Orleans
G/A A G/A A

In New York City
G/A A D

All we need is music, sweet music
D

There'll be music everywhere
G/A A G/A A

There'll be swingin', swayin' and records playing'
G/A A G/A A

Dancin' in the street, oh

C#7

It doesn't matter what you wear
F#m

Just as long as you are there
Bm

So come on, every guy grab a girl
D/E E

 Everywhere around the world

G/A A

There'll be dancing
G/A A G/A A G/A A

They're dancing in the street

G/A A G/A A G/A

Way down in L.A., everyday (dancing)
A G/A A

They're dancing in the street (dancin' in the street)

G/A A G/A A G/A

Let's form a big long line (get in time)
A G/A A

Were dancing in the street (dancing in the street)
Martha and the Vandellas - Dancing in the Street

G/A A G/A A
Across the ocean blue (dancing in the street)
A G/A A
They're dancing in the street, yeah (dancing in the street)
Marvin Gaye - I Heard It Through the Grapevine

Marvin Gaye in Ebm, CCR in Dm
I play in Am, and still skip a bunch of the vocal jumps

Following a random YouTube cover, in the
riff/verse/chorus
I play a iim --> i instead of the IV --> i

Intro
Am    D    Am
--> x2

Am
Oooh, I bet you're wondering how I knew
E    D
'Bout your plans to make me blue
Don't jump up on "guy"
Am
With some other guy that you knew before
E
Between the two of us guys you know I love you
D
more

Up to the 1 of the chord on "prise"
F#m    D
It took me by surprise I must say
Am    D
When I found out yesterday, don't you know that

Am    D    Am
I heard it through the grapevine
D
Not much longer would you be mine
Am    D    Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am    D    Am
--> x2

Am
People say believe half of what you see
E    D
Son, and none of what you hear
Am
But I can't help bein' confused
E    D
If it's true please tell me dear

F#m    D
Do you plan to let me go
Am    D
For the other guy you loved before, don't you know

Am    D    Am
I heard it through the grapevine
D
Not much longer would you be mine
Am    D    Am
Baby, I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah
Marvin Gaye - I Heard It Through the Grapevine

Am    D    Am
--> x2

Am    D    E    F#m
Matchbox Twenty - Unwell

Originally in A, I play in G capo 2

G Cadd9 Em7 D
x 2

Cadd9 D G Em
All day staring at the ceiling
Cadd9 D Em
Making friends with shadows on my wall

Cadd9 D G Em
All night, hearing voices telling me
Cadd9 D
That I should get some sleep
D
Because tomorrow might be good for something

Bm Cadd9 G D
Hold on, I'm feeling like I'm headed for a
Bm Cadd9 G D
Breakdown, and I don't know why

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
And how I used to be

Cadd9 D G Em
Me, talking to myself in public
Cadd9 D Em
And dodging glances on the train
Cadd9 D G Em
And I know, I know they've all been talking 'bout me

Cadd9
I can hear them whisper

D
And it makes me think there must be something
Bm
wrong

Bm Cadd9 G D
With me, out of all the hours thinking
Bm Cadd9 G D
Somehow, I've lost my mind

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
And how I used to be

Bridge
Cadd9 Em Cadd9
I've been talking in my sleep
Em Cadd9
Pretty soon they'll come to get me
Em D
Yeah they're takin' me away

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
And how I used to be

With ad libs
Matchbox Twenty - Unwell

G  Cadd9  Em7  D

x 2
Matthew Wilder - Break My Stride

Originally in F (in the chorus), I play in D

Intro
Am7b5/C
x4

Am7b5/C G
Last night I had the strangest dream
Bm7
I sailed away to China
F#m
In a little rowboat to find you
Am7b5/C G
And you said you had to get your laundry cleaned
Bm7
Didn't want no one to hold you
A A Bm A7/C#
What does that mean?
And you said

D G A
Ain't nothing gonna break my stride
F#m Bm A Em7
Nobody gonna slow me down, oh no
F#m7
I've got to keep on moving

D G A
Ain't nothing gonna break-a my stride
F#m Bm A Em7
I'm running and I won't touch ground, oh no
F#m7
I've got to keep on moving

Am7b5/C G
You're on a roll and now you pray it'll last
Bm7
The road beyond was rocky
F#m
But now you're feeling cocky
Am7b5/C G
You look at me and you see your past
Bm7
Is that the reason why you're
A A Bm A7/C#
Running so fast?
And she said

E A B
Ain't nothing gonna break-a my stride
G#m7 C#m B F#m
Nobody gonna slow me down, oh no, oh no
G#m7
I've got to keep on moving

E A B
Ain't nothing gonna break my stride
Matthew Wilder - Break My Stride

G#m7 C#m B F#m7
I'm running and I won't touch ground, oh no
G#m7
I got to keep on moving

E A B
Ain't nothing gonna break-a my stride
G#m7 C#m B F#m7
Nobody gonna slow me down, oh no, oh no
G#m7
I've got to keep on moving

E A B
Ain't nothing gonna break my stride
G#m7 C#m B F#m7
I'm running and I won't touch ground, oh no
G#m7
I got to keep on moving
Megadeth - Countdown to Extinction

Intro
Am F G G E
--> 
Am F D G E
x2

Am F
Endangered species, caged in fright
D G E
Shot in cold blood, no chance to fight
Am F
The stage is set, now pay the price
D G E
An ego boost, don't think twice

Am F
Technology, the battle's unfair
D G E
You pull the hammer without a care
Am F
Squeeze the trigger that makes you man
D G E
Pseudo-safaric, the hunt is canned

Am F G E F E G Am
T - he hunt is canned

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction

Am G D
--> -->

Am F
Tell the truth, you wouldn't dare
D G E
The skin and trophy, oh so rare

Am F E G E G Am
Countdown to extinction

Am F
Silence speaks louder than words
D G E
Ignore the guilt, and take your turn

Am F
Liars anagram is "lairs"
D G E
Man you were never even there
Am F
Killed a few feet from the cages
D G E
Point blank, you're so courageous

Am F G E
So courageous

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction

Robo-breakdown, just mess around on the i
Am
One hour from now
Another species of life form
Will disappear from the face of the planet
Forever and the rate is accelerating

Solo on verse chords

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction
Megadeth - Countdown to Extinction

Am

C

D

E

F

G
Megadeth - Foreclosure of a Dream

Intro, very loosely approximating the guitar
G  G/E  G/F  A7/C#  Bb6/D  Bb6
-->
G  G/E  Bb6  G/F  G  Bb6
-->
G  G/E  G/F  A7/C#  Bb6/D  Bb6
-->
Last chord here is originally C-ish, I think F-ish works better
G  G/F  C  G/B  Bb6  G/F
-->
G  G/F  C  G/B  Bb6  G/F
Rise so high, yet so far to fall, a plan of
G  G/F  C  G/B  Bb  G/F
Dignity and balance for a - ll
G  G/F  C  G/B  Bb  G/F
Political breakthrough, euphoria's h - igh, more
G  G/F  C  G/B  Bb  G/F
Borrowed money, more borrowed time

Am9  Eaug/G#  Cmaj7/G  B(b9)/F#
Backed in a pcorner, caught up i
Em  Eb  G/D  C#aug  C  G/B
n the ra -

Baug/F  E  ce

Means to an end ended in disgrace
G  G/F  C  G/B  Bb6
Perspective is lost in the spirit of the chase

G/F  G5  F5  C5  Bb5
Foreclosure of a dream
G5  F5  C5  Bb5  C5  C#5
Those visions never seen
G5  F5  C5  Bb5
Until all is lost, personal holocaust
G5  F5  C5  Bb5  C5  C#5
Foreclosure of a dream

Solo, probably skip this
A5  G5  D5  C5  D5  D#5
-->
A5  G5  D5  C5  D5  D#5
-->

For a while...
B5
Repeat intro, with spoken
The Congress will push me to raise taxes, and I'll say no, read my lips
G  G/E  G/F  A7/C#  Bb6/D  Bb6
-->
G  G/E  Bb6  G/F  G  Bb6
-->
G  G/E  G/F  A7/C#  Bb6/D  Bb6
-->
G  G/F  C  G/B  Bb6  G/F
-->
Megadeth - Foreclosure of a Dream

G G/F C G/B Bb6 G/F
Now with new hope, some will be proud
G G/F C G/B Bb6 G/F
This is no hoax, no one pushed out
G G/F C G/B Bb6 G/F
Receive a reprieve and be a pioneer
G G/F C G/B Bb6 G/F
Break new ground of a new frontier

Am Eaug/G# Cmaj7/G B(b9)/F# Baug/F E
New ideas will surely get by
Em Eb G/D C#aug C G/B
No deed, no dividend, some may ask why
G G/F C G/B Bb6 G/F
You'll find the solution, the answer's in the sky

Solo on chorus chords, then the chords from the first solo, I just repeat the intro instead

G G/F C G/B Bb G/F
Rise so high, yet so far to fall, a plan of
G G/F C G/B Bb G/F
Dignity and balance for all
G G/F C G/B Bb G/F
Political breakthrough, euphoria's high, more
G G/F C G/B Bb G/F
Borrowed money, more borrowed time

G/F G5 F5 C5 Bb5
Foreclosure of a dream
G5 F5 C5 Bb5 C5 C#5
Those visions never seen
G5 F5 C5 Bb5
Until all is lost, personal holocaust
G5 F5 C5 Bb5 C5 C#5
Foreclosure of a dream

Repeat intro
G G/E G/F A7/C# Bb6/D Bb6
G G/E G/F A7/C# Bb6/D Bb6
G G/E G/F A7/C# Bb6/D Bb6
Holocaust
G G/E Bb6 G/F G Bb6
G
Melissa Etheridge - Come to My Window

Originally in G, I play in G capo 6, and I leave out the slow chorus at the beginning, which is an octave down in the original (and also not there in the single version). Slow chorus you’re going to skip...

G Cadd9 Am D
Come to my window

G Cadd9 Am D
Crawl inside, wait by the light of the moon

G Cadd9 Am
Come to my window

D
I'll be home soon

Start here...
Cadd9 G/B D D
x 2

Cadd9 G/B I would dial the numbers
D
Just to listen to your breath
Cadd9 G/B
And I would stand inside my hell
D
And hold the hand of death

Cadd9 G/B You don't know how far I'd go
D
To ease this precious ache
Cadd9 G/B
And you don't know how much I'd give
D
Or how much I can take

Em Cadd9 Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window

G Cadd9 Am7 D
Crawl inside, wait by the light of the moon

G Cadd9 Am7
Come to my window

G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
Melissa Etheridge - Come to My Window

Cadd9 G/B D D
x 2

Cadd9 G/B D
Come, come, to my window, I'll be home
Cadd9 G/B D
I'll be home, I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9
I'll be home soon, I'll be home
Am7 D
I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9 Am7 D
I'll be home soon

G
Melissa Etheridge - I'm the Only One

Originally in G, I play in G but drop an octave on the
chorus

Intro
G

Vox on the 3
G
Please baby can't you see, my mind's a burnin'
Vox mostly on the b3 the rest of the verse
I got razors a rippin' and tearin' and strippin'
My heart apart as well
Tonight you told me, that you ache for something
And some other woman is lookin' like something
That might be good for you

Vox on the 1
Am D
Go on and hold her till the screaming is gone
Am D
Go on believe her when she tells you nothing's
Wrong

G
But I'm the only one who'll
F Em
Walk across the fire for you
G
And I'm the only one
F Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F C
When all your promises are gone
G
I'm the only one

Solo
F G
x 2

Am D
Go on and hold her till the screaming is gone
Am D
Go on believe her when she tells you nothing's
Wrong

G
But I'm the only one who'll
F Em
Walk across the fire for you
G
And I'm the only one

G
Please baby can't you see I'm trying to explain

I've been here before and I'm locking the door
And I'm not going back again
Her eyes and arms and skin won't make it go
away
You'll wake up tomorrow and wrestle the sorrow
That holds you down today

Am D
Go on and hold her till the screaming is gone
Am D
Go on believe her when she tells you nothing's
Wrong

G
But I'm the only one who'll
F Em
Walk across the fire for you
G
And I'm the only one
F Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F C
When all your promises are gone
G
I'm the only one
Melissa Etheridge - I'm the Only One

F     Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F     C
When all your promises are gone
I'm the only

G     F     Em
Oooone... yea yea yea

G
And I'm the only one
F     Em
Who'll drown in my desire for you
Men At Work - Land Down Under

Originally in Bm, I play in Am

Am  G  Am  F  G
x 2

Am  G  Am  F  G
Traveling in a fried out Kombie
Am  G  Am  F  G
On a hippy trail head full of Zombie
Am  G  Am  F  G
I met a strange lady, she made me nervous
Am  G  Am  F  G
She took me in and gave me breakfast, and she said

C  G  Am  F  G
Do you come from a land down under
C  G  Am  F  G
Where women glow and men plunder
C  G  Am  F  G
Can you hear can you hear the thunder
C  G  Am  F  G
You better run, you better take cover

Am  G  Am  F  G
x 2

Am  G  Am  F  G
Buying bread from a man in Brussels
Am  G  Am  F  G
He was six foot four and full of muscles
Am  G  Am  F  G
I said do you speak my language?
Am  G  Am
He just smiled and gave me a Vegemite sandwich,
F  G
and he said

C  G  Am  F  G
I come from a land down under
C  G  Am  F  G
Where beer does flow and men chunder
C  G  Am  F  G
Can you hear can you hear the thunder
C  G  Am  F  G
You better run, you better take cover

Am  G  Am  F  G
Let ring
Am  G  Am  F  G
Lying in a den in Bombay
Am  G  Am  F  G
With a slackjaw and not much to say
Am  G  Am  F  G
I said to the man, are you trying to tempt me?
Am  G  Am  F  G
Because I come from the land of plenty, and he said

C  G  Am  F  G
Do you come from a land down under
C  G  Am  F  G
Where women glow and men plunder
C  G  Am  F  G
Can you hear can you hear the thunder
C  G  Am  F  G
You better run, you better take cover

C  G  Am  F  G
Do you come from a land down under
C  G  Am  F  G
Where beer does flow and men chunder
C  G  Am  F  G
Can you hear can you hear the thunder
Hard stop on "better"
Am
You better run, you better take cover
Men Without Hats - Safety Dance

Intro

A

A

S... A... F... E... T... Y... safe... dance...

With octaves

A

A

We can dance if we want to

D G

We can leave your friends behind

D G

'Cause your friends don't dance and if they don't dance

A E

Well they're no friends of mine

A

I say, we can go where we want to

G D

A place where they will never find

D G

And we can act like we come from out of this world

A E

Leave the real one far behind

D G C F

And we can dress real neat from our hats to our feet

A E

And surprise 'em with the victory cry

A

Say, we can act if want to

G D

If we don't nobody will

D G

And you can act real rude and totally removed

A E

And I can act like an imbecile

D G

I say, we can dance, we can dance

C F

Everything's out of control

D G

We can dance, we can dance

C F

We're doing it from pole to pole

D G

We can dance, we can dance

C F

Everybody look at your hands

D G

We can dance, we can dance

C F

Everybody takin' the chance

A E B F# A

It's safe to dance, oh well it's safe to dance

E B F#

Yes, it's safe to dance

A

A

We can dance if we want to

G D

We've got all your life and mine

D G

As long as we abuse it, never gonna lose it

A E

Everything'll work out right

A

I say, we can dance if we want to

G D

We can leave your friends behind

D G

'Cause your friends don't dance and if they don't dance

A E

Well, they're no friends of mine
Men Without Hats - Safety Dance

D G
I say, we can dance, we can dance
C F
Everything's under control
D G
We can dance, we can dance
C F
We're doing it from pole to pole

D G
We can dance, we can dance
C F
Everybody look at your hands
D G
We can dance, we can dance
C F
Everybody takin' the chance

A E B F#
Well it's safe to dance, ah yes it's safe to
A E B F#
Dance, well, it's safe to dance

A E B F#
Well it's safe to dance, ah yes it's safe to dance
A E B F#
Well it's safe to dance, ah yes it's safe to dance

A
It's a safety dance
A
Well it's a safety dance
A
Well it's a safety dance
A
Well it's a safety dance
A
Well it's a safety dance
**Metallica - Fade to Black**

I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

Am C G Em
Am C G Em

Am C G Em
Life it seems will fade away, drifting further every day

Am C G
Getting lost within myself, nothing matters, no one else

Am C G Em
I have lost the will to live, simply nothing more to give

Am C G
There is nothing more for me, need the end to set me free

Interlude
Am C Am E

Am C G
Things not what they used to be, missing one inside of me

Am C G
Deathly lost, this can't be real, cannot stand this hell I feel

Am C G Em
Emptiness is filling me, to the point of agony

Am C G
Growing darkness taking dawn, I was me, but now he's gone

Interlude
Am C Am E

Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em's on the and of 2, instead of the and of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
No one but me can save myself but it's too late

D Em D Em G G/F# C/E D/F#
Now I can't think, think why I should even try

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
Metallica - Nothing Else Matters

I'm writing this for two voices.
I usually skip the intro, but if I'm feeling indulgent
I'll play the first half of it.

Voice 1, on E
Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G
Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"
C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice only
Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
Metallica - Nothing Else Matters

G  B7  Em
And nothing else matters
Metallica - Sad But True

*Originally in Dm, I play in Am*

**Intro**

D D#  
\[x 4\]

Am Am Am Am C  
\[--> x2\]

Vox on the 1

Am G Am A# Am  
Hey, I'm your life, I'm the one who takes you there

Vox on the 3

Am G Am A# Am  
Hey, I'm your life, I'm the one who cares

Vox on the 3

Am G Am A# Am  
They, they betray, I'm your only true friend now

Vox on 4--->3 on "they-ey"

Am G Am A# Am  
They, they'll betray, I'm forever there

Vox on b2 on "I'm your"

Am A# G A# Am  
I'm your dream, make you real  
Original finishes this line on something closer to iv, I prefer this i-->IV acoustic

Am A# G A# Am D  
I'm your eyes when you must steal  
C F

I'm your pain when you can't feel  
Vox on the 6 of the chord on "sad"

F A# Am  
Sad but tr - ue

Am A# G A# Am  
I'm your dream, mind astray  
Am A# G A# Am D  
I'm your eyes while you're away  
C

I'm your pain while you repay  
F A# Am  
You know it's sad but tr - ue  

Am  
Sad but true

**Pre-solo?**

D D#  
\[x 8\]

Solo on verse chords  
Am
Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

F A# Am
You know it's sad but tr - ue

More solo on verse chords
Am

Am G Am  A#
Hate,  I'm your hate, I'm your hate when you
Am
want love

Not a typo, there's a random bII-->i at the end of this
line
Am G Am  A# Am
Pay,  pay the price, pay, for nothing's fair
A# Am
-->

Am G Am  A# Am
Hey,  I'm your life, I'm the one who took you
there
Am G Am  A# Am
Hey,  I'm your life, and I no longer care

Am A# G A# Am
I'm your dream, make you real
Am A# G A# Am  D
I'm your eyes when you must steal
C F
I'm your pain when you can't feel
F Am
Sad but true

Am A# G A# Am
I'm your truth, telling lies
Metallica - The Unforgiven

Originally in Am, I play in Em capo 3

\[
\begin{align*}
\text{Esus2} & \quad \text{Em} \\
& \quad \times 8
\end{align*}
\]

\[
\begin{align*}
\text{Em} & \quad \text{G} \quad \text{D} \quad \text{Bm} \\
\text{Em} & \quad \text{G} \quad \text{D} \quad \text{B} \\
\text{Em} & \quad \text{G} \quad \text{D}
\end{align*}
\]

\text{Vox on the 4 on "new"}

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

New blood joins this Earth

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

And quickly he's subdued

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

Through constant pained disgrace

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

The young boy learns their rules

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

With time the child draws in

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

This whipping boy done wrong

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

Deprived of all his thoughts

\[
\begin{align*}
\text{A} & \quad \text{Em} \quad \text{D/F#} \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

The young man struggles on and on, he's known

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Ooh, a vow unto his own

\[
\begin{align*}
\text{A7} & \quad \text{Em} \\
\text{A7} & \quad \text{Em}
\end{align*}
\]

That never from this day

\[
\begin{align*}
\text{G} & \quad \text{D} \quad \text{B} \\
\text{G} & \quad \text{D} \quad \text{B}
\end{align*}
\]

His will they'll take away

\[
\begin{align*}
\text{Em} & \quad \text{G} \quad \text{D} \\
\text{Em} & \quad \text{G} \quad \text{D}
\end{align*}
\]

What I've felt, what I've known

\[
\begin{align*}
\text{Bm} & \quad \text{Em} \\
\text{Bm} & \quad \text{Em}
\end{align*}
\]

Never shined through in what I've shown

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Never be, never see

\[
\begin{align*}
\text{B} & \quad \text{Em} \\
\text{B} & \quad \text{Em}
\end{align*}
\]

Won't see what might have been

\[
\begin{align*}
\text{Em} & \quad \text{G} \quad \text{D} \\
\text{Em} & \quad \text{G} \quad \text{D}
\end{align*}
\]

What I've felt, what I've known

\[
\begin{align*}
\text{Bm} & \quad \text{Em} \\
\text{Bm} & \quad \text{Em}
\end{align*}
\]

Never shined through in what I've shown

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Never free, never me

\[
\begin{align*}
\text{B} & \quad \text{Em} \\
\text{B} & \quad \text{Em}
\end{align*}
\]

So I dub thee unforgiven

Metallica - The Unforgiven

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Never free, never me

\[
\begin{align*}
\text{B} & \quad \text{Em} \\
\text{B} & \quad \text{Em}
\end{align*}
\]

So I dub thee unforgiven

\[
\begin{align*}
\text{Esus} & \quad \text{Em} \\
& \quad \times 2
\end{align*}
\]

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

They dedicate their lives

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

To running all of his

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

He tries to please them all

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

This bitter man he is

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

Throughout his life the same

\[
\begin{align*}
\text{A} & \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

He's battled constantly

\[
\begin{align*}
\text{Em} & \quad \text{Bm} \\
\text{Em} & \quad \text{Bm}
\end{align*}
\]

This fight he cannot win

\[
\begin{align*}
\text{A} & \quad \text{Em} \quad \text{D/F#} \quad \text{Em} \\
\text{A} & \quad \text{Em}
\end{align*}
\]

A tired man, they see no longer cares

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

The old man then prepares

\[
\begin{align*}
\text{A7} & \quad \text{Em} \\
\text{A7} & \quad \text{Em}
\end{align*}
\]

To die regretfully

\[
\begin{align*}
\text{G} & \quad \text{D} \quad \text{B} \\
\text{G} & \quad \text{D} \quad \text{B}
\end{align*}
\]

That old man there is me

\[
\begin{align*}
\text{Em} & \quad \text{G} \quad \text{D} \\
\text{Em} & \quad \text{G} \quad \text{D}
\end{align*}
\]

What I've felt, what I've known

\[
\begin{align*}
\text{Bm} & \quad \text{Em} \\
\text{Bm} & \quad \text{Em}
\end{align*}
\]

Never shined through in what I've shown

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Never be, never see

\[
\begin{align*}
\text{B} & \quad \text{Em} \\
\text{B} & \quad \text{Em}
\end{align*}
\]

Won't see what might have been

\[
\begin{align*}
\text{Em} & \quad \text{G} \quad \text{D} \\
\text{Em} & \quad \text{G} \quad \text{D}
\end{align*}
\]

What I've felt, what I've known

\[
\begin{align*}
\text{Bm} & \quad \text{Em} \\
\text{Bm} & \quad \text{Em}
\end{align*}
\]

Never shined through in what I've shown

\[
\begin{align*}
\text{G} & \quad \text{D} \\
\text{G} & \quad \text{D}
\end{align*}
\]

Never free, never me

\[
\begin{align*}
\text{B} & \quad \text{Em} \\
\text{B} & \quad \text{Em}
\end{align*}
\]

So I dub thee unforgiven
Metallica - The Unforgiven

Solo on intro then verse

Em    G    D
What I've felt, what I've known
      Bm    Em
Never shined through in what I've shown
      G    D
Never be, never see
      B    Em
Won't see what might have been

Em    G    D
What I've felt, what I've known
      Bm    Em
Never shined through in what I've shown
      G    D
Never free, never me
      B    Em
So I dub thee unforgiven

Em    G    D    Bm
Aaah... whoa
Em    G    D    B
G

G    D
Never free, never me
      B    Em
So I dub thee unforgiven

Em    G    D    Bm
Aaah...
Em    G    D    B

Em    G    D
You labeled me, I'll label you
      B    Em
So I dub thee unforgiven

Em    G    D    B

Em    G    D
Never free, never me
      B    Em
So I dub thee unforgiven

Em    G    D    B    Em
Michael Jackson - Beat It

Originally in Ebm, I play in Em capo 3.
The fourth D in a phrase can be B7.

Em    D    C    D

Em    D
They told him don't you ever come around here
C    D
Don't wanna see your face you better disappear
Em    D
The fire's in their eyes and their words are really clear
C    D
So beat it, just beat it

Em    D
You better run, you better do what you can
C    D
Don't wanna see no blood, don't be a macho man
Em    D
You wanna be tough, better do what you can
Em    D
So beat it, but you wanna be bad

Em    D
Just beat it, beat it
C    B7
No one wants to be defeated
Em    D
Showin' how funky strong is your right
C    D
It doesn't matter who's wrong or right
Em    D
Just beat it, beat it

Em    D
They're out to get you better leave while you can
C    D
Don't wanna be a boy, you wanna be a man
Em    D
You wanna stay alive, better do what you can
C    D
So beat it, just beat it

Em    D
You have to show 'em that you're really not scared

C    D
You're playin' with your life, this ain't no truth or dare

Em
They'll kick you then they'll beat you
D
Then they'll tell you it's fair
Em    D
So beat it, but you wanna be bad

Em    D
Just beat it, beat it
C    B7
No one wants to be defeated
Em    D
Showin' how funky strong is your right
C    D
It doesn't matter who's wrong or right
Em    D
Just beat it, beat it

Em    D
Beat it, beat it
Em    D
Beat it, beat it
Michael Jackson - Billie Jean

Originally in F#m, I play in Dm

Writing out the whole pattern here, then just abbreviating as im

\[ Dm \quad Em \quad F \quad Em \]

\[ \times 2 \]

Vox on the 5

\[ Dm \quad Em \quad F \quad Em \]

She was more like a beauty queen from a movie scene

\[ Dm \quad Em \quad F \quad Em \]

I said don't mind but what do you mean, I am the one

\[ Gm \quad Dm \]

Who will dance on the floor in the round

\[ Gm \]

She said I am the one

\[ Gm \quad Dm \]

Who will dance on the floor in the round

\[ Dm \]

She told me her name was Billie Jean as she caused a scene

\[ Gm \]

Then every head turned with eyes that dreamed of being the one

\[ Dm \]

Who will dance on the floor in the round

\[ A\# \quad Dm \]

People always told me, be careful what you do

\[ A\# \quad Dm \]

And don't go around breaking young girls' hearts

\[ A\# \quad Dm \]

And mother always told me, be careful who you love

\[ A\# \quad A7 \]

And be careful what you do, 'cause the lie becomes the truth, hey

\[ Vox \ on \ the \ 1 \]

\[ Dm \]

Billie Jean is not my lover

\[ Gm \]

She's just a girl who claims that I am the one

\[ Gm \quad Dm \]

But the kid is not my son

\[ Gm \]

She says I am the one

\[ Gm \quad Dm \]

But the kid is not my son

\[ Dm \]

\[ Dm \]

For forty days and forty nights, law was on her side

But who can stand when she's in demand, her schemes and plans

\[ Gm \quad Dm \]

'Cause we danced on the floor in the round

\[ Gm \]

So take my strong advice

\[ Dm \]

Just remember to always think twice (don't think twice)

\[ Dm \]

She told my baby we danced 'til three, and she looked at me

\[ Gm \]

Then showed a photo, my baby cried, his eyes were like mine

\[ Gm \quad Dm \]

So we danced on the floor in the round, baby

\[ A\# \quad Dm \]

People always told me, be careful what you do

\[ A\# \quad Dm \]

And don't go around breaking young girls' hearts (don't break no hearts)

\[ A\# \quad Dm \]

But you came and stood right by me, just a smell of sweet perfume

\[ A\# \]

This happened much too soon

\[ A7 \]

She called me to her room, hey

\[ Dm \]
Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

Solo

She says I am the one

But the kid is not my son

Billie Jean is not my lover

She's just a girl who claims that I am the one

But the kid is not my son

She says I am the one

But the kid is not my son

She says I am the one

Billie Jean is not my lover
Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the chorus and bridge

Am7 D7

The original does i --> IV for the first half of each verse,
I'm following an arrangement that's IV --> i the whole verse.

D7
It's close to midnight and something evil's lurking in the dark
Am7

D7
Under the moonlight you see a sight that almost stops your heart

D7
You try to scream but terror takes the sound before you make it

D7
You start to freeze as horror looks you right between the eyes

C
You're paralyzed

Original vox on 1 7 on "thriller", I just do 5 5
Am Am G/B C

Vox up to the 5 of the first chord
Can also do 3 2 1 on the first chord on "night creatures"

D7
You feel the cold hand and wonder if you'll ever see the sun

Am7

D7
You close your eyes and hope that this is just imagination

Am7
But all the while you hear the creature creepin' up behind

D7
You're out of time

Am Am G/B C

'Cause this is thriller, thriller night

D7
There ain't no second chance to kill the thing with forty eyes girl

Am Am G/B C
Thriller, thriller night

D7
You're fighting for your life inside a killer, thriller, tonight

Am7

You hear the door slam and realize there's nowhere left to run

D7
You're fighting for your life inside a killer, thriller, tonight

Am7

You're out to get you there's demons closing in on every side

D7
You're out to get you there's demons closing in on every side
They will possess you unless you change the number on your dial

Now is the time for you and I to cuddle close together

All through the night I'll save you from the terror on the screen

I'll make you see

That this is thriller, thriller night

'Cause I can thrill you more than any ghost would ever dare try

Thriller, thriller night

So let me hold you tight and share a killer, thriller, ow!

I'm gonna thrill you tonight

End on "thrill you tonight", or keep going if appropriate...

Darkness falls across the land the midnight hour is close at hand
Creatures crawl in search of blood to terrorize y'all's neighborhood
And whosoever shall be found without the soul for getting down
Must stand and face the hounds of hell and rot inside a corpse's shell
The foulest stench is in the air the funk of forty thousand years
And grizzly ghouls from every tomb are closing in to seal your doom
And though you fight to stay alive your body starts to shiver
If I play in G, which sounds better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus (which is a monster of E, but worth it.

In E, it's lots of open pentatonic minor, and E D A E (i.e., ignore all the slash chords and add9's). And start slooooooow, the chorus is a lot of words.

E-----------------|-------------------|
B-----------------|-------------------|
G--0-----00--3^-0-|-----0--0-3p0--0-0-|
D-----0h3--0------|---3--3-------3-3--|
A-----------------|-------------------|
E-3--3------------|-3-----------------|
E---------------------|----------------|
B-----------3-3---0-0-|----------------|
G-----0--0--3-3---0-0-|--3^-0--0--0----|
D--0h2--2-------------|-0-----3--3-----|
A---------------------|-------------1^-|
E-3-------------3-----|----------------|
E---------------------|----------------|
Repeat with lots of b3 and b7 in it
E E/D Aadd9 E

Vox: "count" on the 1, "2" on the 4, "3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
E E/D

County road 233, under my feet
Aadd9
Nothin' on this white rock but
E
Little old me

E E/D
I've got two miles till he makes bail
Aadd9
And if I'm right we're headed
E
Straight for hell

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

E
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

E E/D Aadd9 E

It's half past ten, another six pack in
Aadd9 E
And I can feel the rumble like the cold black wind
E E/D
He pulls in the drive, the gravel flies
Aadd9 E
He dont know what's waiting here this time

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
A
If he wants a fight well now he's got one
E
And he ain't seen me crazy yet

E
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

E
Vox on the 5 of the chord
D
His fist is big but my gun's bigger
A7
He'll find out when I pull the trigger

E
I'm goin' home, gonna load up my shotgun
D
Wait by the door and light a cigarette
Miranda Lambert - Gunpowder and Lead

A
If he wants a fight well now he's got one
   E
And he ain't seen me crazy yet
   E
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
A7
Gunpowder and
A7       E
Gunpowder and lead

E E/D  Aadd9   E
**Misc - California Christmas Time**

*Originally in B, I play in D*

**Intro**

D

**Rebecca**

D F# Bm

Well, you can take your snow and shove it

Em D/F# A

This is our Christmas and we love it

D F# G

It's a hundred degrees, this elf is Vietnamese

D A

That's the way that California does it

**Josh**

D F# Bm

Even our Santa has a suntan

Em D/F# A

He's also an unemployed stuntman

**Rebecca**

D F#

Is he even awake?

**Santa**

G

Yeah, I'm just really baked

**Josh**

D A

If he can be Santa Claus, anyone can

**Rebecca and Josh**

G A

California Christmas time

F#m B

It's just a Golden State of mind

Em A Am D

Chet's nuts roasting in the bright sunlight

**Rebecca**

Put on some pants, Chet

**Rebecca and Josh**

G A

And what would Christmas be without

F#m

Historically low mountain snow causing

B staggering drought

**Josh**

D A

Don we now our surf apparel

Em D/F# A

And we have our own kind of Christmas Carol

**Paula**

D F#

It's this chick named Carol

G

She does henna tattoos

**Darryl**

A

Carol's fifty, but no judgment

She's still finding herself

All

We're all finding ourselves

**Key change**

**Greg**

E G# C#m

Okay, there is no easy answer

**Heather**

F#m E/G# B

For our high rates of skin cancer

**Misc**

E G#

It took my dad's life

**Misc**

A

And it killed my wife

All

B

Hang ten, Rudolph and Prancer
California Christmas time

We gather 'round and sing songs by Sublime

And all our local reggae bands are white

The kids get lots of toys on Christmas morn

'Cause daddy makes big bucks directing porn

They may have gonorrhea

Rebecca

But at least it's not frostbite

It's not frostbite

'Cause this is California

And we do Christmas right

Rebecca

California Christmas time

California Christmas time

California Christmas time

California Christmas time

California Christmas time

California Christmas time

California Christmas time

Rebecca

California Christmas time

Calif...
Misc - Charles in Charge Theme

Originally in Bb, I play in G

Intro (quick changes)
D   Em   D/F#
 -->  -->

G   Em
The new boy in the neighborhood
C6   D
Lives downstairs and it's understood
G   Em   C6
He's there just to take good care of me
   D
Like he's one of the family

G   C
Charles in charge
   G   D
Of our days and our nights
G   C
Charles in charge
   G   D
Of our wrongs and our rights

C   G
And I see, I want
Am   D   E/B
Charles in charge of me

In the previous chorus, vox were on 5 1 on "chares in charge",
this time they're on 1 6. So you're jumping up from the 5 of
the new key (on "me") to the 1 (on "Charles")
E  A
Charles in charge
   E   B
Of our days and our nights
E  A
Charles in charge
   E   B
Of our wrongs and our rights

Vox down to the 1 on "see", then down to the 6
of the key (3 of th chord) on "I"
E  A  E  A  E
And I see, I want, I want
F#m  B7  E
Charles... in charge... of me
Misc - Cheers Theme

Originally in Bb, I play in G.

Highest note before the key change is the 6, and I skip the key change.

G D/G G D/G

G D

Making your way in the world today takes

G D

Everything you've got

G D

Taking a break from all your worries

G D

Sure would help a lot

Bm7b5/F E7 Am Dsus4

Wouldn't you like to get away

G D

All those nights when you've got no lights

G D

The check is in the mail

G D

And your little angel hung the

G D

Cat up by its tail

Bm7b5/F E7 Am Dsus4

Wouldn't you like to get away

G D

And your shrink ran off to Europe

G D

And didn't even write

Bm7b5/F E7 Am

And your husband wants to be a girl

Dsus4

Be glad there's one place in the world

G F C D Em7 D/F#

Where ev'rybody knows your name --> -->

G F C D Em7 D/F#

And they're always glad you came --> -->

Em7 C

You wanna go where people know

Bm C

People are all the same

Em7 C D G

You wanna go where ev'rybody knows your name

Dsus4

Sometimes you wanna go

G F C D Em7 D/F#

Where ev'rybody knows your name --> -->

G F C D Em7 D/F#

And they're always glad you came --> -->

Em7 C

You wanna be where you can see

Bm C

Our troubles are all the same

Em7 C D G

You wanna be where ev'rybody knows your name

G D/G G D/G

G D

Roll out of bed, Mr. Coffee's dead

G D

The morning's looking bright

This is a good place to end

Solo

G F C D Em7 D/F#

--> -->

G F C D Em7 D/F#

--> -->

D# Fm7 D#/G

--> -->

Fade on

G# F# C# D# Fm7 D#/G

Where ev'rybody knows your name --> -->

G# F# C# D# Fm7 D#/G

And they're always glad you came --> -->

G# F# C# D# Fm7 D#/G

Where ev'rybody knows your name --> -->

G# F# C# D# Fm7 D#/G

And they're always glad you came --> -->

G# F# C# D# Fm7 D#/G

And they're always glad you came --> -->
Doublemint song
Originally in D, I play in D capo 3
https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports
https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports

D A G G A
Double double your refreshment -->
D A G A
Double double your enjoyment
D A G
Oh no single gum double-freshens your mouth
D A D
Doublemint, Doublemint gum

F C Bb Bb C
So double double your refreshment -->
F C Bb C
Double double your delightment
F C Bb
Oh no single gum double-freshens your mouth
like
F C F Bb
Double-fresh, double-good, come on and double it
F C F
Doublemint, Doublemint gum

There's no single gum like it!

Subway footlong song
https://www.youtube.com/watch?v=MjF3mkmSTlo&ab_channel=CommercialsinUSA
https://www.youtube.com/watch?v=MjF3mkmSTlo&ab_channel=CommercialsinUSA

C Fm
Five, five dollar, five dollar footlong
C Fm
Five, five dollar, five dollar footlong
G Fm C
It's c-c-catching on, at sub - way

Kit-Kat song
Originally in E, I play in A capo 2
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop

E
One, two, a-one two three four!
5 5 6 1 on "gimme a break"

F
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar

Vox on the 5

A
You can keep it to yourself but it wouldn't be fair

B
'Cause that chocolate crispy taste is loved

G
everywhere

E
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar
E E A E

Stuck on Band-Aid
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera

F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid's
C F stuck on me

G
I am stuck on Band-Aid brand 'cause Band-Aid's
C stuck on me

Dm C
'Cause they hold on tight no matter what on
Bb Eb fingers, toes, and knees

F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid
C F helps heal me

Toys R Us Song
C
I don't wanna grow up
D
I'm a Toys R Us kid
G
They got a million toys at Toys R Us that I can play
A A7
with
D
I don't wanna grow up
E
I'm a Toys R Us kid
A
They got the best for so much less, it'll really flip
D
your lid

G A F#m Bm
From bikes to trains to video games
G A F#m B7
It's the biggest toy store there is (gee whiz!)
G A D A/C# Bm
I don't wanna grow up 'cause baby if I did
G A D
I couldn't be a Toys R Us kid

A/C# D A/C# D/A F#m B7
More games, more t - oys, oh b - oy!
G A D
I wanna be a Toys R Us kid

Am7 D G/B Cadd9
The best part of waking up is Folger's in your cup

G/B
Folger's is mountain-grown coffee, and the rich
Cadd9 D
Mountain-grown beans makes Folger's one coffee
E
made with the morning in mind

At tempo
A
Now thing's are feeling right
Dsus2
You see the morning in a whole new light
A/C#
There's hard work to be done
Dsus2 E
Another day yet to be won
D E A/C# D E A
The best part of waking up is Folger's in your cup

Meow Mix song
https://www.youtube.com/watch?v=-SnnbrXaAvY&ab_channel=eWixn
https://www.youtube.com/watch?v=-SnnbrXaAvY&ab_channel=eWixn
Originally in B, I play in G capo 4

Rubato
G/B Cadd9
It's tough getting out of bed
G/B Cadd9
To face all the chores ahead
Misc - Commercial Medley

F
Meow meow meow
C A
Meow meow MEOW meow
D7 Edim7 Fdim7 F#dim7
Meow meow meow meow meow meow meow

Hang at the end of this line
Dm7 G9
Meow meow meow

C9
Meow

Nationwide song (A)
https://www.youtube.com/watch?v=2hmxOg0rB9Q&ab_channel=Abridged
https://www.youtube.com/watch?v=2hmxOg0rB9Q&ab_channel=Abridged
Originally in E, I play in A

E A Am E
--> 

Vox on the 2
Emaj7 Amaj7 Emaj7 Amaj7
One day your little guy's behind the wheel
Emaj7 Amaj7 Emaj7 B6
It's okay, your mom side will find a way to deal

Emaj7 Amaj7 Emaj7 Amaj7
You built this business up from the ground
Emaj7 Amaj7 Emaj7 F#
Soon your retired side will pass it on down

C#m7 Amaj7
Every day brings something new
C#m7 Amaj7
So much to look forward to
E A E
Nationwide is on your side

Nationwide song (B)
https://www.youtube.com/watch?v=sdbOsLuUhr8Q&ab_channel=TuE1BB87Anh3BD
https://www.youtube.com/watch?v=sdbOsLuUhr8Q&ab_channel=TuE1BB87Anh3BD
Originally in E, I play in A

E A Am E
--> 

Be all that you can be Army commercial
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce
Am G F D
--> -->

Vox on the 5
Am
You got a side that wants more space
G#m7 A
'Cause every day starts like a race

E A
You got a side that loves that style
G#m7 A
But to fit in those shoes gonna take a while

E Today life's got you running
Am7
Tomorrow big things are coming

Am7
That's why Nationwide is on your side

Spoken over chords that don't really matter
F G
We do more before 9am than most people do all day

E Am Am/G G
But you haven't gone alone -->

E A
Be all that you can be (hey first sergeant, good morning!)
You can do it in the Army

Sometimes you feel like a nut song

https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor
https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor

Originally starts in C, I play in C capo 2

Let ring, Jailhouse-Rock-style
Vox on 3 5 on "sometimes"

B  C
---> Sometimes you feel a nut

C#  D
---> Sometimes you don't

At tempo

Vox on the 3 of the chord

G  C
Almond Joy's got nuts, Mounds don't

C  D
Almond Joy's got real milk chocolate, coconut
and munchy nuts too

G  C
Mounds got deep dark chocolate and chewy
coconut oooh

Sometimes you feel a nut, sometimes you don't

Almond Joy's got nuts, Mounds don't

Because sometimes you feel a nut, sometimes
you don't
Misc - Crazy Ex Girlfriend Theme

Originally in B, I play in G

V implied, vox on the 5 of the key
I was...
G D
Working hard at a New York job
G D
Making dough but it made me blue
G D
One day I was crying a lot
D G G#
And so I decided to move to

Asus2
West Covina, California
Brand new pals and new career
F
It happens to be where Josh lives
Vox on 3 2 3 2 5 of the key on "that's not why I'm here"

D
But that's not why I'm here

C
She's the crazy ex-girlfriend

Spoken
What? No, I'm not

G
She's the crazy ex-girlfriend

Spoken
That's a sexist term

C
She's the crazy ex-girlfriend

Spoken
Can you guys just stop singing for a second?

D6 Eaug
She's so broken inside

Spoken
The situation's a lot more nuanced than that

Em7
Originally in F, I play in A

A D/A A

A F#m
You take the good, you take the bad
D E
You take 'em both and there you have
D G/D D
The facts of life -->
E A/E E
The facts of life -->

D E
There's a time you gotta go and show
D E
You're growin' now ya know about
D G/D D
The facts of life -->
E A/E E
The facts of life -->

A F#m
When the world never seems
A E/G# D/F# E
To be livin' up to your dreams
D E
And suddenly you're findin' out
E D G/D D
The facts of life are all about you -->
A D/A A
You

A F#m
When there's someone that you care about
D E
It really isn't fair they're out to
D G/D D
Slow you up -->
E A/E E
When you're growing up -->

A F#m
When you let 'em flirt and then you hurt
D E
A waitin' 'cause your date is late
D G/D D
For showing up -->

A F#m
When it's more than just the birds and the bees
A E/G# D/F# E
You need someone telling you please
D E
There's only one conclusion
E D G/D D
There will always be confusion over you -->
A D/A A
You

Bridge that no one has ever heard
D F#m7 Bm7
It takes a lot to get 'em right
A/C# D E
When you're learning the facts of life

A D/A A

Original goes up a half-step, I'm not doing that
A F#m
You'll avoid a lot of damage
D E
And enjoy the fun of managing
D G/D D
The facts of life -->
E A/E E
They shed a lot of light -->

A F#m
If you hear 'em from your brother
D E
Better clear 'em with your mother
D G/D D
Better get 'em right -->
E A/E E
Call her late at night -->

D E
You got the future in the palm of your hand
A E/G# D/F# E
All you gotta do to get you through is understand
D E
You think you'd rather do without
You'll never muddle through without the truth
The facts of life are all about you
Oh learning the facts of life
Oh they're all about you
They're all about you, about you

Repeat to fade
Misc - Free Credit Report Car Song

G
Well I was shopping for a new car which one's me?

D
A cool convertible or an SUV?

G
Too bad I didn't know my credit was whack

Hard stop on "driving"

D
'Cause now I'm driving off the lot in a used sub-compact

G
F-R-E-E that spells free

D
Credit report dot com baby

G
Saw their ads on my TV

D
Thought about going but was too lazy

G
Now instead of looking fine and rolling phat

Hard stop on "sticking"

D
My legs are sticking to the vinyl and my posse's getting laughed at

G
F-R-E-E that spells free

D
Credit report dot com baby

...and there's just a bit of C as we fade to "offer valid blah blah"...
They say a man should always dress for the job he wants

So why am I dressed up like a pirate in this restaurant?

It's all because some hacker stole my identity

Now I'm in here every evening serving chowder and iced tea

Shoulda gone to

Free credit report dot com

I coulda seen this coming at me like an atom bomb

They monitor your credit and send you e-mail alerts

So that you don't end up selling fish to tourists in t-shirts
Misc - Greatest American Hero Theme

Originally in D, I play in A, vox up to the 5
There are lots of good reasons to quit after the second
chorus, skipping the bridge and the key change.

Arrangement of the intro chords in A
E|--------4-5-0-2-0-|
B|-9-10--5-5-2-3-0-|
G|-9-9----4-6-2-2-1-|
D|-9-11--0-0-2-0-2-|
A|0-0--------0-0-2-|
E|-----------0-0-0-|
E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

Vox on the 3, which will feel really low in A
A D E A
Look at what's happened to me-e
A D/A E/A A
I can't believe it myself
B/C# C#m7 F#m7 E D
Suddenly I'm up on top of the world
Bm7 D/E E D/E E
It shoulda been somebody else
A A/C# D D/F#
Believe it or not I'm walking on air
A A/C# D D/E
I never thought I could feel so free
A A/C# D D#m7b5
Flying away on a wing and a prayer
Bm7 C#m7 Cm6 Bm7
Who could it be--ee?
D/E E E/A
Believe it or not it's just me

Repeat intro
E/A A E/A A
E/D A/D E/D A/D
A/E D/E E

A D E A
Just like the light of a new day
A D/A E/A A
It hit me from out of the blue
B/C# Cm7 F#m7 E D
Breaking me out of the spell I was in
Bm7 D/E E D/E E
Making all of my wishes come true
**Misc - Growing Pains Theme**

*Originally in Bb, I play in G*

\[
\begin{align*}
D & G & \text{Cadd9} \\
\text{Show me that smile again} & D & G & \text{Cadd9} & D \\
\text{Don't waste another minute on your cryin'} & D/F# & G & \text{Cadd9} \\
\text{We're nowhere near the end} & G/B & C & E \\
\text{The best is ready to begin, oooh} & A \\
\text{As long as we got each other} & F#m \\
\text{We got the world spinnin' right in our hands} & Dmaj7 \\
\text{Baby you and me, we gotta be} & E \\
\text{The luckiest dreamers who never quit dreamin'} & A \\
\text{As long as we keep on givin'} & F#m \\
\text{We can take anything that comes our way} & Dmaj7 \\
\text{Baby, rain or shine, all the time} & Esus4 & E & Esus4 & E \\
\text{We got each other sharing the laughter and} & G/D & D & C/G & G & G/D & D & A \\
\text{Love} & 
\end{align*}
\]
installation - Happy Days Theme

Originally in F, I play in D

Vox start on 1-2-3-5-6-7-6

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

The weekend comes, my cycle hums

A A7

Ready to race to you

D Bm G A

These days are all happy and free

D Bm G A

These days are ours, share them with me

D

Goodbye gray sky, hello blue

G

There's nothing can hold me when I hold you

E

Feels so right it can't be wrong

A7

Rockin' and rollin' all week long

This is an instrumental in the theme, I do a second chorus

D Bm G A

These days are all happy and free

D Bm G A

These days are ours, share them with me

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

Saturday, what a day

A A7

Groovin' all week with you

D Bm G A

These days are all share them with me
Can I help you *enjoy* that Snickers?

\[
\begin{align*}
G & \quad G/F# & \quad Em \\
\text{Happy peanuts soar over chocolate-covered} & \quad \text{Em7} \\
\text{mountaintops and} & \\
G & \quad G/F# & \quad C \\
\text{Waterfalls of cara-mel} & \\
G & \quad G/F# & \quad Em \\
\text{Prancing nougat in the meadow sings a song of} & \quad D & \quad G \\
\text{satisfaction to the world} & \\
\end{align*}
\]

*The last G is not played but is implied by the awesome vocal harmony.*
Misc - Laverne and Shirley Theme

Originally in F, I play an octave down in G

Skip this unless you're feeling goofy
One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

I strum a slow V7 here, vox on the 3 of the chord
D7
We're gonna do it!

G B
Give us any chance we'll take it
Em C
Read us any rule we'll break it
G/D Em D/F#
We're gonna make our dreams come true
D7
Doin' it our way

G B
Nothin's gonna turn us back now
Em C
Straight ahead and on the track now
G/D Em D/F#
We're gonna make our dreams come true
B7
Doin' it our way

Em7 A
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7 Fmaj7 G
This time there's no stopping us
D7
We're gonna do it

G B
On your mark get set and go now
Em C
Got a dream and we just know now
G/D Em D/F#
We're gonna make that dream come true

G Em7
And we'll do it our way, yes our way
Misc - Ode to the Wingman

Dsus2
This chick's rockin' your bro' on the dance floor...

Dsus2  G
But she's towing an anchor
Dsus2  G
A junior investment banker
Bm  A  F#11
Who's talkin' 'bout herself and not much more,
    oh

G  D  A
So buy her a beer, it's the reason you're here,
    mighty wingman

Bm  D  A
You're takin' one for the team
    Bm  A  G
So your buddy can live the dream
F#  G  D
Wingman
This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vox start on the 1.

Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' (v) easy to find, but my instinct is to move right up. The 'by' is the same note.

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C

Somewhere over the rainbow way up high
F Fm C A7

There's a land that I heard of
D7 G7 Am F

Once in a lullaby ooh
C Am Em7 C7 F G7 C

Somewhere over the rainbow skies are blue
F Fm C A7

And the dreams that you dare to
D7 G7 C

Dream really do come true

C

Someday I'll wish upon a star
G Am F

And wake up where the clouds are far behind me
C

Where troubles melt like lemon drops
G Am

Away above the chimney tops that's where you'll find me
F

C Am Em7 C7 F G7 C

Somewhere over the rainbow bluebirds fly
F Fm C A7

Birds fly over the rainbow
D7 G7 Am F

Why, tell me why can't I... I... ooh

C

If happy little bluebirds fly
G Fmaj7

Beyond the rainbow why oh why can't I?
This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement. Vox start on the 1.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F F

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

C Em7 F C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F ooh

C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream
Am F
Really do come true

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F Am F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh
Misc - Over the Rainbow (Wizard of Oz)

**Vox Start on the 1**

_C Am Em Em(#7) Em7 C9_

Somewhere over the rainbow

_F G7 Em7 C Em7 F#7_

Way up high

_F Fm6/Bb C A7(b9)_

There's a land that I heard of

_Dm/G G7 C Dm Fm/Bb_

Once in a lullaby

_C Am Em Em(#7) Em7 C9_

Somewhere over the rainbow

_F G7 Em7 C Em7 F#7_

Skies are blue

_F Fm6/Bb C A7(b9) D7_

And the dreams that you dare to dream

_Dm/G G7 C_

Really do come true

**Vox on 3 5 3 5 3 on "day I'll wish upon"**

_C Dm7/G_

Someday I'll wish upon a star, and wake up

_C G F/G Em/G G7_

Where the clouds are far behind me

**Adim**

Away above the chimney tops that's

_Em7 Adim Dm7 G7_

Where you'll find me

_C Am Em Em(#7) Em7 C9_

Somewhere over the rainbow

_F G7 Em7 C Em7 F#7_

Blue birds fly

_F Fm6/Bb C A7(b9) D7_

Birds fly over the rainbow why

_Dm/G G7 C_

Then oh why can't I?
Misc - Perfect Strangers Theme

Originally in C, I play in A

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

A A D/A D/A

Vox on 5 1 on "sometimes"
A
Sometimes the world looks perfect
D
Nothing to rearrange
A A/C#
Sometimes you just get a feeling like you
D D/E
Need some kind of change

D C#m7
No matter what the odds are this time
F#m Aadd9
Nothing's gonna stand in my way
D
This flame in my heart like a long lost friend gives
E D E
Every dark street a light at the end

A A/C# D E
Standing tall on the wings of my dreams
A A/C# D E
Rise and fall on the wings of my dreams

C#7
Rain and thunder
F#m F#m/E
Wind and haze I'm
D#m7b5
Bound for better days

A F#m7
It's my life and my dream
D Bm7
Nothing's gonna stop me now
John Mayer, Nat King Cole, and Glenn Frey in G,
Chuck Berry in Bb, Rolling Stones in A, I play in A

Intro
A

JM does vox on the b3, CB does vox on the 1... I vote b3
A D A

If you ever plan to motor West
D A
Travel my way, take the highway that's the best
E D A
Get your kicks on Route sixty-six

A D A
Well it winds from Chicago to L.A.
D A
More than two-thousand miles all the way
E D A
Get your kicks on Route sixty-six

Hard stops
A
Well it goes through St. Louis
A
Joplin, Missouri
A
Oklahoma City looks mighty pretty
Band back in
D
You'll see Amarillo
A
And Gallop, New Mexico
E
Flagstaff, Arizona, don't forget Winona, Kingman,
Barstow, San Bernadino

A D A
Won't you get hip to this timely tip
D A
When you make that California trip
E D A
Get your kicks on Route sixty-six
B E A
Get your kicks on Route sixty-six
B E A
Get your kicks on Route sixty-six
B E D
Get your kicks on Route sixty-six
B

Solo on verse chords
Misc - Saved by the Bell Theme

I start with a ringing I9 to find the key
A9

Vox on the b7 of the chord
D7

When I wake up in the morning and the alarm
gives out a warning
A
I don't think I'll ever make it on time
D7

By the time I grab my books and I give myself a look
F E7
I'm at the corner just in time to see the bus fly by

On "saved by the be-e-ell", vox are 4 2 1 b7 5 of the key

Getting that b7 in there is important, you'll want to hit the 6

G D E A
It's al - right 'cause I'm saved by the bell

D7
If the teacher pops a test I know I'm in a mess
A
And my dog ate all my homework last night
D7
Riding low in my chair, she won't know that I'm there
F E7
If I can hand it in tomorrow it'll be all right

G D E A
It's al - right 'cause I'm saved by the bell

Solo on verse chords
G D E
It's al - right 'cause I'm saved by the
G D E
It's al - right 'cause I'm saved by the
G D E A
It's al - right 'cause I'm saved by the bell
Strawberry Shortcake Berry Bitty Theme

vox on the 5 (B in E)

E       B
Strawberry Shortcake

E
She’s a berry bitty girl
F#m
With berry big possibilities
A
And fruit-filled fun
B
Is the secret to her recipes

C#m
She may be small
B
No task is too tall
A
She’ll be your best bud
B
Just give her a call

E       F#m
Strawberry, Strawberry
A       B
Strawberry Shortcake
E       F#m
No task is too tall
D       E
For Strawberry Shortcake

The other voice at the end says...
She’s a berry bitty girl
With big possibilities
She may be small but
Intro
C7

F
This is the theme to Garry's Show, the theme to
    Garry's show
C7
Garry called me up and asked if I would write his
    theme song
F
I'm almost halfway finished, how do you like it so far
C      F
How do you like the theme to Garry's show

C7

F
This is the theme to Garry's Show, the opening theme to Garry's show
C7
This is the music that you hear as you watch the credits
F
We're almost to the part of where I start to whistle
C7               F
Then we'll watch "It's Garry Shandling's Show"

With whistling
F  F  C7
This was the theme to Garry Shandling's show
    F

Misc - Winter Wonderland

Intro, pause after the 2nd time

---x---
-10-1--
-9--3--
-10-3--
-8---x--
-----3--

Fmaj7 Fmaj7 Gm11 C7

x 2

Fmaj7
Sleigh bells ring are you listening?

Gm11 C7 Gm11 C7

In the lane snow is glistening

C7 Bbmaj7 Ebdim7 D7

A beautiful sight we're happy tonight

Gm11 C7 Fmaj7

Walking in a winter wonderland

Fmaj7
Gone away is the bluebird

Gm11 C7 Gm11 C7

Here to stay is a new bird

C7 Bbmaj7 Ebdim7 D7

He sings a love song as we go along

Gm11 C7 Fmaj7

Walking in a winter wonderland

In A, easiest to play the Amaj7 at the open position

Amaj7 Bm11 C#m11 Bm11

In the meadow we can build a snowman

Amaj7 Bm11 C#m11 Bm11

We'll pretend that he is Parson Brown

Cmaj7 Dm7 Em7 A7

He'll say are you married we'll say no man

Dm7 G7 C7

But you can do the job when you're in town

Fmaj7
Later on we'll conspire

Gm11 C7 Gm11 C7

As we dream by the fire

C7 Bbmaj7 Ebdim7 D7

To face unafraid the plans that we've made

Gm11 C7 Fmaj7

Walking in a winter wonderland
I play in E capo 3 with fast swung 8ths and 6ths
I'm also partial to skipping the first chorus
Vox on 5 1 6 on "you are my", 3 on "sunshine"

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

The other night, dear as I lay sleeping
I dreamed I held you in my arms
When I awoke, dear I was mistaken
So I hung my head and cried

You are my sunshine my only sunshine
You make me happy when skies are gray
You'll never know, dear
How much I love you
Please don't take my sunshine away

I've always loved you and made you happy
And nothing else could come between
But now you've left me to love another
You have shattered all of my dreams
C F C F

Moving forward using all my breath
Making love to you was never second best
I saw the world crashing all around your face
Never really knowing it was always mesh and lace

C F
I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
There's nothing you and I won't do
I'll stop the world and melt with you

C F
Dream of better lives the kind which never hate
Trapped in the state of imaginary grace
I made a pilgrimage to save this humans race
Never comprehending the race had long gone by

C F
I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
There's nothing you and I won't do
I'll stop the world and melt with you

Bridge
Em Em/G Am
Em Em/G Am
The future's open wide

C F
I'll stop the world and melt with you
You've seen the difference and it's getting better all the time
There's nothing you and I won't do
I'll stop the world and melt with you
I'll stop the world and melt with you
I'll stop the world and melt with you
**Motley Crue - Angela**

*Originally in F, I play in A*

*Remember lots of b3-->2-->1’s*

**Intro**

A

A E D A
A E D A
Oooh, oooh, yeah, wow!
A E D A
A E D A

**Vox on the 3**

A
I've been an alley cat I lived nine lives
A
I'm like a fine wine I'm better with time
A
Like a diamondback rattlesnake
A
I had the rattle if it had the shake

B D A
Until you give me something to believe in
B D E D
Until you give me something to sink my teeth into

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, yeah

A E D A
Oh Angela, oh Angela
A E D A
When the winds cry Angela

E
Save me, I'm a sick soul sucker in this whiskey ghost town
E
Get me, get me in your saddle and ride me into the ground

**Solo on pre-chorus chords**

B D A A
B D E D

**Quiet-ish**

A E D A
Oooh, oooh, oooh, Angela
A E D A
Oooh, oooh, oooh, yeah

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, whooo

A E D A
Oh Angela, oh Angela
Motley Crue - Angela

A E D
When the winds cry Angela, baby baby I'll be A
there
Motley Crue - Home Sweet Home

Originally in C, I play in A

Intro
A Amaj7/G# A/G D/A

A Amaj7
You know I'm a dreamer but my heart's of gold
A7 D
I had to run away high so I wouldn't come home low
A
Just when things went right doesn't mean they're Amaj7 always wrong
A7 D
Just take this song and you'll never feel left all alone
A Amaj7
Take me to your heart, feel me in your bones
Hanging stop on "lonely"
A7 D
Just one more night and I'm comin' off this lonely winding road

F G
I'm on my way, I'm on my way
A Home sweet home
F G
I'm on my way, I'm on my way
A Home sweet home
F G
I'm on my way, just set me free
A Home sweet home

A Amaj7/G# A/G D/A
A Amaj7/G# A/G D/A
Mmm, mmm, mmmm, mmmm

Bridge
A G F G
Home sweet home
A G
Home sweet home
F G
Home sweet home

F G
I'm on my way, I'm on my way
A Home sweet home, yeah
F G
I'm on my way, just set me free
A Home sweet home

A Amaj7/G# A/G D/A
A Amaj7/G# A/G D/A
Mmm, mmm, mmmm, mmmm

A Amaj7
You know that I've seen too many romantic dreams
A7 D
Up in lights, fallin' off the silver screen
A Amaj7
My heart's like an open book for the whole world to read
A7 D
Sometimes nothing keeps me together at the seams

F G
I'm on my way, I'm on my way
A Home sweet home, tonight, tonight

F D/A
I'm on my way, I'm on my way
A Home sweet home, tonight, tonight

F G
I'm on my way, I'm on my way
A Home sweet home
Mr. Big - Just Take My Heart

Originally in C, I play in G

G F C C
x2

G F C C F

It's late at night and neither one of us is sleeping
Stay on the 5 of the chord on "my life", rather than
jumping to the high 3

Em D C D G

I can't imagine living my life after you're gone

G F C

Wondering why so many questions have no

Em D C D G

F C answers

Em D C D

I keep on searching for the reason why we went

F C wrong

F Em

Where is our yesterday

Am Em D

You and I could use it right now

D# F

But if this is goodbye

G C D

Just take my heart when you go

G C Em D

I don't have the need for it any more

Em Am7 F Em D

I'll always love you, but you're too hard to hold

C D F

Just take my heart when you go

Interlude

G F C C
x2

G F C C F

Here we are about to take the final step now

Em D C D G

I just can't fool myself, I know there's no turning

G back

G F C C F

Face to face it's been endless conversation

Solo, just the first 2x2 is fine acoustic

F G F G

D# F D# F

G

A D E

Just take my heart when you go

A D F#m E

I don't have the need for it any more

F#m Bm7 G F#m

I'll always love you but you're too hard to hold

D F G

Just take my heart, baby just take my heart when

A you go

Outro

A G D D
Mr. Big - Just Take My Heart

A
Am
Am7
Bm7

C
D
D#
E

Em
F
F#m
G
Mr. Big - To Be With You

Originally in E, I play in A
Note significant mucking with the melody in the chorus

Vox start on the 5 of the first chord
F#m A Dsus2 A
Hold on little girl, show me what he's done to you
F#m A Dsus2 A
Stand up little girl, a broken heart can't be that bad

Dsus2 A Dsus2 A
When it's through, it's through, fate will twist the both of you
G E
So come on baby, come on over, let me be the one to show you

Notes in the major key: I'm (stay on 1), wants (down to 6), be (up to 2), you (up to 3)
A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
A Dsus2 E F#m

Waited on a line of greens and blues
A Dsus2 E A
Just to be the next to be with you

F#m A Dsus2 A
Build up your confidence so you can be on top for once

F#m A Dsus2 A
Wake up, who cares about little boys that talk too much?

Dsus2 A Dsus2 A
I've seen it all go down, your game of love was all rained out
G E
So come on baby, come on over, let me be the one to hold you

A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too

A Dsus2 E F#m
Waited on a line of greens and blues
A Dsus2 E A
Just to be the next to be with you

Tricky vox here: "why" is the 7 of the first chord
Dsus2 F#m
Why be alone when we can be together baby?

Vox goes up a half-step from "baby", to the 2 of this chord on "you", then down to 1 (can) #7 (my) 6
C "worth"

You can make my life worthwhile, I can make you A
start to smile

Solo over chorus chords (almost) in original key
A Dsus2 E A
x 2
A Dsus2 E F#m
A Dsus2 E A

Dsus2 A Dsus2 A
When it's through, it's through, fate will twist the both of you
G
So come on baby, come on over

Hanging end to this line
E
Let me be the one to show you

C Fsus2 G C
I'm the one who wants to be with you
C Fsus2 G C
Deep inside I hope you'll feel it too
C Fsus2 G Am

Waited on a line of greens and blues
C Fsus2 G C
Just to be the next to be with you

A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
A Dsus2 E F#m
Waited on a line of greens and blues
Mr. Big - To Be With You

A
Dsus2    E    A
Just to be the next to be with you
A
Dsus2    E    A
Just to be the next to be with you
Nazareth - Hair of the Dog

Originally in E, I play in A

Intro
A

Vox around the 4
A
Heartbreaker, soul shaker, I've been told about you
A
Steamroller, midnight stroller, what they've been saying must be true
D
Red hot mama, velvet charmer, time's come to pay your dues
A

A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin' with a son of a bitch
A

A
Talkin' jive and poison ivy, you ain't gonna cling to me
A
Man taker, born faker, I ain't so blind I can't see
D
Red hot mama down light charmer, time's come to pay your dues
A

A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin' with a son of a bitch

Solo on something like this
A C D A
x3
G F E
--> -->
A C D A
x3
G F E
--> -->
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin' with a son of a bitch

Repeat to fade
Nazareth - Love Hurts

Nazareth around G, Everly Brothers in F#, Roy Orbison around Bb, I play in A

D/A  A
--->

A  F#m  D  E
Love hurts, love scars, love wounds and mars
It amuses me that Nazareth says "not tough or strong" and the Everly Brothers say "not tough nor strong"

Dadd9  A  G  D  A
Any heart, not tough or strong enough
Dadd9  A  C#7  F#m
To take a lot of pain, take a lot of pain
Everly Brothers arrangement does a V7 instead of another III7 at the beginning of this line
C#7  D  E
Love is like a cloud, it holds a lot of rain

Dadd9  A  G  D  A
Love hurts, ooh hoo love hurts

A

A  F#m  D  E
I'm young, I know, but even so
Dadd9  A  F#m  D  E
I know a thing, or two, I learned from you
Dadd9  A  C#7  F#m
I really learned a lot, really learned a lot
C#7  D  E
Love is like a flame, it burns you when it's hot

Dadd9  A  G  D  A
Love hurts, ooh hoo love hurts

A

Bridge
F#m  C#7  F#m  C#7  F#m
Some fools think of happiness, blissfulness,
C#7  F#m
togetherness

B
Some fools, fool themselves, I guess
Bm  E
They're not foolin' me

Back to the pre-chorus, so chords are changing faster now

Dadd9  A  C#7  F#m
I know it isn't true, I know it isn't true
C#7  D  E
Love is just a lie made to make you blue

Dadd9  A  G  D  A
Love hurts, ooh hoo love hurts
G  D  A
Ooh hoo love hurts

Solo on verse chords
A  F#m  D  E  Dadd9
-->
A  F#m  D  E  Dadd9
-->

Dadd9  A  C#7  F#m
I know it isn't true, I know it isn't true
C#7  D  E
Love is just a lie made to make you blue

Dadd9  A  G  D  A
Love hurts, ooh hoo love hurts
G  D  A
Ooh hoo love hurts

A
Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2) plus this walk on the 5th string, written relative to the capo. More or less the chord is E.

A|2-4-5--2-4-5-4-2-5-4-2-
E|0-0-0--0-0-0-0-0-0-0-

A|5-7-9--5-7-9-7-5-7-5-
E|0-0-0--0-0-0-0-0-0-0-

D------------------------11--9--
A|9-11-12--9-11-12--11--x--x--
E|0-0-0--0-0-0-------------0--0--

A | D
Where it began I can’t begin to know it
A | E
But then I know it’s going strong
A | D
Was in the spring, and spring became a summer
A | E
Who’d have believe you’d come along?

A | A6
Hands touching hands
E | D | E | D | E

Reaching out touching me touching you -->

A | D
Sweet Caroline, good times never seemed so
E | good
A | D
I’ve been inclined to believe they never would
D | C#m | Bm

Oh no no

Repeat intro riff

A | D
Sweet Caroline, good times never seemed so
E | good
A | D
Sweet Caroline, I believe they never could
D | C#m | Bm

Oh no no
A6

A | D
Look at the night and it don’t seem so lonely
A | E
We fill it up with only two
A | D
And when I hurt hurtin’ runs off my shoulder
A | E
How can I hurt when holding you?

A | A6
Warm touching warm
Neil Sedaka - Breaking Up Is Hard to Do

*Originally in B, I play in D capo 3*

Do do do
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
A D G D
Breaking up is hard to do

D Bm G A
Don't take your love a-way from me
D Bm G A
Don't you leave my heart in misery
D D/C# Bm
If you go then I'll be blue
Vox on the 2 of the chord on “breaking”

E A
'Cause breaking up is hard to do

D Bm G A
Re-mem-ber when you held me tight
D Bm G A
And you kissed me all through the night
D D/C# Bm
Think of all that we've been through
E A D
And breaking up is hard to do

Vox stay on the 1 for "they say", and on "break", it goes to the b3

Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know I know that it's true
Cm F7 Cm F7
Don't say that this is the end
A#
Instead of breaking up I wish that
A7
We were making up again

D Bm
I beg of you
G A
Don't say goodbye

D Bm G A
Can't we give our love another try?
D D/C# Bm
Come on baby, let's start anew
E A D
'Cause breaking up is hard to do

Girls sing the first and third lines this time

Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know I know that it's true
Cm F7 Cm F7
Don't say that this is the end
A#
Instead of breaking up I wish that
A7
We were making up again

D Bm
I beg of you
G A
Don't say goodbye

D Bm G A
Can't we give our love another try?
D D/C# Bm
Come on baby, let's start anew
E A D
'Cause breaking up is hard to do

Fade

D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
### Neil Sedaka - Breaking Up Is Hard to Do

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>A#</th>
<th>A7</th>
<th>Bm</th>
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Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am Am G F
   x 2

Am G F
There's colors on the street
Am G F
Red white and blue
Am G F
People shufflin' their feet
Am G F
People sleepin' in their shoes
Am G F
But there's a warnin' sign on the road ahead
Am G
There's a lot of people sayin' we'd be better off dead

Am G F
Don't feel like Satan but I'm to them
Am G F
So I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
We got a thousand points of light for the homeless man
Am G F
We got a kinder gentler machine gun hand
Am G F
We got department stores and toilet paper
Am G F
Got styrofoam boxes for the ozone layer
Am G F
Got a man of the people says keep hope alive
Am G F
Got fuel to burn got roads to drive

Am G F Am
I see a woman in the night with a baby in her hand
Am G F Am
Under an old street light near a garbage can
Am G
Now she puts the kid away and she's gone to get a hit

D7 D7 D7 D7

Am

 Neil Young - Rockin' in the Free World

Am G F
She hates her life and what she's done to it
Am G F
That's one more kid that will never go to school
Am G F
Never get to fall in love never get to be cool

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Neil Young - Rockin' in the Free World
Neil Young - Rockin' in the Free World

Am        C        D7

F        G
Nena - 99 Red Balloons

Originally in E, I play in A
Intro, let ring
Vox start on the 2
A Bm
You and I in a little toy shop
D E
Buy a bag of balloons with the money we got
A Bm
Set them free at the break of dawn
D E
Till one by one, they were gone

A Bm
Back at base, bugs in the software
D E
Flash the message, something’s out there
A Bm
Floating in the summer sky
D E
Ninety-nine red balloons go by

Chording out the riff here...
A A/F# A A/F# A A/F# A
(x2)
A A/F# A A/F# Bm A A/F# E
(x2)

A Bm
Ninety-nine red balloons
D E
Floating in the summer sky
A Bm
Panic bells, it's red alert
D E
There's something here from somewhere else

A Bm
The war machine springs to life
D E
Opens up one eager eye
A Bm
Focusing it on the sky
D E
Where ninety-nine red balloons go by

A Bm D E
(x2)
A Bm
At ninety-nine decision street
D E
Ninety-nine ministers meet
A Bm
To worry, worry, super scurry
D E
Call the troops out in a hurry

A Bm
This is what we've waited for
D E
This is it, boys, this is war
A Bm
The president is on the line
D E
As ninety-nine red balloons go by

Repeat riff

A Bm
Ninety-nine knights of the air
D E
Ride super high-tech jet fighters
A Bm
Everyone's a super hero
D E
Everyone's a Captain Kirk

A Bm
With orders to identify
D E
To clarify and classify
A Bm
Scramble in the summer sky
D E
As ninety-nine red balloons go by

A Bm D E
A Bm D E A
As ninety-nine red balloons go by

Hard stop on the last chord
A Bm D E
(x2)
Nena - 99 Red Balloons

Let ring
A            Bm
Ninety-nine dreams I have had
D            E
In every one a red balloon
A            Bm
It's all over and I'm standing pretty
D            E
In this dust that was a city

A            Bm
If I could find a souvenir
D            E
Just to prove the world was here
A            Bm
And here is a red balloon
D            E
I think of you and let it go
Night Ranger - Sister Christian

Originally in C, I play in G or G capo 1
Highest note is the b7, on "What's your price for life?"

G G C D

x2
C C Bm Am7 Am7/D G

--->

Vox start on the third
G C D
Sister Christian, oh the time has come
G C D

And you know that you're the only one to
When the vox land on "say", they're already in a good place for "okay"
C Bm Am7 Am7/D

Say okay

G C D

Where you goin', what you looking for
G C D
You know those boys don't want to play no more with

C Bm Am7 Am7/D
You, it's true

G C/G G C/G

Harmony root on everything except "what's your", go to 4, "mister", go to b7

G

You're motoring
C G

What's your price for flight?
C F G

In finding mister right
C F F C/E C/D
You'll be alright tonight

Solo
C D/C

x4
G/B Em/A# F/A D D

G

You're motoring
C G

Got him in your sight
C F G

You're driving through the night
C F F C/E C/D
You'll be alright tonight

G C/G G C/G

G C D

Sister Christian, oh the time has come
G C D

And you know that you're the only one to
C Bm Am7 Am7/D

Say okay
G C

But you're motoring
G C

Yeah
G C D G

Motoring
Night Ranger - Sister Christian

Am7
\[\text{\includegraphics{am7.png}}\]

Bm
\[\text{\includegraphics{bm.png}}\]

C
\[\text{\includegraphics{c.png}}\]

D
\[\text{\includegraphics{d.png}}\]

D/C
\[\text{\includegraphics{dc.png}}\]

F
\[\text{\includegraphics{f.png}}\]

F/A
\[\text{\includegraphics{fa.png}}\]

G
\[\text{\includegraphics{g.png}}\]

G/B
\[\text{\includegraphics{gb.png}}\]
Nirvana - Come As You Are

Originally in Em, I play in Am capo 3
Intro
Am G
x4

Vox on the 5
Am G Am
Come as you are, as you were
G Am
As I want you to be
G Am
As a friend, as a friend
G Am
As an old enemy
G Am
Take your time, hurry up
G Am
The choice is yours don't be late
G Am
Take a rest, as a friend
G Am
As an old memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah

Am G Am
Come doused in mud, soaked in bleach
G Am
As I want you to be
G Am
As a trend, as a friend
G Am
As an old memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah

Vox on the 1 of the chord
Dsus2 F Dsus2 F
When I swear that I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun

Solo
Am G
x8

Am C
...Eeee, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah (no I don't have a gun)

Dsus2 F Dsus2 F
When I swear that I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun

Am G Am G
Memory yeah
Am G Am G Asus4
Memory yeah
Nirvana - Heart-Shaped Box

Originally in G#m, I play in Em
Highest note is the 1 on "hey, wait"

Em C A
Em C A A7

She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for
A A7 weeks

Em C A Em C A A7
I've been drawn into your magnet tar pit trap
Em C A Em C
I wish I could eat your cancer when you turn
A A7 black

Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint

Em C A
Meat-eating orchids forgive no one just yet
Em C A Em C A A7
Cut myself on angel hair and bab - y's breath
Em C A Em C A A7
Broken hymen of your highness, I'm lef - t black
Em C A Em C
Throw down your umbilical noose so I can climb
C A A7 right back

Em C A
Hey, wait, I got a new complaint

Nirvana - Heart-Shaped Box

Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
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<th>Em</th>
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<tr>
<td>Your advice</td>
<td></td>
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</table>
Nirvana - In Bloom

Intro
A F# E G
x2

A F D Bb G#
---> x2

A F D Bb G#
Sell the kids for food
A F D Bb G#
Weather changes moods
A F D Bb G#
Spring is here again
A F D Bb C#
Reproductive glands a- - and

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun
B D B
But he knows not what it means, knows not what
D it means when I say

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun
B D B
But he knows not what it means, knows not what
D it means when I say

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

Solo on verse chords
A F D Bb G#
---> x3
A F D Bb C#
Heeeee's

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m gun
B D B
But he knows not what it means, knows not what
D it means when I say

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G
But he knows not what it means, knows not what it means when I say

He's the one who likes all our pretty songs
And he likes to sing along and he likes to shoot his gun

But he knows not what it means, knows not what it means

Knows not what it means, knows not what it means when I say

Yeah

A F# E G
A F# E G
A
Nirvana - Lithium

All chords are 5ths.

\[
\begin{align*}
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
& \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad \text{x2} \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
I'm so happy 'cause today I found my friends \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
I'm so ugly that's okay 'cause so are you \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Sunday morning is every day for all I care and \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Light my candles in a daze 'cause I found god, \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
I'm so lonely that's okay I shaved my head and \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
And just maybe I'm to plain for all I've heard \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
I'm so excited I can't wait to meet you there \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad & \quad D & \quad E \\
G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
I'm so horny that's okay my will is good. Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah \\
E & \quad G\# & \quad C\# & \quad A & \quad C & \quad D & \quad B & \quad D \\
Yeah
\end{align*}
\]
Nirvana - Lithium

A   C   A   C
I  love you I'm not gonna crack
A   C   A   C
I  killed you I'm not gonna crack

A   C   A   C
I  like it I'm not gonna crack
A   C   A   C
I  miss you I'm not gonna crack
A   C   A   C
I  love you I'm not gonna crack
A   C   A   C   D   B
I  killed you I'm not gonna crack

E
Nitty Gritty Dirt Band - Fishin' in the Dark

Originally in D, I play in A capo 2
Highest note is the 5 ("stayin' the whole night through")

Intro, with 6ths
A

Vox start on the 5
A
Lazy yellow moon comin' up tonight, shinin' through the trees
D
Crickets are singin' and lightin' bugs are floatin' on the breeze
A
Baby get ready
A
A

Across the field where the creek turns back by the old stump road
D
I'm gonna take you to a special place that nobody knows
A  E
Baby get ready, ooo, ooo

A
You and me goin' fishin' in the dark
Lyin' on our backs and countin' the stars
D
Where the cool grass grows
D
A
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night
D
Just movin' slow
D
Bm  E
Stayin' the whole night through
Bm  E
Feels so good to be with you
A
You and me goin' fishin' in the dark
Nitty Gritty Dirt Band - Fishin' in the Dark

Lyin' on our backs and countin' the stars

\[ D \]
Where the cool grass grows

\[ D \]

\[ A \]
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night

\[ D \]
Just movin' slow

\[ D \]

\[ Bm \quad E \]
Stayin' the whole night through
\[ Bm \quad E \quad A \]
Feels so good to be with you
Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4-->E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge

G
'Cause people believe that they're
A
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Oasis - Champagne Supernova

Asus2/F#  Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're gonna get
A
away for the summer
G
But you and I, we live and die, the world's still
D
spinning round
E
We don't know why... why, why, why, why?

Asus2  Asus2/G  Asus2/F#  Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F#  Asus2/E
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7  Gmaj7  A
Fmaj7  Gmaj7  A

\[ \text{chord diagrams} \]
Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping
around on Em and D

```
Em

Em   D   Em
I'm all dressed up with nowhere to go
Em   D   Em
Walkin' with a dead man over my shoulder

I skip the repeats of each verse...

Em   D   Em

Em   D   Em
Waiting for an invitation to arrive
Em   D   Em
Goin' to a party where no one's still alive

Em   D

Em   Asus2
I was struck by lighting
Em   Asus2
Walkin' down the street
Em   G   D   Em
I was hit by something last night in my sleep
Em   Asus2
It's a dead man's party
Em   Asus2
Who could ask for more
Em   G   D   Em
Everybody's comin', leave your body at the door
A   B   D   Em
Leave your body and soul at the door

C   D   Em
Don't run away it's only me
C   D   Em
Don't be afraid of what you can't see
C   D   Em
Don't run away it's only me
C   D   Em   D   Em
Don't be afraid of what you can't see

Em   Em   D   Em
x 4

Solo is basically over Em

Em

Em   D   Em
Got my best suit and my tie
Em   D   Em
Shiny silver dollar on either eye
Em   D   Em
I hear the chauffeur comin' to my door
Em   D   Em
Says there's room for maybe just one more

Em   Asus2
I was struck by lighting
Em   Asus2
Walkin' down the street
Em   G   D   Em
I was hit by something last night in my sleep
Em   Asus2
It's a dead man's party
Em   Asus2
Who could ask for more
Em   G   D   Em
Everybody's comin', leave your body at the door
A   B   D   Em
Leave your body and soul at the door

C   D   Em
Don't run away it's only me
C   D   Em
Don't be afraid of what you can't see
C   D   Em
Don't run away it's only me
C   D   Em   D   Em
Don't be afraid of what you can't see

D   Em
It's only me
D   Em
It's only me
D   Em
It's only me
```
Oingo Boingo - Dead Man's Party

A

Asus2

B

C

D

Em

G
Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2

Intro, swung
G D Em C
G D C C
x2

Vox start on the 3
G D
I'm headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to god I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

Solo
G D Em C
G D C C
x2

Let ring
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a-headed west from the Cumberland Gap

Em C
I was born to be a fiddler in an old-time string band
G D
My baby plays the guitar
C
I pick a banjo now

G D
Oh, the North country winters keep a gettin' me now
Em C
Lost my money playin' poker so I had to up and leave
G
But I ain't a-turnin' back
D C
To livin' that old life no more

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

G D Em C
G D C C

G D
Runnin' from the cold up in New England
Old Crow Medicine Show - Wagon Wheel

To Johnson City, Tennessee

And I gotta get a move on feet for the sun

I hear my baby callin' my name

And I know that she's the only one

And if I die in Raleigh

At least I will die free

So rock me mama like a wagon wheel

Rock me mama any way you feel

Hey mama rock me

Rock me mama like the wind and the rain

Rock me mama like a southbound train

Hey mama rock me

Hey mama rock me
Orleans - Dance With Me

*Originally in D, I play A capo 1
*Highest note is the 4 (wanna go), lowest is the 1, but only briefly (on "around us").

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"

A
Dance with me, I want to be your partner

Dmaj7
Can't you see the music is just starting
Melody is 4 5 6 1 2 of the key on "I am fa-hall-ling"

Bm E
Night is calling, and I am falling
A
Dance with me

A
Fantasy could never be so thrilling

Dmaj7
I feel free, I hope that you are willing

Bm E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7 E
Let it lift you off the ground
"Love is all around us" starts at the S of the chord, which is probably where you were on "and".

This run goes down to the b7 of the chord on "us".

Dmaj7 B
Starry eyes, and love is all around us

D E E/F F#m
I can take you where you want to go

Bm7 E
Oh whoa

A
Dance with me, I want to be your partner

Dmaj7
Can't you see the music is just starting?

Bm E
Night is calling, and I am falling
A
Dance with me

Outro

A A D D
x2, then flashy outro riff
Orleans - Still the One

*Originally in E, I play in A*

Intro, swung with 6ths

A

A

We've been together since way back when
Sometimes I never want to see you again

D

E

But I want you to know, after all these years

D

E

You're still the one I want whisperin' in my ear

Drop the 6ths and switch to full strum for the chorus

A

D

You're still the one I want to talk to in bed

F#m

B

Still the one that turns my head

D

E

A

We're still having fun and you're still the one

A

I looked at your face every day
But I never saw it till I went away

D

E

When winter came, I just wanted to go

*Hold a half-beat before "longed", make it one syllable instead of "lo-onged"*

D

E

Deep in the desert I longed for the snow

A

D

You're still the one that makes me laugh

F#m

B

Still the one that's my better half

D

E

A

We're still having fun and you're still the one

A

D

You're still the one that makes me strong

F#m

B

Still the one I want to take along

D

E

A

We're still having fun and you're still the one, yes you are

Solo if appropriate on a verse and a chorus

*Hold off an extra beat before the "our"

A

B11/A

Changing, our love is going gold

Play this line soft

G

F#m

E

Even though we grow old, it grows new

*Original comes back in full here, I stay on a slow strum*

A

D

You're still the one that I love to touch

F#m

B

Still the one and I can't get enough

D

E

A

We're still having fun and you're still the one

All but drums drop out

A

D

You're still the one who can scratch my itch

F#m

B

Still the one and I wouldn't switch

D

E

A

We're still having fun and you're still the one

Hits on "you are", band re-enters

D

E

A

D

You are still the one that makes me shout

F#m

B

Still the one that I dream about

D

E

A

We're still having fun and you're still the one

A

D

You are still the one

F#m

B

You're still the one

D

E

A

D/A

We're still having fun and you're still the one

On the bridge rhythm, triplets

A A B11/A B11/A G F#m D A

-->
Otis Redding - (Sittin' on) The Dock of the Bay

G

G B7
Sittin' in the mornin' sun
   C A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
   C A
Then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay
   G E
Watching the tide roll away
   G A
Ooo, I'm just sittin' on the dock of the bay
   G E
Wastin' time

G B7
I left my home in Georgia
   C A
Headed for the 'Frisco Bay
   G B7
'Cause I had nothing to live for
   C A
It looks like nothin's gonna come my way

G E
So I guess I'll remain the same, yes
   G E
Watching the tide roll away
   G A
Ooo, I'm sittin' on the dock of the bay
   G E
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the
   1
G D C
Look like, nothing's gonna change
   G D C
Everything still remains the same
   G D C G
I can't do what ten people tell me to do
Vox on the 1 of the chord
Ozzy Osbourne - Crazy Train

Originally in F#m, I play in C#m, with the IV's and V's up at 7 and 5
Rhythm gets a lot easier if you make the verse more or less straight muted 8ths

All aboard!

C#m C#m E B C#m C#m A B
E B/E A/E E
x4

C#m C#m E B C#m C#m A B
E B/E A/E E
x2

C#m C#m E B C#m C#m A B
E B/E A/E E
Crazy, but that's how it goes
E B/E A/E E
cra'ly, but that's how it goes
E B/E A/E E
Millions of people, living as foes
E B/E A/E E
Maybe, it's not to late
E B/E A/E E
To learn how to love, and forget how to hate
E B/E A/E E

C#m A C#m A
Mental wounds not healing, life's a bitter shame
E B C#m
I'm going off the rails on a crazy train
E B C#m
I'm going off the rails on a crazy train

C#m C#m E B C#m C#m A B
Let's go
E B/E A/E E
x2

E B/E A/E E
I've listened to preachers, I've listened to fools
A/E E

E B/E A/E E
I've watched all the dropouts, who make their own rules
A/E E

E B/E A/E E
Heirs of a cold war, that's what we've become
E B/E A/E E
Inheriting troubles, I'm mentally numb
E B/E A/E E
Crazy, I just cannot bear
E B/E A/E E
I'm living with something, that just isn't fair
A/E E

One person conditioned, to rule and control
A/E E
The media sells it, and you live the role
A/E E

C#m A C#m A
Mental wounds still screaming, driving me insane
E B C#m
I'm going off the rails on a crazy train
E B C#m
I'm going off the rails on a crazy train

Bridge
C#m E B C#m A B
I know that things, are going wrong for me
C#m E B C#m A B
You gotta listen to my words, yeah-eh

Solo
C#m A F#m F#m/E C#m
Yeah --> x3
C#m A F#m F#m/E B
Yeah -->

C#m C#m E B C#m C#m A B
E B/E A/E E
x2

E B/E A/E E
Heirs of a cold war, that's what we've become
E B/E A/E E
Inheriting troubles, I'm mentally numb
E B/E A/E E
Crazy, I just cannot bear
E B/E A/E E
I'm living with something, that just isn't fair
A/E E
Ozzy Osbourne - Crazy Train

C#m    A    C#m
Mental wounds not healing, who and what's to
        A
blame?

E      B      C#m
I'm going off the rails on a crazy train
E      B      C#m
I'm going off the rails on a crazy train

C#m  C#m  E  B  C#m  C#m  A  B
      x2
Ozzy Osbourne - Mama I'm Coming Home

Originally in E tuned to Eb, I play in D
Intro, optionally keep this going throughout the verses
Skip the intro and outro in D

D A/C# Bm7 A Gsus2 D/F# Em7 D

D
Times have changed and times are strange
Gsus2
Here I come, but I ain't the same
D
Mama, I'm coming home

D
Times gone by, seems to be
Gsus2
You could have been a better friend to me
D
Mama, I'm coming home

Bm Gsus2
You took me in and you drove me out
D
Yeah, you had me hypnotized
Bm Gsus2
Lost and found and turned around
A
By the fire in your eyes

D
You made me cry, you told me lies
Gsus2
But, I can't stand to say goodbye
D
Mama, I'm coming home

D
I could be right, I could be wrong
Gsus2
It hurts so bad, it's been so long
D
Mama, I'm coming home

Bm Gsus2
Selfish love, yeah, we're both alone
D
The ride before the fall, yeah

Bm Gsus2
But I'm gonna take this heart of stone
A
I just got to have it all

Gsus2 D
I've seen your face a hundred times
Gsus2 D
Every day we've been apart
Gsus2 A D Gsus2
I don't care about the sunshine, yeah
Gsus2 A A# C D
'Cause mama, mama, I'm coming ho - me
A# C A
I'm coming ho - me

F Gsus2 D
--> x 2
F Gsus2 A
--> Solo
Gsus2 D
Gsus2 D
Gsus2 A Bm A G A
--> -->

Bm Gsus2
You took me in and you drove me out
D
Yeah, you had me hypnotized, yeah
Bm Gsus2
Lost and found and turned around
A
By the fire in your eyes

Gsus2 D
I've seen your face a thousand times
Gsus2 D
Every day we've been apart
Gsus2 A D Gsus2
I don't care about the sunshine, yeah
Gsus2 A A# C D
'Cause mama, mama, I'm coming ho - me
A# C D
I'm coming ho - me

A# C D
I'm coming ho - me
Ozzy Osbourne - Mama I'm Coming Home

A#  C  D
I'm coming home

Double-time relative to intro
D  A/C#  Bm7  A  Gsus2  D/F#  Em7  D
Ozzy Osbourne - Mr. Crowley

Originally in Dm, I play in Am

Intro
Am    Em    C    G
Em    Bm    Em    F    Dm    C    G/B    C    Esus4    E
-->    -->    -->    -->

Vox on the 3 of the minor chord, which (heads up) is the m6 of the chord that's ringing before this line

Mr. Crowley, what went on in your head?

Oh, Mr. Crowley, did you talk with the dead?

Your lifestyle to me seemed so tragic, with the thrill of it all

You fooled all the people with magic, yeah

You waited on Satan's call

Mr. charming, did you think you were pure?

Mr. alarming, in nocturnal rapport?

Uncovering things that were sacred, manifest on this Earth

Aw, conceived in the eye of a secret

And they scattered the afterbirth

Solo
Am    F    G    Am    F    Bm7b5    E    E
x2

Mr. Crowley, won't you ride my white horse?

Mr. Crowley, it's symbolic of course

Approaching a time that is classic, I hear that maiden's call

G
Approaching a time that is drastic
F    E
Standing with their backs to the wall

Solo
Am    F    G    Am    F    Bm7b5    E    E
x2

Am    F
Was it polemically sent?

F    A#m75    E
I wanna know what you mean t    I wanna know, I wanna know what you meant, yeah!

Normally ends on this solo to fade, I just repeat the first verse

Am    F    G    Am    F    Bm7b5    E    E
x2

Am    F
Mr. Crowley, what went on in your head?

Oh, Mr. Crowley, did you talk with the dead?

Your lifestyle to me seemed so tragic, with the thrill of it all

G
You fooled all the people with magic, yeah

You waited on Satan's call

Am
Ozzy Osbourne - Road to Nowhere

Originally in B, I play in G

Intro
G   D   C   C
Am  C   D   D

G   D   C   C
Am  C   G   G

G   D   C   C
Am  C   D   D

I was looking back on my life
And all the things I've done to me
I'm still looking for the answers
I'm still searching for the key

The wreckage of my past keeps haunting me
It just won't leave me alone
I still find it all a mystery
Could it be a dream?

The road to nowhere leads to me

The road to nowhere's gonna pass me by
I hope we never have to say goodbye
I never want to live without you, yeah

The wreckage of my past keeps haunting me
It just won't leave me alone
I still find it all a mystery
Could it be a dream?

The road to nowhere leads to me

The road to nowhere leads to me

The road to nowhere leads to me

Repeat to fade with ad libs
Ozzy Osbourne - Road to Nowhere

A#  Am  C  C#

Cm  D  D#  E

F  G  G#
Paper Lace - Billy Don't Be a Hero

Paper Lace in C, Bo Donaldson in Bb, I play in D capo 3

Lyrics and chords here follow the Bo Donaldson version

Vox on the 1 of the chord
Em7 A7
The marchin' band came down along Main Street
D
The soldier blues fell in behind
Em7 A7
I looked across and there I saw Billy
D
Waiting to go and join the line

Vox up to the 5 on "and"
Em7 A7
And with her head upon his shoulder
Em7 A7
His young and lovely fiancee

Back down to the regular melody
Em7 A7
From where I stood I saw she was cryin'
Em7 G A7
And through her tears I heard her say

D Dmaj7 Em7
Billy, don't be a hero, don't be a fool with your life
A7 D
Billy, don't be a hero, come back and make me your wife

D D7 G
And as he started to go, she said, Billy keep your head low

D Em7 A D
Billy, don't be hero, come back to me

D

Let ring
Em7 A7
I heard his fiancee got a letter
Dmaj7 Bm7
That told how Billy died that day
Em7 A7
The letter said that he was a hero
Dmaj7 Bm7
She should be proud he died that way
Em7 Asus4 A D
I heard she threw that letter away

D

Em7 A7
The soldier blues were trapped on a hillside
D
The battle raging all around
Em7 A7
The sergeant cried we've got to hang on boys
Paper Lace - Billy Don’t Be a Hero

A

A7

Asus4

Bm7

2

D

D7

Dmaj7

Em7

G

Gm

3
Paramore - Still Into You

Originally in F, I play in C capo 5 (down an octave)

C
Can’t count the years one hand
That we’ve been together
I need the other one to hold you
Make you feel, make you feel better

C
It’s not a walk in the park
To love each other
But when our fingers interlock
Can’t deny, can’t deny you’re worth it

Quiet
Cause after all this time
I’m still into you

Loud, but not higher than the verse... it feels like you want to go up, but you don’t.
I should be over all the butterflies
I’m into you, I’m into you
And baby even on our worst nights
I’m into you, I’m into you

Let ’em wonder how we got this far
Cause I don’t really need to wonder at all
Yeah after all this time

Hard stop on "still"
I’m still into you

C
Recount the night that I first
Met your mother

Am
And on the drive back to my house
I told you that, I told you that I loved ya

C
You felt the weight of the world
Fall off your shoulder
And to your favorite song
We sang along to the start of forever

F
And after all this time
I’m still into you

F G
I should be over all the butterflies
But I’m into you, I’m into you
And baby even on our worst nights
I’m into you, I’m into you

F G
Let ’em wonder how we got this far
Cause I don’t really need to wonder at all
Yeah after all this time

No hard stop this time
I’m still into you

C C Am G
C C Am G

C
Some things just
C
Some things just make sense
Am G
And one of those is you and I

C
Some things just
C
Some things just make sense
And even after all this time

Quiet until the chorus

I'm into you

Baby not a day goes by that

I'm not into you

I should be over all the butterflies

But I'm into you, I'm into you

And baby even on our worst nights

I'm into you, I'm into you

Let 'em wonder how we got this far

Cause I don't really need to wonder at all

Yeah after all this time

I'm still into you

I'm still into you

Last I is implied

I'm still into you
Pat Benatar - Heartbreaker

Originally in Fm, I play in Em capo 4
Basically straight-8th downstrokes until the chorus

Em  G

Vox on the 3
Em    D
Your love is like a tidal wave
C         A         C         D
Spinning over my head
Em       D
Drownin' me in your promises
C         A         C         D
Better left unsaid

Em       D       C
You're the right kind of sinner
Am       B
To release my inner fantasy
Em       D       C
The invincible winner and you
Am       B
Know that you were born to be

Am       B
You're a heartbreaker, dream maker, love taker
B         C         B
Don't you mess around with me
Em       G       A
You're a heartbreaker, dream maker, love taker
B         C         B
Don't you mess around, no, no, no

Em       G
x2

Prog breakdown, chords approximate
Em B7    G    D/F#    Em    G    D/F#
 --> --> - --> - -->-->
Em B7    Em    D    C    B7
 --> - -->-->
B7

Hits on the first beat of each measure ("you're", "sin")
Em       D       C
You're the right kind of sinner
A         B
To release my inner fantasy
Em       D       C
The invincible winner and you
A         B
Know that you were born to be

Instruments out
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus rhythm
Em       G       A
You're a heartbreaker, dream maker, love taker
B         C         B
Don't you mess around with me
Em       G       A
You're a heartbreaker, dream maker, love taker
Pat Benatar - Heartbreaker

B   C   B
Don't you mess around with me
Em   G   A
You're a heartbreaker, dream maker, love taker
Ritard here if there's not going to be a solo
B   C   B
Heartbreaker

Solo on chorus chords if appropriate, else end on...
Em
Pat Benatar - Hit Me With Your Best Shot

Originally in E, I play in A

A D F#m E
A D F#m E D E

--> --> -->

x2

A E/G#

Well you're a real tough cookie
F#m D

With a long history
E

Of breaking little hearts like the one in me
A E/G#

That's OK
F#m D

Let's see how you do it
E

Put up your dukes, let's get down to it

A D F#m E

Hit me with your best shot
A D F#m

Why don't you hit me with your best shot -->
E D E

--> -->

A D F#m E

Hit me with your best shot
A D F#m E D E

Fire away --> --> -->

A E/G#

You come on with a come-on
F#m D

You don't fight fair
E

But that's OK, see if I care
A E/G# F#m D

Knock me down, it's all in vain
E

I'll get right back on my feet again
A D F#m E

Hit me with your best shot

Pat Benatar - Hit Me With Your Best Shot

A D F#m E

Why don't you hit me with your best shot -->
E D E

--> -->

A D F#m E

Hit me with your best shot
A D F#m E D E

Fire away --> --> -->

Solo in intro chords

Let ring

A E/G#

Well, you're a real tough cookie
D F#m

With a long history
E

Of breaking little hearts like the one in me

A E/G#

Before I put another notch
D F#m

In my lipstick case
E

You better make sure you put me in my place

Let ring

A D F#m E

Hit me with your best shot
A D F#m

Come on, hit me with your best shot --> --> -->
A D F#m E D E

Hit me with your best shot
A D F#m E D E

Fire away --> --> -->

Band re-enters

A D F#m E

Hit me with your best shot
A D F#m

Why don't you hit me with your best shot -->
E D E

--> -->

A D F#m E

Hit me with your best shot
A D F#m E D E

Fire awaaaaaaaaaaaay --> --> -->
Pat Benatar - Hit Me With Your Best Shot

A D F#m E D E
--> --> -->
A D F#m E D E
--> --> -->
A D F#m E D E
--> --> -->
A9
Pat Benatar - Love is a Battlefield

Originally in Dm, I play in Em
Highest note is the 1 ("searching our hearts for so long")

Intro
Em D Bm C
--> --> x 3

Originally spoken, written here for singing

Em D Bm C
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield
Whoa-oo on 5-6 of the chord
Em D Bm C
Whoa whoa whooaaaa

Em D Bm C Em D
We are strong no one can tell us we're wrong
Bm C Em D
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em

Em
You're begging me go
D
You're making me stay
C Am
Why do you hurt me so bad?

Em
It would help me to know
D
Do I stand in your way
C Am
Or am I the best thing you've had?

Em
Believe, me believe me
D
I can't tell you why

C
But I'm trapped by your love
Am Am7
And I'm chained to your side

Em D Bm C
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield
Em D Bm C
Em D Bm C Em D
We are strong, no one can tell us we're wrong
Bm C Em D
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em

Em
We're losing control
D
Will you turn me away
C Am
Or touch me deep inside?

Em
And before this gets old
D
Will it still feel the same?
C Am
There's no way this will die

Em
But if we get much
D
Closer I could lose control
C
And if your heart surrenders
Am Am7
You'll need me to hold

Originally a breakdown on the chorus chords, silly to do that acoustic
"Pat Benatar - Love is a Battlefield"

\[\text{Em} \quad D \quad Bm \quad C\]

We are young, heartache to heartache
\[\text{Em} \quad D \quad Bm \quad C \quad \text{Em} \quad D\]

We stand, no promises no demands
\[\text{Bm} \quad C\]

Love is a battlefield

\[\text{Em} \quad D \quad Bm \quad C\]

\[\text{Em} \quad D \quad Bm \quad C \quad \text{Em} \quad D\]

We are strong, no one can tell us we're wrong
\[\text{Bm} \quad C \quad \text{Em} \quad D\]

Searching our hearts for so long
\[\text{Bm} \quad \text{Csus2}\]

Both of us knowing, love is a battlefield
Patsy Cline - Crazy

Originally in Bb, I play in E

E E A6 A6 Amaj7 G#m7 F#m7 B7

Vox on 3 5 on "crazy", 1 3 5 1 b7 of the chord on
"crazy for feeling"

Play the bVII in the same voicing as you're going to
play the VI

E E D C#7 F#m F#mM7 F#m7
Crazy, I'm crazy for feeling so lonely
Vox on 9 3 of the chord on "crazy", which starts where
"lonely" was
1 3 5 4 (up an octave) 9 of the chord on "crazy for
feeling"

B Gdim7 E Fdim7 F#m7 B7
I'm crazy, crazy for feeling so blue

E E D C#7 F#m F#mM7 F#m7
I knew you'd love me as long as you wanted
Vox on 9 3 of the chord on "someday", 7 of the chord
on "somebody"

B
And then someday you'd leave me for somebody

E F#m7 Gdim7 G#dim7
new

Vox on 5 3 of the chord on "worry"

A E Fdim7
Worry, why do I let myself worry?
Vox on "wond'ring" the same as "worry"

F#7 B B7
Wond'ring what in the world did I do?

E E D C#7 F#m
Crazy for thinking that my love could hold

F#mM7 F#m7
you

Amaj7 G#m7 F#m7 Fdim7
I'm crazy for trying and crazy for crying
F#m7 B7 E B9
And I'm crazy for loving you

Originally changes key here up a half-step, I just
repeat

G#m7
Patty Smyth - Sometimes Love Just Ain't Enough

Originally in Bb, I play in D

D Bm C D

Patty

Now I don't wanna lose you, but I don't wanna

use you

In D, don't go way down on "side"

C

Just to have somebody by my side

D Bm

And I don't wanna hate you, I don't wanna take

you

C

But I don't wanna be the one to cry

G D G D

And that don't really matter, to anyone anymore

D D/C#

But like a fool I keep losing my place

A

And I keep seeing you walk through that door

Both... Patty on the 5 of the key, Don on the 3

G D A

But there's a danger in loving somebody too

D much

G D A

And it's sad when you know it's your heart you

D can't trust

G D A

There's a reason why people don't stay where

Bm they are

Patty

G A D

Baby sometimes love just ain't enough

Bridge

Patty

C G D

And there's no way home

C G D

When it's late at night and you're all alone

Bm F#m G

Are there things that you wanted to say

Bm F#m Em

And do you feel me beside you in your bed
There beside you where I used to lay

In instruments drop out
Both

And there's a danger in loving somebody too

And it's sad when you know it's your heart they can't touch

There's a reason why people don't stay who they are

Baby sometimes love just ain't enough

Baby sometimes love, it just ain't enough
Paul McCartney - Another Day

Originally in G, I play in D

Every day she takes a morning bath

She wets her hair

Wraps a towel around her as she’s heading for the bedroom chair

It’s just another day

Slipping into stockings

Stepping into shoes

Dipping in the pocket of her raincoat

It’s just another day

At the office where the papers grow she takes a break

Drinks another coffee and she finds it hard to stay awake

It’s just another day

It’s just another day

So sad, sometimes she feels so sad

Sometimes she feels so sad

Alone in her apartment she’d dwell

Till the man of her dreams comes to break the spell

Ah, stay, don’t stand her up

And he comes, and he stays, but he leaves the next day

So sad, sometimes she feels so sad

Every day she takes a morning bath

She wets her hair

Wraps a towel around her as she’s heading for the bedroom chair

It’s just another day
Paul McCartney - Another Day

G    D
Slipping into stockings
G    D
Stepping into shoes
G    D    E7
Dipping in the pocket of her raincoat
A    D    G    Em
It's just another day doo doo doo doo doo doo doo
A    D    B7    Em
It's just another day doo doo doo doo doo doo doo doo
A    D    C    G    D
It's just another day
Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key, with all the C's being where the chords go...

\[-2h3p2-2-0-----C-2h3p2-2-0-----C-\]
\[-2h3p2-2-0-----C-2h3p2-2-0-----C-\]
\[--------2-0-C--------2-0-C-\]
\[----------------C--------2-0-C-\]

Intro in my key something like...

\[G -4h5p4-4-2-----C-4h5p4-4-2-----C-\]
\[D -4h5p4-4-2-----C-4h5p4-4-2-----C-\]
\[A -----------5-3-C---------------C-\]
\[E ---------------C-----------5-3-C-\]

Possibly sounds better to pick than pull off in this key.

Intro, no riff yet

\[D Bm D Bm\]
\[A D A D\]

Riff starts after this line

\[A D A D A\]

\[Bm A Bm A\]

Vox on the 5 of the first chord

\[A Bm\]

You gave me something, I understand

"In the palm" in 1 3 2 of the first chord

\[A Bm\]

You gave me loving in the palm of my hand

\[D Bm D\]

I can't tell you how I feel

\[Bm A\]

My heart is like a wheel

\[A D\]

Let me roll it

\[A D\]

Let me roll it to you

\[A D\]

Let me roll it

\[A D A\]

Let me roll it to you

With riff

\[Bm A Bm A\]

\[D Bm D\]

I can't tell you how I feel

\[Bm A\]

My heart is like a wheel

\[A D\]

Let me roll it

\[A D\]

Let me roll it to you

\[A D\]

Let me roll it

\[A D A\]

Let me roll it to you

\[Bm A Bm A\]

\[A Bm\]

You gave me something I understand

\[A Bm\]

You gave me loving in the palm of my hand

\[D Bm D\]

I can't tell you how I feel

\[Bm A\]

My heart is like a wheel
Paul McCartney - Let Me Roll It

A  D
Let me roll it
A  D
Let me roll it to you
A  D
Let me roll it
A  D  A
Let me roll it to you

*With riff, to fade*

Bm  A  Bm  A
Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work, otherwise C capo 3.

If you're capo'd, be ready to find those 9's. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord. F# B/D# Bm/D C#m7 F#7

Vox on the 5 of the first chord, just up a step on "love" G D/F# A Maybe I'm amazed at the way you love me all the E/A time

G D/F# A And maybe I'm afraid of the way I love you This time vox on the 6 of the chord on "pulled" G D/F# A Maybe I'm amazed at the way you pulled me out E/A of time

G D/F# You hung me on a line Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D) F C/E A And maybe I'm amazed at the way I really need you

B Bmaj7 Maybe I'm a man B9 Maybe I'm a lonely man who's in the middle of something E B B(#9) That he doesn't really understand B Bmaj7 Maybe I'm a man B9 And maybe you're the only woman who could ever help me E B/D# Bm/D C#m7 F#7 Baby won't you help me to understand

G D/F# A Maybe I'm amazed at the way you're with me all E/A the time

G D/F# A Maybe I'm afraid of the way I need you G D/F# A Maybe I'm amazed at the way you help me sing E/A my song

G D/F# You right me when I'm wrong F C/E A And maybe I'm amazed at the way I really need you

If I skipped the previous chorus, I'll do this one with lyrics, else do this on "yeah"

B Bmaj7 Maybe I'm a man B9 Maybe I'm a lonely man who's in the middle of something E B B(#9) That he doesn't really understand
Maybe I'm a man
And maybe you're the only woman who could ever help me
End here acoustic
Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I usually skip this

Outro on chorus chords, fading, acoustic I usually skip this

B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7
Paul McCartney - My Brave Face

Originally in E, I play in D and find a way out of the high "my brave face"

Intro, a capella, usually skip this and start with the chords

My brave, my brave, my brave face

D G/D
   x 2

D
I've been living in style
D G/D D
Unaccustomed as I am to the luxury life
G Em A D
I've been hitting the town and it didn't hit back

D
I've been doing the rounds
D G/D D
Unaccustomed as I am to the time on my hands
G Em A D
Now I don't have to tell anybody when I'm gonna get back

Bm BmM7 Bm7
Ever since you went away I've had this
D7 sentimental
G Gm D
Inclination not to change a single thing
Bm BmM7 Bm7
As I pull the sheets back on the bed
Bm6 G Gm
I want to go bury my head in your pillow

D A D
Now that I'm alone again
D A D
I can't stop breaking down again
D F#m Bm
The simplest things set me off again
Bm F#m Em
And take me to that place

G D/F# Em D
Where I can't find my brave face
Paul McCartney - My Brave Face

G  D/F#  Em  D
My brave, my brave, my brave face

D

Easiest to skip this
G  D/F#  Em  G  D/F#
--->  -->  -->  -->
Em/B  G/A  D
My brave face
Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

C E F Fm
Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any reasonable environment

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Fm C
Oh, now when you're away there are gray skies
Fm C
And when I'm away there are even more gray skies
G
Than the gray skies I talked about before

C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

More ad lib, also almost never a good idea, but I love this banter too much to delete it.
Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready
Gm13/Bb x10010

Am G/B C6 Am G/B C6 Bm7
Am G/B C6

I usually skip these "jets"; it's just high enough that it comes out sounding like a random grunt *near* the root.

G
Jet, jet, jet

C/G G
I can almost remember their funny faces
G
That time you told 'em that
C/G
You were gonna be marrying soon

Bm7 Am
And Jet, I thought the only
G/B C6 G
Lonely place was on the moon

For these "jets", I'll sing an octave down but hit a high guitar voicing on that downbeat.
G
Jet, ooh, jet ooh

G
Jet, was your father as bold as a sergeant major?
G
Well how come he told you that you were hardly old enough yet?

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A
Ah, mater, want Jet to always love me

A G Gsus4 G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A
Ah, mater, want Jet to always love me

A D
Ah, mater, want Jet to always love me
A
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

G C/G G
Jet, with the wind in your hair of a thousand laces
C/G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am G/B C6 G
Major was a little lady suffragette

G
Jet, ooh, jet ooh

Bm7
And Jet, you know I
Paul McCartney and Wings - Jet

Am G/B C6 G
Thought you was a little lady suffragette

G
Jet, ooh, jet ooh

Am G/B C6
My little lady
Am G/B C6 Bm7
My little lady yes

Am Cmaj7 Gmaj7
Paul Simon - 50 Ways to Leave Your Lover

Em

Em  Bm/D  Am  Am/G
The problem is all inside your head, she said to me.

Em  Ebdim7  Gbdim7  B7+  B7
The answer is easy if you take it logically.

Em  Bm/D  Am  Am/G  Ebdim7
I'd like to help you in your struggle to be free.

There must be fifty ways to leave your lover.

Em  Bm/D  Am  Am/G  Ebdim7  B7
She said it's really not my habit to intrude.

Furthermore, I hope my meaning won't be lost or misconstrued.

But I'll repeat myself, at the risk of being rude.

There must be fifty ways to leave your lover.

Fifty ways to leave your lover.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.

C
You don't need to be coy, Roy.

G
Just get yourself free.

G
Hop on the bus, Gus.

Bb
You don't need to discuss much.

C
Just drop off the key, Lee.

G
And get yourself free.

Em  Bm/D  Am  Am/G  Ebdim7  B7
She said it grieves me so to see you in such pain.

I wish there was something I could do to make you smile again.

I said I appreciate that and would you please explain.

About the fifty ways.

She said why don't we both just sleep on it tonight.

And I believe in the morning you'll begin to see the light.

And then she kissed me and I realized she probably was right.

There must be fifty ways to leave your lover.

Fifty ways to leave your lover.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.

C
You don't need to be coy, Roy.

G
Just get yourself free.

G
Hop on the bus, Gus.

Bb
You don't need to discuss much.

C
Just drop off the key, Lee.

G
And get yourself free.

G
You just slip out the back, Jack.

Bb
Make a new plan, Stan.
You don't need to be coy, Roy
Just get yourself free
Hop on the bus, Gus
You don't need to discuss much
Just drop off the key, Lee
And get yourself free
Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.

in drop-D, which I don't bother with.
Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

D|--------0-0-----|
A|----1-2-----1-2-|
E|3-3-------------|

D Dmaj7 D7 G Em A7 D Em A7

When I think back on all the crap I learned in high school

Em A7 D Em A7

It's a wonder I can think at all

And though my lack of education hasn't hurt me none

Em A7 D

I can read the writing on the wall

G G/F# E

Kodachrome-o-ome

Am D7

They give us those nice bright colors

G C

They give us the greens of summers

A D

Makes you think all the world's a sunny

G G/F# E

Day oh yeah

Am D7 G C

I got a Nikon camera, I love to take photographs

A D

So momma, don't take my Kodachrome away

G

Mama don't take my Kodachrome away

G Bm Em A7

Mama don't take my Kodachrome away

Mama don't take my Kodachrome away

Double-time feel

G

Mama don't take my Kodachrome away

Bm

Mama don't take my Kodachrome away

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome away

Bm

Leave your boy so far from home

Em

Mama don't take my Kodachrome away

G

Mama don't take my Kodachrome away

Bm

Mama don't take my Kodachrome away

Em

Mama don't take my Kodachrome away
Paul Simon - Kodachrome

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Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro
G C G D
x 2

G
The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law
G
Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling
C G C G A D C G
G F C D G C G D
G F C D G C G D D
Paul Simon - You Can Call Me Al

Intro
F C C Bb Bb C C F
--> --> x 2

F C
A man walks down the street
Bb C
He says why am I soft in the middle now
F C
Why am I soft in the middle when
Bb C
The rest of my life is so hard

F C
I need a photo-opportunity
Bb C
I want a shot at redemption
F C
Don't want to end up a cartoon
Bb C
In a cartoon graveyard

F C
Bonedigger, bonedigger
Bb C
Dogs in the moonlight
F C Bb C
Far away from my well-lit door
F C
Mister beerbelly, beerbelly
Bb C
Get these mutts away from me
F C Bb C
You know I don't find this stuff amusing anymore

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal

F C
I can call you Betty
Bb C F C Bb C F
And Betty when you call me
You can call me Al

F C C Bb Bb C C F
--> --> x 2

F C
A man walks down the street
Bb C
He says why am I soft in the middle now
F C
Got a short little span of attention
Bb C
Whoa my nights are so long

F C
Where's my wife and family
Bb C
What if I die here
F C
Who'll be my role model
Bb C
Now that my role model is

F C
Gone, gone
Bb C
He ducked back down the alley
F C Bb C
With some roly-poly little bat-faced girl
F C Bb C
All along, along, there were incidents and accidents
F C Bb C
There were hints and allegations

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal

F C
I can call you Betty
Bb C F C Bb C F
And Betty when you call me
You can call me Al

F C C Bb Bb C C F
--> --> x 2

F C
A man walks down the street
Paul Simon - You Can Call Me Al

It's a street in a strange world
Maybe it's the third world
Maybe it's his first time around

He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by

The sound, the sound
Cattle in the marketplace
Scatterlings and orphanages

He looks around, and around
He sees angels in the architecture
Spinning in infinity
He says Amen and Hallelujah

If you'll be my bodyguard
I can be your long lost pal

I can call you Betty
And Betty when you call me
You can call me Al
Paula Abdul - Straight Up

Originally in Dm, I play in Em capo 2
Get that m7b5 ready for the prechorus

Intro
Em  C  D  Em

Vox on the 1
Em  C
Lost in a dream
Vox on the 5 of the chord on "which"
Am  B7  Em
I don't know which way to go

Em  C
If you are all that you seem
Am  B7  Em
Then baby I'm moving way too slow

Vox on the 6 of the first chord for this whole line
Chords here are almost unrelated to the original,
which is close to NC

Am6  F#m7b5
I've been a fool before
Am6
Wouldn't like to get my love caught
F#m7b5
In the slammin' door
Am6  F#m7b5  B7
How about some information please

Vox to the 5 of the chord
Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D  Em
Or am I caught in a hit and run

Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D  Em
Are you just having fun

Bridge
Vox up to the 5
Em  C
You are so hard to read
Am
You play hide and seek
B7  Em
With your true intentions

Em  C
If you're only playing games
Am  B7
I'll just have to say

Em
A buh buh buh bye, buh buh buh buh bye

Em  D
Ah do do you love me, baby?
Paula Abdul - Straight Up

Em  C  B7
Ah do do you love me, tell me baby

Am6  F#m7b5
I've been a fool before

Am6
Wouldn't like to get my love caught

F#m7b5
In the slammin' door

Am6  F#m7b5
Are you more than hot for me

Am6  F#m7b5
Or am I a page in your history, book

Am6  F#m7b5  Am6
I don't mean to make demands

F#m7b5  Am6  F#m7b5
But the word and the deed go hand in hand

Am6  F#m7b5  B7
How about some information please

Em  C
Straight up now tell me

D  Em
Straight up now tell me

Em  C
Straight up now tell me

D  Em
Straight up now tell me, straight up now tell me

Em
Straight up now tell me

C
Do you really want to love me forever (oh oh oh)

D  Em
Or am I caught in a hit and run

Em
Straight up now tell me

C
Is it gonna be you and me together (oh oh oh)

D  Em
Are you just having fun
Pearl Jam - Alive

A Dsus2 A Dsus2 A Dsus2 F C
A Dsus2 A Dsus2
Son, she said, have I got a little story for you
A Dsus2 A Dsus2
What you thought was your daddy was nothing but a
A Dsus2 A Dsus2
While you were sitting home alone at age thirteen
A Dsus2 A Dsus2
Your real daddy was dying
F C
Sorry you didn't see him
F C
But I'm glad we talked

E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
Not a typo, this chorus has three lines, the others have four
E G D A B
Hey, I oh, I'm still alive, hey, oh

A Dsus2 A Dsus2
While she walks slowly across a young man's room
A Dsus2 A Dsus2
She says I'm ready for you
A Dsus2 A Dsus2
I can't remember anything to this very day
A Dsus2 A Dsus2
'Cept the look, the look
F C
Oh, you know where
F C
Now I can't see, I just

E G D A
Stare, oh, I'm still alive
E G D A
Oh, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive

I usually shorten this to one or two repeats if acoustic
B F# B F# B F# B F#
A Dsus2 A Dsus2
Is something wrong, she said
A Dsus2
Of course there is
A Dsus2
You're still alive, she said
B E
Oh and do I deserve to be?
B E
Is that the question?
B E
And if so, if so
B E
Who answers? Who answers?

E G D A
I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive
E G D A
Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah,

Solo if appropriate on chorus chords

A B C
D Dsus2 E
F F# G
Pearl Jam - Better Man

D/F#  E/G#  
\[ x 2 \]

Vox on 1 6 on "waitin'"

D/F#  E/G#  

Waitin', watchin' the clock, it's four o'clock, it's got to stop

D/F#  E/G#  

Tell him, take no more, she practices her speech

Fmaj7/A  G6/B  
As he opens the door she rolls over

Fmaj7/A  G6/B  
Pretends to sleep as he looks her over

D  A  G  D  
She lies and says she's in love with him

D  A  G  
Can't find a better man

D  A  G  D  
She dreams in color, she dreams in red

Asus4  A  
Can't find a better man

Can't find a better man

D  
Can't find a better man

Asus4  A  
Can't find a better man

G  
Oooh

D/F#  E/G#  

D/F#  E/G#  

Talkin' to herself, there's no one else who needs to know

D/F#  E/G#  
She tells herself

Band enters, full strum

D/F#  E/G#  

Memories back when she was bold and strong

Fmaj7/A  G6/B  
And waiting for the world to come along

Fmaj7/A  G6/B  
Swears she knew him, now she swears he's gone

D  A  G  D  
She lies and says she's in love with him

D  A  G  
Can't find a better man

D  A  G  D  
She dreams in color, she dreams in red

D  A  G  
Can't find a better man

D  A  G  D  
She dreams in color, she dreams in red

Asus4  A  
Can't find a better man

Can't find a better man

G  D/F#  G  D/F#  G  G/A  

D  A  G  
She loved him, yeah

D  A  G  
She don't want to leave this way

D  A  G  
She feeds him, yeah

D  A  G  
That's why she'll be back again

D  A  G  
You'll find a better man

D  A  G  
You'll find a better man

D  A  G  
You'll find a better man

D  A  G  
You'll find a better

D  A  G  
Maaaaan

G  G  D/F#  G  G  D/F#  G  G/A  D
Pearl Jam - Better Man

A

Asus4

D

Fmaj7/A

G

G/A
**Pearl Jam - Black**

*Intro*

*Can throw in some extra bVIIIs too*

```plaintext
E E9 A
--> x 2
```

```plaintext
E Asus2 E
```

Sheets of empty canvas, untouched sheets of clay

```plaintext
E Asus2 E Asus2
```

Were laid spread out before me as her body once did

```plaintext
E Asus2 E Asus2
```

All five horizons revolved around her soul as the earth to the sun

```plaintext
E Asus2 E
```

Now the air I tasted and breathed has taken a turn

```plaintext
C Em
```

Ooooh, and all I taught her was everything

```plaintext
C Em
```

Ooooh, I know she gave me all that she wore

```plaintext
D
```

And now my bitter hands

```plaintext
C
```

Chafe beneath the clouds

```plaintext
Em
```

Of what was everything

```plaintext
D
```

All the pictures have

```plaintext
C
```

All been washed in black

```plaintext
Em
```

Tattooed everything

```plaintext
D
```

All the love gone bad

```plaintext
C
```

Turned my world to black

```plaintext
D
```

And tattooed all I see

```plaintext
C
```

All that I am

```plaintext
Em D C
```

All I'll be, yeah

```plaintext
Em D C
```

Uh huh, uh huh, ooh

```plaintext
Em
```

I know someday you'll have a beautiful life

```plaintext
D C
```

I know you'll be a star in somebody else's sky

```plaintext
Em D C
```

But why, why, why can't it be

```plaintext
Em D C
```

Aw can't it be mine

```plaintext
Em D C
```

Ooh, ah yeah, ah ooh

```plaintext
Em
```

Doo do do do do do do do
doo do do do do do do
doo do do do do do do
doo do do do do do do
Pearl Jam - Black

Em
Doo do do do do do do
Pearl Jam - Evenflow

Originally in D, I play in A

All of the bVII's are probably more like I/b7, and I didn't try that hard here on chord alignment

G A

x3

Let ring for a measure

A

Vox on the 3 7 of the key on "freezin"

G A G A

Freezin', rests his head on a pillow made of

G A G A

concrete, again

G A G A

Oh, Feelin' maybe he'll see a little better set a

A G A

days, oh yeah

G A G A

Oh, hand out, faces that he sees time again ain't

G A G A

that familiar, aw

G A G A

Oh, dark grin, he can't help, when he's happy

G A G A

looks insane, yeah

G A

x4

Vox on 3 1 7 on "evenflow"

A F A G

Evenflow, thoughts arrive like butterflies

A F A

Oh, he don't know, so he chases them away,

G yeah, ooh

A F A G A A/E

Oh, someday yet, he'll begin his life again, life a -

G G A A/E G

gain, life a - gain

G A

Hoo

G A
Pearl Jam - Evenflow

G    A
Yeah yea, no more

A    F    G
Percy Sledge - When a Man Loves a Woman

Percy Sledge and Michael Bolton in C#, I play in G

G  D/F#  Em7  Em/D  C  D  G  D6

Vox on 6 5 on "ma-an"

G  D/F#  Em

When a man loves a woman, can't keep his mind on nothing else

C  D  G

He'd trade the world for the good thing he's found

G  D/F#  Em  G/D

If she's bad he can't see it, she can do no wrong

C  D  G

Turn his back on his best friend if he put her down

G  D/F#  Em  Em/D

When a man loves a woman, spend his very last dime

C  D  G  D

Tryin' to hold on to what he needs

G  D/F#  Em  Em/D

He'd give up all his comforts, sleep out in the rain

C  D  G  G7

If she said that's the way it ought to be

C  G

Well, this man loves a woman

C  G

I gave you everything I had

C  G  Em

Tryin' to hold on to your heartless love

A7  D

Baby, please don't treat me bad

Michael Bolton changes key up a half-step here, which IMO is silly

G  D/F#  Em

When a man loves a woman, down deep in his soul

Em/D

C  D  G  D

She can bring him such misery

G  D/F#  Em  Em/D

If she plays him for a fool, he's the last one to know

C  D  G  D

Lovin' eyes can never see

G  D/F#  Em  Em/D

When a man loves a woman, he can do her no wrong

C  D  G  D

He can never hug, some other girl

G  D/F#  Em

Yes, when a man loves a woman, I know exactly how he feels

C  D  G  D

'Cause baby baby, you're my world

G  D/F#  Em  Em/D

When a man loves a woman, I know exactly how he feels

C  G  Em  Em/D

<table>
<thead>
<tr>
<th>A7</th>
<th>C</th>
<th>D</th>
<th>D6</th>
</tr>
</thead>
<tbody>
<tr>
<td>x2</td>
<td>4</td>
<td>x3</td>
<td>x3</td>
</tr>
</tbody>
</table>

Em  Em/D  Em7  G

G/D  G7

826
Peter Cetera - Glory of Love

Originally in C, I play in E capo 2. This arrangement avoids the key change, more for guitar than for vocal reasons.

E E A/C# D
x2

E B
Tonight it's very clear as we're both lying here
E A E/B B
There's so many things I want to say
E A/C#
I will always love you
D G C D/C C D/C
I would never leave you alone

E B
Sometimes I just forget say things I might regret
E A/C# E/B B
It breaks my heart to see you cryin' - g
E A/C#
I don't want to lose you
D G C D/C C D Dsus2
I could never make it alone

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# E/B B
I'll be the hero you're dreaming of
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 B E
That we did it all for the glory of love

E E A/C# D

E B
You keep me standing tall, you help me through it all
E/G# A E/B B
I'm always strong when you're beside me
E A/C#
I have always needed you
D G C D/C C D Dsus2
I could never make it alone

Fade on...
C#m A B C#m
We did it all for love
Peter Gabriel - In Your Eyes

Originally in Bm, I play in Em capo 3, and generally follow the vibe of the Jeffrey Gaines arrangement

Em  D  G  Em  D  C
-->  -->

Em  D  G  Em  D  C
Love, I get so lost, sometimes
Em  D  G  Em  D  C
Days pass and this emptiness fills my heart
Em  D  G
When I want to run away
Em  D  C
I drive off in my car
Em  D  G
But whichever way I choose
Em  D  D  C
I come back to the place you are

D  G
And all my instincts, they return
D  G
And the grand facade, so soon will burn
D  G
Without a noise, without my pride
D  C
I reach out from the inside
C
Woah

A
In your eyes
G
The light, the heat
A
I am complete
G
I see the doorways
A
To a thousand churches
G  A
The resolution of all the fruitless searches
G  A
Oh, I see the light and the heat
G  A
Yes, I want to be that complete
G
I want to touch the light

A
The heat I see in your eyes
G
In your eyes
A
In your eyes
G
In your eyes

Em  D  G  Em  D  C
So much wasted and this moment is slipping away
Em  D  G  Em  D  C
I get so tired, working so hard for our survival
Em  D  G  Em  D  C
I look to these times with you, to keep me awake and alive

D  G
And all my instincts, they return
D  G
And the grand facade, so soon will burn
D  G
Without a noise, without my pride
D  C
I reach out from the inside
C
Woah

A
In your eyes
G
The light, the heat
A
I am complete
G
I see the doorways
A
To a thousand churches
G  A
The resolution of all the fruitless searches
G  A
Oh, I see the light and the heat
G  A
Yes, I want to be that complete
G
I want to touch the light

A
The heat I see in your eyes
G
In your eyes
A
In your eyes
G
In your eyes

Em  D  G  Em  D  C
So much wasted and this moment is slipping away
Em  D  G  Em  D  C
I get so tired, working so hard for our survival
Em  D  G  Em  D  C
I look to these times with you, to keep me awake and alive

D  G
And all my instincts, they return
D  G
And the grand facade, so soon will burn
D  G
Without a noise, without my pride
D  C
I reach out from the inside
C
Woah

A
In your eyes
G
The light, the heat
A
I am complete
G
I see the doorways
A
To a thousand churches
G  A
The resolution of all the fruitless searches
G  A
Oh, I see the light and the heat
G  A
Yes, I want to be that complete
G
I want to touch the light
Yes, I want to be that complete
I want to touch the light
The heat I see in your eyes
In your eyes
In your eyes

Em
Peter, Paul, and Mary - El Salvador

Originally in E, I prefer it in E on guitar, but D vocally.

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly

E

There's a sunny little country south of Mexico

F#7

Where the winds are gentle and the waters flow

A Am

But breezes aren't the only things that blow in El Salvador

E

If you took the little lady for a moonlight drive

F#7

Odds are still good you'd come back alive

A Am

But everyone is innocent until they arrive in El Salvador

E E7

A B

If the rebels take a bus on the grand highway

G#m C#m

The government destroys a village miles away

A

The man on the radio says

Go down to the 1 instead of up to the 3 on "border"

B E E7

Now we'll play South of the Border

A B

And in the morning the natives say

C#m

We're happy you have lived another day

A

Last night a thousand more

B E

Passed away in El Salvador

C#m B

Oooh Oooh

E

There's a television crew here from ABC

F#7

Filming Rio Lempe and the refugees

A Am

Calling murdered children the tragedy of El Salvador

E

Before the government camera twenty feet away

F#7

Another man is asking for continued aid

A Am

Food and medicine and hand grenades for El Salvador

E E7

A B

There's a thump, a rumble, and the buildings sway

G#m C#m

A soldier fires the acid spray

A

The public address system

B E E7

Starts to play South of the Border

A B

You run for cover and hide your eyes

G#m C#m

You hear the screams from paradise

A B

They've fallen further than you realize

C#m

In El Salvador

A F#7 B

La, la, ooh

Pause and ease into the next verse rubato

End of song
Peter, Paul, and Mary - El Salvador

F#7
Bomb all day, burn all night
A Am
Until there's not a living thing upright in El
E E7
Salvador

A B
They'll continue training troops in the USA
G#m C#m
And watch the nuns that got away
A B
And teach the military bands
E E7
To play South of the Border
A B
And kill the people to set them free
G#m C#m
Who put this price on their liberty?
A B A
Don't you think it's time to leave El Salvador?
G#m A B C#m
Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow
D D7
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'
D D7
Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
Well the seals in the pool all honk-honk-honkin'
D D7
Catchin' the fish and honk-honk-honkin'
G
Little tiny seals all honk-honk-honkin'
D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D7
You can come too, too, too
G D7 G
We're goin' to the zoo, zoo, zoo

G
Well we stayed all day and I'm gettin' sleepy
D D7
Sittin' in the car gettin' sleep sleep sleepy
G
Home already gettin' sleep sleep sleepy
'Cause we haved stayed all day

We been to the zoo, zoo, zoo
So have you, you, you
You came too, too, too
We been to the zoo, zoo, zoo

Mommy's takin' us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Mommy's takin' us to the zoo tomorrow
And we can stay all day

We're goin' to the zoo, zoo, zoo
How about you, you, you?
You can come too, too, too
We're goin' to the zoo, zoo, zoo
Peter, Paul, and Mary - I Dig Rock and Roll Music

Tricky to get this to sound not stupid without percussion.
I try to mix up the D7 in as many positions as I can and be percussive about it, and mix in D9's and D7#9's.

D7
I dig rock and roll music and I'd
Love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

Bm G
The message may not move me
Bm G
Or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm G
And when they're really wailing
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig rock and roll music
I could really get it on in that scene
If I had a hammer

If I had a hammer I'd hammer in the morning
If I had a hammer I'd hammer in the evening
All over this land

I'd hammer out danger
I'd hammer out a warning
I'd hammer out love between
My brothers and my sisters
All over this land

Well I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land

It's a hammer of justice
It's a bell of freedom
It's a song about love between
My brothers and my sisters
All over this land

Ooh
C       G       C G
My brothers and my sisters

Em    D    G
All over this lan - d
Peter, Paul, and Mary - Puff, the Magic Dragon

G G   Bm7   Bm7   C   C   G   G
C   C   G   Em   A   D   G   D

G   Bm7   C   G
Puff the magic dragon lived by the sea
C   G   Em   A
And frolicked in the autumn mist
A   D
In a land called Honalee

G   Bm7   C   G
Little Jackie Paper loved that rascal Puff
C   G   Em   A
And brought him strings and sealing wax
A   D   G   D
And other fancy stuff Oh

G   Bm7   C
Together they would travel on boat with billowed G
sail
C   G   Em   A
Jackie kept a lookout perched on Puff's D gigantastic tail
G   Bm7   C
Noble kings and princes would bow whene'er G they came
C   G   Em
Pirate ships would lower their flags A   D   G   D
When Puff roared out his name

G   Bm7   C   G
Puff the magic dragon lived by the sea
C   G   Em   A
And frolicked in the autumn mist
A   D
In a land called Honalee

G   Bm7   C   G
Puff the magic dragon lives by the sea C   G   Em   A
And frolicks in the autumn mist A   D
In a land called Honalee

A dragon lives forever, but not so little boys
C   G   Em   A
Painted wings and giant's rings make way for D other toys
G   Bm7   C
One grey night it happened, Jackie Paper came no G more
C   G   Em   A
And Puff that mighty dragon, he ceased his D G D fearless roar
G   Bm7   C
His head was bent in sorrow, green scales fell like G rain
C   G   Em   A   D
Puff no longer went to play along the cherry lane G   Bm7   C
Without his lifelong friend, Puff could not be G brave
G   Bm7   C
So, Puff that mighty dragon G   Em   A   D   G   D
Sadly slipped into his cave, but
G   Bm7   C   G
Puff the magic dragon lives by the sea C   G   Em   A
And frolicks in the autumn mist A   D
In a land called Honalee

G   Bm7   C   G
Puff the magic dragon lives by the sea C   G   Em   A
And frolicks in the autumn mist A   D   G
In a land called Honalee
Peter, Paul, and Mary - Right Field

Originally in G, I play in D capo 3

D G/D D G/D
D D/C# Bm Bm7
Saturday summers when I was a kid
G G/F# Em
We'd run to the school yard and here's what we did
G A G
We'd pick out the captains and we'd choose up the teams
D D/C# Bm
It was always a measure of my self esteem
G Em
Cause the fastest, the strongest played shortstop and first
G/D A/C#
The last ones they picked were the worst
C
I never needed to ask, it was sealed
A/C#
I just took up my place in right field

D D/C# Bm Bm7
Playing right field, it's easy you know
G G/F# Em A
You can be awkward, you can be slow
G A
That's why I'm here in right field
G A/C# D G D
Just watching the dandelions grow

D D/C# Bm Bm7
Playing right field can be lonely and dull
G G/F# Em A/C#
Little leagues never have lefties that pull
G A G A
I dream of the day, when they hit one my way
D D/C# Bm Bm7
They never did, but still I would pray
G Em
That I'd make a fantastic catch on the run
G/D A/C#
And not lose the ball in the sun

A/C#

And then I'd awake from this long reverie

D D/C# Bm Bm7
And pray that the ball never came out to me

D A/C# Bm Bm7
Here in right field, it's easy you know
G G/F# Em A
You can be awkward, you can be slow
G A
That's why I'm here in right field
G A/C# D G D
Just watching the dandelions grow

Solo if appropriate
D D/C# Bm D/A G G/F#
Em A/C# D D/C# B7 Em
D A/C# Bm Bm7
Off in the distance, the game's dragging on
G G/F# Em A/C#
There's strikes on the batter, some runners are on
G A G A
I don't know the inning, I've forgotten the score
D D/C# Bm
The whole team is yelling and I don't know what for
G Em
Suddenly everyone's looking at me
G/D A/C#
My mind has been wandering, what could it be?
C
They point to the sky and I look up above
A/C#
And the baseball falls into my glove!

D D/C# Bm D/A
Here in right field, it's important you know
G G/F# Em A
You gotta know how to catch, you gotta know how to throw
G A
That's why I'm here in right field
G A D G D
Just watching the dandelions grow
Peter, Paul, and Mary - Right Field

A    B7    Bm    Bm7

C    D    D/A    D/C#

Em    G    G/D    G/F#
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1.

G

C    G
This land is your land, this land is my land
D7   G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G  Em
waters
D7   G
This land was made for you and me

C    G
As I was walking that ribbon of highway
D7   G
I saw above me, that endless skyway
C    G  Em
I saw below me, the golden valley
D7   G
This land was made for you and me

C    G
This land is your land, this land is my land
D7   G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G  Em
waters
D7   G
This land was made for you and me

C    G
I roamed and rambled, and followed my footsteps
D7
Through the sparkling sands of her diamond
G  deserts
C    G  Em
And all around me this voice kept saying
D7   G
This land was made for you and me

C    G
This land is your land, this land is my land
D7   G
From California to the New York island
C
From the redwood forests to the Gulf Stream
G  Em
waters
D7   G
This land was made for you and me
**Petula Clark - Downtown**

A A D/A E/A

In A, play this E/A in open position

A E/A

When you're alone

D/A E/A

And life is making you lonely

In A, play the C#m with open B and E

A C#m7 D E

You can always go downtown

A E/A

When you've got worries

D/A E/A

All the noise and the hurry

A C#m7 D E

Seems to help, I know, downtown

A F#m

Just listen to the music of the traffic in the city

A F#m

Linger on the sidewalk where the neon signs are pretty

C#m7

How can you lose?

Chords follow vocal rhythm

D D E/D D E/D D E/D D E/D D

The lights are much brighter there

E/D D F#m B

You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E

Downtown, things'll be great when you're

A Amaj7 Bm7/E

Downtown, no finer place for sure

Hang on "everything"

A Amaj7 Bm7/E

Downtown, everything's waiting for you

A G/A A G/A

Downtown

A G/A A G/A

Downtown

A E/A

Don't hang around

**Petula Clark - Downtown**

D/A E/A

And let your problems surround you

A C#m7 D E

There are movie shows downtown

A E/A

Maybe you know

D/A E/A

Some little places to go to

A C#m7 D E

Where they never close downtown

A F#m

Just listen to the rhythm of a gentle bossanova

A F#m

You'll be dancing with 'em too before the night is over

C#m7

Happy again

D D E/D D E/D D E/D D

The lights are much brighter there

E/D D F#m B

You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E

Downtown, where all the lights are bright

A Amaj7 Bm7/E

Downtown, waiting for you tonight

A Amaj7 Bm7/E

Downtown, you're gonna be alright now

A G/A A G/A

Downtown

Possible solo on verse chords, in the youtube arrangement I'm following this sounds great without a lead guitar.

A F#m

And you may find somebody kind to help and understand you

A F#m

Someone who is just like you and needs a gentle hand to

C#m7

Guide them along
Petula Clark - Downtown

D D E/D D E/D D E/D D
So maybe I'll see you there
E/D D F#m B
We can forget all our troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, things'll be great when you're
A Amaj7 Bm7/E
Downtown, don't wait a minute more
A Amaj7 Bm7/E
Downtown, everything's waiting for you

A G/A A G/A
A G/A A G/A

Downtown
Phil Collins - Against All Odds

Originally in Bbm (in the verse), I play in Em
Highest note is the 5

Minimalist fingerpicking in the verse, start strumming in the chorus.
Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D D

Vox on the 1 of the chord, which will feel really low in Am

Em7sus4 Em7 F#m
How can I just let you walk away
Gadd9 Am11 Am7
Just let you leave without a trace
Cadd9 C D/C
When I stand here taking every breath with Bm7 Em
You, oooh oooh
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

Em7sus4 Em7 F#m
How can you just walk away from me
Gadd9 Am11 Am7
When all I can do is watch you leave
Cadd9 C D/C
Cause we've shared the laughter and the pain Bm7 Em
And even shared the tears Am7 Am/G Dsus4 D
You're the only one who really knew me at all

G/D
So take a look at me now A/D
Well there's just an empty space Em7 C
And there's nothing left here to remind me Am7 Dsus4
Just the memory of your face G/D
Now take a look at me now A/D
Cause there's just an empty space Em7 C
But to wait for you, is all I can do Am7 Dsus4
And that's what I've got to face

G/D
Take a good look at me now A/D
Cause I'll still be standing here Em7 C
And you coming back to me is against all odds Am7 Dsus4 Dsus4 D D
It's the chance I've got to take

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D
Am7 C/G D/F# C/E D/F#
Take a look at me now
Phil Collins - Against All Odds

A/D

Am/G

Am7

Asus2

Bm7

C

Cadd9

D

D/C

Dsus4

Em

Em7

F#/m

G/D

Gadd9
Phil Collins - In the Air Tonight

Originally in Dm, I play in Am capo 5
Most of the VII's are probably VII6, and most of the
VI's are probably VImaj7,
at least until the last chorus, when it's f'ing go time,
then it's just i VII VI VII.

Intro
Am G F G

Am G F G
I can feel it coming in the air tonight, oh lord
Am G
And I've been waiting for this moment for all my
F G
life, oh lord
Am G F G
Can you feel it coming in the air tonight, oh lord
Am
Oh lord

Am

Vox on the 1 "you told me", down to the 1 of the next
chord on "would not"
Am G
Well if you told me you were drowning, I would
not lend a hand
Vox still on the same note as "would not", which is the
2 of the new chord on "seen your face"
F
I've seen your face before, my friend, but I don't
G
know if you know who I am
Am G
But I was there and I saw what you did, I saw with
my own two eyes
F
So you can wipe off that grin, I know where
G
you've been, it's all been a pack of lies

No, not yet...
Am G F G
And I can feel it coming in the air tonight, oh lord
Am G
Well I've been waiting for this moment for all my
F G
life, oh lord
Phil Collins - In the Air Tonight

Am
Oh lord
Pink Floyd - Comfortably Numb

Bm A
Hello, is there anybody in there? G Em
Just nod if you can hear me Bm
Is there anyone home?

Bm
Come on (come on) now A
I hear you're feeling down G Em
I can ease your pain Bm
And get you on your feet again

Bm
Relax (relax, relax) A
I'll need some information first G Em
Just the basic facts Bm
Can you show me where it hurts?

D A
There is no pain you are receding D A
A distant ship smoke on the horizon C G
You are only coming through in waves C G
Your lips move but I can't hear what you're saying D A
When I was a child I had a fever D A
My hands felt just like two balloons C G
Now I've got that feeling once again C
I can't explain, you would not understand G
This is not how I am A C G D
I have become comfortably numb

Solo, if appropriate, otherwise skip
A D A C G C G

A C G D
I have become comfortably numb

Bm A
O.K. (O.K., O.K.) just a little pinprick G Em
There'll be no more aaaaaaaah! Bm
But you may feel a little sick Bm
Can you stand up? A
I do believe it's working, good G Em
That'll keep you going for the show Bm
Come on it's time to go

D A
There is no pain, you are receding D A
A distant ship smoke on the horizon C G
You are only coming through in waves C G
Your lips move but I can't hear what you're saying D A
When I was a child, I caught a fleeting glimpse D A
Out of the corner of my eye C G
I turned to look but it was gone C
I cannot put my finger on it now C G
The child is grown, the dream is gone A C G D
I have become comfortably numb A C G D
I have become comfortably numb
Pink Floyd - Comfortably Numb

A

Bm

C

D

Em

G
Pink Floyd - Nobody Home

Am7  Caug/G#  C/G  D7  F  Fm

C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F
When I'm a good dog, they sometimes throw me a bone
C

F  C
I got elastic bands keeping my shoes on
E  E7
Got those swollen hand blues
F  C
Got thirteen channels of shit on the TV to choose from

C
I've got electric light
C7
And I've got second sight
F  Fm  C  E7  Am  D7  G
And amazing powers of observation
E7
And that is how I know
Am
When I try to get through

Not a typo: this is really D Fm, but I play as F Fm.
C  D  Fm
On the telephone to you
C
There'll be nobody home

F  C  F  C

C
I've got the obligatory Hendrix perm
E
And the inevitable pinhole burns
F  C
All down the front of my favorite satin shirt
F  C
I've got nicotine stains on my fingers
Pink Floyd - Time

E F#m E F#m

F#m
Ticking away the moments that make up a dull day

E
Fritter and waste the hours in an offhand way

F#m
Kicking around on a piece of ground in your hometown

E
Waiting for someone or something to show you the way

Dmaj7
Tired of lying in the sunshine

Amaj7
Staying home to watch the rain

Dmaj7
You are young and life is long and

Amaj7
There is time to kill today

Dmaj7
And then one day you find

C#m7
Ten years have got behind you

Bm7
No one told you when to run

E
You missed the starting gun

F#m A E F#m
F#m A E F#m

F#m
You run and you run to catch up with the sun, but it's sinking

E
Racing around to come up behind you again

F#m
The sun is the same in a relative way, but you're older

F#m
Shorter of breath, and one day closer to death

Dmaj7
Every year is getting shorter

Amaj7
Never seem to find the time

Dmaj7
Plans that either come to naught or

Amaj7
Half a page of scribbled lines

Dmaj7
Hanging on in quiet

C#m7
Desperation is the English way

Bm7
The time is gone, the song is over

F/B
Thought I'd something more to say

Em9 A7
Em9 A7
Em9 A7
Home home again

Em9 A7
I like to be here when I can

Em9 A7
When I come home cold and tired

Em9 A7
It's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron bell

Fmaj7 G
Calls the faithful to their knees to hear the softly

D7#9 Cdim/Eb Bm
Spoken magic spell
Pink Floyd - Wish You Were Here

Em7 G Em7 G
Em7 A7 Em7 A7
G

C D
So, so you think you can tell
Am G
Heaven from hell, blue skies from pain
D
Can you tell a green field from a cold steel
C Am
Rail, a smile from a veil
G
Do you think you can tell?

C
And did they get you to trade your heroes for
D ghosts?
Am G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em7 G Em7 G
Em7 A7 Em7 A7
G

C D
How I wish, how I wish you were here
Am
We're just two lost souls swimming in a fish bowl
G
Year after year
D
Running over the same old ground
C
What have we found?
Am G
The same old fears, wish you were here
Plain White T's - Hey There Delilah

Originally in D, I play in C capo 1

Intro
C Em C Em

C
Hey there Delilah
Em
What’s it like in New York City?
C
I’m a thousand miles away
Em
But girl tonight you look so pretty
Am G
Yes you do
F G Am
Times Square can’t shine as bright as you
G
I swear it’s true

C
Hey there Delilah
Em
Don’t you worry about the distance
C
I’m right there if you get lonely
Em
Give this song another listen
Am G
Close your eyes
F G Am
Listen to my voice it’s my disguise
G
I’m by your side

C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me
C Am
Oh it’s what you do to me

Bridge, vox on the 1 of the chord
F
A thousand miles seems pretty far
G
But they’ve got planes and trains and cars
C Am
I’d walk to you if I had no other way

C
Our friends would all make fun of us
And we'll just laugh along because
We know that none of them have felt this way

Delilah I can promise you
That by the time that we get through
The world will never ever be the same
And you're to blame

Hey there Delilah you be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history
Like I do

You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This one's for you

Oh it's what you do to me
Oh it's what you do to me
Oh it's what you do to me
What you do to me
Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles apart inside
G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried
G Cadd9
I guess that's why they say

Keys and cymbals gently enter...
G Cadd9

Every rose has its thorn
G Cadd9
Just like every night has its dawn
G D Cadd9 G
Just like every cowboy sings his sad, sad song
Band enters on "thorn"
Em D Cadd9 G D/F#
Still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
But the scar, that scar remains

Solo
G Cadd9 G Cadd9
Em D C G Em D C

Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd known what to say
Cadd9
Instead of makin' love we both made our separate ways
Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D Cadd9
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn
G Cadd9
Poison - Every Rose Has Its Thorn

G    D    Cadd9    G
Just like every cowboy sings his sad, sad song
_Hanging end on “thorn”_
G  Cadd9
Every rose has its thorn

G
Portal - Still Alive

Originally in D, I play in E capo 2

Let ring, vox enter on the 4 on "this"
E C#m E
This was a triumph
C#m E
I'm making a note here
C#m E C#m
HUGE SUCCESS
F#m B7 E C#m E
It's hard to overstate my satisfaction
C#m E C#m E
Aperture Science
C#m E C#m E C#m
We do what we must because we can
F#m B7 C
For the good of all of us except the ones who are dead

G D C G
But there's no sense crying over every mistake
G D C G
You just keep on trying until you run out of cake
Am D G D/F#
And the science gets done and you make a neat
Em
gun

Band enters on the I at the end of this line
C B7 E
For the people who are still alive

E C#m E C#m
E C#m E

C#m E C#m E
I'm not even angry
C#m E C#m E C#m
I'm being so sincere right now
F#m B7 E C#m E
Even though you broke my heart and killed me
C#m E C#m E
And tore me to pieces
C#m E C#m E C#m
And threw every piece into a fire
F#m B7 C
As they burned, it hurt because I was so happy for you

G D C G
Now these points of data make a beautiful line
G D C G
And we're out of beta, we're releasing on time
C D G D/F#
So I'm GLaD I got burned, think of all the things
Em
we learned
C B7 E
For the people who are still alive

E C#m E C#m
E C#m E

Let ring
C#m E C#m E
Go ahead and leave me
C#m E C#m E C#m
I think I prefer to stay inside
F#m B7 E C#m E
Maybe you'll find someone else to help you
C#m E C#m E
Maybe Black Mesa
C#m E C#m E C#m
That was a joke, haha, fat chance
F#m B7 C
Anyway, this cake is great, it's so delicious and moist

G D C
Look at me, still talking when there's science to do
G D C
And I look out there, it makes me GLaD I'm not you
C D G D/F#
I've experiments to run, there is research to be done
Em

C B7 E
On the people who are still alive

C#m E C#m E
And believe me, I am still alive
C#m E C#m E
I'm doing science and I'm still alive
Portal - Still Alive

C#m    E          C#m    E
I feel FANTASTIC and I'm still alive
C#m    E          C#m    E
While you're dying I'll be still alive
C#m    E          C#m    E
And when you're dead I will be still alive
C#m    E
Still alive
The last I is implied
C#m    E
Still alive
Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly

| Fmaj7 | G | Fmaj7 | G |

Am | G
Dig if you will the picture

| Edim7 | Am |

Of you and I engaged in a kiss

| G |

The sweat from your body it covers me

| E | E7 |

Can you my darling, can you picture this?

Am | G
Dream if you can a courtyard

| Edim7 | Am |

An ocean of violets in bloom

| G |

Animals strike curious poses
They feel the heat

| E | E7 |

The heat between me and you

Am | G
How can you just leave me standing?

| Edim7 | Am |

Alone in a world that's so cold? (so cold)

| G |

Maybe I'm just too demanding

| E | E7 |

Maybe I'm just like my father too bold

Am | G
Maybe you're just like my mother

| Edim7 | Am |

She's never satisfied (she's never satisfied)

| G |

Why do we scream at each other

| E | E7 | Am |

This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am | G
How can you just leave me standing?

| Edim7 | Am |

Alone in a world that's so cold? (so cold)

| G |

Maybe I'm just too demanding

| E | E7 |

Maybe I'm just like my father too bold

Am | G
Maybe you're just like my mother

| Edim7 | Am |

She's never satisfied (she's never satisfied)

| G |

Why do we scream at each other

| E | E7 | Am |

This is what it sounds like when doves cry

Am | G
Touch if you will my stomach

| Edim7 | Am |

Feel how it trembles inside

| G |

You've got the butterflies all tied up

Don't make me chase you

| E | E7 |

Even doves have pride
Pure Prairie League - Amie

**Intro, with bluegrass-solo over just the one chord**

A

A A G D

x2

A G D A G D

I can see why you think you belong to me

A G D

I never tried to make you think or

A D

Let you see one thing for yourself

C

But now you're off with someone else and I'm alone

A G D

You see I thought that I might keep you for my own

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A A G D

x2

A G D A G D

Don't you think the time is right for us to find

A G D

All the things we thought weren't proper

A

Could be right in time

D C

And can you see which way we should turn together or alone

C

I can never see what's right or what is wrong

E

Will it take to long to see?

A G D

Amie what you wanna do?

A G D

Amie what you wanna do?

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A A G D

x2

Solo if appropriate on verse and chorus, else skip the next chorus

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A A G D

x2

A G D A

Now it's come to what you want you've had your way

A G D

And all the things you thought before just

A

Faded into gray

D C

And can you see that I don't know if it's you or if it's me

A G D

If it's one of us I'm sure we both will see

E

Won't you look at me and tell me?

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm E

For a while maybe longer if I do

A G D

Amie what you wanna do?
**Pure Prairie League - Amie**

Bm  
E  
For a while maybe longer if I do

*Let open A and high E ring on all these chords*

A  
G6/A  
Dsus2/A  
I keep falling in and out of love with you

A  
G6/A  
Dsus2/A  
Falling in and out of love with you

A  
G6/A  
Dsus2/A  
Don’t know what I’m gonna do

A  
Dsus2/A  
Fmaj7  
Dmadd9  
A  
I keep falling in and out of love with you
Queen - Crazy Little Thing Called Love

Originally in D, I play in A capo 3

A Asus4 A
   x 4

A     D     G     D
This thing, called love, I just can’t handle it
A     D     G     D
This thing, called love, I must get ’round to it
A     F     G     A
I ain’t ready, crazy little thing called love

A
This thing called love
D     G     D
It cries (like a baby) In a cradle all night
A
It swings it jives
D     G     D
It shakes all over like a jelly fish
A
I kinda like it
F     G     A
Crazy little thing called love

D
There goes my baby, she
G     D
Knows how to rock and roll
F
She drives me crazy
B
She gives me hot and cold fever
E
Then she leaves me in a cool, cool sweat

A     G#     G     E     D#     D
B     B     B     B     B     B

A     D
I gotta be cool relax, get hip
G     D
Get on my tracks
A
Take a back seat, hitch-hike
D     G     D
And take a long ride on my motor bike
A
Until I’m ready (ready, Freddie)

F     G     A
Crazy little thing called love

A
This thing, called love, I just can’t handle it
A     D     G     D
This thing, called love, I must get ’round to it
A     F     G     A
I ain’t ready, crazy little thing called love

F     G     A
Crazy little thing called love

F     G     A
Crazy little thing called love
Queen - Crazy Little Thing Called Love

A

Asus4

B

C

D

D#

E

F

G

G#
Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"
Em D7
She keeps Moet and Chandon in her pretty cabinet
"Let them eat cake" she says, just like Marie Antoinette
G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy
Cm/D# G/D C/D D7
And any time an invitation you can't decline
B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette
F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord
D F#m/C#
Killer Queen
Vox up to the 3 of the chord on "gunpowder"
Skip the extra chord on "laser"
Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

C#7 F#m
Recommended at the price
"Insatiable" is lower than "recommended"
B7 Em
Insatiable in appetite
E D
--> Wanna try?

A D/A A D/A
x2

Em
To avoid complications
D
She never kept the same address

Em
In conversation
D G
She spoke just like a baroness
G D/F#
Met a man from China
G7/D C/E
Went down to Geisha Minah
Cm/D# G/D
Then again incidentally
C/D D7
If you're that way inclined

B7 Em
Perfume came naturally from Paris (naturally)
D7 G
For cars she couldn't care less
F#7 Bm A7
Fastidious and precise, she's a

D F#m/C#
Killer Queen
Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat"
B7 Em
Drop of a hat, she's as willing as
B7 Em
Playful as a pussycat
D G
Then momentarily out of action
D G
Temporarily out of gas
F#7 Bm A
To absolutely drive you
D A Dm A
Wi-ild, wi-ild, she's a

D F#m/C#
Killer Queen
Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
Queen - Killer Queen

B7 A/C# B7/D# E D
Guaranteed to blow your mind
What a drag

A D/A A
Repeat to fade
Queen - Somebody to Love

Originally in Ab, I play in D

Skip this part, and just start where it comes in at tempo

But if you must... vox on the 1 on "can"
A capella, chords implied

D D A/C# Bm G
Can, anyb - od - y
A7
Find me
G D/A D
Somebody to, lo - ve

D A/C# Bm Bm
G G A A

Vox on the 5
D A/C# Bm
Oh, each morning I get up, I die a little
D E7 A
Can barely stand on my feet
D A/C# Bm
(Take a look at yourself) Take a look in the mirror
E7 A
Lord what you're doing to me
D E7 A
I have spent all my years in believing you
A E7/G# A G
But I just can't get no relief, lord

D
Somebody (somebody), ooh somebody
D A/C# Bm G A7
Can anybody find me
D A/C# Bm G A
Somebody to love?

D A/C# Bm
I work hard (he works hard) every day of my life
D E7 A
I work till I ache my bones
D A/C# Bm
At the end (at the end of the day)
Bm E7 A
I take home my hard-earned pay all on my own

D E7
I get down (down) on my knees (knees)
A
And I start to pray (praise the Lord)
A E7/G# A G
Till the tears run down from my eyes, lord

D
Somebody (somebody), ooh somebody
D A/C# Bm G A7
Can anybody find me
D D D7 D7
Somebody to love?

G
(He works hard) everyday
I try and I try and I try
C
But everybody wants to put me down
Cm
They say I'm going crazy
E7
They say I got a lot of water in my brain
Aw, I got no common sense, I got nobody left to believe

(Yeah, yeah, yeah, yeah)

Solo on verse chords
D A/C# Bm
D E7 A
D A/C# Bm
E7 A
D E7 A
A E7/G# A G
Oooh lord

D
Somebody (somebody), somebody (somebody)
D A/C# Bm G A
Can anybody find me
D A/C#
Somebody to love?

D
Bm G A
(Anybody f - ind me someone to love)
Queen - Somebody to Love

Got no feel, I got no rhythm
I just keep losing my beat (you just keep losing and losing)
I'm OK, I'm alright (he's alright)
I ain't gonna face no defeat
I just gotta get out of this prison cell
Someday I'm gonna be free lord!

Find me somebody to love, find me somebody to love
Find me somebody to love, find me somebody to love
Find me somebody to love, find me somebody to love
Find me somebody to love, find me somebody to love, love, love, love

Can anybody find me

Somebody, somebody, somebody, somebody
Somebody find me, somebody find me Somebody to love

Can anybody find me

Somebody tooooooo, love

Find me somebody to love
Find me somebody to love
R.E.M. - Don't Go Back to Rockville

Intro
E

E
Looking at your watch a third time
E A A Asus4 A A
Waiting in the station for the bus -->
Asus4 A
-->

E
Going to a place that's far
E A A Asus4 A A
So far away and if that's not enough -->
Asus4 A
-->

B A G#m C#m
Going where nobody says hello
C#m Bm A A Asus4
They don't talk to anybody they don't know -->
A A Asus4 A
-->

E
You'll wind up in some factory
E A A
That's full-time filth and nowhere left to go
Asus4 A A Asus4 A
-->
-->

E
Walk home to an empty house
E A A Asus4 A A Asus4 A
Sit around all by yourself --> -->

B A G#m C#m
I know it might sound strange but I believe
C#m Bm A A Asus4 A A
You'll be coming back before too long -->
Asus4 A
-->

E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
A E
And waste another year

E
At night, I drink myself to sleep
E A
And pretend I don't care that you're not here with
Asus4 A A Asus4 A
me --> -->

E
'Cause it's so much easier to handle
E A A Asus4 A
All my problems if I'm too far out to sea -->
Asus4 A
-->

B A G#m
But something better happen soon
C#m C#m Bm A A Asus4
Or it's gonna be too late to bring you back -->
A A Asus4 A
-->

E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
A E
And waste another year

Bridge
E A B A B
It's not as though I really need you -->
E A B A B
If you were here I'd only bleed you -->

F#m C#m F#m C#m
But everybody else in town only wants to bring
A you down and

Hard stop after this line
A B
That's not how it ought to be
R.E.M. - Don't Go Back to Rockville

B   A  G#m  C#m  
Well I know it might sound strange but I believe
C#m  Bm  A  A  Asus4  A  A
You'll be coming back before too long  -->  Asus4  A
   -->

E   F#m  B
Don't go back to Rockville
E   F#m  B
Don't go back to Rockville
E   F#m  B
Don't go back to Rockville
A   E
And waste another year

E   F#m  B
Don't go back to Rockville
E   F#m  B
Don't go back to Rockville
E   F#m  B
Don't go back to Rockville
A   E
And waste another year

E
R.E.M. - It's the End of the World

Originally in G, I play in E
Vox on the 5 for basically the whole song
I play all the IVmaj7’s as IV’s

E Amaj7
That's great, it starts with an earthquake
E
Birds and snakes, an aeroplane, Lenny Bruce is Amaj7
not afraid

E
Eye of a hurricane, listen to yourself churn Amaj7
World serves its own needs, don't misserve your own needs

E
Speed it up a knock, speed, grunt, no, strength no Amaj7
Ladder starts to clatter with fear fight, down height
G
Wire in a fire, representing seven games F#m
In a government for hire and a combat site

E
Left of west and coming in a hurry with the furies breathing Amaj7
Down your neck E
Team by team reporters baffled, trump, tethered, cropped, look at Plane, fine, then get one beat each Amaj7
That low plane, fine, then

E
Uh oh, overflow, population, common group, but Amaj7
It'll do, save yourself, serve yourself, world serves its

E
Own needs, listen to your heart bleed, tell me with the Amaj7

Rapture and the reverent in the right, right G
You vitriolic, patriotic, slam, fight, bright light F#m
Feeling pretty psyched

E B F#m
It's the end of the world as we know it E B F#m
It's the end of the world as we know it E B F#m
It's the end of the world as we know it A
And I feel fine

E
Six o'clock, TV hour, don't get caught in foreign tower Amaj7
Slash and burn, return, listen to yourself churn E
Lock him in uniform, and book burning, blood letting

Amaj7
Every motive escalate, automotive incinerate

E
Light a candle, light a motive, step down, step down Amaj7
Watch a heel crush, crush, uh oh, this means E
No fear, cavalier, renegade, steer clear Amaj7
A tournament, a tournament, a tournament of lies G
Offer me solutions, offer me alternatives and I F#m
decline

With "might I have some time alone" for the rest of the song E B F#m
It's the end of the world as we know it E B F#m
It's the end of the world as we know it
R.E.M. - It's the End of the World

It's the end of the world as we know it
And I feel fine

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine

The other night I dreamed of knives, continental drift divide
Mountains sit in a line, Leonard Bernstein
Leonid Breshnev, Lenny Bruce and Lester Bangs
Birthday party, cheesecake, jelly bean, boom
You symbiotic, patriotic, slam, but neck, right?
Right

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine
R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G

C D
But that was just a dream
C D
That was just a dream

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough
R.E.M. - Losing My Religion

G       F
I thought that I heard you laughing
       G          Am
I thought that I heard you sing
       F          G         Am
I think I thought I saw you try
       F
But that was just a dream
       Am
Try, cry, why, try
       F
That was just a dream
       Am          G         Am
Just a dream, just a dream, dream

Am     C      D     Dm
Em     F      G
R.E.M. - Man on the Moon

C D11 C C
C D11 C
x 2
C D11 C
Mott the Hoople and the game of life, yeah yeah yeah yeah
C D11 C
Andy Kaufman in a wrestling match, yeah yeah yeah yeah
C D11 C
Monopoly, twenty-one, checkers, and chess, yeah yeah yeah yeah
C D11 C
Mister Fred Blassie and a breakfast mess, yeah yeah yeah yeah
C D11 C
Let's play Twister, let's play Risk, yeah yeah yeah yeah
C D11 C
I'll see you in heaven if you make the list, yeah yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are you having fun?

G Am C G/B G Am
If you believe they put a man on the moon, man on the moon
D
If you believe there's nothing up his sleeve, then nothing is cool

Not a typo, this is 7 measures
Em D Em D
Em D D

C D11 C
Here's a little legend for the never believer, yeah yeah yeah yeah
C D11 C
Here's a little ghost for the offering, yeah yeah yeah yeah
C D11 C
Here's a truck stop instead of Saint Peter's, yeah yeah yeah yeah
C D11 C
Mister Andy Kaufman's gone wrestling, yeah yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are we losing touch?

G Am C G/B G Am
If you believe they put a man on the moon, man

D
on the moon

G Am C Bm Am
If you believe there's nothing up his sleeve, then

nothing is cool

G Am C G/B G Am
If you believe they put a man on the moon, man

D
on the moon

G Am C Bm Am
If you believe there's nothing up his sleeve, then

nothing is cool

G Am C G/B G Am
If you believe they put a man on the moon, man

D
on the moon

G Am C Bm Am
If you believe there's nothing up his sleeve, then

nothing is cool

Em
R.E.M. - Pop Song 89

Intro
A D
x 6
A D A D A D
Hello, I saw you, I know you, I knew you
A D A D A D
I think I can remember your name, name

A D
x 4
A D A D A D
Hello, I'm sorry, I lost myself
A D A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

A D
x 4
A D A D A D
Hello, how are you, I know you, I knew you
A D A D A D
I think I can remember your name, name

A D
x 4
A D A D A D
Hello, I'm sorry, I lost myself
A D A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

B B E E
B B E D
R.E.M. - Radio Free Europe

A       D   E
Decide yourself if radio's gonna stay
A       D   E
Reason it could polish up the gray
A       D   E
Put that, put that, put that up in your wall
A       D   E
That this isn't country at all

F#       A   E   A   E
Ray beam station       -->
F#       A   B
Beside yourself

A       D   E
Keep me out of country and the word
A       D   E
Deal of fortune's leading us absurd
A       D   E
Push that, push that, push that to the floor
A       D   E
That this isn't nothing at all

F#       A   E   A   E
Straight off the boat       -->
F#       A   B
Where to go?

E       A
Calling out in transit
E       A
Calling out in transit
E       A   E   A
Radio Free Europe, radio

A       D   E
Beside defying media too fast
A       D   E
Instead of pushing palaces to fall
A       D   E
Put that, put that, put that up your all
A       D   E
That this isn't fortunate at all

F#       A   E   A   E
Ray beam station       -->
R.E.M. - Radio Free Europe

A

B

C#m

D

E

F#
R.E.M. - Shiny Happy People

Originally in B, I play in A

Intro, slow 3/4
F Dm Am Bb
F Dm Am Bb F/A Gm F

--> --> -->

At tempo
A D G G
x2

A D G A D G G
Shiny happy people laughing

Em D Em D G G
Meet me in the crowd, people, people
Em D Em D G G
Throw your love around, love me, love me
Em D Em D G G
Take it into town, happy, happy
Em D Em D G G
Put it in the ground where the flowers grow

F D D7
Gold and silver shine

A D G G
A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing

Em D Em D G G
Everyone around, love them, love them
Em D Em D G G
Put it in your hands, take it, take it
Em D Em D G G
There's no time to cry, happy, happy
Em D Em D G G
Put it in your heart where tomorrow shines

F D D7
Gold and silver shine

A D G G
Rubato organ
E A B B
  x2

E   A   B
Stand in the place where you live, now face north
E   A   B
Think about direction, wonder why you haven’t
Now stand in the place where you work, now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
E   D   A/C#   C5   B
If you are confused check with the sun
E   D   G   A   B
 Carry a compass to help you along
E   D   A/C#   C5   B
Your feet are going to be on the ground
E   D   G   A   B
Your head is there to move you around, so
E   A   B
Stand in the place where you live, now face north
E   A   B
Think about direction, wonder why you haven’t before
Now stand in the place where you work, now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
E   D   A/C#   C5   B
Your feet are going to be on the ground
E   D   G   A   B
Your head is there to move you around, so
E   A   B
Stand, stand! Now face north
E   A   B
Think about direction, wonder why you haven’t before
E   A   B
Stand, stand! Now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
E   A   B
Stand in the place where you live, now face north
E   A   B
Think about direction, wonder why you haven’t before
Now stand in the place where you work, now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
E   D   A/C#   C5   B
If wishes were trees the trees would be falling
E   D   G   A   B
Listen to reason, the season is calling
E   D   A/C#   C5   B
Your feet are going to be on the ground
E   D   G   A   B
Your head is there to move you around, so
E   A   B
Stand, stand! Now face north
E   A   B
Think about direction, wonder why you haven’t before
E   A   B
Stand, stand! Now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
E   A   B
Stand in the place where you live, now face north
E   A   B
Think about direction, wonder why you haven’t before
Now stand in the place where you work, now face west
E   A   B
Think about the place where you live, wonder why you haven’t before
F#   B   C#
R.E.M. - Stand

F#       B       C#
Think about direction, wonder why you haven't before
F#       B       C#
Now stand in the place where you work, now face west
F#       B       C#
Think about the place where you live, wonder why you haven't before

G#       C#       D#
Stand in the place where you are, now face north
G#       C#       D#
Stand in the place where you are, now face west
G#       C#       D#
Your feet are going to be on the ground
G#       C#       D#
Your head is there to move you around, so
G#
Stand
R.E.M. - The One I Love

Em Dsus2 Em
This one goes out to the one I love

Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
A simple prop, to occupy my time

Em Dsus2 Em
This one goes out to the one I love

Em D Em
Fire

Em Dsus2 Em
This one goes out to the one I love

Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
A simple prop, to occupy my time

Em Dsus2 Em
This one goes out to the one I love

Em D Em
Fire (she'll come down on her own)

Em D Em
Fire (she'll come down on her own)

Solo
G D Am/G C

Em Dsus2 Em
This one goes out to the one I love

Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
Another prop has occupied my time

Em D Em
This one goes out to the one I love

Em D Em
Fire (she'll come down on her own)
R.E.O. Speedwagon - Can't Fight This Feeling

*Originally in A, I play in D capo 3*

**Intro**

\[ D \quad A/D \quad Bm7/D \quad A/D \]
\[ D/B \quad A/B \quad Bm7 \quad A/B \]
\[ D/G \quad A/G \quad Bm7/G \quad Asus4 \quad A \]

\[ \rightarrow \]

\[ D \quad A/D \quad Bm7/D \quad A/D \]

Oh, I can't fight this feeling any longer

\[ Em \quad D#m \quad Asus4 \quad A \]

And yet, I'm still afraid to let it flow

\[ D \quad A/C# \]

What started out as friendship, has grown

\[ C \quad B \]

stronger

\[ Em \quad F#m \quad G \quad Asus4 \quad A \]

I only wish I had the strength to let it show

\[ D \quad A/C# \quad Bm7 \]

I tell myself that I can't hold out forever

\[ Em \quad D#m \quad Asus4 \quad A \]

I say there is no reason for my fear

\[ D \quad A/C# \quad C \quad B \]

'Cause I feel so secure when we're together

\[ Em \quad F#m7 \]

You give my life direction

\[ G \quad A \]

You make everything so clear

\[ G \quad F#m7 \]

And even as I wander, I'm keeping you in sight

\[ G \quad D \quad D/F# \]

You're a candle in the window on a cold dark

\[ D/A \quad A \]

winter's night

\[ G \quad A \quad Bm \quad Asus4 \]

And I'm getting closer than I ever thought I might

\[ A \quad G/A \quad G/A \]

And I can't fight this feeling anymore

\[ Em \quad D \quad Em \quad G \]

I've forgotten what I started fighting for

\[ Em \quad D \quad Em \]

It's time to bring this ship into the shore

\[ F#m \quad G \quad Asus4 \quad A \quad G/A \quad G/A \]

And throw away the oars forever

\[ D \quad Em \quad G \]

Cause I can't fight this feeling anymore

\[ D \quad Em \quad G \]

I've forgotten what I started fighting for

\[ D \quad Em \]

And if I have to crawl upon the floor

\[ F#m \quad G \]

Come crashing through your door

\[ Asus4 \quad A \]

Baby, I can't fight this feeling anymore

*Solo if appropriate on intro chords (almost)*

\[ D \quad A/D \quad Bm7/D \quad A/D \]
\[ D/B \quad A/B \quad Bm7 \quad A/B \]
\[ D/G \quad A/G \quad Bm7/G \quad A/G \]
\[ Asus4 \quad A \quad G/A \quad A \]

**My life has been such a whirlwind since I saw you**

\[ Em \quad D#m \quad Asus4 \quad A \]

I've been running round in circles in my mind

\[ D \quad A/C# \quad C \quad B \]

And it always seems that I'm following you, girl

\[ Em \quad F#m7 \quad G \]

'Cause you take me to the places that alone I'd

\[ A \quad never find \]

\[ G \quad F#m7 \]

And even as I wander, I'm keeping you in sight

\[ G \quad D \quad D/F# \]

You're a candle in the window on a cold dark winter's night

\[ G \quad A \quad Bm \quad Asus4 \]

And I'm getting closer than I ever thought I might

\[ A \quad G/A \quad G/A \]

And I can't fight this feeling anymore

\[ Em \quad D \quad Em \quad G \]

I've forgotten what I started fighting for

\[ Em \quad D \quad Em \]

It's time to bring this ship into the shore
R.E.O. Speedwagon - Can't Fight This Feeling

F#m    G    Asus4    A    G/A    G/A
And throw away the oars forever

D    Em    G
Cause I can't fight this feeling anymore

D    Em    G
I've forgotten what I started fighting for

D    Em
And if I have to crawl upon the floor

F#m    G
Come crashing through your door

Asus4    A
Baby, I can't fight this feeling anymore

D    A/D    Bm7/D    A/D
D/B    A/B    Bm7    A/B
D/G    A/G    Bm7/G    Asus4    A

-->

D
The /4's basically go the whole song, not writing them out

D E/D Dmaj7/D E/D
  x 2

D E Dmaj7 E
You should've seen by the look in my eyes, baby
D E Dmaj7 E
There was something missing

D E Dmaj7 E
You should've known by the tone of my voice, maybe

D E Dmaj7 E
But you didn't listen

Drop the /4's for this part
D E
You played dead
D E
But you never bled
F#m F#m
Instead you lay still in the grass
E
All coiled up and hissing

D E Dmaj7 E
And though I know all about those men
D E Dmaj7 E
Still I don't remember
D E Dmaj7 E
'Cause it's us baby, way before then
D E Dmaj7 E
And we're still together

D E D E
And I meant, every word I said
F#m F#m
When I said that I love you I meant
E E/D E/C# E/B
That I love you forever

E/B A D E
And I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A D E
Baby I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A

F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A
R.E.O. Speedwagon - Take it on the Run

Originally in G, I play in A capo 1

A
Heard it from a friend who
D/F#
Heard it from a friend who
E
Dadd9
Heard it from another you've been messin'
A
Esus4
E
around

A
They say you've got a boyfriend
D/F#
You're out late every weekend
E
They're talkin' about you and it's bringin' me
A
down

A
But I know the neighborhood
D/F#
And talk is cheap when the story is good
E
A
And the tales grow taller on down the line

A
But I'm telling you, babe
D/F#
That I don't think it's true, babe
E
A
A
E/G#
And even if it is keep this in mind

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
A
A
E/G#
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
E
Esus4
E
You're under the gun so you take it on the run

Solo if appropriate
F#m
D
Bm
D
C#m
E
--> --> --> x4

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
A
A
E/G#
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
E
Esus4
E
You're under the gun so you take it on the run

A
Heard it from a friend who
D/F#
Heard it from a friend who
R.E.O. Speedwagon - Take it on the Run

E  Dadd9
Heard it from another you've been messin'
    A
          around
R.E.O. Speedwagon - Time For Me to Fly

*Originally in D, I play in A capo 1*

**Intro**
A D E D

x2

A
I've been around for you
E/G# Been up and down for you
D/F# A D/A A
But I just can't get any relief -->

A
I've swallowed my pride for you
E/G# I've lived and lied for you
D/F# A D/A A
But you still make me feel like a thief -->

E
You got me stealing your love away
D A
Cause you never give it
E
Peeling the years away
D A
And we can't relive it

D A
I make you laugh
D A
And you make me cry

**Hang the first chord**
E A
I believe it's time for me to fly

Band enters
A D E D

x2

A
You said we'd work it out
E
You said that you had no doubt
D A D/A A
That deep down we were really in love -->

A
Oh, but I'm tired of holding on
E To a feeling I know is gone
D A D/A A
I do believe that I've had enough -->

E
I've had enough of the falseness
D A
Of a worn-out relation
E
 Enough of the jealousy
D A
And the intoleration

D A
Oh I make you laugh
D A
And you make me cry

**Hang the first chord, hard stop on the last I**
E A D A
I believe it's time for me to fly

E
Time for me to fly
D A
Oh, I've got to set myself free

E
Time for me to fly
D A
And that's just how it's got to be

D E
I know it hurts to say goodbye
D E
But it's time for me to fly

A D E A
Oh don't you know it's

E
Time for me to fly
D A
Oh, I've got to set myself free
E
Time for me to fly

D    A
Oh, baby that's just how it's meant to be

D    E
I know it hurts to say goodbye

D    E
But it's time for me to fly

D    E
It's time for me to fly

A
It's time for me to fly

With ad lib'd "it's time for me to fly"

A D E D
x2
Raffi - Baby Beluga

*Originally in D, I play in C or C capo 1*

\[G\]

\[G\]
Baby beluga in the deep blue sea
\[D\]
You swim so wild and you swim so free
\[D7\]
Sky above and the sea below and a
\[G\]
Little white whale on the go

\[C\]
Baby beluga, baby beluga
\[A\]
Is the water warm? Is your mama home with
\[D\]
you? So happy...

\[G\]
Way down yonder where the dolphins play
\[D\]
Where you splash and dive all day
\[D7\]
The waves roll in, and the waves roll out
\[D7\]
See the water squirtin' out of your spout

\[C\]
Baby beluga, baby beluga
\[A\]
Sing your little song, sing for all your friends
\[D\]
We like to hear you

\[G\]
When it's dark and you're home and fed
\[D\]
Curled up snug in your Water bed
\[D7\]
The moon is shining and the stars are out
\[D7\]
Goodnight little whale goodnight

\[C\]
Baby beluga, baby beluga
Rainbow - Since You Been Gone

Originally in G#, I play in C

The highest note is the b5, i.e. the 3 after the key change. That's a *D* in the original (!).

```
C G Am F C G Am F F G
-->       -->
Hang the last chord
C G Am F C G Am F F G
-->       -->
```

Vox in on the 1
```
C G/B Am G
```
I get the same old dreams same time every night
```
F C/E Dm G
```
Fall to the ground and I wake up
```
C G/B Am G
```
So I get out of bed, put on my shoes and in my head
```
F C/E Dm G
```
Thoughts fly back to the break-up

Vox on the 5 of the chord
```
G# Am
```
These four walls are closin' in
```
G# G/D G
```
Look at the fix you've put me in

```
C G Am F
```
Since you've been gone, since you've been gone
```
C G Am F F G
```
I'm out of my head, can't take it -->
```
C G Am F
```
Could I be wrong, but since you've been gone
```
C G Am F F G
```
You cast a spell so break it -->

```
C G Am F
```
Whoa oh whoa oh
```
C G Am F F G
```
Whoa oh --> since you been gone

Half-time
```
C Dm7 Em7 F G7 G#dim7
```
```
Am C/G F G/D
```
```
Vox on the 3
```
```
C Dm7 Em7
```
If you will come back
```
F G7 G#dim7
```
```
Baby you know you'll never do
```
```
Am C/G F G/D
```
Wrong

```
Three hits on...
```
```
G
```

Key change up a whole step
```
D A Bm G
```
Since you've been gone, since you've been gone
```
D A Bm G G A
```
I'm out of my head, can't take it -->
```
D A Bm G
```
Could I be wrong, but since you've been gone
Rainbow - Since You Been Gone

\[ D \quad A \quad Bm \quad G \quad G \quad A \]

You cast a spell so break it  -->

\[ D \quad A \quad Bm \quad Gm/A\# \]

Whoa oh whoa oh
\[ D/A \quad A \quad Bm \quad Gm/A\# \quad D/A \quad A \quad D \]

Whoa oh --> ever since you been gone

Original repeat the chorus in the new key for a solo here
Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there's a duet, in which case I play in D.

G C G D7

G
Do I ever cross your mind?

Darlin', do you ever see

Some situation somewhere, somehow

That triggers your memory

G G7
And do you ever wonder

What became of all the time?

Honey, do I ever, ever cross your mind?

Gdim7 F#dim7/G

Do you ever want to know

Do all dreams go on endlessly?

Or do they just run down somehow

And gradually become a custody

G G7
Of that melancholy jailer

For all the time, oh no

Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

Do I ever cross your mind

Uninvited

When you're lonely

Or does it only happen to me
Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7
A F E D# D C Ab

A A G D
x6
A A G D
Ghostbusters

A G D
If there's something strange in your neighborhood
A G D
Who you gonna call? Ghostbusters
A G D
If there's something weird, and it don't look good
A G D
Who you gonna call? Ghostbusters

I ignore the decending bass if I'm on guitar, and play the 7#9 the whole time. I find it easier to sing if I hard stop on "I".
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost

A A G D
x4
A G D A
If you're seeing things running through your head
A G D A
Who can you call? Ghostbusters
A G D A
An invisible man sleeping in your bed
A G D A
Who you gonna call? Ghostbusters

A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A A G D
x2
A G D A G D
Who you gonna call? Ghostbusters
A G D A G D
If you're all alone, pick up the phone
A G D A G D
And call Ghostbusters

A G A A
I ain't afraid of no ghost
A G A A
I hear it likes the girls
A G A A
I ain't afraid of no ghost
Yea's on C B A F# if you're in A
A G D
Yea yea yea yea

A A G D
x2
A G D A G D
Who you gonna call? Ghostbusters

Vox on the b3
A G D A G D
If you have a dose of a freaky ghost, baby
A G D A G D
You better call Ghostbusters

Bridge almost all over the V
E
Let me tell you something, bustin' makes me feel good
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7
I ain't afraid of no ghost
A A G D
Vox on the 4 and b3 on "don't get"
Ray Parker Jr. - Ghostbusters

A                G          D      A      G
Don't get caught alone oh, no

D                A          G      D
Ghostbusters

A                G          D
When it comes through your door
A                G          D
Unless you just want some more
A                G      D      A      G      D
I think you'd better call  Ghostbusters

A                G      D      A      G      D
Who you gonna call?  Ghostbusters
A                G      D      A      G      D
Who you gonna call?  Ghostbusters
A                G      D      A      G      D
Think you better call  Ghostbusters
A                G      D      A      G      D
Who you gonna call?  Ghostbusters  (I
can't hear you)
A                G      D      A      G
Who you gonna call?  Ghostbusters

D
(Louder)
A                G      D      A      G      D
Who can you call?  Ghostbusters

To fade
Red Hot Chili Peppers - Soul to Squeeze

Originally in F, I play in C capo 5
You can skip all the ii’s if you’re anti-ii
Random noodling for a bit on...
E

C G Am F Am C G Dm F
--> x2

C G Am F
I've got a bad disease
Am C G Dm F
Up from my brain is where I bleed -->
C G Am F
Insanity it seems
Am C G Dm F
Has got me by my soul to squeeze -->

C G Am F
Well all the love from me
Am C G Dm F
With all the dying trees I scream -->
C G Am F
The angels in my dreams
Am C G Dm F
Have turned to demons of greed that's me -->

C G
Where I go I just don't know
Am F
I got to got to gotta take it slow
C G
When I find my peace of mind
Am Em F
I'm gonna give you some of my good time

C G Am F
Today love smiled on me
Am C G Dm F
It took away my pain say please -->
C G Am F
Oh let your ride be free
Am C G Dm F
You've got to let it be oh yeah -->

C G
Where I go I just don't know
Red Hot Chili Peppers - Soul to Squeeze

C G
Where I go I just don't know
Am  F
I got to got to gotta take it slow
C G
When I find my peace of mind
Am  Em  F
I'm gonna give you some of my good time

C G
Where I go I just don't know
Am  F
I might end up somewhere in Mexico
C G
When I find my peace of mind
Am  Em  F  C
I'm gonna keep it for the end of time
Red Hot Chili Peppers - Under the Bridge

D F#  
E B C#m7 G#m7 A  
Sometimes I feel like I don't have a partner  
E B C#m7 A  
Sometimes I feel like my only friend  
E B C#m7 G#m7 A  
Is the city I live in, the city of angels  
E B C#m7 A Emaj7  
Lonely as I am together we cry  
E B C#m7 G#m7 A  
I drive on her streets 'cause she's my companion  
E B C#m7  
I walk through her hills 'cause she knows who I am  
E B C#m7 G#m7 A  
She sees my good deeds and she kisses me windy  
E B C#m7 A Emaj7  
I never worry now that is a lie  
F#m E B F#m  
I don't ever want to feel like I did that day  
F#m E B F#m  
Take me to the place I love, take me all the way  
A C G6 Fmaj7  
Yea yeah, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
F Emaj7 G6  
One time  
A C  
Under the bridge downtown  
G6 Fmaj7  
Is where I drew some blood  
A C  
Under the bridge downtown  
G6 Fmaj7  
I could not get enough  
A C  
Under the bridge downtown  
G6 Fmaj7  
I gave my life a way  
A C G6 Fmaj7  
Yea yeah, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A  

F#m E B F#m  
I don't ever want to feel like I did that day  
F#m E B F#m  
Take me to the place I love, take me all the way  
A C G6 Fmaj7  
Yea yeah, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
F Emaj7 G6  
One time  
A C  
Under the bridge downtown  
G6 Fmaj7  
Is where I drew some blood  
A C  
Under the bridge downtown  
G6 Fmaj7  
I could not get enough  
A C  
Under the bridge downtown  
G6 Fmaj7  
I gave my life a way  
A C G6 Fmaj7  
Yea yeah, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A C G6 Fmaj7  
Oh no no no, yeah, yeah  
A
Red Hot Chili Peppers - Under the Bridge

A

B

C

C#m7

D

E

Emaj7

F

F#

F#m

Fmaj7

G#m7

G6
Richard Marx - Hazard

Originally in Gm, I play in Em
Highest note that matters is the 2 of the minor key
("think about my life")

Em D G
--> Am G Em
--> Em

My mother came to Hazard when I was just seven
Even then the folks in town said with prejudiced eyes
Asus2
That boy's not right

Em
Three years ago when I came to know Mary
Em
First time that someone looked beyond the rumors and the lies
Asus2
And saw the man inside

C G
We used to walk down by the river
C Em
She loved to watch the sun go down
C G Em
We used to walk along the ri - ver
D C Em
And dream our way out of this town

Em D G
--> Am G Em
--> Em

No one understood what I felt for Mary
No one cared until the night she went out walking alone
Asus2
And never came home

Em
Man with a badge came knocking next morning
Here was I surrounded by a thousand fingers suddenly

Asus2
Pointed right at me

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the ri - ver
D C Em
And leave this old Nebraska town

Vox up to the 3 of the first chord
D C
I think about my life gone by
Em D
And how it's done me wrong
D C
There's no escape for me this time
Bm C G D Em
All of my rescues are gone, long gone

Solo on verse chords
Em Em D Asus2
x2

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the ri - ver
D C Em
And leave this old Nebraska town

Em
Richard Marx - Hazard

Am

Asus2

Bm

C

D

Em

G

903
Richard Marx - Right Here Waiting

Originally in C, I play in G capo 1.

Vox spend a lot of time on the 5.

G D Em C D
--> x 2
Em

G C Am7
Oceans apart day after day
D G
And I slowly go insane
G C Am7
I hear your voice on the line
D/F# Em
But it doesn't stop the pain
Em Am7sus4
If I see you next to never
Em Am7sus4 D11
How can we say for - ever

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
Goes right into the bridge on the last chord
C D Am7
I will be right here waiting for you

Am7 G/B C
I wonder how we can survive this romance
Am7 G/B C
But in the end if I'm with you
D11
I'll take the chance

Solo if appropriate on chorus chords

Em Am7sus4
Oh, can't you see it baby
Em Am7sus4 D11
You've got me goin' c - razy

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C D Em
I will be right here waiting for you

Em

G C Am7
I took for granted all the times
D G
That I thought would last somehow
G C Am7
I hear the laughter, I taste the tears
D/F# Em
But I can't get near you now
Em Am7sus4
Oh, can't you see it baby

Am7sus4 D11
You've got me goin' c - razy

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C D G
I will be right here waiting for you

G D Em C D
--> Waiting for
G D Em D G
You
Richard Marx - Right Here Waiting

Am7 | Am7sus4 | C | D

D11 | Em | G | G/B
Richard Marx - Take This Heart

Originally in F, I play in G capo 5

Intro
G  D  C  D
G

G  D
I've been where you are before
C  D
No one understands it more
G  D
You fear every step you take
C  D
So sure that your heart will break

Em  Am
It's not how the story ends
Em  Am  A
You'll be back on your feet again

A  E  D  E
Baby this time there ain't nothing gonna take

A  E  D
No more goodbyes, there ain't nothing gonna take my heart away

A  D/A  A  D/A

G  D
The pain's still alive in you
C  D
For what one man put you through
G  D
You say that we're all the same
C  D
But I'm called by no other name

Em  Am
We all need a place to run
Em  Am  A
Won't you let me be the one

A  E  D  E
Baby this time there ain't nothing gonna take

Repeat to fade with ad libs

Richard Marx - Take This Heart

A  E  D
No more goodbyes, there ain't nothing gonna take my heart away

Bm  E
Don't keep the dream in you locked outside your door

Bm  D  A  E
Just believe in this love, and don't be afraid anymore, oh

Solo on intro chords
G  D  C  D  x 2

Em  Am
I need you too please be strong
Em  Am  A
I've waited for you too long

A  E  D  E
Baby this time there ain't nothing gonna take

A  E  D
No more long nights, there ain't nothing gonna take my heart away

A  E  D
This time there ain't nothing gonna take this heart away

E  D
No more goodbyes there ain't nothing gonna take my heart away
Richard Marx - Take This Heart

A

Am

Bm

C

D

D/A

E

Em

G
Ricky Martin - Livin' La Vida Loca

*Originally in C#m, I play in Em capo 3, or in Am if there's someone to do octaves*

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
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Vox in on the 5 of the key (in octaves)

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
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</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
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</table>

She's into superstitions

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
</tr>
</thead>
</table>

Black cats and Voodoo dolls

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
<td></td>
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</table>

And I feel a premonition

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
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</thead>
</table>

That girl's gonna make me fall

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
<td></td>
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</table>

She's into new sensations

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
</tr>
</thead>
</table>

New kicks in the candlelight

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
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</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
<td></td>
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</table>

She's got a new addiction

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
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</table>

For every day and night

Vox down to the 5 of the chord

<table>
<thead>
<tr>
<th>Am</th>
<th>C</th>
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</table>

She'll make you take your clothes off and go dancing in the rain

<table>
<thead>
<tr>
<th>C</th>
</tr>
</thead>
</table>

She'll make you live her crazy life

<table>
<thead>
<tr>
<th>D</th>
<th>B</th>
</tr>
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</table>

Or she'll take away your pain like a bullet to your brain, come on

<table>
<thead>
<tr>
<th>Vox on the 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
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</tbody>
</table>

Upside, inside out, she's livin' la vida loca

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
</tr>
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</table>

She'll push and pull you down, livin' la vida loca

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
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</table>

Her lips are devil red, and her skin's the color of mocha

<table>
<thead>
<tr>
<th>Em</th>
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</table>

She will wear you out, livin' la vida loca (come on)

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
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</table>

Livin' la vida loca (come on)

<table>
<thead>
<tr>
<th>D</th>
<th>Em</th>
</tr>
</thead>
</table>

She's livin' la vida loca

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>C</th>
<th>Em</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em</td>
<td>D</td>
<td>Em</td>
<td></td>
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</table>

x2
Ricky Martin - Livin' La Vida Loca

Am          C
She'll make you take your clothes off and go

Bm
  dancing in the rain

C
She'll make you live her crazy life

D          B
Or she'll take away your pain like a bullet to your
  brain, come on

Em          D          Em
Upside, inside out, she's livin' la vida loca

Em          D          Em
She'll push and pull you down, livin' la vida loca

Em          D
Her lips are devil red, and her skin's the color of
  Em
  mocha

Em          D          Em
She will wear you out, livin' la vida loca (come on)

D          Em
Livin' la vida loca (come on)

D          Em
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"

Em          D          C          Em
Em          D          Em
Ricky Nelson - Hello Mary Lou

Intro

A

Hello Mary Lou, goodbye heart

A        E
Sweet Mary Lou I'm so in love with you
A    C#7    F#m
I knew Mary Lou, we'd never part

B7    E    A
So hello Mary Lou, goodbye heart

A
She passed me by one sunny day

D
Flashed those big brown eyes my way

A        E
And ooh I wanted you forever more

A
Now I'm not one that gets around

D
Swear my feet stuck to the ground

A        E    A
And though I never did meet you before

A        D
I said hello Mary Lou, goodbye heart

A        E
Sweet Mary Lou I'm so in love with you
A    C#7    F#m
I knew Mary Lou, we'd never part

B7    E    A
So hello Mary Lou, goodbye heart

A
I saw your lips I heard your voice

D
Believe me I just had no choice

A        E
Wild horses couldn't make me stay away

A
I thought about a moonlit night

D
Arms around you good and tight

That's all I had to see for me to say

Hey hey hello Mary Lou, goodbye heart

A        D
Sweet Mary Lou I'm so in love with you
A    C#7    F#m
I knew Mary Lou, we'd never part

B7    E    A
So hello Mary Lou, goodbye heart

B7    E    A    D    A    E    A
Yes hello Mary Lou, goodbye heart    -->  -->
Ricky Nelson - Travelin' Man

D  Bm  
x2

I'm a travelin' man, I've made a lot of stops
All over the world
Yes, of course you can tack a iv at the end of this line
And in every port I own the heart
Of at least one lovely girl
I've a pretty Senorita, waiting for me
Down in old Mexico
If you're ever in Alaska, stop and see
My cute little Eskimo
Pretty Polynesian baby over the sea
I remember the night
When we walked in the sands of Waikiki
And I held you oh so tight

Solo on verse chords

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<thead>
<tr>
<th>D  Bm  D  Bm</th>
<th>D  D7  G  G</th>
<th>D  A  D  D7</th>
</tr>
</thead>
<tbody>
<tr>
<td>G   F#m</td>
<td>G   D</td>
<td>G   F#m</td>
</tr>
</tbody>
</table>

Oh, my sweet Fraulein down in Berlin town
Makes my heart start to yearn
And my China doll down in old Hong Kong
Waits for my return

Pretty Polynesian baby over the sea
I remember the night
When we walked in the sands of Waikiki
And I held you oh so tight

Oh, my sweet Fraulein down in Berlin town
Makes my heart start to yearn
And my China doll down in old Hong Kong
Waits for my return
Rob Thomas - Lonely No More

Originally in Am, I play in Em capo 2

Intro

\[ \text{Em} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{D/F#} \]

\text{Hang the last chord}

\[ \text{Em} \quad \text{Am} \quad \text{D} \quad \text{B7} \]

\[ \text{Em} \]

Now it seems to me

\[ \text{Am} \]

That you know just what to say

\[ \text{Cmaj7} \quad \text{B7} \]

But words are only words

Can you show me something else?

\[ \text{Em} \]

Can you swear to me

\[ \text{Am} \]

That you'll always be this way

\[ \text{Cmaj7} \quad \text{B7} \]

Show me how you feel

\text{Hang on "ever" on the V, the i is implied, 1 silent measure}

\[ \text{Em} \]

More than ever, baby

\[ \text{Em} \quad \text{Am} \]

Well, I don't wanna be lonely no more

\[ \text{D} \quad \text{G} \quad \text{D/F#} \]

I don't wanna have to pay for this

\[ \text{Em} \quad \text{Am} \quad \text{D} \]

I don't want to know the lover at my door

\[ \text{B7} \]

It's just another heartache on my list

\[ \text{Em} \quad \text{Am} \]

I don't wanna be angry no more

\[ \text{D} \quad \text{G} \quad \text{D/F#} \]

You do know I could never stand for this

\[ \text{Em} \quad \text{Am} \]

So when you tell me that you love me, know for sure

\[ \text{B7} \]

I don't wanna be lonely anymore

\[ \text{Em} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{D/F#} \]

Oh, oh, oh, oh --> oh

\[ \text{Em} \]

Now it's hard for me

\[ \text{Am} \]

When my heart's still on the mend

\[ \text{Cmaj7} \quad \text{B7} \]

Open up to me

\text{Instruments out on this line}

Like you do your girlfriends

\[ \text{Em} \quad \text{Am} \]

And you sing to me and it's harmony

\text{Girl, what you do to me is everything}

\[ \text{Cmaj7} \]

Make me say anything just to get you back again

\text{"Try" is really the beginning of the chorus}

\[ \text{B7} \quad \text{Em} \]

Why can't we just try

\[ \text{Em} \quad \text{Am} \]

(Try) I don't wanna be lonely no more

\[ \text{D} \quad \text{G} \quad \text{D/F#} \]

I don't wanna have to pay for this

\[ \text{Em} \quad \text{Am} \quad \text{D} \]

I don't want to know the lover at my door

\[ \text{B7} \]

It's just another heartache on my list

\[ \text{Em} \quad \text{Am} \]

I don't wanna be angry no more

\[ \text{D} \quad \text{G} \quad \text{D/F#} \]

You do know I could never stand for this

\[ \text{Em} \quad \text{Am} \]

So when you tell me that you love me, know for sure

\[ \text{B7} \]

I don't wanna be lonely anymore

\[ \text{Em} \quad \text{Am} \quad \text{D} \quad \text{G} \quad \text{D/F#} \]

Oh, oh, oh, oh --> oh

\[ \text{Em} \quad \text{Am} \quad \text{D} \quad \text{B7} \]

Oh, oh, oh, oh

\text{Bridge}

\[ \text{Am} \]

What if I was good to you?
What if you were good to me?
What if I could hold you till I feel you move
Inside of me
And what if it was paradise?
And what if we were symphonies?
What if I gave all my life
To find some way to stand beside you

'Cause I don't wanna be lonely no more
I don't wanna have to pay for this
I don't want to know the lover at my door
It's just another heartache on my list

I don't wanna be angry no more
You do know I could never stand for this
So when you tell me that you love me, know for sure
I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"
Oh, oh, oh, oh --> oh
Oh, oh, oh
Rob Thomas - This is How a Heart Breaks

Originally in Dm, I play in Am
Intro
Am

Am
Don't you wanna go for a ride
Just keep your hands inside
And make the most out of life

D
Now don't you take it for granted

Am
Life is like a mean machine
It made a mess outta me
And left me caught between

D
Like-an-angry dream I was stranded
I was stranded, yeah yeah yeah

F
And I'm steady but I'm starting to shake

G
And I don't know how much more I can take

Am
This is it now, everybody get down

F
This is all I can take

G
This is how a heart breaks

Am
You take a hit now, you feel it break down

F
Make you stay wide awake

G
This is how a heart breaks

D D
This is how a heart breaks

Trippy samba bridge
Am G F G
x 2

Am G F G Am
You're not the best thing that I knew
Am G F
Never was never cared too much for all this

G Am
hanging around

Am G F G Am
It's just the same thing all the time
Am G F G
Never get what I want, never get you close to the

Am end of the line

Am G F G D
You're just the same thing that I knew

D
Right before the time when I was only for you
Solo if appropriate on chorus chords
Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks
Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks
Robert Palmer - Simply Irresistible

Originally in E, I play in A

_A_ _A_ _D_ _E_

_A_ _D_

How can it be permissable?

_A_ _D_

She compromise my principles, yeah-yeah

_A_ _D_

That kind of love is mythical

_A_ _D_

She's anything but typical

_E_

She's a craze, you ought to know it, she's a powerful force

_D_ _C_

You're obliged to conform when there's no other course

_E_ _C_

She used to look good to me but now I find her

_A_ _D_

Simply irresistible

_Instruments out_

_A_

She's unavoidable, I'm back against the wall
She gives me feelings that I've never felt before
I'm breaking promises, she's breaking every law
She used to look good to me, now I find her

_A_

Simply irresistible (she's so fine, there's no telling where the money went)

_A_

Simply irresistible (she's all mine, there's no other way to go)

_G_

Oh oh!

_Solo, skip acoustic_

_C_ _A#_ _C_ _A#_

_C_ _A#_ _G#_ _F#_ _E_

_A_ _D_

Her loving is so powerful, huh

_A_ _D_

It's simply unavoidable, mmm oh oh

_A_ _D_

The trend is irreversible

_A_ _D_

The woman is invincible

_E_

She's a natural law and she leaves me in awe

_D_ _C_

She deserves the applause, I surrender because

_E_ _C_

She used to look good to me but now I find her

_A_ _D_

Simply irresistible

_A_ _D_

Simply irresistible
Robert Palmer - Simply Irresistible

E        C
Well she used to look good to me but now I find her

A
Simply irresistible (she's so fine, there's no telling
D
where the money went)

A
Simply irresistible (she's all mine, there's no other
D
way to go)

A
Simply irresistible (she's so fine, there's no telling
D
where the money went)

A
Simply irresistible (she's all mine, there's no other
D
way to go)

A
Simply irresistible
Robert Plant - Ship of Fools

Originally in G, I play in E

Intro
C#m7
C#m E A E/G#
C#m E F#m B

C#m E A G#m
On waves of love my heart is breaking
C#m E
And stranger still my self-control
F#m B
I can't rely on anymore
C#m E A G#m
New tides surprise my world it's changing
C#m E
Within this frame an ocean swells
F#m B
Behind this smile I know it well
F#m F#sus2 F#m
--> -->

C#m E A G#m
Beneath a lover's moon I'm waiting
C#m E
I am the pilot of the storm
F#m B
Adrift in pleasure I may drown
C#m E A G#m
I built this ship it is my making
C#m E
And furthermore my self-control
F#m B
I can't rely on anymore
F#m E B
I know why
F#m E B
I know why

E C#m B
Crazy on a ship of fools
Aadd9 E
Crazy on a ship of fools

C#m E
Turn this boat around
C#m E
Back to my loving ground
A G#m7
Oh no, oh no

C#m E A E/G#
C#m E F#m B

C#m E A G#m
Who claims that no man is an island
C#m E
While I'll up in jeopardy
F#m B
More distant from you by degrees
C#m E A G#m
I walk this shore in isolation
C#m E
And at my feet eternity
F#m B
Draws ever sweeter plans for me
F#m E B
I know why
F#m E B
I know why

E C#m B
Crazy on a ship of fools, aw
Aadd9 E
Crazy on a ship of fools

C#m E
Turn this boat around
C#m E
Back to my loving ground
A G#m7 F#sus2
Oh no, oh no, ship of fools

C#m E A E/G# C#m E F#m B
x4

C#m E
Turn this boat around
Robert Plant - Ship of Fools

C#m E
Back to my loving ground
A G#m7
Oooh, no

E C#m B
Crazy on a ship of fools
Aadd9 E
Oh crazy on a ship of fools

C#m E
Turn this boat around
C#m E
Back to my loving ground

A G#m7 C#m7
Oh no, oh no, ship of fools
Roberta Flack - Killing Me Softly with His Song

Originally in Fm, I play in Em capo 5

Em       Am
Strumming my pain with his fingers
D7       G
Singing my life with his words
Em       A/C#
Killing me softly with his song
D       C
Killing me softly with his song
G       C
Telling my whole life with his words
Fmaj7   Em
Killing me softly, with his song

With oohs, for a few measures
Am7/D   D
x2

More or less on the 4 of the minor key on “heard”,
and the 5 of the minor key (2 of the chord) on “sang”

Am7       D
I heard he sang a good song
G         Cmaj7
I heard he had a style
Am7       D
And so I came to see him
Em
And listen for a while

Vox on 7 5 of the chords on “and there”, and the 6 of
the chord on “was”

Am7       D7
And there he was this young boy
G         B7
A stranger to my eyes

Em       Am
Strumming my pain with his fingers
D7       G
Singing my life with his words
Em       A/C#
Killing me softly with his song
D       C
Killing me softly with his song
Roberta Flack - Killing Me Softly with His Song

D7 G
Singing my life with his words
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song
G C
Telling my whole life with his words
Fmaj7 E
Killing me softly, with his song

Very sensible to just stop here

Em Am D7 G
Oooooh
Em A/C# D C
La la la, la la la, oh oh
G C
La ah ah ah
Fmaj7 E
Ah, ah

Em Am
Strumming my pain with his fingers
D7 G
Singing my life with his words
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song
G C
Telling my whole life with his words
Fmaj7 E
Killing me softly

Em Am
He was strumming my pain
D7 G
Yeah, he was singing my life
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song
G C
Telling my whole life with his words
Fmaj7 E
Killing me softly with his song
Rod Stewart - Forever Young

Originally in A, I play in A

A Dsus2 A A

Vox on the 4
A Dsus2

May the good lord be with you down every road
A you roam

A)

And may sunshine and happiness surround you
A when you're far from home

A)

And may you grow to be proud, dignified, and
A true

A Dsus2 A

And do unto others as you'd have done to you

Bm Dsus2

Be courageous and be brave
F#m Dsus2

And in my heart you'll always stay

A Dsus2/A

Forever young, forever young
A A

Forever young, forever young

A)

May good fortune be with you, may your guiding
A light be strong

A)

Build a stairway to heaven with a prince or a
A vagabond

Bm Dsus2

And may you never love in vain
F#m D

And in my heart you will remain

A Dsus2/A

Forever young, forever young

Bm D

For - ever young
Bm D A

For - ever young

Solo
E E D A
E E D E
A A

A)

And when you finally fly away I'll be hoping that I
A served you well

A)

For all the wisdom of a lifetime, no one can ever
A tell

Bm Dsus2

But whatever road you choose
F#m D

I'm right behind you, win or lose

A Dsus2/A

Forever young, forever young
A A

Forever young, forever young

Bm D A

For - ever young
Bm D A

For - ever young
Bm D A

For, forever young
Bm D A

For - ever young
Rod Stewart - Have I Told You Lately

Rod Stewart in Bb, Van Morrison in E, I play in D capo

1

Yes, I took a moment to take out the overtly spiritual lyrics in the bridge, which happen to be awkward anyway.

Intro
D D/F# G G/A
x2

D F#m7 G G/A
Have I told you lately that I love you?

D F#m7 G G/A
Have I told you there's no one else above you?

Gmaj7 F#m7
Fill my heart with gladness, take away all my sadness

Em7 G/A D
Ease my troubles that's what you do

D/A

D F#m7 G G/A
For the morning sun in all it's glory

D F#m7 G G/A
Greets the day with hope and comfort too

Gmaj7 F#m7
You fill my life with laughter, and somehow you make it better

Em7 G/A D
Ease my troubles that's what you do

Em7 F#m7
--> -->

Gmaj7
There's a love that's divine, and it's yours and it's mine

F#m7 Em7 F#m7
Like the sun --> -->

Gmaj7
And at the end of the day, I give thanks and I say

F#m7 G/A
You're the one, you're the one

D F#m7 G G/A
And have I told you lately that I love you?

D F#m7 G G/A
Have I told you there's no one else above you?

Gmaj7 F#m7
Fill my heart with gladness, take away all my sadness

Em7 G/A D Em7 F#m7
Ease my troubles that's what you do --> -->

Gmaj7 F#m7
Take away all my sadness, fill my life with gladness

Em7 G/A D Em7 F#m7
Ease my troubles that's what you do

Gmaj7 F#m7
Take away all my sadness, fill my life with gladness

Em7 G/A D
Ease my troubles that's what you do

D F#m7 G G/A
Have I told you lately that I love you?
Rod Stewart - Have I Told You Lately

D
D/A
Em7
F#m7

G
G/A
Gmaj7
Rod Stewart - The Rhythm of My Heart

Originally in C#, I play in G

G C G D
G C G D G

--> G G G F

G Em
Across the street the river runs
G Em
Down in the gutter life is slipping away
G Em
Let me still exist in another place
C D
Running under cover of a helicopter blade

G Em
The flames are getting higher in effigy
G Em
Burning down the bridges of my memory
G Em
Love may still be alive somewhere some way
C D
Where they're downing only deer a hundred steel towns away

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

Bridge
C G/B Am G
Oh I've got lightning in my veins
Em Em
Shifting like the handle of a slot machine

C G/B Am G
Love may still exist in another place
Am
I'm just yanking back the handle
D
No expression on my face

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
Oh, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

F# F
Let ring
G C
Oh the rhythm of my heart is beating like a drum
With the words "I love you" rolling off my tongue
Never will I roam for I know my place is home
Where the ocean meets the sky I'll be sailing

Ooooh
Roxette - It Must Have Been Love

Originally in C, with a key change to F, I play in C capo 3 with no key change.

Intro
C F
C F
It must have been love, but it's over now

C F
Lay a whisper on my pillow, leave the winter on the ground
C F
I wake up lonely, this air of silence in the bedroom and all around
Am C F G
Touch me now, I close my eyes and dream away

C F
It must have been love, but it's over now
Dm Am G
It must have been good, but I lost it somehow
C F
It must have been love but it's over now
Dm Am
From the moment we touched, till the time had run out

C F
Make believing we're together, that I'm sheltered by your heart
C F
But in and outside I've turned to water, like a teardrop in your palm
Am C F G
And it's a hard winter's day, I dream away

C F
It must have been love, but it's over now
Dm Am G
It was all that I wanted, now I'm living without
Vox on the 1 of the chord on "now"
C Gm
It must have been love but it's over now

Roxette - It Must Have Been Love

Vox stay on the 1 of the previous chord (5 of the new chord)
C Bb
It's where the water flows, it's where the wind blows

Skipping a solo here
Bb G
C F
It must have been love, but it's over now
Dm Am G
It must have been good, but I lost it somehow
C F
It must have been love but it's over now
Dm Am
From the moment we touched, till the time had run out

C F
Yeah, it must have been love, but it's over now
Dm Am G
It was all that I wanted, now I'm living without
C Gm
It must have been love, but it's over now
C Bb
It's where the water flows, it's where the wind blows

C
Whoahoa (it must have been love)
F Dm
(But it's over now) (but it's over now)
Am F
Noooooow
C
Whoahoa (it must have been love)
F Dm
(But it's over now) (but it's over now)
Am F
Noooooow
Roxette - It Must Have Been Love

Am

Bb

C

Dm

F

G

Gm

3
Roxette - The Look

Intro
A

A
Walking like a man, hitting like a hammer
G
She's a juvenile scam, never was a quitter
D A
Tasty like a raindrop, she's got the look

A
Heavenly bound, 'cause heaven's got a number
G
When she's spinning me around, kissing is a color
D A
Her loving is a wild dog, she's got the look

A
She's got the look (she's got the look)
A
She's got the look (she's got the look)
C G
What in the world can make a brown-eyed girl
A turn blue
C G A
When everything I'll ever do I do for you
F G A
And I go la la la la la she's got the look

Solo
E A E A E A E A
G D A A
-->
G D A A
--> Let ring, spoken

A
Walking like a man, Hitting like a hammer
G D
She's a juvenile scam, never was a quitter
A G D
Tasty like a raindrop, she's got the look

A
And she goes na na na na na, na
G
Na na na na na na na na na na, na na na na na na na na na
D A
Na na na na na, she's got the look

A
Fire in the ice, naked to the T-bone
G
Is a lover's disguise, banging on the head drum
D A
Shaking like a mad bull, she's got the look

A
Swaying to the band, moving like a hammer
G
She's a miracle man, loving is the ocean
D A
Kissing is the wet sand, she's got the look

A
She's got the look (she's got the look)
A
She's got the look (she's got the look)
C G
What in the world can make a brown-eyed girl
A turn blue
C G A
When everything I'll ever do I do for you
F G A
And I go la la la la la she's got the look
Roxette - The Look

What in the world can make you so blue
When everything I'll ever do I do for you

And I go la la la la la

Na na na na na, na
Na na na na na na na na na na, na na na na na
Na na na na na na, she's got the look

And she goes na na na na na, na
Na na na na na na na na na na, na na na na na
Na na na na na na, she's got the look
Roy Orbison - Oh Pretty Woman

Intro
B

E C#m
Pretty woman, walking down the street
E C#m
Pretty woman, the kind I'd like to meet
A B
Pretty woman, I don't believe you, you're not the truth
No one could look as good as you

B7
Mercy

E C#m
Pretty woman, won't you pardon me
E C#m
Pretty woman, I couldn't help but see
A
Pretty woman
B
That you look lovely as can be
Are you lonely just like me?

B7
RRROWRRR

Am D
Pretty woman, stop a while
G Em
Pretty woman, talk a while
Am D G
Pretty woman give your smile to me
Am D
Pretty woman, yeah yeah yeah
G Em
Pretty woman look my way
Am D G E
Pretty woman say you'll stay with me

Down to the 1 of the chord on "need"
C#m A B
'Cause I need you, I'll treat you right
E C#m A B B7
Come with me baby, be mine tonight
Sam and Dave - Soul Man

*Originally in G, I play in D*

\[D\ C\ F\ G\ A\]

\[\rightarrow\]

\[D\ D\ \text{Em}\ D\]

\[\rightarrow \rightarrow \times 4\]

Not writing out all those I-->ii-->I's, but they keep going in all the verses

\[D\ D\]

Coming to you on a dusty road

\[D\ D\]

Good loving, I got a truck load

\[D\ D\]

And when you get it, huh, you got you something

\[D\ D\]

So don't worry 'cause I'm coming

\[D\ C\ D\]

I'm a soul man, I'm a soul man

\[D\ C\ D\ G\ A\]

I'm a soul man, I'm a soul man (and that ain't all)

\[D\ D\]

Got what I got the hard way

\[D\ D\]

And I'll make it better each and every day

\[D\ D\]

So, honey don't you fret, hah

\[D\ D\]

'Cause you ain't seen nothing yet

\[D\ C\ D\]

I'm a soul man, oh lord, I'm a soul man, play it

\[D\ C\ D\ G\ A\]

I'm a soul man, hah, I'm a soul man, oh

\[D\ D\]

I was brought up on a side street

\[D\ D\]

Learned how to love before I could eat

\[D\ D\]

I was educated from good stock

\[D\ C\ D\]

When I start loving, oh I can't stop

\[D\ C\ D\]

I'm a soul man, I'm a soul man

\[D\ C\ D\ G\ A\]

I'm a soul man, yeah, I'm a soul man, look

\[A#\ F\]

Well, grab a rope and I'll pull you in

\[G\ G/A\ G#/A#\]

Give you hope and be your only boyfriend yeah

\[D#\ C#\ F#\ G#\ A#\]

I'm talking about a

\[D#\]

Soul man

\[D#\]

Soul man

\[D#\]

Soul man

\[A\ A#\ C\ C#\ D\ D#\ Em\ F\]

\[F#\ G\ G#\ G#/A\]
Sam Cooke - Another Saturday Night

Originally in A, I play in E capo 1

E       A
Another Saturday night and I ain't got nobody
E       B
I got some money 'cause I just got paid
E       A
Now how I wish I had someone to talk to
B       A       E
I'm in awful way, get this

E       B
I got in town a month ago
E       A
I seen a lotta girls since then
E       A
If I could meet 'em I could get 'em but as yet I
haven't met 'em
B       A       E
That's why I'm in the shape I'm in

E       A
Here another Saturday night and I ain't got nobody
E       B
I got some money 'cause I just got paid
E       A
Now how I wish I had someone to talk to
B       A       E
I'm in awful way

E       B       E
Now, another fella told me he had a sister who
looked just fine
E       A
Instead of being my deliverance, she had a
strange resemblance
B       A       E
To a cat named Frankenstein

E       A
Here another Saturday night and I ain't got nobody
E       B
I got some money 'cause I just got paid
E       A
Now how I wish I had some chick to talk to
B       A       E
I'm in awful, everybody sing

E       A
Another Saturday night and I ain't got nobody
E       B
I got some money 'cause I just got paid
E       A
Now how I wish I had someone to talk to
B       A       E
I'm in awful, one more time

E       A
Another Saturday night and I ain't got nobody
E       B
I got some money 'cause I just got paid
E       A
Now how I wish I had some chick to talk to
B       A       E
I'm in awful, way
Sam Cooke - Another Saturday Night

A

B

E
Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

E C#m E C#m

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, I don't mean to bother you, but I'm in distress

B7 E
There's danger of me losin' all of my happiness
E A
For I love a girl who doesn't know I exist
A B7 E
And this you can fix, so

E C#m
Cupid, draw back your bow
E A
And let, your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E B7
Now, cupid, if your arrow make her love strong for me

B7 E
I promise I will love her until eternity
E A
I know, between the two of us, her heart we can steal

A B7 E
Help me if you will, so

E C#m
Cupid, draw back your bow
E A
And let your arrow go
E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry
E A
And let your arrow fly
E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me
E C#m
Calling I need you
E C#m E
Cupid
Sam Cooke - Twistin' the Night Away

Originally in A, I play in G, or D capo 3/4
Highest note is the 6, but there's a lot of 6

Vox start on the 6 on "let"

\[ G \quad E m \quad C \quad D \]

Let me tell you 'bout a place, somewhere up a New York way

\[ C \quad D \]

Where the people are so gay, twistin' the night away

\[ G \quad E m \]

Here they have a lot of fun, puttin' trouble on the run

\[ C \quad D \]

Man, you find the old and young, twistin' the night away

\[ G \]

They're twistin', twistin', everybody's feelin' great

\[ C \quad D \]

They're twistin', twistin', they're twistin' the night away

\[ G \]

Here's a man in evenin' clothes, how he got here, I don't know, but

\[ C \quad D \]

Man, you oughta see him go, twistin' the night away

\[ G \quad E m \]

He's dancin' with the chick in slacks, she's a-movin' up and back

\[ C \quad D \]

Oh man, there ain't nothin' like twistin' the night away

\[ G \]

They're twistin', twistin', everybody's feelin' great

\[ C \quad D \]

They're twistin', twistin', they're twistin' the night away

\[ G \]

Here's a fella in blue jeans, dancin' with a older queen

\[ C \quad D \]

Who's dolled up in a diamond rings and twistin' the night away

\[ G \quad E m \]

Man, you oughta see her go, twistin' to the rock and roll

\[ C \quad D \]

Here you find the young and old twistin' the night away

\[ G \]

They're twistin', twistin', man, everybody's feelin' great

\[ C \quad D \]

They're twistin', twistin', they're twistin' the night, one more time

\[ G \]

They're twistin', twistin' man, everybody's feelin' great

\[ C \quad D \]

They're twistin', twistin', they're twistin' the night away

\[ G \]

They're twistin', twistin', man, everybody's feelin' great

\[ C \quad D \]

They're twistin', twistin', they're twistin' the night away

\[ G \]

They're twistin', twistin', man, everybody's feelin' great
Sam Cooke - What a Wonderful World

Originally in B, I play in G

G   Em   G   Em

G   Em
Don't know much about history
C   D
Don't know much biology
G   Em
Don't know much about a science book
C   D
Don't know much about the French I took

G   C
But I do know that I love you
G   C
And I know that if you love me too
D   G
What a wonderful world this would be

G   Em
Don't know much about geography
C   D
Don't know much trigonometry
G   Em
Don't know much about algebra
C   D
Don't know what a slide rule is for

G   C
But I do know one and one is two
G   C
And if this one could be with you
D   G
What a wonderful world this would be

G   C
Now I don't claim to be an 'A' student
D   G
But I'm tryin' to be
A   G
For maybe by being an 'A' student baby
A   D
I could win your love for me

G   Em
Don't know much about history
Santana - Smooth

Am Am F E
x4

Am F E
Man it's a hot one

Am F E
Like seven inches from the midday sun

Well I hear you whisper and the words melt

Bm7b5
everyone

E7 Am F E
But you stay so cool

Am F E Am F E
My munequita, my Spanish Harlem Mona Lisa

Dm7 Dm7/C Bm7b5
Oh you're my reason for reason

E Am F E
The step in my groove

Am F E
And if you say this life ain't good enough

Am F E
I would give my world to lift you up

Am F E Dm7 Dm7/C Bm7b5
I could change my life to better suit your mood

G F#sus4 E7#9
Because you're so smooth

Am F E
And it's just like the ocean under the moon

Am F E
Well it's the same as the emotion that I get from you

Am F E
You got the kind of lovin that can be so smooth, yeah

Hard stops on all three chords
Dm7 Dm7 E7
Gimme your heart, make it real

Am
Or else forget about it

Am Am F E
x2

Gimme your heart, make it real
Or else forget about it

Well I'll tell you one thing

Am F E
If you would leave it'd be a crying shame

Dm7 Dm7/C
In every breath and every word, I hear your name

E7 Am F E
Calling me out

Am F E
Out from the barrio, you hear my rhythm from your radio

Dm7 Dm7/C Bm7b5
You feel the turning of the world so soft and slow

E7 Am F E
Turning you round and round

Am F E
And if you say this life ain't good enough

Am F E
I would give my world to lift you up

Am F E Dm7 Dm7/C
I could change my life to better suit your mood

G F#sus4 E7#9
Because you're so smooth

Am F E
And it's just like the ocean under the moon

Am F E
Well it's the same as the emotion that I get from you

Am F E
You got the kind of lovin that can be so smooth, yeah

Hard stops on all three chords
Dm7 Dm7 E7
Gimme your heart, make it real

Am
Or else forget about it

Am F E
Let's don't forget about it

Am F E
Let's don't forget about it

Am F E
Let's don't forget about it
Santana - Smooth

Am | Bm7b5 | Dm7
---|-------|-----
E  | E7    | E7#9
F  | F#sus4| G   

939
Sara Bareilles - Brave

Originally in Bb, I play in C capo 1
Lowest note is the 1 (on "lack of *love*")
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus
there's a long braaaaave on the 3

Vox on 3 5 on "you can"
C
You can be amazing
C
You can turn a phrase into a weapon or a drug
Am
You can be the outcast
Am
Or be the backlash of somebody's lack of love
F G C
Or you can start speaking up

C
Nothing's gonna hurt you the way that words do
C
And they settle 'neath your skin
Am
Kept on the inside and no sunlight
Am
Sometimes a shadow wins
F G
But I wonder what would happen if you

C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave

Note switch from 1645 to 1465
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you

G
I wanna see you be brave
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
Hard stop on last "brave"
G
I wanna see you be brave

C
Everybody's been there, everybody's been stared down
C Am
By the enemy
Am Am
Fallen for the fear and done some disappearing
Am
Bow down to the mighty
F G
Don't run, stop holding your tongue

Vox up to 1 on "maybe", down to 3 on "live"
Vox same note on "way" and "out"
C
Maybe there's a way out of the cage where you live
Same melody, but last note is 4 instead 3
Am
Maybe one of these days you can let the light in
Hard stop around "your brave"
F G
Show me how big your brave is

C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave

Note vi on last 'brave'
**Sara Bareilles - Brave**

**Bridge**

Vox down to the 1 of the minor chord (6 of the key)

Am   C
And since your history of silence

C/E   F
Won’t do you any good

C/E   F
Did you think it would?

Am   C
Let your words be anything but empty

G
Why don’t you tell them the truth?

*No instruments this chorus*

C
Say what you wanna say

Am   F
And let the words fall out

G   C
Honestly I wanna see you be brave

C
With what you want to say

Am   F
And let the words fall out

G   C
Honestly I wanna see you be braaaaaaaaaave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

G
I wanna see you be brave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

*Hard stop on 1*

G
I wanna see you be brave
Savatage - All That I Bleed

Originally in Bb, I play in G.
This is really low in the verse, but this song is
all about the second chorus, which sits on the 1 and
goes up to the 2, so totally worth the low verse.

G D C D
x 2

G D C D
Someone got themselves a letter
G D C D
In the mail the other day
G D C D
It's al r-eady worn and tattered
G D C D
And I guess it gives away

Am G
All the things we keep inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays

G D C D
x 2

G D C D
She knows as she reads the letter that
G D C D
Things were bound to stray
G D C D
The wind blows, she pulls her coat tighter
G D C D
And the letter flies away

Am G
With all the things she keeps inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays

Interlude, band enters on last chord in second phrase

G Em C D
x 2

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
G D
Soak up all that I bleed

G C D
And I'll fly away
G C D
Yea I'll fly away
G C D
Lord I'll fly away, watch me

Raging solo with *lots* of fast triplets...

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
Hanging stop on "bleed"
G D
Soak up all that I bleed

G
I bleed
G D C D
Savatage - All That I Bleed

Am

C

D

Em

G
**Savatage - Edge of Thorns**

*Originally in Dm, I play in Am*

**Intro**

Am Em/A Am Em/A
F C G/B Am

---> -->

Am Em/A
An offering of reasons
Am Em/A
We put them all in play

Am Em/A
A covering of treasons
Am Em/A
That one by one we let slip away

Dm Am
A solitary dancer
Dm Am
So lost upon her stage

F G Am G F
I have seen you on the edge of dawn
F G Am G F
Felt you here before you were born
F G Am G F
Balanced your dreams upon the edge of thorns
F Am
But I don't think about you anymore

Am Em/A Am Em/A
F C G/B Am

---> -->

Am Em/A
A study made from winter
Am Em/A
Of summers long ago
Am Em/A
And dreams that use to glitter
Am Em
Safely now hidden under snow

Dm Am
And so we end the chapter

**Dm Am**
And let the stage lights fade

F G Am G F
I have seen you on the edge of dawn
F G Am G F
Felt you here before you were born
F G Am G F
Balanced your dreams upon the edge of thorns
F Am
But I don't think about you anymore

**Raging solo here in the original**

Am Em/A Am Em/A
Anymore
Am Em/A
I don't think about you
Am Em/A
Anymore, anymore
Am
I don't think about you
Em/Am
I don't think about you
Em/Am
I... don't... think about you

Am
Anymore

I end on a slow version of the riff

Am/E Am/D Am/C Am/B Am/B Am/C Am/B Am

---> --->
Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the same

Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love won't stand the pain
Em B C D
And my heart, and my heart, and my heart can't stand the strain
Em B C D
And my love, and my love, and my love...

Solo
Em B C D

Triplets on the last chord
Em B C D

Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you
G C Em
I remember the good times baby now, and the bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye baby, so long darling
Scandal - Goodbye To You

G C Em
Goodbye to you, goodbye to you,

D
who-o-o-o-o-o-o-o

G C Em D
G C Em D

Bye bye baby, so long darling

G C

Fade on chorus
Scandal - The Warrior

Originally in D, I play in D capo 3

Intro
D G A Bm
x 4, with oh's

A Bm
You run, run, run away
A G
It's your heart that you betray
A Bm
Feeding on your hungry eyes
A G
I bet you're not so civilized

G G

A Bm
Well, isn't love primitive
A G
A wild gift that you wanna give
A Bm
Break out of captivity
G
And follow me stereo jungle child
A G A
Love is the kill, your heart's still wild

D G A Bm
Shooting at the walls of heartache, bang, bang

D G A Bm
I am the warrior
D G A Bm
Well I am the warrior
D A/C# G/B A
And heart to heart you'll win
D G A Bm
If you survive, the warrior
D G A Bm
The warrior

Extra "I am the warrior"
D G A Bm
I am the warrior

G A/G
--> x 4

Quiet-ish
D G A Bm
Shooting at the walls of heartache
With "shooting at the walls of heartache" in backing box

D G A Bm
The warrior
D G A Bm
I am the warrior
D A/C# G/B A
And heart to heart you'll win
Scandal - The Warrior

D    A/C#    G/B    A
And heart to heart you'll win
Loud again

D    G    A    Bm
If you survive, warrior
D    G    A    Bm
The warrior

D    G    A    Bm
Shooting at the walls of heartache, bang, bang
D    G    A    Bm
I am the warrior
D    G    A    Bm
Yes I am the warrior
D    A/C#    G/B    A
And victory is mine
Sesame Street - I Don't Want to Live on the Moon

C C/B Am
Well I'd like to visit the moon
F G C
On a rocket ship high in the air
C C/B Am
Yes I'd like to visit the moon
F G C
But I don't think I'd like to live there

F F/E
Though I'd like to look down at the
Dm7 C
Earth from above
F F/E Dm7 C
I would miss all the places and people I love
F C G Am
So although I might like it for one afternoon
F G C
I don't want to live on the moon

C C/B Am
I'd like to travel under the sea
F G C
I could meet all the fish everywhere
C C/B Am
Yes I'd like to travel under the sea
F G C
But I don't think I'd like to live there

F F/E Dm7 C
I might stay for a day there if I had my wish
F F/E
But there's not much to do when your
Dm7 C
Friends are all fish
F C G Am
And an oyster and clam aren't real family
F G C
So I don't want to live in the sea

Bridge, vox on the 3 of the chord on "visit"

F C G C
I'd like to visit the jungle hear the lions roar
F F/E G C
Go back in time and meet a dinosaur
F C G Am
There's so many strange places I'd like to be
Sheryl Crow - Soak Up the Sun

Originally in E, I play in G

Intro
G D C
--> x4

G D C
My friend the communist
G D C
Holds meetings in his RV
G D C
I can't afford his gas
G D C
So I'm stuck here watching TV
G D C

G D C
I don't have digital
G D C
I don't have diddly squat
G D C
It's not having what you want
G D C
It's wanting what you've got

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that
G D Am
I've got no one to blame for every time I feel lame
Am/B C C/D D
I'm l - ooking up
D G D C
Gonna soak up the sun

C G D C
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that
G D Am
I've got no one to blame for every time I feel lame
Am/B C C/D D
I'm l - ooking up
D G D C
Gonna soak up the sun

C G D C
While it's still free
C G D C
Gonna soak up the sun
C G D C
Before it goes out on me

G D C
Don't have no master suite
G D C
But I'm still the king of me
G D C
You have a fancy ride, but baby
G D C
I'm the one who has the key

G G/F#
Every time I turn around
F C/E
I'm looking up, you're looking down
G G/F#
Maybe something's wrong with you
That makes you act the way you do
Maybe I am crazy too

I'm gonna soak up the sun
I'm gonna tell everyone
To lighten up, I'm gonna tell 'em that
I've got no one to blame for every time I feel lame
I'm looking up

Let ring
I'm gonna soak up the sun, got my 45 on
So I can rock on
Simon and Garfunkel - A Hazy Shade of Winter

S&G in Dm, Bangles in Fm, I play in Am capo 3
Intro
Am G F E

Am
Time, time, time, see what's become of me
Up to the 1 of the chord on "looked"
F
While I looked around
Em7
For my possibilities
G
I was so hard to please

Am
But look around, leaves are brown
F E7 Am
And the sky is a hazy shade of winter

G
Hear the salvation army band
F
Down by the riverside, it's bound to be a better ride

Em7
Than what you've got planned
G
Carry your cup in your hand

Am
And look around you, leaves are brown now
F E7 Am
And the sky is a hazy shade of winter

G
Hang on to your hopes, my friend
F
That's an easy thing to say, but if your hopes should pass away

Em7
Then simply pretend
G
That you can build them again

Am
Look around, grass is high
Simon and Garfunkel - A Hazy Shade of Winter

Am  C  E  E7

Em7  F  G
Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in A capo 3

Highest note is the 3 on the big last chorus
In A capo 3, ignore the A9's and play the Bdim7
as xx0101 and the Cdim7 as Ebdim7
Can skip this whole intro and just vamp on I IV or I
capo 3

IV/1

Original here is really I Imaj7 V/2
A A A7 A9
D D Bdim7 Cdim7
A A F#7sus4 F#7
D D Dm Dm
A A A A7
D/A D/A D/A D/A
A A A A7
D/A D/A D/A D/A

When you're weary
A D
Dimating small
On "when", make sure to get up to the 3 of the chord
D G D A D
When tears are in your eyes
Chords at the end of this line just two beats
A D A D
I will dry them all
A A E/G# F#m E
I'm on your side, ohhhh

E7 A Amaj7 A7
When times get rough
A9 D B E
And friends just can't be found

A7 A9 D Bdim7 Cdim7
Like a bridge over troubled
A/E F#7sus4 F#7
Troubled water
D C#7 F#m
I will lay me down
A7 A9 D Bdim7 Cdim7
Like a bridge over troubled
A F#m
Troubled water
D F#m/C# C# F#m
I will lay me down

Bridge (instrumental)
B B7 A A
D F#m D Dm
A D A D A D/A

A D/A
Sail on silver girl
A D/A
Sail on by
D G D A D
Your time has come to shine
A D A D
All your dreams are on their way
A A E/G# F#m E
See how they shine, ohhh

A Amaj7 A7
And if you need a friend
Simon and Garfunkel - Bridge Over Troubled Water

A9 D B E
I'm sailing right behind

A7 A9 D Bdim7 Cdim7
Like a bridge over
A F#m
Troubled water
D F#m C#7 F#m
I will ease your mind
A7 A9 D D7 B7
Like a bridge over
A/E F#m
Troubled water
D C#7 F#m B9
I will ease your mind

A A A7 A9
D Dm A
Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5
G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G G C G C G D D
Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3
Verse tab:

<table>
<thead>
<tr>
<th>-0-0-0-0-0-</th>
<th>-0-0-0-0-0-</th>
<th>-0-0-0-0-0-</th>
</tr>
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<tr>
<td>3-3-3-3--</td>
<td>2-2-2-2--</td>
<td>1-1-1-1--</td>
</tr>
</tbody>
</table>

G
G
I'm sitting in a railway station
Bm/F# Bdim E7
Got a ticket for my destination, mmmmm
Am
On a tour of one-night stands
F
My suitcase and guitar in hand
G
And every stop is neatly planned
For a poet and a one-man band
G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me
G
Everyday's an endless stream
Bm/F# Bdim E7
Of cigarettes and magazines, mmmmm
Am
And each town looks the same to me
F
The movies and the factories
G
And every stranger's face I see
Reminds me that I long to be
G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me
G
So tonight I'll sing my songs again
Bm/F# Bdim E7
I'll play the game and pretend, mmmmm
Am
But all my words come back to me
F
In shades of mediocrity
G
Like emptiness in harmony
I need someone to comfort me
G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap-ing
G C G Am7 G
Home, where my music's playing
G C G Am7 G Am7
Home, where my love lies waiting silently for
G me
Bm/F# Bdim E7
Silently for me, mmmmm
Simon and Garfunkel - Mrs. Robinson

Originally in G capo 2, so really in A.
If there's a high harmony, I play in G.

| E7                      | Vox start on the 7 and (high) 9 of the chord (D and F# if the chord is an E7) |
| Deedeedeedeedeedeedeedeedeedeededeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedeedee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Extra two beats after this line... fun fact: S&G left 
extra beats out when they played live.

E7
We'd like to know a little bit about you for our files
A
We'd like to help you learn to help yourself
D G C Am
Look around you all you see are sympathetic eyes
E7
Stroll around the grounds until you feel at home

| G Em | And here's to you Mrs. Robinson
| G Em C | Jesus loves you more than you will know, wo wo
| G Em | God bless you please Mrs. Robinson
| G Em C | Heaven holds a place for those who pray
| Am7 E7 | Hey hey hey, hey hey hey

| E7 | Sitting on a sofa on a Sunday afternoon
| A | Going to the candidates' debate
| D G C | Laugh about it shout about it when you've got to choose
| Am | Any way you look at it you lose

| G Em | Where have you gone Joe DiMaggio
Simon and Garfunkel - Mrs. Robinson

G  Em  C
A nation turns its lonely eyes to you, woo woo

D
woo

G  Em
What's that you say Mrs. Robinson
G  Em  C
Joltin' Joe has left and gone away
Am7  E7
Hey hey  hey, hey hey hey
**Simon and Garfunkel - The Boxer**

*Originally in B, probably as C tuned down, I play in C*

```
C
I am just a poor boy though my story's seldom told

G
I have squandered my resistance

G7 G6 C
For a pocket full of mumbles, such are promises

Am G F/C
All lies and jest, still a man hears what he wants to hear

C G7 C
And disregards the rest

C
When I left my home and my family, I was no more than a boy

G
In the company of strangers

G7 G6 C
In the quiet of a railway station, running scared

Am G F
Laying low, seeking out the poorer quarters

C
Where the ragged people go

G G7 G6 C
Lookin' for the places only they would know

Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie

G F C
Lie la lie la la lie, lie la la la la lie

C
Asking only workman's wages I come

Am G
Looking for a job but I get no offers

G7 G6
Just a come-on from the whores on Seventh Avenue

Am G
I do declare, there were times when I was

F/C C
So lonesome I took some comfort there

G7
La la la la la la la

C
Solo if appropriate on verse chords, followed by an extra chord that I skip if there's neither big harmonies nor solo

C
Then I'm laying out my winter clothes and wishing

Am
I was gone

G G7 G6
Going home where the New York City winters aren't bleeding me

Em Am G G7 C
Leading meeeeee going home

C
In the clearing stands a boxer and a fighter by his trade

Am G7
And he carries a reminder of ev'ry glove that laid him down

G6
Glove that laid him down

C
Or cut him till he cried out in his anger and his shame

Am
I am leaving, I am leaving

F/C C G
But the fighter still remains, mmm mmm mmm

C
This is like four minutes in the original, if no harmonies, keep it to one chorus.*
Simon and Garfunkel - The Boxer

Am    G    Am
Lie la lie, lie la lie la lie la lie
G    F    Am
Lie la lie la la la, lie la la la la lie
Am    G    Am
Lie la lie, lie la lie la lie la lie
G    F    C
Lie la lie la la la, lie la la la la lie
Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

D Em
Hey, hey, hey, hey
D Em C D
Oo - oohhh...
D Em
D Em C D

E D
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

Vox on 3 5 of the chord on "will you"
C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

Simple Minds - Don't You (Forget About Me)

Will you recognize me?
G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D Em
Hey, hey, hey, hey
D Em C D
Oo - oohhh...
D Em
D Em C D

E D
Don't you try to pretend
A D
It's my feeling we'll win in the end
E D
I won't harm you or touch your defenses
A D
Vanity and security

E D
Don't you forget about me
A D
I'll be alone, dancing you know it baby
E D
Going to take you apart
A D
I'll put us back together at heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?
Simple Minds - Don't You (Forget About Me)

E
When you walk away

Super-quiet part...
E  D  A  D

E  D  A  D
Or will you walk away?
E  D  A  D
Will you walk on by?
E  D  A  D
Will you all my name?

I say
E  D  A  D
La la la...
## Skid Row - 18 and Life

*Originally in a totally ridiculous C#m, I play in Em capo 1.*

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
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<th>D</th>
<th>C</th>
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Ricky was a young boy, he had a heart of stone

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<thead>
<tr>
<th>Em</th>
<th>D</th>
<th>Csus2</th>
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Lived nine to five and he worked his fingers to the bone

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Just barely out of school, came from the edge of town

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Fought like a switchblade so no one could take him down

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<thead>
<tr>
<th>C</th>
<th>Am</th>
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He had no money, no, no good at home

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Walked the streets a soldier and he

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<th>D</th>
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Fought the world alone and now it's

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Eighteen and life, you got it

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Eighteen and life, you know

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Your crime is time

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And it's eighteen and life to go

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Accidents will happen, they all heard Ricky say

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Tequila in his heartbeat, his veins burned gasoline

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It kept his motor running, but it never kept him clean

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They said he loved adventure, Ricky's the wild one

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He married trouble, had a courtship with a gun

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Bang, bang, shoot 'em up, the party never ends

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You can't think of dying when the bottle's your best friend

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And it's eighteen and life to go
He fired his six shot to the wind, that child blew a child away

Solo over chorus chords if appropriate, else just play a half-chorus of chords, i.e.:

Em C G D

x 2

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it’s eighteen and life to go

Em D Em D Em D C D Em
Skid Row - I Remember You

Originally in G, I play in G capo 5.

G Cadd9  G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see

G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9  G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9  G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

G D
Remember yesterday, walking hand in hand
Em Cadd9  G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you
Skid Row - I Remember You

G    D
Remember yesterday, walking hand in hand
Em  Cadd9    G
Love letters in the sand, I remember you
    D
Through the sleepless nights and every endless
day
    Em
I wanna hear you say
    Cadd9  Cadd9    G
I remember, I remember you

G    D    Em    C
Y - eaahhh, oh, whoa, yea
G    D    Em    C

G  Cadd9    G  Cadd9    G
Skid Row - Youth Gone Wild

Originally in Gm, I play in Am

Intro (do something like this)
Am G Am
--> G F
--> G F
--> G Am
--> Am

Since I was born they couldn't hold me down
F
Another misfit kid, another burned-out town
Am
I never played by the rules I never really cared
F
My nasty reputation takes me everywhere
G Am
Well I look and see it's not only me
G
So many others have stood where I stand
F E
We are the young (hey!) so raise your hands

Am G Am
They call us problem child
G F
We spend our lives on trial
G F
We walk an endless mile
G Am
We are the youth gone wild

G Am
We stand and we won't fall
G F
We're one and one for all
G F
The writing's on the wall
G Am
We are the youth gone wild

Let me hear you wail!

Solo
Bm G Bm G E

Band out, drums only
Am G Am
They call us problem child
G F
We spend our lives on trial
G F
We walk an endless mile
Skid Row - Youth Gone Wild

We are the youth gone wild

We stand and we won't fall

We're one and one for all

The writing's on the wall

We are the youth gone wild

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

We are the youth gone wild

Yeah ah ah ah ah ah

Yeah ah ah ah ah ah

Yeah ah ah ah ah ah

We are the youth gone wild

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

Whoa oh oh oh oh oh

We are the youth gone wild
Smash Mouth - All Star

Originally in F#, I play in G (all power chords)
This is maybe the only song where I'm not writing out all the chords; it would be 3 pages for 4 chords.

G   D   Am   C
Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

G   C   C#dim   C
Hey now, you're an all-star, get your game on, go play
G   C   C#dim   C
Hey now, you're a rock star, get the show on, get paid
G   C   C#dim
All that glitters is gold
C   G   F   C
Only shooting stars break the mold

Bridge
G   C   C#dim   C
G   C   C#dim   C

G   C   C#dim   C
Hey now, you're an all-star, get your game on, go play
G   C   C#dim   C
Hey now, you're a rock star, get the show on, get paid
G   C   C#dim
All that glitters is gold
C   G   F   C
Only shooting stars break the mold

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

G   C   C#dim   C
Hey now, you're an all-star, get your game on, go play
G   C   C#dim   C
Hey now, you're a rock star, get the show on, get paid
G   C   C#dim
All that glitters is gold
C   G   F   C
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now, wait till you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's gettin' warm so you might as well swim

My world's on fire, how about yours?
That's the way I like it and I never get bored

G   C   C#dim   C
Hey now, you're an all-star, get your game on, go play
G   C   C#dim   C
Hey now, you're a rock star, get the show on, get paid
G   C   C#dim
All that glitters is gold
C   G   F   C
Only shooting stars break the mold
Smash Mouth - All Star

Hey now, you're a rock star, get the show on, get paid

All that glitters is gold

Only shooting stars break the mold

All that glitters is gold

Only shooting stars break the mold

Am C C#dim C

C G F C

G C C#dim

C G F C

D F G
**Songsmith - Another Boring Love Song**

*Originally in Eb, I play in E*

```
E    A    F#m    B
I don't want to write another boring love song
E6   C#7   F#m7
I want to write the kind of tunes where people
B
  sing along

E7   A    C#m   Amaj7
So help me find a way to move my groove on
F#m7   B6   E
Songsmith you can be my number one
```
Songsmith - On Your Way to a Song

Originally in C, I play in E

E

E F#m
You sing into a microphone while the
B E
Drummer plays along

A F#m
And then when Songsmith makes the music
you're

B E
On your way to a song

F#m B
You can choose the style you can set the mood
E A
And the chords will match what you sing

E F#m
You can change the music as much as you like

B E
'Cause it really is your thing

\[\text{A} \quad \text{B} \quad \text{E} \quad \text{F}\#\text{m}\]
**Songsmith - These Cups of Coffee**

*Originally in E, I play in E capo 2*

*Vox on 1 5 on "every"*

\[\text{E} \quad 	ext{A} \quad 	ext{G}\#m \quad \text{C}\#\]

Every day I make these cups of coffee at the bar

\[\text{F}\#m \quad \text{E} \quad 	ext{A} \quad 	ext{B}\]

But inside I dream that I could be a star

\[\text{F}\#m \quad 	ext{A} \quad 	ext{C}\#m \quad 	ext{F}\#m\]

All I needed was a song, so now it won't be long

\[\text{B} \quad 	ext{G}\#m \quad 	ext{A} \quad 	ext{E}\]

Songsmith's gonna help me get that part
Songsmith - What a Happy Home We'll Have

Vox on the 1
A  Bm7
How did your meeting go today?
E  E7
Did the bosses like your ad?
Dmaj7  A
Well honey thanks to Songsmith, it was the
D  C#m
Best they ever had

F#m  Bm
And also thanks to Songsmith
E  A  Dmaj7
Now we're singing all the time
A9  D
And what a happy home we'll have with
E  A
Every word in rhyme
Sonny and Cher - I Got You Babe

Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

E A/E
x2

E A/E
They say we're young and we don't know
E A/E D B
We won't find out until we grow
E A/E
Well, I don't know if all that's true
E A/E D B
Cause you got me and baby I got you

E A/E E A/E E A/E
Babe, I got you babe, I got you babe

E A/E
They say our love won't pay the rent
E A/E D B
Before it's earned our money's all been spent
E A/E
I guess that's so, we don't have a pot
E A/E D B B7
But at least I'm sure of all the things we got

Hard stop after this line
E A/E E A/E E A/E
Babe, I got you babe, I got you babe

F#m B
I got flowers in the spring
F#m B
I got you to wear my ring
E A/E
And when I'm sad, you're a clown
A/E B C
And if I get scared, you're always around

Key change
F A#/F
So, let them say your hair's too long
F A#/F D# C
Cause I don't care, with you I can't go wrong
F A#/F
Then put your little hand in mine
Soul Asylum - Somebody to Shove

When playing acoustic, I play the C B in the Verse as:

-0-0-  
-0-0-  
-5-4-  
-5-4-  
-3-2-  
-x-x-  

Em Em Em D

x 2

Vox on the maj7 of the first chord
C B

Grandfather watches the grandfather clock and the
C B
Phone hasn't rang for so long
C B
And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a little easier
C B

Suddenly he breaks into song

G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone
G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone
G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone

C B
Hello, speak up, is there somebody there?
C B
These hang-ups are getting me down
C B
In a world frozen over with overexposure
C B
Let's talk it over, let's go out and paint the town

G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone
C B
I need somebody to shove
B A C
I want somebody to shove me
C B A C
Yes I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shhhhhhhove me

Em Em Em D

x 3

Not a typo, only half a chorus here
Soul Asylum - Somebody to Shove

A

Am

B

B7

Bm7

C

D

Em

G
Soul Asylum - Without a Trace

Originally in G, I play in G capo 2.

G Am C D
x2

G Am C D

I fell in love with a hooker she laughed in my face
G Am C D

So seriously I took her I was a disgrace
C D G

I was out of line I was out of place
C

Out of time to save face
C D G C

See the open mouth of my suitcase saying leave this place
C D

Left without a trace
C D

Left without a trace
C D

Left without a trace
C D G

Leave without a trace

G Am C D

G Am C D

I tried to get a good job with honest pay
G Am C D

Might as well join the mob, the benefits are OK
C D G

Standing in the sun with a popsicle
C

Anything is possible
C D G

With a lot of luck and a pretty face
C

And some time to waste
C D

Left without a trace
C D

Left without a trace
C D G

Leave without a trace

G Am C D

G Am C D

I tried to dance at a funeral New Orleans style

G Am C D

G

I joined the Grave Dancers Union I had to file
C D

Trying to do the right thing
G

Play it straight
C

The right thing changes from state to state
C D G

Don’t forget to take your mace
C

If you’re out working late
C D

To see your face
C D

You left without a trace
C D G

Leave without a trace

G Am C D
x2
Soul Brothers Six - Some Kind of Wonderful

Arrangement and lyrics follow Grand Funk version

A

Vox on 6 1 3 on "I don't need"

A

Well I don't need a whole lots of money

A

I don't need a big fine car

A

I got everything that a man could want

A

I got more than I could ask for

Vox on the b7 of the chord

D D

I don't have to run around

D D

I don't have to stay out all night

A

'Cause I've got me a sweet, a sweet lovin' woman

A

And she knows just how to treat me right

Vox on the 1-->7 of the chord on "baby"

E

Well my baby, she's alright

D

Well my baby's clean out of sight

Don't you know that she's

A D G

She's some kind of wonderful

A D G

She's some kind of wonderful, yes she is she's

A D G

She's some kind of wonderful, yeah yeah yeah

Yeah

A

When I hold her in my arms

A

You know she sets my soul on fire

A

Ooh when my baby kisses me

A

My heart becomes filled with desire

A

Now is there anybody

A

Got a sweet little woman like mine

A

There's got to be somebody

Got a, got a, a sweet little woman like mine, yea

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

A talkin', talkin', 'bout my baby
Soul Brothers Six - Some Kind of Wonderful

A       D
She's some kind of wonderful
A
She's some kind of wonderful
D
She's some kind of wonderful
A
She's some kind of wonderful

A

D

E

F#m

G
Soundgarden - Black Hole Sun

Originally in G#, I play in E

Intro
E G6 D C#m C Bsus4

Vox on the 3 on "in", the 6 on "eyes"
E G6
In my eyes, indisposed

Vox on the same note (now the M7) on "guise"
D C#m
In disguises no one knows
C Bsus4
Hides the face, lies the snake
E6 E/D F
The sun in my disgrace

E G6
Boiling heat, summer stench
D C#m
Neath the black the sky looks dead
C Bsus4
Call my name through the cream
E6 E/D F
And I'll hear you scream again

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G
Won't you come

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)

Solo, probably skip

A5 G5 E5 D5
--> --> xN
Hang my head, drown my fear
till you all just disappear

Black hole sun
Won't you come
And wash away the rain

Won't you come (black hole sun black hole sun)
Won't you come (black hole sun black hole sun)

A5 G5 E5 D5
-->
D5 E5
-->
Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A F#m E D
x4

A F#m E D
One two, princes kneel before you, that's what I said now

A F#m E D
Princes, princes who adore you, just go ahead now

A F#m E D
One has diamonds in his pockets, that's some bread now

A F#m E
This one, said he wants to buy you rockets, ain't in his head now

W/ad libs
A F#m E D
x2

A F#m E D
This one, got a princely racket, that's what I said now

A F#m E D
Got some big seal upon his jacket, ain't in his head now

A F#m E
You marry him, your father will condone you, how about that now

A F#m E
You marry me, your father will disown you, he'll eat his hat now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?
D7
I ain't got no future or family tree
E
But I know what a prince and lover ought to be

Band out
Spin Doctors - Two Princes

A F#m      E      D
Said if you want to call me baby just go ahead now
A F#m      E      D
And if you like to tell me maybe just go ahead now
A F#m      E      D
And if you wanna buy me flowers just go ahead now
A F#m      E      D
And if you like to talk for hours just go ahead now

Band enters
A F#m      E      D
And if you want to call me baby just go ahead now
A F#m      E      D
And if you like to tell me maybe just go ahead now
A F#m      E      D
And if you wanna buy me flowers just go ahead now
A F#m      E      D
And if you like to talk for hours just go ahead now

A F#m      E      D
If you want to call me baby just go ahead now
A F#m      E      D
And if you like to tell me maybe just go ahead now
A F#m      E      D
If you wanna buy me flowers just go ahead now
A F#m      E      D
And if you like to talk for hours just go ahead now

A F#m      E      D
Whoa whoa baby (just go ahead now)
A F#m      E      D
Whoa, just, just go ahead now (just go ahead now)
A F#m      E      D
Whoa your majesty (just go ahead now)
A F#m      E      D
Come on forget the king and marry me (just go ahead now)

Fade on...
Squeeze - Tempted

Original in B, I play in A

Intro
A A/G D7/F# D7
   x 2

A
I bought a toothbrush, some toothpaste
F#m F#m7
A flannel for my face
B7/D# Dm7
Pajamas, a hairbrush, new shoes, and a case
Am7 Em7
I said to my reflection, let's get out of this
F/G G C
play-ee-ay-ace --> -->

D7
Past the church and the steeple, the laundry on
the hill
A G/D Gaug/D#
Billboards and the buildings, memories of it still
Am7
Keep calling
D Am F7 D D/C
And calling, but forget it all, I know I will

A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered
B7
What's been going on
Bm7/E A A/G
And now that you have gone there's no other
D7/F# D7 A A/G
Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G#
I'm at the car park, the airport
F#m F#m7
The baggage carousel

B7/D# Dm7
The people keep on crowding, me wishing I was
   well
Am7 Em7 F/G
I said it's no occasion, it's no story I can tell -->
   G C
   -->

D7 F
At my bedside, empty pocket, a foot without a
   sock
A G/D Gaug/D#
Your body gets much closer, I fumble for the clock
Am7 D
Alarmed by the seduction
Am7 F7 D D/C
I wish that it would stop

A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered
B7
What's been going on
Bm7/E A A/G
And now that you have gone there's no other
D7/F# D7 A A/G
Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G F#m
I bought a novel, some perfume, a fortune all for
   F#m7
you
B7/D# Dm7
But it's not my conscience that hates to be
   untrue
Am7 Em7
I asked of my reflection, tell me, what is there to
   F/G G C
do? --> -->

A A/G D7/F# D7
Tempted by the fruit of another
Squeeze - Tempted

A A/G D7/F# D7
Tempted, but the truth is discovered

B7
What's been going on

Bm7/E A A/G
Now that you have gone there's no other

D7/F# D7 A A/G
Tempted by the fruit of another
Hang the last chord for a bit

D7/F# D7 Bm
Tempted, but the truth is discovered

A A/G D7/F# D7
Huh! Tempted, by the fruit of another

A A/G D7/F# D7
Tempted, but the truth is discovered

A A/G D7/F# D7
Tempted by the fruit of another

A A/G D7/F# D7
Tempted, but the truth is discovered

Repeat to fade

A A/G# Am Am7

B7 Bm C D

D/C D7 Dm Dm7

Dsus2 Dsus4 Em7 F

F#m F#m7 F/G F7

G G/D
Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

\[ G \quad Em7 \quad C \quad Dsus4 \quad D \]

x2

Vox on the 4

Looking in your eyes I see a paradise

This world that I've found

Is too good to be true

Standing here beside you

Want so much to give you

This love in my heart that I'm feeling for you

Let 'em say we're crazy, I don't care about that

Put your hand in my hand baby don't ever look back

Let the world around us just fall apart

Baby we can make it if we're heart to heart

And we can build this dream together

Standing strong forever

Nothing's gonna stop us now

And if this world runs out of lovers

We'll still have each other

Hang the last chord

Nothing's gonna stop us, nothing's gonna stop us

I'm so glad I found you
A
And we can build this dream together
F#m
Standing strong forever
D          E
Nothing's gonna stop us now
A
And if this world runs out of lovers
F#m
We'll still have each other
D          E
Nothing's gonna stop us, nothing's gonna stop us
G          A
Now
**Starship - We Built This City**

*Originally in F, I play in A capo 2 or 3*

Vox are mostly on the 3

On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.

---

**Vox on the major 7 of the chord on "built"**

Start rubato

Dmaj9 A/C#

We built this city, we built this city on
A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on
C#m7 A/C# Dmaj7

Rock and roll

---

**At tempo**

A D A/C# Bm A D E/G# A
text 2

---

**Vox on the 5**

A D/A

Say you don't know me or recognize my face

In the low key, stay up on the same note on "that kind of place"

G/A E/A A

Say you don't care who goes to that kind of place
A D/A

Knee deep in the hoopla, sinking in your fight

G/A E/A A

Too many runaways eating up the night

---

A E/G#

---

F#m Dmaj7/F# A/E E/G# Marconi plays the mamba, listen to the radio
A Dadd9

Don't you remember
A Dadd9 A/C# A/B

We built this city
A Dadd9

We built this city on
A E/G# F#m

Rock and roll

---

Dmaj9 A/C#

We built this city, we built this city on
A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on
C#m7/E A/C# Dmaj7

Rock and roll

---

Super-slow solo, I skip

Dmaj7 E/D Dmaj7 E/D

---

Vox on the 2
Starship - We Built This City

\[A/C\# \quad D/A \quad A \quad E/G\#\]

It's just another Sunday
\[A/C\# \quad D/A \quad A \quad E/G\#\]

In a tired old street
\[A/C\# \quad D/A \quad A \quad E/G\#\]

Police have got the choke hold
\[A/C\# \quad D/A \quad A \quad E/G\#\]

But we just lost the beat
\[A \quad D/A\]

Who counts the money underneath the bar
\[G/A \quad E/A \quad A\]

Who rides the wrecking ball into our guitars
\[A \quad D/A\]

Don't tell us you need us 'cause we're the ship of fools
\[G/A \quad E/A \quad A\]

Looking for America, crawling through your schools
\[A \quad E/G\#\]

\[F#m \quad Dmaj7/F# \quad A/E \quad E/G\#\]

Marconi plays the mamba, listen to the radio
\[A \quad Dadd9\]

Don't you remember
\[A \quad Dadd9 \quad A/C\# \quad A/B\]

We built this city
\[A \quad Dadd9\]

We built this city on
\[A \quad E/G\# \quad F#m\]

Rock and roll

\[Dmaj9 \quad A/C\#\]

We built this city, we built this city on
\[A \quad Bm7 \quad A/C\#\]

Rock and roll

\[Dmaj9 \quad A/C\#\]

Built this city, we built this city on
\[C#m7 \quad A/C\# \quad Dmaj7\]

Rock and roll

\[Dmaj9 \quad A/C\#\]

Built this city, we built this city on
\[A \quad Bm7 \quad A/C\#\]

Rock and roll

\[Dmaj9 \quad A/C\#\]

Built this city, we built this city on
\[F#m \quad G/A\]

Rock and roll
Stealers Wheel - Stuck in the Middle With You

*Stealers Wheel* - *Stuck in the Middle With You*

*D7*
And your friends, they all come crawlin', slap you on the back and say

*A*  
Em7
Please... please...

*A*  

A

Trying to make some sense of it all  
*A*  

But I can see that it makes no sense at all  

*D7*  

Is it cool to go to sleep on the floor?  

*A*  

'Cause I don't think that I can take anymore

*E*
Clowns to the left of me  

*D*  

Jokers to the right, here I am  

*A*  

Stuck in the middle with you

Solo if appropriate on a verse and chorus

*Bridge*

*D7*  

Yea you started out with nothing  

*A*  

And you're proud that you're a self-made man  

*D7*  

And your friends, they all come crawlin', slap you on the back and say

*A*  

Em7
Please... please...

*A*  

A

Yeah I don't know why I came here tonight  

*A*  

I got the feeling that something ain't right  

*D7*  

I'm so scared in case I fall off my chair  

*A*  

And I'm wondering how I'll get down the stairs

*E*
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you
A
Yes I’m stuck in the middle with you
A
Stuck in the middle with you
A
Here I am stuck in the middle with you
A
Stephen Stills - Love the One You're With

*Originally in D, I play in A*

**Verse**
- x-x-x-x-x-  
- 2-7-2-3-2-  
- 2-7-2-2-2-  
- 2-7-2-4-2-  
- 0-0-0-0-0-  
- x-x-x-x-x-

**Bridge**
- x-x-x-  
- 3-2-5-  
- 2-2-5-  
- 0-0-0-  
- x-x-x-

**Intro**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
\end{align*}
\]

\[
\begin{align*}
A/E & \quad E & F#m7 & E \\
\text{If you're down} & \quad \text{and confused} & A/E & E
\end{align*}
\]

\[
\begin{align*}
A/E & \quad E & F#m7 & E \\
\text{And you don't remember} & \quad \text{who you're talking to} & F#m7/E & E
\end{align*}
\]

\[
\begin{align*}
A/E & \quad E & F#m7 & E \\
\text{Concentration slip away} & \quad A/E & E & F#m7/E & E
\end{align*}
\]

\[
\begin{align*}
C#m & \quad B & A \\
\text{'Cause your baby is so far away} & \quad C#m & B & A
\end{align*}
\]

**Verse**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
\end{align*}
\]

**Bridge**

\[
\text{Well there's a rose in a fisted glove} \\
\text{And the eagle flies with the dove} \\
\text{And if you can't be with the one you love, honey}
\]

**Intro**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
\end{align*}
\]

**Verse**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
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**Bridge**

\[
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\[
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**Verse**

\[
\begin{align*}
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E & \quad F#m7/E & E & E & E
\end{align*}
\]

**Bridge**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
\end{align*}
\]

**Intro**

\[
\begin{align*}
E & \quad A/E & E & E & E \\
E & \quad F#m7/E & E & E & E
\end{align*}
\]
Stephen Stills - Love the One You're With

C#m  B  A
And there's a rose in a fisted glove

C#m  B  A
And the eagle flies with the dove

C#m  B  A
And if you can't be with the one you love, honey

E  A/E  E
Love the one you're with

E  F#m7/E  E
Love the one you're with

E  A/E  E
Love the one you're with

E  F#m7/E  E
Love the one you're with

Doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo
Doo doo doo, doo doo doo
**Steppenwolf - Magic Carpet Ride**

*Originally in D, I play in A*

A | G | D
--- | --- | ---
A | G | D
I like to dream
A | G | D | A | G | D
Right between the sound machine
A | G | D
On a cloud of sound I drift in the night
A | G | D
Any place it goes is right
A | G | D | D
Goes far, flies near
A | G | D
To the stars away from here

A | G | D | A | G | D
Well you don't know what we can find
A | G | D | A
Why don't you come with me little girl, on a
G | D
magic carpet ride
A | G | D | A | G | D
You don't know what we can see
A | G | D | A
Why don't you tell your dreams to me fantasy will
G | D
set you free

G
Close your eyes girl
F
Look inside girl
G
Let the sound take you away

A | G | D | A | G | D
Well you don't know what we can find
A | G | D | A
Why don't you come with me little girl, on a
G | D
magic carpet ride
A | G | D | A | G | D
You don't know what we can see
A | G | D | A
Why don't you tell your dreams to me fantasy will
G | D
set you free

D
Close your eyes girl
F
Look inside girl
G
Let the sound take you away

A | G | D
Last night I hold Aladdin's lamp
A | G | D
And so I wished that I could stay
A | G | D
Before the thing could answer me
A | G | D
Well someone came and took the lamp away
A | G | D | A | G | D
I looked around a lousy candle's all I found
Steve Miller - Jungle Love

Originally around E, I play in A capo 3

Intro with nifty little riff
A  Bm
-->

Vox start on the 3
A  G
I met you on somebody's island
D  A
You thought you had known me before
A  G
I brought you a crate of papaya
D  A
They waited all night by your door
A  G
You probably wouldn't remember
D  A
I probably couldn't forget
A  G
Jungle love in the surf in the pouring rain
D  A
Everything's better when wet

Bm  D  A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm  D  A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

Solo if appropriate on something like the verse chords

A  G
You treat me like I was your ocean
D  A
You swim in my blood when it's warm
A  G
My cycles of circular motion
D  A
Protect you and keep you from harm

A  G
You live in a world of illusion
D  A
Where everything's peaches and cream
A  G
We all face a scarlet conclusion
D  A
But we spend our time in a dream

Bm  D  A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm  D  A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm  D  A
Jungle love, it's drivin' me mad
D
It's makin' me crazy

A  G
But the patterns of the rain and the truth they contain
D  A
Have written my life on your skin

Bm  D  A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm  D  A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

A  G
But lately you live in the jungle
D  A
I never see you alone
A  G
But we need some definite answers
D  A
So I thought I would write you a poem

A  G
The question to everyone's answer
D  A
Is usually asked from within
Steve Miller - Jungle Love

Bm
It's makin' me crazy
Steve Miller - Swingtown

*Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to a 1 if that's too much*

**Intro**

A  D/A   E/A  

--->  -->

*This pattern continues through, I'm not going to try to align it*

**A**

Oh oh oh oh oh oh oh oh
do do do
do do do
come on and dance

come on and dance

let's make some romance

you know the night is fallin' and the music's callin'

D

and we've got to get down to the swingtown

**E**

we've been workin' so hard

we've been workin' so hard

come on baby, come on baby

A

let's dance

*Back to main pattern*

Come on, come on, come on

A

Oh oh oh oh oh oh oh oh

Oo oh oh oh oh oh oh

come on and dance

come on and dance

We may not get another chance

You know the night is fallin' and the music's callin'

D

And we've got to get down to the swingtown

*Instrumental in the original, I play a regular chorus*

**E**

We've been workin' so hard

we've been workin' so hard

come on baby, come on baby
Steve Miller - Take the Money and Run

Originally in G, I play in A

A   G   D
This here's a story about Billy Joe and Bobbie Sue
A   G   D
Two young lovers with nothin' better to do
A   G   D
Than sit around the house, get high, and watch the tube
A   G   D
And here is what happened when they decided to cut loose
A   G   D
They headed down to cool El Paso
A   G   D
That's where they ran into a great big hassle
A   G   D
Billy Joe shot a man while robbing his castle
A   G   D
Bobbie Sue took the money and run
C   G   A
Hoo hoo hoo

A   G   D   G/D   D G/D D G/D D
Go on, take the money and run
A   G   D
Go on take the money and run, hoo hoo hoo
A   G   D   G/D   D G/D D G/D D
Go on, take the money and run
A   G   D   C   G   A
Go on take the money and run, hoo hoo hoo

A   G   D
Billy Mack is a detective down in Texas
A   G   D
You know he knows just exactly what the facts is
A   G   D
He ain't gonna let those two escape justice
A   G   D   C   G
He makes his livin' off of the people's taxes
A   G   D
Bobbie Sue, whoa, woa, she slipped away
A   G   D
Billy Joe caught up to her the very next day
Steve Miller - The Joker

Originally in F, I play in D capo 3

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Some people call me the space cowboy, yeah

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Some call me the gangster of love

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Some people call me Maurice

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Cause I speak of the pompitous of love

\[D\ G\ A\ G\ \ G/F#\ G/E\]

People talk about me, baby

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Say I'm doin' you wrong, doin' you wrong

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Well, don't you worry baby don't worry

\[D\ G\]

Cause I'm right here, right here, right here, right here, right

\[A\ G\ \ G/F#\ G/E\]

here at home

\[D\]

Cause I'm a picker

\[G\]

I'm a grinner

\[D\]

I'm a lover

\[G\]

And I'm a sinner

\[D\ G\ A\ G\]

I play my music in the sun

\[D\]

I'm a picker

\[G\]

I'm a grinner

\[D\]

I'm a lover

\[G\]

And I'm a sinner

\[D\ G\ A\ G\]

I play my music in the sun

\[D\]

I'm a lover

\[G\]

I'm a smoker

\[D\ G\]

I'm a midnight toker

\[D\ G\ A\]

I get my lovin' on the run, ooh

\[D\ G\ A\ G\ \ G/F#\ G/E\]

You're the cutest thing that I ever did see

\[D\ G\ A\ G\ \ G/F#\ G/E\]

I really love your peaches want to shake your tree

\[G\ G/F#\ G/E\]

Lovey-dovey, lovey-dovey, lovey-dovey all the time

\[G\ G/F#\ G/E\]

Ooo-eee baby, I'll sure show you a good time

\[G/F#\ G/E\]

People talk about me, baby

\[D\ G\ A\ G\ \ G/F#\ G/E\]

They say I'm doin' you wrong

\[D\ G\ A\]

Well don't you worry, don't worry, no don't worry mama

\[G\ G/F#\ G/E\]

Cause I'm right here at home

\[D\ G\ A\ G\ \ G/F#\ G/E\]

Original fades, I do one more chorus here instead of repeating the second half of the verse.
Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

I'm a joker
I'm a smoker
I'm a midnight toker
I sure don't want to hurt no one
Steve Perry - Oh Sherrie

*Originally in Dm, I play in Em capo 1*

*In Em, play that Dm/G as 3x323x*

*Intro, skip this line acoustic*

\[ \text{G G D/G G} \]
\[ \text{C C/B Am7 D} \]

*Start here acoustic*

\[ \text{G G D/G G} \]
\[ \text{Dm/G C/G C/G G} \]

*A cappella, chords implied*

\[ \text{Em} \]
You should've been gone
\[ \text{C/E D/E D/E Em} \]
Knowing how I made you feel

\[ \text{Em} \]
And I should've been gone

*Piano enters*

\[ \text{C/E D/E D/E Em} \]
After all your words of steel

*Band enters*

\[ \text{C Dsus4 D} \]
Oh I must've been a dreamer (must've been a dreamer, whoa)

\[ \text{C Dsus4 D} \]
And I must've been someone else (someone else)

\[ \text{C Dsus4 D} \]
And we should've been over

\[ \text{G D/G G} \]
Oh Sherrie, our love
\[ \text{Dm/G C/G C/G G} \]
Holds on on, holds on

\[ \text{G D/G G} \]
Oh Sherrie, our love
\[ \text{Dm/G C/G C/G G} \]
Holds on on, holds on

\[ \text{Solo} \]
\[ \text{C C Am D} \]
\[ \text{G G D/G G} \]
\[ \text{Dm/G C/G C/G G} \]
\[ \text{Dm/G C/G C/G G} \]

\[ \text{Em} \]
But I should've been gone
\[ \text{C/E D/E D/E Em} \]
Long ago, far away

\[ \text{Em} \]
And you should've been gone
\[ \text{C/E D/E D/E Em} \]
Now I know just why you stay

\[ \text{Em} \]
But I want to let go
\[ \text{C/E D/E D/E Em} \]
You'll go on hurtin' me

\[ \text{Em} \]
Oh Sherrie, our love
\[ \text{Dm/G C/G C/G G} \]
Holds on on, holds on

\[ \text{Em} \]
Oh Sherrie, our love
\[ \text{Dm/G C/G C/G G} \]
Holds on on, holds on
Steve Perry - Oh Sherrie

G    D/G    G
Oh Sherrie, our love
Dm/G  C/G    C/G    G
Holds on on, holds on

G    D/G    G
Oh Sherrie, our love
Dm/G  C/G    C/G    G
Holds on on, holds on

Outro solo
G    G    D/G    G
Dm/G  C/G    C/G    G
Dm/G  C/G    C/G    G

Repeat intro, piano only
G    G    D/G    G
C    C/B  Am7    D

G    G    D/G    G
Dm/G  C/G    C/G    G
Stevie Nicks and Don Henley - Leather and Lace

Originally in Eb, I play in A
A A/G Dmaj7/F# Esus4
D A/C# Esus4 Esus4

Stevie

A A/G Dmaj7/F# Esus4
Is love so fragile and the heart so hollow
D A/C# Esus4
Shatter with words impossible to follow

A A/G Dmaj7/F# A
You're saying I'm fragile, I try not to be, I search
D A/C# Esus4
Only for something I can't see

A A/G Dmaj7/F# A
I have my own life and I'm stronger than you
D A/C# Esus4
Know

A A/G Dmaj7/F# A
But I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

A A/G D A
Still I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay Stevie only for the second half of the next two lines
D E D E
I need you to love me, I need you today
D E D Esus4
Give to me your leather, take from me my lace

Now both again
D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay Stevie only for the second half of the next two lines
D E D E
I need you to love me, I need you today

Don

A A/G Dmaj7/F# A
You in the moonlight with your sleepy eyes
Stevie Nicks and Don Henley - Leather and Lace

\[ D \quad E \quad D \quad Esus4 \]

Give to me your leather, take from me my lace

\[ D \quad Esus4 \]

Take from me, my lace

\[ D \quad Esus4 \]

Take from me, my lace
Stevie Ray Vaughan - Life by the Drop

**Chorus vox are mostly on the 6**

G    D
Hello there my old friend
Em    C
Not so long ago it was 'til the end
G    D
We played outside in the pourin' rain
Em    C
On our way up the road we started over again

<table>
<thead>
<tr>
<th>Em</th>
<th>C</th>
<th>D</th>
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<tbody>
<tr>
<td>You're livin' the dreams of you on top</td>
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**Hanging chords**

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<th>G</th>
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G    D
Up and down that road in our worn out shoes
Em    C
Talkin' 'bout good things and singin' the blues
G    D
You went your way and I stayed behind

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<tr>
<td>Hang on &quot;matter&quot;</td>
<td></td>
</tr>
<tr>
<td>Em</td>
<td>C</td>
</tr>
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<td>We both knew it was just a matter of time</td>
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G    D
No waste of time we're allowed today
Em    C    C7
Churnin' up the past there's no easier way
G    D
Time's been between us a means to an end

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<td>C7</td>
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<td>It's good to be here walkin' together my friend</td>
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C    C7    D

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Stevie Wonder - I Just Called to Say I Love You

Originally in C#, I play in A
I probably don’t bother with the key change
Mix in lots of 5 in the bass on the 3 and 4 beats

A A/E A Amaj7/E
A A/E A A

The first Imaj7 is implied
Amaj7 A Amaj7 A
No New Year's day, to celebrate
Amaj7 A Bm
No chocolate covered candy hearts to give away
BmM7 Bm BmM7 Bm7
No first of spring, no song to sing
BmM7 Bm Bm7 Esus4 E A
In fact here’s just another ordinary day

Amaj7 A Amaj7 A
No April rain, no flowers bloom
Amaj7 A Bm
No wedding Saturday within the month of June
BmM7 Bm BmM7 Bm7
But what it is, is something true
BmM7 Bm Bm7 Esus4 E
Made up of these three words that I must say to you

Bm E A
I just called to say I love you
Bm E F#m
I just called to say how much I care
Bm E F#m
I just called to say I love you
Bm7 Esus4 E A
And I mean it from the bottom of my heart

Amaj7 A Amaj7 A
No summer’s high, no warm July
Amaj7 A Bm
No harvest moon to light one tender August night
BmM7 Bm BmM7 Bm7
No autumn breeze, no falling leaves
BmM7 Bm Esus4 E A
Not even time for birds to fly to southern skies

Cm F A#
I just called to say I love you
Cm F Gm
I just called to say how much I care, I do
Cm F Gm
I just called to say I love you
Cm Fsus4 F A#
And I mean it from the bottom of my heart

C#m F# B
I just called to say I love you
C#m F# G#m
I just called to say how much I care
C#m F# G#m
I just called to say I love you
C#m F#sus4 F# B
And I mean it from the bottom of my heart

G A A B
Of my heart, of my heart
Stevie Wonder - I Just Called to Say I Love You

A

A#

Amaj7

B

Bm

Bm7

C#m

Cm

E

Esus4

F

F#

F#m

F#sus4

Fsus4

G

G#m

Gm

1009
Sting - Fields of Gold

Intro
Bm

Bm G
You'll remember me when the west wind moves
D
Upon the fields of barley
Bm G D
You'll forget the sun in his jealous sky
G/B A Bm7
As we walk in fields of gold
Bm7 Bm7 G D D

Bm G
So she took her love for to gaze a while
D
Upon the fields of barley
Bm G D
In his arms she fell as her hair came down
G/B A D
Among the fields of gold
Bm G
Will you stay with me, will you be my love
D
Among the fields of barley
Bm G D
We'll forget the sun in his jealous sky
G/B A Bm7
As we lie in fields of gold
Bm7 Bm7 G D D

Bm G
See the west wind move like a lover so
D
Upon the fields of barley
Bm G D
Feel her body rise when you kiss her mouth
G/B A D
Among the fields of gold

Vox on the 2 of the chord on "never"
G D
I never made promises lightly

G D
And there have been some that I've broken
G D
But I swear in the days still left
G/B A D
We'll walk in fields of gold
G/B A D
We'll walk in fields of gold

Solo on verse chords
Bm G G D
Bm G D G/B A D

Bm G
Many years have passed since those summer days
D
Among the fields of barley
Bm G D
See the children run as the sun goes down
G/B A D
Among the fields of gold
Bm G
You'll remember me when the west wind moves
D
Upon the fields of barley
Bm G D
You can tell the sun in his jealous sky
G/B A D
When we walked in fields of gold
G/B A D
When we walked in fields of gold
G/B A D
When we walked in fields of gold

A Bm Bm7

D G G/B
Stone Temple Pilots - Big Empty

**Chorus chords in G**
```
| -3-5-8- |
| -3-5-8- |
| -0-0-0- |
| -0-0-0- |
| -2-4-7- |
| -3-5-8- |
```

*im7's are more like 17b5's in the original*

**Intro**

Em7  C7  

x2

**Em7    C7**
Driving faster in my car

**Em7    C7**
Falling farther from just what we are

**Em7    C7**
Smoke a cigarette and lie some more, these conversations kill

**Em7    C7**
Falling faster in my car

**G    A7add11    Cadd9**
Time to take her home, her dizzy head is conscience laden

**G    A7add11    Cadd9**
Time to take a ride it leaves today, no conversation

**G    A7add11    Cadd9**
Time to take her home, her dizzy head is conscience laden

**G    A7add11    Cadd9**
Time to wait too long, to wait too long, to wait too long

**G    F    E7sus4    E7**
Conversations kill

**G    F    E7sus4    E7**
Conversations kill

**G    F    E7sus4    E7**
Conversations kill

**G    F    E7sus4**

**Em7    C7**
Too much walking shoes worn thin

**Em7    C7**
Too much trippin' and my soul's worn thin

**Em7    C7**
Time to catch her ride it leaves today, her name is what it means

**Em7    C7**
Too much walking shoe worn thin
Stone Temple Pilots - Interstate Love Song

Intro riff, arranged as chords
|-----------0-0-0-0-----|
|-3-2-0-----0-0-0-0-----|
|1-2-2-1/2-1-2-1-----|
|2-2-2--------2-4-2-----|
|0-0-0-------2-4-2-----|
|-----------0-0-0-----|

Those last three chords will be referred to later as E, F#m11/7, E

Verse chords
C#m Ab/C C#7/B Abm7b5
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C#m E Asus2 G#7 Asus2 E

Play riff twice
C#m Ab/C
Waiting on a Sunday
C#7/B
Afternoon for what I read
Abm7b5
Between the lines
Asus2
Your lies
E F#m11/7 E
x 2
C#m Ab/C
Feeling like a hand in rusted shame
C#7/B Abm7b5
So do you laugh or does it cry?
Asus2
Reply?
E F#m11/7 E
x 2
Repeat intro riff once, usually skip this
C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once
C#m E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Asus2 E

...
Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

G D/F# F C/E
And I feel that time's a wasted go
Ebmaj7/G F G
So where you going to tomorrow?
D/F# C/E
And I see that these are the lies to come
Ebmaj7/G F D
Or would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell her
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x2

G D/F# F C/E
And I feel so much depends on the weather
Ebmaj7/G F G
So is it raining in your bedroom?
D/F# C/E
And I see, that these are the eyes of disarray
Ebmaj7/G F D
Would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And she feels it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell her
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
Stone Temple Pilots - Plush

G Eb7/D Am7/D G

x4

Cadd9  D    Eb

F  G
Stray Cats - Rock This Town

Originally between D and Db, I play in A capo 3

Intro
A

We'll let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"
D D7

We're gonna rock till we pop, we're gonna rock till we drop

A E7 A

We're gonna rock this town, rock it inside out

Solo if appropriate on verse chords

A

Well, we're having a ball just a-bopping on the big dance floor
E7

Well, there's a real square cat, he looks like 1974

Hard stops on both "looks"
A A7

Well, you look at me once, you look at me twice
D D7

Look at me again and there's a-gonna be fight
E7

We're gonna rock this town, we're gonna rip this place apart

A

We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream
E7

and shout

A A7

We'll let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"
D D7

We're gonna rock till we pop, we're gonna rock till we drop

A E7 A

We're gonna rock this town, rock it inside out

A E7 A

We're gonna rock this town, rock it inside out

A E7 A

We're gonna rock this town, rock it inside out
Stray Cats - Rock This Town

A
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]

A7
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]

A9
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]

D
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]

D7
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]

E7
\[\begin{array}{c}
1 \\
. \\
. \\
\end{array}\]
Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am  G  F  E
Ooh, ooh, ooh, ooh  x4

Vox on the 1
Am  G  F  E
Black and orange stray cat sittin' on a fence
Am  G  F  E
Ain't got enough dough to pay the rent
Am  G  F  E
I'm flat broke but I don't care
Hard stop on "strut"
Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'
Dm  C  A#  A7
Stray cat strut I'm a ladies cat
Dm  C  A#  A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow the descending root
Dm  C  A#  A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords
Am  G  F  E
Meow
Am  G  F  E
Yeah, don't cross my path

Harib stop on...
Am

Dm  Am
I don't bother chasing mice around
Dm
I slink down the alley looking for a fight
B7  E7
Howlin' to the moonlight on a hot summer night

Am  G  F  E
Singin' the blues while the lady cats cry
Am  G  F  E
Wild stray cat you're a real gone guy
Am  G  F  E
I wish I could be as care-free and wild
Hard stop on "got"
Am
But I got cat class and I got cat style

Am  G  F  E  Am9

Am9
Styx - Blue Collar Man

Originally in Dm, I play in Em capo 2

Intro
Em G Em A G
-->
Em G Em A G
-->  
C D Em
--> -->

Em Am
Give me a job, give me security
D Em
Give me a chance to survive
Em Am
I'm just a poor soul in the unemployment line
D B
My god, I'm hardly alive

Em Am
My mother and father, my wife and my friends
D Em
I see them laugh in my face
Em Am
But I've got the power, and I've got the will
D B
I'm not a charity case, I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my eye to the keyhole
C D Em Am D Em
If it takes all that to be just what I am
C D Em
I'm gonna be a blue collar man

Bridge
Em D
Keeping my mind on a better life
C Em
Where happiness is only a heartbeat away

Em D
Paradise, can it be all I heard it was?
C B
I close my eyes and maybe I'm already there

Solo on verse chords if appropriate, else right to chorus

I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my back to the wall
-->
Em Am D Em
All that, be just what I am

Let the last chord ring, end here if solo
C D C
I'm gonna be a blue collar man

Skip this bridge if solo acoustic
C
Do do do do do do do do
You don't understand
Do do do do do do do do
Do do do do do do do do
Styx - Blue Collar Man

Do do do do do do do do

\[Em \quad Am \quad D \quad Em\]

I'll take those long nights, impossible odds

\[C \quad D \quad Em\]

Keeping my eye to the keyhole

\[C \quad D \quad Em \quad Am \quad D \quad Em\]

If it takes all night be just who I am

\[C \quad D \quad Em\]

I'd rather be a blue collar man

\[C \quad D \quad Em\]

I'm gonna be a blue collar man

\[C \quad D \quad Em\]

I've gotta be a blue collar man
Styx - Come Sail Away

Originally in C, I play in G

G Am Bm Am G D

G Bm Em Em D
I'm sailing away --> -->

C D
Set an open course for the virgin sea

G Bm Em Em D
'Cause I've got to be free --> -->

C D
Free to face the life that's ahead of me

Em D
On board I'm a captain, so climb aboard

Em D
We'll search for tomorrow on every shore

G D Em Em D
And I'll try, oh lord, I'll try --> -->

C D G
To carry on

G Am Bm Am G D

G Bm Em Em D
I look to the sea --> -->

C D
Reflections in the waves spark my memory

G Bm Em Em D
Some happy, some sad --> -->

C D
I think of childhood friends, and the dreams we had

Em D
We lived happily forever, so the story goes

Em D
But somehow we missed out, on the pot of gold

G D Em Em D
But we'll try, best that we can --> -->

C D G
To carry on

G C/G D/G C/G
x 2

G C/G
A gathering of angels

D/G C/G
Appeared above my head

G C/G
They sang to me this song of hope

D/G C/G
And this is what they said, they said

G C/G
Come sail away, come sail away

D/G C/G
Come sail away with me, lads

G C/G
Come sail away, come sail away

G C/G
Come sail away with me

G C/G
Come sail away, come sail away

D/G C/G
Come sail away with me, baby

G C/G
Come sail away, come sail away

G C/G
Come sail away with me, baby

G C/G
I thought that they were angels

D/G C
But much to my surprise

G C/G
We climbed aboard their starship

D/G C/G
And headed for the skies, singing

G C/G
Come sail away, come sail away

D/G C/G
Come sail away with me, lads

G C/G
Come sail away, come sail away

G C/G
Come sail away with me

1020
Styx - Come Sail Away

Am

Bm

C

D

D/G

Em

G
Styx - Renegade

Originally in Gm, I play in Em

Strum once per line, vox on the 3
Em
Oh mama I'm in fear for my life from the long
     arm of the law
Em
Law man has put an end to my running and I'm
     so far from my home
Mix in m7 and mM6's if there's no harmony
Em
Oh mama I can hear you a-cryin', you're so
     scared and all alone
Em
Hangman is comin' down from the gallows and I
     don't have very long

Vox on 5 7 1
Em
The jig is up, the news is out
     Em7  A  G
They've finally found me
Em
The renegade who had it made
     Em7  A  G
Retrieved for a bounty

Vox on the 3 of the chord
Bm
Never more to go astray
Vox on 2 4 4 4 5 5 of the chord
A
This will be the end today
     Em
Of the wanted man

Vox on 7 #6 5 of the chord on "oh mama"
Em
Oh mama I've been years on the lam and had a
     A  G  D/F#  Em  Em
High price on my head
Em
Lawman said get him dead or alive, now it's for
     A  G  D/F#  Em  Em
Sure he'll see me dead
Em

Vox on 2 4 4 4 5 5 of the chord
A
This will be the end today

Dear mama I can hear you a-cryin'
     A  G  D/F#  Em  Em
You're so scared and all alone
Em
Hangman is comin' down from the gallows and I
     A  G  D/F#  Em  Em
Don't have very long

Em
The jig is up, the news is out
     Em7  A  G
They've finally found me
Em
The renegade who had it made
     Em7  A  G
Retrieved for a bounty

Bm
Never more to go astray
A
Judge will have revenge today
     Em
On the wanted man

Solo on verse riff

Strum only, a capella in original
Em
Oh mama I'm in fear for my life from the long
     arm of the law
Em
Hangman is comin' down from the gallows and I
     don't have very long

Band enters

Em
The jig is up, the news is out
     Em7  A  G
They've finally found me
Em
The renegade who had it made
     Em7  A  G
Retrieved for a bounty

Bm
Never more to go astray
A
This will be the end today
Styx - Renegade

Em
Of the wanted man

Fade with ad libs, wanted man, don’t wanna die, etc.
Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

D F# Bm A

D F#
I don't practice Santeria I ain't got no crystal ball
Bm A
I had a million dollars but I'd, I'd spend it all
D F#
If I could find that Heina and that Sancho that she's found
Bm A
Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
It's love that I need
G A
But my soul will have to

D F#
Wait till I get back, find a Heina of my own
Bm A
Daddy's gonna love one and all
D F#
I feel the break, feel the break, feel the break
Bm A
And I gotta live it up, oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...)

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
That love make it go
G A
But my soul will have to

Solo on verse if appropriate
Sugar Ray - Every Morning

Originally in A, tuned down to Ab.
I play it in E.
If it doesn't feel right, can just substitute V IV I, I I6 I for the intro riff.

Intro, tabbed out in E

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Vox on the 1, harmony on the 3

E B A

Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed
B

E B A B
I know it's not mine but I'll see if I could use it
B

E B A B
For the weekend or a one night stand

Emaj7 Amaj7 Emaj7 Amaj7

Emaj7 Amaj7

Couldn't understand how to work it out

Emaj7 Amaj7
Once again, as predicted, left my broken heart open

Emaj7 Amaj7

And you ripped it out

E B A

Something's got me reelin', it stopped me from believin'

E B A B

Turn me around again

E B A B

Said that we can do it, you know I wanna do it

E E A B

again

Sugar Ray say
Emaj7 Amaj7

(Aaah) Every morning
Emaj7 Amaj7

(Aaah) Every morning
Emaj7 Amaj7

(She always rights the wrong)
Emaj7 Amaj7

(She always rights)

Play intro riff

E B A

Every morning there's a heartache hanging
B E B A
From the corner of my girlfriend's four-post bed
B

E B A B
I know it's not mine but I know she thinks she loves me
B

E B A B
But I never can believe what she said

Emaj7 Amaj7

(She always rights the wrong)

Emaj7 Amaj7

(She always rights)

Bridge, goes _right_ into the next chorus
Sugar Ray - Every Morning

A       B       E       C#m
She always rights the wrongs, for me, ba by
A       B       E
She always rights the wrongs, for me

E       B       A
Every morning there's a halo hanging
B       E       B       A
From the corner of my girlfriend's four-post bed
B

E       B       A       B
I know it's not mine but I'll see if I could use it
E       B       A       B
For the weekend or a one night stand

Emaj7   Amaj7
(Aaah) Every morning
Emaj7   Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7   Amaj7
(She always rights the wrong)
Emaj7   Amaj7
(She always rights)

Riff for a while, then...
E6
Someday, when my life has passed me by
I'll lay around and wonder
Why you were always there for me
One way, in the eyes of a passer by
I'll look around for another try
And fade away

G F#m
Just close your eyes and I'll take you there
G F#m
This place is warm, without a care
G F#m
We'll take a swim in the deep blue sea
G A
I go to leave but you reach for me

D Em D Em
Some say, better things will come our way
No matter what they try to say
You were always there for me

D Em D Em
Some way, when the sun begins to shine
I hear a song from another time
And fade away
And fade away

G F#m
Just close your eyes and I'll take you there
G F#m
This place is warm, without a care
Sugar Ray - Someday

A

D

Dmaj7

Em

F#m

G
Survivor - Eye of the Tiger

*Originally in Cm, I play in Em*

Em Em D Em Em D Em C

x2

Em

Em C
Risin' up, back on the street
D Em
Did my time, took my chances
Em C
Went the distance, now I'm back on my feet
D Em
Just a man and his will to survive

Em C
So many times it happens too fast
D Em
You trade your passion for glory
Em C
Don't lose your grip on the dreams of the past
D B7
You must fight just to keep them alive

Am G D
It's the eye of the tiger, it's the thrill of the fight

Am G D
Risin' up to the challenge of our rival
Am G D
And the last known survivor stalks his prey in the night

Am G C Em
And he's watchin' us all with the eye of the tiger

Em C
Face to face, out in the heat
D Em
Hangin' tough, stayin' hungry
Em C
They stack the odds still we take to the street
D B7
For the kill with the skill to survive

Am G D
It's the eye of the tiger, it's the thrill of the fight

Am B7 C

Repeat to fade with intro chords
The eye of the tiger
**Sweet - Ballroom Blitz**

**Prep note:** decide what you're going to do for vox in the chorus (see below).

I play the riff as:
E 0221xx  
A/E 0422xx  
Asus4/E 0522xx  
Then A/E, E

8 measures drums

Are you ready Steve? Uh huh  
Andy? Yeah  
Mick? OK  
Alright fellas, let's go!

**Riff x 4**

Vox on the 6 (F# if the chord is A)
A
Well it's been getting so hard  
Living with the things you do to me

Riff x 2

My dreams are getting so strange
I'd like to tell you everything I see

Riff x 2

I write E, but it's close to NC
E
Oh I see a man at the back as a matter of fact  
His eyes are as red as the sun  
And a girl in the corner let no one ignore her  
'Scause

Hard stop on "she"  
She thinks she's the passionate one

E  
Oh yeah, it was like
F#  
Lightning, everybody was frightening  
C  
And the music was soothing and they all started  
E  
grooving  

These yeah's are basically on the 1  
E  
Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch,  
so I either drop an octave, or descend on F# E D# E.  
Great if someone else can sing the real melody an octave down.

F#  
A  
And the man at the back said everyone attack  
B  
E  
And it turned into a ballroom blitz
F#  
A  
And the girl in the corner said boy I wanna warn  
B  
E  
you  
And it turned into a ballroom blitz
D5  D#5  E5
Ballroom blitz
x4

**Riff x 4, first two w/o drums**

A  
I'm reaching out for something  
E  
Touching nothing's all I ever do
Riff x 2

A  
I softly call you over
When you appear there's nothing left of you

Riff x 2

E  
Now the man at the back is ready to crack  
As he raises his hands to the sky  
And the girl in the corner is everyone's mourner  
She could kill you with a wink of her eye

E  
F#  
A  
Oh yeah, it was electric, so frightfully hectic  
C  
And the band started leaping 'cause they all  
E  
stopped breathing

E  
Yeah, yeah, yeah, yeah, yeah
And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz
_Bass breakdown and solo more or less on D D# E
It was like lightning, everybody was frightening
And the music was soothing and they all started grooving
Yeah, yeah, yeah, yeah, yeah
And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz
_Ballroom blitz
It's, it's a ballroom blitz
It's, it's a ballroom blitz
It's, it's a ballroom blitz
Yeah, it's a ballroom blitz
Repeat riff a few times
Sweet - Fox on the Run

Originally in B, I play in E or E capo 1
Highest note that matters is the 7 (foxy *on* the run)

Intro
E E D A
x 4

Vox on the 5
E D A E
I don't wanna know your name
D A E
Cause you don't look the same
D

The way you did before

E D A E
Okay, you think you got a pretty face
D A E
But the rest of you is out of place
D
You looked all right before

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide yourself away
D E D
Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

E E D A
x 3
E E D D

D E
F'foxy

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide yourself away
D E D
Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

A E D
Fox on the run
A E D
Fox on the run

D
The way you looked before

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide yourself away
D E D
Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

A E D
Fox on the run
A E D
Fox on the run

A
**Tanya Tucker - Delta Dawn**

*Originally in Bb, I play in D capo 3*
*Highest note is the 5 of the second key*

**First chorus a cappella**

\[
\begin{align*}
D & \quad G \quad D \\
D & \quad A \\
D & \quad G \\
D & \quad D \\
A & \quad G \quad D
\end{align*}
\]

Delta Dawn what's that flower you have on?  
Could it be a faded rose from days gone by?  
And did I hear you say he was a-meetin' you here today  
To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"

\[
\begin{align*}
D & \quad C \quad D \\
D & \quad C \\
D & \quad C \\
D & \quad C \\
D & \quad C \\
\end{align*}
\]

She's forty-one and her daddy still calls her baby  
All the folks 'round Brownsville say she's crazy  
Vox on the 3 of the first chord (6 of the key) on "walks downtown"

\[
\begin{align*}
G & \quad D/F# \quad Em \quad A \\
G & \quad D/F# \quad Em \quad A \\
G & \quad D/F# \quad Em \quad A \\
G & \quad D/F# \quad Em \quad A \\
G & \quad D/F# \quad Em \quad A \\
\end{align*}
\]

Cause she walks downtown with a suitcase in her hand  
Looking for a mysterious dark-haired man

\[
\begin{align*}
D & \quad C \quad D \\
D & \quad C \\
D & \quad C \\
D & \quad C \\
D & \quad C \\
\end{align*}
\]

In her younger days they called her Delta Dawn  
Prettiest woman you ever laid eyes on  
Then a man of low degree stood by her side  
And he promised her he'd take her for his bride

**Key change**

\[
\begin{align*}
E & \quad A \quad E \\
E & \quad B \\
E & \quad A \\
E & \quad E \\
E & \quad E \\
E & \quad E \\
E & \quad E \\
E & \quad E
\end{align*}
\]

Delta Dawn what's that flower you have on?  
Could it be a faded rose from days gone by?  
And did I hear you say he was a-meetin' you here today  
To take you to his mansion in the sky

**Repeat chorus to fade**
Taylor Swift - Blank Space

'Cause we're young and we're reckless, we'll take this way too far

F#m
It'll leave you breathless, mmm, or with a nasty scar

Bm
Got a long list of ex-lovers, they'll tell you I'm insane

Hard stop after "baby"

D
But I got a blank space baby and I'll write your name

A
Cherry, lips, crystal, skies, I could show you incredible things

Stolen, kisses, pretty, lies, you're the king baby I'm your queen

Find out what you want, be that girl for a month

Esus4 E
Wait the worst is yet to come, oh no

A
Screaming, crying, perfect, storms, I can make all the tables turn

D
Like oh my god who is she, I get drunk on jealousy

E
But you'll come back each time you leave

E
Cause darlin' I'm a nightmare, dressed like a daydream

A
So it's gonna be forever or it's gonna go down in flames

F#m
You can tell me when it's over, mmm, if the high was worth the pain

Bm
Got a long list of ex-lovers, they'll tell you I'm insane

D
'Cause you know I love the players, and you love the game

A
Got a long list of ex-lovers, they'll tell you I'm insane
'D 'Cause you know I love the players, and you love the game
'A 'Cause we're young and we're reckless, we'll take this way too far
F#m It'll leave you breathless, mmm, or with a nasty scar
Bm Got a long list of ex-lovers, they'll tell you I'm insane

Hard stop after "baby"
'D But I got a blank space baby and I'll write your A name

Bridge

'A Boys only want love if it's torture
'A Don't say I didn't, say I didn't warn you
'A Boys only want love if it's torture
'A Don't say I didn't, say I didn't warn you

A So it's gonna be forever or it's gonna go down in flames
F#m You can tell me when it's over, mmm, if the high was worth the pain
Bm Got a long list of ex-lovers, they'll tell you I'm insane
'D 'Cause you know I love the players and you love the game
Taylor Swift - Mean

"Originally in E, I play in C"
Am G F
You, with your words like knives and swords
Am G F
And weapons that you use against me
Am G F
You, have knocked me off my feet again
"Feelin' like a nothin'" on 3 3 3 2 1 5 of the chord
F
Got me feelin' like a nothin'
Am G F
You, with your voice like nails on a chalk board
Am G F
Callin' me out when I'm wounded
Am G F
You, pickin' on the weaker man

G C F
Well you can take me down with just one single
G blow

Hang on the first "you"
F
But you don't know, what you don't know

C G Am F
Someday I'll be livin' in a big ol' city
C G Am F
And all you're ever gonna be is mean
C G Am F
Someday I'll be big enough so you can't hit me
C G Am F
And all you're ever gonna be is mean

C
Why you gotta be so mean?

A# C

Short solo on just the IV
F

G
And I can see you years from now in a bar
C F G
Talkin' over a football game
G
With that same big loud opinion
C F G
But nobody's listening
G
Washed up and ranting about the
Hang each chord
Taylor Swift - Mean

Am   G   F
Same old bitter things
G   Am   G   F
Drunk and rumblin' all about how I can't sing
C   G   Am
But all you are is mean

F   C   G   Am
All you are is mean, and a liar, and pathetic
F   C   G   Am
And alone in life and mean, and mean, and mean,
and mean

Muted chords only
C   G   Am   F
Someday I'll be livin' in a big ol' city
C   G   F
And all you're ever gonna be is mean, yeah

Band back in
C   G   Am   F
Someday I'll be big enough so you can't hit me
C   G   F
And all you're ever gonna be is mean
C
Why you gotta be so mean?

C   G   Am   F
Someday I'll be livin' in a big ol' city
(Why you gotta be so mean?)
C   G   F
And all you're ever gonna be is mean
(Why you gotta be so mean?)
C   G   Am   F
Someday I'll be big enough so you can't hit me
(Why you gotta be so mean?)
Hang each chord
C   G   F
And all you're ever gonna be is mean
C
Why you gotta be so mean?
Taylor Swift - Shake it Off

Original in $G$, I play in $G$ and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so I don't go down all the way on the chorus.

Intro percussion only, though playing the root helps find the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"

$Am$
I stay out too late

$C$
Got nothing in my brain

$G$
That's what people say, mmm
That's what people say, mmm

$Am$
I go on too many dates

$C$
But I can't make 'em stay

$G$
At least that's what people say, mmm
That's what people say, mmm

$Am$
But I keep cruisin'

$C$
Can't stop won't stop moving

$G$
It's like I got this music in my mind

$No hard stop this time$

$G$
Saying it's gonna be alright

In the low octave, start going back up on the third "play"

$Am$
'Cause the players gonna play, play, play, play

$C$
And the haters gonna hate, hate, hate, hate, hate

$G$
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

$Am$
Heartbreakers gonna break, break, break, break

$C$
And the fakers gonna fake, fake, fake, fake, fake, fake

$G$
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off

$Percussion out$

$Am$
I never miss a beat

$C$
I'm lightning on my feet

$Percussion back in$

$G$
And that's what they don't see, mmm
That's what they don't see, mmm

$Am$
I'm dancing on my own (dancing on my own)

$C$
I make the moves up as I go (moves up as I go)

$G$
And that's what they don't know, mmm
That's what they don't know, mmm

$Am$
But I keep cruisin'

$C$
Can't stop won't stop groovin'

$G$
It's like I got this music in my mind

$Hard stop on "it's"$

Saying it's gonna be alright

$Am$
'Cause the players gonna play, play, play, play

$C$
And the haters gonna hate, hate, hate, hate, hate

$G$
I'm just gonna shake, shake, shake, shake, shake

Shake it off, I shake it off
Taylor Swift - Shake it Off

Am
Heartbreakers gonna break, break, break, break,
C
And the fakers gonna fake, fake, fake, fake, fake
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Percussion only in the original, but way less awkward acoustic to keep the chords going. Talk over the first part, sing the second part on the chorus melody.

Am
Hey, hey, hey, just think
While you've been gettin' down and out
C
About the liars and dirty, dirty cheats of the world
G
You could've been gettin' down instead

Hard stops on "this", "sick", and "beat"
G G G
To this sick beat

Am
My ex-man brought his new girlfriend
C
She's like "oh my god" I'm just gonna shake it
G
To the fella over there with the hella good hair
Hard stops on "shake", "shake", "shake"
G G
Won't you come on over baby we could shake
G G
shake shake

Am
'Cause the players gonna play, play, play, play
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break,
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off
Temple of the Dog - Hunger Strike

G A7sus4 G Cadd9 x2

G A7sus4
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G A7sus4
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9

Yeah

G A7sus4
But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are working

G A7sus4 G/B Cadd9
But I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry

D Em D Em Em9
---> --&gt; x4

G A7sus4 G Cadd9 x 2

G A7sus4 G Cadd9

But I'm goin' hungry

G Cadd9
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G Cadd9
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9

But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are working

G A7sus4
And it's on the table
G Cadd9
The mouths are choking

G A7sus4 G/B Cadd9
But I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry

D Em D Em Em9
---> --&gt; x4

G A7sus4 G Cadd9

Mmm, I'm goin' hungry
G A7sus4 G Cadd9
I'm goin' hungry

D Em D Em Em9
--&gt; --&gt; x4

G A7sus4 G/B Cadd9
Yeah I don't mind stealing bread
G A7sus4 G/B Cadd9
No I don't mind stealing bread

G A7sus4 G
But I'm goin' hungry
Temple of the Dog - Hunger Strike

G  A7sus4  G
But I'm goin' hungry

D  Em  D  Em  Em9
-->  -->

A7sus4  Cadd9  D
Em  G  G/B
The 88 - At Least It Was Here (Community Theme)

Originally in A, I play in E

E E6 E7 E6

Vox on the 5 on "hands"

E E E6

Give me your hands, show me the door

E7 E6

I cannot stand, to wait anymore

E E6

Somebody said, be what you'll be

E7

We could be old and cold and dead on the sea

The TV version drops the II at the end of this line (i.e., shortens the phrase)

A E/G# B F#/A#

But I love you more than words can say

The TV version also adds the IV -- I

A E/G# E A/E E

I can't count the reasons I should stay -->

E E6

Give me some rope, tie me to dream

E7 E6

Give me the hope, to run out of steam

E E6

Somebody said, it could be here

E7

We could be roped up, tied up, dead in a year

A E/G# B F#/A#

But I love you more than words can say

A E/G# B F#/A#

I can't count the reasons I should stay

A E/G# E

One by one they all just fade away

E E6 E7 E6

x2

Give me some rope, tie me to dream

E7 E6

Give me the hope, to run out of steam

E E6

Somebody said, it could be here

E7

We could be roped up, tied up, dead in a year

A E/G# B F#/A#

But I love you more than words can say

A E/G# B F#/A#

I can't count the reasons I should stay

A E/G# E

One by one they all just fade away

E E6 E7 E6

x2

Bridge

D A

I'm tired of the wait and see's

E

I'm tired of that part of me

D A

That makes up a perfect lie

E

To keep us between
The Allman Brothers - Blue Sky

E A A E
E A A E
E D A E

E

E B A E
Walk along the river, sweet lullaby
E B
It just keep on flowing
A
It don't worry bout where it's going, no no

E E F#m G#m A
---> -->

E B
Don't fly mister bluebird
A E
I'm just walking down the road
E B
Early morning sunshine
A
Tell me all I need to know

A

E E A A

B A E A
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A your love my way

Extra "yeah"
A F#m7
Turn your love my way, yeah, yeah

E A A E
E A A E
E D A E

Solo on I IV

E B
Good old Sunday morning
A E
Bells are ringing everywhere
E B A
Goin' to Carolina, it won't be long and I'll be there

A  B  D  E

1044
The Animals - The House of the Rising Sun

Originally in Am, starts on the low A, then goes to the middle A, then the high A
I play in Em and start on the middle E, and only goes as high as the high(er) E
Vox cover lots and lots of 1

Em G A C Em B7 Em B7

Vox on the low 1 in the original
Em G A C
There is a house in New Orleans
Vox up one octave here in the original, but I don’t jump here
Em G B7
They call the Rising Sun
Vox up one more octave to the high 1 in the original, I jump one octave here

Em G A C
And it's been the ruin of many a poor boy
Em B7 Em
And God I know I'm one

Em G A C Em B7 Em B7

Em G A C
My mother was a tailor
Em G B7
She sewed my new bluejeans
Em G A C
My father was a gamblin' man
Em B7 Em
Down in New Orleans

Em G A C Em B7 Em B7

Em G A C
Now the only thing a gambler needs
Em G B7
Is a suitcase and trunk
Em G A C
And the only time he's satisfied
Em B7 Em
Is when he's on a drunk

Em G A C Em B7 Em B7

Solo on verse chords

Starts on the low octave...
Em G A C
Oh mother tell your children
...then jumps up here
Em G B7
Not to do what I have done
Em G A C
Spend your lives in sin and misery
Em B7 Em
In the house of the rising sun

Em G A C Em B7 Em B7

Em G A C
Well, I got one foot on the platform
Em G B7
The other foot on the train
Em G A C
I'm goin' back to New Orleans
Em B7 Em
To wear that ball and chain

Em G A C Em B7 Em B7

Em G A C
Well, there is a house in New Orleans
Em G B7
They call the rising sun
Em G A C
And it's been the ruin of many a poor boy
Em B7 Em
And God I know I'm one

Em G A C
Em B7 Em B7 Em B7 Em
The Archies - Sugar, Sugar

Intro
D G
x 2

D G
Sugar
D G
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D
And you got me wanting you

D C D
I just can't believe the loveliness of loving you
D G D
(I just can't believe it's true)
D C D
I just can't believe the wonder of this feeling too
D G A
(I just can't believe it's true)

D G
Ah Sugar
D G
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Oh, honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D
The Archies - Sugar, Sugar
The Backstreet Boys - Larger than Life

Originally in Cm, I play in Am.
I'm writing notes for two vocal parts.

Am  G  D
x2
Hard stop on Am
F  G  Am

Vox 1
Am
I may run and hide
G  D
When you're screamin' my name
Am  G  D
Alright
Am
But let me tell you now
G  D
There are prices to fame
Am  G  D
Alright

Vox 2 enters on the 5 of the key
F  G  F  G
All of our time spent in flashes of light

Vox 2 still on the 5 of the key, vox 1 on the melody
the rest of the song
F  G  F  G
'Cause all of your time spent keeps us alive

Vox 2 still on the 5 of the key, vox 1 on the melody
Am  G  D
All you people can't you see, can't you see
Am  G  D
How your love's affecting our reality
Am
Every time we're down
G  D
You can make it right
F  G  Am
And that makes you larger than life

Soft interlude

Am  G  D
x2

F  G  F
All of your time spent keeps us alive
G
All-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody
Am  G  D
All you people can't you see, can't you see
Am  G  D
How your love's affecting our reality
Am
Every time we're down
G  D
You can make it right
F  G  Am
And that makes you larger than life

Am  G  D
Hard stop on Am
F  G  Am

Vox 2
Am
Looking at the crowd
G  D
And I see your body sway

Am  G  D
x1

F  G  F
All of your time spent keeps us alive
G
All-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody
Am  G  D
All you people can't you see, can't you see
Am  G  D
How your love's affecting our reality
Am
Every time we're down
G  D
You can make it right
F  G  Am
And that makes you larger than life

Yes that makes you larger than life
The Backstreet Boys - Larger than Life

Am  D  F  G
The Bangles - Walk Like an Egyptian

Originally in B, I play in E capo 3

E

E
All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh ay oh)
They're falling down like a domino

E
All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh ay oh)
They snap their teeth on your cigarette

A
Foreign types with the hookah pipes say
Way oh ay oh, way oh ay oh

E
Walk like an Egyptian

E
The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh ay oh)
You drop your drink then they bring you more

E
All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh ay oh)
They're walking like an Egyptian

A
All the kids in the marketplace say
Way oh ay oh, way oh ay oh

E
Walk like an Egyptian

E
Walk like an Egyptian

E

Solo

G E

The Bangles - Walk Like an Egyptian
The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba
E A E
Barbara Ann, take my hand, Barbara Ann

Hard stop on each chord
B

You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I
Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV
A E
Barbara Ann, take my hand
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Barbara Ann, take my hand, Barbara Ann
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do
The Beach Boys - California Girls

Easiest melody line for me to follow starts F# G# B on "wish they all"

B
I wish they all could be California
A
I wish they all could be California
G
I wish they all could be California girls

B
The West coast has the sunshine, and the girls all get so tanned
E
I dig a French bikini on Hawaiian Island dolls
The Beach Boys - Don't Worry Baby

*Originally in E, I play in G*

**Intro**
```
G   G/B   C   C/D  
    x 2
```

**G**
Well it's been building up inside of me for
```
C   D
```
Oh, I don't know how long
**G**
I don't know why, but I keep thinkin'
```
C   D
```
Somethin's bound to go wrong
```
Am7   D7
```
But she looks in my eyes
```
Bm7   E7
```
And makes me realize
```
A
```
When she says (don't worry baby)
```
Bm7   E7
```
Don't worry baby (don't worry baby)
```
A
```
Everything will turn out all right (don't worry baby)
```
Bm7   E7
```
Don't worry baby (don't worry baby)
```
D7sus4   D7
```
Ooh, o - oh

**A**
I guess I should've kept my mouth shut when I
```
C   D
```
Started to brag about my car
**G**
But I can't back down now because I
```
C   D
```
Pushed the other guys too far
```
Am7   D7
```
She makes me come alive
```
Bm7   E7
```
And makes me wanna drive
```
A
```
When she says (don't worry baby)
The Beach Boys - Fun, Fun, Fun

*Originally in Eb, I play in D*

Standard 12-bar, straight 8ths with 6ths

```
D D G D A G D A
```

*Vox on the 6 on "got"

```
D
```

Well, she got her daddy's car and she cruised

```
G
```

Through the hamburger stand now

```
D
```

Seems she forgot all about the library

```
A
```

Like she told her old man now

```
D
```

And with her radio blastin' goes cruisin'

```
G
```

Just as fast as she can now

```
D A/C# G
```

And she'll have, fun, fun, fun till her daddy

```
A D G D/F# A/E
```

Takes the T-Bird away

```
D
```

Well, the girls can't stand her cause she

```
G
```

Walks, looks, and drives like an ace now (you walk like an ace)

```
D
```

She makes the Indy 500 look like a Roman

```
A7
```

Chariot race now (you look like an ace)

```
D
```

A lotta guys try to catch her but she leads 'em

```
G
```

On a wild goose chase now (you drive like an ice)

```
D A/C# G
```

And she'll have, fun, fun, fun till her daddy

```
A D G D/F# A/E
```

Takes the T-Bird away

```
D A/C# G
```

And we'll have fun, fun, fun now that daddy

```
A D G D/F# A/E
```

Took the T-Bird away

```
D A/C# G
```

And we'll have, fun, fun, fun now that daddy

```
A D G D/F# A/E
```

Took the T-Bird away

```
A D
```

Weeeeee...

```
A D
```

Weeeeee...

```
A
```

```
A7
```

```
D
```

```
E
```

```
G
```
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G
Highest note is the 6

G

G C
Well since she put me down I've been out doin' in
G my head

G C
Come in late at night and in the mornin' I just lay
G in bed

Em
Well, Rhonda you look so fine
C A7
And I know it wouldn't take much time
G
For you to help me Rhonda
Am7 G
Help me get her out of my heart

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 3 2...

D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
C
Help me Rhonda, help, help me Rhonda
Em Em7/D
Help me Rhonda, help, help me Rhonda

Note VI--->VII transposition
Am D
Help me Rhonda, yeah
F# G
Get her out of my heart

D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
D
Help me Rhonda, help, help me Rhonda
G
Help me Rhonda, help, help me Rhonda
C
Help me Rhonda, help, help me Rhonda
Em Em7/D
Help me Rhonda, help, help me Rhonda

G
She was gonna be my wife
The Beach Boys - Help Me Rhonda

Am          D
Help me Rhonda, yeah
          G
Get her out of my heart
The Beach Boys - I Get Around

Originally starts in G (with the verse in A)
I play in E capo 1 (with the verse in F# capo 1)

Mostly a cappella, hit on the first chord
E  C#7
Round, round, get around, I get around
F#m  D  B
Yeah, get around round round, I get around

Band enters
E  
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)
F#m  D  B
I'm a real cool head (get around, round, round, I get around)
D
I'm makin' real good bread (get around, round, round, I get around)
F#m
I'm gettin' bugged drivin' up and down the same old strip
F#  B  F#  B
I gotta find a new place where the kids are hip

Little riff for one measure
E
F#  B  F#  B
My buddies and me are gettin' real well known
F#  B  F#
Yeah, the bad guys know us and they leave us alone

E
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)
The Beach Boys - I Get Around

\[ D7 \quad C \]

I get around, round, ooh ooh ooh ooh, ooh ooh

\[ F \quad D7 \]

Round, round, get around, I get around

\[ Gm \quad D# \quad C \]

Yeah, get around round round, I get around

\[ F \]

Ooooh get around (get around, round, round, I get around)

\[ D7 \]

Oooooooo (get around, round, round, I get around)

\[ Gm \]

Ooooooo (get around, round, round, I get around)

\[ D# \quad C \]

Oooooooo (get around, round, round, I get around)

*Repeat to fade*
The Beach Boys - Kokomo

Originally in C, I play in A capo 2

A
Aruba, Jamaica, ooh I wanna take ya
D
Bermuda, Bahama, come on pretty mama
A
Key Largo, Montego, baby why don't we go,
D
Jamaica

A Amaj7
Off the Florida Keys
Em7 D
There's a place called Kokomo
Dm A Bm7
That's where you wanna go to get away from it all
E7

A Amaj7
Bodies in the sand
Em7 D
Tropical drink melting in your hand
Dm A
We'll be falling in love to the rhythm of a
Bm7 E7
Steel drum band
I usually sing this like "way down in..." and don't say
"kokomo"

A
Down in Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
Stay on the 5 of the chord, and do something
interesting on "pretty mama"
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
to Kokomo

Come out of falsetto here
Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo

A
Martinique, that Monserrat mystique

A Amaj7
We'll put out to sea
Em7 D
And we'll perfect our chemistry
Dm A Bm7 E7
By and by we'll defy a little bit of gravity
A Amaj7
Afternoon delight
Em7 D
Cocktails and moonlit nights
Dm A
That dreamy look in your eye give me a tropical
Bm7 E7
contact high

A
Way down in Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
to Kokomo

Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo

A
Port au Prince, I wanna catch a glimpse

Solo over verse chords if appropriate

A Amaj7
Everybody knows
Em7 D
A little place like Kokomo
Dm A Bm7 E7
Now if you wanna go and get away from it all
A
Go down to Kokomo
The Beach Boys - Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
d to Kokomo

Dm    A
We'll get there fast and then we'll take it slow
F#m  Bm7
That's where we wanna go
E7    A
Way down in Kokomo
The Beach Boys - Sloop John B

Vox enter on the third (B)

G
We come on the sloop John B
My grandfather and me

D
Around Nassau town we do roam

G
Drinking all night

C    Am7
Got into a fight

G
Well I feel so broke up

D    G
I wanna go home

G
So hoist up the John B's sail
See how the mainsail sets

D
Call for the captain ashore, let me go home

G    C   Am7
Let me go home I wanna go home, yeah yeah

G    D   G
Well I feel so broke up I wanna go home

G
The first mate he got drunk
And broke in the captain's trunk

D
The constable had to come and take him away

G
Sheriff John Stone

C    Am7
Why don't you leave me alone, yeah yeah

G
Well I feel so broke up

D    G
I wanna go home

G
So hoist up the John B's sail
See how the mainsail sets

D
Call for the captain ashore, let me go home

G    C   Am7
Let me go home I wanna go home, yeah yeah

G    D   G
Well I feel so broke up I wanna go home
The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari with me

A D
Early in the morning well be startin' out
E A
Some honeys will be coming along
A D
Were loading up our Woody with our boards inside
E A
And headin' out singing our song

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari with me

A D
At Huntington and Malibu they're shooting the pier
E A
At Rincon they're walking the nose
A D
We're going on safari to the islands this year
E A
So if you're coming get ready to go

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari with me

A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)

A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)

The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

B7 E

If everybody had an ocean across the U.S.A.

B7 E

Then everybody'd be surfin' like Californ-i-a

A

You'd see em wearin' their baggies, Huarachi E

sandals too

B7 E

A bushy bushy blonde hairdo, surfin' U.S.A.

E B7

You'll catch em surfin' at Del Mar, Ventura County E

line

B7 E

Santa Cruz and Trestles, Australia's Narabine A E

All over Manhattan, and down Doheny way B7 A E

Everybody's gone surfin', surfin' U.S.A.

E B7

We'll all be plannin' out a route, we're gonna take E

real soon

B7

We're waxin' down our surfboards, we can't wait E

for June

A

We'll all be gone for the summer, we're on safari E
to stay

B7 E

Tell the teacher we're surfin', surfin U.S.A.

E B7

At Haggerty's and Swami's, Pacific Palisades

B7 E

San Onofre and Sunset, Redondo Beach, L.A. A E

All over La Jolla, and Waimea Bay

B7 A E

Everybody's gone surfin', surfin' U.S.A.

Solo if appropriate

B E B E

A E

B7 A E

Everybody's gone surfin', surfin' U.S.A.

B7 A E

Everybody's gone surfin', surfin' U.S.A.
The Beastie Boys - No Sleep Till Brooklyn

Originally in Eb, I play in D and tune to drop D if I'm feeling motivated

Intro
No sleep till

D D F G A F
D D F G A F
Brooklyn
D D F G A F
x2

D
Foot on the pedal, never ever false metal
Engine running hotter than a boiling kettle
D
My job ain't a job, it's a damn good time
A F
City to city, I'm running my rhymes

D
On location, touring around the nation
Beastie Boys always on vacation
D
Itchy trigger finger but a stable turntable
A F
I do what I do best because I'm willing and able

D
Ain't no faking, your money I'm taking
Going coast to coast, to watch all the girlies shaking

D
While you're at the job working nine to five
The Beastie Boys are at the Garden, cold kickin' it live

D D F G A F
No sleep till
D D F G A F

D
Another plane, another train, another bottle in the brain
Another girl, another fight, another drive all night

D
Our manager's crazy, he always smokes dust

He's got his own room at the back of the bus
D
Tour around the world, you rock around the clock
A F
Plane to hotel, girls on the jock

D
We're trashing hotels like it's going out of style
Getting paid along the way 'cause it's worth your while
D
Four on the floor, Ad Rock's out the door
MCA's in the back 'cause he's skeezin' with a whore

D
We got a safe in the trunk with money in a stack
With dice in the front and Brooklyn's in the back

D D F G A F
No sleep till Brooklyn
D F G A F
No sleep till Brooklyn

D
Ain't seen the light since we started this band,
MCA, get on the mic my man

D
Born and bred in Brooklyn, the U.S.A.
They call me Adam Yauch, but I'm MCA
Like a lemon to a lime, a lime to a lemon
I sip the def ale with all the fly women

D
Limos, arenas, TV shows, autograph pictures and classy ho's

D
Step off homes, get out of my way, taxing little girlies form here to L.A.

D
Waking up before I get to sleep, 'cause I'll be rocking this party eight days a week
The Beastie Boys - No Sleep Till Brooklyn

D D F G A F
No sleep till
D D F G A F

D F G A F
No sleep till Brooklyn
D F G A F
No sleep till Brooklyn

D F G A F
No (no) sleep (sleep) till Brooklyn (Brooklyn)
D F G A F
No (no) sleep (sleep) till Brooklyn (yeah)

Solo on intro riff
D D F G A F
x4

D D F G A F
No (no) sleep (sleep) till Brooklyn (Brooklyn)
D D F G A F
No (no) sleep (sleep) till Brooklyn (Brooklyn)
The Beatles - A Day in the Life

G Bm Em Em7 C C

I read the news today oh boy

C C/B Asus2
About a lucky man who made the grade

G Bm Em Em7
And though the news was rather sad

C F Em Em7
Well I just had to laugh

C F Em C
I saw the photograph

G Bm Em Em7
He blew his mind out in a car

C C/B Asus2
He didn't notice that the lights had changed

G Bm Em Em7
A crowd of people stood and stared

C F
They'd seen his face before

Em
Nobody was really sure

Em7 C
If he was from the House of Lords

G Bm Em Em7
I saw a film today oh boy

C C/B Asus2
The English Army had just won the war

G Bm Em Em7
A crowd of people turned away

C F Em
But I just had to look

Em7 C
Having read the book

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...

B7 C B7 E

E
Woke up, got out of bed
The Beatles - A Hard Day's Night

Originally in G, I play in D capo 1 or 2

Cadd9

D Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight
C D
I should be sleeping like a log

G
But when I get home to you
A
I find the things that you do
D G7 D
Will make me feel alr - ight

Solo on verse chords
D Gadd9 D D C D x2

G
So why on Earth should I moan
A
'Cause when I get you alone
D G7 D
You know I feel okay

F#m Bm
When I'm home, everything seems to be right
D Bm G
When I'm home, feeling you holding me tight,
A tight, yeah

D Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight
C D
You know I feel all right

D Gadd9 Cadd9
You know I feel alr - ight
The Beatles - A Hard Day's Night

A | Bm | C

Cadd9 | D | F#m

G | G7 | Gadd9

1069
The Beatles - Across the Universe

D  F#m  A

D  Bm
Words are flowing out like endless
F#m
Rain into a paper cup
Em7
They slither while they pass
A  A7
They slip away across the universe
D  Bm
Pools of sorrow, waves of joy
F#m
Are drifting through my opened mind
Em7  Gm
Possessing and caressing me

D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

D  Bm
Images of broken light which
F#m  Em7
Dance before me like a million eyes
A7
They call me on and on across the universe
D  Bm
Thoughts meander like a restless
F#m
Wind inside a letterbox
Em7
They tumble blindly as they make
A7
Their way across the universe

D  A7sus4
Jai guru deva om
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world
A7
Nothing's gonna change my world
G  D
Nothing's gonna change my world

The Beatles - Across the Universe
The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:

x76575

Eaugadd7add9

C#m E
Whenever I want you around, yeah
C#m F#m
All I gotta do, is call you on the phone
Am E
Yeah that's all I gotta do

C#m E
And when I, I wanna kiss you yeah
C#m F#m
All I gotta do is whisper in your ear
Am E
And I'll be kissing you

A
And the same goes for me, whenever you want
C#m
me at all

C#m
I'll be here, yes I will, whenever you call
A E C#m
You just gotta call on me, yeah
A E
You just gotta call on me

C#m E
Whenever I want you around, yeah
C#m F#m
All I gotta do, is call you on the phone
Am E
Yeah that's all I gotta do

A
And the same goes for me, whenever you want
C#m
me at all

C#m
I'll be here, yes I will, whenever you call
A E C#m
You just gotta call on me, yeah
A E
You just gotta call on me, oooh
The Beatles - All My Loving

*Originally in F#m, I play in Em*

- **Em** **A7**
  - Close your eyes and I'll kiss you
  - **D** **Bm**
  - Tomorrow I'll miss you
  - **G** **Em** **C** **A7**
  - Remember I'll always be true
  - **Em** **A7** **D** **Bm**
  - And then while I'm away I'll write home every day
  - **G** **A7** **D**
  - And I'll send all my loving to you

- **Em** **A7**
  - I'll pretend that I'm kissing
  - **D** **Bm**
  - The lips I am missing
  - **G** **Em** **C** **A7**
  - And hope that my dreams will come true
  - **Em** **A7** **D** **Bm**
  - And then while I'm away I'll write home every day
  - **G** **A7** **D**
  - And I'll send all my loving to you

- **Bm** **Bm/A#** **D**
  - All my loving, I will send to you
  - **Bm** **Bm/A#** **D**
  - All my loving, darling I'll be true

- **Em** **A7**
  - Close your eyes and I'll kiss you
  - **D** **Bm**
  - Tomorrow I'll miss you
  - **G** **Em** **C** **A7**
  - Remember I'll always be true
  - **Em** **A7** **D** **Bm**
  - And then while I'm away I'll write home every day
  - **G** **A7** **D**
  - And I'll send all my loving to you

**Solo**

- **G** **G** **D** **D** **Em** **A** **D** **D**
- **Bm** **Bm/A#** **D**
  - All my loving, I will send to you
  - **Bm** **Bm/A#** **D**
  - All my loving, darling I'll be true
The Beatles - All You Need Is Love

G    D    G    G    C    D7

G    D    Em7
Love, love, love
G    D    Em7
Love, love, love
D7/A    G    D7/F#
Love, love, love
D7/E    D    D/C    D

D7/E    D    D/C    D

G    D/F#    Em7
There's nothing you can do that can't be done
G    D/F#    Em7
Nothing you can sing that can't be sung
D7/A    G    D7/F#
Nothing you can say but you can learn how to
D7/E
play the game

D    D/C    D
It's easy

G    D/F#    Em7
There's nothing you can make that can't be made
G    D/F#    Em7
No one you can save that can't be saved
D7/A    G    D7/F#
Nothing you can do but you can learn how to be
D7/E
you in time

D    D/C    D
It's easy

G    A7    D7
All you need is love
G    A7    D7
All you need is love
G    B7    Em    Em7
All you need is love, love
C    D7    G
Love is all you need

G    A7    D7
All you need is love
G    A7    D7
All you need is love
G    B7    Em    Em7
All you need is love, love
C    D7    G
Love is all you need

G    A7    D7
All you need is love (All together now)
G    A7    D7
All you need is love (Everybody)
G    B7    Em    Em7
All you need is love, love
C    D7    G
Love is all you need

G
Love is all you need
G
Love is all you need
The Beatles - And I Love Her

Originally in C#m, I play in Bm

Em  Em  D6  D6

Vox on the 4 of the key (the 1 of the first chord) on "I", and the 2 (of the 2nd chord and the key) on "all". You may feel like going to the 1 of the key there, but it's the 2.

Em  Bm
I give her all my love

Em  Bm
That's all I do

Em  Bm
And if you saw my love

G  A
You'd love her too

D6
I love her

Em  Bm
She gives me everything

Em  Bm
And tenderly

Em  Bm
The kiss my lover brings

G  A
She brings to me

D6
And I love her

Bm  A  Bm  F#m
A love like ours, could never die

Bm  F#m  A  A7
As long as I have you near me

Em  Bm
Bright are the stars that shine

Em  Bm
Dark is the sky

Em  Bm
I know this love of mine

G  A
Will never die

D6
And I love her
The Beatles - Any Time At All

Originally in Bm, I play in Am, sometimes Am capo 1
Vocal notes... starts on the 5 (E in Am), highest note is the 1 (A in Am)

Any time at all
G
Any time at all
Am
Any time at all
F
All you've got to do is call
G7 C
And I'll be there

If you need somebody to love
Am Fm/G#
Just look into my eyes
C/G G C
I'll be there to make you feel right

If you're feeling sorry and sad
Am Fm/G#
I'd really sympathize
C/G G C
Don't you be sad, just call me tonight

Any time at all
G
Any time at all
Am
Any time at all
F
All you've got to do is call
G7 C
And I'll be there

If the sun has faded away
Am Fm/G#
I'll try to make it shine
C/G G C
There is nothing I won't do
The Beatles - Ask Me Why

I prefer to sing the line that starts on a very comfortable G# (in E)

E  F#m7  G#m7  F#m7
I love you

'E

'Cause you tell me things I want to know

E  F#m7  G#m7  F#m7
And it's true

E  G#7
That it really only goes to show that I know

C#m  A  F#m7  B7
That I, I, I, I would never ever ever be blue

E  F#m7  G#m7  F#m7
Now you're mine

E
My happiness near makes me cry

E  F#m7  G#m7  F#m7
And in time

E  G#7
You'll understand the reason why that I cry

C#m
It's not because I'm sad

A  E  E+
But you're the only love that I've ever had

Bridge

A  B7  E  E+
I can't believe it's happened to me

A  B7  E  B7
I can't conceive of any more misery

E  F#m7  G#m7  F#m7
Ask me why I'll say I love you

G#m7  A  E
And I'm always thinking of you

E  F#m7  G#m7  F#m7
I love you

'E

'Cause you tell me things I want to know

E  F#m7  G#m7  F#m7
And it's true

E  G#7
That it really only goes to show that I know
The Beatles - Baby It's You

G Em
Sha la la la la la
G Em
Sha la la la la la la
G Em
Sha la la la la la la
C
Sha la la la la

C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G
That tears me apart

Em
But how many many many nights go by
Am G
I sit alone at home and I cry over you
Em
What can I do?
C D
Can't help myself (hard stop)
G Em
'Cause baby it's you
G Em
Baby it's you

C G
You should hear what they say about you
C G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G Em
What can I do then it's true
C G
Don't want nobody nobody
G Em
'Cause baby it's you
G Em
Baby it's you
The Beatles - Baby's In Black

A   E7  
Oh dear what can I do?  
D7   E7  
Baby's in black and I'm feeling blue tell me  
A   D   A   E  
Oh what can I do?

A   A7  
She thinks of him and so she dresses in  
D  
Black and though he'll never come  
A   E7   A  
Back she's dressed in black

A   E7  
Oh dear what can I do?  
D7   E7  
Baby's in black and I'm feeling blue tell me  
A   D   A   E  
Oh what can I do?

A   A7  
I think of her but she thinks only of  
D  
Him and though it's only a  
A   E7   A  
Whim she thinks of him

Bridge  
F#m7   B7  
Oh how long will it take  
D   E7   A  
Till she sees the mistake she has made?

E7  
Dear what can I do?  
D7   E7  
Baby's in black and I'm feeling blue tell me  
A   D   A   E  
Oh what can I do?

Solo, I usually skip this and the subsequent bridge  
A   E   D7   E7   A   D   A

Bridge  
F#m7   B7  
Oh how long will it take
The Beatles - Back in the USSR

E E7

Vox on 4->3 on "Flew in"
A D
Flew in from Miami Beach B.O.A.C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge, vox down to the root of the chord on
"Ukraine"

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mind
A D E

A
Oh, show me 'round your snow-peaked
D mountains way down South
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.
The Beatles - Back in the USSR

Oh, let me tell you honey

_A_

Woo...

_Optionally do D/C/A on "wooh"_
The Beatles - Can't Buy Me Love

Originally in C, I play in A.
I do the opening chorus super slow, then break into a syncopated triplet beat.
The first vocal note is the root (C in C),
so the first 'love' is the 5 above that (G in C), i.e.
the third of the opening minor chord.

Can't buy me love, oh, love
Bm7 E
Oh, can't buy me love, oh, oh

A7
I'll buy you a diamond ring my friend if it makes you feel all right
D7
I'll get you anything my friend if it makes you feel all right
E7 D7
'Cause I don't care too much for money, for money can't buy me love

A7
I'll give you all I've got to give if it makes you love me too
D7
I may not have a lot to give but what I've got I'll give to you
E7 D7
'Cause I don't care too much for money, for money can't buy me love

Can't buy me love, oh, everybody tells me so
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
E7 D7
'Cause I don't care too much for money, for money can't buy me love

Can't buy me love, oh, everybody tells me so
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be satisfied
D7
Tell me that you want the kind of things that money just can't buy
The Beatles - Come Together

Originally in Dm, I play in Cm
I play the opening riff as (i in octave, bVII in octaves, im7 chord)

Can make the m7's 7#9's in the intro
In Cm, play the 6ths as:
- 5 - 7 -
- x - x -
- 8 - 8 -

Cm7
Here come old flat top, he come grooving up slowly

Cm7
He got joo-joo eyeball, he one holy roller

G
He got hair down to his knee

F7
Got to be a joker, he just do what he please

Play riff

Cm7
He wear no shoe shine, he got toe jam football

Cm7
He got monkey finger, he shoot Coca-Cola

G
He say, I know you, you know me

F7
One thing I can tell you is you got to be free

Am G F G Cm7
Come together, right now, over me

Play riff

Cm7
He bag production, he got walrus gumboot

Cm7
He got Ono sideboard, he one spinal cracker

G
He got feet down below his knee

F7
Hold you in his armchair, you can feel his disease

Am G F G Cm7
Come together, right now, over me

Play riff
The Beatles - Do You Want to Know a Secret?

Em Am Em
You'll never know how much I really love you
G F B7
You'll never know how much I really care

E G#m7 Gm7 F#m7
Listen
B7 E G#m7 Gm7 F#m7
Do you want to know a secret
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

E G#m7 Gm7 F#m7
Closer
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear
B7 A B7
Say the words you long to hear

C#m F#m7 B6
I'm in love with you, ooooo - oo

E G#m7 Gm7 F#m7
Listen (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you want to know a secret (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

Closer (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear (Doo dah doo)
B7 A B7
Say the words you long to hear

C#m F#m7 B6
I'm in love with you, oooooooo

Bridge
A F#m7 C#m Bm
I've know the secret for the week or two
A F#m7 C#m Bm F#m7 B6
Nobody knows just we two
The Beatles - Don't Let Me Down

Originally in E, I play in C or C capo 1

Intro
C Csus4 C

C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down

One measure of 5/4 at the beginning of each phrase
Vox on 3 5 6 on "no bo dy"
C Dm7
Nobody ever loved me like she does
Cmaj7 Csus4 C
Ooh she does, yes she does
C Dm7
And if somebody loved me like she do me
Cmaj7 Csus4 C
Ooh she do me, yes she does

C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down

C
I'm in love for the first time
G7
Don't you know it's gonna last
It's a love that lasts forever
C F C
It's a love that had no past

C Dm7
Don't let me down
Dm7/G C Csus4 C
Don't let me down
C Dm7
Don't let me down
C Dm7
Don't let me down (oooh)
The Beatles - Don't Pass me By

G

"Vox on the 5"

G
I listen for your footsteps coming up the drive
C
Listen for your footsteps but they don't arrive
D
Waiting for your knock dear on my old front door
C
I don't hear it

G
Does it mean you don't love me anymore?

G
I hear the clock a'ticking on the mantle shelf
C
See the hands a'moving but I'm by myself
D
I wonder where you are tonight and why I'm by myself
C
I don't see you

G
Does it mean you don't love me anymore?

G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry

G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry

G
I'm sorry that I doubted you I was so unfair
C
You were in a car crash and you lost your hair
D
You said that you would be late about an hour or two
C
I said that's alright I'm waiting here
The Beatles - Drive My Car

The G13's are all G7 in the original

D    G13    D    G13    D    A7

Vox are on C--->B and G--->G
D    G13

Asked a girl what she wanted to be
D    G13

She said baby, can't you see
D    G13

I wanna be famous, a star on the screen

Vox are on C and F... over A7!
Playing A13 makes it easier to find that C
A7

But you can do something in between

Melody on F#.A.F#.D.F.D.F
Harmony on D.F#.D.B.B.B.B or B.D.B.G.B.G.B
Bm    G

Baby you can drive my car
Bm    G

Yes I'm gonna be a star
Bm    E

Baby you can drive my car
A7    D    G    A7

And maybe I'll love you

D    G13

I told a girl that my prospects were good
D    G13

And she said baby, it's understood
D    G13

Working for peanuts is all very fine
A7

But I can show you a better time

Bm    G

Baby you can drive my car
Bm    G

Yes I'm gonna be a star
Bm    E

Baby you can drive my car
D--->G--->A7 is twice as fast here as in the previous chorus
A7    D    G    A7

And maybe I'll love you
A7

Beep beep'm beep beep yeah
The Beatles - Eight Days A Week

Originally in D, I play in G capo 1.
When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed.
The rest I like in a mid-tempo reggae beat.

Gadd9  A  C6  Gadd9

G     A7
Ooh I need your love babe
C     G
Guess you know it's true
G     A7
Hope you need my love babe
C     G
Just like I need you

Em    C
Hold me, love me
Em    A7
Hold me, love me
G     A7
Ain't got nothin' but love babe
C     G
Eight days a week

G     A7
Love you every day girl
C     G
Always on my mind
G     A7
One thing I can say girl
C     G
Love you all the time

Em    C
Hold me, love me
Em    A7
Hold me, love me
G     A7
Ain't got nothin' but love babe
C     G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C     D7
Is not enough to show I care

G     A7
Ooh I need your love babe
C     G
Guess you know it's true
G     A7
Hope you need my love babe
C     G
Just like I need you

Em    C
Hold me, love me
Em    A7
Hold me, love me
G     A7
Ain't got nothin' but love babe
C     G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C     D7
Is not enough to show I care

G     A7
Love you every day girl
C     G
Always on my mind
G     A7
One thing I can say girl
C     G
Love you all the time

Em    C
Hold me, love me
Em    A7
Hold me, love me
G     A7
Ain't got nothin' but love babe
C     G
Eight days a week
The Beatles - Eight Days A Week

C G
Eight days a week
C G
Eight days a week

Gadd9 A C6 Gadd9
The Beatles - Eleanor Rigby

Originally in Em, I play in Am capo 2, swung and fast.
Vox on the 3
F  Am
Ah, look at all the lonely people
F  Am
Ah, look at all the lonely people

"In" and "church" are on the *major* 6.
Am
Eleanor Rigby, picks up the rice in the church
F  Am
Where a wedding has been, lives in a dream
Am
Waits at the window, wearing the face
F  Am
That she keeps in a jar by the door, who is it for?

Am7  AmM6
All the lonely people
F/A  Am
Where do they all come from?
Am7  AmM6
All the lonely people
F/A  Am
Where do they all belong?

Am
Father McKenzie, writing the words
F
To a sermon that no one will hear, no one comes
Am
near

Am
Look at him working, donning his socks
F
In the night when there's nobody there, what
Am
does he care?

Am7  AmM6
All the lonely people
F/A  Am
Where do they all come from?
Am7  AmM6
All the lonely people
F/A  Am
Where do they all belong?
The Beatles - For No One

Originally in A capo 2, I play in A capo 1.

A A/G#
Your day breaks, your mind aches
F#m A/E Dmaj7
You find that all her words of kindness linger on
G A
When she no longer needs you

A A/G#
She wakes up, she makes up
F#m A/E Dmaj7
She takes her time and doesn't feel she has to hurry
G A
She no longer needs you

And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You want her, you need her, and yet you don't
A/E Dmaj7 G
Believe her when she says her love is dead, you
A
Think she needs you

A A/G#
Your day breaks, your mind aches
F#m A/E
There will be times when all the
Dmaj7 Things she said will
G A
Fill your head you won't forget her

And in her eyes you see nothing
Bm F#7
No sign of love behind the

Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years
The Beatles - From Me To You

Originally in C, I play in G capo 3.
Play on the fast side.

G Em
If there's anything that you want
G D7
If there's anything I can do
C Em
Just call on me and I'll send it along
G D7 G Em
With love from me to you

G Em
I've got everything that you want
G D7
Like a heart that's oh so true
C Em
Just call on me and I'll send it along
G D7 G G7
With love from me to you

Dm7 G
I got arms that long to hold you
C C
And keep you by my side
A7 A7
I got lips that long to kiss you
D D+
And keep you satisfied

G Em
If there's anything that you want
G D7
If there's anything I can do
C Em
Just call on me and I'll send it along
G D7 G Em
With love from me to you

Em
To you
EmM7
To you
Em
To you
G Em
Da da da da da da da da

A7 C D

D+ D7 Dm7

Em G G7
The Beatles - Get Back

Originally in A, I play in E capo 1.

\[E5 \quad D \quad A\]

\[E5\]
Jojo was a man who thought he was a loner
\(Vox\) down to 6-5 on "la-ast"
\[A \quad E5\]
But he knew it wouldn't last
\[E5\]
Jojo left his home in Tucson, Arizona
\[A \quad E5\]
For some California grass

\[E5 \quad E9 \quad E5 \quad E9\]
Get back, get back
\[A \quad E5 \quad D \quad A\]
Get back to where you once belonged
\[E5 \quad E9 \quad E5 \quad E9\]
Get back, get back
\[A \quad E5\]
Get back to where you once belonged
Get back Jojo

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

\[E5 \quad E0 \quad E5 \quad E9\]
Get back, get back
\[A \quad E5 \quad D \quad A\]
Get back to where you once belonged
\[E5 \quad E9 \quad E5 \quad E9\]
Get back, get back
\(Hanging \ stop \ on "belonged", \ stay \ on \ the \ IV\)
\[A\]
Get back to where you once belonged
Get back Jojo

\[E5\]
Get back Loretta

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

\[E5 \quad A\]
Get back Loretta

\[E5 \quad D \quad A\]
Your Momma's waiting for you

\[E\]
Wearin' her high-heeled shoes and her low-necked sweater

\[E5 \quad D \quad A\]
Get back home, Loretta

\[E5 \quad E9 \quad E5 \quad E9\]
Get back, get back
\[A \quad E5 \quad D \quad A\]
Get back to where you once belonged
\[E5 \quad E9 \quad E5 \quad E9\]
Get back, get back
\(Hang \ on "belonged", \ stay \ on \ the \ IV\)
\[A\]
Get back to where you once belonged
The Beatles - Get Back

E9
The Beatles - Getting Better

*Originally in C, I play in A*

Dadd9
A       Bm7
It's getting better all the time

Original goes right into the verse, I hang a measure on the I

E

E           A/E
I used to get mad at my school (no, I can't complain)

E
The teachers that taught me weren't cool (no, I can't complain)

E
You're holding me down, turning me 'round
Filling me up with your rules

A       Bm7
I've got to admit it's getting better
C#m      D
A little better all the time
A       Bm7
I have to admit it's getting better
C#m      D
It's getting better since you've been mine

E

E   A/E       E   A/E
Me used to be angry young man
E   A/E       E   A/E
Me hiding me head in the sand
E   A/E       E   A/E
You gave me the word I finally heard
E   A/E      E
I'm doing the best that I can

A       Bm7
I've got to admit it's getting better
C#m      D
A little better all the time

Vox do a full triad, I sing the 3
A       Bm7   C#m
It's getting better all the time, better, better,
D  better

A       Bm7   C#m
It's getting better all the time, better, better,
D  better

E
I used to be cruel to my woman
I beat her and kept her apart from the things that she loved

E   A/E      E   A/E
Man I was mean but I'm changing my scene
E   A/E      E
And I'm doing the best that I can

A       Bm7
I've got to admit it's getting better
C#m      D
A little better all the time
A       Bm7
I have to admit it's getting better
C#m      D
It's getting better since you've been mine

E

Vox do a full triad, I sing the 3
A       Bm7   C#m
It's getting better all the time, better, better,
D  better

A       Bm7   C#m
It's getting better all the time, better, better,
D  better

D  A
Getting so much better all the time
The Beatles - Getting Better

A

Bm7

C#m

D

Dadd9

E
The Beatles - Good Night

G   Bm7  Am7  D7
G   Bm7  Am7
Now it’s time to say goodnight
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G   Bm7  Am7
Now the sun turns out his light
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G   C/G   G   C/G
Dream sweet dreams for you

G   Bm7  Am7
Close your eyes and I’ll close mine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G   Bm7  Am7
Now the moon begins to shine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G   C/G   G   C/G
Dream sweet dreams for you

Bridge
G   Am7  A7  Dm7
Mmmm...
G7  C/G  D7/F#  Am7  D7
Mmmm...

G   Bm7  Am7
Close your eyes and I’ll close mine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G   Bm7  Am7
Now the sun turns out his light
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
The Beatles - Got To Get You Into My Life

Originally in G, I play in E

E

D/E at the 7th fret, with open E
If you can't get up to the 1 on "there", the 4 works
E
I was alone I took a ride I didn't know what I
D/E
would find there
E
Another road where maybe I can see another
D/E
kind of mind there

Can play the last chord as a VI9 (C#9 in E)
G#m G#mM7 G#m7 G#m/F
Ooh then I suddenly see you
G#m G#mM7 G#m7 G#m/F
Ooh did I tell you I need you
A A/G# A/F# B7 E
Every single day of my life
E Dadd9

E
You didn't run you didn't lie you knew I wanted
D/E
just to hold you
E
And had you gone you'd knew in time we meet
D/E
again for I'd have told you

G#m G#mM7 G#m7 G#m/F
Ooh you were meant to be near me
G#m G#mM7 G#m7 G#m/F
Ooh and I want you to hear me
A A/G# A/F# B7 E
Say we'll be to - gether every day
E A
Got to get you into my life

E
What can I do? What can I be when I'm with you I
D/E
wanna stay there

E
If I'm true I'll never leave and if I do I know the
D/E
way there

G#m G#mM7 G#m7 G#m/F
Ooh then I suddenly see you
G#m G#mM7 G#m7 G#m/F
Ooh did I tell you I need you
A A/G# A/F# B7 E
Every single day of my life
E A
Got to get you into my life

E Dadd9

E
I was alone I took a ride I didn't know what I
D/E
would find there
E
Another road where maybe I can see another
D/E
kind of mind there
E D/E E D/E
Then suddenly I see you, did I tell you I need you
E A
Got to get you into my life

A A/F# A/G# B7 D/E Dadd9

E G#m G#m7

1098
The Beatles - Happiness Is A Warm Gun

Vox on the 7
Am7 Am6 Emadd9 Em
She's not a girl who misses much
Am7 Am6 Emadd9 Em
Doo doo doo doo doo doo oh yeah
Vox on the 6 of the chord
Dm
She's well acquainted with the touch of the velvet hand
Am
Like a lizard on a window pane
Dm
The man in the crowd with the multicolored mirrors on his Am
Hobnail boots
Dm
Lying with his eyes
Am
While his hands are busy working overtime
There's a measure of 5/4 here, the i lands on "National"
Dm
A soap impression of his wife, which he ate Am
And donated to the National Trust

Switch to 3/4
A7 A7

Vox on the 5
A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town
C Am
I need a fix, 'cause I'm goin' down
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun

C Am F G C
Mother Superior jump the gun

C Am F G
Happiness is a warm gun
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, mama
C
(Bang, bang, shoot, shoot)
C Am F G
When I hold you in my arms (oh yeah)
C Am F G
And I feel my finger on your trigger (oh yeah)
C Am F G
I know nobody can do me no harm
C Am F G C
Because (happiness) is a warm gun mama
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, yes it is
(Bang, bang, shoot, shoot)
Hanging stop
Fm
Happiness is a warm, yes it is...
C Am F G
Gun
(Happiness, bang, bang, shoot, shoot)
C Am F G
Don't you know that happiness C Am F G
(Is a warm gun yeah)
The Beatles - Hello, Goodbye

Originally in C, I play in G capo 1.
Vox starts on 5-1 the first chord.
In G on guitar, I substitute Em7 for the Esus2/D.

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
Em D7 Em
I say I don't know

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, why, do you
Em D7
Say goodbye

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello

Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

G G/F# Em Esus2/D
Hello, hello
C D#
I don't know why you say goodbye, I say
D# D#/D C#m7b5 C
Hello, oh-whoa oh-whoa
G
Hello
G
Hela, heba helloa

C C6 D

D# D7 Em

F9 G G/F#
The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm  Bm/A
Help! I need somebody
G  G/F#
Help! Not just anybody
E
Help! You know I need someone
G
Help!

A  C#m
When I was younger, so much younger than today
F#m  D  G  A
I never needed anybody's help in any way
A  C#m
But now those days are gone I'm not so self-assured
F#m  D  G
Now I find I've changed my mind, I've opened up the door

Bm  Bm/A
Help me if you can I'm feeling down, and I
G  G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G
Please please help me

A  C#m
And now my life has changed in oh so many ways
F#m  D  G  A
My independence seemed to vanish in the haze
A  C#m
But every now and then I feel so insecure
F#m  D  G
I know that I just need you like I've never done before

Bm  Bm/A
Help me if you can I'm feeling down, and I
G  G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G  F#m  A6
Please please help me help me help ooh
The Beatles - Here Comes The Sun

*Originally in A (as D capo 7), I also play in D capo 7.*

\[ D \ D \ G \ A7 \]
\[ \times 2 \]

\[ D \]
Here comes the sun
\[ G \quad E7 \]
Here comes the sun
\[ D \]
And I say, it's all right

\[ Bmadd11 \quad Asus4 \quad G6 \quad A7 \]

\[ D \quad G \quad A7 \]
Little darling, it's been a long, cold, lonely winter

\[ D \quad G \quad A7 \]
Little darling, it feels like years since it's been here

\[ D \]
Here comes the sun
\[ G \quad E7 \]
Here comes the sun
\[ D \]
And I say, it's all right

\[ Bmadd11 \quad Asus4 \quad G6 \quad A7 \]

\[ D \quad G \quad A7 \]
Little darling, the smiles returning to their faces

\[ D \quad G \quad A7 \]
Little darling, it seems like years since it's been here

\[ D \]
Here comes the sun
\[ G \quad E7 \]
Here comes the sun
\[ D \]
And I say, it's all right

\[ Bmadd11 \quad Asus4 \quad G6 \quad A7 \]

\[ D \quad G \quad A7 \]
It's all right

\[ Bmadd11 \quad Asus4 \quad G6 \quad A7 \]

\[ F \ C \ G/B \quad G \quad D \]
Sun, sun, sun, here it comes

\[ F \ C \ G/B \quad G \quad D \]
Sun, sun, sun, here it comes

\[ F \ C \ G/B \quad G \quad D \]
Sun, sun, sun, here it comes
The Beatles - Here, There and Everywhere

Original in G, I play in E

E G#m G F#m7 B7
To lead a better life, I need my love to be here

E F#m7 G#m A E F#m7
Here, making each day of the year
G#m A D#m7 G#7
Changing my life with a wave of her hand
D#m7 G#7 C#m F#m F#m7 B7
Nobody can deny that there's something there

E F#m7 G#m A E F#m7
There, running my hands through her hair
G#m A D#m7 G#7
Both of us thinking how good it can be
D#m7 G#7 C#m F#m F#m7 B7
Someone is speaking, but she doesn't know he's there

G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there
The Beatles - Hey Jude

Originally in F, I play in D capo 1

D  A
Hey Jude don't make it bad
A7  D
Take a sad song and make it better
G  D
Remember to let her into your heart
A7  D
Then you can start to make it better

D  A
Hey Jude don't be afraid
A7  D
You were made to go out and get her
G  D
The minute you let her under your skin
A7  D  D7
Then you begin to make it better

G  G/F#  G/E
And anytime you feel the pain hey Jude refrain
G/D  A  D  D7
Don't carry the world upon your shoulders
G  G/F#  G/E
For well you know that it's a fool who plays it cool
G/D  A  D
By making his world a little colder

D7  A7
Na na na na na na na

D  A
Hey Jude don't let me down
A7  D
You have found her now go and get her
G  D
Remember to let her into your heart
A7  D  D7
Then you can start to make it better

G  G/F#  G/E
So let it out and let it in hey Jude begin
G/D  A  D  D7
You're waiting for someone to perform with
The Beatles - Hold Me Tight

Originally in F, I play in A capo 2

Vox in on the 3 of the key (the 6 of the chord)
A E7
It feels so right now

A D7
Hold me tight
B7 E7
Tell me I'm the only one
A D7
And then I might
B7 E7
Never be the lonely one
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A E7
You you you

A D7
Hold me tight
B7 E7
Let me go on loving you
A D7
Tonight tonight
B7 E7
Making love to only you
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A C
You you you

Vox on the 3 of the chord on "know"
A7 C A7
Don't know what it means to hold you tight
Vox on the 3 of the chords on "being" and "night"
D7 Bm B7
Being here alone tonight with you
E7
It feels so right now

A D7
Hold me tight
B7 E7
Let me go on loving you
A D7
Tonight tonight
B7 E7
Making love to only you
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A Em7 A
You you you-oo-oo-hoo-hoo

B7 E7
Tell me I'm the only one
A D7
And then I might
B7 E7
Never be the lonely one
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A C
You you you

A7 C A7
Don't know what it means to hold you tight
D7 Bm B7
Being here alone tonight with you
E7
It feels so right now

A D7
Hold me tight
B7 E7
Let me go on loving you
A D7
Tonight tonight
B7 E7
Making love to only you
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A Em7 A
You you you-oo-oo-hoo-hoo
The Beatles - I Am The Walrus

B  B  A  A6  G  F  F6  E  E7  D  D7

Vox on E
A  A/G
I am he as you are he
C  D  A  A/G
As you are me and we are all together
C
See how they run like pigs from a gun
D  A
See how they fly, I'm crying
A  A/G  Dadd9/F#
Sitting on a cornflake
F  G  A  A/G
Waiting for the van to come
Vox on B
F
Corporation T-shirt stupid bloody Tuesday
B7
Man, you been a naughty boy, you let your face
grow long
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
A  A/G
Mr. city p'licemen sitting pretty little p'licemen in
C  D
a row
A  A/G  C  D
See how they fly like Lucy in the sky
D  A
See how they run, I'm crying
Dsus4
I'm cryyyyy ing
A
I'm crying
E  D  D7
I'm cryyyyy ing
A  A/G  Dadd9/F#
Yellow matter custard
F  G  A  A/G
Dripping from a dead dog's eye

F
Crabalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your
knickers down
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
B  B  A  A6  G  F  F6  E  E7

B  A  A6  G  F  F6  E  F
Sitting in an English garden, waiting for the sun
B7
If the sun don't come, you get a tan
From standing in the English rain
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D
Goo goo goo g'joob
A  A/G
Expert texpert choking smokers
C  D  A
Don't you think the joker laughs at you?
A/G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty
D  A
See how they snied, I'm crying
A  A/G  Dadd9/F#
Semolina pilchard
F  G  A  A/G
Climbing up the Eiffel Tower
F
Elementary penguin singing Hare Krishna
B7
Man, you should have seen them
Kicking Edgar Allen Poe
The Beatles - I Am The Walrus

I am the eggman, they are the eggmen
I am the walrus
Goo goo g'joob
Goo goo goo g'joob
Goo goo g'joob
Goo goo goo g'joob, goo
Chooga, chooga, chooga
Joob-a, joob-a, joob-a

A G F E D C B7
The Beatles - I Feel Fine

Originally in G, I play in E
Vocals start on 5--bVII (D F)

B7 B7 A7 E7

E
Baby's good to me, you know

She's happy as can be, you know, she said so

A7 E
I'm in love with her and I feel fine

E
Baby says she's mine, you know

She tells me all the time, you know, she said so

A7 E
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl

E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know

B
He buys her diamond rings, you know, she said so

B7 A7 E
She's in love with me and I feel fine

Solo on verse chords if appropriate

E
Baby says she's mine, you know

B
She tells me all the time, you know, she said so

A7 E
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl

E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
The Beatles - I Me Mine

Originally in Am, I play in Em capo 3

Em Em/G A7 A7 D B7

Em Em/G A7
All through the day
D B7 Em
I me mine, I me mine, I me mine
Em Em/G A7
All through the night
D B7 Em
I me mine, I me mine, I me mine
Am Am/B
Never frightened of leaving it
C6 Am/D
Everyone's weaving it
B7b9 B
Coming on strong all the time
Em EmM7 Em7 EmM6
All through the day
Cmaj7
I me mine

E7
I me me mine
E7
I me me mine
A7
I me me mine
E7 B7
I me me mine

Em Em/G A7
All I can hear
D B7 Em
I me mine, I me mine, I me mine
Em Em/G A7
I me mine, I me mine, I me mine
Am Am/B
No one's frightened of playing it
C6 Am/D
Everyone's saying it
B7b9 B
Flowing more freely than wine
Em EmM7 Em7 EmM6
All through the day
Cmaj7
I me mine

Em Em/G A7
I me me mine
E7
I me me mine
A7
I me me mine
E7 B7
I me me mine

Em Em/G A7
All I can hear
D B7 Em
I me mine, I me mine, I me mine
Em Em/G A7
I me mine, I me mine, I me mine
Am Am/B
No one's frightened of playing it
C6 Am/D
Everyone's saying it
B7b9 B
Flowing more freely than wine
Em EmM7 Em7 EmM6
All through the day
Cmaj7
I me mine
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

A7 D7
Well she was just seventeen, if you know what I mean

And the way she looked was way beyond compare

A7 A7 D F A7
So how could I dance with another, when I saw her standing there

A7 D7 A7
Well she looked at me, and I, I could see

That before too long I'd fall in love with her

A A7 D F A7
She wouldn't dance with another, when I saw her standing there

D7
Well my heart went boom when I crossed that room

E D
And I held her hand in mine

A7 D7
Well we danced through the night, and we held each other tight

E7
And before too long I fell in love with her

A A7 D F A7
Now I'll never dance with another, since I saw her standing there

A A7 D F A7
Since I saw her standing there

D7
Well my heart went boom when I crossed that room

E D
And I held her hand in mine
The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1

D A D A D A D A D A

I should have known better with a girl like you

D A Bm

That I would love everything that you do

G A D A D A

And I do, hey, hey, hey, and I do

A

Whoa, ooh

D A D A D A A A D A

I never realized what a kiss could be

D A Bm

This could only happen to me

G F#7

Can't you see, can't you see?

Bm G D F#7

That when I tell you that I love you, oh

Bm G D

You're gonna say you love me too - oo - oo - oo -

D7 oo, oho

G A D Bm

And when I ask you to be min - e

A D A D

You love me too

A D A D A

You love me too

A

So

D A D A D A D A D A

I should have realized a lot of things before

D A Bm

If this is love you've gotta give me more

G A D A D A D A

Give me more, hey, hey, hey, give me more

Solo if appropriate

D A D A D A D A D A

D A Bm G A D A D A D A

D A D A D A D A D A

I never realized what a kiss could be

D A Bm G A D A D A D A

D7 F#7 G
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as I don't go for the big "I can't hide"

Also I only play a power chord with 6ths on the D's in the verses and the last D in the intro.

C D C D C D

G D
Oh yeah I'll tell you something
Em B7
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand

G D
Oh please say to me
Em B7
You'll let me be your man
G D
And please say to me
Em B7
You'll let me hold your hand

C D G Em
You'll let me hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you got that something
Em B7
I think you'll understand
G D
When I hear that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand

C D G
I wanna hold your hand

Dm G C Am
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide

G D
Yeah you, got that something
Em B7
I think you'll understand
G D
When I, feel that something
Em B7
I wanna hold your hand

C D G Em
I wanna hold your hand

C D B7
I wanna hold your hand

C D C G
I wanna hold your hand

Dm Em G C
And when I touch you I feel happy inside
Dm G D
It's such a feeling that my love
C D
I can't hide
C D
I can't hide
C D
I can't hide
The Beatles - I Will

*Originally in F, I play in E*

E C#m7 F#m7 B7

Who knows how long I've loved you

E C#m G#m

You know I love you still

E7 A B7 C#m

Will I wait a lonely lifetime

E A B7 E C#m7 F#m7 B7

If you want me to I will

E C#m7 F#m7 B7

For if I ever saw you

E C#m G#m

I didn't catch your name

E7 A B7 C#m

But it never really mattered

E A B7 E E7

I will always feel the same

A B7 C#m7

Love you forever and forever

F#m B7 E E7

Love you with all my heart

A B7 C#m7

Love you whenever we're together

F#7 B7

Love you when we're apart

E C#m7 F#m7 B7

And when at last I find you

E C#m G#m

Your song will fill the air

E A B7 C#m Am

Sing it loud so I can hear you

E A B7 C#m Am

Make it easy to be near you

E A B7 C#m A E Edim

For the things you do endear you to me

F#m7 B7 C7

Ah, you know I will

E

I will

A G#m

Mmm mmm mmm mmm mmm

C#m7

Mmm mmm mmm mmm
The Beatles - I'll Be Back

Harmonies on the root and the third.

A

Am G6 Fmaj7
You know if you break my heart I'll go
E A
But I'll be back again
Am G6 Fmaj7
'Cause I told you once before goodbye
E A
But I came back again

F#m Bm
I love you so, I'm the one who wants you
E
Yes I'm the one who wants you
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
Am G6 Fmaj7
This time I will try to show that I'm
E A
Not trying to pretend

Vox on the 4, can just hit it briefly, or hold the 3 instead

Bm7 C#m
I thought that you would realize that if I
F#m
Ran away from you
B7
That you would want me too but
D E7
I got a big surprise
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B
One day you'll look to see I've gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun
D A

E D A B
Some day you'll know I was the one
A E/G# B E A A7
But tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

E D A B
One day you'll find that I have gone
A E/G# B E A Aadd9
For tomorrow may rain so I'll follow the sun
D A

Solo
E D A B

A E/G# B E A A7
Yes, tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh
The Beatles - I'll Get You

Originally in Db, I play in A capo 3
Harmonies in octaves on the oh yea's

"oh" on the 3
A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah

The "I'm" is on the 6
A
Imagine, I'm in love with you
D E
It's easy 'cause I know
The "I'm" is on the maj7
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah

A
I think about you night and day
D E
I need you, 'cause it's true
A F#m
When I think about you, I can say
D E
I'm never, never, never, never blue

A Em7
So I'm telling you, my friend
A F#m
That I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah
The Beatles - I'm Happy Just To Dance With You

Originally in C#m, I play in Bm

Bm Bm Em F#

x2

Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
I don't want to kiss or hold your hand
D Bm Em A7
If it's funny try and understand
G D Bm
There is really nothing else I'd rather do
G Aaug D A7
'Cause I'm happy just to dance with you

D Bm Em A7
I don't need to hug or hold you tight
D Bm Em A7
I just wanna dance with you all night
G D Bm
In this world there's nothing I would rather do
G Aaug D A7
'Cause I'm happy just to dance with you

Bm Em F#
Just to dance with you (oh oh)
Bm Em F#
Is everything I need (oh oh)
Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
If somebody tries to take my place
D Bm Em A7
Let's pretend we just can't see his face
G D Bm
In this world there's nothing I would rather do
G Aaug Bm
I've discovered I'm in love with you

Em F#
Oh oh

G Aaug Bm
'Cause I'm happy just to dance with you

Em F#
Oh oh
G6 A6
Oh oh
D6
Oh
The Beatles - I'm Happy Just To Dance With You

A6

A7

Bm

D

D6

Em

F#

G

G6
The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in C#m.

C#m \( F#m \)
When I wake up early in the morning
\( E \ A \ E \ G#7 \)
Lift my head, I'm still yawning
C#m \( F#m \)
When I'm in the middle of a dream
\( E \ A \ E \ A \)
I stay in bed, and float upstream

\( E \ \ F#m \)
Please don't wake me, no don't shake me
\( G#m \ \ F#m \)
Leave me where I am
Hard stop after this line
Amaj7
I'm only sleeping

C#m \( F#m \)
Everybody seems to think I'm lazy
\( E \ A \ E \ G#7 \)
I don't mind, I think they're crazy
C#m \( F#m \)
Running everywhere at such a speed
\( E \ A \ E \ A \)
'Til they find, there's no need

\( E \ \ F#m \)
Please don't spoil my day
\( G#m \ \ F#m \)
I'm miles away, and after all
Hard stop after this line
Amaj7
I'm only sleeping

Let ring
C#m

Hard stop on "taking"
\( Bm \ \ C#7 \ \ F#m \)
Keeping an eye on the world going by my window
\( F#m/E \)
Taking my time
C#m \( F#m \)
When I wake up early in the morning
\( E \ A \ E \ G#7 \)
Lift my head, I'm still yawning
Note extra chord at the end here
C#m \( F#m \)
When I'm in the middle of a dream
\( E \ A \ E \ A \ F#m \)
I stay in bed and float upstream

\( E \ \ F#m \)
Please don't wake me, no don't shake me
\( G#m \ \ F#m \)
Leave me where I am
Amaj7
I'm only sleeping

With psychedelic riffing
C#m
The Beatles - I'm Only Sleeping

A  Amaj7  Bm

C#7  C#m  E

F#m  G#7  G#m
The Beatles - I'm So Tired

Vox in on the 2

A G#7 D E
I'm so tired, I haven't slept a wink
A F#m7 D E
I'm so tired, my mind is on the blink
A E+ F#m
I wonder should I get up and fix myself a
Dm
Drink, no, no, no

A G#7 D E
I'm so tired, I don't know what to do
A F#m7 D E
I'm so tired, my mind is set on you
A E+ F#m
I wonder should I call you but I know what you would

Dm
Do

A
You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

D
I'd give you everything I've got for a little peace of
A
mind

A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A
You'd say I'm putting you on but it's
A
The Beatles - I've Just Seen a Face

**Solo on verse if appropriate**

```
D        C
Falling yes I am falling and she keeps
G        C        G
Calling me back again

G
I've just seen a face I can't forget the time or place where we just

Em
Met she's just the girl for me and I want all the world to see we've

C        D        G
Met mmm mmm mmm mmm-mmm mmm

G
Had it been another day I might have looked the other way and

Em
I'd have never been aware but as it is I'll dream of her

C        D        G
Tonight, dai dai dai dai-dum dai

D        C
Falling yes I am falling and she keeps
G        C        G
Calling me back again

G
I have never known the like of this I've been alone and I have

Em
Missed things and kept out of sight but other girls were never quite like

C        D        G
This, dai dai dai dai-dum dai

D        C
Falling yes I am falling and she keeps
G        C        G
Calling me back again
```
The Beatles - If I Fell

Vox on 1 2 3 of the chord on "If I fell"

Ebm
If I fell in love with you
D
Would you promise to be true
Db  Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And I found that love was more
Em7  A
Than just holding hands

The vox on the second chord are the high point,

so I delay that syllable a half-beat when solo.

D  Em7  F#m7  Em7
If I give my heart to you
A
I must be sure from the
D  Em7  F#m7  Em
Very start that you would
A  D  Gm7  A
Love me more than her

D  Em7  F#m7  Em7
If I trust in you, oh please don't
A
Run and hide
D  Em7  F#m7  Em7
If I love you too, oh please, don't
A  D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7  D  A7
And I would be sad if our new love was in vain

D  Em7  F#m7
So I hope you'll see
Em7  A
That I would love to love you
D  Em7  F#m7  Em7
And that she will cry
A  D
When she learns we are two

Gm7  D  Gm7  D
If I fell in love with you
The Beatles - In My Life

A E7 A E7

A E F#m A7/G
There are places I remember
D Dm A
All my li-fe, though some have changed
A E F#m A7/G
Some forever, not for better
D Dm A
Some have gone, and some remain

F#m D
All these places have their moments
G A
With lovers and friends I still can recall
F#m B
Some are dead and some are living
Dm7 A
In my life I've loved them all

A E

A E F#m A7/G
But of all these friends and lovers
D Dm A
There is no one compares with you
A E F#m A7/G
And these memories lose their meaning
D Dm A
When I think of love as something new

F#m D
Though I know I'll never lose affection
G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my life I love you more

Solo if appropriate on verse chords

A E F#m A7 D Dm6 A E
A E F#m A7 D Dm6 A E A

F#m D
Though I know I'll never lose affection

G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my life I love you more

A E

Dm7 X A E7 A
In my life I love you more
The Beatles - It Won't Be Long

Originally in C#m, I play in Bm

Vox on the 4 of the first chord on "it won't be"

Bm

It won't be long yeah (yeah) yeah (yeah) yeah

D

It won't be long yeah (yeah) yeah (yeah) yeah

Bm

It won't be long yeah (yeah) till I belong to you

D

Vox on the 1

D A# D

Every night when everybody has fun

D A# D

Here I am sitting all on my own

D

Bm

It won't be long yeah (yeah) yeah (yeah) yeah

D

It won't be long yeah (yeah) yeah (yeah) yeah

Bm G G7b9 D

It won't be long yeah (yeah) till I belong to you

D C#aug

Since you left me I'm so alone

Am B7

Now you're coming you're coming on home

G A7

I'll be good like I know I should

Em7 A7

You're coming home you're coming home

D A# D

Every day we'll be happy I know

D A# D

Now I know that you won't leave me no more

Bm

It won't be long yeah (yeah) yeah (yeah) yeah

D

It won't be long yeah (yeah) yeah (yeah) yeah

Bm G G7b9 D

It won't be long yeah (yeah) till I belong to you

F6 E7 D#maj7 Dmaj7
The Beatles - Let It Be

Originally in C, I play in A, or maybe Bb on piano

A E

When I find myself in times of trouble
F#m D

Mother Mary comes to me
A E D A

Speaking words of wisdom, let it be
A E

And in my hour of darkness
F#m D

She is standing right in front of me
A E D A

Speaking words of wisdom, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be
A E D A

Whisper words of wisdom, let it be

A E

And when the broken hearted people
F#m D

Living in the world agree
A E D A

There will be an answer, let it be
A E

But though they may be parted
F#m D

There is still a chance that they will see
A E D A

There will be an answer, let it be

F#m F#m/E D A

Let it be, let it be, let it be, let it be
E D A

There will be an answer, let it be

D A E D A

Interlude, which I usually play even when there's no solo.

D A E D A

D A E D A

A E

And when the night is cloudy
F#m D

There is still a light that shines on me
A E D A

Shine until tomorrow, let it be

E D A
The Beatles - Love Me Do

G C G C

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do

You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

Fade with lots of Paul-esque Love-me-do's
G C G C
The Beatles - Lucy in the Sky with Diamonds

A  A7  A6  Dm/F

A  A7  A6  F6
Picture yourself in a boat on a river
A  A7  A6  F
With tangerine trees and marmalade skies
A  A7  A6  F6
Somebody calls you, you answer quite slowly
A  A7  A6  Dm  Dm/C
A girl with kaleidoscope eyes

Bb  C
Cellophane flowers of yellow and green
F  Bb
Towering over your head

C  G
Look for the girl with the sun in her
D
Eyes and she's gone

G  C  D
Lucy in the sky with diamonds
G  C  D
Lucy in the sky with diamonds
G  C  D
Lucy in the sky with diamonds
D  A
Aaaah

A  A7  A6  F6
Follow her down to a bridge by a fountain
A  A7  A6
Where rocking horse people eat marshmallow
F  F6
Everyone smiles as you drift past the flowers
A  A7  A6  Dm  Dm/C
That grow so incredibly high

Bb  C
Newspaper taxies appear on the shore
F  Bb
Waiting to take you away
C  G
Climb in the back with your head in the clouds

1128
The Beatles - Michelle

Originally in Cm, I play in Em
Play the intro riff up high on 123, then drop to open chords

Em Em7 Em7 Em6
Am Amadd9 Am Am7 B

E Am7
Michelle, ma belle
D6 Gdim7
These are words that go together
B F#7b9 B
Well, my Michelle

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em I love you, I love you, I love you
G7 C
That's all I want to say
B Em
Until I find a way

Em Em7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em I need to, I need to, I need to
G7 C
I need to make you see
B Em
Oh what you mean to me

I usually play the solo chords even without a solo

Em Am7
I love you
D6 Gdim7 B F#7b9 B

Em I want you, I want you, I want you
G7 C
I think you know by now
B Em
I'll get to you somehow

Em Em7 Em7 Em6
And until I do I'm telling you
Am Amadd9 Am Am7 B
So you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em Em7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

E Am7
I love you

Am Am7 Amadd9 B

C D6 E Em

Em6 Em7 G7
The Beatles - Misery

*Originally in C, I play in A or A capo 1*

*Rubato intro, then fast reggae with barre chords*

D

D E

The world is treating me bad

A F#m E

Misery

A D

I'm the kind of guy

A D

Who never used to cry

D E

The world is treating me bad

A F#m

Misery

A D

I've lost her now for sure

A D

I won't see her no more

D E

It's gonna be a drag

A

Misery

F#m A

I'll remember all the little things we've done

F#m E

Can't she see she'll always be the only one, only one

A D

Send her back to me

A D

'Cause everyone can see

D E

Without her I will be in

A

Misery

F#m A

I'll remember all the little things we've done
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm  Bm7  Bm6  E9  D

D  G/D  D

Born a poor young country boy
Bm  Bm7  Bm6  E9

Mother Nature's son
A  D/A  A  D/A  A  D/A

All day long I'm sitting singing
A  D/A  D  Dm7  G/D  D

Songs for everyone

D  Dm7  G/D  D

D  G/D  D

Sit beside a mountain stream
Bm  Bm7  Bm6  E9

See her waters rise
A  D/A  A  D/A  A  D/A

Listen to the pretty sound of
A  D/A  D  Dm7  G/D  D

Music as she flies

G/D  D

Do do do do, do-yoo do do do
D  G/D  D  Dmaj7

Do do do do, do-yoo do do do
D7  D6  G/D  Gm/D  D

Do do do

D  G/D  D

Find me in my field of grass
Bm  Bm7  Bm6  E9

Mother Nature's son

A  D/A  A  D/A  A  D/A

Swaying daisies sing a lazy
A  D/A  D  Dm7  G/D  D

Song beneath the sun

D  G/D  D

Do do do do, do-yoo do do do
D  G/D  D  Dmaj7

Do do do do, do-yoo do do do
D7  D6  G/D  Gm/D

Do do do
The Beatles - Norwegian Wood

Originally in D capo 2, so really in E.
I play in D or D capo 1.

D D D Cadd9 G/B D/A

D D11 D Cadd9 G/B D/A
I once had a girl or should I say she once had me
D D11 D Cadd9 G/B
She showed me her room isn't it good Norwegian D/A wood

Dm
She asked me to stay and she told me to sit G anywhere

Dm
But I looked around and I noticed there wasn't a Em7 A chair

D D11 D Cadd9 G/B D/A
I sat on a rug biding my time drinking her wine
D D11 D Cadd9 G/B
We talked until two and then she said it's time for D/A bed

D D D Cadd9 G/B D/A

Dm
She told me she worked in the morning and G started to laugh

Dm
I told her I didn't and crawled off to sleep in the Em7 A bath

D D11 D Cadd9 G/B
And when I awoke I was alone this bird had D/A flown

D D11 D Cadd9 G/B D/A
So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A
The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Let ring, vox start on the 5
D          A
He's a real nowhere man
G          D
Sitting in his nowhere land

Instruments enter
Em          Gm          D
Making all his nowhere plans for nobody

D          A
Doesn't have a point of view
G          D
Knows not where he's going to
Em          Gm          D
Isn't he a bit like you and me

F#m          G
Nowhere man please listen
F#m          G
You don't know what you're missing
F#m          Em7          A7
Nowhere man the world is at your command

Solo, if appropriate, else skip
D          A          G          D
Em          Gm          D          D

D          A
He's as blind as he can be
G          D
Just sees what he wants to see
Em          Gm          D
Nowhere man can you see me at all

F#m          G
Nowhere man don't worry
F#m          G
Take your time don't hurry
F#m          Em7          A7
Leave it all till somebody else lends you a hand

D          A
Doesn't have a point of view
G          D
Knows not where he's going to

Em          Gm          D
Isn't he a bit like you and me

F#m          G
Nowhere man please listen
F#m          G
You don't know what you're missing
F#m          Em7          A7
Nowhere man the world is at your command
The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb, I play in G.
Sounds fun played with power chords, more or less like Get Back,
then open it up in the chorus.
I drop the vox down on the 'bra'.

G          D
Desmond had a barrow in the market place
D7         G
Molly is the singer in a band
G          C
Desmond says to Molly, girl I like your face
G          D          G
And Molly says this as she takes him by the hand

G          D          Em7
Ob-la-di, ob-la-da, life goes on bra
G          D          G
La la how the life goes on
G          D          Em7
Ob-la-di, ob-la-da, life goes on bra
G          D          G
La la how the life goes on

G          D
Desmond takes a trolley to the jeweller's store
D7         G
Buys a twenty carat golden ring
G          C
Takes it back to Molly, waiting at the door
G          D          G
And as he gives it to her she begins to sing

G          D          Em7
Ob-la-di, ob-la-da, life goes on bra
G          D          G
La la how the life goes on
G          D          Em7
Ob-la-di, ob-la-da, life goes on bra
G          D          G
La la how the life goes on

C
In a couple of years they have built a home sweet G
home

C
With a couple of kids running in the yard

And if you want some fun
The Beatles - Ob-La-Di, Ob-La-Da

D       G
Take ob-la-di-bla-da

C
D
D7
Em7
G
G/D
The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line
E E B E
E C#m A B

E C#m
I'd like to be under the sea
A B
In an octopus's garden in the shade
E C#m
He'd let us in, knows where we've been
A B
In his octopus's garden in the shade

C#m C#m/B
I'd ask my friends to come and see
A B
An octopus's garden with me
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves
E C#m
Resting our head on the sea bed
A B
In an octopus's garden near a cave

C#m C#m/B
We would sing and dance around
A B
Because we know we can't be found
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip
when playing acoustic.
A F#m D E
A F#m D E A B7

E C#m
We would shout and swim about

A B B7 C#m
The coral that lies beneath the waves
E C#m
Oh, what joy for every girl and boy
A B
Knowing they're happy and they're safe

C#m
We would be so happy, you and me
A B
No-one there to tell us what to do
E C#m
I'd like to be under the sea
A B C#m C#m/B
In an octopus's garden with you
A B C#m C#m/B
In an octopus's garden with you
A B E
In an octopus's garden with you
The Beatles - Oh! Darling

Originally in A, I play in D

A+

Vox on 6 1 65 on "o-hoh darling"

Oh darling please believe me

I'll never do you no harm

Believe me when I tell you

I'll never do you no harm

Oh darling if you leave me

I'll never make it alone

Believe me when I beg you

Don't ever leave me alone

Oh darling please believe me

I'll never let you down, oh believe me darling

Believe me when I tell you

I'll never do you no harm

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

Oh darling if you leave me

I'll never make it alone

Believe me when I tell you

I'll never do you no harm

Believe me, darling
The Beatles - P.S. I Love You

_E_ F#m _E_ F F G

Until the day I do love, P.S. I love you, you you

_A_

You you you

_F G A_

I love you

---

The Beatles - P.S. I Love You

Originally in D, I play in A capo 3

D G#7 A D G#7 A

As I write this letter, send my love to you

D G#7 A A E7 A

Remember that I'll always be in love with you

_A_ Bm _A_

Treasure these few words till we're together

E F#m E F F G

Keep all my love forever, P.S. I love you, you you

_A_

you

_A_ Bm _A_

I'll be coming home again to you love

E F#m E F F G

Until the day I do love, P.S. I love you, you you

_A_

you

---

D A

As I write this letter

D A

Send my love to you

D A

Remember that I'll always

A E7 A

Be in love with you

_A_ Bm _A_

Treasure these few words till we're together

E F#m E F F G

Keep all my love forever, P.S. I love you, you you

_A_

you

---

D A

As I write this letter (oooh)

D A

Send my love to you (you know I want you to)

D A

Remember that I'll always (yeah)

A E7 A

Be in love with you

_A_ Bm _A_

I'll be coming home again to you love
The Beatles - Paperback Writer

Originally in G, I play in E
I usually skip the wild intro, and when it happens again later,
I just sing it over I
I stole the clever bIII,IV from a YouTube cover,
the verse is all I until 'writer'

Dear Sir or Madam, will you read my book?
It took me years to write, will you take a look
It's based on a novel by a man named Lear
And I need a job so I want to be a paperback writer

It's a dirty story of a dirty man
And his clinging wife doesn't understand
His son is working for the Daily Mail
It's a steady job but he wants to be a paperback writer

It's a thousand pages, give or take a few
I'll be writing more in a week or two
I can make it longer if you like the style
I can change it 'round and I want to be a paperback writer

If you really like it you can have the rights
It could make a milion for you overnight
But I need a break and I want to be a paperback writer
If you must return it you can send it here

Paperback writer
Paperback writer
Paperback writer
Paperback writer
Paperback writer
Paperback writer

E7
G A
E7
G A
E7
G A
The Beatles - Penny Lane

Originally in B, I play in A

A A/G#

In Penny Lane there is a
F#m7 A/E D Bm7 E
Barber showing photographs
E7 A A/G# F#m7 A/E Am7
Of every head he's had the pleasure to know
F#m7b5 Fmaj7
And all the people that come and go
E Esus44 E
Stop and say hello

A A/G#

On the corner is a
F#m7 A/E D Bm7 E
Banker with a motorcar
E7 A A/G# F#m7 A/E Am7
The little children laugh at him behind his back
F#m7b5 Fmaj7
And the banker never wears a mack in the
pouring rain

Very strange

G G/B C

Penny Lane is in my ears and in my eyes
G G/B C
There beneath the blue suburban skies I sit
E
And meanwhile back

A A/G#

In Penny Lane there is a
F#m7 A/E D Bm7 E
Fireman with an hourglass
E7 A A/G# F#m7 A/E Am7
And in his pocket is a portrait of the queen
F#m7b5 Fmaj7
He likes to keep his fire engine clean
E Esus44 E
It's a clean machine

Solo if appropriate over verse chords
A A/G# F#m7 A/E D Bm7 E
A A/G# F#m7 A/E Am7
F#m7b5 Fmaj7 E D

Penny Lane is in my ears and in my eyes
G G/B C E
Full of fish and finger pie in summer meanwhile

A A/G#

Behind the shelter in the
F#m7 A/E D Bm7 E
Middle of the roundabout
E7 A A/G# F#m7 A/E Am7
The pretty nurse is selling poppies from a tray
F#m7b5 Fmaj7
And though she feels as if she's in a play
E Esus4 E
She is anyway

A A/G#

In Penny Lane the barber
F#m7 A/E D Bm7 E
Shaves another customer
E7 A A/G# F#m7 A/E Am7
We see the banker sitting waiting for a trend
F#m7b5 Fmaj7 E
And then the fireman rushes in from the pouring
rain

D

Very strange

G G/B C

Penny Lane is in my ears and in my eyes
G G/B C
There beneath the blue suburban skies I sit
E
And meanwhile back

Key change

A A/C# D

Penny Lane is in my ears and in my eyes
A A/C# D
There beneath the blue suburban skies
A

Penny Lane
The Beatles - Penny Lane

 chords:

- A
- A/G#  
- Am7
- Bm7  
- C
- D
- E
- E7
- Esus4
- F#m7
- Fmaj7
- G
- G/B
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time
E A E G A B

Last night I said these words to my girl
E A E
I know you never even try girl

A F#m

Come on (come on), come on (come on)
Up to the 1 of the key on the second "come on"
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

E A E G A B
You don't need me to show the way girl
E A E
Why do I always have to say girl

A F#m

Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

A

I don't want to sound complaining
B E
But you know there's always rain in my heart (in my heart)

A

I do all the pleasing with you
B E
It's so hard to reason with you
A B E
Oh yeah, why do you make me blue
The Beatles - Revolution

Originally in B, I play in A capo 2. Can play straight or swung (originally swung).

A A A E

A D
You say you want a revolution, well you know
A
We all want to change the world
A D
You tell me that it's evolution, well you know
E
We all want to change the world

Bm E7
But when you talk about destruction
Bm G A F# E7
Don't you know that you can count me out
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

A D
You say you got a real solution, well you know
A
We'd all love to see the plan
A D
You ask me for a contribution, well you know
E
We're all doing what we can

Bm E7
But if you want money from people with minds that hate
Bm G A F# E7
All I can tell you is brother you have to wait
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

A D
You say you'll change the constitution, well you know
A
We all want to change your head
A D
You tell me it's the institution, well you know
E
You better free your mind instead

Bm E7
But if you go carrying pictures of Chairman Mao
Bm G A F# E
You ain't gonna make it with anyone anyhow
A D
Don't you know it's gonna be alright
A D
Don't you know it's gonna be alright
A D E7
Don't you know it's gonna be alright

G#6 F#6
The Beatles - Rocky Raccoon

Am7

Spoken
Am7
Now somewhere in the black mountain hills of Dakota
D7sus4
There lived a young boy named Rocky
D7

G7
And one day his woman ran off with another guy
C/B
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that boy
G7
So one day he walked into town
C

Booked himself a room in the local saloon

Sung, "Rock" on the 4 of the chord
Am7
Dsus4
D7
Rocky Raccoon checked into his room
G7
C

Only to find Gideon's bible
Am7
Dsus4
D7
Rocky had come equipped with a gun
G7
C

To shoot off the legs of his rival

Am7
Dsus4
D7
His rival it seems had broken his dreams
G7
C

By stealing the girl of his fancy
Am7
Dsus4
D7
Her name was Magill, and she called herself Lil
G7
C

But everyone knew her as Nancy

Am7
Dsus4
D7
Now she and her man who called himself Dan
G7
C

Were in the next room at the hoe-down

Am7
Dsus4
D7
Rocky burst in and grinning a grin
G7
C

He said Danny boy this is a showdown

Am7
Dsus4
D7
But Daniel was hot he drew first and shot
G7
C

And Rocky collapsed in the corner

With da da da
Am7
Dsus4
D7
G7
C

Rocky didn't like that he said I'm gonna get that boy
G7
So one day he walked into town
C

Booked himself a room in the local saloon

Sung, "Rock" on the 4 of the chord
Am7
Dsus4
D7
Rocky Raccoon checked into his room
G7
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Rocky had come equipped with a gun
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To shoot off the legs of his rival

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His rival it seems had broken his dreams
G7
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By stealing the girl of his fancy
Am7
Dsus4
D7
Her name was Magill, and she called herself Lil
G7
C

But everyone knew her as Nancy

Am7
Dsus4
D7
Now she and her man who called himself Dan
G7
C

Were in the next room at the hoe-down

Am7
Dsus4
D7
Now the doctor came in stinking of gin
G7
C

And proceeded to lie on the table
Am7

He said Rocky you met your match
Dsus4
D7
And Rocky said, Doc it's only a scratch
G7

And I'll be better
C

I'll be better doc as soon as I am able

Am7
Dsus4
D7
And now Rocky Raccoon he fell back in his room
G7
C

Only to find Gideon's bible
Am7
Dsus4
D7
Gideon checked out and he left in no doubt
G7
C

To help with good Rocky's revival

With da da da
Am7
Dsus4
D7
G7
C
The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I play in D or E

E

E G A E

We're Sergeant Pepper's Lonely Hearts Club Band

A E

We hope you have enjoyed the show

E G A E

Sergeant Pepper’s Lonely Hearts Club Band

F# B

We're sorry, but it's time to go

A E

Sergeant Pepper's Lonely, Sergeant Pepper's

F# C#

Sergeant Pepper's Lonely Sergeant Pepper's

F# A B F#

Sergeant Pepper's Lonely Hearts Club Band

B F#

We'd like to thank you once again

F# A B

Sergeant Pepper's one and only Lonely Hearts

F# C#

Club Band

Ab C#

It's getting very near the end

B F#

Sergeant Pepper's Lonely, Sergeant Pepper's

Lonely

Long hold on "hearts" and "club"

Ab B F#

Sergeant Pepper's Lonely Hearts Club Band

F# A B F#
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I play in D or E

F#7 F#7 A7 E7

It was twenty years ago today
A7 E7
Sergeant Pepper taught the band to play
E7 F#7
They've been going in and out of style
A7 E7
But they're guaranteed to raise a smile
F#7
So may I introduce to you
A7
The act you've known for all these years
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
A7 D7 A7 B7 B7

E G A7
We're Sergeant Pepper's Lonely Heart's Club

A7 E7
We hope you will enjoy the show
E G A7 E
Sergeant Pepper's Lonely Heart's Club Band

F#7 B7
Sit back and let the evening go

A7
Sergeant Pepper's Lonely

E7
Sergeant Pepper's Lonely

F#7
Sergeant Pepper's Lonely

A7 E7
Heart's Club Band

A7
It's wonderful to be here

D7
It's certainly a thrill

A7
You're such a lovely audience

B7
We'd like to take you home with us
B7
We'd love to take you home

E7 F#7
I don't really wanna stop the show
A7 E7
But I thought you might like to know
E7 F#7
That the singer's gonna sing a song
A7 E7
And he wants you all to sing along
F#7
So may I introduce to you
A7
The one and only Billy Shears
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band
The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 3

Skip the weird intro and just play I --> IV --> I,
hard stop on the last I
E A E

Vox on the low 1 on "she", the high b7 on "came",
and back down to the 1 on "dow"
E A D/A

She came in through the bathroom window
E C#m A D/A

Protected by a silver spoon
E C#m A D/A

But now she sucks her thumb and wonders
A E

By the banks of her own lagoon

No space between "lagoon" and the chorus

Vox on the 3 on "didn't anybody"
E Am

Didn't anybody tell her?
E Am

Didn't anybody see?
D7 G G/F# Em7

Sunday's on the phone to Monday
D7 G E

Tuesday's on the phone to me oh yeah

E A D/A

She said she'd always been a dancer
E C#m A D/A

She worked in fifteen clubs a day
E C#m A D/A

And though she thought I knew the answer
A E

Well, I knew but I could not say

Hang the first 1
E A D/A

And so I quit the police department
E C#m A D/A

And got myself a steady job
E C#m A D/A

And though she tried her best to help me
A E

She could steal but she could not rob
The Beatles - She Loves You

I play the chorus with tight hits on “loves you”. Originally in G, I play in D.

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
G
She loves you, yeah, yeah, yeah, yeah

D Bm7
You think you lost your love, well
F#m A
I saw her yesterday
D Bm7
It’s you she’s thinking of and
F#m A
She told me what to say

D
She said she loves you
Bm
And you know that can’t be bad
Gm
Yes she loves you and you
A
Know you should be glad

D Bm7
She said you hurt her so
F#m A
She almost lost her mind
D Bm7
But now she said she knows
F#m A
You’re not the hurting kind

D
She said she loves you
Bm
And you know that can’t be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm glad

D Bm7
You know it’s up to you
F#m A
I think it’s only fair
D Bm7
Pride can hurt you too
F#m A
Apologize to her

D
Because she loves you
Bm
And you know that can’t be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm glad

Gm A7
With a love like that, you know you should be
D Bm glad

Soft stop on "should"
Gm A7
With a love like that, you know you should...
D Bm
Be glad yeah yeah yeah yeah yeah yeah
G
Yeah yeah yeah
D6
Yeah
The Beatles - She Loves You

A

A7

Bm

Bm7

D

D6

E7

F#m

G

Gm
The Beatles - She's Leaving Home

Original in E, I play in D

D Am Em7 Bm7
Wednesday morning at five o'clock as the day begins E7

A9 A7
Silently closing her bedroom door A9 A7
Leaving the note that she hoped would say more D Am Em7
She goes downstairs to the kitchen clutching Bm7 E7
Her handkerchief A9 A7 A9
Quietly turning the backdoor key, stepping outside A7

D
She is free

D
She (we gave her most of our lives) Am Bm7
Is leaving (sacrificed most of our lives) Bm7
Home (we struggled hard all our lives to get by) E7
She's leaving home after living alone Bm7 E7
For so many years

D Am Em7 Bm7 E7
Friday morning at nine o'clock she is far away A9 A7
Waiting to keep the appointment she made A9 A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?) Am Bm7
Is having (we didn't know it was wrong) Bm7 E7
Fun (fun is the one thing that money can't buy) Bm7 E7 Bm7
Something inside that was always denied, for so many years E7
Bm7 E7 G D
She's leaving home, bye, bye
The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A --> Ab --> G --> Gb --> F --> E
I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro'
on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. When I play
that riff on guitar, I try to be super-soft on the Eb.

F Eb G/D

C       Cmaj7
Something in the way she moves
C7               F   F/E
Attracts me like no other lover
D7                 G
Something in the way she woos me
Am          AmM7
I don't wanna leave her now
Am7     D9
You know I believe, and how

F Eb G/D

C       Cmaj7
Somewhere in her smile she knows
C7               F   F/E
That I don't need no other lover
D7                 G
Something in her style that shows me
Am          AmM7
I don't wanna leave her now
Am7     D9
You know I believe, and how

F Eb G/D A

A          C#m/G#   F#m7   A/E
You're asking me will my love grow
D         G   A
I don't know, I don't know
A          C#m/G#   F#m7   A/E
You stick around now, it may show
D         G   C
I don't know, I don't know

Solo if appropriate
C Cmaj7  C7  F  D7  G
Am  AmM7  Am7  D9

F Eb G/D

C       Cmaj7
Something in the way she knows
C7               F   F/E
And all I have to do is think of her
D7                 G
Something in the things she shows me
Am          AmM7
I don't wanna leave her now
Am7     D9
You know I believe and how

F Eb G/D A
F Eb G/D C
The Beatles - Strawberry Fields Forever

Play this phrase barre @ 7 if playing in A
E Emaj7 E7 F#m E D A

Let me take you down 'cause I'm going to Strawberry Fields

D Em7
Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
Living is easy with eyes closed
F#m E D
Misunderstanding all you see
D E A
It's getting hard to be someone but it all works out
D E D A
It doesn't matter much to me

A Em7
Let me take you down 'cause I'm going to Strawberry Fields

F#7
Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
No one I think is in my tree
F#m E D
I mean it must be high or low
D E A F#m
That is you can't you know tune in but it's alright
D E D A
That is I think it's not too bad

A
D
E
E7

Em7
E maj7
F#7
F#m

Strawberry Fields forever
Strawberry Fields forever
Strawberry Fields forever
A
The Beatles - Tell Me Why

Originally in D, I play in C, unless someone else can do the high harmony, in which case I play in D. Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7 G Dm7 G Dm7 G G G

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

C Am
Well, I gave you everything I had
Dm G7
But you left me sitting on my own
C Am
Did you have to treat me oh so bad?
Dm G7
All I do is hang my head and moan

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

C Am
If it's something that I've said or done
Dm G7
Tell me what and I'll apologise
C Am
If you don't, I really can't go on
Dm G7
Holding back these tears in my eyes

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me

F7
Well, I beg you on my bended knees
G7
If you'll only listen to my pleas
Am
Is there anything I can do?
Dm7
Cause I really can't stand it
G7 C Dm7 G7
I'm so in love with you

C Am
Tell me why you cried
Dm G7 C Dm7 G7
And why you lied to me
C Am
Tell me why you cried
Dm G7 Am7
And why you lied to me
G#7 Gsus4 G6 C
-->
The Beatles - The Ballad of John and Yoko

<table>
<thead>
<tr>
<th>E</th>
<th>They're gonna crucify me</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>Standing in the dock at Southampton</td>
</tr>
<tr>
<td>E</td>
<td>Trying to get to Holland or France</td>
</tr>
<tr>
<td>E</td>
<td>The man in the mack said</td>
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<tr>
<td>E</td>
<td>You gotta go back</td>
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<tr>
<td>E</td>
<td>You know they didn't even give us a chance</td>
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</table>

<table>
<thead>
<tr>
<th>A</th>
<th>Christ you know it ain't easy</th>
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<tbody>
<tr>
<td>E</td>
<td>You know how hard it can be</td>
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<td>B7</td>
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<thead>
<tr>
<th>E</th>
<th>Finally made the plane into Paris</th>
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<tbody>
<tr>
<td>E</td>
<td>Honeymooning down by the Seine</td>
</tr>
<tr>
<td>E</td>
<td>Peter Brown called to say</td>
</tr>
<tr>
<td>E</td>
<td>You can make it OK</td>
</tr>
<tr>
<td>E</td>
<td>You can get married in Gibraltar near Spain</td>
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<thead>
<tr>
<th>E</th>
<th>Drove from Paris to the Amsterdam Hilton</th>
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<tr>
<td>E</td>
<td>Talking in our beds for a week</td>
</tr>
<tr>
<td>E</td>
<td>The newspeople said say what you're doing in bed</td>
</tr>
<tr>
<td>E</td>
<td>I said we're only trying to get us some peace</td>
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<tr>
<th>E</th>
<th>Caught the early plane back to London</th>
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<tr>
<td>E</td>
<td>Fifty acorns tied in a sack</td>
</tr>
<tr>
<td>E</td>
<td>The men from the press say we wish you success</td>
</tr>
<tr>
<td>E</td>
<td>It's good to have the both of you back</td>
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</table>
The Beatles - The Fool on the Hill

Originally in D, I play in A capo 2

A6

A6 Bm7
Day after day, alone on a hill
A6 Bm7
The man with foolish grin is keeping perfectly still
Bm7 E7
But nobody wants to know him
A6 F#m7
They can see that he's just a fool
Bm7 E7
And he never gives an answer

Am Amaug Am Amaug
But the fool on the hill sees the sun going down
G7 Am
And the eyes in his head see the world spinning Am7 A6 round

A6 Bm7
Well on his way, his head in a cloud
A6 Bm7
The man of a thousand voices talking perfectly loud
Bm7 E7 A6
But nobody ever hears him, or the sound he F#m7 appears to make
Bm7 E7
And he never seems to notice

Am Amaug Am Amaug
But the fool on the hill sees the sun going down
G7 Am
And the eyes in his head see the world spinning Am7 A6 round

Solo if appropriate
A6 A6 Bm7 Bm7
A6 A6 Bm7 Bm7

Bm7 E7
And nobody seems to like him
A6 F#m7
They can tell what he wants to do
Bm7 E7
And he never shows his feelings

Am Amaug Am Amaug
But the fool on the hill sees the sun going down
G7 Am
And the eyes in his head see the world spinning Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round
Bm7 E7
And he never listens to them
A6 F#m7
He knows that they're the fools
Bm7 E7
They don't like him

Am Amaug Am Amaug
But the fool on the hill sees the sun going down
G7 Am
And the eyes in his head see the world spinning Am7 round

A6 Bm7 A6 Bm7
Oh oh 'round 'round 'round

Directive: [soundtracedefine] E7 F#m7 G7
The Beatles - The Long and Winding Road

Originally in Eb, I play in C
On guitar, don't strum much, play light, almost
finger-picky

Am  F/G
The long and winding road
On guitar, skip the I/IV at the end of these lines
C  C7  F  C/F
That leads to your door
F  Em7  Am
Will never disappear
Dm7  G7  A#/C
I've seen that road before
F  Em7  Am
It always leads me here
Dm7  G7  C
Lead me to your door

Am  F/G
The wild and windy night
C  C7  F  C/F
That the rain washed away
F  Em7  Am
Has left a pool of tears
Dm7  G7  A#/C
Crying for the day
F  Em7  Am
Why leave me standing here
Dm7  G7  C
Let me know the way

C/G  F
Many times I've been alone
Em7  Dm7  G7
And many times I've cried
C/G  F
Any way you'll never know
Em7  Dm7  G7
The many ways I've tried

Am  F/G
But still they lead me back
C  C7  F  C/F
To the long winding road
F  Em7  Am
You left me standing here
Dm7  G7  A#/C
A long long time ago
F  Em7  Am
Don't keep me waiting here
Dm7  G7  C
Lead me to your door

F/G  C
Yeah yeah yeah yeah

Bridge

C/G  F  Em7  Dm7  G7
C/G  F  Em7  Dm7  G7

Am  F/G
But still they lead me back
C  C7  F  C/F
To the long winding road
F  Em7  Am
You left me standing here
Dm7  G7  A#/C
A long long time ago
F  Em7  Am
Don't keep me waiting here
Dm7  G7  C
Lead me to your door

F/G  C
Yeah yeah yeah yeah
The Beatles - The Night Before

Originally in D, I play it in A, capo 2

A A C C D D E E

A G D E
We said our goodbyes (ah the night before)

A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind

A D7 A C D
Treat me like you did the night before -->

A G D E
Were you telling lies (ah the night before)

A G D E
Was I so unwise (ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere

A D7 A
Treat me like you did the night before

Bridge, vox on 4 3 of the chord on "last night"

Em A7 D
Last night is the night I will remember you by

Vox on 3 1 of the chord on "when I"

F#m B7 E7
When I think of things we did it makes me wanna cry

A G D E
We said our goodbyes (ah the night before)

A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind

A D7 A C D
Treat me like you did the night before -->

Solo if appropriate

A G D E
x 2

F#m Dm6 F#m Dm6
When I held you near you were so sincere
The Beatles - There's a Place

Originally in E, I play in C (it still goes up to G)
I play all the F's as Fmaj7's, and sometimes skip the

Vocal note: starts on V

C F C F

There...

C F C
Is a place, where I can go
F C Am G7
When I feel low, when I feel blue

Em F C F
And it's my mind, and there's no time

Dm Am7
When I'm alone

I...

C F C
Think of you, and things you do
F C Am7 G7
Go round my head the things you said

F G7
Like 'I love only you

Am7 D
In my mind there's no sorrow
C E7
Don't you know that it's so
Am7 D
There'll be no sad tomorrow
C E7 Am7
Don't you know that it's so?

There...

C F C
Is a place, where I can go
F C Am G7
When I feel low, when I feel blue

Em F C F
And it's my mind, and there's no time

Dm Am7
When I'm alone

C F
There's a place
The Beatles - Things We Said Today

Am

Am Em Am Am Em Am
You say you will love me, if I have to go
Am Em Am Em Am
You'll be thinking of me, somehow I will know

C C7 F
Someday when I'm lonely, wishing you weren't so far away
Am Em Am Em Am
Then I will remember things we said today

Am Em Am Am Em Am
You say you'll be mine girl, till the end of time
Am Em Am Am Em Am
These days such a kind girl, seems so hard to find

C C7 F
Someday when we're dreaming, deep in love not a lot to say
Am Em Am Em A
Then we will remember things we said today

A D B7 E7
Me I'm just the lucky kind, love to hear you say
A that love is love
D B7 Bb7
And though we may be blind, love is here to stay

Am Em Am Am Em Am
Enough to make you mine girl, be the only one
Am Em Am Em Am
Love me all the time girl, we'll go on and on

C C7 F
Someday when we're dreaming, deep in love not a lot to say
Am Em Am Am A
Then we will remember things we said today

Am
The Beatles - This Boy

Originally in D, I play in C

C Am7 Dm7 G

x2

Harmonies on the 3, 5, 7; solo I sing the 3

C Am Dm G7 C Am

That boy took my love away

Dm G7 C Am

Oh, he'll regret it someday

Hang on "this" and "wants"

Dm7 G7 C Am Dm G7

But this boy wants you back again

C Am Dm G7 C Am

That boy isn't good for you

Dm G7 C Am

Though he may want you too

Hang on "this" and "wants"

Dm7 G7 Csus4 C C9

This boy wants you back again

Vox on 5 3 of the chord on "this boy"

F E7

Oh, and this boy, would be happy

Am C C7

Just to love you, but oh my

F D7

That boy won't be happy

Hard stop on "cry"

G

Till he's seen you cry

C Am Dm G7 C Am

This boy wouldn't mind the pain

Dm G7 C Am

Would always feel the same

Hard stop on "this" and "gets"

Dm7 G7 C Am Dm G7

If this boy, gets you back again

C Am Dm G7

This boy

C Am Dm G7

This boy

C Am Dm G7 C

This boy
The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)
In G, I avoid the open chord and play it @ 3

G

G

I think I'm gonna be sad I think it's today, yeah Am D

The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down, yea Am D

But she will never be free when I was around, oh

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

C

I don't know why she's riding so high
She ought to think twice she ought to do right by D D7 me

C

Before she gets to saying goodbye
She ought to think twice she ought to do right by D D7 me

G

I think I'm gonna be sad I think it's today, yeah Am D

The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride

<table>
<thead>
<tr>
<th>Em</th>
<th>D</th>
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<td>My baby don't care</td>
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"The Beatles - Ticket to Ride"
The Beatles - Twist and Shout

Originally in D, I play in A

A D E

x2

A D E

Well shake it up baby now (shake it up baby)

A D E

Twist and shout (twist and shout)

A

Come on, come on, come on, baby now (come on baby)

A D E

Come on and work it on out (work it on out!)

A D E

Well work it on out (work it on out)

A D E

You know you look so good (look so good)

A D E

You know you got me goin' now (got me goin')

A D E

Just like I knew you would (like I knew you would)

A D E

Well shake it up baby now (shake it up baby)

A D E

Twist and shout (twist and shout)

A

Come on, come on, come on, baby now (come on baby)

A D E

Come on and work it on out (work it on out)

A D E

You know you twist it little girl, (twist little girl)

A D E

You know you twist so fine (twist so fine)

A D

Come on and twist a little closer now (twist a little closer)

A D

And let me know that you're mine (let me know you're mine, ooh!)

A D

Well shake it shake it shake it baby now (shake it up baby)

A D

Well shake it shake it shake it baby now (shake it up baby)

A D

Well shake it shake it shake it baby now (shake it up baby)

E E7

Ahh ahh ahh ahh ahh yeah!

E E7

A D E

Baby now (shake it up baby)

A D E

Twist and shout (twist and shout)

A

Come on, come on, come on, baby now (come on baby)

A D E

Come on and work it on out (work it on out, ooh!)

A D E

You know you twist it little girl (twist little girl)

A D E

You know you twist so fine (twist so fine)

A D

Come on and twist a little closer now (twist a little closer)

A D

And let me know that you're mine (let me know you're mine, ooh!)

A D

Well shake it shake it shake it baby now (shake it up baby)

A D

Well shake it shake it shake it baby now (shake it up baby)

A D

Well shake it shake it shake it baby now (shake it up baby)

E E7

Ahh ahh ahh ahh

E F F# G G# A A9
The Beatles - Twist and Shout

A  A9  D

E  E7  F

F#  G  G#
The Beatles - Two of Us

G
I Dig a Pygmy by Charles Hortrey and the Deaf Aids
Phase one in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7
Spending someone's hard earned pay
G
You and me Sunday driving not arriving
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Two of us sending postcards
C G/B Am7
Writing letters on my wall
G
You and me burning matches lifting latches
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7
Standing solo in the sun
G
You and me chasing paper getting nowhere
C G/B Am7 G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

G
Whistle and rejoice

Am Am7 Bb C
G/B Gm7

1165
The Beatles - Wait

The verse is originally played on just strings 2 and 3, descending.

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B/F#
But if your heart breaks
Bm/F# F#m C#7 F#m
Don't wait, turn me away
F#m7 B/F#
And if your heart's strong
Bm/F# F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone
The Beatles - Wait

A

A6

B

B/F#

C#7

Dmaj7

2

E

F#m

F#m7
The Beatles - We Can Work It Out

Originally in D, I play in A capo 3.
I skip all the sus4's.

A Asus4 A
Try to see it my way
Asus4 G A
Do I have to keep on talking till I can't go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you're saying
A Asus4 G
You can get it wrong and still you think that it's all
A right

A Asus4 A
Think of what I'm saying
A Asus4 G
We can work it out and get it straight or say
A goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there's no time
In A, just play the same chords as the previous line,
skip the descending pattern
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus4 A
Try to see it my way
Asus4 G A
Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There's a chance that we might fall apart before
A too long

D A
We can work it out
D E
We can work it out

A Asus2 A Asus4 A
The Beatles - We Can Work It Out

A

Asus2

Asus4

C#

C#7

D

E

F#m

G
The Beatles - When I'm Sixty-Four

Originally in C#, I play in A
I play the verse as I, I/5, etc.
I usually hit 57 on the NC's

A A/E A A/E
D E A E A
 --> -->

Vox on the 3, which will feel low in A
A
When I get older losing my hair
E
Many years from now
E7
Will you still be sending me a valentine
NX A
Birthday greetings bottle of wine?

A
If I'd been out till quarter to three
A7 D
Would you lock the door
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

F#m F#m E F#m

F#m C#
You'll be older too
F#m Bm
And if you say the word
D E A E7
I could stay with you

A
I could be handy mending a fuse
E
When your lights have gone
E7
You can knit a sweater by the fireside
X A
Sunday mornings go for a ride

A
Doing the garden, digging the weeds
The Beatles - When I'm Sixty-Four

A  A7  B  Bm

C#  D  Dm  E

E7  F#  F#m
The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
Am G D E

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E
Still my guitar gently weeps

A C#m7 F#m C#m7
I don't know why nobody told you
Bm7 E
How to unfold your love
A C#m7 F#m C#m7
I don't know how someone controlled you
Bm7 E
They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E
Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7
I don't know how you were diverted
Bm7 E
You were perverted too
A C#m7 F#m C#m7
I don't know how you were inverted
Bm7 E
No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E
While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...
The Beatles - With a Little Help From My Friends

C D E
Billy Shears

E B F#m
What would you do if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Mmm, I get high with a little help from my friends
A E
Mmm, gonna try with a little help from my friends

B7
What do I do when my love is away
F#m B7 E
Does it worry you to be alone?
B F#m
How do I feel by the end of the day
F#m B7 E
Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends
D A E
Mmm, I get high with a little help from my friends
A E
Mmm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

A D A E
Oh, I get by with a little help from my friends
D A
Mmm, I'm gonna try with a little help from my friends
E

A E
Oh I get high with a little help from my friends
D A
Yes, I get by with a little help from my friends
C D E
With a little help from my friends
The Beatles - With a Little Help From My Friends

A

B

B7

C

C#m

D

E

F#

F#m
The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

\[ X \ D7 \ C \ G \]

In the town where I was born
\[ Em \ Am \ C \ D7 \]
Lived a man who sailed the sea
\[ G \ D7 \ C \ G \]
And he told us of his life
\[ Em \ Am \ C \ D7 \]
In the land of submarines

\[ G \ D7 \ C \ G \]
So we sailed up to the sun
\[ Em \ Am \ C \ D7 \]
Till we found a sea of green
\[ G \ D7 \ C \ G \]
And we lived beneath the waves
\[ Em \ Am \ C \ D7 \]
In our yellow submarine

\[ G \ D7 \]
We all live in a yellow submarine
\[ G \]
Yellow submarine, yellow submarine
\[ D7 \]
We all live in a yellow submarine
\[ G \]
Yellow submarine, yellow submarine

\[ D7 \ C \ G \]
And our friends are all aboard
\[ Em \ Am \ C \ D7 \]
Many more of them live next door
\[ G \ D7 \ C \ G \]
And the band begins to play

\[ G \ D7 \]
We all live in a yellow submarine
\[ G \]
Yellow submarine, yellow submarine
\[ D7 \]
We all live in a yellow submarine
\[ G \]
Yellow submarine, yellow submarine

\[ I \ usually \ skip \ the \ weird \ instrumental \]
The Beatles - Yes It Is

Originally in E, I play in D, especially if there's a high harmony available, else I might capo up to E.

D

D G Em7 A7
If you wear red tonight
D G C A7
Remember what I said tonight
Bm G
For red is the color that my baby wore
C Bm
And what's more, it's true
D
Yes it is

D

D G Em7 A7
Scarlet were the clothes she wore
D G C A7
Everybody knows I'm sure
Bm G
I would remember all the things we planned
C Bm
Understand, it's true
D D7
Yes it is, it's true, yes it is

Am D7 G Em
I could be happy with you by my side
Am D7
If I could forget her, but
Bm D
It's my pride, yes it is, yes it is
E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight
D G C A7
This is what I said tonight
Bm G
For red is the color that will make me blue
C Bm
In spite of you, it's true
D F#
Yes it is it's true
D G
Yes it is it's true
The Beatles - Yesterday

Yesterday, all my troubles seemed so far away

Now it looks as though they're here to stay

Oh, I believe in yesterday

Suddenly, I'm not half the man I used to be

There's a shadow hanging over me

Oh yesterday came suddenly

Why she had to go

I don't know, she wouldn't say

I said something wrong, now I

Long for yesterday

Yesterday, love was such an easy game to play

Now I need a place to hide away

Oh, I believe in yesterday

Why she had to go

I don't know, she wouldn't say

I said something wrong, now I

Long for yesterday

Yesterday, love was such an easy game to play

Now I need a place to hide away

Bm7 E7 G D
Oh, I believe in yesterday

Bm E7 G D
Mmm mmm-mmm mmm mmm mmm mmm
**The Beatles - You're Going to Lose that Girl**

_Vox start on 3 5 3 6 on "you're gonna lose"...
Let chords ring in the intro
E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't take her out tonight
F#m B7
She's gonna change her mind
(Shes gonna change her mind)
E G#m
And I will take her out tonight
F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't treat her right my friend
F#m B7
You're gonna find her gone
(You're gonna find her gone)
E G#m
'Cause I will treat her right and then
F#m B7
You'll be the lonely one
(You're not the only one)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
B7 F#m D
You're gonna lose
(Yes yes you're gonna lose that girl)

**Bridge**
_Vox on b3 3 b3 3 of the chord on "I'll make a point"
G C G
I'll make a point of takin' her away from you
(Watch what you do) yeah
G C F
The way you treat her what else can I do?

E G#m F#m B7
x 2

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
B7 F#m D
You're gonna lose
(Yes yes you're gonna lose that girl)

E G#m
If you don't take her out tonight
F#m B7
She's gonna change her mind
(Shes gonna change her mind)
E G#m
And I will take her out tonight
F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
B7 F#m D A E
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
The Beatles - You're Going to Lose that Girl

A  B7  C  C#m

D  E  F  F#m

G  G#m

1179
The Beatles - You've Got to Hide Your Love Away

G

G Dsus4 Fadd9 G
Here I stand head in hand
C Fadd9 C
Turn my face to the wall
G Dsus4 Fadd9 G
If she's gone I can't go on
C Fadd9 C D
Feeling two foot small

G Dsus4 Fadd9 G
Everywhere people stare
C Fadd9 C
Each and every day
G Dsus4 Fadd9 G
I can see them laugh at me
C Fadd9 C D
And I hear them say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

G Dsus4 Fadd9 G
How can I even try
C Fadd9 C
I can never win
G Dsus4 Fadd9 G
Hearing them, seeing them
C Fadd9 C D
In the state I'm in

G Dsus4 Fadd9 G
How could she say to me
C Fadd9 C
"Love will find a way"?
G Dsus4 Fadd9 G
Gather around, all you clowns
C Fadd9 C D D/C D/B D/A
Let me hear you say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A
D
x2

G    Am

The preacher talked with me and he smiled
D    G
Said come and walk with me, come and walk one
G    Am
more mile
Now for once in your life you're alone
D    E
But you ain't got a dime, there's no time for the

A    Bm
I just gotta get a message to you
D    E    A
Hold on, hold on
A    Bm
One more hour and my life will be through
D    E    A
Hold on, hold on

D

G    Am
I told him I'm in no hurry
D    G
But if I broke her heart, then won't you tell her
I'm sorry
G    Am
And for once in my life I'm alone
D
And I've got to let her know
E
Just in time before I go

A    Bm
I just gotta get a message to you
D    E    A
Hold on, hold on
A    Bm
One more hour and my life will be through
D    E    A
Hold on, hold on

Half-measure in between keys, then key change
A#

B    C#m    E    F#    B

Hold on
B    C#m
One more hour and my life will be through
E    F#    B
Hold on, hold on

B    C#m
I just gotta get a message to you
E    F#    B
Hold on, hold on
B    C#m
One more hour and my life will be through
E    F#    B
Hold on, hold on

Fade on chorus
The Bee Gees - I've Gotta Get a Message to You

A

A#

Am

B

Bm

C#m

D

E

F#

G
The Bee Gees - Stayin' Alive

Originally in Fm, I play in Em capo 2

Intro
Em7 Em7 A A

Em7

Em7
Well, you can tell by the way I use my walk
D Em7
I'm a woman's man, no time to talk
Em7
Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, that's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7
Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

A
Life goin' nowhere, somebody help me,
Em7
somebody help me yeah

A
Life goin' nowhere, somebody help me yeah

Em7
Stayin' aliiiiive

Em7
Well, you can tell by the way I use my walk
D Em7
I'm a woman's man, no time to talk
Em7
Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, it's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7
Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7

A
You know it's all right, it's OK, I live to see another day
The Bee Gees - Stayin' Alive

Em7
The Black Crowes - Hard to Handle

**Originally in B, I play in A capo 0, 1, or 2**

**A**
Baby here I am  
I'm the man on the scene  
I can give you what you want  
But you gotta come home with me  

I have got some good old lovin'  
And I got some more in store  
When I get through throwin' it on you  
You gotta come back for more  

**E**
Boys and things that come by the dozen  
That ain't nothin' but drugstore lovin'  
A  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now  
Yes around  

**C D A**

**A**
Action speaks louder than words  
And I'm a man of great experience  
I know you've got another man  
But I can love you better than him  

Take my hand don't be afraid  
I'm gonna prove every word I say  
I'm advertising love for free  
So you can place your ad with me  

**E**
Boys come along a dime by the dozen  
That ain't nothin' but ten cent lovin'  
A  
Hey little thing let me light your candle  
'Cause mama I'm sure hard to handle, now  
Yes around  

**C D A**
The Black Crowes - She Talks to Angels

All the E’s are really E --> F#ma7dd11
Play the A’s and B’s on 5 and 7 with open B and E

Intro
E

She never mentions the word "addiction"
In certain company
Yes, she'll tell you she's an orphan
After you meet her family

Interlude
B A E E
x2

E
She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

Original vox on the 4 of the key, I stay on the 5 of the key
B A
Says she talks to angels
E
They call her out by her name
B A
Oh yeah, she talks to angels
E
Says they call her out by her name

E
She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met, not yet

B A
Says she talks to angels
E
Says they all know her name
B A
Oh yeah, she talks to angels

E
She talks to angels
B A
Says they call her out by her name
B A
Oh yeah, oh yea angels
E
They call her out by her name
B A
Oh, oh, angels
E
Call her out by her name
B A
Oh, oh, she talks to angels
They call her out
B A
Yeah, yeah, call her out
B A
Don’t you know that they
E
Call her out by her name
The Black Crowes - She Talks to Angels

A
+++  B
++++  E
++++
The Bobby Fuller Four - I Fought the Law

Originally in G, I play in E

Intro
E

E E A B
E E B E

E A E
Ah breaking rocks in the hot sun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

E A E
I needed money cause I had none
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

Solo
A A A A
E E E E
A A A A
E E A B
E E B E

Hard stop before "six gun", chords are implied

Ah robbing people with a six gun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

Yes, he says "um good fun"
E A E
I miss my baby and um good fun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E
The Box Tops - The Letter

After some muted percussion...

<table>
<thead>
<tr>
<th>Am</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>------2-0-----</td>
</tr>
<tr>
<td>A</td>
<td>------2------3-2-</td>
</tr>
<tr>
<td>E</td>
<td>0-3-------</td>
</tr>
</tbody>
</table>

Am    F
Give me a ticket for an aeroplane
G     D
Ain't got time to take a fast train
Am   F  Am   F
Lonely days are gone, I'm a-comin' home
E     Am
Cause my baby just wrote me a letter

Am    F
I don't care how much money I gotta spend
G     D
Got to get back to my baby once again
Am   F  Am   F
Lonely days are gone, I'm a-comin' home
E     Am
Cause my baby just wrote me a letter

C     G
Well she wrote me a letter
F     C    G
Said she couldn't live without me no more
C     G
Listen mister can't you see
F     C    G
I got to get back to my baby once more
E
Anyway

Am    F
Give me a ticket for an aeroplane
G     D
Ain't got time to take a fast train
Am   F  Am   F
Lonely days are gone, I'm a-comin' home
E     Am
Cause my baby just wrote me a letter

Original does a solo over the verse chords, then another chorus

I repeat intro riff into a im
The Brady Bunch - Keep On

Originally in D, I play in A

Intro
E E E7 E7

A D
Flying down the highway in a makeshift Model T.A.

D
Woo, yeah, woo

A
It's a beautiful morning

D E7
And it's gonna be a beautiful day

A
The wheels are humming

A7
And the guitar's strumming

D
And the radio is blasting

F
And good sounds are coming

A
As we're flying down the highway

E7 A
In a makeshift Model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on, keep on doing it

E7
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on, keep on doing it

E7
right

A A7
We're gonna keep on, keep on, keep on movin'

D F
Gonna keep on, keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on, keep on doing it

E7
right
The Brady Bunch - Keep On

A A7
We're gonna keep on, keep on, keep on movin'
D F
Gonna keep on, keep on, keep on groovin'
A E7 A
Keep on singing and dancing all through the night
The Cars - Good Times Roll

Intro
B

B A
Let the good times roll, let them knock you around
B

B A
Let the good times roll, let them make you a clown
B

G A
Let them leave you up in the air
G A
Let them brush your rock and roll hair
B

Let the good times roll
G
Let the good times roll, oh-oll
E Bm7 C#m7/E
Let the good times roll
B

B A
Let the stories be told, let them say what they want
B

B A
Let the photos be old, let them show what they want
B

G A
Let them leave you up in the air
G A
Let them brush your rock and roll hair
B

Let the good times roll
G
Let the good times roll, oh-oll
E Bm7 C#m7/E
Let the good times roll
B

B A
Let the good times roll
A
Won't you let the good times roll
G
Won't you let the good times roll
E Bm7 C#m7/E
Let 'em roll, good times roll
B

B A
Let the good times roll
A
Let the good times roll
G
Let the good times roll
Ooh, let the good times roll
Let 'em roll
E Bm7 C#m7/E
--> -->
B A E
--> -->

Solo
B A G
E Bm7 C#m7/E
Good times roll
B

B A B
If the illusion is real, let them give you a ride
B A
If they got thunder appeal, let them be on your side
B

G A
Let them leave you up in the air
G A
Let them brush your rock and roll hair
B

Let the good times roll
G
Let the good times roll, oh-oll
E Bm7 C#m7/E
Let the good times roll
B

B A
Let the stories be told, let them say what they want
B

B A
Let the photos be old, let them show what they want
B

G A
Let them leave you up in the air
G A
Let them brush your rock and roll hair
B

Let the good times roll
G
Let the good times roll, oh-oll
E Bm7 C#m7/E
Let the good times roll
B

B A
Let the good times roll
A
Won't you let the good times roll
G
Won't you let the good times roll
E Bm7 C#m7/E
Let 'em roll, good times roll
B

B A
Let the good times roll
A
Let the good times roll
G
Let the good times roll
Ooh, let the good times roll
Let 'em roll
E Bm7 C#m7/E
--> -->
B A E
--> -->
The Cars - Good Times Roll

A

B

Bm7

2

E

G
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here
Bm F#
And wasting all my time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind

D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
And talking in your sleep
D A
It doesn't matter where you've been
Bm F#
As long as it was deep
D A
You always knew to wear it well and
Bm F#
You look so fancy I can tell
D A/C#
I don't mind you hanging out
F# G
And talking in your sleep

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Solo (skip if solo acoustic)

D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here

D A
I don't mind you coming here
Bm F#
And wasting all my time, time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind

D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A/C#
I don't mind you coming here
F# G
And wasting all my time

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Fill
Bm

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
The Cars - Just What I Needed

D A       G       Bm
I needed someone to bleed

Bm
So feed me

D A       Bm       F#
D A       Bm       G
You're just what I needed
D A       Bm       F#
D A       Bm       G
You're just what I needed
D A       Bm       F#
D A       Bm       G
You're just what I needed
D A       Bm       F#
Yeah, yeah, yeah, yeah
G A       Bm
The Cars - You Might Think

Originally in D, I play in A capo 1

A D E A
A D E F#m
D E A A

A D E
You might think I'm crazy, to hang around with you

A D E
Maybe you think I'm lucky, to have something to do

F#m E D
But I think that you're wild

F#m E D
Inside me is some child

A D
You might think I'm foolish

E F#m
Oh baby it's untrue (you might think)

A D
You might think I'm crazy (all I want)

E A
All I want is you

A D E A

A D E
You might think it's hysterical, but I know when you're weak

A D E
You think you're in the movies, and everything's so deep

F#m E D
But I think that you're wild

F#m E D
When you flash that fragile smile

A D
You might think it's foolish

E F#m
What you put me through (you might think)

A D
You might think I'm crazy (all I want)

E A
All I want is you

A

F#m D E F#m
And it was hard, so hard to take

D E F#m D E F#m
There's no escape, without a scrape

D
Hard stop on both chords here
D
But you kept it going, till the sun fell down

E
You kept it going

Solo if appropriate, skip if solo acoustic
A D E A
A D E F#m
D E A A

A D E
Well you might think I'm delirious, the way I run you down

A D
But somewhere, sometimes, when you're curious, I'll be back around

F#m E D
And I think that you're wild

F#m E D
And so uniquely styled

A D
You might think it's foolish

E F#m
This chancy rendezvous (you might think)

A D
You might think I'm crazy (all I want)

E A
All I want is you

A
The Cars - You Might Think

D   E   F#m
All I want is you
D   E   A
All I want is you
The Carter Family - When I'm Gone (Cups)

Anna Kendrick version in C, I play in E capo 1, pretty fast

E
I've got my ticket for the long way round
A E
Two bottles of whiskey for the way
C#m B A
And I sure would like some sweet company
Amaj7/C# B E
And I'm leavin' tomorrow whadya say

C#m
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C# B E
You're gonna miss me when I'm gone

C#m
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone

E
I've got my ticket for the long way 'round
A E
The one with the prettiest of views
C#m B A
It's got mountains, it's got rivers, it's got sights to give you shivers

Amaj7 B E
But it sure would be prettier with you

Chorus lyrics reversed
C#m
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
A Am
Amaj7

B
C#m
E
The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in A
capo 2

A F#m  D  E  
x2

Vox on the 5 of the key on "one fine" and "you'll look"
Then up to the 1 of the key on "and you will know"
A  E
One fine day, you'll look at me
F#m  D  Dm
And you will know our love was meant to be

A  F#m  D  E  A
One fine day  you're gonna want me for your girl
A  F#m  D  E

A  E
The arms I long for will open wide
F#m  D  Dm
And you'll be proud to have me right by your side

A  F#m  D  E  A
One fine day  you're gonna want me for your girl
A  D/A  A  A

Vox stays on the root, i.e. comes in on 1-->2
in the key (4 --> 5 in the chord) on "though I"
Em7  A  Em7  A
Though I know you're the  kind of boy
D  Dmaj7  D6  Dadd9
Who only wants to run around
F#m7  B  F#m7  B
I'll keep waiting and someday darling
Resist the temptation to go up on "down"
E  E7
You'll come to me when you want to settle down,
 Though I long for will open wide
Oh

A  E
One fine day we'll meet once more
F#m  D
And then you'll want the love you threw away

Dm  before

The Chiffons - One Fine Day

A  F#m  D  E  A
One fine day  you're gonna want me for your girl
A  F#m  D  E  A
One fine day  you're gonna want me for your girl
A  D/A  A
The Contours - Do You Love Me

Let ring
A
You broke my heart
D
'Cause I couldn't dance
E  F#m
You didn't even want me around
E
And now I'm back, to let you know
I can really shake 'em down
E7

Vox on the 5
A  D  E
Do you love me? (I can really move)
A  D  E
Do you love me? (I'm in the groove)
A  D  E
Now do you love? (Do you love me?)
D  Dm  E7
Now that I can dance

A
Watch me now, hey (work, work)
D  E  A
Ah, work it out baby (work, work)
D  E  A
Well, you're drivin' me crazy (work, work)
D  E  A
Just a little bit of soul now (work)
E7

A  D  E
I can mash-potato (I can mash-potato)
A  D  E
I can do the twist (I can do the twist)
A  D  E
Now tell me baby (tell me baby)
A  D  E
Ah do you like it like this (do you like it like this)
E  E
Tell me (tell me)
A  D  E
Do you love me? (Do you love me)
The Contours - Do You Love Me

A

D

Dm

E

E7

F#m
The Crystals - Da Doo Ron Ron

Originally in Eb, I play in G

Intro
G

G C
I met him on a Monday and my heart stood still
D G
Da doo ron ron ron, da doo ron ron
G C
Somebody told me that his name was Bill
D G
Da doo ron ron ron, da doo ron ron

G C
Yes, my heart stood still
G D
Yes, his name was Bill
G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C
He knew what he was doin' when he caught my eye
D G
Da doo ron ron ron, da doo ron ron
G C
He looked so quiet but my oh my
D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he caught my eye
G D
Yes, but my oh my
G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C D G
Da doo ron ron ron, da doo ron ron
G C D G
Da doo ron ron ron, da doo ron ron

He picked me up at seven and he looked so fine
Da doo ron ron ron, da doo ron ron
Yes, he looked so fine
Da doo ron ron ron, da doo ron ron

Someday soon I'm gonna make him mine
Da doo ron ron ron, da doo ron ron
Yes, I'll make him mine
Da doo ron ron ron, da doo ron ron

And when he walked me home
Da doo ron ron ron, da doo ron ron
With yeah's
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron

Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron
Da doo ron ron ron, da doo ron ron
The Cure - Friday I'm in Love

Intro
D G D A Bm G D A
x2

D G
I don't care if Monday's blue
D A
Tuesday's gray and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Oh Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never hesitates

Bm C D
Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise

C
Throwing out your frown and just smiling at the
D sound
A
And as sleek as a shriek spinning round and round

Bm C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see you eat in the middle of the night

C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D G
I don't care if Monday's black
D A
Tuesday, Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

D G D A Bm G D A

D G
Monday you can hold your head
D A
Tuesday, Wednesday stay in bed
Bm G
Or Thursday watch the walls instead

It's Friday I'm in love
The Cure - Friday I'm in Love

D  G  D  A  Bm  G  D  A
x2

A

Bm

C

D

G
The Cyrkle - Red Rubber Ball

Intro
A F#m Dmaj7 E

1 low-3 4 5 on "I should have known"
A C#m D A
I should have known you'd bid me farewell
A C#m
There's a lesson to be learned from this
D E
And I learned it very well

D E
Now I know you're not
A F#m
The only starfish in the sea
Bm C#m
If I never hear your name again
D C#
It's all the same to me

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m E
-->

A C#m D A
You never cared for secrets I'd confide
A C#m
For you I'm just an ornament
D E
Something for your pride

D E
Always running, never caring
A F#m
That's the life you live
Bm C#m
Stolen minutes of your time
D C#
Were all you had to give

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

Original changes key to Bb here, I don't
A F#m E
-->

A C#m D A
The story's in the past with nothing to recall
A C#m
I've got my life to live and I
D E
Don't need you at all

D E
The roller coaster ride we took is
A F#m
Nearly at an end
Bm C#m
I bought my ticket with my tears
D C#
That's all I'm gonna spend

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

F#m
Oh oh, I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m Dmaj7 A
The Cyrkle - Red Rubber Ball
The Dave Clark Five - Because

Originally in G, I play in E

E E+ E6 E+

E E+ E6 E7
It's right that I should care about you
F#m B B+
And try to make you happy when you're blue

E E+ A Am
It's right, it's right to feel the way I do
E F#m B7 E
Because, because I love you

F#m B E C#m
It's wrong to say I don't think of you
F#m B
'Cause when you say these things
F#7 B B+
You know it makes me blue

E E+ E6 E7
Give me one kiss and I'll be happy
F#m B B+
Just, just to be here with you

E E+ A Am
Give me, give me, a chance to be near you
E F#m B7 E C B
Because, because I love you

Organ solo
E E+ E6 E7
F#m B E C B

Give me one kiss and I'll be happy
F#m B B+
Just, just to be here with you

E E+ A Am
Give me, give me, a chance to be near you
E F#m B7 E C#7
Because, because I love you
The Dave Clark Five - Glad All Over

Originally in D, I play in A

Intro
A D A
D A D A
You say that you love me (say you love me)
D A D A
All of the time (all of the time)
D A D A
You say that you need me (say you need me)
D A D A
You'll always be mine (always be mine)

Vox on 5 6 b7 of the key on "I'm feelin'"
E
I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

D A D A
I'll make you happy (make you happy)
D A D A
You'll never be blue (never be blue)
D A D A
You'll have no sorrow (have no sorrow)
D A D A
'Cause I'll always be true (always be true)

E
And I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

Vox on the 3 of the chord
F A D
Other girls, may try to take me away (take me away)
D E7
But you know, it's by your side I will stay
D
I'll stay
A D A
Our love will last now (our love will last)
D A D A
Till the end of time (end of time)
D A D A
Because this love now (because this love)
D A D A
Is only yours and mine (yours and mine)

E
And I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

F A D
Other girls, may try to take me away (take me away)
D E7
But you know, it's by your side I will stay
D
I'll stay

Key change, which I don't bother with
A# D# A
Our love will last now (our love will last)
D# A# D# A
Till the end of time (end of time)
D# A# D# A
Because this love now (because this love)
D# A# D A#
Is gonna be yours and mine (yours and mine)

F
And I'm feelin' glad all over
A#
Yes I'm glad all over
F
Baby I'm glad all over
The Dave Clark Five - Glad All Over

A#  D#  A#  D#
So glad you're mine
D#  A#  D#  A#
I'm so glad you're mine now
D#  A#  D#  A#
I'm so glad you're mine now
D#  A#  D#
I'm so glad you're mine now
A#  D#  A#
Whoa whoa whoa whoa whoa

\[\text{Chord diagrams:} \quad \text{A} \quad \text{A#} \quad \text{D} \quad \text{D#} \quad \text{E} \quad \text{E7} \quad \text{F}\]
The Del-Vikings - Come and Go With Me

Originally in G#, I play in G capo 1

G  Em  Am  D7
Dom dom dom dom dom, dom de-doobie x3
G  Am  G
Dom wah wah wah wah

G  Em
Well, love, love me, darling
Am  D7
Come and go with me
G  Em
Don't send me
Am  D7
Way beyond the sea
G  Em
I need you darling
Am  D7  G  Em  Am  D7
So come go with me

G  Em
Come, come, come
Am  D7
Come into my heart
G  Em
Tell me darling
Am  D7
We will never part
G  Em
I need you darling
Am  D7  G  Am  G
So come go with me

C7
Yes I need you, yes I really need you
G
Please say you'll never leave me
C7
Well say you never, yes you really never
Hard stop on “never”
D7
You never give me a chance

G  Em
I love you darling
Am  D7
Come and go with me
G  Em
Come home with me
Am  D7
Baby I'm to see
G  Em
I need you darling
Am  D7  G  Em
So come go with me
Am  D7  G
Come on, go with me
The Del-Vikings - Come and Go With Me

Am	C7
d| x x x x
c| x x x x
b| x x x x
a| x x x x

Em	G
d| x x x x
c| x x x x
b| x x x x
a| x x x x
The Doobie Brothers - Black Water

*Maybe* worth tuning to drop D for this one

**Intro**

Am7    Dsus2

x4

Vox on the 3 of the chord on "built", and around the minor 3 of the chord on "raft"... even though the chord is more or less a IV

Am7    Dsus2    Am7    Dsus2

Well, I built me a raft and she's ready for floatin'

Am7    Dsus2    Am7    Dsus2

Ole Mississippi, she's callin' my name

Am7    Dsus2    Am7    Dsus2

Catfish are jumpin', that paddle-wheel thumpin'

Am7    Dsus2    Am7    Dsus2

Black water keeps rollin' on past just the same

I'm not going to write the Iadd9 every time, it's just a reminder to put some 9's in. And a 7 sometimes.

G    Gadd9    G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me?

A    Em7

Yeah, keep on shinin' your light, gonna make every thing

A    Em7

Pretty mama, gonna make everything all right

The Doobie Brothers - Black Water

Dsus2    Am7    Dsus2    Am7

And I ain't got no worries 'cause I ain't in no hurry at all

A    Em7

A    D/A    A    D/A    A

-->    -->    -->

Am7    Dsus2

x4

A    D/A    A    D/A    A

Well, it rains, I don't care, don't make no difference to me

Am7    Dsus2    Am7    Dsus2

Just take that street car that's goin' up town

Am7    Dsus2

Yeah, I'd like to hear some funky Dixieland and dance a honky-tonk

Am7    Dsus2    Am7    Dsus2

And I'll be buyin' everybody drinks all round

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me?

A    Em7

Yeah, keep on shinin' your light, gonna make every thing

A    Em7

Yeah, keep on shinin' your light, gonna make every thing
The Doobie Brothers - Black Water

A

Em7

Everyone, gonna make everything all right

Dsus2 Am7 Dsus2 Am7

And I ain't got no worries 'cause I ain't in no hurry

A Em7

at all

A D/A A D/A A

--> --> -->

Am7 Dsus2

x4

Am7 Dsus2

I'd like to hear some funky Dixieland

Am7 Dsus2

Pretty mama come and take me by the hand

Am7 Dsus2

By the hand, take me by the hand, pretty mama

Am7 Dsus2

Come and dance with your daddy, all night long

Am7 Dsus2

I'd like to hear some funky Dixieland

Am7 Dsus2

Pretty mama come and take me by the hand

Am7 Dsus2

By the hand, take me by the hand, pretty mama

Am7 Dsus2

Come and dance with your daddy, all night long
The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em, barre 7

Em7 Bm7

Vox on the 1

Em7 Bm7
Down around the corner
Em7 Bm7
A half a mile from here
Em7 Bm7
You see them old trains runnin'
Em7
And you watch them disappear

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
You know I saw miss Lucy
Em7 Bm7
Down along the tracks
Em7 Bm7
She lost her home and family
Em7
And she won't be comin' back

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Hard stops

Em7
Well the Illinois Central
Em7
And the Southern Central Freight
Em7
Gotta keep on pushin' mama
Em7
'Cause you know they're running late

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now? No no no...
C7 Em7 B7 Em7
Without love

Em7 Bm7

Solo over verse and chorus chords if appropriate

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7
Well the pistons keep on turnin'
D#m7 Em7
And the wheels go round' and round'
D#m7 Em7
And the steel rails are cold and hard
D#m7 Em7
And the miles they go down

Am7 AmM6
Without love
Em7 Bm7 Em7
Where would you be now?
Hanging stops, hold on Cm7
The Doobie Brothers - Long Train Running

C7   Em7   B7   Am7
Without love

Vocals ad lib over intro chords

Em7   Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'
The Doors - Love Me Two Times

Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

E7#9

Love me two times baby
Love me twice today
Love me two time girl
I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

Love me two times girl
One for tomorrow, one just for today
Love me two times I'm goin' away

Back to quiet intro

Love me one time, could not speak
Love me one time
Yeah, my knees got weak

Love me two time girl
Last me all through the week
Love me two times I'm goin' away

Louder and an octave up in this verse

Love me two time babe
Love me twice today
Love me two time babe
'Cause I'm going away

Love me two time girl
One for tomorrow, one just for today
Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro
The Doors - People Are Strange

Originally in Em, I play in Em capo 2

Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone
Am Em B Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange

Solo on verse chords
Em Am Em Am Em B Em
Em Am Em Am Em B Em

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
Hard stop before "strange"
B
When you're strange

Solo
B Em B Em

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange

Am B B7
Em G
The Doors - Roadhouse Blues

E7

Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

E7

Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 C7 B7 E7
Let it roll, all night long

Solo on the I
Do it, Robby, do it
Ah, yeah

E7
You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

After a couple more measures of harmonica solo...

Only up to the 5 (B in E) here, not screaming yet
E7

Ashen lady, Ashen lady
Give up your vows, give up your vows

Vox up to the high 4 here, ok to just go up to the 1
Save our city, save our city
A'ight now

Well, I woke up e'in morning, I got myself a beer
Well, I woke up e'in morning, and I got myself a beer
The future's uncertain and the end is always near

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 Bb7 B7 C7
Let it roll
C#7 D7 Eb7 E7 E9
All night long
The Doors - Touch Me

Use all barre chords
Vox on the 5
Am   Am   Am   Am/G
x 4
Am9 Am9 Am9 Am/G
x 4

Vox on the 5
Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm           C           Eb
Can't you see that I am not afraid?
          Bb           Dm
What was that promise that you made?
          Eb           F#
Why won't you tell me what she said?
          C#
What was that promise that you made?

F#     Fm
Now I'm gonna love you
          F#           G#           C#
Till the heavens stop the rain
F#     Fm
I'm gonna love you
          F#           G#           F#
Till the stars fall from the sky
          C#
For you and I

Repeat intro

Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm           C           Eb
Can't you see that I am not afraid?
          Bb           Dm
What was that promise that you made?
          Eb           F#
Why won't you tell me what she said?
          C#
What was that promise that you made?
The Drifters - Save The Last Dance For Me

*Originally in E, I play in D*

D

D

You can dance every dance with the guy who gives you the eye

A

Let him hold you tight

A

You can smile every smile for the man who held your hand

D

'Neath the pale moonlight

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A

So darling, save the last dance for me

D

Oh I know that the music's fine like sparkling wine

A

Go and have your fun

A

Laugh and sing but while we're apart

D

Don't give your heart to anyone

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A

So darling, save the last dance for me

A

Baby don't you know I love you so

D

Can't you feel it when we touch

A

I will never never let you go

D

Cause I love you oh so much
The Drifters - Under the Boardwalk

Originally in G, I play in D

D

Oh the sun beats down and melts the tar upon the roof

A

And your shoes get so hot you wish your tired feet were fireproof

D D7

Under the boardwalk, down by the sea

A

On a blanket with my baby is where I'll be

Don't go down to the low octave here, stay in the melody octave

G

Under the boardwalk, down by the sea

D A D

On a blanket with my baby is where I'll be

Solo on half verse

D A A D

Under the boardwalk, down by the sea

A

On a blanket with my baby is where I'll be

Bm

Under the boardwalk, out of the sun

A

Under the boardwalk, we'll be having some fun

Bm

Under the boardwalk, people walking above

A

Under the boardwalk, we'll be making love

Bm

Under the boardwalk, boardwalk

D A

From a park nearby happy sounds from a carousel

A

You can almost taste the hot dogs and french fries they sell

D D7

Under the boardwalk, down by the sea

D A D

On a blanket with my baby is where I'll be

Bm

Under the boardwalk, out of the sun

A

Under the boardwalk, we'll be having some fun

Bm

Under the boardwalk, people walking above

A

Under the boardwalk, we'll be making love

Bm

Under the boardwalk, boardwalk
The Eagles - Already Gone

G D C C
x2

G D C
Well, I heard some people talking just the other day
And they said you were gonna put me on a shelf
Well, let me tell you I've got some news for you
And you'll soon find out it's true
And then you'll have to eat your lunch all by yourself

G D C
'Cause I'm already gone, and I'm
G D C
Feeling strong
G D C
I will singing this vict'ry song
G D C
Woo-hoo-hoo, my my, woo-hoo-hoo

G D C
The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this my girl when you look up in the sky
You can see the stars and still not see the light, that's right

G D C
'Cause I'm already gone, and I'm
G D C
Feeling strong
G D C
I will singing this vict'ry song
G D C
Woo-hoo-hoo, my my, woo-hoo-hoo

Solo on verse chords

G D C C7
Well, I know it wasn't you who held me down
G D C C7
Heaven knows it wasn't you who set me free
G D C
So oftentimes it happens that we live our lives in chains
G D C
That we never even know we have the key

G D C
Me I'm already gone, and I'm
G D C
Feeling strong
G D C
I will singing this vict'ry song
G D C
'Cause I'm already gone

I don't usually do the key change when I'm singing

Hold the first two chords
C G F
Yes I'm already gone, and I'm
C G F
Feeling strong
C G F
I will singing this vict'ry song
Hold all three chords
C G F
'Cause I'm already gone
C
The Eagles - Desperado

G   G7  C  Cm6
G   Em   A7  D7

G   G9   C   Cm6
Desperado, why don't you come to your senses?

G   Em7   A7  D7
You been out ridin' fences for so long now

G   G9   C
Oh, you're a hard one, I know that you got your

G/D   B7/D#   Em7
reasons

A7   D7   G   D/F#
These things that are pleasin' you

A7   D7   G   D/F#
Can hurt you somehow

Em   Bm7
Don't you draw the queen of diamonds boy

C   G   D/F#
She'll beat you if she's able

Em7   C
You know the queen of hearts is always your best

G   G7  C  Cm6
bet

Em   Bm7
Now it seems to me some fine things have been

C   G   D/F#
laid upon your table

Em   A7   Am7  D7
But you only want the ones you can't get

G   G9   C
Desperado, oh you ain't gettin' no younger

G   D/F#   Em7   A7
Your pain and your hunger, they're drivin' you

G   G9   C
And freedom, well, that's just some people talkin'

G   D/F#   Em7
Your prison is walkin' through

A7   D7   G   D/F#
This world all alone

D   Em   Bm7
Don't your feet get cold in the winter time?
The Eagles - Heartache Tonight

Originally in G, I play in D
Play I7 in chorus as power with 6th’s

F C C G  D

Vox enter on the 6
D       Bm
Somebody's gonna hurt someone
D       Bm
Before the night is through
D       G
Somebody's gonna come undone
D       A
There's nothing we can do
D       Bm
Everybody wants to touch somebody
D       Bm
If it takes all night
D       G
Everybody wants to take a little chance
D       A
Make it come out right

On "heart", vox on the 7 of the chord
G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D       Bm
Some people like to stay out late
D       Bm
Some folks can't hold out that long
D       G
But nobody wants to go home now
D       A
There's too much going on
D       Bm
This night is gonna last forever
D       Bm
Last all, last all summer long
D       G
Some time before the sun comes up

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D
There's gonna be a heartache tonight
D7
The moon's shining bright
G7   G#dim
So turn out the light and we'll get it right
D
There's gonna be a heartache tonight
A7   D
A heartache tonight I know

F C C G  D
x4

D       Bm
Somebody's gonna hurt someone
D       Bm
Before the night is through
D       G
Somebody's gonna come undone
D       A
There's nothing we can do
D       Bm
Everybody wants to touch somebody
D       Bm
If it takes all night
D       G
Everybody wants to take a little chance
D       A
Make it come out right

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
There's gonna be a heartache tonight
A heartache tonight I know
Lord, I know

We can beat around the bushes
We can get down to the bone
We can leave it in a parking lot but either way
There's gonna be a heartache tonight
A heartache tonight I know
There'll be a heartache tonight
A heartache tonight I know

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am          E
On a dark desert highway, cool wind in my hair
G           D
Warm smell of colitas, rising up through the air
F           C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am          E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F           C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor
E
I thought I heard them say

F           C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F           C
Plenty of room at the Hotel California
Dm           E
Any time of year, you can find it here

Am          E
Her mind is Tiffany-twisted, she got the Mercedes bends
G           D
She got a lot of pretty, pretty boys, that she calls friends

Dm
They are gathered for the feast
E
They stab it with their steely knives

F
And in the master's chambers
C
They are gathered for the feast
Dm
They stab it with their steely knives
E
But they just can’t kill the beast
"Back to tempo"

Am

Last thing I remember

E

I was running for the door

G

I had to find the passage back

D

To the place I was before

F

Relax, said the night man

C

We are programmed to receive

Dm

You can check out any time you like

E

But you can never leave

Am
The Eagles - Life in the Fast Lane

Originally in Em, I play in Am
All the m's are closer to 7#9's

Intro, just muck around for a bit, I usually skip the riff-ish mucking around

Am

Now muck around a little differently, this is the mucking around I prefer

Am

He was a hard-headed man, he was brutally handsome
And she was terminally pretty
She held him up, and he held her for ransom
In the heart of the cold, cold city

D7
He had a nasty reputation as a cruel dude
Am
They said he was ruthless, they said he was crude

E7
They had one thing in common, they were good in bed
D7
She'd say, faster, faster, the lights are turnin' red

Am
Life in the fast lane, surely make you lose your mind
Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

Solo
E G E D

Now a real I major
A

Am
Blowin' and burnin', blinded by thirst
They didn't see the stop sign, took a turn for the worse
She said, listen, baby, you can hear the engine rev
We've been up and down this highway, haven't seen a goddam thing

D7
He said, call the doctor, I think I'm gonna crash
Am
The doctor say he's comin', but you gotta pay him cash

E7
They went rushin' down that freeway, messed around and got lost
D7
They didn't care, they were just dyin' to get off

Am
Life in the fast lane, surely make you lose your mind
The Eagles - Life in the Fast Lane

Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

A
Life in the fast lane
G
F
Life in the fast lane
D

Am
The Eagles - Lyin' Eyes

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice

G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She drives on through the night anticipating
Am C
'Cause he makes her feel the way she used to feel
G C D

G Gmaj7 C
She rushes to his arms they fall together
Am7 D
She whispers that it's only for a while
G Gmaj7
She swears that soon she'll be coming back
C forever

Am C G C G
She pulls away and leaves him with a smile

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool

G Gmaj7 C
My, oh my, you sure know how to arrange things
The Eagles - Lyin' Eyes

Am\t\tD
You set it up so well, so carefully
G\tGmaj7\tC
Ain't it funny how your new life didn't change things?
Am\t\tC\t\tG\tC\tG
You're still the same old girl you used to be

G\tC/G\t\tG\tC/G\tG
You can't hide your lyin' eyes
Em\tBm7\tAm7\tD
And your smile is a thin disguise
G\tF/G\tC\tA
I thought by now you'd realize
Am\t\tD7\t\tG
There ain't no way to hide your lyin' eyes
Am\t\tD7\t\tG
There ain't no way to hide your lyin' eyes
Am\t\tD7\t\tG
Honey you can't hide your lyin' eyes

G\tGmaj7\tC
Am\t\tD\tG
The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4
x2

E A E A
I like the way your sparkling earrings lay
E A Bsus4 B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus4 B
With a billion stars all around

'ACause I got a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B E
'ACause I'm a - Iready standing on the ground

E Esus4
x2

E A E A
And I found out a long time ago
E A Bsus4 B
What a woman can do to your soul
E A E A
Aw, but she can't take you any way
E A Bsus4 B
You don't already know how to go

A E
And I got a peaceful, easy feeling
Different chords from previous chorus
A Bsus4 B
And I know you won't let me down
E F#m A B E
'ACause I'm a - Iready standing on the ground

E Esus4

Solo if appropriate
The Eagles - Please Come Home for Christmas

Eagles in A, I play in D capo 4

Vox on 3 5 6 on "bells will be"

D Dmaj7 D7
Bells will be ringing this sad, sad news

G G#dim7
Oh what a Christmas to have the blues

D G D D/C# Bm
My baby's gone I have no friends

E7 A A+
To wish me greetings once again

D Dmaj7 D7
Crowds will be singing "Silent Night"

G G#dim7
Christmas carols by candlelight

D G
Please come home for Christmas, please come

D D/C# Bm
home for Christmas

E7 A7 D D7
If not for Christmas, by New Year's night

G Gm
Friends and relations send salutations

D A+ D D7
Sure as the stars shine above

G Gm
But this is Christmas, yeah, Christmas my dear

Hang on "love."

E7 A A+
It's the time of year to be with the one you love

D Dmaj7 D7
So won't you tell me you'll never more roam

G G#dim7
Christmas and New Year's will find you home

D F#7 Bm Bm/A
There'll be no more sorrow, no grief and pain

G G#dim7 D Bm E7 A7 D A+
And I'll be happy, happy once again

Solo
D Dmaj7 D7

G G#dim7

Ooh, there'll be no more sorrow, no grief and

Bm Bm/A G
pain

G#dim7 D Bm E7 A7 D
And I'll be happy, happy once again

G/D D
The Eagles - Seven Bridges Road

Originally in D, I play in A

Vox only
A G D A
There are stars in the southern sky
A G D A
Southward as you go
A G D A
There is moonlight and moss in the trees
A G D A
Down the seven bridges road

Instruments in
A G D/F# A

A G D A
Now I have loved you like a baby
A G D A
Like some lonesome child
A G D A
And I have loved you in a tame way
A G D A
And I have loved you wild

Vox to the 5 of the chord
G A
Sometimes there's a part of me
G A
Has to turn from here and go
G A
Running like a child from these warm stars
A G D A
Down the seven bridges road

Instruments out
A G D A
There are stars in the southern sky
A G D A
And if ever you decide you should go
A G D A
There is a taste of time-sweetened honey
A G D A
Down the seven bridges road
The Eagles - Take It Easy

Am
I gotta know if your sweet
C
Em
Love is gonna save me
C
G
We may lose and we may win
C
G
Though we will never be here again
Am
C
G
So open up, I'm climbin' in, so take it easy

Solo if appropriate
G
G
G
D
C
-->
G
D
C
G
Em
D
C
G
Am
Am
Em
D

G
Well I'm a runnin' down the road tryin' to loosen my load

D
C
I've got seven women on my mind
G
D
Four that wanna own me, two that wanna stone me
C
G
One says she's a friend of mine

Em
C
G
Take it easy, take it easy
Am
Don't let the sound of your own
C
Em
Wheels drive you crazy
C
G
Lighten up while you still can
C
G
Don't even try to understand
Am
Just find a place to make your
C
G
Stand and take it easy

G

G
Well I'm a standin' on a corner in Winslow, Arizona

D
C
Such a fine sight to see
G
D
It's a girl my lord in a flatbed Ford
C
G
Slowin' down to take a look at me

Em
D
C
G
Come on by, don't say maybe

Oooh... Oooh...
x3

G
G9
C
Oh, we got it easy

C
G
Oooh... Oooh...
The Eagles - Take It Easy

G  G9  C
We oughta take it easy
Em
The Eagles - Take It To The Limit

Originally in B, I play in E
Highest note is the 1 ("take *it*")

E A E B A

E A
All alone at the end of the evening
E A
And the bright lights have faded to blue
E G#7
I was thinking 'bout a woman who might have loved me

The I/3 can also be a V/6, i.e. B/G# in E
B B/A E/G#
But I never knew

B/F# E
You know I've always been a dreamer (spent my life runnin' round)
A E A
And it's so hard to change (can't seem to settle down)
A F#m A
But the dreams I've seen lately keep on turnin' out
A/B B A/B B
And burnin' out and turnin' out the same

A E A E
So put me on a highway and show me a sign
A B E
And take it to the limit one more time

E A E B A

E A
You can spend all your time making money
E A
Or you can spend all your love making time
E G#7 C#m
If it all fell to pieces tomorrow
B B/A E/G#
Would you still be mine?
The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2
A and one playing in D capo 7.

Intro, chords change on the downbeats
G G A# C G G G G
x 2

C    G    C    G
Bye bye love, bye bye happiness
C    G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C    G    C    G
Bye bye love, bye bye sweet caress
C    G
Hello emptiness
G D G
I feel like I could di-ie

Bye bye, my love, goodbye-ye

D7    G
There goes my baby with-a someone new
D7    G
She sure looks happy, I sure am blue
C    D
She was my baby till he stepped in
G G7

Goodbye to romance that might have been

C    G    C    G
Bye bye love, bye bye happiness
C    G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C    G    C    G
Bye bye love, bye bye sweet caress
C    G
Hello, emptiness
G D G
I feel like I could di-ie

Bye bye, my love, goodbye-ye
The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords

E B E B E B E

Both vox lines come in the 5 on "don't", 6 on "love"
E B E B E B E

Don't want your love any more
B E B E B E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E

Here he comes that's Cathy's clown

E A E

I've gotta stand tall
A E A E

You know a man can't crawl
A C#m

For when he knows you tell lies and he hears 'em
A passin' by

B E A E

He's not a man at all

E B E B E B E

Don't want your love any more
B E B E B E B E

Don't want your kisses that's for sure
B C#m A B

I die each time I hear this sound
E B E B E B E

Here he comes that's Cathy's clown

E A E

When you see me shed a tear and you know
E A E

that it's sincere
A C#m

Don't ya think it's kinda sad that you're treatin'
A me so bad

B E A E

Or don't you even care

E B E B E B E

Don't want your love any more
The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D
Wake up little Susie, wake up

D F G F D
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie

G D G G D
and weep

G D G G D
The movie's over, it's four o'clock and we're in

G D G D G
trouble deep

A G A
Wake up little Susie, wake up little Susie

This is I→V in the original, I prefer I→bVII
A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say
"ooh la la"

A G A
Wake up little Susie, wake up little Susie

D A D
Well I told your momma that you'd be in by ten

G
Well now Susie baby looks like we goofed again

A G A
Wake up little Susie, wake up little Susie, we gotta go home

D F G F
x 2

D F G F
x 2

D F G F D
Wake up little Susie, wake up

D F G F D
Wake up little Susie, wake up

G D G G D
The movie wasn't so hot, it didn't have much of a
G plot

G D G D G
We fell asleep, our goose is cooked, our
g D G reputation is shot

A G A
Wake up little Susie, wake up little Susie

A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say
"ooh la la"

D A D
Wake up little Susie, wake up little Susie

A D
Wake up little Susie
The Everly Brothers - When Will I Be Loved

Everly Brothers in B, Linda Ronstadt in E, I play in A

This arrangement follows the Ronstadt version a little more than the Everly Brothers version.

Let ring, basically just the I, as per Ronstadt arrangement

A D E

I've been cheated
A D E

Been mistreated
A D E A

When will I be loved?

Now come in with the rock

A D E

I've been turned down
A D E

I've been pushed 'round
A D E A

When will I be loved?

D E

When I meet a new girl
D A

That I want for mine
D E

She always breaks my heart in two

Slash chords are from the Ronstadt arrangement

D/F# E/G#

It happens every time

A D E

I've been made blue
A D E

I've been lied to
A D E A D E

When will I be loved?

Optionally solo on verse chords

A D E

I've been cheated
A D E

Been mistreated
A D E A

When will I be loved?
The Five Satins - In the Still of the Night

Original in F#, I play in C

Intro, with "shoo-doo, shooby-doo"
C Am F G

Vox on the 5 on "still"
C Am
In the still of the night
F G
I held you, held you tight

C Am
Cause I love, love you so
F G
Promise I'll never let you go
C F C
In the still of the night

F
I remember that night in May
C
The stars were bright above
F
I'll hope and I'll pray
Hard stops after "keep"
G
To keep your precious love

C Am
Well before the light
F G
Hold me again with all of your might

C F C G
In the still of the night

Solo, with "doo-bop, doo-bah"

C Am F G
x2

C Am
So before the light
F G
Hold me again with all of your might

Hang on the V at the end of this line
The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

```
G  B  C  D
x2
```

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

Why do you build me up Buttercup, baby

```
C  D
```

Just to let me down and mess me around

```
G  B
```

And then worst of all you never call, baby

```
C  D
```

When you say you will but I love you still

```
G  G7/F
```

I need you more than anyone, darlin'g

```
C/E Cm/D#
```

You know that I have from the start

```
G  D  C
```

So build me up buttercup, don't break my heart

The first chord here is just one beat

```
G  D
```

I'll be over at ten, you told me time and again

```
G  C
```

But you're late, I wait around and then

```
G  D  F  C
```

I run to the door, I can't take any more

```
G  C
```

It's not you, you let me down again

```
C  C/B Am
```

Hey, hey, hey!

Vox on the third of the chord on "baby baby"

```
D
```

Baby, baby, try to find

```
D  D/C Bm
```

Hey, hey, hey!

```
Bm  E  E/D
```

A little time, and I'll make you happy

```
C
```

I'll be home

```
A7  D
```

I'll be beside the phone waiting for you-oo-hoo, you-oo-hoo

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The Foundations - Build Me Up Buttercup

And then worst of all you never call, baby
When you say you will but I love you still
I need you more than anyone, darlin'
You know that I have from the start

Watch for the key change coming up here...

So build me up Buttercup, don't break my heart

Fades out here, I do a quiet live fade...

I need you more than anyone, darlin'
You know that I have from the start
So build me up Buttercup, don't break my heart

A
The Four Seasons - Walk Like a Man

Originally in Bb, I play in E capo 2

E A E A

The first "weee" is on the 2 7 of the chord (5 3 of the key)

E A E A E A E A E A

Ooo weee ooo ooo weee, walk, walk, walk

E A E A E A E B

Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7

Oh, how you tried to cut me down to size

E F#m7 E F#m7 F#m7

Tellin' dirty lies to my friends

E F#m7 E F#m7 F#m7

But my own father said give her up, don't bother

Hard stop on "end"

E F#m7 E

The world isn't comin' to an end

He said...

A D A D

Walk like a man, talk like a man

A C#m Bm E

Walk like a man my son

A D A D

No woman's worth crawlin' on the earth

A C#m D B

So walk like a man, my son

E A E A E A E A

Ooo weee ooo ooo weee, walk, walk, walk

E A E A E A E B

Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7

Bye-aye baby, I don't-a mean maybe

E F#m7 E F#m7

Gonna get along somehow

E F#m7 E F#m7

Soon you'll be cryin' on account of all your lyin'

E F#m7 E

Oh yeah, just look who's laughin' now

I'm gonna...
The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch)

Introduced in C, I play in G

Intro
G

G  D
Ooooh, sugar pie, honey bunch, you know that I
Am  C  D
love you

I can't help myself, I love you and nobody else

G  D
In and out my life, you come and you go
Am
Leaving just your picture behind, and I've kissed it
C  D
a thousand times

G
When you snap your finger, or wink your eye, I
D
come a-running to you
Am
I'm tied to your apron strings, and there's nothing
C  D
that I can do

Short solo
G  D

Am  C  D
I can't help myself, no, I can't help myself

G
'Cause, sugar pie, honey bunch, I'm weaker than a
D
man should be

Am  C  D
I can't help myself, I'm a fool in love ya see

G
Wanna tell you I don't love you, tell you that
D
we're through, and I try
Am  C
But every time I see your face, I get all choked up
D
inside

G

When I call your name, girl it starts to flame
G
Burning in my heart, tear'n it all apart
G
No matter how I try, my love I cannot hide

G
'Cause sugar pie honey bunch, you know that I'd
D
wait for you

Am  C  D
Can't help myself, I love you and nobody else

G
Sugar pie, honey bunch, I'd do anything you ask
Am  C  D
me to

Am  C  D
I can't help myself, I want you and nobody else

G
Sugar pie, honey bunch, you know that I love you
Am  C  D

I can't help myself, I can't help myself

G
The Goo Goo Dolls - Iris

Originally in Bm via open tuning, I play in Em and *don't* go up on the chorus

`Em7  D/F#  Cadd9/G  Cadd9/G` 

x 2

Vox on the 5

`G  A7sus4  Cadd9`

And I'd give up forever to touch you

`Em7  Em7/D  Cadd9`

Cause I know that you feel me somehow

`G  A7sus4  Cadd9`

You're the closest to heaven that I'll ever be

`Em7  Em7/D  Cadd9`

And I don't want to go home right now

`G  A7sus4  Cadd9`

And all I can taste is this moment

`Em7  Em7/D  Cadd9`

And all I can breathe is your life

`G  A7sus4  Cadd9`

Cause sooner or later it's over

`Em7  Em7/D  Cadd9`

I just don't want to miss you tonight

Don't go up here if you're in Em

`Em7  Em7/D  Cadd9`

And I don't want the world to see me

`Em7  Em7/D  Cadd9`

Cause I don't think that they'd understand

`Em7  Em7/D  Cadd9`

When everything's made to be broken

`Em7  Em7/D  Cadd9`

I just want you to know who I am

`Em7  Em7/D  Cadd9`

And you can't fight the tears that ain't coming

`Em7  Em7/D  Cadd9`

Or the moment of truth in your lies

`G  A7sus4  Cadd9`

When everything feels like the movies

`Em7  Em7/D  Cadd9`

Yeah you bleed just to know you're alive
The Grateful Dead - Friend of the Devil

```
Am7
A friend of the devil is a friend of mine
D               Am7
I get home before daylight, I just might get some
D                sleep tonight

D
Got two reasons why I cry away each lonely night
C
The first one's named Sweet Anne Marie, and
D
she's my heart's delight

D
The second one is prison, babe, the sheriff's on
Am7                             C
my trail
D
And if he catches up with me, I'll spend my life in
Am7                             D
jail

G                              C
Got a wife in Chino, babe, and one in Cherokee
G                              C
The first one say she's got my child, but it don't
D
look like me

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D               Am7
I get home before daylight, I just might get some
D                sleep tonight

D
Got two reasons why I cry away each lonely night
C
The first one's named Sweet Anne Marie, and
D
she's my heart's delight

D
The second one is prison, babe, the sheriff's on
Am7                             C
my trail
```

```
The intro pattern more or less continues through all
the verses, but I'm not writing that all out
G                  C
I lit out from Reno, I was trailed by twenty hounds

G                  C
Didn't get to sleep that night 'till the morning
came around

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D               Am7
I get home before daylight, I just might get some
D                sleep tonight

G                              C
Ran into the devil, babe, he loaned me twenty
G                              C
bills

G
Spent the night in Utah in a cave up in the hills

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D               Am7
I get home before daylight, I just might get some
D                sleep tonight

G                              C
I ran down to the levee but the devil caught me
G                              C
there

G
He took my twenty dollar bill and vanished in the
D
air

D
Set out runnin' but I take my time
```
The Grateful Dead - Friend of the Devil

Am7          C
And if he catches up with me, I'll spend my life in
                      D
                      jail

G          C
Got a wife in Chino, babe, and one in Cherokee
                      G
                      C
The first one say she's got my child, but it don't
                      look like me

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D          Am7
I get home before daylight, I just might get some
                      D
                      sleep tonight

Am7  C  D

Em7  G  G/B
The Grateful Dead - Touch of Grey

G D G D A E A E
--> --> --> --> x2

A E A
Must be getting early
D G D
Clocks are running late
E A
Paint by number morning sky
D
Looks so phony

A E A
Dawn is breaking everywhere
D G D
Light a candle, curse the glare
E A
Draw the curtains, I don't care, cause
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

A E A
I see you’ve got your list out
D G D
Say your piece and get out
E A
Yes I get the gist of it, but
D
It's all right

A E A
Sorry that you feel that way
D G D
The only thing there is to say
E A
Every silver lining’s got a
D
Touch of grey

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

Bm B7 E
It's a lesson to me
Bm B7 E
The ables and the bakers and the C's
F#m C#7 B E
The ABC’s we all must face
A7 D E
To try to keep a little grace

The next bridge happens here in the original, but without a solo
that's just weird, so I moved it.

A E A
I know the rent is in arrears
D G D
The dog has not been fed in years
E A
It's even worse than it appears, but
D
It's all right

A E A
Cow is giving kerosene
D G D
Kid can't read at seventeen
E A
The words he knows are all obscene, but
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive
Bm    B7    E
It's a lesson to me

Bm    B7    E
The deltas and the east and the freeze

F#m    C#7    B    E
The ABC's we all think of

A       D       E
To try to win a little love

A       E       A
The shoe is on the hand it fits

D       G       D
There's really nothing much to it

E       A
Whistle through your teeth and spit, 'cause

D
It's all right

A       E       A
Oh well a touch of grey

D       G       D
Kinda suits you anyway

E       A
And that was all I had to say, and

D
It's all right

E       A       D
I will get by

E       A       D
I will get by

E       A       G       D       E
I will get by

D       E
I will survive

E       A       D
We will get by

E       A       D
We will get by

E       A       G       D       E
We will get by

D       E
We will survive
The Grateful Dead - Truckin'

**Intro**

E7

**E**

Truckin' got my chips cashed in  
A
KEEP TRUCKIN', LIKE THE DO-DAH MAN  
B
Together, more or less in line  
A E7
JUST KEEP TRUCKIN' ON

**E7**

Arrows of neon and flashing marques out on  
Main Street

**E7**

Chicago, New York, Detroit and it's all on he same street

**E7**

Your typical city involved in a typical daydream  
E7
Hang it up and see what tomorrow brings

**E**

**Dallas, got a soft machine**  
A
**Houston, too close to New Orleans**  
B
**New York's got the ways and means**  
A E7
**But just won't let you be**

**E7**

**Most of the cats that you meet on the streets**  
speak of true love

**E7**

**Most of the time they're sittin' and cryin' at home**

**E7**

**One of these days they know they gotta get goin'**

**E7**

**Out of the door and down on the street all alone**

**E**

**Bridge**

**A G D/F# A**

Sometimes the light's all shinin' on me  --> -->
A D A G D/F# A

Other times I can barely see  --> -->
D Bm F#

Lately it occurs to me

**Amaj7 E7**

**What a long, strange trip it's been**

**E7**

**What in the world ever became of sweet Jane?**

**E7**

She lost her sparkle, you know she isn't the same

**E7**

**Livin' on reds, vitamin C, and cocaine**

**E7**

**All a friend can say is ain't it a shame?**

**E**

**Truckin', up to Buffalo**  
A
**Been thinkin', you got to mellow slow**  
B
**Takes time, to pick a place to go**  
A E7
**And just keep truckin' on**

**E7**

**Sittin' and starin' out of the hotel window**

**E7**

**Got a tip they're gonna kick the door in again**

**E7**

**I'd like to get some sleep before I travel**
The Grateful Dead - Truckin'

E7
But if you got a warrant, I guess you're gonna
come in

E
Busted, down on Bourbon Street
A
Set up, like a bowlin' pin
B
Knocked down, it gets to wearin' thin
A     E7
They just won't let you be

E7

E7
You're sick of hangin' around and you'd like to
travel

E7
Get tired of travelin' and you want to settle down
E7
I guess they can't revoke your soul for tryin'
E7
Get out of the door and light out and look all
around

Bridge
A
Sometimes the light's all shinin' on me --> -->
G     D/F# A
A
Other times I can barely see --> -->
D     Bm     F#
Lately it occurs to me
Amaj7     E7
What a long, strange trip it's been

E7

E
Truckin', I'm a goin' home
A
Whoa whoa baby, back where I belong
B
Back home, sit down and patch my bones
A     E7
And get back truckin' on

E7
The Guess Who - American Woman

Originally in E, I play in A capo 2

I'm going to call this just "I" throughout
E G A A A A A G A

x 8

Vox on 4 b3 on "woman"

American woman, stay away from me
American woman, mama let me be

Don't come a hangin' around my door
I don't want to see your face no more
I got more important things to do
Than spend my time growin' old with you

Now woman, I said stay away
American woman, listen what I say

American woman, get away from me
American woman, mama let me be

Don't come a knockin' around my door
Don't want to see your shadow no more
Colored lights can hypnotize
Sparkle someone else's eyes

Now woman, I said get away
American woman, listen what I say-ay, hey-ey

American woman, said get away
American woman, listen what I say

Don't come a-hangin' around my door
Don't want to see your face no more
I don't need your war machines
I don't need your ghetto scenes

Colored lights can hypnotize
Sparkle someone else's eyes

Now woman, get away from me
American woman, mama let me be
Go, gotta get away, gotta get away now go, go

I'm gonna leave you woman
Gonna leave you woman

Bye-bye, bye-bye, bye-bye, bye-bye
You're no good for me, I'm no good for you
Gonna look you right in the eye, tell you what I'm gonna do

You know I'm gonna leave
You know I'm gonna go
You know I'm gonna leave
You know I'm gonna go, woman
I'm gonna leave you woman
The Guess Who - American Woman

A
Goodbye American woman
The Hollies - Bus Stop

*Originally in Am, I play in Em capo 2*

Optionally keep this pattern going throughout the verse

\[Em\] D/F#  
\[x2\]

\[Em\]  
Bus stop, wet day, she's there, I say  
\[Em\]  
Please share my umbrella  
\[Em\]  
Bus stops, bus goes, she stays, love grows  
\[Em\]  
Under my umbrella

\[G\] D Em  
All that summer we enjoyed it  
\[Cmaj7\] Bm7  
Wind and rain and shine  
\[Em\]  
That umbrella, we employed it  
\[Em\] Bm Em  
By August, she was mine

\[G\] F#7 Bm Bm/A G  
Every morning I would see her waiting at the stop  
\[Em6\] F#7  
Sometimes she'd shopped and she would show  
\[Bm\]  
me what she bought  
\[G\] F#7 Bm Bm/A  
Other people stared as if we were both quite  
\[G\]  
insane  
\[Em6\] F#7  
Someday my name and hers are going to be the same

\[Em\]  
Bus stop, wet day, she's there, I say  
\[Em\]  
Please share my umbrella  
\[Em\]  
Bus stops, bus goes, she stays, love grows  
\[Em\]  
Under my umbrella

\[G\] D Em  
All that summer we enjoyed it  
\[Cmaj7\] Bm7  
Wind and rain and shine  
\[Em\]  
That umbrella, we employed it  
\[Em7\] Bm Em  
By August, she was mine
The House Jacks - Gone

Originally in D, I play in G.

Vox on the 6 on "blue", and in G, go *up* instead of down on "suns don't rise"

Bluish gray suns don't rise

Bathing deep in the stolen dreams from borrowed times

The morning breaks to vacant signs of

You

And the shallow pools as if the tears were mine

Shade the waves' reflections left behind

And I search my faith to never find a clue

And now you're gone, somehow you're gone

You were my midnight, you were my dawn

You were the shoulder that my life leaned on

You were my world, you were my song

You're everything I could depend on

And now all you are is gone

G Dsus4 D

And I passed the blame to pass the time

To cross my heart and walk across that line

Whose will is this which poet's lines pull at

You

And now you're gone, somehow you're gone

G Dsus4 D

C G

Em Am7 Dsus4 D

You were my midnight, you were my dawn

Em Am7 Dsus4 D

You were the shoulder that my life leaned on

G B7

You were my world, you were my song

Ritard and hang on "on"

Em Em/D A

You're everything I could depend on

C G

And now all you are is gone

G D

Cm G

Em Em/D A

You're everything I could depend on

C G

And now all you are is gone

G D

Cm G

Em Em/D A

You're everything I could depend on

C G

And now all you are is gone

G Dsus4 D

And I passed the blame to pass the time

To cross my heart and walk across that line

Whose will is this which poet's lines pull at

You

And now you're gone, somehow you're gone

G Dsus4 D

C G

Em Am7 B7 C

Cm G

Em/D G G7
The Human League - Don't You Want Me

Originally in Am, I play in Em capo 3.

Intro
Em C/E Em G Em
--> x2

C Dsus4 D
You were working as a waitress in a cocktail bar
C G D
When I met you
C Dsus4
I picked you out, I shook you up and turned you around
C G D
Turned you into someone new

C Dsus4
Now five years later on you've got the world at your feet
C G D
Success has been so easy for you
C Dsus4
But don't forget it's me who put you where you are now
C G D
And I can put you back there too

Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

E
It's much too late to find
Pro tip: if you're playing in E capo 3, this m7b5 is at the 12th (real) fret

Both
C D
Don't you want me, baby?
C G D
Don't you want me, oh
C D
Don't you want me, baby?
C D
Don't you want me, oh

Female
C Dsus4 D
I was working as a waitress in a cocktail bar
C G D
That much is true
C Dsus4 D
But even then I knew I'd find a much better place
C G D
Either with or without you
C Dsus4
The five years we have had have been such good times

C G D
I still love you
C Dsus4 D
But now I think it's time I live my life on my own
C G D
I guess it's just what I must do

Male
Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

C
You know I don't believe you
The Human League - Don't You Want Me

Am    Dsus4    D
When you say that you don't need me

E
It's much too late to find

F#m7b5
When you think you've changed your mind

G    B
You'd better change it back or we will both be sorry

Both... and not a typo, this chorus is short

C    D
Don't you want me, baby?

C    D
Don't you want me, oh

Em    C/E    Em    G    Em
-->  

C    D
Don't you want me, baby?

C    D
Don't you want me, oh

C    D
Don't you want me, baby?

C    D
Don't you want me, oh

Em    C/E    Em    G    Em
-->  x2

C    D
Don't you want me, baby?

C    D
Don't you want me, oh

Em    C/E    Em    G    Em
-->  x2
The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A, I play in G.

G Am7sus4 Cadd9 D

Melody on the 5 (D)

G Am7sus4 Cadd9 D
I'm trying to tell you something about my life
G Am7sus4 Cadd9 D
Maybe give me insight between black and white
D11 C
The best thing you've ever done for me
D11 C
Is to help me take my life less seriously

It's only life
G Am7sus4 Cadd9 D
After all

Harmony enters on the 1 (G)

G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear
D11 C
I wrap my fear around me like a blanket
D11 C
I sailed my ship of safety till I sank it
G C G
I'm crawling on your shore

High part on F#, low on A
D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line

Low part on A, high on D
D11 C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part
that shoots up to high G, but usually easier to have the
high singer do that.
G Am7sus4 Cadd9 D
The closer I am to fine
G Am7sus4 Cadd9 D
The closer I am to fine
G Am7sus4 Cadd9 D
I went to see the doctor of philosophy
G Am7sus4 Cadd9 D
With a poster of Rasputin and a beard down to his knee
D11 C
He never did marry or see a B-grade movie
D11 C
He graded my performance, he said he could see through me
G Am7sus4 Cadd9 D
I spent four years prostrate to the higher mind,
D got my paper

And I was free

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line
D11 C
The less I seek my source for some definitive

G Am7sus4 Cadd9 D
The closer I am to fine
G Am7sus4 Cadd9 D
The closer I am to fine

Bridge over pre-chorus chords
D11 C D11 C G
G Am7sus4 Cadd9 D
I stopped by the bar at 3 a.m
G Am7sus4 Cadd9 D
To seek solace in a bottle or possibly a friend
I woke up with a headache like my head against a board
Twice as cloudy as I’d been the night before
And I went in seeking clarity

I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
Let ring on "stand up" and "lookout"
We read up on revival and we stand up for the lookout

There’s more than one answer to these questions
Pointing me in a crooked line
The less I seek my source for some definitive
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The Isley Brothers - Shout

Originally in F, I play in A capo 2

Well...

A
You know you make me wanna (Shout!)
F#m
Kick my heels up and (Shout!)
A
Throw my hands up and (Shout!)
F#m
Throw my head back and (Shout!)
A
Come on now (Shout!)  
F#m
Don't forget to say you will
A
Don't forget to say, yeah
F#m
Yeah, yeah, yeah, yeah

A  F#m
(Say you will) Say it right now bab-ay
A  F#m
(Say you will) Come on, come on
A  F#m
(Say you will) Say it, will-a yoooo
A  F#m
(Say you will) Come on now

A
(Say) Say that you love me
F#m
(Say) Say that you need me
A
(Say) Say that you want me
F#m
(Say) You wanna please me

A
(Say) Come on now
F#m
(Say) Come on now
A
(Say) Come on now
Hard stop
F#m

(Say)

This whole verse with
“Shooby-doo-wop-do-wop-wop-wop-wop”
A
I still remember
F#m
When you used to be nine years old, yeah yeah
A  F#m
I was a fool for you, from the bottom of my soul, yeah
A
Now that you’ve grown, up, grown enough to
F#m
know, yeah yeah
Hard stop after this line, into half-time swing
A  F#m
You wanna leave me, you wanna, let me go

This whole verse arguably bounces between I and IV6,
not writing them all out, it behaves like a standard
I-->I6

A
I want you to know
I said I want you to know right now, yeah
You been good to me baby
Better than I been to myself, hey, hey
And if you ever leave me
I don't want nobody else, hey, hey
I said I want you to know, hey
I said I want you to know right now, hey, hey
You know you make me wanna

At tempo
A
(Shout-wooo) hey yeah
F#m
(Shout-wooo) yeah yeah yeah
A
(Shout-wooo) aaaalll right
F#m
(Shout-wooo) aaaalll right
A
(Shout-wooo) come on now
F#m
(Shout) come on now
A
(Shout) yeah, yeah, yeah
(Shout) yeah, yeah, yeah (good sound)  
A  
(Shout) yeah, yeah, yeah (good sound)  
F#m  
(Shout) yeah, yeah, yeah (good sound)  
A  
(Shout) all-alright (good sound)  
F#m  
(Shout) it's all-alright (good sound)  
A  
(Shout) all-alright (good sound)  
F#m  
(Shout) all-alright (aah)  

Hard stop, into rubato

A  
Now wait a minute, I feel alllllllll right  
Yeah yeah, yeah yeah  
Now that I got my woman  
D7  
I feel aaaaaaaaaallllllright  
Yeah yeah, yeah yeah  
Every time I think about you  
You been so good to me  
You know you make me wanna

At tempo  
A  
(Shout-wooo) lift my heels up and  
F#m  
(Shout-wooo) throw my head back and  
A  
(Shout-wooo) kick my heels up and  
F#m  
(Shout-wooo) come on now  
A  
(Shout-wooo) take it easy  
F#m  
(Shout-wooo) take it easy  
A  
(Shout-wooo) take it easy (higher)  
Repeat like a zillion times  
F#m  
(Shout) a little bit softer now  
A  
Repeat like a zillion times  
D7  
(Shout) a little bit louder now
The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2

Highest note is the 5 (on OH baby give)
Highest note that's held a long time is the 3

A A/C# D
F#m A/C# D A Bm7 E A

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".
That means you're *not* going up from "self" to "didn't", even though you want to.

A D
When I had you to myself, I didn't want you around

F#m A/C# D A
Those pretty faces always made you
Bm7 E7 A
Stand out in a crowd

A
Then someone picked you from the bunch, one glance was all it took

F#m A/C# D A
Now it's much too late for me
Bm7 E7 A
To take a second look

A E/G# F#m E D A/C#
Oh baby give me one more chance
Bm7 E
(To show you that I love you)

F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)

A

Bass/vox break, mostly on the I chord with some buh buh

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)

A

Yes I do now (I want you back)
The Jackson Five - I Want You Back

Original ad libs on chorus chords to fade, I prefer to end on:

A
Yes I do now (I want you back)
A
Ooh ooh baby (I want you back)
A
Yeah no no no (I want you back)
Hard stop before "I want you back"
A
No no no no (I want you back)
The Mamas and the Papas - California Dreamin'

Originally in Am capo 4, I play in Am capo 1

Intro is a bunch of noodling on the first chord, then hang the second

Asus2/E  Esus4

"All" and "brown" both on the 1

All the leaves are brown
G  Esus4  E7
And the sky is gray
F  C  E7  Am
I've been for a walk
F  Esus4  E7
On a winter's day

I'd be safe and warm
G  Esus4  E7
If I was in L.A.
Am  G  Fmaj7

California dreamin'
G  Esus4
On such a winter's day

Stopped in to a church
G  Esus4  E7
I passed along the way

Well I got down on my knees
F  Esus4  E7
And I pretended to pray

You know the preacher liked the cold
G  Esus4  E7
He knows I'm gonna stay
Am  G  Fmaj7

California dreamin'
G  Esus4
On such a winter's day

Solo on verse-ish chords

The Mamas and the Papas - California Dreamin'

Am  G  Fmaj7
All the leaves are brown
G  Esus4  E7
And the sky is gray
F  C  E7  Am
I've been for a walk
F  Esus4  E7
On a winter's day

Am  G  Fmaj7
If I didn't tell her
G  Esus4  E7
I could leave today
Am  G  Fmaj7

California dreamin'
G  Am
On such a winter's day
Am  G  Fmaj7

California dreamin'
G  Am
On such a winter's day
Am  G  Fmaj7

California dreamin'
G  Esus4
On such a winter's day Am
The Marvelettes - Please Mr. Postman

Originally in D, Beatles in A, I play in D capo 3

D
(Wait!) Oh yes, wait a minute Mr. Postman
Bm
(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics
D
Mr. Postman, look and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please, please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)
A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
There must be some word today (waaooo)
Bm
From my boyfriend so far away (waaooo)
G
Please Mr. Postman, look and see (waaooo)
A
Is there a letter, a letter for me?

Lead vox sing main lyrics
D
I've been standing here waiting Mr. Postman (waaooo)
Bm
So... so patiently (waaooo)
G
For just a card, or just a letter (waaooo)
A
Saying he's returning home to me

Backup vox sing main lyrics
D
(Please Mr. Postman) Please Mr. postman look and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please, please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)

Lead vox sing main lyrics
A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
You better wait a minute, wait a minute (Please wait a minute)
Bm
Oh, you better wait a minute, wait a minute (Please wait a minute)
G
Please, please Mr. Postman (Wait a minute, Mr. Postman)
A
Please check and see, one more time for me

Bm
You better wait a minute, wait a minute (Please wait a minute)
Bm
Oh, you better wait a minute, wait a minute (Please wait a minute)
G
Please Mr. Postman (Wait a minute, Mr. Postman)
The Marvelettes - Please Mr. Postman

A
Don't pass me by, you see the tears in my eyes

Fade
The McCoys - Hang on Sloopy

Originally in G, I play in D

D G A G

D G A G D G A G
Hang on Sloopy, Sloopy hang on
D G A G D G A G
Hang on Sloopy, Sloopy hang on

D G A G D G A G
Sloopy lives in a very bad part of town
D G A G
And everybody, yeah, tries to put my Sloopy down

D G A G D G A G
Sloopy, I don't care what your daddy do
D G A G D G A G
Cause you know, Sloopy girl, I'm in love with you
A
And so I sing out

D G A G D G A G
Hang on Sloopy, Sloopy hang on
D G A G D G A G
Hang on Sloopy, Sloopy hang on

D G A G D G A G
Sloopy wears a red dress, yeah, as old as the hills
A G

D G A G
But when Sloopy wears that red dress, yeah, you know, it gives me the chills, oh, oh
D G A G
Sloopy, when I see you walkin', walkin' down the street
D G A G
I say don't worry Sloopy girl, you belong to me
A
And so I sing out

D G A G D G A G
Hang on Sloopy, Sloopy hang on

Solo if necessary on chorus chords

D G A G
x4

D G A G
Sloopy, let your hair hang down, let it hang down on me
D G A G
Sloopy, let your hair down girl, let it hang down on me, yeah, yeah, come on

D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), well it feels so
D G A G
Good (come on, come on), you know it feels so
D G A G
Good (come on, come on), well shake it shake it
D G A G
Sloopy (come on, come on), oh shake it shake it
D G A G
Yeah (come on, come on) oooooh

D G A G D G A G
Hang on Sloopy, Sloopy hang on, yeah, yeah
D G A G D G A G
Hang on Sloopy, Sloopy hang on, yeah, yeah
D G A G D D G G A A G G
Hang on Sloopy, Sloopy hang on
D
The Mighty Mighty Bosstones - The Impression That I Get

_Originally in E, I play in D_

_Intro, skip this acoustic_

\[D D A A D D \ F\#m \ F\#m\]
\[G G \ Bm \ Bm \ Bm \ Bm \ A A\]

\[x2\]

\[D A Bm G\]
\[x4\]

\[D \ A \ Bm \ G\]

Have you ever been close to tragedy

\[D \ A \ Bm \ G\]

Or been close to folks who have

\[D \ A \ Bm \ G\]

Have you ever felt a pain so powerful

\[D \ A \ Bm \ G\]

So heavy you collapse

\[E \ G \ E \ G\]

No, well, I...

_I sing the one here, though the melody is either the 3 or the 5_

\[D \ A\]

Never had to knock on wood

\[F\#m\]

But I know someone who has

\[G\]

Which makes me wonder if I could, it makes me wonder if I

\[D \ A\]

Never had to knock on wood

\[F\#m\]

And I'm glad I haven't yet

\[G\]

Because I'm sure it isn't good

\[D\]

That's the impression that I get

\[E \ G\]

\[x3\]

\[D \ A \ Bm \ G\]

I'm not a coward, I've just never been tested

\[D \ A \ Bm \ G\]

I'd like to think that if I was, I would pass

\[D \ A \ Bm\]

Look at the tested and think there but for the grace go I

\[D \ A \ Bm \ G\]

Might be a coward, I'm afraid of what I might find out

\[D \ A\]

Never had to knock on wood

\[F\#m\]

But I know someone who has
Which makes me wonder if I could, it makes me wonder if I

Never had to knock on wood

And I'm glad I haven't yet

Because I'm sure it isn't good

That's the impression that I get

Chords are a little ambiguous here, I'm quarter-timing the changes

Never had to, I better knock on wood

'Cause I know someone who has

Which makes me wonder if I could, it makes me wonder if I

Never had to, I better knock on wood

'Cause I'm sure it isn't good, and I'm glad I haven't yet

That's the impression that I get
The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G    D7sus4    G    D7sus4

G   Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works
for me; I stay on the 5 (same as "she")
Bm                        C
Of the bluebird as she sings
G   Em   A7   D7
The six-o-clock alarm would never ring

G   Am
But six rings and I rise
Bm                        C
Wipe the sleep out of my eyes
G   Em   C   D7   G
My shaving razor's cold and it stings

G   G/F#   G   Am7   G   G/F#   G
C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen

G   G/F#   G   Am7   G   G/F#   G
C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen

G   Am
You once thought of me
Last reminder: don't go down to the 1
Bm                        C
As a white knight on his steed
G   Em   A7   D7
Now you know how happy I can be

G   Am
Oh and our good times start and end
Bm                        C
Without dollar one to spend
G   Em   C   D7   G
But how much baby do we really need

G   G/F#   G   Am7   G   G/F#   G
The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:
D------3--3--5p3--3--
A--3h5-----------5--

G   D   G
I thought love was only true in fairy tales
G   D   G
Meant for someone else but not for me
C   G
Love was out to get me
C   G
That's the way it seemed
Disappointment haunted all my dreams

Then I saw her face now I'm a believer
G   C/G  G   C/G  G
Not a trace of doubt in my mind

Hang a half-beat after "love"
C   G   F
I'm in love I'm a believer I couldn't leave her if I tried
D   D7

I thought love was more or less a givin' thing
G   D   G
Seems the more I gave the less I got
C   G
What's the use in tryin'?
C   G
All you get is pain
C   G   D   D7
When I needed sunshine I got rain

Then I saw her face now I'm a believer
G   C/G  G   C/G  G
Not a trace of doubt in my mind

Hang on the last "yeah"
C   G   D   D7
Yes I'm a believer yeah yeah yeah yeah yeah yeah
G   yeah

Up to the 1, with some 7 mixed in...
The Offspring - The Kids Aren't Alright

*Originally in Bbm, I play in Em
Chorus is all 1*

**Intro**

*Em C G D*

*Em*

When we were young the future was so bright
C
The old neighborhood was so alive
G
And every kid on the whole damn street
D
Was gonna make it big in every beat

*Em*

Now the neighborhood's cracked and torn
C
The kids are grown up but their lives are worn
G
How can one little street
D
Swallow so many lives

*Em*

Chances thrown
C
Nothing's free
G D
Longing for used to be
*Em*
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

*Em C G D*

*Em*

Jamie had a chance, well she really did
C
Instead she dropped out and had a couple of kids
G
Mark still lives at home cause he's got no job
D

Solo if appropriate, else just repeat chorus

Just plays guitar and smokes a lot of pot

*Em*

Jay committed suicide
C
Brandon OD'd and died
G
What the hell is going on
D
Cruelest dream, reality
The Outfield - Your Love

_G_  _Em_  _D_  _D_  

x4

Vox start on the 5

_G_  _Em_  _D_

Josie's on a vacation far away
Come around and talk it over

_G_  _Em_  _D_

So many things that I wanna say
You know I like my girls a little bit older

_C_  _Em_  _D_

I just wanna use your love tonight

_Em_  _C_  _D_

I don't wanna lose your love tonight

_G_  _Em_  _D_

I ain't got many friends left to talk to
No one's around when I'm in trouble

_G_  _Em_  _D_

You know I'd do anything for you
Stay the night but keep it undercover

_C_  _Em_  _D_

I just wanna use your love tonight

_Em_  _C_  _D_

I don't wanna lose your love tonight

A#  _C_  

x 4

Vox in on the 5 of the first chord here

A#  _C_

Trying to stop my hands from shakin'

A#  _C_

Somethin' in my mind's not makin' sense

A#  _C_

It's been a while since we were all alone

A#  _C_

I can't hide the way I'm feelin'

Let chords ring

_G_  _Em_  _D_

As you leave me please would you close the door
And don't forget what I told you

1277
The Penguins - Earth Angel

Penguins in G#
Back to the Future (Marvin Berry) in F
I play in G

G Em C D
x2

Vox start on the 3 on “Earth”

G Em C D
Earth angel, Earth angel will you be mine
G Em C D
My darling dear love you all the time
G Em C D
I’m just a fool, a fool in love with
G Em Am D
You

G Em C D
Earth angel, Earth angel the one I adore
G Em C D
Love you forever and ever more
G Em C D
I’m just a fool, a fool in love with
G C6 G G7
You

C Cm G
I fell for you and I knew the
C G
Vision of your love loveliness
C G
I hope and I pray that some day
A D
I’ll be the vision of your hap-happiness oh

G Em C D
Earth angel, Earth angel please be mine
G Em C D
My darling dear love you all the time
G Em C D
I’m just a fool, a fool in love with
G C6 G G7
You

Total shift of the downbeat in the melody...
C Cm G
I fell for you and I knew
The Pointer Sisters - I'm So Excited

Originally in Gm, I play in Em capo 5

---

Em7 G/A Am7 G/A Am7 G/A Am7
---> --> --> --> -->

G/C C G/C C G/C C
---> --> --> --> -->

C/G G

x2

Vox on the 1

Em7 G/A Am7
Tonight's the night we're gonna make it happen

G/C C G/C G
Tonight we'll put all other things aside

Em7 G/A Am7
Give in this time and show me some affection

G/C C G/C G
We're going for those pleasures in the night

Vox on the 1 of the chord on "love"

F#m7
I want to love you, feel you

Em7 Bm7
Wrap myself around you

F#m7
I want to squeeze you, please you

Em7
I just can't get enough

Vox on the 1 1 2 of the major key on "move... slow... go"

Am7 G/B D
And if you move real slow I'll let it go

---

Em C
I'm so excited, and I just can't hide it

C D Em
I'm about to lose control and I think I like it

Em C
I'm so excited, and I just can't hide it

C D
And I know, I know, I know, I know

Em
I know I want you

---

Em7 G/A Am7
We shouldn't even think about tomorrow

---

G/C C C/G G
Sweet memories will last a long, long time

Em7 G/A Am7
We'll have a good time baby, don't you worry

G/C C
And if we're still playing 'round, boy that's just

C/G G
fine

---

Em C
Let's get excited, we just can't hide it

C D Em
I'm about to lose control and I think I like it

Em C
I'm so excited, and I just can't hide it

C D
I know, I know, I know, I know

Em
I know I want you, I want you

Solo on verse chords

---

F#m7
Ooh boy, I want to love you, feel you

Em7 Bm7
Wrap myself around you

F#m7
I want to squeeze you, please you

Em7
I just can't get enough

Am7 G/B D
And if you move real slow I'll let it go

---

Em C
I'm so excited, I just can't hide it

C D Em
I'm about to lose control and I think I like it

Em C
I'm so excited, and I just can't hide it

C D
I know, I know, I know, I know

Em Em
I know I want you, I want you

---

Em
I'm so excited (look what you do to me)

C
I just can't hide it (you've got me burning up)
The Pointer Sisters - I'm So Excited

C     D     Em
I'm about to lose control and I think I like it

Em     C
I'm so excited, I can't deny, no no no
C     D     Em
Oh, oh, oh I know I know I want you
The Police - Can't Stand Losing You

Originally in Dm, I play in Em capo 3

Em Am
x 4

Em Bm Am
I've called you so many times today
Em Bm Am
And I guess it's all true what your girlfriends say
Em Bm Am
That you don't ever want to see me again
Em Bm Am
And your brother's gonna kill me and he's six feet ten

C G C G
I guess you'd call it cowardice
If I had to choose, the sus4's are more like V than v
D A D Bsus4
But I'm not prepared to go on like this

C
I can't, I can't, I can't stand losing
Am
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't, can't stand losing

C
I can't, I can't, I can't stand losing
Am
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing

Bridge
C D C# D

Really this is basically Dm the whole verse, but the melody is the same, so writing the normal verse chords

C G C G
I guess this is our last goodbye
D A D Bsus4
But you'll be sorry when I'm dead

C
I can't, I can't, I can't stand losing
Am
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing

C
I can't, I can't, I can't stand losing
Am
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing

C
I can't, I can't, I can't stand losing
Am
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing

Em Bm Am
I see you've sent my letters back
Em Bm Am
And my LP records and they're all scratched
Em Bm Am
I can't see the point in another day
Em Bm Am
When nobody listens to a word I say
The Police - Can't Stand Losing You

I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing
D
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing
C
I can't, I can't, I can't stand losing
D
I can't, I can't, I can't stand losing
Bsus4
I can't, I can't, I can't stand losing
C
I can't, I can't, I can't stand losing
D  Bsus4
I can't, I can't, I can't stand

Em
Can't stand losing you
The Police - Don't Stand So Close To Me

Originally in Gm, I play in Gm but sing an octave down

Intro
Eb   Gm
   x2

Vox start on the 5
Eb   Gm
Young teacher, the subject, of school girl fantasy
Eb   Gm
She wants him, so badly, knows what she wants to be
Eb   Gm
Inside her, there's longing, this girl's an open page
Eb   Gm
Book marking, she's so close now, this girl is half his age

Vox on 6 5 of the first chord on "don't stand"
D   A   D   A
Don't stand, don't stand so
Bm   G/A   Em7/A
Don't stand so close to me
D   A   D   A
Don't stand, don't stand so
Bm   G/A   Em7/A
Don't stand so close to me

Em7/A

Eb   Gm
Her friends are, so jealous, you know how bad girls get
Eb   Gm
Sometimes it's, not so easy, to be the teacher's pet
Eb   Gm
Temptation, frustration, so bad it makes him cry
Eb   Gm
Wet bus stop, she's waiting, his car is warm and dry

D   A   D   A
Don't stand, don't stand so

Em7/A

Synth-y breakdown
Eb   Gm
   x4

With "please don't stand so close to me"
D   A   D   A
Don't stand, don't stand so
Bm   G/A   Em7/A
Don't stand so close to me
D   A   D   A
Don't stand, don't stand so
Bm   G/A   Em7/A
Don't stand so close to me

D   A   D   A
Don't stand, don't stand so
The Police - Don't Stand So Close To Me

Bm  G/A  Em7/A
Don't stand so close to me
D  A  D  A
Don't stand, don't stand so
Bm  G/A  Em7/A
Don't stand so close to me
The Police - Every Breath You Take

Originally in Ab, I play in E capo 1

E C#m A B E

E C#m
Every breath you take, every move you make
Asus2 Bsus2
Every bond you break, every step you take
C#m
I'll be watching you

E C#m
Every single day, every word you say
Asus2 Bsus2
Every game you play, every night you stay
E
I'll be watching you

A
Oh can't you see
I skip the BIII here when acoustic
G E
You belong to me
Easy vox... on "how my", stay on the 1
Easy vox... on "aches", go up to the 2 of the key
F#
How my poor heart aches
B
With every step you take

E C#m
Every move you make, every vow you break
Asus2 Bsus2
Every smile you fake, every claim you stake
C#m
I'll be watching you

A
Every move you make, every step you take
C#m
I'll be watching you (hold an extra 2 measures)
E
I'll be watching you

E C#m
Every breath you take, every move you make
C#m
Every bond you break
A E
Every step you take (I'll be watching you)

E C#m
Every single day, every word you say
C#m
Every game you play
A E
Every night you stay (I'll be watching you)

E C#m
Every move you make, every vow you break
C#m
Every smile you fake
A E
Every claim you stake (I'll be watching you)

E C#m
Every single day, every word you say
C#m
Every game you play
The Police - Every Breath You Take

A  E
Every night you stay (I'll be watching you)

E  E  C#m  A  E
I'll be watching you
The Police - Every Little Thing She Does is Magic

Originally in G, I play in D

Chords in D as:
-0-0-0-0-
-3-3-3-5-
-2-2-2-4-
-0-0-0-0-
-2-0-0-
-0-2-4-

Eadd9 F#7sus4 E6/G# F#7/A#
x2

Though I’ve tried before to tell her
E6/G# F#7/A#
Of the feelings I have for her

In my heart

Everytime that I come near her
E6/G# F#7/A#
I just lose my nerves as I’ve done
B E F# B E F# B E F# B

From the start

F# F#7/A# B
Every little thing she does is magic
F# F#7/A# B
Everything she do just turn me on
F# F#7/A# G A
Even though my life before was tragic
Now I know my love for her goes on

Do I have to tell the story
E6/G# F#7/A#
Of a thousand rainy days
Eadd9 F#7sus4 E6/G# F#7/A#
Since we first met

It’s a big enough umbrella
E6/G# F#7/A#
But it’s always me that ends up
B E F# B E F# B E F# B

Getting wet

Yes, it does something like this, but he bIII-->IV is also just fine
G/E D/F#
The Police - Every Little Thing She Does is Magic

G A B
Oh yeah, oh yeah

G A
Every little thing, every little thing
G/E D/F#
Every little thing, every little thing
G A
Every little, every little, every little, every little
B
Thing she does

Repeat with ad libs
The Police - Message in a Bottle

Originally in C#m, I play it in Em capo 3
I voice the chords as:
---3-2-0---
---0-3-4---
-4-2-0-2---
-2-3-0-0---
-0---2-----

Em9 Cadd9 Dsus2 Asus2

Vox enter on 2 7 ("just a") of the key (F# D in Em)

Em9 Cadd9 Dsus2 Asus2
Just a - c - a - st a - way
Em9 Cadd9 Dsus2 Asus2
On an island lost at sea
Em9 Cadd9 Dsus2 Asus2
Ano - ther lo - nely day
Em9 Cadd9 Dsus2 Asus2
With no one here but me
Em9 Cadd9 Dsus2 Asus2
More loneliness
Em9 Cadd9 Dsus2 Asus2
Than any man could bear
Em9 Cadd9 Dsus2 Asus2
Res - cue m - e be - fore
Em9 Cadd9 Dsus2 Asus2
I fall into despair

Vox to the root of the key
C F G C
I'll send an SOS to the world
C F G Am
I'll send an SOS to the world
Vox stay on the same note, now the 3 of the minor chord

Am F
I hope that someone gets my
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Vox down to 5 1 of the chord on "message"

Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Am7
Message in a bottle
The Police - Message in a Bottle

Em9 Cadd9 Dsus2 Asus2
A hundred billion castaways
Em9 Cadd9 Dsus2 Asus2
Looking for a home

C F G C
I'll send an SOS to the world
C F G Am
I'll send an SOS to the world
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
x2

Em9 C Dsus2 Asus2
Sending out an SOS

Repeat to end
The Police - Roxanne

Originally in Gm, I play in Am capo 3
In the chorus, I just say "put on the red light"

Am Am
Am G Fmaj7 Em7
Fmaj7 G Amsus4

Am G
Roxanne you don't have to
Fmaj7 Em7
Put on the red light
Fmaj7 G
Those days are over
Amsus4
You don't have to sell your body to the night

Am G
Roxanne you don't have to
Fmaj7 Em7
Wear that dress tonight
Fmaj7 G
Walk the streets for money
Amsus4
You don't care if it's wrong or if it's right

Fmaj7 G Amsus4
Roxanne you don't have to put on the red light
Fmaj7 G Amsus4
Roxanne you don't have to put on the red light

Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Roxanne (Put on the red light)
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Rox

Interlude
Am
The Police - So Lonely

Originally in C, I play C capo 1 or 2

C G Am F
Well someone told me yesterday
C G Am F
That when you throw your love away
C G Am F
You act as if you just don't care
C G Am F
You look as if you're going somewhere

C G Am F
But I just can't convince myself
C G Am F
I couldn't live with no one else
C G Am F
And I can only play that part
C G Am F
And sit and nurse my broken heart, so lonely

C G Am F
So lonely, so lonely, so lonely
C G Am F
So lonely, so lonely, so lonely

C G Am F
Now no one's knocked upon my door
C G Am F
For a thousand years or more
C G Am F
All made up and nowhere to go
C G Am F
Welcome to this one man show

C G Am F
Just take a seat, they're always free
C G Am F
No surprise, no mystery
C G Am F
In this theater that I call my soul
C G Am F
I always play the starring role, so lonely

With ad lib'd "I feel so low"
C G Am F
So lonely, so lonely, so lonely

Solo if appropriate
D A Bm G
x 4

With ad lib'd "I feel so low"
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely
D A Bm G
So lonely, so lonely, so lonely

1292
The Police - Synchronicity II

Originally in A, I play in D

Bmadd4
Oh, oh, oh, oh x 4

C G
-->

D D/F# C G C G
Another suburban family morning
D D/F# C G C G
Grandmother screaming at the wall
D D/F# C
We have to shout above the din of our Rice Krispies

D D/F# C G C G
We can't hear anything at all

Down to the 3 of the chord, which will feel low in D
D G/D E7/D
Mother chants her litany of boredom and frustration

D G/D E7/D G/D
But we know all her suicides are fake

Vox on the 5 of the chord
If you're playing in D, play the Gm7--Gm6 as 3x333--3x233 Gm7 Gm6 Gm7 Gm6

Dm A#maj7/D C6
Many miles away something crawls from the slime of a dark Scottish loch

At the bottom of a dark Scottish lake --

D D/F# C G C G
Another industrial ugly morning
D D/F# C G C G
The factory belches filth into the sky

D G/D E7/D
He walks unhindered through the picket lines today

D D/F# C G C G
He doesn't think to wonder why

D G/D E7/D G/D
The secretaries pout and preen like cheap tarts in a red light street

D G/D E7/D G/D
But all he ever thinks to do is watch

Gm7 Gm6 Gm7 Gm6
And every single meeting with his so-called superior

Gm7 Gm6 G/A A G/A A
Is a humiliating kick in the crotch

Dm A#maj7/A# C6
Many miles away something crawls to the surface

D#maj7/A# A# A A C G
Of a dark Scottish loch

Bmadd4

D D/F# C G C G
Another working day has ended
D D/F# C G C G
Only the rush-hour hell to face
D D/F# C G C G
Packed like lemmings into shiny metal boxes

D D/F# C G C G
Contestants in a suicidal race

D G/D E7/D
Daddy grips the wheel and stares alone into the distance

D G/D
He knows that something somewhere has to break
The Police - Synchronicity II

Gm7    Gm6    Gm7
He sees the family home now looming in his
Gm6
headlights
Gm7    Gm6    G/A
The pain upstairs that makes his eyeballs ache
A    G/A    A

One extra round on this this time
G/A    A    G/A    A

Dm    A#maj7/D    C6    D#maj7/A#
Many miles away there's a shadow on the door
A    A#
Of a cottage on the shore
A    A#/A
Of a dark
A    A#/A    C6/A    A#/A
Scottish lake
A    A#/A    C6/A    A#/A
Many miles away

A

A#

C

C6

D

Dm

G

G/A

G/D

Gm6

Gm7

1294
The Police - Walking on the Moon

Originally in Dm, I play in Em
In Em, play all of the verse C's as Cadd9, and all of the verse D's as Dsus2

Intro
Em7  D
x4

Vox start on the 5 of the chord
Em7
Giant steps are what you take
Vox on 3 3 2 2 1 of the minor key on "walking on the moon"

C
Walking on the moon
Em7
I hope my legs don't break
C
Walking on the moon

Em7
We could walk forever
C
Walking on the moon
Em7
We could live together
C
Walking on, walking on the moon

Em7  D
x2

Em7
Walking back from your house
C
Walking on the moon
Em7
Walking back from your house
C
Walking on the moon

Em7
Feet they hardly touch the ground
C
Walking on the moon
Em7
My feet don't hardly make no sound
C
Walking on, walking on the moon

Vox *stay* on the 3 of the chord on "some"
C  G
Some may say
D  Am
I'm wishing my days away
C  G
No way
D  Am
And if it's the price I pay
C  G
Some say
D  Am
Tomorrow's another day
C  G  D
You stay I may as well play

Em7  D
x2

Em7
Giant steps are what you take
C
Walking on the moon
Em7
I hope my legs don't break
C
Walking on the moon

Em7
We could walk forever
C
Walking on the moon
Em7
We could be together
C
Walking on, walking on the moon

C  G
Some may say
D  Am
I'm wishing my days away
C  G
No way
D  Am
And if it's the price I pay
C  G
Some say
The Police - Walking on the Moon

\[ D \quad Am \]
Tomorrow's another day
\[ C \quad G \quad D \]
You stay I may as well play

\[ Em7 \quad D \]
x2

\[ Em7 \quad D \]
Keep it up, keep it up
\[ Em7 \quad D \]
Keep it up, keep it up
\[ Em7 \quad D \]
Keep it up, keep it up
\[ Em7 \quad D \]
Keep it up, keep it up
The Proclaimers - I'm Gonna Be (500 Miles)

Intro
E

E When I wake up, well I know I'm gonna be
A B E I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A B E I'm gonna be the man who goes along with you
E
If I get drunk, well I know I'm gonna be
A B E I'm gonna be the man who gets drunk next to you
E
And if I haver, hey I know I'm gonna be
A B E I'm gonna be the man who's havering to you
E
But I would walk five hundred miles
A B And I would walk five hundred more
E A Just to be the man who walks a thousand miles
B To fall down at your door

Melody does 3 3 3 1, but that's a lot for me in E, so I do 1 1 1 5
E Da da da da (da da da da)
E Da da da da (da da da da)
E Da da da dan da da dan da dan da dan da dan da
du
da
da
da
E Da da da da (da da da da)
E Da da da da (da da da da)
E Da da da dan da da dan da dan da dan da dan da
du
da
da
da
E When I'm working, yes I know I'm gonna be
A B E I'm gonna be the man who's working hard for you
E
And when the money, comes in for the work I do
A B E I'll pass almost every penny on to you
E
When I come home (when I come home), well I know I'm gonna be
A B E I'm gonna be the man who comes back home to you
E
When I'm lonely, well I know I'm gonna be
A B E I'm gonna be the man who's lonely without you
E
And when I'm dreaming, well I know I'm gonna dream
A B E I'm gonna dream about the time when I'm with you
E
When I go out (when I go out), well I know I'm gonna be
A B E I'm gonna be the man who goes along with you
The Proclaimers - I'm Gonna Be (500 Miles)

E
And when I come home (when I come home), yes
A         B
I know I'm gonna be
C#m
with you
F#m7  B
I'm gonna be the man who comes back home
E
you

E
But I would walk five hundred miles
A         B
And I would walk five hundred more
E          A
Just to be the man who walks a thousand miles
B
To fall down at your door

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A          B              E
Da da da dan da dan da dan da da dan da da da

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A          B              E
Da da da dan da dan da dan da dan da da dan da da

E
And I would walk five hundred miles
A         B
And I would walk five hundred more
E          A
Just to be the man who walks a thousand miles
B          E
To fall down at your door
The Ramones - I Wanna Be Sedated

Intro

D#5 E5 E5

-->

D#5 E5 E5

-->

E5 A5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

E5

Nothin' to do, nowhere to go, oh, I wanna be

E5 sedated

B5 E5

Just get me to the airport, put me on a plane

B5 E5

Hurry, hurry, hurry, before I go insane

B5 E5

I can't control my fingers, I can't control my brain

A5 B5

Oh no, oh, oh, oh, oh

Riff only happens once here

D#5 E5 E5

-->

E5 A5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

E5

Nothin' to do, nowhere to go, oh, I wanna be

E5 sedated

B5 E5

Just put me in a wheelchair, get me to the show

B5 E5

Hurry, hurry, hurry, before I go loco

B5 E5

I can't control my fingers, I can't control my toes

B5 C#5

Oh no, oh, oh, oh, oh

F5 F#5

-->

F#5 B5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

F#5 B5

Nothin' to do, nowhere to go, oh, I wanna be

F#5 sedated

C#5 F#5

Just put me in a wheelchair, get me to the show

C#5 F#5

Hurry, hurry, hurry, before I go loco

C#5 F#5

I can't control my fingers, I can't control my toes

B5 C#5

Oh no, oh, oh, oh, oh

F#5 B5 C#5

Bam bam ba-bam, ba-bam bam ba-bam, I wanna

be sedated

E5 A5 B5 E5
The Ramones - I Wanna Be Sedated

\[ F#5 \quad B5\quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated

\[ F#5 \quad B5\quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated

\[ F#5 \quad B5\quad C#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna
\[ F#5 \]
be sedated

E5
The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G F
So no one told you life was gonna be this way
G
Your job's a joke you're broke your love life's
Bm
D.O.A
F C G
It's like you're always stuck in second gear
F C
Well it hasn't been your day, your week your
D
Month or even your year
G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too
G F
You're still at bed at 10, and work began at 8
G
You burned your breakfast so far things are going
Bm
great
F C G
Your mother warned you there'd be days like
F C
these
But she didn't tell you when the world has
D
Brought you down to your knees
G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too
G

Solo, with "yeah"s

Em C D
G C D
I usually skip this if there's no solo...
Em C D
G C D
F C G
It's like you're always stuck in second gear
F C
Well it hasn't been your day, your week your
D
Month or even your year
Hold "year" a little longer than usual
G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too
G
The Righteous Brothers - Unchained Melody

Originally in C, I play in G and still drop a lot of the high stuff

G Em C D
Oh, my love, my darling, I've hungered for your touch

Em D
A long, lonely time

G Em C D
And time goes by so slowly and time can do so much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love

C D G G7
God speed your love to me

C D C A#
Lonely rivers flow to the sea, to the sea

C D G
To the open arms of the sea, yeah

C D C A#
Lonely rivers sigh, wait for me, wait for me

C D G
I'll be coming home, wait for me

G Em C D
Oh, my love, my darling, I've hungered, hungered for your touch

Em D
A long, lonely time

G Em C D
And time goes by so slowly and time can do so much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love
The Righteous Brothers - You've Lost That Lovin' Feelin'

Righteous Brothers in Db (chorus), Hall and Oates in D (chorus), I play in C (chorus)

Vox on 4 b7 b3 2 of the chorus key on "you never close". Simplify "when I kiss your lips". Everything else will be fine.

A#/C
You never close your eyes anymore when I kiss your lips

A#/C
And there's no tenderness like before in your fingertips

Dm7 Em7
You're trying hard not to show it (baby)

Fmaj7 F/G G
But baby, baby I know it

C Dm/C
You've lost that lovin' feeling

G7 C
Woah, that lovin' feeling

C Dm/C
You've lost that lovin' feeling

A#/C
Now it's gone, gone, gone, whoa oh oh oh

C A#
-->

A#/C
Now there's no welcome look in your eyes when I reach for you

A#/C
And girl you're starting to criticize little things I do

Dm7 Em7
It makes me just feel like crying (baby)

Fmaj7 F/G G
'Cause baby, something beautiful's dyin'

C Dm/C
You've lost that lovin' feeling

G7 C
Woah, that lovin' feeling

C Dm/C
Bring it on back -->

C Dm/C
Bring back that lovin' feeling

G7 C
Woah, that lovin' feeling

C Dm/C
Bring back that lovin' feeling

A#/C
'Cause it's gone, gone, gone

A#/C
And I can't, go, on, whoa oh oh oh

C F G F G/D
-->

C F G F G/D C F
Baby, baby I'd get down on my knees for you

G F G/D
-->

C F G F G/D C
If you would only love me -- like you used to do

F G F G/D
-->

C F G F G/D
We had a love, a love, a love you don't find every day

C F G F G/D
So don't, don't, don't, let it slip away -->

C F G F G/D C F G F G/D
Baby, baby, baby, baby

C F G F G/D C
I beg you please, please, please, I need your love

C F G F G/D
I need your love, I need your love, so bring it on back

C F G F G/D
Bring it on back -->

C Dm/C
Bring back that lovin' feeling

G7 C
Woah, that lovin' feeling

C Dm/C
Bring back that lovin' feeling

A#/C
'Cause it's gone, gone, gone

A#/C
And I can't, go, on, whoa oh oh oh

C F G F G/D
-->

C Dm/C
Bring back that lovin' feeling
The Righteous Brothers - You've Lost That Lovin' Feelin'

\[ G7 \quad C \]
Woah, that lovin' feeling
\[ C \quad Dm/C \]
Bring back that lovin' feeling
\[ A\# \quad F/A \]
'Cause it's gone, gone, gone
\[ A\#/C \quad C \]
And I can't, go, on, whoa oh oh oh
The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.
Everything works except the "step to the right", which is a G#, so I drop an octave.

Intro, straight 8ths
E

(Riff Raff) It's astounding
F#
Time is fleeting
D A E
Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken
E
(Riff Raff) But listen closely
F#
(Magenta) Not for very much longer
D A E
(Riff Raff) I've got to keep control

Up to the high octave on the I
E F#
I remember doing the Time Warp
D A E
Drinking those moments when
E
The blackness would hit me

(Riff Raff & Magenta) And the void would be calling

Vox up to the 3 of the chord on "let's"
C G D A E
(Guests) Let's do the Time Warp again
Hard stop after this line
C G D A E
Let's do the Time Warp again

Out rubato, come back in on "left"
B
(Narrator) It's just a jump to the left
Hard stop after this line, but stay in time
Either drop an octave, or work around E
(Columbia) Well, I was walking down the street
Just a-having a think
When a snake of a guy gave me an evil wink
He shook me up, he took me by surprise
He had a pick-up truck and the devil's eyes
He stared at me, and I felt a change
Time meant nothing, never would again
(Guests) Let's do the Time Warp again
Let's do the Time Warp again

(Narrator) It's just a jump to the left
(Guests) And then a step to the ri-i-i-ight
(Narrator) With your hands on your hips
(Guests) You bring you knees in tight
But it's the pelvic thrust
That really drives you insa-a-a-a-a-ne

(Guests) Let's do the Time Warp again
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

(Columbia) Ah! Oh! Oh! Yeoooww
(Guests) Let's do the Time Warp again
The Rolling Stones - Honky Tonk Women

*Originally in G, I play in E capo 3*

*Intro*

E

E A

I met a gin-soaked barroom queen in Memphis

E F# B

She tried to take me upstairs for a ride

E A

She had to heave me right across her shoulders

E B E

Cause I just can't seem to drink you off my mind

E B E

She's a Honky-tonk woman

E B E

Gimme, gimme, gimme the honky-tonk blues

E A

I laid a divorcee in New York City

E F# B

I had to put up some kind of a fight

E A

The lady then she covered me in roses

E B E

She blew my nose and then she blew my mind

E B E

It's the Honky-tonk women

E B E

Gimme, gimme, gimme the honky-tonk blues

*Solo on chorus chords*

E B E

It's the Honky-tonk women

E B E

Gimme, gimme, gimme the honky-tonk blues
The Rolling Stones - Sympathy for the Devil

Strum and let ring

\[
\begin{align*}
E & \quad D \\
\text{Please allow me to introduce myself} & \quad A \\
\text{I'm a man of wealth and taste} & \quad E \\
\text{I've been around for a long, long year} & \quad A \\
\text{Stole many a man's soul and faith} & \quad E \\
\end{align*}
\]

Strum a little heavier

\[
\begin{align*}
E & \quad D \\
\text{And I was 'round when Jesus Christ} & \quad A \\
\text{Had his moment of doubt and pain} & \quad D \\
\text{Made damn sure that Pilate} & \quad A \\
\text{Washed his hands and sealed his fate} & \quad E \\
\end{align*}
\]

Come in full-blast now

\[
\begin{align*}
E & \quad D \\
\text{I stuck around St. Petersburg} & \quad A \\
\text{When I saw it was a time for a change} & \quad E \\
\text{Killed the Czar and his ministers} & \quad A \\
\text{Anastasia screamed in vain} & \quad E \\
\text{I rode a tank, held a general's rank} & \quad A \\
\text{When the Blitzkrieg raged and the bodies stank} & \quad E \\
\end{align*}
\]

Solo on verse chords if appropriate...

\[
\begin{align*}
B & \quad E \\
\text{Pleased to meet you, hope you guess my name} & \quad B \\
\text{But what's puzzling you is the nature of my game} & \quad E \\
\end{align*}
\]

E D
I watched with glee while your kings and queens
A E
Fought for ten decades for the Gods they made

E D
I shouted out "Who killed the Kennedys?"
A E
When after all it was you and me

E D
Let me please introduce myself
A E
I'm a man of wealth and taste
D
And I laid traps for troubadours
A E
Who get killed before they reached Bombay

B E
Pleased to meet you, hope you guess my name
B E
But what's puzzling you is the nature of my game

E D
Just as every cop is a criminal
A E
And all the sinners saints
E D
As heads is tails just call me Lucifer
A E
'Cause I'm in need of some restraint

E D
So if you meet me have some courtesy
A E
Have some sympathy, and some taste
D
Use all your well-learned politesse
The Rolling Stones - Sympathy for the Devil

A               E
Or I'll lay your soul to waste, aw yeah

B               E
Pleased to meet you hope you guess my name

B               E
But what's puzzling you is the nature of my game,

get down

Fade on verse chords...

Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name
The Rolling Stones - Time Is on My Side

Originally in Bb, I play in A

Rubato organ intro with blues-y solo
Dmaj7  F#m7  B7  E

At tempo
A  D  E
Time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Now you always say
F#m  B
That you want to be free
E  D
But you'll come running back (said you would baby)

E  D
You'll come running back (like I told you so many times before)
E  D  E
You'll come running back to me

A  D  E
Yeah, time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Searching for good times
F#m  B
But just wait and see
E  D
You'll come running back (I said you would darling)

E  D
You'll come running back (spend the rest of my life with you, baby)
E  D  E
You'll come running back to me

Loose vocals with solo
D
Go ahead, baby go ahead
A
Go ahead and light up the town
The Rolling Stones - You Can't Always Get What You Want

Originally in C, I play in A

Skipping the choir intro

Intro
A D
x 4

A D
I saw her today at the reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you might find
A
You get what you need

A D
x 4

A D
And I went down to the demonstration
A D
To get my fair share of abuse
A D
Singing, we're gonna vent our frustration
A D
If we don't we're gonna blow a 50-amp fuse
Sing it to me now...

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
You get what you need, yeah
The Rolling Stones - You Can't Always Get What You Want

A D
I saw her today at the reception
A D
In her glass was a bleeding man
A D
She was practiced at the art of deception
A D
Well I could tell by her blood-stained hands

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B
But if you try sometimes, you just might find, you
D
just might find
A
You get what you need

A D
x 4
The Romantics - What I Like About You

*Originally in F, I play in A capo 3*

**Verse 1**

\[\begin{align*}
&\text{A D G D} \\
&\text{Tell me all the things that I wanna hear, 'cause it's true}
\end{align*}\]

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

\[\begin{align*}
&\text{G} \\
&\text{Wahh!}
\end{align*}\]

**Bridge**

\[\begin{align*}
&\text{C G C D D E E} \\
&\text{Hey!}
\end{align*}\]

\[\begin{align*}
&\text{A D G D} \\
&\text{x 3}
\end{align*}\]

\[\begin{align*}
&\text{A D} \\
&\text{You keep me warm at night}
\end{align*}\]

\[\begin{align*}
&\text{A D G D} \\
&\text{Never wanna' let you go, know you make me feel alright, yeah}
\end{align*}\]

**Chorus**

\[\begin{align*}
&\text{A D G D} \\
&\text{Keep on whispering in my ear}
\end{align*}\]

\[\begin{align*}
&\text{A D G D} \\
&\text{Tell me all the things that I wanna hear, 'cause it's true}
\end{align*}\]

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

**Repeat Chorus**

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

**Repeat Chorus**

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

**Repeat Chorus**

\[\begin{align*}
&\text{G D A D} \\
&\text{That's what I like about you}
\end{align*}\]

**Repeat Chorus**

**Whispered**
The Romantics - What I Like About You

G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you

Fade with lots of hey's and brr's and uh-huh's
**The Ronettes - Be My Baby**

*Originally in E, I play in A*

**Intro**

A

A Bm E7

The night we met I knew I needed you so

A Bm E7

And if I had the chance I'd never let you go

C#7

So won't you say you love me

F#7

I'll make you so proud of me

B

We'll make 'em turn their heads

E

Every place we go

A

So won't you please (be my be my baby)

F#m

Be my little baby (my one and only baby)

D

Say you'll be my darling (be my be my baby)

E

Be my baby now (my one and only baby) ooh, oh, oh

A

I'll make you happy baby, just wait and see

A Bm E7

For every kiss you give me I'll give you three

C#7

Oh, since the day I saw you

F#7

I have been waiting for you

B

You know I will adore you

E

Till eternity

A

So won't you please (be my be my baby)

F#m

Be my little baby (my one and only baby)

D

Say you'll be my darling (be my be my baby)
The Scorpions - No One Like You

Originally in Am, I play in Am capo 2 (on octave down, obviously)

Vox go up to the 3

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Vox on the 5
Am F Am
Girl, it's been a long time that we've been apart
Am
Much too long for a man who needs love
Am
I miss you since I've been away
Am F C Am
Babe, wasn't easy to leave you alone
Am
It's getting harder now that I'm gone
Am
If I had the choice, I would stay

Am There's no one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Am No one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Solo on intro chords if appropriate

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Am No one like you
Am
I can't wait for the nights with you
Am
I imagine the things we'll do
Am
I just wanna be loved by you

Am Girl, there are really no words strong enough
The Scorpions - No One Like You

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you
The Scorpions - Winds of Change

Originally in C, I play in G capo 2
Intro, with whistling, whistling starts on 6 7 1 of the key (3 #4 5 of the chord)
I hum, an octave down
C Am C Am Em Am Em D
     -->     -->

G Am G
I follow the Moskva, down to Gorky Park
Am Em D
Listening to the wind of change

G Am G
An August summer night, soldiers passing by
Am Em D
Listening to the wind of change

C Am C Am Em Am Em D
     -->     -->

G Am G
The world is closing in, did you ever think
Am Em D
That we could be so close, like brothers

G Am G
The future's in the air, I can feel it everywhere
Am Em D
Blowing with the wind of change

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Dream away in the wind of change

Vox on the 1 of the chord
Em D
The wind of change blows straight
Em
Into the face of time
D
Like a storm wind that will ring
G
The freedom bell for peace of mind
Am
Let your balalaika sing
B7
What my guitar wants to say

Solo
C D B Em
C D Em Em
C D B Em
Am Am B B

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Share their dreams for you and me

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
The Scorpions - Winds of Change

Em  Cmaj7  D
Dream away in the wind of change

With whistling
C  Am  C  Am  Em  Am
The Searchers - Love Potion Number Nine

With hard stops
G Am C Dm
--> I took my troubles down to Madame Rue
G Am C Dm
--> You know that gypsy with the gold-capped tooth
C Am
She's got a pad down on Thirty-Fourth and Vine

Hard stop on the V
Dm E Am
Sellin' little bottles of love potion number nine

Normal strum
Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1956
C
She looked at my palm and she made a magic sign

Dm E
She said what you need is love potion number nine

Dm
She bent down and turned around and gave me a wink
B7
She said I'm gonna make it up right here in the sink

Dm
It smelled like turpentine, it looked like Indian ink

Hard stop on "held"
E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C
But when I kissed a cop down on Thirty-Fourth and Vine

Am Dm
He broke my little bottle of love potion number nine

Dm Am
Love potion number nine
Dm Am
Love potion number nine
Ringing
Dm Am
Love potion number nine
The Searchers - Needles and Pins

Originally in A (then C#), I play in F (then A)

Intro
F Fsus2 F F Fsus4 F Fsus2 F
--> --> --> --> -->

F
I saw her today, I saw her face
Dm
It was a face I loved, and I knew
F
I had to run away and get down on my knees and
Dm
pray

That they'd go away

F
But still they begin
Dm
Needles and pins
Bb C
Because of all my pride, the tears I've gotta hide

F
Hey, I thought I was smart, I wanted her
Dm
Didn't think I'd do, but now I see
F
She's worse to him than me
Dm
Let her go ahead, take his love instead
And one day she will see

F
Just how to say please
Dm
And get down on her knees
Bb
Yeah, that's how it begins
C
She'll feel those needles and pins, hurtin' her,
hurtin' her

Vox on the 1 of the chord
The Shirelles - Will You Love Me Tomorrow

Originally in C, I play in G

Intro
G

G C D
Tonight you're mine completely
G D
You give your love so sweetly
B Em
Tonight the light of love is in your eyes
C D G
But will you love me tomorrow?

G C D
Is this a lasting treasure
G D
Or just a moment's pleasure?
B Em
Can I believe the magic of your sighs?
C D G
Will you still love me tomorrow?

Vox up to the 3 of the chord
C Bm
Tonight with words unspoken
C G
You say that I'm the only one
C Bm
But will my heart be broken
Em A7 C D7
When the night meets the morning sun?

G C D
I like to know that your love
G D
Is a love I can be sure of
B Em
So tell me now and I won't ask again
C D G
Will you still love me tomorrow?

Solo
G G C D
G G D D

(Outro)
The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F Fm
C Am F G7

Vox on the 5
C Am Fm G7
And I don't have schemes
C Am Fm G7
And I don't have dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

F C
Iiiii... don't have happiness, and I guess
F C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm F G7
And he's been here since then

First two lines falsetto an octave up
C Am F Fm G7
And I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have

C Am F G7
You, you, you, you

Repeat to fade

F C
You, you, you, you
The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in A capo 2, melody is mostly on the 3

Keyboard riff can be faked decently with a I7

A
(Vamp, then keyboard riff x 2, then "hey!")

A
Hey

A D/A A D/A

A D/A
Well my temperature's rising
A D/A
And my feet left the floor
A D/A
Crazy people knocking
A D/A
'Cause they want it some more
A D/A
Let me in baby
A D/A
I don't know what you got
A D/A
You better take it easy
A D/A
This place is hot

A C
And I'm so glad we made it
D/A F
So glad we made it, I wanna

A D/A
Gimme some lovin'
A D/A
Gimme some lovin'
A D/A A
Gimme some lovin' every day

Repeat intro

A D/A
Well I feel so good
A D/A
Everything is gettin' higher
A D/A
You better take some time out
A D/A
'Cause the place is on fire
A D/A
Better stop baby
A D/A
'Cause I have so much to do
A D/A
We made it, baby
A D/A
And it happened to you

And I'm
A C
So glad we made it
The Spencer Davis Group - Gimme Some Lovin'

D/A    F
So glad we made it
I wanna

A       D/A
Gimme some lovin' every day
A       D/A
Gimme some lovin' every night
A       D/A
Gimme some lovin' whoohoo
A       D/A
Gimme some lovin' every day

Fade on intro
The Supremes - You Can't Hurry Love

Originally in Bb, Phil Collins in G, I play in D

Intro
E

Vox on 5 6 on "need love"
E A E
I need love, love to ease my mind
G#m C#m
I need to find, find
F#m
Someone to call mine
B
But mama said
E

You can't hurry love
A E
No you just have to wait
G#m C#m
She said love don't come easy
F#m B
It's a game of give and take
E
You can't hurry love
A E
No you just have to wait
G#m C#m
Before loneliness
F#m B
Will cause my heart, heart to break?

G#m
No I can't bear to live my life alone
C#m
I grow impatient for a love to call my own
F#m
But when I feel that I, I can't go on
B B/G# B/A
These precious words keeps me hangin' on
B7
I remember mama said
E

You can't hurry love
A E
No you just have to wait
G#m C#m
She said love don't come easy
F#m B
It's a game of give and take
E
You can't hurry love
A E
No you just have to wait
G#m C#m
She said trust, give it time
F#m B
No matter how long it takes
E
Break!

E  A  E
No love, love don't come easy
G#m  C#m  F#m  B
But I keep on waiting, antici -  
pating
E  A  E
For that soft voice to talk to me at night
G#m  C#m  F#m  B
For some tender arms to hold me tight

E  A  E
I keep waiting, I keep on waiting
G#m  C#m  F#m  B
But it ain't easy, it ain't easy, but mama said

(Chorus)
E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
She said: Love don't come easy
F#m  B
But it's a game of give and take
E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
Just trust on a good time
F#m  B
No matter how long it takes

E
You can't hurry love
A  E
No you just have to wait
G#m  C#m
She said: Love don't come easy
F#m  B
But it's a game of give and take
The Temptations - Ain't Too Proud to Beg

Originally around C, I play in E capo 3

Vox on the 6 on "know"

I know you want to leave me
But I refuse to let you go
If I have to beg, plead for your sympathy
I don't mind, 'cause you mean that much to me

Ain't too proud to beg, sweet darlin'
Please don't leave me girl

Ain't too proud to plead, baby, baby
Please don't leave me girl

Let ring, Temptations version doesn't have the IVs in verses other than the first

Now, I've heard a cryin' man, is half a man
With no sense of pride
But if I have to cry to keep you, I don't mind weepin'
If it'll keep you by my side

Ain't too proud to beg, sweet darlin'
Please don't leave me girl

Ain't too proud to plead, baby, baby
Please don't leave me girl

Solo
E A B B x 7

Now I've got a love so deep in the pit of my heart
And each day it grows more and more
I'm not ashamed to come and plead to you, baby
If pleadin' keeps you from walkin' out the door

Ain't too proud to beg, sweet darlin'
Please don't leave me girl

Ain't too proud to plead, baby, baby
Please don't leave me girl

A E A E A
E
I don't mind, 'cause you mean that much to me

A E A E
Ain't too proud to beg, sweet darlin'
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
Please don't leave me girl

If I have to sleep on your door step all night and day

E
Just to keep you from walkin' away
E
Let your friends laugh, even this I can stand
E B
'Cause I wanna keep you, any way I can

E A E A A
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl

A E A E A
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl

Solo
E A B B x 7

Now I've got a love so deep in the pit of my heart
And each day it grows more and more
I'm not ashamed to come and plead to you, baby
If pleadin' keeps you from walkin' out the door

E A E A A
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl

A E A E A
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl

A E A E A
Ain't too proud to beg, sweet darlin'
Please don't leave me girl

A E A E A
Ain't too proud to plead, baby, baby
Please don't leave me girl
The Temptations - My Girl

Originally around C#, I play in G capo 2

Intro
G

G C G C
I've got sunshine on a cloudy day
G C G
And when it's cold outside, I've got the month of May

G Am7 C D
I guess you'd say
G Am7 C D
What can make me feel this way?
Gmaj7
My girl (my girl, my girl)
Am7 D C C D D
Talkin' 'bout my girl (my girl)

G C G C
I've got so much honey, the bees envy me
G C
I've got a sweeter song, than the birds in the trees

G Am7 C D
I guess you'd say
G Am7 C D
What can make me feel this way?
Gmaj7
My girl (my girl, my girl)
Am7 D C C D D
Talkin' 'bout my girl (my girl)

G G
Oooh

G C G C
Hey hey hey
Am D Bm E E E
Hey hey hey, ooooh, ooooh

A D A D
I don't need no money, fortune or fame
Well it's alright, riding around in the breeze
Well it's alright, if you live the life you please
Well it's alright, doing the best you can
Well it's alright, as long as you lend a hand

You can sit around and wait for the phone to ring
(at the end of the line)
Waiting for someone to tell you everything (at the end of the line)
Sit around and wonder what tomorrow will bring
(at the end of the line)

Maybe a diamond ring

Well it's alright, even if they say you're wrong
Well it's alright, sometimes you gotta be strong
Well it's alright, as long as you got somewhere to lay

Well it's alright, everyday is just one day

Maybe somewhere down the road away's (at the end of the line)
You'll think of me and wonder where I am these days (at the end of the line)
The Traveling Wilburys - End of the Line

A

D

G
The Traveling Wilburys - Handle With Care

Originally in D, I play in D or A capo 3

Intro
D D/C G/B G
x 2

D D/C G/B G
Been beat up and battered 'round
D D/C G/B G
Been sent up, and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

D D/C G/B G
Reputations changeable
D D/C G/B G
Situations tolerable
C G Em
But baby, you're adorable
C D
Handle me with care

G Gaug C D
I'm so tired of being lonely
G Gaug C D
I still have some love to give
G Gaug C D G
Won't you show me that you really care

C G
Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

D D/C G/B G
I've been uptight and made a mess
D D/C G/B G
But I'll clean it up myself, I guess
C G Em
Oh, sweet smell of success
C D G
Handle me with care
C D G
Handle me with care

D D/C G/B G
I've been fobbed off, and I've been fooled
D D/C G/B G
I've been robbed and ridiculed
C G Em
In day care centers and night schools
C D G
Handle me with care

D D/C G/B G
x 2
The Turtles - Happy Together

Originally in F♯m, I play in Em
Highest note is the I
All the D's in the chorus are originally Bm's
I play the verse D as D11/A, the verse C as C/G, and the verse B7 as Bsus4 @ the 7th fret (799600), and the chorus G as G6.

Em

Imagine me and you, I do
I think about you day and night, it's only right
To think about the girl you love and hold her tight
So happy together

Em

If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be so very fine
So happy together

E Bm7
I can't see me lovin' nobody but
You for all my life
When you're with me baby the skies'll be
Blue for all my life

Em

Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together...

Bridge

Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
Not a typo, this line ends differently
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba

Em

Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together...

How is the weather?

So happy together...

Em

Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together...

B7 Bm7 C D

E Em G

1333
The White Stripes - We're Going to Be Friends

White Stripes in G, Jack Johnson in D, I play in D

D

D
Fall is here, hear the yell
D
Back to school, ring the bell
G
Brand new shoes, walking blues
D
Climb the fence, books and pens

A G D
I can tell that we are gonna be friends
A G D
I can tell that we are gonna be friends
D

D
Walk with me, Suzy Lee
D
Through the park and by the tree
G
We will rest upon the ground
D
And look at all the bugs we've found

A G D
Safely walk to school without a sound
A G D
Safely walk to school without a sound
D

D
Here we are, no one else
D
We walked to school all by ourselves
G
There's dirt on our uniforms
D
From chasing all the ants and worms

A G D
We clean up and now it's time to learn

A G D
We clean up and now it's time to learn
D

D
Numbers, letters, learn to spell
D
Nouns and books, and show and tell
G
At playtime we will throw the ball
D
Back to class, through the hall

A G D
Teacher marks our height against the wall
A G D
The teacher marks our height against the wall
D

Bridge, vox on the 1 of the chord (go down if you're in D, up if you're in G)

G D
And we don't notice any time pass
G D
We don't notice anything
E
We sit side by side in every class
G
Teacher thinks that I sound funny
A
But she likes the way you sing
D
Tonight I'll dream while I'm in bed
D
When silly thoughts go through my head
G
About the bugs and alphabet
D
And when I wake tomorrow I'll bet

A G D
That you and I will walk together again
A G D
I can tell that we are gonna be friends
The White Stripes - We're Going to Be Friends

A   G   D6
Yes I can tell that we are gonna be friends
The Who - Baba O'Riley

Originally in F, I play in A

Intro
A

A E D
--> x8

A E D
Out here in the fields
A E D
I fight for my meals
A E D A E D
I get my back into my living

A E D
I don't need to fight
A E D
To prove I'm right
A E D A E
I don't need to be forgiven, yeah, yeah, yeah,

A E D
--> x5

E

E E5
Don't cry
Don't raise your eye
This is really still a 5 in the original
A D E
It's only teenage wasteland

A E D
Sally, take my hand
A E D
We'll travel South cross land
A E D A E D
Put out the fire, and don't look past my shoulder

A E D
The exodus is here
A E D
The happy ones are near

Let's get together, before we get much older

Quiet
A E D
--> x2

A E D
Teenage wasteland
A E D
It's only teenage wasteland
A E D
Teenage wasteland, oh yeah
A E D
Teenage wasteland
E E D D
They're all wasted!

E D A G
E D A G
The Who - Behind Blue Eyes

Em          G        D
No one knows what it's like, to be the bad man
Cadd9       Asus2
To be the sad man, behind blue eyes
Em          G        D
No one knows what it's like to be hated
Cadd9       Asus2
To be fated, to telling only lies

C          D          G          C/G          G
But my dreams, they aren't as empty
C          D          E          Asus2          E
As my conscience seems to be
Bm          C
I have hours, only lonely
D          Asus2
My love is vengeance that's never free

Em          G        D
No one knows what it's like to feel these feelings
Cadd9       Asus2
Like I do, and I blame you
Em          G        D
No one bites back as hard on their anger
Cadd9       Asus2
None of my pain and woe, can show through

C          D          G          C/G          G
But my dreams, they aren't as empty
C          D          E          Asus2          E
As my conscience seems to be
Bm          C
I have hours, only lonely
D          Asus2
My love is vengeance that's never free

E          Bm          A          E          Bm          A
When my fist clenches crack it open
Bm          G        D
Before I use it and lose my cool
Bm          A        D
When I smile tell me some bad news
Bm          A        E          Bm          A
Before I laugh and act like a fool
E          Bm          A        E
And if I swallow anything evil
The Who - Pinball Wizard

Originally in B (key change to D), I play in E capo 2

and don't do the key change

Intro, skip this in E
Em/B Esus4/B B7sus4 B7
Bm7 Am/B Am/C Bsus4 B

Esus4 E
x4

Vox on the 5
Esus4 E

Ever since I was a young boy, I played the silver ball
Dsus4 D From Soho down to Brighton, I must have played 'em all
Csus4 C But I ain't seen nothin' like him, in any amusement hall
Hard stop on "sure"
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

Esus4 E
He stands like a statue, becomes part of the machine
Dsus4 D Feeling all the bumpers, always playing clean
Csus4 C He plays by intuition, the digit counters fall
Bsus4 B That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
He's a pinball wizard
A B E
There has to be a twist

A B E
A pinball wizard's
C G Gsus4 G
Got such a supple wrist -->

Vox on the high 7 of the chord on "how"
G Fadd9 C/E G Fadd9 How do you think h - e does it? (I don't know)

G Fadd9 C/E G What makes him so good?

Esus4 E Ain't got no distractions, can't hear no buzzers and bells
Dsus4 D Don't see no lights a-flashin', he plays by sense of smell
Csus4 C Always gets the replay, never seen him fall
Bsus4 B That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
I thought I was
A B E The Bally table king
A B E But I just handed
C G Gsus4 G My pinball crown to him -->

Written here with key change, though I'm not sure it's advisable
Gsus4 G
x4

Gsus4 G Even on my favorite table, he can beat my best
Fsus4 F His disciples lead him in, and he just does the rest
D#sus4 D# He's got crazy flipper fingers, never seen him fall
The Who - Pinball Wizard

Dsus4    D
That deaf, dumb and blind kid, sure plays a mean pinball

G     G     F     A#     D#
The Wonders - That Thing You Do

Originally in E, I play in A capo 3
Highest note is the 3 (a passing note on the 4)

A   Dm

Vox on the 5 on "you"
A   D   E
You doin' that thing you
A   D   E
Do breakin' my heart
F#m   B
Into a million pieces
Bm   Dm   E
Like you always do-o-o-o
A   D   E
And you don't mean to be
A   D   E
Cruel, you never even
F#m   B
Knew about the heartache
G   E
I've been goin' through
F#m   B
Well I try and try to forget you girl
A   A7   D   Dm
But it's just so hard to do
A   Dm   A   E
Every time you do that thing you do
A   D   E
I know all the games you
A   D   E
Play, and I'm gonna find a
F#m   B
Way to let you know that
Bm   Dm   E
You'll be mine someday
A   D   E
'Cause we could be happy can't you
A   D   E
See, if you'd only let me
F#m   B
Be the one to hold you
G   E
And keep you here with me
F#m   B
'Cause it hurts me so just to see you go
A   A7   D   Dm
Around with someone new
A   Dm
And if I know you you're doin' that thing
A   Dm
Every day just doin' that thing
A   E   D   Dm   Amaj7
I can't take you doin' that thing you do
The Wonders - That Thing You Do

A

A7

Amaj7

B

Bm

D

Dm

E

F

F#m

G
The Young Rascals - Good Lovin'

Originally in D, I play in A capo 1

One two three
A D E D

Good love
A D E D

Good love
A D E D

Good love
Band hard stop on "love"
A D E D

Good love
A D E D

I was feelin' so bad
A D E D A D E D

I asked my family doctor just what I had
A D E D

I said, doctor (Doctor)
A D E D

Mr. M.D. (Doctor)
A D E D

Now can you tell me
D A D E D

What's ailin' me? (Doctor)
A D A D A

He said, Yeah, yeah, yeah, yeah, yeah
A D A D A
(Yeah, yeah, yeah, yeah, yeah)
B E

Yes, indeed, all I really need
A D E D

(Good love) Gimme that good, good lovin'
A D E D

(Good love) All I need is love
A D E D

(Good love) Good lovin' baby
A D E D

Good love
A D E D

Now honey please squeeze me tight
D E D

(Squeeze me tight)

Now don't you want your baby to be alright? (Be alright)
A D E D A D E D

I said baby (Baby) now it's for sure (It's for sure)
A D E D A

I got the fever, yeah yea, and you've got the cure
D E D

(Got the cure)

Everybody, Yeah, yeah, yeah, yeah, yeah
A D A D A
(Yeah, yeah, yeah, yeah, yeah)
B E

Yes, indeed, all I really need
A D E D

(Good love) Come on gimme that lovin'
A D E D

(Good love) All I need is love
A D E D

(Good love) Good lovin' baby
A D E D

Good love
A D E D

Organ solo over main vamp
A D E A

When it's over, long hard stop at the end of this line...
A A B B E E

A D E A

(Good love)
A D E A

(Good love)
A D E A

(Good love) All I need is love
A D E A

(Good love) All I want is love
A D E A

(Good love) Lovin' early in the morning
The Young Rascals - Good Lovin'

A D E A
(Good love) Lovin' late at night
A D E A
(Good love) Love
A D E A
(Good love) Love love love love love love

A D E D
x4
A
The Zombies - She's Not There

Originally in Am, I play in Em

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony, do it in Am.

Play m's as m7's.

Em A

x 4

Vox on 3 5 2 1 on "no one told me"

Em A Em A
Well no one told me about her

Em C Em A
The way she lied

Em A Em A
Well no one told me about her

Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry

Bm Em
How would I know, why should I care?

A Am G
Please don't bother trying to find her

B7
She's not there

Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A
and bright

Hard stop after this line

E
But she's not there

Rockin' '60s ePiano solo

Em A

x7

E

Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A
and bright

E
But she's not there

Em A

x 4

Em A Em A
Well no one told me about her
The Zombies - She's Not There

Em     C     Em
Her voice was soft and cool, her eyes were clear

A
and bright

Hard stop after this line
E
But she's not there
Thin Lizzy - The Boys Are Back in Town

Original in Ab, I play in D

D D Em G
x 4

D F♯m7
Guess who just got back today
G Bm
Them wild eyed boys that had been away
F♯m7 Bm
Haven't changed, hadn't much to say
Em7 Em7/A
But man I still think them cats are crazy

D F♯m7
They were asking if you were around
G A#
How you was, where you could be found
F♯m7 Bm
I told them you were living downtown
Em7 Em7/A
Driving all the old men crazy

D
The boys are back in town, the boys are back in
Em G
town

D Em
I said the boys are back in town, the boys are
G back in town

D
The boys are back in town, the boys are back in
town
Em G
The boys are back in town, the boys are back in
town

D D Em G
x2

C G

Bridge
F♯m7 Bm
Spread the word around
Em7 Em7/A Bm
Guess who's back in town
C G
F♯m7 Bm Em7 Em7/A Bm
You spread the word around

D F♯m7
Friday night they'll be dressed to kill
G Bm
Down at Dino's bar and grill
Thin Lizzy - The Boys Are Back in Town

F#m7  Bm
The drink will flow and blood will spill

Em7  Em7/A
And if the boys wanna fight you better let 'em

D  F#m7
That jukebox in the corner blasting out my

G
fav'rite song

A#
The nights are getting warmer, it won't be long

F#m7  Bm
Won't be long till summer comes

Em7  Em7/A
Now that the boys are here again

D
The boys are back in town, the boys are back in

Em  G
town

D  Em
The boys are back in town, the boys are back in

G
town

Quiet

D
The boys are back in town, the boys are back in
town

Spoken

Em  G
Spread the word around

D
The boys are back in town, the boys are back in
town

Em  G
The boys are back, the boys are back

Solo

D D C Bm C Bm G  A
x 2

Fade with ad libs

D D Em G
x2
Three Dog Night - Joy to the World

Originally I D, I play in G or A
A better on guitar, G better on voice. Highest note that matters is the 6, but there's a lot of 6.

Intro (replaced by the end of a verse line)
A A7 D F
A E A

G G# A
--> -->

A G G# A
Jeremiah was a bullfrog --> -->
A G G# A
Was a good friend of mine --> -->
A A7 D F
I never understood a single word he said
A E7 A
But I helped him drink his wine
D7 E7 A
And he always had some mighty fine wine

A
Singin' joy to the world
E7 A
All the boys and girls, now
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A G G# A
Joy to you and me --> -->

A G G# A
If I were the king of the world --> -->
A G G# A
Tell you what I'd do --> -->
A A7 D F
I'd throw away the cars and the bars and the wars
A E7 A
And make sweet love to you, say it now

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Solo on verse chords if appropriate

A G G# A
You know I love the ladies --> -->
A G G# A
Love to have my fun --> -->
A A7 D F
I'm a high life flyer and a rainbow rider
A E7 A
A straight shootin' son-of-a-gun
D7 E7 A
I said, a straight shootin' son-of-a-gun

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Bridge
B A E
Joy... to the world
B A E
All... the boys and girls
B A E
Joy... to the world
B A E
Joy....to you and me

A
Joy to the world
E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

A A7 D F
Joy to the world
A E7 A
Joy to you and me, you know I mean

A
Joy to the world
Three Dog Night - Joy to the World

E7 A
All the boys and girls
A A7 D F
Joy to the fishes in the deep blue sea
A E7 A
Joy to you and me

Repeat to fade
Three Doors Down - Kryptonite

Bm Bm G A
x2

Bm G
I took a walk around the world to ease my troubled mind
A

Bm G A
I left my body laying somewhere in the sands of time

Bm G
I watched the world float to the dark side of the moon
A

Bm G A
I feel there is nothing I can do

Bm G A
I watched the world float to the dark side of the moon
A

Bm G A
After all I knew it had to be something to do with you

Bm G A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my hand
Bm G A
I'll keep you by my side with my superhuman might

Quiet chorus, on verse chords

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my hand
Bm G A
I'll keep you by my side with my superhuman might

Kryptonite

Interlude
Bm G A

Bm G A
You called me strong, you called me weak
A
But your secrets I will keep

Bm G A
You took for granted all the times I never let you down

Bm G
You stumbled in and bumped your head
A
If not for me then you would be dead
Bm G A
I picked you up and put you back on solid ground

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my hand
Bm G A
I'll keep you by my side with my superhuman might

Kryptonite

Bm E F#
Kryptonite yeah yeah

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my hand
Bm G A
I'll keep you by my side with my superhuman might

Kryptonite
Three Doors Down - Kryptonite

Bm    E    F#
Kryptonite

A

Bm

E

F#

G

1351
Tina Turner - What's Love Got to Do With It

Originally in G#m, I play in Am capo 3

Intro
Am7  G  Am7  G

Vox on the 5 of the chord on "must"
Am7

You must understand though the touch of your hand
G
Makes my pulse react
Am7

That it's only the thrill of boy meeting girl
G

Opposites attract
F  G  F  G
It's physical, only logical
F  G

You must try to ignore that it means more than that, oh oh oh

C  G  F  G
What's love got to do, got to do with it
C  G  F  G
What's love but a second hand emotion
C  G  F  G
What's love got to do, got to do with it
C  G  F  G
Who needs a heart when a heart can be broken

Am7
It may seem to you that I'm acting confused
G
When you're close to me
Am7
If I tend to look dazed, I read it some place
G
I've got cause to be
F  G
There's a name for it
F  G
There's a phrase that fits
F  G
But whatever the reason you do it for me, oh oh oh

C  G  F  G
What's love got to do, got to do with it
C  G  F  G
What's love but a second hand emotion
C  G  F  G
What's love got to do, got to do with it
C  G  F  G
Who needs a heart when a heart can be broken

Solo
D  A  G  A
x3
D  A  G
Cadd9  D
I've been taking on a new direction
Cadd9  D
But I have to say
A#  C
I've been thinking about my own protection
You are strongly discouraged from doing the "oh oh oh" here

Am7  D
It scares me to feel this way, oh oh oh

D  A  G  A
What's love got to do, got to do with it
D  A  G  A
What's love but a second-hand emotion
D  A  G  A
What's love got to do, got to do with it
D  A  G  A
Who needs a heart when a heart can be broken

D  A  G  A
What's love got to do, got to do with it
D  A  G  A
What's love but a sweet old-fashioned notion
D  A  G  A
What's love got to do, got to do with it
D  A  G  A
Who needs a heart when a heart can be broken

D  A  G  A
What's love got to do, got to do with it
D  A  G  A
What's love but a second-hand emotion
D  A  G  A
What's love got to do, got to do with it
Tina Turner - What's Love Got to Do With It

Who needs a heart when a heart can be broken

D A G A

A\add9
C D F G

1353
Toad the Wet Sprocket - Before You Were Born

D  G

D          G
How can it happen that every time
D          G
You ask us this question the answer seems like a lie?
G          G
You know what we're saying, you know what we mean

Bm
And it's always sincere, god knows
A          G
But it never gets through to where you need

D
Before you were born someone kicked in the door
G/D
There's no place for you here, stay back where you belong
D
Before you were born someone kicked in the door
G/D
You are not wanted here anymore

D          G
And god damn the people who left you in pain
D          G
God damn the father, without face, without name
D          G
God damn the lovers who never showed up
Bm          A
And god damn the wounds that show how deep a word can cut

D
Before you were born someone kicked in the door
G/D
There's no place for you here, stay back where you belong
D
Before you were born someone kicked in the door
G/D
You are not wanted here, anymore
Toad the Wet Sprocket - In My Ear

G C D G
Hello
G C D/F# G
Hello

Solo on verse chords

C G
Standing with a perfect view
C G
I could not go far enough away from you
C G D
Seen it all before, I know it's only words

G C D G
Hello
G C D G
I can't hear it's in my ear
G C D G
Hello
G C D/F# G
Hello

G Bm C Bm Am Dsus4
Never meant half of the things that I said to you
G Bm C Bm Am
So you know, there's a half that might be true

G C D G
Hello
G C D G
Have you heard a single word
G C D G
Hello
G C D/F# G
Hello

Am Bm C

D Dsus4 G
Toad the Wet Sprocket - Is It For Me

Intro
C5

C
Through the door
C
What do I see?

C C/B
-->
C C/B
-->
C C/B
-->
F G
-->
E5 E5/F E5/G
--> -->
Am Am/B Am/C
--> -->
D
Fadd9

Vox on the 5
C C/E C C/E
Bradley said it's haunted

C C/E F G
The house upon the hill
C C/E C C/E
And if we met at four A.M.

C C/E F G
Then we would know for sure

Am Am/E
We carried the ladders
Am Am/E
And leaned them against it
Am Am/E F
And climbed them as we looked

Vox on the 1
C C/E C C/E
Someone kicked a ladder
C C/E F G
Bradley took a spill
C C/E C C/E
Said his leg was broken

C C/E F G
So we dragged him down the hill

C C/B C C/B
Through the door
C C/B F G
What do I see? (It happens)

E5 E5/F E5/G
Something is happening
Am Am/B Am/C D F
Is it for me?

G
Is it for me?

solo
G G C D
--> x 2
Am Am F F

C C/E C C/E
Mom found out the whole thing
C C/E F G
Mine was first to call
C C/E C C/E
Bradley's leg healed badly
C C/E F G
At least he still can walk

Am Am/E
We leave in the morning
Am Am/E
And no one will hear us
Am Am/E
And meet in the clearing
Am Am/E
And I'll bring the sandwiches

Vox originally go, up to the 7 of the chord on "David", but that's a lot of G for me.
Am Am/E
David come quickly
Am Am/E
You're missing the whole thing
F
Open your big eyes
G
And take in the sunrise
Toad the Wet Sprocket - Is It For Me

\[ \text{C} \quad \text{C/B} \quad \text{C} \quad \text{C/B} \]
Through the door

\[ \text{C} \quad \text{C/B} \quad \text{F} \quad \text{G} \]
What do I see? (It happens)

\[ \text{E5} \quad \text{E5/F} \quad \text{E5/G} \]
Something is happening

\[ \text{Am} \quad \text{Am/B} \quad \text{Am/C} \quad \text{D} \quad \text{F} \]
Is it for me?

\[ \text{C} \quad \text{C/B} \quad \text{C} \quad \text{C/B} \]
Through the door

\[ \text{C} \quad \text{C/B} \quad \text{F} \quad \text{G} \]
What do I see? (It happens)

\[ \text{E5} \quad \text{E5/F} \quad \text{E5/G} \]
Something is happening

\text{Hold "for" an extra couple beats}

\[ \text{Am} \quad \text{Am/B} \quad \text{Am/C} \quad \text{D} \quad \text{F} \]
Is it for me?

\[ \text{C} \]

Is it for me?
Toad the Wet Sprocket - Walk on the Ocean

Originally in G capo 4, I play in G

Vox on #4 5 #4 on "spotted the"

We spotted the ocean

At the head of the trail

Where are we going

That's so far away?

Somebody told me

This is the place

Where everything's better

And everything's safe

I take a line that puts me on the 5 of the chord on "ocean"

Walk on the ocean

Step on the stones

Flesh becomes water

Wood becomes bone

Solo if appropriate on chorus chords

Now back at the homestead

Where the air makes you choke

And people don't know you

And trust is a joke

Don't even have pictures

Just memories to hold

They grow sweeter each season

As we slowly grow old

And they knew we were lying

But they smiled just the same

It seemed they'd already
Tom Cochrane - Life is a Highway

Originally in F, I play in A capo 1,
Chorus is a lot of the 3

Reminder: practice chorus rhythm before starting
or p(train wreck) will be high.

F#m E D D
D A/C# A A
D A/C# E E
D A/C# E E

Vox in on the 1 of the key (5 of the chord)
D
Life's like the road that you travel on
A
There's one day here and the next day gone
E
Sometimes you bend, sometimes you stand
Sometimes you turn your back to the wind

D
There's a world outside every darkened door
A
Where blues won't haunt you anymore
E
Where the brave are free and lovers soar
Come ride with me to the distant shore

F#m E
We won't hesitate to break down the garden gate
D
There's not much time left today

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long
F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long

Generally skip this repeat if acoustic, there will be plenty of

Bonus chorus later
F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long, gimme gimme gimme
F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long

Bridge, vox in on the 5 of the first chord
Bm D F#m E
There was a distance between you and I
Bm D F#m E
A misunderstanding once, but now we look it in
E
the eye
Tom Cochrane - Life is a Highway

Solo on intro/chorus chords, with mmmm's and oooh's

If solo acoustic, just play the intro

F#m E
There ain't no load that I can't hold, roads are rough, this I know

D
I'll be there when the light comes in

B
Just tell 'em we're survivors

Drums only

F#m E D D A/C# A
Life i - s a highway, I wanna ride it

D A/C# E D A/C# E
All night long , yeah yeah yeah yeah

F#m E D D A/C# A
If yo - u're going my way, I wanna drive it

D A/C# E D A/C# E
All night long a-gimme gimme gimme gimme yeah

Instruments back in

F#m E D D A/C# A
Life i - s a highway, I wanna ride it

D A/C# E D A/C# E
All night long

F#m E D D A/C# A
If yo - u're going my way, I wanna drive it

D A/C# E D A/C# E
All night long a-gimme gimme gimme gimme yeah

Repeat to fade
Tom Petty - American Girl

_C D G_ 

Em

Oh yeah, all right, take it easy, baby, make it last all night

_C D G_

She was an American girl

_Funky bridge_

_C C D G_

x 3

_C C D D_

Repeat intro

_G_

1361
Tom Petty - Don't Do Me Like That

*Originally in G, I play in E*

**Intro**
E Dmaj9 A6 B
E Dmaj9 A B

**E**
I was talkin' with a friend of mine
Dmaj9
Said a woman had hurt his pride
A
Told him that she loved him so
B
And turned around and let him go

**E**
Then he said you better watch your step
Dmaj9
Or you're gonna get hurt yourself
A
Someone's gonna tell you lies
B
Cut you down to size

**E**
Don't do me like that, don't do me like that
Dmaj9
What if I loved you, baby?
A
Someone's gonna tell you lies
B
Don't do me like that

**Bridge**
Vox on the b7
E7 A7
'Cause somewhere deep down inside someone is sayin'
E7 A7
Love doesn't last that long
E7 A7
I got this feelin' inside, night and day
Am B
And now I can't take it no more

**E**
Listen, honey, can you see?
Dmaj9
Baby, it would bury me
A
If you were in the public eye
B
Givin' someone else a try

**E**
And you know you better watch your step
Dmaj9
Or you're gonna get hurt yourself
Tom Petty - Don't Do Me Like That

A
Someone's gonna tell you lies
B
Cut you down to size

E     Dmaj9
Don't do me like that, don't do me like that
C#m
What if I loved you, baby?
A     B
Don't, don't, don't, don't

E     Dmaj9
Don't do me like that, don't do me like that
C#m
I just might need you, honey
A     B
Don't do me like that, no way!
There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F. I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Jesus and America too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves horses and her boyfriend too

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a freeway runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause I don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
All the bad boys are standing in the shadows
D Dsus4 Dsus4 D A7sus4
And the good girls are home with broken hearts

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

D Dsus4 Dsus4 D A7sus4
I wanna glide down over Mulholland
D Dsus4 Dsus4 D A7sus4
I wanna write her name in the sky
D Dsus4 Dsus4 D A7sus4
Gonna free fall out into nothin'
D Dsus4 Dsus4 D A7sus4
Gonna leave this world for a while

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
All the vampires walkin' through the valley
D Dsus4 Dsus4 D A7sus4
Move west down Ventura Boulevard
Tom Petty - I Won't Back Down

Originally in G, I play in D capo 1 or 2
Vox in the chorus is a lot of 1

Bm A D D

Bm A D Bm A D
Well, I won't back down, no I won't back down
Bm A G
You could stand me up at the gates of hell
Bm A D
But I won't back down

Bm A D Bm A
No, I'll stand my ground, won't be turned around
D

Bm A G
And I'll keep this world from draggin' me down
Bm A D
Gonna stand my ground
Bm A D
And I won't back down

D G D G
(I won't back down)
G D A D G D A
Hey baby, there ain't no easy way out
A G D G
(I won't back down)
G D A Bm A D
Hey I will stand my ground
Bm A D
And I won't back down

Bm A D Bm A D
Well, I know what's right, I got just one life
Bm A G
In a world that keeps on pushin' me around
Bm A D
But I'll stand my ground
Bm A D
And I won't back down

D G D G
(I won't back down)
Tom Petty - Into the Great Wide Open

_In Em, play the mM7 with the M7 on the 4th string, but the m7 and the mM6 with the 7/6 on the 2nd string._

_Em EmM7 Em7 EmM6_
Eddie waited till he finished high school
_Em EmM7 Em7 EmM6_
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
_G C G_

_Em EmM7 Em7 EmM6_
They moved into a place they both could afford
_Em EmM7 Em7 EmM6_
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
_G C G G C G D_

_G C D_
Into the great wide open
_G Em D_
Under them skies of blue
_G C D_
Out in the great wide open
_G F Em7 A_
A rebel without a clue
_G C G G C G_

_Solo on verse chords if appropriate_

_Em EmM7 Em7 EmM6_
The papers said Ed always played from the heart
_Em EmM7 Em7 EmM6_
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
_G C G_

_Em EmM7 Em7 EmM6_
His leather jacket had chains that would jingle

_End of song_
Tom Petty - Refugee

*Originally in F#, I prefer in Em on guitar, but Am capo 5 for voice, so... default to Am capo 5*

\[
\begin{align*}
\text{Am} & \quad \text{Am} & \quad \text{C} & \quad \text{G} \\
& \quad 4x \\
\text{Am} & \quad & \text{C} \\
\text{Am} & \quad & \text{C} & \quad \text{G} \\
\text{Am} & \quad & \text{C} & \quad \text{G} \\
\end{align*}
\]

*Bridge*

\[
\begin{align*}
\text{G} & \\
\end{align*}
\]

Baby we ain't the first

\[
\begin{align*}
\text{C} & \\
\end{align*}
\]

I'm sure a lot of other lovers been burned

\[
\begin{align*}
\text{F} & \\
\end{align*}
\]

Right now this seems real to you, but it's

\[
\begin{align*}
\text{G} & \\
\end{align*}
\]

One of those things you gotta feel to be true

*Solo*

\[
\begin{align*}
\text{Am} & \quad \text{Am} & \quad \text{C} & \quad \text{G} \\
& \quad 4x \\
\text{Am} & \quad & \text{C} \\
\text{Am} & \quad & \text{C} & \quad \text{G} \\
\text{Am} & \quad & \text{C} & \quad \text{G} \\
\end{align*}
\]

*Bridge*

\[
\begin{align*}
\text{G} & \\
\end{align*}
\]

Listen, it don't really matter to me baby

\[
\begin{align*}
\text{F} & \\
\text{D} & \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

You believe what you want to believe, you see

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

You don't have to live like a refugee

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

(Don't have to live like a refugee)

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

Somewhere, somehow, somebody must have

\[
\begin{align*}
\text{G} & \quad \text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

kicked you around some

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

Tell me why you want to lay there, revel in your

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

abandon

\[
\begin{align*}
\text{F} & \\
\text{D} & \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

Honey, it don't make no difference to me baby

\[
\begin{align*}
\text{F} & \\
\text{D} & \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

 Everybody's had to fight to be free, you see

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

You don't have to live like a refugee

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

(Don't have to live like a refugee)

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

No you don't have to live like a refugee

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

(Don't have to live like a refugee)

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

Baby, you don't have to live like a refugee

\[
\begin{align*}
\text{Am} & \quad \text{C} & \quad \text{G} \\
\text{Am} & \quad \text{C} & \quad \text{G} \\
\end{align*}
\]

(Don't have to live like a refugee), oh oh oh

\[
\begin{align*}
\text{Am} & \quad \text{Am} & \quad \text{C} & \quad \text{G} \\
& \quad 4x \\
\end{align*}
\]
Tom Petty - Refugee

Am

C

D

F

G
Tom Petty - Runnin' Down a Dream

Riff
E|--0-7-0-6-0-5-0-b3-0--|

Intro
E

E E
It was a beautiful day, the sun beat down
Dsus2 E
I had the radio on, I was drivin'
E E
Trees went by, me and Del were singin'
Dsus2 E
A little runaway, I was flyin'

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E
I felt so good like anything was possible
Dsus2 E
Hit cruise control and rubbed my eyes
E E
The last three days the rain was unstoppable
Dsus2 E
It was always cold, no sunshine

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E
Cmaj7 D11 E
Cmaj7 D11 E

E E
I rolled on as the sky grew dark
Dsus2 E
I put the pedal down to make some time
E E
There's something good waitin' down this road
Dsus2 E
I'm pickin' up whatever's mine

D G E
I'm runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E
Cmaj7 D11 E
Cmaj7 D11 E
Woohoo woohoo woohoo
Cmaj7 D11 E
Woohoo woohoo woohoo
Tom Petty - Runnin' Down a Dream

A

Cmaj7

D

D11

Dsus2

E

G
Tom Petty - You Wreck Me

Originally in E capo 1, I play in E

D A E  
x 4

D A E  D A E  Tonight we ride right or wrong
D A E  D A E  Tonight we sail on a radio song
G D A  G D A  Rescue me should I go down
D A E  D A E  I - f I stay too long in trouble town
G A  Oh, yeah

D A E  D A E  You wreck me baby, yeah you break me in two
D A E  D A E  But you move me honey, yes you do

D A E  D A E  Now and again I get the feeling
D A E  D A E  Well if I don't win I'm a gonna break even

G D A  G D A  Rescue me should I go wrong
D A E  D A E  If I dig too deep, if I stay too long
G A  Oh, yeah

D A E  D A E  You wreck me baby, yeah you break me in two
D A E  D A E  But you move me honey, yes you do

D A A D A E  x 4

C G  C G  G G  x 2
E B E  B B B  x 2

Solo
Tommy James - I Think We’re Alone Now

Originally in A, I play in G

Intro, bass only
G  D  C  G

Band enters
G  Bm
Children behave
Em  D
That's what they say when we're together
G  Bm
And watch how you play
Em  D
They don't understand, and so we're

Bm  G
Running just as fast as we can
Bm  G
Holding on to one another's hand
F
Trying to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground and then you say

G  D
I think we're alone now
C  G
There doesn't seem to be anyone around
G  D
I think we're alone now
C  G
The beating of our hearts is the only sound
G

G  D
I think we're alone now
For just this line, downbeat is on "be" instead of "one"
C  G
There doesn't seem to be anyone around
G  D
I think we're alone now
C  G
The beating of our hearts is the only sound

Repeat chorus and fade

Two measures of hand drums and insect noises
G

G  Bm
Look at the way
Em  D
We gotta hide what we're doing
G  Bm
'Cause what would they say
Em  D
If they ever knew, and so we're

Bm  G
Running just as fast as we can
Bm  G
Holding on to one another's hand
F
Trying to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground and then you say

G  D
I think we're alone now
C  G
There doesn't seem to be anyone around
G  D
I think we're alone now
C  G
The beating of our hearts is the only sound
G
Tommy James and the Shondells - Crimson and Clover

Originally in C, I play in A capo 1

A E D
Ahhh --> -->

E A A E D
Now I don't hardly know her --> -->
E A A E D
But I think I could love her --> -->
E A A E D
Crimson and clover --> -->

D E
--->

A A E D
Ah --> -->
E A A E D
Well if she come walkin' over --> -->
E A A E D
Now I been waitin' to show her --> -->
E A A E D
Crimson and clover --> -->
D A A E D
Over and over --> -->

D E
--->

Solo(ish)
A G D
--> x5
E

A A E D
Yeah --> -->
E A A E D
My, my such a sweet thing --> -->
E A A E D
I wanna do everything --> -->
E A A E D
What a beautiful feeling --> -->
E A A E D
Crimson and clover --> -->
D E
Over and over

E

Tommy James and the Shondells - Crimson and Clover

Solo over verse chords
A A E D E
--> --> x 4
D E
-->

That repeats a gazillion times, then changes key a half-step, which I think is silly, so skipping it

A E D E
A A E D E
Crimson and clover, over and over x 6

A
G
D
E
G
Tommy Tutone - 867-5309 Jenny

Originally in F#m, I play in Em

Riff in F#m:
|-----0-------0-------0-----0-----|
|---5-------5-------5-----4---4---|
|-6-----7-------6-------4-------4-|

Riff twice, then...
Em C G A  
  x 2

Em C G A Em C G A  
Jenny, Jenny, who can I turn to?
Em C G A Em C G A  
You give me something I can hold on to
Em C G A Em C G A  
I know you think I'm like the others before
Em C G A Em C G A  
Who saw your name and number on the wall

D C G  
Jenny, I got your number
D G C  
I need to make you mine
D C G  
Jenny, don't change your number
Em C G A Em C G A  
86 7 - 5 3 0 9  
Em C G A Em C G A  
86 7 - 5 3 0 9

Em C G A Em C G A  
Jenny, Jenny, you're the girl for me
Em C G A  
You don't know me but you make me so happy
Em C G A

Em C G A Em C G A  
I tried to call you before but I lost my nerve
Em C G A Em C G A  
I tried my imagination, but I was disturbed

D C G  
Jenny, I got your number
D G C  
I need to make you mine

Em C G A Em C G A  
86 7 - 5 3 0 9  
Em C G A Em C G A  
86 7 - 5 3 0 9

Em C G A Em C G A  
Jenny, Jenny, who can I turn to?
Em C G A Em C G A  
For the price of a dime I can always turn to you

Em C G A Em C G A  
86 7 - 5 3 0 9  
Em C G A Em C G A  
86 7 - 5 3 0 9

Bm D  
I got it, I got it
Em G A  
I got your number on the wall
Bm D  
I got it, I got it
Em G A  
For a good time, for a good time call

Riff twice, then:
Em C G A  
  x 2

Solo if appropriate on verse chords
Em C G A  
  x 2

D C G  
Jenny, don't change your number
D G C  
I need to make you mine
D C G  
Jenny, don't change your number
Em C G A Em C G A  
86 7 - 5 3 0 9  
Em C G A Em C G A  
86 7 - 5 3 0 9

Em C G A Em C G A  
Jenny, Jenny, who can I turn to?
Em C G A Em C G A  
For the price of a dime I can always turn to you

Toto - Africa

*Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm

**Intro**
C Bm Em
-->
C Bm Em
--> C Bm Em
--> C Bm Em

**Vox on the 5, which will feel low in my key**

D F#m Bm
I hear the drums echoing tonight
Bm7 C/G Em7 Bm
She hears only whispers of some quiet conversa-
C Bm Em

dion -->

D F#m Bm
She's coming in, twelve thirty flight
Bm7 C/G Em7
The moonlit wings reflect the stars that guide me
Bm C Bm Em
toward salvation -->

D F#m Bm
I stopped an old man along the way
Bm7 C/G Em7
Hoping to find some old forgotten words or
Bm C Bm Em
ancient melodies -->

D F#m Bm
He turned to me as if to say “hurry boy, it's
C Bm Em
waiting there for you” -->

**Em**

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more
G
could ever do

Vox *down* to 3 3 3 1 of the first chord on "I bless the rains"

Am F C G
I bless the rains down in Africa
Am F C
Gonna take some time to do the things we never
Em G Am
had , ooo
Toto - Africa

'80s synth solo on verse chords
D F#m Bm Bm7 C/G Em7 Bm C Bm Em

Hurry boy, she's waiting there for you

Em

Am     F     C     G
It's gonna take a lot to drag me away from you
Am     F     C
There's nothing that a hundred men or more

G could ever do

Am     F     C     G
I bless the rains down in Africa
Am     F     C     G
I bless the rains down in Africa
Am     F     C     G
I bless the rains down in Africa
Am     F     C     G
I bless the rains down in Africa
Am     F     C     G
I bless the rains down in Africa
Am     F     C
Gonna take some time to do the things we never

Em G Am had, ooh

Fade on...

C Bm Em

-->
**Toto - Hold the Line**

*Originally in F#m I play in Bm and I skip the chromatic movement*

Bm D/F# G G A Asus4 A

F#m Fm Em

Em F#m Bm F#m Fm Em
It's not in the way that you hold me --> -->

Em F#m Bm F#m Fm Em
It's not in the way you say you care --> -->

Em F#m G
It's not in the way you've been treating my friends --> -->

Em F#m G A F#m
It's not in the way that you stayed till the end --> -->

Em F#m G
It's not in the way you look or the things that you say that you'll do

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A
Love isn't always on time oh oh oh

Bm D/F# G G A
Hold the line

Asus4 Bm D/F# G G A
Love isn't always on time oh oh oh

Ripping solo on chorus chords (obviously) if appropriate

Em F#m Bm F#m
It's not in the words that you told me girl -->

Fm Em -->

Em F#m Bm F#m
It's not in the way you say you're mine --> -->

Em F#m G A
It's not in the way that you came back to me

F#m Fm Em --> -->

Em F#m G A
It's not in the way that your love set me free

F#m Fm Em --> -->

Em F#m G
It's not in the way you look or the things that you say that you'll do

Bm D/F# G G A

Hold the line
Toto - Hold the Line

Asus4 Bm D/F# G G A
Love isn't always on time oh oh oh

Bm D/F# G G A
Hold the line

Asus4 Bm D/F# G G A
Love isn't always on time oh oh oh
Train - Drops of Jupiter

Originally in C, I play in A

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> --> -->

Suspensions continue, not notating all of them

A
Now that she's back in the atmosphere

E D
With drops of Jupiter in her hair, hey hey

A
She acts like summer and walks like rain

E
Reminds me that there's a time to change, hey

D hey

A
Since the return of her stay on the moon

E
She listens like spring and she talks like June, hey

D hey, hey hey

E F#m B
But tell me, did you sail across the sun?

C#m7 D
Did you make it to the Milky Way?

D6
To see the lights all faded

Aadd9 A
And that heaven is overrated?

E F#m B
Tell me, did you fall for a shooting star?

Bm
One without a permanent scar

D
And then you missed me, while you were looking for yourself out there?

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> --> -->

A
Now that she's back from that soul vacation

E
Tracing her way through the constellation, hey

D
She checks out Mozart while she does Tae-Bo

E D
Reminds me that there's room to grow, hey hey

A
Now that she's back in the atmosphere

E
I'm afraid that she might think of me as

D
Plain old Jane told a story 'bout a man
Who was too afraid to fly so he never did land

E F#m
But tell me, did the wind sweep you off your feet?

C#m7
Did you finally get the chance to

D6
Dance along the light of day

Aadd9
And head back to the Milky Way?

E F#m B
And tell me, did Venus blow your mind?

Bm
Was it everything you wanted to find?

D
And then you missed me, while you were looking

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> --> -->

Bm
Can you imagine no love, pride, deep-fried chicken

D
Your best friend al-ways sticking up for you
Even when I know you're wrong
Can you imagine no first dance, freeze-dried romance

Five-hour phone conversation

The best soy latte that you ever had, and me -->

But tell me, did the wind sweep you off your feet?

Did you finally get the chance to
Dance along the light of day
And head back toward the Milky Way?

And tell me, did you sail across the sun?
To see the lights all faded

And that heaven is overrated?
And tell me, did you fall for a shooting star?
One without a permanent scar

And then you missed me while you were looking for yourself

And did you finally get the chance along the light of day?

Na na na na na na
Na na na na na
And did you fall for a shooting star?
Fall for a shooting star?
Train - Hey Soul Sister

A E F#m D
Hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m
Your lipstick stains on the front lobe of my left
D side brains
A E
I knew I wouldn't forget you and so I went and let
F#m D E
you blow my mind
A E Your sweet moonbeam, the smell of you in every
F#m D single dream I dream
A I knew when we collided you're the one I have
E F#m D E
decided who's one of my kind
Dsus2 E A E Hey soul sister ain't that Mister Mister on the
Dsus2 radio, stereo
E A E
The way you move ain't fair you know
Hard stop at the end of this line
Dsus2 E A E Dsus2 Hey soul sister I don't want to miss a single thing
E you do
A A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m
Just in time I'm so glad you have a one-track
D mind like me
A You gave my life direction, a game show love
E F#m D E connection we can't deny
A E I'm so obsessed, my heart is bound to beat right
F#m D out my untrimmed chest

A E
I believe in you, like a virgin you're Madonna and
F#m I'm always gonna wanna

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the
Dsus2 radio, stereo
E A E
The way you move ain't fair you know
Dsus2 E A E Dsus2 Hey soul sister I don't want to miss a single thing
E you do

A Tonight, the way you can't cut a rug
E Watching you's the only drug I
F#m Need, so gangster I'm so thug
D/F#
You're the only one I'm dreaming of you see
A/E I can be myself now finally
E In fact there's nothing I can't
F#m F#m/E D E Be, I want the world to see you be with me

Dsus2 E A E Hey soul sister ain't that Mister Mister on the
Dsus2 radio, stereo
E A E
The way you move ain't fair you know
Dsus2 E A E Dsus2 Hey soul sister I don't want to miss a single thing
E you do tonight
Dsus2 E A E Dsus2 Hey soul sister I don't want to miss a single thing
E you do
Train - Hey Soul Sister

A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A
Tonight
Twisted Sister - We're Not Gonna Take It

**Original in E, I play in A**

*Starts percussion only, chords are implicit*

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A   E
We're not gonna take it
A A/G# F#m7 E
Anymore
A A/G# F#m7 E

A   E
We've got the right to choose it
A   D
There ain't no way we'll lose it
A E A E
This is our life, this is our song

A   E
We'll fight the powers that be, just
A   D
Don't pick our destiny 'cause
A E A E
You don't know us, you don't belong

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A E A A/G# F#m7 E
We're not gonna take it anymore

A   E
Oh you're so condescending
A   D
Your gall is never-ending
A E A E
We don't want nothin', not a thing from you

A   E
Your life is trite and jaded
A   D
Boring and confiscated

Bridge
G F#m Em
Whoa oh oh
G F#m Em
Whoa oh oh

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A E A E
We're not gonna take it anymore

A   E
We're not gonna take it
A   D
No, we ain't gonna take it
A E A A/G# F#m7 E
We're not gonna take it anymore

No way!

Solo on verse chords
A E A D
A E A E
A E A D
A E
A A/G# F#m7 E

Bridge
G F#m Em
Whoa oh oh
G F#m Em
Whoa oh oh
Twisted Sister - We're Not Gonna Take It

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

Instruments out
A
We're not gonna take it
A
No, we ain't gonna take it
A
We're not gonna take it anymore

A
We're not gonna take it, no!
A
No, we ain't gonna take it
A
We're not gonna take it anymore, just you try
and make us!

A
We're not gonna take it, come on!
A
No, we ain't gonna take it, you're all worthless
and weak!
A
We're not gonna take it anymore, now drop and
give me 20!

A  A#  A/G#  B

D  E  Em  F#m

F#m7  G
U2 - I Still Haven't Found What I'm Looking For

Originally in C#, I play in E
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 E
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 E
These city walls, only to be with you

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 E
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 E
It was warm in the night, I was cold as a stone

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains
U2 - One

Originally in Am, I play in Em capo 2

Em Asus2 Cmaj7 D

Em Asus2
Is it getting better
Cmaj7 D
Or do you feel the same
Em Asus2
Will it make it easier on you now
Cmaj7 D
You've got someone to blame

G Em
You say one love, one life
Cmaj7 G
When it's one need in the night
G Em
One love, we get to share it
Cmaj7 G Em
It leaves you baby if you don't care for it

Em Asus2 Cmaj7 D

Em Asus2
Did I disappoint you?
Cmaj7 D
Or leave a bad taste in your mouth?
Em Asus2
You act like you never had love
Cmaj7 D
And you want me to go without

G Em
Well it's too late tonight
Cmaj7 G
To drag the past out into the light
G Em
We're one, but we're not the same
Cmaj7 G
We get to carry each other carry each other
Em Asus2 Cmaj7 D
One

Em Asus2
Have you come here for forgiveness?

Cmaj7 D
Have you come to raise the dead?
Em Asus2
Have you come here to play Jesus
Cmaj7 D
To the lepers in your head?

G Em
Did I ask too much? More than a lot?
Cmaj7 G
You gave me nothing now it's all I got
G Em
We're one but we're not the same
Cmaj7 G
Well we hurt each other then we do it again

G Em
You say love is a temple, love a higher law
G Em
Love is a temple, love the higher law
G D
You ask me to enter, but then you make me crawl
Cmaj7
And I can't be holding on to what you got
G
When all you got is hurt

G Em
One love one blood
Cmaj7 G
One life you got to do what you should
G Em Cmaj7 G
One life with each other, sisters, brothers
G Em
One life but we're not the same
Cmaj7 G
We get to carry each other, carry each other
G Em Cmaj7 G
One On e
G Em Cmaj7 G
One On e

G Em Cmaj7 G
Ooooh, oh make it, make it, make it
G Em Cmaj7 G
Hiiiiigh, high
U2 - One

Asus2
\[ \begin{array}{c}
   \text{Chord} \\
   \text{Shape}
\end{array} \]

Cmaj7
\[ \begin{array}{c}
   \text{Chord} \\
   \text{Shape}
\end{array} \]

D
\[ \begin{array}{c}
   \text{Chord} \\
   \text{Shape}
\end{array} \]

Em
\[ \begin{array}{c}
   \text{Chord} \\
   \text{Shape}
\end{array} \]

G
\[ \begin{array}{c}
   \text{Chord} \\
   \text{Shape}
\end{array} \]
U2 - Pride

Originally in Bb, I play in E
Big vox in the chorus are on the 1

All the V's I write here are actually v's in the original, but I prefer them as IV's, and the vox don't mind

In E, I play the verse chords as I IVsus2 VIIIsus2 5sus4
In E, I play the chorus chords as barre with the top two open

Intro, usually skip the first line
A D G G
x 2
E A D B
x 2

E A
One man come in the name of love
D B
One man come and go
E A
One man come he to justify
D B
One man to overthrow

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?

E A
One man caught on a barbed-wire fence
D B
One man he resist
E A
One man washed on an empty beach
D B
One man betrayed with a kiss

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love

What more in the name of love?
**U2 - Sunday Bloody Sunday**

*Originally in Bbm, I play in Em*

\[\text{Em G C6 C6} \quad \text{x2}\]

\[\text{Em G C6} \quad \text{I can't believe the news today} \]
\[\text{Em G C6} \quad \text{Oh, I can't close my eyes and make it go away}\]

\[\text{G Am} \quad \text{How long, how long must we sing this song?} \]
\[\text{G Am} \quad \text{How long, how long?}\]

\[\text{Em G C6} \quad \text{'Cause tonight we can be as one}\]
\[\text{Em G C6} \quad \text{Tonight}\]

\[\text{Em G C6} \quad \text{Broken bottles under children's feet} \]
\[\text{Em G C6} \quad \text{Bodies strewn across the dead end street}\]
\[\text{Em G C6} \quad \text{But I won't heed the battle call}\]
\[\text{Em G C6} \quad \text{It puts my back up, puts my back up against the wall}\]

\[\text{Em G C6} \quad \text{Sunday, bloody Sunday}\]
\[\text{Em G C6} \quad \text{Sunday, bloody Sunday}\]
\[\text{A# Am G} \quad \text{Sunday, bloody Sunday (Sunday, bloody Sunday)}\]
\[\text{A# Am G} \quad \text{Sunday, bloody Sunday, oh let's go}\]

\[\text{Em G C6 C6} \quad \text{x2}\]

\[\text{Em G C6} \quad \text{And the battle's just begun}\]
\[\text{Em G C6} \quad \text{There's many lost, but tell me who has won}\]

\[\text{Em G C6} \quad \text{The trench is dug within our hearts}\]
\[\text{Em G C6} \quad \text{And mothers, children, brothers, sisters torn apart}\]

\[\text{Em G C6} \quad \text{Sunday, bloody Sunday}\]
\[\text{Em G C6} \quad \text{Sunday, bloody Sunday}\]
\[\text{Em G C6} \quad \text{Sunday, bloody Sunday (tonight, tonight)}\]
\[\text{Em G C6} \quad \text{Sunday, bloody Sunday (tonight, tonight)}\]

\[\text{Em G C6} \quad \text{x5}\]

\[\text{Em G C6} \quad \text{Wipe the tears from your eyes}\]
\[\text{Em G C6} \quad \text{Wipe your tears away}\]
\[\text{Em G C6} \quad \text{Oh, wipe your tears away}\]
\[\text{Em G C6} \quad \text{Oh, wipe your tears away (Sunday, bloody Sunday)}\]
\[\text{Em G C6} \quad \text{Oh, wipe your blood shot eyes (Sunday, bloody Sunday)}\]

\[\text{A# Am G} \quad \text{Sunday, bloody Sunday (Sunday, bloody Sunday)}\]
\[\text{A# Am G} \quad \text{Sunday, bloody Sunday (Sunday, bloody Sunday)}\]
\[\text{A# Am G} \quad \text{Sunday, bloody Sunday (Sunday, bloody Sunday)}\]
\[\text{Yeah, let's go}\]
U2 - Sunday Bloody Sunday

Em G C6 C6
   x2

Em   G   C6
And it's true we are immune
Em   G   C6
When fact is fiction and TV reality
Em   G   C6
And today the millions cry
Em   G   C6
We eat and drink while tomorrow they die
   (Sunday, bloody Sunday)
Em   G   C6
The real battle yet begun (Sunday, bloody
   Sunday)
Em   G   C6
To claim the victory Jesus won, on (Sunday,
   bloody Sunday)

Em   G   C6
Sunday, bloody Sunday
Em   G   C6
Sunday, bloody Sunday
Em
U2 - Where the Streets Have No Name

Originally in D, I play in A

Noodle for a while on...
A D/A

A
I wanna run, I want to hide
I wanna tear down the walls
D
That hold me inside
F#m
I wanna reach out
E
And touch the flame
G
Where the streets have no name

A
I wanna feel sunlight on my face
I see the dust cloud disappear
D
Without a trace
F#m E
I wanna take shelter from the poison rain
G
Where the streets have no name, oh

A
Where the streets have no name
A
Where the streets have no name
D
We're still building then burning down love,
burning down love
F#m E
And when I go there, I go there with you
A
It's all I can do

Our love turns to rust
D
We're beaten and blown by the wind, blown by
the wind
A
Oh, and I see love, see our love turn to rust
D
We're beaten and blown by the wind, blown by
the wind
F#m
Oh, when I go there
E
I go there with you
A
It's all I can do

A D/A A D/A

A D/A
The city's a flood and our love turns to rust
We're beaten and blown by the wind
D
Trampled in dust
U2 - With or Without You

Originally in D, I play in C,
ideally at about 1.5x speed and on a uke

C   G   Am   F
C   G   Am   C
x2

C   G   Am
See the stone set in your eyes
F   C
See the thorn twist in your side
C   G   Am   F
I wait for you

C   G   Am
Sleight of hand and twist of fate
F   C
On a bed of nails she makes me wait
C   G   Am   F
And I wait without you

C   G
With or without you
Am   F
With or without you

C   G   Am
Through the storm we reach the shore
F   C
You give it all but I want more
C   G   Am   F
And I'm waiting for you

C
With or without you
G   Am   F
With or without you, ohoh
C   G   Am   F
I can't live with or without you

C   G   Am   F   C   G   Am   F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C   G   Am   F   C   G   Am   F
Whoa... whoa...

C
With or without you
G   Am   F
With or without you, ohoh
C   G   Am   F
I can't live with or without you

C   G
And you give yourself away
Am   F
And you give yourself away
C   G
And you give And you give
Am   F
And you give yourself away
U2 - With or Without You

Am  C  F  G
Ugly Kid Joe - Everything About You

*Originally in Db, I play in A*

**Intro, hard stop on the last pass**

\[A\ E\]
\[x\ 8\]

\[A\ E\quad A\ E\]
I hate the rain and sunny weather
\[A\ E\quad A\ E\]
And I, I hate beach and mountains too, boo hoo
\[A\ E\quad A\ E\]
And I don't like a thing about the city, no no
\[A\ E\quad A\ E\]
And I, I hate the countryside too

**Hard stop on "everything"**

\[D\ E\quad A\ E\]
And I hate everything about you

**Hard stop on the V**

\[A\ E\]
Everything about you

\[A\ E\quad A\ E\]
And I don't like a thing about your mother
\[A\ E\quad A\ E\]
And I, I hate your daddy's guts too, boo hoo
\[A\ E\quad A\ E\]
And I don't like a thing about your sister, no no
\[A\ E\quad A\ E\]
'Cause I, I, I think sex is overrated too

\[D\ E\]
And I, get sick when I'm around
\[D\ E\]
I can't stand to be around
**Hard stop on "everything"**
\[D\ E\quad A\ E\]
I hate everything about you
\[A\ E\]
Everything about you
\[A\ E\]
Hate everything about you
\[A\ G\ E\]
Everything about you --> -->

---

**Bridge**

\[D\quad D\]
Some say I've got a bad attitude
\[E\quad E\]
But that don't change the way I feel about you
\[D\quad D\]
And if you think this might be bringing me down
\[E\quad E\]
Look again 'cause I ain't wearing no frown, get down!

**Solo if appropriate on verse and chorus chords**

\[A\ E\quad A\ E\quad A\ E\quad A\ E\]
\[D\ E\quad D\ E\quad D\ E\quad D\ E\]
\[A\]

**Switch to crazy reggae rap**

\[A\ E\]
\[A\ E\]
\[A\ E\]

**Wherever we are right now, with 99 confidence, I'm likely to skip this part**

\[A\]
Well I don't really care about your sister
\[E\]
Fuck the little bitch 'cause I already kissed her
\[A\]
One thing that I did to your lady
\[E\]
Put her on the bed and she didn't say maybe

\[A\]
Well I know, you know, everybody knows
\[E\]
Way it comes, the way it's gonna go
\[A\]
You think it's sad, well that's too bad
\[E\]
'Cause I'm havin' a ball hatin' every little thing
\[A\]
about you, ha ha
\[E\]
Everything about you
\[E\]
Everything about
\[E\]
Everything about
\[D\ E\]
I get sick when I'm around
I can't stand to be around
*Hard stop on the V for jazz voice*
I hate everything about you

```
A   G   F#   F   E
-->  -->  -->  -->
A
```
Van Halen - Dreams

Originally in C, I play in C an octave down, and it's **still** a little too high. Insane.

Start with a slow approximation of the intro riff
Cadd9  F  Am  G
Fsus2  Am7
Csus4  C  Csus2

Now fast, with excessive suspensions
I play only one of these, or play both but double-time
C  C/E  F  G
C  C/E  Am  G

Am  F6
World turns black and white
Gsus2  Am
Pictures in an empty room
F6  Gsus2
Your love starts fallin' down
Am
Better change your tune

F6  Gsus2
Yeah, you reach for the golden ring
Am
Reach for the sky
F6  Gsus2
Baby, just spread your wings

Not super-faithful to the original chords here
G/C  C  G/C  C
And get higher and hi - gher
Am  Em  Em7  F
Straight up we'll climb
G/C  C  G/C  C
We'll get higher and hi - gher
Am  Em  Em7  F
Leave it all behind

Am  F6
Run, run, run away
Gsus2  Am
Like a train runnin' off the track
F6  Gsus2
Got the truth being left behind
Am
Fall between the cracks

F6  Gsus2
Standin' on broken dreams
Am
Never losin' sight, ah
F6  Gsus2
Well just spread your wings

G/C  C  G/C  C
We'll get higher and hi - gher
Am  Em  Em7  F
Straight up we'll climb
G/C  C  G/C  C
We'll get higher and hi - gher
Am  Em  Em7  F  Gsus4
Leave it all behind

Cadd9  C  F
So baby dry your eyes
Am  G
Save all the tears you've cried
Fsus2  Am7  Csus4  C  Csus2
Oh, that's what dreams are made of
Em7  F  Am  G
'Cause we belong in a world that must be strong
Fsus2  Am7  Csus4  C  Csus2
Oh, that's what dreams are made of

Crazy out-of-place shredding here, I just repeat the second part of the intro
C  C/E  F  G

G/C  C  G/C  C
Yeah, we'll get higher and hi - gher
Am  Em  Em7  F
Straight up we'll climb
G/C  C  G/C  Am
Higher and hi - gher
Em  Em7  F
Leave it all behind

G/C  C  G/C  C
Oh, we'll get higher and higher
Fsus2  Fmaj7  Gsus4
Who knows what we'll find

Cadd9  C  F
So baby dry your eyes
Am  G
Save all the tears you've cried

1397
Van Halen - Dreams

Fsus2       Am7       Csus4     C   Csus2
Oh, that's what dreams are made of

Em7       F       Am       G
'Cause we belong in a world that must be strong

Fsus2       Am7       Csus4     C   Csus2
Oh, that's what dreams are made of

Another crazy out-of-place shredding here, I just repeat the second part of the intro

C C/E      F   G

Slow

Em7       F       Am       G
And in the end on dreams we will depend

Fsus2       Am7       Bb       F/A     C
'Cause that's what love is made of
Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1
The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic
Em  Em  Em  Em
C  C  Em  Em
C  D

Em D C D
x 4

Vox on the 5
Em  D
Don't wanna wait till tomorrow
C  B  D
Why put it off another day?
Em  D
One by one, little problems
C  B  D
Build up and stand in our way, oh

"One step" is on the 2 of the chord
C  D  G  Asus4  A
One step ahead, one step behind
C  D  Em
Now you gotta run to get even
C  D  G  Asus4
Make future plans, or dream about yester A
day, hey

C  D  B
Come on, turn, turn this thing around

G  G/B  C  D
Right now, hey it's your tomorrow
G  G/B  C  D
Right now, come on, it's everything
G  G/B  C
Right now, catch that magic moment, do it D  C
Right here and now, it means everything

Em  D
Miss a beat, you lose the rhythm
C  B  D
And nothing falls into place, no
Em  D
Only missed by a fraction
Van Halen - Right Now

Em
It's right now
C Em
Oh, tell me, what are you waitin' for
C Em
Turn this thing around
Van Morrison - Brown Eyed Girl

G C G D
Hey where did we go days when the rain came
G C G D
Down in the hollow, playing a new game
G C G D
Laughin' and a runnin' hey, hey, skipping and a
G C G D
jumping
G C G D
In the misty morning fog oh our hearts a
C D G Em
thumpin' and
C D G
You my brown-eyed girl
C D G
You my brown-eyed girl

G C G D
Whatever happened to Tuesdays and so slow
G C G D
Going down the old mine with a transistor radio
G C G D
Standing in the sunlight laughing, hiding behind a
D D
rainbow's wall
G C G D
Slipping and a sliding all along the waterfall with
C D G Em
You my brown-eyed girl
C D G
You my brown-eyed girl

D7
Do you remember when we used to sing
G C G D
Sha la la la la la la la la tee da just like that
G C G D G
Sha la la la la la la la la la tee da la tee da

G C G D
Van Morrison - Moondance

*Originally in Am, I play in Em capo 1
Highest note is the 1 on "Can" and "have" in the chorus

Gmaj7 played as 3x443x

Em7 F#m7 Gmaj7 F#m7
x2

Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with the

Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes

Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the

Em7 F#m7 Gmaj7 F#m7
Color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the

Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow

Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your

Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

Vox up to the 3 of the chord on "night"

Am7 Em7
You know the night's magic seems to

Am7 Em7
Whisper and hush

Am7 Em7 Am7
You know the soft moonlight seems to shine

B7#9
In your blush

Vox on 1 7 on "Can I"
Original switches to i iv here

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with

Em7 F#m7 Em7 B7#9
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try to re-align the chords

Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with the

Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes
A fantabulous night to make romance 'neath the
Color of October skies

All the leaves on the trees are falling to the
Sound of the breezes that blow
And I'm trying to please to the calling of your
Heartstrings that play soft and low

You know the night's magic seems to
Whisper and hush
You know the soft moonlight seems to shine
In your blush

Can I just have one more moondance with
You my love
Can I just make some more romance with
You my love

One more moondance with you
In the moonlight on a
Magic night

In the moonlight
On a magic night
Can I just have one more moondance with you
Vanessa Williams - Save the Best for Last

Originally in Eb, I play in A, fast straight 8ths

Intro, skip the first line
E6/G# D/F# A/E A/E

...and start here
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Vox on the 3 of the chord on "snow"
E D A/C#
Sometimes the snow comes down in June
Vox on the maj7 of the chord on "sun"
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
I see the passion in your eyes
D E A
Sometimes it's all a big surprise

D A/C#
'Cause there was a time when all I did was wish
Bm7 E A
You'd tell me this was love
Em7 D/F#
It's not the way I hoped or how I planned
Gsus2 D/F# E
But somehow it's enough

E D A/C#
And now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E Dsus2
You go and save the best for last

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

E D A/C#
All of the nights you came to me
D E F#m
When some silly girl had set you free
E D A/C#
You wondered how you'd make it through
D E A
I wondered what was wrong with you

D A/C#
'Cause how could you give your love to someone else
Bm7 E A
And share your dreams with me
Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

E D A/C#
But now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

String solo on something like the chorus chords

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

E D A/C#
Sometimes the snow comes down in June
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

E6/G# D/F# A/E

Let ring on "best"
D E
You went and saved the best

Dsus2 Dsus2 Esus4 Esus4
For last
G6add9 F#m7 A A
Vanessa Williams - Save the Best for Last

A          Bm7          D

Dsus2      E            Em7

Esus4      F#m          F#m7
We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

D

When I woke up this morning
G A D G A
You were on my mind
G F#m Em A
And you were on my mind
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm G A
I got wounds to bind

D

So I went to the corner
G A D G A
Just to ease my pains
G F#m Em A
Said, just to ease my pains
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm Em A
I came home a - gain

D

When I woke up this morning
G A D F# G A
You were on my mind
G F#m Em
You were on my mind
A D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm E A
I got wounds to bind

Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"
B E A
And I got a feelin'

B E G# A B
Down in my sho-oo-oo-oes, said
A G#m F#m B
Way down in my sho-oo-oes
E A

Yeah, I got to ramble, whoa-oh
E A
I got to move on, whoa-oh
Watch out, this melody only happens once
E C#m F#m B
I got to walk away my blues

Quiet again
E

When I woke up this morning

A B E A B
You were on my mind
Extra long "mind"
A G#m F#m B
You were on my mind

Loud again
E A
I got troubles, whoa-oh
E A
I got worries, whoa-oh
Hang the last chord
E F#m
I got wounds to bind
Weezer - Beverly Hills

Originally in F, I play in E

Intro
E A/E E A/E
The last chord is just a half-beat
E A/E B B B7#9

Vox mostly spoken, but between the b3 and the 3
E A/E E
Where I come from isn't all that great
E A/E E
My automobile is a piece of crap
E A/E E
My fashion sense is a little whack
B B7#9 E
And my friends are just as screwy as me

E A/E E
I didn't go to boarding schools
E A/E E
Preppy girls never looked at me
E A/E E
Why should they I ain't nobody
B B7#9
Got nothing in my pocket

E A B A
Beverly Hills, that's where I want to be
E A B B7#9
(Gimme Gimme) Living in Beverly Hills
E A B A
Beverly Hills, rolling like a celebrity
E A B B7#9
(Gimme Gimme) Living in Beverly Hills

E A/E E
Look at all those movie stars
E A/E E
They're all so beautiful and clean
E A/E E
When the housemaids scrub the floors
B B7#9
They get the spaces in between

Vox up to the 1 on "wanna"
Weird Al - One More Minute

Intro
C Dm7 C/E
--> --> -->
F G Am F
Ah...
C G C
Ah...
C G/B Am
--> --> -->

G C
Well, I heard that you're leavin'
G C
Gonna leave me far behind
E Am
'Cause you found a brand new lover
D7 G F C/E Dm
You decided that I'm not your kind -->
 --> -->

C G C C Dm7
So I pulled your name out of my Rolodex --> -->
 --> -->

F C
And I tore all your pictures in two
E Am
And I burned down the malt shop where we used to go

Hard stop on the V
D7 Dm G
Just because it reminds me of you

F G C
That's right, you ain't gonna see me cryin'
F G C
I'm glad that you found somebody new
F G Am
'Cause I'd rather spend eternity eating shards of

hard stop on the V
D
broken glass

C G C
Than spend one more minute with you

F G C
I'd rather have my blood sucked out by leeches
F G C
Shove an ice pick under a toenail or two
F G
I'd rather clean all the bathrooms in Grand
Am F
Central Station with my tongue
C G C
Than spend one more minute with you

F G
Yes, I'd rather jump naked on a huge pile of
C
thumbtacks
Weird Al - One More Minute

Or stick my nostrils together with Krazy Glue
I'd rather dive into a swimming pool filled with double-edged razor blades
Than spend one more minute with you

Ritard
I'd rather rip my heart right out of my rib cage with my bare hands
Let ring on "die"
And then throw it on the floor and stomp on it till I die
Than spend one more minute with you

F C/E Dm7 C
Weird Al - The Biggest Ball of Twine in Minnesota

Originally in Eb, I play in D
Intro
D

Vox on the 3
D
Well, I had two weeks of vacation time coming
G
After working all year down at Big Roy's Heating
D
and Plumbing
Am
So one night when my family and I were gathered 'round the dinner table
D D9
I said, "Kids, if you could go anywhere in this great big world now
G
Where'd you like to go ta?"

Vox on the 1 of the chord on "biggest"
D C
They said, "Dad, we wanna see the biggest ball of
twine in Minnesota"
C G
They picked the biggest ball of twine in
D
Minnesota
D

So the very next day we loaded up the car
G
With potato skins and pickled wieners
D
Crossword puzzles, Spider-Man comics
A
And mama's home made rhubarb pie

Vox on the 3 on "pulled", 5 on "drive", down to the 1 of the chord (4 of the key) on "neighbors"
D D7 G
Pulled out of the driveway and the neighbors

Weird Al - The Biggest Ball of Twine in Minnesota

Gm D
They all waved good-bye and so began our three
A
day journey

D D7 G
We picked up a guy holding a sign that said,
G
"Twine ball or bust"

D A
He smelled real bad and he said his name was
D
Bernie

Vox down to the 3 of the chord
C D
I put in a Slim Whitman tape, my wife put on a brand new hair net
C D
Kids were in the back seat jumping up and down, yelling "are we there yet?"
G Em D
And all of us were joined together in one common Bm thought
A
As we rolled down the long and winding interstate in our '53 DeSoto
C G
We're gonna see the biggest ball of twine in
D
Minnesota
C G
We're headin' for the biggest ball of twine in
D
Minnesota
D

Oh, we couldn't wait to get there
G
So we drove straight through for three whole D
days and nights
Weird Al - The Biggest Ball of Twine in Minnesota

Of course, we stopped for more pickled wieners now and then

The scenery was just so pretty, boy I wish the kids could've seen it

But you can't see out of the side of the car

Because the windows are completely covered

With the decals from all the places where we've already been

Like Elvis-O-Rama, the Tupperware Museum

The Boll Weevil Monument and Cranberry World

The Shuffleboard Hall Of Fame, Poodle Dog Rock

And the Mecca of Albino Squirrels

We've been to ghost towns, theme parks, wax museums

And the place where you can drive through the middle of a tree

We've seen alligator farms and tarantula ranches

But there's still one thing we gotta see

Well, we crossed the state line about 6:39

And we saw the sign that said, "Twine Ball exit, fifty miles"

Oh, the kids were so happy they started singing "99 Bottles Of Beer On The Wall" for the twenty-seventh time that day

So, we pulled off the road at the last chance gas station

Got a few more pickled wieners and a diet chocolate soda

On our way to see the biggest ball of twine in Minnesota

We're gonna see the biggest ball of twine in Minnesota

Finally, at 7:37 early Wednesday evening as the sun was setting in the Minnesota sky, as the sun was setting in the Minnesota sky -->

Out in the distance, on the horizon

It appeared to me like a vision before my unbelieving eyes

I parked the car and walked with awe-filled reverence

To-ward that glorious, huge majestic sphere

I was just so overwhelmed by its sheer immensity

I had to pop myself a beer
Weird Al - The Biggest Ball of Twine in Minnesota

Yes, on these hallowed grounds, open ten to eight on weekdays
In a little shrine, under a makeshift pagoda
There sits the biggest ball of twine in Minnesota
I tell you, it's the biggest ball of twine in Minnesota

Oh, what on Earth would make a man decide to do that kind of thing?
Oh, windin' up twenty-one thousand, one hundred forty pounds of string
Let ring
What was he trying to prove? Who was he trying to impress?
Why did he build it? How did he do it? It's anybody's guess
Where did he get the twine? What was goin' through his mind?
Did it just seem like a good idea at the time?

Well, we walked up beside it and I warned the kids
"Now, you better not touch it, those ropes are there for a reason"

I said, "Maybe if you're good, I'll tie it to the back of our car"
And we can take it home", but I was only teasin'

Then we went to the gift shop and stood in line
Bought a souvenir miniature ball of twine
Some window decals and anything else they'd sell us
And I bought a couple postcards
"Greetings from the twine ball, wish you were here"
Won't the folks back home be jealous?

I gave our camera to Bernie and we stood by the ball
And we all gathered 'round and said "cheese"
Then Bernie ran away with my brand new Instamatic
But at least we got our memories

So we all just stared at the ball for a while
And my eyes got moist but I said with a smile
"Kids this here's what America's all about"

Then I started feelin' kinda gooey inside
And I fell on my knees and I cried and cried
And that's when those security guards threw us out.

You know, I bet if we unraveled that sucker it'd roll all the way down to Fargo, North Dakota.

'Cause it's the biggest ball of twine in Minnesota.

I'm talkin' 'bout the biggest ball of twine in Minnesota.

Well, we stayed that night at the Twine Ball Inn.

In the morning we were on our way home again.

But we really didn't want to leave, that was perfectly clear.

I said, "Folks, I can tell you're all sad to go".

Then I winked my eye and I said "You know, I got a funny kind of feelin'"

We'll be comin' back again next year!

'Cause I've been all around this great big world.

And I can't think of anywhere else I'd rather go than the biggest ball of twine in Minnesota.

I said the biggest ball of twine in Minnesota Minnesota, Minnesota, Minnesota!
Weird Al - You Don't Love Me Anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
We've been together for so very long

Gm
But now things are changing

Dm
Oh I wonder what's wrong

Dm Gsus4
Seems you don't want me around

Dm Fmaj7 G
The passion is gone and the flame's died down

C Cmaj7
I guess I lost a little bit of self-esteem

Gm
That time that you made it with the whole hockey team

Dm G
You used to think I was nice

Dm
Now you tell all your friends that I'm the antichrist

Bb F
Oh, why did you disconnect the brakes on my car?

C Gsus4
That kind of thing is hard to ignore

Dm Gsus4 C
Got a funny feeling you don't love me anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
I knew that we were having problems when

Gm
You put those piranhas in my bathtub again

Dm Gsus4
You're still the light of my life
Weird Al - You Don’t Love Me Anymore

Dm Fmaj7
Then you dumped me in a drainage ditch and left
G
me for dead

Bb F
Oh, you know this really isn’t like you at all
C Gsus4
You never acted this way before
Dm Gsus4
Honey, something tells me you don’t love me
C
anymore

Am Bb Fmaj7
Oh no no, got a funny feeling You don’t love me
C
anymore

C Csus4 Csus4 Csus2
C Csus4 F C
Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1.

In A, sing the "jitterbug" an octave up

A

Jitterbug

x4

In A, sing the "boom boom" an octave up

A

You put the boom-boom into my heart

Bm A

You send my soul sky high when your lovin' starts

Bm

Jitterbug into my brain

A

Goes a bang-bang-bang till my feet do the same

Bm

But something's bugging you

C#m

Something ain't right

D C#m

My best friend told me what you did last night

Bm C#m

You left me sleepin' in my bed

D E

I was dreaming, but I should have been with you instead

A

Wake me up before you go-go

Bm A

Don't leave me hanging on like a yo-yo

Bm

I don't want to miss it when you hit that high

Bm A

'Cause I'm not planning on going solo

Bm C#m

Take me dancing tonight

C#m Bm A7

I wanna hit that high (yeah, yeah, baby)

A Bm A

A Bm A

Jitterbug

Let ring

Bm C#m

Cuddle up, baby, move in tight

D C#m

We'll go dancing tomorrow night

Bm C#m

It's cold out there, but it's warm in bed

D E

They can dance, we'll stay home instead

A Bm A

A Bm A

Jitterbug

A

Wake me up before you go-go

Bm A

Don't leave me hanging on like a yo-yo

Bm

Wake me up before you go-go

A

Don't leave me hanging on like a yo-yo

Wake me up before you go-go

A

Don't leave me hanging on like a yo-yo

Wake me up before you go-go

A

Don't leave me hanging on like a yo-yo
Wham! - Wake Me Up Before You Go-Go

Wake me up before you go-go
\[Bm\] A
I don't want to miss it when you hit that high
Wake me up before you go-go
\[Bm\] A
'Cause I'm not planning on going solo
Wake me up before you go-go
\[C#m\] \[Bm\] A
Take me dancing tonight

Don't you dare leave me hanging on...
Boon boom boom boom boom...
Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions
E B A A
x 2

E B A
I don't know where I'm going
E B A
But I sure know where I've been
5 of the chord on "hanging", same as previous line
E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
C#m F#m
Here I go again
E C#m F#m A B
Here I go again -->

E B A
Though I keep searching for the answer
E B A
I never seem to find what I'm looking for
Up to the 1 on "oh lord"
E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going up to the 3 on "known" is usually not worth it
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bigger vocal drop here than you think
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Vox on the 2 of the chord on "goooo"
C#m F#m A B
Here I goooooo

Solo if appropriate on verse chords, else vamp quietly on intro

F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bass is on the root until "know what it means" in this verse

Whitesnake - Here I Go Again
Whitesnake - Here I Go Again

F#m  B  A  B
I ain't wasting no more time

E  A  B  A  B
And here I go again on my own

E  A  B  A  B
Going down the only road I've ever known

E  A  B  A  E/G#
Like a drifter I was born to walk alone

F#m  B
'Cause I know what it means

F#m  B  A  B
To walk along the lonely street of dreams

Fade on chorus
Whitney Houston - I Wanna Dance With Somebody

Originally in F#, I play in G capo 2

Intro

G G

G/B G/B

Em7 Em7

Cmaj9 Am G/B C D

--> --> -->

G G

Vox on the 1 of the chord, up to the 3 of the chord on "sun"

D Em7

Clocks strikes upon the hour, and the sun begins to fade

D Em7

Still enough time to figure out how to chase my blues away

Am D

I've done alright up 'til now

G C

It's the light of day that shows me how

Am7 G/B D/E

And when the night falls

C C G/B C D

Loneliness calls --> --> -->

G

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 C C/D

With somebody who loves me -->

G

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 C C/D

With somebody who loves me -->

G

Oh, I wanna dance with somebody

I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 C C/D

With somebody who loves me -->

Em

Somebody who, somebody who, somebody who

C G/B C D

loves me --> --> -->

Em

Somebody who, somebody who, to hold me in his arms, oh!

Am7 D

I need a man who'll take a chance

G C

On a love that burns hot enough to last

Am G/B D/E

So when the night falls

C C G/B C D

My lonely heart calls --> --> -->
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me -->

Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

Oooh, dance!

Don't you wanna dance, with me baby
Don't you wanna dance, with me boy
Don't you wanna dance, with baby
With somebody who loves me

Don't you wanna dance, say you wanna dance,
  don't you wanna dance
Don't you wanna dance, say you wanna dance,
  don't you wanna dance
Don't you wanna dance, say you wanna dance,
  don't you wanna dance
With somebody who loves me

A
Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me
D Gsus2
Something is not the same
D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too long I've been afraid of
Csus2 D
Losing love I guess I've lost
Em7 D/F#
Well, if that's love
D/G Asus4
It comes at much too high a cost

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know
Willie Nelson - On the Road Again

*Originally in E, I play in E or C capo 4*

**Intro**

C

C

On the road again

E7

Just can't wait to get on the road again

Dm

The life I love is making music with my friends

F G7 C

And I can't wait to get on the road again

C

On the road again

E7

Goin' places that I've never been

Dm

Seein' things that I may never see again

F G7 C

I can't wait to get on the road again

F

On the road again

C

Like a band of gypsies we go down the highway

F

We're the best of friends

C

Insisting that the world keep turning our way

Hard stop after this line

G

And our way

C

Is on the road again

E7

I just can't wait to get on the road again

Dm

The life I love is making music with my friends

F G7 C

And I can't wait to get on the road again

F G7 C

And I can't wait to get on the road again

F G7 C

Solo if appropriate on the verse chords

C

Dm

E7

F

G

G7
Willy Wonka - Pure Imagination

Originally in C#, I play in A capo 4

Spoken over something resembling the notes 6 b6 6
Hold your breath, make a wish, count to three

Bm7   E6
Come with me, and you'll be
Amaj7
In a world of pure imagination

Bm7   E6
Take a look, and you'll see
Amaj7
Into your imagination

Bm7   E6
We'll begin, with a spin
Amaj7   Bm7   C#m7
Traveling in the world of my creation

Gm/C   Bm7   E6
What we'll see, will defy
C#maj7
Explanation

Dmaj7   C#m7
If you want to view paradise
Bm7   E6   Amaj7
Simply look around and view it
D#m7b5   G#7   C#m7
Anything you want to, do it
F#9
Want to change the world?
D/A   Bbm7b5   B9
There's nothing to it

Bm7   E6
There is no life I know
Amaj7   Bm7   C#m7
To compare with pure imagination

Gm/C   Bm7   E6
Living there, you'll be free
C#maj7   E7   Amaj7
If you truly wish to be

Dmaj7   C#m7
If you want to view paradise
Wilson Pickett - Mustang Sally

Intro
A7

A7
Mustang Sally, huh, huh, guess you’d better slow your Mustang down, oh lord, what I said now?
D7
Mustang Sally now baby, oh lord, guess you’d
A7
better slow your Mustang down, huh, oh yeah
E7  D7
You been runnin' all over town

Oh, guess have you put your flat feet on the
A7
ground, what I said now, listen

A7
All you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
D7
All you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
E7  D7
One of these a early mornings
A7
Whoa, gonna be wipin' your weepin' eyes, huh,
well I said now, look it here

A7
I bought you a brand new Mustang, a
nineteen-sixty-five, huh
A7
Now your goin' 'round, signifyin' woman
A7
You don't wanna let me ride
D7
Mustang Sally now baby, oh lord, I guess you'd
A7
better slow that Mustang down, huh, oh lord

E7  D7
You been runnin' all over now
A7
Oh, I got to put your flat feet on the ground, what
I said now

Let me say it one more time y'all

A7
Now all you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
D7
All you wanna do is ride around Sally (ride Sally ride)
A7
All you wanna do is ride around Sally (ride Sally ride)
E7  D7
One of these a early mornings
A7
Your gonna put your flat feet on the ground
Yngwie Malmsteen - Heaven Tonight

Originally in Eb, I play in E

Play all the E/D/C sequences with open 1/2 strings

Sparse
E
D
This feels like paradise
C
D
E
We'll be in heaven tonight

Skip acoustic
E
D/E
C/E
D/E
x 2

F#m
D/F#
Lost in a dream in the arms of the night
F#m
D/F#
Two lonely prisoners of our own device
F#m
A
E
C#
Don't let me go, hold on together

F#m
D/F#
You wanna know if love can be real
F#m
D/F#
I wanna take every thing I can steal
F#m
A
E
C#
Love on the line, it's now or never

D A/C# Bm
A
E/G#
Why can't the night last forever?
D/F#
C#

E
D/E
This could be paradise
C/E
D/E
Holding you here by my side
E
D/E
If we just close our eyes
C/E
D/E
We'll be in heaven tonight

Solo if appropriate, which it almost certainly isn't
E
C#m
B/C#
A/C#
B/C#

D
A/C#
Bm
A
E/G#
D/F#
C#

C#
Sparse
D/E
This could be paradise
C/E
D/E
Holding you here by my side
E
D/E
If we just close our eyes
C/E
D/E
We'll be in heaven tonight

E
D/E
This could be paradise
C/E
D/E
Holding you here by my side
E
D/E
If we just close our eyes
C/E
D/E
We'll be in heaven tonight

E
D/E
This feels like paradise
Yngwie Malmsteen - Heaven Tonight

C/E   D/E
I see the world in your eyes
E     D/E
If we just hold on tight
C/E   D/E
We'll be in heaven tonight

Fade while smashing instruments
Zooey Deschanel - Hey Girl (short)

*Originally in C, I play in C capo 3 (Eb)*

C   A   F   G
Hey girl,  whatcha doin'?  
C   A   F   G
Hey girl,  where you goin'?  
F
Who's that girl?  
Fm
Who's that girl?  
   C
It's Jess!

```
A
×0×
\n
C
×000
\n
F
×00
\n
Fm
×0×
\n
G
×000
\n```
Hey girl, whatcha doin'?  
Hey girl, where you goin'?  
Hey girl, whatcha doin'?  
Hey girl, where you goin'?  
Hey girl, whatcha doin'?  
Hey girl, where you goin'?  
Hey girl, whatcha doin'?  
Hey girl, where you goin'?  
Hey girl, whatcha doin'?  
Hey girl, where you goin'?