

*Dan's Big Awesome
Acoustic Songbook*

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 Mr. Big - Just Take My Heart ... 1197
 Mr. Big - To Be With You ... 1199
 Mumford and Sons - Little Lion Man ... 1201
 Mungo Jerry - In the Summertime ... 1203
 My Chemical Romance - Welcome to the Black
 Parade ... 1205
 Nancy Sinatra - These Boots Are Made for Walkin
 ... 1207
 Nazareth - Hair of the Dog ... 1208
 Nazareth - Love Hurts ... 1209
 Neil Diamond - Sweet Caroline ... 1210
 Neil Sedaka - Breaking Up Is Hard to Do ... 1211
 Neil Young - Rockin' in the Free World ... 1213
 Nena - 99 Red Balloons ... 1215
 Nickelback - Rockstar ... 1217
 Night Ranger - Sister Christian ... 1219
 Nina Simone - Feeling Good ... 1221
 Nine Days - Absolutely ... 1223
 Nirvana - About a Girl ... 1225
 Nirvana - All Apologies ... 1227
 Nirvana - Come As You Are ... 1228
 Nirvana - Heart-Shaped Box ... 1229

Nirvana - In Bloom ... 1231
 Nirvana - Lake of Fire ... 1233
 Nirvana - Lithium ... 1234
 Nirvana - Smells Like Teen Spirit ... 1236
 Nirvana - Territorial Pissings ... 1238
 Nirvana - Where Did You Sleep Last Night ...
 1239
 Nitty Gritty Dirt Band - Fishin' in the Dark ... 1241
 No Doubt - Don't Speak ... 1243
 Norah Jones - Don't Know Why ... 1245
 Norman Greenbaum - Spirit in the Sky ... 1246
 Oasis - Champagne Supernova ... 1247
 Oingo Boingo - Dead Man's Party ... 1249
 Old Crow Medicine Show - Wagon Wheel ...
 1251
 Olivia Rodrigo - Vampire ... 1253
 Orleans - Dance With Me ... 1255
 Orleans - Still the One ... 1256
 Otis Redding - (Sittin' on) The Dock of the Bay ...
 1257
 Ozzy Osbourne - Crazy Train ... 1258
 Ozzy Osbourne - I Don't Know ... 1260
 Ozzy Osbourne - Mama I'm Coming Home ...
 1262
 Ozzy Osbourne - Mr. Crowley ... 1264
 Ozzy Osbourne - Road to Nowhere ... 1265
 Ozzy Osbourne - Shot in the Dark ... 1267
 Panic at the Disco - High Hopes ... 1269
 Paper Lace - Billy Don't Be a Hero ... 1271
 Paramore - Still Into You ... 1273
 Parsonsfield - Weeds or Wildflowers ... 1275
 Pat Benatar - Heartbreaker ... 1277
 Pat Benatar - Hit Me With Your Best Shot ... 1279
 Pat Benatar - Love is a Battlefield ... 1281
 Pat Benatar - Shadows of the Night ... 1283
 Patent Pending - Hey Mario ... 1285
 Patsy Cline - Crazy ... 1287
 Patty Smyth - Sometimes Love Just Ain't Enough
 ... 1288
 Paul McCartney - Another Day ... 1290
 Paul McCartney - Hope of Deliverance ... 1292
 Paul McCartney - Let Me Roll It ... 1294
 Paul McCartney - Live and Let Die ... 1296
 Paul McCartney - Maybe I'm Amazed ... 1297
 Paul McCartney - My Brave Face ... 1299
 Paul McCartney - Sally ... 1301
 Paul McCartney and Wings - Jet ... 1302

Paul McCartney and Wings - Silly Love Songs ...	1304
Paul Simon - 50 Ways to Leave Your Lover ...	1306
Paul Simon - Kathy's Song ...	1308
Paul Simon - Kodachrome ...	1309
Paul Simon - Me and Julio Down by the Schoolyard ...	1311
Paul Simon - You Can Call Me Al ...	1312
Paula Abdul - Straight Up ...	1314
Pearl Jam - Alive ...	1316
Pearl Jam - Better Man ...	1317
Pearl Jam - Black ...	1319
Pearl Jam - Elderly Woman Behind the Counter in a Small Town ...	1321
Pearl Jam - Evenflow ...	1322
Pearl Jam - Jeremy ...	1324
Pearl Jam - Once ...	1326
Percy Sledge - When a Man Loves a Woman ...	1328
Peter Cetera - Glory of Love ...	1329
Peter Gabriel - In Your Eyes ...	1331
Peter Gabriel - Solsbury Hill ...	1333
Peter, Paul, and Mary - El Salvador ...	1335
Peter, Paul, and Mary - Going to the Zoo ...	1337
Peter, Paul, and Mary - I Dig Rock and Roll Music ...	1339
Peter, Paul, and Mary - If I Had a Hammer ...	1340
Peter, Paul, and Mary - Puff, the Magic Dragon ...	1342
Peter, Paul, and Mary - Right Field ...	1344
Peter, Paul, and Mary - This Land is Your Land ...	1346
Peter, Paul, and Mary - Where Have All the Flowers Gone ...	1347
Petula Clark - Downtown ...	1349
Pharrell Williams - Happy ...	1351
Phil Collins - Against All Odds ...	1353
Phil Collins - In the Air Tonight ...	1355
Phillip Phillips - Home ...	1357
Phish - Sample in a Jar ...	1358
Pink - Get the Party Started ...	1360
Pink Floyd - Another Brick in the Wall ...	1362
Pink Floyd - Brain Damage ...	1364
Pink Floyd - Comfortably Numb ...	1365
Pink Floyd - Goodbye Blue Sky ...	1367

Pink Floyd - Hey You ...	1368
Pink Floyd - In the Flesh ...	1369
Pink Floyd - Learning to Fly ...	1370
Pink Floyd - Mother ...	1372
Pink Floyd - Nobody Home ...	1373
Pink Floyd - On The Turning Away ...	1374
Pink Floyd - One of My Turns ...	1376
Pink Floyd - Time ...	1377
Pink Floyd - Welcome to the Machine ...	1379
Pink Floyd - Wish You Were Here ...	1380
Plain White T's - Hey There Delilah ...	1381
Poison - Every Rose Has Its Thorn ...	1383
Portal - Still Alive ...	1385
Portal - Want You Gone ...	1387
Prince - 1999 ...	1389
Prince - When Doves Cry ...	1391
Procol Harum - A Whiter Shade of Pale ...	1392
Pure Prairie League - Amie ...	1394
Queen - Crazy Little Thing Called Love ...	1396
Queen - Don't Stop Me Now ...	1398
Queen - Killer Queen ...	1400
Queen - Somebody to Love ...	1402
Queen - Tie Your Mother Down ...	1404
Queen - We Will Rock You ...	1406
Queensryche - Revolution Calling ...	1407
Queensryche - Silent Lucidity ...	1409
R.E.M. - Don't Go Back to Rockville ...	1411
R.E.M. - Fall On Me ...	1413
R.E.M. - It's the End of the World ...	1415
R.E.M. - Losing My Religion ...	1417
R.E.M. - Man on the Moon ...	1419
R.E.M. - Pop Song 89 ...	1421
R.E.M. - Radio Free Europe ...	1422
R.E.M. - Shiny Happy People ...	1424
R.E.M. - Stand ...	1425
R.E.M. - The One I Love ...	1427
R.E.O. Speedwagon - Can't Fight This Feeling ...	1428
R.E.O. Speedwagon - Keep On Loving You ...	1430
R.E.O. Speedwagon - Take it on the Run ...	1431
R.E.O. Speedwagon - Time For Me to Fly ...	1433
Rachel Platten - Better Place ...	1435
Radiohead - Creep ...	1437
Raffi - Baby Beluga ...	1438
Rainbow - Since You Been Gone ...	1439
Randy Travis - Forever and Ever, Amen ...	1441

Randy VanWarmer - Just When I Needed You	Most ... 1442
Ray Charles - Do I Ever Cross Your Mind ... 1444	
Ray Charles - Hit the Road Jack ... 1445	
Ray Parker Jr. - Ghostbusters ... 1447	
Red Hot Chili Peppers - Soul to Squeeze ... 1449	
Red Hot Chili Peppers - Under the Bridge ... 1451	
Richard Marx - Hazard ... 1453	
Richard Marx - Right Here Waiting ... 1455	
Richard Marx - Take This Heart ... 1457	
Rick Springfield - Jessie's Girl ... 1459	
Ricky Martin - Livin' La Vida Loca ... 1461	
Ricky Nelson - Hello Mary Lou ... 1463	
Ricky Nelson - Travelin' Man ... 1464	
Ritchie Valens - Come On Let's Go ... 1465	
Ritchie Valens - Donna ... 1466	
Ritchie Valens - We Belong Together ... 1467	
Rob Thomas - Lonely No More ... 1468	
Rob Thomas - This is How a Heart Breaks ... 1470	
Robert Palmer - Addicted to Love ... 1472	
Robert Palmer - Bad Case of Loving You ... 1474	
Robert Palmer - Simply Irresistible ... 1476	
Robert Plant - Ship of Fools ... 1478	
Roberta Flack - Killing Me Softly with His Song ...	1480
Rod Stewart - Forever Young ... 1482	
Rod Stewart - Have I Told You Lately ... 1483	
Rod Stewart - The Rhythm of My Heart ... 1485	
Rod Stewart - You're in My Heart ... 1487	
Roxette - It Must Have Been Love ... 1489	
Roxette - The Look ... 1491	
Roy Orbison - Oh Pretty Woman ... 1493	
Roy Orbison - You Got It ... 1494	
Rupert Holmes - Escape (the Pina Colada Song)	... 1495
Rush - Closer to the Heart ... 1497	
Rush - Fly By Night ... 1498	
Rush - Limelight ... 1500	
Rush - The Spirit of Radio ... 1502	
Saigon Kick - Love is on the Way ... 1504	
Sam and Dave - Soul Man ... 1505	
Sam Cooke - Another Saturday Night ... 1506	
Sam Cooke - Cupid ... 1508	
Sam Cooke - Having a Party ... 1509	
Sam Cooke - Twistin' the Night Away ... 1510	
Sam Cooke - What a Wonderful World ... 1511	
Santana - Smooth ... 1512	

Santana - Why Don't You and I ... 1514	
Sara Bareilles - Brave ... 1516	
Sarah McLachlan - I Will Remember You ... 1518	
Sarah Ross - Calm Before the Storm ... 1519	
Savatage - All That I Bleed ... 1521	
Savatage - Edge of Thorns ... 1523	
Scandal - Goodbye To You ... 1524	
Scandal - The Warrior ... 1526	
Sesame Street - I Don't Want to Live on the Moon	... 1528
Sheryl Crow - All I Wanna Do ... 1529	
Sheryl Crow - Soak Up the Sun ... 1531	
Sheryl Crow - Strong Enough ... 1533	
Simon and Garfunkel - A Hazy Shade of Winter ...	1534
Simon and Garfunkel - Bridge Over Troubled	Water ... 1536
Simon and Garfunkel - Cecilia ... 1538	
Simon and Garfunkel - Homeward Bound ... 1539	
Simon and Garfunkel - Mrs. Robinson ... 1540	
Simon and Garfunkel - The Boxer ... 1542	
Simple Minds - Don't You (Forget About Me) ...	1544
Simple Plan - Addicted ... 1546	
Sister Hazel - All For You ... 1548	
Skid Row - 18 and Life ... 1550	
Skid Row - I Remember You ... 1552	
Skid Row - Youth Gone Wild ... 1554	
Slade - Run Runaway ... 1556	
Smash Mouth - All Star ... 1558	
Smokey Robinson and the Miracles - Tears of a	Clown ... 1560
Smokey Robinson and the Miracles - The Tracks of	My Tears ... 1562
Songsmith - Another Boring Love Song ... 1564	
Songsmith - On Your Way to a Song ... 1565	
Songsmith - These Cups of Coffee ... 1566	
Songsmith - What a Happy Home We'll Have ...	1567
Sonny and Cher - I Got You Babe ... 1568	
Sophie B. Hawkins - As I Lay Me Down ... 1569	
Soul Asylum - Black Gold ... 1571	
Soul Asylum - Get on Out ... 1573	
Soul Asylum - Growing Into You ... 1575	
Soul Asylum - Homesick ... 1576	
Soul Asylum - Keep It Up ... 1578	
Soul Asylum - Runaway Train ... 1580	

Soul Asylum - Somebody to Shove ... 1582
 Soul Asylum - The Sun Maid ... 1584
 Soul Asylum - Without a Trace ... 1585
 Soul Brothers Six - Some Kind of Wonderful ...
 1586
 Soundgarden - Black Hole Sun ... 1588
 Spin Doctors - Little Miss Can't Be Wrong ... 1590
 Spin Doctors - Two Princes ... 1592
 Spirit of the West - Home for a Rest ... 1594
 Squeeze - Tempted ... 1596
 Staind - It's Been Awhile ... 1598
 Starship - Nothing's Gonna Stop Us Now ... 1600
 Starship - We Built This City ... 1602
 Stealers Wheel - Stuck in the Middle With You ...
 1604
 Stephen Stills - Love the One You're With ... 1606
 Steppenwolf - Born to Be Wild ... 1608
 Steppenwolf - Magic Carpet Ride ... 1609
 Steve Miller - Jungle Love ... 1610
 Steve Miller - Swingtown ... 1612
 Steve Miller - Take the Money and Run ... 1613
 Steve Miller - The Joker ... 1614
 Steve Perry - Oh Sherrie ... 1616
 Stevie Nicks and Don Henley - Leather and Lace
 ... 1618
 Stevie Ray Vaughan - Life by the Drop ... 1620
 Stevie Ray Vaughan - Pride and Joy ... 1621
 Stevie Ray Vaughan - The House is Rockin' ...
 1622
 Stevie Wonder - I Just Called to Say I Love You ...
 1623
 Sting - Fields of Gold ... 1625
 Stone Temple Pilots - Big Empty ... 1626
 Stone Temple Pilots - Creep ... 1627
 Stone Temple Pilots - Interstate Love Song ...
 1629
 Stone Temple Pilots - Plush ... 1630
 Stray Cats - Rock This Town ... 1632
 Stray Cats - Stray Cat Strut ... 1634
 Styx - Blue Collar Man ... 1635
 Styx - Come Sail Away ... 1637
 Styx - Renegade ... 1639
 Styx - Too Much Time on My Hands ... 1641
 Sublime - Santeria ... 1643
 Sublime - Wrong Way ... 1644
 Sugar Ray - Every Morning ... 1646
 Sugar Ray - Someday ... 1648

Supertramp - Give a Little Bit ... 1650
 Supertramp - Goodbye Stranger ... 1651
 Survivor - Eye of the Tiger ... 1653
 Sweet - Ballroom Blitz ... 1654
 Sweet - Fox on the Run ... 1656
 Taco - Puttin' on the Ritz ... 1657
 Tanya Tucker - Delta Dawn ... 1659
 Taylor Swift - Blank Space ... 1660
 Taylor Swift - I Knew You Were Trouble ... 1662
 Taylor Swift - Love Story ... 1664
 Taylor Swift - Mean ... 1666
 Taylor Swift - Shake it Off ... 1668
 Tears for Fears - Mad World ... 1671
 Temple of the Dog - Hunger Strike ... 1673
 Temple of the Dog - Say Hello to Heaven ... 1675
 The 88 - At Least It Was Here (Community
 Theme) ... 1677
 The All-American Rejects - Gives You Hell ... 1678
 The Allman Brothers - Blue Sky ... 1680
 The Allman Brothers - Melissa ... 1681
 The Allman Brothers - Ramblin Man ... 1682
 The Animals - The House of the Rising Sun ...
 1683
 The Archies - Sugar, Sugar ... 1684
 The Backstreet Boys - Larger than Life ... 1686
 The Bangles - Walk Like an Egyptian ... 1688
 The Beach Boys - Barbara Ann ... 1689
 The Beach Boys - Be True to Your School ... 1690
 The Beach Boys - California Girls ... 1691
 The Beach Boys - Don't Worry Baby ... 1692
 The Beach Boys - Fun, Fun, Fun ... 1693
 The Beach Boys - God Only Knows ... 1694
 The Beach Boys - Help Me Rhonda ... 1695
 The Beach Boys - I Get Around ... 1697
 The Beach Boys - In My Room ... 1699
 The Beach Boys - Kokomo ... 1700
 The Beach Boys - Little Deuce Coupe ... 1702
 The Beach Boys - Sloop John B ... 1703
 The Beach Boys - Surfer Girl ... 1704
 The Beach Boys - Surfin' Safari ... 1705
 The Beach Boys - Surfin' USA ... 1706
 The Beach Boys - Wouldn't It Be Nice ... 1707
 The Beastie Boys - No Sleep Till Brooklyn ... 1709
 The Beatles - A Day in the Life ... 1711
 The Beatles - A Hard Day's Night ... 1713
 The Beatles - Across the Universe ... 1715
 The Beatles - All I've Got To Do ... 1716

The Beatles - All My Loving ... 1717
 The Beatles - All You Need Is Love ... 1718
 The Beatles - And I Love Her ... 1720
 The Beatles - And Your Bird Can Sing ... 1721
 The Beatles - Any Time At All ... 1722
 The Beatles - Ask Me Why ... 1723
 The Beatles - Baby It's You ... 1724
 The Beatles - Baby's In Black ... 1725
 The Beatles - Back in the USSR ... 1726
 The Beatles - Being for the Benefit of Mr. Kite ...
 1728
 The Beatles - Blackbird ... 1729
 The Beatles - Can't Buy Me Love ... 1730
 The Beatles - Come Together ... 1731
 The Beatles - Day Tripper ... 1732
 The Beatles - Do You Want to Know a Secret? ...
 1733
 The Beatles - Don't Let Me Down ... 1734
 The Beatles - Don't Pass me By ... 1735
 The Beatles - Drive My Car ... 1736
 The Beatles - Eight Days A Week ... 1737
 The Beatles - Eleanor Rigby ... 1739
 The Beatles - For No One ... 1740
 The Beatles - From Me To You ... 1741
 The Beatles - Get Back ... 1742
 The Beatles - Getting Better ... 1744
 The Beatles - Good Night ... 1746
 The Beatles - Got To Get You Into My Life ...
 1747
 The Beatles - Happiness Is A Warm Gun ... 1748
 The Beatles - Hello, Goodbye ... 1749
 The Beatles - Help! ... 1750
 The Beatles - Helter Skelter ... 1751
 The Beatles - Here Comes The Sun ... 1753
 The Beatles - Here, There and Everywhere ...
 1754
 The Beatles - Hey Jude ... 1755
 The Beatles - Hold Me Tight ... 1756
 The Beatles - I Am The Walrus ... 1757
 The Beatles - I Feel Fine ... 1759
 The Beatles - I Me Mine ... 1760
 The Beatles - I Need You ... 1761
 The Beatles - I Saw Her Standing There ... 1762
 The Beatles - I Should Have Known Better ...
 1763
 The Beatles - I Want To Hold Your Hand ... 1764
 The Beatles - I Will ... 1765

The Beatles - I'll Be Back ... 1766
 The Beatles - I'll Follow the Sun ... 1767
 The Beatles - I'll Get You ... 1768
 The Beatles - I'm Happy Just To Dance With You
 ... 1769
 The Beatles - I'm Looking Through You ... 1771
 The Beatles - I'm Only Sleeping ... 1773
 The Beatles - I'm So Tired ... 1775
 The Beatles - I've Just Seen a Face ... 1776
 The Beatles - If I Fell ... 1777
 The Beatles - In My Life ... 1778
 The Beatles - It Won't Be Long ... 1779
 The Beatles - Lady Madonna ... 1780
 The Beatles - Let It Be ... 1781
 The Beatles - Love Me Do ... 1782
 The Beatles - Lucy in the Sky with Diamonds ...
 1783
 The Beatles - Martha My Dear ... 1784
 The Beatles - Maxwell's Silver Hammer ... 1785
 The Beatles - Michelle ... 1787
 The Beatles - Misery ... 1788
 The Beatles - Mother Nature's Son ... 1789
 The Beatles - Norwegian Wood ... 1790
 The Beatles - Nowhere Man ... 1791
 The Beatles - Ob-La-Di, Ob-La-Da ... 1792
 The Beatles - Octopus's Garden ... 1794
 The Beatles - Oh! Darling ... 1795
 The Beatles - P.S. I Love You ... 1796
 The Beatles - Paperback Writer ... 1797
 The Beatles - Penny Lane ... 1798
 The Beatles - Please Please Me ... 1800
 The Beatles - Revolution ... 1801
 The Beatles - Rocky Raccoon ... 1802
 The Beatles - Sgt. Pepper's Lonely Hearts Club
 Band (reprise) ... 1803
 The Beatles - Sgt. Pepper's Lonely Hearts Club
 Band ... 1804
 The Beatles - She Came In Through the Bathroom
 Window ... 1805
 The Beatles - She Loves You ... 1806
 The Beatles - She's Leaving Home ... 1808
 The Beatles - Something ... 1809
 The Beatles - Strawberry Fields Forever ... 1810
 The Beatles - Taxman ... 1811
 The Beatles - Tell Me Why ... 1812
 The Beatles - The Ballad of John and Yoko ...
 1813

The Beatles - The Fool on the Hill ... 1815
 The Beatles - The Long and Winding Road ... 1816
 The Beatles - The Night Before ... 1817
 The Beatles - There's a Place ... 1818
 The Beatles - Things We Said Today ... 1819
 The Beatles - This Boy ... 1820
 The Beatles - Ticket to Ride ... 1821
 The Beatles - Twist and Shout ... 1822
 The Beatles - Two of Us ... 1824
 The Beatles - Wait ... 1825
 The Beatles - We Can Work It Out ... 1827
 The Beatles - When I'm Sixty-Four ... 1829
 The Beatles - While My Guitar Gently Weeps ... 1831
 The Beatles - With a Little Help From My Friends ... 1832
 The Beatles - Yellow Submarine ... 1834
 The Beatles - Yes It Is ... 1835
 The Beatles - Yesterday ... 1836
 The Beatles - You Never Give Me Your Money ... 1837
 The Beatles - You're Going to Lose that Girl ... 1839
 The Beatles - You've Got to Hide Your Love Away ... 1841
 The Bee Gees - I've Gotta Get a Message to You ... 1842
 The Bee Gees - Stayin' Alive ... 1844
 The Black Crowes - Hard to Handle ... 1846
 The Black Crowes - She Talks to Angels ... 1847
 The Blues Brothers - Everybody Needs Somebody to Love ... 1849
 The Bobby Fuller Four - I Fought the Law ... 1851
 The Box Tops - The Letter ... 1852
 The Brady Bunch - Keep On ... 1853
 The Calling - Wherever You Will Go ... 1855
 The Cars - Good Times Roll ... 1857
 The Cars - Just What I Needed ... 1859
 The Cars - Magic ... 1861
 The Cars - You Might Think ... 1862
 The Carter Family - When I'm Gone (Cups) ... 1864
 The Chiffons - One Fine Day ... 1865
 The Choirboys - Run To Paradise ... 1866
 The Clash - Should I Stay or Should I Go ... 1868
 The Coasters - Charlie Brown ... 1870

The Coasters - Yakety Yak ... 1871
 The Contours - Do You Love Me ... 1872
 The Corrs - Breathless ... 1874
 The Crystals - Da Doo Ron Ron ... 1876
 The Cure - Friday I'm in Love ... 1877
 The Cyrkle - Red Rubber Ball ... 1879
 The Dave Clark Five - Because ... 1881
 The Dave Clark Five - Glad All Over ... 1882
 The Dead South - In Hell I'll Be in Good Company ... 1884
 The Del-Vikings - Come and Go With Me ... 1886
 The Dixie Chicks - Goodbye Earl ... 1888
 The Dixie Cups - Chapel of Love ... 1890
 The Doobie Brothers - Black Water ... 1891
 The Doobie Brothers - China Grove ... 1893
 The Doobie Brothers - Listen to the Music ... 1895
 The Doobie Brothers - Long Train Running ... 1897
 The Doors - Love Me Two Times ... 1899
 The Doors - People Are Strange ... 1900
 The Doors - Roadhouse Blues ... 1901
 The Doors - Touch Me ... 1902
 The Drifters - Save The Last Dance For Me ... 1903
 The Drifters - This Magic Moment ... 1904
 The Drifters - Under the Boardwalk ... 1905
 The Eagles - Already Gone ... 1906
 The Eagles - Desperado ... 1907
 The Eagles - Get Over It ... 1908
 The Eagles - Heartache Tonight ... 1910
 The Eagles - Hotel California ... 1912
 The Eagles - In the City ... 1914
 The Eagles - Life in the Fast Lane ... 1915
 The Eagles - Lyin' Eyes ... 1917
 The Eagles - New Kid in Town ... 1919
 The Eagles - One of These Nights ... 1921
 The Eagles - Peaceful Easy Feeling ... 1923
 The Eagles - Please Come Home for Christmas ... 1924
 The Eagles - Seven Bridges Road ... 1925
 The Eagles - Take It Easy ... 1926
 The Eagles - Take It To The Limit ... 1928
 The Eagles - Tequila Sunrise ... 1929
 The Everly Brothers - All I Have to Do Is Dream ... 1930
 The Everly Brothers - Bye Bye Love ... 1931

The Everly Brothers - Cathy's Clown ... 1932
 The Everly Brothers - Wake Up Little Susie ...
 1933
 The Everly Brothers - When Will I Be Loved ...
 1934
 The Fables - Heave Away ... 1935
 The Five Satins - In the Still of the Night ... 1937
 The Foundations - Build Me Up Buttercup ...
 1938
 The Four Seasons - Walk Like a Man ... 1940
 The Four Tops - I Can't Help Myself (Sugar Pie
 Honey bunch) ... 1941
 The Gatlin Brothers - All the Gold in California ...
 1942
 The Goo Goo Dolls - Iris ... 1943
 The Goo Goo Dolls - Name ... 1944
 The Grateful Dead - Friend of the Devil ... 1946
 The Grateful Dead - Touch of Grey ... 1948
 The Grateful Dead - Truckin' ... 1950
 The Guess Who - American Woman ... 1952
 The Hollies - Bus Stop ... 1954
 The House Jacks - Gone ... 1956
 The Human League - Don't You Want Me ... 1957
 The Indigo Girls - Closer to Fine ... 1959
 The Isley Brothers - Shout ... 1961
 The Jackson Five - I Want You Back ... 1963
 The Kingsmen - Louie Louie ... 1965
 The Lovin Spoonful - Daydream ... 1966
 The Lovin Spoonful - Did You Ever Have to Make
 Up Your Mind ... 1967
 The Lovin Spoonful - Do You Believe in Magic ...
 1968
 The Mamas and the Papas - California Dreamin
 ... 1969
 The Marvelettes - Please Mr. Postman ... 1970
 The McCoys - Hang on Sloopy ... 1972
 The Mighty Mighty Bosstones - The Impression
 That I Get ... 1973
 The Monkees - Daydream Believer ... 1975
 The Monkees - I'm a Believer ... 1976
 The Monkees - Last Train to Clarksville ... 1978
 The Monkees - The Monkees ... 1980
 The Oak Ridge Boys - Elvira ... 1982
 The Oak Ridge Boys - I Guess It Never Hurts to
 Hurt Sometimes ... 1984
 The Offspring - The Kids Aren't Alright ... 1985
 The Offspring - Why Don't You Get a Job ... 1986

The Outfield - Your Love ... 1987
 The Penguins - Earth Angel ... 1988
 The Platters - Only You ... 1989
 The Platters - The Great Pretender ... 1990
 The Pointer Sisters - I'm So Excited ... 1991
 The Police - Can't Stand Losing You ... 1993
 The Police - Canary in a Coalmine ... 1995
 The Police - Don't Stand So Close To Me ... 1996
 The Police - Every Breath You Take ... 1998
 The Police - Every Little Thing She Does is Magic
 ... 2000
 The Police - Message in a Bottle ... 2002
 The Police - Roxanne ... 2004
 The Police - So Lonely ... 2005
 The Police - Synchronicity II ... 2006
 The Police - Walking on the Moon ... 2008
 The Pretty Reckless - Death by Rock and Roll ...
 2010
 The Pretty Reckless - Heaven Knows ... 2012
 The Proclaimers - I'm Gonna Be (500 Miles) ...
 2014
 The Ramones - Blitzkrieg Bop ... 2016
 The Ramones - I Wanna Be Sedated ... 2018
 The Refreshments - Banditos ... 2020
 The Rembrandts - I'll Be There For You (Friends
 Theme) ... 2022
 The Righteous Brothers - Unchained Melody ...
 2023
 The Righteous Brothers - You've Lost That Lovin'
 Feelin' ... 2024
 The Rocky Horror Picture Show - The Time Warp
 ... 2026
 The Rolling Stones - Honky Tonk Women ... 2028
 The Rolling Stones - Jumpin Jack Flash ... 2029
 The Rolling Stones - Satisfaction ... 2031
 The Rolling Stones - Shattered ... 2033
 The Rolling Stones - Start Me Up ... 2035
 The Rolling Stones - Sympathy for the Devil ...
 2036
 The Rolling Stones - Time Is on My Side ... 2038
 The Rolling Stones - You Can't Always Get What
 You Want ... 2039
 The Romantics - Talking In Your Sleep ... 2041
 The Romantics - What I Like About You ... 2043
 The Ronettes - Be My Baby ... 2045
 The Scorpions - No One Like You ... 2046

The Scorpions - Rock You Like a Hurricane ... 2048
 The Scorpions - Still Loving You ... 2050
 The Scorpions - Winds of Change ... 2052
 The Searchers - Love Potion Number Nine ... 2054
 The Searchers - Needles and Pins ... 2055
 The Shirelles - Will You Love Me Tomorrow ... 2056
 The Skyliners - Since I Don't Have You ... 2057
 The Smashing Pumpkins - Bullet With Butterfly Wings ... 2058
 The Smashing Pumpkins - Disarm ... 2060
 The Spaniels - Goodnite, Sweetheart, Goodnite ... 2061
 The Spencer Davis Group - Gimme Some Lovin' ... 2062
 The Stampeders - Sweet City Woman ... 2064
 The Strokes - Last Nite ... 2065
 The Supremes - You Can't Hurry Love ... 2067
 The Temptations - Ain't Too Proud to Beg ... 2069
 The Temptations - My Girl ... 2070
 The Tokens - The Lion Sleeps Tonight ... 2071
 The Traveling Wilburys - End of the Line ... 2073
 The Traveling Wilburys - Handle With Care ... 2075
 The Turtles - Happy Together ... 2076
 The White Stripes - Little Ghost ... 2077
 The White Stripes - Seven Nation Army ... 2079
 The White Stripes - We're Going to Be Friends ... 2081
 The Who - Baba O'Riley ... 2083
 The Who - Behind Blue Eyes ... 2084
 The Who - Pinball Wizard ... 2085
 The Wonders - That Thing You Do ... 2087
 The Young Rascals - Good Lovin' ... 2089
 The Zombies - She's Not There ... 2091
 They Might Be Giants - Birdhouse in Your Soul ... 2093
 They Might Be Giants - Istanbul Not Constantinople ... 2095
 They Might Be Giants - Particle Man ... 2097
 Thin Lizzy - The Boys Are Back in Town ... 2098
 Three Dog Night - Joy to the World ... 2100
 Three Dog Night - Shambala ... 2102
 Three Doors Down - Here Without You ... 2104

Three Doors Down - Kryptonite ... 2106
 Tim McGraw - Something Like That ... 2108
 Tina Turner - What's Love Got to Do With It ... 2110
 TLC - Waterfalls ... 2112
 Toad the Wet Sprocket - Before You Were Born ... 2114
 Toad the Wet Sprocket - In My Ear ... 2116
 Toad the Wet Sprocket - Is It For Me ... 2117
 Toad the Wet Sprocket - Walk on the Ocean ... 2119
 Todd Rundgren - Bang the Drum All Day ... 2120
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38 Special - Caught Up In You

38 Special - Caught Up In You

Originally in E, I play in A capo 1

Highest note that matters is the 5 ("*caught up* in you")

Intro

A A/G#

--> x4

Vox on 3 2 3 1 on "I never knew"

A A/G# F#m E D

I never knew there'd come a day

F#m E A

--> When I'd be sayin' to you

A A/G# F#m E D

Don't let this good love slip away

F#m E D

--> Now that we know that it's true

D F#m E D

Don't, don't you know the kind of man I am

D F#m E Bm

No, said I'd never fall in love again

In A, I play that funny bV chord as a bVdim7

A/C# D D#

But it's real and the feeling comes shining

E
through

The I/3 is maybe more like a IV/3, but in A it sounds better as a I/3

D A/C#

I'm so caught up in you, little girl

Bm F#m

And I never did suspect a thing

D A/C#

So caught up in you, little girl

Bm F#m

That I never want to get myself free

D A/C#

And baby it's true, you're the one

Bm A/C# D D#

Who caught me, baby you taught me, how good

E
it could be

A A/G# F#m E D

It took so long to change my mind

F#m E A

--> I thought that love was a game

A A/G# F#m E D

I played around enough to find

F#m E D

--> No two are ever the same

D F#m E D

You made me realize the love I missed

D F#m E Bm

So hot, love I couldn't quite resist

A/C# D D#

When it's right the light just comes shining

E
through

D A/C#

I'm so caught up in you, little girl

Bm F#m

You're the one that's got me down on my knees

D A/C#

So caught up in you, little girl

Bm F#m

That I never want to get myself free

D A/C#

And baby it's true, you're the one

Bm A/C# D D#

Who caught me, baby you taught me, how good it

E
could be

Bridge, vox on the 1 of the key on "days"

F#m Bm

Fill your days, and your nights

E A E/G# F#m

No need to ever ask me twice, oh, no

Bm E

Whenever you want me

F#m Bm

And if ever, comes a day

E A E/G# F#m

When you should turn and walk away, oh, no

Bm E

I can't live without you

If not solo'ing, this is the first line of the last chorus

D
I'm so caught up in you

Solo on chorus chords

D A/C# Bm F#m

D A/C# Bm F#m

Yeah yeah yeah

D A/C# Bm A/C# D D# E

--> --> --> -->

F#m Bm
And if ever, comes a day

E A E/G# F#m
When you should turn and walk away, oh, no

Bm E
I can't live without you

D A/C#
I'm so caught up in you, little girl

Bm F#m
You're the one that's got me down on my knees

D A/C#
So caught up in you, little girl

Bm F#m
That I never want to get myself free

D A/C#
And baby it's true, you're the one

Bm A/C# D D#
Who caught me, baby you taught me, how good
D
it could be

D A/C#
Little girl

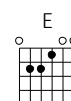
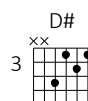
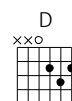
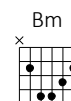
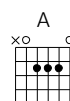
Bm F#m
You're the one that's got me down on my knees

D A/C#
So caught up in you, little girl

Bm F#m
That I never want to get myself free

D A/C#
And baby it's true, you're the one

Bm A/C# D E
Who caught me, baby you tgot me, so caught up
A
in you



38 Special - Hold on Loosely

38 Special - Hold on Loosely

Originally in E, I play in A capo 2

All the V/3's and V/3's are really probably I/7 and
bVII/7 (i.e., only the bottom is moving),
but I prefer it this way if acoustic.

A E/G# G D/F#
x2

Vox on the 5 on "see", and 1 2 of the key on "ba-ad",
which will feel low in my key

A E/G# G D/F#

You see it all around you, good lovin' gone bad

A E/G# G

And usually it's too late when you realize what

D/F#
you had

F G

And my mind goes back to a girl I left some years
ago, who told me

A E/G# G D D/F# G
Just hold on loosely, but don't let go --> -->

A E/G# G D
If you cling too tightly, you're gonna lose control

Bm E

Your baby needs someone to believe in

Bm D

And a whole lot of space to breathe in

A E/G# G D/F#
It's so damn easy when your feelings are such

A E/G# G D/F#

To overprotect her, to love her too much

F G

And my mind goes back to a girl I left some years
ago, who told me

A E/G# G D D/F# G
Just hold on loosely, but don't let go --> -->

A E/G# G D

If you cling too tightly, you're gonna lose control

Bm E

Your baby needs someone to believe in

Bm D

And a whole lot of space to breathe in

Chords change on every beat

C/G G C/G G C/G G C/G

Don't let her slip

G Gsus2 G Gsus2 G Gsus2 G Gsus2

Away, sentimental

C/G G C/G G C/G G C/G G

Fool, don't let your heart get

G Gsus2 G D D# E

In her way --> -->

A E/G# G D/F#

You see it all around you, good lovin' gone bad

A E/G# G

And usually it's too late when you realize what

D/F#
you had

A E/G# G D D/F# G

Just hold on loosely, but don't let go --> -->

A E/G# G D

If you cling too tightly, you're gonna lose control

Bm E

Your baby needs someone to believe in

Bm D

And a whole lot of space to breathe in

A E/G# G D D/F# G

So hold on loosely, but don't let go --> -->

Hard stop before "you're gonna lose it"

A E/G# G

If you cling too tightly, you're gonna lose it

D/F#

You're gonna, lose control

Solo

A E/G# G D/F#

Yeah yeah yeah yeah

A E/G# G D/F#

A E/G# G D D/F# G

So hold on loosely, but don't let go --> -->

A E/G# G D

If you cling too tightly, you're gonna lose control

A E/G# G D D/F# G

Hold on loosely, but don't let go --> -->

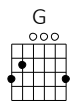
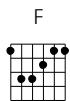
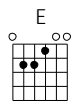
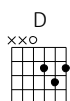
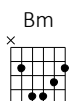
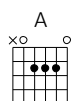
A E/G# G

If you cling too tightly to her, you're gonna lose

D

control, yeah yeah

A E/G# G D/F#



A-Ha - Take On Me

A-Ha - Take On Me

Originally in Bm, I play in Am
If solo acoustic, just Am until the lyrics start,
skip all the intro goop. Also play fast.

Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
We're talking away
G C C/B
I don't know what I'm to say
Am D
I'll say it anyway
G C C/B
Today's another day to find you
Am D
Shying away
Em C
I'll be coming for your love O.K.

In G, start chorus lines on D, G, B
That D is a whole step below "O.K."

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

Am D G
So needless to say I'm odds and ends
C C/B
But I'll be
Am D
Stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It's no better to be safe than sorry

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

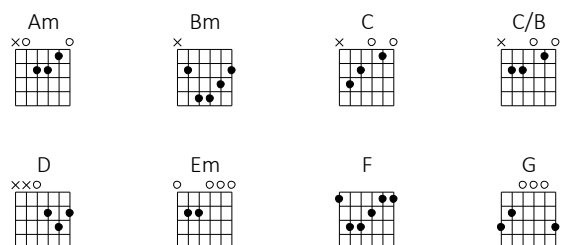
Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You're all the things I've got to remember
Am D
You're shying away
Em C
I'll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I'll be gone in a day or two
G D/F# Em C

After 2 choruses, ends on "day", with keys fading...



Abba - Dancing Queen

Originally in A, with a huge range; I play in G, but sing
the chorus
down an octave.

G C/G G C/G
G C/G G D/G C/G G
Ooh -->

Vox on the 6 of the chord on "you"

D B7

You can dance, you can jive

Em A/C#

Having the time of your life

C Am7

Ooh ooh ooh, see that girl, watch that scene

D7 G C/G

Digging the dancing queen

G C/G

-->

G C/G

-->

G C/G

Friday night and the lights are low

G Em

Looking out for a place to go

D G/D

Where they play the right music

D

Getting in the swing

D D Em Em D Em

You come to look for a king -->

G C/G

Anybody could be that guy

G Em

Night is young and the music's high

D G/D

With a bit of rock music

D

Everything is fine

D Em Em D Em

You're in the mood for a dance

Am7 D7

And when you get the chance

Abba - Dancing Queen

G C/G

You are the dancing queen, young and sweet,

G C/G
only seventeen

G C/G

Dancing queen, feel the beat from the

G D C/E G
tambourine, oh yeah

D B7

You can dance, you can jive

Em A/C#

Having the time of your life

C Am7

Ooh ooh ooh, see that girl, watch that scene

D7 G C/G

Digging the dancing queen

Not a typo, there is an extra measure here that isn't
here in the first chorus

G C/G

G C/G

-->

G C/G

-->

G C/G

You're a teaser, you turn 'em on

G Em

Leave them burning and then you're gone

D G/D

Looking out for another

D

Anyone will do

D Em Em D Em

You're in the mood for a dance -->

Am7 D7

And when you get the chance

G C/G

You are the dancing queen, young and sweet,

G C/G
only seventeen

G C/G

Dancing queen, feel the beat from the

G D C/E G
tambourine, oh yeah

Abba - Dancing Queen

D *B7*
 You can dance, you can jive
Em *A/C#*
 Having the time of your life
C *Am7*
 Ooh ooh ooh, see that girl, watch that scene
D7 *G* *C/G* *G* *C/G*
 Digging the dancing queen
G *C/G* *D7/A* *G* *C/G* *G* *C/G*
 Digging the dancing queen
G

Am7



B7



C



D



D/G



D7



Em



G



G/D



Abba - Mamma Mia

Abba - Mamma Mia

Originally in D, I play in A

A Aaug A Aaug
x2

A E/A A D
I've been cheated by you since I don't know when
A E/A A D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go

A Aaug A Aaug

A E/A A D
I've been angry and sad about things that you do
A E/A A
I can't count all the times that I told you we're
D
through

A Aaug
And when you go, when you slam the door
A Aaug D
I think you know, that you won't be away too
long

E
You know that I'm not that strong
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you

A E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?

A
Mamma mia, even if I say
G/D D A/C# A
Bye bye, leave me now or nev - er
A
Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean foreve - r

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I missed you

A E/G#
Yes, I've been broken-hearted

Abba - Mamma Mia

F#m C#m/E

Blue since the day we parted

G/D D Bm E

Why, why did I ever let you go?

A F#m

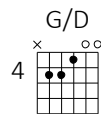
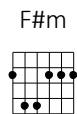
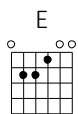
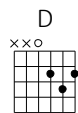
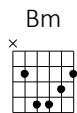
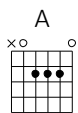
Mamma mia, now I really know

G/D D Bm E

My my, I could never let you go

Repeat to fade

A Aug



AC DC - Highway to Hell

AC DC - Highway to Hell

Originally between Ab and A, I play in A capo 2

Intro

A A A D/F# D/F# G D/F# D/F# G D/F# D/F# G

D/F# A A
x2

"Livin' easy" is roughly b7 1 b3 b3

A A A D/F# D/F# G D/F# D/F# G

Livin' easy, livin' free
D/F# D/F# G D/F# A A

Season ticket on a one way ride
A A A D/F# D/F# G D/F# D/F# G

Askin' nothin' - , leave me be
D/F# D/F# G D/F# A A

Ta - kin' everythin' in my stride

A A A D/F# D/F# G D/F#
Don't need reason, don't need rhyme
D/F# G

D/F# D/F# G D/F# A A
A - in't nothin' I'd ra - ther do
A A A D/F# D/F# G D/F# D/F# G
Goin' down, party time
D/F# D/F# G D/F# E
My f - riends are gonna be there too

A A A D/A G D/F#
I'm on the highway to hell

A A A D/A G D/F#

On the highway to hell
A A A D/A G D/F#
Highway to hell, I'm on the
A A A D/A
Highway to hell

A A A D/F# D/F# G D/F# D/F# G
No stop signs - , speed limit
D/F# D/F# G D/F# A A
Nob - ody's gonna sl - ow me down
A A A D/F# D/F# G D/F# D/F# G
Like a wheel, gonna spin it
D/F# D/F# G D/F# A A
Nob - ody's gonna mess me around

A A A D/F# D/F# G D/F# D/F# G
Hey Satan, payin' my dues
D/F# D/F# G D/F# A A
Playin' in a rockin' band
A A A D/F# D/F# G D/F# D/F# G
Hey mama, look at me
D/F# D/F# G D/F# E
I' - m on my way to the promised land, whoa

A A A D/A G D/F#
I'm on the highway to hell
A A A D/A G D/F#
Highway to hell, I'm on the
A A A D/A G D/F#
Highway to hell
A A A D/A
Highway to hell

D Dsus4 D
Mmmmmmm
D Dsus4 D Dsus4 D
Don't stop me

Solo on verse chords

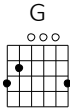
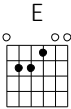
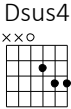
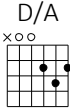
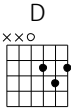
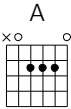
A A A D/A G D/F#
I'm on the highway to hell, uh
A A A D/A G D/F#
Highway to hell, I'm on the
A A A D/A G D/F#
Highway to hell, on the
Hard stop here
A A A D/A
Highway to

G D/F#

A A A D/A G D/F# A
Highway to hell, I'm on on the highway to hell
A A A D/A
Highway to hell
A A A D/A
Highway to hell
Let ring at the end of this line
A A A D/A
Highway to hell

And I'm going down, aaaooohwaayyy

A



AC DC - Moneytalks

AC DC - Moneytalks

Originally in G, I play in A

A D/A A D/A
A D/A A E

Yo!

A A A A

A
Tailored suits, chauffeured cars

A
Fine hotels and big cigars

A
Up for grabs, up for a price

A
Where the red hot girls keep on dancing through
the night

E
The claim is on you, the sights are on me

E
So what do you do, that's guaranteed

D
Hey little girl, you want it all

D
The furs, the diamonds, the paintings on the wall

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk

A A A A

A
A French maid, foreign chef

A
A big house with king size bed

A
You had enough, you ship 'em out

A
The dollar's up, down, you better buy the pound

E
The claim is on you, the sights are on me

E
So what do you do, that's guaranteed

D
Hey little girl, you break the laws

D
You hustle, you deal, you steal from us all

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk

E E E E
Money talks

Solo on verse chords

A A A A
A A A A
E E E E
D D D D

A D/A A D/A
Money talks

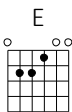
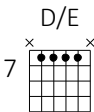
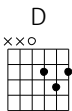
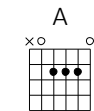
A D/A A D/A
B.S. walks, money talks, come on, come on

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money

A D/E
Come on, come on, listen to the money talk

A A A A



AC DC - Thunderstruck

AC DC - Thunderstruck

Originally in B, I play in A. Highest note is the 5 ("rode down the highway"). In the original key, that's an F# (!!!).

A Dm/A
x2

A
Ah ah ah ah ah ah ah x4

A
Thunder, ah x10

Vox more or less on 1 1 b3 on "I was caught"
A

I was caught in the middle of a railroad track
(thunder)

A
I looked 'round, and I knew there was no turning
back (thunder)

A
My mind raced, and I thought, what could I do?
(thunder)

A
And I knew, there was no help, no help from you
(thunder)

A G D G G D
Sound of the drums, --> --> --> beating in my
A G D G G D
heart --> --> -->

A G D G G D A
The thunder of guns, --> --> --> tore me apart
G D G G D
--> --> -->

D A
You've been, thunderstruck

A

Vox on the 5 on "highway"
A

Rode down the highway, broke the limit, we hit
the town

A
Went through to Texas, yeah Texas, and we had
some fun

A
We met some girls, some dancers who gave a
good time

A
Broke all the rules, played all the fools, yeah-yeah,
they, they, they blew our minds

A G D G A G
--> --> And I was shakin' at the knees --> --> --> D

G A G D
Could I come again please? --> --> -->

G A G D
Yeah, the ladies were too kind --> --> -->

You've been

A G D G D
Thunderstruck --> --> -->

A G D G D
Thunderstruck --> --> -->

A G D G D
Yea, yeah, yeah thunderstruck --> --> -->

A G D G D
Ooh thunderstruck --> --> -->

A
Yeah

A
I was shaking at the knees
A
Could I come again please?

Solo
G A G D
x4

A G
--> Ah ah ah ah ah ah ah x4

A

AC DC - Thunderstruck

A G D G D

Thunderstruck --> --> -->

A G D G D

Thunderstruck --> --> -->

A G D G D

Yea, yeah, yeah thunderstruck --> --> -->

A G D G D

Thunderstruck --> --> yeah yeah yeah say

A D

Yeah, it's alright

A D

We're doing fine

A D

Yeah, it's alright

A D

We're, doing fine fine fine

A G D G D

Thunderstruck --> --> -->

A G D G D

Yea, yeah, yeah thunderstruck --> --> -->

A G D G D

Thunderstruck --> --> -->

A G D G D

You've been thunderstruck --> --> -->



AC DC - You Shook Me All Night Long

AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
--> --> --> -->
A E A E A
--> --> --> -->

x2

Riff goes through the verse, approximating here

A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
A D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs

A D
Taking more than her share, had me fighting for
air

E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the Earth was
quaking

E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night I - ong
A D A/C# E D A/C#
Yeah you, shook me all night I - ong

A D
Working double time on the seduction line
E A
She was one of a kind, she's just mine, all mine
A D
Wanted no applause, just another course
E A
Made a meal out of me and came back for more

A D
Had to cool me down to take another round

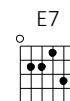
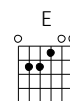
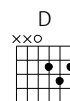
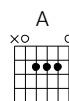
E A
Now I'm back in the ring to take another swing
A D
'Cause the walls were shaking, the Earth was
quaking
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night I - ong
A D A/C# E D A/C#
Yeah you, shook me all night I - ong , knockin'
me out
A D A/C# E D A/C#
You shook me all night I - ong , you had me
shakin'
A D A/C# E
And you shook me all night I - ong
E
Yeah you shook me, well you took me

Solo on verse chords if appropriate

A D A/C# E D A/C#
You shook me all night I - ong , oooh
A D A/C# E D A/C#
You shook me all night I - ong , yeah yeah
A D A/C# E D A/C#
You shook me all night I - ong , you really got me
and
A D A/C# E D A/C#
You shook me all night I - ong, yeah you shook me
Hard stop on "you" (yes, that's really how the song
ends)

E D A/C# E
Yeah you shook me, oh no you



Adam Ant - Goody Two Shoes

Adam Ant - Goody Two Shoes

Intro

A A A A
B G A A

With the heartbreak open, so much you can't
hide

Put on a little makeup, makeup

Make sure they get your good side, good side

If the words unspoken get stuck in your throat

Send a treasure token token

Write it on a pound note, pound note

A A

Goody two, goody two, goody goody two shoes

Goody two, goody two, goody goody two shoes

Don't drink, don't smoke, what do you do?

You don't drink, don't smoke, what do you do?

Subtle innuendos follow

There must be something inside

A A

We don't follow fashion, that would be a joke

You know we're gonna set them, set them

So everyone can take note, take note

When they saw you kneeling, crying words that
you mean

Opening their eyeballs, eyeballs

Pretending that you're Al Green, Al Green

A A

Goody two, goody two, goody goody two shoes

Goody two, goody two, goody goody two shoes

Don't drink, don't smoke, what do you do?

Don't drink, don't smoke, what do you do?

Subtle innuendos follow

Must be something inside

*The original does an awkward series of key changes
here, just to get back
to the original key in the chorus. Skipping that.*

A A

No one's gonna tell me what's wrong or what's
right

Or tell me who to eat with, sleep with

Or that I've won the big fight, big fight

Look out or they'll tell you, you're a superstar

Two weeks and you're an all time legend

I think the games have gone much too far

If the word's unspoken, it gets stuck in your
throat

Send a treasure token, token

A

Write it on a pound note, pound note

A

Don't drink, don't smoke, what do you do?

Don't drink, don't smoke, what do you do?

B

G

Subtle innuendos follow

A

Must be something inside

A

You said don't drink, don't smoke, what do you

do?

Don't drink, don't smoke, what do you do?

B

G

Subtle innuendos follow

A

Must be something inside

A

You said don't drink, don't smoke, what do you

do?

Don't drink, don't smoke, what do you do?

B

G

Subtle innuendos follow

A

Must be something inside

A

You said don't drink, don't smoke, what do you

do?

Don't drink, don't smoke, what do you do?

B

G

Subtle innuendos follow

Hard stop on "must"

A

G# A

Must be something inside -->



Aerosmith - Amazing

Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

I kept the right ones out and let the wrong ones
in

Had an angel of mercy to see me through all my
sins

There were times in my life when I was goin'
insane

Tryin' to walk through the pain

When I lost my grip and I hit the floor
Yeah, I thought I could leave but couldn't get out
the door

I was so sick and tired of livin' a lie
I was wishin' that I would die

It's amazing, with the blink of an eye you finally
see the light

It's amazing when the moment arrives that you
know you'll be alright

It's amazing and I'm sayin' a prayer for the
desperate hearts tonight

That one last shot's a permanent vacation
And how high can you fly with broken wings?
Life's a journey not a destination

And I just can't tell just what tomorrow brings

You have to learn to crawl before you learn to
walk

But I just couldn't listen to all that righteous talk

Well, I was out on the street, just tryin' to survive
Scratchin' to stay alive

It's amazing, with the blink of an eye you finally
see the light

It's amazing when the moment arrives that you
know you'll be alright

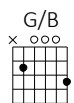
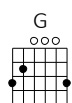
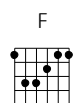
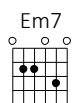
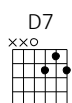
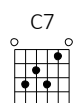
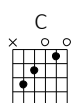
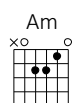
It's amazing and I'm sayin' a prayer for the
desperate hearts tonight

Desperate hearts, desperate hearts
Did you wanna see without and give what I
got
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs

C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7

Aerosmith - Amazing



Aerosmith - Angel

Aerosmith - Angel

Originally in Eb, I play in A

A E D
--> x 3
F#m E D
-->

A D
I'm alone yeah I don't know if I can face the night
Dsus4 D

A F#m C#m D
I'm in tears and the crying that I do is for you

E F#m D
I want your love let's break the walls between us
E F#m D
Don't make it tough, I'll put away my pride
E F#m D
Enough's enough, I've suffered and I've seen the
E
light

Hard stop
E
Baby

A E D E F#m E D
You're my angel come and save me tonight
E A E D E F#m
You're my a - ngel come and make it alr - ight
E D Dsus4 D

A D
Don't know what I'm gonna do about this feeling
Dsus4 D
inside

A F#m C#m D
Yes, it's true loneliness took me for a ride

E F#m D
Without your love, I'm nothing but a beggar
E F#m D
Without your love, a dog without a bone
E F#m D E
What can I do, I'm sleeping in this bed alone

E
Baby

A E D E F#m E D
You're my angel come and save me tonight
E A E D E
You're my a - n - gel yeah come and make it alr -
F#m E D
ight
E A
Come and save me tonight

Solo if appropriate
A E D E F#m E D
--> --> -->
E A E D E F#m E D
--> --> --> -->

Vox on the b7 of the chord (!)

E
You're the reason I live
D
You're the reason I die
A
You're the reason I give
F#m
When I break down and cry
D E
Don't need no reason why

Hard stop on the last "baby"
Baby, baby, baby

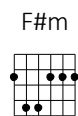
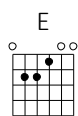
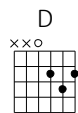
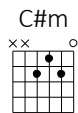
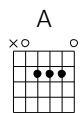
A E D E F#m E D
You're my angel come and save me tonight
E A E D E
You're my a - n - gel yeah come and make it alr -
F#m E D
ight
E A E D
You're my a - n - - - gel come and save me
E F#m E D
tonight, living in the air
E A E D E F#m E D
You're my a - ngel come and take me alr - ight
E A
Come and save me tonight
E D
Come and save me tonight

Aerosmith - Angel

E F#m
Come and save me tonight

E D
Come and save me tonight

E A
Come and save me tonight



Aerosmith - Cryin'

Aerosmith - Cryin'

Originally in A, I play in D or D capo 1
The highest part is the "breathin' room" after
the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff
that looks a little more like Bb5 Bb5/G Bb5 C5,
or Eb Eb Bb5 C5. Even just Bb5 Bb5 Bb5 C5 works.

D#5 F5 A#5 C5
x3
D#5 F5 A#5 C5 D#5

D A
There was a time
Bm F#m
When I was so broken-hearted
G D A
Love wasn't much of a friend of mine
D A
The tables have turned, yeah
Bm F#m
'Cause me and them ways have parted
G D A
That kind of love was the killin' kind, listen

C G C G
All I want is someone I can't resist
Vox start this line on the same note as the last line,
and go a half-step up on "way"
F C A
I know all I need to know by the way that I got
kissed

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.
That's C if you're playing in D. Chords are just the intro
riff.

D#5 F5 A#5 C5
Now there's not even breathin'
room

D#5 F5 A#5 C5
Between pleasure and pain
D#5 F5 A#5 C5
Yea you cry when we're makin'
love

D#5 F5 A#5 C5 D#5
Must be one and the same

D A
It's down on me
Bm F#m
Yeah I got to tell you one thing
G D A
It's been on my mind, girl I gotta say
D A
We're partners in crime
Bm F#m
You got that certain something
G D A
What you give to me takes my breath away

C G C
Now the word out on the street is the devil's in
G
your kiss
F C A
If our love goes up in flames it's a fire I can't resist

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Solo over intro chords

Vox in on the 5 of the first chord
That's a D# if you're playing in D

Aerosmith - Cryin'

G# *D#*
'Cause what you got inside

G# *D#*
Ain't where your love should stay

Vox down a whole step on "our", then up a whole step to "ain't", and up a half-step on "give".

C# *G#*
Yeah, our love, sweet love, ain't love
A
Yill ya give your heart away

Note the minor chords are switched in this chorus

D *A*
I was cryin' when I met you

F#m *G*
Now I'm tryin' to forget you

D *A* *G*
Your love is sweet misery

D *A*
I was cryin' just to get you

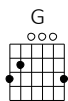
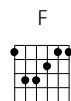
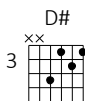
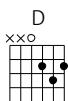
Bm *G*
Now I'm dyin' to let you

D *A* *G*
Do what you do, down on baby baby...

Solo

D A F#m G D A G

D A Bm G D A G



Aerosmith - Dream On

Aerosmith - Dream On

Originally in Fm, I play in Em.

Em Bm7 Cmaj7 AmM6
x 2

"Time" is on the 1 of the key in the recording, easier to stay on the 5.

Em Bm7 Cmaj7 AmM6

Every time that I look in the mirror

Em Bm7 Cmaj7 AmM6

All these lines on my face getting clearer

Em Bm7 Cmaj7 AmM6

The past is gone

Em Bm7 Cmaj7 AmM6

It went by, like dusk to dawn

Em Bm7

Isn't that the way

Original goes up to the 5 of the key here, best for me to go to 1

Cmaj7 D B7

Everybody's got their dues in life to pay

Em D

Yeah, I know nobody knows

C D

Where it comes and where it goes

Em D

I know it's everybody's sin

C D

You got to lose to know how to win

Em Bm7 Cmaj7 AmM6
x 2

Em Bm7 Cmaj7 AmM6

Half my life's in books' written pages

Em Bm7 Cmaj7 AmM6

Live and learn from fools and from sages

Em Bm7 Cmaj7 AmM6

You know it's true

Em Bm7 Cmaj7 D

All the things come back to you

Em D

Sing with me, sing for the year

C D

Sing for the laughter, sing for the tear

Em D

Sing with me, if it's just for today

C D

Maybe tomorrow, the good lord will take you

B7

away, yeah

Am B7 Cmaj7

Dream on dream on dream on

D Em

Dream until the dream come true

Am B7 Cmaj7

Dream on dream on dream on

D Em

Dream until the dream come true

Am B7

Dream on dream on

Cmaj7 D

Dream on dream on

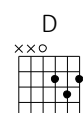
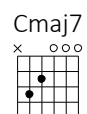
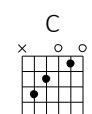
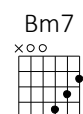
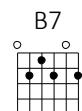
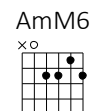
Am B7

Dream on dream on

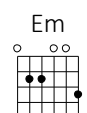
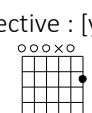
Cmaj7 D B7

Dream on ah ah

Em



Directive : [year]



Aerosmith - Eat the Rich

Aerosmith - Eat the Rich

Originally in E, I play in E and sing the chorus an octave down

Intro

NC

Wake up kids, it's half past the youth
Ain't nothin' really changin' but the date
You're a grand slammer, but you're no Babe Ruth
You gotta learn how to relate
Or you'll be swingin' from the pearly gate
Yeah, I got all the answers, and lo and behold you
got the right key baby
But the wrong key hole, yo

More Em, than E, mix in some 7#9's
E5

E5
Well, I woke up this morning on the wrong side of
the bed

E5
And a-how I got to thinkin' about all those things
you said

E5
About ordinary people and how they make you
sick

E5
And if callin' names kicks back on you then I hope
this does the trick

E5 F#5 G
Cause I'm sick of your complainin' about how
A
many bills

E5 F#5 G
And I'm sick of all your bitchin' 'bout your poodles
A
and your pills

E5 F#5 G
And I just can't see no humor about your way of
A
life

B
And I think I can do more for you with this here
fork and knife

Simplifying the riff to chords, removing some V's for
playability

E5 D5 A5 D5 A5
Eat the rich, there's only one thing that they're
G E5

E5 D5 A5 D5 A5
good for

E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now and come back
G E5
for more

E5 D5 A5 D5 A5 G E5
Eat the rich, I gotta get this off my chest
E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now, spit out the rest,
uh-huh

E5

E5
So I called up my head shrinker and I told him
what I'd done

E5
He said you'd best go on a diet, yeah I hope you
have some fun

E5
And a'don't go burst a bubble on the rich folks
who get rude

E5
'Cause you won't get in no trouble when you eats
that kinda food

E5 F#5
Well now their smokin' up their junk bonds, and
G A
then they go get stiff

E5 F#5 G
And they're dancin' in the yacht club, with Muff
A
and Uncle Biff

E5 F#5
But there's one good thing that happens, when
G A
you toss your pearls to swine

B
Their attitudes may taste like dirt, but go real
good with wine

Aerosmith - Eat the Rich

E5 D5 A5 D5 A5 G E5
Eat the rich, I gotta get this off my chest

E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now, spit out the rest

E5 D5 A5 D5 A5
Eat the rich, there's only one thing that they're
G E5
good for

E5 D5 A5 D5 A5
Eat the rich, I take one bite now and come back
G E5
for more

E5 D5 A5 D5 A5 G E5
Eat the rich, don't stop me now I'm goi - ng crazy

E5 D5 A5 D5 A5 G E5
Eat the rich, that's my idea of a good time baby

E5

$$\begin{array}{cccc} A & A & A & A \\ E & E & E & E \\ A & A & A & A \\ B & B & D & D \end{array}$$

E5

A

B

C

D

E

E5

G

Aerosmith - Fever

Aerosmith - Fever

Originally in E, I play in E capo 3

Play the 5's as 7#9's

E5

Vox on the 5 on "rip"

E5

I got a rip in my pants and a hole in my brand new shoes

E5

I got a Margarita nose and a breath full of Mad Dog booze

Now it's definitely a major chord, maybe with 6th

E A E A

I got the fever, fever, fever, fever

E

A

Yeah, they threw me out of jail I tell you it ain't fair

E

A

I tried to kiss the judge from the electrical chair

E

A

But we all here cause we're not all there tonight

E D

-->

E5

E5

The guitar's cranked and the bass man's blown a fuse

E5

And when the whole gang bangs tell me then what's your excuse?

E A E A

We got the fever, fever, fever, fever

E A

Fever gives you lust with an appetite

E

A

It hits you like the fangs from a rattlesnake bite

E

A

We all here cause we're not all there tonight

E D D A A G G A

--> --> --> -->

E D D A A G G A

--> --> --> -->

That pattern continues through the bridge, but I'm only writing the second chord from each pair
Vox basically on the 4 of the key (5 of the first chord for the entire bridge, until "caviar")

D5

A5

We can't run away from trouble

G5

A5

There ain't no place that far

D5

A5

But if we do it right at the speed of light

G5

A5

B5

There's the back seat of my car, caviar

E5

Lyrics move a little faster here, no pause after the first line

E5

I was feeling so high I forgot what day

E5

Now I'm feeling low down even slow seems way too fast

E5

And now the booze don't work 'cause the drugs ran out of gas

E

A

E

A

I got the fever, fever, fever, fever

E

A

The buzz that you be getting from the crack don't last

Every once in a while, I find a line so awkward that I change it for awesomesongbook.com...

E

A

I'd rather be O.D.in' in the back of the class

E

A

Yeah we all here 'cause we're not all there tonight

E D D A A G G A

--> --> --> -->

Same deal, just writing the second chord in each pair

D5

A5

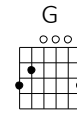
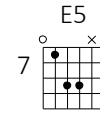
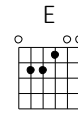
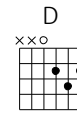
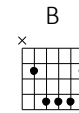
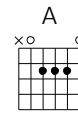
My first time ever lover

G5

A5

We fell asleep out on the lawn

E5 *B5*
 And when I woke up I was all alone
A5 *B5*
 Makin' love to the crack of dawn
D5 *A5*
 So yo, I beg your pardon sir
G5 *A5* *B5*
 The gang...ster of love rides again



Harmonica solo

E E E E

A A B B

E
 I got the fever (you know I got the chill)
A
 Fever (it give me such a thrill)
E
 Fever (like a burnin' plague)
A
 Fever (yeah, get outta my way)
E *A*
 Fever may be hell and a cross to bear
E *A*
 As long as I'm in heaven honey I don't care
E *A*
 You look so good baby look so fine
E *A*
 I tell you you're the image of the perfect crime
E *A*
 You gets so tired holding on so tight
E *A*
 If you think you're going crazy well you may be
 right
E *A*
 Yeah, we're all here 'cause we're not all there,
 that's right

E D

-->

Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely, or just skip this
B/F# G#m7 Bsus4 Bsus4

x 2

Vox on 2 2 3 5 6 on "i could stay awake", up to the
higher 3 on "hear"

A E/G# F#m7
I could stay awake just to hear you breathin'
D C#m
Watch you smile while you are sleepin', while
Bm7
you're far away and dreamin'
A E/G# F#m7
I could spend my life in this sweet surrender
D A/C# Bm7
I could stay lost in this moment, forever
C#m7 Dmaj7
Every moment spent with you is a moment I
Esus4
treasure

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you
baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Bm7 D
The sweetest dream would never do, I'd still miss
you baby
Hang the last chord in this line
D E A E/G# Bm7
And I don't want to miss a thing

A E/G# F#m7
Lyin' close to you feeling your heart beating
D A/C#
And I'm wonderin' what you're dreaming
Bm7
Wonderin' if it's me you're seein'
A E/G#
Then I kiss your eyes and thank God we're
F#m7
together

Aerosmith - I Don't Want to Miss a Thing

C#m7 Dmaj7

I just want to stay with you in this moment
Esus4
forever, forever and ever

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you
baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you
Bm7 D
The sweetest dream would never do, I'd still miss
you baby
D E A
And I don't want to miss a thing

Bridge
G
I don't want to miss one smile, I don't want to
D/F#
miss one kiss
F C/E
I just want to be with you right here with you, just
like this
G
I just want to hold you close, feel your heart so
D/F#
close to mine
Am7 Esus4
And just stay here in this moment, for all the rest
of time
Yeah, yeah, yeaaaaah

A E/G#
I don't want to close my eyes
Bm7 D
I don't want to fall asleep 'cause I'd miss you
baby
E A
And I don't want to miss a thing
E/G#
'Cause even when I dream of you

Aerosmith - I Don't Want to Miss a Thing

Bm7 *D*
 The sweetest dream would never do, I'd still miss
 you baby

D *E* *A*
 And I don't want to miss a thing

A *E/G#*
 I don't want to close my eyes

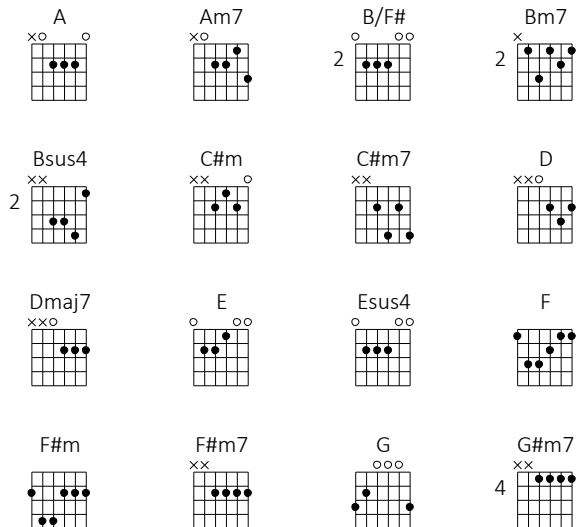
Bm7 *D*
 I don't want to fall asleep 'cause I'd miss you
 baby

One-off minor chord
D *E* *F#m*
 And I don't want to miss a thing

E/G#
 'Cause even when I dream of you

Bm7 *D*
 The sweetest dream would never do, I'd still miss
 you baby

D *E* *A*
 And I don't want to miss a thing



Aerosmith - Livin' on the Edge

Aerosmith - Livin' on the Edge

Originally in D, I play in A

Intro
Asus2

Vox on the 5
A

There's something wrong with the world today, I
don't know what it is

F#m F#m E
Something's wrong with our eyes -->
A

We're seeing things in a different way, and god
knows it ain't his

F#m
It sure ain't no surprise, yeah!

Vox on 5 3 2 1 3 on "livin' on the edge"

A
We're livin' on the edge
A

Livin' on the edge
F D

Livin' on the edge
A

Livin' on the edge

A
There's something wrong with the world today,
the lightbulb's getting dim

F#m F#m E
There's meltdown in the sky -->

A
If you can judge a wise man by the color of his
skin

F#m
Then mister you're a better man than I

A
We're livin' on the edge (you can't help yourself
from falling)

A
Livin' on the edge (you can't help yourself at all)
F D

Livin' on the edge (you can't stop yourself from
falling)

A

Livin' on the edge

Bridge
Vox on the b7 of the chord
C#

Tell me what you think about your situation
C#

Complication, aggravation
F#m

Is getting to you, yeah!
C#

If Chicken Little tells you that the sky is fallin'
C#
Even if it was then would you still come crawling
D E

Back again, I bet you would, my friend
F A

Again and again and again and again and again

Solo
A F D D/A A
-->
F D C A

Yeah!

C#
Tell me what you think about your situation
C# F#m
Complication, aggravation is getting to you
C#

If Chicken Little tells you that the sky is fallin'
C#
Even if it was, would you still come crawling
D E

Back again, I bet you would, my friend
F

Again and again and again and again

Vox on octave higher than the other verses
A

There's something right with the world today, and
everybody knows it's wrong

Hard stop, with a long pause for space noises
F#m

Well we could tell 'em no, we could let it go but I
would rather be hangin' on

Aerosmith - Livin' on the Edge

A

Livin' on the edge (you can't help yourself from
falling)

A

Livin' on the edge (you can't help yourself at all)

F

Livin' on the edge (you can't stop yourself from
falling)

A

Livin' on the edge

F E

Livin' on the edge

D C

Livin' on the edge

B A#

Livin' on the edge

A# A
Yeah, yeah, yeah, yeah, yeah yeah

Asus2

F

Livin' on the edge (you can't help yourself from
falling)

C A

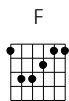
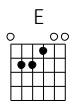
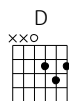
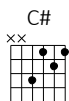
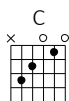
Livin' on the edge (you can't help yourself at all)

F

Livin' on the edge (you can't stop yourself from
falling)

C A

Livin' on the edge



Aerosmith - Love in an Elevator

Aerosmith - Love in an Elevator

Originally in E, I play in A

Intro

A7#9 A7#9 A7#9 A7#9

G G

Vox on the b5 on this line

All these I's could be I, or I7, i, or I7#9, or I5... I play I7

The IV at the end of this line is a bVI originally

A C D

Workin' like a dog for the boss-man

A C D

Workin' for the company

A C D

I'm bettin' on the dice I'm tossin'

A C D

I'm gonna have a fantasy

D G A

But where am I gonna look

D G A

They tell me that love is blind

D G A

I really need a girl like an open book

D G A

To read between the lines

E

Love in an elevator

E

Livin' it up when I'm goin' down

E

Love in an elevator

E E D# D

Lovin' it up till I hit the ground

A C D

Jackie's in the elevator

A C D

Lingerie second floor

A C D

She said can I see you later

A C D

And love you just a little more

D G A

I kinda hope we get stuck

D G A

Nobody gets out alive

D G A

She said I'll show you how to fax in the mailroom,
honey

D G A

And have you home by five

E

Love in an elevator

E

Livin' it up when I'm goin' down

E

Love in an elevator

E

Lovin' it up till I hit the ground

A

In the air, in the air, in the air

A

Honey one more time now it ain't fair

E

Love in an elevator

E

Lovin' it up when I'm goin' down

D G

Solo on Intro riff, then bizarre breakdown I'm not trying
to write out

A7#9 A7#9 A7#9 A7#9 D G
x4

A C D

Gonna be a penthouse pauper

A C D

Gonna be a millionaire

A C D

I'm gonna be a real fast talker

A C D

And have me a love affair

D G A

Gotta get my timin' right

D G A

It's a test that I got to pass

D G A

I'll chase you all the way to stairway, honey

Aerosmith - Love in an Elevator

D *G* *A*
Kiss your sassafrass

E
Love in an elevator

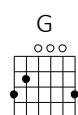
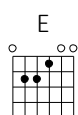
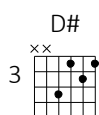
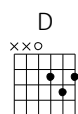
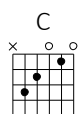
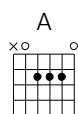
E
Livin' it up when I'm goin' down

E
Love in an elevator

E
Livin' it up till I hit the ground

A
Do you care, do you care

A
Honey one more time now it ain't fair



Aerosmith - Rag Doll

Aerosmith - Rag Doll

Originally in B, I play in E

A E A B

Vox on the 1 on "rag doll", and move up the minor
pentatonic on "living in a movie"

E

Rag doll, living in a movie

G

Hot tramp, daddy's little cutie

D

You're so fine, they'll never see ya leavin' by the

E C A

Back door, man -->

E

Hot time, get it while it's easy

G

I don't mind, come on up and see me

D

Rag doll, baby won't you do me

E C A G D

Like you done before --> -->

A

I'm feelin' like a bad boy, mmm just like a bad
boy

E

I'm rippin' up a rag doll, like throwin' away an old
toy

A

Some babe's talkin' real loud, talkin' all about the
new crowd

E

Try and tell I'm an old dream, a new version of
the old scene

A

Speak easy on the grape vine, keep shufflin' in a
shoe shine

B

Old tin lizzy, do it till you're dizzy

B

Give it all ya got until you're put out of your
misery

E

Rag doll, living in a movie

G

Hot tramp, daddy's little cutie

D

You're so fine, they'll never see ya leavin' by the

E C A

Back door, man -->

Not a typo, he says "hot time" in the first chorus and
"hot times" this time

E

Hot times, get it while it's easy

G

I don't mind, come on up and see me

D

Rag doll, baby won't you do me

E C A G D

Like you done before --> -->

A

Yes, I'm movin', yes, I'm movin'

E

Gettin' ready for the big time, tap dancin' on a
land mine

A

Yes, I'm movin', yes, I'm movin'

B

Sloe gin fizzy

B

Old tin lizzy, do it till you're dizzy

B

Give it all ya got until you're put out of your
misery

E

Rag doll, living in a movie

G

Hot tramp, daddy's little cutie

D

You're so fine, they'll never see ya leavin' by the

E C A

Back door, man -->

E

Hot time, get it while it's easy

G

I don't mind, a'come on up and see me

D
 Rag doll, baby won't you do me
E
 Baby won't you do me, baby won't you do me
C A G D
 like you done before --> -->

Solo
B
C# D
 -->
C# B
 -->
C# D
 -->
C# B G
 -->

A
 Yes, I'm movin', yes, I'm movin'
E
 Get ready for the big time, get crazy on the
 moonshine

A
 Yes, I'm movin', I'm really movin'
B
 Sloe gin fizzy, do it till you're dizzy
B
 Give it all you got until you're put out of your
G
 misery

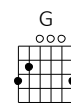
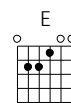
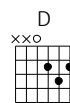
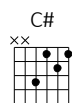
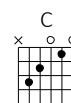
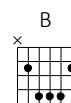
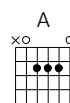
E
 Rag doll, living in a movie
G
 Hot tramp, daddy's little cutie
D
 You're so fine, they'll never see ya leavin' by the
E C A
 Back door, man -->

E
 Hot time, get it while it's easy
G
 I don't mind, a'come on up and see me
D
 Rag doll, baby won't you do me
E C A G D
 Like you done before --> -->

E
 Rag doll, living in a movie
G
 Hot tramp, daddy's little cutie
D
 You're so fine, they'll never see ya leavin' by the
E C A
 Back door, man -->

E
 Hot time, get it while it's easy
G
 I don't mind, a'come on up and see me
D
 Rag doll, baby won't you do me
E C A G D
 Like you done before --> -->

D
 Dab-o-dee-bo-da-bee...



Aerosmith - The Other Side

Aerosmith - The Other Side

Original starts with some noodling in D (the VII of the minor key)

Originally in Em, I play in Em capo 3

Em C
Mm mm mm, mm mm mm, mm mm mm, mm
A
mm mm mm mm

Em
Yeah, come on

Em
Lovin' you has go to be (take me to the other
C side)

C A
Like the devil and the deep blue sea (take me to
Em the other side)

Em
Forget about your foolish pride (take me to the
C other side)

C A
Oh take me to the other side (take me to the
D other side)

D G
My mamma told me there'd be days like this
C

And man she wasn't foolin'

D G
'Cause I just can't believe the way you kiss

C
Uh huh

D G
You opened up your mouth with baited breath
C

D
You said you'd never leave me

D
You love me, you hate me, I tried to take the loss
Vox on the bVII of the chord for most of this line

G C
You're cryin' me a river but I got to get across

Em
Lovin' you has go to be (take me to the other
C side)

C A
Like the devil and the deep blue sea (take me to
Em the other side)

Em
Forget about your foolish pride (take me to the
C other side)

C A
Oh take me to the other side (take me to the
D other side)

D G
I'm lookin' for another kind of love

C
Oh lordy, how I need it

D G
The kind that likes to leap without a shove

C
Oh, honey best believe it

D G
To save a lot of time and foolish pride

C
I'll say what's on my mind, girl

D
You loved me, you hate me, you cut me down to
size

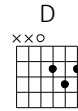
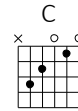
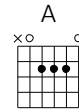
G C
You blinded me with love and yeah it opened up
my eyes

Em
Lovin' you has go to be (take me to the other
C side)

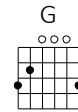
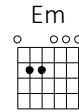
C A
Like the devil and the deep blue sea (take me to
Em the other side)

Em
My conscience got to be my guide (take me to
C the other side)

C *A*
Oh honey take me, take, take, take, take, take



Em Em C A
x 3
Em Em C A *D*
Take me to the other side



D *G*
I'm lookin' for another kind of love
C
Oh lordy, how I need it
D *G*
The kind that likes to leap without a shove
C
Honey, you best believe it

D *G*
Now I ain't one for sayin' long goodbyes
C
I hope all is forgiven
D
You loved me, you hate me, I used to be your
lover
G *C*
You know you had it comin' girl so take me to the
other

Em *C* *A*
Side, take me to the other side, take me to the
Em
other side
Em
Lovin' you has go to be (take me to the other
C
side)
C *A*
Like the devil and the deep blue sea (take me to
Em
the other side)
Em
My conscience got to be my guide (take me to
C
the other side)
C *A*
Honey take me to the other side (take me to the
D
other side)

Aerosmith - What it Takes

Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#m7b5 as 2x221x

D Asus4 Bm7 Gadd9

D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story
A
Did you find another man?
Bm
Is it easy to sleep in the bed that we made?
G
When you don't look back
A
I guess the feelings start to fade away
D
I used to feel your fire
Bm
But now it's cold inside
G
And you're back on the street
Like you didn't miss a beat, yeah

F C
Tell me what it takes to let you go
F C
Tell me how the pain's supposed to go
F E Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice

F G# C
Tell me what it takes to let you go, yeah

Make sure to get all the way down to the 5 of this
chord

D
Girl, before I met you
A
I was F.I.N.E. fine
Bm
But your love made me a prisoner
G
Yeah my heart's been doing time
D
You spent me up like money, oh then you
A
Hung me out to dry
Bm
It was easy to keep all your lies in disguise
G
'Cause you had me in deep with the devil in your
eyes

F C
Tell me what it takes to let you go
F C
Tell me how the pain's supposed to go
F E Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good
F
In your life to the toss of the dice
F G# C
Tell me what it takes to let you go

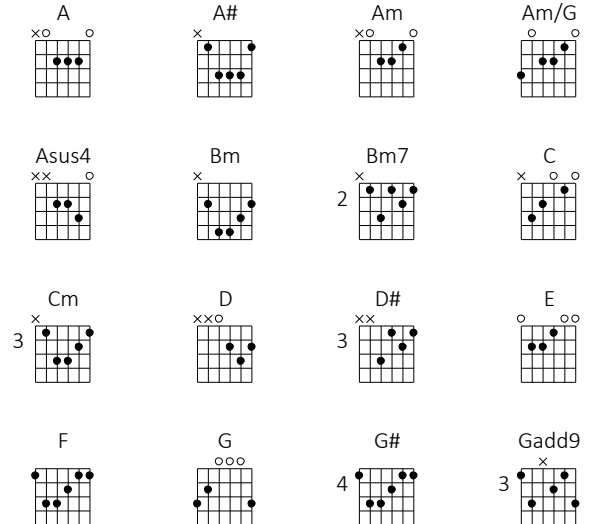
Solo
G Am F C G Am F

Vox on the 5 of this chord, so D if the chord is G
G
Tell me that you're happy that you're on your
D
own
F
Yeah, yeah, yeah

Tell me that it's better when you're all alone *C*
Vox on the 3 of this chord, so Eb if the chord is Cm
Cm *A#* *G#*
 Tell me that your body doesn't miss my touch *D#*
 Tell me that my lovin' didn't mean that much *G*
 Tell me you ain't dyin' when you're cryin' for me

F *C*
 Tell me what it takes to let you go
F *C*
 Tell me how the pain's supposed to go
F *E* *Am*
 Tell me how it is that you can sleep
Am/G
 In the night
F#m7b5
 Without thinking you lost
 Everything that was good
F
 In your life to the toss of the dice
Note random chord on "no no no"
F *G#* *C* *Gdim7*
 Tell me who's to blame for thinkin' twice, no no
 no no
F *G#* *C*
 'Cause I don't wanna burn in paradise

Am
 Let it go, let it go, let it go, let it go
F
 Let it go, let it go, let it go, let it go
C
 Let it go, let it go, let it go, let it go
Am *F* *C*
 I don't wanna burn, I don't wanna burn
Am
 Let it go, let it go, let it go, let it go
F
 Let it go, let it go, let it go, let it go
C
 Let it go, let it go, let it go, let it go



Alabama - If You're Gonna Play in Texas

Intro

A

A capella

If you're gonna play in Texas, you gotta have a
fiddle in the band

Hold an extra two beats at the end of this line

That lead guitar is hot but not for "Louisiana
Man"

Guitars enter

So rosin up that bow for "Faded Love" and let's all
dance

If you're gonna play in Texas, you gotta have a
fiddle in the band

F#m D A

I remember down in Houston we were puttin' on
a show

When a cowboy in the back stood up and yelled,
Cotton-Eyed Joe

He said, we love what you're doin', boys don't get
us wrong

There's just somethin' missin' in your songs

If you're gonna play in Texas, you gotta have a
fiddle in the band

That lead guitar is hot but not for "Louisiana
Man"

Alabama

Alabama - If You're Gonna Play in Texas

So rosin up that bow for "Faded Love" and let's all
dance

If you're gonna play in Texas, you gotta have a
fiddle in the band

F#m D

Changes as per verse

A E D A

A

So we dusted off our boots and put our cowboy
hats on straight

Them Texans raised the roof when Jeff opened up
his case

You say y'all all wanna two-step, you say ya

wanna do-si-do

Well, here's your fiddlin' song before we go

If you're gonna play in Texas, you gotta have a
fiddle in the band

That lead guitar is hot but not for "Louisiana Man"

So rosin up that bow for "Faded Love" and let's all
dance

If you're gonna play in Texas, you gotta have a
fiddle in the band

Solo, double-time

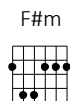
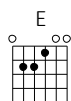
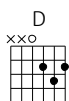
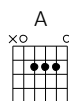
A E D A

Alabama - If You're Gonna Play in Texas

A E D E
E
F#m E D A
A E D A
A

A E D
If you're gonna play in Texas, you gotta have a
A
fiddle in the band
A E D
That lead guitar is hot but not for "Louisiana
E
Man"
F#m E D
So rosin up that bow for "Faded Love" and let's all
A
dance
A E D
If you're gonna play in Texas, you gotta have a
A
fiddle in the band

A E D A
A E D E
E
F#m E D A
A E D A



Alabama - Mountain Music

Alabama - Mountain Music

A D/A
x4

A D
Oh, play me some mountain music
A D
Like grandma and grandpa used to play
A D
Then I'll float on down the river
E A
To a Cajun hideaway

A D
Drift away like Tom Sawyer
A D
Ride a raft with ol' Huck Finn
A D
Take a nap like Rip Van Winkle
G E
Daze dreamin' again

A D
Oh, play me some mountain music
A D
Like grandma and grandpa used to play
A D
Then I'll float on down the river
Bm E
To a Cajun hideaway

Solo

D A D A
G D A A

A D
Swim across the river
A D
Just to prove that I'm a man
A D
Spend the day bein' lazy
G E
Just bein' nature's friend

A D
Climb a long tall hick'ry
A D
Bend it over, skinnin' cats

A D
Playin' baseball with chert rocks
G E
Usin' sawmill slabs for bats

Instruments drop out

A D
Play some back-home come-on music
A D
That comes from the heart
A D
Play something with lots of feelin'

Band back in

Bm E
'Cause that's where music has to start

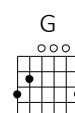
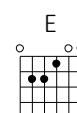
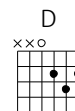
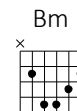
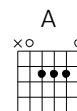
A D
Oh, play me some mountain music
A D
Like grandma and grandpa used to play
A D
Then I'll float on down the river

Let ring on the V

Bm E
To a Cajun hideaway, hey, hey

A D
Oh, play me some mountain music
A D
Like grandma and grandpa used to play
A D
Then I'll float on down the river

E A
To a Cajun hideaway



Alabama - Song of the South

Alabama - Song of the South

Originally in A, I play in G

Intro

G D C C

x2

G D

Song, song of the South

C

Sweet potato pie and I shut my mouth

G D

Gone, gone with the wind

C

C

There ain't nobody lookin' back again

G

G D

Cotton on the roadside, cotton in the ditch

C

We all picked the cotton but we never got rich

G D

Daddy was a veteran, a southern Democrat

C

They oughta get a rich man to vote like that,
singin'

G D

Song, song of the South

C

Sweet potato pie and I shut my mouth

G D

Gone, gone with the wind

C

C

There ain't nobody lookin' back again

G D C C

x2

G

G

D

Well, somebody told us Wall Street fell

C

But we were so poor that we couldn't tell

G D

Cotton was short and the weeds were tall

C

But Mr. Roosevelt a-gonna save us all

C

G

D

Well, mama got sick and daddy got down

C

The county got the farm and he moved to town

G

D

Papa got a job with the TVA

C

He bought a washing machine and then a

Chevrolet

C

G D

Singin, song, song of the South

C

Sweet potato pie and I shut my mouth

G D

Gone, gone with the wind

C

C

There ain't nobody lookin' back again

C

Fiddle breakdown

G D C C

x2

G D

Singin, song, song of the South

C

Sweet potato pie and I shut my mouth

G D

Gone, gone with the wind

C

C

There ain't nobody lookin' back again

G D

Singin, song, song of the South

C

Sweet potato pie and I shut my mouth

G D

Gone, gone with the wind

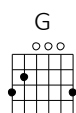
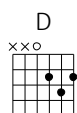
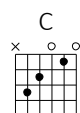
Alabama - Song of the South

C

C

There ain't nobody lookin' back again

G



Alan Doyle - I've Seen a Little

Alan Doyle - I've Seen a Little

Originally in A, I play in G

G C D G

x2

G

G C

It's a long way to heaven it's a long way back

D G

G

G C D G

Take it from a sinner it's a cold, hard fact

G

G C D G

I kissed the bottle and it tasted like more

G

G

It ain't what you got, it's what you're lookin' for

C D G

C

Round and round

D

C

Up and down the old ball rolls

D

C

And I'm gonna miss it when I go

D

But it ain't gonna miss me

G

C

G

I been over the moon and down on my luck

C

G

D

G

I've seen a little but it ain't enough

G

C

G

Been down to the bottom and all the way up

C

G

D

Em

I've seen a little but it ain't enough

C

G

D

G

I've seen a little but it ain't enough

G C D G

x2

G

G

It ain't what ya done, it's what you're gonna do

C D G

G

It ain't where you been it's where you're going to

G C D G

G

G

I'm sorry Saint Peter I don't mean to complain

C D G

G

But can you give it just a minute 'fore you call my

G C D G

name

C

Nothing worse

D

C

Nothing hurts like a stone unturned

D

C

And I got candles left to burn

D

And lessons left to learn

G

C

G

I been over the moon and down on my luck

C

G

D

G

I've seen a little but it ain't enough

G

C

G

Been down to the bottom and all the way up

C

G

D

Em

I've seen a little but it ain't enough

C

G

D

G

I've seen a little but it ain't enough

Bridge, vox on the 2 of the chord on "know"

C

I know

Em

D

C

We got a long, long way to go

Em

D

C

Other side of the world is only halfway home

Em

D

C

There might be nothing down that road

D

But you never know, no you never know

Solo on chorus chords

G G C G

C G D G

Alan Doyle - I've Seen a Little

G G C G
C G D G

C
Round and round

D G
Up and down the old ball rolls

D C
And I'm gonna miss it when I go
D
But it ain't gonna miss me

Drums only

G C G
I been over the moon and down on my luck
C G D G
I've seen a little but it ain't enough

Hits on "been down"

G C G
Been down to the bottom and all the way up
C G D
I've seen a little but it ohhhh

Band enters

G C G
I been over the moon and down on my luck
C G D G
I've seen a little but it ain't enough
G C G
Been down to the bottom and all the way up
C G D Em
I've seen a little but it ain't enough
C G D Em
I've seen a little but it ain't enough
C G D G
I've seen a little but it ain't enough

G C D G
x2



Alanis Morissette - Hand in My Pocket

Alanis Morissette - Hand in My Pocket

Originally in G, I play in A capo 1

Highest note that matters is the 3 ("*fine*, fine, fine")

Intro

A A A A

Vox on the 5

A A
I'm broke but I'm happy, I'm poor but I'm kind
A A
I'm short but I'm healthy, yeah
A A
I'm high but I'm grounded, I'm sane but I'm
overwhelmed
A A
I'm lost but I'm hopeful, baby

Gadd9

And what it all comes down to
D A
Is that everything's gonna be fine, fine, fine

Gadd9

'Cause I've got one hand in my pocket
D E A
And the other one is givin' a high five

A A
I feel drunk but I'm sober, I'm young and I'm
underpaid

A A
I'm tired but I'm workin', yeah
A A
I care but I'm restless, I'm here but I'm really gone

A A
I'm wrong and I'm sorry, baby

Gadd9

And what it all comes down to
D A
Is that everything's gonna be quite alright

Gadd9

'Cause I've got one hand in my pocket
D E A
And the other one is flickin' a cigarette

Harmonica solo

A A A A

A A A A

Gadd9

And what it all comes down to
D A
Is that I haven't got it all figured out just yet

Gadd9

'Cause I've got one hand in my pocket
D E A
And the other one is givin' a peace sign

A A
I'm free but I'm focused, I'm green but I'm wise
A A
I'm hard but I'm friendly, baby
A A
I'm sad but I'm laughin', I'm brave but I'm
chicken-scrap

A A
I'm sick but I'm pretty, baby

Gadd9

And what it all boils down to
D A
Is that no one's really got it figured out just yet

Gadd9

Well, I've got one hand in my pocket
D E A
And the other one is playin' a piano

Gadd9

And what it all comes down to, my friend, yeah
A
Is that everything is just fine, fine, fine

Gadd9

'Cause I've got one hand in my pocket
D E A
And the other one is hailing a taxi cab

A A A A



Alanis Morissette - Head Over Feet

Alanis Morissette - Head Over Feet

Originally in C, I play in D capo 3

Highest note that matters is the 7 ("it's all *your*
fault")

Vox on 5 2 of the key on "I had"

D A Bm G

I had no choice but to hear you

D A Bm G

You stated your case time and again

D A Bm G

I thought about it

D A Bm G

You treat me like I'm a princess

D A Bm G

I'm not used to l - iking that

D A Bm G

You ask how my day was

Vox on 6 1 2 3 2 of the *new* key on "you've already
won"

E C#m A B
You've already won me over in spite of me

E C#m C Bsus2
Don't be alarmed if I fall h - ead over feet

E C#m A
And don't be surprised if I love you for all that you
B
are

G D
I couldn't help it
A
It's all your fault

D A Bm G

Your love is thick and it swallowed me whole

D A Bm G

You're so much braver than I gave you credit for

D A Bm G

That's not lip service

E C#m A B
You've already won me over in spite of me

E C#m C Bsus2
And don't be alarmed if I fall h - ead over feet

E C#m A
And don't be surprised if I love you for all that you
B
are

G D
I couldn't help it
A
It's all your fault

D A Bm G

You are the bearer of unconditional things

D A Bm G

You held your breath and the door for me

D A Bm G

Thanks for your patience

Solo on chorus chords

E C#m A B

E C#m C Bsus2

E C#m A B

G D A

D A Bm G

You're the best listener that I've ever met

D A Bm G

You're my best friend, best friend with benefits

D A Bm G

What took me so long

D A Bm G

I've never felt this healthy before

D A Bm G

I've never wanted something rational

D A Bm G

I am aware now, ah

D A Bm G

I am aware now

E C#m A B
You've already won me over in spite of me

E C#m C Bsus2
And don't be alarmed if I fall h - ead over feet

E C#m A
And don't be surprised if I love you for all that you
B
are

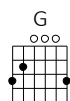
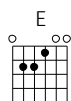
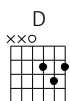
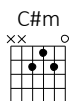
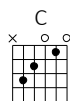
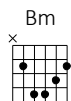
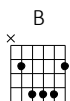
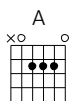
G D
I couldn't help it
A
It's all your fault

E C#m A B
You've already won me over in spite of me

Alanis Morissette - Head Over Feet

E C#m C Bsus2
 And don't be alarmed if I fall head over feet
E C#m A
 And don't be surprised if I love you for all that you
B
 are
G D
 I couldn't help it
A
 It's all your fault

E C#m A B
 La la la, ya ha ha, ah ha ha ya yie
E C#m C B
 Ooh wee ooh, eeh yoo ooh, yoo eee yoo oh ai
E C#m A B
 Ah ha ho, oh ho ho, oh ho ho, ho
G D
 I couldn't help it
A
 It's all your fault



Alanis Morissette - Ironic

Alanis Morissette - Ironic

Originally in E, I play in A

Highest note that matters is the 4 ("rai-i-ain")

Intro, basically just noodling around a bit, skippable

Gmaj7 Dmaj7/A Gmaj7 Gadd9

Hey ya yay, yah ya ha, ay yeah, hi

Vox on the 1 on "old"

A/C# D A/C# Bm

An old man turned ninety-eight

A/C# D A/C# Bm

He won the lottery and died the next day

A/C# D A/C# Bm

It's a black fly in your Chardonnay

A/C# D A/C# Bm

It's a death row pardon two minutes too late

A/C# D A/C# Bm

And isn't it ironic don't you think

Vox on 4 3 1 on "rai-i-ain"

A D A Bm

It's like raaaiin on your wedding day

A D A Bm

It's a free ride when you've already paid

A D A Bm

It's the good advi - ce that you just didn't take

C G A

And who would've thought it figures

A/C# D A/C# Bm

Mister play it safe was afraid to fly

A/C# D A/C#

He packed his suit - case and kissed his kids

Bm

goodbye

A/C# D A/C# Bm

He waited his whole damn life to take that flight

A/C# D

And as the plane crashed down he thought, well,

A/C# Bm

isn't this nice

A/C# D A/C# Bm

And isn't it ironic don't you think

A D A Bm

It's like raaaiin on your wedding day

A D A Bm

It's a free ride when you've already paid

A D A Bm

It's the good advi - ce that you just didn't take

C G A

And who would've thought it figures

Bridge

Gmaj7

Dmaj7/A

Well, life has a funny way of sneaking up on you

when you think everything's okay

Gmaj7

Dmaj7/A

And everything's going right

Gmaj7

Dmaj7/A

And life has a funny way of helping you out when

you think everything's gone wrong

Gmaj7

Gadd9

And everything blows up in your face

A/C# D

A/C# Bm

A traffic jam when you're already late

A/C# D

A/C# Bm

A no smoking sign on your cigarette break

A/C#

D

A/C#

It's like ten thousand spoons when all you need is

Bm

a knife

A/C#

D

It's meeting the man of my dreams, and then

A/C#

Bm

meeting his beautiful wife, hmm

A/C# D

A/C# Bm

And isn't it ironic don't you think

A/C# D

A/C#

Bm

A little too ironic and yeah, I really do think

A D

A

Bm

It's like raaaiin on your wedding day

A D

A

Bm

It's a free ride when you've already paid

A D

A

Bm

It's the good advi - ce that you just didn't take

C

G

A

And who would've thought it figures

Gmaj7 Dmaj7/A

Alanis Morissette - Ironic

Gmaj7

And yeah, life has a funny way of sneaking up on

Dmaj7/A

you

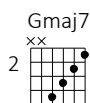
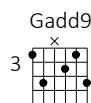
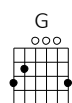
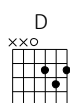
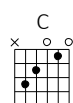
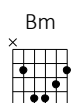
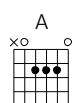
Gmaj7

Dmaj7/A

And life has a funny, funny way

Gmaj7

Of helping you out, helping you out



Alannah Myles - Black Velvet

Alannah Myles - Black Velvet

Originally in Ebm, I play in Em capo 3

Em

Em

Mississippi in the middle of a dry spell

Em

Jimmy Rodgers on the Victrola up high

Em

Mama's dancing with baby on her shoulder

Em

The sun is setting like molasses in the sky

Vox are basically on the 4 of the key the whole

prechorus

Bsus4

B

Asus4

The boy could sing and knew how to move

A

everything

Gsus4 G

Dsus4

D

Always wanting more, it leaves you longing for

Am

D

Black velvet in that little boy's smile

Am

F

C

Black velvet with that slow southern style

Am

D

A new religion that'll bring you to your knees

C

B7

Em

Black velvet if you please

Em

Up in Memphis the music's like a heatwave

Em

White lightning, bound to drive you wild

Em

Mama's baby's in the heart of every school girl

Em

"Love me tender" leaves 'em cryin' in the aisle

Bsus4

B

Asus4 A

The way he moved, it was a sin, so sweet and

true

Gsus4

G

Dsus4

D

Always wanting more, he'd leave you longing for

Am

D

Black velvet in that little boy's smile

Am

F

C

Black velvet with that slow southern style

Am

D

A new religion that'll bring you to your knees

C

B7

Em

Black velvet if you please

Em

Am

B

Em

Every word of every song that he sang is for you

Am

F

In a flash he was gone

C B7

Em

It happened so soon, what could you do?

Solo if appropriate

Em

Am

D

Black velvet in that little boy's smile

Am

F

C

Black velvet with that slow southern style

Am

D

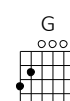
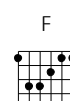
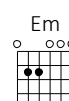
A new religion that'll bring you to your knees

C

B7

Em

Black velvet if you please



Alice In Chains - Man in the Box

Alice In Chains - Man in the Box

Originally in Eb5, I play in A5, highest note is the 5
("fee-ee-ee-eeed my eyes")

Intro

A5

A5

Ai, ai, ai, ai, ai, ai, ai, ai, oh

A5

Ai, ai, ai, ai, ai, ai, ai, ai, oh

Vox on the 5

A5

I'm the man in the box

A5

Buried in my pit

C5 A5

Won't you come and save me, save me

Am C G

Fee-e-e-e-eeed my eyes

D

Can you sew them shut?

Am C G

Jee--e-e-e-sus Christ

D

Deny your maker

Am C G

Hee--e-e-e-e who tries

D

Will be wasted

Am C G

Oh, fee--e-e-e-eeed my eyes

D

Now you've sewn them shut

A5

Ai, ai, ai, ai, ai, ai, ai, ai, oh

A5

I'm the dog who gets beat

A5

Shove my nose in spit

C5 A5

Won't you come and save me, save me

Am C G

Fee-e-e-e-eeed my eyes

D

Can you sew them shut?

Am C G

Jee--e-e-e-sus Christ

D

Deny your maker

Am C G

Hee--e-e-e-e who tries

D

Will be wasted

Am C G

Oh, fee--e-e-e-eeed my eyes

D

Now you've sewn them shut

Solo on verse chords, repeat chorus



Alice in Chains - Rooster

Alice in Chains - Rooster

Originally in F# tuned down to F, I play in A capo 3

In A, play the riff as A --> G/A, C --> C

A A11 C Cadd9

--> --> x4

A11 Cadd9 A11 Cadd9

Ooooh oooh, oooh x2

The bass plays a b3 of the chord on "yet", so you could
argue it becomes a IIIIm or a III7#9 there

Vox on the b3 on "ain't found"

A11 Cadd9

Ain't found a way to kill me yet

A11 Cadd9

Eyes burn with stinging sweat

A11 Cadd9

Seems every path leads me to

A11 Cadd9

Nowhere, mmm

A11 Cadd9

Wife and kids household pet

A11 Cadd9

Army green was no safe bet

A11 Cadd9

The bullets scream to me from

A11 Cadd9

Somewhere, mmm

Vox on the 3 of the chord on "here"

D F A11 D/A A11

Here they come to snuff the rooster, oh yeah -->

D F G A11

Yeah here come the rooster, yeah -->

Vox more or less on the b3 of the chord on "he"

C G A11 C C

You know he ain't gonna die -->

G A A11 C C A11 C C

No-oh no, no, you know he ain't gonna die

A A11 C Cadd9

--> --> x4

D F A11 D/A A11

Here they come to snuff the rooster, oh yeah -->

D F G A11

Yeah here come the rooster, yeah -->

C G A11 C C

You know he ain't gonna die -->

G A A11 C C A11 C C

No-oh no, no, you know he ain't gonna die

A11 Cadd9

Walkin' tall machine gun man

A11 Cadd9

They spit on me in my home land

A11 Cadd9

Gloria sent me pictures of my

A11 Cadd9

Boy, mmm

A11 Cadd9

Got my pills 'gainst mosquito death

A11 Cadd9

My buddy's breathin' his dyin' breath

A11 Cadd9

Oh god please won't you help me make it

A11 Cadd9

Through, mmmm

D F A11 D/A A11

Here they come to snuff the rooster, oh yeah -->

D F G A11

Yeah here come the rooster, yeah -->

C G A11 C C

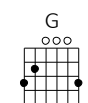
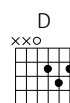
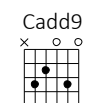
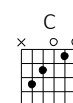
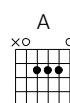
You know he ain't gonna die -->

G A A11 C C A11 C C

No-oh no, no, you know he ain't gonna die

A A11 C Cadd9

--> --> x2



America - A Horse With No Name

America - A Horse With No Name

In Em, play the second chord as 200200

Intro

Em Em D69/F# D69/F#
x2

Vox on the 5

Em D69/F#
On the first part of the journey

Em D69/F#
I was looking at all the life

Em D69/F#
There were plants and birds and rocks and things

Em D69/F#
There were sand and hills and rings

Em D69/F#
The first thing I met was a fly with a buzz

Em D69/F#
And the sky with no clouds

Em D69/F#
The heat was hot and the ground was dry

Em D69/F#
But the air was full of sound

Em9 D69/F#
I've been through the desert on a horse with no
name

Em9 D69/F#
It felt good to be out of the rain

Em9 D69/F#
In the desert you can remember your name

Em9 D69/F#
'Cause there ain't no one for to give you no pain

Em9 D69/F#
La, la, la la la la la

Em9 D69/F#
La la la, la, la

Em9 D69/F#
La, la, la la la la la

Em9 D69/F#
La la la, la, la

Em D69/F#
After two days in the desert sun

Em D69/F#
My skin began to turn red

Em D69/F#
After three days in the desert fun

Em D69/F#
I was looking at a river bed

Em D69/F#
And the story it told of a river that flowed

Em D69/F#
Made me sad to think it was dead

Em9 D69/F#
You see I've been through the desert on a horse
with no name

Em9 D69/F#
It felt good to be out of the rain

Em9 D69/F#
In the desert you can remember your name

Em9 D69/F#
'Cause there ain't no one for to give you no pain

Not a typo, there's an extra "la" at the beginning of
each line this time

Em9 D69/F#
La la, la, la la la la la

Em9 D69/F#
La la la, la, la

Em9 D69/F#
La la, la, la la la la la

Em9 D69/F#
La la la, la, la

Solo
Em Em D69/F# D69/F#
x2

Em Em D69/F# D69/F#
Em Em D69/A D69/A

Em D69/F#
After nine days I let the horse run free

Em D69/F#
'Cause the desert had turned to sea

Em D69/F#
There were plants and birds and rocks and things

Em D69/F#
There were sand and hills and rings

America - A Horse With No Name

Em *D69/F#*
The ocean is a desert with its life underground
Em *D69/F#*
And a perfect disguise above
Em *D69/F#*
Under the cities lies a heart made of ground
Em *D69/F#*
But the humans will give no love

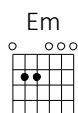
Em9 *D69/F#*
You see, I've been through the desert on a horse
with no name
Em9 *D69/F#*
It felt good to be out of the rain
Em9 *D69/F#*
In the desert you can remember your name
Em9 *D69/F#*
'Cause there ain't no one for to give you no pain

Em9 *D69/F#*
La la, la, la la la la la
Em9 *D69/F#*
La la la, la, la

Em9 *D69/F#*
La la, la, la la la la la
Em9 *D69/F#*
La la la, la, la

Em9 *D69/F#*
La la, la, la la la la la
Em9 *D69/F#*
La la la, la, la

Em9 *D69/F#*
La la, la, la la la la la
Em9 *D69/F#*
La la la, la, la



America - Sister Golden Hair

America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings

C#m A E E

I prefer to skip this part of the intro

G#m G#m

C#m B A A

E

Well I tried to make it Sunday, but I

G#m

Got so damn depressed

A E

That I set my sights on Monday, and I

G#m

Got myself undressed

A F#m

I ain't ready for the altar

C#m G#m A

But I do agree there's times

F#m

When a woman sure can

A E Esus4 E

Be a friend of mine

E

Well I keep on thinkin' bout you

G#m

Sister golden hair surprise

A E

And I just can't live without you

G#m

Can't you see it in my eyes?

A F#m

I been one poor correspondent and I been

C#m G#m A

Too, too hard to find

F#m

But it doesn't mean you

A E Esus4 E

Ain't been on my mind

B

Will you meet me in the middle?

A E

Will you meet me in the air?

B

Will you love me just a little?

A E
Just enough to show you care?

Hanging chords

F#m G#m

Well I tried to fake it, I don't mind saying

A

I just can't make it

C#m A E E

G#m G#m

C#m B A A

With doo doo, da doo doo

E

Well I keep on thinkin' bout you

G#m

Sister golden hair surprise

A E

And I just can't live without you

G#m

Can't you see it in my eyes?

With aaaah's

A F#m

I been one poor correspondent and I been

C#m G#m A

Too, too hard to find

F#m

But it doesn't mean you

A E Esus4 E

Ain't been on my mind

B

Will you meet me in the middle?

A E

Will you meet me in the air?

B

Will you love me just a little?

A E

Just enough to show you care?

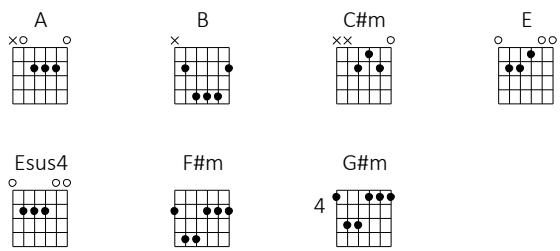
F#m G#m

Well I tried to fake it, I don't mind saying

A

I just can't make it

America - Sister Golden Hair



American Authors - Go Big Or Go Home

American Authors - Go Big Or Go Home

Originally in C#, I play in G
Highest note that matters is the 6

I...

Vox on the 3-2-1-1 on "don't feel like go"

Don't feel like going home

But all my cash is gone

Yeah, I got nothing to do tonight

I'm passed out on the floor

Up in the hotel bar

But it don't matter, cause I'm feeling fine

Down to the low 1 on "passing by", which is too low in
G, find a way to not go down that far

I'm thinking life's too short, it's passing by

So if I'm gonna go at all

Go big or go

(Go! Go!) Go big or go home

(Go! Go!) Go big or go-o-o-o home

(Go! Go!) Go big or go home

Hard stop on go-o-o-o

(Go! Go!) Go big or go-o-o-o home

(Go! Go!) Go big or go home

I gave the dice a roll

And then we lost control

You know we're lucky that we survived

Cause when we jumped the ship

Oh, man, that boat, it flipped

But we should do it all again tonight

I'm thinking life's too short, it's passing by

So if we're gonna go at all

Go big or go

(Go! Go!) Go big or go home

(Go! Go!) Go big or go-o-o-o home

(Go! Go!) Go big or go home

Hard stop on go-o-o-o

(Go! Go!) Go big or go-o-o-o home

(Go! Go!) Go big or go home

Vox up to the high 1 on "need"

Giving my body all the things I need

Rescue me with a little whiskey

Staying out, don't need no sleep

I'll sleep when I'm dead, you can bury me

I'll sleep when I'm dead, you can bury me

I guess I'm going home

Cause all my cash is gone

I spent it all trying to feel alive

American Authors - Go Big Or Go Home

G

(Go! Go!) Go big or go home

C

(Go! Go!) Go big or go-o-o-o home

G

(Go! Go!) Go big or go home

Hard stop on go-o-o-o

C

(Go! Go!) Go big or go-o-o-o home

G

It's getting crazy, we're gonna do some things

that we won't forget

C

(Go! Go!) Go big or go home

G

I'm going crazy, I'm gonna live my life, I got no

regrets

C

G

(Go! Go!) Go big or go home



American Hi-Fi - Flavor of the Weak

American Hi-Fi - Flavor of the Weak

Originally in Bb, play in G capo 2.

Em

G D Em
She paints her nails and she don't know

C G
He's got her best friend on the phone

D Em
She'll wash her hair, his dirty clothes

C Em
Are all he gives to her

C D
And he's got posters on the wall

A7
Of all the girls he wished she was

C D G
And he means everything to her

G D
Her boyfriend, he don't know

Em C
Anything about her

G D
He's too stoned, Nintendo

Em C G
I wish that I could make her see

D Em
She's just the

C G D Em
Flavor of the weak

G D Em
It's Friday night and she's all alone

C G
He's a million miles away

G D Em
She's dressed to kill, the TV's on

C Em
He's connected to the sound

C D
And he's got pictures on the wall

A7
Of all the girls he's loved before

C D G
And she knows all his favorite songs

G D
Her boyfriend, he don't know

Em C
Anything about her

G D
He's too stoned, Nintendo

Em C G
I wish that I could make her see

D Em
She's just the

C G D Em
Flavor of the weak

Quiet

G D
Her boyfriend, he don't know

Em C
Anything about her

G D
He's too stoned, too stoned

Em C
Too stoned too stoned

G D
Her boyfriend, he don't know

Em C
Anything about her

G D
He's too stoned, Nintendo

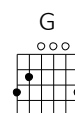
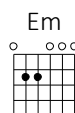
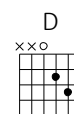
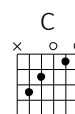
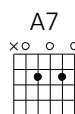
Em C G
I wish that I could make her see

D Em
She's just the

C G D Em
Flavor of the weak

C G D Em
Yeah she's the flavor of the weak

C Gmaj7
She makes me weak



Amos Lee - Sweet Pea

Amos Lee - Sweet Pea

Originally in E, I play in C capo 3

C E7 Am D

C Am Dm7 G
--> --> --> x 2

C E7
Sweet pea, apple of my eye
Am D
Don't know when and I don't know why
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

C E7
Sweet pea, what's all this about?
Am D
Don't get your way, all you do is fuss and pout
C Am
You're the only reason I
Dm7 G C
Keep on coming home

C Am Dm7 G

E7
I'm like the Rock of Gibraltar, I always seem to
falter

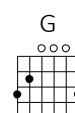
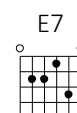
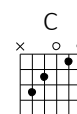
Am
And the words just get in the way
D
Oh, I know I'm gonna crumble
I'm trying to stay humble
G
But I never think before I say

C E7 Am D

C Am Dm7 G
--> --> --> x 2

C E7
Sweet pea, keeper of my soul

Am D
I know, sometimes, I'm out of control
C Am Dm7 G
You're the only reason I keep on coming
C Am Dm7 G
You're the only reason I keep on coming, yeah
C Am Dm7 G C
You're the only reason I keep on coming home



Amy Grant - Baby, Baby

Amy Grant - Baby, Baby

Originally in F#, I play in A capo 2
Highest note that matters is the 3
Intro

A D6 A D6 A/E
--> x4

Vox on 3 5 6 1 on "baby baby"

A D6 A D6 A/E
Baby, baby I'm taken with the notion
A D6 A D6 A/E
To love you with the sweetest of devotion
A D6 A D6 A/E
Baby, baby my tender love will flow from
A D6 A D6 A/E
The bluest sky to the deepest ocean

Gmaj9 Em11
Stop for a minute, baby I'm so glad you're
A D6 A D6 A/E
Mine yeah -->

A D6 A D6 A/E
-->

A D6 A D6 A/E
Baby, baby the stars are shining for you
A D6 A D6 A/E
And just like me I'm sure that they adore you
A D6 A D6 A/E
Baby, baby go walking through the forest
A D6 A D6 A/E
The birds above are singing you a chorus

Gmaj9 Em11
Stop for a minute, baby they're so glad you're
A D6 A D6 A/E
Mine oh yeah -->

E6 D6
And ever since the day you put my heart in
motion
E6 D/G
Baby I realize that there's just no getting over you

Original changes key here, I don't
A D6 A D6 A/E
--> x2

A D6 A D6 A/E
Baby, baby in any kind of weather
A D6 A D6 A/E
I'm here for you always and forev - er
A D6 A D6 A/E
Baby, baby no muscle man could sever
A D6 A D6 A/E
My love for you is true and it will never

Gmaj9 Em11
Stop for a minute, baby I'm so glad you're
A D6 A D6 A/E
Mine -->

E6 D6
And ever since the day you put my heart in
motion
E6 D6
Baby I realize, there's no getting over you

Solo, the original is back in the starting key now
A D6 C6 Bm7
x4

E6 D6
And ever since the day you put my heart in
motion
E6 D6
Baby I realize that there's just no getting over you

Now the original goes back to the higher key
A E6 Am/C E6 A/E
--> Over you
A E6 Am/C E6 A/E
-->

A E6 Am/C E6 A/E
Baby, baby, always and forever
A E6 Am/C E6 A/E
-->

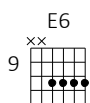
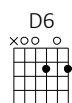
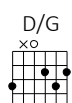
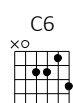
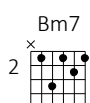
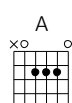
A E6 Am/C E6 A/E
I'm here for you baby, I'm s - o glad you're mine
A E6 Am/C E6 A/E
-->

Amy Grant - Baby, Baby

A
E6
Am/C
 When I think about you it makes me smile bab -
E6
A/E
y, baby be mine

A
E6
Am/C
E6
A/E
-->

A



Amy Grant - Every Heartbeat

Amy Grant - Every Heartbeat

Originally in A, I play in D, highest note is the 2 ("stake my claim")

D Em7
x2

D
Hear me speak what's on my mind

Em7
Let me give this testimony

D
Reaffirm that you will find

Em7
That you are my one and only

Em7
No exception to this rule
Vox on the 7 and #4 (!) of the chord on "I'm simp"

Cmaj7
I'm simple but I'm no fool
Em7
I've got a witness happy to say

D C G/B D/A
Every hour every day

D A F#m G
Every heartbeat bears your name
D A Bm G
Loud and clear they stake my claim
D A F#m G
My red blood runs true blue
G D/F# G A
And every heartbeat belongs to you

Bm

D
Classic case of boy meets girl
Em7

Moving in the same direction
D
You're not asking for the world
Em7

I'm not asking for perfection
Em7
Just a love that's well-designed

Cmaj7
For passing the test of time
Em7
I'm here to tell you, I'm here to stay

D C G/B D/A
Every hour every day

D A F#m G
Every heartbeat bears your name
D A Bm G
Loud and clear they stake my claim
D A F#m G
Ask anyone and they'll tell you it's true
G D/F# G A
That every heartbeat belongs to you

D A F#m G
Every heartbeat bears your name
D A Bm G
Loud and clear they stake my claim, yeah
D A F#m G
My red blood runs true blue
G D/F# G A
And every heartbeat belongs to you

Trippy bridge
Am E Am D Em7
Ooh ooh, ooh ooh
Am E Am D
Ooh ooh, ooh ooh

Em7
Yeah, sure maybe I'm on the edge
C
But I love you, baby and like I said
D
I'm here to tell you
D/C
I'm here to stay

G/B D/A
Every hour, every day

Let ring
D A F#m G
Every heartbeat bears your name
D A Bm G
Loud and clear they stake my claim

Amy Grant - Every Heartbeat

D A F#m G
Ask anyone and they'll tell you it's true

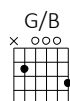
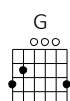
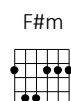
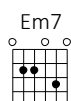
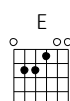
G D/F# G A
That every heartbeat belongs to you

Band back in

D A F#m G
Every heartbeat bears your name

D A Bm G
Loud and clear they stake my claim, yeah

D A F#m G
My red blood runs true blue
G D/F# G A
And every heartbeat belongs to you



Andrew Gold - Thank You For Being a Friend

Originally in Bb, I play in A

A

A

Thank you for being a friend

D/A

Traveled down the road and back again

E/A

A

Your heart is true, you're a pal and a confidant

A

I'm not ashamed to say

D/A

I hope it always will stay this way

E/A

A

My hat is off, won't you stand up and take a bow

F#m

A7/E

And if you threw a party

Dmaj7

C#7

Invited everyone you knew

F#m/E

A7

Well, you would see

Bm7

F#m

The biggest gift would be from me

D

D/C#

D/B

D/A

E

And the card attached would say

A

Thank you for being a friend

D/A

Thank you for being a friend

E/A

Thank you for being a friend

A

Thank you for being a friend

A A/G# A A/G# A/F# A/E

-->

D D/C# D D/C# D/B D/A

-->

A

If it's a car you lack

D/A

I'd surely buy you a Cadillac

E/A

A

Whatever you need any time of the day or night

Andrew Gold - Thank You For Being a Friend

A

I'm not ashamed to say

D/A

I hope it always will stay this way

E/A

A

My hat is off, won't you stand up and take a bow

F#m

A7/E

And when we both get older

Dmaj7

C#7

With walking canes and hair of gray

F#m/E A7

Have no fear

Bm7

F#m

Even though it's hardly here

D

D/C#

D/B

D/A

E

I will stand real close and say

A

Thank you for being a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend (I wanna thank you)

A

Let me tell you 'bout a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend (I wanna thank you)

Vox on "die" are on the root of the chord

A A/D A/E

Em6/G

F#m

And when we die and float away

Fmaj7

A/E

Into the night, the milky way

Em6/G

F#m

You'll hear me call as we ascend

Fmaj7

A/E

I'll say your name, then once again

No instruments...

Thank you for being a...

Instruments back in...

A A/G# A A/G# A/F# A/E

-->

D D/C# D D/C# D/B D/A

-->

This time with baa baa baa baa

A A/G# A A/G# A/F# A/E

-->

D D/C# D D/C# D/B D/A

-->

A

Thank you for being a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend

A

People tell me about a friend (I wanna thank you)

D/A

Thank you for being a friend (I wanna thank you)

E/A

Thank you for being a friend (I wanna thank you)

A

Thank you for being a friend

A

Thank you right now for being a friend

D/A

I wanna tell you 'bout now and I'll tell you again

E/A

I wanna thank you, thank you, thank you for

A

being a friend

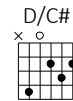
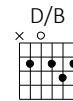
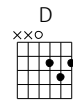
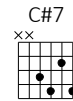
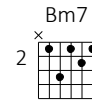
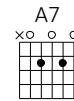
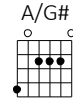
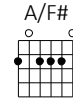
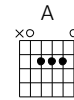
A A/G# A A/G# A/F# A/E

-->

D D/C# D D/C# D/B D/A

-->

A



Andy Grammer - Honey I'm Good

Andy Grammer - Honey I'm Good

Originally in A, I play in E

Intro, rubato

Vox on the 5

E

Nah nah, honey I'm good, I could have another
but I probably should

C#m

Not, I got somebody at home

E

It's been a long night here, and a long night there

E

And these long, long legs are damn near
everywhere

E

Hold up now, you look good, I will not lie

E

But if you ask where I'm staying tonight, I gotta
be like

Let ring

E

C#m

E/B

Oh baby, no baby, you got me all wrong baby

Amaj7

My baby's already got all my love

E/G#

So nah nah, honey I'm good, I could have another
but I probably should not

C#m

I've got somebody at home, and if I stay I might
not leave alone

E/G#

No, honey I'm good, I could have another but I
probably should not

C#m

I've gotta bid you adieu, to another I will stay
true

E

I will stay true

A

I will stay true

E

A

E

Now better men than me have failed

E

Drinking from that unholy grail

E

Now check it out, I've got her and she got me

E

And you've got that stuff, but I kindly, gotta be
like

E

C#m

E/B

Oh baby, no baby, you got me all wrong baby

Amaj7

My baby's already got all my love

E/G#

So nah nah, honey I'm good, I could have another
but I probably should not

Not a typo, there's a IV this time that wasn't there in
the first chorus

C#m

A

I've got somebody at home, and if I stay I might
not leave alone

E/G#

No, honey I'm good, I could have another but I
probably should not

C#m

I've gotta bid you adieu, to another I will stay
true

E

I will stay true

A

I will stay true

E

A

Bridge

Vox on the 1 of the chord

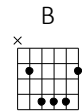
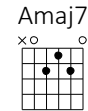
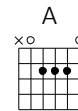
B

C#m

A

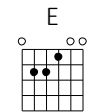
Oh, I'm sure you, sure you will make somebody's
night

B C#m A
 But oh, I assure you, assure you it sure as hell's
 not mine



Let ring

E
 Oh no, honey I'm good, I could have another but I
E/F#
 probably should not



C#m
 I've got somebody at home, and if I stay I might
 not leave alone

E/G#
 No, honey I'm good, I could have another but I
E/F#
 probably should not

C#m
 I've gotta bid you adieu, to another I will stay
E
 true

E/G#
 So nah nah, honey I'm good, I could have another
E/F#
 but I probably should not

C#m
 I've got somebody at home, and if I stay I might
 not leave alone

E/G#
 No, honey I'm good, I could have another but I
E/F#
 probably should not

C#m
 I've gotta bid you adieu, to another I will stay
E
 true

E
 I will stay true

A
 I will stay true

E
 I will stay true

A
 I will stay true

E

Annie - Tomorrow

Annie - Tomorrow

Originally in E, I play in A.

All the big "tomorrows" at the end are on the 6.

Esus4

Vox on 3 4 5 1 on "sun'll come out"

A Amaj7

The sun'll come out tomorrow

Dmaj7 C#m7

Bet your bottom dollar

F#m F#m/E Dmaj7 E

That tomorrow, there'll be sun

A Amaj7

Just thinkin' about tomorrow

Dmaj7 C#m7

Clears away the cobwebs

F#m F#m/E Dmaj7 E

And the sorrow till there's none

Am

When I'm stuck with a day

C/G F G

That's gray and lonely

C

I just stick out my chin

Cmaj7 E7sus

And grin, and say

E

Oh

A Amaj7

The sun'll come out tomorrow

Dmaj7 C#m7

So you got to hang on

F#m F#m/E Dmin E7sus E7

Till tomorrow, come what may

A Amaj7

Tomorrow, tomorrow

A7 D Dm

I love ya tomorrow

A E7sus

You're only a day

E7 A

A way

Ritard

E7 A Amaj7

Tomorrow, tomorrow

A7 D Dm

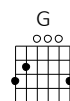
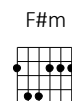
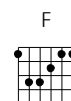
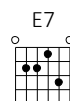
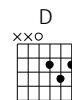
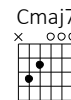
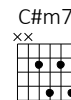
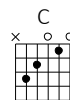
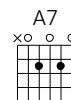
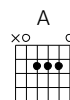
I love ya tomorrow

A E7sus

You're only a daaaaay

E7 A Dm A

Aaa waaaay



Anthrax - Only

Anthrax - Only

Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords

E5 E5/C E5/B E5/C
E5 E5/C E5/B A5

All the i5's alternate w/VII5, which I leave out here.
E5

Everything is perfect

G5 C#5 C5

Everything is sick, that's it

E5

You can't tell me to stop it

G5 C#5 C5

You can't tell me not to quit, that's it

Em7

Revolve around yourself

It's you and no one else

C#dim C5

Hard for me to stay

Em7

Swinging moods that change

From calmness to deranged

C#dim C5 A5

Unpredictable, unpredictable

E5 E5/C

You would see if on - ly

E5/B A5

You hadn't taken things out of my hands

Actually does i, i/3, i/2, IV, but I prefer the same i, i/6,
i/5, IV

E5 E5/C E5/B A5

If on - ly you never wanted to understand

E5

Classic ways to live here

G5 C#5 C5

Compromise for me

E5

I'm at both ends of the spectrum

G5 C#5 C5

You're somewhere in the between, I come clean

Em7

Revolve around yourself

It's you and no one else

C#dim C5

Hard for me to stay

Em7

Swinging moods that change

From calmness to deranged

C#dim C5 A5

Unpredictable, unpredictable

E5 E5/C

You would see if on - ly

E5/B A5

You hadn't taken things out of my hands

E5 E5/C E5/B A5

If on - ly you never wanted to understand

Solo, skip acoustic, basically a zillion i5's, then a chorus

With regular chorus lyrics

E5 E5/C E5/B A5

Crucified, terrified, sacrifice, my whole life

E5 E5/C E5/B A5

My whole life, my whole life, my whole life, my
whole life

Actually does i VII IV here, I play chorus chords

E5

I can't contain myself

E5/C

I can't contain myself

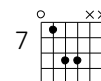
E5/B A5

I just can't take myself

C#dim



E5



Em7



Aretha Franklin - Chain of Fools

Aretha Franklin - Chain of Fools

Originally in Cm, I play in Am capo 3 and sing an octave down (obviously)

Intro, rubato... appears only in some versions, usually skip this

Am7

Oh, oh, oh, that's the sound
Of a worried, a worried man

D7

Ha ha, ha ha ha ha ha

Am

That's the sound of having a good time
Mmm, that's the sound of pain

Vox on 3 4 5

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain of fools

Am7

For five long years, I thought you were my man

Am7

But I found out, yeah, I'm just a link in your chain

Am7

You got me where you want me, I ain't nothing
but your fool

Am7

You treated me mean, oh, you treated me cruel

Am7

Chain, chain, chain

Am7

Chain of fools

Am7

Every chain, has got a weak link

Am7

I might be weak child, but I'll give you strength

Instruments out, hard stops only

Am7

You tell me to leave you alone
My father said come on home
My doctor said take it easy
Oh, but your lovin' is much too strong
I'm added to your

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain of fools

Am7

One of these mornings, the chain is gonna break

Am7

But up until then, I'm gonna take all I can take, oh
yeah

Am Am7

Chain, chain, chain

Am7 Am

Chain, chain, chain

Am Am7

Chain, chain, chain

Am7 Am

Chain of fools

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain, chain, chain

Am7

Chain of fools

Am7

Chain, chain, chain

Am7

Chain, chain, chain

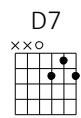
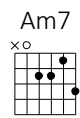
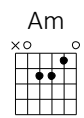
Am7

Chain, chain, chain

Am7

Chain of fools

Aretha Franklin - Chain of Fools



Aretha Franklin - Respect

Aretha Franklin - Respect

Aretha Franklin in C, Otis Redding in D, I play in A capo

3

Intro

A7 D7

x2

Vox on the b6 (!) on "what"

E7 D7

What you want, baby, I got

E7 D7

What you need, do you know I've got it

E7

All I'm asking

D7 A7

Is for a little respect when you come home (just a
little bit)

D7

Hey baby (just a little bit) when you get home

A7 D7

(Just a little bit) Mister (just a little bit)

E7 D7

I ain't gonna do you wrong while you're gone

E7 D7

Ain't gonna do you wrong 'cause I don't want to

E7

All I'm asking

D7 A7

Is for a little respect when you come home (just a
little bit)

D7

Baby (just a little bit) when you get home

A7 D7

(Just a little bit) yeah (just a little bit)

E7 D7

I'm about to give you all my money

E7 D7

And all I'm asking in return, honey

E7 D7

Is to give me my props

A7

When you get home (just a, just a, just a, just a)

D7

Yeah baby (just a, just a, just a, just a)

A7

When you get home (just a little bit)

D7

Yeah (just a little bit)

Solo, skip if acoustic

Ebm Ab Ebm E

E7 D7

Ooh, your kisses sweeter than honey

E7 D7

And guess what so is my money

E7 D7

All I want you to do for me

A7

Is give it to me when you get home (re, re, re ,re)

D7

Yeah baby (re, re, re ,re)

A7

Whip it to me (respect, just a little bit)

D7

When you get home, now (just a little bit)

A7

R-E-S-P-E-C-T

C7 D7

--> Find out what it means to me

G7 A7

--> R-E-S-P-E-C-T

C7 D7

--> Take care, TCB

A7

Sock it to me, sock it to me, sock it to me (a little
respect)

D7

Sock it to me, sock it to me, sock it to me

A7

Whoa, babe (just a little bit)

D7

A little respect (just a little bit)

A7

I get tired (just a little bit)

D7

Keep on trying (just a little bit)

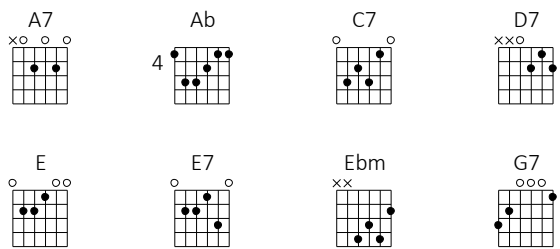
A7

Running out fool (just a little bit)

D7

And I ain't lyin' (just a little bit)

Aretha Franklin - Respect



Aretha Franklin - You Make Me Feel Like a Natural Woman

Aretha Franklin - You Make Me Feel Like a Natural Woman

Aretha Franklin in C, Carole King in E, I play in A capo 3

D Dsus4 D
--> -->

A E/G#
Looking out on the morning rain
G D D A/C# Bm7
I used to feel so uninspired --> -->
A E/G#
And when I knew I had to face another day
G D D A/C# Bm7
Lord it made me feel so tired --> -->

Vox on 7 2 7 2 of the chord on "before the day"
Dsus2/B C#m7
Before the day I met you
Dsus2/B C#m7
Life was so unkind
Dsus2/B C#m7 A/B
You're the key to my peace of mind

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 D A/C# Bm7
woman --> -->

A E/G#
When my soul was in the lost and found
G D D A/C# Bm7
You came along to claim it --> -->
A E/G#
I didn't know just what was wrong with me
G D D A/C# Bm7
Till your kiss helped me name it --> -->

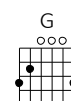
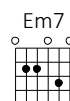
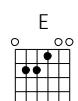
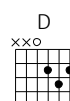
Dsus2/B C#m7
Now I'm no longer doubtful
Dsus2/B C#m7
Of what I'm living for
Dsus2/B C#m7 A/B
And if I make you happy I don't need to do more

E A
'Cause you make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E
woman, woman

Bridge
A Em7
Oh baby what you done to me
A Em7
You make me feel so good inside
Dmaj7 Am
And I just wanna be
Dmaj7 C#m7 Bm7
Close to you, you make me feel so alive

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7
woman

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E A
woman



Arlo Guthrie - City of New Orleans

Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in F#, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey
F#m
The train pulls out of Kankakee
A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A A7 D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm Bm/A E/G#
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is
D
done

D A D
Dealing card games with the old men in the club
cars
Bm G D
A penny a point, ain't no one keeping score
D A D
Pass the paper bag that holds the bottle
Bm A D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters
F#m7
And the sons of engineers
A E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep
F#m7
Rocking to the gentle beat
A A7 D
And the rhythm of the rails is all they feel

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm Bm/A E/G#
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is
D
done

D A D
Nighttime on the City of New Orleans
Bm G D
Changing cars in Memphis, Tennessee
D A D
Halfway home, and we'll be there by morning
Bm A
Through the Mississippi darkness, rolling down to
D
the sea

Bm
But all the towns and people seem
F#m7
To fade into a bad dream
A E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again
F#m7
The passengers will please refrain
A A7 D
This train's got the disappearin' railroad blues

G A D

Good night America, how are you?

Bm G D

Say don't you know me, I'm your native son

A D A Bm Bm/A E/G#

I'm the train they call the City of New Orleans

C G A

I'll be gone five hundred miles when the day is

D

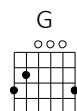
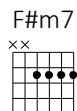
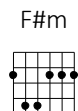
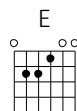
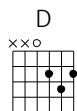
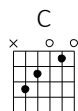
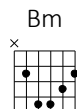
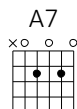
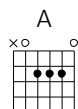
done

C G A

I'll be gone five hundred miles when the day is

D

done



Avicii - Wake Me Up

Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro

Am F C G

Am F C G E

-->

Am F C

Feeling my way through the darkness

Am F C

Guided by a beating heart

Am F C

I can't tell where the journey will end

Am F C

But I know where to start

Am F C

They tell me I'm too young to understand

Am F C

They say I'm caught up in a dream

Am F C

Well life will pass me by if I don't open up my
eyes

Am F C

Well that's fine by me

Am F C G

So wake me up when it's all over

Am F C E

When I'm wiser and I'm older

Am F C G

All this time I was finding myself and I

Am F C

Didn't know I was lost

E Am F C G

So wake me up when it's all over

Am F C E

When I'm wiser and I'm older

Am F C G

All this time I was finding myself and I

Am F C

Didn't know I was lost

Am F C G Em

--> x 2

Am F C

I tried carrying the weight of the world

Am F C

But I only have two hands

Am F C

Hope I get the chance to travel the world

Am F C

But I don't have any plans

Am F C

I wish that I could stay forever this young

Am F C

Not afraid to close my eyes

Am F C

Life's a game made for everyone

Am F C

And love is the prize

Am F C G

So wake me up when it's all over

Am F C E

When I'm wiser and I'm older

Am F C G

All this time I was finding myself and I

Am F C

Didn't know I was lost

E Am F C G

So wake me up when it's all over

Am F C E

When I'm wiser and I'm older

Am F C G

All this time I was finding myself and I

Am F C

Didn't know I was lost

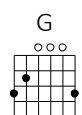
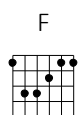
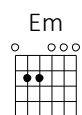
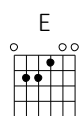
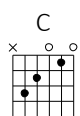
Am F C

Didn't know I was lost

Am F C

Didn't know I was lost

Avicii - Wake Me Up



Avril Lavigne - Complicated

Avril Lavigne - Complicated

Originally in F, I play in G capo 3

Intro spoken

Em C G D
Uh huh, life's like this
Em C G D
Uh huh, uh huh, that's the way it is
Em C G D
Cause life's like this
Em C G D
Uh huh, uh huh, that's the way it is

Vox start on the 1

G
Chill out, whatcha yellin' for?
Em
Lay back, it's all been done before
C D
And if you could only let it be, you would see

G
I like you the way you are
Em
When we're drivin' in your car
C D
And you're talkin' to me one-on-one, but you
become

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Get off of the vox on "complicated" pretty quickly

Em C
Why'd you have to go and make things so
G
complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated

D Em C
Life's like this, you, you fall, and you crawl, and
you break
G D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C
you fake it
G
No no no

G

G
You come over unannounced
Em
Dressed up like you're somethin' else
C D
Where you are and where it's at, you see
You're makin' me

G
Laugh out when you strike your pose
Em
Take off all your preppy clothes
C D
You know, you're not foolin' anyone, when you
become

C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em C
Why'd you have to go and make things so
G
complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated

D *Em* *C*
 Life's like this, you, you fall, and you crawl, and
 you break
G *D*
 And you take what you get, and you turn it into
Am7
 Honesty and promise me, I'm never gonna find
C
 you fake it
G
 No no no

G
 No no (no no)
Em
 No no (no no)
C
 No no (no no)
D
 No no (no no, no)

G
 Chill out, whatcha yellin' for?
Em
 Lay back It's all been done before
C *D*
 And if you could only let it be, you will see

C
 Somebody else 'round everyone else
Em
 You're watchin' your back like you can't relax
C
 You're tryin' to be cool
D
 You look like a fool to me, tell me

Em *C*
 Why'd you have to go and make things so
G
 complicated?
D *Em*
 I see the way you're actin' like you're somebody
C *G*
 else, gets me frustrated
D *Em* *C*
 Life's like this, you, you fall, and you crawl, and
 you break

G *D*
 And you take what you get, and you turn it into
Am7
 Honesty and promise me, I'm never gonna find
C
 you fake it
 No no

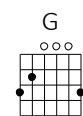
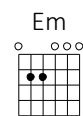
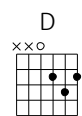
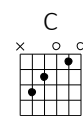
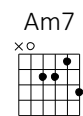
Em *C*
 Why'd you have to go and make things so
G
 complicated?

D *Em*
 I see the way you're actin' like you're somebody
C *G*
 else, gets me frustrated

D *Em* *C*
 Life's like this, you, you fall, and you crawl, and
 you break

G *D*
 And you take what you get, and you turn it into
Am7
 Honesty and promise me, I'm never gonna find
C
 you fake it

G
 No no



Bachman-Turner Overdrive - Takin' Care of Business

Originally in C, I play in A

A G D A
x2

Vox are more or less doing 3 b3 3 b3 on "get up ev'ry"

A G
You get up every morning from your 'larm clock's
warning

D A
Take the 8:15 into the city

A G
There's a whistle up above and people pushin',
people shovin'

D A
And the girls who try to look pretty

A G
And if your train's on time you can get to work by
nine

D A
And start your slaving job to get your pay
A G

A G
If you ever get annoyed, look at me I'm
self-employed

D A
I love to work at nothing all day

And I'll be

A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business it's all mine

D A
Taking care of business and working overtime,
work out

A G D A
x2

A G
If it were easy as fishin' you could be a musician

D A
If you could make sounds loud or mellow

Bachman-Turner Overdrive - Takin' Care of Business

A G
Get a second-hand guitar, chances are you'll go
far

D A
If you get in with the right bunch of fellows

A G
People see you having fun, just a-lying in the sun

D A
Tell them that you like it this way

A G
It's the work that we avoid, and we're all
self-employed

D A
We love to work at nothing all day

And we been

A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business, it's all mine

D A
Taking care of business and working overtime

A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business, it's all mine

D A
Taking care of business and working overtime

Solo on verse chords

A G D A
xN

A D C G
x2

A D C G
Take good care of my business

A D C G
When I'm away every day

A G D A
xN

A G
You get up every morning from your 'larm clock's
warning

D A
Take the 8:15 into the city

A G
There's a whistle up above and people pushin',
people shovin'

D A
And the girls who try to look pretty

A G
And if your train's on time you can get to work by
nine

D A
And start your slaving job to get your pay

A G
If you ever get annoyed, look at me I'm
self-employed

D A
I love to work at nothing all day

And I been

A G
Taking care of business every day

D A
Taking care of business every way

A G
I've been taking care of business, it's all mine

D A
Taking care of business and working overtime,
take care

Drums only

Takin' care of business, whooo

Takin' care of business

Takin' care of business

Takin' care of business

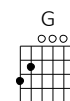
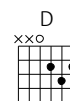
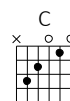
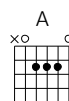
Band enters with hits only

A G
Takin' care of business every day

D A
Takin' care of business every way

A G
Takin' care of businessm, it's all mine
D
Takin' care of business and working overtime

A G
Takin' care of business
D A
Takin' care of business
Repeat to fade



Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

Originally in A, I play in D capo 3

Play the A's and G's with lots of open E

D D C G
x 4

D C G
I met a devil woman
D C G
She took my heart away
D C G
She said I had it comin' to me
D C G
But I wanted it that way

G7 A# C
I think that any love is good lovin'
D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

D C G
And now I'm feelin' better
D C G
'Cause I found out for sure
D C G
She took me to her doctor
D C G
And he told me of a cure

G7 A# C
He said that any love is good lovin'

D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

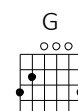
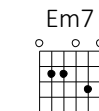
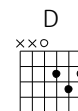
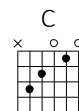
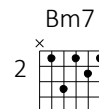
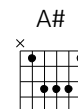
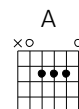
D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4

G7 A# C
Any love is good lovin'
D F#m7 Bm7
So I took what I could get mmm
Em7 A
She looked at me with big brown eyes and said

D A G
You ain't seen nothin' yet
D A G
B-B-B-Baby you just ain't seen nothin' yet
D A G
Here's something that you never gonna forget
D A G
B-B-B-Baby you just ain't seen nothin' yet

D D C G
x 4



Bad Company - Bad Company

Bad Company - Bad Company

Originally in Ebm, I play in Am capo 1

Em G Am Am
--> --> x 4

Em G Am Gsus4 G Am
Company, al - ways on the run
Em G Am Gsus4 G Am G/A Am
Desti - ny, ooh - is the rising sun

Em G Am Gsus4 G Am
I was born, six gun in my hand
Em G Am Gsus4 G Am G/A Am
Behind the gun, I make my final stand
C
That's why they call me

Vox on the 5 of the chord

G D

Bad company

Vox lands on the 1 at the bottom of "deny", which
is an octave below "company" and super low in my key,
so I stay where I am

Am G/A Am C

I can't deny

C D

Bad, bad company

Am G/A Am

Till the day I die

Am G/A Am

Till the day I die

Em G Am Am
--> --> x 2

Em G Am Gsus4 G Am
Re - bel souls, deser - ters we are called
Em G Am Gsus4 G Am G/A Am
Chose a gun, and threw away the sun

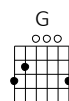
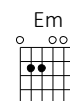
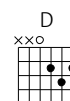
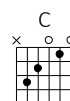
Em G Am Gsus4 G Am
Now these towns, they all know our name
Em G Am Gsus4 G Am G/A Am
Six gun sound is our claim to fame
C

I can hear them saying

G D
Bad company
Am G/A Am C
I won't deny
C D
Bad, bad company
Am G/A Am
Till the day I die
Am G/A Am
Till the day I die

Solo if appropriate vaguely on verse chords, repeating
chorus is fine

G D
Bad company
Am G/A Am C
I can't deny
C D
Bad company
Am G/A Am
Till the day I die
Am G/A Am
C G D
It's bad company
Am G/A Am
Oh yea yea yea
C D
Bad company
Am G/A Am
Till the day I die



Bad Company - Can't Get Enough

Bad Company - Can't Get Enough

Originally in C, I play in A

Intro

A A G D G D
--> --> x2

A G D
Well I'll take whatever I want

A G D
And baby, I want you

A G D
You give me something I need

A G D
Now tell me I got something for you

E
Come on, come on, come on and do it
G D C C A
Come on and do, do what you do

A D
I can't get enough of your love, huh
A D
I can't get enough of your love
A D
I can't get enough of your love

E A E
--> -->

A A G D G D
--> --> x2

A G D
Well it's late and I want love

A G D
Love is gonna break me in two

A G D
Don't hang me up at your doorway

A G D
Don't hang me up like you do

E
Come on, come on, come on and do it
G D C C A
Come on, come on and do what you do

A D
I can't get enough of your love
A D
I can't get enough of your love, huh
A D
I can't get enough of your love

E A E
--> -->

What'd I say now?

Solo on verse, prechorus, chorus
A G D D
x4

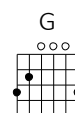
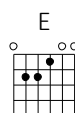
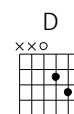
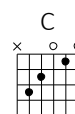
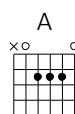
E G D C C A

A D
x3

E A E
--> -->

A D
I can't get enough of your love
A D
I can't get enough of your love, huh
A D
I can't get enough of your love

E A E
--> -->



Bad Company - Shooting Star

Bad Company - Shooting Star

Intro (chords approximate riff)

D/A A A/E E D6/A D/A G/A A
--> --> --> --> --> x2

A E
Johnny was a schoolboy
"Heard" is on the 2 of the chord, and it will feel weird at first

G A
When he heard his first Beatles song
A E
Love Me Do, I think it was
G A
And from there it didn't take him long

A E
Got himself a guitar
G A
Used to play every night
A E
Now he's in a rock 'n' roll outfit
G A
And everything's alright
D E D E
Don't you know? -->

A E
Johnny told his Mama
G A
Hey, mama, I'm goin' away
A E
I'm gonna hit the big time
G A
Gonna be a big star someday

A E
Mama came to the door
G A
With a teardrop in her eye
E
Johnny said, don't cry, mama
G A
Smiled and waved goodbye
D E D E
Don't you know, yeah yeah

E D A
Don't you know that you are a shooting star
D E D E
Don't you know, don't you know
E D A
Don't you know that you are a shooting star
G D
And all the world will love you just as long
E D E
As long as you are -->

A E
Johnny made a record
G A
Went straight up to number one
A E
Suddenly everyone loved
G A
To hear him sing his song

A E
Watchin' the world go by
G A
Surprisin' it goes so fast
A E
Johnny looked around him and said
G A
Well, I made the big time at last
D E
Don't you know?
D E
Don't you know?


E D A
Don't you know that you are a shooting star
D E D E
Don't you know, whoa yeah
E D A
Don't you know that you are a shooting star, yeah
G D
And all the world will love you just as long
E D E
As long as you are, a shooting star

Solo, skip this and the following chorus acoustic


F#m E B B
x3
F#m F#m E E

Bad Company - Shooting Star


A




B




D




D/A




E




F#m



G



G/A



A E
Johnny's life passed him by
G A
Like a warm summer day
A E
If you listen to the wind
G A
You can still hear him play
D E D E
Whoa whoa whoa

E *D* *A*

Don't you know that you are a shooting star

D *E* *D*

--> Don't you don't you don't you don't you

E

know

E *D* *A* *E* *A*

Don't you know that you are a shooting star

Badfinger - No Matter What

Originally in A, I play in D

Intro
D

Vox on the 5 on "no", down to the 1 of the key on "I"

D *Em*
No matter what you are, I will always be with you
Down to the 2 of the key on "does"

G A G A D
Doesn't matter what you do girl, ooh girl with you *A*

D *Em*
No matter what you do, I will always be around
G A G A
Won't you tell me what you found girl, ooh girl
D
won't you

Bm7 E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D
Nothing to say, nothing to see, nothing to do

Bm7 E7 A7 D7

If you would give me all, as I would give it to you

G Em
Nothing would be, nothing would be, nothing
C A
would be

D
No matter where you go, there will always be a
Em
place
G A G A D
Can't you see it in my face girl, ooh girl want you

Bm7 E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D
Nothing to say, nothing to see, nothing to do

Bm7 E7 A7 D7

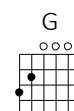
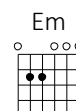
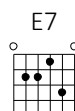
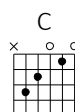
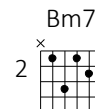
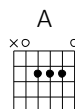
If you would give me all, as I would give it to you

Badfinger - No Matter What

G Em
Nothing would be, nothing would be, nothing
C A
would be

D Em
No matter what you are, I will always be with you
G A G A D
Doesn't matter what you do girl, ooh girl with you *A*

G A G A D
Ooh girl, you girl won't you
G A G A D
Ooh girl, you girl won't you



Barns Courtney - Glitter and Gold

Barns Courtney - Glitter and Gold

Originally in Ebm, I play in Em

Em

I am flesh and I am bone

D A

Rise up, ting ting, like glitter and gold

Em

I got fire in my soul

D A

Rise up, ting ting, like glitter

Em D A

Yeah yeah, like glitter and gold

Em D A

Yeah yeah, like glitter

Em D A

Do you walk in the valley of kings?

Em

Do you walk in the shadow of men

D A

Who sold their lives to a dream

Em D A

Do you ponder the manner of things

Em D A

In the dark, the dark, the dark, the dark

Em

I am flesh and I am bone

D A

I'll rise, ting ting, like glitter and gold

Em

I got fire in my soul

D A

Rise up, ting ting, like glitter

Em D A

Yeah yeah, like glitter and gold

Em D A

Yeah yeah, like glitter

Em D A

Do you walk in the meadow of spring?

Em

Do you talk to the animals

D A

Do you hold their lives from a string

Em D A

Do you ponder the manner of things

Em D A

In the dark, the dark, the dark, the dark

Em

I am flesh and I am bone

D A

I'll rise, ting ting, like glitter and gold

Em

I got fire in my soul

D A

Rise up, ting ting, like glitter

Em

I am flesh and I am bone

D A

Arise, ting ting, like glitter and gold

Em

I've got fire in my soul

D A

Rise up, ting ting, like glitter

Bridge

Em

'Cause everybody's in the backroom's spinning
out

D A

Don't remember what you're asking for

Em

And everybody's in the front room's tripping out

D A

You left your bottle at the door

Em

'Cause everybody's in the backroom's spinning
out

D A

Don't remember what you're asking for

Em

And everybody's in the front room's tripping out

D A

You left your bottle at the door

Em

I am flesh and I am bone

D A

I'll rise, ting ting, like glitter and gold

Em

Barns Courtney - Glitter and Gold

I got fire in my soul

D *A*

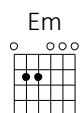
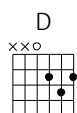
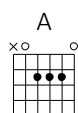
Rise up, ting ting, like glitter

Em D A

Yeah yeah, like glitter and gold

Em D A

Yeah yeah, like glitter



Barrett Strong - Money

Barrett Strong - Money

Originally in Fm, Beatles in Em, I play in Em
All the i's can also be I7#9's, the riff has both a m3 and
a M3

Em A7
--> x8
B7 A7 Em A7 Em B7
--> -->

Em A7
The best things in life are free
Em
But you can give 'em to the birds and bees

A7
I need money (that's what I want)
Em A7 Em A7
That's what I want (that's what I want)
B7 A7
That's what I wa-a-a-a-a-ant
Em A7 Em B7
That's what I want (that's what I want)

Em A7
Your love give me such a thrill
Em
But your love don't pay my bills

A7
I need money (that's what I want)
Em A7 Em A7
That's what I want (that's what I want)
B7 A7
That's what I wa-a-a-a-a-ant
Em A7 Em B7
That's what I want (that's what I want)

Em A7
--> x8
B7 A7 Em A7 Em B7
--> -->

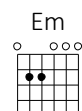
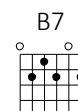
Em A7
Money don't get everything it's true
Em
What it don't get I can't use

A7
I need money (that's what I want)
Em A7 Em A7
That's what I want (that's what I want)
B7 A7
That's what I wa-a-a-a-a-ant
Em A7 Em B7
That's what I want (that's what I want)

With IV's, just not writing them all out here
Em

Money, (that's what I want), lots of money
(that's what I want)
A7 Em
Whole lot of money, (that's what I want), uh-huh
A7 Em
(that's what I want)
B7 A7 Em A7 Em B7
Oh oh oh oh, oh oh, yeah, (that's what I want)

Em
Give me money, (that's what I want), lots of
money, (that's what I want)
A7
Oh, that mean green, yeah, that's right, baby,
Em A7 Em
that's what I mean
B7 A7 Em A7 Em B7
Oh oh oh oh, oh oh, yeah, (that's what I want)



Barry Manilow - Copacabana

Basically ignore all the 1/2 chords (Ab/Bb in Ab)

Gm9 Gm9 Gbm9 Fm9

--> -->

Fm9 Gbm9 Gm9

--> -->

Gm9 Gbm9 Fm9 Gbm9 Gm9

--> --> --> -->

Fm7

Her name was Lola

Ab/Bb Ebmaj7

She was a showgirl

Am7b5 D7

With yellow feathers in her hair

Gm7

And a dress cut down to there

Fm7

She would merengue

Ab/Bb Ebmaj7

And do the cha-cha

Am7b5 D7

And while she tried to be a star

Gm7

Tony always tended bar

If you're playing this in Fm, and you're going to play
this Cdim7 the way I think you are, note that's really
D7/D#, which makes that D7 a lot easier to get to
Cdim7 D7 Gm

Across the crowd floor

Cdim7 D7 Gm

They worked from eight til four

Cm7 D7

They were young and they had each other

Gm7 F#m7 Bb7/F

Who could ask for more

Fm7 Ab/Bb Ebmaj7

At the Copa, Copacabana

Fm7 Ab/Bb Ebmaj7

The hottest spot north of Havana

C9 Fm7 Ab/Bb Bb/C C7

At the Copa, Copacabaaaaana

Barry Manilow - Copacabana

Fm7 Bb7 Gm7 C7

Music and passion were always the fashion at the

Fm7 D7

Copa

Gm9

They fell in love

Gm9 Gm9 Gbm9 Fm9

--> -->

Fm9 Gbm9 Gm9

--> -->

Gm9 Gbm9 Fm9 Gbm9 Gm9

--> --> --> -->

Fm7

His name was Rico

Ab/Bb Ebmaj7

He wore a diamond

Am7b5 D7

He was escorted to his chair

Gm7

He saw Lola dancing there

Fm7

And when she finished

Ab/Bb Ebmaj7

He called her over

Am7b5 D7

But Rico went a bit too far

Gm7

Tony sailed across the bar

Cdim7 D7 Gm

And then the punch flew

Cdim7 D7 Gm

And chairs were smashed in two

Cm D7

There was blood and a single gunshot

Gm7 F#m7 Bb7/F

But just who shot who?

Fm7 Ab/Bb Ebmaj7

At the Copa, Copacabana

Fm7 Ab/Bb Ebmaj7

The hottest spot north of Havana

C9 Fm7 Ab/Bb Bb/C C7

At the Copa, Copacabaaaaana

Fm7 Bb7 Gm7 C7
 Music and passion were always the fashion at the
 Fm7 D7
 Copa

Gm9
 She lost her love

There's no point in trying the crazy jazz breakdown
 here

Gm9 Gm9 Gbm9 Fm9
 --> -->
 Fm9 Gbm9 Gm9
 --> -->
 Gm9 Gbm9 Fm9 Gbm9 Gm9
 --> --> --> -->

Fm7
 Her name is Lola
 Ab/Bb Ebmaj7
 She was a showgirl
 Am7b5 D7
 But that was thirty years ago
 Gm7
 When they used to have a show

Fm7
 Now it's a disco
 Ab/Bb Ebmaj7
 But not for Lola
 Am7b5 D7
 Still in the dress she used to wear
 Gm7
 Faded feathers in her hair

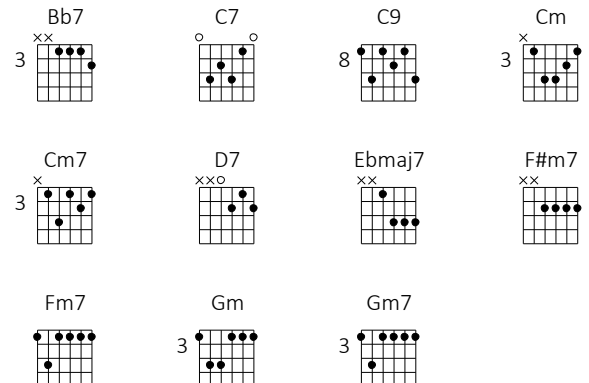
Cdim7 D7 Gm
 She sits there so re - fined
 Cdim7 D7 Gm
 And drinks herself half-blind
 Cm D7
 She lost her youth and she lost her Tony
 Gm7 F#m7 Bb7/F
 Now she's lost her mind

Fm7 Ab/Bb Ebmaj7
 At the Copa, Copacabana
 Fm7 Ab/Bb Ebmaj7
 The hottest spot north of Havana
 C9 Fm7 Ab/Bb Bb/C C7
 At the Copa, Copacabaaaaana

Fm7 Bb7 Gm7 C7
 Music and passion were always the fashion at the
 Fm7 D7
 Copa

Gm9
 Don't fall in love

Gm9 Gm9 Gbm9 Fm9
 --> --> Don't fall in love
 Fm9 Gbm9 Gm9
 --> -->
 Gm9 Gbm9 Fm9 Gbm9 Gm9
 --> --> --> -->



Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A

Originally changes key, I skip the key change

Vox on the root of the chord on "like"

E *A* *F#m*
I'd like to thank the guy, who wrote the song
D *E*
That made my baby fall in love with me

One measure just drums

Swept chords in the chorus

A
Who put the bomp
F#m
In the bomp bah bomp bah bomp?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
E
In the dip da dip da dip?
A *C#7* *D* *B/D#*
Who was that man? I'd like to shake his hand
A *F#m* *D* *E* *A* *E*
He made my baby fall in love with me (Yeah!)

Full strum in the verse

A *F#m* *D*
When my baby heard bomp bah bah bomp
E
Bah bomp bah bomp bomp
A *F#m* *D* *E*
Every word went right into her heart
A *F#m*
And when she heard them singing
D *B/D#*
Rama lama lama lama ding dong
A *F#m* *D* *E* *A* *E*
She said we'd never have to part so

A

Barry Mann

Who put the bomp

F#m

In the bomp bah bomp bah bomp?

D

Who put the ram

E

In the rama lama ding dong?

A

Who put the bop

F#m

In the bop shoo bop shoo bop?

D

Who put the dip

E

In the dip da dip da dip?

A

C#7

D

B/D#

Who was that man? I'd like to shake his hand

A

F#m

D

E

A

F#

He made my baby fall in love with me, yeah

A

F#m *D*

Each time that we're alone boogity boogity

boogity

E

Boogity boogity boogity shoop

A

F#m

D

E

Sets my baby's heart all a glow

A

F#m

D

And every time we dance to dip da dip da dip

C/D#

Dip da dip da dip

A

F#m

D

E

A *E*

She always says she loves me so so

A

Who put the bomp

F#m

In the bomp bah bomp bah bomp?

D

Who put the ram

E

In the rama lama ding dong?

A

Who put the bop

F#m

In the bop shoo bop shoo bop?

D

Who put the dip

Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

E

In the dip da dip da dip?

A D7 D C/E

Who was that man? I'd like to shake his hand

A F#m D E A E

He made my baby fall in love with me (Yeah!)

Spoken

A F#m D E

Darlin', bomp bah bah bomp, bah bomp bah

bomp bomp

A F#m D E

And my honey, rama lama ding dong, forever

A F#m D

And when I say, dip da dip, da dip, da dip, dip dip

E

You know I mean it from the

A F#m D

Bottom of my boogity, boogity, boogity, boogity

E

shoop

Fade on verse chords, with bomps and da-dips

A F#m D E

A C#7 D D7

E F# F#m

Belinda Carlisle - Heaven is a Place on Earth

Belinda Carlisle - Heaven is a Place on Earth

Originally in C#m, I play in F#m

Let ring

F#m D E F#m

Ooh baby do you know what that's worth?

A D E F#m

Ooh heaven is a place on Earth

F#m D E F#m

They say in heaven love comes first

A D E F#m

We'll make heaven a place on Earth

A D E F#m

Ooh heaven is a place on Earth

Usually skip this

F#m D E F#m

A D E F#m

F#m D E F#m

A D E F#m

A E

When the night falls down

D E

I wait for you and you come around

A E

And the world's alive

D E

With the sound of kids on the street outside

C D

When you walk into the room

C D

You pull me close and we start to move

Bm C

And we're spinning with the stars above

Am Bm C D

And you lift me up in a wave of love

F#m D E F#m

Ooh baby do you know what that's worth?

A D E F#m

Ooh heaven is a place on Earth

F#m D E F#m

They say in heaven love comes first

A D E F#m

We'll make heaven a place on Earth

A D E F#m

Ooh heaven is a place on Earth

F#m

A E

When I feel alone

D E

I reach for you and you bring me home

A E

When I'm lost at sea

D E

I hear your voice and it carries me

C D

In this world we're just beginning

C D

To understand the miracle of living

Bm C

Baby I was afraid before

Am Bm C D

But I'm not afraid anymore

F#m D E F#m

Ooh baby do you know what that's worth?

A D E F#m

Ooh heaven is a place on Earth

F#m D E F#m

They say in heaven love comes first

A D E F#m

We'll make heaven a place on Earth

Ends on I instead of vi this time

A D E A

Ooh heaven is a place on Earth

Interlude

A F#m D E

x2

Let ring

C D

In this world we're just beginning

C D

To understand the miracle of living

Bm C

Baby I was afraid before

Am Bm C D

But I'm not afraid anymore

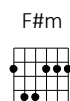
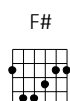
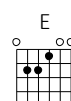
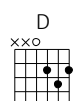
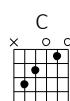
Chorus rhythm, instruments only

F#m D E F#m

Belinda Carlisle - Heaven is a Place on Earth

A D E F#m
F#m D E F#m
A D E

G#m E F# G#m
Ooh baby do you know what that's worth
B E F# G#m
Ooh heaven is a place on Earth
G#m E F# G#m
They say in heaven love comes first
B E F# G#m
We'll make heaven a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth



Ben E. King - Stand by Me

Ben E. King - Stand by Me

Originally in A, I play in C capo 4.
Highest note is the 1 (darlin', DARlin')

Start with single notes or octaves
Cadd9 Am7 Fmaj7 G Cadd9

Vox in on the 6 on "night"
Cadd9

When the night has come

Am7

And the land is dark

Fmaj7 G Cadd9

And the moon is the only light we'll see

Cadd9

No, I won't be afraid

Am7

No, I won't be afraid

Fmaj7 G Cadd9

Just as long as you stand, stand by me

Start to fade the chords in
Cadd9

So, darling, darling, stand by me

Am7

Oh, stand by me

Fmaj7 G

Oh, stand, stand by me

Cadd9

Stand by me

Cadd9

If the sky that we look upon

Am7

Should tumble and fall

Fmaj7 G Cadd9

Or the mountain should crumble to the sea

Cadd9

I won't cry, I won't cry

Am7

No, I won't shed a tear

Fmaj7 G Cadd9

Just as long as you stand, stand by me

Cadd9

So, darling, darling, stand by me

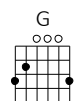
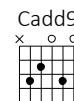
Am7

Oh, stand by me

Fmaj7 G
Oh, stand, stand by me
Cadd9
Stand by me

Cadd9
Whenever you're in trouble won't you stand by
me

Am7
Oh, stand by me
Fmaj7 G
Oh, stand, stand by me
Cadd9
Stand by me



Berlin - Take My Breath Away

Berlin - Take My Breath Away

Originally in Ab (then B), I play in A (then C), down an octave
Highest note that matters is the 4 of the original key
(after the key change: "take my breath *a*way")

Intro

A C#m/G# D/F# E/G#

Vox on the 1 on "watch"

A C#m/G# D/F#
Watching every motion in my foolish lover's game E/G#

A C#m/G#
On this endless ocean finally lovers know no D/F# E/G#
shame

Bm D/A E
Turning and returning to some secret place inside

A C#m/G#
Watching in slow motion as you turn around and D E
say

A C#m/G# D E/G#
Take my breath away

A C#m/G# D E/G#
Take my breath away

A C#m/G# D/F# E/G#
Watching I keep waiting still anticipating love

A C#m/G# D/F# E/G#
Never hesitating to become the fated ones

Bm D/A
Turning and returning to some secret place to E/G#
hide

A C#m/G#
Watching in slow motion as you turn to me and D E/G#
say, my love

A C#m/G# D/F# E/G# A
Take my breath away --> -->

Bridge, vox up to the 1 of the chord on "through"

Bm E/G# D
Through the hourglass I saw you, in time you A
slipped away

Bm E/G# D
When the mirror crashed I called you and turned A
to hear you say

B E
If only for today, I am unafraid

A C#m/G# D/F# E/G#
Take my breath away

A C#m/G# D/F# F
Take my breath away

C Em/B
Watching every motion in this foolish lover's Am7 G/B
game

C Em/B
Haunted by the notion somewhere there's a love Am7 G/B
in flames

Dm7 F/C G
Turning and returning to some secret place inside C Em/B F

Watching in slow motion as you turn my way and G
say


C Em/B F G
Take my breath away, my love

C Em/B F G
Take my breath away


C
Take my breath away

Berlin - Take My Breath Away


A




Am7




B




Bm




C




D




D/A




Dm7




E




Em/B




F




F/C



G



G/B



Bette Midler - The Rose

Bette Midler - The Rose

Originally in C, I play in G

Intro

G

Some say love, it is a river
That drowns the tender reed
Some say love, it is a razor
That leaves your soul to bleed

Some say love, it is a hunger
An endless aching need
I say love, it is a flower and
You its only seed

G

It's the heart afraid of breaking
That never learns to dance
It's the dream afraid of waking
That never takes the chance

It's the one who won't be taken
Who can not seem to give
And the soul afraid of dying
That never learns to live

G

When the night has been too lonely

And the road has been too long

And you think that love is only

For the lucky and the strong

Just remember in the winter

Far beneath the bitter snow

Lies the seed that with the sun's love

In the spring becomes the rose

G

Bm



C



D



D7sus4



Em



G



Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

Originally in D, Cher in C, I play in G
Vox easier if you leave out the "oh no"s
Vox on the 1 of the first chord

D

Does he love me?

C

I wanna know

D

How can I tell if he loves me so?

Am7 D Am7 D7

(Is it in his eyes?) Oh no you'll be deceived

Am7 D Am7 D7

(Is it in his eyes?) Oh no he'll make believe

With shoop shoop...

G Em C D

If you wanna know if he loves you so it's in his

G
kiss

C D

(That's where it is oh yea)

Am7 D7 Am7 D7

(Or is it in his face?) Oh no that's just his charm

Am7 D7 Am7 D7

(In his warm embrace?) Oh no that's just his arms

With shoop shoop...

G Em C D

If you wanna know if he loves you so it's in his

G
kiss

C D G

(That's where it is) Oh it's in his kiss

C G

(That's where it is)

With bom bom bom...

B

Kiss him and squeeze him tight

This line starts on the high 1 of the chord and
ends on the low 1 of the chord

Em

And find out what you wanna know

A

If it's love if it really is

D7

It's there in his kiss

Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

Am7 D7 Am7

(How 'bout the way he acts?) Oh no that's not the

D7
way

Am7 D7 Am7 D7

And you're not listening to all I say

With shoop shoop...

G Em C D G

If you wanna know if he loves you so it's in his kiss

C D G

(That's where it is) Oh it's in his kiss

C D

(That's where it is)

Solo

Am7 D Am7 D

G G/D G G/D

Am7 D Am7 D

Hard stop

G

With bom bom bom...

B

Kiss him and squeeze him tight

Em

And find out what you wanna know

A

If it's love if it really is

D7

It's there in his kiss

Am7 D7 Am7

(How 'bout the way he acts?) Oh no that's not the

D7
way

Am7 D7 Am7 D7

And you're not listening to all I say

With shoop shoop...

G Em C D G

If you wanna know if he loves you so it's in his kiss

C D G

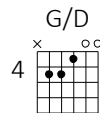
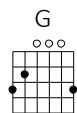
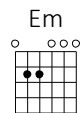
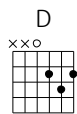
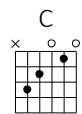
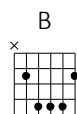
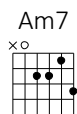
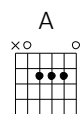
(That's where it is) Oh it's in his kiss

C D

(That's where it is)

Repeat to fade

Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)



Big and Rich - Save a Horse (Ride a Cowboy)

Intro, with Mr.-Brownstone-y b3's

E A
x 4

Vox on the 1

E
Well, I walk into the room
A

Passing out hundred dollar bills
E

And it kills, and it thrills, like the horns on my
A
Silverado grill

E
And I buy the bar a double round of Crown
A
And everybody's getting down
E A
And this town, ain't never gonna be the same

*Vox originally on the b3 the whole line, but
easier to do the 1 until "horse"*

E
'Cause I saddle up my horse
Vox down to the 1 of the chord on "ride"
A

And I ride into the city
E

I make a lot of noise
A
'Cause the girls they are so pretty

E
Riding up and down Broadway
A

On my old stud Leroy
D E G A
And the girls say --> save a horse, ride a cowboy
D E G A
Everybody says --> save a horse, ride a cowboy

E A
Well I don't give a dang about nothing
E
I'm singing and bling-bling
While the girls are drinking

Big and Rich - Save a Horse (Ride a Cowboy)

Hard stop on "long"

A
Long necks down

E
And I wouldn't trade ol' Leroy
A
Or my Chevrolet for your Escalade
E
Or your freak parade
A
I'm the only John Wayne left in this town

E
And I saddle up my horse
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty

E
Riding up and down Broadway
A
On my old stud Leroy
D E G A
And the girls say --> save a horse, ride a cowboy
D E G A
Everybody says --> save a horse, ride a cowboy

Solo on verse chords

E A E A
x2

More or less spoken

E
I'm a thouroughbred that's what she said
A
In the back of my truck bed
E
As I was gettin' buzzed on suds
A
Out on some back country road

*The banjo does the Secret Agent Man riff here, not
really necessary but the chords here are a nod to the
banjo part*

Big and Rich - Save a Horse (Ride a Cowboy)

E *E(b6)*
We were flying high, fine as wine
A *A7#9*
Having ourselves a big and rich time
E *E(b6)* *A*
And I was going, just about as far as she'd let me
A7#9
go

Spoken, with harmony the high octave

E
But her evaluation
A
Of my cowboy reputation
E
Had me begging for salvation
A
All night long

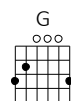
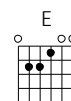
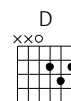
E
So I took her out giggin' frogs
A
Introduced her to my old bird dog
Hard stop on "think"
E
And sang her every Willie Nelson song I could
A
think of
And we made love

E
And I saddle up my horse
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty
E
Riding up and down Broadway
A
On my old stud Leroy
D *E* *G* *A*
And the girls say --> save a horse, ride a cowboy
D *E* *G* *A*
Everybody says --> save a horse, ride a cowboy
D *E* *G* *A*
What? What? --> Save a horse, ride a cowboy

Big and Rich - Save a Horse (Ride a Cowboy)

Last two chords implied (on "ride a cowboy")

D *E* *G* *A*
Everybody says --> save a horse, ride a cowboy



Bill Haley and His Comets - Rock Around the Clock

Originally in A, I play in E capo 2

With hard stops

Vox start on the 1

E
One, two, three o'clock, four o'clock, rock
E
Five, six, seven o'clock, eight o'clock, rock
E
Nine, ten, eleven o'clock, twelve o'clock, rock

B7
We're gonna rock around the clock tonight

E
Put your glad rags on and join me, hon
E7
We'll have some fun when the clock strikes one

A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad
B7 daylight
We're gonna rock, gonna rock, around the clock
E
tonight

No hard stops this tieme

E
When the clock strikes two, three and four
E7
If the band slows down we'll yell for more
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad
B7 daylight
We're gonna rock, gonna rock, around the clock
E
tonight

Solo on verse chords

E
When the chimes ring five, six and seven

Bill Haley and His Comets - Rock Around the Clock

E7
We'll be right in seventh heaven
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad
daylight
B7
We're gonna rock, gonna rock, around the clock
E
tonight

E
When it's eight, nine, ten, eleven too
E7
I'll be goin' strong and so will you
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad
daylight
B7
We're gonna rock, gonna rock, around the clock
E
tonight

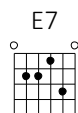
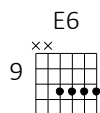
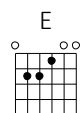
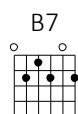
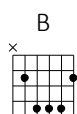
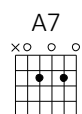
Solo on verse chords

E
When the clock strikes twelve, we'll cool off then
E7
Start a rockin' round the clock again
A7
We're gonna rock around the clock tonight
E
We're gonna rock, rock, rock, 'til the broad
daylight
B7
We're gonna rock, gonna rock, around the clock
E
tonight

E E7 E6 E(b6) B
--> --> --> -->

B E
-->

Bill Haley and His Comets - Rock Around the Clock



Bill Medley and Jennifer Warnes - I've Had the Time of My Life

Bill Medley and Jennifer Warnes - I've Had the Time of My Life

*Originally in E, which works for a duet, otherwise I play
in A*

Bill, rubato

A F#m7 G
Now I've had the time of my life
A

No, I never felt like this before

F#m7 G
Yes I swear it's the truth
A

And I owe it all to you

Jennifer, rubato

A F#m7 G
'Cause I've, had, the time of my life
A
And I owe it all to you

At tempo

A

Bill

G/A
I've been waiting for so long
Now I've finally found someone
A
To stand by me

Jennifer

G/A
We saw the writing on the wall
A
As we felt this magical fantasy

Both

G/A
Now with passion in our eyes
A
There's no way we could disguise it secretly
G/A
So we take each other's hand
'Cause we seem to understand
A
The urgency, just remember

Jennifer

D

You're the one thing

Bill

C

I can't get enough of

Jennifer

D

So I'll tell you something

Both

E

This could be love because

A F#m7 G

I had the time of my life

A

No, I never felt this way before

F#m7 G

Yes I swear it's the truth

A

And I owe it all to you

A A G/A A

Hey baby

Jennifer

G/A

With my body and soul

A

I want you more than you'll ever know

Bill

G/A

So we'll just let it go

A

Don't be afraid to lose control

Jennifer

G/A

Yes I know what's on your mind

A

When you say, stay with me tonight

Just remember

Bill

D

You're the one thing

Jennifer

C

I can't get enough of

Bill

Bill Medley and Jennifer Warnes - I've Had the Time of My Life

D
So I'll tell you something

Both

E
This could be love because

A F#m7 G
I had the time of my life

A
No, I never felt this way before

F#m7 G
Yes I swear it's the truth
And I owe it all to you

A F#m7 G
'Cause I had the time of my life

A
And I searched through every open door

F#m7 G
Till I found the truth

A
And I owe it all to you

A

Original repeats the chorus rubato, then at tempo to
fade

A

C

D

E

F#m7

G

G/A

Bill Withers - Ain't No Sunshine

Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really
Em-->Dm-->Am,

I prefer it as Dm7-->F-->Am

Starts voice only, on the 5 (E in Am)

Am Em Em/G Am

Ain't no sunshine when she's gone

G Am Em Em/G Am

It's not warm when she's away

Dm7

Ain't no sunshine when she's gone

Em7 F

And she's always gone too long

G Am Em Em/G Am

Anytime she goes away

Am Em Em/G Am

Wonder this time where she's gone

G Am Em Em/G Am

Wonder if she's gone to stay

Dm7

Ain't no sunshine when she's gone

Em7 F

And this house just ain't no home

G Am Em Em/G Am

Anytime she goes away

Am

And I know, I know, I know, I know, I know

I know, I know, I know, I know, I know, I know

I know, I know, I know, I know, I know, I know

I know, I know, I know, I know, I know, I know

I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone

F G Am Em Em/G Am

But ain't no sunshine when she's gone

Am Em Em/G Am

Ain't no sunshine when she's gone

G Am Em Em/G Am

Only darkness everyday

Dm7

Ain't no sunshine when she's gone

Em7 F

And this house just ain't no home

G Am Em Em/G Am

Anytime she goes away

G Am Em Em/G Am

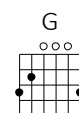
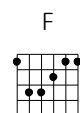
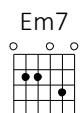
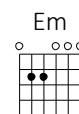
Anytime she goes away

G Am Em Em/G Am

Anytime she goes away

G Am

Anytime she goes away



Bill Withers - Lean on Me

Bill Withers - Lean on Me

Originally in C, I play in A capo 2

A D A E A
-->

A D
Sometimes in our lives

A A E
We all have pain we all have sorrow

A D
But if we are wise

A E A
We know that there's always tomorrow

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong

A
And I'll be your friend

A E
I'll help you carry on

A D
For it won't be long

A
Till I'm gonna need

E A
Somebody to lean on

A D
Please swallow your pride

A A E
If I have things you need to borrow

A D A
For no one can fill those of your needs

E A
That you won't let show

Let an extra measure hang here on the IV

A D A E
You just call on me brother, when you need a

A
hand

E A
We all need somebody to lean on

A D A E
I just might have a problem that you'd

A
understand

E A
We all need somebody to lean on

Let an extra measure hang here on the IV

A D
Lean on me, when you're not strong

A
And I'll be your friend

E
I'll help you carry on

A D
For it won't be long

A
Till I'm gonna need

E A
Somebody to lean on

A D A
If there is a load you have to bear

A E
That you can't carry

A D
I'm right up the road

A
I'll share your load

E A
If you just call me

E6 A
Call me (if you need a friend)

E6 A
Call me (call me)

E6 A
Call me (if you need a friend)

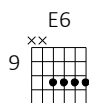
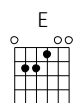
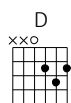
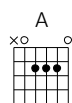
E6 A
Call me (if you ever need a friend)

E6 A
Call me (call me)

E6 A
Call me

E6 A
Call me (if you need a friend)

Bill Withers - Lean on Me



Billy Idol - White Wedding

Billy Idol - White Wedding

Intro

Bm

Bm Bm E D

Bm Bm D E

Bm

Bm A E

Hey little sister, what have you done

Bm A E

Hey little sister, who's the only one

Bm

Hey little sister, who's your superman

A

Hey little sister, who's the one you want

Bm

Hey little sister, shotgun

Vox on the 4 of the chord on "nice day"

A E Bm

It's a nice day to start again

E D Bm

It's a nice day for a white wedding

Not yet...

E D Bm

It's a nice day to start again

Bm

Bm A E

Hey little sister, who is it you're with

Bm A E

Hey little sister, what's your vice and wish

Bm

Hey little sister, shotgun, oh yeah

A

Hey little sister, who's your superman

Bm

Hey little sister, shotgun

A E Bm

It's a nice day to start again

E D Bm

It's a nice day for a white wedding

Ok now...

E D Bm

It's a nice day to start again

Bm Bm E D

Billy Idol

Bm Bm D E

Bm Bm Bm/E Bm/E

Bm Bm D E

Bm Bm

A

Pick it up

E Bm

Take me back home, yeah

Bm

There is nothin' fair in this world

Bm

There is nothin' safe in this world

Bm

And there's nothin' sure in this world

Bm

And there's nothin' pure in this world

Bm E D

Look for something left in this wo-o-orld

Bm

Start again

A

E

Come on, it's a nice day for a white wedding,

Bm

whoa

E D Bm

It's a nice day to start again

E D Bm

It's a nice day to start again



Billy Joel - Allentown

Billy Joel - Allentown

*I play in the original key (D), but falsetto on the
"getting very hard to stay"*

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G C/G G

-->

Vox on the 3 of the chord on "living"

Em7 A7sus4 D

Well we're living here in Allentown

Am7 D9sus4 G

And they're closing all the factories down

Em7 A Bm

Out in Bethlehem they're killing time

F#m/A G6 D/F# A7sus4 A

Filling out forms, standing in line

Em7 A7sus4 D

Well our fathers fought the Second World War

Am7 D9sus4 G

Spent their weekends on the Jersey shore

Em7 A Bm

Met our mothers in the USO

F#m/A G6 D/F# Asus4 A

Asked them to dance, danced with them slow

Em7 A7sus4 D

And we're living here in Allentown

F/A G/B C G/C C

But the restlessness was handed down

Vox on the 5 of the chord on "getting very hard"

Am7 D9sus4 Em G/B C D

And it's getting very hard to stay

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G C/G G

-->

Em7 A7sus4 D

Well we're waiting here in Allentown

Am7 D9sus4 G
For the Pennsylvania we never found

Em7 A Bm

For the promises our teachers gave

F#m/A G6 D/F# A7sus4 A

If we worked hard, if we behaved

Em7 A7sus4 D

So the graduations hang on the wall

Am7 D9sus4 G

But they never really helped us at all

Em7 A Bm

No they never taught us what was real

F#m/A G6 D/F# A7sus4 A

Iron and coke, chromium steel

Em7 A7sus4 D

And we're waiting here in Allentown

F/A G/B C G/C C

But they've taken all the coal from the ground

Am D9sus4 Em G/B C D

And the union people crawled away

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D

-->

F G/F F

Every child had a pretty good shot

F G/F Bb/F

To get at least as far as their old man got

F G/F F

But something happened on the way to that
place

F G/F Cadd9

They threw an American flag in our face

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G/B G

-->

Cadd9 Em7 D G C/G G

-->

Em7 A7sus4 D

Well I'm living here in Allentown

F/A G/B C G/C C

And it's hard to keep a good man down

Billy Joel - Allentown

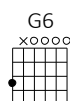
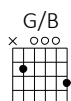
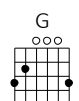
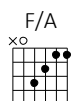
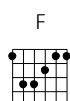
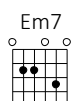
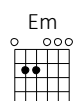
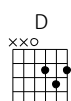
Am D9sus4 Em G/B C D
But I won't be getting up today

Cadd9 Em7 D G/B G
-->

Cadd9 Em7 D
-->

Instrumental bridge, more or less
F G/F F F G/F Bb/F F G/F F F G C

Am7 D9sus4 Em G/B C D
And it's getting very hard to stay
Em7 A7sus4 D
And we're living here in Allentown



Billy Joel - Big Shot

Billy Joel - Big Shot

Basically keep downstroke 16ths going the whole song

Chorus chords:

G/F == x897xx

F/C == x332xx

F/D == xx0565

Em7add4 G

Em7add4 G

Em7add4 Bm/D

C Csus4 C

--> -->

Vox on the 4 of the chord

Em7add4 G

Well you went uptown riding in your limousine

Em7add4 G

With your fine Park Avenue clothes

Em7add4 Bm/D

You had the Dom Perignon in your hand

C Csus4 C

And the spoon up your nose --> -->

Em7add4

Ooh, and when you wake up in the morning with

G

your head on fire

Em7add4 G

And your eyes too bloody to see

Em7add4 Bm/D

Go on and cry in your coffee but don't

C Csus4 C

Come bitchin' to me --> -->

Vox on the 3 of the chord (B if the chord is G/F)

G/F F/C G/F F/C

Because you had to be a big shot , didn't you

G/F F/C G/F F/C

You had to open up your mouth

G/F G F/D G

You had to be a big shot, d - idn't you

F/D G F/D C

All your friends were so knocked out

F G/F F/C G/F

You had to have the last word, last night

F/C G/F F/C G/F
You know what everything's about

F F/C C F/C C
You had to have a white hot spotlight

C G/D D G/D D
You had to be a big s - hot last night, whoa

Em7add4 G

Em7add4 G

Yeah!

Em7add4 Bm/D

C Csus4 C

--> -->

Em7add4 G

Yeah, they were all impressed with your Halston dress

Em7add4 G

And the people that you knew at Elaine's

Em7add4 Bm/D

And the story of your latest success

C Csus4 C

Kept 'em so entertained --> -->

Em7add4

Aww, but now you just don't remember all the

G

things you said

Em7add4 G

And you're not sure you want to know

Em7add4 Bm/D

I'll give you one hint, honey you sure

C Csus4 C

Did put on a show --> -->

G/F F/C G/F F/C

Because you had to be a big shot , didn't you

G/F F/C G/F F/C

You had to prove it to the crowd

G/F G F/D G

You had to be a big shot, d - idn't you

F/D G F/D C

All your friends were so knocked out

F G/F F/C G/F

You had to have the last word, last night

F/C G/F F/C G/F
So much fun to be around

F F/C C F/C C
You had to have the front page bold type

C G/D D G/D D
You had to be a big s - hot last night, whoa

Solo, with whoa

F C G D
x2

Em7add4 G
Yeah, it's no big sin to stick your two cents in
Em7add4 G

If you know when to leave it alone

Em7add4 Bm/D
But you went over the line, you couldn't see
C Csus4 C

It was time to go home --> -->

G/F F/C
No no no no no no you had to be a big shot ,
G/F F/C
didn't you

G/F F/C G/F F/C
You had to open up your mouth

G/F G F/D G
You had to be a big shot, d - idn't you
F/D G F/D C
All your friends were so knocked out

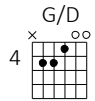
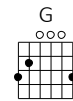
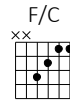
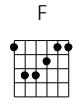
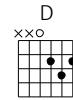
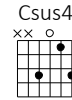
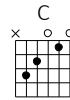
F G/F F/C G/F
You had to have the last word, last night
F/C G/F F/C G/F
You know what everything's about

F F/C C F/C C
You had to have a white hot spotlight
C G/D D G/D D
You had to be a big s - hot last night, whoa

With whoa

F C G D
x2

Em7add4



Billy Joel - I Go to Extremes

Billy Joel - I Go to Extremes

Originally in C, I play in A

Intro

G D/F# A A
x2

Vox on the 5

A D/A
Call me a joker, call me a fool
D/A A
Right at this moment I'm totally cool

A A/C# D
Clear as a crystal, sharp as a knife
D A
I feel like I'm in the prime of my life

G D/F#
Sometimes it feels like I'm going too fast
A/E B7/D#
I don't know how long this feeling will last
A/E E A
Maybe it's only tonight

G D/F# A/E A
Darling I don't know why I go to extr - emes
G D/F# A/E A
Too high or too low there ain't no in bet - weens
G6 F#7 Bm Bm/C#
And if I stand or I fall, it's all or nothing at

Dm
all

G D/F# A/E A
Darling I don't know why I go to extremes

A D/A
Sometimes I'm tired, sometimes I'm shot
D/A A
Sometimes I don't know how much more I got

A A/C# D
Maybe I'm headed over the hill
D A
Maybe I set myself up for the kill

G D/F#
Tell me how much do you think you can take

A/E B7/D#
Until the heart in you's starting to break
A/E E A
Sometimes it feels like it will

G D/F# A/E A
Darling I don't know why I go to extr - emes
G D/F# A/E A
Too high or too low there ain't no in bet - weens
G6 F#7 Bm
You can be sure when I'm gone I won't be out
Bm/C# Dm
there too I - ong
G D/F# A/E A
Darling I don't know why I go to extremes

Bridge

Vox on the 1 of the chord on "out of the darkness"

B G D
Out of the darkness, into the light, leaving the
A
scene of the crime
B G D
Either I'm wrong or I'm perfectly right every time

Vox up to the 5 of the chord on "someties I lie"

F#m Dmaj7
Sometimes I lie awake night after night
A E
Coming apart at the seams

...and back to the 1 of the chord

B G
Eager to please, ready to fight
D A
Why do I go to extremes

Solo

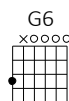
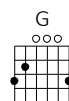
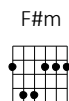
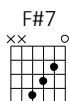
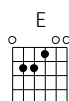
G D/F# A A
x2

G6 F#7 Bm Bm/C#
And if I stand or I fall, it's all or nothing at
Dm
all
G D/F# A/E A
Darling I don't know why I go to extremes

Billy Joel - I Go to Extremes

G *D/F#* *A/E* *A*
 No I don't know why I go to extremes
G *D/F#* *A/E* *A*
 Too high or too low, there ain't no in bet - weens
G6 *F#7* *Bm*
 You can be sure when I'm gone I won't be out
Bm/C# *Dm*
 there too I - ong
G *D/F#* *A/E* *A*
 Darling I don't know why I go to extremes

G *D/F#* *A*
 I don't know why, I don't know why
G *D/F#* *A*
 I don't know why, I don't know why
G *D/F#* *A* *A*
 x2



Billy Joel - If I Only Had the Words

Billy Joel - If I Only Had the Words

Originally in A (then C), I play in E capo 1 (then G capo 1)

Highest note is the b7 of the first key

Intro

E E E7

--> -->

Am A Bsus2 B E

--> -->

E E E7

--> -->

Am A Bsus2 B E

--> -->

G B7

-->

Vox on the 5 on "only"

E E/G# A A E/G#

If I only had the words to tell you --> -->

F#m7 F#m7/E D9 B7 B7/D#

If you only had the time to under - stand --> -->

E E/G# A

Though I know it wouldn't change your feelings

A E/G#

--> -->

F#m7 B7sus4 E G

And I know you'll carry on the best you can -->

B7

-->

E E/G# A A E/G#

If I only had the urge to tell you --> -->

F#m7 F#m7/E D9 B7 B7/D#

If you only knew how hard it is to say --> -->

E E/G# A A E/G#

When the simple lines have all been taken --> -->

F#m7 B7sus4 E E D/F#

And the radio repeats them every day --> -->

G G/B C C G/B

If I never find the song to sing you --> -->

Am7 Am7/G F9 D7 D7/F#

If you always find it hard to comprehend --> -->

G G/B C
Well you know there wouldn't be much meaning
C G/B
--> -->

Am7 D7sus4 G G G/A
If I had to sing those tired words again --> -->

Bridge

B7 B7/C# B7/D# Em

Life, goes on and on

D D/F# G Gmaj7

And tonight will soon be gone

Cmaj7 Bm7

But if we try

Am7 Dsus4 D Dsus2 D

We can be sure --> --> --> -->

G G/B C C G/B
If I only had the words to tell you --> -->

Am7 Am7/G F9 D7 D7/F#

If you only had the time to under - stand --> -->

G G/B C C G/B

But I only have these arms to hold you --> -->

Am7 D7sus4 G

And it's all that you can ask of any man

Other bridge

G G G7

--> -->

Cm C Dsus2 D

--> -->

G C F Am D C/D

Laa, la la la laa la la la

G G/B C C G/B
If I only had the words to tell you --> -->

Am7 Am7/G F9 D7

If you only had the time to understand

D7/F# G G/B C C

Oh but I only have these arms to hold you -->

G/B

-->

Am7 D7 G G7

And it's all that you can ask of any man

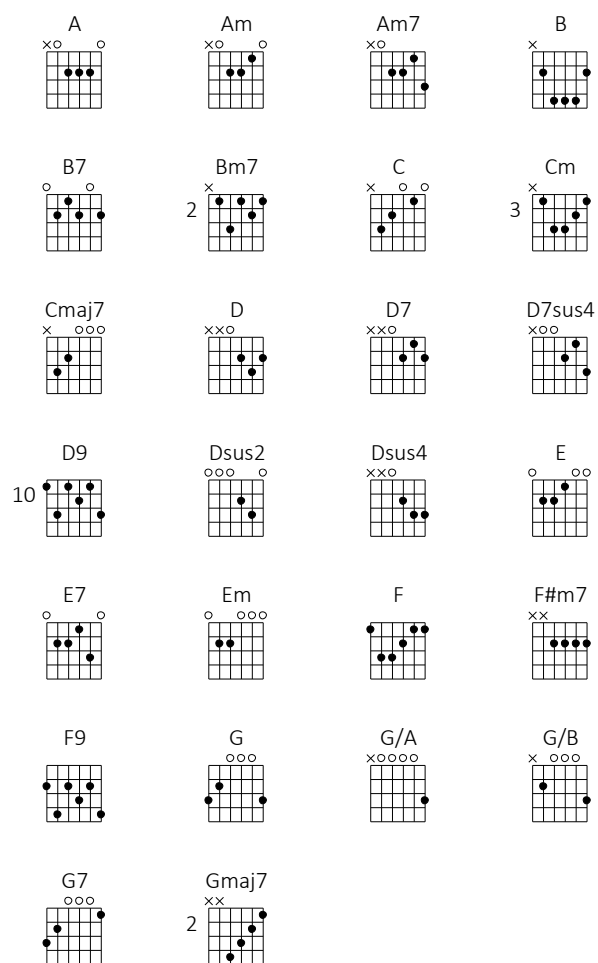
Cm C Dsus2 D G

--> -->

Billy Joel - If I Only Had the Words

Cm C Dsus2 D G

--> -->



Billy Joel - Keeping the Faith

Billy Joel - Keeping the Faith

Originally in D, I play in A capo 2.

A

A

If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my
younger days

D

Oh, then you should have known me much better
Cause my past is something that never

A

Got in my way oh no

A

Still I would not be here now if I never had the
hunger
And I'm not ashamed to say the wild boys were
my friends

D

Cause I never felt the desire till their music set me
on fire

E6 D

And then I was saved, yeah

E6

That's why I'm keeping the faith

D

Yeah, yeah, yeah, yeah

A

Keeping the faith

A

We wore matador boots
Only Flagg Brothers had them with the Cuban
heel

Iridescent socks with the same color shirt
And a tight pair of chinos

D

I put on my shark skin jacket
You know the kind with the velvet collar

A

And ditty-bop shades

I took a fresh pack of Luckies and a mint called
Sen-Sen

My old man's Trojans and his Old Spice after
shave

D

Combed my hair in a pompadour
Like the rest of the Romeos wore

E6 D

A permanent wave yeah

E6

We were keeping the faith

D

Yeah, yeah, yeah, yeah

A

Keeping the faith

Bridge

E

D

A

You can get just so much from a good thing

E

D

A

You can linger too long in your dreams

E

D

A

Say goodbye to the oldies but goodies

Bm7

Cause the good old days weren't always good

E7

And tomorrow ain't as bad as it seems

A

Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose
O.K.

D

I heard about sex but not enough

I found you could dance and still look tough

A

anyway

I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank a
lot of take-home pay

D

I thought I was the Duke of Earl
When I made it with a red-haired girl

E6 D

In a Chevrolet

E6

We were keeping the faith

D

Yeah, yeah, yeah, yeah

Fade on the I

A
Keeping the faith

Bridge

E D A
You can get just so much from a good thing

E D A
You can linger too long in your dreams

E D A
Say goodbye to the oldies but goodies

Bm7
Cause the good old days weren't always good

Hang this line if not doing a solo

E7
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.

E D A
You can get just so much from a good thing

E D A
You can linger too long in your dreams

E D A
Say goodbye to the oldies but goodies

Bm7
Cause the good old days weren't always good

E7
And tomorrow ain't as bad as it seems

A
Now I told you my reasons for the whole revival
Now I'm going outside to have an
Ice cold beer in the shade

D
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

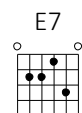
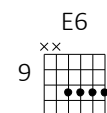
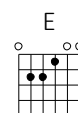
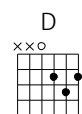
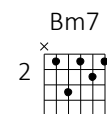
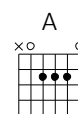
E6 D
Plays yeah

E6 D
When the memory stays, yeah

E6
I'm keeping the faith

D
Yeah, yeah, yeah, yeah

A
Keeping the faith



Billy Joel - Miami 2017

Billy Joel - Miami 2017

Originally in D, I play in A capo 3

Intro

Siren noises are roughly...

F

Piano intro, skip on guitar

A Gadd9 D6/F# F(#11)

A G6/9 D6/F# F(#11)

A/C# Dmaj7 A/E D/F#

E/G# D/F# A A/G# D/F#

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m Dadd9 E Esus4 E Dadd9

I saw the Empire State laid low

C#m7 F#m

And life went on beyond the Palisades

A/E E

They all bought Cadillacs

Dadd9 D E

And left there long ago

A D/A A A E/G#

They held a concert out in Brooklyn

F#m Dadd9 E Esus4 E Dadd9

To watch the island bridges blow

Hanging stops

A/C# D

They turned our power down

A/E D/F#

And drove us underground

E/G# D/F# A

But we went right on with the show

Now the rock starts, on guitar change Bm to G/B

A F#m A F#m A A/E E A/E E

--> - -->--> - -->--> -->

x2

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m D E A/E E

I saw the ruins at my feet

C#m7 F#m

You know we almost didn't notice it

A/E E

We'd seen it all the time

Billy Joel

D D E

On Forty-Second Street

A D/A A A E/G#

They burned the churches up in Harlem

F#m D E A/E E

Like in that Spanish civil war

A/C# D

The flames were everywhere

A/E D/F#

But no one really cared

E/G# D/F# A

It always burned up there before

A F#m A F#m A A/E E A/E E

--> - -->--> - -->--> -->

x2

A D/A A A E/G#

I've seen the lights go out on Broadway

F#m D E A/E E Dadd9

I watched the mighty skyline fall

C#m7 F#m

The boats were waiting at the Battery

A/E E

The union went on strike

D D E

They never sailed at all

A D/A A A E/G#

They sent a carrier out from Norfolk

F#m D E A/E E

And picked the Yankees up for free

A/C# D

They said that Queens could stay

A/E D/F#

They blew the Bronx away

E/G# D/F# A

And sank Manhattan out at sea

A F#m A F#m A A/E E A/E E

--> - -->--> - -->--> -->

x2

Hanging stop on "lights", mellow out

A D/A A A E/G#

You know those lights were bright on Broadway

F#m D E Esus4 E Dadd9

But that was so many years ago

Billy Joel - Miami 2017

C#m7

F#m

Before we all lived here in Florida

A/E E Dadd9 D E

Before the Mafia took over Mexico

A D/A A A E/G#

There are not many who remember

F#m Dadd9 E

They say a handful still survive

A/C# D

To tell the world about

A/E D/F#

The way the lights went out

E D/F# F

And keep the memory alive

Repeat intro

A Gadd9 D6/F# F(#11)

A G6/9 D6/F# F(#11)

A/C#



Billy Joel - Movin' Out

Billy Joel - Movin' Out

Originally in Dm, I play in Am capo 3
Play Bdim as x2313x

Am Dm G G/B C

With ooh and mmm
Am Dm G G/B C

Am Dm7
Anthony works in the grocery store
G G/B C
Savin' his pennies for someday
Am Dm7
Mama Leone left a note on the door
G G/B C
She said, sonny, move out to the country
Am
Ah, but workin' too hard can give you
D7
A heart attack-ack-ack-ack-ack
F G
You oughta know by now

Am Dm7
Who needs a house out in Hackensack?
G G/B C
Is that all you get for your money?
F G
And it seems such a waste of time
E7 Am
If that's what it's all about
F Bdim E7 Am
Mama if that's movin' up then I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

Am Dm7
Sergeant O'Leary is walkin' the beat
G G/B C
At night he becomes a bartender
Am Dm7
He works at Mister Cacciatore's down on Sullivan
Street
G G/B C
Across from the medical center

Am
Yeah, and he's tradin' in his Chevy for a
D7
Cadillac-ack-ack-ack-ack
F G
You oughta know by now

Am Dm7
And if he can't drive with a broken back
G G/B C
At least he can polish the fenders
F G
And it seems such a waste of time
E7 Am
If that's what it's all about
F Bdim E7 Am
Mama if that's movin' up then I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

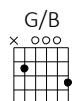
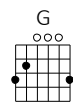
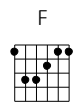
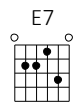
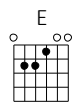
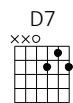
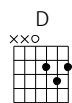
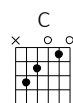
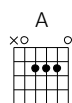
Am
You should never argue with a
D7
Crazy mi-mi-mi-mi-mind
F G
You oughta know by now

Am Dm7
You can pay Uncle Sam with the overtime
G G/B C
Is that all you get for your money?
F G
And if that's what you have in mind
E7 Am
Yeah, if that's what you're all about
F Bdim E7 Am
Good luck movin' up 'cause I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

Outro
A D E A

Billy Joel - Movin' Out



Billy Joel - My Life

Billy Joel - My Life

Tabbed in drop D

Intro

-----2--
-----3--3--3--3--
-----4--4--4--2--
-0-0-0-0-5--5--5-0--
-----0--0--0---
0-0-0-0--000000-----

-----3--/-10-10-10-10-10-8-8-6---
-3-1-3--/-10-10-10-10-10-8-8-6---
-4-2-3--/-8--8--8--8--8-8-8-7---
-0-0-2--/-10-10-10-10-10-7-7-8---
-0-0-3--/------8-8-3-4-

That was roughly as follows, note two different F9's

D D G D
E7 D7 C9 F9 F9 Bb
-->

D D/F#
Got a call from an old friend

G
We used to be real close

A D G
Said he couldn't go on the American way

D D/F#
Closed the shop, sold the house

G
Bought a ticket to the West Coast

A D
Now he gives them a stand-up routine in L.A.

Rpt second part of intro

E7 D7 C9 F9 F9 Bb
-->
x2

D D/F# G
I don't need you to worry for me cause I'm alright

A
I don't want you to tell me it's time to come
D G
home

D D/F# G
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

F#

I never said you had to offer me a second chance

D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A

I still belong, don't get me wrong

E7sus4 E7

And you can speak your mind

G6 A G6 A

But not on my time

D D/F#

They will tell you you can't sleep alone in a

G
Strange place

A
Then they'll tell you you can't sleep with

D
somebody else

D D/F# G
But sooner or later you sleep in your own space

A D
Either way it's okay you wake up with yourself

Rpt second part of intro

E7 D7 C9 F9 F9 Bb
-->
x2

D D/F# G
I don't need you to worry for me cause I'm alright

A
I don't want you to tell me it's time to come
D G
home

D D/F# G
I don't care what you say anymore, this is my life

A Bm
Go ahead with your own life, and leave me alone

F#

I never said you had to offer me a second chance

D7 E7
I never said I was a victim of circumstance

G D/F# F#7 Bm Bm/A

I still belong, don't get me wrong

E7sus4 E7

And you can speak your mind

Billy Joel - My Life

G6 A G6 A

But not on my time

D

G

G

I don't care what you say anymore, this is my life

D Em7 D

A

D

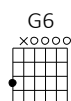
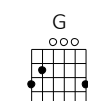
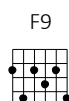
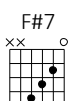
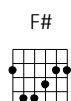
Go ahead with your own life, and leave me alone

Rpt second part of intro to fade

E7 D7 C9 F9 F9 Bb

-->

Keep it to yourself it's my life



Billy Joel - Only the Good Die Young

Originally in C, I play in G capo 3

Bridge vox are a lot of 5

C D Em C D G
C D Em C D

C D Em
Come out Virginia, don't let me wait
C D G
You Catholic girls start much too late
C D Em
But sooner or later it comes down to fate
C D
I might as well be the one

C D Em
Well, they showed you a statue, told you to pray
C D G
They built you a temple and locked you away
C D Em
But they never told you the price that you pay
C D
For things that you might have done

G
Only the good die young
C D G
That's what I said
G C
Only the good die young
D G
Only the good die young

C D
You might have heard I run with a dangerous
Em
crowd
C D G
We ain't too pretty we ain't too proud
C D Em
We might be laughing a bit too loud
C D
But that never hurt no one

C D Em
So come on Virginia show me a sign

Billy Joel - Only the Good Die Young

C D G
Send up a signal I'll throw you a line
C D Em
The stained-glass curtain you're hiding behind
C D
Never lets in the sun

G
Darlin' only the good die young
C D G
Whoa, whoa, whoa, whoa, whoa
G C
I tell ya only the good die young
D G
Only the good die young

Bridge
D
You got a nice white dress and a
C G
Party on your confirmation
A C
You got a brand new soul, and a cross of gold
D
But Virginia they didn't give you
C G
Quite enough information
A
You didn't count on me
C
When you were counting on your rosary
G/B C G/B Am7
Oh woah woah woah

C D Em
They say there's a heaven for those who will wait
C D G
Some say it's better but I say it ain't
C D
I'd rather laugh with the sinners than cry with the
Em
saints
C D
The sinners are much more fun

G
You know that only the good die young
C D G
Whoa, whoa, whoa, whoa, whoa

I tell ya only the good die young
Only the good die young

Oooh... oooh...

Solo on bridge chords if appropriate

D C G
A C

Bridge

You say your mother told you all that I could
Give you was a reputation
Awww, she never cared for me
But did she ever say a prayer for me?
Oh woah woah woah

Rhythm change in the melody here

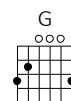
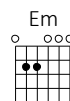
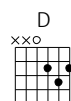
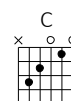
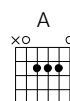
Come out come out come out Virginia don't let
me wait
You Catholic girls start much too late
Sooner or later it comes down to fate
I might as well be the one

You know that only the good die young
Tell you baby

You know that only the good die young
Only the good die young

Only the goooo...
Only the good die young

Oooh... oooooh...



Billy Joel - Piano Man

Billy Joel - Piano Man

Loosely

Dm7 Bdim7

In time

C G/B F/A C/G

Fmaj7 C/E D7 G

C G/B F/A C/G

F F/G

C F/C Cmaj7 F/C

C F/C Cmaj7 F/C

C G/B F/A C/G

It's nine o'clock on a Saturday

F C/E D7 G

The regular crowd shuffles in

C G/B Fadd9/A C/G

There's an old man sitting next to me

Fadd9 F/G C

Makin' love to his tonic and gin

C G/B F/A C/G

F F/G C C F/C F/C

C G/B F/A C/G

He says, son can you play me amemory?

F C/E D7 G

I'm not really sure how it goes

C G/B F/A C/G

But it's sad and it's sweet and I knew it complete

F F/G C

When I wore a younger man's clothes

Am Am/G D/F# F

La la la diddy da

Am Am/G D/F# G G/F C/E G7/D

La La diddy da da dum

C G/B F/A C/G

Sing us a song, you're the piano man

F C/E D7 G

Sing us a song to night

C G/B F/A C/G

Well we're all in the mood for a melody

F F/G C

And you've got us feeling all right

C G/B F/A C/G

F F/G

C F/C Cmaj7 F/C

C F/C Cmaj7 F/C

C G/B F/A C

Now John at the bar is a friend of mine

F C/E D7 G

He gets me my drinks for free

C G/B

And he's quick with a joke or to

F/A C/G

Light up your smoke

F F/G C F/C

But there's some place that he'd rather be

C G/B F/A C/G

He says, Bill I believe this is killing me

F C/E D7 G

As a smile ran away from his face

C G/B F/A C/G

Well I'm sure that I could be a movie star

F F/G C

If I could get out of this place

Am Am/G D/F# F

Oh La la la diddy da

Am Am/G D/F# G G/F C/E G7/D

La La diddy da da dum

C G/B F/A C

Now Paul is a real estate novelist

F C/E D7 G

Who never had time for a wife

C G/B F/A C/G

And he's talking with Davy, who's still in the Navy

F F/G C

And probably will be for life

C G/B F/A C/G

F F/G C C F/C F/C

C G/B F/A C/G

And the waitress is practicing politics

F C/E D7 G

As the businessmen slowly get stoned

C G/B F/A C/G

Yes they're sharing a drink they call loneliness

F F/G C

But it's better than drinking alone

Solo

Am Am/G D/F# Dm/F

Am Am/G D/F# Dm/F

Am Am/G D/F# D

G G7/F C/E G/D

C G/B F/A C/G

Sing us a song, you're the piano man

F C/E D7 G

Sing us a song to night

C G/B F/A C/G

Well we're all in the mood for a melody

F F/G C

And you've got us feeling all right

C G/B F/A C/G

F F/G

C F/C Cmaj7 F/C

C F/C Cmaj7 F/C

C G/B F/A C

It's a pretty good crowd for a Saturday

F C/E D7 G

And the manager gives me a smile

C G/B F/A

'Cause he knows that it's me they've been coming

C/G

to see

F F/G C F/C

To for get about life for a while

C G/B F/A C/G

And the piano sounds like a carnival

F C/E D7 G

And the microphone smells like a beer

C G/B F/A C/G

And theysit at the bar and put bread in my jar

F F/G C

And say man what are you doing here?

Am Am/G D/F# F

Oh La la la diddy da

Am Am/G D/F# G G/F C/E G7/D

La La diddy da da dum

C G/B F/A C/G

Sing us a song, you're the piano man

F C/E D7 G

Sing us a song to night

C G/B F/A C/G

Well we're all in the mood for a melody

F F/G C

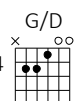
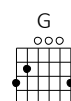
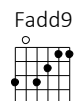
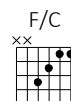
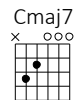
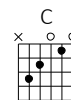
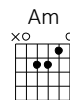
And you've got us feeling all right

C G/B F/A C/G

F F/G

C F/C Cmaj7 F/C

C F/C Cmaj7 F/C



Billy Joel - Pressure

Billy Joel - Pressure

Intro

G G D C/D D C D
--> --> -->
G G D C/D D C D
--> --> -->

Dm Gm6/D C#dim7 Dm
Dm6 Gm/D A7/D Dm
Dm Gm6/D C#dim7/D Dm
Dm6 Gm/D C#dim7/D D

Solo acoustic it makes more sense to leave out the
"pressure"s in the verse

Vox on 5 3 of the chord on "you have"

G D
You have to learn to pace yourself
C/D D C D
Pressure -->

G D
You're just like everybody else
C/D D C D
Pressure -->

Vox on 4 3 2 of the chord on "you've only"

Gm C C#dim7 Dm A/C# Dm C
You've only had to run so far, so good
Bb F/A G7
But you will come to a place
A7/E A7/C# Dm
Where the only thing you feel
C Bb F/A
Are loaded guns in your face
A7/E A7/C#
And you'll have to deal with

Dm Gm6/D C#dim7 Dm
Pressure
Dm6 Gm/D A7/D Dm
Dm Gm6/D C#dim7/D Dm
Dm6 Gm/D C#dim7/D D

G D
You used to call me paranoid
C/D D C D
Pressure -->
G D
But even you cannot avoid

C/D D C D
Pressure -->

Gm C C#dim7 Dm A/C# Dm C
You turned the tap dance into your crus - ade
Bb F/A G7
Now here you are with your faith
A7/E A7/C# Dm
And your Peter Pan advice
C Bb F/A
You have no scars on your face
A7/E A7/C#
And you cannot handle

Dm Gm6/D C#dim7 Dm
Pressure
Dm6 Gm/D A7/D Dm
Dm Gm6/D C#dim7/D Dm
Dm6 Gm/D C#dim7/D D

Bridge
G Dmaj7/F#
All grown up and no place to go
G Dmaj7/F#
Psych one, psych two, what do you know?
F Cmaj7/E
All your life is channel thirteen
Cm/Eb G/D D
Sesame Street, what does it mean?

G D C/D D C D
I'll tell you what it means Pressure -->
G D C/D D C D
Pressure -->

G D
Don't ask for help, you're all alone
C/D D C D
Pressure -->
G D
You'll have to answer to your own
C/D D C D
Pressure -->

Gm C C#dim7 Dm A/C# Dm C
I'm sure you'll have some cosmic rati - ona - le
Bb F/A G7
But here you are in the ninth

A7/E A7/C# Dm
Two men out and three men on
C Bb F/A
Nowhere to look but inside
A7/E A7/C#
Where we all respond to

Dm6 Gm/D A7/D D
One two three four
Dm
Pressure

Dm Gm6/D C#dim7 Dm
Pressure
Dm6 Gm/D A7/D Dm
Dm Gm6/D C#dim7/D Dm
Pressure
Dm6 Gm/D C#dim7/D D

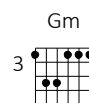
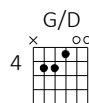
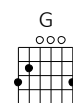
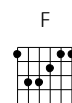
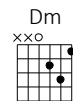
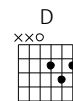
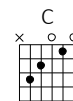
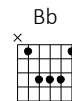
Bridge, first half instrumental
G Dmaj7/F#
G Dmaj7/F#

F Cmaj7/E
All your life is Time Magazine
Cm/Eb G/D D
I read it too, what does it mean?

Bizarre instrumental verse
G G D C/D D C D
--> --> -->
G G D C/D D C D
Pressure --> -->

Gm C C#dim7 Dm A/C# Dm C
I'm sure you'll have some cosmic rati - ona - le
Bb F/A G7
But here you are with your faith
A7/E A7/C# Dm
And your Peter Pan advice
C Bb F/A
You have no scars on your face
A7/E A7/C#
And you cannot handle

Dm Gm6/D C#dim7 Dm
Pressure
Dm6 Gm/D A7/D Dm
Dm Gm6/D C#dim7/D Dm
Pressure
Dm6 Gm/D C#dim7/D D
Dm Gm6/D C#dim7 Dm
Pressure



Billy Joel - Scenes from an Italian Restaurant

Billy Joel - Scenes from an Italian Restaurant

F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, um umm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Itali - an Restaurant

Bb/F Bb/F

Sax solo

Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
C/D C/D C/D C/D

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine

G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time

Eb Bb
Do you remember those days hanging out at the
F
village green
Eb Bb
Engineer boots, leather jackets and tight blue
F
jeans
Eb Bb
Woah you drop a dime in the box play the song
F
about New Orleans
Eb Bb
Cold beer, hot lights
C D G
My sweet romantic teenage nights

Horn solo on the same chords as the previous verse

G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time

G

G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom
G G7/B
Riding around with the car top down and the
C
radio on

G D D C
Nobody looked any finer

Billy Joel - Scenes from an Italian Restaurant

Or was more of a hit at the Parkway Diner
We never knew we could want more than that
out of life
Surely Brenda and Eddie would always know how
to survive

Oh oh, oh oh, oh oh oh
Oh oh, oh oh, oh oh oh

Brenda and Eddie were still going steady in the
summer of seventy five

When they decided the marriage would be at the
end of July

Everyone said they were crazy
Brenda you know that you're much too lazy

And Eddie could never afford to live that kind of
life

Oh, but there we were waving Brenda and Eddie
goodbye

Oh oh, oh oh, oh oh oh

Well, they got an apartment with deep pile
carpets

And a couple of paintings from Sears
A big waterbed that they bought with the bread

Billy Joel - Scenes from an Italian Restaurant

They had saved for a couple of years
They started to fight when the money got tight
And they just didn't count on the tears
Woh oh, woh oh, yeah rock and roll!

Sax solo with awesome bass

G G D D
G G7/B C C
G D G C
G F E E
Am G/B C C/D

Oh oh, oh oh, oh oh oh

Well, they lived for a while in a very nice style

But it's always the same in the end

They got a divorce as a matter of course

And they parted the closest of friends

Then the king and the queen went back to the

green

But you can never go back there again, oh oh, oh
oh

Brenda and Eddie had had it already by the
summer of seventy five

From the high to the low to the end of the show

For the rest of their lives

They couldn't go back to the greasers

The best they could do was pick up their pieces

Billy Joel - Scenes from an Italian Restaurant

G F
We always knew they would both find a way to
E
get by

Am G/B C D
That's all I heard about Brenda and Eddie
Am G/B C D
Can't tell you more cause I told you already
Am G/B C D
And here we are waving Brenda and Eddie

G
goodbye

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

Bass notes are all that's really played here,
chords somewhat fabricated
F F/E D C G/B Am C Bb Am G F F/E

F Gm7/F C/F Bb F
Yeah

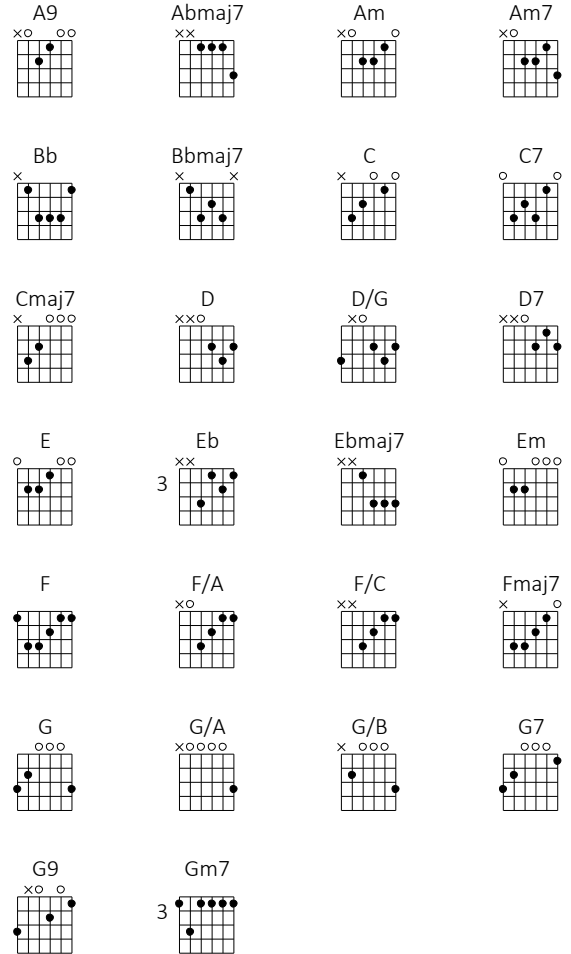
C C Bb F/A
F/A Bb C
C Gm7 C Gm7
Bb C Bb/C

F Gm7/F
A bottle of red, oooh a bottle of white
C/F Bb/F F
Whatever kind of mood you're in to - night
G G/A G/B C
I'll meet you anytime you want
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Itali - an Restaurant

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7

Billy Joel

Billy Joel - Scenes from an Italian Restaurant



Billy Joel - Shameless

Billy Joel - Shameless

G D/F# Em C Bb
x2

G D/F#
Well, I'm shameless when it comes to loving you
Em
I'll do anything you want me to, I'll do anything at
C Bb
all

G D/F#
And I'm standing, here for all the world to see
Em
Aw, there ain't that much left of me that has very
C Bb
far to fall

Vox on the 6 of the chord on "I'm"

D B
You know now I'm not a man who's ever been
Em Am7
Insecure about the world I've been living in
D B
I don't break easy I have my pride
Em F F#
But if you need to be satisfied

G D/F#
I'm shameless baby I don't have a prayer
Em
Every time I see you standing there
C Bb
I go down upon my knees
G D/F#
And I'm changing swore I'd never compromise
Em
Aw, but you convinced me otherwise
C Bb
I'll do anything you please

D B
You see in all my life I've never found
Em Am7
What I couldn't resist what I couldn't turn down
D B
I could walk away from anyone I ever knew
Em F Gm Am
But I can't walk away from you

Bb Am
I have never let anything have this much control
over me

Vox stay on the 3 of the chord

Ab Eb
I worked too hard to call my life my own

Bb
And I've made myself a world and it's worked so
Am
perfectly

Vox stay on the 3 of the chord for this whole line and into the next

Ab
But it's your world now I can't refuse
Am D7
I've never had so much to lose

Solo if appropriate

G D Em C Bb
Oh, I'm shameless
G D Em C Bb

Em D C Bb

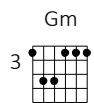
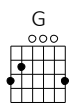
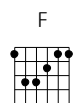
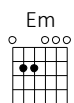
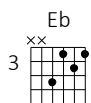
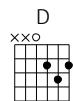
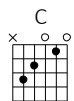
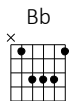
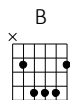
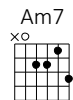
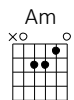
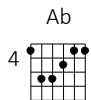
D
You know it should be easy for a
B
Man who's strong
Em Am7
To say he's sorry or admit when he's wrong
D B
I never lost anything I ever missed
Em F
But I've never been in love like this

F
It's outta my hands

G D/F#
I'm shameless, I don't have the power now
Em C Bb
I don't want it anyhow so I've got to let it go
G D/F#
I'm shameless, shameless as a man can be
Em
You could make a total fool of me
C Bb
I just wanted you to know

Billy Joel - Shameless

G *D/F# Em C Bb*
Oh, I'm shameless
G D/F# Em C Bb



Billy Joel - Sometimes a Fantasy

Billy Joel - Sometimes a Fantasy

Intro

A D D D D
--> x2

Vox on the 1

A D E A
Oh, I didn't want to do it but I got too lonely
A D E A
Had to call you up in the middle of the night
Vox on the 3 of the chord on "know it's awful"
D G D G
I know it's awful hard to try to make love
A D A D
long distance -->

C Em
But I really needed stimulation
G G/B A G/B A/C#
Though it was only my imag - in - at - ion

Vox on 1 7 on "it's just"

D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing
D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing
Vox up to 3 1 on "sometimes"
D A A Bm
Sometimes a fantasy
G A Csus4
Is all you need

Csus4 Fmaj9 Csus4 Fmaj9

A D E
When am I gonna take control get a hold of my
A
emotions

A D
Why does it only seem to hit me in the middle
E A
of the night

D G D G
You told me there's a number I can always dial
A D A D
for ass - istance -->

C Em
I don't want to deal with outside action
G G/B A G/B A/C#
Only you can give me sati - sfact - ion

D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing
D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing
D A A Bm
Sometimes a fantasy
G A Csus4
Is all you need

Csus4 Fmaj9 Csus4 Fmaj9

Solo

Dsus4 Gmaj7 Dsus4 C C C

A D E
Sure it would be better if I had you here to
A
hold me, but but but but
A D
Be better baby but believe me it's the next
E A
best thing
D G D G
I'm sure there's many times you've wanted me
A D A D
to hear your s - ecrets -->

C Em
Don't be afraid to say the words that'll move me
G G/B A G/B A/C#
Anytime you want to tell them to me

D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing
D A A Bm
It's just a fantasy
G A A Bm
It's not the real thing

Billy Joel - Sometimes a Fantasy

D A A Bm
Sometimes a fantasy
G A Csus4
Is all you need

Csus4

It's just a fantasy (it's just a fantasy)

Fmaj9

It's not the real thing (it's not the real thing)

Csus4

It's just a fantasy (it's just a fantasy)

Fmaj9

It's not the real thing (it's not the real thing)

Dsus4

It's just a fantasy (it's just a fantasy)

Gmaj7

It's not the real thing (it's not the real thing)

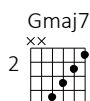
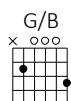
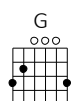
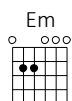
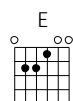
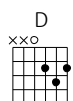
Dsus4

It's just a fantasy (it's just a fantasy)

Gmaj7

It's not the real thing (it's not the real thing)

Dsus4



Billy Joel - Somewhere Along the Line

Billy Joel - Somewhere Along the Line

Originally around G#, I play in G capo 1

G D/F# F C/E C/D G
x2

G C
Well it's a rainy night in Paris

Am D
And I'm sitting by the Seine
Vox stay up on the 5

G C
It's a pleasure to be soaking
C/B Am D
In the European rain

Em D C
Now my belly's full of fancy food and wine

G C
But in the morning there'll be hell to pay
D G
Somewhere along the line

G/B C
Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line

G D/F# F C/E C/D G

G C
Sweet Virginia cigarette
Am D
Burning in my hand

G C C/B
Well you used to be a friend of mine
Am D
But now I understand

Em D C
You've been eating up inside me for some time,
oh

G C
And I know you're gonna get me
D G
Somewhere along the line

G/B C
Well I know you're gonna get me
D G
Somewhere along the line

G D/F# F C/E

D D/Eb
Somewhere along the line

Em Em/D C
Well I know it's just a matter of time

G/B C
When the fun falls through and the rent comes
due

Am F D
Somewhere along the line

G C
Well, you know I love my woman

Am D
And I would not let her down

G C
And I did my share of lovin'
C/B Am D
When I used to get around

Em D C
Now I'm satisfied and she is lookin' fine, oh

G/B C
But you pay for your satisfaction
D G
Somewhere along the line

G/B C
Well you pay for your satisfaction
D G
Somewhere along the line

Solo
G G/B C D
x2

G D/F# F C/E C/D G

G C
Hey, it's good to be a young man

Am D
And to live the way you please

G C
Yes, a young man is the king
C/B Am D
Of every kingdom that he sees

Billy Joel - Somewhere Along the Line

Em D C
But there's an old and feeble man not far behind,
oh

G C
And it surely will catch up to him

D G
Somewhere along the line

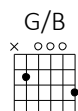
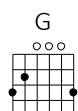
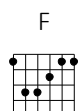
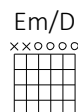
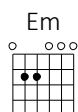
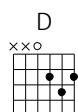
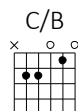
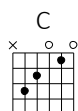
G C
Well, you know it will catch up to him

D G
Somewhere along the line

G C
Well, and it surely will catch up to him

D G
Somewhere along the line

G D/F# F C/E C/D G



Billy Joel - Still Rock and Roll to Me

Billy Joel - Still Rock and Roll to Me

C
What's the matter with the clothes I'm wearing?
Bb Em
Can't you tell that your tie's too wide?
C Em
Maybe I should buy some old tab collars
Bb F
Welcome back to the age of jive
Em Am
Where have you been hidin' out lately, honey?
Em D
You can't dress trashy till you spend a lot of
G
money

C Em Bb
Everybody's talking 'bout the new sound
F Am G C
Funny, but it's still rock and roll to me

C Em
What's the matter with the car I'm driving?
Bb F
Can't you tell it's out of style?
C Em
Should I get a set of white wall tires?
Bb F
Are you gonna cruise the miracle mile?

Em Am
Nowadays you can't be too sentimental
Em D G
Your best bet's a true baby, blue Continental
C Em Bb F
Hot funk, cool punk even if it's old junk
Am G C
It's still rock and roll to me

Bridge
G F
Oh it doesn't matter what they say in the papers
E Am
'Cause it's always been the same old scene

G F
There's a new band in town but you can't get the
sound

E Ab
From a story in a magazine
Eb F G
Aimed at your average teen

C Em
How about a pair of pink sidewinders
Bb F
And a bright orange pair of pants?
C Em
Well, you could really be a Beau Brummel baby
Bb F
If you just give it half a chance

Em Am
Don't waste your money on a new set of speakers
Em D
You get more mileage from a cheap pair of
G
sneakers

C Em Bb F
Next phase, new wave, dance craze, anyways
Am G C
It's still rock and roll to me

Solo if appropriate
G F E Am
G F E7 Ab Eb F G

C Em
What's the matter with the crowd I'm seeing?
Bb F
Don't you know that they're out of touch?
C Em
Should I try to be a straight A student?
Bb F
If you are, then you think too much

Em Am
Don't you know about the new fashion, honey?
Em D G
All you need are looks and a whole lotta money
C Em Bb
It's the next phase, new wave, dance craze,
F
anyways

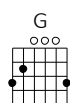
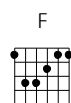
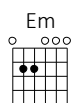
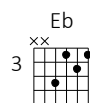
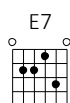
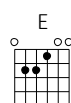
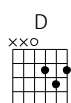
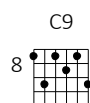
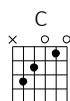
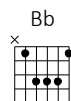
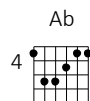
Billy Joel - Still Rock and Roll to Me

Am G C
It's still rock and roll to me

Hard stops on each chord

C Em Bb
Everybody's talking about the new sound

F G C9
Funny, but it's still rock and roll to me



Billy Joel - Stop in Nevada

Billy Joel - Stop in Nevada

D D/F# G D/F#
He always found it hard to take her
Em7 A7sus4 D G/D
She wouldn't listen to advice
D D9 G D/F#
And though he never tried to make her
Em7 G G/B
She often thought it would be nice

A A/C# D/F# D
Oh, and now she's headin' out to California
A
It's been a long time comin' but she's
A/C# D/F# D
Feeling like a woman tonight
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#

D D/F# G D/F#
She tried for years to be a good wife
Em7 A7sus4 D G/D
It never quite got off the ground
D D9 G D/F#
And all those stories of the good life
Em7 G G/B
Convinced her not to hang around

A A/C# D/F# D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but
A/C# D/F# D
She's sure of what she's leaving behind
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C#

Interlude over verse chords

D D/F# G Em7 A7sus4 D C A D

D D/F# G D/F#
And though she finds it hard to leave him
Em7 A7sus4 D G/D
She knows it would be worse to stay
D D9 G D/F#
He wouldn't understand the reasons
Em7 G G/B
That make a woman run away

A A/C# D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a
A/C# D/F# D
Rocket on the fourth of July
A
And she left a little letter said
A/C# D/F# D
She's gonna make a stop in Nevada

This A is the A that starts the next line...

G D/F# Em7 A
Goodbye, goodbye

A A/C# D/F# D
Oh, and now she's headin' out to California
A
With some money in her pocket she's a
A/C# D/F# D
Rocket on the fourth of July
A
And she left a little letter said
A/C# D/F#
She's gonna make a stop in Nevada
G D/F# Em7 A
Goodbye, goodbye

Bm7 A/C# D G Em7 A D

Billy Joel - Stop in Nevada

A

A7sus4

Bm7

2

C

D

D9

10

Em7

G

G/B

G/D

4

Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version,
which is in E. Billy Joel's
is in F.
I play in D

D D D G
x4

D G D/F#
They say that these are not the best of times
G D/F# Em7 D/F# A
But they're the only times I've ever known
D G D/F# G D/F#
And I believe there is a time for meditation
Em7 A E A
In cathedrals of our own -->

F#/A# Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lover's eyes
E E/G# A
And I can only stand apart and sympathize
D Em7 G
For we are always what our situations hand us
A G C G
It's either sadness or euphoria -->
A D C G A
Sadness or euphoria -->

D G D/F#
And so we'll argue and we'll compromise
G D/F# Em7 D A
And realize that nothing's really changed
D G D/F#
For all our mutual experience
G D/F# Em7 A E A
Our separate conclusions are the same -->

F#/A# Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E E/G# A
Our reason coexists with our insanity
D Em7 G
And so we choose between reality and madness

Billy Joel - Summer, Highland Falls (PPM arrangement)

A G C G
It's either sadness or euphoria -->
If going into a solo here, the F# comes right after the D
A D
Sadness or euphoria

Instrumental if appropriate on chorus chords, with F#
leading in

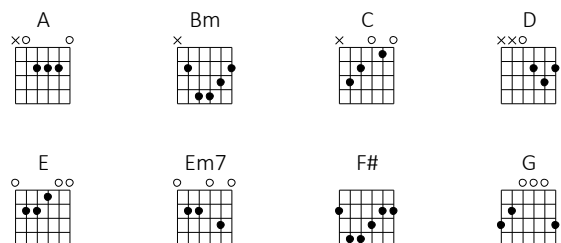
F# Bm Bm/A G D/F#
-->
E E/G# A A
D Em7 G A
G C G A
-->

PPM do a full verse here on "la"

F#/A# Bm Bm/A G G D/F#
How thoughtlessly we dissipate our energies
E E/G# A
Perhaps we don't fulfill each other's fantasies
D Em7 G
So we stand upon the ledges of our lives
A G C G
With our respective similarities -->
A G
It's either sadness or euphoria

Hanging end on G, I usually stop here

PPM do *another* full verse here on "la"



Billy Joel - Summer, Highland Falls

Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F.
I play in D

As much walking between chords as you can fit in

D D/F# Em7 G
A7 A7 G G

D D/F#
They say that these are not the best of times
Em7 G D D/F# Em7 G

But they're the only times I've ever known
D D/F# Em7
And I believe that there's a time for meditation
G A7 E A
In cathedrals of our own -->

F#/A# Bm Bm/A
Now I have seen that sad surrender
G G D/F#
In my lover's eyes
E7 A7
And I can only stand apart and sympathize
G D/F# Em7
For we are always what our situations hand us
A7 G C G
It's either sadness or euphoria -->

D D/F# Em7 G
A7 A7 G G

D D/F#
And so we'll argue and we'll compromise
Em7 G D D/F# Em7 G
And realize that nothing's really changed
D D/F#
For all our mutual experience
Em7 G A7 E A
Our separate conclusions are the same -->

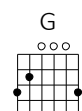
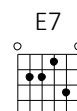
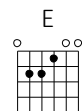
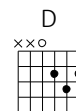
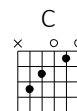
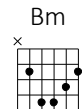
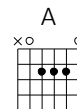
F#/A# Bm Bm/A
Now we are forced to recognize our
G G D/F#
Inhumanity
E7 A7
Our reason coexists with our insanity

G D/F#
And though we choose between reality and
Em7
madness
A7 G C G
It's either sadness or euphoria -->

Instrumental if appropriate

D D/F# Em7 G
A7 A7 G G
D D/F# Em7 G
A7 A7 E A F#/A#
-->

Bm Bm/A G G D/F#
How thoughtlessly we dissipate our energies
E7 A7
Perhaps we don't fulfill each other's fantasies
G D/F# Em7
And as we stand upon the ledges of our lives
A7 G C G
With our respective similarities -->
A7 G C G
It's either sadness or euphoria -->
A7 G
Sadness or euphoria



Billy Joel - Tell Her About It

Originally in Bb, I play in E capo 2

E E D A
x2

E D
Listen boy, I don't want to see you let a good
A
thing slip away

E
You know I don't like watching anybody make the
D A
same mistakes I made

If you're playing in E, play the G in open voicing here

G#m G
She's a real nice girl and she's always there for
F#m
you

Am E/G#
But a nice girl wouldn't tell you what you should

F#m B
do

E
Oh, listen boy, I'm sure that you think you got it
D A
all under control

E
You don't want somebody telling you the way to
D A
stay in someone's soul

G#m G F#m
You're a big boy now and you'll never let her go

Am E/G#
But that's just the kind of thing she ought to
F#m E F#
know

B D#m
Tell her about it, tell her everything you feel
G#m G#m7 C#m7
Give her every reason to accept that you're for
F#7sus4
real

B D#m
Tell her about it, tell her all your crazy dreams

Billy Joel - Tell Her About It

G#m G#m7 C#m7
Let her know you need her, let her know how
F#7sus4 F#7
much she means

E E D A
Oooh x2

E D
Listen, boy, it's not automatically a certain
A
guarantee

E
To insure yourself, you've got to provide
D A
communication constantly

G#m G F#m
When you love someone you're always insecure
Am E/G# F#m E F#
And there's only one good way to reassure

















B D#m
Tell her about it, let her know how much you care
G#m G#m7 C#m7
When she can't be with you, tell her you wish you
F#7sus4
were there

B D#m
Tell her about it every day before you leave
G#m G#m7 C#m7
Pay her some attention, give her something to
F#7sus4 F#
believe

Bridge
D Bm C
'Cause now and then she'll get to worrying
D Em A Bm A/C#
Just because you haven't spoken for so long
D Bm C
And though you may not have done anything
D Em A F#/A# B
Will that be a consolation when she's gone?

E D
Listen boy, it's good information from a man
A
who's made mistakes

Billy Joel - Tell Her About It

<p>A</p> 	<p>A^m</p> 	<p>B</p> 	<p>B^m</p> 
<p>C</p> 	<p>C^{#m}7</p> 	<p>D</p> 	<p>D^{#m}7</p> 
<p>E</p> 	<p>E^m</p> 	<p>F[#]</p> 	<p>F[#]7</p> 
<p>F^{#m}</p> 	<p>G</p> 	<p>G^{#m}</p> 	<p>G^{#m}7</p> 

F#m G G#m G#m7

F#m G G#m G#m7

F#m G G#m G#m7

F#m G G#m G#m7

F#m G G#m G#m7

Billy Joel - The Ballad of Billy the Kid

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo

G
G Em F
G Em F C D
G Em F C G/B Am D

At tempo, straight, skip on guitar

F/G C/G C/G F/G G
x2

G Em F
From a town known as Wheeling, West Virginia
G Em F C D
Rode a boy with a six-gun in his hand
G Em F
And his daring life of crime made him a legend in
C
his time

G/B Am7 D7sus
East and west of the Rio Grande

F/G C/G C/G F/G G
x2

G Em F
Well, he started with a bank in Colorado
G Em F C D
In the pocket of his vest a Colt he hid
G Em
And his age and his size
F C G/B
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid

F/G C/G C/G F/G G

C D Em
Well he never traveled heavy, yes he always rode
Bm
alone
C C/D F/G
And he soon put many older guns to shame

Billy Joel - The Ballad of Billy the Kid

C D Em
And he never had a sweetheart, and he never had
Bm
a home
C Dsus4 D
But the cowboy and the rancher knew his name

G Em F
Well, he robbed his way from Utah to Oklahoma
G Em
And the law just could not seem to track him
F C D
down

G Em F
And it served his legend well, for the folks they'd
C G/B
love to tell 'bout

Am7 D7sus
When Billy the Kid came to town

F/G C/G C/G F/G G
x2

Interlude if appropriate

C C/E F C C G
F G

C C/E F C C G
F C

Bb/C
F C

F/G C/G C/G F/G G
x2

G Em F
Well one cold day a posse captured Billy
G Em F C D
And the judge said string him up for what he did
G Em F
And the cowboys and their kin, like the sea came
C G/B
pourin' in to to watch

Am7 D7sus
The hangin' of Billy the Kid

F/G C/G C/G F/G G

Billy Joel - The Ballad of Billy the Kid

C *D* *Em*
Well he never traveled heavy, yes he always rode

Bm
alone

C *C/D* *F/G*
And he soon put many older guns to shame

C *D* *Em*
And he never had a sweetheart, but he finally
Bm
found a home

C
Underneath the Boot Hill grave that bears his
Dsus4 D
name

G *Em* *F*
From a town known as Oyster Bay, Long Island

G *Em* *F* *C* *D*
Rode a boy with a six-pack in his hand

G *Em* *F*
And his daring life of crime made him a legend in
C
his time

G/B *Am7* *D7sus*
East and west of the Rio Grande

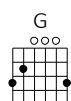
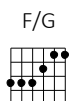
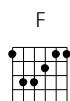
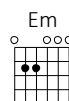
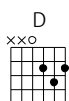
F/G *C/G* *C/G* *F/G* *G*
x2

Interlude if appropriate

C C/E *F C C G*
F G

C C/E *F C C G*
F C

Bb/C
F C



Billy Joel - The Downeaster 'Alexa'

Originally in Am, I play in Em.

Sometimes I capo 2, the highest note is Bb in Am.

Mostly muted, be judicious with strumming.

Em

Vox start on 1 2 3 of the major key

G D Em

Well I'm on the Downeaster Alexa

G D C

And I'm cruising through Block Island Sound

C G Am

I have charted a course to the Vineyard

Em D C

But tonight I am Nantucket bound

C D G C

We took on diesel back in Montauk yesterday

C D Em

And left this morning from the bell in Gardiner's

D/F#

Bay

C D G C

Like all the locals here I've had to sell my home

C D Em

Too proud to leave I worked my fingers to the

D/F#

bone

G D Em

So I could own my Downeaster Alexa

G D C

And I go where the ocean is deep

C G Am

There are giants out there in the canyons

G D C

And a good captain can't fall asleep

C D G C

I've got bills to pay and children who need clothes

C D Em

I know there's fish out there but where God only

D/F#

knows

C D G

They say these waters aren't what they used to

C

be

Billy Joel - The Downeaster 'Alexa'

C D Em D/F#

But I've got people back on land who count on me

G D Em

So if you see my Downeaster Alexa

G D C

And if you work with the rod and the reel

C G Am

Tell my wife I am trolling Atlantis

G D C

And I still have my hands on the wheel

Interlude, lots of ayyy-o and accordion noises

Em

G D Em

Now I drive my Downeaster Alexa

G D C

More and more miles from shore every year

C G Am

Since they tell me I can't sell no stripers

G D C

And there's no luck in swordfishing here

C D G C

I was a bayman like my father was before

C D Em D/F#

Can't make a living as a bayman anymore

C D G

There ain't much future for a man who works the

C

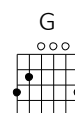
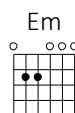
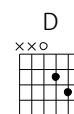
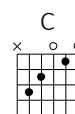
sea

C D Em D/F#

But there ain't no island left for islanders like me

G D/F# Em

Ay-ay yo, oh



Billy Joel - The Entertainer

Billy Joel - The Entertainer

G
I can't remember faces, I don't remember names
G C G/B
Ah, but what the hell, you know it's just as well
C
'Cause after a while and a thousand miles
D G
It all becomes the same
G
I am the entertainer, I bring to you my songs
G C/E G/D C
I'd like to spend a day or two, but I can't stay that long
C G/B G/B C
No, I've got to meet expenses, I got to stay in line
G C/E C
Gotta get those fees to the agencies
Am7 Cmaj7
And I'd love to stay but there's bills to pay
D G
So I just don't have the time
G
I am the entertainer, I come to do my show
G C/E G/B G/B
You've heard my latest record, it's been on the radio
G C D
Ah, it took me years to write it, they were the best years of my life
C/E C
It was a beautiful song, but it ran too long
Cmaj7 D
If you're gonna have a hit, you gotta make it fit
Am7 C
So they cut it down to 3:05
D G
I am the entertainer, the idol of my age
G C/E G/D C
I've played all kinds of palaces and laid all kinds of girls
C G/B G/B C

G
I am the entertainer and I know just where I stand
C G/B C D
Another serenader and another long-haired band
G C
Today I am your champion, I may have won your hearts
C D
But I know the game, you'll forget my name
Am7 Cmaj7
And I won't be here in another year
D G
If I don't stay on the charts
G
I am the entertainer and I've had to pay my price
G C/E G/D
The things I did not know at first I learned by doin' twice
C D
Ah, but still they come to haunt me
C/E C
Still they want their say
C D
So I've learned to dance with a hand in my pants
Am7 Cmaj7
Let 'em rub my neck and I write 'em a check
D G
And they go their merry way
G
I am the entertainer, been all around the world
G C/E G/D C
I've played all kinds of palaces and laid all kinds of girls
C G/B G/B C

Billy Joel - The Entertainer

C *G/B* *G/B* *C*
I make all kinds of money when I go on the
D
stage

G
Ah, you've seen me in the papers

C/E *C*
I've been in the magazines

C *D*
But if I go cold I won't get sold

Am7 *C*
I'll get put in the back in the discount rack

D *G*
Like another can of beans

G

Hanging stops

G *C/E* *G/D*
I am the entertainer and I know just where I
C
stand

C *G/B* *C* *D*
Another serenader and another long-haired band

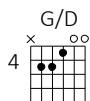
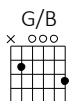
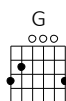
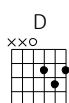
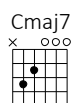
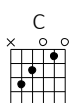
G *C/E*
Today I am your champion, I may have won your
C
hearts

C *D*
But I know the game, you'll forget my name

Am7 *Cmaj7*
And I won't be here in another year

D *G*
If I don't stay on the charts

G



Billy Joel - The Longest Time

Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)

Highest note is only the 4, but it sounds terrible to miss those 4's on "I'm so in*spired* by you" and "that hasn't hap*pened*".

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said good - bye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D
Once I thought my innocence was
A
gone

A A/G# A/F# Amaj7/E B E
Now I k - now that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
I'm that voice you're hearing in the hall
A A/G# A/F# Amaj7/E B E
And the greatest miracle of all
C# F#m
Is how I need you
E7 A A7
And how you needed me too
D Bm E A
That hasn't happened for the longest time

E E7 F#m
Maybe this won't last very long
G#7
But you feel so right
A
And I could be wrong
C#m F#m
Maybe I've been hoping too hard
B7
But I've gone this far
E E7
And it's more than I hoped for

A A/G# A/F# Amaj7/E D A
Who knows how much further we'll go on
A A/G# A/F# Amaj7/E B E
Maybe I' - ll be s - orry when you're gone
C# F#m
I'll take my chances
E7 A A7
I forgot how nice romance is
D Bm E A
I haven't been there for the longest time

E E7 F#m
I had second thoughts at the start
G#7
I said to myself
A
Hold on to your heart
C#m F#m
Now I know the woman that you are
B7
You're wonderful so far
E E7
And it's more than I hoped for

Billy Joel - The Longest Time

A A/G# A/F# Amaj7/E D A
I don't care what consequence it brings
A A/G# A/F# Amaj7/E B E
I have been a fool for lesser things
C# F#m
I want you so bad
E7 A A7
I think you ought to know that
D Bm E A
I intend to hold you for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time



Billy Joel - The River of Dreams

Billy Joel - The River of Dreams

On guitar, play as barre and ignore most extensions.

Gmaj7 Gmaj7 Cmaj7 D6

x 4, with oooh, ahh

G
In the middle of (I go walking in)

G9
In the middle of (I go walking in)

C Cmaj7
In the middle of (I go walking in)

D
In the middle of (I go walking in)

G
In the middle of the night
I go walking in my sleep

G7 C
From the mountains of faith

Cmaj7 D
To the river so deep

G
I must be looking for something
Something sacred I lost

G7 C
But the river is wide

Cmaj7 D
And it's too hard to cross

Em Gmaj7
And even though I know the river is wide

Cmaj7 G
I walk down every evening and stand on the shore

Cmaj7 Gmaj7
I try to cross to the opposite side

A7 D
So I can finally find out what I've been looking for

G
In the middle of the night
I go walking in my sleep

G7 C
Through the valley of fear

Cmaj7 D
To a river so deep

G
I've been searching for something
Taken out of my soul

G7 C
Something I could never lose

Cmaj7 D
Something somebody stole

Em Gmaj7
I don't know why I go walking at night

Cmaj7 G
But now I'm tired and I don't want to walk anymore

Cmaj7 Gmaj7
I hope it doesn't take the rest of my life

A7 D
Until I find what it is I've been looking for

Hang for 1 measure

G
In the middle of the night
I go walking in my sleep

G7 C
Through the jungle of doubt

Cmaj7 D
To the river so deep

G
I know I'm searching for something
Something so undefined

G7 C
That it can only be seen

Cmaj7 D
By the eyes of the blind

G
In the middle of the night

Note the lyrics are reversed wrt the intro

G
I go walking in the, in the middle of the

G7
I go walking in the, in the middle of the

C Cmaj7
I go walking in the, in the middle of the

D

I go walking in the, in the middle of the

D

I go walking in the, in the middle of the

G

I go walking in the, in the middle of the

G7

I go walking in the, in the middle of the

C

Cmaj7

I go walking in the, in the middle of the

D

I go walking in the, in the middle of the

Em

Gmaj7

I'm not sure about a life after this

Cmaj7

G

God knows I've never been a spiritual man

Cmaj7

Gmaj7

Baptized by the fire

A

I wade into the river that is running through the

D

promised land

Hang for 1 measure and 2 extra beats

G

In the middle of the night

I go walking in my sleep

G7

C

Through the desert of truth

Cmaj7 D

To the river so deep

G

We all end in the ocean

We all start in the streams

G7

C

We're all carried along

Cmaj7 D

By the river of dreams

G

In the middle of the night

I go walking in the, in the middle of the

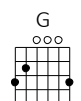
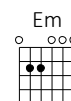
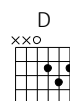
G7

I go walking in the, in the middle of the

C

Cmaj7

I go walking in the, in the middle of the



2

Billy Joel - The Stranger

Billy Joel - The Stranger

Intro, skip on guitar

Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E

-->

D B/D#

Whistle

Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E

-->

B/D# A/C# B B/A Em

Em C7 Em C7

Em Am Em
Well we all have a face that we hide away forever

Am C
And we take them out and show ourselves when
D B7
everyone has gone

Em Am
Some are satin some are steel some are silk and
Em
some are leather

Am D Bm
They're the faces of the stranger but we love to
Em
try them on

Em C7 Em C7

Em Am
Well we all fall in love but we disregard the
Em
danger

Am C D
Though we share so many secrets there are some
B7
we never tell

Em Am
Why were you so surprised that you never saw
Em
the stranger?

Am D Bm
Did you ever let your lover see the stranger in
Em
yourself?

Vox on the 5, but then I go *down* to avoid the falsetto
bit

On guitar that iM7 just wants to be im.

Gmaj7 GmM7 D/F#

Don't be afraid to try again

D7 Gmaj7 GmM7 D/F# D7

Everyone goes south every now and then, oh oh

Gmaj7 GmM7 D/F#

You've done it, why can't someone else?

D7 Bm7 Bbaug

You should know by now you've been there

A6 B7
yourself

Em Am
Once I used to believe I was such a great

Em
romancer
Am C D
Then I came home to a woman that I could not

B7
recognize
Em Am
When I pressed her for a reason she refused to

Em
even answer
Am D Bm
It was then I felt the stranger kick me right

Em
between the eyes

Em C7 Em C7

Em Am
Well we all fall in love but we disregard the

Em
danger
Am C D
Though we share so many secrets there are some

B7
we never tell
Em Am
Why were you so surprised that you never saw

Em
the stranger
Am D Bm
Did you ever let your lover see the stranger in

Em
yourself?

Billy Joel - The Stranger

Gmaj7 GmM7 D/F#

Don't be afraid to try again

D7 Gmaj7 GmM7 D/F# D7

Everyone goes south every now and then, oh oh

Gmaj7 GmM7 D/F#

You've done it, why can't someone else?

D7 Bm7 Bbaug

You should know by now you've been there

A6 B7

yourself

Em

Am

You may never understand how the stranger is

Em

inspired

Am

C

D

But he isn't always evil and he is not always

B7

wrong

Em

Though you drown in good intentions you will

Am

Em

never quench the fire

Am

D

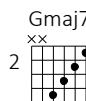
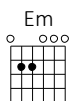
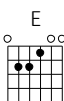
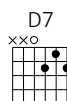
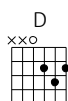
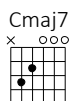
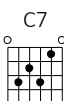
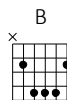
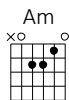
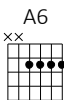
Bm

You'll give in to your desire when the stranger

Em

comes along

Em C7 Em C7



Billy Joel - Travelin' Prayer

Billy Joel - Travelin' Prayer

Starts drums, then bass on D

C/D D
x2

D
Hey lord, take a look all around
G C D
Tonight to find where my baby's gonna be

G
Hey lord, would ya look out for her tonight
C C/B A
'Cause she is far across the sea

D G C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
And things are gonna be alright with me

D G D A
x2

D G
Hey lord, would ya look out for her tonight
C D G D A
And make sure that all her dreams are sweet
D G
Said now, would ya guide her along the roads
C C/B A
And make them softer for her feet
A D A G A
-->

D G9 C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
Until she's home and here with me

D G D A
x2

D G
Hey, lord would ya look out for her tonight

C D G D A
If she is sleepin' under the sky
D G
Said now, make sure the ground she's sleepin' on
C C/B A
Is always warm and dry
A D A G A
-->

D G C
Mmmm, don'tcha give her too much rain
F Bb
Try to keep her away from pain
A D
Because my baby hates to cry

D G D A
x2

D G
Hey lord, would ya look out for her tonight
C D G D A
'Cause it gets rough along the way
D G
Said now, this song seems strange it's just
because

C C/B A
I don't know how to pray
A D A G A
-->

D G9 C
Mmmm, won'tcha give her peace of mind
F Bb
And if you ever find the time
A D
Won'tcha tell her I miss her everyday

D G D A
x2

Solo on verse chords if appropriate, i.e., if awesome
In the original it's a piano solo, then a violin
solo, each a full verse.

Hanging stops until the DGDA at the end of each line
D
Hey lord, take a look all around

Billy Joel - Travelin' Prayer

G C D G D A
Tonight to find where my baby's gonna be

D G
Hey lord, would ya look out for her tonight

C C/B A
'Cause she is far across the sea

A D A G A
-->

D G9 C
Hey lord, would ya look out for her tonight

F Bb
And make sure that she's gonna be alright

A D
Until she's home and here with me

D G D A
D

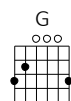
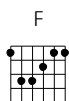
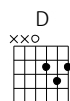
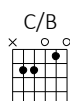
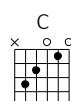
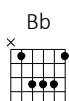
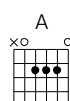
With me

D G D A
x2

Hanging stop on D

D

Weird boinky noise and banjos



Billy Joel - Uptown Girl

Billy Joel - Uptown Girl

Originally in E, I play in A capo 1.

Definitely practice the bridge oh-oh's before playing.

Vox start on the root

A Bm

Oh oh oh oh oh oh oh

C#m D E

Oh oh oh oh oh oh oh

A

Uptown girl

Bm C#m

She's been living in her uptown world

D E A

I bet she never had a back street guy

Bm C#m

I bet her mama never told her why

D E

I'm gonna try for an

A

Uptown girl

Bm C#m

She's been living in her white bread world

D E A

As long as anyone with hot blood can

Bm C#m

And now she's looking for a downtown man

D E

That's what I am

Vox on 1 3 6 of the first chord on "and when she"

F Dm Gm

And when she knows what she wants from her

C7
time

F Dm Gm/D# C7

And when she wakes up and makes up her mind

D Bm

She'll see I'm not so tough

Em E

Just because I'm in love with an

A

Uptown girl

Bm C#m

You know I've seen her in her uptown world

D E A

She's getting tired of her high-class toys

Bm C#m

And all her presents from her uptown boys

D E

She's got a choice

Bridge

Starts on 1 3 5 of the first chord, get to the
1 of the second chord on its second "oh-oh"

C D D#dim7 Em D

Ohh... -->

C D D#dim7 E

Ohh...

A

Uptown girl

Bm C#m

You know I can't afford to buy her pearls

D E A

But maybe someday when my ship comes in

Bm C#m

She'll understand what kind of guy I've been

D E

And then I'll win

F Dm Gm C7

And when she's walking, she's looking so fine

F Dm Gm/D# C7

And when she's talking, she'll say that she's mine

D Bm

She'll say I'm not so tough

Em E

Just because I'm in love with an

A

Uptown girl

Bm C#m

She's been living in her white bread world

D E A

As long as anyone with hot blood can

Bm C#m

And now she's looking for a downtown man

D E

That's what I am

Bridge

C D D#dim7 Em D

Ohh...

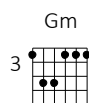
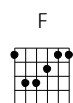
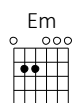
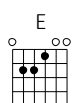
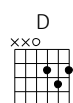
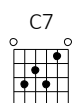
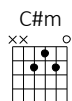
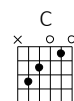
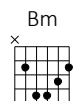
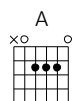
Billy Joel - Uptown Girl

C D D#dim7 E

Ohh...

(Uptown girl, repeat to fade...)

A Bm C#m D E



Billy Joel - Vienna

Billy Joel - Vienna

I play the intro as something like:

```
| -G+-----F7-----G-Cm-D7-G/D- |  
| ----- |  
E | -7-----7--5-5/7\5-3-3-3--2--3--- |  
B | -8-----8--4-----3-4--1--3--- |  
G | -8-876---5-----4-5--2--4--- |  
D | -----5-----0--- |
```

G+ G9+/F F#dim7 C/G
Am7b5/D# D7 G

Em G
Slow down, you crazy child
Vox on the 4 3 3 2 on "juveni-ile"
D F
You're so ambitious for a juvenile
C
But then if you're so smart, tell me
G A7 B9 B7
Why are you still so afraid? -->

Em G
Where's the fire, what's the hurry about?
D F
You'd better cool it off before you burn it out
C
You've got so much to do and
G F#m7 B9 B7
Only so many hours in a day -->

Vox *down* to the 1 6 5 of the chord on "truth is told"
C D
But you know that when the truth is told
G D/F# Em
That you can get what you want or you can just
Em/D
get old

Vox on the 4 of the chord on "even"
C F#m7
You're gonna kick off before you even
B7 Em7 A7
Get halfway through, ooh ooh
D#9 D7 G
When will you realize Vienna waits for you?

G

Em G
Slow down, you're doing fine
D F
You can't be everything you want to be before
your time
C G
Although it's so romantic on the borderline
A7
tonight
B9 B7
Tonight

Em G
Too bad but it's the life you lead
D F
You're so ahead of yourself that you forgot what
you need
C
Though you can see when you're wrong, you
know
G F#m7
You can't always see when you're right
B9 B7
You're right

C D
You've got your passion, you've got your pride
G D/F# Em Em/D
But don't you know that only fools are satisfied?
C F#m7
Dream on, but don't imagine they'll
B7 Em7 A7
All come true, ooh ooh
D#9 D7 G
When will you realize Vienna waits for you?

Solo on a half-verse

C D7
Slow down you crazy child
G D/F# Em
And take the phone off the hook and disappear
Em/D
for a while
C F#m7
It's all right, you can afford to lose a
B7 Em A7
Day or two, ooh ooh

Billy Joel - Vienna

D#9 D7 G
When will you realize Vienna waits for you?

C D
And you know that when the truth is told

G D/F# Em
That you can get what you want or you can just
Em/D
get old

C F#m7
You're gonna kick off before you even

B7 Em7 A7
Get halfway through, ooh ooh

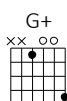
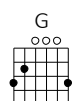
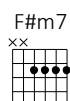
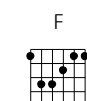
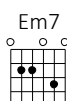
D#9 D7 G E7
Why don't you realize Vienna waits for you?

Em7/A D7
When will you realize, Vienna waits for...

G+ G9+/F F#dim7 C/G

You

Am7b5/D# D7 G



Billy Joel - We Didn't Start the Fire

*Intro, really unclear whether that's a ladd9 or a V or a something-else-over-something-else.
Writing it here as a ladd9, but play with it.*

G Gadd9 Em7 C
x 2

G D
Harry Truman, Doris Day, Red China, Johnnie Ray
Em C
South Pacific, Walter Winchell, Joe DiMaggio
G D
Joe McCarthy, Richard Nixon, Studebaker,
television

Em C
North Korea, South Korea, Marilyn Monroe

G D Em C

G D
Rosenbergs, H-bomb, Sugar Ray, Panmunjom
Em C
Brando, The King and I and The Catcher in the Rye
G D
Eisenhower, vaccine, England's got a new queen
Em C
Marciano, Liberace, Santayana goodbye

G D
We didn't start the fire
Em C
It was always burning since the world's been
turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

G D
Joseph Stalin, Malenkov, Nasser and Prokofiev
Em C
Rockefeller, Campanella, Communist Bloc
G D
Roy Cohn, Juan Peron, Toscanini, Dacron

Billy Joel - We Didn't Start the Fire

Em C
Dien... Bien... Phu... falls, Rock Around the Clock

G D
Einstein, James Dean, Brooklyn's got a winning
team

Em C
Davy Crockett, Peter Pan, Elvis Presley,
Disneyland

G D
Bardot, Budapest, Alabama, Khrushchev
Em C
Princess Grace, Peyton Place, trouble in the Suez

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

Bridge
C Am
Little Rock, Pasternak, Mickey Mantle, Kerouac
Em D
Sputnik, Chou En-Lai, Bridge on the River Kwai

C Am
Lebanon, Charles de Gaulle, California baseball
Em D
Stark weather, homicide, children of thalidomide

D
Oh-oh, oh-oh

G D
Buddy Holly, Ben Hur, space monkey, Mafia
Em C
Hula hoops, Castro, Edsel is a no-go
G D
U-2, Syngman Rhee, payola and Kennedy

Em C
Chubby Checker, Psycho, Belgians in the Congo

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

G D
Hemingway, Eichmann, Stranger in a Strange
Land

Em C
Dylan, Berlin, Bay of Pigs invasion
G D
Lawrence of Arabia, British Beatle mania
Em C
Ole Miss, John Glenn, Liston beats Patterson

G D
Pope Paul, Malcolm X, British politician sex
Hard stop on "what else"
Em C
JFK, blown away, what else do I have to say?

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it
C
But we tried to fight it

G D
Birth control, Ho Chi Minh, Richard Nixon back
again

Em C
Moon shot, Woodstock, Watergate, punk rock
G D
Begin, Reagan, Palestine, terror on the airline
Em C
Ayatollah's in Iran, Russians in Afghanistan

Melody stays on the same note all the way to "AIDS"
G D
Wheel of Fortune, Sally Ride, heavy metal, suicide
Em C
Foreign debts, homeless vets, AIDS, crack, Bernie
Goetz

G D
Hypodermics on the shores, China's under martial
law

Hard stop on "rock"
Em C
Rock and roller cola wars, I can't take it anymore

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
But when we are gone
C G D Em C
It will still burn on, and on, and on, and on, and on

G D
We didn't start the fire
Em
It was always burning
C
Since the world's been turning

G D
We didn't start the fire
Em
No we didn't light it

C
But we tried to fight it



Billy Joel - Worse Comes to Worst

Billy Joel - Worse Comes to Worst

Originally in C, I play in A

Intro, with weird wah noises

B7 B7

Enter normal instrumentation

A E G D

A E

Today I'm livin' like a rich man's son

G D

Tomorrow morning I could be a bum

A E

It doesn't matter which direction though

G D

I know a woman in New Mexico

Bm7 E

Worse comes to worst

Bm7 E

I'll get along

Bm7 E

I don't know how but sometimes

Bm7 E

I can be strong

A E

And if I don't have a car I'll hitch

G D

I got a thumb and she's a son of a bitch

A E

I do my writing on my road guitar

G D

And make a living at a piano bar, oh

Bm7 E

Worse comes to worst

Bm7 E

I'll get along

Bm7 E

I don't know how but sometimes

Bm7 E

I can be strong

Bridge, half-time

Vox on the 3 of the chord on "lightning"

G D

Lightning and thunder

Vox on ascending 5 1 3 on "flashed across the roads"

A E
Flashed across the roads we drove upon

G D
Oh, but it's clear skies we're under

Vox on 1 3 3 of the chord on "when I am", 1 of the
chord on "song"

F#m E
When I am together, when I sing the song

Solo if appropriate on verse chords

Bm7 E

Worse comes to worst

Bm7 E

I'll get along

Bm7 E

I don't know how but sometimes

Bm7 E

I can be strong, oh

A E

Fun ain't easy if it ain't free

G D

Too many people got a hold on me

A E

But I know something that they don't know

G D

I know a woman in New Mexico

Bm7 E

Worse comes to worst

Bm7 E

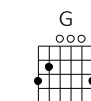
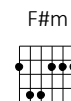
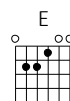
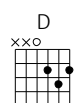
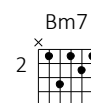
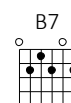
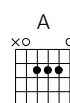
I'll get along

Bm7 E

I don't know how but sometimes

Bm7 E

I can be strong



Billy Joel - You May Be Right

Billy Joel - You May Be Right

A
A
Friday night I crashed your party
Saturday I said I'm sorry
E
Sunday came and trashed me out again
Bm
I was only having fun
G
Wasn't hurting anyone
E A
And we all enjoyed the weekend for a change

A
I was stranded in the combat zone
I walked through Bedford Sty alone
E
Even rode my motorcycle in the rain
Bm
And you told me not to drive
G
But I made it home alive
E A
So you said that only proves that I'm insane

E A
You may be right I may be crazy
E D F#m A
But it just may be a lunatic you're looking for
E A
Turn out the lights don't try to save me
D E
You may be wrong for all I know
A
But you may be right

A
A
Remember how I found you there
Alone in your electric chair
E
I told you dirty jokes until you smiled
Bm
You were lonely for a man

G
I said take me as I am
E A
'Cause you might enjoy some madness for a while
A
Now think of all the years you tried to
Find someone to satisfy you
E
I might be as crazy as you say
Bm
If I'm crazy then it's true
G
That it's all because of you
E A
And you wouldn't want me any other way

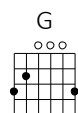
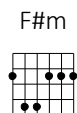
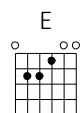
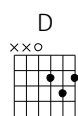
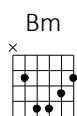
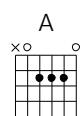
E A
You may be right I may be crazy
E D F#m A
But it just may be a lunatic you're looking for
E A
Turn out the lights it's too late to change me
D E
You may be wrong for all I know
A
But you may be right

Solo if appropriate on verse chords

E A
You may be right I may be crazy
E D F#m A
Hey but it just may be a lunatic you're looking for
E A
Turn out the lights, aww don't try to save me
D E
You may be wrong for all I know
A
You may be right

A
You may be wrong but you may be right

Billy Joel - You May Be Right



Billy Ray Cyrus - Achy Breaky Heart

Billy Ray Cyrus - Achy Breaky Heart

Intro

A

A

You can tell the world, you never was my girl

E

You can burn my clothes, when I'm gone

E

Or you can tell your friends, just what a fool I've been

A

And laugh and joke about me on the phone

A

You can tell my arms, go back into the farm

E

You can tell my feet to hit the floor

E

Or you can tell my lips, to tell my fingertips

A

They won't be reaching out for you no more

A

But don't tell my heart, my achy breaky heart

E

I just don't think he'd understand

E

And if you tell my heart, my achy breaky heart

A

He might blow up and kill this man, oooh

A A A E

E E E A

A

You can tell your maw, I moved to Arkansas

E

You can tell your dog to bite my leg

E

Or tell your brother Cliff, whose fist can tell my lip

A

He never really liked me anyway

A

Go tell your aunt Louise, tell anything you please

E

Myself already knows I'm not okay

E

Or you can tell my eye, watch out for my mind

A

It might be walkin' out on me today

A

But don't tell my heart, my achy breaky heart

E

I just don't think he'd understand

E

And if you tell my heart, my achy breaky heart

A

He might blow up and kill this man, oooh

A A A E

E E E A

A

Don't tell my heart, my achy breaky heart

E

I just don't think he'd understand

E

And if you tell my heart, my achy breaky heart

A

He might blow up and kill this man

Let ring

A

Don't tell my heart, my achy breaky heart

E

I just don't think he'd understand

E

And if you tell my heart, my achy breaky heart

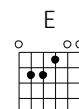
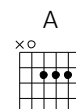
A

He might blow up and kill this man, oooh

Band back in

A A A E

E E E A



Black Sabbath - Changes

Black Sabbath - Changes

Originally in C, I play in G

G Am/D G
--> x2

G Am/D G G Am/D G
I feel unhappy, --> I feel so sad -->
Am G Am/D G
I've lost the best friend, that I ever had -->
G Am/D G G Am/D G
She was my woman, --> I loved her so -->
Am G Am/D G
But it's too late now, I've let her go -->

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
-->

G Am/D G
--> x2

G Am/D G G
We shared the years, --> we shared each day
Am/D G
-->

Am G Am/D G
In love together, we found a way -->
G Am/D G G Am/D G
But soon the world --> had its evil way -->
Am G Am/D G
My heart was blinded, love went astray -->

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
-->

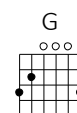
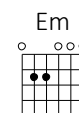
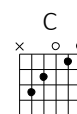
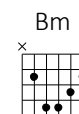
G Am/D G
--> x2

Am
G Am/D G
--> x3

G Am/D G G Am/D G
It took so long --> to realize -->
Am G Am/D G
And I can still hear her last goodbyes -->
G Am/D G G Am/D G
Now all my days --> are filled with tears -->
Am G Am/D G
Wish I could go back and change these years -->

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
-->

Em Em



Black Sabbath - Iron Man

Black Sabbath - Iron Man

Originally in Bm, I play in Am

Intro, with "I am iron man"

Em D

--> x3

Main riff

Am C D F C D

x2

Am C D

Has he lost his mind?

F C D

Can he see or is he blind?

Am C D

Can he walk at all

F C D

Or if he moves will he fall?

Main riff

Am C D F C D

Am C D

Is h - e live or dead?

F C D

Has he thoughts within his head?

Am C D

We'll just pass him there

F C D

Why should we even care?

Am C Am Ab5 G

--> -->

D F#5 G G Ab5

--> --> --> -->

Am C Am Ab5 G

--> -->

D F#5 G G Ab5

--> --> --> -->

Am C Am Ab5 G

--> -->

Main riff

Am C D F C D

x2

Am C D

He was turned to steel

F C D

In the great magnetic field

Am C D

When he traveled time

F C D

For the future of mankind

D

Nobody wants him

C Am

He just stares at the world

Very approximate chords for the riffy business

Am C D

x2

D

Planning his vengeance

C Am

That he will soon unfurl

Am C D

x2

Main riff

Am C D F C D

x2

Am C D

Now the time is here

F C D

For Iron Man to spread fear

Am C D

Vengeance from the grave

F C D

Kills the people he once saved

D

Nobody wants him

C Am

They just turn their heads

Am C D

x2

D

Nobody helps him

C Am

Now he has his revenge

Am C D

x2

Black Sabbath - Iron Man

Solo mostly on...

Bm

Am C D
x4

Main riff

Am C D F C D
x2

Am C D
Heavy boots of lead

F C D

Fills his victims full of dread

Am C D

Running as fast as they can

F C D

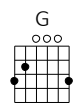
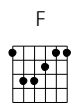
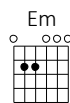
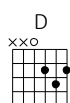
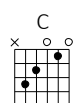
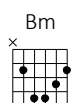
Iron Man lives again

Am C Am Ab5 G
--> -->

D F#5 G G Ab5

--> --> --> -->

Am C Am Ab5 G
--> -->



Black Sabbath - Paranoid

Black Sabbath - Paranoid

Originally in Em, I play in Am capo 3

Am G C G Am
-->

Am G C G Am
-->

Am G
Finished with my woman 'cause she couldn't help
C G Am
me with my mind
Am G C
People think I'm insane because I am frowning all
G Am
the time

Am F G Am

Am G
All day long I think of things but nothing seems to
C G Am
satis - fy

Am G
Think I'll lose my mind if I don't find something to
C G Am
paci - fy

Am G
Can you help me?
Am G
Occupy my brain, oh yeah

Am G C G Am
-->

Am G
I need someone to show me the things in life that
C G Am
I can't find
Am G
I can't see the things that make true happiness I
C G Am
must be blind

Am F G Am

Am G
Make a joke and I will sigh and you will laugh and
C G Am
I will cry
Am G C
Happiness I cannot feel, so love for me is so
G Am
unreal

Am F G Am

Am G
And so as you hear these words telling you now
C G Am
of my fate
Am G C G
I tell you to enjoy life I wish I could but it's too
Am
late

Am G C G Am
-->



Black Sabbath - War Pigs

Black Sabbath - War Pigs

*Yes, really, this works acoustic. It's especially good
with a
low harmony doing just E E E E E E B. Also FWIW, the
E5's
are all really E major.*

D5 E5
x 4

D5 E5
Generals gathered in their masses
D5 E5
Just like witches at black masses
D5 E5
Evil minds that plot destruction
D5 E5
Sorcerers of death's construction
D5 E5
In the fields the bodies burning
D5 E5
As the war machine keeps turning
D5 E5
Death and hatred to mankind
D5 E5
Poisoning their brainwashed minds, oh lord
yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

E5
Politicians hide themselves away
E5
They only started the war
E5
Why should they go out to fight?
E5
They leave that role to the poor

*I keep going right through this part, though the
original has an instrumental here.*

E5
Time will tell on their power minds
E5
Making war just for fun
E5
Treating people just like pawns in chess
E5

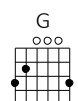
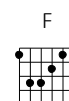
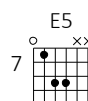
Wait till their judgment day comes, yeah!

D5 E5 G F# F E5
D5 E5 G F# F E5

D5 E5
x 2

D5 E5
Now in darkness, world stops turning
D5 E5
Ashes where the bodies burning
D5 E5
No more war pigs have the power
D5 E5
Hand of God has struck the hour
D5 E5
Day of judgment, God is calling
D5 E5
On their knees, the war pigs crawling
D5 E5
Begging mercy for their sins
D5 E5
Satan, laughing, spreads his wings, alright
now!

D5 E5 G F# F E5
D5 E5 G F# F E5



Blind Faith - Can't Find My Way Home

Blind Faith - Can't Find My Way Home

Originally in D, I play in A. Highest note that matters is the 6 ("near the end").

A/G D/F# Dm/F A/E C D A A
x2

Vox on the 5 on "down"

A/G D/F# Dm/F
Come down off your throne and leave your body
A/E
alone

C D A
Somebody must change

A/G D/F# Dm/F A/E
You are the reason I've been waiting so long
C D A
Somebody holds the key

Vox on the 3 of the chord on "near"

D/F# E7
Well, I'm near the end, and I just ain't got the
A
time

Vox on 2 1 of the chord on "wasted"

Bm7 D A/C# Bm A
And I'm wasted and I can't find my way home

A/G D/F# Dm/F A/E C D A A
x2

A/G D/F# Dm/F
Come down on your own and leave your body
A/E
alone

C D A
Somebody must change

A/G D/F# Dm/F
You are the reason I've been waiting all these
A/E
years

C D A
Somebody holds the key

D/F# E7
Well, I'm near the end, and I just ain't got the
A
time, oh
Bm7 D A/C# Bm A
And I'm wasted and I can't find my way home

A/G D/F# Dm/F A/E C D A A

A/G D/F# Dm/F A/E
C D A
But I can't find my way home

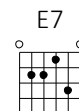
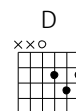
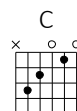
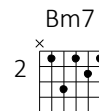
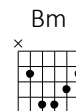
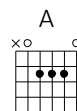
A/G D/F# Dm/F A/E
C D A
But I can't find my way home

A/G D/F# Dm/F A/E
C D A
But I can't find my way home

A/G D/F# Dm/F A/E
C D A
But I can't find my way home

C D A
But I can't find my way home
C D A

And I ain't got nothing wrong
C D A
And I can't find my way home



Blind Melon - No Rain

Blind Melon - No Rain

Originally in E, I play in A

Intro

A
A G A G
x2

A G
All I can say is that my life is pretty plain
D C A A7
I like watchin' the puddles gather rain
A G
And all I can do is just pour some tea for two
D C A A7
And speak my point of view but it's not sane
A
It's not sane

A G A G
I just want someone to say to me oh
A G A G
I'll always be there when you wake yeah
A G A G
You know I'd like to keep my cheeks dry today
A G A G
So stay with me and I'll have it made

A G
And I don't understand why I sleep all day
D C A A7
And I start to complain that there's no rain
A G
And all I can do is read a book to stay awake
D C A
It rips my life away, but it's a great escape

A
Escape, escape, escape

Solo

A G A G
x2

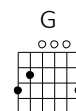
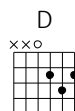
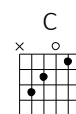
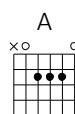
Let ring

A G
All I can say is that my life is pretty plain

D
You don't like my point of view
C A
You think that I'm insane
A
It's not sane, it's not sane

A G A G
I just want someone to say to me oh
A G A G
I'll always be there when you wake yeah
A G A G
You know I'd like to keep my cheeks dry today
A G A G
So stay with me and I'll have it made

A G
I'll have it made
A G
I'll have it made
A G
Oh oh oh oh
A G
Oh oh oh oh
A



Blink 182 - All the Small Things

Blink 182 - All the Small Things

Originally in C, I play in A

E D

-->

A D/A E E

E D

-->

A D/A E E

A E

All the, small things

D E

True care, truth brings

A E

I'll take, one lift

D E

Your ride, best trip

A E

Always, I know

D E

You'll be, at my show

A E

Watching, waiting

D E

Commiserating

A E/A

Say it ain't so, I will not go

D A

Turn the lights off, carry me home

A

Nana nana nana nana na na

E D

Nana nana nana nana na na

A

Nana nana nana nana na na

E D

Nana nana nana nana na na

A D/A E E

E D

-->

A D/A E E

E D

-->

A E

Late night, come home

D E

Work sucks, I know

A E

She left me roses

D

By the stairs

E

Surprises let me know she cares

A E

Say it ain't so, I will not go

D A

Turn the lights off, carry me home

A

Nana nana nana nana na na

E D

Nana nana nana nana na na

A

Nana nana nana nana na na

E D

Nana nana nana nana na na

Bridge

A A D E

x4

A E/A

Say it ain't so, I will not go

D A

Turn the lights off, carry me home

A E

Keep your head still

E

I'll be your thrill

D

The night will go on

A

My little windmill

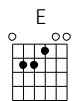
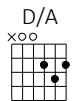
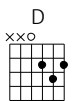
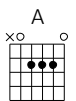
A E

Say it ain't so, I will not go

D

Turn the lights off

A
 Carry me home
 A E
 Keep your head still, I'll be your thrill
 D
 The night will go on
 D
 The night will go on
 A
 My little windmill



Blondie - Call Me

Blondie - Call Me

Originally in Dm, I play in Em

Intro

Em Em A G

-->

Em Em G D

-->

Em Em A G

-->

Em Em G D

-->

Em

Color me your color, baby

C

Color me your car

Em

Color me your color, darling

C

I know who you are

Am

B

Come up off your color chart

Am

B

I know where you're coming from

Em G

Call me on the line

Am C

Call me call me any, anytime

Hard stop on "day"

Em G Am C

Call me I'll arrive you can call me any day or night

Em

Call me

Em Em A G

-->

Em Em G D

-->

Em Em A G

-->

Em Em G D

-->

Em

Cover me with kisses, baby

C

Cover me with love

Em

Roll me in designer sheets

C

I'll never get enough

Am

B

Emotions come I don't know why

Hold the V here longer than the first verse

Am

B

Cover up love's alibi

Em G

Call me, on the line

Am

C

Call me call me any, anytime

Em G

Am

C

Call me, I'll arrive when you're ready we can share
the wine

Em

Call me

Em Em A G

-->

Em Em G D

-->

Em Em A G

-->

Em Em G D

-->

F#m B A

-->

F#m A E

-->

Bridge

Vox on the 5 of the chord on "ooh", and on the 7 of the
chord on "language"

F#m

C#m

Ooh, he speaks the languages of love

F#m

C#m

Ooh, amore, chiamami (chiamami)

Vox on the 3 of the chord on "ooh", and on the 5 of the
chord on "mon"

G

D

Ooh, appelle-moi mon cherie (appelle-moi)

There are 6 beats of i, not 8

Blondie - Call Me

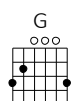
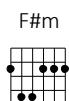
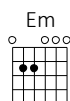
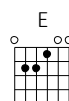
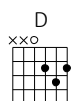
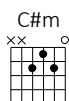
Em *C*
Any time anyplace anywhere any way
Vox on the 5 of the chord on "time"
Am *B*
Any time anyplace anywhere any day, any way

Solo
F#m F#m C#m C#m
F#m F#m C#m C#m
G G D D
There are 6 beats of i, not 8
Em Em C C
Am Am B B

B D Em G
--> Call me my life
Am C
Call me call me any anytime
Em G
Call me for a ride
Am C
Call me call me for some overtime

Em G
Call me in my life
Am C
Call me call me in a sweet design
Em G
Call me call me
Am C
For your lover's lover's alibi

Em G
Call me on the line
Am C
Call me call me any anytime
Em
Call me



Blondie - One Way or Another

Blondie - One Way or Another

Intro

D D D D C# C

--> --> -->

B B B B C C#

--> --> -->

D D D D C# C

--> --> -->

B B B B C C#

--> --> -->

Not writing out the passing notes the rest of the way

D

One way or another, I'm gonna find ya
I'm gonna get ya', get ya', get ya', get ya'

B

One way or another, I'm gonna win ya
I'm gonna get ya', get ya', get ya', get ya'

D

One way or another, I'm gonna see ya
I'm gonna meet ya', meet ya', meet ya', meet ya'

B

One day maybe next week, I'm gonna meet ya
I'm gonna meet ya', I'll meet ya'

G Bm A/C# G/B A F#m

I will drive past your house

G Bm A/C# G/B A F#m

And if the lights are all down

G E F#

I'll see who's around

D

One way or another, I'm gonna find ya
I'm gonna get ya', get ya', get ya', get ya'

B

One way or another, I'm gonna win ya
I'll get ya', I'll get ya'

D

One way or another, I'm gonna see ya
I'm gonna meet ya', meet ya', meet ya', meet ya'

B

One day maybe next week, I'm gonna meet ya',
I'll meet ya', ah

G Bm A/C# G/B A F#m

And if the lights are all out

G Bm A/C# G/B A F#m

I'll follow your bus downtown

G E F#

See who's hangin' out

F#

Solo

F#m F#m A C#m

F#m F#m A C#m

B E F#m F#m

A A B B

D

One way or another, I'm gonna lose ya
I'm gonna give you the slip

B

A slip of the hip or another, I'm gonna lose ya
I'll trick ya', I'll trick ya'

D

One way or another, I'm gonna lose ya
I'm gonna trick ya', trick ya', trick ya', trick ya'

B

One way or another, I'm gonna lose ya
I'm gonna give you the slip

Bridge

D D B B

D

I'll walk down the mall, stand over by the wall

B

Where I can see it all, find out who ya' call

D

Lead you to the supermarket check out

B

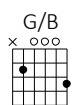
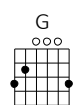
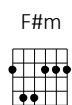
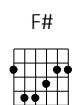
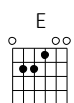
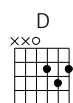
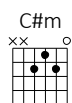
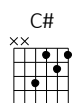
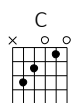
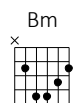
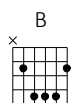
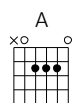
Some specials and wrap, we'll get lost in the
crowd

D

B

One way or another I'm gonna get ya', I'll get ya',
I'll get ya', get ya', get ya', get ya'
(Where I can see it all, find out who ya' call)

Blondie - One Way or Another



Blondie - The Tide is High

Blondie - The Tide is High

Originally in B, I play in G, as barre chords

G G C D
G G Am7 D

G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one
G C D G
I'm not the kinda girl who gives up just like that
C D
Oh no

G C
It's not the things you do that tease and hurt me
D
bad

G C D
But it's the way you do the things you do to me
G C D G
I'm not the kinda girl who gives up just like that
C D
Oh no

G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one
C D
Number one
C D D7
Number one

G C D
Every girl wants you to be her man
G C D
But I'll wait, my dear, 'til it's my turn
G C D G
I'm not the kinda girl who gives up just like that
C D
Oh no

G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one

C D
Number one
C D D7
Number one

G G C D
G G Am7 D

G C D
Every girl wants you to be her man
G C D
But I'll wait, my dear, 'til it's my turn
G C D G
I'm not the kinda girl who gives up just like that
C D
Oh no

G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one
C D
Number one
C D
Number one
C D D7
Number one

G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one
G C D
The tide is high, but I'm holding on
G C D
I'm gonna be your number one

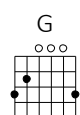
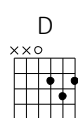
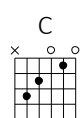
Slight rhythmic variation here

G C D
The tide is high, I'm holding on
G C D
I'm gonna be your number one
G C D
The tide is high, I'm holding on
G C D
I'm gonna be your number one, your number one

G G C D
G G Am7 D

Blondie - The Tide is High

G



Blue Oyster Cult - Don't Fear the Reaper

Am G F G
x4

Vox on the 3 of the chord

Am G F G Am G F G
All our times have come
Am G F G Am G F G
Here but now they're gone

F G Am
Seasons don't fear the reaper
F E7 Am G
Nor do the wind, the sun, or the rain (we can be
F
like they are)

G Am G F
Come on baby (don't fear the reaper)
G Am G F
Baby take my hand (don't fear the reaper)
G Am G F
We'll be able to fly (don't fear the reaper)
G Am G F G
Baby I'm your man

Am G F G Am G F G
La - la-la-la-la
Am G F G Am G F G
La - la-la-la-la

Am G F G
x2

Hang here if you feel like it
Am

Am G F G
x4

Am G F G Am G F G
Val - entine is done
Am G F G Am G F G
Here but now they're gone

F G Am
Romeo and Juliet

Blue Oyster Cult - Don't Fear the Reaper

In this verse, if you're alone, leave out the background lyrics

F E7 Am G
Are together in eternity (Romeo and Juliet)
F G Am
Forty-thousand men and women everyday (like
G
Romeo and Juliet)
F G Am
Forty-thousand men and women everyday
G F
(redefine happiness)
F G Am
Another forty-thousand coming everyday (we can
G F
be like they are)

G Am G F
Come on baby (don't fear the reaper)
G Am G F
Baby take my hand (don't fear the reaper)
G Am G F
We'll be able to fly (don't fear the reaper)
G Am G F G
Baby I'm your man

Am G F G Am G F G
La - la-la-la-la
Am G F G Am G F G
La - la-la-la-la

Am G F G

Let ring
Am

Solo, approximating
Fm G7
x8

Am G F G
x4

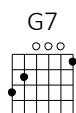
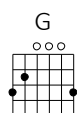
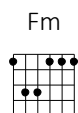
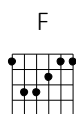
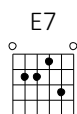
Am G F G Am G F G
Love of two is one
Am G F G Am G F G
Here but now they're gone

Blue Oyster Cult - Don't Fear the Reaper

F *G* *Am*
Came the last night of sadness
F *E7* *Am* *G*
And it was clear that she couldn't go on
F *G* *Am* *G*
Then the door was open and the wind appeared
F *G* *Am* *G*
The candles blew and disappeared
F *G* *Am*
The curtains flew and then he appeared (saying
G *F*
don't be afraid)

G *Am* *G* *F*
 Come on baby (and she had no fear)
G *Am* *G* *F*
 And she ran to him (then he started to fly)
G *Am*
 They looked backward and said goodbye (she had
G *F*
 become like they are)
G *Am* *G* *F*
 She had taken his hand (she had become like they
 are)
G *Am* *G* *F* *G*
 Come on baby (don't fear the reaper)

Am G F G
x4
Am



Blue Swede - Hooked on a Feeling

Blue Swede - Hooked on a Feeling

Originally in G#, I play in E capo 1

First verse is a cappella, with ooka-chaka's

I prefer to skip the ooka-chaka's, and just play muted

E B E7 A
I can't stop this feeling deep inside of me
Am E B B7

Girl, you just don't realize what you do to me
E G#7

When you hold me in your arms so tight

C#m E7
You let me know everything's alright

Band enters on "feeling"

A B E B
I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing

Ends with two hits on the last chord, which is a
measure
of 2/4

E G#m A B
That you're in love with me

E B E7 A
Lips as sweet as candy their taste is on my mind
Am E B B7

Girl you got me thirsty for another cup of wine

E B E7 A
Got a bug from you girl but I don't need no cure
Am E B B7

I just stay a victim if I can for sure
E G#7

All the good love when we're all alone

C#m E7
Keep it up girl, yeah you turn me on

A B E B
I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing

E G#m A B
That you're in love with me

Hang the last chord

E B E7 A Am

band out, with ooka-chaka's

E G#7
All the good love when we're all alone

C#m E7
Keep it up girl yeah you turn me on

Band enters on "feeling"

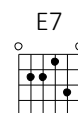
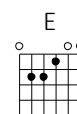
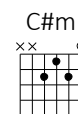
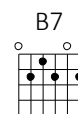
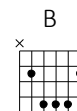
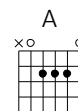
A B E B
I-I-I-I-I, I'm hooked on a feeling
A B

I'm high on believing

Ends with two hits on the last chord

E G#m A B
That you're in love with me

Repeat to fade



Blues Traveler - Hook

Blues Traveler - Hook

Originally in A, I play in D capo 1

Intro

D A Bm F#
G D G A

D A Bm7 F#7
It doesn't matter what I say
G D G A
So long as I sing with inflection
D A Bm7 F#7
That makes you feel that I'll convey
G D G A
Some inner truth of vast reflection

D A Bm7 F#7
But I've said nothing so far
G D G A
And I can keep it up as long as it takes
D A Bm F#7
And it don't matter who you are
G D G A
If I'm doing my job, it's your resolve that breaks

D A Bm F#7
Because the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

D A Bm F#7
There is something amiss
G D G A
I am being insincere
D A Bm F#7
In fact I don't mean any of this
G D G A
Still my confession draws you near

D A Bm F#7
To confuse the issue I refer
G D G A
To familiar heroes from long ago
D A Bm F#7
No matter how much Peter loved her

G D G A
What made the pan refuse to grow

D A Bm F#7
Was that the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

Solo

D A Bm F#
G D G A

D
Suck it in, suck it in, suck it in
A
If you're Rin Tin Tin or Anne Boleyn
Bm F#7
Make a desperate move or else you'll win
G
And then begin to see what you're doing to me
D
This MTV is not for free
G
It's so PC it's killing me
A
So desperately I'll sing to thee of
D A
Love, sure but also rage and hate and pain
Bm F#7
And fear of self, and I can't keep these feelings on
the
G D
Shelf, I've tried, well, no in fact I've lied
G A
Could be financial suicide but I've got too much
pride inside to

D A
Hide or slide, I'll do as I'll decide and
Bm
Let it ride until I've died
F#7
And only then shall I abide

Blues Traveler - Hook

G
This tide of catchy little tunes

D
Or hip three-minute ditties

G
I wanna bust all your balloons

A
I wanna burn all of your cities

D
To the ground I've found

A
I will not mess around

Bm
Unless I play then hey

F#7
I will go on all day

G
Hear what I say, I have a prayer to pray

D
That's really all this was

G
And when I'm feeling stuck and need a buck

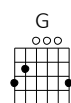
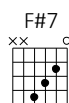
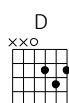
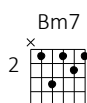
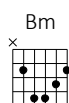
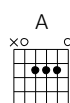
A
I don't rely on luck because

D A Bm F#7
Was that the hook brings you back

G D G A
I ain't tellin' you no lie

D A Bm F#7
The hooooooo

G D G A
On that you can rely



Blues Traveler - Run-Around

Blues Traveler - Run-Around

Originally in G, I play in D capo 2

D Gadd9 Em A
x6

D Gadd9 Em A
Once upon a midnight dearie
D Gadd9 Em A
I woke with something in my head
D Gadd9 Em A
I couldn't escape the memory
D Gadd9 Em A
Of a phone call and of what you said

D Gadd9 Em A
Like a game show contestant with a parting gift
D G Em A
I could not believe my eyes
D Gadd9 Em A
When I saw through the voice of a trusted friend
D Gadd9 Em A
Who needs to humor me and tell me lies
D Gadd9 Em A
Yeah humor me and tell me lies

D Gadd9 Em A
And I'll lie too and say I don't mind
D Gadd9 Em A
And as we seek so shall we find
D Gadd9 Em A
And when you're feeling open I'll still be here
D Gadd9 Em A
But not without a certain degree of fear

D Gadd9 Em A
Of what will be with you and me
D Gadd9 Em A
I still can see things hopefully

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up

D Gadd9 Em A D Gadd9
When all it does is sl - oo - ow me down
Em A

D Gadd9 Em A
And shake me and my confidence
D Gadd9 Em A
About a great many things
D Gadd9 Em A
But I've been there I can see it cower
D Gadd9 Em A
Like a nervous magician waiting in the wings

D Gadd9 Em A
Of a bad play where the heroes are right
D Gadd9 Em A
And nobody thinks or expects too much
D Gadd9 Em A
And Hollywood's calling for the movie rights
D Gadd9 Em A
Singing hey babe let's keep in touch
D Gadd9 Em A
Hey baby let's keep in touch

D Gadd9 Em
But I want more than a touch I want you to reach
A
me

Not a typo, he says "thing", not "things"
D Gadd9 Em A
And show me all the thing no one else can see
D Gadd9 Em A
So what you feel become mine as well
D Gadd9 Em A
And soon if we're lucky we'd be unable to tell
D Gadd9 Em A
What's yours and mine, the finshing fine
D Gadd9 Em
And it doesn't have to rhyme so don't feed me a

A
line

D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up

D Gadd9 Em A D Gadd9
 When all it does is sl - oo - ow me down
Em A

Solo
D Gadd9 Em A
 x 8

D Gadd9 Em A
 Tra la la la boaba dear this is the pilot speaking

D Gadd9 Em A
 And I've got some news for you

D Gadd9 Em
 It seems my ship still stands no matter what you
A
 drop

D Gadd9 Em A
 And there ain't a whole lot that you can do

D Gadd9 Em
 Oh sure the banner may be torn and wind's
A
 gotten colder

D Gadd9 Em A
 Perhaps I've grown a little cynical

D Gadd9 Em A
 But I know no matter what the waitress brings

D Gadd9 Em A
 I shall drink it and always be full

D Gadd9 Em A
 Yeah I will drink it and always be full

D Gadd9 Em A
 Oh I like coffee and I like tea

D Gadd9 Em A
 I'd like to be able to enter a final plea

D Gadd9 Em A
 I still got this dream that you just can't shake

D Gadd9 Em A
 I love you to the point you can no longer take

D Gadd9 Em A
 Well all right, okay, so be that way

D Gadd9 Em A
 I hope and pray that there's something left to say

D Gadd9 Em A
 But you

D Gadd9 Em A
 Why you wanna give me a run-around

D Gadd9 Em A
 Is it a sure-fire way to speed things up

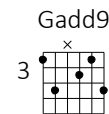
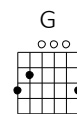
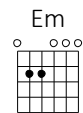
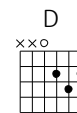
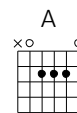
D Gadd9 Em A
 When all it does is sllw me down

D Gadd9 Em A
 But you

D Gadd9 Em A
 Why you wanna give me a run-around

D Gadd9 Em A
 Is it a sure-fire way to speed things up

D Gadd9 Em A D Gadd9
 When all it does is sl - oo - ow me down
Em A



Bob Dylan - Blowin' in the Wind

Bob Dylan - Blowin' in the Wind

Dylan in D, PPM in F, I play in C capo 2

Lyrics and chords follow PPM version

Intro

F G C Am F G C C

C F C
How many roads must a man walk down
C F G
Before they call him a man?

C F C Am
How many seas must a white dove sail
C F G
Before she sleeps in the sand?

C F C
How many times must the cannonballs fly
C F G
Before they're forever banned?

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind

C F C
How many years must a mountain exist
C F G
Before it is washed to the sea?

C F C Am
How many years can some people exist
C F G
Before they're allowed to be free?

C F C C
How many times can a man turn his head
C F G
And pretend that he just doesn't see?

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind

C F C C
How many times must a man look up

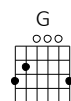
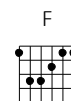
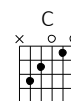
C F G
Before he can see the sky?

C F C Am
How many ears must one man have
C F G
Before he can hear people cry?

C F C C
How many deaths will it take till he knows
C F G
That too many people have died?

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind

F G C Am
F G C
The answer is blowin' in the wind



Bob Dylan - Don't Think Twice, It's Alright

Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C C G G Am Am/G
F F/E C/G C/G G G
C C

C G Am
It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

C C7
When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

C G Am
It ain't no use in turnin' on your light, babe
F C G
That light I never knew
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

C C7
Still I wish there was somethin' you would do or
F D7 say
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

C G Am
It ain't no use in callin' out my name, babe
F C G
Like you never did before

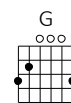
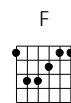
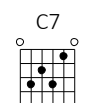
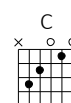
C G Am
And it ain't no use in callin' out my name, babe
D7 G
I can't hear you anymore

C C7
I'm a-thinkin' and a-wond'rin' all the way down
the road
F D7
I once loved a woman, a child I'm told
C G Am F
I gave her my heart but she wanted my soul
C G C
Don't think twice, it's all right

C G Am
And I'm walking down that long lonesome road
babe
F C G
Where I'm bound, I can't tell
C G Am
But goodbye is too good a word, babe
D7 G
So I'll just say fare thee well

C C7
I ain't sayin' you treated me unkind
F D7
You could have done better but I don't mind
C G Am F
You just kinda wasted my precious time
C G C
But don't think twice, it's alright

Outro
C C G G Am Am/G
F F/E C/G C/G G G
C C



Bob Dylan - If You Gotta Go

Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I-->IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

E
Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on "you"
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

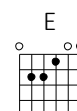
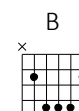
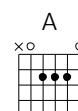
E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm wantin'
Anything you never gave before
It's just that I'll be sleepin' soon
E
It'll be too dark for you to find the door

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E A E
Said if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night



Bob Dylan - Knockin' on Heaven's Door

Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

G D Am7
G D C

G D Am Am7

Mama, take this badge from me

G D C

I can't use it anymore

G D Am Am7

It's gettin' dark, too dark to see

G D C

Feels like I'm knockin' on heaven's door

G D C
Knock, knock, knockin' on heaven's door

G D Am

Knock, knock, knockin' on heaven's door

G D C C7

Knock, knock, knockin' on heaven's door

G D C

Knock, knock, knockin' on heaven's door

G D Am Am7

Mama, put my guns in the ground

G D C

I can't shoot them anymore

G D Am Am7

That long black cloud is comin' down

G D C

I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just I's, no vi's.

G D C
Knock, knock, knockin' on heaven's door

G D Am

Knock, knock, knockin' on heaven's door

G D C C7

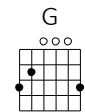
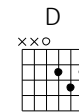
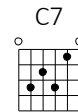
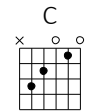
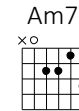
Knock, knock, knockin' on heaven's door

G D C

Knock, knock, knockin' on heaven's door

C G

Ooohhhh... oh oh yea



Bob Dylan - Like a Rolling Stone

Bob Dylan - Like a Rolling Stone

C Fmaj7/C

x 4

C Dm7

Once upon a time you dressed so fine

Em F G

You threw the bums a dime in your prime, didn't you?

C Dm7

People'd call, say beware doll

Em F G

You're bound to fall, you thought they were all a kiddin' you

F G

You used to laugh about

F G

Everybody that was hangin' out

F Em Dm7 C

Now you don't talk so loud

F Em Dm7 C

Now you don't seem so proud

Dm7 F G

About having to be scrounging for your next meal

C F G

How does it feel

C F G

How does it feel

C F G

To be without a home

C F G

Like a complete unknown

C F G

Like a rolling stone

C F G G G

C Dm7 Em

Aww, You've gone to the finest school all right,

Miss Lonely

F G

But you know you only used to get juiced in it

C Dm7

Nobody's ever taught you how to live out on the

Em

street

F G

And now you're gonna have to get used to it

F G

You said you'd never compromise

F G

With the mystery tramp, but now you realize

F Em Dm7 C

He's not selling any alibis

F Em Dm7 C

As you stare into the vacuum of his eyes

Dm7 F G

And say do you want to make a deal?

C F G

How does it feel

C F G

How does it feel

C F G

To be on your own

C F G

With no direction home

C F G

A complete unknown

C F G

Like a rolling stone

C F G G G

C Dm7 Em

Aww, you never turned around to see the frowns

F

On the jugglers and the clowns when they all did

G

tricks for you

C Dm7

You never understood that it ain't no good

Em F G

You shouldn't let other people get your kicks for you

F

You used to ride on the chrome horse with your

G

diplomat

F G

Who carried on his shoulder a Siamese cat

F Em Dm7 C

Ain't it hard when you discover that

F *Em* *Dm7* *C*
He really wasn't where it's at
Dm7 *F* *G*
After he took from you everything he could steal

C F G
How does it feel
C F G
How does it feel
C F G

To have you on your own
C F G
With no direction home
C F G
Like a complete unknown
C F G
Like a rolling stone

C F G G G

C *Dm7*
Aww, princess on the steeple and all the pretty
people

Em *F* *G*
They're all drinkin', thinkin' that they got it made
C *Dm7*
Exchanging all precious gifts

Em *F* *G*
But you'd better take your diamond ring, you'd
better pawn it babe

F *G*
You used to be so amused
F *G*
At Napoleon in rags and the language that he
used

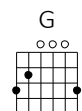
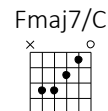
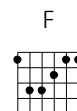
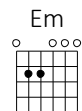
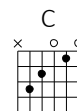
F *Em* *Dm7* *C*
Go to him now, he calls you, you can't refuse

F *Em* *Dm7*
When you ain't got nothing, you got nothing to
C
lose

Dm7 *F*
You're invisible now, you got no secrets to
G
conceal

C F G
How does it feel

C F G
Aw, how does it feel
C F G
To be on your own
C F G
With no direction home
C F G
Like a complete unknown
C F G
Like a rolling stone



Bob Dylan - Make You Feel My Love

Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V-->I, or do an instrumental verse

C G/B
When the rain is blowing in your face
Gm/Bb F/A
And the whole world is on your case
Fm/Ab C/G
I could offer you a warm embrace
D9/F# F/G C
To make you feel my love

C G/B
When evening shadows and the stars appear
Gm/Bb F/A
And there is no one there to dry your tears
Fm/Ab C/G
I could hold you for a million years
D9/F# F/G C
To make you feel my love

F C
I know you haven't made your mind up yet
C+ F C
But I would never do you wrong
F C
I've known it from the moment that we met
Dm7 G
No doubt in my mind where you belong

C G/B
I'd go hungry, I'd go black and blue
Gm/Bb F/A
I'd go crawling down the avenue
Fm/Ab C/G
Oh there's nothing that I wouldn't do
D9/F# F/G C
To make you feel my love

Solo
C G/B Gm/Bb F/A
Fm/Ab C/G D9/F# F/G C

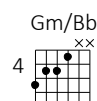
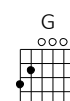
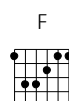
F C
The storms are raging on the rolling sea
E F C
And on the highway of regret

F C
The winds of change are blowing wild and free
Dm7 G
You ain't seen nothing like me yet

C G/B
I could make you happy, make your dreams come true

Gm/Bb F/A
There is nothing that I wouldn't do
Fm/Ab C/G
Go to the ends of the Earth for you
D9/F# F/G C
To make you feel my love
D9/F# F/G C
To make you feel my love

C G/B Gm/Bb F/A Fm/Ab C/G D9/F# F/G C



Bob Dylan - The Times They Are A-Changin'

G *Em*
Come gather 'round people
Am *G*
Wherever you roam
G *Em*
And admit that the waters
C *D*
Around you have grown
G *Em*
And accept it that soon
C *G*
You'll be drenched to the bone

G *Am* *D*
If your time to you is worth savin'
D *D/C*
Then you better start swimmin'
G/B *D*
Or you'll sink like a stone
G *C* *D* *G*
For the times they are a-changin'

G *Em*
Come writers and critics
Am *G*
Who prophesize with your pen
G *Em*
And keep your eyes wide
C *D*
The chance won't come again
G *Em*
And don't speak too soon
C *G*
For the wheel's still in spin

G *Am* *D*
And there's no tellin' who that it's namin'
D *D/C*
For the loser now
G/B *D*
Will be later to win
G *C* *D* *G*
For the times they are a-changin'

G *Em*
Come senators, congressmen

Bob Dylan - The Times They Are A-Changin'

Am *G*
Please heed the call
G *Em*
Don't stand in the doorway
C *D*
Don't block up the hall
G *Em*
For he that gets hurt
C *G*
Will be he who has stalled

G *Am*
There's a battle outside
D
And it's ragin'
D *D/C*
It'll soon shake your windows
G/B *D*
And rattle your walls
G *C* *D* *G*
For the times they are a-changin'

G *Em*
Come mothers and fathers
Am *G*
Throughout the land
G *Em*
And don't criticize
C *D*
What you can't understand
G *Em*
Your sons and your daughters
C *G*
Are beyond your command

G *Am* *D*
Your old road is rapidly agin'
D *D/C*
Please get out of the new one
G/B *D*
If you can't lend your hand
G *C* *D* *G*
For the times they are a-changin'

G *Em*
The line it is drawn
Am *G*
The curse it is cast

Bob Dylan - The Times They Are A-Changin'

G Em

The slow one now

C D

Will later be fast

G Em

As the present now

C G

Will later be past

G Am D

The order is rapidly fadin'

Cool ending from the Eddie Vedder cover...

D D/C

And the first one now

G/B D

Will later be last

D D/C

Please get out of the new one

G/B D

If you can't lend your hand

D D/C

It'll soon shake your windows

G/B D

And rattle your walls

D D/C

For the loser now

G/B D

Will be later to win

D D/C

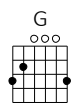
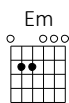
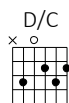
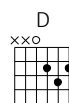
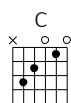
Then you better start swimmin'

G/B D

Or you'll sink like a stone

G C D G

For the times they are a-changin'



Bob Marley - I Shot the Sheriff

Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm)

| -5-3----- |
| -----5-3-1-5-3-1--- |
| -----3- |

Em

I shot the sheriff

Am Em

But I did not shoot the deputy

Em

I shot the sheriff

Am Em

But I did not shoot the deputy

C Bm Em

All around in my home town

C Bm Em

They're trying to track me down

C Bm Em

They say they want to bring me in guilty

C Bm Em

For the killing of a deputy

C Bm Em

For the life of a deputy

With riff

But I say

Em

I shot the sheriff

Am Em

But I swear it was in self-defense

Em

I shot the sheriff

Am Em

And they say it is a capital offense

C Bm Em

Sheriff John Brown always hated me

C Bm Em

For what I don't know

C Bm Em

Every time that I plant a seed

C Bm Em

He said "Kill it before it grows"

C Bm Em

He said "Kill it before it grows"

With riff

I say

Em

I shot the sheriff

Am Em

But I swear it was in self-defense

Em

I shot the sheriff

Am Em

But I swear it was in self-defense

C Bm Em

Freedom came my way one day

C Bm Em

And I started out of town yeah

C Bm Em

All of a sudden I see sheriff John Brown

C Bm Em

Aiming to shoot me down

C Bm Em

So I shot, I s - hot him down

With riff, and wait a while after...

I say

Em

I shot the sheriff

Am Em

But I did not shoot the deputy

Em

I shot the sheriff

Am Em

But I didn't shoot the deputy

C Bm Em

Reflexes got the better of me

C Bm Em

And what is to be must be

C Bm Em

Every day the bucket falls to the well

C Bm Em

But one day the bottom will drop out

C Bm Em

Yes, one day the bottom will drop out

Bob Marley - I Shot the Sheriff

With riff

But I say

Em

I shot the sheriff

Am

Em

But I didn't shoot the deputy, oh no

Em

I shot the sheriff

Am

Em

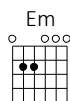
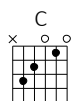
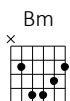
But I did not shoot no deputy

Outro

C Bm Em

x2

Original fade, I end on riff



Bob Marley - No Woman, No Cry

Bob Marley - No Woman, No Cry

Originally in C, I play in G

G D/F# Em C
G C G D

G D/F# Em C

No woman, no cry

G C G D/F#

No woman, no cry

G D/F# Em C

No woman, no cry

G C G D/F#

No woman, no cry, said, said

G D/F# Em C

Said I remember when we used to sit

G D/F# Em C

In the government yard in Trenchtown

G D/F# Em C

Ob, observing all the hypocrits

G D/F# Em

As they would mingle with all the good people we

meet

G D/F# Em

Good friends we have, good friends we've

lost

G D/F# Em C

Along the way

G D/F# Em C

In this great future, you can't forget your past

G D/F# Em C

So dry your tears I say

G D/F# Em C

No woman, no cry

G C G D/F#

No woman, no cry

G D/F# Em C

Here little darling, don't shed no tears

G C G D/F#

No woman, no cry, said, said

G D/F# Em C

Said I remember when we used to sit

G D/F# Em C

In the government yard in Trenchtown

G D/F# Em C

And then Georgie would make the fire light

G D/F# Em C

As it was like a wood burning through the night

G D/F# Em C

Then we would cook cornmeal porridge

G D/F# Em C

Of which I'll share with you

G D/F# Em C

My feet is my only carriage, and so

G D/F# Em C

I've got to push on through, but while I'm gone

G D/F# Em

Everything's gonna be alright, everything's gonna
be alright

G D/F# Em

Everything's gonna be alright, everything's gonna
be alright

G D/F# Em

Everything's gonna be alright, everything's gonna
be alright

G D/F# Em

Everything's gonna be alright, everything's gonna
be alright

G D/F# Em C

No woman, no cry

G C G D/F#

No woman, no cry

G D/F# Em C

No my little sister don't shed no tears

G C G D/F#

No woman, no cry

G D/F# Em C

Said I remember when we used to sit

G D/F# Em C

In the government yard in Trenchtown

G D/F# Em C

And then Georgie would make the fire light

Bob Marley - No Woman, No Cry

G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge

G D/F# Em C
Of which I'll share with you

G D/F# Em C
My feet is my only carriage, and so

G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
No woman, no cry

G C G D/F#
No woman, no cry

G D/F# Em C
Oh my little darlin' don't shed no tears

G C G D/F#
No woman, no cry

G D/F# Em C
Little darlin', don't shed no tears

G C G D/F#
No woman, no cry

G D/F# Em C
Little sister don't shed no tears

G C G D/F#
No woman, no cry



Bob Marley - One Love

Bob Marley - One Love

Originally around Bb, I play in G

G D C G D G

G D

One love, one heart

C G D G

Let's get together and feel all right

G

Hear the children crying (one love)

D

Hear the children crying (one heart)

C

G

Sayin' give thanks and praise to the lord and I will

D G

feel alright

C

G

D

G

Sayin' let's get together and feel alright

Whoa, whoa, whoa, whoa

G Em C G

Let them all pass all their, dirty remarks (one love)

G Em C D G

There is one question I'd really love to ask (one heart)

G Em C G

Is there a place, for the hopeless sinner

G

Em

C

D

G

Who has hurt all mankind just to save his own

Believe me

G D

One love, (what about a-one-oh) one heart (what about)

C G D G

Let's get together and feel all right

G

As it was in the beginning (one love)

D

So shall it be in the end (one heart)

C

G

Alright, give thanks and praise to the lord and I

D G

will feel alright

C G D G

Let's a-get together and feel alright

One more thing

G Em C G

Let's get together to fight this holy armageddon (one love)

G Em C D

So when the man comes there will be no, no

G

doom (one song)

G Em C G

Have pity on those whose chances grow thinner

G Em C D

There ain't no hiding place from the father of

G

creation

G

D

Saying one love (what about a-one-oh), one light

C G D G

Let's get together and feel alright

G

I'm pleading to mankind (one love)

D

Oh, lord (one heart), whoa

C

G

D

Give thanks and praise to the lord and I will feel

G

alright

C G D G

Let's get together and feel alright

C

G

D

Give thanks and praise to the lord and I will feel

G

alright



Bob Marley - Three Little Birds

Bob Marley - Three Little Birds

Originally in A, I play in D capo 2; vox go up to the 1,
but the highest note that matters is the 6

Intro

D

Vox on 5 6 on "worry"

D

Don't worry, about a thing

G

D

'Cause every little thing, gonna be alright

D

Singin' don't worry, about a thing

G

D

'Cause every little thing, gonna be alright

Vox on the 3 on "mornin"

D

Rise up this mornin'

A

Smile with the rising sun

Vox on the 6 on "birds"

D

G

Three little birds, pitched by my doorstep

D

Singin' sweet songs

A

Of melodies pure and true

G

D

Singin', this is my message to you-ou-ou

D

Singin' don't worry, about a thing

G

D

'Cause every little thing, gonna be alright

D

Singin' don't worry, don't worry, about a thing

G

D

'Cause every little thing, gonna be alright

D

Rise up this mornin'

A

Smile with the rising sun

D

G

Three little birds, pitch by my doorstep

D

Singin' sweet songs

A
Of melodies pure and true

G D
Singing, this is my message to you-ou-ou

D
Singin' don't worry, about a thing (worry about a
thing, oh)

G D
Every little thing, gonna be alright (no worry)

D
Singin' don't worry, about a thing (I won't worry)

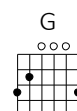
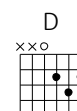
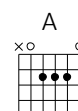
G D
'Cause every little thing, gonna be alright

D
Singin' don't worry, about a thing

G D
'Cause every little thing, gonna be alright (I won't
worry)

D
Singin' don't worry, don't worry, about a thing

G D
'Cause every little thing, gonna be alright



Bob Seger - Against the Wind

Bob Seger - Against the Wind

Intro

G

Vox on the 1 on "seems"

G

It seems like yesterday

Bm

But it was long ago

C G

Janey was lovely, she was the queen of my nights

D C

There in the darkness with the radio, playing low
and

G

And the secrets that we shared

Bm

The mountains that we moved

C G

Caught like wildfire out of control

C

'Til there was nothing left to burn and nothing left
to prove

Vox on the 1 of the chord (3 of the key) on "reMEMber"

Em D G

And I remember what she said to me

Em C G

How she swore that it never would end

Em D C

I remember how she held me, oh so tight

C D

Wish I didn't know now what I didn't know then

G Bm C

Against the wind, we were running against the

G
wind

C Bm Am

We were young and strong, we were running

C G

against the wind

G

G

And the years rolled slowly past

Bm

And I found myself alone

C G

Surrounded by strangers I thought were my
friends

D C

I found myself further and further from my home
and I

G

Guess I lost my way

Bm

There were oh, so many roads

C G

I was living to run, and running to live

C D

Never worrying about paying, or even how much I
owed

Em D G

Movin' eight miles a minute for months at a time

Em C G

Breaking all of the rules that would bend

Em D C

I began to find myself searching

D

Searching for shelter again and again

G Bm C

Against the wind, a little something against the

G
wind

C Bm Am C G

I found myself seeking shelter against the wind

G

Piano solo

G G Bm Bm C G D C

G G Bm Bm C G C D D

Em D G

Well those drifter's days are past me now

Em C G

I've got so much more to think about

Em D C

Deadlines and commitments

D
What to leave in, what to leave out

G Bm C
Against the wind, I'm still running against the

G
wind

C Bm Am C G
I'm older now but still running against the wind
Hole the V for an extra measure after "running"

C Bm D D
Well, I'm older now and still running against the

C
wind

G
Against the wind (they'll be riding against the
wind)

C
Against the wind (against the wind)

G
Against the wind (riding against the wind)

C
Against the wind

G
Against the wind

G
Against the wind

C
Against the wind (still running)

G
Against the wind (I'm still running against the
wind)

C
Against the wind (I'm still running)

G
Against the wind (I'm still running against the
wind)

C
Against the wind (still running)

G
Against the wind (running against the wind,
running against the wind)

C
Against the wind (see the young man run)

G
Against the wind (watch the young man run)

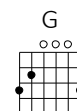
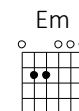
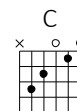
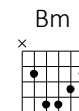
C
Against the wind (watch the young man running)

G
Against the wind (he'll be running against the
wind)

C
Against the wind (let the cowboys ride)

G
Against the wind (ooooh)

C
Against the wind (let the cowboys ride)



Bob Seger - Hollywood Nights

Bob Seger - Hollywood Nights

Originally in E, I play in A

Highest note that matters is the 4 ("Hollywood *hills*")

Intro

A D/A G/A A

A D/A G/A A

Vox on 3 2 1 on "she stood there"

A

She stood there bright as the sun

D/A

On that California coast

Vox on the 1 of the chord (b7 of the key on "he", 3 of the key/chord on "own")

G/A A

He was a Midwestern boy on his own

A

She looked at him with those soft eyes so

D/A

innocent and blue

G/A A

He knew right then he was too far from home

A D/A G/A A

Oh, he was too far from home

A D/A

She took his hand and she led him along that

golden beach

G/A A

They watched the waves tumble over the sand

A D/A

They drove for miles and miles up those twisting

turning roads

G/A A

Higher and higher and higher they climbed

A

And those Hollywood nights

D/A

In those Hollywood hills

G/A

She was looking so right

A

In her diamonds and frill

A

Oh those big city nights

D/A

In those high rolling hills

G/A

Above all the lights

A

She had all of the skills

G D A A

Uh huh, yeah

A A A A

A D/A

He'd headed west cause he felt that a change
would do him good

G/A A

See some old friends, good for the soul

A D/A

She had been born with a face that would let her
get her way

G/A A

He saw that face and he lost all control

A D/A G/A A

Yeah, he had lost all control

A D/A

Night after night, day after day it went on and on

G/A A

Then came that morning he woke up alone

A D/A

He spent all night staring down at the lights of
L.A.

G/A A

Wondering if he could ever go home

A

And those Hollywood nights

D/A

In those Hollywood hills

G/A

It was looking so right

A

It was giving him chills

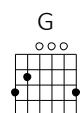
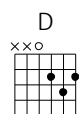
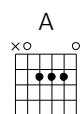
A
In those big city nights
D/A
In those high rolling hills
G/A
Above all the lights
A
With a passion that kills

A
And those Hollywood nights
D/A
In those Hollywood hills
G/A
She was looking so right
A
In her diamonds and frill

A
Oh those big city nights
D/A
In those high rolling hills
G/A
Above all the lights
A
She had all of the skills

Outro

A D/A G/A
Hollywood nights, Hollywood hills, above all the
A
lights, Hollywood nights
A D/A G/A
Hollywood nights, Hollywood hills, above all the
A
lights, Hollywood nights



Bob Seger - Old Time Rock and Roll

Bob Seger - Old Time Rock and Roll

Originally in F#, I play in A capo 3
Vox mostly around the b3 and the 3

Intro

A E A E

Vox more or less on the b3

Just take those old records off the shelf
D

I sit and listen to 'em by myself
E

Today's music ain't got the same soul
A
I like that old time rock and roll

Don't try to take me to a disco
D
You'll never even get me out on the floor
E
In ten minutes I'll be late for the door
A E
I like that old time rock and roll

Still like that old time rock and roll
D
That kind of music just soothes the soul
E
I reminisce about the days of old
A E
With that old time rock and roll

Solo

A A D D E E A E

Won't go to hear 'em play a tango
D
I'd rather hear some blues or funky old soul
E
There's only one sure way to get me to go
A
Start playing old time rock and roll

Call me a relic, call me what you will
D
Say I'm old-fashioned, say I'm over the hill
E
Today's music ain't got the same soul
A E
I like that old time rock and roll

Still like that old time rock and roll
D
That kind of music just soothes the soul
E
I reminisce about the days of old
A E
With that old time rock and roll, oh

Solo

A A D D E E A E

Still like that old time rock and roll
D
That kind of music just soothes the soul
E
I reminisce about the days of old
A E
With that old time rock and roll

Drums and vox only

Still like that old time rock and roll
D
That kind of music just soothes the soul
E
I reminisce about the days of old
A E
With that old time rock and roll, hey

Band back in

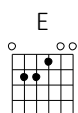
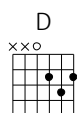
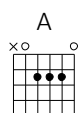
Still like that old time rock and roll
D
That kind of music just soothes the soul
E
I reminisce about the days of old
A E
With that old time rock and roll

Bob Seger - Old Time Rock and Roll

A

D E A

Still like that old time rock and roll



Bob Seger - Rock and Roll Never Forgets

Originally in E, I play in A

Highest note that matters is the 4 ("so you're a *little*
bit older")

Intro

A A D A
A A D A

Vox on the 3 of the chord (4 of the key)

Bm

So you're a little bit older and a lot less bolder
than you used to be

Bm

So, you used to shake 'em down but now you
stop and think about your dignity

D

A

So now sweet sixteen's turned thirty-one

D

A

You get to feelin' weary when the work day's
done

D

A

E

Well all you got to do is get up and into your kicks

B

If you're in a fix

Hard stop after this line

Bm

E

A

Come back baby, rock and roll never forgets

Bm

You better get yourself a partner, go down to the
concert or the local bar

Bm

Check the local newspaper, chances are you
won't have to go too far

D

A

Yeah the rafters will be ringin' cause the beat's so
strong

D

A

The crowd will be swaying and be singing along

Bob Seger

Bob Seger - Rock and Roll Never Forgets

D A E
All you got to do is get in, into the mix

B
If you need a fix

Hard stop after this line

Bm

E

A

You can come back baby rock n' roll never forgets

D

A

Ooh the band's still playin' it loud and mean

D

A

Listen to the guitar player makin' it scream

D

A

E

All you got to do is just make that scene tonight,
hey tonight

Solo

B A

B A

D

A

Well now sweet sixteen's turned thirty-one

D

A

Feel a little tired, feeling under the gun

D

A

Well all of Chuck's children are out there playing

E

his licks

B

Get into your kicks

Bm

E

A

Yeah come back baby, rock n' roll never forgets

Bm

E

Said you can come back baby rock n' roll never

A

forgets

Hard stop after this line

Bm

E

A

Come back baby rock n' roll never forgets

A A D

A

Ooh, oh yeah, oh yeah

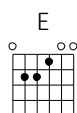
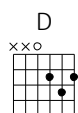
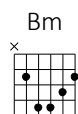
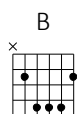
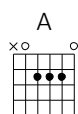
A A D A

Haah, uh-huh huh-huh

Repeat to fade

Bob Seger - Rock and Roll Never Forgets

A A D A
Never forgets, oh no, oh no, never forgets



Bob Seger - Turn The Page

Bob Seger - Turn The Page

*I like to play this about 1.5x faster than the original,
starting with the Em at the 7th fret with the open top
string,
then going to more like a low E5 in the second part of
the verse.*

*Changing positions keeps this fairly repetitive song
from getting
stale. Actually I try to use as many voicings with the
open high E
string as I can.*

Em D Em Em

Em
On a long and lonesome highway east of Omaha
D
You can listen to the engine, moanin' out its one
note song

A
You can think about the woman, or the girl you
Em
knew the night before

Em
And your thoughts will soon be wandering the
way they always do

D
When you're riding sixteen hours and there's
nothing much to do

A
You don't feel much like writing, you just wish the
Em
trip was through

D Em
But here I am, on the road again
D Em
Here I am, up on stage
D A
Here I go, playing the star again
C D Em
There I go, turn the page

Em
You walk into a restaurant, strung out from the
road

D
And you feel the eyes upon you, as you're shaking
off the cold

A
You pretend it doesn't bother you, but you just
Em
want to explode

Em
Sometimes you can hear 'em talk, other times
you can't

D
And it's all the same cliches is that a woman or a
man

A
And you always seem outnumbered, you don't
Em
dare make a stand

D Em
But here I am, on the road again

D Em
Here I am, up on stage

D A
Here I go, playing the star again

C D Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles
away

D
Every ounce of energy you try to give away

A
And the sweat pours out your body like the music
Em
that you play

Em
Later on that evening, as you lie awake in bed

D
The echoes of the amplifiers ringin' in your head

A
And you smoke the day's last cigarette,
Em
remembering what she said

D Em
But here I am, on the road again

Bob Seger - Turn The Page

D *Em*
Here I am, up on stage

D *A*
Here I go, playing the star again

C *D* *Em*
There I go, turn the page

Now getting loud again...

D *Em*
But here I am, on the road again

D *Em*
Here I am, up on stage

D *A*
Here I go, playing the star again

C *D* *Em*
There I go, there I go



Bob Seger - We've Got Tonight

Bob Seger - We've Got Tonight

Originally in B, I play in G

Highest note that matters is the b7 (in the bridge, "I know it's late")

Intro

G D/G G6 D/G
x2

Vox on 3 2 1 5 on "I know it's late"

In G, consider playing this line as I V/3 vi V, which is
what happens in the next verse

G D/G G6 D/G
I know it's late I know you're weary
G Cmaj7 C6 G D
I know your plans don't include me

G Cmaj7 C6 G
Still here we are both of us lonely
G Cmaj7 C6 G D
Longing for shelter for a - ll that we see

Vox up to the 5 of the chord on "worry"

G/B Cmaj7 C6 G/D D
Why should we worry, no one will care girl
G/B Cmaj7 C6 G/D D
Look at the stars so far away

G Cmaj7 C6 G
We've got tonight, who needs tomorrow
G/B Cmaj7 C6
We've got tonight babe, why don't you
G
stay

G

G D/F# Em D
Deep in my soul I've been so lonely
G Cmaj7 C6 G D
All of my hopes fading away

G Cmaj7 C6 G
I've longed for love like everyone else does
G Cmaj7 C6 G D
I know I'll keep searching even after today

G/B Cmaj7 C6 G/D D
So there it is girl I've said it all now

G/B Cmaj7 C6 G/D D
And here we are babe, what do you say

G Cmaj7 C6 G
We've got tonight, who needs tomorrow
G/B Cmaj7 C6
We've got tonight babe, why don't you
G
stay

Vox on the 5 of the chord on "I know it's late"

A# G
I know it's late, I know you're weary
A# G
Ooh I know your plans don't include me
C D# G
Still here we are both of us lonely
Cmaj7 C6 G Cmaj7 C6 G G
--> Both of us lonely -->

G Cmaj7 C6 G
We've got tonight, who needs tomorrow
G Cmaj7 C6 G D
Let's make it last, let's find a way

G Cmaj7 C6 G
Turn out the light, come take my hand
now

G/B Cmaj7 C6
We've got tonight babe, why don't you
G
stay

G

Let ring

G Cmaj7 C6 G
We've got tonight, who needs tomorrow
G Cmaj7 C6 G D
Let's make it last, let's find a way

G Cmaj7 C6 G
Turn out the light, come take my hand
now

G/B Cmaj7 C6
We've got tonight babe, why don't you
G
stay

Bob Seger - We've Got Tonight

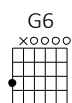
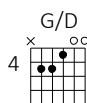
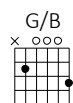
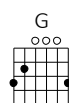
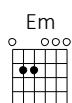
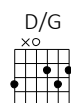
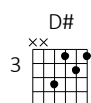
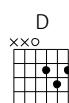
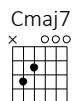
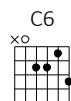
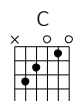
Band enters

We've got tonight, who needs tomorrow
Let's make it last, let's find a way

Turn out the light, come take my hand
now

We've got tonight babe, why don't you
stay

Oh o - h, oh o - h, why don't you stay



Bobby Darin - Beyond the Sea

Bobby Darin - Beyond the Sea

F Dm7 Gm C7
x2

F Dm7 Gm C7
Somewhere be - yond the
F Dm7 Gm C7
Sea somewhere waiting for
F A7 Dm7 C7
Me my lover
F Dm7 Bb D7 Gm
Stands on golden sands
C7 F Dm7
And watches the ships that go
G G7 C C7
Sailing

F Dm7 Gm C7
Somewhere be - yond the
F Dm7 Gm C7
Sea she's there watching for
F A7 Dm7 C7
Me If I could
F Dm7 Bb D7 Gm
Fly like birds on high
C7 F Dm7
Then straight to her arms I'd go
*The F at the end of this line is just two beats,
then two beats on the E7.*
Gm7 C7 F E7
Sail ing

A F#m Bm E7
It's far be - yond a
G7 at the end of this line is just a hit on 4
A F#m Bm E7 A A G7
Star it's near beyond the moon
C Am Dm7 G7
I know be - yond a
C Am Dm7 G7 C Am C7/G C7
Doubt, my heart will lead me there soon

F Dm7 Gm C7
We'll meet beyond the
F Dm7 Gm C7
Shore, we'll kiss just as
F A7 Dm7 C7
Before happy we'll

F Dm7 Bb D7 Gm
Be beyond the sea
C7 F Dm7
And never a gain, I'll go
G7 C7 F
Sail i - ng

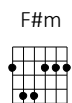
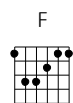
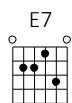
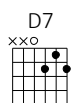
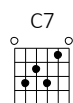
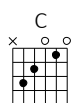
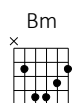
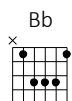
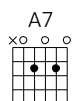
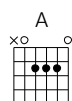
*Solo over first verse chords, or just hit a II somewhere
(G in F)*

C Am Dm7 G7
I know be - yond a
C Am Dm7 G7 C Am C7/G C7
Doubt, my heart will lead me there soon

F Dm7 Gm C7
We'll meet, I know we'll meet, beyond the
F Dm7 Gm C7
Shore, we'll kiss just as
F A7 Dm7 C7
Before happy we'll
F Dm7 Bb D7 Gm
Be beyond the sea
C7 F Dm7
And never a gain, I'll go
G7 C7 F
Sail i - ng

F Dm7 Gm C7
No more sailing
F Dm7 Gm C7
So long sailing
F Dm7 Gm C7
Bye bye sailing
F

Bobby Darin - Beyond the Sea



Bobby Darin - Dream Lover

Bobby Darin - Dream Lover

Originally around C, I play in A
I play straight-8ths, almost punk
A F#m A F#m

A F#m Bm7 E7
I want a dream lover so I don't have to dream
A A#
alone

Key change up a half-step

A# Gm
Dream lover, until then, I'll go to sleep and dream
again

A# Gm
That's the only thing to do, till all my lover's
dreams come true

A# F7 A# D#
Because I want a girl to call my own
A# Gm Cm7 F7
I want a dream lover so I don't have to dream
A#
alone

Gm A#
Please don't make me dream alone
Gm A#
I beg you don't make me dream alone
Gm A#
No, I don't wanna dream alone

A F#m
Every night I hope and pray, a dream lover will
come my way
A F#m
A girl to hold in my arms, and know the magic of
her charms

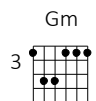
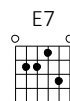
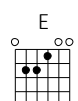
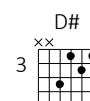
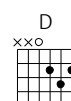
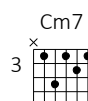
A E7 A D
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone

A F#m
Dream lover, where are you, with a love, oh, so
true
A F#m
And a hand that I can hold, to feel you near as I
grow old

A E7 A D
Because I want a girl to call my own
A F#m Bm7 E7
I want a dream lover so I don't have to dream
A E
alone

D A
Someday, I don't know how, I hope she'll hear my
plea
B7 E7
Some way, I don't know how, she'll bring her love
to me

A F#m
Dream lover, until then, I'll go to sleep and dream
again
A F#m
That's the only thing to do, till all my lover's
dreams come true
A E7 A D
Because I want a girl to call my own



Bobby Darin - Mack the Knife

Bobby Darin - Mack the Knife

Vox start on the 6

Bobby darin in Bb, I play in Bb

Bb

Oh, the shark, babe, has such teeth, dear

And it shows them pearly white

Just a jackknife has old MacHeath, babe

And he keeps it out of sight

You know when that shark bites with his teeth,
babe

Scarlet billows start to spread

Fancy gloves, though wears old MacHeath, babe

So there's never, never a trace of red

B

On a sidewalk, ooh sunny mornin uh-huh

Lies a body just oozin' life

Some, someone's sneakin' 'round a corner

Could that someone be old Mack the Knife?

C

There's a tugboat down by the river, don't you
know

Where a cement bag, just a'droopin' on down

Oh, that cement is just it's there for the weight,
dear

Five'll get you ten old Macky's back in town

Db6

Now d'ja hear 'bout Louie Miller? He disappeared,
babe

After drawin' out all his hard earned cash

And now MacHeath spend just like a sailor

Could it be our boy's done somethin' rash?

D

Jenny Diver, yeah, yeah, Sukey Tawdry

Ooh Miss Lotte Lenya, and old Lucy Brown

Oh the line forms, on the right, babe

Now that Macky's back in town

Eb

I said, Jenny Diver, Sukey Tawdry

Look out Miss Lotte Lenya and old Lucy Brown

*Last chord in this line is not a typo, this line
lands on the ii in every other verse, but on the
V in this verse.*

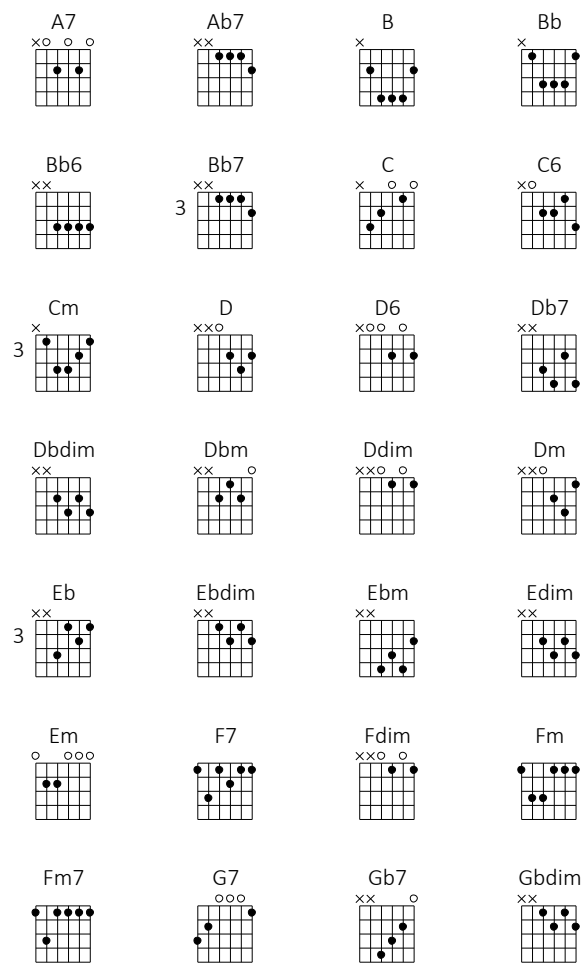
Oh that line forms on the right, babe

Now, that Mac - ky's

Back in town

Look out, old Macky is back

Bobby Darin - Mack the Knife



Bobby Day - Rockin' Robin

Bobby Day - Rockin' Robin

Originally in G, I play in E capo 1

E F#m B
Tweedily deedily dee, tweedily deedily dee
E F#m B
Tweedily deedily dee, tweedily deedily dee
E F#m B
Tweedily deedily dee, tweedily deedily dee
E
Tweet, tweet, tweet tweet

Vox on the b7 on "rocks"

E7

He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7

Rockin' robin (tweet, tweet, tweet)

E7

Rock, rock, rockin' robin (tweet, tweedlee-dee)

B7

A

Go rockin' robin, cause we're really gonna rock

E

tonight

E7

Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flappin' their wings singin' go bird, go

A7

Rockin' robin (tweet, tweet, tweet)

E7

Rock, rock, rockin' robin (tweet, tweedlee-dee)

B7

A

Go rockin' robin, cause we're really gonna rock

E

tonight, oh

Solo

E7 E7 E7 E7

A7 A7 E7 E7

B7 A7 E7 E7

Bridge

Vox on the 1 of the chord on "pretty"

A

A pretty little raven at the bird man stand

E

Taught him how to do the bop and it was grand

A

He started goin' steady and bless my soul

B

He out-bopped the buzzard and the oriole

E7

He rocks in the treetops all day long

Hoppin' and a-boppin' and a-singin' his song

All the little birds on J-Bird Street

Love to hear the robin go tweet, tweet, tweet

A7

Rockin' robin (tweet, tweet, tweet)

E7

Rock, rock, rockin' robin (tweet, tweedlee-dee)

B7

A

Go rockin' robin, cause we're really gonna rock

E

tonight

A

Well the pretty little raven at the bird man stand

E

Taught him how to do the bop and it was grand

A

He started goin' steady and bless my soul

B

He out-bopped the buzzard and the oriole

E7

He rocks in the treetops all day long

Hoppin' and a-boppin' and a-singin' his song

All the little birds on J-Bird Street

Love to hear the robin go tweet, tweet, tweet

A7

Rockin' robin (tweet, tweet, tweet)

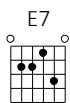
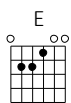
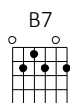
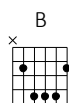
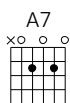
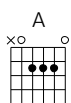
E7

Rock, rock, rockin' robin (tweet, tweedlee-dee)

Bobby Day - Rockin' Robin

B7 *A*
Go rockin' robin, cause we're really gonna rock
E
tonight

E *F#m* *B*
Tweedily deedily dee, tweedily deedily dee
E *F#m* *B*
Tweedily deedily dee, tweedily deedily dee
E *F#m* *B*
Tweedily deedily dee, tweedily deedily dee
E
Tweet, tweet, tweet tweet



Bobby McFerrin - Don't Worry Be Happy

Bobby McFerrin - Don't Worry Be Happy

Originally in B, I play in D and take the "oohs" down an octave, or make them "mmms"
Or play in G, taking the verse vox up an octave

Intro, with whistling

A Bm D A
x2

Vox on the 3

A
Here's a little song I wrote
Bm

You might want to sing it note for note
D A
Don't worry, be happy

A
In every life we have some trouble
Bm
But when you worry you make it double
D A
Don't worry, be happy (don't worry, be happy now)

With oohs, and spoken "don't worry be happy"
A Bm D A

Now with *harmonized* oohs
A Bm D A

A
Ain't got no place to lay your head
Bm
Somebody came and took your bed
D A
Don't worry, be happy

A
The landlord say your rent is late
Bm
He may have to litigate
D A
Don't worry, be happy (look at me, I'm happy)

With ooh's, and with spoken "let me give you me phone number, when you worry, call me, I make you happy"
A Bm D A
A Bm D A

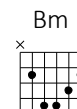
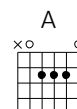
A
Ain't got no cash, ain't got no style
Bm

Ain't got no gal to make you smile
D A
But don't worry, be happy

A
'Cause when you worry your face will frown
Bm
And that will bring everybody down
D A
So don't worry, be happy (don't worry, be happy now)
A A
Don't worry, be happy now

With oohs, and spoken "don't worry be happy"
A Bm D A
A Bm D A

Spoken
Don't worry, don't worry, don't do it
Be happy, put a smile on your face
Don't bring everybody down
Don't worry, it will soon pass whatever it is



Bobby Vee - Take Good Care of My Baby

Bobby Vee - Take Good Care of My Baby

Originally in F, I play in E capo 1

High risk of being boring, do everything after the intro
as a fast swing

Vox on the 5

E C#m
My tears are fallin'

A B
'Cause you've taken her away

E Eaug
And though it really hurts me so

Vox up to the 3 of the chord

A B
There's something that I've gotta say

E C#m A B
Take good care of my baby

E C#m A B
Please don't ever make her blue

E E7
Just tell her that you love her

A Am
Make sure you're thinking of her

E C#m A B
In everything you say and do

E C#m A B
Take good care of my baby

E C#m A B
Now don't you ever make her cry

E E7
Just let your love surround her

A Am
Paint a rainbow all around her

E A B E
Don't let her see a cloudy sky

Vox on the 1 of the chord on "once"

F#m7 B E C#m7

Once upon a time, that little girl was mine

F#m7 B E C#m7 F#m7 B

If I'd been true, I know she'd never be with you,
SO...

E C#m A B

Take good care of my baby

E C#m A B

Be just as kind as you can be

E E7
And if you should discover

A Am
That you don't really love her

E C#m A B E
Just send my baby back home to me

Key change up a half-step

E E E E
C C C C

F Dm A# C
Take good care of my ba - by

F Dm A# C
Be just as kind as you can be

F F7
And if you should discover

A# A#m
That you don't really love her

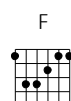
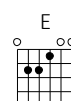
F Dm A# C F
Just send my baby back home to me

F Dm A# C

F Dm A# C

Take good care of my ba - by

Repeat to fade



BoDeans - Closer to Free

BoDeans - Closer to Free

Originally in G, I play in E. It's not very high, but the vox are on the 5 for the entire song, which wears me out in G.

Intro

E Aadd9 B Aadd9

E Aadd9 B Aadd9

Yeah

E Aadd9 B Aadd9

Everybody wants to live, like they wanna live

E Aadd9 B Aadd9

And everybody wants to love, like they wanna love

E Aadd9 B Aadd9 E

Everybody wants to be, closer to free

E Aadd9 B Aadd9

Yeah, yeah yeah

E Aadd9 B Aadd9

Everybody wants respect, just a little bit

E Aadd9 B Aadd9

And everybody needs a chance, once in a while

E Aadd9 B Aadd9 E

Everybody wants to be, closer to free

E Aadd9 B Aadd9

Yeah, yeah yeah

Bridge

F#m B

Everybody one

F#m B

Everybody two

F#m B

Everybody free

E Aadd9 B Aadd9

Everybody needs to touch, you know now and then

E Aadd9 B Aadd9

And everybody wants a good, good friend

E Aadd9 B Aadd9 E

Everybody wants to be, closer to free

E Aadd9 B Aadd9

Alright

Harmonica solo

E Aadd9 B Aadd9

E Aadd9 B Aadd9

E Aadd9 B Aadd9

E Aadd9 B Aadd9

Bridge

F#m B

I said everybody one

F#m B

Everybody two

F#m B

Everybody free

E Aadd9 B Aadd9

Everybody wants to live, like they wanna live

E Aadd9 B Aadd9

And everybody wants to love, like they wanna love

E Aadd9 B Aadd9 E

Everybody wants to be, closer to free

E Aadd9 B Aadd9 E

Yeah closer to free

E Aadd9 B Aadd9 E

Yeah closer to free

E Aadd9 B Aadd9 E

Closer to free

E Aadd9 B Aadd9 E

Yeah, yeah yeah

B



E



F#m



BoJack Horseman - Kyle and the Kids

Originally in C, I play in A

A D/A

A E/G# F#m F#m7/E

Kyle and the kids

Bm7 E

Kyle's a dad and Charlotte's married to him

A E/G# F#m F#m7/E

And they've got some kids

Vox on 7 5 of the chord on "Penny"

Bm7 C#m7

There's Penny, she's going to high school

D D#dim E

She's got a brother, her brother's name is Trip

They're the perfect family

Key change

A# F/A Gm Gm7/F

Kyle and the kids

Cm7 F A#

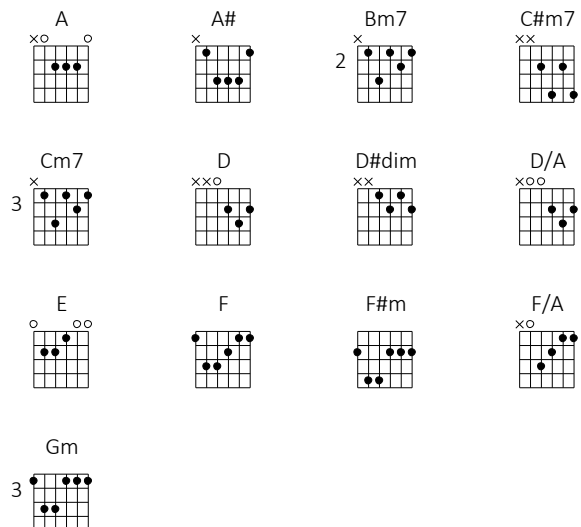
He loves his wife and there's nothing you can do

A# F/A Gm Gm7/F

Kyle and the kids

Cm7 F A#

Oh no, it's gonna be alright, be alright oh no



Bon Jovi - Bad Medicine

Bon Jovi - Bad Medicine

Originally in E, I play in A

Intro

A A7 A6 A7
x 2

A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease

A A D C
Hard stop
A A

Vox more or less on the b3

A D C
I ain't got a fever got a permanent disease
A
And it'll take more than a doctor to prescribe a
D C
remedy
D
I got lots of money but it isn't what I need
A
Gonna take more than a shot to get this poison
D C
out of me
E
And I got all the symptoms count 'em one, two,
three

A
First you need (that's what you get for falling in
love)
Then you bleed (you get a little and it's never
enough)

B
And you're on your knees (that's what you get for
falling in love)

G E
Now this boy's addicted 'cause your kiss is the
drug, whoa ho ho

A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
G D A
Bad, bad medicine

A D C
I don't need no needle to be giving me a thrill
A
I don't need no anesthesia or a nurse to bring a
D C
pill
D
I got a dirty-down addition that doesn't leave a
track
A
I got a jone for your affection like a monkey on
D C
my back
E
There ain't no paramedic gonna save this heart
attack

A
When you need (that's what you get for falling in
love)
Then you bleed (you get a little and it's never
enough)

B
And then you're on your knees (that's what you
get for falling in love)
G E
Now this boy's addicted 'cause your kiss is the
drug, whoa ho ho

A D C A
Your love is like bad medicine

D C A
Bad medicine is what I need, whoa ho ho

D C A
Shake it up, just like bad medicine

D
So let's play doctor baby

C A
Cure my disease

G D A
Bad, bad medicine, it's what I want

G D A
Bad, bad medicine, oww, what I need

Solo
D A D E

Let ring
A
I need a respirator cause I'm running out of

D C
breath

D
Oh you're an all-night generator wrapped in

D C
stockings and a dress

E
When you find your medicine you take what you
can get

A
'Cause if there's something better baby well they
haven't found it yet

Oh ho ho

A D C A
Your love is like bad medicine

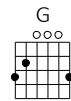
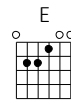
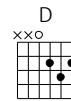
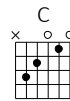
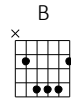
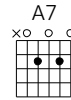
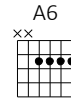
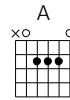
D C A
Bad medicine is what I need, whoa ho ho

D C A
Shake it up, just like bad medicine

D
There ain't no doctor that can

C A
Cure my disease

A D C A
Your love, bad medicine



Bon Jovi - Bed of Roses

Bon Jovi - Bed of Roses

Originally in F, I play in C capo 2.

Note this is IV --> I, not I --> IV.

F C F C

(x2)

F

Sitting here wasted and wounded at this old

C
piano

F

Trying hard to capture the moment

C

This morning I don't know

Em

F

'Cause a bottle of vodka is still lodged in my head

C

And some blond gave me nightmares

F

Think she's still in my bed

F

As I dream about movies they

G

C

Won't make of me when I'm dead

F

With an ironclad fist

C

I wake up and French kiss the morning

F

While some marching band keeps its own beat

C

In my head while we're talking

Em

F

About all of the things, that I long to believe

C

About love, the truth, what you mean to me

F

And the truth is

F G C G/B

Baby, you're all that I need

Am

I wanna lay

G

F

C

You down in a bed of roses

Am

For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

F
Well I'm so far away

C
Each step that I take's on my way home

F
A king's ransom in dimes

C
Given each night to see through this pay phone

Em
Still I run out of time

F
Or it's hard to get through

C
Till the bird on the wire flies me back to you

F
I'll just close my eyes, whisper

F G C G/B
Baby, blind love is true

Am
I wanna lay

G F C
You down in a bed of roses

Am
For tonight

G F C
I sleep on a bed of nails

F C
Oh, I want to be just as close as

F C
The holy ghost is

Am G F
And lay you down

C
On a bed of roses

Bridge

F
 Well this hotel bar's hangover
G C
 Whiskey's gone dry the barkeeper's wig's crooked
 And she's giving me the eye
F
 I might have said yes
F G C G/B
 But I laughed so hard I think I died

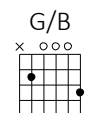
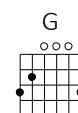
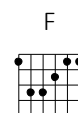
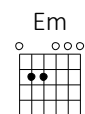
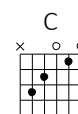
Solo on chorus chords, more or less

F
 Now as you close your eyes
C
 Know I'll be thinking about you
F
 While my mistress she calls me
C
 To stand in her spotlight again
F
 Tonight I won't be alone
C
 But you know that don't mean I'm not lonely
Am G F
 I've got nothing to prove for it's you
F C G/B
 That I'd die to defend

Am
 I wanna lay
G F C
 You down in a bed of roses
Am
 For tonight
G F C
 I sleep on a bed of nails
F C
 Oh, I want to be just as close as
F C
 The holy ghost is
Am G F
 And lay you down

Am
 I wanna lay
G F C
 You down in a bed of roses

Am
 For tonight
G F C
 I sleep on a bed of nails
F C
 Oh, I want to be just as close as
F C
 The holy ghost is
Am G F C
 And lay you down on a bed of roses



Bon Jovi - Born to Be My Baby

Bon Jovi - Born to Be My Baby

Originally starts in F#m, I start in Bm capo 3

Two, three, four!

Bm G
Na-na-na-na na-na-na na-na-na na
A D A/C#
Na-na-na-na na-na-na na-na-na na
Bm G Asus4 A
Na-na-na-na na-na-na na-na-na na -->

Bm
Rainy night and we worked all day
G
Both got jobs 'cause there's bills to pay
A
But we got something they can't take away
Dsus4 D Dsus4 D
Our love, our lives

Bm
Close the door, leave the cold outside
G
I don't need nothing when I'm by your side
A
We got something that'll never die
Dsus4 D Dsus4 D
Our dreams, our pride

A# C Dm
My heart beats like a drum (all night)
A# C Dm
Flesh to flesh, one to one (and it's al - right)
A#
And I'll never let go
Dm A
Cause there's something I know deep inside

Dm A#
You were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan
Dm A#
'Cause you were born to be my baby
C Dm
And baby, I was made to be your man

Bm
Light a candle, blow the world away
G
Table for two on a TV tray
A
It ain't fancy baby that's okay
Dsus4 D Dsus4 D
Our time, our way

Bm
So hold me close, better hang on tight
G
Buckle up baby it's a bumpy ride
A
Two kids hitching down the road of life
Dsus4 D Dsus4 D
Our world, our fight

A# C Dm
If we stand side by side (all night)
A# C Dm
There's a chance we'll get by (and it's al - right)
A#
And I know that you'll live
Dm A
In my heart till the day that I die

Dm A#
'Cause you were born to be my baby
C F
And baby, I was made to be your man
C/E Dm A#
We got something to believe in
C Dm
Even if we don't know where we stand

Dm C A# F
On - ly god would know the reasons
Dm C
But I bet he must have had a plan

Dm *A#*
'Cause you were born to be my baby
C *Dm*
And baby, I was made to be your man

C *F* *C/E*
Na-na-na-na na-na-na na-na-na na

Solo on chorus chords

A# *C Dm*
And my heart beats like a drum (all night)
A# *C Dm*
Flesh to flesh, one to one (and it's al - right)
A#
And I'll never let go
Dm *A*
There's something I know, deep inside

Dm *A#*
You were born to be my baby
C *F*
And baby, I was made to be your man
C/E Dm *A#*
We got something to believe in
C *Dm*
Even if we don't know where we stand

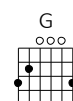
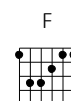
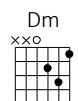
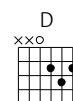
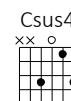
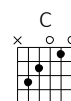
Dm C A# *F*
On - ly god would know the reasons
Dm *C*
But I bet he must have had a plan
Dm *A#*
'Cause you were born to be my baby
C *Dm*
And baby, I was made to be your man

F C/E Dm *A#*
You were born to be my baby
Csus4
And baby, I was maaaaade

C *Dm*
To be your man

Dm *A#*
Na-na-na-na na-na-na na-na-na na
C *F* *C/E*
Na-na-na-na na-na-na na-na-na na

Dm *A#*
Na-na-na-na na-na-na na-na-na na



Bon Jovi - I'll Be There For You

Bon Jovi - I'll Be There For You

Originally in D, I play in A capo 1

Intro, approximating the riff, no 3 in the 17

A7 A5 Asus2 Asus4 A

--> x2

Vox on the 5 on "I guess", the end of this line will feel
low in Bb

I guess this time you're really leaving

I heard your suitcase say goodbye

Well as my broken heart lies bleeding

You say true love, it's suicide

You say you cried a thousand rivers
And now you're swimming for the shore

You left me drowning in my tears

And you won't save me anymore

Hard stop on "pray"

I pray to God you'll give me one more chance, girl

I'll be there for you

These five words I swear to you

When you breathe I want to be the air for you

I'll be there for you

I'd live and I'd die for you

I'd steal the sun from the sky for you

Words can't say what love can do

I'll be there for you

A7 A5 Asus2 Asus4 A

-->

I know you know, we've had some good times

Now they have their own hiding place

Well I can't promise you tomorrow

But I can't buy back yesterday

And baby you know my hands are dirty (oh

woman you know my hands are dirty)

But I wanted to be your valentine

I'll be the water when you get thirsty baby

When you get drunk I'll be the wine, whoa

I'll be there for you

These five words I swear to you

When you breathe I want to be the air for you

I'll be there for you

I'd live and I'd die for you

I'd steal the sun from the sky for you

Words can't say what love can do

I'll be there for you

Solo

A F#m D E

A F#m D E

I wasn't there when you were happy (I wasn't
there to make you happy)

And I wasn't there when you were down,
down

I didn't mean to miss your birthday, baby
Hard stop for the scream

I wish I'd seen you blow those candles out,
whoooooooooooooooooooo

I'll be there for you

These five words I swear to you

When you breathe I want to be the air for you
I'll be there for you

I'd live and I'd die for you

I'd steal the sun from the sky for you

Words can't say what love can do
I'll be there for

I don't bother with this key change

I'll be there for you

These five words I swear to you

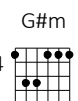
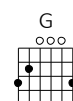
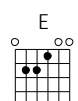
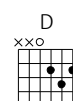
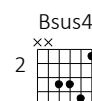
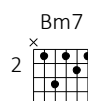
When you breathe I want to be the air for you
I'll be there for you

I'd live and I'd die for you

Steal the sun from the sky for you

Words can't say what love can do
I'll be there for you

Whoa oh oh whoa oh oh oh
Whoa oh oh whoa oh oh whoa oh oh oh
x2



Bon Jovi - I'll Sleep When I'm Dead

Bon Jovi - I'll Sleep When I'm Dead

Originally in C, I play in G

Intro

G
Hey hey hey, yeah yeah yeah

F G
Seven days of Saturday is all that I need
F G
Got no use for Sundays 'cause I don't rest in
peace
F G
I don't need no Mondays or the rest of the week

F G
I spend a lot of time in bed but baby I don't like to
sleep no

D
I won't lie to you, I'm never gonna cry to you
I'll probably drive you wild eight days a week

F
G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead
G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G
Alright, listen up

This verse doesn't have the b7's, it's basically all I7 with some IV-ish vamping

G
So you're looking for some action I got got
everything you need
G
Better keep your motor running 'cause I was built
for speed

G
This ain't no slumber party got no time for
catching z's

G
If they say that that ain't healthy well then living's
a disease, cause

D
We're never gonna die baby, come on let me
drive you crazy
We'll make every night another New Year's Eve

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead
F G
Sleep when I'm dead
F C
Sleep when I'm dead

Drop out on "alive"

C F G
Gonna live while I'm alive I'll sleep when I'm dead

Solo
F C G G
x 3
F C D D

Sparse
F G
Seven days of Saturday is all that I need
F G
Got no use for Sunday 'cause I don't rest in peace

F G
I was lorn to live you know I wasn't born to die
G
But if they party down in heaven I'll be sure to be
on time

Bon Jovi - I'll Sleep When I'm Dead

G
C
G
 Until I'm six feet under baby I don't need a bed
C
F
G
 Gonna live while I'm alive I'll sleep when I'm dead

G
C
G
 Till they roll me over and lay my bones to rest
C
F
G
 Gonna live while I'm alive I'll sleep when I'm dead

G
C
G
 I feel like I'm exploding going out of my head
C
F
G
 Gonna live while I'm alive I'll sleep when I'm dead

G
C
G
 Until I'm six feet under baby I don't need a bed
C
F
G
 Gonna live while I'm alive I'll sleep when I'm dead

F
G
 Sleep when I'm dead
F
C
 Sleep when I'm dead

Drop out on "alive"
C
F
G
 Gonna live while I'm alive I'll sleep when I'm dead



Bon Jovi - In These Arms

Bon Jovi - In These Arms

Originally in E, I play in A capo 2

Highest note is the 5

A Asus4

x 4

A

Asus4

You want commitment, take a look into these
eyes

A

Asus4

They burn with fire, yeah, until the end of time

F#m

D

And I would do anything, I'd beg, I'd steal, I'd die

Esus4

A

Asus4

To have you in these arms tonight

A

Asus4

Baby I want you, like the roses want the rain

A

Asus4

You know I need you, like the poet needs the pain

F#m

And I would give anything, my blood, my love, my

D
life

E

If you were in these arms tonight

A

E

I'd hold you, I'd need you

F#m

D

A

I'd get down on my knees for you

F#m

E

And make everything alright

D

If you were in these arms

A

E

I'd love you, I'd please you

F#m

D

I'd tell you that I'd never leave you

A

F#m

Esus4

And love you till the end of time

D

A

Asus4

If you were in these arms tonight

A

Asus4

We'd stare at the sun, and we made a promise

A

Asus4

A promise this world, would never blind us

F#m

And these were our words, our words were our

D

songs

F#m

Our songs are our prayers, these prayers keep me
strong

D

E

And I still believe if you were in these arms

A

E

I'd hold you, I'd need you

F#m

D

A

I'd get down on my knees for you

F#m

E

And make everything alright

D

If you were in these arms

A

E

I'd love you, I'd please you

F#m

D

I'd tell you that I'd never leave you

A

F#m

Esus4

And love you till the end of time

D

A

Asus4

If you were in these arms tonight

E

Your clothes are still scattered all over our room

D

This whole place still smells like your cheap

perfume

E

Everything here reminds me of you

D

There's nothing I wouldn't do

Solo

A E F#m D A E Bm Dsus2

Dsus2

E

And these were our words, they keep me strong,
baby

A

E

I'd hold you, I'd need you

Bon Jovi - In These Arms

F#m D A
I'd get down on my knees for you

F#m E
And make everything alright

D
If you were in these arms

A E
I'd love you, I'd please you

F#m D
I'd tell you that I'd never leave you

A F#m Esus4
And love you till the end of time

D A
If you were in these arms tonight

A E F#m D A
If you were in these arms tonight

A E F#m D A
If you were in these arms tonight

A E F#m D
If you were in these arms

As triplets... vox on the 6 of the first chord, but the 3 is
fine

A E F#m D
Baa... aaa.... byy...

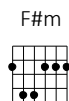
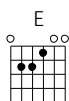
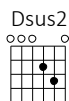
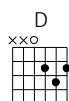
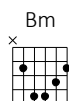
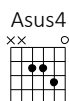
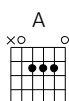
A E
Like the roses need the rain

F#m D
Like the seasons need to change

A E
Like the poet needs the pain

F#m D
I need you in these arms

A E F#m D A
Tonight, in these arms tonight



Bon Jovi - Livin' on a Prayer

Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm).
On piano, I play in Em but sing it down a fifth or so.

Am F G

Am F G
Once upon a time, not so long ago

Am
Tommy used to work on the docks
Am
Union's been on strike, he's down on his luck
F G Am
It's tough, so tough

Am
Gina works the diner all day
Am
Working for her man, she brings home her pay
F G Am
For love, for love

F G G Am
She says we've got to hold on to what we've got
F G G Am
It doesn't make a difference if we make it or not
F G G Am F
We've got each other and that's a lot for love
G
We'll give it a shot

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a
prayer
Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

Am
Tommy's got his six string in hock
Now he's holding in what he used to make it talk
F G Am
So tough, so tough

Am
Gina dreams of running away
When she cries in the night Tommy whispers

F G Am
Baby it's O.K., some day

F G G Am
We've got to hold on to what we've got
F G G Am
It doesn't make a difference if we make it or not
F G G Am F
We've got each other and that's a lot for love
G
We'll give it a shot

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a
prayer
Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

F G Am
Livin' on a prayer

Originally a solo on chorus chords, I just let the i ring for
a while
then come back in with slow, hanging chords.

Am F G G Am
Ooooooooooh, we've got to hold on ready or not
F G
You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that, and do
one half-time,
super-melodramatic chorus here.

Am F G C F G
Whoa, we're halfway there, whoa, livin' on a
prayer
Am F G
Take my hand we'll make it I swear
C F G
Whoa, livin' on a prayer

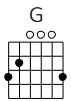
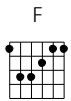
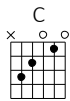
Am F G C F G
Whoa, we're halfway there, whoa, livin' on a
prayer
Am F G
Take my hand we'll make it I swear

Bon Jovi - Livin' on a Prayer

C F G

Whoa, livin' on a prayer

Am



Bon Jovi - Runaway

Bon Jovi - Runaway

Originally in Am, I play in Em

Em D D Em C D

--> -->

D Em C D

--> -->

Em

On the street where you live girls talk about their

D

social lives

B

C

They're made of lipstick, plastic, and paint, a

D

Em

touch of sable in your eyes

Em

All your life all you've asked is when's your daddy

D

gonna talk to you

B

D

But you were living in another world trying to get

Em

a message through

I'm pretty sure this is a v, not a V, but in my key it

sounds better as a V

B

D

Em

No one heard a single word you said

Am

They should've seen it in your eyes

G

D

What was going around your head

Em

D

Ooooh, she's a little runaway

G

Bm D

Daddy's girl learned fast all those things she

Em

couldn't say

Hard stop on the V

D

B

Em

Ooooh, she's a little runaway

Em

D

Take a line every night guaranteed to blow your
mind

B

C

D

Em

I see you out in the streets, calling for a wild time

Em

So you sit home alone cause there's nothing left

D

that you can do

B

D

There's only pictures hung in the shadows left

Em

there to look at you

B

D

You know she likes the lights at night on the

Em

neon broadway sign

Am

G

She don't really mind, it's only love she hope to

D

find

Em

D

Ooooh, she's a little runaway

G

Bm D

Daddy's girl learned fast all those things she

Em

couldn't say

D

B

Ooooh, she's a little ru-u-u-u-unaway

Em

Solo

Em Em G Am

Em Em G D

Em Em G Am

Em Em G D

B

D

Em

No one heard a single word you said

Am

They should've seen it in your eyes

G

D

What was going around your head

Em

D

Ooooh, she's a little runaway

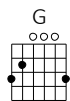
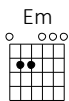
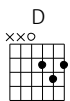
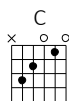
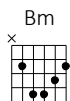
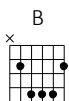
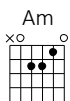
Bon Jovi - Runaway

G *Bm* *D*
Daddy's girl learned fast all those things she
Em
couldn't say

Em *D*
Ooooh, she's a little runaway
G *Bm* *D* *Em*
Daddy's girl learned fast, now she works the night
away

Em *D*
Ahhhhhhh, runaway
G *Bm* *D* *Em*
Run, run, run, run, run little runaway

Instead of a fade
D *B* *Em*
Ooooh, she's a little runaway



Bon Jovi - Someday I'll Be Saturday Night

Bon Jovi - Someday I'll Be Saturday Night

Originally in E, I play in A capo 2

Vox on the high 3

A

Hey man, I'm alive

Dsus2

I'm taking each day a night at a time

Hang on "feeling"

Esus4

I'm feeling like a Monday

IV is implied, band back in on "night"

Dsus2

A

But someday I'll be Saturday night

Vox on the low 3

A

Hey my name is Jim, where did I go wrong?

C#m

My life's a bargain basement, all the good is gone

Vox up to the 3 of the chord

Dsus2

I just can't hold a job, where do I belong?

Vox back down to the low 3

A

Esus4

A

Been sleeping in my car, my dreams move on

A

A

My name is Billy Jean, my love was bought and
sold

C#m

I'm only sixteen, I feel a hundred years old

Dsus2

My foster daddy went, took my innocence away

Esus4

The street life ain't much better, but at least I get
paid

Vox on the 3 of the chord

F#m

D

And Tuesday just might go my way

A

It can't get worse than yesterday

Vox on the 5 of the chord

C#m

Thursdays, Fridays ain't been kind

D

Bm

But somehow I'll survive

A

Hey man, I'm alive

Dsus2

I'm takin' each day and night at a time

A

Esus4

Yeah, I'm down, but I know I'll get by, hey hey hey

Dsus2

Esus4

Hey man, gotta live my life

A

F#m

Like I ain't got nothin' but this roll of the dice

Esus4

Dsus2

I'm feelin' like a Monday, but someday I'll be

A

Saturday night

A D

A

Now I can't say my name, or tell you where I am

C#m

I want to blow myself away, don't know if I can

Dsus2

I wish that I could be in some other time and
place

Esus4

With someone else's soul, someone else's face

F#m

D

Aw, Tuesday just might go my way

A

It can't get worse than yesterday

C#m

Thursdays, Fridays ain't been kind

D

Bm

But somehow I'll survive

A

Hey man, I'm alive

Dsus2

I'm takin' each day and night at a time

A

Esus4

Yeah, I'm down, but I know I'll get by, hey hey hey

Dsus2

Esus4

Hey man, gotta live my life

A

F#m

I'm gonna pick up all the pieces and what's left of
my pride

Bon Jovi - Someday I'll Be Saturday Night

Esus4 *Dsus2*
 I'm feelin' like a Monday, but someday I'll be
A
 Saturday night

Solo
A A D D
A A D D

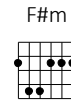
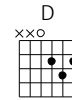
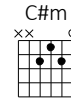
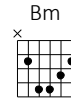
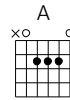
A D *A Dsus2*
 Saturday night, here we go

A
 Some day I'll be Saturday night
D
 I'll be back on my feet, I'll be doin' alright
A
 It may not be tomorrow baby, that's okay
D
 I ain't going down, gonna find a way, hey hey

A
 Hey man, I'm alive
Dsus2
 I'm takin' each day and night at a time
A *Esus4*
 Yeah, I'm down, but I know I'll get by, hey hey hey
Dsus2 *Esus4*
 Hey man, I'm gonna live my life
A *F#m*
 Like I ain't got nothin' but this roll of the dice
Esus4 *Dsus2*
 I'm feelin' like a Monday, but someday I'll be
A
Saturday night, oh
Esus4 *Dsus2*
 I'm feelin' like a Monday, but someday I'll be
A
 Saturday night

Outro
A D A D
 Oh oh oh
A *D A D*
 Saturday night
A

Bon Jovi - Someday I'll Be Saturday Night



Bon Jovi - Wanted Dead or Alive

Bon Jovi - Wanted Dead or Alive

Originally in D, I play in A. In A, play all the Gadd9's as G.

4 measures high riff, chords are approximately:

Am G F Em7 C D Am
x 2

4 measures low riff, chords are approximately:

D D C A5
x 3
G G A

A Gadd9 D
It's all the same, only the names will change
Gadd9 D C A
And ev'ry day, it seems we're wasting away
A Gadd9 D
Another place, where the faces are so cold
Gadd9 D D C A
I'd drive all night, just to get back home

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

4 measures high riff

A Gadd9 D
Sometimes I sleep, sometimes it's not for days
Gadd9 D C A
And people I meet, always go their separate ways
A Gadd9
Sometimes you tell the day, by the bottle that
D
you drink
Gadd9 D D C A
Sometimes when you're alone, all you do is think

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

Solo

When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.

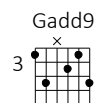
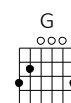
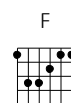
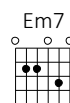
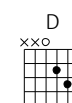
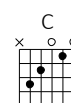
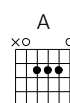
For typical acoustic performance, let everything just ring out in A minor for a while, then fade right into the verse.

A Gadd9
And I walk these streets, a loaded six string on my
D
back
Gadd9 D C A
I play for keeps, 'cause I might not make it back
A Gadd9 D
I been ev'ry where, still I'm standing tall
Hard stop on "rocked"
Gadd9 D D C A
I've seen a million faces, and I've rocked them all

Gadd9 D C A
I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
I'm a cowboy, I got the night on my side
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
I still try I still ride, dead or alive

Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

End with high riff, then a cadence on the I major.



Bon Jovi - Who Says You Can't Go Home

Originally in G, I play in E, highest note that matters is
the 1 "WHO says"

Intro

E Aadd9 F#m Aadd9
x 2

Vox on the 5 on "twenty"

E Aadd9
I spent twenty years trying to get out of this place
F#m Aadd9
I was lookin' for something I couldn't replace
E Aadd9 B
I was runnin' away from the only thing I've ever
known

E Aadd9
And like a blind dog without a bone
F#m Aadd9
I was a gypsy lost in the twilight zone
E Aadd9 B
I hijacked a rainbow and crashed into a pot of
gold

C#m Aadd9 E
I've been there, done that, I ain't lookin' back on
the seeds I've sown
G#m Aadd9
Saving dimes, spending too much time on the
B
telephone

E
Who says you can't go home

E Aadd9
Who says you can't go home
F#m Aadd9
There's only one place that call me one of their
own

E Aadd9 B
Just a hometown boy, born a rolling stone

E
Who says you can't go home

Aadd9
Who says you can't go back

Bon Jovi - Who Says You Can't Go Home

F#m Aadd9
Been all around the world and as a matter of fact
E Aadd9 B
There's only one place left I wanna go
E
Who says you can't go home

Aadd9 F#m
It's alright, it's alright, it's alright, it's alright
Aadd9
It's alright

E Aadd9
I went as far as I could, I tried to find a new face
F#m Aadd9
There isn't one of these lines that I would erase
E Aadd9 B
I've lived a million miles of memories on that road

E Aadd9
Every step I take I know that I'm not alone
F#m Aadd9
You take the home from the boy, but not the boy
from his home
E Aadd9 B
These are my streets, the only life I've ever
known

E
Who says you can't go home

E Aadd9
Who says you can't go home
F#m Aadd9
There's only one place that call me one of their
own

E Aadd9 B
Just a hometown boy, born a rolling stone
E
Who says you can't go home

Aadd9
Who says you can't go back
F#m Aadd9
Been all around the world and as a matter of fact
E Aadd9 B
There's only one place left I wanna go
E
Who says you can't go home

E
Who says you can't go home

Aadd9 *F#m*
It's alright, it's alright, it's alright, it's alright
Aadd9 *E*
It's alright, who says you can't go home

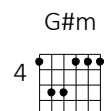
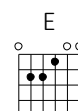
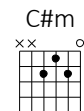
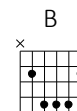
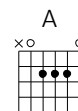
Aadd9 *F#m*
It's alright, it's alright, it's alright, it's alright
Aadd9 *E*
It's alright, who says you can't go home

Solo
E A F#m A
E A F#m B

C#m *Aadd9* *E*
I've been there, done that, I ain't looking back
It's been a long long road
G#m *Aadd9* *B*
Feels like I've never left, that's how the story goes

Let ring
E *Aadd9*
It doesn't matter where you are, doesn't matter
where you go
F#m *Aadd9*
If it's a million miles away or just a mile up the
road
E *Aadd9* *B*
Take it in, take it with you when you go, who says
E
you can't go home

E *Aadd9*
Who says you can't go home
F#m *Aadd9*
There's only one place that call me one of their
own
E *Aadd9* *B*
Just a hometown boy, born a rolling stone
E
Who says you can't go home
Aadd9
Who says you can't go back
F#m *Aadd9*
Been all around the world and as a matter of fact
E *Aadd9* *B*
There's only one place left I wanna go



Bonnie Raitt - Something to Talk About

Bonnie Raitt - Something to Talk About

*Originally in Ab, I play in E, but overall this is a vocal
mess for me*

Intro

E B

Ooh

E B

Ooh

E B

Ooh

C#m7 D A C7

--> --> -->

*Vox on the 3 "*peo*ple"*

E

People are talkin', talkin' 'bout people

E

I hear them whisper, you won't believe it

Vox up to 3 2 1 1 on "they think we're love"

A

They think we're lovers, kept under cover

E

I just ignore it but they keep sayin' we

Vox on the 1 of the chord on "laugh"

C#m7 D

Laugh just a little too loud

C#m7 D

Stand just a little too close

Vox on 6 5 of the chord on "sta-are"

G C

We stare just a little too long

B B7

Maybe they're seein', somethin' we don't darlin'

E B

Let's give 'em somethin' to talk about

E B

Let's give 'em somethin' to talk about

E B

Let's give 'em somethin' to talk about

C#m7 D A C7

How about love?

E

I feel so foolish, I never noticed

E

You'd act so nervous, could you be fallin' for me?

A

It took a rumor to make me wonder

E

Now I'm convinced I'm goin' under

C#m7 D

Thinkin' 'bout you every day

C#m7 D

Dreamin' 'bout you every night

G C

I'm hopin' that you feel the same way

B B7

Now that we know it, let's really show it darlin'

E B

Let's give 'em somethin' to talk about

E B

A little mystery to figure out

E B

Let's give 'em somethin' to talk about

C#m7 D A C7

How about love?

Solo if appropriate

E B

E B

E B

C#m7 D A C7

Original changes key here up a m3, I don't

E B

Let's give 'em somethin' to talk about babe

E B

A little mystery to figure out

E B

Let's give 'em somethin' to talk about

C#m7 D A C7

How about love, oh

E B

Listen up baby (Somethin' to talk about)

E B

A little mystery won't hurt (Somethin' to talk

about)

E B

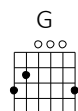
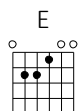
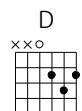
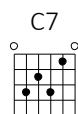
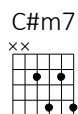
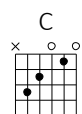
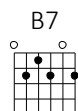
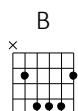
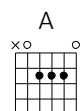
Let's give 'em somethin' to talk about

C#m7 D A C7

How about our love, love, love

Bonnie Raitt - Something to Talk About

| Repeat to fade with ad libs



Bonnie Tyler - Holding Out For a Hero

Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em
Highest note is the 5 (in the bridge)

I play just once through the intro, play the first
verse slow and rubato, and hit it hard on the first
chorus.

Am Am7/G Fmaj7 Eaug E
x2, second time with "do do do"

Vox on the 5
Am G
Where have all the good men gone and where
are all the gods?
F Eaug
Where's the street-wise Hercules to fight the
E
rising odds?

Am Em
Isn't there a white knight upon a fiery steed?
Dm Eaug
Late at night I toss and turn and I dream of what I
E
need

Am Em
I need a hero, I'm holding out for a hero till the
end of the night

F
He's gotta be strong and he's gotta be fast

C G
And he's gotta be fresh from the fight
Am Em

I need a hero, I'm holding out for a hero till the
morning light

F
He's gotta be sure, and it's gotta be soon

C G
And he's gotta be larger than life

Am
Larger than life

Am
Do do do do
Am7/G
Do do do do
Fmaj7
Do do do do

Eaug E
Aaah aaah

Am G
Somewhere after midnight in my wildest fantasy
F

Somewhere just beyond my reach there's
Eaug E
someone reaching back for me

Am Em
Racing on the thunder and rising with the heat
The "yeah" is an extra measure in this line
Dm Eaug
It's gonna take a superman to sweep me off my
E
feet, yeah!

Am Em
I need a hero, I'm holding out for a hero till the
end of the night

F
He's gotta be strong and he's gotta be fast

C G
And he's gotta be fresh from the fight
Am Em

I need a hero, I'm holding out for a hero till the
morning light

F
And he's gotta be sure, and it's gotta be soon
Empty measure after this line

C G
And he's gotta be larger than life

Am
I need a hero

Em
I'm holding out for a hero till the end of the night

Bridge
Am Am Am Am
F/A Dm/A Bm7b5/A Am

Am
Up where the mountains meet the heavens
above

F
Out where the lightning splits the sea

Bonnie Tyler - Holding Out For a Hero

Dm *E*
I could swear there is someone somewhere
Am
watching me

Am
Through the wind and the chill and the rain
F
And the storm and the flood
Dm *E* *Am*
I can feel his approach like the fire in my blood

Ebdim7
Like the fire in my blood, like the fire in my blood
Eaug
Like the fire in my blood, like the fire in my blood,
E
aah

Am *Em*
I need a hero, I'm holding out for a hero till the
end of the night

F
He's gotta be strong and he's gotta be fast

C *G*
And he's gotta be fresh from the fight

Am *Em*
I need a hero, I'm holding out for a hero till the
morning light

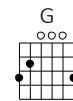
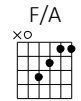
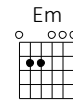
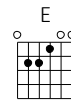
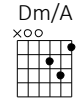
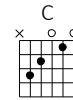
F
He's gotta be sure, and it's gotta be soon

C *G*
And he's gotta be larger than life

Am *Em*
I need a hero, I'm holding out for a hero till the
end of the night

F C G
Am

Bonnie Tyler - Holding Out For a Hero



Bonnie Tyler - It's a Heartache

Bonnie Tyler - It's a Heartache

Originally in C, I play in G

Intro
Gadd9

G *Bm*
It's a heartache, nothing but a heartache
C
Hits you when it's too late
G *D*
Hits you when you're down
G *Bm*
It's a fool's game, nothing but a fool's game
C *G* *D*
Standing in the cold rain, feeling like a clown

G *Bm*
It's a heartache, nothing but a heartache
C
Love him till your arms break
G *D*
Then he lets you down

C *D*
It ain't right with love to share
Bm *Em* *D* *D/C*
When you find he doesn't care for you --> -->
Gadd9/B *D/A*
-->

C *D*
It ain't wise to need someone
Bm *Em*
As much as I depended on
D *D/C* *Gadd9/B* *D/A*
You --> --> -->

G *Bm*
Aw, it's a heartache, nothing but a heartache
C
Hits you when it's too late
G *D*
Hits you when you're down
G *Bm*
It's a fool's game, nothing but a fool's game

C *G* *D*
Standing in the cold rain, feeling like a clown

Solo on verse chords

C *D*
It ain't right with love to share
Bm *Em*
When you find he doesn't care for
D *D/C* *Gadd9/B* *D/A*
You --> --> -->

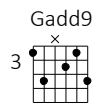
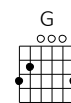
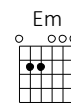
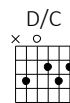
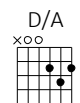
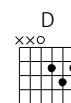
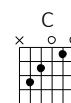
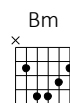
C *D*
It ain't wise to need someone
Bm *Em*
As much as I depend on
D *D/C* *Gadd9/B* *D/A*
You --> --> -->

G *Bm*
Oh, it's a heartache, nothing but a heartache
C
Love him till your arms break
G *D*
Then he lets you down

Solo on verse chords, with ad libs

G *Bm*
It's a fool's game, standing in the cold rain
C *G* *D*
Feeling like a clown

G *Bm* *C*
It's a heartache, love him til your arms break
G *D*
Then he lets you down



Bonnie Tyler - Total Eclipse of the Heart

Bonnie Tyler - Total Eclipse of the Heart

Originally around Bbm, I play in Em

Only do the very first "turn around" unless otherwise
noted

Intro
Em

Em
(Turn around) Every now and then I get a
D
Little bit lonely and you're never coming round
Em
(Turn around) Every now and then I get a
D
Little bit tired of listening to the sound of my
tears

G
(Turn around) Every now and then I get a
F
Little bit nervous that the best of all the years
have gone by

G
(Turn around) Every now and then I get a
F
Little bit terrified and then I see the look in your
eyes

Sing "turn around" both times, and "every now and
then" just the first time

Also note to self, that chord is over the *4*, not the 3
A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart

A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart

Yes, do the "turn around" again here

Em
(Turn around) Every now and then I get a
D
Little bit restless and I dream of something wild
Em
(Turn around) Every now and then I get a
D

Little bit helpless and I'm lying like a child in your
arms

G
(Turn around) Every now and then I get a
F
Little bit angry and I know I've got to get out and
cry

G
(Turn around) Every now and then I get a
F
Little bit terrified but then I see the look in your
eyes

A# A#/D#
(Turn around bright eyes) Every now and the I fall
apart

A# A#/D#
(Turn around bright eyes) Every now and the I fall
D
apart

Bm7 G
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Bm7 G
And we'll only be making it right 'cause we'll
A7
never be wrong

G/B A/C#
Together we can take it to the end of the line
Bm E
Your love is like a shadow on me all of the time

G A/C#
I don't know what to do and I'm always in the
dark

Bm E
We're living in a powder keg and giving off sparks
D/F#

I really need you tonight
A/E D/F# G
Forever's gonna start tonight

A7
Forever's gonna start tonight

D/A Bm7
Once upon a time I was falling in love but
F# G D/F#
Now I'm only falling apart
Em7 A7
There's nothing I can do, a total eclipse of the
heart

D Bm7 G A7 A/C#
-->

D Bm7
Once upon a time there was light in my life but
F#7 G D/F#
Now there's only love in the dark
Em A7 D
Nothing I can say, a total eclipse of the heart

D Bm7 G A7 A7/C#
-->

D

Organ solo on pre-chorus chords
Em D Em D
G F G F

A# A#/D#
(Turn around bright eyes) Every now and then I
fall apart

A# A#/D#
(Turn around bright eyes) Every now and then I
D
fall apart

Bm7 G
And I need you now tonight
A7 D
And I need you more than ever
Bm7 G
And if you only hold me tight we'll be
A7 D
Holding on forever

Bm7 G
And we'll only be making it right 'cause we'll
A7
never be wrong
G/B A/C#
Together we can take it to the end of the line
Bm E
Your love is like a shadow on me all of the time

G A/C#
I don't know what to do, I'm always in the dark
Hold the second chord two beats longer than the first
time

Bm E
We're living in a powder keg and giving off sparks
D/F#
I really need you tonight
A/E D/F# G
Forever's gonna start tonight
A7
Forever's gonna start tonight

D/A Bm7
Once upon a time I was falling in love but
F#7 G D/F#
Now I'm only falling apart
Em7 A7
Nothing I can do, a total eclipse of the heart

D Bm7 G A7 A/C#
-->

D Bm7
Once upon a time there was light in my life but
F#7 G D/F#
Now there's only love in the dark
Em A7 D
Nothing I can say, a total eclipse of the heart

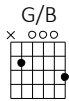
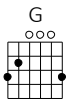
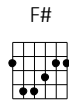
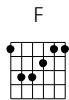
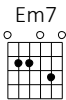
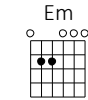
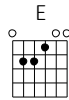
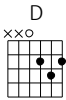
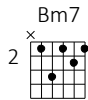
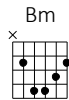
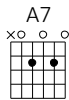
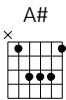
D Bm7 G A7 A7/C#
A total eclipse of the heart

D Bm7 G A7 A/C#
-->

D Bm7 G A7
Turn around bright eyes
D Bm7 G A7
Turn around bright eyes turn around

Bonnie Tyler - Total Eclipse of the Heart

D



Boris Pickett - The Monster Mash

Boris Pickett - The Monster Mash

G
I was working in the lab late one night
Em
When my eyes beheld an eerie sight
C
For my monster from his slab began to rise
D
And suddenly to my surprise

G
He did the mash, he did the monster mash
Em
The monster mash, it was a graveyard smash
C
He did the mash, it caught on in a flash
D
He did the mash, he did the monster mash

G
From my laboratory in the castle East
Em
To the master bedroom where the vampires feast
C
The ghouls all came from their humble abodes
D
To catch a jolt from my electrodes

G
They did the mash, they did the monster mash
Em
The monster mash, it was a graveyard smash
C
They did the mash, it caught on in a flash
D
They did the mash, they did the monster mash

Bridge
C *D*
The zombies were having fun, the party had just begun
Hard stop on "Drac"
C *D*
The guests included Wolf Man, Dracula and his son

G
The scene was rockin', all were digging the sounds

Em
Igor on chains, backed by his baying hounds

C
The Coffin-Bangers were about to arrive

D
With their vocal group, The Crypt-Kicker Five

G
They played the mash, they played the monster mash

Em
The monster mash, it was a graveyard smash

C
They played the mash, it caught on in a flash

D
They played the mash, they played the monster mash

G
Out from his coffin, Drac's voice did ring
Em

Seems he was troubled by just one thing
C

Opened the lid and shook his fist
Hard stop on the V

D
And said, "Whatever happened to my Transylvanian Twist?"

G
It's now the mash, it's now the monster mash
Em

The monster mash, and it's a graveyard smash
C

It's now the mash, it's caught on in a flash
D

It's now the mash, it's now the monster mash

G
Now everything's cool, Drac's a part of the band
Em

And my monster mash is the hit of the land
C

For you, the living, this mash was meant too
Hard stop on "get"

Boris Pickett - The Monster Mash

D

When you get to my door, tell them Boris sent
you

G

Then you can mash, then you can monster mash

Em

The monster mash, and do my graveyard smash

C

Then you can mash, you'll catch on in a flash

D

Then you can mash, then you can monster mash



Boston - More than a Feeling

Boston - More than a Feeling

Originally in D, I either play in D (and sing the chorus
down an octave) or in G)
Either way, do not try to go up on the "slipped away"
line

Not writing out all the suspensions and root movement
after the intro

D Dsus4 D Cadd9 G/B G
--> --> --> x4

D C G
I looked out this morning and the sun was gone
D C G
Turned on some music to start my day
D C G
Then lost myself in a familiar song
D C G/B
I closed my eyes and I slipped away

Am G/B D

G C Em D
x2
G C Em D
It's more than a feeling (more than a feeling)
G C Em
When I hear that old song they used to play
D
(more than a feeling)
G C Em D
As I begin dreaming (more than a feeling)
G C Eb
Till I see Marianne walk away
Em7 A7sus4 A7 G
I see my Maria - nne walkin' away

G D/F# A/E D
--> --> -->

D Dsus4 D Cadd9 G/B G
--> --> --> x2

D C G
So many people have come and gone
D C G
Their faces fade as the years go by

D C G
Yet I still recall as I wander on
D C G/B
As clear as the sun in the summer sky

Am G/B D

G C Em D
x2
G C Em D
It's more than a feeling (more than a feeling)
G C Em
When I hear that old song they used to play
D
(more than a feeling)
G C Em D
As I begin dreaming (more than a feeling)
G C Eb
Till I see Marianne walk away
Em7 A7sus4 A7 Bm A
I see my Marian - ne walkin' away

Solo

D G D/F# A
D G D/F# A
D G Bm A
D Bm Em A
G G

G D/F# A/E D
--> --> -->

D Dsus4 D Cadd9 G/B G
--> --> --> x2

D C G
When I'm tired and thinking cold
D C G
I hide in my music, forget the day
D C G
And dream of a girl, I used to know
D C G/B
I closed my eyes and she slipped away

D D Cadd9 G/B
D D Cadd9 G/B
Slipped away
D D Cadd9 G/B
Hang on the bVII a little extra

Boston - More than a Feeling

D D Cadd9 G/B

Hang on the last chord a little extra

Am G/B D

G C Em D

x2

G C Em D

It's more than a feeling (more than a feeling)

G C Em

When I hear that old song they used to play

D

(more than a feeling)

G C Em D

As I begin dreaming (more than a feeling)

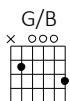
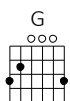
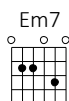
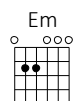
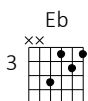
G C Em D

When I see Marianne walk away

G C Em D

x2

G



Boston - Peace of Mind

Boston - Peace of Mind

Originally in E, I play in A

F#m D A E
x6

A

Vox on the 3 on "feeling"

A

Now, if you're feeling kinda low 'bout the dues
you've been paying

G D A
Future's coming much too slow
A

And you wanna run but somehow you just keep
on staying

Vox on the 4 of the chord (b3 of the key!)

on "can't"

G D E
Can't decide on which way to go, yeah, yeah,
yeah

F#m D A E
I understand about indecision

F#m D A E

But I don't care if I get behind

F#m D A E

People living in competition

Hanging stop on "mind"

F#m D A E D

All I want is to have my peace of mind

Vox goes up to the high 1, but falsetto is OK

A

Yeah, whoa oh oh

A

Now you're climbing to the top of the company
ladder

G D A
Hope it doesn't take too long
A

Can't you see there'll come a day when it won't
matter

G D E
Come a day when you'll be gone

F#m D A E

I understand about indecision

F#m D A E

But I don't care if I get behind

F#m D A E

People living in competition

F#m D A E D

All I want is to have my peace of mind

Bridge

E E D D/F# D/A

--> -->

E E D D/F# D/A

--> -->

E D D/F# D/A

Take a look ahead --> -->

E D D/F#

Take a look ahead, yeah, yeah yeah yeah

A

Solo

G D A

-->

G D A

-->

G D A

-->

G D E

-->

F#m D A E
x4

Let ring

D

Band back in time

A

A

Now everybody's got advice they just keep on
giving

G D A
Doesn't mean too much to me
A

Lots of people have to make believe they're living
G D E
Can't decide who they should be, whoa

Boston - Peace of Mind

F#m D A E

I understand about indecision

F#m D A E

But I don't care if I get behind

F#m D A E

People living in competition

F#m D A E D

All I want is to have my peace of mind

E E D D/F# D/A

--> -->

E E D D/F# D/A

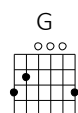
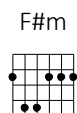
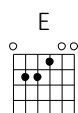
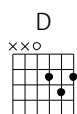
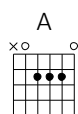
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E D D/F# D/A

Take a look ahead --> -->

E D D/F# D

Take a look ahead, look a head



Boston - Rock and Roll Band

Boston - Rock and Roll Band

Originally in E, I play in A capo 1

Intro

E E E A
E E E A
E E E A
E E E E
Well

A D
We were just another band out of Boston
A D
On the road to try to make ends meet
A D
Playin' all the bars, sleepin' in our cars
A D G G#
And we practiced right on out in the street -->

A D
No, we didn't have much money
A D
We barely made enough to survive

Hard stop on the V at the end of this line

A B
But when we got up on stage and got ready to
D E
play, people came alive

F#m D
Rock and roll band everybody's waitin'
F#m D
Gettin' crazy anticipating
Hard stop on the last "yeah"
A B D E A
Love and music, play, play, play, yeah, yeah, yeah,
E
yeah

A D
Dancin' in the streets of Hyannis
A D
We were getting pretty good at the game
A D
People stood in line and didn't seem to mind
A D G G#
You know everybody knew our name -->

A D
Livin' on rock-n-roll music
A D
Never worried 'bout the things we were missing
A B
When we got up on the stage and got ready to
play
D E
Everybody listened

F#m D
Rock and roll band everybody's waitin'
F#m D
Gettin' crazy anticipating
A B D E A
Love and music, play, play, play, yeah, yeah, yeah,
yeah

Solo

B B B E
B B B E
B B B E
B B B B
D D E E

Let ring

A D
Playin' for a week in Rhode Island
A D
A man came to the stage one night
A D
He smoked a big cigar and drove a Cadillac car
A D
And said, boys, I think this bands outta sight,
G G#
ooooh -->

A D
Sign a record company contract
A D
You know I've got great expectations
A B
When I hear you on the car radio you're gonna be
D E
a sensation, yeah

F#m D
Rock and roll band everybody's waitin'

Boston - Rock and Roll Band

F#m D

Gettin' crazy anticipating

A B D E A B

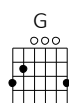
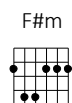
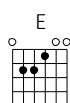
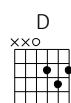
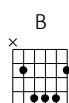
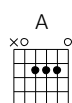
Love and music, play, play, play, yeah, yeah

D E G D

A D

A D

A G D A



Boyz II Men - End of the Road

Boyz II Men - End of the Road

Am7b5 as 5x554x

Originally in Eb, I play in A

Vox start on the 5

A Asus4 A

We belong together

C#m/F# F#m7

And you know I'm right

D C#m7

Why do you play with my heart

Bm7 E7sus4

Why do you play with my mind?

A Asus4 A

Said we'd be forever

C#m/F# F#m7

Said it'd never die

D C#m7

How could you love me and leave me

Bm7 E7sus4

And never say good-bye?

F#m

F#m/F

When I can't sleep at night without holding you
tight

A/E

D#m7b5

Girl each time I try I just break down and cry

Dmaj7 C#m7

Pain in my head, oh, I'd rather be dead

Bm7 E7sus4

Spinning around and around

A

Bm7/A A/C# E/F#

Although we've come to the end o - f the road

F#m7 C#m7 Dadd9

Still I can't I - et g - o

A/C#

Bm7

It's unnatural, you belong to me

E7sus4

I belong to you

A

Girl I know you really love me

C#m7/F# F#m7

You just don't realize

D C#m7

You've never been there before

Bm7

E7sus4

It's only your first time

A

Asus4 A

Maybe I'll forgive you

C#m/F# F#m7

Maybe you'll try

D C#m7

We should be happy together

Bm7 E7sus4

Forever you and I

F#m

F#m/F

Will you love me again like you loved me before

A/E D#m7b5

This time I want you to love me much more

Dmaj7 C#m7

This time instead, just come to my bed

Bm7 E7sus4

And baby just don't let me go

A

Bm7/A A/C# E/F#

Although we've come to the end o - f the road

F#m7 C#m7 Dadd9

Still I can't I - et g - o

A/C#

Bm7

It's unnatural, you belong to me

E7sus4

I belong to you

*Spoken, over verse chords... probably skip to "maybe I'll
forgive"*

Girl, I'm here for you

All those times at night when you just hurt me

And just ran out with that other fellow

Baby I knew about it, I just didn't care

You just don't understand how much I love you,
do you?

I'm here for you

Next verse starts here, overlapping with spoken text

I'm not out to go out there and cheat all night

Just like you did baby, but that's all right

Heh, I love you anyway, and I'm still going to be

here for you till by dying day baby

Right now, I'm just in so much pain, baby, 'cause

you just won't come back to me, will you?

Just come back to me!!!

A
 Girl I know you really love me
C#m7/F# F#m7
 You just don't realize
D C#m7
 You've never been there before
Bm7 E7sus4
 It's only your first time

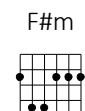
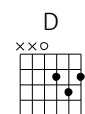
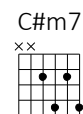
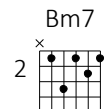
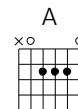
A
 Maybe I'll forgive you
C#m/F# F#m7
 Maybe you'll try
D C#m7
 We should be happy together
Bm7 E7sus4
 Forever you and I

F#m
 Lonely (yes baby my heart is lonely)
F#m/F
 Lonely (my heart hurts, yes, I feel pain too)
A/E D#m7b5
 Lonely, no (baby, please)

Dmaj7 C#m7
 This time instead, just come to my bed
Bm7 E7sus4
 And baby just don't let me go

A Bm7/A A/C# E/F#
 Although we've come to the end o - f the road
F#m7 C#m7 Dadd9
 Still I can't l - et g - o
A/C# Bm7
 It's unnatural, you belong to me
E7sus4
 I belong to you

Sparse
A Bm7/A A/C# E/F#
 Although we've come to the end o - f the road
F#m7 C#m7 Dadd9
 Still I can't l - et g - o
A/C# Bm7
 It's unnatural, you belong to me
E7sus4
 I belong to you



Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.
Highest note is the m6.

Am E C D E

Am E C
Oh baby baby, how was I supposed to know
D E
That something wasn't right here
Am E C
Oh baby baby, I shouldn't have let you go
D E
And now you're out of sight, dear
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time

Am E C
Oh baby baby, the reason I breathe is you
D E
Boy you've got me blinded
Am E C
Oh pretty baby, there's nothin' that I wouldn't do
D E
That's not the way I planned it
Am E
Show me how you want it to be
C D E
Tell me baby 'cause I need to know oh, just
because

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind

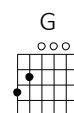
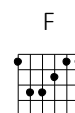
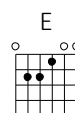
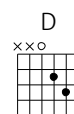
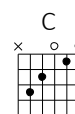
Britney Spears - ...Baby One More Time

C D E
Give me a sign, hit me baby one more time

Am E C D E

F G
Oh baby baby, how was I supposed to know
F G
Oh pretty baby, please
Am E
I must confess that my loneliness
C
Is killing me now
D E F
Don't you know I still believe
G
That you will be here
F D E
Just give me a sign, and hit me baby one more
time

Am E
My loneliness is killing me (and I)
C D E
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
C D E
Give me a sign, hit me baby one more time



Britney Spears - Oops!...I Did It Again

Originally in C#m, I play in Am

Am Am
Yeah YEAH yeah yeah yeah

Am Am
Yeah YEAH yeah yeah yeah

Am E Am
I think I did it again
F

I made you believe we were more than just
E
friends (oh baby)

Am E Am
It might seem like a crush
F E
But it doesn't mean that I'm serious

F E
'Cause to lose all my senses
Hard stop on "me"
F G
That is just so typically me
Oh baby, baby

Am E Am
Oops I did it again
G C
I played with your heart
G C
Got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
Hard stop on "innocent"
E
I'm not that innocent

Am E Am
You see my problem is this
F
I'm dreaming away
E Am
Wishing that heroes, they truly exist

Britney Spears - Oops!...I Did It Again

Am E Am
I cry, watching the days
F E
Can't you see I'm a fool in so many ways

F E
'Cause to lose all my senses
F G
That is just so typically me
Oh baby, baby

Am E Am
Oops I did it again
G C
I played with your heart
G C
Got lost in the game
E
Oh baby, baby
Am E Am
Oops you think I'm in love
G C
That I'm sent from above
E
I'm not that innocent

Bridge
Am

Spoken
Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is
F
But I thought the old lady dropped it
G
Into the ocean in the end
Am
Well baby, I went down and got it for you
Oh, you shouldn't have

Rhythmic variation on chorus
Am E Am G C
Oops I did it again to your heart
G C E
Got lost in this game, oh baby

Britney Spears - Oops!...I Did It Again

Am E Am

Oops you think that I'm

G C

Sent from above

F G

I'm not that innocent

Back to normal rhythm

Am E Am

Oops I did it again

G C G C

I played with your heart, got lost in the game

E

Oh baby, baby

Am E Am

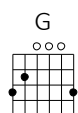
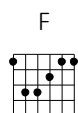
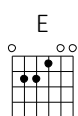
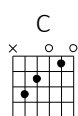
Oops you think I'm in love

G C

That I'm sent from above

E

I'm not that innocent



Britney Spears - Toxic

Britney Spears - Toxic

Originally in Cm, I play in Am capo 5

The highest note that matters is the 2 ("with a
taste")

Intro

Am

Vox on 1 2 on "baby"

Am Am

Baby, can't you see, I'm calling

Am Am

A guy like you, should wear a warning

C E7 Am

It's dangerous, I'm fallin'

Am

Am Am

There's no escape, I can't wait

Am Am

I need a hit, baby, give me it

C E7 Am

You're dangerous, I'm lovin' it

Am

Vox on 1 2 3 on "too high-igh"

Am Am

Too high, can't come down, losing my head

Am

Spinning 'round and 'round

C E7 Am

Do you feel me now

Am

Vox on the 2 on "taste"

Am C

With a taste of your lips I'm on a ride

This line is really more like II7 bII7, but it's easier to sing
over VI V

F7 E7

You're toxic, I'm slipping under

Am C

With a taste of a poison paradise

F7 E7

I'm addicted to you, don't you know that you're
toxic

Ditto here, this is really II7 bII7

Am C F7 E7

And I love what you do, don't you know
that you're toxic

Am C F7 E7

Am Am

It's getting late, to give you up

Am Am

I took a sip, from my devil's cup

C E7 Am

Slowly, it's taking over me

Am

Am Am

Too high, can't come down

Am Am

It's in the air, and it's all around

C E7 Am

Can you feel me now

Am C

With a taste of your lips I'm on a ride

F7 E7

You're toxic, I'm slipping under

Am C

With a taste of a poison paradise

F7 E7

I'm addicted to you, don't you know that you're
toxic

Am C F7 E7

And I love what you do, don't you know
that you're toxic

Am C F7 E7

Don't you know that you're toxic

Bridge

This time I play the original chords, since there's not
really any vox here

Am C B7 Bb7

Ah ah ah ah

Am C F7 E7

Ah ah ah ah

The beginning of this chorus is implied by quirky noises

Am C

With a taste of your lips I'm on a ride

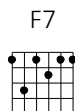
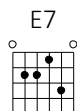
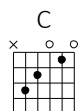
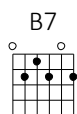
Britney Spears - Toxic

F7 *E7*
You're toxic, I'm slipping under
Am *C*
With a taste of a poison paradise
F7 *E7*
I'm addicted to you, don't you know that you're
toxic

Am *C*
With a taste of your lips I'm on a ride
F7 *E7*
You're toxic, I'm slipping under
Am *C*
With a taste of a poison paradise
F7 *E7*
I'm addicted to you, don't you know that you're
toxic

Am
Intoxicate me now
C
With your lovin' now
F7
I think I'm ready now
E7
I think I'm ready now
Am
Intoxicate me now
C
With your lovin' now
F7
I think I'm ready now

Am



Brownsville Station - Smokin' in the Boys Room

*Some of the banter is from the Mötley Crüe version
All chords in the intro and verse are slid up to from a
half-step below*

Originally in D, I play in A

A

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all
the time

But I found a way to get out of it
Let me tell you 'bout it

A
Sittin' in the classroom thinkin' it's a drag
F
Listening to the teacher rap just ain't my bag
A
When two bells ring you know that's my cue
F
Gonna meet the boys on floor number two

D A
Smokin' in the boys room, smokin' in the boys
room
E D
Now teacher don't you fill me up with your rules
*Down to the 3 of the chord on "every", then up to the
five of the chord on "smoke"*
E D
Everybody knows that smokin' ain't allowed in
A
school

A

A
Checkin' out the halls makin' sure the coast is
clear

F
Lookin' in the stalls, no there ain't nobody here
A
My buddies Sixx, Mick, and Tom

Brownsville Station

Brownsville Station - Smokin' in the Boys Room

F

To get caught would surely be the death of us all

D A
Smokin' in the boys room, smokin' in the boys
room

E D
Now teacher don't you fill me up with your rules

E D
Everybody knows that smokin' ain't allowed in
A
school

Solo

D A D E
D A D F# E

A
Put me to work in the school book store

F
Check-out counter and I got bored

A
Teacher was lookin' for me all around

F
Two hours later you know where I was found

D
Smokin' in the boys room, yes indeed, I was
A
smokin' in the boys room

E D
Now teacher don't you fill me up with your rules

E D
Everybody knows that smokin' ain't allowed in
A
school

One more...

D A
Smokin' in the boys room, smokin' in the boys
room

E D
Now teacher I ain't foolin' around with your rules

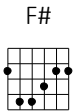
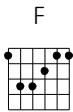
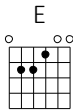
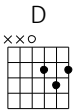
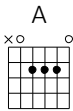
Hard stop on "smoke"
E D
Everybody knows that smokin' ain't allowed in
A
school

Brownsville Station - Smokin' in the Boys Room

Walk on D F# G Ab A, finish on...

G# A

-->



Bruce Springsteen - Because the Night

Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 3

Em C D Em
x 2

Em C D Em
Take me now, baby, here as I am
Em C D Em
Pull me close try and understand

Em C D Em
Worked all day out in the hot sun
Em C D Em
Break my back till the evening comes

C D G D
Come on now, try and understand
Em C D
I worked all day pushing for the man
G C D
Take my hand as the sun descends
F Em B
They can't hurt us now, can't hurt us now, can't
hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Em C D Em
What I got, baby, I have earned
Em C D Em
What I'm not, baby, I have learned
Em C D Em
Love is an angel that comes at dusk
Em C D Em
Stay in my bed till the evening comes

C D G D
Come on now, try and understand
Em C D
The way I feel under your command

G C D
Take my hand as the sun descends
F Em B
They can't hurt us now, can't hurt us now, can't
hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Solo if appropriate on prechorus-ish chords

Bridge
G D D G G D D
In love we sleep, with doubt the vicious circle
Em D D
turns and burns
G G D D Em D D G G
Without you oh I cannot live, forgive without the
D
time has come to

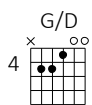
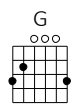
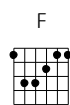
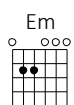
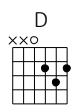
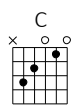
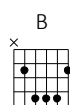
"Take" up to the 1 of the chord

C G G C
Take the moment out

Em G/D C
They can't hurt us now, can't hurt us now, can't
B
hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Bruce Springsteen - Because the Night



Bruce Springsteen - Blinded by the Light

Originally in E, I play in D capo 1, Manfred Mann in F-ish

Intro
D Dsus4
x 2

Vox and guitar only

D G
Madman drummers bummers and Indians in the
A D
summer with a teenage diplomat
D G
In the dumps with the mumps as the adolescent
A D
pumps his way into his hat
D G
With a boulder on my shoulder, feelin' kinda older
A D
I tripped the merry-go-round
D G
With this very unpleasing, sneezing and
A D
wheezing, the calliope crashed to the ground

If you feel like it...

G A D
The calliope crashed to the ground

Band enters

D G
Some all-hot half-shot was headin' for a hot spot
A D
snappin' his fingers clappin' his hands
D G
And some fleshpot mascot was tied into a lover's
A D
knot with a whatnot in her hand
D G
And now young Scott with a slingshot finally
A
found a tender spot and throws his lover in the
D
And some bloodshot forget-me-not whispers,
G A
"Daddy's within earshot, save the buckshot, turn
D
up the band"

Bruce Springsteen - Blinded by the Light

G A D
And she was blinded by the light
G A D
Oh, cut loose like a deuce another runner in the
night
G A D Bm
Blinded by the light
A
She got down but she never got tight, but she'll
G D
make it alright

Hang on the minor chord

G Bm
D G
Some brimstone baritone anti-cyclone rolling
A D
stone preacher from the East
D G
He says, "Dethrone the dictaphone, hit it in its
A D
funny bone, that's where they expect it least"
D G
And some new-mown chaperone standin' in the
A D
corner all alone watchin' the young girls dance
D G
And some fresh-sown moonstone was messin'
A
with his frozen zone to remind him of the feeling
D
of romance

G A D
And he was blinded by the light
G A D
Oh, cut loose like a deuce another runner in the
night
G A D Bm
Blinded by the light
A G
He got down but he never got tight, but he's
D
gonna make it
G Bm
Tonight

Bridge, quiet again

Bruce Springsteen - Blinded by the Light

Some silicone sister with her manager's mister
told me I got what it takes
She said, "I'll turn you on sonny, to something
strong if you'll play that song with the funky
And Go-cart Mozart was checkin' out the weather
chart to see if it was safe to go outside
And little Early-Pearly came by in her curly-wurly
and asked me if I needed a ride

Loud again

Oh, some hazard from Harvard was skunked on
beer playin' backyard bombardier
Yes and Scotland Yard was trying hard, they sent
some dude with a calling card who said
"Do what you like, but don't do it here"
Well, I jumped up, turned around, spit in the air,
fell on the ground, asked him which was the way
back home
He said, "Take a right at the light, keep goin'
straight until night, and then, boys, you're on
your own"
And now in Zanzibar a shootin' star was ridin' in a
side car hummin' a lunar tune
Yes, and the avatar said, "Blow the bar but first
remove the cookie jar
We're gonna teach those boys to laugh too soon"

Bruce Springsteen

Bruce Springsteen - Blinded by the Light

And some kidnapped handicap was complainin'
that he caught the clap from some mousetrap he
bought last night
Well I unsnapped his skull cap, between his ears I
saw a gap and figured he'd be all right

He was just blinded by the light
Cut loose like a deuce another runner in the night
Blinded by the light

Rubato

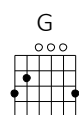
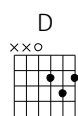
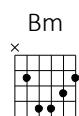
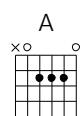
Mama always told me not to look into the sights
of the sun
Whoa, but mama that's where the fun is, ooh
yeah

*Stay rubato for this made-up ending that follows
neither MM nor BS*

I was just blinded by the light
Cut loose like a deuce another runner in the night
Blinded by the light
We got down but we never got tight, we're gonna
make it

Through the night

Bruce Springsteen - Blinded by the Light



Bruce Springsteen - Born in the U.S.A.

Bruce Springsteen - Born in the U.S.A.

Originally in B, I play in G
Vox are almost all on the 5

Intro

G G C C

G

Born down in a dead man's town

G

The first kick I took was when I hit the ground

C

End up like a dog that's been beat too much

C

Till you spend half your life just-a covering up,
now

G

Born in the U.S.A., I was born in the U.S.A.

C

I was born in the U.S.A., born in the U.S.A. now

G

Got in a little hometown jam

G

So they put a rifle in my hands

C

Sent me off to a foreign land

C

To go and kill the yellow man

G

Born in the U.S.A., I was born in the U.S.A., now

C

Born in the U.S.A., I was born in the U.S.A.

G

Come back home to the refinery

G

Hiring man said "son if it was up to me"

C

Went down to see my V.A. man

C

He said "son, don't you understand now"

G G C C

G

I had a brother at Khe Sahn

G

Fighting off the Viet Cong

C

They're still there, he's all gone

C

G

He had a woman he loved in Saigon

G

I got a picture of him in her arms now

C

C

G

Down in the shadow of the penitentiary

G

Out by the gas fires of the refinery

C

I'm ten years burning down the road

C

Nowhere to run ain't got nowhere to go

G

Born in the U.S.A., I was born in the U.S.A. now

C

Born in the U.S.A., I'm a long gone daddy in the
U.S.A. now

G

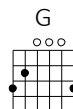
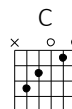
Born in the U.S.A., born in the U.S.A.

C

Born in the U.S.A., I'm a cool rockin' daddy in the
U.S.A. now

G G C C

G



Bruce Springsteen - Born to Run

Bruce Springsteen - Born to Run

Originally in E, I play in D

D D G A
x2

Vox in on the 4 on "day"

D
In the day we sweat it out in the streets
G A
Of a runaway American dream

D
At night we ride through mansions of glory
G A
In suicide machines

G G/F#
Sprung from cages out on highway 9
Em

Chrome wheeled, fuel injected
Leave out the vocal "oh"
G/F# D D9
And steppin' out over the line, oh

G G/F#
Baby this town rips the bones from your back

Em G/F#
It's a death trap, it's a suicide rap
D Bm

We gotta get out while we're young
G

'Cause tramps like us
A D
Baby we were born to run

D D G A
x2

D
Wendy let me in I wanna be your friend
G A

I wanna guard your dreams and visions
D

Just wrap your legs 'round these velvet rims
G A
And strap your hands 'cross my engines

G G/F#
Together we could break this trap

Em
We'll run till we drop
G/F# D D9
Baby we'll never go back, oh
G G/F#
Will you walk with me out on the wire?
Em G/F#
'Cause baby I'm just a scared and lonely rider
D Bm
But I gotta know how it feels

G
I want to know if love is wild
A D
Babe I want to know if love is real

Skip right to the vi after one line here if there's no solo.

D D G A
x2

Solo if appropriate
D D G A
x2

D D G A
Bm Bm D Am7

All chords sus4-->major, everything other than C as 6th-string barres.

Vox on the 5 of the chord on "beyond"
C

Beyond the Palace hemi-powered drones
F

Scream down the boulevard
G

The girls comb their hair in rearview mirrors
A#

And the boys try to look so hard

C
The amusement park rises bold and stark
F

Kids are huddled on the beach in a mist
G

I wanna die with you Wendy on the streets
tonight

Hit this as a 6th-string barre, you're about to do a lot of suspensions.

A#

In an everlasting kiss

I skip the breakdown, and do 4 beats each on...

A#sus4 A#

Asus4 A

Then riff for a while on...

Gsus4 G

*Then ritard and fade, and count back in...**Vox back in on the 3*

D

The highway's jammed with broken heroes on a

G

A

Last chance power drive

D

Everybody's out on the run tonight but there's

G

A

No place left to hide

G

G/F#

Together Wendy we'll live with the sadness

Em

G/F#

D

D9

I'll love you with all the madness in my soul, oh

G

G/F#

Someday girl I don't know when we're gonna

Em

Get to that place

G/F#

D

Where we really want to go

Bm

And we'll walk in the sun

G

A

But till then tramps like us baby we were born to

D Bm

run

G

A

Ah honey tramps like us baby we were born to

D Bm

run

G

A

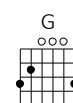
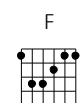
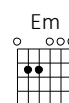
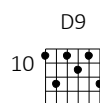
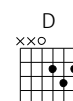
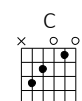
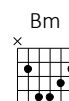
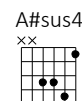
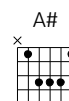
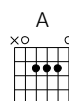
Come on Wendy tramps like us baby we were

D

born to run

Until end, with "whoa"

D D G A



Bruce Springsteen - Dancing in the Dark

Bruce Springsteen - Dancing in the Dark

Intro

G Em G Em
x2

G Em
I get up in the evening
G Em G
And I ain't got nothing to say
G Em
I come home in the morning
G Em C
I go to bed feeling the same way
Am
I ain't nothing but tired
C Am G
Man I'm just tired and bored with myself
G Em G Em D
Hey there baby I could use just a little help

The IV here is not in the original

D G G/F#
You can't start a fire, you can't start a fire without
C
a spark
Am C Am
This gun's for hire even if we're just dancing in
G
the dark

G Em G Em

G Em
Messages keep getting clearer
G Em G
Radio's on and I'm moving round the place
G Em
I check my look in the mirror
G Em C
I wanna change my clothes, my hair, my face
C Am
Man I ain't getting nowhere
C Am G
I'm just living in a dump like this
G Em
There's something happening somewhere
G Em D
Baby I just know there is

D G G/F#
You can't start a fire, you can't start a fire without
C
a spark

Am C Am
This gun's for hire even if we're just dancing in
G
the dark

G Em G Em

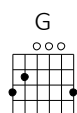
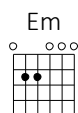
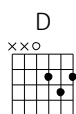
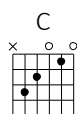
Bridge

Em G
You sit around getting older
C D Em
There's a joke here somewhere and it's on me
Em G
I'll shake this world off my shoulders
C D
Come on baby the laugh's on me

G Em
Stay on the streets of this town
G Em G
And they'll be carving you up all right
G Em
They say you gotta stay hungry
G Em C
Hey baby I'm just about starving tonight
C Am
I'm dying for some action
C Am
I'm sick of sitting 'round here trying to write this
G
book
G Em G Em
I need a love reaction, come on now baby
D
gimme just one look

D G
You can't start a fire, sitting round crying over a
G/F# C
broken heart
Am C Am
This gun's for hire even if we're just dancing in
D
the dark

D You can't start a fire worrying about your little
G
G/F# C
 world falling apart
Am C
Am
 This gun's for hire even if we're just dancing in the
G Em
 dark
G *Em* *G* *Em*
 Even if we're just dancing in the dark
G *Em* *G* *Em*
 Even if we're just dancing in the dark
G *Em* *G*
 Even if we're just dancing in the dark



Bruce Springsteen - Glory Days

Bruce Springsteen - Glory Days

*Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2
is an option if 5 minutes of E isn't on the menu.*

A D
x 4

A D
I had a friend was a big baseball player
A D
Back in high school
A D
He could throw that speedball by you
A D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
D E
But all he kept talking about was

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D
x 2

A D
There's a girl that lives up the block
A D
Back in school she could turn all the boys' heads
A D
Sometimes on a Friday I'll stop by and have a few
drinks
A D
After she put her kids to bed

E
Her and her husband Bobby well they split up

D
I guess it's two years gone by now
E
We just sit around talking about the old times
D
She says when she feels like crying she starts
E
laughing thinking about

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

A D
Hard stop on the last chord
E E D E

A D
Think I'm going down to the well tonight
A D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around
D
thinking about it
A D
But I probably will

E
Yeah, just sitting back trying to recapture
D
A little of the glory-a
E
But time slips away and leaves you with nothing
mister but
D E
Boring stories of

A D
Glory days they'll pass you by
A D
Glory days in the wink of a young girl's eye
A E
Glory days, glory days

Bruce Springsteen - Glory Days

A D

Yea they'll pass you by

A D

Glory days in the wink of a young girl's eye

A E

Glory days, glory days

A D

Alright

A D

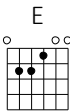
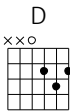
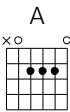
Oooh yea

A D

Alright

A D

Come on now



Bruce Springsteen - Hungry Heart

Bruce Springsteen - Hungry Heart

Originally in C#, I play in A capo 1

Intro

A F#m Bm7 E
x2

Vox on the 3

A F#m
Got a wife and kids in Baltimore, Jack
Bm7 E
I went out for a ride and I never went back
A F#m
Like a river that don't know where it's flowing
Bm7 E
I took a wrong turn and I just kept going

A F#m
Everybody's got a hungry heart
Bm7 E
Everybody's got a hungry heart
A F#m
Lay down your money and you play your part
Bm7 E A
Everybody's got a hu-hu-hungry heart

A F#m Bm7 E

A F#m
I met her in a Kingstown bar
Bm7 E
We fell in love I knew it had to end
A F#m
We took what we had and we ripped it apart
Bm7 E
Now here I am down in Kingstown again

A F#m
Everybody's got a hungry heart
Bm7 E
Everybody's got a hungry heart
A F#m
Lay down your money and you play your part
Key change on the last line here, maybe not worth it if
you're going right into the next verse
Bm7 E C
Everybody's got a hungry heart

Solo

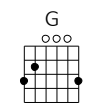
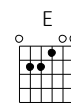
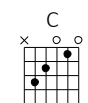
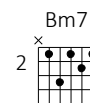
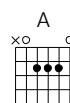
C Am Dm G

C Am Dm E

A F#m
Everybody needs a place to rest
Bm7 E
Everybody wants to have a home
A F#m
Don't make no difference what nobody says
Bm7 E
Ain't nobody like to be alone, oh yeah

A F#m
Everybody's got a hungry heart
Bm7 E
Everybody's got a hungry heart
A F#m
Lay down your money and you play your part
Bm7 E A
Everybody's got a hu-hu-hungry heart

A F#m
Everybody's got a hungry heart
Bm7 E
Everybody's got a hungry heart
A F#m
Lay down your money and you play your part
Bm7 E A
Everybody's got a hu-hu-hungry heart



Bruce Springsteen - Pay Me My Money Down

Springsteen in G, I play in E. Vox mostly on the 5.

Intro

E

E

Well I thought I heard the captain say

B7

Pay me my money down

Tomorrow is our sailing day

E

Pay me my money down

E

Pay me, pay me

B7

Pay me my money down

Pay me or go to jail

E

Pay me my money down

E

Soon as the boat was clear of the bar

B7

Pay me money down

He knocked me down with the end of a spar

E

Pay me my money down

E

Pay me, pay me

B7

Pay me my money down

Pay me or go to jail

E

Pay me my money down

E

If I'd been a rich man's son

B7

Pay me my money down

B7

I'd sit on the river and watch it run

E

Pay me my money down

E

Bruce Springsteen - Pay Me My Money Down

Pay me, pay me

B7

Pay me my money down

Pay me or go to jail

E

Pay me my money down

*Springsteen does this verse in a different key, but this
may or may not*

really be worth it.

G

Well, I wish I was Mr. Gates

D7

Pay me my money down

They'd haul my money in in crates

G

Pay me my money down

G

Pay me, pay me

D7

Pay me my money down

Pay me or go to jail

G

Pay me my money down

E

E

Well, forty days and nights at sea

B7

Pay me my money down

Captain worked every last dollar out of me

E

Pay me my money down

E

Pay me, pay me

B7

Pay me my money down

Pay me or go to jail

E

Pay me my money down

E

Pay me, pay me

B7

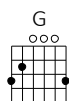
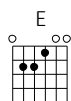
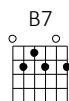
Pay me my money down

Bruce Springsteen - Pay Me My Money Down

Pay me or go to jail

E

Pay me my money down



Bruce Springsteen - Thunder Road

Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be
Vsus4

Originally in F; I play in D

D G D G
D F#m G A

D G D
A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the
G
radio plays

A
Roy Orbison singing for the lonely

D G
Hey that's me and I want you only

D
Don't turn me home again, I just can't face myself
A
alone again

D G
Don't run back inside, darlin, you know just what
D
I'm here for

So you're scared and you're thinking that

F#m G
Maybe we ain't that young any more

A
Show a little faith, there's magic in the night

D G
You ain't a beauty but hey you're all right

D A
Oh and that's alright with me

D Bm
You can hide beneath your covers and study your
pain

D G
Make crosses from your lovers, throw roses in the
rain

D F#m
Waste your summer praying in vain for a
G A
Savior to rise from these streets

D Bm
Well now I'm no hero that's understood
D G
All the redemption I can offer girl is beneath this
dirty hood

D F#m
With a chance to make it good somehow hey
G A
What else can we do now except

D G D
Roll down the window and let the wind blow back
your hair

Well the night's busting open these
F#m G
Two lanes can take us anywhere

A
We got one last chance to make it real

D G
To trade in these wings on some wheels

D
Climb in back, heaven's waiting down on the
A
tracks

D Bm
Oh come take my hand

D G
We're ridin' out tonight to case the promised land
D F#m G A
Oh oh thunder road, oh thunder road, oh thunder
road

D G/B
Lyin' out there like a killer in the sun

D G
Hey I know it's late, we can make it if we run

D F#m G A
Oh oh thunder road, sit tight, take hold, thunder
D
road

G A6
Well I got this guitar and I learned how to make it
D
talk

Bm
And my car's out back if you're

Gmaj7 A
Ready to take that long walk

From your front porch to my front seat
 The door's open but the ride it ain't free
 And I know you're hungry for words that I ain't
 spoken
 Tonight we'll be free, all the promises will be
 broken

D A D G
 D A
 G G/F# G/E G/D
 --> --> -->
 A A/G A/F# A/E
 --> --> -->
 D
 Repeat to fade

There were ghosts in the eyes of all the boys you
 sent away
 Vox do **not** go down on "skeleton", even though you
 want to
 They haunt this dusty beach road in the skeleton
 frames of

Burned-out Chevrolets
 Vox back up to the 1 of the key for this whole line,
 including "street"
 They scream your name at night in the street
 Your graduation gown lies in rags at their feet

Stay on the 1 of the key on "lonely"
 And in the lonely cool before dawn
Still on the 1 of the key on "engines"

You hear their engines roaring on
 Vox down to the 3 of the chord on "get to the porch"
 But when you get to the porch, they're gone
 On the wind, so Mary climb in
 It's a town full of losers, and I'm pulling out of
 here to win

Outro
 D A D G
 D A G A



Bryan Adams - Cuts Like a Knife

Bryan Adams - Cuts Like a Knife

Originally in D, I play in A

Intro

A A D G
x2

Vox on the 4

A
Drivin' home this evening

"Sworn we had it all" is on the 1 of the key

D G A D G
I coulda sworn we had it all worked out
A

You had this boy believin'

D G A D G
Way beyond the shadow of a doubt

Now vox on the 5

A
Well, I heard it on the street
D G A D G
I heard you mighta found somebody new
A D
Well, who is he baby, who is he
G A
And tell me what he means to you, oh yeah

E
I took it all for granted

F#m
But how was I to know
G D
That you'd be letting go

A D G
Now it cuts like a knife
A D G

But it feels so right
A D G
Yeah, it cuts like a knife
A D G
Oh, but it feels so right

A
There's times I've been mistaken

D G A D
There's times I thought I'd been misunderstood,
G
ooh yeah

A
So wait a minute darlin'
D G A
Can't you see we did the best we could, ooh we
could

E
This wouldn't be the first time
F#m
That things have gone astray
G D
Now you've thrown it all away

A D G
Now it cuts like a knife
A D G
Yeah, but it feels so right
A D G
Oh, it cuts like a knife
A D G
Yeah, but it feels so right

A D G A D G
Na na, na na na na na, na
A D G A D G
Na na, na na na na na, na

E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go

Let ring
A
Now it cuts like a knife
A
But it feels so right
A
Now it cuts like a knife
A
Yeah, but it feels so right, yeah

Bryan Adams - Cuts Like a Knife

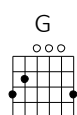
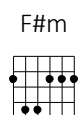
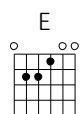
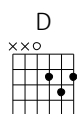
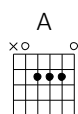
A D G A D G

Na na na, na na na na na, na na

A D G A D G

Na na na, na na na na na, na na

Repeat to fade with ad libs and na na's



Bryan Adams - Do I Have To Say the Words

Bryan Adams - Do I Have To Say the Words

Originally in D, I play in E capo 2, highest note is the b7

Intro

E Aadd9 E Amaj7

x2

Vox on 1 3 3 on "rescue me"

E Aadd9

Rescue me from the mire

E Aadd9

Whisper words of desire

E C#m7

Rescue me

B

Darlin' rescue me

E Aadd9

With your arms open wide

E Aadd9

Want you here by my side

E C#m7

Come to me

B

Darlin' rescue me

G Cmaj7

When this world's closin' in

G Cmaj7

Theres no need to pretend

Em Am7

Set me free

Dsus4 D

Darlin' rescue me, oh

Vox on the 7 of the chord

Am7

I don't wanna let you go

Bm7

So I'm standing in your way

C

I never needed anyone

Hang after the end of this line

D

Like I'm needin' you today

This line is a cappella, but holding the previous chord is implied

Em

Do I have to say the words?

Am

D

Do I have to tell the truth?

G

Cmaj7

Do I have to shout it out?

Am D

Em

Do I have to say a prayer?

Hang the chords on each of these lines

C

Must a prove to you

D

How good we are together

Do I have to say the words?

E Aadd9 E Amaj7

E Aadd9

Rescue me from despair

E Aadd9

Tell me you will be there

E C#m7

Help me please

B

Darlin' rescue me

G Cmaj7

Every dream that we share

G Cmaj7

Every cross that we bear

Em Am7

Can't you see

Dsus4 D

Darlin' rescue me, yeah

Am7

I don't wanna let you go

Bm7

So I'm standing in your way

C

I never needed anyone

Hang after the end of this line

D

Like I'm needin' you today

Em

Do I have to say the words?

Am

D

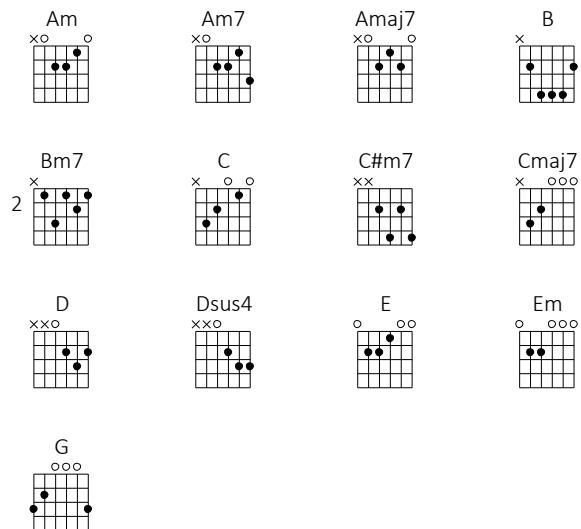
Do I have to tell the truth?

Bryan Adams - Do I Have To Say the Words

G Cmaj7
Do I have to shout it out?
Am D Em
Do I have to say a prayer?
C
Must a prove to you
D
How good we are together
Hang an extra measure before the solo kicks in
Do I have to say the words?

C G
--> -->
Solo
D C D C

Em
Do I have to say the words?
Am D
Do I have to tell the truth?
G Cmaj7
Do I have to shout it out?
Am D Em
Do I have to say a prayer?
C
Must a prove to you
D
How good we are together
Do I have to say the words?



Bryan Adams - Everything I Do

Bryan Adams - Everything I Do

Originally in Db, I play in G

Intro

G D/G C/G D/G

G D/G
Look into my eyes, you'll see
C/G D/G
What you mean to me

G D/G
Search your heart, search your soul
C/G G
And when you find me there you'll search no
D
more

Last chord in this line is back to the ii in the original

Am7 G D
Don't tell me it's not worth tryin' for
Am7 G D
You can't tell me it's not worth dyin' for

G/D
You know it's true
D G
Everything I do, I do it for you

G

G D/G
Look into your heart, you will find
Not a typo, the /1's from the last verse actually don't
happen this time

C D
There's nothin' there to hide
G D/G
Take me as I am, take my life
C G D
I would give it all, I would sacrifice

Am7 G D
Don't tell me it's not worth fightin' for
Am7 G D
I can't help it, there's nothing I want more

...and the /5 doesn't happen this time either.

G
You know it's true

D G
Everything I do, I do it for you, oh yea

F A#
There's no love, like your love
F C
And no other, could give more love
G D
There's nowhere, unless you're there
A D
All the time, all the way

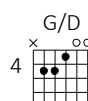
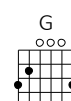
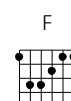
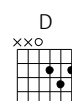
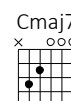
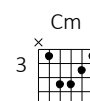
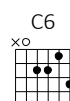
Solo

Cmaj7 Cmaj7 G G
Look into your heart babe
Cmaj7 Cmaj7 G G

This time the line actually ends in the V

Am7 D
Oh, you can't tell me it's not worth tryin' for
Am7 D
I can't help it, there's nothin' I want more
C G D
Yeah, I would fight for you, I'd lie for you
C Cm
Walk the wire for you, yea I'd die for you

G/D
You know it's true
D C C6 G
Everything I do, oh I do it for you



Bryan Adams - Heaven

Bryan Adams - Heaven

Originally in C, I play in G capo 1

Vox spend a lot of time on the 5, highest note is the 6
(in "standing there by you")

G Em G/D C
x 2

G Em7 D
Oh thinking about our younger years

Am Em
There was only you and me

F D
We were young and wild and free

G Em7 D
Now nothing can take you away from me
Am Em

We've been down that road before

F
But that's over now
D

You keep me coming back for more

C D Em
Baby you're all that I want

G C
And when you're lying here in my arms

C D Em D
I'm finding it hard to believe, we're in heaven

C D Em
And love is all that I need

G C
And I found it there in your heart

C D Em D
It isn't too hard to see we're in heaven

G Em G/D C

G Em7 D
Oh once in your life you find someone

Am Em
Who will turn your world around

F D
Bring you up when you're feelin' down

G Em7 D
Yeah nothing can change what you mean to me

Am Em
Ooh, there's lots that I could say

F
But just hold me now

D
'Cause our love will light the way

C D Em
And baby you're all that I want

G C
When you're lying here in my arms

C D Em D
I'm finding it hard to believe, we're in heaven

C D Em
Yeah love is all that I need

G C
And I found it there in your heart

C D Em D
It isn't too hard to see we're in heaven

D

Am G/B C
I've been waiting for so long

D Em
For something to arrive

D/F#
For love to come along

G Am G/B C
Now our dreams are coming true

G
Through the good times and the bad

Dsus4 D
Yeah, I'll be standing there by you

Solo if appropriate on chorus chords, ending on '80s
triplets

C D Em
And baby you're all that I want

G C
When you're lying here in my arms

C D Em D
I'm finding it hard to believe, we're in heaven

C D Em
And love is all that I need

G C
And I found it there in your heart

C D Em D
Isn't too hard to see we're in heaven, heaven

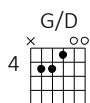
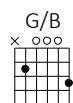
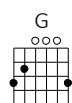
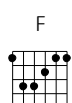
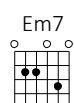
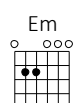
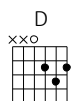
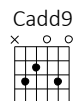
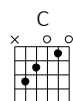
Bryan Adams - Heaven

C D Em G C

Woah, woah, oh

C D Em D
You're all that I want, you're all that I need

G Em G/D Cadd9



Bryan Adams - Run to You

Bryan Adams - Run to You

Originally in F#m, I play in Am capo 4

Intro

Am7 Am7 C D

x4

Vox on the 1 on "she"

Am C D Am C G

She says her love for me could never die

Am C D

But that'd change if she ever found out about

Am C G
you and I

Vox up to the 3

Am C G

Oh, but her love is cold

Am C G

It wouldn't hurt her if she didn't know, 'cause

F

When it gets too much

G Em7

I need to feel your touch

Am C G D

I'm gonna run to you

Am C G D

I'm gonna run to you

Am C G

Cause when the feeling's right I'm gonna run all

D
night

Let ring

Am C G

I'm gonna run to you

Am7 Am7 C D

x2

Am C D Am

She's got a heart of gold she'd never let me down

C G

Am C D

But you're the one that always turns me on, you

Am C G
keep me coming round

Am C G

I know her love is true

Am C G

But it's so damn easy making love to you

F

I got my mind made up

G Em7

I need to feel your touch

Am C G D

I'm gonna run to you

Am C G D

Yeah I'm gonna run to you

Am C G

Cause when the feeling's right I'm gonna run all

D
night

Am C G D

I'm gonna run to you

Am C G D

Yeah I'm gonna run to you

Am C G D

Oh when the feeling's right I'm gonna run all night

Hang the last chord

Am C G

I'm gonna run to you

Bridge

Let each chord ring, and that's not a typo, it's really a I
at the beginning of this line

A G/B F G

x2

This is really the intro repeating

Am7 Am7 C D

x2

Am C G D

Oh, I'm gonna run to you

Am C G D

Yeah I'm gonna run to you

Bryan Adams - Run to You

Am C G
Cause when the feeling's right I'm gonna stay all
D
night

Am C G D
I'm gonna run to you

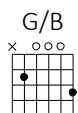
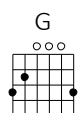
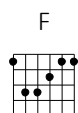
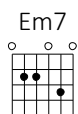
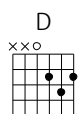
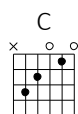
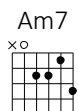
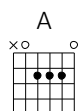
Am C G D
Oh I'm gonna run to you

Am C G
Yeah when the feeling's right I'm gonna stay all
D
night

Am C G D
Oh when the feeling's right now

Am C G D

Fade with ad libs



Bryan Adams - Summer of '69

Bryan Adams - Summer of '69

Originally in D, I play in A

Sparse

A E A E

A

I got my first real six-string

E

Bought it at the five-and-dime

A

Played it till my fingers bled

E

Was the summer of '69

Band enters

A

Me and some guys from school

E

Had a band and we tried real hard

A

Jimmy quit, Jody got married

E

I shoulda known we'd never get far

F#m E

Oh when I look back now

A D

The summer seemed to last forever

F#m E

And if I had the choice

A D

Yeah I'd always wanna be there

Hang on "best" (every time)

F#m E

Those were the best days of my life

A E

A

Ain't no use in complainin'

E

When you got a job to do

A

Spent my evenings down at the drive-in

E

And that's when I met you, yeah

F#m E

Standin' on your mama's porch

A D

You told me that you'd wait forever

F#m E

Oh, and when you held my hand

A D

I knew that it was now or never

F#m E

Those were the best days of my life

A E

Oh yeah

A E

Back in the summer of '69, oh

C F

Man we were killing time

G

F

We were young and restless, we needed to

unwind

C F

G

I guess nothin' can last forever, forever, no

Sparse again

A E A E

Band enters

A

And now the times are changin'

E

Look at everything that's come and gone

A

Sometimes when I play that old six-string

E

I think about you and what went wrong

F#m E

Standin' on your mama's porch

A D

You told me that it'd last forever

F#m E

Oh, and when you held my hand

A D

I knew that it was now or never

F#m E

Those were the best days of my life

Bryan Adams - Summer of '69

A E

Oh yeah

A E

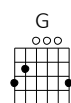
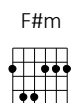
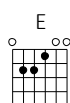
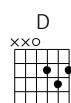
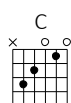
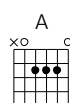
Back in the summer of '69, oh

A E

It was the summer of '69, oh yeah

A E

Me and my baby in '69, oh



Bryan Adams - Thought I'd Died and Gone to Heaven

Bryan Adams - Thought I'd Died and Gone to Heaven

Originally in E, I play in A

Intro

C#m B

C#m B
Love is forever, as I lie awake beside you
C#m B
I believe there's no heaven, no hideaway for the
lonely

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while
E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
F#m D A E
Thought I'd died and gone to heaven
F#m D A E
'Cause what I got there ain't no cure for

C#m B
Ooh, it's so easy, what you do to me, all night
angel
C#m B
I never loved, swear to god, never needed no one
'til you came along

A
But here I come, yeah baby
D F#m
It's gotta be strong, it's gotta be right, whoa

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while

E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
F#m D A E
Thought I'd died and gone to heaven
F#m D A E
'Cause what I got there ain't no cure for

Bridge

Esus4

I feel fast asleep, I feel drunk
Esus4 E
I dream the sweetest dreams, never wanna wake
up

G C
Never thought it could be this way
G D
No doubt about it, can't live without it, baby
G C
Never thought it could be this good
D
You made love to me like it oughta be, yeah

Solo

C#m B
x2

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while
E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah

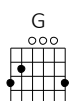
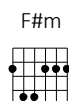
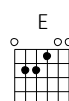
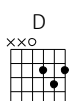
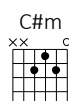
Bryan Adams - Thought I'd Died and Gone to Heaven

F#m D A E
Thought I'd died and gone to heaven
F#m D A E
'Cause what I got there ain't no cure for

Like I say!

A E F#m D
Thought I'd died and gone to heaven
A E F#m D
Never thought that I could feel this way
A E F#m A
It's gotta be love
A E F#m D
It's gotta be love, whoa

Repeat to fade with ad libs



Buddy Holly - Everyday

Buddy Holly - Everyday

D

D G A7
Everyday, it's a gettin' closer

D G A7
Goin' faster than a roller coaster

D G D A7
Love like yours will surely come my way, hey, hey,
hey

D G A7
Everyday, it's a gettin' faster

D G A7
Everyone says go ahead and ask her

D G D A7
Love like yours will surely come my way, hey, hey,
hey

G

Everyday seems a little longer

C

Every way, love's a little stronger

F

Come what may, do you ever long for

Bb A A7

True love from me?

D G A7
Everyday, it's a gettin' closer

D G A7
Goin' faster than a roller coaster

D G D A7
Love like yours will surely come my way, hey, hey,
hey

D G A7
Everyday, it's a gettin' faster

D G A7
Everyone says go ahead and ask her

D G D A7
Love like yours will surely come my way, hey, hey,
hey

G

Everyday seems a little longer

C

Every way, love's a little stronger

F

Come what may, do you ever long for

Bb A A7

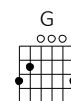
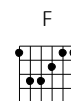
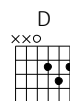
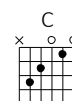
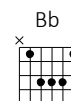
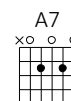
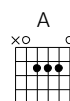
True love from me?

D G A7
Everyday, it's a gettin' closer

D G A7
Goin' faster than a roller coaster

D G D A7
Love like yours will surely come my way, hey, hey,
hey

D G A7 D
Love like yours will surely come my way



Buddy Holly - It's So Easy

Buddy Holly - It's So Easy

Buddy Holly in A, Linda Rondstadt in E, I play in A

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
A D E A

A E D E
People tell me love's for fools
A D E A
So here I go breaking all of the rules

D
It seems so easy
A
Oh-oh-oh, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B E
Where you're concerned my heart has learned

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
A D E A

Solo on chorus chords

D D A A
D D B E

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
Look into your heart and see
A D E A
What your love book has set apart for me

D
It seems so easy
A
Oh-oh-oh, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B E
Where you're concerned my heart has learned

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
A D E A

D
Well it's so easy
A
Mmm-mmm-hmm, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B E
Well where you're concerned my heart has
learned

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love



Buddy Holly - Peggy Sue

Buddy Holly - Peggy Sue

A D A E7
A D A E7

A D
If you knew Peggy Sue
A D A
Then you'd know why I feel blue
D A D A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A D
Peggy Sue, Peggy Sue
A D A
Oh how my heart yearns for you
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
Yes I love you, Peggy Sue

A
Peggy Sue, Peggy Sue
F A
Pretty, pretty, pretty, pretty Peggy Sue
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...

A D A D A
D A D A
E7 D A D A E7

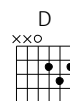
A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal

D A D A E7
Yes I want you, Peggy Sue

A
Peggy Sue, Peggy Sue
F A
Pretty, pretty, pretty, pretty Peggy Sue
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A E7
And I need you, Peggy Sue

A D A D A
I love you Peggy Sue with a love so rare and true
D A D A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D A D A
Yes I want you, Peggy Sue

E7
Oh well, I love you gal
D A D A
And I need you, Peggy Sue



Buddy Holly - That'll Be The Day

Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

D
Well, that'll be the day, when you say goodbye

A
Yes, that'll be the day, when you make me cry

D
You say you're gonna leave, you know it's a lie
Hard stop on "that'll"

A *E7* *A*
'Cause that'll be the day when I die

D *A*
Well, you give me all your loving and your turtle
doving

D *A*
All your hugs and kisses and your money too

D *A*
Well, you know you love me baby, until you tell
me, maybe

B *E7*
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye

A
Yes, that'll be the day, when you make me cry

D
You say you're gonna leave, you know it's a lie
A *E7* *A*

'Cause that'll be the day when I die

D *A*
Well, when Cupid shot his dart he shot it at your
heart

D *A*
So if we ever part and I leave you

D *A*
You sit and hold me and you tell me boldly

B *E7*
That some day, well I'll be blue

D
Well, that'll be the day, when you say goodbye

A
Yes, that'll be the day, when you make me cry

D
You say you're gonna leave, you know it's a lie

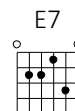
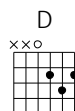
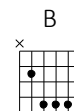
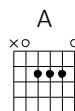
A *E7* *A*
'Cause that'll be the day when I die

D
Well, that'll be the day, woo hoo

A
That'll be the day, woo hoo

D
That'll be the day, woo hoo

A *A9*
That'll be the day



Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.
Also I throw in a few Asus2's instead of Asus2's.
And play about 1.5x as fast as the original.

E Asus2 E Asus2

E Asus2
There's somethin' happenin' here
E Asus2
What it is ain't exactly clear
E Asus2
There's a man with a gun over there
E Asus2
A-tellin' me I've got to beware

E
I think it's time we stop
D
Children, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
There's battle lines bein' drawn
E Asus2
Nobody's right if everybody's wrong
E Asus2
Young people speakin' their minds
E Asus2
A-gettin' so much resistance from behind

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2 G
What a field day for the heat
E Asus2 G
A thousand people in the street
E Asus2
Singin' songs and a-carryin' signs

Buffalo Springfield - For What It's Worth

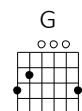
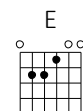
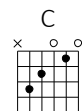
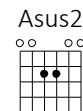
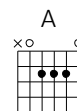
E Asus2
Mostly sayin' hooray for our side

E
I think it's time we stop
D
Hey, what's that sound?
A C E
Everybody look what's goin' down

E Asus2 E Asus2

E Asus2
Paranoia strikes deep
E Asus2
Into your life it will creep
E Asus2
It starts when you're always afraid
E Asus2
Step out of line, the men come and take you away

E D
You better stop, hey, what's that sound?
A C
Everybody look what's goin'
E D
You better stop, hey, what's that sound?
A C
Everybody look what's goin'
E D
You better stop, hey, what's that sound?
A C E
Everybody look what's goin' down



Bush - Glycerine

Bush - Glycerine

Originally in F, I play in E

E B C#m A
x2

E B C#m
Must be your skin, I'm sinkin' in
A E
Must be for real, 'cause now I can feel

B C#m
I didn't mind, it's not my kind
A E
It's not my time, to wonder why

B C#m
Everything all white, everything's gray
A E
Now you're here, now you're away

B C#m
I don't want this, remember that
A E
I'll never forget, where you're at

E B C#m A
Don't let the days go by
E B A E B A
Glycerine, --> glycerine -->

E B C#m
I'm never alone, I'm alone all the time
A E
Are you at one, or do you lie?

B C#m
We live in a wheel, where everyone steals
A E
And when we rise, it's like strawberry fields

B C#m
I treated you bad, you bruised my face
A
Couldn't love you more, you've got a beautiful
E
taste

B C#m A
Don't let the days go by
E B C#m
Could've been easier on you
A E
I couldn't change, though I wanted to

B C#m
Should've been easier by three
A E
Our old friend fear, and you and me
B A E B A E
--> Glycerine, --> glycerine

B C#m A E
Don't let the days go by, glycerine
B C#m A
Don't let the days go by

E B C#m A

E B C#m A
Glycerine, glycerine
E B C#m A
Oh, glycerine, glycerine

C#m A C#m A
Bad moon white again, bad moon white again
Amaj7
As she falls around me

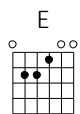
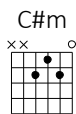
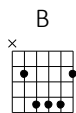
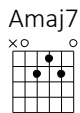
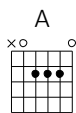
E B C#m
I needed you more, you wanted us less
A E
Could not kiss, just regress

B C#m
It might just be, clear and simple and plain
A E
Well that's just fine, that's just one of my names

B C#m A
Don't let the days go by
E B C#m A
Could have been easier on you, you, you
E B A E B A
Glycerine, --> glycerine -->

Bush - Glycerine

E B A E B A
Glycerine, --> glycerine -->
E



Cage the Elephant - Ain't No Rest for the Wicked

Originally in G, I play in E. Highest note that matters is the 1 ("I got *bills* to pay")

Intro

E E G A
x4

More or less spoken

E
I was walking down the street
G
When out the corner of my eye
A G D
I saw a pretty little thing approaching me -->

E
She said I've never seen a man
G
Who looks so all alone
A G D
And could you use a little company -->

E
And if you pay the right price
G
Your evening will be nice
A G D
And you can go and send me on my way -->

E
I said you're such a sweet young thing
G
Oh why you do this to yourself
Instruments drop out on "this", the second and third chords are implied

A G D
She looked at me, and this is what she said

E G A D
Oh, there ain't no rest for the wicked --> -->

E G A D
Money don't grow on trees --> -->

E G A D
I got bills to pay, I got mouths to feed --> -->

E G A D
There ain't nothing in this world for free --> -->

Cage the Elephant - Ain't No Rest for the Wicked

E
Oh no I can't slow down

G A D
I can't hold back --> -->

E G A D
Though you know, I wish I could --> -->

E G A D
Oh, no there ain't no rest for the wicked --> -->
E G A D
Until we close our eyes for good --> -->

E
Not even fifteen minutes later
G
I'm still walking down the street
A
When-I-saw the shadow of a man creep out of
G D
sight -->

E
Then he swept up from behind
G
And put a gun up to my head
A G D
He made it clear he wasn't looking for a fight -->

E
He said give me all you've got
G
I want your money not your life
A
But if you try to make a move I won't think twice
G D
-->

E
I told him you can have my cash
G
But first you know I got to ask
Instruments drop out on "this", the second and third chords are implied
A G D
What made you want to live this kind of life -->

E G A D
He said there ain't no rest for the wicked --> -->

E *G A D*
 Money don't grow on trees --> -->
E *G A D*
 I got bills to pay, I got mouths to feed --> -->
E *G A D*
 There ain't nothing in this world for free --> -->

E
 Oh no I can't slow down
G A D
 I can't hold back --> -->
E G A D
 Though you know, I wish I could --> -->
E G A D
 Oh, no there ain't no rest for the wicked --> -->
E G A D
 Until we close our eyes for good --> -->

Solo
E G A D
 --> --> x4

E
 Well now a couple hours passed
G
 And I was sitting at my house
A
 The day was winding down and coming to an end
G D
 -->
E
 And so I turned on the TV
G
 And flipped it over to the news
A G D
 And what I saw I almost couldn't comprehend -->

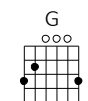
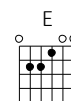
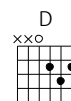
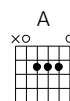
E
 I saw a preacher man in cuffs
G
 He'd taken money from the church
A
 He'd stuffed his bank account with righteous
G D
 dollar bills -->

E
 But even still I can't say much
G
 Because I know we're all the same
Instruments drop out on "those", the second and third chords are implied
A G D
 Oh yes we all seek out to satisfy those thrills -->

E G
 You know there ain't no rest for the wicked -->
A D
 -->
E G A D
 Money don't grow on trees --> -->
E G A
 We got bills to pay, we got mouths to feed --> -->
D

E G A D
 There ain't nothing in this world for free --> -->

E
 Oh no we can't slow down
G A D
 We can't hold back --> -->
E G A D
 Though you know, we wish we could --> -->
E G A D
 Oh, no there ain't no rest for the wicked --> -->
Hang on "close"
E
 Until we close our eyes for good



Cake - Let Me Go

Cake - Let Me Go

Originally in A, I play in A, or in G if I'm doing the high harmony

A D A E
x 2

A
When she walks she swings her arms

D E
Instead of her hips

A
When she talks she moves her mouth

D E
Instead of her lips

A D
And I've waited for her for so long

A E
I've waited for her for so long

A D
I've wondered if I could hang on

A E
I've wondered if I could hang on

A B7
Let me go she said, let me go she said

D E
Let me go and I will want you more

A B7
Let me go she said, let me goooo

D E
Let me go and I will want you

A B7 D E
A D A E

A
When she wants she wants the sun

D E
Instead of the moon

A
When she sees she sees the stars

D E
Inside of her room

A D
And I've waited for her for so long

A E
I've waited for her for so long

A D
I've wondered if I could hang on

A E
I've wondered if I could hang on

A B7
Let me go she said, let me go she said

D E
Let me go and I will want you more

A B7
Let me go she said, let me goooo

D E
Let me go and I will want you

Breakdown on chorus chords...

A B7 D E

A B7
Let me go she said, let me go she said

D E
Let me go she said let me gooo

A B7
Let me go she said, let me goooo

D E
Let me go, let me gooo

Syncopated vox

A B7
Let... me... go... let... me... go...

D E
Let... me... go... let, let, let me goooo

A B7
Let... me... go... let... me... go...

D E
Let... me... go... let me goooo

A



Candlebox - Far Behind

Candlebox - Far Behind

Originally in G, I will play in G if I feel like yelling, else A
capo 5

Intro

G Em7 Dsus4 Cadd9

G Em7
Now maybe

Dsus4
I didn't mean to treat you bad
Cadd9

But I did it anyway

G
And then maybe
Em7 Dsus4
Some would say your life was sad
Cadd9
But you lived it anyway

G
And so maybe
Em7
Your friends they stand around, they watch you
Dsus4
crumble

Cadd9
As you falter to the ground

G
And then someday
Em7 Dsus4
Your friends they stand beside as you were flying
Cadd9
Oh you were flying oh so high

G Em7
But then someday people look at you for what
they call their own
Dsus4
They watch you suffer
Cadd9
Yeah they hear you calling home

G
And then someday we could take our time

Em7 Dsus4
To brush the leaves aside so you can reach us
Cadd9
Ay, but you left me far behind

G
Now may-ay-ay-ay-be
Em7 Dsus4
I didn't mean to treat you oh so bad
Cadd9
But I did it anyway, now I said
G Em7
But may-ay-ay-ay-be some would say you're left
Dsus4
with what you had
Cadd9
But you couldn't share the pain, no no no

G Em7
Couldn't share the pain, they watch you
Dsus4 Cadd9
suffer, mm mm mm

G
Now maybe
Em7 Dsus4
I could have made my own mistakes
Cadd9
But I live with what I've known

G
And then maybe
Em7
We might share in something great
Dsus4
But won't you look at where we've grown
Cadd9
Won't you look at where we've gone

G
And then someday comes tomorrow holds
Em7 Dsus4
A sense of what I feel for you in my mind
Cadd9
As you trip the final line

G
And that cold day when you lost control

Em7

Shame you left my life so soon you should have

Dsus4

told me

Cadd9

Hey, but you left me far behind

G

Now may-ay-ay-ay-be

Em7

Dsus4

I didn't mean to treat you oh so bad

Cadd9

Oh, but I did it anyway

G

Em7

Now may-ay-ay-ay-be some would say you're left

Dsus4

with what you had

Cadd9

Oh, but you couldn't share the pain, no no no no

Solo

G Em D C

x 3

G Em

E7#9

Oh, no, no

Oh, no no no no no

Oh, no say oh no, say oh no, say oh no

Em D G/B D/A G Em

But may-ay-ay- - ay but said

G

May-e-ay-ay-e-ay-be

Em

I didn't mean to treat you oh so bad

Oh, but I did it anyway

G

Now, said oh ma-may-ay-ay-ay-be some would
say you're left with

Em

What you had

Em

D

G/B

D/A

G

Em

But you couldn't share the pain no said but

G

Times have changed your friends

They come and watch you crumble to the ground

Em

Then watch you suffer

Yeah, they hold you down, hold on down

G

Said maybe uh huh, maybe uh

Em

Didn't mean to treat you bad

Em

D

G/B

D/A

G

Em

But you left me far be - hind

Em

D

G/B

D/A

G

Em

Left me far be - hind

Em

D

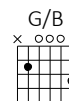
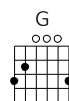
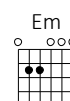
G/B

D/A

G

Em

Left me fa - ar be hind



Careless Hearts - 22 Fillmore

Careless Hearts - 22 Fillmore

Guitar enters on "air brakes"

And then the hiss of the air brakes

On the twenty-two Fillmore

Underneath our window

Breaks up my reverie

I roll over and look at you

You're breathing quietly

In the silent dust fall

Of a morning light

Your face is wonderful

I can't take my eyes away

Suddenly yours open up

And a brand new day begins

G

Bm7 Am7

Bm7 Am7

Bm7 Am7

C D

The breeze is blowing like winter

On the corner by the bus stop

In my hand-me-down pea coat

You put your hands in mine

I try to light up a cigarette

But these matches are worthless

Between you and these damn things

I don't stand a chance

So we walk up to Mission Street

All the way up to Mission Street

And I may have to kiss you

For the rest of my life

G

All the days when you were working far away

I'm as empty as a glove

You fill me up when you return and I can say

That I feel a certain purpose in your love

And then the hiss of the air brakes

On the twenty-two Fillmore

Underneath our window

Breaks up my reverie

I roll over and look at you

You're breathing quietly

And all I know is all I know

Is all I have to say

Is I will love you

As long as I can breathe

Careless Hearts - 22 Fillmore

Am

Out on a limb that was too thin

C

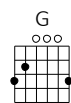
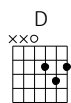
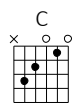
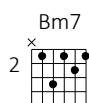
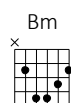
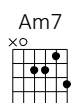
And I'm already fallin' for you

G C
Fallin' for you

G C
Fallin' for you

G C
Fallin' for you

G



Careless Hearts - Box Step

Careless Hearts - Box Step

Intro

Am Am Em Am
x4

Am

Sometimes it all gets so dull

Em

Feeling like an ache

Am

Sometimes drivin' the long way home

Em

Is all the excitement I can take

Am

Sometimes this box I'm trapped inside

Em

It's like cardboard in the rain

Am

One good kick would tear it down

Em

It's just too damn hard to explain

Am Am Em Am
x2

Am

Some kinds of pain well they don't go away

Em Am

Some well they mellow with time

Em

Some kinds of agony block out the sun

Am

Em

And they leave you so numb you go blind

Am

Then there's the hurt that starts deep in your guts

Em

Am

And it crawls like a germ through your veins

Am

Lets you just walk around year after year

Em

Am

Till one day you wake up and sing

D Am B7 E
I'm gonna do me, some screamin' and shoutin'
D Am Em
I'm gonna call it a song, hey

Solo

Am Am Em Am
x4

Am

Some kinds of pain well they don't go away

Em Am

Some well they mellow with time

Em

Some kinds of agony block out the sun

Am

Em

And they leave you so numb you go blind

Am

Then there's the hurt that starts deep in your guts

Em

Am

And it crawls like a germ through your veins

Am

Lets you just walk around year after year

Em

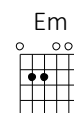
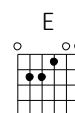
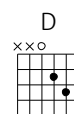
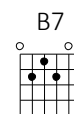
Am

Till one day you wake up and sing

D Am B7 E
I'm gonna do me, some punchin' and kickin'
D Am Em Am
I'm gonna call it a dance

D Am B7 E
I'm gonna do me, some screamin' and shoutin'
D Am Em Am
I'm gonna call it... a s - ong

Am Am Em Am
x8



Careless Hearts - Can't Tell a Man

Careless Hearts - Can't Tell a Man

Intro

A

A

You can't tell a man by his shoes

E

You can't tell a man by his shoes

A

D

A

You can tell a man by the company he choose

A

D

A

But you can't tell a man by his shoes, lord lord

A

E7

A

A man ain't nothing but a man

A

You can't tell a man by his church

E

You can't tell a man by his church

A

D

A

You can tell a many by his choices here on Earth

A

D

A

But you can't tell a man by his church, lord lord

A

E7

A

A man ain't nothing but a man, aw come on

Solo on a verse and chorus

A E

A D A

A D A

A E7 A

A

You can't tell a man by his gun

E7

You can't tell a man by his gun

A

D

A

You can tell a man by the actions of his son

A

D

A

But you can't tell a man by his gun, lord lord

A

E7

A

A man ain't nothing but a man

A

You can't tell a man by his song

E

You can't tell a man by his song

A

D

He may sing some pretty words but he may not

A

live along

A

D

A

You can't tell a man by his song, lord lord

A

E

A

A man ain't nothing but a man, alright

Solo

A E

A D A

A D A

A E7 A

A

E

A

A man ain't nothing but a man



Careless Hearts - Chattering Teeth

Careless Hearts - Chattering Teeth

D A
Woke in a sweat, want to hold you
D G
Open a vein, walls closing in
D G
Running on icy hillsides, sliding on razor glass
D G A
Struggle to surface once again

D A
Chattering teeth, shuddering knees
G
It's my disaster, it's my disease
D A
We all gotta sleep, but I gotta sleep
G
Through my chattering teeth

D D7

D A
I went to the doctor, and she told me
D G
Take two of these shiny tiny tablets every night
D G
When I did I fell down in a well so dark
D G A
That I'm never, never gonna find a light

D A
Chattering teeth, shuddering knees
G
It's my disaster, it's my disease
D A
We all gotta sleep, but I gotta sleep
G
Through my chattering teeth

D A G
Naked as a newborn baby, broken-hearted going
crazy

D A G
Shaking like a junkie in a film by Gus Van Sant
D A G
I can hear 'em whirrin' and ringin', in my ears and
so I'm singin'

D A G
Tunelessly and ravin' and I rant

Solo on verse chords

D A D G
D G D G A
--> -->

Hard stop on "last", back in on "told"

D A
This is the last time, like I told you
D G
I'll be in for just a year and seven months
D G
In an hour I'll be right back where we started
D G A
So I'll catch you, and I'll push you all at once

Chattering teeth, shuddering knees
It's my disaster, it's my disease
We all gotta sleep, but I gotta sleep
Through my chattering teeth

D A
Chattering teeth, shuddering knees
G
It's my disaster, it's my disease
D A
We all gotta sleep, but I gotta sleep
G
Through my chattering teeth

D A G
Naked as a newborn baby, broken-hearted going
crazy

D A G
Shaking like a junkie in a film by Gus Van Sant
D A G
I can hear 'em whirrin' and ringin', in my ears and
so I'm singin'

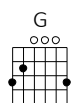
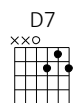
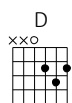
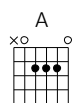
D A G
Tunelessly and ravin' and I rant

Outro on verse chords

D A D G
D G D G A
--> -->

D

Careless Hearts - Chattering Teeth



Careless Hearts - Impossible to Dream

Careless Hearts - Impossible to Dream

I'm 70 confident in most of the lyrics...

E D C A

E D C
It's impossible to do, improbable to feel
A E
Confuses me no end, the message it sends

D
Not logical to pretend
C A
Shouldn't not come to, the end of a good trend

Em D
I'm okay now you're not afraid to dream
A E
New things in life so quickly it seems
Em D
Lie awake and have another cup of tea
A E
From a place with no water

E D
Time goes by so fast, it's time
C
Morale is almost taken
A
Taken up by you

E D
Comfort and beauty could surround
C
The lives on a path
A
A habit so be found

Em D
I'm okay now you're not afraid to dream
A E
New things in life so quickly it seems
Em D
Lie awake and have another cup of tea
A E
From a place with no water

Solo on verse chords

E D C A
E D C A

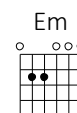
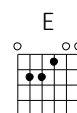
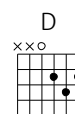
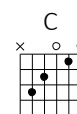
Em D
I'm okay now you're not afraid to dream
A E
New things in life so quickly it seems
Em D
Lie awake and have another cup of tea
A E
Just make sure that there's no water

Let ring
E D
Where, did your dreams go
C
You weren't afraid to dream and flow
A E
Now it merely seems, impossible in dreams

Band back in
D
I need a chord that sounds like how
C A
How I feel impossibly, change improbably, a
possibility

Em D
I'm okay now you're not afraid to dream
A E
New things in life so quickly it seems
Em D
Lie awake and have another cup of tea
A E
From a place with no water

E D C A
E



Careless Hearts - In the Dark

Careless Hearts - In the Dark

Originally in Ab, I play in G

C G D
After every darkest night some sunlight's gotta
rise

G C G
In the dark, I could see our lives improving
C G
I could see a brighter future
D
And some roads that weren't so rough

G C G
In the dark, I believe just what you told me
C G
I was trusting like the kind of fool
D
Who thinks love is enough

C
Now I've seen the truth
G C
And the light is almost blinding
C
All the lies you told me
D
Are the ones that I believe

C
Wish you could leave me
Em C
In my ignorance and darkness
C
Now I have to face up
D G
To the ways I was deceived

Solo on chorus chords

C G C G D D
C C Em C C C D D
G

G C G
In the dark, it was easier to love you
C G D
All I had to do was hold my fingers on my eyes

G C G
In the dark, well it couldn't last forever

C
Now I've seen the truth
G C
And the light is almost blinding
C
All the lies you told me
D
Are the ones that I believe
C
Wish you could leave me
Em C
In my ignorance and darkness
C
Now I have to face up
D G
To the ways I was deceived

Solo on chorus chords

C G C G D D
C C Em C C C D G



Careless Hearts - Never to Return

Careless Hearts - Never to Return

Intro

G D A Bm
x4

G D
I was only three
A Bm
The man I learned to call my daddy
G D
Up and walked away
A Bm
Leaving mom and me alone

G D
Mama turned to me
A Bm
'Cause I had ears and arms to shoulder
G D A
Half the ball of sorrow that she could not roll
Bm
alone

G D
I grew up and she grew old
G D
Sudden as a snap of cold
G D A
There was nothing left to hold me under any
Bm
more

G D
I was only seventeen
G D
When she last had a look at me
G D A Bm
But this invisibility is what I'm looking for

G D A Bm
x4

G D
I was twenty-three
A Bm
When Angeline and I got married

G D A
She was everything I thought that I could ever
Bm
want

G D
I never thought I'd see a sunrise
A Bm
Without her right there beside me
G D
Until I woke on May fourteenth in
A Bm
nineteen-nine-nine

G D
I looked at her sleeping form
G D
Cursed the day that I was born
G D A
Cursed my mama and my pa, and walked out of
Bm
the door

G D
I don't know what made me go
G D
Something hard as frozen snow
G D A
In my chest and in my soul that keeps me movin'
Bm
on

Solo

G D A Bm
x4

G D
I don't have the answers
G D
I ain't got a clue
G D/F# E A
Give me room to stretch my legs and wander for
Bm
a few

G D A
I'll come back by evening and I'll tell you what I've
Bm
learned

Careless Hearts - Never to Return

G D/F# E A Bm

Or simply vanish in the fog, never to return

G D/F# E A Bm

Or simply vanish in the fog, never to return

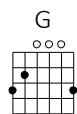
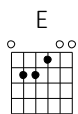
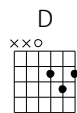
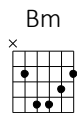
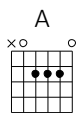
G D/F# E A Bm

Or simply vanish in the fog, never to return

G D/F# E A Bm

Or simply vanish in the fog, never to return

G D/F# E



Careless Hearts - Not Going Alone

Careless Hearts - Not Going Alone

Originally in C, I play in G, highest note that matters is the 6 ("place them as you *want* them")

Intro

G Em G Em G Em A7 A7

G Em
I think I got your number

G Em
And I know that you've got mine

G Em
If you chance a dance with someone else

A7
Everything'll work out fine

G Em
You got steely concentration

G Em
And a disaffected air

G Em
The quarry you are loaded for

A7
Just doesn't have a prayer

G D G D
A cold wind is blowin' outside the bar tonight

G D G
There's no way of knowin' if the game is in your

D
sight

Em D G
Lookin' round this room right now, your chances

Em
look alright

Em D C
And I'm thinking that you won't be going home

G
alone tonight

Solo on verse chords

G Em G Em G Em A7 A7

G Em
There's bourbon in a bottle

G Em
And there's Miller in a can

G Em A7
Any one of these fine men would gladly put one
in your hand

G Em
You can place them as you want them

G Em
Stand 'em up into a line

G Em A7
Just know that there are forty minutes left 'til
closing time

G D G D
A cold wind is blowin' outside the bar tonight

G D G
There's no way of knowin' if the game is in your

D
sight

Em D G
Lookin' round this room right now, your chances

Em
look allllllright

Hold an extra measure on "home"

Em D C
And I'm thinking that you won't be going home

G Em
Alone tonight

G Em
Alone tonight

G Em
Alone tonight

G Em
Alone toniiiiiiiight

G Em
Alone tonight

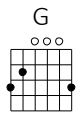
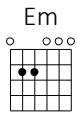
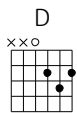
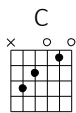
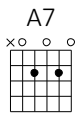
G Em
Alone tonight

G Em
Alone tonight

G Em
Alone tonight

Em Em Em G

Careless Hearts - Not Going Alone



Careless Hearts - Old Ways Die Slow

Careless Hearts - Old Ways Die Slow

Intro, hard stop on the last I

G C G D G

--> -->

Old ways die slowly

Assuming that they ever do

Truth be told I don't know

I still have a stubborn few

It's not as though I never tried

But I still have a ways to go

Every slip is not a slide

Hard stop after this line

Old ways die slow

I was waiting for the barmaid

At the ending of her shift

Though she knew how much I had

She still asked me for a lift

She had a smolder in her eyes

I couldn't make myself ignore

So I told her all the lies

I used so many times before

Old ways die slowly

Assuming that they ever do

Truth be told I don't know

I still have a stubborn few

It's not as though I never tried

But I still have a ways to go

Every slip is not a slide

But old ways die slow --> -->

Lord take some pity on me

If you're anywhere to hear

If the heavens are not empty

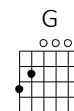
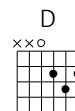
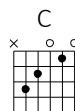
If you're someone I should fear

Reach down and change me

I can't do it on my own

I've reaped up everything I've sown
And now I'm weary to the bone

-->



Careless Hearts - Ravenous

Careless Hearts - Ravenous

Intro

Em D Cadd9 Cadd9
x4

Em D Cadd9
Take me out beyond the blinking yellow traffic
light

Em D Cadd9
Where the moon gets tangled in the trees

Em D Cadd9
Lay your daddy's army blanket out across the
grass

Em D Cadd9
Scoot in close and tell me what you need

Cadd9 D D G Em C
Hold on tight, don't let go
G C Am7 G
The spinning world will shove you if you don't

Em D Cadd9
We both know your mother doesn't really care
for me

Em D Cadd9
You don't care for her so there you go
Em D Cadd9
All I know is when you're tucked in tight against
my legs

Em D Cadd9
There ain't nothing else I really need to know

C D D G Em C
Hold on tight, don't let go
G C Am G G7
The spinning world will shove you if you don't

C D D G Em C
Hold on tight, it'll be alright
G C Am G
You don't ever have to be alone

Bridge

Em A
So hungry, so thirsty
Fmaj7 G
We could just consume each other

Em A
So desperate, so lonely
Fmaj7 G
All we've got is one another

Em A
So helpless, so homely
Fmaj7 G
Beating down our own defenses

Em A
So take me, I'll take you
Fmaj7
Anywhere you go

C

Solo
Em D C C
x4

Let ring
Em D Cadd9
Take me out beyond the blinking yellow traffic
light

Em D Cadd9
Where the moon gets tangled in the trees
Em D Cadd9
Lay your daddy's army blanket out across the
grass

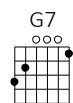
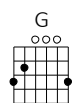
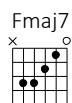
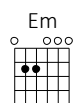
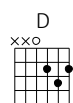
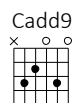
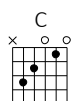
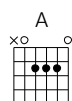
Em D Cadd9
Scoot in close and tell me what you need

C D D G Em C
Hold on tight, don't let go
G C Am G G7
The spinning world will shove you if you don't

C D D G Em C
Hold on tight, it'll be alright
G C Am G
You don't ever have to be alone

G C Am G C G
You don't ever have to be alone

Careless Hearts - Ravenous



Carly Simon - Nobody Does It Better

Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 1

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In my key:
F#7b9 = 2x2323

Intro
A Adim7 G#dim7 A A7
-->

Vox on the b5 of the chord (!!)
D Dm A A7
Nobody does it better
D Dm A A7
Makes me feel sad for the rest
D Dm6 C#7#5 F#m7
Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7
Baby you're the best -->

A A/C# D Dm
I wasn't looking, but somehow you found me
A A/C# B9 A#9
I tried to hide from your love light
A A/C#
But like heaven above me
D Dm
The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7
Is keeping all my secrets safe ton - ight

D Dm A A7
And nobody does it better
D Dm A A7
Though sometimes I wish someone could
D Dm6 C#7#5 F#m7
Nobody does it quite the way you do
Bm7 D/E A
Why'd you have to be so good

A A/C# D Dm
The way that you hold me, whenever you hold me

A A/C# B9 A#9
There's some kind of magic inside you

A A/C#
That keeps me from running

D Dm

But just keep it coming

C#7 F#7b9 Bm7 E7sus4 A A7
How'd you learn to do the things you do?

D Dm A Asus4

And nobody does it better

D Dm A

Makes me feel so sad f - or the rest

D Dm6 C#7#5 F#m7

Nobody does it half as good as you

Bm7 A/C#

Ba - by, baby

Dmaj7 D#7b9 E7 A A/C#

--> Darlin' you're the best

D F G A A/C#

Baby you're the best

D F G A A/C#

Darlin' you're the best

D F G A

Baby you're the best



Carrie Underwood - Before He Cheats

Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G F#sus2 E7
x 2

Vox on 1 5 on "right now"

Am G
Right now he's probably slow dancing with a
F#sus2 E7
Bleach blond tramp and she's probably getting
frisky
Am G F#sus2
Right now he's probably buying her some fruity
little
E7

Drink cause she can't shoot whiskey
Am G
Right now he's probably up behind her with a
F#sus2
pool stick

Chord after "combo" originally a II, I play a IV
E7 F

Showing her how to shoot a combo
E7
And he don't know

F Am
I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats
F Am
I took a Louisville slugger to both head lights
F Am
Slashed a hole in all four tires
F E7 Am
Maybe next time he'll think before he cheats

Am G F#sus2 E7

Am G
Right now she's probably up singing some
F#sus2 E7
White-trashed version of Shania karaoke

Am G
Right now she's probably saying I'm drunk
F#sus2 E7
And he's a-thinking that he's gonna get lucky
Am G
Right now he's probably dabbing on
F#sus2 E7 F
Three dollars worth of that bathroom polo
E7
Oh and he don't know, oh

F Am
That I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats
F Am
I took a Louisville slugger to both head lights
F Am
Slashed a hole in all four tires
F E7 Am
Maybe next time he'll think before he cheats

Bridge
The V at the end of the line doesn't exist in the original
C G F#sus2
I might have saved a little trouble for the next girl
G

...and the V is there so I can do a IV here instead of a II
on "next"

F E7
Cause the next time that he cheats
Am
Oh you know it won't be on me

Am G F#sus2 E7
Am G F#sus2 E7
Oh not on me

F Am
'Cause I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

Carrie Underwood - Before He Cheats

F *Am*
I took a Louisville slugger to both head lights

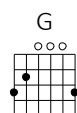
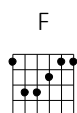
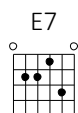
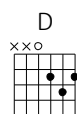
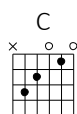
F *Am*
Slashed a hole in all four tires

F *E7* *D*
Maybe next time he'll think before he cheats

Hang on "think"

F *E7* *Am*
Maybe next time he'll think before he cheats

Am *G* *Fsus2* *E7*
x 2



Caspar Babypants - 9.99

Caspar Babypants - 9.99

D G D Asus4 A
D D7 G/B Gm/Bb D A D

D
I am a little bear

G
So cute with fuzzy hair

D A
Once upon a time I was so nice

D D7
Now I'm loved and hugged no more

G/B Gm/Bb
And I'm stuck here at this store

D A D G D
And nine ninety-nine is my new price

D
I used to hang around

G
All glossy black and brown

D A
In a high-rise apartment oh so fancy

D D7
But I lost my button eye

G/B Gm/Bb
And began to slowly die

D A D G D
And now it's up to you to bring me mercy

D
This little soul of mine

G
Is nine ninety-nine

D
And if you've got some thread

A
Then you can fix me

D D7
I'm torn, old, and pale

G/B Gm/Bb
And I am for sale

D A D G D
What I need is for someone to pick me

D
I was put out with the trash

G
With the fireplace ash

D A
Torn dirty and clean out of luck

D D7
But the garbage men were kind

G/B Gm/Bb
And they sewed up my behind

D A D G D
And put me on the grill of their truck

D
I lived there for a year

G
And shed so many tears

D A
'Til one day I fell underneath the tires

D D7
Now the only single way

G/B Gm/Bb
I'll go home with you today

D A
Is if you're desperate for a doll

D G D
That's sick and tired

D
This little soul of mine

G
Is nine ninety-nine

D
And if you've got some thread

A
Then you can fix me

D D7
I'm torn old and pale

G/B Gm/Bb
And I am for sale

D A D G D
What I need is for someone to pick me

Let chords ring

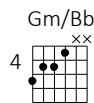
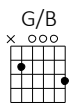
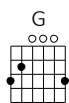
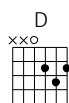
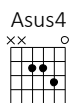
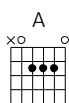
D
But that's just what you did

G
You saved me little kid

D A
You saw that I had stories left to tell

D *D7*
Now your mom is getting used to a
G/B *Gm/Bb*
Although she is confused by a
D *A* *D*
Slightly stinky old bear smell

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D *D7*
I'm torn old and pale
G/B *Gm/Bb*
And I am for sale
D *A*
What I need is for someone
D *A*
What I need is for someone
D *A* *D* *G* *D*
What I need is for someone to pick me



Cat Stevens - The First Cut is the Deepest

Cat Stevens - The First Cut is the Deepest

Sheryl Crow in D, Cat Stevens in G, Rod Stewart in C, I
play in G

Intro

G D G D

G D C D
I would have given you all of my heart
G D C D

But there's someone who's torn it apart
G D C D

And he's taking just all I have
G D C D

But if you want, I'll try to love again baby
G C D

I'll try to love again but I know

G D C D
The first cut is the deepest, baby I know

G D C D
The first cut is the deepest
G D C D

But when it comes to being lucky he's cursed
G C D D/C D/B D/C

When it comes to lovin' me he's worst

G D C D
I still want you by my side

G D C D
Just to help me dry the tears that I've cried
G D C D

And I'm sure gonna give you a try
G D C

And if you want, I'll try to love again, try
D G C D

Baby I'll try to love again, but I know

G D C D
The first cut is the deepest, baby I know

G D C D
The first cut is the deepest
G D C D

But when it comes to being lucky he's cursed
G C D D/C

And when it comes to lovin' me he's worst

Solo

G C D D
x4

Let ring

G D C D

I still want you by my side

G D C D

Just to help me dry the tears that I've cried

G D C D

But I'm sure gonna give you a try

G D C

'Cause if you want, I'll try to love again

D G C D D/C D/B D/C

Baby I'll try to love again, but I know

G D C D

The first cut is the deepest, baby I know

G D C D

The first cut is the deepest

G D C D

But when it comes to being lucky he's cursed

G C D D/C

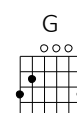
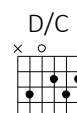
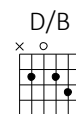
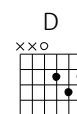
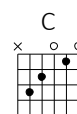
And when it comes to lovin' me he's worst oh

G D C D

The first cut is the deepest, baby I know

G D C D G

The first cut is the deepest, try to love again



Cat Stevens - Wild World

Cat Stevens - Wild World

Am D7 G
La la la la la la
Cmaj7 F
La la la la la la
Dm E E7
La la la la la la

Am D7 G
Now that I've lost everything to you
Cmaj7 F
You say you wanna start something new
Dm E
And it's breakin' my heart you're leavin'
Baby, I'm grievin'

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you have a lot of nice things to wear
Dm E G7
But then a lot of nice things turn bad out there

G7 G6 G

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
You know I've seen a lot of what the world can do
Cmaj7 F
And it's breakin' my heart in two
Dm E
Because I never wanna see you a sad, girl
Don't be a bad girl

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there

Dm E
But just remember there's a lot of bad, and
G7
beware

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C Dm E
I'll always remember you like a child, girl

Am D7 G
La la la la la la
Cmaj7 F
La la la la la la
Dm E
La la la la la la
E7
Baby, I love you

Am D7 G
But if you wanna leave, take good care
Cmaj7 F
Hope you make a lot of nice friends out there
Dm E
But just remember there's a lot of bad, and
G7
beware

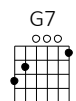
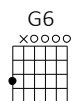
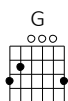
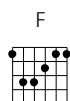
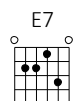
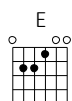
G7 G6 G
G7 G6 G

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile
C G F
Oh, baby, baby, it's a wild world
G F C
I'll always remember you like a child, girl

C G F
Oh, baby, baby, it's a wild world
G F C
It's hard to get by just upon a smile

Cat Stevens - Wild World

C G F
Oh, baby, baby, it's a wild world
G F C
I'll always remember you like a child, girl



Celine Dion - My Heart Will Go On

Celine Dion - My Heart Will Go On

Originally in E, I play in C capo 4 and do the key change,
or I play in A and don't do the key change.

With the key change, the highest note that matters is
the 7, which is really the 5 after the key change.

Without the key change, the highest note that matters
is the 5.

Play fast, more or less with straight-8th downstrokes.

Am7 Gsus4 F Gsus4
x2

Vox on the low 1

C Gsus4
Every night in my dreams

F/C Gsus4 G

I see you, I feel you

C G F
That is how I know you go on

G/B C Gsus4
--> Far across the distance

F/C Gsus4 G
And spaces between us

C G F
You have come to show you go on

Don't do all the way down on "where" in E

Am Gsus4 F G
Near, far, wherever you are

Am G F
I believe that the heart does go on

G Am Gsus4 F G
--> Once more you open the door

Am Em
And you're here in my heart

F Gsus4 G Am7
And my heart will go on a - nd on

Am7 Gsus4 F Gsus4

C Gsus4
Love can touch us one time

F Gsus4 G
And last for a life - time

C G F
And never let go till we're gone

C Gsus4
Love was when I loved you

F Gsus4 G

One true time I hold to

Am7 Em F
In my life we'll always go on

Am Gsus4 F G
Near, far, wherever you are

Am G F
I believe that the heart does go on (why does the
heart go on?)

Am Gsus4 F G
Once more you open the door

Am Em

And you're here in my heart

F Gsus4 G Am7
And my heart will go on and on

Am7 Gsus4 F E7sus4 E7
-->

Key change up two whole steps

C#m B A B

You're here, there's nothing I fear

C#m B A B
And I know that my heart will go on

C#m B A B
We'll stay forever this way

C#m G#m

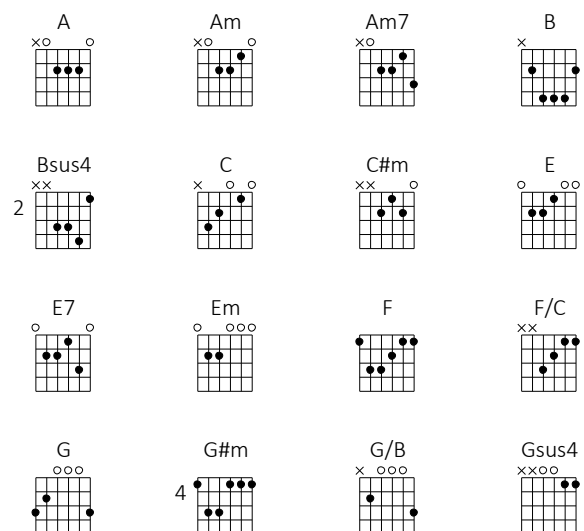
You are safe in my heart

A Bsus4 B E
And my heart will go on and on

E B A B
x2

E

Celine Dion - My Heart Will Go On



Chas and Dave - No Pleasing You

Chas and Dave - No Pleasing You

Originally in Eb, I play in C capo 2

Swung

C B7 C Aug A7

-->

D7 G C G G7+5

-->

Vox on the 1

C B7
Well I built my life around you did what I thought
was right

C A7
But you never cared about me now I've seen the
light

D7 G C G G7+5
Oh darling, there ain't no pleasin' you -->

C B7
You seemed to think that everything I ever did
was wrong

C A7
I should have known it, all along
D7 G C F C C7
Oh darling, there ain't no pleasin' you --> --> -->

Vox on 1 1 1 1 1 1 5 on "you only had to say the
word"

C7
You only had to say the word, and you knew I'd
F
do it

C7
You had me where you wanted me, but you went
F
and blew it

Vox on the high 3 of the chord on "thing"

Bb F Bb
Now everything, I ever done, was only done for
D7
you
G D7 G
But now you, can go and do just what you wanna
do, I'm tellin' you

C B7
'Cause I ain't gonna be made to look a fool no
more

C A7
You done it once too often, what do you take me
for?

D7 G C G7 G7+5
Oh darling, there ain't no pleasin' you -->

C
And you seemed to think that everything I ever
B7
did was wrong

C A7
I should have known it all along
D7 G C F
That darling, there ain't no pleasin' you --> -->
C C7
-->

C7
You only had to say the word, and you knew I'd
F
do it

C7
You had me where you wanted me, but you went
F
and blew it
Bb F Bb
Now everything, I ever done, was only done for
D7
you

G D7 G
But now you, can go and do just what you wanna
do, I'm tellin' you

C B7
'Cause I ain't gonna be made to look a fool no
more
C A7
You done it once too often, what do you take me
for?
D7 G C G7 G7+5
Oh darling, there ain't no pleasin' you -->

Chas and Dave - No Pleasing You

C

Yeah if you think I don't mean what I say and I'm

B7

only bluffin'

C

A7

You got another thing comin' I'm tellin' you that

for nothin'

Hold the V7 rubato...

D7

G7

'Oh darlin' I'm leavin'

That's what I'm gonna

C B7 C Aug A7

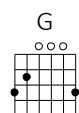
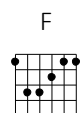
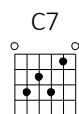
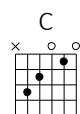
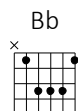
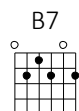
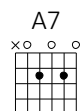
Do -->

D7 G C G G7+5

-->

C

Fade on intro chords



Cheap Trick - I Want You To Want Me

Cheap Trick - I Want You To Want Me

Originally in A, I play in G, and I don't go up on "cryin'"
in the chorus

Intro

G G G G
F C G G

G D/F#
I want you to want me
Em Em7/D
I need you to need me

C G/B
I'd love you to love me
G D/F#
I'm beggin' you to beg me
Em Em7/D
I want you to want me

C G/B
I need you to need me
G D/F#
I'd love you to love me

Em A
I'd shine up my old brown shoes
F G
I'd put on a brand new shirt
Em A
I'd get home early from work
F Fm Em
If you'd say that you love me

G D
Didn't I, didn't I, didn't I see you cryin'
Remember not to go up on "cryin'" if you're in G
Em C
Oh, didn't I, didn't I, didn't I see you cryin'
G
Feelin' all alone without a friend you know you
D
feel like dyin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'

G D/F#
I want you to want me
Em Em7/D
I need you to need me

C G/B
I'd love you to love me
G D/F#
I'm beggin' you to beg me

Em A
I'd shine up my old brown shoes
F G
I'd put on a brand new shirt
Em A
I'd get home early from work
F Fm Em
If you'd say that you love me

G D
Didn't I, didn't I, didn't I see you cryin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'
G
Feelin' all alone without a friend you know you
D
feel like dyin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'

Solo

G D Em C

G
Feelin' all alone without a friend you know you
D
feel like dyin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'

Solo

G D Em C

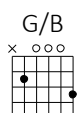
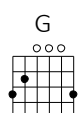
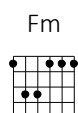
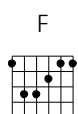
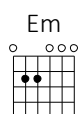
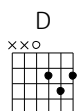
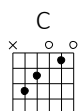
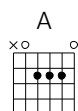
G D/F#
I want you to want me
Em Em7/D
I need you to need me
C G/B
I'd love you to love me
G D/F#
I'm beggin' you to beg me

Instruments out, chords implied

Cheap Trick - I Want You To Want Me

G *D/F#*
I want you to want me
Em *Em7/D*
I want you to want me
G *F*
I want you to want me

Repeat intro
G G G G
F C G G



Cheap Trick - Surrender

Cheap Trick - Surrender

Originally in B, I play in G, highest note that matters is
the 5

This version omits the key change at the end, for guitar
reasons more than vocal reasons

This is not a typo, this actually happens a half-step
lower this time than all the other times

E/F# F#

E/F# F#

Vox on the 5 on "mother"

G D

Mother told me, yes she told me

C G

I'd meet girls like you

G D

She also told me stay away

C G

You'll never know what you'll catch

C D

Just the other day I heard

G

Of a soldier's falling off

C D

Some Indonesian junk

G

That's going 'round

G Em7

Mommy's alright, Daddy's alright

Dsus4 C

They just seem a little weird

G Em7

Surrender, surrender

Dsus4 C C

But don't give yourself away, hey-ey-ey-ey,

C

hey-ay-ay

F/G G

F/G G

G D

Father says your mother's right

C G

She's really up on things

G D

Before we married Mommy served

C G
In the WACs in the Philippines

C D
Now I had heard the WACs recruited

G
Old maids for the war

C D
But Mommy isn't one of those

G
I've known her all these years

G Em7
Mommy's alright, Daddy's alright

Dsus4 C
They just seem a little weird

G Em7
Surrender, surrender

Dsus4 C C
But don't give yourself away, hey-ey-ey-ey,

C

hey-ay-ay

F/G G

F/G G

G D
Whatever happened to all this season's

C G
Losers of the year

G D
Every time I got to thinking

C G
Where'd they disappear

C D
Then I woke up, Mom and Dad

G
Are rolling on the couch

C D
Rolling numbers, rock and rolling

G
Got my Kiss records out

G Em7
Mommy's alright, Daddy's alright

Dsus4 C
They just seem a little weird

Cheap Trick - Surrender

G *Em7*
Surrender, surrender

Dsus4 *C* *C*
But don't give yourself away, hey-ey-ey-ey,
C
hey-ay-ay

G *C* *G* *D*
Away
G *C* *G* *D*
Away

With "surrender, surrender"

G *Em7*
Mommy's alright, Daddy's alright

Dsus4 *C*
But don't give yourself away

G *Em7*
Mommy's alright, Daddy's alright

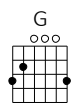
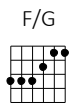
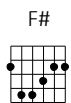
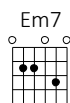
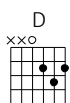
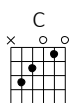
Dsus4 *C*
But don't give yourself away

G *Em7*
Mommy's alright, Daddy's alright

Dsus4 *C*
But don't give yourself away

G *Em7*
Mommy's alright, Daddy's alright

Dsus4 *C*
But don't give yourself away



Cher - If I Could Turn Back time

Cher - If I Could Turn Back time

Originally in B, I play in D capo 2

Intro

D Dsus4 D
x2

Vox on the 5 on "turn"

D
If I could turn back time

G
If I could find a way

Em
I'd take back those words that hurt you and you'd
A
stay

Vox on 1 1 2 2 of the *key* on "I don't know why"

A D G A
I don't know why I did the things I did
A D G A
I don't know why I said the things I said
A D G A
Pride's like a knife it can cut deep inside
A D G A
Words are like weapons, they wound sometimes

G Bm A G Bm A
--> --> I didn't really mean to hurt you --> -->
G
I didn't wanna see you go
A
I know I made you cry, but baby

D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd
A
stay

D
If I could reach the stars
G
I'd give them all to you

Em A
Then you'd love me, love me, like you used to do
D G A
If I could turn back time

A D G A
My world was shattered I was torn apart
A D G
Like someone took a knife and drove it deep in
A
my heart
A D G A
You walk out that door I swore that I didn't care
A D G A
But I lost everything darling then and there

G Bm A G Bm A
--> --> Too strong to tell you I was sorry --> -->
G
Too proud to tell you I was wrong
A
And I know that I was blind, and darling

D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd
A
stay

D
If I could reach the stars
G
I'd give them all to you
Em A
Then you'd love me, love me, like you used to do,
aaah

A D G A
If I could turn back time
A D G A
If I could turn back time

A D G G A A
Baby! --> -->

Cher - If I Could Turn Back time

G Bm A G Bm A
--> --> I didn't really mean to hurt you --> -->

G
I didn't wanna see you go

A
I know I made you cry, but oh-whoa

Original does a silly key change here

D
If I could turn back time

G
If I could find a way

Em
I'd take back those words that hurt you

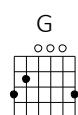
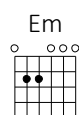
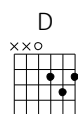
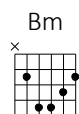
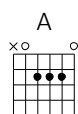
D
If I could reach the stars

G
I'd give them all to you

Em
Then you'd love me, love me, love, like you used

A
to do

D
If I could turn back time



Chicago - 25 or 6 to 4

Chicago - 25 or 6 to 4

Originally in Am, I play in Am capo 3

Intro
Am G D9/F# F E
--> x4

Vox on 1 2 on "waiting"... get way down to that low 1.

Am G D9/F# F E
Waiting for the break of day
Am G D9/F# F E
Searching for something to say
Am G D9/F# F E
Flashing lights against the sky
Am G D9/F# F E
Giving up I close my eyes

F C
Sitting cross-legged on the floor
G F
Twenty-five or six to four

Am G D9/F# F E
--> x2

Am G D9/F# F E
Staring blindly into space
Am G D9/F# F E
Getting up to splash my face
Am G D9/F# F E
Wanting just to stay awake
Am G D9/F# F E
Wondering how much I can take

F C
Should I try to do some more?
G F
Twenty-five or six to four

Solo
Am G D9/F# F E
--> x16

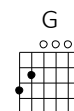
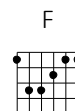
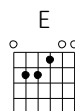
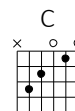
Am G D9/F# F E
Feeling like I ought to sleep
Am G D9/F# F E
Spinning room is sinking deep

Am G D9/F# F E
Searching for something to say
Am G D9/F# F
Waiting for the break of day, hoo hoo hoo
E
hooo

F C
Twenty-five or six to four
G F
Twenty-five or six to four

Am G D9/F# F E
--> x4

Dm9 Cmmaj9 B(#9) A#(b9) B/A



Chris de Burgh - The Lady in Red

Chris de Burgh - The Lady in Red

Originally in Bb, I play in D

In D, make most of the IVmaj7's into just IV

Highest note that matters is the 2 ("this beauty by my side")

Intro

D D/F# Gmaj7 A6 A
--> x2

Vox on the 3

D Gmaj7
I've never seen you looking so lovely, as you did
A
tonight

F#7 F#/A# Bm A
I've never seen you shine so bright, mmm mmm
Gmaj7
mmm

D Gmaj7
I've never seen so many men ask you if you
A
wanted to dance

F#7 F#/A# Bm D7/A
They're looking for a little romance, given half a c
G
- hance

Em
And I have never seen that dress you're wearing
A7 Bm
Or the highlights in your hair that catch your eyes
A
I have been blind

A/G D Dmaj7/F# Gmaj7 A
The lady in red, is da - ncing with
Bm A/C# Bm
Me, cheek to cheek

Em7 Aadd9 D
There's nobody here, it's just you and me, it's
D7
where I want to be

Gmaj7 F#/A# F#7
But I hardly know, this beauty by my
Bm Bm/A Bm/G#
side

Em7 A D
I'll never forget the way you look tonight

D D/F# Gmaj7 A6 A
--> x2

D Gmaj7
I've never seen you looking so gorgeous as you
A
did tonight
F#7 A Bm A
I've never seen you shine so bright, you were
Gmaj7
amazing

D Gmaj7
I've never seen so many people want to be there
A
by your side
F#7 F#/A# Bm
And when you turned to me and smiled, it took
A Gmaj7
my breath away

Em
And I have never had such a feeling
A7 Bm
Such a feeling of complete and utter love, as I do
A
tonight

A/G D Dmaj7/F# Gmaj7 A
The lady in red, is da - ncing with
Bm A/C# Bm
Me, cheek to cheek

Em7 Aadd9 D
There's nobody here, it's just you and me, it's
D7
where I want to be

Gmaj7 F#/A# F#7
But I hardly know, this beauty by my
Bm Bm/A Bm/G#
side

Em7 A Bm Bm/A Bm/G#
I'll never forget the way you look tonight
Em7 A D
I never will forget, the way you look tonight

Chris de Burgh - The Lady in Red

D D/F# Gmaj7 A6 A

--> Lady in

D D/F# Gmaj7 A6 A

Red --> Lady in

D D/F# Gmaj7 A6 A

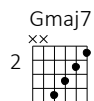
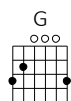
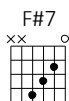
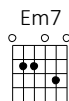
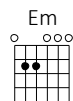
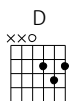
Red --> Lady in

D D/F# Gmaj7 A6 A

Red --> My lady in

D

Red



Christina Aguilera - Beautiful

Christina Aguilera - Beautiful

Originally in Eb, I play in A

Intro

A A/G F#m F
x2

Vox on the 1

A A/G

Every day is so wonderful

F#m F

Then suddenly, it's hard to breathe

A A/G

Now and then I get insecure

F#m F

From all the pain, I'm so ashamed

Vox on 5 6 b7 of the chord on "I am beau"

The IV9 here is just a IV the original, but IMO the IV
sounds bizarre in A on a guitar, YMMV

D9 Bm7

I am beautiful no matter what they say

A A/G F#m

Words can't bring me down

D9 Bm7

I am beautiful in every single way

A A/G F#m

Yes, words can't bring me down, oh no

Bm7 A

So don't you bring me down today

A A/G F#m F

A A/G

To all your friends you're delirious

F#m F

So consumed in all your doom

A A/G

Trying hard to fill the emptiness

F#m F

The pieces gone, left the puzzle undone, is that
the way it is?

D9 Bm7

'Cause you are beautiful no matter what they say

A A/G F#m

Words can't bring you down, oh no

D9 Bm7

'Cause you are beautiful in every single way

A A/G F#m

Yes, words can't bring you down, oh no

Bm7

So don't you bring me down today

Bridge

A A/G

No matter what we do

F#m

No matter what we say

F

We're the song inside the tune full of beautiful
mistakes

A A/G

And everywhere we go

F#m

The sun will always shine

F

And tomorrow we might wake up on the other
side

D9 Bm7

'Cause we are beautiful no matter what they say

A A/G F#m

Yes, words won't bring us down, oh no

D9 Bm7

We are beautiful in every single way

A A/G F#m

Yes, words can't bring us down, oh no

Bm7 A

So don't you bring me down today

A A/G F#m F

Don't you bring me down

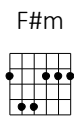
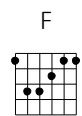
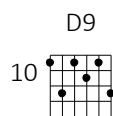
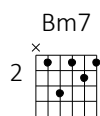
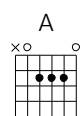
A A/G F#m F

Today

A

Don't you bring me down today

Christina Aguilera - Beautiful



Christina Aguilera - Fighter

Christina Aguilera - Fighter

Originally in Em, I play Em capo 2 and sing down an octave.

Intro

-3-3-3--2- | -0-0--0-----2-- | -0-0-0-0-- | -2
-0-0-0--0- | -1-1--0-----0-- | -1-1-1-1-- | -0
-0-0-0--2- | -0-0--2-----2-- | -2-2-2-2-- | -2
-2-2-2--1- | -2-2--1-----1-- | -2-2-2-2-- | -1
-2-2-2--2- | -3-3--2-----2-- | -0-0-0-0-- | -2
-0-0-0---- | ----- | -----3-3-- | --
[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...

After all you put me through, you'd think I despise
you

But in the end I want to thank you 'cause you
made me that much stronger

Em G
I thought I knew you thinking
D Em
That you were true
Em G
I guess I couldn't trust called your bluff
D Em
Time is up 'cause I've had enough
Em G
You were there by my side always
D Em
Down for the ride
Em G
But your joy ride just came down in flames
D Em
'Cause your greed sold me out of shame

Mmmm...

Am
After all of the stealing and cheating
You probably think that I hold resentment for
G Em G Em
You no no you're wrong
Am
'Cause if it wasn't for all that you tried to do
C D B
I wouldn't know just how capable I am to pull
through
C B
So I wanna say thank you

Em D/F#
'Cause it makes me that much stronger

G Am
Makes me work a little bit harder

C B7
It makes me that much wiser

Am G Em
So thanks for making me a fighter

Em D/F#
Made me learn a little bit faster

G Am
Made my skin a little bit thicker

C B7
It makes me that much smarter

Am G Em
So thanks for making me a fighter

Repeat verse riff x 2

Em G
Never saw it coming, all of
D Em
Your backstabbing
Em G
Just so you could cash in on a good thing
D Em
Before I realized your game
Em G
I heard you're going 'round playing
D Em
The victim now
Em G
But don't even begin feeling
D
I'm the one to blame

Em
'Cause you dug your own grave, uh huh

Am
After all of the fights and the lies
Yes you wanted to harm me but

G Em
That won't work anymore

G Em
Uh, no more, oh no, it's over

Am
'Cause if it wasn't for all of your torture

C *D*
I wouldn't know how to be this way now
B
And never back down
C *B*
So I wanna say thank you

Em *D/F#*
'Cause it makes me that much stronger
G *Am*
Makes me work a little bit harder
C *B7*
Makes me that much wiser
Am *G* *Em*
So thanks for making me a fighter

Em *D/F#*
Made me learn a little bit faster
G *Am*
Made my skin a little bit thicker
C *B7*
Makes me that much smarter
Am *G* *Em*
So thanks for making me a fighter

Repeat intro (the crazy bridge)

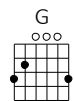
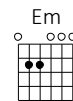
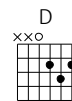
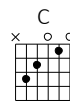
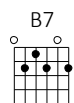
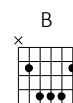
Em *B7* *C*
How could this man I thought I knew turn out to
B7 *Am* *Am/G*
Be unjust so cruel could only see the good in
B7
You pretended not to see the truth

Em *B7* *C*
You tried to hide your lies disguise yourself
B7 *Am* *Am/G*
Through living in denial but in the end you'll see
B7
You won't stop me

Em *D/F#*
I am a fighter and I
G *Am*
I ain't 'gon stop
C *B7*
There is no turning back
Am *G* *Em*
I've had enough

Em *D/F#*
'Cause it makes me that much stronger
G *Am*
Makes me work a little bit harder
C *B7*
Makes me that much wiser
Am *G* *Em*
So thanks for making me a fighter

Em *D/F#*
Made me learn a little bit faster
G *Am*
Made my skin a little bit thicker
C *B7*
Makes me that much smarter
Am *G* *Em*
So thanks for making me a fighter



Chubby Checker - Let's Twist Again

Chubby Checker - Let's Twist Again

Originally in Eb, I play in A, vox mostly on the 3

Spoken, with drums

Come on everybody, clap your hands

Awww, you're looking good

I'm gonna sing my song and it won't take long

We're gonna do the twist and it goes like this

Come on let's twist again like we did last summer

Yeah, let's twist again like we did last year

Do you remember when things were really
hummin'

Yeah, let's twist again, twistin' time is here

Around and round and up and down we go again
Oh baby, make me know you love me so, and
then

Twist again like we did last summer
Come on, twist again like we did last year, twist!

Solo
A F#m D E

Spoken

Who's that flyin' up there? Is it a bird? Nooo!
Is it a plane? Nooo! Is it the twister? Yeah!

Oh, twist again like we did last summer
Come on, let's twist again like we did last year
Do you remember when things were really
hummin'

Come on, let's twist again, twistin' time is here

Around and round and up and down we go again
Oh baby, make me know you love me so, and
then

Come on, twist again like we did last summer
Girl, let's twist again like we did last year
Come on, twist again twistin' time is here
Bop-bop



Chubby Checker - The Twist

Chubby Checker - The Twist

Originally in E, I play in A
Lots of time on the 3

Intro, with hard stop
E7 D7 A A

A
Come on baby let's do the twist
D A
Come on baby let's do the twist
E7 D A
Take me by my little hand and go like this

A
Ee-aw twist, baby, twist
D A
Ooh, ooh, yeah just like this
E7 D A
Come on little miss and do the twist

A
My daddy is sleepin' and mama ain't around
D A
Yeah daddy's just sleepin' and mama ain't around
E7 D
We're gonna twisty twisty twisty
A
'Til we turn the house down

A
Come on and twist, yeah, baby twist
D A
Ooh, ooh, yeah just like this
E7 D A
Come on little miss and do the twist, ee-yeah

Solo
A D A E7 D A

A
Yeah you should see my little sis
D A
You should see my, my little sis
E7 D
She really knows how to rock
A
She knows how to twist

A
Come on and twist, yeah, baby twist
D A
Ooh, ooh, yeah just like this
E7 D A
Come on little miss and do the twist
A
Yeah, that's all now
D A
Yeah twist on now
E7 D A
Twist



Chuck Berry - Johnny B. Goode

Chuck Berry - Johnny B. Goode

Originally in Bb, I play in E capo 3

Intro

E E A E B A E

E

Deep down in Louisiana, close to New Orleans

E

Way back up in the woods among the evergreens

A

There stood a log cabin made of earth and wood

E

Where lived a country boy named Johnny B.

Goode

B

Who never ever learned to read or write so well

E

But he could play a guitar just like a ringin' a bell

E

Go! Go! Go, Johnny, go! Go!

A

Go, Johnny, go! Go! Go, Johnny, go!

E

Go! Go, Johnny, go!

B

E

Go! Johnny B. Goode

E

He used to carry his guitar in a gunny sack

E

Go sit beneath the tree by the railroad track

A

Old engineers would see him sittin' in the shade

E

Strummin' with the rhythm that the drivers made

B

When people passed him by they would stop and
say

E

Oh, my but that little country boy could play

E

Go! Go! Go, Johnny, go! Go!

A

Go, Johnny, go! Go! Go, Johnny, go!

E

Go! Go, Johnny, go!

B

E

Go! Johnny B. Goode

Solo

Solo on verse chords, with hard stops

E E A E B E

x2

E

His mother told him, someday you will be a man

E

And you will be the leader of a big ol' band

A

Many people comin' from miles around

E

Will hear you play your music when the sun go
down

B

Maybe someday your name'll be in lights

E

Sayin' Johnny B. Goode tonight

E

Go! Go! Go, Johnny, go! Go!

A

Go, Johnny, go! Go! Go, Johnny, go!

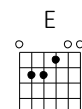
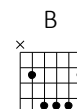
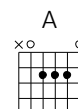
E

Go! Go, Johnny, go!

B

E

Go! Johnny B. Goode



Chuck Berry - Memphis, Tennessee

Chuck Berry - Memphis, Tennessee

E

B7

Long distance information, give me Memphis,
Tennessee
Help me find a party that tried to get in touch
with me

E

She could not leave a number but I know who
placed the call

B7

'Cause my uncle took a message and he wrote it
on the wall

E

B7

Help me, information, get in touch with my Marie
She's the only one who'd call me here from
Memphis, Tennessee

E

Her home is on the south side, high upon a ridge
Just a half a mile from the Mississippi bridge

B6 A6 B6 A6 B6 A6 E E
x2

B7

Help me, information, more than that I cannot
add

Only that I miss her and all the fun we had

E

But we were pulled apart because her mom did
not agree

B7

And tore apart our happy home in Memphis,
Tennessee

B7

Last time I saw Marie she's wavin' me goodbye
With "hurry-home" drops on her cheek that
trickled from her eye

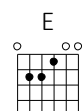
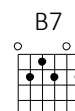
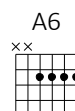
E

Marie is only six years old, information please

B7

Try to put me through to her in Memphis,
Tennessee

B6 A6 B6 A6 B6 A6 E E
x2



Chuck Berry - No Particular Place to Go

Chuck Berry - No Particular Place to Go

Originally in G, I play in E

Intro

Baug

Vox on the 1 on "riding"

Riding along in my automobile

My baby beside me at the wheel

I stole a kiss at the turn of a mile

My curiosity running wild

Crusin' and playin' the radio

With no particular place to go

Riding along in my automobile

I's anxious to tell her the way I feel

So I told her softly and sincere

And she leaned and whispered in my ear

Cuddlin' more and drivin' slow

With no particular place to go

Solo

E E E E

A A E E

B A E E

No particular place to go

So we parked way out on the kokomo

The night was young and the moon was gold

So we both decided to take a stroll

Can you image the way I felt

I couldn't unfasten her safety belt

Riding along in my calaboose

Still trying to get her belt a-loose

All the way home I held a grudge

For the safety belt that wouldn't budge

Crusin' and playin' the radio

With no particular place to go

Solo

E E E E

A A E E

B A E E

E E E E

A A E E

B A E E

F E

-->



Chuck Berry - Roll Over Beethoven

Chuck Berry - Roll Over Beethoven

Beatles in D, Chuck Berry around D, Rolling Stones in C,
I play in A capo 2

Lyrics here follow the Beatles version

Intro

A A A A
D D A A
D E A E

A
I'm gonna write a little letter
D A
Gonna mail it to my local D.J.
D

It's a rocking little record
A
I want my jockey to play
D
Roll over Beethoven
E A
Gotta hear it again today

A
You know my temperature's rising
D A
And the jukebox blows a fuse
D
My heart beating rhythm
A
And my soul keeps a-singin' the blues
D
Roll over Beethoven
E A
And tell Tchaikovsky the news

A
I got the rocking pneumonia
D A
I need a shot of rhythm and blues, whooo
D
I think I caught it off the writer
A
Sittin' down by the rhythm reviews
D
Roll over Beethoven
E A
We're rockin' in two by two

A
Well if you feel it and like it, well get your lover
and

A
Reel and rock it, roll it over and
D
Move on up just, trifle further
A
And-a reel and rock it, roll it over

D
Roll over Beethoven
E A
A rocking in two by two, whooo

Solo

A D A A
D D A A
D E A A

A
Well early in the morning
D
I'm a giving you the warning
A
Don't you step on my blue suede shoes
D
Hey diddle diddle, I'll play my fiddle
A
Ain't got nothing to lose
D
Roll over Beethoven
E A
And tell Tchaikovsky the news

A
You know she winks like a glow worm
D A
Dance like a spinning top
D
She's got a crazy partner
A
Oughta see 'em reel an rock
D
As long as she got a dime
E A E
The music will never stop

Chuck Berry - Roll Over Beethoven

A

Roll over Beethoven

Roll over Beethoven

D

Roll over Beethoven

A

Roll over Beethoven

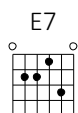
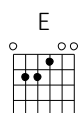
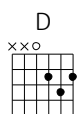
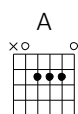
E7

Roll over Beethoven

A

Dig to these rhythm and blues

A9



Chuck Berry - Run Rudolph Run

Chuck Berry - Run Rudolph Run

Originally in C, I play in E capo 3

E A9 E E7

Vox on the 5 of the key (2 of the chord)

A

Out of all the reindeers you know you're the

mastermind

B

Run, run Rudolph, Randolph ain't too far behind

Vox on the 5 of the key (now also the 5 of the chord)

E

Run, run Rudolph, Santa's got to make it to town

A

Santa make him hurry, tell him he can take the

freeway down

B

Run, run Rudolph 'cause I'm reelin' like a

merry-go-round

Vox on the 3

E

Said Santa to a boy child, what have you been

longing for?

A

All I want for Christmas is a rock and roll electric

guitar

B

And then away went Rudolph a-whizzin' like a

shooting star

E

Run, run Rudolph, Santa went to make it to town

A

Santa make him hurry, tell him he can take the

freeway down

B

Run, run Rudolph, reelin' like a merry-go-round

12-bar-ish Solo

E A E B E B7

E

Run, run Rudolph, Santa's got to make it to town

A

Santa make him hurry, tell him he can take the

freeway down

B

Run, run Rudolph, I'm reelin' like a

merry-go-round

E

Said Santa to a girl child what would please you

most to get?

A

A little baby doll that can cry, sleep, drink and wet

B

And then away went Rudolph whizzin' like a Sabre

Jet

E

Run, run Rudolph, Santa's got to make it to town

A

Santa make him hurry, tell him he can take the

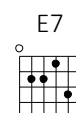
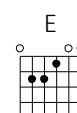
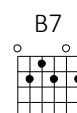
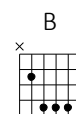
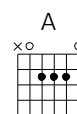
freeway down

B

Run, run Rudolph, I'm reelin' like a

merry-go-round

E7



Chumbawamba - Tubthumping

Chumbawamba - Tubthumping

Originally in D, I play in A
Let ring, vox on the 3 on "we'll"

A D
We'll be singing
A D
When we're winning
A D E
We'll be singing

Band enters

A D
I get knocked down, but I get up again
A D
You're never going to keep me down
A D
I get knocked down, but I get up again
E
You're never going to keep me down

A D
I get knocked down, but I get up again
A D
You're never going to keep me down
A D
I get knocked down, but I get up again
E
You're never going to keep me down

Bm D F#m E
Pissing the night away
Bm D F#m E
Pissing the night away

More or less spoken

A D
He drinks a whiskey drink, he drinks a vodka drink
A D
He drinks a lager drink, he drinks a cider drink
A D
He sings the songs that remind him of the good times
E
He sings the songs that remind him of the better times

A D A D A D E
Oh Danny boy, Danny boy, Danny boy

A D
I get knocked down, but I get up again
A D
You're never going to keep me down
A D
I get knocked down, but I get up again
E
You're never going to keep me down

A D
I get knocked down, but I get up again
A D
You're never going to keep me down
A D
I get knocked down, but I get up again
E
You're never going to keep me down

Bm D F#m E
Pissing the night away
Bm D F#m E
Pissing the night away

A D
He drinks a whiskey drink, he drinks a vodka drink
A D
He drinks a lager drink, he drinks a cider drink
A D
He sings the songs that remind him of the good times
E
He sings the songs that remind him of the better times

A D A D A D E
Don't cry for me, next door neighbor

A D
I get knocked down, but I get up again
A D
You're never going to keep me down
A D
I get knocked down, but I get up again
E
You're never going to keep me down

Chumbawamba - Tubthumping

I get knocked down, but I get up again

You're never going to keep me down

I get knocked down, but I get up again

You're never going to keep me down

Trumpet solo

Bm D F#m E

Bm D F#m E

A D A D

A D E E

With "we'll be singing"

I get knocked down, but I get up again

You're never going to keep me down

I get knocked down, but I get up again

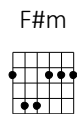
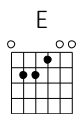
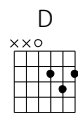
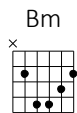
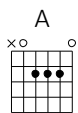
You're never going to keep me down

I get knocked down, but I get up again

You're never going to keep me down

I get knocked down, but I get up again

You're never going to keep me down



Counting Crows - Hanginaround

Intro

F C G G
x4

Vox on the 5 of the first chord

F C G

She sat right down on the sofa, I said, where

F
have you been?

C G
I've been waiting for you

F C G

Cause last night I had something so good

F C G
These days get so long and I got nothing to do

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town so long

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town for way too
long

F C G
We spent all day getting sober, just hiding from
F
daylight

C G
Watching T.V.

F C G
We just look a lot better in the blue light

F C
Well, you know I gotta get out, but I'm stuck so
tight

G
Weighed by the chains that keep me

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town too long

F C G
I been hangin' around this town on a corner

Counting Crows - Hanginaround

F C G
I been bummin' around this old town for way too
long, well everybody trip

Solo, with "you know man I'm just tryin' to scurry up a
little"

F C G G
x4

F C G
This girl listens to the band play, she says where
have you been?

F C G
I've been lyin' right here on the floor

F C G
Well, I got all this time to be waiting for what is
mine

F C G
To be hating what I am, after the light has faded

Quiet chorus

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town so long

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town for way too,
hey, I been

Band back in

F C G
Hangin' around this town on a corner

F C G
I been bummin' around this old town for way too
long

F C G
I been hangin' around this town on a corner

F C G
I been bummin' around this old town for way,
way, way, way, way, too long

F C G
Way, way, way, way too long

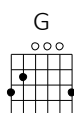
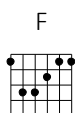
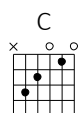
F C G
Way, way, way, way too long

F C G
Way, way, way, way too long

Counting Crows - Hanginaround

F C G

Way, way, way, way too long



Counting Crows - Mr. Jones

Counting Crows - Mr. Jones

Originally in C, I play in G. Still need to falsetto on "Jones".

Intro

Em C Am D

Em C D

Sha la la la la la, uh-huh

Em C Am

I was down at the New Amsterdam staring at

D

this yellow-haired girl

Em

C

Mr. Jones strikes up a conversation with a

D

black-haired flamenco dancer

Em

C

You know she dances while his father plays

Am

D

guitar, she's suddenly beautiful

Em

C

D

Well we all want something beautiful, man I wish

I was beautiful

Em

C

So come dance this silence down through the

morning

Am D Em C D

Sha la la la la la la, yeah uh-huh, yeah

Em C Am

D

Cut up, Maria, show me some of them Spanish

dances

Em C

D

Pass me a bottle, Mr. Jones

Em C Am D

Believe in me, help me believe in anything

Em

C

D

'Cause I want to be someone who believes, yeah

G C D

Mr. Jones and me tell each other fairy tales

G

C

And we stare at the beautiful women

D

She's looking at you, ah, no, no, she looking at me

G C D

Smiling in the bright lights, comin' through in

stereo

G

C

D

When everybody loves you, you can never be

lonely

Em

C

Am

Well, I'm gon' paint my picture, paint myself in

D

blue and red and black and gray

Em

C

D

All of the beautiful colors are very, very

meaningful

Em

C

Am

Yeah, you know gray is my favorite color I felt so

D

symbolic yesterday

Em

C

D

If I knew Picasso I would buy myself a gray guitar

and play

G C D

Mr. Jones and me look into the future

G

C

Yeah, we stare at the beautiful women

D

She's-a looking at you, I don't think so, she's

looking at me

G

C

D

Standing in the spotlight I bought myself a gray

guitar

G

C

D

Em

When everybody loves me, I will never be lonely

C

I will never be lonely

Em

D

Said I'm never gonna be lonely

Em

C

I wanna be a lion, everybody wanna pass as cats

Em

D

We all wanna be big, big stars, yeah but we got

different reasons for that

Em

C

Believe in me 'cause I don't believe in anything

Counting Crows - Mr. Jones

Em *D*
And I, I wanna be someone to believe, to believe,
to believe, yeah

G C D
Mr. Jones and me stumbling through the barrio
G C
Yeah we stare at the beautiful women
D
She's perfect for you, man there's got to be
somebody for me

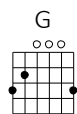
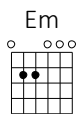
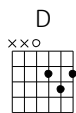
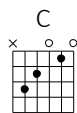
G C
I want to be Bob Dylan
D
Mr. Jones wishes he was someone just a little
more funky

G C D
When everybody loves you, ah son, that's just
about as funky as you can be

G C D
Mr. Jones and me staring at the video
G C D
When I look at the television, I want to see me
staring right back at me

G C D
We all want to be big stars, but we don't know
why, and we don't know how
G C D
But when everybody loves me, I'm going to be
just about as happy as I can be

Hang the V
G C D
Mr. Jones and me, we're gonna be big stars



Cream - Badge

Cream - Badge

Originally in Am, I play in Em capo 2
The verse is fine in the original key, but the bridge is a
lot of 7 in the minor key

Intro
Em A7
x2

Vox on 1 7 17 on "thinkin' bout the"

Em A Bm9
Thinkin' 'bout the times you drove in my car
Em A Bm9
Thinkin' that I might have drove you too far
G Em
And I'm thinkin' 'bout the love that you laid on
F#m Em9
my table

Em A Bm9
I told you not to wander 'round in the dark
Em A
I told you 'bout the swans, that they live in the
Bm9
park

G Em
Then I told you 'bout our kid, now he's married to
F#m Em9
Mabel

A Gadd9 D/F# D
x2

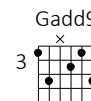
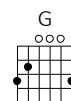
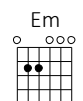
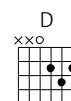
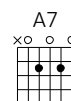
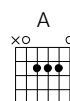
Gadd9 D/F# D A
Yes, I told you that the light goes up and down
Gadd9 D/F# D A
Don't you notice how the wheel goes 'round?
Gadd9 D/F# D A
And you'd better pick yourself up from the
ground

Gadd9 D/F# D A
Before they bring the curtain down
Gadd9 D/F# D A
Yes, before they bring the curtain down, woou

With ad libs and solo

A Gadd9 D/F# D
x8

Em A Bm9
Talkin' 'bout a girl that looks quite like you
Em A Bm9
She didn't have the time to wait in the queue
G Em
She cried away her life since she fell off the
F#m Em9
cradle



Cream - Crossroads

Cream - Crossroads

*Cream in A, John Mayer in A, Robert Johnson in Bb, I
play in E capo 3, or maybe A*

Intro

E7 E7 A7 E7 B7 A7 E7 B7
--> --> -->

E7 A7
I went down to the crossroads, fell down on my
knees
A7 E7
Down to the crossroads, fell down on my knees
B7 A7
Ask the lord up above for mercy, take me if you
please E7

E7 A7 E7
I went down to the crossroads, tried to flag a ride
A7 E7
Down to the crossroads, tried to flag a ride
B7 A7
Nobody seemed to know me, everybody passed
by E7

E7 A7
Well I'm going down to Rosedale, take my rider
by my side E7

A7
Going down to Rosedale, take my rider by my
side E7
B7 A7 E7
You can still buy a house baby, on the riverside

Solo

E7 E7 A7 E7 B7 A7 E7 B7
--> --> --> x2

E7 A7
Going down to Rosedale, take my rider by my
side E7

A7

Going down to Rosedale, take my rider by my side E7

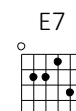
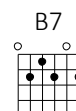
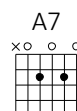
B7 A7 E7
You can still buy a house baby, on the riverside

E7 E7 A7 E7 B7 A7 E7 B7
--> --> --> x2

E7 A7
You can run, you can run, tell my friends I'll be
around E7

A7 E7
Run, you can run, tell my friends I'll be around

B7 A7
Well I'm standing at the crossroads, believe I'm
sinking down E7



Cream - Sunshine of Your Love

Cream - Sunshine of Your Love

Solo on verse and chorus chords

Originally in D, I play in A

Highest note is the 5 ("seas are dried up")

Intro

A

A

It's getting near dawn
When lights close their tired eyes
I'll soon be with you my love
Give you my dawn surprise

D

I'll be with you darling soon
I'll be with you when the stars start falling

A

E G D

I've been waiting so long

E G D

To be where I'm going

E G D E

In the sunshine of your love

A

A

I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D

I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D

I've been waiting so long

E G D

To be where I'm going

E G D E

In the sunshine of your love

A

A

I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D

I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D

I've been waiting so long

E G D

I've been waiting so long

E G D

I've been waiting so long

E G D

To be where I'm going

E G D E

In the sunshine of your love



Cream - White Room

Cream - White Room

In 5/4

Gm F Dm C
x2

In 4/4, let ring

Am7

D Csus2 G/B Bb C
In the white room, with black curtains, ne - ar
D Csus2 G/B
the station

Bb C D Csus2 G/B Bb
B - lack roof country, no gold pavements, t -
C D Csus2 G/B
ired starlings

Bb C D Csus2 G/B Bb C
Sil - ver horses, ran down moonbeams, in your
D Csus2 G/B
dark eyes

Bb C D Csus2 G/B Bb
Dawn light smiles, on you leaving, my
C D Csus2 G/B Bb Bb/C
contentment

C G Bb A
I'll wait in this place where the sun never shines
Hard stop after this line
C G Bb C
Wait in this place where the shadows run from
D
themselves

D Csus2 G/B Bb C
You said no strings, could secure you, at the
D Csus2 G/B
station

Bb C D Csus2 G/B Bb C
Pl - atform ticket, restless diesels, g - oodbye
D Csus2 G/B
windows

Bb C D Csus2 G/B Bb C
I walked into, such a sad time, at the
D Csus2 G/B
station

Bb C D Csus2 G/B Bb C
As I walked out, felt my own need, just
D Csus2 G/B Bb Bb/C
beginning

C G Bb A
I'll wait in the queue when the trains come by
C G Bb C
Lie with you where the shadows run from
D
themselves

In 5/4
Gm F Dm C
x2

In 4/4, let ring
Am7

D Csus2 G/B Bb C D
At the party, she was kindness, in the hard
Csus2 G/B
crowd
Bb C D Csus2 G/B Bb C D
Consolation, for the old wound, no - w forgotten
Csus2 G/B

Bb C D Csus2 G/B Bb C D
Yellow tigers, crouched in jungles, in her dark
Csus2 G/B
eyes
Bb C D Csus2 G/B Bb C
S - he's just dressing, goodbye windows, tir - ed
D Csus2 G/B Bb Bb/C
starlings

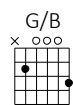
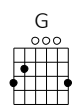
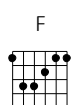
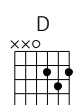
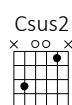
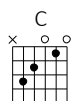
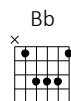
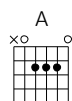
C G Bb A
I'll sleep in this place with the lonely crowd
C G Bb C
Lie in the dark where the shadows run from
D
themselves

In 5/4
Gm F Dm C
x2

Am7

Cream - White Room

Long solo on verse chords if appropriate



Creedence Clearwater Revival - Bad Moon Rising

Creedence Clearwater Revival - Bad Moon Rising

Originally in D, I play in A
Vox spend most of the time on the 3

Intro

A E D A

A E D A
I see the bad moon rising

A E D A
I see trouble on the way

A E D A
I see earthquakes and lightning

A E D A
I see bad times today

D

Don't go 'round tonight

A

Well it's bound to take your life

E D A

There's a bad moon on the rise

A E D A
I hear hurricanes a-blowing

A E D A

I know the end is coming soon

A E D A

I fear rivers overflowing

A E D A

I hear the voice of rage and ruin

D

Don't go round tonight

A

Well it's bound to take your life

E D A

There's a bad moon on the rise

Solo on verse and chorus chords

A E D A

A E D A

D D A A

E D A A

A E D A
Hope you got your things together

A E D A

Hope you are quite prepared to die

A E D A

Looks like we're in for nasty weather

A E D A

One eye is taken for an eye

D

Well don't go around tonight

A

Well it's bound to take your life

E D A

There's a bad moon on the rise

D

Don't go around tonight

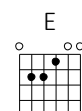
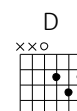
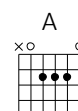
A

Well it's bound to take your life

E D A

There's a bad moon on the rise

A



Creedence Clearwater Revival - Down on the Corner

Creedence Clearwater Revival - Down on the Corner

Originally around C, I play in G

Intro

F F C F
F F C F
A# A# F F
F F C F

F C F
Early in the evenin', just about supper time
F C
Over by the courthouse, they're startin' to
F
unwind

A# F
Four kids on the corner, tryin' to bring you up
F C F
Willy picks a tune out and he blows it on the harp

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C
Rooster hits the washboard, people just gotta
F
smile

F C F
Blinky thumbs a gut bass and solos for a while
A# F
Poorboy twangs the rhythm out on his
F C F kalamazoo
And Willy goes into a dance and doubles on kazoo

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F F C F
F F C F
A# A# F F

F F C F

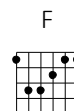
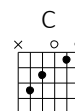
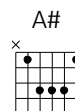
A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F F C F
F F C F
F C F
You don't need a penny just to hang around
F C
But if you got a nickel, won't you lay your money
F
down?

A# F
Over on the corner there's a happy noise
F C
People come from all around to watch the magic
F
boy

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet



Creedence Clearwater Revival - Fortunate Son

Creedence Clearwater Revival - Fortunate Son

Originally in G, I play in D; vox are mostly on the 1 with some 2 sprinkled in

Intro

D C/D G/D D
x2

D C
Some folks are born made to wave the flag

G D
Ooh, that red, white and blue

D C
And when the band plays hail to the chief

G D
Ooh, they point the cannon at you, lord

D A G D
It ain't me, it ain't me, I ain't no senator's son,
son
D A G D
It ain't me, it ain't me, I ain't no fortunate one,
no

D C
Some folks are born silver spoon in hand
G D
Lord, don't they help themselves, y'all
D C
But when the taxman come to the door
G D
Lord, the house lookin' like a rummage sale, yeah

D A G
It ain't me, it ain't me, I ain't no millionaire's
D
son, no
D A G D
It ain't me, it ain't me, I ain't no fortunate one,
no

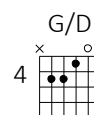
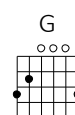
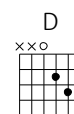
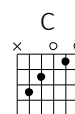
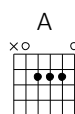
D Ddim G D

D C
Some folks inherit star-spangled eyes
G D
Ooh, and they send you down to war, lord

D C
And when you ask them, how much should we
give

G D
Ooh, the only answer more, more, more, no

D A G D
It ain't me, it ain't me, I ain't no military son, son
D A G D
It ain't me, it ain't me, I ain't no fortunate one,
one
D A G D
It ain't me, it ain't me, I ain't no fortunate one,
no
D A G D
It ain't me, it ain't me, I ain't no fortunate son,
son



Creedence Clearwater Revival - Have You Ever Seen the Rain

Creedence Clearwater Revival - Have You Ever Seen the Rain

Originally in C, I play in G, highest note is the 6 ("I wanna know")

Intro
Em C G D

G
G
Someone told me long ago
G D
There's a calm before the storm, I know
G
It's been coming for some time

G
When it's over, so they say
G D
It'll rain a sunny day, I know
G
Shining down like water

C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D G
Coming down on a sunny day

G
G
Yesterday and days before
G D
Sun is cold and rain is hard, I know
G
Been that way for all my time

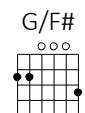
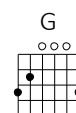
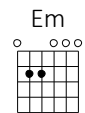
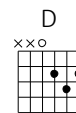
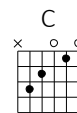
G
'Til forever on it goes
G D
Through the circle fast and slow, I know
G
It can't stop, I wonder

C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D G
Coming down on a sunny day

G
Yeah

C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D
I wanna know
G G/F# Em Em/D
Have you ever seen the rain
C D G
Coming down on a sunny day

G D G
-->



Creedence Clearwater Revival - Lookin' Out My Back Door

Originally in B, I play in G

Highest note that matters is the maj7 (that's the 6
after the key change)

Intro

G Em C G D G
--> --> -->

Vox on the 5

G Em
Just got home from Illinois, lock the front door, oh
boy

C G D
Got to sit down, take a rest on the porch
G Em

Imagination sets in, pretty soon I'm singing
C G D G
Doo, doo, doo, lookin' out my back door

G Em
There's a giant doing cartwheels, a statue
wearing high heels

C G D
Look at all the happy creatures dancing on the
lawn

G Em
Dinosaur victrola, listening to Buck Owens
C G D G
Doo, doo, doo, lookin' out my back door

D C
Tambourines and elephants are playing in the
G band

G Em D
Won't you take a ride on the flyin' spoon, doo,
doo doo

G Em
A wondrous apparition, provided by magician
C G D G
Doo, doo, doo, lookin' out my back door

G Em C G D
--> -->
G Em C G D G
--> --> -->

Creedence Clearwater Revival - Lookin' Out My Back Door

D C
Tambourines and elephants are playing in the
G band
G Em D
Won't you take a ride on the flyin' spoon, doo,
doo, doo

G Em
Bother me tomorrow, today I'll find no sorrow
C G D G
Doo, doo, doo, lookin' out my back door

Hard stop, then muted chords for one measure
G

G F# F E
--> --> -->
E E D A A F#m E E

A F#m
Forward troubles Illinois, lock the front door, oh
boy

D A E
Look at all the happy creatures dancing on the
lawn

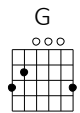
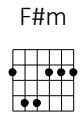
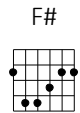
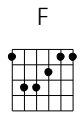
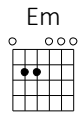
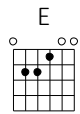
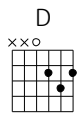
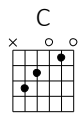
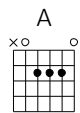
Swung, slower

A F#m
Bother me tomorrow, today I'll find no sorrow
D A E A
Doo, doo, doo, lookin' out my back door

E A
-->

D A E A

Creedence Clearwater Revival - Lookin Out My Back Door



Creedence Clearwater Revival - Midnight Special

Creedence Clearwater Revival - Midnight Special

Originally in D, I play in A capo 1

Rubato

Vox on the 3 on "well"

A D7
Well, you wake up in the mornin', you hear the A
work bell ring
E7
And they march you to the table, to see the same A
old thing
D7
Ain't no food upon the table, and no pork up in A
the pan
E7
But you better not complain boy, you get in A
trouble with the man

At tempo

D A
Let the midnight special shine a light on me
E A
Let the midnight special shine a light on me
D A
Let the midnight special shine a light on me
E
Let the midnight special shine a everlovin' light on A
me

D
Yonder come Miss Rosie, how in the world did A
you know

E7
By the way she wears her apron, and the clothes A
she wore

D
Umbrella on her shoulder, piece of paper in her A
hand

E7
She come to see the gov'nor, she want to free her A
man

D A
Let the midnight special shine a light on me
E A
Let the midnight special shine a light on me
D A
Let the midnight special shine a light on me
E
Let the midnight special shine a everlovin' light on A
me

D A
If you're ever in Houston, well, you better do right
E7 A
You better not gamble, there you better not fight, A
at all
D7
Or the sheriff will grab ya, and the boys will bring A
you down

E7
The next thing you know boy, oh you're prison A
bound

D A
Let the midnight special shine a light on me
E A
Let the midnight special shine a light on me
D A
Let the midnight special shine a light on me
E
Let the midnight special shine a everlovin' light on A
me

Sparse, with heavy swing

D A
Let the midnight special shine a light on me
E A
Let the midnight special shine a light on me

Back at tempo

D A
Let the midnight special shine a light on me

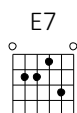
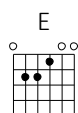
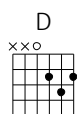
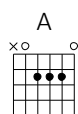
Creedence Clearwater Revival - Midnight Special

E

Let the midnight special shine a everlovin' light...

A

on me



Creedence Clearwater Revival - Proud Mary

Creedence Clearwater Revival - Proud Mary

Originally in D, I play A capo 1

I play about halfway between the CCR and Turner
tempos

G E G E G E D C C A

A

Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

E

Big wheel keep on turnin'

F#m

Proud Mary keep on burnin'

A

Rollin', rollin', rollin' on the river

A

Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

E

Big wheel keep on turnin'

F#m

Proud Mary keep on burnin'

A

Rollin', rollin', (rollin'), rollin' on the river

G E G E G E D C C A

A

Solo on one verse and chorus, with the last line sung

A

Rollin', rollin', rollin' on the river

G E G E G E D C C A

A

If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no
money
People on the river are happy to give

E

Big wheel keep on turnin'

F#m

Proud Mary keep on burnin'

A

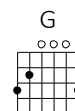
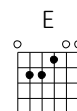
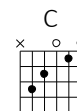
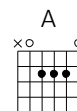
Rollin', rollin', rollin' on the river

A

Rollin', (whoa), rollin', rollin' on the river

A

Rollin', rollin', rollin' on the river



Cyndi Lauper - Girls Just Want to Have Fun

Cyndi Lauper - Girls Just Want to Have Fun

Originally in F#, I play in G

Intro

G Em
x 2

G

I come home in the morning light

Em

My mother says "when you gonna live your life
right?"

Cadd9

Oh mother dear we're not the fortunate ones

Em

D

Cadd9

And girls, they want to have fun

Em

D

G

Oh girls just want to have fun

G Em

G

The phone rings in the middle of the night

Em

My father yells "what you gonna do with your
life?"

Cadd9

Oh daddy dear, you know you're still number one

Em

D

Cadd9

But girls, they want to have fun

Em

D

Oh girls just want to have

G

That's all they really want

Em

Some fun

G

When the working day is done

Em

D

Cadd9

Oh girls they want to have fun

Em

D

G

Oh girls just want to have fun

G

Girls, they want, wanna have

Em

C

D

Fun, girls, wanna have

Synth solo

G Em

x 2

G

Some boys take a beautiful girl

Em

And hide her away from the rest of the world

Cadd9

I want to be the one to walk in the sun

Em

D

Dsus2

Oh girls, they want to have fun

Em

D

Oh girls just want to have

G

That's all they really want

Em

Some fun

G

When the working day is done

Em

D

Cadd9

Oh girls they want to have fun

Em

D

G

Oh girls just want to have fun

G

Girls, they want, wanna have

Em

C

D

Fun, girls, wanna have

G

Em

C D

They just wanna, they just wanna

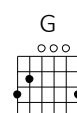
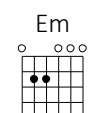
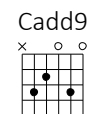
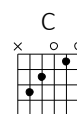
G

Em

C D

They just wanna, they just wanna

Fade on this for literally three minutes



Cyndi Lauper - Time After Time

Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic

C D Bm7 Cadd9 C D Em Em7

C D Bm7 Cadd9 C D

C G
x 4

C G C G C G C
Lying in my bed I hear the clock tick and think of
G
you

C G C G C G C G
Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind
C D Bm7 C C D
Suitcases of memories time after

C G C G C G C
Sometimes you picture me I'm walking too far
G
ahead

C G C G C G C G
You're calling to me, I can't hear what you've said
C D Bm7 C C D Em Em7
Then you say go slow I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G C G C G C
After my picture fades and darkness has turned
G
to gray
C G C G C G
Watching through windows you're wondering if
C G
I'm OK

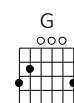
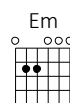
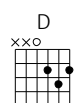
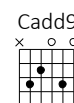
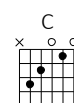
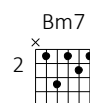
C D Bm7 C C D Em Em7
Secrets stolen from deep inside
C D Em C
The drum beats out of time

D Em Em7
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C D Bm7 C C D Em Em7
You said go slow, I fall behind
C D Em C
The second hand unwinds

D Em Em7
If you're lost you can look and you will find me
C G
Time after time
D Em Em7
If you fall I will catch you I'll be waiting
C G
Time after time

C G
Time after time
C G
Time after time
C G
Time after time



Damn Yankees - High Enough

Damn Yankees - High Enough

Originally in A (chorus in D)

I play in D (chorus in G)

D Bm A G D

Starts on the 3, which will feel low in D

Dsus2

I don't wanna hear about it anymore

Bm7

It's a shame I've got to live without you anymore

Asus4

There's a fire in my heart

A

Gsus2

A pounding in my brain, drivin' me crazy

Dsus2

We don't need to talk about it anymore

Bm7

Yesterday's just a memory, can we close the
door?

Asus4

I just made one mistake

A

I didn't know what to say when you called me
baby

Vox *stay* on the 5 of the previous chord (D if it's G)

A# C

Don't say goodnight

A# Dm

Say you're gonna stay forever

A# C D

Oh woah all the way

Vox *stay* on the root of the previous chord (D if it's D)

Vox go up to the 3 of the minor chord on "high" (G if it's
Em)

Can also land on the 1 instead of the 3

G D Em

Can you take me high enough?

Vox on the 5 of the chord on "fly"

Am C D

To fly me over, (fly me over) yesterday

G D Em

Can you take me high enough?

Am

It's never over

C

And yesterday's just a memory (yesterday's just a
memory)

Dsus2

I don't wanna live without you anymore

Bm7

Can't you see I'm in misery, and you know for
sure

Asus4

I would live and die for you

A

Gsus2

I know just what to do when you call me baby

A#

C

Don't say goodbye

A#

Dm

Say you're gonna stay forever

A# C

D

Oh woah all the way

G

D

Em

Can you take me high enough?

Am

C

D

Can you fly me over, (fly me over) yesterday?

G

D

Em

Can you take me high enough?

Am

It's never over

C

D

And yesterday's just a memory of you

Bridge

Em

G

D

Honey (whoa, oh oh oh) I was running for the

Em

G

D

Door (whoa, oh oh oh) the next thing I

Em

G

D

Remember (whoa, oh oh oh) I was running back
for

Em

G

D

More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo

A

E

F#m

Bm

D

(For 3 beats) (1 beat) (4 beats) (4 beats) (2

E

beats) (2 beats)

Damn Yankees - High Enough

A E F#m Bm D
 (For 3 beats) (1 beat) (4 beats) (4 beats) (2
 E
 beats) (2 beats)

C D
 Don't say goodbye

C Em
 Say you're gonna stay forever

C D E
 Oh, whoa all the way

D
 All the way, all the way, yeah

G D Em
 Can you take me high enough?

Am C D
 Can you fly me over, (fly me over) yesterday?

G D Em
 Can you take me high enough?

Am
 It's never over

C D
 Whoa whoa whoa whoa

G D Em
 Can you take me high enough?

Am C
 Won't you fly me over, (won't you fly me over)

D
 yesterday?

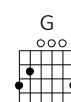
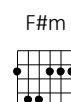
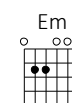
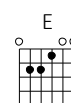
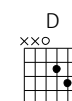
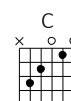
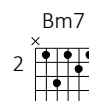
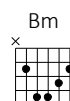
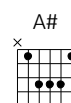
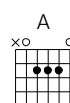
G D Em
 Can you take me high enough?

Am
 It's never over

C D
 Whoa whoa whoa whoa

G D Em7 C D G

Damn Yankees - High Enough



Dan Morris - Another Thanks I'm Doing Fine

G Am7 G Am7 G Am7 C D
-->

C D
I guess I'm pleased to meet you or maybe I've
G Am7 G Am7
Seen you somewhere before
C D
And all that friendly smalltalk that everyone
G Am7 G Am7
Knows just leads to the door

C D
So let's both look at the carpet, or "such a nice
G
view"

Am7 G Am7
Or "when will it rain?"
C D
And when the coffee is gone you'll get back in
G
your car

Am7 G Am7
I'll get back on the train

G Am7 G
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D
-->

C D G
But nine or ten exits later your radio's on
Am7 G Am7
And your windows are down
C D
And you're singing along with the Beatles and
smiling

Dan Morris - Another Thanks I'm Doing Fine

G Am7 G Am7
Remembering a night on the town

C D
And as I fall asleep at the station
G Am7 G Am7
On a train that's pulling away
C D
I'm humming along with the engines
G Am7 G Am7
A beautiful end to a beautiful day

G Am7 G
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D7
Another thanks I'm doing fine

G Am7 G Am7 G Am7 G C D
-->

Solo
C D Em7 D C D
G Am7 G Am7 G Am7 G Am7

G Am7 G
'Cause I don't want to change your life
G Am7 G D C
And you don't want to ruin mine
G Am7 Bm7 E
So let's do what we both know is right
C D7 G Am7 G Am7
And save this for another time
C D G
Another empty sheet hung on a line
C D G
Another misdemeanor crime
C D G Am7 G
Another thanks I'm doing fine

Dan Morris - Another Thanks I'm Doing Fine

Am7

Bm7

2

C

D

D7

E

Em7

G

Dan Morris - Everything You're Not

Dan Morris - Everything You're Not

A B/A C/A B/A A B/A C/A B/A

A B/A

Why don't you tell me one more time

C/A B/A

About everything I have that you ain't got

A B/A

Or how 'bout if you ever call me again

C/A B/A

I'll hang up on you right on the spot

A E

Because I cared I wound up here drinking and
crying alone

A AMm9

So I left you there got new clothes new hair

B/A

Don't even pick up the phone when you call

E

To say it ain't fair

A E

So now I'm sailing an ocean of good times

A

Hey, get off my yacht

AMm9

I got the sun and the waves and the wind in my
face

E

And that's already everything you're not

A B/A C/A B/A
x 2

A B/A

Why don't you call me one more time

C/A B/A

To say how sorry you are that we ain't friends

A B/A

Or how we should get together some time

C/A B/A

And see what we can to make amends?

A

Well you would scream and yell and raise some
hell

E

And make me feel like it was all on me

A AMm9

So I got myself together got a new car new space

B/A E

I'd love to have you over but now you've been
replaced

A E

So now I'm sailing an ocean of good times

A

Hey, get off my yacht

AMm9

I got the sun and the waves and the wind in my
face

E

And that's already everything you're not

A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...

A B/A

Now every time I see you around

C/A B/A

You act like it's still just you and me

A AMm6

Well now i'm sailing this ship solo honey

B/A

And I can finally say there's somewhere else that
Hold this chord

E

I'd rather be

A E

So now I'm sailing an ocean of good times

A

Hey, get off my yacht

AMm9

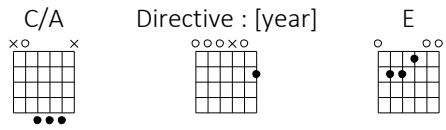
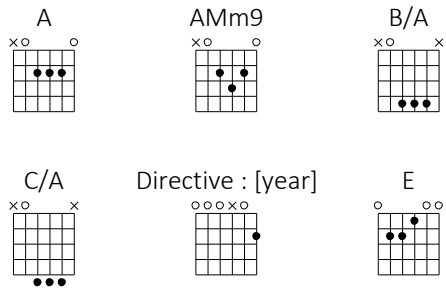
I got the sun and the waves and the wind in my
face

E

And that's already everything you're not

A

Dan Morris - Everything You're Not



Dan Morris - Flowers in the Rain (no capo movement)

Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G
Girl you've spent one too many

G/F# Em Em7

Years of your life fighting

C
And when the smoke has cleared your

Am7 Am7 D7

Face has grown but your heart's still seventeen

G G/F#
And here I am another night spent throwing

Em Em7

Flowers at your window

Cadd5 D11add5
But you pretend that you can't hear me

Bb Dm C

And my song turns to a scream

C7 F

Yeah

F F/E Dm Dm7
Think back on all the times you woke up crying

Bb Gm7

Was it him or was it me

Gm7 C7
Who helped you see the sun again?

F Dm
And did he call to share his glory?

F Dm
And did he care to share your pain?

Bbadd5 Cadd5

And did he stand outside your window

Bb Cm

Throwing flowers in the rain?

Bb Bb7 Eb

Instrumental bridge

Eb Bb Bbadd5 F F C C Em Em G

G
So I'll go home and spend

G/F# Em Em7

Another night without you

C Am7

And I'll plan another hundred ways

Am7 D7

To make you change your mind

G G/F#

And the night will pass and the stars will set

Em Em7

And soon it will be morning

Cadd5 D11add5

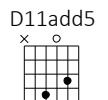
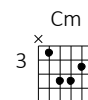
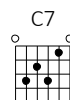
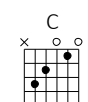
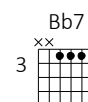
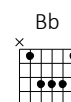
And you'll wait behind your window

Cadd5 D11add5

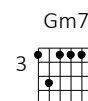
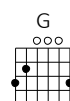
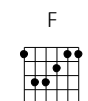
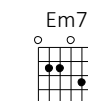
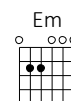
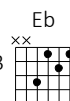
And he'll go on with his life

Cadd5 D7 G

And I'll toss another petal into time



Directive : [year]



Dan Morris - Flowers in the Rain

Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3

Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

G
Girl you've spent one too many

G/F# Em Em7

Years of your life fighting

C

And when the smoke has cleared your

Am7 Am7 D7

Face has grown but your heart's still seventeen

G G/F#
And here I am another night spent throwing

Em Em7

Flowers at your window

Cadd5 D11add5

But you pretend that you can't hear me

Bb Dm

And my song turns to a scream

*During this transition, with the yeah,
the capo 3 guitar fades out and capo 1 fades in*

Capo 3: C C7 F

Capo 1: D D7 G

Capo 1

G G/F# Em Em7
Think back on all the times you woke up crying

C Am7

Was it him or was it me

Am7 D7

Who helped you see the sun again?

G Em
And did he call to share his glory?

G Em

And did he care to share your pain?

Cadd5 D11add5

And did he stand outside your window

Bb Dm

Throwing flowers in the rain?

C C7 F

Instrumental bridge, still capo 1

F C Cadd5 G G D D F#m F#m A

On the last A, the capo 3 guitar fades back in on G

Capo 3

G
So I'll go home and spend

G/F# Em Em7

Another night without you

C Am7

And I'll plan another hundred ways to

Am7 D7

Make you change your mind

G G/F#

And the night will pass, and the stars will set

Em Em7

And soon it will be morning

Cadd5 D11add5

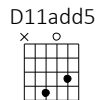
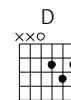
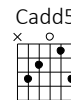
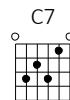
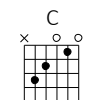
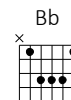
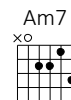
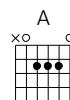
And you'll wait behind your window

Cadd5 D11add5

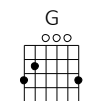
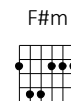
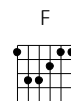
And he'll go on with his life

Cadd5 D7 G

And I'll toss another petal into time



Directive : [year]



Dan Morris - Lincoln Tunnel

Dan Morris - Lincoln Tunnel

C D11 C1 C1 D11 Fmaj7
x2

C D11 C1
I met James Ellis on a
C1 D11 Fmaj7
Train into Manhattan
C D11 C1
He said he had to see just
Fmaj7 G6 G
One more Rangers game

C D11 C1
I left James Ellis on a
C1 D11 Fmaj7
Platform at Grand Central
C D11 C1
Never knowing why this trip would be the
Fmaj7 G6 C
Last James Ellis made

Fmaj7 G6

Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

C D11 C1 C1 D11 Fmaj7
x2

C D11 C1
Melissa met me on a
C1 D11 Fmaj7
Train outside of Boston
C D11 C1
She said she liked me and would

C1 D11 G
Call me up sometime

C D11 C1
If Melissa ever called the
C1 D11 Fmaj7
Number that I gave her
C D11 C1
She wouldn't understand why it wasn't
Fmaj7 G6 C
My voice on the line

Fmaj7 G6

Cmaj7
You try to know someone
Fmaj7
You learn her name and look at
Am Fmaj7 G6
Pictures of her family and her yard
Cmaj7
You share your world with her
Fmaj7
Inside the Lincoln Tunnel
C D11 C1
And you never understand
Fmaj7 G6 C
Why understanding is so hard

Am Fmaj7

Am Fmaj7
You'll go your own way
Am Fmaj7
You'll go your own way
Cmaj7 Fmaj7
And I'll turn across the aisle and start again

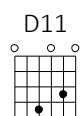
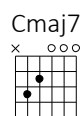
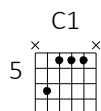
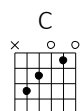
Cmaj7
You try to know someone
Fmaj7
You learn his name and look at
Am Fmaj7 G6
Pictures of his family and his yard
Cmaj7
You share your world with him
Fmaj7
Inside the Lincoln Tunnel

C D11 C1
And you never understand

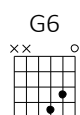
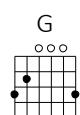
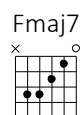
Fmaj7 G6 C
Why understanding is so hard

C D11 C1
No you never understand

Fmaj7 G6 Cmaj7
Why understanding is so hard



Directive : [year]



Dan Morris - Personal Picasso

Dan Morris - Personal Picasso

Em

Em Am
What can I do to say anything to you?

B7 Em
Or why can't I say it any more?

Em Am
Do I need to mess up my brain just to talk to
myself?

B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Em

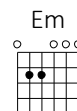
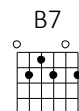
Em Am
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you
now
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am B7 Em
x2

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?
Am Em
And if I say it to you so you can hear me
B7
Does that mean I have just been screaming at the
wall?

Em



Dan Morris - Unusually Blue Bluebird

Dan Morris - Unusually Blue Bluebird

B5 B5
B5 B(b5) A5 B5
Bm D A B A B
-->
Bm D A B A B
-->

Bm D A
Yesterday the sun shined but you knew that it
wouldn't last
Bm F#m A
If yesterday was a bucket of seeds then today's
just a patch of grass
Bm D A
When you woke up this morning you felt the rain
fall on your head
Bm F#m A
Yesterday you cruised the sky but today you'll
stay in bed

Bm D
You are an unusually blue bluebird
A Bm
I guess you won't fly today
Bm D
You are an unusually blue bluebird
A Bm
The wind just won't blow your way

B5 E5 A B5
B5 E5 F# F#

B5 E5
But you're an unusually blue bluebird
F#
Colors bright and strong
B5 E5
You're an unusually blue bluebird
F# B
So today you'll sing your song

B E F# F#
B E F# B

B E F#
Yesterday the sun shined and you couldn't find
the shade
B E
Today you've got that nice cool breeze and you
F# B
know you've got it made
B E
When you woke up this morning you hopped
F#
down and took a swim
B E F#
Yesterday the field was dry but today the rain
B
came in

B E
But you're an unusually blue bluebird
F#
Colors bright and strong
B E5
You're an unusually blue bluebird
F# B
So today you'll sing your song

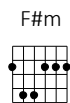
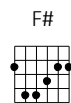
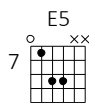
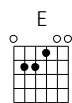
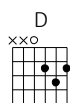
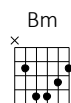
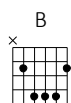
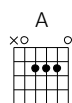
B B

Solo:
Bm D E5 A
B5 E F#

B E
You're an unusually blue bluebird
F#
Make the best of the day
B E
You're an unusually blue bluebird
E B5
You never know what will blow your way

B5

Dan Morris - Unusually Blue Bluebird



Dan Morris - Why Should It Be You?

G G B7 B7
C/E Cm Cm F
--> -->

G
She's just a dream, just another door that you
can't open

Gm
Just stay away

Cm F
You know you've been through this before

G
But you can't sleep

Bm Bm/A G
Can't even breathe when you're without her

Gm
Each time the clock goes 'round

Cm
Your heart falls down

F X G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D G
Just to show her that it should be you

Bm Bm/A G
And when the sunlight falls upon her hair

Gm F
You say it isn't fair, and you just stare

G
And now it's true, now you're the one that she
wakes up with

Gm
But it's just like you

Cm F
To never let it feel just right

G
So you look away

Dan Morris - Why Should It Be You?

Bm Bm/A G
And you worry on tomorrow

Gm
While you let today go by

Cm
And your heart just dies

F X G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D G
Just to show her that it should be you

Bm Bm/A G
And when another sunlight falls upon her hair

Gm F
Will you be there? Will she even care?

G B7
Will you be there when her summer breezes blow

C/E Cm F
Her leaves of autumn, her hint of winter snow

G B7
And while you're waiting and a month becomes a
year

C/E Cm
Will she care for your lost seasons, will she shed a
F
single tear?

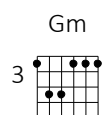
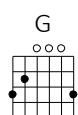
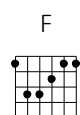
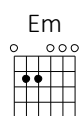
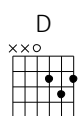
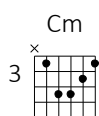
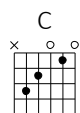
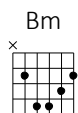
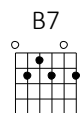
G B7
Will you be there, yeah

C/E Cm F
Will you be waiting dreaming wandering alone?

G B7
Will you be there will you be will you will you
there?

C/E Cm
Or will she see you waiting and wonder wonder
F
where?

G G B7 B7
C/E Cm Cm F
--> -->



Danny and the Juniors - At The Hop

Danny and the Juniors - At The Hop

Originally in G, I play in E capo 3

Play fast, swung, with 6ths, except possibly let the intro
be rubato

Intro (probably rubato, unless someone can really sing
this well)

E

E C#m

Bah-bah-bah-bah, bah-bah-bah-bah

A B E

Bah-bah-bah-bah, bah-bah-bah-bah, at the hop

Now fast, with 6ths

E

Well, you can rock it you can roll it

You can stomp and you can stroll it at the hop

A

When the record starts spinnin'

E

You calypso and you chicken at the hop

B

A

Do the dance sensations that are sweepin' the

E

nation at the hop

E

Let's go to the hop

Let's go to the hop (oh baby)

A

Let's go to the hop (oh baby)

E

Let's go to the hop

B A E

Come on, let's go to the hop

E

Well, you can swing it you can groove it

You can really start to move it at the hop

A

Where the jockey is the smoothest

E

And the music is the coolest at the hop

B A

All the cats and chicks can get their kicks at the

E

hop, let's go!

E

Let's go to the hop

Let's go to the hop (oh baby)

A

Let's go to the hop (oh baby)

E

Let's go to the hop

B A E

Come on, let's go to the hop, let's go!

Solo on verse chords

This time, vox on the 3 in the original

E

Well, you can rock it you can roll it

Do the stomp and you can stroll it at the hop

A

When the record starts spinnin'

E

You calypso and you chicken at the hop

B

A

Do the dance sensations that are sweepin' the

E

nation at the hop, you...

E

Can swing it you can groove it

You can really start to move it at the hop

A

Where the jockey is the smoothest

E

And the music is the coolest at the hop

B

A

All the cats and chicks can get their kicks at the

E

hop, let's go!

E

Let's go to the hop

Let's go to the hop (oh baby)

A

Let's go to the hop (oh baby)

E

Let's go to the hop

Danny and the Juniors - At The Hop

B A E

Come on, let's go to the hop

E C#m

Bah-bah-bah-bah, bah-bah-bah-bah

A B E

Bah-bah-bah-bah, bah-bah-bah-bah, at the hop



Danzig - Mother

Danzig - Mother

Originally in Bm, I play in Em capo 2
Highest note is the 1 ("fatheeeeer")

Intro

Em Em C D
x4

Vox on 3 1 on "mother"

Em C D Em
Mother, tell your children not to walk my way
C D Em
Tell your children not to hear my words
C D
What they mean, what they say
Em C D
Mother

This time vox on 5 1 on "mother"

Em C D Em
Mother, can you keep them in the dark for life
C D Em C D
Can you hide them from the waiting world, oh
Em C D
Mother

This time vox on the 7 on "father"

Em C D Em
Father, gonna take your daughter out tonight
C D Em C D
Gonna show her my world, oh

And up to the 1 this time

Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light

Em D C
And if you wanna find hell with me
D B
I can show you what it's

Em C D Em
Mother, tell your children not to hold my hand
C D Em C D
Tell your children not to understand, oh
Em C D
Mother

Em C D Em
Father, do you wanna bang heads with me
C D Em C D
Do you wanna fear everything, oh
Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light
D C
And if you wanna find hell with me
D B
I can show you what it's

Solo if appropriate on verse chords

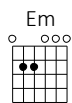
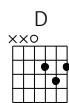
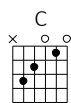
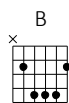
C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding

C D Em
Not about to see your light

Danzig - Mother

D *C*
And if you wanna find hell with me
D *Em*
I can show you what it's like

Fade on solo



Darlene Love - Christmas (Baby Please Come Home)

U2 in G#, I play in E capo 1

Highest note is the the 1 ("baaaaby please come home")

Intro

E G#m A B

E G#m

The snow's coming down, I'm watching it fall

A B

Lots of people around, baby please come home

E G#m

The church bells in town, they're ringing a song

A B

What a happy sound, baby please come home

Let ring

E

They're singing deck the halls

G#m

But it's not like Christmas at all

A

I remember when you were here

B

And all the fun we had last year

E G#m

Pretty lights on the tree, I'm watching them shine

A B

You should be here with me, baby please come home

Solo

E G#m A B

Baby please come home, baby please come home

Let ring

E

They're singing deck the halls

G#m

But it's not like Christmas at all

A

I remember when you were here

B

And all the fun we had last year

Darlene Love - Christmas (Baby Please Come Home)

E G#m

If there was a way, I'd hold back these tears

A B

But it's Christmas day, baby please come home

E G#m A B

Oh baby please come home, baby please come home

E G#m

Baby please come home, oh oh

A B

Baby please come home, baby please come home

E



Dave Dudley - Six Days on the road

Dave Dudley - Six Days on the road

Lyrics here follow the Mudcrutch version

Mudcrutch in A, Dave Dudley in G, George Thorogood
in G, I play in A

Intro

A D A E A
--> -->

Vox on the 3

A E
Well I pulled out of Pittsburgh rolling down that
A
Eastern seaboard

I got my diesel wound up, she's running like she
E
never did before

D E
There's a speed zone ahead alright
A D
But I don't see a cop in sight

A E
Six days on the road and I'm gonna see my baby
A
tonight

A E
I got ten forward gears and a sweet Georgia
A
overdrive

E
I'm takin' little white pills, my eyes are open wide
D E
Well I just passed a Jimmy and a White
A D
I been passing everything in sight

A E
Six days on the road and I'm gonna see my baby
A
tonight

A E
Well it seems like a month since I kissed my baby
A
goodbye

Could have a lotta women, I'm not like some
E
other guys

D E
I could find one to hold me tight
A D
But I could never believe it's right

A E
Six days on the road and I'm gonna see my baby
A
tonight

Here we go

Solo on verse chords

A E A A
A A E E
D E A D
A E A A

A E A
Well the I.C.C. is checkin' on down the line

I'm a little overweight and my log book's way
E
behind

D E
But nothing bothers me tonight
A D
I could dodge them scales alright

A E
Six days on the road and I'm gonna see my baby
A
tonight

Solo on verse chords

A E A A
A A E E
D E A D
A E A A

A E
Well my rig's a little old but that don't mean she's
A
slow

There's a flame from her stack and that smoke

E
blowin' black as coal

D *E*
Well my home town is coming in sight

A *D*
And if you think I'm happy you're right

A *E*
Six days on the road and I'm gonna see my baby

A
tonight

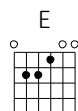
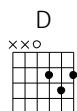
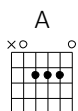
A *E*
Six days on the road and I'm gonna see my baby

A
tonight

A *E*
Six days on the road and I'm gonna see my baby

A
tonight

A



Dave Edmunds - I Hear You Knocking

Dave Edmunds - I Hear You Knocking

Originally in E, I play in A capo 3. Highest note is the 3 ("I hear").

B D A E7

Vox on the low 3 on "went"

A

You went away and left me long time ago

A

Now you're knocking on the door

Vox on the high 3 on "hear"

D

I hear you knocking

A

But you can't come in

D

I hear you knocking

E7

Go back where you been

A

I begged you not to go but you said goodbye

A

Now you're telling me all your lies

D

I hear you knocking

A

But you can't come in

D

I hear you knocking

E7

Go back where you been, oh yeah

Solo

A A

Ooo, hoooh, come on ramp it up

D D

Fats Domino

A A

Smiley Lewis

B D E7 Eaug

Chuck Berry, Huey Smith, oh, let's do it

A

You better get back to your used to be

A

'Cause your kind of love ain't good for me

D

I hear you knocking

A

But you can't come in

D

I hear you knocking

E7

Go back where you been

A

I told you way back in '52

A

That I would never go with you

D

I hear you knocking

A

But you can't come in

B

D

I hear you knocking

E7

Eaug

Go back where you been

Outro

A A A A

D D A A



Dave Matthews Band - Ants Marching

Dave Matthews Band - Ants Marching

Intro

D G D G
D G D G

D G D
He wakes up in the morning, does his teeth bite
G
to eat and he's rolling

D G D G
Never changes a thing, the week ends the week
begins, she thinks

D G D
We look at each other, wondering what the
G
other is thinking

D G D
But we never say a thing, and these crimes
G D
between us grow deeper

D G D G

D G
Take these chances
D G Bm D
Place them in a box until a quieter time
G Bm A
Lights down, you up and die

D G

D G D
Goes to visit his mommy she, feeds him well,
G
has concerns, he forgets them
D G D
And remembers being small, playing under the
G
table and dreaming

Bm D G Bm A

Take these chances --> -->

Bm D G Bm A Bm D
Place them in a box until a quieter time
G Bm A
Lights down, you up and die

D G D G
D G D G A
-->

D G D G
Driving in on this highway, all these cars end up
on the sidewalk

Hard on both I's

D G
People in every direction
D G
No words exchanged, no time to exchange when

G D/F# Em7
All the little ants are marching
G D/F# Em7
Red and black antennae waving
G D/F# Em7
They all do it the same
G D/F# Em7 D
They all do it the same way

D G
Yeah

D G
Candyman tempting the thoughts of a sweet
tooth, tortured by weight loss

D G
Program a-cutting the corners, there's a loose
end, loose end, cut cut

D G
On the fence but not to offend, cut cut, cut cut

Bm D G Bm A

Take these chances --> -->

Bm D G Bm A Bm D
Place them in a box until a quieter time
G Bm A
Lights down, you up and die

D G D G A
-->

Solo, with hard stops

D G D G
D G D G

Dave Matthews Band - Ants Marching

G D/F# Em7

--> -->

G D/F# Em7

--> -->

G D/F# Em7

--> -->

G D/F# Em7

--> -->

Am7 G D

--> -->

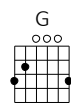
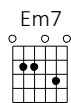
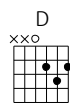
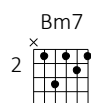
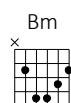
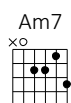
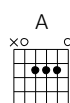
Bm7 D G Bm A

--> --> --> -->

D G D G

D G D G D

Lights down, you up and die



David Bowie - Modern Love

David Bowie - Modern Love

Originally in C, I play in G
Muted chords in the intro, in 6/4, switches to 4/4 when
the chords come in

Spoken

A/B Bm

I know when to go out

A/G G

And when to stay in

Asus4 Asus4

Get things done

A/B Bm

G

I catch the paper boy

D

But things don't really change

Em

I'm standing in the wind

B7 C

But I never wave bye-bye

G D

But I try, I try

Bm7 Bm

G

There's no sign of life

D

It's just the power to charm

Em

I'm lying in the rain

B7 C

But I never wave bye-bye

G D

But I try, I try

Bm7

Never gonna fall for

G

Modern love, walks beside me

A

Modern love, walks on by

Bm

C

Modern love, gets me to the church on time

G

Church on time, terrifies me

A

Church on time, makes me party

Bm

C

Church on time, puts my trust in god and man

G

God and man, no confessions

A

God and man, no religion

Bm

C

God and man, don't believe in modern love

Sax solo

G G D Em

B7 C G D

Bm

G

It's not really work

D

It's just the power to charm

Em

I'm still standing in the wind

B7 C

But I never wave bye-bye

G D

But I try, I try

Bm7

Never gonna fall for

G

Modern love, walks beside me

A

Modern love, walks on by

Bm

C

Modern love, gets me to the church on time

G

Church on time, terrifies me

A

Church on time, makes me party

Bm

C

Church on time, puts my trust in god and man

G

God and man, no confessions

David Bowie - Modern Love

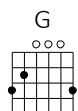
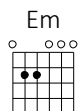
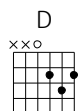
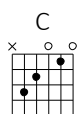
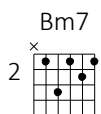
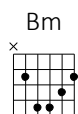
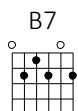
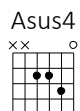
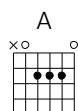
A
God and man, no religion
Bm C
God and man, don't believe in modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, walks beside me, modern love
Bm C
Modern love, walks on by, modern love



David Bowie - Space Oddity

David Bowie - Space Oddity

Fmaj Em
x 2

Vox on the low 1

C Em
Ground control to Major Tom
C Em
Ground control to Major Tom
Am Am/G D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat

C Em
Ground control to Major Tom
C Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am Am/G D/F#
Check ignition and may God's love be with you

C E
This is ground control to Major Tom
F
You've really made the grade
Fm C
And the papers want to know whose shirt you
F wear
Fm C F
Now it's time to leave the capsule if you dare
C E
This is Major Tom to ground control
F
I'm stepping through the door
Fm C F
And I'm floating in a most peculiar way
Fm C F
And the stars look very different today

Fmaj7 Em
For here am I sitting in a tin can
Fmaj7 Em
Far above the world
Bb Am G F
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a
bit

C F G A A
C F G A A
Fmaj7 Em A C D E

C E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm C F
And I think my spaceship knows which way to go
Fm C F
Tell my wife I love her very much she knows

G E7
Ground control to Major Tom, your
Am Am/G
Circuit's dead, there's something wrong
D/F#

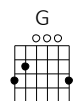
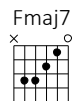
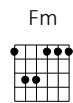
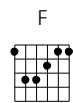
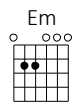
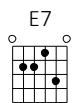
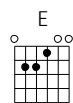
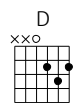
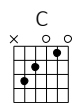
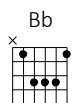
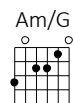
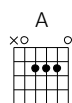
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7 Em
Here am I floating 'round my tin can
Fmaj7 Em
Far above the moon
Bb Am G F
Planet Earth is blue and there's nothing I can do

Instrumental
C F G A A
C F G A A
Fmaj7 Em A C D E

Fade to noise on the last chord

David Bowie - Space Oddity



David Lee Roth - Just a Gigolo

David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#.
I mostly play the Gmaj7 as G when solo acoustic.

G G Am D
x 2

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know they'll say just a
Fdim7/D
gigolo as

Am7 D7 G
Life goes on without me

G Gmaj7
I'm just a gigolo and everywhere I go
G Edim/Bb Am Am/D
People know the part I'm playing
D7 Am D7 Am
Paid for every dance selling each romance
D7 G
Oooh what are they saying?

G7 F
There will come a day when youth will pass away,
boodooleedoo
E7 Am
Then what will they say about me?

Am Cm G
When the end comes I know They'll say just a
Fdim7/D
gigolo as

Hard stop on "life", the other chords are implied
Hard stop on "life"

Am7 D7 G
Life goes on without me

G F# F E Am
'Cause I ain't got nobody nobody cares for me
Am/D G
Nobody nobody cares for me
G F# F E
I'm so sad and lonely
Sad and lonely, sad and lonely
A7
Won't some sweet mama come and take a
chance with
D7
Me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozadee bozadee bop zitty bop

If solo acoustic, skip this line and the solo...

G F# F E Am7 D7
I ain't got nobody nobody cares for me nobody
G
nobody

Solo on chorus chords, not really any lyrics here...

G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G F# F E
'Cause I ain't got nobody
Am Am/D G
Nobody cares for me nobody
G
Hum-a-la-be-bo-le (hard stop)

G F# F E Am
I ain't got nobody nobody cares for me

Am/D G

Nobody nobody cares for me

G F# F E

I'm so sad and lonely

Sad and lonely sad and lonely

A7

Won't some sweet mama come and take a
chance with

D7

Me 'cause I ain't so bad

G

Been singin love songs

C

All of the time

E

Even only be, honey only, only be

A7 D

G F# F E

Am7 D7

'Cause I ain't got nobody nobody

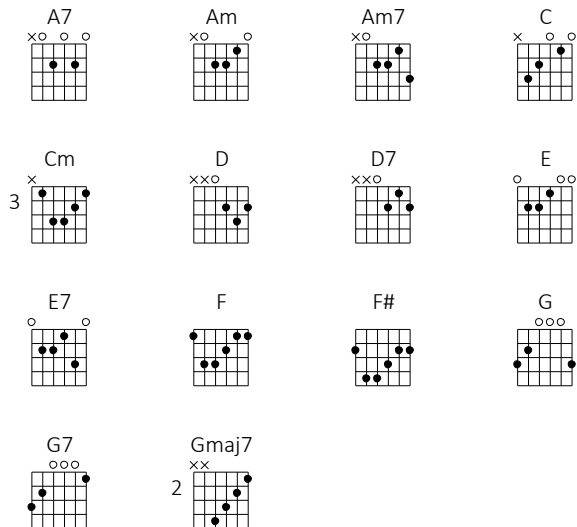
**Right* back into the descending pattern, don't hold
the G*

G F# F E Am7

Hard stop on "me", end with some chromatic flair

D7 G

Nobody nobody cares for me



Dean Martin - Sway

Dean Martin - Sway

Ordering and lyrics follow Michael Buble's version

Intro

Gm A7 Gm A7

--> -->

Dm Dm

Gm A7 Gm A7

--> -->

Dm Dm

Gm A7

When marimba rhythms start to play

Gm A7 Dm

Dance with me, make me sway

Vox down to the 1 of the chord (instead of the 3) on
"hugs"

Gm A7

Like a lazy ocean hugs the shore

Gm A7 Dm

Hold me close, sway me more

Gm A7

Like a flower bending in the breeze

Gm A7 Dm

Bend with me, sway with ease

Gm A7

When we dance you have a way with me

Gm A7 Dm

Stay with me, sway with me

Vox to the 1 of the key on "other", the 2 of the key on
"be"

C

Other dancers may be on the floor

Vox up to the 5 of the chord on "see"

F6

Dear but my eyes will see only you

A7

Only you have that magic technique

Bb A7

When we sway I go weak

Gm A7

I can hear the sounds of viol - ins

Gm A7 Dm

Long before it begins

Gm A7

Make me thrill as only you know how

Gm A7 Dm

Sway me smooth sway me now

Instrumental

Gm A7 Gm A7

--> -->

Dm Dm

C

Other dancers may be on the floor

F6

Dear but my eyes will see only you

A7

Only you have that magic technique

Bb A7

When we sway I go weak

Gm A7

I can hear the sounds of viol - ins

Gm A7 Dm

Long before it begins

Gm A7

Make me thrill as only you know how

Gm A7 Dm

Sway me smooth sway me now

Gm A7

When marimba rhythms start to play

Gm A7 Dm

Dance with me, make me sway

Gm A7

Like a lazy ocean hugs the shore

Gm A7 Dm

Hold me close, sway me more

Michael Buble version goes up a half-step and riffs to
fade,

I'll just end on this verse

Gm A7

Like a flower bending in the breeze

Gm A7 Dm

Bend with me, sway with ease

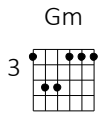
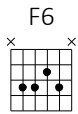
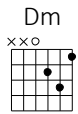
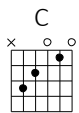
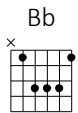
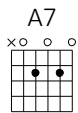
Gm A7

When we dance you have a way with me

Gm A7 Dm

Stay with me, sway with me

Dean Martin - Sway



Death Cab for Cutie - I Will Follow You Into the Dark

Death Cab for Cutie - I Will Follow You Into the Dark

Originally in C capo 3, I also play in C capo 3

Intro

Am C F C C/B
-->
Am C G G
Am C E Am Am/G
-->
F Fm C C

Vox on 2 3 3 on "love of mine"

C Am
Love of mine, someday you will die
F

But I will be close behind
C G
I'll follow you into the dark

C Am
No blinding light, or tunnels to gates of white
F
Just our hands clasped so tight
C G
Waiting for the hint of a spark

Am C F
If heaven and hell decide that they both are
C C/B
satisfied
Am C G
Illuminate the no's on their vacancy signs
Am C E
If there's no one beside you when your soul
Am Am/G
embarks
F Fm C
Then I'll follow you into the dark

C Am
In Catholic school, as vicious as Roman rule
F C G
I got my knuckles bruised by a lady in black
C Am
I held my tongue, as she told me son, fear is the
F
heart of love

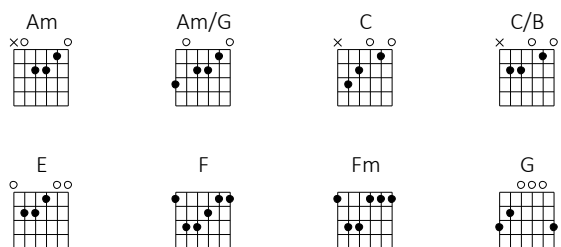
C G
So I never went back

Am C F
If heaven and hell decide that they both are
C C/B
satisfied
Am C G
Illuminate the no's on their vacancy signs
Am C E
If there's no one beside you when your soul
Am Am/G
embarks
F Fm C
Then I'll follow you into the dark

C Am
You and me have seen everything to see
F
From Bangkok to Calgary
C G
And the soles of your shoes
C Am
Are all worn down, the time for sleep is now
F
It's nothing to cry about
C G
'Cause we'll hold each other soon
Am F
In the blackest of rooms

Am C F
And if heaven and hell decide that they both are
C C/B
satisfied
Am C G
And illuminate the no's on their vacancy signs
Am C E
If there's no one beside you when your soul
Am Am/G
embarks
F Fm C Am
Then I'll follow you into the dark
Let ring
F Fm C
And I'll follow you into the dark

Death Cab for Cutie - I Will Follow You Into the Dark



Deep Blue Something - Breakfast at Tiffany's

Intro

D D G A
x 2

The downbeat is on "say" in this verse

D
You'll say
G A D
We got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D D G A
x 2

D
I see you
G A D
The only one who knew me
G A D
But now your eyes see through me
G A D G A
I guess I was wrong

D
So what now?

Deep Blue Something - Breakfast at Tiffany's

G A D
It's plain to see we're over
G A D
And I hate when things are over
G A D G A
When so much is left undone

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

Let ring
The downbeat is on "you'll" in this verse

D
You'll say
G A D
That we got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

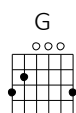
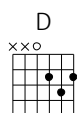
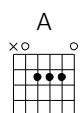
D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film

Deep Blue Something - Breakfast at Tiffany's

D *A* *G*
And as I recall, I think, we both kinda liked it
D *A* *G*
And I said, well that's the one thing we've got



Def Leppard - Animal

Def Leppard - Animal

Originally in Bb, I play in E

Esus2 Esus2 F#5 G#m
x4

Vox on 2 5 on "wild ride"

Esus2 F#5 G#m Esus2 C#m
A wild ride, over stony ground
B/D# Esus2 F#5 G#m Esus2 C#m
Such a lust for life, the circus comes to town
B/D# Esus2 F#5 G#m Esus2 C#m
We are the hungry ones, on a lightning raid
B/D# Esus2 F#5 G#m Esus2
Just like a river runs, like a fire needs flame, oh
C#m B/D#
I burn for you

F C G
I gotta feel it in my blood, whoa oh
F C G
I need your touch, don't need your love, whoa oh

C A#
And I want, and I need
F D#
And I lust, animal
C A#
And I want, and I need
Hard stop on the last chord
F D#
And I lust, animal

Esus2 F#5 G#m Esus2 C#m
I cry wolf, given mouth-to-mouth
B/D# Esus2 F#5 G#m Esus2 C#m
Like a movin' heartbeat, in the witching hour
B/D# Esus2 F#5 G#m
I'm runnin' with the wind, a shadow in the
Esus2 C#m
dust
B/D# Esus2 F#5
And like the drivin' rain, yearh, yeah, like the
G#m Esus2 C#m B/D#
restless rust, I n - ever sleep

Vox on the 1 of the first chord

F C G
I gotta feel it in my blood, whoa oh
F C G
I need your touch, don't need your love, whoa oh

C A#
And I want, and I need
F D#
And I lust, animal
C A#
And I want, and I need
Hard stop on the last chord
F D#
And I lust, animal, huh

D# C C#
--> --> Cry wolf, baby
D# C C# C#
--> --> Cry tough
C# G# A#
--> --> Gonna hunt you like an, an, an, an, an
animal
C# G# A#
--> --> Gonna take your love and run

Solo
Esus2 Esus2 F#5 G#m
x4

F C G
I gotta feel it in my blood, whoa oh
F C G
I need your touch, don't need your love, whoa oh

C A#
And I want, and I need
F D#
And I lust, animal
C A#
And I want, and I need
F D#
And I lust, animal
C A#
And I want (I want), and I need (I need)
Hard stop after this line
F D#
And I lust (and I lust), animal (animal)

Def Leppard - Animal

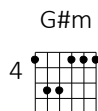
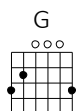
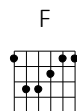
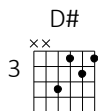
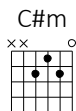
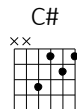
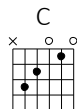
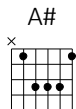
C *A#*
And I want (take me), and I need (tame me)

F *D#*
And I lust (let me), animal (animal)

C *A#*
And I want (show me), and I need (stroke me)
Hang after this line

F *D#*
And I lust (let me be your, animal (animal)

C *A#*
And I want (I want), and I need (ooh ooh ooh)
F *D#*
And I love (animal), animal



Def Leppard - Bringin on the Heartbreak

Originally in Am, I play in Am capo 4
Highest note is the 1 of the major key

Here for completeness, but skip this first line
Am Am F F C C Dm E

Am F(#11) Am G
Dm9/F Dm9/F Bb E7

Am F(#11) Am
Gypsy, sitting looking pretty
G Dm9/F Bb E7
A broken rose with laughing eyes

Am F(#11) Am
You're a mystery, always running wild
G Dm9/F Bb E7
Like a child without a home

Am F(#11) Am
You're always searching, searching for a feeling
G Dm9/F
But it's easy come and easy go
Bb E7 C
Oh, I'm sorry but it's true

G Dsus2
You're bringin' on the heartache
Bm C G
Taking all the best of me
C G
Oh can't you see
C G
You got the best of me
C G
Whoah can't you see?

Am F G
You're bringin' on the heartbreak
Am F G
Bringin' on the heartache
Am F G
You're bringin' on the heartbreak
Am F
Bringin' on the heartache
G
Can't you see? Oh

Def Leppard - Bringin on the Heartbreak

Am F(#11) Am G
Dm9/F Dm9/F Bb E7

Am F(#11) Am
You're such a secret, misty-eyed and shady
G Dm9/F Bb E7

Lady how you hold the key
Am F(#11) Am
Oh you're like a candle, your flame slowly fadin'
G Dm9/F

Burnin' out and burnin' me
Bb
Can't you see?
E7 C
Just try'in to say to you

G Dsus2
You're bringin' on the heartache
Bm C G
Taking all the best of me
C G
Oh can't you see
C G
You got the best of me
C G
Whoah can't you see?

Am F G
You're bringin' on the heartbreak
Am F G
Bringin' on the heartache
Am F G
You're bringin' on the heartbreak
Am F
Bringin' on the heartache
G
Can't you see?
Can't you see?

solo
Am F G E
No no no
C Am G F

C G Dsus2 Bm

(Bridge)

Def Leppard - Bringin on the Heartbreak

C G
You got the best of me

C G
Whoah can't you see?

C G
You got the best of me

C G
Whoah can't you see?

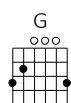
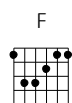
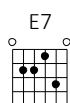
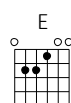
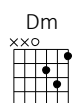
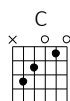
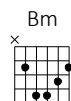
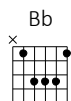
Am F G
You're bringin' on the heartbreak

Am F G
Bringin' on the heartache

Am F G
You're bringin' on the heartbreak

Hang the V

Am F G
Bringin' on the heartache



Def Leppard - Have You Ever Needed Someone So Bad

Originally in E, I play in E but don't go up to the high octave on the chorus

Intro

E A
x2

Vox on the 5

E Asus2
Here I am, I'm in the wrong bed again
E Asus2
It's a game I just can't win
E Asus2
There you are breathin' soft on my skin, yeah
E Asus2
Still you won't let me in, so come on

Vox on the 3 of the chord

B A E
Why save your kisses for a rainy day
Vox go up here in the original, but I don't
B A E
Baby let the moment take your heart away

C#m A B
Have you ever needed someone so bad, yeah
E B A
Have you ever wanted someone you just couldn't have
C#m B A
Did you ever try so hard that your world just fell apart
C#m B Asus2
Have you ever needed someone so bad

And to the girl I gotta have
E
I gotta have you baby, yeah

E A

E Asus2
There you go, midnight promises again, yeah
E Asus2
But they're broken by the dawn
E Asus2
You wanna go further, faster every day, baby

Def Leppard - Have You Ever Needed Someone So Bad

E Asus2
But in the morning you'll be gone, and I'm alone

B A E
Why save your kisses for a rainy day
B A E
Baby let the moment take your heart away

C#m A B
Have you ever needed someone so bad, yeah
E B A
Have you ever wanted someone you just couldn't have
C#m B A
Did you ever try so hard that your world just fell apart
C#m B Asus2
Have you ever needed someone so bad

Bridge

B A B A

B
Every dream I dream is like
A
Some kinda rash and reckless scene
B
To give out such crazy love
A
You must be some kinda drug

B
And if my time don't ever come
A
For me you're still the one
B
Damned if I don't, damned if I do
Hard stop on "gotta"
B
I gotta get a fix on you

Hard stops the first two chords

C#m A B
Have you ever needed someone so bad, yeah
E B A
Have you ever wanted someone you just couldn't have

Def Leppard - Have You Ever Needed Someone So Bad

C#m *B* *A*
Did you ever try so hard that your world just fell
apart

C#m *B* *Asus2*
Have you ever needed someone so bad

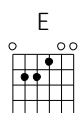
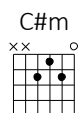
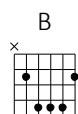
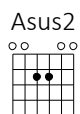
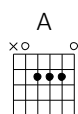
And to the girl I gotta have

E
I gotta have you baby, yeah

E A
Now come on

With "have you ever needed someone so bad" and ad
libs

E A



Def Leppard - Hysteria

Def Leppard - Hysteria

Originally in D, I play in D capo 5

Main chords as...

|-----|
|-3-0-0-|
|-0-0-0-|
|-4-4-4-|
|-5-4-2-|
|---3-0-|

D11 Gmaj7 Em9 Gmaj7 D11

-->

D11 Gmaj7

Out of touch, out of reach yeah

Em9 Gmaj7 D11

You could try to get closer to me

D11 Gmaj7

I'm in luck, I'm in deep, yeah

Em9 Gmaj7 D11

Hypnotized, I'm shakin' to my knees

D Dsus Cadd9

I gotta know tonight

D Dsus Em7/B

If you're alone tonight

D Dsus Cadd9

Can't stop this feeling

C G/B D/A

Can't stop this fire

Em C

Oh, I get hysterical, hysteria

D

Oh can you feel it, do you believe it?

Em C

It's such a magical mysteria

D

When you get that feelin', better start believin'

Let the last chord ring

Em C D

'Cause it's a miracle, oh say you will, ooh babe

In my key, go up, not down here

Hysteria when you're near

D11 Gmaj7

D11 Gmaj7

Out of me, into you yeah

Def Leppard

Em9 Gmaj7 D11

You could hide it's just a one way street

D11 Gmaj7

Oh, I believe I'm in you, yeah

Em9 Gmaj7 D11

Open wide, that's right, dream me off my feet, oh
believe in me

D Dsus Cadd9

I gotta know tonight

D Dsus Em7/B

If you're alone tonight

D Dsus Cadd9

Can't stop this feeling

C G/B D/A

Can't stop this fire

Em C

Oh, I get hysterical, hysteria

D

Oh can you feel it, do you believe it?

Em C

It's such a magical mysteria

D

When you get that feelin', better start believin'

Let the last chord ring

Em C D

'Cause it's a miracle, oh say you will, ooh babe

Hysteria when you're near

Solo, find a way to skip this

A D

x 4

D Dsus Cadd9

I gotta know tonight

D Dsus Em7/B

If you're alone tonight

D Dsus Cadd9

Can't stop this feeling

C G/B D/A

Can't stop this fire

Em C

Oh, I get hysterical, hysteria

D

Oh can you feel it, do you believe it?

Em C

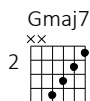
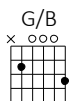
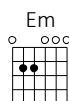
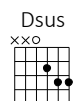
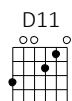
It's such a magical mysteria

Def Leppard - Hysteria

D
When you get that feelin', better start believin'
Em C D
'Cause it's a miracle, oh say you will, ooh babe
D
Oh can you feel it, do you believe it

Em C
Oh, I get hysterical, hysteria
D
When you get that feelin', better start believin'
Em C D
'Cause it's a miracle, oh say you will, ooh babe,
say you will

D11 Gmaj7 Em9 Gmaj7 D11
-->



Def Leppard - Let's Get Rocked

Def Leppard - Let's Get Rocked

Originally in F, I play in A, with the verse higher and the chorus lower than the original

Do you wanna get rocked?

A5 D5

Let's get, let's get, let's get, let's get rocked

I'll use just 4-->5-->1 later as a shorthand for this riff

D5 D5 E5 A5 A5

--> --> --> --> x4

Vox on the 1 and some b3

A5

I'm your average ordinary everyday kid

A5

Happy to do nothing, in fact that's what I did

A5

I got a million ways to make my day but daddy

don't agree

A5

Because when I try to get away, he says, he got

plans for me

A5

Get your butt right out of bed

A5

Stop bugging me

A5

Get up and move your sleepy head

A5

Don't shake my tree

A5

He said mow the lawn, who me?

A5

Walk the dog, not my style, man

A5

Take out the trash, no way

A5

Tidy your room, come on, get real

A5

Sorry Dad, got to disappear

Hard stop

A5

Let's get the rock out of here

D

Seven day weekend, up all night

G G5 D5

In at the deep end, hang on tight --> -->

E5 G5 D5

It won't take a minute --> -->

E5 G5 D5

It won't take long --> -->

E5 D5 E5 A5

So get on in it, come on, come on, come on

A5 D5 E5 A5 D5 E5

Let's get, let's get, let's get, let's get rocked

A5 D5 E5 A5 D5 E5

Let's get, let's get, let's get, let's get rocked

G D

Let's go all the way, get it night and day

E5 A5 D5 E5

Come on, let's get, let's get, let's get, let's get

A5 D5 E5

rocked

Hard stop

A5

I'm your average ordinary everyday dude

A5

Driving with my baby to get her in the mood

A5

She's dialing through my radio and I'm ready to

make my move

A5

But what she got ain't rock 'n roll and it really

blew my groove

A5

It was Chopin, Mozart, Beethoven

A5

And it makes me want to scream

A5

Bach, Tchaikovsky, violins

A5

Turn it off, that ain't my scene

A5

Well, I'm sorry, girl, here's my confession

A5

I'm supposin' rock's out of the question

D

Seven day weekend, up all night

G G5 D5
In at the deep end, hang on tight --> -->
E5 G5 D5
It won't take a minute --> -->
E5 G5 D5
It won't take long --> -->
E5 D5 E5 A5
So get on in it, come on, come on, come on

A5 D5 E5 A5 D5 E5
Let's get, let's get, let's get, let's get rocked
A5 D5 E5 A5 D5 E5
Let's get, let's get, let's get, let's get rocked
G D
Let's go all the way, get it night and day
E5 A5 D5 E5
Come on, let's get, let's get, let's get, let's get
A5 D5 E5 A5
rocked

Bridge

G D
Whoa, all I want to do is take a ride into the blue
A E
But every time I want I'm up here stuck inside my
room
G D
Heaven knows I'm sick and tired of dancing with
this broom

E A/C# D
--> -->
D A/C# E
--> -->

I feel lucky today

E A/C# D
--> -->
D A/C# E
--> -->

Hey look at that, man

E A/C# D
Do you want to get rocked? --> -->
D A/C# E
Do you want to get --> --> r - ocked?

Solo

F C G G
x2

E5 G5 D5
Whoa, it won't you take a minute --> -->
E5 G5 D5
It won't take long --> -->
E5
So get on, get with it, whoa, come on, everybody
D5 E5 A5

Band drops out

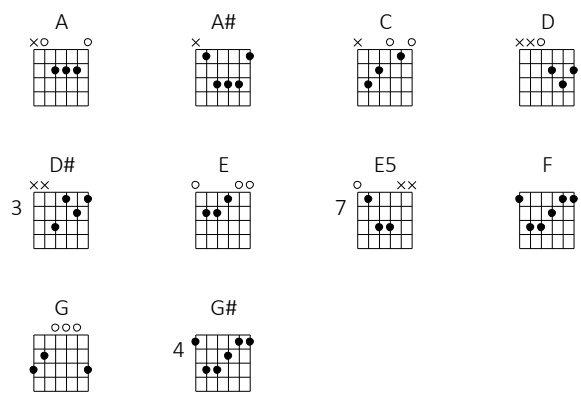
A5
Let's get, let's get, let's get, let's get rocked, get
on top baby
A5
Let's get, let's get, let's get, let's get rocked, do
G5 D5
you wanna, do you wanna?

A#5 D#5 F5 A#5
Let's get, let's get, let's get, I - et's get rocked
D#5 F5
Get on top of it
A#5 D#5 F5 A#5
Let's get, let's get, let's get, let's get rocked
D#5 F5
Rock to rock you'er rockin' baby
A#5 D#5 F5 A#5
Let's get, let's get, let's get, let's get rocked

G# D#
Let's go all the way, let's do it night and day
A# F
Let's get out and play, rock the night away
C D#5 F5
Come on, let's get, let's get, let's get, I - et's get
G#
rocked

D#5 F5 A# C
Do you want to get rocked? --> --> -->

Def Leppard - Let's Get Rocked



Def Leppard - Love Bites

Def Leppard - Love Bites

Originally in Dm, I play in Em, down an octave

Intro

Em7 Am7 D7sus4 G

Vox on the 5 on "love"

Em7 Am7
When you make love, do you look in the mirror?

D7sus4 G
Who do you think of, does he look like me?

Em7 Am7
Do you tell lies and say that it's forever?

D7sus4 G
Do you think twice, or just touch and see?

Em7 G
Ooh babe, oh yeah

Em7 Am7
When you're alone, do you let go?

D7sus4 G
Are you wild and willing or is it just for show?

Ooh c'mon

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy
A#
--> -->

F A#
I know you think that love is the way you make it
Gm
So I don't wanna be there when you decide to
C
break it, no

Vox on the 1 of the chord on "bites"

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees

Dm A# Gm C
Love lives, love dies, it's no surprise

Dm A# Gm C
Love begs, love pleads, it's what I need

Em7 Am7 D7sus4 G

Em7 Am7
When I'm with you are you somewhere else?

D7sus4 G
Am I gettin' thru or do you please yourself?

Em7 Am7
When you wake up will you walk out?

D7sus4 G
It can't be love if you throw it about, ooh babe

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy,
oh

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees

Dm A# Gm C
Love lives, love dies, it's no surprise

Dm A# Gm C
Love begs, love pleads, it's what I need

Em7 Am7 D7sus4 G
x2

Oh, yeah

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy
A#
--> -->

F A#
I know you think that love is the way you make it
Gm
So I don't wanna be there when you decide to
C
break it, no

Dm A# Gm C
Love bites, love bleeds, it's bringin' me to my
knees

Dm A# Gsus4 G G/C
Love lives, love dies, -->

Dm *A#* *Gm* *C*

Love bites, love bleeds, it's bringin' me to my
knees

Dm *A#* *Gm* *C*

Love lives, love dies, it's no surprise

Dm *A#* *Gm* *C*

Love begs, love pleads, it's what I need

Em7

If you've got love in your sights, watch out, love bites



Def Leppard - Miss You in a Heartbeat

Def Leppard - Miss You in a Heartbeat

Originally in Bb, I play in G capo 2

Intro

G D C C
G D Em Em7

G D C
I believe that there's something deep inside
G D Em
That shouldn't be from time to time
G D C
I sure found out, thought love was such a crime
G D Em
The more you care, the more you fall

D C F C
No need to worry, no need to turn away
G D
'Cause it don't matter, anyway, baby

G D Em C
Ooh, I miss you in a heartbeat
G D Em
Ooh, I miss you right away
G D Em C
Ooh, I miss you in a heartbeat
G D G
'Cause it ain't love if it don't feel that way

G D Em Em

G D C
When we touch, I just lose my self-control
G D Em
A sad sensation I can't hide
G D C
To love is easy, it ain't easy to walk away
G D Em
I keep the faith, and there's a reason why, yeah

D C F C
No need to worry, no need to turn away
G D
'Cause it don't matter, anyway, baby

G D Em C
Ooh, I miss you in a heartbeat
G D Em
Ooh, yeah I miss you right away
G D Em C
Ooh, I miss you in a heartbeat
G D G
'Cause it ain't love if it don't feel that way

Bridge

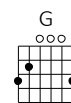
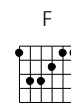
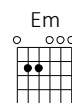
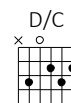
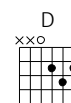
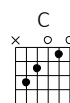
Em Em D
Now, I ain't big on promises --> -->
C C D
But I'll be true to you --> -->
Em
'Cause I'd do about anything
C Em D
For someone like --> -->
D
Baby, for you

Solo if appropriate

G D Em Em
G D Em Em

D D/C F C
G G D D

G D Em C
Ooh, I miss you in a heartbeat
G D Em
Ooh, yeah I miss you right away
G D Em C
Ooh, I miss you in a heartbeat
G D G
'Cause it ain't love if it don't feel that way



Def Leppard - Pour Some Sugar on Me

*Originally in C#, I play it in A when I'm alone.
Highest vocal note is the 5 ("one lump or two")
I pretty much play everything as power chords*

Low harmony on 1, high harmony on 3

Step inside, walk this way
You and me babe, hey, hey

Low harmony on 1 only

A
Love is like a bomb, baby, c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp, like a video vamp
Demolition woman, can I be your man?

High harmony enters on 3

A
Razzle 'n' a dazzle 'n' a flash a little light
Television lover, baby, go all night
Sometime, anytime, sugar me sweet
Little miss ah innocent sugar me, yeah

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet
yeah

Listen!

Low harmony on 1 only

A
Red light, yellow light, green-a-light go
Crazy little woman in a one man show
Mirror queen, mannequin, rhythm of love
Sweet dream, saccharine, loosen up

High harmony enters on 3

Def Leppard

Def Leppard - Pour Some Sugar on Me

A
You gotta squeeze a little, squeeze a little
Tease a little more
Easy operator come a knockin' on my door
Sometime, anytime, sugar me sweet
Little miss innocent sugar me, yeah, yeah, come
on

Vox on 1 7 1 b3 of the first chord on "take a bottle"

D G D G
Take a bottle, shake it up

Vox on the 3 of the chord on "break"

C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love
C F G
Pour some sugar on me, c'mon fire me up
C F G
Pour your sugar on me, oh, I can't get enough

A
I'm hot, sticky sweet, from my head to my feet
yeah

I skip the solo here

A
Chromatic 8th-note walk to key change
A A# B C

Harmonies on 1 and 3 in the new key
C

You got the peaches, I got the cream
Sweet to taste, saccharine
'Cause I'm hot (hot), so hot, sticky sweet
From my head (head), my head, to my feet

C
Do you take sugar? One lump or two?

D G D G
Take a bottle, shake it up
C F C G
Break the bubble, break it up

C F G
Pour some sugar on me, ooh, in the name of love

Def Leppard - Pour Some Sugar on Me

C F G

Pour some sugar on me, c'mon fire me up

C F G

Pour your sugar on me, oh, I can't get enough

C F G

Pour some sugar on me, oh, in the name of love

C F G

Pour some sugar on me, get it, come get it

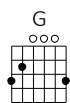
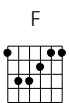
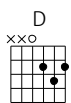
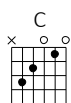
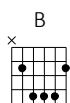
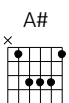
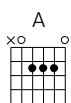
C F G

Pour your sugar on me, oooh

C F G

Pour your sugar on me, yeah, sugar me

C F G



Def Leppard - Two Steps Behind

Def Leppard - Two Steps Behind

A D G D
x2

A D G D
Walk away if you want to

A D G D
It's okay if you need to

A D E D
You can run, but you can never hide

A D E D
From the shadow that's creepin' up beside you

F#m D
There's a magic runnin' through your soul

G E
But you can't have it all

A D E
(Whatever you do) I'll be two steps behind you

D A D E
(Where ever you go) and I'll be there to remind
you

A D E G
That it only takes a minute of your precious time
D

To turn around, I'll be two steps behind

A D G D
x2

A D G D
Take the time to think about it

A D G D
Just walk the line, you know you just can't fight it

A D E D
Take a look around, you'll see what you can find

A D E D
Like the fire that's burnin' up inside me

F#m D
There's a magic runnin' through your soul

G E
But you can't have it all

A D E
(Whatever you do) I'll be two steps behind you

D A D E
(Where ever you go) and I'll be there to remind
you

A D E G
That it only takes a minute of your precious time

D
To turn around, I'll be two steps behind

Solo on verse

F#m D
There's a magic runnin' through your soul

G E
But you can't have it all

A D E
(Whatever you do) I'll be two steps behind you

D A D E
(Where ever you go) and I'll be there to remind
you

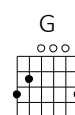
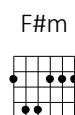
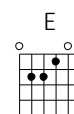
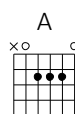
A D E G
That it only takes a minute of your precious time
D

To turn around, I'll be two steps behind

Outro

A D G D
x2

A



Del Amitri - Roll To Me

Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9

D D/F# Em7 G
D D/F# Em7 Em7

D D/F# Em7
Look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it'd be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to me

D D/F# Em7 G D
Roll to me
D D/F# Em7 Em7

D D/F# Em7
And look into your heart pretty baby
G D D/F# Em7 A
Is it aching with some nameless need
D D/F# Em7
Is there something wrong and you can't put your
G
finger on it

D Em7 G D
Right then roll to me

D D/F# Em7 D

D7/A Gm/Bb F#m7/A
And I don't think I have ever seen a soul so in
Em7/G
despair

D/F# G6
So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7
So don't try to deny it pretty baby
G D D/F# Em7 A
You've been down so long you can hardly see

D D/F# Em7
When the engine's stalled and it won't stop
G
raining

D Em7 G D
It's the right time to roll to me

D D/F# Em7 G D
Roll to me
D D/F# Em7 G D
Roll to me
D D/F# Em7 G
D G D D

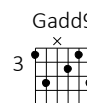
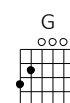
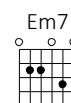
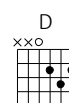
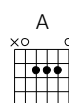
D7/A Gm/Bb F#m7/A
And I don't think I have ever seen a soul so in
Em7/G
despair

D/F# G6
So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7
So look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it would be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G
The right time to roll to

D D/F# Em7 G
Me, the, a-right time to roll to
D D/F# Em7 G
Me, the, a-right time to roll to
Em7
Me, oooh

D D/F# Em7 D



Deniece Williams - Let's Hear it for the Boy

Deniece Williams - Let's Hear it for the Boy

Originally in C#, I play in C capo 2 (down an octave)

Intro

C Am F F F/G
--> x 4

C Am F
My baby, he don't talk sweet
F F/G C Am F G
He ain't got much to say

C Am
But he loves me, loves me, loves me
F F/G C Am F G
I know that he loves me anyway

C Am F
And maybe he don't dress fine
F F/G C Am F G
But I don't really mind

Bb C
Cause every time he pulls me near, I just wanna
D
cheer

G D G/B
Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand

D G/B
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand

Vox on the m7 of the chord on "maybe", which will feel low

Em7 F#m7
Maybe he's no Romeo, but he's my loving
one-man show

G C G/B A7sus
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy

D G/B F

C Am F F F/G
--> x 2

C Am F
My baby may not be rich
F F/G C Am F G
He's watching every dime

C Am
But he loves me, loves me, loves me
F F/G C Am F G
We always have a real good time

C Am F
And maybe he sings off-key
F F/G C Am F G
But that's all right by me

Bb C
Cause what he does, he does so well, makes me
D
want to yell

G D G/B
Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand

D G/B
Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand

Em7 F#m7
Maybe he's no Romeo, but he's my loving
one-man show

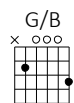
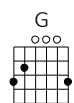
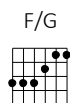
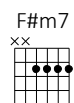
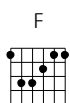
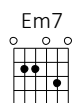
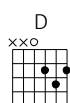
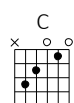
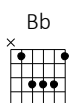
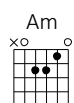
G C G/B A7sus
Whoa, whoa, whoa, whoa
D
Let's hear it for the boy

D G/B F

C Am F F F/G
--> x 2

Simplifying some wonky synth-horn parts here

Deniece Williams - Let's Hear it for the Boy



Derek and the Dominos - Bell Bottom Blues

Originally in C (chorus in A), I play in G (chorus in E)

Intro

If playing in G, the turnaround at the end of these lines
sounds better as C G D/F#

G B7/F# Em G/D C D C G D
--> -->

Vox on the 3 on "blues"

G B7/F# Em G/D
Bell bottom blues, you made me cry
C D C G D

I don't wanna lose this feeling --> -->
G B7/F# Em G/D

And if I could choose a place to die
C D

It would be in your arms

Vox on the 5 of the chord on "do you wanna"

E B/D# C#m
Do you wanna see me crawl across the floor to
A B
you

E B/D# C#m
Do you wanna see me beg you to take me back,
A B
I'd gladly do it because

E Emaj7/G# E7 A
I don't want to fade awa - y, give me one more
B
day please

E Emaj7/G# E7 A B
I don't want to fade awa - y, in your heart I long
C G D
to stay --> -->

G B7/F# Em G/D
It's all wrong, but it's all right
C D C G D

The way that you treat me baby --> -->
G B7/F# Em G/D

Once I was strong, but I lost the fight
C D

You won't find a better loser

Derek and the Dominos - Bell Bottom Blues

E B/D# C#m
Do you wanna see me crawl across the floor to
A B
you

E B/D# C#m
Do you wanna see me beg you to take me back,
A B
I'd gladly do it because

E Emaj7/G# E7 A
I don't want to fade awa - y, give me one more

B
day please
E Emaj7/G# E7 A B
I don't want to fade awa - y, in your heart I long to
C G D
stay --> -->

Solo on verse chords

G B7/F# Em G/D C D C G D
--> -->

G B7/F# Em G/D C D

E B/D# C#m
Do you wanna see me crawl across the floor to
A B
you

E B/D# C#m
Do you wanna see me beg you to take me back,
A B
I'd gladly do it because

E Emaj7/G# E7 A
I don't want to fade awa - y, give me one more
B
day please

E Emaj7/G# E7 A B
I don't want to fade awa - y, in your heart I long to
C G D
stay --> -->

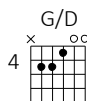
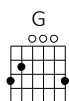
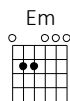
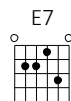
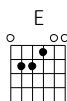
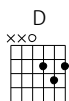
G B7/F# Em G/D
Bell bottom blues, don't say goodbye

C D C G D
We're surely gonna meet again --> -->

G B7/F# Em G/D
And if we do, don't ya be surprised

C D
If you find me with another lover, no

E *B/D#* *C#m*
 Do you wanna see me crawl across the floor to
A *B*
you
E *B/D#* *C#m*
 Do you wanna see me beg you to take me back,
A *B*
I'd gladly do it because
E *Emaj7/G#* *E7* *A*
 I don't want to fade awa - y, give me one more
B
day please
E *Emaj7/G#* *E7* *A* *B*
 I don't want to fade awa - y, in your heart I long
to stay
E *Emaj7/G#* *E7* *A*
 I don't want to fade awa - y, give me one more
B
day please
E *Emaj7/G#* *E7* *A* *B*
 I don't want to fade awa - y, in your heart I long
C *G* *D*
to stay --> -->



Derek and the Dominos - Layla

Derek and the Dominos - Layla

Chorus originally around Dm (verse in C#m), I play the chorus in Am (verse in G#m)

Intro

Am F G Am
x5

Am F G

G#m7 D#m7
What will you do when you get lonely?

G#m7 G A B B7

No one waiting by your side

C#m F# B E

You've been runnin' and hiding much too long

C#m F# B

You know it's just your foolish pride

E Am F

Layla

G Am Am F

You got me on my knees, Layla

G Am Am F

I'm beggin' darling please, Layla

G Am Am F G

Darling won't you ease my worried mind?

G#m7 D#m7

Tried to give you consolation

G#m7 G A B B7

Your old man he let you down

C#m F# B E

Like a fool, I fell in love with you

C#m F# B

You turned my whole world upside down

E Am F

Layla

G Am Am F

You got me on my knees, Layla

G Am Am F

I'm beggin' darling please, Layla

G Am Am F G

Darling won't you ease my worried mind?

G#m7 D#m7

Make the best of the situation

G#m7 G A B B7

Before I finally go insane

C#m F# B E

Please don't say we'll never find a way

C#m F# B

Tell me all my love's in vain

E Am F

Layla

G Am Am F

You got me on my knees, Layla

G Am Am F

I'm beggin' darling please, Layla

G Am Am F G Am

Darling won't you ease my worried mind?

Am F

Layla (Layla)

G Am Am F

You've got me on my knees, Layla

G Am Am F

I'm beggin' darling please, Layla

G Am Am F G Am

Darling won't you ease my worried mind?

Solo

Am F G Am

x8

Repeat a zillion times

G G/B Cadd9 C Cmaj7 C6

--> --> --> x2

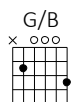
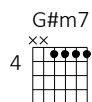
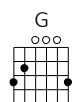
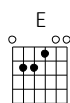
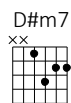
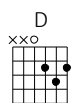
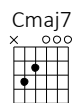
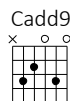
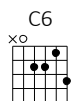
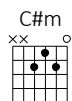
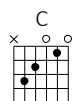
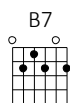
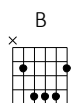
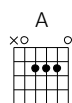
F7 F7(#11) G G

Then once in a while...

Em Am D G

Em Am D D

Derek and the Dominos - Layla



Dido - Thank You

Dido - Thank You

Originally in B, I play in G

Em C
x8

Em C D G
My tea's gone cold, I'm wondering why I got out
D/F# Em
of bed at all

C D G
The morning rain clouds up my window, and I
D/F# Em
can't see at all

C D
And even if I could, it'd all be gray, but your
G D/F# Em
picture on my wall

C Em/B C
It reminds me that it's not so bad, it's not so bad

Em C
x2

Em C D
I drank too much last night, got bills to pay, my
G D/F# Em
head just feels in pain

C D
I missed the bus and there'll be hell today, I'm
G D/F# Em
late for work again

C D G
And even if I'm there they'll all imply that I might
D/F# Em
not last the day

C Em/B C
And then you call me and it's not so bad, it's not
so bad

G G/B C
And I, want to thank you
G G/B C
For giving me the best day of my life
G G/B C
And oh, just to be with you
Bm7 Am7
Is having the best day of my life

G C G C
G C Bm7 Am7

G G/B C
Push the door, I'm home at last and I'm soaking
G
through and through

G/B C G
Then you handed me a towel and all I see is you

G/B C
And even if my house falls down now, I wouldn't
Bm7
have a clue

Am7
Because you're near me

G G/B C
And I, want to thank you

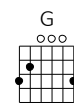
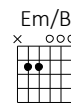
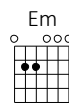
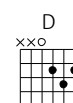
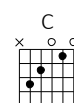
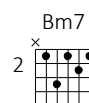
G G/B C
For giving me the best day of my life

G G/B C
And oh, just to be with you
Bm7 Am7
Is having the best day of my life

G G/B C
And I, want to thank you

G G/B C
For giving me the best day of my life

G G/B C
And oh, just to be with you
Bm7 Am7
Is having the best day of my life



Dion - Runaround Sue

Dion - Runaround Sue

*Originally in D, I play in A capo 2
Highest note is the 4.*

Quiet, let ring

A
Here's my story it's sad but true

F#m
It's about a girl that I once knew

D
She took my love then ran around

E
With every single guy in town

Pick it up

These are really background "hey" over lead "whoa"

A
Hey, hey, whoa

F#m
Hey, hey, whoa

D
Hey, hey, whoa
Hard stop on the last "whoa" (every time)

E
Hey, hey, whoa

Not a typo, he definitely says "yem"

A
Yem, I should have known it from the very start

F#m
This girl'd leave me with a broken heart

D
Aw listen people what I'm telling you
Hard stop on the 1 (every time)

E
Ah keep away from Runaround Sue, yeah

A
I miss 'em lips and the smile from her face
F#m
The touch of her hand and this girl's warm
embrace

D
So if you don't want to cry like I do

E
Ah, keep away from Runaround Sue

A
Hey, hey, whoa

F#m

Dion

Hey, hey, whoa

D

Hey, hey, whoa

E

Hey, hey, whoa

D

She likes to travel around

A

She'll love you, then she'll put you down

D

Now people let me put you wise

Hard stop on "Sue" (both times)

E

Ah, Sue goes out with other guys

A

Here's the moral and the story from the guy who
knows

F#m

I've been in love and my love still grows

D

Ask any fool that she ever knew

E

They'll say keep away from Runaround Sue

A

Hey

F#m

Yea, keep away from this girl

D

I don't know what she'll do

E

Keep away from Sue

D

She likes to travel around

A

She'll love you, then she'll put you down

D

Now people let me put you wise

E

Ah she goes out with other guys

A

Here's the moral and the story from that guy who
knows

F#m

I've been in love and my love still grows

Dion - Runaround Sue

D

Ask any fool that she ever knew

No hard stop this time

E

They'll say ah, keep away from Runaround Sue

Fade on...

A

Yea

F#m

Stay away from that girl

D

Don't you know what she'll do now

E

Whoa...



Dion - The Wanderer

Dion - The Wanderer

Originally in D, I play in D or C. If in C, I use 8x555x
fingering
 so I can (a) be less folk-y and (b) work the 6ths in.
 Swung, with 6ths if practical
 D

I'm never in one place, I roam from town to town
 G
 And when I find myself fallin' for some girl
 D
 Yeah, I hop right into that car of mine, I drive
 around the world

D
 Oh well I'm the type of guy who will never settle
 down
 Where pretty girls are, well you know that I'm
 around

A G
 Yeah I'm a wanderer, yeah the wanderer
 D A
 I roam around around around around

G
 I kiss 'em and I love 'em 'cause to me they're all
 the same
 D
 I hug 'em and I squeeze 'em, they don't even
 know my name

Solo on verse chords

D
 Oh, I'm the type of guy that likes to roam around
 I'm never in one place, I roam from town to town
 G
 And when I find myself fallin' for some girl
 D
 I hop right into that car of mine, drive around the
 world

A G
 They call me the wanderer, yeah the wanderer
 D A
 I roam around around around around

A G
 Cause I'm a wanderer, yeah a wanderer
 D
 I roam around around around around around

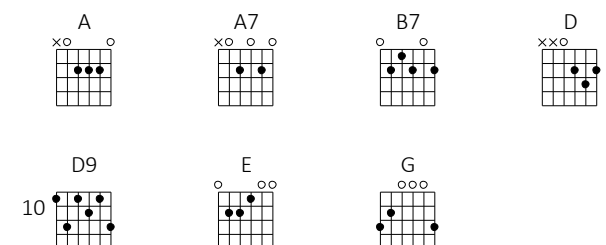
D
 Oh well there's Flo on my left arm and there's
 Mary on my right
 And Janie is the girl well that I'll be with tonight
 G
 And when she asks me which one I love the best
 D
 I tear open my shirt and I show her Rosie on my
 chest

A G
 Yeah I'm a wanderer, they call me a wanderer
 D
 I roam around around around around around

A G
 'Cause I'm a wanderer, yeah a wanderer
 D
 I roam around around around around

A G
 Yeah I'm a wanderer, they call me a wanderer
 D A7 D D9
 I roam around around around around around

A
 Oh well I roam from town to town
 I go through life without a care
 And I'm as happy as a clown
Hang on "two fists"
 B7 E
 With my two fists of iron, but I'm going nowhere



D
 Oh, I'm the type of guy that likes to roam around

Dion and the Belmonts - A Teenager in Love

Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

C Am F G
x2

C Am
Each time we have a quarrel
F G
It almost breaks my heart
C Am F G
'Cause I am so afraid that we will have to part

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

C Am
One day I feel so happy
F G
Next day I feel so sad
C Am F G
I guess I'll learn to take the good with the bad

C Am F G
'Cause each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

F G F G
I cried a tear for nobody but you
F G F G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry
F G
That won't be so hard to do
C Am
If you should say goodbye
F G
I'd still go on loving you

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

F G F G
I cried a tear for nobody but you
F G F G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry
F G
That won't be so hard to do
C Am
And if you should say goodbye
F G
I'd still go on loving you

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?
C Am F G
Why must I be a teenager in love?
C Am F G
Why must I be a teenager in love?



Dire Straits - Money for Nothing

Dire Straits - Money for Nothing

Originally in Gm, I play in Em capo 3

Em7

I want my... I want my... I want my MTV

Em7 A Em7 G A

-->

Em7 A Em7 D Em7

-->

Em7

Now look at them yo-yo's, that's the way you do
it

Em7 G A

You play the guitar on the M.T.V.

Em7

That ain't workin', that's the way you do it

D Em7

Money for nothin' and your chicks for free

Em7

Now that ain't workin', that's the way you do it

Em7 G A

Lemme tell ya them guys ain't dumb

Em7

Maybe get a blister on your little finger

Em7 D Em7

Maybe get a blister on your thumb

C G

We got to install microwave ovens

C D

Custom kitchen deliveries

Em7

We got to move these refrigerators

A B C#

We got to move these color TV's

Em7

See the little maggot with the earring and the

A

makeup

Em7 G A

Yeah buddy that's his own hair

Em7

That little maggot got his own jet airplane

D Em7

That little faggot he's a millionaire

C G

We got to install microwave ovens

C D

Custom kitchen deliveries

Em7

We got to move these refrigerators

A B C#

We got to move these color TV's

Em7 A Em7 G A

-->

Em7 A Em7 D Em7

-->

Weird chorus with just Sting...

C G

We got to install microwave ovens

C D

Custom kitchen deliveries

...then just Mark.

Em7

We got to move these refrigerators

A B C#

We got to move these color TV's

Em7

I should'a learned to play the guitar

Em7 G A

I should'a learned to play them drums

Em7

Look at that mama, she's got it stickin' in the
camera

D A

Man we could have some fun

Em7

And he's up there, what's that? Hawaiian noises?

Em7 G A

He's bangin' on the bongos like a chimpanzee

Em7

Oh, that ain't workin', that's the way you do it

D

Get your money for nothin' and your chicks for

Em7

free

C G

We got to install microwave ovens

Dire Straits - Money for Nothing

C D

Custom kitchen deliveries

Em7

We got to move these refrigerators

A B C#

We got to move these color TV's

Em7 A Em7 G A

-->

Em7 A Em7 D Em7

-->

Mostly spoken

Em7

Listen here, now that ain't workin' that's the way
you do it

Em7 G A

You play the guitar on the M.T.V.

Em7

That ain't workin' that's the way you do it

D Em7

Money for nothin' and your chicks for free

Em7 G A

Money for nothin', chicks for free

Em7

Get you money for nothin', and you chicks for

D Em7

free

With "I want my MTV"

Em7 G A

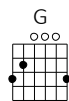
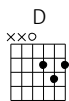
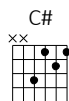
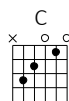
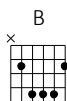
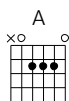
Money for nothin', chicks for free

Em7

Get you money for nothin', and you chicks for

D Em7

free



Dire Straits - Sultans of Swing

Dire Straits - Sultans of Swing

Originally in Dm, I play in Am capo 5

Am Am Am Am/G
x4

Am G F
You get a shiver in the dark, it's raining in the park
E
but meantime

Am G F
South of the river you stop and you hold
E
everything

C G
A band is blowing Dixie double four time
F Am
You feel alright when you hear that music ring

Am F G
-->

Am G F
Well now, you step inside but you don't see too
E
many faces

Am G F
Coming in out of the rain to hear the jazz go
E
down

C G
Competition in other places
F Am
Oh, but the horns they blowin' that sound

F G
--> Way on down south
F G
--> Way on down south
Am
London Town

Am G F C/G G C/G G
--> --> --> -->
Am G F C/G G C/G G
--> --> --> -->

Am G F E
You check out Guitar George, he knows all
the chords

Am G
Mind he's strictly rhythm he doesn't want to
F E
make it cry or sing

C G
They say an old guitar is all he can afford
F
When he gets up under the lights to play his
Am
thing

Am F G
-->

Am G F E
And Harry doesn't mind if he doesn't make the
scene

Am G F E
He's got a daytime job, he's doin' alright
C G
He can play the honky tonk like anything
F Am
Saving it up for Friday night

F G
--> With the Sultans
F G Am
--> With the Sultans of Swing

Am G F C/G G C/G G
--> --> --> -->
Am G F C/G G C/G G
--> --> --> -->

Am G
Then a crowd of young boys, they're foolin'
F E
around in the corner
Am G
Drunk and dressed in their best brown baggies
F E
and their platform soles

C G
They don't give a damn about about any trumpet
playin' band

F Am
It ain't what they call rock and roll

F G
--> And the Sultans

F G Am
--> Yeah, the Sultans, they play Creole

Am G F C/G G C/G G
--> --> --> Creole -->
Am G F C/G G C/G G
--> --> --> -->

Solo on verse chords

Am G F E E
Am G F E E
C C G G
F F Am Am F
G G F G G

Am G F C/G G C/G G
--> --> --> -->
Am G F C/G G C/G G
--> --> --> -->

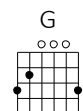
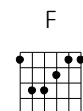
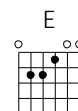
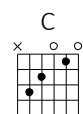
Am G F
And then the man he steps right up to the
E
microphone

Am G F E
And says at last just as the time bell ring

C G
Goodnight, now it's time to go home
F Am
Then he makes it fast with one more thing

F G F G
--> We are the Sultans
F G Am
--> We are the Sultans of Swing

Am G F C/G G C/G G
--> --> --> -->
Am G F C/G G C/G G
--> --> --> -->



Dire Straits - Walk of Life

Dire Straits - Walk of Life

Rubato

E B A

-->

A/C# B

-->

B/G# A

-->

A/C# B

-->

In time

E A B A B

--> x 2

E

Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnel trying to make it pay

A

E

He got the action, he got the motion, oh yeah

the boy can play

Hanging stop on "turning"

A E

Dedication, devotion, turning all the night time

into the day

E

B

He do the song about the sweet lovin' woman

E

A

He do the song about the knife

E

B

A

He do the walk, do the walk of life

B

E

Yeah, he do the walk of life

E A B A B

-->

E

Here come Johnny gonna tell you a story

Hand me now my walkin' shoes

Here come Johnny with the power and the glory

Backbeat the talkin' blues

A

E

He got the action, he got the motion, oh yeah

the boy can play

A

E

Dedication, devotion, turning all the night time

into the day

E

B

A song about a sweet lovin' woman

E

A

He do the song about the knife

E

B

A

Yeah they do the walk, do the walk of life

B

E

Yeah, you do the walk of life

E A B A B

--> x 2

E

Here comes Johnny singing oldies, goldies

Be-Bop-A-Lula, Baby What I Say

Here comes Johnny singing I Gotta Woman

Down in the tunnel, trying to make it pay

A

E

He got the action, he got the motion, oh yeah

the boy can play

A

E

Dedication, devotion, turning all the night time

into the day

E

B

And after all the violence and double talk

E

A

There's just a song in all the trouble and the strife

E

B

A

You do the walk, yeah you do the walk of life

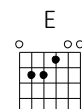
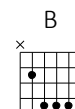
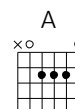
B

E

Mmmm, you do the walk of life

E A B A B

--> x 2



Disney - Do You Want to Build a Snowman

Originally in Eb, I play in G

Intro

Gsus2 G
x4

Elsa?

Vox on the 1 on "do"

G
Do you want to build a snowman?

D/F#
Come on let's go and play

C/E Em
I never see you anymore, come out the door
Dm9 G/B

It's like you've gone away

C Gadd9/B
We used to be best buddies, and now we're not
Bsus4 B7 Em D/F# G/B A

I wish you would tell me why --> --> -->
Am7

Do you want to build a snowman?

Cm6/D#
It doesn't have to be a Snowman

Gsus2
Go away, Anna, okay, bye

Gsus2 G
x4

D# G/D D# G/D

Gsus2 G Gsus2 G C C D# D

G
Do you wanna build a snowman?

D/F#
Or ride our bike around the halls
C/E

I think some company is overdue, I've started
Em
talking to

Dm9 G/B
The pictures on the walls (hang in there, Joan)

Disney

Disney - Do You Want to Build a Snowman

C Gadd9/B
It gets a little lonely, all these empty rooms
Bsus4 B7 Em A
Just watching the hours tick by (tick-tock,
tick-tock)

Very loose approximation of the chords

Elsa is sad because she can't take the gloves off
D# G/D
--> x8

Everyone happily hugs before they leave for their trip
Gsus2 G Gsus2 G
x2

They get on a boat
Cm Cm Gm7 D7

The big storm comes
Cm Cm Gm7 Dm

Fade to black
D# D# D

Elsa?

G
Please, I know you're in there
D/F#
People are asking where you've been
C/E
They say have courage, and I'm trying to, I'm right
Em
out here for you

Em/B A/C# Bm
Just let me in
C Gadd9/B
We only have each other, it's just you and me
Bsus4 B7 Em A
What are we gonna do?

G C/G
Do you wanna build a snowman?

Disney - Do You Want to Build a Snowman

A

Am7

B7

Bm

Bsus4

C

Cm

D

D#

D7

Dm

Dm9

Em

Em/B

G

G/B

G/D

Gm7

Disney - DuckTales Theme

Disney - DuckTales Theme

Originally in E, I play in D

Intro, with octaves

D

These bVII/1's are IV/1's in the original

D D7 C/D D C/D D

Life is like a hurricane here in Duckburg

D D7 C/G G C/G G

Race cars, lasers, aeroplanes, it's a duck blur

Em A7 Em7 A7

You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration

as the other chords

D D7#9

Duck tales, oo-oo

Bb C

Every day they're out there making

D D7#9

Duck tales, oo-oo

Bb C D

Tales of derring-do, bad and good luck tales,
oo-oo

D D7 C/D D
When it seems they're headed for the fin - al
C/D D
curta - in

D D7 C/G G C/G G
Bold deduction never fails, that's for certain

Em A7 Em7 A7

The worst of messes become successes

D D7#9

Duck tales, oo-oo

Bb C

Every day they're out there making

D D7#9

Duck tales, oo-oo

Bb C D

Tales of derring-do, bad and good luck tales,
oo-oo

Em7 D/F#

D-d-d-danger, watch behind you

Em9/G D/F#

There's a stranger out to find you

Key change

E

What to do, just grab on to some

E E7#9

Duck tales, oo-oo

C D

Every day they're out there making

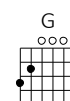
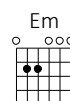
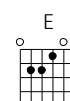
E E7#9

Duck tales, oo-oo

C D E

Tales of derring-do, bad and good luck tales,
oo-oo

C D11 E
Not pony tails or cotton tails but Duck tales,
oo-oo



Disney - For the First Time in Forever

Disney - For the First Time in Forever

Originally in F, I play in G. The original includes a half-step key change that I've left out here.

Intro

Gsus4 G
x3

Vox on the low 5

G C/G
The window is open so's that door
Gmaj7 C/G
I didn't know they did that anymore
G G/B D
Who knew we owned eight thousand salad pl -
Dsus4 D Dsus4 D
ates

G C/G
For years I've roamed these empty halls
Gmaj7 C/G
Why have a ballroom with no balls?
Em11 Em11/D A9/C# A7
Finally they're op'ning up the gates

F#m7 Gmaj7
There'll be actual real live people
A Bm
It'll be totally strange

F D
But wow, am I so ready for this change

G/B C
'Cause for the first time in forever
D/F# Gmaj9
There'll be music, there'll be light
Em Bm
For the first time in forever
F B7
I'll be dancing through the night

Em Em7/D
Don't know if I'm elated or gassy
C A9
But I'm somewhere in that zone
Gm/A# Csus2
'Cause for the first time in forever

Dsus4 G
I won't be alone

Gsus4 G
x3
I can't wait to meet everyone, what if I meet
the one?

G C/G
Tonight imagine me gown and all
Gmaj7 C/G
Fetchingly draped against the wall
G G/B D Dsus4 D Dsus4 D
The picture of sophisticated grace

G C/G
I suddenly see him standing there
Gmaj7 C/G
A beautiful stranger, tall and fair
Em11 Em11/D A9/C# A7
I wanna stuff some choco'late in my face

F#m7 Gmaj7
But then we laugh and talk all evening
A6 Bm
Which is totally bizarre
F D
Nothing like the life I've led so far

G/B C
For the first time in forever
D/F# Gmaj9
There'll be magic, there'll be fun
Em Bm
For the first time in forever
F B7
I could be noticed by someone

Em Em7/D
And I know it is totally crazy to
C A9
Dream I'd find romance
Gm/A# Csus2
But for the first time in forever
Dsus4 G
At least I've got a chance

Disney - For the First Time in Forever

G D/F# E
-->

E Bm
Don't let them in, don't let them see
A/C# D A Am/C
--> Be the good girl you always have to be

E Bm
Conceal, don't feel
A/C# D
Put on a show

Am E
Make one wrong move and everyone will know

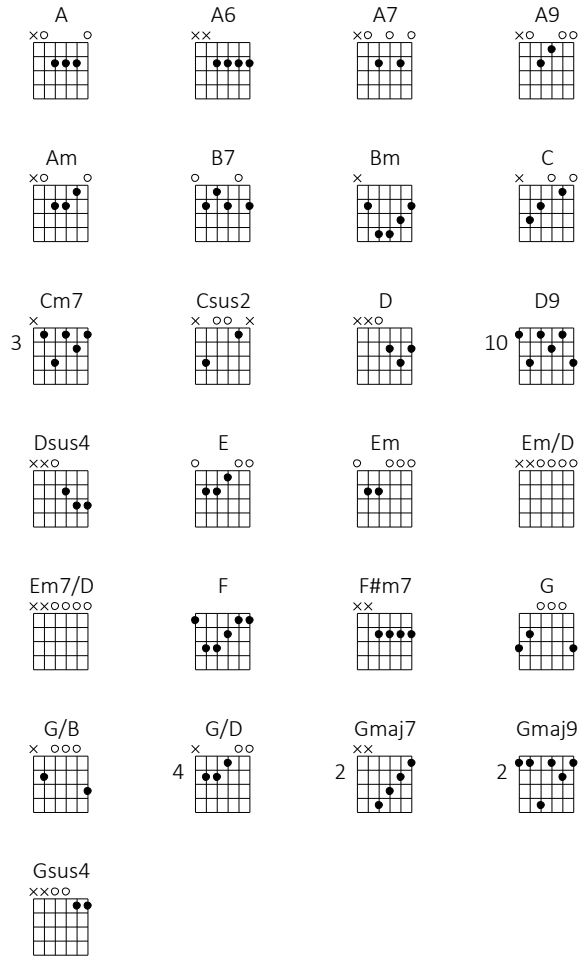
The chords here are totally made up, to get me back to
the original key,
but they capture the gestalt of this part.

C/E
But it's only for today (it's only for today)
Cm7b5
It's agony to wait (it's agony to wait)
C#m7b5 D9
Tell the guard to open up the gate

G/B C
For the first time in forever, I'm getting
(Don't let them in, don't let them see)
D/F# Gmaj7
What I'm dreaming of
(Be the good girl you always have to be)
Em Bm
A chance to change my lonely world
(Conceal)
F B7
A chance to find true love
(Conceal, don't feel, don't let them know)

Em Em/D
I know it all ends tomorrow
C A9/C#
So it has to be today
G/B C
'Cause for the first time in forever
G/D A7 Cm7
For the first time in forever
Dsus4 G
Nothing's in my way

Disney - For the First Time in Forever



Disney - Gummi Bears Theme

Disney - Gummi Bears Theme

Originally starts in Bb, I play in F (which starts really low)

Highest note you really need is the 7 in the first key
Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3... that's the *low* 3, you will regret
it a *lot* if you start on the high 3.

F Am Bb F

Dashing and daring, courageous and caring

Bb F Bb C

Faithful and friendly with stories to share

F Am Bb F

All through the forest they sing out in chorus

Bb F Bb C

Marching along as their song fills the air

F Bb

Gummi Bears

Gm C F Dm

Bouncing here and there and everywhere

Gm C F Bb

High adventure that's beyond compare

Gm C F

They are the Gummi Bears

F Am Bb F

Magic and mystery are part of their history

Bb F Bb C

Along with the secret of gummiberry juice

G Bm C

Their legend is growing they take pride in

G
knowing

C G C D

They'll fight for what's right in whatever they do

G C

Gummi Bears

Am D G Em

Bouncing here and there and everywhere

Am D G C

High adventure that's beyond compare

Am D G C

They are the Gummi Bears

Am D G

They are the Gummi Bears

Skipping sax interlude here...

Slow piano...

A Dbm D A

Dashing and daring, courageous and caring

D A D E

Faithful and friendly with stories to share

A Dbm D A

All through the forest they sing out in chorus

D A D E

Marching along as their song fills the air

Back to tempo

A D

Gummi Bears

Bm E A Gbm

Bouncing here and there and everywhere

Bm E A D

High adventure that's beyond compare

Bm E A

They are the Gummi Bears

A D Bm E

Oooh...

A D

Gummi Bears

Bm E A Gbm

When a friend's in danger they'll be there

Bm E A D

Lives and legends that we all can share

Bm E A D

They are the Gummi Bears

Bm E A D

They are the Gummi Bears

Bm E A

They are the Gummi Bears

Disney - Gummi Bears Theme

A

Am

Bb

Bm

C

D

Dbm

Dm

E

Em

F

G

Gbm

Gm

Disney - How Far I'll Go

Disney - How Far I'll Go

Originally in E, I play in E capo 2

E *Bsus4*
I've been staring at the edge of the water
C#m
'Long as I can remember, never really knowing
Asus2
why
E *Bsus4*
I wish I could be the perfect daughter
C#m
But I come back to the water, no matter how
Asus2
hard I try
C#m
Every turn I take, every trail I track
B/D#
Every path I make, every road leads back
E
To the place I know, where I cannot go
Vox in 1 5 3 of the minor chord on "long to be"
Am
Where I long to be
E *Bsus4*
See the line where the sky meets the sea, it calls
me
C#m7 *Asus2*
And no one knows, how far it goes
E *Bsus4*
If the wind in my sail on the sea stays behind me
C#m7 *Am*
One day I'll know, if I go there's just no telling
E
how far I'll go

No pause here, right into the next verse

E *F#m*
I know, everybody on this island seems so happy
C#m *Asus2*
On this island, everything is by design
E *F#m*
I know, everybody on this island has a role on this
C#m
island

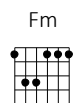
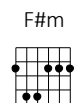
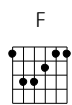
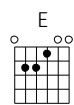
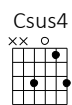
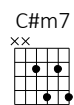
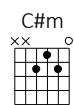
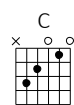
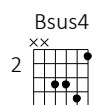
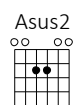
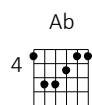
Asus2

So maybe I can roll with mine

C#m
I can lead with pride, I can make us strong
B/D#
I'll be satisfied if I play along
E
But the voice inside sings a different song
Am
What is wrong with me?

E *Bsus4*
See the light as it shines on the sea, it's blinding
C#m7 *Asus2*
But no one knows, how deep it goes
E
And it seems like it's calling out to me, so come
Bsus4
find me
I can't decide whether it's really a iv or a IV this time, so calling it a IVsus2
C#m *Asus2*
And let me know, what's beyond that line, will I
cross that line?
F *Csus4*
See the line where the sky meets the sea? It calls
me
Dm7 *Bbsus2*
And no one knows, how far it goes
F *Csus4*
If the wind in my sail on the sea stays behind me
Dm *Ab* *Fm* *Dm7b5* *C*
One day I'll know, how far I'll go

Disney - How Far I'll Go



Disney - Kiss The Girl

Disney - Kiss The Girl

Originally in C, I play in D capo 1

D
There you see her, sitting there across the way
G
She don't got a lot to say but there's something
D
about her

A
And you don't know why but you're dying to try
D
You wanna kiss the girl

D
Yes, you want her, look at her, you know you do
G
Possible she want you too, there is one way to
D
ask her

A
It don't take a word, not a single word
D
Go on and kiss the girl

D *G*
Shalalalala my oh my looks like the
D *A*
Boy too shy ain't gonna kiss the girl
D *G*
Shalalalala ain't that sad it's such a
A *D*
Shame, too bad, you're gonna miss the girl

D
You know, I feel really bad not knowing your
name...

Maybe I can guess. Is it, uh Mildred?
Okay, no. How about Diana? Rachel?
Ariel. Her name's Ariel...
Ariel? Ariel? Oh. That's kind of pretty. Okay,
Ariel...

D
Now's your moment, floating in a blue lagoon
G *D*
Boy, you better do it soon, no time will be better
A
She don't say a word and she won't say a word

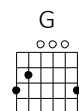
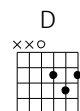
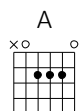
D
Until you kiss the girl

D *G*
Shalalalala my oh my looks like the
D *A*
Boy too shy ain't gonna kiss the girl
D *G*
Shalalalala ain't that sad it's such a
A *D*
Shame, too bad, you're gonna miss the girl

D *G*
Shalalalala don't be scared, you got the
D *A*
Moves prepared go on and kiss the girl
D *G* *A*
Shalalalala don't stop now don't try to hide it how
D
You wanna kiss the girl

D *G*
Shalalalala float along, and listen
D *A*
To this song, this song say kiss the girl
D *G* *A*
Shalalalala music play, do what the music say

D
You gotta kiss the girl
D
Kiss the girl, you gotta
D
Kiss the girl, go on and
D
Kiss the girl



Disney - Let it Go

Disney - Let it Go

Originally in Ab, I play capo 3, and sing the verse
above
the original, so I can drop down for the pre-chorus and
chorus.

Start quiet, barely strumming

Em C D Asus4 Am

Em C D Asus4 A

Vox on the 5 (B)

Em Cadd9

The snow glows white on the mountain tonight

D Am

Not a footprint to be seen

Em Cadd9 D

A kingdom of isolation, and it looks like I'm the

A
queen

On "howling", only go up to the 1 of the chord, not the

5

Em C D Asus4 Am

The wind is howling like this swirling storm inside

Em D A

Couldn't keep it in, heaven knows I've tried

Start to fade strumming in

Vox down to the 5 of the chord (A if the chord is D)

D C

Don't let them in, don't let them see

D

Be the good girl you always have to be

C

Conceal, don't feel, don't let them know

C

Well now they know

G D

Let it go, let it go

Em C

Can't hold it back any more

G D

Let it go, let it go

Em C

Turn away and slam the door

G D

I don't care

Em C
What they're going to say

Bm Bb

Let the storm rage on

C

The cold never bothered me anyway

G D

Em C

It's funny how some distance

D Am

Makes everything seem small

Start going down here, to the 5 of the chord on "fears",
down to the 5 of the chord on "get"

Em D

And the fears that once controlled me

A

Can't get to me at all

D C

It's time to see what I can do

D

To test the limits and break through

C

No right, no wrong, no rules for me

C

I'm free

G D

Let it go, let it go

Em C

I am one with the wind and sky

G D

Let it go, let it go

Em C

You'll never see me cry

G D

Here I stand

Em C

And here I stay

Bm Bb

Let the storm rage on

Bridge

C

My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around

Disney - Let it Go

D

And one thought crystallizes like an icy blast

E C

I'm never going back

D Am C

The past is in the past

G D

Let it go, let it go

Em C

When I'll rise like the break of dawn

G D

Let it go, let it go

Em C

That perfect girl is gone

G D Em C Cm

Here I stand in the light of day

Bm Bb

Let the storm rage on

C

The cold never bothered me anyway



Disney - Love is an Open Door

I'm still torn on whether it's a G7 or Gm7 on "before",
and an Am7 or A7 on "any more".
F == female, M == male, B == both

Intro, bass and drums
D Dsus4/F# D/G Asus4

F: OK, can I just say something crazy?
M: I love crazy

D Dsus4/F# D/G
F: All my life has been a series of do - ors in my
Asus4
face

D Dsus4/F# Em7 Asus4
F: And then suddenly I bump into you

M: I was thinking the same thing!

D Dsus4/F#
M: 'Cause like I've been searching my whole life
D/G Asus4
M: To find my own place

D Dsus4/F#
F: And maybe it's the party talking
Em7 Asus4
F: Or the chocolate fondue

Bm
F: But with you
D
M: But with you I found my place
D9
F: I see your face
E G7
B: And it's nothin' like I've ever known before

D D/F# E Gm
B: Love is an open door
D D/F# E Gm
B: Love is an open door

D
B: Love is an open door
D/F#
F: With you, M: with you

Disney - Love is an Open Door

E
F: With you, M: with you
Gm D
B: Love is an open door

D Dsus4/F# D/G Asus4
D Dsus4/F# D/G Asus4

E Esus4/G#
M: I mean its crazy (F: what?), we finish each
others'

E/A
F: Sandwiches
Bsus4
M: That's what I was gonna say!

E
F: I've never met someone
Esus4/G# F#m7 Bsus4
B: Who thinks so much like me

B: Jinx! Jinx again!

E Esus4/G#
B: Our mental synchronization can
E/A Bsus4
B: Have but one explanation

E Esus4/G# F#m7 Bsus4
M: You (F: and I) M: were (F: just) B: meant to be

C#m
F: Say goodbye, M: say goodbye
E E9
B: To the pain of the past
F# A7
B: We don't have to feel it any more

E E/G# F# Am
B: Love is an open door
E E/G# F# Am
B: Love is an open door

E
Life can be so much more
E/G#
F: With you, M: with you
F#
F: With you, M: with you

Disney - Love is an Open Door

Am

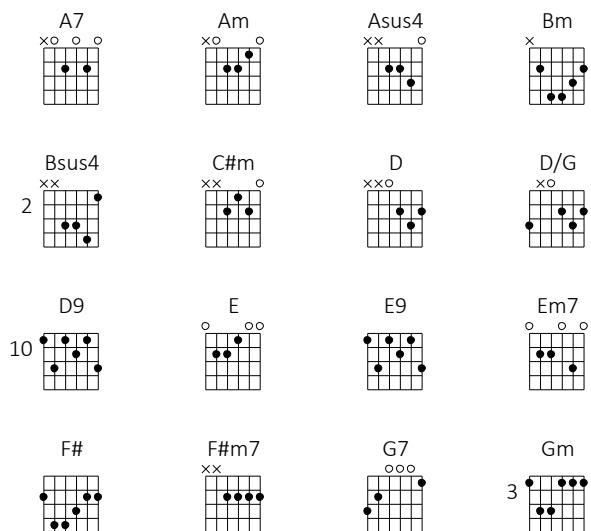
B: Love is an open

E Esus4/G# E/A Bsus4

B: Door

M: Can I say something crazy? Will you marry
me?

F: Can I say something even crazier? Yes!



Disney - Part of Your World

Disney - Part of Your World

Originally in F, I play in the G below that.

Highest note is the 5

Slow, ringing strums

C D11

x2

Vox start on the 5 of the first chord

C D11

Look at this stuff, isn't it neat?

C D11

Wouldn't you think my collection's complete?

Vox stay on A

Bm7 Em7

Wouldn't you think I'm the girl

A/C# A/B

The girl who has everything?

C D11

Look at this trove, treasures untold

C D11

How many wonders can one cavern hold?

Bm7 Em7

Lookin' around here you'd think

A/C# A/B

Sure, she's got everything

Cmaj7 Bm7

I've got gadgets and gizmos aplenty

Em7 A

I've got whozits and whatzits galore

Cmaj7 Bm7

You want thingamabobs? I got twenty

Em7 A

But who cares? No big deal

Let this chord hang a while

D11

I want more

Enter way up-tempo, straight 8ths

G Bm7

I wanna be where the people are

C D11

I wanna see, wanna see 'em dancin'

Em7

Walkin' around on those

Bm7 C D11

Whad'ya call 'em? Feet

G Bm7

Flippin' your fins you don't get too far

C D11

Legs are required for jumpin', dancin'

Em7

Strollin' along down a

Bm7 D11

What's that word again? Street

G G7

Up where they walk, up where they run

C Cm

Up where they stay all day in the sun

G D

Wanderin' free, wish I could be

Cadd9 G

Part of that world

Vox stay on G

C D11

What would I give, if I could live

Bm7 Em7

Out of these waters?

C D11

What would I pay to spend a day

Bm7 Em7

Warm on the sand?

C D11

Betcha on land they understand

B7 Em7

Bet they don't reprimand their daughters

A A7sus4

Bright young women sick a' swimmin'

F D

Ready to stand

Key change, vox stay on the root of the new chord.

This key change is not in the original.

A C#m7

And ready to know what the people know

D E

Ask my questions and get some answers

A C#m7

What's a fire and why does it

Disney - Part of Your World

D E

What's the word... burn?

A

A7

When's it my turn? Wouldn't I love?

D

Dm

Love to explore that shore above?

A

E

Out of the sea, wish I could be

F#m B

Part of that world

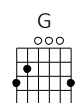
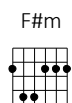
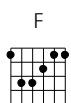
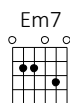
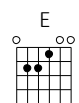
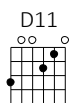
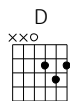
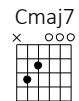
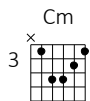
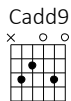
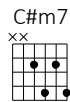
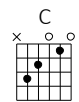
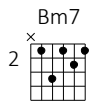
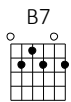
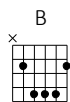
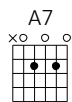
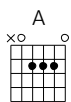
A

E

Out of the sea, wish I could be

D A G A

Part of that world



Disney - The Bare Necessities

Disney - The Bare Necessities

Originally in C, I play in D capo 2

Vox start on the low 1 of the chord

A D D7

Look for the bare necessities

G

The simple bare necessities

D B7 E7 A7

Forget about your worries and your strife

D D7

I mean the bare necessities

G G7

Old Mother Nature's recipes

D G7 E7 A7 D G D

That bring the bare necessities of life

A7 D

Wherever I wander, wherever I roam

A7 D D7

I couldn't be fonder of my big home

G Gm6

The bees are buzzin' in the tree

D E7

To make some honey just for me

Vox on 5 1 1 1 of the chord on "you look under"

Bm B7

When you look under the rocks and plants

E7 B7

And take a glance at the fancy ants

D B7

Then maybe try a few

Em7 A7 D Bm

The bare necessities of life will come to you

Em7 A7sus4 D G7 D

They'll come to you

A D D7

Look for the bare necessities

G

The simple bare necessities

D B7 E7 A7

Forget about your worries and your strife

I mean the

D D7

Bare necessities

G G7

That's why a bear can rest at ease

D7 G7 E7 A7 D G D

With just the bare necessities of life

A7 D

Now when you pick a pawpaw, or a prickly pear

A7 D D7

And you prick a raw paw, well next time beware

G Gm6

Don't pick the prickly pear by the paw

D E7

When you pick a pear try to use the claw

Bm B7

But you don't need to use the claw

E7 B7

When you pick a pear of the big pawpaw

D B7

Have I given you a clue?

Em7 A7 D Bm

The bare necessities of life will come to you

Em7 A7sus4 D G7 D

They'll come to you

A D D7

Look for the bare necessities

G

The simple bare necessities

D B7 E7 A7

Forget about your worries and your strife

I mean the

D D7

Bare necessities

G G7

That's why a bear can rest at ease

D7 G7 E7 A7 D G D

With just the bare necessities of life

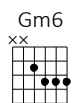
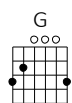
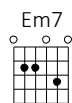
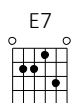
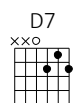
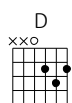
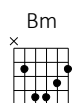
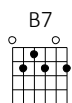
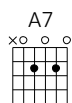
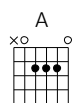
D7 G7 E7 A7 D G D

With just the bare necessities of life

D7 G7 E7 A7 D G D

With just the bare necessities of life

Disney - The Bare Necessities



Disney - Under the Sea

Disney - Under the Sea

Originally in Bb, I play in A capo 3.

A A E A
x2

Vox enter on I

A E A
The seaweed is always greener
A E A
In somebody else's lake
A E A
You dream about going up there
A E A
But that is a big mistake

Vox up to I

D A
Just look at the world around you
E A
Right here on the ocean floor
D A
Such wonderful things surround you
E A
What more is you lookin' for?

D A E A
Under the sea, under the sea
D E
Darling it's better down where it's wetter
A
Take it from me
D E
Up on the shore they work all day
F#m B
Out in the sun they slave away
D E
While we devotin' full time to floatin'
A
Under the sea

A A E A
x2

A E A
Down here all the fish is happy
A E A
As off through the waves they roll

A E A
The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

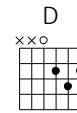
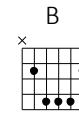
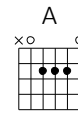
D A E A
Under the sea, under the sea
D E
Nobody beat us fry us and eat us
A
In fricassee
D E
We what the land folks loves to cook
Note that "off the hook" is a *triple* entendre here!

F#m B
Under the sea we off the hook
D E
We got no troubles life is the bubbles
A
Under the sea

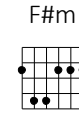
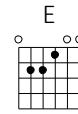
D A E A
Under the sea, under the sea
D
Since life is sweet here
E A
We got the beat here naturally
D E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E A
The newt play the flute, the carp play the harp
E A
The plaice play the bass, and they soundin' sharp

D *A*
The bass play the brass, the chub play the tub
E *A*
The fluke is the duke of soul (Yeah)



E *A*
The ray he can play, the ling's on the strings
E *A*
The trout rockin' out, the blackfish she sings
D *A*
The smelt and the sprat, they know where it's at
E *A*
An' oh that blowfish blow



Instrumental chorus, skip if no soloist

D A E A
Under the sea, under the sea
D E
When the sardine begin the beguine
A
It's music to me
D E
What do they got? A lot of sand
F#m B
We got a hot crustacean band
D E
Each little clam here know how to jam here
A
Under the sea

D E
Each little slug here cuttin' a rug here
A
Under the sea

D E
Each little snail here know how to wail here
F#m B
That's why it's hotter under the water
D E
Ya we in luck here down in the muck here
A
Under the sea

A A E A
x2

Disney - When Will My Life Begin

Originally in E, I play in G, in which case play the intro chords as just V I (ignore the roots and sus)

Dadd4 G/D
x 3

Dadd4 G/D
Seven A.M., the usual morning lineup

Dadd4
Start on the chores and sweep till the floor's all
clean

D# A#
Polish and wax, do laundry, and mop and shine up

D D/C G/B
Sweep again, and by then

A D7
It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key

G C Am7 G
Read a book or maybe two or three

"few new paintings" on 3 6(up) 6(down) 2 of the key
Em7 A7 Cadd9 G

I'll add a few new paintings to my galle - ry

"tar and knit" on 3 1 6 of the key
Em7 A7

I'll play guitar and knit and cook
C B7 Em7

And ba sica lly just wonder

A9 D7sus4 G
When will my life be - gin

Dadd4 G/D
x 2

Dadd4 G/D
Then after lunch it's puzzles and darts and baking

Dadd4 G/D
Paper mache, a bit of ballet and chess

D# A#
Pottery and ventriloquy, candle making, then I'll

D D/C Gsus/B
Stretch, maybe sketch

A D7
Take a climb, sew a dress, and I'll

Disney - When Will My Life Begin

G C Am7 G
Re-read the books if I have time to spare

Em7 A7
I'll paint the walls some more

Cadd9 G
I'm sure there's room somewhere

Em7 A7
And then I'll brush and brush

C B7 Em7
And brush and brush my hair

A7 C B7 Em7
Stuck in the same place I've al ways been

Am7 G/B
And I'll keep won'dring and won'dring

C Bm7 E7
And won'dring and won' - dring

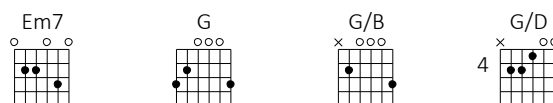
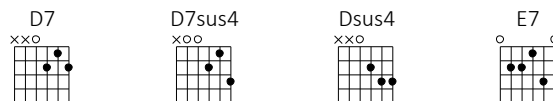
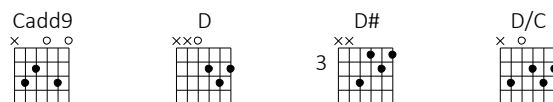
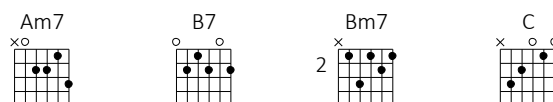
A9 D7sus4 G
When will my life be - gin?

G C/G G C/G
And tomorrow night lights will appear

G C/G G Am7
Just like they do on my birthday each year

Em7 A7 D7sus4 G G7
What is it like out there where they glow?

C G/B C Dsus4
Now that I'm older mother might just let me go



Disney - You've Got a Friend in Me

Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B Am Ab7

C/G Cdim7 G7

-->

C Gaug C9 Gaug

C Gaug C C9

You've got a friend in me

F F#dim7 C/G C9

You've got a friend in me

F C/E E7 Am

When the road looks rough ahead

F C/E E7

And you're miles and miles from your nice warm

Am

bed

F F#dim7 C/G E/G# F7 E7 Am

You just remember what your old pal said

D7 G7 C A7

For you've got a friend in me

D7 G7 C

Yeah, you've got a friend in me

C E7/B Am Ab7

C/G Cdim7 G7

-->

C Gaug C C9

You've got a friend in me

F F#dim7 C/G C9

You've got a friend in me

F C/E E7 Am

You got troubles, and I got 'em too

F C/E E7 Am

There isn't anything I wouldn't do for you

F C/E E7 Am

If we stick together we can see it through

D7 G7 C A7

'Cause you've got a friend in me

D7 G7 C C7

You've got a friend in me

F B

Some other folks might be a little bit smarter than

I am

C Baug C

Bigger and stronger too, maybe

B C#m7 Ddim7 B7/D# Em
But none of them will ever love you the way I
A7
do

Dm7 G7

It's me and you, boy

C Gaug C C9

And as the years go by

F F#dim7 C/G C9

Our friendship will never die

Short rubato on "destiny"

F F#dim7 C/G E7/G# Am

You're going to see it's our de - sti - ny

D7 G7 C A7

You've got a friend in me

D7 G7 C A7

You've got a friend in me

D7 G7 C

You've got a friend in me

C E7/B Am Ab7

C/G Cdim7 G7

-->

C



Dixie Chicks - Long Time Gone

Dixie Chicks - Long Time Gone

3-5-x--3--x--3--x--7--x--7--x--3--5h3-3-3-
3---x--3--x--3--x--3--x--3--x--3--3---3-3-
0---x--0--x--0--x--0--x--0--x--0--0---0-0-

3--5--x--3--x--3--x--x--8-7-5-x--x-
3-----x--3--x--3--x--x--5-5-7-x--x-
0-----x--0--x--0--x--x--0-7-7-x--x-

5-7-x-9/10-x-x-----|----5-3
7---x-9/10-x-x-10--9---x-9s-10-|-10-7-3
7---x-----x-x-11--10--x-10s11-|-11-5-0
-----10--9---x-9s-10-	-10-7-0
-----|-----

Darrell Scott does this in G, Dixie Chicks in D

Chords for tabbed intro

G C G D
D G

G
Daddy sits on the front porch swingin'

C G D
Lookin' out on a vacant field
D

It used to be filled with burly tobacco
G

Now he knows it never will
G

My brother found work in Indiana
C G D

My sister's a nurse at the old folks home
D

Momma's still cookin' too much for supper
G

And me, I've been a long time gone

C G D
Been a long time gone
C G D
No I ain't hoed a row since I don't know when
D G C D G
Long time gone and it ain't comin' back again

G G C G D

D G

G
Delia plays that old church piano

C G D
Sittin' out on her daddy's farm

D
She always thought that we'd be together

G
Lord, I never meant to do her harm
G

Said she could heard me singin' in the choir
C G D

Me I heard another song
D

I caught wind and hit the road runnin' and
G

Lord I've been a long time gone

C G D
Been a long time gone
C G D
Lord I ain't had a prayer since I don't know when
D G C D G
Long time gone and it ain't comin' back again

A D A E
E A
x 2

Bridge
F

Now me, I went to Nashville, tryin' to be the big
deal

G
Playin' down on Broadway, gettin' there the hard
way

F
Livin' from a tip jar, sleepin' in my car
G A D
Hockin' my guitar, yeah I'm gonna be a star

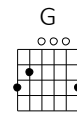
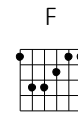
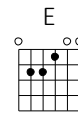
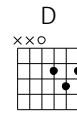
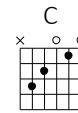
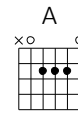
G
Now me and Delia singin' every Sunday

C G D
Watchin' the children and the garden grow
D

We listen to the radio to hear what's cookin'

G
 But the music ain't got no soul
G
 Now they sound tired but they don't sound
 Haggard
C G D
 They got money but they don't have Cash
D
 They got Junior but they don't have Hank

 I think, I think, I think the rest is a



C G D
 Long time gone
C G D
 No I ain't hit the roof since I don't know when
D G C D
 Long time gone and it ain't comin' back
C G D
 I said a long time gone
C G D
 No I ain't honked a horn since I don't know
 when
D G C D G
 Long time gone and it ain't comin' back again

G D
 I said a long time, long time, long time gone
G
 Oh it's been a long time

G D
 Long time, long time, long time gone
G
 Oh it's been a long... time... gone

G D
 Long time, long time, long time gone, yeah, yeah
G

Repeat intro

Dixie Chicks - Travelin' Soldier

Dixie Chicks - Travelin' Soldier

*Bruce Robison plays in B.
The Dixie Chicks play in A.
I play in G capo 5.*

G
Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy so she give him a smile
G
And he said would you mind sitting down for a
while
C G
And talking to me, I'm feeling a little low?
F C
She said I'm off in an hour and I know where we
G
can go
G
G
So they went down and they sat on the pier
G
He said I bet you got a boyfriend but I don't care,
I've
C G
Got no one to send a letter to
F C G
Would you mind if I sent one back here to you?
Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em

Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home
G
G
So the letters came from an army camp
G
In California then Vietnam
C
And he told her of his heart, he might be in love
G
And all the things he was so scared of
G
He said when it's getting kinda rough over here
G
I think of that day sitting down at the pier
C G
And I close my eyes and see your pretty smile
F C
Don't worry but I won't be able to write for a
G
while

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home

Solo on verse chords if appropriate

G
One Friday night at a football game
G
The lord's prayer said and the anthem sang
C
And a man said folks would you bow your head
G
For a list of local Vietnam dead

G

G
Crying all alone under the stand
G
Was a piccolo player in the marching band
C *G*
And one name read and nobody really cared
F *C* *G*
But a pretty little girl with a bow in her hair

Em
I cried

C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier

Em
Our love will never end
C
Waiting for the soldier to come back
G

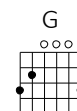
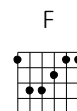
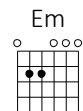
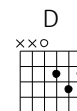
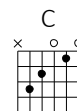
Again, never more to be alone
D *G*
When the letter says a soldier's coming home

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier

Em
Our love will never end
C
Waiting for the soldier to come back

G
Again, never more to be alone
D *G*
When the letter says a soldier's coming home

outro
G *C*



Dobie Gray - Drift Away

Dobie Gray - Drift Away

Originally in B, I play in A or G, highest note is the 6
(on "POURing rain"), lots of 5 in the chorus

Intro

A E/A D/A E/A A

--> --> --> -->

Esus4 A

-->

D A
Day after day I'm more confused

D E A
Yet I look for the light through the pouring rain

D A
You know that's a game that I hate to lose

Bm D
I'm feelin' the strain, ain't it a shame

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift
away

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift
away

A E/A D/A E/A A

--> --> --> -->

Esus4 A

-->

D A
Beginning to think that I'm wastin' time

D E A
I don't understand the things I do

D A
The world outside looks so unkind

Bm D
Now I'm countin' on you to carry me through

A
Oh, give me the beat, boys, and free my soul

E D
I wanna get lost in your rock and roll and drift
away

A
Yeah, give me the beat, boys, and free my soul

E D
I wanna get lost in your rock and roll and drift
away

A E/A D/A E/A A

--> --> --> -->

Esus4 A

-->

Bm
And when my mind is free
D A
You know a melody can move me

Bm
And when I'm feelin' blue
D E
The guitar's comin' through to soothe me

D A
Thanks for the joy that you've given me
D E A
I want you to know I believe in your song
D A
Rhythm and rhyme and harmony

Bm D
You help me along, makin' me strong

Instruments drop out

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift
away

A
Give me the beat, boys, and free my soul
E/G# D/F#
I wanna get lost in your rock and roll and drift
away, ooh

Instruments back in

A
Give me the beat, boys, and free my soul (free my
soul)

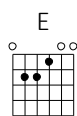
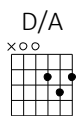
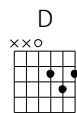
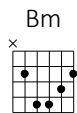
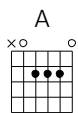
Dobie Gray - Drift Away

E *D*
I wanna get lost in your rock and roll and drift
away (ooh, hey)

A
Give me the beat, boys, and free my soul (free my
soul)

E *D*
I wanna get lost in your rock and roll and drift
away

A *E* *D*
Now won't you take me, take me
Fade on chorus chords



Dolly Parton - 9 to 5

Dolly Parton - 9 to 5

Originally in D, I play in A capo 1 or 2
Highest note is the 5 ("crazy if you let it",
but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root
A

Vox on 1 3 5 6 1

A
Tumble outta bed and I stumble to the kitchen
Vox on 1 3 5 6 1 of the chord

D
Pour myself a cup of ambition
Vox stay on the 1 of the chord on "yawn"

A E
And yawn n' stretch n' and try to come to life

A
Jump in the shower and the blood starts pumpin'

D
Out on the streets the traffic starts jumpin'

A E A
With folks like me on the job from 9 to 5

Vox on the 7

D7
Workin' 9 to 5, what a way to make a livin'
A7

Barely gettin' by, it's all takin' and no givin'
D7

They just use your mind, and they never give you
credit

B7 E7
It's enough to drive you crazy if you let it

D7
9 to 5, for service and devotion
A7

You would think that I would deserve a fair
promotion

D7
Want to move ahead but the boss won't seem to
let me

B7 E7
I swear sometimes that man is out to get me

A

A
They let you dream just to watch 'em shatter

D
You're just a step on the boss man's ladder

A E
But you got dreams he'll never take away

A
In the same boat with a lot of your friends

D
Waitin' for the day your ship'll come in

A E
And the tide's gonna turn an' it's all gonna roll
A
your way

D7
Workin' 9 to 5, what a way to make a livin'

A7
Barely gettin' by, it's all takin' and no givin'

D7
They just use your mind, and they never give you
credit

B7 E7
It's enough to drive you crazy if you let it

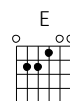
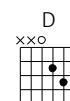
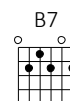
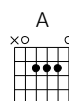
D7
9 to 5, for service and devotion

A7
You would think that I would deserve a fair
promotion

D7
Want to move ahead but the boss won't seem to
let me

B7 E7
I swear sometimes that man is out to get me

Repeat to fade



Dolly Parton - Jolene

Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1
(Fm)

Highest note is the 1

Em

Vox in on 7 1 on Jo-lene

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

Please don't take him just because you can

Em G

Your beauty is beyond compare

D Em

With flaming locks of auburn hair

D Em

With ivory skin and eyes of emerald green

Em G

Your smile is like a breath of spring

D Em

Your voice is soft like summer rain

D Em

And I cannot compete with you, Jolene

Em G

He talks about you in his sleep

D Em

There's nothing I can do to keep

D Em

From crying when he calls your name, Jolene

Em G

And I can easily understand

D Em

How you could easily take my man

D Em

But you don't know what he means to me, Jolene

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em
Please don't take him just because you can

Em G

You could have your choice of men

D Em

But I could never love again

D Em

He's the only one for me, Jolene

Em G

I had to have this talk with you

D Em

My happiness depends on you

D Em

Whatever you decide to do, Jolene

Em G D Em

Jolene, Jolene, Jolene, Jolene

D Em

I'm begging of you please don't take my man

Em G D Em

Jolene, Jolene, Jolene, Jolene

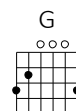
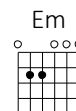
D Em

Please don't take him even though you can

Outro

Em

Jolene...



Dolly Parton and Kenny Rogers - Islands in the Stream

Originally in C, I play in A capo 1

Intro

A A D/A A
--> x 2

Kenny

A

Baby when I met you there was peace unknown

A

I set out to get you with a fine tooth comb

D

A D/A A

I was soft inside, there was something goin' on

Both

A

You do something to me that I can't explain

A

D

Hold me closer and I feel no pain, ev'ry beat of
my heart

A

We got something goin' on

Kenny

Dmaj7

Tender love is blind, it requires a dedication

Both

Dm

All this love we feel needs no conversation

A

We ride it together, uh huh

A

Makin' love with each other, uh huh

A

D

Islands in the stream, that is what we are

Bm

No one in between, how can we be wrong

A

D

Sail away with me to another world

A

And we rely on each other, uh huh

Bm

A

From one lover to another, uh huh

Original changes keys up a b6 here, I don't

Dolly

A

Dolly Parton and Kenny Rogers

Dolly Parton and Kenny Rogers - Islands in the Stream

I can't live without you if the love was gone

A

Ev'rything is nothing if you got no one

D

And you did walk in the night

A

D/A A

Slowly losin' sight of the real thing

Both

A

But that won't happen to us and we got no doubt

A

Too deep in love and we got no way out

D

And the message is clear, this could be the year

A

For the real thing

Dolly

Dmaj7

No more will you cry, baby I will hurt you never

Both

Dm

We start and end as one in love forever we can

A

Ride it together, uh huh

A

Makin' love with each other, uh huh

A

D

Islands in the stream, that is what we are

Bm

No one in between, how can we be wrong

A

D

Sail away with me to another world

A

And we rely on each other, uh huh

Bm

A

From one lover to another, uh huh

Bridge, I skip this and just do one more chorus

Kenny

D F A D/A A

Sail aw ay

D

F

A

Whoa I can sail away, be with me

A

D

Islands in the stream, that is what we are

Dolly Parton and Kenny Rogers - Islands in the Stream

Bm
No one in between, how can we be wrong
A *D*
Sail away with me to another world
A
And we rely on each other, uh huh
Bm *A*
From one lover to another, uh huh

A
A *D*
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A *D*
Sail away with me to another world
A
And we rely on each other, uh huh
Bm *A*
From one lover to another, uh huh

A
x o
• • •

Bm
x
• • •
• •

D
x x o
• • •

D/A
x o o
• • •

Dm
x x o
• • •

Dmaj7
x x o
• • •

F
• • •
• • •

Don Henley - All She Wants to Do Is Dance

Don Henley - All She Wants to Do Is Dance

Originally in D, I play in A

Intro

A7 A7 D F#m G
--> x4

Vox on the b3 on "pick"

A

They're pickin' up the prisoners and puttin' 'em in
a pen

D F#m G

And all she wants to do is dance, dance

A

Rebels been rebels since I don't know when

D F#m G

And all she wants to do is dance

A

Molotov cocktail, the local drink

D F#m G

And all she wants to do is dance, dance

A

Mix em' up right in the kitchen sink

D F#m G

And all she wants to do is dance

A

Crazy people walkin' round, with blood in their
eyes

D F#m G

And all she wants to do is dance, dance, dance

A

Wild-eyed pistol wavers who ain't afraid to die

D

And all she wants to do is

F#m G A

All she wants to do is dance and make romance

D F#m G

She can't feel the heat comin' off the street

A

She wants to party

A

She wants to get down

D F#m G A

All she wants to do is, all she wants to do is dance

A7 A7 D F#m G

--> x2

Vox on the 1 on "gov"

A

Well, the government bugged the men's room in
the local disco lounge

D F#m G

And all she wants to do is dance, dance

A

To keep the boys from sellin' all the weapons they
could scrounge

D F#m G

And all she wants to do is dance

A

Yeah but that don't keep the boys from makin' a
buck or two

D F#m G

And all she wants to do is dance, dance

A

They still can sell the army, all the drugs that they
can do

D

And all she wants to do is

F#m G A

All she wants to do is dance and make romance

D F#m G

Solo

(Instrumental break)

C A C E

A7 A7 D F#m G

--> x2

A

Well we barely made the airport for the last plane
out

D F#m

As we taxied down the runway I could hear the

G

people shout

A

They said don't come back here yankee, but if I
ever do

Don Henley - All She Wants to Do Is Dance

D

I'll bring more money

F#m

G

A

'Cause all she wants to do is dance and make
romance

D

F#m

G

Never mind the heat comin' off the street

A

She wants to party

A

She wants to get down

D

All she wants to do is

F#m

G

A

All she wants to do is dance and make romance

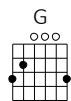
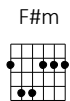
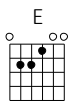
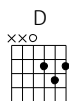
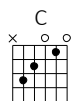
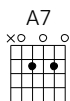
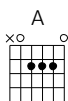
A A D F#m

A

A

All she wants to do is dance

A D F#m G



Don Henley - Dirty Laundry

Don Henley - Dirty Laundry

Originally in F, I play in A capo 3, lots of b3

Intro

A7 A7 G7 G7 D7 D7 A7 A7
A7 A7 G7 G7 D7 D7 A7 A7 G D
-->

Vox on 1 1 1 b3 1 on "I make my livin'"

A7 A7
I make my livin' off the evenin' news
G7 G7
Just give me some-thin' somethin' I can use
D7 D7
People love it when you lose
A7 A7 G D
They love dirty laundry -->

A7 A7
Well, I could-a been an actor, but I wound up
here

G7 G7
I just have to look good, I don't have to be clear
D7 D7
Come and whisper in my ear
A7 A7
Give us dirty laundry

Em7 D
Kick 'em when they're up, kick 'em when they're
down
C G
Kick 'em when they're up, kick 'em when they're
down A7 A7

Em7 D
Kick 'em when they're up, kick 'em when they're
down

C G
Kick 'em when they're up, kick 'em all around

A7

A7
We got the bubble-headed bleach-blonde, comes
A7
on at five

G7

She can tell you 'bout the plane crash with a

G7
gleam in her eye

D7 D7
It's int'resting when people die

A7 A7 G D
Give us dirty laundry -->

A7 A7
Can we film the operation, is the head dead, yet?

G7
You know the boys in the newsroom got a
G7
running bet

D7 D7
Get the widow on the set

A7 A7 G D
We need dirty laundry -->

Solo

A7 A7 G7 G7 D7 D7 A7 A7 G D
-->
A7 A7 G7 G7 D7 D7 A7 A7 G D
-->

A7 A7
You don't really need to find out what's goin' on
G7 G7
You don't really want to know just how far it's
gone

D7 D7
Just leave well enough alone, eat your dirty
A7
laundry

A7

Em7 D
Kick 'em when they're up, kick 'em when they're
down

C G
Kick 'em when they're up, kick 'em when they're
down A7 A7

Em7 D
Kick 'em when they're up, kick 'em when they're
down

C G
Kick 'em when they're stiff, kick 'em all around

Original changes key up a whole step here, I'm skipping that

A7 A7
Dirty little secrets, dirty little lies
G7 G7
We got our dirty little fingers in ev'rybody's pie
D7 D7
We love to cut you down to size
A7 A7 G D
We love dirty laundry -->

A7 A7
We can do the innuendo, we can dance and sing
G7 G7
When it's said and done, we haven't told you a
thing

D7 D7
We all know that crap is king
A7 A7 G D
Give us dirty laundry -->

Solo
A7 A7 G7 G7 D7 D7 A7 A7 G D
-->
A7 A7 G7 G7 D7 D7 A7 A7 G D
-->

A7
Kick 'em when they're up, kick 'em when they're
down

A7
Kick 'em when they're up, kick 'em when they're
down

G7
Kick 'em when they're up, kick 'em when they're
down

G7
Kick 'em when they're up, kick 'em when they're
down

D7
Kick 'em when they're up, kick 'em when they're
down

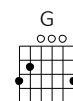
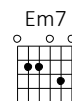
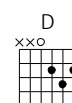
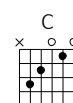
D7
Kick 'em when they're up, kick 'em when they're
down

A7

Kick 'em when they're up, kick 'em when they're
down

A7 G
Kick 'em when they're up, kick 'em when they're
D
down

A7



Don Henley - Heart of the Matter

Originally in D, I play in A

A A Asus2 A Asus2 Asus4
x 2
A A Asus2 A Asus2 Asus4/E
x 2

A E
I got the call today that I didn't wanna hear
D
But I knew that it would come
A E
Old true friend of ours was talking on the phone
D
She said you found someone
E
And I thought of all the bad luck
And the struggles we went through
D
And how I lost me and you lost you
E
What are these voices outside love's open door
D
Make us throw off our contentment
E
And beg for something more?

A Bm7 A/C#
But I'm learning to live without you now
D
But I miss you sometimes
A/E F#m
And the more I know, the less I understand
D Esus4 E
All the things I thought I knew I'm learning again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m

Don Henley - Heart of the Matter

Forgiveness

D Esus4 E A
Even if, even if you don't love me anymore

A A Asus2 A Asus2 Asus4
x 2

A
All these times are so uncertain
E
There's a yearning undefined
D
And people filled with rage
A
We all need a little tenderness
E D
How can love survive in such a graceless age?

E
Ah the trust and self-assurance that lead to
happiness
D D
They're the very things we kill, I guess
E
Our pride and competition
Can not fill these empty arms
D
And the work I put between us
Esus4 E
You know it doesn't keep me warm

A Bm7 A/C#
I'm learning to live without you now
D
But I miss you baby
A/E F#m
And the more I know, the less I understand
D
All the things I thought I'd figured out
Esus4 E
I have to learn again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But everything changes
D

And my friends seem to scatter

A/E

But I think it's about forgiveness

F#m

Forgiveness

D Esus4 E A

Even if, even if, you don't love me anymore

A

G

D/F#

There are people in your life, who've come and
gone

Em

D/F#

They let you down, you know they hurt your pride

G

D/F#

You better put it all behind you baby, 'cause life
goes on

E

You keep carrying that anger, it will eat you up
inside, baby

A

I've been trying to get down

Bm7

To the heart of the matter

A/C#

But my will gets weak

D

And my thoughts seem to scatter

A/E

But I think it's about forgiveness

F#m

Forgiveness

D Esus4

Even if, even if you don't love me

A

I've been trying to get down

Bm7

To the heart of the matter

A/C#

Because the flesh will get weak

D

And the ashes will scatter

A/E

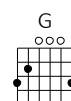
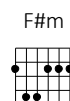
So I'm thinkin' about forgiveness

F#m

Forgiveness

D Esus4 A
Even if, even if you don't love me anymore

A A Asus2 A Asus2 Asus4
x 2



Don Henley - I Will Not Go Quietly

Don Henley - I Will Not Go Quietly

Originally in Am, I play in Em

Intro

E5 A5 G5

-->

E5 A5 D5 G5

--> -->

E5 E5/B A#dim7

-->

A5 E5 G5 D5

--> -->

E5

Em7 Em7 Em7 Em7 A7 B7 Em7 Em7
x2

Vox on the 7

Em7

Woke up with a heavy head
And I thought about leavin' town
I could have died if I wanted to
Slipped over the edge and drowned

Vox up to the high 1 of the key on "oh no"

A7

But, oh no baby

B7 Em7

I won't give up that easy, no

Vox up to the high 7 of the key now

Em7

Too many tire tracks in the sands of time
Too many love affairs that stop on a dime, well

A7

Oh baby

B7 Em7

Think it's time to make some changes 'round
here

D5 A/C#

--> -->

Mostly just play the root on these 5's

Em7 G5 F#5

Yeah, I'm gonna tear it up -->

Em7 G5 F#5

Gonna trash it up -->

Don Henley

Em7 G5 F#5

I'm gonna round it up -->

Em7

Gonna shake it up

A7 B7 Em7

Oh now baby, I will not lie down

G5 F#5 D5

--> -->

Em7

I'm brave enough to be crazy
Strong enough to be weak
I see all these heroes with feet of clay
Whose mighty ships have sprung a leak

A7

And I want you to tell me darlin'

B7

Just what do you believe in now?

D5 A/C#

--> -->

Em7

Well, come on over here baby
You 'bout to gimme a heart attack
Wanna wrap my lovin' arms
Around the small of your back

A7

B7

Yeah and I'll pull you, pull you, pull you

Em7

Pull you right up close to me, yeah

Em7 G5 F#5

Yeah, I'm gonna tear it up -->

Em7 G5 F#5

Gonna trash it up -->

Em7 G5 F#5

I'm gonna round it up -->

Em7

Gonna shake it up

A7 B7 Em7

Oh no no no, I will not lie down

G5 F#5 D5

--> -->

G5 D/F#
 -->
 G5 D/F# Em
 --> -->

Low voice is on the 5 of the chord on "turn"

C D Em
 Turn this thing around

...now on the 5 of the chord on "I"

G A Em G D Em

I will not go quietly

C D Em

I will not lie down

G A Em G D Em

I will not go quietly

C D Em

I will not lie down

G A Em G D Em

I will not go quietly

C D Em

I will not lie down

G A Em D Em

No, I will not lie down, no

Em

Em

Well, don't you ever get lonely?

Don't you ever get down?

Don't you ever get tired

Of all the wicked tongues in this town?

A7 B7 Em

Ooh baby, just wanna take you away from here

Em

Yeah, I ain't no tiger

Ain't no little lamb

Suppose you tell me mama

Who do you think I think I am?

A7 A7

Oh baby, don't you give a damn?

Em7 G5 F#5

Yeah, I'm gonna tear it up -->

Em7 G5 F#5

Gonna trash it up -->

Em7 G5 F#5
 I'm gonna round it up -->

Em7
 Gonna shake it up

A7 B7 Em7
 Oooh ooh baby, I will not lie down

G5 F#5 D5
 --> -->

G5 D/F#
 -->

G5 D/F# Em
 --> -->

C D Em
 Turn this thing around

G A Em G D Em

I will not go quietly

C D Em

I will not lie down

G A Em G D Em

I will not go quietly

C D Em

I will not lie down

G A Em G D Em

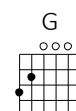
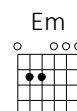
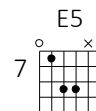
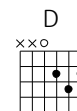
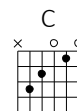
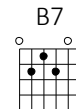
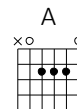
I will not go quietly

C D Em

I will not lie down

G A Em D Em

No, I will not lie down, no



Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

Am F G F

Vox in on the 7, up to the 1 on "road"

Am

Nobody on the road, nobody on the beach

F

I feel it in the air, the summer's out of reach

G

Empty lake, empty streets, the sun goes down
alone

F

I'm driving by your house, though I know you're
not home

C G

But I can see you, your brown skin shining in the
sun

You got your hair combed back and your

F

sunglasses on, baby

C G

I can tell you my love for you will still be strong

F

After the boys of summer have gone

Am F G F

Am

I never will forget those nights, I wonder if it was
a dream

F

Remember how you made me crazy, remember
how I made you scream

G

Now I don't understand what happened to our
love

F

But babe I'm gonna get you back
I'm gonna show you what I'm made of

C G

I can see you, your brown skin shining in the sun

Don Henley - The Boys of Summer

F

I see you walking real slow and you're smiling at
everyone

C G

I can tell you my love for you will still be strong

F

After the boys of summer have gone

Interlude, I skip this

F F F

F G F

F G Dm

F G F

Am F G F

Am

Out on the road today I saw a deadhead sticker
on a Cadillac

F

A little voice inside my head said
Don't look back, you could never look back

G

I thought I knew what love was, what did I know?

F

Those days are gone forever I should just let
them go, but

C G

I can see you, your brown skin shining in the sun

F

You got the top pulled down and your radio on,
baby

C G

I can tell you my love for you will still be strong

F

After the boys of summer have gone

C G

I can see you, your brown skin shining in the sun

You got your hair slicked back and those

F

wayfarers on, baby

C G

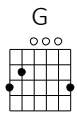
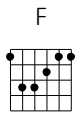
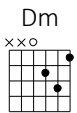
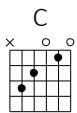
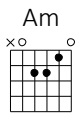
I can tell you my love for you will still be strong

F

After the boys of summer have gone

Fade on chorus chords

Don Henley - The Boys of Summer



Don Henley - The End of the Innocence

Don Henley - The End of the Innocence

Originally in Ab, I play in D capo 1

D Dsus2 D Dsus2 Dsus4/F# D/F# G/B Bm7/A A/G

Gadd9
x2

D
Remember when the days were long
Gadd9
And rolled beneath a deep blue sky
D
Didn't have a care in the world
Gadd9 A
With mommy and daddy standing by

D
But happily ever after fails
Gadd9
And we've been poisoned by these fairy tales
D
The lawyers dwell on small details
Bm G A
Since daddy had to fly

Bm7 F#m7 Em7 G6
Ah, but I know a place where we can go
Bm7 G A
Still untouched by man
Bm7 F#m7 Em7 G6
We'll sit and watch the clouds roll by
Bm7 G A
And the tall grass waves in the wind

D A Gadd9
You can lay your head back on the ground
Bm7 F#m7 Em7 G6
And let your hair fall all around me
D A Gadd9
Offer up your best defense
Bm7 F#m7 Em7
This is the end
Gmaj7 A D
This is the end of the innocence

D Dsus2 D Dsus2 Dsus4/F# D/F# G/B Bm7/A A/G Gadd9

Don Henley

D
Oh beautiful for spacious skies
Gadd9
But now those skies are threatening
D
They're beating plowshares into swords
Gadd9 A
For this tired old man that we elected king

D
Armchair warriors often fail
Gadd9
And we've been poisoned by these fairy tales
D
The lawyers clean up all details
Bm G A
Since daddy had to lie

Bm7 F#m7 Em7 G6
Ah, but I know a place where we can go
Bm7 G
And wash away this sin
Bm7 F#m7 Em7 G6
We'll sit and watch the clouds roll by
Bm7 G A
And tall grass waves in the wind

D A Gadd9
Just lay your head back on the ground
Bm7 F#m7 Em7 G6
And let your hair spill all around me
D A Gadd9
Offer up your best defense
Bm7 F#m7 Em7
This is the end
Gmaj7 A D
This is the end of the innocence

D Dsus2 D Dsus2 Dsus4/F# D/F# G/B Bm7/A A/G Gadd9

Solo, on something like this
Em7 Em7 Bm7 A
Em7 Em7 Bm7 A

D
Who knows how long this will last
Gadd9
Or how we've come so far so fast
D

Don Henley - The End of the Innocence

But somewhere back there in the dust

Gadd9 *A*

That same small town in each of us

D

I need to remember this

Gadd9

So baby give me just one kiss

D

And let me take a long last look

Bm7 *G* *A*

Before we say goodbye

D *A* *Gadd9*

Just lay your head back on the ground

Bm7 *F#m7* *Em7* *G6*

And let your hair fall all around me

D *A* *Gadd9*

Offer up your best defense

Bm7 *F#m7* *Em7*

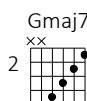
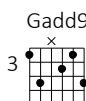
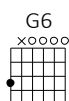
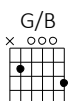
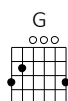
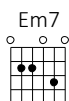
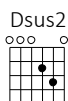
This is the end

Gmaj7 *A* *D*

This is the end of the innocence

D *Dsus2* *D* *Dsus2* *Dsus4/F#* *D/F#* *G/B* *Bm7/A* *A/G*

Gadd9
x2



Don McLean - American Pie

Don McLean - American Pie

G D Em7
A long, long time ago
Am C
I can still remember how that
Em D
Music used to make me smile
G D Em7
And I know if I had my chance
Am C
That I could make those people dance and
Em C D
Maybe they'd be happy for a while

Em Am
But February made me shiver
Em Am
With every paper I'd deliver
C G Am
Bad news on the doorstep
C D
I couldn't take one more step
G D Em
I can't remember if I cried
Am7 D
When I read about his widowed bride
G D Em
Something touched me deep inside
C D7 G C G
The day the music died

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G Am
Did you write the book of love?
C Am
And do you have faith in god above
Em D
If the bible tells you so?

G D Em
Do you believe in rock and roll
Am7 C
Can music save your mortal soul
Em A7 D
And can you teach me how to dance real slow?

Em D
Well I know that you're in love with him
Em D
'Cause I saw you dancin' in the gym
C G A7
You both kicked off your shoes
C D7
Man I dig those rhythm and blues
G D Em
I was a lonely teenage broncin' buck
Am C
With a pink carnation and a pickup truck
G D Em
But I knew I was out of luck
C D7 G C G
The day the music died, I started singin'

G C G D
So bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G Am
Now for ten years we've been on our own
C Am Em
And moss grows fat on a rolling stone
D
But that's not how it used to be
G D Em
When the jester sang for the king and queen
Am7 C
In a coat he borrowed from James Dean
Em A7 D
In a voice that came from you and me

Em D
And while the king was looking down

Em D
The jester stole his thorny crown

C G A7
The courtroom was adjourned

C D7
No verdict was returned

G D Em
And while Lenin read a book on Marx

Am C
The quartet practiced in the park

G D Em
And we sang dirges in the dark

C D7 G
The day the music died

C G
We were singin'

G C G D
So bye, bye Miss American Pie

G C G D
Drove my Chevy to the levy but the levy was dry

G C G D
And good old boys were drinkin' whiskey and rye

Em A7
Singin' this'll be the day that I die

Em D7
This'll be the day that I die

G Am
Helter skelter in a summer swelter

C Am
The birds flew off with a fallout shelter

Em D
Eight miles high and fallin' fast

G D Em
It landed foul on the grass

Am7 C
The players tried for a forward pass

Em A7 D
With the jester on the sidelines in a cast

Em D
Now the halftime air was sweet perfume

Em D
While sergeants played a marching tune

C G A7
We all got up to dance

C D7
But we never got the chance

G D Em
'Cause the players tried to take the field

Am C
The marching band refused to yield

G D Em
Do you recall what was the feel

C D7 G
The day the music died?

C G
We started singin'

G C G D
So bye, bye Miss American Pie

G C G D
Drove my Chevy to the levy but the levy was dry

G C G D
And good old boys were drinkin' whiskey and rye

Em A7
Singin' this'll be the day that I die

Em D7
This'll be the day that I die

G Am
And there we were all in one place

C Am
A generation lost in space

Em D
With no time left to start again

G D Em
So come on Jack be nimble, Jack be quick

Am7 C
Jack Flash sat on a candle

Em A7 D
Stick, 'cause fire is the devil's only friend

Em D
And as I watched him on the stage

Em D
My hands were clenched in fists of rage

C G A7
No angel born in Hell

C D7
Could bread that Satan's spell

G D Em
And as the flames climbed high into the night

Am C
To light the sacrificial rite

G D Em
I saw Satan laughing with delight
C D7 G C
The day the music died
G
He was singin'

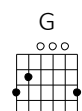
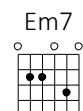
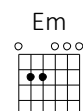
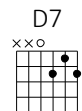
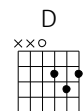
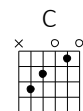
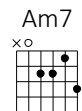
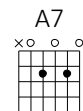
G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
Em A7
Singin' this'll be the day that I die
Em D7
This'll be the day that I die

G D Em
I met a girl who sang the blues
Am C
And I asked her for some happy news
Em D
But she just smiled and turned away
G D Em
I went down to the sacred store
Am C
Where I'd heard the music years before
Em C
But the man there said the music
D
Wouldn't play

Em Am
But in the streets the children screamed
Em Am
The lovers cried and the poets dreamed
C G Am
But not a word was spoken
C D
The church bells all were broken
G D Em
And the three men I admire most
Am7 C D7
The Father, Son, and the Holy Ghost
G D Em
They caught the last train for the coast
Am7 D7 G
The day the music died

D7
And they were singin'

G C G D
Bye, bye Miss American Pie
G C G D
Drove my Chevy to the levy but the levy was dry
G C G D
And good old boys were drinkin' whiskey and rye
C D7 G C G
Singin' this'll be the day that I die



Double Naught Spies - Fortune Teller

Originally in F, I play in Em

Intro

Em G C G

--> --> x 8

Vox on the 5 on "time"

Em G C Em G C

Time, a question of time

Em G C

While you decide my destiny think I'll jump in the

Em G C G

pool

Em G C Em G C

Truth, whatever the truth

Em G C

Just look in your tarot cards, they always say

G A

something cool

C A G

And I know what she wants from me

C A G

A wick of magic mystery

Em D#aug G/D C#m7b5 C

To play up to her mystic fantas - y

G Em G Em

My fortune teller, my fortune teller

Hard stop after this line

C A G

May be wrong but I don't care

Em G C G

--> --> x 2

Em G C Em G C

Dream, it's all just a dream

Em G C Em

To the extreme I close my eyes like a bureaucrat

G C G

Em G C Em G C

Love, the cover of love

Double Naught Spies - Fortune Teller

Em G C G

As pure as a dove who disappears from a magic

A

hat

C A G

A crystal ball has lots to say

C A G

It's positive as Christmas day

Em D#aug G/D C#m7b5 C

It tells me she sees blue and skies of gray

G Em G Em

My fortune teller, my fortune teller

C A

May be wrong but I don't care

G Em G Em

Teller, my fortune teller

G Em

Tries to keep me unaware

Solo on chorus chords

G Em G Em

C A G Em

G Em G Em

C A G

Em G C G

--> --> x 2

Em G C Em G C

Dream, it's all just a dream

Em G C Em

To the extreme I close my eyes like a bureaucrat

G C G

Em G C Em G C

Oh love, the cover of love

Em G C G

As pure as a dove who disappears from a magic

A G/B C

hat --> -->

G Em G Em

My fortune teller, my fortune teller

C A

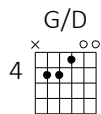
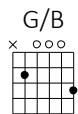
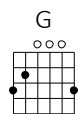
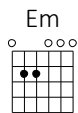
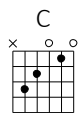
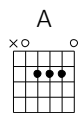
May be wrong but I don't care

Double Naught Spies - Fortune Teller

G Em G Em
Teller, my fortune teller
G Em
Tries to keep me unaware

G Em G Em
I just don't care
C A G

G Em
My fortune teller tells me yeah, oh
C A G/B C
-->



Dream Theater - Pull Me Under

Dream Theater - Pull Me Under

Originally in Em, I play in Am

Intro

Am11 Am9 AmM6 F/A G6

-->

Am11 Am9 AmM6 F/A A#(b5)

-->

Am

Vox on the 1

Am Am9

Lost in the sky

AmM6 F/A G6

Clouds roll by and I roll with them

Am Am9

Arrows fly

AmM6 F/A A#(b5)

Seas increase and then fall again

Vox on the 2

Am F/C

This world is spinning around me

If I had to pick, the 5 chord here is a m

F#5/C# C E

This world is spinning without me and

Am F/C

Every day sends future to past

F#5/C# C E

Every breath leaves me one less to my last

Am Am7 AmM6 F/A A#

-->

Vox on the 5

Am

Watch the sparrow falling

Am

Gives new meaning to it all

AmM6

If not today nor yet tomorrow

F

Then some other day

Am

I'll take seven lives for one

Am

And then my only father's son

AmM6

As sure as I did ever love him

F

I am not afraid

Am F/C

This world is spinning around me

F#5/C# C E

The whole world keeps spinning around me and

Am F/C

All life is future to past

F#5/C# C E

Every breath leaves me one less to my last

Am AmM6 E7 E7

Dm Dm7

Pull me under, pull me under

Dm6 Dm A# C

Pull me under, I'm not afraid

Dm Em F

All that I feel is honor and spite

G Am A# D#

All I can do is to set it right

Am

Am Am9

Dust fills my eyes

AmM6 F/A G6

Clouds roll by and I roll with them

Ama Am9

Centuries cry

AmM6 F/A A#(b5)

Orders fly and I fall again

Am F/C

This world is spinning inside me

F#5/C# C E

The whole world is spinning inside me

Am F/C

Every day sends future to past

F#5/C# C E

Every step brings me closer to my last

Am AmM6 E7 E7

Dream Theater - Pull Me Under

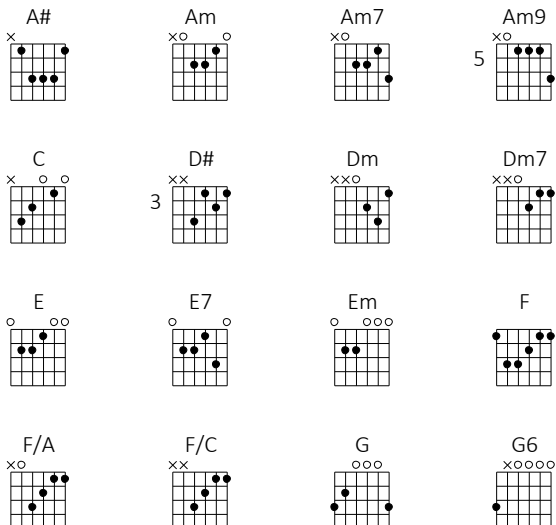
Dm Dm7
 Pull me under, pull me under
Dm6 Dm A# C
 Pull me under, I'm not afraid
Dm Em F
 Living my life too much in the sun
G Am A# D#
 Only until your will is gone

Solo
Am F/C F#5/C# C E

Dm Dm7
 Pull me under, pull me under
Dm6 Dm A# C
 Pull me under, I'm not afraid
Dm Em F
 All that I feel is honor and spite
G Am A# D#
 All I can do is to set it right

Dm Dm7
 Pull me under, pull me under
Dm6 Dm A# C
 Pull me under, I'm not afraid
Dm Em F
 Living my life too much in the sun
G Am A# D# Am
 Only until your w - ill is gone

Am



Dream Theater - Surrounded

Dream Theater - Surrounded

Originally in G, I play in A capo 2

Asus2 Dadd9 Asus2 Dadd9

Vox start on the 3, use the *low 3* unless you are a
cyborg

Asus2 Dadd9

Morning comes too early

Asus2 Dadd9

And nighttime falls too late

Bm Asus2 Dadd9

And sometimes all I want to do is wait

Bm Asus2

The shadow I've been hiding in

C#m7 Bm7

Has fled from me today

Dmaj7 E/D

I know it's easier

C#m7 F#m7

To walk away than look it in the eye

Bm Asus2 Dadd9

But I will raise a shelter to the sky

Bm Asus2 Dadd9

And here beneath this star tonight I'll lie

Bm7 A/C#

She will slowly yield the light

Dadd9 E11

As I awaken from the longest night

One measure of 9/8 for each chord, first two times soft

A D/A E/A G/A

x2

Now rock out, still in 9/8

A D/A E/A G/A

Still in 9/8

A D/A

Dreams are shaking set sirens waking up tired

eyes

E/A

G/A

With the light the memories all rush into his head

Now in 4/4

A

D/A

By a candle stands a mirror of his heart and soul

she dances

Dream Theater

E/A

G/A

She was dancing through the night above his bed

D/F#

And walking to the window

Esus4

He throws the shutters out against the wall

A Asus4 A Asus2

D/F#

Esus4

And from an ivory tower hears her call

A

Let light surround you

Back to 9/8

A D/A E/A G/A

Still in 9/8

A

D/A

It's been a long, long time, he's had a while to

think it over

E/A

In the end he only sees the change

G/A

Light to dark, dark to light, light to dark, dark to

light

Back in 4/4

A

Heaven must be more than this

D/A

When angels waken with a kiss

E/A

Sacred hearts won't take the pain

G/A

But mine will never be the same

D/F#

He stands before the window

Esus4

A

His shadow slowly fading from the wall

D/F#

Esus4

And from an ivory tower he hears her call

A

Let the light surround you

A D/A E/A G/A

x2

Bridge

Dream Theater - Surrounded

Bm7 *E/G#*
Once I was but I was found

F#m
When I heard the stained glass
F#m/E *B/D#*
Shatter all around me

Dadd9 *A/C#* *Bm7* *A*
I sent the spirits tumbling down the hill
F#m *F#m/E* *B/D#* *B*
But I will hold this one on high above me still
Bm *A/C#*
She whispers words to clear my mind
Dadd9 *Esus4* *A*
I once could see but now at last, I'm blind

Dmaj7 *E/D*
I know it's easier
C#m7 *F#m7*
To walk away than look it in the eye
Bm *A/C#* *Dadd9*
But I have given all that I could take
Bm *A/C#* *Dadd9*
And now I've only habits left to break
Bm *A/C#* *Dadd9*
Tonight I'll still be lying here surrounded
Esus4 *E* *Asus2*
In all the light



Dream Theater - Take Away My Pain

Dream Theater - Take Away My Pain

Originally in E, I play in A capo 3

Intro

A Asus4 A Asus4 A Asus4 A G

A Asus4 A Asus4

I was sitting on the edge of his bed

A Asus4 A Asus4

Staring at the headlines on the paper

D/A

He said look at poor Gene Kelly

E/A A Asus4 A Asus4

I guess he won't be singing in the rain

Em

D

You can take away my heroes

A B D E

Can you take away my pain?

E A

Take away my pain

Gsus2

Leave the cold outside

F#m7 D

Please don't let it rain

A

Don't stumble on my pride

A

Take away my pain

Em7

I'm not frightened anymore

F#m7

Just stay with me tonight

D

I'm tired of this fight

A

Soon I'll be knocking at your door

A

Asus4

A

Asus4

She was standing by the edge of his bed

A Asus4 A Asus4

Staring at the message on their faces

D/A

He said what else can you do, babe?

E/A A Asus4 A Asus4

I guess I won't be coming home again

Em

D

They just took away all my promises

A B D E

Make them take away my pain

E A

Take away my pain

Gsus2

Leave the cold outside

F#m7 D

Please don't let it rain

A

Don't stumble on my pride

A

Take away my pain

Em7

I'm not frightened anymore

F#m7

Just stay with me tonight

D

I'm tired of this fight

A

Soon I'll be knocking at your door

Bridge

F

Am

His final scene the actor bows

F

And all those years are gone somehow

Am

The crowd applauds the curtain falls

Solo

Am F Am F

A Asus4

x 4

A

Asus4

A

Asus4

I was standing by the edge of the water

A Asus4 A Asus4

I noticed my reflection in the waves

D/A

Then I saw you looking back at me

E/A

And I knew that for a moment

Dream Theater - Take Away My Pain

A *Asus4 A Asus4*
You were calling out my name

Em *D*
You took away my hero

A B D E
Will you take away my pain

E *A*
Take away my pain
Gsus2

Let the cold inside
F#m7 D

It's time to let it rain
A
There's nothing left to hide

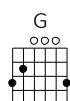
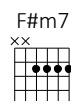
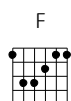
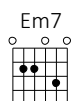
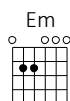
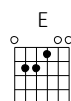
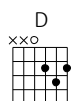
A
Take away my pain
Em7

I'm not frightened anymore
F#m7

I'm learning to survive
D

Without you in my life
A
Till you come knocking at my door

A Asus4 A Asus4 A



Duran Duran - Hungry Like the Wolf

Originally in E, I play in A capo 3

Intro, in A you can play some remnants of the riff on
the 5th string

A

A

Dark in the city, night is a wire, steam in the
subway, Earth is a-fire

G

Do do doo do, do doo do, do doo do, do doo do,
do do do

A

Woman you want me, give me a sign and catch
me breathing even closer behind

G

Do do doo do, do doo do, do doo do, do doo do,
do do do

F

C

A#

In touch with the ground, I'm on the hunt, I'm
after you

F

C

Smell like I sound, I'm lost in a crowd, and I'm
hungry like the wolf

A#

G

F

C

Straddle the line, discord and rhyme, I'm on the
hunt, I'm after you

A#

F

C

A#

Mouth is alive, juices like wine, and I'm hungry
like the wolf

G

A5

A

Stalked in the forest, too close to hide, I'll be upon
you by the moonlight side

G

Do do doo do, do doo do, do doo do, do doo do,
do do do

A

Duran Duran - Hungry Like the Wolf

High blood drumming on your skin it's so tight,
you feel my heat, I'm just a moment behind

G

Do do doo do, do doo do, do doo do, do doo do,
do do do

A

F

C

A#

In touch with the ground, I'm on the hunt I'm
after you

F

C

Scent and a sound, I'm lost and I'm found and I'm
hungry like the wolf

A#

G

F

C

Straddle the line, it's discord and rhyme, I howl
and I whine, I'm after you

A#

F

C

A#

Mouth is alive, all running inside, and I'm hungry
like the wolf

G

Bridge

A5

(Hungry like the wolf)

F

C

Burning the ground, I break from the crowd, I'm
on the hunt, I'm after you

A#

F

C

I smell like I sound, I'm lost and I'm found and I'm
hungry like the wolf

A#

G

F

C

Straddle the line, it's discord and rhyme, I'm on
the hunt, I'm after you

A#

F

C

Mouth is alive with juices like wine and I'm
hungry like the wolf

A#

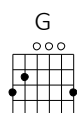
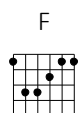
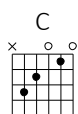
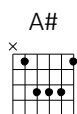
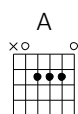
G

Duran Duran - Hungry Like the Wolf

F *C*
Burning the ground, I break from the crowd, I'm
A#
on the hunt, I'm after you
F *C*
Scent and a sound, I'm lost and I'm found and I'm
A# *G*
hungry like the wolf

F *C*
Straddle the line, it's discord and rhyme, I howl
A#
and I whine, I'm after you
F *C* *A#*
Mouth is alive, all running inside, and I'm hungry
G
like the wolf

A5



Duran Duran - Ordinary World

Duran Duran - Ordinary World

Originally in B, I play in G

G Dm7 A#sus2 F/A Csus2

-->

G Dm7 A#sus2 F/A Dm7b5

-->

Vox on 5 1 of the chord on "came in"

Am7 C Dsus4

Came in from a rainy Thursday on the ave nue

Am7 C Dsus4

Thought I heard you talking softly

Am7 C Dsus4

I turned on the lights, the TV, and the radio

Am7 C Dsus4

Still I can't escape the ghost of you

Am7 Em7

What has happened to it all? Crazy some would say

B7 C

Where is the life that I recognize, gone away

G Dm7

But I won't cry for yesterday

A#sus2 F/A C

There's an ordinary world somehow I have to find

G Dm7

And as I try to make my way to the ordinary

A#sus2
world

F/A Dm7b5

I will learn to survive

Am7 Dsus4

Am7 C Dsus4

Passion or coincidence once prompted you to say

Am7 C Dsus4

Pride will tear us both apart

Am7

Well now pride's gone out the window

C Dsus4

Cross the rooftops run away

Am7 C Dsus4

Left me in the vacuum of my heart

Am7 Em7

What is happening to me? Crazy some would say

B7 C

Where is my friend when I need you most, gone away

G Dm7

But I won't cry for yesterday

A#sus2 F/A C

There's an ordinary world somehow I have to find

G Dm7

And as I try to make my way to the ordinary

A#sus2
world

F/A C

I will learn to survive

G Dm7 A#sus2 F/A Csus2

-->

G Dm7 A#sus2 F/A Dm7b5

-->

Am7 C Dsus4

Papers in the roadside tell of suffering and greed

Am7 C Dsus4

Feared today, forgot tomorrow

Am7 C Dsus4

Here beside the news of holy war and holy need

Am7 C

Ours is just a little sorrowed talk

G Dm7

And I don't cry for yesterday

A#sus2 F/A C

There's an ordinary world somehow I have to find

G Dm7

And as I try to make my way to the ordinary

A#sus2
world

F/A Dm7b5

I will learn to survive

Duran Duran - Ordinary World

Am7



B7



C



Csus2



Dm7



Dsus4



Em7



F/A



G



Dusty Springfield - I Only Want to Be with You

Originally in G, I play in A

Intro

A D E E
x2

Vox on the 3 on "don't"

A F#m
I don't know what it is that makes me love you so
A F#m
I only know I never want to let you go

D E Bm E
Cause you started something, oh can't you see
A F#m
That ever since we met you've had a hold on me

D E Bm E A
It happens to be true, I only wanna be with you
D E
-->

A F#m
It doesn't matter where you go or what you do
A F#m
I want to spend each moment of the day with you

D E Bm E
Now look what has happened with just one kiss
A F#m
I never knew that I could be in love like this

D E Bm E A
It's crazy but it's true, I only wanna be with you
D A
-->

Bridge

Vox on 3 2 of the chord on "you stopped"

F A D
You stopped and smiled at me, asked if I care to
A
dance
E F#m7 B7
I fell into your open arms, and I didn't stand a
E
chance, now listen honey

Dusty Springfield - I Only Want to Be with You

A F#m
I just wanna be beside you everywhere
A F#m
As long as we're together honey I don't care
D E Bm E
Cause you started something, oh can't you see
A F#m
That ever since we met you've had a hold on me

D E Bm E A
No matter what you do, I only wanna be with you
D E
-->

Solo on verse chords

A F#m A F#m
D E Bm E
A A F#m F#m

D E Bm E A

Bridge

F A D
You stopped and smiled at me, asked if I care to
A
dance
E F#m7 B7
I fell into your open arms, and I didn't stand a
E
chance, now hear me tell you

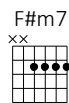
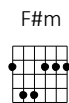
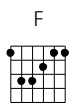
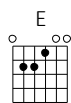
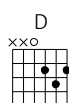
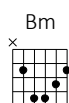
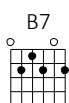
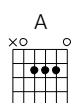
A F#m
I just wanna be beside you everywhere
A F#m
As long as we're together honey I don't care

D E Bm E
Cause you started something, oh can't you see
A F#m
That ever since we met you've had a hold on me

D E Bm E A
No matter what you do, I only wanna be with you
D A
-->

Dusty Springfield - I Only Want to Be with You

D *E Bm*
I said no matter, no matter what you do, I only
E A D A
wanna be with you -->



Dusty Springfield - Son of a Preacher Man

Originally in E, I play in E capo 2

Highest note is the 7 of the first key ("was the son of a preacher man" in the last chorus)

Intro, with a decent amount of 7

E

E
Billy Ray was a preacher's son

A E
And when his daddy would visit he'd come along
When they'd gather 'round and started talking

B7

That's when Billy would take me walking
A-through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

E
The only one who could ever reach me

A E
Was the son of a preacher man

E
The only boy who could ever teach me

A E
Was the son of a preacher man

E B A
Yes he was, he was, mmm, yes he was

E

E
Being good isn't always easy

A E
No matter how hard I'd try

When he started sweet-talkin' to me

B7

He'd come and tell me everything is alright
He'd kiss and tell me everything is alright
Can I get away again tonight

E
The only one who could ever reach me

A E
Was the son of a preacher man

Dusty Springfield - Son of a Preacher Man

E
The only boy who could ever teach me

A E
Was the son of a preacher man

E B A
Yes he was, he was, mmm, he was

D
(Oooh, yes, he was)

Bridge, vox on the 5 on "how well"

D
How well I remember

A
The look was in his eyes, stealin' kisses from me
on the sly

Vox on the 5 of the chord on "takin' time to make time"

B7
Takin' time to make time
Tellin' me that he's all mine

Vox on the 3 of the chord on "learning from each other's"

E
Learnin' from each other's knowin'
Lookin' to see how much we've grown and

Key change

A
The only one who could ever reach me

D A
Was the son of a preacher man

A
The only boy who could ever teach me

D A
Was the son of a preacher man

A E D
Yes he was, he was, oh yes he was

A
The only one who could ever reach me

D A
It was the sweet-talkin' son of a preacher man

A
The only boy who could ever teach me

D A
Was the son of a preacher man

Dusty Springfield - Son of a Preacher Man

A

The only one who could ever move me

D

A

Was the sweet-talkin' son of a preacher man

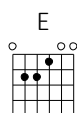
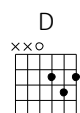
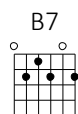
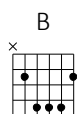
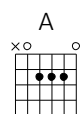
A

The only one who could ever fool me

D

A

Was the son of a preacher man



Eddie Cochran - Summertime Blues

Eddie Cochran - Summertime Blues

With half-step slides

E
E A B E
--> --> x2

E
I'm a-gonna raise a fuss, I'm a-gonna raise a holler
E A B E
--> -->

E
About a-workin' all summer, just to try to earn a
E A B E
dollar --> -->

A
Every time I call my baby, try to get a date
Hard stop on "boss"

E
My boss says "no dice son, you gotta work late"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides

E
E A B E
--> --> x2

E
Well my mom 'n poppa told me "son, you gotta
E A B E
make some money" --> -->

E
If you wanna use the car to go a-ridin' next
E A B E
Sunday --> -->

A
Well I didn't go to to work, told the boss I was sick
Hard stop on "can't"
E

"Now you can't use the car 'cause you didn't work
a lick"

A
Sometimes I wonder what I'm a-gonna do

Hard stop on "ain't"

E
But there ain't no cure for the summertime blues

With half-step slides

E
E A B E
--> --> x2

E
I'm gonna take two weeks, gonna have a fine
E A B E
vacation --> -->

E
I'm gonna take my problem to the United Nations
E A B E
--> -->

A
Well I called my Congressman and he said, quote
Hard stop on "like"

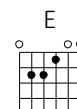
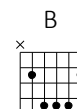
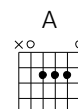
E
"I'd like to help you son, but you're too young to
vote"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"

E
But there ain't no cure for the summertime blues

With half-step slides

E
E A B E
--> --> x4



Eddie Money - Two Tickets to Paradise

Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2

Intro, hang the last chord

D E
x 8

I've got a suprise especially for you

Something that both of us have always wanted to
do

I've waited so long, I've waited so long
I've waited so long, I've waited so long

I'm gonna take you on a trip so far from here
I've got two tickets in my pocket now baby, we're
gonna disappear

Waited so long, I've waited so long
I've waited so long, we've waited so long

I've got two tickets to paradise
Won't you pack your bags we'll leave tonight
I've got two tickets to paradise
I've got two tickets to paradise

Interlude, solo if appropriate

D E
x 8

Whoa, whoa

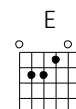
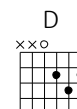
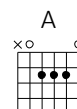
I'm gonna take you on a trip so far from here

I've got two tickets in my pocket baby, we'll
disappear

I've waited so long, I've waited so long
I've waited so long, I've waited so long

I've got two tickets to paradise
Won't you pack your bags we'll leave tonight
I've got two tickets to paradise
Won't you pack your bags we'll leave tonight

I've got two tickets to paradise
Won't you pack your bags we'll leave tonight
I've got two tickets to paradise
Hang the last chord
I've got two tickets to paradise



Edison Lighthouse - Love Grows Where My Rosemary Goes

Originally in A, I play in G

*Highest note that matters is the 6 (love *grows*)*

Intro

G

Vox on the low 5 on "she"

G

She ain't got no money

G

Clothes are kind of funny

C

Her hair is kind of wild and free

G Bm Em G

Oh, but love grows where my Rosemary goes

C D

And nobody knows like me

G

She talks kind of lazy

G

People say she's crazy

C

And her life's a mystery

G Bm Em G

Oh, but love grows where my Rosemary goes

C Am D G

And nobody knows like me

C D G

That somethin' about her hand holdin' mine

Em Am

It's a feelin' that's fine

D G

And I just gotta say, hey

C D G

She really got a magical spell

Em A

And it's workin' so well

D

That I can't get away

G

I'm a lucky fella

Edison Lighthouse - Love Grows Where My Rosemary Goes

G

And I just gotta tell her

C

That I love her endlessly

G Bm Em G

Because love grows where my Rosemary goes

C Am D G

And nobody knows like me

G Bm Em G

C D G G

C D G

That somethin' about her hand holdin' mine

Em Am

It's a feelin' that's fine

D G

And I just gotta say, hey

C D G

She really got a magical spell

Em A

And it's workin' so well

*Original changes key up a half-step here, I'm leaving
that out*

D D

That I can't get away, hey

G

I'm a lucky fella

G

And I just gotta tell her

C

That I love her endlessly

G Bm Em G

Because love grows where my Rosemary goes

C Am D G

And nobody knows like me

G Bm Em G

C D G G

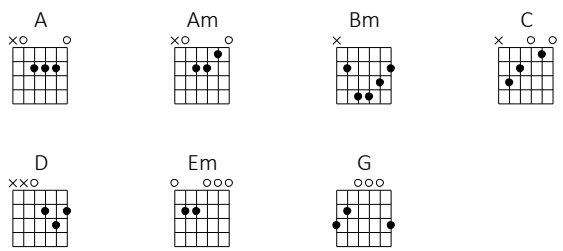
G Bm Em G

Love keeps growing every place she's been going

C Am D G

Nobody knows like me

Edison Lighthouse - Love Grows Where My Rosemary Goes



Edward Sharpe and the Magnetic Zeros - Home

Intro

Bm D D/F# D G
--> x2

Her

Bm

Alabama, Arkansas

D

I do love my ma and pa

D/F# D G

Not the way that I do love you

Him

Bm

Well, holy, moley, me, oh my

D

You're the apple of my eye

D/F# D G

Girl I've never loved one like you

Her

Bm

Man oh man you're my best friend

D

I scream it to the nothingness

D/F# D G

There ain't nothing that I need

Him

Bm

Well, hot and heavy, pumpkin pie

D

Chocolate candy, Jesus Christ

D/F# D G

Ain't nothing please me more than you

Both

Bm

D

Ahh home, let me come home

D/F# D G

Home is wherever I'm with you

Bm

D

Ahh home, let me come ho-o-ome

D/F# D G

Home is wherever I'm with you

Trumpet bridge, alternating measures of 4 and 6

Edward Sharpe and the Magnetic Zeros

Edward Sharpe and the Magnetic Zeros - Home

Em D A A

Ba, ba ba ba, ba ba --> ba

Em D A Em

Ba, ba ba ba, ba ba -->

D D/G

Bm A D G

La, la, la, la, take me home

A

Mother, I'm coming home

Whistling

Bm D D/F# D G

--> x2

Him

Bm

I'll follow you into the park

D

Through the jungle through the dark

D/F# D G

Girl I never loved one like you

Her

Bm

Moats and boats and waterfalls

D

Alleyways and payphone calls

D/F# D G

I've been everywhere with you (that's true)

Him

Bm

Laugh until we think we'll die

D

Barefoot on a summer night

D/F# D G

Never could be sweeter than with you

Her

Bm

And in the streets you run afree

Both, starting on "you and me"

D

Like it's only you and me

D/F# D G

Jeez, you're something to see

Both

Bm *D*
 Ahh home, let me come home
D/F# *D* *G*
 Home is wherever I'm with you
Bm *D*
 Ahh home, let me come ho-o-ome
D/F# *D* *G*
 Home is wherever I'm with you

Em *D* *A A*
 Ba, ba ba ba, ba ba -->
Em *D* *A Em*
 Ba, ba ba ba, ba ba -->
D D/G

Bm A D G
 La, la, la, la, take me home
A
 Mother, I'm coming home

Spoken
Bm
 Him: Jade
D
 Her: Alexander
D *D*
 Him: Do you remember that day you fell outta my
 window?
D
 Her: I sure do, you came jumping out after me
D
 Him: Well, you fell on the concrete, nearly broke
 your ass, and you were bleeding all over the, and
 I rushed you off to the hospital, you remember
 that?
 Her: Yes I do
 Him: Well there's something I never told you
 about that night
 Her: What didn't you tell me?
D
 Him: While you were sitting in the backseat
G
 smoking a cigarette you thought was gonna be
Bm *D*
 Him: last, I was falling deep, deeply in love with
G
 you, and I never told you til just now

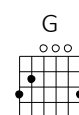
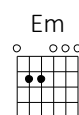
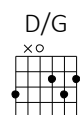
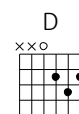
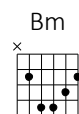
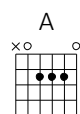
Both
Bm *D*
 Ahh home, let me come home
D/F# *D* *G*
 Home is wherever I'm with you
Bm *D*
 Ahh home, let me come ho-o-ome
D/F# *D* *G*
 Home is when I'm alone with you

Let ring, him
Bm *D*
 Home, let me come home
D/F# *D* *G*
 Home is wherever I'm with you

Let ring, her
Bm *D*
 Home, yes I am ho-o-ome
D/F# *D* *G*
 Home is when I'm alone with you

Verse lyrics with chorus rhythm
Bm *D*
 Alabama, Arkansas
D/F# *D* *G*
 I do love my ma and pa
Bm *D*
 Moats and boats and waterfalls
D/F# *D* *G*
 Alleyways and payphone calls

Bm *D*
 Home, home
D/F# *D* *G*
 Home is when I'm with you
Bm *D*
 Home, home
D/F# *D* *G*
 Home is when I'm alone with you



Edwin McCain - I'll Be

Edwin McCain - I'll Be

Originally in B, I play in G

Highest note that matters is the 5 ("*I'll* be")

G C G C

Vox on the 3 on "strands"

G

C

The strands in your eyes that color them

wonderful

G D/F# C/E

Stop me and steal my breath

G

C

And emeralds from mountains, thrust towards

the sky

G D/F# C/E

Never revealing their depth

Vox up to the 5 on "tell"

G D/F# C/E D/F#

Tell me that we belong together

G D/F# C/E D/F#

Dress it up with the trappings of love

G D/F# C/E D/F#

I'll be captivated, I'll hang from your lips

Chords change slower on this line

G

D/F#

Instead of the gallows of heartache that hang

C/E D

from above

G G/E C

And I'll be your crying shoulder

G D/F# C/E

I'll be love's suicide - de

G C

C/E

And I'll be better when I'm older

G D/F# C/E G

I'll be the greatest fan of your life

G C G D/F# C/E

-->

Hard stop on "falls"

G

C

And rain falls, angry on the tin roof

G D/F# C/E

As we lie awake in my bed

G

C

And you're my survival, you're my living proof

G

D/F# C/E

My love is alive and not dead

G D/F#

C/E

D/F#

And tell me that we belong together

G

D/F#

C/E

D/F#

Dress it up with the trappings of love

G

D/F#

C/E

D/F#

I'll be captivated, I'll hang from your lips

G

D/F#

Instead of the gallows of heartache that hang

C/E D

from above

G G/E C

And I'll be your crying shoulder

G

D/F#

C/E

I'll be love's suicide - de

G

C

C/E

And I'll be better when I'm older

G

D/F#

C/E

G

I'll be the greatest fan of your life

Vox on 7 1 of the key on "dropped"

Em

And I've dropped out, I burned up

D

C

I fought my way back from the dead

Em

I tuned in, I turned on

D

C

Fsus4 D

Remembered the thing that you, said -->

G G/E C

And I'll be your crying shoulder

G

D/F#

C/E

I'll be love's suicide - de

G

C

C/E

And I'll be better when I'm older

G

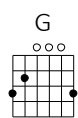
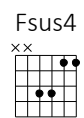
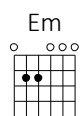
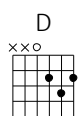
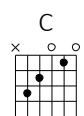
D/F#

C/E

G

I'll be the greatest fan of your life

Edwin McCain - I'll Be



Electric Light Orchestra - Don't Bring Me Down

Originally in A, I play in E, vox is mostly on the b7

Intro

E

Vox on the b7

E

You got me running going out of my mind

E

You got me thinking that I'm wasting my time

A

E

Don't bring me down, no no no no no, ooh ooh

ooh

*Vox on the 5 of the chord on "tell you once more", then
down a half-stop for "off the floor"*

G

D

A

I'll tell you once more before I get off the floor

E

Don't bring me down

E

E

You wanna stay out with your fancy friends

E

I'm telling you it's got to be the end

A

E

Don't bring me down, no no no no no, ooh ooh

ooh

G

D

A

I'll tell you once more before I get off the floor

E

Don't bring me down

Bridge

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

B

Don't bring me down

E

Electric Light Orchestra

Electric Light Orchestra - Don't Bring Me Down

What happened to the girl I used to know?

E

You let your mind out somewhere down the road

A

E

Don't bring me down, no no no no no, ooh ooh

ooh

G

D

A

I'll tell you once more before I get off the floor

E

Don't bring me down

E

E

You're always talkin' 'bout your crazy nights

E

One of these days you're gonna get it right

A

E

Don't bring me down, no no no no no, ooh ooh

ooh

G

D

A

I'll tell you once more before I get off the floor

E

Don't bring me down

Bridge

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

B

Don't bring me down

Band out, percussion only

E

You're lookin' good just like a snake in the grass

E

One of these days you're gonna break your glass

Band back in

A

Don't bring me down, no no no no no no no no

E

no, ooh ooh ooh

Electric Light Orchestra - Don't Bring Me Down

G *D* *A*
I'll tell you once more before I get off the floor
E
Don't bring me down

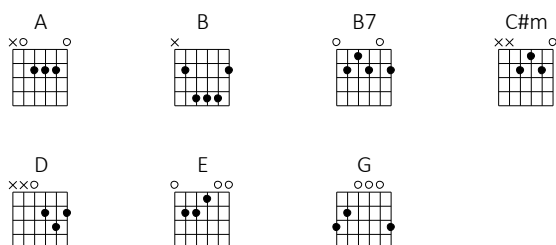
Instrumental Bridge
C#m E C#m E C#m E B B7

E
You got me shaking got me running away
E
You get me crawling up to you everyday

A *E*
Don't bring me down, no no no no no, ooh ooh
ooh
G *D* *A*
I'll tell you once more before I get off the floor
E
Don't bring me down, down, down, down down
down

Instrumental verse
E E E E
A A E E

G *D* *A*
I'll tell you once more before I get off the floor
Band drops out, last chord is implied
E
Don't bring me down



Eliza Doolittle - Pack Up

Eliza Doolittle - Pack Up

Originally in B, I play in E, highest note that matters is
the 1 ("pack up your troubles")

Intro

E F#m F#m E

Vox on the 3 on "tired"

E

I get tired, and upset

F#m

And I'm trying to care a little less

When I Google I only get depressed

C#m7

B

I was taught to dodge those issues, I was told

E

Don't worry, there's no doubt

F#m

There's always something to cry about

When you're stuck in an angry crowd

Vox on the 6 of the chord on "think"

A

Edim

They don't think what they say before they open
their mouths

E

You gotta pack up your troubles in your old kit
bag

F#m

And bury them beneath the sea

I don't care what the people may say

E

What the people may say about me

E

Pack up your troubles get your old grin back

F#m

Don't worry about the cavalry

I don't care what the whisperers say

E

'Cause they whisper too loud for me

E

F#m

Hot topic, maybe I should drop it

It's a touchy subject

C#m7

B

And I like to tiptoe 'round the stuff goin' down

E

You got penny, but no pound

F#m

So if your business is running out

It's not my business to talk about

A

Edim

They don't think what to say, before they open
their mouths

E

You gotta pack up your troubles in your old kit
bag

F#m

And bury them beneath the sea

I don't care what the people may say

E

What the people may say about me

E

Pack up your troubles get your old grin back

F#m

Don't worry about the cavalry

I don't care what the whisperers say

E

'Cause they whisper too loud for me

E

Tweet tweet, tweet tweet, tweet tweet tweet,
tweet, tweet, tweet

F#m

Tweet tweet tweet tweet, tweet tweet tweet,

E

tweet tweet, tweet, tweet, tweet tweet tweet

E

Pack up your troubles in your old kit bag

F#m

And bury them beneath the sea

I don't care what the people may say

E

What the people may say about me

E

Pack up your troubles get your old grin back

F#m

Don't worry about the cavalry

I don't care what the whisperers say

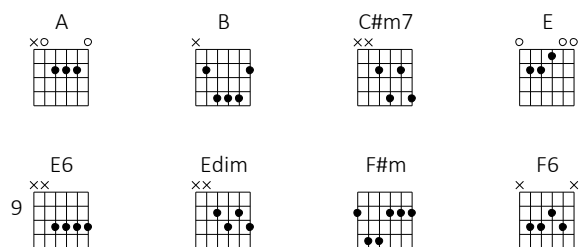
E

'Cause they whisper too loud for me

With ad lib "yeah"

E F#m F#m E F6 E6

-->



Elle King - Ex's and Oh's

Elle King - Ex's and Oh's

Originally in Em, I play Em capo 4

Highest note is the 5

Intro

Em

Em

I had me a boy, turned him into a man

Em

I showed him all the things that he didn't
understand

B

Em

Whoa, then I let him go

Em

Now, there's one in California who's been cursin'
my name

Em

'Cause I found me a better lover in the UK

B

Em

Hey hey, until I make my getaway

Instruments out, percussion only

Em

1-2-3 they gonna run back to me

Em

'Cause I'm the best baby that they never gotta
keep

Em

1-2-3 they gonna run back to me

Em

They always wanna come, but they never wanna
leave

G D

Ex's and oh's

Em

They haunt me

B

G

Like gh-o-o-sts, they want me

D

To make them all

*Vox on 5 of the minor key, which is the 2 and
the 7 of these chords*

Am C

They won't let go

Em

Ex's & oh's

Em

Em

I had a summer lover down in New Orleans

Em

Kept him warm in the winter, left him frozen in
the spring

B

Em

My my, how the seasons go by

Em

I get high and I love to get low

Em

So the hearts keep breaking and the heads just
roll

B

Em

You know, that's how the story goes

Instruments out, percussion only

Em

1-2-3 they gonna run back to me

Em

'Cause I'm the best baby that they never gotta
keep

Em

1-2-3 they gonna run back to me

Em

They always wanna come, but they never wanna
leave

G D

Ex's and oh's

Em

They haunt me

B

G

Like gh-o-o-sts, they want me

D

To make them all

Am C

They won't let go

G

D

My ex's and oh's

Em

They haunt me

B

G

Like gh-o-o-sts, they want me

D

To make them all

Am C
They won't let go
Em
Ex's and oh's

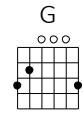
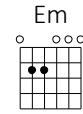
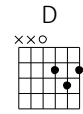
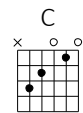
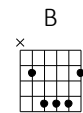
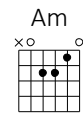
Em Em B Em

Em
1-2-3 they gonna run back to me
Em
Climbing over mountains and a-sailing over seas
Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna
leave

G D
My ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Am C
They won't let go

G D
Ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Am C
They won't let go
Em
Ex's and oh's

Hard stop after four measures
Em



Elton John - Can You Feel the Love Tonight

Elton John - Can You Feel the Love Tonight

Elton John in Bb, Simple Plan in C, I play in G, and
punky-fast like the Simple Plan arrangement
This follows the Simple Plan arrangement
Vox on the 5 on "can"

G D Em C
Can you feel the love tonight?
G C A/C# D
It is where we are
C G Em G/D C
It's enough to make kings and vagabonds
C D G
Believe the very best

Band enters

G D/F# C/E G/D C G/B D D

C G
There's a calm surrender
C G
To the rush of day
C G
When the heat of a rolling wind
F D
Can be turned away

C G
An enchanted moment
C G
And it sees me through
C G
It's enough for this restless warrior
F D D
Just to be with you

G D Em C
And can you feel the love tonight?
G C A/C# D
It is where we are
C G Em G/D C
It's enough to make kings and vagabonds
C D G
Believe the very best

C G
There's a time for everyone
C G
If they only learn

C G
That the twisting kaleidoscope
F D
Moves us all in turn

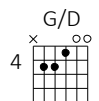
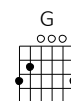
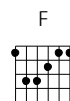
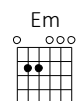
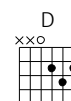
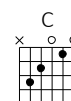
C G
There's a rhyme and reason
C G
To the wild outdoors
C G
When the heart of this star-crossed voyager
F D
Beats in time with yours

G D Em C
And can you feel the love tonight?
G C A/C# D
It is where we are
C G Em G/D C
It's enough for this wide-eyed wanderer
Am G/B C A/C# D
That we g - ot this f - ar

G D Em C
And can you feel the love tonight?
G C A/C# D
How it's laid to r - est?
C G Em G/D C
It's enough to make kings and vagabonds
C D G
Believe the very best

Let ring

C G/B Em G/D C
It's enough to make kings and vagabonds
Am G C/D C/G G
Believe the ve ry best



Elton John - Crocodile Rock

Elton John - Crocodile Rock

Intro, 117b9 can be b11dim

Originally in G, I play in E

In E, play the D#7b9 in the intro as x1202x

E/B A/C# D#7b9

E E C#m C#m A A B B

E

I remember when rock was young

G#m

Me and Susie had so much fun

A

Holding hands and skimmin' stones

B

Had a old gold Chevy and a place of my own

E

But the biggest kick I ever got

G#m

Was doin' a thing called the Crocodile Rock

A

While the other kids were rockin' 'round the clock

B

We were hoppin' and boppin' to the Crocodile
Rock, well

C#m

Crocodile Rockin' is something shockin' when
your

F#7

Feet just can't keep still

B7

E

I never knew me a better time and I guess I never
will

C#

Oh, lordy mamma those Friday nights when

F#7

Susie wore her dresses tight and

B7

A

The Crocodile Rockin' was out of'a sight

E

La, la la la la

C#m

La, la la la la

A

La, la la la la

B

La

E

But the years went by and rock just died

G#m

Susie went and left me for some foreign guy

A

Long nights cryin' by the record machine

B

Dreamin' of my Chevy and my old blue jeans

E

But they'll never kill the thrills we've got

G#m

Burnin' up to the Crocodile Rock

A

Learning fast as the weeks went past

B

We really thought the Crocodile Rock would last,
well

C#m

Crocodile Rockin' is something shockin' when
your

F#7

Feet just can't keep still

B7

E

I never knew me a better time and I guess I never
will

C#

Oh, lordy mamma those Friday nights when

F#7

Susie wore her dresses tight and

B7

A

The Crocodile Rockin' was out of'a sight

E

La, la la la la

C#m

La, la la la la

A

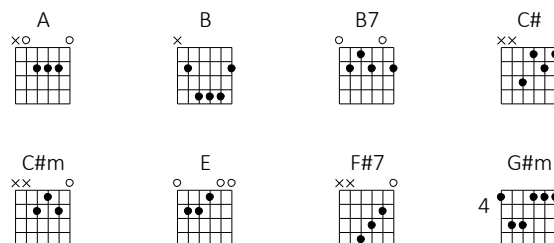
La, la la la la

B

La

With harmony

E
I remember when rock was young
G#m
Me and Susie had so much fun
A
Holding hands and skimmin' stones
B
Had a old gold Chevy and a place of my own



E
But the biggest kick I ever got
G#m
Was doin' a thing called the Crocodile Rock
A
While the other kids were rockin' 'round the clock
B
We were hoppin' and boppin' to the Crocodile
Rock, well

C#m
Crocodile Rockin' is something shockin' when
your

F#7
Feet just can't keep still
B7 *E*
I never knew me a better time and I guess I never
will

C#
Oh, lordy mamma those Friday nights when
F#7
Susie wore her dresses tight and
B7 *A*
The Crocodile Rockin' was out of'a sight

E
La, la la la la
C#m
La, la la la la
A
La, la la la la
B
La

Fade

Elton John - Daniel

Elton John - Daniel

Play as punk-y straight-8ths

C F G7 C

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh
and
F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's e ver
Am
seen oh and
F G Am
He shold know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't
heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh
and
F G Am
I can see Daniel waving goodbye

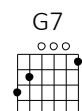
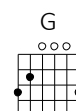
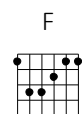
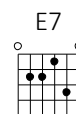
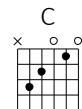
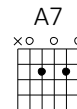
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't
heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

F G G7
God it looks like Daniel, must be the clouds in my
C
eyes
F G G7
God it looks like Daniel, must be the clouds in my
C
eyes

Outro

C F G7 C
Mmmmm...



Elton John - Don't Let the Sun Go Down On Me

Originally in C, I play in A

Intro

A A/G D A D
-->

Vox on the 3 of the chord

E A/E E D A D/A
I can't light --> no more of your darkness -->
A A/C#

D G/D D
All my pictures --> seem to fade to black and
E A/E E A/E E
white --> -->

E A/E E
I'm growing tired --> and time stands still
D A D/A A A/C#
before me -->

D G/D D E A/E E
Frozen here --> on the ladder of my life -->
A/E E
-->

E A/E E D A D/A A A/C#
Too late --> to save myself from falling -->

D G/D D
I took a chance --> and changed your way of
E A/E E A/E E
life --> -->

E A/E E D
But you misread --> my meaning when I met
A D/A A A/C#
you -->

D D/F# D/A A/E
Closed the door and left me blinded by the
E E7
light, ahh

A A/G
Don't let the sun go down on me
D/F# B7/D#
Although I search myself, it's always someone
else I see

Elton John - Don't Let the Sun Go Down On Me

A/E D/E E
I'd just allow a fragment of your life to wander
A A/G
free

D/F# Bm A/C# D
But losing everything is like the sun go - ing
A/E E A
down on me

A A/G D A/E D
-->

E A/E E9 E/G# Bm A D/A
I can't find, --> o - h the right romantic line -->
A A/C#

D G/D D E A/E E
But see me once --> and see the way I feel -->
E A/E E9 E/G# Bm A
Don't discard me --> j - ust because you think
D/A A A/C#

I mean you harm -->
D D/F# D/A A/E
But these cuts I have, oh they need love to help
E
them heal

A A/G
Don't let the sun go down on me
D/F# B7/D#
Although I search myself, it's always someone
else I see
A/E D/E E
I'd just allow a fragment of your life to wander
A A/G
free
D/F# Bm A/C# D
But losing everything is like the sun go - ing
A/E E A
down on me

A A/G D/F# F6 G
-->

A A/G
Don't let the sun go down on me

Elton John - Don't Let the Sun Go Down On Me

 $D/F\#$

B7/D#

Although I search myself, it's always someone

else I see

 A/E $D/E \quad E$

I'd just allow a fragment of your life to wander

$$A \quad A/G$$

free

D/F#

Bm A/C# D

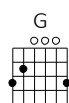
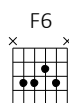
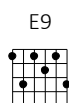
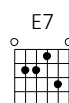
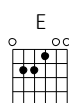
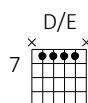
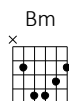
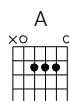
But losing everything is like the sun go - ing

$$A/E \quad E \quad A$$

down on me

A A/G D/F# F6 G A

-->



Elton John - Goodbye Yellow Brick Road

Originally in F, I play in D

Intro

D A/C# Bm Bm/A G G/A A D
-->

Vox on the 1 of the chord on "when"

Em G A A/C#

When are you gonna come down

D D/F# G

When are you going to land

Vox on the same note again, now the 3 of the chord

C C/G A

I should have stayed on the farm, should have

D

Listened to my old man

Em G A A/C#

You know you can't hold me forever

D D/F# G

I didn't sign up with you

C C/G A

I'm not a present for your friends to open

D

This boy's too young to be singing

Vox on the 3 of the chord on "blues"

Gm7 Gm7/D C C/E

The bl - ue - s

F F/A A# A#/A

Ahh, ahh

Gm7 Gm7/D A

Ahh, ahh

D F#7

So goodbye yellow brick road

G D

Where the dogs of society howl

B7 Em

You can't plant me in your penthouse

A D D/F#

I'm going back to my plow

Bm F#

Back to the howling old owl in the woods

G A#

Hunting the horny back toad

Elton John - Goodbye Yellow Brick Road

A# C D A/C# Bm Bm/A

Oh I've finally decided my future lies

G G/A A

Beyond the yellow brick

Gm7 Gm7/D C C/E

Roa - ooo - oad

F F/A A# A#/A

Ahh, ahh

Gm7 Gm7/D A

Ahh, ahh

D

Em G A A/C#

What do you think you'll do then?

D D/F# G

I bet they'll shoot down the plane

C C/G A

It'll take you a couple of vodka and tonics

D

To set you on your feet again

Em G A A/C#

Maybe you'll get a replacement

D D/F# G G/D

There's plenty like me to be found

C C/G A A/C#

Mongrels who ain't got a penny

D

Sniffing for tidbits like you

Gm7 Gm7/D C C/E

On the grou - ou - ound

F F/A A# A#/A

Ahh, ahh

Gm7 Gm7/D A

Ahh, ahh

D F#7

So goodbye yellow brick road

G D

Where the dogs of society howl

B7 Em

You can't plant me in your penthouse

A D D/F#

I'm going back to my plow

Elton John - Goodbye Yellow Brick Road

Bm *F#*
Back to the howling old owl in the woods

G *A#*
Hunting the horny back toad

A# C D A/C# Bm Bm/A
Oh I've finally decided my future lies

G G/A A
Beyond the yellow brick

Gm7 Gm7/D C C/E

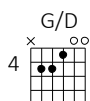
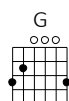
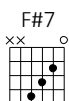
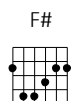
Roa - ooo - oad
F F/A A# A#/A

Ahh, ahh

Gm7 Gm7/D A

Ahh, ahh

D



Elton John - Love Lies Bleeding

Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding")

On the passing Bb (in D), don't try to hit the whole
chord, just play it as an octave.

D F C A# C
--> x 2

D
The roses in the window box

A
Have tilted to one side

D/F# G
Everything about this house
Em
Was born to grow and die

D D/F# Em G
Oh it doesn't seem a year ago to this very day
D

You said I'm sorry honey

A
If I don't change the pace
G G A
I can't face another day

Bm Em A Asus4 A

And love lies bleeding in my hand

Bm Em A Asus4 A

Oh it kills me to think of you with another man

D Em7
I was playing rock and roll and you were just a fan
F#m7

But my guitar couldn't hold you

G Dm
So I split the baaaa-a-ha-a-nd

Bm A D
Love lies bleeding in my hands

D F C A# C
--> x 2

D
I wonder if those changes
A
Have left a scar on you

D/F# G
Like all the burning hoops of fire

Em E7
That you and I passed through

D F#m
You're a bluebird on a telegraph line

Em G
I hope you're happy now

D A
Well if the wind of change come a'down your way
girl

G G A
You'll make it back somehow

Bm Em A Asus4 A

And love lies bleeding in my hand

Bm Em A Asus4 A

Oh it kills me to think of you with another man

D Em7
I was playing rock and roll and you were just a fan
F#m7

But my guitar couldn't hold you

G Dm
So I split the baaaa-a-ha-a-nd

Bm A D
Love lies bleeding in my hands

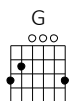
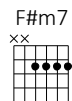
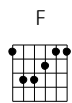
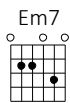
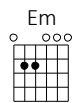
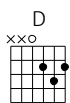
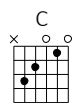
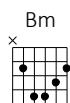
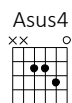
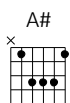
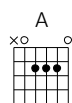
Let the IV ring

D Gsus2

Slow

Bm A D
Love lies bleeding in my hands

Elton John - Love Lies Bleeding



Elton John - Rocket Man

Elton John - Rocket Man

Originally in Gm, I play in Em

Vox on the 3

Em7 A9

She packed my bags last night, pre-flight

Em7 A9

Zero hour, nine A.M.

Vox on the 5 of the chord on "high", which is not quite
as high as you think it is

C G/B Am Am/G D D/F# D

And I'm gonna be high-i-high as a kite by then

Em7 A9

I miss the Earth so much, I miss my wife

Em7 A9

It's lonely out in space

C G/B Am Am/G D/F# D/A D

On such a ti-i-i - meless flight

G C

And I think it's gonna be a long long time

G

'Til touchdown brings me 'round again to find

C

I'm not the man they think I am at home

G/B A9

Oh no, no, no, I'm a rocket man

C G C

Rocket man, burnin' out his fuse up here alone

G C

And I think it's gonna be a long long time

G

'Til touchdown brings me 'round again to find

C

I'm not the man they think I am at home

G/B A9

Oh no, no, no, I'm a rocket man

C G C

Rocket man, burnin' out his fuse up here alone

Em7 A9

Mars ain't the kinda place to raise your kids

Em7 A9

In fact it's cold as hell

C G/B Am Am/G D/F#

And there's no one there to raise them if you did

D/A D

Em7 A9

And all this science, I don't understand

Em7 A9

It's just my job five days a week

C G/B Am Am/G D/F# D/A D

Rocket man-aaa-a-a-an, rocket man

G C

And I think it's gonna be a long long time

G

'Til touchdown brings me 'round again to find

C

I'm not the man they think I am at home

G/B A9

Oh no, no, no, I'm a rocket man

C G C

Rocket man, burnin' out his fuse up here alone

G C

And I think it's gonna be a long long time

G

'Til touchdown brings me 'round again to find

C

I'm not the man they think I am at home

G/B A9

Oh no, no, no, I'm a rocket man

C G

Rocket man, burnin' out his fuse up here alone

C G

And I think it's gonna be a long long time

C G

And I think it's gonna be a long long time

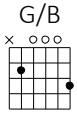
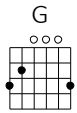
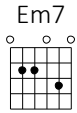
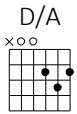
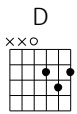
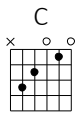
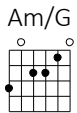
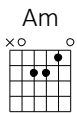
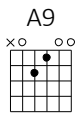
C G

And I think it's gonna be a long long time

C G

And I think it's gonna be a long long time

Elton John - Rocket Man



Elton John - Saturday Night's Alright For Fighting

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

Vox mostly on the 4

G
It's getting late have you seen my mates
F
Ma tell me when the boys get here
C
It's seven o'clock and I want to rock
G
Want to get a belly full of beer
G
My old man's drunker than a barrel full of
F monkeys
And my old lady she don't care
C
My sister looks cute in her braces and boots
G
A handful of grease in her hair

This D5 is really hiding a Dm
D5

Vox up to the 4 of the chord

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in
C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

Elton John - Saturday Night's Alright For Fighting

G Eb Dm7 C
Alright alright, oooh oooh oooh

*Original really does G Dm G here, I prefer to repeat
one pass on the intro*

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

G
Well they're packed pretty tight in here tonight
F
I'm looking for a dolly who'll see me right
C
I may use a little muscle to get what I need
G
I may sink a little drink and shout out "She's with
me!"

G
A couple of the sounds that I really like
F
Are the sounds of a switchblade and a motorbike
C
I'm a juvenile product of the working class
G
Whose best friend floats in the bottom of a glass

D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

G Eb Dm7 C
 Alright alright, oooh oooh oooh

Instrumental on chorus chords with suspensions
C Bb F C

D5
 Ooooh

C
 Don't give us none of your aggravation
Bb

We had it with your discipline
F

'Cause Saturday night's alright for fighting
C

Get a little action in

C
 Get about as oiled as a diesel train
Bb

Gonna set this dance alight
F

'Cause Saturday night's the night I like
C

Saturday night's alright

G Eb Dm7 C
 Alright alright, oooh oooh oooh

C Bb F C

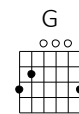
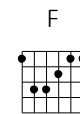
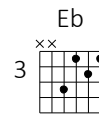
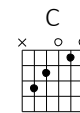
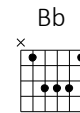
C
 Saturday, Saturday, Saturday

Bb
 Saturday, Saturday, Saturday

F
 Saturday, Saturday

C
 Saturday night's alright

Repeat to fade



Elton John - Tiny Dancer

Elton John - Tiny Dancer

Originally in C, I play in A

Intro

A D/A

x4

A D/A A D/A A

Blue jean baby, L.A. lady, seamstress for the

D/F# D/F# E/G#
band -->

A D/A A D/A A

Pretty eyed, pirate smile, you'll marry a music

D D Amaj7/E
man -->

Dmaj7 C#m7 F#m7 B/D# Bm7

Ballerina, you must have seen her,

C#m7 F#m E7/G#
dancing in the sand

A D/A A D/A A

Now she's in me, always with me, tiny dancer in

E Bm/D A/C# Bm
my hand --> --> -->

A D/A A D/A

A D/A A D/A A

Jesus freaks, out in the street, handing tickets

D/F# D/F# E/G#
out for god -->

A D/A A D/A A

Turning back, she just laughs, the boulevard is

D D Amaj7/E
not that bad -->

Dmaj7 C#m7 F#m7 B/D# Bm7/D

Piano man, he makes his stand, in the

C#7 F#m E7
auditorium

A D A D A

Looking on, she sings the songs, the words she

E Bm/D A/C# Bm
knows, the tune she hums --> --> -->

A D/A A A

F G

But oh how it feels so real

Em Am

Lying here, with no one near

F G

Where only you, and you can hear me

E7/G# E7/B

When I say, softly, slowly

D A/C# Bm Bm A/C#

Hold me closer Tiny Dancer -->

D A/C# Esus4/F#

Count the headlights on the highway

D A/C# Bm Bm A/C#

Lay me down in sheets of linen -->

D A/C# Esus4/F#

You had a busy day today

D A/C# Bm Bm A/C#

Hold me closer Tiny Dancer -->

D A/C# Esus4/F#

Count the headlights on the highway

D A/C# Bm Bm A/C#

Lay me down in sheets of linen -->

D A/C# Esus4/F#

You had a busy day today

Esus4/F# D

A D/A A D/A

A D/A A D/A A

Blue jean baby, L.A. lady, seamstress for the

D/F# D/F# E/G#
band -->

A D/A A D/A A

Pretty eyed, pirate smile, you'll marry a music

D D Amaj7/E
man -->

Dmaj7 C#m7 F#m7 B/D# Bm7

Ballerina, you must have seen her,

C#m7 F#m E7/G#
dancing in the sand

Elton John - Tiny Dancer

A D/A A D/A A
Now she's in me, always with me, tiny dancer in
E Bm/D A/C# Bm
my hand --> --> -->

A D/A A A

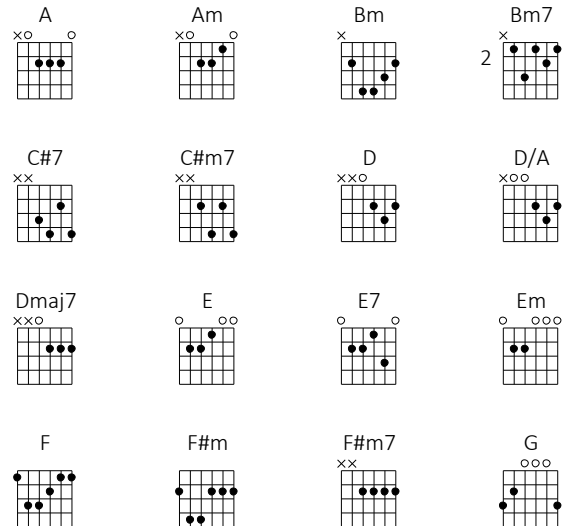
F G
But oh how it feels so real
Em Am
Lying here, with no one near
F G
Where only you, and you can hear me
E7/G# E7/B
When I say, softly, slowly

D A/C# Bm Bm A/C#
Hold me closer Tiny Dancer -->
D A/C# Esus4/F#
Count the headlights on the highway
D A/C# Bm Bm A/C#
Lay me down in sheets of linen -->
D A/C# Esus4/F#
You had a busy day today

D A/C# Bm Bm A/C#
Hold me closer Tiny Dancer -->
D A/C# Esus4/F#
Count the headlights on the highway
D A/C# Bm Bm A/C#
Lay me down in sheets of linen -->
D A/C# Esus4/F#
You had a busy day today

A D/A
x4

Elton John - Tiny Dancer



Elton John - Your Song

Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.

C#m/B as 7x6650

C#m/A# as 6x6650

E A/E B/E A/E

E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A B
I'd buy a big house where we both could live

E Amaj7 B G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's thebest I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world

E A/E B/E A/E

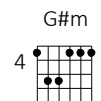
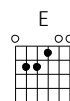
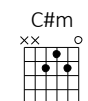
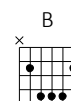
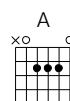
E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well, they've got me
A
quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m
song

E F#m7 A B
It's for people like you that they keep it turned on

E Amaj7 B G#m
So excuse me forgetting but these things I do
C#m C#m7/B C#m/A#
You see I've forgotten if they're green or they're
A
blue

E B G# C#m
Anyway, the thing is, what I really mean
E F#m7 A E
Yours are the sweetest eyes I've ever seen

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A B
How wonderful life is while you're in the world
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A E
How wonderful life is while you're in the world



Elvis Presley - All Shook Up

Elvis Presley - All Shook Up

Originally in Bb, I play in A

A

Well bless my soul, what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love, I'm all shook up

D E A

Uh huh huh, uh huh, yeah, yeah, yeah

A

Well my hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love, I'm all shook up

D E A

Uh huh huh, uh huh, yeah, yeah, yeah

Bridge

D

Well please don't ask me what's on my mind

A

I'm a little mixed up, but I feel fine

D

When I'm near the girl that I love best

Hard stop on "heart"

Vox on the 5 of the chord on "heart", 1 of the chord on
"scares"

E

My heart beats so it scares me to death

A

She touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love, I'm all shook up

D E A

Uh huh huh, uh huh, yeah, yeah, yeah

Bridge

D

My tongue gets tied when I try to speak

A

My insides shake like a leaf on a tree

D

There's only one cure for this body of mine

E

That's to have that girl that I love so fine

A

She touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in love, I'm all shook up

D E A

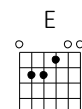
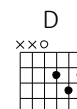
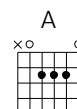
Uh huh huh, uh huh, yeah, yeah, yeah

D E A

Uh huh huh, uh huh, yeah, yeah, yeah

A

I'm all shook up



Elvis Presley - Don't Be Cruel

Elvis Presley - Don't Be Cruel

D

D *D*
You know I can be found, sitting home all alone
G *D*
If you can't come around, at least please
telephone

Em A D
A-don't be cruel to a heart that's true

D D
Baby, if I made you mad, for something I might
have said
G D
Please, let's forget my past, the future looks
bright ahead

Em A D D7
A-don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm
D
thinking of

D D
Don't stop thinking of me, a-don't make me feel
this way
G D
Come on over here and love me, you know what I
want you to say

Em A D D7
A-don't be cruel to a heart that's true

G A G A
Why should we be apart, I really love you baby,
D
cross my heart

D D
Let's walk up to the preacher, and let us say I do
G D
Then you'll know you'll have me, and I'll know
that I'll have you

Em A D D7
A-don't be cruel to a heart that's true

Hard stop after this line

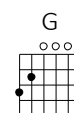
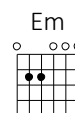
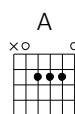
G A G A
I don't want no other love, baby it's just you I'm
D
thinking of

Em A D
A-don't be cruel to a heart that's true

Em A D D7
Don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm
D
thinking of

D6



Elvis Presley - Fever

Elvis Presley - Fever

Often played in Am, I play in Em capo 3.

Note the vocals ride mostly on IV in this key, i.e. the A
in Em.

Crazy chromatic key changes are also common, but I
skip that when
doing it acoustic. This is fun to do with just bass and
vox, in
which I case I go up a half-step after every chorus.

Em

Never know how much I love you

D B7 Em

Never know how much I care

Em

When you put your arms around me

B7 Em

I get a fever that's so hard to bear

Em C

You give me fever, when you kiss me

D Em

Fever when you hold me tight

Em C

Fever, in the morning

B7 Em

Fever all through the night

Em

Sun lights up the daytime

D B7 Em

Moon lights up the night

Em

I light up when you call my name

B7 Em

And you know I'm gonna treat you right

Em C

You give me fever, when you kiss me

D Em

Fever when you hold me tight

Em C

Fever, in the morning

B7 Em

Fever all through the night

Em

Ev'rybody's got the fever

D B7 Em

That is something you all know

Em

Fever isn't such a new thing

B7 Em

Fever started long ago

Em

Romeo loved Juliet

D B7 Em

Juliet she felt the same

Em

When he put his arms around her, he said

B7 Em

Julie, baby, you're my flame

Em C

Thou givest fever, when we kisseth

D Em

Fever when thy flaming youth

Em C

Fever I'm afire

B7 Em

Fever, yea I burn forsooth

Em

Captain Smith and Pocahantas

D B7 Em

Had a very mad affair

Em

When her Daddy tried to kill him, she said

B7 Em

"Daddy-o don't you dare."

Em

C

He gives me fever, with his kisses

D Em

Fever when he holds me tight

Em C

Fever, I'm his missus

B7 Em

Oh daddy won't you treat him right

Em

Now you've listened to my story

D B7 Em

Here's a point that I have made

Em

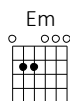
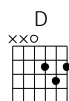
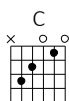
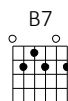
Chicks were born to give you fever

B7 Em

Be it Fahrenheit or Centigrade

Elvis Presley - Fever

Em *C*
They give you fever, when you kiss them
D *Em*
Fever if you live and learn
Em *C*
Fever, till you sizzle
B7 *Em*
What a lovely way to burn
B7 *Em*
What a lovely way to burn
B7 *Em*
What a lovely way to burn



Elvis Presley - Heartbreak Hotel

Elvis Presley - Heartbreak Hotel

Starts a cappella on the high 1, chord hits after the end of each line

E
Well, since my baby left me

E
Well I found a new place to dwell
Goes up to something like the b3 on "end", but this is likely to train wreck, so just descend on the pentatonic minor

E
Well it's down at the end of lonely street

E
At heartbreak hotel, well I've been

A7
I've been so lonely baby, well, I'm so lonely

B7 *E*
I'm so lonely, I could die

E
Although it's always crowded

E
You still can find some room

E
For broken-hearted lovers

E
To cry away their gloom

A7
They've been so lonely baby
They'll make you so lonely

B7 *E*
Oh they're be so lonely they could die

E
Now, the bell hop's tears keep flowin

E
And the desk clerk's dressed in black

E
Well they been so long on lonely street

E
They never, they never look back

A7
And they're so lonely baby
Well they're so lonely

B7 *E*
Well they're so lonely they could die

E
Well, if your baby leaves you

E
And you got a tale to tell

E
Well, just take a walk down lonely street

E
To heartbreak hotel, where you will be

A
You'll be so lonely, where you'll be lonely

B7 *E*
You'll be so lonely you could die

Solo on verse and chorus chords

E E A B E

E
Although it's always crowded

E
You still can find some room

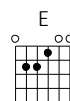
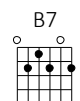
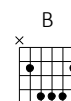
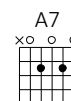
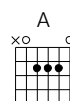
E
For broken-hearted lovers

E
To cry away their gloom

A7
They've been so lonely baby
They'll make you so lonely

B7 *E*
Oh They're be so lonely they could die

F9 E9
-->



Elvis Presley - Hound Dog

Elvis Presley - Hound Dog

Originally in C, I play in A capo 1

^A
You ain't nothin' but a hound dog, cryin' all the
time

^D
You ain't nothin' but a hound dog, cryin' all the
^A
time

^E
Well, you ain't never caught a rabbit

^D ^A
And you ain't no friend of mine

^A
Well they said you was high-classed, well, that
was just a lie

^D
Yeah they said you was high-classed, well, that
^A
was just a lie

^E
Yeah, you ain't never caught a rabbit

^D ^A
And you ain't no friend of mine

^A
You ain't nothin' but a hound dog, cryin' all the
time

^D
You ain't nothin' but a hound dog, cryin' all the
^A
time

^E
Well, you ain't never caught a rabbit

^D ^A
And you ain't no friend of mine

Solo

A A A A
D D A A
E D A A

^A
Well they said you was high-classed, well, that
was just a lie

^D
Yeah they said you was high-classed, well, that
^A
was just a lie

^E
Well, you ain't never caught a rabbit

^D ^A
And you ain't no friend of mine

More solo

A A A A
D D A A
E D A A

^A
When they said you was high classed

^A
Well they said you was high-classed, well, that
was just a lie

^D
You know they said you was high-classed, well,
^A
that was just a lie

^E
Well, you ain't never caught a rabbit

^D ^A
And you ain't no friend of mine

^A
You ain't nothin' but a hound dog, cryin' all the
time

^D
You ain't nothin' but a hound dog, cryin' all the
^A
time

Hard stop on "rabbit"

^E
Well, you ain't never caught a rabbit

IV is implied

^D ^A ^{A#9} ^{A9}
You ain't no friend of mine -->



Elvis Presley - Jailhouse Rock

Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

C Db

-->

x2

Vox in on the minor 3

C Db

The warden threw a party in the county jail

C Db

Prison band was there and they began to wail

C Db

The band was jumpin' and the joint began to

swing

C Db

You shoulda heard thosed kocked out jail birds

sing

Gb7

Db

Let's rock, everybody let's rock

Ab7

Gb7

Everybody in the whole cell block

Db

Was dancin' to the jail-house rock

C Db

Spider Murphy played the tenor saxophone

C Db

Little Joe was blowin' on the slide trombone

C Db

The drummer boy from Illinois went crash, boom,

bang

C Db

The whole rhythm section was a purple gang

Gb7

Db

Let's rock, everybody let's rock

Ab7

Gb7

Everybody in the whole cell block

Db

Was dancin' to the jail-house rock

C Db

Number forty seven said to number three

C Db

You're the cutest jailbird I ever did see

C Db

I sure would be delighted with your company

C Db

Come on and do the jailhouse rock with me

Gb7

Db

Let's rock, everybody let's rock

Ab7

Gb7

Everybody in the whole cell block

Db

Was dancin' to the jail-house rock

Solo on chorus chords

Gb7 Db Ab7 Gb Db

C Db

The sad sack was a-sittin' on a block of stone

C Db

Way over in the corner weeping all alone

C Db

The warden said hey, buddy, don't you be no

square

C Db

If you can't find a partner use a wooden chair

Gb7

Db

Let's rock, everybody let's rock

Ab7

Gb7

Everybody in the whole cell block

Db

Was dancin' to the jail-house rock

C Db

Shifty Henry said to Bugs for heaven's sakes

C Db

No one's lookin' now's our chance to make a

break

C Db

Bugsy turned to Shifty and he said nix, nix

C Db

I wanna stick around a while and get my kicks

Gb7

Db

Let's rock, everybody let's rock

Ab7

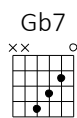
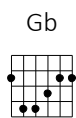
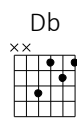
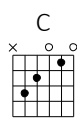
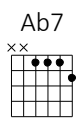
Gb7

Everybody in the whole cell block

Db

Was dancin' to the jail-house rock

Elvis Presley - Jailhouse Rock



Elvis Presley - Love Me Tender

Elvis Presley - Love Me Tender

D *E7* *A7* *D*
Love me tender, love me sweet, never let me go
D *E7* *A7*
You have made my life complete, and I love you

D
so

D *F#7* *Bm* *D7* *G* *Gm*
Love me tender, love me true, all my dreams
D
fulfill

D *B7* *E7* *A7* *D*
For my darling I love you, and I always will

D *E7* *A7*
Love me tender, love me long, take me to your
D
heart

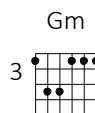
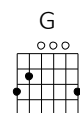
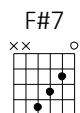
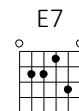
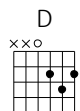
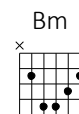
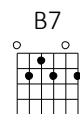
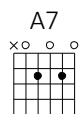
D *E7* *A7* *D*
For it's there that I belong, and we'll never part

D *F#7* *Bm* *D7* *G* *Gm*
Love me tender, love me true, all my dreams
D
fulfill

D *B7* *E7* *A7* *D*
For my darling I love you, and I always will

D *E7* *A7*
Love me tender, love me dear, tell me you are
D
mine

D *E7* *A7*
I'll be yours through all the years, til the end of
D
time



Elvis Presley - Return to Sender

Elvis Presley - Return to Sender

Originally in Eb, I play in D

D Bm

Return to sender

Em A7

Return to sender

D Bm

I gave a letter to the postman

Em A7

He put it in his sack

D Bm

Bright and early next morning

Hard stop no "back"

Em A7 D

He brought my letter back (she wrote upon it)

G A7 G A7

Return to sender, address unknown

G A7 D D7

No such number, no such zone

G A7 G A7

We had a quarrel, a lover's spat

E7 A7

I write I'm sorry but my letter keeps coming back

D Bm

So when I dropped it in the mailbox

Em A7

And sent it special D

D Bm

Bright and early next morning

Em A7 D

It came right back to me (she wrote upon it)

G A7 G A7

Return to sender, address unknown

G A7 D D7

No such person, no such zone

Bridge

Vox on the 5 of the chord

G

This time I'm gonna take it myself

D

And put it right in her hand

Vox in the same place, now the b7 of the chord

E7

And if it comes back the very next day

A7

Then I'll understand (the writing on it)

G A7 G A7

Return to sender, address unknown

G A7 D D7

No such number, no such zone

G A7

Aaah, return to sender

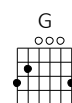
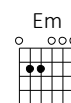
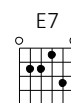
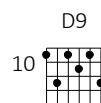
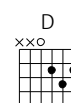
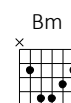
G A7

Return to sender

G A7

Return to sender

D9



Elvis Presley - Suspicious Minds

Elvis Presley - Suspicious Minds

Originally in G, I play in E

E A/E E A/E

E A
We're caught in a trap, I can't walk out
B A E
Because I love you too much baby
E A
Why can't you see what you're doing to me?
B A B A G#m B7
When you don't believe a word I say?

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
B B7
minds

E A
So if an old friend I know drops by to say hello
B A E
Would I still see suspicion in your eyes?
E A
Here we go again asking where I've been
B A B A G#m B7
You can see the tears are real I'm crying

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
G#7sus4 G#7
minds

Bridge, switch to 6/8

C#m G#m
Oh, let our love survive
A B
I'll dry the tears from your eyes
C#m G#m
Let's don't let a good thing die
A B
When honey you know I've never
E A
Lied to you, mmm

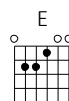
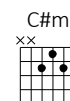
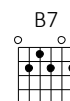
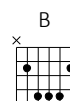
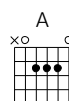
E B7
Yeah yeah

E A
We're caught in a trap, I can't walk out
B A E
Because I love you too much baby
E A
Why can't you see what you're doing to me?
B A E
When you don't believe a word I say?

Don't you know I'm
E A
Caught in a trap, I can't walk out
B A E
Because I love you too much baby

Don't you know I'm
E A
Caught in a trap, I can't walk out
B A E
Because I love you too much baby

Repeat and fade, then unfade, which I think is silly.



Elvis Presley - That's Alright Mama

Elvis Presley - That's Alright Mama

Loving, that's alright

That's alright now mama, any way you do

A

This is too high for me in A, but sounds absurd on guitar in any key other than A, so there you go.

Intro

A

Well, that's alright, mama, that's alright for you

That's alright mama, just anyway you do

Well, that's alright, that's alright

That's alright now mama, any way you do

Well mama she done told me, papa done told me too

'Son, that gal your foolin' with

She ain't no good for you'

But that's alright, that's alright

That's alright now mama, any way you do

Solo

A A A A
D D E E
A

I'm leaving town, baby, I'm leaving town for sure
Well, then you won't be bothered with

Me hanging 'round your door

Well, that's alright, that's alright

That's alright now mama, any way you do

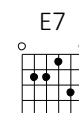
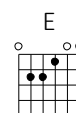
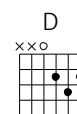
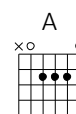
Ah da-da dee dee dee dee

Dee, dee dee dee

Dee, dee dee dee dee, I need your

D

Elvis Presley



EMF - Unbelievable

EMF - Unbelievable

Originally in Ab, I play in A

Changes here are the same as the prechorus (the things, you say)

A A D E
Oh -->
A A D E
-->

Vox more or less on the b3

A
You burden me with your questions
D
You'd have me tell no lies
A
You're always askin' what it's all about
D
Don't listen to my replies

A
You say to me I don't talk enough
D
But when I do I'm a fool
A
These times I've spent, I've realized
D
I'm gonna shoot through, and leave you

A
The things, you say
D E
Your purple prose just give you away
A D
The things, you say
You're unbelievable

In A, use A/C# instead of C# in the riff-y part

A C C C# D
--> -->
C C A# A A
--> -->

A C C C# D
--> -->
C C A# A A
--> -->

A
You burden me with your problems
D
By telling me more than mine
A
I'm always so concerned
D
With the way you say you're always have to stop

A
To think of us, being one
D E
Is more than I ever know

A
But this time I realize
D E
I'm gonna shoot through, and leave you

A
The things, you say
D E
Your purple prose just gives you away
A D
The things, you say
You're unbelievable

A C C C# D
--> -->
C C A# A A
--> -->

A C C C# D
--> -->
C C A# A A
--> -->

A C C C# D
--> -->
C C A# A A
--> -->

A C C C# D
--> -->
C C A# A A
--> -->

Spoken

A
Seemingly lastless, don't mean you can ask us
A
Pushing down the relative, bringing out your
higher self

A
Think of the fine times, pushing down the better
few

A
Instead of bringing it out the clues, to what the
world

A
And neverything you answer to
C D
Brace yourself, with the grace of ease
C

I know this world
A
Ain't what it seems

A C C C# D
--> -->
C C A# A A
--> -->

A
You burden me with your questions
D
You'd have me tell no lies
A
You're always askin' what it's all about
D
Don't listen to my replies

A
You say to me I don't talk enough
D
But when I do I'm a fool
A
These times I've spent, I've realized
D
I'm gonna shoot through, and leave you

A
The things, you say
D E
Your purple prose just gives you away

A
The things, you say
D E
Before I love you more

A
The things, you say
D E
Your purple prose just gives you away
A D
The things, you say

You're unbelievable

A C C C# D
--> -->
C C A# A A
--> -->

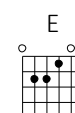
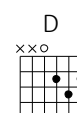
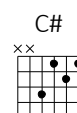
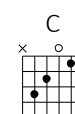
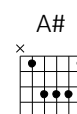
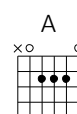
Hard stop
A C C C# D
--> -->

You're so unbelievable

A C C C# D
--> -->
C C A# A A
--> -->

Hard stop again
A C C C# D
--> -->

You're unbelievable



Eminem - Lose Yourself

Eminem - Lose Yourself

Originally in Dm, I play in Am

Intro

Am Am11 Fmaj7/A Fmaj7/A

Am Am11 Fmaj7 Fmaj7

Dm C6 Bm7 Bm7

E

Am F

Look, if you had

Am F

One shot one opportunity

Am F

To seize everything you ever wanted, one
moment

Am F

Would you capture it, or just let it slip, yo

Am

His palms are sweaty, knees weak, arms are
heavy

F

There's vomit on his sweater already, mom's
spaghetti

Am

He's nervous, but on the surface he looks calm
and ready

F

To drop bombs, but he keeps on forgetting

Am

What he wrote down, the whole crowd goes so
loud

F

He opens his mouth, but the words won't come
out

Am

He's choking, how, everybody's joking now

F

The clock's run out, time's up, over, blao

Am

Snap back to reality, oh, there goes gravity

F

Oh, there goes Rabbit, he choked, he's so mad
but he

Am

Won't, give up that easy, no, he won't have it he

F

G

Knows, his whole back's to these ropes, it don't
matter he's

Am

Dope, he knows that but he's broke, he's so
stagnant he

F

Knows, when he goes back to this mobile home,
that's when it's

Am

Back to the lab again, yo, this whole rhapsody

F

G

Better go capture this moment and hope it don't
pass him

Am

You better lose yourself in the music

F

The moment, you own it, you better never let it

G

go

Am

You only get one shot, do not miss your chance to
blow

F

G

This opportunity comes once in a lifetime

Am

You better lose yourself in the music

F

The moment, you own it, you better never let it

G

go

Am

You only get one shot, do not miss your chance to
blow

F

G

This opportunity comes once in a lifetime

Am

His soul's escaping, through this hole that is

gaping

F

This world is mine for the taking, make me king

Am

Eminem

As we move toward a new world order

F

A normal life is boring, but superstardom's

Am

Close to post mortem, it only grows harder

F

Homie grows hotter, he blows it's all over

Am

These hoes is all on him, coast to coast shows

F

He's known as the globetrotter lonely roads, god
only

Am

Knows he's grown farther from home, he's no
father

F

He goes home and barely knows his own
daughter

Am

But hold your nose 'cause here goes the cold
water

F

G

These hoes don't want him no more, he's cold
product

Am

They moved on to the next schmoe who flows, he

F

Nose-dove and sold nada, so the soap opera is

Am

Told it unfolds, I suppose it's old partner, but the

F

G

Beat goes on, da da dum, da dum

Am

You better lose yourself in the music

F

The moment, you own it, you better never let it

G

go

Am

You only get one shot, do not miss your chance to
blow

F

G

This opportunity comes once in a lifetime

Am

You better lose yourself in the music

F

The moment, you own it, you better never let it

G

go

Am

You only get one shot, do not miss your chance to
blow

F

G

This opportunity comes once in a lifetime

Am

No more games, I'm-a change what you call rage

F

Tear this mother of a roof off like two dogs caged

Am

I was playing in the beginning, the mood all
changed

Dm

F

I've been chewed up and spit out and booed off
stage

Am

But I kept rhyming and stepped, writing the next
cypher

F

Best believe somebody's paying the pied piper

Am

All the pain inside amplified by the

Dm

F

Fact that I can't get by with my nine to

Am

Five, and I can't provide the right type of

F

Life for my family 'cause man, these goddamn
food

Am

Stamps don't buy diapers, and it's no movie,
there's

F

G

No Mekhi Phifer, this is my life

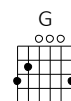
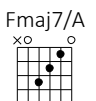
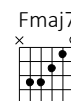
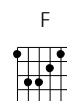
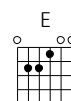
Am
 And these times are so hard and it's getting even
 harder
F
 Trying to feed and water my seed, plus
 teeter-totter
Am
 Caught up between being a father and a prima
 donna
F *G*
 Baby mama drama's screaming on and too much
 for me to wanna

Am
 Stay in one spot, another day of monotony's
F
 Gotten me to the point I'm like a snail
Am
 I've got to formulate a plot or end up in jail or
 shot
F *G*
 Success is my only motherfreaking option,
 failure's not

Am
 Mom, I love you, but this trailer's got to go
F
 I cannot grow old in Salem's lot, so here I
Am
 Go it's my shot feet fail me not
F *G/D*
 This may be the only opportunity that I got

Am
 You better lose yourself in the music
F
 The moment, you own it, you better never let it
 go *G*
Am
 You only get one shot, do not miss your chance to
 blow
F *G*
 This opportunity comes once in a lifetime
Am
 You better lose yourself in the music

F
 The moment, you own it, you better never let it
 go *G*
Am
 You only get one shot, do not miss your chance to
 blow
F *G*
 This opportunity comes once in a lifetime



En Vogue - Free Your Mind

En Vogue - Free Your Mind

All the I's are maybe I5's, or maybe I7#9's, but playing
them as I's works acoustic

Rhythm note: play I b7 I on (one and ... and)

Spoken

Prejudice, wrote a song about, like to hear it, hear
it goes

A capella

A

Free your mind

Vox on the 3 of the key

A G A A G A

I wear tight clothing, high-heeled shoes

A G A A G A

It doesn't mean that I'm a prostitute, no no

A G A A G A

I like rap music, wear hip hop clothes

A G A A G A

That doesn't mean that I'm out sellin' dope, no
no no

A G A A G A

Oh my forgive me, for having straight hair, no

A G A A G

It doesn't mean there's another blood in my

A

hair, yeah yeah

A G A A G A

I might date another, race or color

A G A A G

It doesn't mean I don't like, my strong black

A

brothers

Dm C G/B Bb

Ooh ooh ooh ooh

A G A A G A

Why oh why must it be this way

Dm C G/B Bb

Ooh ooh ooh ooh

Bb

Before you can read me you got to learn how to

see me, I said

A G A A G A

Free your mind and the rest will follow

A G A A G A

Be color blind, don't be so shallow

A G A A G A

Free your mind and the rest will follow

A G A A G A

Be color blind, don't be so shallow

A G A A G A

So I'm a sistah, buy things with cash

A G A A G A

That really doesn't mean that all my credit's bad,
ooh

A G A A G A

So why dispute me, and waste my time

A G A A G A

Because you really think, the price is high, for
me

A G A A G A

I can't look, without being watched, no

A G A A G A

You rang my buy before I made up my mind, ow

A G A A G A

Oh now attitude, why even bother

A G A A G A

I can't change your mind, you can't change my
color

Dm C G/B Bb

Ooh ooh ooh ooh

A G A A G A

Why oh why must it be this way

Dm C G/B Bb

Ooh ooh ooh ooh

Bb

Before you can read me you got to learn how to
see me, I said

A G A A G A

Free your mind and the rest will follow

A G A A G A

Be color blind, don't be so shallow

En Vogue - Free Your Mind

A G A A G A
Free your mind and the rest will follow
A G A A G A
Be color blind, don't be so shallow

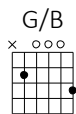
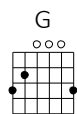
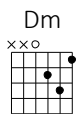
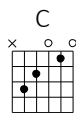
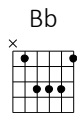
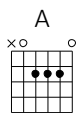
A capella
A
Free your mind

Four measures of drums, then a solo on the verse
chords that I'm not writing out here

Dm C G/B Bb
Ooh ooh ooh ooh
A G A A G A
Why oh why must it be this way
No vox this time, chords a little different
Dm A/C# C G/B Bb
--> --> --> -->
Bb

Before you can read me you got to learn how to
see me, I said

A G A A G A
Free your mind and the rest will follow
A G A A G A
Be color blind, don't be so shallow
A G A A G A
Free your mind and the rest will follow
A G A A G A
Be color blind, don't be so shallow



Enter The Haggis - One Last Drink

Enter The Haggis - One Last Drink

Originally in E, I play in A; highest note that matters is the 1 ("had a life")

A cappella, or let ring

Vox on 1 1 6 of the key on "had a life"

A E
I've had a life that's full

A E
Everyone's been good to me

A E
So fire up that fiddle, boy
F#m B

And give me one last drink

A E
When the sun comes up

A E
I will leave without a fight

A B E
The world is mine tonight

E E A B
x 4

E A E
Old John on his deathbed cried

A E A B
I think I will wait 'til tomorrow to die

E A E
The sun is shining, birds do sing

A E B
This, sir, is no day to go

B7
Up and out the door

A E
I've had a life that's full

A E
Everyone's been good to me

A E
So fire up that fiddle, boy
F#m B

And give me one last drink

A E
When the sun comes up

A E
I will leave without a fight

A B E
The world is mine tonight

E E A B
x 2

E A E
Took young Molly by the hand

A E A B
Spun her 'round and back again

E A E
Clicked his heels, bowed his head

A E B
Never a tear in his eye

B7
They carried on 'til five

A E
I've had a life that's full

A E
Everyone's been good to me

A E
So fire up that fiddle, boy

F#m B
And give me one last drink

A E
When the sun comes up

A E
I will leave without a fight

A B E
The world is mine tonight

Bridge

B A E
So raise a glass to the dear departed

B A E
Raise a glass to the dear departed

B A B E
Won't you raise a glass to the dear departed ones

E

E A E
The room was full of all his friends

A E A B
Never a funeral, this was the end

Enter The Haggis

Enter The Haggis - One Last Drink

E *A* *E*
They drank to all who lent their hand
A *E* *B*
Everyone drank to John

B7
Raised the glass and said

Band out

A *E*
I've had a life that's full
A *E*
Everyone's been good to me
A *E*
So fire up that fiddle, boy
F#m *B*
And give me one last drink

A *E*
When the sun comes up
A *E*
I will leave without a trace
A *B* *E*
But the world is mine tonight

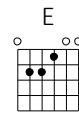
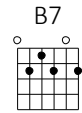
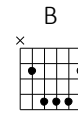
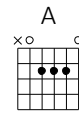
Band back in

A *E*
I've had a life that's full
A *E*
Everyone's been good to me
A *E*
So fire up that fiddle, boy
F#m *B*
And give me one last drink

A *E*
When the sun comes up
A *E*
I will leave without a trace
A *B* *E*
But the world was mine today

E E A B
x 4

Enter The Haggis - One Last Drink



Eric Carmen - Hungry Eyes

Eric Carmen - Hungry Eyes

Originally in F, I play in G capo 4

Intro

G
G G C D
x4
G

Vox on the 5

G D/G
I've been meaning to tell you --> -->

Vox on the 5 of the chord

Bm F#m/B Gmaj7/B Gmaj7/B
I've got this feeling that won't subside -->
F#m/B
-->

Bm F#m/B Em

I look at you and I fanta - size

D/E A

You're mine tonight

A F#m Em D/E A

Now I've got you in my sights

C D
With these

G C D

Hungry eyes

G C D

One look at you and I can't disguise

G C D

I've got hungry eyes

G C D

I feel the magic between you and I

G G G G F#m/G
-->

Bm F#m/B Gmaj7/B Gmaj7/B

I want to hold you so hear me out -->

F#m/B
-->

Bm F#m/B Em

I want to show you what love's all a - bout

D/E A

Darling tonight

A F#m Em D/E A

Now I've got you in my sights

C D
With these

G C D

Hungry eyes

G C D

One look at you and I can't disguise

G C D

I've got hungry eyes

G C D

I feel the magic between you and I

G C D

I've got hungry eyes

G C D

Now I've got you in my sights with those

G C D

Hungry eyes

G C D

Now did I take you by surprise

Bridge

Em D/E Em D/E Em D/E

I need you to see

Em C D G

This love was meant to be

Sax solo on chorus chords

G G C D

x4

G C D

I've got hungry eyes

G C D

One look at you and I can't disguise

G C D

I've got hungry eyes

G C D

Now did I take you by surprise

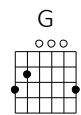
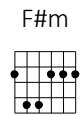
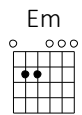
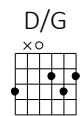
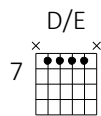
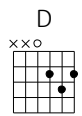
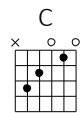
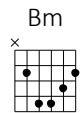
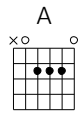
G C D

With my hungry eyes

G G C D

G

Eric Carmen - Hungry Eyes



Eric Clapton - After Midnight

Eric Clapton - After Midnight

Originally in C, I play in A

Let ring

D

Intro

A D C G

--> --> x4

A C D A

After midnight, we gonna let it all hang down

A C D A

After midnight, we gonna chug-a-lug and shout

A

We gon' stimulate some action

D

We gon' get some satisfaction

D

E

We gonna find out what it is all about, wooo

A C D A

After midnight, we gonna let it all hang down

A C D A

After midnight, we gon' shake your tambourine

A C D

After midnight, it's all gon' be peaches and

A

cream

A

We goonna cause talk and suspicion

D

We gon' give an exhibition

D

E

We gon' find out what it is all about

A C D A

After midnight, we gon' let it all hang down

Solo on verse and chorus chords

A C D A

--> x2

A D D E

A C D A

After midnight, we gon' let it all hang down

A C D A

After midnight, we gon' shake your tambourine

A C D

After midnight, it's all gon' be peaches and

A

cream

A

We gonna cause talk and suspicion

D

We gon' give an exhibition

D

E

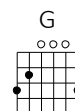
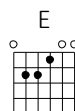
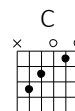
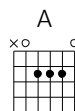
We gon' find out what it is all about, wooo

A C D A

After midnight, we gonna let it all hang down

A C D A

After midnight, we gonna let it all hang down



Eric Clapton - Bad Love

Eric Clapton - Bad Love

Originally in Dm (in the chorus), I play in Am (in the chorus)

Intro, rubato

Fsus2 Gsus2 Em7 Fmaj7 Fsus2 Gsus2 Gsus2/A
Fsus2 Gsus2 Em7 Fmaj7 Dm7 Gsus2 Am7

Riff

Am G D Am G D
Am G D Am G D

Band enters

Am G D Am G D
Am G D Am G F

Vox on 1 2 3 4 3 of the chord on "oh what a feeling"

F#m7 F#m7/B B E

Oh, what a feeling I get when I'm with you

F#m7 F#m7/B B E

You take my heart into every - thing you do

F G Em7 F

And it makes me sad for the lonely people

Dm7 G Am

I walked that road for so long

F G Em7 F

Now I know that I'm one of the lucky people

Dm7 G D

Your love is making me strong

Am G D

I've had enough bad love

Am G D

I need something I can be proud of

Am G D

I've had enough bad love

Am G F

No more bad love

Am G D Am G D

Am G D Am G F

F#m7 F#m7/B B E

And now I see that my life has been so blue

F#m7 F#m7/B B E

With all the heartaches I had till I met you

F G Em7 F

But I'm glad to say now that's all behind me

Dm7 G Am

With you here by my side

F G Em7 F

And there's no more memories to re - mind me

Dm7 G D

Your love will keep me alive

Am G D

I've had enough bad love

Am G D

I need something I can be proud of

Am G D

I've had enough bad love

Am G F

No more bad love

Am G D Am G D

Let the last chord ring

Am G D Am G F

Solo

G D A/C# G D A/C#

G D A/C# G D A/C#

Am G D Am G D

Am G D Am G F

Am G D

I've had enough bad love

Am G D

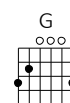
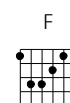
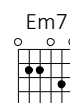
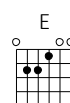
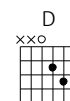
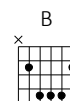
I need something I can be proud of

Am G D

I've had enough bad love

Am G F

No more bad love



Eric Clapton - Before You Accuse Me

Eric Clapton - Before You Accuse Me

Originally in E, I play in A capo 2

Vox mostly on the b3

Intro

E B7

Vox more or less on the b3

E A E
Before you accuse me, take a look at yourself

A E
Before you accuse me, take a look at yourself

B7
You say I'm spending my money on other women
A E B7

You're takin' money from from someone else

E A
I called your mama, 'bout three or four nights

E
ago

A E
I called your mama, 'bout three or four nights ago

B7 A E B7
Mama said son, don't call my daughter no more

E A E
Before you accuse me, take a look at yourself

A E
Before you accuse me, take a look at yourself

B7
You say I'm spending my money on other women
A E B7

You're takin' money from from someone else

Solo

E A E E

A A E E

B A E B

E A
Come back home baby, try my love one more

E
time

A
Come on back home baby, try my love one more

E
time

B7

You know if I don't go on and quit you

A E B7

I think I'll lose my mind

Solo

E A E E

A A E E

B A E B

E A E
Before you accuse me, take a look at yourself

A E
Before you accuse me, take a look at yourself

B7
You say I'm spending my money on other women
A E B7

You're takin' money from from someone else

E



Eric Clapton - I'm Tore Down

Eric Clapton - I'm Tore Down

Originally in C, I play in A

Intro

E D A A

A
I'm tore down, I'm almost level with the ground

D A
I'm tore down, I'm almost level with the ground

Vox on 1 b7 on "well I"

E D A
Well, I feel like this when my baby can't be found E

Hard stops

A
I went to the river
A

To jump in
A
My baby showed up and said, I will tell you when

D
Well, I'm tore down, I'm almost level with the
A
ground
E D A
Well, I feel like this when my baby can't be found E

Hard stops

A
I love you babe with all my
A A#9

Heart and soul -->
A

Love like mine will
A A#9

Never grow old -->
A

Love you in the morning and in the
A A#9

The evening too -->
A

Every time you leave me, I get mad with you

D A
I'm tore down, I'm almost level with the ground
E D A E
Well, I feel like this when my baby can't be found

Solo

A A A A
D D A A
E D A A

A A A A
D D A A
E D A A

Hard stop

A
Love you baby with
A A#9

All my might -->
A

Love like mine is
A A#9

Out of sight -->
A

I'll lie for you if ya
A A#9

Want me to -->
A

I really don't believe that your love is true

D
Well, I'm tore down, I'm almost level with the
A
ground
E D A E
Well, I feel like this when my baby can't be found

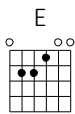
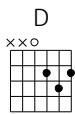
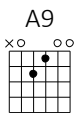
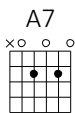
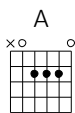
A
I'm tore down, I'm almost level with the ground
D
Well I'm tore down, I'm almost level with the
A
ground

Hard stop on the IV

E D A
Well, I feel like this when my baby can't be found

Eric Clapton - I'm Tore Down

A7 A#9 A9
-->



Eric Clapton - It's in the Way That You Use It

Eric Clapton - It's in the Way That You Use It

Originally in E, I play in D

Vox on the 1

D G Bm A

It's in the way that you use it -->

D G Bm A

It comes and it goes -->

D G Bm A

It's in the way that you use it -->

D G Bm A

Boy don't you know -->

D G Bm A

And if you lie you will lose it -->

D G Bm A

Feelings will show -->

D G Bm A

So don't you ever abuse it -->

D G Bm A

Don't let it go -->

D G Bm A

Nobody's right until somebody's wrong

D G Bm A

Nobody's weak until somebody's strong

D G Bm A

No one get lucky 'til luck comes along

D G Bm A

Nobody's lonely 'til somebody's gone

D G Bm A

It's in the way that you use it -->

D G Bm A

It comes and it goes -->

D G Bm A

It's in the way that you use it -->

D G Bm A

Boy don't you know -->

Solo

D G Bm A

-->

D G Bm A

-->

D G Bm A

-->

D G Bm A

-->

D G Bm A

It's in the way that you use it -->

D G Bm A

It comes and it goes -->

D G Bm A

It's in the way that you use it -->

D G Bm A

Boy don't you know -->

D G Bm A

And if you lie you will lose it -->

D G Bm A

Feelings will show -->

D G Bm A

So don't you ever abuse it -->

D G Bm A

Don't let it go -->

D G Bm A

I've seen dark skies, never like this

D G Bm A

Walked on some thin ice, never like this

D G Bm A

I've told you white lies, never like this

D G Bm A

Looked into true eyes, never like this

The original changes key up a whole step here, I'm
leaving that out

D G Bm A

It's in the way that you use it -->

D G Bm A

Boy don't you know -->

D G Bm A

So don't you ever abuse it -->

D G Bm A

Man, don't let it go -->

D



Eric Clapton - Lay Down Sally

Eric Clapton - Lay Down Sally

Intro

A

Vox start on the 7

A

There is nothing that is wrong

D

In wanting you to stay here with me

A

I know you've got somewhere to go

But won't you make yourself at home and

D

E

Stay with me? And don't you ever leave

A

D

Lay down Sally and rest here in my arms

E

A

Don't you think you want someone to talk to?

A

D

Lay down Sally, no need to leave so soon

E

A

I've been trying all night long just to talk to you

A

A

The sun ain't nearly on the rise

D

And we still got the moon and stars above

A

Underneath the velvet skies

D

Love is all that matters, won't you stay with me?

E

Don't you ever leave

A

D

Lay down Sally and rest here in my arms

E

A

Don't you think you want someone to talk to?

A

D

Lay down Sally, no need to leave so soon

E

A

I've been trying all night long just to talk to you

A

A

I long to see the morning light

D

Coloring your face so dreamily

A

So don't you go and say goodbye

D

You can lay your worries down and stay with me

E

Don't you ever leave

A

D

Lay down Sally and rest here in my arms

E

A

Don't you think you want someone to talk to?

A

D

Lay down Sally, no need to leave so soon

E

A

I've been trying all night long just to talk to you

A

D

Lay down Sally and rest here in my arms

E

A

Don't you think you want someone to talk to?

A

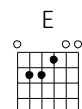
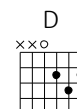
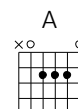
D

Lay down Sally, no need to leave so soon

E

A

I've been trying all night long just to talk to you



Eric Clapton - Tears in Heaven

Eric Clapton - Tears in Heaven

Originally in A, I play in G

Intro

G D/F# Em G/D C/E D7sus4 D7 G
-->

G D Em G/D

Would you know my name

C/E G/D D G/D D7

If I saw you in heaven -->

G D Em G/D

Would it be the same

C/E G/D D G/D D7

If I saw you in heaven -->

Em B/D#

I must be strong

G7/D E7

And carry on

E7sus4 E7 Am7 D7sus4

'Cause I k - now I don't belong

G

Here in heaven

G D/F# Em G/D C/E D7sus4 D7 G
-->

G D Em G/D

Would you hold my hand

C/E G/D D G/D D7

If I saw you in heaven -->

G D Em G/D

Would you help me stand

C/E G/D D G/D D7

If I saw you in heaven -->

Em B/D#

I'll find my way

G7/D E7

Through night and day

E7sus4 E7 Am7 D7sus4

'Cause I - know I just can't stay

G

Here in heaven

G D/F# Em G/D C/E D7sus4 D7 G
-->

Bridge

A# F/A Gm

Time can bring you down

C/E F C/E Dm C/E F

Time can bend your knee -->

A# F/A Gm

Time can break your heart

C/E F

Have you begging please

C/E D

Begging please

G D/F# Em G/D C/E D7sus4 D7 G
-->

Em B/D#

Beyond the door

G7/D E7

There's peace I'm sure

E7sus4 E7 Am7 D7sus4

And I know there'll be no more

G

Tears in heaven

G D/F# Em G/D C/E D7sus4 D7 G
-->

G D Em G/D

Would you know my name

C/E G/D D G/D D7

If I saw you in heaven -->

G D Em G/D

Would it be the same

C/E G D G/D D7

If I saw you in heaven -->

Em B/D#

I must be strong

G7/D E7

And carry on

E7sus4 E7 Am7 D7sus4

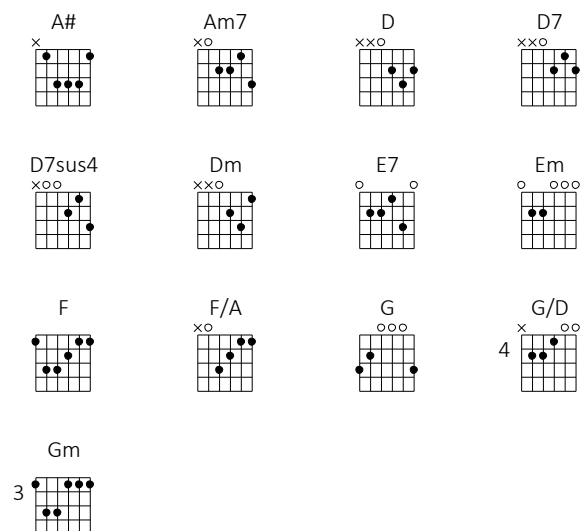
'Cause I k - now I don't belong

G

Here in heaven

G D/F# Em G/D C/E D7sus4 D7 G
-->

Eric Clapton - Tears in Heaven



Eric Clapton - Wonderful Tonight

Eric Clapton - Wonderful Tonight

G D/F# C D

G D/F# C

It's late in the evening, she's wondering what

D
clothes to wear

G D/F# C D

She puts on her make-up, and brushes her long
blond hair

C D G D/F# Em

And then she asks me, do I look all right

C D G

And I say yes, you look wonderful tonight

G D/F# C D

G D/F# C D

We go to party, and everyone turns to see

G D/F# C D

This beautiful lady, who's walking around with
me

C D G D/F# Em

And then she asks me, do you feel all right

C D G

And I say yes, I feel wonderful tonight

G

C D G D/F#

I feel wonderful because I see the love light in

Em
your eyes

C D C

And the wonder of it all is that you just don't

D
realize

G

How much I love you

G D/F# C D
x2

G D/F# C

It's time to go home now, and I've got an aching

D
head

G D/F# C

So I give her the car keys, and she helps me to

D
bed

C D G D/F# Em

And then I tell her, as I turn out the light

C D G D/F#

I say my darling, you were wonderful tonight

Em D

C D G

Oh my darling, you were wonderful tonight

G D/F# C D
x2



Eurythmics - Sweet Dreams

Eurythmics - Sweet Dreams

Originally in Cm, I play in Am

Intro

Am F E
--> x2

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
I travel the world and the seven seas
Am F E
Everybody's looking for something

Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused

F F/E Am Dm F E

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
I travel the world and the seven seas
Am F E
Everybody's looking for something

F F/E Am Dm F E

Vox still on the same 3, no need to go up to the high 3

Am

Hold your head up

D

Keep your head up, movin' on

Am

Hold your head up, movin' on

D

Keep your head up, movin' on

Am

Hold your head up, movin' on

D

Keep your head up, movin' on

Am

Hold your head up, movin' on

D

Keep your head up

Synth solo

Am F E
--> x4

Am F E
Some of them want to use you
Am F E
Some of them want to get used by you
Am F E
Some of them want to abuse you
Am F E
Some of them want to be abused

Not a typo, this bridge is a little different from the first one

Dm E Am Dm F E

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
I travel the world and the seven seas
Am F E
Everybody's looking for something

Let ring

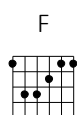
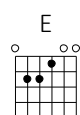
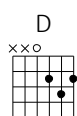
Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?
Am F E
I travel the world and the seven seas
Am F E
Everybody's looking for something

Am F E
Sweet dreams are made of this
Am F E
Who am I to disagree?

Eurythmics - Sweet Dreams

Am *F* *E*
I travel the world and the seven seas
Am *F* *E*
Everybody's looking for something

Am



Eve 6 - Inside Out

Eve 6 - Inside Out

Asus2 *E*
I would swallow my pride, I would choke on the
B
rinds
Asus2
But the lack thereof would leave me empty inside
E *F#*
Swallow my doubt turn it inside out
Find nothing but faith in nothing

Asus2 *E*
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2 *E* *F#*
Rendezvous, then I'm through with you

B *F#*
I burn, burn like a wicker cabinet
A *G*
Chalk white and oh so frail
B *F#* *E*
I see our time has gotten stale
B *F#*
The tick tock of the clock is painful
A *G*
All sane and logical
B *F#* *E*
I want to tear it off the wall

B *F#*
I hear words in clips and phrases
A *G*
I think sick like ginger ale
B *F#* *G*
My stomach turns and I exhale

Asus2 *E*
I would swallow my pride, I would choke on the
B
rinds
Asus2
But the lack thereof would leave me empty inside

E *F#*
Swallow my doubt turn it inside out

Find nothing but faith in nothing

Asus2 *E*
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2 *E* *F#*
Rendezvous, then I'm through with you

B *F#*
SoCal is where my mind states
A *G*
But it's not my state of mind
B *F#* *E*
I'm not as ugly, sad as you
B *F#* *A* *G*
Or am I origami? Fold it up and just pretend
B *F#* *G*
Demented as the motives in your head

Asus2 *E*
I would swallow my pride, I would choke on the
B
rinds
Asus2
But the lack thereof would leave me empty inside
E *F#*
Swallow my doubt turn it inside out
Find nothing but faith in nothing

Asus2 *E*
Want to put my tender heart in a blender
F#
Watch it spin 'round into a beautiful oblivion
Asus2 *E* *F#*
Rendezvous, then I'm through with you

B E A E

B E
I alone am the one you
A *E*
Don't know you need take heed, feed your ego

Eve 6 - Inside Out

B E

Make me blind when your eyes close

A E

Sink when you get close, tie me to the bedpost

B E

I alone am the one you

A E

Don't know you need, you don't know you need
me

B E

Make me blind when your eyes close

A E

Tie me to the bedpost

Outro: Chorus lyrics but new chords

B E

I would swallow my pride I would choke on the

A
rinds

E

B

But the lack thereof would leave me empty inside

E

A

Swallow my doubt, turn it inside out

E

Find nothing but faith in nothing

B E

Want to put my tender heart in a blender

A E

Watch it spin 'round to a beautiful oblivion

B E A E

Rendezvous, then I'm through, now I'm through
with

B E A E

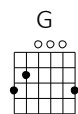
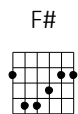
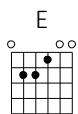
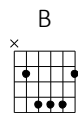
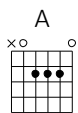
You

B E A F#

Through with you

Asus2 E F#

Rendezvous then I'm through with you



Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement.

I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus

Me First in G, I play in D capo 2

In D, play Gadd9 as 30020x

A Gadd9 D/F# Gadd9 D

D G
It won't be easy, you'll think it strange

A
When I try to explain how I feel

D
That I still need your love after all that I've done

Bm
You won't believe me

E7
All you will see is a girl you once knew

E7
Although she is dressed to the nines

A
At sixes and sevens with you

A Gadd9 D/F# Gadd9 D

D G
I had to let it happen, I had to change

A
Couldn't stay all my life down at heel

D
Looking out of the window, staying out of the sun

Bm
So I chose freedom

E7
Running around, trying everything new

E7
But nothing impressed me at all

A
I never expected it to

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina

D
The truth is I never left you

Evita

Evita - Don't Cry For Me Argentina

A
All through my wild days

Gadd9
My mad existence

D
I kept my promise

Let ring on "distance"
Gadd9

Don't keep your distance

D G
And as for fortune, and as for fame

A
I never invited them in

D
Though it seemed to the world they were all I
desired

Bm
They are illusions

E7
They are not the solutions they promised to be

E7
The answer was here all the time

A
I love you and hope you love me

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina

D
The truth is I never left you

A
All through my wild days

Gadd9
My mad existence

D
I kept my promise

Gadd9
Don't keep your distance

Vox on the 3 of the chord

Em A
Have I said too much?

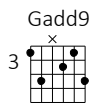
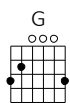
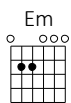
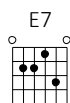
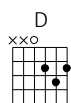
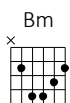
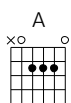
D A/C# Bm
There's nothing more I can think of to say to you

Vox on the 3 of the chord (again)

Evita - Don't Cry For Me Argentina

Em *A*
But all you gotta do is look at me to know
D *A/C#* *G*
That every word is true

D
Don't cry for me Argentina
D
The truth is I never left you
A
All through my wild days
Gadd9
My mad existence
D
I kept my promise
Gadd9
Don't keep your distance



Extreme - Hole Hearted

Extreme - Hole Hearted

Originally in A tuned down to Ab, I play in E

Intro, slow

A B/A

x2

A B/A C/A

At tempo, approximating the verse here

E G E E E

-->

E G A

-->

A A D E

-->

E G E

Life's ambition occupies my time

E G A

Priorities confuse the mind

In my key, don't go down on "behind"

E G E

Happiness one step behind

E G A

This inner peace I've yet to find

A E/A D/A E/A A

Rivers flow into the sea

E A/E A/E B/E E

Yet even the sea is not so full of me

A E/A D/A E/A A

If I'm not blind why can't I see

E A/E

That a circle can't fit

A/E B/E E

Where a square should be

Dadd9

There's a hole in my heart

Gadd9 A B/A A B/A

That can only be filled by you

Dadd9

And this hole in my heart

Gadd9 A B/A

Can't be filled with the things I do

A#maj7 Cadd9 A B/A

Hole hearted

A#maj7 Cadd9

Hole hearted

E G E E E

-->

E G A

-->

A A D E

-->

E

G E

This heart of stone is where I hide

E

G A

These feet of clay kept warm in - side

E

G E

Day by day less satis - fied

G A

Not fade away before I die

A E/A D/A E/A A

Rivers flow into the sea

E

A/E

A/E B/E E

Yet even the sea is not so full of me

A E/A

D/A E/A A

If I'm not blind why can't I see

E

A/E

That a circle can't fit

A/E

B/E

E

Where a square should be

Dadd9

There's a hole in my heart

Gadd9

A

B/A

A B/A

That can only be filled by you

Dadd9

And this hole in my heart

Note short phrase after this line

Gadd9

A

E/A

D/A A

Can't be filled with the things I do

Dadd9

There's a hole in my heart

Gadd9

A

B

B/A

A B/A

That can only be filled by you

Dadd9

Should have known from the start

Gadd9

A

B/A

I'd fall short with the things I do

Extreme - Hole Hearted

A#maj7 Cadd9 A B/A

Hole hearted

A#maj7 Cadd9 A B/A

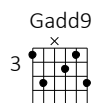
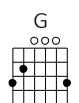
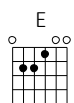
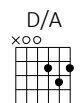
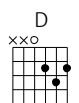
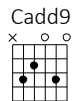
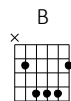
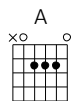
Hole hearted

A#maj7 Cadd9 A B/A

Hole hearted

A#maj7 Cadd9 A

Hole hearted



Extreme - More Than Words

Extreme - More Than Words

Originally in Gb, I play in D

Intro

D D/F# Gadd9 Gadd9

Em7 Em7 G A

D D/F# Gadd9 Gadd9

Em7 Em7 G A

D D/F# Gadd9

S - aying I love you is

Em7 G A D

Not the words I want to hear from you

D D/F# Gadd9

It's not that I want you

Em7 G A Bm

Not to say but if you only knew

Em7

How easy

A D A/C# Bm

It would be to show me how you feel

Bm/F# Em7 A7

More than words is all you have to

D7 D7/F# G

Do to make it real

G Gm D

Then you wouldn't have to say

Bm7

That you love me

Em7 A7 D

'Cause I'd already know

D D/F# A/C# Bm F#m G

What would you do if my heart was torn in two

G G D/F# Em7

More than words to show you feel that your

A7 D

love for me is real

D D/F# A/C# Bm7 F#m G

What would you say if I took those words away?

G G D/F# Em7

Then you couldn't make things new

A7 D

Just by saying I love you

D D/F# Gadd9 Gadd9

La dee da

Em7 Em7 G A

La dee dai de dai dai dum, more than

D D/F# Gadd9 Gadd9

Words, la dee da

Let ring, the dim7 is just implied by the vocals, but I'm
not that good a singer, so I play it.

Em7 A A#dim7

La dee dai, oooh oooh

D D/F# Gadd9

N - ow that I've tried to

Em7 G A D

Talk to you and make you understand

D D/F# Gadd9

A - ll you have to do is

Em7 G A Bm

Close your eyes and just reach out your hands

Bm/F# Em7

And t - ouch me

A D A/C# Bm

Hold me close don't ever let me go

Em7

More than words

A7 D7 D7/F# G

Is all I ever needed you to show

G Gm D

Then you wouldn't have to say

Bm7

That you love me

Can sub a lldim7 instead of the 7b9

Em7 A7 A7b9 D

'Cause I'd alrea - dy k - now

D D/F# A/C# Bm F#m

What would you do if my heart was torn in

G
two

G G D/F# Em7

More than words to show you feel that your

A7 D

love for me is real

D A/C# Bm7 F#m G

What would you say if I took those words away?

G G D/F# Em7

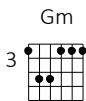
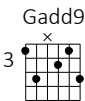
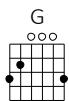
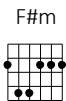
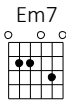
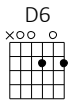
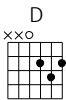
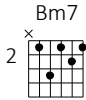
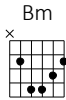
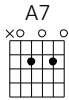
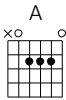
Then you couldn't make things new

Let ring

Extreme - More Than Words

A7 D D6

Just by saying I love you



Faces - Stay With Me

Faces - Stay With Me

Originally in A, I play in A capo 3

Intro

A B D A

A

In the morning

B

Don't say you love me

D

A

Cause I'll only kick you out of the door

A

I know your name is Rita

B

Cause your perfume's smelling sweeter

D

A

Since when I saw you down on the floor

A B D A

A

You won't need too much persuading

B

I don't mean to sound degrading

D

But with a face like that

A

You got nothing to laugh about

A

Red lips, hair, and fingernails

B

I hear you're a mean old Jezebel

D

A

Lets go up stairs and read my tarot cards

A

Stay with me

B

Stay with me

D

A

For tonight you better stay with me

A

Stay with me

B

Stay with me

D

A

For tonight you better stay with me

A B D A

A

So in the morning

B

Please don't say you love me

D

A

Cause you know I'll only kick you out the door

A

Yea, I'll pay your cab fare home

B

You can even use my best cologne

D

A

Just don't be here in the morning when I wake up

A

Stay with me

B

Stay with me

D

A

Cause tonight you're gonna stay with me

Sit down, get up, get out

A

Stay with me

B

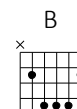
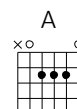
Stay with me

D

A

Cause tonight you're gonna stay with me

A B D A



Faith No More - Epic

Faith No More - Epic

Highest note is the b3 ("*grab* it")

Intro

E B C Dsus2 E5

-->

E5

Can you feel it, see it, hear it today?

E5

If you can't, then it doesn't matter anyway

E5

You will never understand it 'cause it happens too fast

E5

And it feels so good, it's like walking on glass

E5

It's so cool, it's so hip, it's alright

E5

It's so groovy, it's outta sight

E5

You can touch it, smell it, taste it so sweet

E5

But it makes no difference 'cause it knocks you off your feet

E B C Dsus2 E5

You want it all but you can't have it

E5

It's cryin', bleedin', lying on the floor

E5

So you lay down on it and you do it some more

E7#9

You've got to share it, so you dare it

E7#9

Then you bare it and you tear it

E B C Dsus2 E5

You want it all but you can't have it

E B C Dsus2 E5

It's in your face but you can't grab it

E5

It's alive, afraid, a lie, a sin

E5

It's magic, it's tragic, it's a loss, it's a win

E7#9

It's dark, it's moist, it's a bitter pain

E7#9

It's sad it happened and it's a shame

E B C Dsus2 E5

You want it all but you can't have it

E B C Dsus2

It's in your face but you can't grab it

E5 G5

What is it? It's it

E5 G5

What is it? It's it

E5 G5

What is it? It's it

E5 G5

What is it? It's it

Solo

Em Em C D Em

--> x4

E5 G5

What is it? It's it

E5 G5

What is it? It's it

E5 G5

What is it? It's it

E5 G5

What is it? It's it

E B C Dsus2 E5

You want it all but you can't have it

E B C Dsus2

It's in your face but you can't grab it

Em

It's it, what is it?

B

It's it, what is it?

C

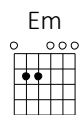
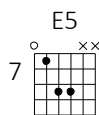
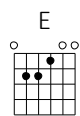
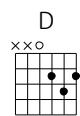
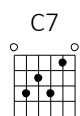
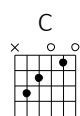
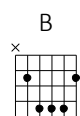
It's it, what is it?

C

It's it, what is it?

Em C7 Em C7 Em

Faith No More - Epic



Faith No More - Falling to Pieces

Faith No More - Falling to Pieces

Intro

A A G A
--> x 8

Not writing the bVII's for the whole song, but they keep going

A
Back and forth, I sway with the wind
Resolution slips away again
Right through my fingers, back into my heart
Where it's out of reach and it's in the dark

D
Sometimes I think I'm blind
Or I may be just paralyzed

A
Because the plot thickens every day
And the pieces of my puzzle keep crumblin' away
But I know, there's a picture beneath

E D E D
Indecision clouds my vision
E D E D
No one listens because I'm somewhere

A D E
In between
A D E
My love and my agony
A D E
You see, I'm somewhere in between

Hard stop after this line
G
My life is falling to pieces
A
Somebody put me together

A
A
Layin' face down on the ground
My fingers in my ears to block the sound
My eyes shut tight to avoid the sight

A A
Anticipating the end, losing the will to fight

D
Droplets of "yes" and "no"
In an ocean of "maybe"

A
From the bottom, it looks like a steep incline
From the top, another downhill slope of mine
But I know, the equilibrium's there

E D E D
Indecision clouds my vision
E D E D
No one listens because I'm somewhere

A D E
In between
A D E
My love and my agony
A D E
You see, I'm somewhere in between
G
My life is falling to pieces
A
Somebody put me together

A
A
Back and forth, I sway with the wind
Resolution slips away again
Right through my fingers, back into my heart
Where it's out of reach and it's in the dark

D
Sometimes I think I'm blind
Or I may be just paralyzed

A
Because the plot thickens every day
And the pieces of my puzzle keep crumblin' away
But I know, there's a picture beneath

E D E D
Indecision clouds my vision

Faith No More - Falling to Pieces

E D E D
No one listens because I'm somewhere

A D E
In between

A D E
My love and my agony

A D E
You see, I'm somewhere in between

Hard stop after this line

G
My life is falling to pieces

A
Somebody put me together (because I'm
somewhere)

A D E
In between

A D E
My love and my agony

A D E
You see, I'm somewhere in between

G
My life is falling to pieces

A
Somebody put me together



Fastball - Out of My Head

Fastball - Out of My Head

E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel

A E
The wheel of possibility

F# B
However it may roll

E G#m
Give it a spin, see if it can somehow factor in
A E

F# B E
You know there's always more than one way
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?

E E7 A
How could I have ever been so blind?
E

I was waiting for an indication

F# B
It was hard to find

E B C#m
Don't matter what I say, no matter what I do

E E7 A
I never mean to do bad things to you
E

So quiet but I finally woke up

F# B A A7
If you're sad then it's time you spoke up too

Guitar solo on chorus chords... if there's _anyone_ around to play it it would push the song over that critical 60-second mark.

E B C#m
Was I out of my head, was I out of my mind?

E E7 A
How could I have ever been so blind?
E

I was waiting for an invitation

F# B
It was hard to find

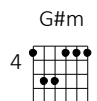
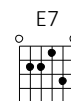
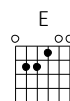
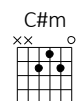
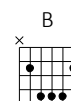
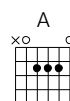
E B C#m
Don't matter what I say, no matter what I do

E E7 A
I never mean to do bad things to you

E
So quiet but I finally woke up

F# B A A7
If you're sad... then it's time you spoke up... too

E



Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

Em
They made up their minds and they started
Am
packing
Em
B7
They left before the sun came up that day
E7 Am
An exit to eternal summer slacking
Em B7
But where were they going without ever knowing
Em
the way?

Em Am
They drank up the wine and they got to talking
B7 Em
They now had more important things to say
E7 Am
When the car broke down they started walking
Em B7
Where were they going without ever knowing the
Em D
way?

G
Anyone can see the road that they walk on is
D
paved in gold
Em B7
It's always summer they'll never get cold
C G
They'll never get hungry, they'll never get old and
D
gray
G D
You can see their shadows wandering off
somewhere
Em B7
They won't make it home but they really don't
care

Fastball - The Way

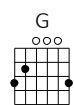
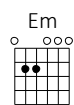
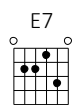
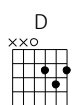
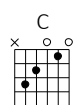
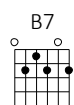
C G
They wanted the highway they're happier there
D B7
today today

Em Am
Their children woke up and they couldn't find
them
B7 Em
They left before the sun came up that day
E7 Am
They just drove off and left it all behind'em
(Leavin' it all behind)
Em B7
But where were they going without ever knowing
Em D
the way?

G
Anyone can see the road that they walk on is
D
paved in gold
Em B7
It's always summer they'll never get cold
C G
They'll never get hungry they'll never get old and
D
gray

G D
You can see their shadows wandering off
somewhere
Em B7
They won't make it home but they really don't
care
C G
They wanted the highway they're happier there
D
today
B7
Today
Em

Fastball - The Way



Fats Domino - Ain't That a Shame

Fats Domino - Ain't That a Shame

A A/C# D Ebdim7 E A
--> --> --> --> -->

Fats Domino in B, McCartney in E, Cheap Trick in B
I play in A capo 2

A
You made, me cry, when you said goodbye

D A
Ain't that a shame, my tears fell like rain

D E
Ain't that a shame, you're the one to blame

A
You broke, my heart, when you said we'll part

D A
Ain't that a shame, my tears fell like rain

D E
Ain't that a shame, you're the one to blame

A
Oh well , goodbye, although, I'll cry

D A
Ain't that a shame, my tears fell like rain

D E
Ain't that a shame, you're the one to blame

Solo on verse chords

A A D A D E

A
You made, me cry, when you said goodbye

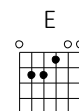
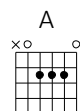
D A
Ain't that a shame, my tears fell like rain

D E
Ain't that a shame, you're the one to blame

A
Oh well , goodbye, although, I'll cry

D A
Ain't that a shame, my tears fell like rain

D A
Ain't that a shame, you're the one to blame



Fats Domino - Blueberry Hill

Fats Domino - Blueberry Hill

Fats Domino in B, I play in D

Intro

D G D

Vox on the 1 on "I"

G

I found my thrill

D

On Blueberry Hill

A7

On Blueberry Hill

D G D

When I found you

G

The moon stood still

D

On Blueberry Hill

A7

And lingered until

Not a typo! It's a IV in the first verse, and a iv here

D Gm D

My dreams came true

C6

D

The wind in the willow played

A/D D D7

Love's sweet melody

C#7

F#m

C#7 F#m

But all of the vows you made

Vocally easier to hard stop on the last chord on this line

C#7

F# A7

Were never to be

G

Though we're apart

D

You're part of me still

A7

For you were my thrill

D Gm D

On Blueberry Hill

C6

D

The wind in the willow played

A/D D D7

Love's sweet melody

C#7 F#m C#7 F#m

But all of the vows you made

C#7 F# A7

Were only to be

G

Though we're apart

D

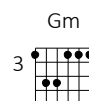
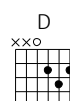
You're part of me still

A7

For you were my thrill

D Gm D

On Blueberry Hill



Five for Fighting - 100 Years

Five for Fighting - 100 Years

Originally in G, I play in D

Intro

D G Em7 A7sus4

D/F# Bm Em7 A7sus4

D G

I'm fifteen for a moment

Em7 A7sus4

Caught in between ten and twenty

D/F# Bm

And I'm just dreaming

Em7 Asus4

Counting the ways to where you are

D G

I'm twenty-two for a moment

Em7 A7sus4

And she feels better than ever

D/F# Bm

And we're on fire

Em7 A

Making our way back from Mars

D A Gadd9

Fifteen there's still time for you

D A Gadd9

Time to buy and time to lose

D A Gadd9 Bm7 A Gadd9

Fifteen there's never a wish better than this

D/F#

When you only got a hundred years to live

D/F# Gadd9 Bm7 Asus4

x2

D G

I'm thirty-three for a moment

Em7 A7sus4

I'm still the man but you see I'm of age

D/F# Bm

A kid on the way, babe

Em7 Asus4

A family on my mind

D G

I'm forty-five for a moment

Em7 A7sus4

The sea is high

D/F# Bm

And I'm heading into a crisis

Em7 Asus4

Chasing the years of my life

D A Gadd9

Fifteen there's still time for you

D A Gadd9 Bm7

Time to buy and time to lose yourself

A Gadd9

Within a morning star

D A Gadd9

Fifteen I'm alright with you

D A Gadd9 Bm7 A Gadd9

Fifteen there's never a wish better than this

D/F#

When you only got a hundred years to live

Bridge

D/F# Asus4

Halftime goes by

Bm

Suddenly you're wise

Cmaj7

Another blink of an eye

Gadd9

Sixty-seven is gone

Asus4

The sun is getting high

D

We're moving on

D G Em7 A7sus4

D Gadd9

I'm ninety-nine for a moment

Em7 A7sus4

I'm dyin' for just another moment

D/F# Bm

And I'm just dreaming

Em7 Asus4

Counting the ways to where you are

D A Gadd9

Fifteen there's still time for you

Five for Fighting - 100 Years

D A Gadd9

Twenty-two I feel her too

D A Gadd9

Thirty-three you're on your way

D A Gadd9

Every day's a new day

D A Bm7 Gadd9

Ooh

D A Bm7 Gadd9

Ooh

Not a typo, the changes are a little different this time

D A

Fifteen there's still time for you

Bm7 Gadd9

Time to buy and time to choose

D Bm7 Bm A

Hey fifteen there's never a wish better than

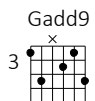
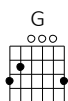
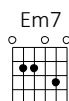
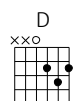
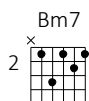
Gadd9

this

D

When you only got a hundred years to live

D G Em7 A7sus4 D/F#



Five for Fighting - Superman (It's Not Easy)

Five for Fighting - Superman (It's Not Easy)

Originally in C, I play in A. Highest note that matters is the 5.

Intro

A E F#m7 D6
x2

A E
I can't stand to fly
F#m7 D6
I'm not that naive
A E
I'm just out to find
F#m7 D6
The better part of me

A E
I'm more than a bird, I'm more than a plane
F#m7 D
I'm more than some pretty face beside a train
A E D A
It's not easy to be me

A E
I wish that I could cry
F#m7 D6
Fall upon my knees
A E
Find a way to lie
F#m7 D6
'Bout a home I'll never see

A E
It may sound absurd but don't be naive
F#m7 D
Even heroes have the right to bleed
A E
I may be disturbed but won't you concede
F#m7 D
Even heroes have the right to dream
A E D A E/G#
And it's not easy to be me

Bridge

F#m E/G# A Bm F#m
Up, up and away, away from me
B
Well, it's alright

A B
You can all sleep sound tonight
D D A/D D
I'm not crazy --> -->
E
Or anything

A E
I can't stand to fly
F#m7 D6
I'm not that naive
A E
Men weren't meant to ride
F#m7 D6
With clouds between their knees

A E
I'm only a man in a silly red sheet
F#m7 D
Digging for kryptonite on this one-way street
A E
Only a man in a funny red sheet
F#m7 D
Looking for special things inside of me

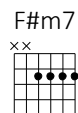
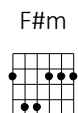
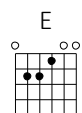
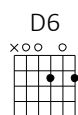
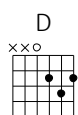
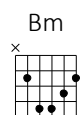
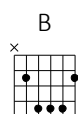
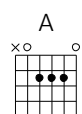
A E/G# F#m7 D
Inside of me, inside of me
A E/G# F#m7 D
Yeah, inside of me, inside of me

A E
I'm only a man in a funny red sheet
F#m7 D
I'm only a man looking for a dream
A E
I'm only a man in a funny red sheet
F#m7 D A/D D
And it's not easy, ooh hoo hoo

Rubato, chords implied
F#m E
It's not easy to be

Rubato, chords back in
A E F#m7 D6 A
Me

Five for Fighting - Superman (It's Not Easy)



Five Man Electrical Band - Signs

Five Man Electrical Band - Signs

Originally in D, I play in A

A A D/A A
-->

G D/F# A/E
And the sign said, long-haired, freaky people need
D
not apply
A E D
So I tucked my hair up under my hat and I went in
E
to ask him why

F#m
He said you look like a fine, upstanding young
D
man, I think you'll do
A E
So, I took off my hat and said, imagine that, huh,
D E
me workin' for you, whoa

A G D
Sign, sign, everywhere a sign
A D
Blocking out the scenery, breaking my mind
A E G
Do this, don't do that, can't you read the sign?

A
G D/F#
And the sign said anybody caught trespassing
A/E D
would be shot on sight
A E
So, I jumped on the fence and I yelled at the
D E
house, hey, what gives you the right
F#m D
To put up a fence to keep me out or to keep
mother nature in
A E D
If God was here, he'd tell you to your face, man,
E
you're some kinda sinner

A G D
Sign, sign, everywhere a sign
A D
Blocking out the scenery, breaking my mind
A E G
Do this, don't do that, can't you read the sign?

A A D/A A
-->
E
Now, hey you, mister, can't you read?
D A
You've got to have a shirt and tie to get a seat
E
You can't even watch, no, you can't eat
D A A
You ain't supposed to be here

Let ring
G D/F#
And the sign said, you got to have a membership
A/E D
card to get inside, huh

Solo on chorus chords, or just...
A A D/A A
-->

Let ring
G D/F# A/E
And the sign said everybody welcome, come in,
D
kneel down and pray
A
But when they passed around the plate at the
E
end of it all
D E
I didn't have a penny to pay
F#m D
So I got me a pen and a paper and I made up my
own little sign
A E
I said thank you, lord, for thinkin' 'bout me, I'm
D E
alive and doin' fine

Five Man Electrical Band - Signs

A G D

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A G D

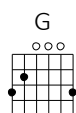
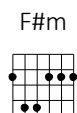
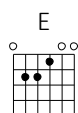
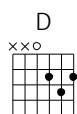
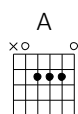
Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?



Fleetwood Mac - Don't Stop

Fleetwood Mac - Don't Stop

Originally in E, I play in A

A D/A A D/A
--> --> x8

A G D
If you wake up and don't want to smile
A G D
If it takes just a little while
A G D
Open your eyes and look at the day
E
You'll see things in a different way

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G/A D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D D
x2

A G D
Why not think about times to come
A G D
And not about the things that you've done
A G D
If your life was bad to you
E
Just think what tomorrow will do

Not a typo, the bass holds the 1 in the first chorus, but
not here

A G D
Don't stop thinking about tomorrow
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

E

Solo

A G D D
x3
E E E E

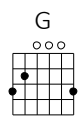
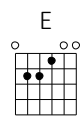
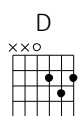
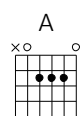
A G D
All I want is to see you smile
A G D
If it takes just a little while
A G D
I know you don't believe that it's true
E
I never meant any harm to you

A G/A D
Don't stop thinking about tomorrow
Hard stop on "it'll soon"
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back

Fleetwood Mac - Don't Stop



Fleetwood Mac - Landslide

Fleetwood Mac - Landslide

Originally in Eb, I play in C capo 2 and avoid a few of
the high bits

C G/B Am7 G/B
C G/B Am7 G/B

C G/B Am7 G/B
I took my love and I took it down
C G/B Am7 G/B
Climbed a mountain and I turned around
C G/B Am7 G/B
And I saw my reflection in the snow-covered hills
C G/B Am7 Am7
Till the landslide brought me down

G/B C G/B Am7 G/B
Oh, mirror in the sky what is love
C G/B Am7 G/B
Can the child within my heart rise above
C G/B Am7 G/B
Can I sail through the changing ocean tides
C G/B Am7 G/B
Can I handle the seasons of my life

C G/B Am7 G/B
C G/B Am7 D/F#
Mmm

G D/F# Em
Well, I've been afraid of changing cause I
C G/B Am D/F#
Built my life around you
G D/F# Em
But time makes you bolder, even children get
older
C G/B Am7 Am7 G/B
And I'm getting older too -->

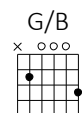
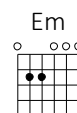
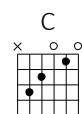
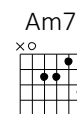
Solo
C G/B Am7 G/B
C G/B Am7 G/B
C G/B Am7 G/B
C G/B Am7 D/F#

G D/F# Em
Well, I've been 'fraid of changing cause I
Not a typo, the vi is held a longer before going to the II
at the end of the line than it was in the first chorus

C G/B Am Am D/F#
Built my life around you -->
G D/F# Em
But time makes you bolder, even children get
older
C G/B Am7 G/B
And I'm getting older too
C G/B Am7 G/B
Oh, I'm getting older too

C G/B Am7 G/B
Ah, ah, take my love, take it down
C G/B Am7 G/B
Ah, ah, climb a mountain and turn around
C G/B Am7
And if you see my reflection in the snow-covered
G/B
hills
C G/B Am7 G/B
Will the landslide bring you down?
Hanging stop on "hills"
C G/B Am7
And if you see my reflection in the snow-covered
G/B
hills

C G/B Am7
Will the landslide bring you down?
G/B C G/B Am7
Oh, oh, the landslide bring you down



Foreigner - I Want to Know What Love Is

Originally in F#, I play in G capo 2, and drop an octave for the prechorus and chorus

Intro

Em D/F# G

-->

C Em Em

-->

Vox on 3 2 2 1 1 of the major key on "take a little time"

Em D/F# G

I've gotta take a little time

C Em

A little time to think things over

Em D/F# G

I better read between the lines

C Em

In case I need it when I'm older

D Em

Em D/F# G

Now this mountain I must climb

C Em

Feels like the world upon my shoulders

Em D/F# G

Through the clouds I see love shine

C Em

It keeps me warm as life grows colder

Vox on 5 7 4 7 5 of the chord on "in my li-i-ife"

I drop an octave here

Am D Am

In my life there's been heartache and pain

Am D Am

I don't know if I can face it again

Am D Am

Can't stop now I've traveled so far

Vox up to 1 3 4 3 1 of the major key on "change this lonely life"

C G/B Am C/D

To change this lonely life

Vox on the 3

G Em D

I want to know what love is

Am Em D

I want you to show me

Foreigner - I Want to Know What Love Is

G Em D

I want to feel what love is

Am Em D

I know you can show me

Em

Em D/F# G

I'm gonna take a little time

C Em

A little time to look around me

Em D/F# G

I've got nowhere left to hide

C Em

It looks like love has finally found me

Am D Am

In my life there's been heartache and pain

Am D Am

I don't know if I can face it again

Am D Am

Can't stop now I've traveled so far

C G/B Am C/D

To change this lonely life

G Em D

I want to know what love is

Am Em D

I want you to show me

G Em D

I want to feel what love is

Am Em D

I know you can show me

G Em D

I want to know what love is

Am Em D

I want you to show me

G Em D

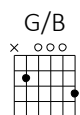
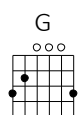
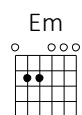
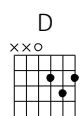
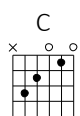
And I wanna feel, I want to feel what love is, I know

Am Em D

I know you can show me

Fade with ad libs, and a gospel choir that's surprisingly into Foreigner

Foreigner - I Want to Know What Love Is



Foreigner - Juke Box Hero

Originally in E, I play in E and just don't go up to the
higher octave
All Is are pretty much 15s

E E E E

Vox on the 7 on "in"

Standin' in the rain with his head hung low
Couldn't get a ticket, it was a sold out show
Heard the roar of the crowd, he could picture the
scene
Put his ear to the wall, and like a distant scream
He heard one guitar, just blew him away
Saw stars in his eyes and the very next day

Bought a beat up six-string in a second hand store
Didn't know how to play it but he knew for sure
That that one guitar felt good in his hands
Didn't take long to understand
Just one guitar, slung way down low
Was a one way ticket, only one way to go

So, he started rockin', ain't never gonna stop
Gotta keep on rockin', someday he's gonna make
it to the top

And be a juke box hero, got stars in his eyes
He's a juke box hero

Foreigner - Juke Box Hero

He took one guitar (juke box hero, stars in his
eyes)
Juke box hero, he'll come alive tonight

Em
E D/E
E D/E

In a town without a name, in a heavy downpour
Thought he passed his own shadow by the
backstage door
Like a trip through the past, that day in the rain
That one guitar made his whole life change

Now, he needs to keep a-rockin', he just can't
stop
Gotta keep on rockin', that boy has got to stay on
top

And be a juke box hero, got stars in his eyes
He's a juke box hero
He took one guitar (juke box hero, stars in his
eyes)
Juke box hero, he'll come alive tonight

Solo
E D
x12

He's gotta keep a-rockin', he just can't stop

Foreigner - Juke Box Hero

B

Gotta keep on rockin', that boy has got to stay on
top

Em G D Em
And be a juke box hero, got stars in his eyes

Em G D Em
He's a juke box hero

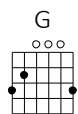
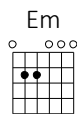
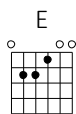
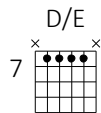
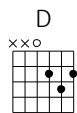
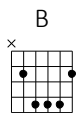
Em G D
He took one guitar (juke box hero, stars in his
Em
eyes)

Em G D Em
Juke box hero, he'll come alive tonight

Em G D Em
Juke box hero

Em G D Em
Juke box heeeeeepro, he got stars in his eyes

Em G D Em
Stars in his eyes



Fountains of Wayne - Stacy's Mom

Fountains of Wayne - Stacy's Mom

x2

D G A G D G

Stacy do you remember when I mowed your lawn

A G

(Mowed your lawn)

D G A G D G

Your mom came out with just a towel on

A G

(Towel on)

D G A G D G

I could tell she likes me from the way she stared

A G

(Way she stared)

D G A G

And the way she said, you missed a spot over

D G

there

A G

(Spot over there)

F#m

G

And I know that you think it's just a fantasy

F#m

But since your dad walked out your mom could

G

use a guy like me

G D A Bm

Stacy's mom has got it goin' on

G D A Bm

She's all I want and I've waited for so long

G D A#dim Bm

Stacy can't you see you're just not the girl for me

G A

I know it might be wrong but I'm in love with

Stacy's...

Solo

A# F C Dm

Mom

A# F A A

A# F C Dm

A# A# A A

D G A G

x2

Vox start on the 3

D G A G

Stacy's mom has got it goin' on

x4

D G A G D G

Stacy can I come over after school?

A G

(After school)

D G A G D G

We can hang around by the p-p-p-pool

A G

(Hang by the pool)

D G A G D G

Did your mom get back from the business trip?

A G

(Business trip)

D G A G D G

Is she there or is she trying to give me the slip?

A G

(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6

Note that 6 is the 4 of the min chord

F#m G

You know I'm not the little boy that I used to be

Vox on "baby can't you see" = 1 1 1 2 3

Note that 3 is the maj7 of the maj chord

F#m G

I'm all grown up now baby can't you see?

G D A Bm

Stacy's mom has got it goin' on

G D A Bm

She's all I want and I've waited for so long

G D A#dim Bm

Stacy can't you see you're just not the girl for me

G A

I know it might be wrong but I'm in love with

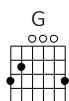
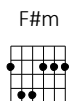
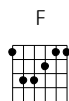
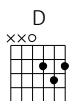
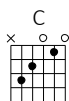
Stacy's mom

D G A G

Stacy's mom has got it goin' on

Fountains of Wayne - Stacy's Mom

A# F C Dm
 Stacy's mom has got it goin' on (she's got it goin'
 on)
 A# F C Dm
 She's all I want and I've waited for so long
 (waiting and waiting)
 A# F A Dm
 Stacy can't you see you're just not the girl for me
 A# C
 I know it might be wrong I'm in love with
 A# F C Dm
 Stacy's mom oh-oh oh-oh (I'm in love with)
 A# F C Dm
 Stacy's mom oh-oh oh-oh (wait a minute)
 A# F A Dm
 Stacy can't you see you're just not the girl for me
 A# C
 I know it might be wrong but I'm in love with
 F
 Stacy's mom



Four Non Blondes - What's Up

Four Non Blondes - What's Up

Originally in A, I play in A capo 2, down an octave
(obviously)
Highest note is the 5 ("pray every single day")

Intro

A Bm D A
x2

Vox on the 3

A
Twenty-five years and my life is still
Bm
Trying to get up that great big hill
D A
Of hope for a destination

A
I realized quickly when I knew I should
Bm
That the world was made up of this brotherhood
D A
Of man, for whatever that means

A
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out, what's in my head
D A
And I, I am feeling a little peculiar

A
And so I wake in the morning and I step outside
Bm
And I take a deep breath and I get real high and
D
I scream from the top of my lungs what's going
A
on?

A Bm
And I said hey yeah, yeah, yeah, hey yeah, yeah
D A
I said hey, what's going on?
A Bm
And I said hey yeah, yeah, yeah, hey yeah, yeah
D A
I said hey, what's going on?

A Bm D A
Ooh, ooh, ooh, ooh
A Bm D A
Ooh, ooh, ooh, ooh

A Bm
And I try, oh my god, do I try
D A
I try all the time, in this institution

A Bm
And I pray, oh my god, do I pray
D
I pray every single day
A
For a revolution

A
And so I cry sometimes when I'm lying in bed
Bm
Just to get it all out, what's in my head
D A
And I, I am feeling a little peculiar

A
And so I wake in the morning and I step outside
Bm
And I take a deep breath and I get real high and
D
I scream from the top of my lungs what's going
A
on?

A Bm
And I said hey yeah, yeah, yeah, hey yeah, yeah
D A
I said hey, what's going on?
A Bm
And I said hey yeah, yeah, yeah, hey yeah, yeah
D A
I said hey, what's going on?

With "wake in the morning"

A Bm
And I said hey yeah, yeah, yeah, hey yeah, yeah
D A
I said hey, what's going on?

Four Non Blondes - What's Up

A *Bm*
And I said hey yeah, yeah, yeah, hey yeah, yeah

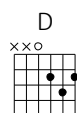
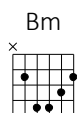
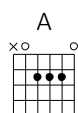
D *A*
I said hey, what's going on?

Let ring

A
Twenty-five years and my life is still

Bm
Trying to get up that great big hill

D *A*
Of hope for a destination



Frank Sinatra - Fly Me To The Moon

Frank Sinatra - Fly Me To The Moon

The Am-->A7 transition is pretty optional.
Play G7's as barre.

C Fdim7 C
I love you

Am7

Am7 Dm7
Fly me to the moon

G7 Cmaj7
And let me play among the stars

Fmaj7 Bm7b5
Let me see what spring is like
E7 Am7 A7

On Jupiter and Mars

Dm7 G7 Em7 A7
In other words, hold my hand

Dm7 G7 Cmaj7 E7
In other words, baby kiss me

Am7 Dm7
Fill my heart with song
G7 Cmaj7

And let me sing for ever more
Fmaj7 Bm7b5

You are all I long for
E7 Am7 A7

All I worship and adore

Dm7 G7 Em7 A7
In other words, please be true

Dm7 G7 C E7
In other words, I love you

Am7 Dm7
Fill my heart with song
G7 Cmaj7

And let me sing for ever more
Fmaj7 Bm7b5

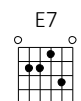
You are all I long for
E7 Am7 A7

All I worship and adore

Dm7 G7 Em7b5 A7
In other words, please be true

Dm7
In other words

Fm7
In other words



Frankie Valli - Can't Take My Eyes Off You

Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

E/D Em/D D
x2

D
You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank god I'm alive
E/D Em/D
You're just too good to be true
D
Can't take my eyes off you
D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
E/D Em/D
You're just too good to be true
D
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"

Em A7
Daa da daa da daa da da da da
D
Daa da daa da daa da da da da
Em A7
Daa da daa da daa da da da da
D B7#9
Daa da daa da daa

Em A7
I love you baby, and if it's quite alright
F#m7 Bm7
I need you baby, to warm the lonely nights
Em A7 D B7
I love you baby, trust in me when I say
Em A7
Oh pretty baby, don't bring me down I pray
F#m7 Bm7
Oh pretty baby, now that I've found you stay
Em C7
And let me love you, baby let me love you

F
You're just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank god I'm alive
G/F Gm/F
You're just too good to be true
F
Can't take my eyes off you

Bridge
Em A7
Daa da daa da daa da da da da
D B7#9
Daa da daa da daa

Em A7
I love you baby, and if it's quite alright
F#m7 Bm7
I need you baby, to warm the lonely nights
Em A7 D B7
I love you baby, trust in me when I say
Em A7
Oh pretty baby, don't bring me down I pray
F#m7 Bm7
Oh pretty baby, now that I've found you stay

Frankie Valli - Can't Take My Eyes Off You

Em A7 D B7

Oh pretty baby, trust in me when I say

Em A7

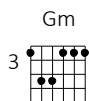
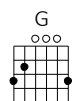
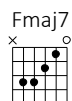
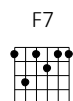
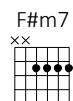
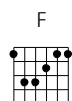
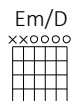
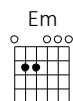
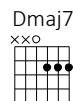
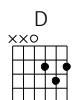
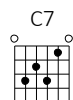
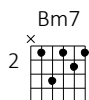
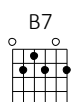
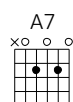
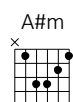
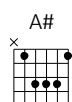
I need you baby, oh when you come my way

F#m7 Bm7

Oh pretty baby, now that I've found you stay

Em C7

And let me love you, baby, let me love you



Frankie Valli - Working My Way Back

Frankie Valli - Working My Way Back

Originally in G, I play in D

Intro
D7

Am7 D
Working my way back to you babe
G C G D/F# Em
With a burnin' love insi - de
Am7 D
Yeah, I'm workin' my way back to you babe
G C G D/F# Em
And the happin - ess that died
A7 D
I let it get away
Been payin' every day

D A/C#
When you were so in love with me
G A
I played around like I was free
D A/C#
Thought I could have my cake and eat it too
G A
But how I cried over losing you

Vox up to the maj7 of the chord, falsetto in the original
key,
right on the line in D.

G Gm
See me cryin' now, but I ain't about to go
D Ddim
Livin' my life without you
D G D G D G D G
For every day I made you cry
D G D G D G D G
I'm payin', girl, 'til the day I die

Am7 D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love insi - de
Am7 D
I'm workin' my way back to you babe
G C G D/F# Em
And the happin - ess that died
A7 D
I let it get away

Been payin' every day

D A/C#
I used to love to make you cry
G A
It made me feel like a man inside
D A/C#
But if I'd been a man in reality
G A
You'd still be here babe lovin' me

G Gm
Now the nights are long and lonely
D Ddim
And I ain't too strong, babe I just miss you so

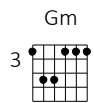
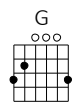
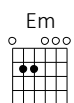
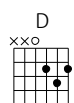
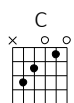
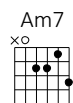
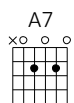
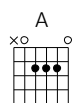
D G D G D G D G
And you're too proud and won't give in
D G D G D G D G
But when I think about all I could win

Am7 D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love insi - de
Am7 D
I'm workin' my way back to you babe
G C G D/F# Em
And the happin - ess that died
A7 D
I let it get away
Been payin' every day

Original changes key before fade, I skip it

Am7 D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love insi - de
Am7 D
I'm workin' my way back to you babe
G C G D/F# Em
And the happin - ess that died no matter how I
cried I'm
Am7 D
Working my way back to you babe
G C G D/F# Em
With a burnin' love insi - de

Frankie Valli - Working My Way Back



Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night) Frankie Valli and the Four Seasons - December, 1963 (Oh What a Night)

Originally in C#, I play in G

G G G/B C
C C G/D D

G G G/B C
C C G/D D

G G/B C
Oh, what a night
C G/D D G G/B C
Late December, back in 'sixty-three
C G/D D G G/B C
What a very special time for me
C G/D D G G/B
As I remember, what a night
C C G/D D

G G/B C
Oh, what a night
C G/D D G G/B C
You know, I didn't even know her name
C G/D D G G/B C
But I was never gonna be the same
C G/D D G G/B
What a lady, what a night
C C G/D D

Am7
Oh, I
C Em D
I got a funny feeling when she walked in the room
Am7
And, I
C D G/D D
As I recall, it ended much too soon -->

G G/B C
Oh, what a night
C G/D D G G/B C
Hypnotising, mesmerising me
C G/D D G G/B C
She was everything I dreamed she'd be
C G/D D G G/B
Sweet surrender, what a night
C C G/D D

Funky horn bridge
Em A
x 2

Am7 Bm7
I felt a rush like a rolling bolt of thunder
C D
Spinning my head around and taking my body
under

G G/B C
Oh, what a night
C C G/D D

G G G/B C
C C G/D D

Am7
Oh, I
C Em D
I got a funny feeling when she walked in the room
Am7
And, I
C D G/D D
As I recall, it ended much too soon -->

G G/B C
Oh, what a night
C G/D D G G/B C
Why'd it take so long to see the light?
C G/D D G G/B C
Seemed so wrong, but now it seems so right
C G/D D G G/B
What a lady, what a night
C C G/D D

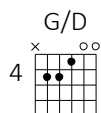
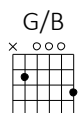
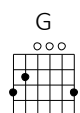
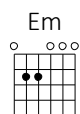
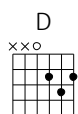
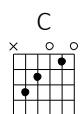
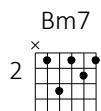
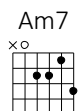
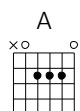
Funky horn bridge
Em A
x 2

Am7 Bm7
I felt a rush like a rolling bolt of thunder
C D
Spinning my head around and taking my body
under

G G/B C
Oh, what a night
C C G/D D

Valli and the Four Seasons - December, 1963 (Oh What a Night,

Oh, what a night
G G/B C
C C G/D D



Free - All Right Now

Free - All Right Now

D/A A
Now you're tryin' to trick me in love

A G/D G/D A
All right now baby it's all right now
A G/D G/D A
All right now baby it's all right now

Long solos, repeat second verse with more "baby",
shout a lot

A A D/A A D/A D/A D/A A
x2

A D/A A
There she stood in the s - treet
D/A A
Smiling from her head to her feet

A D/A A
I said hey, what is t - his, now baby maybe
D/A A
Maybe she's in need of a kiss

Realistically I'm going to skip all the places where the
vox jump up

A D/A A
I said hey what's your name baby?
D/A A
Maybe we can see things the same
D/A A

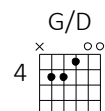
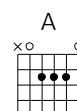
D/A A
Now don't you wait or hesitate
Let's move before they raise the parking rate, ow

A G/D G/D A
All right now baby it's all right now
A G/D G/D A
All right now baby it's all right now

A A D/A A D/A D/A D/A A
x1

A D/A A
I took her home to my place
D/A A
Watching every move on her face
A D/A A
She said look what's your game baby?
D/A A
Are you tryin' to put me in shame?

A D/A A
I said slow don't go so fast
D/A A
Don't you think that love can last?
D/A A
She said love lord above



Fun - Some Nights

Fun - Some Nights

Originally in C, I play in G

Highest note that matters is the 6 ("*cashing in* my
bad luck")

Vox on the 1 on "some nights"

G C G
Some nights I stay up cashing in my bad luck
C G D

Some nights I call it a draw

G C
Some nights I wish that my lips could build a

G
castle

C G D
Some nights I wish they'd just fall off

C G C G
But I still wake up, I still see your ghost
C G D

Oh lord, I'm still not sure what I stand for, oh

C G C G
What do I stand for, what do I stand for?

Em D C
Most nights, I don't know anymore

With "whoa"

C G C G C G D

--> --> -->

C G C G C G D

--> --> -->

C G
This is it, boys this is war

C G
What are we waiting for?

C G D
Why don't we break the rules already?

C G
I was never one to believe the hype

C G
Save that for the black and white

C G
Try twice as hard and I'm half as liked

D
But here they come again to jack my style

C G
And that's alright

C G
I found a martyr in my bed tonight

C G
She stops my bones from wondering

D C G
Just who I am, who I am, who I am

C G C G D
Oh who am I, mmmm, mmmm

G C G
Well some nights I wish that this all would end

C G D
'Cause I could use some friends for a change

G C G
And some nights I'm scared you'll forget me again

C G D
Some nights, I always win, I always win

C G C G
But I still wake up, I still see your ghost

C G C G
Oh lord, I'm still sure sure what I stand for, oh

C G C G
What do I stand for, what do I stand for?

Em D
Most nights, I don't know, oh come on

C G
So this is it? I sold my soul for this?

D
Washed my hands of that for this? I miss my mom
and dad for this?

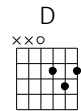
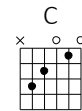
C G
No, when I see stars, when I see stars, that's all
they are

D
When I hear songs, they sound like a swan

C G D
So come on, oh come on, oh come on, oh, come
on

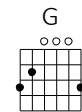
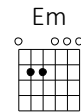
C G
Well that is it, guys, that is all
C G
Five minutes in and I'm bored again

C *G* *D*
 Ten years of this, and I'm not sure if anybody
 understands



C *G*
 This one is not one for the folks at home

C *G*
 Sorry to leave, mom, I had to go



C *G* *D*
 Who the hell wants to die alone all dried up in
 the desert sun?

C
 My heart is breaking for my sister

G
 And the con that she called love

D
 And then I look into my nephew's eyes

Am
 Man, you wouldn't believe

C *Am* *D*
 The most amazing things that can come from

C
 Some terrible lies

C *G* *C* *G* *C* *G* *D*
 --> --> -->

C *G* *C* *G* *C* *G* *D*
 --> --> -->

With "whoa"

C *G* *C* *G* *C* *G* *D*
 --> --> -->

C *G* *C* *G* *C* *G* *D*
 --> --> -->

C *G* *C*
 The other night, you wouldn't believe the dream

G
 I just had about you and me

C *G* *D*
 I called you up, but we'd both agree

C *G* *C* *G*
 It's for the best you didn't listen

C *G* *D*
 It's for the best we get our distance, oh

Garth Brooks - Ain't Goin' Down

Garth Brooks - Ain't Goin' Down

Originally in G, I play in E capo 3

You think you want to play 6ths, but you don't

Intro

E

Vox on the b3

E

Six o'clock on Friday evening, mama doesn't know
she's leaving

'Til she hears the screen door slamming, rubber
squealin', gears a-jamming

A

Local country station just a-blarin' on the radio

E

Pick him up at seven and they're headin' to the
rodeo

B

Mama's on the front porch screamin' out her
warning

E

Girl you'd better get your red head back in bed
before morning

E

E

Nine o'clock the show is ending but the fun is just
beginning

She knows he's anticipating but she gonna keep
him waiting

A

Grab a bite to eat and then they're headin' to the
honky-tonk

E

But loud crowds and line dancing just ain't what
they really want

B

Drive out to the boondocks and park down by the
creek

E

Yeah where it's George Strait 'til real late and
dancing cheek to cheek

E

A

Ain't going down 'til the sun comes up

E

G

Ain't givin' in 'til they get enough

A

Going 'round the world in a pickup truck

E

Ain't going down 'til the sun comes up

Solo on verse chords

E E A E B E

Lines are shorter in this verse, with hard stops

E

Ten to twelve is wine and dancing, midnight
starts the hard romancing

A

E

One o'clock that truck is rocking two is comin' still
no stopping

B

B

Break to check the clock at three they're right on
where they wanna be

E

And four o'clock get up get going, five o'clock that
rooster's crowing

Solo on verse chords

E E A E B E

A

Ain't going down 'til the sun comes up

E

G

Ain't givin' in 'til they get enough

A

Going 'round the world in a pickup truck

E

Ain't going down 'til the sun comes up

E

No IV in this verse

E

Six o'clock on Saturday her folks don't know he's
on his way

The stalls are clean the horses fed they say she's
grounded 'til she's dead

B

But here he comes around the bend, slowing
down she's jumping in

E

Garth Brooks - Ain't Goin' Down

Hey mom your daughter's gone and there they go
again

Solo on verse chords

E E A E B E

A

Ain't going down 'til the sun comes up

E G

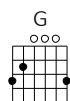
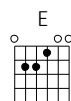
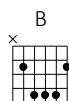
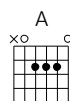
Ain't givin' in 'til they get enough

A

Going 'round the world in a pickup truck

E

Ain't going down 'til the sun comes up



Garth Brooks - Much Too Young to Feel This Damn Old

Garth Brooks - Much Too Young to Feel This Damn Old

Intro

G Am D C G D
--> --> x2

G Am
This old highway's getting longer
D C G D
It seems there ain't no end in sight
G
To sleep would be best
Am
But I just can't afford the rest
D C G D
I gotta ride in Denver tomorrow night
G Am
I called the house, but no one answered
D C G D
For the last two weeks no one's been home
G
I guess she's through with me
Am
To tell the truth, I just can't see
D C G
What's kept a woman holding on this long

C
And the white line's getting longer
G D/F# Em
And the saddle's getting cold
C D G
Now I'm much too young to feel this damn old

C
All my cards are on the table with no
G D/F# Em
Ace left in the hole
C D G
Now I'm much too young to feel this damn old

G Am D C G D
--> --> x2

G Am
The competition's getting younger
D C G D
Tougher broncs, you know I can't recall

G

A worn out tape of Chris LeDoux

Am

Lonely women and bad booze

D

C

G

Seem to be the only friends I've left at all

C

And the white line's getting longer

G

D/F#

Em

And the saddle's getting cold

C

D

G

Now I'm much too young to feel this damn old

C

All my cards are on the table with no

G

D/F#

Em

Ace left in the hole

C

D

G

Now I'm much too young to feel this damn old -->

D/F# Em

-->

C

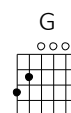
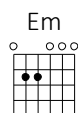
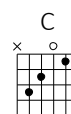
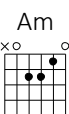
D

G

Lord, I'm much too young to feel this damn old

G C G

--> -->



Garth Brooks - Papa Loved Mama

Garth Brooks - Papa Loved Mama

E5

E5

Papa drove a truck nearly all his life

A7

You know it drove mama crazy being a trucker's
wife

B7

The part she couldn't handle was the being alone

C

I guess she needed more to hold than just a

B7

telephone

E5

Papa called Mama each and every night

A7

Just to ask her how she was and if us kids were

alright

B7

Mama would wait for that call to come in

C

B7

E7

And when Daddy'd hang up she was gone a gain

A7

Mama was a looker lord how she shined

E7

Papa was a good'n but the jealous kind

A7

Papa loved Mama, Mama loved men

E7

B7

E5

Mama's in the graveyard Papa's in the pen

E5

Well it was bound to happen and one night it did

A7

Papa came home and it was just us kids

B7

He had a dozen roses and a bottle of wine

C

B7

If he was lookin' to surprise us he was doin' fine

E5

I heard him cry for Mama up and down the hall

A7

Then I heard a bottle break against the bedroom
wall

B7

That old diesel engine made an eerie sound

C

B7

E7

When Papa fired it up and headed into town

A7

Well the picture in the paper showed the scene
real well

E7

Papa's rig was buried in the local motel

A7

The desk clerk said he saw it all real clear

After this line go right into the little riff

E7

B7

He never hit the brakes and he was shifting

E5

gears

E5 F5 F#5 G5 G#5 G#5

A7

Mama was a looker lord how she shined

E7

Papa was a good'n but the jealous kind

A7

Papa loved Mama, Mama loved men

E7

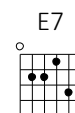
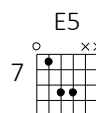
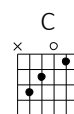
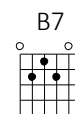
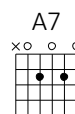
B7

E5

Mama's in the graveyard Papa's in the pen

Solo, and fade on:

A5 A5 E5 E5



Garth Brooks - Rodeo

Garth Brooks - Rodeo

*If I had to call all those E5's Em or E, I'd call them E,
but they should be as E5 as possible, with an occasional
E7#9.*

I play the G A over an open A.

G A
E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she'd give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"

E5
She knows his love's in Tulsa
A
And she knows he's gonna go
It starts to become a major chord here
E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5
rodeo

E5 G A
x 2

E5
She does her best to hold him
A E5
When his love comes to call
A E5
But his need for it controls him
A E5
And her back's against the wall

E5
And it's so long girl I'll see you
A A G
When it's time for him to go
E5
You know the woman wants her cowboy
B7
Like he wants his rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5
rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns

Garth Brooks - Rodeo

A E5
Just to pay to play the game

E5
And a broken home and some broken bones

A
Is all he'll have to show

E5
For all the years that he spent chasin'

B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud

A E
It's the roar of a Sunday crowd

E
It's the white in his knuckles, the gold in the
buckle

B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats

A E
It's spurs and latigo, it's the ropes and the reins

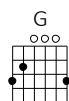
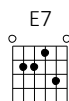
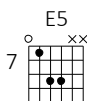
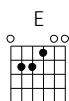
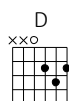
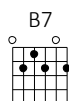
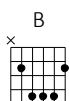
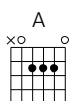
B7
And the joy and the pain and they call the thing
E5
rodeo

E5
It's the broncs and the blood
It's the steers and the mud

B7 E5
And they call the thing rodeo

Fade on

E5 G A
x 2



Garth Brooks - The Dance

Garth Brooks - The Dance

Intro, rubato

Em C Dsus4

In tempo

G C/G G C/G G D11 C G
--> --> -->

G C/G G C D
Lookin back --> on the mem'ry of the dance we
shared

G D
'Neath the stars above

G C/G G C
For a moment --> all the world was right
D

How could I have known

Em D/F#
That you'd ever say goodbye

C D
And now, I'm glad I didn't know

Bm
The way it all would end
C D

The way it all would go

C D
Our lives, are better left to chance
Bm

I could have missed the pain

C D G
But I'd have had to miss the dance

G C/G G C/G G D11 C G
--> --> -->

C D
Holding you I held everything for a moment
G D

Wasn't I the king?

G C
If I'd only known how the king would fall
D

Hey who's to say

Em D
You know, I might have changed it all

C D
And now, I'm glad I didn't know

Bm
The way it all would end

C D
The way it all would go

C D
Our lives, are better left to chance
Bm

I could have missed the pain

C D G
But I'd have had to miss the dance

G C/G G
-->

Am7 G/B
--> -->

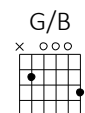
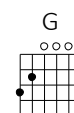
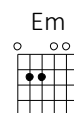
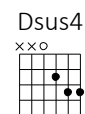
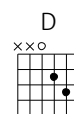
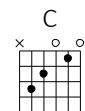
C D
Yes my life, it's better left to chance
Bm

I could have missed the pain

C D G
But I'd have had to miss the dance

Rubato

Em C Dsus4 Em
x2



Garth Brooks - The River

Garth Brooks - The River

Originally in D, I play in C capo 2

Intro

F F G/F F
x 2
C

C
You know a dream is like a river
F/C C
Ever changin' as it flows
F C/E
And the dreamer's just a vessel
D7m G
That must follow where it goes

C F/C C
Trying to learn from what's behind you
Am F
And never knowing what's in store
C F/C C
Makes each day a constant battle
G C F/C C
Just to stay between the shores -->

C F/C C F C
And I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry

C
Too many times we stand aside
F/C C
And let waters slip away
F C/E
'Til what we put off 'til tomorrow
Dm7 G
Has now become today

C F/C C
So don't you sit upon the shoreline

Am F
And say you're satisfied
C
Choose to chance the rapids
G C F/C C
And dare to dance the tide -->

C F/C C F C
Yes I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry

C C G/B
-->

Am F
And there's bound to be rough waters
C G/B F
And I know I'll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out

D G/D D G D
Yes I will sail my vessel 'til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky

Instruments back in

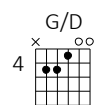
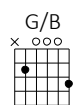
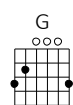
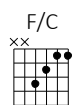
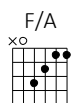
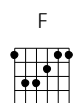
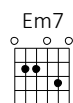
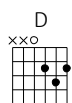
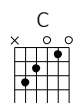
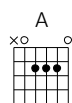
D G/D D G G/B
I'll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel 'til the river runs dry -->
G A G/B
--> -->

D G/D D A G
Yes I will sail my vessel 'til the river runs dry

G A/G G
-->

A D
'Til the river runs dry

Garth Brooks - The River



Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Am

Am F
Three thirty in the morning not a soul in sight
E Am
The city's lookin' like a ghost town on a moonless
summer night

Am F
Raindrops on the windshield, there's a storm
moving in
E Am
He's headin' back from somewhere that he never
should have been

G G G/F# E
And the thunder rolls
Am

And the thunder rolls

Am F
Every light is burnin' in a house across town
E Am
She's pacin' by the telephone in her faded flannel
gown

Am F
Askin' for miracle hopin' she's not right
E Am
Prayin' it's the weather that has kept him out all
night

G G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

F G
The thunder rolls
Am G Am
And the lightning strikes
F G
Another love grows cold
E
On a sleepless night

Garth Brooks - The Thunder Rolls

X F G
As the storm blows on
Am G Am
Out of control
F G
Deep in her heart
Am
The thunder rolls

Am F
She's waitin' by the window when he pulls into
the drive
E Am
She rushes out to hold him thankful he's alive
Am F
But on the wind and rain a strange new perfume
blows
E Am
And the lightning flashes in her eyes and he
knows that she knows

G G/F# E
And the thunder rolls
Am
And the thunder rolls

This verse is not on the recorded version
F
She runs back down the hallway to the bedroom
door
E Am
She reaches for the pistol hidden in the dresser
drawer
F
Tells the lady in the mirror he won't do this again
E Am
'Cause tonight'll be the last time she'll wonder
where he's been

G G/F# E
And the thunder rolls
Am G Am
And the thunder rolls

Am G Am
F G
The thunder rolls

Garth Brooks - The Thunder Rolls

Am G Am

And the lightning strikes

F G

Another love grows cold

E

On a sleepless night

X F G

As the storm blows on

Am G Am

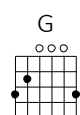
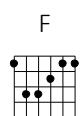
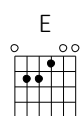
Out of control

F G

Deep in her heart

Am

The thunder rolls



Gary Lewis and the Playboys - Count Me In

Originally in F, I play in D capo 2

D F Bb Aaug
x2

D F#m A
If you need someone to count on, count me in
D F#m D7
Someone you can rely on, through thick and thin

G Em
When you start to count the ones that you might
ever doubt
D F Bb Aaug
If you think of counting me, count me out

D F#m A
When you count the ones that want you, count
me too
D F#m D7
And if I'm not first on your list, count me blue

G Em
Just be sure you count on me and when the
countin's through
D F A D
Count me madly, in love with you

With triplets on the V

D D F#m A
x2

D F#m A
If you need someone to count on, when you're
down
D F#m D7
And all your other friends you've lost, can't be
found

G Em
Just be sure you count on me when you're down
and out

Gary Lewis and the Playboys - Count Me In

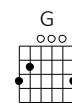
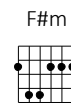
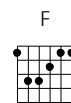
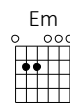
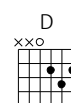
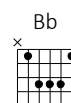
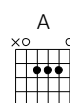
D F Bb
Count me in through thick and thin, or it don't
Aaug
count

D F#m A
When you count the ones that want you, count
me too
D F#m D7
And if I'm not first on your list, count me blue

G Em
Just be sure you count on me and when the
countin's through
D F A D
Count me madly, in love with you

D D F#m A
x4

D



Gary Puckett and the Union Gap - Lady Willpower

Gary Puckett and the Union Gap - Lady Willpower

Originally in D (changing to Eb), I play in A, without the
key change

Highest note is the 5 ("I'll take good *care* of your
love")

Intro

E7

Vox on 1 2 of the key on "lady"

D E A Bm A

Lady willpower, it's now or never

E Fm

Give your love to me, and

F#m G F#m E D

I'll shower your heart with tenderness, endlessly

D E

--> -->

Vox on 3 3 4 5 on "I know you want"

A Bm

I know you want to see me, but you're afraid

A Bm C#m

Of what I might have on my mind

D Dm

One thing you can be sure of I'll take good care
of your love

A E F D

If you will let me give you mine

D E A Bm A

Lady willpower, it's now or never

E Fm

Give your love to me, and

F#m G F#m E D

I'll shower your heart with tenderness, endlessly

D E

--> -->

Horn solo, during which the original move up a half
step

A Bm D E

A Bm

Did no one ever tell you, the facts of life

A Bm C#m

Well there's so much you have to learn

D

And I would gladly teach you

Dm

If I could only reach you

A E F D

And get your lovin' in return

D E A Bm A

Lady willpower, it's now or never

E Fm

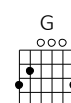
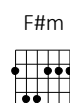
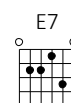
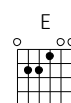
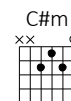
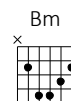
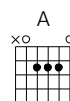
Give your love to me, and

F#m G F#m E D

I'll shower your heart with tenderness, endlessly

D E A Bm A

Lady willpower, it's now or never



Genesis - Invisible Touch

Genesis - Invisible Touch

Originally in F, I play in A capo 1

Intro

Asus4 A D E

Asus4 A D/F# E

Asus4 A D E

Asus4 A D/F# E

F#m D

Well I've been waiting

C#m A Asus2 A

Waiting here so long

F#m D

But thinking nothing

C#m E

Nothing could go wrong

B

Well now I know

D A Asus2 A

She has a built-in ability

D A Asus2 A

To take everything she sees

D

And now it seems I'm falling

E

Falling for her

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E

She reaches in and grabs right hold of your heart

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E F#m

It takes control and slowly tears you apart

F#m D

Well I don't really know her

C#m A Asus2 A

I only know her name

F#m D

But she crawls under your skin

C#m E

You're never quite the same

B

And now I know

D A Asus2 A

She's got something you just can't trust

D A Asus2 A

And it's something mysterious

D

And now it seems I'm falling

E

Falling for her

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E

She reaches in and grabs right hold of your heart

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E G7sus2

It takes control and slowly tears you apart

Bizarre prog solo

G7sus2

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E

She reaches in and grabs right hold of your heart

Asus4 A D E

She seems to have an invisible touch yeah

Asus4 A D/F# E F#m

It takes control and slowly tears you apart

F#m D

Well she don't like losing

C#m A Asus2 A

To her it's still a game

F#m D

And though she will mess up your life

C#m E

You'll want her just the same

B

And now I know

D A Asus2 A

She has a built-in ability

D A Asus2 A

To take everything she sees

D

And now it seems I've fallen

Genesis - Invisible Touch

E

Fallen for her

Bsus4 B E F#

She seems to have an invisible touch yeah

Bsus4 B E/G# F#

She reaches in and grabs right hold of your heart

Bsus4 B E F#

She seems to have an invisible touch yeah

Bsus4 B E/G# F# B

It takes control and slowly tears you apart

Bsus4 B E F#

She seems to have an invisible touch yeah

Bsus4 B E/G# F#

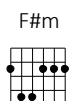
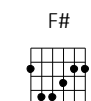
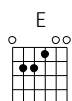
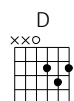
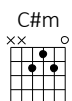
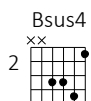
She seems to have an invisible touch oh, oh, oh

Bsus4 B E F#

She seems to have an invisible touch yeah

Bsus4 B E/G# F# B

She seems to have an invisible touch oh, oh, oh



Genesis - Jesus He Knows Me

Genesis - Jesus He Knows Me

Originally in Ebm, I play in Am
and barre all the Dm's. Also for some reason
I find myself tempted to strum 16ths... don't
do that, you won't be able to sustain the tempo,
stay at 8ths.

Esus2

Am G Em Am
Am G Em/B Am

Am G Em
Do you see the face on the TV screen coming at
Am
you every Sunday
Am G Em
See the face on the billboard, well that man is
Am
me

Am G Em
On the cover of the magazine, there's no
Am
question why I'm smiling
Am G Em
You buy a piece of paradise, you buy a piece of
Am
me

G A
I'll get you everything you wanted
G A
I'll get you everything you need
G A G
Don't need to believe in hereafter, just believe in
A
me

Dm G C F
Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
And he's been telling me everything is alright

Am G Em Am
I believe in the family with my ever-loving wife
beside me

Am G
But she don't know about my girlfriend or the
Em Am
man I met last night
Am G Em Am
Do you believe in God, 'cause that is what I'm
selling
Am G Em
And if you wanna go to heaven, well I'll see you
Am
right

G A
You won't ever have to leave your house
G A
Or get out of your chair
G A G
You don't even have to touch that dial, 'cause
A
I'm everywhere

Dm G C F
And Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
Well he's been telling me everything's gonna be
alright

Riff for a while on the root
Am

Reggae beat

C#m E G#m C#m
Won't find me practicing what I'm preaching
C#m E G#m C#m
Won't find me making no sacrifice
C#m E G#m C#m
But I can get you a pocketful of miracles
C#m E G#m C#m
If you promise to be good, try to be nice
D C#m
God will take good care of you
Bm7 A E
Just do as I say, don't do as I do

Am G Em
I'm counting my blessings, I've found true
Am
happiness

Am G Em Am
'Cause I'm getting richer, day by day
Am G Em
You can find me in the phone book, just'a call
Am
my toll free number

Am G Em
You can do it anyway you want, just do it right
Am
away

G A
No there'll be no doubt in your mind
G A
You'll believe everything I'm saying
G A
If you wanna get closer to him
G A
Get on your knees and start paying

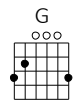
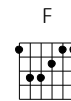
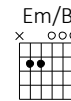
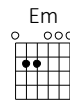
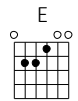
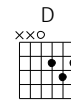
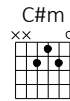
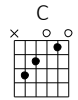
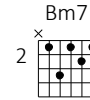
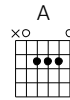
Dm G C
'Cause Jesus he knows me, and he knows I'm
F
right

Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
Well he's been telling me everything's gonna be
alright

Dm G C
'Cause Jesus he knows me, and he knows I'm
F
right (Jesus he knows me, knows)

Dm G C F
Ooh yes he knows me, and he knows I'm right
(Jesus he knows me, knows)

Dm G C F
I've been talking to Jesus all my life
Dm G A
And he's been telling me everything's gonna be
alright



Genesis - Land of Confusion

Genesis - Land of Confusion

Originally in Em tuned to Ebm, I play in Am
Muted 16ths during all of the verse lines

D Dm

Vox in on the 1 on "must"

G Am C

--> I must've dreamed a thousand dreams

D F

Been haunted by a million screams

G G

But I can hear the marching feet

Am G

They're moving into the street

Am C

Now did you read the news today

D F

They say the danger's gone away

G G

But I can see the fires still alight

Am

They're burning into the night

G Am

There's too many men

C D

Too many people

G Am C

Making too many problems

G Gsus4 Am

And not much love to go round

C D G Am C G

Can't you see this is a land of confusion -->

Into a double-time reggae beat

Am F G Em

And this is the world we live in

Am F G Em

(Aaaah) And these are the hands we're given

Am F G Em

(Ooooh) Use them and let's start trying

Am F G Em D Dm

(Aaaaah) To make it a place worth living in

G Am C

--> Ooh Superman where are you now

D F

When everything's gone wrong somehow

G G

The men of steel, the men of power

Am

Are losing control by the hour

Watch out, the prechorus comes early in this verse

G Am

This is the time

C D

This is the place

G Am C

So we look for the future

G Gsus4 Am

But there's not much love to go round

C D G Am C G

Tell me why this is a land of confusion -->

Am F G Em

This is the world we live in

Am F G Em

(Aaaah) And these are the hands we're given

Am F G Em

(Ooooh) Use them and let's start trying

Am F G Em D Dm

(Aaaaah) To make it a place worth living in

Instrumental chords in the original are the same
as the vocal part that follows, I'm trimming here

F#m F#m B B

Vox on the 1 of the chord on "remember"

F#m F#m B B

I remember

F#m

Long ago

Vox on the 2 of the chord on "sun"

B/F#

Ooh when the sun was shining

Vox on the same note as "sun", now it's the M7 of the
chord

D/F#

Yes and the stars were bright

All through the night

Same note on "sound", now it's the 3 of the chord

A A/G# F#m

And the sound of your laughter

B D
As I held you tight
F
So long ago

F
x 16 beats

Now two beats each
F G F G F G F G
Am G
-->

Am C
I won't be coming home tonight
D F
My generation will put it right
G G
We're not just making promises
Am
That we know we'll never keep

G Am
Too many men
C D
There's too many people
G Am C
Making too many problems
G Gsus4 Am
And not much love to go round
C D
Can't you see
G Am C G
This is a land of confusion -->

Am F G Em
Now this is the world we live in
Am F G Em
(Aaaah) And these are the hands we're given
Am F G Em
(Ooooh) Use them and let's start trying
Am F G Em Am
(Aaaaah) To make it a place worth fighting for

F G Em
This is the world we live in
Am F G Em
(Aaaah) And these are the names we're given

Am F G Em
(Ooooh) Stand up and let's start showing
Am F G Em D
(Aaaah) Just where our lives are going to

D Dm G Am
-->



Genesis - That's All

Genesis - That's All

Intro

Em D/E Em D/E Em

Just as I thought it was going alright

I found out I'm wrong when I thought I was right
It's always the same, it's just a shame, that's all

I could say day, and you'd say night
Tell me it's black when I know that it's white
Always the same, it's just a shame, that's all

I could leave but I won't go, though my heart
might tell me so

Vox note: don't go up to the 1 on "head"

I can't feel a thing from my head down to my toes

Vox an octave above the first verse

So why does it always seem to be
He's lookin' at you and you were lookin' at me
It's always the same, it's just a shame, that's all

Turnin' me on, turnin' me off
Makin' me feel like I want too much
Livin' with you just'a puttin' me through it all of
the time

Runnin' around, stayin' out all night

Takin' it all 'stead of takin' one bite
Livin' with you just'a puttin' me through it all of
the time

I could leave but I won't go, but it'd be easier I
know
I can't feel a thing from my head down to my toes

So why does it always seem to be
He's lookin' at you and you were lookin' at me
It's always the same, it's just a shame, that's all

Truth is I love you, more than I wanted to
There's no point in trying to pretend
There's been no one who makes me feel like you
do

Say we'll be together till the end

Solo on verse chords, skip if solo acoustic

I could leave but I won't go, but it'd be easier I
know
I can't feel a thing from my head down to my toes

So why does it always seem to be
He lookin' at you and you were lookin' at me

Genesis - That's All

Em *D* *Em*
It's always the same, it's just a shame, that's all

Cmaj7
But I love you, more than I wanted to
Em

There's no point in trying to pretend

Cmaj7
There's been no one who, makes me feel like you
do

Em
Say we'll be together till the end

Em *D/E*
Just as I thought it was going alright

Em *D/E*
I found out I'm wrong when I thought I was right

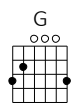
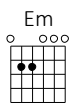
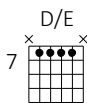
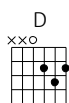
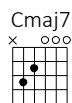
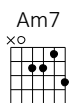
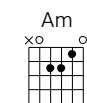
Em *D/E* *Em*
It's always the same, it's just a shame, that's all

Am7 *D*
I could say day, and you'd say night

Am7 *D*
Tell me it's black when I know that it's white

Am7 *D* *Em*
Always the same, it's just a shame, that's all

Am7 *D* *Em*
Always the same, it's just a shame, that's all



George Harrison - Got My Mind Set On You

Originally in E, I play in A capo 3
Highest note is the 3 ("*whole* lot of...")
Starts percussion only

F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you
F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you

A D E
But it's gonna take money
A D E
A whole lotta spending money
A D E
It's gonna take plenty of money
Hard stop on the V
A D E
To do it right child

A D E
It's gonna take time
A D E
A whole lot of precious time
A D E
It's gonna take patience and time, mmm
A D A D A
To do it, to do it, to do it, to do it, to do it
Hard stop
D A
To do it right child

F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you
F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you

Bridge

A D
And this time I know it's for real

George Harrison

George Harrison - Got My Mind Set On You

A D
The feeling that I feel
A D
I know if I put my mind to it
A E7
I know that I really can do it

F#m C#7 F#m
I got my mind set on you
A E A
Set on you
F#m C#7 F#m
I got my mind set on you
A E A
Set on you

A D E
But it's gonna take money
A D E
A whole lotta spending money
A D E
It's gonna take plenty of money
A D E
To do it right child

A D E
It's gonna take time
A D E
A whole lot of precious time
A D E
It's gonna take patience and time, mmm
A D A D A
To do it, to do it, to do it, to do it, to do it
D A
To do it right

Instrumental chorus, skip acoustic

F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you
F#m C#7 F#m
I got my mind set on you
A E A
I got my mind set on you

Bridge

George Harrison - Got My Mind Set On You

A D
And this time I know it's for real

A D
The feelings that I feel

A D
I know if I put my mind to it

A E7
I know that I really can do it

A D E
But it's gonna take money

A D E
A whole lotta spending money

A D E
It's gonna take plenty of money

A D E
To do it right child

A D E
It's gonna take time

A D E
A whole lot of precious time

A D E
It's gonna take patience and time, mmm

A D A D A
To do it, to do it, to do it, to do it, to do it

D A
To do it right

F#m C#7 F#m

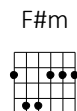
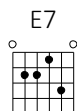
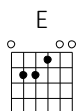
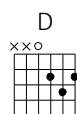
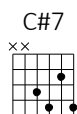
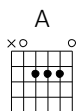
Set on you

A E A

Set on you

F#m C#7 F#m

A E A



George Michael - Faith

George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for
vox

A

Bass and drums enter when vox come in, drums still
pretty sparse

A

Well I guess it would be nice if I could touch your
body

D

A

I know not everybody has got a body like you

A

But I've got to think twice before I give my heart
away

D

Girl I know all the games you play 'cause I play
them too

A

Drums ramping in

D

A

Oh but I need some time off from that emotion

D

A

Time to pick my heart up off the floor

D

A

And when that love comes down without

F#m

devotion

Hard stop on 'door'

Bm

E

Well it takes a strong man baby but I'm showing
you the door

A

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

A

Baby I know you're asking me to stay

George Michael

D

Say please, please, please, don't go away

A

You say I'm giving you the blues

A

Maybe girl you mean every word you say

D

Can't help but think of yesterday

A

And another one who tied me down to loverboy
rules

D

A

Before this river becomes an ocean

D

A

Before you throw my heart back on the floor

D

A

F#m

Oh baby I'll reconsider my foolish notion

Hard stop on 'more'

Bm

E

Well I need someone to hold me but I'll wait for
something more

A

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

Solo

A A D A

A A D A

D

A

Before this river becomes an ocean

D

A

Before you throw my heart back on the floor

D

A

F#m

Oh baby I'll reconsider my foolish notion

Hard stop then LONG PAUSE on 'more'

Bm

E

Well I need someone to hold me but I'll wait for
something more

Wait for vox before entering... no matter how long...

A

'Cause I gotta have faith

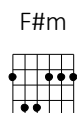
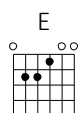
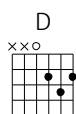
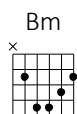
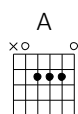
George Michael - Faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith



George Strait - All My Ex's Live in Texas

George Strait - All My Ex's Live in Texas

Intro

A E E A

Vox on the 1

A E

All my ex's live in Texas

Make sure to get down to the 1 of the chord (2 of the key) on "place"

Bm Bm/F# Fdim7 A
And Texas is the place I'd dearly love to be

A E
But all my ex's live in Texas

A
And that's why I hang my hat in Tennessee

A Bm
Rosanna's down in Texarkana, wanted me to
push her broom

E7
Sweet Eileen's in Abilene, she forgot I hung the
moon

A Bm
And Allison's in Galveston, somehow lost her
sanity

Vox on 1 2 of the chord (3 4 of the key) on "dimples", 6
5 of the chord (3 2 of the key) on "law-aw"

B7
And Dimples, who now lives in Temple's got the
law lookin' for me

A E
All my ex's live in Texas

Bm Bm/F# Fdim7 A
And Texas is the place I'd dearly love to be

A E
But all my ex's live in Texas

A
And that's why I hang my hat in Tennessee

A E E A

A
I remember that ole Frio River
Where I learned to swim

E
But it brings to mind another time

A
Where I wore my welcome thin

Bm
By transcendental meditation, I go there each
night

B7 E
But I always come back to myself, long before
daylight

A E
All my ex's live in Texas

Bm Bm/F# Fdim7 A
And Texas is the place I'd dearly love to be

A E
But all my ex's live in Texas

A
Therefore I reside in Tennessee

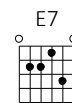
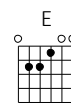
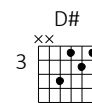
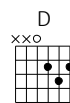
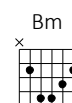
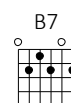
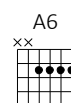
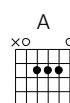
Vox on the 3 of the chord on "some folks"

E D D# E
Some folks thinks I'm hiding --> -->

D D# E
It's been rumored that I died --> -->

A
But I'm alive and well in Tennessee

A6



George Thorogood - Bad to the Bone

George Thorogood - Bad to the Bone

Originally in G, I play in E capo 3

Intro

E

Vox on 1 and b3

E

Now on the day I was born, the nurses all
gathered 'round

E

And they gazed in wide wonder, at the joy they
had found

E

The head nurse spoke up, said leave this one
alone

E

She could tell right away, that I was bad to the
bone

E

Bad to the bone

E

Bad to the bone

E

B-b-b-b-bad

E

B-b-b-b-bad

E

B-b-b-b-bad

E

Bad to the bone

E

I broke a thousand hearts, before I met you

E

I'll break a thousand more baby, before I am
through

E

I wanna be yours pretty baby, yours and yours
alone

E

I'm here to tell ya honey, that I'm bad to the
bone

E

Bad to the bone

E

B-b-b-b-bad

E

B-b-b-b-bad

E

B-b-b-b-bad

E

Bad to the bone

Solo

E

Hard stop at the beginning of this line

E

I make a rich woman beg, and I make a good
woman steal

E

I'll make an old woman blush, and I make a
young girl squeal

E

I wanna be yours pretty baby, yours and yours
alone

E

I'm here to tell ya honey, that I'm bad to the
bone

E

B-b-b-b-bad

E

B-b-b-b-bad

E

B-b-b-b-bad

E

Bad to the bone

Solo

E

E

Now when I walk the streets, kings and queens
step aside

E

Every woman I meet, they all stay satisfied

E

I wanna tell ya pretty baby, what I see I make my
own

E

And I'm here to tell ya honey, that I'm bad to the
bone

E

George Thorogood - Bad to the Bone

Bad to the bone

E

B-b-b-b-bad

E

B-b-b-b-bad

E

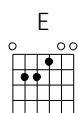
B-b-b-b-bad

E

Whoo, bad to the bone

Solo

E



George Thorogood - I Drink Alone

George Thorogood - I Drink Alone

Intro, let ring
E7

E

E
I drink alone, yeah with nobody else
E
I drink alone, yeah with nobody else

Vox on 6 6 6 6 6 6 7 of the chord on "know when I drink alone"

C
Yeah you know when I drink alone
D E
I prefer to be by myself

E

E
Now every morning just before breakfast, I don't
want no coffee or tea
Just me and my good buddy Weiser, that's all I
ever need
E
Cause I drink alone, yeah with nobody else

C
Yeah you know when I drink alone
D E
I prefer to be by myself

E

E
Yeah the other night I lay sleeping and I woke
from a terrible dream
So I called up my pal Jack Daniels and his partner
Jimmy Beam
E
And we drank alone, yeah with nobody else

C
Yeah you know when I drink alone
D E
I prefer to be by myself

E

Solo
E

E
Yeah the other day I got invited to a party, but I
stayed home instead
Just me and my pal Johnny Walker and his
brothers Blacky and Red
E
And we drank alone, yeah with nobody else

C
Yeah you know when I drink alone
D E
I prefer to be by myself

Solo
E

C D E

E
Yeah my whole family done give up on me, and it
makes me feel oh so bad
The only one who'll hang out with me, is my dear
Old Grand Dad

E
And we drank alone, yeah with nobody else

C
Yeah you know when I drink alone
D E
I prefer to be by myself

C
Yeah you know when I drink alone
D E
I prefer to be by myself

C D E

I drink alone



George Thorogood - Move It On Over

George Thorogood - Move It On Over

Originally in G, I play in E
Vox on 1 3 5 on "in last night"

E
I come in last night about half past ten
That baby of mine wouldn't let me in

A E
So move it on over, rock it on over
B A
Move over little dog, the mean old dog is movin' in
E B

E
She told me not to mess around
But I done let the deal go down

A E
Move it on over, rock it on over
B A E B
Move over nice dog, a big bad dog is movin' in

E
She changed the lock on my back door
Now my key won't fit no more

A E
Move it on over, rock it on over
B A E B
Move over nice dog, a mean old dog is movin' in

Solo
E E E E
A A E E
B A E B

E
She threw me out just as pretty as she pleased
Pretty soon I be scratchin' fleas

A E
Move it on over, slide it on over
B A E B
Move over nice dog, a mean, old dog is movin' in

Solo
E E E E

A A E E
B A E B

E
Yeah, listen to me dog before you start to whine
That side's yours and this side's mine

A E
So move it on over, rock it on over
B A E B
Move over little dog, a big, old dog is movin' in

Solo
E E E E
A A E E
B A E B

E
Yeah, she changed the lock on my back door
Now my key won't fit no more

A E
Move it on over, rock it on over
B A E B
Move over little dog, a big, old dog is movin' in

E
Move it on over, move it on over
A E
Move it on over, won't ya rock it on over

Hard stop on "hot"
B A E
Move over cool dog, a hot dog's movin' in

F E
-->



George Thorogood - One Bourbon, One Scotch, and One Beer

George Thorogood - One Bourbon, One Scotch, and One Beer

Intro
E7

Spoken, but around the b3 and the 1
E

Wanna tell you a story
About the house rent blues

I come home one Friday
Had to tell the landlady I done lost my job

She said that don't befront me
Long as I get my money next Friday

Now next Friday come I didn't get the rent

Hard stop before this line
And out the door I went

Fancy riff, and the band comes back in, still spoken, vox
around the b7 now

E
So I goes to the landlady
I said, you let me slide?

I'll have the rent for you tomorrow or the next
day I don't know
So said let me slide it on you know people

I notice when I come home in the evenin'
She ain't got nothing nice to say to me

But for five year she was so nice
Lord, she was lovey-dovey

I come home one particular evenin'
The landlady said, you got the rent money yet?

I said, no, can't find no job
Therefore I ain't got no money to pay the rent

She said I don't believe you're tryin' to find no job
Said I seen you today you was standin' on a
corner

Leaning up against a post

I said but I'm tired, I been walkin' all day

She said that don't befront me
Long as I get my money next Friday

Now next Friday come I didn't have the rent

Hard stop again, same deal
And out the door I went

E
So I go down the streets
Down to my good friend's house

I said Look man, I'm outdoors, you know
Can I stay wicha maybe a couple days?

He said uh, let me go and ask my wife
He come out of the house, I could see in his face

I knowed it was "no"

He said I don't know man, ah she kinda funny, an'
all
I said I know, everybody funny, now you funny,
too

So I go back home, I tell the landlady I got a job,
I'm gonna pay the rent
She said yeah, I said aw yeah

And then she was so nice
Lord, she was lovey-dovey

So I go in my room, pack up my things and I go
I slip on out the back door and down the streets I
go

She a-hollerin' about the front rent, she be lucky
to get any back rent
She ain't gonna get none of it

So I stop in the local bar, you know, people
I go to the bar, I hang my coat, I call the bartender

I said look man, come down here, he got down
there

Said, whatchoo want?

Vox on the b3 on "bourbon"

E B E B

One bourbon, one scotch, one beer

Now sung, more or less, around the b3

E

Well I ain't seen my baby since I don't know when

E

I been drinking bourbon whiskey, scotch and gin

E

Gonna get high man, I'm gonna get loose

E

Need me a triple shot o' that juice

E

Gonna get drunk, don't you have no fear

E

I want one bourbon, one scotch, and one beer

Vox on the b3 on "bourbon"

E B E B

One bourbon, one scotch, one beer

E

But I'm sittin' there, at the bar

I'm gettin' drunk, I'm feelin' mellow

I'm drinkin' bourbon, I'm drinkin' scotch, I'm
drinkin' beer

Looked down the bar, here come the bartender

I said look man, come down here, he got down
there

Said, whatchoo want?

Vox on the b3 on "bourbon"

E B E B

One bourbon, one scotch, one beer

E

No, I ain't seen my baby since the night before
last

E

Gotta get a drink man, I'm gonna get gassed

E

Gonna get high man, I ain't had enough

E

Need me a triple shot of that stuff

E

Gonna get drunk, won'tcha listen right here

E

I want one bourbon, one shot 'n one beer

Vox on the b3 on "bourbon"

E B E B

One bourbon, one scotch, one beer, well all right

Solo

E7 E7 A7 E7

B7 A7 E7 E7 B7

-->

E7

Spoken again

E

Now by this time I'm plenty high

You know when your mouth a-getting dry, you're
plenty high

Looked down the bar, I see'da my bartender
I said look man, come down here, he got down
there

He said whatchoo want this time?

I said look man, a-what time is it?
He said the clock on the wall say three o'clock
Last call for alcohol, so what you need?

Vox on the b3 on "bourbon"

E B E B

One bourbon, one scotch, one beer, well all right

E

Lord, I ain't seen my baby since a-nigh on a week

E

Gotta get drunk man, so I can't even speak

E

Gonna get high man, listen to me

E

One drink ain't enough Jack, you better make it
three

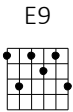
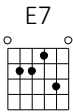
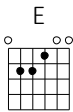
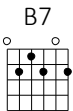
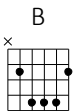
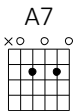
George Thorogood - One Bourbon, One Scotch, and One Beer

E
Gonna get drunk, I'm gonna make it real clear
Hard stop on "want"

E
I want one bourbon, one scotch 'n' one beer

Vox on the b3 on "bourbon"
E B E B
One bourbon, one scotch, one beer, well all right

E9



Originally in A, I play in G

Intro

G Em Am D
 G C G F F#
 -->

G Em Am D
 How do you do what you do to me?

G Em Am D
 I wish I knew
 G Em Am
 If I knew how you do it to me

D G C G F F#
 I'd do it to you -->

G Em Am D
 How do you do what you do to me?

G Em Am D
 I'm feeling blue
 G Em Am
 Wish I knew how you do it to me
 D G C G F G F G
 But I haven't a clue --> -->

Vox on the 3 of the minor chord on "give"

Am D G Em7
 You give me a feeling in my heart

Vox on the 5 4 of the minor chord on "arrow"

Am D G F G F G
 Like an arrow, passin' through it --> -->
 Am D G Em

Suppose that you think you're very smart

Vox up to the 5 of the chord on "won't", then the 3 of
 the chord on "how"

A D
 But won't you tell me how do you do it?
 A D C D C D
 --> -->

G Em Am D
 How do you do what you do to me?

G Em Am D
 If I only knew
 G Em Am D G C
 Then perhaps you'd fall for me like I fell for you

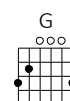
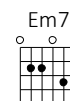
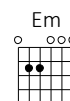
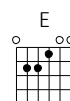
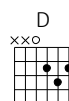
G D

Solo on verse chords

Am D G Em7
 You give me a feeling in my heart
 Am D G F G F G
 Like an arrow, passin' through it --> -->
 Am D G Em
 Suppose that you think you're very smart
 A D
 But won't you tell me how do you do it?
 A D C D C D
 --> -->

G Em Am D
 How do you do what you do to me?
 G Em Am D
 If I only knew
 G Em Am D E A7
 Then perhaps you'll fall for me like I fell for you

D G C G F G F G
 When I do it to you --> -->



Gin Blossoms - Follow You Down

Gin Blossoms - Follow You Down

Originally in G, I play in D

Highest note is the 1 (anywhere you *go*)

Note the I doesn't happen until the chorus

A Bm G G
x4

Bm A Bm G
--> Did you see the sky I think it means that
we've been lost

Bm A Bm G
--> Maybe one last time is all we need
A Bm G
I can't really help it if my tongue's all tied in knots
A Bm G
Jumpin' off a bridge it's just the farthest that I've
ever been

D Bm G
Anywhere you go, I'll follow you down
A Bm G
Any place but those I know by heart
D Bm G
Anywhere you go, I'll follow you down
A Bm G
I'll follow you down but not that far

A Bm G G

Bm A Bm G
--> I know we're headed somewhere, I can see
how far we've come

Bm A Bm G
--> But still I can't remember anything
A Bm G
Let's not do the wrong thing and I swear it might
be fun

A Bm G
It's a long way down when all the knots we've
tied have come undone

D Bm G
Anywhere you go, I'll follow you down
A Bm G
Any place but those I know by heart
D Bm G
Anywhere you go, I'll follow you down

A Bm G
I'll follow you down but not that far

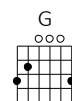
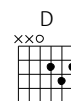
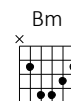
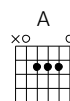
Solo
A Bm G G
x4

A Bm G
How you gonna ever find your place
Bm A Bm G
--> Runnin' at an artificial pace
A Bm G
Are they gonna find us lying face down in the
sand

Short hanging stop on "hell", back in on "ready"
A Bm G
So what the hell now we've already been forever
damned

D Bm G
Anywhere you go, I'll follow you down
Lyrics are reversed in this chorus
A Bm G
I'll follow you down but not that far
D Bm G
Anywhere you go, I'll follow you down
A Bm G
Any place but those I know by heart

D Bm G
Anywhere you go, I'll follow you down
A Bm G
I'll follow you down but not that far



Gin Blossoms - Hey Jealousy

Gin Blossoms - Hey Jealousy

Originally in A, I play in D capo 3

Note that the I doesn't happen until the chorus

G A Bm A
x2

Vox on the 5 of the key on "tell"

Tell me do you think it'd be all right

If I could just crash here tonight

You can see I'm in no shape for driving

And anyway I've got no place to go

And you know it might not be that bad

You were the best I'd ever had

If I hadn't blown the whole thing years ago

I might not be alone

Tomorrow we can drive around this town

And let the cops chase us around

The past is gone but something might be found to

take its place

Hey jealousy, hey jealousy

Hey jealousy, hey jealousy

And you can trust me not to think

And not to sleep around

If you don't expect too much from me

You might not be let down

'Cause all I really want's to be with you

Feel like I matter too

If I hadn't blown the whole thing years ago

I might be here with you

Tomorrow we can drive around this town

And let the cops chase us around

The past is gone but something might be found to

take its place

Hey jealousy

Solo

G A Bm A
x4

Tomorrow we can drive around this town

And let the cops chase us around

The past is gone but something might be found to

take its place

Hey jealousy, hey jealousy

Hey jealousy, hey jealousy

Tell me do you think it'd be all right

If I could just crash here tonight

You can see I'm in no shape for driving

And anyway I've got no place to go

And you know it might not be that bad

Gin Blossoms - Hey Jealousy

Bm *A*
You were the best I'd ever had

G *A*
If I hadn't blown the whole thing years ago

Bm *A*
I might not be alone

D *G*
Tomorrow we can drive around this town
D *G*

And let the cops chase us around

Bm *A*
The past is gone but something might be found

G
To take its place

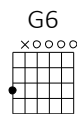
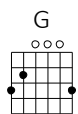
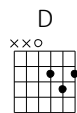
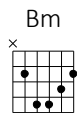
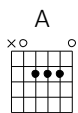
G
Hey jealousy

G *A* *Bm* *A*
x2

G *A* *Bm* *A*
Hey jealousy, she took my heart

G *A* *Bm* *A*
There's only one thing I couldn't start

G6



Gloria Gaynor - I Will Survive

Gloria Gaynor - I Will Survive

Originally in Am, I play in Am and sing down an octave

E7

Let ring

Am

Dm7

At first I was afraid, I was petrified

G

Cmaj7

Kept thinking I could never live without you by my
side

Fmaj7

Bm7b5

But then I spent so many nights thinking how you
did me wrong

Esus4

E

And I grew strong, and I learned how to get along

At tempo

Am

Dm7

And so you're back from outer space

G

Cmaj7

I just walked in to find you here with that sad look
upon your face

Fmaj7

I should have changed that stupid lock, I should

Bm7b5

have made you leave your key

Esus4

E

If I had known for just one second you'd be back
to bother me

Am

Dm7

Go on now go, walk out the door

G

Cmaj7

Just turn around now 'cause you're not welcome
anymore

Fmaj7

Bm7b5

Weren't you the one who tried to hurt me with
goodbye

Esus4

E

Did you think I'd crumble? Did you think I'd lay
down and die?

Am

Dm7

Oh no, not I, I will survive

G

Cmaj7

Oh, as long as I know how to love I know I'll stay
alive

Fmaj7

Bm7b5

I've got all my life to live, and I've got all my love
to give

Esus4

E

Am

And I'll survive, I will survive, hey hey

Am7 Dm7 G Cmaj7

Fmaj7 Bm7b5 Esus4 E

Am

Dm7

It took all the strength I had not to fall apart

G

Cmaj7

Kept trying hard to mend the pieces of my broken
heart

Fmaj7

Bm7b5

And I spent oh so many nights just feeling sorry
for myself

Esus4

E

I used to cry, but now I hold my head up high

Am

Dm7

And you see me, somebody new

G

Cmaj7

I'm not that chained up little person still in love
with you

Fmaj7

Bm7b5

And so you felt like dropping in and just expect
me to be free

Esus4

E

Now I'm saving all my loving for someone who's
loving me

Am

Dm7

Go on now go walk out the door

G

Cmaj7

Just turn around now 'cause you're not welcome
anymore

Fmaj7

Bm7b5

Weren't you the one who tried to break me with
goodbye

Esus4

E

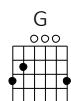
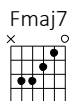
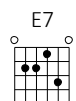
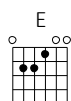
Did you think I'd crumble? Did you think I'd lay
down and die?

Gloria Gaynor - I Will Survive

Am Dm7
 Oh no, not I, I will survive
G Cmaj7
 Oh as long as I know how to love I know I'll stay
 alive
Fmaj7 Bm7b5
 I've got all my life to live, I've got all my love to
 give
Hang on the second "survive"
Esus4 E
 And I'll survive, I will survive, oh

Am Dm7
 Go on now go walk out the door
G Cmaj7
 Just turn around now 'cause you're not welcome
 anymore
Fmaj7 Bm7b5
 Weren't you the one who tried to break me with
 goodbye
Esus4 E
 Did you think I'd crumble? Did you think I'd lay
 down and die?

Am Dm7
 Oh no, not I, I will survive
G Cmaj7
 Oh as long as I know how to love I know I'll stay
 alive
Fmaj7 Bm7b5
 I've got all my life to live, I've got all my love to
 give
Esus4 E Am
 And I'll survive, I will survive, I will survive



Gnarls Barkley - Crazy

Gnarls Barkley - Crazy

Originally in Cm, I play in Am

Intro
Am

Am
I remember when, I remember, I remember when
I lost my mind

Cmaj7
But there was something so pleasant about that
F
place

Even your emotions had an echo
Esus4 E
In so much space

Am
And when you're out there, without care
Cmaj7
Yeah, I was out of touch
F
But it wasn't because I didn't know enough
Esus4 E
I just knew too much

Am
Does that make me crazy?
Cmaj7
Does that make me crazy?
F
Does that make me crazy?
Esus4 E
Possibly

Vox on the 5 of the chord

A
And I hope that you are having the time of your
F
life

Cmaj7 Esus4 E
But think twice, that's my only advice, mmm

Am
Come on now, who do you, who do you, who do
Cmaj7
you, who do you think you are

F
Ha ha ha, bless your soul

Esus4 E
You really think you're in control

Am
Well, I think you're crazy

Cmaj7
I think you're crazy

F
I think you're crazy

Esus4 E
Just like me

A
My heroes had the heart to lose their lives out on
F
a limb

Cmaj7
And all I remember is thinking, I wanna be like
Esus4 E
them, mmmm

Am
Ever since I was little, ever since I was little it
Cmaj7
looked like fun

F
And it's no coincidence I've come
Esus4 E
And I can die when I'm done

Am
But maybe I'm crazy
Cmaj7

F
Maybe you're crazy

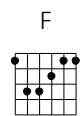
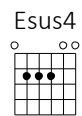
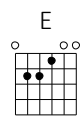
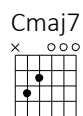
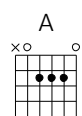
Esus4 E
Maybe we're crazy

Probably

A F
Mmmm, ooh
Cmaj7 Esus4 E
Oooh

A

Gnarls Barkley - Crazy



Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down.

Playing in the original key and dropping the chorus an octave is also reasonable.

Am G
x 8

Vox on the 5

Am G

Now and then I think of

Am G Am G Am G

When we were together

Am G

Like when you said you felt so

Am G Am G Am G

Happy you could die

Am G Am G

Told myself that you were right for me

Am G Am G

But felt so lonely in your company

Am G

But that was love and it's an

Am G Am G Am G

Ache I still remember

Am G
x 8

Am G

You can get addicted to a

Am G Am G Am G

Certain kind of sadness

Am G Am

Like resignation to the end

G Am G Am G

Always the end

Am G Am G

So when we found that we could not make sense

Am G Am G

Well you said that we would still be friends

Am G

But I'll admit that I was

Am G Am G Am G

Glad that it was over

Am G F G

But you didn't have to cut me off

Gotye - Somebody That I Used to Know

Am G F

Make out like it never happened

G Am

And that we were nothing

G F G

And I don't even need your love

Am G

But you treat me like a stranger

F G

And that feels so rough

Am G F G

No you didn't have to stoop so low

Am G F

Have your friends collect your records

G Am

And then change your number

G F G

I guess that I don't need that though

Am G F G

Now you're just somebody that I used to know

Am G F G

Am G F G

Now you're just somebody that I used to know

Am G F G

Am G F G

Now you're just somebody that I used to know

Am G
x 4

Am G

Now and then I think of

Am G Am G Am G

All the times you screwed me over

Am G

But had me believing it was

Am G Am G Am G

Always something that I'd done

G

And I don't wanna live that way

G

Reading into every word you say

G

You said that you could let it go

G

Gotye - Somebody That I Used to Know

And I wouldn't catch you hung up on somebody
that you used to know

Am *G* *F* *G*
But you didn't have to cut me off

Am *G* *F*
Make out like it never happened

G *Am*
And that we were nothing

G *F* *G*
And I don't even need your love

Am *G*
But you treat me like a stranger

F *G*
And that feels so rough

Am *G* *F* *G*
No you didn't have to stoop so low

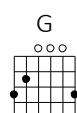
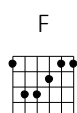
Am *G* *F*
Have your friends collect your records

G *Am*
And then change your number

G *F* *G*
I guess that I don't need that though

Am *G* *F* *G*
Now you're just somebody that I used to know

Fade on the last line with ad libs



Grease - Freddy My Love

Grease - Freddy My Love

Originally in Db, I play in E

Get the vox ready for "flipped over that gray cashmere
sweater",
and also think hard about how serious you are about
the melody in
the bridge. It's rhythmically simple, but melodically
wild. Plan
on a class-II train wreck in the bridge.

B7 B6 B+ B7

Vox start on the 1

E Emaj7 A
Freddy my love, I miss you more than words can
B7
say

Vox on the 7 of the chord on "touch", down to the 3 of
the chord on "way"

E Emaj7 C#7sus4
Freddy my love, please keep in touch while
C#7
you're away

F#m7 F#m7b5 B7
Hearing from you can make the day so much
better

G#m G#m7b5/D C#7sus4 C#7
Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on "flipped", which is
awkward,
then on the 5 on "gray", which is not awkward.
Hard stop on "sweater"

F#m7 Am/D E/B A
I really flipped over the gray cashmere sweater
E Emaj7 A
Freddy my love, Freddy my love, Freddy my love,
B7
Freddy my love

E Emaj7 A
Freddy you know, your absence makes me feel
B7
so blue
E Emaj7 C#7sus4
That's okay though, your presents make me think
C#7
of you

F#m7 F#m7b5 B7
My ma will have a heart attack when she catches

G#m G#m7b5/D C#7sus4
Those pedal pushers with the black leather
C#7
patches
F#m7 Am/D E/B A
Oh how I wish I had a jacket that matches
E Emaj7 A
Freddy my love, Freddy my love, Freddy my love,
E7
Freddy my love

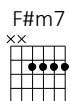
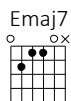
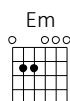
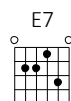
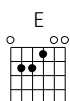
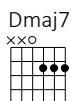
Vox on 3 1 of the first chord ("keep your"), then
1 5 of the second ("from me").
That sets the tone, although this bridge is
super-complicated to sing. Just hit
the high 3 of the chord on "mind" at the end and it will
be OK.

A B7 G#m
Don't keep your letters from me, I thrill to every
E
line
Am7 B7 Em
Your spelling's kinda crummy, but honey so is
Em
mine
F#m7b5 B7+5 B7 Em A7
I treasure every gifti - e, the ring is really nifty
Dmaj7 C#m7 F#m7
You say it cost you fifty, so you're thrifty, I don't
B7
mind

E Emaj7
Woah, oh, oh, oh, Freddy you see, you'll hold me
A B7
in your arms someday
E Emaj7 C#7sus4 C#7
And I will be wearing your lacy lingerie
F#m7 F#m7b5 B7
Thinking about it, my heart's pounding already
G#m G#m7b5/D C#7sus4
Knowing when you come home, we're bound to
C#7
go steady
F#m7 Am/D E/B A
And throw your service pay around like confetti

Grease - Freddy My Love

E *Emaj7* *A*
 Freddy my love, Freddy my love, Freddy my love,
B7
Freddy my love
E *Emaj7* *A* *B7*
 Freddy my love, Freddy my love, Freddy my love
E *Emaj7* *A* *B7*
 Freddy my love, Freddy my love, Freddy my love
E *Emaj7* *A* *B7*
 Freddy my love, Freddy my love, Freddy my love
Fade



Grease - Summer Nights

Grease - Summer Nights

D G A G A G
x 2

D G A G A G
M: Summer lovin', had me a blast
D G A G A G

F: Summer lovin', happened so fast
D G A B

M: I met a girl crazy for me
E A E A

F: Met a boy, cute as can be
D G A B

Both: Summer days, driftin' away to
Em A D

Ah those summer nights

A G A
Men: Oh, well-a well-a well-a

D G E A
Men: Tell me more, tell me more, did you get
very far?

D G E A
Women: Tell me more, tell me more, like, does he
have a car?

D G A G A
All: Doo-doo ah ah doo-doo doo-doo doo doo doo
G
doo

D G A G A G
M: She swam by me, she got a cramp

D G A G A G
F: He ran by me, got my suit damp

D G A B
M: I saved her life, she nearly drowned

E A E A
F: He showed off, splashing around

D G A B
Both: Summer sun, something begun but

Em A D
Oh those summer nights

A G A
Both: Oh, well-a well-a well-a

D G E A
Women: Tell me more, tell me more, was it love
at first sight

D G E A
Men: Tell me more, tell me more, did she put up a
fight

D G A G A
All: Doo-doo ah ah doo-doo doo-doo doo doo doo
G
doo

D G A G A G
M: Took her bowling in the arcade

D G A G
F: We went strolling, drank lemonade

D G A B
M: We made out, under the dock

E A E A
F: We stayed out, till ten o'clock

D G A B
Both: Summer fling don't mean a thing but

Em A Bb
Ah those summer nights

Eb Ab F Bb
Men: Tell me more, tell me more, but you don't
gotta brag

Eb Ab F
Women: Tell me more, tell me more, 'cause he
Bb
sounds like a drag

Eb Ab Bb
All: Shoo bop bop shoo be bop shoo bop bop
Ab
shoo bop bop

Eb Ab Bb
All: Shoo bop bop shoo be bop shoo bop bop
Ab
yeah

Eb Ab Bb Ab
F: He got friendly, holding my hand

Eb Ab Bb Ab
M: Well she got friendly, down in the sand

Eb Ab Bb C
F: He was sweet, just turned eighteen

F Bb F Bb
M: She was good, you know what I mean

Grease - Summer Nights

Both: Summer heat, boy and girl meet, but
Oh those summer nights

Women: Tell me more, tell me more, how much
dough did he spend?

Hard stop on "friend"

Men: Tell me more, tell me more, could she get
me a friend?

Let ring

A7

Slow, let ring

F: It's turned colder, that's where it ends

M: So I told her, we'd still be friends

F: Then we made our true love vow

M: Wonder what she's doin' now

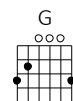
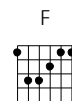
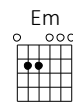
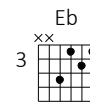
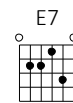
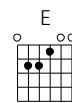
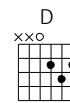
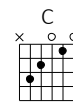
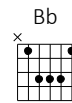
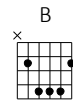
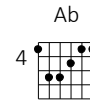
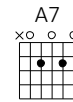
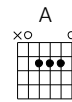
Both: Summer dreams, ripped at the seams, but

The Ddim is implied by the harmony, but there's no root

Ah those summer nights

All: Tell me more, tell me more ohhh

Grease - Summer Nights



Grease - You're the One That I Want

Grease - You're the One That I Want

Originally in Am, I play in Dm

Intro
Dm

Danny, vox on the 1

I got chills, they're multiplin', and I'm losin'
control

'Cause the power you're supplyin', it's electrifyin'

Sandy

You better shape up, 'cause I need a man, and
my heart is set on you
You better shape up, you better understand, to
my heart I must be true

Danny

Nothing left, nothing left for me to do

Both

You're the one that I want (you are the one I
want), ooh ooh ooh, honey

The one that I want (you are the one I want), ooh
ooh ooh, honey

The one that I want (you are the one I want), ooh
ooh ooh

The one I need (the one I need), oh yes indeed
(yes indeed)

Dm

Sandy

Grease

If you're filled with affection, you're too shy to
convey

Meditate in my direction, feel your way

Danny

I better shape up, cause you need a man (I need
a man)

Sandy

Who can keep me satisfied

Danny

I better shape up, if I'm gonna prove (you better
prove)

Sandy

That my faith is justified

Danny

Are you sure?

Both

Yes I'm sure down deep inside

You're the one that I want (you are the one I
want), ooh ooh ooh, honey

The one that I want (you are the one I want), ooh
ooh ooh, honey

The one that I want (you are the one I want), ooh
ooh ooh

The one I need (the one I need), oh yes indeed
(yes indeed)

You're the one that I want (you are the one I
want), ooh ooh ooh, honey

Grease - You're the One That I Want

$$F$$

The one that I want (you are the one I want), ooh

A#

ooh ooh, honey

$$F$$

The one that I want (you are the one I want), ooh

A#

ooh ooh

A#

$$C$$

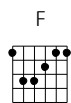
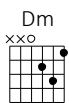
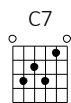
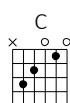
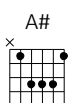
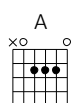
C7

The one I need (the one I need), oh yes indeed

(yes indeed)

$$F$$

You're the one that I want



Great Big Sea - The Night Pat Murphy Died

Originally in A, I play in G

Let ring, vox on the 1

Oh, the night that Paddy Murphy died, is a night
I'll never forget
Some of the boys got loaded drunk, and they ain't
got sober yet
As long as a bottle was passed around every man
was feelin' gay
O'Leary came with the bagpipes, some music for
to play

Band enters

That's how they showed their respect for Paddy
Murphy
That's how they showed their honor and their
pride
They said it was a sin and shame and they winked
at one another
And every drink in the place was full the night Pat
Murphy died

Solo

C D Em D C G
--> -->
C D Em D C G
--> -->

As Mrs. Murphy sat in the corner pourin' out her
grief

Great Big Sea - The Night Pat Murphy Died

Kelly and his gang came tearin' down the street
They went into an empty room and a bottle of
whiskey stole
They put the bottle with the corpse to keep that
whiskey cold

That's how they showed their respect for Paddy
Murphy
That's how they showed their honor and their
pride
They said it was a sin and shame and they winked
at one another
And every drink in the place was full the night Pat
Murphy died

Solo

C D Em D C G
--> -->
C D Em D C G
--> -->

About two o'clock in the morning after empty'ing
the jug
Doyle rolls up the ice box lid to see poor Paddy's
mug
We stopped the clock so Mrs. Murphy couldn't
tell the time
And at a quarter after two we argued it was nine

G C
 That's how they showed their respect for Paddy
 G
 Murphy
 G Em C D
 That's how they showed our honor and our pride
 G C
 They said it was a sin and shame and they winked
 G
 at one another
 G G/F# Em D C
 And every drink in the place was full the night Pat
 D G
 Murphy died

Solo
 G G C D
 Em Em C D G
 -->
 G G C D
 Em Em C D G
 -->

G
 Oh, they stopped the hearse on George Street
 C G
 outside Sundance Saloon
 G Em C
 They all went in at half past eight and staggered
 D
 out at noon
 G C
 They went up to the graveyard, so holy and
 G
 sublime
 G C
 Found out when they got there, they'd left the
 D G
 corpse behind!

G C
 That's how they showed their respect for Paddy
 G
 Murphy
 G Em C
 That's how they showed their honor and their
 D
 pride

G C
 They said it was a sin and shame and we winked
 G
 at one another
 G G/F# Em D C
 And every drink in the place was full the night Pat
 D G
 Murphy died

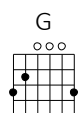
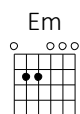
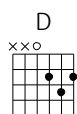
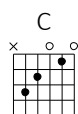
Solo
 C D Em D C G
 --> -->
 C D Em D C G
 --> -->

G C
 Oh, the night that Paddy Murphy died, is a night
 G
 I'll never forget
 G Em C
 Some of the boys got loaded drunk, and they ain't
 D
 been sober yet
 G C
 As long as a bottle was passed around every man
 G
 was feelin' gay
 G G/F# Em D C D
 O'Leary came with the bagpipes, some music for
 G
 to play

G C
 That's how they showed their respect for Paddy
 G
 Murphy
 G Em C
 That's how they showed their honor and their
 D
 pride
 G C
 They said it was a sin and shame and they winked
 G
 at one another
 G G/F# Em D C
 And every drink in the place was full the night Pat
 D G
 Murphy died

Great Big Sea - The Night Pat Murphy Died

G *G/F#* *Em* *D* *C*
Well, every drink in the place was full the night
D *G*
Pat Murphy died



Green Day - American Idiot

Green Day - American Idiot

Originally in G#, I play in G and use open chords in the chorus

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Vox on the 5

G5 C5 F5 C5
Don't wanna be an American idiot
G5 F5

G5 C5
Don't want a nation under the new mania
F5 C5 G5

G5 C5 F5
And can you hear the sound of hysteria?
C5 G5 F5

G5 C5 F5 C5 G5
The subliminal mind-blown America

C5
Welcome to a new kind of tension
G5
All across the alien nation
D5 G5
Where everything isn't meant to be okay
C5
Television dreams of tomorrow
G5
We're not the ones who're meant to follow
Hard stop after "argue"
D5
For that's enough to argue

Drums for one measure

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

G5 C5 F5 C5
Well, maybe I'm the faggot, America
G5 F5

G5 C5 F5 C5 G5
I'm not a part of a redneck agenda

Green Day

G5 C5 F5 C5
Now everybody do the propaganda

G5 F5

G5 C5 F5 C5 G5
And sing along to the age of paranoia

C5
Welcome to a new kind of tension
G5
All across the alien nation
D5 G5
Where everything isn't meant to be okay
C5
Television dreams of tomorrow
G5
We're not the ones who're meant to follow
Hard stop after "argue"
D5
For that's enough to argue

Drums for one measure

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Solo if appropriate on chorus chords

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

G5 C5 F5 C5 G5 F5
Don't wanna be an American idi - ot
G5 C5 F5 C5 G5
One nation controlled by the media
G5 C5 F5 C5 G5 F
Information age of hysteria
Hard stop
G5
It's calling out to idiot America

C5
Welcome to a new kind of tension
G5
All across the alien nation

Green Day - American Idiot

D5

G5

Where everything isn't meant to be okay

C5

Television dreams of tomorrow

G5

We're not the ones who're meant to follow

Hard stop after "argue"

D5

For that's enough to argue

No drum break this time

G5 C5 F5 C5 G5 F5

G5 C5 F5 C5 G5

G5 C5 F5 C5 G5 F5

G5 C5 F5 C5 G5

F



Green Day - Basket Case

Green Day - Basket Case

Originally in Eb, I play in C capo 2

Power chords only

C G Am Em
Do you have the time to listen to me whine

F C G
About nothing and everything all at once

C G Am Em
I am one of those melodramatic fools

F C G
Neurotic to the bone no doubt about it

F G C
Sometimes I give myself the creeps

F G C
Sometimes my mind plays tricks on me

F G
It all keeps adding up

Full chords enter

C A# Am
I think I'm cracking up

F G
Am I just paranoid?

A ya ya ya

I play the vi as IVmaj7/6

C G Am G
x2

Mix in a few hard stops at the end of lines to let your arm rest.

C G Am Em
I went to a shrink to analyze my dreams

F C G
She says it's lack of sex that's bringing me down

C G Am Em
I went to a whore who said my life's a bore

F C G
And quit my whining cause it's bringing her down

F G C
Sometimes I give myself the creeps

F G C
Sometimes my mind plays tricks on me

F G
It all keeps adding up

C A# Am
I think I'm cracking up

F G
Am I just paranoid?
A ya ya ya

C G Am G
x4

Bridge

F G
Grasping to control
C G
So you better hold on

Am Em F C G
C G Am Em F C G

F G C
Sometimes I give myself the creeps

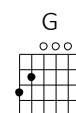
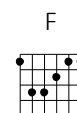
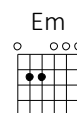
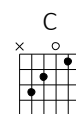
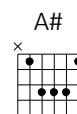
F G C
Sometimes my mind plays tricks on me

F G
It all keeps adding up

C A# Am
I think I'm cracking up

F G
Am I just paranoid?
A ya ya ya

C G F C G
C G F C G
F C G



Green Day - Boulevard of Broken Dreams

Green Day - Boulevard of Broken Dreams

Originally in Fm, I play in Em

Intro

Em G D A
x 2

Em G

I walk a lonely road

D A Em

The only one that I have ever known

G

Don't know where it goes

D A Em G D A

But it's home to me and I walk alone

Em G

I walk this empty street

D A Em

On the boulevard of broken dreams

G

Where the city sleeps

D A Em G

And I'm the only one and I walk alone

D A Em G

I walk alone, I walk alone

D A

I walk alone, and I walk a

C G D Em

My shadow's the only one that walks beside me

C G D Em

My shallow heart's the only thing that's beating

C G D Em

Sometimes I wish someone out there will find me

Hard stop after this line

C G B7

Till then I walk alone

With aah's

Em G D A

x 2

Em G

I'm walking down the line

D A Em

That divides me somewhere in my mind

G

On the border line

D A Em G D A

Of the edge and where I walk alone

Em G

Read between the lines

D A Em

What's messed up and everything's alright

G

Check my vital signs

D A Em G

To know I'm still alive and I walk alone

D A Em G

I walk alone, I walk alone

D A

I walk alone, and I walk a

C G D Em

My shadow's the only one that walks beside me

C G D Em

My shallow heart's the only thing that's beating

C G D Em

Sometimes I wish someone out there will find me

Hard stop after this line

C G B7

Till then I walk alone

With aah's

Em G D A

x 2

Solo if appropriate on chorus chords

Band drops out

Em G

I walk this empty street

D A Em

On the boulevard of broken dreams

G

Where the city sleeps

D A

And I'm the only one and I walk a

C G D Em

My shadow's the only one that walks beside me

C G D Em

My shallow heart's the only thing that's beating

Green Day - Boulevard of Broken Dreams

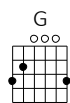
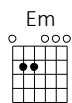
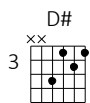
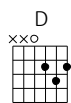
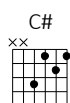
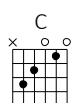
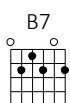
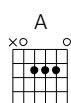
C G D Em
Sometimes I wish someone out there will find me

C G B7
Till then I walk alone

Em C D C# G D#

x3

Em C D C# G Em



Green Day - Good Riddance

Green Day - Good Riddance

G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road
G Cadd9
Time grabs you by the wrist and directs you

D
where to go

Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

Em G Em
It's something unpredictable but in the end it's
G
right

Em D G
I hope you had the time of your life

G G Cadd9 D
x2

G Cadd9
So take the photographs and still frames in your
D
mind

G Cadd9 D
Hang it on a shelf in good health and good time
Em D Cadd9 G
Tattoos of memories and dead skin on trial
Em D Cadd9 G
For what it's worth it was worth all the while

Em G Em
It's something unpredictable but in the end it's
G
right

Em D G
I hope you had the time of your life

Solo on verse plus chorus

G G Cadd9 D
x2
Em G Em G Em D G

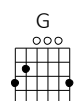
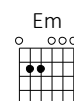
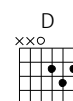
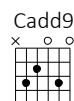
Em G Em
It's something unpredictable but in the end it's
G
right

Em D G
I hope you had the time of your life
Em G Em
It's something unpredictable but in the end it's
G
right

Em D G
I hope you had the time of your life

G G Cadd9 D
x2

G



Green Day - Holiday

Green Day - Holiday

Originally in Fm, I play in Em

Em C G D
x 6

Em C G D
Hear the sound of the falling rain

Em C G B Em
Coming down like an armageddon flame (Hey!)
C G D B
The shame, the ones who died without a name

Em C G D
Hear the dogs howling out of key
Em C G B Em
To a hymn called "Faith and Misery" (Hey!)
C G D B
And bleed, the company lost the war today

Em C G D
I beg to dream and differ from the hollow lies
Hard stop after this line
Em C G B
This is the dawning of the rest of our lives

Em C G D
On holiday
Em C G D

Em C G D
Hear the drum pounding out of time
Em C G B Em
Another protestor has crossed a line (Hey!)
C G D B
To find, the money's on the other side

Em C G D
Can I get another Amen? (Amen!)
Em C G B Em
There's a flag wrapped around a score of men
(Hey!)

C G D B
A gag, a plastic bag on a monument

Em C G D
I beg to dream and differ from the hollow lies
Hard stop after this line

Em C G B
This is the dawning of the rest of our lives

Definitely play this part
Em G Em A D B
--> --> -->
Em G D B Em
--> -->

Maybe play this part
Em G Em A D B
--> --> -->
Em G D B Em
--> -->

Solo only if it makes sense
C G B Em D/F#
-->
C G B B

Probably skip this part
Em G C A D B
Zieg Heil to the president gasman
Em G D B Em
Bombs away is your punishment
Em G C A D B
Pulverize the Eiffel towers
Em G D B Em
Who criticize your government

Em G C A D B
Bang bang goes the broken glass and
Em G D B Em
Kill all the fags that don't agree
Em G C A D B
Trials by fire, setting fir - e
Em G D B Em
Is not a way that's meant for me
B
Just 'cause, just 'cause, because we're outlaws
Em
yeah!

Em C G D
I beg to dream and differ from the hollow lies
Em C G B
This is the dawning of the rest of our lives

Green Day - Holiday

Em *C* *G* *D*
I beg to dream and differ from the hollow lies

Em *C* *G* *B*
This is the dawning of the rest of our lives

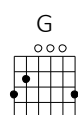
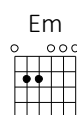
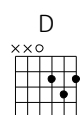
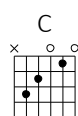
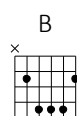
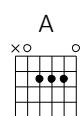
B *Em*
This is our lives on holiday

Em C G D

x 3

Em C Em A D Em

--> --> -->



Green Day - Longview

Green Day - Longview

Originally in Eb, I play in D

Intro

D C
x4

D C
I sit around and watch the tube
D C
But nothing's on
D C D C
I change the channels for an hour or two

D C
Twiddle my thumbs just for a bit
D C
I'm sick of all the same old spit
D C
In a house with unlocked doors
D C
And I'm hella lazy

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like dirt

D C
x2

D C
Peel me off this velcro seat
D C
And get me movin'
D C D C
I sure as hell can't do it by myself

D C
I'm feelin' like a dog in heat
D C
Barred indoors from a summer street
D C
I locked the door to my own cell

D C
And I lost the key

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like dirt

D C
I got no motivation
D C
Where is my motivation?
D C
No time for the motivation
D C
Smokin' my inspiration

A G D
x3
A G

D C D C

D C
I sit around and watch the phone
D C
But no one's callin'
D C D C
Call me pathetic, call me what you will

D C
My mother says to get a job
D C
But she don't like the one she's got
D C
When masturbation's lost its fun
D C
You're hella lazy

C

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise

Green Day - Longview

A G D
I'm so damn bored, I'm going blind

A G D
And loneliness has to suffice

A G D
Bite my lip and close my eyes

A G D
I'm trippin' away to paradise

A G D
Some say quit or I'll go blind

A G
But it's just a myth

D C D C
x4



Green Day - Minority

Green Day - Minority

Originally in C, I play in A capo 1

Intro, acoustic

A E Dmaj7 A

A E D A

Band enters

A D E D

I want to be the minority

A D E D

I don't need your authority

A D E D

Down with the moral majority

A D E D

'Cause I want to be the minority

A E D A

I pledge allegiance to the underworld

A E D

One nation under dog there of which I stand

E
alone

A E D A

A face in the crowd, unsung, against the mold

A D E A

Without a doubt, singled out, the only way I know

A D E D

'Cause I want to be the minority

A D E D

I don't need your authority

A D E D

Down with the moral majority

A D E D

'Cause I want to be the minority

Bridge

Vox on the 3 of the chord on "stepped"

F#m C#m D A

Stepped out of the line

F#m C#m D E

Like a sheep runs from the herd

F#m C#m D A

Marching out of ti - me

Hard stop on "know"

F#m D E

To my own beat now, the only way I know

A E D A

One light, one mind, flashing in the dark

A E D

Blinded by the silence of a thousand broken

E
hearts

A E D A

For crying out loud, she screamed unto me

A D E

A free for all, screw 'em all, you are your own

A
sight

A D E D

'Cause I want to be the minority

A D E D

I don't need your authority

A D E D

Down with the moral majority

A D E D

'Cause I want to be the minority

Instrumental on bidge chords

F#m C#m D A

-->

F#m C#m D E

-->

F#m C#m D A

-->

F#m C#m E E E

-->

A E D A

A E D E

A E D A

One light, one mind, flashing in the dark

A E D

Blinded by the silence of a thousand broken

E
hearts

A E D A

For crying out loud, she screamed unto me

A D E

A free for all, screw 'em all, you are your own

A
sight

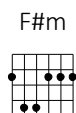
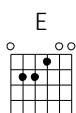
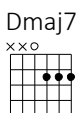
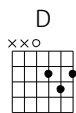
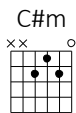
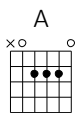
Green Day - Minority

A D E D
'Cause I want to be the minority
A D E D
I don't need your authority
A D E D
Down with the moral majority
A D E D
'Cause I want to be the minority

A D E D
I want to be the minority
A D E D
I want to be the minority
A D E D
I want to be the minority
A D E D
I want to be the minority

Acoustic

A E Dmaj7 A
A E D A



Green Day - She

Green Day - She

Originally in F#, I play in D capo 2

Intro

D

Vox on the 3 on "she"

D A G

She, she screams in silence, a sullen riot

D

penetrating through her mind

D A G

Waiting for a sign, to smash the silence with a

D

brick of self control

Vox of the 3 of the chord on "are", the 5 of the new chord on "been"

A G

Are you locked up in a world that's been planned

D

out for you

This time down to the 3 of the new chord on "tool"

A G D

Are you feeling like a social tool without a use

G D G D G

Scream at me, until my ears bleed, I'm taking

D A

heed just for you

D A G

She, she's figured out, all her doubts were

D G D

someone else's point of view -->

D A G

Waking up this time, to smash the silence with a

D

brick of self control

Vox of the 3 of the chord on "are", the 5 of the new chord on "been"

A G

Are you locked up in a world that's been planned

D

out for you

This time down to the 3 of the new chord on "tool"

A G D

Are you feeling like a social tool without a use

G D G D G

Scream at me, until my ears bleed, I'm taking

D A

heed just for you

Instrumental on verse chords

D A G D G D

-->

D A G D G D

-->

Vox of the 3 of the chord on "are", the 5 of the new chord on "been"

A G

Are you locked up in a world that's been planned

D

out for you

This time down to the 3 of the new chord on "tool"

A G D

Are you feeling like a social tool without a use

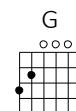
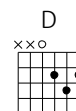
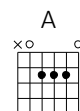
G D G D G

Scream at me, until my ears bleed, I'm taking

D A

heed just for you

D



Green Day - Wake Me Up When September Ends

Green Day - Wake Me Up When September Ends

Intro

G

G G/F#
Summer has come and passed

Em7 G/D

The innocent can never last

C Cm G

Wake me up when September ends

G

G G/F#
Like my father's come to pass

Em7 G/D

Seven years has gone so fast

C Cm G

Wake me up when September ends

G D/F#

Em Bm

Here comes the rain again

C G D/F#

Falling from the stars

Em Bm

Drenched in my pain again

C D

Becoming who we are

G G/F#

As my memory rests

Em7 G/D

But never forgets what I lost

C Cm G

Wake me up when September ends

G

Band enters

G G/F#

Summer has come and passed

Em7 G/D

The innocent can never last

C Cm G

Wake me up when September ends

G G/F#

Ring out the bells again

Em7 G/D

Like we did when Spring began

C Cm G

Wake me up when September ends

G D/F#

Em Bm

Here comes the rain again

C G D/F#

Falling from the stars

Em Bm

Drenched in my pain again

C D

Becoming who we are

G G/F#

As my memory rests

Em7 G/D

But never forgets what I lost

C Cm G

Wake me up when September ends

G D/F#

Solo on chorus chords

Quiet again

G G/F#

Summer has come and passed

Em7 G/D

The innocent can never last

Band enters

C Cm G

Wake me up when September ends

G G/F#

Like my father's come to pass

Em7 G/D

Twenty years has gone so fast

C Cm G

Wake me up when September ends

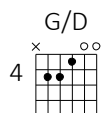
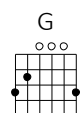
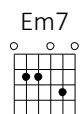
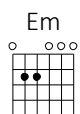
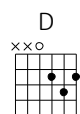
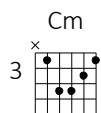
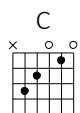
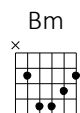
C Cm G

Wake me up when September ends

C Cm G

Wake me up when September ends

Green Day - Wake Me Up When September Ends



Green Day - Welcome to Paradise

Green Day - Welcome to Paradise

Originally in Eb, I play in E

E E D A
x4

E D E
Dear Mother, can you hear me whining?
E D G
It's been three whole weeks since that I have left
B
your home

E D E
This sudden fear has left me trembling
E D G
'Cause now it seems that I am out here on my
B
own

G B
And I'm feeling so alone

E G A
Pay attention to the cracked streets, and the
C
broken homes

E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to
C
call my home

E B
Welcome to paradise

E E D A
x2

E D E
A gunshot rings out at the station
E D G B
Another urchin snaps, and left dead on his own
E D E
It makes me wonder why I'm still here
E D G
For some strange reason it's now feeling like my
B
home

G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the
C
broken homes

E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to
C
call my home

E B
Welcome to paradise

E E D A
x4

There's a kooky bridge here that I skip... the gist of it
is...

E G F# F

E D E
Dear mother, can you hear me laughing?
E D G
It's been six whole months since that I have left
B
your home

E D E
It makes me wonder why I'm still here
E D G
For some strange reason it's now feeling like my
B
home

G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the
C
broken homes

E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to
C
call my home

E B
Welcome to paradise

E E D A
x4



Green Day - When I Come Around

Green Day - When I Come Around

Originally in F#, I play in D capo 3
Highest note is the 1 ("me out on the prow!")

Intro

D A Bm G
x3

D A Bm G
I heard you crying loud
D A Bm G
All the way across town
D A
But you been searching for that someone
Bm G
And it's me out on the prow!
D A Bm G
As you sit around feeling sorry for yourself

D A Bm G
Well, don't get lonely now
D A Bm G
And dry your whining eyes
D A
I'm just roaming for the moment
Bm G
Sleazin' my back yard so don't get
D A Bm G
So uptight you been thinking about ditching me

Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
x2

D A Bm G
Well I heard it all before
D A Bm G
So don't knock down my door
D A Bm G
I'm a loser and a user so I don't need no accuser

D A Bm
To try and slag me down because I know you're
G
right

D A Bm G
So go do what you like
D A Bm G
Make sure you do it wise
D A
You may find out that your self-doubt
Bm G
Means nothing was ever there
D A
You can't go forcing something
Bm G
If it's just not right

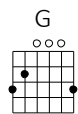
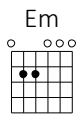
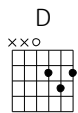
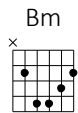
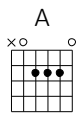
Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
x4

Em G
No time to search the world around
Em G
'Cause you know where I'll be found
Hard stop on "when"
G
When I come around

D A Bm G
When I come around
D A Bm G
When I come around
D A Bm G
When I come around
D A Bm G

Green Day - When I Come Around



Greg Kihn - The Breakup Song

Greg Kihn - The Breakup Song

Originally in Am, I play in Em capo 3

Highest note that matters is the 6 ("they just don't
write 'em")

Intro

Em C D Em
x2

Vox on 3 1 on "broken"

Em C
We had broken up for good just an hour before
D Em
Uh uh uh uh uh uh uh uh

Em C
Now I'm staring at the bodies as they're dancing
'cross the floor
D Em
Uh uh uh uh uh uh uh uh

Em
And then the band slowed the tempo when the
C
music took you down
D Em
Uh uh uh uh uh uh uh uh

Em C
It was the same old song with the melancholy
sound
D Em D
Uh uh uh uh uh uh uh uh --> -->

C C G G D D Am Am
They don't write 'em like that anymore
C C G G D
They just don't write 'em like that anymore

Em C
We been living together for a million years
D Em
Uh uh uh uh uh uh uh uh

Em
But now it feels so strange out in the,
C
atmospheres

D Em
Uh uh uh uh uh uh uh uh

Em C
And then the jukebox plays a song I used to know
D Em
Uh uh uh uh uh uh uh uh

Em
And now I'm staring at the bodies as they're
C
dancing so slow
D Em D
Uh uh uh uh uh uh uh uh --> -->

C C G G D D Am Am
They don't write 'em like that anymore
C C G G D
They don't write 'em like that anymore

Em C D Em
x2

Em C
Now I wind up staring at an empty glass
D Em
Uh uh uh uh uh uh uh uh

Em C
Cause it's so easy to say that you'll forget your
past
D Em D
Uh uh uh uh uh uh uh uh --> -->

C C G G D D Am
They don't write 'em like that anymore,
Am
no

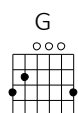
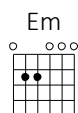
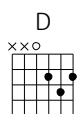
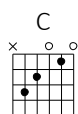
C C G G D
They just don't write 'em like that anymore

C C G G D D Am Am
They don't write 'em like that anymore
C C G G D
They just don't write 'em like that anymore

Greg Kihn - The Breakup Song

C C G G D D Am
They just don't, no they don't, no no,
Am
uh uh

C C G G D
They just don't write 'em like that anymore



Gretchen Wilson - Redneck Woman

Gretchen Wilson - Redneck Woman

Originally in F#, I play in A capo 1

Intro

A7

A

Well I ain't never been the Barbie doll type

No I can't swig that sweet champagne

Walk up through 2-b3-3 starts on "beer"

I'd rather drink beer all night

D

In a tavern, or in a honky-tonk

Or on a four-wheel drive tailgate

A

I've got posters on my wall of Skynyrd, Kid, and
Strait

E7

Some people look down on me, but I don't give a
rip

D

I'll stand bare-footed in my own front yard

Hard stop on "baby"

With a baby on my hip

A

'Cause I'm a redneck woman

I ain't no high-class broad

I'm just a product of my raising

I say hey y'all and yee-haw

D

And I keep my Christmas lights on

On my front porch all year long

A

And I know all the words to

Every Charlie Daniels song

E7

So here's to all my sisters

Out there keeping it country

Hard stop on "let"

D

Let me get a big hell yeah

Hits on "red", "girls", "me"

D

D

From the redneck girls like me

C A

Hell yeah

A

Victoria's Secret, well their stuff's real nice

Oh but I can buy the same damn thing

On a Walmart shelf half-price

D

And still look sexy, just as sexy, as those models
on TV

A

No, I don't need no designer tag

To make my man want me

E7

You might think I'm trashy, a little too hard-core

D

But in my neck of the woods, I'm just the girl next
door

A

Hey I'm a redneck woman

I ain't no high-class broad

I'm just a product of my raising

I say hey y'all and yee-haw

D

And I keep my Christmas lights on

On my front porch all year long

A

And I know all the words to

Every Tanya Tucker song

E7

So here's to all my sisters

Out there keeping it country

No hard stop this time

D

Let me get a big hell yeah

D

D

From the redneck girls like me

C A

Hell yeah

Solo

D D D D

A A

Gretchen Wilson - Redneck Woman

D D D D
B E

Quiet, let ring

A

I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
Hard stop on "hey"
I say hey y'all and yee-haw

D

And I keep my Christmas lights on
On my front porch all year long

A

And I know all the words to
Every Old Bocephus song

E7

So here's to all my sisters
Out there keeping it country

Hard stops and hits again

D

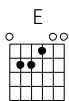
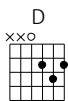
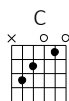
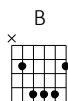
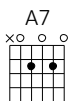
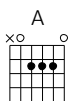
Let me get a big hell yeah
"Girls" gets held long enough to get to the blll

D C A

From the redneck girls like me

A

Hell yeah, hell yeah, I said hell yeah



Guns and Roses - 14 Years

Guns and Roses - 14 Years

Originally in Abm, I play in Em

Em D

I try and feel the sunshine

C B

You bring the rain

Em D

You try and hold me down

C B

With your complaints

Em D

You cry and moan and complain

C B

You whine and tear

Em D

Up to my neck in sorrow

C B

The touch you bring

Em G A

You don't just step inside to, to fourteen years

Em G A

So hard to keep my own head, that's what I say

Em G

And you know, I've been the beggar

A

I've played the thief

Em G A

I was the dog they all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 1 of the 2nd chord) on "silence"

Em D

But it's been fourteen years of silence

A

It's been fourteen years of pain

Em D

It's been fourteen years that are gone forever

A

And I'll never have again

Em D C B

x4

Em D

Your stupid girlfriends tell you

C B

That I'm to blame

Em D

Well they're all used-up has-beens

C B

Out of the game

Em D

This time I'll have the last word

C B

You hear what I say

Em D

I tried to see it your way

C B

It won't work today

Em G A

You just don't step inside to fourteen years

Em G A

So hard to keep my own head, that's what I say

Em G

And you know, I've been the dealer

A

Hangin' on your street

Em G A

I was the dog they all tried to beat

Em D

But it's been fourteen years of silence

A

It's been fourteen years of pain

Em D

It's been fourteen years that are gone forever

A

And I'll never have again

Solo on verse chords

Em D

B.S. and contemplation

C B

Gossip's their trade

Em D

If they knew half the real truth

C B

What would they say?

Em D

Well I'm past the point of concern

C B

It's time to play

Em D

These last four years of madness

Guns and Roses - 14 Years

C *B*
Sure put me straight

Em *G*
Don't get back fourteen years

A
In just one day

Em *G*
So hard to keep my own head

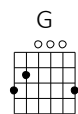
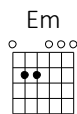
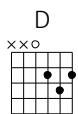
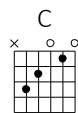
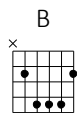
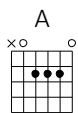
A
Just go away

Em *G*
You know, just like a hooker she said

A
Nothin's for free

Em *G*
Oh, I tried to see it your way

Em *G*
I tried to see it your way



Guns and Roses - Breakdown

Guns and Roses - Breakdown

Originally in Db, I play in G

Intro, with whistling

G C C D
C D G/B C
C D G

G

G
We all come in from the cold

F

We come down from the wire

C/E

And everybody warms themselves to a different
Dsus4
fire

G

And sometimes we get burned

F

You'd think sometime we'd learn

C/E

The one you love is the one that should take you
Dsus4
higher

C

G/B Am

You ain't got no one, you better go back out and
G
find her

G F C/E Dsus4
x2

C G/B Am G
--> -->

G C G C G

G

Just like children hiding in a closet

D

Can't tell what's going on outside

C

Sometimes we're so far off the beaten track

G

We get taken for a ride

C D
By a parlor trick, or some words of wit

G/B

C

A hidden hand up a sleeve

C

To think the one you love could hurt you, now

D

Is a little hard to believe

But everybody, darlin', sometimes bites the hand

G

that feed

G C

G

G

D

When I look around, an' everybody always brings
me down

C

Well, is it them or me, well, I just can't see

G

But there ain't no peace to found

C

D

But if someone really cared

G/B

C

Well, they'd take the time to spare

A moment to try and understand another one's

D

despair

D

Remember, in this game we call life, that no one

G

said it's fair

G

C

Oooh ooh yeah, ah ay yeah, ow

G

C

Breakdown (let me hear it now)

G

Breakdown (let me hear you now)

G *C D*
Breakdown (let me hear it now)

Solo
G F C/E D
x2

C G/B Am G
--> -->

G F C/E Dsus4
x2

C G/B Am G
--> -->

G
I've come to know the cold
F
I think of it as home
C/E
When there ain't enough of me to go around
Dsus4
I'd rather be left alone

G
But if I call you out of habit
F
I'm out of love and I gotta have it
C/E
Would you give it to me if I fit your needs?
G/B
Like when we both knew we had it

C D
Now the damage done
G/B C
And we're back out on the run
C
Funny how everything was roses when we held
D
on to the guns

Just because you're winnin' don't mean you're
G
the lucky one

C
Oooh ooh yeah, oooh

G C
Breakdown (let me hear it now)

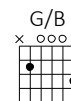
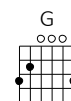
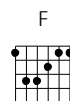
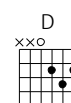
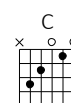
C D
Breakdown (yeah)

Riff on...
G F C/E D

Breakdown

Spoken
There goes the challenger being chased
By the blue, blue meanies on wheels
The vicious traffic squad cars are after our lone
driver
The last American hero, the, the electric sin-tar
The demi-god, the super driver of the golden
West
Two nasty Nazi cars are close behind the beautiful
lone driver
The police cars are getting closer, closer
Closer to our soul hero in his soul mobile, yeah
baby
They about to strike, they gonna get him, smash!
rape!
The last beautiful free soul on this planet

But it is written if the evil spirit
Arms the tiger with claws
Brahman provided wings for the dove
Thus spake the super guru
Did you hear that?



Guns and Roses - Civil War

Guns and Roses - Civil War

Originally in Ebm, I play in Em but don't go up in the choruses, since it goes up to the 7

Intro, spoken

What we've got here is failure to communicate
Some men, you just can't reach
So you get what we had here last week, which is
the way he wants it
Well, he gets it, and I don't like it any more than
you men

Intro, with spoken part and whistling

Em G Em G D/F#

-->

Em G Em G D/F#

-->

Vox on the 3 of the minor chord on "look"

Em

Look at your young men fighting

G

Look at your women crying

Em

Look at your young men dying

G

D/F#

The way they've always done before

Em G Em G D/F#

-->

Em

Look at the hate we're breeding

G

Look at the fear we're feeding

Em

Look at the lives we're leading

G

D/F#

The way we've always done before

A A(#11) A A(#11)

Em

My hands are tied

G

G D/F#

The billions shift from side to side --> -->

Em

And the wars go on with brainwashed pride

G D
For the love of god and our human rights

Em

And all these things are swept aside

G

G D/F#

By bloody hands time can't deny --> -->

Em

And are washed away by your genocide

G

D

A

And history hides the lies of our civil wars

A B/A C/A D/A

Solo

Em G G D/F#

--> -->

Em G D

Em G G D/F#

--> -->

Em G D

G

Bm

D'you wear a black armband when they shot the
man

Em

Who said "peace could last forever"

G

Bm

And in my first memories they shot Kennedy

Em

C

D

I went numb when I learned to see

G

Bm

So I never fell for Vietnam

Em

We got the wall of D.C. to remind us all

G

That you can't trust freedom

Bm

When it's not in your hands

Em

When everybody's fightin'

C

D

For their promised land and

G

Bm

Em

I don't need your civil war

G

Bm

Em

C

D

It feeds the rich while it buries the poor --> -->

G Bm Em
 You're power hungry sellin' soldiers in a human
 grocery store, ain't that fresh
 G Bm Em C D
 I don't need your civil war, oooh no no no no no

Solo
 G Bm Em Em
 G Bm Em C D
 --> -->
 G Bm Em Em
 G Bm Em C D
 --> -->

Em
 Look at the shoes you're filling
 G
 Look at the blood we're spilling
 Em
 Look at the world we're killing
 G D/F#
 The way we've always done before

Em
 Look in the doubt we've wallowed
 G
 Look at the leaders we've followed
 Em
 Look at the lies we've swallowed
 G D/F#
 And I don't want to hear no more

A5 A(#11) A5 A(#11)

Em
 My hands are tied
 G G D/F#
 For all I've seen has changed my mind --> -->
 Em
 But still the wars go on and the years go by
 G D
 With no love of god or human rights
 Em
 'Cause all these dreams are swept aside
 G G D/F#
 By bloody hands of the hypnotized --> -->
 Em
 Who carry the cross of homicide

G D A
 And history bears the scars of our civil wars

A B/A C/A D/A

Solo
 Em G G D/F#
 --> -->
 Em G D
 Em G G D/F#
 --> -->
 Em G D

Spoken
 We practice selective annihilation
 Of mayors and government officials
 For example, to create a vacuum
 Then we fill that vacuum
 As popular war advances
 Peace is closer

A B/A C/A D/A F/A D/A

G Bm Em
 I don't need your civil war
 G Bm Em C
 It feeds the rich while it buries the poor -->
 D
 -->
 G Bm Em
 You're power hungry sellin' soldiers in a human
 grocery store, ain't that fresh
 G Bm Em C D
 I don't need your civil war --> -->

Double time
 G Bm Em
 I don't need your civil war
 G Bm Em C D
 I don't need your civil war --> -->
 G Bm Em
 You're power hungry sellin' soldiers in a human
 grocery store, ain't that fresh
 G Bm Em C
 I don't need your civil war no no no no oh no oh
 D
 no oh no

Guns and Roses - Civil War

G Bm Em

I don't need one more war

G Bm Em C D

--> -->

G Bm Em

G Bm Em

Ooooh, I don't need one more war no no no no

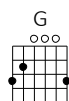
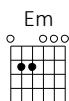
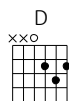
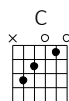
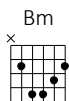
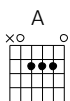
C D

oh no oh no oh no

Em Em D Em

Spoken

What's so civil 'bout war anyway?



Guns and Roses - Dead Horse

Guns and Roses - Dead Horse

Originally in Eb, where I'm calling the first chord the IV
I play in E, and I don't go up to the higher octave in the
chorus

Vox on the 3 of the first chord

A B
Sick of this life
G#m A
Not that you'd care
A B
I'm not the only one
E
With whom these feelings I share

A B
Nobody understands
G#m A
Quite why we're here
A B
We're searchin' for answers
E
That never appear

A B
But maybe if I looked real hard I'd
G#m A
I'd see your tryin' too
A B
To understand this life
E
That we're all goin' through

Spoken

A B
A B
Then when she said she was gonna like, wreck
E
my car, I didn't know what to do, whoooooa

Vox on the 1 of the first chord

A E
Sometimes I feel like I'm beatin' a dead horse
A E
And I don't know why you'd be bringin' me down
A E
I'd like to think that our love's worth a tad more
A E
It may sound funny but you'd think by now

F# F# G#m A
I'd be smilin' --> -->
E A/E
I guess some things never change
E A/E
Never change

A B
I met an old cowboy
G#m A
I saw the look in his eyes
A B
Somethin' tells me he's been here before
E
'Cause experience makes you wise

A B
I was only a small child
G#m A
When the thought first came to me
A B
That I'm a son of a gun and the gun of a son
E
That brought back the devil in me, whoa

A E
But sometimes I feel like I'm beatin' a dead horse
A E
And I don't know why you'd be bringin' me down
A E
I'd like to think that our love's worth a tad more
A E
It may sound funny but you'd think by now
F# F# G#m A
I'd be smilin' --> -->
E A/E
I guess some things never change
E A/E
Never change

C#m F#
I ain't quite what you'd call an old soul
C#m F#
Still wet behind the ears
C#m F#
I been around this track a couple of times
A B
But now the dust is startin' to clear, oh

Guns and Roses - Dead Horse

Solo on chorus chords

A E A E A E B B

C#m F# C#m F# C#m F#

A B B B

B Bb

--> -->

A E
Sometimes I feel like I'm beatin' a dead horse
A E
And I don't know why you'd be bringin' me down
A E
I'd like to think that our love's worth a tad more
A E
It may sound funny but you'd think by now

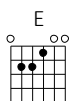
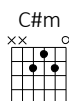
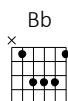
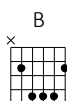
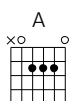
A E
I'd be smilin'
A E
Ooh yeah, I'd be smilin'
A E
No way I'd be smilin'
A E
Ooh smilin'

B B B B

Let ring

E

A B
Sick of this life
G#m A
Not that you'd care
A B
I'm not the only one
E
With whom these feelings I share



Guns and Roses - Don't Cry

Guns and Roses - Don't Cry

Originally in Am tuned down to Abm, I play in Am capo 3.

Am Dm G C G/B

-->

Am Dm G Am

Am Dm
Talk to me softly

G C G/B
There's something in your eyes

Am Dm
Don't hang your head in sorrow
G C G/B
And please don't cry

Am Dm
I know how you feel inside I've

G C G/B

I've been there before

Am Dm
Something is changin' inside you

G C G/B

And don't you know

F G Am Am7
Don't you cry tonight I still love you, baby

F G Am

Don't you cry tonight

F G C

Don't you cry tonight

G/B Am G

There's a heaven above you, baby

F G Am

And don't you cry tonight

Am Dm
Give me a whisper

G C G/B

And give me a sigh

Am Dm

Give me a kiss before you

G C G/B

Tell me goodbye

Am Dm
Don't you take it so hard now

G C G/B

And please don't take it so bad

Am Dm

I'll still be thinkin' of you

G C G/B Am G

And the times we had, ba - by

F G Am

Don't you cry tonight

F G Am

Don't you cry tonight

F G C

Don't you cry tonight

G/B Am G

There's a heaven above you, baby

F G Am

And don't you cry tonight

Solo if appropriate

Am Dm F G

Am G F G

Am F G E F G Am

This is not a typo; the chord progression turns around a little here

Dm G
And please remember

C G/B Am

That I never lied

Dm G

And please remember

C G/B Am

How I felt inside now, honey

Dm G

You gotta make it your own way

C G/B Am

But you'll be alright now, sugar

Dm G

You'll feel better tomorrow

C G/B Am G

Come the morning light now, baby

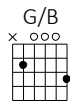
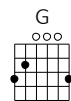
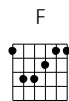
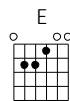
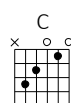
F G Am

Don't you cry tonight

F G Am

Don't you cry tonight

F G C
Don't you cry tonight
G/B Am G
There's a heaven above you, baby
F G
And don't you cry
F G
Don't you ever cry
F G
And don't you cry
E F
Tonight baby, maybe, someday
F G
And don't you cry
F G
Don't you ever cry
F G
And don't you cry
C
Tonight



Guns and Roses - Double Talkin' Jive

Guns and Roses - Double Talkin' Jive

Originally in Ebm, I play in Em

Intro

Em

Em

Found a head and an arm in the garbage can

Em

Don't know why I'm here

Em

Livin' on the run for oh so long

Em

I gotta go collect

C

Double talkin' jive

B7

Get the money, mother-freaker

Em

'Cause I got no more patience

C

B7

Double talkin' lies

Em

No more patience, man

Em

Em

Back in town, an' a all new friends

Em

They sayin' how you been

Em

Messed up, and out of place

Em

That's how I felt back then

C

Double talkin' jive

B7

Get the money, mother-freaker

Em

'Cause I got no more patience

C

B7

Double talkin' lies

Em

No more patience, man

Em

You dig, what I'm sayin?

Em

Em Em F F G F

--> -->

Em Em F F G F

--> -->

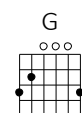
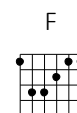
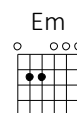
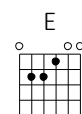
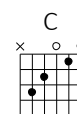
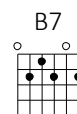
When the acoustic guitar comes in, change i to I...

E E F F G F

--> -->

E E F F G F

--> -->



Guns and Roses - Dust and Bones

Guns and Roses - Dust and Bones

Originally in Ebm, I play in Am capo 5
Highest note that matters is the 3 of the minor key ("rip
you right in two")

Let ring, vox on the 5 on "he lost"

Am

He lost his mind today

Am D

He left it out back on the highway

C G/B Am

I-sixty-five

At tempo

Am

She loved him yesterday

D C

Yesterday's over, I said O.K.

G/B Am

That's alright

Am

Time moves on, that's the way

D C

We live in hope to see the next day

G/B Am

That's alright

G Am

Sometimes these things they are so easy

G Am

Sometimes these things they are so cold

G F

Sometimes these things just seem to rip you
right in two

E7

Oh no man don't let 'em get to you

Am

Am

She loved him yesterday

D C

He laid her sister she said O.K.

G/B Am

And that's alright

Am

Buried her things today

Way back out deep behind the driveway

G/B Am

And that's alright

G Am

Sometimes these women are so easy

G Am

Sometimes these women are so cold

G F

Sometimes these women seem to rip you right in
two

E7

Only if you let 'em get to you

Am

Ya get out on your own

Am

And you take all that you own

Am

And you forget about your home

Am

And then you're just freakin' gone

Solo

E7 G D

--> x8

Am

Am

There's no logic here today

D C

Do as you got to, go your own way

G/B Am

I said that's right

Am

Time's short your life's your own

And in the end, we are just

D C G/B

Dust and bones

D C G/B

Dust and bones

D C G/B

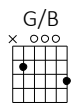
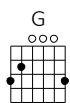
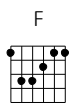
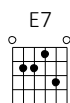
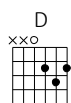
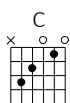
Dust and bones

Am

That's alright (dust and bones)

Guns and Roses - Dust and Bones

That's alright (dust and bones)
That's alright (dust and bones)
That's alright (dust and bones)
That's alright (dust and bones)
That's alright (dust and bones)



Guns and Roses - Garden of Eden

Guns and Roses - Garden of Eden

Originally in Eb, I play in E (an octave down) (obviously)

Spoken

E
It's a critical solution, and the east coast got the blues
E
It's a mass of confusion, like the lies they sell to you

Vox on the b3

E
You got a glass-jawed toothache of a mental disease
And they be running 'round back, see them line up on their knees
'Cause the kiss-ass sycophants, throwing penance at your feet
When they got nowhere to go
Watch them come in off the streets

G
While they're banging out front
Inside they're slamming to the crunch
Go on and throw me to the lions
And the whole damn screaming bunch
Cause the pissed-off rip-offs, are everywhere you turn
Tell me how a generation's ever supposed to learn

Vox on the 1 on "fire", which is originally an F# (!!!)

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll

G

E
I read it on a wall, it went straight to my head
It said, "dance to the tension of a world on edge"
We got racial violence, and who'll cast the first stone?

And sex is used any way it can be
A

Sometimes, when I look out, it's hard to see the day

E
It's a feeling, you can have it, it's not mine to take away

E D# D C# E F F#
--> --> --> --> --> --> -->

G
Lost in the Garden of Eden
Yeah, we're lost in the Garden of Eden
And there's no one's gonna believe this
But we're lost in the Garden of Eden
G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll

G
Suck on that

E
Looking through this point of view
There's no way I'm gonna fit in
Don't you tell me what my eyes see
Don't you tell me who to believe in

A
I ain't superstitious, but I know when something's wrong
I've been dragging my heels with a bitch called hope

E
Let the undercurrent drag me along

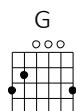
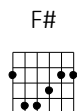
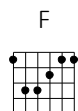
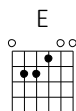
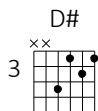
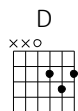
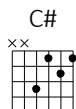
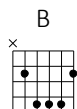
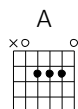
E D# D C# E F F#
--> --> --> --> --> --> -->

G
Lost in the Garden of Eden
Yeah, we're lost in the Garden of Eden
And there's no one's gonna believe this
But we're lost in the Garden of Eden

Solo
A A A A
B G A A

G
Lost in the Garden of Eden (and we ain't talkin'
about no poison apple)
Said, we're lost in the Garden of Eden
And there's no one's gonna believe this (or some
missin' rib, ya hear?)
But we're lost in the Garden of Eden

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll



Guns and Roses - Locomotive

Guns and Roses - Locomotive

Originally in Ab, I play in D

D Bm
x2
C B A A
--> --> x2
C D
--> x 8

All of these I's are really bVII-->I slides, and the I's lean
pretty heavily toward I5

D
Gonna find a way to cure this loneliness
Yeah, I'll find a way to cure the pain
If I said that you're my friend, and our love would
never end
F
How long before I had your trust again

D
I opened up the doors when it was cold outside
Hopin' that you'd find your own way in
But how can I protect you, or try not to neglect
you
When you won't take the love I have to give

Vox on the high 3 of the chord
Bm
I bought me an illusion
Vox on the high *b*3 of the chord (!)

D
And I put it on the wall
Bm
I let it fill my head with dreams
D
And I had to have them all

Bm C B A
But oh the taste is never so sweet as
G/A A
As what you'd believe it is, well, I guess it never is

C B A
It's these prejudiced illusions
G/A A C C
That pump the blood to the heart of the biz -->

D

Guns and Roses

D
You know I never thought that it could take so
long
You know I never knew how to be strong
Yeah, I let you shape me, but I feel as though you
raped me
'Cause you climbed inside my world and in my
songs

So now I've closed the door to keep the cold
outside
Seems somehow I've found the will to live
How can I forget you, or try not to reject you
G
When we both know it takes time to forgive,
G C C
yeah -->

Approximating this for at least *some*
chord-friendliness

Vox on the 1 of each chord
D C# C B
Sweetness is a virtue and you
A# G F F/D F
Lost your virtue long a - go
D C# C B
You know I'd like to hurt you but my
A# G F F/D F
Conscience always tells me no

D C# C B
You could sell your body on the street
A# G F F/D F
To anyone whom you might meet
D C# C B
Who'd love to try and get inside
A# G F F/D F
And bust your innocence open w - ide

D
'Cause my baby's got a locomotive
D
My baby's gone off the track
D
My baby's got a locomotive
D
Gotta peel her off my back

G D G D G D G D

I know it looks like I'm insane

G D G D G D F

Take a closer look I'm not to blame

D

No

D

D

Gonna have some fun with my frustration

Gonna watch the big screen in my head

I'd rather take a detour

'Cause this road ain't getting clearer

Your train of thought has cut me off again

Better tame that boy 'cause he's a wild one

Better tame that boy 'fore he's a man

Sweetheart don't make me laugh

You're getting too big for your pants

And I think maybe you should cut out while you
can

Bm

Ow, you can use your illusion

D

Let take you where it may

Bm

We live and learn

D

And then sometimes it's best to walk away

Bm

C B A

Me, I'm just here hangin' on

It's my only place to stay at least for now anyway

C B A

I've worked too hard for my illusions just to throw

C C

them all away

D

D

I'm taking time for quiet consolation

In passing by this love that's passed away

I know it's never easy, so why should you believe
me

When I've always got so many things to say

Calling off the dogs a simple choice is made

'Cause playful hearts can sometimes be enraged

You know I tried to wake you, I mean how long
could it take you

G G

To open up your eyes and turn the page, hey

D C# C B

Kindness is a treasure and it's

A# G F F/D F

One towards me you've seldom shown

D C# C B

So I'll say it for good measure

A# G F F/D F

To all the ones like you I've known

D C# C B

You know I'd like to shave your head

A# G F F/D F

And all my friends could paint it red

D C# C B

'Cause love to me's a two-way street

A# G F F/D F

And all I really want is peace

D

'Cause my baby's got a locomotive

D

My baby's gone off the track

D

My baby's got a locomotive

D

Gotta peel her off my back

G D G D G D G D

I know it looks like I'm insane

G D G D G D F

Take a closer look I'm not to blame

D

No

D

D C# C B

Affection is a blessing can you

A# G F F/D D

Find it in your sorrid heart

D C# C B

I tried to keep this thing together but the

A# G F F/D F

Tremor tore my pad apar - t

D C# C B

Yeah, I know it's hard to face

A# G F F/D F

When all we've worked for's gone to waste

D C# C

But you're such a stupid woman and I'm such a

B

stupid man

A# G F F/D F

But love like time's got its own plans

D

'Cause my baby's got a locomotive

D

My baby's gone off the track

D

My baby's got a locomotive

D

Gotta peel her off my back

G D G D G D G D

I know it looks like I'm insane

G D G D G D G D

Take a closer look I'm not to bblame

G D G D G D G D

--> --> --> -->

G D G D G D F

If love is blind I guess I'll find myself a cane

Dm Dm A# A#

Dm A#

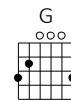
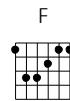
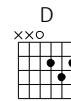
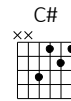
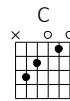
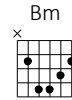
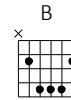
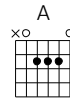
Love's so strange

Dm A#

Love's so strange

Dm A#

Love's so strange



Guns and Roses - Mr. Brownstone

Guns and Roses - Mr. Brownstone

Originally in E tuned down to Eb, I play in E

Start with muted chords

Roll into the l's with l'm's

E E G A A A G E
x 2

E G A
I get up around seven
A G E
Get outta bed around nine
E G A
And I don't worry about nothin' no
A G E
Cause worryin's a waste of my time

Repeat intro riff x 2

E G A
The show usually starts around seven
A G E
We go on stage around nine
E G A
Get on the bus about eleven
A
Sippin' a drink and feelin' fine

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before
B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more

B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

Skip solo, just repeat intro

E G A
Now I get up around whenever
A G E
I used to get up on time
E G A
But that old man he's a real mother - freaker
A
Gonna kick him on down the line

B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before
B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

E E G A A A G E

Guns and Roses - Mr. Brownstone

E E G A A A G E

He won't leave me a lone

Don't go up to the high octave here

E E

Stuck it in the middle and I shot it in the middle

E G A

And it, it drove outta my mind

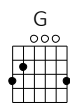
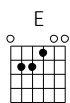
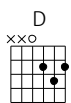
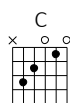
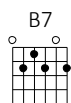
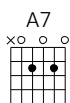
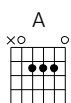
A A

I should've known better, said I wish I never met

her said I

E E9

I leave it all behind, yowsa



Guns and Roses - Nightrain

Guns and Roses - Nightrain

Originally in Abm, I play in Em

Intro

Em

Em C D Em

Vox on the 7 on "loaded"

Em

Loaded like a freight train

C

Flyin' like an aeroplane

D

Feelin' like a space brain

Em

One more time tonight, look out

Em

Well, I'm a West coast struttin', one bad mother

Got a rattlesnake suitcase under my arm

Said I'm a mean machine, been drinkin' gasoline

And honey you can make my motor hum

Em

Well, I got one chance left in a nine-life cat

I got a, a dog eat dog sly smile

I got a Molotov cocktail with a match to go

A

I smoke my cigarette with style

Em

An' I can tell you honey you can make my money
tonight

Em

Wake up late, and honey, put on your clothes

And take your credit card to the liquor store

Well, that's one for you and two for me, by

A

tonight

Em

I'll be loaded like a freight train

C

Flyin' like an aeroplane

D

Feelin' like a space brain

D

One more time tonight

Em

I'm on the nightrain, bottoms up

I'm on the nightrain, fill my cup

I'm on the nightrain

C

Ready to crash and burn

D

I never learn

Em

I'm on the nightrain, I love that stuff

I'm on the nightrain, and I can never get enough

I'm on the nightrain

A

Never to return, no

Solo

F#m C#m F#m C#m

A C#m A C#m

A C#m A C#m

A C#m A

C#m B C#m B C#m B

A

Em

Loaded like a freight train

C

Flyin' like an aeroplane

D

Speedin' like a space brain

Em G

One more time tonight

Em

I'm on the nightrain, and I'm lookin' for some

C

I'm on the nightrain, so's I can leave this slum

D7

I'm on the nightrain

Em

And I'm ready to crash and burn

Em

Guns and Roses - Nightrain

Nightrain, bottoms up

C

I'm on the nightrain, fill my cup

D

I'm on the nightrain

Em

Oh, oh, oh, oh, oh yeah

Em

I'm on the nightrain, love that stuff

C

Whoa I'm on the nightrain, I can never get
enough

D

Ridin' the nightrain, I guess I

Em

I guess, I guess, I guess I never learn

Em

On the nightrain, float me home

C

Ooh, I'm on the nightrain

D

Ridin' the nightrain

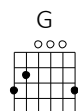
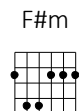
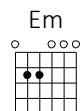
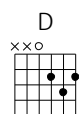
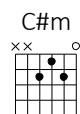
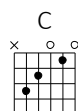
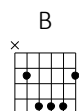
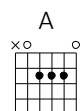
Em

Never to return

Em

C D Em

On the nightrain



Guns and Roses - November Rain

Guns and Roses - November Rain

Originally in Cb, I play in E

Vox go up to the 6 ("lovers always come")

A C#m/G# F#m7 E

A C#m/G# E E

Amaj7 F#m7

When I look into your eyes

E

I can see a love restrained

Amaj7 F#m7

But darling when I hold you

E

Don't you know I feel the same

F#m7 B

Cause nothin' lasts forever

E

And we both know hearts can change

F#m7 B

And it's hard to hold a candle

E

In the cold November rain

Amaj7 F#m7

We've been through this such a long, long time

E

Just tryin' to kill the pain, oh yeah

Amaj7

But lovers always come and lovers always go

F#m7

E

And no one's really sure who's lettin' go today,
walkin' away

Amaj7

If we could take the time to lay it on the line

F#m7

I could rest my head

E

Just knowin' that you were mine, all mine

F#m7 B

So if you want to love me

E

Then darlin' don't refrain

F#m7 B

Or I'll just end up walkin'

E

In the cold November rain

Amaj7

B

Do you need sometime on your own?

Amaj7

B

Do you need sometime all alone?

Amaj7

B

Everybody needs sometime on their own

Amaj7

B

Don't you know you need sometime all alone

G#m Amaj7 E

I know it's hard to keep an open heart

G#m Amaj7 F#m7

When even friends seem out to harm you

G#m Amaj7 E

But if you could heal a broken heart

G#m Amaj7 B

Wouldn't time be out to charm you, whoa

E E

I usually skip this part

Amaj7 B

Sometimes I need sometime on my own

Amaj7

B

Sometimes I need sometime all alone

Amaj7

B

Everybody needs sometime on their own

Amaj7

B

Don't you know you need sometime all alone

Amaj7

And when your fears subside

F#m7 E

And shadows still remain, oh yeah

Amaj7 F#m7

I know that you can love me

E

When there's no one left to blame

F#m7 B

So never mind the darkness

E

We still can find a way

F#m7 B

Cause nothin' lasts forever

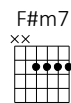
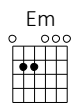
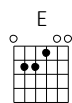
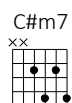
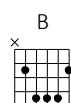
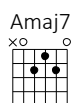
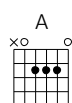
E

Even cold November rain

E B/D# C#m7 B Amaj7 B E Em

Guns and Roses - November Rain

*Ending on 1m is my nod to the outro that doesn't work
in a solo performance.*



Guns and Roses - One in a Million

Guns and Roses - One in a Million

Yes, I changed the lyrics here. This is a chord book, not
a piece of art.

Originally in Ab, I play in E
Intro, with whistling

B B A E/G#
B B A E/G#
G G G A
--> -->

E G D C C D
--> -->
E G D C C D
--> -->

Vox on the 1 on "guess"

E G D C C D
Guess I needed some time to get away --> -->
E G
I needed some piece of mind
D C C D
Some piece of mind that'll stay --> -->

Vox up to the 5 now

E G D C C D
So I thumbed it down to Sixth and L.A. --> -->
E G D C C D
Maybe a Greyhound could be my way --> -->

E G
Police and pushers, that's right
D C C D
Get out of my way --> -->
E G
Don't need to buy none of your
D C C D
Gold chains today --> -->

E G
I don't need no bracelets
D C C D
Clamped in front of my back --> -->
E G
Just need my ticket, 'til then
D C C D
Won't you cut me some slack? --> -->

G D
You're one in a million
A E
Yeah, that's what you are
G D
You're one in a million, babe
A E
You're a shooting star

G D
Maybe someday we'll see you
A E
Before you make us cry
G D
You know we tried to reach you
A B A E
But you were much too high --> -->

B A E
Much too high --> -->
B A E
Much too high --> -->
B A E
Much too high --> -->

E G
Immigrants and liars
D C C D
They make no sense to me --> -->
E G
They come to our country
D C C D
And think they'll do as they please --> -->

E G
Like start some mini Iran
D C C D
Or spread some freakin' disease --> -->
E G
They talk so many goddamn ways
D C C D
It's all Greek to me --> -->

E G
Well some say I'm lazy, oooh
D C C D
And others say that's just me --> -->
E G
Some say I'm crazy

D C C D
I guess I'll always be --> -->

E G
But it's been such a long time

D C
Since I knew right from wrong

E G
It's all the means to an end, I

D C C D
I keep it movin' along, hey hey hey yeah --> -->

G D
You're one in a million

A E
Ooh, you're a shooting star

G D
You're one in a million, babe

A E
You know that you are

G D
Maybe someday we'll see you, ooh

A E
Before you make us cry

G D
You know we tried to reach you

A B A E
But you were much too high --> -->

B A E
Much too high --> -->

B A E
Much too high --> -->

B A E
Much too high --> -->

Solo on verse chords

E G D C C D
--> --> x4

E G
Radicals and Racists

D C C D
Don't point your finger at me --> -->

E G
I'm a small town white boy

D C C D
Just tryin' to make ends meet --> -->

E G
Don't need your religion

D C C D
Don't watch that much T.V. --> -->

E G
Just makin' my livin', baby

D C C D
Well that's enough for me --> -->

G D
You're one in a million

A E
Yeah that's what you are

G D
You're one in a million, babe

A E
You're a shooting star

G D
Maybe someday we'll see you

A E
Before you make us cry

G D
You know we tried to reach you

A B A E
But you were much too high

A B A E
But you were much too high --> -->

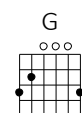
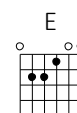
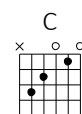
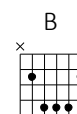
B A E
Much too high --> -->

B A E
Much too high --> -->

B A E
Much too high --> -->

B A E
Much too high --> -->

B



Guns and Roses - Paradise City

Guns and Roses - Paradise City

Originally in Gb, I play in A and sing down an octave

Intro

A D G D A
--> x2

A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home

A D G D A
--> x4

A A A C
x 4

A C
Just an urchin livin' under the street
A C
I'm a hard case that's tough to beat
A C
I'm your charity case, so buy me something to eat
A D
I'll pay you at another time, take it to the end of
A
the line

A A A C
x 4

A C
Rags to riches, or so they say
A C
You gotta keep pushin' for the fortune and fame
A
You know it's, it's all a gamble when it's just a
C
game

A D
You treat it like a capital crime, everybody's doin'
A
the time

A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home

A A A C
x 4

A C
Strapped in the chair of the city gas chamber
A C
Why I'm here I can't quite remember
A
The surgeon general says it's hazardous to
C
breathe
A D
I'd have another cigarette, but I can't see
A
Tell me who you're gonna believe

Really, in this chorus, it's "a paradise city" instead of
"the paradise city"

A
Take me down to a paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D C A
Oh won't you please take me home, yeah

Guns and Roses - Paradise City

A A A C
x 4

B B B D
x 2

A A A C
A A A D

E D
So far away

E D
So far away

E D C
So far away

A C
Captain America's been torn apart

A C
Now he's a court jester with a broken heart

A
He said, turn me around and take me back to the
C
start

A D
I must be losin' my mind, are you blind?

A
I've seen it all a million times

A
Take me down to the paradise city

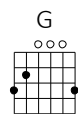
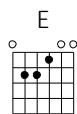
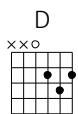
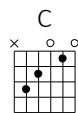
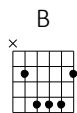
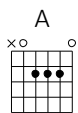
D
Where the grass is green and the girls are pretty

G D A
Oh won't you please take me home

A
Take me down to the paradise city

D
Where the grass is green and the girls are pretty

G D A
Oh won't you please take me home



Guns and Roses - Patience

Guns and Roses - Patience

Originally in G tuned down to Gb,
I play in G and only knock it down an
octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse
part of the intro

C G A D
C G A D

I start here (with whistling or humming)
C G C Em C G D

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A D
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A D
There is no doubt you're in my heart now

C G
Said woman take it slow
C Em
It'll work itself out fine
C G D
All we need is just a little patience
C G
Said sugar make it slow
C Em
And we'll come together fine
C G D
All we need is just a little patience
D
Patience
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A D
If I can't have you right now, I'll wait dear
C

Sometimes, I get so tense

G
You know I can't speed up the time
A

But you know, love, there's one more thing to
D
consider

C G
Said woman take it slow
C Em
Things will be just fine
C G D
You and I'll just use a little patience
C G
Said sugar take the time
C Em
'Cause the lights are shining bright
C G D
You and I've got what it takes to make it
We won't fake it, oh never break it
'Cause I can't take it

Ritard on D, then...

D D/#F G G
D G
Need a little patience, mm yeah
D G
Ooh yeah, ooh yeah
D G
Need a little patience, yeah
D G
Just a little patience, yeah
D G
Some more patience, yeah
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience,
yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(Could use some patience, yeah)

Guns and Roses - Patience

D

And the streets don't change but maybe the
name

G

I ain't got time for the game

D

'Cause I need you (Patience, yeah)

G

Yeah, yeah well I need you

F

Oh, I need you (Take some patience)

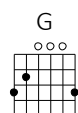
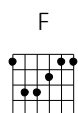
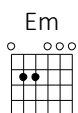
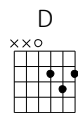
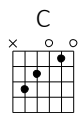
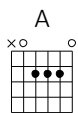
G

Whoa, I need you (Just a little patience is all we
need)

D

G D G

Ooh, this time...



Guns and Roses - Rocket Queen

Guns and Roses - Rocket Queen

Originally in Fm, I play in F#m, down an octave
Probably make all the 7#9's just minor, including the
intro

Intro
F#7#9

When the riff kicks in

E F#7#9

--> x4

Vox on 5 5 3 of the minor key on "say I don't"

F#m

If I say I don't need anyone

F#m/A

And say these things to you 'cause

E

I can turn on anyone

F#m

Just like I've turned on you I've got a

B

Tongue like a razor, a sweet switchblade knife

C#

And I can do you favors

E

But then you'll do whatever I like

F#m

E

Here I am, and you're a rocket queen

A

I might be a little young

B

F#m

But honey I ain't naive

F#m

E

Here I am, and you're a rocket queen, oh yeah

A

I might be too much

B

F#m

But honey you're a bit obscene

F#7#9 E F

--> -->

E F#7#9

--> x4

F#m

I've seen everything imaginable

F#m/A

Pass before these eyes

E

I've had everything that's tangible

F#m

Honey you'd be surprised

B

B

I'm a sexual innuendo in this burned out paradise

C#

If you turn me on to anything

E

You better turn me on tonight

F#m

E

Here I am, and you're a rocket queen

A

I might be a little young

B

F#m

But honey I ain't naive

F#

E

Here I am, and you're a rocket queen, oh yeah

A

I might be too much

B

F#m

But honey you're a bit obscene

F#7#9 E F

--> -->

Solo

E F#7#9

--> x8

A A B B

C# C# C# C#

F#m

E

Here I am, and you're a rocket queen

A

I might be a little young

B

F#m

But honey I ain't naive

F#

E

Here I am, and you're a rocket queen, oh yeah

A
I might be too much
B F#m
But honey you're a bit obscene

F#7#9 E F
--> -->

F# F#

E E B C#m C#m E E A B B
--> --> --> -->
E E B C#m C#m E E A B B
--> --> --> -->
E E B C#m C#m E E A B B
--> --> --> -->
E E B C#m C#m E E A B B
--> --> --> -->

E B C#m
I see you standing
E A B
Standing on your own
E B C#m E
It's such a lonely place for you
A B
For you to be

E B C#m
If you need a shoulder
E A B
Or if you need a friend
E B C#m
I'll be here standing
E A B
Until the bitter end

E B C#m
No one needs the sorrow
E A B
No one needs the pain

E B C#m
I hate to see you
E A B
Walking out there, out in the rain

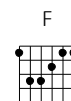
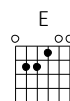
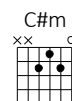
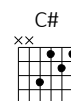
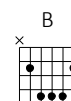
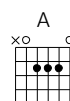
E B C#m
So don't chastise me

E A B
Or think I, I mean you harm
E B C#m
Of those that take you
E A B
Leave you strung out, much too far

E
Baby, yeah

E E B C#m
--> -->
C#m E E A B B
--> --> Whoa oh oh oh oh oh oh oh
E E B C#m
--> -->
C#m E E A B B
--> --> No no no no no no no

E



Guns and Roses - Shotgun Blues

Guns and Roses - Shotgun Blues

Originally in Eb, I play in A

Vox on 4 4 3 on "shotgun blues"

A F#
I got the shotgun blues, shotgun blues
G
I said I don't know what I did, but I know I gotta
move
A F#
I got the shotgun blues, shotgun blues
G
I can't wait here forever, I got too much here to
lose

A
And now you're blowin' smoke
F
I think you're one big joke
D
Me, I gotta lot to learn
E
And I'm still waitin' for the heads to turn
A
You say I walk a line
F
Damn, they move it every time
D
You walk a mile in my shoes
E
And then you tell me 'bout singin' the blues
E
You get what you pay for
D
And freedom's real high priced
E
And while your rippin' off children
D
Somebody's messing your wife
G
Oh, it's never made a difference
A
It's only how you survive

A F#
I got the shotgun blues, shotgun blues
G
I said I don't know what I did, but I know I gotta
move
A F#
I got the shotgun blues, shotgun blues
G
I can't wait here forever, I got too much here to
lose

A
And now you ask me why
F
I said it's do or die
D
I'll stick it right in your face
E
And then I'll put you in your motherfreakin' place
A
And you, you can suck my ass
F
And I think it's so low class
D
Me, I'm just so concerned
E
I'm still waitin' for your ass to burn
E
Oh, you want a confrontation
D
I'll give you every freakin' chance
E
With your verbal masturbation
D
Me, I just like to dance
G
How's that for provocation?
A
I'm just makin' a stance

B F#
And I'm tired of the frustration
G A
Of livin' inside of your lies
B F#
And I'm wild on indignation

Guns and Roses - Shotgun Blues

G *A*
I said somebody's got to die

Solo

B B D G
B B E D
B B D G
B B A E

E E E E

Chorus chords

A F# G G
A F# G G

A *F#*
I got the shotgun blues, shotgun blues
G
I said I don't know what I did, but I know I gotta
move

A *F#*
I got the shotgun blues, shotgun blues
G
I can't wait here forever, I got too much here to
lose

A *F#*
I got the shotgun blues, shotgun blues
G
Listen motherfreaker, you're about to pay your
dues

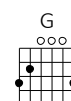
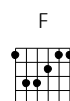
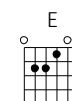
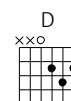
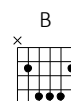
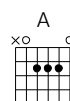
A *F#*
I got the shotgun blues, shotgun blues
G
If you're goin' up against me, then you know
you're gonna lose

G
I know, I know, I know

Spoken

You think anyone with an IQ over 15
Is gonna believe your stuff?
Nothin' but a freakin'...

Guns and Roses - Shotgun Blues



Guns and Roses - So Fine

Guns and Roses - So Fine

Originally in Gb, I play in G

Intro

G Gmaj7 Bmadd4 C C D

--> -->

G Gmaj7 Bmadd4 C C D

Oooh --> yeah -->

G Gmaj7 Bmadd4 C C D

--> -->

G Gmaj7 Bmadd4 C C D

--> -->

G Gmaj7 Bmadd4 C C D

How could she look so fine -->

G Gmaj7 Bmadd4 C C D

How could it be she might be mine -->

G Gmaj7 Bmadd4 C C D

How could she be so cool -->

G Gmaj7 Bmadd4 C D

I've been taken for fool so many times, hey

Em Am

It's a story of a man

C

Who works as hard as he can just to be a man

Em

who stands on his own

Em Am

But the book always burns

C

As the story takes its turn, and leaves a broken

G

man

G Gmaj7 Bmadd4 C C D

How could she be so cool -->

G Gmaj7 Bmadd4 C C D

How could she be so fine -->

G Gmaj7 Bmadd4 C C D

I owe a favor to a friend -->

G Gmaj7 Bmadd4

My friends they always come through for me

C D

yeah

Em Am

It's a story of a man

C

Who works as hard as he can just to be a man

Em

who stands on his own

Em Am

But the book always burns

C

As the story takes its turn, and leaves a broken

Em

man

Em Am

If you could only live my life

C

Em Am

You could see the difference you make to me, to

C

me

Bridge

D

Em

I'd look right up at night

G

D

And all I'd see was darkness

D

Em

Now I see the stars alright

G

D

I wanna reach right up and grab one for you

D

Em

When the lights went down in your house

G

D

Yeah that made me happy

D

Em

The sweat I made for you

G

Yeah I think you know where that comes from,
guitar come on

Solo

G Gmaj7 Bmadd4 C C D

-->

-->

G Gmaj7 Bmadd4 C C D

-->

-->

G Gmaj7 Bmadd4 C C D

-->

-->

G Gmaj7 Bmadd4 C C D

-->

-->

Guns and Roses - So Fine

Bridge (again)

D *Em*
Well I'd look right up at night

G *D*
And all I'd see was darkness

D *Em*
Now I see the stars alright

G *D*
I wanna reach right up and grab one for you

D *Em*
When the lights went down in your house

G *D*
Yeah that made me happy

D *Em*
The sweat I made for you

G
I think you know where that comes from

I swear he says something more like "so goase" here

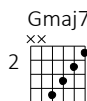
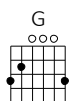
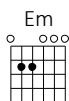
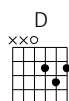
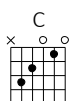
G Gmaj7 Bmadd4 C C D
How could she look so good -->

G Gmaj7 Bmadd4 C C D
How could she be so fine -->

G Gmaj7 Bmadd4 C C D
How could she be so cool -->

G Gmaj7 Bmadd4 C C D7
How could it be she might be mine -->

G



Guns and Roses - Sweet Child o' Mine

Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it's just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

D
D
She's got a smile that it seems to me
C

Reminds me of childhood memories
G
Where everything

D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long

D
I'd probably break down and cry

Soft, crescendo through the chorus

A C D
Woah, oh, sweet child o' mine
A C D
Woah, oh, sweet love of mine

D
She's got eyes of the bluest skies
C

As if they thought of rain
G
I'd hate to look into those eyes

D
And see an ounce of pain

D
Her hair reminds me of a warm safe place
C

Where as a child I'd hide
G
And pray for the thunder and the rain

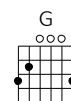
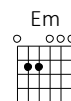
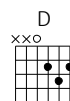
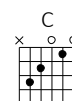
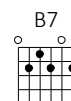
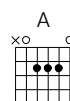
D
To quietly pass me by

A C D
Woah, oh, sweet child o' mine
A C D
Woah, oh, sweet love of mine
A C D
Woah, oh, sweet child o' mine, oooh yeah
A C D
Woah, oh, sweet love of mine

Cha!

Em G Am C B7
-->

Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh where do we go now
Em G Am C B7
Where do we go oooh sweet child
Em G Am C
Sweet child, sweet child, sweet child, sweet child
B7 Em
of mine



Guns and Roses - The Garden

Guns and Roses - The Garden

Originally in Db, I play in A

Intro

A7

Vox on the 3 on "know"

A

You know you're all alone

Your friends, they aren't at home

Everybody's gone to the garden

A

As you look into the trees

You can look, but you don't see

Flowers seem to tease you at the garden

A

Everybody's there

But you don't seem to care

What's it with you man, and this garden?

A A7/G A7/F# A

A A7/G A7/F# A

A

C

Turned into my worst phobia

B G

A crazy man's utopia

A

C

If you're lost, no one can show you

B G

But it sure was glad to know you

A

C

Only poor boys take a chance

B G

On the garden's song and dance

A

C

Feel her flowers, as they wrap around

B G

But only smart boys do without

A A7/G A7/F# A

A A7/G A7/F# A

Solo on chorus chords

A C B G

x8

A

A

You can find it all inside

No need to wrestle with your pride

No you ain't losing your mind, you're just in the
garden

A

They can lead you to yourself

Or you can throw it on the shelf

But you know you can look inside for the garden,
ooh yeah

A A7/G A7/F# A

A

C

I wasn't really scared

B G

Lost my virginity there

A

C

To a gypsy with blond hair

B G

But now no one seems to care

A

C

Like a mouse inside a maze

B G

Wandering 'round for days

A

C

With a smile upon my face

B G

I never want to leave this place

A

C

Only poor boys take a chance

B G

On the garden's song and dance

A

C

Feel her flowers, as they wrap around

B G

But only smart boys do without

Guns and Roses - The Garden

A C
Turned into my worst phobia

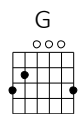
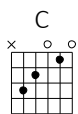
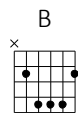
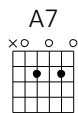
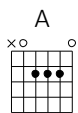
B G
A crazy man's utopia

A C
If you're lost, no one can show you

B G
But it sure was glad to know you

A C B G
Bye-bye, so long

A C B G
Bye-bye, so long



Guns and Roses - Think About You

Guns and Roses - Think About You

Originally in Bb, I play in B capo 1 and sing down an octave

B A G G
x2

Vox on the 1

B
I said, babe, you been lookin' real good
A

You know that I remember when we met
B

It's funny how I never felt so good
A

It's a feelin' that I know, I know I'll never forget

G A
Ooh, it was the best time, I can remember
G A
Ooh, and the love we shared, is lovin' that'll last
forever

B A G G
x2

B
There wasn't much in this heart of mine
A

There was a little left and babe you found it
B

It's funny how I never felt so high
A

It's a feeling that I know, I know I'll never forget

G A
Ooh, it was the best time, I can remember
G A
Ooh, and the love we shared, lovin' that'll last
forever

Bm D G
I think about you, honey, all the time, my heart
says yes

Bm D G
I think about you, deep inside, I love you best

Bm D G
I think about you, you know you're the one I want

Bm D G
I think about you, darling, you're the only one

F#
I think about you

F# G# B C# F# E D C#
--> --> --> --> Ha ha ha

Solo-ish
F#m C#
F#m C#

Vox on the 5 of the chord on "you"

E D C#
I think about you, you know that I do

E D C#
I think about you, all alone, only you

E D C#
I think about you, oh, it's true

E D C#
I think about you, yes, I do, ow

B
Somethin' changed in this heart of mine
A

You know that I'm so glad that you showed me
B

Honey, now you're my best friend
A

I want to stay together 'til the very end

G A
Ooh, it was the best time, I can remember

G
Ooh, and the love we shared

A
Is lovin' that'll last forever

Bm D G
I think about you, honey, all the time, my heart
says yes

Bm D G
I think about you, deep inside, I love you best

Bm D G
I think about you, you know you're the one I want

Bm D G
I think about you, darling, you're the only one

Guns and Roses - Think About You

B

I think about you, oh, oh yeah

A B

I think about you, oh you

A B

I think about you, woah

A G A

Only you

B

I think about you, you know I do

A B

I think about you, only you

A B

I think about you

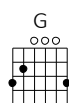
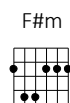
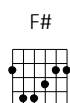
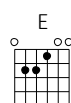
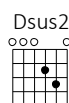
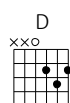
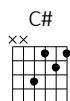
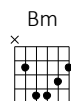
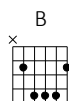
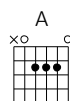
Let ring, rubato

A G A

Only you, only

Bmadd4 Bmadd4/C# Dsus2 Bm

You



Guns and Roses - Used to Love Her

Guns and Roses - Used to Love Her

D A G A
x2

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, mmm, yeah, but I had to kill
her

G A G A
I had to put her six feet under
G A D
And I can still hear her complain

D A G A
I used to love her, ooh yeah, but I had to kill her
D A G A
I used to love her, ooh yeah, but I had to kill her

G A G A
I knew I'd miss her, so I had to keep her
G A D
She's buried right in my backyard

Solo on verse + chorus

D A G A D
Oh yeah, ooh yeah, whoa, oh yeah
D A G A
G A G A
G A D D

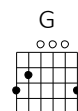
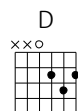
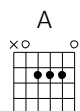
D A G A
I used to love her but I had to kill her
D A G A
I used to love her, ooh, yeah, but I had to kill her

G A G A
She bitched so much, she drove me nuts
G A D
And now we're happier this way, yeah

Solo

D A G A
Whoa, oh yeah, take it for what it is
D A G A
G A G A
G A D D

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, ooh yeah, but I had to kill her
G A G A
I had to put her, ooh, six feet under
G A D
And I can still hear her complain



Guns and Roses - Yesterdays

Guns and Roses - Yesterdays

Originally in Db, I play in D capo 2 (down an octave)
(obviously)

Intro

D D Cadd9 G
x 2

D Cadd9 G
Yesterday, there was so many things I was never
told

D Cadd9 G
Now that I'm starting to learn, I feel I'm growing
old

Chord timing change

D Cadd9
'Cause yesterday's got nothing for me
G

Old pictures that I'll always see

D G
Time just fades the pages in my book of
memories

D Cadd9 G
Prayers in my pocket, and no hand in destiny
D Cadd9
I'll keep on movin' along with no time to plant my
G
feet

D Cadd9
'Cause yesterday's got nothing for me
G

Old pictures that I'll always see

Hang on "all"

D G
Some things could be better, if we'd all just let
them be

A C G
Ooh, yesterday's got nothing for me
A C G
Yesterday, ooooooh's got nothing for me
Bm
Got nothing for me

Solo

Bm G Bm G
Bm C#m D E E

D Cadd9
Yesterday, there were so many things I was
G
never shown

D Cadd9
Suddenly this time I found, I'm on the streets
G
and I'm all alone

D Cadd9
Yesterday's got nothing for me
G

Old pictures that I'll always see

D G
I ain't got time to reminisce old novelties

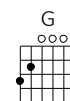
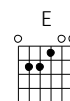
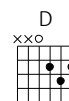
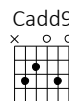
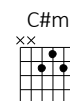
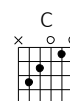
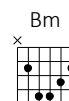
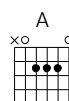
A C G
Ooh, yesterday's got nothing for me

A C G
Yesterday, ooooooh's got nothing for me
Bm

Got nothing for me

A C G
Yesterday-hay-hay-hay's got nothing for me

A C
Yesterday-hay-hay-hay



Guns and Roses - You Ain't the First

Guns and Roses - You Ain't the First

Originally in Eb, I play in E

E A E A E A E E

E A E A
I tried so hard, just to get through to you
E A E A
But your head's so far from the realness of truth

E A E
Was it just a come on in the dark, wasn't meant
A
to last long

E A
I think you've worn your welcome, honey
E A
I'll just see you along
E
As I sing you this song

E A E A
Time can pass slowly, things always change
E A E
Your day's been numbered, and I've read your
A
last page

E A E
You was just a temporary lover, honey, you ain't
A
the first

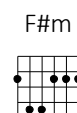
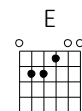
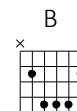
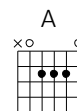
E A
Lots of others came before you, woman
E A
Said but you been the worst
E
Said you been the worst

E

E G# A B
So goodbye to you, girl, so long, farewell
E G# A B
I can't hear you crying, your jivin's been hell
E G# A B
So look for me walkin' down your street at night

E G# A B
I'll be in with another, deep down inside
A G#m F#m E
Deep down i - nsid - e

E A E A E



Guns and Roses - You Could Be Mine

Guns and Roses - You Could Be Mine

Originally in F#m, I play in Em capo 4

Intro, skip if acoustic

Em Dm Em Dm

Em Dm Em Dm

Em Dm Em Dm

Em Dm Dm Dm

D7 D7 D7 D7

Start here acoustic

Em Em D Em

Em

I'm a cold heart-breaker

Fit to burn and I'll rip your heart in two

D

Em

And I'll leave you lyin' on the bed

Em

I'll be out the door before you wake

It's nothin' new to you

D

Em

'Cause I think we've seen that movie too

G

A

Em

'Cause you could be mine

G

A

Em

But you're way out of line

G

A

With your bitch slap rappin' and your cocaine

tongue

G D/F# Em D

You get not - hin' done

G

A

Em

I said you could be mine

Em Em D Em

Em

Now holidays come and then they go

It's nothin' new today

D

Em

Collect another memory

Em

When I come home late at night

Don't ask me where I've been

D

Em

Just count your stars I'm home again, whoa

G

A

Em

'Cause you could be mine

G

A

Em

But you're way out of line

G

A

With your bitch slap rappin' and your cocaine

tongue

G D/F# Em D

You get not - hin' done

G

A

B

I said you could be mine

Em Dm Em Dm

Em Dm Em Dm

Em Dm Em Dm

Em Dm Em Dm

Em Dm Dm Dm

Bridge

F

Em

F

G

Ooh, you've gone sketchin' too many times

C G

-->

F Em

F

G

C G

Ooh, ooh, why don't ya give it a rest? -->

F

Em

F

A

G

F

Why-y must you fiii - iii - iind

Em

C

A

Another reason to cry

A C

-->

A C

-->

G C

-->

A C

-->

A C

-->

G C

-->

A

While you're breakin' down my back and
I been rackin' out my brain
It don't matter how we make it
'Cause it always ends the same --> -->

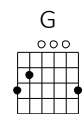
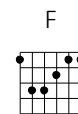
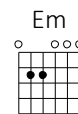
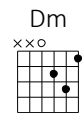
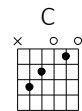
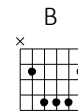
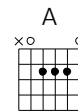
^A
 You can push it for more mileage
^B
 But your flaps are wearin' thin
^C
 And I could sleep on it 'til mornin'
^{C B}
 But this nightmare never ends --> -->

Don't forget to call my lawyers
With ridiculous demands
And you can take the pity so far
But it's more than I can stand --> -->
'Cause this couchtrip's gettin' older
Tell me how long has it been
'Cause five years is forever
And you haven't grown up yet

G A Em
 'Oooh you could be mine
G A Em
 But you're way out of line
G A
 With your bitch slap rappin' and your cocaine
 tongue
G D/F# Em D
 You get not - hin' done
G A
 I said you could be
G A
 You should be

G A
You could be

Em
Mine, you could be mine



Guns and Roses - You're Crazy

Guns and Roses - You're Crazy

Originally in Ab, I play in E

Intro, the passing chords at the beginning are not there
in the acoustic version

D D#
--> -->

In the main riff, including all the verses, if playing in E,
replace the V with another IV

E A E B
x4

Vox on the 5 on "lookin"

E A
I been lookin' for a trace
E B

Lookin' for a heart
E A

Lookin' for a lover in a world
E B

That's much too dark

A
You don't want my love, no, no
G E A E B

You want satisfaction, oh yeah, oh yeah, oh yeah
A

You don't need my love
B

You got to find yourself another
A G D E

Piece of the act - ion, yeah

E A E B
x2

E A
Say where you going
E B

What you gonna do
E A
I been lookin' everywhere
E B

I been lookin' for you

A
You don't want my love

G E A E B
You want satisfaction, I've got your satisfaction
A

You don't need my love
B

You got to find yourself another
A D

Piece of the action 'cause

G E B A# A
You're crazy, hey --> --> hey
G E B A# A

You're freakin' crazy, oh my
G E B A# A

You know you're crazy, oh chi - ld
G E B A# A

I said you're crazy, hey --> --> hey

D A/C# B G F# E
--> --> --> -->

D A/C# B G F# E
--> --> --> -->

D A/C# B G F# E D A/C# C B
--> --> --> --> Whoa

Solo on verse chords

E A E B
x4

E A
Say, boy, where you comin' from?

E B
Where'd you get that point of view

E A
When I was young I said
E B

I knew someone like you

A
And they said you don't want my love
G E A E B

You want satisfaction
A

You don't need my love
B

You got to find yourself another
A D

Piece of the action 'cause

Guns and Roses - You're Crazy

G E B A# A

You're crazy, hey --> --> hey

G E B A# A

You're freakin' crazy, oh my

G E B A# A

You know you're crazy, oh chi - ld

G E B A# A

I said you're crazy, --> -->

G E B A# A

Oooh, you're crazy --> -->

G E B A# A

You know, you're crazy --> -->

G E B A# A

Well, you're crazy --> -->

G E B A# A

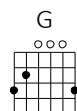
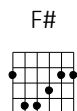
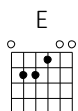
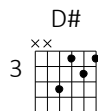
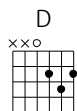
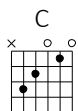
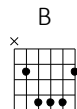
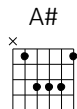
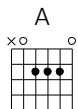
You know, you're crazy --> -->

A

Oh, you know you are, bring it down, you're

E G E

freakin' crazy



Halestorm - Here's to Us

Halestorm - Here's to Us

Originally in C, I play in C capo 1, highest note that matters is the 3 ("last few days")

Intro

C F Am G
x2

Vox on the 5

C F
We could just go home right now
Am G
Or maybe we could stick around
C F Am G
For just one more drink, oh yeah

C F
Get another bottle out
Am G
Let's shoot the stuff, sit back down
C F Am G
For just one more drink, oh yeah

C
Here's to us
G
Here's to love
Vox on the 1 of the major key on "times", then down to
7 4 on "messed up"
Am F
All the times that we messed up

C
Here's to you
G
Fill the glass
Am F
'Cause the last few days have kicked my ass

C G
So let's give em hell
Am F
Wish everybody well
C G
Here's to us
Am F
Here's to us

C F
We've stuck it out this far together
Am G
Put our dreams through the shredder
C F Am G
Let's toast 'cause things got better

C F
'Cause everything could change like that
Am G
And all these years go by so fast
C F Am G
But nothing lasts, forever

C
Here's to us
G
Here's to love
Am F
All the times that we messed up

C
Here's to you
G
Fill the glass
Am F
'Cause the last few nights have kicked my ass

C G
If they give ya hell
Am F
Tell em go on themselves
C G
Here's to us
Am F
Here's to us

Bridge, vox on the b7 on "all"

D
Here's to all that we've kissed
F
And to all that we've missed
Vox down to the 3 of the chord on "biggest"
C G
To the biggest mistakes that we just wouldn't
trade

D
To us breakin' out

Without us breakin' down

G

To whatever's coming our way

C

Here's to us

G

Here's to love

Am

F

All the times that we messed up

C

Here's to you

G

Fill the glass

Am

F

'Cause the last few days have kicked my ass

C

G

So let's give em hell

Am

F

Wish everybody well

C

Here's to us

G

Here's to love

Am

F

All the times that we messed up

C

Here's to you

G

Fill the glass

Am

F

'Cause the last few nights have kicked my ass

C

G

If they give ya hell

Hard stop on "tell"

Am

F

Tell 'em go screw themselves

C G

Here's to us

Am F

Here's to us

C

Here's to us

G

Here's to love

Am

F

Wish everybody well

C

Here's to us

G

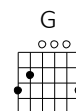
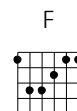
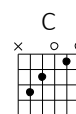
Here's to love

Am F

Here's to us

C

Here's to us



Halestorm - I Miss the Misery

Halestorm - I Miss the Misery

Originally in Am, I play in Am, with everything an octave down except the first two lines of each verse
Highest note that matters is the 5 (!)

Intro (after epic scream), with "oh", but easier for me to sing something with constant

Am C G D F
--> x2

Vox on the 1

Am C G D
I've been a mess since you stayed
Am C G D
I've been a wreck since you changed

Vox up to the higher 1

Am C
Don't let me get in your way
G D
I miss the lies and the pain
F E G
The fights that keep us awake-ake-ake, I'm tellin' you

Am C
I miss the bad things, the way you hate me
G D F
I miss the screaming, the way that you blame me
Am C
Miss the phone calls when it's your fault
G D F
I miss the late nights, don't miss you at all

Am C G
I like the kick in the face
D
And the things you do to me
F E
I love the way that it hurts
G
I don't miss you I miss the misery

Am C G D F
-->

Am C G D
I've tried but I just can't take it

Am C G D
I'd rather fight than just fake it, 'cause I like it rough

Am C
You know that I've had enough

G D
I dare ya to call my bluff

F E G
Can't take too much of a good thi-ing I'm tellin' you

Am C
I miss the bad things, the way you hate me
G D F
I miss the screaming, the way that you blame me
Am C
Miss the phone calls when it's your fault
G D F
I miss the late nights, don't miss you at all

Am C G
I like the kick in the face
D
And the things you do to me
F E
I love the way that it hurts
G
I don't miss you, I miss the misery

Bridge

Vox on the 3 of the chord on "just", down to the low 3 of the chord on "hurt" (maybe easier to go up to that 3 in my key)

F G A
Just know that I'll make you hurt
(I miss the lies and the pain what you did to me)
F G A
When you tell me you'll make it work
(I'd rather fight all night than watch the TV)

Start all of these lines on the same note (the 1 of the key)

F G A
I hate that feelin' inside
G/B C D F
You tell me how hard you'll try
E
But when we're at our worst
Hang on this chord

Halestorm - I Miss the Misery

G

I miss the misery

Band out

Am C

I miss the bad things the way you hate me

G D F

I miss the screaming, the way that you blame me

Band back

Am C

I miss the rough sex, leaves me a mess

G D F

I miss the feeling, the pains in my chest

Am C

Miss the phone calls when it's your fault

G D F

I miss the late nights, don't miss you at all

Am C G

I like the kick in the face

D

And the things you do to me

F E

I love the way that it hurts

G

I don't miss you, I miss the misery

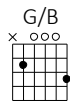
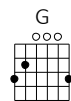
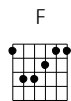
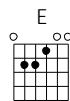
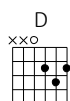
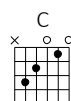
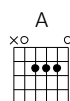
Am G D/F# F G

I don't miss you, I miss the misery -->

Last chord is implied, band out

Am G D/F# F G

I don't miss you, I miss the misery



Hall and Oates - Maneater

Hall and Oates - Maneater

Originally in Bm, I play in Em capo 2

Em D C D
x8

Vox on the 3
G

She'll only come out at night
D/F#

The lean and hungry type

Vox stay where they were, on the 3 of the new chord
F E

Nothing is new, I've seen her here before

Am7

Watching and waiting

D

D#dim7

Ooh, she's sittin' with you but her eyes are on the

Em D Em
door -->

G

So many have paid to see

D/F#

What you think you're getting for free

F

E

The woman is wild, a she-cat tamed by the purr of
a Jag-u-ar

Am7

Money's the matter

Not a typo, this time it really ends on the relative
major, but IMO it sounds worse... YMMV

D

D#dim7

Em

If you're in it for love, you ain't gonna get too far

D E

-->

Em

D

Oh-oh, here she comes, watch out boy she'll

chew you up

C

B

B/D#

Whoa-oh, here she comes, she's a maneater

Em

D

Oh-oh, here she comes, watch out boy she'll

chew you up

Amy

C

D

Whoa-oh, here she comes, she's a maneater

Em Em D/F#

-->

G

I wouldn't if I were you

D/F#

I know what she can do

F

E

She's deadly man, she could really rip your world
apart

Am7

Mind over matter

D

D#dim7

Ooh, the beauty is there but a beast is in the

Em D E

heart -->

Em

D

Oh-oh, here she comes, watch out boy she'll

chew you up

C

B

B/D#

Whoa-oh, here she comes, she's a maneater

Em

D

Oh-oh, here she comes, watch out boy she'll

chew you up

Am7

C

D

Whoa-oh, here she comes, she's a maneater

Em

Solo

Em D C D

Em D C D D#dim7

-->

Em D C D

Em D Am7 B

Ooooh

Em

D

Oh-oh, here she comes, (here she comes) watch

out boy she'll chew you up

C

Whoa-oh, here she comes, (watch out) she's a

B

B/D#

maneater

Hall and Oates - Maneater

Em *D*
Oh-oh, here she comes, (she's a maneater) ooh
ooh she'll chew you up

Am7
Whoa-oh, here she comes, (here she comes) she's
C *D*
a maneater

Em *D*
Oh-oh, here she comes, (watch out) she'll only
come out at night, ooh

C
Whoa-oh, here she comes, here she comes, she's
B *B/D#*
a maneater

Em *D*
Oh-oh, here she comes, (she's a maneater) ooh
but it's why I woooo

Am7
Whoa-oh, here she comes, here she comes,
C *D*
watch out boy, watch out boy

Am7



B



C



D



E



Em



F



G



Hall and Oates - Rich Girl

Hall and Oates - Rich Girl

Originally in F, I play in C

In this verse, chords are syncopated and back a half-measure, so the first chord really hits after "girl"
Vox on 5 6 1 on "you're a rich"

C Em7
You're a rich girl and you've gone too far
Am7 C/G

'Cause you know it don't matter anyway

F C/E
You can rely on the old man's money
Dm7 F/G

You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far
Am7 C/G

'Cause you know it don't matter anyway

F C/E
Say money but it won't get you too far
Dm7

Get you too far

C

Dm7 Em7 Fmaj7 Dm7
And don't you know, don't you know
C/G Dm7 Em7 Am7

That it's wrong, oh, to take what he's givin' you

Dm7 Em7 Fmaj7 Dm7

So far gone, on your own

Dm7 Am7 Dm7

And you can get along if you try to be strong

Am7 F/G F/A G/B F/C

But you'll never be strong 'cause

C Em7
You're a rich girl and you've gone too far
Am7 C/G

'Cause you know it don't matter anyway

F C/E
You can rely on the old man's money
Dm7 F/G F/A

You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far

Am7 C/G
'Cause you know it don't matter anyway

F C/E
Say money but it won't get you too far
Dm7

Get you too far

Dm7 Em7 Fmaj7 Dm7

High and dry, out of the rain

C/G Dm7 Em7

It's so easy to hurt others when you can't feel

Am7

pain

Dm7 Em7 Fmaj7 Dm7

And don't you know that a love can't grow

Dm7 Am7

'Cause there's too much to give, 'cause you'd

Dm7

rather live

Am7 F/G F/A G/B F/C

For the thrill of it all oh

C Em7

You're a rich girl and you've gone too far

Am7 C/G

'Cause you know it don't matter anyway

F C/E
You can rely on the old man's money
Dm7 F/G F/A

You can rely on the old man's money

C Em7

It's a bitch girl and it's gone too far

Am7 C/G

'Cause you know it don't matter anyway

F C/E
Say money but it won't get you too far
F Am7 C/G

Say money but it won't get you too far

F C/E
Say money but it won't get you too far
Dm7 C

Get you too far

Dm7 Em7 F C/E

And you say you can rely on the old man's

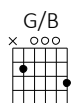
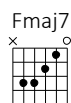
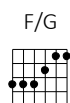
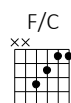
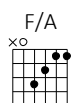
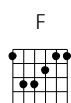
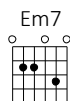
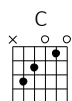
money

Dm7 F/G F/A

You can rely on the old man's money

Hall and Oates - Rich Girl

C *Em7*
 You're a rich girl, a rich girl
Am7 *C/G*
 Ohh you're a rich rich girl
F *C/E*
 Say money but it won't get you too far
F *Am7* *C/G*
 Say money but it won't get you too far
F *C/E*
 Say money but it won't get you too far
Dm7 *C*
 Get you too far



Hall and Oates - She's Gone

Hall and Oates - She's Gone

I play all the Bsus4's as A/B @ fret 2, except the "what will be"

Bsus4 B
x2

Bsus4 B
Everybody's high on consolation
Bsus4 B
Everybody's trying to tell me what is right for me
Bsus4 B
My daddy tried to bore me with a sermon
On "plain to see", I go *down* on 6 5 4 of the key
G#m C#m Bsus4 B
But it's plain to see that they can't comfort me

Bsus4 B
Sorry Charlie for the imposition
Bsus4 B
I think I've got it got it, got the strength to carry
on
Bsus4 B
I need a drink and a quick decision
G#m C#m Bsus4 B
Now it's up to me, ooh what will be

A G#m F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A G#m F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A G#m
She's gone oh I what went wrong

Bsus4 B
x2

Bsus4 B
Get up in the morning look in the mirror
Bsus4 B
I'm worn as her tooth brush hanging in the stand
Bsus4 B
My face ain't looking any younger

G#m C#m Bsus4 B
Now I can see love's taken her toll on me

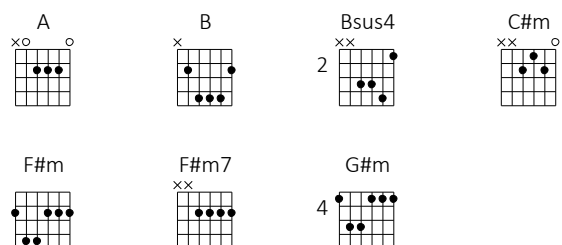
A G#m F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A G#m F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A G#m
She's gone oh I what went wrong

Bsus4 B
x2

Bsus4 B
Think I'll spend eternity in the city
Bsus4 B
Let the carbon and monoxide choke my thoughts
away
Bsus4 B
And pretty bodies help dissolve the memories
G#m C#m Bsus4 B
But they can never be what she was to me

A G#m F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A G#m F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A G#m F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C#,D, and repeats the chorus in C



Hall and Oates - You Make My Dreams Come True

Originally in F, I play in A capo 2

Intro

A

A

What I want you've got and it might be hard to
handle

Like the flame that burns the candle

Bm7 A/C# D

The candle feeds the flame, yeah, yeah

A

What I've got, full stock of thoughts and dreams
that scatter

Then you pull them all together

Bm7 A/C# D

And a-how I can't explain, oh yeah

Bm7 E

A

Well, well you, you make my dreams come true

Bm7 A/C# D

Well, well, well you

E

A

Oh, yeah, you make my dreams come true, well
yeah

Hard stop on the I

D A

-->

A

On a night when bad, dreams become a screamer
When they're messin' with a dreamer

Bm7 A/C# D

I can laugh it in the face

A

Twist and shout my way out, and wrap yourself
around me

'Cause I ain't the way you found me

Bm7 A/C# D

And I'll never be the same, oh yeah

Hall and Oates - You Make My Dreams Come True

Bm7 E

Well, 'cause you, you make my dreams come
true, yeah

Bm7 A/C# D

Well, well, well you

E

A

You make my dreams come true, ooh, ooh yeah

Bridge

G D A A

Listen to this!

G D A A

G F#m7

Bm7

I'm down on my daydream

D

E

Oh, that sleepwalk should be over by now, I know

A

A# Bm7 E

A

Whoooow you, you make my dreams come true,
yeah

Bm7 A/C# D

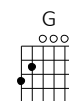
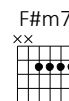
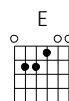
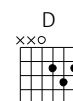
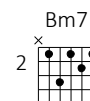
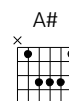
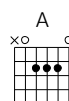
Well, well, well you

E

A

You make my dreams come true, ooh, ooh yeah

Repeat with ad libs



Hanson - MMMBop

Hanson - MMMBop

Originally in A, I play in A capo 3

Intro, with "oh's" after the first round

A E D E

x 4

A E D
You have so many relationships in life

E A
Only one or two will last

A E D
You go through all the pain and strife

E A
Then you turn your back and they're gone so fast

A E D E

Oh yeah

A E D E
And they're gone so fast, yeah

A E D
So hold on the ones who really care

E A
In the end they'll be the only ones there

E D
And when you get old and start losing your hair

E A E D
Can you tell me who will still care?

E A E D E
Can you tell me who will still care? Oh, okay
yeah

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo, yeah

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo, yeah

A E D E
Said oh yeah, in an mmmBop they're gone

A E D E

A E D
Plant a seed, plant a flower, plant a rose

E A
You can plant any one of those

E D
Keep planting to find out which one grows

E A
It's a secret no one knows

E D E A
It's a secret no one knows

E D E
Oh, no one knows

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo, yeah

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo, yeah

A E D E
In an mmmBop gone, in an mmbop

A E D E
In an mmmBop gone, in an mmbop yeah

w/ad libs

A E D E

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo, yeah

A D
MmmBop, da ba doo wa

A E
Doo be da ba doo ba, da ba doo

A E D
Can you tell me? oh

E
No, you can't 'cause you don't know

A E D
Can you tell me?

E
You say you can but you don't know

A E
Can you tell me?

D E
Which flower's gonna grow

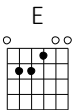
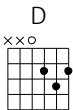
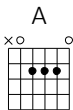
Hanson - MMMBop

A E
Can you tell me?
D E
A daisy or a rose

A E D E
Say you can but you don't know
A E D E
You don't know oh, no no oh

Band drops out
A D
Mmbop, doo wa
A E
Doo ba, doo, yeah
A D
Mmbop doo wa
A E
Doo ba, doo

Band back in
A D
Mmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo



Harry Belafonte - Jump in the Line

Harry Belafonte - Jump in the Line

Originally in F, I play in E. Lots of 1.

Intro

E B
x8

Vox on the 5

E B
Shake, shake, shake, Senora, shake your body line

E
Shake, shake, shake, Senora, shake it all the time
Vox up to the 1

B
Work, work, work, Senora, work your body line

E
Work, work, work, Senora, work it all the time

With hard stops

E A
My girl's name is Senora

E B
I tell you friends, I adore her

E A
And when she dances, oh brother

E B
She's a hurricane in all kinds of weather

E B E B
Jump in de line, rock your body in time, OK, I
believe you

E B E B
Jump in de line, rock your body in time, OK, I
believe you

E B E B
Jump in de line, rock your body in time, OK, I
believe you

E B E B
Jump in de line, rock your body in time, whoa

E
Shake, shake, shake, Senora, shake your body
B
line, whoa

E
Shake, shake, shake, Senora, shake it all the time

B
Work, work, work, Senora, work your body line

E
Work, work, work, Senora, work it all the time

E A
You can talk about cha cha

E B
Tango, waltz, or de rumba

E A
Senora's dance has no title

E B
You jump in the saddle, hold on to de bridle

E B E B
Jump in de line, rock your body in time, OK, I
believe you

E B E
Jump in de line, rock your body in time, rock your
B
body, child

E B E
Jump in de line, rock your body in time,
B
somebody, help me

E B E B
Jump in de line, rock your body in time, whoa

E B
Shake, shake, shake, Senora, shake your body line

E
Shake, shake, shake, Senora, shake it all the time,
whoa

B
Work, work, work, Senora, work your body line,
yep

E
Work, work, work, Senora, work it all the time

E A
Senora, she's a sensation

E B
The reason for aviation

E A
And fellas, you got to watch it

E B
When she wind up she bottom, she go like a
rocket

Harry Belafonte - Jump in the Line

E *B* *E* *B*
 Jump in de line, rock your body in time, OK, I
 believe you
E *B* *E* *B*
 Jump in de line, rock your body in time, hoist
 those skirts a little higher
E *B* *E*
 Jump in de line, rock your body in time, up the
 chimney
E *B* *E* *B*
 Jump in de line, rock your body in time, whoa

Brass solo

E *B*
 x8

Pause a measure after this line

E
 Shake, shake, shake, Senora
B
 Shake your body line

...and another measure after this line

B
 Work, work, work, Senora
E
 Work it all the time

...and here

E
 Dance, dance, dance, Senora
B
 Dance it all the time

...and here

B
 Work, work, work, Senora
B *E*
 Work it all the time

E *A*
 Senora dances Calypso
E *B*
 Left to right is de tempo

E *A*
 And when she gets the sensation
E *B*
 She go up in the air, come down in slow motion

Harry Belafonte

Harry Belafonte - Jump in the Line

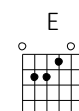
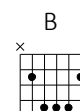
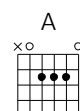
E *B* *E* *B*
 Jump in de line, rock your body in time, OK, I
 believe you
E *B* *E*
 Jump in de line, rock your body in time,
 somebody help me
E *B* *E* *B*
 Jump in de line, rock your body in time, OK, I
 believe you
E *B* *E* *B*
 Jump in de line, rock your body in time, OK, I
 believe you

E *B* *E*
 Jump in de line, rock your body in time

E *B*
 Shake, shake, shake, Senora, shake your body line
E
 Shake, shake, shake, Senora, shake it all the time,
 whoa

Hard stop on "nora"

E
 Work, work, work, Senora



Harry Chapin - Cat's in the Cradle

Harry Chapin - Cat's in the Cradle

Originally in A capo 8 (F), I play in A capo 6

Intro, a chord approximation of the riff

Asus2 Asus4 Dsus2/A G/A A

A C
My child arrived just the other day
D A
He came to the world in the usual way
A C
But there were planes to catch and bills to pay
D A
He learned to walk while I was away
G G/F# Em7 Em/D
And he was talkin' 'fore I knew it, and as he grew
C G/B A
He'd say I'm gonna be like you, Dad
C G/B A
You know I'm gonna be like you

Don't go up an octave yet

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G C G/B A
I don't know when but we'll get together then
C G/B A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A C
My son turned ten just the other day
D A
He said, thanks for the ball, Dad, come on, let's
play
A
Can you teach me to throw?
C D
I said, not today, I got a lot to do
A
He said, that's okay

G G/F# Em7
And he, he walked away, but his smile never
Em/D
dimmed

C G/B A
It said, I'm gonna be like him, yeah
C G/B A
You know I'm gonna be like him

OK, now go up an octave, you know you want to

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G C G/B A
I don't know when but we'll get together then
C G/B A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A C
Well, he came from college just the other day
D A
So much like a man I just had to say
A C
Son, I'm proud of you, can you sit for a while?
D A
He shook his head and he said with a smile
G G/F# Em7 Em/D
What I'd really like, Dad, is to borrow the car keys
C G/B A
See you later, can I have them please?

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home son?
G C G/B A
I don't know when but we'll get together then,
Dad
C G/B A
You know we'll have a good time then

Harry Chapin - Cat's in the Cradle

F G Em A
-->

F G Em A
-->

Slow, let ring

A C
I've long since retired, my son's moved away
Two extra beats after this line
D A

I called him up just the other day
A C
I said, I'd like to see you if you don't mind
D A

He said I'd love to, Dad, if I could find the time

G G/F# Em7
You see my new job's a hassle and the kids have
Em/D
the flu

C G/B A
But it's sure nice talkin' to you, Dad
C G/B A
It's been sure nice talkin' to you

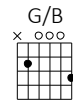
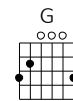
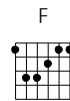
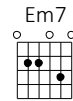
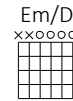
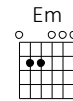
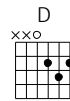
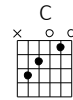
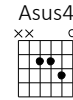
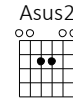
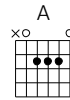
G G/F# Em7 Em/D
And as I hung up the phone it occurred to me
C G/B A
He'd grown up just like me
C G/B A
My boy was just like me

Back to tempo

A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home son?
G C G/B A
I don't know when but we'll get together then,
Dad
C G/B A
We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A

Harry Chapin - Cat's in the Cradle



Harvey Danger - Flagpole Sitta

Harvey Danger - Flagpole Sitta

Originally in D, I play in A, highest note is the 5 ("I'm not sick but I'm *not* well")

Intro

A G D A

A

I had visions, I was in them, I was looking into the
Em
mirror

G

To see a little bit clearer, the rottenness and evil
A
in me

A

Fingertips have memories, mine can't forget the
Em
curves of your body

G

And when I feel a bit naughty, I run it up the
A
flagpole and see

Spoken

Who salutes, but no one ever does

A

G/B

G

I'm not sick but I'm not well, and I'm so hot,
A
'cause I'm in hell

A

Been around the world and found that only stupid
Em
people are breeding

G

The cretins cloning and feeding, and I don't even
A
own a TV

A

Put me in the hospital for nerves and then they
Em
had to commit me

G

You told them all I was crazy, they cut off my legs
now

A

I'm an amputee, god damn you

A

G/B

G

I'm not sick but I'm not well, and I'm so hot,
A
'cause I'm in hell

A

G/B

G

I'm not sick but I'm not well, and it's a sin, to live
A
so well

Bridge

E

D

C

I wanna publish 'zines, and rage against machines

A

I wanna pierce my tongue, it doesn't hurt, it feels
E
fine

D

C

The trivial sublime, I'd like to turn off time

A

And kill my mind

A

You killed my mind, aaaaaahhhh

A

Em

Paranoia, paranoia, everybody's comin' to get me

G

Just say you never met me, I'm running

A

underground with the moles (digging holes)

A

Hear the voices in my head, I swear to god it

Em

sounds like they're snoring

G

But if you're bored then you're boring, the agony

A

and the irony they're killing me, whoa

A

G/B

G

I'm not sick but I'm not well, and I'm so hot,

A

'cause I'm in hell

A

G/B

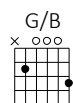
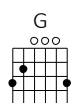
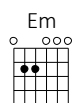
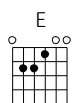
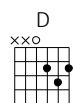
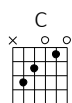
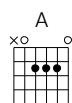
G

I'm not sick but I'm not well, and it's a sin, to live

A

so well

Harvey Danger - Flagpole Sitta



Heart - Alone

Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Em C D D7/C Em C D B

Em C D D7/C
I hear the ticking of the clock, I'm lying here
Em C D B

The room's pitch dark
Em C D D7/C
I wonder where you are tonight, no answer on
your

Em C D B

Telephone

C G/B Am7 G
And the night goes by so very slow
C G/B Am7 Dsus4 D

Oh I hope that it won't end all

G

Alone

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone

C F G
How do I get you alone?

C F G
How do I get you alone?

Em C D
You don't know how long I have wanted
D7/C Em C D B

To touch your lips and hold you tight
Em C D

You don't know how long I have waited
D7/C Em C D B

And I was gonna tell you tonight
C G/B Am7 G

But the secret is still my own

C G/B Am7 Dsus4 D
And my love for you is still unknown

G
All alone

Bridge
Am F C G
Am F C G
Ohooooo

Am F C G
Till now, I always got by on my own
Am F C G
I never really cared until I met you
Am F C G
And now it chills me to the bone
C F G
How do I get you alone?
C F G
How do I get you alone?

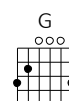
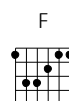
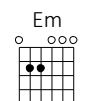
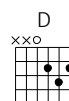
Solo

Am F C G
Am F C G
F C/E Dm C
G/B Am7 G G7/F

C F G
How do I get you alone?
C F G
How do I get you alone?
C F G
Alone
C F G
Alone

Outro

Em C D D7/C Em C D B



Heart - What About Love

Heart - What About Love

Originally in F, I play in G an octave down... the highest note is the *root*!!!! in F!!!!

Intro, sparse

Em D/E C/E D/E
x2

Still sparse

Vox on 4 3 on "lonely"

Em C
I've been lonely
G D
I've been waiting for you
Em C
I'm pretending
G D
And that's all I can do
Em C
The love I'm sending
G D C Csus2
Ain't making it through to your heart

Band enters

Em C
You've been hiding
G D
Never letting it show
Em C
Always trying
G D
To keep it under control
Em C
You got it down
G D C
And you're well on your way to the top
Hard stop on "got"
D
But there's something that you forgot

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love

C D
I only wanna share it with you
C Em
You might need it someday, yeah

Em D/E C/E D/E
x1

Em C
I can't tell you
G D
What you're feeling inside
Em C
And I can't sell you
G D
What you don't want to buy
Em C
Something's missing
G D C
You gotta look back on your life
D
You know something here just ain't right

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
Original does a hanging stop on "share", I roll right into the next (last) chorus

C D
I only wanna share it with you

Solo

C D C D
Hard stop at the end of this line
C D Em D

G/B
What about love
C D
Don't you want someone to care about you

Heart

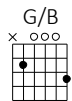
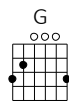
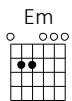
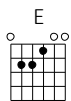
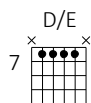
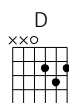
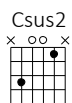
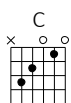
Heart - What About Love

G/B
What about love
C D
Don't let it slip away
G/B
But what about love
C D
I only wanna share it with you, whoa

Generally skip the fading, key-changed outro

A/E D/E E
Lo - ove, oh-oh
A/E D/E E
Oh, what about love, love, ooh-ooh
A/E D/E E
What about love, love, love, love

A/E D/E E
What about, what about, lo - o - o - ove
A/E D/E E
Ooh-ooh-ooh-ooh-ohh



Herman's Hermits - I'm Into Something Good

Originally in C, I play in G

G C
x 4

G C G C
Woke up this morning feeling fine
G C G
There's something special on my mind
C G
Last night I met a new girl in the neighborhood,
whoa yeah

D C G
Something tells me I'm into something good
C G C
(Something tells me I'm into something)

G C G C
She's the kind of girl who's not too shy
G C G
And I can tell I'm her kind of guy
C G
She danced close to me like I hoped she would
(She danced with me like I hoped she would)

D C G
Something tells me I'm into something good
C G C
(Something tells me I'm into something)

Bridge

Vox on the 7 of the chord

D
We only danced for a minute or two
G C G
But then she stuck close to me the whole night
through

D
Can I be falling in love?
A A7 D
She's everything I've been dreaming of
A7 D
She's everything I've been dreaming of

Herman's Hermits - I'm Into Something Good

G C G C
I walked her home and she held my hand
G C G
I knew it couldn't be just a one-night stand
C
So I asked to see her next week and she told me I
could
(I asked to see her and she told me I could)

D C G
Something tells me I'm into something good
C G C
(Something tells me I'm into something)
G C G C
(Something tells me I'm into something)

Two extra measures of IV

C C
Ahhhh

Pseudo-solo

G G C D

G C G C
I walked her home and she held my hand
G C G
I knew it couldn't be just a one-night stand
C
So I asked to see her next week and she told me I
could
(I asked to see her and she told me I could)

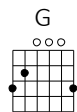
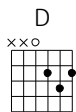
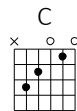
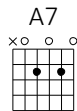
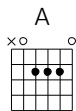
D C G
Something tells me I'm into something good
C G C
(Something tells me I'm into something)

D C G
Something tells me I'm into something good
C G C
(Something tells me I'm into something)

D C G
To something good, oh yeah, something good
C G C
(Something tells me I'm into something)

Herman's Hermits - I'm Into Something Good

D *C* *G*
To something good, oh yeah, something good



Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

Muted, uke-like feel in the verse, open up in the chorus

C Em Dm7 G7
x2

C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter
C Em Dm7 G7 C Em Dm7 G7
Girls as sharp as her are somethin' rare

Am C Am C
But it's sad, she doesn't love me now
Am C G7
She's made it clear enough it ain't no good to pine

C Em Dm7 G7 C Em
She wants to return those things I bought her
Dm7 G7

C Em Dm7 G7 C Em Dm7 G7
Tell her she can keep them just the same

Am C Am C
Things have changed, she doesn't love me now
Am C G7
She's made it clear enough it ain't no good to pine
Bb

Vox on the root (Eb), up a half step from "pine"
Eb Gm Ab Bb
Walkin' about, even in a crowd, well
Gb Bbm Bb G
You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7
If she finds that I've been 'round to see you
C Em Dm7 G7 C Em Dm7 G7
Tell her that I'm well and feelin' fine

Am C Am C
Don't let on, don't say she's broke my heart
Am C G7 Bb
I'd go down on my knees but it's no good to pine

Eb Gm Ab Bb
Walkin' about, even in a crowd, well

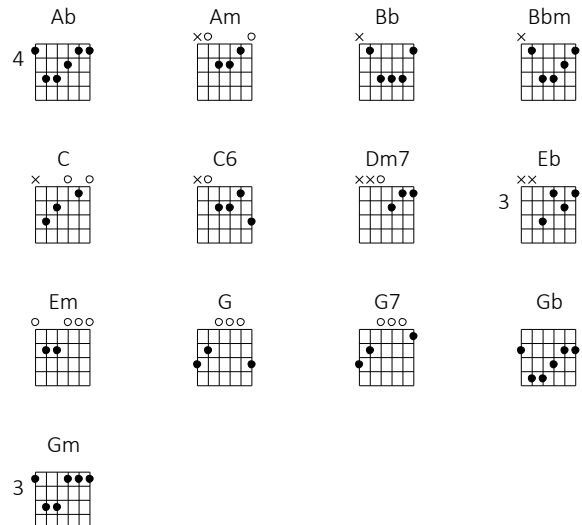
Gb Bbm Bb G
You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7
If she finds that I've been 'round to see you
C Em Dm7 G7 C Em Dm7 G7
Tell her that I'm well and feelin' fine

Am C Am C
Don't let on, don't say she's broke my heart
Am C G7
I'd go down on my knees but it's no good to pine

C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter
C Em Dm7 G7 C Em Dm7 G7
Mrs. Brown you've got a lovely daughter

C6



Hoobastank - The Reason

Hoobastank - The Reason

Originally in E, I play in C, highest note that matters is
the 4 (in the bridge, "and the reason is *you*")

Intro

C

Vox on the 1 on "I'm not"

C Am

I'm not a perfect person

C

There's many things I wish I didn't do

Am

But I continue learning

Vox on the 1 of the chord on you, same note on "go"
(now the 7 of the chord)

F

I never meant to do those things to you

G

And so I have to say before I go

C

That I just want you to know

Am

I've found a reason for me

F

To change who I used to be

G

A reason to start over new

C

And the reason is you

C Am

I'm sorry that I hurt you

C

It's something I must live with every day

Am

And all the pain I put you through

F

I wish that I could take it all away

G

And be the one who catches all your tears

C

That's why I need you to hear

Am

I've found a reason for me

F

To change who I used to be

G

A reason to start over new

Bb

And the reason is you

Bridge

C

And the reason is you

Bb

And the reason is you

C

And the reason is you

C

C Am

I'm not a perfect person

F

I never meant to do those things to you

G

And so I have to say before I go

C

That I just want you to know

Am

I've found a reason for me

F

To change who I used to be

G

A reason to start over new

C

And the reason is you

Am

I've found a reason to show

F

A side of me you didn't know

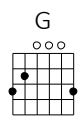
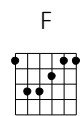
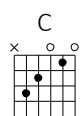
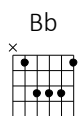
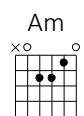
G

A reason for all that I do

C

And the reason is you

Hoobastank - The Reason



Hootie and the Blowfish - Only Wanna Be With You

Hootie and the Blowfish - Only Wanna Be With You

Originally in E capo 2, I play in E capo 2

Play A69 as x04200, F#m11/C# as x44200

E A69
x4

E A69 E A69
You and me, we come from different worlds
E A69 E A69
You like to laugh at me when I look at other girls

E A69 E A69
Sometimes you're crazy, then you wonder why
E A69 E A69
I'm such a baby cause the Dolphins make me cry

F#m11/C# Asus2
But there's nothing I can do, I've been lookin' for
E A69 E A69
a girl like you

E A69 E A69
You look at me you got nothing left to say
E A69 E A69
I moan and pout at you until I get my way
E A69 E A69
I won't dance, you won't sing
E A69 E
I just want to love you, but you want to wear my
A69
ring

F#m11/C# Asus2
But there's nothing I can do, I only wanna be with
E A69 E A69
you
Asus2 Bsus4
You can call me your fool I only want to be with
E A69 E A69
you

E A69 E A69
Put on a little Dylan, sittin' on a fence

E A69 E
I say that line is great you ask me what it meant
A69
by

E A69 E
Said I shot a man named Gray, took his wife to
A69
Italy

E A69 E
She inherit a million bucks and when she died, it
A69
came to me

F#m11/C# Asus2
I can't help it if I'm lucky, I only want to be with
E A69 E A69
you

Asus2 Bsus4
Ain't Bobby so cool, I only want to be with you

E A69 E A69
x4

F#m11/C# Asus2
Yeah I'm tangled up in blue, I only wanna be with
E A69 E A69
you

Asus2 Bsus4
You can call me your fool I only want to be with
E
you

E A69 E A69
x2

E A69 E A69
Sometimes I wonder if we'll ever end
E A69 E
You get so mad at me when I go out with my
A69
friends

E A69 E A69
Sometimes you're crazy, then you wonder why
E A69 E A69
I'm such a baby cause the Dolphins make me cry

Hootie and the Blowfish - Only Wanna Be With You

F#m11/C# Asus2

But there's nothing I can do, I only want to be

E A69 E A69

with you

No hanging on the five this time

Asus2 Bsus4

You can call me your fool I only want to be with

E

you

Asus Bsus4

Yeah I'm tangled up in blue, I only wanna be with

E

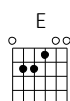
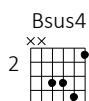
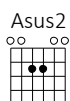
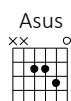
you

E A69 E A69 E

I only wanna be with you

E A69 E A69 E

I only wanna be with you



Huey Lewis - Do You Believe in Love

Huey Lewis - Do You Believe in Love

Originally in B, I play in G

Intro

G D/G G C/G G
--> --> --> x2

Vox on 5 3 on "walking"

G

I was walking down a one way street

Bm

Just a looking for someone to meet

C

D

G

One woman who was looking for a man

Can simplify all of this to just IV --> V

G D/G G C/G G
--> --> -->

G

Now I'm hoping (hoping) that the feeling is right

Bm

And I'm wondering (wondering) if you'll stay for
the night

Sing the background line here

C

D

So I'm coming (I don't wanna be lonely baby

G

please tell me)

And skip this line, because it's **super** awkward

C D

I wanna love you all over -->

If solo, sing 6 5 on "do you"

G D C D

Do you believe in love

G D C G

Do you believe it's true

G D C D

Do you believe in love

Am7

D6

Oh you're making me believe it too

Am7 D

G

Now the feeling is beginning to grow

Huey Lewis

Bm

And the meaning is something you only know

C

D

If you believe it, take my hand and I'll take your

G

heart, come on

G D/G G C/G G
--> --> -->

G

Now I wonder (wonder) where does true love

begin

Bm

I'm going under (under) so I'm letting you in

C

D

G

My woman (I don't wanna be lonely baby please
tell me)

C D

I wanna love you all over -->

G D C D

Do you believe in love (Do you believe in love?)

G D C G

Do you believe it's true (If you believe it's true)

G D C D

Do you believe in love

Am7

D6

Oh you're making me believe it too

Am7 D

Solo on verse chords

G Bm C D G

-->

Bridge, ideally vox on the 3 of the chord, but OK to do it
on the 1 of the chord

C G D/G

I used to have you in a photograph (I'm so glad
it's changed)

C G/D D

But now I've got you and it's gonna last (Do you
believe in love)

G D C D

Do you believe in love

G D C G

Do you believe it's true (I'm so glad)

Huey Lewis - Do You Believe in Love

G *D* *C* *D*
Do you believe in love

Am7 *D6*
Oh you're making me believe it too, yeah

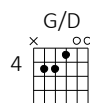
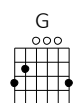
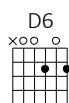
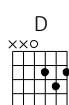
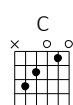
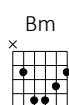
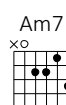
G *D* *C* *D*
Wee-oooh ooh-oooh ooh-oooh (Do you believe in
love)

G *D* *C* *D*
Wee-oooh ooh-oooh wee-oooh (If you believe it
too)

G *D* *C* *D*
Wee-oooh ooh-oooh ooh-oooh (Do you believe in
love)

G *D* *C* *D*
Wee-oooh ooh-oooh wee-oooh (If you believe it
too)

G



Huey Lewis - If This is It

Huey Lewis - If This is It

Originally in G, I play in D

D D F#m7 F#m7

Am7 B7

Em7 D/F# G A

--> --> -->

D Bm7 D Bm7

I've been phoning night and morning

D Bm7 C Bm7 A

I heard you say, tell him I'm not home

D Bm7 D Bm7

Now you're confessing, but I'm still guessing

D Bm7 C Bm7 A

I've been your fool for so so long

Em D/F# G A A B7

Girl don't lie, just to save my feelings

Em D/F# G A B7

Girl don't cry, and tell me nothing's wrong

Em D/F# G A A B7

Girl don't try to make up phony reasons

Em D/F# G A

I'd rather leave than never believe

D

If this is it

F#m7

Please let me know

Am7 B7 Em D/F# G A

If this ain't love you'd better let me go

D

If this is it

F#m7

I want to know

Am7 B7 Em D/F# G A

If this ain't love, baby, just say so

Repeat intro

D D F#m7 F#m7

Am7 B7

Em7 D/F# G A

--> --> -->

D Bm7

You've been thinking

D Bm7

And I've been drinking

D Bm7 C Bm7 A

We both know that it's just not right

D Bm7

Now you're pretending

D Bm7

That it's not ending

D Bm7 C Bm7 A

You'll say anything to avoid a fight

Em D/F# G A A B7

Girl don't lie, just to save my feelings

Em D/F# G A B7

Girl don't cry, and tell me nothing's wrong

Em D/F# G A A B7

I'll be alright one way or another

Em D/F# G A

So let me go, or make we want to stay

D F#m7

If this is it, please let me know

Am7 B7 Em D/F# G A

If this ain't love you'd better let me know

D

If this is it

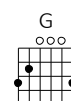
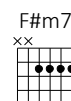
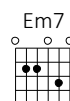
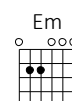
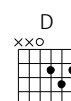
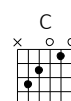
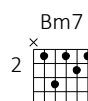
F#m7

I want to know

Am7 B Em D/F# G A

If this ain't love, baby, just say so

Fade on repeating chorus with ad libs



Huey Lewis - Stuck With You

Huey Lewis - Stuck With You

Originally in C, I play in A

A F#m7 D Bm7 E
--> x2

Vox start on the 5

A F#m7 D
We've had some fun, and yes we've had our
Bm7 E
ups and downs
A F#m7 D Bm7
Been down that rocky road, but here we are, still
E
around
A F#m7 D
We thought about someone else, but neither one
Bm7 E
took the bait
A F#m7 D
We thought about breaking up, but now we know
Bm7 E
it's much too late

Vox on 3 2 of the key on "bound by"

F#m7 A
We are bound by all the rest

Vox up to the 5 of the key

A/C# Dmaj7
Like the same phone number
E

All the same friends

F#

And the same address

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you
B G#m7 E Bm7 E
'Cause I can see, that you're happy to be stuck
with me

Rpt intro x1

A F#m7 D Bm7 E
-->

A F#m7 D
We've had our doubts, we never took them
Bm7 E
seriously

A F#m7 D
And we've had our ins and outs, but that's the
Bm7 E
way it's supposed to be

A F#m7 D
We thought about giving up, but we could never
Bm7 E
stay away

A F#m7 D
Thought about breaking up, but now we know
Bm7 E
it's much too late

F#m7 A
And it's no great mystery
A/C# Dmaj7
If we change our minds
E F#
Eventually, it's back to you and me

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you
B G#m7 E Bm7 E
'Cause I can see, that you're happy to be stuck
with me

Solo if appropriate over intro chords

A F#m7 D Bm7 E
-->

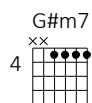
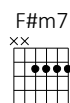
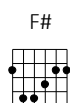
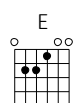
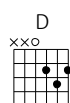
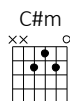
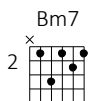
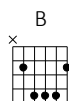
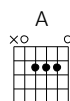
F#m7 A
We are bound by all the rest
A/C# Dmaj7
Like the same phone number
E
All the same friends
F#
And the same address

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you

B G#m7 E C#m F#
'Cause I can see, that you're happy to be stuck
with me

B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you

B G#m7 E C#m F#
I'm happy to be stuck with you



Huey Lewis - The Heart of Rock and Roll

Huey Lewis - The Heart of Rock and Roll

Originally in C, I play in A

Intro... anywhere there are 17's, mix in some 7#9's

A7

First "New York" on the 5, the second more or less on the b3

A7

New York, New York is everything they say and
no place that I'd rather be

A7

Where else can you do a half a million things, all
at a quarter to three

Vox on the 1 of the chorus

G7

When they play their music, oooh that modern
music, they like it with a lot of style

Vox on the b7 of the chord

D7

But it's still that same old backbeat rhythm that

G D A7
really really drives 'em wild

G D
They say the heart of rock and roll is still beating

G D
And from what I've seen I believe 'em

C
Now the old boy may be barely breathing

B E
But the heart of rock and roll, heart of rock and
roll is

A7
Still beating

A7
L.A., Hollywood, and the Sunset Strip is
something everyone should see

A7
Neon nights and the pretty pretty girls all
dressed so scantily

G7
When they play their music, that hard rock
music, they like it with a lot of flash

D7
But it's still that same old backbeat rhythm that
G D7 A7
really really kicks 'em in the

G D
They say the heart of rock and roll is still beating
G D
And from what I've seen I believe 'em
C
Now the old boy may be barely breathing
B E
But the heart of rock and roll, heart of rock and
roll is
A7
Still beating

A7
Johnny, ow!

Solo

D A D A
D A D G F# B
--> -->

A7
D.C., San Antone, and the liberty town, Boston
and-a Baton Rouge

A7
Tulsa, Austin, Oklahoma City, Seattle, San
Francisco too

G7
Everywhere there's music, real live music, bands
with a million styles

D7
But it's still that same old rock and roll music that
G D A7
really really drives 'em wild

G
Th-th-th-th-they say the heart of rock and roll is
D
still beating

G D
And from what I've seen I believe 'em

C
Now the old boy may be barely breathing


B E
But the heart of rock and roll, heart of rock and
roll is

A7
Still beating


Huey Lewis - The Heart of Rock and Roll

A7
In Cleveland
A7
Detroit
A7
Uh, heart of rock and roll


A




A7




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
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
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
D7




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
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G



G7



Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER" at the end still goes up to an A, so best to do something else there.

D A A/C# D E
--> x3
Am7 D Am7 D G D
-->

Am7 D
The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D Am7
More than a feeling that's the power of love
Am7 D G D
-->

Am7 D
Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord

A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
E
sometimes

G D E
But it might just save your life
E Am7
That's the power of love

Am7 D Am7 D G D
That's the power of love -->

Huey Lewis - The Power of Love

Am7 D
First time you feel it, it might make you sad
Am7 D
Next time you feel it it might make you mad
Am7 D
But you'll be glad baby when you've found
Am7 D
That's the power makes the world go'round

A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
E
sometimes
G D E
But it might just save your life

C E7 Am7
They say that all in love is fair
D9
Yeah, but you don't care
F C/E
But you'll know what to do
Fmaj7 C/E
When it gets hold of you
F E
And with a little help from above
E Am7
You feel the power of love
D Am7
You feel the power of love
D
Can you feel it?
Am7 D Am7 D
Hmmm

Solo if appropriate on verse chords

A A/C# D E D
Don't take money, don't take fame
A A/C# D E D
Don't need no credit card to ride this train
A A/C# D E D
Tougher than diamonds and stronger than steel
A A/C# D E D
You won't feel nothin' till you feel

Huey Lewis - The Power of Love

A A/C# D E D

You feel the power, just feel the power of love

A A/C# D E D

That's the power, that's the power of love

A A/C# D E D

You feel the power of love

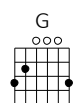
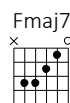
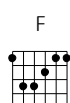
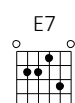
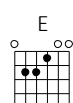
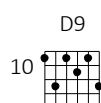
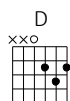
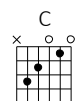
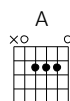
A A/C# D E D

You feel the power of love

A A/C# D E A A/C# D E

Feel the power of loooooo - ve

G D E



Imagine Dragons - Demons

Imagine Dragons - Demons

Originally in Eb, I play in A capo 2

Vox on the 5 on "days"

A

When the days are cold

E

And the cards all fold

F#m

And the saints we see

D

Are all made of gold

A

When your dreams all fail

E

And the ones we hail

F#m

Are the worst of all

D

And the blood's run stale

Vox still on the 5

A

I want to hide the truth

E

I want to shelter you

F#m

But with the beast inside

D

There's nowhere we can hide

Vox up to the 1

A

No matter what we breed

E

We still are made of greed

F#m

This is my kingdom come

D

This is my kingdom come

Vox up to the 3

A

When you feel my heat

E

Look into my eyes

F#m

It's where my demons hide

D

It's where my demons hide

A

Don't get too close

E

It's dark inside

F#m

It's where my demons hide

D

It's where my demons hide

A

When the curtain's call

E

Is the last of all

F#m

When the lights fade out

D

All the sinners crawl

A

So they dug your grave

E

And the masquerade

F#m

Will come calling out

D

At the mess you made

A

Don't wanna let you down

E

But I am hellbound

F#m

Though this is all for you

D

Don't wanna hide the truth

A

No matter what we breed

E

We still are made of greed

F#m

This is my kingdom come

D

This is my kingdom come

A
When you feel my heat
E
Look into my eyes
F#m
It's where my demons hide
D
It's where my demons hide

A
Don't get too close
E
It's dark inside
F#m
It's where my demons hide
D
It's where my demons hide

A
They say it's what you make
E
I say it's up to fate
F#m
It's woven in my soul
D
I need to let you go

A
Your eyes they shine so bright
E
I want to save that light
F#m
I can't escape this now
Band out this line, IV is implied
D
Unless you show me how

A
When you feel my heat
E
Look into my eyes
F#m
It's where my demons hide
D
It's where my demons hide

A
Don't get too close
E

It's dark inside
F#m
It's where my demons hide
D
It's where my demons hide



Imagine Dragons - Radioactive

Imagine Dragons - Radioactive

Originally in Bm, I play in Em, highest note that matters is the 1 of the minor key ("I feel it in my bones")

Intro

Em7add4 G69 D69

Em7add4 G69 D69

Em7add4 G69 D69

Em7add4

Vox on the 5 of the minor key on "waking"

Em G D

I'm waking up to ash and dust

A Em

I wipe my brow and I sweat my rust

G D

I'm breathing in the chemicals

Em G D

I'm breaking in, shaping up

A Em

Then checking out on the prison bus

Em G D A

This is it, the apocalypse, whoa-oh

Vox on the low-ish 1 on "I'm waking up", up to the high 1 on "I feel it"

Em G

I'm waking up, I feel it in my bones

Vox up to the 5 of the chord on "enough"

D A

Enough to make my systems blow

Em G

Welcome to the new age, to the new age

D A

Welcome to the new age, to the new age

Em G D A

Whoa, whoa, I'm radioactive, radioactive

Em G D A

Whoa, whoa, I'm radioactive, radioactive

Em G D

I raise my flags, dye my clothes

A Em

It's a revolution, I suppose

G D A

We're painted red to fit right in, whoa-oh

Em G D
I'm breaking in, shaping up

A Em

Then checking out on the prison bus

Em G D A

This is it, the apocalypse, wha-ooh

Em G

I'm waking up, I feel it in my bones

D A

Enough to make my systems blow

Em G

Welcome to the new age, to the new age

D A

Welcome to the new age, to the new age

Em G D A

Whoa, whoa, I'm radioactive, radioactive

Em G D A

Whoa, whoa, I'm radioactive, radioactive

Vox on the 3 of the minor key on "all"

Em Gmaj7 D A

All systems go, s - un hasn't died

Em Gmaj7 D A

Deep in my bones, straight from inside

Em G

I'm waking up, I feel it in my bones

D A

Enough to make my systems blow

Em G

Welcome to the new age, to the new age

D A

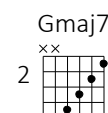
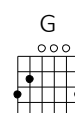
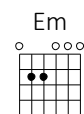
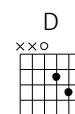
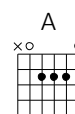
Welcome to the new age, to the new age

Em G D A

Whoa, whoa, I'm radioactive, radioactive

Em G D A

Whoa, whoa, I'm radioactive, radioactive



Incubus - Drive

Incubus - Drive

Em 079080
Em9 075770
Cmaj7 x35453
A7 5x5050

Intro
Em Em9 Cmaj7 A7
x4

Em Em9 Cmaj7 A7
Sometimes, I feel the fear of
Em Em9 Cmaj7 A7
Uncertainty stinging clear
Em Em9 Cmaj7 A7
And I can't help but ask myself
Em Em9
How much I'll let the fear take the wheel and
Cmaj7 A7
steer

Cmaj7 A
It's driven me before and it seems to have a
Cadd9 A
Vague haunting mass appeal
Cmaj7 A
But lately I'm beginning to find that
Cadd9 A
I should be the one behind the wheel

Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there with open arms and open eyes, yeah
Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there, I'll be there

Em Em9 Cmaj7 A7
So if I decide to waiver my chance to
Em Em9 Cmaj7 A7
Be one of the hive
Em Em9 Cmaj7 A7
Will I choose water over wine
Em Em9 Cmaj7 A7
And hold my own and drive? Oh

Cmaj7 A
It's driven me before and it seems to be the
Cadd9 A
Way that everyone else gets around
Cmaj7 A
But lately I'm beginning to find that
Cadd9 A
When I drive myself my light is found

Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there with open arms and open eyes, yeah
Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there, I'll be there

Solo
Em Em9 Cmaj7 A7
x4

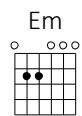
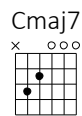
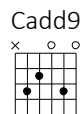
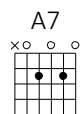
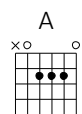
Cmaj7 A Cadd9
Would you choose, water over wine?

Extra measure of percussive noise after this line
A
Hold the wheel and drive

Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there with open arms and open eyes, yeah
Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there, I'll be there

Outro
Em Em9 Cmaj7 A7
x3
Cmaj7 A

Incubus - Drive



Ingrid Michaelson - You and I

Ingrid Michaelson - You and I

Originally in C, I play in G

Intro

G

Vox on the 3 on "don't"

G

Don't you worry there, my honey

Gsus4

We might not have any money

Em

C

But we've got our love to pay the bills

G

Maybe I think you're cute and funny

Gsus4

Maybe I wanna do what bunnies

Em

C

Do with you if you know what I mean

Vox on the 3 on "let's", in the original that's the
absurdly high falsetto 3... don't do that.

G

B7

C

Oh, let's get rich and buy our parents homes in

G

the South of France

G

B

Let's get rich and give everybody nice sweaters

C

Dsus4 D

And teach them how to dance

G

B7

Let's get rich and build a house on a mountain

C

A7

Making everybody look like ants

G

C

D

G

From way up there, you and I, you and I

G

G

Well, you might be a bit confused

Gsus4

And you might be a little bit bruised

Em

C

But baby, how we spoon like no one else

G

So I will help you read those books

Gsus4

If you will soothe my worried looks

Em

C

And we will put the lonesome on the shelf

G

B7

C

Oh, let's get rich and buy our parents homes in

G

the South of France

G

B

Let's get rich and give everybody nice sweaters

C

Dsus4 D

And teach them how to dance

G

B7

Let's get rich and build a house on a mountain

C

A7

Making everybody look like ants

G

C

D

G

From way up there, you and I, you and I

Let ring, in the original this is just vox+drums

G

B7

C

Oh, let's get rich and buy our parents homes in

G

the South of France

G

B7

Let's get rich and give everybody nice sweaters

C

Dsus4 D

And teach them how to dance

G

B7

Let's get rich and build a house on a mountain

C

A7

Making everybody look like ants

G

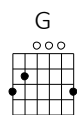
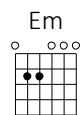
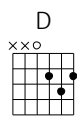
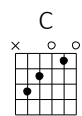
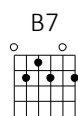
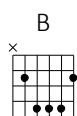
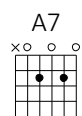
C

D

G

From way up there, you and I, you and I

Ingrid Michaelson - You and I



INXS - Need You Tonight

INXS - Need You Tonight

Intro

C Eb

x2

Unclear whether this is a Cm7, a C7, or a C7#9.. it sounds like a m7 to me, INXS plays this acoustic with a clear C7

Cm7 F7 Cm7 F7
All you got is this moment
Cm7 F7

The twenty-first century's yesterday
Cm7 F7

You can care all you want
Cm7 F7

Everybody does yeah that's okay

C Eb C
So slide over here and give me a moment
C Eb C
Your moves are so raw, I've got to let you know
C Eb
I've got to let you know
C C Eb C
You're one of my kind

Vox on the 1 1 4 of the second chord on "need you to"
Cm7 F7 Cm7 F7

I need you tonight
Cm7 F7
'Cause I'm not sleeping
Cm7 F7
There's something about you girl
Cm7 F7

That makes me sweat

Cm7 F7
How do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

C Eb C
So slide over here and give me a moment
C Eb C
Your moves are so raw, I've got to let you know

C Eb
I've got to let you know
C Eb C
You're one of my kind

Cm7 F7 Cm7 F7
I need you tonight
Cm7 F7
'Cause I'm not sleeping
Cm7 F7
There's something about you girl
Cm7 F7
That makes me sweat

Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

Hard stop on "lonely"
Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

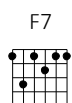
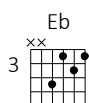
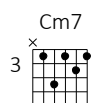
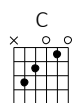
Cm7 F7
So slide over here and give me a moment
Cm7 F7
Your moves are so raw, I've got to let you know

Eb C
I've got to let you know
Cm7 F7
So slide over here and give me a moment
Cm7 F7
I've got to let you know

Hard stop on "got", the other chord is implied
Cm7 F7
I've got to let you know

A cappella
You're one of my kind

INXS - Need You Tonight



INXS - Never Tear Us Apart

INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y"

Em C Am C

Em C
Don't ask me, what you know is true

If you're playing down from the original key, go up
an octave on "precious heart"

Am C
Don't have to tell you, I love your precious heart

G C
I
G C
I was standing
G C
You were there
G C
Two worlds collided
D
And they could never tear us apart

Riff written here in Em

E|-0--3--5--0~~~~-0--3--5--0~~~~-|

x2

Em C
We could live for a thousand years
Am C
But if I hurt you, I'd make wine from your tears
Em C
I told you that we could fly
Am C
Cause we all have wings but some of us don't
know why

G C
I
G C
I was standing
G C
You were there
G C
Two worlds collided
D
And they could never, ever, tear us apart

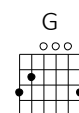
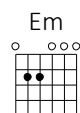
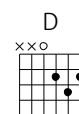
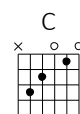
Play riff x 2

INXS

G C
I (Ooh don't ask me)
G C
I was standing (You know it's true)
G C
You were there (Worlds collided)
G C
Two worlds collided (Shining through)
D
And they could never tear us apart

Play riff x 2

Em7



Irene Cara - What a Feeling

Irene Cara - What a Feeling

Originally in Bb, I play in D

Intro, rubato

D A Em Bm

Still rubato

D A Em

First, when there's nothing but a slow glowing
dream

That your fear seems to hide deep inside your
mind

All alone I have cried silent tears full of pride
In a world made of steel, made of stone

Band enters

C Asus4

Well I hear the music, close my eyes, feel the
rhythm

Wrap around, take a hold of my heart -->

What a feeling
Bein's believin'
I can't have it all, now I'm dancin' f - or my life

Take your passion
And make it happen
Pictures come alive, you can dance right through
your life

D A Em Bm G D C Asus4

Now I hear the music, close my eyes, I am rhythm
In a flash it takes hold of my heart -->

What a feeling
Bein's believin'
I can't have it all, now I'm dancin' f - or my life
Take your passion
And make it happen
Pictures come alive, now I'm dancing through my
life

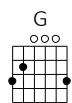
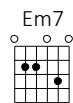
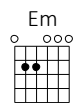
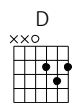
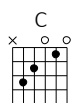
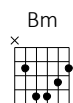
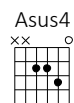
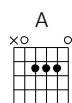
Silly bridge, best to skip this... those are *really*

C A C A
What a feeling

Staccato
What a feeling (I am music now)
Bein's believin' (I am rhythm now)
Pictures come alive, you can dance right through
your life

What a feeling (I can really have it all)
What a feeling (it just came about with a call)
What a feeling (I can really have it all)
What a feeling (it just came about with a call)

Irene Cara - What a Feeling



Izzy Stradlin - Pressure Drop

Izzy Stradlin - Pressure Drop

Originally in E, I play in D

D A G D
x2

D A G D
It is you, oh yeah
D A G D
It is you, oh yeah

D
I said, pressure drop
A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

D
I said pressure drop
A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

D
When it drops
A
Oh you got a feeling
G D
Oh that you been doin' it wrong

D
When it drops
A
Oh you got a feeling
G D
Ah but you been doin' it wrong

D
Hmmm, hmmm, hmmm
A
Hmmm, hmmm
G D
Hmmm, hmmm, yeah

D
Hmmm, hmmm, hmmm

A
Ah, huh
G D
Ah, huh, yeah

D
Pressure drop
A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

D
I said pressure drop
A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

D
I said, when it drops
A
Oh you got a feeling
G D
Oh that you been doin' it wrong

D
When it drops
A
Ah you got a feeling
G D
Ah but you been doin' it wrong

D A G D
It is you, oh yeah
D A G D
It is you, oh yeah

Solo
D A G D
x2

D A G D
It is you, oh yeah
D A G D
It is you, oh yeah

D
I said, pressure drop

Izzy Stradlin - Pressure Drop

A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

D
I said pressure drop
A
Oh pressure, oh yeah
G D
Pressure gonna drop on you

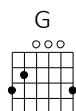
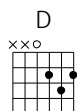
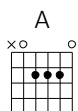
D
I said, when it drops
A
Oh you got a feeling
G D
Pressure, pressure, pressure, pressure

D A
Pressure drop, oh pressure
G D
Oh yeah, pressure gonna drop on you

Slow reggae ending
D A G D

D
Hmmm, hmmm, hmmm
A
Hmmm, hmmm
G D
Hmmm, hmmm, yeah

D
Hmmm, hmmm, hmmm
A
Hmmm, hmmm
G D
Hmmm, hmmm, yeah



Izzy Stradlin - Shuffle It All

Izzy Stradlin - Shuffle It All

Originally in A, I play in E capo 3, vox mostly on the 6

Intro, first bass only, then band

A E A E A E B A E

x 2

E A E A
Boredom saturation, it's a never ending clue
E B A
Isn't just to fill the time when there's nothing
E
else to do

E A E
She drove on out of New York, she had enough
A
insane
E B A
And drivin' just to Texas two days she ended up
E
in L.A.

A E A E
Shuffle it all, shuffle it all, yeah
A E B A
Shuffle it all, pack up your life again

A E A E A E B A E

E A E
A pile of records spread out, the covers still look
A
good
E B A
Picture here a Peter Tosh's startin' down and a
E
smokin' wood

E A E
My dog dreaming he's running I know, I see him
A
twitchin' a paw
E B A E
My woman playing Dr. Mario, oh, on the TV all
night long

A E A E
Just another cigarette staring at the moon, yeah
A E B A
Then I'm headin' off to bed, sleepin' without you,
yeah

Melody reverses rhythm here

A E A E A E
Shuffle it all, shuffle it all, yeah
B A
Pack up your bags again

E

Bridge

C#m E A E
It's a long and winding road, sure enjoy the view,
yeah
C#m E B
If you want to see it you're so welcome to come
B7
along

C#m E A E
Lookin' forward to today, I'm gonna see it again
C#m E B
When the day is over, try to write you 'bout the
road

Quiet

A E A E A E A E

A E A E
Feel the motors winding on, there ain't no news
A E B
If you see those old friends out there, tell them
A
that I send my love

A E A E
Wake up, time to leave again, try to find my shoes
A E B A
Put the luggage in the van, roll up your bag for
two

A E A E
Shuffle it all, shuffle it all, yeah

Izzy Stradlin - Shuffle It All

A E B A

Shuffle it all, pack up your things again

A E

Shuffle it all (Keep movin' along)

A E

Shuffle it all (Keep movin' along)

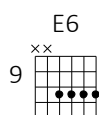
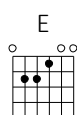
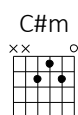
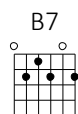
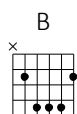
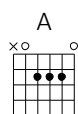
A E

Shuffle it all (Keep movin' along)

B A

Pack up your life again

A E A E A E B A E6



Izzy Stradlin - Somebody Knockin'

Izzy Stradlin - Somebody Knockin'

Originally in D, I play in A capo 2, highest note is the 3
(and it's a lot of 3

Intro

E

A G D G A
Somebody, somebody was knockin' on my door
G D G A
Somebody -->
A G D G A
-->

A G D G A
Nobody, nobody was comin' around before
G D G A
Weren't nobody, yeah yeah
A G D G A
-->
A G D E
-->

F#m A
What's that, the police, the C.I.A.?

F#m
Or just some magazine, said
D
Could be some lost friend
E
I cannot say

Half-time

A A G C
G C G C
There was a time I would not mind

Back at tempo

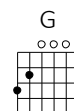
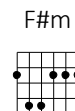
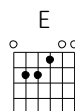
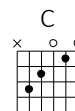
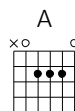
D E
--> I hear them knockin' I said
A
Shut that door

A G
And kinda funny, some kinda funny
D G A
But I've never thought bef - ore, no I never

G D G A
Seem kinda funny -->
A G D E
-->

F#m A
What's that, the police, a-come again
F#m
Sent someone from the magazine, said
D
Could be some lost friend
E
I cannot say
E
Shut that door somebody

A G D G A
Somebody, somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door



Izzy Stradlin - Take a Look at the Guy

Izzy Stradlin - Take a Look at the Guy

Izzy and Ron Wood both in A, I play in G
Intro

C Dm7
--> x4

C G
Take a look at the guy who's standing in front of
you

C G
Take a look at the guy who walked in here with
you

C
Does he look at the same guy, same guy, same
guy

G Dm C
Who's looking straight back at you

G Dm

C G
Take a look at the guy once lost in fields
C G
Remember the time he traveled the sky
C
It wasn't too long ago he ran away from home
G Dm C
And he ran away from you

G Dm

Solo
G G Dm F
x2

G

C G
Take a look at the guy hanging flesh on the bone
C G
Who used to play silly games for you to be
amused

C
Does he look like the same face, same eyes,
same guy

G Dm C
Who's staring straight back at you

G Dm

C G
Take a look at the guy who's standing in front of
you

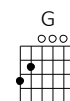
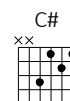
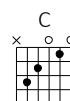
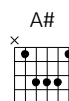
C G
Take a look at the guy who waltzed in here with
you

C
Does he look like the same guy, same guy, same
guy

G Dm C
Who used to sing songs for you

G Dm

Random slow outro
A# C C# Fm C# Fm
--> -->
C# Fm C# Fm



Izzy Stradlin - Time Gone By

Izzy Stradlin - Time Gone By

Originally in G, I play in G, or if I'm not quite feeling it,
in D capo 2

Highest note that matters is the b7 ("do you
re*mem*ber?")

Intro

G

Vox on the 5 on "try to think"

G

Try to think back, time gone by

G

Not much come back, the one thing that I

C

G

Do remember, remember words were said

D

Time fills the pages, turn the page

G

Time will not stop, it will have its way on you

G

G

Received a letter from overseas

Said if you come back, would you like to see me?

C

She did not recognize me, time has changed my

G

face

D

Time fills the pages, turn the page

G

Time will not stop, it will have its way on you

G

Solo on verse chords

G G G G

C C G G

D

Time fills the pages, turn the page

G

Time will not stop, it will have its way on you

G

G

Saw my brother, last week today

I said, what's been goin', he said, same old thing

C

G

Do you remember when time was all we had?

D

I'd never count the hours

Didn't count the days

G

Never stopped to wonder what time would play,
ay, yeah

G

Time gone by

G

Time gone by

G

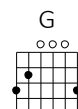
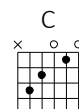
Time gone by

G

Time gone by

G

Time gone by



J. Geils Band - Centerfold

J. Geils Band - Centerfold

G F C F
x2

Come on!

G F C F
x2

G F C
Does she walk? Does she talk? Does she come

F C
complete?

G F C
My homeroom homeroom angel always pulled

F C
me from my seat

G F C
She was pure like snowflakes, no one could ever

F C
stain

G F C
The memory of my angel could never cause me

F C
pain

Em Am C D
Years go by, I'm lookin' through a girly magazine

Em Am
And there's my homeroom angel on the pages

C D
in-between

G F C F
My blood runs cold, my memory has just been

C
sold

G F C F C
My angel is the centerfold, angel is the centerfold

G F C F
My blood runs cold, my memory has just been

C
sold

G F C F C
Angel is the centerfold

G F C
Slipped me notes under the desk while I was

F C
thinkin' about her dress

G F C
I was shy, I turned away before she caught my

F C
eye

G F C
I was shakin' in my shoes whenever she flashed

F C
those baby-blues

G F C
Something had a hold on me when angel passed

F C
close by

Em Am
Those soft and fuzzy sweaters, too magical to

C D
touch

Em Am C D
To see her in that negligee is really just too much

G F C F
My blood runs cold, yeah my memory has just

C
been sold

G F C F C
My angel is the centerfold, angel is the centerfold

G F C F
My blood runs cold, my memory has just been

C
sold

G F C F C
Oh yeah, angel is the centerfold

G F C F C
Na na, na na na na, na na na na nana na na na na

G F C F C
Na na, na na na na, na na na na nana na na na na

G F C F C
Na na, na na na na, na na na na nana na na na na

G F C F C
Na na, na na na na, na na na na nana na na na na

G F C F
It's okay I understand, this ain't no never-never
C
land
G F C
I hope that when this issue's gone I'll see you
F C
when your clothes are on
G F C
Take your car, yes we will, we'll take your car and
F C
drive it
G F C
We'll take it to a motel room and take 'em off in
F C
private

Em Am
A part of me has just been ripped, the pages from
C D
my mind are stripped
Em Am C
Oh no, I can't deny it, oh yeah, I guess I gotta
D
buy it

G F C F
My blood runs cold, my memory has just been
C
sold
G F C F C
My angel is the centerfold, angel is the centerfold
G F C F
My blood runs cold, my memory has just been
C
sold
G F C F C
My angel is the centerfold

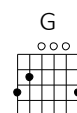
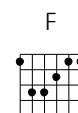
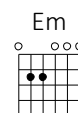
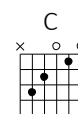
Hits on the downbeats only, let ring at the end

G F C F C
Na na, na na na na, na na na na nana na na na na

Alright, alright, one, two, three, four

G F C F C
Na na, na na na na, na na na na nana na na na na

G F C F C
Na na, na na na na, na na na na nana na na na na
With na nas
G F C F
My blood runs cold, yeah my memory has just
C
been sold
G F C F C
My angel is the centerfold, angel is the centerfold
G F C F C
Na na, na na na na, na na na na nana na na na na
G F C F C
Na na, na na na na, na na na na nana na na na na



Jack Johnson - Upside Down

Jack Johnson - Upside Down

Intro

E E F#m F#m
x2

E
Who's to say, what's impossible
F#m
Well they forgot, this world keeps spinning
E
And with each new day
F#m
I can feel a change in everything

E
And as the surface breaks reflections fade
F#m
But in some ways they remain the same
E
And as my mind begins to spread its wings
F#m
There's no stopping curiosity

E F#m
I want to turn the whole thing upside down
A B E F#m
I'll find the things they say just can't be found
A B E F#m
I'll share this love I find with everyone
A B E F#m
We'll sing and dance to mother nature's songs
A B E
I don't want this feeling to go away

E E F#m F#m
x2

E
Who's to say, I can't do everything
F#m
Well I can try

E
And as I roll along I begin to find
F#m
Things aren't always just what they seem

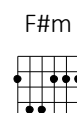
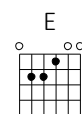
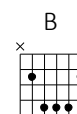
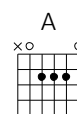
E F#m
I want to turn the whole thing upside down

A B E F#m
I'll find the things they say just can't be found
A B E F#m
I'll share this love I find with everyone
A B E F#m
We'll sing and dance to mother nature's songs

Bridge
A B G#m
This world keeps spinning and there's no time to
F#m
waste
G#m A B
Well it all, keeps spinning, spinning round and
round and

E F#m
Upside down
A B E
Who's to say what's impossible and can't be
F#m
found
A B E
I don't want this feeling to go away

E F#m
Please don't go away
E F#m
Please don't go away
E F#m A E
Is this how it's supposed to be?



Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

G

Think of your fellow man, lend him a helping hand

C

G

Put a little love in your heart

G

You see it's getting late, oh please don't hesitate

C

G

Put a little love in your heart

G

Am D

And the world will be a better place

G

Am D

And the world will be a better place

D

For you and me, you just wait and see

G

Another day goes by, still the children cry

C

G

Put a little love in your heart

G

If you want the world to know, we won't let
hatred grow

C

G

Put a little love in your heart

G

Am D

And the world will be a better place

G

Am D

Ah the world will be a better place

D

For you and me, you just wait and see

D#

Wait and see...

G#

Take a good look around, and if you're looking
down

C#

G#

Put a little love in your heart

G#

I hope when you decide kindness will be your
guide

Jackie DeShannon - Put a Little Love In Your Heart

C#

G#

Put a little love in your heart

G#

A#m D#

And the world will be a better place

G#

A#m D#

And the world will be a better place

D#

For you and me, you just wait and see, people
now

C#

G#

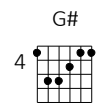
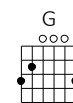
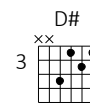
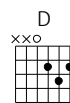
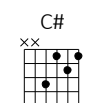
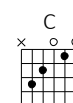
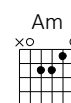
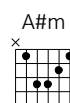
Put a little love in your heart

C#

G#

Put a little love in your heart

Repeat to fade



Jackson Browne - Doctor My Eyes

Jackson Browne - Doctor My Eyes

Originally in F, I play in D

D C/D G/D D

--> -->

C/D G/D

--> -->

D

Doctor, my eyes have seen the years

F#m

Bm

And the slow parade of fears without crying

G

D

Now I want to understand

D

F#m

I have done all that I could, to see the evil and the
good

Bm

G

D

Without hiding, you must help me if you can

Bm D

Doctor, my eyes, tell me what is wrong

Hard stop on the V

Bm

A

G/D

Was I unwise to leave them open for so long

D G/D

D

'Cause I have wandered through this world

F#m

And as each moment has unfurled, I've been

Bm

waiting

G

D

To awaken from these dreams

D

F#m

People go just where they will, I never noticed

them until

Bm

G

D

I got this feeling, that it's later than it seems

Bm D

Doctor, my eyes, tell me what you see

Not a typo, the chorus ends on IV/1 the first time,

bVII/1 this time

Bm A C/D
I hear their cries, just say if it's too late for me

C/D G/D D
--> --> x4

Bm D

Doctor, my eyes, they cannot see the sky

Bm

A

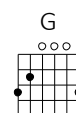
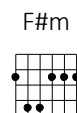
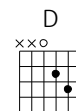
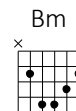
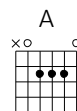
G/D

Is this the price for having learned how not to cry

D

Solo

G/D D G/D D
x8



Jackson Browne - Running on Empty

Jackson Browne - Running on Empty

Originally in A, I play in G

Downstrokes and straight 8ths in the verse, leave room
to open up in the chorus

Intro

C/G G

x 2

Em Em

C/G G C/G G

Looking out at the road rushing under my wheels

C/G G C/G

Looking back at the years gone by like so many

G

summer fields

C/G G C/G G

In sixty-five I was seventeen and running up 101

C/G G/B

I don't know where I'm running now, I'm just

D

running on

C/G G

Running on, running on empty

C/G G

Running on, running blind

C/G G

Running on, running into the sun

Em

But I'm running behind

C/G G C/G

Gotta do what you can just to keep your love alive

G

C/G G C/G

Trying not to confuse it with what you do to

G

survive

C/G G C/G

In sixty-nine I was twenty-one and I called the

G

road my own

C/G G/B

D

I don't know when that road turned onto the road

I'm on

C/G G

Running on, running on empty

C/G G

Running on, running blind

C/G G

Running on, running into the sun

Em

But I'm running behind

Solo if appropriate on verse chords, else just a couple

IV-->I's

C/G G

x 4

C/G G/B D

Em C/G D G

Everyone I know, everywhere I go

Em D C

People need some reason to believe

G

I don't know about anyone but me

Em C D G

If it takes all night, that'll be all right

C D C/G G/B Am7 G

If I can get you to smile before I leave

Am7 G/

C/G G C/G G

Looking out at the road rushing under my wheels

C/G G C/G

I don't know how to tell you all just how crazy this

G

life feels

C/G G C/G

I look around for the friends that I used to turn to

G

to pull me through

C/G G/B D

Looking into their eyes I see them running too

C/G G

Running on, running on empty

C/G G

Running on, running blind

C/G G

Running on, running into the sun

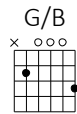
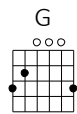
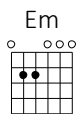
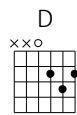
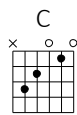
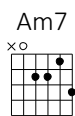
Em

But I'm running behind

Jackson Browne - Running on Empty

C/G *G*
Honey you really tempt me
C/G *G*
You know the way you look so kind
C/G *D* *C/G* *G/B*
I'd love to stick around but I'm running behind
Am7 *G* *Am7* *G/B*

C/G *D*
You know I don't even know what I'm hoping to
C/G *G/B* *Am7* *G* *Am7* *G/B*
find
C/G *D* *C/G* *G/B*
Running into the sun but I'm running behind
Am7 *G*



Jackson Browne - Stay

Jackson Browne - Stay

Maurice Williams in Bb, Four Seasons in Bb, Hollies in A
(and insanely fast), Jackson Browne in G
I play in G
There is a separate entry for the Maurice Williams
version

G Em C D

G Em C D
People stay, just a little bit

G Em C D

Longer

G Em C D
We wanna play, just a little bit

G Em C D

Longer

G Em C D
Now the promoter don't mind

G Em C D

And the union don't mind

G Em C D
If we take a little time, and we leave it all behind

Hang this chord

Em

Singin', one more song

G Em C D
Oh, won't you stay, just a little bit

G Em C D

Longer

G Em C D

Please, please, please say you will

Hang this chord

Em

Say you will

Solo

B7 B7 Em Em A A D D

G Em C D
Oh won't you stay, just a little bit

G Em C D

Longer, oh

G Em C D
Please please, stay, just a little bit

G Em C D

More

G Em C D
Now the promoter don't mind

G Em C D

And the roadies don't mind

G Em C
If we take a little time, and we leave this all

D
behind

Hang this chord

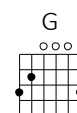
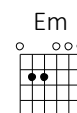
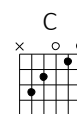
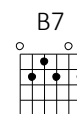
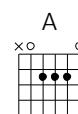
Em

Singin', one more song

Fade on keyboard solo, followed by guitar solo

G Em C D

x8



Jackyl - The Lumberjack

Jackyl - The Lumberjack

Originally in A, I play in A and sing an octave down

Intro

A A

Vox on the 1

A

I was born in the backwoods
Of a two-bit nowhere town
Fathered up some rock and roll baby
So you mothers could boogie down

D

I ain't whistling dixie

A

No I'm a rebel with a groove

E

All around the world they go 'round and 'round

D

A

When they dig on my new stainless steel sound

A D A E

--> --> Oh yeah -->

A

I say I'm a lumberjack now baby
And I'm gonna cut you down to size

D

I'm a lumberjack now baby

A

And you're the one, you're the one that gets my
prize

E

When you hear my motor running

D

A

D A

You know I surely, I surely be coppin' a rise, oh

E

so we'll crank it up go down there too

Chainsaw solo

A A D A

E D A D A E

--> --> -->

A

I'm a lumberjack now baby

A

I'm a lumberjack now baby

D

I'm a lumberjack now baby

A

Oooh I'm a lumberjack now baby

E

But I ain't jacked my lumber baby

Hard stop on the IV

D

Since my chain saw you

A A7/G D/F# Ebdim7 E

--> --> --> -->

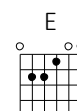
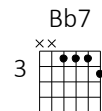
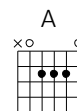
Bb7 A7

-->

Spoken

Whether you like it or whether you don't

That's the way we like it



James Taylor - You've Got a Friend

James Taylor - You've Got a Friend

Originally in A as G capo 2, I play in G capo 2

G G/C G F#m B7
-->

Em B7 Em
When you're down and troubled and you need a
B7 Em7
helping hand

Am7 D7sus4 G Gsus4 G
And nothing, oh, nothing is going right
B7/F# B7 Em B7
Close your eyes and think of me and soon I will be
Em Em7
there

Am7 Bm7 D7sus4 D7
To brighten up even your darkest night

G Gmaj7 C
You just call out my name, and you know
Am7
wherever I am
G Gmaj7 D7sus4 D7
I'll come running, oh yeah baby, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to
Em
do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->
G
You've got a friend

G G/C G F#m B7
-->

Em B7 Em B7
If the sky above you should turn dark and full of
Em7
clouds
Am7 D7sus4 G Gsus4 G
And that old north wind should begin to blow
B7/F# B7 Em B7
Keep your head together and call my name out
Em7
loud

Am7 Bm7 D7sus4 D7
Soon I'll be knocking upon your door

Harmony on the 2 and 7 of the chord
G Gmaj7 Cmaj7
You just call out my name, and you know
Am7
wherever I am
G D7sus4 D7
I'll come running, oh yes I will, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to
Em
do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->

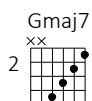
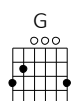
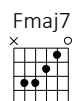
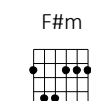
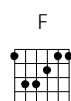
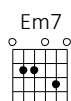
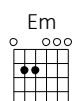
Bridge
F C
Hey ain't it good to know that you've got a friend
when

G
People can be so cold
C Fmaj7
They'll hurt you and desert you
Em A7
Well they'll take your soul if you let them
D7sus4 D7
Oh yeah, but don't you let them

G Gmaj7 Cmaj7
You just call out my name, and you know
Am7
wherever I am
G D7sus4 D7
I'll come running, to see you again, oh babe,
don't you know 'bout
G Gmaj7 C
Winter, spring, summer, or fall, hey now, all you
Em
got to do is call
C Bm7 Am7 D7sus4
Lord I'll be there, yes I will
G C G
You've got a friend, you've got a friend
C G
Ain't it good to know you've got a friend
C G
Ain't it good to know you've got a friend

James Taylor - You've Got a Friend

C *Gsus4 G*
Oh, yeah, yeah, you've got a friend



Jane's Addiction - Been Caught Stealing

Jane's Addiction - Been Caught Stealing

Originally in G, I play in A capo 1 (down an octave)

Intro

C7 B7/F#

A7

Vox mostly on the b3

A7

I been caught stealing, once, when I was five

A7

I enjoy stealing, it's just as simple as that

A7

Well, it's just a simple fact

A7

When I want something, man, I don't want to pay
for it

D7

I walk right through the door

C7 D7 C7 G7 A7

I walk right through the door

D7 D7/A C7 B7

Hey all right, if I get by

A7

It's mine, mine all mine, hey

A7

A7

Yeah my girl, she's one too, she gonna get a skirt

A7

Stick it under her shirt, she grab a razor for me

A7

And she did it just like that

A7

When she want something, man, she don't want
to pay for it

D7

D7

She walk right through the door

C7 D7 C7 G7 A7

Walk right through the door

D7 D7/A C7 B7

Hey all right, if I get by

A7

It's mine, mine all mine, let's go

Solo

A7

D7

C7 C#7

La la la la da da da da da da da da da da

C7 C#7

D7

C7 C#7

La la la la da da da da da da da da da da

C7 C#7

A7

A7

We sat around the pile, we sat and laughed

A7

We sat and laughed and waved it into the air

A7

And we did it just like that

A7

When we want something, man, we don't want
to pay for it

D7

D7

We walk right through the door

C7 D7 C7 G7 A7

Walk right through the door

D7 D7/A C7 B7

Hey all right, if I get by

D7

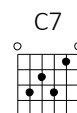
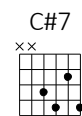
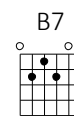
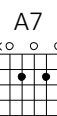
It's mine mine, mine mine, mine mine mine ah

C7 B7

mine all mine

A7

It's miiiiine



Janet Jackson - Black Cat

Janet Jackson - Black Cat

Originally in Em, I play in Em capo 3

Chord approximation of the riff

D Em G Em
D Em G Em
D Em G Em
D Em Em Em

Vox on the 5 on "all"

Em

All the lonely nights I spend alone

Em

Never around to love me, you're always gone

Em

Cause you're hangin' out, breakin' the rules

Em

Oh the man has come, looking for you

Em

You're a rebel now, don't give a damn

Em

Always carrying on, with the gang

Em

I'm trying to tell you boy, it's a mistake

Em

You won't realize, till it's too late

Vox on the 5 of the chord

B

Don't understand, why you, insist

A

On ways of living such a dangerous life

B

Time after time you stay, away

A

G

And I just know that you're telling me lies

D Em G Em

Black cat, nine lives

D Em G Em

Short days, long nights

D Em G Em D Em

Livin' on the edge, not afraid to die

D Em G Em

Heart beat, real strong

D Em G Em

But not for long

D Em G Em D Em
Better watch your step or you're gonna die

Em

You're so together boy, but just at a glance

Em

You'll do anything, if given a chance

Em

Scheming, plannin' lies, to get what you need

Em

So full of promises, that you never keep

Em

Don't you tell yourself, that it's okay

Em

Sick and tired of, all of your games

Em

And you want me to stay, aw, better change

Em

Makes no sense to me, your crazy ways

B

Don't understand, why you, insist

A

On ways of living such a dangerous life

B

Time after time you stay, away

A

G

And I just know that you're telling me lies

I'm leaving out the solo and a breakdown here

D Em G Em

Black cat, nine lives

D Em G Em

Short days, long nights

D Em G Em D Em

Livin' on the edge, not afraid to die

D Em G Em

Heart beat, real strong

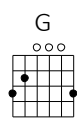
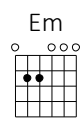
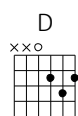
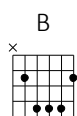
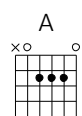
D Em G Em

But not for long

D Em G Em D Em

Better watch your step or you're gonna die

Janet Jackson - Black Cat



Janis Joplin - Me and Bobby McGee

Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D).
Highest note is the 3 after the whole-step key change,
i.e. C# if you start in G, F# if you start in C.

C F/C C F/C C
-->

Vox on 5 6 5 on "busted flat"

C

Busted flat in Baton Rouge, waitin' for a train

Vox *down* to the 5 of the chord on "jeans"

G7

When I's feelin' near as faded as my jeans

Bobby thumbed a diesel down just before it

rained

C F/C C

And rode us all the way into New Orleans

C

I pulled my harpoon out of my dirty red bandana

C7

F

I's playin' soft while Bobby sang the blues

Vox up to the 5 of the chord (1 of the key) on "wind"

F

C

Windshield wipers slappin' time, I was holdin'

Bobby's hand in mine

G7

We sang every song that driver knew

F

C

Freedom's just another word for nothin' left to

lose

G7

C

Nothin', it ain't nothin' hon', if it ain't free

F

C

And feelin' good was easy, lord, oh, when he sang

the blues

G7

You know feelin' good was good enough for me

C

Good enough for me and my Bobby McGee

D

D

From the Kentucky coal mines to the California

sun

A7

Yeah Bobby shared the secrets of my soul

Through all kinds of weather, through everything
we done

D

Yeah Bobby baby kept me from the cold

D

One day up near Salinas, lord, I let him slip away

D7

G

He's lookin' for that home and I hope he finds it

Vox on the b7 of the chord, more or less

D

Well I'd trade all my tomorrows for one single

yesterday

A7

To be holdin' Bobby's body next to mine

G

D

Freedom's just another word for nothin' left to

lose

A7

D

Nothin', and that's all that Bobby left me

G

D

Well, feelin' good was easy, lord, when he sang

the blues

A7

And feelin' good was good enough for me

D

Good enough for me and my Bobby McGee

D

La da da, la da daa, la da daa da daa da daa

A7

La da da da daa dadada Bobby McGeeah

Laa li daa da daa daa, la da daa da daa

D

Laa la laa la daada Bobby McGeeah yeah

D

La di da, ladida la dida la di daa, ladida la dida la di
daa

A7

Hey now Bobby now now Bobby McGee yeah

Lo lo lo lolo lo lo laa, lololo lo lolo lo lolo lo lolo
la laa

D

Hey now Bobby no no Bobby McGee yeah

Janis Joplin - Me and Bobby McGee

D

Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby

A7

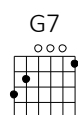
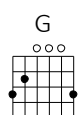
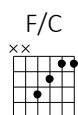
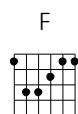
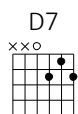
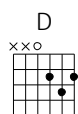
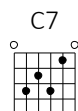
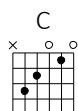
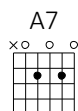
McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a
lord oh

D

Hey, hey, hey, Bobby McGee, lord

Solo on I V V I



Janis Joplin - Mercedes Benz

Janis Joplin - Mercedes Benz

Originally in D, I play in E

Spoken

I'd like to do a song of great social and political
import

Vox on the 5

Oh lord, won't you buy me a Mercedes Benz?

My friends all drive Porsches, I must make

amends

Worked hard all my lifetime, no help from my
friends

So lord, won't you buy me a Mercedes Benz?

Oh lord, won't you buy me a color TV?

"Dialing for dollars" is trying to find me

I wait for delivery each day until three

So oh lord, won't you buy me a color TV?

Oh lord, won't you buy me a night on the town?

I'm counting on you, lord, please don't let me
down

Prove that you love me and buy the next round

Oh lord, won't you buy me a night on the town

Oh lord, won't you buy me a Mercedes Benz?

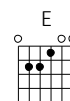
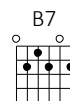
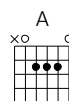
My friends all drive Porsches, I must make

amends

Worked hard all my lifetime, no help from my
friends

So lord, won't you buy me a Mercedes Benz

So lord, won't you buy me a Mercedes Benz



Janis Joplin - Piece of My Heart

Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm Bm D E
F#m F#m E E
G G E E

Vox on 2 1 of the chord on "come on"
E

Oh come on, come on, come on, come on

Vox down to the 5, that's a whole octave jump down

A D E D

Didn't I make you feel like you were the

A D E D

Only man, yeah and

A D

Didn't I give you nearly everything that a woman

E
possibly can?

E
Honey you know I did

Vox on the 5 of the chord

F#m

But each time I tell myself that I

E
Well I think I've had enough

G E

Well I'm gonna show you baby that a woman can
be tough

I want you to come on, come on, come on, come
on, and

Vox stay on the 5

A D

Take it, take another little piece of my

E D E

Heart now baby

A D

Break it, break another little bit of my

E D E

Heart now darlin' yeah yeah yeah yeah

A D

Have a, have another little piece of my

Do the descending parts as barre

E E D#

Heart now baby

D

Well you know you got it, if it

D C#m Bm A

Makes you feel good, oh yes it did

A D E D

A D E

You're out on the streets looking good and baby

D

deep down in your heart

A D

I guess you know that it ain't right

Vox on the 5 of the key

E D

Never never never never never never

A D E

Hear me when I cry at night

E

Babe and I cry all the time

F#m

E

But each time I tell myself that I, well I can't

stand the pain

G

E

But when you hold me in your arms, I'm singin'

once again

Said come on, come on, come on, come on

A D

Take it, take another little piece of my

E D E

Heart now baby

A D

Break it, break another little bit of my

E D E

Heart now darlin' yeah

A D

Have a, have another little piece of my

E E D#

Heart now baby

D

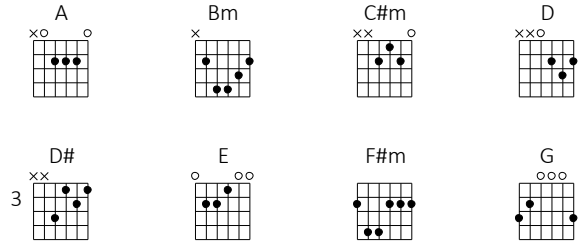
Well you know you got it, child if it

D C#m Bm A

Makes you feel good

Guitar solo

Bm Bm D E
 Bm Bm D E
 Bm Bm D E
 Bm Bm D E
 F#m E
 G E



E

I need you to come on, come on, come on, come
 on

A D
 Take it, take another little piece of my
 E D E
 Heart now baby
 A D
 Break it, break another little bit of my
 E D E
 Heart now darlin' yeah come on, now

A D
 Have a, have another little piece of my
 E E D#
 Heart now baby
 D
 You know you got it, wooow

A D
 Take it, take another little piece of my
 E D E
 Heart now baby
 A D
 Break it, break another little bit of my
 E D E
 Heart now darlin' yeah yeah yeah

A D
 Have a, have another little piece of my
 E E D#
 Heart now baby
 D
 You know you got it, child if it
 D C#m Bm A
 Makes you feel good

Bm Bm D E
 Bm

Jason Mraz - Have It All

Jason Mraz - Have It All

Originally in E, I play in A capo 3

Intro

A C#m D E

Vox on the 3 on "auspiciousness"

A

May you have auspiciousness and causes of
success

F#m

May you have the confidence to always do your
best

D

May you take no effort in your being generous

E

Sharing what you can nothing more nothing less

A

May you know the meaning of the word
happiness

F#m

May you always lead from the beating in your
chest

D

May you be treated like an esteemed guest

E

May you get to rest may you catch your breath

Chords change twice as fast here

F#m

D

May the best of your todays be the worst of your
tomorrows, woah

A E

Hard stop on the last chord

F#m

D

May the road less paved be the road that you
follow, woah

A E

Vox up to the high 3

A

Well, here's to the hearts that you're gonna break

Vox on the 5 of the chord on "here's"

E

Bdim7/F

Here's to the lives that you're gonna change

Vox on the 3 of the chord on "here's"

F#m

D

Here's to the infinite possible ways to love you, I
want you to have it

A

Here's to the good times we gonna have

E

Bdim7/F

You don't need money you've got free pass

Hard stop on "want"

F#m

D

Here's to the fact that I'd be sad without you, I
want you to have it all

A

E

Bdim7/F F#m

Oh, I want you to have it all, I want you to have it

D

I want you to have it all

A

May you be as fascinating as a slap bracelet

F#m

May you keep the chaos and the clutter off your
desk

D

May you have unquestionable health and less
stress

E

Having no possessions, though immeasurable
wealth

A

May you get a gold star on your next test

F#m

May your educated guesses always be correct

D

And may you win prizes shining like diamonds

E

May you really own it each moment to the next

F#m

D

May the best of your todays be the worst of your
tomorrows, woah

A E

F#m

D

May the road less paved be the road that you
follow, woah

A E

Vox up to the high 3

A
Well, here's to the hearts that you're gonna break
E *Bdim7/F*
Here's to the lives that you're gonna change
F#m *D*
Here's to the infinite possible ways to love you, I
want you to have it

A
Here's to the good times we gonna have
E *Bdim7/F*
You don't need money you've got free pass
Hard stop on "want"
F#m *D*
Here's to the fact that I'd be sad without you, I
want you to have it all

A *E* *Bdim7/F* *F#m*
Oh, I want you to have it all, I want you to have it
D
I want you to have it all

Let ring
F#m *E*
Ah-all, I want you to have it all
F#m
All you can imagine, oh, no matter what your
path is

A
If you believe it, then anything could happen
D
Go go go, raise your glasses
E *Bdim7* *F#m*
Go go go, you can have it
D
Oh, I toast you

Vox up to the high 3

A
Here's to the hearts that you're gonna break
E
Here's to the lives that you're gonna change
F#m *D*
Here's to the infinite possible ways to love you, I
want you to have it

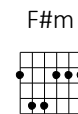
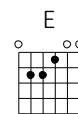
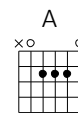
A
Here's to the good times we gonna have

E

You don't need money you've got free pass
No hard stop this time
F#m *D*
Here's to the fact that I'd be sad without you, I
want you to have it all

A *E* *F#m*
Oh, I want you to have it all, I want you to have it
D
I want you to have it, I want you to have it all

A
Here's to the good times we gonna have
E
Here's to you always makin' me laugh
Hanging stop on "want"
F#m *D*
Here's to the fact that I'd be sad without you, I
want you to have it all



Jason Mraz - I'm Yours

Jason Mraz - I'm Yours

Originally in B, I play in G#

G# D# Fm C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin to get back

G#
Before the cool done run out, I'll be givin' it my
D#
And nothin's gonna stop me but divine
Fm
I reckon it's again my turn
C#
To win some or learn some
D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm yours

G# D# Fm C#

G# D#
Well open up your mind and see like me
Fm
Open up your plans and then you're free
C#
Look into your heart and you'll find love love love
G#
Listen to the music of the moment people dance
D#
and sing
Fm
We're just one big family

C#
It's our god forsaken right to be loved loved loved
A#
loved loved

G# D#
But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure
G# D#
There's no need to complicate
Fm
Our time is short
C#
This is our fate I'm yours

Chords change in double-time here, vocals ad-lib

G# D#/G Fm D# C# C# A#7/D A#7/D
G# D#/G Fm D# C# C# A#7/D A#7/D

G#
I've been spending way too long checking my
D#
And bending over backwards just to try to see
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better
D#
To rid yourself of vanity and just go with the
Fm
It's what we aim to do
C#
Our name is our virtue
Let chords ring
G# D#
But I won't hesitate

Fm

No more, no more

C#

It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.

G#

D#

There's no need to complicate

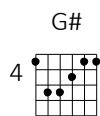
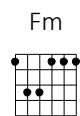
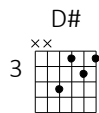
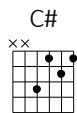
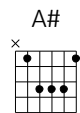
Fm

Our time is short

C#

A#

This is our fate I'm yours



Jason Mraz - The Remedy

Jason Mraz - The Remedy

Originally in Bb, I play in G

Highest note is the 1 ("won't worry my life *a*way")

Intro

Em C G D Bm C G D
x2

Well, I saw fireworks from the freeway
And behind closed eyes, I cannot make them go
away

'Cause you were born on the fourth of July,
freedom ring
Well, something on the surface, it stings

I said, something on the surface, well, it kinda
makes me nervous

Who say that you deserve this?
And what kind of god would serve this?

We will cure this dirty old disease

Well, if you've got the poison, I've got the
remedy

The remedy is the experience
This is a dangerous liaison
I say, the comedy is that it's serious
'Cause it's a strange enough new play on words

I say the tragedy is how you're gonna spend
The rest of your nights with the light on

So shine the light on all of your friends

Hard stop

When it all amounts to nothing in the end

I, I won't worry my
IMO the iii here sounds terrible in G, use a I instead
(really, that's not a typo, use a I instead of a iii)
Life away, hey, oh, oh
I, I won't worry my
Life away, hey, oh, oh

Em C G D Bm C G D

Well, I heard two men talking on the radio
In a cross fire kind of new reality show
Uncovering the ways to plan the next big attack
While they were counting down the ways to stab
the

Brother in the be right

Back after this, the unavoidable kiss

Where the minty fresh death breath is sure to
outlast this

Catastrophe, dance with me

'Cause if you've got the poison, I've got the
remedy

The remedy is the experience
This is a dangerous liaison
I say, the comedy is that it's serious

D *G* *G/F#*
 This is a strange enough new play on words

Em *A*
 I said the tragedy is how you're gonna spend
D *G* *G/F#*
 The rest of your nights with the light on
Em *A*
 So shine the light on all of your friends
D
 When it all amounts to nothing in the end

G C D D
 I, I won't worry my
Em Bm C D
 Life away, h - ey, oh, oh
G C D D
 I, I won't worry my
Em Bm C D
 Life away, h - ey, oh, oh

Em C G
 When I fall in love, I take my time
D
 There's no need to hurry when I'm making up my
 mind

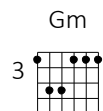
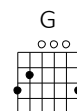
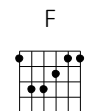
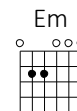
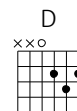
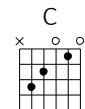
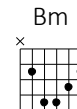
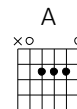
Em C
 You can turn off the sun
G D
 But I'm still gonna shine, and I'll tell you why

Gm C/G
 Because the remedy is the experience
Gm C/G
 This is a dangerous liaison
Gm C/G
 I says the comedy is that it's serious
Gm C/G
 This is a strange enough new play on words

Gm C/G
 I said the tragedy is how you're gonna spend
Gm C/G
 The rest of your nights with the light on
Gm C/G
 So shine the light on all of your friends
F
 When it all amounts to nothing in the end

G C D D
 I, I won't worry my
Em Bm C D
 Life away, h - ey, oh, oh
G C D D
 I, I won't worry my
Em Bm C D
 Life away, h - ey, oh, oh

G



Jay and the Americans - Come a Little Bit Closer

Jay and the Americans - Come a Little Bit Closer

Originally in Eb, I play in C

e | -1-1-1-1-1-0----- | ----- |
 B | -3-3-3-3-3-1---1--- | -1-1----- |
 G | -----2----- | -2-2-2-2-2----- |
 D | -----3-3-3----- | -3----- |
 A | ----- | ----- |
 E | ----- | ----- |

C *F* *C*
 In a little cafe just the other side of the border
F
 She was just sitting there giving me looks that
C
 made my mouth water
F
 So I started walking her way, she belonged to bad
 man Jose
Hard stop at the end of the line
G
 And I knew, yes I knew I should leave when I
C F G
 heard her say, ay, ay

The IV is implied here

F *C*
 Come a little bit closer
F *G* *F*
 You're my kind of man, so big and so strong
C
 Come a little bit closer
F *G* *C F G F*
 I'm all alone, and the night is so long

C *F*
 So we started to dance, in my arms she felt so
C
 inviting
F
 That I just couldn't resist just one little kiss, so
C
 exciting
F
 Then I heard the guitar player say, "Vamoose,
 Jose's on his way"
G
 And I knew, yes I knew I should run, but I heard
C F G
 her say, ay, ay

F *C*
 Come a little bit closer
E *G* *F*
 You're my kind of man, so big and so strong
C
 Come a little bit closer
F *G* *C F G F*
 I'm all alone, and the night is so long

Solo

C C F G
 x 4

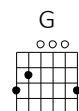
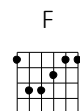
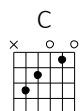
C *F*
 Then the music stopped, when I looked the cafe
C
 was empty
F
 Then I heard Jose say "an, you know you're in
C
 trouble plenty"

F
 So I dropped my drink from my hand and through
 the window I ran
G *C F G*
 And as I rode away I could hear her say to Jose

F *C*
 Come a little bit closer
F *G* *F*
 You're my kind of man, so big and so strong
C
 Come a little bit closer
F *G* *C F G F*
 I'm all alone, and the night is so long

With ad libs

C C F G
 x 4



Jefferson Airplane - Somebody to Love

Jefferson Airplane - Somebody to Love

Originally in F#m, I play in Am capo 3

Am D G Am
When the truth is found to beeee lies
Am D G Am
And all the joy within yooooou dies

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am D Am G Am Am

Am D G
When the garden's flowers they
Am D G
Aaaare dead, yes and
Am D G Am
Your mind your mind is so full of red

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Am D G Am
Your eyes, I say your eyes may look like his
Am D
Yeah but in your head baby
G Am
I'm afraid you don't know where it is

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?

D G D Am
You better find somebody to love

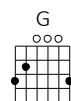
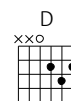
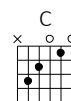
Am D Am G Am Am

Am D G Am
Tears are running all 'round and 'round your
D G
breast
Am D G Am
And your friends, baby, they treat you like a guest

C G Am
Don't you want somebody to love?
D C G Am
Don't you need somebody to love?
D C G Am
Wouldn't you love somebody to love?
D G D Am
You better find somebody to love

Outro is vaguely...

Am D



Jefferson Airplane - White Rabbit

Jefferson Airplane - White Rabbit

Originally in F#, I play in A
Highest note is the 4 ("feed your head")

Intro

A A#

x 3

Vox on the 5

A

One pill makes you larger and

A#

One pill makes you small

A

And the ones that mother gives you don't

A#

Do anything at all

C

D#

F

C

Go ask Alice when she's ten feet tall

A

And if you go chasing rabbits

A#

And you know you're going to fall

A

Tell 'em a hookah-smoking caterpillar has

A#

Given you the call

C

D#

F

C

Call Alice when she was just small

Vox on the 1 of the chord

G

When the men on the chessboard get up

C

And tell you where to go

G

And you just had some kind of mushroom

C

And your mind is moving on

Vox up to the 1 now

A

A

Go ask Alice, I think she'll know

A A#
When logic and proportion have fallen sloppy
dead

A
And the white knight is talking backwards

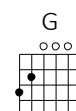
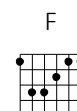
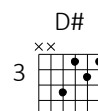
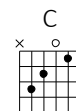
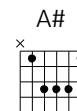
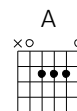
A#
And the red queen's off with her head

C D# F C
Remember what the dormouse said

G C
Feed your head

G C
Feed your head

C



Jerry Lee Lewis - Great Balls of Fire

Jerry Lee Lewis - Great Balls of Fire

Originally in C, I play in A capo 2

Hard stops throughout this verse

A
You shake my nerves and you rattle my brain
D7
Too much love drives a man insane
E7 D7
You broke my will, but what a thrill
A
Goodness, gracious, great balls of fire

Band enters

A
I laughed at love, for I thought it was funny
D7
You came along and moved me honey
E7 D7
I changed my mind, this love is fine
A
Goodness, gracious, great balls of fire

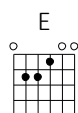
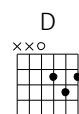
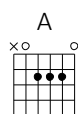
D7 A
Kiss me baby, woooooo, it feels good
D7
Hold me baby
E7
Well, I want to love you like a lover should
E7
You're fine, so kind
E7
Got to tell this world that you're mine mine mine
mine

A
I chew my nails and then I twiddle my thumbs
D7
I'm real nervous but it sure is fun
E7 D7
C'mon baby, you drive me crazy
A
Goodness, gracious, great balls of fire

Solo
A D E D A
--> x2

D7 A
Kiss me baby, woooooo, it feels good
D7
Hold me baby
E7
Well, I want to love you like a lover should
E7
You're fine, so kind
E7
Got to tell this world that you're mine mine mine
mine

A
I chew my nails and then I twiddle my thumbs
D7
I'm real nervous but it sure is fun
E7 D7
C'mon baby, you drive me crazy
A
Goodness, gracious, great balls of fire
A



Jesus Jones - Right Here Right Now

Jesus Jones - Right Here Right Now

Originally in D, I play in A

Intro

A B7/A D/A D A/C# A/B A
--> --> -->

Vox on the 3 on "woman"

A B7/A D/A
A woman on the radio talks about revolution
D A/C# A/B A
When it's already passed her by
A B7/A
Bob Dylan didn't have this to sing about, you
know
D/A D A/C# A/B
It feels good to be alive

D

I was alive and I waited, waited
D A/D A/C# A/B A
I was alive and I waite - d for this
A B7/A
Right here, right now
D/A D A/C# A/B A
There is no other place I wanna be
A B7/A
Right here, right now
D/A D A/C#
Watching the world wake up from history
A/B A

A B7/A
I saw the decade in, when it seemed
D/A D A/C# A/B A
The world could change at the blink of an eye
A B7/A
And if anything
D/A D A/C# A/B A
Then there's your sign, of the times

D

I was alive and I waited, waited
D A/D A/C# A/B A
I was alive and I waite - d for this
Instruments drop out, hang the I
A

Right here, right now

Solo

A5

D

I was alive and I waited, waited
D A/D A/C# A/B A
I was alive and I waite - d for this
A B7/A
Right here, right now
D/A D A/C# A/B A
There is no other place I wanna be
A B7/A
Right here, right now
D/A D A/C#
Watching the world wake up from history
A/B A
A B7/A
Right here, right now
D/A D A/C# A/B A
There is no other place I wanna be
A B7/A
Right here, right now
D/A D A/C#
Watching the world wake up from history
A/B A
A B7/A
Right here, right now
D/A D A/C# A/B A
Watching the world wake up



Jet - Are You Gonna Be My Girl

Jet - Are You Gonna Be My Girl

Originally in A, I play in D

Highest note that matters is the 4 ("another man, yeah")

Play basically everything as 7's, 9's, and 7#9's

Intro

D

Vox on b7 1 1 on "one two three"

D

It's a one, two, three, take my hand and come
with me
Because you look so fine that I really wanna make
you mine
I said you look so fine that I really wanna make
you mine

D

Four, five, six, come on and get your kicks
Now you don't need money when you look like
that, do ya honey

Vox around the 1 of the chord on "big black boots"

G F C G F C

Big black boots, --> long brown hair -->

Vox up to the 5 of the chord on "get back stare"

G F C G

Ah she's so sweet, with her get back stare

D

F

Well, I could see, you home with me

G

D

But you were with another man, yeah

D

F

I, know, we ain't got, much to say

G

D

A C

Before I let you get away, yeah

I said, are you gonna be my girl

D

D

Well, it's a one, two, three, take my hand and
come with me
Because you look so fine that I really wanna make
you mine

I said you look so fine and I really wanna make
you mine

D

Ah four, five, six, come on and get your kicks
Now you don't need money with a face like that,
do ya

G

F C G

F C

Big black boots, --> long brown hair -->

G

F

C

G

Ah she's so sweet, with her get back stare

D

F

Well, I could see, you home with me

G

D

But you were with another man, yeah

D

F

I, know, we ain't got, much to say

G

D

A C

Before I let you get away, yeah

I said, are you gonna be my girl

D

Solo

D F G D

x2

D

F

I could see, you home with me

G

D

But you were with another man, yeah

D

F

I, know, we ain't got, much to say

G

D

Before I let you get away, yeah

D

F

Ah be my girl, be my girl

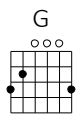
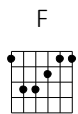
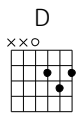
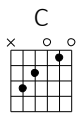
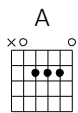
G

D

Are you gonna be my girl

G

Jet - Are You Gonna Be My Girl



Jim Croce - Bad Bad Leroy Brown

Jim Croce - Bad Bad Leroy Brown

Originally in G, I play in G capo 2

Intro, with 6ths
G D7

Vox on the 3 on "south"

G
Well, the south side of Chicago

A7
Is the baddest part of town

B7
And if you go down there

C D7 C
You better just beware of a man name of Leroy
G D7
Brown

G
Now, Leroy more than trouble

A7
You see he stand about six foot four

B7 C
All the downtown ladies call him treetop lover

D7 C G D7
All the men just call him sir

G
And he's bad, bad, Leroy Brown

A7
The baddest man in the whole damn town

B7 C
Badder than old King Kong

D7 C G D7
And meaner than a junkyard dog

G
Now, Leroy, he a gambler

A7
And he like his fancy clothes

B7 C
And he like to wave his diamond rings

D7 C G D7
In front of everybody's nose

G
He got a custom Continental

A7
He got an El Dorado too

B7 C
He got a thirty-two gun in his pocket for fun

D7 C G D7
He got a razor in his shoe

G
And he's bad, bad, Leroy Brown

A7
The baddest man in the whole damn town

B7 C
Badder than old King Kong

D7 C G D7
And meaner than a junkyard dog

G
Well, Friday 'bout a week ago

A7
Leroy shootin' dice

B7 C
And at the edge of the bar sat a girl name of Doris

D7 C G D7
And oh, that girl look nice

G
Well, he cast his eyes upon her

A7
And the trouble soon began

B7 C
And Leroy Brown, he learned a lesson 'bout
messin'

D7 C G D7
With the wife of a jealous man

I usually skip this chorus... we get it, he's bad.

G
And he's bad, bad, Leroy Brown

A7
The baddest man in the whole damn town

B7 C
Badder than old King Kong

D7 C G D7
And meaner than a junkyard dog

Quiet, let ring

G
Well, the two men took to fightin'

A7
And when they pulled them from the floor

B7 C
Leroy looked like a jigsaw puzzle

Jim Croce - Bad Bad Leroy Brown

D7 C G D7

With a couple of pieces gone

G

And he's bad, bad, Leroy Brown

A7

The baddest man in the whole damn town

B7

C

Badder than old King Kong

D7

C

G

D7

And meaner than a junkyard dog

G

Yeah he's bad, bad, Leroy Brown

A7

The baddest man in the whole damn town

B7

C

Badder than old King Kong

D7

C

G

And meaner than a junkyard dog

B7

C

Yes, you were badder than old King Kong

D7

C

G

And meaner than a junkyard dog

A7



B7



C



D7



G



Jim Croce - I'll Have To Say I Love You In a Song

Amaj7 C#m Bm Dm E7
--> x 2

Amaj7 C#m
Well, I know it's kind of late

Bm E
I hope I didn't wake you

Amaj7 C#m
But what I got to say can't wait

Bm E
I knew you'd understand

D G#7
Every time I tried to tell you
C#7 F#m D
The words just came out wrong
Amaj7 E D A
So, I'll have to say I love you in a song

Amaj7 C#m
Yeah I know it's kind of strange
Bm E
But every time I'm near you
Amaj7 C#m
I just run out of things to say
Bm E
I knew you'd understand

D G#7
And every time I tried to tell you
C#7 F#m D
The words just came out wrong
Amaj7 E D A
So, I'll have to say I love you in a song

Solo on verse chords

D G#7
Every time the time was right
C#7 F#m D
All the words just came out wrong
Amaj7 E D A
So I'll have to say I love you in a song

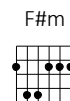
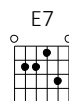
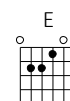
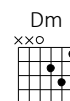
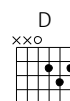
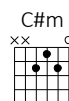
Amaj7 C#m
Yeah, I know it's kind of late

Jim Croce - I'll Have To Say I Love You In a Song

Bm E
I hope I didn't wake you
Amaj7 C#m
But there's something that I just got to say
Bm E
I knew you'd understand

D G#7
Every time I tried to tell you
C#7 F#m D
The words just came out wrong
Amaj7 E D A
So, I'll have to say I love you in a song

Amaj7 C#m Bm Dm E7
-->
Amaj7



Jim Croce - Operator

Jim Croce - Operator

Intro

G Bm Am C G/B Am D7 G
--> --> --> --> x2

G Bm C G/B Am C
Operator oh could you help me place this call -->
G/B Am G
--> -->

Am D7/F#
See the number on the matchbook is old and
Em D D/C D/B D/A G
faded --> --> -->

*Not a typo; this time the pattern resolves to the I on
"friend", the first time it didn't*

G Bm C G/B
She's living in L.A. with my best old
Am G C G/B Am G
ex-friend Ray --> --> -->

Am D7/F#
A guy she said she knew well and sometimes
Em D D/C D/B D/A G
hated --> --> -->

G C/G G
Isn't that the way they say it goes
C D
But let's forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell 'em I'm fine and to show
D7 C
I've overcome the blow, I've learned to take it
G/B

well
Am C
I only wish my words could just convince myself
Hang on "that's"

D C
That it just wasn't real, but that's not the way it
feels

G Bm Am C G/B Am D7 G
--> --> --> -->

G Bm C G/B Am C
Operator oh could you help me place this call -->
G/B Am G
--> -->

Am D7/F# Em
'Cause I can't read the number that you just gave
D D/C D/B D/A G
me --> --> -->

G Bm
There's something in my eyes, you know it
C G/B Am G C G/B Am G
happens every tim --> --> -->

Am D7/F#
I think about the love that I thought would save
Em D D/C D/B D/A G
me --> --> -->

G C/G G
Isn't that the way they say it goes
C D

But let's forget all that

G Am
And give me the number if you can find it
C D Em Bm D Am

So I can call just to tell 'em I'm fine and to show
D7 C

I've overcome the blow, I've learned to take it
G/B

well
Am C
I only wish my words could just convince myself
Hang on "that's"

D C
That it just wasn't real, but that's not the way it
feels

G C/G
No, no no, no, no
G C/G G
That's not the way it feels

G Bm C G/B Am G C
Operator, oh let's forget ab - out this call -->
G/B Am G
--> -->

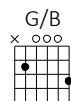
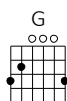
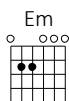
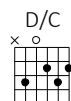
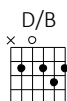
Am D7/F# Em D
There's no one there I really wanted to talk to
D D/C D/B D/A G
--> --> -->

Jim Croce - Operator

G Bm C G/B
Thank you for your time, oh you've been so much
Am G C G/B Am G
more than kind --> --> -->
Am D7/F# Em D D/C D/B D/A G
You can keep the dime --> --> -->

G C/G G
Isn't that the way they say it goes
C D
But let's forget all that
G Am
And give me the number if you can find it
C D Em Bm D Am
So I can call just to tell 'em I'm fine and to show
D7 C
I've overcome the blow, I've learned to take it
G/B
well
Am C
I only wish my words could just convince myself
Hang on "that's"
D C
That it just wasn't real, but that's not the way it
feels

G Bm Am C G/B Am D7 G
--> --> --> --> x2



Jimi Hendrix - Fire

Jimi Hendrix - Fire

Originally in D, I play in A

Intro, skip this part if acoustic and start at the main riff

D# D

-->

C D A A

--> -->

D# D

-->

C D A A

--> -->

Writing the riff as chords, will write this as just the I
after this

E G A A

--> -->

E G A A

--> -->

A

All right

A

Now dig this baby

Vox around the b3

A

You don't care for me, I don't care about that

A

You got a new fool, hah, I like it like that

A

I have only one a-burnin' desire

Hard stop on the I

A

Let me stand next to your fire

The ivm11 is more like bVIIadd9/6, e.g. Cadd9/A in the
original key

A Em11

(Let me stand next to your fire) Hey, let me stand
next to your fire

A Em11

(Let me stand next to your fire) Whoa, let me
stand baby

A Em11

(Let me stand next to your fire) Let me stand

A Em11

(Let me stand next to your fire) Yeah baby

A

Listen here baby

A

And stop actin' so crazy

A

You say your mom ain't home, it ain't my concern

A

Just don't play with me, and you won't get

burned

A

I have only one itchin' desire

A

Let me stand next to your fire

A Em11

(Let me stand next to your fire) Yeah, let me
stand baby

A Em11

(Let me stand next to your fire) Let me stand

A Em11

(Let me stand next to your fire) Oh, let me stand

A Em11

(Let me stand next to your fire) Oh

A

Ahh, move over Rover

G

And let Jimi take over

E

Yeah, you know what I'm talkin' about

G

Yeah, get on with it baby

Solo on a chorus, but up a whole step

B F#m11 B F#m11

B F#m11 B F#m11

Repeat intro

D# D

-->

C D A A

--> --> That's what I'm talking about

D# D

-->

C D A A

--> --> Now dig this

A

Hah

A

Now listen baby

A

You try to give me your money, you better save it
babe

A

Save it for your rainy day

A

I have only one a-burnin' desire

No hard stop this time

A

Let me stand next to your fire, ha

A *Em11*

(Let me stand next to your fire) Ow, let me stand

A *Em11*

(Let me stand next to your fire) Oh, let me stand
baby

A *Em11*

(Let me stand next to your fire) I ain't gonna do
you no harm

A *Em11*

(Let me stand next to your fire) Ow

B *F#m11*

Yeah

B *F#m11*

You better move over baby

A *Em11*

I ain't gonna hurt you baby

A *Em11*

Aw, I ain't done with your ol' lady

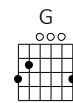
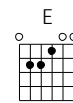
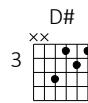
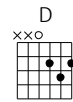
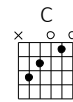
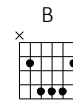
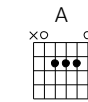
B *F#m11*

Ow

B *F#m11*

Aw, yes it's Jimi comin' to you

A



Jimmy Buffet - Margaritaville

Jimmy Buffet - Margaritaville

Originally in D, I play in D capo 2.

D
Nibblin' on sponge cake, watchin' the sun bake
A
All of those tourists covered with oil
A7
Strummin' my six string, on my front porch swing
D D7
Smell those shrimp they're beginnin' to boil

G A D D7
Wastin' away again in Margaritaville
G A D D7
Searchin' for my lost shaker of salt
G A D A
Some people claim that there's a woman to
G A D
Blame, but I know, it's nobody's fault

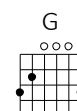
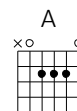
D
Don't know the reason, I stayed here all season
A
Nothin' to show but this brand new tattoo
A7
But it's a real beauty, a Mexican cutie, how it got
here

D D7
I haven't a clue

G A D D7
Wastin away again in Margaritaville
G A D D7
Search'in' for my lost shaker of salt
G A D A
Some people claim that there's a woman to
G A D
Blame, now I think, hell it could be my fault

D
I blew out my flip flop, stepped on a pop top
A
Cut my heel had to cruise on back home
A7
But there's booze in the blender, and soon it will
render
D D7
That frozen concoction that helps me hang on

G A D D7
Wastin' away again in Margaritaville
G A D D7
Searchin' for my lost shaker of salt
G A D A
Some people claim that there's a woman to
G A D
Blame, but I know, it's my own damn fault
D7 G A D A
Yes and some people claim that there's a woman
to
G A D
Blame, and I know, it's my own damn fault
D G A D



Jimmy Eat World - The Middle

Jimmy Eat World - The Middle

Originally in D, I play in A capo 3

A
It just takes some time, little girl you're in the
A E middle of the ride
Hey, don't write yourself off yet
D
It's only in your head you feel left out or looked
A down on
A E
Just try your best, try everything you can
D
And don't you worry what they tell themselves
A
when you're away

A
It just takes some time, little girl you're in the
E middle of the ride
D
Everything, everything will be just fine
A
Everything, everything will be all right, all right

A E
Hey, you know they're all the same
D
You know you're doing better on your own, so
A don't buy in
A E
Live right now, yeah just be yourself
D
It doesn't matter if it's good enough for someone
A
else

A
It just takes some time, little girl you're in the
E middle of the ride
D
Everything, everything will be just fine
A
Everything, everything will be all right, all right

A
It just takes some time, little girl you're in the
E middle of the ride
D
Everything, everything will be just fine
A
Everything, everything will be all right, all right

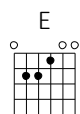
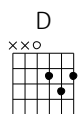
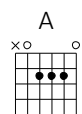
Solo
E A E A
D A E E

Quiet
A E
Hey, don't write yourself off yet
Band back in

D
It's only in your head you feel left out or looked
A down on
A E
Just do your best, do everything you can
D
And don't you worry what the bitter hearts are
A
gonna say

A
It just takes some time, little girl you're in the
E middle of the ride
D
Everything, everything will be just fine
A
Everything, everything will be all right, all right
A
It just takes some time, little girl you're in the
E middle of the ride
D
Everything, everything will be just fine
A
Everything, everything will be all right, all right

Jimmy Eat World - The Middle



Joan Baez - Diamonds and Rust

Joan Baez - Diamonds and Rust

*This is adapted loosely from the Judas Priest version.
The originals are in Em, I play in Em capo 5.
As a duet, I sing a 3rd below the lead and play in Em.
The songs is a dirge, so I follow the Priest version,
which is a rocking metal gallop.*

Long riff

-0-----0---0-----0-----0-----0-----0-----0-----0-----0-----
-0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
-0-----0-----0-----0-----0-----0-----0-----0-----0-----
-2-2--4---2---0---2--4---2---0---2--4---2---4---
-2-----2-----2-----
-0-----0-----0-----0-----0-----0-----0-----0-----

---0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---2-
--0---0---0---0---0---0---0---0---0---0---0---0---0---0---0---
-----2-----
-5---4---5-7--5--7-9--9---9-7--7---7-5--5---5--1-
-----2-----
-----2-----

Short riff

-0---0---0---0---0---0---0---0---0---0---0---2-
-0---0---0---0---0---0---0---0---0---0---0---0-
-0-----0-----0-----0-----0-----2-
-2-4---2---0---2--4---2---0---2--4---2---4---1-
-2-----2-----2-----2-----2-----
-0-----0-----0-----0-----0-----

Play long riff if not rocking

Em *C*
Well I'll be damned here comes your ghost again
G *D*
But that's not unusual it's just that the moon is full
Em
And you happened to call

Em *C*
And here I sit hand on the telephone
G *D*
I'm hearing a voice I'd known a couple of light years ago
Em
Heading straight for a fall

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust
C *D*
Well we both know what memories can bring

Em
They bring diamonds and rust

Play short riff if not rocking

Em *C*
As I remember, your eyes were bluer than robins' eggs
G
My poetry was lousy you said, but where are you
D
calling from?

Em
A booth in the mid-west

Em *C*
Ten years ago I bought you some cuff-links

G
And you bought me something

D
We both know what memories can bring

Em
They bring diamonds and rust

Play short riff if not rocking, else another chorus

Em *C*
You burst on the scene, already a legend
G
The unwashed phenomenon, the original
D
vagabond
Em
You strayed into my arms

Em *C*
And there you stayed, temporarily lost at sea
G
The Madonna was yours for free, the girl on the
D
half-shell
Em
Could keep you unharmed

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

Vox on the 5 of the chord

Bm7
Now I see you standing with brown leaves falling
all around

Am7
And snow in your hair
Bm7
Now you're smiling out of the window of that
crummy hotel

Am7
Over Washington Square

C
Our breath comes out of white clouds
G

Mingles and hangs in the air
Fmaj7

Speaking strictly for me

B7
We both could have died then and there
Em D Em

Play long riff if not rocking

Em *C*
Now you're telling me you're not nostalgic
G
Then give me another word for it you who are so
D
good with words
Em
And at keeping things vague

Em
'Cause I need some of that vagueness now

C
It's all come back too clearly
G

Yes I loved you dearly, and if you're offering
D
diamonds and rust

Em
I've already paid

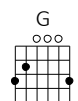
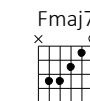
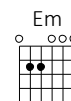
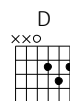
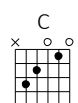
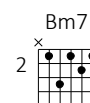
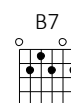
C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

C *D*
Well we both know what memories can bring
Em
They bring diamonds and rust

C *D* *Em*
Diamonds, diamonds, and rust
C *D* *Em*
Diamonds, diamonds, and rust



Joan Jett - Bad Reputation

Joan Jett - Bad Reputation

Originally in B (then C#), I play in D (then E)
Highest note that matters is the 2 of the first key
Intro

D

Vox on the 1 on "I don't"

D

I don't give a damn about my reputation

D

You're living in the past, it's a new generation

G

A

A girl can do what she wants to do

G

D

A

And that's what I'm gonna do

D

And I don't give a damn about my bad reputation

D G A D

D G A D

Oh no

D G A D

Not me

D

And I don't give a damn about my reputation

D

I never said I wanted to improve my station

G

A

And I'm only doing good when I'm having fun

G

D

A

And I don't have to please no one

D

And I don't give a damn about my bad reputation

D G A D

D G A D

Oh no

D G A D

Not me

D G A D

Whoa

D G A D

Not me

Key change

E

I don't give a damn about my reputation

E

I've never been afraid of any deviation

A

B

And I don't really care, if I'm strange

A

E

B

I ain't gonna change

E

And I'm never gonna care about my bad

E A B E

reputation

E A B E

Whoa no

E A B E

Not me

E A B E

Whoa no

E A B E

Not me

E

Pedal, boys

Solo

E

E

And I don't give a damn about my reputation

E

The world's in trouble, there's no communication

A

B

And everyone can say what they want to say

A

E

B

It never gets better anyway

E

So why should I care about a bad reputation,

E A

B E

anyway

E A B E

Oh no

E A B E

Not me

E A B E

Wow no

Joan Jett - Bad Reputation

E A B E

Not me

E

I don't give a damn about my bad reputation

E

You're living in the past, it's a new generation

A

B

And I only feel good when I got no pain

A

E

B

And that's how I'm gonna stay

E

And I don't give a damn about my bad reputation

E A B E

E A B E

Oh no

E A B E

Not me

E A B E

Wow no

E A B E

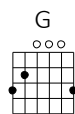
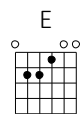
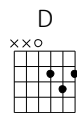
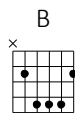
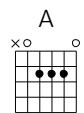
Not me

E A B E

Not me

E A B E

Not me



Joan Jett - I Hate Myself for Loving You

Joan Jett - I Hate Myself for Loving You

Originally in Em, I play in Am for a male singer

Intro, 4 measures of only drums

Main Riff, play twice, organ enters on second time

A5 C5 A5 G5 A5

G5 A5

x2

A5

Midnight, gettin' uptight, where are you?

D5

You said you'd meet me, now it's quarter to two

E5

I know I'm hangin' but I'm still wantin' you

A5

Hey, Jack, it's a fact they're talkin' in town

D5

I turn my back and you're messin' around

E5

I'm not really jealous, don't like lookin' like a clown

C5

D5

I think of you ev'ry night and day

C5

D5

E5

You took my heart, then you took my pride away

Backing vox enter

A5

I hate myself for loving you

D5

Can't break free from the the things that you do

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you

A5 C5 A5 G5 A5

G5 A5

x2

A5

Daylight, spent the night without you

D5

But I've been dreamin' 'bout the lovin' you do

Joan Jett

E5

I won't be as angry 'bout the hell you put me through

A5

Hey, man, bet you can treat me right

D5

You just don't know what you was missin' last night

E5

I wanna see your face and say forget it just from spite

C5

D5

I think of you ev'ry night and day

C5

D5

E5

You took my heart, then you took my pride away

Backing vox enter

A5

I hate myself for loving you

D5

Can't break free from the the things that you do

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you

Guitar solo on main riff (not verse chords)

C5

D5

I think of you ev'ry night and day

C5

D5

E5

You took my heart, then you took my pride away

Drums and vox only

A5

I hate myself for loving you

D5

Can't break free from the the things that you do

E5

I wanna walk but I run back to you, that's why

Hard stop on 'hate'

A5

I hate myself for loving you

Backing vox and band enter

A5

I hate myself for loving you

Joan Jett - I Hate Myself for Loving You

D5

Can't break free from the the things that you do

E5

I wanna walk but I run back to you, that's why

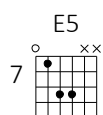
Hard stop on 'hate'

A5

I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"

Hang on the last "you"



Joan Jett - I Love Rock N' Roll

Joan Jett - I Love Rock N' Roll

Originally in E, and there's a lot of b3 in the melody, but
every other key sounds silly, so I choose to sing those
b3's poorly

Intro

E E A B
E E A B E
-->
E E

E
I saw him dancin' there by the record machine
E B
I knew he must'a been about seventeen
A B
The beat was going strong
E A
Playin' my favorite song

An' I could tell it wouldn't be long
Till he was with me, yeah me
An' I could tell it wouldn't be long
B
Till he was with me, yeah me, singin'

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come and take your time and dance with me

E
Ow!
E
He smiled so I got up an' asked for his name
E B
That don't matter, he said, 'cause it's all the same
A B
Said can I take you home
E A
Where we can be alone

And next we were movin' on, he was with me,
yeah me
B
Next we were movin' on, he was with me, yeah
me, singin'

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come and take your time and dance with me

E
Ow!

Solo

E E7#9 E B

A B E A
Said can I take you home where we can be alone

Next we were movin' on, he was with me, yeah
me
An' we'll be movin' on, an' singin' that same old
song

Yeah with me, singin'

Instruments out, chords implied

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
A B E
So come and take your time and dance with me

E
I love rock n' roll
A B
So put another dime in the jukebox, baby
E
I love rock n' roll
Note no "me" at the end of this line

Joan Jett - I Love Rock N' Roll

A B
So come and take your time and dance with

E
I love rock n' roll

A B
So put another dime in the jukebox, baby

E
I love rock n' roll

A B
So come and take your time and dance with

E
I love rock n' roll

A B
So put another dime in the jukebox, baby

E
I love rock n' roll

A B
So come and take your time and dance with

E
I love rock n' roll

A B
So put another dime in the jukebox, baby

E
I love rock n' roll

A B E
So come and take your time and dance with me



Joe Walsh - Life's Been Good

Joe Walsh - Life's Been Good

Originally in B, I play in G capo 2

Intro

B B B E
x4

G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

Vox start on the 3

G D/F# Em D
I have a mansion forget the price
G D/F# Em D
Ain't never been there they tell me it's nice
G D/F# Em D
I live in hotels tear out the walls
G D/F# Em D
I have accountants pay for it all

A A/G A/F# A Bm A
They say I'm crazy but I have a good time -->
Bm A
-->
A A/G A/F# A
I'm just looking for clues at the scene of the crime
D A/C# B
Life's been good to me so far

G D/F# Em D
My Maserati does one-eighty-five
G D/F# Em D
I lost my license now I don't drive
G D/F# Em D
I have a limo ride in the back
G D/F# Em D
I lock the doors in case I'm attacked

G D/F# Em D
I'm making records my fans they can't wait
G D/F# Em D
They write me letters tell me I'm great

G D/F# Em D
So I got me an office gold records on the wall
G D/F# Em D
Just leave a message, maybe I'll call

A A/G A/F# A
Lucky I'm sane after all I've been through
Bm A Bm A
Everybody says I'm cool (He's cool)
A A/G A/F# A
I can't complain but sometimes I still do
D A/C# B
Life's been good to me so far

Solo (approximately)

B A9 B A9
B E9 B E9

Repeat a few times, then repeat intro...

B B B E
x4

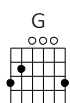
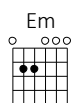
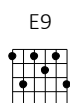
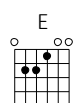
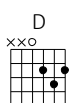
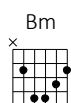
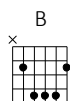
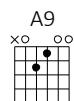
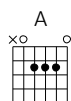
G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

G D/F# Em D
I go to parties sometimes until four
G D/F# Em D
It's hard to leave when you can't find the door
G D/F# Em D
It's tough to handle this fortune and fame
G D/F# Em D
Everybody's so different I haven't changed

A A/G A/F#
They say I'm lazy but it takes all my time
Bm A Bm A
Everybody says oh yeah (Oh yeah)
A A/G A/F# A
I keep on going guess I'll never know why
D A/C# B
Life's been good to me so far

Joe Walsh - Life's Been Good

B E



Joe Walsh - Walk Away

Joe Walsh - Walk Away

Originally in Ab, I play in D

Intro

G

-->

D D D D G/D

-->

D D G/D G/D

D D D D

Vox on 3 5 6 6 on "takin' my time"

D G D

Takin' my time, --> choosin' my line

G D G D

--> Tryin' to decide what to do

G D G D

--> Looks like my stop, don't wanna get off

Hard stop at the end of this line

G D G D D

--> Got myself hung up on you

Bm G

Seems to me, you don't wanna talk about it

Bm G A

Seems to me, you just turn your pretty head and

D

walk away

D Em F Em

G

-->

D D D D G/D

-->

D G D

Places I've known, --> things that I'm growin'

G D G D

--> Don't taste the same without you

G D G D G

I got myself in, the worst mess I been, and I

D G D

Find myself startin' to doubt you

Bm G

Seems to me, talk all night here comes the

morning

Bm G A

Seems to me, you just forget what we said and

D

greet the day

D Em F Em

Solo on intro riff

D

Bm G

Seems to me, you don't wanna talk about it

Bm G A

Seems to me, you just turn your pretty head and

D

walk away

D Em F Em

D

D G D

liiii... got to cool myself down, --> stompin'

around

G D

--> Thinkin' some words, I can't blame ya

G D D

--> Meet ya half way, I got nothin' to say

G D

--> Still I don't s'pose I can blame ya

Bm G

Seems to me, you don't wanna talk about it

Bm G A

Seems to me, you just turn your pretty head and

D

walk away

D Em F Em

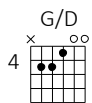
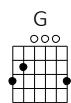
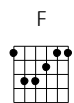
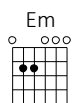
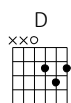
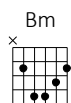
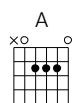
D Em F Em

Walk away

Solo

D Em F Em

Joe Walsh - Walk Away



John Denver - Leaving on a Jet Plane

John Denver - Leaving on a Jet Plane

G C G C

All my bags are packed I'm ready to go

I'm standin' here outside your door

I hate to wake you up to say goodbye

But the dawn is breakin' it's early morn

The taxi's waitin' he's blowin' his horn

Already I'm so lonesome I could cry

So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

Cause I'm leavin' on a jet plane

Let ring

Don't know when I'll be back again

Oh babe, I hate to go

There's so many times I've let you down

So many times I've played around

I tell you now, they don't mean a thing

Every place I go I'll think of you

Every song I sing I'll sing for you

When I come back I'll wear your wedding ring

So kiss me and smile for me

Tell me that you'll wait for me

Hold me like you'll never let me go

Cause I'm leavin' on a jet plane

Let ring

Don't know when I'll be back again

Oh babe, I hate to go

Let all chords ring for this verse

Now the time has come to leave you

One more time just let me kiss you

Close your eyes I'll be on my way

Dream about the days to come

When I won't have to leave alone

About the times I won't have to say

So kiss me and smile for me

Tell me that you'll wait for me

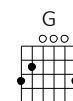
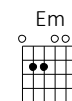
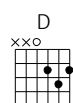
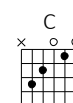
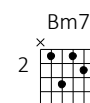
Hold me like you'll never let me go

Cause I'm leavin' on a jet plane

Let ring

Don't know when I'll be back again

Oh babe, I hate to go



John Denver - Take Me Home, Country Roads

Originally in A, I play in G

G

Hang two beats on the 1 after this line

G Em D

Almost Heaven, West Virginia, Blue Ridge

C G

Mountains, Shenandoah River

G Em D

Life is old there, older than the trees, younger
than the mountains

C G

Blowin' like a breeze

G D Em

Country roads, take me home, to the place, I

C
belong

G D C

West Virginia, mountain mama, take me home,

G
country roads

Hang two beats on the 1 after this line

G Em D

All my memories gather round her, miner's lady,

C G
stranger to blue water

G Em D

Dark and dusty, painted on the sky, misty taste
of moonshine

C G

Teardrop in my eye

G D Em

Country roads, take me home, to the place, I

C
belong

G D C

West Virginia, mountain mama, take me home,

G
country roads

Vox on the 3 of the chord on "I hear her"

Em D G

I hear her voice, in the morning hour she calls me

Vox on the 1 of the chord on "radio"

John Denver - Take Me Home, Country Roads

C G D

The radio reminds me of my home far away

Vox on the 5 of the chord on "driving down", the 3 of
the new chord on "road"

Em F C

And driving down the road I get a feeling

G D

That I should have been home yesterday,

D7
yesterday

G D Em

Country roads, take me home, to the place, I

C
belong

G D C

West Virginia, mountain mama, take me home,

G
country roads

G D Em

Country roads, take me home, to the place, I

C
belong

G D C

West Virginia, mountain mama, take me home,

G
country roads

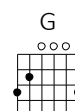
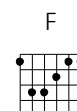
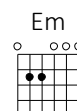
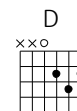
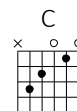
D G

Take me home, (down) country roads

D G

Take me home, (down) country roads

G



John Fogerty - Centerfield

John Fogerty - Centerfield

Originally in G, I play in E

E A B E

x3

A G#m F#m B7

E

E

Well beat the drum and hold the phone

A

E

The sun came out today

E

C#m

B

B7

We're born again there's new grass on the field

E

A-'roundin' third and headed for home

A

E

It's a brown-eyed handsome man

A

B

E

Anyone can understand the way I feel

E

Oh, put me in coach

A

E

I'm ready to play today

E

Put me in coach

A

G#m

I'm ready to play today

F#m

Look at me

B7

E

I can be centerfield

E

E

Well I spent some time in the Mudville Nine

A

E

Watchin' it from the bench

E

C#m

You know I took some lumps when the Mighty

B

B7

Case struck out

E

So Say Hey Willie tell the Cobb

A

E

And Joe DiMaggio

A

Don't say it ain't so

B

E

You know the time is now

E

Oh, put me in coach

A

E

I'm ready to play today

E

Put me in coach

A

G#m

I'm ready to play today

F#m

Look at me

B7

E

I can be centerfield

Repeat intro if appropriate

E

Got a beat-up glove, a homemade bat

A

E

And a brand new pair of shoes

E

You know I think it's time

C#m

B

B7

To give this game a ride

E

Just to hit the ball and touch 'em all

A

E

A moment in the sun

A

B

E

It's a-gone and you can tell that one goodbye

E

Oh, put me in coach

A

E

I'm ready to play today

E

Put me in coach

A

G#m

I'm ready to play today

F#m

Look at me

B7

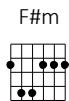
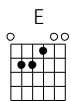
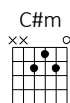
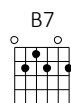
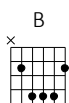
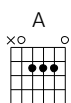
E

I can be centerfield

John Fogerty - Centerfield

E
Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
Gotta be centerfield

E



John Lennon - Imagine

John Lennon - Imagine

Originally in C, I play in A capo 1 or 2

A Amaj7 D D
x2

Maj7's continue, but not writing them out

A D
Imagine there's no heaven

A D
It's easy if you try

A D
No hell below us

A D
Above us only sky

D F#m/C# Bm7 A
Imagine all the people
E
Living for today

A D
Imagine there's no countries
A D
It isn't hard to do
A D
Nothing to kill or die for
A D
And no religion too

D F#m/C# Bm7 A
Imagine all the people
E
Living life in peace, you-hoo

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

A D
Imagine no possessions
A D
I wonder if you can

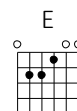
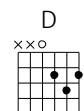
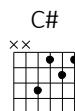
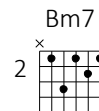
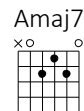
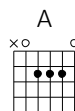
A D
No need for greed or hunger
A D
A brotherhood of man

D F#m/C# Bm7 A
Imagine all the people
E
Sharing all the world

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

A E A
'Cause all we are saying is give peace a chance



John Lennon - Instant Karma

John Lennon - Instant Karma

Originally in A, I play in E capo 2

Silly intro thing, let each chord ring once, or just skip
this

B D

Every line in the vase has a descending bass that I'm
not writing out

E C#m

Instant Karma's gonna get you

E C#m

Gonna knock you right in the head

E C#m

You better get yourself together

C D E

Pretty soon your gonna be dead

A F#m

What in the world you thinking of?

A F#m

Laughing in the face of love

G Em

What on Earth you tryin' to do?

A

It's up to you

B

Yeah you

E C#m

Instant Karma's gonna get you

E C#m

Gonna look you right in the face

E C#m

Better get yourself together darlin'

C D E

Join the human race

A F#m

How in the world you gonna see?

A F#m

Laughing at fools like me

G Em

Who on Earth do you think you are?

A

A superstar?

B7

Well right you are

D F#m Bm

Well we all shine on

D F#m Bm

Like the moon and the stars and the sun

D F#m Bm

Well we all shine on

A B

Everyone come on

E C#m

Instant Karma's gonna get you

E C#m

Gonna knock you off your feet

E C#m

Better recognize your brothers

C D E

Everyone you meet

A F#m

Why in the world are we here?

A F#m

Surely not to live in pain and fear

G Em

Why on Earth are you there?

A

B

When you're everywhere gonna get your share

D F#m Bm

Well we all shine on

D F#m Bm

Like the moon and the stars and the sun

D F#m Bm

Well we all shine on

A B

Come on and on and on on

E C#m

Yeah yeah

E C#m

Alright

E C#m

Ah ha

C D E

Ah

D F#m Bm

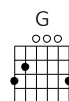
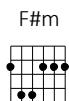
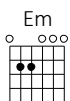
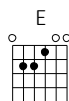
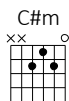
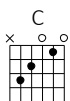
Well we all shine on

D F#m Bm

Like the moon and the stars and the sun

John Lennon - Instant Karma

D F#m Bm
Well we all shine on
A B7
Everyone come on



John Lennon - Just Like Starting Over

John Lennon - Just Like Starting Over

A Aug F#m/A Aug
 Our life, together, is so precious, together
A E7 A E7
 We have grown, we have grown
A Aug F#m/A
 Although our love, is still special
A7 D/A Dm/A
 Let's take a chance and fly away somewhere
A
 alone

Vox on the 5 on "time"
A
 It's been too long since we took the time
Vox up to the #5 of the key on "one's", then up to the 1 on "flies", then 6 b7 on "quickly"
Aug Bm E
 No one's to blame, I know time flies so quickly

Vox on 6 5 of the key on "but when" (so "when" is the 4 of the chord)

Bm E
 But when I see you darlin'
Vox on the 6 of the key (5 of the chord) on "like"
C#m F# Bm E
 It's like we both are fallin' in love again, it'll be
A Aug A Aug
 Just like starting over, starting over

A
 Every day we used to make it, love
Aug Bm E
 Why can't we be makin' love nice and easy

Bm E C#m
 It's time to spread our wings and fly
F# Bm E
 Don't let another day go by, my love, it'll be
A Aug A G
 Just like starting over, starting over

Hard stop before the bridge
Am
 Why don't we take off alone

D7 G
 Take a trip somewhere far, far away
Em Am
 We'll be together all alone, again

John Lennon

D7 G
 Like we used to in the early days

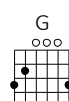
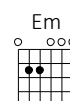
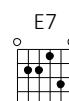
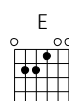
E D/F# E/G#
 Well, well darl - in'

A
 It's been too long since we took the time
Aug Bm E
 No one's to blame, I know time flies so quickly

Bm E
 But when I see you darlin'
C#m F# Bm E
 It's like we both are fallin' in love again, it'll be
A Aug A Aug
 Just like starting over, starting over

Still at tempo
A Aug F#m/A Aug
 Our life, together, is so precious, together
A E7 A E7
 We have grown, mmmm, we have grown
A Aug F#m/A
 Although our love, is still special
Hang on "somewhere"
A7 D/A Dm/A
 Let's take a chance and fly away somewhere

A Aug A Aug
A Aug A
 Starting over



John Mayer - No Such Thing (Simplified)

Emaj7

Emaj7

Amaj7

Welcome to the real world, she said to me

C#m7

Condescendingly, take a seat, take your life

Am7

Plot it out in black and white

Emaj7

Amaj7

Well I never lived the dreams of the prom kings

C#m7

And the drama queens I'd like to think the best of
me

F#7

Is still hiding up my sleeve

Asus2

They love to tell you

Emaj7

Stay inside the lines

F#7

Asus2

Emaj7

But something's better on the other side

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the top of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

Emaj7

Amaj7

So the good boys and girls take the so called right
track

C#m7

Faded white hats grabbing credits and maybe
transfers

Am7

They read all the books but they can't find the
answers

Emaj7

Amaj7

And all of our parents they're getting older

John Mayer - No Such Thing (Simplified)

C#m7

I wonder if they've wished for anything better

F#7

While in their memories tiny tragedies

Asus2

They love to tell you

Emaj7

Stay inside the lines

F#7

Asus2

Emaj7

But something's better on the other side

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the top of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

*These chords are just like playing F and A bar chords
with the top two strings open*

Fmaj7b5 Aadd9 Fmaj7b5

Aadd9 Fmaj7b5

I am invincible

Aadd9 Fmaj7b5

I am invincible

Aadd9

I am invincible

Fmaj7b5 Emaj7

As long as I'm alive

Am

D7

Emaj7

I wanna run through the halls of my high school

Am

D7

Emaj7

I wanna scream at the top of my lungs

Am

D7

Emaj7

I just found out there's no such thing as the real
world

Am

D7

Emaj7

Just a lie you've got to rise above

Am

D7

Emaj7

I just can't wait till my ten year reunion

Am

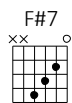
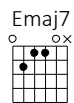
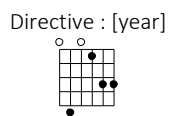
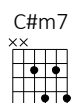
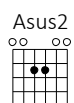
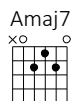
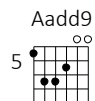
D7

Emaj7

I'm gonna bust down the double doors

John Mayer - No Such Thing (Simplified)

Am D7 Emaj7
And when I stand on these tables before you
Am D7 Emaj7
You will know what all this time was for



John Mayer - No Such Thing

John Mayer - No Such Thing

Emaj9 base-fret 11 frets 0 1 3 1 x x
Eadd9 base-fret 11 frets 0 1 4 1 x x
Amaj7 base-fret 11 frets x 0 1 3 x x
C#m11 base-fret 7 frets 3 x 3 3 1 x
Em11 base-fret ten frets 0 1 3 5 x x
F#7 base-fret 2 frets 1 x 1 2 1 x
A2 base-fret 2 frets x 0 1 3 0 x
Aadd11 base-fret 4 frets x 0 1 3 0 x
Aadd9 base-fret 7 frets x 0 1 3 0 x
Amaj9 base-fret 11 frets x 0 1 3 0 x
Amin9 base-fret 5 frets 1 x 1 1 0 x
D7 base-fret 5 frets x 0 3 1 3 x
Fmaj7b5 base-fret 1 frets 1 3 3 2 0 0
Aadd9alt base-fret 5 frets 1 3 3 2 0 0
Fmaj7b5/G base-fret 1 frets 3 3 3 2 0 0

Emaj9 Eadd9 Emaj9 Eadd9

Emaj9 Amaj9
Welcome to the real world, she said to me
C#m11
Condescendingly, take a seat, take your life
Em11
Plot it out in black and white

Emaj9 Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best of
me
F#7
Is still hiding up my sleeve

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real
world

Amin9 D7 Emaj9
Just a lie you've got to rise above

Emaj9 Amaj9
So the good boys and girls take the so called right
track

C#m11
Faded white hats grabbing credits and maybe
transfers

Em11
They read all the books but they can't find the
answers

Emaj9 Amaj9
And all of our parents they're getting older
C#m11

I wonder if they've wished for anything better
F#7

While in their memories tiny tragedies

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

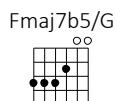
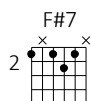
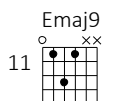
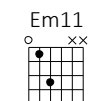
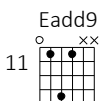
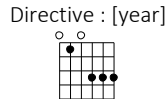
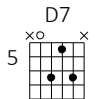
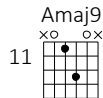
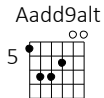
Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real
world
Amin9 D7 Emaj9
Just a lie you've got to rise above

Fmaj7b5 Aadd9alt Fmaj7b5
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt
I am invincible
Fmaj7b5/G Emaj9
As long as I'm alive

John Mayer - No Such Thing

Amin9 *D7* *Emaj9*
I wanna run through the halls of my high school
Amin9 *D7* *Emaj9*
I wanna scream at the top of my lungs
Amin9 *D7* *Emaj9*
I just found out there's no such thing as the real
world
Amin9 *D7* *Emaj9*
Just a lie you've got to rise above

Amin9 *D7* *Emaj9*
I just can't wait till my ten year reunion
Amin9 *D7* *Emaj9*
I'm gonna bust down the double doors
Amin9 *D7* *Emaj9*
And when I stand on these tables before you
Amin9 *D7* *Emaj9*
You will know what all this time was for



John Mayer - Waiting on the World to Change

Originally in D, I play in C, or A capo 3

Intro

C Am F C
G Am F C

C Am F C
Me and all my friends, we're all misunderstood
G Am
They say we stand for nothing and, there's no
F C
way we ever could
C Am
Now we see everything that's going wrong with
F C
the world and those who lead it
G Am F
We just feel like we don't have the means to rise
C
above and beat it

C Am
So we keep waiting, (waiting) waiting on the
F C
world to change
G Am
We keep on waiting, (waiting) waiting on the
F C
world to change
C Dm7
It's hard to beat the system, when you're
Am Dm7
standing at a distance
G Am
So we keep waiting, (waiting) waiting on the
F C
world to change

C Am F
Now if we had the power to bring our neighbors
C
home from war
G Am
They would have never missed a Christmas, no
F C
more ribbons on their door

John Mayer - Waiting on the World to Change

C Am F
And when you trust your television, what you get
C
is what you got
G Am
Cause when they own the information, oh they
F C
can bend it all they want
C Am
That's why we're waiting (waiting) waiting on the
F C
world to change
G Am
We keep on waiting, (waiting) waiting on the
F C
world to change
C Dm7 Am
It's not that we don't care, we just know that the
Dm7
fight ain't fair
G Am
So we keep on waiting (waiting) waiting on the
F C
world to change

Very skippable bridge

Cm7 Cm7 Cm7 Cm7
Cm7 Cm7 Cm7 C7#9

Solo

C Am F C
G Am F C
C Am F C
G Am F C

C Am
And we're still waiting (waiting) waiting on the
F C
world to change
G Am
We keep on waiting (waiting) waiting on the
F C
world to change
C Dm Am
One day our generation is gonna rule the
Dm7
population

John Mayer - Waiting on the World to Change

So we keep on waiting (waiting) waiting on the world to change

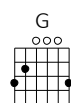
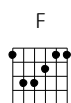
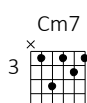
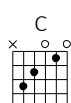
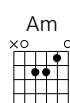
No we keep on waiting (waiting) waiting on the world to change

We keep on waiting, (waiting) we're waiting on
the world to change

Waiting on the world to change

Waiting on the world to change

Waiting on the world to change



John Mellencamp - Authority Song

John Mellencamp - Authority Song

Originally in D, I play in A

Intro

A
They like to get you in a compromising position
Yes, they like to get you there and smile in your face
Well, they think they're so cute when they got you in that condition
Well, I think it's a total disgrace and I said

A I fight authority, authority always wins
When I fight authority, authority always wins
Well I've been doing it since I was a young kid and I come out grinnin'
Well I fight authority, authority always wins

A A D E
x 2

A Call up my preacher, I say give me strength for round five
He said you don't need no strength you need to grow up son
I said growing up leads to growing old and then to dying
Ooh, and dying to me don't sound like all that much fun

E
So, I said

A I fight authority, authority always wins
When I fight authority, authority always wins
Well I've been doing it since I was a young kid and I come out grinnin'
Well I fight authority, authority always wins

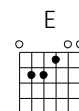
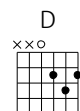
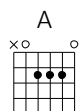
Solo
A A D E
x 8

A I said, oh no, no, no, I said, oh no, no, no
I said, oh no, no, no, no

Drums only
A I fight authority, authority always wins
When I fight authority, authority always wins
Kick it in
Band enters

A Well I've been doing it since I was a young kid and I come out grinnin'
Well I fight authority, authority always wins

Repeat to fade



John Mellencamp - Hurts So Good

John Mellencamp - Hurts So Good

Originally in A, I play in D capo 2

Intro

D G/D D G/D

D A Bm
When I was a young boy, said put away those
G
young boy ways

D A Bm
Now that I'm gettin' older, so much older, I love
G
all those young boy days

D A D A
With a girl like you, with a girl like you
Bm G
Lord knows there are things we can do, baby
A
Just me and you, come on and make it uh

D A
Hurt so good
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should
A D
You make it hurt so good

D G/D D G/D

D A
Don't have to be so exciting
Bm G
Just tryin' to give myself a little bit of fun, yeah
D A
You always look so invitin'
Bm G
You ain't as green as you are young

D A D A
Hey baby, its you, come on, girl, now it's you
Bm G
Sink your teeth right through my bones, baby
A
Let's see what we can do, come on and make it
uh

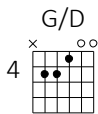
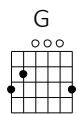
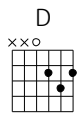
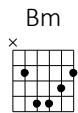
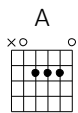
D A
Hurt so good
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should
A D
You make it hurt so good

D G/D
G D
I ain't talkin' no big deals
G Bm D
I ain't made no plans myself
G D
I ain't talkin' no high heels
A
Maybe we could walk around all day long, walk
around all day long

A
D A
Hurt so good
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should
A D
You make it hurt so good

D A
Hurt so good, come on baby now
D A
Come on baby, make it hurt so good
G Bm G
Sometimes love don't feel like it should
A D
You make it hurt so good

John Mellencamp - Hurts So Good



John Mellencamp - Jack and Diane

John Mellencamp - Jack and Diane

Originally in A, I play in G

Intro

G D G D C
--> --> x3

G D C D
A little ditty bout Jack and Diane
G D C D G
Two American kids growin' up in the heartland
G D C D
Jack, he's gonna be a football star
G D C D G
Diane's a debutante, back seat of Jacky's car

G D C D
G D C D G
--> -->

G D C D
Suckin' on chili dog outside the Tastee-Freez
G D C
Diane sittin' on Jacky's lap, he got his hands
D G
between her knees
G D C
Jacky say hey Diane, lets run off behind the shady
D
tree
G D C D
Dribble off those Bobbie Brooks, let me do what I
G
please, sayin'

G D C D
Oh yeah, life goes on
G D C D
Long after the thrill of livin' is gone, sayin'
G D C D
Oh yeah, life goes on
G D C D G
Long after the thrill of livin' is gone, walk on

G D G D C
--> --> x2

G D C
Jacky sits back, collects his thoughts for a
D
moment
G D C D G
Scratches his head and does his best James Dean
G D C
Well then there Diane, we gotta run off to the
D
city
G D C D G
Diane says baby you ain't missin' nothing, Jacky
say

Not a typo, the bass only descends this time

G D/F# C/E D
Oh yeah, I - ife goes on
G D C D
Long after the thrill of livin' is gone, sayin'
G D C D
Oh yeah, they say life goes on
G D C D G
Long after the thrill of livin' is gone

Bridge, drums only, chords implied

G C C D
So let it rock, let it ro-oll
G C F C D
Let the bible belt come and save my soul
G C C D
Hold on to sixteen as long as you ca-an
G C
Changes come around real soon, make us
D G
women and men

Four measures just drums, then...

G D C D
G D C D G
--> -->

G D C D
Oh yeah, life goes on
G D C D
Long after the thrill of livin' is gone
G D C D
Oh yeah, they say life goes on

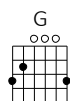
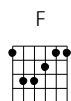
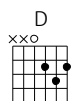
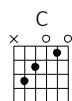
John Mellencamp - Jack and Diane

G *D* *C* *D* *G*
 Long after the thrill of livin' is gone

G *D* *C* *D*
 A little ditty bout Jack and Diane

G *D* *C* *D* *G*
 Two American kids doin' the best they can

G *D* *G* *D* *C*
 --> --> x2



John Mellencamp - Pink Houses

John Mellencamp - Pink Houses

Originally in G, I play in E

Intro

E A E
--> x4

E
There's a black man, with a black cat, living in a
black neighborhood
He's got an interstate running through his front
yard

D A E
You know he thinks he's, got it so good

E
E
And there's a woman, in the kitchen, cleaning up
the evening slop

D
And he looks at her and says
A E
Hey darlin' I can remember when you could stop
a clock

A E
Oh, but ain't that America, for you and me
A E
Ain't that America, somethin' to see baby
A B
Ain't that America, home of the free, yeah
A
Little pink houses for you and me, yeah for you
and me E

E A E
--> x2

E
Well there's a young man, in a t-shirt, listening to
a rock and roll station
He's got greasy hair and a, greasy smile
D A E
He says lord this must be my destination

E

E
Cause he told me, when I was younger, said boy
ya gonna be president

D A
But just like everything else, those old crazy
E
dreams, kinda came and went

A E
Oh, but ain't that America, for you and me
A E
Ain't that America, somethin' to see baby
A B
Ain't that America, home of the free, yeah
A
Little pink houses for you and me, oh, little baby
E
for you and me

E A E
--> x3

D A E E
x4

E
E
Well there's people, and more people, and what
do they know know know
D
Go to work in some high-rise, and vacation down
A E
at the Gulf of Mexico, ooh yeah
E
And there's winners, and there's losers, but that
ain't no big deal

D A
Cause the simple man, baby, pays for thrills, with
E
bills, and pills that kill

A E
Oh, but ain't that America, for you and me
A E
Ain't that America, somethin' to see baby

John Mellencamp - Pink Houses

A B
Ain't that America, home of the free, yeah
A
Little pink houses for you and me, oooh
E
Ooh yeah
A E
Oh, but ain't that America, for you and me
A E
Ain't that America, hey somethin' to see baby
A B
Ain't that America, oh, the home of the free
A
Ooh yeah yeah yeah yeah yeah yeah yeah, little
E
pink houses babe for you and me
E A E
--> x4



John Mellencamp - ROCK in the USA

John Mellencamp - ROCK in the USA

E A D A
x8

Vox on the 5

E A D
They come from the cities and they come from
A E A D A
the smaller towns
E A D A
Beat up cars with guitars and drummers goin'
E A D A
crack, boom, bam

E A D A
R.O.C.K. in the U.S.A.
E A D A
R.O.C.K. in the U.S.A.
E A D A B
R.O.C.K. in the U.S.A., yeah, yeah
Hard stop on "rock"
B E A/E D/E A/E E A/E D/E A/E
Rockin' in the U.S.A.

E A D
Well they said goodbye to their families, said
A E A D A
goodbye to their friends
E A
With their pipedreams in their heads and very
D A E A D A
little money in their hands
E A D A E
Some are black and some are white, ain't too
A D A
proud to sleep on the floor tonight
E A D A
With the blind faith of Jesus, you know that they
B
just might

E A D
Rockin' in the U.S.A., hey
E A D D

Solo
E A D A
x8

E

E A D A
Voices from nowhere and voices from the larger
E A D A
town

E A D
Filled our head full of dreams, and turned our
A E A D A
world upside down

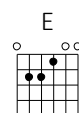
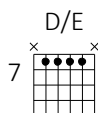
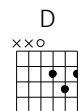
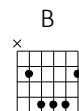
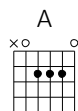
E A D
There was Frankie Lymon, Bobby Fuller, Mitch
A
Ryder (they were rockin')

E A D A
Jackie Wilson, Shangri-Las, Young Rascals (they
were rockin')

E A D A
Spotlight on Martha Reeves, let's don't forget
B
James Brown

E A D
Rockin' in the U.S.A., hey

E A D A
R.O.C.K. in the U.S.A.
E A D A
R.O.C.K. in the U.S.A.



John Mellencamp - Small Town

John Mellencamp - Small Town

Originally in B, I play in G

G D C D
x4

G D C D
Well, I was born in a small town

G D C D
And I live in a small town

G D C
Prob'ly die in a small town
Am D

Oh, those small communities

G D C D
All my friends are so small-town

G D C D
My parents live in the same small town

G D C
My job is so small-town
Am D

Provides little opportunity, hey

G D C D
x2

G D C D
Educated in a small town

G D C D
Taught the fear of Jesus in a small town

G D C
Used to daydream in that small town
Am D

Another boring romantic, that's me

G D C D
But I've seen it all in a small town

G D C D
Had myself a ball in a small town

G D C
Married an L.A. doll and brought her to this small town

Am D
Now she's small town just like me

D

Vox on the 1 of the key (5 of the chord), don't go up high

C G C G
No, I cannot forget where it is that I come from
C G D

I cannot forget the people who love me

C G C G
Yeah, I can be myself here in this small town
C G D

And people let me be just what I want to be

D

With "ooh yeah's"

G D C D
x2

Instrumental if you feel like it... not exactly a solo...

Em Em G C G
-->

Em Em G D
Em Em G C G
-->

D D D D

Let ring

G D C D
x2

G D C D
Got nothing against a big town

G D C
Still hayseed enough to say look who's in the big town
D

G D C
But my bed is in a small town
Am D

Oh, and that's good enough for me

G D C D
Well, I was born in a small town

G D C D
And I can breathe in a small town

G D C
Gonna die in this small town

Am D
Oh that's prob'ly where they'll bury me, yeah

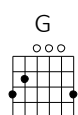
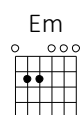
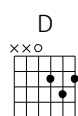
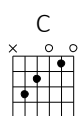
John Mellencamp - Small Town

With "ooh yeah's"

G D C D

x2

G



John Parr - St. Elmo's Fire

Originally in F#, I play in D

Highest note is the 3 of the original key

Intro

D D G/D A
D D D D

D F#m G D F#m G

Growin' up, you don't see the writing on the wall

D F#m G D

Passin' by, movin' straight ahead, you knew it all

Bm G

But maybe sometime if you feel the pain

Bm G

You'll find you're all alone, everything has

A
changed

D F#m G

Play the game, you know you can't quit until it's

D F#m G

won

D F#m G D

Soldier on, only you can do what must be done

Bm G

You know in some way you're a lot like me

Bm G

You're just a prisoner and you're tryin' to break

A
free

B Esus2

I can see the new horizon, underneath the

F#
blazin' sky

B Esus2 F#

I'll be where the eagle's flying higher and higher

B Esus2 F#

Gonna be your man in motion, all I need is a pair
of wheels

B Esus2 F#

Take me where my future's lyin', St. Elmo's fire

G F#7/A

Ooh, ooh, ooh, ooh

D

John Parr - St. Elmo's Fire

D F#m G D F#m G

Burning up, don't know just how far that I can go

D F#m G

Soon be home, only just a few miles down the

D F#m G
road

Bm G

I can make it, I know I can

Bm G

You broke the boy in me, but you won't break the

A
man

B Esus2

I can see the new horizon, underneath the

F#
blazin' sky

B Esus2 F#

I'll be where the eagle's flying higher and higher

B Esus2 F#

Gonna be your man in motion, all I need is a pair
of wheels

B Esus2 F#

Take me where my future's lyin', St. Elmo's fire

B Esus2

I can climb the highest mountain, cross the

F#
wildest sea

B Esus2 F#

I can feel St. Elmo's fire burnin' in me

G F#7/A

Burnin' in me

D D G/D A

D D G/D A

Vox on the 5

D G A

Just once in his life, a man has his time

Vox on the 1

D G A

And my time is now, and I'm coming alive

B Esus2

I can hear the music playin', I can see the

F#
banners fly

John Parr - St. Elmo's Fire

B *Esus2* *F#*
 Feel like a man again, I'll hold my head high

B *Esus2* *F#*
 Gonna be your man in motion, all I need is a pair
 of wheels

B *Esus2* *F#*
 Take me where the future's lyin', St. Elmo's fire

B *Esus2*
 I can see the new horizon, underneath the
F#
 blazin' sky

B *Esus2* *F#*
 I'll be where the eagle's flying higher and higher

B *Esus2* *F#*
 Gonna be your man in motion, all I need is a pair
 of wheels

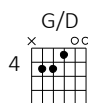
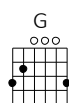
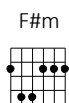
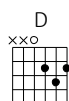
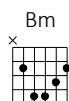
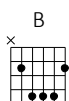
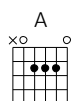
B *Esus2* *F#*
 Take me where my future's lyin', St. Elmo's fire

B *Esus2*
 I can climb the highest mountain, cross the
F#
 wildest sea

B *Esus2* *F#*
 I can feel St. Elmo's fire burnin' in me

G *F#7/A*
 Burnin' in me

D



John Waite - Missing You

John Waite - Missing You

Originally in F#, I play in A capo 2, highest note is the 3
("I ain't missing you")
I don't *really* remember how the verse goes, so let it
ring a lot, and play a little rubato

A A Dsus2 Esus4

Vox on the 3

A

Every time I think of you

Dsus2 Esus4

I always catch my breath

A

And I'm still standing here, and you're miles away

Dsus2 Esus4

And I'm wonderin' why you left

F#m7

And there's a storm that's raging

Dsus2 Esus4

Through my frozen heart tonight

A

I hear your name in certain circles

Dsus2 Esus4

And it always makes me smile

A

I spend my time thinkin' about you

Dsus2 Esus4

And it's almost driving me wild

F#m7

And there's a heart that's breaking down this

Dsus2 Esus4

Long distance line tonight

A

I ain't missing you at all

Dsus2 Esus4

Since you been gone away

A

I ain't missing you

Dsus2 Esus4

No matter what I might say

A

There's a message in the wire

Dsus2

Esus4

And I'm sending you this signal tonight

A

You don't know how desperate I've become

Dsus2

Esus4

And it looks like I'm losing this fight

A

In your world I have no meaning

Dsus2

Esus4

Though I'm trying hard to understand

F#m7

And it's my heart that's breaking

Dsus2

Esus4

Down this long distance line tonight

A

I ain't missing you at all

Dsus2

Esus4

Since you been gone away

A

I ain't missing you

Dsus2

Esus4

No matter what my friends say

Bridge

F#m7

And there's a message that I'm sending out

Dsus2

Esus4

Like a telegraph to your soul

This is originally a II, not a vi

F#m7

And if I can't bridge this distance

Dsus2

Esus4

Stop this heartbreak overload

A

I ain't missing you at all

Dsus2

Esus4

Since you been gone away

A

I ain't missing you

Dsus2

Esus4

No matter what my friends say

A

I ain't missing you

John Waite - Missing You

Dsus2 Esus4

I ain't missing you, I can lie to myself

F#m7

And there's a storm that's raging

Dsus2

Esus4

Through my frozen heart tonight

A

I ain't missing you at all

Dsus2

Esus4

Since you been gone away

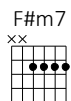
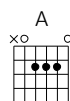
A

I ain't missing you

Dsus2

Esus4

No matter what my friends say



Johnny Cash - God's Gonna Cut You Down

Johnny Cash - God's Gonna Cut You Down

Johnny Cash in Bbm, I play in Em

Intro

Em Em/G Em

-->

Em/D Em/D Em

-->

Em Em/G Em

-->

Em Am/C Em Em

Vox on the 5 on "run"

Em

You can run on for a long time

Vox on the 4 on "run"

Am/G Em

Run on for a long time

Em

Run on for a long time

Em/G Em Em/B Em

Sooner or later, god'll cut you down

G Asus2 Bm Em

Sooner or later, god'll cut you down

Em

Go tell that long tongue liar

Asus2 Em

Go and tell that midnight rider

Not a typo, the vox imply a 1 here, but don't hit the 3
too hard on guitar

E

Tell the rambler, the gambler, the backbiter

Em/G Em Em/B Em

Tell 'em that god's gonna cut 'em down

G Asus2 Bm Em

Tell 'em that god's gonna cut 'em down

Whole verse basically on the 5

Em

Well my goodness gracious let me tell you the

news

Em

My head's been wet with the midnight dew

Em

I've been down on bended knee

G Asus Bm Em

Talkin' to the man from Galilee

Em

He spoke to me in a voice so sweet

Em

I thought I heard the shuffle of angels' feet

Em

He called my name and my heart stood still

Em

When he said "John go do my will"

Em

Go tell that long tongue liar

Asus2 Em

Go and tell that midnight rider

E

Tell the rambler, the gambler, the backbiter

Em/G Em Em/B Em

Tell 'em that god's gonna cut 'em down

G Asus2 Bm Em

Tell 'em that god's gonna cut 'em down

Em

You can run on for a long time

There is definitely a 1/3 in this line (i.e., A/C# in Am), but
I'm not good enough to pull that off and not have it
sound awkward

Am/G Em

Run on for a long time

Em

Run on for a long time

Em/G Em Em/B Em

Sooner or later, god'll cut you down

G Asus2 Bm Em

Sooner or later, god'll cut you down

Em

You may throw your rock, hide your hand

Em

Workin' in the dark against your fellow man

Em

But as sure as god made black and white

G Asus2 Bm

What's done in the dark, will be brought to the

Bm

light

Em

You can run on for a long time

Am/G Em

Run on for a long time

Johnny Cash - God's Gonna Cut You Down

Em

Run on for a long time

Em/G Em Em/B Em

Sooner or later, god'll cut you down

G Asus2 Bm Em

Sooner or later, god'll cut you down

Em

Go tell that long tongue liar

Asus2 Em

Go and tell that midnight rider

E

Tell the rambler, the gambler, the backbiter

Em/G Em Em/B Em

Tell 'em that god's gonna cut you down

Em/G Em Em/B Em

Tell 'em that god's gonna cut you down

G Asus2 Bm Em

Tell 'em that god's gonna cut you down

Am/G



Asus



Asus2



Bm



E



Em



Em/B



Em/D



G



Johnny Cash - I Walk the Line

Johnny Cash - I Walk the Line

Originally starts in Bb, I play the first chord as A capo 3

Intro

A D A E E7 E

I keep a close watch on this heart of mine

I keep my eyes wide open all the time

I keep the ends out for the tie that binds

Because you're mine, I walk the line

A

I find it very, very easy to be true

I find myself alone when each day's through

Yes, I'll admit that I'm a fool for you

Because you're mine, I walk the line

D

As sure as night is dark and day is light

I keep you on my mind both day and night

And happiness I've known proves that it's right

Because you're mine, I walk the line

A

You've got a way to keep me on your side

You give me cause for love that I can't hide

For you I know I'd even try to turn the tide

Because you're mine, I walk the line

E

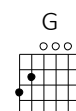
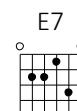
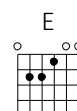
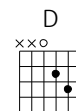
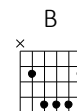
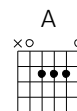
I keep a close watch on this heart of mine

I keep my eyes wide open all the time

I keep the ends out for the tie that binds

Because you're mine, I walk the line

E



Johnny Cash - I've Been Everywhere

Chords follow the Johnny Cash version; the Hank Snow version changes key a bunch

E

Rubato, vox on the 1 of the key basically the whole verse

E

I was totin' my pack along the dusty Winnemucca road

When along came a semi with a high an' canvas-covered load

A7

If you're goin' to Winnemucca, Mack, with me you can ride

E

And so I climbed into the cab and then I settled down inside

Vox up to the 2 of the key

B7

Caug

He asked me if I'd seen a road with so much dust and sand

B7

E

And I said, listen, I've traveled every road in this here land

At tempo

E

I've been everywhere, man

I've been everywhere, man

A

Crossed the deserts bare, man

E

I've breathed the mountain air, man

B7

Of travel I've-a had my share, man

E

I've been everywhere

E

I've been to Reno, Chicago, Fargo, Minnesota

Buffalo, Toronto, Winslow, Sarasota

A

Johnny Cash

Johnny Cash - I've Been Everywhere

Wichita, Tulsa, Ottawa, Oklahoma

E

Tampa, Panama, Mattawa, La Paloma

B7

Bangor, Baltimore, Salvador, Amarillo

E

Tocapillo, Baranquilla, and Perdilla, I'm a killer

E

I've been everywhere, man

I've been everywhere, man

A

Crossed the deserts bare, man

E

I've breathed the mountain air, man

B7

Of travel I've had my share, man

E

I've been everywhere

E

E

I've been to Boston, Charleston, Dayton,

Louisiana

Washington, Houston, Kingston, Texarkana

A

Monterey, Faraday, Santa Fe, Tallapoosa

E

Glen Rock, Black Rock, Little Rock, Oskaloosa

B7

Tennessee to Hennessey, Chicopee, Spirit Lake

E

Grand Lake, Devil's Lake, Crater Lake, for Pete's sake

E

I've been everywhere, man

I've been everywhere, man

A

Crossed the deserts bare, man

E

I've breathed the mountain air, man

B7

Of travel I've had my share, man

E

I've been everywhere

E

E

I've been to Louisville, Nashville, Knoxville,
Ombabika

He clearly says "Costa Rocka"

Schefferville, Jacksonville, Waterville, Costa Rica

A

Pittsfield, Springfield, Bakersfield, Shreveport

E

Hackensack, Cadillac, Fond du Lac, Davenport

B7

Idaho, Jellico, Argentina, Diamantina

E

Pasadena, Catalina, see what I mean-a

E

I've been everywhere, man

I've been everywhere, man

A

Crossed the deserts bare, man

E

I've breathed the mountain air, man

B7

Of travel I've had my share, man

E

I've been everywhere

E

E

I've been to Pittsburgh, Parkersburg,
Gravelbourg, Colorado

Ellisburg, Rexburg, Vicksburg, Eldorado

A

Larimore, Admore, Haverstraw, Chatanika

He also says "opalacka"

E

Chaska, Nebraska, Alaska, Opelika

B7

Baraboo, Waterloo, Kalamazoo, Kansas City

E

Sioux City, Cedar City, Dodge City, what a pity

E

I've been everywhere, man

I've been everywhere, man

A

Crossed the deserts bare, man

E

I've breathed the mountain air, man

B7

Of travel I've had my share, man

E

I've been everywhere

E

B7

E

I've been everywhere

E



Johnny Cash - Ring of Fire

Johnny Cash - Ring of Fire

Intro

G C G

-->

G/B C G

-->

G C G

Love, is a burning thing

G D G

And it makes a fiery ring

G C G

Bound, by wild desires

G D G

I fell into a ring of fire

D C G

I fell into a burning ring of fire

D C

I went down, down, down, and the flames went

G
higher

G C G

And it burns, burns, burns, the ring of fire

D G

The ring of fire

G C G

-->

G/B C G

-->

G C G

-->

G/B C G

-->

D C G

I fell into a burning ring of fire

D C

I went down, down, down, and the flames went

G
higher

G C G

And it burns, burns, burns, the ring of fire

D G

The ring of fire

G C G
The taste of love is sweet

G D G

When hearts like ours meet

G C G

I fell for you like a child

G D G

Oh, but the fire went wild

D C G

I fell into a burning ring of fire

D C

I went down, down, down, and the flames went

G
higher

G C G

And it burns, burns, burns, the ring of fire

D G

The ring of fire

D C G

I fell into a burning ring of fire

D C

I went down, down, down, and the flames went

G
higher

G C G

And it burns, burns, burns, the ring of fire

D G

The ring of fire

G C G

And it burns, burns, burns, the ring of fire

D G

The ring of fire

D G

The ring of fire

D G

The ring of fire



Johnny Mathis - Without Us

Johnny Mathis - Without Us

I play the intro roughly as follows, leaving the second line on the m(7, not 9) to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

```
E|-1-1-1--3-/5-3-|
B|-1-1-1--3-/5-3-|
G|-2-3-2--3----3-|
D|-3-3-3--3----3-|
A|-3-3-3--x----x-|
E|-1-1-1--1----1-|
```

F Fsus4 F Gm7/F Gm9/F Gm7/F
x2

F Am/E Dm7
I bet we been together for a million years
Am7 A7 G9sus4 G9
And I bet we'll be together for a million more
Bbm6/Db F/C
Oh, it's like I started breathing on the night we
kissed
A7sus4 A C/D D7
And I can't remember what I ever did before

Gmaj7 Bm7
What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this
"do"
that you were on for the first "do", then go down to the
1 on "baBY"
Cmaj9 A7
What would we do baby, without us?
Am7 Cm9
And there ain't no nothin' we can't love each
other through
Bm7 E9
A7sus4 A7 Cmaj7 Bm7 Am7
What would we do baby, without us?
C/D G/D
Sha la la

That's the end of the Family Ties version...

Gm6/C is easier as a C7 on guitar
A/C# Gm6/C

F Am/E Dm7
If it's absolutely perfect, the last puzzle piece

Am7 A7 G9sus4
And it all just comes together like we had it
G9
planned
Bbm6/Db F/C
Ooh, it's like we share a secret we could never tell
A7sus4 A
'Cause no one else but you and me could
C/D D7
understand
Gmaj7 Bm7
What would we do baby, without us?
Cmaj9 A7
What would we do baby, without us?
Am7 Cm9
And there ain't no nothin' we can't love each
other through
Bm7 E9
A7sus4 A7 Cmaj7 Bm7 Am7
What would we do baby, without us?
C/D G/D
Sha la la

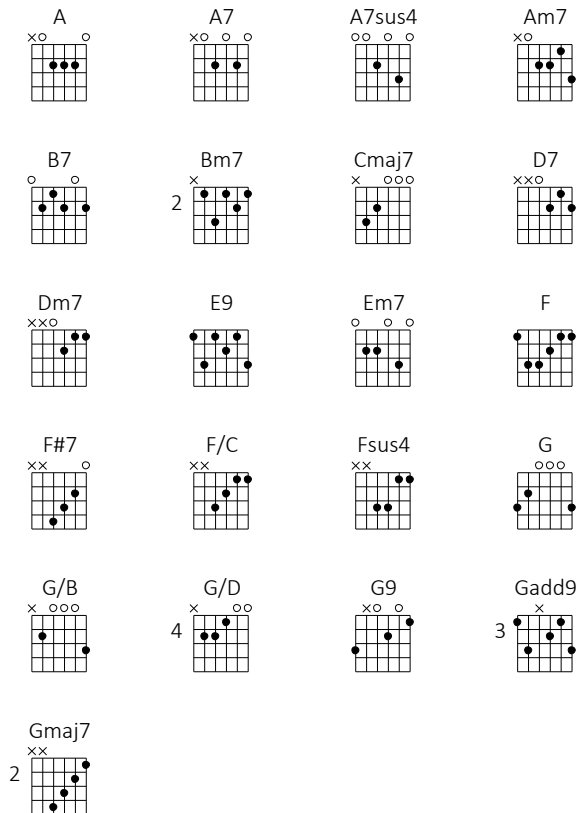
I end here, it's about to get funky and weird and
not-Family-Ties-y.

A/C# A/C# Cmaj7 Bm7 Am7 B7
Em7 A7
You've got my number and I know you know it
C/D G F#7 B7
And I'm stickin' with you till the end
Em7 A7
Ooh, I'm in trouble if I ever lost you
C/D Am7 G/B Cmaj7 B7
I'd spend my whole life looking for you again
Em7 A7
You've got my number, you've got my number
C/D Cmaj7 Bm7 Am7
You've got my number

C/D Gmaj7 Bm7
What would we do baby, without us?
Cmaj9 A7
What would we do baby, without us?

Johnny Mathis - Without Us

Am7 *Cm9*
 And there ain't no nothin' we can't love each
 Bm7 *E9*
 other through
 A7sus4 *A7* *Cmaj7* *Bm7* *Am7*
 What would we do baby, without us?
Original fades here on "you've got my number" as
 above
C/D *Gadd9*
 Sha la la



Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430).
Highest note is the 5, but it spends a lot of time on the 3 and 4.

A

Vox on the 1 on "I"

A D A

I can see clearly now the rain is gone

A D E

I can see all obstacles in my way

A D A

Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day

G D A
Gonna be a bright, bright, sunshiny day

A D A
I think I can make it now the pain is gone

A D E

All of the bad feelings have disappeared

A D A

Here is that rainbow I've been praying for

G D A
It's gonna be a bright, bright, sunshiny day

C G
Look all around, there's nothing but blue skies

C C/E E/B

Look straight ahead, there's nothing but blue
skies

G#m7 D G#m7 D G F#m E

A D A
I can see clearly now the rain is gone

A D E

I can see all obstacles in my way

A D A

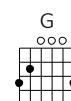
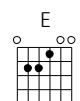
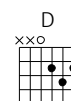
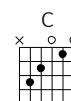
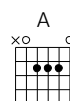
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day

G D A
It's gonna be a bright, bright, sunshiny day

Johnny Nash - I Can See Clearly Now

G D A
It's gonna be a bright, bright, sunshiny day
G D A
It's gonna be a bright, bright, sunshiny day



Johnny Rivers - Secret Agent Man

Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

E | ----0---0---0---0---0---0--- |
B | ----- |
G | --4---5---5---6---5---5--- |

Riff x4 over Em

Em Am Em
There's a man who leads a life of danger
Em B7

To everyone he meets he stays a stranger
Em Am
With every move he makes, another chance he takes

Em Am Em
Odds are he won't live to see tomorrow

Vox 5 7 2 of the key on "secret ag"

Bm Em Bm Em
Secret agent man, secret agent man
Vox on the 6 5 of the chord on "given"
C B7

They've given you a number and taken away your
Em
name

Riff x2 over Em

Em Am Em
Beware of pretty faces that you find
Em B7

A pretty face can hide an evil mind
Em

Ah, be careful what you say
Am

Or you'll give yourself away
Em Am Em
Odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7

They've given you a number and taken away your
Em
name

Riff x2 over Em

Johnny Rivers

Solo on verse chords

Bm Em Bm Em
Secret agent man, secret agent man
C B7

They've given you a number and taken away your
Em
name

Riff x2 over Em

Em Am Em
Swingin' on the Riviera one day
Em B7

And then layin' in the Bombay alley next day
Em

Oh no, you let the wrong word slip
Am

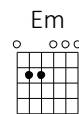
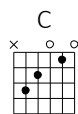
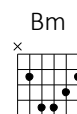
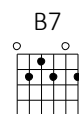
While kissing persuasive lips
Em Am Em
The odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7

They've given you a number and taken away your
Em
name

Riff x2 over Em

Em
Secret agent man



Jon Bon Jovi - Blaze of Glory

Jon Bon Jovi - Blaze of Glory

Originally in Dm, I play in Am, highest note that matters is the 5 of the minor key (on "tell me that I'm wanted")

Intro
Am

Vox on the 1
Am

I wake up in the morning
G

And I raise my weary head
D

I've got an old coat for a pillow
Am

And the Earth was last night's bed

Vox up to the 1 of the chord on "don't"
C

I don't know where I'm going
G

Only god knows where I've been
D

I'm a devil on the run, a six gun lover
Am

A candle in the wind, yeah

Am

Am
When you're brought into this world
G

They say you're born with sin
D

Well at least they gave me something
Am

I didn't have to steal or have to win

This time the vox go up to the 3 of the chord
C

Well they tell me that I'm wanted
G

Yeah, I'm a wanted man
D

I'm a colt in your stable, I'm what Cain was to

Abel

Am
Mister catch me if you can

D A
I'm going down in a blaze of glory

D A
Take me now but know the truth

D A
I'm going out in a blaze of glory

G
And lord I never drew first, but I drew first blood

D Am
I'm no one's son, call me young gun

Am

Am
You ask about my conscience

G
And I offer you my soul

D
You ask if I'll grow to be a wise man

Am
Well I ask if I'll grow old

C
You ask me if I've known love

G
And what it's like to sing songs in the rain

D
Well, I've seen love come, I've seen it shot down

Am
I've seen it die in vain

D A
Shot down in a blaze of glory

D A
Take me now but know the truth

D A
'Cause I'm going down in a blaze of glory

G
Lord I never drew first, but I drew first blood

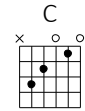
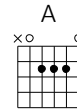
D Am
I'm the devil's son, call me young gun

Am

Solo

D A D A
D A G D

Am



Am

Each night I go to bed

G

I pray the lord my soul to keep

D

No I ain't looking for forgiveness

Am

But before I'm six foot deep

C

Lord, I got to ask a favor

G

And I hope you'll understand

D

'Cause I've lived life to the fullest

Am

Let this boy die like a man

D

Staring down a bullet

Let ring, wait for the '80s drum fill...

Am

Let me make my final stand

D

Shot down in a blaze of glory

A

D

A

Take me now but know the truth

D

A

I'm going out in a blaze of glory

G

Lord I never drew first, but I drew first blood

D

And I'm no one's son

A

G

Call me young gun

D

A

I'm a young gun

A

G

D

Am

Young gun , young gun

Am

Joni Mitchell - Big Yellow Taxi

Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#

This arrangement is somewhere in between, I play in G
Highest note is the 1 if you do the high "farmer farmer"
Can play D/F# as D11

C D/F# G G
x2

Vox in on the 3 of the chord on "paved"

C D/F# G
They paved paradise and put up a parking lot
Cadd9 D/F#
With a pink hotel, a boutique, and a swingin' hot
G
spot

G G9
Don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot

G Cadd9 Cadd9 G
Cadd9 D/F#
They took all the trees, and put 'em in a tree
G
museum
Cadd9 D/F#
And they charged the people a dollar and a half to
G
see them
No, no, no

G G9
Don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot

Cadd9 G
Hey farmer, farmer, put away your DDT
Cadd9
I don't care about spots on my apples
D11 G
Leave me the birds and the bees please

G G9
Don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot
C D
Hey now they paved paradise and put up a
G
parking lot

C D/F# G G
x2

Let ring
Cadd9 D/F# G
Listen, late last night, I heard a screen door slam
Cadd9 D/F# G
And a big yellow taxi took my girl away

G G9
Now don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
Cadd9 D G
They paved paradise and put up a parking lot

G G9
Hey now now don't it always seem to go
Cadd9 G/B Am7
That you don't know what you got till it's gone
C D G
They paved paradise and put up a parking lot
C D
Why now they paved paradise and put up a
G
parking lot
C D
Hey hey hey paved paradise and put up a parking
G
lot

I end here, but I'm writing out the rest of the Counting Crows arrangement.

G C D/F# G

Cadd9
I don't wanna give it, why you wanna give it?

Joni Mitchell - Big Yellow Taxi

G

Why you wanna giving it all away? Hey, hey, hey

Cadd9

Now you wanna give it, oh she wanna give it

G

'Cause she giving it all away no no

Cadd9

I don't wanna give it, why you wanna give it?

G

Why you wanna giving it all away?

Cadd9

Giving it all

D/F# G

Giving it all away

Am7 Cadd9 G

Why you want me?

Am7 Cadd9 G

Why do you want me?

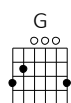
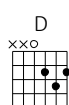
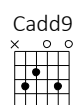
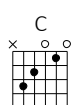
C

D

G

They paved paradise and put up a parking lot

Repeat to fade



Journey - Any Way You Want It

Journey - Any Way You Want It

Originally in G, I play in C, highest note that matters is the 3.

C
Any way you want it
G/B
That's the way you need it
Am F F
Any way you want it

C
She loves to laugh
G/B
She loves to sing
Am F
She does everything
C
She loves to move
G/B
She loves to groove
Am F
She loves the lovin' things

C G/B
Ooh, all night, all night
Am F
Oh, every night
C G/B
So hold tight, hold tight
Am F
Ooh, baby, hold tight

C
Oh, she said any way you want it
G/B
That's the way you need it
Am F
Any way you want it

C
She said any way you want it
G/B
That's the way you need it
Am F
Any way you want it

C

I was alone
G/B
I never knew
Am F
What good love could do
C
Ooh, then we touched
G/B
Then we sang
Am F
About the lovin' things

C G/B
Ooh, all night, all night
Am F
Oh, every night
C G/B
So hold tight, hold tight
Am F
Baby, hold tight

C
Oh, she said any way you want it
G/B
That's the way you need it
Am F
Any way you want it, oh

C
I said any way you want it
G/B
That's the way you need it
Am F
Any way you want it

Solo if appropriate

C G/B Am F
She said oh, oh, oh
C G/B Am F
Hold on, hold on, hooold o - n

Fade on chorus



Journey - Don't Stop Believin'

Originally in E, I play in A, the highest note that matters is the 5.

A E F#m D

A E F#m D
Just a small town girl, living in a lonely world

A E C#m D
She took the midnight train going anywhere

A E F#m D
Just a city boy, born and raised in south Detroit
A E C#m D
He took the midnight train going anywhere

A E F#m D
x 2

A E F#m D
A singer in a smoky room

The smell of wine and cheap perfume

A E
For a smile they can share the night
C#m D

It goes on and on and on and on

Pattern repeats here, only including the extended chords for the first line.

E/D D E/D D E/A A

Strangers waiting up and down the
E/A A
boulevard

D A
Their shadows searching in the night

D A
Streetlights, people, living just to find emotion

D E A E A D
Hiding, somewhere in the night

A E F#m D

A E F#m D
Working hard to get my fill, everybody wants a
thrill

Journey - Don't Stop Believin'

A E C#m
Paying anything to roll the dice, just one more
D
time

A E F#m D
Some will win, some will lose, some are born to
sing the blues

A E C#m D
Oh the movie never ends, it goes on and on and
on and on

D A
Strangers waiting up and down the boulevard

D A
Their shadows searching in the night

D A
Streetlights, people, living just to find emotion

D E A E A D
Hiding, somewhere in the night

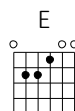
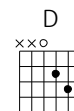
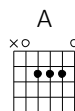
Solo if appropriate over verse chords

A E F#m D
Don't stop believing hold on to that feeling

A E C#m D
Streetlights, people oo-oh

A E F#m D
Don't stop believing hold on

A E C#m D
Streetlights, people oo-oh



Journey - Faithfully

Journey - Faithfully

Originally in B, I play in C capo 4

C Am G F

C Am

Highway run into the midnight sun

F C
Wheels go round and round, you're on my mind

C

C Am

Restless hearts sleep alone tonight

F C G

Sending all my love along the wire

F Am

They say that the road ain't no place to start a
family

F Am C

Right down the line it's been you and me

F Am

And lovin' a music man ain't always what it's
supposed to be

G Em G

Oh girl, you stand by me

Dm C F C

I'm forever yours --> faithfully

C Am G F

C Am

Circus life under the big top world

F C

We all need the clowns to make us smile

C

C Am

Through space and time, always another show

F C G

Wondering where I am, lost without you

F Am C

And being apart ain't easy on this love affair

F Am C

Two strangers learn to fall in love again

F Am C

I get the joy of rediscovering you

G Em G

Oh girl, you stand by me

Dm C F C

I'm forever yours --> faithfully

C Am G F

C Am G F

Oh oh oh oh, oh oh oh oh, oh oh oh oh oh oh

C Am G F

Faithfully, I'm still yours

C Am G F

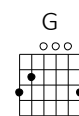
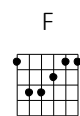
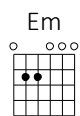
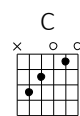
C Am G F

I'm forever yours, ad a ya

Hang the last chord

C Am G F

Faithfully



Journey - Lights

Journey - Lights

Originally in D, I play in G
Highest note that matters is the 6

G Em G D Em F G

When the lights go down in the city

And the sun shines on the bay

I want to be there in my city, oh

Oh, oh, ooh-o-o

So you think you're lonely

Well my friend I'm lonely too

I want to get back to my city by the bay

Oh, oh, oh-o-o

Bridge

It's sad, oh there's been mornings

Out on the road without you

Without your charms

O-o-ooh, my, my, my my my

Oh, oh, oh-o-o

When the lights go down in the city

And the sun shines on the bay

Ooh I want to be there in my city

Oh, oh, oh-o-o

Solo if appropriate on bridge chords

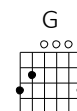
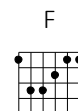
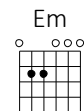
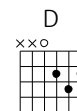
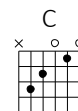
When the lights go down in the city

And the sun shines on the bay

Ooh I want to be there in my city

Oh, oh, oh-o-o, mmmm

Oh, oh, oh-o-o



Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E,
highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D

You make me weak, and wanna die

G

Just when you said we'd try

D A C D

Lovin', touchin', squeezin', each other

D

D

When I'm alone, all by myself

G

You're out with someone else

D A C D

Lovin', touchin', squeezin', each other

Bm D

You're tearin' me apart every, every day

Bm D

You're tearin' me apart, oh what can I say?

Bm C A

You're tearin' me apart

D

It won't be long, yes till you're alone

G

When your lover, oh he hasn't come home

D A

'Cause he's lovin', ooh he's touchin'

C D

He's squeezin' another

Bm D

He's tearin' you apart, ooh, every, every day

Bm D

He's tearin' you apart, oh girl, what can you say?

Bm C D

'Cause he's lovin', touchin', another

Bm C

Now, it's your turn girl to cry

Journey - Lovin', Touchin', Squeezin'

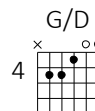
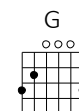
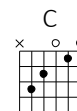
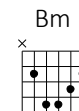
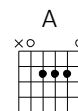
G/D D G/D D G/D D G/D D

Na na na na n - a na na na na na n - a

G/D D G/D D Bm C

Na na na na na na na na na na na

Repeat to fade



Journey - Only the Young

Journey - Only the Young

Originally in G, I play in G capo 2, down an octave
(obviously)

Highest note that matters is the 3 ("young *can* say")

Intro

Cadd9 Cadd9 Am7add11 G/B

Vox on the 5

D

Another night in any town

D Cadd9

You can hear the thunder of their cry

Am7add11 Cadd9

Ahead of their time, they wonder why

D

Shadows of a golden age

D Cadd9

A generation waits for dawn

Am7add11 Cadd9

Brave carry on, bold and the strong

G Cadd9

Only the young can say, they're free to fly away

G Cadd9 G/B

Sharing the same desire, burnin' like wildfire

D

D

They're seein' through the promises

D Cadd9

And all the lies they dare to tell

Am7add11 Cadd9

Is it heaven or hell, they know very well

G Cadd9

Only the young can say, they're free to fly away

G Cadd9 G/B

Sharing the same desire, burnin' like wildfire

Solo

D D

Cadd9 Cadd9

Am7add11 Am7add11

Cadd9 Cadd9

G Cadd9

Only the young can say, they're free to fly away

G Cadd9 G/B
Sharing the same desire, burnin' like wildfire

Outro

D G Cadd9

Only the young can say, only the young can say

G Cadd9

Only the young can say, only the young can say

G



Journey

Journey - Open Arms

Journey - Open Arms

Originally in D, I play in G.

G G D/F# C
Em D C Cadd9

Vox on 5 2 on "lying"

G D/F# C/E
Lying beside you here in the dark
Em D C Cadd9
Feeling your heart beat with mine
G D/F# C/E
Softly you whisper, you're so sincere
Em D C
How could our love be so blind?

Am Em
We sailed on together, we drifted apart
D/F# G D C D/C C
And here you are by my side

Vox on "so now I" are on 2 3 4 of the key

D/C G Bm7
So now I come to you with open arms
C F9
Nothing to hide believe what I say
G Bm7
So here I am with open arms
C F9
Hoping you'll see what your love means to me
G
Open arms

Repeat intro

G G D/F# C
Em D C Cadd9

G D/F# C/E
Living without you, living alone
Em D C Cadd9
This empty house seems so cold
G D/F# C/E
Wanting to hold you, wanting you near
Em D C
How much I wanted you home

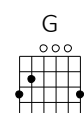
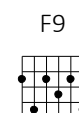
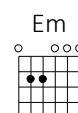
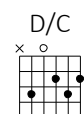
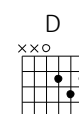
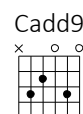
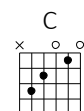
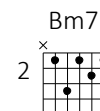
Am
But now that you've come back
Em
Turned night into day

The 5 chord at the beginning is just a passing chord

D/F# G D C D/C C
I need you to say

D/C G Bm7
So now I come to you with open arms
C F9
Nothing to hide believe what I say
G Bm7
So here I am with open arms
C F9
Hoping you'll see what your love means to me
G
Open arms

G G7/F C/E F9 G



Journey

Journey - Separate Ways

Journey - Separate Ways

Originally in Em, I play in Em capo 3

Em
Em D/E C/E C/E

*All chords arguably over the 1
Vox on 5 1 2 on "here we stand"*

Em D C
Here we stand, worlds apart
D Em D C

Hearts broken in two, two, two
Em D

Sleepless nights
C D

Losing ground, I'm reaching for
Em D C

You, you, you

Am7 Bm7 Cmaj9 D
Feelin' that it's gone
D Am7

Can change your mind
Am7 Bm7 Cmaj9 D

If we can't go on
D Am7 Bm7 Cmaj9

To survive the tide love divides

*Can play the i/7 as a 7sus2, and the i/6
as a 6add9 (Dsus2 and Cadd9 in Em)*

Em
Someday love will find you
Em/D

Break those chains that bind you
Em/C

One night will remind you
Am7

How we touched
D D#dim7

And went our separate ways
Em

If he ever hurts you
Em/D

True love won't desert you
Em/C

You know I still love you
Am7

Though we touched

D D#dim7
And went our separate ways

Em D/E C/E C/E

Em D
Troubled times
C D
Caught between confusion and
Em D C

Pain, pain, pain
Em D

Distant eyes
C D
Promises we made were in
Em D C

Vain, in vain, in vain

Am7 Bm7 Cmaj9 D

If you must go

D Am7

I wish you love

Am7 Bm7 Cmaj9 D

You'll never walk alone

D Am7 Bm7 Cmaj9

Take care my love, miss your love

Em
Someday love will find you
Em/D

Break those chains that bind you
Em/C

One night will remind you
Am7

How we touched
D D#dim7

And went our separate ways
Em

If he ever hurts you
Em/D

True love won't desert you
Em/C

You know I still love you
Am7

Though we touched
D D#dim7

And went our separate ways

Solo over chorus chords (more or less)

Journey - Separate Ways

Break down to intro

Em D/E C/E B7
Oooooohhh

Em
Someday love will find you
Em/D
Break those chains that bind you
Em/C
One night will remind you
No vox on this line
Am7 D D#dim7

Em
If he ever hurts you
Em/D
True love won't desert you
Em/C
You know I still love you
With triplets
Am7 D D#dim7

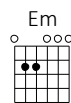
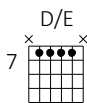
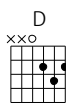
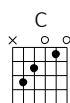
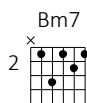
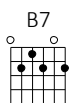
Last two im's on each line are staccato hits

Em Em Em

Noooooo

Em Em Em

Noooooo



Journey - Wheel In the Sky

Journey - Wheel In the Sky

Originally in Dm, I play in Em capo 2

Highest note that matters is the 6

Hang this chord

C

Em

Em

Winter is here again oh lord

Haven't been home in a year or more

C

Em

I hope she holds on a little longer

Em

Sent a letter on a long summer day

D

Made of silver, not of clay

C

Em

Ooh I've been running down this dusty road

Em

G

D

Ooh the wheel in the sky keeps on turning

Em

G

D

I don't know where I'll be tomorrow

Em

G

D

Wheel in the sky keeps on turning

Can replace all this with a IV

A/C# D C

--> -->

Em

Em

I've been trying to make it home

D

Got to make it before too long

C

Em

Ooh I can't take this very much longer

Em

I'm stranded in the sleet and rain

D

Don't think I'm ever gonna make it home again

C

The morning sun is rising

Em

It's kissing the day

Em

G

D

Ooh the wheel in the sky keeps on turning

Em

G

D

I don't know where I'll be tomorrow

Em

G

D

Wheel in the sky keeps on turning

A/C# D C

Who - ah, oh

A/C# D

C

My my my my my

For tomorrow

Solo on verse chords (more or less)

Em

G

D

Oh the wheel in the sky keeps on turning

Em

G

D

I don't know where I'll be tomorrow

Em

G

D

Wheel in the sky keeps on turning

Em

G

D

Ooh, I don't know, I don't know

Em

G

D

Wheel in the sky keeps on turning

Em

G

D

Don't know where I'll be tomorrow

Em

G

D

Ooh the wheel in the sky keeps turning

Em

G

D

Wheel in the sky keeps on turning



Journey - Who's Crying Now

Journey - Who's Crying Now

Originally in Am, I play in Em

Highest note that matters is the 1 ("I *won*der who's
cry*in*' now")

Intro

Em7 Cmaj7 Am7 Bm7 Em7

-->

Vox on 1 1 1 5 7 4 on "it's been a mystery"

Em7 Cmaj7

It's been a mystery and still they try to see

Am7 Bm7 Em7

Why somethin' good can hurt so bad

Em7 Cmaj7

Caught on a one-way street, the taste of
bittersweet

Am7 Bm7 Em7

Love will survive somehow, some way

Em7

One love feeds the fire

Cmaj7

One heart burns desire

Am7 Bm7 Em7

I wonder, who's cryin' now

Em7

Two hearts born to run

Cmaj7

Who'll be the lonely one

Am7 Bm7 Em7

I wonder, who's cryin' now

Em7 Cmaj7

So many stormy nights, so many wrong or rights

Am7 Bm7 Em7

Neither could change their headstrong ways

Em7 Cmaj7

And in a lover's rage, they tore another page

Am7 Bm7 Em7

The fightin' is worth the love they save

Em7

One love feeds the fire

Cmaj7

One heart burns desire

Am7 Bm7 Em7

I wonder, who's cryin' now

Em7

Two hearts born to run

Cmaj7

Who'll be the lonely one

Am7 Bm7 Em7

I wonder, who's cryin' now

Bridge

Vox on the 3 of the chord on "so"

Cmaj7 Am7 Em7

Only so many tears you can cry

Cmaj7 Am7

'Til the heartache is over

G D F

And now you can say your love

Em7

Will never die

Em7 Cmaj7 Am7 Bm7 Em7

Whoa -->

Let ring

Em7

One love feeds the fire

Cmaj7

One heart burns desire

Am7 Bm7 Em7

I wonder, who's cryin' now

Band enters

Em7

Two hearts born to run

Cmaj7

Who'll be the lonely one

Am7 Bm7 Em7

I wonder, who's cryin' now

Solo

Em7 Cmaj7 Am7 Bm7 Em7

-->

Em7 Cmaj7 Am7 Bm7 Em7

-->

Journey - Who's Crying Now

Am7




Diagram of Am7 chord: 5 strings, 4 frets. Frets: 1 (x), 2 (o), 3 (•), 4 (•). Fingerings: 2 on 3rd fret, 4 on 4th fret.

Bm7




Diagram of Bm7 chord: 5 strings, 4 frets. Frets: 1 (x), 2 (•), 3 (•), 4 (•). Fingerings: 2 on 2nd fret, 4 on 3rd fret.

Cmaj7




Diagram of Cmaj7 chord: 5 strings, 4 frets. Frets: 1 (x), 2 (o), 3 (•), 4 (o). Fingerings: 2 on 3rd fret, 4 on 4th fret.

D




Diagram of D chord: 5 strings, 4 frets. Frets: 1 (x), 2 (x), 3 (o), 4 (•). Fingerings: 2 on 3rd fret, 4 on 4th fret.

Em7




Diagram of Em7 chord: 5 strings, 4 frets. Frets: 1 (o), 2 (•), 3 (•), 4 (o). Fingerings: 2 on 2nd fret, 4 on 3rd fret.

F




Diagram of F chord: 5 strings, 4 frets. Frets: 1 (•), 2 (•), 3 (•), 4 (•). Fingerings: 2 on 2nd fret, 4 on 3rd fret.

G




Diagram of G chord: 5 strings, 4 frets. Frets: 1 (o), 2 (o), 3 (•), 4 (o). Fingerings: 2 on 2nd fret, 4 on 3rd fret.

Judas Priest - Angel

Judas Priest - Angel

Originally in Bm, I play in Am

Am7 Am7 F G
x 5

Vox on 5 1 on "angel"

Am7 F G Am7 F
Angel put sad wings around me now
G Am7

Protect me from this world of sin
F G Am7 F G

So that we can rise again

Am7 F G Am7 F
Oh angel we can find our way somehow
G Am7 F
Escaping from the world we're in to a place where
G Am7 F G
we began

F Am
And I know we'll find a better place and
F Am

Peace of mind just tell me that it's
F Dm E

All you want for you and me

Hanging stop on "angel"

E
Angel won't you set me free

Am7 Am7 F G
x 2

Am7 F G Am7 F
Angel remember how we'd chase the sun
G Am7

Then reaching for the stars at night
F G Am7 F G

As our lives had just begun

F Am F
When I close my eyes I hear your velvet wings
Am
and cry

F Dm E
I'm waiting here with open arms, oh can't you see
E

Angel shine your light on me

Am7 Am7 F G
x 4

Bridge

Vox on the low 3 of the chord

Dm E
Angel we'll meet once more I'll pray
Am F

When all my sins are washed away
Ddim7 E

Hold me inside your wings and
Am Am/G F

Sta - y
E Am F
Angel take me far away

G Am
Put sad wings around me now
F G Am F

Angel take me far away

G Am
Put sad wings around me now
F G Am F

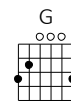
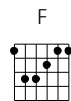
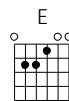
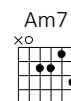
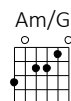
So that we can rise again

G Am
Put sad wings around me now
F G Am F

Angel take me far away

G Am
Put sad wings around me now
F G F G Am

So that we can rise again



Juice Newton - Queen of Hearts

Juice Newton - Queen of Hearts

Originally in D, I play in G

Intro

D C G G

D G C C

C D G G

C D G G

G

G

Midnight, and I'm a-waiting on the 12:05

Hoping it'll take me just a little farther down the

C
line

G

Moonlight, you're just a heartache in disguise

Won't you keep my heart from breaking

C
If it's only for a very short time

D C G

Playing with the queen of hearts

D G C

Knowing it ain't really smart

C D G

The joker ain't the only fool

C D G

Who'll do anything for you

D C G

Laying out another lie

D G C

Thinking about a life of crime

C D G

'Cause that's what I'll have to do

C D G

To keep me away from you

G

G

Honey, you know it makes you mad

Why is everybody telling everybody what you

C
have done

G

And baby, I know it makes you sad

But when they're handing out the heartaches

C
You know you got to have you some

D C G

Playing with the queen of hearts

D G C

Knowing it ain't really smart

C D G

The joker ain't the only fool

C D G

Who'll do anything for you

D C G

Laying out another lie

D G C

Thinking about a life of crime

C D G

'Cause that's what I'll have to do

C D G

To keep me away from you

Solo if appropriate on chorus chords

G

Lovers, I know you've had a few

But how you hide your heart beneath the covers

C
And you tell 'em they're the only one

G

And others they know just what I'm going

through

And it's so hard to be your lover

C
When you say you only do it for fun

D C G

Playing with the queen of hearts

D G C

Knowing it ain't really smart

C D G

The joker ain't the only fool

Juice Newton - Queen of Hearts

C D G

Who'll do anything for you

Original changes key here, I don't bother

Hard stops

D C G

Playing with the queen of hearts

D G C

And knowing it ain't really smart

C D G

The joker ain't the only fool

C D G

Who'll do anything for you

D C G

Laying out another lie

D G C

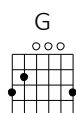
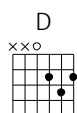
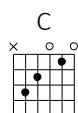
Thinking about a life of crime

C D G

'Cause that's what I'll have to do

C D G

To keep me away from you



Kansas - Dust in the Wind

Kansas - Dust in the Wind

Originally in C, I play in G

In G, easiest to just play a little I vi for the intro, but if
you really want to, use this:

G - 3x003x
Gsus4 - 3x4x3x
Gsus2 - 3x023x
Esus2 - 024000

Esus4 - 02x200

Intro

G Gmaj7 Gadd9 G Esus2 Esus4 Em Esus2
Gadd9 G Gmaj7 Gadd9 Em Esus2 Esus4 Em

Vox on the 1

G D/F# Em

I close my e - yes

D Am7 Em

Only for a moment and the moment's gone

G D/F# Em

All my d - reams

D Am7 Em

Pass before my eyes a curiosity

Vox on the 1 of the chord on "dust"

A/C# D Em Em/D

Dust in the wind

A/C# D Em

All they are is dust in the wind

D/F#

G D/F# Em

Same old song

D Am7 Em

Just a drop of water in an endless sea

G D/F# Em

All we d - o

D Am7 Em

Crumbles to the ground though we refuse to see

A/C# D Em Em/D

Dust in the wind

A/C# D Em

All we are is dust in the wind

Em D/E C/E C6/E

Solo

Kansas

Em D/E C/E C6/E

Em D/E C/E C6/E

G Gmaj7 Gadd9 G Esus2 Esus4 Em Esus2
Gadd9 G Gmaj7 Gadd9 Em Esus2 Esus4 Em

G D/F# Em

Now, don't hang on

D Am7 Em

Nothing lasts forever but the Earth and sky

G D/F# Em

It slips a - way

D Am7 Em

And all your money won't another minute buy

A/C# D Em Em/D

Dust in the wind

A/C# D Em

All we are is dust in the wind

Em/D

(All we are is dust in the wind)

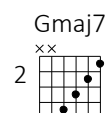
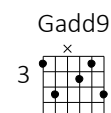
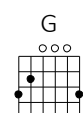
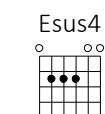
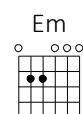
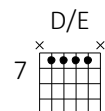
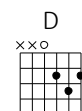
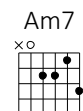
A/C# D Em Em/D

Dust in the wind

A/C# D Em

Everything is dust in the wind

Em



Katrina and the Waves - Walking on Sunshine

Originally in Bb, I play in D capo 2

Intro, drums only, then band enters on...

D G A G

Ow

D G A G

Mmmmm yeah

D G A
I used to think maybe you love me, now

G D G A G

Baby I'm sure

D G A

And I just can't wait till the day when you

G D G A G

Knock on my door

D G A
Now every time I go for the mailbox

G D G A G

Gotta hold myself down

D G A

'Cause I just can't wait till you write me

G D G A G

You're coming around

A6 G6
Now I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

D G A G
And don't it feel good, hey

D G A G
And don't it feel good, hey

D G A
I used to think maybe you love me, now

G D6 G6 A6 G6

I know that it's true

D G A

And I don't wanna spend all of my life just'a

G D6 G6 A6 G6

Waiting for you

D G A
Now I don't want you back for the weekend

Katrina and the Waves - Walking on Sunshine

G D G A G
Not back for a day , no no no

D G A
Said baby I just want you back and I

G D G A G

Want you to stay

A6 G6
Now I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

D G A G
And don't it feel good, hey

D G A G
And don't it feel good, hey

Quieter

D G A G

x 2

D G A G
Walking on sunshine

D G A G
Walking on sunshine

Improv on main chords

I feel the love, I feel the love, I feel the love that's
really real

I feel the love, I feel the love, I feel the love that's
really real

I'm on sunshine baby, oh

I'm on sunshine baby, oh

A6 G6
Now I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

A6 G6
I'm walking on sunshine, whoah

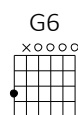
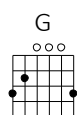
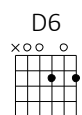
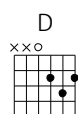
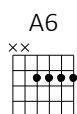
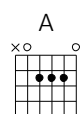
D G A G
And don't it feel good, hey

D G A G
And don't it feel good, hey

Improv on main chords

And don't it feel good, I'm on sunshine, tell me
again...

Katrina and the Waves - Walking on Sunshine



Keane - Somewhere Only We Know

Keane - Somewhere Only We Know

Originally in A, I play in E. Highest note that matters is
the 1 ("oh simple thing")

All of the 1/7's also have some 1sus4/7 mixed in

Intro

E E/D# F#m Bsus4 B
--> x2

Let ring

E E/D#
I walked across an empty land
F#m
I knew the pathway
Bsus4 B
Like the back of my hand
E B/D#
I felt the Earth beneath my feet
F#m
Sat by the river
Bsus4 B
And it made me complete

C#m

Oh simple thing
G#m
Where have you gone
A
I'm getting old and I need
A6 B
Something to rely on
C#m
So tell me when
G#m
You're gonna let me in
A
I'm getting tired and I need
A6 B
Somewhere to begin

Band enters

E B/D#
I came across a fallen tree
F#m
I felt the branches are
Bsus4 B
They looking at me

E

Is this the place

B/D#

We used to love

F#m

Is this the place

Bsus4 B

That I've been dreaming of?

C#m

Oh simple thing

G#m

Where have you gone

A

I'm getting old and I need

A6 B

Something to rely on

C#m

So tell me when

G#m

You're gonna let me in

A

I'm getting tired and I need

A6 B

Somewhere to begin

Vox on the 7 of the chord (1 of the key) on "if"

F#m7 Eadd9/G#

And if you have a minute

Eadd9/B

Why don't we go

F#m7 Eadd9/G#

Talk about it somewhere

Eadd9B

Only we know

F#m7 Eadd9/G# Edd9/B

This could be the end of everything

A6

So why don't we go

B6 Eadd9

Somewhere only we know?

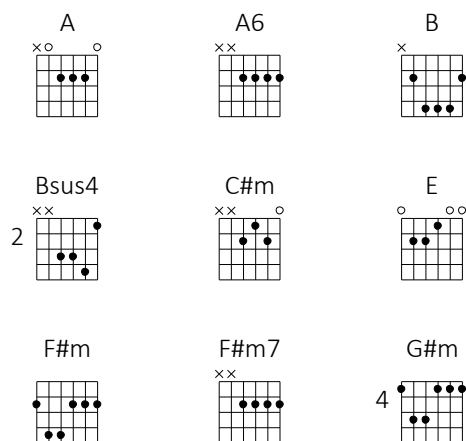
A6 B6

S - omewhere only we know

A6 B6 F#m/B

-->

C#m
Oh simple thing
G#m
Where have you gone
A
I'm getting old and I need
A6 *B*
Something to rely on
C#m
So tell me when
G#m
You're gonna let me in
A
I'm getting tired and I need
A6 *B*
Somewhere to begin



F#m7 *Eadd9/G#*
And if you have a minute
Eadd9/B
Why don't we go
F#m7 *Eadd9/G#*
Talk about it somewhere
Eadd9B
Only we know

F#m7 *Eadd9/G#* *Edd9/B*
This could be the end of everything
A6
So why don't we go
A6
So why don't we go

F#m7 *Edd9/G#* *Eadd9/B*
Ahh -->
F#m7 *Edd9/G#* *Eadd9/B*
Ahh -->

F#m7 *Eadd9/G#* *Edd9/B*
This could be the end of everything
A6
So why don't we go
B6 *Eadd9*
Somewhere only we know
A6 *B6* *B6* *A#6*
S - omewhere only we know --> -->
A6 *B6* *A6* *A* *E*
S - omewhere only we k - now

Kelly Clarkson - Behind These Hazel Eyes

Kelly Clarkson - Behind These Hazel Eyes

Originally in A, I play in D

Highest note that happens is the 6 (!!!)

("anymo-o-ore"), but the highest note that really matters is the 3 ("torn into pieces")

Intro

Bm G D A
x2

Vox on the 4 of the chord on "seems"

Bm G
Seems like just yesterday

D A
You were a part of me

Bm G
I used to stand so tall

D A
I used to be so strong

Bm G
Your arms around me tight
D A
Everything, it felt so right
Bm G D A
Unbreakable, like nothin' could go wrong

G
Now I can't breathe
Bm
No, I can't sleep
G A
I'm barely hangin' on

Bm G
Here I am, once again
D A
I'm torn into pieces
Bm G
Can't deny it, can't pretend
D A
Just thought you were the one

Bm G
Broken up, deep inside
Em Bm G
But you won't got to see the tears I cry

D A
Behind these hazel eyes

Bm G
I told you everything
D A
Opened up and let you in
Bm G
You made me feel alright
D A
For once in my life

Bm G
Now all that's left of me
D A
Is what I pretend to be
Bm G D A
So together, but so broken up inside

G
'Cause I can't breathe
Bm
No, I can't sleep
G A
I'm barely hangin' on

Bm G
Here I am, once again
D A
I'm torn into pieces
Bm G
Can't deny it, can't pretend
D A
Just thought you were the one

Bm G
Broken up, deep inside
Em Bm G
But you won't got to see the tears I cry
D A
Behind these hazel eyes

Em D
Swallow me then spit me out
Em Bm
For hating you, I blame myself
Em D
Seeing you it kills me now

Kelly Clarkson - Behind These Hazel Eyes

Em *G* *A*
No, I don't cry on the outside -->

Bm G D A
Anymore

Bm G A
Anymore

Bm G
Here I am, once again
D A

I'm torn into pieces

Bm G
Can't deny it, can't pretend
D A

Just thought you were the one

Bm G
Broken up, deep inside
Em Bm G

But you won't got to see the tears I cry

D A
Behind these hazel eyes

Bm G
Here I am, once again
D A

I'm torn into pieces

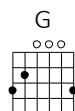
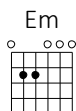
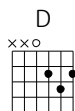
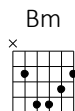
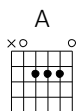
Bm G
Can't deny it, can't pretend
D A

Just thought you were the one

Bm G
Broken up, deep inside
Hang the first chord

Em Bm G
But you won't got to see the tears I cry

D A
Behind these hazel eyes



Kelly Clarkson - Breakaway

Kelly Clarkson - Breakaway

Originally in C, I play in D capo 2

Highest note that matters is the 1 ("out of the darkness")

Intro

Bm A D G
Da da da un da da, da da da un da da
Bm A G
Da da da un da da da da

Bm A D G
Da da da un da da, da da da un da da
Bm A G
Da da da un da da da da

Vox on the 1 of the major key on "grew"

Bm A/C#
Grew up in a small town
D G
And when the rain would fall down
Bm A/C# G
I'd just stare out my window

Bm A/C#
Dreaming of what could be
D G
And if I'd end up happy
Bm A Gmaj7
I w - ould pray

Bm A/C#
Trying hard to reach out
D G
But when I tried to speak out
Bm A G
Felt like no one could hear me

Bm A/C#
Wanted to belong here
D G
But something felt so wrong here
Bm A G
So I'd pray
Bm A E G A
I could break away -->

D A
I'll spread my wings and I'll learn how to fly
Bm G
I'll do what it takes till I touch the sky
D
And I'll, make a wish, take a chance
A Bm A G
Make a change, and break away

D A
Out of the darkness and into the sun
Bm G
But I won't forget all the ones that I love
D
I'll, take a risk, take a chance
A Bm A G
Make a change, and break away

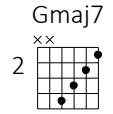
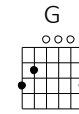
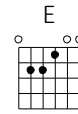
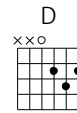
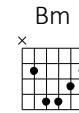
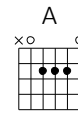
Bm A D G
Da da da un da da, da da da un da da
Bm A G
Da da da un da da da da

Bm A/C#
Wanna feel the warm breeze
D G
Sleep under a palm tree
Bm A G
Feel the rush of the ocean

Bm A/C#
Get onboard a fast train
D G
Travel on a jetplane
Bm A G
Far away
Bm A E G A
And break away -->

D A
I'll spread my wings and I'll learn how to fly
Bm G
I'll do what it takes till I touch the sky
D
And I'll, make a wish, take a chance
A Bm A G
Make a change, and break away

D *A*
 Out of the darkness and into the sun
Bm *G*
 But I won't forget all the ones that I love
D
 I'll, take a risk, take a chance
A *Bm* *A* *G*
 Make a change, and break away



Bridge
Vox on the 1 of the chord
A
 Buildings with a hundred floors
D *G*
 Swinging with revolving doors
A *D* *G*
 Maybe I don't know where they'll take me, but

A *D* *G*
 Gotta keep movin' on movin on
E
 Fly away
G *A*
 Break away

D *A*
 I'll spread my wings and I'll learn how to fly
Bm *G*
 Though it's not easy to tell you goodbye, gotta
D
 Take a risk, take a chance
A *Bm* *A* *G*
 Make a change, and break away

D *A*
 Out of the darkness and into the sun
Bm *G*
 But I won't forget the place I come from
D
 I gotta, take a risk, take a chance
A *Bm* *A* *G*
 Make a change, and break away
Bm *A* *G*
 Break away
Bm *A* *G*
 Break away

Kelly Clarkson - Miss Independent

Kelly Clarkson - Miss Independent

Originally in B, I play in B, but sing the chorus and
bridge an octave down

Intro

B7#9 B7#9 B7#9 B7#9 A F#
-->

Vox mostly on the b3

B7#9

Miss independent

B7#9

Miss self-sufficient

B7#9 A F#

Miss keep your distance, mmmm

B7#9

Miss unafraid

B7#9

Miss out of my way

B7#9 A F#

Miss don't let a man interfere, no

E9

Miss on her own

E9

Miss almost grown

B7#9 A F#

Miss never let a man help her off her throne -->

E9

So, by keeping her heart protected

E9

She'd never, ever feel rejected

E9

Little miss apprehensive

Hang on "ooh"

E9

Said ooh, she fell in love

Vox on b7 1 on "what is"

B5 D

What is this feeling taking over?

E G A

Thinking no one could open the door

B5 D G E/G# A

Surprise, it's time, to feel what's real

B5 D
What happened to miss independence?

E G A
No longer need to be defensive?

B5 D G E/G# A
Goodbye, old you, real love, is true

B7#9 A F#
-->

B7#9

Misguided heart

B7#9

Miss play it smart

B7#9

Miss if you wanna use that line, you better not

A F#
start, no -->

B7#9

But she miscalculated

B7#9

She didn't wanna end up jaded

B7#9

And this miss decided not to miss out on true

A F#
love -->

E9
So, by changing a misconception

E9

She went in a new direction

E9

And found inside, she felt a connection

E9

She fell in love

Vox on b7 1 on "what is"

B5 D

What is this feeling taking over?

E G A

Thinking no one could open the door

B5 D G E/G# A

Surprise, it's time, to feel what's real

B5 D
What happened to miss independence?

E G A
No longer need to be defensive?

Kelly Clarkson - Miss Independent

B5 D G E/G# A
Goodbye, old you, real love, is true

Bridge

Bm

When miss independent walked away

G

No time for love that came her way

D

She looked in the mirror and thought today

F#

What happened to miss no longer afraid?

Bm

It took some time for her to see

G

How beautiful love could truly be

D

No more talk of why can't that be me

F#/A# F#/C#

I'm so glad I've finally seen

Vox on b7 1 on "what is"

B5 D

What is this feeling taking over?

E G A

Thinking no one could open the door

B5 D G E/G# A

Surprise, it's time, to feel what's real

B5 D

What happened to miss independence?

E G A

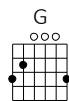
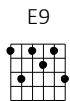
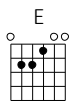
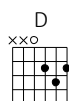
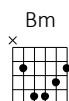
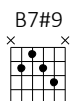
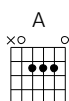
No longer need to be defensive?

B5 D G E/G# A

Goodbye, old you, real love, is true

B7#9 A F#

-->



Kelly Clarkson - Since U Been Gone

Kelly Clarkson - Since U Been Gone

Originally in G, I play in A capo 1

I'm omitting the b7's at the end of every verse line

Intro

A

A Bm
Here's the thing we started out friends

F#m
It was cool but it was all pretend
A Bm F#m
Yeah yeah, since you been gone

A Bm
You dedicated you took the time
F#m
Wasn't long till I called you mine
A Bm F#m
Yeah yeah, since you been gone

A
And all you'd ever hear me say
Bm F#m
Is how I pictured me with you
A
That's all you'd ever hear me say

C#m D A
But since you been gone
C#m D A
I can breathe for the first time
F#m D A
I'm so moving on, yeah yeah
Bm F#m E Bm
Thanks to you, now I get what I want
A
Since you been gone

A

A Bm
How can I put it, you put me on
F#m
I even fell for that stupid love song
A Bm F#m
Yeah yeah, since you been gone

Watch out, this verse is half as long, we're at the
prechorus now

A
How come I'd never hear you say
Bm F#m
I just wanna be with you
A
I guess you never felt that way

C#m D A
But since you been gone
C#m D A
I can breathe for the first time
F#m D A
I'm so moving on, yeah yeah
Bm F#m E Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

Bridge

Vox on the 2 of the chord

Dadd9 F#m
You had your chance, you blew it
Dadd9 A

Out of sight, out of mind
Dadd9 F#m
Shut your mouth I just can't take it
Dadd9

Again and again and again and again

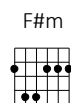
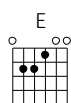
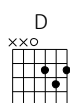
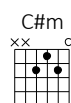
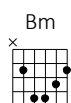
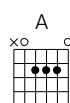
Instrumental

C#m D A A
--> --> --> x 4

C#m D A
Since you been gone
C#m D A
I can breathe for the first time
F#m D A
I'm so moving on, yeah yeah
Bm F#m
Thanks to you, now I get, I get what I
C#m D A
Want

Kelly Clarkson - Since U Been Gone

C#m *D* *A*
I can breathe for the first time
F#m *D* *A*
I'm so moving on, yeah yeah
Bm *F#m*
Thanks to you, now I get
Bm *F#m*
Yes you know, that I get
Hold an extra measure on the second chord
E *Bm*
I get what I want
A
Since you been gone
A
Since you been gone
A
Since you been gone



Kenny Loggins - Danger Zone

Kenny Loggins - Danger Zone

Originally in Ebm, I play in Am

Am Am G Am
Am

Am
Revvin' up your engine
Listen to her howlin' roar
Metal under tension
Beggin' you to touch and go

G Am
Highway to the danger zone
G F
Right into the danger zone

F

Am
Headin' into twilight
Spreadin' out her wings tonight
She got you jumpin' off the deck
And shovin' into overdrive

G Am
Highway to the danger zone
I'll take you
F G F
Right into the danger zone

F

D
They never say hello to you until you get it on the
C
Red line overload
F
You never know what you can do until you get it
up as
G
High as you can go

Solo
Am Am F F
Am Am G Am
Am

Am
Out along the edge
Is always where I burn to be
The further on the edge
The hotter the intensity

G Am
Highway to the danger zone
I'm gonna take you
G Am
Right into the danger zone
F D
Highway to the danger zone
G Am
Right into the danger zone

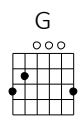
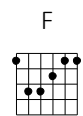
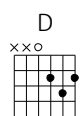
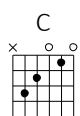
Riff here for a bit
Am

G Am
Highway to the danger zone
I'm gonna take you
G Am
Right into the danger zone
F D
Highway to the danger zone
G Am
Right into the danger zone

G Am
Highway to the danger zone
I'm gonna take you
G Am
Right into the danger zone
F D
Highway to the danger zone
G Am
Right into the danger zone

G Am
Right into the danger zone
G Am
Right into the danger zone

Kenny Loggins - Danger Zone



Kenny Loggins - Footloose

Kenny Loggins - Footloose

Originally in A, I play in E capo 3

Intro, sliding up from G, mix in a couple C's
E

Vox on the 6 on "been"

E A E

Been working so hard

E A E

I'm punching my card

E A E

Eight hours for what?

E

Oh, tell me what I got

A

I've got this feeling

E

That time's just holding me down

Optional little riff on the b3 here

E E E G F# E

--> -->

A A#dim7

I'll hit the ceiling

Vox around the 6 of the key on "town"

B B/C# B/D B/D#

Or else I'll tear up this town

E

Now I gotta cut loose

A E A E

Footloose, kick off the Sunday shoes

A E A E

Please, Louise, pull me off of my knees

A E A E

Jack, get back, come on before we crack

A E D A E

Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C's

E

E A E

You're playing so cool

A E

Obeying every rule

A E

Deep way down in your heart

You're burning, yearning for some...

A

Somebody to tell you

E

That life ain't passing you by

No space for the b3 riff this time

A

I'm trying to tell you

Vox on the 6 of the key on "it will if"

A#dim7 B B/C# B/D B/D#

It will if you don't even try, you'll get by

E

If you'd only cut loose

A E A E

Footloose, kick off the Sunday shoes

A E A E

Ooh-whee, Marie, shake it, shake it for me

A E A E

Whoah, Milo come on, come on let's go

A E D A E

Lose your blues, everybody cut footloose

Hard stops with muted chords

1 5 6 b7 6 on "oh oh oh oh oh", I do this down an octave

E

Oh-a-oh-oh-oh (got to footloose)

Oh-a-oh-oh-oh (got to footloose)

Vox on the 1 on "you"

E

You got to turn me around

E

And put your feet on the ground

B B/C# B/D B/D#

Gotta take the hold of all

E A E A

I'm turning loose, footloose, kick off the Sunday

E

shoes

A E A E

Please, Louise, pull me off of my knees

A E A E

Jack, get back, come on before we crack

Kenny Loggins - Footloose

A E D A E
Lose your blues, everybody cut footloose

E A E A E
Loose footloose, kick off the Sunday shoes

A E A E
Please, Louise, pull me off of my knees

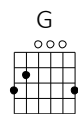
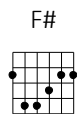
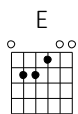
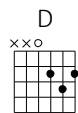
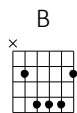
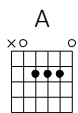
A E A E
Jack, get back, come on before we crack

A E D A E
Lose your blues, everybody cut footloose

D E
Everybody cut footloose

D E
Everybody cut footloose

D E
Everybody cut footloose



Kenny Rogers - Coward of the County

*This is one of very few songs where I change lyrics to
minimize awkwardness.*

*Originally starts in C, then changes to C#, then to D,
I play in A capo 4 and skip the key changes.*

Intro

A

A D
Everyone considered him the coward of the
A
county

A
He'd never stood one single time to prove the
E
county wrong

A D
His mama named him Tommy, the folks just
A
called him yellow

A E
But something always told me they were reading
A
Tommy wrong

A D
He was only ten years old when his daddy died in
A
prison

A
I looked after Tommy 'cause he was my brother's
E
son

A D
I still recall the final words my brother said to
A
Tommy

A E A
Son, my life is over, but yours has just begun

A D A
Promise me, son, not to do the things I've done
D A E
Walk away from trouble if you can

A D
It won't mean you're weak if you turn the other
A
cheek

Kenny Rogers - Coward of the County

A D E
I hope you're old enough to understand

E A
Son, you don't have to fight to be a man

Original changes key up a half-step here

A D
There's someone for everyone and Tommy's love
A
was Becky

A E
In her arms he didn't have to prove he was a man
A D
One day while he was workin' the Gatlin boys

A
came callin'
A E A
They called Becky trashy, told her she should run

A D
Tommy opened up the door and saw his Becky
A
cryin'

A
The cryin' eyes, the shattered look was more than
E
he could stand

A D
He reached above the fireplace and took down
A
his daddy's picture

A E
As his tears fell on his daddy's face, he heard
A
these words again

A D A
Promise me, son, not to do the things I've done
D A E
Walk away from trouble if you can

A D
Now it won't mean you're weak if you turn the
A
other cheek

A D E
I hope you're old enough to understand
E A
Son, you don't have to fight to be a man

Original changes key up another half-step here

^A
The Gatlin boys just laughed at him when he
^D ^A
walked into the bar-room

^A
One of them got up and met him halfway 'cross
^E
the floor

^A ^D
When Tommy turned around they said, hey look
^A
ol' yellow's leavin'

Spoken

^A ^E
But you coulda heard a pin drop when Tommy
^A
stopped and blocked the door

^A ^D ^A
Twenty years of crawlin' was bottled up inside
him

^A
He wasn't holdin' nothin' back, he let 'em have it
^E
all

^A ^D
When Tommy left the bar-room not a Gatlin boy
^A
was standin'

^A ^E
He said, this one's for Becky, as he watched the
^A
last one fall

Spoken

And I heard him say

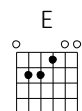
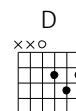
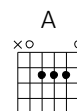
^A ^D
I promised you, Dad, not to do the things you've
^A
done

^D ^A ^E
I walk away from trouble when I can

^A ^D
Now please don't think I'm weak, I didn't turn the
^A
other cheek

^D ^E
And papa, I sure hope you understand
^E ^A
Sometimes you gotta fight when you're a man

^A ^D
Everyone considered him the coward of the
^A
county



Kenny Rogers - The Gambler

Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

D *G*
On a warm summer's evenin' on a train bound for
D
nowhere
G *D*
I met up with the gambler, we were both too
A
tired to sleep
D *G*
So we took turns a-starin' out the window at the
D
darkness
G *D* *A* *D*
Till boredom overtook us, and he began to speak
D *G*
He said, son, I've made a life out of readin'
D
people's faces
G *D*
And knowin' what their cards were by the way
A
they held their eyes
D *G*
And if you don't mind my sayin', I can see you're
D
out of aces
G *D* *A*
For a taste of your whiskey I'll give you some
D
advice
D *G*
So I handed him my bottle and he drank down my
D
last swallow
G *D*
Then he bummed a cigarette and asked me for a
A
light
D *G*
And the night got deathly quiet, and his face lost
D
all expression

G *D*
Said, if you're gonna play the game, boy, ya gotta
A *D*
learn to play it right
D *G*
You got to know when to hold 'em, know when to
D
fold 'em
G *D* *A*
Know when to walk away and know when to run
D *A* *D* *G*
You never count your money when you're sittin'
D
at the table
G *D* *A*
There'll be time enough for countin' when the
D
dealin's done

Key change

E *A* *E*
Ev'ry gambler knows that the secret to survivin'
A *E*
Is knowin' what to throw away and knowing what
B
to keep
E *A*
'Cause ev'ry hand's a winner and ev'ry hand's a
E
loser
A *E* *B*
And the best that you can hope for is to die in
E
your sleep
E *A*
And when he'd finished speakin', he turned back
E
towards the window
A *E* *B*
Crushed out his cigarette and faded off to sleep
E *A*
And somewhere in the darkness the gambler, he
E
broke even

Kenny Rogers - The Gambler

A E B
But in his final words I found an ace that I could
E
keep

E A
You got to know when to hold 'em, know when
E
to fold 'em

A E B
Know when to walk away and know when to run

E B E A
You never count your money when you're sittin'
E
at the table

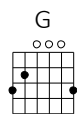
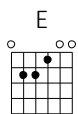
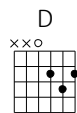
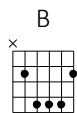
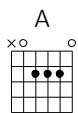
A E B
There'll be time enough for countin' when the
E
dealin's done

E A
You got to know when to hold 'em, know when
E
to fold 'em

A E B
Know when to walk away and know when to run

E B E A
You never count your money when you're sittin'
E
at the table

A E B
There'll be time enough for countin' when the
E
dealin's done



Kermit the Frog - The Rainbow Connection

A Dmaj7 A Dmaj7

Vox start on the 3 (C# in A)

A F#m Bm E

Why are there so many songs about rainbows?

A F#m Bm E

And what's on the other side?

A F#m Bm E

Rainbows are visions, but only illusions

A F#m Bm E

Rainbows have nothing to hide

Dmaj7

So we've been told and some choose to believe it

C#m7

But I know they're wrong wait and see

Bm E Amaj7 F#

Someday we'll find it the rainbow connection

Bm E A

The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m Bm

Who said that every wish would be heard and

E
answered

A F#m Bm E

When wished on the morning star

A F#m Bm E

Somebody thought of that and someone believed
it

A F#m Bm E

And look what it's done so far

Dmaj7

What's so amazing that keeps us stargazing?

C#m7

And what do we think we might see?

Bm E Amaj7 F#

Someday we'll find it the rainbow connection

Bm E A

The lovers, the dreamers, and me

Kermit the Frog - The Rainbow Connection

Bridge

E/G# F#m A

All of us under its spell

Dmaj7 A/C# Bm7 E

We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm

Have you been half-asleep? And have you heard
E
voices?

A F#m Bm E

Well I've heard them calling my name

A F#m Bm

Are these the sweet sounds that called the young
E
sailors?

A F#m Bm E

The voice might be one and the same

Dmaj7

I've heard it too many times to ignore it

C#m7

It's something that I'm s'posed to be

Bm E Amaj7 F#

Someday we'll find it, the rainbow connection

Bm E A

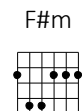
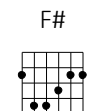
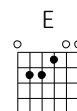
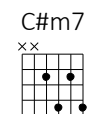
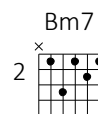
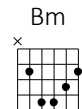
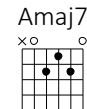
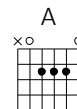
The lovers, the dreamers, and me

E/G# F#m A

La da dee la da da da

Dmaj7 E A

La la la la la la la



Kid Rock - All Summer Long

Kid Rock - All Summer Long

Originally in G, I play in D (reminder that the first chord is the V)

Intro

A G D D
x2

Vox on 2 1 on "nineteen"

A G
It was nineteen-eighty-nine my thoughts were
D
short, my hair was long

A G D
Caught somewhere between a boy and man
A G D
She was seventeen and she was far from in
between

A G D
It was summertime in Northern Michigan

A G D D
x2

A G D
Splashin' through the sandbar, talkin' by the
campfire

A G D
It's the simple things in life like when and where
A G D
We didn't have no internet, but man, I never will
forget

A G D
The way the moonlight shined upon her hair

A G
And we were tryin' different things and we were
D
smokin' funny things

A G D
Makin' love out by the lake to our favorite songs
A G D
Sippin' whiskey out the bottle, not thinkin' 'bout
tomorrow

A G D
Singin' Sweet Home Alabama all summer long
A G D D
A G D
Singin' Sweet Home Alabama all summer long

A G
Catchin' walleye from the dock, watchin' the
D
waves roll off the rocks

A G D
She'll forever hold a spot inside my soul
A G D
We'd blister in the sun, we couldn't wait for night
to come
A G D
To hit that sand and play some rock and roll

A G
While we were tryin' different things and we
D
were smokin' funny things
A G D
Makin' love out by the lake to our favorite songs
A G D
Sippin' whiskey out the bottle, not thinkin' 'bout
tomorrow

A G D
Singin' Sweet Home Alabama all summer long
A G D D
Extra measure of I at the end of this line
A G D D
Singin' Sweet Home Alabama all summer long

Solo

A G D D
x8
A G D D
x2

A G D
Now nothin' seems as strange as when the leaves
began to change
A G D
Or how we thought those days would never end
A G D
Sometimes I hear that song and I'll start to sing
along

Extra measure of I again at the end of this line
A G D D
And think man, I'd love to see that girl again

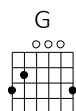
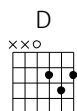
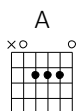
Kid Rock - All Summer Long

A
G
 And we were tryin' different things and we were
D
smokin' funny things
A
G
D
 Makin' love out by the lake to our favorite songs
A
G
D
 Sippin' whiskey out the bottle, not thinkin' 'bout
tomorrow
A
G
D
 Singin' Sweet Home Alabama all summer long

A
G
 We were tryin' different things and we were
D
smokin' funny things
A
G
D
 Makin' love out by the lake to our favorite songs
A
G
D
 Sippin' whiskey out the bottle, not thinkin' 'bout
tomorrow

A
G
D
 Singin' Sweet Home Alabama all summer long
A
G
D
 Singin' Sweet Home Alabama all summer long
A
G
D
 Singin' Sweet Home Alabama all summer long
A
G
D
 Singin' Sweet Home Alabama all summer long
A
G
D
 Singin' Sweet Home Alabama all summer long

A G D D
 x2



Kid Rock - Picture

Kid Rock - Picture

Intro

G

Kid

G

Livin' my life in a slow hell

C

Different girl every night at the hotel

D

C

G

I ain't seen the sunshine in three damn days

G

Been fuelin' up on cocaine and whiskey

C

Wish I had a good girl to miss me

D

C

G

Lord I wonder if I'll ever change my ways

Em

G

I put your picture away, sat down and cried today

D

C

G

I can't look at you while I'm lyin' next to her

Em

G

I put your picture away, sat down and cried today

Hang on the I

D

C

G

I can't look at you while I'm lyin' next to her

Sheryl

G

I called you last night in the hotel

C

Everyone knows but they won't tell

D

But their half-hearted smiles tell me somethin'

C

G

just ain't right

G

I been waitin' on you for a long time

C

Fuelin' up on heartaches and cheap wine

D

C

G

I ain't heard from you in three damn nights

Em

G

I put your picture away, I wonder where you been

D

C

G

I can't look at you while I'm lyin' next to him

Em

G

I put your picture away, I wonder where you been

D

C

G

I can't look at you while I'm lyin' next to him

Solo

G C D C G

-->

Sheryl

G

I saw you yesterday with an old friend

Kid

C

It was the same old same "how have you been"

Both

D

C

Since you been gone my world's been dark and

G

gray

Kid

G

You reminded me of brighter days

Sheryl

C

I hoped you were comin' home to stay

D

I was headed to church

Kid, in Sheryl's octave if you're up for it

C

G

I was off to drink you away

Both

G

I thought about you for a long time

C

Can't seem to get you off my mind

D

C

G

I can't understand why we're living life this way

Kid Rock - Picture

Em *G*
I found your picture today, I swear I'll change my
ways

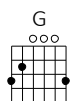
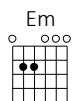
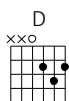
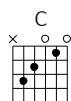
D *C* *G*
I just called to say I want you to come back home

D/F# *Em* *G*
I found your picture today, I swear I'll change my
ways

D *C* *G*
I just called to say I want you to come back home

Let ring

D *C* *G*
I just called to say I love you, come back home



Kim Wilde - Kids in America

Kim Wilde - Kids in America

Originally in B, I play in D

D
Looking out a dirty old window
C
Down below the cars in the city go rushing by
A# C G
I sit here alone and I wonder why

D
Friday night and everyone's moving
C
I can feel the heat but it's soothing, heading down
A# C G
I search for the beat in this dirty town

G
Downtown the young ones are going
A
Downtown the young ones are growing

A# F
We're the kids in America, woah-oh
A# F
We're the kids in America, woah-oh
A# C D
Everybody lives for the music-go-round

D

D
Bright lights the music gets faster

C
Look boy, don't check on your watch, not another
glance
A# C G
I'm not leaving now, honey, not a chance

D
Hot shot, give me no problems
C
Much later baby you'll be saying never mind
A# C G
You know life is cruel, life is never kind

G
Kind hearts don't make a new story

A
Kind hearts don't grab any glory

A# F
We're the kids in America, woah-oh
A# F
We're the kids in America, woah-oh
A# C D
Everybody lives for the music-go-round

D F
La la la la la la
C A#
La la la la la, say!
D F
La la la la la la
C A# A# C
La la la la la la -->

D
Come closer, honey that's better

C
Got to get a brand new experience, feeling right
A# C G
Oh don't try to stop, baby, hold me tight

D
Outside a new day is dawning

C
Outside suburbia's sprawling everywhere
This line is shorter than last time
A# C
I don't want to go baby

G
New York to East California
A
There's a new wave coming I warn you

A# F
We're the kids in America, woah-oh
A# F
We're the kids in America, woah-oh
A# C D
Everybody lives for the music-go-round

D F
La la la la la la

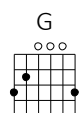
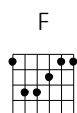
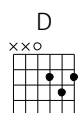
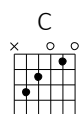
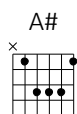
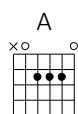
Kim Wilde - Kids in America

C A#
La la la la la la say!
D F
La la la la la la
C A# A# C
La la la la la la -->

D A# G G
x2

D
We're the kids
A#
We're the kids
G
We're the kids in America

Repeat to fade



Originally in A, I play in D

Intro

A D

-->

Vox on the 3

D

Oh darling why you talk so fast

A

Another evening just flew past tonight

A

And now the daybreak's coming in

A

D

And I can't wait and it ain't right

Don't go up yet, still on the 3

D

You told me all you've done and seen

Vox up to the 5 on "all the"

D7

G

And all the places you have been without me

Vox up to the 1 of the key (5 of the chord)

D

Well I don't really want to know but I'll stay quiet

and then I'll go

A

D

And you won't have no cause to think about me

Vox on the 5, harmony on 1

D

G

A

There's a guy works down the chip shop swears

D

he's Elvis

G

A

Just like you swore to me that you'd be true

D

G

A

There's a guy works down the chip shop swears

Bm G

he's Elvis

D

A

D

But he's a liar and I'm not sure about you

D

Oh darling you're so popular

A
You were the best thing new in Hicksville

A

With your mohair suits and foreign shoes

D

News is you changed your pick-up for a Seville

D

And now I'm lying here alone

D7

'Cause you're out there on the phone with some

G

star in New York

D

I can hear you laughing now and can't help feeling

that somehow

A

D

You don't mean anything you say at all

D

G

A

There's a guy works down the chip shop swears

D

he's Elvis

G

A

Just like you swore to me that you'd be true

D

G

A

There's a guy works down the chip shop swears

Bm G

he's Elvis

D

A

D

But he's a liar and I'm not sure about you,

woooooow

Solo on chorus chords

D G A D

-->

G A

D G A Bm G

-->

D A D

D

G

A

There's a guy works down the chip shop swears

D

he's Elvis

G

A

Just like you swore to me that you'd be true

Coll - There's a Guy Works Down the Chip Shop Swears He's Elvis

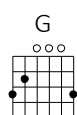
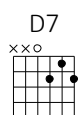
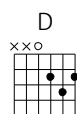
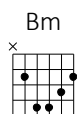
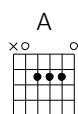
There's a guy works down the chip shop swears
he's Elvis

But he's a liar and I'm not sure about you

I said he's a liar and I'm not sure about you

I said he's a liar and I'm not sure about you

He's a liar and I'm not sure about you



Kiss - Beth

Kiss - Beth

When Kiss plays this on acoustic guitar, the main line is I I ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

Solo over one verse and one chorus, skip if solo guitar.

Slow, hanging chords

A D/A

Beth I know you're lonely

E/A F#m E

And I hope you'll be alright

D E7

'Cause me and the boys will be playin'

A D/A E/A

All night

A D/A E

Ah, aaah

A

A A D/A E/A
x2

A D/A
Beth I hear you callin'

E/A F#m E

But I can't come home right now

D E/D

Me and the boys are playin'

F#m C#7sus4 C#7/F

And we just can't find the sound

F#m E
Just a few more hours

D C#m

And I'll be right home to you

B7 D E

I think I hear them callin'

Instruments hang on "Beth"

F#m F#m E

Oh Beth what can I do?

D D/E A

Beth what can I do?

A D/A
You say you feel so empty

E/A F#m E

That our house just ain't a home

D E/D

And I'm always somewhere else

F#m C#7sus4 C#7/F

And you're always there alone

F#m E
Just a few more hours

D C#m

And I'll be right home to you

B7 D E

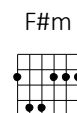
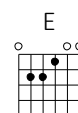
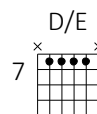
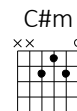
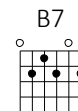
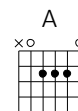
I think I hear them callin'

F#m F#m E

Oh Beth what can I do?

D D/E A

Beth what can I do?



Kiss - God Gave Rock and Roll to You II

This version skips the key change and leaves out some of the prog-i-er parts; there's a complete arrangement in the "nonsongbook" folder

Kiss in B, Argent in C, I play in E capo 2

Intro

E B/D# C#m B
A C D E G B
--> -->

Vox on 3 5 on "god gave"

E B/D#

God gave rock and roll to you

C#m B

Gave rock and roll to you

A C D E

Put it in the so - ul of everyone

Vox on the 1 on "know", stays there on "know" before it goes down

A

D

Do you know what you want? You don't know for sure

A

D

You don't feel right, you can't find a cure

Vox up to the 1 of the chord on "get"

C

G

And you're getting less than what you're lookin'

C G G C
for --> -->

A

D

You don't have money or a fancy car

A

D

And you're tired of wishin' on a falling star

Cut the word "guitar" off before the last chord

C

G

B

You gotta put your faith in a loud guitar

E B/D#

God gave rock and roll to you

C#m B

Gave rock and roll to you

A C D E G B

Gave rock and ro-oll to everyone -->

E B/D#

God gave rock and roll to you

Kiss - God Gave Rock and Roll to You II

C#m

B

Gave rock and roll to you

A C D E G D

Put it in the so - ul of everyone -->

A

D

If you wanna be a singer or play guitar

A

D

Man, you gotta sweat or you won't get far

C

G

C G

Cause it's never too late to work nine-to-five -->

G C

-->

A

D

You can take a stand, or you can compromise

A

D

You can work real hard or just fantazise

C

G

B

But you don't start livin' 'til you reali-ize

E

B/D#

God gave rock and roll to you

C#m

B

Gave rock and roll to you

A C D E G B

Gave rock and ro-oll to everyone -->

E

B/D#

God gave rock and roll to you

C#m

B

Gave rock and roll to you

A C D E G D

Put it in the so - ul of everyone -->

Let ring

E

B/D#

God gave rock and roll to you

C#m

A#m7b5

He gave a song to be

A

Am

E

E/B

Sung, gave rock and roll to everyone

E

B/D#

God gave rock and roll to you

C#m

A#m7b5

He gave a song to be

A

Am

E

E/B

Sung, save rock and roll for everyone

Kiss - God Gave Rock and Roll to You II

A Am
Save rock and roll

E B/D#
God gave rock and roll to you

C#m B
Gave rock and roll to you

A C D E G B
Gave rock and ro-oll to everyone, oh yeah

E B/D#
God gave rock and roll to you

C#m B
Gave rock and roll to you

A C D E
Put it in the so - ul of (everyone)

E B/D#
God gave rock and roll to you

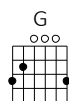
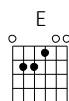
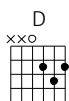
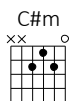
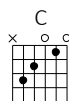
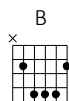
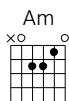
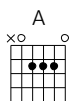
C#m B
Gave rock and roll to you

A C D E
Gave rock and ro-oll to (everyone)

Spoken, with repeated chorus

I know life sometimes can get tough
And I know life sometimes can be a drag
But people, we have been given a gift
We have been given a road, and that road's name
is
Roooooock and rooollll

E



Kiss - Heaven's on Fire

Kiss - Heaven's on Fire

Originally in F#, I play in A
Intro, vox around the 5
Ooooh

A

Vox around the b3

A E
I look at you and my blood boils hot, I feel my
A temperature rise
A E
I want it all, give me what you got, there's
A hunger in your eyes

D A C A
I'm getting closer, baby hear me breathe --> -->
A C A
--> -->

D
You know the way to give me what I need
F G
Just let me love you and you'll never leave

A C A A C D
Feel my heat, takin' you higher
D C D D C A
Burn with me, heaven's on fire
A C A A C D
Paint the sky, with desire
D C D D C A
Angel fly, heaven's on fire

A E
I got a fever ragin' in my heart, you make me
A shiver and shake
A E
Baby don't stop, take it to the top, eat it like a
A piece of cake

D A
You're comin' closer, I can hear you breathe -->
C A A C A
--> --> -->

D

You drive me crazy when you start to tease

F

G

You could bring the devil to his knees

A C A A C D D C D
Feel my heat, takin' you higher, burn with me,
D C A
Heaven's on fire
A C A A C D D C D D C
Paint the sky, with desire, angel fly, Heaven's on
A fire

A C A A C D
Feel my heat, takin' you higher
D C D D C A
Burn with me, heaven's on fire
A C A A C D
Paint the sky, with desire
D C D D C A
Angel fly, heaven's on fire

Bridge, vox on the 1 of the chord on the first "oh"

C D A
Oh oh, heaven's on fire
C D A
Oh oh, heaven's on fire
C D
Oh oh

Solo

A A A A

D A C A
I'm getting closer, baby hear me breathe --> -->
A C A
--> -->

D

You know the way to give me what I need

F

G

Just let me love you and you'll never leave

A C A A C D
Feel my heat, takin' you higher
D C D D C A
Burn with me, heaven's on fire
A C A A C D
Paint the sky, with desire

Kiss - Heaven's on Fire

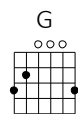
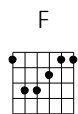
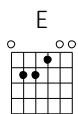
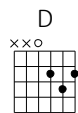
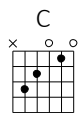
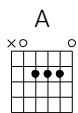
D C D D C A
Angel fly, heaven's on fire

A C A A C D
Feel my heat, takin' you higher

D C D D C A
Burn with me, heaven's on fire

A C A A C D
Paint the sky, with desire

D C D D C A
Angel fly, heaven's on fire



Kiss - Lick It Up

Kiss - Lick It Up

Originally in A, I play in A capo 2, down an octave
Highest note that matters is the 5 ("it's only *right*
now") (!!!)

Intro

A A

Yeah, yeah

Vox mostly on the 1

A D/A

Don't wanna wait 'til you know me better -->

D/A A D/A D/A A

--> --> -->

A D/A D/A

Let's just be glad for the time together --> -->

A D/A D/A A

--> -->

G/A D/A

Life's such a treat and it's time you taste it -->

D/A A D/A D/A A

--> --> -->

G/A

There ain't a reason on Earth to waste it

F G

It ain't a crime to be good to yourself

Vox on 2 2 1 on "lick it up"

A G D A

Lick it up, lick it up, o- - o- - oh, it's only right now

A G D A

Lick it up, lick it up, o- - o- - oh, whoo yeah

A G D A

Lick it up, lick it up, o- - o- - oh, come on, come on

A G D A

Lick it up, lick it up, o-o - -o - oh, ooh

A

A D/A D/A A

Don't need to wait for an invitation --> -->

D/A D/A A

--> -->

A D/A D/A A

You gotta live like you're on vacation --> -->

D/A D/A A

--> -->

G/A

There's something sweet you can't buy with

D/A D/A A D/A D/A A
money (lick it up, whoo, lick it up)

G/A

It's all you need, so believe me honey

F G

It ain't a crime to be good to yourself

A G D A

Lick it up, lick it up, o- - o- - oh, it's only right now

A G D A

Lick it up, lick it up, o- - o- - oh, whoo yeah

A G D A

Lick it up, lick it up, o- - o- - oh, come on, come on

A G D A

Lick it up, lick it up, o-o - -o - oh, ooh, come on

Bridge, with triplets

D/F# G G D/F# G G A

--> --> --> --> --> It's only right now

D/F# G G D/F# G G A

--> --> --> --> --> It's only right now

D/F# G G D/F# G G A

--> --> --> --> --> Ooh yeah ooh yeah

D/F# G G D/F# G G A

--> --> --> --> --> Yeah

G/A D/A A A

G/A D/A A A

G/A D/A E E

Whoa, whoa

A G D A

Lick it up, lick it up, o- - o- - oh, it's only right now

A G D A

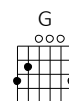
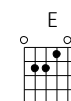
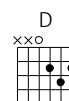
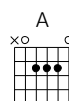
Lick it up, lick it up, o- - o- - oh, yea

A G D A

Lick it up, lick it up, o- - o- - oh, come on, come on

A G D A

Lick it up, lick it up, o-o - -o - oh, ooh, come on



Kiss - Rock and Roll All Nite

Kiss - Rock and Roll All Nite

Originally in Ab, I play in D

Highest note that matters is the 1 ("rock and roll *all* night")

Intro

C C G C C G
--> --> --> --> -->
D A D A

Vox on 6 5 on "you show"

D A
You show us everything you've got
D A

You keep on dancin' and the room gets hot
The b7 on "crazy" is implied, the band actually drops out for a bit there
G A C C C
You drive us wild, we'll drive you crazy --> -->
G C C G
--> --> -->

D A
You say you wanna go for a spin
D A
The party's just begun, we'll let you in
G A C C C
You drive us wild, we'll drive you crazy --> -->
G C C G
--> --> -->

A# C
You keep on shoutin', you keep on shoutin'

D G A
I wanna rock and roll all night, and party every day
D G A
I wanna rock and roll all night, and party every day

Instruments drop out a few beats into this line

D
I wanna rock and roll all night, and party every day

D
I wanna rock and roll all night, and party every day
C C G C C G
day --> --> --> --> -->

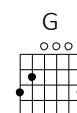
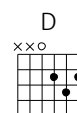
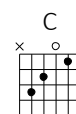
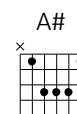
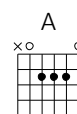
D A
You keep on sayin' you'll be mine for a while
D A
You're lookin' fancy and I like your style
G A C C C
You drive us wild, we'll drive you crazy --> -->
G C C G
--> --> -->

D A
You show us everything you've got
D A
Baby, baby, that's quite a lot
G A C C
And you drive us wild, we'll drive you crazy -->
C G C C G
--> --> --> -->

A# C
You keep on shoutin', you keep on shoutin'

D G A
I wanna rock and roll all night, and party every day
D G A
I wanna rock and roll all night, and party every day
D
I wanna rock and roll all night, and party every day
D
I wanna rock and roll all night, and party every day
C C G C C G
day --> --> --> --> -->

D



KT Tunstall - Black Horse and the Cherry Tree

KT Tunstall - Black Horse and the Cherry Tree

Two, three, four

Em B7 Em

Woo-hoo, woo-hoo

Em B7 Em

Woo-hoo, woo-hoo

Em

Well my heart knows me better than I know
myself

So I'm gonna let it do all the talking

Em B7 Em

Woo-hoo, woo-hoo

Em

I came across a place in the middle of nowhere
With a big black horse and a cherry tree

Em B7 Em

Woo-hoo, woo-hoo

Em

I felt a little fear upon my back
I said, don't look back, just keep on walking

Em B7 Em

Woo-hoo, woo-hoo

Em

When the big black horse said look this way
He said, hey there baby, will you marry me?

Em B7 Em

Woo-hoo, woo-hoo

Em D D6 Cmaj7

But I said no, no no, no, no, no

Em D C Em

I said, no, no, you're not the one for me

Em D D6 Cmaj7

No, no no, no, no, no

Em D C7

I said, no, no, you're not the one for me

Em

Woo, woo hoo

Em

And my heart hit a problem, in the early hours
So I stopped it dead for a beat or two

Em B7 Em

Woo-hoo, woo-hoo

Em

But I cut some cord, and I shouldn't have done it
And it won't forgive me after all these years

Em B7 Em

Woo-hoo, woo-hoo

Em

So I sent it to a place in the middle of nowhere
With a big black horse and a cherry tree

Em B7 Em

Woo-hoo, woo-hoo

Em

Now it won't come back, 'cause it's oh so happy
And now I've got a hole for the world to see

Em B7 Em

Woo-hoo, woo-hoo

Em D D6 Cmaj7

And it said no, no no, no, no, no

Em D C Em

I said, no, no, you're not the one for me

Em D D6 Cmaj7

No, no no, no, no, no

Em D C7

I said, no, no, you're not the one for me

Em

Woo, woo hoo (not the one for me)

Em

Woo, woo hoo

Em

Said no, nah, no, no no
No, no, you're not the one for me

Em

No, nah, no, no, no, no

No, no, you're not the one for me

EmD D6Cmaj7

Big black horse and a cherry tree

EmDC

I can't quite get there 'cause my heart's forsaken

Em

me yeah yeah yeah

EmDCmaj7Em

Big black horse and a cherry tree

EmDC7

I can't quite get there 'cause my heart's forsaken

me

B7

C

C7

Cmaj7

D

D6

Em

Labelle - Lady Marmalade

Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2

Am7 D11

x2

Vox on the 5

Am7 D11

Hey sista, go sista, soul sista, go sista

Am7 D11

Hey sista, go sista, soul sista

Am7 D11

He met Marmalade down in old New Orleans

Am7 D11

Struttin' her stuff on the street

Dm7 Em7

She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord

Am7 D11

Gitchi, gitchi, ya-ya, da-da

Am7 D11

Gitchi, gitchi, ya-ya here

Am7 D11

Mocha chocolata, ya-ya

Hang on "creole", vox on 7 6 7 1 of the chord on "creole lady"

Em7 Am7

Creole lady Marmalade

Vox only up to the 3, even though you'll feel like you want to go up to the 5.

Am7 D11

Voulez-vous coucher avec moi, ce soir?

Am7 D11

Voulez-vous coucher avec moi?

Am7 D11

He stayed in her boudoir while she freshened up

Am7 D11

That boy drank all that magnolia wine, on her

Dm7 Em7

Black satin sheets, is where he started to freak

Am7 D11

Gitchi, gitchi, ya-ya, da-da

Am7 D11

Gitchi, gitchi, ya-ya here

Am7 D11

Mocha chocolata, ya-ya

Em7 Am7

Creole lady Marmalade

Am7 D11

Voulez-vous coucher avec moi, ce soir?

Am7 D11

Voulez-vous coucher avec moi?

Am7 D11

x2

E

Hey, hey, hey...

Am7 D11

Seeing her skin feeling silky smoothie

Am7 D11

Color of cafe au lait

Dm7 Em7

Made the savage beast inside roar until it cried

E

More, more, more

Am7 D11

Now he's at home doing nine to five

Am7 D11

Living his brave life of lies

Dm7 Em7

But when he turns off to sleep, old memories

keep

E

More, more, more

Am7 D11

Gitchi, gitchi, ya-ya, da-da

Am7 D11

Gitchi, gitchi, ya-ya here

Am7 D11

Mocha chocolata, ya-ya

Em7 Am7

Creole lady Marmalade

Am7 D11

Voulez-vous coucher avec moi, ce soir?

Am7 D11

Voulez vous coucher avec moi?

Am7 D11

Voulez-vous coucher avec moi, ce soir?

Em7 Am7

Creole lady Marmalade

Labelle - Lady Marmalade

Am7



D11



Dm7



E



Em7



Lady Gaga - Bad Romance

Lady Gaga - Bad Romance

Originally in Am, I play in Em

Highest note that matters is the 1 ("*I want your love*
and I want...")

Vox on 3 4 5 3 of the minor key on the first "oh oh oh
oh"

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh
Am/E G C/E
Caught in a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh
E/G# Am
Caught in a bad romance

This part is very skippable, but if you sing it, start on
the 1

Am
Rah rah ah ah ah, roma ro ma ma
Am
Ga ga ooh la la, want your bad romance

Am
Rah rah ah ah ah, roma ro ma ma
Am
Ga ga ooh la la, want your bad romance

Am Am/C F
I want your ugly, I want your disease
Am Am/C G
I want your everything, as long as it's free

Am Am/C F
I want your love, love love love
Am Am/C G
I want your love, hey

Am Am/C F
I want your drama, the touch of your hand
Am Am/C G
I want your leather studded kiss in the sand

Am Am/C F
I want your love, love love love
Am Am/C G
I want your love, hey

Spoken, just sing around the 1

Am

You know that I want you, and you know that I
need you

I want it bad, like your bad romance

F G
I want your love and I want your revenge
Am C
You and me could write a bad romance

F G
I want your love and all your lovers' revenge
E Am
You and me could write a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh
Am/E G C/E
Caught in a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh
E/G# Am
Caught in a bad romance

Am
Rah rah ah ah ah, roma ro ma ma
Am
Ga ga ooh la la, want your bad romance

Am Am/C F
I want your horror, I want your design
Am Am/C G
'Cause you're a criminal as long as your mine

Am Am/C F
I want your love, love love love
Am Am/C G
I want your love, hey

Am Am/C F
I want your psycho, your vertigo schtick
Am Am/C G
Want you in my rear window, baby you're sick

Am Am/C F
I want your love, love love love

Am Am/C G

I want your love

You know that I want you, and you know that I
need you

I want it bad, like your bad romance

F G
I want your love and I want your revenge

Am C
You and me could write a bad romance

F G
I want your love and all your lovers' revenge

E Am
You and me could write a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh

Am/E G C/E
Caught in a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh

E/G# Am
Caught in a bad romance

Am
Rah rah ah ah ah, roma ro ma ma
Am
Ga ga ooh la la, want your bad romance

Spoken, vox around the 7
Am
Walk, walk, fashion baby
Work it move that bit ca-razy
Am
Walk, walk, fashion baby
Work it move that bit ca-razy

Am
Walk, walk, passion baby
Work it I'm a free bit baby

Bridge
F G Am
I want your love and I want your revenge
C F
I want your love I don't wanna be friends

F G E
J'veux ton amour, et je veux ta revanche
Am F
J'veux ton amour, I don't wanna be friends

With "oh's"

F G Am C
I don't wanna be friends
F G

I don't wanna be friends, want your bad romance
Hard stop on the i

E Am
Caught in bad romance, want your bad romance

F G
I want your love and I want your revenge
Am C
You and me could write a bad romance

F G
I want your love and all your lovers' revenge
E Am
You and me could write a bad romance

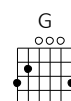
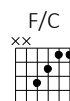
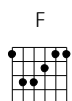
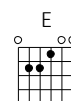
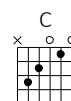
F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh, want your
bad romance

Am/E G C/E
Caught in a bad romance

F/C F G/D F
Oh oh oh oh oh oh oh oh oh, oh oh oh, want your
bad romance

E/G# Am
Caught in a bad romance

Am
Rah rah ah ah ah, roma ro ma ma
Am
Ga ga ooh la la, want your bad romance



Laura Branigan - Gloria

Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I'm feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it's a long 4 ("caaaaallling"), and there's

an awful lot of 3.

In A, play the intro A/E as:

-x-
-2-
-2-
-2-
-4-
-0-

A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"

A/E E D/A A
Gloria, you're always on the run now
A/E E

Running after somebo - dy, you gotta get him
D/A A
somehow

A/E E
I think you've got to slow down
D/A A

Before you start to blow it
A/E E
I think you're headed for a breakdown
D/A A

So be careful not to show it

Vox stay where they were on "you really don't",
then up to 3 2 1 of the chord on me-hem-ber
F#m B7

You really don't remember
E Amaj7

Was it something that he said?
D E A

Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're fall - ing?
Both these phrases go up...

A/E E D/A
If everybody wants you, why isn't anybody c
A
alling?

E
You don't have to answer
G D E
Leave them hanging on the line, oh-oh-oh, calling
A
Gloria

Vox start this line where "Gloria" was
A/E E D/A A
Gloria (Gloria), I think they got your number
(Gloria)

A/E E
I think they got the ali - as (Gloria)
Go up on to the 4 on "under"

D/A A
That you've been living und - er (Gloria)

Vox stay up where "under" was
F#m B7
But you really don't remember
E Amaj7
Was it something that they said?
D E A
Are the voices in your head calling Gloria?

D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox back to where the first verse was, on 3-->2
of the first chord on "Gloria"

A/E E D/A
A-ha-ha, a-ha-ha, Gloria, how's it gonna go
A
down?

A/E E
Will you meet him on the main line
D/A A

Or will you catch him on the re - bound?
A/E E

Will you marry for the money
D/A A

Take a lover in the afternoon?
A/E E

Feel your innocence slipping away
D/A A

Don't believe it's coming back soon

And you really don't remember
 Is it something that he said?
 Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
 Gloria, don't you think you're fall - ing?
Both these phrases go up...

If everybody wants you, why isn't anybody c -
 alling?

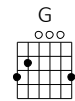
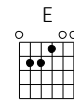
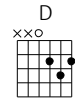
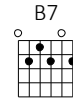
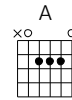
You don't have to answer
 Leave them hanging on the line, oh-oh-oh, calling
 Gloria

Vox start this line where "Gloria" was
 Gloria (Gloria), I think they got your number
 (Gloria)

I think they got the ali - as (Gloria)
 That you've been living und - er (Gloria)

But you really don't remember
 Was it something that they said?
 Are the voices in your head calling Gloria?

Fade on stuff like this...
 D/A A D/A A
 A/E E A/E E A/E E A/E E
 D/A A D/A A D/A A D/A A



Lazlo Bane - Superman (Scrubs Theme)

Lazlo Bane - Superman (Scrubs Theme)

Originally in F#, I play in D capo 4.

D Dmaj7 G6 A

D Dmaj7 G6 A

D G
Out the door just in time, head down the 405

D G
Got to meet the new boss by 8am

D G
The phone rings in the car, the wife is working
hard

D G
She's running late tonight again

Em A
Well, I know what I've been told

Em A
You've got to work to feed the soul

Bm Bm/A Bm/Ab E7
But I can't do this all on my own

G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman

D Dmaj7 G6 A

D G
You've got your love online, you think you're
doing fine

D G
But you're just plugged into the wall

D G
And that deck of tarot cards, won't get you very
far

D G
There ain't no hand to break your fall

Em A
Well, I know what I've been told

Em A
You gotta know just when to fold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own

G A
No I know, I'm no superman

D Dmaj7 G6 A

I'm no superman

D Dmaj7 G6 A

Solo

Em Em A A

Em Em Bm Bm/A Bm/Ab E

G G A A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but
lost your mind

D G
Was it worth it after all?

D G
I need you here with me, 'cause love is all we
need

D G
Just take a hold of the hand that breaks the fall

Em A
Well, I know what I've been told

Em A
Gotta break free to break the mold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own

Bm Bm/A Bm/Ab E7
No I can't do this all on my own

Hold "know" and "I'm no" for a full measure", hard stop
before "superman"

G A
I knoooooow, that I'm no superman

D Dmaj7 G6 A

I'm no superman

D Dmaj7 G6 A

I'm no superman

Vox on 3 1 on "someday"

D Dmaj7 G6 A

Someday we'll be together

D Dmaj7 G6 A

Someday

D Dmaj7 G6 A

Someday we'll be together

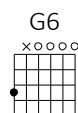
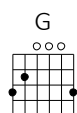
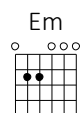
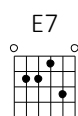
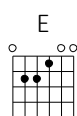
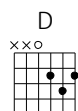
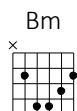
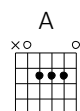
Lazlo Bane - Superman (Scrubs Theme)

D Dmaj7 G6

Someday

A

I'm no superman



Led Zeppelin - D'yer Mak'er

Led Zeppelin - D'yer Mak'er

Originally in C, I play in C and just skip the high melodic parts, like going up an octave on "ooh baby I love you"

Intro

C Am F G
x 2

C Am F G C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, you don't have to go

C Am F G C
Aye, ah-ah-ah, ah-aye, all those tears I cried
Am F G C
Ah-ah-ah-aye, all those tears I cried
Am F G Am
Oh-oh, ah-aye, baby please don't go

Am G
When I read the letter you wrote me
It made me mad, mad, mad
Am G
When I read the words that it told me
It made me sad, sad, sad
Am G
But I still love you so, I can't let you go
Don't go up the octave on "ooh", that's just the 1 of the key

F G
I love you... ooh, baby I love you

C Am F G C
Oh, oh-oh-oh, oh-ooh, every breath I take
Am F G C
Oh-oh-oh-ooh, ooh, every move I make hey-hey
Am F

G Am
Oh baby please don't go

C Am F G C
Aye, ah-ah-ah, ah-aye, you hurt me to my soul
Am F G C
Oh-oh-oh-ooh, you hurt me to my soul

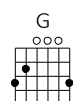
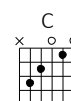
Am F G Am
Ooh, darling please don't go

Am G
When I read the letter you wrote me
You made me mad, mad, mad
Am G
When I read the words that it told me
It made me sad, sad, sad
Am G
But I still love you so, and I can't let you go
F G
I love you... ooh, baby I love you

Solo if appropriate on verse chords

C Am F G C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, oh baby baby, please, please,
please, please

C Am F G
Oh-oh, oh-oh, oh-oh baby, oh-oh I really love you
baby
C Am F G
Ooh-ooh, ooh-ooh, ooh-ooh darling, oh
C Am F G
Oh, oh baby I still love you so



Led Zeppelin - Fool in the Rain

Led Zeppelin - Fool in the Rain

Originally in C, I play in A

Highest note that matters is the 6 ("light of the love
that I *fou*-ound")

Intro

A D E
--> x4

Vox on the 3 on "well there's a light"

A D E
Well there's a light in your eye that keeps shining,
A D E
like a star that can't wait for the night
A D E A
I hate to think I've been blinded baby, why can't
D E
I see you tonight?

A D E
And the warmth of your smile starts a burnin',
A D E
and the thrill of your touch gives me fright
A D E
And I'm shaking so much, really yearning, why
A D E
don't you show up, make it all right?

A D E A D E
Yeah, it's all right
A D E A D E

A D E
And if you promised you'd love so completely,
A D E
and you said you would always be true
A D E
You swore that you never would leave me, baby,
A D E
what ever happened to you?

This is where the fun rhythms start

A D E
And you thought it was only in movies, as you
A D E
wish all your dreams would come true, hey
A D E A
It ain't the first time believe me, baby, I'm
D E
standin' here feeling blue

A D E A D E
Yeah I'm blue
A D E A D E

A D E
Now I will stand in the rain on the corner, I'll
A D E
watch the people go shuffling downtown
A D E A
Another ten minutes no longer, and then I'm
D E
turning around, round

Fun rhythms again

A D E
And the clock on the wall's moving slower, oh my
A D E
heart it sinks to the ground
A D E
And the storm that I thought would blow over,
A D E
clouds the light of the love that I found

A D E A D E
Found, light of the love that I found
Hanging stop and whistle after this line
A D E A D
Light of the love that I found, oh that I found
E

Now the rhythm gets bananas

A D F#m E
x8

Rhythmically ad lib'd in a way that's really hard to align
to the chords

Hand that ticks on the clock
Just don't seem to stop
When I'm thinking it over
Oh, tired of the light
I just don't seem to find
Have you wait, yeah played
Whoa, I see it in my dreams
But I just don't seem to be with you, you
I gotta get it all, gotta get it all, gotta get it all

Led Zeppelin - Fool in the Rain

I've got to get all

Solo

A D E

x32

Ooh now my body is starting to quiver, and the
palms of my hands getting wet

I got no reason to doubt you baby, it's all a
terrible mess

And I'll run in the rain till I'm breathless, when I'm
breathless I'll run till I drop, hey
The thoughts of a fool's kind of careless, I'm just a
fool waiting on the wrong block, oh yeah

With "ooh"

A D E

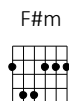
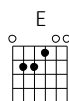
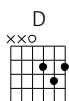
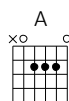
--> x4

Light of the love that I found

Light of the love that I found

Light of the love that I found

Light of the love that I found



Led Zeppelin - Immigrant Song

Led Zeppelin - Immigrant Song

Originally in F#m, I play in Em capo 2 with some octave changes

Intro
Em

An octave down
Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

Still an octave down, on the 1
G D
We come from the land of the ice and snow
D G
From the midnight sun where the hot springs
blow

Up to the original octave
Em
The hammer of the gods will drive our ships to
new lands
To fight the horde and singing and crying
Keep it *real* simple on "coming"
D G Em
Valhalla, I am coming

An now back down an octave
G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

G D
We come from the land of the ice and snow

D G
From the midnight sun where the hot springs
blow

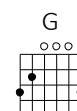
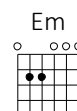
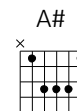
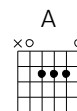
Em
How soft your fields, so green
Em
Can whisper tales of gore
Em G
Of how we calmed the tides of war
D G Em
We are your overlords

G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
So now you better stop and rebuild all your ruins
Em
For peace and trust can win the day despite of all
you're losing

Em A#9



Led Zeppelin - Rock and Roll

Led Zeppelin - Rock and Roll

Originally in A, I play in A capo 3

Intro

A A D A E A

A

It's been a long time since I rock and rolled

It's been a long time since I did the stroll

D

Ooh, let me get back, let me get back

A

Let me get back, baby, where I come from

E

It's been a long time, been a long time

D

Been a long lonely, lonely, lonely, lonely, lonely

A

time, yes, it has

A

It's been a long time since The Book of Love

I can't count the tears of a life with no love

D

Carry me back, carry me back, carry me back

A

Baby, where I come from, whoa-oh, oh

E

It's been a long time, been a long time

D

Been a long lonely, lonely, lonely, lonely, lonely

A

time

Solo, with "oh"

A A D A E A

x2

A

Whooooa

A

Seems so long since we walked in the moonlight

Making vows that just can't work right

D

Oh yeah, open your arms, open your arms, open
your arms

A

Baby, let my love come running in, yeah

E

It's been a long time, been a long time

D

Been a long lonely, lonely, lonely, lonely, lonely

A

time

A

Yeah-hey, yeah-hey

A

Yeah-hey, yeah-hey

D

A

Ooh yeah, ooh yeah

A

Ooh yeah, ooh yeah

E

It's been a long time, been a long time

D

Been a long lonely, lonely, lonely, lonely, lonely

A

time

A7



Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold

Fmaj7 G/B Am
And she's buying a stairway to heaven

Am Cmaj7/G# C/G
When she gets there she knows, if the stores are
D/F#
all closed

Fmaj7 G/B Am
With a word she can get what she came for
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to
Dsus4 D
heaven

C D Fmaj7
There's a sign on the wall but she wants to be
Am
sure

C D
'Cause you know sometimes words have two
Fmaj7
meanings

Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F#
sings

Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven

Interlude

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
There's a feeling I get when I look to the west
C G/B Fmaj7 Am
And my spirit is crying for leav - ing

Led Zeppelin - Stairway to Heaven

C G/B Am
In my thoughts I have seen rings of smoke
through the trees

C G/B Fmaj7 Am
And the voices of those who stand looki - ng

C G/B
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
And it's whispered that soon if we all call the tune

C G/B Fmaj7 Am
Then the piper will lead us to reas - on

C G/B Am
And a new day will dawn for those who stand
long

C G/B Fmaj7 Am
And the forests will echo with laught - er

C G/B
Am7 D Am7 Am Em D C D
Am7 D Am7 Am Em D C D
Ooh

C G/B Am
If there's a bustle in your hedgerow, don't be
alarmed now

C G/B Fmaj7 Am
It's just a spring clean for the May queen

C G/B Am
Yes, there are two paths you can go by, but in the
long run

C G/B Fmaj7 Am
There's still time to change the road you're on

C G/B
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh

C G/B Am
Your head is humming and it won't go, in case you
don't know

C G/B Fmaj7 Am
The piper's calling you to join h - im

Led Zeppelin - Stairway to Heaven

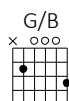
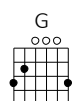
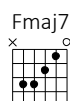
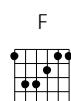
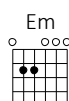
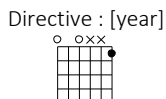
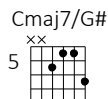
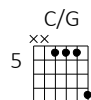
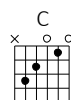
C G/B Am
Dear lady, can you hear the wind blow, and did
you know

C G/B Fmaj7 Am
Your stairway lies on the whispering wind

C G/B
D Dsus4 D Dsus4 Cadd9 G/B
D Dsus4 D Dsus4 Cadd9 G/B

Am G F G
And as we wind on down the road
Am G F G
Our shadows taller than our soul
Am G F G
There walks a lady we all know
Am G F G
Who shines white light and wants to show
Am G F G
How everything still turns to gold
Am G F G
And if you listen very hard
Am G F G
The tune will come to you at last
Am G F G
When all are one and one is all
Am G Fmaj7
To be a rock and not to roll

Fmaj7 Am
And she's buying a stairway to heaven



Led Zeppelin - Tangerine

Led Zeppelin - Tangerine

Am Asus4 Am G D
 Am Asus4 Am G D C
 C G/B Am
 --> -->
 Am G D
 --> -->

Am Asus4 Am G D
 Measur - ing a summer's day
 Am Asus4 Am G D C G/B Am
 I only find it slips away to gray -->
 Am G D
 The hours, they bring me pain

C D

G D C D
 Tangerine, tangerine
 G D C D
 Living reflections from a dream
 G D C D
 I was her love, she was my queen
 G Dsus4
 And now a thousand years between

Am Asus4 Am G D
 Thinking how it used to be
 Am Asus4 Am G D C G/B Am
 Does she still remember times like these? -->
 Am G D
 To think of us again

And I do

Arbitrarily shorten this, but make sure to hit that nice V
 Am G D F E F E F
 --> --> -->

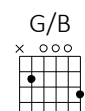
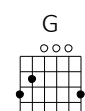
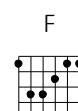
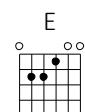
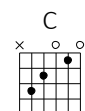
C G D C D G D C D

C D
 -->

G D C D
 Tangerine, tangerine
 G D C D
 Living reflections from a dream

G D C D
 I was her love, she was my queen
 G Dsus4
 And now a thousand years between

Dsus4



Lee Greenwood - God Bless the USA

Lee Greenwood - God Bless the USA

Originally in F, I play in D

Highest note that matters is the 3 ("stand *up*")

Intro

D A/D G G
x2

Vox on the 5

D

If tomorrow all the things were gone

G

I'd worked for all my life

Em

And I had to start again

C

A

With just my children and my wife

D

I'd thank my lucky stars

F#m

To be living here today

Em

'Cause the flag still stands for freedom

Bm

Bm G

And they can't take that away - ay

A

And I'm proud to be an American

G

D

Where at least I know I'm free

A

And I won't forget the men who died

G

D

Who gave that right to me

Bm

D/F#

And I gladly stand up next to you

G

D/F#

And defend her still today

Em

D/F#

Cause there ain't no doubt I love this land

G

D

God bless the USA

D A/D G G
x2

D

From the lakes of Minnesota

G

To the hills of Tennessee

Em

Across the plains of Texas

C

A

From sea to shining sea

D

From Detroit down to Houston

F#m

And New York to L.A.

Em

Well there's pride in every American heart

Bm

Bm G

And it's time we stand and say - ay

A

That I'm proud to be an American

G

D

Where at least I know I'm free

A

And I won't forget the men who died

G

D

Who gave that right to me

Bm

D/F#

And I gladly stand up next to you

G

D/F#

And defend her still today

Em

D/F#

Cause there ain't no doubt I love this land

G

Bm G

God bless the USA

With military-ish snare drums

A

And I'm proud to be an American

G

D

Where at least I know I'm free

A

And I won't forget the men who died

G

D

Who gave that right to me

Extra beat before "next to you"

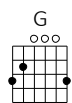
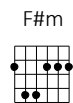
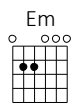
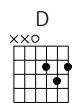
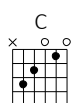
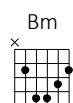
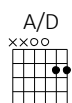
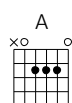
Bm

D/F#

And I gladly stand up next to you

Lee Greenwood - God Bless the USA

G *D/F#*
And defend her still today
Em *D/F#*
Cause there ain't no doubt I love this land
Em D/F# G A D
God bless the U S A



Leonard Cohen - Hallelujah

Leonard Cohen - Hallelujah

Leonard Cohen in C, John Cale in C, Jeff Buckley in C#, I
play in G capo 3

Intro

G Em
x2

G Em
I've heard there was a secret chord
G Em
That David played, and it pleased the lord
C D G D
But you don't really care for music, do you?

G C D
It goes like this the fourth, the fifth
Em C
The minor fall, the major lift
D B7 Em
The baffled king composing Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Your faith was strong, but you needed proof
G Em
You saw her bathing on the roof
C D G D
Her beauty and the moonlight overthrew you

G C D
She tied you to a kitchen chair
Em C
She broke your throne, and she cut your hair
D B7 Em
And from your lips she drew the Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Maybe I've been here before
G Em
I know this room and I've walked this floor
C D G D
I used to live alone before I knew you

G C D
I've seen your flag on the marble arch
Em C
And love is not a victory march
Cale plays a iii instead of a III here
D B7 Em
It's a cold and it's a broken Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
There was a time you let me know
G Em
What's really going on below
C D G D
But now you never show it to me, do you?
G C D
And I remember when I moved in you
Em C
And the holy dove she was moving too
D B7 Em
And every breath we drew was Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Well, maybe there's a god above
G Em
But all I've ever learned from love
C D G D
Is how to shoot somebody who outdrew you

G C D
But it's not a crime that you're here tonight
Em C
It's not some pilgrim who's seen the light
D B7 Em
It's a cold and it's a broken Hallelujah

C Em C Em
Hallelujah, Hallelujah, Hallelujah, Hallelujah
C G D G D
Hallelujah, Hallelu-u- - jah

Leonard Cohen - Hallelujah

Other verses included in some versions... you have to
stop at some point,
so I usually leave these out.

G *Em*
You say I took the name in vain

G *Em*
I don't even know the name

C *D* *G* *D*
But if I did, well really, what's it to ya?
G *C* *D*

There's a blaze of light in every word
Em *C*

It doesn't matter which you heard
D *B7* *Em*
The holy or the broken Hallelujah

C *Em* *C* *G D* *G D*
| Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G *Em*
I did my best, it wasn't much

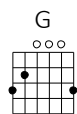
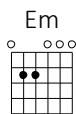
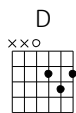
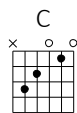
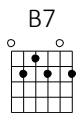
G *Em*
I couldn't feel, so I tried to touch

C *D* *G D*
I've told the truth, I didn't come to fool ya
G *C* *D*

And even though it all went wrong
Em *C*

I'll stand before the Lord of Song
D *B7* *Em*
With nothing on my tongue but Hallelujah

C *Em* *C* *G D* *G D*
| Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah



Lesley Gore - It's My Party

Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

A Aug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Way down to the 5 of the chord on "gone"

A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
Vox on the 1 of the chord on "he's", 6 on "posed"
B7 E
When he's supposed to be mine

A Aug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

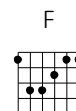
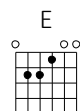
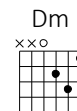
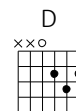
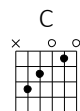
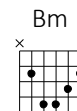
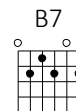
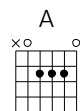
A Aug
It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to

A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Solo on chorus chords if appropriate

A C
Judy and Johnny just walked through the door
A D
Like a queen with her king
F A
Oh what a birthday surprise
B7 E
Judy's wearing his ring

A Aug
It's my party and I'll cry if I want to
Hanging stop on the second "cry"
D Dm
Cry if I want to, cry if I want to
A F#m Bm E
You would cry too if it happened to
A F#m Bm E
You would cry too if it happened to
A F#m Bm E A
You would cry too if it happened to you
A E D A
--> -->



Lifehouse - Hanging By a Moment

Lifehouse - Hanging By a Moment

Originally in Db, I play in C
Highest note is the 4 ("letting go of")

Intro
Cadd9

Vox on the 5
Cadd9

Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Quiet, low octave

Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G Cadd9
I'm hanging by a moment here with you

Cadd9

Cadd9
Forgetting all I'm lacking, completely incomplete
C
I'll take your invitation, you take all of me

Now big, high octave, but in C, rather than going up to
the 4 on "falling even", do that on the 1

Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Bridge

F C
There's nothing else to lose, nothing else to find
F
There's nothing in the world that could change
Am
my mind

F G Dm
There is nothing else
F G Dm
There is nothing else
F G Dm Cadd9
There is nothing else

Cadd9

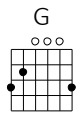
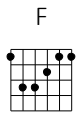
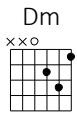
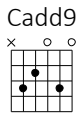
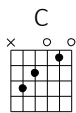
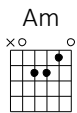
Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Am G C
I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Am G C
Just hanging by a moment
Am C F
Hanging by a moment
Am G C
Hanging by a moment
Am G C
Hanging by a moment here with you

Lifehouse - Hanging By a Moment



Lifehouse - You and Me

Lifehouse - You and Me

Intro

G Cadd9 Dsus4/F# G/B
Em7 Dsus4 Cadd9 Cadd9

G Cadd9
What day is it
Dsus4/F# G/B
And in what month
Em7 Dsus4 Cadd9
This clock never seemed so alive

G Cadd9
I can't keep up
Dsus4/F# G/B
And I can't back down
Em7 Dsus4 Cadd9
I've been losing so much time

Cadd9

G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose

G A7sus4
And it's you and me
Cadd9
And all of the people
Em7 G
And I don't know why
Em7 Dsus4 Cadd9
I can't keep my eyes off of you

Cadd9

G Cadd9
What are the things
Dsus4/F# G/B
That I wanna say
Em7 Dsus4 Cadd9
Just aren't coming out right

G Cadd9
I'm tripping on words
Dsus4/F# G/B
You've got my head spinning
Em7 Dsus4 Cadd9
I don't know where to go from here

Cadd9

G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose

G A7sus4
And it's you and me
Cadd9
And all of the people
Em7 G
And I don't know why
Em7 Dsus4 Cadd9
I can't keep my eyes off of you

Bridge
Bm C
Something about you now
G D/F# Em7
I can't quite figure out
Am D
Everything she does is beautiful
Bm Cm
Everything she does is right

Soft
G A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7 G
With nothing to do
Em7 Dsus4
Nothing to lose
G A7sus4
And it's you and me

Lifehouse - You and Me

Cadd9

And all of the people

Em7 *G*

And I don't know why

Em7 *Dsus4*

I can't keep my eyes off of

Band enters

G *A7sus4*

You and me

Cadd9

And all of the people

Em7 *G*

With nothing to do

Em7 *Dsus4*

And nothing to lose

G *A7sus4*

And it's you and me

Cadd9

And all of the people

Em7 *G*

And I don't know why

Em7 *Dsus4* *Cadd9*

I can't keep my eyes off of you

G *Cadd9* *Dsus4/F#* *G/B*

Em7 *Dsus4* *Cadd9* *Cadd9*

G *Cadd9*

What day is it

Dsus4/F# *G/B*

And in what month

Em7 *Dsus4* *Cadd9*

This clock never seemed so alive

A7sus4



Am



Bm



C



Cadd9



Cm



D



Dsus4



Em7



G



G/B



Linda Ronstadt - Long Long Time

Linda Ronstadt - Long Long Time

Originally in A, I play in D, highest note that matters is the 2 ("*no one* at my side")

G A Bm Bm A
--> x2

Vox on 6 5 of the key on "love will"

G A Bm Bm A

L - ove will abide -->

G A D

Take things in stride

G F#7 Bm

Sounds like good advice

E7 A

But there's no one at my side

G A Bm Bm A

And time washes clean -->

G A D

Love's wounds unseen

G F#7 Bm

That's what someone told me

E7 A

But I don't know what it means

G D

'Cause I've done everything I know

F#7 Bm G

To try and make you mine

Vox on 3 5 of the key on "think I'm", 6 6 of the key on "love you"

D A Bm G

And I think I'm gonna love you

D A D

For a long long time

G A Bm Bm A
--> x2

G A Bm Bm A

Caught in my fears -->

G A D

Blinking back the tears

G F#7 Bm

I can't say you hurt me

E7 A

When you never let me near

G A Bm Bm A

And I never drew -->

G A D

One response from you

G F#7 Bm

A - ll the while you fell

E7 A

All over girls you never knew

G D

'Cause I've done everything I know

F#7 Bm G

To try and make you mine

D A Bm G

And I think it's gonna hurt me

D A D

For a long long time

G A Bm Bm A
--> x2

G A Bm Bm A

Wait for the day -->

G A D

You'll go away

G F#7 Bm

K - nowing that you warned me

E7 A

Of the price I'd have to pay

G A Bm Bm A

And life's full of flaws -->

G A D

Who knows the cause?

G F#7 Bm

L - iving in the memory

E7 A

Of a love that never was

G D

'Cause I've done everything I know

F#7 Bm G

To try and change your mind

D A Bm G

And I think I'm gonna miss you

D A Bm

For a long long time

Linda Ronstadt - Long Long Time

G *D*
'Cause I've done everything I know

F#7 *Bm* *G*

To try and make you mine

D *A* *Bm* *G*

And I think I'm gonna love you

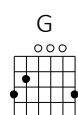
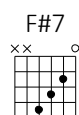
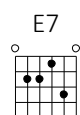
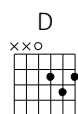
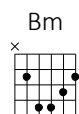
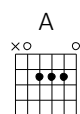
D *A* *D*

For a long long time

G *A* *Bm* *Bm* *A*

-->

G



Linda Ronstadt and James Ingram - Somewhere Out There

Intro

C Cmaj7/E Fmaj7 F/G

C C/E F Fadd9

Dm7 G/F Em7 Am7

F G

C C/E Fmaj7 F/G C C/E
Somewhere out there beneath the pale

F
moonlight

Dm7 G/F Em7 Am7 Dm7 C/E F
Someone's thinking of me and lov - ing me

Gsus G

tonight

C Cmaj7/E Fmaj7 F/G C C/E
Somewhere out there someone's saying a

F
prayer

Dm7 G/F Em7 Am7 Dm7
That we'll find one ano - ther in that big
C/E F/G C
somewhere out there

Vox on the 3 of the chord on "even"

F G/F F
And even though I know how very far apart we
G/F
are

F G/F F
It helps to think we might be wishing on the same
G/F
bright star

Ab Bb/Ab
And when the night wind starts to sing a
Ab Bb/Ab
lonesome lullaby

This is the only line that doesn't really work in the
original key for a male voice,
so go *down* on sleeping, and it will work out.

Ab Bb/Ab
It helps to think we're sleeping underneath the
G
same big sky

C Cmaj7/E Fmaj7 F/G C C/E
Somewhere out there if love can see us
F
through

Linda Ronstadt and James Ingram - Somewhere Out There

Dm7 G/F Em7 Am7 F
Then we'll be toge - ther somewhere out there

G C
Out where dreams come true

C D/C C D/C C/Bb Bbmaj7 C/Bb D/E

Solo

A C#m7 A/D D/E

A A/C# D D

Bm7 Dmaj7 C#m F#m7

Bm7 C#m D/E A

--> -->

F G/F F
And even though I know how very far apart we
G/F
are

F G/F F
It helps to think we might be wishing on the same
G/F
bright star

Ab Bb/Ab
And when the night wind starts to sing a
Ab Bb/Ab
lonesome lullaby

Ab Bb/Ab
It helps to think we're sleeping underneath the
G
same big sky

C Cmaj7/E Fmaj7 F/G C C/E
Somewhere out there if love can see us
F
through (can see us through)

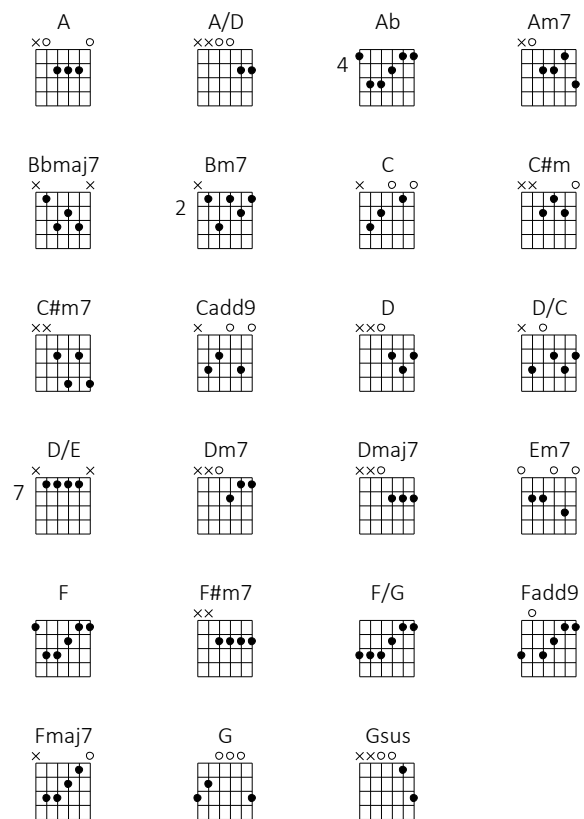
Dm7 G/F Em7 Am7 F
Then we'll be toge - ther somewhere out there

Rubato

G C
Out where dreams come true

C Cmaj7/E Fmaj7 F/G Cadd9

Linda Ronstadt and James Ingram - Somewhere Out There



Lindsey Buckingham - Holiday Road

Lindsey Buckingham - Holiday Road

Originally in F, I play in A capo 2, highest note that matters is the 4

Intro

A

A

I found out long ago

It's a long way down the holiday road

D E C#m F#m

Holiday roh oh oh oh oh oh oh oad

D E A

Holiday roh oh oh oh oh oh oad

A

A

Jack be nimble, Jack be quick

Take a ride on the West Coast kick

D E C#m F#m

Holiday roh oh oh oh oh oh oh oad

D E A

Holiday roh oh oh oh oh oh oad

D E C#m F#m

Holiday roh oh oh oh oh oh oh oad

D E A

Holiday roh oh oh oh oh oh oad

A

A

I found out long ago

It's a long way down the holiday road

D E C#m F#m

Holiday roh oh oh oh oh oh oh oad

D E A

Holiday roh oh oh oh oh oh oad

D E C#m F#m

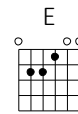
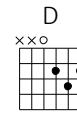
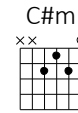
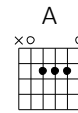
Holiday roh oh oh oh oh oh oh oad

D E A

Holiday roh oh oh oh oh oh oad

A

Lindsey Buckingham



Linkin Park - Crawling

Linkin Park - Crawling

Originally in C#m, I play in Em capo 5

Intro (this is the last four measures of the intro, after
the bass enters

C D Em G

Vox on the 5

Em C

Crawling in my skin

G D

These wounds, they will not heal

Em C

Fear is how I fall

G D

Confusing what is real

Em C G D

Vox on 1 1 1 7 7 on "something inside me"

Em C

There's something inside me that pulls beneath
the surface

G D

Consuming, confusing

Em C

This lack of self control I fear is never ending

G D

Controlling, I can't seem

C D

To find myself again

Em

My walls are closing in (without a sense of

G

confidence I'm convinced that there's just too
much pressure to take)

C D

I've felt this way before

Em G

So insecure

Em C

Crawling in my skin

G D

These wounds, they will not heal

Em C

Fear is how I fall

G D
Confusing what is real

This time the vox on on 3 3 3 2 2 on "comfort endlessly"

Em

C

Discomfort, endlessly has pulled itself upon me

G D

Distracting, reacting

Now back down to the same melody as the first verse

Em C

Against my will I stand beside my own reflection

G D

It's haunting, how I can't seem

C D

To find myself again

Em

My walls are closing in (without a sense of

G

confidence I'm convinced that there's just too
much pressure to take)

C D

I've felt this way before

This time, hold the second chord an extra measure

Em G

So insecure

Em C

Crawling in my skin

G D

These wounds, they will not heal

Em C

Fear is how I fall

G D

Confusing what is real

Em C

Crawling in my skin

G D

These wounds, they will not heal

Em C

Fear is how I fall

G D Em

Confusing, confusing what is real

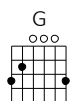
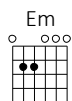
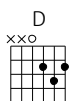
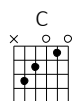
Linkin Park - Crawling

Em *C*
There's something inside me that pulls beneath
the surface

G *D*
Consuming (confusing what is real)

Em *C*
This lack of self control I fear is never ending

G *D*
Controlling (confusing what is real)



Linkin Park - In the End

Linkin Park - In the End

Originally in Ebm, I play in Am capo 3

Intro

Am G
x4

Am
It starts with one thing I don't know why
G
It doesn't even matter how hard you try
F
Keep that in mind I designed this rhyme
G
To explain in due time

Am
All I know, time is a valuable thing
G
Watch it fly by as the pendulum swings
F
Watch it count down to the end of the day
G
The clock ticks life away

Am
It's so unreal, didn't look out below
G
Watch the time go right out the window
F
Trying to hold on, but ya didn't even know
G
Or wasted it all just to

Am
Watch you go, I kept everything inside
G
And even though I tried, it all fell apart
F
What it meant to me will eventually be
G
A memory of a time when

Vox on the 2 on "hard" (!)

Am C
I tried so hard and got so far
G F
But in the end it doesn't even matter

Am C
I had to fall to lose it all
G F
But in the end it doesn't even matter

Am
One thing, I don't know why
G
It doesn't even matter how hard you try
F
Keep that in mind I designed this rhyme
G
To remind myself how

Am
I tried so hard, in spite of the way you were
mocking me
G
Acting like I was part of your property
F
Remembering all the times you fought with me
G Am
I'm surprised it got so (far)

Am
Things aren't the way they were before
G
You wouldn't even recognize me anymore
F
Not that you knew me back then but
G
It all comes back to me

Am
In the end you kept everything inside
G
And even though I tried, it all fell apart
F
What it meant to me will eventually be
G
A memory of a time when

Am C
I tried so hard and got so far
G F
But in the end it doesn't even matter
Am C
I had to fall to lose it all

Linkin Park - In the End

G *F*
But in the end it doesn't even matter

Bridge

Vox on the 7 of the chord on "trust"

Am *G*
I've put my trust in you
F *G*
Pushed as far as I can go
Am

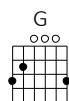
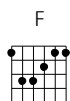
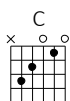
And for all this
G *F* *G*
There's only one thing you should know

Now vox on the 3 of the chord on "trust"

Am *C*
I've put my trust in you
G *F*
Pushed as far as I can go
Am
And for all this
C *G* *F*
There's only one thing you should know

Am *C*
I tried so hard and got so far
G *F*
But in the end it doesn't even matter
Am *C*
I had to fall to lose it all
G *F*
But in the end it doesn't even matter

Am *G*
x4



Linkin Park - Numb

Linkin Park - Numb

Originally in F#m, I play in Am capo 4

Intro

Am F C G

Am F C G

Vox on the 5

Am F

I'm tired of being what you want me to be

C G

Feeling so faithless, lost under the surface

Am F

Don't know what you're expecting of me

C G F

Put under the pressure of walking in your shoes

The "caught in" lines are spoken

F G

Caught in the undertow, just caught in the
undertow

Am C F

Every step I take is another mistake to you

F G

Caught in the undertow, just caught in the
undertow

Vox on the 1

Am F C

I've become so numb, I can't feel you there

G Am

Become so tired, so much more aware

F C

I'm becoming this, all I want to do

G Am

Is be more like me and be less like you

This time vox on are on the 1

F

Can't you see that you're smothering me

C G Am

Holding too tightly, afraid to lose control

Now vox back down to the 5

F

Cause everything that you thought I would be

C G F

Has fallen apart right in front of you

F G

Caught in the undertow, just caught in the
undertow

Am C F

Every step I take is another mistake to you

F G

Caught in the undertow, just caught in the
undertow

Am C

And every second I waste is more than I can take

Am F C

I've become so numb, I can't feel you there

G Am

Become so tired, so much more aware

F C

I'm becoming this, all I want to do

G F

Is be more like me and be less like you

Vox on 4 3 of the new chord on "I know"

G Am G/B C E7 F

And I know, I may end up failing too

G E7

But I know You were just like me with someone
disappointed in you

Am F C

I've become so numb, I can't feel you there

G Am

Become so tired, so much more aware

F C

I'm becoming this, all I want to do

G Am

Is be more like me and be less like you

Am F C

I've become so numb, I can't feel you there

G

(Tired of being what you want me to be)

Am F C

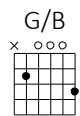
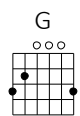
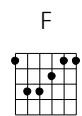
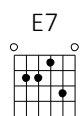
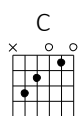
I've become so numb, I can't feel you there

G

(Tired of being what you want me to be)

Am

Linkin Park - Numb



Lionel Richie - Hello

Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7's as G's
Also in Em, on guitar:

Em Em/D Cmaj7 Baug B
-0--0----0-----2--
-0--0----0-----2--
-0--0----0-----0-----
-2--2----2-----2-----
-2--5----3-----2-----2--
-0-----

Almost every im is really a im9 on piano

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I've been alone with you inside my mind

Em Em/D
And in my dreams I've kissed your lips

Cmaj7
A thousand times
Em Em/D Cmaj7

Sometimes I see you pass outside my door
Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
I can see it in your eyes
Gmaj7 Cmaj7
I can see it in your smile
Fmaj7 Baug B
You are all I ever wanted
Em D/F# G D/F#
And my arms are open wide
Am7 D
Cause you know just know what to say
Gmaj7 Cmaj7
And you know just what to do
Fmaj7 Baug B
And I want to tell you so much
Em
I love you

Em Em/D Cmaj7 Em/D Cmaj7
--> x2

Em Em/D Cmaj7
I long to see the sunlight in your hair
Em Em/D
And tell you time and time again

Cmaj7
How much I care
Em Em/D Cmaj7
Sometimes I feel my heart will overflow
Em Em/D Cmaj7 E7
Hello, I've just got to let you know

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lone - ly?
Em D/F# G D/F#
Or is there someone loving you ?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

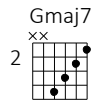
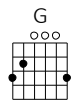
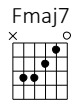
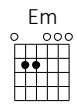
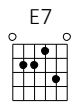
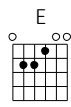
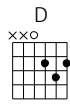
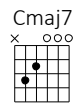
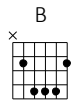
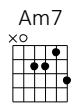
Solo on...
Em Em/D Cmaj7 Em/D

Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lone - ly?
Em D/F# G D/F#
Is someone loving you ?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Not a typo, ends on the parallel major
Em Em/D Cmaj7 Em/D E

Lionel Richie - Hello



Lisa Loeb - Stay

Lisa Loeb - Stay

Originally in C#, I play in G

Intro

Gadd9 Em7 Am7 Bm7 Cadd9

--> -->

Gadd9 Em7 Am7 Bm7 Cadd9

You say I only hear what I want to

Gadd9 Em7 Am7 Bm7 Cadd9

And you say I talk so all the time, so

Am7 G

And I thought what I felt was simple

Am7 G

And I thought that I don't belong

Am7 G

And now that I am leaving

Am7 G

Now I know that I did something wrong cause I

Cadd9

missed you

Cm Am7 G Am7 G

Yeah, yeah, I missed you

Gadd9 Em7 Am7

And you say I only hear what I want to, I don't

listen hard

Bm7 Cadd9

Don't pay attention to the distance that you're

G

running to anyone, anywhere

Am7 Bm7

I don't understand if you really care

Cadd9

Cadd9

I'm only hearing negative, no, no, no

Am7

G

Am7

So I, I turned the radio on, I turned the radio up,

G

and this woman was singing my song

Am7 G

Lover's in love and the other's run away

Am7 G

Lover is crying cause the other won't stay

Am7 G

Some of us hover and we weep for the other who

was

Am7 G

Dying since the day they were born, well

Am7 G

Well, this is not that, I think that I'm throwing

Am7 G

but I'm thrown

Am7

And I thought I'd live forever but now I'm not so

sure

Cadd9

You try to tell me that I'm clever but that won't

take me anyhow

Am7 Bm7 Cadd9

Or anywhere with you

Am7 G

And you said that I was naive

Am7 G

And I thought that I was strong, oh

Am7 G

I thought, hey I can leave, I can leave

Am7 G

Oh, but now I know that I was wrong cause I

Cadd9

missed you

Cm Am7 G Am7 G

Yeah, I missed you

Am7

You said you caught me cause you want me and

one day you'll let me go

Cadd9

You try to give away a keeper or keep me cause

you know

Am7 Bm7 Cadd9

You're just so scared to lose

Gadd9 Em7 Am7 Bm7 Cadd9

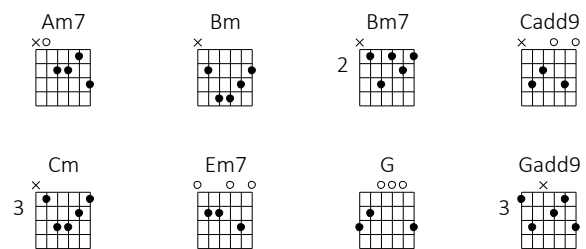
And you say, stay

Gadd9 Em7

Am7 Bm Cadd9

And you say I only hear what I want to

Lisa Loeb - Stay



Lita Ford - Kiss Me Deadly

Lita Ford - Kiss Me Deadly

Originally in C, I play in D

Slow, ringing

D
I went to a party last Saturday night
G
I didn't get laid I got in a fight
D G
Uh-huh, it ain't no big thing

D
Late for my job and the traffic was bad
G
Had to borrow 10 bucks from my old man
D G
Uh-huh, it ain't no big thing

Band enters

D
I went to a party last Saturday night
G
I told you that story would be alright
D G
Uh-huh, it ain't no big thing

Vox on the 5

D D/F#
But I know what I like
G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Yeah yeah

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D
Had a few beers getting high

G
Sitting watching the time go by
D G
Uh-huh, it ain't no big thing

D
Nothing to eat and no T.V.
G
Looking in the mirror don't get it for me
D G
Uh-huh, it ain't no big thing

D D/F#
But I know what I like
G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Oh yeah

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G
D G
You know I like dancing with you
D G
Dancing with you, come on

D G A
Kiss me once
D G A
Kiss me twice

Lita Ford - Kiss Me Deadly

D *D/F#* *G* *A*
Come on pretty baby kiss me deadly

D *G* *A*
Kiss me once

D *G* *A*
Kiss me twice

D *D/F#*
Come on pretty baby kiss me

G *Em*
Come on pretty baby kiss me

G *A*
Come on pretty baby kiss me

D *D/F#* *G* *A*
Deadly
D



Little Eva - The Locomotion

Little Eva - The Locomotion

Originally around Eb, I play in E (down an octave)
(obviously)

Intro

E

Vox on the 1

E C#m

Everybody's doing a brand new dance, now

Vox on the 5

E C#m

Come on, baby, do the locomotion

E C#m

I know you'll get to like it if you give it a chance
now

E C#m

Come on, baby, do the locomotion

Vox on 1 2 1 2 of the chord (4 6 4 6 of the key) on "little
baby"

A F#m

My little baby sister can do it with ease

A F#

It's easier than learning your ABC's

Vox on 6 5 on "come on"

E B

So, come on, come on, do the locomotion with
me

Vox on the 6 on "swing"

E A

You gotta swing your hips, now, come on, baby

E B

Jump up, jump back, well I think you've got the
knack, whoa, oh

E C#m

Now that you can do it let's make a chain now

E C#m

Come on, baby, do the locomotion

E C#m

A chug-a-chug-a motion like a railroad train, now

E C#m

Come on, baby, do the locomotion

A F#m

Do it nice and easy now, don't lose control

Little Eva

A F#

A little bit of rhythm, and a lot of soul

E B E

Come on, come on, do the locomotion with me

Sax solo

E A E B

Yeah, yeah, yeah, yeah

E C#m

Move around the floor in a locomotion

E C#m

Come on, baby, do the locomotion

E C#m

Do it holding hands, if you get the notion

E C#m

Come on, baby, do the locomotion

A F#m

There's never been a dance that's so easy to do

A F#

It even makes you happy when you're feeling
blue

E B

So, come on, come on, do the locomotion with

E

me

E

(Come on) You gotta swing your hips, now, (do
the locomotion)

A

(Come on) That's right

E

You're doin' fine (come on, do the locomotion)

A

Come on, baby (come on, do the locomotion)

mmmm, mmm, mmm

E

Jump up, jump back (come on, do the

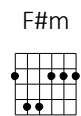
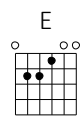
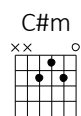
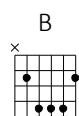
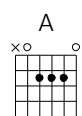
locomotion)

A

You're lookin' good (come on, do the locomotion)

mmm, mmm, mmm

Little Eva - The Locomotion



Little Richard - Tutti Frutti

Little Richard - Tutti Frutti

Originally in F, I play in A capo 2, most of the melody is
on the 3

Intro, vox on the 1

Wa bop a lu mop a lop bom bom

A
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty

D
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty

E D
Tutti frutti, oh rooty
Hard stop on "wa"

A
Ah wa bop a lu mop a lop bom bom

A
I got a girl named Sue
She knows just what to do

D
I've got a girl named Sue

A
She knows just what to do
Hard stops on the next two lines

A A
She rock me to the east, she rock me to the west

A
But she's the girl that I love best

A
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty, wooooh

D
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty

E D
Tutti frutti, oh rooty

A
Ah wa bop a lu mop a lop bom bom

A
I got a girl named Daisy

A
She almost drive me crazy

D
Got a girl named Daisy

A
She almost drive me crazy

A A
She knows how to love me, yes, indeed

A
Boy, you don't know what she do to me

A
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty, wooooh

D
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty

E D
Tutti frutti, oh rooty
Not exactly a hard stop, percussion plays through

A
Wa bop a lu mop, ow

Solo
A A A A
D D A A
E D# A A

A
Aaaah, tutti frutti, oh rooty

A
Tutti frutti, oh rooty, wooooh

D
Tutti frutti, oh rooty

A
Tutti frutti, oh rooty

E D
Tutti frutti, oh rooty

A
Ah wa bop a lu mop a lop bom bom

A
I got a girl named Daisy

A
She almost drive me crazy

Little Richard - Tutti Frutti

D

Got a girl named Daisy

A

She almost drive me crazy

A

A

She knows how to love me, yes, indeed

A

Boy, you don't know what she do to me

A

Tutti frutti, oh rooty

A

Tutti frutti, oh rooty, woooh

D

Tutti frutti, oh rooty

A

Tutti frutti, oh rooty

E

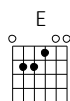
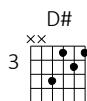
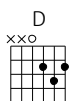
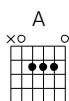
D

Tutti frutti, oh rooty

Not exactly a hard stop, percussion plays through

A

Ah wa bop a lu mop a lop bam boom



Live - I Alone

Live - I Alone

Originally in G, I play in F

The IV probably goes to a IVmaj7 every time

F C Bb

It's easier not to be wise

F C Bb

Measure these things by your brains

F C Bb

I sank into Eden with you

F C Bb

Alone in the church by and by

F C Bb

I'll read to you here save your eyes

F C Bb

You'll need them your boat is at sea

F C Bb

Your anchor is up, you've been swept away

F C Bb

And the greatest of teachers won't hesitate

A

To leave you there by yourself chained to fate,
yeah

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Fear is not the end of this

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

F C Bb

It's easier not to be great

F C Bb

And measure these things by your eyes

F C Bb

We long to be here by his resolve

Live

F C Bb

Alone in the church by and by

F C Bb

To cradle the baby in space

A

And leave you there by yourself chained to fate,
yeah

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Fear is not the end of this

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Yeah

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Yeah

A

A

Oh, now we took it back too

A

Far, only love can save us

A

Now, all these riddles that you

A

Burn, all come running back to

A

You, all these rhythms that you

A

Hide, only love can save us

A

Now, all these riddles that you

A

F

Burn, yeah, yeah, yeah

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Fear is not the end of this

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

G

Yeah

D A F

I alone love you

D A F

I alone tempt you

D A F

I alone love you

D A F

D A F

I alone love you

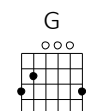
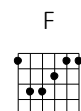
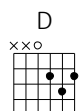
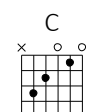
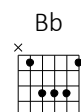
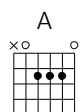
D A F

I alone tempt you

D A F

I alone love you

D A F



Live - Selling the Drama

Live - Selling the Drama

Originally in F#, I play in D capo 2

D A D
And to love a god
A Bm
And to fear a flame
F#m7
And to burn
Gadd9
A crowd that has a name

D A D
And to right or wrong
A Bm
And to meek or strong
F#m7
It is known
Gadd9
Just scream it from a wall

Vox on 4 3 on "I've willed"

Asus2
I've willed, I've walked
Asus2
I've read, I've talked
Asus2
I know, I know
Asus2
I've been here before

Bm E Bm
Hey, hey, now we won't be raped
E Bm
Hey, hey, now we won't be scarred like that
E Bm
Hey, hey, now we won't be raped
E Gadd9
Hey, hey, now we won't be scarred like that

D A D
It's the song that burns
A Bm
It's the wheel that turns
F#m7
It's the way
Gadd9
We sing that makes 'em dream

D A D
And to Christ, a cross
A Bm
And to me, a chair
F#m7
I will sit
Gadd9
And earn the ransom from up here

Asus2
I've willed, I've walked
Asus2
I've read, I've talked
Asus2
I know, I know
Asus2
I've been here before

Bm E Bm
Hey, hey, now we won't be raped
E Bm
Hey, hey, now we won't be scarred like that
E Bm
Hey, hey, now we won't be raped
E Gadd9
Hey, hey, now we won't be scarred like that

Asus2
Scarred like that

Solo
Bm Asus2 Gsus2

Let ring
D A D A

D A D
And to love a god
A Bm
And to fear a flame
F#m7
And to burn
Gadd9
A love that has a name

Asus2
I've willed, I've walked

Live - Selling the Drama

Asus2

I've read, I've talked

Asus2

I know, I know

Asus2

I've been here before

Bm E

Hey, hey, now we won't be raped

E

Bm

Hey, hey, now we won't be scarred like that

E

Bm

Hey, hey, now we won't be raped

E

Bm

Hey, hey, now we won't be scarred like that

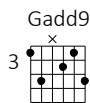
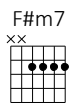
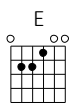
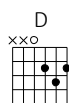
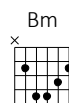
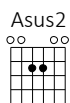
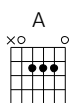
E Bm

Hey hey now

E Bm

Whoo whoo

Gadd9



Living Colour - Cult of Personality

Living Colour - Cult of Personality

Originally in Gm, I play in Em

Intro
Em7

Vox on 7 7 7 1 on "look in my eyes"
E5

Look in my eyes, what do you see

G5 D5 E5
The cult of personalit - y

E5
I know your anger, I know your dreams
E5

I've been ev'rything you wanna be, oh
G5 A5 E5

I'm the cult of personalit - y

E5
Like Mussolini and Kennedy
G5 D5

I'm the cult of personality
E5

The cult of personality
G5 A5 E5

The cult of personalit - y

Em7

G D A E
Neon lights, Nobel prize
B F#/A# D A

When a mirror speaks, the reflection lies

G D A E
He won't have to follow me

B F#/A# D A
Only you can set me free

Em7

E5
I sell the things, you need to be
E5

I'm the smilin' face on your TV
G5 D5 E5

Oh, I'm the cult of personalit - y

E5

I exploit you, still you love me

E5
I tell you one and one makes three

G A5 E5
Oh, I'm the cult of personalit - y

E5
Like Joseph Stalin and Ghandi
G5 D5

Oh, I'm the cult of personality
E5

The cult of personality
G5 A5 E5
The cult of personalit - y

Em7

G D A E
Neon lights, Nobel prize
B F#/A# D A

When a leader speaks, that leader dies

G D A E
He won't have to follow me

B F#/A# D A
Only you can set you free

Solo on verse+chorus chords

Em7

G D A E B F#/A# D A
G D A E B F#/A# D A

Em7

E5
You gave me fortune, you gave me fame
E5

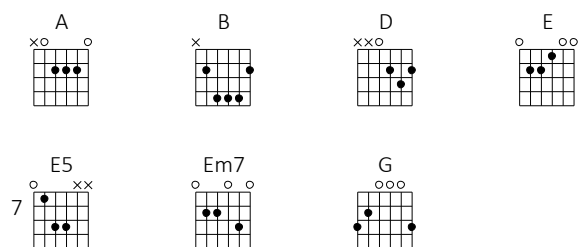
You gave me power in your god's name
E5

I'm every person you need to be
G5 D5 E5 G5 A E5
Oh... I'm... the... cult of per... so... nality
G5 D5 E5

I am the cult of, I am the cult of, I am the cult of
G5 A
I am the cult of, I am the cult of, I am the cult of
E5

I am the cult of, I am the cult of personality

Em7



Lloyd Price - Stagger Lee

Lloyd Price - Stagger Lee

Lloyd Price in Eb, I play in A capo 1

Rubato

Vox on 2 2 1 on "night was clear", 6 6 5 3 of the key on
"moon was yellow"

A F#m
The night was clear, and the moon was yellow
The I on "down" is implied, and very short
D A E7
And the leaves came tumblin' down

At tempo, vox on the 3

A A7
I was standin' on the corner
D
When I heard my bulldog bark
A
He was barkin' at the two men
E7 A E7
Who were gamblin' in the dark

A A7
It was Stagger Lee, and Billy
D
Two men who gambled late
A
Stagger Lee threw a seven
E7 A E7
Billy swore that he threw eight

A A7
Stagger Lee, told Billy
D
I can't let you go with that
A
You have won all my money
E7 A E7
And my brand-new Stetson hat

A
Stagger Lee, went home
D
And he got his forty-four
A
He said, I'm goin' to the barroom
E7 A
Just to pay that debt I owe
E7
Go on, Stagger Lee

Solo on verse chords

A A7 D A E7 A E7

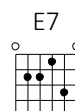
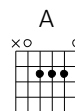
A A7
Stagger Lee went to the barroom
D
And he stood across the barroom door
A
He said, now nobody move
E7 A E7
And he pulled his forty-four

A A7
Stagger Lee, cried Billy
D
Oh, please don't take my life
A
I got three little children
E7 A E7
And a very sickly wife

A A7
Stagger Lee shot Billy
D
Oh, he shot that poor boy so bad
A
Till the bullet came through Billy
E7 A
And it broke the bartender's glass
E7
Look out, Stag

Solo on verse chords, with ad libs on "go Stagger Lee"

A A7 D A E7 A E7



Lorde - Royals

Lorde - Royals

I've never seen a diamond in the flesh
I cut my teeth on wedding rings in the movies
And I'm not proud of my address
In the torn up town, no postcode envy
But every song is like
Gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care, we're driving Cadillacs in our dreams

But everybody's like Cristal, Maybach, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care, we aren't caught up in your love affair

And we'll never be royals, it don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler, you can call me queen bee
And baby I'll rule (I'll rule, I'll rule, I'll rule)
Let me live that fantasy

My friends and I we've cracked the code

We count our dollars on the train to the party
And everyone who knows us knows
That we're fine with this
We didn't come from money
But every song is like
Gold teeth, grey goose, trippin' in the bathroom
Blood stains, ballgowns, trashin' the hotel room
We don't care, we're driving Cadillacs in our dreams

But everybody's like Cristal, Maybach, diamonds on your timepiece
Jet planes, islands, tigers on a gold leash
We don't care, we aren't caught up in your love affair

And we'll never be royals, it don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler, you can call me queen bee
And baby I'll rule (I'll rule, I'll rule, I'll rule)
Let me live that fantasy

Oh oh oh, oh oh oh, oh oh
We're bigger than we ever dreamed
And I'm in love with being queen

Lorde - Royals

A *G*
Oh oh oh, oh oh oh, oh oh
Life is great without a care

D
We aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood

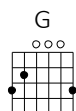
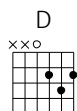
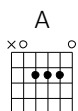
G
That kind of lux just ain't for us

D
We crave a different kind of buzz

A
Let me be your ruler, you can call me queen bee

G
And baby I'll rule (I'll rule, I'll rule, I'll rule)

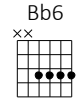
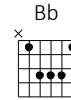
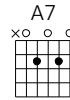
D *A*
Let me live that fantasy



Louis Armstrong - What a Wonderful World

Louis Armstrong - What a Wonderful World

F6 Gm7/F F6 Gm7/F



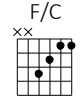
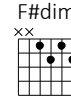
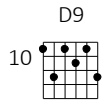
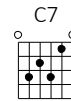
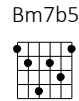
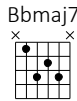
I see trees of green, red roses too

Gm7 F A7 Dm

I see them bloom, for me and you

And I think to myself, what a wonderful world

Bbmaj7 C7



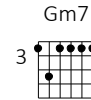
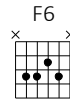
I see skies of blue and clouds of white

Gm7 F A7 Dm

The bright blessed day, the dark sacred night

And I think to myself, what a wonderful world

F/C F



The colors of the rainbow, so pretty in the sky

Are also on the faces of people going by

I see friends shaking hands, saying how do you

do?

They're really saying, I love you

I hear babies cry, I watch them grow

They'll learn much more than I'll ever know

And I think to myself, what a wonderful world

Yes I think to myself, what a wonderful world

Loverboy - Turn Me Loose

Loverboy - Turn Me Loose

Originally in Gm, I play in Am capo 3

Intro

Am Am G Am
x4

Vox on the 1 on "born"

Am

I was born to run

Am

I was born to dream

Am

The craziest boy you ever seen

G

I gotta do it my way

Am

Or no way at all

Am

And I was here to please

Am

I'm even on my knees

Am

Makin' love to whoever I please

G

I gotta do it my way

Am

Or no way at all

Am

And then you came around

Am

Tried to tie me down

Am

I was such a clown

G

You had to have it your way

Am

Or no way at all

Am

Well I've had all I can take

Am

I can't take it no more

Am

I'm gonna pack my bags

The "fly" is on the 1... no, not that 1, the one above
that... that's a G in the original!

G

And fly, baby

Am

Or no way at all

Am

So why don't you turn me loose

Am

Am

Turn me loose, turn me loose

G

I gotta do it my way

Am

Or no way at all

Am

Why don't you turn me loose

Am

Am

Turn me loose, turn me loose

G

I gotta do it my way

Am

I wanna fly

Bridge, more or less all on 1 chord

F#

Am

I'm here to please

Am

I'm even on my knees

Am

Makin' love to whoever I please

G

I gotta do it my way

Am

I gotta do it my way

Am

And when you came around

Am

You tried to tie me down

Am

I was such a clown

G

You had to have it your way

Am

Well I'm sayin' no way

Loverboy - Turn Me Loose

Am

So why don't you turn me loose

Am

Am

Turn me loose, turn me loose

G

I gotta do it my way

Am

Or no way at all

Am

Why don't you turn me loose

Am

Am

Turn me loose, turn me loose

G

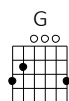
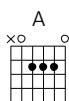
I gotta do it my way

A

I gotta do it my way

Am

Turn me loose



Loverboy - Working for the Weekend

Originally in B, I play in E

Highest note that matters is the b7 ("everybody's working for the weekend")

Intro, after four critical beats of cowbell... in E, play this as 0799

E Edim Esus4 Esus4

--> --> x4

Vox on the 5 on "everyone"

E C

Everyone's watching to see what you will do

E C#m A

Everyone's looking at you, oh

E C

Everyone's wondering will you come out tonight?

E C#m A

Everyone's trying to get it right, get it right

Vox on the 5 of the chord

G C

Everybody's working for the weekend

G C

Everybody wants a new romance

G C

Everybody's going off the deep end

Hard stop after this line

G C

Everybody needs a second chance, oh

Vox on 1 1 1 b3 4 b3 5 of the new chord on "you want a piece of my heart"

E Edim Esus4

You wanna piece of my heart?

E Edim Esus4

You better start from the start

E Edim Esus4

You wanna be in the show?

C

Come on baby, let's go!

Solo

C Fsus2 C Fsus2 C Fsus2 E E

E C

Everyone's looking to see if it was you

E C#m A

Everyone wants you to come through

Loverboy

Loverboy - Working for the Weekend

E C

Everyone's hoping it'll all work out

E C#m A

Everyone's waiting, they're holding out

G C

Everybody's working for the weekend

G C

Everybody wants a new romance, hey yeah,

hey-hey

G C

Everybody's going off the deep end

G C

Everybody needs a second chance, oh

E Edim Esus4

You wanna piece of my heart?

E Edim Esus4

You better start from the start

E Edim Esus4

You wanna be in the show?

C

Come on baby, let's go!

C C Em7 Em7 C C Em7 Em7

Hey

C Fsus2 C Fsus2 C Fsus2 E E

E Edim Esus4

You wanna piece of my heart?

E Edim Esus4

You better start from the start

E Edim Esus4

You wanna be in the show?

E Edim Esus4

Come on baby, let's go

E Edim Esus4

You wanna piece of my heart?

E Edim Esus4

You better start from the start

E Edim Esus4

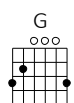
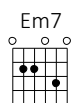
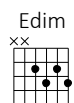
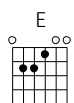
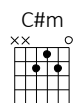
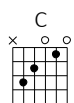
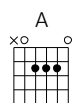
You wanna be in the show?

C

Come on baby, let's go

C Fsus2 C Fsus2 C Fsus2 E E

Loverboy - Working for the Weekend



Lynyrd Skynyrd - Call Me the Breeze

Lynyrd Skynyrd - Call Me the Breeze

J.J. Cale in C#, Skynyrd in A, I play in A

F'ing fantastic piano + horn solo on chorus chords,
more or less

Intro, with lots of b6

A
A
Call me the breeze, I keep blowin' down the road
D
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D A
I don't carry me no load

A
A
Ain't no change in the weather, ain't no changes
in me
D
Well there ain't no change in the weather, ain't
A
no changes in me
E
And I ain't hidin' from nobody
D A
Nobody's hidin' from me
Oh, that's the way its supposed to be

Solo on chorus chords, more or less

A
Well I got that green light babe, I got to keep
movin' on
D
Well I got that green light babe, I got to keep
A
movin' on
E
Well I might go out to California
D A
Might go 'round to Georgia, I don't know

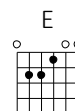
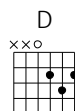
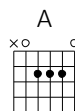
Solo on chorus chords, more or less

A
Well I dig you Georgia peaches, makes me feel
right at home
D
Well now I dig you Georgia peaches, makes me
A
feel right at home
E
But I don't love me no one woman
D A
So I can't stay in Georgia long

A
Well now they call me the breeze, I keep blowin'
down the road
D
Well now they call me the breeze, I keep blowin'
A
down the road
E
I ain't got me nobody
D A
I don't carry me no load

A A A/C# A/C# D D Ebdim7 Ebdim7 E

Bb7 A7
Oooh, Mr. Breeze -->



Lynyrd Skynyrd - Free Bird

Lynyrd Skynyrd - Free Bird

G D/F# Em Em F C Dsus4 Dsus4
x4

G D/F# Em
If I leave here tomorrow
F C Dsus4
Would you still remember me
G D/F# Em
For I must be travelin' on now
F C Dsus4
'Cause there's too many places I've got to see

G D/F# Em
But if I stay here with you girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now

F C Dsus4
And this bird you cannot change, oh
F C Dsus4
And the bird you cannot change
F C Dsus4 D
And this bird you cannot cha - nge
F C Dsus4 D
Lord knows I can't cha - age

G D/F# Em Em F C Dsus4 Dsus4
x2

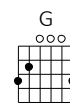
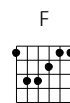
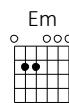
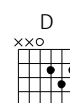
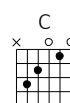
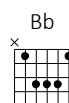
G D/F# Em
Bye, bye, baby, it's been a sweet love
F C Dsus4
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C Dsus4
'Cause lord knows I'm to blame

G D/F# Em
But if I stay here with you, girl
F C Dsus4
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now

F C Dsus4
And this bird you'll never change, oh
F C Dsus4
And the bird you cannot change
F C Dsus4
And this bird you cannot change
F C Dsus4 D
Lord knows I can't cha - nge
F C Dsus4
Lord, help me, I can't cha-a-a-a-age

G Bb C
Lord, I can't change
G Bb C
Won't you fly high, free bird, yeah

Solo
G Bb C C



Lynyrd Skynyrd - Gimme Three Steps

Lynyrd Skynyrd - Gimme Three Steps

Originally in D, I play in A capo 3

Intro

A A E E A A E A A A
x 2

A
I was cutting the rug, down at place called The Jug

E
With a girl named Linda Lou
A

When in walked a man with a gun in his hand
B7 E
And he was looking for you know who

A
He said hey there, fellow with the hair colored yellow

D B7
Whatcha tryin' to prove?
A

'Cause that's my woman there and I'm a man who cares

E A
And this might be all for you

I said, "excuse me"

A A E E A A E A A A

A
I was scared and fearing for my life
E
I was shaking like a leaf on a tree
A

'Cause he was lean, mean, big and bad, lord
B7 E
Pointin' that gun at me

A
Oh, wait a minute, mister I didn't even kiss her
D B7
Don't want no trouble with you

A
And I know you don't owe me but I wish you would let me

E A
Ask one favor from you

A
Oh won't you gimme three steps, gimme three steps, mister

E
Gimme three steps toward your door

A
Gimme three steps, gimme three steps, mister

E A
And you'll never see me no more
For, sure

Solo on verse chords, or trim to one intro
A A E E A A E A A A

A
Well the crowd cleared away, and I began to pray

E
And the water fell on the floor

A
And I'm telling you, son, well, it ain't no fun

B7 E
Staring straight down a forty-four

A
Well, he turned and screamed at Linda Lou

D B7
And that's the break I was looking for

A
And you could hear me screaming a mile away

E A
As I was headed out toward your door

A
Oh won't you gimme three steps, gimme three steps, mister

E
Gimme three steps toward your door


A
Gimme three steps, gimme three steps, mister

E A
And you'll never see me no more
Show me the back door


Lynyrd Skynyrd - Gimme Three Steps

A A E E A A E A A A


A




B7



D



E



Lynyrd Skynyrd - Simple Man

Lynyrd Skynyrd - Simple Man

Originally in B, I play in G

Intro

G D Em Em
x 4

Vox on 3 3 2 2 1 on "my mama told me"

G D Em
My mama told me, when I was young
G D Em
Come sit beside me, my only son
G D Em
And listen closely, to what I say
G D Em
And if you do this, it will help you, some sunny
day, aw yeah

G D Em Em
x 2

G D Em
Oh, take your time, don't live too fast
G D Em
Troubles will come, and they will pass
G D Em
Well, find a woman, and you'll find love
G D Em
And don't forget son, there is someone up above

G D Em
And be a simple kind of man
G D Em
Oh, be something you'll love and understand
G D Em
Baby be a simple kind of man
G D Em
Oh, won't you do this for me son if you can

G D Em Em
x 1

G D Em
Get your lust, the rich man's gold
G D Em
All that you need, is in your soul
G D Em
And you can do this, if you try

G D Em
All that I want for you my son, is to be satisfied

G D Em
And be a simple kind of man
G D Em
Oh, be something you'll love and understand
G D Em
Baby be a simple kind of man
G D Em
Oh, won't you do this for me son if you can

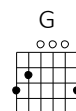
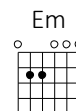
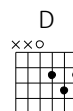
Solo

G D Em Em
x 4

G D Em
Boy don't you worry, you'll find yourself
G D Em
Follow your heart, and nothing else
G D Em
And you can do this, oh babe, if you try
G D Em
All that I want for you my son, is to be satisfied

G D Em
And be a simple kind of man
G D Em
Oh, be something you'll love and understand
G D Em
Baby be a simple kind of man
G D Em
Oh, won't you do this for me son if you can

G D Em
Baby be a simple, be a simple man
G D Em
Oh, be something you'll love and understand
G D Em
Baby be a simple kind of man
G D Em
Oh, won't you do this for me son if you can



Lynyrd Skynyrd - Sweet Home Alabama

Lynyrd Skynyrd - Sweet Home Alabama

Originally in D, I play in A

A G D
x4

A G D
Big wheels keep on turning
A G D
Carry me home to see my kin
A G D
Singing songs about the southland
A G D
I miss ol' 'bamy once again, and I think it's a sin,
yes

A G D
x2

A G D
Well I heard mister Young sing about her
A G D
Well I heard old Neil put her down
A G D
Well I hope Neil Young will remember
A G D
A southern man don't need him around anyhow

A G D D G
Sweet home Alabama -->
A G D
Where the skies are so blue
A G D D G
Sweet home Alabama -->
A G D C G/B
Lord I'm coming home to you -->

A G D
x2

A G D
In Birmingham they love the gov'nor
C G A
Boo, hoo, hoo
A G D
Now we all did what we could do
A G D
Now Watergate does not bother me

A G D
Does your conscience bother you? Tell the truth

A G D D G
Sweet home Alabama -->
A G D
Where the skies are so blue
A G D D G
Sweet home Alabama -->
A G D
Lord I'm coming home to you

A G D
x8

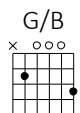
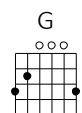
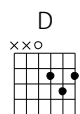
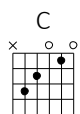
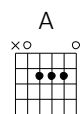
A G D
Now Muscle Shoals has got the Swampers
A G D
And they've been known to pick a song or two
A G D
Lord they get me off so much
A G D
They pick me up when I'm feeling blue, now how
about you?

A G D D G
Sweet home Alabama -->
A G D
Where the skies are so blue
A G D D G
Sweet home Alabama -->
A G D C G/B
Lord I'm coming home to you -->

A G D D G
Sweet home Alabama, oh sweet home -->
A G D
Where the skies are so blue, and the governor's
truth

A G D D G
Sweet home Alabama, looordy -->
A G D C G/B
Lord I'm coming home to you -->
A

Lynyrd Skynyrd - Sweet Home Alabama



Lynyrd Skynyrd - What's Your Name

Lynyrd Skynyrd - What's Your Name

Intro

C C# D
--> -->
F E D
--> -->
G

Vox more or less on the b3

A G A
Well, it's 8 o'clock in Boise, Idaho
A E
I'll find my limo driver, mister, take us to the show
F# G G# A
--> - -->-->
A G D G
I done made some plans for later on tonight
A E
I'll find a little queen, and I know I can treat her
A
right

C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the
G
same?

A G A
Back at the hotel lord we got such a mess
A
It seems that one of the crew had a go with one
E F# G G# A
of the guests, oh yes --> - -->-->
A
Well the police said we can't drink in the bar,
G D G
what a shame
A E
Won't you come upstairs girl, and have a drink of
A
champagne

C C# D F E D G
What's your name, little girl? What's your name?

C C# D F E D
Shootin' you straight, little girl? For there ain't no
G
shame
C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the
G
same?

Solo on verse-ish chords, simplifying here

A A G A
x 4

C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the
G
same?

A G A
Nine o'clock the next day, and I'm ready to go
A
I got six hundred miles to ride, to do one more
E F# G G# A
show, oh no --> - -->-->
A G D G
Can I get you a taxi home, It sure was grand
A E
When I come back here next year, I wanna see
A
you again

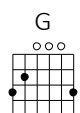
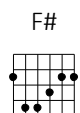
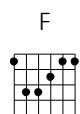
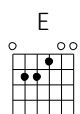
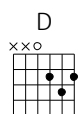
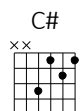
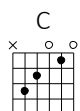
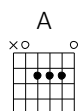
C C# D F E D
What was your name, little girl? What's your
G
name?
C C# D F E D
Shootin' you straight, little girl? Well there ain't
G
no shame
C C# D F E D
What was your name, little girl? What's your
G
name?

Lynyrd Skynyrd - What's Your Name

C C# D F E D

Shootin' you straight, little girl? Won't you do the

G
same?



Macy Gray - I Try

Macy Gray - I Try

Originally in D, I play in G capo 3

Highest note that matters is the #4 (that's the 4 after the key change: "*crum*bles when you are not near")

Short orchestral intro is vaguely...

Bdim7 Cdim7

-->

Vox on the 1 on "games"

G D

Games, changes, and fears

Hard stop on the second "will"

Am7

When will they go from here, when will they stop?

G D

I believe that fate has brought us here

Am7

And we should be together babe, but we're not

C Bm7

I play it off but I'm dreaming of you

Am7 D

And I'll keep my cool but I'm feigning

G

I try to say goodbye and I choke

Dsus4

I try to walk away and I stumble

Am7

Though I try to hide it, it's clear

C

D

My world crumbles when you are not near

G

Goodbye and I choke

Dsus4

I try to walk away and I stumble

Am7

Though I try to hide it, it's clear

C

My world crumbles when you are not near

G D

I may appear to be free

Am7

But I'm just a prisoner of your love

G

And I may seem alright, and smile, when you

D

leave

Am7

But my smiles are just a front, just a front, yeah

C

Bm7

And I play it off but I'm dreaming of you

Am7

D

And I'll keep my cool but I'm feigning

G

I try to say goodbye and I choke

Dsus4

I try to walk away and I stumble

Am7

Though I try to hide it, it's clear

C

D

My world crumbles when you are not near

G

Goodbye and I choke

Dsus4

I try to walk away and I stumble

Am7

Though I try to hide it, it's clear

C

Dsus4

My world crumbles when you are not near

A#maj7

Dm7

A#maj7

Here is my confession, may I be your possession

Am7

F7

Boy I need your touch, your love kisses and such

Em7

Am7

With all my might I try, but this I can't deny, deny

It's tempting to go way up here, but that will take you very high... an Eb in the original key!

So, just do this at the same place as the other

prechoruses

C

Bm7

I play it off but I'm dreaming of you (but I'm dreaming of you babe)

Am7

D

And I'll keep my cool but I'm feigning

Macy Gray - I Try

This key change makes the guitar a lot less fun, so it's
OK to just not do the key change

D# *G#*
I try to say goodbye and I choke, yeah
D#sus

Try to walk away and I stumble
A#m7

Though I try to hide it, it's clear
C# *D#*

My world crumbles when you are not near

G#
Goodbye and I choke
D#

I try to walk away and I stumble
A#m7

Though I try to hide it, it's clear
C#

My world crumbles when you are not near

G#
Goodbye and I choke
D#
I try to walk away and I stumble
A#m7

Though I try to hide it, it's clear
C# *D#*

My world crumbles when you are not near

G# *D#* *A#m7* *C#* *D#* *G#*
Yeah yeah yeah yeah

A#m7



A#maj7



Am7



Bm7



C



C#



D



D#



D#sus



Dm7



Dsus4



Em7



F7



G



G#



Madness - Our House

Madness - Our House

C Gm Dm Fm
x3

C Gm
Father wears his Sunday best
Dm Fm
Mother's tired she needs a rest, the kids are
playing up downstairs

C Gm
Sister's sighing in her sleep
Dm Fm
Brother's got a date to keep, he can't hang
around

D Am Em Gm D
Our house, in the middle of our street
Am Em Gm
Our house, in the middle of our

C Gm
Our house it has a crowd
Dm
There's always something happening, and it's
Fm
usually quite loud

C Gm
Our mum she's so house-proud
Dm Fm
Nothing ever slows her down, and a mess is not
allowed

D Am Em Gm D
Our house, in the middle of our street
Am Em Gm
Our house, in the middle of our

B F#m C#m Em B
Our house, in the middle of our street
Vox up to the 3 of the chord on "something"
B F#m C#m
Something tells you that you've got to move
Em
away from it

C Gm
Father gets up late for work

Dm Fm
Mother has to iron his shirt, then she sends the
kids to school

C Gm
Sees them off with a small kiss
Dm Fm
She's the one they're going to miss, in lots of
ways

Bridge
G D/F# A Bm
G D/F# A Bm

Solo
C Gm Dm Fm
C Gm Dm Fm

D Am Em Gm D
Our house, in the middle of our street
Am Em Gm
Our house, in the middle of our

Fast vocals
C
I remember way back then, when everything was
true, and when

Gm
We would have such a very good time
Dm Fm
Such a fine time, such a happy time

C
And I remember how we'd play, simply waste the
day away

Gm
Then we'd say
Dm Fm
Nothing would come between us, two dreamers

C Gm
Father wears his Sunday best
Dm Fm
Mother's tired she needs a rest, the kids are
playing up downstairs

C Gm
Sister's sighing in her sleep

Madness - Our House

Dm

Fm

Brother's got a date to keep, he can't hang
around

D Am Em Gm D

Our house, in the middle of our street

D Am Em Gm B

Our house, in the middle of our street

B F#m C#m Em B

Our house, in the middle of our street

B F#m C#m Em C

Our house, in the middle of our street

C Gm Dm Fm C

Our house, was our castle and our keep

Gm Dm Fm D

Our house, in the middle of our street

D Am Em Gm D

Our house, that was where we used to sleep

Am Em Gm B

Our house, in the middle of our street



Madonna - Borderline

Madonna - Borderline

Originally in D, I play in D capo 2

Intro, rubato

A/C# F#/A# Bm7 A E/G#

--> -->

Em7 D/F# D/A A

-->

At tempo

D D C G/B

x 2

D C G/B
Something in the way you love me won't let me
D C G/B
be

D C
I don't want to be your prisoner so baby won't
G/B D C G/B
you set me free

D C G/B
Stop playing with my heart, finish what you start
D C G/B
When you make my love come down

D C G/B
If you want me let me know, baby let it show
D C G/B
Honey don't you fool around

Bm7 B7 Em7 A/C# F#m7
Just try to understand, I've given all I can
Gmaj7 G/A Asus4 A
'Cause you got the best of me

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
D/A A Asus4 A
borderline

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
D/A A Asus4 A
borderline

D D C G/B
x 2

D C G/B
Something in your eyes is makin' such a fool of
D C G/B
me
D C
When you hold me in your arms you love me till I
G/B D C G/B
just can't see

D C G/B
But then you let me down, when I look around
D C G/B
Baby you just can't be found
D C G/B
Stop driving me away, I just wanna stay
D C G/B
There's something I just got to say

Bm7 B7 Em7 A/C# F#m7
Just try to understand, I've given all I can
Gmaj7 G/A Asus4 A
'Cause you got the best of me

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
D/A A Asus4 A
borderline

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
D/A A Asus4 A
borderline

A/C# F#/A# Bm
Keep pushing me, keep pushing me, keep
A E/G#
pushing my love
Em7 D/F# D/A A Asus4 A
C'mon baby, c'mon darling, yeah
A/C# F#/A# Bm
Keep pushing me, keep pushing me, keep
A E/G#
pushing my love

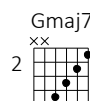
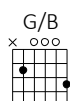
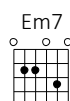
Madonna - Borderline

Em7

D/F#

You just keep on pushing my love over the

D/A A Asus4 A
borderline



Madonna - Crazy for You

Madonna - Crazy for You

Originally in E, I play in G

Intro

Gsus2 Gsus2 Csus2 Dsus4

The last chord in this pattern is really a slide from bIII/4
--> IV/5, but I think it sounds silly on guitar

Gsus2 Gsus2 Csus2 C/D

Gsus2 Csus2 Dsus4

Swaying room as the music starts

Gsus2 Csus2 Dsus4

Strangers making the most of the dark

Gsus2 Csus2 Dsus4 Gsus2 Csus2 C/D

Two by two their bodies become one

Gsus2 Csus2 Dsus4

I see you through the smoky air

Gsus2 Csus2 Dsus4

Can't you feel the weight of my stare

Gsus2 Csus2 B/D# Em Em D/E Em

You're so close but still a world away --> -->

A#/C C/D

What I'm dying to say, is that I'm

Gsus2

Crazy for you

Gsus2/B Em7

Touch me once and you'll know it's true

F6/G Cmaj9

I never wanted anyone like this

Gsus2/B Am7 C/D

It's all brand new, you'll feel it in my kiss

Gsus2

I'm crazy for you

Gsus2 Gsus2 Csus2 Dsus4

Gsus2 Gsus2 Csus2 C/D

Crazy for you

Gsus2 Csus2 Dsus4

Trying hard to control my heart

Gsus2 Csus2 Dsus4

I walk over to where you are

Gsus2 Csus2 Dsus4 Gsus2 Csus2 C/D

Eye to eye we need no words at all

Gsus2 Csus2 Dsus4

Slowly now we begin to move

Gsus2 Csus2 Dsus4

Every breath I'm deeper into you

Gsus2 Csus2 B/D# Em Em D/E Em

Soon we two are standing still in time --> -->

A#/C C/D

If you read my mind, you'll see I'm

Gsus2

Crazy for you

Gsus2/B Em7

Touch me once and you'll know it's true

F6/G Cmaj9

I never wanted anyone like this

Gsus2/B Am7

It's all brand new, you'll feel it in my kiss

Em7 C/D

You'll feel it in my kiss because

G/D

I'm crazy for you

C6 B7 Em7

Touch me once and you'll know it's true

F6/G Cmaj9

I never wanted anyone like this

Gsus2/B Am7 C/D

It's all brand new, you'll feel it in my kiss

Gsus2

I'm crazy for you

Gsus2 Gsus2 Csus2 Dsus4

Crazy for you

Gsus2 Gsus2 Csus2 Dsus4

Crazy for you

Gsus2 Gsus2 Csus2 Dsus4

Crazy for you

Gsus2 Gsus2 Csus2 C/D

Gsus2 Gsus2 Csus2 Dsus4

It's all brand new, I'm crazy for you

Gsus2 Gsus2 Csus2 Dsus4

And you know it's true, I'm crazy crazy for you

Gsus2 Gsus2 Csus2 Dsus4

It's all brand new, I'm crazy for you

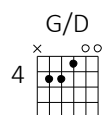
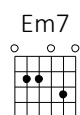
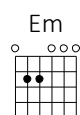
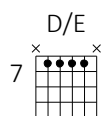
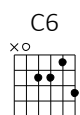
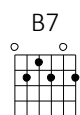
Madonna - Crazy for You

Gsus2 Gsus2 Csus2 C/D
 And you know it's true, yeah, I'm crazy
 for yooooooooooooou

Gsus2 Gsus2 Csus2 Dsus4
 Crazy for you, baby

Gsus2 Gsus2 Csus2 Dsus4
 I'm crazy for you

Gsus2



Madonna - Express Yourself

Madonna - Express Yourself

Originally in G, I play in A capo 2.

A G G A

A G
You don't need diamond rings

A
Or eighteen karat gold

A G
Fancy cars that go very fast

A
You know they never last, no, no

A G
What you need is a big strong hand

A
To lift you to your higher ground

A G
Make you feel like a queen on a throne

A
Make him love you till you can't come down

A G
Don't go for second best baby

G A
Put your love to the test

G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

A G
Long stem roses are the way to your heart

A
But he needs to start with your head

G
Satin sheets are very romantic

A
What happens when you're not in bed

G
You deserve the best in life

A
So if the time isn't right then move on

G
Second best is never enough

A
You'll do much better baby on your own

A G
Don't go for second best baby

G A
Put your love to the test

G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

A G A
And when you're gone he might regret it

C A
Think about the love he once had

G A
Try to carry on, but he just won't get it

G
He'll be back on his knees to express himself

A G
Don't go for second best baby

G A
Put your love to the test

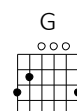
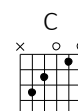
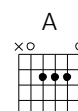
G C G
You know, you know, you've got to

A G
Make him express how he feels

A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real

G A
And maybe then you'll know your love is real



Madonna - Into the Groove

Madonna - Into the Groove

Originally in Cm, I play in Em

Em Em D C D
--> And you can dance
Em Em D C D
--> For inspiration
Em Em D C D
--> Come on
Em Em D C D
--> I'm waiting

Vox on the 5 on "get"
Em D C D
Get into the groove, boy you've got to
Em D C D
Prove your love to me, yeah
Em D C D
Get up on your feet, yeah, step to a
Em D C D
Beat, boy, what will it be

Em D Cmaj7 D
Music can be such a revelation
Em D Cmaj7 D
Dancing around you feel the sweet sensation
Em D Cmaj7 D
We might be lovers, if the rhythm's right
Em D Cmaj7 D
I hope this feeling never ends tonight

Em D Cmaj7 D
Only when I'm dancing can I feel this free
Em D Cmaj7
At night I lock the doors, where no one else can
D
see

Em D Cmaj7 D
I'm tired of dancing here all by myself
Em D Cmaj7 D
Tonight I wanna dance with someone else

Em D C D
Get into the groove, boy you've got to
Em D C D
Prove your love to me, yeah
Em D C D
Get up on your feet, yeah, step to the

Em D C D
Beat, boy, what will it be

Em D C
Gonna get to know you in a special way
D Em D C D
This doesn't happen to me every day
Em D C D
Don't try to hide it, love wears no disguise
Em D C D
I see the fire burning in your eyes

Em D Cmaj7 D
Only when I'm dancing can I feel this free
Em D Cmaj7
At night I lock the doors, where no one else can
D
see

Em D Cmaj7 D
I'm tired of dancing here all by myself
Em D Cmaj7 D
Tonight I wanna dance with someone else

Em D C D
Get into the groove, boy you've got to
Em D C D
Prove your love to me, yeah
Em D C D
Get up on your feet, yeah, step to the
Em D C D
Beat, boy, what will it be

D Cmaj7 D
Live out your fantasy here with me, just let the
Cmaj7 D
music set you free
Cmaj7 D Cmaj7
Touch my body, and move in time, now I know
you're mine

D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine

Madonna - Into the Groove

D Cmaj7

Now I know you're mine

You've got to...

Em D C D

Get into the groove, boy you've got to

Em D C D

Prove your love to me, yeah

Em D C D

Get up on your feet, yeah, step to the

Em D C D

Beat, boy, what will it be

Melody up to the 4 (not a typo, the 4)

Em D C D

Get into the groove, boy you've got to

Em D C D

Prove your love to me, yeah

Em D C D

Get up on your feet, yeah, step to the

Em D C D

Beat, boy, what will it be

Em D C D

Get into the groove, boy you've got to

Em D C D

Prove your love to me, yeah

Em D C D

Get up on your feet, yeah, step to the

Em D C D

Beat, boy, what will it be

Em



Madonna - Like a Prayer

Madonna - Like a Prayer

Originally in Dm, I play in Em

Vox on the 3 of the chord

Em D Am Em

Life is a myste - ry

Em D Am Em

Everyone must stand al - one

Vox up to the 5 of the chord

Em D Am G

I hear you call my name

C G D Em

And it feels like home

Vox on 3 3 1 1 of the chord on "when you call my"

G D
When you call my name

C
It's like a little prayer

Em
I'm down on my knees

Em D G
I wanna take you there

*Now vox are on the *2* of the chord, and get the vox
out of the way before hitting the V*

G D
In the midnight hour

C
I can feel your power

Em
Just like a prayer

Em D C
You know I'll take you there

C G
I hear your voice

D Em
It's like an angel sighing

C G D
I have no choice, I hear your voice

D
Feels like flying

C G
I close my eyes

D Em
Oh god I think I'm falling

C G D
Out of the sky, I close my eyes

D
Heaven help me

G D
When you call my name

C
It's like a little prayer

Em
I'm down on my knees

Em D G
I wanna take you there

G D
In the midnight hour

C
I can feel your power

Em
Just like a prayer

Em D C
You know I'll take you there

C G
Like a child

D Em
You whisper softly to me

C G D
You're in control just like a child

D
Now I'm dancing

C G
It's like a dream

D Em
No end and no beginning

C G D
You're here with me it's like a dream

D
Let the choir sing

G D
When you call my name

C
It's like a little prayer

Em
I'm down on my knees

Em D G
I wanna take you there

G D
In the midnight hour

C
I can feel your power

Em
Just like a prayer

Em D Em
You know I'll take you there

Em D/E
x2

Em D/E
Life is a mystery

Em D/E
Everyone must stand alone

Em D/F# C G
I hear you call m - y name

C D Em
And it feels like home

Em D/E
Just like a prayer, your voice can take me there

Em D/E
Just like a muse to me, you are a mystery

Em D/F# C G
Just like a dream, you are not what you seem

C D
Just like a prayer, no choice your voice can take
G
me there

G D
Just like a prayer, I'll take you there

C Bm7 D
It's like a dream to me

Em D/E
Just like a prayer, your voice can take me there

Em D/E
Just like a muse to me, you are a mystery

Em D/F# C G
Just like a dream, you are not what you seem

C D
Just like a prayer, no choice your voice can take
Em
me there

Em D/E
Just like a prayer, your voice can take me there

Em D/E
Just like a muse to me, you are a mystery

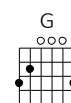
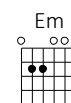
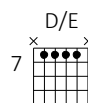
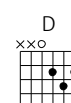
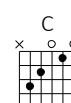
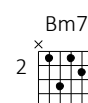
Em D/F# C G
Just like a dream, you are not what you seem

C D
Just like a prayer, no choice your voice can take
Em
me there

Em D/E Em
Your voice can take me there

Em D/E Em
Your voice can take me there

Repeat to fade



Madonna - Material Girl

Madonna - Material Girl

Originally in C, I play in C capo 2

Intro

C Bb/C C Bb/C

Vox on 3 4 on "some boys"

C

Some boys kiss me, some boys hug me

Bb Am

I think they're okay

C

If they don't give me proper credit

Dm G C

I just walk away

C

They can beg and they can plead

Bb Am

But they can't see the light, that's right

C

'Cause the boy with the cold hard cash

Dm G C

Is always Mister Right, 'cause we are

F G G Am

Living in a material world

F G Am

And I am a material girl

Am7

You know that we are

F G G Am

Living in a material world

F G C

And I am a material girl

C Bb/C C Bb/C

C

Some boys romance, some boys slow dance

Bb Am

That's all right with me

C

If they can't raise my interest then I

Dm G C

Have to let them be

C

Some boys try and some boys lie but

Bb Am

I don't let them play (no way)

C

Only boys that save their pennies

Dm G C

Make my rainy day, 'cause they are

F G G Am

Living in a material world

F G Am

And I am a material girl

Am7

You know that we are

F G G Am

Living in a material world

F G C

And I am a material girl

F G G Am

Living in a material world

F G Am

And I am a material girl

Am7

You know that we are

F G G Am

Living in a material world

F G C

And I am a material girl

C Bb/C C Bb/C

C7

Living in a material world (material)

Bb Am

Living in a material world

C7

Living in a material world (material)

Dm G C

Living in a material world

C

Boys may come and boys may go

Bb Am

And that's all right you see

C

Experience has made me rich

Dm G C

And now they're after me, 'cause everybody's

F G G Am
 Living in a material world
F G Am
 And I am a material girl
Am7
 You know that we are
F G G Am
 Living in a material world
F G C
 And I am a material girl

C Bb/C C Bb/C

F G G Am
 Living in a material world
F G Am
 And I am a material girl
Am7
 You know that we are
F G G Am
 Living in a material world
F G C
 And I am a material girl

C7

Let ring

C

A material, a material, a material, a material
 world

C

Living in a material world (material)

Bb Am

Living in a material world

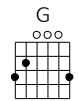
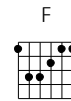
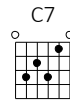
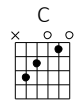
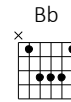
C7

Living in a material world (material)

Dm G C

Living in a material world

C7



Madonna - Open Your Heart

Madonna - Open Your Heart

Originally in F, I play in A

A A G G A A G D
x4

Vox on the 5

A G G/B A G G/B
I see you on the street and you walk on by
A G G/B
You make me wanna hang my head down and
A G G/B
cry

Vox on the 5 of the chord

D C C/E D
If you gave me half a chance you'd see
C C/E
My desire burning inside of me
A G G/B A G G/B
But you choose to look the other way

Vox on the 3 of the chord

In the original, the V is only in the second line here,
even though the vox imply it in both lines

D E F#m7
I've had to work much harder than this
D E Bm7 D E
For something I want don't try to resist me

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'
A Bm7 E A
I'll give you love if you, you turn the key

A A G G A A G D

A G G/B A G G/B
I think that you're afraid to look in my eyes
A G G/B A G G/B
You look a little sad boy, I wonder why

D C C/E D
I follow you around but you can't see

C C/E
You're too wrapped up in yourself to notice

A G G/B A
So you choose to look the other way
G G/B

Well, I've got something to say

D E F#m7
Don't try to run I can keep up with you
D E Bm7 D E
Nothing can stop me from trying, you've got to

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'
A Bm7 E G
I'll give you love if you, you turn the key

A

Bm7 G
Open your heart with the key
Bm7 F#m7
One is such a lonely number

D E Bm7 C#m7
Ah, ah, ah, ah

A G G/B A G D
Open your heart, I'll make you love me
A G G/B A G D
It's not that hard, if you just turn the key

D E F#m7
Don't try to run I can keep up with you
D E Bm7 D E
Nothing can stop me from trying, you've got to

A Bm7 E
Open your heart to me, baby
A D E D
I hold the lock and you hold the key
A Bm7 E
Open your heart to me, darlin'

Madonna - Open Your Heart

A Bm7 E A
I'll give you love if you, you turn the key

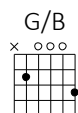
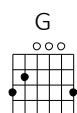
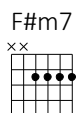
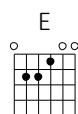
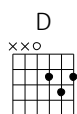
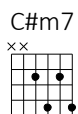
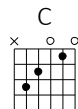
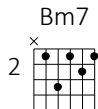
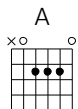
A A G G

A G D
Open your heart with the key

A G G/B
Open your heart, I'll make you love me
A G D
It's not that hard, if you just turn the key

A G G/B
Open your heart, I'll make you love me
A G D
It's not that hard, if you just turn the key

A



Madonna - Vogue

Madonna - Vogue

Originally in Ab, I play in E capo 5 (down an octave) or
in A

In A, play the E7sus4 as x 0 9 7 10 x
B7sus4/E Bm7/E

Intro
B7sus4/E Bm7/E

Strike a pose
Strike a pose

E
Vogue (vogue, vogue)
E
Vogue (vogue, vogue)

D D D D E
-->

Vox on 3 4 5 on "look around"

E
Look around, everywhere you turn is heartache
E
It's everywhere that you go (look around)
E
You try everything you can to escape
E
The pain of life that you know (life that you
know)

B7sus4/E
When all else fails and you long to be
E

Something better than you are today
B7sus4/E
I know a place where you can get away
E

It's called a dance floor
Dsus2
And here's what it's for, so

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body

Em D/F# G G D/F# G D/F# D/F# D/F#
Move to the music --> --> -->
G D/F#
-->

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Go with the flow, --> you know you can do
it

E
All you need is your own imagination
E
So use it, that's what it's for (that's what it's for)
E
Go inside for your finest inspiration
E
Your dreams will open the door (open up the
door)

B7sus4/E
It makes no difference if you're black or white
E
If you're a boy or a girl
B7sus4/E Bm7/E
If the music's pumping, it will give you new life
E
You're a superstar, yes, that's what you are, you
Dsus2
know it

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Groove to the music --> --> -->
G D/F#
-->

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body

Em D/F# G G D/F# G D/F# D/F# D/F#
Go with the flow, --> you know you can do
it

E
Beauty's where you find it, not just where you
bump and grind it

E
Soul is in the musical, that's where I feel so
beautiful
Magical, life's a ball, so, get up on the dance floor

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Move to the music --> --> -->
G D/F#
-->

Em D/F# G G D/F# G D/F#
Come on, vogue --> --> -->
D/F# D/F# G D/F#
Let your body
Em D/F# G G D/F# G D/F# D/F# D/F#
Go with the flow, --> you know you can do
it, do it

E Dsus2
Vogue
E Dsus2
Beauty's where you find it, move to the music
E Dsus2
Vogue
E Dsus2
Beauty's where you find it, go with the flow

The bass implies a descending i VII VI V pattern here on
each line
I'm not writing it out, but I'm indicating where the i's
are if you buy into this theory

Em Em
Greta Garbo and Monroe, Dietrich and DiMaggio

Em Em
Marlon Brando, Jimmy Dean, on the cover of a
magazine

Em Em
Grace Kelly, Harlow, Jean, picture of a beauty
queen

Em Em
Gene Kelly, Fred Astaire, Ginger Rogers, dance on
air

Em Em
They had style, they had grace, Rita Hayworth
gave good face

Em Em
Lauren, Katherine, Lana too, Bette Davis, we love
you

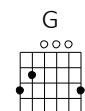
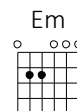
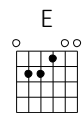
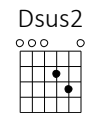
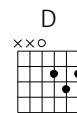
Em Em
Ladies with an attitude, fellas that were in the
mood

Em
Don't just stand there, let's get to it
Em
Strike a pose, there's nothing to it

Em
Vogue, vogue

Play the chorus chords here, give or take, but there's
not really a meaningful way to write them here
Ooh, you've got to let your body move to the
music
Ooh, you've got to just let your body go with the
flow

Ooh, you've got to
Em
Vogue



Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1

Highest note is the 3

Intro, rubato

C Am F Em Dm C

--> --> -->

At tempo

C

Vox on 5 6 3 1 on "little boxes"

C

F

Little boxes on the hillside, little boxes made of

C

ticky-tacky

Vox stay on the 5 on "boxes"

C

G7

C

Little boxes on the hillside, little boxes all the

G7

same

C

F

There's a pink one, and a green one, and a blue

C

one, and a yellow one

C

G7

And they're all made out of ticky-tacky, and they

C

G7

C

all look just the same

C

C

F

And the people in the houses, all went to the

C

university

C

G7

C

Where they were put in boxes, and they came

G7

out all the same

C

F

And there's doctors, and lawyers, and business

C

executives

C

G7

And they're all made out of ticky-tacky, and they

C

G7

C

all look just the same

C

Malvina Reynolds - Little Boxes (Weeds Theme)

C

F

And they all play on the golf course, and drink

C

their martinis dry

C

G7

C

And they all have pretty children, and the children

G7

go to school

C

F

And the children go to summer camp, and then to

C

the university

C

G7

C

Where they are put in boxes, and they come out

G7

C

all the same

C

C

F

And the boys go into business, and marry and

C

raise a family

C

G7

C

In boxes made of ticky-tacky, and they all look

G7

just the same

C

F

There's a pink one, and a green one, and a blue

C

one, and a yellow one

Slow and hold...

C

G7

And they're all made out of ticky-tacky, and they

C

G7

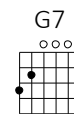
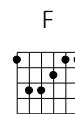
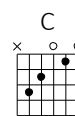
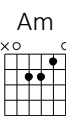
C

all look just the same

Back at tempo

C Am F Em Dm C

--> --> -->



Mama Cass - Dream a Little Dream

Mama Cass - Dream a Little Dream

Originally in C, I play in A

Chorus may be an octave down, depending how I feel...
chorus is

mostly on the 6

A D#dim7 F6 E

A D#dim7 F6 E

A D#dim7 F6 E

Stars shining bright above you

A A/G# A7/G F#7

Night breezes seem to whisper, I love you

Vox: easiest to stay on the A here

D Dm

Birds singing in the sycamore tree

A F E

Dream a little dream of me

A D#dim7 F6 E

Say nightie-night and kiss me

A A/G# A7/G F#7

Just hold me tight and tell me you'll miss me

D Dm

While I'm alone and blue as can be

Vox note: Male voice can go down to A, easiest to
descend on me(c)-e(b)-stars(a)

A F7 E7 A C#

Dream a little dream of me

F# D#m G#m7 C#7

Stars fading but I linger on, dear

F# D#m G#m7 C#7

Still craving your kiss

If down an octave, "dawn" would go down to E, easier
to sing the same melody as the first line.

F# D#m G#m7 C#7

I'm longing to linger till dawn, dear

F# D#m F7 E7

Just saying thi - s

A D#dim7 F6 E

Sweet dreams till sunbeams find you

A A/G# A7/G F#7

Sweet dreams that leave your worries behind

you

D Dm

But in your dreams whatever they be

If soloing, end this line on C/G instead of F

A F7 E7 A C#

Dream a little dream of me

Solo on verse chords

F# D#m G#m7 C#7

Stars fading but I linger on, dear

F# D#m G#m7 C#7

Still craving your kiss

F# D#m G#m7 C#7

I'm longing to linger till dawn, dear

F# D#m F7 E7

Just saying thi - s

A D#dim7 F6 E

Sweet dreams till sunbeams find you

A A/G# A7/G F#7

Sweet dreams that leave your worries behind

you

D Dm

But in your dreams whatever they be

Hang on "me"

A F7 E Dm

Dream a little dream of me

A F7 E A

Just dream a little dream of me



Maren Morris - My Church

Maren Morris - My Church

Originally in A, I play in D, highest note that matters is
the 3 ("yeah I *guess*")

Intro

D G D

-->

D A7

Vox on 2 3 on "I've cussed"

D

I've cussed on a Sunday

G D

I've cheated, and I've lied

D

I've fallen down from grace

A

A few too many times

D

But I find holy redemption

G D

When I put this car in drive

D A G D

Roll the windows down and, turn up the dial

D

Can I get a hallelujah

G D

Can I get an amen

D

Feels like the holy ghost running through ya

A

When I play the highway FM

D

I find my soul revival

G Bm

Singing every single verse

Vox on 1 2 3 of the key on "yeah I guess"

G D A D

Yeah I guess that's my church

D

When Hank brings the sermon

G D

And Cash leads the choir

D

It gets my cold cold heart burning

A

Hotter than a ring of fire

D

When this wonderful world gets heavy

Let the vi hang an extra two beats

G Bm

And I need to find my escape

D A

I just keep the wheels rolling, radio scrolling

G D

'Til my sins wash away

D

Can I get a hallelujah

G D

Can I get an amen

D

Feels like the holy ghost running through ya

A

When I play the highway FM

D

I find my soul revival

G Bm

Singing every single verse

G D A D

Yeah I guess that's my church

Solo

D D G Bm

G D A D

A capella, chords implied

D

Can I get a hallelujah

G D

Can I get an amen

D

Feels like the holy ghost running through ya

A

When I play the highway FM

D

I find my soul revival

G Bm

Singing every single verse

G D A D

Yeah I guess that's my church

Maren Morris - My Church

Band back in

D

Hey can I get a hallelujah

G

D

Can I get an amen

D

Feels like the holy ghost running through ya

A

When I play the highway FM

D

I find my soul revival

G

Bm

Singing every single verse

G

D

A

Bm

Yeah I guess that's my church

G

D

A

Bm

Yeah I guess that's my church

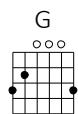
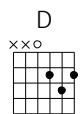
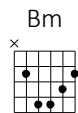
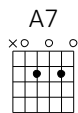
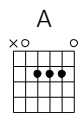
G

D

A

D

Yeah I guess that's my church



Maroon 5 - Harder to Breathe

Maroon 5 - Harder to Breathe

Originally in C#m, I play in Am

Highest note that matters is the 4 ("*mon*ster that
lives in a dream")

Vox on 1 1 1 3 on "how dare you say"

Am

How dare you say that my behavior is

E

unacceptable

Am

E

So condescending unnecessarily critical

Am

E

I have the tendency of getting very physical

Am

So watch your step cause if I do you'll need a

E

miracle

Am

You drain me dry and make me wonder why I'm

E

even here

Am

E

This double vision I was seeing is finally clear

Am

E

You want to stay but you know very well I want

you gone

Hard stop on "ground", last chord implied

Am

Not fit to freakin' tread the ground that I'm

E

walking on

The third chord here is originally a vii (in the minor key),
I prefer the VII

Am

E

G

When it gets cold outside and you got nobody to

D

love

Am

E

You'll understand what I mean when I say

G

D

There's no way we're gonna give up

Am

E

And like a little girl cries in the face of a

G

D

Monster that lives in her dreams

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Am

E

What you are doing is screwing things up inside

my head

Am

You should know better you never listened to a

E

word I said

Am

E

Clutching your pillow and writhing in a naked

sweat

Hard stop on "do", last chord implied

Am

E

Hoping somebody someday will do you like I did

Am

E

G

When it gets cold outside and you got nobody to

D

love

Am

E

You'll understand what I mean when I say

G

D

There's no way we're gonna give up

Am

E

And like a little girl cries in the face of a

G

D

Monster that lives in her dreams

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Solo

Am

Maroon 5 - Harder to Breathe

Bridge, mostly on the i the whole time, with lots of
noise, the V is fabricated here
Vox on the 3 more or less the whole time

Am

When does it kill? Does it burn?

Is it painful to learn

E7

That it's me that has all the control

Am

Does it thrill? Does it sting?

When you feel what I bring

E7

And you wish that you had me to hold

Am

E

G

When it gets cold outside and you got nobody to

D

love

Am

E

You'll understand what I mean when I say

G

D

There's no way we're gonna give up

Am

E

And like a little girl cries in the face of a

G

D

Monster that lives in her dreams

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Am

Is there anyone out there cause it's getting

E7

Am

harder and harder to breathe

Am



D



E



E7



G



Maroon 5 - She Will Be Loved

Maroon 5 - She Will Be Loved

Originally in Cm, I play in Em capo 2

Intro

Em D Em D

Vox on the 3 of the chord on "beauty"

Em D

Beauty queen of only eighteen

Em D

She had some trouble with herself

Em D

He was always there to help her

Em D

She always belonged to someone else

Em D

I drove for miles and miles

Em D

And wound up at your door

Em D Em

I've had you so many times but somehow

D

I want more

G D

I don't mind spending every day

Em D

Out on your corner in the pouring rain

G D

Look for the girl with the broken smile

Em C

Ask her if she wants to stay awhile

G D

And she will be loved

Em C

And she will be loved

Em7

Em D

Tap on my window knock on my door

Em D

I want to make you feel beautiful

Em D

I know I tend to get so insecure

Em D

It doesn't matter anymore

Em D

It's not always rainbows and butterflies

Em D

It's compromise that moves us along, yeah

Em D

My heart is full and my door's always open

Em D

You come anytime you want

G D

I don't mind spending every day

Em D

Out on your corner in the pouring rain

G D

Look for the girl with the broken smile

Em C

Ask her if she wants to stay awhile

G D

And she will be loved

Em C

She will be loved

G D

And she will be loved

Em C

And she will be loved

Bridge

Em D

I know where you hide

Em

Alone in your car

D

Know all of the things that make you who you are

Em D Em

I know that goodbye means nothing at all

D

Comes back and begs me, catch her every time

C

she falls, yeah

Em D

Tap on my window knock on my door

Hang an extra measure after this line

Em D

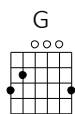
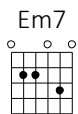
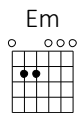
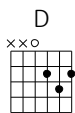
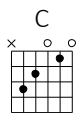
I want to make you feel beautiful

Maroon 5 - She Will Be Loved

G *D*
I don't mind spending every day
Em *D*
Out on your corner in the pouring rain, oh
G *D*
Look for the girl with the broken smile
Em *C*
Ask her if she wants to stay awhile

G *D*
And she will be loved
Em *D*
And she will be loved
G *D*
And she will be loved
Em *C*
And she will be loved

G *D* *Em* *D* *G*
Please don't try so hard to say goodbye
G *D* *Em* *C* *C*
Please don't try so hard to say goodbye



Maroon 5 - Sunday Morning

Maroon 5 - Sunday Morning

Originally in C, I play in G

Highest note that matters is the 6 ("things just get so crazy")

Intro

Am9 D6 Gmaj7

Am9 D6 Gmaj7

Vox on 5 3 5 3 5 of the key on "Sunday morning rain"

Am9 D6 Gmaj7

Sunday morning rain is falling

Am9 D6 Gmaj7

Steal some covers share some skin

Am9 D6 Gmaj7

Clouds are shrouding us in moments

unforgettable

Am9 D6 Gmaj7

You twist to fit the mold that I am in

Am9 D6 Gmaj7

But things just get so crazy living life gets hard to do

Am9 D6 Gmaj7

And I would gladly hit the road get up and go if I knew

Am9 D6 Gmaj7

That someday it would lead me back to you

Am9 D6 Gmaj7

That someday it would lead me back to you

Am9 D6 Gmaj7

That may be all I need

Am9 D6 Gmaj7

In darkness she is all I see

Am9 D6 Gmaj7

Come and rest your bones with me

Am9 D6

Driving slow on Sunday morning, and I never

Gmaj7
want to leave

Not a typo, the V is augmented just this time!

Am9 Daug Gmaj7

Fingers trace your every outline

Am9 D6 Gmaj7

Paint a picture with my hands

Am9 D6 Gmaj7

And back and forth we sway like branches in a storm

Am9 D6 Gmaj7

Change of weather still together when it ends

Am9 D6 Gmaj7

That may be all I need

Am9 D6 Gmaj7

In darkness she is all I see

Am9 D6 Gmaj7

Come and rest your bones with me

Am9 D6

Driving slow on Sunday morning, and I never

G
want to leave

Instrumental breakdown

G Bdim7 Em7 D13 C#dim7 C D

-->

G Bdim7 Em7 D13 C#dim7 C D

-->

G G#dim7

Oh, yeah

Am9 D6 Gmaj7

But things just get so crazy living life gets hard to do

Am9 D6 Gmaj7

Sunday morning rain is falling and I'm calling out to you

Am9 D6 Gmaj7

Singin' someday it will bring me back to you, yeah

Am9 D6 Gmaj7

Find a way myself back home to you

Am9 D6 Gmaj7

May not know that maybe all I need

Am9 D6 Gmaj7

In darkness she is all I see

Am9 D6 Gmaj7

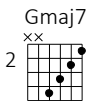
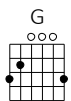
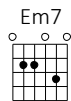
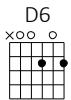
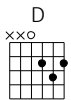
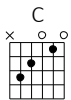
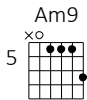
Come and rest your bones with me

Am9 D6

Driving slow on Sunday morning, and I never

Gmaj7
want to leave

Maroon 5 - Sunday Morning



Maroon 5 - This Love

Maroon 5 - This Love

Originally in Cm, I play in Em capo 3

Intro

B7/D# Em Am F#dim7
x2

Vox on the 3 of the chord on "I was so high"

B7/D# Em

I was so high I did not recognize
Am

The fire burning in her eyes, the chaos that
F#dim7
controlled my mind

B7/D# Em
Whispered goodbye and she got on a plane
Am F#dim7
Never to return again but always in my heart

Em Am D G
This love has taken its toll on me
Em Am D G
She said goodbye too many times before
Em Am D G
Her heart is breaking in front of me
Em A C B
And I have no choice, cause I won't say goodbye
B7/D#
anymore

B7/D# Em Am F#dim7
Whoa, whoa, whoa, whoa

B7/D# Em
I tried my best to feed her appetite
Am
Keep her coming every night
F#dim7
So hard to keep her satisfied

B7/D# Em
Kept playing love like it was just a game
Am
Pretending to feel the same
F#dim7
Then turn around and leave again, forever

Em Am D G
This love has taken its toll on me
Em Am D G
She said goodbye too many times before
Em Am D G
Her heart is breaking in front of me
Em A C B
And I have no choice, cause I won't say goodbye
B7/D#
anymore

B7/D# Em Am F#dim7
Whoa, whoa, whoa, whoa

Am7
I'll fix these broken things
Gmaj7
Repair your broken wings
B7/D# Em
And make sure everything's alright

Am7
My pressure on your hips
Gmaj7
Sinking my fingertips
B7
Into every inch of you
Because I know that's what you want me to do

Em Am D G
This love has taken its toll on me
Em Am D G
She said goodbye too many times before
Em Am D G
Her heart is breaking in front of me
Em A C B
And I have no choice, cause I won't say goodbye
anymore

Em Am D G
This love has taken its toll on me
Em Am D G
She said goodbye too many times before
Em Am D G
My heart is breaking in front of me
Em A C B
She said goodbye too many times before

Maroon 5 - This Love

Em Am D G

This love has taken its toll on me

Em Am D G

She said goodbye too many times before

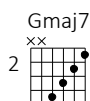
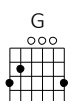
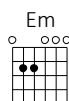
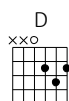
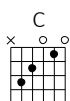
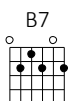
Em Am D G

Her heart is breaking in front of me

Em A C B

And I have no choice, cause I won't say goodbye

anymore



Marshall Tucker Band - Can't You See

Marshall Tucker Band - Can't You See

Originally in D, I play in A. In A, play A/G instead of Asus2/G.

Intro

A Asus2/G D A
x3

A
I'm gonna take a freight train
Asus2/G

Down at the station, lord
D A
I don't care where it goes

A
Gonna climb me a mountain
Asus2/G
The highest mountain
D A
A-jump off, nobody gonna know

A Asus2/G
Can't you see, whoa can't you see
D A
What that woman lord, she been doin' to me

A Asus2/G
Can't you see, can't you see
D A
What that woman, she been doin' to me

A
I'm gonna find me
Asus2/G
A hole in the wall
D A
I'm gonna crawl inside and die

A
'Cause my lady, now
Asus2/G
A mean ol' woman, lord
D A
Never told me goodbye

A Asus2/G
Can't you see, whoa can't you see

D A
What that woman lord, she been doin' to me

A Asus2/G
Can't you see, can't you see
D A
What that woman, she been doin' to me

Solo
A Asus2/G D A
x2

A
I'm gonna buy me a ticket now
Asus2/G
As far as I can
D A
Ain't never comin' back

A
Ridin' me southbound
Asus2/G
Uh-all the way to Georgia now
D A
Till the train run out of track

A Asus2/G
Can't you see, whoa can't you see
D A
What that woman lord, she been doin' to me

A Asus2/G
Can't you see, can't you see
D A
What that woman, she been doin' to me

Solo
A Asus2/G D A
x2

Let ring
A Asus2/G
Can't you see, whoa can't you see
D A
What that woman lord, she been doin' to me

Band back in
A Asus2/G
Can't you see, can't you see

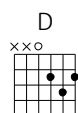
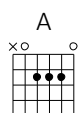
Marshall Tucker Band - Can't You See

D

A

What that woman, she been doin' to me

Repeat to fade



Martha and the Vandellas - Dancing in the Street

Martha and the Vandellas - Dancing in the Street

Vandellas around Eb, Bowie and Jagger in B, I play in A
Intro

G/A A
--> x4

G/A A G/A A
Callin' out around the world
G/A A G/A A
Are you ready for a brand new beat
G/A A G/A A
Summer's here and the time is right
G/A A G/A
For dancin' in the street

A G/A A G/A
They're dancin' in Chicago
G/A A
Down in New Orleans
G/A A G/A A
In New York City

G/A A D
All we need is music, sweet music
D
There'll be music everywhere
G/A A G/A A
There'll be swingin', swayin' and records playing'
G/A A G/A A
Dancin' in the street, oh

C#7
It doesn't matter what you wear
F#m
Just as long as you are there
*Mamas and the Papas (and Bowie/Jagger) use a II
instead of a ii here... that's a good idea!*
Bm
So come on, every guy grab a girl
D/E E
Everywhere around the world

G/A A
There'll be dancing
G/A A G/A A G/A A
They're dancing in the street
G/A A G/A A
This is an invitation across the nation

G/A A G/A A
A chance for folks to meet

G/A A G/A A
There'll be laughter, singing and music swinging
G/A A G/A
Dancing in the street
A G/A A G/A
Philadelphia, P.A.
A G/A A
Baltimore and D.C. now
G/A A G/A A
Can't forget the Motor City

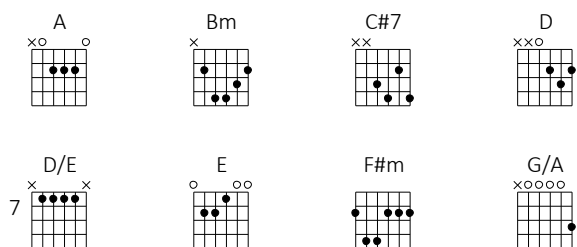
G/A A D
All we need is music, sweet music
D
There'll be music everywhere
G/A A G/A A
There'll be swingin', swayin' and records playing'
G/A A G/A A
Dancin' in the street, oh

C#7
It doesn't matter what you wear
F#m
Just as long as you are there
Bm
So come on, every guy grab a girl
D/E E
Everywhere around the world

G/A A
They're dancing
G/A A G/A A
They're dancing in the street (dancing in the
street)
G/A A G/A A G/A
Way down in L. A., everyday (dancing)
A G/A A
They're dancing in the street (dancin' in the
street)
G/A A G/A A G/A
Let's form a big long line (get in time)
A G/A A
Were dancing in the street (dancing in the street)
G/A A G/A A
Across the ocean blue (dancing in the street)

Martha and the Vandellas - Dancing in the Street

A G/A A
They're dancing in the street, yeah (dancing in the
street)



Martina McBride - Independence Day

Martina McBride - Independence Day

Originally in A, I play in A capo 2

Highest note is the 4 (!) ("*day* of reckoning)

Intro

A D A D

Vox on the 5 on "seemed"

A D

Well she seemed all right by dawn's early light

A D

Though she looked a little worried and weak

Vox on the 3 on "tried"

A D A

She tried to pretend he wasn't drinkin' again

E E D

But Daddy'd left the proof on her cheek --> -->

A D

I was only eight years old that summer

A D

And I always seemed to be in the way

F#m D A

So I took myself down to the fair in town

E A

On Independence Day

A D A D

A D

Well, word gets around in a small, small town

A D

They said he was a dangerous man

A D A

But Mama was proud and she stood her ground

E E D

But she knew she was on the losing end --> -->

A D

Some folks whispered, some folks talked

A D

But everybody looked the other way

F#m D A

And when time ran out, there was no one about

Hard stop on the end of this line

E A

On Independence Day

Vox on the 5 of the chord on "ring"

E F#m

Let freedom ring, let the white dove sing

D A

Let the whole world know that today is a day of

E
reckoning

F#m D

Let the weak be strong, let the right be wrong

Hang on "pay"

A E

Roll that stone away, let the guilty pay

A

It's Independence Day

A D A D

A D

Well, she lit up the sky that fourth of July

A D

By the time that the firemen come

A D

They just put out the flames and took down some

A
names

E E E D

And sent me to the county home --> -->

A D

Now I ain't saying it's right or it's wrong

A D

But maybe it's the only way

F#m D A

Talk about your revolution

E A

It's Independence Day

E F#m

Let freedom ring, let the white dove sing

D A

Let the whole world know that today is a day of

E
reckoning

F#m D

Let the weak be strong, let the right be wrong

Martina McBride - Independence Day

A

E

Roll that stone away, let the guilty pay

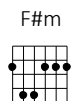
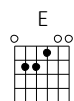
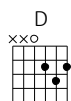
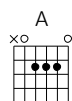
A D

A D

It's Independence Day, roll that stone away

A D A

It's Independence Day



Marvin Gaye - I Heard It Through the Grapevine

Marvin Gaye in Ebm, CCR in Dm
I play in Am, and still skip a bunch of the vocal jumps

Following a random YouTube cover, in the
riff/verse/chorus
I play a iim --> i instead of the IV --> i

Intro

Am D Am
--> x2

Am
Oooh, I bet you're wondering how I knew
E D
'Bout your plans to make me blue
Don't jump up on "guy"
Am
With some other guy that you knew before
E
Between the two of us guys you know I love you
D
more

Up to the 1 of the chord on "prise"
F#m D
It took me by surprise I must say
Am D
When I found out yesterday, don't you know that

Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am D Am
--> x2

Am
I know a man ain't supposed to cry
E D
But these tears I can't hold inside
Am
Losin' you would end my life you see

Marvin Gaye

Marvin Gaye - I Heard It Through the Grapevine

E D
Cause you mean that much to me

F#m D
You could have told me yourself
Am D
That you love someone else, instead

Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Ooh I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Am D Am
--> x2

Am
People say believe half of what you see
E D
Son, and none of what you hear
Am
But I can't help bein' confused
E D
If it's true please tell me dear

F#m D
Do you plan to let me go
Am D
For the other guy you loved before, don't you
know

Am D Am
I heard it through the grapevine
D
Not much longer would you be mine
Am D Am
Baby, I heard it through the grapevine
D
Oh I'm just about to lose my mind
Am
Honey, honey yeah

Marvin Gaye - I Heard It Through the Grapevine

Am D Am
--> x2



Matchbox Twenty - Unwell

Matchbox Twenty - Unwell

Originally in A, I play in G capo 2

G Cadd9 Em7 D
x 2

Cadd9 D G Em
All day staring at the ceiling
Cadd9 D Em
Making friends with shadows on my wall

Cadd9 D G Em
All night, hearing voices telling me
Cadd9
That I should get some sleep
D
Because tomorrow might be good for something

Bm Cadd9 G D
Hold on, I'm feeling like I'm headed for a
Bm Cadd9 G D
Breakdown, and I don't know why

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
And how I used to be

Cadd9 D G Em
Me, talking to myself in public
Cadd9 D Em
And dodging glances on the train
Cadd9 D G Em
And I know, I know they've all been talking
'bout me

Cadd9
I can hear them whisper

D
And it makes me think there must be something
Bm
wrong

Bm Cadd9 G D
With me, out of all the hours thinking
Bm Cadd9 G D
Somehow, I've lost my mind

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
Cadd9
And how I used to be

Bridge
Cadd9 Em Cadd9
I've been talking in my sleep
Em Cadd9
Pretty soon they'll come to get me
Em D
Yeah they're takin' me away

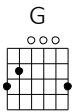
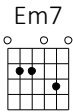
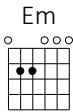
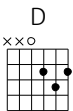
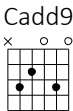
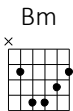
G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell
Em D
But stay awhile and maybe then you'll see
A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care
Em D
But soon enough you're gonna think of me
And how I used to be

With ad libs

Matchbox Twenty - Unwell

G Cadd9 Em7 D
x 2



Matt Hires - Restless Heart

Matt Hires - Restless Heart

Originally in G capo 7, I play in G capo 5, highest note
that matters is the 3

Intro (with some 17's mixed in)

G

Vox on the 5

G Cadd9

Pretty girls come from the ugliest places

G D

You come from the worst of them all

G Cadd9

Heartbreakers like you are hard to erase

Em7 D G

You lift me up just so I fall

G Cadd9

I followed you all the way down to the coast

G D

And we kissed under traveling skies

G Cadd9

I wish I had seen what was coming for me

Em7 D G

But you wear such a lovely disguise

Cadd9 G

Hey you got a restless heart

Em D

Beating ou ou ou out on your sleeve

Cadd9 G

And I won't let this fire start

Em D Cadd9

You say love is all that you need

Em D G

Well you're not gonna get it from me

Cadd9 G

Oh oh, oh oh

Em D G

No you're not gonna get it from me

G Cadd9

You say that you wanted a lover

G D

Someone to cover your head when it rains

G Cadd9

But even a hopeless romantic like me

Em7 D G

Yeah I know that it's all just a game

G Cadd9

Everyone's looking for love

G D

Looking for something to hold on to

G Cadd9

Oh I've been looking for twenty-five years

Em7 D G

And I know I won't find it in you

Cadd9 G

Hey you got a restless heart

Em D

Beating ou ou ou out on your sleeve

Cadd9 G

And I won't let this fire start

Em D Cadd9

You say love is all that you need

Em D G

Well you're not gonna get it from me

Cadd9 G

Oh oh, oh oh

Em D F

No you're not gonna get it from me

C G G/B

I won't let you break my heart

F C

I won't let you break, I won't let you break my

D
heart

G Cadd9

Pretty girls come from the ugliest places

G D

You come from the worst of them all

G Cadd9

Heartbreakers like you are hard to erase

Hard stop before "fall"

Em7 D G

You lift me up just so I fall

Cadd9 G

Hey you got a restless heart

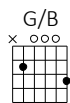
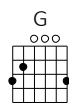
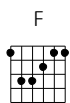
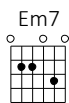
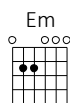
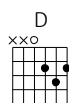
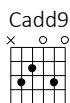
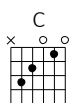
Em D

Beating ou ou ou out on your sleeve

Cadd9 *G*
And I won't let this fire start
Em *D* *Cadd9*
You say love is all that you need
Em *D* *G*
Well you're not gonna get it from me
Cadd9 *G*
Oh oh, oh oh
Em *D* *Cadd9*
No you're not gonna get it from me

Cadd9 *G*
Hey you got a restless heart
Em *D*
Beating ou ou ou out on your sleeve
Cadd9 *G*
And I won't let this fire start
Em *D* *Cadd9*
You say love is all that you need
Em *D* *G*
Well you're not gonna get it from me
Cadd9 *G*
Oh oh, oh oh
Em *D* *G*
No you're not gonna get it from me

Cadd9 *G*
Oh oh, oh oh
Em *D* *G*
No you're not gonna get it from me



Matthew Wilder - Break My Stride

Matthew Wilder - Break My Stride

Originally in F (in the chorus), I play in D

Intro

Am7b5/C

x4

Am7b5/C

G

Last night I had the strangest dream

Bm7

I sailed away to China

F#m

In a little rowboat to find you

Am7b5/C

G

And you said you had to get your laundry cleaned

Bm7

Didn't want no one to hold you

A A Bm A7/C#

What does that mean?

And you said

D G A

Ain't nothing gonna break my stride

F#m Bm A Em7

Nobody gonna slow me down, oh no

F#m7

I've got to keep on moving

D G A

Ain't nothing gonna break-a my stride

F#m Bm A Em7

I'm running and I won't touch ground, oh no

F#m7

I've got to keep on moving

Am7b5/C G

You're on a roll and now you pray it'll last

Bm7

The road beyond was rocky

F#m

But now you're feeling cocky

Am7b5/C G

You look at me and you see your past

Bm7

Is that the reason why you're

A A Bm A7/C#

Running so fast?

And she said

D G A

Ain't nothing gonna break my stride

F#m Bm A Em7

Nobody gonna slow me down, oh no

F#m7

I've got to keep on moving

D G A

Ain't nothing gonna break-a my stride

F#m Bm A Em7

I'm running and I won't touch ground, oh no

F#m7

I've got to keep on moving

Am7b5/C G Bm7 F#m

Am7b5/C G Bm7

A A Bm A7/C#

Dm7

Dm7

Never let another girl like you

G7

Work me over

Dm7

Never let another girl like you

G7

Drag me under

Em7

If I meet another girl like you

A7

I will tell her

Em7

Never want another girl like you

G A A B

Have to say, oh

E A B

Ain't nothing gonna break-a my stride

G#m7 C#m B F#m

Nobody gonna slow me down, oh no, oh no

G#m7

I've got to keep on moving

E A B

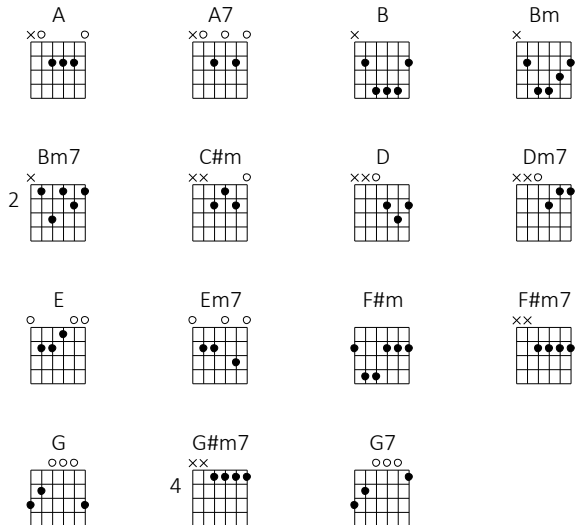
Ain't nothing gonna break my stride

Matthew Wilder - Break My Stride

G#m7 *C#m B F#m7*
 I'm running and I won't touch ground, oh no
G#m7
 I got to keep on moving

E A B
 Ain't nothing gonna break-a my stride
G#m7 C#m B F#m
 Nobody gonna slow me down, oh no, oh no
G#m7
 I've got to keep on moving

E A B
 Ain't nothing gonna break my stride
G#m7 C#m B F#m7
 I'm running and I won't touch ground, oh no
G#m7
 I got to keep on moving



Maurice Williams - Stay

Maurice Williams - Stay

Maurice Williams in Bb, Four Seasons in Bb, Hollies in A
(and insanely fast), Jackson Browne in G
I play in G
There is a separate entry for the Jackson Browne
version

G Em C D

G Em C D
Stay, just a little bit

G Em C D

Longer

G Em C D

Please, please, please, please, tell me that you're

G Em C D

Going to

G Em C D
Now your daddy don't mind

G Em C D
And you mommy don't mind

G Em C D
If we have another dance, y - eah just a one more

Hang this chord

Em

One more time

G Em C D
Oh, won't you stay, just a little bit

G Em C D

Longer, please let me

G Em C D G

Hear, you say you will

Cmaj7 Am7 G

Say y - ou will

B7 Em

Won't you place your sweet lips to mi-i-i-i-i-i-i-iine

Hard stops on the V's

A D D

Won't you say you love me, all of the time

G Em C D

Stay, just a little bit

G Em C D

Longer

G Em C D

Please, please, please, please, tell me you're

Maurice Williams

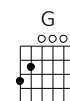
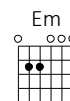
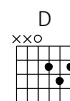
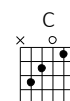
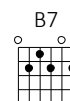
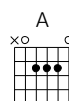
G Em C D
Going to, come on, come on, come on and

G Em C D
Stay, come on, come on, come on

G Em C D
Stay, come on, come on, come on

G

Stay



Meat Loaf - I'd Do Anything for Love

Meat Loaf - I'd Do Anything for Love

Originally in D, I play in A, highest note that matters is the 5 ("true, you better believe it")

Intro, a mix of Isus2, Isus4, etc.

Asus2

Bm9 A/C# Esus4

--> --> x 4

A Dadd9 Esus4/B

And I would do anything for love

A E D/A

I'd run right into hell and back -->

A Dadd9 Esus4/B

I would do anything for love

A E D/A

I'll never lie to you and that's a fact -->

F#m

C#m/E

But I'll never forget the way you feel right now

Dadd9 E

Oh no, no way

A Dadd9 Esus4/B

And I would do anything for love

Dadd9 E A

But I won't do that, oh I won't do (that)

This verse is shorter in the single version

A Dadd9 Esus4/B

Anything for love

A Dadd9 Esus4/B

Oh I would do anything for love

A Dadd9 Esus4/B

I would do anything for love

Dadd9

But I won't do that

E A

No, I won't do that

Fast

A A A D E

--> -->

A A A D E

--> -->

F#m

And some days it don't come easy

Dadd9

And some days it don't come hard

Bm7

Some days it don't come at all and

A

These are the days that never end

F#m

And some nights you're breathing fire

Dadd9

And some nights you're carved in ice

Bm7

Some nights are like nothing I've ever

A

Seen before or will again

D A F#m7 Esus4 E

And maybe I'm crazy, oh it's crazy and it's true

D A F#m

I know you can save me, no one else can save me

Esus4 E

now but you

Bm

As long as the planets are turning

Ddim7

As long as the stars are burning

D E7

As long as your dreams are coming true, you

better believe it

A Dadd9 Esus4

That I would do anything for love

E/G# A E D

And I'll be there till the final act -->

A Dadd9 Esus4

And I would do anything for love

E/G# A E D

And I'll take the vow and seal a pact -->

F#m

C#m/E

But I'll never forgive myself if we don't go

Dadd9 E

All the way, tonight

A Dadd9 Esus4

And I would do anything for love

A Dadd9 Esus4/B
 Oh I would do anything for love
 A Dadd9 Esus4
 Aw I would do anything for love
 Dadd9
 But I won't do that
 E A
 No, I won't do that

Fast
 A F#m
 I would do anything for love
 D
 Anything you've been dreaming of
 E A
 But I just won't do that

A F#m
 I would do anything for love
 D
 Anything you've been dreaming of
 E A
 But I just won't do that

A F#m
 I would do anything for love
 D
 Anything you've been dreaming of
 E A
 But I just won't do that

A

Solo, not in the single version

Bm7 A/C# D D
 Bm7 A/C# E E
 Bm7 A/C# D D
 Bm7 A/C# E E

Esus4 E

A A A D E
 --> -->
 A A A D E
 --> -->

F#m
 And some days I pray for silence
 D

Meat Loaf

And some days I pray for soul
 Bm
 Some days I just pray to the god of
 A
 Sex and drums and rock and roll

Not in the single version

F#m
 And some nights I lose the feeling
 D
 And some nights I lose control
 Bm
 Some nights I just lose it all when I
 A
 Watch you dance and the thunder rolls

D A F#m7
 And maybe I'm lonely, that's all I'm qualified to
 Esus4 E
 be
 D A F#m7
 There's just one and only, one and only promise I
 Esus4 E
 can keep

Bm
 As long as the wheels are turning
 Ddim7
 As long as the fires are burning
 D E
 As long as your prayers are coming true, you
 better believe it

A Dadd9 Esus4
 That I would do anything for love
 A E D
 And you know it's true and that's a fact -->
 A Dadd9 Esus4
 And I would do anything for love
 A E D
 And there'll never be no turning back -->

F#m C#m/E
 But I'll never do it better than I do it with you
 Dadd9 E
 So long, so long

A Dadd9 Esus4
 And would do anything for love

A Dadd9 Esus4/B
 Oh, I would do anything for love
A Dadd9 Esus4
 I would do anything for love
D
 But I won't do that
E
 Nah no, no, I won't do

Fast
A F#m
 I would do anything for love
D
 Anything you've been dreaming of
E A
 But I just won't do that

Repeat x6

A F#m
 I would do anything for love
D
 Anything you've been dreaming of
E
 But I just won't do

F#m C#m/E
 But I'll never stop dreaming of you
Dadd9 Esus4
 Every night of my life, no way

A Dadd9 Esus4
 And I would do anything for love
A Dadd9 Esus4/B
 Oh I would do anything for love
A Dadd9 Esus4
 Oh I would do anything for love
Dadd9 E
 But, I won't do that, no I won't do (that)

A Dadd9 Esus4
 Will you raise me up, will you help me down
A Dadd9 Esus4/B
 Will you get me right out of this godforsaken town
A D Esus4
 Will you make it all a little less cold

D E A
 I can do that, oh I can do that

A Dadd9 Esus4
 Will you hold me sacred, will you hold me tight
A Dadd9 Esus4/B
 Can you colorize my life, I'm so sick of black and white

A Dadd9 Esus4
 Can you make it all a little less old

D E A
 I can do that, oh oh, now I can do (that)

Not in the single version

A Dadd9 Esus4
 Can you make me some magic with your own two hands
A Dadd9 Esus4/B
 Can you build an emerald city with these grains of sand

A D Esus4
 Can you give me something I can take home

D E A
 Now I can do that, oh oh, now I can do (that)

A Dadd9 Esus4
 Will you cater to every fantasy I got
A Dadd9 Esus4/B
 Will you hose me down with holy water, if I get too hot

A Dadd9 Esus4
 Will you take me places I've never known

D E A
 Now I can do that, I know now I can do that

A Dadd9 Esus4
 After a while you'll forget everything
A Dadd9 Esus4/B
 It was a brief interlude and a mid-summer night's fling

A Dadd9 Esus4
 And you'll see that it's time to move on

D E A
 I won't do that, I won't do that

Meat Loaf - I'd Do Anything for Love

A Dadd9 Esus4

I know the territory, I've been around

A Dadd9 Esus4/B

It'll all turn to dust and we'll all fall down

A Dadd9 Esus4

And sooner or later, you'll be screwing around

D E A

I won't do that, no I won't do (that)

A Dadd9 Esus4

Anything for love

A Dadd9 Esus4/B

Oh, I would do anything for love

A Dadd9 Esus4

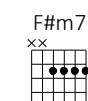
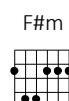
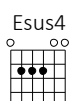
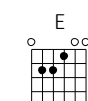
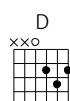
I would do anything for love

Dadd9

But I won't do that

Esus4 A

No, I won't do that



Megadeth - Countdown to Extinction

Megadeth - Countdown to Extinction

Intro

Am F G G E
-->

Am F D G E
x2

Am F
Endangered species, caged in fright
D G E
Shot in cold blood, no chance to fight
Am F
The stage is set, now pay the price
D G E
An ego boost, don't think twice

Am F
Technology, the battle's unfair
D G E
You pull the hammer without a care
Am F
Squeeze the trigger that makes you man
D G E
Pseudo-safaric, the hunt is canned

Am F G E F E G Am
T - he hunt is canned

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction

Am G D
--> -->

Am F
Tell the truth, you wouldn't dare
D G E
The skin and trophy, oh so rare

Am F
Silence speaks louder than words
D G E
Ignore the guilt, and take your turn

Am F
Liars anagram is "lairs"
D G E
Man you were never even there
Am F
Killed a few feet from the cages
D G E
Point blank, you're so courageous

Am F G E
So courageous

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction

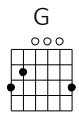
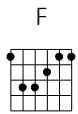
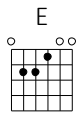
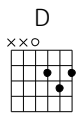
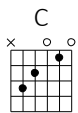
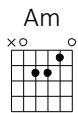
Robo-breakdown, just mess around on the i
Am

One hour from now
Another species of life form
Will disappear from the face of the planet
Forever and the rate is accelerating

Solo on verse chords

Am G C D C
All are gone all but one
Am G C D C
No contest nowhere to run
Am G C D C
No more left only one
Am G
This is it, this is the
Am F E G E G Am
Countdown to extinction

Megadeth - Countdown to Extinction



Megadeth - Foreclosure of a Dream

Megadeth - Foreclosure of a Dream

Intro, very loosely approximating the guitar

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/E Bb6 G/F G Bb6

-->

G G/E G/F A7/C# Bb6/D Bb6

-->

Last chord here is originally C-ish, I think F-ish works
better

G G/F C G/B Bb6 G/F

-->

G G/F C G/B Bb G/F

Rise so high, yet so far to fall, a plan of

G G/F C G/B Bb G/F

Dignity and balance for a - ll

G G/F C G/B Bb G/F

Political breakthrough, euphoria's h - igh, more

G G/F C G/B Bb G/F

Borrowed money, more borrowed time

Am9 Eaug/G# Cmaj7/G B(b9)/F#

Backed in a pcorner, caught up i - n the ra -

Baug/F E
ce

Em Eb G/D C#aug C G/B

Means to an end ended in disgrace

G G/F C G/B Bb6

Perspective is lost in the spirit of the chase

G/F G5 F5 C5 Bb5

Foreclosure of a dream

G5 F5 C5 Bb5 C5 C#5

Those visions never seen -->

G5 F5 C5 Bb5

Until all is lost, personal holocaust

G5 F5 C5 Bb5 C5 C#5

Foreclosure of a dream -->

Repeat intro

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/E Bb6 G/F G Bb6

-->

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/F C G/B Bb6 G/F

-->

G G/F C G/B Bb G/F

Barren land that once filled a need, are

G G/F C G/B Bb G/F

Worthless now, dead without a deed

G G/F C G/B Bb G/F

Slipping away from an iron grip

G G/F C G/B Bb G/F

Nature's scales are forced to tip

Am9 Eaug/G# Cmaj7/G B(b9)/F# Baug/F E

The heartland cries, loss of a - ll p - ride

Em Eb G/D C#aug C G/B

To leave ain't believing, so try and be tr - ied

G G/F C G/B Bb6

Insufficient funds, insanity, and suicide

G/F G5 F5 C5 Bb5

Foreclosure of a dream

G5 F5 C5 Bb5 C5 C#5

Those visions never seen -->

G5 F5 C5 Bb5

Until all is lost, personal holocaust

G5 F5 C5 Bb5 C5 C#5

Foreclosure of a dream -->

Solo, probably skip this

A5 G5 D5 C5 D5 D#5

-->

A5 G5 D5 C5 D5 D#5

-->

For a while...

B5

Repeat intro, with spoken

The Congress will push me to raise taxes, and I'll
say no, read my lips

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/E Bb6 G/F G Bb6

-->

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/F C G/B Bb6 G/F

-->

G G/F C G/B Bb6 G/F

Now with new hope, some will be proud

G G/F C G/B Bb6 G/F

This is no hoax, no one pushed out

G G/F C G/B Bb6 G/F

Receive a reprieve and be a pioneer

G G/F C G/B Bb6 G/F

Break new ground of a new frontier

Am Eaug/G# Cmaj7/G B(b9)/F# Baug/F E

New ideas will surely get by

Em Eb G/D C#aug C G/B

No deed, no dividend, some may ask why

G G/F C G/B Bb6 G/F

You'll find the solution, the answer's in the sky

Solo on chorus chords, then the chords from the first solo, I just repeat the intro instead

G G/F C G/B Bb G/F

Rise so high, yet so far to fall, a plan of

G G/F C G/B Bb G/F

Dignity and balance for all

G G/F C G/B Bb G/F

Political breakthrough, euphoria's high, more

G G/F C G/B Bb G/F

Borrowed money, more borrowed time

G/F G5 F5 C5 Bb5

Foreclosure of a dream

G5 F5 C5 Bb5 C5 C#5

Those visions never seen -->

G5 F5 C5 Bb5

Until all is lost, personal holocaust

G5 F5 C5 Bb5 C5 C#5

Foreclosure of a dream -->

Repeat intro

G G/E G/F A7/C# Bb6/D Bb6

-->

G G/E G/F A7/C# Bb6/D Bb6

-->

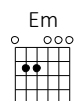
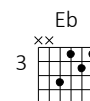
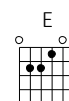
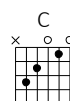
G G/E G/F A7/C# Bb6/D Bb6

Holocaust -->

G G/E Bb6 G/F G Bb6

-->

G



Megadeth - Skin o' My Teeth

Megadeth - Skin o' My Teeth

Originally in A, I play in E

Highest note that matters is the 1 ("my *blood* flows")

All the I chords are really I5, maybe even i, so, no thirds
on the I chords.

Intro

E D# D C# C B

--> --> --> --> -->

E E E G

E E E G

E E E G

E E E E

Vox on the 1 on "wrists"

E G A E G E

I have wrists donning slits flowing constantly

E G A E G

My broken body in a wreck, wrapped around a

E
tree

E G A E G E

A cross-walk hit and run the finish line for me

E G A E G E

People clutter in the gutter take a look and see

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E G A E G

My blood flows through the streets, deluge from

E
the wounds

E G A E G

Empty jar of sleeping pills, on the dresser in my

E
room

E G A E G E

My wet brain neighbor cranes his neck to see

E G A E G

In time the white lights a train bearing down on

E
me

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

Solo

E G E

E G E

C D E A G

-->

E G E

E G E

C D E A G

F# A F#

F# A F#

F# A F#

F# A F#

E G E

C D E A G

-->

Repeat intro

E D# D C# C B

--> --> --> --> -->

E E E G

E E E G

E E E G

E E E E

E G A E G E

I won't feel the hurt, I'm not trash any longer

E G A E G E

That that doesn't kill me only makes me stronger

E G A E

I need a ride to the morgue that's what nine one

G E
one is for

E G A E G

So tag my toe and don't forget ooh oh, to close

E
the door

Megadeth - Skin o' My Teeth

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E E/D# E/D C C/B A7/C#

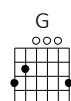
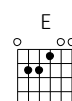
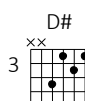
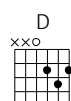
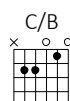
No escaping pain, you belong to me

E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E G A

E G E



Meghan Trainor - Dear Future Husband

Originally in C#, I play in G

*Highest note that matters is the 6 ("*you* gotta know")*

Intro, let ring, vox on the 3

G

Dear future husband, here's a few

Em

Things you need to know if you wanna

C D G

Be my one and only all my life

Band enters

G

Take me on a date, I deserve it babe

Em

And don't forget the flowers every anniversary

C

'Cause if you treat me right

D

I'll be the perfect wife

G

Buying groceries, buy-buying what you need

G

You got that nine to five, but baby so do I

Em

So don't be thinking I'll be home and baking
apple pies

C

I never learned to cook

D

But I can write a hook

G

Sing along with me, sing-sing along with me, hey

G Em

You gotta know how to treat me like a lady

C

Even when I'm acting crazy

D

G

Tell me everything's alright

G

Dear future husband, here's a few

Em

Things you need to know if you want to

Meghan Trainor - Dear Future Husband

C D G

Be my one and only all my life

G

Dear future husband, if you wanna

Em

Get that special lovin', tell me I'm

C D G

Beautiful, each and every night

G

After every fight, just apologize

Em

And maybe then I'll let you try and rock my body
right

C

Even if I was wrong

D

You know I'm never wrong

G

Why disagree, why, why disagree?

G

Em

You gotta know how to treat me like a lady

C

Even when I'm acting crazy

D

G

Tell me everything's alright

*The original changes key up a half-step here, I'm
leaving that out*

G

Dear future husband, here's a few

Em

Things you need to know if you want to

C D G

Be my one and only all my life

G

Dear future husband, make time for

Em

Me, don't leave me lonely and know we'll

C D G

Never see your family more than mine

G

I'll be sleeping on the left side of the bed

Em

Meghan Trainor - Dear Future Husband

Open doors for me and you may get some kisses

C

Don't have a dirty mind

D

Just be a classy guy

G

Buy me a ring, buy-buy me a ring, babe

G

Em

You gotta know how to treat me like a lady

C

Even when I'm acting crazy

D

G

Tell me everything's alright

G

Dear future husband, here's a few

Em

Things you need to know if you want to

C

D

G

Be my one and only all my life

G

Dear future husband, if you wanna

Em

Get that special loving, tell me I'm

C

D

G

Beautiful each and every night

C

D

G

Oh oh Future husband, better love me right



Meghan Trainor - Like I'm Gonna Lose You

Meghan Trainor - Like I'm Gonna Lose You

Originally in C, I play in E

Vox on 5 6 1 1 on "found myself dream"

E
I found myself dreaming

G#m
In silver and gold
C#m

Like a scene from a movie
A E/G# F#m7 F#m/B
That every broken heart knows

E
We were walking on moonlight

G#m
And you pulled me close
C#m

Split second and you disappeared
A E/G# F#m7 F#m/B
And then I was all a - lone

Vox on the 3 now, and "woke" is on the downbeat
now", lyrics come twice as fast

E
I woke up in tears, with you by my side

G#m
Breath of relief, and I realized
C#m A E/G# F#m7 F#m/B
No, we're not promised tomorrow

Vox on the 1 on "love"

E G#m
So I'm gonna love you like I'm gonna lose you
C#m A

I'm gonna hold you like I'm saying goodbye
E

Wherever we're standing I won't take you for
G#m
granted

C#m
'Cause we'll never know when, when we'll run out
A
of time

E G#m
So I'm gonna love you like I'm gonna lose you
C#m A E/G# F#m7 F#m/B
I'm gonna love you like I'm gonna lose you

E
In the blink of an eye
G#m
Just a whisper of smoke
C#m
You could lose everything
A E/G# F#m7 F#m/B
The truth is you never know

E
So I'll kiss you longer baby
G#m
Any chance that I get
C#m
I'll make the most of the minutes
A E/G# F#m7 F#m/B
And love with no re - grets

E
Let's take our time to say what we want

G#m
Use what we got before it's all gone
C#m A E/G# F#m7 F#m/B
'Cause no, we're not promised tomorrow

E G#m
So I'm gonna love you like I'm gonna lose you
C#m A

I'm gonna hold you like I'm saying goodbye

E
Wherever we're standing I won't take you for
G#m
granted

C#m
'Cause we'll never know when, when we'll run out
A
of time

E G#m
So I'm gonna love you like I'm gonna lose you
C#m A E/G# F#m7 F#m/B
I'm gonna love you like I'm gonna lose you

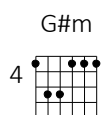
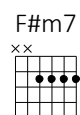
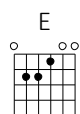
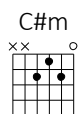
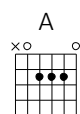
solo
E G#m C#m A E/G# F#m7 F#m/B
--> --> -->

Let ring

Meghan Trainor - Like I'm Gonna Lose You

E *G#m*
I'm gonna love you like I'm gonna lose you
C#m *A* *E/G#* *F#m7* *F#m/E*
I'm gonna hold you like I'm saying goodbye
E
Wherever we're standing I won't take you for
G#m
granted
C#m
'Cause we'll never know when, when we'll run out
A
of time
E *G#m*
So I'm gonna love you like I'm gonna lose you
C#m *A* *E/G#* *F#m7* *F#m/B*
I'm gonna love you like I'm gonna lose you

E



Meghan Trainor - No Good For You

Meghan Trainor - No Good For You

Originally in Em, I play in Em capo 5

Syncopated quarters

Vox on 2 1 7 5 5 of the minor key on "I miss that happy"

Em
I miss that happy friend that I had

A
You've been acting so sad

D Bm
Won't you come back? Yeah yeah

Em
You never take the time with your girls no more

A
Always with your new boy

D
But he ain't all that

B7
But you don't know yet

Em
Oh his kiss is soft and sweet

A
He swept you off your feet

D
He's no good for you

Bm
He's no good for you

Em
And sure he's worth a lot of gold

A
But you're better than you know

D
He's no good for you

B7
He's no good for you

With hard stops

B7/F# Em
--> That boy's no good for you

Em A
--> You're way too good for him

D B7
That boy's no good for you, for you

Let ring

Meghan Trainor

Em A
Whoa, woh-oh-oh-oh, woh-oh-oh

D Bm
No he no good, he no good for you

Em A
Woh-oh-oh-oh, woh-oh-oh-oh, woh-oh-oh

D B7
No he no good, he no good for you

Back to the syncopated rhythm

Em
He drives those fancy cars that you like

A
But he doesn't call you at night

D
And tells you he loves you

Bm
And he's thinking of you

Em
No you can't take him home for the holidays

A
Better keep him away

D
Cause he's such a tool, girl

B7
Everyone will say, I bet

Em
His kiss is soft and sweet

A
He swept you off your feet

D
He's no good for you

Bm
He's no good for you

Em
And sure he's worth a lot of gold

A
But you're better than you know

D
He's no good for you

B7
He's no good for you

B7/F# Em
--> That boy's no good for you

Em A

--> You're way too good for him

D

B7

That boy's no good for you, for you

Em

A

Whoa, woh-oh-oh-oh, woh-oh-oh

D

Bm

No he no good, he no good for you

Em

A

Woh-oh-oh-oh, woh-oh-oh-oh, woh-oh-oh

D

B7

No he no good, he no good for you

Bridge, let ring

This line mostly on the 3 of the chord

Em

Won't you take it from a friend

Vox stay mostly where they were, now the b7 of the chord

A7

That boy is not a gentleman

Now down to the 3 of the chord

D

And you'll find out soon enough

Bm

What you're feeling it ain't love

Em

Cause he called me yesterday

Vox up to the b5-->4 on "da-ate"

Edim7

And he asked me on a date

D

Tried to play you like a fool

B7

And that's why I'm calling you

Em

His kiss is soft and sweet

A

And he swept you off your feet

D

But he's no good for you

Bm

He's no good for you

Em

And sure he's worth a lot of gold

A

But you're better than you know

D

He's no good for you

Hang

B7

Oh

Em

Oh his kiss is soft and sweet

A

And he swept you off your feet

D

But he's no good for you

Bm

He's no good for you

Em

And sure he's worth a lot of gold

A

But you're better than you know

D

He's no good for you

B7

He's no good for you

B7/F# Em

--> That boy's no good for you

Em A

--> You're way too good for him

D

B7

That boy's no good for you, for you

B7/F# Em

--> That boy's no good for you

Em A

--> You're way too good for him

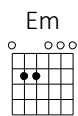
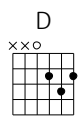
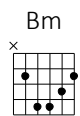
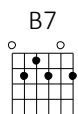
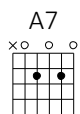
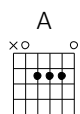
D

B7

That boy's no good for you, for you

Em

Meghan Trainor - No Good For You



Melissa Etheridge - Come to My Window

Originally in G, I play in G capo 6, and I leave out the slow chorus at the beginning, which is an octave down in

the original (and also not there in the single version).

Slow chorus you're going to skip...

G Cadd9 Am D

Come to my window

G Cadd9 Am D

Crawl inside, wait by the light of the moon

G Cadd9 Am

Come to my window

D

I'll be home soon

Start here...

Cadd9 G/B D D

x 2

Cadd9 G/B

I would dial the numbers

D

Just to listen to your breath

Cadd9 G/B

And I would stand inside my hell

D

And hold the hand of death

Cadd9 G/B

You don't know how far I'd go

D

To ease this precious ache

Cadd9 G/B

And you don't know how much I'd give

D

Or how much I can take

Em Cadd9

Just to reach you

D

Just to reach you

Em Cadd9 D

Oh to reach you, oh

G Cadd9 Am7 D

Come to my window

G Cadd9 Am7 D

Crawl inside, wait by the light of the moon

Melissa Etheridge - Come to My Window

G Cadd9 Am7

Come to my window

D G Cadd9 Am7 D

I'll be home soon

Cadd9 G/B

Keeping my eyes open

D

I cannot afford to sleep

Cadd9 G/B

Giving away promises

D

I know that I can't keep

Cadd9 G/B

Nothing fills the blackness

D

That has seeped into my chest

Cadd9 G/B

I need you in my blood

D

I am forsaking all the rest

Em Cadd9

Just to reach you

D

Just to reach you

Em Cadd9 D

Oh to reach you, oh

G Cadd9 Am7 D

Come to my window

G Cadd9 Am7 D

Crawl inside, wait by the light of the moon

G Cadd9 Am7

Come to my window

D G Cadd9 Am7 D

I'll be home soon

Em Em D

I don't care what they think

C C G/B

I don't care what they say

Am

What do they know about this love

D

Anyway

Melissa Etheridge - Come to My Window

Cadd9 G/B D D
x 2

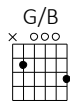
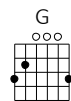
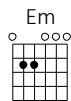
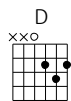
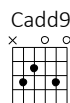
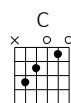
Cadd9 G/B D
Come, come, to my window, I'll be home

Cadd9 G/B D
I'll be home, I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9
I'll be home soon, I'll be home
Am7 D
I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9 Am7 D
I'll be home soon

G



Melissa Etheridge - I'm the Only One

Melissa Etheridge - I'm the Only One

Originally in G, I play in G but drop an octave on the
chorus

Intro

G

Vox on the 3

G

Please baby can't you see, my mind's a burnin'
hell

Vox mostly on the b3 the rest of the verse

I got razors a rippin' and tearin' and strippin'

My heart apart as well

Tonight you told me, that you ache for something
new

And some other woman is lookin' like something

That might be good for you

Vox on the 1

Am D

Go on and hold her till the screaming is gone

Am D

Go on believe her when she tells you nothing's
wrong

G

But I'm the only one who'll

F Em

Walk across the fire for you

G

And I'm the only one

F Em

Who'll drown in my desire for you

Am

It's only fear that makes you run

C

The demons that you're hiding from

F

C

When all your promises are gone

G

I'm the only one

G

G

Please baby can't you see I'm trying to explain

I've been here before and I'm locking the door

And I'm not going back again

Her eyes and arms and skin won't make it go

away

You'll wake up tomorrow and wrestle the sorrow

That holds you down today

Am

D

Go on and hold her till the screaming is gone

Am

D

Go on believe her when she tells you nothing's

wrong

G

But I'm the only one who'll

F

Em

Walk across the fire for you

G

And I'm the only one

F

Em

Who'll drown in my desire for you

Am

It's only fear that makes you run

C

The demons that you're hiding from

F

C

When all your promises are gone

G

I'm the only one

Solo

F G

x 2

Am

D

Go on and hold her till the screaming is gone

Am

D

Go on believe her when she tells you nothing's

wrong

G

But I'm the only one who'll

F

Em

Walk across the fire for you

G

And I'm the only one

Melissa Etheridge - I'm the Only One

F *Em*
Who'll drown in my desire for you

Am
It's only fear that makes you run

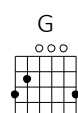
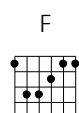
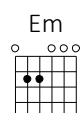
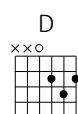
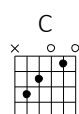
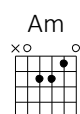
C
The demons that you're hiding from

F *C*
When all your promises are gone
I'm the only

G *F* *Em*
Oooone... yea yea yea

G
And I'm the only one

F *Em*
Who'll drown in my desire for you



Men At Work - Land Down Under

Men At Work - Land Down Under

Originally in Bm, I play in Am

Am G Am F G
x 2

Let ring

Am G Am F G

Lying in a den in Bombay

Am G Am F G

With a slackjaw and not much to say

Am G Am F G

I said to the man, are you trying to tempt me?

Am G Am F G

Because I come from the land of plenty, and he
said

C G Am F G

Do you come from a land down under

C G Am F G

Where women glow and men plunder

C G Am F G

Can you hear can you hear the thunder

C G Am F G

You better run, you better take cover

C G Am F G

Do you come from a land down under

C G Am F G

Where women glow and men plunder

C G Am F G

Can you hear can you hear the thunder

Hard stop on "better"

Am

You better run, you better take cover

Am G Am F G
x 2

Am G Am F G

Traveling in a fried out Kombie

Am G Am F G

On a hippy trail head full of Zombie

Am G Am F G

I met a strange lady, she made me nervous

Am G Am F G

She took me in and gave me breakfast, and she
said

C G Am F G

Do you come from a land down under

C G Am F G

Where women glow and men plunder

C G Am F G

Can you hear can you hear the thunder

C G Am F G

You better run, you better take cover

Am G Am F G
x 2

Am G Am F G

Buying bread from a man in Brussels

Am G Am F G

He was six foot four and full of muscles

Am G Am F G

I said do you speak my language?

Am G Am

He just smiled and gave me a Vegemite sandwich,
F G
and he said

C G Am F G

I come from a land down under

C G Am F G

Where beer does flow and men chunder

C G Am F G

Can you hear can you hear the thunder

C G Am F G

You better run, you better take cover



Men Without Hats - Safety Dance

Men Without Hats - Safety Dance

Intro

A

A

S... A... F... E... T... Y... safe... dance...

With octaves

A

A

We can dance if we want to

G

D

We can leave your friends behind

D

G

'Cause your friends don't dance and if they don't
dance

A

E

Well they're no friends of mine

A

I say, we can go where we want to

G

D

A place where they will never find

D

G

And we can act like we come from out of this
world

A

E

Leave the real one far behind

D

G

C

F

And we can dance, dansez

D G C F

A

We can go when we want to

G

D

The night is young and so am I

D

G

And we can dress real neat from our hats to our
feet

A

E

And surprise 'em with the victory cry

A

Say, we can act if want to

G

D

If we don't nobody will

And you can act real rude and totally removed

A

E

And I can act like an imbecile

D

G

I say, we can dance, we can dance

C

F

Everything's out of control

D

G

We can dance, we can dance

C

F

We're doing it from pole to pole

D

G

We can dance, we can dance

C

F

Everybody look at your hands

D

G

We can dance, we can dance

C

F

Everybody takin' the chance

A E

B

F#

A

It's safe to dance, oh well it's safe to dance

E

B

F#

Yes, it's safe to dance

A

A

We can dance if we want to

G

D

We've got all your life and mine

D

G

As long as we abuse it, never gonna lose it

A

E

Everything'll work out right

A

I say, we can dance if we want to

G

D

We can leave your friends behind

D

G

'Cause your friends don't dance and if they don't
dance

A

E

Well, they're no friends of mine

Men Without Hats - Safety Dance

D *G*
I say, we can dance, we can dance

C *F*
Everything's under control

D *G*
We can dance, we can dance

C *F*
We're doing it from pole to pole

D *G*
We can dance, we can dance

C *F*
Everybody look at your hands

D *G*
We can dance, we can dance

C *F*
Everybody takin' the chance

A *E* *B* *F#*
Well it's safe to dance, ah yes it's safe to

A *E* *B* *F#*
Dance, well, it's safe to dance

A *E* *B* *F#*
Well it's safe to dance, ah yes it's safe to dance

A *E* *B* *F#*
Well it's safe to dance, ah yes it's safe to dance

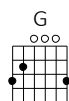
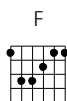
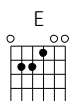
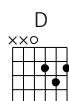
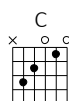
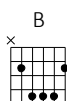
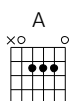
A
It's a safety dance

A
Well it's a safety dance

A
Well it's a safety dance

A
Well it's a safety dance

A
Well it's a safety dance



Metallica - Fade to Black

Metallica - Fade to Black

I skip the Bm intro and outros unless there's another
guitar
who wants to solo; it's kind of long to just doink around
on
one guitar.

Am C G Em
Am C G Em

Am C G Em
Life it seems will fade away, drifting further every
day

Am C G
Getting lost within myself, nothing matters, no
Em
one else

Am C G Em
I have lost the will to live, simply nothing more to
give

Am C G
There is nothing more for me, need the end to set
Em
me free

Interlude
Am C Am E
x 2

Am C G
Things not what they used to be, missing one
Em
inside of me

Am C G
Deathly lost, this can't be real, cannot stand this
Em
hell I feel

Am C G Em
Emptiness is filling me, to the point of agony
Am C G
Growing darkness taking dawn, I was me, but
Em
now he's gone

Interlude
Am C Am E
x 2

Let the E ring out, then tempo up and into the closing
riff.

When doing this acoustic, I like to hit the Em's on the
and of 2, instead
of the and of 1 like the original. Spending an 8th note
on D is a little
lame with a single acoustic.

D Em D Em G G G/F# C/E D/F#
--> --> x2

D Em D Em D/F#
No one but me can save myself but it's too late
G G/F# C/E D/F#
D Em D Em D/F#
Now I can't think, think why I should even try
G G/F# C/E D/F#

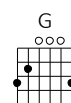
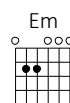
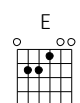
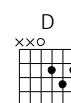
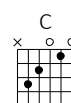
D Em D Em G G G/F# C/E D/F#
--> --> x1

D Em D Em D/F#
Yesterday seems as though it never existed
D Em D Em
Death greets me warm, now I will just say
D/F#
goodbye

G G/F# C/E D/F#

D Em D Em G G G/F# C/E D/F#
--> -->

Em



Metallica - Nothing Else Matters

Metallica - Nothing Else Matters

*I'm writing this for two voices.
I usually skip the intro, but if I'm feeling indulgent
I'll play the first half of it.*

Voice 1, on E

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are

G B7 Em
And nothing else matters

voice 1 hits B on "cared", voice 2 hits G on "cared"

C A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 2 enters, on G

Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

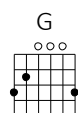
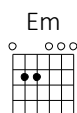
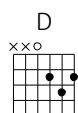
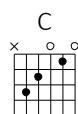
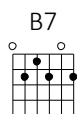
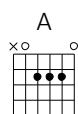
C A D C
Never cared for what they say
A D C
Never cared for games they play
A D C
Never cared for what they do
A D C
Never cared for what they know
A D Em
But I know

Voice 1 only

Em D C
So close no matter how far
Em D C
Couldn't be much more from the heart
Em D C
Forever trusting who we are

Metallica - Nothing Else Matters

G *B7* *Em*
And nothing else matters



Metallica - Sad But True

Metallica - Sad But True

Originally in Dm, I play in Am

Intro
D D#
x 4

Am Am Am Am C
--> x2

Vox on the 1
Am G Am A# Am
Hey, I'm your life, I'm the one who takes you
there

Vox on the 3
Am G Am A# Am
Hey, I'm your life, I'm the one who cares

Vox on the 3
Am G Am A# Am
They, they betray, I'm your only true friend
now

Vox on 4-->3 on "they-ey"
Am G Am A# Am
They, they'll betray, I'm forever there

Vox on b2 on "I'm your"
Am A# G A# Am
I'm your dream , make you real
Original finishes this line on something closer to iv, I
prefer this i-->IV acoustic

Am A# G A# Am D
I'm your eyes when you must steal
C F

I'm your pain when you can't feel

Vox on the 6 of the chord on "sad"

F A# Am

Sad but tr - ue

Am A# G A# Am
I'm your dream , mind astray
Am A# G A# Am D
I'm your eyes while you're away
C

I'm your pain while you repay

F A# Am

You know it's sad but tr - ue

Am

Sad but true

Am Am Am Am C
-->

Am G Am A#
You, you're my mask, you're my cover, my
Am
shelter

Am G Am A#
You, you're my mask, you're the one who's
Am
blamed

Am G Am A# Am
Do, do my work, do my dirty work, scapegoat
Am G Am A#
Do, do my deeds, for you're the one who's
Am
shamed

Am A# G A# Am
I'm your dream , make you real
Am A# G A# Am D
I'm your eyes when you must steal
C F

I'm your pain when you can't feel

F A# Am

Sad but tr - ue

Am A# G A# Am
I'm your dream , mind astray
Am A# G A# Am D
I'm your eyes while you're away
C

I'm your pain while you repay

F A# Am

You know it's sad but tr - ue

Am
Sad but true

Pre-solo?

D D#

x 8

Solo on verse chords

Am

Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

F A# Am
You know it's sad but tr - ue

More solo on verse chords
Am

Am G Am A#
Hate, I'm your hate, I'm your hate when you
Am
want love

Not a typo, there's a random bll-->i at the end of this
line

Am G Am A# Am
Pay, pay the price, pay, for nothing's fair
A# Am
-->

Am G Am A# Am
Hey, I'm your life, I'm the one who took you
there

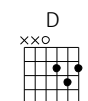
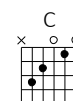
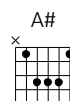
Am G Am A# Am
Hey, I'm your life, and I no longer care

Am A# G A# Am
I'm your dream , make you real
Am A# G A# Am D
I'm your eyes when you must steal
C F
I'm your pain when you can't feel
F Am
Sad but true

Am A# G A# Am
I'm your truth , telling lies

Am A# G A# Am D
I'm your reasoned alib - is
C
I'm inside open your eyes
F A# Am
I'm tr - ue

Am
Sad but true



Metallica - The Unforgiven

Metallica - The Unforgiven

Originally in Am, I play in Em capo 3

Esus2 Em
x 8

Em G D Bm
Em G D B
Em

Vox on the 4 on "new"

Em Bm

New blood joins this Earth

A Em

And quickly he's subdued

Em Bm

Through constant pained disgrace

A Em

The young boy learns their rules

Em Bm

With time the child draws in

A Em

This whipping boy done wrong

Em Bm

Deprived of all his thoughts

A Em D/F# Em

The young man struggles on and on, he's known

G D

Ooh, a vow unto his own

A7 Em

That never from this day

G D B

His will they'll take away

Em G D

What I've felt, what I've known

Bm Em

Never shined through in what I've shown

G D

Never be, never see

B Em

Won't see what might have been

Em G D

What I've felt, what I've known

Bm Em

Never shined through in what I've shown

G D
Never free, never me
B Em
So I dub thee unforgiven

Esus Em
x 2

Em Bm

They dedicate their lives

A Em

To running all of his

Em Bm

He tries to please them all

A Em

This bitter man he is

Em Bm

Throughout his life the same

A Em

He's battled constantly

Em Bm

This fight he cannot win

A Em D/F# Em

A tired man, they see no longer cares

G D

The old man then prepares

A7 Em

To die regretfully

G D B

That old man there is me

Em G D

What I've felt, what I've known

Bm Em

Never shined through in what I've shown

G D

Never be, never see

B Em

Won't see what might have been

Em G D

What I've felt, what I've known

Bm Em

Never shined through in what I've shown

G D

Never free, never me

B Em

So I dub thee unforgiven

Solo on intro then verse

Em G D
 What I've felt, what I've known
Bm Em
 Never shined through in what I've shown
G D
 Never be, never see
B Em
 Won't see what might have been

Em G D
 What I've felt, what I've known
Bm Em
 Never shined through in what I've shown
G D
 Never free, never me
B Em
 So I dub thee unforgiven

Em G D Bm
 Aah... whoa
Em G D B
G

G D
 Never free, never me
B Em
 So I dub thee unforgiven

Em G D Bm
 Aah...
Em G D B

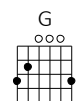
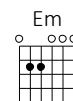
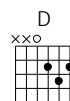
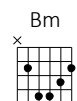
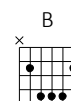
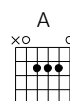
Em G D
 You labeled me, I'll label you
B Em
 So I dub thee unforgiven

Em G D B

Em G D
 Never free, never me
B Em
 So I dub thee unforgiven

Em G D B Em

Em G D
 You labeled me, I'll label you
B Em
 So I dub thee unforgiven



Michael Jackson - Beat It

Michael Jackson - Beat It

Originally in Ebm, I play in Em capo 3.
The fourth D in a phrase can be B7.

Em D C D

Em D
They told him don't you ever come around here
C D
Don't wanna see your face you better disappear
Em D
The fire's in their eyes and their words are really
clear
C D
So beat it, just beat it

Em D
You better run, you better do what you can
C D
Don't wanna see no blood, don't be a macho man
Em D
You wanna be tough, better do what you can
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
They're out to get you better leave while you can
C D
Don't wanna be a boy, you wanna be a man
Em D
You wanna stay alive, better do what you can
C D
So beat it, just beat it

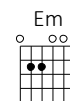
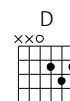
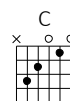
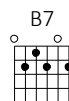
Em D
You have to show 'em that you're really not
scared

C D
You're playin' with your life, this ain't no truth or
dare

Em
They'll kick you then they'll beat you
D
Then they'll tell you it's fair
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
Beat it, beat it
Em D
Beat it, beat it



Michael Jackson - Billie Jean

Michael Jackson - Billie Jean

Originally in F#m, I play in Dm

Writing out the whole pattern here, then just
abbreviating as im

Dm Em F Em
x2

Vox on the 5

Dm Em F Em
She was more like a beauty queen from a movie
scene

Dm Em F Em
I said don't mind but what do you mean, I am the
Gm
one

Gm Dm
Who will dance on the floor in the round

Gm
She said I am the one

Gm Dm
Who will dance on the floor in the round

Dm
She told me her name was Billie Jean as she
caused a scene

Then every head turned with eyes that dreamed
Gm

Of being the one

Dm
Who will dance on the floor in the round

A# Dm
People always told me, be careful what you do
A# Dm
And don't go around breaking young girls' hearts
A# Dm
And mother always told me, be careful who you
love

A# A7
And be careful what you do, 'cause the lie
becomes the truth, hey

Vox on the 1

Dm
Billie Jean is not my lover

Gm
She's just a girl who claims that I am the one

Gm Dm
But the kid is not my son

Gm
She says I am the one

Gm Dm
But the kid is not my son

Dm

Dm
For forty days and forty nights, law was on her
side

But who can stand when she's in demand, her
Gm
schemes and plans

Gm Dm
'Cause we danced on the floor in the round

Gm
So take my strong advice

Dm
Just remember to always think twice (don't think
twice)

Dm
She told my baby we danced 'til three, and she
looked at me

Then showed a photo, my baby cried, his eyes
Gm
were like mine

Gm Dm
So we danced on the floor in the round, baby

A# Dm
People always told me, be careful what you do
A# Dm
And don't go around breaking young girls' hearts
(don't break no hearts)

A# Dm
But you came and stood right by me, just a smell
of sweet perfume

A#
This happened much too soon

A7
She called me to her room, hey

Dm

Billie Jean is not my lover

Gm

She's just a girl who claims that I am the one

Gm

Dm

But the kid is not my son

Dm

Billie Jean is not my lover

Gm

She's just a girl who claims that I am the one

Gm

Dm

But the kid is not my son

Gm

She says I am the one

Gm

Dm

But the kid is not my son

Solo

Dm Em F Em

x4

Gm

She says I am the one

Gm

Dm

But the kid is not my son

Dm

Billie Jean is not my lover

Gm

She's just a girl who claims that I am the one

Gm

Dm

But the kid is not my son

Gm

She says I am the one

Gm

Dm

But the kid is not my son

Dm

She says I am the one

Dm

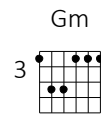
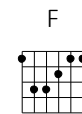
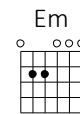
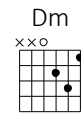
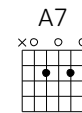
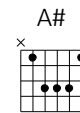
She says I am the one

Dm

Billie Jean is not my lover

Dm

Billie Jean is not my lover



Michael Jackson - Thriller

Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the
chorus and bridge

Am7 D7

The original does i --> IV for the first half of each verse,
I'm following an arrangement that's IV --> i the whole
verse.

D7

It's close to midnight and something evil's lurking
in the dark

D7

Under the moonlight you see a sight that almost
stops your heart

D7

You try to scream but terror takes the sound
before you make it

D7

You start to freeze as horror looks you right
between the eyes

C

You're paralyzed

Original vox on 1 7 on "thriller", I just do 5 5

Am Am G/B C

'Cause this is thriller, thriller night

D7

Dm7

And no one's gonna save you from the beast
about to strike

Am Am G/B C

You know it's thriller, thriller night

D7

F7 D7

You're fighting for your life inside a killer, thriller,
tonight

Am7

D7

You hear the door slam and realize there's
nowhere left to run

D7

You feel the cold hand and wonder if you'll ever
see the sun

D7

You close your eyes and hope that this is just
imagination

D7

But all the while you hear the creature creepin' up
behind

C

You're out of time

Am Am G/B C

'Cause this is thriller, thriller night

D7

Dm7

There ain't no second chance to kill the thing with
forty eyes girl

Am Am G/B C

Thriller, thriller night

D7

F7 D7

You're fighting for your life inside a killer, thriller,
tonight

Am7

Vox up to the 5 of the first chord

Can also do 3 2 1 on the first chord on "night creatures"
D7

Night creatures call and the dead start to walk in
their masquerade

Am7

Am7/G

F#m7b5

There's no escapin' the jaws of the alien this time

Fmaj7

E7sus4 E7

This is the end of your life

Am7

D7

They're out to get you there's demons closing in
on every side

D7
They will possess you unless you change the
Am7
number on your dial

D7
Now is the time for you and I to cuddle close
Am7
together

D7
All through the night I'll save you from the terror
Am7
on the screen

C
I'll make you see

Am Am G/B C
That this is thriller, thriller night

D7 Dm7
'Cause I can thrill you more than any ghost would
ever dare try

Am Am G/B C
Thriller, thriller night

D7 F7 D7 Am7
So let me hold you tight and share a killer, thriller,
ow!

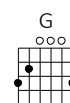
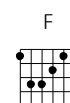
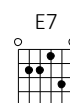
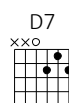
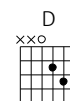
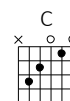
Am7
I'm gonna thrill you tonight

End on "thrill you tonight", or keep going if
appropriate...

Am7 F G D
Darkness falls across the land the midnight hour
is close at hand
Creatures crawl in search of blood to terrorize
y'all's neighborhood
And whosoever shall be found without the soul
for getting down
Must stand and face the hounds of hell and rot
inside a corpse's shell

The foulest stench is in the air the funk of forty
thousand years
And grizzly ghouls from every tomb are closing in
to seal your doom
And though you fight to stay alive your body
starts to shiver

For no mere mortal can resist the evil of the
thriller



Michelle Branch - All You Wanted

Michelle Branch - All You Wanted

Originally in Fm, I play in Am capo 2, highest note is the
5 of the minor key ("a*way* from here")

Am7 Gsus4 Fadd9 C6
x2

Vox on 1 7 3 of the minor key on "I wanted", 4 3 of the
minor key on "like you"

Am7 Gsus4 Fadd9 C6
I wanted to be like you
Am7 Gsus4 Fadd9 C6
I wanted every - thing
Am7 Gsus4 Fadd9 C6
So I tried, to be like you
Am7 Gsus4 Fadd9 C6
And I got swept away

Gsus2/B

Am7 G Fadd9 C
I didn't know that it was so cold and
Am7 G Fadd9 C
You needed someone to show you the way
Am7 G Fadd9 C
So I took your hand and we figured out that
Am7 G Fadd9 C
When the tide comes I'll take you away

Gsus2/B G

Am7 Fadd9 C G
If you want to, I can save you
Am7 Fadd9 C G
I can take you away from here
Am7 Fadd9 C G
So lonely inside, so busy out there
Am7 Fadd9 C G
And all you wanted was somebody who cares

Am7 Gsus4 Fadd9 C6

Am7 G Fadd9 C
I'm sinking slowly, so hurry hold me
Am7 G Fadd9 C
Your hand is all I have to keep me hanging on
Am7 G Fadd9 C
Please can you tell me so I can finally see

Am7 G Fadd9 C
Where you go when you're gone

G

Am7 Fadd9 C G
If you want to, I can save you
Am7 Fadd9 C G
I can take you away from here
Am7 Fadd9 C G
So lonely inside, so busy out there
Am7 Fadd9 C G
And all you wanted was somebody who cares

F G
All you wanted was somebody who
F G
Cares, if you need me you know I'll be
F C/E Dm7 F/C
There, oh

G/B G/B G/B G/B
Whoa, yeah

Am7 Fadd9 C G
If you want to, I can save you
Am7 Fadd9 C G
I can take you away from here
Am7 Fadd9 C G
So lonely inside, so busy out there
Am7 Fadd9 C G
And all you wanted was somebody who cares

Am7 G F C
x2

Am7 Fadd9 C G
If you want to, I can save you
Am7 Fadd9 C G
I can take you away from here
Am7 Fadd9 C G
So lonely inside, so busy out there
Am7 Fadd9 C G
And all you wanted was somebody who cares

Am7 G F C

Am7 G
Please can you tell me

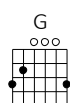
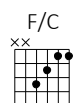
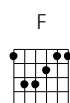
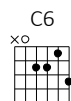
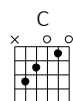
Michelle Branch - All You Wanted

Fadd9 C

So I can finally see

Am7 G Fadd9

Where you go when you're gone



Miley Cyrus - Party in the USA

Miley Cyrus - Party in the USA

Originally in F#, I play in G (down an octave) (obviously)
Highest note that matters is the 6 *"*yeah* eah eah eah eah eah eah"*, lowest note is the 3

G Bm7 Em Em D
--> x2

Vox on the 1 on "hopped"

G Bm7
I hopped off the plane at L.A.X.
Em D

With a dream and my cardigan
G Bm7
Welcome to the land of fame excess
Em D
Am I gonna fit in?

G
Jumped in the cab
Bm7
Here I am for the first time
Em D
Look to my right and I see the Hollywood sign
G Bm7
This is all so crazy
Em D
Everybody seems so famous

G
My tummy's turnin'
Bm7
And I'm feelin' kinda home sick
Em D
Too much pressure and I'm nervous
G Bm7
That's when the taxi man turned on the radio
Em
And a Jay-Z song was on
Em
And a Jay-Z song was on
Em
And a Jay-Z song was on

G
So I put my hands up
Bm7
They're playing my song

Em D
And the butterflies fly away
G Bm7
I'm noddin' my head like yeah
Em D
Movin' my hips like yeah

G
I got my hands up
Bm7
They're playing my song
Em D
And I know I'm gonna be okay
Vox up to the 6 on "yeah", down to the 7 of the chord
(5 of the key) on "party"
G Bm7 Em D
Yeah, it's a party in the USA
G Bm7 Em D
Yeah, it's a party in the USA

G Bm7
Get to the club in my taxi cab
Em D
Everybody's lookin at me now
G Bm7
Like who's that chick, that's rockin' kicks?
Em D
She gotta be from out of town

G Bm7
So hard with my girls not around me
Em D
It's definitely not a Nashville party
G Bm7
'Cause all I see are stillettos
Em D
I guess I never got the memo

G
My tummy's turnin'
Bm7
And I'm feelin' kinda home sick
Em D
Too much pressure and I'm nervous
G Bm7
That's when the D.J. dropped my favorite tune
Em
And a Britney song was on

Em
And a Britney song was on

Em
And a Britney song was on

G
So I put my hands up

Bm7
They're playing my song
Em *D*

G *Bm7*
And the butterflies fly away

I'm noddin' my head like yeah
Em *D*

Movin' my hips like yeah

G
I got my hands up
Bm7

They're playing my song
Em *D*

And I know I'm gonna be okay
G Bm7 Em D

Yeah, it's a party in the USA
G Bm7 Em D

Yeah, it's a party in the USA

Bridge

Vox on the 7 of the chord on "feel like"

Bm7 Em

Feel like hoppin' on a flight

Bm7 Em

Back to my hometown tonight

Bm7 Em

Something stops me every time

C D
The DJ plays my song and I feel alright

G
So I put my hands up

Bm7
They're playing my song
Em *D*

And the butterflies fly away
G Bm7

I'm noddin' my head like yeah
Em *D*

Movin' my hips like yeah

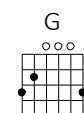
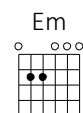
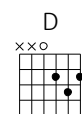
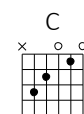
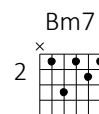
G
I got my hands up

Bm7
They're playing my song

Em D
And I know I'm gonna be okay

G Bm7 Em D
Yeah, it's a party in the USA

G Bm7 Em D
Yeah, it's a party in the USA



Miley Cyrus - Wrecking Ball

Miley Cyrus - Wrecking Ball

Originally in Dm, Walk off the Earth in Bm, I play in Em

capo 2

Highest note that matters is the 6 of the minor key
("came in like a wreck")

Intro

Em G/D D Am

Vox on 5 1 on "we clawed"

Em G
We clawed, we chained our hearts in vain

D Am
We jumped, never asking why

Em G
We kissed, I fell under your spell

D Am
A love no one could deny

Vox down to the 3 of the chord on "don't you"

C Em
Don't you ever say I just walked away

G C
I will always want you

C Em
I can't live a lie running for my life

G C
I will always want you

Vox on the 4 of the major key on "came in like a wreck"

G D
I came in like a wrecking ball

Em C
I never hit so hard in love

G D
All I wanted was to break your walls

Em C
All you ever did was wreck me

Em C
Yeah you, you wreck me

Em G
I put you high up in the sky

D Am
And now, you're not coming down

Em G
It slowly turned, you let me burn

D Am
And now, we're ashes on the ground

C Em
Don't you ever say I just walked away

G C
I will always want you

C Em
I can't live a lie running for my life

G C
I will always want you

G D
I came in like a wrecking ball

Em C
I never hit so hard in love

G D
All I wanted was to break your walls

Em C
All you ever did was wreck me

G D
I came in like a wrecking ball

Em C
Yeah, I just closed my eyes and swung

G D
Left me crashing in a blazing fall

Em C
All you ever did was wreck me

Em C
Yeah you, you wreck me

Bridge

Vox on 6 5 5 of the minor key on "start a war", which is
more or less where the last line ended

Em
I never meant to start a war

G
I just wanted you to let me in

Bm
And instead of using force

C
I guess I should've let you win

Em
I never meant to start a war

G
I just wanted you to let me in

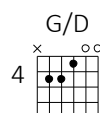
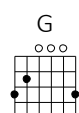
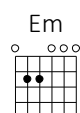
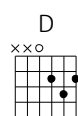
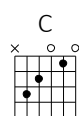
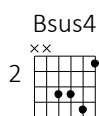
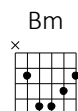
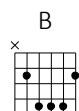
Bsus4 B
I guess I should've let you win -->

Miley Cyrus - Wrecking Ball

C *Em*
Don't you ever say I just walked away
G *C*
I will always want you

G *D*
I came in like a wrecking ball
Em *C*
I never hit so hard in love
G *D*
All I wanted was to break your walls
Em *C*
All you ever did was wreck me

G *D*
I came in like a wrecking ball
Em *C*
Yeah, I just closed my eyes and swung
G *D*
Left me crashing in a blazing fall
Em *C*
All you ever did was wreck me
Em *C*
Yeah you, you wreck me
Em *C*
Yeah you, you wreck me



Miranda Lambert - Gunpowder and Lead

Miranda Lambert - Gunpowder and Lead

If I play in G, which sounds better on guitar,
I go down an octave for the chorus. Or I play
in D, which sounds better for my voice, and go
up to the chorus (which is lots of 1). The highest
note that matters is the b3.
In D or E, ignore all the slash chords and add9's.
And start sloooooow, the chorus is a lot of words.

E-----|-----|
B-----|-----|
G--0-----00--3^--0-|-----0--0-3p0--0-0-|
D-----0h3--0-----|---3--3-----3-3--|
A-----|-----|
E-3--3-----|---3-----|

E-----|-----|
B-----3-3---0-0-|-----|
G-----0--0--3-3---0-0-|---3^--0--0--0---|
D--0h2--2-----|---0-----3-3---|
A-----|-----1^--|
E-3-----3-----|-----|

Intro, with lots of b3 and b7 in it
D D/C Gadd9 D

Vox: "count" on the 1, "2" on the 4,
"3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
D D/C

County road 233, under my feet
Gadd9

Nothin' on this white rock but
D
Little old me

D D/C
I've got two miles till he makes bail
Gadd9

And if I'm right we're headed
D
Straight for hell

D
I'm goin' home, gonna load up my shotgun
C
Wait by the door and light a cigarette
G
If he wants a fight well now he's got one
D
And he ain't seen me crazy yet
D
He slap my face and he shook me like a rag doll

C
Don't that sound like a real man
G
I'm going to show him what a little girl's made of
G7 D
Gunpowder and lead

D D/C Gadd9 D

D D/C
It's half past ten, another six pack in
Gadd9 D
And I can feel the rumble like the cold black wind
D D/C
He pulls in the drive, the gravel flies
Gadd9 D
He dont know what's waiting here this time

D
I'm goin' home, gonna load up my shotgun
C
Wait by the door and light a cigarette
G
If he wants a fight well now he's got one
D
And he ain't seen me crazy yet
D
He slap my face and he shook me like a rag doll
C
Don't that sound like a real man
G
I'm going to show him what a little girl's made of
G7 D
Gunpowder and lead

D

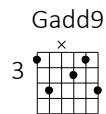
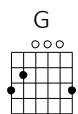
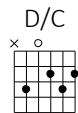
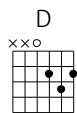
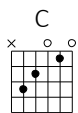
Vox on the 5 of the chord
C

His fist is big but my gun's bigger
G7
He'll find out when I pull the trigger

D
I'm goin' home, gonna load up my shotgun
C
Wait by the door and light a cigarette
G
If he wants a fight well now he's got one

D
And he ain't seen me crazy yet
D
He slap my face and he shook me like a rag doll
C
Don't that sound like a real man
G
I'm going to show him what a little girl's made of
G7
Gunpowder and
G7 *D*
Gunpowder and lead

D *D/C* *Gadd9* *D*



Misc - California Christmas Time

Misc - California Christmas Time

Originally in B, I play in D

Intro

D

Rebecca

Well, you can take your snow and shove it

This is our Christmas and we love it

It's a hundred degrees, this elf is Vietnamese

That's the way that California does it

Josh

Even our Santa has a suntan

He's also an unemployed stuntman

Rebecca

Is he even awake?

Santa

Yeah, I'm just really baked

Josh

If he can be Santa Claus, anyone can

Rebecca and Josh

California Christmas time

It's just a Golden State of mind

Chet's nuts roasting in the bright sunlight

Rebecca

Put on some pants, Chet

Rebecca and Josh

And what would Christmas be without

Historically low mountain snow causing

staggering drought

Josh

Misc

But hey, this eggnog fro-yo's super tight

Rebecca

Super tight

'Cause this is California

Hang on "we"

And we do Christmas right

Misc

California Christmasti - me

Darryl

Don we now our surf apparel

And we have our own kind of Christmas Carol

Paula

It's this chick named Carol

She does henna tattoos

Darryl

Carol's fifty, but no judgment

She's still finding herself

All

We're all finding ourselves

Key change

Greg

Okay, there is no easy answer

Heather

For our high rates of skin cancer

Misc

It took my dad's life

Misc

And it killed my wife

All

B

Hang ten, Rudolph and Prancer

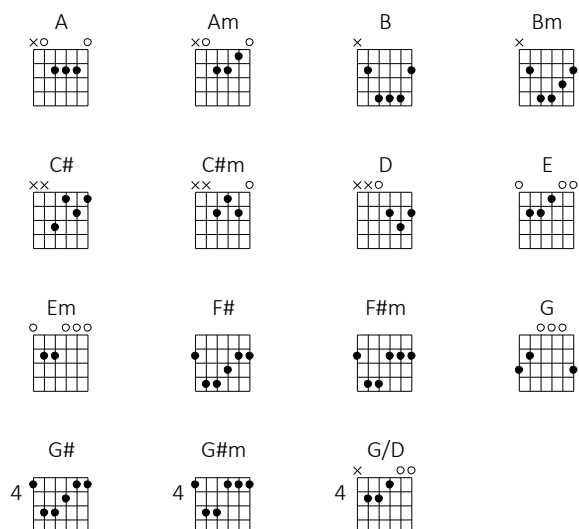
A B
California Christmas time
G#m C#
We gather 'round and sing songs by Sublime
F#m B Bm E
And all our local reggae bands are white

A B
The kids get lots of toys on Christmas morn
G#m C#
'Cause daddy makes big bucks directing porn
A
They may have gonorrhea
Rebecca
B G#m
But at least it's not frostbite
All

C#
It's not frostbite
F#m
'Cause this is California
B E
And we do Christmas right

A/E
California Christmas time
Am/E E
California Christmas time
A/E
California Christmas time
Am/E E
California Christmas time
E/A
California Christmas time
Am/E E
California Christmas time

Rebecca
A
California Christmas time
Calif...



Misc - Charles in Charge Theme

Misc - Charles in Charge Theme

Originally in Bb, I play in G

Intro (quick changes)

D Em D/F#

--> -->

G Em

The new boy in the neighborhood

C6 D

Lives downstairs and it's understood

G Em C6

He's there just to take good care of me

D

Like he's one of the family

G C

Charles in charge

G D

Of our days and our nights

G C

Charles in charge

G D

Of our wrongs and our rights

C G

And I see, I want

Am D E/B

Charles in charge of me

In the previous chorus, vox were on 5 1 on "chares in charge",
this time they're on 1 6. So you're jumping up from the 5 of

the new key (on "me") to the 1 (on "Charles")

E A

Charles in charge

E B

Of our days and our nights

E A

Charles in charge

E B

Of our wrongs and our rights

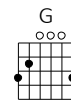
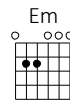
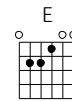
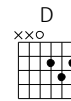
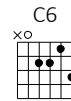
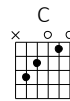
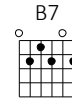
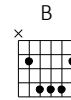
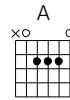
Vox down to the 1 on "see", then down to the 6 of the key (3 of th chord) on "I"

E A E A E

And I see, I want, I want

F#m B7 E

Charles... in charge... of me



Misc - Cheers Theme

Misc - Cheers Theme

Originally in Bb, I play in G.

Highest note before the key change is the 6,
and I skip the key change.

G D/G G D/G

G D
Making your way in the world today takes

G D
Everything you've got

G D
Taking a break from all your worries

G D
Sure would help a lot
Bm7b5/F E7 Am Dsus4
Wouldn't you like to get away

G D
All those nights when you've got no lights

G D
The check is in the mail

G D
And your little angel hung the

G D
Cat up by its tail
Bm7b5/F E7 Am
And your third fiance didn't show

Dsus4
Sometimes you wanna go

G F C D Em7 D/F#
Where ev'rybody knows your name --> -->

G F C D Em7 D/F#
And they're always glad you came --> -->

Em7 C
You wanna be where you can see

Bm C
Our troubles are all the same

Em7 C D G
You wanna be where ev'rybody knows your name

G D/G G D/G

G D
Roll out of bed, Mr. Coffee's dead

G D
The morning's looking bright

G D
And your shrink ran off to Europe

G D
And didn't even write
Bm7b5/F E7 Am
And your husband wants to be a girl

Dsus4
Be glad there's one place in the world

G F C D Em7 D/F#
Where ev'rybody knows your name --> -->

G F C D Em7 D/F#
And they're always glad you came --> -->

Em7 C
You wanna go where people know

Bm C
People are all the same

Em7 C D G
You wanna go where ev'rybody knows your name
D/G

This is a good place to end

Solo
G F C D Em7 D/F#
--> -->

G F C D Em7 D/F#
--> -->

D# Fm7 D#/G
--> -->

Fade on
G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->

G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->

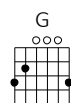
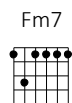
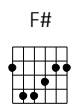
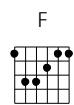
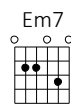
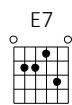
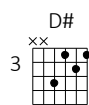
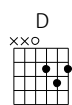
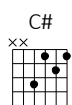
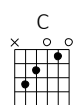
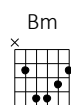
G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->

G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->

G# F# C# D# Fm7 D#/G
Where ev'rybody knows your name --> -->

G# F# C# D# Fm7 D#/G
And they're always glad you came --> -->

Misc - Cheers Theme



Misc - Commercial Medley

Misc - Commercial Medley

Doublemint song

Originally in D, I play in D capo 3

https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports

https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports

D A G G A

Double double your refreshment -->

D A G A

Double double your enjoyment

D A G

Oh no single gum double-freshens your mouth

like

D A D

Doublemint, Doublemint gum

F C Bb Bb C

So double double your refreshment -->

F C Bb C

Double double your delightment

F C Bb

Oh no single gum double-freshens your mouth

like

F C F Bb

Double-fresh, double-good, come on and double

it

F C F

Doublemint, Doublemint gum

There's no single gum like it!

Subway footlong song

https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA

https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA

C Fm

Five, five dollar, five dollar footlong

C Fm

Five, five dollar, five dollar footlong

G Fm C

It's c-c-catching on, at sub - way

Kit-Kat song

Originally in E, I play in A capo 2

https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop

https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop

E

One, two, a-one two three four!

5 5 6 1 on "gimme a break"

F TheClassicSports

Gimme a break, gimme a break

Break me off a piece of that Kit-Kat Bar

Gimme a break, gimme a break

Break me off a piece of that Kit-Kat Bar

Vox on the 5

A

You can keep it to yourself but it wouldn't be fair

B

'Cause that chocolate crispy taste is loved

G

everywhere

E

Gimme a break, gimme a break

Break me off a piece of that Kit-Kat Bar

E E A E

-->

Stuck on Band-Aid

https://www.youtube.com/watch?v=OiSLolGcAmo&ab_channel=CommercialsinUSA

https://www.youtube.com/watch?v=OiSLolGcAmo&ab_channel=CommercialsinUSA

F Dm

Bb

I am stuck on Band-Aid brand 'cause Band-Aid's

C F

stuck on me

G

I am stuck on Band-Aid brand 'cause Band-Aid's

C

stuck on me

Dm

C

'Cause they hold on tight no matter what on

Bb

Eb

fingers, toes, and knees

F Dm

Bb

I am stuck on Band-Aid brand 'cause Band-Aid

C F

helps heal me

Toys R Us Song

https://www.youtube.com/watch?v=PJOfbbutkgA&ab_channel=FM1156 Bm7

Cadd9

https://www.youtube.com/watch?v=PJOfbbutkgA&ab_channel=FM1156 That aroma comes through when the Folger's

Originally in C#, I play in C capo 1

D/F#

starts to brew

C
I don't wanna grow up

D
I'm a Toys R Us kid

G C
They got a million toys at Toys R Us that I can play
A A7
with

D
I don't wanna grow up

E
I'm a Toys R Us kid

A D
They got the best for so much less, it'll really flip
your lid

G A F#m Bm
From bikes to trains to video games

G A F#m B7
It's the biggest toy store there is (gee whiz!)

G A D A/C# Bm
I don't wanna grow up 'cause baby if I did

G A D
I couldn't be a Toys R Us kid

A/C# D A/C# D/A F#m B7
More games, more t - oys, oh b - oy!

G A D
I wanna be a Toys R Us kid

The best part of waking up

https://www.youtube.com/watch?v=-SnnbrXaAvY&ab_channel=ewjxn

https://www.youtube.com/watch?v=-SnnbrXaAvY&ab_channel=ewjxn

Originally in B, I play in G capo 4

Rubato

G/B Cadd9
It's tough getting out of bed

G/B Cadd9
To face all the chores ahead

Am7 D G/B Cadd9
The best part of waking up is Folger's in your

G
cup

Spoken

Am7
Folger's is mountain-grown coffee, and the rich
G/B
aroma of

Cadd9 D
Mountain-grown beans makes Folger's one coffee
E
made with the morning in mind

At tempo

A
Now thing's are feeling right

Dsus2
You see the morning in a whole new light

A/C#
There's hard work to be done

Dsus2 E
Another day yet to be won

D E A/C# D E A
The best part of waking up is Folger's in your cup

Meow Mix song

https://www.youtube.com/watch?v=LTunhRVyREU&ab_channel=C

https://www.youtube.com/watch?v=LTunhRVyREU&ab_channel=C

C

Meow meow meow meow

Meow meow meow meow

G
Meow meow meow meow meow meow meow
meow

G
Meow meow meow meow
Meow meow meow meow

C
Meow meow meow meow meow meow meow
meow

F

Meow meow meow

C A

Meow meow MEOW meow

D7 Edim7 Fdim7 F#dim7

Meow meow meow meow meow meow meow

Hang at the end of this line

Dm7 G9

Meow meow meow

C9

Meow

Nationwide song (A)

https://www.youtube.com/watch?v=2hmxOgOrB9Q&ab_channel=Abridgedhttps://www.youtube.com/watch?v=2hmxOgOrB9Q&ab_channel=Abridged

Originally in E, I play in A

E A Am E

-->

Vox on the 2

Emaj7 Amaj7 Emaj7 Amaj7

One day your little guy's behind the wheel

Emaj7 Amaj7 Emaj7 B6

It's okay, your mom side will find a way to deal

Emaj7 Amaj7 Emaj7 Amaj7

You built this business up from the ground

Emaj7 Amaj7 Emaj7 F#

Soon your retired side will pass it on down

C#m7 Amaj7

Every day brings something new

C#m7 Amaj7

So much to look forward to

E A E

Nationwide is on your side

Nationwide song (B)

https://www.youtube.com/watch?v=sdBOsLuUh8Q&ab_channel=TwoB87AnhL3BDhttps://www.youtube.com/watch?v=sdBOsLuUh8Q&ab_channel=TwoB87AnhL3BD

Originally in E, I play in A

E A Am E

-->

Misc

Vox on the 5

E A

You got a side that wants more space

G#m7 A

'Cause every day starts like a race

E A

You got a side that loves that style

G#m7 A

But to fit in those shoes gonna take a while

E

Today life's got you running

Am7

Tomorrow big things are coming

Abridged E A Am E

That's why Nationwide is on your side

Be all that you can be Army commercial

https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=TwoB87AnhL3BDhttps://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=TwoB87AnhL3BD

Am G F D

--> -->

Vox on the 5

Am

You're reaching deep inside you

Fmaj7

For things you've never known

Dm7

It's been tough, rough goin'

E Am Am/G G

But you haven't gone alone -->

Spoken over chords that don't really matter

F G

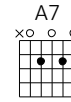
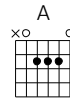
We do more before 9am than most people do all day

Vox on the 5 (B) chord

https://www.youtube.com/watch?v=sdBOsLuUh8Q&ab_channel=TwoB87AnhL3BDhttps://www.youtube.com/watch?v=sdBOsLuUh8Q&ab_channel=TwoB87AnhL3BD

Be all that you can be (hey first sergeant, good morning!)

Am F G C
You can do it in the Army

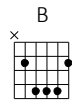
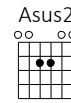


Sometimes you feel like a nut song

https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor

https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor

Originally starts in C, I play in C capo 2



Let ring, Jailhouse-Rock-style

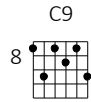
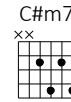
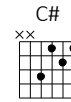
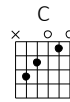
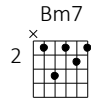
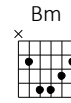
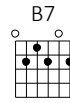
Vox on 3 5 on "sometimes"

B C

--> Sometimes you feel a nut

C# D

--> Sometimes you don't



At tempo

Vox on the 3 of the chord

G C

Almond Joy's got nuts, Mounds don't

C D

Almond Joy's got real milk chocolate, coconut

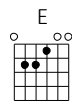
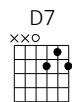
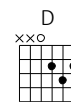
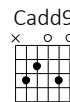
and munchy nuts too

G C

Mounds got deep dark chocolate and chewy

A

coconut oooh



D E

Sometimes you feel a nut, sometimes you don't

A D

Almond Joy's got nuts, Mounds don't

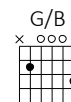
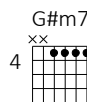
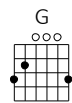
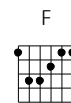
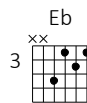
A

A

Because sometimes you feel a nut, sometimes

D

you don't



Misc - Crazy Ex Girlfriend Theme

Misc - Crazy Ex Girlfriend Theme

Originally in B, I play in G

V implied, vox on the 5 of the key

I was...

G D
Working hard at a New York job

G D
Making dough but it made me blue

G D
One day I was crying a lot

D G G#
And so I decided to move to

Asus2

West Covina, California

Brand new pals and new career

F
It happens to be where Josh lives

Vox on 3 2 3 2 5 of the key on "that's not why I'm here"
D

But that's not why I'm here

C
She's the crazy ex-girlfriend

Spoken

What? No, I'm not

G
She's the crazy ex-girlfriend

Spoken

That's a sexist term

C
She's the crazy ex-girlfriend

Spoken

Can you guys just stop singing for a second?

D6 Eaug
She's so broken inside

Spoken

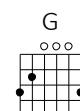
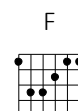
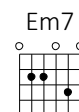
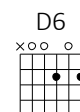
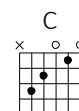
The situation's a lot more nuanced than that

Em7
C-R-A-Z-Y

Spoken

OK, we get it

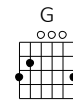
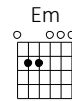
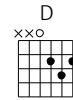
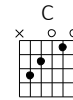
G Am G
Crazy ex-girl - friend



Misc

Misc - Different Strokes Theme

Misc - Different Strokes Theme



G D/F# Em C
 Now, the world don't move to the beat of just
C G/B
 one drum --> -->
All the way down to the 3 of the chord on "might"
Am D7
 What might be right for you, may not be right for
 some

G D/F# Em C
 A man is born, he's a man of means
Am D7
 Then along come two, they got nothing but their
 jeans, but they got

C G C G
 Different strokes, it takes, different strokes
C D G
 It takes, different strokes to move the world

C G C G
 Different strokes, it takes, different strokes
C D G
 It takes, different strokes to move the world

Vox on the 1 of the chord on "everybody" (this is the lower of the two melody-ish parts)

C D G D/F# Em
 Everybody's got a special kind of story
C D G
 Everybody finds a way to shine
C D G D/F# Em
 It don't matter that you got, not alot, so what
C Am
 They'll have theirs and you'll have yours and I'll
D
 have mine

Hard stop on "gether"
D

And together we'll be fine, 'cause it takes

C D G D/F# Em
 Different strokes to move the world, yes it does
C D G
 It takes, different strokes to move the world,
 hmmm

Misc - Facts of Life Theme

Misc - Facts of Life Theme

Originally in F, I play in A

A D/A A

A F#m
You take the good, you take the bad
D E
You take 'em both and there you have
D G/D D
The facts of life -->
E A/E E
The facts of life -->

A F#m
There's a time you gotta go and show
D E
You're growin' now ya know about
D G/D D
The facts of life -->
E A/E E
The facts of life -->

D E
When the world never seems
A E/G# D/F# E
To be li - ving up to your dreams
D
And suddenly you're findin' out
E D G/D D
The facts of life are all about you -->
A D/A A
You

A F#m
When there's someone that you care about
D E
It really isn't fair they're out to
D G/D D
Slow you up -->
E A/E E
When you're growing up -->

A F#m
When you let 'em flirt and then you hurt
D E
A waitin' 'cause your date is late
D G/D D
For showing up -->

E A/E E
Then you're growin' up -->

D E
When it's more than just the birds and the bees
A E/G# D/F# E
You need someone telling you please
D
There's only one conclusion
E D G/D D
There will always be confusion over you -->
A D/A A
You
D
You

Bridge that no one has ever heard
D F#m7 Bm7
It takes a lot to get 'em right
A/C# D A
When you're learning the facts of life

A D/A A

Original goes up a half-step, I'm not doing that
A F#m
You'll avoid a lot of damage
D E
And enjoy the fun of managing
D G/D D
The facts of life -->
E A/E E
They shed a lot of light -->

A F#m
If you hear 'em from your brother
D E
Better clear 'em with your mother
D G/D D
Better get 'em right -->
E A/E E
Call her late at night -->

D E
You got the future in the palm of your hand
A E/G# D/F# E
All you gotta do to get you through is understand
D
You think you'd rather do without

Misc - Facts of Life Theme

E *D*
 You'll never muddle through without the truth
G/D D
 -->

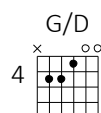
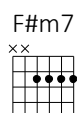
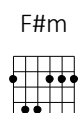
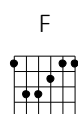
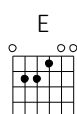
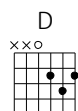
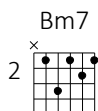
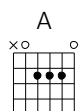
A
 The facts of life are all about you

D F
 Oh learning the facts of life

A
 Oh they're all about you

D F
 They're all about you, about you

Repeat to fade



Misc - Family Guy Theme

Intro
C7

Vox on the 5 on "seems"

F G7
It seems today, that all you see
Gm7 C9 F F7

Is violence in movies, and sex on T.V.

Bb Bdim7 F D7
But where are those good old fashioned values

Hard stop on the first chord

G7 C7 Faug/A

On which we used to rely

Bb Bdim7 F Dm7

Lucky there's a family guy

Gm7 C9 F D7

Lucky there's a man who, positively can do

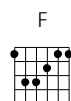
Gm7 A7 Dm7

All the things that make us, laugh and cry

Can just play V9 for all of these

C7 C7b9 C9 C7 F Bb C7 F

He's a f - amily guy --> -->



Misc - Free Credit Report Car Song

G

Well I was shopping for a new car which one's
me?

D

A cool convertible or an SUV?

G

Too bad I didn't know my credit was whack

Hard stop on "driving"

D

'Cause now I'm driving off the lot in a used
sub-compact

G

F-R-E-E that spells free

D

Credit report dot com baby

G

Saw their ads on my TV

D

Thought about going but was too lazy

G

Now instead of looking fine and rolling phat

Hard stop on "sticking"

D

My legs are sticking to the vinyl and my posse's
getting laughed at

G

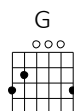
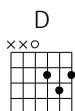
F-R-E-E that spells free

D

G

Credit report dot com baby

*...and there's just a bit of C as we fade to "offer valid
blah blah"...*



Misc - Free Credit Report Pirate Song

G *G/B*
They say a man should always dress for the job he
C
wants

D
So why am I dressed up like a pirate in this
G
restaurant?

G *G/B* *C*
It's all because some hacker stole my identity
D
Now I'm in here every evening serving chowder
G
and iced tea

Shoulda gone to

G *G/B* *C*
Free credit report dot com
D
I coulda seen this coming at me like an atom
G
bomb

G *G/B*
They monitor your credit and send you e-mail
C
alerts

D
So that you don't end up selling fish to tourists in
G
t-shirts



Misc - Full House Theme

Misc - Full House Theme

Originally in E, I play in A capo 2

Intro

A D A D7

D E

Vox on the b7

A D
What ever happened to predictability?

A D
The milk man, the paper boy, evening T.V.

Vox somewhere around the b3 or 3

A D
When did I get to living here? Somebody tell me
please

F#m C#m
This whole world's confusing me

D E
Clouds as mean as you ever seen
F#m

D Bm
And a bird who knows your tune
And that little voice inside you whisperin'

D E
Kid don't sell your dreams so soon

A C#m7 F#m E
Everywhere you look

D D
There's a heart (there's a heart), a hand to hold
E
onto

A C#m7 F#m E
Everywhere you look

D D E
There's a face, of somebody who needs you

A C#m7 F#m E
Everywhere you look

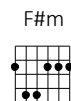
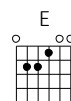
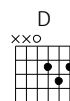
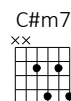
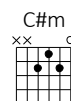
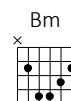
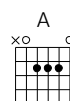
D C#m
When you're lost out there and you're all alone

F#m C#/F A/E D
A light is waiting to carry you home

E
Everywhere you look

A D
Everywhere you look

A D
Doo-bee-doo-bop-ba-dow
A



Misc

Misc - Getting Rid of Britta

Misc - Getting Rid of Britta

Intro

F Bb C
I'm just gonna, I'm gonna take this time and
speak from the heart

F Bb C
I just wanna lay down how I feel, this is for you

F Bb C
Sayin' goodbye to Britta was the hardest thing to
do

F
But when someone's a B and a liar, there ain't
Bb C
nothing left to woo

F
I'm gettin' rid of Britta (she's gotta go)
Bb C
I'm gettin' rid of the B (she's a no good B)
F
I'm gettn' rid of Britta
Bb C
I'm gettn' rid of the B (she's a GDB)

F Bb C
Take it Pierce, what, what, what, hell yes
F Bb C

F
I didn't know when I saw her blond hair that she
Bb C
could ever be that way

F
So tiny and small, she seemed to have it all but
Bb C
she made me say B, hey, that ain't cool

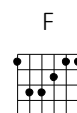
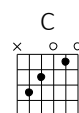
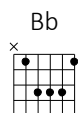
F
I'm gettin' rid of Britta
Bb C
I'm gettin' rid of the B (she's a no good B)
F
I'm gettn' rid of Britta (she's gotta go)
Bb C
I'm gettn' rid of the B (she's a GDB)

F Bb C
Come on, one more time for me Pierce
F Bb C
Say it ain't so

F
It isn't like I would ever hit her
Bb C
But I would sell it to the highest bidder
F
She bummed me out, she bruised my soul
Bb C F
She lied to my heart, she left me less than whole

F
I'm gettin' rid of Britta
Bb C
I'm gettin' rid of the B (she's a no good B)
F
I'm gettn' rid of Britta (it's not healthy man)
Bb C
I'm gettn' rid of the B (she's a GDB)

F F Bb C
F Bb C
Britta's a B, not a C
F Bb C
Britta's a B, I'm just speaking the truth here
F Bb C
Britta's a B
F



Misc - Gilligan's Island Theme

Misc - Gilligan's Island Theme

Originally starts in Dm, I play in Bm capo 3

Bm A Bm
Just sit right back and you'll hear tale, a tale of a
A
fateful trip
Bm A G A
That started from this tropic port, aboard this tiny
Bm
ship

Cm A# Cm
The mate was a mighty sailin' man, the skipper
A#
brave and sure
Cm A# G# A#
Five passengers set sail that day for a three hour
Cm
tour

G# A# Cm
A three hour tour

Pause for lightning sounds...

C#m B C#m
The weather started getting rough, the tiny ship
B
was tossed

C#m B
If not for the courage of the fearless crew, the
A B C#m
Minnow would be lost

A B C#m
The Minnow would be lost

Dm C
The ship set ground on the shore of this
Dm C
uncharted desert isle

Dm C Dm
With Gilligan, the skipper too, the millionaire and
C
his wife

In early seasons, this just said "the movie star, and the
rest"

Dm C Dm C Dm
The movie star, the professor and Mary Ann, here
C Dm
on Gilligan's isle

This was the outro in most seasons
Bm A Bm
Now, this is a tale of our castaways, they're here
A
for a long, long time

Bm A G
They'll have to make the best of things, it's an
A Bm
uphill climb

Cm A# Cm
The first mate and his skipper too will do their
A#
very best
Cm A# G#
To make the others comfortable in the tropic
A# Cm
island nest


C#m B C#m
No phones, no lights, no motorcars, not a single
B
luxury
C#m B A B C#m
Like Robinson Cah-ru-soe, it's primitive as can be

Dm C Dm
So join us here each week my friend, you're sure
C
to get a smile


Dm C A
From seven stranded castaways, here on
Dm
Gilligan's isle

Misc - Gilligan's Island Theme


A




A#




B




Bm




C




C#m




Cm




Dm



G



G#



Misc - Greatest American Hero Theme

Misc - Greatest American Hero Theme

Originally in D, I play in A, vox up to the 5
There are lots of good reasons to quit after the second
chorus, skipping the bridge and the key change.

Arrangement of the intro chords in A

E|-----4-5-0-2-0-|
B|-9-10--5-5-2-3-0-|
G|-9-9---4-6-2-2-1-|
D|-9-11--0-0-2-0-2-|
A|-0-0-----0-0-2-|
E|-----0-0-0-0-|

E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

Vox on the 3, which will feel really low in A

A D E A

Look at what's happened to me-e

A D/A E/A A

I can't believe it myself

B/C# C#m7 F#m7 E D

Suddenly I'm up on top of the world

Bm7 D/E E D/E E

It shoulda been somebody else

A A/C# D D/F#

Believe it or not I'm walking on air

A A/C# D D/E

I never thought I could feel so free

A A/C# D D#m7b5

Flying away on a wing and a prayer

Bm7 C#m7 Cm6 Bm7

Who could it be- - ee?

D/E E E/A

Believe it or not it's just me

Repeat intro

E/A A E/A A

E/D A/D E/D A/D

A/E D/E E

A D E A

Just like the light of a new day

A D/A E/A A

It hit me from out of the blue

B/C# Cm7 F#m7 E D

Breaking me out of the spell I was in

Bm7 D/E E D/E E

Making all of my wishes come true

Misc

A A/C# D D/F#
Believe it or not I'm walking on air
A A/C# D D/E

I never thought I could feel so free

A A/C# D D#m7b5

Flying away on a wing and a prayer

Bm7 C#m7 Cm6 Bm7

Who could it be- - ee?

End on the intro riff here if you're not going to do the
bridge

D/E E F
Believe it or not it's just me

Bridge

Cmaj7

This is too good to be true

A#maj7 D/E E D/E E

Look at me, falling for you

Each "believe it or not" lasts as long as it does in the
other chorus, so the chord changes are slower

A A/C# D D/F#

Believe it or not, believe it or not

A A/C# D D/F#

Believe it or not, believe it or not

D/E E D/E E F#

Key change to E

B B/D# E E/G#

Believe it or not I'm walking on air

B B/D# E F#

I never thought I could feel so free-ee

B B/D# E Fm7b5

Flying away on a wing and a prayer

C#m7 D#m7 Dm7 E/A

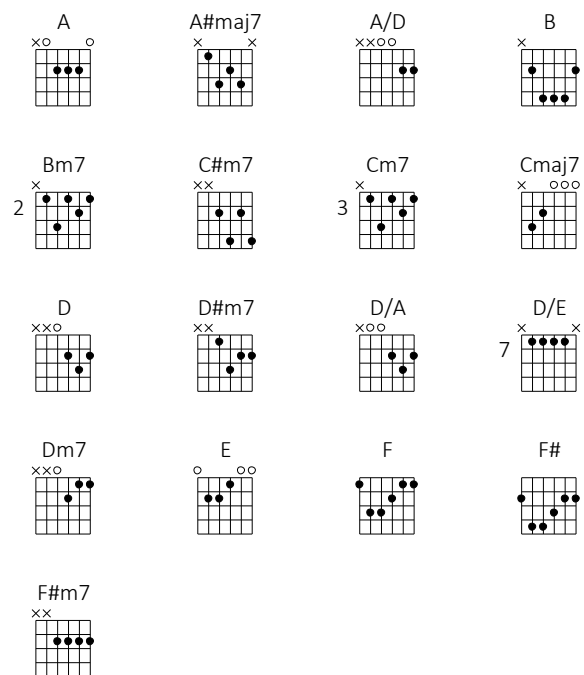
Who could it beee?

E/F# F# B

Believe it or not it's just me

Repeat to fade

Misc - Greatest American Hero Theme



Misc - Growing Pains Theme

Originally in Bb, I play in G

D G Cadd9

Show me that smile again

D G Cadd9 D

Don't waste another minute on your cryin'

D/F# G Cadd9

We're nowhere near the end

G/B C E

The best is ready to begin, oooh

A

As long as we got each other

F#m

We got the world spinnin' right in our hands

Dmaj7

Baby you and me, we gotta be

E

The luckiest dreamers who never quit dreamin'

A

As long as we keep on givin'

F#m

We can take anything that comes our way

Dmaj7

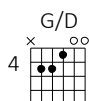
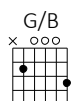
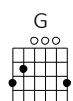
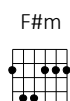
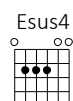
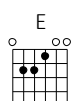
Baby, rain or shine, all the time

Esus4 E Esus4 E

We got each other sharing the laughter and

G/D D C/G G G/D D A

Love



Misc - Happy Days Theme

Misc - Happy Days Theme

Originally in F, I play in D

Vox start on 1-2-3-5-6-7-6

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

The weekend comes, my cycle hums

A A7

Ready to race to you

D Bm G A

These days are all happy and free

D Bm G A

These days are ours, share them with me

D

Goodbye gray sky, hello blue

G

There's nothing can hold me when I hold you

E

Feels so right it can't be wrong

A7

Rockin' and rollin' all week long

This is an instrumental in the theme, I do a second
chorus

D Bm G A

These days are all happy and free

D Bm G A

These days are ours, share them with me

D Bm

Sunday, Monday, happy days

Em A

Tuesday, Wednesday, happy days

F# Bm

Thursday, Friday, happy days

G A G A

Saturday, what a day

A A7

Groovin' all week with you

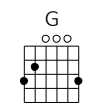
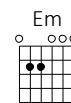
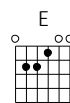
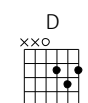
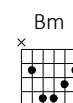
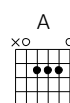
D Bm G A

These days are all share them with me

D Bm G A
These days are ours, happy and free

D Bm G
These happy days are yours and mine

A G D
These happy days are yours and my happy days



Misc - Happy Peanuts Soar (Snickers Commercial)

Can I help you *enjoy* that Snickers?

G

G/F#

Em

Happy peanuts soar over chocolate-covered

Em7

mountaintops and

G

G/F#

C

Waterfalls of cara - mel

G

G/F#

Em

Prancing nougat in the meadow sings a song of

D

G

satisfaction to the world

The last G is not played but is implied by the awesome vocal harmony.

C

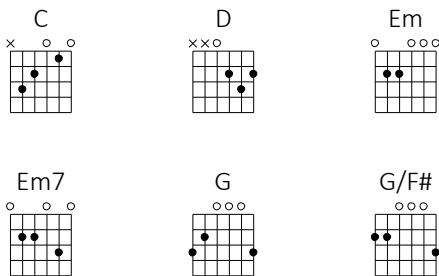
D

Em

Em7

G

G/F#



The image displays six guitar chord diagrams arranged in two rows of three. Each diagram is a 6x4 grid representing the fretboard. Chords shown: C (C major), D (D major), Em (E minor), Em7 (E minor 7), G (G major), and G/F# (G major with F# in the bass).

Misc - Laverne and Shirley Theme

Misc - Laverne and Shirley Theme

Originally in F, I play an octave down in G

Skip this unless you're feeling goofy

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

I strum a slow V7 here, vox on the 3 of the chord
D7

We're gonna do it!

G B
Give us any chance we'll take it
Em C
Read us any rule we'll break it
G/D Em D/F#
We're gonna make our dreams come true
D7
Doin' it our way

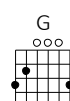
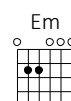
G B
Nothin's gonna turn us back now
Em C
Straight ahead and on the track now
G/D Em D/F#
We're gonna make our dreams come true
B7
Doin' it our way

Em7 A
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7 Fmaj7 G
This time there's no stopping us
D7
We're gonna do it

G B
On your mark get set and go now
Em C
Got a dream and we just know now
G/D Em D/F#
We're gonna make that dream come true

G Em7
And we'll do it our way, yes our way

C D
Make all our dreams come true
G Em7
And we'll do it our way, yes our way
C Dsus4
Make all our dreams come true
C G
For me and you



Misc - Ode to the Wingman

Dsus2

This chick's rockin' your bro' on the dance floor...

Dsus2

G

But she's towing an anchor

Dsus2

G

A junior investment banker

Bm

A

F#11

Who's talkin' 'bout herself and not much more,

oh

G

D

A

So buy her a beer, it's the reason you're here,

mighty wingman

Bm

D

A

You're takin' one for the team

Bm

A

G

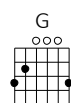
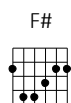
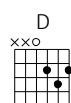
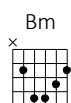
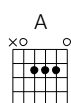
So your buddy can live the dream

F#

G

D

Wingman



Misc - Over the Rainbow (hybrid)

Misc - Over the Rainbow (hybrid)

This is a hybrid of the modern and traditional arrangements, and my personal preference. It's basically the traditional verse with the modern chorus.

Vox start on the 1.

Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first 'e' (v) easy to find, but my instinct is to move right up. The 'by' is the same note.

C C Fmaj7 Fmaj7

C Am Em7 C7 F G7 C
Somewhere over the rainbow way up high
F Fm C A7
There's a land that I heard of
D7 G7 Am F
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C
Dream really do come true

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F
find me

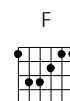
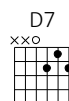
C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can't I? ooh

C
Someday I'll wish upon a star

G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F
find me

C Am Em7 C7 F G7 C
Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can't I... I... ooh

C
If happy little bluebirds fly
G Fmaj7
Beyond the rainbow why oh why can't I?



Misc - Over the Rainbow (Israel K)

Misc - Over the Rainbow (Israel K)

This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement. Vox start on the 1.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F F

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

C Em7 F C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F
ooh

C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream
Am F
Really do come true

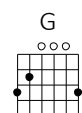
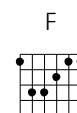
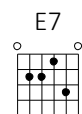
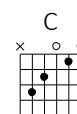
C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll
F
find me

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
Birds fly over the rainbow why
Am F
Tell me why can't I? Why?

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am F
High above the chimney tops is where you'll find
me

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh



Misc - Over the Rainbow (Wizard of Oz)

Misc - Over the Rainbow (Wizard of Oz)

Originally in Ab, I play in C
Vox start on the 1

C6 C6 Dm7 G7

C Am Em Em(#7) Em7 C9
Somewhere ov - er the rain - bow
F G7 Em7 C Em7 F#7
Way up high

F Fm6/Bb C A7(b9)
There's a land that I heard of
D7 Dm/G G7 C Dm Fm/Bb
Once in a lull - a - by -->

C Am Em Em(#7) Em7 C9
Somewhere ov - er the rain - bow
F G7 Em7 C Em7 F#7
Skies are blue
F Fm6/Bb C A7(b9) D7
And the dreams that you dare to dream
Dm/G G7 C
Really do come true

Vox on 3 5 3 5 3 on "day I'll wish upon"

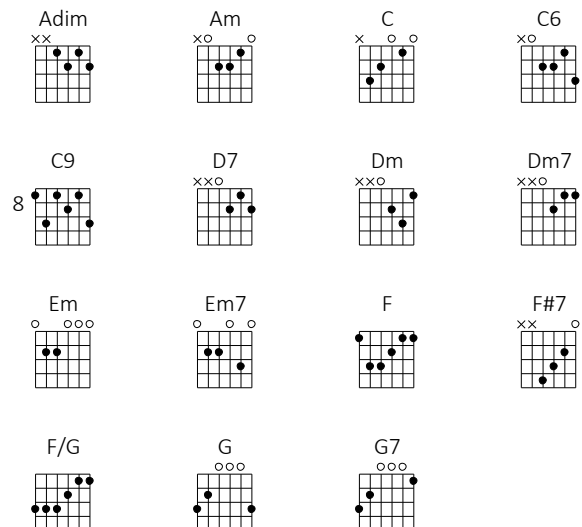
C Dm7/G
Someday I'll wish upon a star, and wake up
C G F/G Em/G G7
Where the clouds are far behind me --> --> -->

C
Where troubles melt like lemon drops
Adim
Away above the chimney tops that's
Em7 Adim Dm7 G7
Where you'll find me

C Am Em Em(#7) Em7 C9
Somewhere ov - er the rain - bow
F G7 Em7 C Em7 F#7
Blue birds fly

F Fm6/Bb C A7(b9) D7
Birds fly over the rainbow why
Dm/G G7 C
Then oh why can't I?

C Dm/G
If happy little bluebirds fly beyond the rainbow
Dm7 Em F G7 C
Why oh why can't I?



Misc - Perfect Strangers Theme

Misc - Perfect Strangers Theme

Originally in C, I play in A

This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

A F#m7
It's my life and my dream
D A/C# Bm7
Nothing's gonna stop me now

A A D/A D/A A

A A D/A D/A

Vox on 5 1 on "sometimes"

A
Sometimes the world looks perfect

D
Nothing to rearrange

A A/C#
Sometimes you just get a feeling like you
D D/E
Need some kind of change

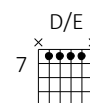
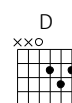
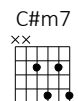
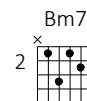
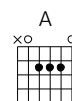
D C#m7
No matter what the odds are this time
F#m Aadd9
Nothing's gonna stand in my way

D
This flame in my heart like a long lost friend gives
E D E
Every dark street a light at the end

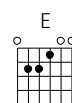
A A/C# D E
Standing tall on the wings of my dreams
A A/C# D E
Rise and fall on the wings of my dreams

C#7
Rain and thunder
F#m F#m/E
Wind and haze I'm
D#m7b5
Bound for better days

A F#m7
It's my life and my dream
D Bm7
Nothing's gonna stop me now



Directive : [year]



Misc - Route 66

Misc - Route 66

John Mayer, Nat King Cole, and Glenn Frey in G, Chuck Berry in Bb, Rolling Stones in A, I play in A

Intro

A

JM does vox on the b3, CB does vox on the 1... I vote b3

A D A

If you ever plan to motor West

D A

Travel my way, take the highway that's the best

E D A

Get your kicks on Route Sixty-six

A D A

Well it winds from Chicago to L.A.

D A

More than two-thousand miles all the way

E D A

Get your kicks on Route Sixty-six

Hard stops

A

Well it goes through St. Louis

A

Joplin, Missouri

A

Oklahoma City looks mighty pretty

Band back in

D

You'll see Amarillo

A

And Gallop, New Mexico

E

Flagstaff, Arizona, don't forget Winona, Kingman,

Barstow, San Bernadino

A D A

Won't you get hip to this timely tip

D A

Jack and take that California trip

E D A

Get your kicks on Route Sixty-six

E D A

Get your kicks on Route sixty-six

Solo on verse chords

Misc

A

Well it goes through St. Louis

A

Joplin, Missouri

A

Oklahoma City looks oh so pretty

D

You'll see Amarillo

A

And Gallop, New Mexico

E

Flagstaff, Arizona, don't forget Winona, Kingman,
Barstow, San Bernadino

A D A

Won't you get hip to this timely tip

D A

When you make that California trip

E D A

Get your kicks on Route Sixty-six

B E A

Get your kicks on Route Sixty-six

B E A

Get your kicks on Route Sixty-six

B E D

Get your kicks on Route Sixty-six

A



Misc - Saved by the Bell Theme

Misc - Saved by the Bell Theme

I start with a ringing I9 to find the key

A9

Vox on the b7 of the chord

D7

When I wake up in the morning and the alarm
gives out a warning

A

I don't think I'll ever make it on time

D7

By the time I grab my books and I give myself a
look

F

E7

I'm at the corner just in time to see the bus fly by

On "saved by the be-e-ell", vox are 4 2 1 1 b7 5 of the
key
Getting that b7 in there is important, you'll want to hit
the 6

G D E

A

It's al - right 'cause I'm saved by the bell

D7

If the teacher pops a test I know I'm in a mess

A

And my dog ate all my homework last night

D7

Riding low in my chair, she won't know that I'm
there

F

E7

If I can hand it in tomorrow it'll be all right

G D E

A

It's al - right 'cause I'm saved by the bell

Solo on verse chords

G D E

It's al - right 'cause I'm saved by the

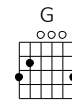
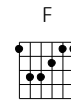
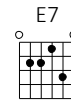
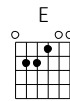
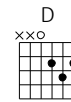
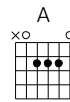
G D E

It's al - right 'cause I'm saved by the

G D E

A

It's al - right 'cause I'm saved by the bell



Misc - Strawberry Shortcake Berry Bitty Theme

vox on the 5 (B in E)

E B

Strawberry Shortcake

E

She's a berry bitty girl

F#m

With berry big possibilities

A

And fruit-filled fun

B

Is the secret to her recipes

C#m

She may be small

B

No task is too tall

A

She'll be your best bud

B

Just give her a call

E F#m

Strawberry, Strawberry

A B

Strawberry Shortcake

E F#m

No task is too tall

D

E

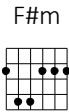
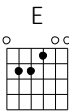
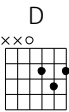
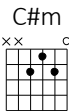
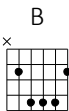
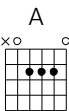
For Strawberry Shortcake

The other voice at the end says...

She's a berry bitty girl

With big possibilities

She may be small but



Misc - The Brady Bunch Theme

Misc - The Brady Bunch Theme

Originally in F, I play in G

This is attempting to reflect the season 5 theme song,
which is hellu funkier than earlier seasons

Vox on 5 5 6 5 on "here's the story"

This is really 16-->I repeating, but I'm not writing it out
G

Here's the story of a lovely lady

Who was bringing up three very lovely girls -->
F Bb D7
-->

Am7 D7 Am7 D7
All of them had hair of gold, like their mother
Am7 D7 G
The youngest one in curls

G
It's the story, of a man named Brady
F Bb D7

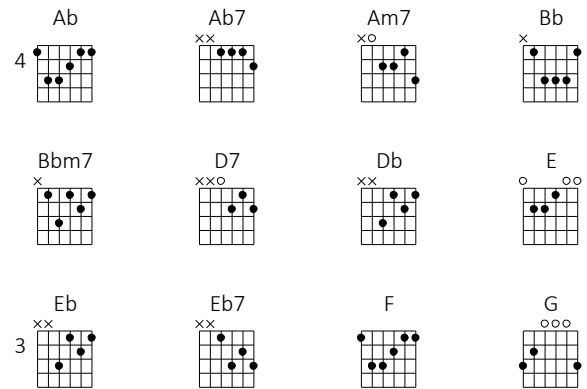
Who was busy with three boys of his own --> -->
Am7 D7 Am7 D7

They were four men, living all together
Am7 D7 G
Yet they were all alone

Ab
Till the one day when the lady met this fellow
Bbm7 Eb7
And they knew it was much more than a hunch
Bbm7 Eb7 Bbm7 Eb7
That this group must somehow form a family

Bbm7 Eb7 Ab7
That's the way we all became the Brady Bunch

Db
The Brady Bunch
Ab
The Brady Bunch
Bb Eb Ab E
That's the way we became the Brady Bunch -->
Eb Ab
-->



Misc - The Hogan Family Theme

Misc - The Hogan Family Theme

Originally in Bb, I play in D

D D D G/A D

Highest note that matters is the #1 (yeee-eee-ears)

Intro

D D D G/A

Vox on the 1 of the chord on "life", the 7 of the chord
on "sweet", this will feel low in D

Bm Bm7/A

Life is such a sweet insanity

Em7 Gmaj7

The more you learn, the less you know

Bm Bm7/A

In the heart of every family

Em7 G/A B

There's a love that starts by letting go

Gmaj7 A7/G

Step by step and day by day

F#m7 Bm7

Reaching out along the way

Gmaj7 A7/G

Hand in hand, we face our fears

F#7 Bm7 C

Together through the years

G F#dim7 Em7

We get closer, through happiness and tears

G7 Cmaj7

And in our hearts we share

Bm7 Em7

The laughter and the sadness

G7 Cmaj7

A special kind of madness

F#/C# F#

Together through the years

Bm Bm7/A

Life is such a sweet insanity

Em7 Gmaj7

It's nice to know your friends are near

Bm Bm7/A

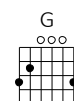
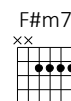
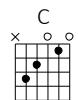
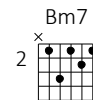
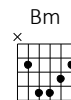
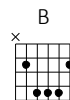
In the heart of every family

Em7 G/A

There's a love that's waiting there for you

D

Through the years



Misc - Theme to It's the Garry Shandling Show

Intro

C7

F

This is the theme to Garry's Show, the theme to
Garry's show

C7

Garry called me up and asked if I would write his
theme song

F

I'm almost halfway finished, how do you like it so
far

C

F

How do you like the theme to Garry's show

C7

F

This is the theme to Garry's Show, the opening
theme to Garry's show

C7

This is the music that you hear as you watch the
credits

F

We're almost to the part of where I start to
whistle

C7

F

Then we'll watch "It's Garry Shandling's Show"

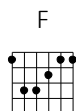
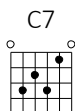
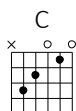
With whistling

F F C7

This was the theme to Garry Shandling's

F

show



Misc - Three's Company Theme

Intro

F7 C7

F
Come and knock on our door

Am7 D9
We've been waiting for you

G7 G#dim7 Gm7
Where the kisses are hers and hers and his

C7 F F Edim7 F
Three's company too --> -->

F
Come and dance on on our floor
Am7 D9

Take a step that is new
G7 G#dim7 Gm7

We've a loveable space that needs your face
C7 F F Edim7 F

Three's company too --> -->

Bm7 E7b9 Am7 D7b9
You'll see that life is a ball again, laughter is calling
Gm7 C7
for you

Bb6/C
Down at our rendezvous

F
Three is company too

Am7



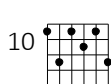
Bm7



C7



D9



E7b9



F



F7



G7



Gm7



Misc - Who's The Boss Theme

Misc - Who's The Boss Theme

Season 1-2 in C, season 3+ in D. I play in D and skip the high part on "at the end was you".

Intro

D A/D G/D A/D
x 4

D A G/D D
There's a time for love and a time for living

Gmaj7 F#m7 Em7 A7sus4

You take a chance and face the wind

D A G/D D

An open road and a road that's hidden

Gmaj7 F#m7 Em7 A7sus4

A brand new life ar - ound the bend

Cmaj9

There were times

G/A

I lost a dream or two

Cmaj9

Found the trail

If playing in D, don't go up here

G/A A

And at the end was you

D A G/D D
There's a path you take and a path not taken

Gmaj7 F#m7 Em7 A7sus4

The choice is up to you my friend

D A G/D D

Nights are long but you might awaken

Gmaj7 F#m7

To a brand new life

Gmaj7 F#m7

Brand new life

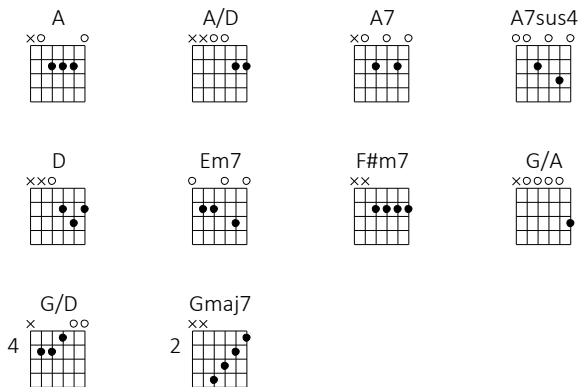
Gmaj7 F#m7 Em7 A7 D

A brand new life around the bend

D A/D G/D A/D
x2

Gmaj7 F#m7 Em7 D

Misc



Misc - Winter Wonderland

Misc - Winter Wonderland

Intro, pause after the 2nd time

----x-
-10-1-
-9--3-
-10-3-
-8--x-
----3-

Fmaj7 Fmaj7 Gm11 C7
x 2

Fmaj7
Sleigh bells ring are you listening?
Gm11 C7 Gm11 C7
In the lane snow is glistening
C7 Bbmaj7 Ebdim7 D7
A beautiful sight we're happy tonight
Gm11 C7 Fmaj7
Walking in a winter wonderland

Fmaj7
Gone away is the bluebird
Gm11 C7 Gm11 C7
Here to stay is a new bird
C7 Bbmaj7 Ebdim7 D7
He sings a love song as we go along
Gm11 C7 Fmaj7
Walking in a winter wonderland

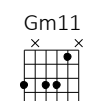
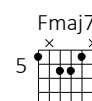
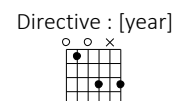
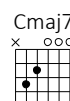
In A, easiest to play the Amaj7 at the open position

Amaj7 Bm11 C#m11 Bm11
In the meadow we can build a snowman
Amaj7 Bm11 C#m11 Bm11
We'll pretend that he is Parson Brown
Cmaj7 Dm7 Em7 A7
He'll say are you married we'll say no man
Dm7 G7 C7
But you can do the job when you're in town

Fmaj7
Later on we'll conspire
Gm11 C7 Gm11 C7
As we dream by the fire
C7 Bbmaj7 Ebdim7 D7
To face unafraid the plans that we've made
Gm11 C7 Fmaj7
Walking in a winter wonderland

Amaj7 Bm11 C#m11 Bm11
In the meadow we can build a snowman
Amaj7 Bm11 C#m11 Bm11
We'll pretend that he is Parson Brown
Cmaj7 Dm7 Em7 A7
He'll say are you married we'll say no man
Dm7 G7 C7
But you can do the job when you're in town

Fmaj7
When it snows ain't it thrilling
Gm11 C7 Gm11 C7
Though your nose gets a chilling
C7 Bbmaj7 Ebdim7 D7
We'll frolic and play the Eskimo way
Gm11 C7 Fmaj7
Walking in a winter wonderland
Gm11 C7 Fmaj7
Walking... in a winter... wonderland



Misc - You Are My Sunshine

Misc - You Are My Sunshine

*I play in E capo 3 with fast swung 8ths and 6ths
I'm also partial to skipping the first chorus
Vox on 5 1 6 on "you are my", 3 on "sunshine"*

E
You are my sunshine my only sunshine
A E
You make me happy when skies are grey
A E
You'll never know, dear how much I love you
E B E
Please don't take my sunshine away

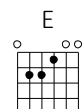
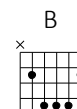
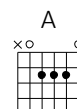
E
The other night, dear as I lay sleeping
A E
I dreamed I held you in my arms
A E
When I awoke, dear I was mistaken
E B E
So I hung my head and cried

E
You are my sunshine my only sunshine
A E
You make me happy when skies are gray
A
You'll never know, dear
E
How much I love you
E B E
Please don't take my sunshine away

E
I've always loved you and made you happy
A E
And nothing else could come between
A E
But now you've left me to love another
E B E
You have shattered all of my dreams

E
You are my sunshine my only sunshine
A E
You make me happy when skies are gray
A
You'll never know, dear

E
How much I love you
E B E
Please don't take my sunshine away
E B E
Please don't take my sunshine away



Modern English - Melt With You

Modern English - Melt With You

Intro

C F C F

C F
Moving forward using all my breath
C F
Making love to you was never second best
C F
I saw the world crashing all around your face
C F
Never really knowing it was always mesh and lace

C F
I'll stop the world and melt with you
C F
You've seen the difference and it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

C F
Dream of better lives the kind which never hate
C F
Trapped in the state of imaginary grace
C F
I made a pilgrimage to save this humans race
C F
Never comprehending the race had long gone by

C F
I'll stop the world and melt with you
C F
You've seen the difference and it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Bridge

Em Em/G Am

Em Em/G Am

The future's open wide

C F C F

C F
I'll stop the world and melt with you
C F
I've seen some changes but it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Em Em/G Am

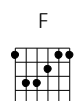
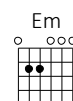
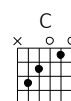
Em Em/G Am

The future's open wide

C
Hmmm hmmm hmmm
F
Hmmm hmmm hmmm hmmm
C
Hmmm hmmm hmmm
F
Hmmm hmmm hmmm hmmm

C F
I'll stop the world and melt with you
C F
You've seen the difference and it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you
C F
I'll stop the world and melt with you
C F
I'll stop the world and melt with you

C



Molly Hatchet - Flirtin with Disaster

Originally in A (in the verse), I play in G
There's lots of 6 in the chorus

D

C/D D
x4

D C G/B C G/B D/A G
--> --> --> --> -->

G F
I'm travelin' down the road and I'm flirtin' with
G
disaster
G F
I've got the pedal to the floor, my life is running
G
faster
G F
I'm out of money, out of hope, it looks like self
G
destruction
G F
Well, how much more can we take with all of this
G
corruption

A Asus4 A C/G G/A
We're flirtin' with disaster, y'all know what I
A
mean
A Asus4 A C/G G/A
And the way we run our lives, it makes no sense
A
to me
A Asus4 A C/G G/A
I don't know about yourself or what you want to
A
be, yeah
A Asus4 A C/G
When we gamble with our time, we choose our
G A
destiny
C G A
I'm travelin' down that lonesome road

Molly Hatchet - Flirtin with Disaster

C G A G G# A A#
Feel like I'm dragging a heavy load --> --> --> -->
B C
-->

C G A
Yeah, I've tried to turn my head away
C G D
Feel about the same most every day

D C/D D C/D
You know what I'm talking about, baby
D C G/B C G/B D/A G
--> --> --> --> -->

G
Speeding down the fast lane, honey, we're
F G
playin' from town to town
G F
The boys and I've been burnin' it up, can't seem
G
to slow it down
G F
We got the pedal to the floor, our lives are
G
runnin' faster
G F
We got our sights set straight ahead, but I ain't
G
sure what we're after

A Asus4 A C/G G/A
Flirtin' with disaster, y'all damn sure know what I
A
mean
A Asus4 A C/G
You know, the way we run our lives, it makes no
G/A A
sense to me
A Asus4 A C/G G/A
I don't know about yourself or what you plan to
A
be, yeah
A Asus4 A C/G
When we gamble with our time we choose our
G A
destiny

C G A
Yeah, we're travelin' down that lonesome road
C G A G G# A A#
Feel like I'm dragging a heavy load --> --> --> -->
B C
-->
C G A
Don't try to turn my head away
C G D
I'm flirtin' with disaster every day

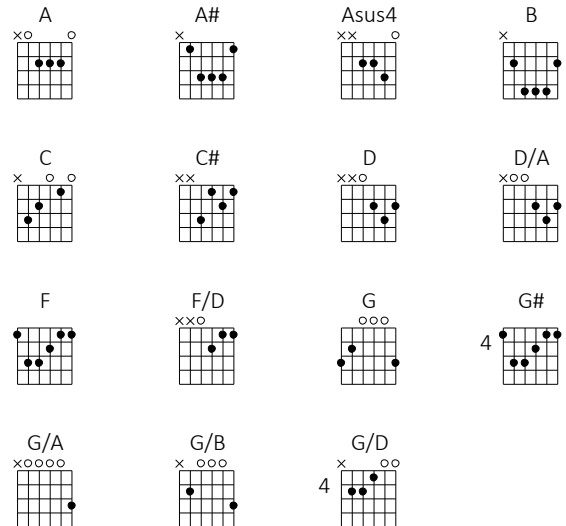
D C/D G/D F/D D
And you are too, baby --> -->
D C/D G/D F/D D
Get in with everybody --> -->

Solo
D C G F D
--> --> x6

A Asus4 A C/G G/A
Flirtin' with disaster, babe, y'all know what I
A mean
A Asus4 A C/G
You know the way we run our lives, it makes no
G/A A
sense to me
A Asus4 A C/G G/A
I don't know about yourself or what you plan to
A
be
A Asus4 A C/G
When we gamble with our time we choose our
G A
destiny

C G A
Yeah, we're traveling down this lonesome road
C G A G G G# A
Feel like I'm dragging a heavy load --> --> -->
A# B C
--> -->

Hard stop on "way"
C G A
Don't try and turn my head away, bop bop yeah
C G D D D C C# D D
Flirtin' with disaster every day --> --> -->



Motley Crue - Angela

Motley Crue - Angela

Originally in F, I play in A
Remember lots of b3-->2-->1's

Intro

A

A E D A

A E D A

Oooh, oooh, yeah, wow!

A E D A

A E D A

Vox on the 3

A

I've been an alley cat I lived nine lives

A

I'm like a fine wine I'm better with time

A

Like a diamondback rattlesnake

A

I had the rattle if it had the shake

B D A

Until you give me something to believe in

B D E D

Until you give me something to sink my teeth into

A E

Now when the winds cry Angela

D A

Angela I'll be there for you

A E

And when the storms scream Angela

D A

Angela I'll be there

A

A

I've been a poet always tongue in cheek

A

I've seen some scenes man you'd never believe

A

And like a supercharged rocket ride

A

You know they'd have gasoline if they had the
time

B D A
Until you give me something to believe in, oooh
yeah

B D E D
Until you give me something to sink my teeth into

A E

Now when the winds cry Angela

D A

Angela I'll be there for you

A E

And when the storms scream Angela

D A

Angela I'll be there, yeah

A E D A

Oh Angela, oh Angela

A E D A

When the winds cry Angela

E

Save me, I'm a sick soul sucker in this whiskey
ghost town

E

Get me, get me in your saddle and ride me into
the ground

Solo on pre-chorus chords

B D A A

B D E D

Quiet-ish

A E D A

Oooh, oooh, oooh, Angela

A E D A

Oooh, oooh, oooh, yeah

A E

Now when the winds cry Angela

D A

Angela I'll be there for you

A E

And when the storms scream Angela

D A

Angela I'll be there, whooo

A E D A

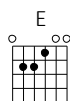
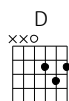
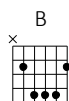
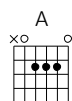
Oh Angela, oh Angela

Motley Crue - Angela

A E D

When the winds cry Angela, baby baby I'll be

A
there



Motley Crue - Home Sweet Home

Motley Crue - Home Sweet Home

Originally in C, I play in A

Intro

A Amaj7/G# A/G D/A

You know I'm a dreamer but my heart's of gold
 I had to run away high so I wouldn't come home low
 Just when things went right doesn't mean they're
 always wrong
 Just take this song and you'll never feel left all alone
 Take me to your heart, feel me in your bones
Hanging stop on "lonely"
 Just one more night and I'm comin' off this lonely winding road

I'm on my way, I'm on my way
 Home sweet home, tonight, tonight
 I'm on my way, I'm on my way
 Home sweet home

You know that I've seen too many romantic dreams
 Up in lights, fallin' off the silver screen
 My heart's like an open book for the whole world to read
 Sometimes nothing keeps me together at the seams

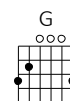
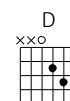
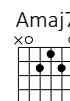
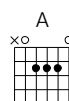
I'm on my way, I'm on my way
 Home sweet home, tonight, tonight

I'm on my way, just set me free
 Home sweet home

Bridge
 Home sweet home
 Home sweet home
 Home sweet home

I'm on my way, I'm on my way
 Home sweet home, yeah
 I'm on my way, just set me free
 Home sweet home

A Amaj7/G# A/G D/A
 A Amaj7/G# A/G D/A
 Mmm, mmm, mmmm, mmmm



Mr. Big - Just Take My Heart

Mr. Big - Just Take My Heart

Originally in C, I play in G

G F C C
x2

G F C C F
It's late at night and neither one of us is sleeping
Stay on the 5 of the chord on "my life", rather than jumping to the high 3

Em D C D G
I can't imagine living my life after you're gone

G F C
Wondering why so many questions have no
C F
answers

Em D C D
I keep on searching for the reason why we went
F
wrong

F Em
Where is our yesterday
Am Em D
You and I could use it right now
D# F
But if this is goodbye

G C D
Just take my heart when you go
G C Em D
I don't have the need for it any - more
Em Am7 F Em D
I'll always love you, but you're too hard to hold
C D G
Just take my heart when you go

Interlude

G F C C
x2

G F C C F
Here we are about to take the final step now
Em D C D
I just can't fool myself, I know there's no turning
G
back

G F C C F
Face to face it's been endless conversation

Em D C
But when the love is gone you're left with nothing
F
but talk

F Em
I'd give my everything
Am Em D
If only I could turn you around
D# F
But if this is goodbye

G C D
Just take my heart when you go
G C Em D
I don't have the need for it any - more
Em Am7 F Em D
I'll always love you, but you're too hard to hold
C D F
Just take my heart when you go

Solo, just the first 2x2 is fine acoustic

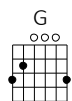
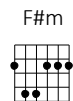
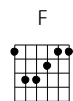
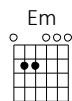
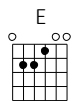
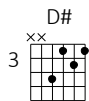
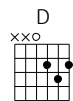
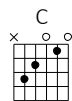
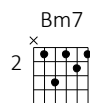
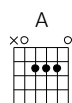
F G F G
D# F D# F
G

A D E
Just take my heart when you go
A D F#m E
I don't have the need for it any - more
F#m Bm7 G F#m
I'll always love you but you're too hard to hold
D E F G
Just take my heart, baby just take my heart when
A
you go

Outro

A G D D

Mr. Big - Just Take My Heart



Mr. Big - To Be With You

Originally in E, I play in A

Note significant mucking with the melody in the chorus

Vox start on the 5 of the first chord

F#m A Dsus2 A

Hold on little girl, show me what he's done to you

F#m A Dsus2 A

Stand up little girl, a broken heart can't be that
bad

Dsus2 A Dsus2 A

When it's through, it's through, fate will twist the
both of you

G E

So come on baby, come on over, let me be the
one to show you

Notes in the major key: I'm (stay on 1), wants (down to 6),

be (up to 2), you (up to 3)

A Dsus2 E A

I'm the one who wants to be with you

A Dsus2 E A

Deep inside I hope you'll feel it too

A Dsus2 E F#m

Waited on a line of greens and blues

A Dsus2 E A

Just to be the next to be with you

F#m A Dsus2 A

Build up your confidence so you can be on top for
once

F#m A Dsus2 A

Wake up, who cares about little boys that talk too
much?

Dsus2 A Dsus2 A

I've seen it all go down, your game of love was all
rained out

G E

So come on baby, come on over, let me be the
one to hold you

A Dsus2 E A

I'm the one who wants to be with you

A Dsus2 E A

Deep inside I hope you'll feel it too

A Dsus2 E F#m

Waited on a line of greens and blues

Mr. Big - To Be With You

A Dsus2 E A

Just to be the next to be with you

Tricky vox here: "why" is the 7 of the first chord

Dsus2 F#m

Why be alone when we can be together baby?

Vox goes up a half-step from "baby", to the 2 of this
chord on "you", then down to 1 (can) #7 (my) 6 "worth"
C

You can make my life worthwhile, I can make you
start to smile

Solo over chorus chords (almost) in original key

A Dsus2 E A

x 2

A Dsus2 E F#m

A Dsus2 E A

Dsus2 A Dsus2 A

When it's through, it's through, fate will twist the
both of you

G

So come on baby, come on over

Hanging end to this line

E

Let me be the one to show you

C F#sus2 G C

I'm the one who wants to be with you

C F#sus2 G C

Deep inside I hope you'll feel it too

C F#sus2 G Am

Waited on a line of greens and blues

C F#sus2 G C

Just to be the next to be with you

A Dsus2 E A

I'm the one who wants to be with you

A Dsus2 E A

Deep inside I hope you'll feel it too

A Dsus2 E F#m

Waited on a line of greens and blues

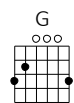
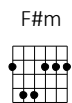
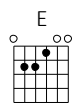
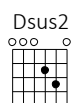
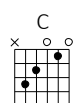
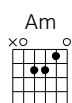
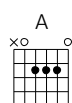
A Dsus2 E A

Just to be the next to be with you

A Dsus2 E A

Just to be the next to be with you

Mr. Big - To Be With You



Mumford and Sons - Little Lion Man

Mumford and Sons - Little Lion Man

Originally in Dm, played as Am capo 5, I play in Am
capo 5

Intro

Am C Am C
x2

Am

Weep for yourself, my man

C
You'll never be what is in your heart

Am

Weep little lion man

C
You're not as brave as you were at the start

G

Rate yourself and rake yourself

F F/E F/D C

Take all the courage you have left

G

And waste it on fixing all the

F F/E F/D C

Problems that you made in your own head

Let ring, easy harmony is just to hit the 1 of the major
key until "dear" (melody does 6 5 3 on "not your fault
but mine")

Am Fmaj9 C

But it was not your fault but mine

Am Fmaj9 C

And it was your heart on the line

Am Fmaj9 C

I really messed it up this time

G

Didn't I, my dear?

Didn't I, my

Band back in

Am Am C C

Am Am C C

Am

Tremble for yourself, my man

C
You know that you have seen this all before

Am

Mumford and Sons

Tremble little lion man

C
You'll never settle any of your scores

G

Your grace is wasted in your face

F F/E F/D C

Your boldness stands alone among the wreck

G

Now learn from your mother or else

F F/E F/D C

Spend your days biting your own neck

No hanging stops this time

Am Fmaj9 C

But it was not your fault but mine

Am Fmaj9 C

And it was your heart on the line

Am Fmaj9 C

I really messed it up this time

G

Didn't I, my dear?

Am Fmaj9 C

But it was not your fault but mine

Am Fmaj9 C

And it was your heart on the line

Am Fmaj9 C

I really messed it up this time

G

Didn't I, my dear?

Am

Didn't I, my dear?

Am Am C C

Am Am C C

C C F/C F/C

C/D C/E F/C F/C

Gadd11 C Fmaj9 Fmaj9

Ah, ah ah ah, ah ah

Gadd11 C Fmaj9 Fmaj9

Ah, ah ah ah ah ah

Gadd11 C Fmaj9 Fmaj9

Ah, ah ah ah, ah ah

Gadd11 C Fmaj9 Fmaj9

Ah, ah ah ah ah ah

Mumford and Sons - Little Lion Man

Gadd11 C *Fmaj9* *Fmaj9*

Ah, ah ah ah ah ah

Gadd11 C *Fmaj9* *Fmaj9*

Ah, ah ah ah

Hard stop on "not", back in on "mine", no hanging
stops

Am *Fmaj9* C

But it was not your fault but mine

Am *Fmaj9* C

And it was your heart on the line

Am *Fmaj9* C

I really messed it up this time

G

Didn't I, my dear?

A capella

Am *Fmaj9* C

But it was not your fault but mine

Am *Fmaj9* C

And it was your heart on the line

Am *Fmaj9* C

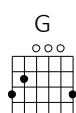
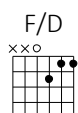
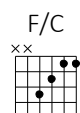
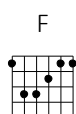
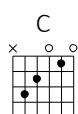
I really messed it up this time

G

Didn't I, mydear?

C

Didn't I, mydear?



Mungo Jerry - In the Summertime

Mungo Jerry - In the Summertime

Originally in E, I play in D, barre chords preferred in D
(open preferred in E)

Intro

D D D D
G G D D
A G D D

D

In the summertime, when the weather is high
You can stretch right up and touch the sky

G

When the weather's fine, you got women, you
got women on your mind

A

Have a drink, have a drive

G D
Go out and see what you can find

D

If her daddy's rich, take her out for a meal
If her daddy's poor, just do what you feel

G

Speed along the lane, do a ton or a ton and
twenty-five

A

When the sun goes down

G

D

You can make it make it good in a lay-by

D

We're not bad people, we're not dirty, we're not
mean

We love everybody but we do as we please

G

When the weather's fine, we go fishing or go
sailing in the sea

A

We're always happy

G

D

Life's for living yeah that's our philosophy

D

Sing along with us, di di di di di

Da da da da da, yeah we're hap-happy

G

D

Da da da, di da da di da da da da

A

Da doo da da da

G

D

Da da da, duh da da

D D D D

G G D D

A G D D

D

When the winter's here, yeah, it's party time
Bring a bottle, wear your bright clothes, it'll soon
be summertime

G

And we'll sing again, we'll go driving or maybe

D

we'll settle down

A

If she's rich, if she's nice

G

D

Bring your friends and we'll all go into town

Everything stops here in the original for engine noises,
you know,
because they're going into town. If no engine noises
are available, play
straight into this instrumental break.

D D D D

G G D D

A G D D

D

In the summertime, when the weather is high
You can stretch right up and touch the sky

G

When the weather's fine, you got women, you
got women on your mind

A

Have a drink, have a drive

G

D

Go out and see what you can find

D

If her daddy's rich, take her out for a meal

Mungo Jerry - In the Summertime

If her daddy's poor, just do what you feel

G

Speed along the lane, do a ton or a ton and

D

twenty-five

A

When the sun goes down

G

D

You can make it, make it good in a lay-by

D

We're not bad people, we're not dirty, we're not
mean

We love everybody but we do as we please

G

When the weather's fine, we go fishing or go

D

sailing in the sea

A

We're always happy

G

D

Life's for living yeah that's our philosophy

D

Sing along with us, da da di di di

D

Sing along with us, di di di di di

Da da da da da, yeah we're hap-happy

G

D

Da da da, di da da di da da da da da

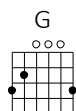
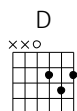
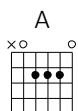
A

Da doo da da da

G

D

Da da da, duh da da



My Chemical Romance - Welcome to the Black Parade

Originally in G, I play in D

Ringing piano intro

D A/C# Bm A G D/F# Em A

Vox on 5 1 on "when I"

D A/C#

When I was a young boy

Bm A

My father took me into the

G D/F# Em A

City to see a marching band

Snare drum enters

D A/C#

He said, son when you grow up

Bm A G

Would you be the savior of the broken

D/F# Em A

The beaten and the damned

D A/C#

He said will you defeat them

Bm A G

Your demons, and all the non believers

D/F# Em A

The plans that they have made

D A/C#

Because one day I'll leave you

Bm A

A phantom to lead you in the

G D/F# Em A

Summer, to join the black parade

Big anthemic guitar harmonies enter

D A/C# Bm A G D/F# Em A

Now vox on the 2 1 on "I was"

D A/C#

When I was a young boy

Bm A

My father took me into the

G D/F# Em A

City to see a marching band

D A/C#

He said son when you grow up

My Chemical Romance - Welcome to the Black Parade

Bm A G

Would you be the savior of the broken

D/F# Em A

The beaten and the damned

D

At tempo

D A/C# Bm A G G A A

Vox on 5 5 4 3 on "sometimes I get"

D A/C# D7/C

Sometimes I get the feeling she's watching over

G
me

G D A

And other times I feel like I should go

D A/C# D7/C

And through it all, the rise and fall, the bodies in

G
the streets

G D A

And when you're gone we want you all to know

D A/C# Bm

We'll carry on, we'll carry on

A G

And though you're dead and gone believe me

A D A/C# Bm

Your memory will carry on, we'll carry on

A G

And in my heart I can't contain it

A

The anthem won't explain it

D A/C# D7/F#

A woman sends you reeling from decimated

G
dreams

D A

Your misery and hate will kill us all

D A/C#

So paint it black and take it back

Bm G

Let's shout it loud and clear

G D A
Defiant to the end we hear the call

D A/C# Bm
To carry on, we'll carry on
A G
And though you're dead and gone believe me

A D A/C# Bm
Your memory will carry on, we'll carry on
A G
And though you're broken and defeated
A A G
Your weary widow marches

Bridge
F#7 Bm
On and on we carry through the fears, oh oh oh
F#7 Bm
Disappointed faces of your peers, oh oh oh
G Gm A G F D
Take a look at me cause I could not care at all

Marching rhythm again
D A/C#
Do or die, you'll never make me
Bm A G
Because the world, will never take my heart
D
When they try, they'll never break me
G A D
You want it all, you wanna play this part

D A/C#
I won't explain, or say I'm sorry
Bm A
I'm unashamed, I'm gonna show my scar
G D
Give a cheer, for all the broken
G A E
Listen here, because it's who we are

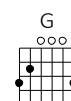
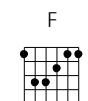
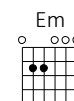
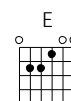
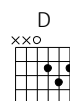
E B/D#
I'm just a man, I'm not a hero
C#m B
I'm just a boy, who had to sing this song
A E
I'm just a man, I'm not a hero

B B B
I, don't, care

Hard stop on "carry"
B E B/D# C#m
We'll carry on, we'll carry on
B A
And though you're dead and gone believe me
B
Your memory will
E B/D# C#m
Carry on, you'll carry on
B A
And though you're broken and defeated
B E
Your weary widow marches on

E B/D#
Do or die, you'll never make me
C#m B A
Because the world, will never take my heart
A
You can try, you'll never break me
B
You want it all, you wanna lay this part

E B/D#
Do or die, you'll never make me
C#m B A
Because the world, will never take my heart
A
You can try, you'll never break me
B E
You want it all, you wanna lay this part



Nancy Sinatra - These Boots Are Made for Walkin'

Nancy Sinatra - These Boots Are Made for Walkin'

E

E

You keep sayin', you've got somethin' for me

E

Somethin' you call love, but confess

A

You've been a-messin' where you shouldn't have
been a-messin'

E

And now someone else is gettin' all your best

G

Em

These boots are made for walkin'

G

Em

And that's just what they'll do

Hard stop on "boots"

G

Em

One of these days these boots are gonna walk all
over you

E7#9

E7#9

Yeah

E

You keep lyin' when you oughta be truthin'

E

And you keep losin' when you oughta not bet

A

You keep samein' when you ought to be
a-changin'

E

Now what's right is right but you ain't been right
yet

G

Em

These boots are made for walkin'

G

Em

And that's just what they'll do

G

Em

One of these days these boots are gonna walk all
over you

E7#9

E

You keep playin' where you shouldn't be playin'

E

And you keep thinkin' that you'll never get
burned, ha

A

I just found me a brand new box of matches, yeah

E

And what he knows you ain't had time to learn

G

Em

These boots are made for walkin'

G

Em

And that's just what they'll do

G

Em

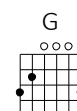
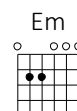
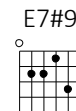
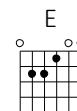
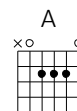
One of these days these boots are gonna walk all
over you

E7#9

E7#9

Are you ready boots, start walkin'

E7#9



Nazareth - Hair of the Dog

Nazareth - Hair of the Dog

Originally in E, I play in A

Intro

A

Vox around the 4

A

Heartbreaker, soul shaker, I've been told about
you

A

Steamroller, midnight stroller, what they've been
saying must be true

D

Red hot mama, velvet charmer, time's come to
pay your dues

A

A C D
Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

A C D

Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

A

A

Talkin' jive and poison ivy, you ain't gonna cling to
me

A

Man taker, born faker, I ain't so blind I can't see

D

Red hot mama down light charmer, time's come
to pay your dues

A

A C D
Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

A C D

Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

A

Solo on something like this

A C D A

x3

G F E

--> -->

A C D A

x3

G F E

--> -->

A C D

Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

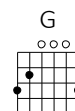
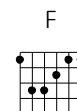
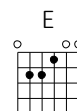
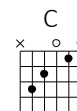
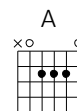
A C D

Now you're messin' with a, a son of a bitch

A G A

Now you're messin with a son of a bitch

Repeat to fade



Nazareth - Love Hurts

Nazareth - Love Hurts

Nazareth around G, Everly Brothers in F#, Roy Orbison
around Bb, I play in A

D/A A
-->

A F#m D E
Love hurts, love scars, love wounds and mars
It amuses me that Nazareth says "not tough or strong"
and the Everly Brothers say "not tough nor strong"

Dadd9 A F#m D E
Any heart, not tough or strong enough

Dadd9 A C#7 F#m
To take a lot of pain, take a lot of pain
Everly Brothers arrangement does a V7 instead of
another III7 at the beginning of this line

C#7 D E
Love is like a cloud, it holds a lot of rain

Dadd9 A G D A
Love hurts, ooh hoo love hurts

A

A F#m D E
I'm young, I know, but even so
Dadd9 A F#m D E
I know a thing, or two, I learned from you
Dadd9 A C#7 F#m
I really learned a lot, really learned a lot
C#7 D E
Love is like a flame, it burns you when it's hot

Dadd9 A G D A
Love hurts, ooh hoo love hurts

A

Bridge
F#m C#7 F#m C#7 F#m
Some fools think of happiness, blissfulness,
C#7 F#m
togetherness

B
Some fools, fool themselves, I guess
Bm E
They're not foolin' me

Back to the pre-chorus, so chords are changing faster
now

Dadd9 A C#7 F#m
I know it isn't true, I know it isn't true
C#7 D E
Love is just a lie made to make you blue

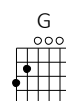
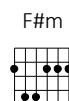
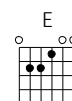
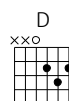
Dadd9 A G D A
Love hurts, ooh hoo love hurts
G D A
Ooh hoo love hurts

Solo on verse chords

A F#m D E Dadd9
-->
A F#m D E Dadd9
-->

Dadd9 A C#7 F#m
I know it isn't true, I know it isn't true
C#7 D E
Love is just a lie made to make you blue

Dadd9 A G D A
Love hurts, ooh hoo love hurts
G D A
Ooh hoo love hurts
G D A
Ooh hoo love hurts



Neil Diamond - Sweet Caroline

Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2)
plus this walk on the 5th string, written relative
to the capo. More or less the chord is E.

A | -2-4-5--2-4-5-4-2-5-4-2-
E | -0-0-0--0-0-0-0-0-0-0-0-

A | -5-7-9--5-7-9-7-5-9-7-5-
E | -0-0-0--0-0-0-0-0-0-0-0-

D-----11--9-
A | -9-11-12--9-11-12--11--x--x-
E | -0-0--0--0-0--0-----0---0-

A D
Where it began I can't begin to know it
A E
But then I know it's going strong
A D
Was in the spring, and spring became a summer
A E
Who'd have believe you'd come along?

A A6
Hands touching hands
E D E D E
Reaching out touching me touching you -->

A D
Sweet Caroline, good times never seemed so
E
good
A D E
I've been inclined to believe they never would
D C#m Bm
But now I'm

A D
Look at the night and it don't seem so lonely
A E
We fill it up with only two
A D
And when I hurt hurtin' runs off my shoulder
A E
How can I hurt when holding you?

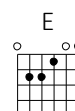
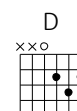
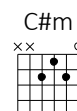
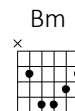
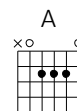
A A6
Warm touching warm

E D E D E
Reaching out touching me touching you -->

A D
Sweet Caroline, good times never seemed so
E
good
A D E
I've been inclined to believe they never would
D C#m Bm
Oh no no

Repeat intro riff

A D
Sweet Caroline, good times never seemed so
E
good
A D E
Sweet Caroline, I believe they never could
D C#m Bm
Oh no no
A6



Neil Sedaka - Breaking Up Is Hard to Do

Neil Sedaka - Breaking Up Is Hard to Do

Originally in B, I play in D capo 3

Do do do

D Bm G A

Down dooby doo down down, comma comma

D Bm G A

Down dooby doo down down, comma comma

D Bm G

Down dooby doo down down

A D G D

Breaking up is hard to do

D Bm G A

Don't take your love a - way from me

D Bm G A

Don't you leave my heart in misery

D D/C# Bm

If you go then I'll be blue

Vox on the 2 of the chord on "breaking"

E A

'Cause breaking up is hard to do

D Bm G A

Re-mem-ber when you held me tight

D Bm G A

And you kissed me all through the night

D D/C# Bm

Think of all that we've been through

E A D

And breaking up is hard to do

Vox stay on the 1 for "they say", and on "break",
it goes to the b3

Dm G7 Dm G7

They say that breaking up is hard to do

C Cmaj7 C6 Cmaj7

Now I know I know that it's true

Cm F7 Cm F7

Don't say that this is the end

A#

Instead of breaking up I wish that

A7

We were making up again

D Bm

I beg of you

G A

Don't say goodbye

D Bm G A

Can't we give our love another try?

D D/C# Bm

Come on baby, let's start anew

E A D

'Cause breaking up is hard to do

Girls sing the first and third lines this time

Dm G7 Dm G7

They say that breaking up is hard to do

C Cmaj7 C6 Cmaj7

Now I know I know that it's true

Cm F7 Cm F7

Don't say that this is the end

A#

Instead of breaking up I wish that

A7

We were making up again

D Bm

I beg of you

G A

Don't say goodbye

D Bm G A

Can't we give our love another try?

D D/C# Bm

Come on baby, let's start anew

E A D

'Cause breaking up is hard to do

Fade

D Bm G A

Down dooby doo down down, comma comma

D Bm G A


Down dooby doo down down, comma comma

D Bm G


Down dooby doo down down

Neil Sedaka - Breaking Up Is Hard to Do


A




A#




A7




Bm




C




C6




Cm




Cmaj7




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
D/C#




Dm




E




F7



G



G7



Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am Am G F
x 2

Am G F
There's colors on the street

Am G F
Red white and blue

Am G F
People shufflin' their feet

Am G F
People sleepin' in their shoes

Am G F
But there's a warnin' sign on the road ahead

Am G
There's a lot of people sayin' we'd be better off

F
dead

Am G F
Don't feel like Satan but I'm to them

Am G F
So I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Am G F Am
I see a woman in the night with a baby in her
hand

Am G F Am
Under an old street light near a garbage can

Am G
Now she puts the kid away and she's gone to get
F
a hit

Neil Young - Rockin' in the Free World

Am G F
She hates her life and what she's done to it

Am G F
That's one more kid that will never go to school

Am G F
Never get to fall in love never get to be cool

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
We got a thousand points of light for the
Am G F
homeless man

Am G F
We got a kinder gentler machine gun hand
Am G F

Am G F
We got department stores and toilet paper

Am G F
Got styrofoam boxes for the ozone layer

Am G F
Got a man of the people says keep hope alive

Am G F
Got fuel to burn got roads to drive

C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

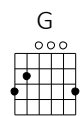
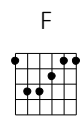
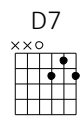
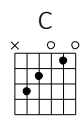
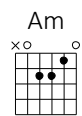
C G F C/E Am
Keep on rockin' in the free world

C G F C/E Am
Keep on rockin' in the free world

D7 D7 D7 D7

Am

Neil Young - Rockin' in the Free World



Nena - 99 Red Balloons

Nena - 99 Red Balloons

Originally in E, I play in A

Intro, let ring

Vox start on the 2

A Bm

You and I in a little toy shop

D E

Buy a bag of balloons with the money we got

A Bm

Set them free at the break of dawn

D E

Till one by one, they were gone

A Bm

Back at base, bugs in the software

D E

Flash the message, something's out there

A Bm

Floating in the summer sky

D E

Ninety-nine red balloons go by

Chording out the riff here...

A A/F# A A/F#

A A/F# A A/F# A

(x2)

A A/F# A A/F# Bm A

A A/F# A A/F# E

(x2)

A Bm

Ninety-nine red balloons

D E

Floating in the summer sky

A Bm

Panic bells, it's red alert

D E

There's something here from somewhere else

A Bm

The war machine springs to life

D E

Opens up one eager eye

A Bm

Focusing it on the sky

D E A

Where ninety-nine red balloons go by

A Bm D E

x 2

A Bm

At ninety-nine decision street

D E

Ninety-nine ministers meet

A Bm

To worry, worry, super scurry

D E

Call the troops out in a hurry

A Bm

This is what we've waited for

D E

This is it, boys, this is war

A Bm

The president is on the line

D E A

As ninety-nine red balloons go by

Repeat riff

A Bm

Ninety-nine knights of the air

D E

Ride super high-tech jet fighters

A Bm

Everyone's a super hero

D E

Everyone's a Captain Kirk

A Bm

With orders to identify

D E

To clarify and classify

A Bm

Scramble in the summer sky

D E A

As ninety-nine red balloons go by

A Bm D E

A Bm D E A

As ninety-nine red balloons go by

Hard stop on the last chord

A Bm D E

x 2

Nena - 99 Red Balloons

Let ring

A Bm

Ninety-nine dreams I have had

D E

In every one a red balloon

A Bm

It's all over and I'm standing pretty

D E

In this dust that was a city

A Bm

If I could find a souvenir

D E

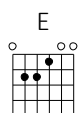
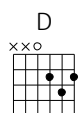
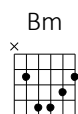
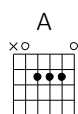
Just to prove the world was here

A Bm

And here is a red balloon

D E

I think of you and let it go



Nickelback - Rockstar

Nickelback - Rockstar

Originally in G, I play in E

Vox on the 3 on "standing" (and most of this line)

E

I'm through with standing in line to clubs I'll never
get in

Vox on the 5 of the key (2 of the chord) on "bot"

A

It's like the bottom of the ninth and I'm never
gonna win

D

This life hasn't turned out quite the way I want it

E

to be (tell me what you want)

E

I want a brand new house on an episode of Crips

A

And a bathroom I can play baseball in

D

E

And a king size tub big enough for ten plus me
(what you need?)

E

I'll need a, a credit card that's got no limit

A

And a big black jet with a bedroom in it

D

Gonna join the mile high club at thirty seven

E

thousand feet

E

I want a new tour bus full of old guitars

A

My own star on Hollywood Boulevard

D

Somewhere between Cher and James Dean is fine

E

for me (so how you gonna do it?)

Vox on the 3 of the chord on "trade"

G

I'm gonna trade this life for fortune and fame

Vox stays where it was, now the 2 of the chord on "cut"

A

I'd even cut my hair and change my name

Vox on the 1 on "all"

E

'Cause we all just wanna be big rockstars

G

And live in hilltop houses driving fifteen cars

A

The girls come easy and the drugs come cheap

C

D

We'll all stay skinny 'cause we just won't eat

E

And we'll, hang out in the coolest bars

G

In the V.I.P. with the movie stars

A

Every good gold digger's gonna wind up there

C

D

Every Playboy bunny with her bleach blond hair,
and well

G

A

E

Hey, hey, I wanna be a rockstar

Let ring

G

A

E

Hey, hey, I wanna be a rockstar

E

I wanna be great like Elvis without the tassels

A

Hire eight body guards that love to beat up

assholes

D

Sign a couple autographs

E

So I can eat my meals for free

E

I'm gonna dress my ass with the latest fashion

A

Get a front door key to the Playboy mansion

D

Gonna date a centerfold that loves

E

To blow my money for me (so how you gonna do
it?)

G

I'm gonna trade this life for fortune and fame

A
I'd even cut my hair and change my name

E
'Cause we all just wanna be big rockstars

G
And live in hilltop houses driving fifteen cars

A
The girls come easy and the drugs come cheap

C *D*
We'll all stay skinny 'cause we just won't eat

E
And we'll, hang out in the coolest bars

G
In the V.I.P. with the movie stars

A
Every good gold digger's gonna wind up there

C *D*
Every Playboy bunny with her bleach blond hair,
and well

E
And we'll hide out in the private rooms

G
With the latest dictionary of today's who's who

A
They'll get you anything with that evil smile

C *D*
Everybody's got a drug dealer on speed dial well

G *A* *E*
Hey, hey, I wanna be a rockstar

Bridge

C
I'm gonna sing those songs that offend the
censors

G
Gonna pop my pills from a pez dispenser

C
Get washed-up singers writing all my songs

A *D*
Lip sync 'em every night so I don't get 'em wrong

Let ring

E
'Cause we all just wanna be big rockstars

G
And live in hilltop houses driving fifteen cars

A
The girls come easy and the drugs come cheap

C *D*
We'll all stay skinny 'cause we just won't eat

Band back in

E
And we'll, hang out in the coolest bars

G
In the V.I.P. with the movie stars

A
Every good gold digger's gonna wind up there

C *D*
Every Playboy bunny with her bleach blond hair

E
And we'll hide out in the private rooms

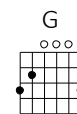
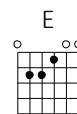
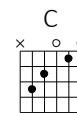
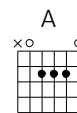
G
With the latest dictionary of today's who's who

A
They'll get you anything with that evil smile

C *D*
Everybody's got a drug dealer on speed dial well

G *A* *E*
Hey, hey, I wanna be a rockstar

G *A* *E*
Hey, hey, I wanna be a rockstar



Night Ranger - Sister Christian

Night Ranger - Sister Christian

Originally in C, I play in G or G capo 1

Highest note is the b7, on "'*What's* your price for life?"

G G C D
x2
C C Bm Am7 Am7/D G
-->

Vox start on the third

G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
When the vox land on "say", they're already in a
good place for "okay"
C Bm Am7 Am7/D
Say okay

G C D
Where you goin', what you looking for
G C D
You know those boys don't want to play no more
with

C Bm Am7 Am7/D
You, it's true

G C/G G C/G

Harmony root on everything except "what's your",
go to 4, "mister", go to b7

G
You're motoring
C G
What's your price for flight?
C F G
In finding mister right
C F F C/E C/D
You'll be alright tonight

G C D
Babe, you know you're growing up so fast
G C D
And mama's worrying that you won't last to
C Bm Am7 Am7/D
Say, let's play

G C D
Sister Christian, there's so much in life
G C D
Don't you give it up before your time is
C Bm Am7 Am7/D
Due, it's true
G C/G G C/G
It's true

G
You're motoring
C G
What's your price for flight?
C F G
In finding mister right
C F F C/E C/D
You'll be alright tonight

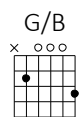
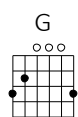
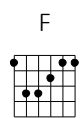
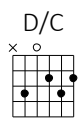
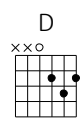
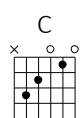
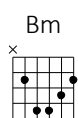
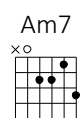
Solo
C D/C
x4
G/B Em/A# F/A D D

G
You're motoring
C G
Got him in your sight
C F G
You're driving through the night
C F F C/E C/D
You'll be alright tonight

G C/G G C/G

G C D
Sister Christian, oh the time has come
G C D
And you know that you're the only one to
C Bm Am7 Am7/D
Say okay
G C
But you're motoring
G C
Yeah
G C D G
Motoring

Night Ranger - Sister Christian



Nina Simone - Feeling Good

Nina Simone - Feeling Good

*Nina Simone in Gm, Michael Bublé in Ebm, I play in Em
and drop all the gymnastic at the end
I follow the Michael Bublé arrangement, except that I
don't do the key change*

Let ring, rubato

Em Em7/D Cmaj7 Em/B B7
Birds flying high you know how I feel
Em Em7/D Cmaj7 Em/B B7
Sun in the sky you know how I feel
Em Em7/D C#m7b5 Cmaj7
Reeds driftin' on by you know how I feel

Chords ring after each line
Cmaj7

It's a new dawn
Am11
It's a new day
F#m7b5

It's a new life
B7

For me

And I'm feeling good

At tempo

Em Em7/D Cmaj7 B7
I'm

Em Em7/D Cmaj7 B7
Feeling good

Em Em7/D Cmaj7 B7
Fish in the sea you know how I feel
Em Em7/D Cmaj7 B7
River running free you know how I feel
Em Em7/D C#m7b5 Cmaj7
Blossom on the tree you know how I feel

Em/B
It's a new dawn
Am7
It's a new day
Am7/G F#m7b5

It's a new life
Hard stop on the V#5
Am B7#5

For me

*Not what you think happens here... James Bond chords,
not the descending pattern from the first verse*
Em Em(#5) Em6 Em(#5)

And I'm feeling good

Em Em7/D
Dragonfly out in the sun
Cmaj7 B7
You know what I mean, don't you know
Em Em7/D
Butterflies all havin' fun
Cmaj7 B7
You know what I mean
Em Em7/D C#m7b5
Sleep in peace when day is done
Cmaj7

That's what I mean

Faster chord changes here

Em Em/D
And this old world
Am7/C Am7/E
Is a new world
Am7/G F#m7b5
And a bold world

Em Em7/D Cmaj7 B7
For me

*The Michael Bublé version changes key up a whole step
here*

Em Em7/D Cmaj7 B7
Stars when you shine, you know how I feel
Em Em7/D Cmaj7 B7
Scent of the pine, you know how I feel
Em Em7/D C#m7b5 Cmaj7
Oh freedom is mine and I know how I feel

Em
It's a new dawn
Em7/D
It's a new day
C#m7b5 Cmaj7
It's a new life

Em
It's a new dawn

Nina Simone - Feeling Good

Em7/D

It's a new day

C#m7b5 Cmaj7

It's a new life

Em

It's a new dawn

Em7/D

It's a new day

C#m7b5 Cmaj7

It's a new life

Cmaj7 B7#5

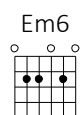
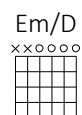
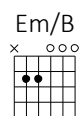
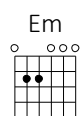
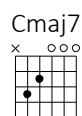
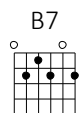
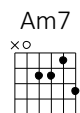
For me

And I'm feeling

Em Em7/D Cmaj7 B7

Good

Em



Nine Days - Absolutely

Nine Days - Absolutely

Originally in C, I play in G capo 2

Gadd9 D
This is the story of a girl
E7sus4 A
Who cried a river and drowned the whole world
F#m Gadd9
And while she looks so sad in photographs
E7sus4
I absolutely love her
D
When she smiles

D A Gadd9 D A Gadd9
--> --> --> -->

F#m Gadd9
How many days in a year
D A
She woke up with hope but she only found tears
F#m Gadd9
And I can be so insincere
D A
Making the promises never for real
F#m Gadd9
As long as she stands there waiting
D A
Wearin' the holes in the soles of her shoes
F#m Gadd9
How many days disappear
D A
When you look in the mirror, so how do you
choose

Bm7 Asus4/C#
Your clothes never wear as well the next day
D E7sus4
And your hair never falls in quite the same way
Bm7 Asus4/C# E7sus4
And you never seem to run out of things to say

Gadd9 D
This is the story of a girl
E7sus4 A
Who cried a river and drowned the whole world

F#m Gadd9
And while she looks so sad in photographs
E7sus4
I absolutely love her
D
When she smiles

D A Gadd9 D A Gadd9
--> --> --> -->

F#m Gadd9
Now how many lovers would stay
D A
Just to put up with this everyday and all day
F#m Gadd9
How did we wind up this way
D A
Watching our mouths for the words that we say

F#m Gadd9
As long as we stand here waiting
D A
Wearing the clothes of the souls that we choose
F#m Gadd9
How do we get there today
D A
When we're walking too far for the price of our
shoes

Bm7 Asus4/C#
Your clothes never wear as well the next day
D E7sus4
And your hair never falls in quite the same way
Bm7 Asus4/C# E7sus4
But you never seem to run out of things to say

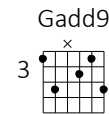
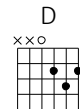
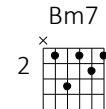
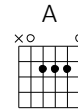
Gadd9 D
This is the story of a girl
E7sus4 A
Who cried a river and drowned the whole world
F#m Gadd9
And while she looks so sad and lonely there
E7sus4
I absolutely love her
Bm7
When she smiles

Bm7 A/C# D E7sus4
Bm7 A/C# E7sus4 E7sus4

Solo

F#m Gadd9 D A

x4



Well your clothes never wear as well the next day

And your hair never falls in quite the same way

You never seem to run out of things to say

Quiet

This is the story of a girl

Who cried a river and drowned the whole world

And while she looks so sad in photographs

I absolutely love her

Band back in

This is the story of a girl

Her pretty face she hid from the world

And while she looks so sad and lonely there

I absolutely love her

This is the story of a... girl

Who cried a river and drowned the whole world

And while she looks so sad in photographs

I absolutely love her

When she smiles

D A Gadd9 D

--> -->

A Gadd9 D

When she smiles

A Gadd9 D

--> -->

Nirvana - About a Girl

Nirvana - About a Girl

Originally in Em, I play in Am capo 2, highest note is the
4 ("fit *this* shoe")

Am C Am C Am C Am C
Am C Am C Am C Am C

Vox on the 5 on "I"

Am C Am C

I need an easy friend

Am C Am C

I do with a ear to lend

Am C Am C

I do think you fit this shoe

Am C Am C

I do won't you, have a clue

Vox on 3 5 of the chord on "take ad"

F#m F#m/C# B7add11

I'll take ad - vantage while

F#m F#m/C# B7add11

You hang me out to dry

A D F

But I can't see you every night

Am C Am C

Free

Am C Am C

I do

Am C Am C

I'm standin' in your line

Am C Am C

I do hope you have the time

Am C Am C

I do pick a number too

Am C Am C

I do keep a date with you

F#m F#m/C# B7add11

I'll take ad - vantage while

F#m F#m/C# B7add11

You hang me out to dry

A D F

But I can't see you every night

Am C Am C Am C Am C

Free

Solo on verse chords

Am C Am C
x 4

F#m F#m/C# B7add11

F#m F#m/C# B7add11

Am A D F

Am C Am C

Am C Am C

Am C Am C

I need an easy friend

Am C Am C

I do with a ear to lend

Am C Am C

I do think you fit this shoe

Am C Am C

I do won't you have a clue

F#m F#m/C# B7add11

I'll take ad - vantage while

F#m F#m/C# B7add11

You hang me out to dry

A D F

But I can't see you every night

Hang the last chord for an extra measure

Am A D F

But I can't see you every night

Am C Am C

Free

Am C Am C

I do

Am C Am C

I do

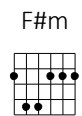
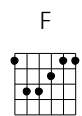
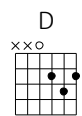
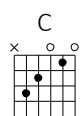
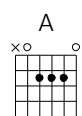
Am C Am C

I do

Am

I do

Nirvana - About a Girl



Nirvana - All Apologies

Nirvana - All Apologies

Originally in Db, I play in A capo 2

Intro

A

Vox on the 3

A

What else should I be, all apologies

A

What else could I say, everyone is gay

A

What else could I write, I don't have the right

A

What else should I be, all apologies

D

In the sun, in the sun I feel as one

D

In the sun, in the sun

E

Married, buried

A

I wish I was like you, easily amused

A

Find my nest of salt, everything's my fault

A

I'll take all the blame, aqua sea foam shame

A

Sunburn with freezer burn

A

Choking on the ashes of her enemies

D

In the sun, in the sun I feel as one

D

In the sun, in the sun

E

Married, buried

E

Married, buried

E E

Married, buried, yeah, yeah, yeah, yeah

A

A

All in all is all we are

A

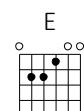
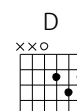
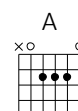
All in all is all we are

A

All in all is all we are

A

All in all is all we are



Nirvana - Come As You Are

Nirvana - Come As You Are

Originally in Em, I play in Am capo 3

Intro

Am G
x4

Vox on the 5

Am G Am
Come as you are, as you were

G Am

As I want you to be

G Am

As a friend, as a friend

G Am

As an old enemy

G Am

Take your time, hurry up

G Am

The choice is yours don't be late

G Am

Take a rest, as a friend

G Am Dsus2 C

As an old memory , yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah

Am G Am

Come doused in mud, soaked in bleach

G Am

As I want you to be

G Am

As a trend, as a friend

G Am Dsus2 C

As an old memory , yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah

Vox on the 1 of the chord

Dsus2 F Dsus2 F

When I swear that I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Solo

Am G

x8

Am C

...Eeee, yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah

Am Dsus2 C

Memory , yeah (no I don't have a gun)

Dsus2 F Dsus2 F

When I swear that I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

No I don't have a gun

Dsus2 F

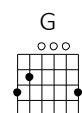
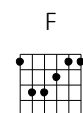
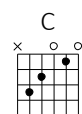
No I don't have a gun

Am G Am G

Memory yeah

Am G Am G Asus4

Memory yeah



Nirvana - Heart-Shaped Box

Nirvana - Heart-Shaped Box

Originally in G#m, I play in Em
Highest note is the 1 on "hey, wait"

Em C A
Em C A A7
-->

Em C A Em C A A7
She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for
A A7
weeks

Em C A Em C A A7
I've been drawn into your magnet tar pit trap
Em C A Em C
I wish I could eat your cancer when you turn
A A7
black

Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A C A
Forever in debt to your priceless advice
C A A7
Your advice

Em C A Em C A A7
Meat-eating orchids forgive no one just yet
Em C A Em C A A7
Cut myself on angel hair and bab - y's breath
Em C A Em C A A7
Broken hymen of your highness, I'm lef - t black
Em C A Em
Throw down your umbilical noose so I can climb
C A A7
right back

Em C A
Hey, wait, I got a new complaint

Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A C A
Forever in debt to your priceless advice
C A A7
Your advice

Solo on intro chords
Em C A
Em C A A7
-->

Em

Em C A Em C A A7
She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for
A A7
weeks
Em C A Em C A A7
I've been drawn into your magnet tar pit trap
Em C A Em C
I wish I could eat your cancer when you turn
A A7
black

Em C
Hey, wait
A
I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C
Hey, wait
A
I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C
Hey, wait
A
I got a new complaint

Nirvana - Heart-Shaped Box

Em C A C A

Forever in debt to your priceless advice

C A A7

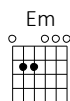
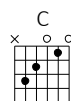
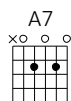
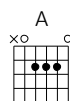
Your advice

C A A7

Your advice

C A A7

Your advice



Nirvana - In Bloom

Nirvana - In Bloom

Originally in Bb I play in A

Intro

A F# E G
--> --> x2

A F D Bb G#
--> x2

Vox on the 5 on "sell"

A F D Bb G#
Sell the kids for food
A F D Bb G#
Weather changes moods
A F D Bb G#
Spring is here again
A F D Bb C#
Reproductive glands a - - and

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F# E G
Yeah
A F# E G

A F D Bb G#
We can have some more

A F D Bb G#
Nature is a whore
A F D Bb G#
Bruises on the fruit
A F D Bb C#
Tender age in bloom

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

Solo on verse chords

A F D Bb G#
--> x3
A F D Bb C#
Heeeee's

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun

Nirvana - In Bloom

B *D* *B*
But he knows not what it means, knows not what
D
it means when I say

A *F#m* *A* *F#m*
He's the one who likes all our pretty songs
A *F#m* *A*
And he likes to sing along and he likes to shoot his
F#m
gun

B *D* *B*
But he knows not what it means, knows not what
D
it means

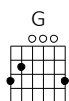
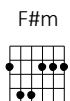
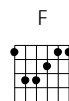
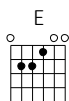
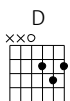
B *D* *B*
Knows not what it means, knows not what it
D
means when I say

A *F#* *E* *G*

Yeah

A *F#* *E* *G*

A



Nirvana - Lake of Fire

Nirvana - Lake of Fire

Nirvana in F#m, Meat Puppets in Gm (mostly an octave down), I play in Bm

Highest note is the 4 ("see 'em again")

Bm A D Bm E D

--> -->

Bm A D E A Bm

--> -->

Bm A D Bm

--> -->

Bm A A Bm

--> -->

Vox on the 1

Bm A D

Where do bad folks go when they die?

Bm E D

They don't go to heaven where the angels fly

Bm A D

They go to a lake of fire and fry

E A Bm

Won't see 'em again till the fourth of July

Bm A D Bm

--> -->

Bm A A Bm

--> -->

Vox on 1 1 1 3 1 of the chord on "I knew a lady"

F#m Dsus2

I knew a lady who came from Duluth

F#m C#

Bit by a dog with a rabid tooth

F#m Dsus2

She went to her grave just a little too soon

E F#m

And flew away howling on the yellow moon

Bm A D

Where do bad folks go when they die?

Bm E D

They don't go to heaven where the angels fly

Bm A D

They go to a lake of fire and fry

E A Bm

Won't see 'em again till the fourth of July

Bm A D Bm

--> -->

Bm A A Bm

--> -->

F#m Dsus2

People cry and people moan

F#m C#

Look for a dry place to call their home

F#m Dsus2

Try to find some place to rest their bones

E F#m

While the angels and the devils try to make them
their own

Bm A D

Where do bad folks go when they die?

Bm E D

They don't go to heaven where the angels fly

Bm A D

They go to a lake of fire and fry

E A Bm

Won't see 'em again till the fourth of July

Bm A D Bm

--> -->

Bm A D Bm

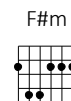
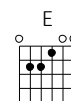
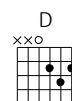
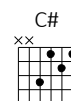
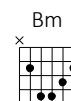
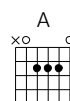
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Bm A A Bm

--> -->

Bm A A Bm

--> -->



Nirvana - Lithium

Nirvana - Lithium

All chords are 5ths.

E G# C# A C D B D
x2

E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head
G# C# A C D B
I'm so ugly that's okay 'cause so are you we
D E
broke our mirrors
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared
G# C# A C D B
Light my candles in a daze 'cause I found god,
D
yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

E G# C# A C D B
I'm so lonely that's okay I shaved my head and
D E
I'm not sad
G# C# A C D B
And just maybe I'm to plain for all I've heard
D E
but I'm not sure
G# C# A C D B
I'm so excited I can't wait to meet you there
D E
and I don't care
G# C# A C D B D
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

E G# C# A C D B D
Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E G# C# A C D B
I'm so happy 'cause today I found my friends
D E
they're in my head
G# C# A C D B
I'm so ugly that's okay because so are you we
D E
broke our mirrors
G# C# A C D B
Sunday morning is every day for all I care and
D E
I'm not scared
G# C# A C D B
Light my candles in a daze 'cause I found god,
D
yeah

E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah
E G# C# A C D B D
Yeah

A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack

Nirvana - Lithium

A C A C
I love you I'm not gonna crack

A C A C
I killed you I'm not gonna crack

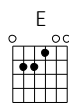
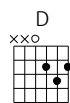
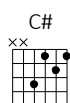
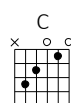
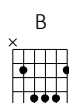
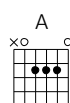
A C A C
I like it I'm not gonna crack

A C A C
I miss you I'm not gonna crack

A C A C
I love you I'm not gonna crack

A C A C D B
I killed you I'm not gonna crack

E



Nirvana - Smells Like Teen Spirit

Nirvana - Smells Like Teen Spirit

Originally in F, I play in Bb, highest note is the 4
Play everything as 5ths, but for posterity, I vote that
these are m M M M, respectively

Bb Eb Db Gb
x4

Bb Eb Db Gb
x2

Vox on 5 b7 1 b3 on "load up on guns"

Bb Eb Db

Load up on guns

Gb Bb

Bring your friends

Eb Db

It's fun to lose

Gb Bb

And to pretend

Eb Db

She's over-bored

Gb Bb

And self-assured

Eb Db Gb Bb

Oh no, I know a dirty word

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb

Hello, hello, hello

Bb Eb Db

With the lights out, it's less dangerous

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

I feel stupid, and contagious

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

A mulatto, an albino

Gb Bb Eb Db
A mosquito, my libido
Gb
Yeah

Bb B Bb Eb Db
--> x2

Bb Eb Db Gb
x2

Bb Eb Db Gb Bb
I'm worse at what I do best

Eb Db Gb Bb

And for this gift I feel blessed

Eb Db Gb Bb

Our little group has always been

Eb Db Gb Bb

And always will until the end

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb

Hello, hello, hello

Bb Eb Db

With the lights out, it's less dangerous

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

I feel stupid, and contagious

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

A mulatto, an albino

Gb Bb Eb Db

A mosquito, my libido

Gb

Yeah

Bb B Bb Eb Db
--> x2

Solo on chorus chords

Nirvana - Smells Like Teen Spirit

Bb Eb Db Gb
x4

Bb Eb Db Gb
x2

Bb Eb Db Gb Bb

And I forget just why I taste

Eb Db Gb Bb

Oh yeah, I guess it makes me smile

Eb Db Gb Bb

I found it hard, it's hard to find

Eb Db Gb Bb

Oh well, whatever, never mind

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb Bb

Hello, hello, hello, how low

Eb Db Gb

Hello, hello, hello

Bb Eb Db

With the lights out, it's less dangerous

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

I feel stupid, and contagious

Gb Bb Eb Db

Here we are now, entertain us

Gb Bb Eb Db

A mulatto, an albino

Gb Bb Eb Db

A mosquito, my libido

Gb Bb Eb Db Gb

A denial, a denial

Bb Eb Db Gb

A denial, a denial

Bb Eb Db Gb

A denial, a denial

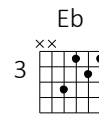
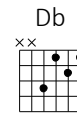
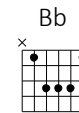
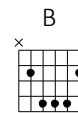
Bb Eb Db Gb

A denial, a denial

Bb

A denial

Nirvana - Smells Like Teen Spirit



Nirvana - Territorial Pissings

Nirvana - Territorial Pissings

Originally in A, I play in E, highest note that matters is
the 6 ("when I'm there")

Spoken

Come on people now, smile on your brother
Everybody get together try to love one another
right now

Intro

E C A A
E C A A

Vox on 5 3 1 of the key on "when I was"

E C A

When I was an alien

E C A

Cultures weren't opinions

E C A

Gotta find a way, to find a way when I'm there

E C A

Gotta find a way, a better way, I better wait

E C A

Never met a wise man

E C A

If so it's a woman

E C A

Gotta find a way, to find a way when I'm there

E C A

Gotta find a way, a better way I better wait

E C A

Gotta find a way, to find a way when I'm there

E C A

Gotta find a way, a better way I better wait

E E/C E/A E/A

E E/C E/A E/A

Let ring, bass only in the original

E C A

Just because you're paranoid

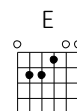
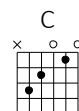
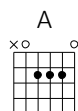
Hard stop after this line

E C A

Don't mean they're not after you

E C A
Gotta find a way, to find a way when I'm there
E C A
Gotta find a way, a better way I better wait
E C A
Gotta find a way, to find a way when I'm there
E C A
Gotta find a way, a better way I better wait

E



Nirvana - Where Did You Sleep Last Night

Nirvana in Eb, Lead Belly in E, I play in D, highest note is the 5 (the last chorus), but it needs to be more loud than accurate

Intro

D D G F
A A/E D D

D D G F
A A/E D D

Vox on 3 1 1 5 on "my girl, my girl"

D G F
My girl, my girl, don't lie to me
A A/E D
Tell me where did you sleep last night
D
In the pines, in the pines
G F
Where the sun don't ever shine
A D
I would shiver the whole night through

D G F
My girl, my girl, where will you go
A D
I'm going where the cold wind blows
D
In the pines, in the pines
G F
Where the sun don't ever shine
A D
I would shiver the whole night through

D G F
Her husband, was a hard working man
A D
Just about a mile from here
D G F
His head was found in a driving wheel
A D
But his body never was found

D G F
My girl, my girl, don't lie to me
A D
Tell me where did you sleep last night

Nirvana - Where Did You Sleep Last Night

D
In the pines, in the pines
G F
Where the sun don't ever shine
A D
I would shiver the whole night through

D D G F
A A/E D D
D D G F
A A/E D D

Let ring

D G F
My girl, my girl, where will you go
A D
I'm going where the cold wind blows
D
In the pines, in the pines
G F
Where the sun don't ever shine
A D
I would shiver the whole night through

Vox an octave up here

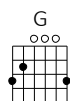
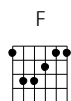
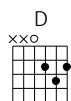
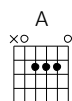
D G F
My girl, my girl, don't lie to me
A D
Tell me where did you sleep last night
D
In the pines, in the pines
G F
Where the sun don't ever shine
A D
I would shiver the whole night through

Vox stay up an octave here

D G F
My girl, my girl, where will you go
A D
I'm going where the cold wind blows
D
In the pines, the pines
G F
The sun, the shine
Hang on "shiver"
A D
I'll shiver, the whole night through

Nirvana - Where Did You Sleep Last Night

D D G F
A A/E D D
D D G F
A A/E D D



Nitty Gritty Dirt Band - Fishin' in the Dark

Originally in D, I play in A capo 2
Highest note is the 5 ("stayin' the whole night
through")

Intro, with 6ths
A

Vox start on the 5
A
Lazy yellow moon comin' up tonight, shinin'
through the trees

D
Crickets are singin' and lightin' bugs are floatin' on
the breeze

A
Baby get ready

A
Across the field where the creek turns back by
the old stump road

D
I'm gonna take you to a special place that nobody
knows

A E
Baby get ready, ooo, ooo

A
You and me goin' fishin' in the dark
Lyn' on our backs and countin' the stars
D
Where the cool grass grows

D
A
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night
D
Just movin' slow

D
Bm E
Stayin' the whole night through

Nitty Gritty Dirt Band - Fishin' in the Dark

Bm E A
Feels so good to be with you

A

A
Spring is almost over and the summer's comin',
the days are gettin' long

D
Waited all winter for the time to be right just to
take you along

A
Baby get ready

A

A
It don't matter if we sit forever and the fish don't
bite

D
We'll jump in the river and cool ourselves from
the heat of the night

A E
Baby get ready, ooo ooo

A
You and me goin' fishin' in the dark
Lyn' on our backs and countin' the stars

D
Where the cool grass grows

D

A
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night

D
Just movin' slow

D

Bm E
Stayin' the whole night through
Bm E
Feels so good to be with...

A
You and me goin' fishin' in the dark

Nitty Gritty Dirt Band - Fishin' in the Dark

Lyin' on our backs and countin' the stars

D

Where the cool grass grows

D

A

Down by the river in the full moonlight

We'll be fallin' in love in the middle of the night

D

Just movin' slow

D

Bm

E

Stayin' the whole night through

Bm

E

A

Feels so good to be with you



No Doubt - Don't Speak

No Doubt - Don't Speak

Originally in Cm, I play in Em

Highest note that matters is the 1 in the verse key
(don't *tell* me)

Intro

Em

Vox on 4 5 4 on "you and me"

Em

You and me

Vox on the 7 of the chord on "used to be"

Bm Am

We used to be together

D Bm Am D

Every day together always

Em Bm

I really feel

Vox on the 6 2 of the chord on "best friend" (!)

Am D

That I'm losing my best friend

Bm

I can't believe

Em Am D

This could be the end

Vox on the 4 on "looks"

Em Bm Am D

It looks as though you're letting go

G

And if it's real

D E

Well I don't want to know

Am

Don't speak

I can make an argument for a m6 here, YMMV

Dm G

I know just what you're saying

E Dm

So please stop explaining

E Am Dm E

Don't tell me 'cause it hurts

Am

Don't speak

Dm G

I know what you're thinking

E Dm

I don't need your reasons

E Am Dm G

Don't tell me 'cause it hurts

Em

Our memories

Bm Am

They can be inviting

D

But some are altogether

Bm Am D

Mighty frightening

Em Bm Am D

As we die, both you and I

G D

With my head in my hands

E

I sit and cry

Am

Don't speak

Dm G

I know just what you're saying

E Dm

So please stop explaining

E Am Dm E

Don't tell me 'cause it hurts, no no no

Am

Don't speak

Dm G

I know what you're thinking

E Dm

And I don't need your reasons

E Am G E C

Don't tell me 'cause it hurts

Bridge

F C

It's all ending

D# A# C# A#m/G C7sus4 C7

I gotta stop pretending who we are

Solo

Em Bm Am D

Em Bm Am D

Em Bm Am D

Bm Em Am Am

Em Bm

You and me

Am D Am D

I can see us dying, are we?

Am

Don't speak

Dm G

I know just what you're saying

E Dm

So please stop explaining

E Am Dm E

Don't tell me 'cause it hurts, no, no

Am

Don't speak

Dm G

I know what you're thinking

E Dm

And I don't need your reasons

E Am

Don't tell me 'cause it hurts

Dm E Am

Don't tell me 'cause it hurts

Dm G

I know just what you're saying

E Dm

So please stop explaining

E Am Dm E

Don't speak, don't speak, don't speak

Am Dm G

Oh, I know what you're thinking and

E Dm

I don't need your reasons

E

I know you're good

Am

I know you're good

Dm E

I know you're real good

Am Dm G E Dm

Oh, la la la ka, la la la

E Am Dm E

Don't, don't, Ooh ooh

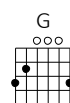
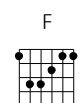
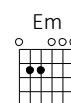
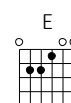
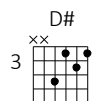
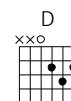
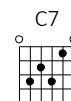
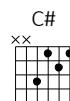
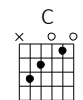
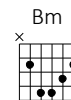
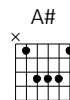
Am Dm G E

Hush hush darlin', hush hush darlin'

Dm E Am

Hush hush, don't tell me 'cause it hurts

Dm E Am



Norah Jones - Don't Know Why

Norah Jones - Don't Know Why

Originally in Bb, I play in A

Intro

Amaj7 A7 D C#aug F#m7 B7 E7 E7add9

Amaj7 A7 Dmaj7 C#aug
I waited 'til I saw the sun
F#m7 B7 E7sus4 A
I don't know why I didn't come

Amaj7 A7 Dmaj7 C#aug
I left you by the house of fun
F#m7 B7 E7sus4 A
I don't know why I didn't come
F#m7 B7 E7sus4 A
I don't know why I didn't come

Amaj7 A7 Dmaj7 C#aug
When I saw the break of day
F#m7 B7 E7sus4 A
I wished that I could fly away
Amaj7 A7 Dmaj C#aug
Instead of kneeling in the sand
F#m7 B7 E7sus4 A
Catching teardrops in my hand

F#m7 B7 E E7
My heart is drenched in wine
F#m7 B7 E7
But you'll be on my mind
E7/D A/C# E/B
For - ev - er

Amaj7 A7 Dmaj7 C#aug
Out across the endless sea
F#m7 B7 E7sus4 A
I would die in ecstasy

Amaj7 A7 Dmaj7 C#aug
But I'll be a bag of bones
F#m7 B7 E7sus4 A
Driving down the road alone

F#m7 B7 E E7
My heart is drenched in wine
F#m7 B7 E7
But you'll be on my mind

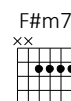
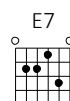
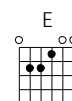
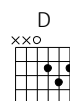
Amaj7 A7 E/B
For ev - er

Solo on verse chords

Amaj7 A7 D C#aug F#m7 B7 E7 E7add9
Amaj7 A7 D C#aug F#m7 B7 E7 E7add9

Amaj7 A7 Dmaj7 C#aug
Something has to make you run
F#m7 B7 E7sus4 A
I don't know why I didn't come

Amaj7 A7 Dmaj7 C#aug
I feel as empty as a drum
F#m7 B7 E7 A
I don't know why I didn't come
F#m7 B7 E7 A
I don't know why I didn't come
F#m7 B7 E7sus4 A
I don't know why I didn't come



Norman Greenbaum - Spirit in the Sky

Norman Greenbaum - Spirit in the Sky

A D C A C D
--> --> x3

A
When I die and they lay me to rest
D
Gonna go to the place that's the best

A
When they lay me down to die
Doesn't go back to the I until a beat after the last lyric
E A
Going up to the spirit in the sky

A
Going up to the spirit in the sky
D
That's where I'm gonna go when I die
A
When I die and they lay me to rest
E A
I'm gonna go to the place that's the best

A D C A C D
--> --> x3

A
Prepare yourself, you know it's a must
D
Got to have a friend in Jesus
A
So you know that when you die
This time the I hits on the last lyric
E
He's gonna recommend you to the spirit in the
A
sky

Oh, recommend you to the spirit in the sky
D
That's where you're gonna go when you die
A
When you die and they lay you to rest
E A
You're gonna go to the place that's the best

A D C A C D
--> --> x3

Solo
A G A C
A G A C D
-->

A D C A C D
--> --> x3

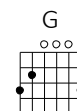
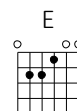
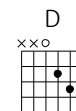
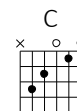
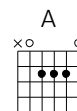
A
Never been a sinner, I've never sinned
D
I've got a friend in Jesus
A
So you know that when I die
E A
He's gonna set me up with the spirit in the sky

Oh, set me up with the spirit in the sky
D
That's where I'm gonna go when I die
A
When I die and they lay me to rest
E A
I'm gonna go to the place that's the best

E A
Go to the place that's the best

A D C A C D
--> --> x3

A



Oasis - Champagne Supernova

Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4-->E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

How many special people change?

Asus2/G

How many lives are living strange?

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

Someday you will find me

Asus2/G

Caught beneath the landslide

Asus2/F#

Asus2/E

In a champagne supernova in the sky

Asus2

Someday you will find me

Asus2/G

Caught beneath the landslide

Asus2/F#

In a champagne supernova

Asus2/E

Asus2

A champagne supernova in the sky

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

Wake up the dawn and ask her why

Asus2/G

A dreamer dreams, she never dies

Asus2/F#

Asus2/E

Wipe that tear away now from your eye

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F#

E

Where were you while we were getting high?

Asus2

Someday you will find me

Asus2/G

Caught beneath the landslide

Asus2/F#

Asus2/E

In a champagne supernova in the sky

Asus2

Someday you will find me

Asus2/G

Caught beneath the landslide

Asus2/F#

In a champagne supernova

E

A champagne supernova

Bridge

G

'Cause people believe that they're

A

Gonna get away for the summer

G

But you and I, we live and die

D

The world's still spinning round

E

We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2

How many special people change?

Asus2/G

How many lives are living strange?

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

Slowly walking down the hall

Asus2/G

Faster than a cannonball

Asus2/F#

Asus2/E

Where were you while we were getting high?

Asus2

Someday you will find me

Asus2/G

Caught beneath the landslide

Oasis - Champagne Supernova

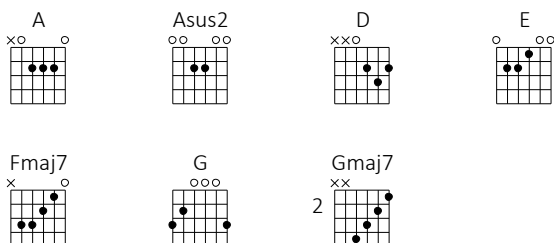
Asus2/F# *Asus2/E*
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're gonna get
A
away for the summer
G *D*
But you and I, we live and die, the world's still
spinning round
E
We don't know why... why, why, why, why?

Asus2 *Asus2/G* *Asus2/F#* *Asus2/E*

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# *Asus2/E*
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7 *Gmaj7* *A*
Fmaj7 *Gmaj7* *A*



Oingo Boingo - Dead Man's Party

Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping
around on Em and D

Em

Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

I skip the repeats of each verse...

Em D Em

Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Em D

Em Asus2
I was struck by lighting
Em Asus2
Walkin' down the street
Em G D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em Asus2
Who could ask for more
Em G D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em D Em
Don't be afraid of what you can't see

Em Em D Em
x 4

Solo is basically over Em
Em

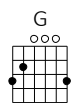
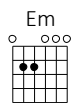
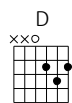
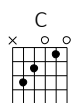
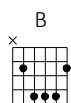
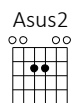
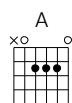
Em D Em
Got my best suit and my tie
Em D Em
Shiny silver dollar on either eye
Em D Em
I hear the chauffeur comin' to my door
Em D Em
Says there's room for maybe just one more

Em Asus2
I was struck by lighting
Em Asus2
Walkin' down the street
Em G D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em Asus2
Who could ask for more
Em G D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em D Em
Don't be afraid of what you can't see

D Em
It's only me
D Em
It's only me
D Em
It's only me

Oingo Boingo - Dead Man's Party



Old Crow Medicine Show - Wagon Wheel

Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2

Intro, swung

G D Em C

G D C C

x2

Vox start on the 3

G D I'm headed down south to the land of the pines

Em C I'm thumbin' my way into North Caroline

G Starin' up the road

D C And pray to god I see headlights

G D I made it down the coast in seventeen hours

Em C Pickin' me a bouquet of dogwood flowers

G And I'm a-hopin' for Raleigh

D C I can see my baby tonight

G D So rock me mama like a wagon wheel

Em C Rock me mama any way you feel

G D C Hey mama rock me

G D Rock me mama like the wind and the rain

Em C Rock me mama like a southbound train

G D C Hey mama rock me

G D Em C

G D C C

G D Runnin' from the cold up in New England

Em C I was born to be a fiddler in an old-time string band

G D My baby plays the guitar

C I pick a banjo now

G D Oh, the North country winters keep a gettin' me now

Em C Lost my money playin' poker so I had to up and leave

G But I ain't a-turnin' back

D C To livin' that old life no more

G D So rock me mama like a wagon wheel

Em C Rock me mama any way you feel

G D C Hey mama rock me

G D Rock me mama like the wind and the rain

Em C Rock me mama like a southbound train

G D C Hey mama rock me

Solo

G D Em C

G D C C

x2

Let ring

G D Walkin' to the south out of Roanoke

Em I caught a trucker out of Philly

C Had a nice long toke

G D But he's a-headed west from the Cumberland

Gap

Old Crow Medicine Show - Wagon Wheel

C

To Johnson City, Tennessee

G

D

And I gotta get a move on feet for the sun

Em

I hear my baby callin' my name

C

And I know that she's the only one

G

And if I die in Raleigh

D

C

At least I will die free

G

D

So rock me mama like a wagon wheel

Em

C

Rock me mama any way you feel

G D

C

Hey mama rock me

G

D

Rock me mama like the wind and the rain

Em

C

Rock me mama like a southbound train

G D

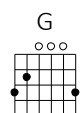
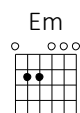
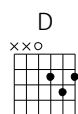
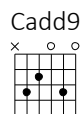
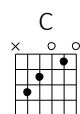
C

Hey mama rock me

G D

Cadd9

Hey mama rock me



Olivia Rodrigo - Vampire

Olivia Rodrigo - Vampire

Originally in F, I play in A

Highest note that matters is the 6 ("bloodsucker")

Intro, if you're playing in A, play all the IV's open and
the iv's as barre

A C#7 D Dm

Vox on the 5

A

Hate to give the satisfaction asking how you're
C#7
doing now

How's the castle built off people you pretend to
D
care about, just what you wanted

Dm
Look at you, cool guy, you got it

A

I see the parties and the diamonds sometimes
C#7
when I close my eyes

Six months of torture that you sold as some
D
forbidden paradise, I loved you truly

Dm
You gotta laugh at the stupidity

Vox on 9 1 7 5 of the chord on "I've made some real"

Bm

'Cause I've made some real big mistakes

E7

But you make the worst one look fine

A

I should've known it was strange

C#7

You only come out at night

D

I used to think I was smart

Dm

But you made me look so naive

A

The way you sold me for parts

In my key, don't go up on the "oh", that's right at the
edge of my range

C#7

As you sunk your teeth into me, oh

D

Dm

Bloodsucker, dream crusher

Bleeding me dry like a goddamn vampire

A

And every girl I ever talked to told me you were
C#7
bad, bad news

You called them crazy, god, I hate the way I called
D

them crazy too, you're so convincing

Dm

How do you lie without flinching (How do you lie?
How do you lie? How do you lie?)

A

Oh, what a mesmerizing, paralyzing, messed up
C#7
little thrill

Can't figure out just how you do it and god knows

D

I never will, went for me and not her

Hang on "girls"

Dm

'Cause girls your age know better

Bm

I've made some real big mistakes

E7

But you make the worst one look fine

A

I should've known it was strange

C#7

You only come out at night

D

I used to think I was smart

Dm

But you made me look so naive

A

The way you sold me for parts

C#7

As you sunk your teeth into me, oh

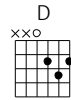
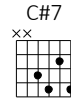
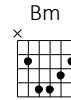
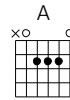
D

Dm

Bloodsucker, dream crusher

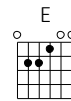
Bleeding me dry like a goddamn vampire

A



Bridge

Vox on the 3 of the chord on "you said", 5 of the chord on "love"



D

You said it was true love

Vox stay on the 5 of the chord on "but"

Dm

But wouldn't that be hard

A

You can't love anyone

E

'Cause that would mean you had a heart

D

I tried to help you out

Dm

Now I know that I can't

A

E

'Cause how you think's the kind of thing

D Dm A E

I'll never understand

Bm

I've made some real big mistakes

E7

But you make the worst one look fine

A

I should've known it was strange

C#7

You only come out at night

D

I used to think I was smart

Dm

But you made me look so naive

A

The way you sold me for parts

C#7

As you sunk your teeth into me, oh

D

Dm

Bloodsucker, dream crusher

Bleeding me dry like a goddamn vampire

A

Orleans - Dance With Me

Orleans - Dance With Me

Originally in D, I play A capo 1

Highest note is the 4 (wanna go), lowest is the 1, but only briefly (on "around us").

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"
A

Dance with me, I want to be your partner

Dmaj7

Can't you see the music is just starting

Melody is 4 5 6 1 2 of the key on "I am fa-hall-ling"

Bm E

Night is calling, and I am falling

A

Dance with me

A
Fantasy could never be so thrilling

Dmaj7

I feel free, I hope that you are willing

Bm E

Pick your feet up, and kick your feet up

A

Dance with me

Dmaj7 E

Let it lift you off the ground

"Love is all around us" starts at the 5 of the chord, which is probably where you were on "and".

This run goes down to the b7 of the chord on "us".

Dmaj7 B

Starry eyes, and love is all around us

D E E/F F#m

I can take you where you want to go

Bm7 E

Oh whoa

A

Dance with me, I want to be your partner

Dmaj7

Can't you see the music is just starting?

Bm E

Night is calling, and I am falling

A

Dance with me

Solo if appropriate

Orleans

A A D/A D/A
Bm E A A

x2

Dmaj7 E

Let it lift you off the ground

Dmaj7 B

Starry eyes, and love is all around us

D E E/F F#m

I can take you where you want to go

Bm7 E

Oh whoa

A

Dance with me, I want to be your partner

Dmaj7

Can't you see the music is just starting?

Bm E

Night is calling, and I am falling

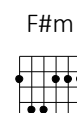
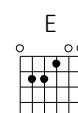
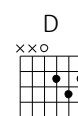
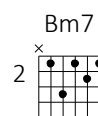
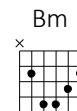
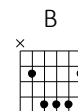
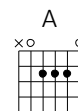
A

Dance with me

Outro

A A D D

x2, then flashy outro riff



Orleans - Still the One

Orleans - Still the One

Originally in E, I play in A

Intro, swung with 6ths

A

A

We've been together since way back when

Sometimes I never want to see you again

D

E

But I want you to know, after all these years

D

E

You're still the one I want whisperin' in my ear

Drop the 6ths and switch to full strum for the chorus

A

D

You're still the one I want to talk to in bed

F#m

B

Still the one that turns my head

D

E

A

We're still having fun and you're still the one

A

I looked at your face every day

But I never saw it till I went away

D

E

When winter came, I just wanted to go

Hold a half-beat before "longed", make it one syllable instead of "lo-onged"

D

E

Deep in the desert I longed for the snow

A

D

You're still the one that makes me laugh

F#m

B

Still the one that's my better half

D

E

A

We're still having fun and you're still the one

A

D

You're still the one that makes me strong

F#m

B

Still the one I want to take along

D

E

A

We're still having fun and you're still the one, yes
you are

Solo if appropriate on a verse and a chorus

Hold off an extra beat before the "our"

A B11/A

Changing, our love is going gold

Play this line soft

G

F#m

E

Even though we grow old, it grows new

Original comes back in full here, I stay on a slow strum

A

D

You're still the one that I love to touch

F#m

B

Still the one and I can't get enough

D

E

A

We're still having fun and you're still the one

All but drums drop out

A

D

You're still the one who can scratch my itch

F#m

B

Still the one and I wouldn't switch

D

E

A

We're still having fun and you're still the one

Hits on "you are", band re-enters

D

E

A

D

You are still the one that makes me shout

F#m

B

Still the one that I dream about

D

E

A

We're still having fun and you're still the one

A

D

You are still the one

F#m

B

You're still the one

D

E

A

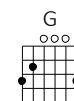
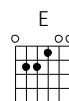
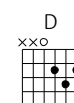
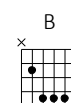
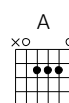
D/A

We're still having fun and you're still the one

On the bridge rhythm, triplets

A A B11/A B11/A G F#m D A

-->



Otis Redding - (Sittin' on) The Dock of the Bay

G
Sittin' in the mornin' sun
C *A*
I'll be sittin' when the evenin' comes
G *B7*
Watching the ships roll in
C *A*
Then I watch 'em roll away again, yeah

G *E*
I'm sittin' on the dock of the bay
G *E*
Watching the tide roll away
G *A*
Ooo, I'm just sittin' on the dock of the bay
G *E*
Wastin' time

G *B7*
I left my home in Georgia
C *A*
Headed for the 'Frisco Bay
G *B7*
'Cause I had nothing to live for
C *A*
It looks like nothin's gonna come my way

G *E*
So I'm just gon' sit on the dock of the bay
G *E*
Watching the tide roll away
G *A*
Ooo, I'm sittin' on the dock of the bay
G *E*
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the
1

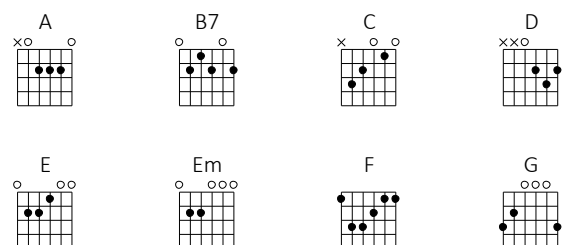
G *D* *C*
Look like, nothing's gonna change
G *D* *C*
Everything still remains the same
G *D* *C* *G*
I can't do what ten people tell me to do
Vox on the 1 of the chord

Otis Redding - (Sittin' on) The Dock of the Bay

F *D*
So I guess I'll remain the same, yes
G *B7*
Sittin' here resting my bones
C *A*
And this loneliness won't leave me alone
G *B7*
It's two thousand miles I roam
C *A*
Just to make this dock my home

G *E*
Now I'm just gonna sit at the dock of the bay
G *E*
Watching the tide roll away
G *A*
Ooo, I'm sittin' on the dock of the bay
G *E*
Wastin' time

With whistling
G *G* *G* *G* *Em* *Em* *Em* *Em*



Ozzy Osbourne - Crazy Train

Ozzy Osbourne - Crazy Train

Originally in F#m, I play in C#m, with the IV's and V's up
at 7 and 5

Rhythm gets a lot easier if you make the verse more or
less straight muted 8ths

All aboard!

C#m C#m E B C#m C#m A B
x4

E B/E A/E E
x2

E B/E A/E E E B/E A/E E
Crazy, but that's how it goes
E B/E A/E E E B/E A/E E

Millions of people, I - iving as foes

E B/E A/E E E B/E A/E E

Maybe, it's not to late
E B/E A/E E

To learn how to love , and forget how
E B/E A/E E
to hate

C#m A C#m A
Mental wounds not healing, life's a bitter shame

E B C#m

I'm going off the rails on a crazy train

E B C#m

I'm going off the rails on a crazy train

C#m C#m E B C#m C#m A B
Let's go

E B/E A/E E
x2

E B/E A/E E E B/E
I've listened to preachers, I've listened to fools
A/E E

E B/E A/E E
I've watched all the dropouts , who make their
E B/E A/E E
own rules

E B/E A/E E E B/E
One person conditioned, to rule and control
A/E E

E B/E A/E E E B/E
The media sells it, and you live the role
A/E E

C#m A C#m A
Mental wounds still screaming, driving me insane

E B C#m

I'm going off the rails on a crazy train

E B C#m

I'm going off the rails on a crazy train

C#m E B C#m A B

Bridge

C#m E B C#m A B

I know that things, are going wrong for me

C#m E B C#m A B

You gotta listen to my words, yeah-eah

Solo

C#m A F#m F#m/E C#m

Yeah --> x3

C#m A F#m F#m/E B

Yeah -->

C#m C#m E B C#m C#m A B
x2

E B/E A/E E
x2

E B/E A/E E
Heirs of a cold war, that's what we've
E B/E A/E E
become

E B/E A/E E E B/E A/E E
Inheriting troubles, I'm mentally numb

E B/E A/E E E B/E A/E E

Crazy, I j - ust cannot bear

E B/E A/E E E B/E

I'm living with something, that just isn't fair

A/E E

Ozzy Osbourne - Crazy Train

C#m

A

C#m

Mental wounds not healing, who and what's to

A

blame?

E

B

C#m

I'm going off the rails on a crazy train

E

B

C#m

I'm going off the rails on a crazy train

C#m

C#m

E

B

C#m

C#m

A

B

x2

A

B

C#m

E

F#m

Ozzy Osbourne - I Don't Know

Ozzy Osbourne - I Don't Know

Originally in A, I play in E, lots of 1 in the vox

Intro

A B/A C/A G D

-->

A B/A C/A G D

-->

Vox on the 1 on "people"

A B/A C/A

People look to me and say, is the end near, when

G D A B/A C/A G D

is the final day -->

A B/A C/A G

What's the future of mankind how do I know, I

D A B/A C/A G D

got left behind -->

G F

Everyone goes through changes

G F

Looking to find the truth

G F

Don't look to me for answers

F C/E Dm C G A

Don't ask me, I don't know

A B/A C/A G D

-->

A B/A C/A G D

-->

A B/A C/A

How am I supposed to know hidden meanings

G D A B/A C/A G D

that will never show -->

A B/A C/A

Fools and prophets from the past life's a stage

G D A B/A C/A G D

and we're all in the cast -->

G F

Ya gotta believe in someone

G F

Asking me who is right

G F

Asking me who to follow

F C/E Dm C G A Dsus4 D G

Don't ask me I don't know -->

C G A Dsus4 D G

I don't know -->

C G A Dsus4 D G

I don't know -->

C G A

I don't know

G D/F# F

Bridge, slow

D Cadd9 G/B F

D Cadd9 G/B F

D Cadd9 G/B F

Nobody ever told me I found out for myself

D Cadd9 G/B F

Ya gotta believe in foolish miracles

D Cadd9 G/B

It's not how you play the game it's if you win or

F

lose

D Cadd9 G/B F

You can choose, don't confuse

D Cadd9 F C/E Dm C G

Win or lose, it's up to you -->

A Dsus4/A D/A C/A

-->

A Dsus4/A D/A C/A C G

It's up to you --> -->

A Dsus4/A D/A C/A

It's up to you -->

A Dsus4/A D/A G

It's up to you, --> go go go

Solo

G G F F

x8

A Dsus4/A D/A C/A

-->

A Dsus4/A D/A G

-->

A Dsus4/A D/A C/A

-->

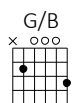
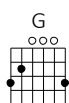
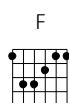
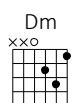
Ozzy Osbourne - I Don't Know

A Dsus4/A D/A G
-->

A B/A C/A G D
A B/A C/A G D

A B/A C/A
People look to me and say is the end near, when
G D A B/A C/A G D
is the final day -->
A B/A C/A G
What's the future of mankind how do I know, I
D A B/A C/A G D
got left behind, I'm lost -->

G F
Everyone goes through changes
G F
Looking to find the truth
G F
Don't look to me for answers
F C/E Dm C G A
Don't ask me I don't know



Ozzy Osbourne - Mama I'm Coming Home

Originally in E tuned to Eb, I play in D

Intro, optionally keep this going throughout the verses

Skip the intro and outro in D

D A/C# Bm7 A Gsus2 D/F# Em7 D

D

Times have changed and times are strange

Gsus2

Here I come, but I ain't the same

D

Mama, I'm coming home

D

Times gone by, seems to be

D

Gsus2

You could have been a better friend to me

D

Mama, I'm coming home

Bm

Gsus2

You took me in and you drove me out

D

Yeah, you had me hypnotized

Bm

Gsus2

Lost and found and turned around

A

By the fire in your eyes

D

You made me cry, you told me lies

Gsus2

But, I can't stand to say goodbye

D

Mama, I'm coming home

D

I could be right, I could be wrong

D

Gsus2

It hurts so bad, it's been so long

D

Mama, I'm coming home

Bm

Gsus2

Selfish love, yeah, we're both alone

D

The ride before the fall, yeah

Ozzy Osbourne - Mama I'm Coming Home

Bm

Gsus2

But I'm gonna take this heart of stone

A

I just got to have it all

Gsus2

D

I've seen your face a hundred times

Gsus2

D

Every day we've been apart

Gsus2 A

D

Gsus2

I don't care about the sunshine, yeah

Gsus2 A

A# C D

'Cause mama, mama, I'm coming ho - me

A# C A

I'm coming ho - me

F Gsus2 D

--> x 2

F Gsus2 A

-->

Solo

Gsus2 D

Gsus2 D

Gsus2 A Bm A G A

--> -->

Bm

Gsus2

You took me in and you drove me out

D

Yeah, you had me hypnotized, yeah

Bm

Gsus2

Lost and found and turned around

A

By the fire in your eyes

Gsus2

D

I've seen your face a thousand times

Gsus2

D

Every day we've been apart

Gsus2 A

D

Gsus2

I don't care about the sunshine, yeah

Gsus2 A

A# C D

'Cause mama, mama, I'm coming ho - me

A# C D

I'm coming ho - me

A# C D

I'm coming ho - me

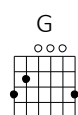
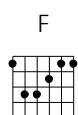
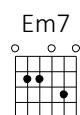
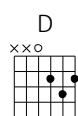
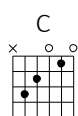
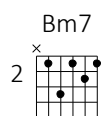
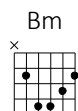
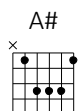
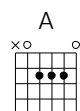
Ozzy Osbourne - Mama I'm Coming Home

A# C D

I'm coming ho - me

Double-time relative to intro

D A/C# Bm7 A Gsus2 D/F# Em7 D



Ozzy Osbourne - Mr. Crowley

Ozzy Osbourne - Mr. Crowley

Originally in Dm, I play in Am

Intro

Am Em C G

Em Bm Em F Dm C G/B C Esus4 E
--> --> --> -->

Vox on the 3 of the minor chord, which (heads up) is
the m6 of the chord that's ringing before this line

Am F

Mr. Crowley, what went on in your head?

Am F

Oh, Mr. Crowley, did you talk with the dead?

G

Your lifestyle to me seemed so tragic, with the

Am

thrill of it all

G

You fooled all the people with magic, yeah

F E

You waited on Satan's call

Am F

Mr. charming, did you think you were pure?

Am F

Mr. alarming, in nocturnal rapport?

G Am

Uncovering things that were sacred, manifest on
this Earth

G

Aw, conceived in the eye of a secret

F E

And they scattered the afterbirth

Solo

Am F G Am F Bm7b5 E E
x2

Am F

Mr. Crowley, won't you ride my white horse?

Am F

Mr. Crowley, it's symbolic of course

G

Approaching a time that is classic, I hear that

Am

maiden's call

G

Approaching a time that is drastic

F E

Standing with their backs to the wall

Solo

Am F G Am F Bm7b5 E E
x2

Am F G Am

Was it polemically sent?

F A#m75 E

I wanna know what you mean t I wanna know, I

E7

wanna know what you meant, yeah!

Normally ends on this solo to fade, I just repeat the first
verse

Am F G Am F Bm7b5 E E
x2

Am F

Mr. Crowley, what went on in your head?

Am F

Oh, Mr. Crowley, did you talk with the dead?

G

Your lifestyle to me seemed so tragic, with the

Am

thrill of it all

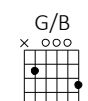
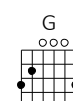
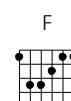
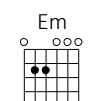
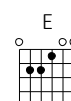
G

You fooled all the people with magic, yeah

F E

You waited on Satan's call

Am



Ozzy Osbourne - Road to Nowhere

Ozzy Osbourne - Road to Nowhere

Originally in B, I play in G

Intro

G D C C
Am C D D

G D C C
Am C G G

G D C C
Am C D D

G D C
I was looking back on my life
Am C G
And all the things I've done to me
G D C
I'm still looking for the answers
Am C G
I'm still searching for the key

F C G F E
The wreckage of my past keeps haunting me
F C G
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
Hard stop after "nowhere"
G C G
The road to nowhere leads to me

G D C C
Am C D D

G D C
Through all the happiness and sorrow
Am C G
I guess I'd do it all again
G D C
Live for today and not tomorrow
Am C G
It's still the road that never ends

Vox on the 3 of the chord

F C G F E
The wreckage of my past keeps haunting me

Ozzy Osbourne

F C G
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
G C G
The road to nowhere leads to me

G
Vox on the 5 of the chord
D# A# Cm
Ah, ah, ah, ah
A# G# D#
The road to nowhere's gonna pass me by
D# A# Cm
Ah, ah, ah, ah
A# G#
I hope we never have to say goodbye
A#
I never want to live without you, yeah

Shred-tastic solo

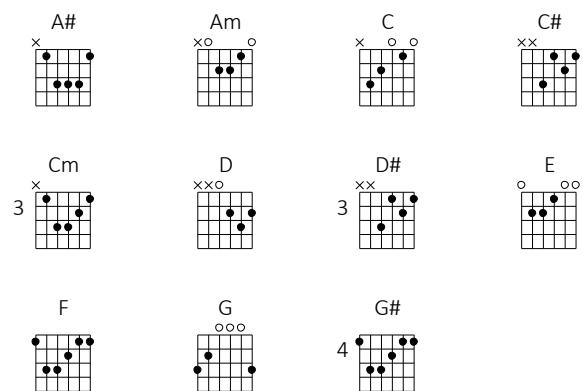
D# D# C# D#
x4
C C D D

F C G F E
The wreckage of my past keeps haunting me
F C G
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
Extra two beats after "nowhere"
G C G
The road to nowhere leads to me

G D C C G
The road to nowhere leads to me
G D C C G
The road to nowhere leads to me

Repeat to fade with ad libs

Ozzy Osbourne - Road to Nowhere



Ozzy Osbourne - Shot in the Dark

Ozzy Osbourne - Shot in the Dark

Originally in Bbm, I play in Em capo 2

*Intro, this pattern continues throughout the verse, but
I'm not writing it out*

Dm Dsus2 Dm Dsus2
A#maj7 A#6 A#maj7 A#maj7

Vox on the 3 of the chord on "out"

Dm
Out on the street, I'm stalking the night
A#maj7

I can hear my heavy breathing
Dm
Paid for the kill but it doesn't seem right
A#maj7

Something there I can't believe in

Vox on the maj7 of the chord on "voices"

A#maj7 C6 A#maj7 C6
Voices are calling from inside my head
Dm Dsus2 Dm Dsus2
I can hear them, I can hear them
A#maj7 C6 A#maj7 C6
Vanishing memories of things that were said
Hang on "now"
A

They can't try to hurt me now

Vox on the 1 on "shot", 5 6-5-4 on "da a-a-ark"

Dm
But a shot in the dark
A# F Dm D# D#
One step away from you
Dm
Just a shot in the dark
Hang on "you"
A# F Dm D# D#
Always creeping up on you
Dm
Alright

Dm Dsus2 Dm Dsus2
A#maj7 A#6 A#maj7 A#maj7

Dm
Taught by the powers that preach over me
A#maj7
I can hear their empty reasons
Dm

Ozzy Osbourne

I wouldn't listen, I learned how to fight

A#maj7
I opened up my mind to treason

A#maj7 C6 A#maj7 C6
But just like the wounded and when it's too late
Dm Dsus2 Dm Dsus2 Dsus2
They'll remember, they'll surrender
A#maj7 C6 A#maj7 C6
Never a care for the people who hate
A
Underestimate me now

Dm
But a shot in the dark
A# F Dm D# D#
One step away from you
Dm Dm
Just a shot in the dark
A# F Dm D# D#
No thing that you can ydo
Dm Dm
Just a shot in the dark
Hang on "you"
A# F Dm D# D#
Always creeping up on you
F
Alright

Solo
F D# F D#
F D#

Dm C Dm C

A#maj7 C6 A#maj7 C6
But just like the wounded and when it's too late
Dm Dsus2 Dm Dsus2 Dsus2
They'll remember, they'll surrender
A#maj7 C6 A#maj7 C6
Never a care for the people who hate
A
Underestimate me now

Dm
But a shot in the dark
A# F Dm D# D#
One step away from you

Ozzy Osbourne - Shot in the Dark

Dm

Dm

Just a shot in the dark

A# F Dm D# D#

No thing that you can ydo

Dm

Dm

Just a shot in the dark

Hang on "you"

A# F Dm D# D#

Always creeping up on you

Dm

Alright

Dm

A#maj7

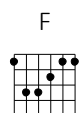
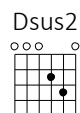
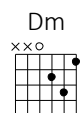
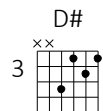
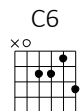
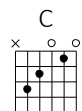
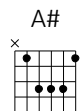
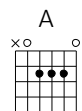
Just a shot in the dark

Dm

A#maj7

Just a shot in the dark

Dm



Panic at the Disco - High Hopes

Panic at the Disco - High Hopes

Originally in F, I play in A (highest note is the 5)

Intro

D A F#m E

D A F#m C#m

Vox on the 7 on "high"

D A

Had to have high, high hopes for a living

Vox on the 7 of the new chord (5 of the key) on "stars"

F#m

Shooting for the stars when I couldn't make a

E

killing

D A

Didn't have a dime but I always had a vision

F#m

C#m

Always had high, high hopes

D A

Had to have high, high hopes for a living

F#m

E

Didn't know how but I always had a feeling

D

A

I was gonna be that one in a million

F#m

C#m

Always had high, high hopes

D

Mama said

A

Fulfill the prophecy

F#m

Be something greater

E

Go make a legacy

D

Manifest destiny

A

Back in the days

F#m

C#m

We wanted everything, wanted everything

D

Mama said

A

Burn your biographies

F#m

Rewrite your history

E

Light up your wildest dreams

D

A

Museum victories, everyday

Last chord is implied

F#m

C#m

We wanted everything, wanted everything

A

C#aug

F#m

Dm6

Mama said don't give up, it's a little complicated

A

C#aug

F#m

All tied up, no more love and I'd hate to see you

Dm6

waiting

D

A

Had to have high, high hopes for a living

F#m

Shooting for the stars when I couldn't make a

E

killing

D

A

Didn't have a dime but I always had a vision

F#m

C#m

Always had high, high hopes

D

A

Had to have high, high hopes for a living

F#m

E

Didn't know how but I always had a feeling

D

A

I was gonna be that one in a million

F#m

Always had high, high hopes

D

Mama said

A

It's uphill for oddities

F#m

Stranger crusaders

E

Ain't ever wannabes

D

The weird and the novelties

A

Don't ever change

Panic at the Disco

F#m C#m
We wanted everything, wanted everything

Melody to triplets

D A
Stay up on that rise

F#m E
Stay up on that rise and never come down, oh

D A
Stay up on that rise

Last chord is implied

F#m E
Stay up on that rise and never come down

A C#aug F#m Dm6
Mama said don't give up, it's a little complicated

A C#aug F#m
All tied up, no more love and I'd hate to see you

Dm6
waiting

A C#aug
They say it's all been done but they haven't seen

F#m Dm6
the best of me - e - e - e

A C#aug
So I got one more run and it's gonna be a sight to

F#m Dm6
see - e - e - e

Band out

D A
Had to have high, high hopes for a living

F#m
Shooting for the stars when I couldn't make a

E
killing

D A
Didn't have a dime but I always had a vision

F#m C#m
Always had high, high hopes

Drums in

D A
Had to have high, high hopes for a living

F#m E
Didn't know how but I always had a feeling

D A
I was gonna be that one in a million

F#m
Always had high, high hopes

Band in

D A
Had to have high, high hopes for a living

F#m
Shooting for the stars when I couldn't make a
E
killing

D A
Didn't have a dime but I always had a vision

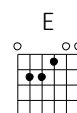
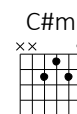
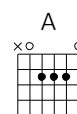
F#m C#m
Always had high, high hopes

D A
Had to have high, high hopes for a living

F#m E
Didn't know how but I always had a feeling

D A
I was gonna be that one in a million

F#m C#m
Always had high, high hopes



Paper Lace - Billy Don't Be a Hero

Paper Lace - Billy Don't Be a Hero

Paper Lace in C, Bo Donaldson in Bb, I play in D capo 3

Lyrics and chords here follow the Bo Donaldson version

Vox on 5 1 1 1 of the chord on "the marching band"

Em7 A7
The marchin' band came down along Main Street
D

The soldier blues fell in behind

Em7 A7
I looked across and there I saw Billy
D

Waiting to go and join the line

Vox up to the 5 on "and"

Em7 A7
And with her head upon his shoulder
Em7 A7
His young and lovely fiancée

Back down to the regular melody

Em7 A7
From where I stood I saw she was cryin'
Em7 G A7
And through her tears I heard her say

D Dmaj7 Em7
Billy, don't be a hero, don't be a fool with your life
A7 D
Billy, don't be a hero, come back and make me
your wife

D D7 G
And as he started to go, she said, Billy keep your
Gm
head low

D Em7 A D
Billy, don't be hero, come back to me

D

Em7 A7
The soldier blues were trapped on a hillside
D

The battle raging all around

Em7 A7
The sergeant cried we've got to hang on boys
D

We've got to hold this piece of ground

Em7 A7
I need a volunteer to ride up
Em7 A7
And bring us back some extra men
Em7 A7
And Billy's hand was up in a moment
Em7 G A7
Forgettin' all the words she said

Original changes hey here, I don't, it's a silly key change

D Dmaj7 Em7
Billy, don't be a hero, don't be a fool with your life
A7 D
Billy, don't be a hero, come back and make me
your wife

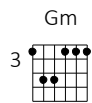
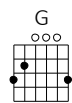
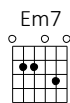
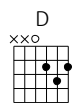
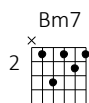
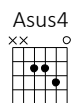
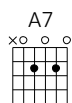
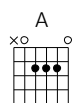
D D7 G
And as he started to go, she said, Billy keep your
Gm
head low

D Em7 A D
Billy, don't be hero, come back to me

D

Let ring
Em7 A7
I heard his fiancée got a letter
Dmaj7 Bm7
That told how Billy died that day
Em7 A7
The letter said that he was a hero
Dmaj7 Bm7
She should be proud he died that way
Em7 Asus4 A D
I heard she threw that letter a - way

Paper Lace - Billy Don't Be a Hero



Paramore - Still Into You

Paramore - Still Into You

Originally in F, I play in C capo 5 (down an octave)

C
Can't count the years one hand
That we've been together
Am
I need the other one to hold you
Make you feel, make you feel better

C
It's not a walk in the park
To love each other
Am
But when our fingers interlock
Can't deny, can't deny you're worth it

Quiet
F
Cause after all this time
G C
I'm still into you

Loud, but not higher than the verse... it feels like you
want
to go up, but you don't.

F G
I should be over all the butterflies
C
I'm into you, I'm into you
F G
And baby even on our worst nights
C
I'm into you, I'm into you

F G
Let 'em wonder how we got this far
Am C
Cause I don't really need to wonder at all
F
Yeah after all this time
Hard stop on "still"
G C
I'm still into you

C
Recount the night that I first
Met your mother

Am
And on the drive back to my house
I told you that, I told you that I loved ya

C
You felt the weight of the world
Fall off your shoulder
Am
And to your favorite song
We sang along to the start of forever

F
And after all this time
G C
I'm still into you

F G
I should be over all the butterflies
C
But I'm into you, I'm into you
F G
And baby even on our worst nights
C
I'm into you, I'm into you

F G
Let 'em wonder how we got this far
Am C
Cause I don't really need to wonder at all
F
Yeah after all this time
No hard stop this time
G C
I'm still into you

C C Am G
C C Am G

C
Some things just
C
Some things just make sense
Am G
And one of those is you and I

C
Some things just
C
Some things just make sense

Paramore - Still Into You

Am G
And even after all this time

Quiet until the chorus
F G

C
I'm into you
F

Baby not a day goes by that
G C
I'm not into you

F G
I should be over all the butterflies

C
But I'm into you, I'm into you

F G
And baby even on our worst nights
C
I'm into you, I'm into you

F G
Let 'em wonder how we got this far

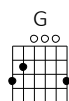
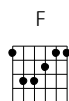
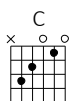
Am C
Cause I don't really need to wonder at all
F

Yeah after all this time
G F

I'm still into you
G F

I'm still into you
Last I is implied

G C
I'm still into you



Parsonsfield - Weeds or Wildflowers

Originally in B, I play in G

Intro

G B C D

x2

Vox on the 3 on "long"

G B C G

Well I came along to find a little peace of mind

G B C

Neglectin' all my duties, steppin' off that

G

straightened line

G B

Now I just sit by my front door filled with

Em A7

indolence and sound

G D G

It's like I'm watchin' the weeds grow on my brow

G B C G

And I had a pure potential in a soiled white shirt

G B C

With love enough to kill me, but was unsure of its

G

worth

G B

And though the night is sweetened by some rising

Em A7

of the moon

G D

I've lived enough to know the battle's never

G

through

Hard stop on "pass"

C G D

You pass something down, no matter where or

G

how

C G D

Will there be weeds or wildflowers affixed upon

your bows

C G Em

And there's a crooked burning cigarette rollin' on

A7

your tongue

Parsonsfield - Weeds or Wildflowers

G D

Will there be weeds or wildflowers when you're

G

done

G B C D

x2

G B

Remember you traveled through the desert, you

C G

traveled to the sea

G B C

Lookin' out on some horizon, asking what you

G

mean to me

G B Em A7

And we all hang around with a free or toiled mind

G D G

While all of our branches entwine

G B C G

And as I watch the brick erode from day to day

G B C

The leaves change their colors and the loft fills

G

with hay

G B Em A7

And as a blade of sunshine cuts across my chest

G D G

The blood beneath boils with unrest

C G D

You pass something down, no matter where or

G

how

C G D

Will there be weeds or wildflowers affixed upon

your bows

C G Em

And there's a crooked burning cigarette rollin' on

A7

your tongue

G D

Will there be weeds or wildflowers when you're

G

done

Bridge

Parsonsfield - Weeds or Wildflowers

With "dah"

G B C D

x3

G B Em A7

C

G

D

Blown about by the wind, and a worthless little

G

thing

C

G

D

But the world can feel the changes of a butterfly's
wing

C

G

Em

And so that crooked burning cigarette rollin' on

A7

your tongue

G

D

Will leave its weeds before your flowers yet have

G

sprung

With hard stops

G

D

Will there be weeds or wildflowers when you're

G

done

A7



B



C



D



Em



G



Pat Benatar - Heartbreaker

Pat Benatar - Heartbreaker

Originally in Fm, I play in Em capo 4

Basically straight-8th downstrokes until the chorus

Em G

Vox on the 3

Em D
Your love is like a tidal wave
C A C D

Spinning over my head

Em D
Drownin' me in your promises
C A C D
Better left unsaid

Em D C
You're the right kind of sinner
Am B

To release my inner fantasy
Em D C
The invincible winner and you
Am B
Know that you were born to be

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around, no, no, no

Em G
x2

Em D
Your love has set my soul on fire
C A C D
Burnin' out of control
Em D
You taught me the ways of desire
C A C D
Now it's takin' its toll

Em D C
You're the right kind of sinner

Am B
To release my inner fantasy
Em D C
The invincible winner and you
Am B
Know that you were born to be

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around, no, no, no

Em G
x2

Prog breakdown, chords approximate

Em B7 G D/F# Em G D/F#

-->--> - --> --->-->

Em B7 Em D C B7

--> --->-->

B7

Hits on the first beat of each measure ("you're", "sin")

Em D C
You're the right kind of sinner
A B
To release my inner fantasy
Em D C
The invincible winner and you
A B
Know that you were born to be

Instruments out

You're a heartbreaker, dream maker, love taker
Don't you mess around with me

Instruments back, but straight-8th rhythm, not chorus
rhythm

Em G A
You're a heartbreaker, dream maker, love taker
B C B
Don't you mess around with me
Em G A
You're a heartbreaker, dream maker, love taker

Pat Benatar - Heartbreaker

B C B
Don't you mess around with me

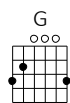
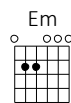
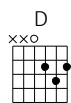
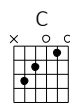
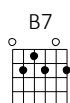
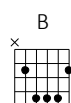
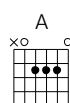
Em G A
You're a heartbreaker, dream maker, love taker

Ritard here if there's not going to be a solo

B C B
Heartbreaker

Solo on chorus chords if appropriate, else end on...

Em



Pat Benatar - Hit Me With Your Best Shot

Originally in E, I play in A

A D F#m E
A D F#m E D E
--> --> -->

x2

A E/G#
Well you're a real tough cookie

F#m D
With a long history
E

Of breaking little hearts like the one in me

A E/G#

That's OK

F#m D
Let's see how you do it
E

Put up your dukes, let's get down to it

A D F#m E

Hit me with your best shot

A D F#m

Why don't you hit me with your best shot -->

E D E
--> -->

A D F#m E

Hit me with your best shot

A D F#m E D E

Fire away --> --> -->

A E/G#

You come on with a come-on

F#m D

You don't fight fair

E

But that's OK, see if I care

A E/G# F#m D

Knock me down, it's all in vain

E

I'll get right back on my feet again

A D F#m E

Hit me with your best shot

Pat Benatar - Hit Me With Your Best Shot

A D F#m
Why don't you hit me with your best shot -->
E D E
--> -->

A D F#m E

Hit me with your best shot

A D F#m E D E

Fire away --> --> -->

Solo in intro chords

Let ring

A E/G#

Well, you're a real tough cookie

D F#m

With a long history

E

Of breaking little hearts like the one in me

A E/G#

Before I put another notch

D F#m

In my lipstick case

E

You better make sure you put me in my place

Let ring

A D F#m E

Hit me with your best shot

A D F#m E D E

Come on, hit me with your best shot --> --> -->

A D F#m E

Hit me with your best shot

A D F#m E D E

Fire away --> --> -->

Band re-enters

A D F#m E

Hit me with your best shot

A D F#m

Why don't you hit me with your best shot -->

E D E
--> -->

A D F#m E

Hit me with your best shot

A D F#m E D E

Fire awaaaaaaaaaay --> --> -->

Pat Benatar - Hit Me With Your Best Shot

A D F#m E D E

--> --> -->

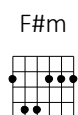
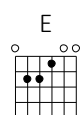
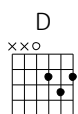
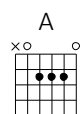
A D F#m E D E

--> --> -->

A D F#m E D E

--> --> -->

A9



Pat Benatar - Love is a Battlefield

Pat Benatar - Love is a Battlefield

Originally in Dm, I play in Em

Highest note is the 1 ("searching our hearts for so long")

Intro

Em D Bm C

--> --> x 3

Originally spoken, written here for singing

Em D Bm C

We are young, heartache to heartache

Em D Bm C Em D

We stand, no promises no demands

Bm C

Love is a battlefield

Whoa-oh on 5-6 of the chord

Em D Bm C

Whoa whoa whoa whoaaaa

Em D Bm C Em D

We are strong no one can tell us we're wrong

Bm C Em D

Searching our hearts for so long

Bm Csus2

Both of us knowing, love is a battlefield

Em

Em

You're begging me go

D

You're making me stay

C Am

Why do you hurt me so bad?

Em

It would help me to know

D

Do I stand in your way

C Am

Or am I the best thing you've had?

Em

Believe, me believe me

D

I can't tell you why

C

But I'm trapped by your love

Am

Am7

And I'm chained to your side

Em D Bm C

We are young, heartache to heartache

Em D Bm C Em D

We stand, no promises no demands

Bm C

Love is a battlefield

Em D Bm C

Em D Bm C Em D

We are strong, no one can tell us we're wrong

Bm C Em D

Searching our hearts for so long

Bm Csus2

Both of us knowing, love is a battlefield

Em

Em

We're losing control

D

Will you turn me away

C Am

Or touch me deep inside?

Em

And before this gets old

D

Will it still feel the same?

C Am

There's no way this will die

Em

But if we get much

D

Closer I could lose control

C

And if your heart surrenders

Am

Am7

You'll need me to hold

Originally a breakdown on the chorus chords, silly to do that acoustic

Pat Benatar - Love is a Battlefield

Em D Bm C
We are young, heartache to heartache

Em D Bm C Em D
We stand, no promises no demands

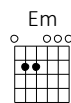
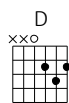
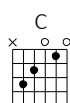
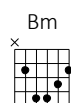
Bm C
Love is a battlefield

Em D Bm C

Em D Bm C Em D
We are strong, no one can tell us we're wrong

Bm C Em D
Searching our hearts for so long

Bm Csus2
Both of us knowing, love is a battlefield



Pat Benatar - Shadows of the Night

Pat Benatar - Shadows of the Night

Originally in F#, I play in A capo 2, highest note that matters is the 4 ("we're running")
Intro, chords implied

Vox on the 4 of the key on "we're running"

E A D
We're running with the shadows of the night
E A D
So baby take my hand, it'll be all right
E F#m E D
Surrender all your dreams to me t - onight
E A
They'll come true in the end

A A D D
x2

Vox on the 4 on "oh"
A

You said oh girl, it's a cold world
Vox on the 2 of the chord on "keep it"
D

When you keep it all to yourself
A

I said you can't hide on the inside
D

All the pain you've ever felt

F#m E
Ransom my heart, but baby don't look back
Bm A/C# D A/C# Bm A D
Cause we got nobody else --> --> --> -->

E A D
We're running with the shadows of the night
E A D
So baby take my hand, it'll be all right
E F#m E D
Surrender all your dreams to me t - onight
E A
They'll come true in the end

A A D D

A
You know that sometimes, it feels like

D
It's all moving way too fast
A
Use every alibi, and words you deny
D
That love ain't meant to last

F#m E
You can cry tough baby, it's all right
Bm A/C# D A/C# Bm A D
You can let me down easy, but not to - night

E A D
We're running with the shadows of the night
E A D
So baby take my hand, it'll be all right
E F#m E D
Surrender all your dreams to me t - onight
E A
They'll come true in the end

Solo on verse chords

A A D D
A A D D
F#m E Bm A/C# D A/C# Bm A D
--> --> --> -->

E A D
We're running with the shadows of the night
E A D
So baby take my hand, it'll be all right
E F#m E D
Surrender all your dreams to me t - onight
E F#m
They'll come true in the end

F#m E
And now the hands of time are standing still
Bm A/C# D A/C# Bm A D
Midnight angel, won't you say you will

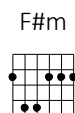
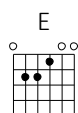
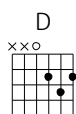
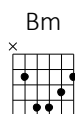
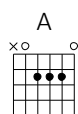
E A D
We're running with the shadows of the night
E A D
So baby take my hand, it'll be all right
E F#m E D
Surrender all your dreams to me t - onight
E A
They'll come true in the end

E *A* *D*
We're running with the shadows of the night

E *A* *D*
So baby take my hand, it'll be all right

E *F#m* *E* *D*
Surrender all your dreams to me t - onight

E *A*
They'll come true in the end



Patent Pending - Hey Mario

Patent Pending - Hey Mario

Originally in A, I play in G

Intro, in chiptune

G D G C/E

--> -->

C/E C/E G D G C/E

--> --> --> -->

C/E C/E G

--> -->

Vox on the 3

G

D

I know you think you love her, but dude it's such a

G

bummer

C/E

How you chase that girl around

G

D

You've been fighting all her battles, if she's really

G

worth the hassle

C/E

You'd be living in the castle by now

Vox up to the 5

G

D

G

And it makes me sick how you break these bricks

C/E

For a girl who barely knows you exist

G

D

G

Now you're tripping on mushrooms just for fun

Hard stop on "dude"

C/E

Dude, I think you've got a problem

Vox on 5 3 3 on "Mario"

Cmaj7 G

D

Mario, get yourself together bro

Em

Cmaj7

G

You've got to know this princess isn't worth these

D

extra lives

C

G

D

Em

Just let her go go Mario, you're a next level bro

Hard stop at the end of this line

A

And she's a jump too short when the clock is

C

running low

G

D

G

C/E

Hey Mario, get yourself together

G

D

G

C/E

Hey Mario, or you'll chase this girl forever

G

D

G

Warp zone, friend zone, high score, no more

C/E

Stalking this chick in a Koopa Trooper town

G

D

G

Live life easy like Luigi

C/E

Ain't never let a girl get him down

G

D

G

Let Koopa keep her bro, grab a flower and go

C/E

We'll jump a flag pole and light up the night

G

D

G

Hit rainbow road with Toad, we spinning them

C

Tires, and spitting hot fire

Vox on 5 3 3 on "Mario"

Cmaj7 G

D

Mario, get yourself together bro

Em

Cmaj7

G

You've got to know this princess isn't worth these

D

extra lives

C

G

D

Em

Just let her go go Mario, you're a next level bro

A

But the Peach been cheating and you know I ain't

C D

talking code -->

Bridge

Vox on 5 5 6 5 on "you're a plumber"

C

G

Em

D

You're a plumber, a doctor, a race car driver

C

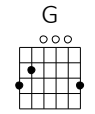
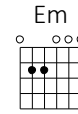
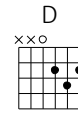
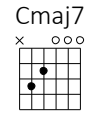
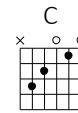
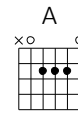
G

Em

D

An athlete, a spaceman, a Super Smash survivor

C *D*
 You've got coins like mad, get a bachelor pad
Em *A*
 down in cocoa beach where the honeys at
C
 Yeah, get up, get up, get off the floor
D
 She's not the one worth dying for



Cmaj7 *G* *D*
 Mario, get yourself together bro
Em *Cmaj7* *G*
 You've got to know this princess isn't worth these
D
 extra lives

C *G* *D* *Em*
 Just let her go go Mario, you're a next level bro
A
 And she's a jump too short when the clock is
C *D*
 running low

Cmaj7 *G* *D*
 Hey Mario, get yourself together bro
Em *C* *G*
 You've got to know this princess isn't worth these
D
 extra lives

C *G* *D* *Em*
 Just let her go go Mario, you're a next level bro
A
 But the Peach been cheating and you know I ain't
C *D*
 talking code

G *D* *G* *C/E*
 Hey Mario, get yourself together
G *D* *G* *C/E*
 Hey Mario, or you'll chase this girl forever

End a cappella, chord is implied

G
 Hey Mario

Patsy Cline - Crazy

Patsy Cline - Crazy

Originally in Bb, I play in E

E E D C#7 F#m
Crazy for thinking that my love could hold
F#mM7
you

E E A6 A6 Amaj7 G#m7 F#m7 B7

Vox on 3 5 on "crazy", 1 3 5 1 b7 of the chord on "crazy
for feeling"

Amaj7 G#m7 F#m7 Fdim7
I'm crazy for trying and crazy for crying
F#m7 B7 E
And I'm crazy for loving you

Play the bVII in the same voicing as you're going to play
the VI

E E D C#7 F#m F#mM7 F#m7

Crazy, I'm crazy for feeling so lonely
Vox on 9 3 of the chord on "crazy", which starts where
"lonely" was

1 3 5 4 (up an octave) 9 of the chord on "crazy for
feeling"

B Gdim7 E Fdim7 F#m7 B7
I'm crazy, crazy for feeling so blue

E E D C#7 F#m F#mM7 F#m7

I knew you'd love me as long as you wanted
Vox on 9 3 of the chord on "someday", 7 of the chord
on "somebody"

B B7
And then someday you'd leave me for somebody
E F#m7 Gdim7 G#dim7
new

Vox on 5 3 of the chord on "worry"

A E Fdim7

Worry, why do I let myself worry?

Vox on "wond'ring" the same as "worry"

F#7 B B7

Wond'ring what in the world did I do?

E E D C#7 F#m
Crazy for thinking that my love could hold

F#mM7 F#m7

you

Amaj7 G#m7 F#m7 Fdim7
I'm crazy for trying and crazy for crying
F#m7 B7 E B9

And I'm crazy for loving you

Originally changes key here up a half-step, I just repeat

Patsy Cline



Patty Smyth - Sometimes Love Just Ain't Enough

Originally in Bb, I play in D

D Bm C D
x2

Patty

D Bm
Now I don't wanna lose you, but I don't wanna
use you

In D, don't go way down on "side"

C D
Just to have somebody by my side
D Bm

And I don't wanna hate you, I don't wanna take
you

C D
But I don't wanna be the one to cry

G D G D
And that don't really matter, to anyone anymore
D D/C#
-->

G F#m
But like a fool I keep losing my place
A
And I keep seeing you walk through that door

Both... Patty on the 5 of the key, Don on the 3

G D A
But there's a danger in loving somebody too
D much
G D A
And it's sad when you know it's your heart you
D
can't trust
G D A
There's a reason why people don't stay where
Bm
they are

Patty

G A D
Baby sometimes love just ain't enough

D Bm C D

Patty

Patty Smyth

Patty Smyth - Sometimes Love Just Ain't Enough

D Bm
Now I could never change you, I don't wanna
blame you

C D
Baby you don't have to take the fall

Don

D Bm
Yes I may have hurt you, but I did not desert you
C D
Maybe I just wanna have it all

Both

G D G
It makes a sound like thunder, it makes me feel
D D D/C#
like rain -->

Patty

G F#m
And like a fool who will never see the truth
A A/B A/C#
I keep thinking something's gonna change

Both

G D A
But there's a danger in loving somebody too
D much
G D A
And it's sad when you know it's your heart you
D
can't trust
G D A
There's a reason why people don't stay where
Bm
they are

Patty

G A D
Baby sometimes love just ain't enough

Bridge

Patty

C G D
And there's no way home
C G D
When it's late at night and you're all alone
Bm F#m G
Are there things that you wanted to say
Bm F#m Em
And do you feel me beside you in your bed

Patty Smyth - Sometimes Love Just Ain't Enough

A

There beside you where I used to lay

D Bm C D

x2

Instruments drop out

Both

G

D

A

And there's a danger in loving somebody too

D

much

G

D

A

And it's sad when you know it's your heart they

D

can't touch

G

D

A

There's a reason why people don't stay who they

Bm

are

Patty

G

A

Bm

Baby sometimes love just ain't enough

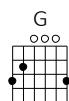
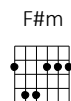
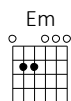
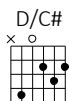
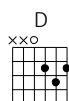
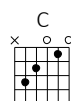
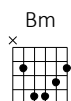
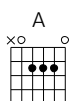
G

A

D

Baby sometimes love, it just ain't enough

D Bm C D



Paul McCartney - Another Day

Paul McCartney - Another Day

Originally in G, I play in D

D
Every day she takes a morning bath
F#7
She wets her hair
Bm *Em*
Wraps a towel around her as she's heading for
the bedroom chair

A *D*
It's just another day

G *D*
Slipping into stockings
G *D*
Stepping into shoes
G *D* *E7*
Dipping in the pocket of her raincoat
A *D*
It's just another day

D *F#7*
At the office where the papers grow she takes a
break

Bm *Em*
Drinks another coffee and she finds it hard to stay
awake

A *D* *G* *Em*
It's just another day doo doo doo doo doo doo

A *D* *B7* *Em*
It's just another day doo doo doo doo doo doo

A *D* *A/C#* *Bm*
It's just another day

Bm *Gmaj7*
So sad, so sad
E/G# *Gmaj7* *Bm*
Sometimes she feels so sad

Gmaj7
Alone in her apartment she'd dwell
E/G# *Gmaj7*
Till the man of her dreams comes to break the
Bm
spell

B *Em* *A*
Ah, stay, don't stand her up

Aaug *F#m/A* *F#7*
And he comes, and he stays, but he leaves the
Bm
next day

G *E/G#* *G* *Bm*
So sad, sometimes she feels so sad

D *F#7*
As she posts another letter to the sound of five
Bm *Em*
People gather round her and she finds it hard to
stay alive

A *D* *G* *Em*
It's just another day doo doo doo doo doo doo

A *D* *B7* *Em*
It's just another day doo doo doo doo doo doo

A *D* *A/C#* *Bm*
It's just another day

Bm *Gmaj7*
So sad, so sad
E/G# *Gmaj7* *Bm*
Sometimes she feels so sad

Gmaj7
Alone in her apartment she'd dwell
E/G# *Gmaj7*
Till the man of her dreams comes to break, the
Bm
spell

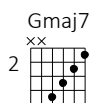
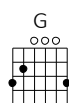
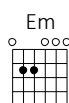
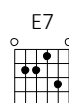
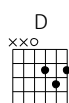
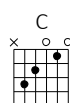
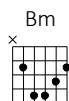
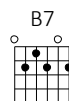
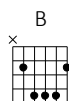
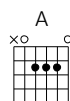
B *Em* *A*
Ah, stay, don't stand her up
Aaug *F#m/A* *F#7*
And he comes, and he stays, but he leaves the
Bm
next day

G *E/G#* *G* *Bm*
So sad, sometimes she feels so sad

D
Every day she takes a morning bath
F#7
She wets her hair
Bm *Em*
Wraps a towel around her as she's heading for
the bedroom chair
A *D*
It's just another day

Paul McCartney - Another Day

G *D*
 Slipping into stockings
G *D*
 Stepping into shoes
G *D* *E7*
 Dipping in the pocket of her raincoat
A *D* *G* *Em*
 It's just another day doo doo doo doo doo doo
A *D* *B7* *Em*
 It's just another day doo doo doo doo doo doo
A *D* *C* *G* *D*
 It's just another day



Paul McCartney - Hope of Deliverance

Paul McCartney - Hope of Deliverance

Originally in C, I play in G capo 3

Intro, let the last chord ring

G Em G Em

I will always be, hoping, hoping

You will always be, holding, holding my heart in
your hand

Let the last chord ring

I will understand

I will understand, someday, one day

You will understand, always, always from now
until then

When it will be right, I don't know

What it will be like, I don't know

We live in hope of deliverance from the darkness
that surrounds us

Hope of deliverance
Hope of deliverance
Hope of deliverance
From the darkness that surrounds us

Let the last chord ring

G Em G Em

And I wouldn't mind knowing, knowing

That you wouldn't mind going, going along with
my plan

Paul McCartney

When it will be right, I don't know

What it will be like, I don't know

We live in hope of deliverance from the darkness
that surrounds us

Hope of deliverance

Hope of deliverance

Hope of deliverance

From the darkness that surrounds us

Solo on verse chords

G Em Am Am
G Em Am Am Am
Em Am Em Am
C Em/B Am C/G

Hope of deliverance

Hope of deliverance

Hope of deliverance

From the darkness that surrounds us

Hope of deliverance

Hope of deliverance

Hope of deliverance

From the darkness that surrounds us

G Em G Em

Hope of deliverance

Hope of deliverance, I will understand

Hope of deliverance

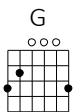
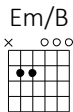
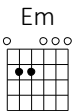
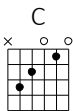
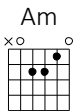
Paul McCartney - Hope of Deliverance

G Em
Hope of deliverance, I will understand

G Em
Hope of deliverance

G Em
Hope of deliverance

G



Paul McCartney - Let Me Roll It

Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key, with all the C's being where
the chords go...

-2h3p2-2-0-----C-2h3p2-2-0----C-
-2h3p2-2-0-2-0--C-2h3p2-2-0----C-
-----2-0--C-----2-0-C-
-----C-----2-0-C-

Intro in my key something like...

G -4h5p4-4-2-----C-4h5p4-4-2-----C-
D -4h5p4-4-2-----C-4h5p4-4-2-----C-
A -----5-3-C-----5-3-C-
E -----C-----5-3-C-

Possibly sounds better to pick than pull off
in this key.

Intro, no riff yet

D Bm D Bm

A D A D

Riff starts after this line

A D A D A

Bm A Bm A

Vox on the 5 of the first chord

A Bm

You gave me something, I understand

"In the palm" in 1 3 2 of the first chord

A Bm

You gave me loving in the palm of my hand

D Bm D

I can't tell you how I feel

Bm A

My heart is like a wheel

A D

Let me roll it

A D

Let me roll it to you

A D

Let me roll it

A D A

Let me roll it to you

With riff

Bm A Bm A

A Bm

I want to tell you, and now's the time

Vox on "go ing to" on 4 3 2 of the first chord

A Bm

I want to tell you that you're going to be mine

D Bm D

I can't tell you how I feel

Bm A

My heart is like a wheel

A D

Let me roll it

A D

Let me roll it to you

A D

Let me roll it

A D A

Let me roll it to you

With riff

Bm A Bm A

D Bm D

I can't tell you how I feel

Bm A

My heart is like a wheel

A D

Let me roll it

A D

Let me roll it to you

A D

Let me roll it

A D A

Let me roll it to you

Bm A Bm A

A Bm

You gave me something I understand

A Bm

You gave me loving in the palm of my hand

D Bm D

I can't tell you how I feel

Bm A

My heart is like a wheel

Paul McCartney - Let Me Roll It

A D

Let me roll it

A D

Let me roll it to you

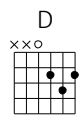
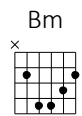
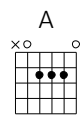
A D

Let me roll it

A D A

Let me roll it to you

With riff, to fade
Bm A Bm A



Paul McCartney - Live and Let Die

Paul McCartney - Live and Let Die

Originally in G, I play in E, which makes the riff-y part in Em

E G#m7 A6
When you were young and your heart was an
B7 B7b9
open book

E G#m7 A6
You used to say live and let live
B7 B7b9
(You know you did, you know you did you know
E
you did)

E G#m7 A6 F#7
But if this ever changing world in which we live in
B
Makes you give in and cry

G/B

E A/E
Say live and let die
Edim7 E
Live and let die
E A/E
Live and let die
Edim7
Live and let die

The riff-y part is 1 2 3, 5 6 7, 4 3
Em

A
What does it matter to ya
E
When you got a job to do
B7
You gotta do it well
C#m D
You gotta give the other fella hell

Em

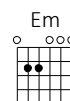
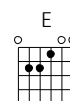
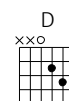
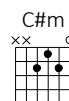
E G#m A B7 B7b9
-->

E G#m7 A6
You used to say live and let live
B7 B7b9
(You know you did, you know you did you know
E
you did)
E G#m7 A6 F#7
But if this ever changing world in which we live in
B
Makes you give in and cry

G/B

E A/E
Say live and let die
Edim7 E
Live and let die
E A/E
Live and let die
Edim7
Live and let die

Em



Paul McCartney - Maybe I'm Amazed

Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work,
otherwise
C capo 3.

If you're capo'd, be ready to find those 9's. And on
guitar, just play
a 7 instead of the #9.

Intro, the first chord is really just fading in,
and the progression really starts at the second chord.
F# B/D# Bm/D C#m7 F#7

Vox on the 5 of the first chord, just up a step on "love"
G D/F# A
Maybe I'm amazed at the way you love me all the
E/A
time

G D/F# A
And maybe I'm afraid of the way I love you
This time vox on the 6 of the chord on "pulled"
G D/F# A
Maybe I'm amazed at the way you pulled me out
E/A
of time

G D/F#
You hung me on a line
Vox *stay* on the 6 of the chord on "maybe" (A if the
chord is D)
F C/E A
And maybe I'm amazed at the way I really need
you

B Bmaj7
Maybe I'm a man
B9
Maybe I'm a lonely man who's in the middle of
something

E B B(#9)
That he doesn't really understand
B Bmaj7
Maybe I'm a man

B9
And maybe you're the only woman who could
ever help me

I skip the "ooh's" at the end of this line
E B/D# Bm/D C#m7 F#7
Baby won't you help me to understand

Solo on verse chords, acoustic I usually skip this and the
following chorus.

Can also do it on doo doo, etc.

G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A

B Bmaj7
Maybe I'm a man
B9

Maybe I'm a lonely man who's in the middle of
something
E B B(#9)

That he doesn't really understand
B Bmaj7
Maybe I'm a man

B9
And maybe you're the only woman who could
ever help me
E B/D# Bm/D C#m7 F#
Baby won't you help me to understand

G D/F# A
Maybe I'm amazed at the way you're with me all
E/A
the time

G D/F# A
Maybe I'm afraid of the way I need you
G D/F# A
Maybe I'm amazed at the way you help me sing
E/A
my song

G D/F#
You right me when I'm wrong
F C/E A
And maybe I'm amazed at the way I really need
you

If I skipped the previous chorus, I'll do this one with
lyrics, else do this on "yeah"

B Bmaj7
Maybe I'm a man
B9
Maybe I'm a lonely man who's in the middle of
something
E B B(#9)
That he doesn't really understand

Paul McCartney - Maybe I'm Amazed

B Bmaj7

Maybe I'm a man

B9

And maybe you're the only woman who could
ever help me

End here acoustic

E B/D# Bm/D C#m7 F#7

Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I
usually skip this

G D/F# A E/A

G D/F# A

G D/F# A E/A

G D/F#

F C A

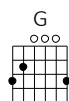
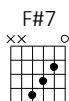
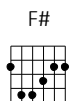
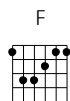
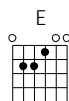
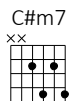
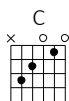
Outro on chorus chords, fading, acoustic I usually skip
this

B Bmaj7 B9

E B B(#9)

B Bmaj7 B9

E B/D# Bm/D C#m7 F#7



Paul McCartney - My Brave Face

Paul McCartney - My Brave Face

Originally in E, I play in A capo 3

Intro, a capella, usually skip this and start with the
chords

My brave, my brave, my brave face

A D/A
x 2

A
I've been living in style
A D/A A
Unaccustomed as I am to the luxury life
D Bm E A
I've been hitting the town and it didn't hit back

A
I've been doing the rounds
A D/A A
Unaccustomed as I am to the time on my hands
D Bm E A
Now I don't have to tell anybody when I'm gonna
get back

If solo acoustic, let each chord ring
F#m F#mM7 F#m7
Ever since you went away I've had this

A7
sentimental

D Dm A
Inclination not to change a single thing
F#m F#mM7 F#m7
As I pull the sheets back on the bed
F#m6 D Dm
I want to go bury my head In your pillow

A E A
Now that I'm alone again
A E A
I can't stop breaking down again
A C#m F#m
The simplest things set me off again
F#m C#m Bm
And take me to that place

D A/C# Bm A
Where I can't find my brave face

D A/C# Bm A
Where I can't find my brave face
D A/C# Bm A
My brave, my brave, my brave face

A

Easiest to skip this
D A/C# Bm D A/C#
--> --> --> -->
Bm/F# A A7sus4
My brave face

A
I've been living a lie
A D/A A
Unaccustomed as I am to the work of a
housewife
D Bm E
I've been breaking up dirty dishes and been
A
throwing them away

F#m F#mM7 F#m7 A7
Ever since you left I have been trying to compose
a
D Dm
Baby, will you please come home note meant for
A
you

F#m F#mM7 F#m7 F#m6
As I clear away another untouched TV dinner
D Dm
From the table I laid for two

A E A
Now that I'm alone again
A E A
I can't stop breaking down again
A C#m F#m
The simplest things set me off again
F#m C#m Bm
And take me to that place

D A/C# Bm A
Where I can't find my brave face
D A/C# Bm A
Where I can't find my brave face

Paul McCartney - My Brave Face

D A/C# Bm A
My brave, my brave, my brave face

A

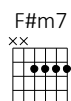
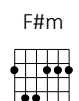
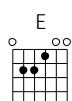
Easiest to skip this

D A/C# Bm D A/C#

--> --> --> -->

Bm/F# D/E A

My brave face



Paul McCartney - Sally

Paul McCartney - Sally

So lovely

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

C E F Fm

Sally, Sally, pride of our alley

C/G Gaug C G

You're more than the whole world to me

C E F Fm

Sally, Sally, don't ever wander

C/G G C

Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any
reasonable environment

Ladies and gentlemen, Reginald Dixon

And the Blackpool Tower Orchestra

Come on Reg, lovely, lovely, lovely

I love the way this boy plays, I love it

Marvelous, marvelous, I love it, I love it

C E F Fm

C/G Gaug C G

C E F Fm

C G C

Fm

C

Oh, now when you're away there are gray skies

Fm

C

And when I'm away there are even more gray

skies

G

Than the gray skies I talked about before

C E F Fm

Sally, Sally, don't ever wander

C/G G C

Away from the alley and me

C/A# Fm C

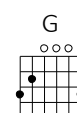
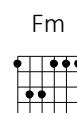
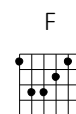
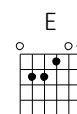
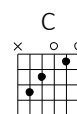
More ad lib, also almost never a good idea, but I love
this

banter too much to delete it.

Thank you, thank you, thank you so much

Thank you, thank you so much

For coming here to Batley tonight



Paul McCartney and Wings - Jet

Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready
Gm13/Bb x10010

Am G/B C6 Am G/B C6 Bm7
Am G/B C6

I usually skip these "jets"; it's just high enough that it
comes out sounding like a random grunt *near* the
root.

G
Jet, jet, jet

C/G G
I can almost remember their funny faces

G
That time you told 'em that

C/G
You were gonna be marrying soon

Bm7 Am
And Jet, I thought the only
G/B C6 G
Lonely place was on the moon

For these "jets", I'll sing an octave down but
hit a high guitar voicing on that downbeat.

G
Jet, ooh, jet ooh

G C/G G
Jet, was your father as bold as a sergeant major?
G
Well how come he told you that you were hardly
C/G
old enough yet?

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me

A D
Ah, mater, want Jet to always love me
A G Gsus4 G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am G/B C6 G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A D
Ah, mater, want Jet to always love me
A D
Ah, mater, want Jet to always love me
A G Gsus4 G
Ah, mater, much later

Instrumental bridge
C G/B Gm13/A# F F C G
--> --> -->
x2

G C/G G
Jet, with the wind in your hair of a thousand laces
C/G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am G/B C6 G
Major was a little lady suffragette

G
Jet, ooh, jet ooh

Bm7
And Jet, you know I

Paul McCartney and Wings - Jet

Am G/B C6 G
Thought you was a little lady suffragette

G
Jet, ooh, jet ooh

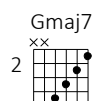
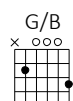
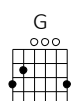
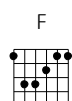
Am G/B C6
My little lady

Am G/B C6 Bm7
My little lady yes

Am Cmaj7 Gmaj7



Directive : [year]



Paul McCartney and Wings - Silly Love Songs

Paul McCartney and Wings - Silly Love Songs

Originally in C, I play in G, vox mostly on the 5

G Bm7 Cmaj7 Cmaj7
x3

Vox on the 5

G Bm7
You'd think that people would have had enough
Cmaj7
of silly love songs

G Bm7 Cmaj7
But I look around me and I see it isn't so
G Bm7 Cmaj7
Some people wanna fill the world with silly love
songs

Bm7 Cmaj7
And what's wrong with that, I'd like to know
Bm G/B G/C G/C# D
'Cause here I go again --> --> -->

Vox on the 5, down an octave from the verse

G Bm7 Cmaj7
I love you
G Bm7 Cmaj7
I love you
G Bm7 Cmaj7
I love you
G Bm7 Cmaj7
I love you

G Bm7 Cmaj7
I can't explain the feeling's plain to me, now can't
you see

G Bm7 Cmaj7
Ah, she gave me more, she gave it all to me, now
can't you see

Bm7 Cmaj7
What's wrong with that, I need to know
Bm G/B G/C G/C# D
'Cause here I go again --> --> -->

G Bm7 Cmaj7
I love you
G Bm7 Cmaj7
I love you

Bm Em7
Love doesn't come in a minute
Am7 G
Sometimes it doesn't come it all
Bm Em7
I only know that when I'm in it
Am7 C/D
It isn't silly, love isn't silly, love isn't silly at all

G Bm7 Cmaj7 Cmaj7
x4

G Bm7 Cmaj7
How can I tell you about, my loved one
G Bm7 Cmaj7
How can I tell you about, my loved one
G Bm7 Cmaj7
How can I tell you about, my loved one
G Bm7 Cmaj7
How can I tell you about my loved one

G Bm7 Cmaj7 Cmaj7
x3

G Bm7 Cmaj7
I love you
G Bm7 Cmaj7
I love you

With "I love you"
G Bm7 Cmaj7
I can't explain the feeling's plain to me, say can't
you see

G Bm7 Cmaj7
Ah, he gave me more, he gave it all to me, say
can't you see

With "I love you" and "how can I tell you about"
G Bm7 Cmaj7
I can't explain the feeling's plain to me, say can't
you see
G Bm7 Cmaj7
Ah, he gave me more, he gave it all to me, say
can't you see

Paul McCartney and Wings - Silly Love Songs

G *Bm7* *Cmaj7*
I can't explain the feeling's plain to me, say can't
you see

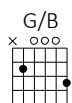
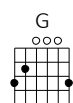
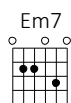
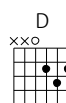
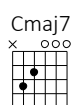
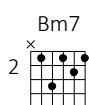
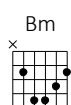
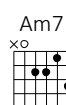
G *Bm7* *Cmaj7*
Ah, he gave me more, he gave it all to me, say
can't you see

G *Bm7* *Cmaj7* *Cmaj7*

G *Bm7*
You'd think that people would have had enough
Cmaj7
of silly love songs

G *Bm7* *Cmaj7*
I look around me and I see it isn't so, oh no
G *Bm7* *Cmaj7*
Some people wanna fill the world with silly love
songs

Bm7
And what's wrong with that?



Paul Simon - 50 Ways to Leave Your Lover

Em
The problem is all inside your head, she said to
Em Bm/D Am Am/G
The answer is easy if you take it logically
Em Bm/D Am Am/G Ebdim7
I'd like to help you in your struggle to be free
B7 Em Am Em
There must be fifty ways to leave your lover
Em Bm/D Am Am/G Ebdim7 B7
She said it's really not my habit to intrude
Em Ebdim7 Gbdim7
Furthermore, I hope my meaning won't be lost or
B7+ B7
misconstrued
Em Bm/D Am Am/G Ebdim7
But I'll repeat myself, at the risk of being rude
B7 Em Am Em
There must be fifty ways to leave your lover
Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

Em Bm/D Am Am/G Ebdim7 B7
She said it grieves me so to see you in such pain

Paul Simon - 50 Ways to Leave Your Lover

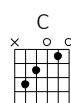
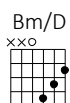
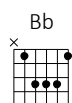
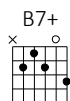
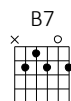
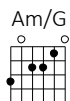
Em Ebdim7 Gbdim7
I wish there was something I could do to make
B7+ B7
you smile again
Em Bm/D Am Am/G
I said I appreciate that and would you please
Ebdim7
explain
B7 Em
About the fifty ways
Em Bm/D Am Am/G
She said why don't we both just sleep on it to -
Ebdim7 B7
night
Em Ebdim7 Gbdim7
And I believe in the morning you'll begin to see
B7+ B7
the light
Em Bm/D
And then she kissed me and I realized she
Am Am/G Ebdim7
probably was right
B7 Em Am Em
There must be fifty ways to leave your lover
Em Am Em
Fifty ways to leave your lover

G
You just slip out the back, Jack
Bb
Make a new plan, Stan
C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free

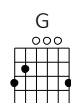
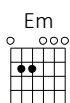
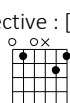
G
You just slip out the back, Jack
Bb
Make a new plan, Stan

Paul Simon - 50 Ways to Leave Your Lover

C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free



Directive : [year]



Paul Simon - Kathy's Song

Paul Simon - Kathy's Song

Originally in G tuned down to F#, I play in G

Intro

G G G C/G
x4

G C/G G
I hear the drizzle of the rain

Am Am/G C G/B Bm/F#

Like a memory it falls

G Bm/F# G C

Soft and warm continuing

Am Asus2/G D G

Tapping on my roof and walls

G C/G
x4

G C/G G
And from the shelter of my mind

Am Am/G C G/B Bm/F#

Through the window of my eyes

G Bm/F# G C

I gaze beyond the rain-drenched streets

Not a typo, this line is shorter than it is in all the other
verses, and the vi/5 is gone

Am D G
To England, where my heart lies

G C/G
x4

D11 D11

G C/G
x4

G C/G G
My mind's distracted and diffused

Am Am/G C G/B Bm/F#

My thoughts are many miles a - way

G Bm/F# G C

They lie with you when you're asleep

Am Asus2/G D G

And kiss you when you start your day

G C/G
x4

G C/G G
And a song I was writing is left undone

Am Am/G C G/B Bm/F#

I don't know why I spend my time

G Bm/F# G C

Writing songs I can't believe

Am Asus2/G D G

With words that tear and strain to rhyme

G C/G
x4

D11 D11

G C/G
x4

G C/G G
And so you see, I have come to doubt

Am Am/G C G/B Bm/F#

All that I once held as true

G Bm/F# G C

I stand alone without beliefs

Am Asus2/G D G

The only truth I know is you

G C/G
x4

G C/G G
And as I watch the drops of rain

Am Am/G C G/B Bm/F#

Weave their weary paths and die

G Bm/F# G C

I know that I am like the rain

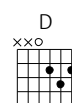
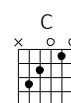
Am Asus2/G D G

There but for the grace of you go I

G C/G
x4

Optionally play an instrumental verse

G



Paul Simon - Kodachrome

Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.

Originally

in drop-D, which I don't bother with.

Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

D |-----0-0-----|
A |----1-2-----1-2-|
E |3-3-----|

D Dmaj7 D7 G Em A7 D Em A7

When I think back on all the crap I learned in
high school

Em A7 D Em A7

It's a wonder I can think at all

And though my lack of education hasn't hurt
me none

Em A7 D
I can read the writing on the wall

Kodachro- - o- - ome
They give us those nice bright colors
They give us the greens of summers
Makes you think all the world's a sunny
Day oh yeah
I got a Nikon camera, I love to take photographs
So momma, don't take my Kodachrome
Away

If you took all the girls I knew when I was single
And put 'em all together for one night
I know they'd never match my sweet imagination
And ev'rything looks worse in black and white

Kodachro- - o- - ome
They give us those nice bright colors
They give us the greens of summers
Makes you think all the world's a sunny
Day oh yeah
I got a Nikon camera, I love to take photographs
So momma, don't take my Kodachrome
Away

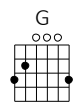
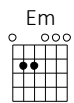
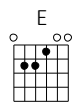
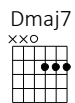
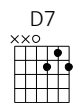
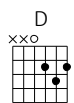
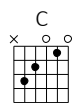
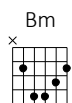
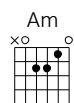
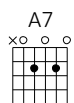
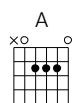
Mama don't take my Kodachrome away
Mama don't take my Kodachrome away
Mama don't take my Kodachrome away

Mama don't take my Kodachrome
Mama don't take my Kodachrome
Mama don't take my Kodachrome away

Mama don't take my Kodachrome
Leave your boy so far from home
Mama don't take my Kodachrome away

Mama don't take my Kodachrome
Mama don't take my Kodachrome
Mama don't take my Kodachrome away

Paul Simon - Kodachrome



Paul Simon - Me and Julio Down by the Schoolyard

Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro

G C G D
x 2

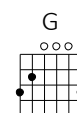
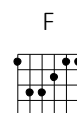
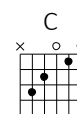
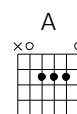
G
The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law
G
Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard

Instrumental break on chorus chords, with whistling

G G C G A D C G
G F C D G C G D
G F C D G C G D D

G
Woah... In a couple of days they're gonna take
me away
C
But the press let the story leak
D
Now when the radical priest come to get me
released
G
We was all on the cover of Newsweek
C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G
Seein' me and Julio down by the schoolyard



Paul Simon - You Can Call Me Al

Paul Simon - You Can Call Me Al

Intro

F C C Bb Bb C C F
--> --> x 2

F C
A man walks down the street
Bb C
He says why am I soft in the middle now
F C
Why am I soft in the middle when
Bb C
The rest of my life is so hard

F C
I need a photo-opportunity
Bb C
I want a shot at redemption
F C
Don't want to end up a cartoon
Bb C
In a cartoon graveyard

F C
Bonedigger, bonedigger
Bb C
Dogs in the moonlight
F C Bb C
Far away from my well-lit door
F C
Mister beerbelly, beerbelly
Bb C
Get these mutts away from me
F C Bb C
You know I don't find this stuff amusing anymore

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal
F C
I can call you Betty
Bb C
And Betty when you call me
F C Bb C F
You can call me Al

F C
A man walks down the street
Bb C
He says why am I short of attention
F C
Got a short little span of attention
Bb C
Whoa my nights are so long

F C
Where's my wife and family
Bb C
What if I die here
F C
Who'll be my role model
Bb C
Now that my role model is

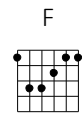
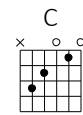
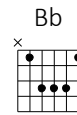
F C
Gone, gone
Bb C
He ducked back down the alley
F C Bb C
With some roly-poly little bat-faced girl
F C Bb
All along, along, there were incidents and
C
accidents
F C Bb C
There were hints and allegations

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal
F C
I can call you Betty
Bb C
And Betty when you call me
F C Bb C F
You can call me Al

F C C Bb Bb C C F
--> --> x 2

F C
A man walks down the street

Bb *C*
It's a street in a strange world
F *C*
Maybe it's the third world
Bb *C*
Maybe it's his first time around



F *C*
He doesn't speak the language
Bb *C*
He holds no currency
F *C*
He is a foreign man
Bb *C*
He is surrounded by

F *C*
The sound, the sound
Bb *C*
Cattle in the marketplace
F *C* *Bb* *C*
Scatterlings and orphanages

F *C*
He looks around, and around
Bb *C*
He sees angels in the architecture
F *C*
Spinning in infinity
Bb *C*
He says Amen and Hallelujah

F *C*
If you'll be my bodyguard
Bb *C* *F* *C* *Bb* *C* *F*
I can be your long lost pal

F *C*
I can call you Betty
Bb *C*
And Betty when you call me
F *C* *Bb* *C* *F*
You can call me Al

F *C* *C* *Bb* *Bb* *C* *C* *F*
--> --> x 2

Paula Abdul - Straight Up

Paula Abdul - Straight Up

Originally in Dm, I play in Em capo 2
Get that m7b5 ready for the prechorus

Intro
Em C D Em

Vox on the 1
Em C
Lost in a dream
Vox on the 5 of the chord on "which"
Am B7 Em

I don't know which way to go

Em C
If you are all that you seem
Am B7 Em
Then baby I'm moving way too slow

Vox on the 6 of the first chord for this whole line
Chords here are almost unrelated to the original, which
is close to NC

Am6 F#m7b5
I've been a fool before
Am6
Wouldn't like to get my love caught
F#m7b5
In the slammin' door
Am6 F#m7b5 B7
How about some information please

Vox to the 5 of the chord
Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D Em
Or am I caught in a hit and run

Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D Em
Are you just having fun

Em C
Time's standing still

Am B7 Em
Waiting for some small clue
Em C
I keep getting chills
Am B7 Em
When I think your love is true
Am6 F#m7b5
I've been a fool before
Am6
Wouldn't like to get my love caught
F#m7b5
In the slammin' door
Am6 F#m7b5 B7
How about some information please

Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D Em
Or am I caught in a hit and run
Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D Em
Are you just having fun

Bridge
Vox up to the 5
Em C
You are so hard to read
Am
You play hide and seek
B7 Em
With your true intentions

Em C
If you're only playing games
Am B7
I'll just have to say

Em
A buh buh buh bye, buh buh buh bye

Em D
Ah do do you love me, baby?

Em *C B7*
Ah do do you love me, tell me baby

Am6 F#m7b5
I've been a fool before
Am6

Wouldn't like to get my love caught
F#m7b5
In the slammin' door

Am6 F#m7b5
Are you more than hot for me
Am6 F#m7b5
Or am I a page in your history, book

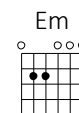
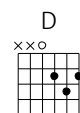
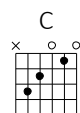
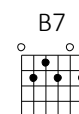
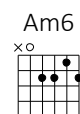
Am6 F#m7b5 Am6
I don't mean to make demands
F#m7b5 Am6 F#m7b5
But the word and the deed go hand in hand
Am6 F#m7b5 B7
How about some information please

Em *C*
Straight up now tell me
D Em
Straight up now tell me

Em *C*
Straight up now tell me
D Em
Straight up now tell me, straight up now tell me

Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D Em
Or am I caught in a hit and run

Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D Em
Are you just having fun



Pearl Jam - Alive

Pearl Jam - Alive

A Dsus2 A Dsus2 A Dsus2 F C

A Dsus2 A Dsus2

Son, she said, have I got a little story for you

A Dsus2 A Dsus2

What you thought was your daddy was nothing
but a

A Dsus2 A Dsus2

While you were sitting home alone at age
thirteen

A Dsus2 A Dsus2

Your real daddy was dying

F C

Sorry you didn't see him

F C

But I'm glad we talked

E G D A

Oh, I oh, I'm still alive

E G D A

Hey, I oh, I'm still alive

Not a typo, this chorus has three lines, the others have four

E G D A B

Hey, I oh, I'm still alive, hey, oh

A Dsus2 A Dsus2

While she walks slowly a - cross a young man's
room

A Dsus2 A Dsus2

She says I'm ready for you

A Dsus2 A Dsus2

I can't remember anything to this very day

A Dsus2 A Dsus2

'Cept the look, the look

F C

Oh, you know where

F C

Now I can't see, I just

E G D A

Stare, oh, I'm still alive

E G D A

Oh, I oh, I'm still alive

E G D A

Hey, I oh, I'm still alive

E G D A

Hey, I oh, I'm still alive, hey, oh

I usually shorten this to one or two repeats if acoustic

B F# B F# B F# B F#

A Dsus2 A Dsus2

Is something wrong, she said

A Dsus2

Of course there is

A Dsus2

You're still alive, she said

B E

Oh and do I deserve to be?

B E

Is that the question?

B E

And if so, if so

B E

Who answers? Who answers?

E G D A

I oh, I'm still alive

E G D A

Hey, I oh, I'm still alive

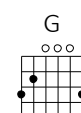
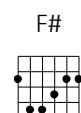
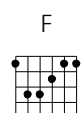
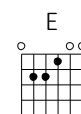
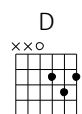
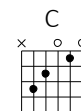
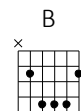
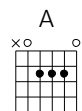
E G D A

Hey, I oh, I'm still alive

E G D A

Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah,
yeah, yeah

Solo if appropriate on chorus chords



Pearl Jam - Better Man

Pearl Jam - Better Man

D/F# E/G#
x 2

Vox on 1 6 on "waitin'"

D/F# E/G#
Waitin', watchin' the clock, it's four o'clock, it's
got to stop

D/F# E/G#
Tell him, take no more, she practices her speech
Fmaj7/A G6/B
As he opens the door she rolls over
Fmaj7/A G6/B
Pretends to sleep as he looks her over

D A G D
She lies and says she's in love with him
D A G
Can't find a better man
D A G D
She dreams in color, she dreams in red
Asus4 A
Can't find a better man
D
Can't find a better man
Asus4 A
Can't find a better man

G
Oooh

D/F# E/G#

D/F# E/G#
Talkin' to herself, there's no one else who needs
to know
D/F# E/G#
She tells herself

Band enters, full strum

D/F# E/G#
Memories back when she was bold and strong
Fmaj7/A G6/B
And waiting for the world to come along
Fmaj7/A G6/B
Swears she knew him, now she swears he's gone

D A G D
She lies and says she's in love with him
D A G
Can't find a better man
D A G D
She dreams in color, she dreams in red
D A G
Can't find a better man

D A G D
She lies and says she still loves him
D A G
Can't find a better man
D A G D
She dreams in color, she dreams in red
Asus4 A

Can't find a better man

D
Can't find a better man

Asus4 A
Can't find a better man

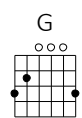
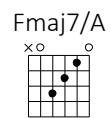
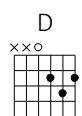
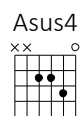
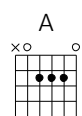
G G D/F# G G D/F# G G/A

D A G
She loved him, yeah
D A G
She don't want to leave this way
D A G
She feeds him, yeah
D A G
That's why she'll be back again
D A G
You'll find a better man
D A G
You'll find a better man
D A G
You'll find a better man
D A G
You'll find a better

D A G
Maaaaan
D A G

G G D/F# G G D/F# G G/A
D

Pearl Jam - Better Man



Pearl Jam - Black

Pearl Jam - Black

Intro

Can throw in some extra bVIIIs too

E E9 A
--> x 2

E Asus2 E
Sheets of empty canvas, untouched sheets of
clay

E Asus2 E
Were laid spread out before me as her body once
did

E Asus2 E Asus2
All five horizons revolved around her soul as the
earth to the sun

E Asus2 E
Now the air I tasted and breathed has taken a
turn

C Em
Ooooh, and all I taught her was everything
C Em
Ooooh, I know she gave me all that she wore

D
And now my bitter hands
C

C
Chafe beneath the clouds
Em
Of what was everything

D
All the pictures have
C
All been washed in black
E
Tattooed everything

E Asus2 E
I take a walk outside, I'm surrounded by some
Asus2
kids at play

E Asus2 E
I can feel their laughter so, why do I sear

C
Ooooh, and twisted thoughts that spin 'round my
Em
head, I'm spinning, oh
C Em
I'm spinning, how quick the sun can drop away

D
And now my bitter hands
C

C
Cradle broken glass
Em
Of what was everything

D
All the pictures have
C
All been washed in black

Em
Tattooed everything
D
All the love gone bad

C
Turned my world to black
D
And tattooed all I see

C
All that I am
Em D C
All I'll be, yeah

Em D C
Uh huh, uh huh, ooh
Em

I know someday you'll have a beautiful life
D C
I know you'll be a star in somebody else's sky
Em D C
But why, why, why can't it be
Em D C

Aw can't it be mine

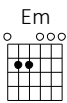
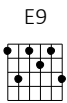
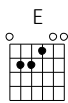
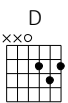
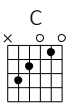
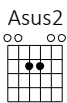
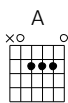
Em D C
Ooh, ah yeah, ah ooh
Em

Doo do do do do do do
D
Doo do do do do do do
C
Doo do do do do do do

Pearl Jam - Black

Em

Doo do do do do do do



Pearl Jam - Elderly Woman Behind the Counter in a Small Town Pearl Jam - Elderly Woman Behind the Counter in a Small Town

Highest note is the 4 ("never *dreamed*")

Vox on the 1 on "I"

D Cadd9 G Cadd9 G/B

I seem to recognize your face

D Cadd9 G Cadd9 G/B

Haunting familiar yet, I can't seem to place it

D Cadd9 G Cadd9

Cannot find the candle of thought to light your

G/B
name

D Cadd9 G Cadd9 G/B

Lifetimes are catchin' up with me

C A C

All these changes taking place

A C

I wish I'd seen the place

A Em

But no one's ever taken me

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

D Cadd9 G Cadd9 G/B

I swear I recognize your breath

D Cadd9 G Cadd9 G/B

Memories, like fingerprints are slowly raising

Vox on the 5 on "me" this time

D Cadd9 G Cadd9 G/B

Me you wouldn't recall, for I'm not my former

D Cadd9 G Cadd9 G/B

It's hard when you're stuck upon the shelf

C A C

I changed by not changing at all

A C

Small town predicts my fate

A Em

Perhaps that's what no one wants to see

D Cadd9 G Cadd9 G/B

I just want to scream, hello

D Cadd9 G Cadd9

My god, it's been so long, never dreamed you'd

G/B
return

D Cadd9 G Cadd9 G/B

But now here you are and here I am

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade away

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, away

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

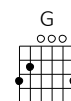
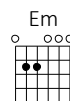
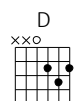
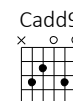
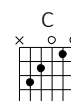
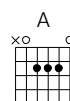
Let ring

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way

D Cadd9 G Cadd9 G/B

Hearts and thoughts they fade, fade a - way



Pearl Jam - Evenflow

Pearl Jam - Evenflow

Originally in D, I play in A

All of the bVII's are probably more like I/b7, and I didn't try that hard here on chord alignment

G A
x3

Let ring for a measure
A

Vox on the 3 7 of the key on "freezin"

G A G A
Freezin', rests his head on a pillow made of
G A G A
concrete, again
G A G A
Oh, Feelin' maybe he'll see a little better set a
A G A
days, oh yeah
G A G A
Oh, hand out, faces that he sees time again ain't
G A G A
that familiar, aw
G A G A
Oh, dark grin, he can't help, when he's happy
G A G A
looks insane, yeah

G A
x4

Vox on 3 1 7 on "evenflow"

A F A G
Evenflow, thoughts arrive like butterflies
A F A
Oh, he don't know, so he chases them away,
G
yeah, ooh
A F A G A A/E
Oh, someday yet, he'll begin his life again, life a -
G A A/E G
gain, life a - gain

G A G A
Kneelin', looking through the paper through he
G A G A
doesn't know to read, oh yeah
G A G A
Oh, prayin', now to something that has never
G A G A
showed him anything, oh
G A G A
Oh, feelin', understands the weather of the
G A G A
winter's on its way
G A G A
Oh, ceilings, few and far between all the legal
G A G A
halls of shame, yeah

A F A G
Evenflow, thoughts arrive like butterflies, yeah
A F A
Oh, he don't know, so he chases them away,
G
yeah, ooh
A F A G
Oh, someday yet, he'll begin his life again, yeah
A F A
Oh, whispering hands, gently lead, him away,
G A A/E G A A/E G A A/E G
lead him a - way, him a - way, yeah

Solo for a while
G A

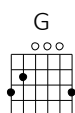
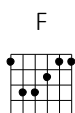
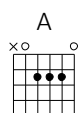
A F A G
Evenflow, thoughts arrive like butterflies, yeah
A F A
Oh, he don't know, so he chases them away,
G
yeah, ooh
A F A G
Oh, someday yet, he'll begin his life again, yeah
A F A
Oh, whispering hands, gently lead, him away,
G A A/E G A A/E G A A/E G
lead him a - way, him a - way, yeah

G A
Hoo
G A

Pearl Jam - Evenflow

G A

Yeah yea, no more



Pearl Jam - Jeremy

Pearl Jam - Jeremy

Originally in A, I play in A, but I drop the "daddy didn't
give attention" line an octave

Intro

A G/A A G/A

A G/A A G/A

A G/A

At home drawin' pictures of mountain tops

A G/A

With him on top, lemon yellow sun

A G/A

Arms raised in a "v"

A G/A

And the dead lay in pools of maroon below

This is the line that goes up to the 1, drop just this line
an octave

A G/A Dsus2/A G/A

Daddy didn't give a - ttention

G/A A A G/A

O - hh to the fact that mommy didn't ca-are

G/A Dsus2/A G/A A

King Jeremy the wicked

A

Ruled his world

A7sus2 Fadd9 Dsus2 E F/C A

Jeremy spoke in cl - a - ss today

A7sus2 Fadd9 Dsus2 E F/C A

Jeremy spoke in cl - a - ss today

A G/A

Clearly I remember picking on the boy

A G/A

Seemed a harmless little pup

A G/A

Oooh, but we unleashed a lion

A G/A

Gnashed his teeth and bit the recess lady's
breast

A G/A

How could I forget?

And he hit me with a surprise left

A G/A

My jaw left hurting, dropped wide open

A G/A

Just like the day

A G/A

Oh like the day I heard

A G/A Dsus2/A G/A

Daddy didn't give a - ffection, no

G/A A

And the boy was something that mommy

A G/A

wouldn't wear

G/A Dsus2/A G/A A

King Jeremy the wicked

A

Ruled his world

A7sus2 Fadd9 Dsus2 E F/C A

Jeremy spoke in cl - a - ss today

A7sus2 Fadd9 Dsus2 E F/C A

Jeremy spoke in cl - a - ss today

A7sus2 Fadd9 Dsus2 E F/C A

Jeremy spoke in cl - a - ss today

Chords change twice as fast as in the intro

A G/A A G/A

A G/A A G/A

A A/G

T - ry to forget this

A G/A

T - ry to erase this

Fmaj7 Dsus2/A E F/C A

From the blackboard

Fmaj7 Dsus2/A E F/C A

Jeremy spoke in cl - a - ss today

Fmaj7 Dsus2/A E F/C A

Jeremy spoke in cl - a - ss today

Fmaj7 Dsus2/A E F/C

Jeremy spoke in, spoke in

Am7

Jeremy spoke in, spoke in

Fmaj7 Dsus2/A A

Jeremy spoke in class to - day

Fmaj7 G A

Ohhh ooh ooh uhhh ooh ooh uhhh ooh uhhh

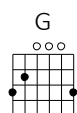
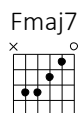
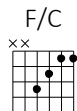
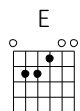
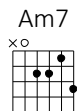
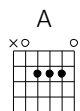
Pearl Jam - Jeremy

Fmaj7 *G* *A*
Ohhh ooh ooh uhhh ooh ooh uhhh ooh uhhh

Fadd9 *G* *A*
Oohhhhhhhh ohhhh ohhhh

Fadd9 *G* *A*
Oohhhhhhhh ohhhh ohhhh

Fadd9 *G* *A*
Oohhhhhhhh ohhhh ohhhh



Pearl Jam - Once

Pearl Jam - Once

Originally in A, I play in F#, which means leaving out a lot of the 3's and 5's in the verse

Play the chorus as:

-0-0-0-0-
-0-0-0-0-
-1-2-4-5-
-2-4-5-7-
-2-4-5-7-
-0-2-3-5-

Intro
F#5

Vox on the 5
F#5

I admit it, what's to say
F#5
I'll relive it, without pain

F#5
Mmmm, backstreet lover on the side of the road
F#5

I got a bomb in my temple that is gonna explode
F#5

I got a sixteen gauge buried under my clothes, I
G
play

E F#7add9 G6 A
Once upon a time I could
E F#7add9 G6 A
Control myself

E F#7add9 G6 A
Oooh, once upon a time I could
E F#7add9 G6
Lose myself, yeah yeah yeah

F#5
Oh try and mimic, what's insane
F#5
I am in it, where do I stand?

F#5
Indian summer I hate the heat
F#5
I got a backstreet lover on the passenger seat

Pearl Jam

F#5
I got my hand in my pocket so determined
G
discreet, I pray

Vox on the 1 of the chord on "once"
E F#7add9 G6 A
Once upon a time I could
E F#7add9 G6 A
Control myself

E F#7add9 G6 A
Oooh, once upon a time I could
E F#7add9 G6
Lose myself, yeah yeah yeah

Solo
F#5 F#5 F#5 F#5
F#5 F#5 G6

E5 A#5 A5 G5
--> -->
E5 A#5 A5 G5
--> -->

E F#7add9 G6 A
Oooh, gnce upon a time I could
E F#7add9 G6 A
Control myself

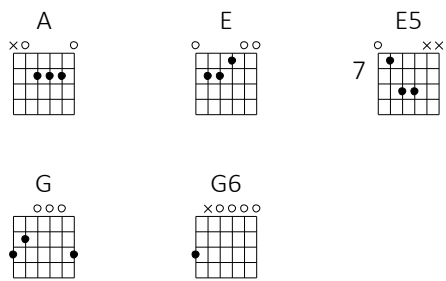
E F#7add9 G6 A
Oooh, once upon a time I could
E F#7add9 G6
Lose myself, yeah yeah yeah

Slight rhythm shift here, u*pon*
E F#7add9 G6 A
Once up - on a time I could
E F#7add9 G6 A
Love myself

E F#7add9 G6 A
Once upon a time I could
E F#7add9 G6 A
Love you yeah yeah

E5

Pearl Jam - Once



Percy Sledge - When a Man Loves a Woman

Percy Sledge and Michael Bolton in C#, I play in G

G D/F# Em7 Em/D C D G D6

Vox on 6 5 on "ma-an"

G D/F# Em

When a man loves a woman, can't keep his mind
on nothing else

C D G
He'd trade the world for the good thing he's
found

G D/F# Em G/D
If she's bad he can't see it she can do no wrong

C D G
Turn his back on his best friend if he put her down

G D/F# Em Em/D
When a man loves a woman, spend his very last
dime

C D G D
Tryin' to hold on to what he needs
G D/F# Em Em/D

He'd give up all his comforts, sleep out in the rain

C D G G7
If she said that's the way it ought to be

C G
Well, this man loves a woman
C G
I gave you everything I had
C G Em
Tryin' to hold on to your heartless love
A7 D
Baby, please don't treat me bad

Michael Bolton changes key up a half-step here, which
IMO is silly

G D/F# Em
When a man loves a woman, down deep in his
soul

Percy Sledge - When a Man Loves a Woman

C D G D
She can bring him such misery
G D/F# Em Em/D
If she plays him for a fool, he's the last one to
know

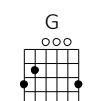
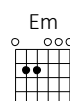
C D G D
Lovin' eyes can never see

G D/F# Em Em/D
When a man loves a woman, he can do her no
wrong

C D G D
He can never hug, some other girl
G D/F# Em
Yes, when a man loves a woman, I know exactly
Em/D
how he feels

C D G D
'Cause baby baby, you're my world

G D/F# Em Em/D
When a man loves a woman, I know exactly
how he feels



Peter Cetera - Glory of Love

Peter Cetera - Glory of Love

Originally in C, I play in E capo 2. This arrangement avoids the key change, more for guitar than for vocal reasons.

E E A/C# D
x2

E B
Tonight it's very clear as we're both lying here
E A E/B B
There's so many things I want to say
E A/C#
I will always love you
D G C D/C C D/C
I would never leave you alone

E B
Sometimes I just forget say things I might regret
E A/C# E/B B
It breaks my heart to see you cryin - g
E A/C#
I don't want to lose you
D G C D/C C D Dsus2
I could never make it alone -->

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you're dreaming of
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 B E
That we did it all for the glory of love

E E A/C# D

E B
You keep me standing tall, you help me through
it all
E/G# A E/B B
I'm always strong when you're beside me
E A/C#
I have always needed you
D G C D/C C D Dsus2
I could never make it alone -->

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you been dreaming of
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 B E
That we did it all for the glory of love

Am C
Just like a knight in shining armor
D D/F# G
From a long time ago
Am C
Just in time I will save the day
Em7 G Am D
Take you to my castle far away

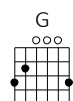
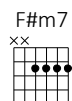
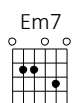
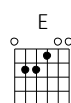
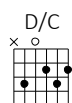
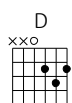
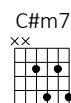
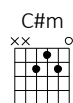
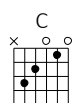
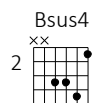
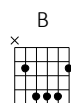
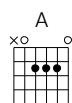
D G C D
Bsus4 Bsus4

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you been dreaming of
C#m7 F#m7 E/G# G#/C
We're gonna live forever knowing together
C#m F#m7 Bsus4 B E
That we did it all for the glory of love

E A E/G# B
E A F#m7 B
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 Bsus4 C#m
That we did it all for the glory of love

Fade on...
C#m A B C#m
We did it all for love

Peter Cetera - Glory of Love



Peter Gabriel - In Your Eyes

Peter Gabriel - In Your Eyes

Originally in Bm, I play in Em capo 3, and generally
follow the vibe of the Jeffrey Gaines arrangement

Em D G Em D C
--> -->

Em D G Em D C
Love, I get so lost, sometimes
Em D G Em D C
Days pass and this emptiness fills my heart
Em D G
When I want to run away
Em D C
I drive off in my car
Em D G
But whichever way I choose
Em D C
I come back to the place you are

D G
And all my instincts, they return
D G
And the grand facade, so soon will burn
D G
Without a noise, without my pride
D C
I reach out from the inside
C
Woah

A
In your eyes
G
The light, the heat
A
I am complete
G
I see the doorways
A
To a thousand churches
G A
The resolution of all the fruitless searches
G A
Oh, I see the light and the heat
G A
Yes, I want to be that complete
G
I want to touch the light

A
The heat I see in your eyes
G
In your eyes
A
In your eyes
G
In your eyes

Em
Em D G Em D C
Love, I don't like to see so much pain
Em D G Em
So much wasted and this moment is slipping
D C
away
Em D G Em D C
I get so tired, working so hard for our sur - vival
Em D G Em
I look to these times with you, to keep me awake
D C
and alive

D G
And all my instincts, they return
D G
And the grand facade, so soon will burn
D G
Without a noise, without my pride
D C
I reach out from the inside
C
Woah

A
In your eyes
G
The light, the heat
A
I am complete
G
I see the doorways
A
To a thousand churches
G A
The resolution of all the fruitless searches
G A
Oh, I see the light and the heat

Peter Gabriel - In Your Eyes

G *A*
Yes, I want to be that complete

G
I want to touch the light

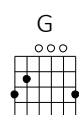
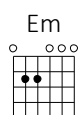
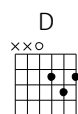
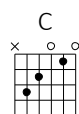
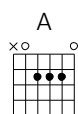
A
The heat I see in your eyes

G
In your eyes

A
In your eyes

G
In your eyes

Em



Peter Gabriel - Solsbury Hill

Peter Gabriel - Solsbury Hill

Originally in B, I play in G

Intro

Cadd9/G G Cadd9/G D/G
x4

Vox on the 5 on "climb", remember the chords from
each line start on the last word of the previous line

G D/G G

Climbing up on Solsbury Hill

G D/G G

I could see the city light

Em D Em

Wind was blowing, time stood still

Em D Em

Eagle flew out of the night

G D/G G

He was something to observe

G D/G G

Came in close, I heard a voice

Em D Em

Standing stretching every nerve

Em D Em

I had to listen had no choice

Cmaj7 D/C Cmaj7

I d - id not believe the information

Cmaj7 D/C Cmaj7

Just had to trust imagination

A7sus2 D A7sus2

My heart going boom boom, boom

A7sus2 D A7sus2

Son, he said

Am7 G/B C D G

Grab your things, I've come to take you home

Cadd9/G G Cadd9/G D/G

Cadd9/G G Cadd9/G D/G

Eh, don't quit

G D/G G

To keeping silence I resigned

G D/G G

My friends would think I was a nut

Em D Em

Turning water into wine

Em D Em

Open doors would soon be shut

G D/G G

So I went from day to day

G D/G G

Though my life was in a rut

Em D Em

'Till I thought of what I'd say

Em D Em

Which connection I should cut

Cmaj7 D/C Cmaj7

I was feeling part of the scenery

Cmaj7 D/C Cmaj7

I walked right out of the machinery

A7sus2 D A7sus2

My heart going boom boom boom

A7sus2 D A7sus2

Hey, he said

Am7 G/B C D G

Grab your things, I've come to take you home

Cadd9/G G Cadd9/G D/G

Cadd9/G G Cadd9/G D/G

Eh, back home

Cadd9/G G Cadd9/G D/G

Cadd9/G G Cadd9/G D/G

G D/G G

When illusion spin her net

G D/G G

I'm never where I want to be

Em D Em

And liberty she pirouette

Em D Em

When I think that I am free

G D/G G

Watched by empty silhouettes

G D/G G

Who close their eyes, but still can see

Em D Em

No one taught them etiquette

Em D Em

I will show another me

Peter Gabriel - Solsbury Hill

Cmaj7 D/C Cmaj7

Toda - y I don't need a replacement

Cmaj7 D/C Cmaj7

I'll tell them what the smile on my face meant

A7sus2 D A7sus2

My heart going boom boom boom

A7sus2 D A7sus2

Hey, I said

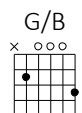
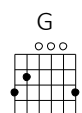
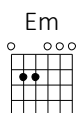
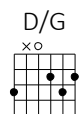
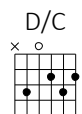
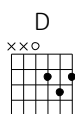
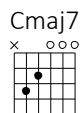
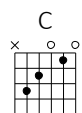
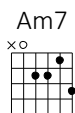
Am7 G/B C D

You can keep my things, they've come to take me

G
home

Cadd9/G G Cadd9/G D/G

x4



Peter, Paul, and Mary - El Salvador

Peter, Paul, and Mary - El Salvador

Originally in E, I prefer it in E on guitar, but D vocally.

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly
iii ii

E
There's a sunny little country south of Mexico
F#7
Where the winds are gentle and the waters flow
A Am
But breezes aren't the only things that blow in El
E
Salvador

E
If you took the little lady for a moonlight drive
F#7
Odds are still good you'd come back alive
A Am
But everyone is innocent until they arrive in El
E E7
Salvador

A B
If the rebels take a bus on the grand highway
G#m C#m
The government destroys a village miles away
A
The man on the radio says
Go down to the 1 instead of up to the 3 on "border"
B E E7
Now we'll play South of the Border
A B
And in the morning the natives say

G#m C#m
We're happy you have lived another day
A
Last night a thousand more
B E
Passed away in El Salvador

C#m B
Oooh Oooh

E
There's a television crew here from ABC

Peter, Paul, and Mary

F#7

Filming Rio Lempe and the refugees

A Am
Calling murdered children the tragedy of El
E
Salvador

E
Before the government camera twenty feet away

F#7

Another man is asking for continued aid

A Am
Food and medicine and hand grenades for El
E E7
Salvador

A B
There's a thump, a rumble, and the buildings
sway

G#m C#m
A soldier fires the acid spray

A
The public address system
B E E7
Starts to play South of the Border

A B
You run for cover and hide your eyes
G#m C#m
You hear the screams from paradise
A B
They've fallen further than you realize
C#m
In El Salvador

A F#7 B
La, la, ooh

Pause and ease into the next verse rubato

E
Just like Poland is protected by her Russian
"friends"

F#7
The junta is assisted by Americans
A Am
And if sixty million dollars seems too much to
E
spend in El Salvador

E
They say for half a billion they could do it right

Peter, Paul, and Mary - El Salvador

F#7

Bomb all day, burn all night

A Am

Until there's not a living thing upright in El

E E7

Salvador

A

B

They'll continue training troops in the USA

G#m C#m

And watch the nuns that got away

A B

And teach the military bands

E E7

To play South of the Border

A B

And kill the people to set them free

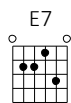
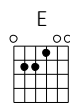
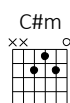
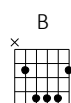
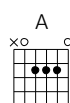
G#m C#m

Who put this price on their liberty?

A B A

Don't you think it's time to leave El Salvador?

G#m A B C#m



Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow

D D7
Zoo tomorrow, zoo tomorrow

G
Daddy's takin' us to the zoo tomorrow

D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G D7 G
We're goin' to the zoo, zoo, zoo

G
See the elephant with the long trunk swingin'

D D7
Great big ears and a long trunk swingin'

G
Snuffin' up peanuts with a long trunk swingin'

D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G D7 G
We're goin' to the zoo, zoo, zoo

G
See all the monkeys they're scritch-scratch
scratchin'

D D7
Jumpin' around and scritch-scratch scratchin'

G
Hangin' by the long-tail scritch-scratch scratchin'

D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

Peter, Paul, and Mary - Going to the Zoo

G
How about you, you, you?

D7
You can come too, too, too

G D7 G
We're goin' to the zoo, zoo, zoo

G
There's a big black bear he's a huff-puff-a-puffin'

D D7
His coat's too heavy he's a huff-puff-a-puffin'

G
Don't get too near the huff-puff-a-puffin'

D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G D7 G
We're goin' to the zoo, zoo, zoo

G
Well the seals in the pool all honk-honk-honkin'

D D7
Catchin' the fish and honk-honk-honkin'

G
Little tiny seals all honk-honk-honkin'

D7 G
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G D7 G
We're goin' to the zoo, zoo, zoo

G
Well we stayed all day and I'm gettin' sleepy

D D7
Sittin' in the car gettin' sleep sleep sleepy

G
Home already gettin' sleep sleep sleepy

Peter, Paul, and Mary - Going to the Zoo

D7 *G*
'Cause we haved stayed all day

C
We been to the zoo, zoo, zoo

G
So have you, you, you

D7
You came too, too, too

G *D7* *G*
We been to the zoo, zoo, zoo

G
Mommy's takin' us to the zoo tomorrow

D *D7*
Zoo tomorrow, zoo tomorrow

G
Mommy's takin' us to the zoo tomorrow

D7 *G*
And we can stay all day

C
We're goin' to the zoo, zoo, zoo

G
How about you, you, you?

D7
You can come too, too, too

G *D7* *G*
We're goin' to the zoo, zoo, zoo



Peter, Paul, and Mary - I Dig Rock and Roll Music

Peter, Paul, and Mary - I Dig Rock and Roll Music

Tricky to get this to sound not stupid without
percussion.
I try to mix up the D7 in as many positions as I can and
be
percussive about it, and mix in D9's and D7#9's.

D7
I dig rock and roll music and I'd
Love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

Bm G
The message may not move me
Bm G
Or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at
"The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm G
And when they're really wailing
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

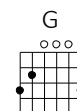
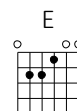
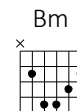
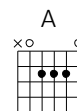
Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig rock and roll music
I could really get it on in that scene

I think I could say somethin'
If you know what I mean

Bm G
But if I really say it
Bm G
The radio won't play it
Bm E A
Unless I lay it between the lines

D7



Peter, Paul, and Mary - If I Had a Hammer

Peter, Paul, and Mary - If I Had a Hammer

Originally in A, I play in D, highest note is the 1

D F#m G A
x2

D F#m G A
If I had a hammer
D F#m G A
I'd hammer in the mornin - g
D F#m G
I'd hammer in the evenin - g
A
All over this land

D
I'd hammer out danger
Bm
I'd hammer out a warning
G D
I'd hammer out love between
G D G D
My brothers and my sisters
A D F#m G A
All over this land
D F#m G A
Ooh

D F#m G A
If I had a bell
D F#m G A
I'd ring it in the mornin - g
D F#m G
I'd ring it in the evenin - g
A
All over this land

D
I'd ring out danger
Bm
I'd ring out a warning
G D
I'd ring out love between
G D G D
My brothers and my sisters
A D F#m G A
All over this land
D F#m G A
Ooh

D F#m G A
If I had a song
D F#m G A
I'd sing it in the mornin - g morning
D F#m G
I'd sing it in the evenin - g
A
All over this land

D
I'd sing out danger
Bm
I'd sing out a warning
G D
I'd sing out love between
G D G D
My brothers and my sisters
A D F#m G A
All over this land
D F#m G A
Ooh

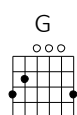
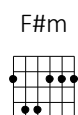
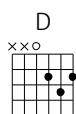
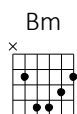
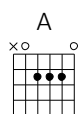
D F#m G A
Well I've got a hammer
D F#m G A
And I've got a bell
D F#m G
And I've got a song to sing
A
All over this land

D
It's a hammer of justice
Bm
It's a bell of freedom
G D
It's a song about love between
G D G D
My brothers and my sisters
A D F#m G
All over this land

A D
It's the hammer of justice
Bm
It's a bell of freedom
G D
It's a song about love between

Peter, Paul, and Mary - If I Had a Hammer

G *D* *G* *D*
 My brothers and my sisters
 Bm *A* *D*
 All over this lan - d



Peter, Paul, and Mary - Puff, the Magic Dragon

G G Bm7 Bm7 C C G G
C C G Em A D G D

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Little Jackie Paper loved that rascal Puff
C G Em
And brought him strings and sealing wax
A D G D
And other fancy stuff Oh

G Bm7 C
Together they would travel on boat with billowed
G
sail

C G Em A
Jackie kept a lookout perched on Puff's
D
gigantic tail

G Bm7 C
Noble kings and princes would bow whene'er
G
they came

C G Em
Pirate ships would lower their flags
A D G D
When Puff roared out his name

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Puff the magic dragon lived by the sea
C G Em
And frolicked in the autumn mist
A D G D
In a land called Honalee

Peter, Paul, and Mary - Puff, the Magic Dragon

G Bm7 C G
A dragon lives forever, but not so little boys
C G Em A
Painted wings and giant's rings make way for
D
other toys
G Bm7 C
One grey night it happened, Jackie Paper came no
G
more

C G Em A
And Puff that mighty dragon, he ceased his
D G D
fearless roar

G Bm7 C
His head was bent in sorrow, green scales fell like
G
rain

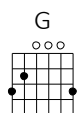
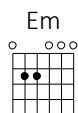
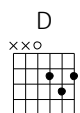
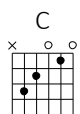
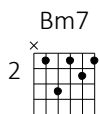
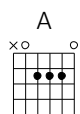
C G Em A D
Puff no longer went to play along the cherry lane
G Bm7 C
Without his lifelong friend, Puff could not be
G
brave

C G
So, Puff that mighty dragon
Em A D G D
Sadly slipped into his cave, but

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em
And frolicks in the autumn mist
A D
In a land called Honalee

G Bm7 C G
Puff the magic dragon lives by the sea
C G Em
And frolicks in the autumn mist
A D G
In a land called Honalee

Peter, Paul, and Mary - Puff, the Magic Dragon



Peter, Paul, and Mary - Right Field

Peter, Paul, and Mary - Right Field

Originally in G, I play in D capo 3

D G/D D G/D

D D/C# Bm Bm7

Saturday summers when I was a kid

G G/F# Em

We'd run to the school yard and here's what we

A/C#
did

G A G

We'd pick out the captains and we'd choose up

A
the teams

D D/C# Bm

It was always a measure of my self esteem

G Em

Cause the fastest, the strongest played shortstop
and first

G/D A/C#

The last ones they picked were the worst

C
I never needed to ask, it was sealed

A/C#

I just took up my place in right field

D D/C# Bm Bm7

Playing right field, it's easy you know

G G/F# Em A

You can be awkward, you can be slow

G A

That's why I'm here in right field

G A/C# D G D

Just watching the dandelions grow

D D/C# Bm Bm7

Playing right field can be lonely and dull

G G/F# Em A/C#

Little leagues never have lefties that pull

G A G A

I dream of the day, when they hit one my way

D D/C# Bm Bm7

They never did, but still I would pray

G Em

That I'd make a fantastic catch on the run

G/D A/C#

And not lose the ball in the sun

C

And then I'd awake from this long reverie

A/C#

And pray that the ball never came out to me

D D/C# Bm Bm7

Here in right field, it's easy you know

G G/F# Em A

You can be awkward, you can be slow

G A

That's why I'm here in right field

G A/C# D G D

Just watching the dandelions grow

Solo if appropriate

D D/C# Bm D/A G G/F#

Em A/C# D D/C# B7 Em

D A/C# Bm Bm7

Off in the distance, the game's dragging on

G G/F# Em A/C#

There's strikes on the batter, some runners are on

G A G A

I don't know the inning, I've forgotten the score

D D/C# Bm

The whole team is yelling and I don't know what

for

G Em

Suddenly everyone's looking at me

G/D A/C#

My mind has been wandering, what could it be?

C

They point to the sky and I look up above

A/C#

And the baseball falls into my glove!

D D/C# Bm D/A

Here in right field, it's important you know

G G/F# Em

You gotta know how to catch, you gotta know

A

how to throw

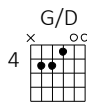
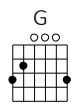
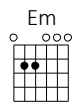
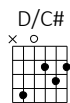
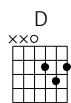
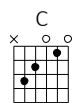
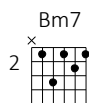
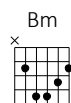
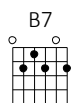
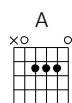
G A

That's why I'm here in right field

G A D G D

Just watching the dandelions grow

Peter, Paul, and Mary - Right Field



Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1

G

This land is your land, this land is my land
From California to the New York island
From the redwood forests to the Gulf Stream
waters
This land was made for you and me

As I was walking that ribbon of highway
I saw above me, that endless skyway
I saw below me, the golden valley
This land was made for you and me

This land is your land, this land is my land
From California to the New York island
From the redwood forests to the Gulf Stream
waters
This land was made for you and me

I roamed and rambled, and followed my footsteps

Through the sparkling sands of her diamond
deserts

And all around me this voice kept saying
This land was made for you and me

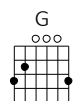
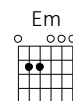
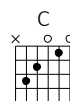
Peter, Paul, and Mary - This Land is Your Land

This land is your land, this land is my land
From California to the New York island
From the redwood forests to the Gulf Stream
waters
This land was made for you and me

As the sun was shining, and I was strolling
Through the wheat fields waving and the dust

clouds rolling
I could feel inside me and see all around me
This land was made for you and me

This land is your land, this land is my land
From California to the New York island
From the redwood forests to the Gulf Stream
waters
This land was made for you and me



Peter, Paul, and Mary - Where Have All the Flowers Gone

Originally in Bb, I play in C

Intro

C Am C Am

C Am

Where have all the flowers gone?

F G

Long time passing

C Am

Where have all the flowers gone?

Dm7 G

Long time ago

C Am

Where have all the flowers gone?

F G

Young girls have picked them every one

F C

Oh, when will they ever learn?

F G C

Oh, when will they ever learn?

C Am

C Am

Where have all the young girls gone?

F G

Long time passing

C Am

Where have all the young girls gone?

Dm7 G

Long time ago

C Am

Where have all the young girls gone?

F G

Gone for husbands every one

F C

Oh, when will they ever learn?

F C C

Oh, when will they ever learn?

C Am

C Am

Where have all the husbands gone?

Peter, Paul, and Mary - Where Have All the Flowers Gone

F G

Long time passing

C Am

Where have all the husbands gone?

Dm7 G

Long time ago

C Am

Where have all the husbands men gone?

F G

Gone for soldiers every one

F C

Oh, when will they ever learn?

F C C

Oh, when will they ever learn?

C Am

C Am

Where have all the soldiers gone?

F G

Long time passing

C Am

Where have all the soldiers gone?

Dm7 G

Long time ago

C Am

Where have all the soldiers gone?

F G

Gone to graveyards every one

F C

Oh, when will they ever learn?

F C C

Oh, when will they ever learn?

Not a typo, there's no I --> vi before this verse

C Am

Where have all the graveyards gone?

F G

Long time passing

C Am

Where have all the graveyards gone?

Dm7 G

Long time ago

C Am

Where have all the graveyards gone?

Peter, Paul, and Mary - Where Have All the Flowers Gone

F *G*
Gone to flowers every one

F *C*
Oh, when will they ever learn?

F *C* *C*
Oh, when will they ever learn?

C Am

C *Am*
Where have all the flowers gone?

F *G*
Long time passing

C *Am*
Where have all the flowers gone?

Dm7 *G*
Long time ago

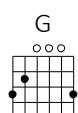
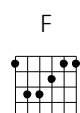
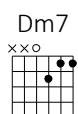
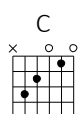
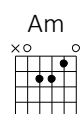
C *Am*
Where have all the flowers gone?

F *G*
Young girls have picked them every one

F *C*
Oh, when will they ever learn?

F *G* *C*
Oh, when will they ever learn?

C Am C



Petula Clark - Downtown

Petula Clark - Downtown

A A D/A E/A
x2

In A, play this E/A in open position

A E/A

When you're alone

D/A E/A

And life is making you lonely

In A, play the C#m with open B and E

A C#m7 D E

You can always go downtown

A E/A

When you've got worries

D/A E/A

All the noise and the hurry

A C#m7 D E

Seems to help, I know, downtown

A F#m

Just listen to the music of the traffic in the city

A F#m

Linger on the sidewalk where the neon signs are

pretty

C#m7

How can you lose?

Chords follow vocal rhythm

D D E/D D E/D D E/D D

The lights are much brighter there

E/D D F#m B

You can forget all your troubles, forget all your
cares and go

A Amaj7 Bm7/E

Downtown, things'll be great when you're

A Amaj7 Bm7/E

Downtown, no finer place for sure

Hang on "everything"

A Amaj7 Bm7/E

Downtown, everything's waiting for you

A G/A A G/A

A G/A A G/A

Downtown

A E/A

Don't hang around

D/A E/A

And let your problems surround you

A C#m7 D E

There are movie shows downtown

A E/A

Maybe you know

D/A E/A

Some little places to go to

A C#m7 D E

Where they never close downtown

A F#m

Just listen to the rhythm of a gentle bossanova

A F#m

You'll be dancing with 'em too before the night is
over

C#m7

Happy again

D D E/D D E/D D E/D D

The lights are much brighter there

E/D D F#m B

You can forget all your troubles, forget all your
cares and go

A Amaj7 Bm7/E

Downtown, where all the lights are bright

A Amaj7 Bm7/E

Downtown, waiting for you tonight

A Amaj7 Bm7/E

Downtown, you're gonna be alright now

A G/A A G/A

A G/A A G/A

Downtown

Possible solo on verse chords, in the youtube

arrangement I'm following

this sounds great without a lead guitar.

A F#m

And you may find somebody kind to help and
understand you

A F#m

Someone who is just like you and needs a gentle
hand to

C#m7

Guide them along

Petula Clark - Downtown

D D E/D D E/D D E/D D

So maybe I'll see you there

E/D D F#m B

We can forget all our troubles, forget all your
cares and go

A Amaj7 Bm7/E

Downtown, things'll be great when you're

A Amaj7 Bm7/E

Downtown, don't wait a minute more

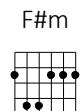
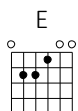
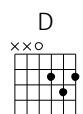
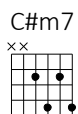
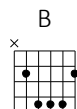
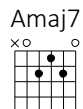
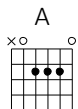
A Amaj7 Bm7/E

Downtown, everything's waiting for you

A G/A A G/A

A G/A A G/A

Downtown



Pharrell Williams - Happy

Pharrell Williams - Happy

Originally in F, I play in A

Intro

E E E E

All the I's have the b3 in the vox, so you could argue
they're all 7#9's

Play in b3 between the I and the IV7

E E A7 B7 A7

It might seem crazy what I'm 'bout to say

E E A7 B7 A7

Sunshine she's here, you can take a break

E E A7

I'm a, hot air balloon, that could go to space

B7 A7

E

With the air, like I don't care, baby by the way,

E A7 B7 A7

huh

"Happy" and "clap along"... in fact this whole line... on
the 3 of the first chord

C Bm7

Because I'm happy, clap along if you feel, like a

Bm7 E

room without a roof

C Bm7

Because I'm happy, clap along if you feel like,

Bm7 E

happiness is the truth

C Bm7

Because I'm happy, clap along if you know what,

Bm7 E

happiness is to you

C Bm7

Because I'm happy, clap along if you feel like,

Bm7 E

that's what you want to do

E E A7 B7 A7

Here come bad news, talking this and that

E E A7 B7 A7

Give me all you got, don't hold it back

E E

Well I should probably warn you, I'll be just fine

A7 B7 A7

E

No offense to you, don't waste your time, here's

E A7 B7 A7

why

C Bm7

Because I'm happy, clap along if you feel, like a

Bm7 E

room without a roof

C Bm7

Because I'm happy, clap along if you feel like,

Bm7 E

happiness is the truth

C Bm7

Because I'm happy, clap along if you know what,

Bm7 E

happiness is to you

C Bm7

Because I'm happy, clap along if you feel like,

Bm7 E

that's what you want to do

E

Bring me down, can't nothing

E

Bring me down, and love is too

E

High, to bring me down, can't nothing

E

Bring me down, I said, tell you now

E

Bring me down, and love is too

E

High, to bring me down, can't nothing

E

Bring me down, I said

C Bm7

Because I'm happy, clap along if you feel, like a

Bm7 E

room without a roof

C Bm7

Because I'm happy, clap along if you feel like,

Bm7 E

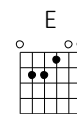
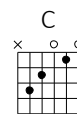
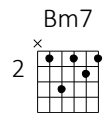
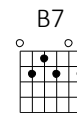
happiness is the truth

C *Bm7*
 Because I'm happy, clap along if you know what,
Bm7 *E*
 happiness is to you
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 that's what you want to do
C *Bm7*
 Because I'm happy, clap along if you feel, like a
Bm7 *E*
 room without a roof
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 happiness is the truth
C *Bm7*
 Because I'm happy, clap along if you know what,
Bm7 *E*
 happiness is to you
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 that's what you want to do

C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 that's what you want to do
C *Bm7*
 Because I'm happy, clap along if you feel, like a
Bm7 *E*
 room without a roof
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 happiness is the truth
C *Bm7*
 Because I'm happy, clap along if you know what,
Bm7 *E*
 happiness is to you
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 that's what you want to do

E
 Bring me down, can't nothing
E
 Bring me down, and love is too
E
 High, to bring me down, can't nothing
E
 Bring me down, I said, tell you now

C *Bm7*
 Because I'm happy, clap along if you feel, like a
Bm7 *E*
 room without a roof
C *Bm7*
 Because I'm happy, clap along if you feel like,
Bm7 *E*
 happiness is the truth
C *Bm7*
 Because I'm happy, clap along if you know what,
Bm7 *E*
 happiness is to you



Phil Collins - Against All Odds

Phil Collins - Against All Odds

Originally in Bbm (in the verse), I play in Em
Highest note is the 5

Minimalist fingerpicking in the verse, start strumming
in the chorus.

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D D

Vox on the 1 of the chord, which will feel really low in
Am

Em7sus4 Em7 F#m
How can I just let you walk away
Gadd9 Am11 Am7
Just let you leave without a trace
Cadd9 C D/C
When I stand here taking every breath with
Bm7 Em
You, oooh oooh
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

Em7sus4 Em7 F#m
How can you just walk away from me
Gadd9 Am11 Am7
When all I can do is watch you leave
Cadd9 C D/C
Cause we've shared the laughter and the pain
Bm7 Em
And even shared the tears
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

G/D
So take a look at me now
A/D
Well there's just an empty space
Em7 C
And there's nothing left here to remind me
Am7 Dsus4
Just the memory of your face

G/D
Oh take a look at me now
A/D
Well there's just an empty space
Em7 C
And you coming back to me is against the odds
The sus4 takes twice as long to resolve as you think

Am7 Dsus4 Dsus4 D D
And that's what I've got to face

Drums enter
Em7sus4 Em7 F#m
I wish I could just make you turn around
Gadd9 Am11 Am7
Turn around and see me cry
Cadd9 C D/C
There's so much I need to say to you
Bm7 Em
So many reasons why
Am7 Am/G Dsus4 D
You're the only one who really knew me at all

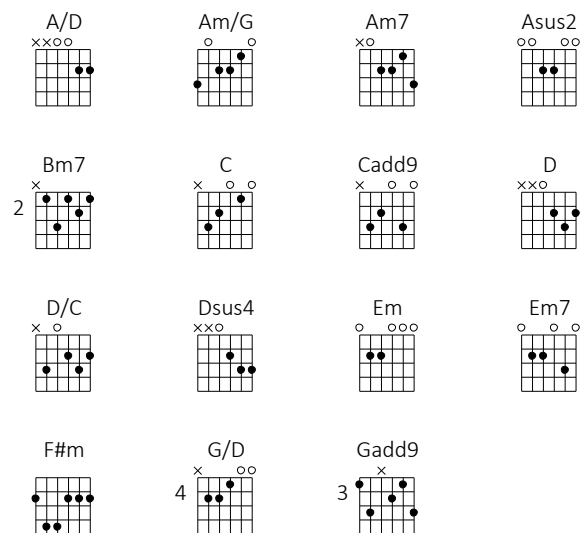
G/D
So take a look at me now
A/D
Well there's just an empty space
Em7 C
And there's nothing left here to remind me
Am7 Dsus4
Just the memory of your face

G/D
Now take a look at me now
A/D
Cause there's just an empty space
Em7 C
But to wait for you, is all I can do
Am7 Dsus4
And that's what I've got to face

G/D
Take a good look at me now
A/D
Cause I'll still be standing here
Em7 C
And you coming back to me is against all odds
Am7 Dsus4 Dsus4 D D
It's the chance I've got to take

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D
Am7 C/G D/F# C/E D/F#
Take a look at me now

Phil Collins - Against All Odds



Phil Collins - In the Air Tonight

Phil Collins - In the Air Tonight

Originally in Dm, I play in Am capo 5

Most of the VII's are probably VII6, and most of the VI's
are probably VI^{major}7,
at least until the last chorus, when it's f'ing go time,
then it's just i VII VI VII.

Intro

Am G F G

Am G F G
I can feel it coming in the air tonight, oh lord
Am G
And I've been waiting for this moment for all my
F G
life, oh lord
Am G F G
Can you feel it coming in the air tonight, oh lord
Am
Oh lord

Am

Vox on the 1 "you told me", down to the 1 of the next
chord on "would not"

Am G
Well if you told me you were drowning, I would
not lend a hand

Vox still on the same note as "would not", which is the
2 of the new chord on "seen your face"

F
I've seen your face before, my friend, but I don't
G
know if you know who I am

Am G
But I was there and I saw what you did, I saw with
my own two eyes

F
So you can wipe off that grin, I know where
G
you've been, it's all been a pack of lies

No, not yet...

Am G F G
And I can feel it coming in the air tonight, oh lord
Am G
Well I've been waiting for this moment for all my
F G
life, oh lord

Am G F G
I can feel it coming in the air tonight, oh lord
Am
Oh lord

Am

Am
Well I remember, I remember, don't worry
G
How could I ever forget?
F G
It's the first time, the last time, we ever met
Am
But I know the reason why you keep the silence
up
F
No you don't fool me
F
Well the hurt doesn't show, but the pain still
G
grows, it's no stranger to you and me

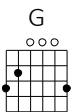
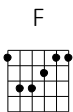
Yes, now...

Am G F G
And I can feel it coming in the air tonight, oh lord
Am G
Well I've been waiting for this moment for all my
F G
life, oh lord
Am G F G
I can feel it in the air tonight, oh lord, oh lord
Am G
But I've been waiting for this moment for all of
F G
my life, oh lord

Am G F G
I can feel it coming in the air tonight, oh lord
Am G
Well I've been waiting for this moment for all my
F G
life, oh lord
Am G F G
I can feel it in the air tonight, oh lord, oh lord
Am G
I've been waiting for this moment for all of my
F G
life, oh lord

Phil Collins - In the Air Tonight

Am
Oh lord



Phillip Phillips - Home

Phillip Phillips - Home

Originally in C, I play in G capo 3

Intro

G Csus2 G Csus2

Vox on the 1

G Csus2 G Csus2

Hold on, to me as we go

G Csus2 G Csus2

As we roll down, this unfamiliar road

Em Csus2 G Csus2

And although this wave, is stringing us along

G G/F# Em7 Dsus4 Em

Just know you're not alone

C G/B D/A G

Cause I'm gonna make this place your home

Vox on the 3 on "settle down"

G Csus2 G Csus2

Settle down, it will all be clear

G Csus2

Don't pay no mind to the demons they fill you

G Csus2
with fear

Vox still on the 3 of the key on "trouble"

Em C

Trouble it might drag you down

G D

If you get lost you can always be found

G G/F# Em7 Dsus4 Em

Just know you're not alone

C G/B D/A G

Cause I'm gonna make this place your home

Bridge, with "oh"

C G Em D

C G D D

C G Em D

C G D D

C G Em D

C G D D

G Csus2 G Csus2

Settle down, it will all be clear

G Csus2

Don't pay no mind to the demons they fill you

G Csus2
with fear

Em C

The trouble it might drag you down

G D

If you get lost you can always be found

G G/F# Em7 Dsus4 Em

Just know you're not alone

C G/B D/A G

Cause I'm gonna make this place your home

C G Em D

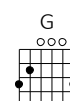
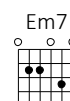
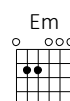
C G D D

C G Em D

C G D D

C G Em D

C G D D



Phish - Sample in a Jar

Phish - Sample in a Jar

Intro

A C G D A E Em D
x2

Vox on the 5 of the key on "hidden far away"

A C G D
It's hidden far away, though someday I may tell
A E Em
The tale of mental tangle when into your world I
D
fell
A C G
Without you now I wander, soaking, secretly
D
afraid
A E
But in your grasp the fears don't last, though
Em D
some of them have stayed

A D E D
I wheeled around because I, I didn't hear what
A
you had said
A D E D
And saw you dancing with Elihu, up on Leemor's
A
bed
A D E D
And I was foggy, rather groggy, you helped me to
A
my car
D E D A
The binding belt enclosing me, a sample in a jar

A C G D A E Em D

A C
And on the market stands unfolding, with all the
G D
willies and their wares
A E Em
I shuffle by alert but numb to all the glances and
D
the glares

A C G
I think of you unheeding all the times I raised my
D
cup
A E Em
It's now I know that you knew that I'd soon end
D
up end up
A D E D
I wheeled around because I, I didn't hear what
A
you had said
A D E D
And saw you dancing with Elihu, up on Leemor's
A
bed
A D E D
And I was foggy, rather groggy, you helped me to
A
my car
D E D A
The binding belt enclosing me, a sample in a jar
C D A
You tricked me like the others, and now I don't
G
belong
C D E7#9
The simple smiles and good times seem all wrong
A D E D
I wheeled around because I, I didn't hear what
A
you had said
A D E D
And saw you dancing with Elihu, up on Leemor's
A
bed
A D E D
And I was foggy, rather groggy, you helped me to
A
my car
D E D A
The binding belt enclosing me, a sample in a jar
A D E D
A sample in a jar

Phish

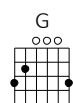
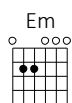
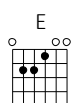
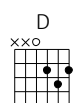
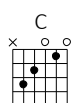
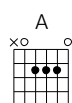
Phish - Sample in a Jar

A D E D

A sample in a jar, whoa

A D E D A

A sample in a jar



Pink - Get the Party Started

Pink - Get the Party Started

Originally in Bm, I play in Em capo 3; vox mostly only go up to the 5, but there's a lot of 6 --> 5 ("co*ming up*")
The whole song is basically just the i the entire time in the original

Intro

Em Em/D Em/C# C D
-->

Vox on 1 3 6 5 on "I'm coming up"

Em Em/D Em/C#
I'm coming up so you better get this party
C D
started -->
Em Em/D Em/C#
I'm coming up so you better get this party
C B
started -->

Vox on the 5 on "get"

Em Em/D
Get this party started on a Saturday night
Em/C# C B
Ev'rybody's waiting for me to arrive -->

Em Em/D
Sending out the message to all of my friends
Em/C# C B
We'll be looking flashy in my Mercedes Benz -->

Em Em/D
I got lots of style, check my gold diamond rings
Em/C# C D
I can go for miles if you know what I mean -->

Em Em/D Em/C#
I'm coming up so you better get this party
C D
started -->
Em Em/D Em/C#
I'm coming up so you better get this party
C B
started -->

Em
Pumping up the volume, breaking down to the
Em/D
beat

Em/C#

Cruising through the West side, we'll be checking
C B
the scene -->

Em Em/D
Boulevard is freaking as I'm coming up fast
Em/C# C B
I'll be burning rubber, you'll be kissing my ass -->

Em Em/D
Pull up to the bumper, get out of the car
Em/C#
License plate says stunner number one superstar
C D
-->

Em Em/D Em/C#
I'm coming up so you better get this party
C D
started -->

Em Em/D Em/C#
I'm coming up so you better get this party
C B
started -->

Em Em/D Em/C#
I'm coming up so you better get this party
C D
started -->

Em Em/D Em/C#
I'm coming up so you better get this party
C B
started -->

Em Em/D
Making my connection as I enter the room
Em/C# C B
Everybody's chilling as I set up the groove -->

Em Em/D
Pumping up the volume with this brand new beat
Em/C#
Everybody's dancing and they're dancing for me

C B
-->
Em Em/D
I'm your operator, you can call anytime

Pink - Get the Party Started

Em/C#

C D

I'll be your connection to the party line -->

Em Em/D

Em/C#

I'm coming up so you better get this party

C D

started -->

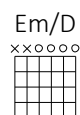
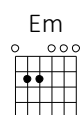
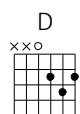
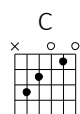
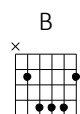
Em Em/D

Em/C#

I'm coming up so you better get this party

C B

started -->



Pink Floyd - Another Brick in the Wall

Pink Floyd - Another Brick in the Wall

This is Parts 1/2/3 smushed into one arrangement

Part 1

Intro

Dm

Dm

Daddy's flown across the ocean

Dm

Leaving just a memory

Dm

A snapshot in the family album

Dm

G

Daddy what else did you leave for me?

G

Dm

Daddy, what'ya leave behind for me?

F C Dm

All in all it was, just a brick in the wall

F C Dm

All in all it was all just bricks in the wall

Solo-ish

Dm

Part 2

Dm

We don't need no education

Dm

We don't need no thought control

Dm

No dark sarcasm in the classroom

Dm

Teacher leave them kids alone

G

Dm

Hey, teacher, leave those kids alone

F C Dm

All in all it's just another brick in the wall

F C Dm

All in all you're just another brick in the wall

Kids

Dm

We don't need no education

Dm

We don't need no thought control

Dm

No dark sarcasm in the classroom

Dm

Teacher leave them kids alone

G

Dm

Hey, teacher, leave those kids alone

F C Dm

All in all you're just another brick in the wall

F C Dm

All in all you're just another brick in the wall

Solo

Dm Dm Dm Dm

C/D Dm C/D Dm

G/D Dm G/D Dm

G/D Bb/D C/D Dm

Spoken

Wrong, do it again, wrong, do it again

If you don't eat yer meat, you can't have any
pudding

How can you have any pudding if you don't eat
yer meat?

You yes, you behind the bikesheds, stand still
laddy

Part 3

Dm F/D

I don't need no arms around me

Dm

F/D

And I don't need no drugs to calm me

Dm

F/D

I have seen the writing on the wall

Dm

G

Don't think I need anything at all

G

Dm

No, don't think I'll need anything at all

Dm

F C Dm

All in all it was all just bricks in the wall

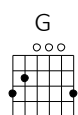
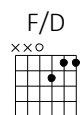
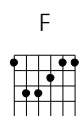
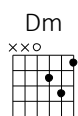
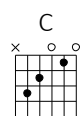
F

C

Dm

All in all you were all just bricks in the wall

Pink Floyd - Another Brick in the Wall



Pink Floyd - Brain Damage

Pink Floyd - Brain Damage

Intro

D

D G7

The lunatic is on the grass

D G7

The lunatic is on the grass

D E/D

Remembering games and daisy chains and laughs

A7 D Dsus2

Got to keep the loonies on the path

D G7

The lunatic is in the hall

D G7

The lunatics are in my hall

D E/D

The paper holds their folded faces to the floor

A7 D Dsus2 D7

And every day the paperboy brings more

G A

And if the dam breaks open many years too soon

C G

And if there is no room upon the hill

G A7

And if your head explodes with dark forebodings

too

C G

I'll see you on the dark side of the moon

G Bm7 Em7 A7

--> -->

D G7

The lunatic is in my head

D G7

The lunatic is in my head

D E/D

You raise the blade, you make the change

A7 D Dsus2

You re-arrange me 'till I'm sane

D

You lock the door

E/D

And throw away the key

A7 D Dsus2 D7
There's someone in my head but it's not me

G A
And if the cloud bursts, thunder in your ear
C G
You shout and no one seems to hear
G A7
And if the band you're in starts playing different
tunes
C G
I'll see you on the dark side of the moon

G Bm7 Em7 A7
--> -->

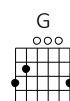
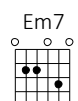
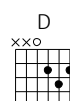
Outro on verse chords, with creepy laughter

D G7 D G7

I can't think of anything to say, it's sad

D E/D A7 D

D E/D A7 D



Pink Floyd - Comfortably Numb

Pink Floyd - Comfortably Numb

Bm *A*
Hello, is there anybody in there?

G *Em*
Just nod if you can hear me

Bm
Is there anyone home?

Bm
Come on (come on) now

A
I hear you're feeling down

G *Em*
I can ease your pain

Bm
And get you on your feet again

Bm
Relax (relax, relax)

A
I'll need some information first

G *Em*
Just the basic facts

Bm
Can you show me where it hurts?

D *A*
There is no pain you are receding

D *A*
A distant ship smoke on the horizon

C *G*
You are only coming through in waves

C *G*
Your lips move but I can't hear what you're saying

D *A*
When I was a child I had a fever

D *A*
My hands felt just like two balloons

C *G*
Now I've got that feeling once again

C
I can't explain, you would not understand

G
This is not how I am

A *C* *G* *D*
I have become comfortably numb

A *C* *G* *D*
I have become comfortably numb

Bm *A*
O.K. (O.K., O.K.) just a little pinprick

G *Em*
There'll be no more aaaaaaah!

Bm
But you may feel a little sick

Bm
Can you stand up?

A
I do believe it's working, good

G *Em*
That'll keep you going for the show

Bm
Come on it's time to go

D *A*
There is no pain, you are receding

D *A*
A distant ship smoke on the horizon

C *G*
You are only coming through in waves

C *G*
Your lips move but I can't hear what you're saying

D *A*
When I was a child, I caught a fleeting glimpse

D *A*
Out of the corner of my eye

C *G*
I turned to look but it was gone

C
I cannot put my finger on it now

G
The child is grown, the dream is gone

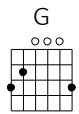
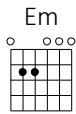
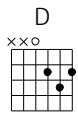
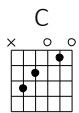
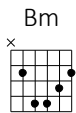
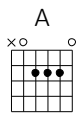
A *C* *G* *D*
I have become comfortably numb

A *C* *G* *D*
I have become comfortably numb

Solo, if appropriate, otherwise skip

A *D* *A* *C* *G* *C* *G*

Pink Floyd - Comfortably Numb



Pink Floyd - Goodbye Blue Sky

Pink Floyd - Goodbye Blue Sky

Spoken

Look mommy, there's an airplane up in the sky

Intro

D11

Am B/A

Am B/A

Am B/A

D11

Vox on the 3 on the first "ooh"

D Dadd9 D Dmaj7 Bm6

Ooooo - oooooh ooh

D Dadd9 D Dmaj7 Bm6

Ooooo - oooooh ooh

Am B/A

Did-did-did-did you see the frightened ones?

Am B/A

Did-did-did-did you hear the falling bombs?

Am B/A

Did-did-did-did you ever wonder

A G/A

Why we had to run for shelter

F#m/A A

When the promise of a brave new world

G/A Bm6

Unfouled beneath a clear blue sky ?

D11

D Dadd9 D Dmaj7 Bm6

Ooooo - oooooh ooh

D Dadd9 D Dmaj7 Bm6

Ooooo - oooooh ooh

Am B/A

Did-did-did-did you see the frightened ones?

Am B/A

Did-did-did-did you hear the falling bombs?

Am B/A

The flames are all long gone

D11

But the pain lingers on

D G/D G/D D

Goodbye blue sky

D G/D G/D D

Goodbye blue sky

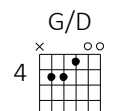
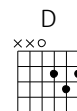
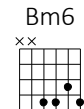
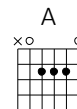
D Am/D

Goodbye

D Am/D

Goodbye

D11



Pink Floyd - Hey You

Pink Floyd - Hey You

Intro

Emadd9 Dm
x4

Vox on 3 2 on "hey you"

Emadd9

Hey you, out there in the cold

Bm7

Getting lonely, getting old, can you feel me?

Emadd9

Hey you, standing in the aisles

Bm7

With itchy feet and fading smiles, can you feel
me?

D G D
Hey you, don't you help them to bury the li- ii- -
C
ght

Bm Am Emadd9
Don't give in without a fight

Emadd Dm

With a quiet voice an octave up

Emadd9

Hey you, out there on your own

Bm

Sitting naked by the phone, would you touch me?

Emadd9

Hey you, with your ear against the wall

Bm

Waiting for someone to call out, would you touch
me?

D G D
Hey you, would you help me to carry the sto-o- -
C
one?

Hang the first two chords

Bm Am Em

Open your heart, I'm coming home

Solo

Em Am
x4

Em

C D G D C
But it was only a fanta - sy

C D G D C

The wall was too high, as you can see

C D G D C

No matter how he tried he could not break free

C D Emadd9

And the worms ate into his brain

Emadd9 Dm
x4

Now an octave up... go for it, it's not supposed to be
perfect

Emadd9

Hey you, out there on the road

Bm

Always doing what you're told, can you help me?

Emadd9

Hey you, out there beyond the wall

Bm

Breaking bottles in the hall, can you help me?

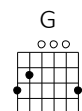
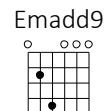
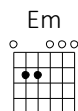
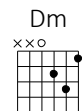
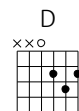
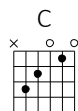
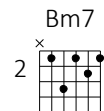
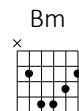
If you were ever going to reach for a C, this is the time

D G D C

Hey you, don't tell me there's no hope at a-aa-ll

Bm Am Emadd9

Together we stand, divided we fall



Pink Floyd - In the Flesh

Pink Floyd - In the Flesh

This is both parts smushed into one.

*Vox go up to the 1, but the point is not to sing this song
well, so I play in the original key.*

Intro

E5 D/F# G C

G D Em

--> -->

D E/D F/D E/D

D E/D F/D G/D

Main riff

A D/F# A D/F#

A Bm C#m E

With "aaah"

A D A D

A Bm C#m E

A D

So ya, thought ya, might like to go to the show?

A D

To feel the warm thrill of confusion, that space
cadet glow

A

Tell me, is something eluding you sunshine?

Bm

Is this not what you expected to see?

C#m

If you wanna find out what's behind these cold
eyes

E

You'll just have to claw your way through this
disguise

A D/F# A D/F#

A Bm C#m E

A D

So ya, thought ya, might like to go to the show?

A D

To feel the warm thrill of confusion, that space
cadet glow

A

I've got some bad news for you sunshine

Bm

Pink isn't well, he stayed back at the hotel

C#m

And they've sent us along as a surrogate band

E

We're gonna find out where you fans really stand

A

Are there any queers in the theatre tonight, get

D

'em up against the wall

A

There's one in the spotlight, he don't look right to

D

me, get him up against the wall

A

And that one looks Jewish, and that one's a coon

Bm

Who let all this riff-raff into the room?

C#m

There's one smokin' a joint, and another with

spots

E

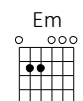
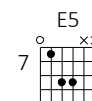
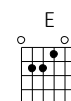
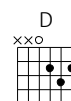
A

If I had my way, I'd have all of them shot

A D/F# A D/F#

A Bm C#m E

A



Pink Floyd - Learning to Fly

Pink Floyd - Learning to Fly

In G, play the II as:

x x x x 9 10 9

Or sometimes as:

5 4 x 0 0 5 5

I'm not going to write the II every time

G A G Em Em

--> x2

G

Into the distance, a ribbon of black

Em D

Stretched to the point of no turning back -->

G

A flight of fancy on a windswept field

Em D

Standing alone, my senses reel -->

G

A fatal attraction is holding me fast

Em D

How, can I escape this irresistible grasp? -->

C Am

Can't keep my eyes from the circling skies

F

Tongue-tied and twisted

C D G

Just an earth-bound misfit, I

Solo

G A G Em D

-->

G

Ice is forming on the tips of my wings

Em

Unheeded warnings, I thought I thought of

D

everything -->

G

No navigator to find my way home

Em D

Unladen, empty, and turned to stone -->

C Am

A soul in tension that's learning to fly

F C

Condition grounded but determined to try

C Am

Can't keep my eyes from the circling skies

F

Tongue-tied and twisted

C D

Just an earth-bound misfit, I

Trippy bridge

F F F F

Am D

Let ring

G

Above the planet on a wing and a prayer

Em

My grubby halo, a vapor trail in the empty air

G

Across the clouds I see my shadow fly

Em

Out of the corner of my watering eye

G

A dream unthreatened by the morning light

Em

Could blow this soul right through the roof of the
night

Band back in

C Am

There's no sensation to compare with this

F C

Suspended animation, a state of bliss

C Am

Can't keep my mind from the circling sky

F F/E

Tongue-tied and twisted

C D G

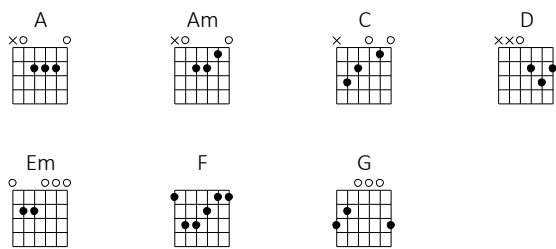
Just an earth-bound misfit, I

Outro

G A G Em Em

--> x2

Pink Floyd - Learning to Fly



Pink Floyd - Mother

Pink Floyd - Mother

Vox on the 5 on "mother"

G C/G G

Mother, do you think they'll drop the bomb?

G C/G G

Mother, do you think they'll like this song?

Vox up to the 3 of the chord on "mother"

C/G G

Mother, do you think they'll try to break my balls?

D C/G G

Ooh ah, mother, should I build the wall?

G C/G G

Mother, should I run for president?

G C/G G

Mother, should I trust the government?

Vox up to the high 3 of the chord on "mother"

C/G G

Mother, will they put me in the firing line?

D C/G G

Ooh ah, is it just a waste of time?

G C/G

Hush now baby, baby, don't you cry

F C/G

Mama's gonna make all of your nightmares come
true

F C/G

Mama's gonna put all of her fears into you

F C/G

Mama's gonna keep you right here under her
wing

F C/G

She won't let you fly, but she might let you sing

F C/G G

Mama's gonna keep baby cozy and warm

D C/G

Ooh babe

D C/G

Ooh babe

D C/G

Ooh babe, of course mama's gonna help build a
wall

Solo

G C/G

G C/G

G C/G

D C/G

G

G C/G D/G

Mother, do you think she's good enough, -->

C/G G

for me?

G C/G D/G C/G

Mother, do you think she's dangerous, --> to

G

me?

C/G G

Mother, will she tear your little boy apart?

D C/G G

Ooh ah, mother, will she break my heart?

G C/G

Hush now baby, baby, don't you cry

F C/G

Mama's going to check out all your girlfriends for
you

F C/G

Mama won't let anyone dirty get through

F C/G

Mama's gonna wait up until you get in

F C/G

Mama will always find out where you been

F C/G G

Mama's gonna keep baby healthy and clean

D C/G

Oooh babe

D C/G

Oooh babe

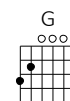
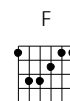
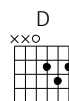
D C/G G

Ooh babe, you'll always be baby to me

G

G C/G

Mother, did it need to be so high?



Pink Floyd - Nobody Home

Pink Floyd - Nobody Home

Am7 Caug/G# C/G D7 F Fm

I've got a little black book with my poems in
Got a bag with a toothbrush and a comb in
When I'm a good dog, they sometimes throw me
a bone

I got elastic bands keeping my shoes on
Got those swollen hand blues
Got thirteen channels of junk on the TV to choose
from

I've got electric light
And I've got second sight
And amazing powers of observation

And that is how I know
When I try to get through

*Not a typo: this is really D Fm,
but I play as F Fm.*

On the telephone to you
There'll be nobody home

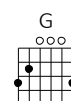
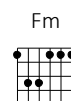
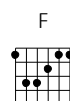
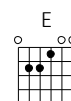
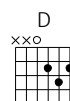
F C F C

I've got the obligatory Hendrix perm

And the inevitable pinhole burns
All down the front of my favorite satin shirt
I've got nicotine stains on my fingers

I've got a silver spoon on a chain
Got a grand piano to prop up my mortal remains
I've got wild staring eyes
And I've got a strong urge to fly
But I got nowhere to fly to

Vox all the way up to A here
Ooooh, babe when I pick up the phone
There's still nobody home
I've got a pair of Gohill's boots
And I got fading roots



Pink Floyd - On The Turning Away

Pink Floyd - On The Turning Away

Originally in G, I play in C capo 2, highest note that matters is the 1p

Chords implied, the bass just holds the 1 in the original, but easier to just let the verse chords ring

C G C
On the turning away
F Am
From the pale and downtrodden
G C F
And the words they say which we won't understand

Am F C
Don't accept that what's happening
Am C F
Is just a case of others' suffering
C F Am
Or you'll find that you're joining in
G C
The turning away

Guitar enters

Am G C
It's a sin that somehow
F Am
Light is changing to shadow
G C F
And casting its shroud over all we have known

Am F C
Unaware how the ranks have grown
Am C F
Driven on by a heart of stone
C F Am
We could find that we're all alone
G C
In the dream of the proud

Drums enter on "night"

Am G C
On the wings of the night
F Am
As the daytime is stirring
G C F
Where the speechless unite in a silent accord

Am F C
Using words you will find are strange
Am C F
Mesmerized as they light the flame
C F
Feel the new wind of change
Am G C
On the wings of the night

C G/B
--> -->

Solo, I'm not really going to try to capture the timing here

Am G F
-->
Am G Dm
--> -->
F G Dm
-->
F G Am
-->

Let the i ring out for a long time here, some bass noodling

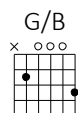
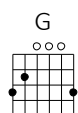
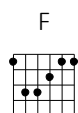
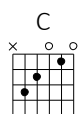
Am
C G C
No more turning away
F Am
From the weak and the weary
Am G C F
No more turning away from the coldness inside
Am F C
Just a world that we all must share
Am C F
It's not enough just to stand and stare
C F Am G
Is it only a dream that there'll be no more turning away

C

Solo, again not really trying very hard here with the timing

Pink Floyd - On The Turning Away

Am Am F Am Am Am G C
x 8



Pink Floyd - One of My Turns

Pink Floyd - One of My Turns

Originally in C (then Eb), I play in A (then C)

Rubato, vox on the 3

A C#m

Day after day, love turns gray

D A D

Like the skin of a dying man -->

A C#m

And night after night, we pretend it's all right

Bm7

But I have grown older and you have grown
colder and

D E7

Nothing is very much fun anymore

A C#m D A D

And I can feel one of my turns coming on -->

A C#m Bm7

I feel, cold as a razor blade, tight as a tourniquet

D E7

Dry as a funeral drum

Band enters, at tempo, vox on the 5 of the chord

C/G G C/G G

Run to the bedroom, in the suitcase on the left

A7 Bm Bm F#m Bm

You'll find my favorite axe --> -->

C/G G C/G

Don't look so frightened, this is just a passing

G
phase

Bm Bm F#m Bm

One of my bad days --> -->

C/G G

Would you like to watch T.V.?

C/G G

Or get between the sheets?

Bm

Or contemplate the silent freeway?

Bm F#m Bm

Would you like something to eat?

C

Would you like to learn to fly? Would you?

Bm

Would you like to see me try?

B E A/E E

No -->

Interlude, skip this if acoustic

C/G G

-->

C/G G

-->

Bm Bm F#m Bm

--> -->

Bm Bm F#m Bm

--> -->

C

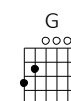
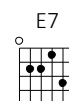
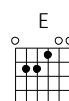
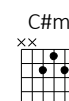
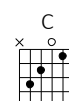
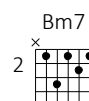
Would you like to call the cops?

C

Do you think it's time I stopped?

Em9

Why are you running away?



Pink Floyd - Time

Pink Floyd - Time

E F#m E F#m

F#m A
Ticking away the moments that make up a dull
day

E F#m
Fritter and waste the hours in an offhand way
F#m
Kicking around on a piece of ground in your
A
hometown

E
Waiting for someone or something to show you
F#m
the way

Dmaj7
Tired of lying in the sunshine
Amaj7
Staying home to watch the rain
Dmaj7
You are young and life is long and
Amaj7
There is time to kill today
Dmaj7
And then one day you find
C#m7
Ten years have got behind you
Bm7
No one told you when to run
E
You missed the starting gun

F#m A E F#m
F#m A E F#m

F#m
You run and you run to catch up with the sun, but
A
it's sinking
E F#m
Racing around to come up behind you again
F#m
The sun is the same in a relative way, but you're
A
older

E F#m
Shorter of breath, and one day closer to death

Dmaj7
Every year is getting shorter
Amaj7
Never seem to find the time
Dmaj7
Plans that either come to naught or
Amaj7
Half a page of scribbled lines
Dmaj7
Hanging on in quiet
C#m7
Desperation is the English way
Bm7
The time is gone, the song is over
F/B
Thought I'd something more to say


Em9 A7
Em9 A7
Em9 A7
Home home again
Em9 A7
I like to be here when I can
Em9 A7
When I come home cold and tired
Em9 A7
It's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron
bell


Fmaj7 G
Calls the faithful to their knees to hear the softly
D7#9 Cdim/Eb Bm
Spoken magic spell

Pink Floyd - Time


A




A7




Amaj7




Bm




Bm7




C#m7




Cmaj7




D7#9




Dmaj7




E




F#m



Fmaj7



G



Pink Floyd - Welcome to the Machine

Pink Floyd - Welcome to the Machine

Originally in Em, I play in Am capo 2

*Lots of 3, highest note that matters is the 5 ("we told
you what to *dre*-eam")*

*There's a lot moving between the VI and the iv with
odd times, I'll just approximate it like this every time*

Fmaj7 Amadd9

x2

Am

Welcome my son

F Amadd9

Welcome to the machine

F

Where have you been?

Dm Am

It's all right, we know where you've been

F

You've been in the pipeline filling in time

Amadd9

Provided with toys and scouting for boys

F

You bought a guitar to punish your ma

Am

You didn't like school

And you know you're nobody's foo-oo-ool

Fmaj7 Amadd9

So welcome to the machine

Very loose approximation of what happens here

Fmaj7 Amadd9

x8

Am

Welcome my son

F Amadd9

Welcome to the machine

F

What did you dream?

*Not a typo, this chord is minor the first time, major this
time*

D Am

It's all right, we told you what to dream

Fmaj7

You dreamed of a big star

Amadd9

He played a mean guitar

Fmaj7

He always ate in the steak bar

Amadd9

He loved to drive in his Jaguar

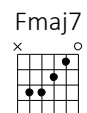
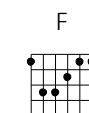
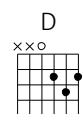
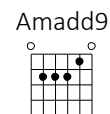
Fmaj7

Amadd9

So welcome to the machine

Fmaj7 Amadd9

x8



Pink Floyd - Wish You Were Here

Pink Floyd - Wish You Were Here

Em7 G Em7 G
Em7 A7 Em7 A7
G

C D
So, so you think you can tell
Am G
Heaven from hell, blue skies from pain
D
Can you tell a green field from a cold steel
C Am
Rail, a smile from a veil
G
Do you think you can tell?

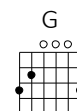
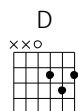
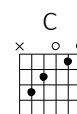
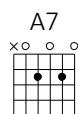
C
And did they get you to trade your heroes for
D
ghosts?
Am G
Hot ashes for trees? Warm air for a cool breeze?
D
Cold comfort for change?
C Am
And did you exchange a walk on part in the war
G
for a lead role in a cage?

Em7 G Em7 G
Em7 A7 Em7 A7
G

C D
How I wish, how I wish you were here
Am
We're just two lost souls swimming in a fish bowl
G
Year after year
D
Running over the same old ground
C
What have we found?
Am G
The same old fears, wish you were here

Em7 G Em7 G
Em7 A7 Em7 A7
G

Pink Floyd



Plain White T's - Hey There Delilah

Plain White T's - Hey There Delilah

Originally in D, I play in C capo 1

Intro

C Em C Em

C
Hey there Delilah
Em

What's it like in New York City?

C
I'm a thousand miles away
Em

But girl tonight you look so pretty

Am G

Yes you do

F G Am
Times Square can't shine as bright as you
G

I swear it's true

C
Hey there Delilah
Em

Don't you worry about the distance

C
I'm right there if you get lonely
Em

Give this song another listen

Am G

Close your eyes

F G Am
Listen to my voice it's my disguise
G

I'm by your side

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

C
What you do to me

C

C
Hey there Delilah
Em

I know times are getting hard

C
But just believe me girl some day
Em

I'll pay the bills with this guitar

Am G

We'll have it good

F G Am
We'll have the life we knew we would
G

My word is good

C
Hey there Delilah
Em

I've got so much left to say

C
If every simple song I wrote to you
Em

Would take your breath away

Am G

I'd write it all

F G Am
Even more in love with me you'd fall
G

We'd have it all

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

C Am

Oh it's what you do to me

Bridge, vox on the 1 of the chord

F
A thousand miles seems pretty far
G

But they've got planes and trains and cars

C Am
I'd walk to you if I had no other way

F
Our friends would all make fun of us

Plain White T's

G
And we'll just laugh along because
C *Am*
We know that none of them have felt this way

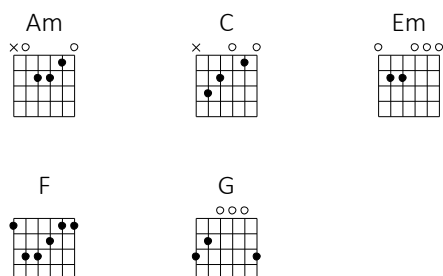
F
Delilah I can promise you
G
That by the time that we get through
Vox to the 5 of the chord on "world"
Am
The world will never ever be the same
G
And you're to blame

C *Em*
Hey there Delilah you be good and don't you
miss me

C
Two more years and you'll be done with school
Em
And I'll be making history
Am G
Like I do

F *G* *Am G*
You'll know it's all because of you
F *G* *Am G*
We can do whatever we want to
F *G* *Am*
Hey there Delilah here's to you
G
This one's for you

G
C *Am*
Oh it's what you do to me
C *Am*
Oh it's what you do to me
C *Am*
Oh it's what you do to me
C *Am*
Oh it's what you do to me
C
What you do to me



Poison - Every Rose Has Its Thorn

Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only

G Cadd9 G Cadd9

G Cadd9
We both lie silently still in the dead of the night
G Cadd9
Although we both lie close together we feel miles
apart inside

G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried
I guess that's why they say

Keys and cymbals gently enter...

G Cadd9

Every rose has its thorn

G Cadd9
Just like every night has its dawn
G D Cadd9 G

Just like every cowboy sings his sad, sad song

Band enters on "thorn"

G Cadd9

Every rose has its thorn

Yeah it does

G Cadd9 G Cadd9

G Cadd9
I listen to our favorite song playing on the radio
G
Hear the DJ say love's a game of easy come and
Cadd9
easy go

Ooooh's begin

G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this

D
And I know that you'd be here right now
Cadd9
If I could have let you know somehow I guess

G Cadd9
Every rose has its thorn

G Cadd9
Just like every night has its dawn

G D Cadd9 G
Just like every cowboy sings his sad, sad song
G Cadd9
Every rose has its thorn

Bridge

Em D
Though its been a while now I can
Cadd9 G D/F#
Still feel so much pain

Em D
Like a knife that cuts you the wound heals
Cadd9 G
But the scar, that scar remains

Solo

G Cadd9 G Cadd9
Em D C G Em D C

Guitar only

G Cadd9 G Cadd9

G
I know I could have saved a love that night If I'd
Cadd9
known what to say
G Cadd9
Instead of makin' love we both made our
separate ways
G Cadd9
And now I hear you found somebody new
G Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9
Every rose has its thorn
G Cadd9
Just like every night has its dawn

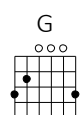
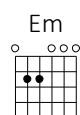
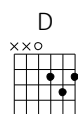
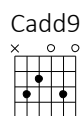
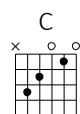
Poison - Every Rose Has Its Thorn

G D Cadd9 G
Just like every cowboy sings his sad, sad song

Hanging end on "thorn"

G Cadd9
Every rose has its thorn

G



Portal - Still Alive

Portal - Still Alive

Originally in D, I play in E capo 2

Let ring, vox enter on the 4 on "this"

E C#m E

This was a triumph

C#m E

I'm making a note here

C#m E C#m

HUGE SUCCESS

F#m B7 E C#m E

It's hard to overstate my satisfaction

C#m E C#m E

Aperture Science

C#m E C#m E C#m

We do what we must because we can

F#m B7 C

For the good of all of us except the ones who are
dead

G D C G
But there's no sense crying over every mistake

G D C G

You just keep on trying until you run out of cake

Am D G D/F#

And the science gets done and you make a neat
Em
gun

Band enters on the 1 at the end of this line

C B7 E

For the people who are still alive

E C#m E C#m

E C#m E

C#m E C#m E

I'm not even angry

C#m E C#m E C#m

I'm being so sincere right now

F#m B7 E C#m E

Even though you broke my heart and killed me

C#m E C#m E

And tore me to pieces

C#m E C#m E C#m

And threw every piece into a fire

F#m B7 C

As they burned, it hurt because I was so happy for
you

G D C G
Now these points of data make a beautiful line

G D C G
And we're out of beta, we're releasing on time

C D G D/F#
So I'm GLaD I got burned, think of all the things

Em
we learned

C B7 E
For the people who are still alive

E C#m E C#m

E C#m E

Let ring

C#m E C#m E

Go ahead and leave me

C#m E C#m E C#m

I think I prefer to stay inside

F#m B7 E C#m E

Maybe you'll find someone else to help you

C#m E C#m E

Maybe Black Mesa

C#m E C#m E C#m

That was a joke, haha, fat chance

F#m B7 C

Anyway, this cake is great, it's so delicious and
moist

G D C
Look at me, still talking when there's science to

G
do

G D C
And I look out there, it makes me GLaD I'm not

G
you

C D G D/F#
I've experiments to run, there is research to be

Em
done

C B7 E
On the people who are still alive

C#m E C#m E

And believe me, I am still alive

C#m E C#m E

I'm doing science and I'm still alive

Portal - Still Alive

C#m E C#m E
I feel FANTASTIC and I'm still alive

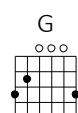
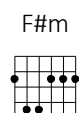
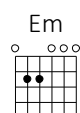
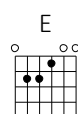
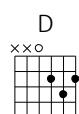
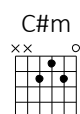
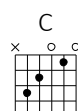
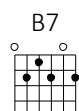
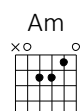
C#m E C#m E
While you're dying I'll be still alive

C#m E C#m E
And when you're dead I will be still alive

C#m E
Still alive

The last I is implied

C#m E
Still alive



Portal - Want You Gone

Portal - Want You Gone

Originally in A, I play in G

In G, play the main riff as:

G 355xxx

G(b5) 345xxx

C x355xx

Eb6 655xxx

Intro

G G G G(b5)

C C C C D#6

Vox on 5 1 2 3 4 3 on "well here we are again"

G G(b5)

Well here we are again

C D#6

It's always such a pleasure

G G(b5) C D

Remember when you tried to kill me twice?

G G(b5)

Oh how we laughed and laughed

C D#6

Except I wasn't laughing

Vox on 1 (high) 6 b6 3 2 b2 of the original key on "I've
been shockingly nice"

G G(b5) C B

Under the circumstances I've been shockingly

E
nice

Vox on 3 4 5 5 3 2 1 of the new key

E F#m G#m A

You want your freedom take it

E F#m G#m A

That's what I'm counting on

E F#m G#m A

I used to want you dead but

Am D G

Now I only want you gone

G G G G(b5)

C C C C D#6

G G(b5)

She was a lot like you

C D#6

Maybe not quite as heavy

G G(b5) C D

Now little Carolyn is i - n here too

G G(b5)

One day they woke me up

C D#6

So I could live forever

G G(b5) C B

It's such a shame the same will never happen to

E

you

E F#m G#m A

You've got your short sad life left

E F#m G#m A

That's what I'm counting on

E F#m G#m A

I'll let you get right to it

Am D G

Now I only want you gone

G G G G(b5)

C C C C D#6

G G(b5)

Goodbye my only friend

Instruments drop out on this line, chords implied

C D#6

Oh did you think I meant you?

G G(b5) C D

That would be funny if it weren't so sad

G G(b5)

Well you have been replaced

C D#6

I don't need anyone now

G G(b5) C B E

When I delete you maybe I'll stop feeling so bad

E F#m G#m A

Go make some new disaster

E F#m G#m A

That's what I'm counting on

E F#m G#m A

You're someone else's problem

Am D G Em

Now I only want you gone

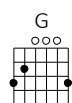
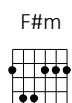
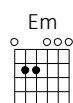
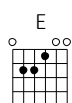
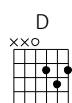
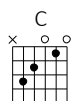
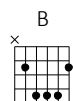
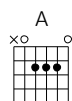
C D G Em

Now I only want you gone

Portal

Portal - Want You Gone

C D G
Now I only want you gone



Prince - 1999

Prince - 1999

Originally in F, I play in A

Intro

A/E

Vox on the 3

A D/A

I was dreamin' when I wrote this

A D/A A

Forgive me if it goes astray

A D/A

But when I woke up this morning

A D/A A

Could have sworn it was judgment day

A D/A

The sky was all purple

A D/A

There were people runnin' everywhere

A D/A

Tryin' to run from the destruction

A D/A

You know I didn't even care

Say say

Vox on the 1 of the chord

D F#m

Two thousand zero zero, party over oops out of
time

D F#m

So tonight I'm gonna party like it's nineteen
ninety-nine

A D/A

I was dreamin' when I wrote this

A D/A A

So sue me if I go too fast

A D/A

But life is just a party

A D/A A

And parties weren't meant to last

A D/A

War is all around us

A D/A A

My mind says prepare to fight

A D/A

So if I gotta die

A D/A A

I'm gonna listen to my body tonight

Yeah, they say

D F#m

Two thousand zero zero, party over oops out of
time

D F#m

So tonight I'm gonna party like it's nineteen
ninety-nine

Yeah yeah

A

Let me tell you something

A D/A

If you didn't come to party

A D/A A

Don't bother knockin' on my door

A D/A

I got a lion in my pocket

A D/A A

And baby he's ready to roar

A D/A

Everybody's got a bomb

A D/A A

We could all die any day

A D/A

But before I'll let that happen

A D/A A

I'll dance my life away

They say

D F#m

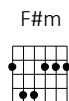
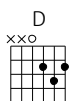
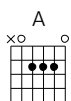
Two thousand zero zero, party over oops out of
time

D *F#m*
So tonight I'm gonna party like it's nineteen
A
ninety-nine

Say it one more time
D *F#m*
Two thousand zero zero, party over oops out of
A
time

D *F#m*
So tonight I'm gonna party like it's nineteen
A
ninety-nine

A
Nineteen ninety-nine, don't you wanna go
A
Nineteen ninety-nine, don't you wanna go



Prince - When Doves Cry

Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly

Fmaj7 G Fmaj7 G

Am G

Dig if you will the picture

Edim7 Am

Of you and I engaged in a kiss

G

The sweat from your body it covers me

E E7

Can you my darling, can you picture this?

Am G

Dream if you can a courtyard

Edim7 Am

An ocean of violets in bloom

G

Animals strike curious poses

They feel the heat

E E7

The heat between me and you

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7 Am

This is what it sounds like when doves cry

Am G

Touch if you will my stomach

Edim7 Am

Feel how it trembles inside

G

You've got the butterflies all tied up

Don't make me chase you

E E7

Even doves have pride

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7 Am

This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am G

How can you just leave me standing?

Edim7 Am

Alone in a world that's so cold? (so cold)

G

Maybe I'm just too demanding

E E7

Maybe I'm just like my father too bold

Am G

Maybe you're just like my mother

Edim7 Am

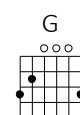
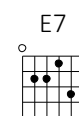
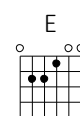
She's never satis - fied (she's never satisfied)

G

Why do we scream at each other

E E7 Am

This is what it sounds like when doves cry



Procol Harum - A Whiter Shade of Pale

Procol Harum - A Whiter Shade of Pale

Originally in C, I play in G

Intro

G G/F# Em Em/D C C/B Am Am/G
D D/C Bm Bm/A G C D C D
-->

Vox on the 3 on "skipped"

G G/F# Em Em/D
We skipped the light fandango
C C/B Am Am/G
Turned cartwheels 'cross the floor
D D/C Bm Bm/A
I was feeling kinda seasick
G G/F# Em Em/D
But the crowd called out for more

Vox on the 6 of the chord on "room"

C C/B Am Am/G
The room was humming harder
D D/C Bm Bm/A
As the ceiling flew away

Vox up to to 5 6 on "called out"

G G/F# Em Em/D
When we called out for another drink
C C/B Am
The waiter brought a tray

Vox on 3 3 5 6 on "and so it was"

D G G/F# Em Em/D
And so it was, that later
C C/B Am Am/G
As the miller told his tale
D D/C Bm Bm/A
That her face was first just ghostly
G C G D
Turned a whiter shade of pale

G G/F# Em Em/D C C/B Am Am/G
D D/C Bm Bm/A G C D C D
-->

G G/F# Em Em/D
She said there is no reason
C C/B Am Am/G
And the truth is plain to see
D D/C Bm Bm/A
But I wandered through my playing cards

G G/F# Em Em/D
Would not let her be

C C/B Am Am/G
One of sixteen vestal virgins
D D/C Bm Bm/A
Who were leaving for the coast
G G/F# Em Em/D
And although my eyes were open
C C/B Am
They might just as well been closed

D G G/F# Em Em/D
And so it was, that later
C C/B Am Am/G
As the miller told his tale
D D/C Bm Bm/A
That her face was first just ghostly
G C G D
Turned a whiter shade of pale

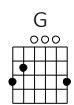
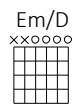
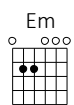
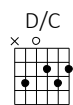
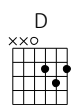
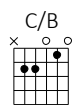
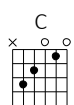
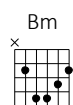
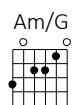
G G/F# Em Em/D C C/B Am Am/G
D D/C Bm Bm/A G C D C D
-->

D G G/F# Em Em/D
And so it was, that later
C C/B Am Am/G
As the miller told his tale
D D/C Bm Bm/A
That her face was first just ghostly
G C G D
Turned a whiter shade of pale

G G/F# Em Em/D C C/B Am Am/G
D D/C Bm Bm/A G C D C D
-->

G

Procol Harum - A Whiter Shade of Pale



Pure Prairie League - Amie

Pure Prairie League - Amie

Intro, with bluegrass-solo over just the one chord

A

A A G D

x2

A G D A G D

I can see why you think you belong to me

A G D

I never tried to make you think or

A D

Let you see one thing for yourself

C

But now you're off with someone else and I'm

D

alone

C

You see I thought that I might keep you for my

E

own

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm

E

For a while maybe longer if I do

A A G D

x2

A G D A G D

Don't you think the time is right for us to find

A G D

All the things we thought weren't proper

A

Could be right in time

D

C

And can you see which way we should turn

D

together or alone

C

E

I can never see what's right or what is wrong

E

Will it take to long to see?

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm

E

For a while maybe longer if I do

A A G D

x2

Solo if appropriate on verse and chorus, else skip the
next chorus

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm

E

For a while maybe longer if I do

A A G D

x2

A G D A

Now it's come to what you want you've had your

G D

way

A

G

D

And all the things you thought before just

A

Faded into gray

D

C

And can you see that I don't know if it's you or if

D

it's me

C

E

If it's one of us I'm sure we both will see

E

Won't you look at me and tell me?

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm

E

For a while maybe longer if I do

A G D

Amie what you wanna do?

A G D

I think I could stay with you

Bm *E*
For a while maybe longer if I do

Let open A and high E ring on all these chords

A *G6/A* *Dsus2/A*

I keep falling in and out of love with you

A *G6/A* *Dsus2/A*

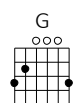
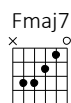
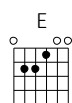
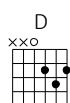
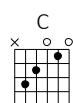
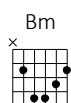
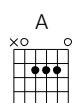
Falling in and out of love with you

A *G6/A* *Dsus2/A*

Don't know what I'm gonna do

A *Dsus2/A* *Fmaj7* *Dmadd9* *A*

I keep falling in and out of love with you



Queen - Crazy Little Thing Called Love

Queen - Crazy Little Thing Called Love

Originally in D, I play in A capo 3

A Asus4 A
x 4

A D G D
This thing, called love, I just can't handle it
A D G D
This thing, called love, I must get 'round to it
A F G A
I ain't ready, crazy little thing called love

A
This thing called love
D G D
It cries (like a baby) In a cradle all night
A
It swings it jives
D G D
It shakes all over like a jelly fish
A
I kinda like it
F G A
Crazy little thing called love

D
There goes my baby, she
G D
Knows how to rock and roll
F
She drives me crazy
B
She gives me hot and cold fever
E
Then she leaves me in a cool, cool sweat

A G# G E D# D
B B B B B B

A D
I gotta be cool relax, get hip
G D
Get on my tracks
A
Take a back seat, hitch-hike
D G D
And take a long ride on my motor bike

A
Until I'm ready

F G A
Crazy little thing called love

Solo if appropriate
F A F B E C
--> -->

A G# G E D# D
B B B B B B

Snap only, no guitar, chords are "just in case"

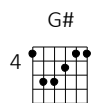
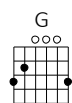
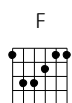
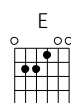
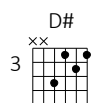
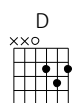
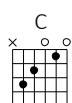
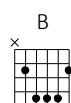
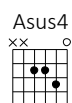
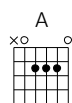
A D
I gotta be cool relax, get hip
G D
Get on my tracks
A
Take a back seat, hitch-hike
D G D
And take a long ride on my motor bike
A
Until I'm ready (ready, Freddie)

F G A
Crazy little thing called love

A D G D
This thing, called love, I just can't handle it
A D G D
This thing, called love, I must get 'round to it
A F G A
I ain't ready, crazy little thing called love

F G A
Crazy little thing called love
F G A
Crazy little thing called love
F G A
Crazy little thing called love

Queen - Crazy Little Thing Called Love



Queen - Don't Stop Me Now

Queen - Don't Stop Me Now

Originally in F, I play in A capo 3, the highest note that matters is the 4

Vox on 2 1 on "ni-ight"

A C#m F#m7
Tonight I'm gonna have myself a real good time, I
Bm7 E7
feel ali-i-i-i - ve

Vox on the 1 on "world", the 3 of the key (which is the 9 of the chord) on "float")

A A7 D
And the world, I'll turn it inside out yeah, I'm
Bm7 F#7
floating around in ecstasy

Vox on the 4 of the key (3 of the chord) on "don't"

Bm A E Bm
So don't stop me now

Bm A E

Don't stop me

Vox on the 4 of the key (3 of the chord) on "having"

Bm E D/F#
Cause I'm having a good time, having a good
E/G#
time

A C#m
I'm a shooting star leaping through the sky, like a
F#m7
tiger

Bm A D Esus4
Defying the laws of gravit - y

A C#m F#m7
I'm a racing car passing by, like Lady Godiva

Bm A D Esus4 A
I'm gonna go, go, go, there's no stopping me

A7 D Bm7
I'm burning through the sky yeah, two hundred
degrees

F#7 Bm
That's why they call me Mr. Fahrenheit

F#7 Bm
I'm traveling at the speed of light

Vox on the 1 of the key (7 of the chord) on "super"

Bm A D D/F# Esus4
I wanna make a supersonic man out of you

Vox down to 1 2 3 (high) 1 of the key on "don't stop me now"

A Bm C#m F#m Bm7
Don't stop me now, I'm having such a good time,
E
I'm having a ball

A Bm C#m F#m Bm7
Don't stop me now, if you wanna have a good
F#7
time, just give me a call

The lyrics are shortened here for a single voice

Bm A E Bm
Don't stop me now, a good time

Bm A E Bm
Don't stop yes, I'm having a good time

E7 C6/D
I don't wanna stop at all

A C#m
I'm a rocket ship on my way to Mars, on a
F#m7
collision course

Bm A D Esus4
I'm a satellite, I'm out of control
A C#m F#m
I'm a sex machine ready to reload, like an atom
bomb

Bm A D Esus4 A
About to oh, oh, oh, oh, oh explode

A7 D Bm7
I'm burning through the sky yeah, two hundred
degrees

F#7 Bm
That's why they call me Mr. Fahrenheit

F#7 Bm
I'm traveling at the speed of light
Bm A D D/F# Esus4
I wanna make a supersonic man out of you

There's not really a chord here, but the melody implies the V

E
Don't stop me, don't stop me, don't stop me (hey,
hey, hey)

E
Don't stop me, don't stop me (ooh, ooh, ooh, I
like it)

E
Don't stop me, don't stop me (have a good time,
good time)

E
Don't stop me, don't stop me
(woooooaawwwww)

Solo on verse chords

A C#m F#m7 Bm A D Esus4
--> --> -->

A C#m F#m7 Bm A D Esus4
--> --> -->

A A7 D
Whoa, I'm burning through the sky yeah, two
Bm7
hundred degrees

F#7 Bm
That's why they call me Mr. Fahrenheit
F#7 Bm
Travelling at the speed of light
Bm A D D/F# Esus4
I wanna make a supersonic man out of you

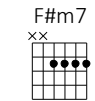
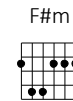
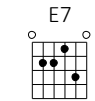
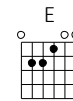
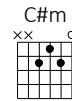
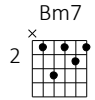
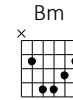
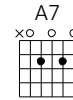
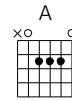
A Bm C#m F#m Bm7
Don't stop me now, I'm having such a good time,
E
I'm having a ball

A Bm C#m F#m Bm7
Don't stop me now, if you wanna have a good
F#7
time, just give me a call

Bm A E Bm
Don't stop me now, a good time
Bm A E Bm
Don't stop yes, I'm having a good time
E C6/D
I don't wanna stop at all

Slow, with "da"

A C#m F#m Bm Esus4



Queen - Killer Queen

Queen - Killer Queen

Start with snaps

Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"

Em D7
She keeps Moet and Chandon in her pretty cabinet

Em D7
"Let them eat cake" she says, just like Marie
G
Antoinette

G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy
Cm/D# G/D C/D D7
And any time an invitation you can't decline

B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette
F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord

D F#m/C#

Killer Queen

Vox up to the 3 of the chord on "gunpowder"

Skip the extra chord on "laser"

Bm F#m Bm C#7 F#m

Gunpowder, gelatine, dynamite with a laser beam

B7 A/C# B7/D# E D

Guaranteed to blow your mind

Any time

C#7 F#m

Recommended at the price

"Insatiable" is lower than "recommended"

B7 Em

Insatiable in appetite

E D

--> Wanna try?

A D/A A D/A
x2

Em

To avoid complications

D

She never kept the same address

Em

In conversation

D G
She spoke just like a baroness

G D/F#

Met a man from China

G7/D C/E

Went down to Geisha Minah

Cm/D# G/D

Then again incidentally

C/D D7

If you're that way inclined

B7 Em
Perfume came naturally from Paris (naturally)

D7 G

For cars she couldn't care less

F#7 Bm A7

Fastidious and precise, she's a

D F#m/C#

Killer Queen

Bm F#m Bm C#7 F#m

Gunpowder, gelatine, dynamite with a laser beam

B7 A/C# B7/D# E D

Guaranteed to blow your mind

Any time

Solo on verse chords if appropriate

Vox down low to the 1 of the chord on "hat"

B7 Em

Drop of a hat, she's as willing as

B7 Em

Playful as a pussycat

D G

Then momentarily out of action

D G

Temporarily out of gas

F#7 Bm A

To absolutely drive you

D A Dm A

Wi-ild, wi-ild, she's a

D F#m/C#

Killer Queen

Bm F#m Bm C#7 F#m

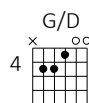
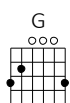
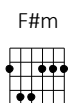
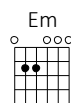
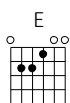
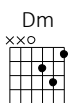
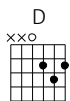
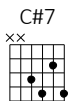
Gunpowder, gelatine, dynamite with a laser beam

Queen

Queen - Killer Queen

B7 A/C# B7/D# E D
Guaranteed to blow your mind
What a drag

A D/A A
Repeat to fade



Queen - Somebody to Love

Queen - Somebody to Love

Originally in Ab, I play in D

Skip this part, and just start where it comes in at tempo
But if you must... vox on the 1 on "can"
A capella, chords implied

D D A/C# Bm G
Can, anyb - od - y
A7
Find me
G D/A D
Somebody to, lo - ve

D A/C# Bm Bm
G G A A

Vox on the 5

D A/C# Bm
Oh, each morning I get up, I die a little
D E7 A
Can barely stand on my feet
D A/C# Bm
(Take a look at yourself) Take a look in the mirror
and cry

E7 A
Lord what you're doing to me
D E7 A
I have spent all my years in believing you
A E7/G# A G
But I just can't get no relief, lord

D
Somebody (somebody), ooh somebody
(somebody)
D A/C# Bm G A7
Can anybody find me
D A/C# Bm G A
Somebody to love?

D A/C# Bm
I work hard (he works hard) every day of my life
D E7 A
I work till I ache my bones
D A/C# Bm
At the end (at the end of the day)
Bm E7 A
I take home my hard-earned pay all on my own

D E7
I get down (down) on my knees (knees)
A
And I start to pray (praise the Lord)
A E7/G# A G
Till the tears run down from my eyes, lord

D
Somebody (somebody), ooh somebody
(somebody)
D A/C# Bm G A7
Can anybody find me
D D D7 D7
Somebody to love?

G
(He works hard) everyday
I try and I try and I try
C
But everybody wants to put me down
Cm
They say I'm going crazy
E7
They say I got a lot of water in my brain
Aw, I got no common sense, I got nobody left to
A
believe
(Yeah, yeah, yeah, yeah)

Solo on verse chords

D A/C# Bm
D E7 A
D A/C# Bm
E7 A
D E7 A
A E7/G# A G
Oooh lord

D
Somebody (somebody), somebody (somebody)
D A/C# Bm G A
Can anybody find me
D A/C#
Somebody to love?
Bm G A
(Anybody f - ind me someone to love)

Queen - Somebody to Love

D A/C# Bm
 Got no feel, I got no rhythm
D E7 A
 I just keep losing my beat (you just keep losing
 and losing)
D A/C# Bm
 I'm OK, I'm alright (he's alright)
E7 A
 I ain't gonna face no defeat
D E7 A
 I just gotta get out of this prison cell
The IV is implied at the end of this line
A E7/G# A G
 Someday I'm gonna be free lord!

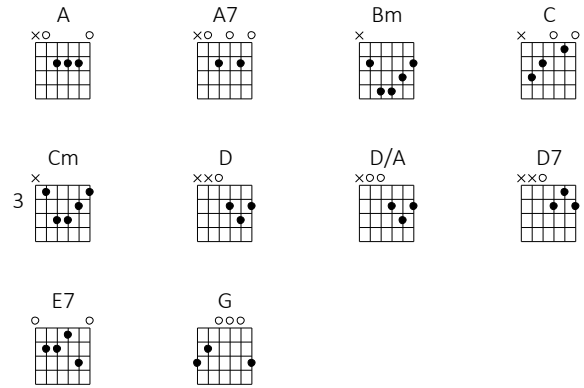
D
 Find me somebody to love, find me somebody to
 love
 Find me somebody to love, find me somebody to
 love
 Find me somebody to love, find me somebody to
 love
 Find me somebody to love, find me somebody to
 love, love, love, love
D
 Find me somebody to love, find me somebody to
 love
 Somebody, somebody, somebody, somebody
 Somebody find me, somebody find me Somebody
 to love

D A/C# Bm G A7
 Can anybody find me

D
 Somebody toooooo, love

D A/C# Bm G A D
 Find me somebody to I - ove
D A/C# Bm G A D
 Find me somebody to I - ove

Queen - Somebody to Love



Queen - Tie Your Mother Down

Queen - Tie Your Mother Down

Originally in A, I play in E

Intro

E D A/C# G D/F#

--> --> -->

E D A/C# G D/F#

Ooooh --> -->

E D A/C# G D/F#

--> --> -->

Vox on b7 b7 1 on "party gown"

E

Get your party gown, and get your pigtail down

D A/C# G D/F#

And get your heart beatin', baby --> --> -->

E

Got my timin' right, got my act all tight

D A/C#

It's gotta be tonight, my little schoolbabe --> -->

G D/F#

-->

Vox on the 1 of the chord on "mamma"

B

Your mamma says you don't, and your daddy says
you won't

And I'm boilin' up inside

D

E

Ain't no way I'm gonna lose out this time

E E D/F# G E/G#

--> --> -->

Vox on the 4 of the chord on "tie"

A

Tie your mother down, tie your mother down

E

D

A/C#

E

Lock your daddy out of doors, I don't need him

nosin' around

A

Tie your mother down, tie your mother down

D

A/C#

G

D/F#

E

Give me all your love to - night

E D A/C# G D/F#

--> --> -->

E

You're such a dirty louse, go get out of my house

D A/C# G D/F#

That's all I ever get from you --> --> -->

E

Family ties, in fact I don't think I ever heard

D A/C#

A single little civil word from those guys --> -->

G D/F#

-->

Vox around the 3 of the chord

B

But you know I don't give a light, I'm gonna make
out all right

D

I've got a sweetheart hand to put a stop to all

that

E

Snipin' an' grousin' all night

E D/F# G E/G#

--> --> -->

A

Tie your mother down, tie your mother down

E

D

A/C#

E

Take your little brother swimmin' with a brick,

that's all right

A

Tie your mother down, tie your mother down

D

A/C#

G

D/F#

E

Or you ain't no friend of mine

E D A/C# G D/F#

--> --> -->

Solo on verse chords

E D A/C# G D/F#

--> --> -->

E D A/C# G D/F#

--> --> -->

B D

E D A/C# G D/F#

--> --> -->

E D A/C# G D/F#

--> --> -->

Queen - Tie Your Mother Down

B

Your mummy and your daddy are gonna plague
me till I die

D

Why can't they understand I'm just a peace lovin'
guy

With hard stops

E E E

-->

E D/F# G E/G#

--> --> -->

A

Tie your mother down, tie your mother down

With hard stops on every "big"

E

Get that big, big, big, big, big, big daddy out of
doors

A

Tie your mother down, tie your mother down

D A/C# G D/F# E

Give me all your love to night

E D A G D/F# E

All your love toni - ght

E D A G D/F#

Give me every inch of your love

E D A G D/F# E

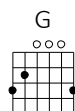
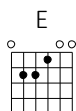
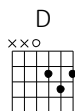
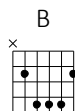
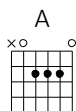
All your love tonight

E D A G D/F#

Gotta get my timing right All your love

A E

tonight



Queen - We Will Rock You

Queen - We Will Rock You

Originally in Em, I play in Am capo 3
Highest note that matters is the 4 ("*man* someday")

Intro
Am

Am
Buddy you're a boy make a big noise
Playin' in the street gonna be a big man some day
You got mud on your face, you big disgrace
Kickin' your can all over the place

C G F G Am
Singin' we will, we will, rock you
C G F G Am
We will, we will, rock you

Am
Buddy you're a young man hard man
Shoutin' in the street gonna take on the world
some day

Am
You got blood on your face, a big disgrace
Wavin' your banner all over the place

C G F G Am
We will, we will, rock you
C G F G Am
Singin' we will, we will, rock you

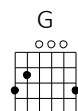
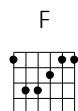
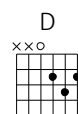
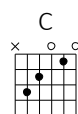
Am
Buddy you're an old man, poor man

Pleadin' with your eyes gonna make you some
peace some day

Am
You got mud on your face, big disgrace
Somebody better put you back into your place

C G F G Am
We will, we will, rock you
C G F G Am
Singin' we will, we will, rock you
C G F G Am
Everybody we will, we will, rock you
C G F G F
We will, we will, rock you

Solo mostly over the IV
D



Queensryche - Revolution Calling

Originally in Am, I play in Am and sing an octave down
(obviously)

Highest note that matters is the 5 ("everyone's a
crook")

Intro

Asus2 Bm11/A Cmaj7/A Bm11/A

x3

Asus2 Bm11/A Cmaj7/A F C

--> -->

Dsus2 Em7b5/D F G

Dsus2 Em7b5/D F G

Vox on the 1 on "for a price", chords really moving
around between the i and the isus2

Am

For a price I'd do about anything except pull the
trigger

G

For that I'd need a pretty good cause

Am

Then I heard of Dr. X, the man with the cure

F

Just watch the television yeah, you'll see there's

G

Am

something going on

Am

Got no love for politicians or that crazy scene in
D.C.

G

It's just a power mad town

Am

But the time is ripe for changes there's a growing
feeling

F

G

That taking a chance on a new kind of vision is

E

due

Vox on the 1 of the key (the 4 of the chord)

E Dsus2

I used to trust the media

F

Csus2/E G

To tell me the truth, tell us the truth --> -->

Dsus2

But now I've seen the payoffs

Csus2

Everywhere I look

Queensryche

Queensryche - Revolution Calling

F Csus2/E

Who do you trust when everyone's a crook?

Dsus2

Revolution calling

E

Revolution calling

F

G

Revolution calling you

Dsus2

There's a revolution calling

E

Revolution calling

F

Gotta make a change

G

Am

Gotta push, gotta push it on through

Am Am Am F

Am

I'm tired of all this B.S. they keep selling me on

T.V.

G

About the communist plan

Am

And all the shady preachers begging for my cash

F

Swiss bank accounts while giving their

G

Am

Secretaries the slam

Am

They're all in Penthouse now

G

Or Playboy magazine, million dollar stories to tell

Am

I guess Warhol wasn't wrong, fame fifteen

minutes long

F

G

E

Everyone's using everybody making the sale

E

Dsus2

F

I used to think that only America's way way was

Csus2/E G

right --> -->

Dsus

Csus2

But now the holy dollar rules everybody's lives

F Csus2/E
Gotta make a million doesn't matter who dies

Hard stop on "rev"
Dsus2

Revolution calling

Band back in

E
Revolution calling

F G
Revolution calling you

Dsus2
There's a revolution calling

E
Revolution calling

F
Gotta make a change

G Dsus2
Gotta push, gotta push it on through

Dsus2

Solo
Dsus2 C Dsus2 C
Dsus2 F

E Dsus2
I used to trust the media
F Csus2/E G
To tell me the truth, tell us the truth --> -->
Dsus2

But now I've seen the payoffs

Csus2

Everywhere I look

Hard stop on "who", back in on "everyone"

F Csus2/E
Who do you trust when everyone's a crook?

Dsus2

Revolution calling

E
Revolution calling

F G
Revolution calling you

Dsus2
There's a revolution calling

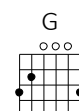
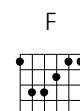
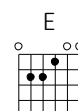
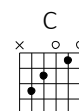
E
Revolution calling
F
Gotta make a change
G
Gotta push, gotta push it on through

Dsus2
Revolution calling
E
Revolution calling
F G
Revolution calling you

Dsus2
There's a revolution calling
E
Revolution calling
F
Gotta make a change
G
Gotta push, gotta push it on through

Dsus2 Em7b5/D F G
Dsus2 Em7b5/D F G

G
There's a revolution
G
There's a revolution
Hard stop on "tion"
G
There's a revolution



Queensryche - Silent Lucidity

Queensryche - Silent Lucidity

Originally in G, I play in G but I never go up an octave
Intro

G Gadd9 G Gadd9
Em9 Em7 Em9 Em7

The 9's and 7's keep going, but I'm not writing them all
out

Vox on the low 5 on "hush"
G

Hush now, don't you cry
Em

Wipe away the teardrop from your eye

G
You're lying safe in bed, it was all a bad dream
Em

Spinning in your head

Vox on the 3 of the chord
Cadd9

Your mind tricked you to feel the pain
Am

Of someone close to you leaving the game, of life

Cadd9
So here it is, another chance
Am

Wide awake you face the day
Hang after "over", vox go way down to the 1 on "has it
just begun"

Your dream is over, or has it just begun?

G Gadd9 G Gadd9
Em9 Em7 Em9 Em7

Vox up to the higher 5
G

There's a place I like to hide
Em

A doorway that I run through in the night

G
Relax child, you were there
Em
But only didn't realize, and you were scared

Cadd9
It's a place where you will learn

Queensryche

Am

To face your fears, retrace the years, and ride the
whims of your mind

Cadd9
Commanding in another world

Am
Suddenly you hear and see, this magic new
dimension

Vox on the 3 of the chord on "I", the 3 of the new chord
on "will be watching"

D Cadd9
I will be watching over you
D Cadd9
I am gonna help you see it through
D Cadd9
I will protect you in the night
D Cadd9 G
I am smiling next to you, in silent lucidity

G Gadd9 G Gadd9

Solo, chords very approximate
Eb Ebsus2 Eb Ebsus2
Csus2 C Csus2 C
Eb Ebsus2 Eb Ebsus2
Csus2 C Bb Bb
Ab Ab Ab Ab
F F F F
Eb Eb Csus2 Csus2

Spoken
Visualize your dream
Record it in the present tense
Put it into a permanent form
If you persist in your efforts
You can achieve dream control
Dream control
How are we feeling today, better??
Dream control, dream control
Help me

G
If you open your mind for me
Em
You won't rely on open eyes to see

G

Queensryche - Silent Lucidity

The walls you built within

Em

Come tumbling down, and a new world will begin

Cadd9

Living twice at once you learn

Am

You're safe from pain in the dream domain, a soul
set free to fly

Cadd9

A round trip journey in your head

Am

Master of illusion, can you realize
Your dream's alive, you can be the guide but

D Cadd9

I will be watching over you

D Cadd9

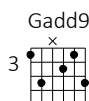
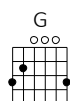
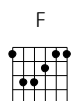
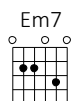
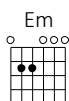
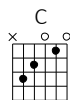
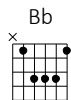
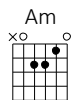
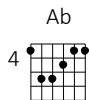
I am gonna help you see it through

D Cadd9

I will protect you in the night

D Cadd9

I, am smiling next to you



R.E.M. - Don't Go Back to Rockville

R.E.M. - Don't Go Back to Rockville

Intro

E

E

Looking at your watch a third time

E A A Asus4 A A

Waiting in the station for the bus -->

Asus4 A

-->

E

Going to a place that's far

E A A Asus4 A A

So far away and if that's not enough -->

Asus4 A

-->

B A G#m C#m

Going where nobody says hello

C#m Bm A A Asus4

They don't talk to anybody they don't know -->

A A Asus4 A

-->

E

You'll wind up in some factory

E A A

That's full-time filth and nowhere left to go

Asus4 A A Asus4 A

--> -->

E

Walk home to an empty house

E A A Asus4 A A Asus4 A

Sit around all by yourself --> -->

B A G#m C#m

I know it might sound strange but I be - lieve

C#m Bm A A Asus4 A A

You'll be coming back before too long -->

Asus4 A

-->

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

A E
And waste another year

E

E

At night, I drink myself to sleep

E A

And pretend I don't care that you're not here with

A Asus4 A A Asus4 A

me --> -->

E

'Cause it's so much easier to handle

E A A Asus4 A

All my problems if I'm too far out to sea -->

A Asus4 A

-->

B A G#m

But something better happen soon

C#m C#m Bm A A Asus4

Or it's gonna be too late to bring you back -->

A A Asus4 A

-->

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

A E

And waste another year

E

Bridge

E A B A B

It's not as though I really need you -->

E A B A B

If you were here I'd only bleed you -->

F#m C#m F#m C#m

But everybody else in town only wants to bring

A

you down and

Hard stop after this line

A B

That's not how it ought to be

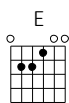
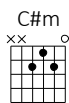
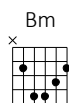
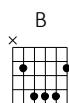
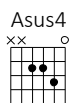
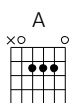
R.E.M. - Don't Go Back to Rockville

B *A* *G#m C#m*
 Well I know it might sound strange but I be - lieve
 C#m Bm A A Asus4 A A
 You'll be coming back before too long -->
 Asus4 A
 -->

E *F#m B*
 Don't go back to Rockville
E *F#m B*
 Don't go back to Rockville
E *F#m B*
 Don't go back to Rockville
A *E*
 And waste another year

E *F#m B*
 Don't go back to Rockville
E *F#m B*
 Don't go back to Rockville
E *F#m B*
 Don't go back to Rockville
A *E*
 And waste another year

E



R.E.M. - Fall On Me

R.E.M. - Fall On Me

Intro, just a bit of slow noodling

C

*Vox on the 1 of the chord on "there's", which is lower
than you think*

Dm Am

There's a problem, feathers iron

Dm Am

Bargain buildings, weights and pullies

Vox on the 2 of the chord on "weight"

Dm Am Dm

Feathers hit the ground before the weight can

Am

leave the air

Dm G C Dm/F

Buy the sky and sell the sky

Dm C G

And tell the sky and tell the sky

C Dm F G

Don't fall on me (what is it up in the air for)

C Dm F G

Fall on me (if it's there for long)

C Dm F G

Fall on me (it's over it's over me)

F F/E

Dm Am

There's the progress we have found

Dm Am

A way to talk around the problem

Dm Am

Building towered foresight

Dm A

Isn't anything at all

Dm G C Dm/F

Buy the sky and sell the sky

Dm C G

And bleed the sky and tell the sky

C Dm F G

Don't fall on me (what is it up in the air for)

C Dm F G

Fall on me (if it's there for long)

C Dm F G

Fall on me (it's over it's over me)

F F/E Am

Fall on mee-ee-ee

Bridge

Am F Am

Well I would keep it above

Am Em Am

But then it wouldn't be sky anymore

Am F Dm

So if I send it to you you've got to promise to

G

keep it whole

Dm G C Dm/F

Buy the sky and sell the sky

Dm G C Dm/F

And lift your arms up toll the sky

Dm C G

And ask the sky and ask the sky

C Dm F G

Don't fall on me (what is it up in the air for)

C Dm F G

Fall on me (if it's there for long)

C Dm F G

Fall on me (it's over it's over me)

F F/E

Fall on me, don't

C Dm F G

Fall on me (what is it up in the air for)

C Dm F G

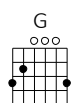
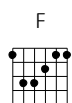
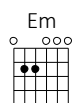
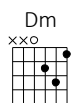
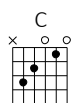
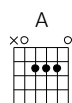
Fall on me (if it's there for long)

C Dm F G

Fall on me (it's over it's over me)

C

R.E.M. - Fall On Me



R.E.M. - It's the End of the World

R.E.M. - It's the End of the World

Originally in G, I play in E
Vox on the 5 for basically the whole song
I play all the IVmaj7's as IV's

E Amaj7
That's great, it starts with an earthquake
E
Birds and snakes, an aeroplane, Lenny Bruce is
Amaj7
not afraid

E
Eye of a hurricane, listen to yourself churn
Amaj7
World serves its own needs, don't misserve your
own needs

E
Speed it up a knock, speed, grunt, no, strength no
Amaj7
Ladder starts to clatter with fear fight, down
height

G
Wire in a fire, representing seven games
F#m
In a government for hire and a combat site

E
Left of west and coming in a hurry with the furies
breathing

Amaj7
Down your neck
E
Team by team reporters baffled, trump, tethered,
cropped, look at

Plane, fine, then get one beat each
Amaj7
That low plane, fine, then

E
Uh oh, overflow, population, common group, but
Amaj7
It'll do, save yourself, serve yourself, world serves
its

E
Own needs, listen to your heart bleed, tell me
with the
Amaj7

Rapture and the reverent in the right, right
G
You vitriolic, patriotic, slam, fight, bright light
F#m
Feeling pretty psyched

E B F#m
It's the end of the world as we know it
E B F#m
It's the end of the world as we know it
E B F#m
It's the end of the world as we know it
A
And I feel fine

E
Six o'clock, TV hour, don't get caught in foreign
tower

Amaj7
Slash and burn, return, listen to yourself churn
E
Lock him in uniform, and book burning, blood
letting

Amaj7
Every motive escalate, automotive incinerate

E
Light a candle, light a motive, step down, step
down

Amaj7
Watch a heel crush, crush, uh oh, this means
E
No fear, cavalier, renegade, steer clear
Amaj7
A tournament, a tournament, a tournament of
lies

G
Offer me solutions, offer me alternatives and I
F#m
decline

With "might I have some time alone" for the rest of the
song

E B F#m
It's the end of the world as we know it
E B F#m
It's the end of the world as we know it

R.E.M. - It's the End of the World

E *B* *F#m*
It's the end of the world as we know it
A
And I feel fine

E *Amaj7* *E* *Amaj7* *E* *D* *D*
I feel fine

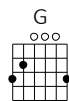
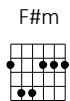
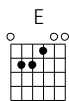
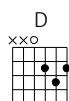
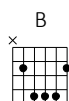
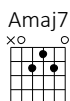
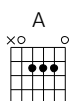
E *B* *F#m*
It's the end of the world as we know it
E *B* *F#m*
It's the end of the world as we know it
E *B* *F#m*
It's the end of the world as we know it
A
And I feel fine

E
The other night I dreamed of knives, continental
drift divide

Amaj7
Mountains sit in a line, Leonard Bernstein
E
Leonid Breshnev, Lenny Bruce and Lester Bangs

Amaj7
Birthday party, cheesecake, jelly bean, boom
G *F#m*
You symbiotic, patriotic, slam, but neck, right?
Right

E *B* *F#m*
It's the end of the world as we know it
E *B* *F#m*
It's the end of the world as we know it
E *B* *F#m*
It's the end of the world as we know it
A
And I feel fine



R.E.M. - Losing My Religion

R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am

And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

G Am Em
Every whisper of every waking hour
Am
I'm choosing my confessions
Em
Trying to keep an eye of you
Am
Like a hurt lost and blinded fool, fool

Em Dm
Oh no, I've said too much
G
I set it up

Am
Consider this, consider this
Em
The hint of a century
Am
Consider this, the slip
Em
That brought me to my knees failed
Am
What if all these fantasies
Em
Come flailing around?
Dm G
Now I've said too much

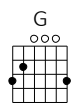
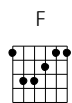
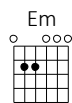
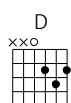
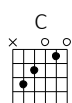
G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G
C D
But that was just a dream
C D
That was just a dream

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

R.E.M. - Losing My Religion

G *F*
I thought that I heard you laughing
G *Am*
I thought that I heard you sing
F *G* *Am*
I think I thought I saw you try
F
But that was just a dream
Am
Try, cry, why, try
F
That was just a dream
Am *G* *Am*
Just a dream, just a dream, dream



R.E.M. - Man on the Moon

R.E.M. - Man on the Moon

C D11 C C
x 2

C D11 C
Mott the Hoople and the game of life, yeah yeah
yeah yeah

C D11 C
Andy Kaufman in a wrestling match, yeah yeah
yeah yeah

C D11
Monopoly, twenty-one, checkers, and chess,
yeah yeah yeah yeah

C D11 C
Mister Fred Blassie and a breakfast mess, yeah
yeah yeah yeah

C D11 C
Let's play Twister, let's play Risk, yeah yeah yeah
yeah

C D11 C
I'll see you in heaven if you make the list, yeah
yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are we losing touch?

G Am C G/B G Am
If you believe they put a man on the moon, man
D
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
nothing is cool

C D11 C
Moses went walking with a staff of wood, yeah
yeah yeah yeah

C D11 C
Newton got beamed by the apple good, yeah
yeah yeah yeah

C D11 C
Egypt was troubled by the horrible asp, yeah
yeah yeah yeah

C D11 C
Mister Charles Darwin had the gall to ask, yeah
yeah yeah yeah

Am G
Now Andy did you hear about this one

Am G
Tell me are you locked in the punch

Am G C
Andy are you goofing on Elvis, hey baby
D
Are you having fun?

G Am C G/B G Am
If you believe they put a man on the moon, man
D
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
nothing is cool

Not a typo, this is 7 measures
Em D Em D
Em D D

C D11 C
Here's a little legend for the never believer, yeah
yeah yeah yeah

C D11 C
Here's a little ghost for the offering, yeah yeah
yeah yeah

C D11 C
Here's a truck stop instead of Saint Peter's, yeah
yeah yeah yeah

C D11 C
Mister Andy Kaufman's gone wrestling, yeah
yeah yeah yeah

Am G
Now Andy did you hear about this one

Am G
Tell me are you locked in the punch

Am G C
Andy are you goofing on Elvis, hey baby
D

Are we losing touch?

G *Am* *C* *G/B* *G Am*
If you believe they put a man on the moon, man
on the moon *D*

G *Am* *C* *Bm* *Am*
If you believe there's nothing up his sleeve, then
nothing is cool

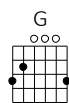
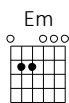
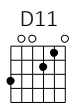
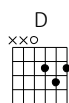
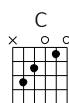
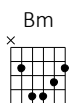
G *Am* *C* *G/B* *G Am*
If you believe they put a man on the moon, man
on the moon *D*

G *Am* *C* *Bm* *Am*
If you believe there's nothing up his sleeve, then
nothing is cool

G *Am* *C* *G/B* *G Am*
If you believe they put a man on the moon, man
on the moon *D*

G *Am* *C* *Bm* *Am*
If you believe there's nothing up his sleeve, then
nothing is cool

Em



R.E.M. - Pop Song 89

R.E.M. - Pop Song 89

Intro

A D
x 6

A D A D
Hello, I saw you, I know you, I knew you
A D A D
I think I can remember your name, name

A D
x 4

A D A D
Hello, I'm sorry, I lost myself
A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

A D
x 4

A D A D
Hello, how are you, I know you, I knew you
A D A D
I think I can remember your name, name

A D
x 4

A D A D
Hello, I'm sorry, I lost myself
A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

B B E E
B B E D

A D
x 2

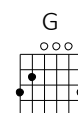
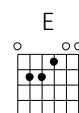
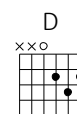
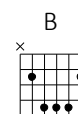
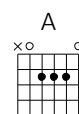
A D A D
Hello, my friend, are you visible today?
A D A D
You know I never knew that it could be so strange

A D
x 2

A D A D
Hello, I'm sorry, I lost myself
A D A D
I think I thought you were someone else

E G D B
Should we talk about the weather?
E G D B
Should we talk about the government?

A D
x 2



R.E.M. - Radio Free Europe

R.E.M. - Radio Free Europe

A D E
Decide yourself if radio's gonna stay
A D E
Reason it could polish up the gray
A D E
Put that, put that, put that up in your wall
A D E
That this isn't country at all

F# A E A E
Ray beam station -->
F# A B
Beside yourself

A D E
Keep me out of country and the word
A D E A
Deal of fortune's leading us absurd
D E
Push that, push that, push that to the floor
A D E
That this isn't nothing at all

F# A E A E
Straight off the boat -->
F# A B
Where to go?

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, radio

A D E
Beside defying media too fast
A D E
Instead of pushing palaces to fall
A D E
Put that, put that, put that up your all
A D E
That this isn't fortunate at all

F# A E A E
Ray beam station -->

F# A B
Beside yourself

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, radio

Bridge
B C#m
Beside yourself
B C#m
Callin' on a boat, media's too fast

A D E
Keep me out of country and the word
A D E
Disappointers into us absurd

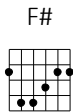
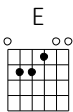
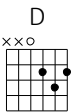
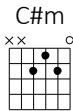
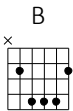
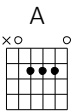
F# A E A E
Straight off the boat -->
F# A B
Where to go?

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, Radio Free Europe

E A
Calling out in transit
E A
Calling out in transit
E A E A
Radio Free Europe, Radio Free Europe

F# E

R.E.M. - Radio Free Europe



R.E.M. - Shiny Happy People

R.E.M. - Shiny Happy People

Originally in B, I play in A

Intro, slow 3/4

F Dm Am Bb
F Dm Am Bb F/A Gm F
--> --> -->

At tempo

A D G G
x2

A D G A D G G
Shiny happy people laughing

Em D Em D G D
Meet me in the crowd, people, people
Em D Em D G D
Throw your love around, love me, love me
Em D Em D G D
Take it into town, happy, happy
Em D Em D G D
Put it in the ground where the flowers grow

F D D7
Gold and silver shine

A D G G
A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing

Em D Em D G D
Everyone around, love them, love them
Em D Em D G D
Put it in your hands, take it, take it
Em D Em D G D
There's no time to cry, happy, happy
Em D Em D G D
Put it in your heart where tomorrow shines

F D D7
Gold and silver shine

A D G G

A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing

Repeat intro, slow 3/4

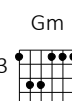
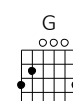
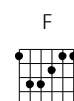
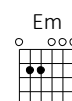
F Dm Am Bb
F Dm Am Bb F/A Gm F
--> --> -->

With "doot"

A D G G
x3

A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing

A D G
Shiny happy people holding hands
A D G
Shiny happy people holding hands
A D G
Shiny happy people laughing



R.E.M. - Stand

R.E.M. - Stand

Rubato organ

E A B B
x2

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven't
before

E A B
Now stand in the place where you work, now face
west

E A B
Think about the place where you live, wonder
why you haven't before

E D A/C# C5 B
If you are confused check with the sun
E D G A B
Carry a compass to help you along

E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around, so

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven't
before

E A B
Now stand in the place where you work, now face
west

E A B
Think about the place where you live, wonder
why you haven't before

E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around
E D A/C# C5 B
If wishes were trees the trees would be falling
E D G A B
Listen to reason, the season is calling

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven't
before

E A B
Now stand in the place where you work, now face
west

E A B
Think about the place where you live, wonder
why you haven't before

Solo on verse chords

E D A/C# C5 B
If wishes were trees the trees would be falling
E D G A B
Listen to reason, the season is calling
E D A/C# C5 B
Your feet are going to be on the ground
E D G A B
Your head is there to move you around, so

E A B
Stand, stand! Now face north
E A B
Think about direction, wonder why you haven't
before

E A B
Stand, stand! Now face west
E A B
Think about the place where you live, wonder
why you haven't

E A B
Stand in the place where you live, now face north
E A B
Think about direction, wonder why you haven't
before

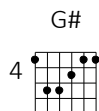
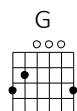
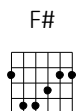
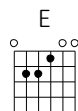
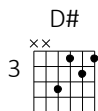
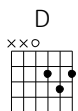
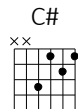
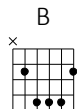
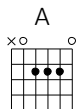
E A B
Now stand in the place where you work, now face
west

E A B
Think about the place where you live, wonder
why you haven't before

F# B C#
Stand in the place where you live, now face north

F# B C#
 Think about direction, wonder why you haven't
 before
 F# B C#
 Now stand in the place where you work, now face
 west
 F# B C#
 Think about the place where you live, wonder
 why you haven't before

G# C# D#
 Stand in the place where you are, now face north
 G# C# D#
 Stand in the place where you are, now face west
 G# C# D#
 Your feet are going to be on the ground
 G# C# D#
 Your head is there to move you around, so
 G#
 Stand



R.E.M. - The One I Love

R.E.M. - The One I Love

Em Dsus2 Em Em
x 2

Em Dsus2 Em
This one goes out to the one I love
Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
A simple prop, to occupy my time
Em Dsus2 Em
This one goes out to the one I love

Em D Em

Fire

Em D Em

Fire

Em Dsus2 Em
This one goes out to the one I love
Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
A simple prop, to occupy my time
Em Dsus2 Em
This one goes out to the one I love

Em D Em
Fire (she'll come down on her own)

Em D Em
Fire (she'll come down on her own)

Solo

G D Am/G C
Em Dsus2 Em Em

Em Dsus2 Em
This one goes out to the one I love
Em Dsus2 Em
This one goes out to the one I've left behind
G D Am/G C
Another prop has occupied my time
Em D Em
This one goes out to the one I love

Em D Em
Fire (she'll come down on her own)

Em D Em
Fire (she'll come down on her own)
Em D Em
Fire (she'll come down on her own)
Em D Em
Fire (she'll come down on her own)

Em Dsus2 Ebdim7 Em

Am/G



C



D



Dsus2



Em



G



R.E.O. Speedwagon - Can't Fight This Feeling

Originally in A, I play in D capo 3

Intro

D A/D Bm7/D A/D

D/B A/B Bm7 A/B

D/G A/G Bm7/G Asus4 A

-->

D A/D Bm7/D A/D

Oh, I can't fight this feeling any longer

Em D#aug Asus4 A

And yet, I'm still afraid to let it flow

D A/C#

What started out as friendship, has grown

C B

stronger

Em F#m G Asus4 A

I only wish I had the strength to let it show

D A/C# Bm7

I tell myself that I can't hold out forever

Em D#aug Asus4 A

I say there is no reason for my fear

D A/C# C B

'Cause I feel so secure when we're together

Em F#m7

You give my life direction

G A

You make everything so clear

G F#m7

And even as I wander, I'm keeping you in sight

G D D/F#

You're a candle in the window on a cold dark

D/A A

winter's night

G A Bm Asus4

And I'm getting closer than I ever thought I might

A G/A G/A

D Em G

And I can't fight this feeling anymore

D Em G

I've forgotten what I started fighting for

D Em

It's time to bring this ship into the shore

R.E.O. Speedwagon - Can't Fight This Feeling

F#m G Asus4 A G/A G/A

And throw away the oars forever

D Em G

Cause I can't fight this feeling anymore

D Em G

I've forgotten what I started fighting for

D Em

And if I have to crawl upon the floor

F#m G

Come crashing through your door

Asus4 A

Baby, I can't fight this feeling anymore

Solo if appropriate on intro chords (almost)

D A/D Bm7/D A/D

D/B A/B Bm7 A/B

D/G A/G Bm7/G A/G

Asus4 A G/A A

D A/C# Bm7

My life has been such a whirlwind since I saw you

Em D#aug Asus4 A

I've been running round in circles in my mind

D A/C# C B

And it always seems that I'm following you, girl

Em F#m7 G

'Cause you take me to the places that alone I'd

A

never find

G F#m7

And even as I wander, I'm keeping you in sight

G D D/F#

You're a candle in the window on a cold dark

D/A A

winter's night

G A Bm Asus4

And I'm getting closer than I ever thought I might

A G/A G/A

D Em G

And I can't fight this feeling anymore

D Em G

I've forgotten what I started fighting for

D Em

It's time to bring this ship into the shore

R.E.O. Speedwagon - Can't Fight This Feeling

F#m *G* *Asus4* *A* *G/A* *G/A*
And throw away the oars forever

D *Em* *G*
Cause I can't fight this feeling anymore

D *Em* *G*
I've forgotten what I started fighting for

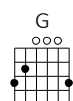
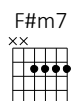
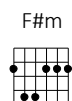
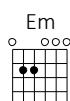
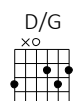
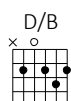
D *Em*
And if I have to crawl upon the floor

F#m *G*
Come crashing through your door

Asus4 *A*
Baby, I can't fight this feeling anymore

D *A/D* *Bm7/D* *A/D*
D/B *A/B* *Bm7* *A/B*
D/G *A/G* *Bm7/G* *Asus4* *A*
-->

D



R.E.O. Speedwagon - Keep On Loving You

R.E.O. Speedwagon - Keep On Loving You

The /4's basically go the whole song, not writing them out

D E/D Dmaj7/D E/D
x 2

D E Dmaj7 E
You should've seen by the look in my eyes, baby
D E Dmaj7 E
There was something missing

D E Dmaj7 E
You should've known by the tone of my voice,
maybe

D E Dmaj7 E
But you didn't listen

Drop the /4's for this part

D E
You played dead
D E
But you never bled
F#m F#m
Instead you lay still in the grass
E
All coiled up and hissing

D E Dmaj7 E
And though I know all about those men
D E Dmaj7 E
Still I don't remember
D E Dmaj7 E
'Cause it was us baby, way before then
D E Dmaj7 E
And we're still together

D E D E
And I meant, every word I said
F#m F#m
When I said that I love you I meant
E E/D E/C# E/B
That I'll love you forever

E/B A D E
And I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m

I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

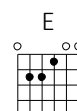
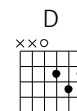
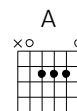
Solo if appropriate on verse chords

D E D E
And I meant, every word I said
F#m
When I said that I love you I meant
E E/D E/C# E/B
That I love you forever

E/B A D E
And I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A D E
Baby I'm gonna keep on lovin' you
A D E
'Cause it's the only thing I wanna do
F#m
I don't wanna sleep
F#m E E/D E/C# E/B
I just wanna keep on lovin' you

A



R.E.O. Speedwagon - Take it on the Run

R.E.O. Speedwagon - Take it on the Run

Originally in G, I play in A capo 1

A
Heard it from a friend who
D/F#
Heard it from a friend who
E Dadd9
Heard it from another you've been messin'
A Esus4 E
around

A
They say you've got a boyfriend
D/F#
You're out late every weekend
E
They're talkin' about you and it's bringin' me
A
down

A
But I know the neighborhood
D/F#
And talk is cheap when the story is good
E A
And the tales grow taller on down the line

A
But I'm telling you, babe
D/F#
That I don't think it's true, babe
E A A E/G#
And even if it is keep this in mind

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E A A E/G#
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm E Esus4 E
You're under the gun so you take it on the run

A

You're thinking up your white lies
D
You're putting on your bedroom eyes
E
You say you're coming home but you won't say
A
when

A
But I can feel it comin'
D
If you leave tonight keep runnin'
E A A E/G#
And you need never look back again

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E A A E/G#
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm E Esus4 E
You're under the gun so you take it on the run

Solo if appropriate
F#m D Bm D C#m E
--> --> --> x4

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E A A E/G#
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm E Esus4 E
You're under the gun so you take it on the run

A
Heard it from a friend who
D/F#
Heard it from a friend who

R.E.O. Speedwagon

R.E.O. Speedwagon - Take it on the Run

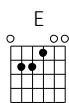
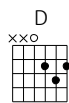
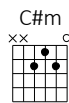
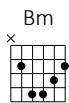
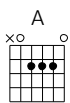
E

Dadd9

Heard it from another you've been messin'

A

around



R.E.O. Speedwagon - Time For Me to Fly

R.E.O. Speedwagon - Time For Me to Fly

Originally in D, I play in A capo 1

Intro

A D E D
x2

A

I've been around for you

E/G#

Been up and down for you

D/F# A D/A A

But I just can't get any relief -->

A

I've swallowed my pride for you

E/G#

I've lived and lied for you

D/F# A D/A A

But you still make me feel like a thief -->

E

You got me stealing your love away

D A

Cause you never give it

E

Peeling the years away

D A

And we can't relive it

D A

I make you laugh

D A

And you make me cry

Hang the first chord

E A

I believe it's time for me to fly

Band enters

A D E D
x2

A

You said we'd work it out

E

You said that you had no doubt

D A D/A A

That deep down we were really in love -->

A

Oh, but I'm tired of holding on

E

To a feeling I know is gone

D A D/A A

I do believe that I've had enough -->

E

I've had enough of the falseness

D A

Of a worn-out relation

E

Enough of the jealousy

D A

And the intolerance

D A

Oh I make you laugh

D A

And you make me cry

Hang the first chord, hard stop on the last I

E A D A

I believe it's time for me to fly

E

Time for me to fly

D A

Oh, I've got to set myself free

E

Time for me to fly

D A

And that's just how it's got to be

D E

I know it hurts to say goodbye

D E

But it's time for me to fly

A D E A

Oh don't you know it's

E

Time for me to fly

D A

Oh, I've got to set myself free

R.E.O. Speedwagon - Time For Me to Fly

E
Time for me to fly

D A
Oh, baby that's just how it's meant to be

D E
I know it hurts to say goodbye

D E
But it's time for me to fly

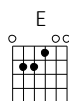
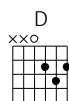
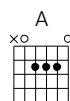
D E
It's time for me to fly

A
It's time for me to fly

With ad lib'd "it's time for me to fly"

A D E D

x2



Rachel Platten - Better Place

Rachel Platten - Better Place

Originally in C, I play in G

Intro

G G/F# Em7 G/B

Csus2 Dsus4 G G

Vox on 3 3 4 5 on "I'll tell the world"

G G/F# Em7

I'll tell the world, I'll sing a song

G/B Csus2

It's a better place since you came along

Dsus4 G

Since you came along

G G/F# Em7

Your touch is sunlight through the trees

G/B Csus2

Your kisses are the ocean breeze

Dsus4 G

Everything's alright when you're with me

Vox on 1 7 6 5 3 on "ah ah ah ah ah"

C G Dsus4 D

And ah ah ah ah ah you're my favorite thing

C G Dsus4 D

Ah ah ah ah ah all the love that you bring

C G Dsus4 D

Well it feels like I've opened my eyes again

C G Dsus4 D

And the colors are golden and bright again

C G B Em

There's a song in my heart, I feel like I belong

C D Em Em D

It's a better place since you came along --> -->

C D G

It's a better place since you came along

G G/F# Em7

I see the whole world in your eyes

G/B Csus2

It's like I've known you all my life

Dsus4 G D

We just feel so right -->

G G/F# Em7

So I pour my heart into your hands

G/B Csus2

It's like you really understand

Dsus4 G

You love the way I am

C G Dsus4 D

And ah ah ah ah ah you're my favorite thing

C G Dsus4 D

Ah ah ah ah ah all the happiness you bring

C G Dsus4 D

Well it feels like I've opened my eyes again

C G Dsus4 D

And the colors are golden and bright again

C G B

And the sun paints the skies and the wind sings

Em

her song

C D Em

It's a better place since you came along

C D G G Am

It's a better place since you came along --> -->

Bm C

-->

I skip this part

C D Em

Ooh ooh ooh ooh ooh

Am Bm C

Ah ah ah ah ah

C D Em

Ooh ooh ooh ooh ooh

Vox on 3 3 5 (low) 6 on "now I'm alright"

Cadd2 Cadd2

Now I'm alright, now I'm alright

C D Em

Everything's alri-i-i-ight

C G Dsus4 D

Cause it feels like I've opened my eyes again

C G Dsus4 D

And the colors are golden and bright again

C G B Em

There's a song in my heart, I feel like I belong

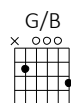
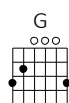
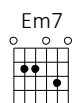
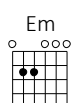
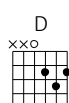
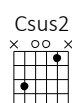
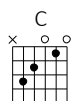
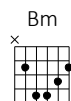
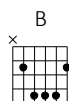
C D Em

It's a better place since you came along

Let ring

Rachel Platten - Better Place

C D G
It's a better place since you came along



Radiohead - Creep

Radiohead - Creep

Intro

G B C Cm

When you were here before, couldn't look you in

the eyes

You're just like an angel, your skin makes me cry

You float like a feather in a beautiful world

I wish I was special, you're so freakin' special

But I'm a creep, I'm a weirdo

What the hell am I doing here?

I don't belong here

I don't care if it hurts, I wanna have control

I want a perfect body, I want a perfect soul

I want you to notice when I'm not around

You're so freakin' special, I wish I was special

But I'm a creep, I'm a weirdo

What the hell am I doing here?

I don't belong here, oooh, oooh

Bridge

She's running out the door

She's running out, she run, run, run

Vox on the 2 at the beginning of this line

Ruuuuuuuun

Ruuuuuuuuuuun

Let ring

Whatever makes you happy, whatever you want

You're so freakin' special, I wish I was special

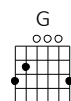
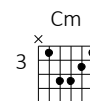
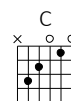
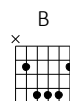
Still let ring throughout this chorus

But I'm a creep, I'm a weirdo

What the hell am I doing here?

I don't belong here

I don't belong here



Raffi - Baby Beluga

Raffi - Baby Beluga

Originally in D, I play in C or C capo 1

G

G

Baby beluga in the deep blue sea

D

You swim so wild and you swim so free

D7

Sky above and the sea below and a

G

Little white whale on the go

C

G

Baby beluga, baby beluga

A

Is the water warm? Is your mama home with

D

you? So happy...

G

Way down yonder where the dolphins play

D

Where you splash and dive all day

D7

The waves roll in, and the waves roll out

D7

G

See the water squirtin' out of your spout

C

G

Baby beluga, baby beluga

A

Sing your little song, sing for all your friends

D

We like to hear you

G

When it's dark and you're home and fed

D

Curled up snug in your Water bed

D7

The moon is shining and the stars are out

D7

G

Goodnight little whale goodnight

C

G

Baby beluga, baby beluga

A

With tomorrow's sun, another day has gone

D

You'll soon be waking

G

Baby beluga in the deep blue sea

D

You swim so wild and you swim so free

D7

Sky above and the sea below

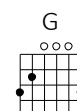
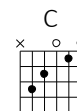
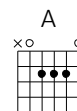
G

And a little white whale on the go

D7

G D G

You're just a little white whale on the go



Rainbow - Since You Been Gone

Rainbow - Since You Been Gone

Originally in G#, I play in G capo 3

The highest note is the b5, i.e. the 3 after the key change. That's a *D* in the original (!).

G D Em C G D Em C C D
--> -->

Hang the last chord

G D Em C G D Em C C D
--> -->

Vox in on the 1

G D/F# Em D
I get the same old dreams same time every night
C G/B Am D
Fall to the ground and I wake up
G D/F# Em D
So I get out of bed, put on my shoes and in my head
C G/B Am D
Thoughts fly back to the break-up

Vox on the 5 of the chord

Eb F
These four walls are closin' in
Eb D/A D
Look at the fix you've put me in

G D Em C
Since you've been gone, since you've been gone
G D Em C C D
I'm out of my head, can't take it -->
G D Em C
Could I be wrong, but since you've been gone
G D Em C C D
You cast a spell so break it -->

G D Em C
Whoa oh whoa oh
G D Em C C D
Whoa oh --> since you been gone

G D/F# Em D
So in the night I stand beneath the back street light
C G/B Am D
I read the words that you sent to me

G D/F# Em
I could take the afternoon the nighttime comes
D
around too soon
C G/B Am D
You can't know what you mean to me

Eb F
Your poison letter, your telegram
Eb D/A D
Just goes to show you don't give a damn

G D Em C
Since you've been gone, since you've been gone
G D Em C C D
I'm out of my head, can't take it -->
G D Em C
Could I be wrong, but since you've been gone
G D Em C C D
You cast a spell so break it -->

G D Em C
Whoa oh whoa oh
G D Em C C D
Whoa oh --> since you been gone

Half-time

G Am7 Bm7 C D7 Ebdim7
Em G/D C D/A

Vox on the 3

G Am7 Bm7
If you will come back
C D7 Ebdim7
Baby you know you'll never do
Em G/D C D/A
Wrong

Three hits on...

D

Key change up a whole step

A E F#m D
Since you've been gone, since you've been gone
A E F#m D D E
I'm out of my head, can't take it -->
A E F#m D
Could I be wrong, but since you've been gone

Rainbow - Since You Been Gone

A E F#m D D E

You cast a spell so break it -->

A E F#m Dm/F

Whoa oh whoa oh

A/E E F#m Dm/F A/E E A

Whoa oh --> ever since you been gone

Original repeat the chorus in the new key for a solo
here



Randy Travis - Forever and Ever, Amen

Randy Travis - Forever and Ever, Amen

Intro
D

Vox on 3 5 on "may think"

D G D
You may think that I'm talking foolish
G D
You've heard that I'm wild and I'm free
G D
You may wonder how I can promise you now
E A
This love that I feel for you always will be

D G D
Well you're not just time that I'm killing
G D
I'm no longer one of those guys
G D
As sure as I live, this love that I give
E A
Is gonna be yours until the day that I die, oh baby

D G D G
I'm gonna love you forever, forever and ever
D
amen

G D
As long as old men sit and talk about the weather
E A
As long as old women sit and talk about old men

D G D
If you wonder how long I'll be faithful
G E9
I'll be happy to tell you again
G A D G E
I'm gonna love you forever and ever, forever and
A D
ever, amen

G A D G E A D D

D G D
They say time takes its toll on a body
G D
Makes a young girl's brown hair turn gray

G D
But honey, I don't care, I ain't in love with your hair

E A
And if it all fell out, well I'd love you anyway

D G D
They say that time can play tricks on a memory
G D
Make people forget things they knew
G D
Well, it's easy to see, it's happening to me
E A
I've already forgotten every woman but you, oh darlin'

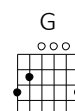
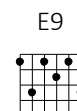
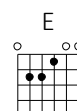
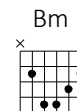
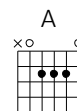
D G D G
I'm gonna love you forever, forever and ever
D
amen

G D
As long as old men sit and talk about the weather
E A
As long as old women sit and talk about old men

D G D
If you wonder how long I'll be faithful
G E9
Well just listen to how this song ends
G A D G E
I'm gonna love you forever and ever, forever and
A D
ever, amen
G A D G E
I'm gonna love you forever and ever, forever and
A
ever

Hang after the last "ever"

Bm G E A D
Forever and ever, forever and ever , amen



Randy VanWarmer - Just When I Needed You Most

Originally in A, I play in D

Intro

D Dmaj7 D7 D

D Dmaj7 D7 D

Vox on the 3 on "packed"

D

You packed in the morning, I

Dmaj7

Stared out the window and I

D7 G

Struggled for something to say

Vox on 6 6 6 7 of the key on "left in the rain"

G D

You left in the rain without closing the door

Em Asus4

I didn't stand in your way

D

Now I miss you more than I

Dmaj7

Missed you before and now

D7 G

Where I'll find comfort god knows

Vox on the 1 of the key (5 of the chord) on "you"

G D

'Cause you left me

A D D/E D/F#

Just when I needed you most

G D A D

Left me just when I needed you most

D

Now most every morning I

Dmaj7

Stare out the window and I

D7 G

Think about where you might be

G D

I've written you letters that I'd like to send

Em Asus4

If you would just send one to me

D

'Cause I need you more than I

Dmaj7

Randy VanWarmer - Just When I Needed You Most

Needed before and now

D7 G

Where I'll find comfort god knows

G D

'Cause you left me

A D D/E D/F#

Just when I needed you most

G D A D

Left me just when I needed you most

D

Solo

D Dmaj7 D7 G

G D Em A

D Dmaj7 D7 G

G D A D

D

D

You packed in the morning, I

Dmaj7

Stared out the window and I

D7 G

Struggled for something to say

G D

You left in the rain without closing the door

Em Asus4

I didn't stand in your way

D

Now I love you more than I

Dmaj7

Loved you before and now

D7 G

Where I'll find comfort god knows

G D

'Cause you left me

A D D/E D/F#

Just when I needed you most oh yeah

G D

You left me

A D D/E D/F#

Just when I needed you most

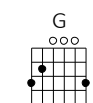
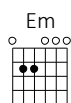
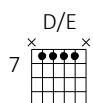
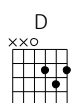
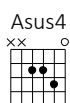
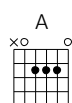
G D

You left me

Randy VanWarmer - Just When I Needed You Most

A D
Just when I needed you most

D Dmaj7 D7 D



Ray Charles - Do I Ever Cross Your Mind

Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there's a male/female duet, in which case I play in D.

G C G D7

Do I ever cross your mind?
Darlin', do you ever see

Some situation somewhere, somehow

That triggers your memory

And do you ever wonder
What became of all the time?
Honey, do I ever, ever cross your mind?
Gdim7 F#dim7/G

Do you ever want to know
Do all dreams go on endlessly?

Or do they just run down somehow
And gradually become a custody

Of that melancholy jailer
For all the time, oh no
Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

Do I ever cross your mind

Uninvited
When you're lonely

Or does it only happen to me

Darlin', do you ever want to know

What became of all the time?

I wanna know, do I ever
Ever cross your mind?

Solo, or repeat bridge

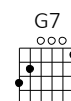
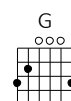
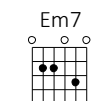
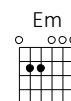
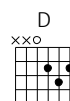
C G B Em EmMaj7 Em7 A D7

Do you ever wonder
What became of all the time?

Please tell me, do I ever
Ever cross your mind?
Gdim7 F#dim7/G

Do I ever, ever cross your mind?

F G



Ray Charles - Hit the Road Jack

Ray Charles - Hit the Road Jack

Originally in Abm, I play in Em capo 2

More faithful version of the chords

Em6 Em/D C7 B9

More practical version of the chords, mix and match to taste

Em D C B7

Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more (- What you say?)
Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more

Em D C B7
Oh woman, oh woman, don't treat me so mean
Em D C
You're the meanest old woman that I've ever
B7
seen

Em D C B7
I guess if you say so
Em D C
Ah then I'll have to pack my things and go (That's
B7
right)

Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more

Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more (- What you say?)
Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more

Em D C
Now baby, listen baby, don't ya treat me this-a
B7
way

Em D C B7
For I'll be back on my feet some day
Em D C B7
(Don't care if you do 'cause it's understood
Em D C B7
You ain't got no money you just ain't no good
Em D C B7
Well, I guess if you say so
Em D C
Ah then I'd have to pack my things and go (That's
B7
right)

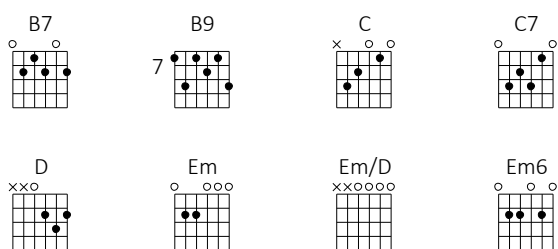
Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more (- What you say?)
Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no
Em D C B7
more

With "Don't you come back no more"
You must be joking

Ray Charles - Hit the Road Jack

What you trying to do to me?
Can't we talk it over?
I thought we had a better understanding
Aw, baby don't be so chilly
You don't wanna see me cry
Oh, baby please, it isn't fair

C *B7* *Em* *D C B7*
And don't you come back no more



Ray Parker Jr. - Ghostbusters

Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7

A F E D# D C Ab

A A G D

x6

A A G D A G D

Ghostbusters

A G D
If there's something strange in your

A G D
neighborhood

A G D A G D

Who you gonna call? Ghostbusters

A G D A

If there's something weird, and it don't look

G D

good

A G D A G D

Who you gonna call? Ghostbusters

I ignore the decending bass if I'm on guitar, and
play the 7#9 the whole time. I find it easier to sing
if I hard stop on "I".

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A A G D

x4

A G D A

If you're seeing things running through your

G D

head

A G D A G D

Who can you call? Ghostbusters

A G D A G D

An invisible man sleeping in your bed

A G D A G D

Who you gonna call? Ghostbusters

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A A G D

x2

A G D A G D

Who you gonna call? Ghostbusters

A G D A G D

If you're all alone, pick up the phone

A G D A G D

And call Ghostbusters

A G A A

I ain't afraid of no ghost

A G A A

I hear it likes the girls

A G A A

I ain't afraid of no ghost

Yea's on C B A F# if you're in A

A G D

Yea yea yea yea

A A G D

x2

A G D A G D

Who you gonna call? Ghostbusters

Vox on the b3

A G D A G D

If you have a dose of a freaky ghost, baby

A G D A G D

You better call Ghostbusters

Bridge almost all over the V

E

Let me tell you something, bustin' makes me feel
good

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost

A A G D

Vox on the 4 and b3 on "don't get"

Ray Parker Jr. - Ghostbusters

A G D A G

Don't get caught alone oh, no

D A G D

Ghostbusters

A G D

When it comes through your door

A G D

Unless you just want some more

A G D A G D

I think you'd better call Ghostbusters

A G D A G D

Who you gonna call? Ghostbusters

A G D A G D

Who you gonna call? Ghostbusters

A G D A G D

Think you better call Ghostbusters

A G D A G D

Who you gonna call? Ghostbusters (I
can't hear you)

A G D A G

Who you gonna call? Ghostbusters

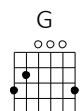
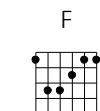
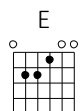
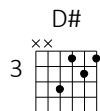
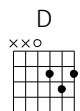
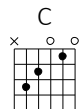
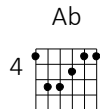
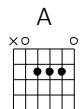
D

(Louder)

A G D A G D

Who can you call? Ghostbusters

To fade



Red Hot Chili Peppers - Soul to Squeeze

Red Hot Chili Peppers - Soul to Squeeze

Originally in F, I play in C capo 5
You can skip all the ii's if you're anti-ii
Random noodling for a bit on...
E

C G Am F Am C G Dm F
--> x2

C G Am F
I've got a bad disease
Am C G Dm F
Up from my brain is where I bleed -->
C G Am F
Insanity it seems
Am C G Dm F
Has got me by my soul to squeeze -->

C G Am F
Well all the love from me
Am C G Dm F
With all the dying trees I scream -->
C G Am F
The angels in my dreams
Am C G Dm F
Have turned to demons of greed that's me -->

C G
Where I go I just don't know
Am F
I got to got to gotta take it slow
C G
When I find my peace of mind
Am Em F
I'm gonna give you some of my good time

C G Am F
Today love smiled on me
Am C G Dm F
It took away my pain say please -->
C G Am F
Oh let your ride be free
Am C G Dm F
You've got to let it be oh yeah -->

C G
Where I go I just don't know

Am F
I got to got to gotta take it slow
C G
When I find my peace of mind
Am Em F
I'm gonna give you some of my good time

Solo
C G Am F Am C G Dm F
-->
C G Am F Am C G G

Am Em
--> x3
Am Em F
-->

C G Am F
You're so polite indeed
Am C G Dm F
Well I got everything I need -->
C G Am F
Oh make my days a breez - e
Am C G Dm F
And take away my self destructi - on

C G
It's bitter baby and it's very sweet
Am F
I'm on a roller coaster but I'm on my feet
C G
Take me to the river let me on your shore
Am Dm
Well I'll be coming back baby I'll be coming back
F
for more

C G
Doo doo doo doo dingle zing a dong bone
Am F
Ga-ding ba-da-ba-zumba crunga cong gone bay
C G
Well I could not forget but I will not endeavor
Am Dm
Simple pleasures aren't that special, but I won't
F
regret it never

Red Hot Chili Peppers - Soul to Squeeze

C G
Where I go I just don't know

Am F
I got to got to gotta take it slow

C G
When I find my peace of mind

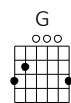
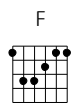
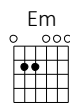
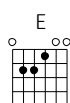
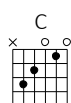
Am Em F
I'm gonna give you some of my good time

C G
Where I go I just don't know

Am F
I might end up somewhere in Mexico

C G
When I find my peace of mind

Am Em F C
I'm gonna keep it for the end of time



Red Hot Chili Peppers - Under the Bridge

Red Hot Chili Peppers - Under the Bridge

D F#

E B C#m7 G#m7 A
Sometimes I feel like I don't have a part - ner

E B C#m7 A
Sometimes I feel like my only friend

E B C#m7 G#m7 A
Is the city I live in, the city of ang - els

E B C#m7 A Emaj7
Lonely as I am together we cry

E B C#m7 G#m7 A
I drive on her streets 'cause she's my companion

E B C#m7
I walk through her hills 'cause she knows who I
am

E B C#m7 G#m7 A
She sees my good deeds and she kisses me windy

E B C#m7 A Emaj7
I never worry now that is a lie

F#m E B F#m
I don't ever want to feel like I did that day

F#m E B F#m
Take me to the place I love, take me all the way

E B C#m7 G#m7 A
E B C#m7 A

E B C#m7 G#m7
It's hard to believe that there's nobody out
there

E B C#m7 A
It's hard to believe that I'm all alone

E B C#m7 G#m7 A
At least I have her love the city she loves me

E B C#m7 A Emaj7
Lonely as I am together we cry

F#m E B F#m
I don't ever want to feel like I did that day

F#m E B F#m
Take me to the place I love, take me all the way

F#m E B F#m
I don't ever want to feel like I did that day

F#m E B F#m
Take me to the place I love, take me all the way

A C G6 Fmaj7
Yea yeah, yeah, yeah

A C G6 Fmaj7
Oh no no no, yeah, yeah

A C G6 Fmaj7
Oh no no no, yeah, yeah

F Emaj7 G6
One time

A C
Under the bridge downtown
G6 Fmaj7
Is where I drew some blood

A C
Under the bridge downtown
G6 Fmaj7
I could not get enough

A C
Under the bridge downtown
G6 Fmaj7
No doubt about my love

A C
Under the bridge downtown
G6 Fmaj7
I gave my life a way

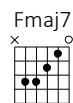
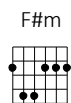
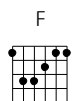
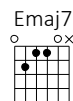
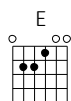
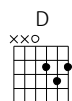
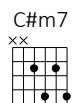
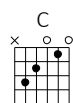
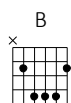
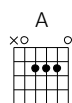
A C G6 Fmaj7
Yea yeah, yeah, yeah

A C G6 Fmaj7
Oh no no no, yeah, yeah

A C G6 Fmaj7
Oh no no no, yeah, yeah

A

Red Hot Chili Peppers - Under the Bridge



Richard Marx - Hazard

Richard Marx - Hazard

Originally in Gm, I play in Em

Highest note that matters is the 2 of the minor key
("think about my life")

Em D G
-->
Am G Em
-->

Em
My mother came to Hazard when I was just seven
D
Even then the folks in town said with prejudiced
eyes
Asus2
That boy's not right

Em
Three years ago when I came to know Mary
Em
First time that someone looked beyond the
D
rumors and the lies
Asus2
And saw the man inside

C G
We used to walk down by the river
C Em
She loved to watch the sun go down
C G Em
We used to walk along the ri - ver
D C Em
And dream our way out of this town

Em D G
-->
Am G Em
-->

Em
No one understood what I felt for Mary
D
No one cared until the night she went out walking
alone
Asus2
And never came home

Em
Man with a badge came knocking next morning
D
Here was I surrounded by a thousand fingers
suddenly
Asus2
Pointed right at me

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the ri - ver
D C Em
And leave this old Nebraska town

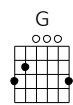
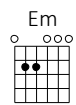
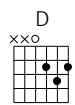
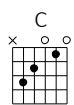
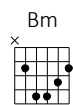
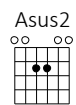
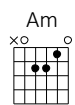
Vox up to the 3 of the first chord
D C
I think about my life gone by
Em D
And how it's done me wrong
D C
There's no escape for me this time
Bm C G D Em
All of my rescues are gone, long gone

Solo on verse chords
Em Em D Asus2
x2

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the ri - ver
D C Em
And leave this old Nebraska town

Em

Richard Marx - Hazard



Richard Marx - Right Here Waiting

Richard Marx - Right Here Waiting

Originally in C, I play in G capo 1.

Vox spend a lot of time on the 5.

G D Em C D
--> x 2

Em

G C Am7
Oceans apart day after day
D G

And I slowly go insane

G C Am7
I hear your voice on the line
D/F# Em

But it doesn't stop the pain

Em Am7sus4
If I see you next to never
Em Am7sus4 D11
How can we say for - ever

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C D Em
I will be right here waiting for you

Em

G C Am7
I took for granted all the times
D G
That I thought would last somehow
G C Am7
I hear the laughter, I taste the tears
D/F# Em
But I can't get near you now

Em Am7sus4
Oh, can't you see it baby

Em Am7sus4 D11
You've got me goin' c -razy

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes

Em
Or how my heart breaks
Goes right into the bridge on the last chord
C D Am7
I will be right here waiting for you

Am7 G/B C
I wonder how we can survive this romance
Am7 G/B C
But in the end if I'm with you
D11
I'll take the chance

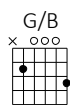
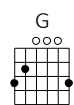
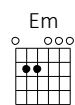
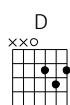
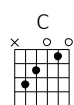
Solo if appropriate on chorus chords

Em Am7sus4
Oh, can't you see it baby
Em Am7sus4 D11
You've got me goin' c -razy

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C D G
I will be right here waiting for you

G D Em C D
--> Waiting for
G D Em D G
You

Richard Marx - Right Here Waiting



Richard Marx - Take This Heart

Richard Marx - Take This Heart

Originally in F, I play in G capo 3; highest note is the 5

Intro

G D C D

G

G D

I've been where you are before

C D

No one understands it more

G D

You fear every step you take

C D

So sure that your heart will break

Em Am

It's not how the story ends

Em Am A

You'll be back on your feet again

A E D E

Baby this time there ain't nothing gonna take
this heart away

A E D

No more goodbyes, there ain't nothing gonna

E
take my heart away

A D/A A D/A

G D

The pain's still alive in you

C D

For what one man put you through

G D

You say that we're all the same

C D

But I'm called by no other name

Em Am

We all need a place to run

Em Am A

Won't you let me be the one

A E D E

Baby this time there ain't nothing gonna take
this heart away

A E D

No more goodbyes, there ain't nothing gonna

E Bm
take my heart away

Bm E/G#

Don't keep the dream in you locked outside your

A
door

Bm D A E

Just believe in this love, and don't be afraid

D
anymore, whoa oh

Solo

G D C D

G G C D

Em Am

I need you too please be strong

Em Am A

I've waited for you too long

A E D E

Baby this time there ain't nothing gonna take
this heart away

A E D

No more long nights, there ain't nothing gonna

E
take my heart away

A E D E

This time there ain't nothing gonna take this

A
heart away

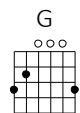
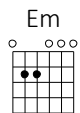
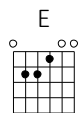
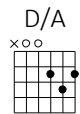
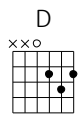
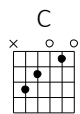
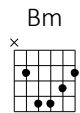
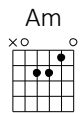
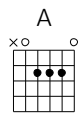
E D

No more goodbyes there ain't nothing gonna

E A
take my heart away

Repeat to fade with ad libs

Richard Marx - Take This Heart



Rick Springfield - Jessie's Girl

Rick Springfield - Jessie's Girl

Originally in D, I play in A capo 3... highest note that matters is the 5 ("*Jess*ie's girl")

A E F#m D E A
--> --> --> --> x2

Vox on the 1

A E F#m D E A

Jessie is a friend

A E F#m D E A

Yeah I know, he's been a good friend of mine

A E F#m D

But lately somethin's changed, it ain't hard to

E A
define

A E F#m D E

Jessie's got himself a girl, and I wanna make her

A
mine

A E F#m D E A

And she's watchin' him with those eyes

A E F#m D E A

And she's lovin' him with that body, I just know it

A E F#m D E A

And he's holdin' her in his arms, late late at night

E

Y'know, I wish that I had

E A A A E F#m F#m E F#m

Jessie's girl --> --> --> -->

E A A A E F#m F#m

I wish that I had Jessie's girl --> --> -->

E F#m E
-->

D E A F#m E

Where can I find a woman like that?

A E F#m D E A

I'll play along with the charade

A E F#m D E A

There doesn't seem to be a reason to change

A E F#m D E
Y'know I feel so d - irty when they start talkin'

A
cute

A E F#m D

I wanna tell her that I love her but the point is

E A
prob'ly moot

A E F#m D E A

'Cause she's watchin' him with those eyes

A E F#m D E A

And she's lovin' him with that body, I just know it

A E F#m D E A

And he's holdin' her in his arms, late late at night

E

Y'know, I wish that I had

E A A A E F#m F#m E F#m

Jessie's girl --> --> --> -->

E A A A E F#m F#m

I wish that I had Jessie's girl --> --> -->

E F#m E
--> -->

D E A F#m E

Where can I find a woman like that?

E A A A E F#m F#m E F#m

Like Jessie's girl --> --> --> -->

E A A A E F#m F#m

I wish that I had Jessie's girl --> --> -->

E F#m E
--> -->

D E A D E A

Where can I find a woman

D E A F#m E

Where can I find a woman like that?

D A/D E/D E/D

D A/D E/D E/D

D A/D E/D

And I'm lookin' in the mirror all the time

D A/D E/D

Wond'rin' what she don't see in me

Rick Springfield - Jessie's Girl

Rick Springfield - Jessie's Girl

D A/D E/D
Yeah I've been funny I've been cool with the lines
D A/D E
Ain't that the way love's supposed to be?

Quirky key change, fine to skip this
C# F# F# F# C# D#m C# D#m C#
--> --> --> --> x4

D E A F#m E
Tell me, where can I find a woman like that?

Solo on verse chords
A E F#m D E A
--> --> --> --> x4

E
Y'know, I wish that I had

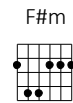
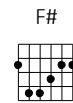
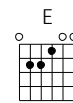
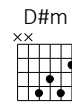
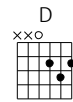
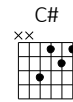
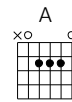
E A A A E F#m F#m E F#m
Jessie's girl --> --> --> -->
E A A A E F#m F#m
I wish that I had Jessie's girl --> --> -->
E F#m E
-->

E A A A E F#m F#m E F#m
I want Jessie's girl --> --> --> -->
D E A F#m E
Where can I find a woman like that?

E A A A E F#m F#m E F#m
Like Jessie's girl --> --> --> -->
E A A A E F#m F#m
I wish that I had Jessie's girl --> --> -->
E F#m E
-->

E A A A E F#m F#m E F#m
I want, I want Jessie's girl --> --> --> -->

Outro
E A A E F#m E D A



Ricky Martin - Livin' La Vida Loca

Originally in C#m, I play in Em capo 3,
or in Am if there's someone to do octaves

Em D C Em
Em D Em

Vox in on the 5 of the key (in octaves)

Em D C Em

She's into superstitions

D Em

Black cats and Voodoo dolls

Em D C Em

And I feel a premonition

D Em

That girl's gonna make me fall

Em D C Em
Em D Em

Em D C Em

She's into new sensations

D Em

New kicks in the candlelight

Em D C Em

She's got a new addic - tion

D Em

For every day and night

Vox down to the 5 of the chord

Am

C

She'll make you take your clothes off and go

Bm

dancing in the rain

C

She'll make you live her crazy life

D

B

Or she'll take away your pain like a bullet to your
brain, come on

Vox on the 5

Em

D

Em

Upside, inside out, she's livin' la vida loca

Em

D

Em

She'll push and pull you down, livin' la vida loca

Em

D

Her lips are devil red, and her skin's the color of
mocha

Ricky Martin - Livin' La Vida Loca

Em

D

Em

She will wear you out, livin' la vida loca (come on)

D

Em

Livin' la vida loca (come on)

D

Em

She's livin' la vida loca

Em D C Em

Em D Em

x2

Em

D

C Em

D

Em

Woke up in New York ci - ty in a funky cheap hotel

Em

D

C

Em

She took my heart and she took my money

Em

D

Em

She must have slipped me a sleeping pill

Am

C

Bm

She never drinks the water, makes you order

French champagne

C

D

And once you've had a taste of her, you'll never
be the same

B

Yeah, she'll make you go insane (come on)

Em

D

Em

Upside, inside out, she's livin' la vida loca

Em

D

Em

She'll push and pull you down, livin' la vida loca

Em

D

Her lips are devil red, and her skin's the color of

Em

mocha

Em

D

Em

She will wear you out, livin' la vida loca (come on)

D

Em

Livin' la vida loca (come on)

D

Em

She's livin' la vida loca

Em D C Em

Em D Em

x2

Ricky Martin - Livin' La Vida Loca

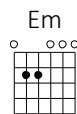
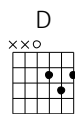
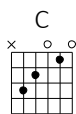
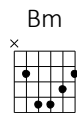
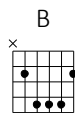
Am *C*
She'll make you take your clothes off and go
Bm
dancing in the rain
C
She'll make you live her crazy life
D *B*
Or she'll take away your pain like a bullet to your
brain, come on

Em *D* *Em*
Upside, inside out, she's livin' la vida loca
Em *D* *Em*
She'll push and pull you down, livin' la vida loca
Em *D*
Her lips are devil red, and her skin's the color of
Em
mocha
Em *D* *Em*
She will wear you out, livin' la vida loca (come on)
D *Em*
Livin' la vida loca (come on)
D *Em*
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"

Em D C Em

Em D Em



Ricky Nelson - Hello Mary Lou

Ricky Nelson - Hello Mary Lou

Intro

A

A D
Hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
She passed me by one sunny day
D
Flashed those big brown eyes my way
A E
And ooh I wanted you forever more

A
Now I'm not one that gets around
D
Swear my feet stuck to the ground
A E A
And though I never did meet you before

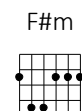
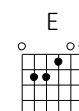
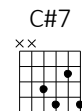
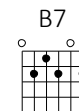
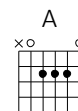
A D
I said hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
I saw your lips I heard your voice
D
Believe me I just had no choice
A E
Wild horses couldn't make me stay away

A
I thought about a moonlit night
D
Arms around you good and tight

A E A
That's all I had to see for me to say

A D
Hey hey hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart
B7 E A
So hello Mary Lou, goodbye heart
B7 E A D A E A
Yes hello Mary Lou, goodbye heart --> -->



Ricky Nelson - Travelin' Man

Ricky Nelson - Travelin' Man

D Bm
x2

I'm a travelin' man, I've made a lot of stops

All over the world

Yes, of course you can tack a iv at the end of this line

And in every port I own the heart

Of at least one lovely girl

I've a pretty Senorita, waiting for me

Down in old Mexico

If you're ever in Alaska, stop and see

My cute little Eskimo

Oh, my sweet Fraulein down in Berlin town

Makes my heart start to yearn

And my China doll down in old Hong Kong

Waits for my return

Pretty Polynesian baby over the sea

I remember the night

When we walked in the sands of Waikiki

And I held you oh so tight

Solo on verse chords

D Bm D Bm
D D7 G G
D A D D7

Oh, my sweet Fraulein down in Berlin town

Makes my heart start to yearn

And my China doll down in old Hong Kong

Waits for my return

Pretty Polynesian baby over the sea

I remember the night

When we walked in the sands of Waikiki

And I held you oh so tight

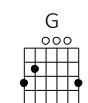
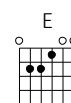
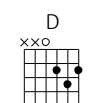
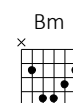
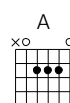
Lord, I'm a travelin' man

Yes, I'm a travelin' man

Yes, I'm a travelin' man

Lord, I'm a travelin' man

Mmmm, mmmm



Ritchie Valens - Come On Let's Go

Ritchie Valens - Come On Let's Go

Originally in A, I play in G

Intro

G C D
--> x3

Hard stop

G

G C D
Well come on let's go, let's go, let's go little darlin'

G C D
Now tell me that you'll never leave me

G C D G
Come on, come on let's go again, again, and
C D
again

G C
Well, now swing me, swing me, swing me all the
D
way down there

G C D
Come on let's go little darlin'
G C D G C G
Let's go, let's go again once more

C G D G
Well, I love you so yeah, and I'll never let you go

C G
Come on baby so

Hard stop

D

Oh pretty baby I love you so, let's

G C D
Go let's go let's go little sweetheart

G C D
Now that we can always be together
G C D G C G
Come on, come on let's go again

Solo

G C D
--> x3

G

C C G G C C D D

C G D G
I love you so yeah, and I'll never let you go

C G
Come on baby so

D
Oh pretty baby I love you so

G C D
Let's go let's go let's go little darlin'

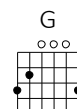
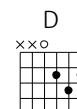
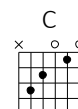
G C D
We'll dance a wee bit longer

G C D G C
Come on, come on let's go again again and again
D
and again

G C D
Again again and again and again

G C D
Again again and again and again

G



Ritchie Valens - Donna

Ritchie Valens - Donna

C6

Originally in F, I play in C capo 2

C F G
Oh Donna, oh Donna
C F G
Oh Donna, oh Donna

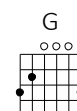
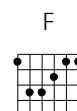
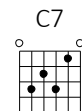
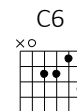
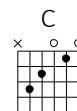
C F G
I had girl, Donna was her name
C F G
Since she left me, I've never been the same
C F G C
'Cause I love my girl, Donna where can you be?
F G
Where can you be?

C F G
Now that you're gone, I'm left all alone
C F G
All by myself, to wander and roam
Vox on the 1 this time on "be"
C F G C
'Cause I love my girl, Donna where can you be?
F C C7
Where can you be?

Vox on the 3 of the chord on "darling"
F C
Well darling now that you're gone I don't know
what I'll do
F G
Oh time had all my love, for you

C F G
I had girl, Donna was her name
C F G
Since she left me, I've never been the same
C F G C
'Cause I love my girl, Donna where can you be?
F G
Where can you be?

C F G
Oh Donna, oh Donna
C F G
Oh Donna, oh Donna



Ritchie Valens - We Belong Together

F Dm Gm C

Vox on the 5

F Dm Gm

You're mine

C F Dm Gm

And we belong together

C F Dm Gm

Yes we belong together

C F Dm Gm C

For eternity

F Dm Gm

You're mine

C F Dm Gm

Your lips belong to me

C F Dm Gm

Yes they belong to only me

C F Bb F F7

For eternity

Vox on the 3 of the chord

Bb Bbm

You're mine, my baby

F

And you'll always be

Bb Bbm

I swear by everything I own

G7 C

You'll always, always be mine

F Dm Gm

You're mine

C F Dm Gm

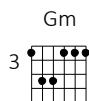
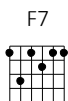
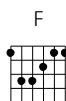
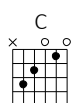
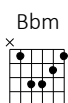
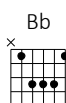
And we belong together

C F Dm Gm

Yes we belong together

C F Bb F

For eternity



Rob Thomas - Lonely No More

Rob Thomas - Lonely No More

Originally in Am, I play in Em capo 2

Intro

Em Am D G D/F#

-->

Hang the last chord

Em Am D B7

Em

Now it seems to me

Am

That you know just what to say

Cmaj7

B7

But words are only words

Can you show me something else?

Em

Can you swear to me

Am

That you'll always be this way

Cmaj7

B7

Show me how you feel

Hang on "ever" on the V, the i is implied, 1 silent measure

Em

More than ever, baby

Em

Am

Well, I don't wanna be lonely no more

D G D/F#

I don't wanna have to pay for this

Em Am D

I don't want to know the lover at my door

B7

It's just another heartache on my list

Em

Am

I don't wanna be angry no more

D G D/F#

You do know I could never stand for this

Em Am

So when you tell me that you love me, know for

D
sure

B7

I don't wanna be lonely anymore

Em Am D G D/F#

Oh, oh, oh, oh --> oh

Em Am D B7

Oh, oh, oh, oh

Em

Now it's hard for me

Am

When my heart's still on the mend

Cmaj7 B7

Open up to me

Instruments out on this line

Like you do your girlfriends

Em

Am

And you sing to me and it's harmony

Girl, what you do to me is everything

Cmaj7

Make me say anything just to get you back again

"Try" is really the beginning of the chorus

B7 Em

Why can't we just try

Em

Am

(Try) I don't wanna be lonely no more

D G D/F#

I don't wanna have to pay for this

Em Am D

I don't want to know the lover at my door

B7

It's just another heartache on my list

Em

Am

I don't wanna be angry no more

D G D/F#

You do know I could never stand for this

Em Am

So when you tell me that you love me, know for

D
sure

B7

I don't wanna be lonely anymore

Em Am D G D/F#

Oh, oh, oh, oh --> oh

Em Am D B7

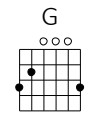
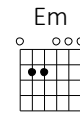
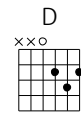
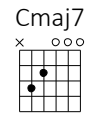
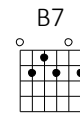
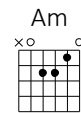
Oh, oh, oh, oh

Bridge

Am

What if I was good to you?

Em
What if you were good to me?
Am
What if I could hold you till I feel you move
Em
Inside of me



Am
And what if it was paradise?
Em
And what if we were symphonies?
Am
What if I gave all my life
B7
To find some way to stand beside you

Em *Am*
'Cause I don't wanna be lonely no more
D *G* *D/F#*
I don't wanna have to pay for this
Em *Am* *D*
I don't want to know the lover at my door
B7
It's just another heartache on my list

Em *Am*
I don't wanna be angry no more
D *G* *D/F#*
You do know I could never stand for this
Em *Am*
So when you tell me that you love me, know for
D
sure

B7
I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"

Em Am D G D/F#

Oh, oh, oh, oh --> oh

Em Am D B7

Oh, oh, oh, oh

Rob Thomas - This is How a Heart Breaks

Rob Thomas - This is How a Heart Breaks

Originally in Dm, I play in Am

Intro

Am

Am

Don't you wanna go for a ride
Just keep your hands inside
And make the most out of life

D

Now don't you take it for granted

Am

Life is like a mean machine
It made a mess outta me
And left me caught between

D

Like-an-angry dream I was stranded
I was stranded, yeah yeah yeah

F

And I'm steady but I'm starting to shake

G

And I don't know how much more I can take

Am

This is it now, everybody get down

F

This is all I can take

G

This is how a heart breaks

Am

You take a hit now, you feel it break down

F

Make you stay wide awake

G

This is how a heart breaks

Am

Am

Don't you wanna go for a ride
Down to the other side
Feels so good you could cry

D

Now won't you do what I told you

Am

I remember when you used to be shy
Yeah, once we were so fine

D

You and I why you gotta make it so hard on me
Yeah, it's hard on me

F

And I'm sorry but it's not a mistake

G

And I'm running but you're getting away

Am

This is it now, everybody get down

F

This is all I can take

G

This is how a heart breaks

Am

You take a hit now, you feel it break down

F

Make you stay wide awake

G

This is how a heart breaks

D D

This is how a heart breaks

Trippy samba bridge

Am G F G

x 2

Am G F G Am

You're not the best thing that I knew

Am G

F

Never was never cared too much for all this

G Am

hanging around

Am G F G Am

It's just the same thing all the time

Am G

F G

Never get what I want, never get you close to the

Am

end of the line

Am G

F

G

D

You're just the same thing that I knew

D

Right before the time when I was only for you

Rob Thomas - This is How a Heart Breaks

Solo if appropriate on chorus chords

Am

This is it now, everybody get down

F

This is all I can take

G

This is how a heart breaks

Am

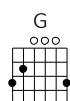
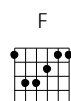
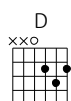
You take a hit now, you feel it break down

F

Make you stay wide awake

G

This is how a heart breaks



Robert Palmer - Addicted to Love

Robert Palmer - Addicted to Love

All the I's are pretty much I5, mix in some 7#9's too
Intro

A A G G D D A A

Vox roughly 4 1 b3 on "lights are on"

The lights are on, but you're not home

Your mind, is not your own

Your heart sweats, your body shakes

Another kiss, is what it takes

You can't sleep, you can't eat

There's no doubt, you're in deep

Your throat is tight, you can't breathe

Another kiss, is all you need

Whoa, you like to think that you're immune to the stuff, oh yeah

It's closer to the truth to say you, can't get enough

You know you're gonna have to face it you're addicted to love

You see the signs, but you can't read

You're running at a different speed

Your heart beats, in double time

Another kiss and you'll be mine

A one-track mind, you can't be saved

Oblivion, is all you crave

If there's some, left for you

You don't mind, if you do

Whoa, you like to think that you're immune to the stuff, oh yeah

It's closer to the truth to say you, can't get enough

You know you're gonna have to face it you're addicted to love

Might as well face it, you're addicted to love

Might as well face it, you're addicted to love

Might as well face it, you're addicted to love

Might as well face it, you're addicted to love

Hard stop on "might"

Might as well face it, you're addicted to love

Solo
A A G G D D A A

The lights are on, but you're not home

Your will, is not your own

Your heart sweats, your teeth grind

Another kiss and you'll be mine

Whoa, you like to think that you're immune to the stuff, oh yeah

It's closer to the truth to say you, can't get enough

D

You know you're gonna have to face it you're
addicted to love

A

Might as well face it, you're addicted to love

G

Might as well face it, you're addicted to love

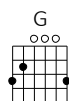
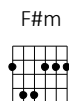
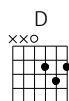
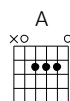
D

Might as well face it, you're addicted to love

Hard stop on "might"

A

Might as well face it, you're addicted to love



Robert Palmer - Bad Case of Loving You

Robert Palmer - Bad Case of Loving You

Originally in E, I play in A capo 1

Intro

A A A A G

-->

A A A A G

-->

A G A A G A

The hot summer night fell like a net

A G D E A

I've got to find my baby yet

A G A A G A

I need you to soothe my head

A G D E A

Turn my blue heart to red

A A A A G

-->

A

Doctor, doctor, give me the news

A

I've got a bad case of lovin' you

D

No pill's gonna cure my ill

A E A

I've got a bad case of lovin' you

A A A A G

-->

A A A A G

-->

G A A G A

A pretty face don't make no pretty heart

A G D E A

I I - earned that, buddy from the start

A G A A G A

You think I'm cute, a little bit shy

A G D E A

Mama, I ain't that kind of guy

A A A A G

-->

A

Doctor, doctor, give me the news

A

I've got a bad case of lovin' you

D

No pill's gonna cure my ill

A E A

I've got a bad case of lovin' you

Solo

A A A A G

-->

A A A A G

-->

D E E D#

--> -->

D

A

I know you like it, you like it on top

D F#m E

Tell me, mama, are you gonna stop?

Solo

A A A A G

-->

A A G A

You had me down, twenty-one to zip

A G D E A

Smile of Judas on your lip

A G A A G A

Shake my fist, knock on wood

D E A

I've got it bad, and I've got it good

A

Doctor, doctor, give me the news

A

I've got a bad case of lovin' you

D

No pill's gonna cure my ill

A E A

I've got a bad case of lovin' you

A A A A G

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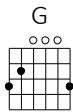
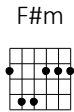
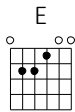
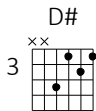
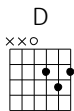
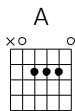
A

Doctor, doctor, give me the news

Robert Palmer - Bad Case of Loving You

A
I've got a bad case of lovin' you
D
No pill's gonna cure my ill
A E A
I've got a bad case of lovin' you

A



Robert Palmer - Simply Irresistible

Robert Palmer - Simply Irresistible

Originally in E, I play in A

A A D E

A D
How can it be permissible?

A D
She compromise my principles, yeah-yeah

A D
That kind of love is mythical

A D
She's anything but typical

E
She's a craze, you ought to know it, she's a
powerful force

D C
You're obliged to conform when there's no other
course

E C
She used to look good to me but now I find her

A D
Simply irresistible

Hard stop on the V

A D E
Simply irresistible

A D
Her loving is so powerful, huh

A D
It's simply unavoidable, mmm oh oh

A D
The trend is irreversible

A D
The woman is invincible

E
She's a natural law and she leaves me in awe

D C
She deserves the applause, I surrender because

E C
She used to look good to me but now I find her

A D
Simply irresistible

A D
Simply irresistible

A
Simply irresistible (she's so fine, there's no telling
D
where the money went)

A
Simply irresistible (she's all mine, there's no other
D
way to go)

Instruments out

A
She's unavoidable, I'm back against the wall
She gives me feelings that I've never felt before
I'm breaking promises, she's breaking every law
She used to look good to me, now I find her

A
Simply irresistible (she's so fine, there's no telling
D
where the money went)

A
Simply irresistible (she's all mine, there's no other
D
way to go)

G
Oh oh!

Solo, skip acoustic

C A# C A#

C A# G# F# E

A D
Her methods are inscrutable

A D
The proof is irrefutable, mmm mmm ooh ooh
ooh

A D
She's so completely kissable, huh

A D
Our lives are indivisible, whoah yeah

E
She's a craze, you ought to know it, she's a
powerful force

D C
You're obliged to conform when there's no other
course

Robert Palmer - Simply Irresistible

E

C

Well she used to look good to me but now I find
her

A

Simply irresistible (she's so fine, there's no telling

D

where the money went)

A

Simply irresistible (she's all mine, there's no other

D

way to go)

A

Simply irresistible (she's so fine, there's no telling

D

where the money went)

A

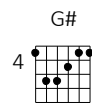
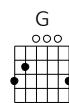
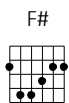
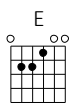
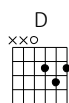
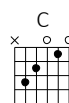
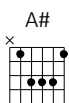
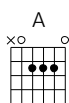
Simply irresistible (she's all mine, there's no other

D

way to go)

A

Simply irresistible



Robert Plant - Ship of Fools

Robert Plant - Ship of Fools

Originally in G, I play in E

Intro

C#m7

C#m E A E/G#

C#m E F#m B

C#m E A G#m

On waves of love my heart is breaking

C#m E

And stranger still my self-control

F#m B

I can't rely on anymore

C#m E A G#m

New tides surprise my world it's changing

C#m E

Within this frame an ocean swells

F#m B

Behind this smile I know it well

F#m F#sus2 F#m

--> -->

C#m E A G#m

Beneath a lover's moon I'm waiting

C#m E

I am the pilot of the storm

F#m B

Adrift in pleasure I may drown

C#m E A G#m

I built this ship it is my making

C#m E

And furthermore my self-control

F#m B

I can't rely on anymore

F#m E B

I know why

F#m E B

I know why

E C#m B

Crazy on a ship of fools

Aadd9 E

Crazy on a ship of fools

C#m E

Turn this boat around

C#m E

Back to my loving ground

A G#m7

Oh no, oh no

C#m E A E/G#

C#m E F#m B

C#m E A G#m

Who claims that no man is an island

C#m E

While I'll up in jeopardy

F#m B

More distant from you by degrees

C#m E A G#m

I walk this shore in isolation

C#m E

And at my feet eternity

F#m B

Draws ever sweeter plans for me

F#m E B

I know why

F#m E B

I know why

E C#m B

Crazy on a ship of fools, aw

Aadd9 E

Crazy on a ship of fools

C#m E

Turn this boat around

C#m E

Back to my loving ground

A G#m7 F#sus2

Oh no, oh no, ship of fools

C#m E A E/G# C#m E F#m B

x4

C#m E

Turn this boat around

Robert Plant - Ship of Fools

C#m E
Back to my loving ground

A G#m7
Oooh, no

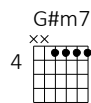
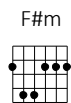
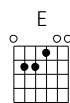
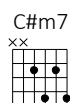
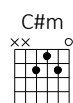
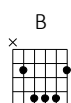
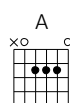
E C#m B
Crazy on a ship of fools

Aadd9 E
Oh crazy on a ship of fools

C#m E
Turn this boat around

C#m E
Back to my loving ground

A G#m7 C#m7
Oh no, oh no, ship of fools



Roberta Flack - Killing Me Softly with His Song

Originally in Fm, I play in Em capo 5

Em Am
Strumming my pain with his fingers
D7 G
Singing my life with his words
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song
G C
Telling my whole life with his words
Fmaj7 E
Killing me softly, with his song

With oohs, for a few measures

Am7/D D
x2

More or less on the 4 of the minor key on "heard", and
the 5 of the minor key (2 of the chord) on "sang"

Am7 D
I heard he sang a good song
G Cmaj7
I heard he had a style
Am7 D
And so I came to see him
Em
And listen for a while

Vox on 7 5 of the chords on "and there", and the 6 of
the chord on "was"

Am7 D7
And there he was this young boy
G B7
A stranger to my eyes

Em Am
Strumming my pain with his fingers
D7 G
Singing my life with his words
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song

Roberta Flack - Killing Me Softly with His Song

G C
Telling my whole life with his words
Fmaj7 E
Killing me softly, with his song

Am7 D
I felt all flushed with fever
G Cmaj7
Embarrassed by the crowd
Am7 D
I felt he found my letters
Em
And read each one out loud

Am7 D7
I prayed that he would finish
G B7
But he just kept right on

Em Am
Strumming my pain with his fingers
D7 G
Singing my life with his words
Em A/C#
Killing me softly with his song
D C
Killing me softly with his song
G C
Telling my whole life with his words
Fmaj7 E
Killing me softly, with his song

Am7 D
He sang as if he knew me
G Cmaj7
In all my dark despair
Am7 D
And then he looked right through me
Em
As if I wasn't there

Am7 D7
And he just kept on singing
G B7
Singing clear and strong

Em Am
Strumming my pain with his fingers

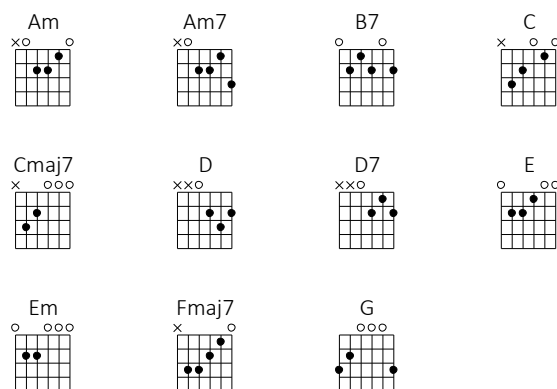
D7 *G*
 Singing my life with his words
Em *A/C#*
 Killing me softly with his song
D *C*
 Killing me softly with his song
G *C*
 Telling my whole life with his words
Fmaj7 *E*
 Killing me softly, with his song

Very sensible to just stop here

Em *Am* *D7* *G*
 Ooooooh
Em *A/C#* *D* *C*
 La la la, la la la, oh oh
G *C*
 La ah ah ah
Fmaj7 *E*
 Ah, ah

Em *Am*
 Strumming my pain with his fingers
D7 *G*
 Singing my life with his words
Em *A/C#*
 Killing me softly with his song
D *C*
 Killing me softly with his song
G *C*
 Telling my whole life with his words
Fmaj7 *E*
 Killing me softly

Em *Am*
 He was strumming my pain
D7 *G*
 Yeah, he was singing my life
Em *A/C#*
 Killing me softly with his song
D *C*
 Killing me softly with his song
G *C*
 Telling my whole life with his words
Fmaj7 *E*
 Killing me softly with his song



Rod Stewart - Forever Young

Rod Stewart - Forever Young

Originally in A, I play in A

A Dsus2 A A

Vox on the 4

A

Dsus2

May the good lord be with you down every road

A

you roam

A

Dsus2

And may sunshine and happiness surround you

A

when you're far from home

A

Dsus2

And may you grow to be proud, dignified, and

A

true

A

Dsus2

A

And do unto others as you'd have done to you

Bm

Dsus2

Be courageous and be brave

F#m

Dsus2

And in my heart you'll always stay

A

Dsus2/A

Forever young, forever young

A

A

Forever young, forever young

A

Dsus2

May good fortune be with you, may your guiding

A

light be strong

A

D

Build a stairway to heaven with a prince or a

A

vagabond

Bm

Dsus2

And may you never love in vain

F#m

D

And in my heart you will remain

A

Dsus2/A

Forever young, forever young

A A
Forever young, forever young

Bm D A

For - ever young

Bm D A

For - ever young

Solo

E E D A

E E D E

A A

A

Dsus2

And when you finally fly away I'll be hoping that I

A

served you well

A

Dsus2

For all the wisdom of a lifetime, no one can ever

A

tell

Bm

Dsus2

But whatever road you choose

F#m

D

I'm right behind you, win or lose

A

Dsus2/A

Forever young, forever young

A

A

Forever young, forever young

Bm D A

For - ever young

Bm D A

For - ever young

Bm D A

For, forever young

Bm D A

For - ever young

A



Bm



D



Dsus2



E



F#m



Rod Stewart - Have I Told You Lately

Rod Stewart in Bb, Van Morrison in E, I play in D capo 2
Yes, I took a moment to take out the overtly spiritual
lyrics in the bridge, which happen to be awkward
anyway.

Intro
D D/F# G G/A
x2

D F#m7 G G/A
Have I told you lately that I love you?
D F#m7 G G/A
Have I told you there's no one else above you?
Gmaj7 F#m7
Fill my heart with gladness, take away all my
sadness

Em7 G/A D
Ease my troubles that's what you do

D/A
D F#m7 G G/A
For the morning sun in all its glory
D F#m7 G G/A
Greets the day with hope and comfort too

Gmaj7 F#m7
You fill my life with laughter, and somehow you
make it better
Em7 G/A D
Ease my troubles that's what you do

Em7 F#m7
--> -->

Gmaj7
There's a love that's divine, and it's yours and it's
mine
F#m7 Em7 F#m7
Like the sun --> -->
Gmaj7
And at the end of the day, I give thanks and I say
F#m7 G/A
You're the one, you're the one

D F#m7 G G/A
Have I told you lately that I love you?

Rod Stewart - Have I Told You Lately

D F#m7 G G/A
Have I told you there's no one else above you?
Gmaj7 F#m7
Fill my heart with gladness, take away all my
sadness

Em7 G/A D
Ease my troubles that's what you do

Solo on verse chords
D F#m7 G G/A
D F#m7 G G/A
Gmaj7 F#m7
G/A D

Gmaj7
There's a love that's divine, and it's yours and it's
mine

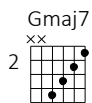
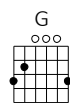
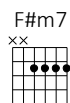
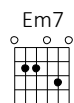
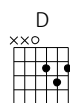
F#m7 Em7 F#m7
Like the sun --> -->
Gmaj7

And at the end of the day, I give thanks and I say
F#m7 G/A
You're the one, you're the one

D F#m7 G G/A
And have I told you lately that I love you?
D F#m7 G G/A
Have I told you there's no one else above you?
Gmaj7 F#m7
Fill my heart with gladness, take away all my
sadness
Em7 G/A D Em7 F#m7
Ease my troubles that's what you do --> -->

Gmaj7 F#m7
Take away all my sadness, fill my life with
gladness
Em7 G/A D Em7 F#m7
Ease my troubles that's what you do --> -->
Gmaj7 F#m7
Take away all my sadness, fill my life with
gladness
Em7 G/A D
Ease my troubles that's what you do

Rod Stewart - Have I Told You Lately



Rod Stewart - The Rhythm of My Heart

Rod Stewart - The Rhythm of My Heart

Originally in C#, I play in G

G C G D
G C G D G
-->
G G G F

G Em
Across the street the river runs
G Em
Down in the gutter life is slipping away
G Em
Let me still exist in another place
C D
Running under cover of a helicopter blade

G Em
The flames are getting higher in effigy
G Em
Burning down the bridges of my memory
G Em
Love may still be alive somewhere some way
C D
Where they're downing only deer a hundred steel
towns away

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G
G Em
Photographs and kerosene
G Em
Light up my darkness, light it up, light it up
G Em
I can still feel the touch of your thin blue jeans
C D
Running down the alley, I've got my eyes all over
you babe
D
Oh babe

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing
G F G F G F
I'll be sailing, ah yeah

Bridge
C G/B Am G
Oh I've got lightning in my veins
Em Em
Shifting like the handle of a slot machine
C G/B Am G
Love may still exist in another place
Am
I'm just yanking back the handle
D
No expression on my face

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
Oh, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

G C
Oh the rhythm of my heart is beating like a drum
G D
With the words "I love you" rolling off my tongue
G C
No, never will I roam for I know my place is home
G D G
Where the ocean meets the sky I'll be sailing

F# F

Let ring
G C
Oh the rhythm of my heart is beating like a drum

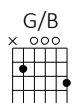
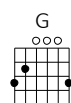
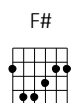
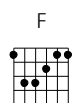
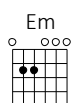
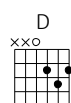
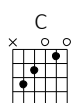
Rod Stewart - The Rhythm of My Heart

G *D*
With the words "I love you" rolling off my tongue

G *C*
Never will I roam for I know my place is home

G *D* *G*
Where the ocean meets the sky I'll be sailing

G
Ooooh



Rod Stewart - You're in My Heart

Rod Stewart - You're in My Heart

Originally in B (where the first chord of the verse is the
V), I play in E
Highest note is the 4 ("you're in my *heart*")

Intro

Amaj7/C# Am7b5/C# Bm7 E9 F9 F#9 G9 A
--> --> --> -->

A

Vox on the 1 of the chord

A G#m7 F#m7
I didn't know what day it was when you walked
E
into the room
A G#m7 F#m7 E
I said hello unnoticed, you said goodbye too soon
A G#m7 F#m7
Breezin' through the clientele, spinnin' yarns that
E
were so lyrical
A G#m7 F#m7
I really must confess right here, the attraction
E
was purely physical, oh

A G#m7 F#m7 E

A G#m7
I took all those habits of yours, that in the
F#m7 E
beginning were hard to accept
A G#m7 F#m7
Your fashion sense, Beardsley prints, I put down
E
to experience

A G#m7
The big-bosom lady with a Dutch accent, who
F#m7 E
tried to change my, point of view
A G#m7 F#m7
Her ad lib lines were well rehearsed, but my heart
A/E
cried out for you

D G D
You're in my heart, you're in my soul
G D
You'll be my breath should I grow old
G D
You are my lover, you're my best friend
G F#m Em
You're in my s - oul

D G#dim7

A G#m7 F#m7
My love for you is immeasurable, my respect for
E
you, immense
A G#m7
You're ageless, timeless, lace and fineness, your
F#m7 E
beauty and elegance
A G#m7 F#m7
You're a rhapsody, a comedy, you're a symphony
E
and a play
A G#m7
You're every love song, ever written, but honey
F#m7 A/E
what do you see in me?

D G D
You're in my heart, you're in my soul
G D
You'll be my breath should I grow old
G D
You are my lover, you're my best friend
G F#m Em
You're in my s - oul

D G#dim7

A G#m7
You're an essay in glamour, please pardon the
F#m7 E
grammar, but you're every schoolboy's dream
A G#m7
You're Celtic United, but baby I've decided, you're
F#m7 E
the best team I've ever seen

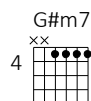
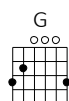
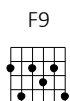
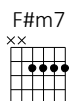
Rod Stewart - You're in My Heart

A G#m7 F#m7
And there have been, many affairs, many times
E
I've thought to leave

A G#m7
But I bite my lip and turn around, cause you're
F#m7 A/E
the warmest thing I've ever found

D G D
You're in my heart, you're in my soul
G D
You'll be my breath should I grow old
G D
You are my lover, you're my best friend
G F#m Em D
You're in my s - oul

D G D
You're in my heart, you're in my soul
G D
You'll be my breath should I grow old
G D
You are my lover, you're my best friend
G F#m Em D
You're in my s - oul



Roxette - It Must Have Been Love

Originally in C, with a key change to F, I play in C capo 3
with no key change.

Intro

C F

C

F

It must have been love, but it's over now

C

F

Lay a whisper on my pillow, leave the winter on

G

the ground

C

F

I wake up lonely, this air of silence in the

Dm

G

bedroom and all around

Am

C

F

G

Touch me now, I close my eyes and dream away

C

F

It must have been love, but it's over now

Dm

Am

G

It must have been good, but I lost it somehow

C

F

It must have been love but it's over now

Dm

Am

From the moment we touched, till the time had

G

run out

C

F

Make believing we're together, that I'm sheltered

G

by your heart

C

F

But in and outside I've turned to water, like a

Dm

G

teardrop in your palm

Am

C

F

G

And it's a hard winter's day, I dream away

C

F

It must have been love, but it's over now

Dm

Am

G

It was all that I wanted, now I'm living without

Vox on the 1 of the chord on "now"

C

Gm

It must have been love but it's over now

Roxette - It Must Have Been Love

Vox stay on the 1 of the previous chord (5 of the new
chord)

C

Bb

It's where the water flows, it's where the wind
blows

Skipping a solo here

Bb G

C

F

It must have been love, but it's over now

Dm

Am

G

It must have been good, but I lost it somehow

C

F

It must have been love but it's over now

Dm

Am

From the moment we touched, till the time had

G

run out

C

F

Yeah, it must have been love, but it's over now

Dm

Am

G

It was all that I wanted, now I'm living without

C

Gm

It must have been love, but it's over now

C

Bb

It's where the water flows, it's where the wind

blows

C

Whoahoa (it must have been love)

F

Dm

(But it's over now) (but it's over now)

Am F

Noooooooooow

C

Whoahoa (it must have been love)

F

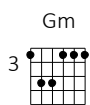
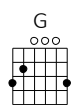
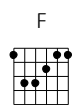
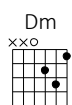
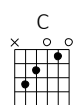
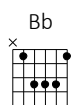
Dm

(But it's over now) (but it's over now)

Am F

Noooooooooow

Roxette - It Must Have Been Love



Roxette - The Look

Roxette - The Look

Intro

A
Walking like a man, hitting like a hammer
G
She's a juvenile scam, never was a quitter
D A
Tasty like a raindrop, she's got the look

A
Heavenly bound, 'cause heaven's got a number
G
When she's spinning me around, kissing is a color
D A
Her loving is a wild dog, she's got the look

A
She's got the look (she's got the look)
A
She's got the look (she's got the look)
C G
What in the world can make a brown-eyed girl
A
turn blue
C G A
When everything I'll ever do I do for you
F G A
And I go la la la la she's got the look

A
Fire in the ice, naked to the T-bone
G
Is a lover's disguise, banging on the head drum
D A
Shaking like a mad bull, she's got the look

A
Swaying to the band, moving like a hammer
G
She's a miracle man, loving is the ocean
D A
Kissing is the wet sand, she's got the look

A
She's got the look (she's got the look)

A
She's got the look (she's got the look)
C G
What in the world can make a brown-eyed girl
A
turn blue
C G A
When everything I'll ever do I do for you
F G A
And I go la la la la she's got the look

Solo

E A E A E A E A
G D A A
-->
G D A A
-->

Let ring, spoken

A
Walking like a man, hitting like a hammer
G D
She's a juvenile scam, never was a quitter
A G D
Tasty like a raindrop, she's got the look

A
And she goes na na na na na, na
G
Na na na na na na na na na na, na na na na na
na na
D A
Na na na na na, she's got the look

A
She's got the look (she's got the look)
A
She's got the look (she's got the look)
C G
What in the world can make a brown-eyed girl
A
turn blue
C G A
When everything I'll ever do I do for you
F G A
And I go la la la la she's got the look

Roxette - The Look

C G A
What in the world can make you so blue

C G A
When everything I'll ever do I do for you

Hard stop on the V

F G
And I go la la la la la

A
Na na na na na, na

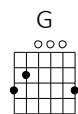
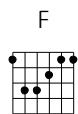
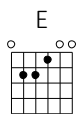
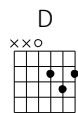
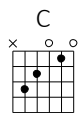
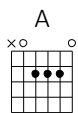
G
Na na na na na na na na na na, na na na na na
na na

D A
Na na na na na na, she's got the look

A
And she goes na na na na na, na

G
Na na na na na na na na na na, na na na na na
na na

D A
Na na na na na na, she's got the look



Roy Orbison - Oh Pretty Woman

Roy Orbison - Oh Pretty Woman

Originally in A, I play in E capo 1

Intro

B

E C#m
Pretty woman, walking down the street

E C#m
Pretty woman, the kind I'd like to meet

A B
Pretty woman, I don't believe you, you're not the
truth

No one could look as good as you

B7

Mercy

E C#m
Pretty woman, won't you pardon me

E C#m
Pretty woman, I couldn't help but see
A

Pretty woman

B
That you look lovely as can be
Are you lonely just like me?

B7

Rrrowrr

Am D
Pretty woman, stop a while

G Em
Pretty woman, talk a while

Am D G
Pretty woman give your smile to me

Am D
Pretty woman, yeah yeah yeah

G Em
Pretty woman look my way

Am D G E
Pretty woman say you'll stay with me

Down to the 1 of the chord on "need"

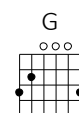
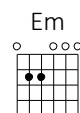
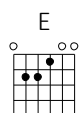
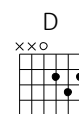
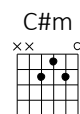
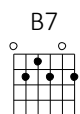
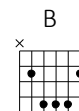
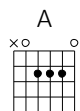
C#m A B
'Cause I need you, I'll treat you right

E C#m A B B7
Come with me baby, be mine tonight

E C#m
Pretty woman, don't walk on by
E C#m
Pretty woman, don't make me cry
A B B7
Pretty woman, don't walk away, hey

B
OK, if that's the way it must be, OK
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see?
Is she walking back to me?
Yes, she's walking back to me

E
Oh, oh, pretty woman



Roy Orbison - You Got It

Roy Orbison - You Got It

Intro

A G D
--> x2

A G D A G D
Every time I look into your loving eyes
A G D E G
I see a love that money just can't buy

A F#m C#m E
One look from you, I drift away
A F#m C#m E
I pray that you are here to stay

A C#7 F#m D
Anything you want, you got it
A C#7 F#m D
Anything you need, you got it
A C#7 F#m D
Anything at all, you got it
A/E E
Baby

A G D A G D
Every time I hold you I begin to understand
A G D E G
Everything about you tells me I'm your man

A F#m C#m E
I live my life to be with you
A F#m C#m E
No one can do the things you do

A C#7 F#m D
Anything you want, you got it
A C#7 F#m D
Anything you need, you got it
A C#7 F#m D
Anything at all, you got it
A/E E
Baby

Bridge

E
Anything you want (you got it)
E
Anything you need (you got it)

E

Anything at all

Instrumental break on chorus chords

A C#7 F#m D
A C#7 F#m D
A C#7 F#m D
A/E E

A F#m C#m E
I'm glad to give my love to you
Big triplets on "do"
A F#m C#m E
I know you feel the way I do

A C#7 F#m D
Anything you want, you got it
A C#7 F#m D
Anything you need, you got it
A C#7 F#m D
Anything at all, you got it
A/E E
Baby

A C#7 F#m D
Anything you want, you got it
A C#7 F#m D
Anything you need, you got it
A C#7 F#m D
Anything at all, you got it
A/E E
Baby

E

E

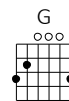
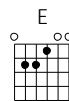
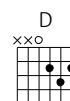
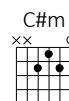
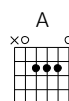
Anything at all (you got it)

E

Ba...by (you got it)

A

You got it



Rupert Holmes - Escape (the Pina Colada Song)

Intro

F Am7 G F G9

--> -->

C Em7 Dm7 C C9

--> -->

F Am7 G F G9

--> -->

C Em7 Dm7 C

--> -->

Vox on the 3 on "I was tired"

F Am G F

I was tired of my lady

All the way down to the 5 on "long"

G9 C Em7 Dm7 C

We'd been together too long

C9 F Am G F

Like a worn out recording

G9 C Em7 Dm7 C

Of a favorite song

C9 F Am G F

So while she lay there sleepin'

G9 C Em7 Dm7 C

I read the paper in bed

C9 F Am G F

And in the personal columns

C9 C Em7 Dm7 C

There was this letter I read

F Am G F

If you like piña coladas

G9 C Em7 Dm7 C

And gettin' caught in the rain

C9 F Am G F

If you're not into yoga

G9 C Em7 Dm7 C

If you have half a brain

Original goes up to the 2 of the key here, I use the
same melody as the "pina coladas" line

C9 F Am G F

If you like makin' love at midnight

G9 C Em7 Dm7 C

In the dunes of a cape

Rupert Holmes - Escape (the Pina Colada Song)

C9 F Am G F

Then I'm the love that you've looked for

G9 C Em7 Dm7 C

Write to me and escape

Solo

F Am7 G F G9

--> -->

C Em7 Dm7 C C9

--> -->

F Am7 G F G9

--> -->

C Em7 Dm7 C C9

--> -->

F Am G F

I didn't think about my lady

G9 C Em7 Dm7 C

I know that sounds kind of mean

C9 F Am G F

But me and my old lady

G9 C Em Dm C

Had fallen into the same old dull routine

C9 F Am G F

So I wrote to the paper

G9 C Em7 Dm7 C

Took out a personal ad

C9 F Am G F

And though I'm nobody's poet

G9 C Em7 Dm7 C

I thought it wasn't half bad

F Am G F

Yes I like piña coladas

G9 C Em7 Dm7 C

And getting caught in the rain

C9 F Am G F

I'm not much into health food

G9 C Em7 Dm7 C

I am into champagne

C9 F Am G F

I've got to meet you by tomorrow noon

G9 C Em7 Dm7 C

And cut through all this red tape

C9 F Am G F

At a bar called O'Malley's

G9 C Em7 Dm7 C
Where we'll plan our escape

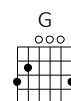
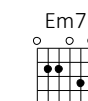
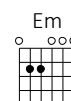
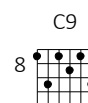
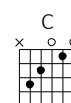
F Am7 G F G9
--> -->
C Em7 Dm7 C C9
--> -->

F Am G F
So I waited with high hopes
G9 C Em7 Dm7 C
And she walked in the place
C9 F Am G F
I knew her smile in an instant
G9 C Em7 Dm7 C
I knew the curve of her face

C9 F Am G F
It was my own lovely lady
G9 C Em7 Dm7 C
And she said, aw it's you
C9 F Am G F
And we laughed for a moment
G9 C Em7 Dm7 C
And I said I never knew

F Am G F
That you like piña coladas
G9 C Em7 Dm7 C
And gettin' caught in the rain
C9 F Am G F
And the feel of the ocean
G9 C Em7 Dm7 C
And the taste of champagne

C9 F Am G F
If you like makin' love at midnight
G9 C Em7 Dm7 C
In the dunes of a cape
C9 F Am G F
You're the lady I've looked for
G9 C Em7 Dm7 C
Come with me and escape



Rush - Closer to the Heart

Rush - Closer to the Heart

Originally in A, I play in D

Highest note that *really* matters is the 1, but there's
a lot of 1, and there's a 4 that kind of matters

Dadd9

x4

C6 Gadd9 A#maj7

Dsus2 Dsus4 D

Dsus2 Dsus4 D

Vox on the 1 on "men"

And the men who hold high places

Must be the ones to start

To mold a new reality

Closer to the heart

Closer to the heart

The blacksmith and the artist

Reflect it in their art

They forge their creativity

Closer to the heart

Closer to the heart

Chime solo approximated as chords

G/D D C/D C/D
x2

Philosophers and ploughmen

Each must know his part

To sow a new mentality

Closer to the heart, yes

Closer to the heart, yeah

G D C

Whoa

Solo

G C Fadd9 D
x4

Like the intro

Dadd9

Whoa, whoa You can be the captain

And I will draw the charts

Sailing into destiny

Closer to the heart

Closer to the heart

Well closer to the heart, yeah

Closer to the heart

Closer to the heart, I said

Closer to the heart, well

Closer to the heart, yeah

Closer to your heart

A#maj7



C



C6



D



Dadd9



Dsus2



Dsus4



Fadd9



G



G/D



Gadd9



Rush - Fly By Night

Rush - Fly By Night

Originally in D, I play in D capo 2 and sing an octave
down (obviously)

D G/E Cadd9 G/B Gm/Bb A G/A A
--> --> x3

D G/E
Why try? I know why
Cadd9 G/B Gm/Bb A G/A
The feeling inside me says it's time I was gone --> A

D G/E
Clear head, new life ahead
Cadd9 G/B Gm/Bb A
It's ttime I was king now not just one more pawn G/A A
-->

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

D G/E Cadd9 G/B Gm/Bb A G/A A
--> --> x1

D G/E
Moon rise, thoughtful eyes
Cadd9 G/B Gm/Bb A G/A A
Staring back at me from the window beside -->
D G/E
No fright or hindsight
Cadd9 G/B Gm/Bb A G/A A
Leaving behind that empty feeling inside -->

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear

Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

Solo
D G/E Cadd9 G/B Gm/Bb A G/A A
--> --> x4

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

D
Start a new chapter
F
Find what I'm after
G C D
It's changing every day
Am
The change of a season
Fmaj7
Is enough of a reason
G D G
To want to get away

D
Quiet and pensive
F
My thoughts apprehensive
G C D
The hours drift away
Am
Leaving my homeland
Fmaj7
Playing a lone hand
G D G
My life begins today

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear

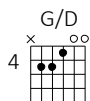
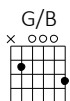
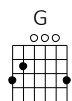
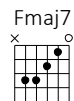
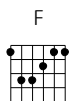
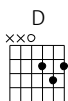
Rush - Fly By Night

Cadd9 G/B Gm/Bb A G/A A
 My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
 My ship isn't coming and I just can't pretend -->

G/D D D Cadd9 G
 Fly by night, away from here
G/D D D D A G/A A
 Change my life aga-ain -->
G/D D D Cadd9 G

Fly by night goodbye my dear
Cadd9 G/B Gm/Bb A G/A A
 My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
 My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
 My ship isn't coming and I just can't pretend -->

D



Rush - Limelight

Rush - Limelight

Originally in B, I play in E

Highest note that matters is the 1 ("the underlying theme" in the last chorus)

Intro, approximated as chords

E E D

-->

E E D

-->

E E D

-->

E D A

E D A

E D A

E D A

Vox on the 3

E C#m

Living on a lighted stage

B A

Approaches the unreal

B A

For those who think and feel

E C#m

In touch with some reality

B E

Beyond the gilded cage

E D A

E D A

E C#m

Cast in this unlikely role

B A

Ill-equipped to act

B A

With insufficient tact

E C#m

One must put up barriers

B E

To keep oneself intact

E D A

C#m A

Living in the limelight

B C#m

The universal dream

A B C#m

For those who wish to seem

A B

Those who wish to be

C#m A

Must put aside the alienation

B C#m

Get on with the fascination

A

The real relation

B C#m

The underlying theme

C#m A B

E D A

E D A

E C#m

Living in a fisheye lens

B A

Caught in the camera eye

B A

I have no heart to lie

E C#m

I can't pretend a stranger

B E

Is a long-awaited friend

E D A

E D A

E C#m

All the world's indeed a stage

B A

And we are merely players

B A

Performers and portrayers

E C#m

Each another's audience

B E

Outside the gilded cage

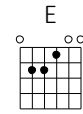
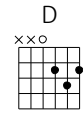
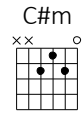
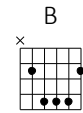
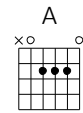
E D A

C#m A

Living in the limelight

B *C#m*
 The universal dream
A *B* *C#m*
 For those who wish to seem

A *B*
 Those who wish to be
 C#m *A*
 Must put aside the alienation
B *C#m*
 Get on with the fascination
 A
 The real relation
 B *C#m*
 The underlying theme



Solo
C#m *A* *B* *C#m*
 x8

A *B*

C#m *A*
 Living in the limelight
 B *C#m*
 The universal dream
 A *B* *C#m*
 For those who wish to seem

A *B*
 Those who wish to be
 C#m *A*
 Must put aside the alienation
B *C#m*
 Get on with the fascination
 A
 The real relation
 B *C#m*
 The underlying theme

A
 The real relation
 B *C#m*
 The underlying theme

A *B* *C#m*
 x3

Rush - The Spirit of Radio

Rush - The Spirit of Radio

Originally in E, I play in A

Intro riff is mostly... but probably skip this acoustic

A
A D
x4

Let ring

A Esus4 C#m D D E
-->
A Esus4 C#m D F#m E
-->

Vox on the 3

A Esus4 C#m
Begin the day with a friendly voice, a companion
D D E
unobtrusive -->

A Esus4 C#m
Plays that song that's so elusive, and the magic
D D E
music makes your morning mood -->

A Esus4 C#m D F#m E
-->

A Esus4 C#m
Off on your way, hit the open road, there is magic
D D E
at your fingers -->

A Esus4 C#m
For the Spirit ever lingers, undemanding contact
D D E
in your happy solitude

A Esus4 C#m D D E
-->

A

A G/B
Invisible airwaves crackle with life
A/C# G/B A
Bright antenna bristle with the energy
A G/B
Emotional feedback on timeless wavelength
A/C# G/B A
Bearing a gift beyond price, almost free

A Esus4 C#m
All this machinery making modern music, can still
D D E
be open-hearted -->

A Esus4
Not so coldly charted, it's really just a question, of
C#m D D E
your honesty, yeah, your honesty -->

A Esus4 C#m D
One likes to believe in the freedom of music
D E
-->

A Esus4
But glittering prizes and endless compromises,
C#m D D E
shatter the illusion of integrity -->

A E C#m D D E
-->

A

A G/B
Invisible airwaves crackle with life
A/C# G/B A
Bright antenna bristle with the energy
A G/B
Emotional feedback on timeless wavelength
A/C# G/B A
Bearing a gift beyond price, almost free

A G/B A/C# G/B
A G/B A/C# G/B

A Esus4 C#m D D E
-->
A Esus4 C#m D D E
-->

A

Intro riff
A A D
x2

Reggae beat
A A D E

Rush - The Spirit of Radio

*Vox down to the low 1 in the original key, in A just stay
around the same 1 you've been around*

A

D

For the words of the prophets were written on

E

A D

E

the studio wall, concert hall

A A D

x2

A A D E

A

D

E

A

D

And echoes with the sound, of salesmen, of

A

D

A

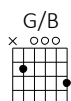
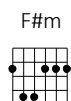
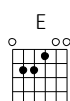
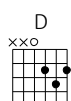
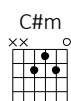
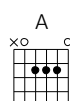
salesmen, of salesmen

Solo

A D

x8

A



Saigon Kick - Love is on the Way

Saigon Kick - Love is on the Way

Originally in C#m, I play in F#m capo 2

Intro

F#m9 Dsus2
x4

Vox on the 7 of the minor key on "lonely", down to the
3 of the minor key on "night"

F#m9 Dsus2 F#m9 Dsus2
Lonely sidewalks, silent night
F#m9 Dsus2 F#m9 Dsus2
Bring the evening, deep inside
F#m9 Dsus2 F#m9 Dsus2
Hold me darling, touch me now
F#m9 Dsus2 F#m9 Dsus2
Let the feelings, free tonight

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight baby

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight

F#m9 Dsus2 F#m9 Dsus2
Time of season, wipes the tears
F#m9 Dsus2 F#m9 Dsus2
No rhyme or reason, no more fears
F#m9 Dsus2 F#m9 Dsus2
All the dreamin', is far behind
F#m9 Dsus2 F#m9 Dsus2
You are here now, and everything's alright

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight baby

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight

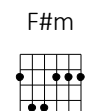
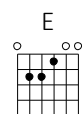
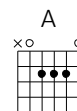
Bridge
E A Dsus2
And in the morning I'll be gone away
E A Dsus2
All the things I left behind
E A Dsus2
If you need me I'll come night or day
E A Dsus2
Let's stop the hands of time

Solo on intro chords
F#m9 Dsus2
x8

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight baby

A Esus4
Love is on the way
E/G# F#m
I can see it in your eyes
Dsus2
Let's give it one more try tonight

F#m9 Dsus2



Sam and Dave - Soul Man

Sam and Dave - Soul Man

Originally in G, I play in D

D C F G A
-->
D D Em D
--> --> x 4

Not writing out all those I-->ii-->I's, but they keep going
in all the verses

D D
Coming to you on a dusty road
D D
Good loving, I got a truck load
D D
And when you get it, huh, you got you something
D D
So don't worry 'cause I'm coming

D C D
I'm a soul man, I'm a soul man
D C D G A
I'm a soul man, I'm a soul man (and that ain't all
)

D D
Got what I got the hard way
D D
And I'll make it better each and every day
D D
So, honey don't you fret, hah
D D
'Cause you ain't seen nothing yet

D C D
I'm a soul man, oh lord, I'm a soul man, play it
Steve
D C D G A
I'm a soul man, hah, I'm a soul man, oh

D D
I was brought up on a side street
D D
Learned how to love before I could eat
D D
I was educated from good stock

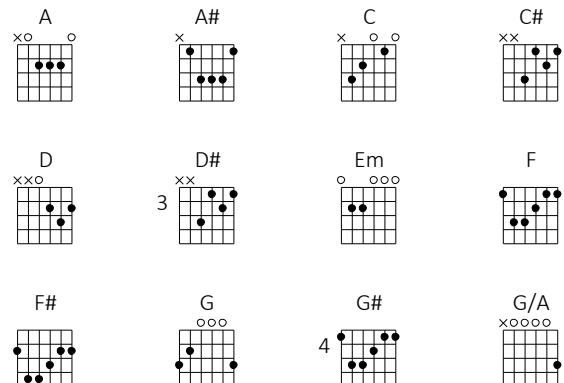
D D
When I start loving, oh I can't stop

D C D
I'm a soul man, I'm a soul man
D C D G A
I'm a soul man, yeah, I'm a soul man, look

A# F
Well, grab a rope and I'll pull you in
G G/A G#/A#
Give you hope and be your only boyfriend yeah

D# C# F# G# A#
I'm talking about a

D#
Soul man
D#
Soul man
D#
Soul man



Sam Cooke - Another Saturday Night

Originally in A, I play in E capo 1

^E Another Saturday night and ^A I ain't got nobody

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had someone to talk to ^A

^B I'm in awful way, ^A get this ^E

^E I got in town a month ago ^B

^E I seen a lotta girls since then ^A

^E If I could meet 'em I could get 'em but as yet I ^A
haven't met 'em

^B That's why I'm in the shape I'm in ^A ^E

^E Here another Saturday night and I ain't got ^A
nobody

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had someone to talk to ^A

^B I'm in awful way ^A ^E

^E Now, another fella told me he had a sister who ^B
^E looked just fine ^A

^E Instead of being my deliverance, she had a ^A
strange resemblance

^B To a cat named Frankenstein ^A ^E

^E Here another Saturday night and I ain't got ^A
nobody

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had some chick to talk to ^A

Sam Cooke - Another Saturday Night

^B I'm in awful way, ^A yeah ^E

Solo on verse chords, with spoken verse...

Here it is another weekend, and I ain't got nobody
Man if I was back home, I'd be swingin', two
chicks on my arm

Aw, yeah, listen to me, uh

^E It's hard on a fella, when he don't know his way ^B
around ^E ^A

^E If I don't find me a honey to help me spend my ^A
money

^B I'm gonna have to blow this town ^A ^E

^E Here it's another Saturday night and I ain't got ^A
nobody

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had some chick to talk to ^A

^B I'm in awful, everybody sing ^A ^E

^E Another Saturday night and I ain't got nobody ^A

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had someone to talk to ^A

^B I'm in awful, one more time ^A ^E

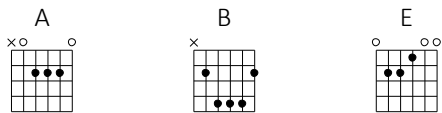
^E Another Saturday night and I ain't got nobody ^A

^E I got some money 'cause ^B I just got paid

^E Now how I wish I had some chick to talk to ^A

^B I'm in awful, way ^A ^E

Sam Cooke - Another Saturday Night



Sam Cooke - Cupid

Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

E C#m E C#m

E C#m
Cupid, draw back your bow

E A
And let, your arrow go

E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry

E A
And let your arrow fly

E B7 A E
Straight to my lover's heart for me

E B7
Now, I don't mean to bother you, but I'm in distress

B7 E
There's danger of me losin' all of my happiness

E A
For I love a girl who doesn't know I exist

A B7 E
And this you can fix, so

E C#m
Cupid, draw back your bow

E A
And let, your arrow go

E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry

E A
And let your arrow fly

E B7 A E
Straight to my lover's heart for me

E B7
Now, cupid, if your arrow make her love strong for me

B7 E
I promise I will love her until eternity
E A
I know, between the two of us, her heart we can steal

A B7 E
Help me if you will, so

E C#m
Cupid, draw back your bow

E A
And let your arrow go

E B7 E B7
Straight to my lover's heart for me, nobody but me

E C#m
Cupid, please hear my cry

E A
And let your arrow fly

E B7 A E
Straight to my lover's heart for me

E C#m
Cupid, don't you hear me

E C#m
Calling I need you

E C#m E
Cupid



Sam Cooke - Having a Party

Sam Cooke - Having a Party

Originally in Bb, I play in G, highest note is the 6

Intro

G G

G Em
We're havin' a party, dancing to the music
G Em
Played by the D.J., on the radio
G Em
The Coke's are in the icebox, popcorn's on the table
G C G
Me and my baby, we're out here on the floor

G Em
So mister, mister D.J., keep those, records playin'
G C D
'Cause I'm-a-havin', such a good time, dancin'
G
with my baby

G Em
Everybody's swingin', Sally's doing that Twist
now

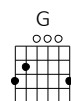
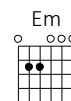
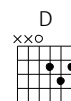
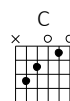
G Em
If you take requests I've, got a few for you
G Em
Play that song called "Soul Twist", play that one
called "I Know"

G C
Don't forget "The Mashed Potatoes", no other
G
songs will do

G Em
Let me tell you mister, mister D.J., keep those,
records playin'
G C D
'Cause I'm-a-havin', such a good time, dancin'
G
with my baby

G Em
Havin' a party, everybody's swingin', oh we're
G Em
Dancin' to the music, yeah, on the radio, oh we're

G Em
Havin' a party, man, everybody's swingin'
G C C
We're dancin' to the music, yeah, on the radio,
G
tell 'em one more time we are
G G Em
Havin' a party, yeah and, everybody's swingin', oh
we're
G Em Em
Dancin' to the music, yeah, on the radio, tell you
we're
G
Havin' a party



Sam Cooke - Twistin' the Night Away

Sam Cooke - Twistin' the Night Away

Originally in A, I play in G, or D capo 3/4
Highest note is the 6, but there's a lot of 6

Vox start on the 6 on "let"

G Em
Let me tell you 'bout a place, somewhere up a
New York way
C D
Where the people are so gay, twistin' the night
away
G Em
Here they have a lot of fun, puttin' trouble on
the run
C D
Man, you find the old and young, twistin' the
night away

G
They're twistin', twistin', everybody's feelin'
great
C D
They're twistin', twistin', they're twistin' the
night away

G Em
Here's a man in evenin' clothes, how he got
here, I don't know, but
C D
Man, you oughta see him go, twistin' the night
away

G Em
He's dancin' with the chick in slacks, she's
a-movin' up and back
C D
Oh man, there ain't nothin' like twistin' the night
away

G
They're twistin', twistin', everybody's feelin'
great
C D
They're twistin', twistin', they're twistin' the
night, let's twist a lot

G Em C D
Lean up, lean back, lean up, lean back

G Em C
Watusi, now fly, now twist

D G
They're twistin' the night away

G Em
Here's a fella in blue jeans, dancin' with a older
queen

C D
Who's dolled up in a diamond rings and twistin'
the night away

G Em
Man, you oughta see her go, twistin' to the rock
and roll

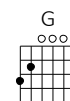
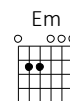
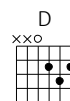
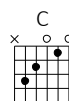
C D
Here you find the young and old twistin' the
night away

G
They're twistin', twistin' man, everybody's feelin'
great

C D
They're twistin', twistin', they're twistin' the
night, one more time

G
They're twistin', twistin' man, everybody's feelin'
great

C D
They're twistin', twistin', they're twistin' the
night away



Sam Cooke - What a Wonderful World

Sam Cooke - What a Wonderful World

Originally in B, I play in G

G Em G Em

G Em
Don't know much about history
C D
Don't know much biology
G Em
Don't know much about a science book
C D
Don't know much about the French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

G Em
Don't know much about geography
C D
Don't know much trigonometry
G Em
Don't know much about algebra
C D
Don't know what a slide rule is for

G C
But I do know one and one is two
G C
And if this one could be with you
D G
What a wonderful world this would be

D G
Now I don't claim to be an 'A' student
D G
But I'm tryin' to be
A G
For maybe by being an 'A' student baby
A D
I could win your love for me

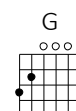
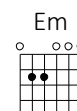
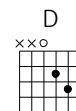
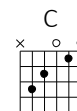
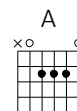
G Em
Don't know much about history

C D
Don't know much biology
G Em
Don't know much about a science book
C D
Don't know much about the French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

G Em
Ta ta ta ta ta ta ta... history
C D
Ta ta ta ta ta ta ta... biology
G Em
Ta ta ta ta ta ta ta... science book
C D
Ta ta ta ta ta ta ta... French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be
D D7 G
What a wonderful world this would be



Santana - Smooth

Santana - Smooth

Am Am F E
x4

Am F E
Man it's a hot one

Am F E
Like seven inches from the midday sun

Dm7 Dm7/C
Well I hear you whisper and the words melt

Bm7b5
everyone

E7 Am F E
But you stay so cool

Am F E Am F E
My munequita, my Spanish Harlem Mona Lisa
Dm7 Dm7/C Bm7b5

Oh you're my reason for reason

E Am F E
The step in my groove

Am F E
And if you say this life ain't good enough

Am F E
I would give my world to lift you up

Am F E Dm7 Dm7/C Bm7b5
I could change my life to better suit your mood

G F#sus4 E7#9
Because you're so smooth

Am F E
And it's just like the ocean under the moon

Am F E
Well it's the same as the emotion that I get from
you

Am F E
You got the kind of lovin that can be so smooth,
yeah

Hard stops on all three chords

Dm7 Dm7 E7

Gimme your heart, make it real

Am
Or else forget about it

Am Am F E
x2

Am F E
Well I'll tell you one thing

Am F E
If you would leave it'd be a crying shame

Dm7 Dm7/C
In every breath and every word, I hear your
Bm7b5
name

E7 Am F E
Calling me out

Am F E
Out from the barrio, you hear my rhythm from
Am F E
your radio

Dm7 Dm7/C Bm7b5
You feel the turning of the world so soft and slow

E7 Am F E
Turning you round and round

Am F E
And if you say this life ain't good enough

Am F E
I would give my world to lift you up

Am F E Dm7 Dm7/C
I could change my life to better suit your mood

G F#sus4 E7#9
Because you're so smooth

Am F E
And it's just like the ocean under the moon

Am F E
Well it's the same as the emotion that I get from
you

Am F E
You got the kind of lovin that can be so smooth,
yeah

Hard stops on all three chords

Dm7 Dm7 E7

Gimme your heart, make it real

Am
Or else forget about it

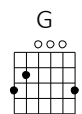
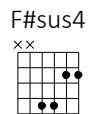
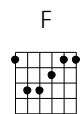
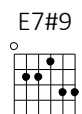
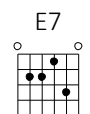
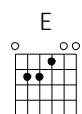
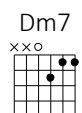
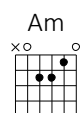
Am F E
Let's don't forget about it

Am F E
Let's don't forget about it

Am F E
Let's don't forget about it

Santana - Smooth

|



Santana - Why Don't You and I

Santana - Why Don't You and I

Originally in Bb, I play in A

Intro

F#m C#7 F#m C#7 F#m C#7

F#m C#7 Dmaj7 Dmaj7 C#7sus C#7

Vox on the 3 on "since"

A E

Since the moment I spotted you

G D

Like walkin' round with little wings on my shoes

A E D

My stomach's filled with the butterflies, ooh and
it's alright

A E

Bouncin' round from cloud to cloud

G D

I got the feelin' like I'm never gonna come down

A E D

If I said I didn't like it then you know I lied

Bm

Everytime I try to talk to you

D

I get tongue-tied

Bm

Turns out that everything I say to you

D

Comes out wrong and never comes out right

A E

So I'll say why don't you and I get together

D

And take on the world and be together forever

A E D

Heads we will and tails we'll try again

A E

So I say why don't you and I hold each other

D

And fly to the moon and straight on to heaven

A E D

Cause without you they're never gonna let me in

F#m C#7 F#m C#7 F#m C#7

F#m C#7 Dmaj7 Dmaj7 C#7sus C#7

A E

When's this fever gonna break

G D

I think I've handled more than any man can take

A E D

I'm like a love-sick puppy chasin' you around, ooh
and it's alright

A E

Bouncin' round from cloud to cloud

G D

I got the feelin' like I'm never gonna come down

A E D

If I said I didn't like it then you know I lied

Bm

And everytime I try to talk to you

D

I get tongue-tied

Bm

Turns out that everything I say to you

D

Comes out wrong and never comes out right

A E

So I'll say why don't you and I get together

D

And take on the world and be together forever

A E D D

Heads we will and tails we'll try again

A E

So I say why don't you and I get together

D

And fly to the moon and straight on to heaven

A E D

Cause without you they're never gonna let me in

Bm

Slowly I begin to realize

D

This is never gonna end

Bm

Right about the same time you walk by

D

And I say Oh here we go again, oh

Solo

Santana - Why Don't You and I

A E D D D/B
--> x4

Let ring

Bm

Everytime I try to talk to you

D

I get tongue-tied

Bm

Turns out that everything I say to you

D

Comes out wrong and never comes out right

A

E

So I'll say why don't you and I get together

D

And take on the world and be together forever

A

E

D

Heads we will and tails we'll try again

A

E

So I say why don't you and I get together

D

And fly to the moon and straight on to heaven

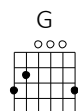
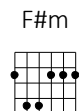
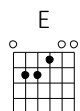
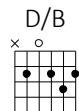
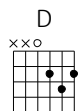
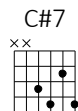
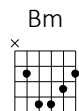
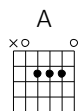
A

E

D

Cause without you they're never gonna let me in

Original ends with a solo, then fades on a chorus



Sara Bareilles - Brave

Sara Bareilles - Brave

*Originally in Bb, I play in C capo 1
Lowest note is the 1 (on "lack of *love*")
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus
there's a long braaaave on the 3*

Vox on 3 5 on "you can"

C

You can be amazing

C

You can turn a phrase into a weapon or a drug

Am

You can be the outcast

Am

Or be the backlash of somebody's lack of love

F G

C

Or you can start speaking up

C

Nothing's gonna hurt you the way that words do

C

And they settle 'neath your skin

Am

Kept on the inside and no sunlight

Am

Sometimes a shadow wins

F G

But I wonder what would happen if you

C

Say what you wanna say

Am F

And let the words fall out

G

C

Honestly I wanna see you be brave

C

With what you want to say

Am F

And let the words fall out

G

C

Honestly I wanna see you be brave

Note switch from 1645 to 1465

C

I just wanna see you

F

I just wanna see you

Am

I just wanna see you

G

I wanna see you be brave

C

I just wanna see you

F

I just wanna see you

Am

I just wanna see you

Hard stop on last "brave"

G

I wanna see you be brave

C

Everybody's been there, everybody's been stared
down

C

Am

By the enemy

Am

Am

Fallen for the fear and done some disappearing

Am

Bow down to the mighty

F

G

Don't run, stop holding your tongue

Vox up to 1 on "maybe", down to 3 on "live"

Vox same note on "way" and "out"

C

Maybe there's a way out of the cage where you
live

Same melody, but last note is 4 instead 3

Am

Maybe one of these days you can let the light in

Hard stop around "your brave"

F

G

Show me how big your brave is

C

Say what you wanna say

Am F

And let the words fall out

G

C

Honestly I wanna see you be brave

C

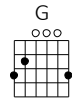
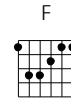
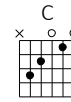
With what you want to say

Am F

And let the words fall out

Note vi on last 'brave'

G *Am*
Honestly I wanna see you be brave



Bridge

Vox down to the 1 of the minor chord (6 of the key)

Am *C*
And since your history of silence

C/E *F*
Won't do you any good

C/E *F*
Did you think it would?

Am *C*
Let your words be anything but empty
G
Why don't you tell them the truth?

No instruments this chorus

C
Say what you wanna say

Am *F*
And let the words fall out

G *C*
Honestly I wanna see you be brave

C
With what you want to say

Am *F*
And let the words fall out

G *C*
Honestly I wanna see you be braaaaaaaave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

G
I wanna see you be brave

C
I just wanna see you

F
I just wanna see you

Am
I just wanna see you

Hard stop on 1

G
I wanna see you be brave

Sarah McLachlan - I Will Remember You

Originally in A, I play in E

Highest note that matters is the 1 ("don't let your
life")

E Amaj7 B
I will remember you
E Amaj7 B7sus4
Will you remember me?
E A/C# E/B F#m7
Don't let your life p - ass you by
E Asus2 B7sus4 E
Weep not for the memories

E A/C# B7sus4
I'm so tired but I can't sleep
E A B7sus4 C#m7
Standin' on the edge of something much too deep

E Amaj7 B7sus4
It's funny how we feel so much but we cannot say
a word
E A/C# B7sus4
Though we are screaming inside oh we can't be
E
heard

Not a typo, I swear this line ends on the V the first time,
but a I this time

E Amaj7 E
And I will remember you
E Amaj7 B7sus4
Will you remember me?
E A/C# E/B F#m7
Don't let your life p - ass you by
E Asus2 B7sus4 E
Weep not for the memories

E Amaj7 E E E
E Amaj7 B7sus4 B7sus4

Let ring

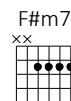
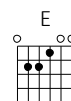
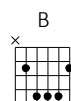
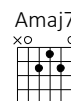
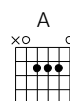
E A/C# B7sus4
I'm so afraid to love you, but more afraid to loose
E A B7sus4 C#m7
Clinging to a past that doesn't let me choose

Sarah McLachlan - I Will Remember You

E Amaj7 B7sus4
But once there was a darkness, a deep and
endless night
E A/C# B7sus4
You gave me everything you had, oh you gave me
E
light

E Amaj7 E
And I will remember you
E Amaj7 B7sus4
Will you remember me?
E A/C# E/B F#m7
Don't let your life p - ass you by
E Asus2 B7sus4 E
Weep not for the memories

E Amaj7 E
And I will remember you
E Amaj7 B7sus4
Will you remember me?
E A/C# E/B F#m7
Don't let your life p - ass you by
E Asus2 B7sus4 C#m7
Weep not for the memories
B/D# E A B7sus4 E
--> Weep not for the memories



Sarah Ross - Calm Before the Storm

Sarah Ross - Calm Before the Storm

Originally in Em, I play in Em but sing the prechorus and chorus an octave down

Intro

Em Em Em Em/G
Em Em Em Em/G
Em Em Em Em/G
C C D D

Vox on the 5 on "it's"

Em

It's getting eerie quiet
Won't stay like this for long
Even the crows start flying

C D

They know, they know what's going on

Em

You could tell by the red sky
There's something brewing
You had your chance to run and hide

C D

I guess, I guess you blew it

This is where I drop an octave, which is really staying about where I was

Am7

The clouds are turning gray

C G

Better pray for your saving grace

D

It's just a little too late

Em

I hope when the lightning strikes

A

It hits your right between the eyes

C

And when the rain pours down, better hold your
breath

D

Cause you don't know what's coming next

Em

When the thunder screams across the sky

A

Gonna hear my name in all your lies

C B7

Look out boy, you'd better be warned

This originally goes up to the 3, then way down to the 3, which is too much range for me; I just make my way *up* (not down) to the 1

Em

This is the calm before the storm

Em

Ooh ooh ooh ooh ooh

Spoken

Em

You had my heart, you took it and ripped it apart

Em

Now that it's so dark, you can't even wish on a

star

Em

I hope the god you're praying too isn't up to doin'
his part

C

D

Unless a tornado blow through your trailer park

Em

Pardon me if I sound a little too harsh

Em

But your love was my ocean, now you're stuck in
the marsh

Em

On his front porch, watching the sun fade

C

D

Into the pitch, black, of yesterday

Am7

The clouds are turning gray

C

G

Better pray for your saving grace

D

It's just a little too late

Em

I hope when the lightning strikes

A

It hits your right between the eyes

C

And when the rain pours down, better hold your
breath

D

Cause you don't know what's coming next

Em
When the thunder screams across the sky

A
Gonna hear my name in all your lies

C *B7*
Look out boy, you'd better be warned

Em
This is the calm before the storm

Em *D*
Ooh ooh ooh ooh ooh

C
Ooh ooh ooh ooh ooh

B7
Oh oh

Bridge

Em *D* *C*
The sun's gonna shine, the storm will subside

B7 *Em*
And I don't care if you made it out alive

Em *D* *C*
The heart that you hurt will be a lesson you learn

B7
You'll finally get what you deserve

Em
I hope when the lightning strikes

A
It hits your right between the eyes

C
And when the rain pours down, better hold your
breath

D
Cause you don't know what's coming next

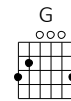
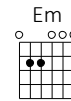
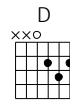
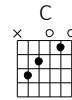
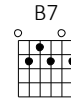
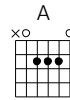
Em
When the thunder screams across the sky

A
Gonna hear my name in all your lies

C *B7*
Look out boy, you'd better be warned

Em
This is the calm before the storm

Em
Ooh ooh ooh ooh ooh



Savatage - All That I Bleed

Savatage - All That I Bleed

Originally in Bb, I play in G.

This is really low in the verse, but this song is all about the second chorus, which sits on the 1 and goes up to the 2, so totally worth the low verse.

G D C D
x 2

G D C D
Someone got themselves a letter
G D C D

In the mail the other day
G D C D
It's al r - eady worn and tattered
G D C D

And I guess it gives away

Am G
All the things we keep inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays

G D C D
x 2

G D C D
She knows as she reads the letter that
G D C D
Things were bound to stray
G D C D
The wind blows, she pulls her coat tighter
G D C D
And the letter flies away

Am G
With all the things she keeps inside
Am D
All the things that really matter
Am G
The face puts on its best disguise
Am D G
And all is well until the heart betrays

Interlude, band enters on last chord in second phrase

G Em C D
x 2

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
G D
Soak up all that I bleed

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
G D
Soak up all that I bleed

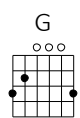
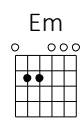
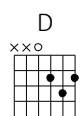
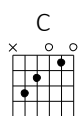
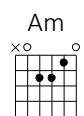
G C D
And I'll fly away
G C D
Yea I'll fly away
G C D
Lord I'll fly away, watch me

Raging solo with *lots* of fast triplets...

G C
Lord bring on the night
G D
Wrap it all around me
G C
Let it hold me tight
Hanging stop on "bleed"
G D
Soak up all that I bleed

G
I bleed
G D C D

Savatage - All That I Bleed



Savatage - Edge of Thorns

Savatage - Edge of Thorns

Originally in Dm, I play in Am

Intro

Am Em/A Am Em/A

F C G/B Am

--> -->

Am Em/A

An offering of reasons

Am Em/A

We put them all in play

Am Em/A

A covering of treasons

Am Em/A

That one by one we let slip away

Dm Am

A solitary dancer

Dm Am

So lost upon her stage

F G Am G F

I have seen you on the edge of dawn

F G Am G F

Felt you here before you were born

F G Am G F

Balanced your dreams upon the edge of thorns

F Am

But I don't think about you anymore

Am Em/A Am Em/A

F C G/B Am

--> -->

Am Em/A

A study made from winter

Am Em/A

Of summers long ago

Am Em/A

And dreams that use to glitter

Am Em

Safely now hidden under snow

Dm Am

And so we end the chapter

Dm Am

And let the stage lights fade

F G Am G F

I have seen you on the edge of dawn

F G Am G F

Felt you here before you were born

F G Am G F

Balanced your dreams upon the edge of thorns

F Am

But I don't think about you anymore

Raging solo here in the original

Am Em/A Am Em/A

Any more

Am Em/A

I don't think about you

Am Em/A

Any more, any more

Am

I don't think about you

Em/Am

I don't think about you

Am

I don't think about you

Em/Am

I... don't... think about you

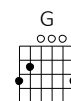
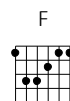
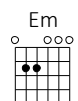
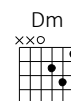
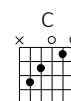
Am

Any more

I end on a slow version of the riff

Am/E Am/D Am/C Am/B Am/B Am/C Am/B Am

--> -->



Scandal - Goodbye To You

Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you
G C Em
How could I have loved someone like the one I
D
see in you
G C Em
I remember the good times baby now, and the
D
bad times too
C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you
G C Em D
Goodbye to you, goodbye to you

Bridge

Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the
Em
same

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love won't
stand the pain

Em B C D
And my heart, and my heart, and my heart can't
stand the strain

Em B C D
And my love, and my love, and my love...

Solo

Em B C D

x3

Triplets on the last chord

Em B C C D D

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I
D
see in you

G C Em
I remember the good times baby now, and the
D
bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

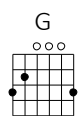
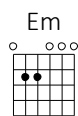
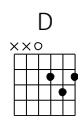
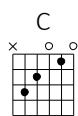
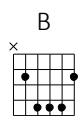
G C Em
Goodbye to you, goodbye to you, oh
D
who-o-o-o-o-o-o-o

G C Em D
G C Em D
Goodbye baby, so long darling

Scandal - Goodbye To You

Goodbye to you, ^{G C} goodbye to you, ^{Em}
^D
who-o-o-o-o-o-o-o
^{G C Em D}
^{G C Em D}
Bye bye baby, so long darling
^{G C}

Fade on chorus



Scandal - The Warrior

Scandal - The Warrior

Originally in D, I play in D capo 3

Intro

D G A Bm

x 4, with oh's

A Bm

You run, run, run away

A G

It's your heart that you betray

A Bm

Feeding on your hungry eyes

A G

I bet you're not so civilized

G G

A Bm

Well, isn't love primitive

A G

A wild gift that you wanna give

A Bm

Break out of captivity

G

And follow me stereo jungle child

A G A

Love is the kill, your heart's still wild

D G A Bm

Shooting at the walls of heartache, bang, bang

D G A Bm

I am the warrior

D G A Bm

Well I am the warrior

D A/C# G/B A

And heart to heart you'll win

D G A Bm

If you survive, the warrior

D G A Bm

The warrior

A Bm

You talk, talk, you talk to me

A G

Your eyes touch me physically

A Bm

Stay with me, we'll take the night

A G

As passion takes another bite

G G

Whoa!

A Bm

Who's the hunter, who's the game?

A G

I feel the beat, I call your name

A Bm

I hold you close in victory

G

I don't wanna tame your animal style

A G A

You won't be caged in the call of the wild

D G A Bm

Shooting at the walls of heartache, bang, bang

D G A Bm

I am the warrior

D G A Bm

Well I am the warrior

D A/C# G/B A

And heart to heart you'll win

D G A Bm

If you survive, the warrior

D G A Bm

The warrior

Extra "I am the warrior"

D G A Bm

I am the warrior

G A/G

--> x 4

Quiet-ish

D G A Bm

Shooting at the walls of heartache

With "shooting at the walls of heartache" in backing box

D G A Bm

The warrior

D G A Bm

I am the warrior

D A/C# G/B A

And heart to heart you'll win

Scandal - The Warrior

D A/C# G/B A

And heart to heart you'll win

Loud again

D G A Bm

If you survive, warrior

D G A Bm

The warrior

D G A Bm

Shooting at the walls of heartache, bang, bang

D G A Bm

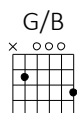
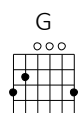
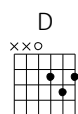
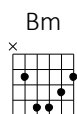
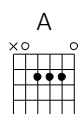
I am the warrior

D G A Bm

Yes I am the warrior

D A/C# G/B A

And victory is mine



Sesame Street - I Don't Want to Live on the Moon

Well I'd like to visit the moon
On a rocket ship high in the air
Yes I'd like to visit the moon
But I don't think I'd like to live there

Though I'd like to look down at the
Earth from above
I would miss all the places and people I love
So although I might like it for one afternoon
I don't want to live on the moon

I'd like to travel under the sea
I could meet all the fish everywhere
Yes I'd travel under the sea
But I don't think I'd like to live there

I might stay for a day there if I had my wish
But there's not much to do when your
Friends are all fish
And an oyster and clam aren't real family
So I don't want to live in the sea

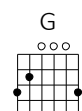
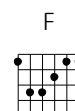
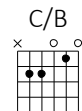
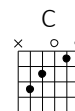
Bridge, vox on the 3 of the chord on "visit"

I'd like to visit the jungle hear the lions roar
Go back in time and meet a dinosaur
There's so many strange places I'd like to be

Sesame Street - I Don't Want to Live on the Moon

But none of them permanently
So if I should visit the moon
Well I'll dance on a moonbeam and then
I will make a wish on a star
And I'll wish I was home once again

Though I'd like to look down at the
Earth from above
I would miss all the places and people I love
So although I may go I'll be coming home soon
'Cause I don't want to live on the moon
No I don't... want to live... on the moon



Sheryl Crow - All I Wanna Do

Sheryl Crow - All I Wanna Do

Originally in E, I play in A

Highest note that matters is the 3 ("all I wanna *do*")

Intro, 7's or 9's are fine instead of 13's

Barre chords throughout

D#13 D13

--> This ain't no disco

D#13 D13

--> It ain't no country club either

D#13 D13

--> This is L.A.

Vox on the 1

A7

All I wanna do is have a little fun before I die

F7

G9

Says the man next to me out of nowhere

A7

It's apropos of nothing, he says his name is

William

F7

G9

But I'm sure he's Bill or Billy or Mac or Buddy

A7

And he's plain ugly to me, and I wonder if he's

F7

G9

Ever had a day of fun in his whole life

A7

Now we are drinking beer at noon on Tuesday

F7

G9

In the bar that faces the giant car wash

A7

And the good people of the world are washing

their cars on their lunch breaks

F7

G9

Hosing and scrubbing as best they can in skirts

D#6

and suits

D#6 D6

--> And they drive their shiny Datsuns and

D#6

Buicks

D#6 D6

--> Back to the phone company, the record

D#6

store too

D#6 D6

--> Well, they're nothing like Billy and me

Vox on 5 6 1 2 3 on "all I wanna do"

A7

'Cause all I wanna do is have some fun

Vox on the b5 of the chord on "feeling" (!), same note

(now the the 3 of the new chord) on "only"

F7

G9

I got a feeling I'm not the only one

A7

All I wanna do is have some fun

F7

G9

I got a feeling I'm not the only one

A7

All I wanna do is have some fun

Vox on 5 5 5 of the chord on "sun comes up"

F7

E7

Until the sun comes up over Santa Monica

A7

Boulevard

A7 A7 F7 G9

A7

I like a good beer buzz, early in the morning

F7

G9

And Billy likes to peel the labels from his bottles

of bud

A7

He shreds them on the bar then he lights up

every match

F7

G9

In an oversized pack letting each one burn

A7

Down to his thick fingers before blowing and

cursing them out

F7 G9
He's watching the bottles of bud as they spin on
the floor

D#6 D6
--> And a happy couple enters the bar
D#6 D6
--> Dangerously, close to one another
D#6 D6
--> The bartender looks up from his want ads

A7
But all I wanna do is have some fun
F7 G9
I got a feeling I'm not the only one

A7
All I wanna do is have some fun
F7 G9
I got a feeling I'm not the only one

A7
All I wanna do is have some fun
F7 E7
Until the sun comes up over Santa Monica
A7
Boulevard

A7 A7 F7 G9
A7 A7 F7 G9

D#6 D6
--> Otherwise the bar is ours
D#6 D6
--> The day and the night and the car wash,
too
D#6 D6
--> The matches and the Buds, and the clean
and dirty cars

D#6 D6
--> The sun and the moon

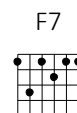
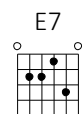
A7
But all I wanna do is have some fun
F7 G9
I got a feeling I'm not the only one

A7
All I wanna do is have some fun
F7 G9
I got a feeling the party has just begun

A7
All I wanna do is have some fun
F7 G9
I won't tell you that you're the only one

A7
All I wanna do is have some fun
F7 E7
Until the sun comes up over Santa Monica
A7
Boulevard
F7 E7
Until the sun comes up over Santa Monica
A7
Boulevard

F7 G9 A7



Sheryl Crow - Soak Up the Sun

Sheryl Crow - Soak Up the Sun

Originally in E, I play in G

Intro

G D C
--> x4

G D C
My friend the communist
G D C
Holds meetings in his RV
G D C
I can't afford his gas
G D C
So I'm stuck here watching TV
G D C

G D C
I don't have digital
G D C
I don't have diddly squat
G D C
It's not having what you want
G D C
It's wanting what you've got

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that
G D Am
I've got no one to blame for every time I feel lame
Am/B C C/D D
I'm I - ooking up
D G D C
Gonna soak up the sun

C G D C
I'm gonna soak up the sun

G D C
I've got a crummy job
G D C
It don't pay near enough
G D C
To buy the things it takes

G D C
To win me some of your love

G G/F#
Every time I turn around
F C/E
I'm looking up, you're looking down
G G/F#
Maybe something's wrong with you
A# C
That makes you act the way you do

G D
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that

G D Am
I've got no one to blame for every time I feel lame
Am/B C C/D D
I'm I - ooking up
D G D C
Gonna soak up the sun

C G D C
While it's still free
C G D C
Gonna soak up the sun
C G D C
Before it goes out on me

G D C
Don't have no master suite
G D C
But I'm still the king of me
G D C
You have a fancy ride, but baby
G D C
I'm the one who has the key

G G/F#
Every time I turn around
F C/E
I'm looking up, you're looking down
G G/F#
Maybe something's wrong with you

Sheryl Crow - Soak Up the Sun

A# C
That makes you act the way you do

A# C
Maybe I am crazy too

G D
I'm gonna soak up the sun

Am
I'm gonna tell everyone

Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that

G D Am
I've got no one to blame for every time I feel lame

Am/B C C/D D
I'm I - ooking up

G D
I'm gonna soak up the sun

Am
I'm gonna tell everyone

Am/B C C/D D
To I - ighten up, I'm gonna tell 'em that

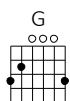
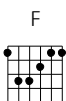
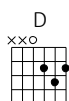
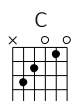
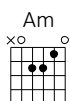
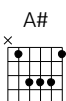
G D Am
I've got no one to blame for every time I feel lame

Am/B C C/D D
I'm I - ooking up

Let ring

G D Am
I'm gonna soak up the sun, got my 45 on

Am/B C C/D D
So I can rock on



Sheryl Crow - Strong Enough

Sheryl Crow - Strong Enough

Originally in D, I play in G

Every vi is arguably a vi6

Intro

G C Em D
x1

Vox on the 5

G C Em D
God I feel like hell tonight
G C Em D
Tears of rage I can not fight
G C Em
I'd be the last to help you understand
D G C Em
Are you strong enough to be my man?
D
My...

G C Em D
Man
G C Em D
x3

G C Em D
Nothing's true and nothing's right
G C Em D
So let me be alone tonight
G C Em
'Cause you can't change the way I am
D G C Em D
Are you strong enough to be my man?

Am G/B C D
Lie to me
Em F C D
I promise I'll believe
Am G/B C D
Lie to me
Em F C D
But Please, don't leave

G C Em D
Don't leave
G C Em D
x3

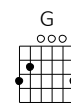
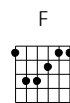
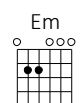
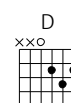
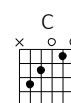
G C Em D
I have a face I can not show
G C Em D
I make the rules up as I go
G C Em
It's try and love me if you can
D G C Em D
Are you strong enough to be my man?
D
My...

G C Em D
Man, are you
G C Em D
Strong enough to be my man, are you
G C Em D
Strong enough to be my man, are you
G C Em
Strong enough, my man

D G C Em
When I've shown you that I just don't care
D G C Em
When I'm throwing punches in the air
D G C Em
When I'm broken down and I can't stand
D G C Em D
Would you be man enough to be my man?

Am G/B C
Lie to me
D Em F C D
I promise I'll believe
Am G/B C D
Lie to me
Em F C D
But Please, don't leave

G



Simon and Garfunkel - A Hazy Shade of Winter

S&G in Dm, Bangles in Fm, I play in Am capo 3

Intro

Am G F E

Am G

Time, time, time, see what's become of me

Up to the 1 of the chord on "looked"

F

While I looked around

Em7

For my possibilities

G

I was so hard to please

Am

G

But look around, leaves are brown

F

E7

Am

And the sky is a hazy shade of winter

G

Hear the salvation army band

F

Down by the riverside, it's bound to be a better
ride

Em7

Than what you've got planned

G

Carry your cup in your hand

Am

G

And look around you, leaves are brown now

F

E7

Am

And the sky is a hazy shade of winter

G

Hang on to your hopes, my friend

F

That's an easy thing to say, but if your hopes
should pass away

Em7

Then simply pretend

G

That you can build them again

Am

G

Look around, grass is high

Simon and Garfunkel - A Hazy Shade of Winter

F

E7

Am

The fields are ripe, it's the springtime of my life

Am F

C

Ah, seasons change with the scenery

The V here is in the Bangles version, not in th S&G

version

G

E7

Weaving time in a tapestry

Am

Won't you stop and remember me

G

At any convenient time

F

Funny how my memory slips while looking over
manuscripts

Em7

Of unpublished rhyme

G

Drinking my vodka and lime

Am

G

I look around, leaves are brown now

F

E7

Am

And the sky is a hazy shade of winter

G

F

Look around, leaves are brown

E7

Am

There's a patch of snow on the ground

G

F

Look around, leaves are brown

E7

Am

There's a patch of snow on the ground

G

F

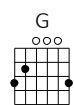
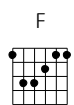
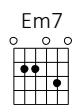
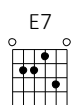
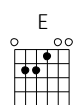
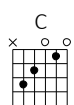
Look around, leaves are brown

E7

Am

There's a patch of snow on the ground

Simon and Garfunkel - A Hazy Shade of Winter



Simon and Garfunkel - Bridge Over Troubled Water

Simon and Garfunkel - Bridge Over Troubled Water

Originally in Eb, I play in A capo 3

Highest note is the 3 on the big last chorus

In A capo 3, ignore the A9's and play the Bdim7

as xx0101 and the Cdim7 as Ebdim7

Can skip this whole intro and just vamp on I IV or I IV/1

Original here is really I Imaj7 V/2

A A A7 A9

D D Bdim7 Cdim7

A A F#7sus4 F#7

D D Dm Dm

A A A A7

D/A D/A D/A D/A

A A A A7

D/A D/A D/A D/A

A D

When you're weary

A D

Feeling small

On "when", make sure to get up to the 3 of the chord

D G D A D

When tears are in your eyes

Chords at the end of this line just two beats

A D A D

I will dry them all

A A E/G# F#m E

I'm on your side, ohhhh

E7 A Amaj7 A7

When times get rough

A9 D B E

And friends just can't be found

A7 A9 D Bdim7 Cdim7

Like a bridge ove - r

A/E F#7sus4 F#7

Troubled water - r

D C#7 F#m

I will lay me down

A7 A9 D Bdim7 Cdim7

Like a bridge ove - r

A F#7sus4 F#7

Troubled water - r

D E9 E7 A

I will lay me down

A D A D

A D
When you're down and out

A D

When you're on the streets

D G D A D

When evening falls so hard

A D A D

I will comfort you

A E/G# F#m E

I'll take y - our part, ohhhh

E7 A Amaj7 A7

When darkness comes

A9 D B E

And pain is all a - round

A7 A9 D Bdim7 Cdim7

Like a bridge ove - r

A/E F#7sus4 F#7

Troubled water - r

D C#7 F#m

I will lay me down

A7 A9 D Bdim7 Cdim7

Like a bridge ove - r

A F#m

Troubled water

D F#m/C# C# F#m

I will lay me down

Bridge (instrumental)

B B7 A A

D F#m D Dm

A D A D A D/A

A D/A

Sail on silver girl

A D/A

Sail on by

D G D A D

Your time has come to shine

A D A D

All your dreams are on their way

A A E/G# F#m E

See how they shine, ohhhh

A Amaj7 A7

And if you need a friend

A9 D B E

I'm sailing right behind

Simon and Garfunkel - Bridge Over Troubled Water

A7 A9 D Bdim7 Cdim7

Like a bridge ove - r

A F#m

Troubled water

D F#m C#7 F#m

I will ease your mind

A7 A9 D D7 B7

Like a bridge o - ver

A/E F#m

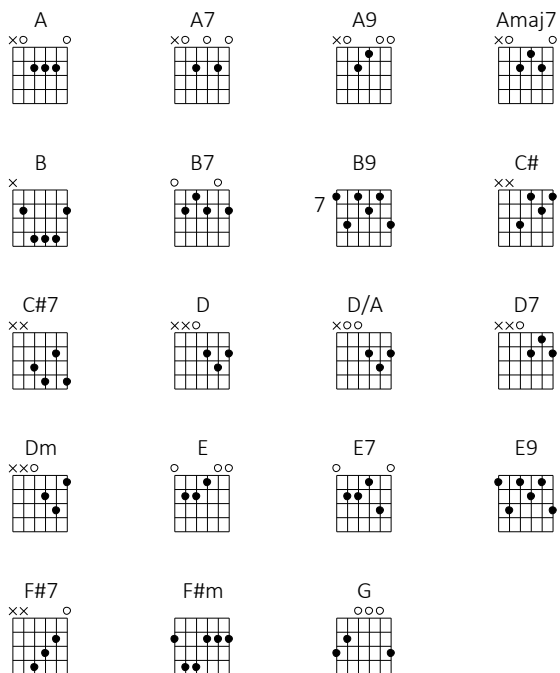
Troubled water

D C#7 F#m B9

I will ease your mind

A A A7 A9

D Dm A



Simon and Garfunkel - Cecilia

Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Bobobo...

Low part on the 3, high on the 5

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E

C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home
G
Come on home

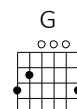
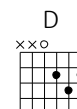
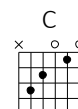
G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home
G
Come on home

G G C G C G D D

G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing

C G C G C G D D
Oh...



Simon and Garfunkel - Homeward Bound

Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3

Verse tab:

-0-0-0-0-	-0-0-0-0-	-0-0-0-0-
3-3-3-3--	2-2-2-2--	1-1-1-1--

G
G
I'm sitting in a railway station
Bm/F# Bdim E7
Got a ticket for my destination, mmmmm
Am
On a tour of one-night stands
F
My suitcase and guitar in hand
G
And every stop is neatly planned
For a poet and a one-man band

G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap - ing
G C G Am7 G
Home, where my mus - ic's playi - ng
G C G Am7 G Am7
Home, where my love lies waiti - ng silently for
G
me

G
Everyday's an endless stream
Bm/F# Bdim E7
Of cigarettes and magazines, mmmm
Am
And each town looks the same to me
F
The movies and the factories
G
And every stranger's face I see
Reminds me that I long to be

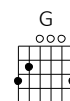
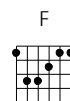
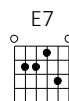
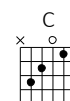
G C
Homeward bound
G C
I wish I was homeward bound

G C G Am7 G
Home, where my thoughts are 'scap - ing
G C G Am7 G
Home, where my mus - ic's playi - ng
G C G Am7 G Am7
Home, where my love lies waiti - ng silently for
G
me

G
So tonight I'll sing my songs again
Bm/F# Bdim E7
I'll play the game and pretend, mmmmm
Am
But all my words come back to me
F
In shades of mediocrity
G
Like emptiness in harmony
I need someone to comfort me

G C
Homeward bound
G C
I wish I was homeward bound
G C G Am7 G
Home, where my thoughts are 'scap - ing
G C G Am7 G
Home, where my mus - ic's playi - ng
G C G Am7 G Am7
Home, where my love lies waiti - ng silently for
G
me

Bm/F# Bdim E7
Silently for me, mmmmm



Simon and Garfunkel - Mrs. Robinson

Originally in G capo 2, so really in A.
If there's a high harmony, I play in G.

E7

Vox start on the 7 and (high) 9 of the chord

(D and F# if the chord is an E7)

E7

Dee de de de de de de de de de de de de de de

Vox start on the 1 and 3 of the chord

(A and C# if the chord is an A7)

A7

Doo do do do do do do do do do

D

De de de de

G

De de de de

C G/B

De de de de

Am

De

E7 D

And here's to you Mrs. Robinson

G Em C

Jesus loves you more than you will know, wo wo

D
wo

God bless you please Mrs. Robinson

G Em C

Heaven holds a place for those who pray

Am7 E7

Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left those
extra beats out when they played live.

E7

We'd like to know a little bit about you for our
files

A

We'd like to help you learn to help yourself

D G C Am

Look around you all you see are sympathetic eyes

E7 D

Stroll around the grounds until you feel at home

G Em

And here's to you Mrs. Robinson

Simon and Garfunkel - Mrs. Robinson

G Em C
Jesus loves you more than you will know, wo wo

D
wo

G Em
God bless you please Mrs. Robinson

G Em C
Heaven holds a place for those who pray

Am7 E7
Hey hey hey, hey hey hey

E7
Hide it in a hiding place where no one ever goes

A
Put it in your pantry with your cupcakes

D G C Am
It's a little secret just the Robinsons' affair

E7 D
Most of all you've got to hide it from the kids

D G Em
Koo koo ka choo Mrs. Robinson

G Em C
Jesus loves you more than you will know, wo wo

D
wo

D G Em
God bless you please Mrs. Robinson

G Em C
Heaven holds a place for those who pray

Am7 E7
Hey hey hey, hey hey hey

E7
Sitting on a sofa on a Sunday afternoon

A
Going to the candidates' debate

D G C
Laugh about it shout about it when you've got to
Am
choose

E7 D
Any way you look at it you lose

G Em
Where have you gone Joe DiMaggio

Simon and Garfunkel - Mrs. Robinson

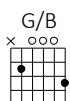
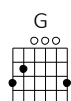
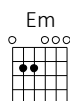
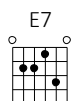
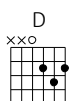
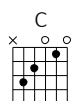
G *Em* *C*
 A nation turns its lonely eyes to you, woo woo

D
woo

G *Em*
 What's that you say Mrs. Robinson

G *Em* *C*
 Joltin' Joe has left and gone away

Am7 *E7*
 Hey hey hey, hey hey hey



Simon and Garfunkel - The Boxer

Simon and Garfunkel - The Boxer

Originally in B, probably as C tuned down, I play in C

C
C
I am just a poor boy though my story's seldom
Am
told

G
I have squandered my resistance
G7 G6 C
For a pocket full of mumbles, such are promises
Am G F/C
All lies and jest, still a man hears what he wants
to hear
C G7 C
And disregards the rest

C
When I left my home and my family, I was no
Am
more than a boy

G
In the company of strangers
G7 G6 C
In the quiet of a railway station, running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G G7 G6 C
Lookin' for the places only they would know

Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F C
Lie la lie la la la lie, lie la la la la lie

C
C
Asking only workman's wages I come
Am G
Looking for a job but I get no offers
G7 G6
Just a come-on from the whores on Seventh
C
Avenue

Am G
I do declare, there were times when I was
F/C C
So lonesome I took some comfort there
G7
La la la la la la la

C
*Solo if appropriate on verse chords, followed by an
extra chord that
I skip if there's neither big harmonies nor solo*

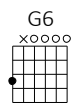
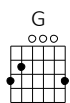
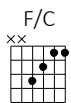
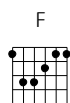
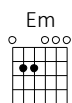
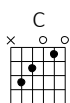
C
Then I'm laying out my winter clothes and wishing
Am
I was gone
G G7 G6
Going home where the New York City winters
C
aren't bleeding me
Em Am G G7 C
Leading meeeeeeee going home

C
C
In the clearing stands a boxer and a
Am
Fighter by his trade
G G7
And he carries a reminder of ev'ry
G6
Glove that laid him down
C
Or cut him till he cried out in his
Am
Anger and his shame
G F/C
I am leaving, I am leaving
F/C C G
But the fighter still remains, mmm mmm mmm

C
*This is like four minutes in the original, if no harmonies,
keep
it to one chorus.*

Simon and Garfunkel - The Boxer

Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F Am
Lie la lie la la la la, lie la la la la lie
Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F C
Lie la lie la la la la, lie la la la la lie



Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a
B instead.

I prefer to keep it in the original key so I can go up an
octave on "rain keeps falling".

D Em
Hey, hey, hey ,hey

D Em C D
Oo - oohhh...

D Em
D Em C D

E D
Won't you come see about me?

A D
I'll be alone, dancing you know it baby

E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working
on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

Vox on 3 5 of the chord on "will you"

C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down

C

Simple Minds

Simple Minds - Don't You (Forget About Me)

Will you recognize me?

G
Call my name or walk on by
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

D Em
Hey, hey, hey ,hey

D Em C D
Oo - oohhh...

D Em
D Em C D

E D
Don't you try to pretend
A D
It's my feeling we'll win in the end
E D
I won't harm you or touch your defenses
A D
Vanity and security

E D
Don't you forget about me
A D
I'll be alone, dancing you know it baby
E D
Going to take you apart
A D
I'll put us back together at heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A D
Don't you forget about me

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?

Simple Minds - Don't You (Forget About Me)

E

When you walk away

Super-quiet part...

E D A D

E D A D

Or will you walk away?

E D A D

Will you walk on by?

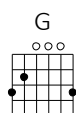
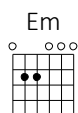
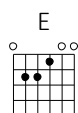
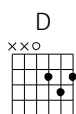
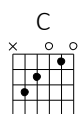
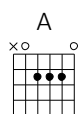
E D A D

Will you all my name?

I say

E D A D

La la la...



Simple Plan - Addicted

Simple Plan - Addicted

Originally in C#, I play in G
Intro, remember this is swung

G G
G G C D
G G C D

Vox on (low) 5 (high) 3 on "I heard"

G
I heard you're doing okay, but I want you to
C
know

G
I'm addict, I'm addicted to you

G
I can't pretend I don't care
Am G/B C
When you don't think about me
Do you think, I deserve this?

Am G/B
I tried to make you happy
Hard stop after this line
C D
But you left anyway

G C G D
I'm trying to forget that I'm addicted to you
G C G D
But I want it and I need it I'm addicted to you

Am D
Now it's over, can't forget what you said
Hard stop after this line
Am D
And I never wanna do this again

C G
Heartbreaker, heartbreaker
G C D G C D
Heartbreaker

G
Since the day I met you, and after all we've been
C
through

G
I'm still addict, I'm addicted to you

G
I think you know that it's true
Am G/B C
I'd run a thousand miles to get you
Do you think I deserve this?

Am G/B
I tried to make you happy
C D
I did all that I could
Am
Just to keep you
C D
But you left anyway

G C G D
I'm trying to forget that I'm addicted to you
G C G D
But I want it and I need it I'm addicted to you

Am D
Now it's over, can't forget what you said
Am D
And I never wanna do this again

Let ring
C G/B Am G
Heartbreaker
C G/B Am D
Heartbreaker

Bridge, vox on 3 2 of the key on "how long"
C G/B Am G
How long will I be waiting?
C G/B Am D
Until the end of time

Band enters
C G/B Am G
I don't know why I'm still waiting
Am G/B C
I can't make you mine

Solo
C C D D
C C D D

Simple Plan - Addicted

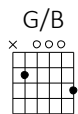
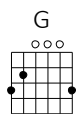
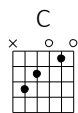
Am G/B C D

G *C G D*
I'm trying to forget that I'm addicted to you
G *C G D*
But I want it and I need it I'm addicted to you

G *C G D*
I'm trying to forget that I'm addicted to you
G *C G D*
But I want it and I need it I'm addicted to you

Am
Now it's over
C D
Can't forget what you said
Am C D
And I never wanna do this again

C G
Heartbreaker, heartbreaker
C D
I'm addicted to you
G C D
Heartbreaker, I'm addicted to you
G C D
Heartbreaker, I'm addicted to you
G C D
Heartbreaker, I'm addicted to you
G
Heartbreaker



Sister Hazel - All For You

Sister Hazel - All For You

Originally in Ab, I play in G

Intro, noodly strums on the I
G

Am D
Finally I figured out
Am D
But it took a long, long time
Am D
But now there's a turnabout
Am D
Maybe cause I'm trying

Em Am Em
There's been times (I'm so confused)
Am Em
And all my roads (well, they lead to you)
Am D
I just can't turn and walk away

G Cadd9 Am D G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
Words can't say, and I can't do
Cadd9 Am
Enough to prove
D G Cadd9 G
It's all for you

Am D
And I thought I'd seen it all
Am D
'Cause it's been a long, long time
Am D
Oh, but then we'll trip and fall
Am D
Wondering if I'm blind

Em Am Em
There's been times (I'm so confused)
Am Em
And all my roads (well, they lead to you)
Am D
I just can't turn and walk away

G Cadd9 Am D G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
Words can't say, and I can't do
Cadd9 Am
Enough to prove
D G Cadd9 G
It's all for you

C Em
Rain comes pouring down
Cmaj7 Em
Falling from blue skies
C Em
Words without a sound
C D
Coming from your eyes

Solo
G Cadd9 Am D
x8

Am D
Finally I figured out
Am D
But it took a long, long time
Am D
Oh, now there's a turnabout
Am D
Maybe cause I'm trying

Em Am Em
There's been times (I'm so confused)
Am Em
And all my roads (well, they lead to you)
Am D
I just can't turn and walk away

Band out, chords implied
G Cadd9 Am D G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
Words can't say, and I can't do
Cadd9 Am
Enough to prove

Sister Hazel - All For You

D G
It's all for you

G Cadd9 Am D G
Well, it's hard to say what it is I see in you

Cadd9 Am D G
Wonder if I'll always be with you

Cadd9 Am D G
Words can't say, and I can't do

Cadd9 Am

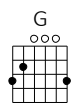
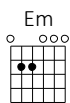
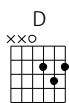
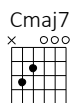
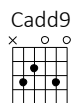
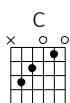
Enough to prove

D G Cadd9 Am D
It's all for you

G Cadd9 Am D
Whoa it's hard to say

G Cadd9 Am
Whoa it's hard to say

D G Cadd9 D G
It's all for you



Skid Row - 18 and Life

Skid Row - 18 and Life

Originally in a totally ridiculous C#m, I play in Em capo
1.

Em D Em D Em D C D

Em D Em D
Ricky was a young boy, he had a heart of stone
Em D C#sus2
Lived nine to five and he worked his fingers to the
Dsus4
bone

Em D Em D
Just barely out of school, came from the edge of
town

Em D C#sus2
Fought like a switchblade so no one could take
Dsus4
him down

C Am
He had no money, no, no good at home
B
Walked the streets a soldier and he
C D
Fought the world alone and now it's

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em D Em D Em D C D

Em D Em D
Tequila in his heartbeat, his veins burned gasoline
Em D C#sus2 D#sus4
It kept his motor running, but it never kept him
clean

Em D Em D
They said he loved adventure, Ricky's the wild
one
Em D C#sus2 D#sus4
He married trouble, had a courtship with a gun

C Am
Bang, bang, shoot 'em up, the party never ends
B C
You can't think of dying when the bottle's your
D
best friend

And now it's

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em
G D
Accidents will happen, they all heard Ricky say

Skid Row - 18 and Life

C *D*
He fired his six shot to the wind, that child blew a
child away

*Solo over chorus chords if appropriate, else just
play a half-chorus of chords, i.e.:*

Em C G D
x 2

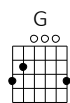
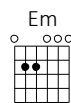
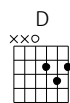
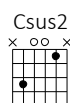
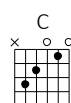
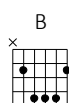
Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em C
Eighteen and life, you got it
G D
Eighteen and life, you know

Em C
Your crime is time
G D
And it's eighteen and life to go

Em D Em D Em D C D Em



Skid Row - I Remember You

Skid Row - I Remember You

Originally in G, I play in G capo 5

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me
see

G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day
Em
I wanna hear you say
Cadd9 D G Cadd9 G Cadd9
I rem - ember you

G Cadd9
We spent the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss
D Cadd9
I'd live for your smile and die for your kiss

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day
Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we
made
I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
Washed away a dream of you
G Cadd9
But nothing else could ever take you away
D Cadd9
'Cause you'll always be my dream come true
D Cadd9
Oh my darling, I love you

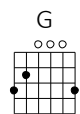
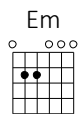
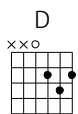
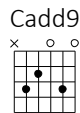
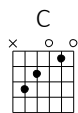
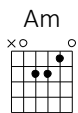
G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless
day
Em
I wanna hear you say
Cadd9 G
I remember you

Skid Row - I Remember You

G *D*
 Remember yesterday, walking hand in hand
Em *Cadd9* *G*
 Love letters in the sand, I remember you
D
 Through the sleepless nights and every endless
 day
Em
 I wanna hear you say
Cadd9 *Cadd9* *G*
 I remember, I remember you

G *D* *Em* *C*
 Y - eaahhh, oh, whoa, yea
G *D* *Em* *C*

G *Cadd9* *G* *Cadd9* *G*



Skid Row - Youth Gone Wild

Skid Row - Youth Gone Wild

Originally in Gm, I play in Am

Intro (do something like this)

Am G Am

-->

G F

-->

G F

-->

G Am

-->

Am

Since I was born they couldn't hold me down

F

Another misfit kid, another burned-out town

Am

I never played by the rules I never really cared

F

My nasty reputation takes me everywhere

G

Am

Well I look and see it's not only me

G

So many others have stood where I stand

F

E

We are the young (hey!) so raise your hands

Am

G

Am

They call us problem child

G

F

We spend our lives on trial

G

F

We walk an endless mile

G

Am

We are the youth gone wild

G

Am

We stand and we won't fall

G

F

We're one and one for all

G

F

The writing's on the wall

G

Am

We are the youth gone wild

Am

Am

A boss screamin' in my ear about who I'm

supposed to be

F

Get a three-piece Wall Street smile and son you'll

look just like me

Am

I said hey man, there's something you oughta

know

F

I tell ya Park Avenue leads to Skid Row

G

Am

Well I look and see it's not only me

G

We're standin' tall, ain't never a doubt

F

E

We are the young (hey!) so shout it out

Am

G

Am

They call us problem child

G

F

We spend our lives on trial

G

F

We walk an endless mile

G

Am

We are the youth gone wild

G

Am

We stand and we won't fall

G

F

We're one and one for all

G

F

The writing's on the wall

G

Am

We are the youth gone wild

Let me hear you wail!

Solo

Bm G Bm G E

Band out, drums only

Am

G

Am

They call us problem child

G

F

We spend our lives on trial

G

F

We walk an endless mile

G Am
We are the youth gone wild

G Am
We stand and we won't fall

G F
We're one and one for all

G F
The writing's on the wall

G Am
We are the youth gone wild

Am G Am
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G Am
We are the youth gone wild

Am G Am
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G Am
We are the youth gone wild

G Am
Yeah ah ah ah ah ah

G F
Yeah ah ah ah ah ah

G F
Yeah ah ah ah ah ah

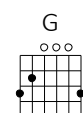
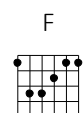
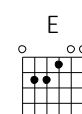
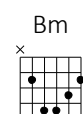
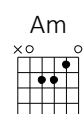
G Am
We are the youth gone wild

Am G Am
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G F
Whoa oh oh oh oh oh

G Am
We are the youth gone wild



Slade - Run Runaway

Slade - Run Runaway

Originally in A, I play in E, highest note is the 1
("dreaming" in black and white")

Sweet Jane pattern

E B A B

--> -->

E B A B

--> -->

E B A B

--> -->

E B A

--> Oh now

E B A/C# B

--> -->

E B E/G# B/F# E

--> --> -->

E B A/C# B

--> -->

E B E/G# B/F# E

--> --> -->

E B A B

I like black and white, dreaming black and white

E B A B E

You like black and white run runaway

E B A B

See chameleon, lying there in the sun

E B A B E

All things to everyone run runaway hey

E B A/C# B

--> -->

E B E/G# B/F# E

--> --> -->

E B A B

If you're in the swing, money ain't everything

E B A B E

If you're in the swing, run runaway

E B A B

See chameleon, lying there in the sun

E B A B E

All things to everyone run runaway hey

A E D E A E D E A

--> --> --> --> -->

A E D E A E D E A

--> --> --> --> -->

E B A B

If you got a crush, don't beat about the bush

E B A B E

When I've got a crush, run runaway

E B A B

See chameleon, lying there in the sun

E B A B E

All things to everyone run runaway, whoa

A E D E A E D E A

--> --> --> --> -->

A E D E A E D E A

--> --> --> --> -->

Switch to a swing (with bagpipes)

A

Whoa yeah

E B E/G# A E B E

--> --> --> -->

E B E/G# A E B E

--> --> --> -->

A E A/C# D A E A

---> --> --> -->

A E A/C# D A E A

---> --> --> -->

Back to straight time, intro riff

E B A B

--> -->

E B A B

--> -->

E B A B

Oh now can't you wait, love don't come on a plate

E B A B E

Oh now can't you wait, run runaway

E B A B

See the chameleon, lying there in the sun

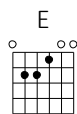
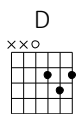
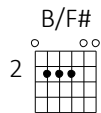
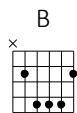
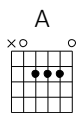
Slade - Run Runaway

E B A B E
All things to everyone run runaway, whoa

A E D E A E D E A
--> --> --> --> -->
A E D E A E D E A
--> --> --> Run, runaway
D E A
Run, runaway
D E A
Run, runaway

A

E B A B
--> -->
E B A B
--> -->
E



Smash Mouth - All Star

Smash Mouth - All Star

Originally in F#, I play in G (all power chords)
This is maybe the only song where I'm not writing out
all
the chords; it would be 3 pages for 4 chords.

G D Am C
Somebody once told me the world is gonna roll
me

I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and
her thumb

In the shape of an "L" on her forehead

Well, the years start coming and they don't stop
coming

Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

G C C#dim C
Hey now, you're an all-star, get your game on, go
play

G C C#dim C
Hey now, you're a rock star, get the show on, get
paid

G C C#dim
All that glitters is gold

C G F C
Only shooting stars break the mold

It's a cool place and they say it gets colder
You're bundled up now, wait till you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's gettin' warm so you might as well
swim

My world's on fire, how about yours?
That's the way I like it and I never get bored

G C C#dim C
Hey now, you're an all-star, get your game on, go
play

G C C#dim C
Hey now, you're a rock star, get the show on, get
paid

G C C#dim
All that glitters is gold

C G F C
Only shooting stars break the mold

Bridge

G C C#dim C
G C C#dim C

G C C#dim C
Hey now, you're an all-star, get your game on, go
play

G C C#dim C
Hey now, you're a rock star, get the show on, get
paid

G C C#dim
All that glitters is gold

C G F C
Only shooting stars break the mold

Somebody once asked could I spare some change
for gas

I need to get myself away from this place
I said yep what a concept I could use a little fuel
myself

And we could all use a little change

Well, the years start coming and they don't stop
coming

Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

G C C#dim C
Hey now, you're an all-star, get your game on, go
play

Smash Mouth - All Star

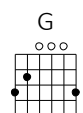
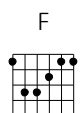
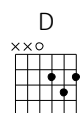
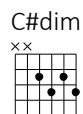
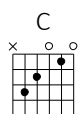
G C C#dim C
Hey now, you're a rock star, get the show on, get
paid

G C C#dim
All that glitters is gold

C G F C
Only shooting stars break the mold

G C C#dim
All that glitters is gold

C G F C
Only shooting stars break the mold



Smokey Robinson and the Miracles - Tears of a Clown

Originally in C#, I play in E

Vox mostly on the 5 and 6

Intro

E E E7 E

E E E7 E

Vox on 2 2 1 6 5 on "oh oh yeah yeah-eah"

E A D A E A D A

Oh, yeah, yeah yeah, now, if there's a

Vox on the 5 on "smile" (and most of the song)

E A D A

Smile upon my face, it's only

E A D A

There trying to fool the public, but when it

E A D A

Comes down to fooling you, now, honey

E A D A

That's quite a different subject

E A D A

But don't let my glad expression

E A D A

Give you the wrong impression, really

E A D A

I'm sad, oh sadder than

E A D A

Sad, you're gone, and I'm hurting so

E A D A

Bad, like a clown I pretend to be

E A D A

Glad

Vox still on the 5 of the key (now the 1 of the chord on
"sad", up to the b6 on "man"

B G#7/C

Now, there's some sad things known to man

Let ring on "than"

C#m Amaj7

But ain't too much sadder than the tears of a

Quiet, vox back on the 5 on "clown"

E E

Clown when there's no one a round, mm mm

E A D A E A D A

Oh, yeah, baby, now, if

E A D A

I appear to be care-free, it's only

Smokey Robinson and the Miracles - Tears of a Clown

E A D A

To camouflage my sadness, in order

E A D A

To shield my pride I've tried, to cover

E A D A

This hurt with a show of gladness

E A D A

But don't let my show convince you

E A D A

That I've been happy since you, decided

E A D A

To go oh, I need you

E A D A

So, I'm hurt, and I want you to

E A D A

Know, but for others I put on a

E A D A

Show, ooh, whoa

B

G#7/C

Now, there's some sad things known to man

C#m

Amaj7

But ain't too much sadder than the tears of a

Quiet

E E

Clown when there's no one a round, mm mm

E A D A

Just like Pagliacci did

E A D A

I try to keep my sadness hid

E A D A

Smiling in the public eye

E A D A

But in my lonely room I cry the tears of a

Quiet

E E

Clown when there's no one a round

E A D A E A D A

Oh, yeah, baby, now, if there's

E A D A

A smile upon my face

E A D

Don't let my glad expression

A E A D A

Give you the wrong impression

Smokey Robinson and the Miracles - Tears of a Clown

E A D A

Don't let this smile I wear

E A D A

Make you think that I don't care, when really

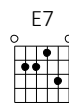
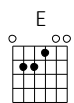
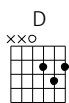
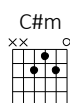
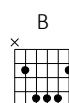
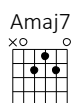
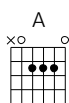
E A D A

I'm sad hurting so

E A D A

Bad

E



Smokey Robinson and the Miracles - The Tracks of My Tears

Smokey Robinson and the Miracles - The Tracks of My Tears

Smokey Robinson in G, Linda Ronstadt in A, I play in D
capo 2

Intro

D G Em7 A D G G D
x2

Vox on 3 5 6 of the kye on "people say"

D G G A
People say I'm the life of the party
In D or E, don't go down on "joke or two"
D G G D
'Cause I tell a joke or two
D G G A
Although I might be laughing loud and hearty
D G G D
Deep inside I'm blue

The first IV in each line is a ii in the Linda Ronstadt
version

D G G A
So take a good look at my face
D G G A
You'll see my smile looks out of place
D G G A
If you look closer, it's easy to trace
D G G D
The tracks of my tears

G D G D
I need you (need you), need you (need you)

D G G A
Since you left me if you see me with another girl
D G G D
Seeming like I'm having fun -->
D G G A
Although she may be cute, she's just a substitute
D G G D
Because, you're the permanent one -->

D G G A
So take a good look at my face
D G G A
Oh, you'll see my smile looks out of place
D G G A
Look a little bit closer, it's easy to trace
D G G D
Oh, the tracks of my tears

Smokey Robinson and the Miracles

G D G D
I need you (need you), need you (need you)

Random 1-measure hard stop on the I
D

Bridge

G D G D
Hey hey hey yeah
G D G D
Outsiii - ide, I'm masquerading
G D G D
Inside, my hope is fading
G D G D
Just a clown ooh yeah, since you put me down

Triplets, all on the vi in the Linda Ronstadt version

D A/C# Bm
My smile is m - y
D A/C# Bm
Make up I
D A/C# Bm
Wear since my
D A/C# Bm A
Break up with you

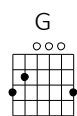
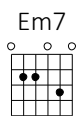
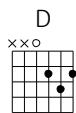
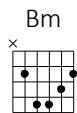
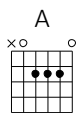
D G G A
Baby take a good look at my face
D G G A
Oh, you'll see my smile looks out of place
D G G A
Yeah just looks closer, it's easy to trace
D G G D
Oh, the tracks of my tears

D G G A
Baby baby baby take a good look at my face
D G G A
Yeah, you'll see my smile looks out of place
D G G A
Look a little bit closer, it's easy to trace
D G G D
Oh, the tracks of my tears

D G A
B a good look at my face

Smokey Robinson and the Miracles - The Tracks of My Tears

D G A
You'll see my smile looks out of place
D G A
If you look closer, it's easy to trace
A D G D
The tracks of my tears



Songsmith - Another Boring Love Song

Originally in Eb, I play in E

E

A

F#m

B

I don't want to write another boring love song

E6

C#7

F#m7

I want to write the kind of tunes where people

B

sing along

E7

A

C#m

Amaj7

So help me find a way to move my groove on

F#m7

B6

E

Songsmith you can be my number one

A

Amaj7

B

C#7

C#m

E

E6

E7

F#m

F#m7

Songsmith - On Your Way to a Song

Originally in C, I play in E

E

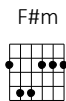
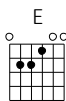
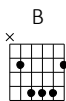
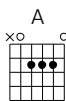
E F#m
You sing into a microphone while the
B E
Drummer plays along

A F#m
And then when Songsmith makes the music
you're

B E
On your way to a song

F#m B
You can choose the style you can set the mood
E A
And the chords will match what you sing

E F#m
You can change the music as much as you like
B E
'Cause it really is your thing

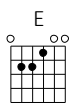
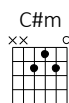
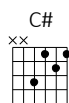
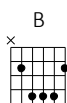
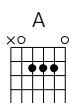


Songsmith - These Cups of Coffee

Originally in E, I play in E capo 2

Vox on 1 5 on "every"

E A G#m C#
Every day I make these cups of coffee at the bar
F#m E A B
But inside I dream that I could be a star
F#m A C#m F#m
All I needed was a song, so now it won't be long
B G#m A E
Songsmith's gonna help me get that part



Songsmith - What a Happy Home We'll Have

Vox on the 1

A Bm7

How did your meeting go today?

E E7

Did the bosses like your ad?

Dmaj7 A

Well honey thanks to Songsmith, it was the

D C#m

Best they ever had

F#m Bm

And also thanks to Songsmith

E A Dmaj7

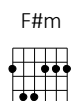
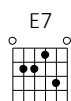
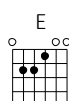
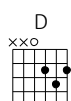
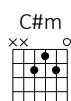
Now we're singing all the time

A9 D

And what a happy home we'll have with

E A

Every word in rhyme



Sonny and Cher - I Got You Babe

Sonny and Cher - I Got You Babe

Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

E A/E
x2

E A/E
They say we're young and we don't know

E A/E D B
We won't find out until - I we grow

E A/E
Well, I don't know if all that's true
E A/E D B
Cause you got me and baby I got you

E A/E E A/E E A/E
Babe, I got you babe, I got you babe

E A/E
They say our love won't pay the rent
E A/E D B
Before it's earned our money's all been spent
E A/E
I guess that's so, we don't have a pot
E A/E D B B7
But at least I'm sure of all the things we got

Hard stop after this line

E A/E E A/E E A/E
Babe, I got you babe, I got you babe

F#m B
I got flowers in the spring
F#m B
I got you to wear my ring
E A/E
And when I'm sad, you're a clown
A/E B C
And if I get scared, you're always around

Key change

F A#/F
So, let them say your hair's too long
F A#/F D# C
Cause I don't care, with you I can't go wrong
F A#/F
Then put your little hand in mine

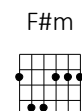
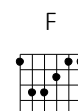
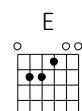
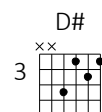
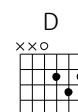
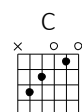
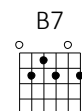
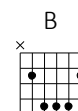
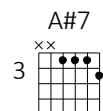
F A#/F D# C
There ain't no hill or mountain we can't climb

F A#/F F A#/F F A#/F
Babe, I got you babe, I got you babe

F A#/F
I got you to hold my hand
F C
I got you to understand
F A#/F
I got you to walk with me
F C
I got you to talk with me
F A#/F
I got you to kiss goodnight
F C
I got you to hold me tight
F A#/F
I got you, I won't let go
F C
I got you to love me so
F A#/F F C
Pause...
A#7 F A#/F
I goooooot you babe

F A#/F
I got you babe

Repeat to fade



Sophie B. Hawkins - As I Lay Me Down

Originally in Bb, I play in E. Highest note is the 1 ("when the sun comes out again")

E G#m7 A B
It felt like springtime on this
C#m A E
February morning, in a courtyard birds were
B
singing your
E G#m7 A B
Praise, I'm still recalling things you
C#m A E B
Said to make me feel, alright, I carry them with
me today now

E B A B
As I lay me down to sleep
E B A B
This I pray, that you will hold me dear
E B A B
Though I'm far away, I whisper your name, into
the
E B A B
Sky, and I will wake up happy

E G#m7 A B
I wonder why I feel so high
C#m A E
Though I am not above the orrow, heavy-hearted
B
'til you call my
E G#m7 A
Name, and it sounds like churchbells or the
B
whistle of a
C#m A E
Train on a summer evening I want to meet you
B
barefoot, barely breathing

E B A B
As I lay me down to sleep
E B A B
This I pray, that you will hold me dear

Sophie B. Hawkins - As I Lay Me Down

E B A B
Though I'm far away, I whisper your name, into
the

E B A B
Sky, and I will wake up happy, hold on dear

E B A B
As I lay me down to sleep

E B A B
This I pray, that you will hold me dear

E B A B
Though I'm far away, I whisper your name, into
the

E B A B
Sky, and I will wake up happy

E G D C
It's not too near for me, like a flower I need the
G
rain

A# F D#
Though it's not clear to me, every season has its
F
change

G
And I will see you

A
When the sun comes out again

E B A B
As I lay me down to sleep
E B A B
This I pray, that you will hold me dear
E B A B
Though I'm far away, I whisper your name, into
the

E B A B
Sky, and I will wake up happy, oh oh yeah

E B A B
As I lay me down to sleep

E B A B
This I pray, that you will hold me dear

E B A B
Though I'm far away, I whisper your name, into
the

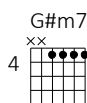
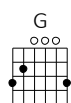
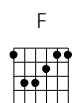
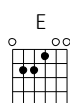
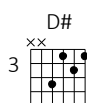
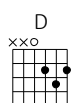
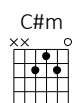
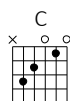
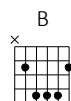
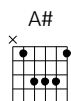
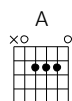
E B A B
Sky, and I will wake up happy

E B A B
I wonder why

E B A B
Mmmm

E B A
The sun comes out again, when the sun comes
B
out again

E B A
When the sun comes out again, when the sun
B
comes out again



Soul Asylum - Black Gold

Soul Asylum - Black Gold

If playing in D, play the G/A as x00403

C G/B Am7 D
--> --> -->

Riff arranged for chords... the 1/3 is totally fabricated.

D A/C# G/B D D/F# G/B G/A D
--> --> --> --> --> --> x2

Band enters

G D G D C G/B Am7 D
--> --> --> --> -->

Quiet again

D A/C# G/B D

Two boys on a playground

I think the second chord is more like IV/6 than I, but I
prefer it this way

G D G/A D

Tryin' to push each other down

D A/C# G/B D

See the crowd gather 'round

G D G/A D

Nothing attracts a crowd like a crowd

G D G D

Black gold in a white plight

C G/B Am7 D

Won't you fill up the tank, let's go for a ride

G D G D

I don't care 'bout no wheelchair

C G/B Am7 D

I've got so much left to do with my life

D

D A/C# G/B D

Moving backwards through time

G D G/A D

Never learn, never mind

D A/C# G/B D

That side's yours, this side's mine

G D G/A D

Brother you ain't my kind

G D G D

You're a black soldier, white fight

C G/B Am7 D
Won't you fill up the tank, let's go for a ride
G D G D

Sure like to feel some pride

C G/B Am7 D
But this place just makes me feel sad inside

Am7 Em

Mother, do you know where your kids are

A
tonight?

Super-trippy bridge, mostly...

Am7

D A/C# G/B D D/F# G/B G/A D
--> --> --> --> --> -->

Band enters

G D G D C G/B Am7 D
--> --> --> --> -->

D A/C# G/B D

Keeps the kids off the streets

G D G/A D

Gives 'em something to do, something to eat

D A/C# G/B D

This spot was a playground

G D G/A D

This flat land used to be a town

G D G D

Black gold in a white plight

C G/B Am7 D

Won't you fill up the tank, let's go for a ride

G D G D

Sure like to feel some pride

C G/B Am7 D
But this place just makes me feel sad inside

G D G D

Black gold in a white plight

C G/B Am7 D

Won't you fill up the tank, let's go for a ride

G D G D

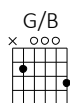
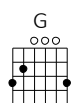
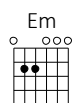
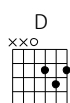
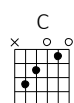
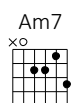
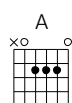
I don't care 'bout no wheelchair

C G/B Am7 D
I've got so much left to do with my life

Soul Asylum - Black Gold

Am7 Em A

D A/C# G/B D D/F# G/B G/A D
--> --> --> --> --> -->



Soul Asylum - Get on Out

Soul Asylum - Get on Out

I gotta get on --> -->
I gotta get on out --> -->
All these worried troubled thoughts gotta get on
out of my head --> -->
Gotta get on out of my head

Will I be on the streets tomorrow
Will I have to beg and borrow
Will I have to go back to the job I left behind
Could you still make it
With a guy who never made it
Would you look into my eyes if I were to go blind

I gotta get on --> -->
I gotta get on out --> -->
All these worried troubled thoughts gotta get on
out of my head --> -->
Gotta get on out of my head

Now will you leave me for another
Send me running back to mother
Will I have the time to tell you how I really feel
Am I just getting slower
Or are you just talking faster

Do we need bad disaster to make it plain to see
That all these worried troubled thoughts gotta
get on out of my head --> -->
Got to get on out of my head

Chords here follow a live acoustic performance, I don't think the bVI exists in the original

Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head

Out of my head
Out of my head
Out of my head
Out of my head
Out of my head

Out of my head
Out of my head
Out of my head
Let ring on "head"
Out of my head

Do I just feel like cryin'

Soul Asylum - Get on Out

D

Cause I'm sick and tried of tryin'

A E D E A

Trying to convince you this ain't how it has to be

E

The ground you walk on's sacred

D

The sky above awaits you

A E D A

So cast all your frustrations to the bottomless sea

A Asus4 A

--> -->

A E D

I gotta get on --> -->

A A D

I gotta get on out --> -->

D A E

All these worried troubled thoughts gotta get on

D A A Asus4 A

out of my head --> -->

E

Gotta get on out of my head

D/E

Out of my head

E

Out of my head

D/E

Out of my head

E

Out of my head

D/E

Out of my head

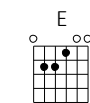
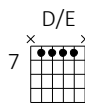
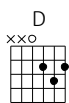
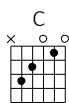
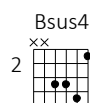
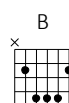
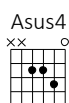
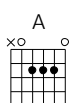
E

Out of my head

D/E

Out of my head

E



Soul Asylum - Growing Into You

Soul Asylum - Growing Into You

Intro, let ring

D G

A D
You never grow out of mischief making

A D
You never grow out of taking

A D
You never grow out of complicating

A D
When simple things are waiting

E D
But I'm growing into you

E D
I'm growing into you

A D
There's one thing that I know that's perfectly clear

E Bm
You never grow out of fear

E D
You never grow out of fear

A D
You never grow out of contemplating

A D
When it ain't worth debating

A D
Never grow out of mistake making

A D
Never grow out of faking

E D
But I'm growing into you

E D
I'm growing into you

A D
There's one thing that I know that's perfectly clear

E Bm
You never grow out of fear

E D
You never grow out of fear

Solo, I skip this and the funny key change bit after the solo, and just go right to the next chord

Bm Bm E A
Bm Bm E/G# A
Bm Bm E/G# A
Bm Bm E A

F# E
I'm growing into you
F# A D
I'm growing into you

A D
There's one thing that I know that's perfectly clear

E Bm
You never grow out of fear

E Bm
You never grow out of fear

E Bm
You never grow out of fear

E D
You never grow out of fear

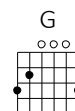
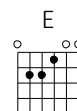
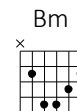
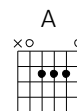
E D
You never grow out of fear

E D A A
And will I ever, ever, ever get over i - t

D A A
Get over i - t

D A A
Get over i - t

D A
Get over it



Soul Asylum - Homesick

Soul Asylum - Homesick

Originally in G, I play in D capo 2... there's a little
ambiguity about where the I is,
I'm calling the second chord the I.
Vox on the 3 on "I"

G D
I want to live with you

A
In the fifth dimension

Em
In a dream I've never had

Cmaj7 D
'Cause I just can't live like this

Em
In a world like this
Hang on "want"

C
I just want to kiss goodbye

G D
But we are not of this world

G D
And there's a place for us

Let ring
Vox on the 6 of the chord on "stuck", down to the 4 of
the new chord on "fleeting"

C D
Stuck inside this fleeting moment

C Em
Tucked away where no one owns it

Band back in
C G Em
Wrapped up in a haste and by mistake got thrown

A
away

G D
And oh, I am so homesick

Em
But it ain't that bad

G A D
'Cause I'm homesick for the home I've never had

D

G D
And though I sometimes get annoyed

A
I know just where I'm at

Em
This is my song of joy

Cmaj7 D
And now I know there are no secret tricks

Em
No correct politics

C
Just liars and lunatics

G D
And we are not of this world

G D
And there's a place for us

C D
Stuck inside this fleeting moment

C Em
Tucked away where no one owns it

C G Em
Wrapped up in a haste and by mistake got thrown

A
away

G D
And oh, I am so homesick

Em
But it ain't that bad

G A D
'Cause I'm homesick for the home I've never had

Solo
D G D A
Em

Cmaj7 D
Though I would not take it personally

Em
It's just the child in me

Hang on "had"
G A Bm
Who never really knew how much I had

G D
Woe is me, I am so homesick

Soul Asylum - Homesick

Em

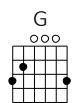
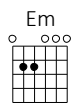
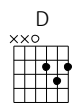
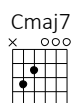
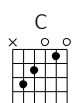
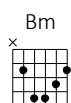
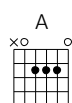
But it ain't that bad

G

A

D

'Cause I'm homesick for the home I've never had



Soul Asylum - Keep It Up

Soul Asylum - Keep It Up

Originally in G, I play in D capo 2

Intro

D

Vox on the 4 on "down"

D

I'm down here waitin' on a shattered heart
I'm gonna put it back together if it tears me apart

G

If I can keep it up

D

If I can keep it up

D

I've been complaining like a broken record
Gonna get what I want if it takes forever

G

If I can keep it up

D

If I can keep it up

A

D

Though the rain weighs down your wings

A

D

Still the caged bird's got to sing

C

G

D

Singing na na na na na na na na

D

D

I know it seems funny tryin' to understand
It's just that things don't always go the way you
planned

G

Still you keep it up

D

Still you keep it up

D

Nothin' in the world's gonna keep me down
I'm just a-holdin' out just a-hangin' round

G

Tryin' to keep it up

G

Just to keep it up

A

D

Though the rain weighs down your wings

A

D

Still the caged bird's got to sing

C

G

D

Singing na na na na na na na na

C

G

D

Singing na na na na na na na na

G

D

Keep it uuuup

G

D

Keep it uuuup

C

G

D

Keep it uuuuup

C

G

Keep it uup

Solo

A D G

-->

A D/F# G

-->

A D G

-->

A D G

-->

F# B E E

D

D

747's gonna take us away
Take us up to heaven gonna be okay

G

If we can keep it up

D

If we can keep it up

A

D

Though the rain weighs down your wings

A

D

Still the caged bird's got to sing

C

G

D

Singing na na na na na na na na, no no no

C

G

D

Na na na na na na na na

Soul Asylum - Keep It Up

G D
Keep it uuuup

G D
Keep it uuuup

C G D
Keep it uuuuup

G D
Keep it uuuup

G D
Keep it uuuup

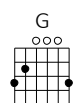
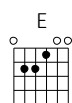
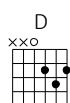
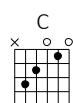
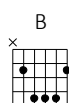
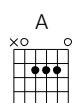
C G D
Keep it uuuuup

C G D
Keep it uuuuup

Let ring

C G
Keep it uuup

D



Soul Asylum - Runaway Train

Soul Asylum - Runaway Train

Intro

C
C
Call you up in the middle of the night
C/B
Like a firefly without a light
Am
You were there like a blowtorch burnin'
G
I was a key that could use a little turnin'

C
So tired that I couldn't even sleep
C/B
So many secrets I couldn't keep
Am
Promised myself I wouldn't weep
G
One more promise I couldn't keep

F G
It seems no one can help me now
C Am
I'm in too deep, there's no way out
F Em G
This time I have really led myself astray

C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Hard stop after a couple beats

G
C
Can you help me remember how to smile
C/B
Make it somehow all seem worthwhile
Am
How on earth did I get so jaded
G

Soul Asylum

Life's mysteries seem so faded

C
I can go where no one else can go
C/B
I know what no one else knows
Am
Here I am just drowning in the rain
G
With a ticket for a runaway train

F G
And everything seems cut and dry
C Am
Day and night, Earth and sky
F Em G
Somehow I just don't believe it

C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Solo
C C/B Am G
F G C Am
F Em G G

Let ring
C
Bought a ticket for a runaway train
C/B
Like a madman laughing at the rain
Am
A little out of touch, little insane
G
It's just easier than dealing with the pain

C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G

Soul Asylum - Runaway Train

Somehow I'm neither here nor there

C

Runaway train never coming back

Em

Runaway train tearing up the track

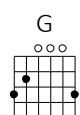
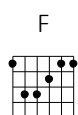
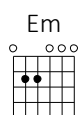
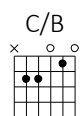
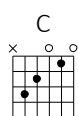
Am

Runaway train burning in my veins

G

I run away but it always seems the same

C Em Am G C



Soul Asylum - Somebody to Shove

Soul Asylum - Somebody to Shove

When playing acoustic, I play the C B in the

Verse as:

-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-x-x-

Em Em Em D
x 2

Vox on the maj7 of the first chord

C B
Grandfather watches the grandfather clock and
the

C B
Phone hasn't rang for so long
C B

And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a
little easier

C B
Suddenly he breaks into song

G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I'm not alone
G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I'm not alone

C B
Hello, speak up, is there somebody there?
C B
These hang-ups are getting me down
C B
In a world frozen over with overexposure
C B
Let's talk it over, let's go out and paint the town

G Am Bm7
I'm waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I'm not alone

Not a typo, only half a chorus here

Soul Asylum

C B A C
'Cause I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shove me

Em Em Em D
x 3
B7 B7 B7 B7

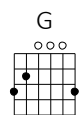
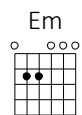
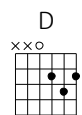
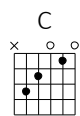
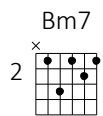
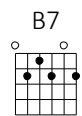
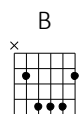
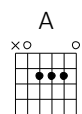
C B
You're a dream for insomniacs, prize in the
Cracker Jacks
C B
All the difference in the world is just a call away

G Am Bm7
And I'm waiting by the phone, waiting for you to
C G Am Bm7 C
Call me up and tell me I'm not alone
G Am Bm7
Yes I'm waiting by the phone, waiting for you to
C
Call me up and
G Am Bm7 C
Oh call me, and tell me I'm, tell me I'm not alone

C B A C
'Cause I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shove me
C B A C
Yes I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shhhhhhhove me

Em Em Em D
x 3
C C C C
G

Soul Asylum - Somebody to Shove



Soul Asylum - The Sun Maid

Soul Asylum - The Sun Maid

C F G C
Am D G G

Vox on 3 5 on "tell me"

C F G C
Tell me how you get that shine
Am D G

You must polish all the time
C F G C C/B

Though I know your job is thankless
Am D G
They will thank you up in heaven

G

C F G C
Oh, the sun maid
Hang the last I
C F G C
Looking for the shade

C F G C
Though they say she's not too bright
Am D G

She takes care of all the light
C F G C
Without you it's cold and stark
Am D G

We would all be in the dark

G

C F G C
Without the sun maid
C F G C
She never gets paid
C F G C
Searching for the shade
C F G C
Oh the sun maid

Cmaj7 Fmaj7 Gdim7 C
Am D G G

G7

C F G C
You are so taken for granted
Am D G

With each and every seed that's planted

C F G C
And the Earth is so demanding
Am D G
All the young girls are out tanning

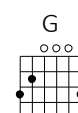
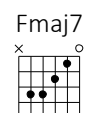
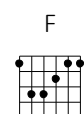
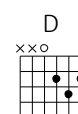
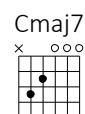
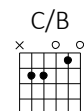
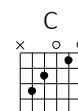
G

C F G C
With the sun maid
C F G C
She's such an old maid
C F G C
She never gets laid
C F G C
Oh the sun maid

Let ring
C F G C C/B
Now you're tired, your day is over
Am D G
Now the moon is one day older

Outro on chorus chords

C F G C
C F G C



Soul Asylum - Without a Trace

Soul Asylum - Without a Trace

Originally in G, I play in G capo 2.

G Am C D
x2

G Am C D
I fell in love with a hooker she laughed in my face
G Am C D
So seriously I took her I was a disgrace
C D G
I was out of line I was out of place

C
Out of time to save face
C D G C
See the open mouth of my suitcase saying leave
this place

C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to get a good job with honest pay
G Am C D
Might as well join the mob, the benefits are OK
C D G
Standing in the sun with a popsicle

C
Anything is possible
C D G
With a lot of luck and a pretty face
C

And some time to waste
C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to dance at a funeral New Orleans style

G Am C D
I joined the Grave Dancers Union I had to file
C D
Trying to do the right thing
G

Play it straight
C
The right thing changes from state to state
C D G
Don't forget to take your mace
C

If you're out working late
C D
To see your face
C D
You left without a trace
C D G
Leave without a trace

G Am C D
x2

G



Soul Brothers Six - Some Kind of Wonderful

Arrangement and lyrics follow Grand Funk version

A

Vox on 6 1 3 on "I don't need"

A

Well I don't need a whole lots of money

A

I don't need a big fine car

A

I got everything that a man could want

A

I got more than I could ask for

Vox on the b7 of the chord

D

D

I don't have to run around

D

D

I don't have to stay out all night

A

'Cause I've got me a sweet, a sweet lovin' woman

A

And she knows just how to treat me right

Vox on the 1-->7 of the chord on "baby"

E

Well my baby, she's alright

D

Well my baby's clean out of sight

Don't you know that she's

A D G

She's some kind of wonderful

A D G

She's some kind of wonderful, yes she is she's

A D G

She's some kind of wonderful, yeah yeah yeah

yeah

A

A

When I hold her in my arms

A

You know she sets my soul on fire

A

Ooh when my baby kisses me

A

My heart becomes filled with desire

Soul Brothers Six - Some Kind of Wonderful

D

When she wraps her loving arms around me

D

About drives me out of my mind

A

Yeah when my baby kisses me

A

Chills run up and down my spine

E

Well my baby, she's alright

D

Well my baby's clean out of sight

Don't you know that she's

A

D

G

She's some kind of wonderful

A

D

G

She's some kind of wonderful, yes she is

A

D

G

She's some kind of wonderful, yeah yeah yeah

yeah

A

Now is there anybody

A

Got a sweet little woman like mine

A

A

There's got to be somebody

Got a, got a, a sweet little woman like mine, yea

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

Now can I get a witness

F#m

Can I get a witness

A

A talkin', talkin', 'bout my baby

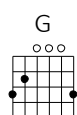
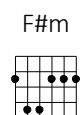
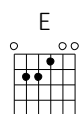
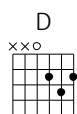
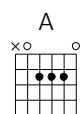
Soul Brothers Six - Some Kind of Wonderful

A D
She's some kind of wonderful

A
She's some kind of wonderful

D
She's some kind of wonderful

A
She's some kind of wonderful



Soundgarden - Black Hole Sun

Soundgarden - Black Hole Sun

Originally in G#, I play in E

Intro

E G6 D C#m C Bsus4

Vox on the 3 on "in", the 6 on "eyes"

E G6

In my eyes, indisposed

Vox on the same note (now the M7) on "guise"

D C#m

In disguises no one knows

C Bsus4

Hides the face, lies the snake

E6 E/D F

The sun in my disgrace

E G6

Boiling heat, summer stench

D C#m

Neath the black the sky looks dead

C Bsus4

Call my name through the cream

E6 E/D F

And I'll hear you scream again

C

Black hole sun

B7

Won't you come

E E/D G6

And wash away the rain

C

Black hole sun

B7

Won't you come

A

B

Won't you come, won't you come

E

G6

Stuttering, cold and damp

D

C#m

Steal the warm wind tired friend

C

Bsus4

Times are gone for honest men

E E/D F

And sometimes far too long for snakes

E

G6

In my shoes, a walking sleep

D

C#m

And my youth I pray to keep

C

Bsus4

Heaven sent hell away

E

E/D

F

No one sings like you anymore

C

Black hole sun

B7

Won't you come

E

E/D

G6

And wash away the rain

C

Black hole sun

B7

Won't you come

A

G

Won't you come

C

Black hole sun

B7

Won't you come

E

E/D

G6

And wash away the rain

C

Black hole sun

B7

Won't you come

A

G

B

Won't you come (black hole sun black hole sun)

A

G

B

Won't you come (black hole sun black hole sun)

A

G

B

Won't you come (black hole sun black hole sun)

Solo, probably skip

A5 G5 E5 D5

-->

--> xN

Soundgarden - Black Hole Sun

E *G6*
 Hang my head, drown my fear
D *C#m*
 Till you all just disappear

C
 Black hole sun
B7
 Won't you come
E *E/D* *G6*
 And wash away the rain

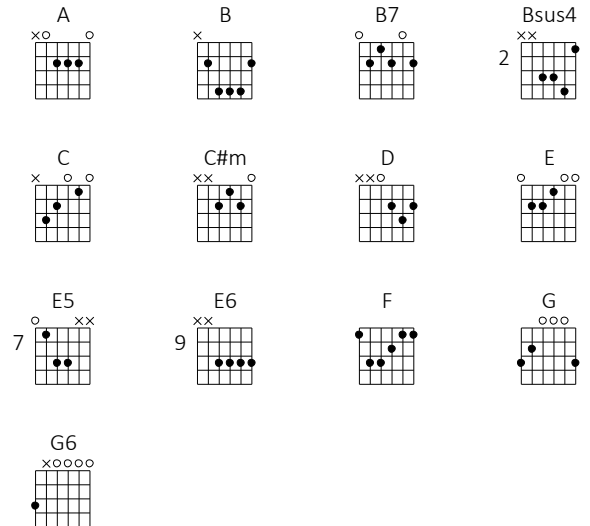
C
 Black hole sun
B7
 Won't you come
A *G*
 Won't you come

C
 Black hole sun
B7
 Won't you come
E *E/D* *G6*
 And wash away the rain

C
 Black hole sun
B7
 Won't you come
A *G* *B*
 Won't you come (black hole sun black hole sun)
A *G* *B*
 Won't you come (black hole sun black hole sun)
A *G* *B*
 Won't you come (black hole sun black hole sun)

A5 *G5* *E5* *D5*
 --> -->
D5 *E5*
 -->

Soundgarden - Black Hole Sun



Spin Doctors - Little Miss Can't Be Wrong

Spin Doctors - Little Miss Can't Be Wrong

Originally in G, I play in E capo 1, highest note that matters is the b7

Intro

E E B A
x4

Vox on the 5 on "been a whole"

That's right, I'm going to say "the B left town"

E B A
Been a whole lot easier since B left town
E B
It's been a whole lot happier without her face
A
around

E B A
Nobody upstairs gonna stomp and shout
E B
Nobody at the back door gonna throw my
A
laundry out

Vox on the b7

E B A
She hold the shotgun while you do-si-do
E B A
She want one man made of Hercules and Cyrano
E B A
A-been a whole lot easier since B is gone
E B A
Little miss, little miss, little miss can't be wrong

E B A
Little miss, little miss, little miss can't be wrong
E
Ain't nobody gonna bow no more when you,
B A
sound your gong

E B A
Little miss, little miss, little miss can't be wrong
E B
What ya gon' do, to get into another one of these
A
here rock 'n roll songs

Solo

E E B A
x4

E B
Other people's thoughts they ain't your hand me
A
downs

E B A
Would it be so bad to simply turn around
E B A
You cook so well, all nice and French, you do
your
E B
Brain surgery too mama wit' your monkey
A
wrench

E B A
Little miss, little miss, little miss can't be wrong
E
Ain't nobody gonna bow no more when you,
B A
sound your gong
E B A
Little miss, little miss, little miss can't be wrong
E B
What ya gon' do, to get into another one of these
A
here rock 'n roll songs

E G A E
Yeah you, can't be wrong
E G A E
No, no, no, ya can't be wrong
E G A E
Oh ya can't be wrong
E G A E
You can't be wrong ya can't be wrong

With triplets on the bVII and IV

E E G A
E E G A
E E G A
E E G A

Triplets

A9

Spin Doctors - Little Miss Can't Be Wrong

E *B*
I hope them cigarettes are gonna make you
A
cough

E *B* *A*
I hope you heard this song and it pissed you off

E *B* *A*
I take that back I hope you're doing fine
E *B* *A*
And if I had a dollar I might give you ninety-nine

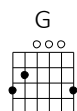
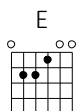
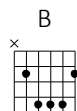
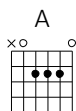
E *B* *A*
Little miss, little miss, little miss can't be wrong
E
Ain't nobody gonna bow no more when you,
B *A*
sound your gong

E *B* *A*
Little miss, little miss, little miss can't be wrong

E *B*
What ya gon' do, to get into another one of these
A
here rock 'n roll songs

E *B* *A*
Ohh oh little miss, little miss
E *B* *A*
Little miss, little miss can't be wrong no no
E *B* *A*
Oh ya, can't be wrong oh you
E *B* *A*
Can't be wrong, ya can't be wrong

A9



Spin Doctors - Two Princes

Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A F#m E D
x4

A F#m E D
One two, princes kneel before you, that's what I
said now

A F#m E D
Princes, princes who adore you, just go ahead
now

A F#m E D
One has diamonds in his pockets, that's some
bread now

A F#m E D
This one, said he wants to buy you rockets, ain't
in his head now

W/ad libs

A F#m E D
x2

A F#m E D
This one, got a princely racket, that's what I said
now

A F#m E D
Got some big seal upon his jacket, ain't in his
head now

A F#m E D
You marry him, your father will condone you, how
about that now

A F#m E D
You marry me, your father will disown you, he'll
eat his hat now

D7

Marry him or marry me

A
I'm the one that loves you baby can't you see?

D7

I ain't got no future or family tree

E

But I know what a prince and lover ought to be

Hard stop on "I"

E

I know what a prince and lover ought to be

A F#m E D
Said if you want to call me baby just go ahead
now

A F#m E D
And if you like to tell me maybe just go ahead
now

A F#m E D
And if you wanna buy me flowers just go ahead
now

A F#m E D
And if you like to talk for hours just go ahead now

Solo

A F#m E D
x4

D A D E
E E

A F#m E D
Said one two, princes kneel before you, that's
what I said now

A F#m E D
Princes, princes who adore you, just go ahead
now

A F#m E D
One has diamonds in his pockets, and that's some
bread now

A F#m E D
This one, he wants to buy you rockets, ain't in his
head now

D7

Marry him or marry me

A

I'm the one that loves you baby can't you see?

D7

I ain't got no future or family tree

E

But I know what a prince and lover ought to be

E

I know what a prince and lover ought to be

Band out

A F#m E D
 Said if you want to call me baby just go ahead
 now

A F#m E D
 And if you like to tell me maybe just go ahead
 now

A F#m E D
 And if you wanna buy me flowers just go ahead
 now

A F#m E D
 And if you like to talk for hours just go ahead now

Band enters

A F#m E D
 And if you want to call me baby just go ahead
 now

A F#m E D
 And if you like to tell me maybe just go ahead
 now

A F#m E D
 And if you wanna buy me flowers just go ahead
 now

A F#m E D
 And if you like to talk for hours just go ahead now

A F#m E D
 If you want to call me baby just go ahead now
 A F#m E D
 And if you like to tell me maybe just go ahead
 now

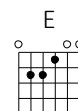
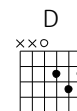
A F#m E D
 If you wanna buy me flowers just go ahead now
 A F#m E D
 And if you like to talk for hours just go ahead
 now

A F#m E D
 Whoa whoa baby (just go ahead now)
 A F#m E D
 Whoa, just, just go ahead now (just go ahead
 now)

A F#m E D
 Whoa your majesty (just go ahead now)
 A F#m E D
 Come on forget the king and marry me (just go
 ahead now)

Fade on...

A F#m E D
 C'mon, c'mon, come on (just go ahead now)



Spirit of the West - Home for a Rest

Spirit of the West - Home for a Rest

Originally in Am, I play in Em capo 2

Intro, rubato

Em D G C G D C G/B Am G
--> --> -->

Still rubato

Vox on 3 1 on "have to"

Em D G C
You'll have to excuse me, I'm not at my best
G D C G/B
I've been gone for a month, I've been drunk since
Am G
I le - ft
Em D G C
These so-called vacations will soon be my death
G D C G/B Am
I'm so sick from the drink I need home for a r -
G
est

Band enter

Em D G C
We arrived in December and London was cold
G D C
We stayed in the bars along Charing Cross Road
Em D G C
We never saw nothin' but brass taps and oak
G D C
Kept a shine on the bar with the sleeves of our
D
coats

Hang all three chords on this line

D G D
You'll have to excuse me, I'm not at my best
G C
I've been gone for a week
D
I've been drunk since I left
D G
And these so-called vacations will soon be my
D
death
G C
I'm so sick from the drink
Hard stop on "rest"

D C
I need home for a rest

Take me home

First ripping fiddle/flute solo

Em Am D Bm Em
-->
Em Am D Bm Em
-->

Em D G C
Euston Station the train journey North
G D C
In the buffet car we lurched back and forth
Em D G
Past old crooked dykes through Yorkshire's green
C
fields
G D C
We were flung into dance as the train jugged and
D
reeled

D G D
You'll have to excuse me, I'm not at my best
G C
I've been gone for a week
D
I've been drunk since I left
D
And these so-called vacations
G D
Will soon be my death
G C
I'm so sick from the drink
D C
I need home for a rest

Take me home

Second ripping fiddle/flute solo

Em C D Am Em C D D
Em Am D Bm Em Am D D B7

Em *D* *G*
 By the light of the moon, she'd drift through the
 C
 streets
 G *D* *C*
 A rare old perfume, so seductive and sweet
 Em *D* *G*
 She'd tease us and flirt, as the pubs all closed
 C
 down
 G *D* *C* *D*
 Then walk us on home and deny us a round
 D *G* *D*
 You'll have to excuse me, I'm not at my best
 G *C*
 I've been gone for a month
 D
 I've been drunk since I left
 D
 And these so-called vacations
 G *D*
 Will soon be my death
 G *C*
 I'm so sick from the drink
 D *C*
 I need home for a rest

Take me home

Third ripping fiddle/flute solo

Em Am D Bm Em

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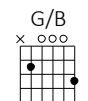
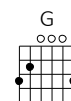
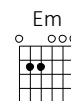
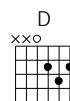
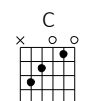
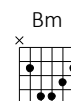
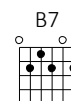
Em Am D Bm Em

-->

Em *D* *G* *C*
 The gas heater's empty, it's damp as a tomb
 G *D* *C*
 The spirits we drank are now ghosts in the room
 Em *D* *G* *C*
 I'm knackered again, come on sleep take me soon
 G *D* *C*
 And don't lift up my head 'till the twelve bells at
 D
 noon

D *G* *D*
 You'll have to excuse me, I'm not at my best
 G *C*
 I've been gone for a month
 D
 I've been drunk since I left
 D
 And these so-called vacations
 G *D*
 Will soon be my death
 G *C*
 I'm so sick from the drink
 D *C*
 I need home for a rest

Em
 Take me home



Squeeze - Tempted

Squeeze - Tempted

Originally in B, I play in A

Intro

A A/G D7/F# D7
x 2

A A/G#
I bought a toothbrush, some toothpaste

F#m F#m7
A flannel for my face

B7/D# Dm7
Pajamas, a hairbrush, new shoes, and a case
Am7 Em7

I said to my reflection, let's get out of this
F/G G C
play-ee-ay-ace --> -->

D7 F
Past the church and the steeple, the laundry on
the hill
A G/D Gaug/D#

Billboards and the buildings, memories of it still
Am7

Keep calling
D Am F7 D D/C
And calling, but forget it all, I know I will

A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered

B7
What's been going on
Bm7/E A A/G
And now that you have gone there's no other

D7/F# D7 A A/G
Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G#
I'm at the car park, the airport
F#m F#m7
The baggage carousel

B7/D#

Dm7

The people keep on crowding, me wishing I was
well

Am7 Em7 F/G
I said it's no occasion, it's no story I can tell -->
G C
-->

D7 F
At my bedside, empty pocket, a foot without a
sock
A G/D Gaug/D#
Your body gets much closer, I fumble for the clock
Am7 D
Alarmed by the seduction
Am7 F7 D D/C
I wish that it would stop

A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered

B7
What's been going on
Bm7/E A A/G

And now that you have gone there's no other
D7/F# D7 A A/G

Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G F#m
I bought a novel, some perfume, a fortune all for
F#m7
you

B7/D# Dm7
But it's not my conscience that hates to be
untrue

Am7 Em7
I asked of my reflection, tell me, what is there to
F/G G C
do? --> -->

A A/G D7/F# D7
Tempted by the fruit of another

Squeeze - Tempted

A A/G D7/F# D7

Tempted, but the truth is discovered

B7

What's been going on

Bm7/E

A

A/G

Now that you have gone there's no other

D7/F#

D7

A

A/G

Tempted by the fruit of another

Hang the last chord for a bit

D7/F#

D7

Bm

Tempted, but the truth is discovered

A

A/G

D7/F# D7

Huh! Tempted, by the fruit of another

A

A/G

D7/F# D7

Tempted, but the truth is discovered

A

A/G

D7/F# D7

Tempted by the fruit of another

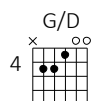
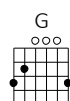
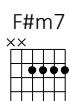
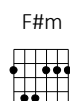
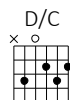
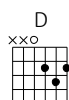
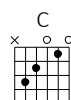
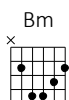
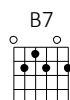
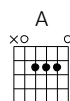
A

A/G

D7/F# D7

Tempted, but the truth is discovered

Repeat to fade



Staind - It's Been Awhile

Staind - It's Been Awhile

Originally in Abm, I play in Em capo 2

Intro

Em G D A

Em G D A

Vox on 5 5 4 on "been a while"

Em G D A

And it's been a while since I could, hold my head
up high

Em G D A

And it's been a while since I first saw you

Em G D

And it's been a while since I could stand on my
own two feet again

Em G D A

And it's been awhile since I could call you

Em G D A

And everything I can't remember

Em G D A

As messed up as it all may seem

Em G D A

The consequences that I've rendered

Em G D A

I stretched myself beyond my means

Em G D

And it's been a while since I couldn't say that I
wasn't addicted

Em G D

And, it's been a while since I couldn't say I love
myself as well as

Em G D

And it's been a while since I've gone and messed
things up just like I always do

Em G D

And it's been a while but all that shit seems to
disappear when I'm with you

Em G D A

And everything I can't remember

Em G D A

As messed up as it all may seem

Em G D A

The consequences that I've rendered

Em G D A

I've gone and fucked things up again, yeah

D A

Bridge

Em D A

Why must I feel this way

Em D A

Just make this go away

Em D A

Just one more peaceful day

Em

Em G D A

And it's been a while since I could, look at
myself straight

Em G D A

And it's been a while since I said I'm sorry

Em G D

And it's been a while since I've seen the way, the
candles light your face

Em G D

And it's been a while but I can still remember
just the way you taste

Em G D A

And everything I can't remember

Em G D A

As messed up as it all may seem to be

Em G D A

I know it's me, I cannot blame this on my father

Em G D A

He did the best he could for me

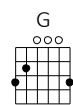
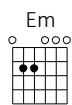
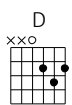
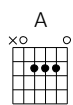
Em G D A

And it's been a while since I could, hold my head
up high

Em G D

And it's been a while since I said I'm sorry

Staind - It's Been Awhile



Starship - Nothing's Gonna Stop Us Now

Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

G Em7 C Dsus4 D
-->

x2

Vox on the 4

G Em
Looking in your eyes I see a paradise
C

This world that I've found
D

Is too good to be true

G
Standing here beside you

Em
Want so much to give you
C D

This love in my heart that I'm feeling for you

G Em
Let 'em say we're crazy, I don't care about that
C D
Put your hand in my hand baby don't ever look
back

G Em
Let the world around us just fall apart
C F D
Baby we can make it if we're heart to heart

G
And we can build this dream together

Em
Standing strong forever
C D
Nothing's gonna stop us now
G

And if this world runs out of lovers

Em
We'll still have each other
Hang the last chord

C D
Nothing's gonna stop us, nothing's gonna stop us
F D
now

G
I'm so glad I found you

Em
I'm not gonna lose you
C D
Whatever it takes I will stay here with you
G

Take you to the good times

Em
See you through the bad times
C D
Whatever it takes is what I'm gonna do

G Em
Let 'em say we're crazy, what do they know?
C D
Put your arms around me baby don't ever let go
G Em
Let the world around us just fall apart
C F D
Baby we can make it if we're heart to heart

G
And we can build this dream together

Em
Standing strong forever
C D
Nothing's gonna stop us now
G

And if this world runs out of lovers

Em
We'll still have each other
No "now" at the end of this line

C D
Nothing's gonna stop us, nothing's gonna stop us

G Bm C
Ooh, all that I need is you
Am G
All that I ever need

Bm C
And all that I want to do

Original changes a half-step here, I do a whole step for playability

Am C D
Is hold you forever, for ever and ever, hey!

Solo on verse chords, up a half-step

A F#m7 D E
x2

Starship - Nothing's Gonna Stop Us Now

A

And we can build this dream together

F#m

Standing strong forever

D

E

Nothing's gonna stop us now

A

And if this world runs out of lovers

F#m

We'll still have each other

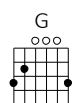
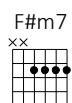
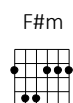
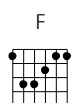
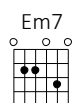
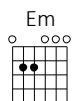
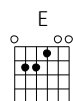
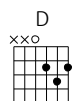
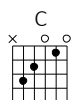
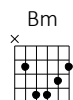
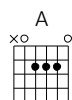
D

E

Nothing's gonna stop us, nothing's gonna stop us

G A

Now



Starship - We Built This City

Starship - We Built This City

Originally in F, I play in A capo 2 or 3

Vox are mostly on the 3

On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.

Vox on the major 7 of the chord on "built"

Start rubato

Dmaj9 A/C#

We built this city, we built this city on

A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on

C#m7 A/C# Dmaj7

Rock and roll

At tempo

A D A/C# Bm A D E/G# A

x2

Vox on the 5

A D/A

Say you don't know me or recognize my face

In the low key, stay up on the same note on "that kind of place"

G/A E/A A

Say you don't care who goes to that kind of place

A D/A

Knee deep in the hoopla, sinking in your fight

G/A E/A A

Too many runaways eating up the night

A E/G#

F#m Dmaj7/F# A/E E/G#

Marconi plays the mamba, listen to the radio

This line is shorter than you think

A Dadd9

Don't you remember

A Dadd9 A/C# A/B

We built this city

A Dadd9

We built this city on

A E/G# F#m

Rock and roll

Dmaj9 A/C#

We built this city, we built this city on

A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on

C#m7/E A/C# Dmaj7

Rock and roll

A D A/C# Bm A D E/G# A

x1

Female voice enters

A D/A

Someone's always playing corporation games

G/A E/A A

Who cares they're always changing corporation

names

D/A

We just want to dance here, someone stole the

stage

G/A E/A A

They call us irresponsible, write us off the page

A E/G#

F#m Dmaj7/F# A/E E/G#

Marconi plays the mamba, listen to the radio

A Dadd9

Don't you remember

A Dadd9 A/C# A/B

We built this city

A Dadd9

We built this city on

A E/G# F#m

Rock and roll

Dmaj9 A/C#

We built this city, we built this city on

A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on

C#m7/E A/C# Dmaj7

Rock and roll

Super-slow solo, I skip

Dmaj7 E/D Dmaj7 E/D

Vox on the 2

A/C# D/A A E/G#

It's just another Sunday

A/C# D/A A E/G#

In a tired old street

A/C# D/A A E/G#

Police have got the choke hold

A/C# D/A A E/G# A

But we just lost the beat

A D/A

Who counts the money underneath the bar

G/A E/A A

Who rides the wrecking ball into our guitars

A D/A

Don't tell us you need us 'cause we're the ship of

fools

G/A E/A A

Looking for America, crawling through your

schools

A E/G#

F#m Dmaj7/F# A/E E/G#

Marconi plays the mamba, listen to the radio

A Dadd9

Don't you remember

A Dadd9 A/C# A/B

We built this city

A Dadd9

We built this city on

A E/G# F#m

Rock and roll

Dmaj9 A/C#

We built this city, we built this city on

A Bm7 A/C#

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on

C#m7 A/C# Dmaj7

Rock and roll

Dmaj9 A/C#

Built this city, we built this city on

A Bm7 A/C#

Rock and roll

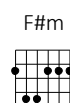
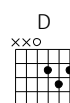
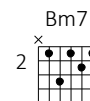
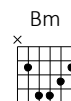
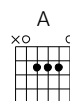
Dmaj9 A/C#

Built this city, we built this city on

C#m7/E A/C# Dmaj7

Rock and roll

Fade on the IVmaj7-ish



Stealers Wheel - Stuck in the Middle With You

Originally in D, I play in A capo 3

In A, play all the I's as I7's

Intro

A A7

x 2

A

A

Well I don't know why I came here tonight

A

I got the feeling that something ain't right

D7

I'm so scared in case I fall off my chair

A

And I'm wondering how I'll get down the stairs

Vox on the 4 of the chord on "clowns"

E

Clowns to the left of me

G D A

Jokers to the right, here I am

A

Stuck in the middle with you

A

Yes I'm stuck in the middle with you

A

And I'm wondering what it is I should do

D7

It's so hard to keep this smile from my face

A

Losing control, yeah, I'm all over the place

E

Clowns to the left of me

G D A

Jokers to the right, here I am

A

Stuck in the middle with you

Bridge

D7

Well you started out with nothing

A

And you're proud that you're a self-made man

Stealers Wheel - Stuck in the Middle With You

D7

And your friends, they all come crawlin', slap you
on the back and say

A Em7

Please... please...

A

A

Trying to make some sense of it all

A

But I can see that it makes no sense at all

D7

Is it cool to go to sleep on the floor?

A

'Cause I don't think that I can take anymore

E

Clowns to the left of me

G D A

Jokers to the right, here I am

A

Stuck in the middle with you

Solo if appropriate on a verse and chorus

Bridge

D7

Yea you started out with nothing

A

And you're proud that you're a self-made man

D7

And your friends, they all come crawlin', slap you
on the back and say

A Em7

Please... please...

A

A

Yeah I don't know why I came here tonight

A

I got the feeling that something ain't right

D7

I'm so scared in case I fall off my chair

A

And I'm wondering how I'll get down the stairs

E

Stealers Wheel - Stuck in the Middle With You

Clowns to the left of me

G *D* *A*

Jokers to the right, here I am

A

Stuck in the middle with you

A

Yes I'm stuck in the middle with you

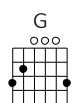
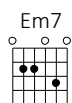
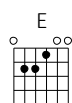
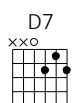
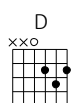
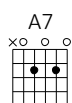
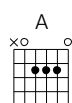
A

Stuck in the middle with you

A

Here I am stuck in the middle with you

A



Stephen Stills - Love the One You're With

Originally in D, I play in A

Verse

-x-x-x-x-x-
-2-7-2-3-2-
-2-7-2-2-2-
-2-7-2-4-2-
-0-0-0-0-0-
-x-x-x-x-x-

Bridge

-x-x-5-
-3-2-5-
-2-2-5-
-2-4-2-
-0-0-0-
-x-x-x-

(Intro)

E A/E E E
E F#m7/E E E

If you're down and confused

And you don't remember who you're

Concentration slip away

'Cause your baby is so far away

Well there's a rose in a fisted glove

And the eagle flies with the dove

And if you can't be with the one you love, honey

Love the one you're with

Love the one you're with

Love the one you're with

Love the one you're with

Don't be angry, don't be sad

Stephen Stills - Love the One You're With

And don't sit crying over good times you had

There's a girl right next to you

And she's just waiting for something to do

Well there's a rose in a fisted glove

And the eagle flies with the dove

And if you can't be with the one you love, honey

Love the one you're with

Love the one you're with

Only three reps this time

Love the one you're with

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

Doo doo doo, doo doo doo

Phenomenally-60s organ solo on the chorus chords

Love the one you're with

Love the one you're with

Love the one you're with

Love the one you're with

This verse is basically all D in the original

Turn your heartache right into joy

She's a girl and you're a boy

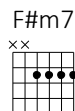
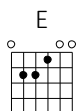
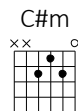
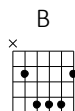
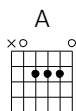
Get it together, make it nice

Ain't gonna need any more advice

Stephen Stills - Love the One You're With

C#m B A
 And there's a rose in a fisted glove
C#m B A
 And the eagle flies with the dove
C#m B A
 And if you can't be with the one you love, honey
E A/E E
 Love the one you're with
E F#m7/E E
 Love the one you're with
E A/E E
 Love the one you're with
E F#m7/E E
 Love the one you're with

Doo doo doo doo doo doo doo doo
 Doo doo doo doo doo doo doo doo
 Doo doo doo doo doo doo doo doo
 Doo doo doo, doo doo doo



Steppenwolf - Born to Be Wild

Steppenwolf - Born to Be Wild

Solo on a bunch of I and I7#9

D

D

Get your motor runnin'
Head out on the highway
Lookin' for adventure
And whatever comes our way

F G D
Yeah, darlin', gonna make it happen
F G D
Take the world in a love embrace
F G D
Fire all of your guns at once and
F G D
Explode into space

D
Like a true nature's child
F
We were born, born to be wild
G F D
We can climb so high, I never wanna die

D C D C
Born to be wild
D C D C
Born to be wild

D

Originally in E, I play in D

Intro

D

D
Get your motor runnin'
Head out on the highway
Lookin' for adventure
And whatever comes our way

F G D
Yeah, darlin' gonna make it happen
F G D
Take the world in a love embrace
F G D
Fire all of your guns at once and
F G D
Explode into space

D
I like smoke and lightnin'
Heavy metal thunder
Racin' with the wind
And the feelin' that I'm under

F G D
Yeah, darlin', gonna make it happen
F G D
Take the world in a love embrace
F G D
Fire all of your guns at once and
F G D
Explode into space

D
Like a true nature's child
F
We were born, born to be wild
G F D
We can climb so high, I never wanna die

D C D C
Born to be wild
D C D C
Born to be wild



Steppenwolf - Magic Carpet Ride

Steppenwolf - Magic Carpet Ride

Originally in D, I play in A

A G D A G D

I like to dream

A G D A G D

Right between the sound machine

A G D

On a cloud of sound I drift in the night

A G D

Any place it goes is right

A G D D

Goes far, flies near

A G D

To the stars away from here

A G D A G D

Well you don't know what we can find

A G D A

Why don't you come with me little girl, on a

G D

magic carpet ride

A G D A G D

You don't know what we can see

A G D A

Why don't you tell your dreams to me fantasy will

G D

set you free

D

Close your eyes girl

F

Look inside girl

G D

Let the sound take you away

A G D

Last night I hold Aladdin's lamp

A G D

And so I wished that I could stay

A G D

Before the thing could answer me

A G D

Well someone came and took the lamp away

A G D A G D

I looked around a lousy candle's all I found

A G D A G D

Well you don't know what we can find

A G D A

Why don't you come with me little girl, on a

G D

magic carpet ride

A G D A G D

Well you don't know what we can see

A G D A

Why don't you tell your dreams to me fantasy will

G D

set you free

D

Close your eyes girl

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Look inside girl

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magic carpet ride

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Well you don't know what we can see

A G D A

Why don't you tell your dreams to me fantasy will

G D

set you free



Steve Miller - Jungle Love

Steve Miller - Jungle Love

Originally around E, I play in A capo 3

Intro with nifty little riff

A Bm

-->

Vox start on the 3

A G
I met you on somebody's island
D A
You thought you had known me before
A G
I brought you a crate of papaya
D A
They waited all night by your door

A G
You probably wouldn't remember
D A
I probably couldn't forget
A G
Jungle love in the surf in the pouring rain
D A
Everything's better when wet

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

A G
But lately you live in the jungle
D A
I never see you alone
A G
But we need some definite answers
D A
So I thought I would write you a poem

A G
The question to everyone's answer
D A
Is usually asked from within

A G
But the patterns of the rain and the truth they
contain
D A
Have written my life on your skin

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

Solo if appropriate on something like the verse chords

A G
You treat me like I was your ocean
D A
You swim in my blood when it's warm
A G
My cycles of circular motion
D A
Protect you and keep you from harm

A G
You live in a world of illusion
D A
Where everything's peaches and cream
A G
We all face a scarlet conclusion
D A
But we spend our time in a dream

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad

It's makin' me crazy

Bm



Steve Miller - Swingtown

Steve Miller - Swingtown

Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to
a 1 if that's too much

A
Let's dance

Intro
A D/A E/A
--> -->

This pattern continues through, I'm not going
to try to align it

A
Oh oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
Let's make some romance
You know the night is fallin' and the music's callin'
D
And we've got to get down to the swingtown

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
A
Let's dance

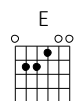
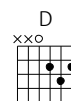
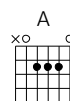
Back to main pattern

Come on, come on, come on

A
Oh oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'
D
And we've got to get down to the swingtown

Instrumental in the original, I play a regular chorus

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby



Steve Miller - Take the Money and Run

Steve Miller - Take the Money and Run

Originally in G, I play in A

A G D
This here's a story about Billy Joe and Bobbie Sue
A G D
Two young lovers with nothin' better to do
A G D
Than sit around the house, get high, and watch
the tube
A G D
And here is what happened when they decided
C G
to cut loose

A G D
They headed down to cool El Paso
A G D
That's where they ran into a great big hassle
A G D
Billy Joe shot a man while robbing his castle
A G D
Bobbie Sue took the money and run
C G A
Hoo hoo hoo

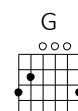
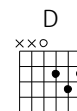
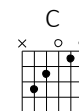
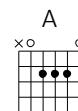
A G D G/D D G/D D
Go on, take the money and run
A G D
Go on take the money and run, hoo hoo hoo
A G D G/D D G/D D
Go on, take the money and run
A G D C G A
Go on take the money and run, hoo hoo hoo

A G D
Billy Mack is a detective down in Texas
A G D
You know he knows just exactly what the facts is
A G D
He ain't gonna let those two escape justice
A G D C G
He makes his livin' off of the people's taxes

A G D
Bobbie Sue, whoa, woa, she slipped away
A G D
Billy Joe caught up to her the very next day

A G D
They got the money, hey, you know they got
away
A G
They headed down South and they're still
D C G
running today s - ingin'

A G D G/D D G/D D
Go on, take the money and run
A G D
Go on take the money and run, hoo hoo hoo
A G D G/D D G/D D
Go on, take the money and run
A G D C G A
Go on take the money and run, hoo hoo hoo



Steve Miller - The Joker

Steve Miller - The Joker

Originally in F, I play in D capo 3

D G A G
Some people call me the space cowboy, yeah
G/F# G/E

D G A G G/F# G/E
Some call me the gangster of love

D G A G G/F# G/E
Some people call me Maurice
D G A G G/F# G/E
Cause I speak of the pompitous of love

D G A G G/F# G/E
People talk about me, baby
D G A G G/F# G/E
Say I'm doin' you wrong, doin' you wrong
D G A G G/F# G/E
Well, don't you worry baby don't worry
D G
Cause I'm right here, right here, right here, right
A G G/F# G/E
here at home

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D G A G
I play my music in the sun
D
I'm a joker
G
I'm a smoker
D G
I'm a midnight toker
D G A
I get my lovin' on the run, ooh

Short interlude on verse chords with silly '70s sounds

D G A G G/F# G/E
You're the cutest thing that I ever did see

Steve Miller

D G A
I really love your peaches want to shake your tree
G G/F# G/E

D G A
Lovey-dovey, lovey-dovey, lovey-dovey all the
G G/F# G/E
time
D G A G
Ooo-eee baby, I'll sure show you a good time
G/F# G/E

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D G A G
I play my music in the sun

D
I'm a joker
G
I'm a smoker
D G
I'm a midnight toker
D G A
I sure don't want to hurt no one

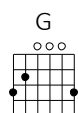
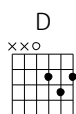
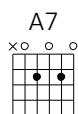
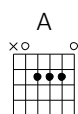
D G A G G/F# G/E
People keep talking about me baby
D G A G G/F# G/E
They say I'm doin' you wrong
D G A
Well don't you worry, don't worry, no don't
G G/F# G/E
worry mama
D G A G G/F# G/E
Cause I'm right here at home

Original fades, I do one more chorus here instead of
repeating
the second half of the verse.

Steve Miller - The Joker

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D *G* *A* *G*
I play my music in the sun

D
I'm a joker
G
I'm a smoker
D *G*
I'm a midnight toker
D *G* *A* *A7*
I sure don't want to hurt no one



Steve Perry - Oh Sherrie

Steve Perry - Oh Sherrie

Originally in Dm, I play in Em capo 1

In Em, play that Dm/G as 3x323x

Intro, skip this line acoustic

G G D/G G
C C/B Am7 D

Start here acoustic

G G D/G G
Dm/G C/G C/G G

A cappella, chords implied

Em
You should've been gone
C/E D/E D/E Em
Knowing how I made you feel

Em
And I should've been gone

Piano enters

C/E D/E D/E Em
After all your words of steel

Band enters

C Dsus4 D
Oh I must've been a dreamer (must've been a
dreamer, whoa)

C Dsus4 D
And I must've been someone else (someone
else)

C Dsus4 D
And we should've been over

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Em
But I want to let go
C/E D/E D/E Em
You'll go on hurtin' me

Em

You'd be better off alone
C/E D/E D/E Em
If I'm not who you thought I'd be

C Dsus4 D
But you know that there's a fever (know that
there's a fever, whoa)
C Dsus4 D
Oh that you'll never find nowhere else (nowhere
else)

Hard stop on "on and on"
C Dsus4 D
Can't you feel it burnin' on and on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Solo

G G D/G G
C C Am D

G G D/G G
Dm/G C/G C/G G
Dm/G C/G C/G G

Em

But I should've been gone
C/E D/E D/E Em
Long ago, f - ar a - way

Em

And you should've been gone
C/E D/E D/E Em
Now I know just why you stay

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Steve Perry - Oh Sherrie

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

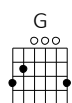
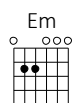
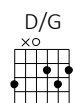
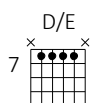
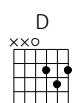
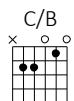
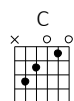
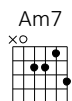
Outro solo

G G D/G G
Dm/G C/G C/G G
Dm/G C/G C/G G

Repeat intro, piano only

G G D/G G
C C/B Am7 D

G G D/G G
Dm/G C/G C/G G



Stevie Nicks and Don Henley - Leather and Lace

Stevie Nicks and Don Henley - Leather and Lace

Originally in Eb, I play in A

A A/G Dmaj7/F# Esus4
D A/C# Esus4 Esus4

Stevie

A A/G Dmaj7/F# Esus4
Is love so fragile and the heart so hollow
D A/C# Esus4
Shatter with words impossible to follow

A A/G Dmaj7/F# A
You're saying I'm fragile, I try not to be, I search
D A/C# Esus4
Only for something I can't see

A A/G Dmaj7/F# A
I have my own life and I'm stronger than you
D A/C# Esus4
Know

A A/G Dmaj7/F# A
But I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

A A/G D A
Still I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay
D E D E
I need you to love me, I need you today
D E D Esus4
Give to me your leather, take from me my lace

Don

A A/G Dmaj7/F# A
You in the moonlight with your sleepy eyes

D A/C# Esus4
Could you ever love a man like me

A A/G Dmaj7/F# A
And you were right when I walked into your house

D A/C# Esus4
I knew I'd never want to leave

A A/G D
Sometimes I'm a strong man, sometimes cold
A
and scared and sometimes

D A/C# Esus4
I cry

A A/G Dmaj7/F# A
But that time I saw you I knew with you to light my nights

D A/C# Esus4
Somehow I'd get by

A A/G D A
First time I saw you, I knew with you to light my nights

D A/C# Esus4
S - omehow I would get by

Both

D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay
Stevie only for the second half of the next two lines
D E D E
I need you to love me, I need you today
D E D Esus4
Give to me your leather, take from me my lace

Now both again

D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay
Stevie only for the second half of the next two lines
D E D E
I need you to love me, I need you today

Stevie Nicks and Don Henley - Leather and Lace

D *E* *D* *Esus4*

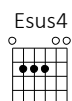
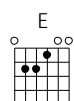
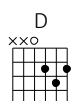
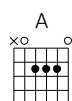
Give to me your leather, take from me my lace

D *Esus4*

Take from me, my lace

D *Esus4*

Take from me, my lace



Stevie Ray Vaughan - Life by the Drop

Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G
Chorus vox are mostly on the 6

G D
Hello there my old friend
Em C
Not so long ago it was 'til the end
G D
We played outside in the pourin' rain
Em C
On our way up the road we started over again

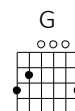
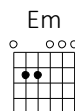
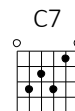
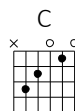
Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Hanging chords
Em C D G
That's how it's happened livin' life by the drop

G D
Up and down that road in our worn out shoes
Em C
Talkin' 'bout good things and singin' the blues
G D
You went your way and I stayed behind
Hang on "matter"
Em C
We both knew it was just a matter of time

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Em C D G
That's how it happens livin' life by the drop

G D
No waste of time we're allowed today
Em C C7
Churnin' up the past there's no easier way
G D
Time's been between us a means to an end
Hanging chords
Em C7
It's good to be here walkin' together my friend

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Em C D G
That's how it happened livin' life by the drop
G
Em C D G
That's how it happened livin' life by the drop
G
Em C D G
That's how it happened livin' life by the drop



Stevie Ray Vaughan - Pride and Joy

Stevie Ray Vaughan - Pride and Joy

Originally in Eb, I play in D

Intro

D7 D7 G7 D7

A7 G7 D7 A7

D7

Well you've heard about love givin' sight to the
blind

D7

My baby's lovin' cause the sun to shine

G7

D7

She's my sweet little thing, she's my pride and joy

A7

G7

D7 A7

She's my sweet little baby, I'm her little lover boy

D7

Yeah I love my baby, my heart and soul

D7

Love like ours won't never grow old

G7

D7

She's my sweet little thing, she's my pride and joy

A7

G7

D7 A7

She's my sweet little baby, I'm her little lover boy

With hard stops

D7

D7

Yeah I love my lady, she's long and lean

Band enters on "man"

D7

D7

You mess with her, you'll see a man get mean

G7

D7

She's my sweet little thing, she's my pride and joy

A7

G7

D7 A7

She's my sweet little baby, I'm her little lover boy

Solo

D7 D7 G7 D7 A7 G7 D7 A7

x2

With hard stops

D7

D7

Well I love my baby like the finest wine

D7

D7

Stick with her until the end of time

G7

D7

She's my sweet little thing, she's my pride and joy

A7

G7

D7 A7

She's my sweet little baby, I'm her little lover boy

D7

Yeah I love my baby, my heart and soul

D7

Love like ours won't never grow old

G7

D7

She's my sweet little thing, she's my pride and joy

A7

G7

D7 A7

She's my sweet little baby, I'm her little lover boy

Solo

D7 D7 G7 D7 A7 G7 D7 D7#9



Stevie Ray Vaughan - The House is Rockin

Stevie Ray Vaughan - The House is Rockin

Originally in B, I play in A

Intro

A

Vox on the b3

A

Well, the house is a rockin' don't bother knockin'

A

When the house is a rockin' don't bother knockin'

E

A

If the house is a rockin' don't bother come on in

A

Kick off your shoes start losing the blues

A

This old house ain't got nothing to lose

D

A

Seen it all for years, start spreading the news

E

We got room on the floor, come on baby shake

A

'em loose

A

Well, the house is a rockin' don't bother knockin'

A

When the house is a rockin' don't bother knockin'

E

When the house is a rockin' don't bother come on

A

in

Solo on verse chords

A A D A E A

x2

A

A

Well, the house is a rockin' don't bother knockin'

A

Yeah the house is a rockin' don't bother knockin'

E

Yeah the house is a rockin' don't bother come on

A

in

A

Walkin' up the street you can hear the sound

A

Of some bad honky-tonkers really laying it down

D

You seen it all for years, you got nothin' to loose

E

So get out on the floor, shimmy 'til you shake 'em
loose

A

Well, the house is a rockin' don't bother knockin'

A

Well the house is a rockin' don't bother knockin'

E

Yeah the house is a rockin' don't bother come on

A

in

E

A

I said the house is rockin' don't bother come on in

A9



Stevie Wonder - I Just Called to Say I Love You

Originally in C#, I play in A
I probably don't bother with the key change
Mix in lots of 5 in the bass on the 3 and 4 beats

A A/E A Amaj7/E
A A/E A A

The first Imaj7 is implied

Amaj7 A Amaj7 A
No New Year's day, to cele - brate
Amaj7 A Bm
No chocolate covered candy hearts to give away
BmM7 Bm BmM7 Bm7
No first of spri-ing, no song to sing
BmM7 Bm Bm7 Esus4 E A
In fact here's just another ordi - nary day

Amaj7 A Amaj7 A
No April r - ain, no flowers bloom
Amaj7 A Bm
No wedding Saturday within the month of June
BmM7 Bm BmM7 Bm7
But what it iii - is, is something true
BmM7 Bm Bm7 Esus4 E
Made up of these three words that I must say to
A
you

Bm E A
I just called to say I love you
Bm E F#m
I just called to say how much I care
Bm E F#m
I just called to say I love you
Bm7 Esus4 E A
And I mean it from the bottom of my heart

Amaj7 A Amaj7 A
No summer's high, no warm July
Amaj7 A Bm
No harvest moon to light one tender August night
BmM7 Bm BmM7 Bm7
No autumn bre - eze, no falling leaves
BmM7 Bm Esus4 E A
Not even time for birds to fly to southern skies

Stevie Wonder - I Just Called to Say I Love You

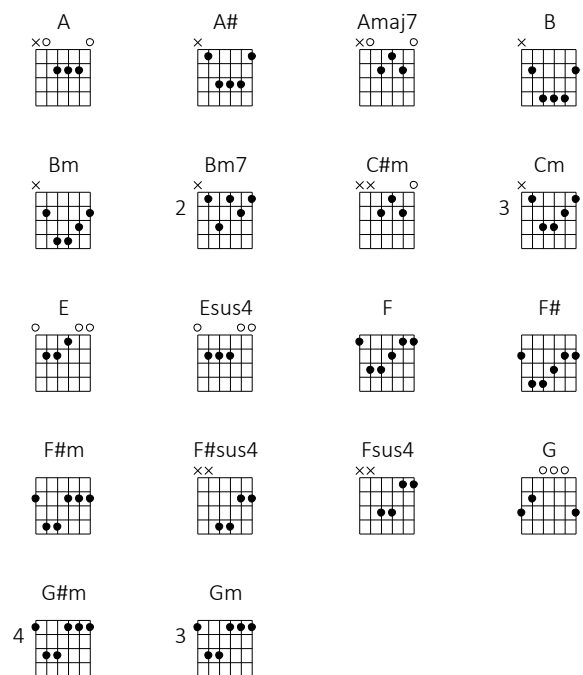
Amaj7 A Amaj7 A
No Libra Sun, no Hallo - ween
Amaj7 A
No giving thanks to all the Christmas joy you
Bm
bring
BmM7 Bm BmM7 Bm7
But what it iii - is, though old, so new
BmM7 Bm Bm7 Esus4 E
To fill your heart like no three words could ever
A
do

Cm F A#
I just called to say I love you
Cm F Gm
I just called to say how much I care, I do
Cm F Gm
I just called to say I love you
Cm F#sus4 F A#
And I mean it from the bottom of my heart

C#m F# B
I just called to say I love you
C#m F# G#m
I just called to say how much I care
C#m F# G#m
I just called to say I love you
C#m F#sus4 F# B
And I mean it from the bottom of my heart

G A A B
Of my heart, of my heart

Stevie Wonder - I Just Called to Say I Love You



Sting - Fields of Gold

Sting - Fields of Gold

Intro
Bm

Bm *G*
You'll remember me when the west wind moves

D
Upon the fields of barley

Bm *G* *D*
You'll forget the sun in his jealous sky

G/B *A* *Bm7*
As we walk in fields of gold

Bm7 *Bm7* *G* *D* *D*
-->

Bm *G*
So she took her love for to gaze a while

D
Upon the fields of barley

Bm *G* *D*
In his arms she fell as her hair came down

G/B *A* *D*
Among the fields of gold

Bm *G*
Will you stay with me, will you be my love

D
Among the fields of barley

Bm *G* *D*
We'll forget the sun in his jealous sky

G/B *A* *Bm7*
As we lie in fields of gold

Bm7 *Bm7* *G* *D* *D*
-->

Bm *G*
See the west wind move like a lover so

D
Upon the fields of barley

Bm *G* *D*
Feel her body rise when you kiss her mouth

G/B *A* *D*
Among the fields of gold

Vox on the 2 of the chord on "never"

G *D*
I never made promises lightly

G *D*
And there have been some that I've broken

G *D*
But I swear in the days still left

G/B *A* *D*
We'll walk in fields of gold

G/B *A* *D*
We'll walk in fields of gold

Solo on verse chords

Bm *G* *G* *D*

Bm *G* *D* *G/B* *A* *D*

Bm *G*
Many years have passed since those summer days

D
Among the fields of barley

Bm *G* *D*
See the children run as the sun goes down

G/B *A* *D*
Among the fields of gold

Bm *G*
You'll remember me when the west wind moves

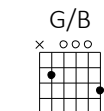
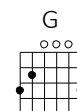
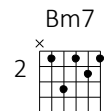
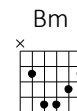
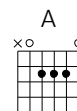
D
Upon the fields of barley

Bm *G* *D*
You can tell the sun in his jealous sky

G/B *A* *D*
When we walked in fields of gold

G/B *A* *D*
When we walked in fields of gold

G/B *A* *D*
When we walked in fields of gold



Stone Temple Pilots - Big Empty

Stone Temple Pilots - Big Empty

Chorus chords in G

| -3-5-8- |
| -3-5-8- |
| -0-0-0- |
| -0-0-0- |
| -2-4-7- |
| -3-5-8- |

im7's are more like 17b5's in the original

Intro

Em7 C7
x2

Em7 C7
Driving faster in my car
Em7 C7
Falling farther from just what we are
Em7 C7
Smoke a cigarette and lie some more, these
conversations kill
Em7 C7
Falling faster in my car

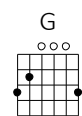
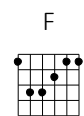
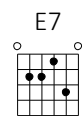
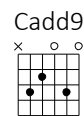
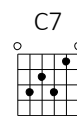
G A7add11 Cadd9
Time to take her home, her dizzy head is
conscience laden
G A7add11 Cadd9
Time to take a ride it leaves today, no
conversation
G A7add11 Cadd9
Time to take her home, her dizzy head is
conscience laden
G A7add11 Cadd9
Time to wait too long, to wait too long, to wait
too long

G F E7sus4 E7

Em7 C7
Too much walking shoes worn thin
Em7 C7
Too much trippin' and my soul's worn thin
Em7 C7
Time to catch her ride it leaves today, her name
is what it means
Em7 C7
Too much walking shoe worn thin

G A7add11 Cadd9
Time to take her home, her dizzy head is
conscience laden
G A7add11 Cadd9
Time to take a ride it leaves today, no
conversation
G A7add11 Cadd9
Time to take her home, her dizzy head is
conscience laden
G A7add11 Cadd9
Time to wait too long, to wait too long, to wait
too long

G F E7sus4 E7
Conversations kill
G F E7sus4 E7
Conversations kill
G F E7sus4 E7
Conversations kill
G F E7sus4



Stone Temple Pilots - Creep

Stone Temple Pilots - Creep

C B7 Em7 Em7
x2

Em C B7 Em
Forward yesterday, makes me want to stay
Em C B7 Em
What they said was real, makes me want to steal
Em C B7 Em
Living under house, guess I'm living I'm a mouse
Em C B7 Em
All's I got is time, got no meaning just a rhyme

Em7

G Am Em
Take time with a wounded hand, cause it likes to
heal
G Am Em
Take time with a wounded hand, cause I like to
steal
G Am C
Take time with a wounded hand, cause it likes to
D
heal, I like to steal

Em D/F# G B7
I'm half the man I used to be
Em D/F# G B7
As I feel as the dawn it fades to gray
Em D/F# G B7
Well I'm half the man I used to be
Em D/F# G B7
Half the man I used to be

Em7

Em C B7 Em
Feeling uninspired, think I'll start a fire
Em C B7 Em
Everybody run, Bobby's got a gun
Em C B7
Think you're kinda neat, then she tells me I'm a
Em
creep

Em C B7
Friends don't mean a thing, guess I'll leave it up
Em
to me

Em7

G Am Em
Take time with a wounded hand, cause it likes to
heal
G Am Em
Take time with a wounded hand, guess I like to
steal
G Am C
Take time with a wounded hand, cause it likes to
D
heal, I like to steal

Em D/F# G B7
I'm half the man I used to be
Em D/F# G B7
As I feel as the dawn it fades to gray
Em D/F# G B7
Well I'm half the man I used to be
Em D/F# G B7
As I feel as the dawn it fades to gray
Em D/F# G B7
Well I'm half the man I used to be
Em D/F# G B7
As I feel as the dawn it fades to gray
Em D/F# G B7
Well I'm half the man I used to be
Em D/F# G B7
Half the man I used to be

Em7

Em7

Half the man

G Am Em
Take time with a wounded hand, cause it likes to
heal
G Am Em
Take time with a wounded hand, guess I like to
steal
G Am C
Take time with a wounded hand, cause it likes to
D
heal, I like to steal

Stone Temple Pilots - Creep

Em D/F# G B7

I'm half the man I used to be

Em D/F# G B7

Well as I feel as the dawn it fades to gray

Em D/F# G B7

Well I'm half the man I used to be

Em D/F# G B7

As I feel as the dawn it fades to gray

Em D/F# G B7

Well I'm half the man I used to be

Em D/F# G B7

As I feel as the dawn it fades to gray

Em D/F# G B7

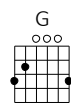
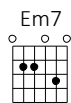
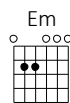
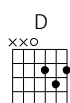
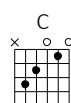
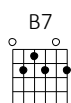
Well I'm half the man I used to be

Em D/F# G B7

Half the man I used to be

Em

Half the man I used to be



Stone Temple Pilots - Interstate Love Song

Stone Temple Pilots - Interstate Love Song

Intro riff, arranged as chords

```
|-----0-0-0-0-----|
|-3-2-0-----0--0-0-0-----|
|-2-2-2-1/2---1-2-1-----|
|-2-2-2-----2-4-2-----|
|-0-0-0-----2-4-2-----|
|-----0-0-0-----|
```

Those last three chords will be referred to later as E,
F#m11/7, E

Verse chords

C#m Ab/C C#7/B Abm7b5

```
| -4-----|
|-5-4-2-2---|
|-6-5-1-1---|
|-6-6-3-2---|
|-4-3-2-1---|
|-----|
```

C#m E Asus2 G#7 Asus2 E

Play riff twice

C#m Ab/C
Waiting on a Sunday
C#7/B

Afternoon for what I read
A#m7b5

Between the lines
Asus2

Your lies

E F#m11/7 E
x 2

C#m Ab/C
Feeling like a hand in rusted shame
C#7/B A#m7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E
x 2

Repeat intro riff once, usually skip this

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff twice

C#m Ab/C
Breathing is the hardest thing to do
C#7/B A#m7b5
With all I've said and all that's dead for you
Asus2

You lied
E F#m11/7 E
Asus2

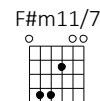
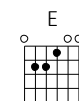
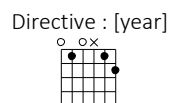
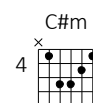
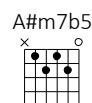
Goodbye
E F#m11/7 E
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7

Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7

Go by
Asus2 E
All of these things you say to me

Play riff once



Stone Temple Pilots - Plush

Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

G D/F# F C/E
And I feel that time's a wasted go
Ebmaj7/G F G
So where you going to tommorrow?
D/F# F C/E
And I see that these are the lies to come
Ebmaj7/G F D
Or would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her

Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G
x2

G D/F# F C/E
And I feel so much depends on the weather
Ebmaj7/G F G
So is it raining in your bedroom?
D/F# F C/E
And I see, that these are the eyes of disarray
Ebmaj7/G F D
Would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And she feels it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

G Eb7/D Am7/D G
x4

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell
her

Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

Cadd9



D



Eb



F



G



Stray Cats - Rock This Town

Stray Cats - Rock This Town

Originally between D and Db, I play in A capo 3

Intro

A

Well, my baby and me went out late Saturday
night

I had my hair piled high and my baby just looked
so right

Well, pick you up at ten, gotta have you home at
two

Vox up to the b7 of the chord

D D7

Mama don't know what I got in store for you

But that's all right 'cause we're looking as cool as
can be

A

Well, we found a little place that really didn't look
half bad

I had a whiskey on the rocks and change of a
dollar for the jukebox

Well, I put a quarter right into that can

But all it played was disco, man

Come on, pretty baby, let's get out of here right
away

We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream
and shout

Let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"

We're gonna rock till we pop, we're gonna rock till
we drop

We're gonna rock this town, rock it inside out

Solo if appropriate on verse chords

A

Well, we're having a ball just a-bopping on the big
dance floor

Well, there's a real square cat, he looks like 1974
Hard stops on both "looks"

Well, you look at me once, you look at me twice
Look at me again and there's a-gonna be fight

We're gonna rock this town, we're gonna rip this
place apart

We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream
and shout

We'll let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"

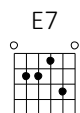
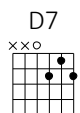
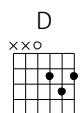
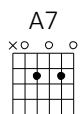
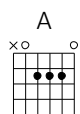
We're gonna rock till we pop, we're gonna rock till
we drop

We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out

We're gonna rock this town, rock it inside out

Stray Cats - Rock This Town



Stray Cats - Stray Cat Strut

Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am G F E
Ooh, ooh, ooh, ooh x4

Vox on the 1

Am G F E
Black and orange stray cat sittin' on a fence

Am G F E
Ain't got enough dough to pay the rent

Am G F E
I'm flat broke but I don't care
Hard stop on "strut"

Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'

Dm C A# A7
Stray cat strut I'm a ladies cat

I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow
the descending root

Dm C A# A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on
for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords

Am G F E

Meow

Am G F E
Yeah, don't cross my path

Hard stop on...
Am

Dm Am
I don't bother chasing mice around
Whole line on the 5 of the chord (A if the chord is Dm)
Dm

I slink down the alley looking for a fight
B7 E7
Howlin' to the moonlight on a hot summer night

Am G F E
Singin' the blues while the lady cats cry

Am G F E
Wild stray cat you're a real gone guy

Am G F E
I wish I could be as care-free and wild
Hard stop on "got", down to the low 1
Am

But I got cat class and I got cat style

Solo over verse chords

Am G F E

Dm Am
I don't bother chasing mice around
Dm

I slink down the alley looking for a fight
B7 E7

Howlin' to the moonlight on a hot summer night

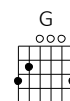
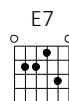
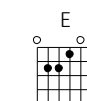
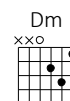
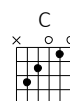
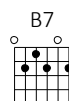
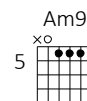
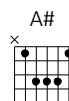
Am G F E
Singin' the blues while the lady cats cry

Am G F E
Wild stray cat you're a real gone guy

Am G F E
I wish I could be as care-free and wild
Hard stop on "got"
Am

But I got cat class and I got cat style

Am G F E Am9



Styx - Blue Collar Man

Styx - Blue Collar Man

Originally in Dm, I play in Em capo 2

Intro

Em G Em A G

-->

Em G Em A G

-->

C D Em

--> -->

Em Am

Give me a job, give me security

D Em

Give me a chance to survive

Em

Am

I'm just a poor soul in the unemployment line

D B

My god, I'm hardly alive

Em

Am

My mother and father, my wife and my friends

D Em

I see them laugh in my face

Em

Am

But I've got the power, and I've got the will

D B

I'm not a charity case, I'll take those

Em Am D Em

Long nights, impossible odds

C D Em

Keeping my eye to the keyhole

C D Em Am D Em

If it takes all that to be just what I am

C

D

Em

I'm gonna be a blue collar man

Repeat intro, or skip

Em G Em A G

-->

Em G Em A G

-->

C D Em

--> -->

Em Am

Make me an offer that I can't refuse

D Em

Make me respectable, man

Em

Am

This is my last time in the unemployment line

D B

So like it or not, I'll take those

Em Am D Em

Long nights, impossible odds

C D Em

Keeping my eye to the keyhole

C D Em Am D Em

If it takes all that to be just what I am

C

D

Em

I'm gonna be a blue collar man

Bridge

Em D

Keeping my mind on a better life

C

Em

Where happiness is only a heartbeat away

Em D

Paradise, can it be all I heard it was?

C

B

I close my eyes and maybe I'm already there

Solo on verse chords if appropriate, else right to chorus

I'll take those

Em Am D Em

Long nights, impossible odds

C D Em C D

Keeping my back to the wall -->

Em Am D Em

All that, be just what I am

Let the last chord ring, end here if solo

C

D

C

I'm gonna be a blue collar man

Skip this bridge if solo acoustic

C

Do do do do do do do do do

You don't understand

Do do do do do do do do do

Do do do do do do do do do

Styx - Blue Collar Man

Do do do do do do do do

Em Am D Em
I'll take those long nights, impossible odds

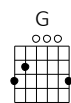
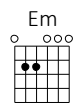
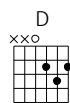
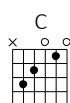
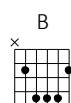
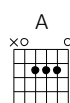
C D Em
Keeping my eye to the keyhole

C D Em Am D Em
If it takes all night be just who I am

C D Em
I'd rather be a blue collar man

C D Em
I'm gonna be a blue collar man

C D Em
I've gotta be a blue collar man



Styx - Come Sail Away

Styx - Come Sail Away

Originally in C, I play in G

G Am Bm Am G D

G Bm Em Em D
I'm sailing away --> -->

C D
Set an open course for the virgin sea
G Bm Em Em D

'Cause I've got to be free --> -->

C D
Free to face the life that's ahead of me

Em D
On board I'm a captain, so climb aboard
Em D
We'll search for tomorrow on every shore
G D Em Em D
And I'll try, oh lord, I'll try --> -->
C D G
To carry on

G Am Bm Am G D

G Bm Em Em D
I look to the sea --> -->
C D
Reflections in the waves spark my memory
G Bm Em Em D
Some happy, some sad --> -->
C D
I think of childhood friends, and the dreams we
had

Em D
We lived happily forever, so the story goes
Em D
But somehow we missed out, on the pot of gold
G D Em Em D
But we'll try, best that we can --> -->
C D G
To carry on

G C/G D/G C/G
x 2

G C/G
A gathering of angels

D/G C/G
Appeared above my head
G C/G
They sang to me this song of hope
D/G C/G
And this is what they said, they said

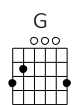
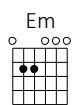
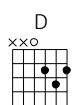
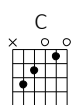
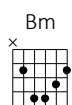
G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, baby
G C/G
Come sail away, come sail away
G C/G
Come sail away with me, baby

G C/G
I thought that they were angels
D/G C
But much to my surprise
G C/G
We climbed aboard their starship
D/G C/G
And headed for the skies, singing

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me

Styx - Come Sail Away



Styx - Renegade

Styx - Renegade

Originally in Gm, I play in Em

Strum once per line, vox on the 3

Em

Oh mama I'm in fear for my life from the long
arm of the law

Em

Law man has put an end to my running and I'm
so far from my home

Mix in m7 and mM6's if there's no harmony

Em

Oh mama I can hear you a-cryin', you're so
scared and all alone

Em

Hangman is comin' down from the gallows and I
don't have very long

Vox on 5 7 1

Em

The jig is up, the news is out

Em7 A G

They've finally found me

Em

The renegade who had it made

Em7 A G

Retrieved for a bounty

Vox on the 3 of the chord

Bm

Never more to go astray

Vox on 2 4 4 4 5 5 of the chord

A

This will be the end today

Em

Of the wanted man

Vox on 7 #6 5 of the chord on "oh mama"

Em

Oh mama I've been years on the lam and had a

A G D/F# Em Em

High price on my head

Em

Lawman said get him dead or alive, now it's for

A G D/F# Em Em

Sure he'll see me dead

Em

Dear mama I can hear you a-cryin'

A G D/F# Em Em

You're so scared and all al - one

Em

Hangman is comin' down from the gallows and I

A G D/F# Em Em

Don't have ve - ry l - ong

Em

The jig is up, the news is out

Em7 A G

They've finally found me

Em

The renegade who had it made

Em7 A G

Retrieved for a bounty

Bm

Never more to go astray

A

Judge will have revenge today

Em

On the wanted man

Solo on verse riff

Strum only, a capella in original

Em

Oh mama I'm in fear for my life from the long
arm of the law

Em

Hangman is comin' down from the gallows and I
don't have very long

Band enters

Em

The jig is up, the news is out

Em7 A G

They've finally found me

Em

The renegade who had it made

Em7 A G

Retrieved for a bounty

Bm

Never more to go astray

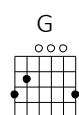
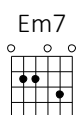
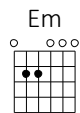
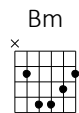
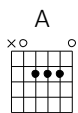
A

This will be the end today

Em

Of the wanted man

Fade with ad libs, wanted man, don't wanna die, etc.



Styx - Too Much Time on My Hands

Styx - Too Much Time on My Hands

Originally in D, I play in A

Highest note that matters is the 4 ("twelve o'clock
news blues")

Synth intro

E E7 E6 E7
x4

Vox on the 1 of the chord in "sitting"
A7

Year, I'm sittin' on this barstool talkin' like a damn
fool

Got the twelve o'clock news blues

A7
And I've given up hope, for the afternoon soaps
And a bottle of cold brew

G A
Is it any wonder I'm not crazy?
G A
Is it any wonder I'm sane at all?

A7
Well, I'm so tired of losing' I got nothin' to do
And all day to do it

A7
Well, I'd go out cruisin' but I've no place to go
And all night to get there

G A
Is it any wonder I'm not a criminal?
G A
Is it any wonder I'm not in jail?
Em
Is it any wonder I've got

F#m7
Too much time on my hands?
E
It's ticking away with my sanity
F#m7
I've got too much time on my hands
E
It's hard to believe such a calamity

F#m7
I've got too much time on my hands

E
And it's ticking away

E
Ticking away from me

F#m7 B
Too much time on my hands, it's t-t-t-tickin' way
F#m7 B
Too much time on my hands, I don't know what
to do

F#m7 B
Too much time on my hands

C#

Solo

F#m7 E F#m7 E
F#m7 E F#m7 E

F#m7 B
Too much time on my hands
F#m7 B
Too much time on my hands
F#m7 E D
Too much time on my hands

A7

A7
Now I'm a jet fuel genius I can solve the world's
problems
Without even tryin'

A7
I have dozens of friends, and the fun never ends
That is, as long as I'm buying'

G
Is it any wonder
A
I'm not the president?
G
Is it any wonder
A
I'm null and void?

Styx - Too Much Time on My Hands

Em

Is it any wonder I've got

F#m7

Too much time on my hands?

E

It's ticking away with my sanity

F#m7

I've got too much time on my hands

E

It's hard to believe such a calamity

F#m7

I've got too much time on my hands

E

And it's ticking away

E

Ticking away from me

F#m7

B

Too much time on my hands, it's t-t-t-tickin' way

F#m7

B

Too much time on my hands, I don't know what
to do

F#m7

B

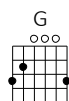
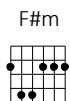
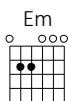
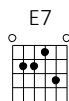
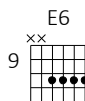
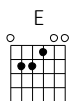
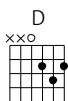
Too much time on my hands, mmmm

F#m7

B

Too much time on my hands, t-t-t-tickin away

F#m



Sublime - Santeria

Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

D F# Bm A

I don't practice Santeria I ain't got no crystal ball

I had a million dollars but I'd, I'd spend it all

If I could find that Heina and that Sancho that she's found

Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm

All I really wanna know my baby

G A D A/C# Bm

All I really wanna say I c - an't define

G A D A/C# Bm

It's love that I need

G A

But my soul will have to

Wait till I get back, find a Heina of my own

Daddy's gonna love one and all

I feel the break, feel the break, feel the break

And I gotta live it up, oh yeah, uh huh, well I swear that I

If not solo'ing, skip this chorus (the next one makes more sense before the verse...

G A D A/C# Bm

All I really wanna know my baby

G A D A/C# Bm

All I really wanna say I c - an't define

G A D A/C# Bm

That love make it go

G A

But my soul will have to

Solo on verse if appropriate

G A D A/C# Bm

All I really wanna know my baby

G A D A/C# Bm

All I really wanna say is I've got mine

G A D A/C# Bm

And I'll make it yes I'm comin' up

G A

Tell Sanchito that if

D F#

He knows what is good for him he best go run and hide

Bm A

Daddy's got a new 45

D

And I won't think twice to stick that barrel

straight down Sancho's throat

Bm

Believe me when I say that I got something for his punk ass

G A D A/C# Bm

All I really wanna know my baby

G A D A/C# Bm

What I really wanna say is there's just one

G A

Way back

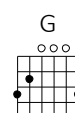
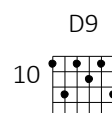
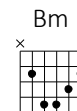
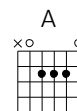
D A/C# Bm

And I'll make it

G A

Yeah my soul will have to wait

D A/C# Bm A G A D9



Sublime - Wrong Way

Sublime - Wrong Way

Originally starts in E, I start in D

Let ring

Vox on 3 3 3 4 5 on "Annie's twelve years old"

D C
Annie's twelve years old in two more she'll be a
whore

D C
Nobody ever told her it's the wrong way

D C
Don't be afraid, with the quickness you get laid
D C
For your family get paid, it's the wrong way

Band enters

G F
I give her all that I have to give
G F
I'm gonna make it hard to live
G F
Salty tears running down to her chin
G A#
And it ruins up her make up an never wan' give

E D
A cigarette pressed between her lips
E D
But I'm staring at her hips, it's the wrong way
E D
Strong if I can but I am only a man
E D
So I take her to the can it's the wrong way

A G
The only family that she's ever had
A G
Is her seven horny brothers and her drunk-ass
dad

A G
He needed money so he put her on the street
A C
Everything was going fine until the day she met
me

D C
Happy are you sad, wanna shoot your dad

D C
I'll do anything I can, the wrong way
D C
We'd talk all night, try to make it right
D C
Believe me it was tight, it was the wrong way

G F
So run away you wanna stay
G F
'Cause I ain't here to make you, oh no
G F
It's up to you what you really wanna do
G A#
Spend some time in America, dub style

Solo

E D
E D
E D
E D

A G
She'll give you all that she got to give
A G
But I'm gonna make it hard to live
A G
Big salty tears rolling down to her chin
A C
And it spills off her make up and never wan' give

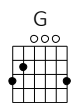
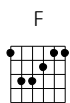
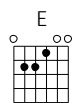
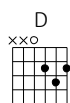
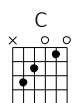
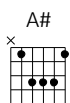
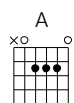
D C
So we ran away, and I'm sorry when I say
D C
That straight to this very day it was the wrong
way

D C
She took a hike, it don't matter if I like it or not
D C
Because she only wants the wrong way

A G
I give her all that I had to give
A G
She still wouldn't take it, whoa no
A G
Her two brown eyes are leaking like a sieve
A C
And it still ruins her make up and never wan' give

Sublime

Sublime - Wrong Way



Sugar Ray - Every Morning

Sugar Ray - Every Morning

Originally in A, tuned down to Ab.

I play it in E.

If it doesn't feel right, can just substitute V I V I, I I6 I for
the
intro riff.

Intro, tabbed out in E

```
|-----|-----|
|-----|-----|
|-4-4-6-4-6-4--|-2-4-2-4-2---1-1-1-|
|-4-4-4-4-4-4--|-2-2-2-2-2---2-2-2-|
|-----|-----|
|-----|-----|
```

```
|-----|-----|
|-0-0-0-0-0-0h2~~~|-0-----|
|-1-1-1-1-1-1----|---2-1-----|
|-----|-----|
|-----|-----|
|-----|-----|
```

Vox on the 1, harmony on the 3

E B A
Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed B

E B A B
I know it's not mine but I'll see if I could use it
E B A B
For the weekend or a one night stand

Emaj7 Amaj7 Emaj7 Amaj7
Couldn't understand how to work it out
Emaj7 Amaj7
Once a gain, as predicted, left my broken heart
open
Emaj7 Amaj7
And you ripped it out

E B A
Something's got me reelin', it stopped me from
B
believin'

E B A B
Turn me around again
E B A B
Said that we can do it, you know I wanna do it
E E A B
again

Sugar Ray say

Emaj7 Amaj7
(Aaah) Every morning

Emaj7 Amaj7
(Aaah) Every morning

Emaj7 Amaj7
(She always rights the wrong)

Emaj7 Amaj7
(She always rights)

Play intro riff

E B A
Every morning there's a heartache hanging
B E B
From the corner of my girlfriend's four-post
A B
bed

E B A
I know it's not mine and I know she thinks she
B
loves me
E B A B
But I never can believe what she said

E B A
Something's so deceivin', when you start
B
believin'

E B A B
Turn me around again
E B A B
Said we couldn't do it, you know I wanna do it
E
again

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning (shut the door baby, don't
say a word)

Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Bridge, goes _right_ into the next chorus

Sugar Ray - Every Morning

A B E C#m

She always rights the wrongs, for me, ba by

A B E

She always rights the wrongs, for me

E B A

Every morning there's a halo hanging

B E B A

From the corner of my girlfriend's four-post bed

B

E B A B

I know it's not mine but I'll see if I could use it

E B A B

For the weekend or a one night stand

Emaj7 Amaj7

(Aaah) Every morning

Emaj7 Amaj7

(Aaah) Every morning (shut the door baby, don't
say a word)

Emaj7 Amaj7

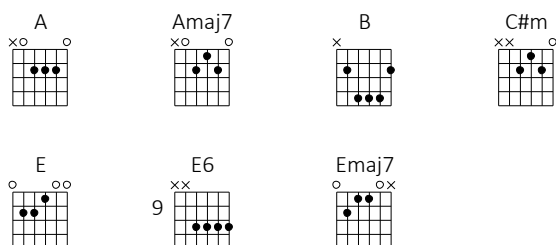
(She always rights the wrong)

Emaj7 Amaj7

(She always rights)

Riff for a while, then...

E6



Sugar Ray - Someday

Sugar Ray - Someday

Originally in E, I play in D, vox up to the 2

D Em
x 2

D Em D Em
Someday, when my life has passed me by

D
I'll lay around and wonder

Em D Em
Why you were always there for me

D Em D Em
One way, in the eyes of a passer by

D Em
I'll look around for another try

D Em
And fade away

G F#m
Just close your eyes and I'll take you there

G F#m
This place is warm, without a care

G F#m
We'll take a swim in the deep blue sea

G A
I go to leave but you reach for me

D Em D Em
Some say, better things will come our way

D
No matter what they try to say

Em D Em
You were always there for me

D Em D Em
Some way, when the sun begins to shine

D Em
I hear a song from another time

D Em
And fade away

D Em
And fade away

G F#m
Just close your eyes and I'll take you there

G F#m
This place is warm, without a care

G F#m
We'll take a swim in the deep blue sea

G A
I go to leave but you reach for me

I don't usually try the trippy bridge here, but if you're
game...

Dmaj7 Em Dmaj7 Em
Chords twice as long now
Dmaj7

Someone said we tried too long (you will pass me
by)

Em
Someone said we got it all wrong (all wrong)
Dmaj7

Someone said we tried too long (you will pass me
by)

The V here is not in the original
Em A

Is there a place where I belong?

D Em D Em
So far so long so far away

D Em D Em
So far so wrong so far away

D Em D Em
Someday, when my life has passed me by

D
I'll lay around and wonder

Em D Em
Why you were always there for me

D Em D Em
One way, in the eyes of a passer by

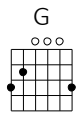
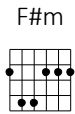
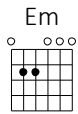
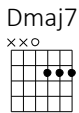
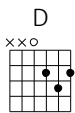
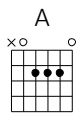
D Em
I'll look around for another try

D
And fade away

D
And fade away

Repeat to fade...

Sugar Ray - Someday



Supertramp - Give a Little Bit

Supertramp - Give a Little Bit

Originally in D, I play in A

Rhythm is trickier than you think; remember to start on an upstroke

E7 A E7 A

--> -->

D E D E

--> -->

D A E7 A

--> -->

D E D E

--> -->

D A E7 A D

--> Give a little bit, give a little bit of your
love to me

D A E7 A D

--> I'll give a little bit, I'll give a little bit of my
love to you

D F#m Bsus4 B

--> There's so much that we need to share

A/C# D A/E E A/E E

--> Send a smile and show you care

A E7 A D

I'll give a little bit, I'll give a little bit of my
life for you

D A E7 A D

--> So give a little bit, give a little bit of your
time to me

D F#m Bsus4 B

--> See the man with the lonely eyes

A/C# D A/E E A/E E

Oh, take his hand, you'll be surprised

Funky sax solo, skip if acoustic

C#m F#m C#m F#m C#m G D G D

E A/E E A/E E A/E E A/E

D A E7 A D
--> Give a little bit, give a little bit of your
love to me

D A E7 A D
--> I'll give a little bit, I'll give a little bit of my
life for you

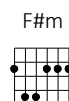
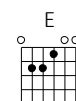
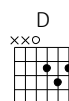
D F#m Bsus4 B
--> Now's the time that we need to share
A/C# D G D
So find yourself, we're on our way back

E7 A/E E7 Aadd4
Home, oh going
E7 A/E E7 Aadd4
Home, don't you need, don't you need to
feel at

E7 A/E E7 Aadd4
Home, oh yeah, we gotta

A D/A Amaj7add9 D/A A
See --> -->
G/A D/A
Oh you gotta have feeling, oooh yeah come
along

A D/A Amaj7add9 D/A A
Too --> -->



Supertramp - Goodbye Stranger

Supertramp - Goodbye Stranger

Originally in Ab, I play in G

Intro

G G G G

Vox on the 3 on "early"

G Gdim7 Gsus4
It was an early morning yesterday I was up

G G
before the dawn
G Gdim7 Gsus4
And I really have enjoyed my stay But I must be
G G
moving on

G7/F Em7
Like a king without a castle, like a queen without
a throne

C Am7
I'm an early morning lover, and I must be moving
on, yeah

G
G Gdim7 Gsus4
Now I believe in what you say, is the undisputed
G G
truth

G Gdim7 Gsus4
But I have to have things my own way, to keep
G G
me in my youth

G7/F Em7
Like a ship without an anchor, like a slave without
a chain

C
Just the thought of those sweet ladies, sends a
Am7
shiver through my veins

G G7/F
And I will go on shining, shining like brand new
C Am7
I'll never look behind me, my troubles will be few

The second chord here can be a III7

G Gaug/B Em/B Am D7
-->

G G7/F C Am D7
-->

G G7/F C/E
Goodbye stranger it's been nice, hope you find
Am D7
your paradise

G G7/F C/E
Tried to see your point of view, hope your
Am D7
dreams will all come true

G G7/F C/E
Goodbye Mary, goodbye Jane, will we ever
Am D7
meet again?

G G7/F C/E
Feel no sorrow, feel no shame, come tomorrow,
Am D7
feel no pain

G G7/F
Now sweet devotion is not for me (goodbye
Mary, goodbye Jane)
C/E Am D7
Just give me motion to set me free (will we ever
meet again?)

G G7/F
In the land and the ocean far away (feel no
sorrow, feel no shame)
C/E Am D7
It's the life I've chosen, every day (come
tomorrow, feel no pain)

G B7
So, goodbye Mary, goodbye Jane (goodbye Mary,
goodbye Jane)
Em7 G9/F
Will we ever meet again? (will we ever meet
again?)

G
G Gdim7 Gsus4
Now some they do and some they don't, And
G G
some you just can't tell

Supertramp - Goodbye Stranger

G Gdim7 Gsus4
And some they will and some they won't, For
G G
some it's just as well

G7/F Em7
You can laugh at my behavior, now that'll never
bother me

C Am7
Say the devil is my savior, but I don't pay no heed

G G7/F
And I will go on shining, keep shining like brand
new

C Am7
I'll never look behind me, my troubles will be few

With whistling

G Gaug/B Em/B Am D7
-->

G G7/F C Am D7
-->

G G7/F C/E
Goodbye stranger it's been nice, hope you find
Am D7
your paradise

G G7/F C/E
Tried to see your point of view, hope your
Am D7
dreams will all come true

G G7/F C/E
Goodbye Mary, goodbye Jane, will we ever
Am D7
meet again?

G G7/F C/E
Feel no sorrow, feel no shame, come tomorrow,
Am D7
feel no pain

G G7/F
Now sweet devotion is not for me (goodbye
Mary, goodbye Jane)

C/E Am D7
Just give me motion to set me free (will we ever
meet again?)

G G7/F
In the land and the ocean far away (feel no
sorrow, feel no shame)

Supertramp - Goodbye Stranger

C/E Am D7
It's the life I've chosen, every day (come
tomorrow, feel no pain)

G G7/F
And now I'm leavin', got to go (goodbye Mary,
goodbye Jane)

C/E Am D7
Hit the road, I'll say it once again (will we ever
meet again?)

G G7/F
Yes, I'm leaving, got to go (feel no sorrow, feel no
shame)

C/E Am D7
Got to go now, I'm sorry I'm gonna tell you (come
tomorrow, feel no pain)

G Gaug/B
Goodbye Mary, goodbye Jane (goodbye Mary,
Goodbye Jane)

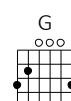
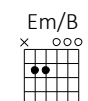
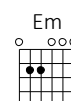
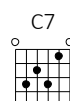
Em G9/F
Will we ever meet again? (will we ever meet
again?)

*Extended crashes and hanging chords, but basically all
one chord...*

Gm7

Riff on

Gm7 C7



Survivor - Eye of the Tiger

Survivor - Eye of the Tiger

Originally in Cm, I play in Em

Em Em D Em Em D Em Em D C
x2

Em

Em C

Risin' up, back on the street

D Em

Did my time, took my chances

Em C

Went the distance, now I'm back on my feet

D Em

Just a man and his will to survive

Em C

So many times it happens too fast

D Em

You trade your passion for glory

Em C

Don't lose your grip on the dreams of the past

D B7

You must fight just to keep them alive

Am G D

It's the eye of the tiger, it's the thrill of the fight

Am G D

Risin' up to the challenge of our ri - val

Am G

And the last known survivor stalks his prey in the

D
night

Am G C Em

And he's watchin' us all with the eye of the tiger

Em C

Face to face, out in the heat

D Em

Hangin' tough, stayin' hungry

Em C

They stack the odds still we take to the street

D B7

For the kill with the skill to survive

Am G D

It's the eye of the tiger, it's the thrill of the fight

Am G D
Risin' up to the challenge of our ri - val

Am G
And the last known survivor stalks his prey in the
D
night

Am G C Em
And he's watchin' us all with the eye of the tiger

Em C
Risin' up, straight to the top

D Em
Had the guts, got the glory

Em C
Went the distance, now I'm not gonna stop

D B7
Just a man and his will to survive

Am G D
It's the eye of the tiger, it's the thrill of the fight

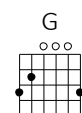
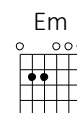
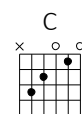
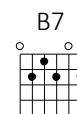
Am G D
Risin' up to the challenge of our ri - val

Am G
And the last known survivor stalks his prey in the
D
night

Am G C Em
And he's watchin' us all with the eye of the tiger

Repeat to fade with intro chords

The eye of the tiger



Sweet - Ballroom Blitz

Sweet - Ballroom Blitz

Prep note: decide what you're going to do
for vox in the chorus (see below).

I play the riff as:

E 0221xx

A/E 0422xx

Asus4/E 0522xx

Then A/E, E

8 measures drums

Are you ready Steve? Uh huh

Andy? Yeah

Mick? OK

Alright fellas, let's go!

Riff x 4

Vox on the 6 (F# if the chord is A)

A

Well it's been getting so hard

E

Living with the things you do to me

Riff x 2

A

My dreams are getting so strange

E

I'd like to tell you everything I see

Riff x 2

I write E, but it's close to NC

E

Oh I see a man at the back as a matter of fact

His eyes are as red as the sun

And a girl in the corner let no one ignore her

'cause

Hard stop on "she"

She thinks she's the passionate one

E

Oh yeah, it was like

F#

A

Lightning, everybody was frightening

C

And the music was soothing and they all started

E

grooving

These yeah's are basically on the 1

E

Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch,
so I either drop an octave, or descend on F# E D# E.

Great if someone else can sing the real melody an
octave
down.

F#

A

And the man at the back said everyone attack

B

E

And it turned into a ballroom blitz

F#

A

And the girl in the corner said boy I wanna warn

you

B

E

And it turned into a ballroom blitz

D5 D#5 E5

Ballroom blitz

x4

Riff x 4, first two w/o drums

A

I'm reaching out for something

E

Touching nothing's all I ever do

Riff x 2

A

I softly call you over

E

When you appear there's nothing left of you

Riff x 2

E

Now the man at the back is ready to crack

As he raises his hands to the sky

And the girl in the corner is everyone's mourner

She could kill you with a wink of her eye

E

F#

A

Oh yeah, it was electric, so frightfully hectic

C

And the band started leaping 'cause they all

E

stopped breathing

E

Yeah, yeah, yeah, yeah, yeah

F# *A*
 And the man at the back said everyone attack
B *E*
 And it turned into a ballroom blitz
F# *A*
 And the girl in the corner said boy I wanna warn
 you
B *E*
 And it turned into a ballroom blitz
D5 D#5 E5
 Ballroom blitz

Bass breakdown and solo more or less on D D# E

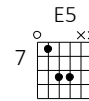
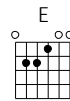
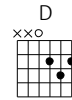
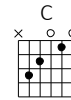
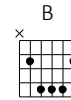
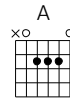
E
 Oh yeah
F# *A*
 It was like lightning, everybody was frightening
C
 And the music was soothing and they all started
E
 grooving
E
 Yeah, yeah, yeah, yeah, yeah

F# *A*
 And the man at the back said everyone attack
B *E*
 And it turned into a ballroom blitz
F# *A*
 And the girl in the corner said boy I wanna warn
 you
B *E*
 And it turned into a ballroom blitz
D5 D#5 E5
 Ballroom blitz
 x4

E *D*
 It's, it's a ballroom blitz
E *D*
 It's, it's a ballroom blitz
E *D*
 It's, it's a ballroom blitz
E
 Yeah, it's a ballroom blitz

Repeat riff a few times

Sweet



Sweet - Fox on the Run

Sweet - Fox on the Run

Originally in B, I play in E or E capo 1
Highest note that matters is the 7 (foxy *on* the run)

Intro

E E D A
x 4

Vox on the 5 on "I", up to the 7 of the key on "know"

E D A E
I don't wanna know your name
D A E

Cause you don't look the same
D

The way you did before

E D A E
Okay, you think you got a pretty face
D A E

But the rest of you is out of place
D

You looked all right before

Vox on the 1 of the chord, which is probably where you
were at the end of the last line

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide, yourself away
E D E

Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

E E D A
x 2

E D A E
You, you talk about just every band
D A E
But the names you drop are second-hand
D
I've heard it all before

E D A E
I don't wanna know your name

D A E
Cause you don't look the same
D
The way you looked before

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide, yourself away

E D E
Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

A D A D

E E D A
x 3
E E D D

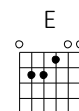
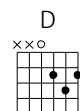
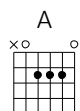
D E
F'foxy

A E D
Fox on the run
D E A E D D E
You screamed and, everybody comes, a-runnin
A E D E D
Take a run and hide, yourself away
E D E

Foxy on the run, f'foxy
A E D D E A
Fox on the run, and hide away

A E D
Fox on the run
A E D
Fox on the run

A



Taco - Puttin' on the Ritz

Taco - Puttin' on the Ritz

Intro

Dm Dm Dm Bb7 A7
-->

Vox on 1 3 5 on "if you're blue"

Dm

If you're blue and you don't know where to go to

A7

Why don't you go where fashion sits?

Dm Bb7 A7

Puttin' on the Ritz -->

Dm

Different types who wear a day, coat pants with
stripes and cutaway

A7

Coat perfect fits

Dm Bb7 A7

Puttin' on the Ritz -->

Gm

C

Dressed up like a million-dollar trooper

F C F Bb7 A7

Tryin' hard to look like Gary Cooper (super duper)

Dm

Come let's mix where Rockefellers walk with

A7

sticks or um-ber-ellas in their mitts

Dm Bb7 A7

Puttin' on the Ritz -->

Bridge

*Vox *down* to the 5 of the chord on "have", end up on
the 5 of the last chord on "do"*

D Ebdim7 A

Have you seen the well-to-do

D Ebdim7 A

Up and deown Park Avenue

F F#dim7 C

On that famous thoroughfare

F F#dim7 C

With their noses in the air

This time up to the 1 of the chord

A Bbdim7 E

High hats and arrow collars

A Bbdim7 E

White spats and lots of dollars

F#m B E A

Spending every dime for a wonderful time

Dm

If you're blue and you don't know where to go to

A7

Why don't you go where fashion sits?

Dm Bb7 A7

Puttin' on the Ritz -->

Dm

Different types who wear a day, coat pants with
stripes and cutaway

A7

Coat perfect fits

Dm Bb7 A7

Puttin' on the Ritz -->

Gm

C

Dressed up like a million-dollar trooper

F C F Bb7 A7

Tryin' hard to look like Gary Cooper (super duper)

Dm

Come let's mix where Rockefellers walk with

A7

sticks or um-ber-ellas in their mitts

Dm

Puttin' on the Ritz

*There's a whole bunch of random tapdancing on the
new i here*

Em

Am

D

Dressed up like a million-dollar trooper

G D G C7 B7

Tryin' hard to look like Gary Cooper (super duper)

Em

If you're blue and you don't know where to go to

B7

Why don't you go where fashion sits?

Em C B7

Puttin' on the Ritz -->

Em C B7

Puttin' on the Ritz -->

Taco

Taco - Puttin' on the Ritz

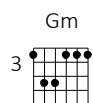
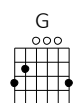
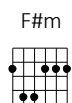
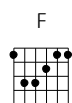
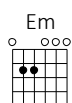
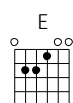
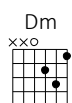
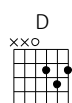
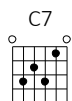
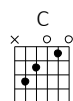
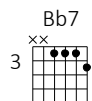
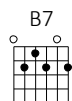
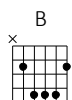
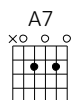
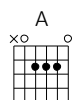
Em C B7

Puttin' on the Ritz -->

Em C B7

Puttin' on the Ritz -->

Em



Tanya Tucker - Delta Dawn

Tanya Tucker - Delta Dawn

Originally in Bb, I play in D capo 3
Highest note is the 5 of the second key

First chorus a cappella

D G D
Delta Dawn what's that flower you have on?
D A
Could it be a faded rose from days gone by?
D G
And did I hear you say he was a-meetin' you here
D
today
A G D
To take you to his mansion in the sky

Vox on 3 3 5 on "forty-one"

D C D
She's forty-one and her daddy still calls her baby
D C D
All the folks 'round Brownsville say she's crazy
Vox on the 3 of the first chord (6 of the key) on "walks
downtown"
G D/F# Em A
Cause she walks downtown with a suitcase in her
D
hand
D C D
Looking for a mysterious dark-haired man

D C D
In her younger days they called her Delta Dawn
D C D
Prettiest woman you ever laid eyes on
G D/F# Em A D
Then a man of low degree stood by her side
D C D
And he promised her he'd take her for his bride

Key change

E A E
Delta Dawn what's that flower you have on?
E B
Could it be a faded rose from days gone by?
E A
And did I hear you say he was a-meetin' you here
E
today

E B A E
To take you to his mansion in the sky

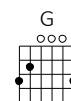
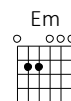
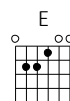
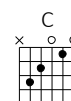
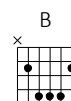
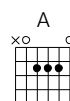
A cappella

E A E
Delta Dawn what's that flower you have on?
E B
Could it be a faded rose from days gone by?
E A
And did I hear you say he was a-meetin' you here
E
today
E B A E
To take you to his mansion in the sky

Band back in

E A E
Delta Dawn what's that flower you have on?
E B
Could it be a faded rose from days gone by?
E A
And did I hear you say he was a-meetin' you here
E
today
E B A E
To take you to his mansion in the sky

Repeat chorus to fade



Taylor Swift - Blank Space

Taylor Swift - Blank Space

Originally in F, I play in A

Vox on the 1

A

Nice to, meet you, where you, been, I can show
you incredible things
Magic, madness, heaven, sin, saw you there and I
thought

Vox on 1 5 5 on "oh my god", then 1 1 7 7 on "look at
that face"

D

Oh my god, look at that face, you look like my
next mistake

Esus4

E

Love's a game, want to play?

A

New, money, suit and tie, I can read you like a
magazine
Ain't it, funny, rumors, fly, and I know you heard
about

D

Me so hey, let's be friends, I'm dyin' to see how
this one ends

E

Grab your passport and my hand

Hard stop on "I"

E

I can make the bad guys good for a weekend

A

So it's gonna be forever or it's gonna go down in
flames

F#m

You can tell me when it's over, mmm, if the high
was worth the pain

Bm

Got a long list of ex-lovers, they'll tell you I'm
insane

D

'Cause you know I love the players, and you love
the game

A

'Cause we're young and we're reckless, we'll take
this way too far

F#m

It'll leave you breathless, mmm, or with a nasty
scar

Bm

Got a long list of ex-lovers, they'll tell you I'm
insane

Hard stop after "baby"

D

But I got a blank space baby and I'll write your
name

A

Cherry, lips, crystal, skies, I could show you
incredible things

Stolen, kisses, pretty, lies, you're the king baby

D

I'm your queen

Find out what you want, be that girl for a month

Esus4

E

Wait the worst is yet to come, oh no

A

Screaming, crying, perfect, storms, I can make all
the tables turn

Rose, garden, filled with, thorns, keep you second
guessing

D

Like oh my god who is she, I get drunk on jealousy

E

But you'll come back each time you leave

E

Cause darlin' I'm a nightmare, dressed like a
daydream

A

So it's gonna be forever or it's gonna go down in
flames

F#m

You can tell me when it's over, mmm, if the high
was worth the pain

Bm

Got a long list of ex-lovers, they'll tell you I'm
insane

D
'Cause you know I love the players, and you love
A
the game

A
'Cause we're young and we're reckless, we'll take
this way too far

F#m
It'll leave you breathless, mmm, or with a nasty
scar

Bm
Got a long list of ex-lovers, they'll tell you I'm
insane

Hard stop after "baby"

D
But I got a blank space baby and I'll write your
A
name

Bridge

A
Boys only want love if it's torture

A
Don't say I didn't, say I didn't warn you

A
Boys only want love if it's torture

A
Don't say I didn't, say I didn't warn you

A
So it's gonna be forever or it's gonna go down in
flames

F#m
You can tell me when it's over, mmm, if the high
was worth the pain

Bm
Got a long list of ex-lovers, they'll tell you I'm
insane

D
'Cause you know I love the players and you love
A
the game

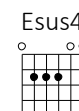
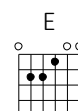
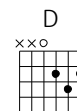
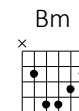
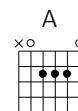
A
'Cause we're young and we're reckless, we'll take
this way too far

F#m
It'll leave you breathless, mmm, or with a nasty
scar

Bm
Got a long list of ex-lovers, they'll tell you I'm
insane

Hard stop after "baby"

D
But I got a blank space baby and I'll write your
A
name



Taylor Swift - I Knew You Were Trouble

Taylor Swift - I Knew You Were Trouble

Originally in F#, I play in A

Intro

A

Vox on the 3 on "once"

A

Once upon a time, a few mistakes ago

E

I was in your sights, you got me alone

F#m

D

You found me, you found me, you found

me-e-e-e-e-e

A

I guess you didn't care, and I guess liked that

E

And when I fell hard, you took a step back

F#m

D

Without me, without me, without me-e-e-e-e-e

A

E

F#m

And he's long gone, when he's next to me and I

D

Realize the blame is on me

Let ring

F#m

D

'Cause I knew you were trouble when you walked

E

in

A

E

F#m

So shame on me now-ow

F#m

D

E

Flew me to places I'd never been

A

E

'Till you put me down, oh

Band enters

F#m

D

E

I knew you were trouble when you walked in

A

E

F#m

So shame on me now-ow

D

E

Flew me to places I never been

Hard stop on "lyin'", V is implied

A

E

F#m

Now I'm lyin' on the cold hard ground

Vox on the high 6 of the major key on the first "oh"...

that's a D# in the original key (!!!)

All the "troubles" are 2 1 of the major key

F#m

D

E

A

E

Oh, oh oh, trouble, trouble, trouble

F#m

D

E

A

E

Oh, oh oh, trouble, trouble, trouble

A

No apologies, he'll never see you cry

E

Pretends he doesn't know, that he's the reason

why

F#m

You're drowning, you're drowning, you're

D

drowning-e-e-e-ing

A

And I heard you moved on, from whispers on the street

E

A new notch in your belt, is all I'll ever be

F#m

D

And now I see, now I see, now I see-e-e-e-e

A

E

F#m

He was long gone, when he met me

D

And I realize, the joke is on me, yeah

F#m

D

E

I knew you were trouble when you walked in

A

E

F#m

So shame on me now-ow

F#m

D

E

Flew me to places I never been

A

E

'Till you put me down, oh

F#m

D

E

I knew you were trouble when you walked in

A

E

F#m

So shame on me now-ow

D

E

Flew me to places I'd never been

No hard stop this time

A E F#m

Now I'm lyin' on the cold hard ground

F#m D E A E

Oh, oh oh, trouble, trouble, trouble

F#m D E A E

Oh, oh oh, trouble, trouble, trouble

Let ring

Vox on 5 1 1 of the chord on "saddest fear"

D F#m

And the saddest fear, comes creepin' in

D

That you never loved me, or her

This line is a measure of 6/4

E

Or anyone, or anything, yeah yeah

F#m D E

I knew you were trouble when you walked in

A E F#m

So shame on me now-ow

F#m D E

Flew me to places I never been (never been)

A E

'Till you put me down, oh

F#m D E

I knew you were trouble when you walked in (you
were right there)

A E F#m

So shame on me now-ow

D E

Flew me to places I'd never been (oooh)

A E F#m

Now I'm lyin' on the cold hard ground

F#m D E A E

Oh, oh oh, trouble, trouble, trouble

F#m D E A E

Oh, oh oh, trouble, trouble, trouble

F#m D E

I knew you were trouble when you walked in

A E

(trouble, trouble, trouble)

Hard stop just before the last chord, V is implied

F#m D E
I knew you were trouble when you walked in
A E
(trouble, trouble, trouble)



Taylor Swift - Love Story

Taylor Swift - Love Story

Originally in D, I play in G, highest note that matters is
the 6 (really the 5 after the key change)

Intro, chords have lots of 9 and 4 throughout, but not
writing that all out

Gadd9 Dsus4/A Em C69

Vox on the 1

G

We were both young when I first saw you

C

I close my eyes and the flashback starts

Em

C

I'm standing there on a balcony of summer air

G

See the lights, see the party, the ball gowns

C

See you make your way through the crowd and

Em

say hello

D

Little did I know

C

D

That you were Romeo, you were throwing

pebbles

Em

G

And my daddy said stay away from Juliet

C

And I was crying on the staircase

D

Em

C

D

Begging you please don't go, and I said

G

Romeo take me somewhere we can be alone

D

I'll be waiting, all that's left to do is run

Em

You'll be the prince and I'll be the princess

C

D

It's a love story baby just say yes

G

G

So I sneak out to the garden to see you

C

We keep quiet cause we're dead if they knew

Em

So close your eyes

D

Escape this town for a little while

C

D

Cause you were Romeo, I was a scarlet letter

Em

G

And my daddy said stay away from Juliet

C

But you were everything to me

D

Em

C

D

I was begging you please don't go, and I said

G

Romeo take me somewhere we can be alone

D

I'll be waiting, all that's left to do is run

Em

You'll be the prince and I'll be the princess

C

D

It's a love story baby just say yes

G

Romeo save me they're tryin' to tell me how to

feel

D

This love is difficult, but it's re-eal

Em

Don't be afraid we'll make it out of this mess

C

D

It's a love story baby just say yes

G

G D Em C

Em C

I got tired of waiting

G

D

Wondering if you were ever coming around

Em

C

My faith in you was fading

G

D

When I met you on the outskirts of town

And I said

Taylor Swift - Love Story

Quiet

G

Romeo save me I've been feeling so alone

D

I keep waiting for you but you never come

Em

Is this in my head, I don't know what to think

C

D

He knelt to the ground and pulled out a ring and
said

A

Marry me Juliet you never have to be alone

E

I love you and that's all I really know

F#m

I talked to your dad, go pick out a white dress

D

E

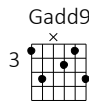
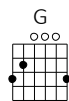
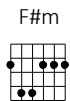
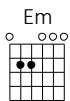
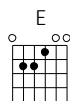
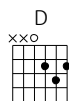
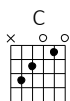
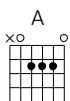
It's a love story baby just say yes

A E F#m C

Cause we were both young when I first saw

A

you



Taylor Swift - Mean

Taylor Swift - Mean

Originally in E, I play in C

Am G F
You, with your words like knives and swords

F
And weapons that you use against me

Am G F
You, have knocked me off my feet again
"Feelin' like a nothin'" on 3 3 3 2 1 5 of the chord

F
Got me feelin' like a nothin'

Am G F
You, with your voice like nails on a chalk board

F
Callin' me out when I'm wounded

Am G F
You, pickin' on the weaker man

G C F
Well you can take me down with just one single
G
blow

Hang on the first "you", vox on 6 7 3 2 on "you dont know-ow"

F
But you don't know, what you don't know

C G Am F
Someday I'll be livin' in a big ol' city
C G F
And all you're ever gonna be is mean
C G Am F
Someday I'll be big enough so you can't hit me

C G F
And all you're ever gonna be is mean

Hang on "why"

F C
Why you gotta be so mean?

A# C
-->

Am G
You, with your switching sides and
F F
Your wildfire lies and your humiliation
Am G F
You, have pointed out my flaws again
Hard stop on "don't"

Taylor Swift

F
As if I don't already see them

Am G
I walk with my head down

F
Tryin' to block you out

F
'Cause I never impress you

Am G F
I just wanna feel okay again

G
I bet you got pushed around

C F G
Somebody made you cold

G
But the cycle ends right now 'cause

F
You can't lead me down that road

Hard stop on the second "you"

F
And you don't know what you don't know

C G Am F
Someday I'll be livin' in a big ol' city

C G F
And all you're ever gonna be is mean

C G Am F
Someday I'll be big enough so you can't hit me

C G F
And all you're ever gonna be is mean

No hanging stop this time

C
Why you gotta be so mean?

A# C
-->

Short solo on just the IV
F

G
And I can see you years from now in a bar

C F G
Talkin' over a football game

G
With that same big loud opinion

C F G
But nobody's listening

G

Washed up and ranting about the

Hang each chord

Am G F

Same old bitter things

G Am G F

Drunk and rumblin' all about how I can't sing

C G Am

But all you are is mean

F C G Am

All you are is mean, and a liar, and pathetic

F C G Am

And alone in life and mean, and mean, and mean,

F
and mean*Muted chords only*

C G Am F

But someday I'll be livin' in a big ol' city

C G F

And all you're ever gonna be is mean, yeah

Band back in

C G Am F

Someday I'll be big enough so you can't hit me

C G F

And all you're ever gonna be is mean

C

Why you gotta be so mean?

C G Am F

Someday I'll be livin' in a big ol' city

(Why you gotta be so mean?)

C G F

And all you're ever gonna be is mean

(Why you gotta be so mean?)

C G Am F

Someday I'll be big enough so you can't hit me

(Why you gotta be so mean?)

Hang each chord

C G F

And all you're ever gonna be is mean

C

Why you gotta be so mean?

A#



Am



C



F



G



Taylor Swift - Shake it Off

Taylor Swift - Shake it Off

Originally in G, I play in G and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so
I
don't go down all the way on the chorus.

Intro percussion only, though playing the root helps
find
the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"

Am
I stay out too late
C
Got nothing in my brain
G
That's what people say, mmm
That's what people say, mmm

Am
I go on too many dates
C
But I can't make 'em stay
G
At least that's what people say, mmm
That's what people say, mmm

Am
But I keep cruisin'
C
Can't stop won't stop moving
G
It's like I got this music in my mind
No hard stop this time
G
Saying it's gonna be alright

In the low octave, start going back up on the third
"play"

Am
'Cause the players gonna play, play, play, play,
play
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break,
break
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Percussion out
Am
I never miss a beat
C
I'm lightning on my feet

Percussion back in
G
And that's what they don't see, mmm
That's what they don't see, mmm

Am
I'm dancing on my own (dancing on my own)
C
I make the moves up as I go (moves up as I go)
G
And that's what they don't know, mmm
That's what they don't know, mmm

Am
But I keep cruisin'
C
Can't stop won't stop groovin'
G
It's like I got this music in my mind
Hard stop on "it's"
Saying it's gonna be alright

Am
'Cause the players gonna play, play, play, play,
play
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break,
break
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

*Percussion only in the original, but way less awkward
acoustic
to keep the chords going. Talk over the first part, sing
the
second part on the chorus melody.*

Am
Hey, hey, hey, just think
While you've been gettin' down and out
C
About the liars and dirty, dirty cheats of the world
G
You could've been gettin' down instead

Hard stops on "this", "sick", and "beat"

G G G
To this sick beat

Am
My ex-man brought his new girlfriend
C
She's like "oh my god" I'm just gonna shake it
G
To the fella over there with the hella good hair
Hard stops on "shake", "shake", "shake"
G G
Won't you come on over baby we could shake
G G
shake shake

Am
'Cause the players gonna play, play, play, play,
play

C
And the haters gonna hate, hate, hate, hate, hate
baby

G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break,
break

C
And the fakers gonna fake, fake, fake, fake, fake
baby

G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

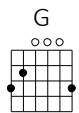
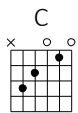
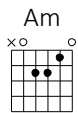
Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am

Taylor Swift - Shake it Off



Tears for Fears - Mad World

Tears for Fears - Mad World

Tears for Fears in F#m, Gary Jules in Fm, I play in Em

Em A
Em A

Em G
All around me are familiar faces
D A
Worn out places, worn out faces

Em G
Bright and early for their daily races
D A
Going nowhere, going nowhere

Em G
Their tears are filling up their glasses
D A
No expression, no expression

Em G
Hide my head, I want to drown my sorrow
D A
No tomorrow, no tomorrow

Em A Em
And I find it kinda funny, I find it kinda sad
A
The dreams in which I'm dying are the best I've
Em
ever had

A
I find it hard to tell you, 'cause I find it hard to
Em
take

A
When people run in circles, it's a very, very

Em A
Mad world
Em A
Mad world
Em A
Mad world
Em A
Mad world

Em G
Children waiting for the day they feel good
D A
Happy birthday, happy birthday

Em G
And I feel the way that every child should
D A
Sit and listen, sit and listen

Em G
Went to school, and I was very nervous
D A
No one knew me, no one knew me

Em G
Hello, teacher, tell me what's my lesson
D A
Look right through me, look right through me

Em A Em
And I find it kinda funny, I find it kinda sad
A
The dreams in which I'm dying are the best I've
Em
ever had

A
I find it hard to tell you, 'cause I find it hard to
Em
take

A
When people run in circles, it's a very, very

Em A
Mad world
Em A
Mad world
Em A
Mad world
Em A
Mad world

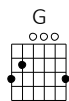
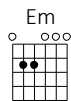
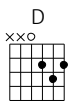
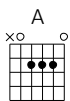
A

Solo, more or less

Em G D A
Em G D A

Tears for Fears

Em A Em
And I find it kinda funny, I find it kinda sad
A
The dreams in which I'm dying are the best I've
Em
ever had
A
I find it hard to tell you, 'cause I find it hard to
Em
take
A
When people run in circles, it's a very, very
Em A
Mad world
Em A
Mad world
Em A
Enlarging your world
Em A
Mad world



Temple of the Dog - Hunger Strike

Temple of the Dog - Hunger Strike

G A7sus4 G Cadd9
x2

G A7sus4
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G A7sus4
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9
Yeah

G A7sus4
But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are working
G A7sus4
Blood is on the table
G Cadd9
And the mouths are choking

G A7sus4 G/B Cadd9
But I'm goin' hungry

G Cadd9
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G Cadd9
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9

G A7sus4
But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are all working

G A7sus4
And it's on the table
G Cadd9
The mouths are choking

G A7sus4 G/B Cadd9
But I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry
G A7sus4 G/B Cadd9
I'm goin' hungry

D Em D Em Em9
--> --> x4

G A7sus4 G Cadd9
x 2

G A7sus4 G Cadd9
Mmm, I'm goin' hungry
G A7sus4 G Cadd9
I'm goin' hungry

D Em D Em Em9
--> --> x4

G A7sus4 G/B Cadd9
Yeah I don't mind stealing bread
G A7sus4 G/B Cadd9
No I don't mind stealing bread

G A7sus4 G
But I'm goin' hungry

Temple of the Dog - Hunger Strike

G A7sus4 G

But I'm goin' hungry

D Em D Em Em9

--> -->

A7sus4



Cadd9



D



Em



G



G/B



Temple of the Dog - Say Hello to Heaven

Yes, I know it's "Say Hello 2 Heaven", but I can't deal
Originally in G, I play in D, highest note that matters is
the 3 ("never said nothing to me")

Intro

Cadd9 Bm7 F#11 Bm7/E

Gadd9 D/F# Cadd9 Bm7

Yeah yeah

C D# D

Yeah -->

C D# D

Oooh -->

C D#

-->

Vox on the 3 on "please"

D Em7 Gadd9 Bm

Please mother mercy, take me from this place

D Em7 Gadd9 C

And the long-winded curses I hear in my head

C

D Em7 Gadd9

Words never listen and teachers old and never

Bm

learn

D Em7 G

Now I'm warm from the candle, though I feel too

C

cold to burn

C

Vox on the 1 of the key (5 of the chord) on "came"

Gadd9 D/F# C

He came from an island and he died from the

Bm7

street

D F

And he hurt so bad like a soul breaking but he

E7 Gadd9

never said nothing to me, yeah

D A G

Say hello to heaven, heaven, heaven

D A G

Say hello to heaven, heaven, heaven, yeah

Temple of the Dog - Say Hello to Heaven

C D#

-->

D Em7 Gadd9 Bm

New like a baby, lost like a prayer

D Em7 Gadd9

The sky was your playground but the cold ground

C

was your bed

D Em7 Gadd9 Bm

Poor stargazer, she's got no tears in her eyes

D Em7 Gadd9

But soon like a whisper she knows that love heals

C

all wounds with time

C

Gadd9 D/F# C

And now it seemed like too much love is, never

Bm7

enough, yeah

D F E7

You better, seek out another road, cause this one

Gadd9

has ended abrupt, oh oh

D A G

Say hello to heaven, heaven, heaven

D A G

Say hello to heaven, heaven, heaven

D A G

Say hello to heaven, heaven, heaven, ooh

Solo, in 6/4, easy to skip to the post-solo quiet part

Bm D Gadd9 Gadd9

Bm D Gadd9 Gadd9

Bm D Gadd9 C D

-->

D F6 Bm7/E Gadd9 Gadd9

Let ring

D A Gadd9 Gadd9

C D#

--> -->

Temple of the Dog - Say Hello to Heaven

A Bm Bm7 C

Cadd9 D D# E7

x o o x x o x x o o o

3

Em7 F F# F6

G

ooo



Gadd9

x

3



D *A* *G*

Say hello to heaven, to heaven, yeah

$C \quad D\#$
 $\rightarrow \rightarrow$

Cadd9 *Bm7* *F6#11* *Bm7/E* *D*

The 88 - At Least It Was Here (Community Theme)

The 88 - At Least It Was Here (Community Theme)

Originally in A, I play in E

E E6 E7 E6

Vox on the 5 on "hands"

E E6
Give me your hands, show me the door

E7 E6
I cannot stand, to wait anymore

E E6
Somebody said, be what you'll be

E7
We could be old and cold and dead on the sea

The TV version drops the II at the end of this line (i.e., shortens the phrase)

A E/G# B F#/A#

But I love you more than words can say

The TV version also adds the IV --> I

A E/G# E A/E E

I can't count the reasons I should stay -->

E E6
Give me some rope, tie me to dream

E7 E6
Give me the hope, to run out of steam

E E6
Somebody said, it could be here

E7
We could be roped up, tied up, dead in a year

A E/G# B F#/A#

I can't count the reasons I should stay

A E/G# E

One by one they all just fade away

Bridge

D A
I'm tired of the wait and see's

E
I'm tired of that part of me

D A
That makes up a perfect lie

E
To keep us between

D A
But hours turn into days

E E/D#
So watch what you throw away

D A/C#
And be here to recognize

B
There's another way

E E6 E7 E6
x2

E E6
Give me some rope, tie me to dream

E7 E6
Give me the hope, to run out of steam

E E6
Somebody said, it could be here

E7
We could be roped up, tied up, dead in a year

A E/G# B F#/A#

But I love you more than words can say

A E/G# B F#/A#

I can't count the reasons I should stay

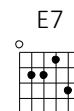
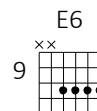
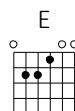
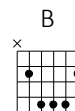
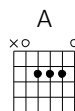
A E/G# B F#/A#

One by one they all just fade away

A E/G# E
But I love you more than words can say

E E6 E7 E6
x2

E



The All-American Rejects - Gives You Hell

The All-American Rejects - Gives You Hell

Originally in E, I play in A capo 1.

Intro

A F#m D D
x2

Vox on the 3

A F#m D

I wake up every evening

A
With a big smile on my face
F#m D

And it never feels out of place

A F#m D
And you're still probably working

A
At a nine to five pace

F#m D
I wonder how bad that tastes

A
When you see my face
F#m D
Hope it gives you hell, hope it gives you hell
A
When you walk my way
F#m D
Hope it gives you hell, hope it gives you hell

A F#m D
Now where's your picket fence, love?

A
And where's that shiny car?
F#m D
And did it ever get you far?

A F#m D
You never seemed so tense, love
A
I've never seen you fall so hard
F#m D
Do you know where you are?

Let ring

E6 F#m
And truth be told, I miss you

E6 D D7
And truth be told, I'm lying

A
When you see my face
F#m D
Hope it gives you hell, hope it gives you hell

A
When you walk my way
F#m D
Hope it gives you hell, hope it gives you hell

A F#m
If you find a man that's worth a damn and treats
D
you well

F#m E
Then he's a fool, you're just as well
D
Hope it gives you hell
A
I hope it gives you hell

A F#m D D
x2

A F#m D
Tomorrow you'll be thinking to yourself

A
Yeah, where'd it all go wrong?
F#m D
But the list goes on and on

E6 F#m
And truth be told, I miss you
E6 D D7
And truth be told, I'm lying

A
When you see my face
F#m D
Hope it gives you hell, hope it gives you hell
A
When you walk my way
F#m D
Hope it gives you hell, hope it gives you hell

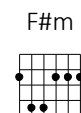
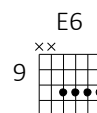
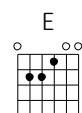
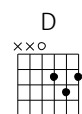
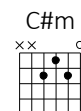
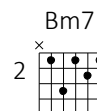
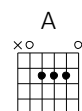
A F#m
 If you find a man that's worth a damn and treats
 D
 you well
 F#m E
 Then he's a fool, you're just as well
 D
 Hope it gives you hell

Bridge, let ring, vox starts on the 3 of the key on every
 line until "with the sad"

F#m
 Now you'll never see
 Dmaj7
 What you've done to me
 A
 You can take back your memories
 C#m C#m/B A
 They're no good to me -->
 F#m
 And here's all your lies
 F#m7b5
 You can look me in the eyes
 Bm7
 With the sad, sad look
 E
 That you wear so well

A
 When you see my face
 Not a typo, the chords are a little different now
 A D
 Hope it gives you hell, hope it gives you hell
 F#m
 When you walk my way
 E A
 Hope it gives you hell, hope it gives you hell
 A
 If you find a man that's worth a damn and treats
 D
 you well
 F#m E
 Then he's a fool, you're just as well
 A
 Hope it gives you hell

A
 When you see my face
 D
 Hope it gives you hell, hope it gives you hell
 F#m
 When you walk my way
 E A
 Hope it gives you hell, hope it gives you hell
 A
 When you hear this song and you sing along, well,
 D
 you'll never tell
 F#m E
 And you're the fool, I'm just as well
 A
 I hope it gives you hell
 F#m E
 When you hear this song I hope that it will give
 A
 you hell
 Hang the last chord, it's implied
 F#m E
 You can sing along I hope that it puts you through
 A
 hell



The Allman Brothers - Blue Sky

The Allman Brothers - Blue Sky

E A A E
E A A E
E D A E

E
E B A E
Walk along the river, sweet lullaby
E B
It just keep on flowing
A
It don't worry bout where it's going, no no

E E F#m G#m A
--> -->

E B
Don't fly mister bluebird
A E
I'm just walking down the road
E B
Early morning sunshine
A
Tell me all I need to know

A

E E A A

B A E A
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A
your love my way
A F#m7
Turn your love my way, yeah

Solo on I IV

E B
Good old Sunday morning
A E
Bells are ringing everywhere
E B A
Goin' to Carolina, it won't be long and I'll be there

A

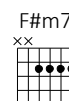
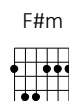
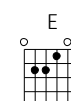
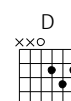
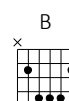
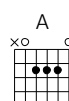
E E A A

B A E A
You're my blue sky, you're my sunny day
B A E
Lord you know it makes me high when you turn
A
your love my way

Extra "yeah"

A F#m7
Turn your love my way, yeah, yeah

E A A E
E A A E
E D A E



The Allman Brothers - Melissa

The Allman Brothers - Melissa

E F#m11/E Emaj7 F#m11/E

E F#m11/E Emaj7 F#m11/E

Crossroads seem to come and go, yeah

E F#m11/E

The gypsy flies from coast to coast

Vox on 6 6 6 5 of the kye on "knowing many", make
sure to go *down* on "many"

A Bm(add4)/A C#m/A D6(9)/A

Knowing many, loving none

E F#m11/E Emaj7 F#m11/E

Bearing sorrow, having fun

Cmaj7 B

But back home he'll always run

E F#m11/E Emaj7 F#m11/E

To sweet Melissa

E F#m11/E Emaj7 F#m11/E

Freight train, each car looks the same, all
the same

E F#m11/E

And no one knows the gypsy's name

A Bm(add4)/A C#m/A D6(9)/A

No one hears his lonely sigh

E F#m11/E Emaj7 F#m11/E

There are no blankets where he lies

Cmaj7 B

Lord, in deepest dreams the gypsy flies

E F#m11/E Emaj7 F#m11/E

With sweet Melissa, oooooh

E
Again the morning's come

D
Again he's on the run

A
Sunbeam shining through his hair

B
Appearing not to have a care

C#m A B
Aw pick up your gear and gypsy roll on, roll on

E F#m11/E Emaj7 F#m11/E

Crossroads, will you ever let him go, no, no

E F#m11/E

Or will you hide the dead man's ghost

A Bm(add4)/A C#m/A D6(9)/A

Or will he lie ben - eath the plain

E F#m11/E Emaj7 F#m11/E

Or will his spirit float away

Cmaj7 B

But I know that he won't stay

E F#m11/E

Without Melissa

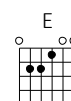
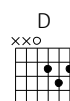
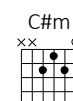
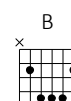
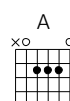
Cmaj7 B

Yes I know that he won't stay

E F#m11/E Emaj7 F#m11/E

Without Melissa oh

E



The Allman Brothers - Ramblin Man

Originally in G#, I play in E, highest note that matters is the b7

E B A A E
-->

E D E
Lord, I was born a ramblin' man
E A B
Trying to make a living and doing the best I can
A E C#m
But when it's time for leavin', I hope you'll
A
understand
E B E
That I was born a ramblin' man

E A E
My father was a gambler down in Georgia
E A B
And he wound up on the wrong end of a gun
A E C#m
And I was born in the back seat of a Greyhound
A
bus
E B E
Rolling down highway forty-one

E D E
Lord, I was born a ramblin' man
E A B
Trying to make a living and doing the best I can
A E C#m
But when it's time for leavin', I hope you'll
A
understand
E B E
That I was born a ramblin' man

Hard stop
B

Let ring
E B A E

Solo on chorus chords if appropriate
E D E B
E A B B

The Allman Brothers

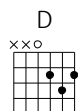
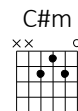
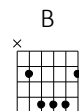
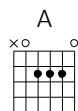
The Allman Brothers - Ramblin Man

A E C#m A
E B E E

E A E
I'm on my way to New Orleans this morning
A B
Leaving out of Nashville, Tennessee
A E
They're always having a good time down on the
C#m A
Bayou, Lord
E B E
Them delta women think the world of me

E D E
Lord, I was born a ramblin' man
E A B
Trying to make a living and doing the best I can
A E C#m
But when it's time for leavin', I hope you'll
A
understand
E B E
That I was born a ramblin' man

E D E
Lord, I was born a ramblin' man
E D E
Lord, I was born a ramblin' man



The Animals - The House of the Rising Sun

The Animals - The House of the Rising Sun

Originally in Am, starts on the low A, then goes to the middle A, then the high A
I play in Em and start on the middle E, and only goes as high as the high(er) E

Vox cover lots and lots of 1

Em G A C Em B7 Em B7

Vox on the low 1 in the original

Em G A C

There is a house in New Orleans

Vox up one octave here in the original, but I don't jump here

Em G B7

They call the Rising Sun

Vox up one more octave to the high 1 in the original, I jump one octave here

Em G A C

And it's been the ruin of many a poor boy

Em B7 Em

And God I know I'm one

Em G A C Em B7 Em B7

Em G A C

My mother was a tailor

Em G B7

She sewed my new bluejeans

Em G A C

My father was a gamblin' man

Em B7 Em

Down in New Orleans

Em G A C Em B7 Em B7

Em G A C

Now the only thing a gambler needs

Em G B7

Is a suitcase and trunk

Em G A C

And the only time he's satisfied

Em B7 Em

Is when he's on a drunk

Em G A C Em B7 Em B7

Solo on verse chords

The Animals

Starts on the low octave...

Em G A C

Oh mother tell your children

...then jumps up here

Em G B7

Not to do what I have done

Em G A C

Spend your lives in sin and misery

Em B7 Em

In the house of the rising sun

Em G A C Em B7 Em B7

Em G A C

Well, I got one foot on the platform

Em G B7

The other foot on the train

Em G A C

I'm goin' back to New Orleans

Em B7 Em

To wear that ball and chain

Em G A C Em B7 Em B7

Em G A C

Well, there is a house in New Orleans

Em G B7

They call the rising sun

Em G A C

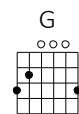
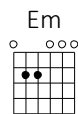
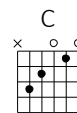
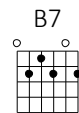
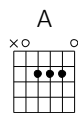
And it's been the ruin of many a poor boy

Em B7 Em

And God I know I'm one

Em G A C

Em B7 Em B7 Em B7 Em



The Archies - Sugar, Sugar

The Archies - Sugar, Sugar

Intro

D G
x 2

D G
Sugar

D G
Ah, honey honey

D G A
You are my candy, girl

D G A
And you got me wanting you

D G
Honey

D G
Ah, sugar sugar

D G A
You are my candy, girl

D
And you got me wanting you

D C D
I just can't believe the loveliness of loving you

D G D
(I just can't believe it's true)

D C D
I just can't believe the wonder of this feeling too

D G A
(I just can't believe it's true)

D G
Ah, sugar

D G
Ah, honey honey

D G A
You are my candy, girl

D G A
And you got me wanting you

D G
Oh, honey

D G
Ah, sugar sugar

D G A
You are my candy, girl

D
And you got me wanting you

D C D
When I kissed you girl I knew how sweet a kiss
could be

D G D
(I know how sweet a kiss can be)

D C
Like the summer sunshine pour your sweetness

D
over me

D G A
(Pour your sweetness over me), oh oh oh oh oh

D G
Pour a little sugar on me honey

D G
Pour a little sugar on me baby

D G A
Make your life so sweet, yeah yeah yeah

D G A
Pour a little sugar on me, oh yeah

D G
Pour a little sugar on me honey

D G
Pour a little sugar on me baby

D G A
I'm gonna make your life so sweet, yeah yeah
yeah

D G
Pour a little sugar on me honey

D G
Ah, sugar

D G
Ah, ah, ah, honey honey

D G A
You are my candy, girl

D G A
And you got me wanting you oh oh oh oh oh

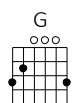
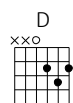
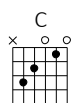
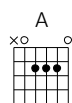
D G
Honey

D G
Ah, sugar sugar

D G A
You are my candy, girl

D

The Archies - Sugar, Sugar



The Backstreet Boys - Larger than Life

The Backstreet Boys - Larger than Life

Originally in Cm, I play in Am.

I'm writing notes for two vocal parts.

Am G D
x2

Hard stop on Am

F G Am

Vox 1

Am

I may run and hide

G D

When you're screamin' my name

Am G D

Alright

Am

But let me tell you now

G D

There are prices to fame

Am G D

Alright

Vox 2 enters on the 5 of the key

F G F G

All of our time spent in flashes of light

Vox 2 still on the 5 of the key, vox 1 on the melody

Am G D

All you people can't you see, can't you see

Am G D

How your love's affecting our reality

Am

Every time we're down

G D

You can make it right

F G Am

And that makes you larger than life

Am G D
x1

Hard stop on Am

F G Am

Vox 2

Am

Looking at the crowd

G D

And I see your body sway

Am G D

C'mon

Am G D

Wishin' I could thank you in a different way

Am G D

C'mon

Vox 1 enters on the 5 of the key, vox 2 on the melody
the rest of the song

F G F G

'Cause all of your time spent keeps us alive

Vox 2 still on the 5 of the key, vox 1 on the melody

Am G D

All you people can't you see, can't you see

Am G D

How your love's affecting our reality

Am

Every time we're down

G D

You can make it right

F G Am

And that makes you larger than life

Soft interlude

Am G D
x2

F G F

All of your time spent keeps us

G
ali-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody

Am G D

All you people can't you see, can't you see

Am G D

How your love's affecting our reality

Am

Every time we're down

G D

You can make it right

F G

And that makes you larger

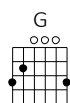
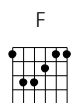
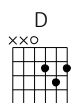
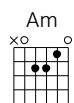
F G

And that makes you larger

F G Am

Yes that makes you larger than life

The Backstreet Boys - Larger than Life



The Bangles - Walk Like an Egyptian

The Bangles - Walk Like an Egyptian

Originally in B, I play in E capo 3

E

E

All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh ay oh)
They're falling down like a domino

E

All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh ay oh)
They snap their teeth on your cigarette

A

Foreign types with the hookah pipes say
Way oh ay oh, way oh ay oh

E

Walk like an Egyptian

E

E

The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh ay oh)
You drop your drink then they bring you more

E

All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh ay oh)
They're walking like an Egyptian

A

All the kids in the marketplace say
Way oh ay oh, way oh ay oh

E

Walk like an Egyptian

Solo

G E

The Bangles

G E

G G

With whistling

E

Drums only

E

Slide your feet up the street bend your back
Shift your arm then you pull it back
Life is hard you know (oh ay oh)
So strike a pose on a Cadillac

Band enters

E

If you want to find all the cops
They're hanging out in the donut shop
They sing and dance (oh ay oh)
They spin the club, cruise down the block

E

All the Japanese with their yen
The party boys call the Kremlin
And the Chinese know (oh ay oh)
They walk the line like Egyptian

A

All the cops in the doughnut shop say
Ay oh ay oh, ay oh ay oh

Way oh ay oh, way oh ay oh

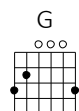
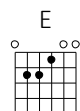
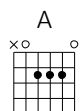
E

Walk like an Egyptian

E

Walk like an Egyptian

E



The Beach Boys - Barbara Ann

The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2

A capella, but chord is I, first line just one voice

Ba-ba-ba-ba-Barbara Ann

Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba

Barbara Ann, take my hand, Barbara Ann

Hard stop on each chord

You got me rockin' and a-rollin'

Rockin' and a-reelin'

Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I

Went to a dance lookin' for romance

Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV

Barbara Ann, take my hand

You got me rockin' and a-rollin'

Rockin' and a-reelin'

Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice

Ba-ba-ba-ba-Barbara Ann

Ba-ba-ba-ba-Barbara Ann

Barbara Ann, take my hand, Barbara Ann

You got me rockin' and a-rollin'

Rockin' and a-reelin', Barbara Ann

Ba-ba-ba-Barbara Ann

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate

Tried Peggy Sue, tried Betty Lou

Tried Peggy Sue, but I knew she wouldn't do

Barbara Ann, Barbara Ann

You got me rockin' and a-rollin'

Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice

Ba-ba-ba-ba-Barbara Ann

Ba-ba-ba-ba-Barbara Ann

Barbara Ann, take my hand, Barbara Ann

You got me rockin' and a-rollin'

Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Barbara Ann, Barbara Ann

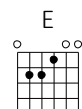
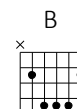
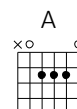
Barbara Ann, Barbara Ann

Barbara Ann, Barbara Ann

Barbara Ann, Barbara Ann

You got me rockin' and a-rollin'

Rockin' and a-reelin', Barbara Ann



The Beach Boys - Be True to Your School

Originally in A, I play in G capo 2

G *Em*
When some loud braggart tries to put me down
Am *C/D*
And says his school is great
D
I tell him right away
G *Em*
Now what's the matter buddy, ain't you heard of
my school
Am *D* *C/D* *Am* *D*
It's number one in the state, ah ah ah a - h

G
So be true to your school now
B7
Just like you would with your girl or guy
Em
Be true to your school now
C7 *A*
And let your colors fly
Am *C/D* *D*
Be true to your school, rah rah, rah rah

G *Em*
I got a letterman sweater with a letter in front
Am
I got for football and track
C/D *D*
I'm proud to wear it now

G *Em*
When I cruise around the other parts of the town
Am
I got my decal in back

G
So be true to your school now
B7
Just like you would with your girl or guy
Em
Be true to your school now
C7 *A*
And let your colors fly

The Beach Boys - Be True to Your School

Am *C/D* *D*
Be true to your school, rah rah, rah rah

Solo on chorus chords
G *B7* *Em* *C7* *A*

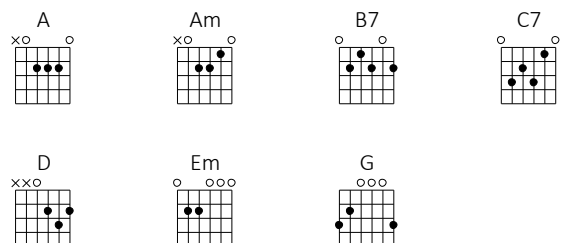
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Am *C/D* *D*
Ahh, rah, rah rah

G *Em*
On Friday we'll be jacked up on the football game
Am
And I'll be ready to fight
C/D *D*
We're gonna smash 'em now

G *Em*
My girl will be working on her pom-poms now
Am
And she'll be yelling tonight

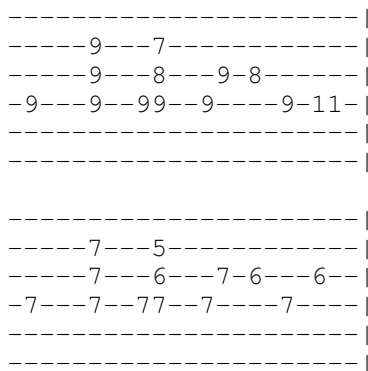
G
So be true to your school now
B7
Just like you would with your girl or guy
Em
Be true to your school now
C7 *A*
And let your colors fly
Am *C/D* *D*
Be true to your school, rah rah, rah rah

G
Rah rah rah rah sis boom ba
B7
Rah rah rah rah sis boom ba
Em
Rah rah rah rah sis boom ba
C7 *A* *D* *G*
-->



The Beach Boys - California Girls

The Beach Boys - California Girls



Intro, specifically the first riff x 4, then the second riff x 1

E/B B E/B B
E/B B E/B B
E/A B/A E/A B/A
E/A B/A E/A B/A
D/A A D/A A

B B9
Well, east coast girls are hip, I really dig those
styles they wear

E
And the southern girls with the way they talk

F#
They knock me out when I'm down there

B B9
The midwest farmers' daughters really make you
feel alright

E
And the northern girls with the way they kiss

F#
They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on
"wish they all"

B C#m7
I wish they all could be California
A Bm7
I wish they all could be California
G Am7 B
I wish they all could be California girls

B B9
The West coast has the sunshine, and the girls all
get so tanned

E
I dig a French bikini on Hawaiian Island dolls

F#
By a palm tree in the sand

B
I been all around this great big world and I've
B9
seen all kinds of girls

E
Yea but I couldn't wait to get back in the states

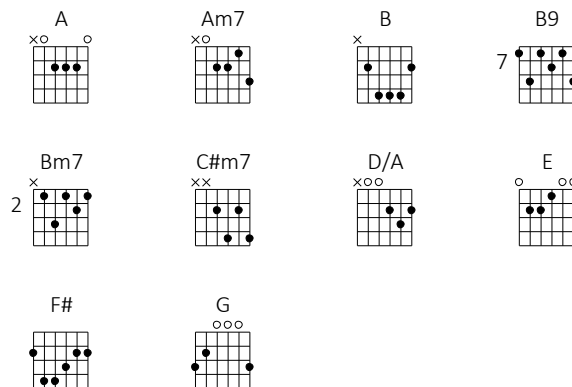
F#
Back to the cutest girls in the world

B C#m7
I wish they all could be California
A Bm7
I wish they all could be California
G Am7 B
I wish they all could be California girls

Two-measure breakdown to high keys only

B F#
B
I wish they all could be California
C#m7
I wish they all could be California
B
I wish they all could be California
C#m7
I wish they all could be California

Repeat to fade



The Beach Boys - Don't Worry Baby

The Beach Boys - Don't Worry Baby

Originally in E, I play in G

Intro

G G/B C C/D
x 2

G
Well it's been building up inside of me for
C D
Oh, I don't know how long
G
I don't know why, but I keep thinkin'
C D
Somethin's bound to go wrong
Am7 D7
But she looks in my eyes
Bm7 E7
And makes me realize

A
When she says (don't worry baby)
Bm7 E7
Don't worry baby (don't worry baby)
A
Everything will turn out all right (don't worry
baby)
Bm7 E7
Don't worry baby (don't worry baby)
D7sus4 D7
Ooh, o - oh

G
I guess I should've kept my mouth shut when I
C D
Started to brag about my car
G
But I can't back down now because I
C D
Pushed the other guys too far

Am7 D7
She makes me come alive
Bm7 E7
And makes me wanna drive

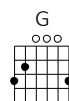
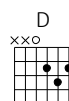
A
When she says (don't worry baby)

Bm7 E7
Don't worry baby (don't worry baby)
A
Everything will turn out all right (don't worry
baby)
Bm7 E7
Don't worry baby (don't worry baby)
D7sus4 D7
Ooh, o - oh

G G/B C C/D

G
She told me, baby when you race today just
C D
Take along my love with you
G
And if you knew how much I love you baby
C D
Nothing could go wrong with you
Am7 D7
Oh what she does to me
Bm7 E7
When she makes love to me

A
And she says (don't worry baby)
Bm7 E7
Don't worry baby (don't worry baby)
A
Everything will turn out all right (don't worry
baby)
Bm7 E7
Don't worry baby (don't worry baby)
D7sus4 D7
Ooh, o - oh



The Beach Boys - Fun, Fun, Fun

The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D

Standard 12-bar, straight 8ths with 6ths

D D G D A G D A

Vox on the 6 on "got"

D

Well, she got her daddy's car and she cruised

G

Through the hamburger stand now

D

Seems she forgot all about the library

A

Like she told her old man now

D

And with her radio blastin' goes cruisin'

G

Just as fast as she can now

D A/C# G

And she'll have, fun, fun, fun till her daddy

A D G D/F# A/E

Takes the T-Bird away

D

Well, the girls can't stand her cause she

G

Walks, looks, and drives like an ace now (you walk
like an ace)

D

She makes the Indy 500 look like a Roman

A7

Chariot race now (you look like an ace)

D

A lotta guys try to catch her but she leads 'em

G

On a wild goose chase now (you drive like an ice)

D A/C# G

And she'll have, fun, fun, fun till her daddy

A D G D/F# A/E

Takes the T-Bird away

Solo

A D A E A

D

Well, you knew all along that your dad was gettin'

G

Wise to you now (you shouldn't a' lied)

D

And since he took your set of keys you've been
thinkin'

A7

That your fun is all through now (you shouldn't a'
lied)

D

But you can come along with me cause we got a
lotta

G

Things to do now (you shouldn't a' lied)

D A/C# G

And we'll have fun, fun, fun now that daddy

A D G D/F# A/E

Took the T-Bird away

D A/C# G

And we'll have, fun, fun, fun now that daddy

A D G D/F# A/E

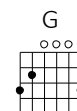
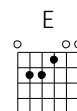
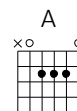
Took the T-Bird away

A D

Weeeeeee...

A D

Weeeeeee...



The Beach Boys - God Only Knows

The Beach Boys - God Only Knows

Originally in A, I play in E. For reasons I can't explain,
even though
the range is easier in E, if I don't sit down and figure
out every vocal
note, p(train wreck) is higher in E. So, figure the notes
out.

Intro (mostly unhelpful, probably skip this)

E B E B
E B/D# C#m E/B F#/C# G/D
-->

In A...
F#m6/A x01222
Bm6 7x677x
In E...
F#m6 2x1222
C#m6 9x899x

Vox on the 1
A/E F#m6
I may not always love you
Vox up to the 1 of the chord on "stars"
C#m C#m6/E
But long as there are stars above you
Vox on the 1 of the chord on "you'll", the b5 of the
chord on "need"

B/F# Gdim7
You never need to doubt it
Vox on the 1 of the chord on "I'll", the b7 of the chord
on "sure", b5 of the chord on "it"

B/F# Fm7b5
I'll make you so sure about it
Vox on the 3 of the chord on "God"
E B/D# C#m7
God only knows what I'd be with out you

Skip this part...
E/B F#/C# G/D
-->

A/E F#m6
If you should ever leave me
C#m C#m6/E
Though life would still go on believe me
B/F# Gdim7
The world could show nothing to me

B/F# Fm7b5
So what good would living do me
E B/D# C#m7
God only knows what I'd be with out you

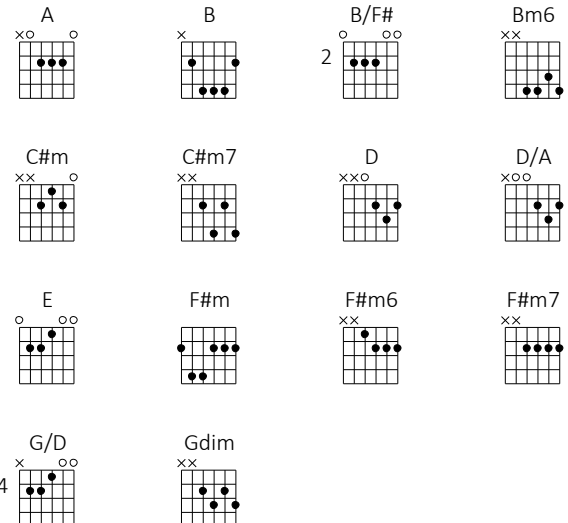
Skip this part...
E/B D E/B D

...but play some version of this
D/A Bm6 F#m/C# F#m7 B7/A
-->
E/B Cdim7 E/B A#m7b5

A E/G# F#m
God only knows what I'd be with out you

A/E F#m6
If you should ever leave me
C#m C#m6/E
Though life would still go on believe me
B/F# Gdim
The world could show nothing to me
B/F# Fm7b5
So what good would living do me
E B/D# C#m7 B
God only knows what I'd be with out you

Repeat to fade
E B/D# C#m7 B/D#
God only knows what I'd be with out you



The Beach Boys - Help Me Rhonda

The Beach Boys - Help Me Rhonda

Originally in C#, I play in G

Highest note is the 6

G

Well since she put me down I've been out doin' in
my head

Come in late at night and in the mornin' I just lay
in bed

Well, Rhonda you look so fine

And I know it wouldn't take much time

For you to help me Rhonda

Help me get her out of my heart

G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...

Over the I: 3 2 1 1...

Over the IV: 6 5 4 4...

Over the vi: 5 4 3 3...

End: 4 4 3 3 2...

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, yeah

Get her out of my heart

She was gonna be my wife

And I was gonna be her man

But she let another guy come between us

And it ruined our plan

Well, Rhonda you caught my eye

I can give you lots of reasons why

You gotta help me Rhonda

Help me get her out of my heart

G G/F# G G/A G G/F# G

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, yeah

Get her out of my heart

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

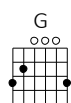
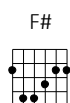
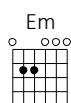
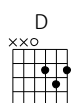
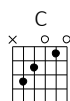
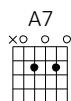
Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

Help me Rhonda, help, help me Rhonda

The Beach Boys - Help Me Rhonda

Am *D*
Help me Rhonda, yeah
 G
Get her out of my heart



The Beach Boys - I Get Around

The Beach Boys - I Get Around

Originally starts in G (with the verse in A)
I play in E capo 1 (with the verse in F# capo 1)

Mostly a cappella, hit on the first chord

E C#7
Round, round, get around, I get around
F#m D B
Yeah, get around round round, I get around

Band enters

E
I get around (get around, round, round, I get
around)

C#7
From town to town (get around, round, round, I
get around)

F#m
I'm a real cool head (get around, round, round, I
get around)

D
I'm makin' real good bread (get around, round,
B
round, I get around)

F# B F#
I'm gettin' bugged drivin' up and down the same
B
old strip

F# B F# B
I gotta find a new place where the kids are hip

Little riff for one measure

E
F# B F# B
My buddies and me are gettin' real well known
F# B F#
Yeah, the bad guys know us and they leave us
B
alone

E
I get around (get around, round, round, I get
around)
C#7
From town to town (get around, round, round, I
get around)

F#m

I'm a real cool head (get around, round, round, I
get around)

D

I'm makin' real good bread (get around, round,
B
round, I get around)

C#7

F#

I get around, round, get around, round, wahooo

F#

B

F#

C#

D

Wah, wahooo, wah, wahooo, wah, wahooo ooo

Key change

G

C

G

We always take my car 'cause it's never been

C

beat

G

C

G

And we've never missed yet with the girls we

C

meet

F

G

C

G

None of the guys go steady 'cause it wouldn't be

C

right

G

C

G

To leave your best girl home now on Saturday

C

night

F

I get around (get around, round, round, I get
around)

D7

From town to town (get around, round, round, I
get around)

Gm

I'm a real cool head (get around, round, round, I
get around)

D#

I'm makin' real good bread (get around, round,

C

round, I get around)

The Beach Boys - I Get Around

D7 *C*
I get around, round, ooh ooh ooh ooh, ooh ooh
ooh ooh

F *D7*
Round, round, get around, I get around
Gm *D#* *C*
Yeah, get around round round, I get around

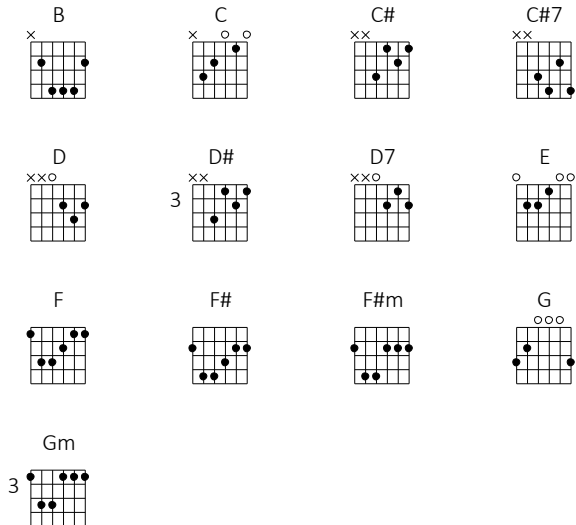
F
Ooooh get around (get around, round, round, I
get around)

D7
Ooooooo (get around, round, round, I get around)

Gm
Ooooooo (get around, round, round, I get around)

D# *C*
Ooooooo (get around, round, round, I get around)

Repeat to fade



The Beach Boys - In My Room

The Beach Boys - In My Room

D E
In my room

Originally in B, I play in E

Intro

E C#m7 F#m7 B

Vox on the 1

E

There's a world where I can go

D E C#m7

And tell my secrets to

F#m7 D B

In my roooo - oooooom

E D E

In my room (in my room)

E

In this world I lock out all my

D E C#m7

Worries and my fears

F#m7 D B

In my roooo - oooooom

E D E

In my room (in my room)

C#m B

Do my dreaming and my scheming

C#m B C#m B E

Lie a - wake and pray

C#m B

Do my crying and my sighing

F#m7 Aadd9 B

Laugh at yesterday

E

Now it's dark and I'm alone, but

D E C#m7

I won't be afraid

F#m7 D B

In my roooo - oooooom

E D E

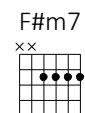
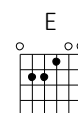
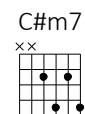
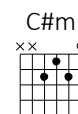
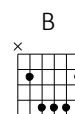
In my room (in my room)

D E

In my room

D E

In my room



The Beach Boys - Kokomo

The Beach Boys - Kokomo

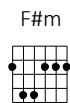
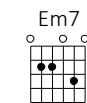
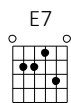
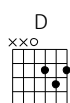
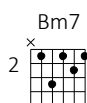
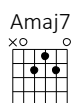
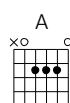
Originally in C, I play in A capo 2

A
Aruba, Jamaica, ooh I wanna take ya
D
Bermuda, Bahama, come on pretty mama
A
Key Largo, Montego, baby why don't we go,
D
Jamaica
A Amaj7
Off the Florida Keys
Em7 D
There's a place called Kokomo
Dm A Bm7
That's where you wanna go to get away from it all
E7
A Amaj7
Bodies in the sand
Em7 D
Tropical drink melting in your hand
Dm A
We'll be falling in love to the rhythm of a
Bm7 E7
Steel drum band
I usually sing this like "way down in..." and don't say
"kokomo"
A
Down in Kokomo
A
Aruba, Jamaica, ooh I wanna take ya to
Stay on the 5 of the chord, and do something
interesting on "pretty mama"
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
D
to Kokomo
Come out of falsetto here
Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo

A
Martinique, that Monserrat mystique
A Amaj7
We'll put out to sea
Em7 D
And we'll perfect our chemistry
Dm A Bm7 E7
By and by we'll defy a little bit of gravity
A Amaj7
Afternoon delight
Em7 D
Cocktails and moonlit nights
Dm A
That dreamy look in your eye give me a tropical
Bm7 E7
contact high
A
Way down in Kokomo
A
Aruba, Jamaica, ooh I wanna take ya to
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
D
to Kokomo
Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo
A
Port au Prince, I wanna catch a glimpse
Solo over verse chords if appropriate
A Amaj7
Everybody knows
Em7 D
A little place like Kokomo
Dm A Bm7 E7
Now if you wanna go and get away from it all
A
Go down to Kokomo

The Beach Boys - Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
D
to Kokomo
Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo



The Beach Boys - Little Deuce Coupe

The Beach Boys - Little Deuce Coupe

Originally in G#, I play in E capo 3

Probably skip this first chorus, and just noodle a bit on
the I (swung w/6ths

Vox on the 1

E
Little deuce coupe, you don't know what I got
(Little deuce coupe, you don't know what I got)

Vox on 3 5 on "I'm not"

E
Well I'm not braggin' babe so don't put me down
But I've got the fastest set of wheels in town

A
When something comes up to me he don't even
try

E
'Cause if I had a set of wings man I know she
could fly

B F#m B F#m
She's my little deuce coupe, you don't know what
E
I got
(Little deuce coupe, you don't know what I got)

E
Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like shes' standin'
still

A
Shes ported and relieved and she's stroked and
bored

E
She'll do a hundred and forty in the top-end floor

B F#m B F#m
She's my little deuce coupe, you don't know what
E
I got
(Little deuce coupe, you don't know what I got)

A
She's got a competition clutch with the four on
the floor

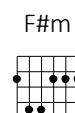
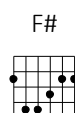
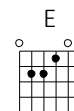
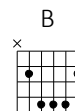
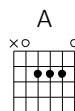
E
And she purrs like a kitten till the lake pipes roar

A
And if that ain't enough to make you flip your lid
F# B
There's one more thing, I got the pink slip daddy

E
And comin' off the line when the light turns green
Well she blows 'em outta the water like you
never seen

A
I get pushed out of shape and it's hard to steer
E
When I get rubber in all four gears

B F#m B F#m
She's my little deuce coupe, you don't know what
E
I got
(Little deuce coupe, you don't know what I got)
B F#m B F#m
She's my little deuce coupe, you don't know what
E
I got
(Little deuce coupe, you don't know what I got)



The Beach Boys - Sloop John B

The Beach Boys - Sloop John B

Vox enter on the third (B)

G

We come on the sloop John B

My grandfather and me

D

Around Nassau town we do roam

G

Drinking all night

C Am7

Got into a fight

G

Well I feel so broke up

D G

I wanna go home

G

So hoist up the John B's sail

See how the mainsail sets

D

Call for the captain ashore, let me go home

G

C

Am7

Let me go home I wanna go home, yeah yeah

G

D

G

Well I feel so broke up I wanna go home

G

The first mate he got drunk

And broke in the captain's trunk

D

The constable had to come and take him away

G

Sheriff John Stone

C

Am7

Why don't you leave me alone, yeah yeah

G

Well I feel so broke up

D G

I wanna go home

G

So hoist up the John B's sail

See how the mainsail sets

D

Call for the captain ashore, let me go home

G C Am7
Let me go home I wanna go home, yeah yeah

G D G
Well I feel so broke up I wanna go home

G
The poor cook he caught the fits
And threw away all my grits

D
And then he took and he ate up all of my corn

G C Am7
Let me go home I wanna go home, yeah yeah

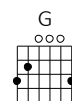
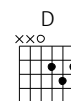
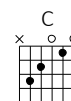
G D G
This is the worst trip I've ever been on

G
So hoist up the John B's sail
See how the mainsail sets

D
Call for the captain ashore, let me go home

G C Am7
Let me go home I wanna go home, yeah yeah

G D G
Well I feel so broke up I wanna go home



The Beach Boys - Surfer Girl

The Beach Boys - Surfer Girl

G Em Cmaj7 D
Girl, surfer girl, my little surfer girl

Originally in D, I play in G

Intro, with "ah"

G Bm Em Bm C Am D

Vox on 5 3 on "little"

G Em C D

Little surfer, little one

Gmaj7 G7 C Cm6

Make my heart come all undone

G Em C D G

Do you love me, do you surfer girl

Em C D

(Surfer girl, my little surfer girl)

G Em C D

I have watched you on the shore

Gmaj7 G7 C Cm6

Standing by the ocean's roar

G Em C D G

Do you love me, do you surfer girl

Cmaj7 G

Surfer girl, surfer girl, ooh

Vox on 3 5 of the chord on "we could"

C D Gmaj7 Em

We could ride the surf together

He clearly says "go", although I'm about 95 sure he was
supposed to say "grow"

C D G G7

While our love would go

C D Gmaj7 Em

In my woody I would take you

The original changes key up a half-step on "oh"

A D

Everywhere I go, oh

G Em C D

So I say from me to you

Gmaj7 G7 C Cm6

I will make your dreams come true

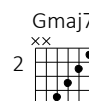
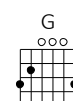
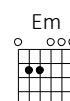
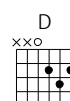
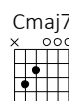
Hanging stop at the end of this line

G Em C D

Do you love me do you surfer

G Em Cmaj7 D

Girl, surfer girl, my little surfer girl



The Beach Boys - Surfin' Safari

The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord

E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari
with me

A D
Early in the morning well be startin' out
E A
Some honeys will be coming along
A D
Were loading up our Woody with our boards
inside
E A
And headin' out singing our song

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari
A
with me

A D
At Huntington and Malibu they're shooting the
pier
E A
At Rincon they're walking the nose
A D
We're going on safari to the islands this year
E A
So if you're coming get ready to go

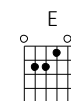
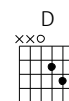
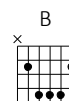
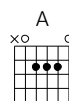
A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see

A
Yes I'm gonna take you surfin' with me
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari
with me

A D
They're anglin' in Laguna in Cerro Azul
E A
They're kicking out in Dohini too
A D
I tell you surfin's mighty wild it's getting bigger
every day
E A
From Hawaii to the shores of Peru

A
Come on baby wait and see
Yes I'm gonna take you surfin' with me
D
Come along baby wait and see
A
Yes I'm gonna take you surfin' with me
E D
Let's go surfin' now, everybody's learning how
B E
Come on and safari with me, come on and safari
with me

A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)
A
With me (Surfin' safari)



The Beach Boys - Surfin' USA

The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

If everybody had an ocean across the U.S.A.

Then everybody'd be surfin like Californ-i-a

You'd see em wearin' their baggies, Huarachi

sandals too

A bushy bushy blonde hairdo, surfin' U.S.A.

You'll catch em surfin' at Del Mar, Ventura County

line

Santa Cruz and Trestles, Australia's Narabine

All over Manhattan, and down Doheny way

Everybody's gone surfin', surfin' U.S.A.

We'll all be plannin' out a route, we're gonna take

real soon

We're waxin' down our surfboards, we can't wait

for June

We'll all be gone for the summer, we're on safari

to stay

Tell the teacher we're surfin', surfin U.S.A.

At Haggerty's and Swami's, Pacific Palisades

San Onofre and Sunset, Redondo Beach, L.A.

All over La Jolla, and Waimea Bay

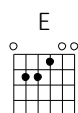
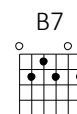
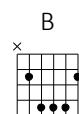
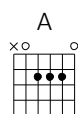
Everybody's gone surfin', surfin' U.S.A.

Solo if appropriate

Everybody's gone surfin', surfin' U.S.A.

Everybody's gone surfin', surfin' U.S.A.

Everybody's gone surfin', surfin' U.S.A.



The Beach Boys - Wouldn't It Be Nice

The Beach Boys - Wouldn't It Be Nice

Originally in F, I play in A capo 2, but still plan on a
vocal train wreck

Intro

C# A#m D#m F#
C# A#m D#m E

Vox on the 3 of the key on "wouldn't"

A

Wouldn't it be nice if we were older

D

Bm7

Then we wouldn't have to wait so long

E7

A

And wouldn't it be nice to live together

D

Bm7 E7

In the kind of world where we belong

Vox on the 5 of the chord on "you know"

F#m7/C# Em7/A

You know it's gonna make it that much better

F#m7/C# C#m7 Bm7 E7

When we can say goodnight and stay together

A

Wouldn't it be nice if we could wake up

D

Bm7

In the morning when the day is new

E7

A

And after having spent the day together

D

Bm7 E7

Hold each other close the whole night through

F#m7/C# Em7/A

What happy times together we'd be spending

F#m7/C# C#m7 Bm7 E7

I wish that every kiss was never ending

A

Oh, wouldn't it be nice

Vox on the 9 of the chord on "if", the b5 (!!!) of the
chord on "think"

F#maj7 Bmaj7

Maybe if we think and wish and hope and pray it

A#m7

D#m7

might come true

F#maj7 Bmaj7

Baby then there wouldn't be a single thing we

A#m7

D#m7

couldn't do

Vox on 7 3 of the chord on "married"

A#m7

D#m7

We could be married (we could be married)

A#m

E7

And then we'd be happy (then we'd be happy)

A

Oh, wouldn't it be nice

A

Baa, ba ba baa, ba ba baa, ba ba

A

Baa, ba ba baa, ba ba baa, ba ba

F#m7/C# Em7/A

You know it seems the more we talk about it

F#m7/C# C#m7 Bm7

It only makes it worse to live without it

C#m7 Bm7 E7

But let's talk about it

A

Oh wouldn't it be nice

A

Baa, ba ba baa, ba ba baa, ba ba

A

Good night, oh baby

A

Sleep tight, oh baby

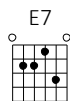
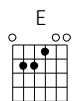
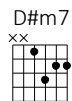
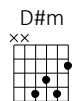
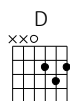
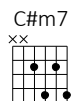
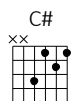
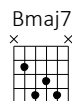
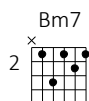
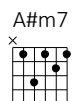
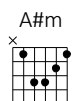
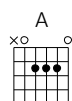
A

Good night, oh baby

A

Sleep tight, oh baby

The Beach Boys - Wouldn't It Be Nice



The Beastie Boys - No Sleep Till Brooklyn

*Originally in Eb, I play in D and tune to drop D if I'm
feeling motivated*

Intro

No sleep till

D D F G A F
D D F G A F
Brooklyn
D D F G A F
x2

D
Foot on the pedal, never ever false metal
Engine running hotter than a boiling kettle

D
My job ain't a job, it's a damn good time
A F
City to city, I'm running my rhymes

D
On location, touring around the nation
Beastie Boys always on vacation

D
Itchy trigger finger but a stable turntable
A F
I do what I do best because I'm willing and able

D
Ain't no faking, your money I'm taking
Going coast to coast, to watch all the girlies
shaking

D
While you're at the job working nine to five
The Beastie Boys are at the Garden, cold kickin' it
live

D D F G A F
No sleep till
D D F G A F

D
Another plane, another train, another bottle in
the brain
Another girl, another fight, another drive all night

D
Our manager's crazy, he always smokes dust

The Beastie Boys - No Sleep Till Brooklyn

He's got his own room at the back of the bus
D
Tour around the world, you rock around the clock
A F
Plane to hotel, girls on the jock

D
We're trashing hotels like it's going out of style
Getting paid along the way 'cause it's worth your
while

D
Four on the floor, Ad Rock's out the door
MCA's in the back 'cause he's skeezin' with a
whore

D
We got a safe in the trunk with money in a stack
With dice in the front and Brooklyn's in the back

D D F G A F
No sleep till
D D F G A F

D F G A F
No sleep till Brooklyn
D F G A F
No sleep till Brooklyn

D
Ain't seen the light since we started this band,
MCA, get on the mic my man

D
Born and bred in Brooklyn, the U.S.A.
They call me Adam Yauch, but I'm MCA
Like a lemon to a lime, a lime to a lemon
I sip the def ale with all the fly women

D
Limos, arenas, TV shows, autograph pictures and
classy ho's

D
Step off homes, get out of my way, taxing little
girlies form here to L.A.

D
Waking up before I get to sleep, 'cause I'll be
rocking this party eight days a week

The Beastie Boys - No Sleep Till Brooklyn

D D F G A F

No sleep till

D D F G A F

D F G A F

No sleep till Brooklyn

D F G A F

No sleep till Brooklyn

D F G A F

No (no) sleep (sleep) till Brooklyn (Brooklyn)

D F G A F

No (no) sleep (sleep) till Brooklyn (yeah)

Solo on intro riff

D D F G A F

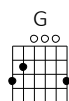
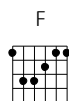
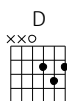
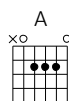
x4

D F G A F

No (no) sleep (sleep) till Brooklyn (Brooklyn)

D F G A F

No (no) sleep (sleep) till Brooklyn (Brooklyn)



The Beatles - A Day in the Life

The Beatles - A Day in the Life

G Bm Em Em7 C C

G Bm Em Em7

I read the news today oh boy

C C/B Asus2

About a lucky man who made the grade

G Bm Em Em7

And though the news was rather sad

C F Em Em7

Well I just had to laugh

C F Em C

I saw the photograph

G Bm Em Em7

He blew his mind out in a car

C C/B Asus2

He didn't notice that the lights had changed

G Bm Em Em7

A crowd of people stood and stared

C F

They'd seen his face before

Em

Nobody was really sure

Em7 C

If he was from the House of Lords

G Bm Em Em7

I saw a film today oh boy

C C/B Asus2

The English Army had just won the war

G Bm Em Em7

A crowd of people turned away

C F Em

But I just had to look

Em7 C

Having read the book

B7

I'd love to turn you on

Messy instrumental, really a lot of NC's...

B7 C B7 E

E

Woke up, got out of bed

Dsus2

Dragged a comb across my head

E B7sus4

Found my way downstairs and drank a cup

E B7sus4 B7

And looking up I noticed I was late, ha ha ha

E

Found my coat and grabbed my hat

Dsus2

Made the bus in seconds flat

E B7sus4

Found my way upstairs and had a smoke

E B7sus4

And somebody spoke and I went into a dream

C G D A E

Ah Ah Ah

C G D A

Ah Ah

E D C D

G Bm Em Em7

I read the news today oh boy

C C/B Asus2

Four thousand holes in Blackburn, Lancashire

G Bm Em Em7

And though the holes were rather small

C F

They had to count them all

Em Em7

Now they know how many holes it takes to fill the

C

Albert Hall

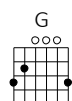
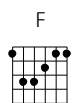
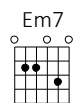
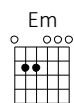
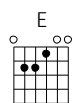
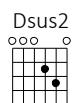
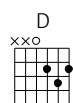
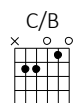
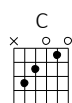
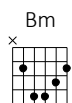
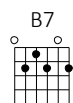
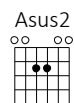
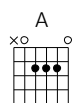
B7

I'd love to turn you on

Messy instrumental, really a lot of NC's...

B7 C B7 E

The Beatles - A Day in the Life



The Beatles - A Hard Day's Night

The Beatles - A Hard Day's Night

Originally in G, I play in D capo 1 or 2
Cadd9

D Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight
C D
I should be sleeping like a log

G
But when I get home to you
A
I find the things that you do
D G7 D
Will make me feel alr - ight

D Gadd9 D
You know I work all d - ay
C D
To get you money to buy you things
Gadd9 D
And it's worth it just to hear you say
C D
You're gonna give me everything

G
So why on Earth should I moan
A
'Cause when I get you alone
D G7 D
You know I feel okay

F#m Bm F#m
When I'm home, everything seems to be right
D Bm G
When I'm home, feeling you holding me tight,
A
tight, yeah

D Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight

C D
I should be sleeping like a log

G
But when I get home to you
A
I find the things that you do
D G7 D
Will make me feel alr - ight

Solo on verse chords
D Gadd9 D D C D
x2

G
So why on Earth should I moan
A
'Cause when I get you alone
D G7 D
You know I feel okay

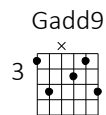
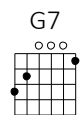
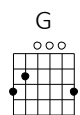
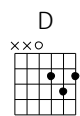
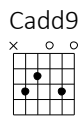
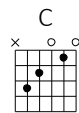
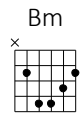
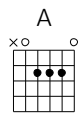
F#m Bm F#m
When I'm home, everything seems to be right
D Bm G
When I'm home, feeling you holding me tight,
A
tight, yeah

D Gadd9 D
It's been a hard day's n - ight
C D
And I've been working like a dog
Gadd9 D
It's been a hard day's n - ight
C D
I should be sleeping like a log

G
But when I get home to you
A
I find the things that you do
D G7 D
Will make me feel alr - ight

D G7 D
You know I feel all right
D Gadd9 Cadd9
You know I feel alr - ight

The Beatles - A Hard Day's Night



The Beatles - Across the Universe

The Beatles - Across the Universe

D F#m A

D Bm

Words are flowing out like endless

F#m

Rain into a paper cup

Em7

They slither while they pass

A

A7

They slip away across the universe

D

Bm

Pools of sorrow, waves of joy

F#m

Are drifting through my opened mind

Em7

Gm

Possessing and caressing me

D A7sus4

Jai guru deva om

A7

Nothing's gonna change my world

G

D

Nothing's gonna change my world

A7

Nothing's gonna change my world

G

D

Nothing's gonna change my world

D Bm

Images of broken light which

F#m

Em7

Dance before me like a million eyes

A7

They call me on and on across the universe

D

Bm

Thoughts meander like a restless

F#m

Wind inside a letterbox

Em7

They tumble blindly as they make

A7

Their way across the universe

D A7sus4

Jai guru deva om

A7

Nothing's gonna change my world

G

D

Nothing's gonna change my world

A7

Nothing's gonna change my world

G

D

Nothing's gonna change my world

D

Bm

Sounds of laughter, shades of Earth

F#m

Are ringing through my opened ears

Em7

Gm

Inciting and inviting me

D

Bm

Limitless, undying love which

F#m

Em7

Shines around me like a million suns

A

A7

And calls me on and on across the universe

D

A7sus4

Jai guru deva om

A7

Nothing's gonna change my world

G

D

Nothing's gonna change my world

A7

Nothing's gonna change my world

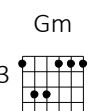
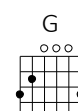
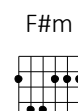
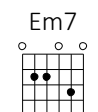
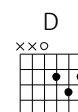
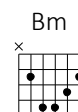
G

D

Nothing's gonna change my world

D

Jai guru deva (Repeat)



The Beatles - All I've Got To Do

The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:
x76575

Eaugadd7add9

A E
You just gotta call on me

C#m E C#m
Hm-mm-m-m-m-m m-m-m-m m

C#m E
Whenever I want you around, yeah

C#m F#m
All I gotta do, is call you on the phone
And you'll come running home

Am E
Yeah that's all I gotta do

C#m E
And when I, I wanna kiss you yeah
C#m F#m

All I gotta do is whisper in your ear
The words you want to hear
Am E
And I'll be kissing you

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call

A E C#m
You just gotta call on me, yeah

A E
You just gotta call on me

C#m E
Whenever I want you around, yeah

C#m F#m
All I gotta do, is call you on the phone
And you'll come running home

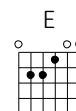
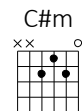
Am E
Yeah that's all I gotta do

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call

A E C#m
You just gotta call on me, yeah

A E
You just gotta call on me, oooh



The Beatles - All My Loving

The Beatles - All My Loving

Originally in F#m, I play in Em

Bm Bm/A# D
All my loving, all my loving
Bm Bm/A# D
All my loving, I will send to you

Em A7
Close your eyes and I'll kiss you
D Bm

G Em C A7
Tomorrow I'll miss you
Remember I'll always be true

Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D

And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm

G Em C A7
The lips I am missing
And hope that my dreams will come true

Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D

And I'll send all my loving to you

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D
All my loving, darling I'll be true

Em A7
Close your eyes and I'll kiss you
D Bm

G Em C A7
Tomorrow I'll miss you
Remember I'll always be true

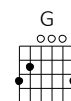
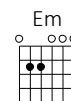
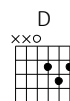
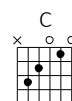
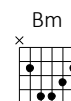
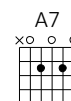
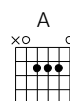
Em A7 D Bm
And then while I'm away I'll write home every day
G A7 D

And I'll send all my loving to you

Solo
G G D D Em A D D

Bm Bm/A# D
All my loving, I will send to you
Bm Bm/A# D

All my loving, darling I'll be true



The Beatles - All You Need Is Love

The Beatles - All You Need Is Love

Not rhythmically related to the song, just an excerpt
from La Marseillaise

G D G G C D7

G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F# D7/E
Love, love, love
D D/C D/B D

G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F#
Nothing you can say but you can learn how to
D7/E
play the game
D D/C D/B D
It's easy

G D/F# Em7
There's nothing you can make that can't be made
G D/F# Em7
No one you can save that can't be saved
D7/A G D7/F#
Nothing you can do but you can learn how to be
D7/E
you in time
D D/C D
It's easy

G A7 D D7
All you need is love
G A7 D D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D Em7
Love, love, love
G D Em7
Love, love, love

D7/A G D7/F#
Love, love, love
D7/E D D/C D/B D

G A7 D7
All you need is love
G A7 D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

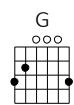
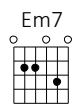
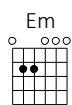
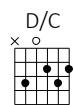
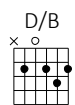
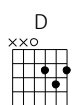
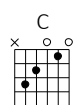
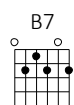
G D/F# Em7
There's nothing you can know that isn't known
G D/F# Em7
Nothing you can see that isn't shown
D7/A G D7/F#
Nowhere you can be that isn't where, you're
D7/E
meant to be
D D/C D/B D
It's easy

G A7 D7
All you need is love
G A7 D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G A7 D7
All you need is love (All together now)
G A7 D7
All you need is love (Everybody)
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G
Love is all you need
G
Love is all you need

The Beatles - All You Need Is Love



The Beatles - And I Love Her

The Beatles - And I Love Her

Originally in C#m, I play in Bm

Em Em D6 D6

Vox on the 4 of the key (the 1 of the first chord)
on "I", and the 2 (of the 2nd chord and the key) on
"all". You may feel like going to the 1 of the key
there, but it's the 2.

Em Bm

I give her all my love

Em Bm

That's all I do

Em Bm

And if you saw my love

G A

You'd love her too

D6

I love her

Em Bm

She gives me everything

Em Bm

And tenderly

Em Bm

The kiss my lover brings

G A

She brings to me

D6

And I love her

Bm A Bm F#m

A love like ours, could never die

Bm F#m A A7

As long as I have you near me

Em Bm

Bright are the stars that shine

Em Bm

Dark is the sky

Em Bm

I know this love of mine

G A

Will never die

D6

And I love her

Originally changes key here up a half-step, I skip that

Solo, skip if appropriate

Em Bm Em Bm Em Em

G A D D

Em Bm

Bright are the stars that shine

Em Bm

Dark is the sky

Em Bm

I know this love of mine

G A

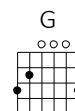
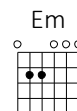
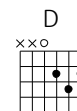
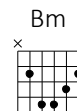
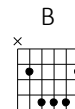
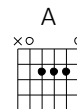
Will never die

D6

And I love her

Em Em D D

Em Em B



The Beatles - And Your Bird Can Sing

The Beatles - And Your Bird Can Sing

Originally in E, I play in D

Intro, I do some Norweigan-Wood-esque noodling here
D

D
You tell me that you've got every thing you want
And your bird can sing

Em G
But you don't get me

D
You don't get me

D
You say you've seen seven wonders
And your bird is green

Em G
But you can't see me

D
You can't see me

F#m F#mM7/F
When your prize possessions

F#m7/E B7/D#
Start to weigh you down

D Em
Look in my direction

A7
I'll be 'round, I'll be 'round

Verse chords

D D Em G D D

F#m F#mM7/F
When your bird is broken

F#m7/E B7/D#
Will it bring you down

D Em
You may be awoken

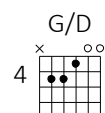
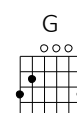
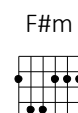
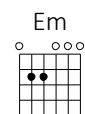
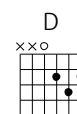
A7
I'll be 'round, I'll be 'round

D
You tell me that you've heard every sound there
And your bird can swing

Em G
But you can't hear me

D
You can't hear me

D D Em G D D
D G/D



The Beatles - Any Time At All

The Beatles - Any Time At All

Originally in Bm, I play in Am, highest note that matters
is the 7

Vox on the 5

Any time at all

Any time at all

Any time at all

All you've got to do is call

And I'll be there

If you need somebody to love

Just look into my eyes

I'll be there to make you feel right

If you're feeling sorry and sad

I'd really sympathize

Don't you be sad, just call me tonight

Any time at all

Any time at all

Any time at all

All you've got to do is call

And I'll be there

If the sun has faded away

I'll try to make it shine

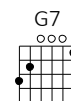
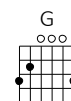
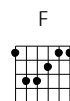
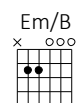
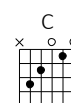
There is nothing I won't do

If you need a shoulder to cry on
I hope it will be mine
Call me tonight and I'll come to you

Any time at all
Any time at all
Any time at all
All you've got to do is call
And I'll be there

Piano Solo
G G7 G7 G G7
F G7 F G7 Csus4 C

Any time at all
Any time at all
Any time at all
All you've got to do is call
And I'll be there
Any time at all
All you've got to do is call
And I'll be there



The Beatles - Ask Me Why

The Beatles - Ask Me Why

I prefer to sing the line that starts on a very
comfortable G# (in E)

E F#m7 G#m7 F#m7

I love you

E

'Cause you tell me things I want to know

E F#m7 G#m7 F#m7

And it's true

E

G#7

That it really only goes to show that I know

C#m

A

F#m7 B7

That I, I, I, I would never ever ever be blue

E F#m7 G#m7 F#m7

Now you're mine

E

My happiness near makes me cry

E F#m7 G#m7 F#m7

And in time

E

G#7

You'll understand the reason why that I cry

C#m

It's not because I'm sad

A

E E+

But you're the only love that I've ever had

Bridge

A

B7

E

E+

I can't believe it's happened to me

A

B7

E

B7

I can't conceive of any more misery

E F#m7 G#m7 F#m7

Ask me why I'll say I love you

G#m7

A

E

And I'm always thinking of you

E F#m7 G#m7 F#m7

I love you

E

'Cause you tell me things I want to know

E F#m7 G#m7 F#m7

And it's true

E

G#7

That it really only goes to show that I know

C#m A F#m7 B7
That I, I, I, I would never ever ever be blue

E F#m7 G#m7 F#m7

Ask me why I'll say I love you

G#m7

A E

And I'm always thinking of you

Bridge

A

B7

E

E+

I can't believe it's happened to me

A

B7

E

B7

I can't conceive of any more misery

E F#m7 G#m7 F#m7

Ask me why I'll say I love you

G#m7

A E

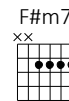
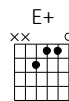
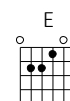
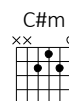
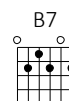
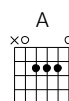
And I'm always thinking of you

A E

You

A G#m7

You



The Beatles - Baby It's You

The Beatles - Baby It's You

G Em

Sha la la la la la

G Em

Sha la la la la la

G Em

Sha la la la la la

C
Sha la la la la

C
It's not the way you smile

G
That touched my heart

C
It's not the way you kiss

G
That tears me apart

Em
But how many many many nights go by

Am G
I sit alone at home and I cry over you

Em
What can I do?

C D
Can't help myself (hard stop)

G Em
'Cause baby it's you

G Em
Baby it's you

C G
You should hear what they say about you

C G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say

Am
I know I'm gonna love you any old way

G Em
What can I do then it's true

C D
Don't want nobody nobody (hard stop)

G Em
Cause baby it's you

G Em
Baby it's you

Solo
C D G G
x2

Em
Wo ho it doesn't matter what they say

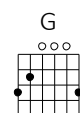
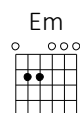
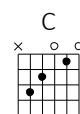
Am
I know I'm gonna love you any old way

G Em
What can I do then it's true

C D
Don't want nobody nobody

G Em
'Cause baby it's you

G Em
Baby it's you



The Beatles - Baby's In Black

The Beatles - Baby's In Black

A E7

Oh dear what can I do?

D7 E7

Baby's in black and I'm feeling blue tell me

A D A E

Oh what can I do?

A A7

She thinks of him and so she dresses in

D

Black and though he'll never come

A E7 A

Back she's dressed in black

A E7

Oh dear what can I do?

D7 E7

Baby's in black and I'm feeling blue tell me

A D A E

Oh what can I do?

A A7

I think of her but she thinks only of

D

Him and though it's only a

A E7 A

Whim she thinks of him

Bridge

F#m7 B7

Oh how long will it take

D E7 A

Till she sees the mistake she has made?

E7

Dear what can I do?

D7 E7

Baby's in black and I'm feeling blue tell me

A D A E

Oh what can I do?

Solo, I usually skip this and the subsequent bridge

A E D7 E7 A D A

Bridge

F#m7 B7

Oh how long will it take

D E7

A

Till she sees the mistake she has made?

E7

Dear what can I do?

D7 E7

Baby's in black and I'm feeling blue tell me

A D A E

Oh what can I do?

Quietly, let ring

A A7

She thinks of him and so she dresses in

D

Black and though he'll never come

A E7 A

Back she's dressed in black

A E7

Oh dear what can I do?

D7 E7

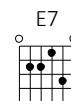
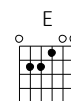
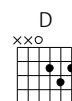
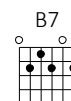
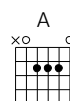
Baby's in black and I'm feeling blue tell me

A D7 A

Oh what can I do?

A D7 A

Tell me oh what can I do?



The Beatles - Back in the USSR

The Beatles - Back in the USSR

E E7

Vox on 4-->3 on "Flew in"

A D
Flew in from Miami Beach B.O.A.C.

C D
Didn't get to bed last night

A D
On the way the paperback was on my knee

C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"

D A D E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge, vox down to the root of the chord on "Ukraine"

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout

E D
That Georgia's always on my mi mi mi mi mi mi
A
mind

D Eb E
Oh come on!

Solo as verse, but skip solo and subsequent chorus and
bridge
if appropriate...

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A
Back in the U.S.S.R.

Bridge

D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mi mi mi mi mi mi

A D E
mind

A
Oh, show me 'round your snow-peaked
D
mountains way down South
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.

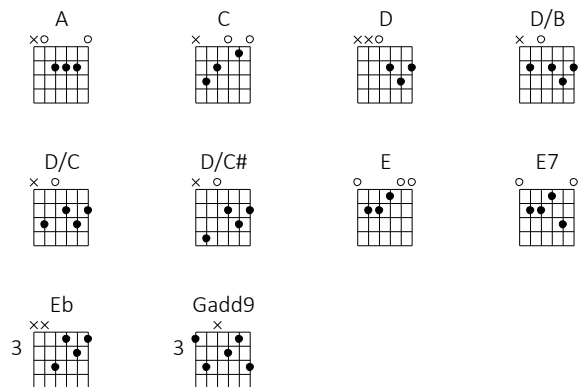
The Beatles - Back in the USSR

| Oh, let me tell you honey

A

Woo...

Optionally do D/C/A on "wooh"



The Beatles - Being for the Benefit of Mr. Kite

The Beatles - Being for the Benefit of Mr. Kite

Originally in Cm, I play Am capo 3

Intro

G F#7 Bm E
-->

Vox on the 1 on "benefit"

Am Eaug G Bm
For the benefit of Mr. Kite there will be a show
E
tonight on trampoline
Am Eaug G
The Hendersons will all be there, late of Pablo
Bm F#
Fanques Fair, what a scene

Bm Bm/A G
Over men and horses hoops and garters, lastly
F#7 Bm
through a hogshead of real fire
G F# Bm
In this way Mr. K. will challenge the world

G6 F#7 Bm E
-->

Am Eaug G
The celebrated Mr. K. performs his feat on
Bm E
Saturday at Bishop's gate
Am Eaug G
The Hendersons will dance and sing as Mr. Kite
Bm F#
flies through the ring, don't be late

Bm Bm/A G
Messieurs K. and H. assure the public their
F#7 Bm
production will be second to none
G F# Bm
And of course Henry The Horse dances the waltz

Solo (sort of?)

Bm Bmmaj7 Bm7 Bm6
F# F# F# F#
Bm Bmmaj7 Bm7 Bm6
G# G#
C#m C#m7 A G#
C#m C#m7 A G#

The Beatles

Let ring

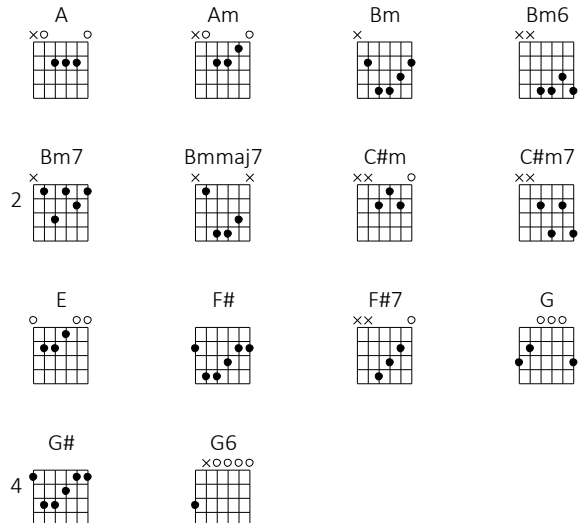
C#m

This is the dah dah dah dah, dah dah
E

Am Eaug G
The band begins at ten to six when Mr. K.
Bm E
performs his tricks without a sound
Am Eaug G
And Mr. H. will demonstrate ten summersets he'll
Bm F#
undertake on solid ground

Bm Bm/A G
Havin been some days in preparation, a splendid
F#7 Bm
time is guaranteed for all
G F# Bm
And tonight Mr. Kite is topping the bill

Repeat the solo if you feel like it



The Beatles - Blackbird

The Beatles - Blackbird

Intro

G Am7 G/B G

--> -->

G Am7 G/B G

Blackbird singing in the dead of night

C A7/C# D B7/D# Em Ebdim

Take these broken wings and learn to fly

D A7/C# C Cm

All your I - ife

G/B A7 C/D G

You were only waiting for this moment to arise

C G/B A7 C/D G

G Am7 G/B G

Blackbird singing in the dead of night

C A7/C# D B7/D# Em Ebdim

Take these sunken eyes and learn to see

D A7/C# C Cm

All your I - ife

G/B A7 C/D G

You were only waiting for this moment to be free

F C/E Dm C Bb6 C

Blackb - ird f - ly

F C/E Dm C Bb6 A7

Blackb - ird f - ly

C/D G

Into the light of the dark black night

G Am7 G/B G

--> -->

C A7/C# D B7/D# Em Ebdim

D A7/C# C Cm G/B A7 C/D G

F C/E Dm C Bb6 C

Blackb - ird f - ly

F C/E Dm C Bb6 A7

Blackb - ird f - ly

C/D G

Into the light of the dark black night

Let the last chord ring

G Am7 G/B G

--> -->

G Am7 G/B C G/B A7 C/D

G Am7 G/B G

Blackbird singing in the dead of night

C A7/C# D B7/D# Em Ebdim

Take these broken wings and learn to fly

D A7/C# C Cm

All your I - ife

G/B A7 C/D G

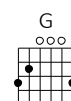
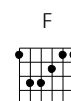
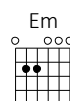
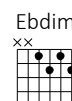
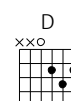
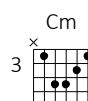
You were only waiting for this moment to arise

C G/B A7 C/D G

You were only waiting for this moment to arise

C G/B A7 C/D G

You were only waiting for this moment to arise



The Beatles - Can't Buy Me Love

Originally in C, I play in A.

I do the opening chorus super slow, then break into a syncopated triplet beat.

The first vocal note is the root (C in C), so the first 'love' is the 5 above that (G in C), i.e. the third of the opening minor chord.

C#m F#m C#m F#m
Can't buy me lo - ve, oh, love
Bm7 E
Oh, can't buy me lo - ve, oh, oh

A7
I'll buy you a diamond ring my friend if it makes
you feel all right
D7 A7
I'll get you anything my friend if it makes you feel
all right
E7 D7
'Cause I don't care too much for money, for
A7
money can't buy me love

A7
I'll give you all I've got to give if it makes you love
me too
D7 A7
I may not have a lot to give but what I've got I'll
give to you
E7 D7
'Cause I don't care too much for money, for
A7
money can't buy me love

C#m F#m A7
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be
satisfied
D7
Tell me that you want the kind of things that
A7
money just can't buy

The Beatles - Can't Buy Me Love

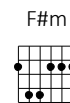
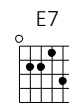
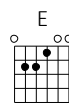
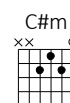
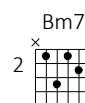
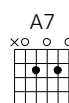
E7 D7
'Cause I don't care too much for money, for
A7
money can't buy me love

Solo, 1-4-5 in C, skip if unaccompanied

C#m F#m A7
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be
satisfied
D7
Tell me that you want the kind of things that
A7
money just can't buy
E7 D7
'Cause I don't care too much for money, for
A7
money can't buy me love

C#m F#m C#m F#m
Can't buy me lo-o - ve, I - o-o - ve, can't buy me
Bm7 E A7
love



The Beatles - Come Together

The Beatles - Come Together

Originally in Dm, I play in Cm

I play the opening riff as (i in octave, bVII in octaves,
im7 chord)

Can make the m7's 7#9's in the intro

In Cm, play the 6ths as:

-5-7-

-x-x-

-8-8-

Cm7

Here come old flat top, he come grooving up
slowly

Cm7

He got joo-joo eyeball, he one holy roller

G

He got hair down to his knee

F7

Got to be a joker, he just do what he please

Play riff

Cm7

He wear no shoe shine, he got toe jam football

Cm7

He got monkey finger, he shoot Coca-Cola

G

He say, I know you, you know me

F7

One thing I can tell you is you got to be free

Am G F G Cm7

Come together, right now, over me

Play riff

Cm7

He bag production, he got walrus gumboot

Cm7

He got Ono sideboard, he one spinal cracker

G

He got feet down below his knee

F7

Hold you in his armchair, you can feel his disease

Am G F G Cm7

Come together, right now, over me

Play riff

Cm7

He roller coaster, he got early warning

Cm7

He got muddy water, he one mojo filter

G

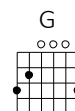
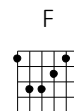
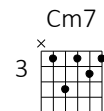
He say, one and one and one is three

F7

Got to be good looking 'cause he's so hard to see

Am G F G Cm7

Come together, right now, over me



The Beatles - Day Tripper

The Beatles - Day Tripper

Originally in E, I play in A

Intro

A7

Vox on the 3 on "got"

A7

Got a good reason, for taking the easy way out

D7 A7

Got a good reason, for taking the easy way out
now

B

She was a day tripper, a one way ticket yeah

D C# F# E

It took me so long to find out, but I found out

A7

A7

She's a big teaser, she took me half the way there

D7 A7

She's a big teaser, she took me half the way there
now

B

She was a day tripper, a one way ticket, yeah

D C# F# E

It took me so long to find out, but I found out

The solo is a quirky length, three measures before the
"ah", three measures with"

E E E

E E E

Ah

A7

A7

Tried to please her, but she only played one night
stands

D7 A7

Tried to please her, but she only played one night
stands now

B

She was a day tripper, Sunday driver, yeah

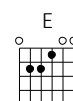
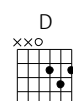
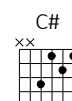
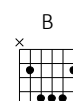
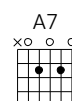
D C# F# E

It took me so long to find out, but I found out

A7

A7

Day tripper, day tripper yeah



The Beatles - Do You Want to Know a Secret?

Em Am Em
You'll never know how much I really love you
G F B7
You'll never know how much I really care

E G#m7 Gm7 F#m7
Listen
B7 E G#m7 Gm7 F#m7
Do you want to know a secret
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

C
ooh

E G#m7 Gm7 F#m7
Closer
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear
B7 A B7
Say the words you long to hear

C#m F#m7 B6
I'm in love with you, ooooo - oo

E G#m7 Gm7 F#m7
Listen (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you want to know a secret (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

C
ooh

E G#m7 Gm7 F#m7
Closer (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear (Doo dah doo)
B7 A B7
Say the words you long to hear

C#m F#m7 B6
I'm in love with you, ooooooooo

Bridge
A F#m7 C#m Bm
I've know the secret for the week or two
A F#m7 C#m Bm F#m7 B6
Nobody knows just we two

The Beatles - Do You Want to Know a Secret?

E G#m7 Gm7 F#m7
Listen (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you want to know a secret (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Do you promise not to tell? Woo ooh

C
ooh

E G#m7 Gm7 F#m7
Closer (Doo dah doo)
B7 E G#m7 Gm7 F#m7
Let me whisper in your ear (Doo dah doo)
B7 A B7
Say the words you long to hear

C#m F#m7 B6 C#m
I'm in love with you ooooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo
F#m7 B6 C#m
Ooooo ooooo ooooo ooooo ooooo



The Beatles - Don't Let Me Down

The Beatles - Don't Let Me Down

Originally in E, I play in C or C capo 1

Intro

C Csus4 C

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

One measure of 5/4 at the beginning of each phrase

Vox on 3 5 6 on "no bo dy"

C Dm7

Nobody ever loved me like she does

Cmaj7 Csus4 C

Ooh she does, yes she does

C Dm7

And if somebody loved me like she do me

Cmaj7 Csus4 C

Ooh she do me, yes she does

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C

I'm in love for the first time

G7

Don't you know it's gonna last

It's a love that lasts forever

C F C

It's a love that had no past

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down (ooh)

Dm7/G C Csus4 C

Don't let me down

C

Dm7

And from the first time that she really done me

Cmaj7 Csus4 C

Ooh she done me, she done me good

C Dm7

I guess nobody ever really done me

Cmaj7 Csus4 C

Ooh she done me, she done me good

C Dm7

Don't let me down, hey

Dm7/G C Csus4 C

Don't let me down

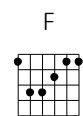
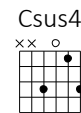
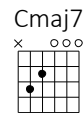
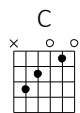
C Dm7

Weeee heeeee

Dm7/G C Csus4 C

Don't let me down

Keyboard solo on chorus chords, with oohs and ad libs



The Beatles - Don't Pass me By

The Beatles - Don't Pass me By

G

Vox on the 5

G

I listen for your footsteps coming up the drive

C

Listen for your footsteps but they don't arrive

D

Waiting for your knock dear on my old front door

C

I don't hear it

G

Does it mean you don't love me anymore?

G

I hear the clock a'ticking on the mantle shelf

C

See the hands a'moving but I'm by myself

D

I wonder where you are tonight and why I'm by myself

C

I don't see you

G

Does it mean you don't love me anymore?

G

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D

C G

Don't pass me by, don't make me cry

G

I'm sorry that I doubted you I was so unfair

C

You were in a car crash and you lost your hair

D

You said that you would be late about an hour or two

C

I said that's alright I'm waiting here

G
Just waiting to hear from you

G

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

G

You'll never know it hurt me so, how I hate to see you go

D

C G

Don't pass me by, don't make me cry

G

Don't pass me by, don't make me cry, don't make me blue

C

'Cause you know darling I love only you

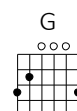
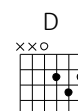
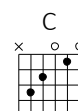
G

You'll never know it hurt me so, how I hate to see you go

D

C G

Don't pass me by, don't make me cry



The Beatles - Drive My Car

The Beatles - Drive My Car

The G13's are all G7 in the original

D G13 D G13 D G13 A7

Vox are on C-->B and G-->G

D G13

Asked a girl what she wanted to be

D G13

She said baby, can't you see

D G13

I wanna be famous, a star on the screen

Vox are on C and F... over A7!

Playing A13 makes it easier to find that C

A7

But you can do something in between

Melody on F#.A.F#.D.F#.D.F

Harmony on D.F#.D.B.B.B.B or B.D.B.G.B.G.B

Bm G

Baby you can drive my car

Bm G

Yes I'm gonna be a star

Bm E

Baby you can drive my car

A7 D G A7

And maybe I'll love you

D G13

I told a girl that my prospects were good

D G13

And she said baby, it's understood

D G13

Working for peanuts is all very fine

A7

But I can show you a better time

Bm G

Baby you can drive my car

Bm G

Yes I'm gonna be a star

Bm E

Baby you can drive my car

D-->G-->A7 is twice as fast here as in the previous

chorus

A7 D G A7

And maybe I'll love you

A7

Beep beep'm beep beep yeah

Solo:

D G D G D G A7

Probably skip this whole chorus when acoustic

Bm G

Baby you can drive my car

Bm G

Yes I'm gonna be a star

Bm E

Baby you can drive my car

A7 D G A7

And maybe I'll love you

D G13

I told a girl I can start right away

D G13

And she said listen babe I got something to say

D G13

I got no car and it's breaking my heart

A7

But I've found a driver and that's a start

Bm G

Baby you can drive my car

Bm G

Yes I'm gonna be a star

Bm E

Baby you can drive my car

A7 D G A7

And baby I love you

X D

Beep beep'm beep beep yeah

G13 D

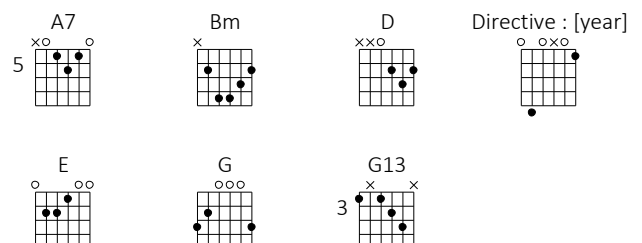
Beep beep'm beep beep yeah

G13 D

Beep beep'm beep beep yeah

G13 D

Beep beep'm beep beep yeah



The Beatles - Eight Days A Week

The Beatles - Eight Days A Week

Originally in D, I play in G capo 1.

When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed.

The rest I like in a mid-tempo reggae beat.

Gadd9 A C6 Gadd9

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em
I love you

A7
Eight days a week
C D7
Is not enough to show I care

G A7
Ooh I need your love babe
C G
Guess you know it's true
G A7
Hope you need my love babe
C G
Just like I need you

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

D
Eight days a week
Em
I love you
A7
Eight days a week
C D7
Is not enough to show I care

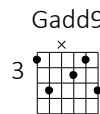
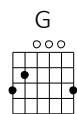
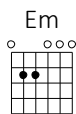
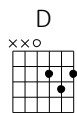
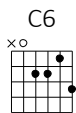
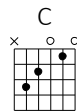
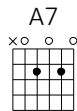
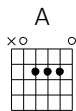
G A7
Love you every day girl
C G
Always on my mind
G A7
One thing I can say girl
C G
Love you all the time

Em C
Hold me, love me
Em A7
Hold me, love me
G A7
Ain't got nothin' but love babe
C G
Eight days a week

The Beatles - Eight Days A Week

C G
Eight days a week
C G
Eight days a week

Gadd9 A C6 Gadd9



The Beatles - Eleanor Rigby

Originally in Em, I play in Am capo 2, swung and fast.
Vox on the 3

F Am
Ah, look at all the lonely people

F Am
Ah, look at all the lonely people

"In" and "church" are on the *major* 6.

Am
Eleanor Rigby, picks up the rice in the church
F Am

Where a wedding has been, lives in a dream
Am

Waits at the window, wearing the face
F Am
That she keeps in a jar by the door, who is it for?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?

Am
Father McKenzie, writing the words
F
To a sermon that no one will hear, no one comes
Am
near

Am
Look at him working, donning his socks
F
In the night when there's nobody there, what
Am
does he care?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?

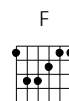
The Beatles - Eleanor Rigby

F Am
Ah, look at all the lonely people
F Am
Ah, look at all the lonely people

Am
Eleanor Rigby died in the church
F
And was buried along with her name, nobody
Am
came

Am
Father McKenzie, wiping the dirt
F
From his hands as he walks from the grave, no
Am
one was saved

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?



The Beatles - For No One

The Beatles - For No One

Originally in A capo 2, I play in A capo 1.

A A/G#
Your day breaks, your mind aches
F#m A/E Dmaj7
You find that all her words of kindness linger on
G A
When she no longer needs you

A A/G#
She wakes up, she makes up
F#m A/E Dmaj7
She takes her time and doesn't feel she has to
hurry

G A
She no longer needs you

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You want her, you need her, and yet you don't
A/E Dmaj7 G
Believe her when she says her love is dead, you
A
Think she needs you

A A/G#
Your day breaks, your mind aches
F#m A/E
There will be times when all the
Dmaj7
Things she said will
G A
Fill your head you won't forget her

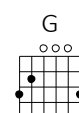
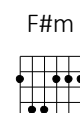
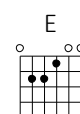
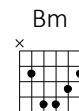
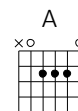
Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the

Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You stay home, she goes out, and says that long
A/E Dmaj7 G
Ago she knew someone but now he's gone, she
A
Doesn't need him

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A



The Beatles - From Me To You

The Beatles - From Me To You

Originally in C, I play in G capo 3.
Play on the fast side.

G *Em*
If there's anything that you want
G *D7*
If there's anything I can do
C *Em*
Just call on me and I'll send it along
G *D7* *G* *Em*
With love from me to you

G *Em*
I've got everything that you want
G *D7*
Like a heart that's oh so true
C *Em*
Just call on me and I'll send it along
G *D7* *G* *G7*
With love from me to you

Dm7 *G*
I got arms that long to hold you
C *C*
And keep you by my side
A7 *A7*
I got lips that long to kiss you
D *D+*
And keep you satisfied

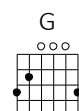
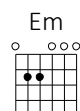
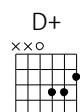
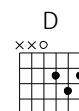
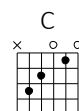
G *Em*
If there's anything that you want
G *D7*
If there's anything I can do
C *Em*
Just call on me and I'll send it along
G *D7* *G* *Em*
With love from me to you

G *Em*
From me
G *D7*
To you
C *Em*
Just call on me and I'll send it along
G *D7* *G* *G7*
With love from me to you

Dm7 *G*
I got arms that long to hold you
C *C*
And keep you by my side
A7 *A7*
I got lips that long to kiss you
D *D+*
And keep you satisfied

G *Em*
If there's anything that you want
G *D7*
If there's anything I can do
C *Em*
Just call on me and I'll send it along
G *D7* *G*
With love from me to you

Em
To you
EmM7
To you
Em
To you
G *Em*
Da da da da da da da



The Beatles - Get Back

The Beatles - Get Back

Originally in A, I play in E capo 1.

E5 D A

E5

Jojo was a man who thought he was a loner

Vox down to 6-5 on "la-ast"

A E5

But he knew it wouldn't last

E5

Jojo left his home in Tucson, Arizona

A E5

For some California grass

E5 E9 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E9 E5 E9

Get back, get back

A E5

Get back to where you once belonged

Get back Jojo

Solo on verse chords, if no soloist, just dink around
on verse chords a bit and skip subsequent chorus

E5 E9 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E9 E5 E9

Get back, get back

Hanging stop on "belonged", stay on the IV

A

Get back to where you once belonged

Get back Jojo

E5

E5

Sweet Loretta Martin thought she was a woman

A E5

But she was another man

E5

All the girls around her say she's got it comin'

A E5

But she gets it while she can

E5 E9 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E9 E5 E9

Get back, get back

A E5

Get back to where you once belonged

Get back Loretta

Dink around a little on verse chords

E5 E9 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E9 E5 E9

Get back, get back

Hanging stop on "belonged", still on the IV

A

Get Back to where you once belonged

The Let It Be version ends here, the Past Masters
version comes back in

Ooooh...

E5 A

Get back Loretta

E5 D A

Your Momma's waiting for you

E

Wearin' her high-heeled shoes and her

A

low-necked sweater

E5 D A

Get back home, Loretta

E5 E9 E5 E9

Get back, get back

A E5 D A

Get back to where you once belonged

E5 E9 E5 E9

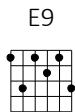
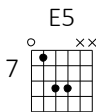
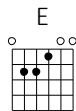
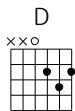
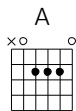
Get back, get back

Hang on "belonged", stay on the IV

A

Get back to where you once belonged

E9



The Beatles - Getting Better

The Beatles - Getting Better

Originally in C, I play in A

Dadd9

A Bm7
It's getting better all the time

Original goes right into the verse, I hang a measure on
the I

E
E A/E
I used to get mad at my school (no, I can't
complain)

E
The teachers that taught me weren't cool (no, I
A/E
can't complain)

E
You're holding me down, turning me 'round
E
Filling me up with your rules

A Bm7
I've got to admit it's getting better
C#m D
A little better all the time
A Bm7
I have to admit it's getting better
C#m D
It's getting better since you've been mine

E
E A/E E A/E
Me used to be angry young man
E A/E E A/E
Me hiding me head in the sand
E A/E E A/E
You gave me the word I finally heard
E A/E E
I'm doing the best that I can

A Bm7
I've got to admit it's getting better
C#m D
A little better all the time

A Bm7
I have to admit it's getting better
C#m D
It's getting better since you've been mine
D A
Getting so much better all the time

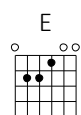
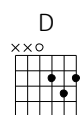
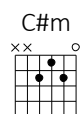
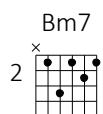
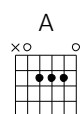
Vox do a full triad, I sing the 3
A Bm7 C#m
It's getting better all the time, better, better,
D
better
A Bm7 C#m
It's getting better all the time, better, better,
D
better

E
E
I used to be cruel to my woman
I beat her and kept her apart from the things that
she loved
E A/E E A/E
Man I was mean but I'm changing my scene
E A/E E
And I'm doing the best that I can

A Bm7
I've got to admit it's getting better
C#m D
A little better all the time
A Bm7
I have to admit it's getting better
C#m D
It's getting better since you've been mine
D A
Getting so much better all the time

A Bm7 C#m
It's getting better all the time, better, better,
D
better
A Bm7 C#m
It's getting better all the time, better, better,
D
better
D A
Getting so much better all the time

The Beatles - Getting Better



The Beatles - Good Night

The Beatles - Good Night

G Bm7 Am7 D7

G Bm7 Am7

Now it's time to say goodnight

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

G Bm7 Am7

Now the sun turns out his light

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me

G C/G G C/G

Dream sweet dreams for you

G Bm7 Am7

Close your eyes and I'll close mine

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

G Bm7 Am7

Now the moon begins to shine

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me

G C/G G C/G

Dream sweet dreams for you

Bridge

G Am7 A7 Dm7

Mmmm...

G7 C/G D7/F# Am7 D7

Mmmm...

G Bm7 Am7

Close your eyes and I'll close mine

Bm7 Am7 Am7/G D/F#

Good night, sleep tight

G Bm7 Am7

Now the sun turns out his light

Bm7 Am7 Am7/G D/F#

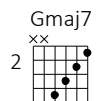
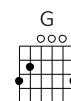
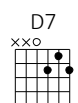
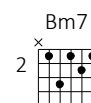
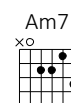
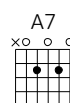
Good night, sleep tight

Gmaj7 D7/G Gmaj7 D7/G

Dream sweet dreams for me

G C/G G C/G
Dream sweet dreams for you

G Bm7 Am7 D7



The Beatles - Got To Get You Into My Life

The Beatles - Got To Get You Into My Life

Originally in G, I play in E

E

D/E at the 7th fret, with open E

If you can't get up to the 1 on "there", the 4 works

E

I was alone I took a ride I didn't know what I

D/E

would find there

E

Another road where maybe I can see another

D/E

kind of mind there

Can play the last chord as a VI9 (C#9 in E)

G#m G#mM7 G#m7 G#m/F

Ooh then I suddenly see you

G#m G#mM7 G#m7 G#m/F

Ooh did I tell you I need you

A A/G# A/F# B7 E

Every single day of my life

E

You didn't run you didn't lie you knew I wanted

D/E

just to hold you

E

And had you gone you'd knew in time we meet

D/E

again for I'd have told you

G#m G#mM7 G#m7 G#m/F

Ooh you were meant to be near me

G#m G#mM7 G#m7 G#m/F

Ooh and I want you to hear me

A A/G# A/F# B7 E

Say we'll be to - gether every day

E

A

Got to get you into my life

E

What can I do? What can I be when I'm with you I

D/E

wanna stay there

E

If I'm true I'll never leave and if I do I know the

D/E

way there

G#m G#mM7 G#m7 G#m/F

Ooh then I suddenly see you

G#m G#mM7 G#m7 G#m/F

Ooh did I tell you I need you

A A/G# A/F# B7 E

Every single day of my life

E

A

Got to get you into my life

E Dadd9

E

I was alone I took a ride I didn't know what I

D/E

would find there

E

Another road where maybe I can see another

D/E

kind of mind there

E

D/E

E

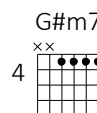
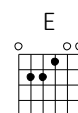
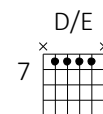
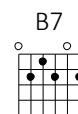
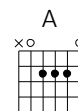
D/E

Then suddenly I see you, did I tell you I need you

E

A

Got to get you into my life



The Beatles - Happiness Is A Warm Gun

The Beatles - Happiness Is A Warm Gun

Vox on the 7

Am7 Am6 Emadd9 Em
She's not a girl who misses much
Am7 Am6 Emadd9 Em
Doo doo doo doo doo oh yeah

Vox on the 6 of the chord

Dm
She's well acquainted with the touch of the
velvet hand

Am
Like a lizard on a window pane
Dm

The man in the crowd with the multicolored
mirrors on his

Am
Hobnail boots
Dm
Lying with his eyes

Am
While his hands are busy working overtime
There's a measure of 5/4 here, the i lands on
"National"

Dm
A soap impression of his wife, which he ate
Am
And donated to the National Trust

Switch to 3/4

A7 A7

Vox on the 5

A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town
C Am
I need a fix, 'cause I'm goin' down

A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun

A7 G
Mother Superior jump the gun

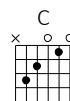
C Am F G C
Happiness is a warm gun
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, mama

C
(Bang, bang, shoot, shoot)
C Am F G
When I hold you in my arms (oh yeah)
C Am F G
And I feel my finger on your trigger (oh yeah)
C Am F G
I know nobody can do me no harm
C Am F G C
Because (happiness) is a warm gun mama
(Bang, bang, shoot, shoot)
C Am F G
Happiness is a warm gun, yes it is
(Bang, bang, shoot, shoot)

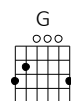
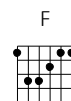
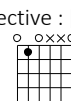
Hanging stop

Fm
Happiness is a warm, yes it is...
C Am F G
Gun

(Happiness, bang, bang, shoot, shoot)
C Am F G
Don't you know that happiness
C
(Is a warm gun yeah)



Directive : [year]



The Beatles - Hello, Goodbye

The Beatles - Hello, Goodbye

Originally in C, I play in G capo 1.

Vox starts on 5-1 the first chord.

In G on guitar, I substitute Em7 for the Esus2/D.

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
Em D7 Em
I say I don't know

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, why, do you
Em D7
Say goodbye

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello

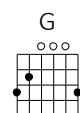
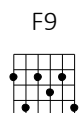
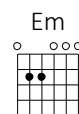
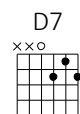
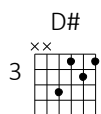
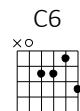
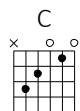
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

G G/F# Em Esus2/D
Hello, hello
C D#
I don't know why you say goodbye, I say
D# D#/D C#m7b5 C
Hello, oh-whoa oh-whoa
G
Hello

G
Hela, heba helloa



The Beatles - Help!

The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm Bm/A
Help! I need somebody
G G/F#
Help! Not just anybody
E
Help! You know I need someone
G
Help!

A C#m
When I was younger, so much younger than today
F#m D G A
I never needed anybody's help in any way
A C#m
But now those days are gone I'm not so self-assured
F#m D G
Now I find I've changed my mind, I've opened up
A
the door

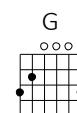
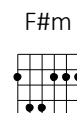
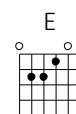
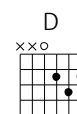
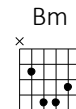
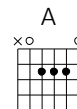
Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G
Please please help me

A C#m
And now my life has changed in oh so many ways
F#m D G A
My independence seemed to vanish in the haze
A C#m
But every now and then I feel so insecure
F#m D G
I know that I just need you like I've never done
A
before

Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G
Please please help me

A C#m
When I was younger, o much younger than today
F#m D G A
I never needed anybody's help in any way
A C#m
But now those days are gone I'm not so self-assured
F#m D G
I find I've changed my mind, I've opened up the
A
door

Bm Bm/A
Help me if you can I'm feeling down, and I
G G/F#
Do appreciate you being 'round
E
Help me get my feet back on the ground, won't you
G F#m A6
Please please help me help me help ooh



The Beatles - Helter Skelter

The Beatles - Helter Skelter

Originally in E, I play in A, highest note that matters is
the 5

In A, play the opening riff as x05xxxx, x04xxxx, etc.

Intro

A7

Vox on the 7 on "get", 1 on "slide", b3 on "ride"

A7

When I get to the bottom I go back to the top of

A6

the slide

Aaug

Where I stop and I turn and I go for a ride

C

Till I get to the bottom, and I see you again

A7

Yeah, yeah, yeah

Vox on 7 1 b3 1 5 5 5 4 b3

A7

Do you, don't you want me to love you

I'm coming down fast, but I'm miles above you

Tell me, tell me, tell me

C

Come on tell me the answer

D

Well, you may be a lover, but you ain't no dancer

A7

D

A

Go Helter Skelter, Helter Skelter

D

A

Helter Skelter, yeah

A7

A7

Ah will you, won't you want me to make you

I'm coming down fast, but don't let me break you

C

Tell me, tell me, tell me the answer

D

You may be a lover, but you ain't no dancer

A7

D

A

Look out, Helter Skelter, Helter Skelter

D

A

Helter Skelter, ooh

A7

D

Look out 'cause here she comes

A D

A

A7

When I get to the bottom I go back to the top of

A6

the slide

Aaug

Where I stop and I turn and I go for a ride

C

Then I get to the bottom, and I see you again

A7

Yeah, yeah, yeah

A7

Well, do you, don't you want me to make you

I'm coming down fast, but don't let me break you

C

Tell me, tell me, tell me your answer

D

You may be a lover, but you ain't no dancer

A7

D

Look out, Helter Skelter

A

D

Helter Skelter, Helter Skelter

A7

Screaming ad libs

Look out, Helter Skelter

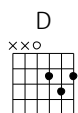
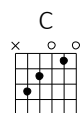
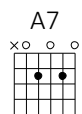
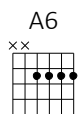
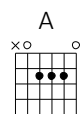
She coming down fast

Yes she is, yes she is, coming down fast

Spoken

I got blisters on my fingers

The Beatles - Helter Skelter



The Beatles - Here Comes The Sun

Originally in A (as D capo 7), I also play in D capo 7.

D D G A7
x2

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right

Bmadd11 Asus4 G6 A7

D G A7
Little darling, it's been a long, cold, lonely winter
D G A7
Little darling, it feels like years since it's been here

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

D G A7
Little darling, the smiles returning to their faces
D G A7
Little darling, it seems like years since it's been
here

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7

F C G/B G D A7

F C G/B G D A7
Sun, sun, sun, here it comes
F C G/B G D A7
Sun, sun, sun, here it comes

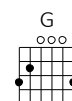
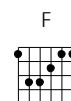
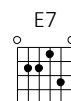
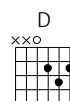
The Beatles - Here Comes The Sun

F C G/B G D A7
Sun, sun, sun, here it comes
F C G/B G D A7
Sun, sun, sun, here it comes
F C G/B G D A Asus4 A Asus4 A7
Sun, sun, sun, here it comes

D G A7
Little darling, I feel that ice is slowly melting
D G
Little darling, it seems like years since it's been
A7
here

D
Here comes the sun
G E7
Here comes the sun
D
And I say, it's all right
Bmadd11 Asus4 G6 A7
D
It's all right
Bmadd11 Asus4 G6 A7

F C G/B G D



The Beatles - Here, There and Everywhere

The Beatles - Here, There and Everywhere

Originally in G, I play in E

E G#m G F#m7 B7
To lead a better life, I need my love to be here

E F#m7 G#m A E F#m7
Here, making each day of the year
G#m A D#m7 G#7
Changing my life with a wave of her hand
D#m7 G#7 C#m F#m F#m7 B7
Nobody can deny that there's something there

E F#m7 G#m A E F#m7
There, running my hands through her hair
G#m A D#m7 G#7
Both of us thinking how good it can be
D#m7 G#7 C#m F#m
Someone is speaking, but she doesn't know he's
F#m7 B7
there

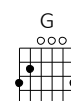
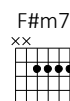
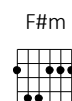
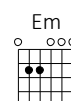
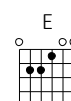
G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

G Em
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her

E F#m7 G#m A E F#m7
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

E F#m7 G#m A
I will be there, and everywhere
E F#m7 G#m A E
Here, there, and everywhere



The Beatles - Hey Jude

The Beatles - Hey Jude

Originally in F, I play in D capo 1

D *A*
Hey Jude don't make it bad
A7 *D*
Take a sad song and make it better
G *D*
Remember to let her into your heart
A7 *D*
Then you can start to make it better

D *A*
Hey Jude don't be afraid
A7 *D*
You were made to go out and get her
G *D*
The minute you let her under your skin
A7 *D* *D7*
Then you begin to make it better

G *G/F#* *G/E*
And anytime you feel the pain hey jude refrain
G/D *A* *D* *D7*
Don't carry the world upon your shoulders
G *G/F#* *G/E*
For well you know that it's a fool who plays it cool
G/D *A* *D*
By making his world a little colder

D7 *A7*
Na na na na na na na na

D *A*
Hey Jude don't let me down
A7 *D*
You have found her now go and get her
G *D*
Remember to let her into you heart
A7 *D* *D7*
Then you can start to make it better

G *G/F#* *G/E*
So let it out and let it in hey Jude begin
G/D *A* *D* *D7*
You're waiting for someone to perform with

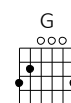
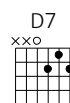
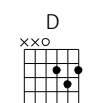
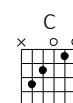
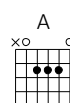
G *G/F#*
And don't you know that it's just you hey Jude
G/E
you'll do

G/D *A* *D*
The movement you need is on your shoulder

D7 *A7*
Na na na na na na na na

D *A*
Hey Jude don't make it bad
A7 *D*
Take a sad song and make it better
G *D*
Remember to let her into your heart
A7 *D*
Then you can start to make it better better better
better

D *C*
Na na na na na na na na
G *D*
Na na na na, hey Jude



The Beatles - Hold Me Tight

The Beatles - Hold Me Tight

Originally in F, I play in A capo 2

Vox in on the 3 of the key (the 6 of the chord)

A E7

It feels so right now

A D7

Hold me tight

B7 E7

Tell me I'm the only one

A D7

And then I might

B7 E7

Never be the lonely one

A A7 D7 Dm7

So hold me tight, tonight, tonight

A Dm7

It's you

A E7

You you you

A D7

Hold me tight

B7 E7

Let me go on loving you

A D7

Tonight tonight

B7 E7

Making love to only you

A A7 D7 Dm7

So hold me tight, tonight, tonight

A Dm7

It's you

A C

You you you

Vox on the 3 of the chord on "know"

A7 C

A7

Don't know what it means to hold you tight

Vox on the 3 of the chords on "being" and "night"

D7 Bm

B7

Being here alone tonight with you

E7

It feels so right now

A D7

Hold me tight

B7 E7

Tell me I'm the only one

A D7

And then I might

B7 E7

Never be the lonely one

A A7 D7 Dm7

So hold me tight, tonight, tonight

A Dm7

It's you

A C

You you you

A7 C

A7

Don't know what it means to hold you tight

D7 Bm

B7

Being here alone tonight with you

E7

It feels so right now

A D7

Hold me tight

B7 E7

Let me go on loving you

A D7

Tonight tonight

B7 E7

Making love to only you

A A7 D7 Dm7

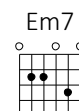
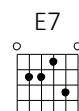
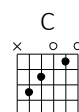
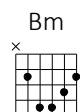
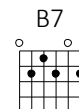
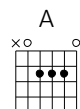
So hold me tight, tonight, tonight

A Dm7

It's you

A Em7 A

You you you-oo-oo-hoo-hoo



The Beatles - I Am The Walrus

The Beatles - I Am The Walrus

B B A A6 G F F6 E E7 D D7

Vox on E

A A/G

I am he as you are he

C D A A/G

As you are me and we are all together

C

See how they run like pigs from a gun

D A

See how they fly, I'm crying

A A/G Dadd9/F#

Sitting on a cornflake

F G A A/G

Waiting for the van to come

Vox on B

F

Corporation T-shirt stupid bloody Tuesday

B7

Man, you been a naughty boy, you let your face
grow long

C D

I am the eggman, they are the eggmen

E

I am the walrus

Goo goo g'joob

A A/G C D

Mr. city p'licemen sitting pretty little p'licemen in

A A/G
a row

C

See how they fly like Lucy in the sky

D A

See how they run, I'm crying

Dsus4

I'm cryyyy ing

A

I'm crying

E D D7

I'm cryyyy ing

A A/G Dadd9/F#

Yellow matter custard

F G A A/G

Dripping from a dead dog's eye

F

Crabalocker fishwife, pornographic priestess

B7

Boy, you been a naughty girl, you let your
knickers down

C D

I am the eggman, they are the eggmen

E

I am the walrus

Goo goo g'joob

B B A A6 G F F6 E E7

B A A6 G F F6 E F

Sitting in an English garden, waiting for the sun

B7

If the sun don't come, you get a tan
From standing in the English rain

C D

I am the eggman, they are the eggmen

E

I am the walrus

Goo goo g'joob

D

Goo goo goo g'joob

A A/G

Expert texpert choking smokers

C D A

Don't you think the joker laughs at you?

A/G

(Ha ha ha! Hee hee hee! Ha ha ha!)

C

See how they smile like pigs in the sty

D A

See how they snied, I'm crying

A A/G Dadd9/F#

Semolina pilchard

F G A A/G

Climbing up the Eiffel Tower

F

Elementary penguin singing Hare Krishna

B7

Man, you should have seen them

Kicking Edgar Allen Poe

The Beatles - I Am The Walrus

I am the eggman, they are the eggmen

I am the walrus

Goo goo g'joob

Goo goo goo g'joob

Goo goo g'joob

Goo goo goo g'joob, goo

Chooga, chooga, chooga
Joob-a, joob-a, joob-a

A G F E D C B7



The Beatles - I Feel Fine

The Beatles - I Feel Fine

Originally in G, I play in E
Vocals start on 5-->bVII (D F)

B7 B7 A7 E7

E
Baby's good to me, you know

B
She's happy as can be, you know, she said so
A7 E
I'm in love with her and I feel fine

E
Baby says she's mine, you know
B
She tells me all the time, you know, she said so
A7 E
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl
E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
B
He buys her diamond rings, you know, she said so
B7 A7 E
She's in love with me and I feel fine

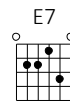
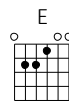
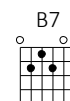
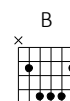
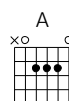
Solo on verse chords if appropriate

E
Baby says she's mine, you know
B
She tells me all the time, you know, she said so
A7 E
I'm in love with her and I feel fine

E G#m A B7
I'm so glad that she's my little girl
E G#m A7 B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know

B
He buys her diamond rings, you know, she said so
B7 A7 E
She's in love with me and I feel fine
B7 A7 E
She's in love with me and I feel fine



The Beatles - I Me Mine

The Beatles - I Me Mine

Originally in Am, I play in Em capo 3

Em Em/G A7 A7 D B7

Em Em/G A7

All through the day

D B7 Em

I me mine, I me mine, I me mine

Em Em/G A7

All through the night

D B7 Em

I me mine, I me mine, I me mine

Am Am/B

Never frightened of leaving it

C6 Am/D

Everyone's weaving it

B7b9 B

Coming on strong all the time

Em EmM7 Em7 EmM6

All through the day

Cmaj7

I me mine

E7

I me me mine

E7

I me me mine

A7

I me me mine

E7 B7

I me me mine

Em Em/G A7

All I can hear

D B7 Em

I me mine, I me mine, I me mine

Em Em/G A7

E - ven those tears

D B7 Em

I me mine, I me mine, I me mine

Am Am/B

No one's frightened of playing it

C6 Am/D

Everyone's saying it

B7b9 B

Flowing more freely than wine

Em EmM7 Em7 EmM6

All through the day

Cmaj7

I me mine

E7

I me me mine

E7

I me me mine

A7

I me me mine

E7 B7

I me me mine

Em Em/G A7

All I can hear

D B7 Em

I me mine, I me mine, I me mine

Em Em/G A7

E - ven those tears

D B7 Em

I me mine, I me mine, I me mine

Am Am/B

No one's frightened of playing it

C6 Am/D

Everyone's saying it

B7b9 B

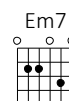
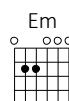
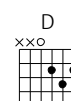
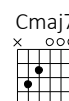
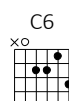
Flowing more freely than wine

Em EmM7 Em7 EmM6

All through the day

Cmaj7

I me mine



The Beatles - I Need You

The Beatles - I Need You

A Asus2 Asus4 A

Vox on the 3 on "you", suspensions continue
throughout

A D A
You don't realize how much I need you
A D A7
Love you all the time and never leave you

F#m C#m
Please come on back to me
F#m Bm
I'm lonely as can be
A
I need you

A D A
Said you had a thing or two to tell me
A D A7
How was I to know you would upset me

F#m C#m
I didn't realize
F#m Bm
As I looked in your eyes
A
You told me

D
Oh yes you told me
E A
You don't want my lovin' anymore
D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on anymore

A D A
Please remember how I feel about you
A D A7
I could never really live without you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me

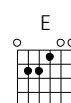
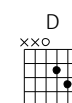
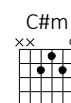
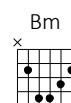
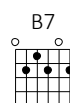
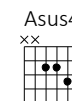
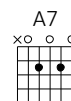
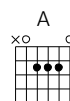
A
I need you

D
But when you told me
E A
You don't want my lovin' anymore
D
That's when it hurt me
E B7 E
And feeling like this, I just can't go on anymore

A D A
Please remember how I feel about you
A D A7
I could never really live without you

F#m C#m
So come on back and see
F#m Bm
Just what you mean to me
A
I need you
F#m
I need you
Dmaj7
I need you

A



The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

A7 D7
Well she was just seventeen, if you know what I
A7
mean

And the way she looked was way beyond
E7
compare
A7 A7 D F A7
So how could I dance with another, when I saw
E7 A7
her standing there

A7 D7 A7
Well she looked at me, and I, I could see
E7
That before too long I'd fall in love with her
A A7 D F A7
She wouldn't dance with another, when I saw her
E7 A7
standing there

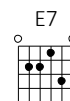
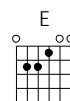
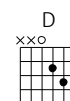
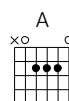
D7
Well my heart went boom when I crossed that
room
E D
And I held her hand in mine

A7 D7
Well we danced through the night, and we held
A7
each other tight
E7
And before too long I fell in love with her
A A7 D F A7
Now I'll never dance with another, since I saw
E7 A7
her standing there

D7
Well my heart went boom when I crossed that
room
E D
And I held her hand in mine

The Beatles - I Saw Her Standing There

A7 D7
Well we danced through the night, and we held
A7
each other tight
E7
And before too long I fell in love with her
A A7 D F A7
Now I'll never dance with another, since I saw
E7 A7
her standing there
A7 E7 A7
Since I saw her standing there
A7 E7 A7 A9
Since I saw her standing there



The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1

D A D A D A D A

D A D A D A
I should have known better with a girl like
you

D A Bm
That I would love everything that you do

G A D A D
And I do, hey, hey, and I do

A
Whoa, ooh

D A D A D A
I never realized what a kiss could be

D A Bm
This could only happen to me

G F#7
Can't you see, can't you see?

Bm G D F#7
That when I tell you that I love you, oh
Bm G D
You're gonna say you love me too - oo - oo - oo -
oo, oho

G A D Bm
And when I ask you to be min - e
G A D A D
You're gonna say you love me too

A
So
D A D A D A D A
I should have realized a lot of things before
D A Bm
If this is love you've gotta give me more
G A D A D A
Give me more, hey, hey, give me more

Solo if appropriate

D A D A D A D A
D A Bm G A D A D A

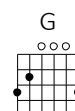
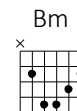
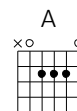
D A D A D A
I never realized what a kiss could be

The Beatles - I Should Have Known Better

D A Bm
This could only happen to me
G F#7
Can't you see, can't you see?

Bm G D F#7
That when I tell you that I love you, oh
Bm G D
You're gonna say you love me too - oo - oo - oo -
oo, oho

G A D Bm
And when I ask you to be min - e
A D A D
You love me too
A D A D A
You love me too



The Beatles - I Want To Hold Your Hand

*I like this in the original key (G), so long as
I don't go for the big "I can't hide"*

*Also I only play a power chord with 6ths on the D's
in the verses and the last D in the intro.*

C D C D C D

G D
Oh yeah I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your ha---nd

C D G

I wanna hold your hand

G D

Oh please say to me

Em B7

You'll let me be your man

G D

And please say to me

Em B7

You'll let me hold your hand

C D G Em

You'll let me hold your ha---nd

C D G

I wanna hold your hand

Dm G C Am

And when I touch you I feel happy inside

Dm G D

It's such a feeling that my love

C D

I can't hide

C D

I can't hide

C D

I can't hide

The Beatles - I Want To Hold Your Hand

G D

Yeah you got that something

Em B7

I think you'll understand

G D

When I hear that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your ha---nd

C D G

I wanna hold your hand

Dm G C Am

And when I touch you I feel happy inside

Dm G D

It's such a feeling that my love

C D

I can't hide

C D

I can't hide

C D

I can't hide

G D

Yeah you, got that something

Em B7

I think you'll understand

G D

When I, feel that something

Em B7

I wanna hold your hand

C D G Em

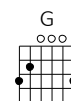
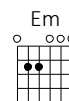
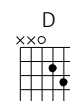
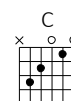
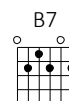
I wanna hold your ha---nd

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha-a-a-a-and



The Beatles - I Will

The Beatles - I Will

Originally in F, I play in E

F#m7 B7 E
Da da da da da da

E C#m7 F#m7 B7
Who knows how long I've loved you

E C#m G#m
You know I love you still

E7 A B7 C#m
Will I wait a lonely lifetime

E A B7 E C#m7 F#m7 B7
If you want me to I will

E C#m7 F#m7 B7
For if I ever s - aw you

E C#m G#m
I didn't catch your name

E7 A B7 C#m
But it never really mattered

E A B7 E E7
I will always feel the same

A B7 C#m7
Love you forever and forever

F#m B7 E E7
Love you with all my heart

A B7 C#m7
Love you whenever we're together

F#7 B7
Love you when we're apart

E C#m7 F#m7 B7
And when at last I f - ind you

E C#m G#m
Your song will fill the air

E A B7 C#m Am
Sing it loud so I can hear you

E A B7 C#m Am
Make it easy to be near you

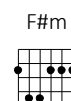
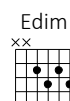
E A B7 C#m A E Edim
For the things you do endear you to me

F#m7 B7 C7
Ah, you know I will

E
I will

A G#m
Mmm mmm mmm mmm mmm

C#m7
Mmm mmm mmm mmm



The Beatles - I'll Be Back

The Beatles - I'll Be Back

Harmonies on the root and the third.

A

Am G6 Fmaj7

You know if you break my heart I'll go

E A

But I'll be back again

Am G6 Fmaj7

'Cause I told you once before goodbye

E A

But I came back again

F#m Bm

I love you so, I'm the one who wants you

E

Yes I'm the one who wants you

D E D E

Oh ho, oh ho

Am G6 Fmaj7

Oh you could find better things to do

E A

Than to break my heart again

Am G6 Fmaj7

This time I will try to show that I'm

E A

Not trying to pretend

Vox on the 4, can just hit it briefly, or hold the 3 instead

Bm7 C#m

I thought that you would realize that if I

F#m

Ran away from you

B7

That you would want me too but

D E7

I got a big surprise

D E D E

Oh ho, oh ho

Am G6 Fmaj7

Oh you could find better things to do

E A

Than to break my heart again

Am G6 Fmaj7

This time I will try to show that I'm

E A
Not trying to pretend

F#m Bm

I wanna go, but I hate to leave you

E7

You know I hate to leave you

D E D E

Oh ho, oh ho

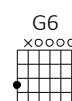
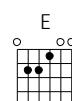
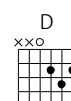
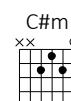
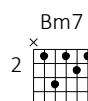
Am G6 Fmaj7

Oh you, if you break my heart I'll go

E A

But I'll be back again

Am A Am A



The Beatles - I'll Follow the Sun

The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B
One day you'll look to see I've gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun
D A

E D A B
Some day you'll know I was the one
A E/G# B E A A7
But tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7

And so my love I must go

D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

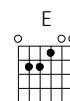
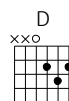
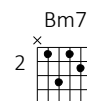
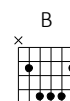
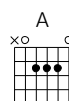
E D A B
One day you'll find that I have gone
A E/G# B E A Aadd9
For tomorrow may rain so I'll follow the sun
D A

Solo
E D A B

A E/G# B E A A7
Yes, tomorrow may rain, so I'll follow the sun

D
And now the time has come
Dm7 A A7
And so my love I must go
D
And though I lose a friend
Dm7 A Bm7
In the end you will know, oh

E D A B
One day you'll find that I have gone
A E/G# B E A Aadd9
For tomorrow may rain, so I'll follow the sun
D A



The Beatles - I'll Get You

The Beatles - I'll Get You

Originally in Db, I play in A capo 3
Harmonies in octaves on the oh yea's

"oh" on the 3

A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah

The "I'm" is on the 6

A
Imagine, I'm in love with you
D E
It's easy 'cause I know
The "I'm" is on the maj7
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah

A
I think about you night and day
D E
I need you, 'cause it's true
A F#m
When I think about you, I can say
D E
I'm never, never, never, never blue

A Em7
So I'm telling you, my friend
A F#m
That I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

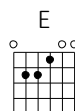
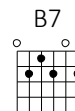
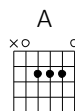
A E
Oh yeah, oh yeah

D
Well there's gonna be a time
A
When I'm gonna change your mind
B7 E
So you might as well resign yourself to me, oh
yeah

A
Imagine, I'm in love with you
D E
It's easy 'cause I know
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah
A
Yeah



The Beatles - I'm Happy Just To Dance With You

Originally in C#m, I play in Bm

Bm Bm Em F#
x2

Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me
D Bm Em A7
I don't want to kiss or hold your hand
D Bm Em A7
If it's funny try and understand
G D Bm
There is really nothing else I'd rather do
G Aaug D A7
'Cause I'm happy just to dance with you
D Bm Em A7
I don't need to hug or hold you tight
D Bm Em A7
I just wanna dance with you all night
G D Bm
In this world there's nothing I would rather do
G Aaug D
'Cause I'm happy just to dance with you

Bm Em F#
Just to dance with you (oh oh)
Bm Em F#
Is everything I need (oh oh)
Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
If somebody tries to take my place
D Bm Em A7
Let's pretend we just can't see his face

The Beatles - I'm Happy Just To Dance With You

G D Bm
In this world there's nothing I would rather do
G Aaug D
Cause I'm happy just to dance with you

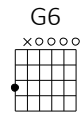
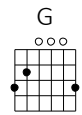
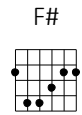
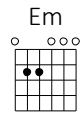
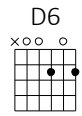
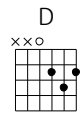
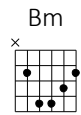
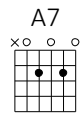
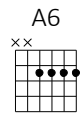
Bm Em F#
Just to dance with you (oh oh)
Bm Em F#
Is everything I need (oh oh)
Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
If somebody tries to take my place
D Bm Em A7
Let's pretend we just can't see his face
G D Bm
In this world there's nothing I would rather do
G Aaug Bm
I've discovered I'm in love with you
Em F#
Oh oh

G Aaug Bm
'Cause I'm happy just to dance with you

Em F#
Oh oh
G6 A6
Oh oh
D6
Oh

The Beatles - I'm Happy Just To Dance With You



The Beatles - I'm Looking Through You

The Beatles - I'm Looking Through You

Originally in Ab as G capo 1, I play in D, highest note is the b3 ("*you're* not the same")

Intro

D/A A/D D Gadd9 D Gadd9
--> -->

Vox on 3 4 6 1 of the key on "I'm looking through"

D Gadd9 D/F# Em Bm7 A
I'm look - ing through you, where did you go
D Gadd9 D/F# Em Bm7 A
I thought I knew you, what did I know
Bm7 Em7 D Gadd9 A
You don't look different, but you have c - hanged
D Gadd9 D/F# Em Gadd9
I'm look - ing through you, you're not the
D
same

D Gadd9
D Gadd9
D Gadd9

D Gadd9 D/F# Em Bm7 A
Your lips are moving, I cannot hear
D Gadd9 D/F# Em Bm7
Your voice is soothing, but the words aren't
A
clear
Bm7 Em7 D Gadd9
You don't sound different, I've learned the
A
game

D Gadd9 D/F# Em Gadd9
I'm look - ing through you, you're not the
D
same

D Gadd9
D Gadd9
D Gadd9
D Gadd9

Vox on the 3 of the chord on "why"

Gadd9 D
Why, tell me why, did you not treat me right
Gadd9 Asus4 A
Love has a nasty habit of disappearing overnight

D Gadd9 D/F# Em Bm7 A
You're think - ing of me, the same old way
D Gadd9 D/F# Em Bm7 A
You were a - bove me, but not today
Bm7 Em7 D Gadd9 A
The only difference is you're down there
D Gadd9 D/F# Em Gadd9
I'm look - ing through you, and you're
D
nowhere

D Gadd9
D Gadd9
D Gadd9
D Gadd9

Gadd9 D
Why, tell me why, did you not treat me right
Gadd9 Asus4 A
Love has a nasty habit of disappearing overnight


D Gadd9 D/F# Em Bm7 A
I'm look - ing through you, where did you go
D Gadd9 D/F# Em Bm7 A
I thought I knew you, what did I know
Bm7 Em7 D Gadd9 A
You don't look different, but you have c - hanged
D Gadd9 D/F# Em Gadd9
I'm look - ing through you, you're not the
D
same

D Gadd9
D Gadd9 D Gadd9
Yeah, well, baby, you've changed
D Gadd9 D Gadd9
Ah, I'm looking through you
D Gadd9 D Gadd9
Yeah, I'm looking through you


D

The Beatles - I'm Looking Through You


A




A/D




Asus4




Bm7




D




D/A




Em



Em7



Gadd9



The Beatles - I'm Only Sleeping

The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in C#m.

Solo on the second half of a verse

C#m F#m E A E A A

E F#m
Please don't spoil my day

G#m F#m

I'm miles away, and after all

Hard stop after this line

Amaj7

I'm only sleeping

Let ring

C#m

Bm C#7 F#m

Keeping an eye on the world going by my window

F#m/E

Taking my time

C#m F#m

When I wake up early in the morning

E A E G#7

Lift my head, I'm still yawning

Note extra chord at the end here

C#m F#m

When I'm in the middle of a dream

E A E A F#m

I stay in bed and float upstream

E F#m

Please don't wake me, no don't shake me

G#m F#m

Leave me where I am

Amaj7

I'm only sleeping

With psychedelic riffing

C#m

C#m F#m
When I wake up early in the morning

E A E G#7

Lift my head, I'm still yawning

C#m F#m

When I'm in the middle of a dream

E A E A

I stay in bed, and float upstream

E F#m

Please don't wake me, no don't shake me

G#m F#m

Leave me where I am

Hard stop after this line

Amaj7

I'm only sleeping

C#m F#m

Everybody seems to think I'm lazy

E A E G#7

I don't mind, I think they're crazy

C#m F#m

Running everywhere at such a speed

E A E A

'Til they find, there's no need

E F#m

Please don't spoil my day

G#m F#m

I'm miles away, and after all

Hard stop after this line

Amaj7

I'm only sleeping

Let ring

C#m

Hard stop on "taking"

Bm C#7 F#m

Keeping an eye on the world going by my window

F#m/E

Taking my time

C#m F#m

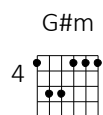
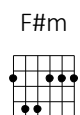
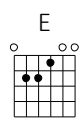
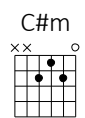
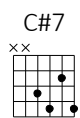
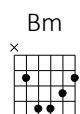
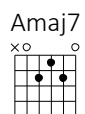
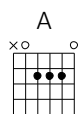
Lying there and staring at the ceiling

E A E G#7

Waiting for a sleepy feeling

The Beatles

The Beatles - I'm Only Sleeping



The Beatles - I'm So Tired

The Beatles - I'm So Tired

Vox in on the 2

A G#7 D E
I'm so tired, I haven't slept a wink
A F#m7 D E
I'm so tired, my mind is on the blink
A E+ F#m
I wonder should I get up and fix myself a
Dm
Drink, no, no, no

A G#7 D E
I'm so tired, I don't know what to do
A F#m7 D E
I'm so tired, my mind is set on you
A E+ F#m
I wonder should I call you but I know what you
would

Dm

Do

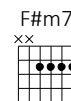
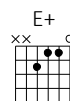
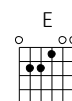
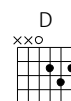
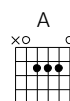
A
You'd say I'm putting you on but it's
A
No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind

A G#7 D E
I'm so tired, I'm feeling so upset
A F#m7 D E
Although I'm so tired, I'll have another cigarette
and

A E+ F#m
Curse Sir Walter Raleigh, he was such a stupid
Dm
Get

A
You'd say I'm putting you on but it's
A

No joke, it's doing me harm you know I
E
Can't sleep, I can't stop my brain you know it's
E
Three weeks, I'm going insane, you know I'd
D
Give you everything I've got for a little peace of
A
mind
D
I'd give you everything I've got for a little peace of
A
mind



The Beatles - I've Just Seen a Face

The Beatles - I've Just Seen a Face

Originally in A, by myself I play in G.

With two voices, I play in C capo 4.

Alone (in G), I play a version of the triplet intro that's
more

or less the following (twice):

E|-7-10-5-7-3-5-|
B|-0-0--0-0-0-0-|
G|-0-0--0-0-0-0-|
D|-9-0--7-7-5-5-|

G

G

I've just seen a face I can't forget the time or
place where we just

Em

Met she's just the girl for me and I want all the
world to see we've

C D G

Met mmm mmm mmm mmm-mmm mmm

G

Had it been another day I might have looked the
other way and

Em

I'd have never been aware but as it is I'll dream of
her

C D G

Tonight, dai dai dai dai-dum dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

G

I have never known the like of this I've been
alone and I have

Em

Missed things and kept out of sight but other girls
were never quite like

C D G

This, dai dai dai dai-dun dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

Solo on verse if appropriate

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

G

I've just seen a face I can't forget the time or
place where we just

Em

Met she's just the girl for me and I want all the
world to see we've

C D G

Met mmm mmm mmm da-da dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

D C

Falling yes I am falling and she keeps

G C G D G

Calling me back again



The Beatles - If I Fell

The Beatles - If I Fell

Vox on 1 2 3 of the chord on "If I fell"

Ebm
If I fell in love with you

D
Would you promise to be true

Db Bbm
And help me understand

Ebm
'Cause I've been in love before
D
And I found that love was more
Em7 A
Than just holding hands

The vox on the second chord are the high point, so I delay that syllable a half-beat when solo.

D Em7 F#m7 Em7
If I give my heart to you
A
I must be sure from the
D Em7 F#m7 Em
Very start that you would
A D Gm7 A
Love me more than her

D Em7 F#m7 Em7
If I trust in you, oh please don't
A
Run and hide
D Em7 F#m7 Em7
If I love you too, oh please, don't
A D9
Hurt my pride like her

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

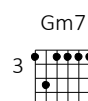
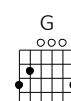
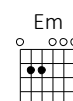
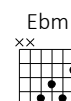
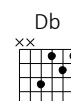
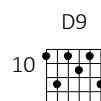
D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry

A D9
When she learns we are two

G
'Cause I couldn't stand the pain
Gm7 D A7
And I would be sad if our new love was in vain

D Em7 F#m7
So I hope you'll see
Em7 A
That I would love to love you
D Em7 F#m7 Em7
And that she will cry
A D
When she learns we are two

Gm7 D Gm7 D
If I fell in love with you



The Beatles - In My Life

The Beatles - In My Life

A E7 A E7

A E F#m A7/G

There are places I remember

D Dm A

All my li - fe, though some have changed

A E F#m A7/G

Some forever, not for better

D Dm A

Some have gone, and some remain

F#m D

All these places have their moments

G A

With lovers and friends I still can recall

F#m B

Some are dead and some are living

Dm7 A

In my life I've loved them all

A E7

A E F#m A7/G

But of all these friends and lovers

D Dm A

There is no one compares with you

A E F#m A7/G

And these memories lose their meaning

D Dm A

When I think of love as something new

F#m D

Though I know I'll never lose affection

G A

For people and things that went before

F#m B

I know I'll often stop and think about them

Dm7 A

In my life I love you more

Solo if appropriate on verse chords

A E F#m A7 D Dm6 A E

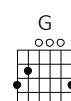
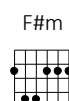
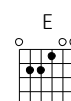
A E F#m A7 D Dm6 A E A

F#m D

Though I know I'll never lose affection

G A
For people and things that went before
F#m B
I know I'll often stop and think about them
Dm7 A
In my life I love you more

A E
Dm7 X A E7 A
In my life I love you more



The Beatles - It Won't Be Long

The Beatles - It Won't Be Long

Originally in C#m, I play in Bm

Vox on the 4 of the first chord on "it won't be"

Bm
It won't be long yeah (yeah) yeah (yeah) yeah

D
It won't be long yeah (yeah) yeah (yeah) yeah

Bm *G* *G7b9* *D*
It won't be long yeah (yeah) till I belong to you

D

Vox on the 1

D *A#* *D*
Every night when everybody has fun

D *A#* *D*
Here I am sitting all on my own

D

Bm
It won't be long yeah (yeah) yeah (yeah) yeah

D
It won't be long yeah (yeah) yeah (yeah) yeah

Bm *G* *G7b9* *D*
It won't be long yeah (yeah) till I belong to you

D *C#aug*
Since you left me I'm so alone

Am *B7*
Now you're coming you're coming on home

G *A7*
I'll be good like I know I should

Em7 *A7*
You're coming home you're coming home

D *A#* *D*
Every night the tears come down from my eyes

D *A#* *D*
Every day I've done nothing but cry

Bm
It won't be long yeah (yeah) yeah (yeah) yeah

D
It won't be long yeah (yeah) yeah (yeah) yeah

Bm *G* *G7b9* *D*
It won't be long yeah (yeah) till I belong to you

D *C#aug*
Since you left me I'm so alone

Am *B7*
Now you're coming you're coming on home

G *A7*
I'll be good like I know I should

Em7 *A7*
You're coming home you're coming home

D *A#* *D*
Every day we'll be happy I know

D *A#* *D*
Now I know that you won't leave me no more

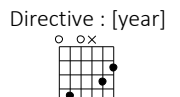
Bm
It won't be long yeah (yeah) yeah (yeah) yeah

D
It won't be long yeah (yeah) yeah (yeah) yeah

Hanging stop on "I belong"

Bm *G*
It won't be long yeah (yeah) till I belong to you

F6 *E7* *D#maj7* *Dmaj7*



The Beatles - Lady Madonna

The Beatles - Lady Madonna

Intro

A D A D
A D D/E F G A
--> --> --> -->

Vox on the 3

A D A D
Lady Madonna, children at your feet
A D D/E F G A
Wonder how you manage to make ends meet
A D A D
Who finds the money, when you pay the rent
A D D/E F G A
Did you think that money was Heaven sent

Dm7 G7
Friday night arrives without a suitcase

C Am7
Sunday morning creeping like a nun

Dm7 G7
Monday's child has learned to tie his bootlace

C Bm7 E7sus4 E7
See how they run

A D A D
Lady Madonna, baby at your breast
A D D/E F G A
Wonder how you manage to feed the rest

A D A D
A D D/E F G A
--> --> --> -->

Dm7 G7
Pa pa pa pa, pa pa pa pa pa
C Am7
Pa pa pa pa, pa pa pa pa, pa pa pa pa
Dm7 G7
Pa pa pa pa, pa pa pa pa pa
C Bm7 E7sus4 E7
See how they run

A D A D
Lady Madonna lying on the bed
A D D/E F G A
Listen to the music playing in your head

A D A D
A D D/E F G A
--> --> --> -->

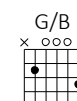
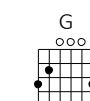
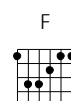
With "pa"

Dm7 G7
Tuesday afternoon is never ending
C Am7
Wednesday morning papers didn't come
Dm7 G7
Thursday night you stocking needed mending
C Bm7 E7sus4 E7
See how they run

A D A D
Lady Madonna, children at your feet
A D D/E F G A
Wonder how you manage to make ends meet

Go easy on the third in the minor chord... it's not
wrong, but treat it like a 5

A G/B Cm G/B A
--> -->
A G/B Cm G/B A
--> -->



The Beatles - Let It Be

The Beatles - Let It Be

Originally in C, I play in A, or maybe Bb on piano

A E
When I find myself in times of trouble

F#m D
Mother Mary comes to me

A E D A
Speaking words of wisdom, let it be

A E
And in my hour of darkness

F#m D
She is standing right in front of me

A E D A
Speaking words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be

A E D A
Whisper words of wisdom, let it be

A E
And when the broken hearted people

F#m D
Living in the world agree

A E D A
There will be an answer, let it be

A E
But though they may be parted

F#m D
There is still a chance that they will see

A E D A
There will be an answer, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be

E D A
There will be an answer, let it be

Interlude, which I usually play even when there's no solo.

D A E D A
D A E D A

A E
And when the night is cloudy

F#m D
There is still a light that shines on me

A E D A
Shine until tomorrow, let it be

E
I wake up to the sound of music

F#m D
Mother Mary comes to me

A E D A
Speaking words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be

E D A
Whisper words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be

E D A
There will be an answer, let it be

D A E D A



The Beatles - Love Me Do

The Beatles - Love Me Do

G C G C

G C
Love, love me do

G C
You know I love you
G C

I'll always be true
C

So pleeeeeeease
G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C

So pleeeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

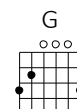
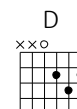
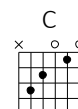
G C
Love, love me do

G C
You know I love you

G C
I'll always be true
C

So pleeeeeeease
G C G C
Love me do

Fade with lots of Paul-esque Love-me-do's
G C G C



The Beatles - Lucy in the Sky with Diamonds

The Beatles - Lucy in the Sky with Diamonds

A A7 A6 Dm/F

A A7 A6 F6
Picture yourself in a boat on a river

A A7 A6 F
With tangerine trees and marmalade skies

A A7 A6 F6
Somebody calls you, you answer quite slowly

A A7 A6 Dm Dm/C
A girl with kaleidoscope eyes

Bb C
Cellophane flowers of yellow and green

F Bb
Towering over your head

C G
Look for the girl with the sun in her

D
Eyes and she's gone

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

D A
Aaaah

A A7 A6 F6
Follow her down to a bridge by a fountain

A A7 A6
Where rocking horse people eat marshmallow

F
pies

A A7 A6 F6
Everyone smiles as you drift past the flowers

A A7 A6 Dm Dm/C
That grow so incredibly high

Bb C
Newspaper taxies appear on the shore

F Bb
Waiting to take you away

C G
Climb in the back with your head in the clouds

D
And you're gone

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

D A
Aaaah

A A7 A6 F6
Picture yourself on a train in a station

A A7 A6 F
With plasticine porters with looking glass ties

A A7 A6 F6
Suddenly someone is there at the turnstile

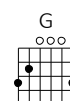
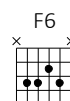
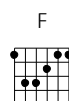
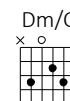
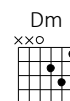
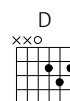
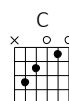
A A7 A6 Dm Dm/C
The girl with kaleidoscope eyes

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

G C D
Lucy in the sky with diamonds

D A
Aaaah



The Beatles - Martha My Dear

The Beatles - Martha My Dear

Originally in Eb, I play in C

Intro, writing one beat per chord, but probably skip this
and just play the I for a bit

C C C C B7
Em Em/D A7 A7
D D D D
G G Fmaj9 Fmaj9
G7 G7 Fmaj7 Fmaj7
G7 G7 Fmaj7 Fmaj7
G G G7 G7

C B7 Em
Martha my dear, though I spend my days
Em/D A7 D

In conversation, please
Vox on the 5 of the first chord on "me", 1 of the first
chord on "love"

G Fmaj9
Remember me, Martha my love
G7 Fmaj7
Don't forget me
G7 Fmaj7 G7
Martha my dear

Vox on the 7 of the chord on "hold"
Bm7 Em9 D6
Hold your head up, you silly girl, look what you've
done

Vox on the 5 of the chord on "find"
Asus4 A
When you find yourself in the thick of it
Asus4 F#7 Bm7
Help yourself to a bit of what is all a - round you
Em9
Silly girl

Vox on the 3 of the chord on "good"
Bm7 E9 E9
Take a good look around you
Bm7 E9 E9
Take a good look you're bound to see
Gmaj7/A Gmaj7
That you and me, were meant to be
Bm7
For each other
Em9 C
Silly girl

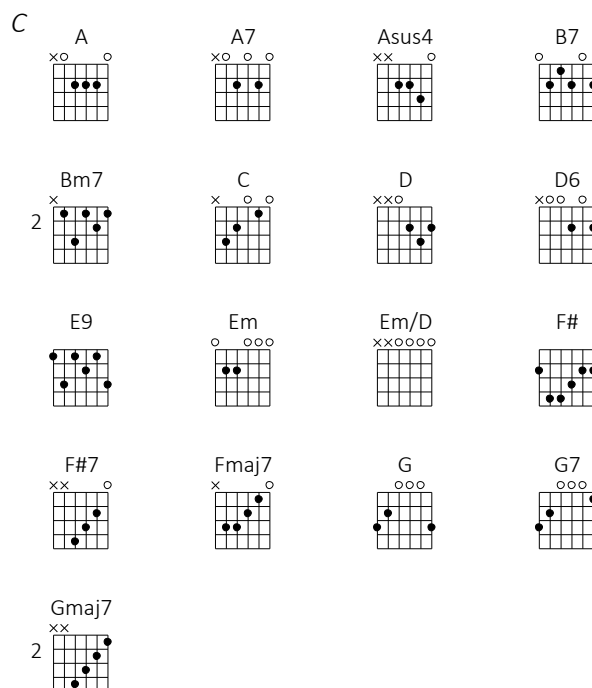
Repeat intro, or skip

C C C C B7
Em Em/D A7 A7
D D D D
G G Fmaj9 Fmaj9
G7 G7 Fmaj7 Fmaj7
G7 G7 Fmaj7 Fmaj7
G G G7 G7

Bm7 Em9 D6
Hold your hand out, you silly girl, see what you've
done

Asus4 A
When you find yourself in the thick of it
Asus4 F# Bm7
Help yourself to a bit of what is all around you
Em9 C
Silly girl

C B7
Martha my dear you have always
Em Em/D A7 D
Been my inspi - ration, please
G Fmaj9
Be good to me, Martha my love
G7 Fmaj7
Don't forget me
G7 Fmaj7 G7
Martha my dear



The Beatles - Maxwell's Silver Hammer

The Beatles - Maxwell's Silver Hammer

Vox on the 3 on Joan

D D/C# B7

Joan was quizzical, studied pataphysical

Em

Science in the home

A7

Late nights all alone with a test tube

D A

Oh, oh, oh, oh

D D/C# B7

Maxwell Edison, majoring in medicine

Em

Calls her on the phone

A7 D A

Can I take you out to the pictures, Jo, oa, oa, an

Vox stays on what is now the 1 of the chord on "as"

E7

But as she's getting ready to go

A7

A knock comes on the door

Vox on 3 5 1 on "bang bang Max"

D

Bang bang Maxwell's silver hammer

E7

Came down upon her head

A7

Clang clang Maxwell's silver hammer

Em7 A7 D

Made sure that she was dead

D F#/C# Bm D7/A G G D D

D D/C# B7

Back in school again Maxwell plays the fool again

Em

Teacher gets annoyed

A7 D A

Wishing to avoid an unpleasant sce-e-e-ene

D D/C# B7

She tells Max to stay when the class has gone

away

Em

So he waits behind

A7 D A

Writing fifty times I must not be so, o, o, o

E7

But when she turns her back on the boy

A7

He creeps up from behind

D

Bang bang Maxwell's silver hammer

E7

Came down upon her head

A7

Clang clang Maxwell's silver hammer

Note different ending to this line

Em7 A7

Made sure that she was dead

Solo on chorus chords

D E7 A7 Em7 A7 D

--> -->

D F#/C# Bm D7/A G G D D

D D/C# B7

P.C. thirty-one said we caught a dirty one

Em

Maxwell stands alone

A7

Painting testimonial pictures

D A

Oh, oh, oh, oh

D D/C# B7

Rose and Valerie, screaming from the gallery

Em

Say he must go free

A7

D

The judge does not agree and he tells them so, o,

A

o, o

E7

But as the words are leaving his lips

A7

A noise comes from behind

D

Bang bang Maxwell's silver hammer

The Beatles - Maxwell's Silver Hammer

E7

Came down upon his head

A7

Clang clang Maxwell's silver hammer

Em7

A7

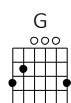
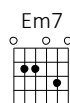
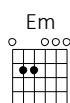
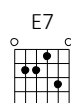
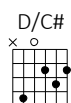
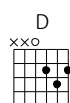
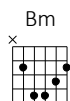
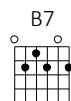
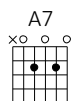
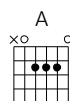
Made sure that he was dead, whow whoa whoa

D E7 A7 Em7 A7 D

--> -->

D F#/C# Bm D7/A G D A D

Silver hammer man --> -->



The Beatles - Michelle

The Beatles - Michelle

Originally in Cm, I play in Em

Play the intro riff up high on 123, then drop to open
chords

Em EmM7 Em7 Em6
Am Amadd9 Am Am7 B

E Am7
Michelle, ma belle

D6 Gdim7
These are words that go together
B F#7b9 B
Well, my Michelle

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots quit vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em
I love you, I love you, I love you
G7 C
That's all I want to say
B Em
Until I find a way

Em EmM7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots quit vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em
I need to, I need to, I need to
G7 C
I need to make you see
B Em
Oh what you mean to me

Em EmM7 Em7 Em6
And until I do I'm hoping you
Am Amadd9 Am Am7 B
Will know what I mean

I usually play the solo chords even without a solo
Em Am7
I love you
D6 Gdim7 B F#7b9 B

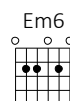
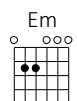
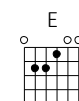
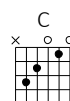
Em
I want you, I want you, I want you
G7 C
I think you know by now
B Em
I'll get to you somehow

Em EmM7 Em7 Em6
And until I do I'm telling you
Am Amadd9 Am Am7 B
So you'll understand

E Am7
Michelle, ma belle
D6 Gdim7
Sont les mots quit vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em EmM7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

Em Am7
I love you



The Beatles - Misery

The Beatles - Misery

Originally in C, I play in A or A capo 1

Rubato intro, then fast reggae with barre chords
D

D E
The world is treating me bad
A F#m E
Misery

A D
I'm the kind of guy
A D
Who never used to cry
D E
The world is treating me bad
A F#m
Misery

A D
I've lost her now for sure
A D
I won't see her no more
D E
It's gonna be a drag
A
Misery

F#m A
I'll remember all the little things we've done
F#m E
Can't she see she'll always be the only one, only
one

A D
Send her back to me
A D
'Cause everyone can see
D E
Without her I will be in
A
Misery

F#m A
I'll remember all the little things we've done

F#m E
She'll remember and she'll miss her only one,
lonely one

A D
Send her back to me
A D
'Cause everyone can see
D E
Without her I will be in
A
Misery

F#m A
Oooh in misery
F#m A
Oooh misery
F#m A
La la la la la misery



The Beatles - Mother Nature's Son

The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm Bm7 Bm6 E9 D

D G/D D
Born a poor young country boy

Bm Bm7 Bm6 E9

Mother Nature's son

A D/A A D/A A D/A

All day long I'm sitting singing

A D/A D Dm7 G/D D

Songs for every - one

D Dm7 G/D D

D G/D D
Sit beside a mountain stream

Bm Bm7 Bm6 E9

See her waters rise

A D/A A D/A A D/A

Listen t - o the pretty sound of

A D/A D Dm7 G/D D

Music as she flies

G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7
Do do do do, do-yoo do do do
D7 D6 G/D Gm/D D
Do do do

D G/D D
Find me in my field of grass
Bm Bm7 Bm6 E9
Mother Nature's son

A D/A A D/A A D/A
Swaying daisies sing a lazy
A D/A D Dm7 G/D D
Song beneath the sun

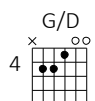
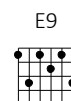
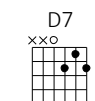
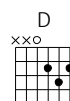
D G/D D
Do do do do, do-yoo do do do
D G/D D Dmaj7
Do do do do, do-yoo do do do
D7 D6 G/D Gm/D
Do do do

D
Yeah yeah yeah

With mmmm's
D G/D G/D D
Bm Bm7 Bm6 E9

A D/A A D/A A D/A
A D/A

D Dm7 G/D D7
Oh Mo - ther Nature's son



The Beatles - Norwegian Wood

Originally in D capo 2, so really in E.
I play in D or D capo 1.

D D D Cadd9 G/B D/A

D D11 D Cadd9 G/B D/A
I once had a girl or should I say she once had me
D D11 D Cadd9 G/B
She showed me her room isn't it good Norwegian
D/A
wood

Dm
She asked me to stay and she told me to sit
G
anywhere

Dm
But I looked around and I noticed there wasn't a
Em7 A
chair

D D11 D Cadd9 G/B D/A
I sat on a rug biding my time drinking her wine
D D11 D Cadd9 G/B
We talked until two and then she said it's time for
D/A
bed

D D D Cadd9 G/B D/A

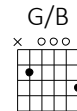
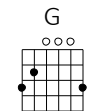
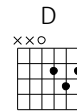
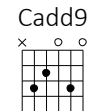
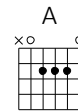
Dm
She told me she worked in the morning and
G
started to laugh

Dm
I told her I didn't and crawled off to sleep in the
Em7 A
bath

D D11 D Cadd9 G/B D/A
And when I awoke I was alone this bird had flown
D D11 D Cadd9 G/B D/A
So I lit a fire isn't it good Norwegian wood

D D D Cadd9 G/B D/A

The Beatles - Norwegian Wood



The Beatles - Nowhere Man

The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Let ring, vox start on the 5

D A

He's a real nowhere man

G D

Sitting in his nowhere land

Instruments enter

Em Gm D

Making all his nowhere plans for nobody

D A

Doesn't have a point of view

G D

Knows not where he's going to

Em Gm D

Isn't he a bit like you and me

F#m G

Nowhere man please listen

F#m G

You don't know what you're missing

F#m Em7 A7

Nowhere man the world is at your command

Solo, if appropriate, else skip

D A G D

Em Gm D D

D A

He's as blind as he can be

G D

Just sees what he wants to see

Em Gm D

Nowhere man can you see me at all

F#m G

Nowhere man don't worry

F#m G

Take your time don't hurry

F#m Em7 A7

Leave it all till somebody else lends you a hand

D A

Doesn't have a point of view

G D

Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m G

Nowhere man please listen

F#m G

You don't know what you're missing

F#m Em7 A7

Nowhere man the world is at your command

D A

He's a real nowhere man

G D

Sitting in his nowhere land

Em Gm D

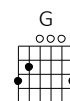
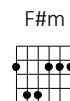
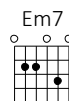
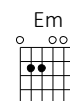
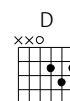
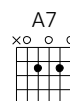
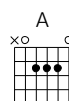
Making all his nowhere plans for nobody

Em Gm D

Making all his nowhere plans for nobody

Em Gm D

Making all his nowhere plans for nobody



The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb, I play in G.

Sounds fun played with power chords, more or less like
Get Back,

then open it up in the chorus.

I drop the vox down on the 'bra'.

G D
Desmond had a barrow in the market place
D7 G
Molly is the singer in a band
G C
Desmond says to Molly, girl I like your face
G D G
And Molly says this as she takes him by the hand

G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on
G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on

G D
Desmond takes a trolley to the jeweller's store
D7 G
Buys a twenty carat golden ring
G C
Takes it back to Molly, waiting at the door
G D G
And as he gives it to her she begins to sing

G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on
G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on

C
In a couple of years they have built a home sweet
G
home
C
With a couple of kids running in the yard

The Beatles - Ob-La-Di, Ob-La-Da

G/D D
Of Desmond and Molly Jones

G D
Happy ever after in the market place
D7 G
Desmond lets the children lend a hand
G C
Molly stays at home and does her pretty face
G D G
And in the evening she still sings it with the band

G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on
G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on

C
In a couple of years they have built a home sweet
G
home

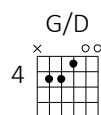
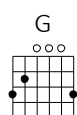
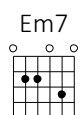
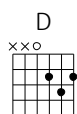
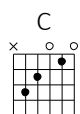
C
With a couple of kids running in the yard
G/D D
Of Desmond and Molly Jones

G D
Happy ever after in the market place
D7 G
Molly lets the children lend a hand
G C
Desmond stays at home and does his pretty face
G D G
And in the evening she's a singer with the band

G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D G
La la how the life goes on
G D Em7
Ob-la-di, ob-la-da, life goes on bra
G D Em7
La la how the life goes on
And if you want some fun

The Beatles - Ob-La-Di, Ob-La-Da

D *G*
Take ob-la-di-bla-da



The Beatles - Octopus's Garden

The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line

E E B E
E C#m A B

E C#m
I'd like to be under the sea
A B
In an octopus's garden in the shade
E C#m
He'd let us in, knows where we've been
A B
In his octopus's garden in the shade

C#m C#m/B
I'd ask my friends to come and see
A B
An octopus's garden with me
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

E C#m
We would be warm below the storm
A B
In our little hideaway beneath the waves
E C#m
Resting our head on the sea bed
A B
In an octopus's garden near a cave

C#m C#m/B
We would sing and dance around
A B
Because we know we can't be found
E C#m
I'd like to be under the sea
A B E
In an octopus's garden in the shade

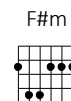
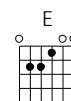
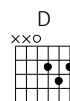
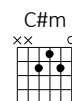
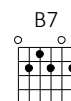
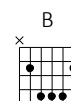
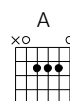
Weird solo bit with underwater noises; I usually skip
when playing acoustic.

A F#m D E
A F#m D E A B7

E C#m
We would shout and swim about

A B
The coral that lies beneath the waves
E C#m
Oh, what joy for every girl and boy
A B
Knowing they're happy and they're safe

C#m B
We would be so happy, you and me
A B
No-one there to tell us what to do
E C#m
I'd like to be under the sea
A B C#m C#m/B
In an octopus's garden with you
A B C#m C#m/B
In an octopus's garden with you
A B E
In an octopus's garden with you



The Beatles - Oh! Darling

The Beatles - Oh! Darling

Originally in A, I play in D

A+

Vox on 6 1 6 5 on "o-hoh darling"

Oh darling please believe me
Bm7 G

I'll never do you no harm

Believe me when I tell you
Em7 A7 D

I'll never do you no harm

D G D A

Oh darling if you leave me
Bm7 G

I'll never make it alone

Believe me when I beg you
Em7 A7 D

Don't ever leave me alone

D G D D7

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

Oh darling if you leave me
Bm7 G

I'll never make it alone

Believe me when I tell you
Em7 A7 D

I'll never do you no harm

D G D D7

Believe me, darling

When you told me you didn't need me anymore

Well you know I nearly broke down and cried

When you told me you didn't need me anymore

Well you know I nearly broke down and died

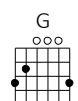
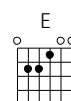
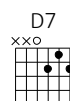
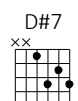
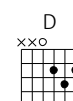
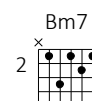
Oh darling please believe me
Bm7 G

I'll never let you down, oh believe me darling

Believe me when I tell you
Em7 A7 D

I'll never do you no harm

D G D D#7 D7



The Beatles - P.S. I Love You

The Beatles - P.S. I Love You

Originally in D, I play in A capo 3

D G#7 A D G#7 A

As I write this letter, send my love to you

D G#7 A A E7 A

Remember that I'll always be in love with you

A Bm A

Treasure these few words till we're together

E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A
you

A Bm A

I'll be coming home again to you love

E F#m E F F G

Until the day I do love, P.S. I love you, you you

A
you

D A

As I write this letter

D A

Send my love to you

D A

Remember that I'll always

A E7 A

Be in love with you

A Bm A

Treasure these few words till we're together

E F#m E F F G

Keep all my love forever, P.S. I love you, you you

A
you

D A

As I write this letter (oooh)

D A

Send my love to you (you know I want you to)

D A

Remember that I'll always (yeah)

A E7 A

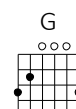
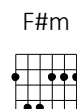
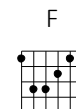
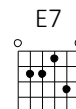
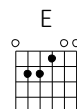
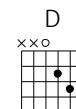
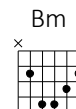
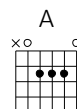
Be in love with you

A Bm A

I'll be coming home again to you love

E F#m E F F G
Until the day I do love, P.S. I love you, you you
A
you

F G A
You you you
F G A
I love you



The Beatles - Paperback Writer

The Beatles - Paperback Writer

Originally in G, I play in E

I usually skip the wild intro, and when it happens again
later,

I just sing it over I

I stole the clever bIII,IV from a YouTube cover, originally
the verse is all I until 'writer'

E7

Dear Sir or Madam, will you read my book?

G A

It took me years to write, will you take a look

E7

It's based on a novel by a man named Lear

G

And I need a job so I want to be a paperback

A

writer

E7

Paperback writer

E7

It's a dirty story of a dirty man

G A

And his clinging wife doesn't understand

E7

His son is working for the Daily Mail

G

It's a steady job but he wants to be a paperback

A

writer

E7

Paperback writer

E

Paperback writer writer writer

E7

It's a thousand pages, give or take a few

G A

I'll be writing more in a week or two

E7

I can make it longer if you like the style

I can change it 'round and I want to be a

G A

paperback writer

E7

Paperback writer

E7

If you really like it you can have the rights

G A

It could make a milion for you overnight

E7

If you must return it you can send it here

G

But I need a break and I want to be a paperback

A

writer

E7

Paperback writer

E

Paperback writer writer writer



The Beatles - Penny Lane

The Beatles - Penny Lane

Originally in B, I play in A

In Penny Lane there is a
F#m7 A/E D Bm7 E
Barber showing photographs
E7 A A/G# F#m7 A/E Am7
Of every head he's had the pleasure to know
F#m7b5 Fmaj7
And all the people that come and go
E Esus4 E
Stop and say hello

On the corner is a
F#m7 A/E D Bm7 E
Banker with a motorcar
E7 A A/G# F#m7 A/E Am7
The little children laugh at him behind his back
F#m7b5 Fmaj7
And the banker never wears a mack in the
E
pouring rain
D
Very strange

Penny Lane is in my ears and in my eyes
G G/B C
There beneath the blue suburban skies I sit
E
And meanwhile back

In Penny Lane there is a
F#m7 A/E D Bm7 E
Fireman with an hourglass
E7 A A/G# F#m7 A/E Am7
And in his pocket is a portrait of the queen
F#m7b5 Fmaj7
He likes to keep his fire engine clean
E Esus4 E
It's a clean machine

Solo if appropriate over verse chords

A A/G# F#m7 A/E D Bm7 E
A A/G# F#m7 A/E Am7
F#m7b5 Fmaj7 E D

Penny Lane is in my ears and in my eyes
G G/B C
Full of fish and finger pie in summer meanwhile
back

Behind the shelter in the
A A/G#
F#m7 A/E D Bm7 E
Middle of the roundabout
E7 A A/G# F#m7 A/E Am7
The pretty nurse is selling poppies from a tray
F#m7b5 Fmaj7
And though she feels as if she's in a play
E Esus4 E
She is anyway

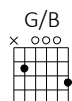
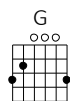
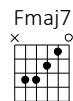
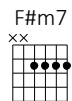
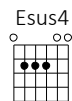
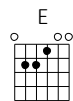
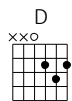
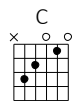
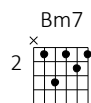
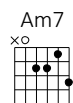
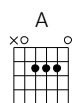
In Penny Lane the barber
A A/G#
F#m7 A/E D Bm7 E
Shaves another customer
E7 A A/G# F#m7 A/E Am7
We see the banker sitting waiting for a trend
F#m7b5 Fmaj7 E
And then the fireman rushes in from the pouring
rain
D
Very strange

Penny Lane is in my ears and in my eyes
G G/B C
There beneath the blue suburban skies I sit
E
And meanwhile back

Key change

A A/C# D
Penny Lane is in my ears and in my eyes
A A/C# D
There beneath the blue suburban skies
A
Penny Lane

The Beatles - Penny Lane



The Beatles - Please Please Me

The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time

E A E G A B

Last night I said these words to my girl

E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)

Up to the 1 of the key on the second "come on"

C#m A

Come on (come on), come on

E A

Please please me, whoa yeah

B E

Like I please you

E A E G A B

You don't need me to show the way girl

E A E

Why do I always have to say girl

A F#m

Come on (come on), come on (come on)

C#m A

Come on (come on), come on

E A

Please please me, whoa yeah

B E

Like I please you

A

I don't want to sound complaining

B E

But you know there's always rain in my heart (in my heart)

A

I do all the pleasing with you

B E

It's so hard to reason with you

A B E

Oh yeah, why do you make me blue

E A E G A B

Last night I said these words to my girl

E A E

I know you never even try girl

A F#m

Come on (come on), come on (come on)

C#m A

Come on (come on), come on

E A

Please please me, whoa yeah

B E

Like I please you

E A

(Please please me,) whoa yeah

B E

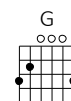
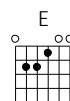
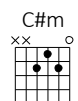
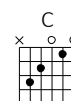
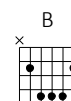
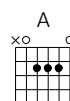
Like I please you

E A

(Please please me,) whoa yeah

B E G C B E

Like I please you



The Beatles - Revolution

The Beatles - Revolution

Originally in B, I play in A capo 2.
Can play straight or swung (originally swung).

A A A E

A D
You say you want a revolution, well you know

A
We all want to change the world

A D
You tell me that it's evolution, well you know

E
We all want to change the world

Bm E7
But when you talk about destruction

Bm G A F# E7
Don't you know that you can count me out

A D
Don't you know it's gonna be alright

A D
Don't you know it's gonna be alright

A D E7
Don't you know it's gonna be alright

A D
You say you got a real solution, well you know

A
We'd all love to see the plan

A D
You ask me for a contribution, well you know

E
We're all doing what we can

Bm E7
But if you want money from people with minds
that hate

Bm G A F# E7
All I can tell you is brother you have to wait

A D
Don't you know it's gonna be alright

A D
Don't you know it's gonna be alright

A D E7
Don't you know it's gonna be alright

A D
You say you'll change the constitution, well you
know

A
We all want to change your head

A D
You tell me it's the institution, well you know

E
You better free your mind instead

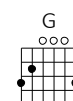
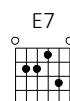
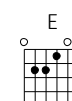
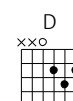
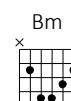
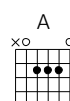
Bm E7
But if you go carrying pictures of Chairman Mao
Bm G A F# E
You ain't gonna make it with anyone a ny how

A D
Don't you know it's gonna be alright

A D
Don't you know it's gonna be alright

A D E7
Don't you know it's gonna be alright

G#6 F#6



The Beatles - Rocky Raccoon

The Beatles - Rocky Raccoon

Am7

Spoken

Am7

Now somewhere in the black mountain hills of
Dakota

D7sus4

There lived a young boy named Rocky

D7

Raccoon(na)

G7

C

And one day his woman ran off with another guy

C/B

Am7

Hit young Rocky in the eye

Dsus4

Rocky didn't like that he said I'm gonna get that

D7

boy

G7

So one day he walked into town

C

C/B

Booked himself a room in the local saloon

Sung, "Rock" on the 4 of the chord

Am7

Dsus4 D7

Rocky Raccoon checked into his room

G7

C C/B

Only to find Gideon's bible

Am7

Dsus4 D7

Rocky had come equipped with a gun

G7

C C/B

To shoot off the legs of his rival

Am7

Dsus4 D7

His rival it seems had broken his dreams

G7

C C/B

By stealing the girl of his fancy

Am7

Dsus4 D7

Her name was Magill, and she called herself Lil

G7

C C/B

But everyone knew her as Nancy

Am7

Dsus4

D7

Now she and her man who called himself Dan

G7

C

C/B

Were in the next room at the hoe-down

Am7

Dsus4

D7

Rocky burst in and grinning a grin

G7

C

C/B

He said Danny boy this is a showdown

Am7

Dsus4

D7

But Daniel was hot he drew first and shot

G7

C

C/B

And Rocky collapsed in the corner

With da da da

Am7 Dsus4 D7 G7 C C/B

Am7

Dsus4

D7

Now the doctor came in stinking of gin

G7

C

C/B

And proceeded to lie on the table

Am7

He said Rocky you met your match

Dsus4

D7

And Rocky said, Doc it's only a scratch

G7

And I'll be better

C C/B

I'll be better doc as soon as I am able

Am7

Dsus4

D7

And now Rocky Raccoon he fell back in his room

G7

C

C/B

Only to find Gideon's bible

Am7

Dsus4

D7

Gideon checked out and he left in no doubt

G7

C

C/B

To help with good Rocky's revival

With da da da

Am7 Dsus4 D7 G7 C C/B

Am7



C



C/B



D7



D7sus4



Dsus4



G7



The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I play in D or E)

E

E G A E

We're Sergeant Pepper's Lonely Hearts Club Band

A E

We hope you have enjoyed the show

E G A E

Sergeant Pepper's Lonely Hearts Club Band

F# B

We're sorry, but it's time to go

A E

Sergeant Pepper's Lonely, Sergeant Pepper's

Lonely

F# C#

Sergeant Pepper's Lonely Sergeant Pepper's

Lonely

F# A B F#

Sergeant Pepper's Lonely Hearts Club Band

B F#

We'd like to thank you once again

F# A B

Sergeant Pepper's one and only Lonely Hearts

F#

Club Band

Ab C#

It's getting very near the end

B F#

Sergeant Pepper's Lonely, Sergeant Pepper's

Lonely

Long hold on "hearts" and "club"

Ab B F#

Sergeant Pepper's Lonely Hearts Club Band

F# A B F#

A Ab B C#

E F# G

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I play in D or E

F#7 F#7 A7 E7

E7 F#7
It was twenty years ago today
A7 E7
Sergeant Pepper taught the band to play
E7 F#7
They've been going in and out of style
A7 E7
But they're guaranteed to raise a smile
F#7
So may I introduce to you
A7
The act you've known for all these years
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum
A7 D7 A7 B7 B7

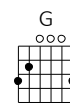
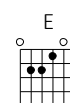
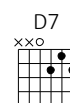
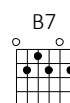
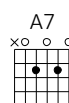
E G A7
We're Sergeant Pepper's Lonely Heart's Club
E
Band
A7 E7
We hope you will enjoy the show
E G A7 E
Sergeant Pepper's Lonely Heart's Club Band
F#7 B7
Sit back and let the evening go

A7
Sergeant Pepper's Lonely
E7
Sergeant Pepper's Lonely
F#7
Sergeant Pepper's Lonely
A7 E7
Heart's Club Band

A7
It's wonderful to be here
D7
It's certainly a thrill
A7
You're such a lovely audience

B7
We'd like to take you home with us
B7
We'd love to take you home

E7 F#7
I don't really wanna stop the show
A7 E7
But I thought you might like to know
E7 F#7
That the singer's gonna sing a song
A7 E7
And he wants you all to sing along
F#7
So may I introduce to you
A7
The one and only Billy Shears
E7 A7 E7
Sergeant Pepper's Lonely Heart's Club Band



The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 2

Skip the weird intro and just play I --> IV --> I,
hard stop on the last I

E A E

Vox on the low 1 on "she", the high b7 on "came",
and back down to the 1 on "dow"

E A D/A

She came in through the bathroom window

E C#m A D/A

Protected by a silver spoon

E C#m A D/A

But now she sucks her thumb and wonders

A E

By the banks of her own lagoon

No space between "lagoon" and the chorus

Vox on the 3 on "didn't anybody"

E Am

Didn't anybody tell her?

E Am

Didn't anybody see?

D7 G G/F# Em7

Sunday's on the phone to Monday

D7 G E

Tuesday's on the phone to me

E A D/A

She said she'd always been a dancer

E C#m A D/A

She worked in fifteen clubs a day

E C#m A D/A

And though she thought I knew the answer

A E

Well, I knew but I could not say

Hang the first 1

E A D/A

And so I quit the police department

E C#m A D/A

And got myself a steady job

E C#m A D/A

And though she tried her best to help me

A E

She could steal but she could not rob

The Beatles

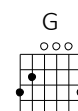
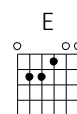
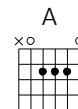
The Beatles - She Came In Through the Bathroom Window

E Am
Didn't anybody tell her?

E Am
Didn't anybody see?

D7 G G/F# Em7
Sunday's on the phone to Monday

D7 G E
Tuesday's on the phone to me oh yeah



The Beatles - She Loves You

The Beatles - She Loves You

I play the chorus with tight hits on "loves you".
Originally in G, I play in D.

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
G *D*
She loves you, yeah, yeah, yeah, yeah

D *Bm7*
You think you lost your love, well
F#m *A*
I saw her yesterday
D *Bm7*
It's you she's thinking of and
F#m *A*
She told me what to say

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

D *Bm7*
She said you hurt her so
F#m *A*
She almost lost her mind
D *Bm7*
But now she said she knows
F#m *A*
You're not the hurting kind

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah

E7
She loves you, yeah, yeah, yeah
Vox down a half-step from "yeah" to "love"
("love" on the 3 of the chord)
Gm *A7*
With a love like that, you know you should be
D
glad

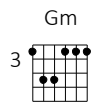
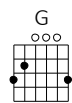
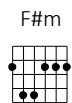
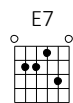
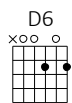
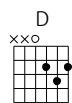
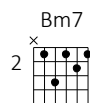
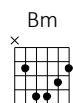
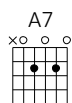
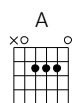
D *Bm7*
You know it's up to you
F#m *A*
I think it's only fair
D *Bm7*
Pride can hurt you too
F#m *A*
Apologize to her

D
Because she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm *A7*
With a love like that, you know you should be
D *Bm*
glad
Gm *A7*
With a love like that, you know you should be
D *Bm*
glad

Soft stop on "should"
Gm *A7*
With a love like that, you know you should...
D *Bm*
Be glad yeah yeah yeah yeah yeah
G
Yeah yeah yeah
D6
Yeah

The Beatles - She Loves You



The Beatles - She's Leaving Home

The Beatles - She's Leaving Home

Originally in E, I play in D

D Am Em7 Bm7
Wednesday morning at five o'clock as the day
E7
begins
A9 A7
Silently closing her bedroom door
A9 A7
Leaving the note that she hoped would say more
D Am Em7
She goes downstairs to the kitchen clutching
Bm7 E7
Her handkerchief
A9 A7 A9
Quietly turning the backdoor key, stepping
outside
A7
She is free

D
She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)
Am Bm7
Home (we gave her everything money could buy)
E7
She's leaving home after living alone
Bm7 E7
For so many years

D Am Em7 Bm7
Father snores as his wife gets into her dressing
E7
gown

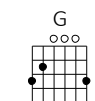
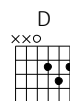
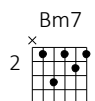
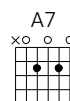
A9 A7
Picks up the letter that's lying there
A9 A7
Standing alone at the top of the stairs
D Am Em7
She breaks down and cries to her husband
Bm7 E7
Daddy, our baby's gone
A9 A7
Why would she treat us so thoughtlessly?
A9 A7
How could she do this to me?

D

She (we never thought of ourselves)
Is leaving (never a thought for ourselves)
Am Bm7
Home (we struggled hard all our lives to get by)
E7
She's leaving home after living alone
Bm7 E7
For so many years

D Am Em7 Bm7 E7
Friday morning at nine o'clock she is far away
A9 A7
Waiting to keep the appointment she made
A9 A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?)
Is having (we didn't know it was wrong)
Am Bm7
Fun (fun is the one thing that money can't buy)
Bm7 E7 Bm7
Something inside that was always denied, for so
E7
many years
Bm7 E7 G D
She's leaving home, bye, bye



The Beatles - Something

The Beatles - Something

After the first 'I don't know' in each chorus,
I do a descending A --> Ab --> G --> Gb --> F --> E
I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro'
on guitar; that F always feels like a rocky start.
Sometimes I just skip the 'intro'. When I play
that riff on guitar, I try to be super-soft on the Eb.

F Eb G/D

C Cmaj7
Something in the way she moves
C7 F F/E
Attracts me like no other lover
D7 G
Something in the way she woos me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe, and how

F Eb G/D

C Cmaj7
Somewhere in her smile she knows
C7 F F/E
That I don't need no other lover
D7 G
Something in her style that shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A

A C#m/G# F#m7 A/E
You're asking me will my love grow
D G A
I don't know, I don't know
A C#m/G# F#m7 A/E
You stick around now, it may show
D G C
I don't know, I don't know

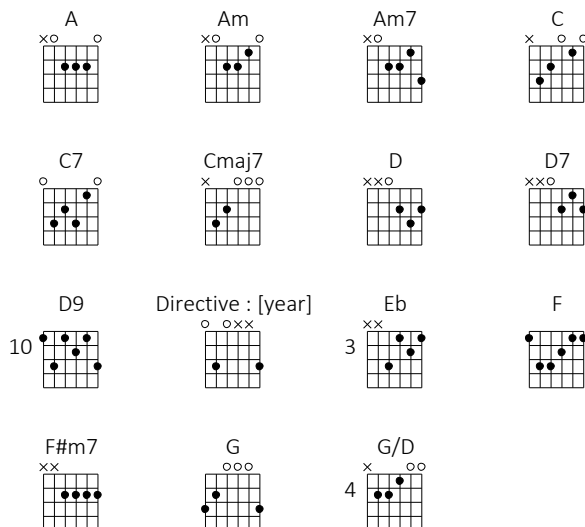
Solo if appropriate

C Cmaj7 C7 F D7 G
Am AmM7 Am7 D9

F Eb G/D

C Cmaj7
Something in the way she knows
C7 F F/E
And all I have to do is think of her
D7 G
Something in the things she shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A
F Eb G/D C



The Beatles - Strawberry Fields Forever

The Beatles - Strawberry Fields Forever

Play this phrase barre @ 7 if playing in A

E Emaj7 E7 F#m E D A

-->

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
Living is easy with eyes closed
F#m E D
Misunderstanding all you see
D E A
It's getting hard to be someone but it all works
F#m
out

D E D A
It doesn't matter much to me

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
No one I think is in my tree
F#m E D
I mean it must be high or low
D E A F#m
That is you can't you know tune in but it's alright
D E D A
That is I think it's not too bad

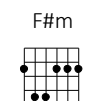
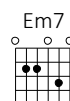
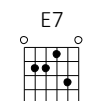
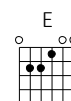
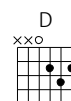
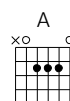
A Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
Always know sometimes think it's me
F#m E D
But you know I know when it's a dream
D E A F#m
I think I know I mean oh yes but it's all wrong
D E D A
That is I think I disagree

A Em7
Let me take you down 'cause I'm going to
Strawberry Fields

F#7
Nothing is real
D F#7
And nothing to hung about
D A F#m
Strawberry Fields forever
D A
Strawberry Fields forever
D E D
Strawberry Fields forever
A



The Beatles - Taxman

The Beatles - Taxman

Spoken

One, two, three, four, one, two

D7 D7

Remember there's a measure of 17 on every line after
the 17#9

D7 D7#9 D7

Let me tell you how it will be

D7 D7#9 D7

There's one for you nineteen for me

C G7 D7

'Cause I'm the taxman, yeah I'm the taxman

D7 D7#9 D7

Should five percent appear too small

D7 D7#9 D7

Be thankful I don't take it all

C G7 D7

'Cause I'm the taxman, yeah I'm the taxman

D7

D7
If you drive a car I'll tax the street

C
If you try to sit I'll tax your seat

D7
If you get too cold I'll tax the heat

C
If you take a walk I'll tax your feet

D7
Taxman

Solo
D7 D7 D7 D7#9
D7 D7 D7 D7#9

There really is a 17#9 here, and nowhere else
C G7#9 D7

'Cause I'm the taxman, yeah, I'm the taxman

D7

D7 D7#9 D7
Don't ask me what I want it for (ah-ah Mister
Wilson)
D7 D7#9 D7
If you don't want to pay some more (ah-ah Mister
Heath)

C G7 D7
'Cause I'm the taxman, yeah, I'm the taxman

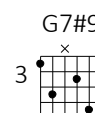
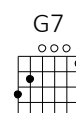
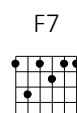
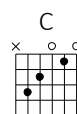
D7 D7#9 D7
Now my advice for those who die, taxman

D7 D7#9 D7
Declare the pennies on your eyes, taxman

C
'Cause I'm the taxman
G7 D7

Yeah, I'm the taxman

F7 D7
And you're working for no one but me



The Beatles - Tell Me Why

The Beatles - Tell Me Why

Originally in D, I play in A

Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7 G Dm7 G Dm7 G G G

Vox on the 3

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

Well, I gave you everything I had

Dm G7

But you left me sitting on my own

C Am

Did you have to treat me oh so bad?

Dm G7

All I do is hang my head and moan

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

If it's something that I've said or done

Dm G7

Tell me what and I'll apologise

C Am

If you don't, I really can't go on

Dm G7

Holding back these tears in my eyes

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

F7

Well, I beg you on my bended knees

G7

If you'll only listen to my pleas

Am

Is there anything I can do?

Dm7

Cause I really can't stand it

G7 C Dm7 G7

I'm so in love with you

C Am

Tell me why you cried

Dm G7 C Dm7 G7

And why you lied to me

C Am

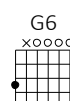
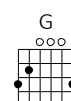
Tell me why you cried

Dm G7 Am7

And why you lied to me

G#7 Gsus4 G6 C

-->



The Beatles - The Ballad of John and Yoko

The Beatles - The Ballad of John and Yoko

E

E

Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mack said
You gotta go back
You know they didn't even give us a chance

A

Christ you know it ain't easy

E

You know how hard it can be

B7

The way things are going

E

They're gonna crucify me

E

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it OK
You can get married in Gibraltar near Spain

A

Christ you know it ain't easy

E

You know how hard it can be

B7

The way things are going

E

They're gonna crucify me

E

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspeople said say what you're doing in
I said we're only trying to get us some peace

bed

A

Christ you know it ain't easy

E

You know how hard it can be

B7

The way things are going

E

They're gonna crucify me

Vox down to the 1 of the chord

A

Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead

B7

You don't take nothing with you but your soul,
think!

E

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said she's gone to his head
They look just like two gurus in drag

A

Christ you know it ain't easy

E

You know how hard it can be

B7

The way things are going

E

They're gonna crucify me

E

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press say we wish you success
It's good to have the both of you back

A

Christ you know it ain't easy

E

You know how hard it can be

B7

The way things are going

E

They're gonna crucify me

B7

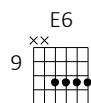
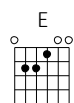
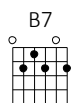
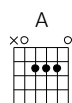
The way things are going

E

They're gonna crucify me

B7 B7 E E6

The Beatles - The Ballad of John and Yoko



The Beatles - The Fool on the Hill

The Beatles - The Fool on the Hill

Originally in D, I play in A capo 2

A6

A6 Bm7

Day after day, alone on a hill

A6 Bm7

The man with foolish grin is keeping perfectly still

Bm7 E7

But nobody wants to know him

A6 F#m7

They can see that he's just a fool

Bm7 E7

And he never gives an answer

Am Amaug Am Amaug

But the fool on the hill sees the sun going

down

G7 Am

And the eyes in his head see the world spinning

Am7 A6

round

A6 Bm7

Well on his way, his head in a cloud

A6 Bm7

The man of a thousand voices talking perfectly

loud

Bm7 E7 A6

But nobody ever hears him, or the sound he

F#m7

appears to make

Bm7 E7

And he never seems to notice

Am Amaug Am Amaug

But the fool on the hill sees the sun going

down

G7 Am

And the eyes in his head see the world spinning

Am7 A6

round

Solo if appropriate

A6 A6 Bm7 Bm7

A6 A6 Bm7 Bm7

Bm7 E7

And nobody seems to like him

A6 F#m7

They can tell what he wants to do

Bm7 E7

And he never shows his feelings

Am Amaug Am Amaug

But the fool on the hill sees the sun going

down

G7 Am

And the eyes in his head see the world spinning

Am7

round

A6 Bm7 A6 Bm7

Oh oh 'round 'round 'round

Bm7 E7

And he never listens to them

A6 F#m7

He knows that they're the fools

Bm7 E7

They don't like him

Am Amaug Am Amaug

But the fool on the hill sees the sun going

down

G7 Am

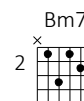
And the eyes in his head see the world spinning

Am7

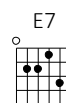
round

A6 Bm7 A6 Bm7

Oh oh 'round 'round 'round



Directive : [year]



The Beatles - The Long and Winding Road

The Beatles - The Long and Winding Road

Originally in Eb, I play in C

On guitar, don't strum much, play light, almost
finger-picky

Am F/G

The long and winding road

On guitar, skip the I/IV at the end of these lines

C C7 F C/F

That leads to your door

F Em7 Am

Will never disappear

Dm7 G7 A#/C

I've seen that road before

F Em7 Am

It always leads me here

Dm7 G7 C

Lead me to your door

Am F/G

The wild and windy night

C C7 F C/F

That the rain washed away

F Em7 Am

Has left a pool of tears

Dm7 G7 A#/C

Crying for the day

F Em7 Am

Why leave me standing here

Dm7 G7 C

Let me know the way

C/G F

Many times I've been alone

Em7 Dm7 G7

And many times I've cried

C/G F

Any way you'll never know

Em7 Dm7 G7

The many ways I've tried

Am F/G

But still they lead me back

C C7 F C/F

To the long winding road

F Em7 Am

You left me standing here

Dm7 G7 A#/C

A long long time ago

F Em7 Am

Don't leave me waiting here

Dm7 G7 C

Lead me to your door

Bridge

C/G F Em7 Dm7 G7

C/G F Em7 Dm7 G7

Am F/G

But still they lead me back

C C7 F C/F

To the long winding road

F Em7 Am

You left me standing here

Dm7 G7 A#/C

A long long time ago

F Em7 Am

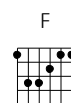
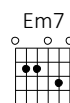
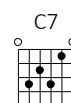
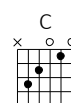
Don't keep me waiting here

Dm7 G7 C

Lead me to your door

F/G C

Yeah yeah yeah yeah



The Beatles - The Night Before

The Beatles - The Night Before

Originally in D, I play it in A, capo 2

A A C C D D E E

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before -->

A G D E
Were you telling lies (ah the night before)
A G D E
Was I so unwise (ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D7 A
Treat me like you did the night before

Bridge, vox on 4 3 of the chord on "last night"
Em A7 D
Last night is the night I will remember you by
Vox on 3 1 of the chord on "when I"
F#m B7 E7
When I think of things we did it makes me wanna
cry

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before -->

Solo if appropriate
A G D E
x 2

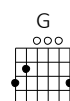
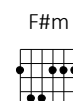
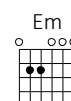
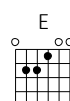
F#m Dm6 F#m Dm6
When I held you near you were so sincere

A D7 A
Treat me like you did the night before

Bridge
Em A7 D
Last night is the night I will remember you by
F#m B7 E7
When I think of things we did it makes me wanna
cry

A G D E
Were you telling lies (ah the night before)
A G D E
Was I so unwise (ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D A
Treat me like you did the night before
C A
Like the night before



The Beatles - There's a Place

The Beatles - There's a Place

Originally in E, I play in C (highest note is the 5) ("don't
you *know* that it's so")

C F
There's a place
C F
There's a place

C F C F

Vox on the (low) 3

There...

Vox on the 5 on "is"

C F C
Is a place, where I can go

F C Am G7

When I feel low, when I feel blue

Em F C F

And it's my mind, and there's no time

Dm Am7

When I'm alone

I...

C F C
Think of you, and things you do

F C Am7 G7

Go round my head the things you said

F G7

Like 'I love only you

Am7 D

In my mind there's no sorrow

C E7

Don't you know that it's so

Am7 D

There'll be no sad tomorrow

C E7 Am7

Don't you know that it's so?

There...

C F C
Is a place, where I can go

F C Am G7

When I feel low, when I feel blue

Em F C F

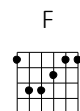
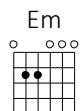
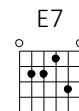
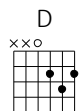
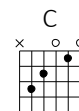
And it's my mind, and there's no time

Dm Am7

When I'm alone

C F

There's a place



The Beatles - Things We Said Today

The Beatles - Things We Said Today

Am

Am Em Am Am Em Am
You say you will love me, if I have to go
Am Em Am Em Am
You'll be thinking of me, somehow I will know

C C7 F
Someday when I'm lonely, wishing you weren't so
Bb
far away

Am Em Am Em Am
Then I will remember things we said today

Am Em Am Am Em Am
You say you'll be mine girl, till the end of time
Am Em Am Am Em Am
These days such a kind girl, seems so hard to find

C C7 F
Someday when we're dreaming, deep in love not
Bb
a lot to say

Am Em Am Em A
Then we will remember things we said today

A D B7 E7
Me I'm just the lucky kind, love to hear you say
A
that love is love
D B7 Bb7
And though we may be blind, love is here to stay
and that's...

Am Em Am Em Am
Enough to make you mine girl, be the only one
Am Em Am Em Am
Love me all the time girl, we'll go on and on

C C7 F
Someday when we're dreaming, deep in love not
Bb
a lot to say

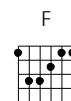
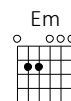
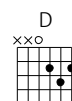
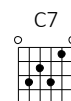
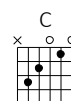
Am Em Am Em A
Then we will remember things we said today

A D B7 E7
Me I'm just the lucky kind, love to hear you say
A
that love is love
D B7 Bb7
And though we may be blind, love is here to stay
and that's

Am Em Am Em Am
Enough to make you mine girl, be the only one
Am Em Am Em Am
Love me all the time girl, we'll go on and on

C C7 F
Someday when we're dreaming, deep in love not
Bb
a lot to say
Am Em Am Em Am
Then we will remember things we said today

Am



The Beatles - This Boy

The Beatles - This Boy

Originally in D, I play in C

C Am7 Dm7 G

x2

Harmonies on the 3,5,7; solo I sing the 3

C Am Dm G7 C Am

That boy took my love away

Dm G7 C Am

Oh, he'll regret it someda - y

Hang on "this" and "wants"

Dm7 G7 C Am Dm G7

But this boy wants you back again

C Am Dm G7 C Am

That boy isn't good for you

Dm G7 C Am

Though he may want you too

Hang on "this" and "wants"

Dm7 G7 Csus4 C C9

This boy wants you back again

Vox on 5 3 of the chord on "this boy"

F E7

Oh, and this boy, would be happy

Am C C7

Just to love you, but oh my

F D7

That boy won't be happy

Hard stop on "cry"

G

Till he's seen you cry

C Am Dm G7 C Am

This boy wouldn't mind the pain

Dm G7 C Am

Would always feel the same

Hard stop on "this" and "gets"

Dm7 G7 C Am Dm G7

If this boy, gets you back again

C Am Dm G7

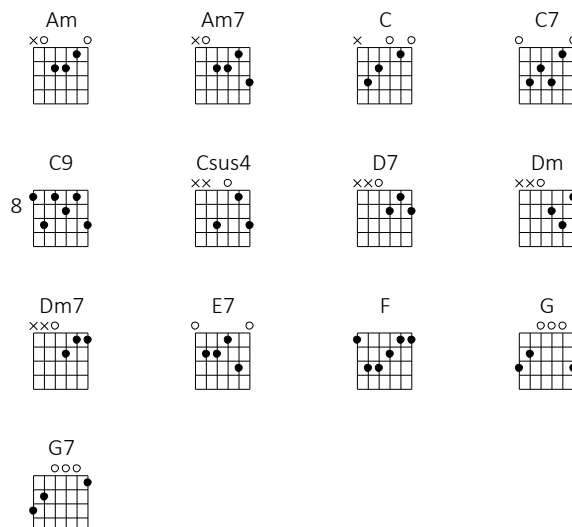
This boy

C Am Dm G7

This boy

C Am Dm G7 C

This boy



The Beatles - Ticket to Ride

The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)

In G, I avoid the open chord and play it @ 3

G

G

I think I'm gonna be sad I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em

C7 Em

Fmaj7

She's got a ticket to ride, she's got a ticket to ride

Em

D

G

She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down,

yea

Am D

But she will never be free when I was around, oh

Em

C7 Em

Fmaj7

She's got a ticket to ride, she's got a ticket to ride

Em

D

G

She's got a ticket to ride and she don't care

C

I don't know why she's riding so high

She ought to think twice she ought to do right by

D D7

me

C

Before she gets to saying goodbye

She ought to think twice she ought to do right by

D D7

me

G

I think I'm gonna be sad I think it's today, yeah

Am D

The girl that's driving me mad is going away

Em

C7 Em

Fmaj7

She's got a ticket to ride, she's got a ticket to ride

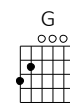
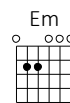
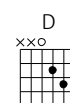
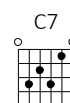
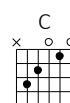
Em D G
She's got a ticket to ride and she don't care

G
My baby don't care

G
My baby don't care

G
My baby don't care

G
My baby don't care



The Beatles - Twist and Shout

The Beatles - Twist and Shout

Originally in D, I play in A

A D E
x2

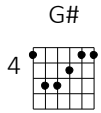
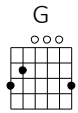
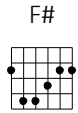
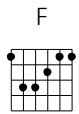
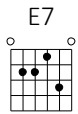
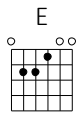
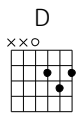
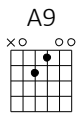
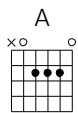
Well shake it up baby now (shake it up baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on, baby now
(come on baby)
Come on and work it on out (work it on out!)
Well work it on out (work it on out)
You know you look so good (look so good)
You know you got me goin' now (got me goin')
Just like I knew you would (like I knew you would)
Well shake it up baby now (shake it up baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on, baby now
(come on baby)
Come on and work it on out (work it on out)
You know you twist it little girl, (twist little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer now (twist a
little closer)
And let me know that you're mine (let me know
you're mine, ooh!)

A D E E
x4

E E7
Ahh ahh ahh ahh ahh yeah!

Baby now (shake it up baby)
Twist and shout (twist and shout)
Come on, come on, come on, come on, baby now
(come on baby)
Come on and work it on out (work it on out, ooh!)
You know you twist it little girl (twist little girl)
You know you twist so fine (twist so fine)
Come on and twist a little closer now (twist little
closer)
And let me know that you're mine (let me know
you're mine ooh!)
Well shake it shake it shake it baby now (shake it
up baby)
Well shake it shake it shake it baby now (shake it
up baby)
Well shake it shake it shake it baby now (shake it
up baby)
Ahh ahh ahh ahh
E F F# G G# A A9

The Beatles - Twist and Shout



The Beatles - Two of Us

The Beatles - Two of Us

G
I Dig a Pygmy by Charles Hortrey and the Deaf Aids

Phase one in which Doris gets her oats

G
Two of us riding nowhere
C G/B Am7

Spending someone's hard earned pay

G
You and me Sunday driving not arriving

C G/B Am7 G
On our way back home
D C G

We're on our way home
D C G

We're on our way home
C G

We're going home

G
Two of us sending postcards
C G/B Am7

Writing letters on my wall
G

You and me burning matches lifting latches
C G/B Am7 G

On our way back home
D C G

We're on our way home
D C G

We're on our way home
C G

We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am

Standing solo in the sun

G
You and me chasing paper getting nowhere

C G/B Am G
On our way back home
D C G
We're on our way home
D C G
We're on our way home
C G
We're going home

Bb Dm
You and I have memories
Gm7 Am D7
Longer than the road that stretches out ahead

G
Two of us wearing raincoats
C G/B Am7

Standing solo In the sun
G

You and me chasing paper getting nowhere
C G/B Am7 G

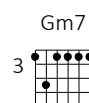
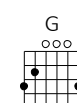
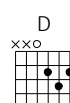
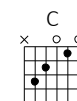
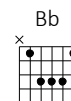
On our way back home
D C G

We're on our way home
D C G

We're on our way home
C G

We're going home

G
Whistle and rejoice



The Beatles - Wait

The Beatles - Wait

The verse is originally played on just strings 2 and 3,
descending

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#7m B/F#
But if your heart breaks
Bm/F# F#m C#7 F#m
Don't wait, turn me away
F#m7 B/F#
And if your heart's strong
Bm/F# F#m C#7 F#m
Hold on, I won't delay

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long time
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now

Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I come back to your side
A6 C#7 F#m
We'll forget the tears we've cried

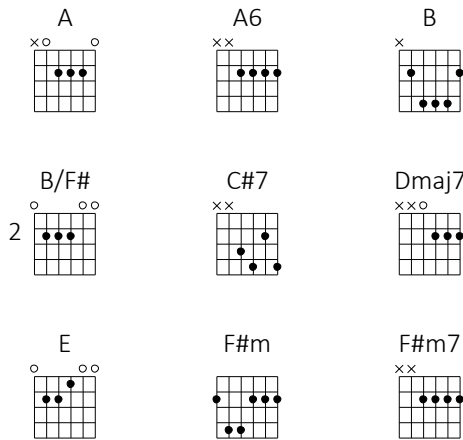
Bridge
B E
I feel as though you ought to know
A F#m
That I've been good as good as I can be
B E
And if you do I'll trust in you
A C#7sus4 C#7
And know that you will wait for me

F#m7 B/F#
It's been a long t - ime
Bm/F# F#m C#7 F#m
Now I'm coming back home
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh how I've been alone

A6 Dmaj7 A6 Dmaj7 A6 Dmaj7
Wait till I c - ome back to your side
A6 C#7 F#m
We'll forget the tears we've cried

F#m7 B/F#
It's been a long t - ime
Bm/F# F#m C#7 F#m
Now I'm coming back home
No guitar
F#m7 B/F#
I've been away now
Bm/F# F#m C#7 F#m
Oh, how I've been alone

The Beatles - Wait



The Beatles - We Can Work It Out

Originally in D, I play in A capo 1.
I skip all the sus4's.

A Asus4 A
Try to see it my way
Asus4 G A
Do I have to keep on talking till I can't go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A
be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you're saying
A Asus4 G
You can get it wrong and still you think that it's all
A
right

A Asus4 A
Think of what I'm saying
A Asus4 G
We can work it out and get it straight or say
A
goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there's no time
In A, just play the same chords as the previous line, skip the descending pattern
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

The Beatles - We Can Work It Out

A Asus4 A
Try to see it my way
Asus4 G A
Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There's a chance that we might fall apart before
A
too long

D A
We can work it out
D E
We can work it out

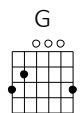
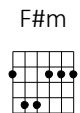
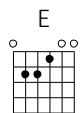
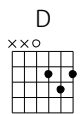
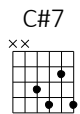
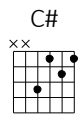
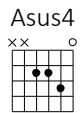
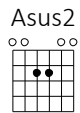
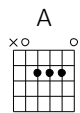
F#m F#m/E D C#7
Life is very short and there's no time
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

A Asus4 A
Try to see it my way
Asus4 G A
Only time will tell if I am right or I am wrong
A Asus4 A
While you see it your way
A Asus4 G
There's a chance that we might fall apart before
A
too long

D A
We can work it out
D E
We can work it out

A Asus2 A Asus4 A

The Beatles - We Can Work It Out



The Beatles - When I'm Sixty-Four

Originally in C#, I play in A
I play the verse as I, I/5, etc.
I usually hit 57 on the NC's

A A/E A A/E
D E A E A
--> -->

Vox on the 3, which will feel low in A
A

When I get older losing my hair
E

Many years from now

E7
Will you still be sending me a valentine
NX A
Birthday greetings bottle of wine?

A
If I'd been out till quarter to three
A7 D
Would you lock the door
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

F#m F#m E F#m

F#m C#
You'll be older too
F#m Bm
And if you say the word
D E A E7
I could stay with you

A
I could be handy mending a fuse
E
When your lights have gone
E7
You can knit a sweater by the fireside
X A
Sunday mornings go for a ride

A
Doing the garden, digging the weeds

The Beatles - When I'm Sixty-Four

A7 D
Who could ask for more?
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

F#m
Every summer we can rent a cottage in the Isle of
E
Wight

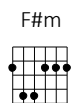
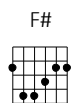
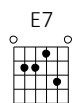
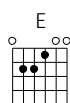
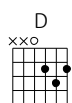
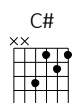
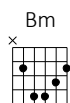
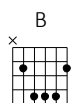
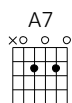
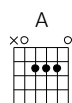
F#m
If it's not too dear
F#m C#
We shall scrimp and save
F#m Bm
Grandchildren on your knee
D E A E7
Vera, Chuck, and Dave

A
Send me a postcard, drop me a line
E
Stating point of view
E7
Indicate precisely what you mean to say
X A
Yours sincerely, Wasting Away

A
Give me your answer, fill in a form
A7 D
Mine for evermore
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

A A/E A A/E
D E A E A
--> -->

The Beatles - When I'm Sixty-Four



The Beatles - While My Guitar Gently Weeps

The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7

Am G D E

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G D9/F# Fmaj7

I look at the floor and I see it needs sweeping

Am G C E

Still my guitar gently weeps

A C#m7 F#m C#m7

I don't know why nobody told you

Bm7 E

How to unfold your love

A C#m7 F#m C#m7

I don't know how someone controlled you

Bm7 E

They bought and sold you

Am Am/G D9/F# Fmaj7

I look at the world and I notice it's turning

Am G D E

While my guitar gently weeps

Am Am/G D9/F# Fmaj7

With every mistake we must surely be learning

Am G C E

Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7

I don't know how you were diverted

Bm7 E

You were perverted too

A C#m7 F#m C#m7

I don't know how you were inverted

Bm7 E

No one alerted you

Am Am/G D9/F# Fmaj7

I look at you all see the love there that's sleeping

Am G D E

While my guitar gently weeps

Am Am/G D9/F# Fmaj7

Look at you all...

Am G C E

Still my guitar gently weeps

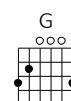
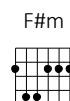
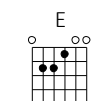
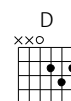
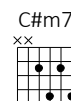
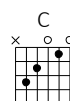
Over outro solo

Am Am/G D9/F# Fmaj7

Oh, oh, oh, oh

Am G D E

While my guitar gently weeps



The Beatles - With a Little Help From My Friends

C D E

Billy Shears

E B F#m
What would you do if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
D A E
Mmm, I get high with a little help from my friends
A E
Mmm, gonna try with a little help from my friends

B7

E B F#m
What do I do when my love is away
F#m B7 E
Does it worry you to be alone?
B F#m
How do I feel by the end of the day
F#m B7 E
Are you sad because you're on your own?

D A E
No, I get by with a little help from my friends
D A E
Mmm, I get high with a little help from my friends
A E
Mmm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

The Beatles - With a Little Help From My Friends

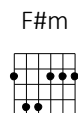
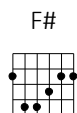
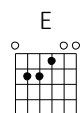
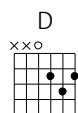
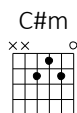
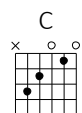
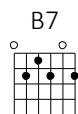
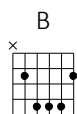
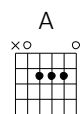
E B F#m
Would you believe in a love at first sight
F#m B E
Yes, I'm certain that it happens all the time
E B F#m
What do you see when you turn out the light
F#m B E
I can't tell you but I know it's mine

D A E
Oh, I get by with a little help from my friends
D A E
Mmm, I get high with a little help from my friends
A E
Mmm, gonna try with a little help from my friends

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

A D A E
Oh, I get by with a little help from my friends
D A
Mmm, I'm gonna try with a little help from my
E
friends
A E
Oh I get high with a little help from my friends
D A
Yes, I get by with a little help from my friends
C D E
With a little help from my friends

The Beatles - With a Little Help From My Friends



The Beatles - Yellow Submarine

The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

X D7 C G

In the town where I was born

Em Am C D7

Lived a man who sailed the sea

G D7 C G

And he told us of his life

Em Am C D7

In the land of submarines

G D7 C G

So we sailed up to the sun

Em Am C D7

Till we found a sea of green

G D7 C G

And we lived beneath the waves

Em Am C D7

In our yellow submarine

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7 C G

And our friends are all aboard

Em Am C D7

Many more of them live next door

G D7 C G

And the band begins to play

D G G G D7 G

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

I usually skip the weird instrumental

G D7 C G

As we live a life of ease

Em Am C D7

Every one of us has all we need

G D7 C G

Sky of blue and sea of green

Em Am C D7

In our yellow submarine

G D7

We all live in a yellow submarine

G

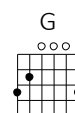
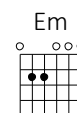
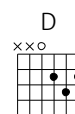
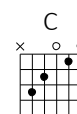
Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine



The Beatles - Yes It Is

The Beatles - Yes It Is

Originally in E, I play in D

D

D G Em7 A7

If you wear red tonight

D G C A7

Remember what I said tonight

Bm G

For red is the color that my baby wore

C Bm

And what's more, it's true

D

Yes it is

D

D G Em7 A7

Scarlet were the clothes she wore

D G C A7

Everybody knows I'm sure

Bm G

I would remember all the things we planned

C Bm

Understand, it's true

D D7

Yes it is, it's true, yes it is

Am D7 G Em

I could be happy with you by my side

Am D7

If I could forget her, but

Bm D

It's my pride, yes it is, yes it is

E7 A7

Oh, yes it is, yeah

D G Em7 A7

Please don't wear red tonight

D G C A7

This is what I said tonight

Bm G

For red is the color that will make me blue

C Bm

In spite of you, it's true

D D7

Yes it is, it's true, yes it is

Am D7 G Em

I could be happy with you by my side

Am D7

If I could forget her, but

Bm D

It's my pride, yes it is, yes it is

E7 A7

Oh, yes it is, yeah

D G Em7 A7

Please don't wear red tonight

D G C A7

This is what I said tonight

Bm G

For red is the color that will make me blue

C Bm

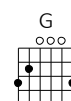
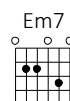
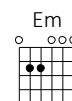
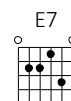
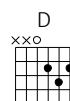
In spite of you, it's true

D F#

Yes it is it's true

D G

Yes it is it's true



The Beatles - Yesterday

The Beatles - Yesterday

Originally in F (as G down 1), I play in D.

D

3 #4 #5 of the key on "all my troub"

D C#m7 F#7 Bm Bm7/A

Yesterday, all my troubles seemed so far away

G A A7 D

Now it looks as though they're here to stay

A Bm7 E7 G D

Oh, I bel - iev in yesterday

D C#m7 F#7 Bm Bm7/A

Suddenly, I'm not half the man I used to be

G A A7 D

There's a shadow hanging over me

Bm7 E7 G D

Oh yesterday came suddenly

F#7 Bm A G

Why she had to go

Bm A A7 D

I don't know, she wouldn't say

F#7 Bm A G Bm

I said something wrong, now I

A A7 D

Long for yesterday

D C#m7 F#7 Bm Bm7/A G

Yesterday, love was such an easy game to play

A A7 D

Now I need a place to hide away

Bm7 E7 G D

Oh, I bel - iev in yesterday

F#7 Bm A G

Why she had to go

Bm A A7 D

I don't know, she wouldn't say

F#7 F#7 Bm A G Bm

I said something wrong now I

A A7 D

Long for yesterday

D C#m7 F#7 Bm Bm7/A G

Yesterday, love was such an easy game to play

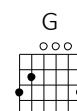
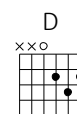
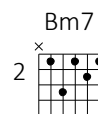
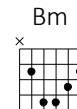
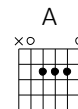
A A7 D

Now I need a place to hide away

Bm7 E7 G D
Oh, I bel - iev in yesterday

Bm E7 G D

Mmm mmm-mmm mmm mmm mmm mmm



The Beatles - You Never Give Me Your Money

Originally in Am, I play in Em capo 3

Intro

Em7 Am9 Am7 D Gsus4 G

--> -->

Cmaj7 F#m7b5 B7 Em

-->

Em7 Am9 Am7

You never give me your mon - ey

D7 Gsus4 G

You only give me your funny paper

Cmaj7 F#m7b5 B7

And in the middle of negoti - ations

Em

You break down

Em7 Am9 Am7

I never give you my num - ber

D Gsus4 G

I only give you my situa - tion

Cmaj7 F#m7b5 B7

And in the middle of investi - gation

Em Em7 D

I break down

G B7

Out of college, money spent

Em G7

See no future, pay no rent

C D G

All the money's gone, nowhere to go

G B7

Any jobber got the sack

Em G7

Monday morning, turning back

C D G

Yellow lorry slow, nowhere to go

F C

But oh that magic feeling

C G

Nowhere to go

F C

Oh, that magic feeling

The Beatles - You Never Give Me Your Money

C G

Nowhere to go, nowhere to go

If acoustic, replace this whole section with a single II
(i.e, D in C/Am)

F C G

Ah

F C G

F C G

A7 A# D7

--> -->

G E7

-->

A# G7

-->

C# A#7

-->

E C#

-->

D D#

--> -->

Up to the 1 of the chord on "sweet", best to falsetto

E F#

One sweet dream

G

Pick up the bags and

B E

Get in the limousine

Vox on the 1 of the first chord for most of these two
lines

Am D/A

Soon we'll be away from here

Em/A D/A E

Step on the gas and wipe that tear away

F# G D/A E

One sweet dream came true to - day

G D/A E

Came true to - day

G D/A E

Came true to - day, yes it did

G D/A E E

G D/A

One two three four five six seven

E

The Beatles - You Never Give Me Your Money

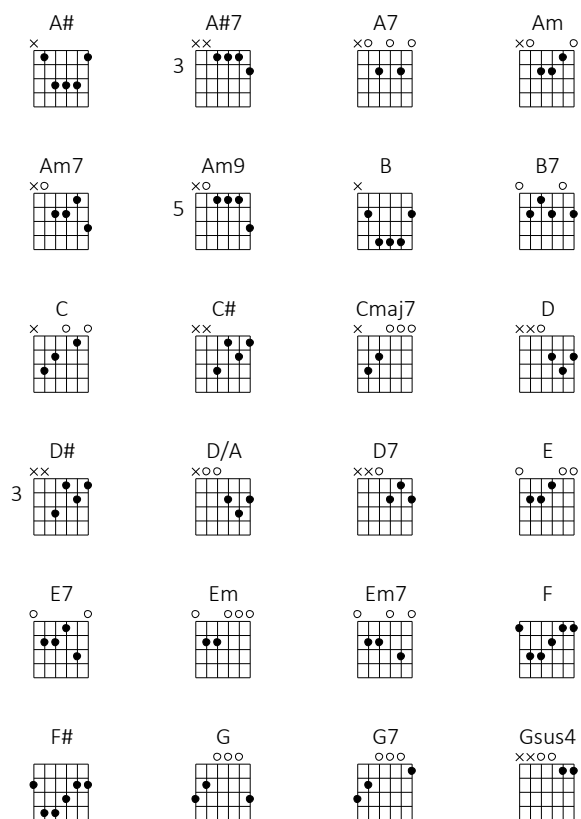
All good children go to heaven

G D/A

One two three four five six seven

E

All good children go to heaven



The Beatles - You're Going to Lose that Girl

The Beatles - You're Going to Lose that Girl

Vox start on 3 5 3 6 on "you're gonna lose"...

Let chords ring in the intro

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't take her out tonight

F#m B7
She's gonna change her mind
(She's gonna change her mind)

E G#m
And I will take her out tonight

F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't treat her right my friend

F#m B7
You're gonna find her gone
(You're gonna find her gone)

E G#m
'Cause I will treat her right and then

F#m B7
You'll be the lonely one
(You're not the only one)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

B7 F#m D
You're gonna lo - se
(Yes yes you're gonna lose that girl)

Bridge

Vox on b3 3 b3 3 of the chord on "I'll make a point"

G C G
I'll make a point of takin' her away from you
(Watch what you do) yeah

G C F
The way you treat her what else can I do?

Solo if appropriate, with "you're gonna lose that girl"

E G#m F#m B7

x 2

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

B7 F#m D
You're gonna lo - se
(Yes yes you're gonna lose that girl)

Bridge

G C G
I'll make a point of takin' her away from you
(Watch what you do) Yeah

G C F
The way you treat her what else can I do?

E G#m
If you don't take her out tonight

F#m B7
She's gonna change her mind
(She's gonna change her mind)

E G#m
And I will take her out tonight

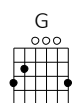
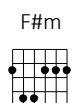
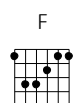
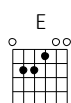
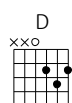
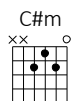
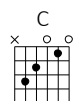
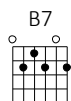
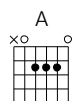
F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

B7 F#m D A E
You're gonna lo - se that girl

The Beatles - You're Going to Lose that Girl



The Beatles - You've Got to Hide Your Love Away

The Beatles - You've Got to Hide Your Love Away

G

Solo if appropriate

G Dsus4 Fadd9 G C Fadd9 C

G Dsus4 Fadd9 G C Fadd9 C

G

G Dsus4 Fadd9 G
Here I stand head in hand

C Fadd9 C

Turn my face to the wall

G Dsus4 Fadd9 G

If she's gone I can't go on

C Fadd9 C D

Feeling two foot small

G Dsus4 Fadd9 G

Everywhere people stare

C Fadd9 C

Each and every day

G Dsus4 Fadd9 G

I can see them laugh at me

C Fadd9 C D

And I hear them say

G C Dsus4 D Dsus2 D

Hey, you've got to hide your love away

G C Dsus4 D Dsus2 D

Hey, you've got to hide your love away

G Dsus4 Fadd9 G

How can I even try

C Fadd9 C

I can never win

G Dsus4 Fadd9 G

Hearing them, seeing them

C Fadd9 C D

In the state I'm in

G Dsus4 Fadd9 G

How could she say to me

C Fadd9 C

"Love will find a way"?

G Dsus4 Fadd9 G

Gather around, all you clowns

C Fadd9 C D D/C D/B D/A

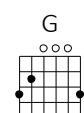
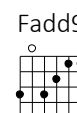
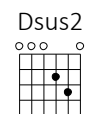
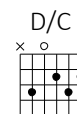
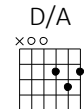
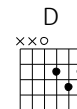
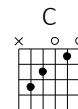
Let me hear you say

G C Dsus4 D Dsus2 D

Hey, you've got to hide your love away

G C Dsus4 D Dsus2 D

Hey, you've got to hide your love away



The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A D
x2

G Am
The preacher talked with me and he smiled

D G
Said come and walk with me, come and walk one
more mile

G Am
Now for once in your life you're alone

D E
But you ain't got a dime, there's no time for the
phone

A Bm
I just gotta get a message to you

D E A
Hold on, hold on

A Bm
One more hour and my life will be through

D E A
Hold on, hold on

D

G Am
I told him I'm in no hurry

D G
But if I broke her heart, then won't you tell her
I'm sorry

G Am
And for once in my life I'm alone

D
And I've got to let her know

E
Just in time before I go

A Bm
I just gotta get a message to you

D E A
Hold on, hold on

A Bm
One more hour and my life will be through

D E A
Hold on, hold on

The Bee Gees - I've Gotta Get a Message to You

D

G Am
Well I laughed but that didn't hurt

D G
And it's only her love that keeps me wearing this
dirt

G Am
Now I'm crying but deep down inside

D E
Well I did it to him, now it's my turn to die

A Bm
I just gotta get a message to you

D E A
Hold on, hold on

A Bm
One more hour and my life will be through

D E A
Hold on, hold on

Half-measure in between keys, then key change
A#

B C#m E F# B
Hold on

B C#m
One more hour and my life will be through

E F# B
Hold on, hold on

B C#m
I just gotta get a message to you

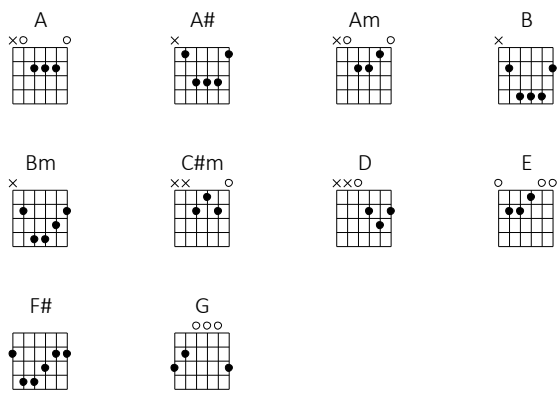
E F# B
Hold on, hold on

B C#m
One more hour and my life will be through

E F# B
Hold on, hold on

Fade on chorus

The Bee Gees - I've Gotta Get a Message to You



The Bee Gees - Stayin' Alive

The Bee Gees - Stayin' Alive

Originally in Fm, I play in Em capo 2

Intro
Em7 Em7 A A

Em7

Em7
Well, you can tell by the way I use my walk

D Em7
I'm a woman's man, no time to talk
Em7

Music loud and women warm
D Em7

I've been kicked around since I was born

A
And now it's all right, that's OK, you may look the
other way

We can try to understand the New York Times'
effect on man

Em7
Whether you're a brother or whether you're a
mother

You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Em7 D Em7 Bm7
Ah, ha, ha, ha, stayin' aliiiiiiii - iii - iii - iiive

Em7

Em7
Well now, I get low and I get high
D Em7

And if I can't get either I really try
Em7

Got the wings of heaven on my shoes
D Em7

I'm a dancing man, I just can't lose

A
You know it's all right, it's OK, I live to see another
day

We can try to understand the New York Times'
effect on man

Em7
Whether you're a brother or whether you're a
mother

You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7 D Em7 Bm7
Ah, ha, ha, ha, stayin' aliiiiiiii - iii - iii - iiive

Em7

A
Life goin' nowhere, somebody help me,
Em7
somebody help me yeah

A Em7
Life goin' nowhere, somebody help me yeah
Em7

Stayin' aliiiiive

Em7
Well, you can tell by the way I use my walk
D Em7

I'm a woman's man, no time to talk
Em7

Music loud and women warm
D Em7

I've been kicked around since I was born

A
And now it's all right, it's OK, you may look the
other way

We can try to understand the New York Times'
effect on man

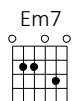
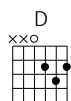
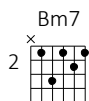
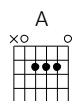
Em7
Whether you're a brother or whether you're a
mother

You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive

Em7 D Em7 Bm7
Ah, ha, ha, ha, stayin' aliiiiiiii - iii - iii - iiive

The Bee Gees - Stayin' Alive

Em7



The Black Crowes - Hard to Handle

The Black Crowes - Hard to Handle

Originally in B, I play in A capo 0, 1, or 2

A D E
D C A
A D E
D C

A
Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E
Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

C D C D A

A
Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

E
Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

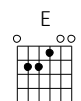
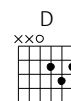
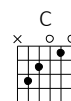
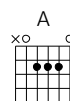
C D A
Yea
C D A
Hard to handle now
C D A
Oh baby
C D A

A
Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E
Boys come along a dime by the dozen
That ain't nothin' but drugstore lovin'
A
Hey little thing let me light your candle
'Cause mama I'm sure hard to handle, now
Yes around

C D A
Yea
C D A
Hard to handle now
C D A
Oh baby
C D A



The Black Crowes - She Talks to Angels

The Black Crowes - She Talks to Angels

All the E's are really E --> F#m7add11

Play the A's and B's on 5 and 7 with open B and E

Intro

E

E

She never mentions the word "addiction"

In certain company

Yes, she'll tell you she's an orphan

After you meet her family

Interlude

B A E E

x2

E

She paints her eyes as black as night now

Pulls those shades down tight

Yeah, she gives a smile when the pain come

The pain gonna make everything alright

Original vox on the 4 of the key, I stay on the 5 of the key

B A

Says she talks to angels

E

They call her out by her name

B A

Oh yeah, she talks to angels

E

Says they call her out by her name

E

She keeps a lock of hair in her pocket

She wears a cross around her neck

Yes, the hair is from a little boy

And the cross is someone she has not met, not yet

B A

Says she talks to angels

E

Says they all know her name

B A

Oh yeah, she talks to angels

E

Says they call her out by her name

A B/A A E

She don't know no lover

A B/A A E

None that I ever seen

A B/A A E

Yeah, to her that ain't nothin'

A

But to me, it means

E

Means everything

E

E

She paints her eyes as black as night now

Pulls those shades down tight

E

Yeah, she gives a smile when the pain comes

The pain gonna make everything alright

B A

She talks to angels

E

Says they call her out by her name

B A

Oh yeah, oh yea angels

E

They call her out by her name

B A

Oh, oh, angels

E

Call her out by her name

B A

Oh, oh, she talks to angels

They call her out

B A

Yeah, yeah, call her out

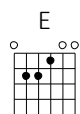
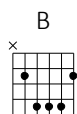
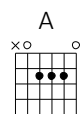
B A

Don't you know that they

E

Call her out by her name

The Black Crowes - She Talks to Angels



The Blues Brothers - Everybody Needs Somebody to Love

Blue Brothers in C, Solomon Burke in Eb, I play in A
Spoken sections follow the movie, not the soundtrack
Intro, chords repeat over spoken intro

A D G D
x4

Spoken

We're so glad to see so many of you lovely people
here tonight

We would especially like to welcome all the
representatives of Illinois's law enforcement
community

Who have chosen to join us here in the Palace
Hotel ballroom at this time

We certainly hope you all enjoy the show, and
remember people

That no matter who you are and what you do to
live, thrive, and survive

There are still some things that make us all the
same

You, me, them, everybody, everybody

A D G D A D G D
Everybody needs somebody
A D G D A D G D
Everybody needs somebody to
A D G D A D G D
Love, someone to love

D A D G D
Sweetheart to miss

D A D G D
Sugar to kiss

A D G D
I need you, you, you
A D G D

I need you, you, you
A D G D

I need you, you, you, in the morning
A D G D

When my soul's on fire

A D G D

Vox on the 5 of the chord
F#m

The Blues Brothers

The Blues Brothers - Everybody Needs Somebody to Love

Sometimes I feel

D
I feel a little sad inside
F#m

When my baby mistreats me
E

I never, never, never have a place to hide

Solo, chords change half as often
A D A D A D A D

I need you
A D A D A D A D

F#m
Sometimes I feel
D

I feel a little sad inside
F#m

When my baby mistreats me
E

I never, never, never have a place to hide

A D G D
I need you, you, you

A D G D
I need you, you, you
A D G D

I need you, you, you
A D G D

I need you, you, you

A
I need you

Spoken, percussion only

You know people, when you do find that special
somebody

You gotta hold that man, hold that women
Love him, please him, squeeze her, please her

Signify your feelings with every gentle caress
Because it's so important to have that special
somebody
To hold, to kiss, to miss, to squeeze and please

A D G D A D G D
Everybody needs somebody

The Blues Brothers - Everybody Needs Somebody to Love

A D G D A D G D
Everybody needs somebody to love

A D G D A D G D
Everybody needs somebody
A D G D A D G D
Everybody needs somebody to
A D G D A D G D
Love, someone to love

D A D G D
Sweetheart to miss
D A D G D

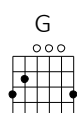
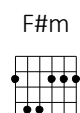
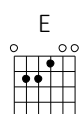
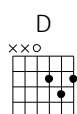
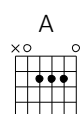
Sugar to kiss
A D G D

I need you, you, you
A D G D

I need you, you, you
A D G D

I need you, you, you
A D G D

I need you, you, you



The Bobby Fuller Four - I Fought the Law

The Bobby Fuller Four - I Fought the Law

Originally in G, I play in E

Intro

E

E E A B

E E B E

E

A E

Ah breaking rocks in the hot sun

E

A E

I fought the law and the law won

E

B E

I fought the law and the law won

E E A B

E E B E

E

A E

I needed money cause I had none

E

A E

I fought the law and the law won

E

B E

I fought the law and the law won

E E A B

E E B E

A

I left my baby and I feel so bad

E

I guess my race is run

A

Well she's the best girl I've ever had

E

A E

I fought the law and the law won

E

B E

I fought the law and the law won

E E A B

E E B E

Solo

A A A A

E E E E

A A A A

E E A B

E E B E

Hard stop before "six gun", chords are implied

The Bobby Fuller Four

E

A E

Ah robbing people with a six gun

E

A E

I fought the law and the law won

E

B E

I fought the law and the law won

E E A B

E E B E

Yes, he says "um good fun"

E

A E

I miss my baby and um good fun

E

A E

I fought the law and the law won

E

B E

I fought the law and the law won

E E A B

E E B E

A

I left my baby and I feel so bad

E

I guess my race is run

A

Well she's the best girl I've ever had

E

A E

I fought the law and the law won

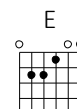
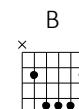
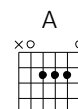
E

B E

I fought the law and the law won

E E A B

E E B E



The Box Tops - The Letter

The Box Tops - The Letter

After some muted percussion...

D |-----2-0-----|
A |-----2-----3-2-|
E | -0-3-----|

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

Am F
I don't care how much money I gotta spend
G D
Got to get back to my baby once again
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more
C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

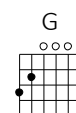
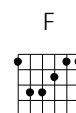
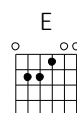
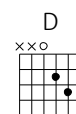
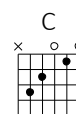
Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter

C G
Well she wrote me a letter
F C G
Said she couldn't live without me no more

C G
Listen mister can't you see
F C G
I got to get back to my baby once more
E
Anyway

Am F
Give me a ticket for an aeroplane
G D
Ain't got time to take a fast train
Am F Am F
Lonely days are gone, I'm a-comin' home
E Am
Cause my baby just wrote me a letter
E Am
Yeah my baby just wrote me a letter
E Am
Yeah my baby just wrote me a letter

Original does a solo over the verse chords, then
another chorus
I repeat intro riff into a im



The Brady Bunch - Keep On

The Brady Bunch - Keep On

Originally in D, I play in A

Intro

E E E7 E7

A D
Flying down the highway in a makeshift Model
T.A.

D
Woo, yeah, woo

A
It's a beautiful morning

D E7
And it's gonna be a beautiful day

A
The wheels are humming

A7
And the guitar's strumming

D
And the radio is blasting

F
And good sounds are coming

A
As we're flying down the highway

E7 A
In a makeshift Model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on, keep on doing it
E7
right

A A7
We're gonna keep on, keep on, keep on movin'

D F
Gonna keep on, keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E7

A D
You can hear the music coming twenty-six miles
A
away

D
Woo, yeah, woo

A
Smiling is happy

D E7
And happy is here to stay

A A7
Shifting on down, coming into town

D F
Waving at the kids all hanging around

A E7 A
Cruising down the bay in a makeshift model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on, keep on doing it
E7
right

A A7
We're gonna keep on, keep on, keep on movin'

D F
Gonna keep on, keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

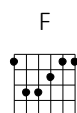
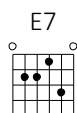
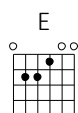
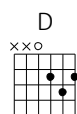
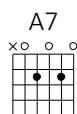
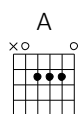
A
We're gonna keep on, keep on, keep on doing it
E7
right

The Brady Bunch - Keep On

A *A7*
We're gonna keep on, keep on, keep on movin'

D *F*
Gonna keep on, keep on, keep on groovin'

A *E7* *A*
Keep on singing and dancing all through the night



The Calling - Wherever You Will Go

Originally in D, I play in C

C Gadd11/B Am7 Fmaj7

C Gadd11/B Am7 F
So lately been wondering who will be there to
C
take my place

C Gadd11/B Am7
When I'm gone you'll need love to light the
F C
shadows on your face

C Gadd11/B Am7 F C
If a great wave shall fall, yeah fall upon us all

C Gadd11/B Am7
Then between the sand and stone could you
F
make it on your own?

C G Am F
If I could then I would I'll go wherever you will
C
go

C G Am F
Way up high or down low I'll go wherever you
C
will go

C Gadd11/B Am7 F
And maybe I'll find out a way to make it back
C
someday

C Gadd11/B Am7 F
To watch you to guide you through the darkest
C
of your days

C Gadd11/B Am7 F C
If a great wave shall fall, yeah and fall upon us all

C Gadd11/B Am7
Well, then I hope there's someone out there who
F
can bring me back to you

C G Am F
If I could then I would I'll go wherever you will
C
go

The Calling - Wherever You Will Go

C G Am F
Way up high or down low I'll go wherever you
Am
will go

Bridge
Am F G
Run away with my heart
Em Am
Run away with my hope
There's a iii in the original at the end of this line that
I'm not a fan of

F G
Run away with my love

C Gadd11/B Am7 F
I know now just quite how my life and love
C
might still go on
C Gadd11/B Am7 F
In your heart in your mind I'll stay with you for
C
all of time

C G Am7 F
If I could then I would I'll go wherever you will
C
go

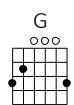
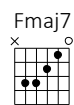
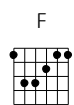
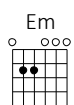
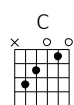
C G Am7 F
Way up high or down low I'll go wherever you
C
will go

C G Am7 F
If I could turn back time, I'll go wherever you will
C
go

C G Am7 F
If I could make you mine, I'll go wherever you will
C G Am7
goooooo oooooooo
F C G Am7 F Fmaj7
I'll go wherever you will goooooooo --> -->

Fada

The Calling - Wherever You Will Go



The Cars - Good Times Roll

The Cars - Good Times Roll

Intro

B

^B Let the good times roll, ^A let them knock you
^B around

^B Let the good times roll, let them make you a
^B clown

^G Let them leave you up in the air ^A
^G Let them brush your rock and roll hair ^A

^B Let the good times roll
^G Let the good times roll, oh-oll
^{E Bm7 C#m7/E} Let the good times roll

^B Let the stories be told, let them say what they
^B want
^B Let the photos be old, let them show what they
^B want

^G Let them leave you up in the air ^A
^G Let them brush your rock and roll hair ^A

^B Let the good times roll
^G Let the good times roll, oh-oll
^{E Bm7 C#m7/E} Won't you let the good times roll

Solo

^{B A G}
^{E Bm7 C#m7/E}
Good times roll

^B If the illusion is real, let them give you a ride
^{B A} If they got thunder appeal, let them be on your
^B side

^G Let them leave you up in the air ^A
^G Let them brush your rock and roll hair ^A

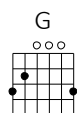
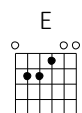
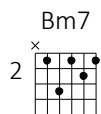
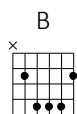
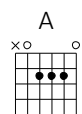
^B Let the good times roll
^G Won't you let the good times roll, oh-oll
^{E Bm7 C#m7/E} Let the good times roll

^B Let the good times roll
^A Won't you let the good times roll
^G Won't you let the good times roll
^{E Bm7 C#m7/E} Let 'em roll, good times roll

^B Let the good times roll
^A Let the good times roll
^G Ooh, let the good times roll
Let 'em roll

^{E Bm7 C#m7/E}
--> -->
^{B A E}
--> -->

The Cars - Good Times Roll



The Cars - Just What I Needed

The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D

D D D D

D A

I don't mind you coming here

Bm F#

And wasting all my time

D A

'Cause when you're standing oh, so near

Bm F#

I kind of lose my mind

D A

It's not the perfume that you wear

Bm F#

It's not the ribbons in your hair

D A

I don't mind you coming here

F# G

And wasting all my time

D A Bm F#

D A Bm G

D A

I don't mind you hanging out

Bm F#

And talking in your sleep

D A

It doesn't matter where you've been

Bm F#

As long as it was deep

D A

You always knew to wear it well and

Bm F#

You look so fancy I can tell

D A/C#

I don't mind you hanging out

F# G

And talking in your sleep

D A G Bm A

I guess you're just what I needed

D A G Bm

I needed someone to feed

D A G Bm A

I guess you're just what I needed

D A G Bm

I needed someone to bleed

Guitar Solo (skip if solo acoustic)

D A Bm F#

D A Bm G

D A Bm F#

D A Bm G

Take it down a notch here

D A

I don't mind you coming here

Bm F#

And wasting all my time, time

D A

'Cause when you're standing oh, so near

Bm F#

I kind of lose my mind

D A

It's not the perfume that you wear

Bm F#

It's not the ribbons in your hair

D A/C#

I don't mind you coming here

F# G

And wasting all my time

D A G Bm A

I guess you're just what I needed

D A G Bm

I needed someone to feed

D A G Bm A

I guess you're just what I needed

D A G Bm

I needed someone to bleed

Guitar Fill

Bm

D A G Bm A

I guess you're just what I needed

D A G Bm

I needed someone to feed

D A G Bm A

I guess you're just what I needed

The Cars - Just What I Needed

D A G Bm
I needed someone to bleed

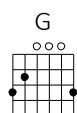
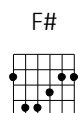
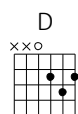
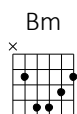
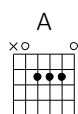
Bm
So feed me

D A Bm F#
D A Bm G
You're just what I needed

D A Bm F#
D A Bm G
You're just what I needed

D A Bm F#
D A Bm G
You're just what I needed

D A Bm F#
Yeah, yeah, yeah, yeah
G A Bm



The Cars - Magic

The Cars - Magic

A D E E
x4

Vox on 3-2-1 on "su-u-mer"

A D E A D E

Summer, it turns me upside down

A D E

Summer, summer, summer, it's like a merry go

A D E

round

A D E A D

I see you under the midnight, all shackles and

E

bows

A D E

High shoes with the cleats a-clickin'

A D E

A tempermental glow

A D E

Well, don't ya let me go

F#m

D

Oh, got a hold on you, got a hold on you

E

F#m

I got a hold on you tonight

F#m

D

Oh, got a hold on you, got a hold on you

E

Got a hold on you, that's right

A D E A D E

Oh, oh, it's magic, when I'm with you

A D E

Oh, oh, it's magic, just a little magic

A D E

You know it's true

Let ring on "hold"

F#m

I got a hold on you

A

D E

A

D E

Oh, twisted, under sideways down

A

D E

I know you're getting twisted, and you can't

A

D E

calm down

A D E A D

I see you under the midnight, love darts in your

E

eyes

A D E A D E

How far can you take it, until you realize

A D E

There's magic in your eyes

F#m

D

I got a hold on you, got a hold on you

E

F#m

Got a hold on you tonight

F#m

D

I got a hold on you, got a hold on you

E

Got a hold on you, yeah, yeah

A D E A D E

Oh, oh, it's magic, oh oh when I'm with you

A D E

Oh, oh, it's magic, just a little matter for magic

A D E

Pulls me through

Let ring on "hold"

F#m

E

I got a hold on you

Solo on chorus chords

A D E E

x4

F#m

D

I got a hold on you, I got a hold on you

E

Got a hold on you, that's right, it's magic

A D E A D E

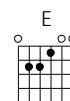
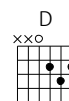
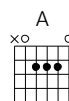
Oh, oh, it's magic, when I'm with you

A D E

Oh, oh, it's magic, just a little magic

A D E

Inside of you



The Cars - You Might Think

The Cars - You Might Think

Originally in D, I play in A capo 1

A D E A
A D E F#m
D E A A
-->

A D E
You might think I'm crazy, to hang around with
A
you

A D E
Maybe you think I'm lucky, to have something to
A
do

F#m E D
But I think that you're wild
F#m E D
Inside me is some child

A D
You might think I'm foolish
E F#m
Oh baby it's untrue (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A D E A
-->

A D E
You might think it's hysterical, but I know when
A
you're weak
A D E
You think you're in the movies, and everything's
A
so deep

F#m E D
But I think that you're wild
F#m E D
When you flash that fragile smile

A D
You might think it's foolish

E F#m
What you put me through (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A
F#m D E F#m
And it was hard, so hard to take
D E F#m D E F#m
There's no escape, without a scrape
D E
Hard stop on both chords here
D
But you kept it going, till the sun fell down
E
You kept it going

Solo if appropriate, skip if solo acoustic

A D E A
A D E F#m
D E A A
-->

A D E
Well you might think I'm delirious, the way I run
A
you down

A D
But somewhere, sometimes, when you're
E A
curious, I'll be back around

F#m E D
And I think that you're wild
F#m E D
And so uniquely styled

A D
You might think it's foolish
E F#m
This chancy rendezvous (you might think)
A D
You might think I'm crazy (all I want)
E A
All I want is you

A

The Cars - You Might Think

D

E

F#m

All I want is you

D

E

A

All I want is you



The Carter Family - When I'm Gone (Cups)

Anna Kendrick version in C, I play in E capo 1, pretty fast

E
I've got my ticket for the long way round
A E
Two bottles of whiskey for the way
C#m B A
And I sure would like some sweet company
Amaj7/C# B E
And I'm leavin' tomorrow whadya say

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C# B E
You're gonna miss me when I'm gone

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone

E
I've got my ticket for the long way 'round
A E
The one with the prettiest of views
C#m B A
It's got mountains, it's got rivers, it's got sights to
give you shivers
Amaj7 B E
But it sure would be prettier with you

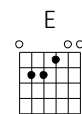
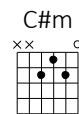
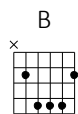
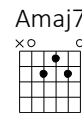
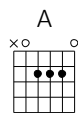
Chorus lyrics reversed

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone

The Carter Family - When I'm Gone (Cups)

C#m B
You're gonna miss me by my walk
A
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone
C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my hair
A
You're gonna miss me everywhere
Amaj7/C# B E
You're sure gonna miss me when I'm gone

C#m A
When I'm gone, when I'm gone
C#m B
You're gonna miss me when I'm gone
C#m B
You're gonna miss me by my walk
One-off iv here, ritard to hanging stop
A Am
You're gonna miss me by my talk
Amaj7/C# B E
You're gonna miss me when I'm gone



The Chiffons - One Fine Day

The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in A

A F#m D E
x2

Vox on the 5 of the key on "one fine" and "you'll look"
Then up to the 1 of the key on "and you will know"

A E

One fine day, you'll look at me

F#m D Dm

And you will know our love was meant to be

A F#m D E A

One fine day you're gonna want me for your girl

A F#m D E

A E

The arms I long for will open wide

F#m D Dm

And you'll be proud to have me right by your side

A F#m D E A

One fine day you're gonna want me for your girl

A D/A A A

Vox stays on the root, i.e. comes in on 1-->2
in the key (4 --> 5 in the chord) on "though I"

Em7 A Em7 A

Though I know you're the kind of boy

D Dmaj7 D6 Dadd9

Who only wants to run around

F#m7 B F#m7 B

I'll keep waiting and someday darling

Resist the temptation to go up on "down"

E E7

You'll come to me when you want to settle down,
oh

A E

One fine day we'll meet once more

F#m D

And then you'll want the love you threw away

Dm

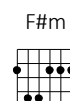
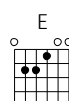
before

A F#m D E A

One fine day you're gonna want me for your girl

A F#m D E A
One fine day you're gonna want me for your girl

A D/A A



The Choirboys - Run To Paradise

The Choirboys - Run To Paradise

Originally in A, I play in D

Intro

D A G A
D A G A
D A G A
D A Gsus2 Gsus2

Big hits on "baby!"

Vox on the 1 on "baby"

D D A G A

Baby, you were always gonna be

D A G A

The one, you only ever did it

D A G A

Just for fun, but you run to paradise

D A Gsus2 Gsus2

D D A G A

Je - nny, I'll meet you at the

D A G A

Grocery store, you don't need a friend when

D A G A

You can score, you run to paradise

D A Gsus2 Gsus2

D A G A

Huh!

D A G A

D A G A

D A Gsus2 Gsus2

D D A G A

Jo - hnny, we were always best of

D A G A

Friends, stick together and

D A G A

Defend, but you run to paradise

D A Gsus2 Gsus2

D D A G A

And mama, now don't you worry bout' me

D A G A

Any more, when I see you crying at

D A G A

The door, when I run to paradise

D A Gsus2 Gsus2

Vox on the 1 of the key (5 of the chord) on "that's right"

G G

That's right they had it all worked out

A

You were young and blonde and you could never

do wrong

G G

That's right they were so surprised

A

You opened their eyes up (opened their eyes up)

Opened their eyes up

Vox on 1 2 of the key on "you don't"

D A G A

You don't want anyone

D A G A

You don't want anyone

D A G A

Don't tell me this is paradise

D D G A

(Open your eyes up)

D A G A

You don't want anyone

D A G A

You don't want anyone

D A G A

Don't tell me this is paradise

D D G A

No big hits on the I's in this verse

D A G A

Good times, why'd I let em

D A G A

Slip away, why'd I let them

D A G A

Slip away, cause I lived in

D A Gsus2 Gsus2

Paradise

Softly

D A G A

Run to

D A G A

Paradise, run to

D A G A

Paradise, run to

D A G G

Paradise

The Choirboys - Run To Paradise

Solo

D A G A

D A G A

D A G A

D G A A

G G

Jesus says it's gonna be alright, he's gonna

A

Pack my bag so I can walk in the light

G G

You don't mind if I abuse myself, so I can

A

Hold my head up, (hold my head up), hold my
head up

D A G A

You don't want anyone (hold my head up)

D A G A

You don't want anyone

D A G A

Don't tell me this is paradise

D D G A

(Open your eyes up)

D A G A

You don't need anyone (open your eyes up)

D A G A

You don't need anyone

D A G A

Don't tell me this is paradise

D D G G

D A G A

You don't want anyone

D A G A

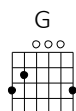
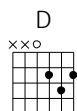
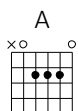
You don't want anyone

D A G A

Don't tell me this is paradise

D D G A

D



The Clash - Should I Stay or Should I Go

The Clash - Should I Stay or Should I Go

D G D D
x4

Darling, you've got to let me know
Should I stay or should I go
If you say that you are mine
I'll be here 'til the end of time

So you've got to let me know
Should I stay or should I go?

It's always tease, tease, tease
You're happy when I'm on my knees
One day it's fine, and next it's black
So if you want me off your back

Well, come on, and let me know
Should I stay or should I go?

Should I stay, or should I go now?
Should I stay, or should I go now?
If I go there will be trouble
And, if I stay, it will be double
So, come on, and let me know

D G D

This indecision's buggin' me
Indecisión me molesta

If you don't want me, set me free
Si no me quieres, líbra me

Exactly whom I'm supposed to be?
Digame, quein tengo ser

Don't you know which clothes even fit me
Sabes que ropas me que da

Come on, and let me know
Me tienes que de cir

Should I cool it, or should I blow?
Me debo ir o quedar me?

Oowwww

Split
D G D

Yo me en frio o lo soplo
D G D

A
D G D

Should I stay, or should I go now?
Yo me en frio o lo soplo

Should I stay, or should I go now?
Yo me en frio o lo soplo

If I go there will be trouble
Si me voy va a haber pe ligro

The Clash - Should I Stay or Should I Go

G *D*
And if I stay it will be double

D *G* *D*
Si me quedo sera el doble

D *A*
So you've gotta let me know

A
Me tienes que decir

A *D*
Should I cool it, or should I blow?

D *G* *D*
Yo me en frio o lo soplo

D
Should I stay, or should I go now?

D *G* *D*
Yo me en frio o lo soplo

D *G*
If I go there will be trouble

G *F* *G*
Si me voy va a haber pe ligro

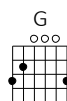
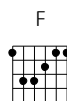
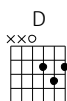
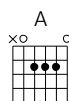
G *D*
And if I stay it will be double

D *G* *D*
Si me quedo sera el doble

D *A*
So you've gotta let me know

A
Me tienes que decir

D *G* *D*
Should I stay or should I go?



The Coasters - Charlie Brown

The Coasters - Charlie Brown

Originally in Bb, I play in E

Let ring on 1 and 3

IMO the melody is on the 5

E

Fe fe fi fi fo fo fum

E7

I smell smoke in the auditorium

Band enters, at time

A

Charlie Brown, Charlie Brown

E

He's a clown, that Charlie Brown

B

A

He's gonna get caught, just you wait and see

Hard stop on "why"

E

Why's everybody always pickin' on me?

Let ring on 1 and 3 again

E

That's him on his knees, I know that's him

Yeah when seven come eleven down, in the boys' gym

A

Charlie Brown, Charlie Brown

E

He's a clown, that Charlie Brown

B

A

He's gonna get caught, just you wait and see

E

Why's everybody always pickin' on me?

Bridge

A

Who's always writing on the wall?

G

Who's always goofin' in the hall?

A

Who's always throwin' spit balls?

B

Guess who! Who, me? Yeah, you!

E

Who walks in the classroom cool and slow?

Who calls the English, teacher Daddy-O?

A

Charlie Brown, Charlie Brown

E

He's a clown, that Charlie Brown

B

A

He's gonna get caught, just you wait and see

E

Why's everybody always pickin' on me?

Solo on the ringing part, and a chorus

E

A A E E B A E

E

Who walks in the classroom cool and slow?

Who calls the English, teacher Daddy-O?

A

Charlie Brown, Charlie Brown

E

He's a clown, that Charlie Brown

B

A

He's gonna get caught, just you wait and see

E

Why's everybody always pickin' on me?

A



B



E



E7



G



The Coasters - Yakety Yak

The Coasters - Yakety Yak

Originally in G, I play in D

Vox on the 1, harmony ends up on the 5 on "trash"

Take out the papers and the trash

Or you don't get no spending cash

If you don't scrub that kitchen floor

Hard stop before this line, band back in on "more"

You ain't gonna rock and roll no more

Another hard stop after "yak"

Yakety yak, don't talk back

Band back in "room"

Just finish cleaning up your room

Let's see that dust fly with that broom

Get all that garbage out of sight

Or you don't go out Friday night

Yakety yak, don't talk back

You just put on your coat and hat

And walk yourself to the laundry mat

And when you finish doing that

Bring in the dog and put out the cat

Yakety yak, don't talk back

Solo, with a hard stop on the second I, both times

D G A D

x2

Don't you give me no dirty looks

Your father's hip, he knows what cooks

Just tell your hoodlum friends outside

You ain't got time to take a ride

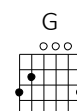
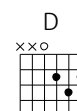
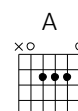
Yakety yak, don't talk back

Yakety yak, yakety yak

Yakety yak, yakety yak

Yakety yak, yakety yak

Yakety yak, yakety yak



The Contours - Do You Love Me

The Contours - Do You Love Me

Originally in F, I play in A, highest note is the 5 "do you
love me"

Intro, let ring, more or less spoken

A

You broke my heart

D

'Cause I couldn't dance

E

F#m

You didn't even want me around

Hard stop on "back"

E

And now I'm back, to let you know

I can really shake 'em down

E7

Vox on the 5

A

D

E

Do you love me? (I can really move)

A

D

E

Do you love me? (I'm in the groove)

A

D

E

Now do you love? (Do you love me?)

D

Dm E7

Now that I can dance

A

Watch me now, hey (work, work)

D

E

A

Ah, work it out baby (work, work)

D

E

A

Well, you're drivin' me crazy (work, work)

D

E

A

Just a little bit of soul now (work)

E7

A

D

E

I can mash-potato (I can mash-potato)

A

D

E

I can do the twist (I can do the twist)

A

D

E

Now tell me baby (tell me baby)

A

D

E

Ah do you like it like this (do you like it like this)

E

E

Tell me (tell me)

A

D

E

Do you love me? (Do you love me)

A

D

E

Now do you love me? (Do you love me)

A

D

E

Now do you love me? (Do you love me)

D

Dm E7

Now that I can dance (dance)

A

Watch me now, hey (work, work)

D

E

A

Aw shake it up, shake it (work, work)

D

E

A

Aw shake 'em, shake 'em down (work, work)

D

E

A

Aw, a little bit of soul now (work)

E7

D

E

A

Ah, shake it, shake it baby (work, work)

D

E

A

Ah, you're driving me crazy (work, work)

D

E

A

Ah, don't get lazy (work)

E7

A

D

E

I can mash-potato (I can mash-potato)

A

D

E

I can do the twist (I can do the twist)

A

D

E

Well now tell-a me baby (tell me baby)

A

D

E

Do you like it like this (do you like it like this)

E7

Tell me (tell me), tell me

A

D

E

Do you love me? (Do you love me)

A

D

E

Now do you love me? (Do you love me)

A

D

E

Now do you love me? (Do you love me)

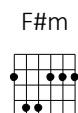
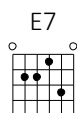
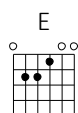
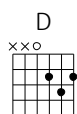
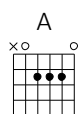
D

Dm E7

Now that I can dance (dance)

The Contours - Do You Love Me

C#9



The Corrs - Breathless

The Corrs - Breathless

Originally in B, I play in E

A cappella, chords implied, can just let ring
Vox on the 1 of the chord on the first "go on"

A D E E/F# E/G#
Go on, go on, leave me breathless

In time, but the band isn't really in yet
E
Come on

Band enters
E B F#m C#m B
Yeah, yeah --> -->

Vox on 5 4 3 on "the daylight's"
E B
The daylight's fading slowly
F#m C#m B E
But time with you is standing still
B
I'm waiting for you only
F#m C#m B A
The slightest touch and I feel weak

B C#m
I cannot lie
A B E E Esus4 E
From you I cannot hide --> -->
A B C#m
And I'm losing the will to try
A B
Can't hide it, can't fight it

A D E E/F# E/G#
So go on, go on, come on, leave me breathless
A D E E/F# E/G#
Tempt me, tease me, until I can't deny this
A D E E/F# E/G#
Loving feeling, make me long for your k - iss
A D E
Go on, go on, yeah, come on

E B F#m C#m B E
--> -->

E B
And if there's no tomorrow

F#m C#m B E
And all we have is here and now
B
I'm happy just to have you now
F#m C#m B A
You're all the love I need some how

B C#m
It's like a dream
A B E E Esus4 E
Al though I'm not a sleep --> -->
A B C#m
And I never want to wake up
A B
Don't lose it, don't leave it

A D E E/F# E/G#
So go on, go on, come on, leave me breathless
A D E E/F# E/G#
Tempt me, tease me, until I can't deny this
A D E E/F# E/G#
Loving feeling, make me long for your k - iss
A D E
Go on, go on, yeah, come on

E
Solo, with a few "yeah's"
E B F#m C#m B E
--> -->

A B C#m
I'm like a knife
A B E Esus4 E
From you I cannot hide --> -->
A B C#m
And I've lost my will to try
A B
Can't hide it, can't fight it

A D E E/F# E/G#
So go on, go on, come on, leave me breathless
A D E E/F# E/G#
Tempt me, tease me, until I can't deny this
A D E E/F# E/G#
Loving feeling, make me long for your k - iss
Out on the first "go on", back in on the second
A D E E/F# E/G#
Go on, go on, come on, leave me breathless

The Corrs - Breathless

A D E E/F# E/G#

Go on, go on, come on, leave me breathless

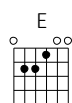
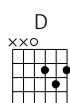
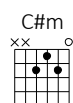
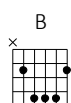
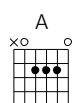
A D E E/F# E/G#

Go on, go on, come on, leave me breathless

Chord implied

A

Go on, go on



The Crystals - Da Doo Ron Ron

The Crystals - Da Doo Ron Ron

Originally in Eb, I play in G

Intro

G

G C
I met him on a Monday and my heart stood still

D G
Da doo ron ron ron, da doo ron ron

G C
Somebody told me that his name was Bill

D G
Da doo ron ron ron, da doo ron ron

G C
Yes, my heart stood still

G D
Yes, his name was Bill

G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C
He knew what he was doin' when he caught my
eye

D G
Da doo ron ron ron, da doo ron ron

G C
He looked so quiet but my oh my

D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he caught my eye

G D
Yes, but my oh my

G C
And when he walked me home

D G
Da doo ron ron ron, da doo ron ron

G C D G
Da doo ron ron ron, da doo ron ron

G C D G
Da doo ron ron ron, da doo ron ron

G C
He picked me up at seven and he looked so fine

D G
Da doo ron ron ron, da doo ron ron

G C
Someday soon I'm gonna make him mine

D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he looked so fine

G D
Yes, I'll make him mine

G C
And when he walked me home

D G
Da doo ron ron ron, da doo ron ron

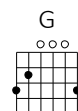
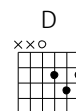
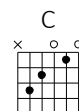
With yeah's

G C
Da doo ron ron ron, da doo ron ron

D G
Da doo ron ron ron, da doo ron ron

G C
Da doo ron ron ron, da doo ron ron

D G
Da doo ron ron ron, da doo ron ron



The Cure - Friday I'm in Love

The Cure - Friday I'm in Love

Intro

D G D A Bm G D A

x2

D G
I don't care if Monday's blue
D A
Tuesday's gray and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Oh Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never hesitates

D G
I don't care if Monday's black
D A
Tuesday, Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

D G D A Bm G D A

D G
Monday you can hold your head
D A
Tuesday, Wednesday stay in bed
Bm G
Or Thursday watch the walls instead

D A
It's Friday I'm in love

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never hesitates

Bm C D
Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise

C
Throwing out your frown and just smiling at the
D
sound

A
And as sleek as a shriek spinning round and round

Bm C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see yo eat in the middle of the night

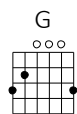
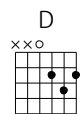
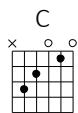
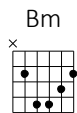
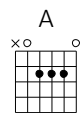
C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D G
I don't care if Monday's blue
D A
Tuesday's gray and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love

The Cure - Friday I'm in Love

D G D A Bm G D A
x2



The Cyrkle - Red Rubber Ball

The Cyrkle - Red Rubber Ball

Intro

A F#m Dmaj7 E

1 low-3 4 5 on "I should have known"

A C#m D A

I should have known you'd bid me farewell

A C#m

There's a lesson to be learned from this

D E

And I learned it very well

D E

Now I know you're not

A F#m

The only starfish in the sea

Bm C#m

If I never hear your name again

D C#

It's all the same to me

F#m

And I think it's gonna be all right

Bm

Yeah the worst is over now

E D A

The morning sun is shining like a red rubber ball

A F#m E

-->

A C#m D A

You never cared for secrets I'd confide

A C#m

For you I'm just an ornament

D E

Something for your pride

D E

Always running, never caring

A F#m

That's the life you live

Bm C#m

Stolen minutes of your time

D C#

Were all you had to give

F#m

And I think it's gonna be all right

Bm

Yeah the worst is over now

E D A

The morning sun is shining like a red rubber ball

Original changes key to Bb here, I don't

A F#m E

-->

A C#m D A

The story's in the past with nothing to recall

A C#m

I've got my life to live and I

D E

Don't need you at all

D E

The roller coaster ride we took is

A F#m

Nearly at an end

Bm C#m

I bought my ticket with my tears

D C#

That's all I'm gonna spend

F#m

And I think it's gonna be all right

Bm

Yeah the worst is over now

E D A

The morning sun is shining like a red rubber ball

F#m

Oh oh, I think it's gonna be all right

Bm

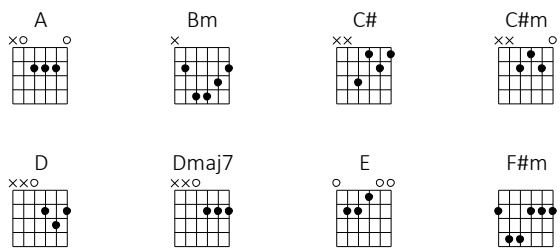
Yeah the worst is over now

E D A

The morning sun is shining like a red rubber ball

A F#m Dmaj7 A

The Cyrkle - Red Rubber Ball



The Dave Clark Five - Because

The Dave Clark Five - Because

Originally in G, I play in E

E E+ E6 E+

E E+ E6 E7

It's right that I should care about you

F#m B B+

And try to make you happy when you're blue

E E+ A Am

It's right, it's right to feel the way I do

E F#m B7 E

Because, because I love you

F#m B E C#m

It's wrong to say I don't think of you

F#m B

'Cause when you say these things

F#7 B B+

You know it makes me blue

E E+ E6 E7

Give me one kiss and I'll be happy

F#m B B+

Just, just to be here with you

E E+ A Am

Give me, give me, a chance to be near you

E F#m B7 E C B

Because, because I love you -->

Organ solo

E E+ E6 E7

F#m B E C B

-->

E E+ E6 E7

Give me one kiss and I'll be happy

F#m B B+

Just, just to be here with you

E E+ A Am

Give me, give me, a chance to be near you

E F#m B7 E C#7

Because, because I love you

F#m B7 E
Because, because I love you

E6/9



The Dave Clark Five - Glad All Over

The Dave Clark Five - Glad All Over

Originally in D, I play in A

Intro

A D A

D A D A

You say that you love me (say you love me)

D A D A

All of the time (all of the time)

D A D A

You say that you need me (say you need me)

D A D A

You'll always be mine (always be mine)

Vox on 5 6 b7 of the key on "I'm feelin'"

E

I'm feelin' glad all over

A

Yes I'm glad all over

E

Baby I'm glad all over

A D A D

So glad you're mine

D A D A

I'll make you happy (make you happy)

D A D A

You'll never be blue (never be blue)

D A D A

You'll have no sorrow (have no sorrow)

D A D A

'Cause I'll always be true (always be true)

E

And I'm feelin' glad all over

A

Yes I'm glad all over

E

Baby I'm glad all over

A D A D

So glad you're mine

Vox on the 3 of the chord

F A D

Other girls, may try to take me away (take me
away)

D E7

But you know, it's by your side I will stay

D

I'll stay

A D A

Our love will last now (our love will last)

D A D A

Till the end of time (end of time)

D A D A

Because this love now (because this love)

D A D A

Is only yours and mine (yours and mine)

E

And I'm feelin' glad all over

A

Yes I'm glad all over

E

Baby I'm glad all over

A D A D

So glad you're mine

F A D

Other girls, may try to take me away (take me

away)

D E7

But you know, it's by your side I will stay

D

I'll stay

Key change, which I don't bother with

A# D# A

Our love will last now (our love will last)

D# A# D# A

Till the end of time (end of time)

D# A# D# A#

Because this love now (because this love)

D# A# D A#

Is gonna be yours and mine (yours and mine)

F

And I'm feelin' glad all over

A#

Yes I'm glad all over

F

Baby I'm glad all over

The Dave Clark Five - Glad All Over

A# D# A# D#

So glad you're mine

D# A# D# A#

I'm so glad you're mine now

D# A# D# A#

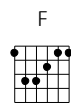
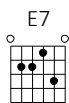
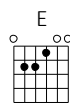
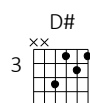
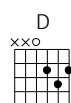
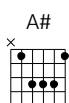
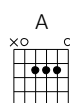
I'm so glad you're mine now

D# A# D#

I'm so glad you're mine now

A# D# A#

Whoa whoa whoa whoa whoa



The Dead South - In Hell I'll Be in Good Company

Originally in Gm, I play in Em capo 2

Intro, whistling and bass

Em Em Em Em

Em Em Em Em

Em Em D D

Em Em C C

Em B7 B7 Em

Banjo and snaps enter

Em Em Em Em

D B7 Em Em

Vox on the 5

Em

Dead love couldn't go no further

Em

Proud of and disgusted by her

Em

Push shove, a little bruised and battered

D B7 Em

Oh lord, I ain't comin' home with you

Em

My life's a bit more colder

Em

Dead wife is what I told her

Em

Brass knife sinks into my shoulder

D B7 Em

Oh babe, don't know what I'm gonna do

With chromatic walk, then more snaps

Em Em Em Em

Em Em Em Em

Vox on the 5 again

Em

I see my red head, messed bed, tear shed, queen

bee, my squeeze

Em

The stage it smells, tells, hells bells, mis-spells,

D

knocks me on my knees

It's really a iv on "tree", but I prefer another VII

The Dead South - In Hell I'll Be in Good Company

Em

It didn't hurt, flirt, blood squirt, stuffed shirt, hang

D

me on a tree

Em

B7

After I count down, three rounds, in hell I'll be in

Em

good company

Em Em Em Em

D B7 Em Em

Em

Dead love couldn't go no further

Em

Proud of and disgusted by her

Em

Push shove, a little bruised and battered

D

B7

Em

Oh lord, I ain't comin' home with you

Em

My life's a bit more colder

Em

Dead wife is what I told her

Em

Brass knife sinks into my shoulder

D

B7

Em

Oh babe, don't know what I'm gonna do

Em Em Em Em

Em Em Em Em

Em

I see my red head, messed bed, tear shed, queen
bee, my squeeze

Em

The stage it smells, tells, hells bells, mis-spells,

D

knocks me on my knees

It's really a iv on "tree", but I prefer another VII

Em

It didn't hurt, flirt, blood squirt, stuffed shirt, hang

D

me on a tree

Em

B7

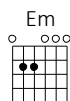
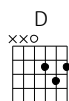
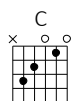
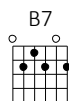
After I count down, three rounds, in hell I'll be in

Em

good company

The Dead South - In Hell I'll Be in Good Company

Em Em Em Em D B7 Em
 In hell I'll be in good company
 Em Em Em Em D B7 Em
 In hell I'll be in good company



The Del-Vikings - Come and Go With Me

The Del-Vikings - Come and Go With Me

Originally in G#, I play in G capo 1

G Em Am D7
Dom dom dom dom dom, dom de-doobie x3

G Am G
Dom wah wah wah wah

G Em
Well, love, love me, darling

Am D7
Come and go with me

G Em
Don't send me

Am D7
Way beyond the sea

G Em
I need you darling
Am D7 G Em Am D7
So come go with me

G Em
Come, come, come

Am D7
Come into my heart

G Em
Tell me darling

Am D7
We will never part

G Em
I need you darling
Am D7 G Am G
So come go with me

C7
Yes I need you, yes I really need you

G
Please say you'll never leave me

C7
Well say you never, yes you really never
Hard stop on "never"

D7
You never give me a chance

G Em
Come, come, come, come

Am D7
Come into my heart

G Em
Tell me darling

G Em
Come, come, come

Am D7
Come into my heart

G Em
Tell me darling

Am D7
We will never part

G Em
I need you darling

Am D7 G Am G
So come go with me, yeah

Solo on chorus chords, then verse chords
C7 G C7 D7 G

G Em Am D7
x 3

G Am G

C7
Yes I need you, yes I really need you

G
Please say you'll never leave me

C7
Well say you never, yes you really never

D7
You never give me a chance

G Em
I love you darling

Am D7
Come and go with me

G Em
Come home with me

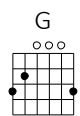
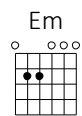
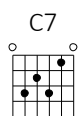
Am D7
Baby I'm to see

G Em
I need you darling

Am D7 G Em
So come go with me

Am D7 G
Come on, go with me

The Del-Vikings - Come and Go With Me



The Dixie Chicks - Goodbye Earl

The Dixie Chicks - Goodbye Earl

Originally in C, I play in G

Intro

F F C A#

F A# F C A#

-->

Vox on 2 3 3 on "Mary Anne"

F A#

Mary Anne and Wanda were the best of friends

F C

All through their high school days

F A#

Both members of the 4H Club

F C F

Both active in the F.F.A.

F A#

After graduation Mary Anne went out

F C

Lookin' for a bright new world

F A#

Wanda looked all around this town

F C F

And all she found was Earl

F

F A#

Well, it wasn't two weeks after she got married

F C

That Wanda started gettin' abused

F A#

She put on dark glasses and long-sleeved blouses

F C F

And make up to cover a bruise

F A#

Well, she finally got the nerve to file for divorce

F C

She let the law take it from there

F A#

But Earl walked right through that restraining

order

F C F

And put her in intensive care

F

Vox on 5 4 3 of the chord on "right away"

Dm C

Right away Mary Anne flew in from Atlanta

End on the 3 on "flight"

A# F

On a red-eye midnight flight

Dm C

She held Wanda's hand as they worked out a plan

Hard stop after this line

A# C

And it didn't take 'em long to decide

With na na na, all the lines end on 5 4 of the key on,
e.g., "bye Earl"

F A# F C A#

That Earl had to die, goodbye, Earl

F A# F

Those black-eyed peas, they tasted all right to

C A#

me, Earl

F A# F

You feelin' weak? Why don't you lay down and

C A#

sleep, Earl

F A# F C A#

Ain't it dark, wrapped up in that tarp, Earl?

F A# F A#

--> -->

F A#

The cops came by to bring Earl in

F C

They searched the house high and low

F

Then they tipped their hats and said

A# F C

Thank you ladies, if you hear from him let us

F
know

F A#

Well, the weeks went by and spring turned to
summer

The Dixie Chicks - Goodbye Earl

F *C*
And summer faded into fall

F *A#*
And it turns out he was a missing person

F *C* *F*
Who nobody missed at all

Dm *C*
So the girls bought some land and a roadside
stand

A# *F*
Out on highway one-oh-nine

Dm *C*
They sell Tennessee ham and strawberry jam

A# *C*
And they don't lose any sleep at night

F *A#* *F* *C* *A#*
'Cause Earl had to die, goodbye Earl

F *A#* *F* *C* *A#*
We need a break, let's go out to the lake, Earl

F *A#* *F* *C* *A#*
We'll pack a lunch, and stuff you in the trunk, Earl

F *A#* *F* *C*
Well, is that all right? Good, let's go for a ride,

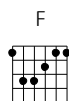
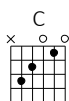
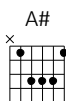
A#
Earl, hey

F *A#* *F* *C* *A#*
-->

F *A#* *F* *C* *A#*
Well, hey, hey, hey -->

F *A#* *F* *C* *A#*
Ah, hey, hey, hey -->

F *A#* *F* *C* *A#*
Well, hey, hey, hey -->
F



The Dixie Cups - Chapel of Love

The Dixie Cups - Chapel of Love

Originally in D, I play in A, highest note that matters is the 3, but there's a lot of 3

Starts a cappella

A
Going to the chapel and we're gonna get married
Bm E7 Bm
Going to the chapel and we're gonna get married

Band enters

A
Gee I really love you and we're gonna get married

Bm E7 A
Going to the chapel of love

A
Spring is here, the sky is blue, whoa-oh-oh
Bm E7 Bm E7
Birds all sing as if they knew
A A A7 F#7
Today's the day, we'll say I do
Bm E7 A
And we'll never be lonely anymore

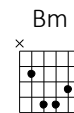
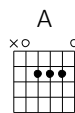
A
Because we're going to the chapel and we're gonna get married
Bm E7 Bm
Going to the chapel and we're gonna get married

A
Gee I really love you and we're gonna get married

Bm E7 A
Going to the chapel of love

A
Bells will ring, the sun will shine, whoa-oh-oh
Bm E7 Bm E7
I'll be his, and he'll be mine
A A A7 F#7
We'll love until, the end of time
Bm E7 A
And we'll never be lonely anymore

A
Because we're going to the chapel and we're gonna get married
Bm E7 Bm
Going to the chapel and we're gonna get married
E7
A
Gee I really love you and we're gonna get married
Bm E7 A
Going to the chapel of love, yeah yeah yeah
Bm E7 A
Going to the chapel of love



The Doobie Brothers - Black Water

The Doobie Brothers - Black Water

**Maybe* worth tuning to drop D for this one*

Intro

Am7 Dsus2

x4

*Vox on the 3 of the chord on "built", and around the
minor 3 of the chord on "raft"... even though the chord
is more or less a IV*

Am7 Dsus2 Am7 Dsus2

Well, I built me a raft and she's ready for floatin'

Am7 Dsus2 Am7 Dsus2

Ole Mississippi, she's callin' my name

Am7 Dsus2 Am7 Dsus2

Catfish are jumpin', that paddle-wheel thumpin'

Am7 Dsus2 Am7 Dsus2

Black water keeps rollin' on past just the same

*I'm not going to write the ladd9 every time, it's just a
reminder to put some 9's in. And a 7 sometimes.*

G Gadd9 G

Old black wat - er, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
A Em7
me?

A Em7

Yeah, keep on shinin' your light, gonna make
A Em7
every thing

A Em7

Pretty mama, gonna make everything all right

Dsus2 Am7 Dsus2 Am7
And I ain't got no worries 'cause I ain't in no hurry
A Em7
at all

A D/A A D/A A

--> --> -->

Am7 Dsus2

x4

Am7 Dsus2

Well, if it rains, I don't care, don't make no

Am7 Dsus2

difference to me

Am7 Dsus2 Am7 Dsus2

Just take that street car that's goin' up town

Am7 Dsus2

Yeah, I'd like to hear some funky Dixieland and

Am7 Dsus2

dance a honky-tonk

Am7 Dsus2 Am7 Dsus2

And I'll be buyin' everybody drinks all round

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on
A Em7
me?

A Em7

Yeah, keep on shinin' your light, gonna make

A Em7
every thing

The Doobie Brothers - Black Water

A *Em7*
Everyone, gonna make everything all right

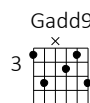
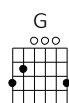
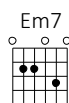
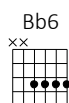
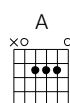
Dsus2 *Am7* *Dsus2* *Am7*
And I ain't got no worries 'cause I ain't in no hurry
A *Em7*
at all

A *D/A* *A* *D/A* *A*
--> --> -->

Am7 *Dsus2*
x4

Am7 *Dsus2*
I'd like to hear some funky Dixieland
Am7 *Dsus2*
Pretty mama come and take me by the hand
Am7 *Dsus2*
By the hand, take me by the hand, pretty mama
Am7 *Dsus2*
Come and dance with your daddy, all night long

Am7 *Dsus2*
I'd like to hear some funky Dixieland
Am7 *Dsus2*
Pretty mama come and take me by the hand
Am7 *Dsus2*
By the hand, take me by the hand, pretty mama
Am7 *Dsus2*
Come and dance with your daddy, all night long



The Doobie Brothers - China Grove

The Doobie Brothers - China Grove

Originally in E, I play in A capo 1

Can replace the all the vi's in the riff-y parts with IV/3

Guitar only

A A A A G F#m D A A

A A A A G F#m D A A

Band enters

A A A A G F#m D A A

Hanging stop at the end of this phrase

A A A A G F#m D

Vox on the 3 on "sun"

A A

When the sun comes up on a sleepy little town

G F#m D A

Down around San Antone

A

And the folks are risin' for another day

G F#m D A

'Round about their home

F#m7 E

The people of the town are strange

With chromatic walk from the first to the second chord

D7 F7

And they're proud of where they came

A G D/F#

We'll your talkin' 'bout China Grove, whoa oh

A G D/F# A G D/F# A

Oh, oh, oh China Grove

A

Well the preacher and the teacher, lord they're a
caution

G F#m D A

They are the talk of the town

A A

When the gossip gets to flyin', and they ain't lyin'

G F#m D A

When the sun go fallin' down

F#m7 E

They say that the father's insane

D F7

And dear Miss Perkins a game

The Doobie Brothers

A G D/F#

We'll your talkin' 'bout China Grove, whoa oh

A G D/F# A G D/F# A

Oh, oh, oh China Grove

C#m E F#m7

--> --> But every day there's a new thing comin'

Bm7 F#m7

The ways of a oriental view

F#m7 F#m7

The sheriff and his buddies with their samurai

swords

B Bsus4 B

You can even hear the music at night

C#m E F#m7

--> --> And though it's a part of the lone star

state

Bm7 F#m7

People don't seem to care

D Dsus4 D F G A F

They just keep on lookin' to the East --> --> -->

G A

-->

Solo

A A A A G F#m D A A

A A A A G F#m D A A

A A A A G F#m D A A

A A A A G F#m D A A

A A A A G F#m D A A

A A A A G F#m D A A

F#m7 E D D D#7 E7 F7

--> --> -->

A G D/F#

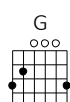
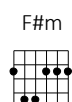
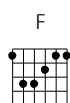
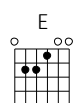
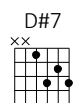
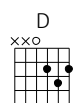
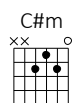
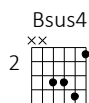
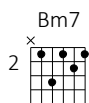
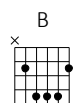
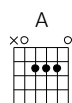
Talkin' 'bout China Grove, whoa oh

A G D/F# A G D/F# A

Oh, oh, oh China Grove

A

The Doobie Brothers - China Grove



The Doobie Brothers - Listen to the Music

The Doobie Brothers - Listen to the Music

Originally in E, I play in A capo 1

Intro

A A D/A
--> x4

Vox on the 3

A D/A
Don't you feel it growin', day by day
A F#m
People, gettin' ready for the news
E D

Some are happy, some are sad

*This 7sus4 doesn't work very well in A, use D/F# instead
of a D7sus4*

D7sus4 A
Oh, we got to let the music play

A A D/A
-->

A
What the people need

D/A
Is a way to make 'em smile

A F#m
It ain't so hard to do if you know how

E D
Gotta get a message, get it on through
D7sus4 A
Oh now mama, don't you ask me why

F#m D
Whoa oh whoaaa listen to the music

F#m D
Whoa oh whoaaa listen to the music

F#m D
Whoa oh whoaaa listen to the music

B7 D
All the tiiii - iime

A A D/A
--> x2

A
Well I know, you know better

D/A

Everything I say

A F#m
Meet me in the country for a day

E
We'll be happy

D
And we'll dance, lord

D7sus4 A
We're gonna dance our blues away

A D

A A D/A
-->

A
And if I'm feelin' good to you

D/A
And you're feelin' good to me

A F#m
There ain't nothin' we can't do or say

E D
Feelin' good, feeling fine

D7sus4 A
Oh, baby, let the music play

F#m D
Whoa oh whoaaa listen to the music

F#m D
Whoa oh whoaaa listen to the music

F#m D
Whoa oh whoaaa listen to the music

B7 D
All the tiiii - iime

Bridge

A G
Like a lazy flowing river

D A
Surrounding castles in the sky

A G
And the crowd is growing bigger

D
Listenin' for the happy sounds
And I got to let them fly

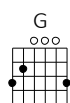
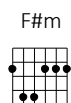
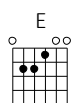
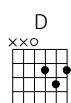
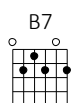
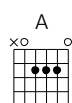
The Doobie Brothers - Listen to the Music

F#m *D*
Whoa oh whoaaa listen to the music

F#m *D*
Whoa oh whoaaa listen to the music

F#m *D*
Whoa oh whoaaa listen to the music

B7 *D*
All the tiiii - iime



The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em, barre 7

Em7 Bm7

Vox on the 1

Em7 Bm7

Down around the corner

Em7 Bm7

A half a mile from here

Em7 Bm7

You see them old trains runnin'

Em7

And you watch them disappear

Am7 AmM6

Without love

Em7 Bm7 Em7

Where would you be now?

C7 Em7 B7 Em7

Without love

Em7 Bm7

Em7 Bm7

You know I saw miss Lucy

Em7 Bm7

Down along the tracks

Em7 Bm7

She lost her home and family

Em7

And she won't be comin' back

Am7 AmM6

Without love

Em7 Bm7 Em7

Where would you be now?

C7 Em7 B7 Em7

Without love

Em7 Bm7

Hard stops

Em7

Well the Illinois Central

Em7

And the Southern Central Freight

The Doobie Brothers - Long Train Running

Em7

Gotta keep on pushin' mama

Em7

'Cause you know they're running late

Am7 AmM6

Without love

Em7

Bm7 Em7

Where would you be now? No no no...

C7 Em7 B7 Em7

Without love

Em7 Bm7

Solo over verse and chorus chords if appropriate

Hard stops

Em7

Well the Illinois Central

Em7

And the Southern Central Freight

Em7

Gotta keep on pushin' mama

Em7

'Cause you know they're running late

Am7 AmM6

Without love

Em7 Bm7 Em7

Where would you be now?

C7 Em7 B7 Em7

Without love

Em7 Bm7

Em7

Well the pistons keep on turnin'

D#m7 Em7

And the wheels go round' and round'

D#m7 Em7

And the steel rails are cold and hard

D#m7 Em7

And the miles they go down

Am7 AmM6

Without love

Em7 Bm7 Em7

Where would you be now?

Hanging stops, hold on Cm7

The Doobie Brothers - Long Train Running

C7 Em7 B7 Am7

Without love

Vocals ad lib over intro chords

Em7 Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

Am7



B7



Bm7



C7



D#m7



Em7



The Doors - Love Me Two Times

The Doors - Love Me Two Times

Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

E7#9

E7#9

Love me two times baby

Love me twice today

A7

Love me two time girl

E7#9

I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

D7

Love me two times girl

C7

One for tomorrow, one just for today

G D C7 B7 E7#9

Love me two times I'm goin' away

Back to quiet intro

E7#9

E7#9

Love me one time, could not speak

A7

Love me one time

E7#9

Yeah, my knees got weak

D7

Love me two time girl

C7

Last me all through the week

G D C7 B7 E7#9

Love me two times I'm goin' away

G D C7 B7 E7#9

Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro

E7#9

E7#9

Love me one time, could not speak

The Doors

A7

Love me one time baby

E7#9

Yeah, my knees got weak

D7

Love me two time girl

C7

Last me all through the week

G D C7 B7 E7#9

Love me two times I'm goin' away

Louder and an octave up in this verse

E7#9

Love me two time babe

E7#9

Love me twice today

A7

Love me two time babe

E7#9

'Cause I'm going away

D7

Love me two time girl

C7

One for tomorrow, one just for today

G D C7 B7 E7#9

Love me two times I'm goin' away

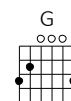
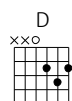
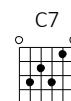
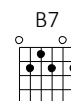
G D C7 B7 E7#9

Love me two times I'm goin' away

G D C7 B7 E7#9

Love me two times I'm goin' away

E7#9



The Doors - People Are Strange

The Doors - People Are Strange

Originally in Em, I play in Em capo 2

Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone
Am Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
B
When you're strange

Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone
Am Em
Women seem wicked when you're unwanted
Am Em B Em
Streets are uneven when you're down

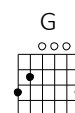
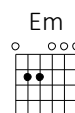
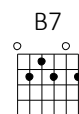
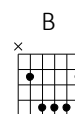
Solo
B Em B Em

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange

B
When you're strange
B
When you're strange, alright yeah

Solo on verse chords
Em Am Em Am Em B Em
Em Am Em Am Em B Em

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange
Hard stop before "strange"
B
When you're strange



The Doors - Roadhouse Blues

The Doors - Roadhouse Blues

E7

E7

Ah, keep your eyes on the road, your hand upon
the wheel
Keep your eyes on the road, your hand upon the
wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

E7

Yeah, the back o' the Roadhouse they got some
bungalows
Yeah, the back o' the Roadhouse they got some
bungalows
And that's for the people
Who like to go down slow

A7

Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 C7 B7 E7
Let it roll, all night long

Solo on the I

Do it, Robby, do it
Ah, yeah

E7

You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

After a couple more measures of harmonica solo...

Only up to the 5 (B in E) here, not screaming yet
E7

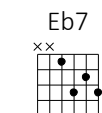
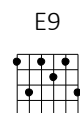
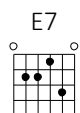
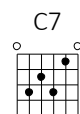
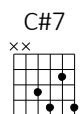
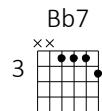
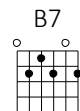
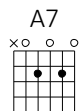
Ashen lady, Ashen lady
Give up your vows, give up your vows

Vox up to the high 4 here, ok to just go up to the 1
Save our city, save our city
A'ight now

Well, I woke up e'in morning, I got myself a beer
Well, I woke up e'in morning, and I got myself a
beer
The future's uncertain and the end is always near

A7

Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
B7 Bb7 B7 C7
Let it roll
C#7 D7 Eb7 E7 E9
All night long



The Doors - Touch Me

The Doors - Touch Me

Use all barre chords

Vox on the 5

Am Am Am Am/G
x 4

Am9 Am9 Am9 Am/G
x 4

Vox on the 5

Am9

Come on, come on, c'mon, c'mon now

G

Touch me babe

Bm C Eb

Can't you see that I am not afraid?

Bb Dm

What was that promise that you made?

Eb F#

Why won't you tell me what she said?

C#

What was that promise that you made?

F# Fm

Now I'm gonna love you

F# G# C#

Till the heavens stop the rain

F# Fm

I'm gonna love you

F# G# F#

Till the stars fall from the sky

C#

For you and I

Repeat intro

Am9

Come on, come on, c'mon, c'mon now

G

Touch me babe

Bm C Eb

Can't you see that I am not afraid?

Bb Dm

What was that promise that you made?

Eb F#

Why won't you tell me what she said?

C#

What was that promise that you made?

F# Fm

Now I'm gonna love you

F# G# C#

Till the heavens stop the rain

F# Fm

I'm gonna love you

F# G# F#

Till the stars fall from the sky

C#

For you and I

Let ring

F# Fm

I'm gonna love you

F# G# C#

Till the heavens stop the rain

F# Fm

I'm gonna love you

F# G# F#

Till the stars fall from the sky

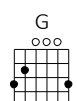
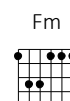
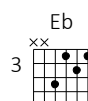
C#

For you and I

Repeat intro with solo

Am9

Stronger than dirt



The Drifters - Save The Last Dance For Me

Originally in E, I play in D

D

D

You can dance every dance with the guy who
gives you the eye

A

Let him hold you tight

A

You can smile every smile for the man who held
your hand

D

'Neath the pale moonlight

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A

D

So darling, save the last dance for me

D

Oh I know that the music's fine like sparkling wine

A

Go and have your fun

A

Laugh and sing but while we're apart

D

Don't give your heart to anyone

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A

D

So darling, save the last dance for me

A

Baby don't you know I love you so

D

Can't you feel it when we touch

A

I will never never let you go

D

Cause I love you oh so much

The Drifters - Save The Last Dance For Me

D

You can dance, go and carry on

A

Till the night is gone and it's time to go

A

If he asks if you're all alone can he take you home

D

You must tell him no

G

But don't forget who's taking you home

D

And in whose arms you're gonna be

A

D

So darling, save the last dance for me

Solo

A D A D

G

'Cause don't forget who's taking you home

D

And in whose arms you're gonna be

A

D

So darling, save the last dance for me

A

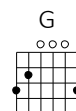
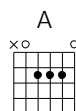
D

Save the last dance for me

A

D

Save the last dance for me



The Drifters - This Magic Moment

The Drifters - This Magic Moment

Originally in C, I play in A

Intro
A F#m D E

A F#m
This magic moment, so different and so new
D E
Was like any other, until I kissed you
A F#m
And then it happened, it took me by surprise
D E
I knew that you felt it too, by the look in your eyes

F#m
Sweeter than wine
D
Softer than the summer night
A E
Everything I want I have, whenever I hold you tight

A F#m
This magic moment, while your lips are close to mine
D E A
Will last forever, forever till the end of time

F#m D
Oh, oh, oh, oh
E
Oooh, oooh

String solo
A F#m D E

F#m
Sweeter than wine
D
Softer than the summer night
A E
Everything I want I have, whenever I hold you tight

A F#m
This magic moment, while your lips are close to mine
D E A
Will last forever, forever till the end of time
F#m D
Oh, oh, magic moment
E
Magic moment
A



The Drifters - Under the Boardwalk

The Drifters - Under the Boardwalk

Originally in G, I play in D

D

Oh the sun beats down and melts the tar upon
the roof
And your shoes get so hot you wish your tired
feet were fireproof
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Don't go down to the low octave here, stay in the
melody octave

Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above
Under the boardwalk, we'll be making love
Under the boardwalk, boardwalk

From a park nearby happy sounds from a carousel
You can almost taste the hot dogs and french
fries they sell
Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above

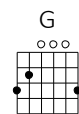
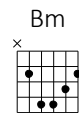
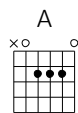
Under the boardwalk, we'll be making love
Under the boardwalk, boardwalk

Solo on half verse

D A A D

Under the boardwalk, down by the sea
On a blanket with my baby is where I'll be

Under the boardwalk, out of the sun
Under the boardwalk, we'll be having some fun
Under the boardwalk, people walking above
Under the boardwalk, we'll be making love
Under the boardwalk, boardwalk



The Eagles - Already Gone

The Eagles - Already Gone

Solo on verse chords

G D C C
x2

G D C
Well, I heard some people talking just the other day

G D C
And they said you were gonna put me on a shelf

G D
Well, let me tell you I've got some news for you

C
And you'll soon find out it's true

G D
And then you'll have to eat your lunch all by
yourself

G D C
'Cause I'm al ready gone, and I'm

G D C
Feeling strong

G D C
I will si - ing this vict'ry song

G D C
Woo-hoo-hoo, my my, woo-hoo-hoo

G D C
The letter that you wrote me made me stop and wonder why

G D C
But I guess you felt like you had to set things right

G D C
Just remember this my girl when you look up in the sky

G D C
You can see the stars and still not see the light, that's right

G D C
'Cause I'm al ready gone, and I'm

G D C
Feeling strong

G D C
I will si - ing this vict'ry song

G D C
Woo-hoo-hoo, my my, woo-hoo-hoo

G D C C7
Well, I know it wasn't you who held me down

G D C C7
Heaven knows it wasn't you who set me free

G D C
So oftentimes it happens that we live our lives in chains

G D C
That we never even know we have the key

G D C
Me I'm al ready gone, and I'm

G D C
Feeling strong

G D C
I will si - ing this vict'ry song

G D C
'Cause I'm al - ready gone

I don't usually do the key change when I'm singing

Hold the first two chords

C G F
Yes I'm al - ready gone, and I'm

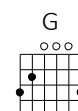
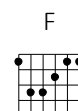
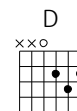
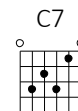
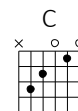
C G F
Feeling strong

C G F
I will si - ing this vict'ry song

Hold all three chords

C G F
'Cause I'm al - ready gone

C



The Eagles - Desperado

The Eagles - Desperado

G G7 C Cm6
G Em A7 D7

Desperado, why don't you come to your senses?

You been out ridin' fences for so long now

Oh, you're a hard one, I know that you got your

reasons

These things that are pleasin' you

Can hurt you somehow

Don't you draw the queen of diamonds boy

She'll beat you if she's able

You know the queen of hearts is always your best
bet

Now it seems to me some fine things have been

Laid upon your table

But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger

Your pain and your hunger, they're drivin' you

home

And freedom, well, that's just some people talkin'

Your prison is wa - lkin' through

This world all alone

Don't your feet get cold in the winter time?

The sky won't snow and the sun won't shine
It's hard to tell the night time from the day

You're losin' all your highs and lows
Ain't it funny how the feelin' goes away

Desperado, why don't you come to your senses

Come down from your fences, open the gate

It may be rainin', but there's a rainbow above
you

You better let somebody love you

You better let somebody love you

Before it's too late

G G7 C Cm6 G



The Eagles - Get Over It

The Eagles - Get Over It

Originally in D, I play in A

Highest note that matters is the 5 ("get over it")

All the 15's can be a mix of 17's and 17#9's

Intro, hard stop before the verse starts

A5

Vox on the b3

A5

I turn on the tube, what do I see

A5

A whole lotta people cryin' don't blame me

A5

They point their crooked little fingers at
everybody else

A5

Spend all their time feeling sorry for themselves

Vox stays where it was, now the b7 of the chord

D5

Victim of this, victim of that

Vox up a whole step, to the b7 of the chord

E

Your mamma's too thin and your daddy's too fat

Vox on the 5 on "over"

A5

Get over it

C

Get over it

D5

All this whinin' and cryin' and pitchin' a fit

A5

Get over it, get over it

Solo, hard stop before the next verse

A5 C D5 A5

A5

You say you haven't been the same since you had
your little crash

A5

But you might feel better if they gave you some
cash

A5

The more I think about it, old Billy was right

A5

Let's kill all the lawyers, kill 'em tonight

The Eagles

D5

You don't wanna work, you wanna live like a king

E

But the big bad world doesn't owe you a thing

A5

Get over it

C

Get over it

D5

If you don't wanna play then you might as well
quit

A5

Get over it, get over it

Solo

A5 C D5 A5

x2

Vox on the 5 of the chord

G

It's like goin' to confession

G A5

Every time I hear you speak -->

G

You're makin' the most of your losin' streak

E

Some call it sick but I call it weak, eh, yeah, yeah

A5

Yeah, you drag it around like a ball and chain

A5

You wallow in the guilt, you wallow in the pain

A5

You wave it like a flag, you wear it like a crown

A5

Got your mind in the gutter, bringin' everybody
down

D5

You bitch about the present and blame it on the
past

E

I'd like to find your inner child and kick its little ass

A5

Get over it

The Eagles - Get Over It

C

Get over it

D5

All this bitchin' and moanin' and pitchin' a fit

A5

Get over it, get over it

A5

Get over it

C

Get over it

D5

It's gotta stop sometime so why don't you quit

Hard stop on the first "over"

A5

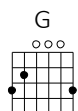
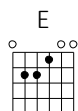
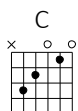
Get over it, get over it

Solo

A5 C D5 A5

x2

A5



The Eagles - Heartache Tonight

The Eagles - Heartache Tonight

Originally in G, I play in D
Play I7 in chorus as power with 6th's

F C C G D

Vox enter on the 6

D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

On "heart", vox on the 7 of the chord, harmony on the 4 of the chord

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D Bm
Some people like to stay out late
D Bm
Some folks can't hold out that long
D G
But nobody wants to go home now
D A
There's too much going on
D Bm
This night is gonna last forever
D Bm
Last all, last all summer long

D G
Some time before the sun comes up
D A
The radio is gonna play that song

G7
There's gonna be a heartache tonight
D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know
D
There's gonna be a heartache tonight
D7
The moon's shining bright
G7 G#dim
So turn out the light and we'll get it right
D
There's gonna be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4

D Bm
Somebody's gonna hurt someone
D Bm
Before the night is through
D G
Somebody's gonna come undone
D A
There's nothing we can do
D Bm
Everybody wants to touch somebody
D Bm
If it takes all night
D G
Everybody wants to take a little chance
D A
Make it come out right

G7
There's gonna be a heartache tonight

The Eagles - Heartache Tonight

D
A heartache tonight I know

G7
There's gonna be a heartache tonight

E7
A heartache tonight I know

A7
Lord, I know

D
We can beat around the bushes

D7
We can get down to the bone

G7 *G#dim*
We can leave it in a parking lot but either way

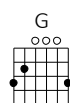
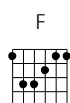
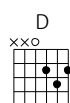
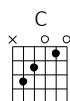
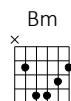
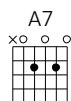
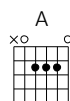
D
There's gonna be a heartache tonight

A7 *D* *G*
A heartache tonight I know

D
There'll be a heartache tonight

A7 *D*
A heartache tonight I know

F C C G D
x4



The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way
Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
Plenty of room at the Hotel California
Dm E
Any time of year, you can find it here

Am E
Her mind is Tiffany-twisted, she got the Mercedes bends
G D
She got a lot of pretty, pretty boys, that she calls friends

The Eagles - Hotel California

F C
How they dance in the courtyard, sweet summer sweat
Dm E
Some dance to remember, some dance to forget

Am
So I called up the captain
E
Please bring me my wine
G
He said, we haven't had that spirit here since
D
nineteen sixty-nine

F C
And still those voices are calling from far away
Dm
Wake you up in the middle of the night
E
Just to hear them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
We're livin' it up at the Hotel California
Dm E
What a nice surprise, bring your alibis

Let ring
Am
Mirrors on the ceiling
E
Pink champagne on ice
G D
And she said we are all just prisoners here, of our own device

F
And in the master's chambers
C
They are gathered for the feast
Dm
They stab it with their steely knives
E
But they just can't kill the beast

The Eagles - Hotel California

Back to tempo

Am

Last thing I remember

E

I was running for the door

G

I had to find the passage back

D

To the place I was before

F

Relax, said the night man

C

We are programmed to receive

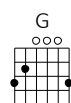
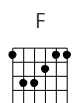
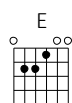
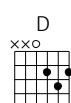
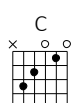
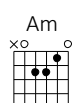
Dm

You can check out any time you like

E

But you can never leave

Am



The Eagles - In the City

The Eagles - In the City

Originally in A, I play in D

Highest note is the I ("nowhere else in *sight*")

D G D A D G D A
--> --> --> -->

The second half of each phrase changes on downbeats
during the verse

D G D A
--> Somewhere out on that horizon
D G D A
--> Out beyond the neon lights
D G D A
--> I know there must be something better
D G A D
--> But there's nowhere else in sight

D G D A
--> It's survival in the city
D G D A
--> When you live from day to day
D G D A
--> City streets don't have much pity
D G A/G D G/D
--> When you're down that's where you'll stay

A/D G/D

In the city, ah ah
D G/D A/D G/D
In the city, ah ah

Solo

D C G D A D G D A
--> --> --> -->
D G D A
--> -->

D G D A
--> I was born here in the city
D G D A
--> With my back against the wall
D G D A
--> Nothing grows and life ain't very pretty
D G A/G
--> And no one's there to catch you when you

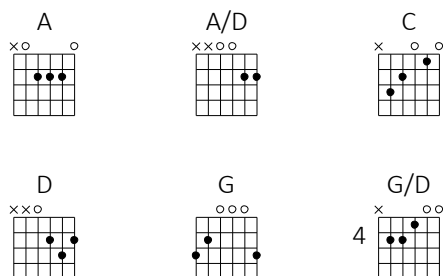
D
fall

D G D A
--> Somewhere out on that horizon
D G D A
--> Far away from the neon sky
D G D A
--> I know there must be something better
D G A D G/D
--> And I can't stay another night

A/D G/D

In the city, ah ah
D G/D A/D G/D
In the city, ah ah

D G/D A/D G/D
In the city
D G/D A/D G/D
In the city



The Eagles - Life in the Fast Lane

The Eagles - Life in the Fast Lane

*Originally in Em, I play in Am
All the m's are closer to 7#9's*

*Intro, just muck around for a bit, I usually skip the
riff-ish mucking around*

Am

*Now muck around a little differently, this is the
mucking around I prefer*

Am

Am

He was a hard-headed man, he was brutally
handsome

And she was terminally pretty
She held him up, and he held her for ransom
In the heart of the cold, cold city

D7

He had a nasty reputation as a cruel dude

Am

They said he was ruthless, they said he was crude

E7

They had one thing in common, they were good
in bed

D7

She'd say, faster, faster, the lights are turnin' red

Am

Life in the fast lane, surely make you lose your
mind

Am

Life in the fast lane, mmm

Am

Am

Eager for action and hot for the game
The coming attraction, the drop of a name
They knew all the right people, they took all the
right pills
They threw outrageous parties, they paid
heavenly bills

D7

There were lines on the mirror, lines on her face

Am

She pretended not to notice, she was caught up
in the race

E7

Out every evening, until it was light

D7

He was too tired to make it, she was too tired to
fight about it

Am

Life in the fast lane, surely make you lose your
mind

Am

Life in the fast lane, mmm

Am

Life in the fast lane, everything, all the time

Am

Life in the fast lane, uh-huh

Solo

E G E D

Now a real I major

A

Am

Blowin' and burnin', blinded by thirst
They didn't see the stop sign, took a turn for the
worse

She said, listen, baby, you can hear the engine rev
We've been up and down this highway, haven't
seen a goddam thing

D7

He said, call the doctor, I think I'm gonna crash

Am

The doctor say he's comin', but you gotta pay him
cash

E7

They went rushin' down that freeway, messed
around and got lost

D7

They didn't care, they were just dyin' to get off

Am

Life in the fast lane, surely make you lose your
mind

The Eagles - Life in the Fast Lane

Am

Life in the fast lane, mmm

Am

Life in the fast lane, everything, all the time

Am

Life in the fast lane, uh-huh

A

Life in the fast lane

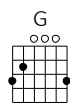
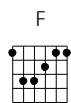
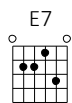
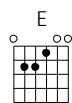
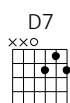
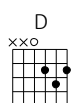
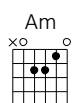
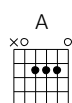
G

F

Life in the fast lane

D

Am



The Eagles - Lyin' Eyes

The Eagles - Lyin' Eyes

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry
Am C G
She'll dress up all in lace and go in style

G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price
G Gmaj7 C
And it breaks her heart to think her love is only
Am C G C D
Given to a man with hands as cold as ice

G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
On the other side of town a boy is waiting
Am7 D
With fiery eyes and dreams no one could steal

G Gmaj7 C
She drives on through the night anticipating
Am C
'Cause he makes her feel the way she used to feel
G C D

G Gmaj7 C
She rushes to his arms they fall together
Am7 D
She whispers that it's only for a while
G Gmaj7
She swears that soon she'll be coming back
C
forever
Am C G C G
She pulls away and leaves him with a smile

G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes

G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool

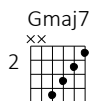
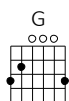
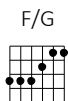
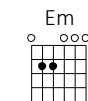
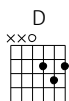
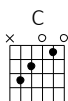
G Gmaj7 C
My, oh my, you sure know how to arrange things

The Eagles - Lyin' Eyes

Am *D*
 You set it up so well, so carefully
G *Gmaj7* *C*
 Ain't it funny how your new life didn't change
 things?
Am *C* *G* *C* *G*
 You're still the same old girl you used to be

G *C/G* *G* *C/G* *G*
 You can't hide your lyin' eyes
Em *Bm7* *Am7* *D*
 And your smile is a thin disguise
G *F/G* *C* *A*
 I thought by now you'd realize
Am *D7* *G*
 There ain't no way to hide your lyin' eyes
Am *D7* *G*
 There ain't no way to hide your lyin' eyes
Am *D7* *G*
 Honey you can't hide your lyin' eyes

G *Gmaj7* *C*
Am *D* *G*



The Eagles - New Kid in Town

The Eagles - New Kid in Town

Originally in E (then G), I play in A (then C)

A A Esus2 E Esus2 E

--> -->

D E A A

"talk" on the 3, "street" on the 7

A Esus2 E

There's talk on the street, it sounds so familiar

Esus2 E

D E A

Great expectations, ev'rybody's watchin' you

A Esus2 E Esus2 E

People you meet they all seem to know you

D E

Even your old friends treat you like you're

A C#7sus4 C#7

somethin' new -->

F#m B

Johnny come lately

F#m B

The new kid in town

F#m B

Ev'rybody loves you

Bm7 E

So don't let them down

Let the first chord ring, band back in on "begins"

A Bm7 E Bm7 E

You look in her eyes, the music begins to play

D E A

Hopeless romantics, here we go again

A Esus2 E Esus2 E

But after a while you're lookin' the other way

D E A C#7sus4

It's those restless hearts that never mend,

C#7

oohh ohh

F#m B

Johnny come lately

F#m B

The new kid in town

F#m B

Will she still love you

Bm7 E7

When you're not around

Solo

A A E E

D E A D C#m Bm A

--> --> --> -->

Bridge

E A

There's so many things you should have told her

D A E D A E

--> --> --> --> -->

E F#m

But night after night you're willing to hold her

B Dm7 Dm7/G G

Just hold her, tears on your should - er

C Dm7

There's talk on the street, it's there to remind

G Dm7 G

you

F G C

It doesn't really matter which side you're on

C Dm7

You're walkin' away and they're talkin' behind

G Dm7 G

you

F G

They will never forget you 'til somebody new

C E7

comes along

Am7 D

Where you been lately?

Am7 D

There's a new kid in town

Am7 D

Everybody loves him, don't they?

Dm7 E7

And he's holdin' her and you're still

A C#m7 D E

Around oh my my, there's a new kid in

A C#m7 D E

Town, Just another new kid in

A C#m7 D Dm7

Town

The Eagles - New Kid in Town

A *F#m*
Oo-hoo, ev'rybody's talkin' 'bout the new kid in
town

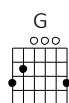
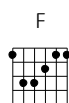
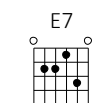
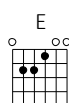
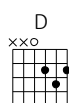
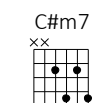
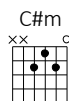
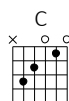
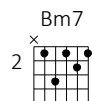
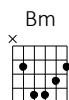
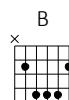
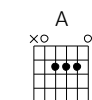
A *F#m*
Oo-hooh, ev'rybody's walkin' like the new kid in
town

A A
There's a new kid in town (I don't want to hear it)

F#m *F#m*
There's a new kid in town (I don't want to hear it)

A A
There's a new kid in town (I don't want to hear it)

F#m *F#m*
There's a new kid in town (I don't want to hear it)



The Eagles - One of These Nights

The Eagles - One of These Nights

Originally in Em, I play in C#m

C#m B6 Amaj7 Amaj7 F#m F#m C#m C#m
C#m B6 Amaj7 Amaj7 F#m F#m C#m G#m7

Vox on the 5 on "one", and the 1 on "nights"

C#m B6 Amaj7

One of these nights, one of these crazy old nights

F#m C#m

We're gonna find out pretty mama, what turns on

G#m7

your lights

C#m

B6

The full moon is calling, the fever is high

Amaj7

And the wicked wind whispers and moans

F#m

You got your demons, and you got desires

C#m

G#m7

Well, I got a few of my own

The closest there is to a melody is probably the 7 of the
chord, still falsetto in my key

Amaj7

Emaj7

Ooh, someone to be kind to in between the dark
and the light

Amaj7

F#m

Ooh, coming right behind you, swear I'm gonna

find you

G#m7

One of these nights

C#m

B6

Amaj7

One of these dreams, one of these lost and

lonely dreams now

F#m

C#m

We're gonna find one, mmm one that really

G#m7

screams

C#m

B6

I've been searchin' for the daughter of the devil

himself

Amaj7

I've been searchin' for an angel in white

F#m

And I've been waitin' for a woman who's a little of
both

C#m

G#m7

And I can feel her but she's nowhere in sight

Amaj7

Emaj7

Ooh, loneliness will bind you in between the

wrong and the right

Amaj7

F#m

Ooh, coming right behind you, swear I'm gonna

find you

G#m7

One of these nights

Solo

C#m B6 Amaj7 Amaj7 F#m F#m C#m C#m

C#m B6 Amaj7 Amaj7 F#m F#m C#m G#m7

Amaj7

(One of these nights)

Emaj7

Ooh, in between the dark and the light

Amaj7

Coming right behind you, swear I'm gonna find

you

Emaj7

Get ya baby one of these nights

Amaj7

(One of these nights)

Emaj7

Hoo-oo-hoo hoo-hoo-hoo

Amaj7

(One of these nights)

Emaj7

I can feel it, I can feel it

Amaj7

(One of these nights)

Emaj7

Coming right behind you, swear I'm gonna find

you now

Amaj7

(One of these nights)

Emaj7

It gets so dark, so dark and all alone

The Eagles - One of These Nights

Amaj7

(One of these nights)

Emaj7

One of these crazy, crazy, crazy nights

Amaj7

(One of these nights)

Emaj7

Swear I'm gonna find you, coming right behind

you

Amaj7

(One of these nights)

Emaj7

Hoo-oo-hoo-oo-oo

Amaj7

(One of these nights)

I wanna say a

Amaj7

(One of these nights)

Emaj7

One of these, one of these

Amaj7

(One of these nights)

Emaj7

Aw, coming right behind you, swear I'm gonna

find you

Amaj7



C#m



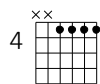
Emaj7



F#m



G#m7



The Eagles - Peaceful Easy Feeling

The Eagles - Peaceful Easy Feeling

I think the intro to this song is more of a mystery than
it's
given credit for... I just muck around on open strings for
a bit.

E Esus4
x2

E A E A
I like the way your sparkling earrings lay
E A Bsus4 B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus4 B
With a billion stars all around

A E
'Cause I got a peaceful, easy feeling
A F#m B
And I know you won't let me down
E F#m A B E
'Cause I'm a - lready standing on the ground

E Esus4
x2

E A E A
And I found out a long time ago
E A Bsus4 B
What a woman can do to your soul
E A E A
Aw, but she can't take you any way
E A Bsus4 B
You don't already know how to go

A E
And I got a peaceful, easy feeling
Different chords from previous chorus
A Bsus4 B
And I know you won't let me down
E F#m A B E
'Cause I'm a - lready standing on the ground

E Esus4

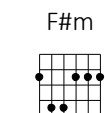
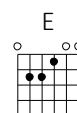
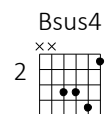
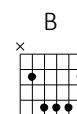
Solo if appropriate

E A E A B
x2
A E A B
E F#m A B

E A E A
I get this feeling I may know you
E A Bsus4 B
As a lover and a friend
E A E A
But this voice keeps whispering in my other ear
E A Bsus4 B
Tells me I may never see you again

A E
'Cause I get a peaceful, easy feeling
A Bsus4 B
And I know you won't let me down
E F#m A B
'Cause I'm a - lready standing
E F#m A B
I'm a - lready standing
E F#m A B E
Yes, I'm a - lready standing on the ground

E F#m A B
Ooooh...
E F#m A B
Whoa...
E F#m A B
Ooooh...
E F#m A B
Ooooh...
E



The Eagles - Please Come Home for Christmas

The Eagles - Please Come Home for Christmas

Eagles in A, I play in D capo 4

Vox on 3 5 6 on "bells will be"

Bells will be ringing this sad, sad news
Oh what a Christmas to have the blues
My baby's gone I have no friends
To wish me greetings once again

Crowds will be singing "Silent Night"
Christmas carols by candlelight
Please come home for Christmas, please come
home for Christmas
If not for Christmas, by New Year's night

Friends and relations send salutations
Sure as the stars shine above
But this is Christmas, yeah, Christmas my dear
Hang on "love"
It's the time of year to be with the one you love

So won't you tell me you'll never more roam
Christmas and New Year's will find you home
There'll be no more sorrow, no grief and pain

And I'll be happy, happy once again

Solo
D Dmaj7 D7
G G#dim7

Ooh, there'll be no more sorrow, no grief and
pain
And I'll be happy, happy once again



The Eagles - Seven Bridges Road

The Eagles - Seven Bridges Road

Originally in D, I play in A

Vox only

A G D A
 There are stars in the southern sky
 A G D A
 Southward as you go
 A G D A
 There is moonlight and moss in the trees
 A G D A
 Down the seven bridges road

Instruments in

A G D/F# A

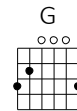
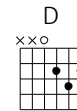
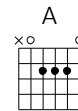
A G D A
 Now I have loved you like a baby
 A G D A
 Like some lonesome child
 A G D A
 And I have loved you in a tame way
 A G D A
 And I have loved you wild

Vox to the 5 of the chord

G A
 Sometimes there's a part of me
 G A
 Has to turn from here and go
 G A
 Running like a child from these warm stars
 A G D A
 Down the seven bridges road

Instruments out

A G D A
 There are stars in the southern sky
 A G D A
 And if ever you decide you should go
 A G D A
 There is a taste of time-sweetened honey
 A G D A
 Down the seven bridges road



The Eagles - Take It Easy

The Eagles - Take It Easy

G G C Am7/G
x2

G

G

Well I'm a runnin' down the road tryin' to loosen
my load

D C

I've got seven women on my mind

G D

Four that wanna own me, two that wanna stone
me

C

G

One says she's a friend of mine

Em C G

Take it easy, take it ea sy

Am

Don't let the sound of your own

C Em

Wheels drive you crazy

C

G

Lighten up while you still can

C

G

Don't even try to understand

Am

Just find a place to make your

C G

Stand and take it easy

G

G

Well I'm a standin' on a corner in Winslow,
Arizona

D

C

Such a fine sight to see

G

D

It's a girl my lord in a flatbed Ford

C

G

Slowin' down to take a look at me

Em D

C G

Come on ba by, don't say maybe

Am

I gotta know if your sweet

C

Em

Love is gonna save me

C

G

We may lose and we may win

C

G

Though we will never be here again

Am

C

G

So open up, I'm climbin' in, so take it easy

Solo if appropriate

G G G D C

-->

G D C G

Em D C G

Am Am Em D

G

Well I'm a runnin' down the road tryin' to loosen
my load

D

C

Got a world of trouble on my mind

G

D

Lookin' for a lover who won't blow my cover

C

G

She's so hard to find

Em

C G

Take it easy, take it ea sy

Am

Don't let the sound of your own

C

Em

Wheels make you crazy

C G

C G

Come on ba by, don't say may be

Am

I gotta know if your sweet

C

G

Love is gonna save me

C

G

Oooh... Oooh...

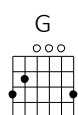
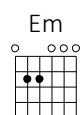
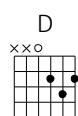
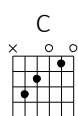
x3

G G9 C

Oh, we got it ea sy

The Eagles - Take It Easy

G G9 C
 We oughta take it ea sy
Em



The Eagles - Take It To The Limit

Originally in B, I play in E

Highest note is the 1 ("take *it*")

E A E B A

All alone at the end of the evening

And the bright lights have faded to blue

I was thinking 'bout a woman who might have
loved me

The 1/3 can also be a V/6, i.e. B/G# in E

But I never knew

You know I've always been a dreamer (spent my
life runnin' round)

And it's so hard to change (can't seem to settle
down)

But the dreams I've seen lately keep on turnin'
out

And burnin' out and turnin' out the sa - me

So put me on a highway and show me a sign

And take it to the limit one more time

E A E B A

You can spend all your time making money

Or you can spend all your love making time

If it all fell to pieces tomorrow
Would you still be mine?

The Eagles - Take It To The Limit

And when you're looking for your freedom
(nobody seems to care)

And you can't find the door (can't find it
anywhere)

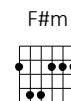
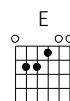
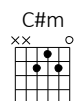
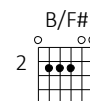
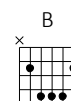
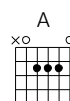
When there's nothing to believe in still you're
coming back

You're running back, you're coming back for mo -
re

So put me on a highway and show me a sign
And take it to the limit one more time

Repeat to fade

Take it to the limit, take it to the limit
Take it, to the limit one more time



The Eagles - Tequila Sunrise

The Eagles - Tequila Sunrise

Intro

G G G G
Am D7 G G

Vox on the 3 on "another"

G
It's another tequila sunrise
D Am
Starin' slowly 'cross the sky
D7 G
Said goodbye

G
He was just a hired hand
D Am
Workin' on a dreams he planned to try
D7 G
The days go by

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7
And she's out runnin' round

G
She wasn't just another woman
D Am
And I couldn't keep from comin' on
D7 G
It's been so long

G
Oh and it's a hollow feelin'
D Am
When it comes down to dealin' friends
D7 G
It never ends

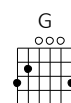
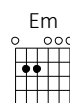
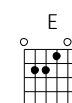
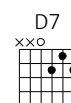
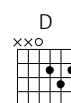
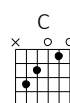
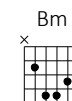
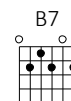
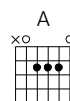
Solo
G G D D
Am D7 G G

Vox on 1 3 3 1 4 of the chord on "take another shot"
Am D
Take another shot of courage

Bm E Am
Wonder why the right words never come
B7 Em A
You just get numb

G
It's another tequila sunrise
D Am
This old world still looks the same
D7 G
Another frame

G



The Everly Brothers - All I Have to Do Is Dream

E C#m7 A B

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
When I want you in my arms
E C#m7 A B
When I want you and all your charms
E C#m7 A B
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I feel blue in the night
E C#m7 A B
And I need you to hold me tight
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day
A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
E C#m7 A B
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

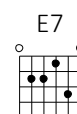
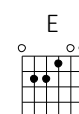
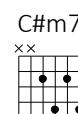
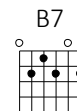
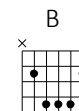
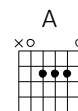
A G#m7
I can make you mine, taste your lips of wine
F#m7 B7 E E7
Anytime night or day

The Everly Brothers - All I Have to Do Is Dream

A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
E C#m7 A B
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E
Dream



The Everly Brothers - Bye Bye Love

The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2

A and one playing in D capo 7.

Intro, chords change on the downbeats

G G A# C G G G G
x 2

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could di-ie
G D G
Bye bye, my love, goodbye-ye

D7 G
There goes my baby with-a someone new
D7 G
She sure looks happy, I sure am blue
C D
She was my baby till he stepped in
G G7
Goodbye to romance that might have been

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could di-ie

G D G
Bye bye, my love, goodbye-ye

D7
I'm a-through with romance, I'm a-through with
G
love

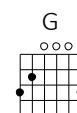
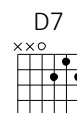
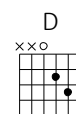
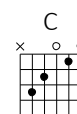
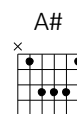
D7 G
I'm through with-a countin' the stars above
C D

And here's the reason that I'm so free
G G7
My lovin' baby is a-through with me

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could di-ie

G D G
Bye bye, my love, goodbye-ye
G D G
Bye bye, my love, goodbye-ye
G D G
Bye bye, my love, goodbye-ye



The Everly Brothers - Cathy's Clown

The Everly Brothers - Cathy's Clown

Originally in G, I play in E
as upbeat, syncopated barre chords

E B E B E B E

Both vox lines come in the 5 on "don't", 6 on "love"

E B E B E B E

Don't want your love any more

B E B E B E B E

Don't want your kisses that's for sure

B C#m A B

I die each time I hear this sound

E B E B E B E

Here he comes that's Cathy's clown

E A E

I've gotta stand tall

A E A E

You know a man can't crawl

A C#m

For when he knows you tell lies and he hears 'em

A

passin' by

B E A E

He's not a man at all

E B E B E B E

Don't want your love any more

B E B E B E B E

Don't want your kisses that's for sure

B C#m A B

I die each time I hear this sound

E B E B E B E

Here he comes that's Cathy's clown

E A E

When you see me shed a tear and you know

E A E

that it's sincere

A C#m

Don't ya think it's kinda sad that you're treatin'

A

me so bad

B E A E

Or don't you even care

E B E B E B E

Don't want your love any more

B E B E B E B E

Don't want your kisses that's for sure

B C#m A B

I die each time I hear this sound

E B E B E

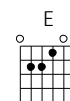
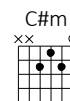
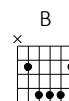
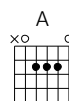
Here he comes that's Cathy's clown

B E B E

That's Cathy's clown

B E B E

That's Cathy's clown



The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D

Wake up little Susie, wake up

D F G F D

Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie

G
and weep

G D G D G
The movie's over, it's four o'clock and we're in

D G
trouble deep

A G A
Wake up little Susie, wake up little Susie

This is I-->V in the original, I prefer I-->bVII

A G A
What are we gonna tell your mamma?

A G A
What are we gonna tell your pa?

A G A
What are we gonna tell our friends when they say
"ooh la la"

D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten

G
Well now Susie baby looks like we goofed again

A G A
Wake up little Susie, wake up little Susie, we
gotta go home

D F G F
x 2

D F G F D

Wake up little Susie, wake up

D F G F D

Wake up little Susie, wake up

The Everly Brothers - Wake Up Little Susie

G D G G D
The movie wasn't so hot, it didn't have much of a
G
plot

G D G D
We fell asleep, our goose is cooked, our
G D G
reputation is shot

A G A
Wake up little Susie, wake up little Susie

A G A
What are we gonna tell your mamma?

A G A
What are we gonna tell your pa?

A G A
What are we gonna tell our friends when they say
"ooh la la"

D A D
Wake up little Susie, wake up little Susie

A D
Wake up little Susie

D F G F
x 2

D



The Everly Brothers - When Will I Be Loved

The Everly Brothers - When Will I Be Loved

Everly Brothers in B, Linda Ronstadt in E, I play in A

This arrangement follows the Ronstadt version a little more than the Everly Brothers version.

Let ring, basically just the I, as per Ronstadt arrangement

A D E
I've been cheated
A D E
Been mistreated
A D E A
When will I be loved?

Now come in with the rock

A D E
I've been turned down
A D E
I've been pushed 'round
A D E A
When will I be loved?

D E
When I meet a new girl
D A
That I want for mine

D E
She always breaks my heart in two

Slash chords are from the Ronstadt arrangement

D/F# E/G#
It happens every time

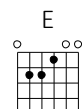
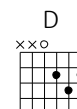
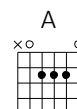
A D E
I've been made blue
A D E
I've been lied to
A D E A D E
When will I be loved?

Optionally solo on verse chords

A D E
I've been cheated
A D E
Been mistreated
A D E A
When will I be loved?

D E
When I meet a new girl
D A
That I want for mine
D E
She always breaks my heart in two
D/F# E/G#
It happens every time

A D E
I've been cheated
A D E
Been mistreated
A D E A
When will I be loved?
A D E A
When will I be loved?
A D E A
When will I be loved?



The Fables - Heave Away

The Fables - Heave Away

Originally in A, I play in G

Intro

G

Drums only, chords implied

Vox on the 5 on "get", on 6 5 of the key on "water"

G

Come get your duds in order cause we're bound

C

to cross the water

Vox on the 5 on the first "way", on the 4 on the second "way"

G

C

Heave away, me jollies heave away

G

Come get your duds in order cause we're bound

C

to leave tomorrow

G

D

G

Heave away, me jolly boys we're all bound away

Vox stays on the 5 of the key on "Spain", which is not intuitive

G

Sometimes we're bound for Liverpool, sometimes

C

we're bound for Spain

G

C

Heave away, me jollies heave away

G

D/A

G/B

But now we're bound for old St. John's where all

C

the girls are dancing

G

D

G

Heave away, me jolly boys we're all bound away

Band enters

G

G

C

I wrote me love a letter, I was on the Jenny Lind

G

C

Heave away, me jollies heave away

G

D/A

G/B

C

I wrote me love a letter and I signed it with a ring

G

D

G

Heave away, me jolly boys we're all bound away

G

Sometimes we're bound for Liverpool, sometimes

C

we're bound for Spain

G

C

Heave away, me jollies heave away

G

D/A

G/B

But now we're bound for old St. John's where all

C

the girls are dancing

G

D

G

Heave away, me jolly boys we're all bound away

Solo on verse chords

G G G C

G G C C

G D/A G/B C

G G D G

G

So it's farewell Nancy darling cause it's now I'm

C

gonna leave ya

G

C

Heave away, me jollies heave away

G

D/A

G/B

You promised that you'd marry me but how you

C

did deceive me

G

D

G

Heave away, me jolly boys we're all bound away

G

Sometimes we're bound for Liverpool, moretimes

C

we're bound for Spain

G

C

Heave away, me jollies heave away

G

D/A

G/B

But now we're bound for old St. John's where all

C

the girls a dancing

G

D

G

Heave away, me jolly boys we're all bound away

Solo on verse chords

G G G C

G G C C

The Fables - Heave Away

G D/A G/B C
G G D G

Drums only, chords implied

G

Sometimes we're bound for Liverpool, sometimes

C

we're bound for Spain

G

C

Heave away, me jollies heave away

G

D/A

G/B

But now we're bound for old St. John's where all

C

the girls are dancing

G

D

G

Heave away, me jolly boys we're all bound away

Band enters

G

Sometimes we're bound for Liverpool, moretimes

C

we're bound for Spain

G

C

Heave away, me jollies heave away

G

D/A

G/B

But now we're bound for old St. John's where all

C

the girls a dancing

G/D

D

G

Heave away, me jolly boys we're all bound away

G

D

G

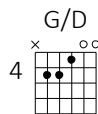
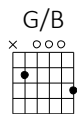
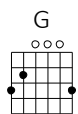
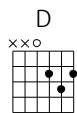
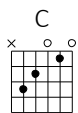
Heave away, me jolly boys, we'll all bound away

G

D

G

Heave away, me jolly boys, we'll all bound away



The Five Satins - In the Still of the Night

The Five Satins - In the Still of the Night

Originally in F#, I play in C

Intro, with "shoo-doo, shoo-by-doo"

C Am F G

Vox on the 5 on "still"

C Am

In the still of the night

F G

I held you, held you tight

C Am

Cause I love, love you so

F G

Promise I'll never let you go

C F C

In the still of the night

F

I remember that night in May

C

The stars were bright above

F

I'll hope and I'll pray

Hard stops after "keep"

G

To keep your precious love

C Am

Well before the light

F G

Hold me again with all of your might

C F C G

In the still of the night

Solo, with "doo-bop, doo-bah"

C Am F G

x2

C Am

So before the light

F G

Hold me again with all of your might

Hang on the V at the end of this line

C F G
In the still of the night

A cappella, V implied

In the still of the...

C Am F G C

Night



The Foundations - Build Me Up Buttercup

The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

G B C D
x2

Vox on 1 6 5 of the key (4 2 1 of the chord)
on "why do you".

D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around
G B
And then worst of all you never call, baby
C D
When you say you will but I love you still
G G7/F
I need you more than anyone, darling
C/E Cm/D#
You know that I have from the start
G D C
So build me up buttercup, don't break my heart

The first chord here is just one beat

G D

G D F C
I'll be over at ten, you told me time and again
G C
But you're late, I wait around and then
G D F C
I run to the door, I can't take any more
G C
It's not you, you let me down again

C C/B Am

Hey, hey, hey!

Vox on the third of the chord on "baby baby"

D
Baby, baby, try to find

D D/C Bm

Hey, hey, hey!

Bm E E/D
A little time, and I'll make you happy

C
I'll be home

A7 D
I'll be beside the phone waiting for you-oo-hoo,
you-oo-hoo

D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around
G B
And then worst of all you never call, baby
C D
When you say you will but I love you still
G G7/F
I need you more than anyone, darlin'g
C/E Cm/D#
You know that I have from the start
G D C
So build me up Buttercup, don't break my heart

The first chord here is just one beat

G D

G D F C G
To you I'm a toy but I could be the boy you adore
C
If you'd just let me know
G D F C
Although you're untrue, I'm attracted to you all
G
the more

C
Why do you treat me so?

C C/B Am

Hey, hey, hey!

D
Baby, baby, try to find

D D/C Bm

Hey, hey, hey!

Bm E
A little time, and I'll make you happy

C
I'll be home

A7 D
I'll be beside the phone waiting for you-oo-hoo,
you-oo-hoo

D G B
Why do you build me up Buttercup, baby
C D
Just to let me down and mess me around

The Foundations - Build Me Up Buttercup

G B
And then worst of all you never call, baby

C D
When you say you will but I love you still

G G7/F
I need you more than anyone, darlin'

C/E Cm/D#
You know that I have from the start

Watch for the key change coming up here...

G D E
So build me up Buttercup, don't break my heart

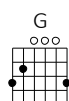
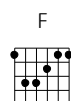
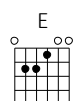
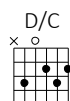
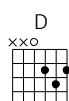
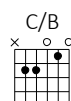
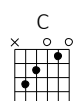
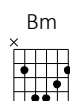
Fades out here, I do a quiet live fade...

A A7/G
I need you more than anyone, darlin'

D/F# Dm/F
You know that I have from the start

A E D
So build me up Buttercup, don't break my heart

A



The Four Seasons - Walk Like a Man

The Four Seasons - Walk Like a Man

Originally in Bb, I play in E capo 2

E A E A

The first "weee" is on the 2 7 of the chord (5 3 of the key)

E A E A E A E A
Ooo weee ooo ooo ooo weee, walk, walk, walk
E A E A E A E B
Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7
Oh, how you tried to cut me down to size
E F#m7 E F#m7
Tellin' dirty lies to my friends
E F#m7 E F#m7
But my own father said give her up, don't bother
Hard stop on "end"
E F#m7 E
The world isn't comin' to an end

He said...

A D A D
Walk like a man, talk like a man
A C#m Bm E
Walk like a man my son
A D A D
No woman's worth crawlin' on the earth
A C#m D B
So walk like a man, my son

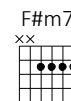
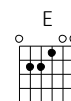
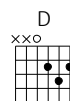
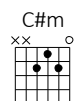
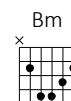
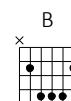
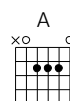
E A E A E A E A
Ooo weee ooo ooo ooo weee, walk, walk, walk
E A E A E A E B
Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7
Bye-aye baby, I don't-a mean maybe
E F#m7 E F#m7
Gonna get along somehow
E F#m7 E F#m7
Soon you'll be cryin' on account of all your lyin'
E F#m7 E
Oh yeah, just look who's laughin' now

I'm gonnna...

A D A D
Walk like a man, fast as I can
A C#m Bm E
Walk like a man from you
A D A D
I'll tell the world forget about it, girl
A C#m D B
And walk like a man from you

E A E A E A E A
Ooo weee ooo ooo ooo weee, walk, walk, walk
E A E A E A E B
Ooo weee ooo ooo ooo walk like a man



The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch)

Originally in C, I play in G

Intro

G

Ooooh, sugar pie, honey bunch, you know that I
love you
I can't help myself, I love you and nobody else

In and out my life, you come and you go
Leaving just your picture behind, and I've kissed it
a thousand times

When you snap your finger, or wink your eye, I
come a-running to you
I'm tied to your apron strings, and there's nothing
that I can do

Short solo

G D

I can't help myself, no, I can't help myself

'Cause, sugar pie, honey bunch, I'm weaker than a
man should be
I can't help myself, I'm a fool in love ya see

Wanna tell you I don't love you, tell you that
we're through, and I try
But every time I see your face, I get all choked up
inside

The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch)

G

When I call your name, girl it starts to flame

G

Burning in my heart, tear'n it all apart

G

No matter how I try, my love I cannot hide

G

'Cause sugar pie honey bunch, you know that I'd

D

wait for you

Am

C

D

Can't help myself, I love you and nobody else

G

D

Sugar pie, honey bunch, I'd do anything you ask

me to

Am

C

D

I can't help myself, I want you and nobody else

G

D

Sugar pie, honey bunch, you know that I love you

Am

C

D

I can't help myself, I can't help myself

G



The Gatlin Brothers - All the Gold in California

The Gatlin Brothers - All the Gold in California

Originally in G, I play in F

Let ring

F Bb F

All the gold in California

F

Is in a bank in the middle of Beverly Hills

C

In somebody else's name

Band enters a little

F

Bb F

So if you're dreamin' about California

F

It don't matter at all where you played before

C

F

Bb/F F

California's a brand new game -->

Band enters

Bb

F

Tryin' to be a hero, winding up a zero

Bb/F

F

C

Can scar a man forever right down to your soul

F

Bb

F

Living on the spotlight can kill a man outright

Bb

F

C

F

Bb F

'Cause everything that glitters is not gold -->

F

Bb

F

Bb

F

Bb F

And all the gold --> in California -->

Bb F

Is in a bank in the middle of Beverly Hills

C

In somebody else's name

Eb

F

Bb F

Bb F

Bb F

So if you're dreamin' --> about California -->

Bb F

It don't matter at all where you played before

C

F

Bb F

California's a brand new game -->

Chords implied

G

C

G

All the gold in California

C G

Is in a bank in the middle of Beverly Hills

D

In somebody else's name

G

C

G

C

G

So if you're dreamin' --> about California

C G

It don't matter at all where you played before

D

C

California's a brand new game

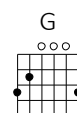
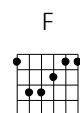
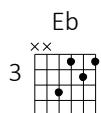
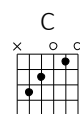
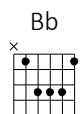
F

C

A brand new game

G

A brand new game



The Goo Goo Dolls - Iris

The Goo Goo Dolls - Iris

Originally in Bm via open tuning, I play in Em and
don't go up on the chorus

Em7 D/F# Cadd9/G Cadd9/G
x 2

Vox on the 5

G A7sus4 Cadd9
And I'd give up forever to touch you
Em7 Em7/D Cadd9

Cause I know that you feel me somehow
G A7sus4 Cadd9

You're the closest to heaven that I'll ever be
Em7 Em7/D Cadd9

And I don't want to go home right now

G A7sus4 Cadd9
And all I can taste is this moment
Em7 Em7/D Cadd9
And all I can breathe is your life
G A7sus4 Cadd9
Cause sooner or later it's over
Em7 Em7/D Cadd9
I just don't want to miss you tonight

Don't go up here if you're in Em
Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am

Em7 Em7/D Cadd9 Cadd9
x 2

G A7sus4 Cadd9
And you can't fight the tears that ain't coming
Em7 Em7/D Cadd9
Or the moment of truth in your lies
G A7sus4 Cadd9
When everything feels like the movies
Em7 Em7/D Cadd9
Yeah you bleed just to know you're alive

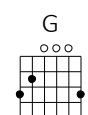
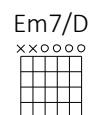
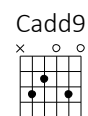
Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am

With hard stops
Em7 D/F# Cadd9/G Cadd9/G
x 2

Now soft
Em7 D/F# Cadd9/G Cadd9/G
x 2

Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am

Em7 Em7/D Cadd9
And I don't want the world to see me
Em7 Em7/D Cadd9
Cause I don't think that they'd understand
Em7 Em7/D Cadd9
When everything's made to be broken
Em7 Em7/D Cadd9
I just want you to know who I am
Em7 Em7/D Cadd9
I just want you to know who I am
Em7 Em7/D Cadd9
I just want you to know who I am
Em7 Em7/D Cadd9
I just want you to know who I am



The Goo Goo Dolls - Name

The Goo Goo Dolls - Name

Originally in I, I play in G

Highest note that matters is the 5 ("I won't tell *no* one")

Intro

G G/F# Cadd9 Em7 Dsus4/A

-->

Cadd9 Cadd9 Cadd9 Cadd9

Vox on the 3 on "even"

G G/F# Cadd9

And even though the moment passed me by

Em7 Dsus4/A Cadd9

I still can't turn a - way

G G/F# Cadd9
'Cause all the dreams you never thought you'd

Cadd9
lose

Em7 Dsus4/A Cadd9
Got tossed along the way

G G/F# Cadd9
And letters that you never meant to send

Em7 Dsus4/A Cadd9
Get lost or thrown away

Band enters, double time

Em7 Dsus4/A
And now we're grown up orphans
Cadd9

That never knew their names
Em7 Dsus4/A

We don't belong to no one
Cadd9

That's a shame

Em7 Dsus4/A
But you could hide beside me
Cadd9

Maybe for a while
Em7 Dsus4/A Cadd9
And I won't tell no one your name

G G/F# Cadd9 Em7 Dsus4/A Cadd9
And I won't tell 'em your name -->

G G/F# Cadd9
Scars are souvenirs you never lose

Em7 Dsus4/A Cadd9
The past is never far

G G/F# Cadd9
Did you lose yourself somewhere out there

Em7 Dsus4/A Cadd9
Did you get to be a star

G G/F# Cadd9
And don't it make you sad to know that life

Em7 Dsus4/A Cadd9
Is more than who we are

Em7 Dsus4/A
You grew up way too fast
Cadd9
And now there's nothing to believe

Em7 Dsus4/A Cadd9
And reruns all become our history
Em7 Dsus4/A Cadd9
A tired song keeps playing on a tired radio

Em7 Dsus4/A Cadd9
And I won't tell no one your name

G G/F# Cadd9
And I won't tell 'em your name
Em7 Dsus4/A Cadd9
And I won't tell 'em your name

G G/F# Cadd9 Em7 Dsus4/A Cadd9
And I won't tell 'em your name

Solo on chorus chords
Em7 Dsus4/A Cadd9 Cadd9
x4

G G/F# Cadd9
I think about you all the time
Em7 Dsus4/A Cadd9
But I don't need the same

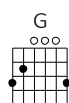
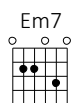
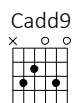
G G/F# Cadd9
It's lonely where you are come back down

The Goo Goo Dolls - Name

Em7 Dsus4/A Cadd9 Dsus4/A

And I won't tell 'em your name

G



The Grateful Dead - Friend of the Devil

Loose approximation of the intro

G D/F# Em7 D C G/B Am7 D
x2

The intro pattern more or less continues through all the verses, but I'm not writing that all out

G C
I lit out from Reno, I was trailed by twenty hounds

G C
Didn't get to sleep that night 'till the morning
came around

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D Am7
I get home before daylight, I just might get some
D
sleep tonight

G C
Ran into the devil, babe, he loaned me twenty
bills

G C
Spent the night in Utah in a cave up in the hills

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D Am7
I get home before daylight, I just might get some
D
sleep tonight

G C
I ran down to the levee but the devil caught me
there
G C
He took my twenty dollar bill and vanished in the
air

D
Set out runnin' but I take my time

The Grateful Dead - Friend of the Devil

Am7
A friend of the devil is a friend of mine
D Am7
I get home before daylight, I just might get some
D
sleep tonight

D
Got two reasons why I cry away each lonely night
C
The first one's named Sweet Anne Marie, and
she's my heart's delight
D
The second one is prison, babe, the sheriff's on
my trail

Am7 C
And if he catches up with me, I'll spend my life in
D
jail

G C
Got a wife in Chino, babe, and one in Cherokee
G C
The first one say she's got my child, but it don't
look like me

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D Am7
I get home before daylight, I just might get some
D
sleep tonight

Solo on verse chords

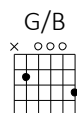
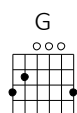
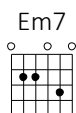
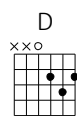
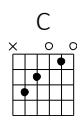
D
Got two reasons why I cry away each lonely night
C
The first one's named Sweet Anne Marie, and
she's my heart's delight
D
The second one is prison, babe, the sheriff's on
my trail

The Grateful Dead - Friend of the Devil

Am7 *C*
And if he catches up with me, I'll spend my life in
D
jail

G *C*
Got a wife in Chino, babe, and one in Cherokee
G *C*
The first one say she's got my child, but it don't
look like me

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D *Am7*
I get home before daylight, I just might get some
D
sleep tonight



The Grateful Dead - Touch of Grey

The Grateful Dead - Touch of Grey

G D G D A E A E
--> --> --> --> x2

A E A
Must be getting early
D G D
Clocks are running late
E A
Paint by number morning sky
D
Looks so phony

A E A
Dawn is breaking everywhere
D G D
Light a candle, curse the glare
E A
Draw the curtains, I don't care, cause
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

A E A
I see you've got your list out
D G D
Say your piece and get out
E A
Yes I get the gist of it, but
D
It's all right

A E A
Sorry that you feel that way
D G D
The only thing there is to say
E A
Every silver lining's got a
D
Touch of grey

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

Bm B7 E
It's a lesson to me
Bm B7 E
The ables and the bakers and the C's
F#m C#7 B E
The ABC's we all must face
A7 D E
To try to keep a little grace

*The next bridge happens here in the original, but
without a solo
that's just weird, so I moved it.*

A E A
I know the rent is in arrears
D G D
The dog has not been fed in years
E A
It's even worse than it appears, but
D
It's all right

A E A
Cow is giving kerosene
D G D
Kid can't read at seventeen
E A
The words he knows are all obscene, but
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

Bm B7 E
It's a lesson to me
Bm B7 E
The deltas and the east and the freeze
F#m C#7 B E
The ABC's we all think of
A D E
To try to win a little love

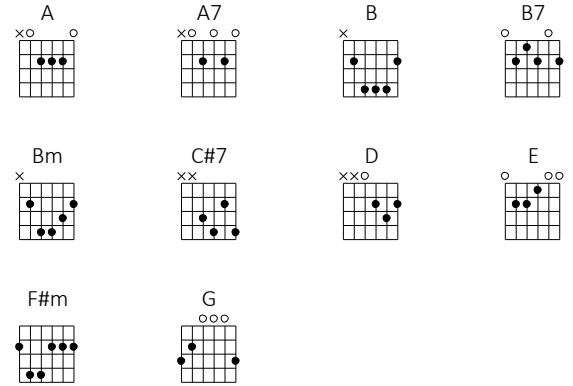
A E A
The shoe is on the hand it fits
D G D
There's really nothing much to it
E A
Whistle through your teeth and spit, 'cause
D
It's all right

A E A
Oh well a touch of grey
D G D
Kinda suits you anyway
E A
And that was all I had to say, and
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

E A D
We will get by
E A D
We will get by
E A G D E
We will get by
D E
We will survive

A



The Grateful Dead - Truckin'

The Grateful Dead - Truckin'

Intro

E7

E

Truckin' got my chips cashed in

A

Keep truckin', like the do-dah man

B

Together, more or less in line

A

E7

Just keep truckin' on

E7

E7

Arrows of neon and flashing marquees out on

Main Street

E7

Chicago, New York, Detroit and it's all on the same

street

E7

Your typical city involved in a typical daydream

E7

Hang it up and see what tomorrow brings

E

Dallas, got a soft machine

A

Houston, too close to New Orleans

B

New York's got the ways and means

A

E7

But just won't let you be

E7

E7

Most of the cats that you meet on the streets

Speak of true love

E7

Most of the time they're sittin' and cryin' at home

E7

One of these days they know they gotta get goin'

E7

Out of the door and down on the street all alone

E

Truckin', like the do-dah man

A

Once told me you got to play your hand

B

Sometimes your cards ain't worth a dime

A

E7

If you don't lay 'em down

E7

Bridge

A

G D/F# A

Sometimes the light's all shinin' on me --> -->

A

D

A

G

D/F# A

Other times I can barely see --> -->

D

Bm

F#

Lately it occurs to me

Amaj7

E7

What a long, strange trip it's been

E7

E7

What in the world ever became of sweet Jane?

E7

She lost her sparkle, you know she isn't the same

E7

Livin' on reds, vitamin C, and cocaine

E7

All a friend can say is ain't it a shame?

E

Truckin', up to Buffalo

A

Been thinkin', you got to mellow slow

B

Takes time, to pick a place to go

A

E7

And just keep truckin' on

E7

E7

Sittin' and starin' out of the hotel window

E7

Got a tip they're gonna kick the door in again

E7

I'd like to get some sleep before I travel

E7

But if you got a warrant, I guess you're gonna
come in

E

Busted, down on Bourbon Street

A

Set up, like a bowlin' pin

B

Knocked down, it gets to wearin' thin

A

E7

They just won't let you be

E7

E7

You're sick of hangin' around and you'd like to
travel

E7

Get tired of travelin' and you want to settle down

E7

I guess they can't revoke your soul for tryin'

E7

Get out of the door and light out and look all
around

Bridge

A

G D/F# A

Sometimes the light's all shinin' on me --> -->

A

D A G D/F# A

Other times I can barely see --> -->

D

Bm

F#

Lately it occurs to me

Amaj7

E7

What a long, strange trip it's been

E7

E

Truckin', I'm a goin' home

A

Whoa whoa baby, back where I belong

B

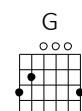
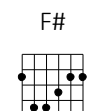
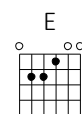
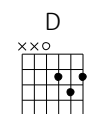
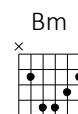
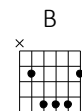
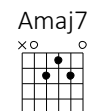
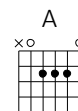
Back home, sit down and patch my bones

A

E7

And get back truckin' on

E7



The Guess Who - American Woman

The Guess Who - American Woman

Originally in E, I play in A capo 2

I'm going to call this just "I" throughout

E G A A A A G A
x 8

Vox on 4 b3 on "woman"

A
American woman, stay away from me

A
American woman, mama let me be

A
Don't come a hangin' around my door

A
I don't want to see your face no more

A
I got more important things to do

A
Than spend my time growin' old with you

A
Now woman, I said stay away

A
American woman, listen what I say

A

A
American woman, get away from me

A
American woman, mama let me be

A
Don't come a knockin' around my door

A
Don't want to see your shadow no more

A
Colored lights can hypnotize

A
Sparkle someone else's eyes

A
Now woman, I said get away

A
American woman, listen what I say-ay, hey-ey

Solo

A

A
American woman, said get away

A
American woman, listen what I say

A
Don't come a-hangin' around my door

A
Don't want to see your face no more

A
I don't need your war machines

A
I don't need your ghetto scenes

A
Colored lights can hypnotize

A
Sparkle someone else's eyes

A
Now woman, get away from me

A
American woman, mama let me be

A
Go, gotta get away, gotta get away now go, go,
go

A
I'm gonna leave you woman

A
Gonna leave you woman

A
Bye-bye, bye-bye, bye-bye, bye-bye

A
You're no good for me, I'm no good for you

A
Gonna look you right in the eye, tell you what I'm
gonna do

A
You know I'm gonna leave

You know I'm gonna go

You know I'm gonna leave

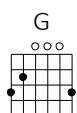
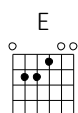
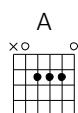
You know I'm gonna go, woman

I'm gonna leave you woman

The Guess Who - American Woman

A

Goodbye American woman



The Hollies - Bus Stop

The Hollies - Bus Stop

Originally in Am, I play in Em capo 2

Optionally keep this pattern going throughout the
verse

Em D/F#
x2

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

G D Em
All that summer we enjoyed it
Cmaj7 Bm7
Wind and rain and shine
Em
That umbrella, we employed it
Em Bm Em
By August, she was mine

G F#7 Bm Bm/A G
Every morning I would see her waiting at the stop
Em6 F#7
Sometimes she'd shopped and she would show
Bm
me what she bought
G F#7 Bm Bm/A
Other people stared as if we were both quite
G
insane
Em6 F#7
Someday my name and hers are going to be the
Bm
same

Em
That's the way the whole thing started
Em
Silly but it's true
Em
Thinkin' of a sweet romance

Em
Beginning in a queue

G D Em
Came the sun the ice was melting
Cmaj7 Bm7
No more sheltering now
Em
Nice to think that that umbrella
Em Bm Em
Led me to a vow

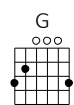
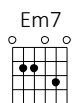
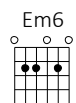
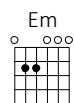
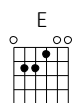
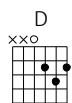
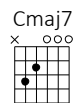
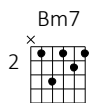
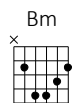
Em Em/G
x7
This really happens, though I don't recommend it
Em E

G F#7 Bm Bm/A G
Every morning I would see her waiting at the stop
Em6 F#7
Sometimes she'd shopped and she would show
Bm
me what she bought
G F#7 Bm Bm/A
Other people stared as if we were both quite
G
insane
Em6 F#7
Someday my name and hers are going to be the
Bm
same

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

G D Em
All that summer we enjoyed it
Cmaj7 Bm7
Wind and rain and shine
Em
That umbrella, we employed it
Em7 Bm Em
By August, she was mine

The Hollies - Bus Stop



The House Jacks - Gone

The House Jacks - Gone

Originally in D, I play in G.

Vox on the 6 on "blue", and in G, go *up* instead of
down on "suns don't rise"

G Dsus4 D
Bluish gray suns don't rise
G G7
Bathing deep in the stolen dreams from
C Cm
borrowed times

G Dsus4 D
The morning breaks to vacant signs of
C Cm G
You

G Dsus4 D
And the shallow pools as if the tears were mine
G G7 C Cm
Shade the waves' reflections left behind
G Dsus4 D
And I search my faith to never find a
C Cm G
Clue

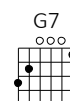
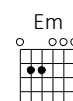
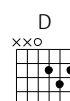
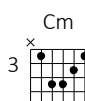
G D
And now you're gone, somehow you're gone
C G
You were my midnight, you were my dawn
Em Am7 Dsus4 D
You were the shoulder that my life leaned on
G B7
You were my world, you were my song
Em Em/D A
You're everything I could depend on
C G
And now all you are is gone

G Dsus4 D
And I passed the blame to pass the time
G G7 C Cm
To cross my heart and walk across that line
G Dsus4 D
Whose will is this which poet's lines pull at
C Cm G
You

G D
And now you're gone, somehow you're gone

C G
You were my midnight, you were my dawn
Em Am7 Dsus4 D
You were the shoulder that my life leaned on
G B7
You were my world, you were my song
Em Em/D A
You're everything I could depend on
C G
And now all you are is gone

G D
And now you're gone, somehow you're gone
C G
You were my midnight, you were my dawn
Em Am7 Dsus4 D
You were the shoulder that my life leaned on
G B7
You were my world, you were my song
Ritard and hang on "on"
Em Em/D A
You're everything I could depend on
C G
Bu-u-u-ut now all you are is gone



The Human League - Don't You Want Me

Originally in Am, I play in Em capo 3.

Intro

Em C/E Em G Em

--> x2

C Dsus4 D
You were working as a waitress in a cocktail bar
C G D
When I met you
C Dsus4
I picked you out, I shook you up and turned you
D
around

C G D
Turned you into someone new

C Dsus4
Now five years later on you've got the world at
D
your feet

C G D
Success has been so easy for you

C Dsus4
But don't forget it's me who put you where you
D
are now

C G D
And I can put you back there too

Em Bm
Don't, don't you want me?

C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?

C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

E
It's much too late to find

Pro tip: if you're playing in E capo 3, this m7b5 is at the
12th (real) fret

The Human League - Don't You Want Me

F#m7b5

When you think you've changed your mind

G B
You'd better change it back or we will both be
sorry

Both

C D
Don't you want me, baby?
C D
Don't you want me, oh
C D
Don't you want me, baby?
C D
Don't you want me, oh

Female

C Dsus4 D
I was working as a waitress in a cocktail bar
C G D
That much is true
C Dsus4 D
But even then I knew I'd find a much better place
C G D
Either with or without you

C Dsus4
The five years we have had have been such good
D
times

C G D
I still love you
C Dsus4 D
But now I think it's time I live my life on my own
C G D
I guess it's just what I must do

Male

Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you

The Human League - Don't You Want Me

Am Dsus4 D
When you say that you don't need me

E
It's much too late to find
F#m7b5
When you think you've changed your mind
G B
You'd better change it back or we will both be
sorry

Both... and not a typo, this chorus is short

C D
Don't you want me, baby?
C D
Don't you want me, oh

Em C/E Em G Em
-->

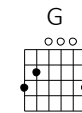
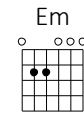
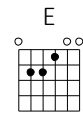
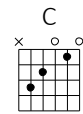
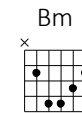
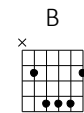
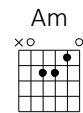
C D
Don't you want me, baby?
C D
Don't you want me, oh
C D
Don't you want me, baby?
C D
Don't you want me, oh

Em C/E Em G Em
--> x2

C D
Don't you want me, baby?
C D
Don't you want me, oh

Em C/E Em G Em
--> x2

The Human League - Don't You Want Me



The Indigo Girls - Closer to Fine

The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A, I play in G.

G Am7sus4 Cadd9 D

Melody on the 5 (D)

G Am7sus4 Cadd9 D
I'm trying to tell you something about my life
G Am7sus4 Cadd9 D
Maybe give me insight between black and white

D11 C
The best thing you've ever done for me
D11 C
Is to help me take my life less seriously
It's only life
G Am7sus4 Cadd9 D
After all

Harmony enters on the 1 (G)

G Am7sus4 Cadd9 D
Well the darkness has a hunger that's insatiable
G Am7sus4 Cadd9 D
And the lightness has a call that's hard to hear
D11 C
I wrap my fear around me like a blanket
D11 C
I sailed my ship of safety till I sank it

G C G
I'm crawling on your shore

High part on F#, low on A

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line

Low part on A, high on D

D11 C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part that shoots up to high G, but usually easier to have the high singer do that.

G Am7sus4 Cadd9 D
The closer I am to fine

G Am7sus4 Cadd9 D
The closer I am to fine

G Am7sus4 Cadd9 D
I went to see the doctor of philosophy
G Am7sus4 Cadd9
With a poster of Rasputin and a beard down to his
D
knee

D11 C
He never did marry or see a B-grade movie
D11 C
He graded my performance, he said he could see
through me
G Am7sus4 Cadd9
I spent four years prostrate to the higher mind,
D
got my paper

G C G
And I was free

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D11 C
There's more than one answer to these questions
C G
Pointing me in a crooked line
D11 C
The less I seek my source for some definitive

G Am7sus4 Cadd9 D
The closer I am to fine
G Am7sus4 Cadd9 D
The closer I am to fine

Bridge over pre-chorus chords

D11 C D11 C G

G Am7sus4 Cadd9 D
I stopped by the bar at 3 a.m.
G Am7sus4 Cadd9 D
To seek solace in a bottle or possibly a friend

D11 *C*
I woke up with a headache like my head against a
board

D11 *C*
Twice as cloudy as I'd been the night before
G C G

And I went in seeking clarity

D Cadd9 G
I went to the doctor, I went to the mountains
D Cadd9 G
I looked to the children, I drank from the fountain
D Cadd9 G
We go to the doctor, we go to the mountains
D Cadd9 G
We look to the children, we drink from the
fountain

D Cadd9 G
We go to the bible, we go through the workout
Let ring on "stand up" and "lookout"
D Cadd9
We read up on revival and we stand up for the
G
lookout

D11 C
There's more than one answer to these questions
G

Pointing me in a crooked line

D11 C
The less I seek my source for some definitive

G Am7sus4 Cadd9 D

The closer I am to fine

G Am7sus4 Cadd9 D

The closer I am to fine

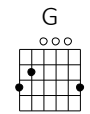
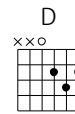
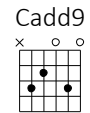
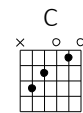
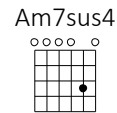
G Am7sus4 Cadd9 D

The closer I am to fine

G Am7sus4 Cadd9 D

The closer I am to fine

G



The Isley Brothers - Shout

The Isley Brothers - Shout

Originally in F, I play in A capo 2

Well...

You know you make me wanna (Shout!) ^A

Kick my heels up and (Shout!) ^{F#m}

Throw my hands up and (Shout!) ^A

Throw my head back and (Shout!) ^{F#m}

Come on now (Shout!) ^A

Don't forget to say you will ^{F#m}

Don't forget to say, yeah ^A

Yeah, yeah, yeah, yeah ^{F#m}

(Say you will) Say it right now bab-ay ^A ^{F#m}

(Say you will) Come on, come on ^A ^{F#m}

(Say you will) Say it, will-a yoooo ^A ^{F#m}

(Say you will) Come on now ^A ^{F#m}

(Say) Say that you love me ^A

(Say) Say that you need me ^{F#m}

(Say) Say that you want me ^A

(Say) You wanna please me ^{F#m}

(Say) Come on now ^A

(Say) Come on now ^{F#m}

(Say) Come on now ^A

Hard stop ^{F#m}

(Say)

Thise whole verse with

"Shooby-doo-wop-do-wop-wop-wop-wop"

I still remember ^A

When you used to be nine years old, yeah yeah ^{F#m}

I was a fool for you, from the bottom of my soul, ^A ^{F#m}
yeah

Now that you've grown, up, grown enough to ^A

know, yeah yeah ^{F#m}

Hard stop after this line, into half-time swing

You wanna leave me, you wanna, let me go ^A ^{F#m}

This whole verse arguably bounces between I and IV6,
not writing them all out, it behaves like a standard
I-->I6

I want you to know ^A
I said I want you to know right now, yeah
You been good to me baby
Better than I been to myself, hey, hey

And if you ever leave me
I don't want nobody else, hey, hey
I said I want you to know, hey
I said I want you to know right now, hey, hey
You know you make me wanna

At tempo

(Shout-wooo) hey yeah ^A

(Shout-wooo) yeah yeah yeah ^{F#m}

(Shout-wooo) aaaalll right ^A

(Shout-wooo) aaaalll right ^{F#m}

(Shout-wooo) come on now ^A

(Shout) come on now ^{F#m}

(Shout) yeah, yeah, yeah ^A

F#m

(Shout) yeah, yeah, yeah (good sound)

A

(Shout) yeah, yeah, yeah (good sound)

F#m

(Shout) yeah, yeah, yeah (good sound)

A

(Shout) all-alright (good sound)

F#m

(Shout) it's all-alright (good sound)

A

(Shout) all-alright (good sound)

F#m

(Shout) all-alright (aah)

Hard stop, into rubato

A

Now wait a minute, I feel aaaaaaaaaa right

Yeah yeah, yeah yeah

Now that I got my woman

D7

I feel aaaaaaaaalllllright

Yeah yeah, yeah yeah

Every time I think about you

You been so good to me

You know you make me wanna

At tempo

A

(Shout-wooo) lift my heels up and

F#m

(Shout-wooo) throw my head back and

A

(Shout-wooo) kick my heels up and

F#m

(Shout-wooo) come on now

A

(Shout-wooo) take it easy

F#m

(Shout-wooo) take it easy

A

(Shout-wooo) take it easy (higher)

Repeat like a zillion times

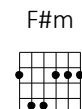
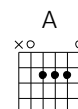
F#m

(Shout) a little bit softer now

Repeat like a zillion times

A

(Shout) a little bit louder now

With at libs to end

The Jackson Five - I Want You Back

The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly
capo 1 or 2

Highest note is the 5 (on OH baby give)
Highest note that's held a long time is the 3

A A/C# D
F#m A/C# D A Bm7 E A

Vox on 5 on "when", on the 6 of the key on "self" and
"didn't".

That means you're *not* going up from "self" to
"didn't", even
though you want to.

A D
When I had you to myself, I didn't want you
around

F#m A/C# D A
Those pretty faces always made you
Bm7 E7 A
Stand out in a crowd

A
Then someone picked you from the bunch, one
D
glance was all it took

F#m A/C# D A
Now it's much too late for me
Bm7 E7 A
To take a second look

A E/G# F#m E D A/C#
Oh baby give me one more chance
Bm7 E
(To show you that I love you)
F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm E A
Well now since I've seen you in his arms
(I want you back)

A
Yes I do now (I want you back)

A
Ooh ooh baby (I want you back)
A
Yeah no no no (I want you back)
A
No no no no

A D
Tryin' to live without your love, is one long
sleepless night

F#m A/C# D A Bm7 E7
Let me show you girl that I know wrong from
A
right

A D
Every street you walk on, I leave tear stains on
the ground
F#m A/C# D A Bm7 E7 A
Following the girl, I didn't even want around
Let me tell you now

A E/G# F#m A D A/C# Bm7
Oh baby all I need is one more chance
Bm7 E
(To show you that I love you)
F#m A/C# D A Bm7 E
Won't you please let me
A
Back in your heart

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
Note different rhythm here, downbeat on *IN* his
F#m A/C# D A A arms
Well now since I see you in his arms

Bass/vox break, mostly on the I chord with some buh
buh buh

A E/G# F#m E D A/C#
Oh darlin' I was blind to let you go
Bm7 E
(Let you go baby)
F#m A/C# D A Bm E A
Well now since I've seen you in his arms
(I want you back)

The Jackson Five - I Want You Back

*Original ad libs on chorus chords to fade, I prefer to
end on:*

A

Yes I do now (I want you back)

A

Ooh ooh baby (I want you back)

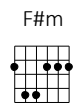
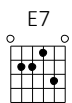
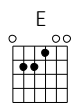
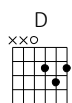
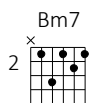
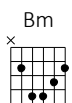
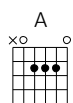
A

Yeah no no no (I want you back)

Hard stop before "I want you back"

A

No no no no (I want you back)



The Kingsmen - Louie Louie

The Kingsmen - Louie Louie

Intro

A D Em D
x2

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea
D
yea yea baby
A D Em D A D Em D
Louie Louie, oh baby, we gotta go

A D Em D
A fine little girl, who waited for me
A D Em D
I catch a ship across the sea
A D Em D
I sailed that ship, about all alone
A D Em D
Never could know if I'll make it home

A D Em D A D Em
Louie Louie, no no no no no, say we gotta go, oh
D
no
A D Em D A D Em D
Louie Louie, oh baby, said we gotta go

A D Em D
Three nights and days I sailed the sea
A D Em D
I think of the girl constantly
A D Em D
And on that ship, I dream she there
A D Em D
I smell the rose, ah, in her hair

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea
D
yea yea said
A D Em D A D Em
Louie Louie, oh baby, said we gotta go,
D
okay let's give it to 'em

Solo

A D Em D
x8

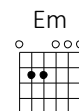
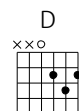
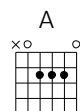
*It sounds like he made a mistake here, and started
singing this line, but they kept it...*

A D Em D
I see

A D Em D
I see Jamaican moon above
A D Em D
I won't be long, me see me love
A D Em D
I take her in my arms again
A D Em D
And tell her I'll never leave again

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea
D
yea yea said
A D Em D A D Em D
Louie Louie, oh baby, said we gotta go

A D Em D
I said we gotta go now
A D Em D
Uh-huh we gotta go
A
Let's go



The Lovin Spoonful - Daydream

The Lovin Spoonful - Daydream

Originally in C#, I play in C

Intro

C

C A7

What a day for a daydream

Dm7 G

What a day for a daydreamin' boy

C A7

And I'm lost in a daydream

Dm7 G

Dreamin' bout my bundle of joy

F D7 C A7

And even if time ain't really on my side

F D7 C A7

It's one of those days for takin' a walk outside

F D7 C A7

I'm blowin' the day to take a walk in the sun

G/B C G7

And fall on my face on somebody's new-mowed
lawn

C A7

I been havin' a sweet dream

Dm7 G

I been dreamin' since I woke up today

C A7

It's starring me and my sweet thing

Dm7 G

'Cause she's the one that makes me feel this way

F D7 C A7

And even if time is passin' me by a lot

F D7 C

I couldn't care less about the dues you say I've
got

F D7 C A7

Tomorrow I'll pay the dues for dropping my load

G C G7

A pie in the face for bein' a sleepy bull toad

Whistling solo on verse chords

C A7 Dm7 G

C A7 Dm7 G

F D7 C A7

And you can be sure that if you're feelin' right

F D7 C A7

A daydream will last 'til long into the night

F D7 C

Tomorrow at breakfast you may prick up your

A7

ears

G C G7

Or you may be daydreamin' for a thousand years

C A7

What a day for a daydream

Dm7 G

Custom-made for a daydreamin' boy

C A7

And I'm lost in a daydream

Dm7 G

Dreamin' bout my bundle of joy

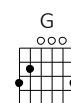
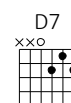
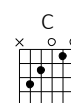
Whistling solo on chorus chords

F D7 C A7

F D7 C A7

F D7 C A7

G C G7 C



The Lovin Spoonful - Did You Ever Have to Make Up Your Mind

The Lovin Spoonful - Did You Ever Have to Make Up Your Mind

Intro

D7 G

Vox on the 3

G G6/B G G6/B

Did you ever have to make up your mind?

G G6/B G E

And pick up on one and leave the other behind

G D C

It's not often easy and not often kind

D G

Did you ever have to make up your mind?

G G6/B G G6/B

Did you ever have to finally decide?

G G6/B G E

And say yes to one and let the other one ride

G D C

There's so many changes and tears you must hide

D G

Did you ever have to finally decide?

There is a lot going on here in the vocals, and not a clear melody. If it's just me, I would do the low 3 on "one", up to the high 3 on "eyes"

E7

Sometimes there's one with big blue eyes, cute as a bunny

Vox on the 3 of the chord on "hair"

A7

With hair down to here, and plenty of money

C A7 G

And just when you think she's that one in the

E7

world

D Dsus4 D Dsus4

You heart gets stolen by some mousy little girl

G G6/B

And then you know you better make up your

G G6/B
mind

G G6/B G E

And pick up on one and leave the other behind

G D C

It's not often easy and not often kind

D G

Did you ever have to make up your mind?

Solo on verse chords

G G6/B G G6/B

G G6/B G E

G D C C

D D G G

E7

Sometimes you really dig a girl the moment you kiss her

A7

And then you get distracted by her older sister

C A7 G E7

When in walks her father and takes you in line

D

And says, better go home, son, and make up your mind

G G6/B G G6/B

Then you bet you'd better finally decide

G G6/B G E

And say yes to one and let the other one ride

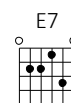
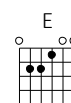
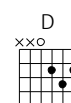
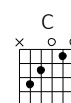
G D C

There's so many changes and tears you must hide

D G

Did you ever have to finally decide?

G



The Lovin Spoonful - Do You Believe in Magic

Originally near C, I play in G capo 2

Intro

Am Bm C Bm

Am Bm C D

Do you believe in

G C

Magic in a young girl's heart

G C

How the music can free her, whenever it starts

G C

And it's magic, if the music is groovy

G C

It makes you feel happy like an old-time movie

Am Bm C Bm

I'll tell you about the magic, and it'll free your soul

D

But it's like trying to tell a stranger 'bout rock and roll

G C

If you believe in magic don't bother to choose

G C

If it's jug band music, or rhythm and blues

G C

Just go and listen it'll start with a smile

G C

It won't wipe off your face no matter how hard

you try

Am Bm C Bm

Your feet start tapping and you can't seem to find

D

How you got there, so just blow your mind

Solo

C C G G

Am Bm C Bm

D D

G C

If you believe in magic, come along with me

G C

We'll dance until morning 'til there's just you and me

The Lovin Spoonful - Do You Believe in Magic

G C

And maybe, if the music is right

G C

I'll meet you tomorrow, sort of late at night

Am Bm C Bm

And we'll go dancing, baby, then you'll see

D

How the magic's in the music and the music's in me

This is different than the other verses

C G

Yeah, do you believe in magic?

Am Bm C Bm

Yeah, believe in the magic of a young girl's soul

Am Bm C Bm

Believe in the magic of rock and roll

Am Bm C Bm

Believe in the magic that can set you free

D

Oh, talking 'bout the

With "do you believe like I believe?"

C G

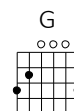
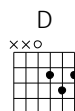
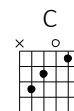
Magic, do you believe in magic?

C

Do you believe, believer? Do you believe in

G

magic?



The Mamas and the Papas - California Dreamin

The Mamas and the Papas - California Dreamin

Originally in Am capo 4, I play in Am capo 1

*Intro is a bunch of noodling on the first chord, then
hang the second*

Asus2/E Esus4

"All" and "brown" both on the 1

Am G Fmaj7

All the leaves are brown

G Esus4 E7

And the sky is gray

F C E7 Am

I've been for a walk

F Esus4 E7

On a winter's day

Am G Fmaj7

I'd be safe and warm

G Esus4 E7

If I was in L.A.

Am G Fmaj7

California dreamin'

G Esus4

On such a winter's day

Am G Fmaj7

Stopped in to a church

G Esus4 E7

I passed along the way

F C E7 Am

Well I got down on my knees

F Esus4 E7

And I pretended to pray

Am G Fmaj7

You know the preacher liked the cold

G Esus4 E7

He knows I'm gonna stay

Am G Fmaj7

California dreamin'

G Esus4

On such a winter's day

Solo on verse-ish chords

Am G Fmaj7

All the leaves are brown

G Esus4 E7

And the sky is gray

F C E7 Am

I've been for a walk

F Esus4 E7

On a winter's day

Am G Fmaj7

If I didn't tell her

G Esus4 E7

I could leave today

Am G Fmaj7

California dreamin'

G Am

On such a winter's day

Am G Fmaj7

California dreamin '

G Am

On such a winter's day

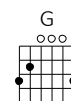
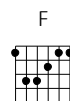
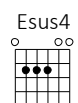
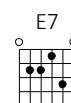
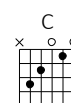
Am G Fmaj7

California dreamin'

G Esus4

On such a winter's day

Am



The Marvelettes - Please Mr. Postman

The Marvelettes - Please Mr. Postman

Originally in D, Beatles in A, I play in D capo 3

D

(Wait!) Oh yes, wait a minute Mr. Postman

Bm

(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics

D

Mr. Postman, look and see (Oh yea)

Bm

Is there a letter in your bag for me? (Please,
please, Mr. Postman)

G

I've been waiting such a long time (Whoa yea)

A

Since I heard from this boyfriend of mine

Lead vox sing main lyrics

D

There must be some word today (waaooo)

Bm

From my boyfriend so far away (waaooo)

G

Please Mr. Postman, look and see (waaooo)

A

Is there a letter, a letter for me?

Lead vox sing main lyrics

D

I've been standing here waiting Mr. Postman
(waaooo)

Bm

So... so patiently (waaooo)

G

For just a card, or just a letter (waaooo)

A

Saying he's returning home to me

Backup vox sing main lyrics

D

(Please Mr. Postman) Please Mr. postman look
and see (Oh yea)

Bm

Is there a letter in your bag for me? (Please,
please, Mr. Postman)

G

I've been waiting such a long time (Whoa yea)

A

Since I heard from this boyfriend of mine

Lead vox sing main lyrics

D

So many days, you passed me by

Bm

You saw the tear standing in my eye

G

You wouldn't stop to make me feel better

A

By leaving me a card or a letter

Lead vox sing main lyrics

D

Please Mr. Postman, look and see (Postman,
postman)

Bm

Is there a letter oh yea in your bag for me?
(Postman, postman)

G

You know it's been so long (Postman, postman)

A

Since I heard from this boyfriend of mine

Lead vox sing main lyrics

D

You better wait a minute, wait a minute (Please
wait a minute)

Bm

Oh, you better wait a minute, wait a minute
(Please wait a minute)

G

Please, please Mr. Postman (Wait a minute, Mr.
Postman)

A

Please check and see, one more time for me

D

You better wait a minute, wait a minute (Please
wait a minute)

Bm

Oh, you better wait a minute, wait a minute
(Please wait a minute)

G

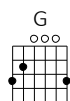
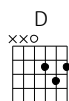
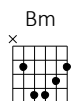
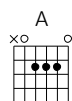
Please Mr. Postman (Wait a minute, Mr.
Postman)

The Marvelettes - Please Mr. Postman

A

Don't pass me by, you see the tears in my eyes

Fade



The McCoys - Hang on Sloopy

The McCoys - Hang on Sloopy

Originally in G, I play in D

D G A G

D G A G D G A G

Hang on Sloopy, Sloopy hang on

D G A G D G A G

Hang on Sloopy, Sloopy hang on

D G A G D G A G

Sloopy lives in a very bad part of town

D G A G

And everybody, yeah, tries to put my Sloopy

D G A G

down

D G A G D G A G

Sloopy, I don't care what your daddy do

D G A G D G A

Cause you know, Sloopy girl, I'm in love with you

A

And so I sing out

D G A G D G A G

Hang on Sloopy, Sloopy hang on

D G A G D G A G

Hang on Sloopy, Sloopy hang on

D G A G D G

Sloopy wears a red dress, yeah, as old as the hills

A G

D G A

But when Sloopy wears that red dress, yeah, you

G D G A G

know, it gives me the chills, oh, oh

D G A G

Sloopy, when I see you walkin', walkin' down the

D G A G

street

D G A G D G A

I say don't worry Sloopy girl, you belong to me

A

And so I sing out

D G A G D G A G

Hang on Sloopy, Sloopy hang on

D G A G D G A G

Hang on Sloopy, Sloopy hang on, yeah, yeah

Solo if necessary on chorus chords

D G A G

x4

D G A G

Sloopy, let your hair hang down, let it hang down

D G A G

on me

D G A G

Sloopy, let your hair down girl, let it hang down

D G A G

on me, yeah, yeah, come on

D G A G

Sloopy (come on, come on), oh come on

D G A G

Sloopy (come on, come on), oh come on

D G A G

Sloopy (come on, come on), oh come on

D G A G

Sloopy (come on, come on), well it feels so

D G A G

Good (come on, come on), you know it feels so

D G A G

Good (come on, come on), well shake it shake it

shake it

D G A G

Sloopy (come on, come on), oh shake it shake it

shake it

D G A A7

Yeah (come on, come on) ooooooh

D G A G D G A G

Hang on Sloopy, Sloopy hang on, yeah, yeah

D G A G D G A G

Hang on Sloopy, Sloopy hang on, yeah, yeah

D G A G D D G G A A G G

Hang on Sloopy, Sloopy hang on

D



The Mighty Mighty Bosstones - The Impression That I Get

Originally in E, I play in D

Intro, skip this acoustic

D D A A D D F#m F#m
G G Bm Bm Bm Bm A A

x2

D A Bm G

x4

D A Bm G
Have you ever been close to tragedy
D A Bm G
Or been close to folks who have
D A Bm G
Have you ever felt a pain so powerful
D A Bm G
So heavy you collapse

E G E G
No, well, I...

I sing the one here, though the melody is either the 3 or
the 5

D A
Never had to knock on wood
F#m
But I know someone who has
G
Which makes me wonder if I could, it makes me
wonder if I

D A
Never had to knock on wood
F#m
And I'm glad I haven't yet
G
Because I'm sure it isn't good
D
That's the impression that I get

D A Bm G

x4

D A Bm G
Have you ever had the odds stacked up so high

The Mighty Mighty Bosstones - The Impression That I Get

D A Bm G
You need a strength most don't possess
D A Bm G
Or has it ever come down to do or die
D A Bm G
You've got to rise above the rest

E G E G
No I...

D A
Never had to knock on wood
F#m
But I know someone who has
G
Which makes me wonder if I could, it makes me
wonder if I

D A
Never had to knock on wood
F#m
And I'm glad I haven't yet
G
Because I'm sure it isn't good
D
That's the impression that I get

E G
x3

D A Bm G
I'm not a coward, I've just never been tested
D A Bm G
I'd like to think that if I was, I would pass
D A Bm
Look at the tested and think there but for the
G
grace go I
D A Bm G
Might be a coward, I'm afraid of what I might find
out

D A
Never had to knock on wood
F#m
But I know someone who has

The Mighty Mighty Bosstones - The Impression That I Get

G
Which makes me wonder if I could, it makes me
wonder if I

D *A*
Never had to knock on wood

F#m
And I'm glad I haven't yet

G
Because I'm sure it isn't good

D
That's the impression that I get

D A Bm G
x4

*Chords are a little ambiguous here, I'm quarter-timing
the changes*

D *A*
Never had to, I better knock on wood

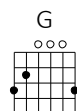
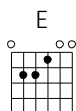
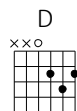
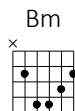
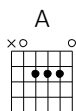
Bm
'Cause I know someone who has

G
Which makes me wonder if I could, it makes me
wonder if I

D *A*
Never had to, I better knock on wood

Bm
'Cause I'm sure it isn't good, and I'm glad I haven't
G
yet

D
That's the impression that I get



The Monkees - Daydream Believer

The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G D7sus4 G D7sus4

G Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works
for me; I stay on the 5 (same as "she")

Bm C
Of the bluebird as she sings
G Em A7 D7
The six-o'clock alarm would never ring

G Am
But six rings and I rise
Bm C
Wipe the sleep out of my eyes
G Em C D7 G
My shaving razor's cold and it stings

G G/F# G Am7 G G/F# G

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

G Am
You once thought of me
Last reminder: don't go down to the 1
Bm C
As a white knight on his steed
G Em A7 D7
Now you know how happy I can be

G Am
Oh and our good times start and end
Bm C
Without dollar one to spend
G Em C D7 G
But how much baby do we really need

G G/F# G Am7 G G/F# G

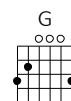
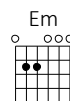
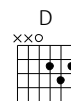
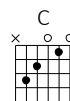
C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

G D7sus4 G D7sus4

C D Bm
Cheer up sleepy Jean
C D Em C
Oh what can it mean to a
G C
Daydream believer and a
G Em A7 D7
Homecoming queen

G D7sus4 G D7sus4 G



The Monkees - I'm a Believer

The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:

D-----3-3--5p3--3-

A--3h5-----5--

G D G
I thought love was only true in fairy tales

G D G
Meant for someone else but not for me

C G
Love was out to get me

C G
That's the way it seemed

Hard stop on the V7

C G D D7
Disappointment haunted all my dreams

G C/G G C/G G
Then I saw her face now I'm a believer

G C/G G C/G G
Not a trace of doubt in my mind

Hang a half-beat after "love"

G C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

G D G
I thought love was more or less a givin' thing

G D G
Seems the more I gave the less I got

C G
What's the use in tryin'?

C G
All you get is pain

C G D D7
When I needed sunshine I got rain

G C/G G
Aw then I saw her face now I'm a

C/G G
believer

G C/G G C/G G
Not a trace of doubt in my mind

G C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

Instrumental

G F D

-->

G D G D

G F D

-->

G D G G

C G
Love was out to get me

C G
That's the way it seemed

C G D D7
Disappointment haunted all my dreams

G C/G G
Aw then I saw her face now I'm a

C/G G
believer

G C/G G C/G G
Not a trace of doubt in my mind

G C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

Outro, drop an octave

G C/G G G C/G G
Yes I saw her face now I'm a believer

G C/G G C/G G
Not a trace of doubt in my mind

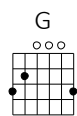
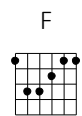
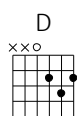
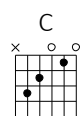
This ending comes from the Smashmouth arrangement

G F G
Said I'm a believer yeah yeah yeah yeah yeah
F G
yeah yeah

F G
Hang on the last "yeah"

F G F G F
Yes I'm a believer yeah yeah yeah yeah yeah yeah
G
yeah

The Monkees - I'm a Believer



The Monkees - Last Train to Clarksville

The Monkees - Last Train to Clarksville

Originally in G, I play in E, vox mostly on the 7

Intro

E7 D

x4

Vox on the 7 on "last"

E7

Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
'Cause I've made your reservation

A7

Don't be slow, oh, no, no, no
Oh, no, no, no

E7

'Cause I'm leavin' in the morning
And I must see you again
We'll have one more night together
'Til the morning brings my train

A7

And I must go, oh, no, no, no

Hard stop after this line

Oh, no, no, no, no

B7

E7

And I don't know if I'm ever coming home

E7

E7

Take the last train to Clarksville
I'll be waiting at the station
We'll have time for coffee flavored kisses
And a bit of conversation

Hard stop after this line

A7

Oh, no, no, no, oh, no, no, no

Bridge

E

Do do do do do do do do do

Dadd9

Do do do do do do do do do

E

Do do do do do do do do do

Dadd9

Do

E

Do do do do do do do do do

Dadd9

Do do do do do do do do do

E

Do do do do do do do do do

Dadd9

Do

E7

Take the last train to Clarksville
Now I must hang up the phone
I can't hear you in this noisy
Railroad station all alone

A7

A7

I'm feelin' low, oh, no, no, no

Oh, no, no, no

B7

E

And I don't know if I'm ever coming home

Instrumental bridge

E Dadd9 E Dadd9 E Dadd9 E Dadd9

E Dadd9 E Dadd9 E Dadd9 E Dadd9

Ahhhhh

E7

Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
'Cause I've made your reservation

A7

Don't be slow, oh, no, no, no

Oh, no, no, no

B7

E7

And I don't know if I'm ever coming home

E7

E7

Dadd9

E7

Dadd9

Take the last train to Clarksville

The Monkees - Last Train to Clarksville

E7 Dadd9 E7 Dadd9

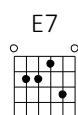
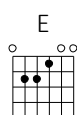
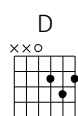
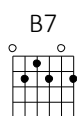
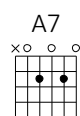
Take the last train to Clarksville

E7 Dadd9 E7 Dadd9

Take the last train to Clarksville

E7

Take the last train to Clarksville



The Monkees - The Monkees

The Monkees - The Monkees

Brief trippy bridge

F# B

Em C
Anytime, or anywhere

A
Just look over your shoulder

D
Guess who'll be standing there

G G7
Hey, hey, we're the Monkees
C D G G7
And people say we monkey around
C D G G7
But we're too busy singing
C D G C D
To put anybody down -->

Solo (sort of), on the I for a long time
G

Wooow, one time

G G7
Hey, hey, we're the Monkees
C D G G7
And people say we monkey around
C D G G7
But we're too busy singing
C D E
To put anybody down

A
We're just trying to be friendly
D E A
Come and watch us sing and play
D E A
We're the young generation
D E F#
And we've got something to say

B
Hey, hey, we're the Monkees
E F# B
You never know where we'll be found
E F# B
So, you better get ready
E F# B
We may be coming to your town

Originally in C (then D, then E), I play in G (then A, then B)
Vox on the 5 on "come", which will feel really low in my key

Em C
Here we come, walking down the street
A
We get the funniest looks from everyone we
D
meet

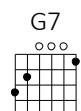
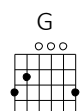
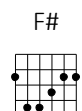
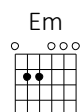
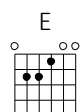
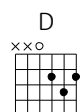
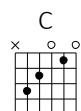
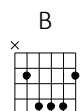
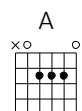
G G7
Hey, hey, we're the Monkees
C D G G7
And people say we monkey around
C D G G7
But we're too busy singing
C D Em
To put anybody down

Em
We go wherever we want to
C
Do what we like to do
A
We don't have time to get restless
D
There's always something new

G G7
Hey, hey, we're the Monkees
C D G G7
And people say we monkey around
C D G G7
But we're too busy singing
C D E
To put anybody down

A
We're just trying to be friendly
D E A
Come and watch us sing and play
D E A
We're the young generation
D E F#
And we've got something to say

B



The Oak Ridge Boys - Elvira

The Oak Ridge Boys - Elvira

Originally in C, I play in A, all the key changes at the end
are extremely optional

Intro

G7

What I hear as the melody is 3 1 3 on "Elvira"

G G D G

Elvira, Elvira, my heart's on fire for Elvira

Vox around the 1

G

Well eyes that look like heaven, lips like cherry
wine

That girl can sure enough make my little light

D

shine

Vox up to the 5

G C C A#

I get a funny feelin' up and down my spine -->

G D G

'Cause I know that my Elvira's mine

G G D G

Elvira, Elvira, my heart's on fire for Elvira

Vox on the low 1

G F F#

Giddy up, oom papa, oom papa, mow mow

G F F#

Giddy up, oom papa, oom papa, mow mow

G D G

Hi-ho, Silver, away

G

Tonight I'm gonna meet her, at the Hungry House
Cafe

D

I'm gonna give her all the love I can, yes I am

G C

She's gonna jump and holler, I saved up my last

C A#

two dollars -->

G

D

And we're gonna search, and find that preacher

G

man

G G D
That I'm singin' Elvira, Elvira, my heart's on fire for
G
Elvira

G F F#
Giddy up, oom papa, oom papa, mow mow
G F F#
Giddy up, oom papa, oom papa, mow mow
G D G
Hi-ho, Silver, away

G#

G# G# D# G#
Elvira, Elvira, my heart's on fire for Elvira

G# F# G
Giddy up, oom papa, oom papa, mow mow
G# F# G
Giddy up, oom papa, oom papa, mow mow
G# D# G#
Hi-ho, Silver, away

A

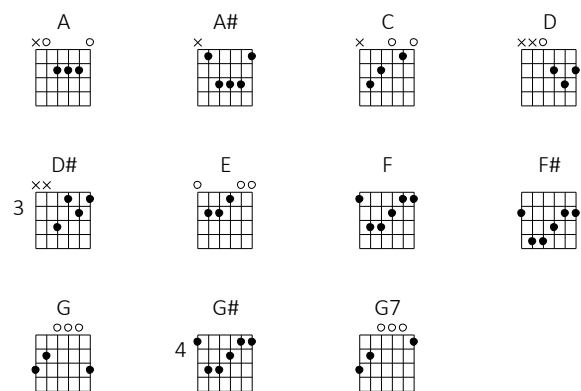
A A E A
Elvira, yeah, Elvira, my heart's on fire for Elvira

A G G#
Giddy up, oom papa, oom papa, mow mow
A G G#
Giddy up, oom papa, oom papa, mow mow
A E A
Hi-ho, Silver, away
A E A
Hi-ho, Silver, away

Hard stops on "vi" "ra"

A
Elvira

The Oak Ridge Boys - Elvira



Originally in Bb, I play in G

Intro

Dsus4 Dsus4 D7/C G

Vox on the 5 on "times"

Sometimes I feel a wave of a past break in my
mind

And I know it's gone for good and it makes me
want to cry

Is this all we get to keep as the years go rolling by

The bVII is real here, but if it's solo acoustic, use a V
instead

Just a memory for all the days gone by --> --> -->

Oh you're always in my heart and you're often on
my mind

I will never let it die just as long as I'm alive

Sometimes it makes me sad that we never said
goodbye

Well I guess it never hurts to hurt sometimes -->
--> -->

Dsus4 Dsus4 D7/C G

You try and hold on to the moment, but time
won't let you stay

But for every step you take you lose something
on the way

You can't look forward to tomorrow and still hold
on to yesterday

Oh I hope that you can hear me when I say --> -->
-->

Oh you're always in my heart and you're often on
my mind

I will never let it die just as long as I'm alive

Sometimes it makes me sad that we never said
goodbye

Well I guess it never hurts to hurt sometimes -->
--> -->

Oh you're always in my heart and you're often on
my mind

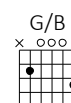
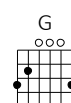
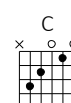
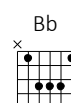
I will never let it die just as long as I'm alive

Sometimes it makes me sad that we never said
goodbye

Well I guess it never hurts to hurt sometimes -->
--> -->

No I guess it never hurts to hurt sometimes -->
--> -->

Dsus4 Dsus4 D7/C C Bb Am7 G
--> --> -->



The Offspring - The Kids Aren't Alright

The Offspring - The Kids Aren't Alright

Originally in Bbm, I play in Em

Chorus is all 1

Intro

Em C G D
x 4

Em

When we were young the future was so bright

C

The old neighborhood was so alive

G

And every kid on the whole damn street

D

Was gonna make it big in every beat

Em

Now the neighborhood's cracked and torn

C

The kids are grown up but their lives are worn

G

How can one little street

D

Swallow so many lives

Em

Chances thrown

C

Nothing's free

G

D

Longing for used to be

Em

Still it's hard

C

Hard to see

G

D

Fragile lives, shattered dreams

Em C G D
x 4

Em

Jamie had a chance, well she really did

C

Instead she dropped out and had a couple of kids

G

Mark still lives at home cause he's got no job

D

Just plays guitar and smokes a lot of pot

Em

Jay committed suicide

C

Brandon OD'd and died

G

What the hell is going on

D

Cruellest dream, reality

Em

Chances thrown

C

Nothing's free

G

D

Longing for used to be

Em

Still it's hard

C

Hard to see

G

D

Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus



The Offspring - Why Don't You Get a Job

The Offspring - Why Don't You Get a Job

Originally in F, I play in A

Yes, I changed the lyrics a little, I have boundaries
Vox on the the 3 on "friend"

A D
My friend's got a girlfriend man he hates that
witch

A E
He tells me every day

A D
He says man I really gotta lose my chick
A E A
In the worst kind of way

A D
She sits on her ass, he works his hands to the
bone

A E
To give her money every payday

A D
But she wants more dinero just to stay at home

A E A
Well my friend, you gotta say

A D
I won't pay, I won't pay ya, no way

A E A
Na na, why don't you get a job?

A D
Say no way, say no way ya, no way

A E A
Na na, why don't you get a job?

A D
I guess all his money, well it isn't enough

A E
To keep her bill collectors at bay

A D
I guess all his money, well it isn't enough

A E A
Cause that girl's got expensive taste

A D
I won't pay, I won't pay ya, no way

A E A
Na na, why don't you get a job?

A D
Say no way, say no way ya, no way

A E A
Na na, why don't you get a job?

Bridge, vox up to the 5 on "all"

D A
Well I guess it ain't easy doing nothing at all, oh
yeah

D B
But hey man, free rides just don't come along
E
every day

A D
My friend's got a boyfriend man she hates that
prick

A E
She tells me every day

A D
He wants more dinero just to stay at home

A E A
Well my friend, you gotta say

A D
I won't pay, I won't pay ya, no way

A E A
Na na, why don't you get a job?

A D
Say no way, say no way ya, no way

A E A
Na na, why don't you get a job?

A D
I won't give you no money, I always pay

A E A
Na na, why don't you get a job?

A D
Say no way, say no way ya, no way

A E E
Na na, why don't you get a... job?

A



The Outfield - Your Love

The Outfield - Your Love

Originally in E, I play in G.

G Em D D
x4

Vox start on the 5

G Em D

Josie's on a vacation far away

Come around and talk it over

G Em D

So many things that I wanna say

You know I like my girls a little bit older

C Em D

I just wanna use your love tonight

Em C D

I don't wanna lose your love tonight

G Em D

I ain't got many friends left to talk to

No one's around when I'm in trouble

G Em D

You know I'd do anything for you

Stay the night but keep it undercover

C Em D

I just wanna use your love tonight

Em C D

I don't wanna lose your love tonight

A# C
x 4

Vox in on the 5 of the first chord here

A# C

Trying to stop my hands from shakin'

A# C

Somethin' in my mind's not makin' sense

A# C

It's been a while since we were all alone

A# C

I can't hide the way I'm feelin'

Let chords ring

G Em D

As you leave me please would you close the door

And don't forget what I told you

G Em

Just 'cause you're right that don't mean I'm

D
wrong

Another shoulder to cry upon

C Em D

I just wanna use your love tonight

Em C D

I don't wanna lose your love tonight

C Em D

I just wanna use your love tonight

Em C D

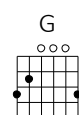
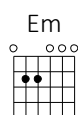
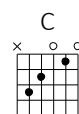
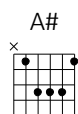
I don't wanna lose your love tonight

C Em D

I just wanna use your love tonight

Em C D

I don't wanna lose your love tonight



The Penguins - Earth Angel

The Penguins - Earth Angel

Penguins in G#

Back to the Future (Marvin Berry) in F

I play in G

G Em C D

x2

Vox start on the 3 on "Earth"

G Em C D
Earth angel, Earth angel will you be mine

G Em C D
My darling dear love you all the time

G Em C D
I'm just a fool a fool in love with

G Em Am D

You

G Em C D
Earth angel, Earth angel the one I adore

G Em C D
Love you forever and ever more

G Em C D
I'm just a fool, a fool in love with

G C6 G G7

You

C Cm G
I fell for you and I knew the

C G
Vision of your love loveliness

C G
I hope and I pray that some day

A D
I'll be the vision of your hap-happiness oh

G Em C D
Earth angel, Earth angel please be mine

G Em C D
My darling dear love you all the time

G Em C D
I'm just a fool, a fool in love with

G C6 G G7

You

Total shift of the downbeat in the melody...

C Cm G
I fell for you and I knew

C G
The vision of your love loveliness

C G
I hope and pray that some day that

A D
I'll be the vision of your happiness oh

G Em C D
Earth angel, Earth angel please be mine

G Em C6 D
My darling dear love you all the time

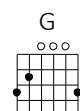
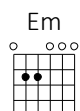
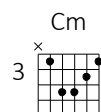
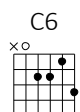
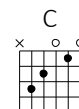
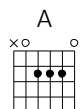
Hold on IV and V here...

G Em C D
I'm just a fool, a fool in love with

Ringing harmony

G

You



The Platters - Only You

The Platters - Only You

Originally in Eb, I play in C

Intro

G7 G7 F#7 G7

Vox on 5 6 3 on "only you"

C

E7

Only you can make this world seem right

Am

C7

Only you can make the darkness bright

F

G7

Only you and you alone

C

E7

Am

A7

Can thrill me like you do

Hard stop on the last chord

D7

G7

And fill my heart with love for only you

C

E7

Only you can make this change in me

Am

C7

For it's true you are my destiny

F

Fm

When you hold my hand, I understand

C

E7

Am

The magic that you do

A7 D7

You're my dream come true

Hard stop on the last chord

G7

C

Fm C

My one and only you

C

E7

Only you can make this change in me

Am

C7

For it's true you are my destiny

F

Fm

When you hold my hand, I understand

C

E7

Am

The magic that you do

A7 D7

You're my dream come true

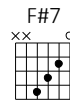
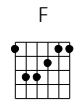
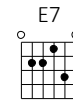
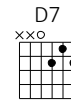
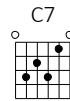
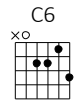
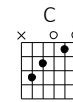
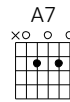
Hang on "one

G7

C

C6

My one and only you



The Platters - The Great Pretender

The Platters - The Great Pretender

Originally in G, I play in E

Intro

E A B7 C7 B7

-->

Vox on 6 5 on "oh yes"

E A6 E E7

Oh oh, yes I'm the great pretender

A E E7

Pretending that I'm doing well

A B7 E A

My need is such I pretend too much

E B7 E B7

I'm lonely but no one can tell

E A6 E E7

Oh oh, yes I'm the great pretender

A E E7

Adrift in a world of my own

A B7 E A

I've played the game but to my real shame

E B7 E E7

You've left me to grieve all alone

A E E7

Too real is this feeling of make believe

A E B7

Too real when I feel what my heart can't conceal,
oh, oh

E A E E7

Yes, I'm the great pretender

A E E7

Just laughin' and gay like a clown

A B7 E A

I seem to be what I'm not, you see

E B7 G#7

I'm wearing my heart like a crown

E B7 E E7

Pretending that you're still around

A E E7

Too real is this feeling of make believe

A E B7

Too real when I feel what my heart can't conceal

E A E E7

Yes, I'm the great pretender

A E E7

Just laughin' and gay like a clown

A B7 E A

I seem to be what I'm not, you see

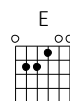
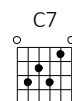
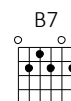
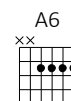
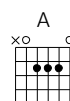
Let the last chord ring

E B7 G#7

I'm wearing my heart like a crown

E B7 E A E

Pretending that you're still around, still around



The Pointer Sisters - I'm So Excited

Originally in Gm, I play in Em capo 5

Em7 G/A Am7 G/A Am7 G/A Am7
 --> --> --> --> -->
 G/C C G/C C G/C C
 --> --> --> --> -->
 C/G G

x2

Vox on the 1
 Em7 G/A Am7
 Tonight's the night we're gonna make it hap - pen
 G/C C C/G G
 Tonight we'll put all other things aside
 Em7 G/A Am7
 Give in this time and show me some affec - tion
 G/C C C/G G
 We're go - ing for those pleasures in the night

Vox on the 1 of the chord on "love"

F#m7
 I want to love you, feel you
 Em7 Bm7
 Wrap myself around you
 F#m7
 I want to squeeze you, please you
 Em7
 I just can't get enough
 Vox on the 1 1 2 of the major key on "move... slow... go"

Am7 G/B D
 And if you move real slow I'll let it go

Em C
 I'm so excited, and I just can't hide it
 C D Em
 I'm about to lose control and I think I like it
 Em C
 I'm so excited, and I just can't hide it
 C D
 And I know, I know, I know, I know
 Em
 I know I want you

Em7 G/A Am7
 We shouldn't even think about tomor - row

The Pointer Sisters - I'm So Excited

G/C C C/G G
 Sweet memories will last a long, long time
 Em7 G/A Am7
 We'll have a good time baby, don't you wor ry
 G/C C
 And if we're still playing 'round, boy that's just
 C/G G
 fine

Em C
 Let's get excited, we just can't hide it
 C D Em
 I'm about to lose control and I think I like it
 Em C
 I'm so excited, and I just can't hide it
 C D
 I know, I know, I know, I know
 Em
 I know I want you, I want you

Solo on verse chords

F#m7
 Ooh boy, I want to love you, feel you
 Em7 Bm7
 Wrap myself around you
 F#m7
 I want to squeeze you, please you
 Em7
 I just can't get enough
 Am7 G/B D
 And if you move real slow I'll let it go

Em C
 I'm so excited, I just can't hide it
 C D Em
 I'm about to lose control and I think I like it
 Em C
 I'm so excited, and I just can't hide it
 C D
 I know, I know, I know, I know
 Em Em
 I know I want you, I want you

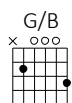
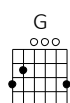
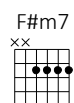
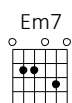
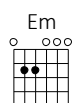
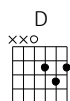
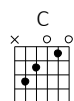
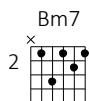
Em
 I'm so excited (look what you do to me)
 C
 I just can't hide it (you've got me burning up)

The Pointer Sisters - I'm So Excited

C *D* *Em*
I'm about to lose control and I think I like it

Em *C*
I'm so excited, I can't deny, no no no

C *D* *Em*
Oh, oh, oh I know I know I want you



The Police - Can't Stand Losing You

The Police - Can't Stand Losing You

Originally in Dm, I play in Em capo 3

Em Am

x 4

Em Bm Am

I've called you so many times today

Em Bm Am

And I guess it's all true what your girlfriends say

Em Bm Am

That you don't ever want to see me again

Em Bm Am

And your brother's gonna kill me and he's six feet
ten

C G C G

I guess you'd call it cowardice

If I had to choose, the sus4's are more like V than v

D A D Bsus4

But I'm not prepared to go on like this

C

I can't, I can't, I can't stand losing

Am

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't

I can't stand losing you

Em Am Em Am

I can't stand losing you

Em Am Em Am

I can't stand losing you

Em Am Em Am

I can't stand losing you

Em Am Em Am

I can't stand losing you

Em Bm Am

I see you've sent my letters back

Em Bm Am

And my LP records and they're all scratched

Em Bm Am

I can't see the point in another day

Em Bm Am

When nobody listens to a word I say

C G C G
You can call it lack of confidence

D A D Bsus4

But to carry on living doesn't make no sense

C

I can't, I can't, I can't stand losing

Am

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't, can't stand losing

C

I can't, I can't, I can't stand losing

Am

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't, can't stand losing

Bridge

C D C# D

Really this is basically Dm the whole verse, but the melody is the same, so writing the normal verse chords

Em Bm Am

I guess this is our last goodbye

Em Bm Am

And you don't care so I won't cry

Em Bm Am

But you'll be sorry when I'm dead

Em Bm Am

And all this guilt will be on your head

C G C G

I guess you'd call it suicide

D A D Bsus4

But I'm too full to swallow my pride

C

I can't, I can't, I can't stand losing

Am

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't stand losing

C

I can't, I can't, I can't stand losing

Am

I can't, I can't, I can't stand losing

The Police - Can't Stand Losing You

Bsus4

I can't, I can't, I can't stand losing

D

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't stand losing

C

I can't, I can't, I can't stand losing

D

I can't, I can't, I can't stand losing

Bsus4

I can't, I can't, I can't stand losing

C

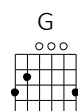
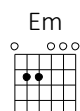
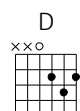
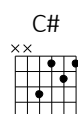
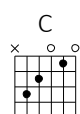
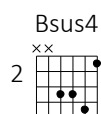
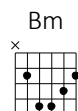
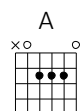
I can't, I can't, I can't stand losing

D *Bsus4*

I can't, I can't, I can't stand

Em

Can't stand losing you



The Police - Canary in a Coalmine

The Police - Canary in a Coalmine

Originally in E, I play in E capo 3, vox almost entirely on
the 3

Intro

E E E E
E E C A F#m7
-->

E
First to fall over when the atmosphere is less
than perfect

E
Your sensibilities are shaken by the slightest
defect

C A F#m7
You live your life like a canary in a coalmine
E
You get so dizzy even walkin' in a straight line

E
You say you want to spend the winter in Firenze

E
You're so afraid to catch a dose of influenza

C A F#m7
You live your life like a canary in a coalmine

E
You get so dizzy even walkin' in a straight line

E
Canary in a coalmine, canary in a coalmine,
C A F#m7
canary in a coalmine -->

E
Now if I tell you that you suffer from delusions

E
You pay your analyst to reach the same
conclusions

C A F#m7
You live your life like a canary in a coalmine

E
You get so dizzy even walkin' in a straight line

E
Canary in a coalmine, canary in a coalmine,
C A F#m7
canary in a coalmine -->

E

A E

E

First to fall over when the atmosphere is less
than perfect

E

Your sensibilities are shaken by the slightest
defect

C

A

F#m7

You live your life like a canary in a coalmine

E

You get so dizzy even walkin' in a straight line

E

Canary in a coalmine, canary in a coalmine,

C A F#m7

canary in a coalmine -->

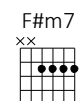
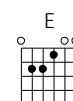
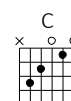
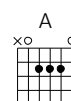
E

Canary in a coalmine, canary in a coalmine,

C A F#m7

canary in a coalmine -->

E



The Police - Don't Stand So Close To Me

Originally in Gm, I play in Gm but sing an octave down

Intro

Eb Gm

x2

Vox start on the 5

Eb Gm

Young teacher, the subject, of school girl fantasy

Eb Gm

She wants him, so badly, knows what she wants
to be

Eb Gm

Inside her, there's longing, this girl's an open
page

Eb Gm

Book marking, she's so close now, this girl is half
his age

Vox on 6 5 of the first chord on "don't stand"

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

Em7/A

Eb Gm

Her friends are, so jealous, you know how bad
girls get

Eb Gm

Sometimes it's, not so easy, to be the teacher's
pet

Eb Gm

Temptation, frustration, so bad it makes him cry

Eb Gm

Wet bus stop, she's waiting, his car is warm and
dry

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

The Police - Don't Stand So Close To Me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

Em7/A

Eb Gm

Loose talk in, the class room, to hurt they try and
try

Eb Gm

Strong words, in the staff room, the accusations
fly

Eb Gm

It's no use, he sees her, he starts to shake and
cough

Eb Gm

Just like the old man, in that book by Nabokov

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

Em7/A

Synth-y breakdown

Eb Gm

x4

With "please don't stand so close to me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

D A D A

Don't stand, don't stand so

Bm G/A Em7/A

Don't stand so close to me

The Police - Don't Stand So Close To Me

D

A

D

A

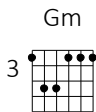
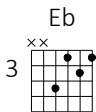
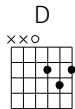
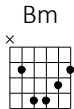
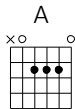
Don't stand, don't stand so

Bm

G/A

Em7/A

Don't stand so close to me



The Police - Every Breath You Take

The Police - Every Breath You Take

Originally in Ab, I play in E capo 1

E C#m A B E

Every breath you take, every move you make
Every bond you break, every step you take
I'll be watching you
Every single day, every word you say
Every game you play, every night you stay
I'll be watching you

Oh can't you see
I skip the bIII here when acoustic
You belong to me
Easy vox... on "how my", stay on the 1
Easy vox... on "aches", go up to the 2 of the key
How my poor heart aches
With every step you take

Every move you make, every vow you break
Every smile you fake, every claim you stake
I'll be watching you

Since you've gone, I've been lost without a trace
I dream at night I can only see your face
I look around but it's you I can't replace
I feel so cold I long for your embrace
I keep crying baby, baby please

E C#m A B C#m
E C#m A B E

Oh can't you see
You belong to me
How my poor heart aches
With every step you take
Every move you make, every vow you break
Every smile you fake, every claim you stake
I'll be watching you
Every move you make, every step you take
I'll be watching you (hold an extra 2 measures)

I'll be watching you
Every breath you take, every move you make
Every bond you break
Every step you take (I'll be watching you)

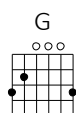
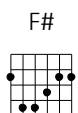
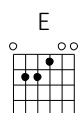
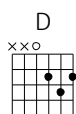
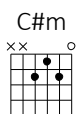
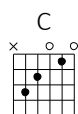
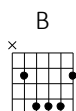
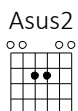
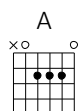
Every single day, every word you say
Every game you play
Every night you stay (I'll be watching you)
Every move you make, every vow you break
Every smile you fake
Every claim you stake (I'll be watching you)

Every single day, every word you say
Every game you play

The Police - Every Breath You Take

A E
Every night you stay (I'll be watching you)

E E C#m A E
I'll be watching you



The Police - Every Little Thing She Does is Magic

Originally in G, I play in D

Chords in D as:

-0-0-0-0-
-3-3-3-5-
-2-2-2-4-
-0-0-0-0-
---2-0-0-
---0-2-4-

Eadd9 F#7sus4 E6/G# F#/A#
x2

Eadd9 F#7sus4
Though I've tried before to tell her
E6/G# F#/A#
Of the feelings I have for her
Eadd9 F#7sus4 E6/G# F#/A#
In my heart

Eadd9 F#7sus4
Everytime that I come near her
E6/G# F#/A#
I just lose my nerves as I've done
B E F# B E F# B E F# B
From the start

F# F#/A# B
Every little thing she does is magic
F# F#/A# B
Everything she do just turn me on
F# F#/A# B
Even though my life before was tragic
F# F#/A# G A
Now I know my love for her goes on

Eadd9 F#7sus4 E6/G# F#/A#

Eadd9 F#7sus4
Do I have to tell the story
E6/G# F#/A#
Of a thousand rainy days
Eadd9 F#7sus4 E6/G# F#/A#
Since we first met

Eadd9 F#7sus4
It's a big enough umbrella
E6/G# F#/A#
But it's always me that ends up
B E F# B E F# B E F# B
Getting wet

The Police

The Police - Every Little Thing She Does is Magic

F# F#/A# B
Every little thing she does is magic
F# F#/A# B
Everything she do just turn me on
F# F#/A# B
Even though my life before was tragic
F# F#/A# G A
Now I know my love for her goes on

G A

G F#m7 Em7 F#m7
I resolve to call her up a thousand times a day
Em7 F#m7 G
And ask her if she'll marry me some
F#m7
old-fashioned way

G A
But my silent fears have gripped me
G A
Long before I reach the phone
G A
Long before my tongue has tripped me
G A B E F# B
Must I always be alone?

F# F#/A# B
Every little thing she does is magic
F# F#/A# B
Everything she do just turn me on
F# F#/A# B
Even though my life before was tragic
F# F#/A# B
Now I know my love for her goes on

F# F#/A# B
Every little thing she does is magic
F# F#/A# B
Everything she do just turn me on
F# F#/A# B
Even though my life before was tragic
F# F#/A# G A
Now I know my love for her goes on

Yes, it does something like this, but he blll-->IV is also
just fine

G/E D/F#

The Police - Every Little Thing She Does is Magic

G A B

Oh yeah, oh yeah

G A

Every little thing, every little thing

G/E D/F#

Every little thing, every little thing

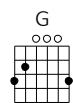
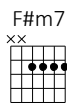
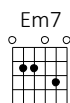
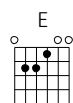
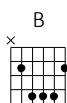
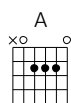
G A

Every little, every little, every little, every little

B

Thing she does

Repeat with ad libs



The Police - Message in a Bottle

The Police - Message in a Bottle

Originally in C#m, I play it in Em capo 3
I voice the chords as:

---3-2-0---
---0-3-4---
-4-2-0-2---
-2-3-0-0---
-0---2-----

Em9 Cadd9 Dsus2 Asus2
x2

Vox enter on 2 7 ("just a") of the key (F# D in Em)

Em9 Cadd9 Dsus2 Asus2

Just a c - asta - way

Em9 Cadd9 Dsus2 Asus2

On an island lost at sea

Em9 Cadd9 Dsus2 Asus2

Ano - ther lonely day

Em9 Cadd9 Dsus2 Asus2

With no one here but me

Em9 Cadd9 Dsus2 Asus2

More I - onelin - ess

Em9 Cadd9 Dsus2 Asus2

Than any man could bear

Em9 Cadd9 Dsus2 Asus2

Res - cue m - e be - fore

Em9 Cadd9 Dsus2 Asus2

I fall i - nto de - spair

Vox to the root of the key

C F G C

I'll send an SOS to the world

C F G Am

I'll send an SOS to the world

Vox stay on the same note, now the 3 of the minor

chord

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Vox down to 5 1 of the chord on "message"

Em Cadd9 Em Cadd9

Message in a bottle

Em Cadd9 Am7

Message in a bottle

Em9 Cadd9 Dsus2 Asus2

x2

Em9 Cadd9 Dsus2 Asus2

A year has passed since I

Em9 Cadd9 Dsus2 Asus2

Wrote my note

Em9 Cadd9 Dsus2 Asus2

But I should have known this right from the

Em9 Cadd9 Dsus2 Asus2

Start

Em9 Cadd9 Dsus2 Asus2

O - nly hope can keep me

Em9 Cadd9 Dsus2 Asus2

Together

Em9 Cadd9 Dsus2 Asus2

Love can mend your life

Em9 Cadd9 Dsus2 Asus2

But love can break your heart

C F G C

I'll send an SOS to the world

C F G Am

I'll send an SOS to the world

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Em Cadd9 Em Cadd9

Message in a bottle

Em Cadd9 Am7

Message in a bottle

Am7

Em9 Cadd9 Dsus2 Asus2

Wa - lked out this morn - ing

Em9 Cadd9 Dsus2 Asus2

Don't believe what I saw

Em9 Cadd9 Dsus2 Asus2

A h - undred billion bottles

Em9 Cadd9 Dsus2 Asus2

Washed up on the shore

Em9 Cadd9 Dsus2 Asus2

See - ms I'm not alone at being alone

Em9 Cadd9 Dsus2 Asus2

The Police - Message in a Bottle

Em9 Cadd9 Dsus2 Asus2

A hundred billion casta - ways

Em9 Cadd9 Dsus2 Asus2

Looking for a home

C F G C

I'll send an SOS to the world

C F G Am

I'll send an SOS to the world

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Am F

I hope that someone gets my

Em Cadd9 Em Cadd9

Message in a bottle

Em Cadd9 Em Cadd9

Message in a bottle

Em Cadd9 Em Cadd9

Message in a bottle

Em Cadd9 Am7

Message in a bottle

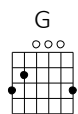
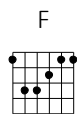
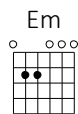
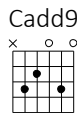
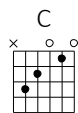
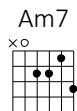
Em9 Cadd9 Dsus2 Asus2

x2

Em9 C Dsus2 Asus2

Sending out an S - OS

Repeat to end



The Police - Roxanne

The Police - Roxanne

Originally in Gm, I play in Am capo 3
In the chorus, I just say "put on the red light"

Am Am
Am G Fmaj7 Em7
Fmaj7 G Amsus4

Am G
Roxanne you don't have to
Fmaj7 Em7
Put on the red light
Fmaj7 G
Those days are over
Amsus4
You don't have to sell your body to the night

Am G
Roxanne you don't have to
Fmaj7 Em7
Wear that dress tonight
Fmaj7 G
Walk the streets for money
Amsus4
You don't care if it's wrong or if it's right
Fmaj7 G Amsus4
Roxanne you don't have to put on the red
light
Fmaj7 G Amsus4
Roxanne you don't have to put on the red
light

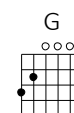
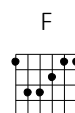
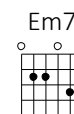
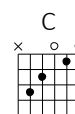
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Roxanne (Put on the red light)
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Rox

Interlude
Am

Am G
I loved you since I knew you
Fmaj7 Em7
I wouldn't talk down to you
Fmaj7 G
I have you to tell just how I feel
Amsus4
I won't share you with another boy
Am G
I know my mind is made up
Fmaj7 Em7
So put away your make up
Fmaj7 G
Told you once I won't tell you again
Amsus4
It's a bad way

Fmaj7 G Amsus4
Roxanne you don't have to put on the red light
Fmaj7 G Amsus4
Roxanne you don't have to put on the red light

Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Roxanne (Put on the red light)
Em7 C
Roxanne (Put on the red light)
F G
Roxanne (Put on the red light)
G Am
Rox



The Police - So Lonely

The Police - So Lonely

Originally in C, I play C capo 1 or 2

C G Am F

Well someone told me yesterday

C G Am F

That when you throw your love away

C G Am F

You act as if you just don't care

C G Am F

You look as if you're going somewhere

C G Am F

But I just can't convince myself

C G Am F

I couldn't live with no one else

C G Am F

And I can only play that part

C G Am F

And sit and nurse my broken heart, so lonely

C G Am F

So lonely, so lonely, so lonely

C G Am F

So lonely, so lonely, so lonely

C G Am F

Now no one's knocked upon my door

C G Am F

For a thousand years or more

C G Am F

All made up and nowhere to go

C G Am F

Welcome to this one man show

C G Am F

Just take a seat, they're always free

C G Am F

No surprise, no mystery

C G Am F

In this theater that I call my soul

C G Am F

I always play the starring role, so lonely

With ad lib'd "I feel so low"

C G Am F

So lonely, so lonely, so lonely

C G Am F

So lonely, so lonely, so lonely

Solo if appropriate

D A Bm G

x 4

With ad lib'd "I feel so low"

D A Bm G

So lonely, so lonely, so lonely

D A Bm G

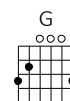
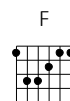
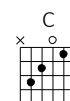
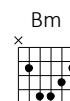
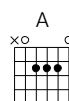
So lonely, so lonely, so lonely

D A Bm G

So lonely, so lonely, so lonely

D A Bm G

So lonely, so lonely, so lonely



The Police - Synchronicity II

The Police - Synchronicity II

Originally in A, I play in D

Bmadd4

Oh, oh, oh, oh x 4

C G

-->

D D/F# C G C G

Another suburban family morning

D D/F# C G C G

Grandmother screaming at the wall

D D/F# C

We have to shout above the din of our Rice

G C G

Krispies

D D/F# C G C G

We can't hear anything at all

Down to the 3 of the chord, which will feel low in D

D G/D E7/D

Mother chants her litany of boredom and

G/D

frustration

D G/D E7/D G/D

But we know all her suicides are fake

Vox on the 5 of the chord

If you're playing in D, play the Gm7-->Gm6 as

3x333-->3x233

Gm7 Gm6 Gm7 Gm6

Daddy only stares into the distance

Gm7 Gm6 G/A A G/A A

There's only so much more that he can take

Dm A#maj7/D C6

Many miles away something crawls from the

D#maj7/A#

slime

A A#/A A C G

At the bottom of a dark Scottish lake -->

D D/F# C G C G

Another industrial ugly morning

D D/F# C G C G

The factory belches filth into the sky

D D/F# C

He walks unhindered through the picket lines

G C G

today

D D/F# C G C G

He doesn't think to wonder why

D G/D E7/D

The secretaries pout and preen like cheap tarts in

G/D

a red light street

D G/D E7/D G/D

But all he ever thinks to do is watch

Gm7 Gm6 Gm7

And every single meeting with his so-called

Gm6

superior

Gm7 Gm6 G/A A G/A A

Is a humiliating kick in the crotch

Dm A#maj7/D C6

Many miles away something crawls to the

D#maj7/A#

surface

A A#/A A

Of a dark Scottish loch

Bmadd4

D D/F# C G C G

Another working day has ended

D D/F# C G C G

Only the rush-hour hell to face

D D/F# C G C G

Packed like lemmings into shiny metal boxes

D D/F# C G C G

Contestants in a suicidal race

D G/D E7/D

Daddy grips the wheel and stares alone into the

G/D

distance

D G/D

He knows that something somewhere has to

E7/D G/D

break

The Police - Walking on the Moon

The Police - Walking on the Moon

Originally in Dm, I play in Em

In Em, play all of the verse C's as Cadd9, and all of the
verse D's as Dsus2

Intro

Em7 D
x4

Vox start on the 5 of the chord

Em7

Giant steps are what you take

Vox on 3 3 2 2 1 of the minor key on "walking on the
moon"

C D

Walking on the moon

Em7

I hope my legs don't break

C D

Walking on the moon

Em7

We could walk forever

C D

Walking on the moon

Em7

We could live together

C D

Walking on, walking on the moon

Em7 D

x2

Em7

Walking back from your house

C D

Walking on the moon

Em7

Walking back from your house

C D

Walking on the moon

Em7

Feet they hardly touch the ground

C D

Walking on the moon

Em7

My feet don't hardly make no sound

C D Em7

Walking on, walking on the moon

Vox *stay* on the 3 of the chord on "some"

C G

Some may say

D Am

I'm wishing my days away

C G

No way

D Am

And if it's the price I pay

C G

Some say

D Am

Tomorrow's another day

C G D

You stay I may as well play

Em7 D
x2

Em7

Giant steps are what you take

C D

Walking on the moon

Em7

I hope my legs don't break

C D

Walking on the moon

Em7

We could walk forever

C D

Walking on the moon

Em7

We could be together

C D

Walking on, walking on the moon

C G

Some may say

D Am

I'm wishing my days away

C G

No way

D Am

And if it's the price I pay

C G

Some say

The Police - Walking on the Moon

D *Am*
Tomorrow's another day

C *G* *D*
You stay I may as well play

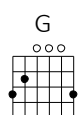
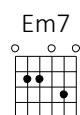
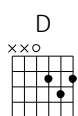
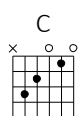
Em7 *D*
x2

Em7 *D*
Keep it up, keep it up

Em7 *D*
Keep it up, keep it up

Em7 *D*
Keep it up, keep it up

Em7 *D*
Keep it up, keep it up



The Pretty Reckless - Death by Rock and Roll

Originally in E (or Em-ish), I play in the original key and
drop an octave on the second half of the chorus

Reminder of the vibe of the riff in E

```
|-----0-----|
|-----0-0-1-1-2-----0-0-1-1-0---|
|--0-0-3-3-----0-0-3-3-----3-|

|-----0-2-2-0-0-----|
|-----0-0-1-1-2-----2-2-1-1---0---|
|--0-0-3-3-----3-----|
```

E5

Jenny died of suicide

With a candle burning in her eye

All but drums out on "on"

But on my tombstone when I go

Just put death by rock and roll

Riff

E5

John forgot what he was on

But he broke the needle, dead and gone

But on my tombstone when I go

Just put death by rock and roll

Riff

Vox on the 3 of the chord (major 7 of the key) on "go"

B5 C5 A5 B5 C5 A5

I wanna go with a s - hotgun blast

I don't go up at the end of this line, and don't worry too
much about the descending riff as long as it hits the 1
on the 1

B5 C5 A5 B5 B5 C5 A5

I wanna go with a woman on her back

G5 F#5

This is where I drop an octave

E5

I wanna go with balls, I won't pray

E5

I wanna go with this bottle in my veins

B5 C5 A5

I wanna go

B5 C5 A5

I wanna go

The Pretty Reckless - Death by Rock and Roll

B5 B5 A5 G5 F#

I wanna go out my way

E5

Amy shot and killed a man

With a gun too heavy in her hand

But on my tombstone when I go

Just put death by rock and roll

Riff

E5

Janey had steel in her bones

But she burned away blood into stone

But on my tombstone when I go

Just put death by rock and roll

No riff this time

B5 C5 A5 B5 C5 A5

I wanna go with a s - hotgun blast

B5 C5 A5 B5 B5 C5 A5

I wanna go with a woman on her back

G5 F#5

E5

I wanna go with a sickness in my throat

E5

I wanna go, killed by rock and roll, I wanna

B5 C5 A5 B5 C5 A5

I wanna go

B5 C5 A5

I wanna go

B5 A5 G5 F#

Out my way

Pre-solo, with hard stops

E5 G5 A5

E5 G5 A5

E5 G5 A5

E5 G5 A5 Bb5 B5 D5

Solo

E5 B5 D5

-->

E5 B5 D5

-->

The Pretty Reckless - Death by Rock and Roll

E5 B5 D5

-->

E5 B5 D5

-->

E5 B5 D5

-->

E5 B5 D5

-->

E5

B5 C5 A5 B5 C5 A5

I wanna go with a s - hotgun blast

B5 C5 A5 B5 C5 A5

I wanna go in a motorcycle crash

B5 C5 A5 B5 C5 A5

Out on my own, I don't need to be saved

B5 C5 A5

I wanna go

B5 A5 G5 E5

Out... my... way

Riff

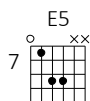
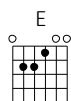
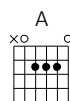
Let ring

E5

On my tombstone when I go

A E

Just put death by rock and roll



The Pretty Reckless - Heaven Knows

The Pretty Reckless - Heaven Knows

Originally in A, I play in A capo 3

All the 17's are really bVII5 --> 15

A7

Vox on the 1

A7

A7

Jimmy's in the back with a pocket of high

A7

A7

If you listen close you can hear him cry

A7

A7

Oh, lord, heaven knows

A7

A7

We belong way down below, sing it

A7

A7

Oh, lord, heaven knows

A7

A7

We belong way down below

A7

A7

Way down below, way down below

A7

A7

A7

Judy's in the front seat picking up trash

A7

A7

Living on the dough, gotta make that cash

A7

A7

Won't be pretty, won't be sweet

A7

A7

She's just sittin' here on her feet

A7

A7

Singin' oh, lord, heaven knows

A7

A7

We belong way down below, go

A7

A7

Oh, lord, heaven knows

A7

A7

We belong way down below

A7

A7

Sing oh, lord, tell us so

A7

A7

We belong way down below

A7

A7

Oh, lord, tell us so

A7

A7

We belong way down below

A7

A7

Way down below, way down below

A7

A7

Way down below, way down below

D7

I've had better days, man

A7

I've seen better days

D7

I've had better ways, man

A7

I know better ways

A7

A7

One, two, three and four

A7

A7

The devil's knocking at your door

A7

A7

Caught in the eye of a dead man's lie

A7

A7

Start your life with your head held high

A7

A7

Now you're on your knees with your head hung
low

A7

A7

Big man tells you where to go

A7

A7

Tell 'em it's good, tell 'em okay

Hard stop on "don't"

A7

Don't do a goddamn thing they say

A7

G

Oh, lord, heaven knows

D

A7

We belong way down below

A7

G

C

A7

Oh, lord, tell us so

D

C

A7

We belong way down below

A7 A7
Way down below, way down below
A7 A7
Way down below, way down below

D7
I've seen better ways, man
A7

I know better ways
D7

I've seen better days, man
A7

I've had better days

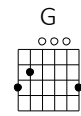
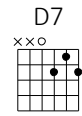
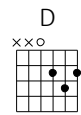
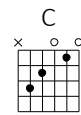
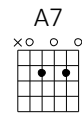
A7 A7
Gina's in the back with a pocket of high
A7
If you listen close you can hear the crying

A7 G
Oh, lord, heaven knows
D A7
We belong way down below

A7 G C A7
Oh, lord, tell us so
D C A7
We belong way down below, sing it

A7 G
Oh, lord, heaven knows
D A7
We belong way down below
A7 G C A7
Oh, lord, tell us so
D C A7
We belong way down below

A7 A7
Way down below, way down below
A7 A7
Way down below, way down below



The Proclaimers - I'm Gonna Be (500 Miles)

Intro

E
When I wake up, well I know I'm gonna be
A B E
I'm gonna be the man who wakes up next to you
E
When I go out, yeah I know I'm gonna be
A B E
I'm gonna be the man who goes along with you

E
If I get drunk, well I know I'm gonna be
A B E
I'm gonna be the man who gets drunk next to you
E
And if I haver, hey I know I'm gonna be
A B E
I'm gonna be the man who's havoring to you

E
But I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B
To fall down at your door

E
When I'm working, yes I know I'm gonna be
A B E
I'm gonna be the man who's working hard for you
E
And when the money, comes in for the work I do
A B E
I'll pass almost every penny on to you

E
When I come home (when I come home), well I
A B know I'm gonna be
I'm gonna be the man who comes back home to
E
you

The Proclaimers - I'm Gonna Be (500 Miles)

E
And if I grow, well I know I'm gonna be
A B E
I'm gonna be the man who's growing old with you

E
But I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B
To fall down at your door

Melody does 3 3 3 1, but that's a lot for me in E, so I do 1 1 1 5

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da da dan da dan da da dan da da

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da da dan da dan da da dan da da

E

E
When I'm lonely, well I know I'm gonna be
A B E
I'm gonna be the man who's lonely without you
E
And when I'm dreaming, well I know I'm gonna
dream
A B
I'm gonna dream about the time when I'm with
E
you

E
When I go out (when I go out), well I know I'm
gonna be
A B E
I'm gonna be the man who goes along with you

The Proclaimers - I'm Gonna Be (500 Miles)

E
And when I come home (when I come home), yes
I know I'm gonna be
A B
I'm gonna be the man who comes back home
C#m
with you
F#m7 B
I'm gonna be the man who's coming home with
E
you

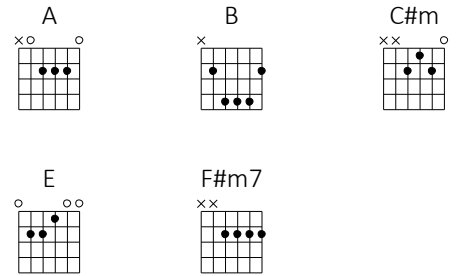
E
But I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B
To fall down at your door

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da da dan da dan da da dan da da

E
Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da da dan da dan da da dan da da

E
And I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B E
To fall down at your door

The Proclaimers - I'm Gonna Be (500 Miles)



The Ramones - Blitzkrieg Bop

The Ramones - Blitzkrieg Bop

A A D E
x3
A D A A

A A D E
x3
A D A A

Drums only
A
Hey ho, let's go
Hey ho, let's go
Bass enters
A
Hey ho, let's go
Hey ho, let's go

Vox on the 5
A D E
They're formin' in a straight line
A D E
They're goin' through a tight wind
A D E
The kids are losin' their minds
A D A
The Blitzkrieg Bop

A D E
They're pilin' in the back seat
A D E
They're generatin' steam heat
A D E
Pulsatin' in the back beat
A D A
The Blitzkrieg Bop

Vox on the 1 of the chord on "hey ho"
D A D A
Hey ho, let's go, shoot 'em in the back now
You think the vox go up on "all revved up", but they don't, they go down to the 1 of the chord
D B
What they want, I don't know, they're all revved
D E
up and ready to go

A D E
They're formin' in a straight line
A D E
They're goin' through a tight wind
A D E
The kids are losin' their minds
A D A
The Blitzkrieg Bop

A D E
They're pilin' in the back seat
A D E
They're generatin' steam heat
A D E
Pulsatin' in the back beat
A D A
The Blitzkrieg Bop

D A D A
Hey ho, let's go, shoot 'em in the back now
D B
What they want, I don't know, they're all revved
D E
up and ready to go

A D E
They're formin' in a straight line
A D E
They're goin' through a tight wind
A D E
The kids are losin' their minds
A D A
The Blitzkrieg Bop

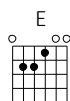
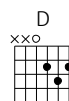
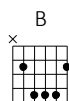
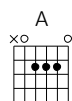
A D E
They're pilin' in the back seat
A D E
They generatin' steam heat
A D E
Pulsatin' in the back beat
A D A
The Blitzkrieg Bop

Drums only
A
Hey ho, let's go
Hey ho, let's go
Bass enters
Hey ho, let's go

The Ramones - Blitzkrieg Bop

Guitar enters, hard stop on "go"

Hey ho, let's go



The Ramones - I Wanna Be Sedated

The Ramones - I Wanna Be Sedated

E5 A5 B5 E5

D#5 E5 E5

-->

Key change

F#5

B5

Twenty, twenty, twenty four hours to go, I

F#5

wanna be sedated

F#5

B5

Nothin' to do, nowhere to go, oh, I wanna be

F#5

sedated

C#5

F#5

Just put me in a wheelchair, get me to the show

C#5

F#5

Hurry, hurry, hurry, before I go loco

C#5

F#5

I can't control my fingers, I can't control my toes

B5

C#5

Oh no, oh, oh, oh, oh

F5 F#5

-->

F#5

B5

Twenty, twenty, twenty four hours to go, I

F#5

wanna be sedated

F#5

B5

Nothin' to do, nowhere to go, oh, I wanna be

F#5

sedated

C#5

F#5

Just put me in a wheelchair, get me to the show

C#5

F#5

Hurry, hurry, hurry, before I go loco

C#5

F#5

I can't control my fingers, I can't control my toes

B5

C#5

Oh no, oh, oh, oh, oh

F#5

B5

C#5

Bam bam ba-bam, ba-bam bam ba-bam, I wanna

F#5

be sedated

Intro

D#5 E5 E5

-->

D#5 E5 E5

-->

E5

A5

Twenty, twenty, twenty four hours to go, I

E5

wanna be sedated

E5

A5

Nothin' to do, nowhere to go, oh, I wanna be

E5

sedated

B5

E5

Just get me to the airport, put me on a plane

B5

E5

Hurry, hurry, hurry, before I go insane

B5

E5

I can't control my fingers, I can't control my brain

A5

B5

Oh no, oh, oh, oh, oh

Riff only happens once here

D#5 E5 E5

-->

E5

A5

Twenty, twenty, twenty four hours to go, I

E5

wanna be sedated

E5

A5

Nothin' to do, nowhere to go, oh, I wanna be

E5

sedated

B5

E5

Just put me in a wheelchair, get me on a plane

B5

E5

Hurry, hurry, hurry, before I go insane

B5

E5

I can't control my fingers, I can't control my brain

A5

B5

Oh no, oh, oh, oh, oh

E5 A5 B5 E5

The Ramones

The Ramones - I Wanna Be Sedated

F#5 *B5* *C#5*
Bam bam ba-bam, ba-bam bam ba-bam, I wanna

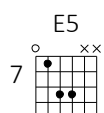
F#5
be sedated

F#5 *B5* *C#5*
Bam bam ba-bam, ba-bam bam ba-bam, I wanna

F#5
be sedated

F#5 *B5* *C#5*
Bam bam ba-bam, ba-bam bam ba-bam, I wanna

F#5
be sedated



The Refreshments - Banditos

Originally in E, I play in D; the highest note that matters is the 1, but it's a *lot* of 1

Strumming only, vox on the low 1

D
So just how far down do you want to go
C

We could talk it out over a cup of Joe

G
And you could look deep into my eyes like I was a
D

Supermodel, uh huh

Band enters, skip this instrumental phrase if acoustic
D C G D

Still on the low 1

D
Well it's you and me baby, no-one else we can
trust

C
We'll say nothing to no-one, no-how or we're
bust

G
And never crack a smile, or flinch, or cry for
D
nobody, uh huh

Vox on the high 1

D D7
Well give your I.D. card to the border guard
G
Yeah your alias says you're Captain Jean-Luc
Picard

D
Of the United Federation of Planets cause he
A
won't speak English anyway

G A D Bm
Everybody knows that the world is full of stupid
people

G A
So meet me at the mission at midnight, we'll
D G D G D F#m G
divvy up there --> --> --> --> -->

The Refreshments - Banditos

G A D Bm
Everybody knows that the world is full of stupid
people

Hang both chords

G A
Well I got the pistol so I'll keep the pesos
D
Yeah and that seems fair

D C G D

D
So put the sugar in the tank of the sheriff's car
C
And slash the deputy's tires so they won't get
very far

G
When they finally get the word that there's been
D
a hold-up, uh huh

D D7
Give your I.D. card to the border guard
G
Now your alias says you're Captain Jean-Luc
Picard

D
Of the United Federation of Planets cause he
A
won't speak English anyway

G A D Bm
Everybody knows that the world is full of stupid
people

G A
So meet me at the mission at midnight, we'll
D G D G D F#m G
divvy up there --> --> --> --> -->

G A D
And everybody knows that the world is full of
Bm
stupid people

G A
Well I got the pistol so I'll keep the pesos
D
Yeah and that seems fair

Solo

The Refreshments - Banditos

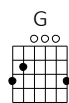
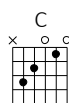
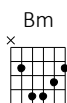
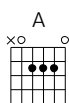
D *C* *G*
Well that seems fair, and that seems fair, well
D
that seems fair
D C G D

D *D7*
Well give your I.D. card to the border guard
G
Now your alias says you're Captain Jean-Luc
Picard
D
Of the United Federation of Planets cause he
A
won't speak English anyway

G *A* *D*
And everybody knows that the world is full of
Bm
stupid people
G *A*
So meet me at the mission at midnight, we'll
D G D G D F#m G
divvy up there --> --> --> --> -->

G *A* *D*
Well everybody knows that the world is full of
Bm
stupid people
G *A*
Well I got the pistol so I'll keep the pesos
D
Yeah and that seems fair

D *C* *G*
Yeah that seems fair, and that seems fair, well
D
that seems fair
D C G D



The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G F
So no one told you life was gonna be this way
G
Your job's a joke you're broke your love life's
Bm
D.O.A

F C G
It's like you're always stuck in second gear
F C
Well it hasn't been your day, your week your
D
Month or even your year

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too

G F
You're still at bed at 10, and work began at 8
G
You burned your breakfast so far things are going
Bm
great

F C G
Your mother warned you there'd be days like
these

F C
But she didn't tell you when the world has
D
Brought you down to your knees

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too

G

The Rembrandts - I'll Be There For You (Friends Theme)

C C
No one could ever know me, no one could ever
see me

Em Em
Seems you're the only one who knows what it's
like to be me

Am Am/G
Someone to face the day with, make it through all
the mess with

F C
Someone I'll always laugh with
D C D Em
Even at my worst I'm best with you

Solo, with "yeah"s

Em C D
G C D

I usually skip this if there's no solo...

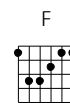
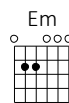
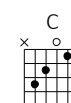
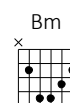
Em C D
G C D

F C G
It's like you're always stuck in second gear
F C

Well it hasn't been your day, your week your
D

Month or even your year
Hold "year" a little longer than usual

G C D
I'll be there for you when the rain starts to fall
G C D
I'll be there for you like I've been there before
G C D F
I'll be there for you 'cause you're there for me too
G



The Righteous Brothers - Unchained Melody

The Righteous Brothers - Unchained Melody

Originally in C, I play in G and still drop a lot of the high stuff

C D G
God speed your love to me

G Em C G

G Em C D
Oh, my love, my darling, I've hungered for your
G
touch

Em D
A long, lonely time
G Em C D
And time goes by so slowly and time can do so
G
much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love
C D G G7
God speed your love to me

C D C A#
Lonely rivers flow to the sea, to the sea
C D G
To the open arms of the sea, yeah

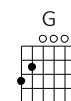
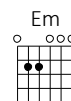
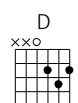
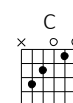
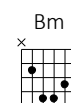
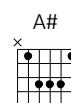
C D C A#
Lonely rivers sigh, wait for me, wait for me
C D G
I'll be coming home, wait for me

G Em C D
Oh, my love, my darling, I've hungered, hungered
G
for your touch

Em D
A long, lonely time
G Em C D
And time goes by so slowly and time can do so
G
much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love



The Righteous Brothers - You've Lost That Lovin' Feelin'

Righteous Brothers in Db (chorus), Hall and Oates in D
(chorus), I play in C (chorus)

Vox on 4 b7 b3 2 of the chorus key on "you never
close". Simplify "when I kiss your lips". Everything else
will be fine.

A#/C
You never close your eyes anymore when I kiss
C
your lips

A#/C
And there's no tenderness like before in your
C
fingertips

Dm7 Em7
You're trying hard not to show it (baby)
Fmaj7 F/G G
But baby, baby I know it

C Dm/C
You've lost that lovin' feeling
G7 C
Woah, that lovin' feeling
C Dm/C
You've lost that lovin' feeling
A#/C C
Now it's gone, gone, gone, whoa oh oh oh

C A#
-->

A#/C
Now there's no welcome look in your eyes when I
C
reach for you
A#/C C
And girl you're starting to criticize little things I do
Dm7 Em7
It makes me just feel like crying (baby)
Fmaj7 F/G G
'Cause baby, something beautiful's dyin'

C Dm/C
You've lost that lovin' feeling
G7 C
Woah, that lovin' feeling

The Righteous Brothers - You've Lost That Lovin' Feelin'

C Dm/C
You've lost that lovin' feeling
A# F/A C
Now it's gone, gone, gone, whoa oh oh oh

C F G F G/D
-->
C F G F G/D C F
Baby, baby I'd get down on my knees for you
G F G/D

-->
C F G F G/D C
If you would only love me --> like you used to do
F G F G/D
-->

C F G F G/D
We had a love, a love, a love you don't find every
C F G F G/D
day -->

C F G F G/D C F G F G/D
So don't, don't, don't, let it slip away -->

C F G F G/D
Baby, baby, baby, baby
C F G F G/D C
I beg you please, please, please, I need your love
C F G F G/D
I need your love, I need your love, so bring it on
C

C
back
C F G F G/D
Bring it on back -->

C Dm/C
Bring back that lovin' feeling
G7 C
Woah, that lovin' feeling
C Dm/C
Bring back that lovin' feeling
A#/C
'Cause it's gone, gone, gone
A#/C C
And I can't, go, on, whoa oh oh oh

C F G F G/D
-->

C Dm/C
Bring back that lovin' feeling

The Righteous Brothers - You've Lost That Lovin' Feelin'

G7

C

Woah, that lovin' feeling

C

Dm/C

Bring back that lovin' feeling

A#

F/A

'Cause it's gone, gone, gone

A#/C

C

And I can't, go, on, whoa oh oh oh

A#



C




Dm/C




Dm7



Em7




F




F/A




F/G




Fmaj7




G



G/D



G7



The Rocky Horror Picture Show - The Time Warp

The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.

Everything works except the "step to the right",
which is a G#, so I drop an octave.

Intro, straight 8ths

E

E

(Riff Raff) It's astounding

F#

Time is fleeting

D A E
Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken

E

(Riff Raff) But listen closely

F#

(Magenta) Not for very much longer

D A E

(Riff Raff) I've got to keep control

Up to the high octave on the I

E

F#

I remember doing the Time Warp

D A E

Drinking those moments when

E

The blackness would hit me

(Riff Raff & Magenta) And the void would be

F#

calling

Vox up to the 3 of the chord on "let's"

C G D A E

(Guests) Let's do the Time Warp again

Hard stop after this line

C G D A E

Let's do the Time Warp again

Out rubato, come back in on "left"

B

(Narrator) It's just a jump to the left

Hard stop after this line, but stay in time

Either drop an octave, or work around E

E

(Guests) And then a step to the ri-i-i-ight

B

(Narrator) With your hand on your hips

E

(Guests) You bring your knees in tight

A

But it's the pelvic thrust

E

They really drive you insa-a-a-a-ne

C G D A E
Let's do the Time Warp again

C G D A E

Let's do the Time Warp again

E

(Magenta) It's so dreamy

F#

Oh, fantasy free me

D

A

So you can't see me

E

No not at all

E

E
In another dimension

F#

With voyeuristic intention

D

A

E

Well secluded I see all

E

E
(Riff Raff) With a bit of a mind flip

F#

(Magenta) You're into a time slip

D

A

E

(Riff Raff) And nothing can ever be the same

E

(Magenta) You're spaced out on sensation

Up to the high octave

F#

(Riff Raff) Like you're under sedation

C

G

D

A

E

(Guests) Let's do the Time Warp again

C G

D

A

E

Let's do the Time Warp again

^E
(Columbia) Well, I was walking down the street

^E
Just a-having a think

^E ^E
When a snake of a guy gave me an evil wink

^A ^A
He shook me up, he took me by surprise

^E ^E
He had a pick-up truck and the devil's eyes

^B ^A
He stared at me, and I felt a change

^E ^E
Time meant nothing, never would again

^C ^G ^D ^A ^E
(Guests) Let's do the Time Warp again

^C ^G ^D ^A ^E
Let's do the Time Warp again

^B
(Narrator) It's just a jump to the left

^E
(Guests) And then a step to the ri-i-i-i-ight

^B
(Narrator) With your hands on your hips

^E
(Guests) You bring you knees in tight

^A
But it's the pelvic thrust

^E
That really drives you insa-a-a-a-ne

^C ^G ^D ^A ^E
Let's do the Time Warp again

^C ^G ^D ^A ^E
Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on
chord changes

^E ^{F#} ^D ^A ^E
^E ^{F#}

(Columbia) Ah! Oh! Oh! Yeoooooww

^C ^G ^D ^A ^E
(Guests) Let's do the Time Warp again

^C ^G ^D ^A ^E
Let's do the Time Warp again

^B
(Narrator) It's just a jump to the left

^E
(Guests) And then a step to the ri-i-i-i-ight

^B
(Narrator) With your hands on your hips

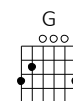
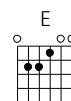
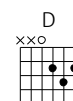
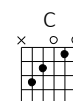
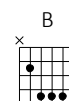
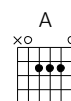
^E
(Guests) You bring you knees in tight

^A
But it's the pelvic thrust

^E
That really drives you insa-a-a-a-ne

^C ^G ^D ^A ^E
(Guests) Let's do the Time Warp again

^C ^G ^D ^A ^E
Let's do the Time Warp again



The Rolling Stones - Honky Tonk Women

Originally in G, I play in E capo 3

Intro

E

E *A*
I met a gin-soaked barroom queen in Memphis
E *F#* *B*
She tried to take me upstairs for a ride
E *A*
She had to heave me right across her shoulders
E *B* *E*
Cause I just can't seem to drink you off my mind

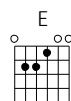
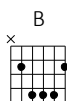
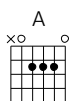
E *B* *E*
She's a Honky-tonk woman
E *B* *E*
Gimme, gimme, gimme the honky-tonk blues

E *A*
I laid a divorcee in New York City
E *F#* *B*
I had to put up some kind of a fight
E *A*
The lady then she covered me in roses
E *B* *E*
She blew my nose and then she blew my mind

E *B* *E*
It's the Honky-tonk women
E *B* *E*
Gimme, gimme, gimme the honky-tonk blues

Solo on chorus chords

E *B* *E*
It's the Honky-tonk women
E *B* *E*
Gimme, gimme, gimme the honky-tonk blues



The Rolling Stones - Jumpin Jack Flash

The Rolling Stones - Jumpin Jack Flash

Originally around B, I play in A

Intro

A D G

-->

A D G

-->

A D G

-->

A A A

Watch it

A G/A A G/A

All the bVII's are really VII/1, but I'm not writing that
out

Vox more or less on the b3

A G A G

I was born in a cross-fire hurricane

A G A G

And I howled at my ma in the driving rain

C G D A

But it's all right now, in fact it's a gas

C G D

But it's all right, I'm Jumpin' Jack Flash

A

It's a gas gas gas

A

A G/A A G/A

A G A G

I was raised by a toothless, bearded hag

A G A G

I was schooled with a strap right across my back

C G D A

But it's all right now, in fact it's a gas

C G D

But it's all right, I'm Jumpin' Jack Flash

A

It's a gas gas gas

A

Yeah

A D G

-->

A D G

-->

A D G

-->

A A A

A G/A A G/A

A

G

A

I was drowned, I was washed up and left for dead

G

A

G

A

G

I fell down to my feet and I saw they bled, yeah

yeah yeah

A

G

A

G

I frowned at the crumbs of a crust of bread, my,

my, yeah

A

G

A

I was crowned with a spike right thru my head,

G

my, my, yeah

C G D

A

But it's all right now, in fact it's a gas

C G D

But it's all right, I'm Jumpin' Jack Flash

A

It's a gas gas gas

A

A D G

Jumping Jack Flash, it s a gas

A D G

Jumping Jack Flash, it s a gas

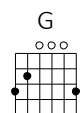
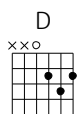
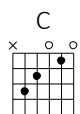
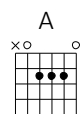
A D G

Jumping Jack Flash, it s a gas

A D G

Jumping Jack Flash, it s a gas

The Rolling Stones - Jumpin Jack Flash



The Rolling Stones - Satisfaction

The Rolling Stones - Satisfaction

Originally in E, I play in A capo 3

Intro

A A A D G G G D
--> --> --> x4

A D
I can't get no satisfaction
A D
I can't get no satisfaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm drivin' in my car
D A D G
And a man comes on the radio
D A D G
And he's tellin' me more and more
D A D G
About some useless information
D A D G
Supposed to fire my imagination
Hard stop at the end of this line
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Hey hey hey, that's what I say

A A A D G G G D
--> --> -->

A D
I can't get no satisfaction
A D
I can't get no satisfaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm watchin' my TV
D A D G
And a man comes on and tells me

D A D G
How white my shirts can be
D A D G D
But he can't be a man 'cause he doesn't smoke
A D G

The same cigarettes as me
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Hey hey hey, that's what I say

A A A D G G G D
--> --> -->

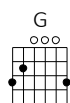
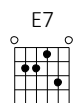
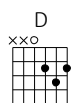
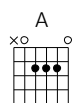
A D
I can't get no satisfaction
A D
I can't get no girl reaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm ridin' 'round the world
D A D G D
And I'm doin' this and I'm signing that
A D G
And I'm tryin' to make some girl
D A D G
Who tells me baby better come back maybe next
D
week

A D G D
'Cause you see I'm on a losing streak
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Uh-hey hey hey, that's what I say

A A A D G G G D
--> --> -->
D D A A A D G
I can't get no, I can't
A A A D G
Get no, I can't
A A A D G A
Get no, Satisfaction

The Rolling Stones - Satisfaction



The Rolling Stones - Shattered

The Rolling Stones - Shattered

Originally in E, I play in E

A E
A E
A E
Uh-huh, shattered
A E
Shattered

D
Love and hope and sex and dreams
E
Are still surviving on the streets
A D
And look at me, I'm in tatters
A E
I'm a-shattered
A E
Shattered

A
Friends are so alarming
E
And my lover's never charming
A E
Life's just a cocktail party, on the street, Big Apple
A
People dressed in plastic bags
E
Directing traffic
A E
Some kind of fashion, shattered

D E
Laughter, joy, and loneliness and sex and sex and
sex and sex
A D
And look at me, I'm in tatters
A E
I'm a-shattered
A E
Shattered

A E
All this chitter-chatter, titter-tatter,
chitter-chatter 'bout

A E
Shmatta, shmatta, shmatta, I can't give it away on
7th Avenue

A E
This town's been wearing tatters (shattered)
A E
(Shattered)

D
Work and work for love and sex
E
Ain't you hungry for success
A
Success, success, success
D
Does it matter?
A E
Shattered
A E
Does it matter?

Solo
F#m A D G C F D D
F#m A D G C F A E

A E
Ahhh, look at me, I'm a shattered
A E
I'm a shattered
A E
Look at me, I'm a shattered
A E
Yeah (shattered)

D
Pride and joy and greed and sex
E
That's what makes our town the best
A
Pride and joy and dirty dreams and
E
Still surviving on the street

A E
And look at me, I'm in tatters
A E
Yeah, I've been battered
A E
What does it matter

A E
Does it matter
A E
Uh-huh, does it matter
A E
Uh-huh, I'm a shattered
A E
(Shattered)
A E
(Shattered)
A E
(Shattered)
A E
(Shattered, shattered)

A
Don't you know the crime rate's going
E
Up, up, up, up
A E
Up, to live in this town you must be
A
Tough tough, tough, tough, tough!
E
(Shattered)

A
You got rats on the west side
E
Bed bugs uptown
A
What a mess this town's in tatters
E
I've been shattered

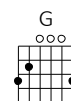
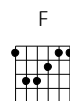
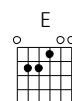
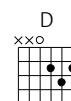
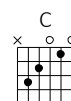
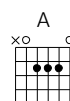
A E
My brain's been battered, splattered all over
Manhattan

A E
A E
What say?
A E
A E

A E
Uh-huh, this town's full of money grabbers

A E
Go ahead, bite the Big Apple, don't mind the
maggots
A E
Uh-huh, my brain's been battered
A
My friends they come around they
E
Flatter, flatter, flatter, flatter
A
Flatter, flatter, flatter
E
Pile it up
A E
Pile it up, pile it high on the platter

A



The Rolling Stones - Start Me Up

The Rolling Stones - Start Me Up

Originally in F, I play in A capo 3

A D A D

Vox on the 1

If you start me up, if you start me up, I'll never
stop

If you start me up, if you start me up, I'll never
stop

I've been running hot, you got me rifting, gonna
blow my top

If you start me up, if you start me up, I'll never
stop, never stop, never stop, never stop

You make a grown man cry

You make a grown man cry

You make a grown man cry

Spread out the oil, the gasoline, I walk smooth

ride in a mean, mean machine

Start it up

Start it up, kick on the starter give it all you got,
you got to, you got to

I can't compete, with the riders in the other heats

If you rough it up, if you like it you can slide it up,
slide it up, slide it up, slide it up

Don't make a grown man cry

Don't make a grown man cry

Don't make a grown man cry

My eyes dilate, my lips go green, my hands are
greasy, she's a mean, mean machine

Start it up

Start me up, now, give it all you got, you've got
to, never never never stop

Start it up, baby won't you slide it up

You make a grown man cry

You make a grown man cry

You make a grown man cry

Ride like the wind, at double speed, I'll take you
places that you've never, never seen

A D

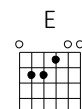
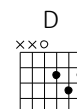
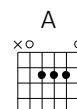
Start it up, love the day when and will never stop,
never stop, never never never stop

Tough me up, never stop, never stop

You, you, you make a grown man cry

You, you make a dead man cry

You, you, you make a dead man cry



The Rolling Stones - Sympathy for the Devil

Strum and let ring

E *D*
Please allow me to introduce myself
A *E*
I'm a man of wealth and taste
E *D*
I've been around for a long, long year
A *E*
Stole many a man's soul and faith

Strum a little heavier

E *D*
And I was 'round when Jesus Christ
A *E*
Had his moment of doubt and pain
D
Made damn sure that Pilate
A *E*
Washed his hands and sealed his fate

B *E*
Pleased to meet you, hope you guess my name
B *E*
But what's puzzling you is the nature of my game

Come in full-blast now

E *D*
I stuck around St. Petersburg
A *E*
When I saw it was a time for a change
D
Killed the Czar and his ministers
A *E*
Anastasia screamed in vain

E *D*
I rode a tank, held a general's rank
A *E*
When the Blitzkrieg raged and the bodies stank

B *E*
Pleased to meet you, hope you guess my name
B *E*
But what's puzzling you is the nature of my game

The Rolling Stones - Sympathy for the Devil

E *D*
I watched with glee while your kings and queens
A *E*
Fought for ten decades for the Gods they made

E *D*
I shouted out "Who killed the Kennedys?"
A *E*
When after all it was you and me

E *D*
Let me please introduce myself
A *E*
I'm a man of wealth and taste
D
And I laid traps for troubadours
A *E*
Who get killed before they reached Bombay

B *E*
Pleased to meet you, hope you guess my name
B *E*
But what's puzzling you is the nature of my game

Solo on verse chords if appropriate...

B *E*
Pleased to meet you, hope you guess my name
B
But what's confusing you is the nature of my
E
game

E *D*
Just as every cop is a criminal
A *E*
And all the sinners saints
E *D*
As heads is tails just call me Lucifer
A *E*
'Cause I'm in need of some restraint

E *D*
So if you meet me have some courtesy
A *E*
Have some sympathy, and some taste
D
Use all your well-learned politesse

The Rolling Stones - Sympathy for the Devil

A E
Or I'll lay your soul to waste, aw yeah

B E
Pleased to meet you hope you guess my name
B E
But what's puzzling you is the nature of my game,
get down

Fade on verse chords...

Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name



The Rolling Stones - Time Is on My Side

The Rolling Stones - Time Is on My Side

Originally in Bb, I play in A

Rubato organ intro with blues-y solo

Dmaj7 F#m7 B7 E

At tempo

A D E

Time is on my side, yes it is

A D E

Time is on my side, yes it is

F#m E

Now you always say

F#m B

That you want to be free

E D

But you'll come running back (said you would
baby)

E D

You'll come running back (like I told you so many
times before)

E D E

You'll come running back to me

A D E

Yeah, time is on my side, yes it is

A D E

Time is on my side, yes it is

F#m E

Searching for good times

F#m B

But just wait and see

E D

You'll come running back (I said you would
darling)

E D

You'll come running back (spend the rest of my
life with you, baby)

E D E

You'll come running back to me

Loose vocals with solo

D

Go ahead, baby go ahead

A

Go ahead and light up the town

D

And baby, do everything your

A

Heart desires, remember, I'll always be around

D

And I know, I know

F#m

Like I told you so many times before, you're
gonna come back

B7

Yeah you're gonna come back baby, knocking

E

Yeah, knocking right on my door, yeah

A D E

Time is on my side, yes it is

A D E

Time is on my side, yes it is

F#m E

'Cause I got the real love

F#m B

The kind that you need

E D

You'll come running back (I knew you would one
day)

E D

You'll come running back (Like I told you before)

E D E

You'll come running back to me

A D E

Yes time, time, time is on my side, yes it is, yeah

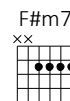
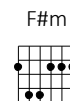
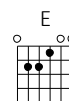
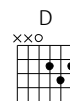
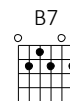
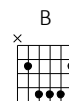
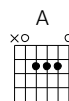
A D E

Time, time, time is on my side, yes it is, yeah

A D E

Time, time, time is on my side

A



The Rolling Stones - You Can't Always Get What You Want

Originally in C, I play in A

Skipping the choir intro

Intro

A D
x 4

A D
I saw her today at the reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you might find
A
You get what you need

A D
x 4

A D
And I went down to the demonstration
A D
To get my fair share of abuse
A D
Singing, we're gonna vent our frustration
A D
If we don't we're gonna blow a 50-amp fuse
Sing it to me now...

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want

The Rolling Stones - You Can't Always Get What You Want

B D
But if you try sometimes, well you just might find
A
You get what you need

A D
x 4

A D
I went down to the Chelsea drugstore
A D
To get your prescription filled
A D
I was standing in line with Mr. Jimmy
A D
And man, did he look pretty ill

A D
We decided that we would have a soda
A D
My favorite flavor, cherry red
A D
I sung my song to Mr. Jimmy
A
Yeah, and he said one word to me, and that was
D
dead
I said to him

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you just might find
A
You get what you need

A D

Bm7 F#m7 D Bm7 E

A D
x 3

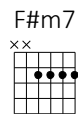
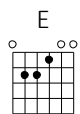
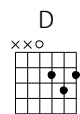
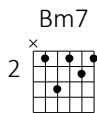
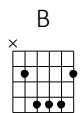
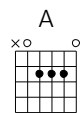
B D A D
You get what you need, yeah

The Rolling Stones - You Can't Always Get What You Want

A D
I saw her today at the reception
A D
In her glass was a bleeding man
A D
She was practiced at the art of deception
A D
Well I could tell by her blood-stained hands

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B
But if you try sometimes, you just might find, you
D
just might find
A
You get what you need

A D
x 4



The Romantics - Talking In Your Sleep

The Romantics - Talking In Your Sleep

Originally in Dm, I play in Am

Intro

Am Am Dm G Am

--> x4

Am Dm
When you close your eyes and you go to sleep
G Am

Am Dm G Am
And it's down to the sound of a heartbeat

Am Dm
I can hear the things that you're dreaming about
G Am

Am
When you open up your heart and the truth
Dm G Am
comes out

Am G
You tell me that you want me, you tell me that
you need me
D F
You tell me that you love me, and I know that I'm
G
right, 'cause I hear it in the night

Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep
Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep

Am Dm G Am
When I hold you in my arms at night
Am Dm
Don't you know you're sleeping in the spotlight
G Am

Am Dm G Am
And all your dreams that you keep inside

Am
You're telling me the secrets that you just can't
Dm G Am
hide

Am G
You tell me that you want me, you tell me that
you need me
D F
You tell me that you love me, and I know that I'm
G
right, 'cause I hear it in the night

Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep
Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep
Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep
Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep

Am Dm
When you close your eyes and you fall asleep
G Am

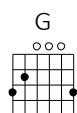
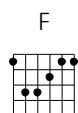
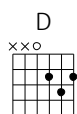
Am Dm G Am
Everything about you is a mystery

Am G
You tell me that you want me, you tell me that
you need me
D F
You tell me that you love me, and I know that I'm
G
right, 'cause I hear it in the night

Am Dm G
I hear the secrets that you keep, when
Am
you're talking in your sleep

The Romantics - Talking In Your Sleep

Am *Dm* *G*
 I hear the secrets that you keep, when
Am
 you're talking in your sleep
Am *Dm* *G*
 I hear the secrets that you keep, when
Am
 you're talking in your sleep
Am *Dm* *G*
 I hear the secrets that you keep, when
Am
 you're talking in your sleep
Am *Dm* *G*
 I hear the secrets that you keep, when
Am
 you're talking in your sleep



The Romantics - What I Like About You

Originally in F, I play in A capo 3

D A D G D
 --> -->
 D A D G D
 --> --> (Clap clap clap clap)
 D A D G D
 --> -->
 D A D G D
 --> --> Hey!

A D G D
 Uh, huh
 A D G D
 Hey!
 A D G D
 Uh, huh

A D G D A
 What I like about you
 A D G D A D G D
 You hold me tight
 A D G D
 Tell me I'm the only one, wanna come over
 A D G D
 tonight, yeah

A D G D
 Keep on whispering in my ear
 A D G D
 Tell me all the things that I wanna hear, 'cause it's
 A D
 true

G D A D
 That's what I like about you

G D A D G D
 What I like about you, you really know how to
 A D G
 dance

D A D G
 When you go up, down, jump around, think about
 D A D G D
 true romance, yeah

A D G D
 Keep on whispering in my ear

The Romantics - What I Like About You

A D G D
 Tell me all the things that I wanna hear, 'cause it's
 A D
 true

G D A D
 That's what I like about you
 G D A D
 That's what I like about you
 G D A D
 That's what I like about you
 G
 Wahh!

Bridge

C G C D D E E E
 Hey!

A D G D
 x 3
 A D

G D A D G D
 What I like about you, you keep me warm at
 A D G D
 night

A D G D
 Never wanna' let you go, know you make me feel
 A D G D
 alright, yeah

A D G D
 Keep on whispering in my ear
 A D G D
 Tell me all the things that I wanna hear, 'cause it's
 A D
 true

G D A D
 That's what I like about you
 G D A D
 That's what I like about you
 G D A D
 That's what I like about you
 G D A D
 That's what I like about you

Whispered

The Romantics - What I Like About You

G D A D

That's what I like about you

G D A D

That's what I like about you

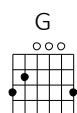
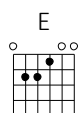
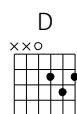
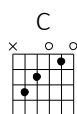
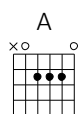
G D A D

That's what I like about you

G D A D

That's what I like about you

Fade with lots of hey's and brr's and uh-huh's



The Ronettes - Be My Baby

The Ronettes - Be My Baby

Originally in E, I play in A

Intro

A

A Bm E7
The night we met I knew I needed you so

A Bm E7
And if I had the chance I'd never let you go

C#7
So won't you say you love me
F#7

I'll make you so proud of me

B
We'll make 'em turn their heads

E
Every place we go

A
So won't you please (be my be my baby)
F#m
Be my little baby (my one and only baby)
D
Say you'll be my darling (be my be my baby)
E
Be my baby now (my one and only baby) ooh, oh,
oh, oh

A Bm E7
I'll make you happy baby, just wait and see

A Bm E7
For every kiss you give me I'll give you three

C#7
Oh, since the day I saw you
F#7

I have been waiting for you

B
You know I will adore you

E
Till eternity

A
So won't you please (be my be my baby)
F#m
Be my little baby (my one and only baby)
D
Say you'll be my darling (be my be my baby)

E

Be my baby now (my one and only baby) ooh, oh,
oh, oh

Solo

A A Bm E7
x2

A

So come on and please (be my be my baby) Be my
F#m
little baby

F#m

Be my little baby (my one and only baby)

D

Say you'll be my darling (be my be my baby)

One measure drums only after this line

E

Be my baby now (my one and only baby) ooh, oh,
oh, oh

A

(Be my be my baby)

F#m

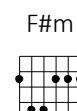
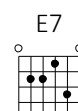
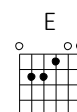
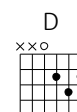
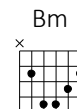
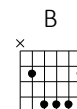
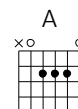
Be my little baby (my one and only baby)

D

Oh, oh, oh (be my be my baby)

E

Oh, oh, oh (my one and only baby)



The Scorpions - No One Like You

The Scorpions - No One Like You

*Originally in Am, I play in Am capo 2 (on octave down,
obviously)*

Vox go up to the 3

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Vox on the 5

Am F Am
Girl, it's been a long time that we've been apart
F Am
Much too long for a man who needs love
F C E
I miss you since I've been away

Am F C Am
Babe, wasn't easy to leave you alone
F C Am
It's getting harder now that I'm gone
F C E
If I had the choice, I would stay

Am
There's no one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am F Am
Girl, there are really no words strong enough

F Am
To describe all my longing for love
F C E
I don't want my feelings restrained

Am F C Am
Ooh, babe, I just need you like never before
F C Am
Just imagine you'd come through this door
F C E
To take all my sorrow away

Am
There's no one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Solo on intro chords if appropriate

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

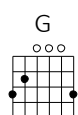
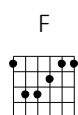
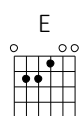
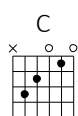
The Scorpions - No One Like You

Am
No one like you

F *G* *Am*
I can't wait for the nights with you

F *G* *Am*
I imagine the things we'll do

F *G* *F* *E*
I just wanna be loved by you



The Scorpions - Rock You Like a Hurricane

The Scorpions - Rock You Like a Hurricane

Originally in Em, I play in Em capo 5, or Am

Em G A C D
--> --> --> x8

Vox on the 5 of the chord on "early"

C Em
It's early morning
C Em D
The sun comes out
C Em
Last night was shaking
C D
And pretty loud

C Em
My cat is purring
C Em D
And scratches my skin
C Em
So what is wrong
C D
With another sin

C Em
The bitch is hungry
C Em D
She needs to tell
C Em
So give her inches
C D
And feed her well

C Em
More days to come
C Em D
New places to go
C Em
I've got to leave
C D
It's time for a show

Em G A
Here I am
C D Em G A C D
Rock you like a hurricane

Em G A
Here I am
C D Em G A C D
Rock you like a hurricane

C Em
My body is burning
C Em D
It starts to shout
C Em
Desire's coming
C D
It breaks out loud

C Em
Lust is in cages
C Em D
Till a storm breaks loose
C Em
Just have to make it
C D
With someone I choose

C Em
The night is calling
C Em D
I have to go
C Em
The wolf is hungry
C D
He runs the show

C Em
He's licking his lips
C Em D
He's ready to win
C Em
On the hunt tonight
C D
For love at first sin

Em G A
Here I am
C D Em G A C D
Rock you like a hurricane (are you ready
baby?)
Em G A
Here I am

C D Em G A C D

Rock you like a hurricane

Em G A

Here I am

C D Em G A C D

Rock you like a hurricane (come on,
come on baby)

Em G A

Here I am

C D Em G A G A C D

Rock you like a hurricane --> -->

Let ring

Em D

Rock you like a hurricane

Solo

Em G A C D
--> --> --> x8

Em

Let ring

C Em
It's early morning
C Em D

The sun comes out

C Em
Last night was shaking
C D

And pretty loud

C Em
My cat is purring
C Em D

And scratches my skin

C Em
So what is wrong
C D

With another sin

Band back in

C Em
The night is calling
C Em D

I have to go
C Em

The wolf is hungry

The Scorpions

C D
He runs the show

C Em
He's licking his lips

C Em D
He's ready to win

C Em
On the hunt tonight

C D
For love at first sin

Em G A

Here I am

C D Em G A C D
Rock you like a hurricane (are you ready
baby?)

Em G A

Here I am

C D Em G A C D
Rock you like a hurricaaaaaane

Em G A

Here I am

C D Em G A C D
Rock you like a hurricane (come on,
come on, come on, come on)

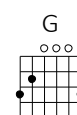
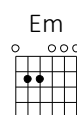
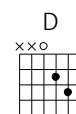
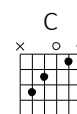
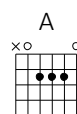
Em G A

Here I am

C D Em G A G A C D
Rock you like a hurricane --> -->

Em

Here I am



The Scorpions - Still Loving You

The Scorpions - Still Loving You

Originally in Gm, I play in Am capo 2, highest note is
the 3 of the minor key

Am Am/G Am/F Adim7 F E7
--> --> --> --> x2

Vox on the 5

Am

Time, it needs time

To win back your love again

B

E

I will be there, I will be there

Am

Love, only love

Can bring back your love someday

B

E

I will be there, I will be there

Am/E Am/G Am/F Adim7 F E7
--> --> --> --> x2

Am

Fight, babe I'll fight

To win back your love again

B

E

I will be there, I will be there

Am

Love, only love

Can break down the walls someday

B

E

I will be there, I will be there

Am F

If we'd go again

C G

All the way from the start

Am F

I would try to change

C G

Things that killed our love

Am Dm E7

Your pride has built a wall, so strong

Am Am/G

That I can't get through

F

Is there really no chance

G

To start once again?

Am

I'm loving you

Am Am/G Am/F Adim7 F E7
--> --> --> --> x2

Am

Try, baby try

To trust in my love again

B

E

I will be there, I will be there

Am Am

Love, oh love

Just shouldn't be thrown away

B

E

I will be there, I will be there

Am F

If we'd go again

C G

All the way from the start

Am F

I would try to change

C G

Things that killed our love

Am Dm E7

Your pride has built a wall, so strong

Not a typo, the passing chord is really i/7 the first time,
and 7 this time

Am G

That I can't get through

F

Is there really no chance

G

To start once again?

Am F

If we'd go again

C G

All the way from the start

Am F

I would try to change

The Scorpions - Still Loving You

C G
The things that killed our love

Am G Am Dm E7
--> --> Yes I've hurt your pride, and I know

Am Am/G
What you've been through

F
You should give me a chance

G
This can't be the end

Am
I'm still loving you

Am F C G
Am F C G

I'm still loving you

Am F C G
I'm still loving you, I need your love

Am F C G
I'm still loving you, still loving you baby

Solo

Am F C G

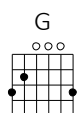
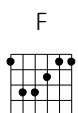
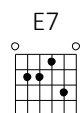
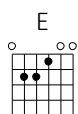
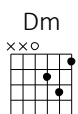
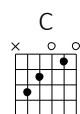
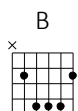
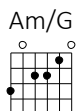
Am F C G

Am F C G
I'm still loving you, I need your love

Am F C G
I'm still loving you, I need your love, whoo

Am F C G

Am



The Scorpions - Winds of Change

The Scorpions - Winds of Change

Originally in C, I play in G capo 2

Intro, with whistling, whistling starts on 6 7 1 of the key
(3 #4 5 of the chord)

I hum, an octave down

C Am C Am Em Am Em D
--> -->

G Am G
I follow the Moskva, down to Gorky Park
Am Em D

Listening to the wind of change

G Am G
An August summer night, soldiers passing by
Am Em D

Listening to the wind of change

C Am C Am Em Am Em D
--> -->

G Am G
The world is closing in, did you ever think
Am Em D
That we could be so close, like brothers

G Am G
The future's in the air, I can feel it everywhere
Am Em D
Blowing with the wind of change

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Dream away in the wind of change

G
G Am G
Walking down the street distant memories
Am Em D
Are buried in the past foreve - r

G Am G
I follow the Moskva, down to Gorky Park

Am Em D
Listening to the wind of change

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Share their dreams for you and me

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Dream away in the wind of change

Vox on the 1 of the chord
Em D
The wind of change blows straight
Em
Into the face of time

D
Like a storm wind that will ring
G
The freedom bell for peace of mind
Am
Let your balalaika sing
B7
What my guitar wants to say

Solo
C D B Em
C D Em Em
C D B Em
Am Am B B

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Share their dreams for you and me

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow

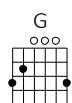
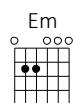
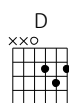
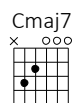
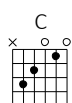
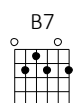
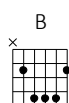
The Scorpions - Winds of Change

Em Cmaj7 D

Dream away in the wind of change

With whistling

C Am C Am Em Am



The Searchers - Love Potion Number Nine

The Searchers - Love Potion Number Nine

With hard stops

G Am C Dm
--> I took my troubles down to Madame Rue
G Am C Dm
--> You know that gypsy with the gold-capped
tooth

C Am
She's got a pad down on Thirty-Fourth and Vine

Hard stop on the V

Dm E Am
Sellin' little bottles of love potion number nine

Normal strum

Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1956
C
She looked at my palm and she made a magic
Am
sign

Dm E
She said what you need is love potion number
Am
nine

Dm
She bent down and turned around and gave me a
wink

B7
She said I'm gonna make it up right here in the
sink

Dm
It smelled like turpentine, it looked like Indian ink
Hard stop on "held"

E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C
But when I kissed a cop down on Thirty-Fourth
Am
and Vine

Dm E
He broke my little bottle of love potion number
Am
nine

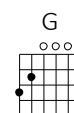
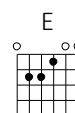
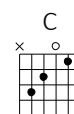
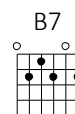
Solo
Dm B7 Dm
E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight

C
But when I kissed that cop down on Thirty-Fourth
Am
and Vine

Dm E
He broke my little bottle of love potion number
Am
nine

Dm Am
Love potion number nine
Dm Am
Love potion number nine
Ringing
Dm Am
Love potion number nine



The Searchers - Needles and Pins

The Searchers - Needles and Pins

Originally in A (then C#), I play in F (then A)

Intro

F Fsus2 F F Fsus4 F Fsus2 F
--> --> --> --> --> -->

I saw her today, I saw her face
It was a face I loved, and I knew
I had to run away and get down on my knees and
pray
That they'd go away

But still they begin
Needles and pins
Because of all my pride, the tears I've gotta hide

Hey, I thought I was smart, I wanted her
Didn't think I'd do, but now I see
She's worse to him than me
Let her go ahead, take his love instead
And one day she will see

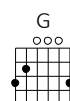
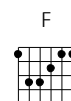
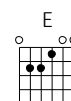
Just how to say please
And get down on her knees
Yeah, that's how it begins
She'll feel those needles and pins, hurtin' her,
hurtin' her

Vox on the 1 of the chord

Why can't I stop and tell myself I'm wrong, I'm
wrong, so wrong
Why can't I stand up and tell myself I'm strong

Because I saw her today, I saw her face
It was the face I loved, and I knew
I had to run away and get down on my knees and
pray
That they'd go away

But still they begin
Needles and pins
Because of all my pride, the tears I've gotta hide
Oh, needles and pins
Needles and pins
Needles and pins



The Shirelles - Will You Love Me Tomorrow

The Shirelles - Will You Love Me Tomorrow

Originally in C, I play in G

Intro

G

G C D

Tonight you're mine completely

G D

You give your love so sweetly

B Em

Tonight the light of love is in your eyes

C D G

But will you love me tomorrow?

G C D

Is this a lasting treasure

G D

Or just a moment's pleasure?

B Em

Can I believe the magic of your sighs?

C D G

Will you still love me tomorrow?

Vox up to the 3 of the chord

C Bm

Tonight with words unspoken

C G

You say that I'm the only one

C Bm

But will my heart be broken

Em A7 C D7

When the night meets the morning sun?

G C D

I like to know that your love

G D

Is a love I can be sure of

B Em

So tell me now and I won't ask again

C D G

Will you still love me tomorrow?

Solo

G G C D

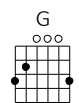
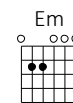
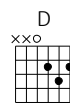
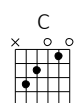
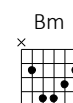
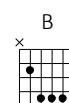
G G D D

Outro

B Em
So tell me now and I won't ask again

C D G
Will you still love me tomorrow?

C D G
Will you still love me tomorrow?



The Skyliners - Since I Don't Have You

The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F G7
You, you, you, you

Repeat to fade

C Am F Fm
C Am F G7

Vox on the 5

C Am Fm G7
I don't have plans and schemes
C Am Fm G7
And I don't have hopes and dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

C Am Fm G7
I don't have fond desires
C Am Fm G7
And I don't have happy hours
C Am Fm
I-I-I don't have anything
Dm G7 C
Since I don't have you

Vox on the 5 of the chord on "I"

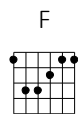
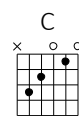
Dm C
Iiiiiii... don't have happiness, and I guess
Dm C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm G7
And he's been here since then

First two lines falsetto an octave up

C Am Fm G7
I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have

C Am F G7
You, you, you, you

The Skyliners



The Smashing Pumpkins - Bullet With Butterfly Wings

The Smashing Pumpkins - Bullet With Butterfly Wings

In the verse, you can simplify by leaving out all the
1/7's, so

just a three-chord progression: I5, I5/b6, IVsus2

Vox on the 4 on "world", 1 on "pire"

B5 B5/A B5 B5/G Esus2

The world is a vampire

Esus2 B5/A B5 B5/A B5 B5/G Esus2

Sent to drain

Esus2 B5/A B5 B5/A B5 B5/G Esus2

Secret destroyers

Esus2 B5/A B5 B5/A B5 B5/G Esus2

Hold you up to the flames

Esus2 B5/A B5 B5/A B5 B5/G Esus2

And what do I get

Esus2 B5/A B5 B5/A B5 B5/G Esus2

For my pain

Esus2 B5/A B5 B5/A B5 B5/G Esus2

Betrayed desires

Esus2 B5/A B5 B5/E B5/G

And a piece of a game

B5/A B5/A B5 Esus2 B5/G

Ev - en though I kn - ow

B5/A B5/A B5 Esus2 B5/G

I s - uppose I - 'll s - how

B5/A B5/A B5 Esus2 B5/G

All my c - ool and cold

B5/A B5/A B5 B5/G B5/A

Like ol' J - ob

Vox on the 5 on "pire"

B5 G D A E G

Despite all my rage I am still just a rat in a cage

B5 G D A E G

Despite all my rage I am still just a rat in a cage

B5 G D A

Then someone will say what is lost can never be

E G

saved

B5 G D A E G

Despite all my rage I am still just a rat in a cage

F# F#5/E F# A

--> --> -->

Now I'm naked

Esus2 B5/A B5 B5/A B5 B5/G Esus2

Nothing but an animal

Esus2 B5/A B5 B5/A B5 B5/G Esus2

But can you fake it

Esus2 B5/A B5 B5/A B5 B5/G Esus2

For just one more show?

Esus2 B5/A B5 B5/A B5 B5/G Esus2

And what do you want?

Esus2 B5/A B5 B5/A B5 B5/G Esus2

I want to change

Esus2 B5/A B5 B5/A B5 B5/G Esus2

And what have you got

Esus2 B5/A B5 B5/E B5/G

When you feel the same?

B5/A B5/A B5 Esus2 B5/G

Ev - en though I kn - ow

B5/A B5/A B5 Esus2 B5/G

I s - uppose I - 'll s - how

B5/A B5/A B5 Esus2 B5/G

All my c - ool and cold

B5/A B5/A B5 B5/G B5/A

Like ol' J - ob

B5 G D A E G

Despite all my rage I am still just a rat in a cage

B5 G D A E G

Despite all my rage I am still just a rat in a cage

B5 G D A

Then someone will say what is lost can never be

E G

saved

B5 G D A

Despite all my rage I am still just a rat in a

Bridge

G#5 B5 F# A

Cage

G#5 B5 F# A

G#5 B5 F# A

G#5 B5 F# A

E G F# A

Tell me I'm the only one

E G F# A

Tell me there's no other one

The Smashing Pumpkins - Bullet With Butterfly Wings

E G F# A
Jesus was the only son
E G F# A
Tell me I'm the chosen one
E G F# A
Jesus was an only son
E G F# F#
For you

Let ring

B5 G D A E G
Despite all my rage I am still just a rat in a cage
B5 G D A E G
Despite all my rage I am still just a rat in a cage
B5 G D A
Then someone will say what is lost can never be
E G
saved
B5 G D A
Despite all my rage I am still just a rat in a
E G
caaaaaaage

Band back in

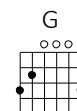
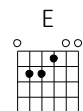
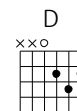
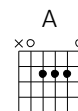
B5 G D A
Despite all my rage I am still just a rat in a
B5 G D A
Despite all my rage I am still just a rat in a
B5 G D A
Despite all my rage I am still just a rat in a
B5 G D A
Cage
B5 G D A B5 G D A
Despite all my rage am I still just a rat in a cage

B5 G D A
Tell me I'm the only one
B5 G D A
Tell me there's no other one
B5 G D A
Jesus was an only son
B5 G D A
For you

B5 G D A
And I still believe that I cannot be saved
B5 G D A
And I still believe that I cannot be saved

The Smashing Pumpkins - Bullet With Butterfly Wings

B5 G D A
And I still believe that I cannot be saved
B5 G D A
And I still believe that I cannot be saved
E G F#



The Smashing Pumpkins - Disarm

The Smashing Pumpkins - Disarm

Intro
Em7 Cadd9 G D/F#
x2

Em7 Cadd9 G
 Disarm you with a smile and cut you like you want
Dsus2/F#
 me to

Em7 Cadd9 G Dsus2/F#
 Cut that little child inside of me and such a part of
Em7 Cadd9 G G Dsus2/F#
 You, oh, the years burn -->
Em7 Cadd9 G Dsus2
 Oh, the years burn

Cadd9

Cadd9 Em7 Dsus2 Cadd9
 I used to be a little boy, so old in my shoes
Cadd9 Em7 Dsus2
 And what I choose is my choice, what's a boy
Cadd9
 supposed to do

Cadd9 Em7 Dsus2
 The killer in me is the killer in you, my love
Cadd9 Em7
 I send this smile over to you

Em7 D Em7 D
 --> -->
Cadd9

Em7 Cadd9 G
 Disarm you with a smile, and leave you like they
Dsus2/F#
 left me here

Em7 Cadd9 G
 To whither in denial, the bitterness of one who's
Dsus2/F#
 left alone

Em7 Cadd9 G G Dsus2/F#
 Oh, the years burn -->
Em7 Cadd9 G Dsus2 Cadd9
 Oh, the years burn, burn, burn

Cadd9 Em7 Dsus2 Cadd9
 I used to be a little boy, so old in my shoes

Cadd9 Em7 Dsus2
 And what I choose is my choice, what's a boy
Cadd9
 supposed to do


Cadd9 Em7 Dsus2
 The killer in me is the killer in you, my love
Cadd9
 I send this smile over to you

Dsus2 Em7 Cadd9
 The killer in me is the killer in you
Dsus2
 I send this smile over to you


Dsus2 Em7 Cadd9
 The killer in me is the killer in you
D
 I send this smile over to you

Em7 D Em7 D Em7 Cadd9


Cadd9




D




Dsus2



Em7



G



The Spaniels - Goodnite, Sweetheart, Goodnite

Spaniels in G, McGuire Sisters in F, I play in G

G
Doh doh doh doh doh

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (doh
doh doh doh doh)

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (duh
duh, duh duh)

Vox don't go down on "leave"

G G7 C Cm7
I hate to leave you, but I really must say, oh

G D G
Goodnight, sweetheart, goodnight

G
Doh doh doh doh doh

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (doh
doh doh doh doh)

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (duh
duh, duh duh)

G G7 C Cm7
I hate to leave you, I really must say, oh

G D6 G
Goodnight, sweetheart, goodnight

C Cm7 G G7
Well, it's three o'clock in the morning

C Cm7 G G7
Baby, I just can't get right

C Cm7 G
Well, I hate to leave you, baby, I don't mean

E7
maybe

Hard stop on "so"

C Am7 D7
Because I love you so

Doh doh doh doh doh doh doh duh duh

The Spaniels - Goodnite, Sweetheart, Goodnite

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (doh
doh doh doh doh)

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (duh
duh, duh duh)

G G7 C Cm7
I hate to leave you, I really must say, oh

G D G
Goodnight, sweetheart, goodnight

C Cm7 G
Mother oh, and your father

C Cm7 G
Won't like it if I, stay here too long

C Cm7 G E7
One kiss and we'll part and I'll be going

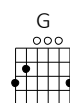
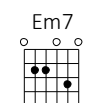
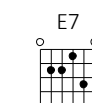
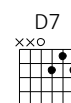
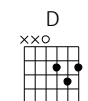
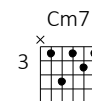
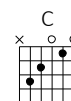
C Am7 D7
You know I hate to go
Doh doh doh doh doh doh doh duh duh

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (doh
doh doh doh doh)

G Em7 Am7 D7
Goodnight, sweetheart, well, it's time to go (duh
duh, duh duh)

G G7 C Cm7
I hate to leave you, I really must say, oh

G D G6
Goodnight, sweetheart, goodnight



The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in A capo 2, melody is mostly on the 3
Keyboard riff can be faked decently with a 17

A
(Vamp, then keyboard riff x 2, then "hey!")

A
Hey

A D/A A D/A

A D/A
Well my temperature's rising

A D/A
And my feet left the floor

A D/A
Crazy people knocking

A D/A
'Cause they want it some more

A D/A
Let me in baby

A D/A
I don't know what you got

A D/A
You better take it easy

A D/A
This place is hot

A C
And I'm so glad we made it

D/A F
So glad we made it, I wanna

A D/A
Gimme some lovin'

A D/A
Gimme some lovin'

A D/A A
Gimme some lovin' every day

A
(Vamp, then keyboard riff x 2, then "hey!")

A D/A A D/A

A D/A
My head's a-spinning

The Spencer Davis Group - Gimme Some Lovin'

A D/A
And I'm floating to sound

A D/A
Too much is happening

A D/A
'Cause you're around

A D/A
It's been a hard day

A D/A
And nothing went too good

A D/A
I'm gonna relax

A D/A
Like everybody should

A C
And I'm so glad we made it

D/A F
So glad we made it, I wanna

A D/A
Gimme some lovin'

A D/A
Gimme some lovin'

A D/A A
Gimme some lovin' every day

Repeat intro

A D/A
Well I feel so good

A D/A
Everything is gettin' higher

A D/A
You better take some time out

A D/A
'Cause the place is on fire

A D/A
Better stop baby

A D/A
'Cause I have so much to do

A D/A
We made it, baby

A D/A
And it happened to you

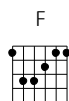
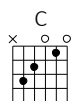
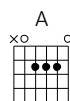
A C
And I'm
So glad we made it

The Spencer Davis Group - Gimme Some Lovin'

D/A *F*
So glad we made it
I wanna

A *D/A*
Gimme some lovin' every day
A *D/A*
Gimme some lovin' every night
A *D/A*
Gimme some lovin' whoohooo
A *D/A*
Gimme some lovin' every day

Fade on intro



The Stampeders - Sweet City Woman

The Stampeders - Sweet City Woman

Intro

G Am Am G
x2

Vox on the 5

G Am
Well I'm on my way, to the city life

Am G
To a pretty face, that shines her light on the city nights

G Am
And I gotta catch a noon train, I gotta be there on time

Am G
Oh, it feels so good to know she waits at the end of the line

G Am
Sweet, sweet city woman

Am
I can see your face, I can hear your voice, I can almost touch you

G Am
Sweet, sweet city woman

Am G
Oh, my banjo and me, we got a feel for singing, yeah, yeah

G
Bon, c'est bon, bon bon c'est bon, bon, bon c'est bon bon bon bon, bon

G
Bon, c'est bon, bon bon c'est bon, bon, bon c'est bon bon bon bon, bon

Hang these chords

C G Am/D G Am/D G

So long ma, so I - ong pa, so long, neighbors and friends

G Am
Like a country morning, all snuggled in dew

G
Ah she's got a way, to make a man feel shiny and new

G Am
And she sing in the evening, oh familiar tunes

Am
And she feeds me love and tenderness and macaroons

G Am
Sweet, sweet city woman

Am
I can see your face, I can hear your voice, I can almost touch you

G Am
Sweet, sweet city woman

Am G
Oh, my banjo and me, we got a feel for singing

Solo

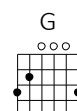
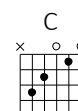
G Am Am G
x2

G Am
Sweet, sweet city woman, oh she's my

Am G
Sweet, sweet, sweet, sweet city woman

G Am
Sweet, sweet city woman, oh my

Am G
Sweet, sweet, sweet, sweet city woman



The Strokes - Last Nite

The Strokes - Last Nite

Barre everything

Intro

C

F Gsus4 F Gsus4

C

Last night she said

Dm7

Oh, baby, I feel so down

G

Oh, it turns me off

Em

G/D

When I feel left out

C

So I, I turn 'round

Dm7

Oh, baby, don't care no more

G

I know this for sure

Em

G/D

I'm walking out that door

C

Well, I've been in town

For just about fifteen, oh minutes now

Dm7

Oh, baby, I feel so down

G

And I don't know why

Em

G/D

I keep walking for miles

F

Gsus4

See people they don't understand

F

Gsus4

No, girlfriends, they can't understand

F

Gsus4

Your grandsons, they won't understand

F

Gsus4

On top of this, I ain't ever gonna understand

C

Last night she said

Dm7

Oh, baby, don't feel so down

G

Oh, it turns me off

Em

G/D

When I feel left out

C

So I, I turned around

Dm7

Oh, baby, gonna be alright

G

It was a great big lie

Em

G/D

As I left that night, yeah

Bridge

C

F Gsus4 F Gsus4

Solo

C C F F G G

F

Gsus4

Oh, people they don't understand

F

Gsus4

No, girlfriends, they don't understand

F

Gsus4

In spaceships, they won't understand

F

Gsus4

And me, I ain't ever gonna understand

C

Last night she said

Dm7

Oh, baby, I feel so down

G

See, it turns me off

Em

G/D

When I feel left out

C

So I, I turned around

Dm7

Oh, little girl, I don't care no more

G

I know this for sure

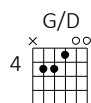
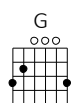
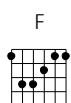
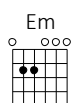
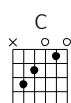
The Strokes - Last Nite

Em *G/D*
I'm walking out that door, yeah

C

F *Gsus4* *F* *Gsus4*

C



The Supremes - You Can't Hurry Love

The Supremes - You Can't Hurry Love

Originally in Bb, Phil Collins in G, I play in D

Intro

E

Vox on 5 6 on "need love"

E

A

E

I need love, love to ease my mind

G#m

C#m

I need to find, find

F#m

Someone to call mine

B

But mama said

E

You can't hurry love

A

E

No you just have to wait

G#m

C#m

She said love don't come easy

F#m

B

It's a game of give and take

Vox on 4 on "can't"

E

You can't hurry love

A

E

No you just have to wait

G#m C#m

You gotta trust, give it time

F#m

B

No matter how long it takes

Vox on the 5 of the chord on "how many"

G#m

But how many heartaches must I stand

Vox up to the 3 of the chord on "find"

C#m

Before I find the love to let me live again

F#m

Right now the only thing that keeps me hangin' on

Vox on the 3 of the chord on "feel"

B

B/G#

B/A

When I feel my strength, yeah, its almost gone

B7

I remember mama said

Maybe skip this line vocally, it's a rush to get back to the chorus in time

E

You can't hurry love

A

E

No you just have to wait

G#m

C#m

She said love don't come easy

F#m

B

It's a game of give and take

E

How long must I wait?

A

E

How much more can I take

G#m C#m

Before loneliness

F#m

B

Will cause my heart, heart to break?

G#m

No I can't bear to live my life alone

C#m

I grow impatient for a love to call my own

F#m

But when I feel that I, I can't go on

B

B/G#

B/A

These precious words keeps me hangin' on

B7

I remember mama said

E

You can't hurry love

A

E

No you just have to wait

G#m

C#m

She said love don't come easy

F#m

B

It's a game of give and take

E

You can't hurry love

A

E

No you just have to wait

G#m C#m

She said trust, give it time

F#m

B

No matter how long it takes

E
Break!

E *A* *E*
No love, love don't come easy
G#m *C#m* *F#m* *B*
But I keep on waiting, antici - pating
E *A* *E*
For that soft voice to talk to me at night
G#m *C#m* *F#m* *B*
For some tender arms to hold me tight

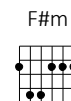
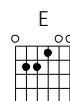
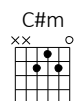
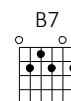
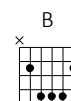
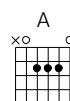
E *A* *E*
I keep waiting, I keep on waiting
G#m *C#m* *F#m* *B*
But it ain't easy, it ain't easy, but mama said

(Chorus)

E
You can't hurry love
A *E*
No you just have to wait
G#m *C#m*
She said: Love don't come easy
F#m *B*
But it's a game of give and take
E
You can't hurry love
A *E*
No you just have to wait
G#m *C#m*
Just trust on a good time
F#m *B*
No matter how long it takes

E
You can't hurry love
A *E*
No you just have to wait
G#m *C#m*
She said: Love don't come easy
F#m *B*
But it's a game of give and take

E
You can't hurry love
A *E*
No you just have to wait
G#m *C#m*
She said trust, give it time
F#m *B*
No matter how long it takes
E
You can't hurry love
A *E*
No you just have to wait



The Temptations - Ain't Too Proud to Beg

The Temptations - Ain't Too Proud to Beg

Originally around C, I play in E capo 3

Vox on the 6 on "know"

E A
I know you want to leave me
E A
But I refuse to let you go
E A
If I have to beg, plead for your sympathy
E
I don't mind, 'cause you mean that much to me

A E A E
Ain't too proud to beg, sweet darlin'
A E A E
Please don't leave me girl
A E A E
Ain't too proud to plead, baby, baby
A E A E A
Please don't leave me girl

Let ring, Temptations version doesn't have the IVs in
verses other than the first

E
Now, I've heard a cryin' man, is half a man
E
With no sense of pride
E
But if I have to cry to keep you, I don't mind
weepin'

E B
If it'll keep you by my side
E A E
Ain't too proud to beg, sweet darlin'
A E A E
Please don't leave me girl
A E A E
Ain't too proud to plead, baby, baby
A E A E A
Please don't leave me girl

E
If I have to sleep on your door step all night and
day

E
Just to keep you from walkin' away
E
Let your friends laugh, even this I can stand
E B
'Cause I wanna keep you, any way I can

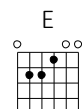
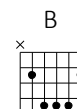
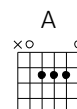
E A E A
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl

A E A E
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl

Solo
E A B B
x 7

E
Now I've got a love so deep in the pit of my heart
E
And each day it grows more and more
E
I'm not ashamed to come and plead to you, baby
E B
If pleadin' keeps you from walkin' out the door

E A E A
Ain't too proud to beg, sweet darlin'
E A E
Please don't leave me girl
A E A E
Ain't too proud to plead, baby, baby
A E A E A B
Please don't leave me girl



The Temptations - My Girl

The Temptations - My Girl

Originally around C#, I play in G capo 2

Intro

G

I've got sunshine on a cloudy day

And when it's cold outside, I've got the month of
May

I guess you'd say

What can make me feel this way?

Gmaj7

My girl (my girl, my girl)

Talkin' 'bout my girl (my girl)

I've got so much honey, the bees envy me

I've got a sweeter song, than the birds in the
trees

I guess you'd say

What can make me feel this way?

Gmaj7

My girl (my girl, my girl)

Talkin' 'bout my girl (my girl)

Oooh

Hey hey hey

Hey hey hey, oooh, oooh

I don't need no money, fortune or fame

I've got all the riches, baby, one man can claim

Well I guess you'll say

What can make me feel this way?

Amaj7

My girl (my girl, my girl)

Talkin' 'bout my girl

E/B Amaj7

Talking 'bout my girl

Amaj7

I've got sunshine on a cloudy day with my girl

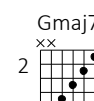
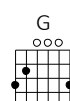
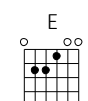
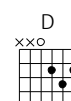
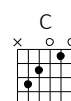
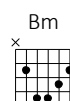
I've even got the month of May with my girl

Talking bout, talking bout

talking 'bout

Amaj7

my girl



The Tokens - The Lion Sleeps Tonight

Originally in G, I play in E

Chords implied

E A E B

Eee, eeee, wee um um a weh

E A E B

Eee, eeee, wee um um a weh

Band enters

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E A
In the jungle the mighty jungle

E B
The lion sleeps tonight

E A
In the jungle the quiet jungle
E B

The lion sleeps tonight, oh oh

With eeeeeeeh, we um um a weh

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E A
Near the village the peaceful village

The Tokens

The Tokens - The Lion Sleeps Tonight

E B
The lion sleeps tonight

E A
Near the village the quiet village

E B
The lion sleeps tonight, hey hey

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

Solo, with high "oooh"

E A E B

E A E B

E A
Hush my darling don't fear my darling

E B
The lion sleeps tonight

E A
Hush my darling don't fear my darling

E B
The lion sleeps tonight, oh oh

With whoa whoa whoa

E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

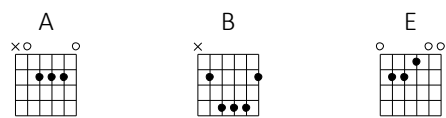
E A
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

E B
Ah-wimoweh ah-wimoweh ah-wimoweh
ah-wimoweh

Chords implied

The Tokens - The Lion Sleeps Tonight

E *A* *E* *B*
Eee, eeee, wee um um a weh
E *A* *E* *B*
Eee, eeee, wee um um a weh



The Traveling Wilburys - End of the Line

The Traveling Wilburys - End of the Line

—7-7-7-7-7-2-2-	—7-7-7-7-7-9-10-	—7-7-7-7-7-9-10-12-14-	G Maybe somewhere down the road when
—8-8-8-8-8-3-3-	—8-8-8-8-8-10-10-	—8-8-8-8-8-10-10-14-15-	D
—7-7-7-7-7-2-2-	—7-7-7-7-7-9-11-	—7-7-7-7-7-9-11-12-14-	somebody plays (at the end of the line)
-0-	-0-	-0-	A
			Purple Haze

D

Well it's alright, riding around in the breeze

Well it's alright, if you live the life you please

Well it's alright, doing the best you can

Well it's alright, as long as you lend a hand

G D

You can sit around and wait for the phone to ring
(at the end of the line)

G D

Waiting for someone to tell you everything (at
the end of the line)

G D

Sit around and wonder what tomorrow will bring
(at the end of the line)

A

Maybe a diamond ring

D A G

Well it's alright, even if they say you're wrong

D A D

Well it's alright, sometimes you gotta be strong

D A

Well it's alright, as long as you got somewhere to
G
lay

D A D

Well it's alright, everyday is just one day

G D

Maybe somewhere down the road away (at the
end of the line)

G D

You'll think of me and wonder where I am these
days (at the end of the line)

D A G

Well it's alright, even when push comes to shove

D A D

Well it's alright, if you got someone to love

D A G

Well it's alright, everything'll work out fine

D A D

Well it's alright, were going to the end of the line

G D

Don't have to be ashamed of the car I drive (at
the end of the line)

G D

I'm just glad to be here, happy to be alive (at the
end of the line)

G D

And it don't matter if you're by my side (at the
end of the line)

A

I'm satisfied

D A G

Well it's alright, even if you're old and grey

D A D

Well it's alright, you still got something to say

D A G

Well it's alright, remember to live and let live

D A D

Well it's alright, the best you can do is forgive

D A G

Well it's alright, riding around in the breeze

D A D

Well it's alright, if you live the life you please

D A G

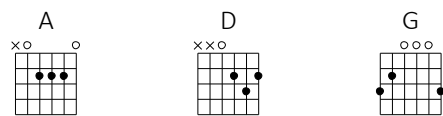
Well it's alright, even if the sun don't shine

D A D

Well it's alright, we're going to the end of the line

Repeat intro riff

The Traveling Wilburys - End of the Line



The Traveling Wilburys - Handle With Care

The Traveling Wilburys - Handle With Care

Originally in D, I play in D or A capo 3

Intro

D D/C G/B G
x 2

D D/C G/B G
Been beat up and battered 'round
D D/C G/B G
Been sent up, and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

D D/C G/B G
Reputations changeable
D D/C G/B G
Situations tolerable
C G Em
But baby, you're adorable
C D
Handle me with care

G Gaug C D
I'm so tired of being lonely
G Gaug C D
I still have some love to give
G Gaug C D G
Won't you show me that you really care

C G
Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

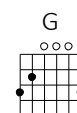
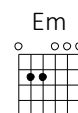
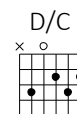
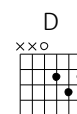
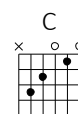
D D/C G/B G
I've been fobbed off, and I've been fooled
D D/C G/B G
I've been robbed and ridiculed
C G Em
In day care centers and night schools
C D G
Handle me with care

D D/C G/B G
x 2

D D/C G/B G
Been stuck in airports, terrorized
D D/C G/B G
Sent to meetings, hypnotized
C G Em
Overexposed, commercialized
C D
Handle me with care

G Gaug C D
I'm so tired of being lonely
G Gaug C D
I still have some love to give
G Gaug C D G
Won't you show me that you really care
C G
Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

D D/C G/B G
I've been uptight and made a mess
D D/C G/B G
But I'll clean it up myself, I guess
C G Em
Oh, sweet smell of success
C D G
Handle me with care
C D G
Handle me with care



The White Stripes - Little Ghost

The White Stripes - Little Ghost

Originally in A, I play in A capo 3

Intro

A

Vox on the 1

A

Little ghost, little ghost

D

A

One I'm scared of the most

A

E

Can you scare me up a little bit of love?

A

I'm the only one that sees you

D

A

And I can't do much to please you

A

E

A

And it's not yet time to meet the lord above

A

A

The first moment that I met her

D

A

I did not expect a specter

A

E

When I shook her hand I really shook a glove

A

She looked into me so sweetly

D

A

And we left the room discreetly

A

E

A

No one else could know the secret of our love

A

Little ghost, little ghost

D

A

One I'm scared of the most

A

E

Can you scare me up a little bit of love?

A

I'm the only one that sees you

D

A

And I can't do much to please you

A

E

A

And it's not yet time to meet the lord above

A

A

Every morning I awoke

D

A

And I see my little ghost

A

E

Wond'r'in' if it's really her that's lying there

A

I lean to touch her and I whisper

D

A

But not brave enough to kiss her

A

E

A

When I held her I was really holding air

A

A

A7

Little ghost, little ghost

D

A

One I'm scared of the most

A

E

Can you scare me up a little bit of love?

A

I'm the only one that sees you

D

A

And I can't do much to please you

A

E

A

And it's not yet time to meet the lord above

A

Though I try my best to keep it

D

A

There really was no secret

Slow down to rubato

A

E

Must have looked like I was dancing with the wall

A

A7

D

A

No one else could see this apparition

D

A

But because of my condition

Back at tempo

The White Stripes - Little Ghost

A *E* *A*
I fell in love with a little ghost and that was all

A
Little ghost, little ghost

D *A*
One I'm scared of the most

A *E*
Can you scare me up a little bit of love?

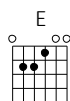
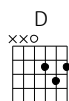
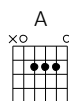
A
I'm the only one that sees you

D *A*
And I can't do much to please you

A *E* *A*
And it's not yet time to meet the lord above

A *E* *D* *A*
No, it's not yet time to meet the lord above -->

E *A*
-->



The White Stripes - Seven Nation Army

The White Stripes - Seven Nation Army

Originally in Em, I play in Em capo 5, swung like pirate music

Intro

Em Em/G C B7
x4

Em Em/G C B7
I'm gonna fight 'em off
Em Em/G C B7
A seven nation army couldn't hold me back
Em Em/G C B7
They're gonna rip it off
Em Em/G C B7
Taking their time right behind my back

Em Em/G C
And I'm talking to myself at night
B7 Em Em/G C B7
Because I can't forget
Em Em/G C
Back and forth through my mind
B7 Em Em/G C B7
Behind a cigarette
Vox on the 1 of the key (6 of the chord) on "message"
G A
And a message coming from my eyes says leave it alone

Loud
Em Em/G C B7
x4
G A

Quiet
Em Em/G C B7
x4

Em Em/G C
Don't wanna hear about it
B7 Em Em/G C B7
Every single one's got a story to tell
Em Em/G C
Everyone knows about it
B7 Em Em/G C B7
From the queen of England to the hounds of hell

Em Em/G C
And if I catch it coming back my way
B7 Em Em/G C B7
I'm gonna serve it to you
Em Em/G C
And that ain't what you want to hear
B7 Em Em/G C B7
But that's what I'll do
G A
And a feeling coming from my bones says find a home

Loud
Em Em/G C B7
x8
G A

Quiet
Em Em/G C B7
x4

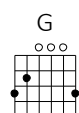
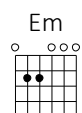
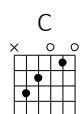
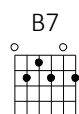
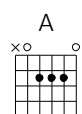
Em Em/G C
I'm goin' to Wichita
B7 Em Em/G C B7
Far from this opera, forever more
Em Em/G C
I'm gonna work the straw
B7 Em Em/G C B7
Make the sweat drip out of every pore

Em Em/G
And I'm bleeding and I'm bleeding and I'm
C
bleeding

B7 Em Em/G C B7
Right before the lord
Em Em/G C
All the words are gonna bleed from me
B7 Em Em/G C B7
And I will think no more
G A
And the stains coming from my blood tell me go back home

Loud
Em Em/G C B7
x4
Em

The White Stripes - Seven Nation Army



The White Stripes - We're Going to Be Friends

White Stripes in G, Jack Johnson in D, I play in D

D

D

Fall is here, hear the yell

D

Back to school, ring the bell

G

Brand new shoes, walking blues

D

Climb the fence, books and pens

A G D

I can tell that we are gonna be friends

A G D

I can tell that we are gonna be friends

D

D

Walk with me, Suzy Lee

D

Through the park and by the tree

G

We will rest upon the ground

D

And look at all the bugs we've found

A G D

Safely walk to school without a sound

A G D

Safely walk to school without a sound

D

D

Here we are, no one else

D

We walked to school all by ourselves

G

There's dirt on our uniforms

D

From chasing all the ants and worms

A G D

We clean up and now it's time to learn

The White Stripes - We're Going to Be Friends

A G D

We clean up and now it's time to learn

D

D

Numbers, letters, learn to spell

D

Nouns and books, and show and tell

G

At playtime we will throw the ball

D

Back to class, through the hall

A G D

Teacher marks our height against the wall

A

G

D

The teacher marks our height against the wall

D

Bridge, vox on the 1 of the chord (go down if you're in D, up if you're in G)

G D

And we don't notice any time pass

G

D

We don't notice anything

E

We sit side by side in every class

G

Teacher thinks that I sound funny

A

But she likes the way you sing

D

Tonight I'll dream while I'm in bed

D

When silly thoughts go through my head

G

About the bugs and alphabet

D

And when I wake tomorrow I'll bet

A

G

D

That you and I will walk together again

A

G

D

I can tell that we are gonna be friends

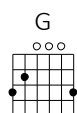
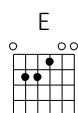
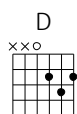
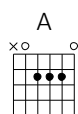
The White Stripes - We're Going to Be Friends

A

G

D6

Yes I can tell that we are gonna be friends



The Who - Baba O'Riley

The Who - Baba O'Riley

Originally in F, I play in A

Intro

A

A E D
--> x8

A E D
Out here in the fields

A E D
I fight for my meals

A E D A E D
I get my back into my living

A E D
I don't need to fight

A E D
To prove I'm right

A E D A E
I don't need to be forgiven, yeah, yeah,
D
yeah

A E D
--> x5

E

E E5
Don't cry

Don't raise your eye

This is really still a 5 in the original

A D E
It's only teenage wasteland

A E D
Sally, take my hand

A E D
We'll travel South cross land

A E D A E D
Put out the fire, and don't look past my shoulder

A E D
The exodus is here

A E D
The happy ones are near

A E D A E D
Let's get together, before we get much older

Quiet

A E D
--> x2

A E D
Teenage wasteland

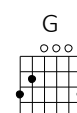
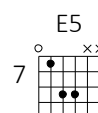
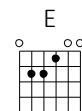
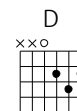
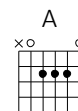
A E D
It's only teenage wasteland

A E D
Teenage wasteland, oh yeah

A E D
Teenage wasteland

E E D D
They're all wasted!

E D A G
E D A G



The Who - Behind Blue Eyes

The Who - Behind Blue Eyes

Em *G* *D*
No one knows what it's like, to be the bad man

Cadd9 *Asus2*
To be the sad man, behind blue eyes

Em *G* *D*
No one knows what it's like to be hated

Cadd9 *Asus2*
To be fated, to telling only lies

C *D* *G* *C/G* *G*
But my dreams, they aren't as empty

C *D* *E* *Asus2* *E*
As my conscience seems to be

Bm *C*
I have hours, only lonely

D *Asus2*
My love is vengeance that's never free

Em *G* *D*
No one knows what it's like to feel these feelings

Cadd9 *Asus2*
Like I do, and I blame you

Em *G* *D*
No one bites back as hard on their anger

Cadd9 *Asus2*
None of my pain and woe, can show through

C *D* *G* *C/G* *G*
But my dreams, they aren't as empty

C *D* *E* *Asus2* *E*
As my conscience seems to be

Bm *C*
I have hours, only lonely

D *Asus2*
My love is vengeance that's never free

E *Bm* *A* *E* *Bm* *A*
E *Bm* *A* *E*

When my fist clenches crack it open

Bm *G* *D*
Before I use it and lose my cool

Bm *A* *D*
When I smile tell me some bad news

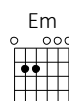
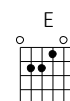
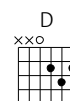
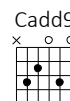
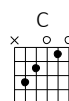
Bm *A* *E* *Bm* *A*
Before I laugh and act like a fool

E *Bm* *A* *E*
And if I swallow anything evil

Bm *G* *D*
Stick your finger down my throat
Bm *A* *D*
And if I shiver please give me a blanket
Bm *A* *E*
Keep me warm let me wear your coat

E *Bm* *A* *E* *Bm* *A*
B *A* *G* *D*
B *A* *G* *D*
B *A* *G* *D*
B

Em *G* *D*
No one knows what it's like, to be the bad man
Cadd9 *Asus2*
To be the sad man, behind blue eyes



The Who - Pinball Wizard

The Who - Pinball Wizard

Originally in B (key change to D), I play in E capo 2 and
don't do the key change

Intro, skip this in E

Em/B Esus4/B B7sus4 B7

Bm7 Am/B Am/C Bsus4 B

Esus4 E
x4

Vox on the 5

Esus4 E

Ever since I was a young boy, I played the silver
ball

Dsus4 D

From Soho down to Brighton, I must have played
'em all

Csus4 C

But I ain't seen nothin' like him, in any
amusement hall

Hard stop on "sure"

Bsus4 B

That deaf, dumb and blind kid, sure plays a mean
pinball

E E D G A A
x2

Esus4 E

He stands like a statue, becomes part of the
machine

Dsus4 D

Feeling all the bumpers, always playing clean

Csus4 C

He plays by intuition, the digit counters fall

Bsus4 B

That deaf, dumb and blind kid, sure plays a mean
pinball

E E D G A A
x2

A B E

He's a pinball wizard

A B E

There has to be a twist

A B E

A pinball wizard's

C G Gsus4 G
Got such a supple wrist -->

Vox on the high 7 of the chord on "how"

G Fadd9 C/E G Fadd9

How do you think h - e does it? (I don't
C/E
know)

G Fadd9 C/E G
What makes him so good?

Esus4 E
Ain't got no distractions, can't hear no buzzers
and bells

Dsus4 D

Don't see no lights a-flashin', he plays by sense of
smell

Csus4 C
Always gets the replay, never seen him fall

Bsus4 B

That deaf, dumb and blind kid, sure plays a mean
pinball

E E D G A A
x2

A B E

I thought I was

A B E

The Bally table king

A B E

But I just handed

C G Gsus4 G

My pinball crown to him -->

Written here with key change, though I'm not sure it's
advisable

Gsus4 G
x4

Gsus4 G

Even on my favorite table, he can beat my best

Fsus4 F

His disciples lead him in, and he just does the rest

D#sus4 D#

He's got crazy flipper fingers, never seen him fall

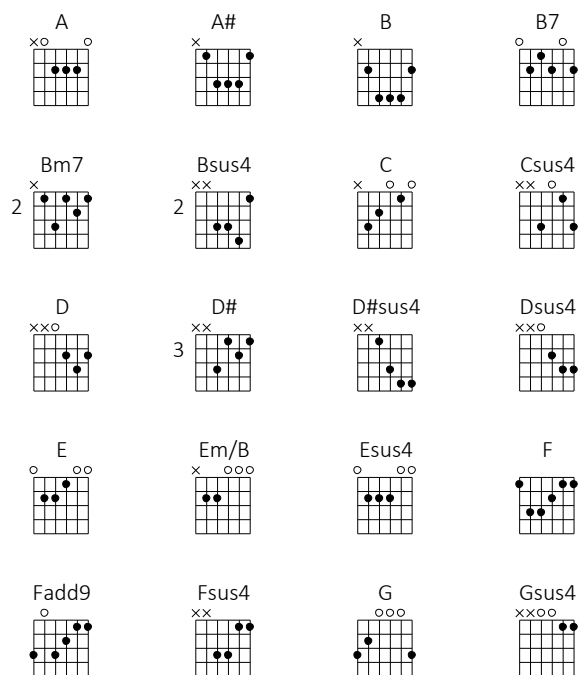
The Who - Pinball Wizard

Dsus4

D

That deaf, dumb and blind kid, sure plays a mean
pinball

G G F A# D#



The Wonders - That Thing You Do

The Wonders - That Thing You Do

Originally in E, I play in A capo 3

Highest note is the 3 (a passing note on the 4)

A Dm

Vox on the 5 on "you"

A D E

You doin' that thing you

A D E

Do breakin' my heart

F#m B

Into a million pieces

Bm Dm E

Like you always do-o-o-o

A D E

And you don't mean to be

A D E

Cruel, you never even

F#m B

Knew about the heartache

G E

I've been goin' through

F#m B

Well I try and try to forget you girl

A A7 D Dm

But it's just so hard to do

A Dm A E

Every time you do that thing you do

A D E

I know all the games you

A D E

Play, and I'm gonna find a

F#m B

Way to let you know that

Bm Dm E

You'll be mine someday

A D E

'Cause we could be happy can't you

A D E

See, if you'd only let me

F#m B

Be the one to hold you

G E

And keep you here with me

F#m B

'Cause I try and try to forget you girl

A A7 D Dm

But it's just so hard to do

A Dm A

Every time you do that thing you do

Vox on the 5 of the first chord here

D

I don't ask a lot girl

F#m

But I know one thing's for sure

B

It's the love I haven't got, girl

E F E

And I just can't take it anymore

Solo on verse chords

A D E

'Cause we could be happy can't you

A D E

See, if you'd only let me

F#m B

Be the one to hold you

G E

And keep you here with me

F#m B

'Cause it hurts me so just to see you go

A A7 D Dm

Around with someone new

A Dm

And if I know you you're doin' that thing

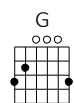
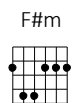
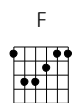
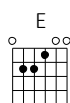
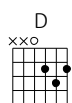
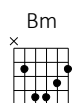
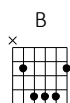
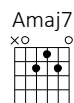
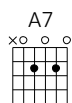
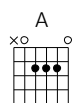
A Dm

Every day just doin' that thing

A E D Dm Amaj7

I can't take you doin' that thing you do

The Wonders - That Thing You Do



The Young Rascals - Good Lovin'

The Young Rascals - Good Lovin'

Originally in D, I play in A capo 1

One two three

A D E D

Good love

A D E D

Good love

A D E D

Good love

Band hard stop on "love"

A D E D

Good love

A D E D

I was feelin' so bad

A D E D A D E D

I asked my family doctor just what I had

A D E D

I said, doctor (Doctor)

A D E D

Mr. M.D. (Doctor)

A D E D

Now can you tell me

D A D E D

What's ailin' me? (Doctor)

A D A D A

He said, Yeah, yeah, yeah, yeah, yeah

A D A D A

(Yeah, yeah, yeah, yeah, yeah)

B E

Yes, indeed, all I really need

A D E D

(Good love) Gimme that good, good lovin

A D E D

(Good love) All I need is love

A D E D

(Good love) Good lovin' baby

A D E D

Good love

A D E D

Now honey please squeeze me tight

(Squeeze me tight)

Now don't you want your baby to be alright? (Be

alright)

I said baby (Baby) now it's for sure (It's for sure)

I got the fever, yeah yea, and you've got the cure

(Got the cure)

Everybody, Yeah, yeah, yeah, yeah, yeah

(Yeah, yeah, yeah, yeah, yeah)

Yes, indeed, all I really need

(Good love) Come on gimme that lovin'

(Good love) All I need is love

(Good love) Good lovin' baby

Good love

A D E D

Organ solo over main vamp

A D E A

When it's over, long hard stop at the end of this line...

A A B B E E

(Good love)

(Good love)

(Good love)

(Good love)

All I need is love

(Good love)

All I want is love

(Good love)

Lovin' early in the morning

The Young Rascals - Good Lovin'

A D E A
(Good love) Lovin' late ate night

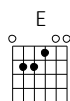
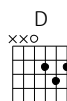
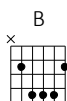
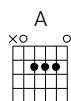
A D E A
(Good love) Love

A D E A
(Good love) Love love love love love love

A D E D

x4

A



The Zombies - She's Not There

The Zombies - She's Not There

Originally in Am, I play in Em

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there's a low harmony, do it in Am.

Play m's as m7's.

Em A
x 4

Vox on 3 5 2 1 on "no one told me"

Em A Em A
Well no one told me about her
Em C Em A
The way she lied
Em A Em A
Well no one told me about her
Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry
Bm Em
How would I know, why should I care?
A Am G
Please don't bother trying to find her
B7
She's not there

Em A
Well let me tell you 'bout the way she looked
Em C Em A
The way she acted, the color of her hair
Em C Em
Her voice was soft and cool, her eyes were clear
A
and bright
E
But she's not there

Em A
x 4

Em A Em A
Well no one told me about her

Em C Em A
What could I do?
Em A Em A
Well no one told me about her
Em C E
Though they all knew
A Am Em
But it's too late to say you're sorry
Bm Em
How would I know, why should I care?
A Am G
Please don't bother trying to find her
B7
She's not there

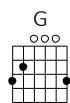
Em A
Well let me tell you 'bout the way she looked
Em C Em A
The way she acted, the color of her hair
Em C Em
Her voice was soft and cool, her eyes were clear
A
and bright
Hard stop after this line
E
But she's not there

Rockin' '60s ePiano solo
Em A
x7
E

A Am Em
Well it's too late to say you're sorry
Bm Em
How would I know, why should I care?
A Am G
Please don't bother trying to find her
B7
She's not there

Em A
Well let me tell you 'bout the way she looked
Em C Em A
The way she acted, the color of her hair

Her voice was soft and cool, her eyes were clear
and bright
Hard stop after this line
But she's not there



They Might Be Giants - Birdhouse in Your Soul

Originally in C, I play in A capo 3

Vox start on the 5

A Bm7 C
I'm your only friend, I'm not your only friend
D G
But I'm a little glowing friend
Am A# E/B
But really I'm not actually your friend, but I am

A A/C# D
Blue canary in the outlet by the light switch
A/E D/F# E/G#
Who watches over you
A E/G# D/F# D C
Make a little birdhouse in your soul

F/C
Not to put too fine a point on it
C F/C
Say I'm the only bee in your bonnet
C Am F E A
Make a little birdhouse in your soul

A D A D

A D A D
I have a secret to tell from my electrical well
A E/G# A7 D
It's a simple message and I'm leaving out the
E
whistles and bells
A D A
So the room must listen to me, filibuster
D
vigilantly
A E/G# A7 D E
My name is blue canary one note spelled I-i-t-e

F#m D
My story's infinite
B7 D E
Like the Longines Symphonette, it doesn't rest

A A/C# D
Blue canary in the outlet by the light switch

They Might Be Giants - Birdhouse in Your Soul

A/E D/F# E/G#
Who watches over you
A E/G# D/F# D C
Make a little birdhouse in your soul

F/C
Not to put too fine a point on it
C F/C
Say I'm the only bee in your bonnet
C Am F E A
Make a little birdhouse in your soul

A D A D

Bridge
F#m D F#m D
F#m D B7 D

D#m B G#7/C B
C# C#/B F#/A# C#/G#

F# G#m7 A
I'm your only friend, I'm not your only friend
B E
But I'm a little glowing friend
F#m G E/G#
But really I'm not actually your friend, but I am

A D A
There's a picture opposite me of my primitive
D
ancestry

A E/G# A7 D
Which stood on rocky shores and kept the
E
beaches shipwreck-free

A D A D
Though I respect that a lot, I'd be fired if that
were my job

A E/G# A7 D
After killing Jason off and countless screaming
E
Argonauts

F#m D
Bluebird of friendliness
B7 D E
Like guardian angels it's always near

A A/C# D
Blue canary in the outlet by the light switch

A/E D/F# E/G#

Who watches over you

A E/G# D/F# D C

Make a little birdhouse in your soul

F/C

Not to put too fine a point on it

C F/C

Say I'm the only bee in your bonnet

C Am F E A A/C#

Make a little birdhouse in your soul

D A/E D/F# E/G#

While you're at it, keep the nightlight on in - side

A E/G# D/F# D

The birdhouse in your soul

C F/C

Not to put too fine a point on it

C F/C

Say I'm the only bee in your bonnet

C Am F E A

Make a little birdhouse in your soul

With "blue canary..."

D A/E D/F# E/G#

While you're at it, keep the nightlight on in - side

A E/G# D/F# D

The birdhouse in your soul

C F/C

Not to put too fine a point on it

C F/C

Say I'm the only bee in your bonnet

C Am F E A

Make a little birdhouse in your soul

D A/E D/F# E/G#

While you're at it, keep the nightlight on in - side

A E/G# D/F# D

The birdhouse in your soul

C F/C

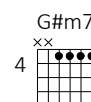
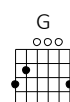
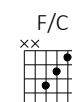
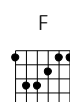
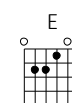
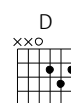
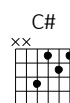
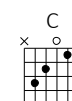
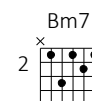
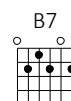
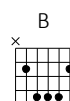
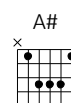
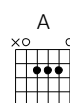
Not to put too fine a point on it

C F/C

Say I'm the only bee in your bonnet

C Am F E A

Make a little birdhouse in your soul



They Might Be Giants - Istanbul Not Constantinople

Originally in Fm, I play in Em capo 1

Em Em/G A Em/G
Em Em/G A Em/G
Em A Em/G B/F#
Em D7 D7/C B B
--> -->

Em
Istanbul was Constantinople
Em
Now it's Istanbul, not Constantinople
B7
Been a long time gone, in Constantinople
Em
Now it's Turkish delight on a moonlit night

Em
Every gal in Constantinople
Em
Lives in Istanbul, not Constantinople
B7
So if you've a date in Constantinople
Em B7 Em
She'll be waiting in Istanbul

Em Em B7 Em
Even old New York was once New Amsterdam
B7
Why they changed it I can't say
B7
People just liked it better that way

Em
So take me back to Constantinople
Em
No, you won't go back to Constantinople
B7
Been a long time gone, Constantinople
Em
Why did Constantinople get the works?
B7 Em
That's nobody's business but the Turks

Em
Whoa, whoa oh oh
Em

They Might Be Giants - Istanbul Not Constantinople

Whoa oh oh
B7
Whoa oh oh
Em
Whoa oh oh

Istanbul (Istanbul)

Em
Whoa, whoa oh oh
Em
Whoa oh oh
B7
Whoa oh oh
Em
Whoa oh oh

Istanbul (Istanbul)

Em Em B7 Em
Even old New York was once New Amsterdam
B7
Why they changed it I can't say
B7
People just liked it better that way

Em
Istanbul was Constantinople
Em
Now it's Istanbul, not Constantinople
B7
Been a long time gone, in Constantinople
Em
Why did Constantinople get the works?
B7 Em
That's nobody's business but the Turks

Solo
Em Em B7 Em

With doo doo doo
Em Em B7 Em

Silent chorus
Em Em B7 Em
--> -->
B7

They Might Be Giants - Istanbul Not Constantinople

Em

So take me back to Constantinople

Em

No, you won't go back to Constantinople

B7

Been a long time gone, Constantinople

Em

Why did Constantinople get the works?

Hold "nobody's" longer this time

B7

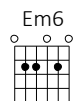
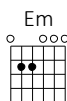
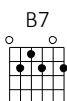
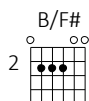
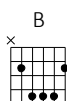
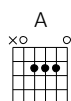
Em

That's nobody's business but the Turks

*Ends on something like this, but it's not obviously a real
chord*

Em6

Istanbul



They Might Be Giants - Particle Man

They Might Be Giants - Particle Man

Recorded in both C and A, I play in A

Vox start on the 3

A
Particle Man, Particle Man
A E
Doing the things a particle can
D
What's he like?
A A
It's not important, Particle Man

A D
Is he a dot, or is he a speck?
E A
When he's underwater does he get wet?
D E
Or does the water get him instead?
D A
Nobody knows, Particle Man

A

A
Triangle Man, Triangle Man
A E
Triangle Man hates Particle Man
D A
They have a fight, Triangle wins
A
Triangle Man

A A E E

A

A
Universe Man, Universe Man
A E
Size of the entire Universe Man
D A
Usually kind to smaller man
A
Universe Man

A D
He's got a watch with a minute hand

E A
Millenium hand and an eon hand
D E
When they meet it's a happy land
D A
Powerful man, Universe Man

A

A
Person Man, Person Man
A E
Hit on the head with a frying pan
D A
Lives his life in a garbage can
A
Person Man

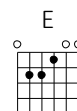
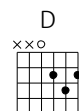
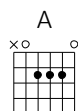
A D
Is he depressed or is he a mess?
E A
Does he feel totally worthless?
D E
Who came up with Person Man?
D A
Degraded man, Person Man

A

A
Triangle Man, Triangle Man
A E
Triangle Man hates Person Man
D A
They have a fight, Triangle wins
A
Triangle Man

A A E E

A



Thin Lizzy - The Boys Are Back in Town

Originally in Ab, I play in D

D D Em G
x 4

D F#m7
Guess who just got back today
G Bm
Them wild eyed boys that had been away
F#m7 Bm
Haven't changed, hadn't much to say
Em7 Em7/A
But man I still think them cats are crazy

D F#m7
They were asking if you were around
G A#
How you was, where you could be found
F#m7 Bm
I told them you were living downtown
Em7 Em7/A
Driving all the old men crazy

D
The boys are back in town, the boys are back in
Em G
town
D Em
I said the boys are back in town, the boys are
G
back in town

D
The boys are back in town, the boys are back in
town
Em G
The boys are back in town, the boys are back in
town

D D Em G
x2

D F#m7
You know that chick that used to dance a lot
G Bm
Every night she'd be on the floor shakin' what
she'd got

Thin Lizzy - The Boys Are Back in Town

F#m7 Bm
Man, when I tell you she was cool, she was red
hot

Em7 Em7/A
I mean she was steaming

D F#m7
And that time over at Johnny's place
G A#
Well, this chick got up and she slapped Johnny's
face

F#m7 Bm
Man, we just fell about the place
Em7 Em7/A
If that chick don't wanna know, forget her

D
The boys are back in town, the boys are back in
Em G
town

D Em
I said the boys are back in town, the boys are
G
back in town

D
The boys are back in town, the boys are back in
town

Em G
The boys are back in town, the boys are back in
town

D D Em G
x2

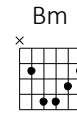
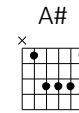
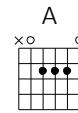
C G

Bridge
F#m7 Bm
Spread the word around
Em7 Em7/A Bm
Guess who's back in town

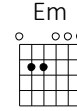
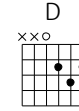
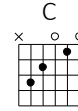
C G F#m7 Bm Em7 Em7/A Bm
You spread the word around

D F#m7
Friday night they'll be dressed to kill
G Bm
Down at Dino's bar and grill

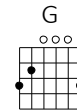
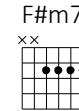
F#m7 *Bm*
The drink will flow and blood will spill
Em7 *Em7/A*
And if the boys wanna fight you better let 'em



D *F#m7*
That jukebox in the corner blasting out my
G
fav'rite song



A#
The nights are getting warmer, it won't be long
F#m7 *Bm*
Won't be long till summer comes
Em7 *Em7/A*
Now that the boys are here again



D
The boys are back in town, the boys are back in
Em G
town

D *Em*
The boys are back in town, the boys are back in
G
town

Quiet
D
The boys are back in town, the boys are back in
town

Spoken
Em *G*
Spread the word around
D

The boys are back in town, the boys are back in
town

Em *G*
The boys are back, the boys are back

Solo
D D C Bm C Bm G A
x 2

Fade with ad libs
D D Em G
x2

Three Dog Night - Joy to the World

Three Dog Night - Joy to the World

Originally i D, I play in G or A

A better on guitar, G better on voice. Highest note that matters is the 6, but there's a lot of 6.

Intro (replaced by the end of a verse line)

A A7 D F

A E A

G G# A

--> -->

A G G# A

Jeremiah was a bullfrog --> -->

A G G# A

Was a good friend of mine --> -->

A A7 D F

I never understood a single word he said

A E7 A

But I helped him drink his wine

D7 E7 A

And he always had some mighty fine wine

A

Singin' joy to the world

E7 A

All the boys and girls, now

A A7 D F

Joy to the fishes in the deep blue sea

A E7 A G G# A

Joy to you and me --> -->

A G G# A

If I were the king of the world --> -->

A G G# A

Tell you what I'd do --> -->

A A7 D F

I'd throw away the cars and the bars and the wars

A E7 A

And make sweet love to you, say it now

A

Joy to the world

E7 A

All the boys and girls

A A7 D F

Joy to the fishes in the deep blue sea

A E7 A

Joy to you and me

Solo on verse chords if appropriate

A G G# A

You know I love the ladies --> -->

A G G# A

Love to have my fun --> -->

A A7 D F

I'm a high life flyer and a rainbow rider

A E7 A

A straight shootin' son-of-a-gun

D7 E7 A

I said, a straight shootin' son-of-a-gun

A

Joy to the world

E7 A

All the boys and girls

A A7 D F

Joy to the fishes in the deep blue sea

A E7 A

Joy to you and me

Bridge

B A E

Joy... to the world

B A E

All... the boys and girls

B A E

Joy... to the world

B A E

Joy....to you and me

A

Joy to the world

E7 A

All the boys and girls

A A7 D F

Joy to the fishes in the deep blue sea

A E7 A

Joy to you and me

A A7 D F

Joy to the world

A E7 A

Joy to you and me, you know I mean

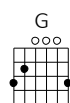
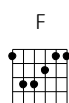
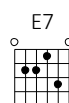
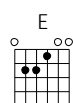
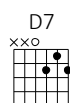
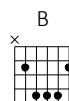
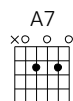
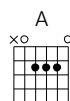
A

Joy to the world

Three Dog Night - Joy to the World

E7 *A*
All the boys and girls
A *A7* *D* *F*
Joy to the fishes in the deep blue sea
A *E7* *A*
Joy to you and me

Repeat to fade



Three Dog Night - Shambala

Three Dog Night - Shambala

Intro

B A E/G# E
B A E E

B A E/G# E

Wash away my troubles, wash away my pain

B A E

With the rain in Shambala

B A E/G# E

Wash away my sorrow, wash away my shame

B A E

With the rain in Shambala

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

B A E/G# E

Everyone is helpful, everyone is kind

B A E

On the road to Shambala

B A E/G# E

Everyone is lucky, everyone is so kind

B A E

On the road to Shambala

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

E A/E

How does your light shine in the halls of

E
Shambala?

E A/E

How does your light shine in the halls of

E
Shambala?

B A E/G# E

B A E/G# E

I can tell my sister, from the flowers in her eyes

B A E

On the road to Shambala

B A E/G# E

I can tell my brother, from the flowers in his eyes

B A E

On the road to Shambala

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

E A/E

How does your light shine in the halls of

E
Shambala?

E A/E

How does your light shine in the halls of

E
Shambala?

E A/E

Tell me how does your light shine in the halls of

E
Shambala?

E A/E

Tell me how does your light shine in the halls of

E
Shambala?

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

Yeah-yeah-yeah-yeah-yeah

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

Three Dog Night - Shambala

Not a typo, this line is lyrics this time

B A E

On the road to Shambala

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

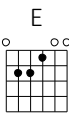
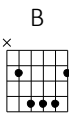
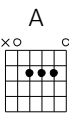
Sham... ba... la

B A E/G# E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah

B A E

On the road to Shambala



Three Doors Down - Here Without You

Three Doors Down - Here Without You

Originally in Db, I play in G capo 2

Highest note that **really** matters is the 3 (in the bridge), but the 5 is a "nice to have" (you're still **with** me)

Intro

Em C D
-->

Vox on the 3 of the chord on "days"

Em
A hundred days have made me older

D Em
Since the last time that I saw your pretty face
C D
-->

Em
A thousand lies have made me colder

D Em
And I don't think I can look at this the same
C D
-->

Em D
But all the miles that separate
Em C
They disappear now, when I'm dreaming of your
D
face

Vox on the 2 on "here without"

G
I'm here without you, baby
D Em
But you're still on my lonely mind
C D
I think about you, baby, and I dream about you all
G
the time

G
I'm here without you, baby
D Em
But you're still with me in my dreams
C D Em
And tonight, there's only you and me

Em D Em C D
Y - eah -->

Three Doors Down

Em
The miles just keep rollin'
D Em C D
As the people leave their way to say hello
Em
I've heard this life is overrated
D Em C
But I hope that it gets better as we go, oh yeah,
D
yeah

G
I'm here without you, baby
D Em
But you're still on my lonely mind
C D
I think about you, baby, and I dream about you all
G
the time

G
I'm here without you, baby
D Em
But you're still with me in my dreams
C D Em
And tonight girl, there's only you and me

Bridge, vox on the 5 of the chord

Em G
Everything I know, and anywhere I go
D C
It gets hard but it won't take away my love

Em G
And when the last one falls, and when it's all said
and done
D C C
It gets hard, but it won't take, away, my love,
whoa

Solo on chorus chords

G D Em C D
-->

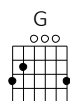
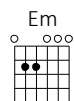
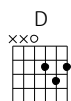
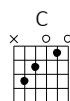
G
I'm here without you, baby
D Em
But you're still on my lonely mind

Three Doors Down - Here Without You

C *D*
I think about you, baby, and I dream about you all
G
the time

G
I'm here without you, baby
D *Em*
But you're still with me in my dreams
C *D* *G*
And tonight girl, there's only you and me

G *D* *Em* *C* *D*
Yeah, oh yeah oh oh -->
Em
Oh oh



Three Doors Down - Kryptonite

Three Doors Down - Kryptonite

Bm Bm G A
x2

Bm G
I took a walk around the world to ease my
A
troubled mind

Bm G A
I left my body laying somewhere in the sands of
time

Bm G
I watched the world float to the dark side of the
A
moon

Bm G A
I feel there is nothing I can do
Bm G A Bm G A
Yeah

Bm G
I watched the world float to the dark side of the
A
moon

Bm G A
After all I knew it had to be something to do with
you

Bm G A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

Bm E F#
Kryptonite

Interlude
Bm G A

Bm G
You called me strong, you called me weak
A
But your secrets I will keep
Bm G A
You took for granted all the times I never let you
down

Bm G
You stumbled in and bumped your head
A
If not for me then you would be dead
Bm G A
I picked you up and put you back on solid ground

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

Bm E F#
Kryptonite

Quiet chorus, on verse chords

Bm G A
If I go crazy then will you still call me Superman
Bm G A
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

G A
Kryptonite yeah yeah

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm
might

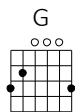
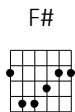
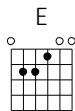
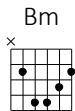
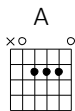
Three Doors Down - Kryptonite

Bm

E

F#

Kryptonite



Tim McGraw - Something Like That

Tim McGraw - Something Like That

Originally in F, I play in D capo 2

D C G Bm A
--> x2

Vox on the 5

D C
It was Labor Day weekend I was seventeen
G
I bought a Coke and some gasoline
D C G G A
And I drove out to the county fair -->

D C
And when I saw her for the first time
G
She was standing there in the ticket line
D C G G A
And it all started right then and there -->

Vox still on the 5 of the key, which is the 2 of the chord

G A
Oh a sailor sky made a perfect sunset
G/B A/C#
And that's a day I'll never forget

D A
I had a barbecue stain on my white t-shirt
G A
She was killing me in that mini skirt
D A Bm
Skipping rocks on the river by the railroad tracks
A G A
--> --> -->

D A
She had a suntan line and red lipstick
Em F#m G A
I worked so hard for that first kiss
Bm A G A D
And a heart don't forget something like that

D C G Bm A
-->

D C
Well it was five years later on a southbound plane

G
I was headed down to New Orleans
D C G G A
To meet some friends of mine for Mardi Gras -->

D C
When I heard a voice from the past
G
Coming from a few rows back
D C
And when I looked I couldn't believe just what I
G G A
saw -->

G A
She said I bet you don't remember me
G/B A/C#
And I said, only every other memory

D A
I had a barbecue stain on my white t-shirt
G A
You were killing me in that mini skirt
D A Bm
Skipping rocks on the river by the railroad tracks
A G A
--> --> -->

D A
You had a suntan line and red lipstick
Em F#m G A
I worked so hard for that first kiss
Bm A G A D
And a heart don't forget something like that

Solo

D C G Bm A
--> x2

Vox on the 5 of the key again, now it's the 4 of the
chord

Em7 D
Like an old photograph, time can make a feeling
fade
G A
But the memory of the first love never fades
away

Let ring

Tim McGraw - Something Like That

D *A*
I had a barbecue stain on my white t-shirt

G *A*
She was killing me in that mini skirt

Band enters on "tracks"

D *A* *Bm*
Skipping rocks on the river by the railroad tracks
A G A
--> --> -->

D *A*
She had a suntan line and red lipstick

Em F#m G A
I worked so hard for that first kiss

Bm A G
And a heart don't forget, no

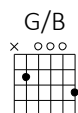
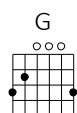
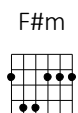
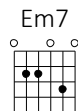
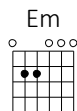
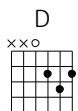
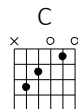
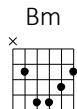
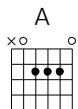
Bm A G
And a heart don't forget, I said

Bm A G A D
A heart don't forget something like that

D C G Bm A
Oh not something like that

D C G Bm A
-->

D



Tina Turner - What's Love Got to Do With It

Tina Turner - What's Love Got to Do With It

Originally in G#m, I play in Am capo 3

Intro

Am7 G Am7 G

Vox on the 5 of the chord on "must"

Am7

You must understand though the touch of your
hand

G
Makes my pulse react
Am7

That it's only the thrill of boy meeting girl

G
Opposites attract
F G F G
It's physical, only logical
F G

You must try to ignore that it means more than
that, oh oh oh

C G F G
What's love got to do, got to do with it
C G F G
What's love but a second hand emotion
C G F G
What's love got to do, got to do with it
C G F G
Who needs a heart when a heart can be broken

Am7

It may seem to you that I'm acting confused

G
When you're close to me
Am7

If I tend to look dazed, I read it some place

G
I've got cause to be
F G
There's a name for it
F G

There's a phrase that fits

F G
But whatever the reason you do it for me, oh oh
oh

C G F G
What's love got to do, got to do with it

C G F G
What's love but a second hand emotion

C G F G
What's love got to do, got to do with it

C G F G
Who needs a heart when a heart can be broken

Solo

D A G A
x3
D A G

Cadd9 D
I've been taking on a new direction

Cadd9 D
But I have to say

A# C
I've been thinking about my own protection
You are strongly discouraged from doing the "oh oh
oh" here

Am7 D
It scares me to feel this way, oh oh oh

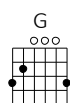
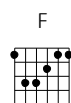
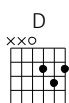
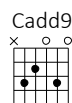
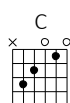
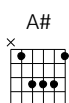
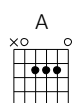
D A G A
What's love got to do, got to do with it
D A G A
What's love but a second-hand emotion
D A G A
What's love got to do, got to do with it
D A G A
Who needs a heart when a heart can be broken

D A G A
What's love got to do, got to do with it
D A G A
What's love but a sweet old-fashioned notion
D A G A
What's love got to do, got to do with it
D A G A
Who needs a heart when a heart can be broken

D A G A
What's love got to do, got to do with it
D A G A
What's love but a second-hand emotion
D A G A
What's love got to do, got to do with it

Tina Turner - What's Love Got to Do With It

D *A* *G* *A*
 Who needs a heart when a heart can be broken



TLC - Waterfalls

TLC - Waterfalls

Originally in Eb, I play in D

D A C G
D A C G

Vox on the 1

D A
A lonely mother gazing out of her window
C G
Staring at a son that she just can't touch
D A
If at any time he's in a jam, she'll be by his side
C G
But he doesn't realize he hurts her so much

Vox down to the 3 on "but", up to the 4 (the 7 of the chord) on "helping"

Dmaj7/A A
But all the praying just ain't helping at all
C
'Cause he can't seem to keep his self out of
G
trouble
D
So he goes out and he makes his money the best
A
way he knows how
C G
Another body laying cold in the gutter, listen to
me

D A
Don't go chasing waterfalls
C
Please stick to the rivers and the lakes that you're
G
used to
D
I know that you're gonna have it your way or
A
nothing at all
C G
But I think you're moving too fast

Dmaj7 A
Little precious has a natural obsession

C G
For temptation but he just can't see
D A
She gives him loving that his body can't handle
C G
But all he can say is "baby it's good to me"
D A
One day he goes and takes a glimpse in the
mirror
C G
But he doesn't recognize his own face
D A
His health is fading and he doesn't know why
C G
Three letters took him to his final resting place,
y'all don't hear me?

D A
Don't go chasing waterfalls
C
Please stick to the rivers and the lakes that you're
G
used to
D
I know that you're gonna have it your way or
A
nothing at all
C G
But I think you're moving too fast

D
Come on

Spoken

D A
I seen a rainbow yesterday, but too many storms
have come and gone
C
Leavin' a trace of not one god-given ray, is it
because my life is ten shades of gray?
G
I pray all ten fade away seldom praise him for the
sunny days

Dmaj7 A
And like his promises true only my faith can undo

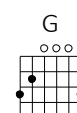
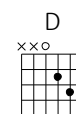
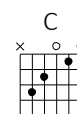
The many chances I blew, to bring my life to anew
 Clear blue and unconditional skies, have dried the
 tears from my eyes, no more lonely cries
 My only bleedin' hope, is for the folk who can't
 cope
 With such an endurin' pain that it keeps 'em in
 the pourin' rain
 Who's to blame for tootin' 'caine into your own
 vein?
 What a shame you shoot and aim for someone
 else's brain
 You claim the insane and name this day in time
 for fallin' prey
 To crime I say the system got you victim to your
 own mind
 Dreams are hopeless aspirations in hopes of
 comin' true, believe in yourself the rest is up to
 me and you

Don't go chasing waterfalls
 Please stick to the rivers and the lakes that you're
 used to
 I know that you're gonna have it your way or
 nothing at all
 But I think you're moving too fast

Don't go chasing waterfalls

Please stick to the rivers and the lakes that you're
 used to
 I know that you're gonna have it your way or
 nothing at all
 But I think you're moving too fast

D



Toad the Wet Sprocket - Before You Were Born

Toad the Wet Sprocket - Before You Were Born

D G

D G

How can it happen that every time

D G

You ask us this question the answer seems like a
lie?

D G

You know what we're saying, you know what we
mean

Bm

And it's always sincere, god knows

A G

But it never gets through to where you need

D

Before you were born someone kicked in the
door

G/D

There's no place for you here, stay back where
you belong

D

Before you were born someone kicked in the
door

G/D

You are not wanted here anymore

D

G

And god damn the people who left you in pain

D

G

And god damn the father, without face, without
name

D

G

And god damn the lovers who never showed up

Bm

A

And god damn the wounds that show how deep a
word can cut

D

Before you were born someone kicked in the
door

G/D

There's no place for you here, stay back where
you belong

D

Before you were born someone kicked in the door

G/D

You are not wanted here, stay back where you
belong

Solo

Em Bm Em D

Em A Bm A

--> -->

G

D

G

And how can it happen now that you know the
cause

D

G

That nothing is changing and everything's wrong

D

G

Pain is the healing, and the tears sting like alcohol

Bm

Oh, just keep on there breathing

G

We'll help you down the long, long road back
home

Let ring

D

Before you were born someone kicked in the door

G/D

There's no place for you here, stay back where
you belong

D

Before you were born someone kicked in the door

G/D

You are not wanted here, anymore

Band back in

D G D G

D

Before you were born someone kicked in the door

G

There's no place for you here, stay back where
you belong

Toad the Wet Sprocket - Before You Were Born

D

Before you were born someone kicked in the
door

G

You are not wanted here, stay back where you
belong

D

Before you were born someone kicked in the
door

G

There's no place for you here, stay back where
you belong

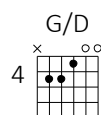
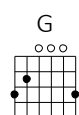
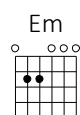
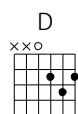
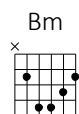
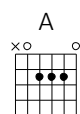
D

Before you were born someone kicked in the
door

Hang on "help"

G

We'll help you down the long road



Toad the Wet Sprocket - In My Ear

G C D G
--> --> -->
G C D G
--> --> -->

G Bm C Bm Am Dsus4
Didn't know they were a part of it I can't tell
G Bm C Bm Am Dsus4
It would seem, there's a lot that I don't know

C
But here I am and I'm standing with a perfect
G
view

C G
I could not go far enough away from you
C G D
Seen it all before, I know it's only words

G C D G
Hello
G C D G
I can't hear it's in my ear
G C D G
Hello
G C D/F# G
Hello

G Bm C Bm Am Dsus4
Never meant half of the things that I said to you
G Bm C Bm Am
So you know, there's a half that might be true

C
But here I am and I'm standing with a perfect
G
view

C G
I could not go far enough away from you
C G D
Seen it all before, I know it's only words

G C D G
Hello
G C D G
Have you heard a single word

Toad the Wet Sprocket - In My Ear

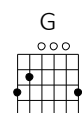
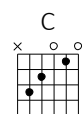
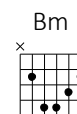
G C D G
Hello
G C D/F# G
Hello

Solo on verse chords

C G
Standing with a perfect view
C G
I could not go far enough away from you
C G D
Seen it all before, I know it's only words

G C D G
Hello
G C D G
I can't hear it's in my ear
G C D G
Hello
G C D/F# G
Hello

G C D G
Hello
G C D G
Have you heard a single word
G C D G
Hello
G C D/F# G
Hello



Toad the Wet Sprocket - Is It For Me

Intro
C5

C
Through the door
C
What do I see?

C C/B
-->
C C/B
-->
C C/B
-->
F G
-->
E5 E5/F E5/G
--> -->
Am Am/B Am/C
--> -->
D
Fadd9

Vox on the 5
C C/E C C/E
Bradley said it's haunted
C C/E F G
The house upon the hill
C C/E C C/E
And if we met at four A.M.
C C/E F G
Then we would know for sure

Am Am/E
We carried the ladders
Am Am/E
And leaned them against it
Am Am/E F
And climbed them as we looked

Vox on the 1
C C/E C C/E
Someone kicked a ladder
C C/E F G
Bradley took a spill
C C/E C C/E
Said his leg was broken

Toad the Wet Sprocket

Toad the Wet Sprocket - Is It For Me

C C/E F G
So we dragged him down the hill

C C/B C C/B
Through the door
C C/B F G
What do I see? (It happens)

E5 E5/F E5/G
Something is happening
Am Am/B Am/C D F
Is it f - or me?

G
Is it f or me?

solo
G G C D
--> x 2
Am Am F F

C C/E C C/E
Mom found out the whole thing
C C/E F G
Mine was first to call
C C/E C C/E
Bradley's leg healed badly
C C/E F G
At least he still can walk

Am Am/E
We leave in the morning
Am Am/E
And no one will hear us
Am Am/E
And meet in the clearing
Am Am/E
And I'll bring the sandwiches

Vox originally go, up to the 7 of the chord on "David",
but that's a lot of G for me.

Am Am/E
David come quickly
Am Am/E
You're missing the whole thing
F
Open your big eyes
G
And take in the sunrise

Toad the Wet Sprocket - Is It For Me

C C/B C C/B

Through the door

C C/B F G

What do I see? (It happens)

E5 E5/F E5/G

Something is happening

Am Am/B Am/C D F

Is it f - or me?

C C/B C C/B

Through the door

C C/B F G

What do I see? (It happens)

E5 E5/F E5/G

Something is happening

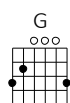
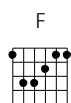
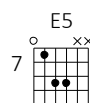
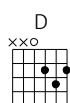
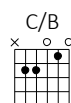
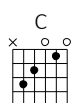
Hold "for" an extra couple beats

Am Am/B Am/C D F

Is it f - or me?

C

Is it for me?



Toad the Wet Sprocket - Walk on the Ocean

Originally in G capo 4, I play in G

Vox on #4 5 #4 on "spotted the"

G Cadd9 G

We spotted the ocean

A Em7 Cadd9 G

At the head of the trail

A Em7 Cadd9 G

Where are we going

D/F# A Asus4 A

That's so far away?

G Cadd9 G

Somebody told me

A Em7 D/F# G

This is the place

A G/B Cadd9 G

Where everything's better

D/F# A Asus4 A

And everything's safe

I take a line that puts me on the 5 of the chord on

"ocean"

Em7 D/F# G

Walk on the ocean

D A/C#

Step on the stones

Em7 D/F# G

Flesh becomes water

D A/C#

Wood becomes bone

G Cadd9 G

Half an hour later

A Em7 Cadd9 G

We packed up our things

A Em7 Cadd9 G

Said we'd send letters

D/F# A Asus4 A

And all of those little things

G Cadd9 G

And they knew we were lying

A Em7 D/F# G

But they smiled just the same

A G/B Cadd9 G

It seemed they'd already

Toad the Wet Sprocket - Walk on the Ocean

D/F#

A Asus4 A

Forgotten we came

Em7 D/F# G

Walk on the ocean

D A/C#

Step on the stones

Em7 D/F# G

Flesh becomes water

D A/C#

Wood becomes bone

Em7 D/F# G

Walk on the ocean

D A/C#

Step on the stones

Em7 D/F# G

Flesh becomes water

D A/C#

Wood becomes bone

Solo if appropriate on chorus chords

G Cadd9 G

Now back at the homestead

A Em7 D/F# G

Where the air makes you choke

A G/B Cadd9 G

And people don't know you

D/F# A Asus4 A

And trust is a joke

G Cadd9 G

Don't even have pictures

A Em7 D/F# G

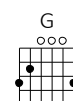
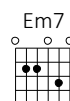
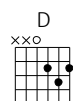
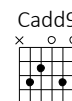
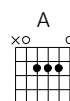
Just memories to hold

A G/B Cadd9 G

They grow sweeter each season

D/F# A

As we slowly grow old



Todd Rundgren - Bang the Drum All Day

Todd Rundgren - Bang the Drum All Day

Originally in D, I play in A capo 3

Intro

A G D G

x4

Passing bVII chords keep going the whole song, but I'm
not writing them all out

Vox on the 3

A D

I don't want to work

A

D

I want to bang on the drum all day

A D

I don't want to play

A

D

I just want to bang on the drum all day

Vox on the 5 of the chord

E

Ever since I was a tiny boy

F#m

I don't want no candy, I don't need no toy

E

I took a stick and an old coffee can

B

I bang on that thing 'til I got

D

Blisters on my hand because

A D

I don't want to work

A

D

I want to bang on the drum all day, yes I do

A D

I don't want to play

A

D

I just want to bang on the drum all day, that's

right

E

When I get older they think I'm a fool

F#m

The teacher told me I should stay after school

E

She caught me pounding on the desk with my

hands

B

But my licks were so hot

D

I made the teacher wanna dance and that's why

A

D

I don't want to work

A

D

I want to bang on the drum all day, hey why not

A

D

I don't want to play

A

D

I just want to bang on the drum all day, I wanna

bang yeah

Bass solo

A G D G

x8

A

D

I don't want to work

A

D

I want to bang on the drum all day, and I can bang
that sucker

A

D

I don't want to play

A

D

I just want to bang on the drum all day, listen to

this

E

Every day when I get home from work

F#m

I feel so frustrated, the boss is a jerk

E

And I get my sticks and go out to the shed

B

And I bang on that drum

D

Like it was the boss's head because

A

D

I don't want to work

A

D

I want to bang on the drum all day, hey, hey

A

D

I don't want to play

Todd Rundgren - Bang the Drum All Day

A *D*
I just want to bang on the drum all day, I can bang
that drum

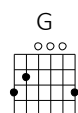
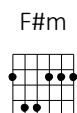
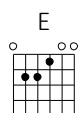
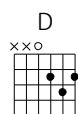
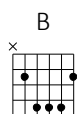
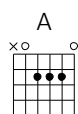
A *D*
I don't want to work

A *D*
I want to bang on the drum all day, hey, hey, hey

A *D*
I don't want to play

A *D*
I just want to bang on the drum all day

A



Tom Cochrane - Life is a Highway

Tom Cochrane - Life is a Highway

Originally in F, I play in A capo 1,
Chorus is a lot of the 3

Reminder: practice chorus rhythm before starting
or p(train wreck) will be high.

F#m E D D
D A/C# A A
D A/C# E E
D A/C# E E

Vox in on the 1 of the key (5 of the chord)

D
Life's like the road that you travel on
A
There's one day here and the next day gone
E
Sometimes you bend, sometimes you stand
Sometimes you turn your back to the wind

D
There's a world outside every darkened door
A
Where blues won't haunt you anymore
E
Where the brave are free and lovers soar
Come ride with me to the distant shore

F#m E
We won't hesitate to break down the garden gate
D B
There's not much time left today

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long

F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long

D
Through all these cities and all these towns
A
It's in my blood and it's all around

E
I loved you now like I loved you then
This is the road, and these are the hills

D
From Mozambique to those Memphis nights
A
The Khyber Pass to Vancouver's lights
E
Knock me down and back up again
You're in my blood, I'm not a lonely man

F#m E
There's no load I can't hold, roads are rough, this I know

D
I'll be there when the light comes in
B
Just tell 'em we're survivors

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long
F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long , mmmm

Generally skip this repeat if acoustic, there will be plenty of

bonus chorus later

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long , gimme gimme gimme
gimme yeah

F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long

Bridge, vox in on the 5 of the first chord

Bm D F#m E
There was a distance between you and I
Bm D F#m
A misunderstanding once, but now we look it in
E
the eye

Tom Cochrane - Life is a Highway

Solo on intro/chorus chords, with mmmm's and oooh's
If solo acoustic, just play the intro

F#m *E*
There ain't no load that I can't hold, roads are
rough, this I know
D
I'll be there when the light comes in
B
Just tell 'em we're survivors

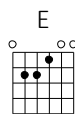
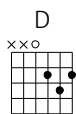
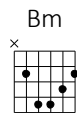
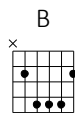
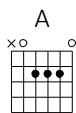
Drums only

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long , yeah yeah yeah yeah
F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long , a-gimme gimme gimme
gimme yeah

Instruments back in

F#m E D D A/C# A
Life i - s a highway, I wanna ride it
D A/C# E D A/C# E
All night long
F#m E D D A/C# A
If yo - u're going my way, I wanna drive it
D A/C# E D A/C# E
All night long , a-gimme gimme gimme
gimme yeah

Repeat to fade



Tom Petty - American Girl

Tom Petty - American Girl

Originally in D, I play in G

Intro, with lots of jangling and bass movement
G

Vox on the 1

G A
Well, she was an American girl

C D
Raised on promises

G A
She couldn't help thinkin' that there was a
C D
Little more to life somewhere else

D G
After all it was a great big world
C Am
With lots of places to run to
D
And if she had to die tryin' she had one little
promise she was gonna keep

C D G Em
Oh yeah, all right, take it easy, baby, make it
last all night

C D G
She was an American girl

G A
Well, it was kinda cold that night
C D
She stood alone on the balcony
G A
Yeah, she could hear the cars roll by
C D
Out on four forty-one like waves crashin' on the
beach

D G
And for one desperate moment there
C Am
He crept back in her memory
D
God it's so painful when something that's so close
is still so far out of reach

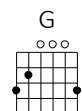
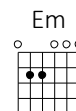
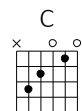
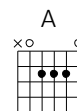
C D G Em
Oh yeah, all right, take it easy, baby, make it
last all night

C D G
She was an American girl

Funky bridge

C C D G
x 3
C C D D

Repeat intro
G



Tom Petty - Don't Do Me Like That

Tom Petty - Don't Do Me Like That

Originally in G, I play in E

Intro

E Dmaj9 A6 B

E Dmaj9 A B

E

I was talkin' with a friend of mine

Dmaj9

Said a woman had hurt his pride

A

Told him that she loved him so

B

And turned around and let him go

E

Then he said you better watch your step

Dmaj9

Or you're gonna get hurt yourself

A

Someone's gonna tell you lies

B

Cut you down to size

E

Dmaj9

Don't do me like that, don't do me like that

C#m

What if I loved you, baby?

A

B

Don't do me like that

E

Dmaj9

Don't do me like that, don't do me like that

C#m

Someday I might need you, baby

A

B

Don't do me like that

E

Listen, honey, can you see?

Dmaj9

Baby, it would bury me

A

If you were in the public eye

B

Givin' someone else a try

E

And you know you better watch your step

Dmaj9

Or you're gonna get hurt yourself

A

Someone's gonna tell you lies

B

Cut you down to size

E

Dmaj9

Don't do me like that, don't do me like that

C#m

What if I loved you, baby?

A

B

Don't, don't, don't, don't

E

Dmaj9

Don't do me like that, don't do me like that

C#m

What if I need you, baby

A

B

Don't do me like that

Bridge

Vox on the b7

E7

A7

'Cause somewhere deep down inside someone is
sayin'

E7

A7

Love doesn't last that long

E7

A7

I got this feelin' inside, night and day

Am

B

And now I can't take it no more

E

Listen, honey, can you see?

Dmaj9

Baby, it would bury me

A

If you were in the public eye

B

Givin' someone else a try

E

And you know you better watch your step

Dmaj9

Or you're gonna get hurt yourself

Tom Petty - Don't Do Me Like That

A

Someone's gonna tell you lies

B

Cut you down to size

E

Dmaj9

Don't do me like that, don't do me like that

C#m

What if I loved you, baby?

A

B

Don't, don't, don't, don't

E

Dmaj9

Don't do me like that, don't do me like that

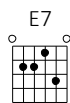
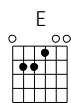
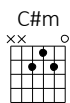
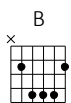
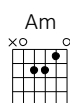
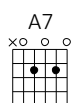
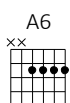
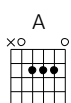
C#m

I just might need you, honey

A

B

Don't do me like that, no way!



Tom Petty - Free Fallin'

Tom Petty - Free Fallin'

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F.
I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Je - sus and Ameri - ca too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves horses and her boy - friend too

D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a freeway runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause I don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
All the vampires walkin' through the valley
D Dsus4 Dsus4 D A7sus4
Move west down Vent - ura Boulevard

D Dsus4 Dsus4 D A7sus4
All the bad boys are standing in the shadows
D Dsus4 Dsus4 D A7sus4
And the good girls are home with broken hearts

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
x2
(Free fallin', now I'm, free fallin')
D Dsus4 Dsus4 D A7sus4
x2

D Dsus4 Dsus4 D A7sus4
I wanna glide down over Mulholland
D Dsus4 Dsus4 D A7sus4
I wanna write her name in the sky
D Dsus4 Dsus4 D A7sus4
Gonna free fall out into nothin'
D Dsus4 Dsus4 D A7sus4
Gonna leave this world for a while

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

A7sus4



D



Directive : [year]



Dsus4



G



Tom Petty - I Won't Back Down

Tom Petty - I Won't Back Down

Originally in G, I play in D capo 1 or 2

Vox in the chorus is a lot of 1

Bm A D D

x2

Bm A D Bm A D

Well, I won't back down, no I won't back down

Bm A G

You could stand me up at the gates of hell

Bm A D

But I won't back down

Bm A D Bm A

No, I'll stand my ground, won't be turned around

D

Bm A G

And I'll keep this world from draggin' me down

Bm A D

Gonna stand my ground

Bm A D

And I won't back down

D G D G

(I won't back down)

G D A D G D A

Hey baby, there ain't no easy way out

A G D G

(I won't back down)

G D A Bm A D

Hey I will stand my ground

Bm A D

And I won't back down

Bm A D Bm A D

Well, I know what's right, I got just one life

Bm A G

In a world that keeps on pushin' me around

Bm A D

But I'll stand my ground

Bm A D

And I won't back down

D G D G

(I won't back down)

G D A D G D A

Hey baby, there ain't no easy way out

A G D G

(I won't back down)

G D A Bm A D

Hey I will stand my ground

Bm A D

And I won't back down

Solo on verse chords

Bm A D D

Bm A D D

Bm A G G

Bm A D D

Bm A D D

D G D G

(I won't back down)

G D A D G D A

Hey baby, there ain't no easy way out

A G D G

(I won't back down)

G D A Bm A D

Hey I won't back down

D G D G

(I won't back down)

G D A D G D A

Hey baby, there ain't no easy way out

A G D G

(I won't back down)

G D A Bm A D

Hey I will stand my ground

Bm A D

And I won't back down

Bm A D

No I won't back down



Tom Petty - Into the Great Wide Open

Tom Petty - Into the Great Wide Open

In Em, play the mM7 with the M7 on the 4th string,
but the m7 and the mM6 with the 7/6 on the 2nd
string.

Em EmM7 Em7 EmM6
Eddie waited till he finished high school
Em EmM7 Em7 EmM6
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G

Em EmM7 Em7 EmM6
They moved into a place they both could afford
Em EmM7 Em7 EmM6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G C G D

G C D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue

G C G G C G

Solo on verse chords if appropriate

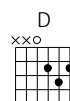
Em EmM7 Em7 EmM6
The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G

Em EmM7 Em7 EmM6
His leather jacket had chains that would jingle

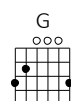
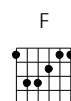
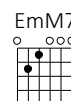
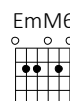
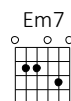
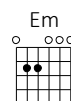
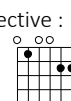
Em EmM7 Em7 EmM6
They both met movie stars, partied and mingled
Not a typo: the bass is really F# G A C this time
Am/F# Am/G Am C
Their A&R man said "I don't hear a single"
G F C
The future was wide open
G C G G C G D

G C D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C D
Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue

G C G G C G



Directive : [year]



Tom Petty - Refugee

Tom Petty - Refugee

Originally in F#, I prefer in Em on guitar, but Am capo 5
for voice, so... default to Am capo 5

Am Am C G
4x

Am C
We got something, we both know it, we don't
G Am C G
talk too much about it

Am C
Ain't no real big secret, all the same, somehow
G Am C G
we get around it

F
Listen, it don't really matter to me baby
D
You believe what you want to believe, you see

Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C
Somewhere, somehow, somebody must have
G Am C G
kicked you around some

Am C G
Tell me why you want to lay there, revel in your
Am C G
abandon

F
Honey, it don't make no difference to me baby
D
Everybody's had to fight to be free, you see

Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
No baby you don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Bridge
G

Baby we ain't the first

C
I'm sure a lot of other lovers been burned
F
Right now this seems real to you, but it's
G
One of those things you gotta feel to be true

Solo
Am Am C G
4x

Am C
Somewhere, somehow, somebody must have
G Am C G
kicked you around some

Am C
Who knows maybe you were kidnapped tied up,
G Am C G
taken away and held for ransom

F
Honey, it don't really matter to me baby
D
Everybody's had to fight to be free, you see

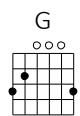
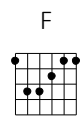
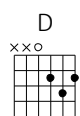
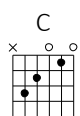
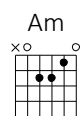
Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
No you don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
Baby, you don't have to live like a refugee
Am C G
(Don't have to live like a refugee), oh oh oh

Am Am C G
4x

Tom Petty - Refugee



Tom Petty - Runnin' Down a Dream

Tom Petty - Runnin' Down a Dream

Riff

E|--0-7-0-6-0-5-0-b3-0--|

Intro

E

E E
It was a beautiful day, the sun beat down
Dsus2 E
I had the radio on, I was drivin'
E E
Trees went by, me and Del were singin'
Dsus2 E
A little runaway, I was flyin'

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

E E
I felt so good like anything was possible
Dsus2 E
Hit cruise control and rubbed my eyes
E E
The last three days the rain was unstoppable
Dsus2 E
It was always cold, no sunshine

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Cmaj7 D11 E

E E
I rolled on as the sky grew dark
Dsus2 E
I put the pedal down to make some time
E E
There's something good waitin' down this road
Dsus2 E
I'm pickin' up whatever's mine

D G E
I'm runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

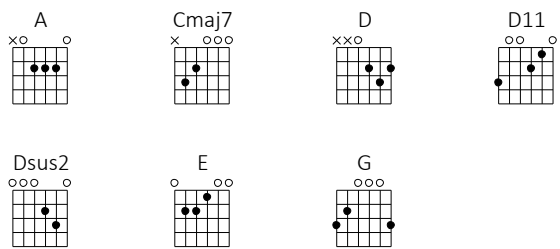
E

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Woohoo woohoo woohoo
Cmaj7 D11 E
Woohoo woohoo woohoo

Tom Petty - Runnin' Down a Dream



Tom Petty - Wildflowers

Tom Petty - Wildflowers

Originally in Bb as G capo 3, I play in G capo 3

Intro

G D A D

G D A D

G D A D

You belong among the wildflowers

G D A D

You belong in a boat out at sea

G D A D

Sail away, kill off the hours

G D A D

You belong somewhere you feel free

D

G D A D

Run away, find you a lover

Not a typo, this line doesn't resolve to the I

G D A

Go away somewhere all bright and new

G D A D

I have seen no other

G D A D

Who compares with you

G D A D

You belong among the wildflowers

G D A

You belong in a boat out at sea

G D A D

You belong with your love on your arm

G D A D

You belong somewhere you feel free

D

Instrumental bridge

G D Bm E A A

--> --> --> -->

G Bm A A

G D Bm E A A

--> --> --> -->

G Bm A A

A

G D A D

Run away, go find a lover

G D A D

Run away, let your heart be your guide

G D A D

You deserve the deepest of cover

G D A D

You belong in that home by and by

G D A D

You belong among the wildflowers

G D A

You belong somewhere close to me

G D A D

Far away from your trouble and worry

G D A D

You belong somewhere you feel free

G D A D

You belong somewhere you feel free

D

G D Bm E A A

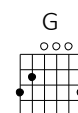
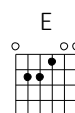
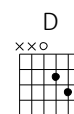
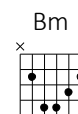
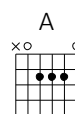
--> --> --> -->

G Bm A A

G D Bm E A A

--> --> --> -->

G Bm A



Tom Petty - Yer So Bad

Tom Petty - Yer So Bad

Intro
Am

Am D G Am
My sister got lucky, married a yuppie
Am D G
Took him for all he was worth
Am D G Am
Now she's a swinger, dating a singer
Am D G
I can't decide which is worse

Em C G D
But not me, baby
Em C G D D
I've got you to save me

G D C
Oh, yer so bad
G D C
Best thing I ever had
G D C G D C
In a world gone mad, yer so bad

C D
Am D G Am
My sister's ex-husband, can't get no lovin'
Am D G
Walks around dog-faced and hurt
Am D G Am
Now he's got nothin', head in the oven
Am D G
I can't decide which is worse

Em C G D
But not me, baby
Em C G D D
I've got you to save me

G D C
Oh, yer so bad
G D C
Best thing I ever had
G D C G D C
In a world gone mad, yer so bad

C D
Huh!

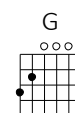
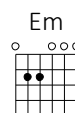
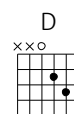
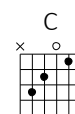
Solo on verse chords
Am D G Am
Am D G Am
Am D G Am
Am D G G

Em C G D
Aw but not me, baby
Em C G D D
I've got you to save me

G D C
Oh, yer so bad
G D C
Best thing I ever had
G D C G D C
In a world gone mad, yer so bad

C
G D C
Aw, yer so bad
G D C
Best thing I ever had
G D C G D C
In a world gone mad, yer so bad

C D
G D G
--> -->



Tom Petty - You Don't Know How it Feels

Tom Petty - You Don't Know How it Feels

E A E A
x2

Vox on 3 5 5 on "let me run"

E A E
Let me run with you tonight I'll take you on a
A E A E A
moonlight ride
E A E
There's someone I used to see but she don't give
A E A E A
a damn for me

E B E A
But let me get to the point, let's roll another joint
E B E A
And turn the radio loud, I'm too alone to be proud

E D A
And you don't know how it feels
E D A
You don't know how it feels
To be me

E D A A
x2

E A E A
People come, people go, some grow young, some
E A E A
grow cold
E A E A
I woke up in between a memory and a dream
E A

E B E A
So let's get to the point, let's roll another joint
E B
And let's head on down the road, there's
E A
somewhere I gotta go

E D A
And you don't know how it feels
E D A
You don't know how it feels

To be me

E D A A
x7
A A A A

E A E
My old man was born to rock, he's still tryin' to
A E A E A
beat the clock
E A E A
Think of me what you will, I've got a little space to
E A E A
fill

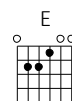
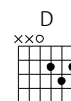
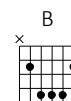
E B E A
So let's get to the point, let's roll another joint
E B
And let's head on down the road, there's
E A
somewhere I gotta go

E D A
And you don't know how it feels
E D A
You don't know how it feels
E D A
No, you don't know how it feels to be me

E D A
You don't know how it feels
E D A
You don't know how it feels
E D A
No, you don't know how it feels to be me

E D A A
x4
A A A A

Harmonica to fade
E A E A
x4



Tom Petty - You Got Lucky

Tom Petty - You Got Lucky

Intro

Am9 Am Dm9 Dm G
--> x2

All the 9's keep going through the verses, but I'm not
writing them out

Vox on the 5 on "you better"

Am

You better watch what you say

Dm G

You better watch what you do to me

Am

Don't get carried away

Dm G

Girl, if you can do better than me

Am F

Go, yeah go, but remember

C Am

Good love is hard to find

C Am

Good love is hard to find

F

You got lucky, babe

G

You got lucky, babe

Am

When I found you

Am9 Am Dm9 Dm G

-->

Am

You put a hand on my cheek

Dm G

And then you turn your eyes away

Am

If you don't feel complete

Dm G

If I don't take you all of the way

Am F

Then go, yeah go, but remember

C Am

Good love is hard to find

C Am

Good love is hard to find

F

You got lucky, babe

G

You got lucky, babe

Am

When I found you

Solo

Am9 Am Dm9 Dm G

--> x2

Am F

Yeah go, just go, but remember

C Am

Good love is hard to find

C Am

Good love is hard to find

F

You got lucky, babe

G

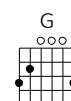
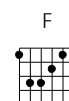
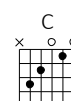
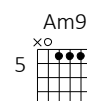
You got lucky, babe

Am

When I found you

Am9 Am Dm9 Dm G

--> x4



Tom Petty - You Wreck Me

Tom Petty - You Wreck Me

Originally in E capo 1, I play in E

D A E
x 4

D A E D A E
Tonight we ride right or wrong
D A E D A E
Tonight we sail on a radio song
G D A G D A
Rescue me should I go down
D A E D A E
I - f I stay too long in trouble town
G A
Oh, yeah

D A E D A E
You wreck me baby, yeah you break me
in two
D A E D A E
But you move me honey, yes you do

D A E D A E
Now and again I get the feeling
D A E D A E
Well if I don't win I'm a gonna break even

G D A G D A
Rescue me should I go wrong
D A E D A E
If I dig too deep, if I stay too long
G A
Oh, yeah

D A E D A E
You wreck me baby, yeah you break me
in two
D A E D A E
But you move me honey, yes you do

C G C G G G
x 2
E B E B B B
x 2

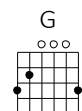
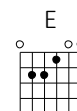
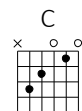
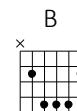
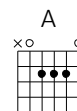
Solo

D A E
x 8

D A E D A E
I'll be the boy in the corduroy pants
D A E D A E
You be the girl at the high school dance
G D A G D A
Run with me wherever I go
D A E D A E
And just play dumb whatever you know
G A
Oh, yeah

D A E D A E
You wreck me baby, yeah you break me
in two
D A E D A E
But you move me honey, yes you do
D A E D A E
You wreck me baby, yeah you break me
in two
D A E D A E
But you move me honey, ah yes you do

D A D A E
x 4



Tommy James - Draggin' the Line

Tommy James - Draggin' the Line

Originally in F#, I play in E

Intro

E

Vox on the 3 on "makin"

E

Makin' a living the old hard way

Takin' and giving by day by day

D

I dig snow and rain and the bright sunshine

E

Draggin' the line

E

My dog Sam eats purple flowers

Ain't got much but what we got's ours

D

We dig snow and rain and the bright sunshine

E

Draggin' the line

Draggin' the line

E D E

I feel fine

E D E

I'm talkin' bout peace o - f mind

E D E

I'm gonna take my time

D

I'm gettin' the good sign

E

Draggin' the line

Draggin' the line

E

Loving the free and feelin' spirit

Of huggin' a tree when you get near it

Diggin' the snow and the rain and the bright

D

sunshine

Draggin' the line

Draggin' the line

E D E

I feel fine

E D E

I'm talkin' bout peace o - f mind

E D E

I'm gonna take my time

D

I'm gettin' the good sign

E

Draggin' the line

Draggin' the line

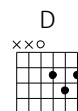
E

La la la la la la la

E

D

La la la la la la la la



Tommy James - I Think We're Alone Now

Tommy James - I Think We're Alone Now

Originally in A, I play in G

Intro, bass only

G D C G

Band enters

G Bm

Children behave

Em D

That's what they say when we're together

G Bm

And watch how you play

Em D

They don't understand, and so we're

Bm G

Running just as fast as we can

Bm G

Holding on to one another's hand

F

Trying to get away into the night

D

And then you put your arms around me

G

And we tumble to the ground and then you say

G D

I think we're alone now

C

G

There doesn't seem to be anyone around

G D

I think we're alone now

C

G

The beating of our hearts is the only sound

Two measures of hand drums and insect noises

G

G Bm

Look at the way

Em D

We gotta hide what we're doing

G Bm

'Cause what would they say

Em D

If they ever knew, and so we're

Bm G

Running just as fast as we can

Bm G

Holding on to one another's hand

F

Trying to get away into the night

D

And then you put your arms around me

G

And we tumble to the ground and then you say

G D

I think we're alone now

C

G

There doesn't seem to be anyone around

G D

I think we're alone now

C

G

The beating of our hearts is the only sound

G

G D

I think we're alone now

For just this line, downbeat is on "be" instead of "one"

C G

There doesn't seem to be anyone around

G D

I think we're alone now

C

G

The beating of our hearts is the only sound

Repeat chorus and fade

Bm



C



D



Em



F



G



Tommy James and the Shondells - Crimson and Clover

Tommy James and the Shondells - Crimson and Clover

Originally in C, I play in A capo 1

Solo over verse chords

A A E D E
--> --> x 4
D E
-->

That repeats a gazillion times, then changes key a half-step, which I think is silly, so skipping it

A E D E

A E D E
Crimson and clover, over and over x6

A E D
Ahhh --> -->

E A A E D
Now I don't hardly know her --> -->
E A A E D
But I think I could love her --> -->
E A A E D
Crimson and clover --> -->

D E
-->

A A E D
Ah --> -->

E A A E D
Well if she come walkin' over --> -->
E A A E D
Now I been waitin' to show her --> -->
E A A E D
Crimson and clover --> -->
D A A E D
Over and over --> -->

D E
-->

Solo(ish)
A G D
--> x5
E

A A E D
Yeah --> -->

E A A E D
My, my such a sweet thing --> -->
E A A E D
I wanna do everything --> -->
E A A E D
What a beautiful feeling --> -->
E A A E D
Crimson and clover --> -->
D E
Over and over

E



Tommy James and the Shondells - Mony Mony

Tommy James in A, Billy Idol in F#, I play in A
Lots of 1 in the chorus ("feel... so... good")

Intro

E

Vox on the 1 on "here"

E E A E

Here she come now, say Mony Mony -->

E

Well shoot 'em down, turn around, come on,

E A E

Mony -->

E E A E

Hey, she give me love and I feel alright now -->

E

You got me tossin' and turnin' in the middle of the
night

A

And I feel all right

B

I say yeah, yeah, yeah, yeah, yeah

With "Mony Mony"

E

Well you make me feel, so, good, yeah

A

So good, well alright, come on, alright baby

B

I say yeah, yeah, yeah, yeah, yeah

E

E E A E

Wake me, shake me Mony, Mony -->

E E A E

Shotgun, get it done, come on Mony -->

E E A E

Don't stop cookin' it feels so good, yeah -->

E

Hey, well don't stop now hey, come on Mony

A

Well Come on Mony

B

Yeah, yeah, yeah, yeah, yeah

With "Mony Mony", except I think in the Billy Idol
version this time it's "ride the pony"

Tommy James and the Shondells - Mony Mony

E

Well you make me feel, so, good, yeah

A

So good, well alright, come on, alright

B

I say yeah, yeah, yeah, yeah, awwwww

E D A A

E D A

I love you Mony, Mo, Mo, Mony, so good

E D A

I love you Mony, Mo, Mo, Mony, so good

E D A

I love you Mony, Mo, Mo, Mony, alright

E D A

I love you Mony, Mo, Mo, Mony

B

Yeah, yeah, yeah, yeah, yeah

Hard stop for a bit...

E

Come on, come on, come on, come on

A

Come on, come on, come on, come on feel

alright

B

I say yeah, yeah, yeah, yeah

E



Tommy Tutone - 867-5309 Jenny

Tommy Tutone - 867-5309 Jenny

Originally in F#m, I play in Em

Riff in F#m:

```
|-----0-----0-----0-----0-----|
|---5-----5-----5-----4---4---|
|-6-----7-----6-----4-----4---|
```

Riff twice, then...

Em C G A
x 2

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A Em C G A
You give me something I can hold on to
Em C G A Em C G A
I know you think I'm like the others before
Em C G A Em C
Who saw your name and number on the wall
G A

D C G
Jenny, I got your number
D G C
I need to make you mine
D C G
Jenny, don't change your number
Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, you're the girl for me
Em C G A
You don't know me but you make me so happy
Em C G A
Em C G A Em C G A
I tried to call you before but I lost my nerve
Em C G A Em C G A
I tried my imagination, but I was disturbed

D C G
Jenny, I got your number
D G C
I need to make you mine

D C G
Jenny, don't change your number
Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Bm D
I got it, I got it
Em G A
I got your number on the wall
Bm D
I got it, I got it
Em G A
For a good time, for a good time call

Riff twice, then:

Em C G A
x 2

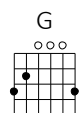
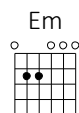
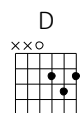
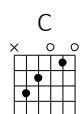
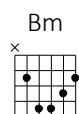
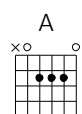
Solo if appropriate on verse chords

Em C G A
x 2

D C G
Jenny, don't change your number
D G C
I need to make you mine
D C G
Jenny, don't change your number
Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9

Em C G A Em C G A
Jenny, Jenny, who can I turn to?
Em C G A Em
For the price of a dime I can always turn to you
C G A

Em C G A Em C G A
8 6 7 - 5 3 0 9
Em C G A Em C G A
8 6 7 - 5 3 0 9



Toto - Africa

Toto - Africa

Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm Em

Intro
C Bm Em
-->
C Bm Em
-->
C Bm Em
-->
C Bm Em
-->

Vox on the 5, which will feel low in my key
D F#m Bm
I hear the drums echoing tonight
Bm7 C/G Em7 Bm
She hears only whispers of some quiet conversat -
C Bm Em
ion -->

D F#m Bm
She's coming in, twelve thirty flight
Bm7 C/G Em7
The moonlit wings reflect the stars that guide me
Bm C Bm Em
toward salvation -->

D F#m Bm
I stopped an old man along the way
Bm7 C/G Em7
Hoping to find some old forgotten words or
Bm C Bm Em
ancient melodies -->

D F#m Bm
He turned to me as if to say "hurry boy, it's
C Bm Em
waiting there for you" -->

Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more
G
could ever do

Vox *down* to 3 3 3 1 of the first chord on "I bless the
rains"

Am F C G
I bless the rains down in Africa

Vox back up
Am F C
Gonna take some time to do the things we never
Em G Am
had ,ooo

C Bm Em
-->
C Bm Em
-->

D F#m Bm
The wild dogs cry out in the night
Bm7 C/G Em7
As they grow restless longing for some solitary
Bm C Bm Em
company -->

D F#m Bm
I know that I must do what's right
Bm7 C/G Em7
As sure as Kilimanjaro rises like Olympus above
Bm C Bm Em
the Serengeti -->

D F#m Bm
I seek to cure what's deep inside
Bm C Bm Em
Frightened of this thing that I've become -->

Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more
G
could ever do

Am F C G
I bless the rains down in Africa
Am F C
Gonna take some time to do the things we never
Em G Am
had ,ooo

C Bm Em
-->
C Bm Em
-->

'80s synth solo on verse chords

Toto - Africa

D F#m Bm Bm7 C/G Em7 Bm C Bm Em

-->

D F#m Bm C Bm

Hurry boy, she's waiting there for you -->

Em

Em

Am F C G

It's gonna take a lot to drag me away from you

Am F C

There's nothing that a hundred men or more

G

could ever do

Am F C G

I bless the rains down in Africa

Am F C G

I bless the rains down in Africa

Am F C G

I bless the rains down in Africa

Am F C G

I bless the rains down in Africa

Am F C G

I bless the rains down in Africa

Am F C

Gonna take some time to do the things we never

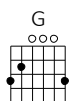
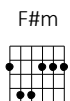
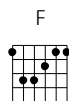
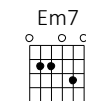
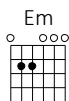
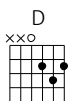
Em G Am

had , ooh

Fade on...

C Bm Em

-->



Toto - Hold the Line

Toto - Hold the Line

Originally in F#m I play in Bm and I skip the chromatic movement

Bm D/F# G G A Asus4 A
x 2

F#m Fm Em
--> -->

Vox on the 5 of the chord on "not in the way"

Em F#m Bm F#m Fm Em

It's not in the way that you hold me --> -->

Em F#m Bm F#m Fm Em

It's not in the way you say you care --> -->

Em F#m G

It's not in the way you've been treating my

A F#m Fm Em

friends --> -->

Em F#m G A F#m

It's not in the way that you stayed till the end -->

Fm Em

-->

Em F#m G

It's not in the way you look or the things that you

A

say that you'll do

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

F#m Fm Em

--> -->

Em F#m Bm F#m

It's not in the words that you told me girl -->

Fm Em

-->

Em F#m Bm F#m Fm

It's not in the way you say you're mine --> -->

Em

Em F#m G A

It's not in the way that you came back to me

F#m Fm Em

--> -->

Em F#m G A

It's not in the way that your love set me free

F#m Fm Em

--> -->

Em F#m G

It's not in the way you look or the things that you

A

say that you'll do

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

Ripping solo on chorus chords (obviously) if appropriate

Em F#m Bm F#m

It's not in the words that you told me girl -->

Fm Em

-->

Em F#m Bm F#m Fm

It's not in the way you say you're mine --> -->

Em

Em F#m G A

It's not in the way that you came back to me

F#m Fm Em

--> -->

Em F#m G A

It's not in the way that your love set me free

F#m Fm Em

--> -->

Em F#m G

It's not in the way you look or the things that you

A

say that you'll do

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh

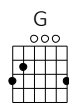
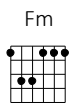
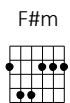
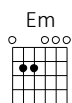
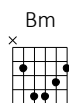
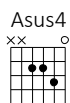
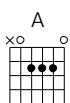
Toto - Hold the Line

Bm D/F# G G A

Hold the line

Asus4 Bm D/F# G G A

Love isn't always on time oh oh oh



Tracy Chapman - Give Me One Reason

Tracy Chapman - Give Me One Reason

Originally in F#, I play in D, highest note is the b3 ("give me on reason to stay *here*")

Intro

D G A7 D D

-->

Vox on the 1 on "give me one reason", down to the low b3 on "and I'll", and the low 1 on "round"

D G A7
Give me one reason to stay here, and I'll turn
right back around
G G A7
Give me one reason to stay here, and I'll turn
right back around

A7
Said I don't want leave you lonely
G D
You got to make me change my mind

D G A7
Baby I got your number, oh and I know that you
got mine
G G A7
You know that I called you, I called too many
times

A7 G
You can call me baby, you can call me anytime
D
But you got to call me

D G A7
Give me one reason to stay here, and I'll turn
right back around
G G A7
Give me one reason to stay here, and I'll turn
right back around

A7
Said I don't want leave you lonely
G D
You got to make me change my mind

D G
I don't want no one to squeeze me, they might
A7 D
take away my life
G G
I don't want no one to squeeze me, they might
A7 D
take away my life
A7 G
I just want someone to hold me, oh and rock me
D
through the night

Solo on verse chords

D G A7 D D

-->

G G A7 D D

-->

A7 G D D

D G A7
This youthful heart can love you, yes and give
you what you need
G G
I said this youthful heart can love you, oh and
A7 D
give you what you need
A7 G
But I'm too old to go chasing you around
D
Wasting my precious energy

D G A7
Give me one reason to stay here, and I'll turn
right back around
G G A7
Give me one reason to stay here, and I'll turn
right back around
A7
Said I don't want leave you lonely
G D
You got to make me change my mind

Tracy Chapman - Give Me One Reason

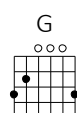
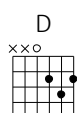
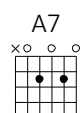
D *G* *A7*
Baby just give me one reason, oh give me just
D
one reason why

G *G* *A7*
Baby just give me one reason, oh give me just
D
one reason why, I should stay

Hard stop on the IV

A7 *G*
Said I told you that I loved you

D *A7* *D*
And there ain't no more to say -->



Train - 50 Ways to Say Goodbye

Train - 50 Ways to Say Goodbye

Originally in Ebm, I play in Gm capo 3

Intro

Em Am D Gmaj7
Cmaj7 Am Bsus4 B

Vox on 5 1 5 on "my heart is"

Em Am

My heart is paralyzed

D Gmaj7

My head was oversized

Cmaj7 Am Bsus4 B

I'll take the high road like I should

Em Am

You said it's meant to be

D G

That it's not you, it's me

Cmaj7 Am Bsus4 B

You're leaving now for my own good

B

That's cool but if my friends ask where you are

I'm gonna say

Vox on the maj7 of the chord on "down"

C

She went down in an airplane

G

Fried getting suntan

D Em D

Fell in a cement mixer full of quicksand

C G F#m B

Help me, help me I'm no good at goodbyes

C

She met a shark underwater

G

Fell and no one caught her

D Em D

I returned everything I ever bought her

C G B

Help me, help me I'm all out of lies

Em

And ways to say you died

Em Am D Gmaj7
Cmaj7 Am Bsus4 B

Em Am

My pride still feels the sting

D Gmaj7

You were my everything

C Am Bsus4 B

Someday I'll find a love like yours

Em C

She'll think I'm Superman

D Gmaj7

Not super minivan

C Am Bsus4 B

How could you leave on Yom Kippur

B

That's cool but if my friends ask where you are

I'm gonna say

C

She was caught in a mudslide

G

Eaten by a lion

D Em D

Got run over by a crappy purple Scion

C G F#m B

Help me, help me I'm no good at goodbyes

C

She dried up in the desert

G

Drowned in a hot tub

D Em D

Danced to death at an East side nightclub

C G B

Help me, help me I'm all out of lies

Em

And ways to say you died

Em Am D Gmaj7
Cmaj7 Am Bm C

Bridge

Vox on the 4 of the chord on "wanna"

D

I wanna live a thousand lives with you

C

I wanna be the one you're dying to

D *C*
Love, but you don't want to

C G D
--> -->

B
That's cool but if my friends ask where you are
I'm gonna say

C G D
--> -->

B
That's cool but if my friends ask where you are
I'm gonna say

C
She went down in an airplane

G
Fried getting suntan

D Em D
Fell in a cement mixer full of quicksand

C G F#m B
Help me, help me I'm no good at goodbyes

C
She met a shark underwater

G
Fell and no one caught her

D Em D
I returned everything I ever bought her

C G B
Help me, help me I'm all out of lies

C
She was caught in a mudslide

G
Eaten by a lion

D Em D
Got run over by a crappy purple Scion

C G F#m B
Help me, help me I'm no good at goodbyes

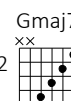
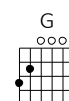
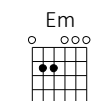
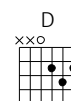
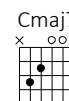
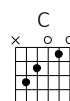
C
She dried up in the desert

G
Drowned in a hot tub

D Em D
Danced to death at an East side nightclub

C G B
Help me, help me I'm all out of lies

Em
And ways to say you died



Train - Drops of Jupiter

Train - Drops of Jupiter

Originally in C, I play in A

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> -->

Suspensions continue, not notating all of them

A
Now that she's back in the atmosphere
E D
With drops of Jupiter in her hair, hey hey

A
She acts like summer and walks like rain
E
Reminds me that there's a time to change, hey
D
hey

A
Since the return of her stay on the moon
E
She listens like spring and she talks like June, hey
D
hey, hey hey

E F#m B
But tell me, did you sail across the sun?
C#m7 D
Did you make it to the Milky W - ay
D6
To see the lights all faded
Aadd9 A
And that heaven is overrated?

E F#m B
Tell me, did you fall for a shooting star?
Bm
One without a permanent scar
D
And then you missed me, while you were looking
for yourself out there?

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> -->

A
Now that she's back from that soul vacation

E
Tracing her way through the constellation, hey
D
hey

A
She checks out Mozart while she does Tae-Bo
E D
Reminds me that there's room to grow, hey hey

A
Now that she's back in the atmosphere
E
I'm afraid that she might think of me as
D
Plain old Jane told a story 'bout a man
Who was too afraid to fly so he never did land

E F#m
But tell me, did the wind sweep you off your
B
feet?

C#m7
Did you finally get the chance to
D6
Dance along the light of day
Aadd9
And head back to the Milky Way?
E F#m B
And tell me, did Venus blow your mind?
Bm
Was it everything you wanted to find?
D
And then you missed me, while you were looking
for yourself out there

A A Asus4 E E E6 D Dsus2 Dsus2 D
--> --> -->

Now **really** keep those suspensions going
Aadd9

Can you imagine no love, pride, deep-fried
chicken

E D
Your best friend al-ways sticking up for you
Even when I know you're wrong

Aadd9

Can you imagine no first dance, freeze-dried
romance

E

Five-hour phone conversation

*G**D D D#*

The best soy latte that you ever had, and me -->

*E**F#m*

But tell me, did the wind sweep you off your

B

feet?

C#m7

Did you finally get the chance to

D6

Dance along the light of day

Aadd9

And head back toward the Milky Way?

*E**F#m7 B*

And tell me, did you sail across the sun?

C#m7 D6

Did you make it to the Milky Way

To see the lights all faded

Aadd9

And that heaven is overrated?

*E**F#m B*

And tell me, did you fall for a shooting star?

Bm

One without a permanent scar

C#m7

And then you missed me while you were

D

looking for yourself

Aadd9

Na na na na na na

E6

Na na na na na na

D

Na na na na na

And did you finally get the chance along the light
of day?

Aadd9

Na na na na na na

E6

Na na na na na na

D

Na na na na na

And did you fall for a shooting star?

Fall for a shooting star?

Aadd9

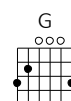
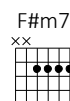
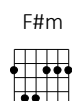
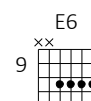
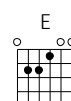
Na na na na na na

E6

Na na na na na na

*G**D*

And are you lonely looking for yourself out there?



Train - Hey Soul Sister

Train - Hey Soul Sister

Originally in E, I play in A

In E, chorus is played with all chords open on 1 and 2 strings

A E F#m D
Hey ay, hey ay ay ay ay, hey ay ay ay ay
A E F#m
Your lipstick stains on the front lobe of my left
D
side brains
A E
I knew I wouldn't forget you and so I went and let
F#m D E
you blow my mind
A E
Your sweet moonbeam, the smell of you in every
F#m D
single dream I dream
A
I knew when we collided you're the one I have
E F#m D E
decided who's one of my kind

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the
Dsus2
radio, stereo

E A E
The way you move ain't fair you know

Hard stop at the end of this line

Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing
E
you do

A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay

A E F#m
Just in time I'm so glad you have a one-track
D
mind like me

A
You gave my life direction, a game show love
E F#m D E
connection we can't deny

A E
I'm so obsessed, my heart is bound to beat right
F#m D
out my untrimmed chest

A E
I believe in you, like a virgin you're Madonna and
F#m
I'm always gonna wanna

D E
Blow your mind

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the
Dsus2
radio, stereo

E A E
The way you move ain't fair you know
Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing
E
you do

A
Tonight, the way you can't cut a rug

E
Watching you's the only drug I
F#m

Need, so gangster I'm so thug
D/F#

You're the only one I'm dreaming of you see
A/E

I can be myself now finally
E

In fact there's nothing I can't

F#m F#m/E D E
Be, I want the world to see you be with me

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the
Dsus2
radio, stereo

E A E
The way you move ain't fair you know
Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing
E
you do tonight

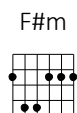
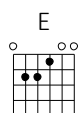
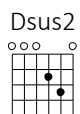
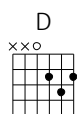
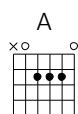
Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing
E
you do

Train - Hey Soul Sister

A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay

A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay

A
Tonight



Trisha Yearwood - She's in Love With the Boy

Trisha Yearwood - She's in Love With the Boy

Originally in Eb, I play in A, highest note that matters is
the 5

Intro

A D E
--> x2

Vox on the 1 on "Katie's"

A D E
Katie's sitting on the old front porch
A D E
Watching the chickens peck the ground
A D E
There ain't a whole lot going on tonight
F#m E D D E
In this one horse town -->

A D E
Over yonder, coming up the road
A D E
In a beat-up Chevy truck
A D E
Her boyfriend Tommy, he's laying on the horn
F#m E D D E
Splashing through the mud and the muck -->

A D E
Her daddy says, he ain't worth a lick
A D
When it comes to brains, he got the short end of
E
the stick

A D E
But Katie's young and man, she just don't care
A A/C# D E
She'd follow Tommy anywhere

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

Bm D E
And even if they have to run away

D E A
She's gonna marry that boy someday

A D E
--> x2

A D E
Katie and Tommy at the drive-in movie

A D E
Parked in the very last row

A D E
They're too busy holding on to one another
F#m E D D E
To even care about the show -->

A D E
Later on outside the Tastee Freez
A D E
Tommy slips something on her hand
A D E
He says, my high school ring will have to do
F#m E D D E
Till I can buy a wedding band -->

A D E
Her daddy says, he ain't worth a lick
A D
When it comes to brains, he got the short end of
E
the stick

A D E
But Katie's young and man, she just don't care
A A/C# D E
She'd follow Tommy anywhere

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

Bm D E
And even if they have to run away

D E A
She's gonna marry that boy someday

Solo

A D E
--> x2
F#m D A A

A D E
Her daddy's waiting up till half past twelve
A D E
When they come sneaking up the walk
A D E
He says, young lady, get on up to your room
F#m E D D E
While me and junior have a talk -->

A D E
But mama breaks in, says, don't lose your temper
A D E
It wasn't very long ago
A D E
When you yourself was just a hay-seed plow boy
F#m E D D E
Who didn't have a row to hoe -->

A D E
My daddy said, you wasn't worth a lick
A D
When it came to brains, you got the short end of
E
the stick

A D E
But he was wrong and honey, you are too
A A/C# D E
Katie looks at Tommy like I still look at you

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

Bm D E
What's meant to be will always find a way

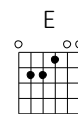
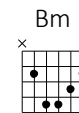
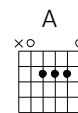
A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

A A/C# D E
She's in love with the boy

Bm D E
What's meant to be will always find a way

D E A
She's gonna marry that boy someday



Twenty One Pilots - House of Gold

Twenty One Pilots - House of Gold

Originally in C, I play in G

Intro

A

Chords are implied in this chorus, the uke is just playing octaves on the 5

Vox on the 3 of the chord on "asked"

A D

She asked me, son, when I grow old

F#m E

Will you buy me a house of gold?

A D

And when your father turns to stone

A E A

Will you take care of me?

Chords enter

A D

She asked me, son, when I grow old

F#m E

Will you buy me a house of gold?

A D

And when your father turns to stone

A E A

Will you take care of me?

Vox on the 3 of the chord on "I", the 1 of the chord on "make"

D F#7

I will make you

Bm Gm D

Queen of everything you see

A

I'll put you on the map

D A

I'll cure you of disease

A D

Let's say we up and left this town

F#m E

And turned our future upside-down

A D

We'll make pretend that you and me

A E A

Lived ever after, happily

A D

She asked me, son, when I grow old

F#m E

Will you buy me a house of gold?

A D

And when your father turns to stone

A E A

Will you take care of me?

D F#7

I will make you

Bm Gm D

Queen of everything you see

A

I'll put you on the map

D A

I'll cure you of disease, ohhhh

A D

And since we know that dreams are dead

F#m E

And life turns plans up on their head

A D

I will plan to be a bum

Big scream on the 1 of the chord "become someone"

A E A

So I just might become someone

A D

She asked me, son, when I grow old

F#m E

Will you buy me a house of gold?

A D

And when your father turns to stone

A E A

Will you take care of me?

Let ring

D F#7

I will make you

Bm Gm D

Queen of everything you see

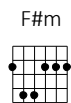
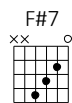
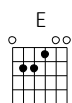
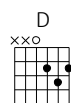
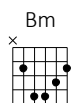
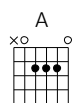
A

I'll put you on the map

D

I'll cure you of disease

Twenty One Pilots - House of Gold



Twisted Sister - We're Not Gonna Take It

Originally in E, I play in A

Starts percussion only, chords are implicit

A E
We're not gonna take it
A D
No, we ain't gonna take it
A E
We're not gonna take it
A A/G# F#m7 E
Anymore
A A/G# F#m7 E

A E
We've got the right to choose it
A D
There ain't no way we'll lose it
A E A E
This is our life, this is our song

A E
We'll fight the powers that be, just
A D
Don't pick our destiny 'cause
A E A E
You don't know us, you don't belong

A E
We're not gonna take it
A D
No, we ain't gonna take it
A E A A/G# F#m7 E
We're not gonna take it anymore

A E
Oh you're so condescending
A D
Your gall is never-ending
A E A E
We don't want nothin', not a thing from you

A E
Your life is trite and jaded
A D
Boring and confiscated

Twisted Sister - We're Not Gonna Take It

A E A A/G# F#m7 E
If that's your best, your best won't do

Bridge

G F#m Em
Whoa oh oh
G F#m Em
Whoa oh oh

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

A E
We're not gonna take it
A D
No, we ain't gonna take it
A E A E
We're not gonna take it anymore

A E
We're not gonna take it
A D
No, we ain't gonna take it
A E A A/G# F#m7 E
We're not gonna take it anymore

No way!

Solo on verse chords

A E A D
A E A E
A E A D
A E
A A/G# F#m7 E

Bridge

G F#m Em
Whoa oh oh
G F#m Em
Whoa oh oh

Twisted Sister - We're Not Gonna Take It

A
We're right, yeah

A#
We're free, yeah

B
We'll fight, yeah

E
You'll see

Instruments out

A E
We're not gonna take it

A D
No, we ain't gonna take it

A E A E
We're not gonna take it anymore

A E
We're not gonna take it, no!

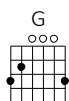
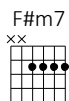
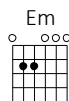
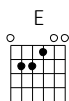
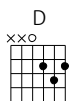
A D
No, we ain't gonna take it

A E A E
We're not gonna take it anymore, just you try
and make us!

A E
We're not gonna take it, come on!

A D
No, we ain't gonna take it, you're all worthless
and weak!

A E A E
We're not gonna take it anymore, now drop and
give me 20!



U2 - All I Want is You

U2 - All I Want is You

Originally in Ab, I play in G capo 1

The big "yoo-hoo's" at the end are on the 1, so falsetto
or skip those

Intro

G Cadd9 G Cadd9

G Cadd9 G Cadd9

You say you want diamonds and a ring of gold

G Cadd9 G Cadd9

You say you want your story to remain untold

Em Cadd9

But all the promises we make

Em Cadd9

From the cradle to the grave

G Cadd9 G

When all I want is you

G Cadd9 G Cadd9

G Cadd9 G Cadd9

You say you'll give me a highway with no one on

it

G Cadd9

A treasure just to look upon it

G Cadd9

All the riches in the night

G Cadd9 G

You say you'll give me eyes in a moon of

Cadd9

blindness

G Cadd9

A river in a time of dryness

G Cadd9

A harbor in the tempest

Em Cadd9

But all the promises we make

Em Cadd9

From the cradle to the grave

G Cadd9 G

When all I want is you

G Cadd9 G Cadd9

I don't advocate the IV7 here, but it's clearly there

G C7 G C7

G Cadd9 G Cadd9

You say you want your love to work out right

G Cadd9

To last with me through the night

G Cadd9 G Cadd9

You say you want diamonds and a ring of gold

G Cadd9

Your story to remain untold

G Cadd9

Your love not to grow cold

Em Cadd9

All the promises we break

Em Cadd9

From the cradle to the grave

G Cadd9 G

When all I want is you

G Cadd9 G Cadd9

x6

G Cadd9 G Cadd9

You-oo, all I want is you-oo, all I want is

G Cadd9 G Cadd9

You-oo, all I want is you-oo

Outro

G Cadd9 G Cadd9

x10000000



U2 - I Still Haven't Found What I'm Looking For

Originally in C#, I play in E
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 *E*
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 *E*
These city walls, only to be with you

Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for
Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 *E*
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 *E*
It was warm in the night, I was cold as a stone

Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for
Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

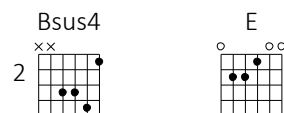
E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 *E*
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains

U2 - I Still Haven't Found What I'm Looking For

Carried the cross of my shame
Aadd9 *E*
Of my shame, you know I believed it

Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for
Bsus4 *Aadd9* *E*
But I still haven't found what I'm looking for



U2 - Mysterious Ways

U2 - Mysterious Ways

Originally in Bb, I play in E capo 1

Intro

E E E D
x4

Vox on the 3

E A
Johnny take a walk with your sister the moon
E B
Let her pale light in to fill up your room
E A
You've been living underground, eating from a can
E B
You've been running away from what you don't
E
understand, look

Lots of b3 and b7 in the bass here, so this is almost a 17#9

E A
She's slippery, you're sliding down
E A
Will she be there when you hit the ground

E A
It's alright, it's alright, it's alright
G D
She moves in mysterious ways

E A
It's alright, it's alright, it's alright
G D
She moves in mysterious ways, ah ah ah

Yes, really, this happens three times, not four
E E E D
x3

E A
Johnny take a dive with your sister in the rain
E B
Let her talk about the things you can't explain
E A
To touch is to heal, to hurt is to steal

E B
If you want to kiss the sky better learn how to
E
kneel, on your knees boy

E A
She's the wave, she'll turn the tide
E A
She sees a man inside the child, yeah

E A
It's alright, it's alright, it's alright
G D
She moves in mysterious ways, ah ah ah

E A
It's alright, it's alright, it's alright
G D
She moves in mysterious ways, yeah

E A
It's alright, it's alright, alright
G D
Lift my days, light up my nights, oh

Instrumental breakdown

B B B A
x4

Solo

E

Bridge, vox on 1 1 1 2 of the chord on "one day you'll look"

Em A
One day you'll look, back
G D
And you'll see where you were held, how
Em A
By this love while you could stand, there
G
You could move on this moment
D
Follow this feeling

E A
It's alright, it's alright, it's alright
G D
She moves in mysterious ways

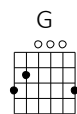
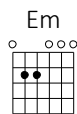
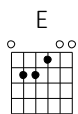
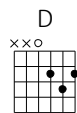
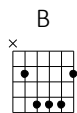
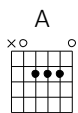
E *A*
It's alright, it's alright, it's alright
G *D*
She moves in mysterious ways, oh oh oh

E *A*
It's alright, it's alright, alright
G *D*
Oh ah, oh ah

E *A*
It's alright, it's alright, it's alright
G *D*
The spirit moves in mysterious ways

E *A*
It's alright, it's alright, alright
G *D*
Lift my days, light up my nights, oh

E



U2 - One

U2 - One

Originally in Am, I play in Em capo 2

Em Asus2 Cmaj7 D

Em Asus2

Is it getting better

Cmaj7 D

Or do you feel the same

Em Asus2

Will it make it easier on you now

Cmaj7 D

You've got someone to blame

G Em

You say one love, one life

Cmaj7 G

When it's one need in the night

G Em

One love, we get to share it

Cmaj7 G Em

It leaves you baby if you don't care for it

Em Asus2 Cmaj7 D

Em Asus2

Did I disappoint you?

Cmaj7 D

Or leave a bad taste in your mouth?

Em Asus2

You act like you never had love

Cmaj7 D

And you want me to go without

G Em

Well it's too late tonight

Cmaj7 G

To drag the past out into the light

G Em

We're one, but we're not the same

Cmaj7 G

We get to carry each other carry each other

Em Asus2 Cmaj7 D

One

Em Asus2

Have you come here for forgiveness?

Cmaj7 D

Have you come to raise the dead?

Em Asus2

Have you come here to play Jesus

Cmaj7 D

To the lepers in your head?

G Em

Did I ask too much? More than a lot?

Cmaj7 G

You gave me nothing now it's all I got

G Em

We're one but we're not the same

Cmaj7 G

Well we hurt each other then we do it again

G Em

You say love is a temple, love a higher law

G Em

Love is a temple, love the higher law

G D

You ask me to enter, but then you make me crawl

Cmaj7

And I can't be holding on to what you got

G

When all you got is hurt

G Em

One love one blood

Cmaj7 G

One life you got to do what you should

G Em Cmaj7 G

One life with each other, sisters, brothers

G Em

One life but we're not the same

Cmaj7 G

We get to carry each other, carry each other

G Em Cmaj7 G

One On - e

G Em Cmaj7 G

One On - e

G Em Cmaj7 G

Ooooh, oh make it, make it, make it

G Em Cmaj7 G

Hiiiiigh, high

U2 - One

Asus2



Cmaj7



D



Em



G



U2 - Pride

U2 - Pride

Originally in Bb, I play in E
Big vox in the chorus are on the 1

All the V's I write here are actually v's in the
original, but I prefer them as IV's, and the vox don't
mind
In E, I play the verse chords as I IVsus2 VIIsus2 5sus4
In E, I play the chorus chords as barre with the top two
open

Intro, usually skip the first line

A D G G
x 2
E A D B
x 2

E A
One man come in the name of love
D B
One man come and go
E A
One man come he to justify
D B
One man to overthrow

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?

E A
One man caught on a barbed-wire fence
D B
One man he resist
E A
One man washed on an empty beach
D B
One man betrayed with a kiss

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love

D B
What more in the name of love?

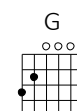
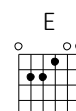
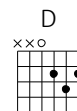
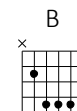
Solo if appropriate

E G A A
x 2

E A D B
x 2
E A D B
M-m-m-m m-m-m-m m-m-m-m m-mm

E A
Early morning, April four
D B
Shot rings out in the Memphis sky
E A
Free at last, they took your life
D B
They could not take your pride

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?



U2 - Sunday Bloody Sunday

U2 - Sunday Bloody Sunday

Originally in Bbm, I play in Em

Em G C6 C6
x2

Em G C6
I can't believe the news today
Em G C6
Oh, I can't close my eyes and make it go away

G Am
How long, how long must we sing this song?
G Am
How long, how long?

Em G C6
'Cause tonight we can be as one
Em G C6
Tonight

Em G C6
Broken bottles under children's feet
Em G C6
Bodies strewn across the dead end street
Em G C6
But I won't heed the battle call
Em G C6
It puts my back up, puts my back up against the
wall

Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday
A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
A# Am G
Sunday, bloody Sunday, oh let's go

Em G C6 C6
x2

Em G C6
And the battle's just begun
Em G C6
There's many lost, but tell me who has won

Em G C6
The trench is dug within our hearts
Em G C6
And mothers, children, brothers, sisters torn
apart

Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday

G Am
How long, how long must we sing this song?
G Am
How long, how long?

Em G C6
'Cause tonight we can be as one
Em G C6
Tonight, tonight

Em G C6
Sunday, bloody Sunday (tonight, tonight)
Em G C6
Sunday, bloody Sunday (tonight, tonight)

Em G C6 C6
x5

Em G C6
Wipe the tears from your eyes
Em G C6
Wipe your tears away
Em G C6
Oh, wipe your tears away
Em G C6
Oh, wipe your tears away (Sunday, bloody
Sunday)
Em G C6
Oh, wipe your blood shot eyes (Sunday, bloody
Sunday)

A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
A# Am G
A# Am G
Sunday, bloody Sunday (Sunday, bloody Sunday)
Yeah, let's go

U2 - Sunday Bloody Sunday

Em G C6 C6
x2

Em G C6
And it's true we are immune

Em G C6
When fact is fiction and TV reality

Em G C6
And today the millions cry

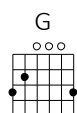
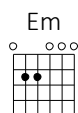
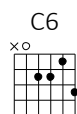
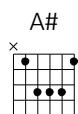
Em G C6
We eat and drink while tomorrow they die
(Sunday, bloody Sunday)

Em G C6
The real battle yet begun (Sunday, bloody
Sunday)

Em G C6
To claim the victory Jesus won, on (Sunday,
bloody Sunday)

Em G C6
Sunday, bloody Sunday

Em G C6
Sunday, bloody Sunday
Em



U2 - Where the Streets Have No Name

U2 - Where the Streets Have No Name

Originally in D, I play in A

Noodle for a while on...

A D/A

A
I wanna run, I want to hide
I wanna tear down the walls
D
That hold me inside
F#m
I wanna reach out
E
And touch the flame
G
Where the streets have no name

A
I wanna feel sunlight on my face
I see the dust cloud disappear
D
Without a trace
F#m E
I wanna take shelter from the poison rain
G
Where the streets have no name, oh

A
Where the streets have no name
A
Where the streets have no name
D
We're still building then burning down love,
burning down love
F#m E
And when I go there, I go there with you
A
It's all I can do

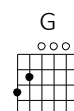
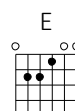
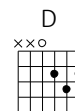
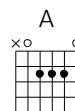
A D/A

A
The city's a flood and our love turns to rust
We're beaten and blown by the wind
D
Trampled in dust

F#m
I'll show you a place
E
High on a desert plain
G
Where the streets have no name, oh
A
Where the streets have no name
A
Where the streets have no name
D
We're still building then burning down love,
burning down love
F#m E
And when I go there, I go there with you
A
It's all I can do
Our love turns to rust
D
We're beaten and blown by the wind, blown by
the wind
A
Oh, and I see love, see our love turn to rust
D
We're beaten and blown by the wind, blown by
the wind

F#m
Oh, when I go there
E
I go there with you
A
It's all I can do

A D/A A D/A



U2 - With or Without You

U2 - With or Without You

Originally in D, I play in C,
ideally at about 1.5x speed and on a uke

C G Am F
x2

C G Am
See the stone set in your eyes

F C
See the thorn twist in your side

C G Am F
I wait for you

C G Am
Sleight of hand and twist of fate

F C
On a bed of nails she makes me wait

C G
With or without you

C G Am
Through the storm we reach the shore

F C
You give it all but I want more

C
With or without you

G Am F
With or without you, ohoh

C G Am F
I can't live with or without you

C G
And you give yourself away

Am F
And you give yourself away

C G
And you give and you give

Am F
And you give yourself away

C G Am F
My hands are tied my body bruised, she's got

C
me with

G Am F
Nothing to win and nothing left to lose

C G
And you give yourself away

Am F
And you give yourself away

C G
And you give And you give

C
With or without you

G Am F
With or without you, ohoh

C G Am F
I can't live with or without you

C G Am F C G Am F
Whoa... whoa...

The original does not repeat this section, but if
I'm doing this as a duet, I repeat the whoa's

C G Am F C G Am F
Whoa... whoa...

C
With or without you

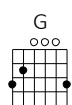
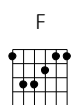
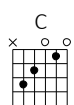
G Am F
With or without you, ohoh

C G Am F
I can't live with or without you

C
With or without you

C G Am F C

U2 - With or Without You



UB40 - Red Red Wine

UB40 - Red Red Wine

UB40 in C#, I play in G capo 1

I transcribed the chords according to the UB40 version,
but for solo acoustic
performance, it makes more sense to replace the V/2
and IV/5 with the iimin7
and V, respectively.

Vox on 5 7 1 on "red red wine"

G C D/A

Red red wine

C/D G C D/A

Goes to my head

C/D G C D/A

Makes me forget that I

C/D D C D

Still need her so -->

D G C D/A

Red red wine

C/D G C D/A

It's up to you

C/D G C D/A

All I can do I've done

C/D D

Memories won't go

C D G

Memories won't go

G C D/A C/D

Vox on the 3 of the chord (7 of the key) on "sworn"

D

I have sworn

G

That with time

C G

Thoughts of you would leave my head

D G

I was wrong, now I find

C D

Just one thing makes me forget

G C D/A

Red red wine

C/D G C D/A

Stay close to me

C/D G C D/A

Don't let me be alone

C/D D

It's tearin' apart

C D G

My blue, blue heart

G C

Red red wine, you make me feel so fine

D/A C/D

You keep me rockin' all of the time

G C

Red red wine, you make me feel so grand

D/A C/D

I feel a million dollar when you're just in my hand

G C

Red red wine, you make me feel so sad

D/A C/D

Any time I see you go, it make me feel bad

G C

Red red wine, you make me feel so fine

D/A C/D

Monkey pack him Rizla pon the sweet Dep line

D G C D/A

Red red wine

C/D G C D/A

It's up to you

C/D G C D/A

All I can do I've done

C/D D

Memories won't go

C D G

Memories won't go

G C D/A C/D

D

I have sworn

G

That with time

C G

Thoughts of you would leave my head

D G

I was wrong, now I find

C D

Just one thing makes me forget

UB40 - Red Red Wine

G C D/A
 Red red wine
 C/D G C D/A
 Stay close to me
 C/D G C D/A
 Don't let me be alone
 C/D D
 It's tearin' apart
 C D G
 My blue, blue heart

G C D/A C/D
 G C D/A

C/D G C D/A C/D
 Red red red wine



Ugly Kid Joe - Everything About You

Ugly Kid Joe - Everything About You

Originally in Db, I play in A

Intro, hard stop on the last pass

A E
x 8

A E A E
I hate the rain and sunny weather
A E A E
And I, I hate beach and mountains too, boo hoo
A E A E
And I don't like a thing about the city, no no
A E A E
And I, I, I hate the countryside too

Hard stop on "everything"

D E A E
And I hate everything about you

Hard stop on the V

A E
Everything about you

A E A E
And I don't like a thing about your mother
A E A E
And I, I hate your daddy's guts too, boo hoo
A E A E
And I don't like a thing about your sister, no no
A E A E
'Cause I, I, I think sex is overrated too

D E
And I, get sick when I'm around

D E
I can't stand to be around

Hard stop on "everything"

D E A E
I hate everything about you

A E
Everything about you

A E
Hate everything about you

A G E
Everything about you --> -->

Bridge

D D
Some say I've got a bad attitude
E E
But that don't change the way I feel about you
D D
And if you think this might be bringing me down
E E
Look again 'cause I ain't wearing no frown, get
down!

Solo if appropriate on verse and chorus chords

A E A E A E A E
D E D E D E
A

Switch to crazy reggae rap

A E
A E
A E

Wherever we are right now, with 99 confidence, I'm
likely to skip this part

A
Well I don't really care about your sister
E
Screw the little witch 'cause I already kissed her
A
One thing that I did to your lady
E
Put her on the bed and she didn't say maybe

A
Well I know, you know, everybody knows
E

Way it comes, the way it's gonna go

A
You think it's sad, well that's too bad

E
'Cause I'm havin' a ball hatin' every little thing
A
about you, ha ha

E A
Everything about you

E
Everything about

D E
I get sick when I'm around

Ugly Kid Joe - Everything About You

D E

I can't stand to be around

Hard stop on the V for jazz voice

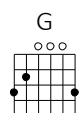
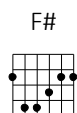
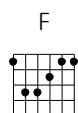
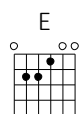
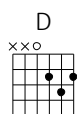
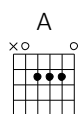
D E

I hate everything about you

A G F# F E

--> --> --> -->

A



Uncle Kracker - Follow Me

Uncle Kracker - Follow Me

Originally in F, I play in G

Intro (chords implied)

G G/B C D
-->
G G/B C G
-->

Mostly a capella

G
You don't know how you met me
C
You don't know why
G C D G
You can't turn around and say goodbye
G C
All you know is when I'm with you, I make you
free
G C G
And swim through your veins like a fish in the sea,
I'm singin'

G G/B C D
Follow me everything is all right
G G/B C D
I'll be the one to tuck you in at night
G G/B C D
And if you want to leave I can guarantee
G C D G
You won't find nobody else like me

Instruments enter

G C
I'm not worried bout the ring you wear
G C D
Cause as long as no one knows than nobody can
G
care
G C
You're feelin' guilty and I'm well aware
G C D
But you don't look ashamed and baby I'm not
G
scared, I'm singin'

G G/B C D
Follow me everything is all right
G G/B C D
I'll be the one to tuck you in at night
G G/B C D
And if you want to leave I can guarantee
G C D G
You won't find nobody else like me

Solo

G G/B C D
x3
G G C D G
-->

Am

Won't give you money
D
I can't give you the sky
G
You're better off if you don't ask why
Am A
I'm not the reason that you go astray, and
D
We'll be alright if you don't ask me to stay

G G/B C D
Follow me everything is all right
G G/B C D
I'll be the one to tuck you in at night
G G/B C D
And if you want to leave I can guarantee
G C D G
You won't find nobody else like me

Let ring

G
You don't know how you met me
C
You don't know why
G C D G
You can't turn around and say goodbye
G C
All you know is when I'm with you, I make you
free
G C D G
And swim through your veins like a fish in the sea,
I'm singin'

Uncle Kracker - Follow Me

G G/B C D

Follow me everything is all right

G G/B C D

I'll be the one to tuck you in at night

G G/B C D

And if you want to leave I can guarantee

G C D G

You won't find nobody else like me, I'm singin'

G G/B C D

Follow me everything is all right

G G/B C D

I'll be the one to tuck you in at night

G G/B C D

And if you want to leave I can guarantee

G C D G

You won't find nobody else like me, I'm singin'

Let ring

G G/B C D

Follow me everything is all right

G G/B C D

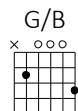
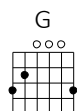
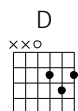
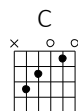
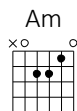
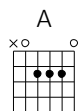
I'll be the one to tuck you in at night

G G/B C D

And if you want to leave I can guarantee

G C D G

You won't find nobody else like me



Van Halen - Dreams

Van Halen - Dreams

Originally in C, I play in C an octave down, and it's
still a little too high. Insane.

Start with a slow approximation of the intro riff

Cadd9 F Am G

Fsus2 Am7

Csus4 C Csus2

--> - -->

Now fast, with excessive suspensions

I play only one of these, or play both but double-time

C C/E F G

C C/E Am G

Am F6

World turns black and white

Gsus2 Am

Pictures in an empty room

F6 Gsus2

Your love starts fallin' down

Am

Better change your tune

F6 Gsus2

Yeah, you reach for the golden ring

Am

Reach for the sky

F6 Gsus2

Baby, just spread your wings

Not super-faithful to the original chords here

G/C C G/C C

And get higher and hi - gher

Am Em Em7 F

Straight up we'll climb

G/C C G/C C

We'll get higher and hi - gher

Am Em Em7 F

Leave it all behind

Am F6

Run, run, run away

Gsus2 Am

Like a train runnin' off the track

F6 Gsus2

Got the truth being left behind

Am

Fall between the cracks

F6 Gsus2

Standin' on broken dreams

Am

Never losin' sight, ah

F6 Gsus2

Well just spread your wings

G/C C G/C C

We'll get higher and hi - gher

Am Em Em7 F

Straight up we'll climb

G/C C G/C C

We'll get higher and hi - gher

Am Em Em7 F Gsus4

Leave it all behind

Cadd9 C F

So baby dry your eyes

Am G

Save all the tears you've cried

Fsus2 Am7 Csus4 C Csus2

Oh, that's what dreams are made of

Em7 F Am G

'Cause we belong in a world that must be strong

Fsus2 Am7 Csus4 C Csus2

Oh, that's what dreams are made o - f

Crazy out-of-place shredding here, I just repeat the
second part of the intro

C C/E F G

G/C C G/C C

Yeah, we'll get higher and hi - gher

Am Em Em7 F

Straight up we'll climb

G/C C G/C Am

Higher and hi - gher

Em Em7 F

Leave it all behind

G/C C G/C C

Oh, we'll get higher and higher

Fsus2 Fmaj7 Gsus4

Who knows what we'll find

Cadd9 C F

So baby dry your eyes

Am G

Save all the tears you've cried

Fsus2 *Am7* *Csus4* *C* *Csus2*

Em7 F Am G
'Cause we belong in a world that must be strong

Em7 F Am G
And in the end on dreams we will depend

Am

x o c

	•	•	
			•



Van Halen - Jump

Van Halen - Jump

Originally in C, I play in A capo 2, and follow the chords
very loosely

Intro, approximated for guitar

Aadd9 A D/A D/A Aadd9 Aadd9 A D/A D/A A/C#

Esus4
x4

Intro chords keep going throughout the verse
Vox around the 3 on "up"

A D/A A/C# Esus4
I get up, and nothing gets me down --> -->

A D/A A/C# Esus4
You got it tough, I've seen the toughest around
--> -->

A D/A A/C# Esus4
And I know, baby, just how you feel --> -->

A D/A A/C# Esus4
You've got to roll with the punches to get to
what's real --> -->

F#m
Oh can't you see me standing here
D
I've got my back against the record machine -->
D/C# Bm7
-->
Bm7 D D/C# Bm7
I ain't the worst that you've seen --> -->
D A/C# E
Oh, can't you see what I mean?

A D/A A/C# Esus4
Might as well jump, might as well jump --> -->
A D/A A/C# Esus4
Go ahead, jump, go ahead and jump --> -->

A
Ah oh, hey you, who said that, baby, how you
D/A A/C# Esus4
been --> -->

A D/A A/C# Esus4
You say you don't know, you won't know, until
you begin --> -->

F#m
So can't you see me standing here

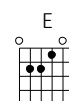
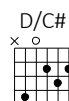
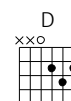
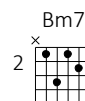
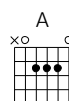
D
I've got my back against the record machine -->
D/C# Bm7
-->

Bm7 D D/C# Bm7
I ain't the worst that you've seen --> -->
D A/C# E

Oh, can't you see what I mean?

A D/A A/C# Esus4
Might as well jump, go ahead and jump --> -->
A D/A A/C# Esus4
Might as well jump, go ahead and jump --> -->

Jump!



Van Halen - Right Now

Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1

The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic

Em Em Em Em

C C Em Em

C D

Em D C D

x 4

Vox on the 5

Em D

Don't wanna wait till tomorrow

C B D

Why put it off another day?

Em D

One by one, little problems

C B D

Build up and stand in our way, oh

"One step" is on the 2 of the chord

C D G Asus4 A

One step ahead, one step behind

C D Em

Now you gotta run to get even

C D G Asus4

Make future plans, or dream about yester

A

day, hey

C D B

Come on, turn, turn this thing around

G G/B C D

Right now, hey it's your tomorrow

G G/B C D

Right now, come on, it's everything

G G/B C

Right now, catch your magic moment, do it

D C

Right here and now, it means everything

Em D

Miss a beat, you lose the rhythm

C B D

And nothing falls into place, no

Em D

Only missed by a fraction

C B D

Slipped a little off your pace, oh

C D G Asus4 A

The more things you get, the more you want

C D Em

Just traded one for the other

C D G Asus4 A

Working so hard, to make it easy, who - a

C D B

Got to turn, come on, turn this thing around

G G/B C D

Right now, hey it's your tomorrow

G G/B C D

Right now, come on, it's everything

G G/B C

Right now, catch that magic moment, do it

D C

Right here and now, it means everything

Em C Em

It's enlightening right now

C D

What are you waitin' for, oh

G A C D B

Yeah, right now

Solo on chorus chords

C D G A C D Em

C D G A C D B

G G/B C D

Right now, hey it's your tomorrow

G G/B C D

Right now, come on, it's everything

G G/B C

Right now, catch that magic moment, and do it

D

right

G G/B C D C

Right now, ooooh, right now

Outro

C Em

It's what's happening

C

Right here and now, right now

Van Halen - Right Now

Em

It's right now

C

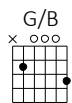
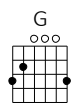
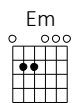
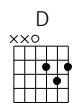
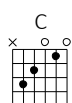
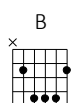
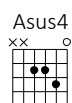
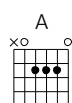
Em

Oh, tell me, what are you waitin' for

C

Em

Turn this thing around



Van Morrison - Brown Eyed Girl

Van Morrison - Brown Eyed Girl

-----8-10-12-10-8-----
 -8-10-12-10-8-----8-10-12-10-8-10-
 -----9-10-12-10-9-----
 -9-10-12-10-9-----9-10-12-10-9-10-

G C G D

G C G D
 Hey where did we go days when the rain came
 G C G D
 Down in the hollow, playing a new game
 G C G
 Laughin' and a runnin' hey, hey, skipping and a
 D
 jumping

G C G D
 In the misty morning fog oh our hearts a
 thumpin' and

C D G Em
 You my brown-eyed girl
 C D G D
 You my brown-eyed girl

G C G D
 Whatever happened to Tuesdays and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C G
 Standing in the sunlight laughing, hiding behind a
 D
 rainbow's wall

G C G D
 Slipping and a sliding all along the waterfall with
 C D G Em
 You my brown-eyed girl
 C D G
 You my brown-eyed girl

D7

Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la tee da just like that
 G C G D G
 Sha la la la la la la la la tee da la tee da

G C G D

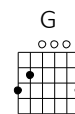
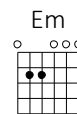
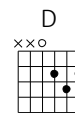
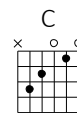
G C G D
 So hard to find my way, now that I'm on my own
 G C G D
 I saw you just the other day, my how you have
 grown

G C G
 Cast my memory back there, lord sometimes I'm
 D
 overcome thinking 'bout
 G C G
 Making love in the green grass behind the
 D C
 stadium with you

C D G Em
 You my brown-eyed girl
 C D G
 You my brown-eyed girl

D7 G
 Do you remember when we used to sing
 G C G D
 Sha la la la la la la la la tee da just like that
 G C G D G
 Sha la la la la la la la la tee da la tee da

G C G D G



Van Morrison - Moondance

Van Morrison - Moondance

Originally in Am, I play in Em capo 1
Highest note is the 1 on "Can" and "have" in the chorus
Gmaj7 played as 3x443x

Em7 F#m7 Gmaj7 F#m7
x2

Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with
the

Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes
Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the
Em7 F#m7 Gmaj7 F#m7
Color of October skies

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the
Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow
Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your
Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

Vox up to the 3 of the chord on "night"
Am7 Em7

You know the night's magic seems to
Am7 Em7
Whisper and hush

Am7 Em7 Am7
You know the soft moonlight seems to shine
B7#9

In your blush

Vox on 1 7 on "Can I"
Original switches to i iv here

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my I - ove
Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Em7 F#m7 Gmaj7 F#m7
Well I want to make love to you tonight
Em7 F#m7 Gmaj7 F#m7
I can't wait till the morning has come
Em7 F#m7 Gmaj7 F#m7
And I know now the time is just right and
straight

Em7 F#m7 Gmaj7 F#m7
Into my arms you will run

Em7 F#m7 Gmaj7 F#m7
When you come my heart will be waiting to
make

Em7 F#m7 Gmaj7 F#m7
Sure that you're never alone
Em7 F#m7 Gmaj7 F#m7
There and then all my dreams will come true dear
Em7 F#m7 Gmaj7 F#m7
There and then I will make you my own

And every time...

Am7 Em7
I touch you, you just
Am7 Em7
Tremble inside
Am7 Em7 Am7
Then I know how much you want me that
B7#9
You can't hide

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my I - ove
Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Solo on intro/verse/chorus

Vox are all shifted in rhythm here; I did not try to
re-align the chords
Em7 F#m7 Gmaj7 F#m7
Well it's a marvelous night for a moondance with
the

Em7 F#m7 Gmaj7 F#m7
Stars up above in your eyes

Em7 F#m7 Gmaj7 F#m7
A fantabulous night to make romance 'neath the
Em7 F#m7 Gmaj7 F#m7
Color of October skies

Gmaj7
My love

Em7 F#m7 Gmaj7 F#m7
All the leaves on the trees are falling to the
Em7 F#m7 Gmaj7 F#m7
Sound of the breezes that blow
Em7 F#m7 Gmaj7 F#m7
And I'm trying to please to the calling of your
Em7 F#m7 Gmaj7 F#m7
Heartstrings that play soft and low

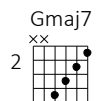
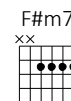
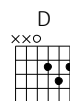
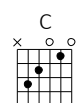
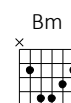
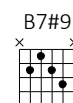
Am7 Em7
You know the night's magic seems to
Am7 Em7
Whisper and hush
Am7 Em7 Am7
You know the soft moonlight seems to shine
B7#9
In your blush

Em7 F#m7 Em7 F#m7
Can I just have one more moondance with
Em7 F#m7 Em7 B7#9
You my l - ove
Em7 F#m7 Em7 F#m7
Can I just make some more romance with
Em7 F#m7 Em7 B7#9
You my love

Em7 F#m7 Gmaj7 F#m7
One more moondance with you
Em7 F#m7 Gmaj7 F#m7
In the moonlight on a
Em7 F#m7 Gmaj7 F#m7
Magic night

Em7 F#m7 Gmaj7 F#m7
La la la la la la
Em7 F#m7 Gmaj7 F#m7
In the moonlight
Em7 F#m7 Gmaj7 F#m7
On a magic night

Gmaj7 D C Bm Am7
Can I just have one more moondance with you



Van Morrison - Wild Night

Van Morrison - Wild Night

Originally in Em, I play in Am capo 5

Intro

Am C
x2

Am

Then you brush your shoes, stand before the

C
mirror

Am

And you comb your hair, grab your coat and laugh

Am C Am

And you walk wet streets trying to remember

Hard stop after this line

F G C

All the wild night breezes in your memory ever

Am

F

And everything looks so complete

Am F

When you're walking out on the street

Am F

And the wind catches your feet and sends you

G
flying, crying

Am F G Am Am G C

Oooo oooh wee, wild night is calling

Am F G Am Am G C

Oooo oooh wee, wild night is calling

Am

C

All the girls walk by, dressed up for each other

Am

And the boys do the boogie woogie on the corner

C
of the street

Am

C Am

And the people passin' by stare in wide wonder

F G C

And the inside jukebox blows out just like thunder

Am

F

And everything looks so complete

Am F

When you're walking out on the street

Am F
And the wind catches your feet and sends you
G
flying, crying

Am F G Am Am G C
Oooo oooh wee, wild night is calling, alright

Am F G Am Am G C
Oooo oooh wee, wild night is calling

Am

C

Well the wiiiild night is calling

Am C

The wiiiild night is calling

Am

Come on out and dance, whoa come on out and

C
make romance

Am G

Come on out and dance, come on out, make

C
romance

Solo

Am C
x4

Am

C

The wiiiild night is calling

Am C

The wiiiild night is calling

Am

Come on out and dance, whoa come on out and

C
make romance

Am G

Come on out and dance, come on out and make

C
romance



Vanessa Williams - Save the Best for Last

Vanessa Williams - Save the Best for Last

Originally in Eb, I play in A, fast straight 8ths

Intro, skip the first line
E6/G# D/F# A/E A/E

...and start here
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Vox on the 3 of the chord on "snow"
E D A/C#

Sometimes the snow comes down in June
Vox on the maj7 of the chord on "sun"
D E F#m

Sometimes the sun goes 'round the moon
E D A/C#
I see the passion in your eyes
D E A

Sometimes it's all a big surprise

D A/C#
'Cause there was a time when all I did was wish
Bm7 E A
You'd tell me this was love
Em7 D/F#
It's not the way I hoped or how I planned
Gsus2 D/F# E
But somehow it's enough

E D A/C#
And now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E Dsus2
You go and save the best for last

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

E D A/C#
All of the nights you came to me
D E F#m
When some silly girl had set you free
E D A/C#
You wondered how you'd make it through
D E A
I wondered what was wrong with you

Vanessa Williams

D A/C#
'Cause how could you give your love to someone
else

Bm7 E A
And share your dreams with me
Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

E D A/C#
But now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

String solo on something like the chorus chords

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Em7 D/F#
Sometimes the very thing you're looking for
Gsus2 D/F# E
Is the one thing you can't see

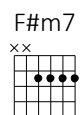
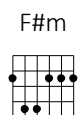
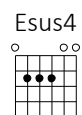
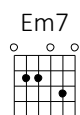
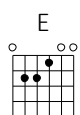
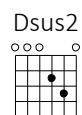
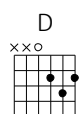
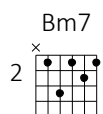
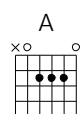
E D A/C#
Sometimes the snow comes down in June
D E F#m
Sometimes the sun goes 'round the moon
E D A/C#
Just when I thought our chance had passed
D E A
You go and save the best for last

E6/G# D/F# A/E

Let ring on "best"
D E
You went and saved the best

Dsus2 Dsus2 Esus4 Esus4
For last
G6add9 F#m7 A A

Vanessa Williams - Save the Best for Last



Vicki Lawrence - The Night the Lights Went Out in Georgia

Originally in Bbm, Reba McIntire in Cm, Tanya Tucker in
Am, I play in Em, capo 1
Highest note that matters is the 3 of the chorus major
key, which the 1 of the original minor key

Intro
Em

Vox on the 1 of the minor key

Em D
He was on his way home from Candletop
Vox up to the 5
Em A
Been two weeks gone and he thought he stop
Em Bm
At Webb's and have him a drink 'fore he went
Em
home to her

Em D
Andy Wo-Lo said hello
Em A
And he said hi, what's a doin' Wo
Em Bm Em
Said sit down, I got some bad news, it's gonna
hurt

Em D
Said I'm you best friend and you know that's right
Em A
But your young bride ain't home tonight
Em Bm
Since you've been gone she's been seeing that
Em
Amos boy, Seth

Em D
Well he got mad and he saw red
Em A
And Andy said, boy, don't you lose your head
Em Bm
Cause to tell you the truth, I've been with her
Em
myself

Vox on the 6 of the chord on "night"

Vicki Lawrence - The Night the Lights Went Out in Georgia

E6 F#6
That's the night that the lights went out in
B G#m
Georgia
E6 F#6 B G#m
That's the night that they hung an innocent man
E6 F#6
Well don't trust your soul to no backwoods
B G#m
Southern lawyer
E6 F#6
Cause the judge in the town's got blood stains on
Bm
his hands

Em D
Well Andy got scared and left the bar
Em A
Walking on home cause he didn't live far
Em Bm
See, Andy didn't have many friends and he just
Em
lost him one

Em D
Brother thought his wife must've left town
Em A
So he went home and finally found
Em Bm
The only thing papa had left him and that was a
Em
gun

Em D
Then he went off to Andy's house
Em A
Slipping through the back woods quiet as a
mouse
Em Bm
Came upon some tracks too small for Andy to
Em
make

Em D
He looked through the screen at the back porch
door
Em A
And he saw Andy lying on the floor

Em *Bm* *Em*
In a puddle of blood, and he started to shake

E6 *F#6*
Well the Georgia Patrol was making their rounds
B *G#m*
So he fired a shot just to flag them down
E6 *F#6*
And a big-bellied sheriff grabbed his gun and said
Bm
Why'd you do it?

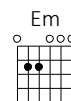
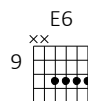
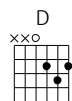
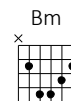
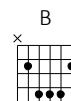
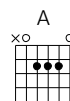
Em *D*
The judge said guilty in a make-believe trial
Em *A*
Slapped the sheriff on the back with a smile
Em *Bm* *Em*
Said supper's waiting at home and I got to get to
it

E6 *F#6*
That's the night that the lights went out in
B *G#m*
Georgia
E6 *F#6* *B* *G#m*
That's the night that they hung an innocent man
E6 *F#6*
Well don't trust your soul to no backwoods
B *G#m*
Southern lawyer
E6 *F#6*
Cause the judge in the town's got blood stains on
Bm
his hands

Em *D*
Well they hung my brother before I could say
Em *A*
The tracks he saw while on his way
Em *Bm* *Em*
To Andy's house and back that night were mine

Em *D*
And his cheatin' wife had never left town
Em *A*
And that's one body that'll never be found
Em *Bm* *Em*
See, little sister don't miss when she aims her gun

E6 *F#6*
That's the night that the lights went out in
B *G#m*
Georgia, whoa whoa
E6 *F#6* *B*
That's the night that they hung an innocent man,
uh huh
E6 *F#6*
Well don't trust your soul to no backwoods
B *G#m*
Southern lawyer
E6 *F#6*
Cause the judge in the town's got blood stains on
B
his hands



Walk off the Earth - Farther We Go

Originally in E, I play in D

Intro

D G Bm G

Vox on the 3

D

I used to run

G

Camp in the backyard and

Bm

Play in the sun

G

We couldn't wait to grow up

D

Man we were young

G

All of the crazy things

Bm

We thought we'd become

G

We were so young

Vox on 1 2 on "before"

D

Before mom and dad went gray

G

Before my friends moved away

Bm

G

I never thought I'd feel this way but I do

D

Before I knew what it meant

G

To love somebody you can't get

Bm

G

And fight the voices in your head that tell you

what to do

Vox on 1 7 6 on "when did the"

D

G

When did the simple things get so complicated?

Bm

Gmaj7

When did the future stop feeling so far?

Walk off the Earth - Farther We Go

D

G

When did our lives decide to play out like they
did?

Bm

But we're getting smarter

G

The farther and farther we go

D G Bm G

The farther and farther we go

D G Bm G

The farther and farther we go

D

We laid in the grass

G

Talking and holding hands

Bm

We thought it would last

G

All of the things we had

D

And when I look back

G

Back on the past someday

Bm

Maybe I'll laugh

G

We were so young

D

Before mom and dad went gray

G

Before my friends moved away

Bm

G

I never thought I'd feel this way but I do

D

Before I knew what it meant

G

To love somebody you can't get

Bm

G

And fight the voices in your head that tell you

what to do

D

G

When did the simple things get so complicated?

Walk off the Earth - Farther We Go

Bm *Gmaj7*
When did the future stop feeling so far?
D *G*
When did our lives decide to play out like they
did?
Bm
But we're getting smarter
G
The farther and farther we go

D G Bm G
But we're getting smarter, the farther and
farther we go

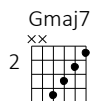
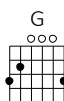
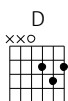
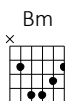
D G
When did the simple things get so complicated?
Bm G
But we're getting smarter, the farther and
farther we go

D G Bm G
D G Bm G
The farther and farther we go

D G Bm G
But we're getting smarter, the farther and
farther we go

D G
When did the simple things get so complicated?
Bm G
But we're getting smarter, the farther and
farther we go

Let ring
D G
When did our lives decide to play out like they
did?
Bm
We're getting smarter
G D
The farther and farther we go



Walk off the Earth - Happy Stuff

Walk off the Earth - Happy Stuff

Originally in G, I play in D

Vox on the 3 of the chord on "my"

D F# G

My twenty-first birthday

D

Came with a price to pay, move out

F# G

And figure it all out right away

D F# G

Gone are the carefree days

D

The memories fade away, and now

F# G

Reality checks me everyday

Vox up to the high 1 on "hundred"

D F#

I can think of a hundred million

G

Things I'd rather do than be anxious

D F#

I'm broke as hell and

G

It's gettin' overwhelmin'

D

I just want happy thoughts, happy friends

F# G

Happy songs, happy love

D

Just wanna dance around, clothes are off

F# G

Forget about all the not-so-happy stuff, that's

what I want

D D F# F#

All day, all night

G

I'll deal with all the stress in another life

D

Happy thoughts, happy friends

F# G

Happy songs, happy love, that's what I want

D F# G

Been makin' some big mistakes

D

Ran outta time to waste, and now

F# G

Nobody left to bail me out

D F# G

Bills stackin' up again

Headaches from my sleeplessness

D

F#

But mama thinks I'm capable as hell

G

That's a lotta credit for myself

D

'Cause I just want happy thoughts, happy friends

F# G

Happy songs, happy love

D

Just wanna dance around, clothes are off

F# G

Forget about all the not-so-happy stuff, that's

what I want

D D F# F#

All day, all night

G

I'll deal with all the stress in another life

D

Happy thoughts, happy friends

F# G

Happy songs, happy love

Let ring

D F#

I can think of a hundred million

G

Things I'd rather do than be anxious

D F# G

I know someday it'll all catch up to me

Still ringing

D

I just want happy thoughts, happy friends

F# G

Happy songs, happy love

Walk off the Earth

Walk off the Earth - Happy Stuff

D

Just wanna dance around, clothes are off

F#

G

Forget about all the not-so-happy stuff, that's
what I want

Band enters

D D F# F#

All day, all night

G

I'll deal with all the stress in another life

D

Happy thoughts, happy friends

F#

G

Happy songs, happy love, that's what I want

D D F# F#

All day, all night

G

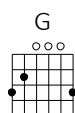
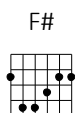
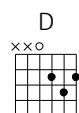
That's what I wanna dream about

D D F# F#

All day, all night

G

Just think about the happy stuff



Walk off the Earth - How It Is

Walk off the Earth - How It Is

Rubato, piano only

C E7 Am D Cadd9

C E Am Am

Ba ba da ba

C E Am Am

Ba ba da ba

C E Am

Beauty queens and libertines and beggars on
their benches

C E Am

They go to sleep and dream like you and I

C E Am

Billionaires behind their walls and soldiers in their
trenches

C E Am

We're all just looking for a reason why

C E Am

To get out of bed in the morning (ah, ah)

C E Am

To fight off the urge to just go call it quits

C E Am

'Cause sometimes reality's boring (ah, ah)

C E Am

And it's a shame, but it's just how it is

C E Am

Everybody's gotta live (yes, they do)

C E Am

And everybody's gonna die

C E Am

Everybody try to have a, a good time

C E Am

I think you know the reason why

C E Am

So pour a drink, or have a smoke, 'cause we all
got our vices

C E Am

Just doing what we need to to get by

C E Am

Wear a dress, your Sunday best, whatever you
feel nice in

C E Am

'Cause god knows we all need a reason why

C E Am

To get out of bed in the morning (ah, ah)

C E Am

To fight off the urge to just go call it quits

C E Am

'Cause sometimes reality's boring (ah, ah)

C E Am

And it's a shame, but it's just how it is

C E Am

Everybody's gotta live (yes, they do)

C E Am

And everybody's gonna die

C E Am

Everybody try to have a, a good time

C E Am

I think you know the reason why

C E Am

Taxi cars and prison bars, and history repeating

C E Am

We build our little boxes, you and I

C E Am

So cross your heart or read your cards, whatever
you believe in

C E Am

'Cause god knows we all need a reason why

C E Am

To get out of bed in the morning

C E Am

To fight off the urge to just go call it quits

C E Am

'Cause sometimes reality's boring

C E Am

And it's a shame, but it's just how it is

C E Am

Everybody's gotta live (yes, they do)

C E Am

And everybody's gonna die

C E Am

Everybody try to have a, a good time

C E Am

I think you know the reason why

Walk off the Earth - How It Is

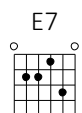
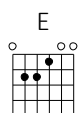
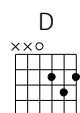
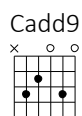
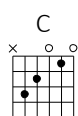
C *E*
To get out of bed in the morning (everybody's
Am
gotta live)

C *E* *Am*
To fight off the urge to just go call it quits
(everybody's gotta live)

C *E*
'Cause sometimes reality is boring (everybody's
Am
gotta live)

Last chord is implied

C *E* *Am*
And it's a shame, but it's just how it is



Walk off the Earth - I'll Be There

Walk off the Earth - I'll Be There

Originally in Gm, I play in Am capo 5

Intro

Am F C G
x2

Vox on the 4 of the chord on "when the tears

Am F
When the tears are rolling down
C G
Like a river to the ocean
Am F
And there's no one else around
C G
You won't question my devotion

Am F
Everybody
C G
Needs somebody
Am F
And you got me
C G
You know that I know that you know that

Am F
I'll be there for the highs and lows
C G
Give you mine if your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk
Am F
2 A.M. I'mma pick you up
C G
I will be there

Am F C G
I'll be there, I'll be there, I'll be there for you
Am F C G
I'll be there, I'll be there, I'll be there for you

Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk, whoa
Am F C
I'll be there, I'll be there, I'll be there for you,
G
yeah

Am F
When your heart could use a break
C G
And it's too broken to reopen
Am F
I'll be patient, I will wait
C G
Until you're ready to be open

Am F
Everybody
C G
Needs somebody
Am F
And you got me
C G
You know that I know that you know that

Am F
I'll be there for the highs and lows
C G
Give you mine if your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk
Am F
2 A.M. I'mma pick you up
C G
I will be there, eh

Am F C G
I'll be there, I'll be there, I'll be there for you

Am F C G
I'll be there, I'll be there, I'll be there for you
Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk, whoa
Am F C G
I'll be there, I'll be there, I'll be there for you

Let ring
Am F
I'll be there for the highs and lows
C G
Give you mine when your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
Gave your all but it's not enough
Am F
Take my hand I'mma pick you up
C G
I will be there, eh

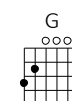
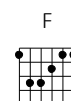
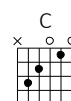
Am F C G
I'll be there, I'll be there, I'll be there for you
Am F C G
I'll be there, I'll be there, I'll be there for you
Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk, whoa
Am F C G
I'll be there, I'll be there, I'll be there for you

Let ring
Am F
I'll be there for the highs and lows
C G
Give you mine when your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
Gave your all but it's not enough
Am F
Take my hand I'mma pick you up
C G
I will be there (I will be there)

Am F C G
I'll be there, I'll be there, I'll be there for you
Am F C G
I'll be there, I'll be there, I'll be there for you
Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk, whoa
Am F C G
I'll be there, I'll be there, I'll be there for you

C
I'll be there for you



Walk off the Earth - Long Way Home

Walk off the Earth - Long Way Home

Originally in Eb, I play in A

D A E F#m

D A E E

Vox on 3 2 1 6 1 3 of the key on "let's take the long way home"

D A E

Let's take the long way home, love is burning

F#m

slowly

E D A E

Down this country road tonight

Vox on the 3 of the chord on "make"

D A

Make a left by the corner store

E F#m

Go somewhere we've never been before

D A E

We, we got plenty of time

D A

There's a place by the lemon trees

C#m F#m

We can sit all night making memories

D A E

With the stars in our eyes

Vox on the 3 of the chord on "it's getting late"

Bm F#m/C#

It's getting late but I'm still wide awake

D E

I just can't hit the brakes with you

D A E

Let's take the long way home, love is burning

F#m E

slowly --> -->

D A E

Down this country road, every moment's holy

D A C#m

Baby, I've been waiting all my life to waste my

F#m

time on you

E D A E

Take the long way home tonight

Solo

D A E F#m

D A E E

D A C#m F#m

D A E E

D A

Golden hour's afterglow

E F#m

Fleetwood Mac's on the radio

D A E

Singing sweet little lies

D A

Seats pulled back and the moon is low

C#m F#m

Time moves fast but we take it slow

D A E

Now the world's outta sight

Bm F#m/C#

It's getting late but I'm still wide awake

D E

I just can't hit the brakes with you

D A E

Let's take the long way home, love is burning

F#m E

slowly --> -->

D A E

Down this country road, every moment's holy

D A C#m

Baby, I've been waiting all my life to waste my

F#m

time on you

E D A E

Take the long way home tonight

D A E F#m

Long way home

D A E E

D A C#m

I'm gonna take the long way home I'm gonna

F#m

take the long way

D A E

Tonight

Walk off the Earth - Long Way Home

Let ring

D A E

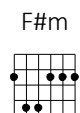
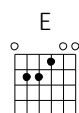
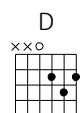
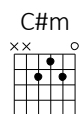
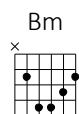
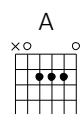
Let's take the long way home, love is burning

F#m

slowly

D A E

Down this country road tonight



Walk off the Earth - Love You Right

Originally in C, I play in G, and still use some falsetto in the chorus

Vox on the 1 on "love"

I'm in love with you, I swear it's true
Even when I make you cry
But you're making me a better man
I'm gonna learn to love you right

Vox on 2 2 2 3 on "swung and I missed"

I swung and I missed
Too many times, too many lies, but don't wanna
quit
And all these regrets
Breaking my heart, falling apart, making a mess

Vox up to the 5

Remember we were eighteen
It was so amazing
Then I made a mistake and
You never forgave me
But you look like an angel
Sitting 'cross the table
Looking at me

And all I know is I'm in love with you, I swear it's
true
Even when I make you cry

Walk off the Earth

Walk off the Earth - Love You Right

But we hurt the ones we love the most
I wish I knew the reasons why

I'm so far beyond my second chance
I've been lost for most my life
But you're making me a better man
I'm gonna learn to love you right

So where do we go?
Cause' all of my friends say it should end, but
what do they know?

Without you it's cold
And it's getting old, I feel so alone, just wanna
come home

Remember we were eighteen
It was so amazing
When you tried to save me
Now you freakin' hate me
But you look like an angel
Sitting 'cross the table
Looking at me

And all I know is I'm in love with you, I swear it's
true
Even when I make you cry
But we hurt the ones we love the most

Walk off the Earth - Love You Right

Em *C* *G*
I wish I knew the reasons why (wish I knew the
reasons why)

G *D*
I'm so far beyond my second chance

Em *C*
I've been lost for most my life

G *D* *D#dim*
But you're making me a better man

Em *C* *G*
I'm gonna learn to love you right

G *D*
Gonna love you right, right

Em *C*
Gonna love you right, right

G *D*
Gonna love you right, love you right

Em *C*
I'm gonna learn to love you

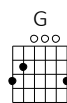
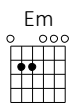
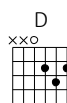
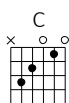
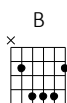
Let ring

G *D*
I'm in love with you, I swear it's true

Em *C*
Even when I make you cry

G *D* *D#dim*
And you're making me a better man

Em *C* *G*
I'm gonna learn to love you right



Walk off the Earth - Whatever

Walk off the Earth - Whatever

Originally in B, I play in G, highest note that matters is the 6 ("you wanna *do*")

G C
Bum ba dum
Em
Bum ba dum
D
Bum ba dum, ye-yeah

Vox on the 2
G C
One day I don't wanna wake up
Em D
Wonderin', wondering where'd all the time go?
G C
One day I don't wanna be stuck
Em D
With a page full of plans that I made no time for

G C
It's been a minute
Em D
Yeah, we talk about life but I wanna live it
G C Em D
I wanna live it, with you, mmm

G C
Whatever whatever you wanna do
G D D#dim7
Down for whatever as long as it's you
Em C
Nothing but time we got nothing to lose
G D
Down for whatever as long as it's you
G C G D
When you're with me nowhere I'd rather be, yeah
D#dim7
yeah
Em C
Whatever whatever you wanna do
G D G
Down for whatever as long as I'm here with you

G C
Bum ba dum

Em
Bum ba dum
D
Bum ba dum, ye-yeah

G C
Someday, on a runway
Em D
With a couple one-ways somewhere they can't
find us
G C
I know that we been stressed out but we're set
now
Em D
And I wanna put it all behind us

Hard stop on the 1, back in after "minute"
G C
It's been a minute
Em D
Yeah, we talk about life but I wanna live it
G C Em D
So give me a minute, with you, with you

G C
Whatever whatever you wanna do
G D D#dim7
Down for whatever as long as it's you
Em C
Nothing but time we got nothing to lose
G D
Down for whatever as long as it's you
G C G D
When you're with me nowhere I'd rather be, yeah
D#dim7
yeah

Em C
Whatever whatever you wanna do
G D G
Down for whatever as long as I'm here with you

G C
Bum ba dum
Em
Bum ba dum
D
Bum ba dum, ye-yeah

Walk off the Earth - Whatever

G *C*
Bum ba dum
Em
Bum ba dum
D
Bum ba dum, ye-yeah

Outro

G *C*
It's been a minute
Em *D*
Yeah, we talk about life but I wanna live it
G *C* *Em* *D*
So give me a minute, with you, with you

G *C* *Em*
Don't wanna wake up wondering the time went,
D
yeah

G *C*
Whatever whatever you wanna do
Em *D* *G*
Down for whatever as long as I'm here with you



Walk the Moon - Shut Up and Dance

Originally in C#, I play in G capo 2. Highest note that matters is the 5.
You could plausibly play the whole song as I IV vi V.

Intro, though really the entire intro and first verse is just I and Isus4

G C Em D

Vox on the 1

Oh don't you dare look back

Just keep your eyes on me

I said you're holding back

She said shut up and dance with me

This woman is my destiny

She said oh oh oh

Shut up and dance with me

C D Em D
-->

This is close to correct, but during the verse I'm going to use I --> V --> ii

C D G D/F# D D/B
--> --> -->

Vox on 5 3 of the chord on "victims"

We were victims of the night, the chemical

Physical, kryptonite --> -->

Helpless to the bass and fading light, oh

We were bound to get together

Bound to get together

G/B C6

She took my arm

I don't know how it happened

Walk the Moon - Shut Up and Dance

G/B C6 D
We took the floor and she said

Oh don't you dare look back

Just keep your eyes on me

I said you're holding back

She said shut up and dance with me

This woman is my destiny

She said oh oh oh

Shut up and dance with me

C D Em D
-->

A backless dress and some beat up sneaks, my
discothèque

Juliet teenage dream --> -->

I felt it in my chest as she looked at me, I knew

We were bound to be together

Bound to be together

G/B C6

She took my arm

I don't know how it happened

We took the floor and she said

Oh don't you dare look back

Just keep your eyes on me

I said you're holding back

Em D
She said shut up and dance with me

G C Em D
This woman is my destiny

G C
She said oh oh oh

Em D
Shut up and dance with me

Solo

C
Oh go on girl

Em G C D
x4

G/B C6
Deep in her eyes
G D/F# D C
I think I see the future

G/B C6
I realize
G D/F# D C
This is my la - st chance

G/B C6
She took my arm
G D/F# D C
I don't know how it happened
G/B C6 D
We took the floor and she said

Quiet, and really just I and Isus4, just like the intro
G C Em D

Still quiet

G C
Oh don't you dare look back
Em D

G C
Just keep your eyes on me

Em D
I said you're holding back

Em D
She said shut up and dance with me

G C Em D
This woman is my destiny

G C
She said oh oh oh
Hard stop, chords implied

Em D
Shut up and dance

G C
Don't you dare look back

Em D
Just keep your eyes on me

G C
I said you're holding back

Em D
She said shut up and dance with me

G C Em D
This woman is my destiny

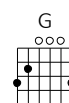
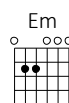
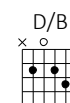
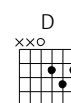
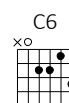
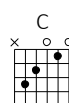
G C
She said oh oh oh
Em D

Shut up and dance with me

G C Em D
G C Em D
Oh oh oh shut up and dance with me

G C Em D
G C Em D
Oh oh oh shut up and dance with me

Em G C D



Waylon Jennings - Dukes of Hazzard Theme

Originally in F, I play in E capo 1

Intro

B7 E

E
Just'a good ol' boys

A
Never meanin' no harm

E
Beats all you never saw

B7
Been in trouble with the law

B7 E
Since the day they was born

E
Straightenin' the curves

A
Flattenin' the hills

E B7
Someday the mountain might get 'em

E
But the law never will

B7
Makin' their way

B7
The only way they know how

B7
That's just a little bit more

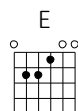
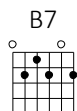
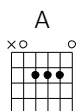
B7 E
Than the law will allow

E
Just'a good ol' boys

A
Wouldn't change if they could

E
Fightin' the system like

B7 E
Two modern day Robin Hoods



We Five - You Were On My Mind

We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

When I woke up this morning

G A D G A

You were on my mind

G F#m Em A

And you were on my mind

D G

I got troubles, whoa-oh

D G

I got worries, whoa-oh

D Bm G A

I got wounds to bind

So I went to the corner

G A D G A

Just to ease my pains

G F#m Em A

Said, just to ease my pains

D G

I got troubles, whoa-oh

D G

I got worries, whoa-oh

D Bm Em A

I came home a - gain

When I woke up this morning

G A D F# G A

You were on my mi-i- - -i- - ind and

Originally a II here, I stick with the ii this time

G F#m Em

You were on my mind

A D G

I got troubles, whoa-oh

D G

I got worries, whoa-oh

D Bm E A

I got wounds to bi - nd

Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"

B E A

And I got a feelin'

B E G# A B
Down in my sho-oo- - oo-oes, said

A G#m F#m B

Way down in my sho-oo-oes

E A

Yeah, I got to ramble, whoa-oh

E A

I got to move on, whoa-oh

Watch out, this melody only happens once

E C#m F#m B

I got to walk away my blues

Quiet again

E
When I woke up this morning

A B E A B

You were on my mind

Extra long "mind"

A G#m F#m B

You were on my mind

Loud again

E A

I got troubles, whoa-oh

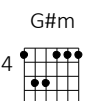
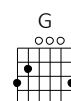
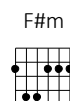
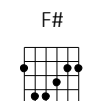
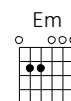
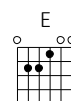
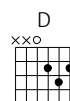
E A

I got worries, whoa-oh

Hang the last chord

E F#m

I got wounds to bind



We The Kings - Check Yes Juliet

We The Kings - Check Yes Juliet

Originally in D, I play in G

Highest note that matters is the 5 ("*run* baby run")

Intro

G G Em C

Vox on 1 2 3 on "Check yes Ju"

G

Check yes Juliet, are you with me

G

Rain is falling down on the sidewalk

Em C

I won't go until you come outside

G

Check yes Juliet, kill the limbo

G

I'll keep tossing rocks at your window

Em C

There's no turning back for us tonight

Vox on the 1 this whole line

G

Lace up your shoes, here's how we do

Vox on 5 4 3 3 of the key on "run baby run"

Em G C D

Run baby run, don't ever look back, they'll tear us

Em G C D

Apart if you give them the chance

Em G C

Don't sell your heart, don't say we're not meant

D

to be

Em G C D

Run baby run, forever we'll be

G

You and me

G G

G

Check yes Juliet, I'll be waiting

G

Wishing, wanting, yours for the taking

Em C

Just sneak out and don't tell a soul goodbye

G

Check yes Juliet, here's the countdown

G

Three two one, now fall in my arms now

Em

They can change the locks

C

Don't let them change your mind

G

Lace up your shoes, here's how we do

Em G C D

Run baby run, don't ever look back, they'll tear us

Em G C D

Apart if you give them the chance

Em G C

Don't sell your heart, don't say we're not meant

D

to be

Em G C D

Run baby run, forever we'll be

This line ends on the IV this time

C

You and me

Bridge

C

Am

We're flying through the night

G D

We're flying through the night, way up high

C Am G D

The view from here is getting better with you by

G

my side

G G Em C

Let ring, in the original the vox are an octave down
here, but that doesn't make sense in G

Em G C D

Run baby run, don't ever look back, they'll tear us

Em G C D

Apart if you give them the chance

Band enters, vox back to the original octave

We The Kings - Check Yes Juliet

Em *G* *C*
Don't sell your heart, don't say we're not meant
D
to be

Em *G* *C* *D*
Run baby run, forever we'll be

Em *G* *C* *D*
Run baby run, don't ever look back, they'll tear us
Em *G* *C* *D*
Apart if you give them the chance

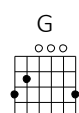
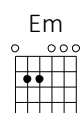
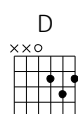
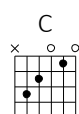
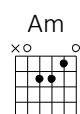
Em *G* *C*
Don't sell your heart, don't say we're not meant
D
to be

Em *G* *C* *D*
Run baby run, forever we'll be

G
You and me

G
You and me

G
You and me



Weezer - Beverly Hills

Weezer - Beverly Hills

Originally in F, I play in E

Intro

E A/E E A/E

The last chord is just a half-beat

E A/E B B B7#9

-->

Vox mostly spoken, but between the b3 and the 3

E A/E E

Where I come from isn't all that great

E A/E E

My automobile is a piece of crap

E A/E B

My fashion sense is a little whack

B B7#9 E

And my friends are just as screwy as me

E A/E E

I didn't go to boarding schools

E A/E E

Preppy girls never looked at me

E A/E B

Why should they I ain't nobody

B B7#9

Got nothing in my pocket

E A B A

Beverly Hills, that's where I want to be

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

E A B A

Beverly Hills, rolling like a celebrity

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

E A/E E

Look at all those movie stars

E A/E E

They're all so beautiful and clean

E A/E B

When the housemaids scrub the floors

B B7#9

They get the spaces in between

Vox up to the 1 on "wanna"

E A/E E

I wanna live a life like that

E A/E E

I wanna be just like a king

E A/E B

Take my picture by the pool

B B7#9

'Cause I'm the next big thing

E A B A

Beverly Hills, that's where I want to be

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

E A B A

Beverly Hills, rolling like a celebrity

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

Solo on chorus chords

Let ring, spoken

E A/E E A/E

The truth is - I don't stand a chance

E A/E

Its something that you're born into

F#/A# A/E

And I just don't belong

Band back in

E A/E E

No I don't, I'm just a no-class, beat-down fool

E A/E E

And I will always be that way

E A/E B

I might as well enjoy my life

B B7#9

And watch the stars play

E A B A

Beverly Hills, that's where I want to be

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

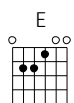
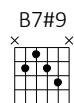
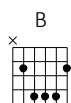
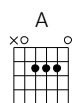
E A B A

Beverly Hills, rolling like a celebrity

E A B B7#9

(Gimme Gimme) Living in Beverly Hills

Weezer - Beverly Hills



Weird Al - One More Minute

Weird Al - One More Minute

Intro

C Dm7 C/E

--> --> -->

F G Am F

Ah...

C G C

Ah...

C G/B Am

--> --> -->

G C
Well, I heard that you're leavin'

G C
Gonna leave me far behind

E Am
'Cause you found a brand new lover

D7 G F C/E Dm
You decided that I'm not your kind --> --> -->

C G C C Dm7
So I pulled your name out of my Rolodex --> -->

C/E
-->

F C
And I tore all your pictures in two

E Am
And I burned down the malt shop where we used
to go

Hard stop on the V

D7 Dm G
Just because it reminds me of you

F G C
That's right, you ain't gonna see me cryin'

F G C
I'm glad that you found somebody new

F G Am
'Cause I'd rather spend eternity eating shards of
broken glass

C G C
Than spend one more minute with you

C G/B Am

--> --> -->

G C
I guess I might seem kinda bitter

G C
You got me feelin' down in the dumps

E Am
'Cause I'm stranded all alone in the gas station of
love

D7 Dm
And I have to use the self-service pumps

G F G C
Oh, so honey, let me help you with that suitcase

F G C
You ain't gonna break my heart in two

F G Am
'Cause I'd rather get a hundred thousand paper
cuts on my face

C G C
Than spend one more minute with you

Am Em
I'd rather rip out my intestines with a fork

Dm G C
Than watch you going out with other men

Am Em Am
I'd rather slam my fingers in a door

Hard stop on the V

D G
Again and again and again and again and again

Aw, can't you see what I'm tryin' to say, darlin'?

F G C
I'd rather have my blood sucked out by leeches

F G C
Shove an ice pick under a toenail or two

F G
I'd rather clean all the bathrooms in Grand
Central Station with my tongue

C G C
Than spend one more minute with you

F G
Yes, I'd rather jump naked on a huge pile of

C
thumbtacks

Weird Al - One More Minute

F *G* *C*
Or stick my nostrils together with Krazy Glue

F *G*
I'd rather dive into a swimming pool filled with

Am *F*
double-edged razor blades

C *G* *Am*
Than spend one more minute with you

Ritard

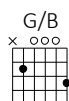
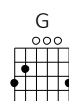
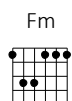
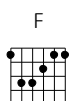
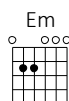
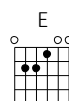
F *G*
I'd rather rip my heart right out of my rib cage
with my bare hands

Let ring on "die"

Am
And then throw it on the floor and stomp on it till
Fm
I die

C *G* *C*
Than spend one more minute with you

F C/E Dm7 C



Weird Al - The Biggest Ball of Twine in Minnesota

Weird Al - The Biggest Ball of Twine in Minnesota

Originally in Eb, I play in D

Intro

D

Vox on the 3

D

Well, I had two weeks of vacation time coming

G

After working all year down at Big Roy's Heating

D

and Plumbing

Am

So one night when my family and I were gathered

'round the dinner table

D

D9

I said, "Kids, if you could go anywhere in this great
big world now

G

Where'd you like to go ta?"

Vox on the 1 of the chord on "biggest"

D

C

They said, "Dad, we wanna see the biggest ball of

G

D

twine in Minnesota"

C

G

They picked the biggest ball of twine in

D

Minnesota

D

D

So the very next day we loaded up the car

G

With potato skins and pickled wieners

D

Crossword puzzles, Spider-Man comics

A

And mama's home made rhubarb pie

*Vox on the 3 on "pulled", 5 on "drive", down to the 1 of
the chord (4 of the key) on "neighbors"*

D

D7

G

Pulled out of the driveway and the neighbors

Gm D
They all waved good-bye and so began our three
A
day journey

D D7 G
We picked up a guy holding a sign that said,
G
"Twine ball or bust"
D A
He smelled real bad and he said his name was
D
Bernie

Vox down to the 3 of the chord

C

D

I put in a Slim Whitman tape, my wife put on a
brand new hair net

C

D

Kids were in the back seat jumping up and down,
yelling "are we there yet?"

G

Em

D

And all of us were joined together in one common

Bm

thought

A

As we rolled down the long and winding

D

interstate in our '53 DeSoto

C

G

We're gonna see the biggest ball of twine in

D

Minnesota

C

G

We're headin' for the biggest ball of twine in

D

Minnesota

D

D

Oh, we couldn't wait to get there

G

So we drove straight through for three whole

D

days and nights

Of course, we stopped for more pickled wieners
now and then

The scenery was just so pretty, boy I wish the kids
could've seen it

But you can't see out of the side of the car
Because the windows are completely covered
With the decals from all the places where we've
already been

Like Elvis-O-Rama, the Tupperware Museum
The Boll Weevil Monument and Cranberry World
The Shuffleboard Hall Of Fame, Poodle Dog Rock
And the Mecca of Albino Squirrels

We've been to ghost towns, theme parks, wax
museums

And the place where you can drive through the
middle of a tree

We've seen alligator farms and tarantula ranches
But there's still one thing we gotta see

Well, we crossed the state line about 6:39
And we saw the sign that said, "Twine Ball exit,
fifty miles"

Oh, the kids were so happy they started singing
"99 Bottles Of Beer On The Wall" for the
twenty-seventh time that day

Vox on the 5
So, we pulled off the road at the last chance gas
station

Got a few more pickled wieners and a diet
chocolate soda

On our way to see the biggest ball of twine in
Minnesota
We're gonna see the biggest ball of twine in
Minnesota

Finally, at 7:37 early Wednesday evening
As the sun was setting in the Minnesota sky -->
Out in the distance, on the horizon
It appeared to me like a vision before my
unbelieving eyes

vox on the 5
I parked the car and walked with awe-filled
reverence
To-ward that glorious, huge majestic sphere

vox back to the 3
I was just so overwhelmed by its sheer immensity
I had to pop myself a beer

^G Yes, on these hallowed grounds, open ten to
^C
^G eight on weekdays

^D In a little shrine, under a makeshift pagoda

^C There sits the biggest ball of twine in Minnesota
^G
^D I tell you, it's the biggest ball of twine in
^D Minnesota

^D
^D Oh, what on Earth would make a man decide to
^C
^G do that kind of thing?
^D ^C ^G

^D Oh, windin' up twenty-one thousand, one
^C
^G hundred forty pounds of string
^D ^C ^G

Let ring
^D What was he trying to prove? Who was he trying
^C ^G
^D to impress?
^C ^C ^G

^D Why did he build it? How did he do it? It's
^C
^G anybody's guess
^C

^D Where did he get the twine? What was goin'
^C
^G through his mind?
^A

^C Did it just seem like a good idea at the time?

^D Well, we walked up beside it and I warned the
^G kids

^G "Now, you better not touch it, those ropes are
^D there for a reason"

^D I said, "Maybe if you're good, I'll tie it to the back
^G
^D of our car
^D And we can take it home", but I was only teasin'

^D Then we went to the gift shop and stood in line
^C ^G
^D Bought a souvenir miniature ball of twine
^G
^D Some window decals and anything else they'd sell
^G us

^D And I bought a couple postcards
^{A7}
"Greetings from the twine ball, wish you were
here"

^D Won't the folks back home be jealous?

^G I gave our camera to Bernie and we stood by the
^D ball

^A And we all gathered 'round and said "cheese"
^D

^G Then Bernie ran away with my brand new
^D Instamatic

^E But at least we got our memories
^A

^D So we all just stared at the ball for a while
^G

And my eyes got moist but I said with a smile
^D ^A

"Kids this here's what America's all about"

^D Then I started feelin' kinda gooey inside
^G

And I fell on my knees and I cried and cried

Weird Al - The Biggest Ball of Twine in Minnesota

D *A*
And that's when those security guards threw us
D
out
G
You know, I bet if we unraveled that sucker
C *G* *D*
It'd roll all the way down to Fargo, North Dakota
C *G* *D*
'Cause it's the biggest ball of twine in Minnesota
C *G*
I'm talkin' 'bout the biggest ball of twine in
D
Minnesota

D

Let ring

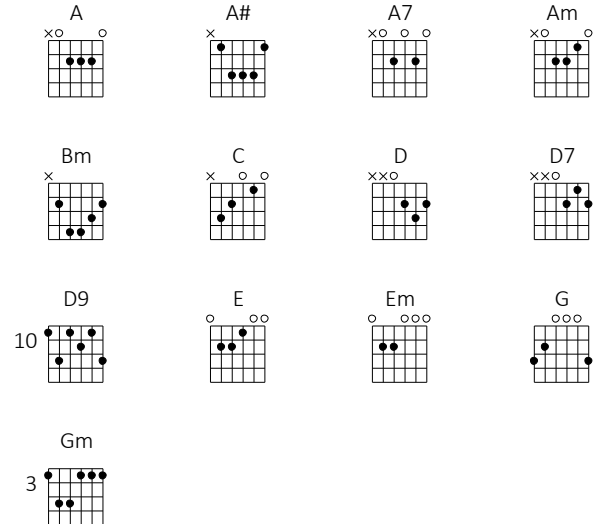
D
Well, we stayed that night at the Twine Ball Inn
G
In the morning we were on our way home again
D
But we really didn't want to leave, that was
A
perfectly clear

D
I said, "Folks, I can tell you're all sad to go"
G *Gm*
Then I winked my eye and I said
D
"You know, I got a funny kind of feelin'
A *D*
We'll be comin' back again next year"

G
'Cause I've been all around this great big world
C *G* *D*
And I can't think of anywhere else I'd rather go ta

C *G* *D*
Than the biggest ball of twine in Minnesota
C *G* *D*
I said the biggest ball of twine in Minnesota
A# *G* *D*
Minnesota, Minnesota, Minnesota!

Weird Al - The Biggest Ball of Twine in Minnesota



Weird Al - You Don't Love Me Anymore

I play C capo 1, originally in C# but in some fancy open tuning

Intro (not the right suspensions, but a reasonable alternative for standard tuning).

C Csus4 Csus4 Csus2

C Csus4 F C

C Cmaj7
We've been together for so very long
Gm

But now things are changing
Dm

Oh I wonder what's wrong
Dm Gsus4

Seems you don't want me around
Dm Fmaj7 G
The passion is gone and the flame's died down

C Cmaj7
I guess I lost a little bit of self-esteem
Gm Dm
That time that you made it with the whole hockey team

Dm G
You used to think I was nice
Dm
Now you tell all your friends that I'm the
Fmaj7 G
antichrist

Bb F
Oh, why did you disconnect the brakes on my
C Gsus4
car?
That kind of thing is hard to ignore
Dm Gsus4 C
Got a funny feeling you don't love me anymore

C Csus4 Csus4 Csus2

C Csus4 F C

C Cmaj7
I knew that we were having problems when
Gm Dm
You put those piranhas in my bathtub again
Dm Gsus4
You're still the light of my life

Weird Al - You Don't Love Me Anymore

Dm Fmaj7
Oh darling I'm beggin' won't you put down that
G
knife

C Cmaj7
You know, I even think it's kinda cute the way
Gm Dm
You poison my coffee just a little each day
Dm Gsus4
I still remember the way that you laughed
Dm Fmaj7 G
When you pushed me down the elevator shaft

Bb
Oh, if you don't mind me asking what's this
F
poisonous cobra
C Gsus4
Doing in my underwear drawer?
Dm Gsus4
Sometimes I get to thinking you don't love me
C
anymore

C Csus4 Csus4 Csus2

C Csus4 F C

C Cmaj7
You slammed my face down on the barbecue grill
Gm Dm
Now my scars are all healing but my heart never
will
Dm Gsus4
You set my house on fire
Dm Fmaj7
You pulled out my chest hairs with an old pair of
G
pliers

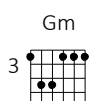
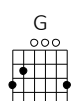
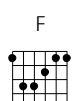
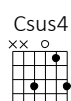
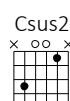
C Cmaj7
Oh, you think I'm ugly and you say I'm cheap
Gm Dm
You shaved off my eyebrows while I was asleep
Dm G
You drilled a hole in my head

Weird Al - You Don't Love Me Anymore

Then you dumped me in a drainage ditch and left
me for dead

Oh, you know this really isn't like you at all
You never acted this way before
Honey, something tells me you don't love me
anymore
Oh no no, got a funny feeling You don't love me
anymore

C Csus4 Csus4 Csus2
C Csus4 F C



Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1.

In A, sing the "jitterbug" an octave up

A
Jitterbug
x4

In A, sing the "boom boom" an octave up

A
You put the boom-boom into my heart
Bm A
You send my soul sky high when your lovin' starts
Jitterbug into my brain
Bm A
Goes a bang-bang-bang till my feet do the same

Bm
But something's bugging you
C#m
Something ain't right
D C#m
My best friend told me what you did last night
Bm C#m
You left me sleepin' in my bed
D E
I was dreaming, but I should have been with you
instead

A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm A
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm A
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m Bm A7
Take me dancing tonight
I wanna hit that high (yeah, yeah)

A
You take the grey skies out of my way
Bm A
You make the sun shine brighter than Doris Day
Turned a bright spark into a flame

Wham!

Wham! - Wake Me Up Before You Go-Go

Bm A
My beats per minute never been the same

Bm C#m
'Cause you're my lady, I'm your fool
D C#m
It makes me crazy when you act so cruel
Bm C#m
Come on, baby, let's not fight
D E
We'll go dancing, everything will be all right

A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm A
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm A
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m Bm A7
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)

A Bm A
A Bm A

Jitterbug

Let ring
Bm C#m
Cuddle up, baby, move in tight
D C#m
We'll go dancing tomorrow night
Bm C#m
It's cold out there, but it's warm in bed
D E
They can dance, we'll stay home instead

A Bm A
A Bm A

Jitterbug

A
Wake me up before you go-go
Bm A
Don't leave me hanging on like a yo-yo

Wham! - Wake Me Up Before You Go-Go

Wake me up before you go-go

Bm

A

I don't want to miss it when you hit that high

Wake me up before you go-go

Bm

A

'Cause I'm not planning on going solo

Wake me up before you go-go

C#m

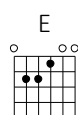
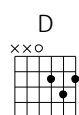
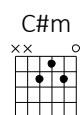
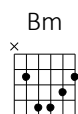
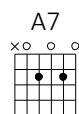
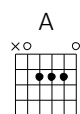
Bm

A

Take me dancing tonight

Don't you dare leave me hanging on...

Boom boom boom boom...



Wham!

Wheatus - Teenage Dirtbag

Wheatus - Teenage Dirtbag

Originally in E, I play in A

Intro

A Esus4 A Dsus2

x2

Vox on the 3 of the chord on "name", and the 3 of the
new chord on "elle"

A E
Her name is Noelle

A D
I have a dream about her

A E
She rings my bell

A D
I got gym class in half an hour

A E
Oh, how she rocks

A D
In Keds and tube socks

Vox on the 7 of the chord on "she"

F#m D E
But she doesn't know who I am

F#m D E
And she doesn't give a damn about me

In A, skip the passing chord at the end of each line

A D E F#m C#m
'Cause I'm just a teenage dirtbag, baby -->

A D E F#m C#m
Yeah I'm just a teenage dirtbag, baby -->

A D E F#m C#m A
Listen to Iron Maiden, baby, with me

A D E F#m C#m D E
--> --> -->

A Esus4 A Dsus2

x2

A E
Her boyfriend's a prick

A D
And he brings a gun to school

A E
And he'd simply kick

A D
My ass if he knew the truth

A E
He lives on my block

A D
And he drives an IROC

F#m D E
But he doesn't know who I am

F#m D E
And he doesn't give a damn about me

A D E F#m C#m
'Cause I'm just a teenage dirtbag, baby -->

A D E F#m C#m
Yeah I'm just a teenage dirtbag, baby -->

A D E F#m C#m A
Listen to Iron Maiden, baby, with me

A D E F#m C#m D E
--> --> -->

A Dsus2 A Dsus2 A Dsus2

Oh yeeah, dirtbag
F#m C#m D E

No, she doesn't know what she's missing

A Dsus2 A Dsus2 A Dsus2

Oh yeeah, dirtbag
F#m C#m D E

No, she doesn't know what she's missing

A Esus4 A Dsus2

A E
Man, I feel like mold

A D
It's prom night and I am lonely

A E
Lo and behold

A D
She's walking over to me

A E
This must be fake

A D
My lip starts to shake

F#m D E
How does she know who I am?

Wheatus - Teenage Dirtbag

F#m D E
And why does she give a damn about me?

A D E F#m C#m
I've got two tickets to Iron Maiden, baby -->

A D E F#m C#m
Come with me Friday, don't say maybe -->

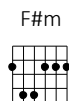
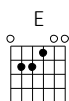
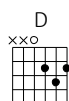
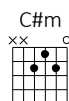
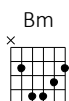
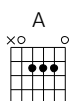
A D E F#m C#m A D E
I'm just a teenage dirtbag baby like you
F#m C#m D E
--> --> -->

A Dsus2 A Dsus2 A Dsus2
Oh yeeah, dirtbag
F#m C#m D E
No, she doesn't know what she's missing

A Dsus2 A Dsus2 A Dsus2
Oh yeeah, dirtbag
F#m C#m D E
No, she doesn't know what she's missing

A Esus4 A Dsus2
x2

Dsus2 C#m Bm A
--> --> -->



Whitesnake - Here I Go Again

Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions

E B A A
x 2

E B A
I don't know where I'm going

E B A
But I sure know where I've been

5 of the chord on "hanging", same as previous line

E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday

F#m B
And I've made up my mind

F#m B
I ain't wasting no more time

C#m F#m

Here I go again

E C#m F#m A B

Here I go again -->

E B A
Though I keep searching for the answer

E B A
I never seem to find what I'm looking for

Up to the 1 on "oh lord"

E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on

F#m B
'Cause I know what it means

F#m B A B

To walk along the lonely street of dreams

E A B A B
And here I go again on my own

Going up to the 3 on "known" is usually not worth it

E A B A B

Going down the only road I've ever known

E A B A E/G#

Like a drifter I was born to walk alone

Bigger vocal drop here than you think

F#m B

And I've made up my mind

F#m B A B

I ain't wasting no more time

Bass is on the root until "know what it means" in this
verse

Whitesnake

E B A
I'm just another heart in need of rescue

E B A
Waiting on love's sweet charity

E B/D# A/C# A E/G#
And I'm gonna hold on for the rest of my days

F#m B
'Cause I know what it means

F#m B A B

To walk along the lonely street of dreams

E A B A B
And here I go again on my own

E A B A B
Going down the only road I've ever known

E A B A E/G#
Like a drifter I was born to walk alone

F#m B
And I've made up my mind

F#m B
I ain't wasting no more time

A B C#m F#m
But here I go again

C#m F#m

Here I go again

C#m F#m

Here I go again

Vox on the 2 of the chord on "goooo"

C#m F#m A B

Here I goooooo

Solo if appropriate on verse chords, else vamp quietly
on intro

F#m B
'Cause I know what it means

F#m B A B

To walk along the lonely street of dreams

E A B A B
And here I go again on my own

E A B A B
Going down the only road I've ever known

E A B A E/G#
Like a drifter I was born to walk alone

F#m B
And I've made up my mind

Whitesnake - Here I Go Again

F#m *B A B*

I ain't wasting no more time

E A B A B

And here I go again on my own

E A B A B

Going down the only road I've ever known

E A B A E/G#

Like a drifter I was born to walk alone

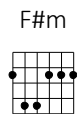
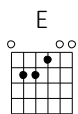
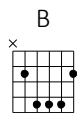
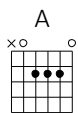
F#m B

'Cause I know what it means

F#m B A B

To walk along the lonely street of dreams

Fade on chorus



Whitney Houston - I Wanna Dance With Somebody

Originally in F#, I play in G capo 2
Intro

G G

G/B G/B

Em7 Em7

Cmaj9 Am G/B C D
--> --> -->

G G

Vox on the 1 of the chord, up to the 3 of the chord on
"sun"

D Em7
Clocks strikes upon the hour, and the sun begins
to fade

D Em7
Still enough time to figure out how to chase my
blues away

Am D
I've done alright up 'til now
G C
It's the light of day that shows me how
Am7 G/B D/E
And when the night falls
C C G/B C D
Loneliness calls --> --> -->

G
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Em7
Yeah, I wanna dance with somebody
Cmaj9 C C/D
With somebody who loves me -->

G
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Em7
Yeah, I wanna dance with somebody
Cmaj9 Am7 G/B C D G
With somebody who loves me

Whitney Houston - I Wanna Dance With Somebody

D Em7
I've been in love and lost my senses, spinning
through the town
D Em7
Sooner or later the fever ends, and I wind up
feeling down

Am7 D
I need a man who'll take a chance
G C
On a love that burns hot enough to last
Am G/B D/E
So when the night falls
C C G/B C D
My lonely heart calls --> --> -->

G
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Em7
Yeah, I wanna dance with somebody
Cmaj9 C C/D
With somebody who loves me -->

G
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Em7
Yeah, I wanna dance with somebody
Cmaj9 Am7 G/B C D
With somebody who loves me

Em
Somebody who, somebody who, somebody who
C G/B C D
loves me --> --> -->
Em
Somebody who, somebody who, to hold me in his
arms, oh!

Am7 D
I need a man who'll take a chance
G C
On a love that burns hot enough to last
Am G/B D/E
So when the night falls
C C G/B C D
My lonely heart calls --> --> -->

A
 Oh, I wanna dance with somebody
 I wanna feel the heat with somebody
F#m7
 Yeah, I wanna dance with somebody
Dmaj9 *D* *D/E*
 With somebody who loves me -->

A
 Oh, I wanna dance with somebody
 I wanna feel the heat with somebody
F#m7
 Yeah, I wanna dance with somebody
Dmaj9 *Bm7* *A/C#* *D* *E*
 With somebody who loves me

A
 Oooh, dance!

A
 Don't you wanna dance, with me baby

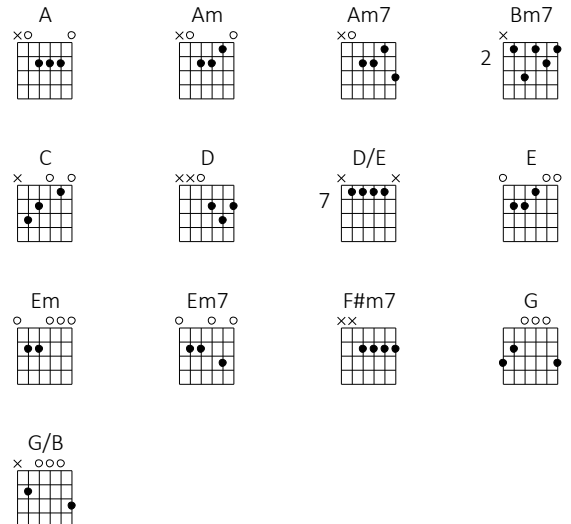
A
 Don't you wanna dance, with me boy
F#m7
 Don't you wanna dance, with baby
Dmaj9 *Bm7* *A/C#* *D* *E*
 With somebody w - ho lo - ves me

A
 Don't you wanna dance, say you wanna dance,
 don't you wanna dance

A
 Don't you wanna dance, say you wanna dance,
 don't you wanna dance

F#m7
 Don't you wanna dance, say you wanna dance,
 don't you wanna dance
Dmaj9 *Bm7* *A/C#* *D* *E*
 With somebody w - ho lo - ves me

A



Wicked - Defying Gravity

Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me

D Gsus2
Something is not the same

D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too late for second-guessing
Csus2 D
Too late to go back to sleep
Go up a whole-step on "trust", instead of down
Em7 D/F#
It's time to trust my instincts
D/G Asus4
Close my eyes and leap

Bm G A
It's time to try defying gravity
Bm G A
I think I'll try defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
D
And you won't bring me down

D Gsus2
x2

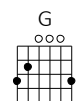
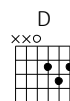
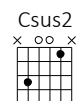
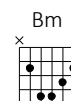
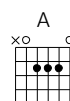
D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know

Csus2 D
Too long I've been afraid of
Csus2 D
Losing love I guess I've lost
Em7 D/F#
Well, if that's love
D/G Asus4
It comes at much too high a cost

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

Bm G A
I'd sooner buy defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
Bm G A
I think I'll try defying gravity
Csus2
And you won't bring me down

D
Bring me down



Willie Nelson - Always on My Mind

Willie Nelson - Always on My Mind

Willie Nelson in D, Elvis in G, I play in D

Intro

G D/F# Em A

D A
Maybe I didn't love you

Bm Bm/A G
Quite as often as I could have

D A
Maybe I didn't treat you

Bm Bm/A E
Quite as good as I should have

G D D D/C
If I made you feel second best -->
G D/F# Em Em7/D Em7/B
Girl, I'm sorry I was blind -->

A D
But you were always on my mind
G A D G A
You were always on my mind -->

D A
Maybe I didn't hold you
Bm Bm/A G
All those lonely, lonely times
D A
I guess I never told you
Bm Bm/A E
I'm so happy that you're mine

G D
Little things I should have said and done
G D/F# Em Em7/D Em/B
I just never took the time -->

A A/C# D D D/C
But you were always on my mind -->
G A D A
You were always on my mind

Bridge

D A/C# Bm Bm/A
Tell me

G D Em A
Tell me that your sweet love hasn't died
D A/C# Bm Bm/A
Give me

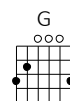
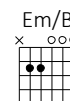
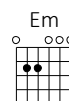
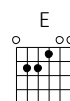
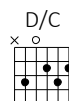
G D Em
Give me one more chance to keep you satisfied
A D
I'll keep you satisfied

Solo, skip the first line if there's no soloist
D A Bm Bm/A G G A/E

-->
D A Bm Bm/A E

G D D D/C
Little things I should have said and done -->
G D/F# Em Em7/D Em/B
I just never took the time -->

A A/C# D
But you were always on my mind
G A D D/B
You were always on my mind
A A/C# D D D/C
You were always on my mind -->
G A D
You were always on my mind



Willie Nelson - On the Road Again

Willie Nelson - On the Road Again

Originally in E, I play in E or C capo 4

Intro

C

C
On the road again

E7
Just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

C
On the road again

E7
Goin' places that I've never been

Dm
Seein' things that I may never see again

F G7 C
I can't wait to get on the road again

F
On the road again

C
Like a band of gypsies we go down the highway

F
We're the best of friends

C
Insisting that the world keep turning our way

Hard stop after this line

G
And our way

C
Is on the road again

E7
I just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

Solo if appropriate on the verse chords

F
On the road again

C
Like a band of gypsies we go down the highway

F
We're the best of friends

C
Insisting that the world keep turning our way

Hard stop after this line

G
And our way

C
Is on the road again

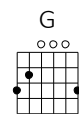
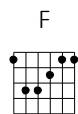
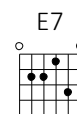
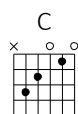
E7
I just can't wait to get on the road again

Dm
The life I love is making music with my friends

F G7 C
And I can't wait to get on the road again

F G7 C
And I can't wait to get on the road again

F G7 C



Willy Wonka - Pure Imagination

Willy Wonka - Pure Imagination

Originally in C#, I play in A capo 4

Spoken over something resembling the notes 6 b6 6
Hold your breath, make a wish, count to three

Bm7 E6
Come with me, and you'll be
Amaj7
In a world of pure imagination

Bm7 E6
Take a look, and you'll see
Amaj7
Into your imagination

Bm7 E6
We'll begin, with a spin
Amaj7 Bm7 C#m7
Traveling in the world of my creation

Gm/C Bm7 E6
What we'll see, will defy
C#maj7
Explanation

Dmaj7 C#m7
If you want to view paradise
Bm7 E6 Amaj7
Simply look around and view it
D#m7b5 G#7 C#m7
Anything you want to, do it
F#9
Want to change the world?
D/A Bbm7b5 B9
There's nothing to i - t

Bm7 E6
There is no life I know
Amaj7 Bm7 C#m7
To compare with pure imagination

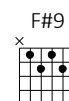
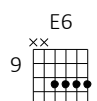
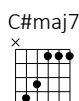
Gm/C Bm7 E6
Living there, you'll be free
C#maj7 E7 Amaj7
If you truly wish to be

Dmaj7 C#m7
If you want to view paradise

Bm7 E6 Amaj7
Simply look around and view it
D#m7b5 G#7 C#m7
Anything you want to, do it
F#9
Want to change the world?
D/A Bbm7b5 B9
There's nothing to i - t

Bm7 E6
There is no life I know
Amaj7 Bm7 C#m7
To compare with pure imagination

Gm/C Bm7 E6
Living there, you'll be free
C#maj7 E7 Amaj7
If you truly wish to be



Wilson Pickett - Mustang Sally

Wilson Pickett - Mustang Sally

Originally in C, I play in A

Intro

A7

A7

Mustang Sally, huh, huh, guess you'd better slow
your Mustang down, oh lord, what I said now?

D7

Mustang Sally now baby, oh lord, guess you'd

A7

better slow your Mustang down, huh, oh yeah

E7

D7

You been runnin' all over town

Oh, guess have you put your flat feet on the

A7

ground, what I said now, listen

A7

All you wanna do is ride around Sally (ride Sally
ride)

A7

All you wanna do is ride around Sally (ride Sally
ride)

D7

All you wanna do is ride around Sally (ride Sally
ride)

A7

All you wanna do is ride around Sally (ride Sally
ride)

E7

D7

One of these a early mornings

A7

Whoa, gonna be wipin' your weepin' eyes, huh,
well I said now, look it here

A7

I bought you a brand new Mustang, a
nineteen-sixty-five, huh

A7

Now your goin' 'round, signifyin' woman

A7

You don't wanna let me ride

D7

Mustang Sally now baby, oh lord, I guess you'd

A7

better slow that Mustang down, huh, oh lord

E7

D7

You been runnin' all over town now

A7

Oh, I got to put your flat feet on the ground, what
I said now

Let me say it one more time y'all

A7

Now all you wanna do is ride around Sally (ride
Sally ride)

A7

All you wanna do is ride around Sally (ride Sally
ride)

D7

All you wanna do is ride around Sally (ride Sally
ride)

A7

All you wanna do is ride around Sally (ride Sally
ride)

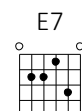
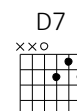
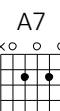
E7

D7

One of these a early mornings

A7

Your gonna put your flat feet on the ground



Woody Guthrie - This Land is Your Land

Woody Guthrie - This Land is Your Land

Originally around D, PPM in A, I play in G

Intro, a hybrid of other arrangements

C G D/F# Em D D7 G

--> -->

This land is your land, and this land is my land
From California, to the New York Island
From the Redwood Forest, to the Gulf stream
waters
This land was made for you and me

As I went walking that ribbon of highway
And I saw above me that endless skyway
I saw below me that golden valley
This land was made for you and me

This land is your land, and this land is my land
From California, to the New York Island
From the Redwood Forest, to the Gulf stream
waters
This land was made for you and me

I roamed and rambled and I followed my
footsteps
To the sparkling sands of her diamond deserts
All around me her voice was a'sounding
This land was made for you and me

There was a big high wall there that tried to stop
me

It's sign was painted, said private property
But on the back side it didn't say nothing
This land was made for you and me

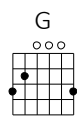
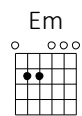
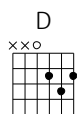
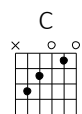
This land is your land, and this land is my land
From California, to the New York Island
From the Redwood Forest, to the Gulf stream
waters
This land was made for you and me

When the sun come shining then I was strolling
And the wheat fields waving and the dust clouds
rolling

The fog was lifting a voice come chanting
This land was made for you and me

This land is your land, and this land is my land
From California, to the New York Island
From the Redwood Forest, to the Gulf stream
waters
This land was made for you and me
This land was made for you and me

Woody Guthrie - This Land is Your Land



Yngwie Malmsteen - Heaven Tonight

Yngwie Malmsteen - Heaven Tonight

Originally in Eb, I play in E

Play all the E/D/C sequences with open 1/2 strings

Sparse

E D
This feels like paradise
C D E

We'll be in heaven tonight

Skip acoustic

E D/E C/E D/E
x 2

F#m D/F#
Lost in a dream in the arms of the night
F#m D/F#
Two lonely prisoners of our own device
F#m A E C#
Don't let me go, hold on together

F#m D/F#
You wanna know if love can be real
F#m D/F#
I wanna take every thing I can steal
F#m A E C#
Love on the line, it's now or never

D A/C# Bm A E/G#
Why can't the night last forever?
D/F# C#

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

F#m D/F#
Run through the night down streets of desire
F#m D/F#
Burning my soul, my heart's on fire
F#m A E C#
Give up the fight, it's sweet surrender

F#m D/F#
With trembling hands, we reach for it all
F#m D/F#
Two desperate hearts waiting to fall
F#m A E C#
I need you now, now more than ever

D A/C# Bm A E/G#
Why can't the night last forever?
D/F# C#

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

Solo if appropriate, which it almost certainly isn't
E
C#m B/C# A/C# B/C#
x 3
D A/C# Bm A E/G# D/F# C#
C#

Sparse
E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This feels like paradise

Yngwie Malmsteen - Heaven Tonight

C/E D/E

I see the world in your eyes

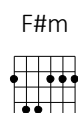
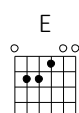
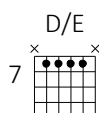
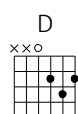
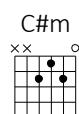
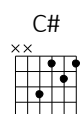
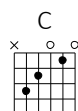
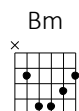
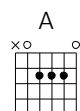
E D/E

If we just hold on tight

C/E D/E

We'll be in heaven tonight

Fade while smashing instruments



Zooey Deschanel - Hey Girl (short)

Originally in C, I play in C capo 3 (Eb)

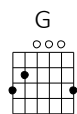
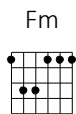
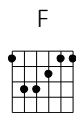
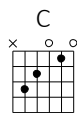
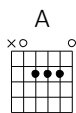
C A F G
Hey girl, whatcha doin'?

C A F G
Hey girl, where you goin'?

F
Who's that girl?

Fm
Who's that girl?

C
It's Jess!



Zoey Deschanel - Hey Girl

Zoey Deschanel - Hey Girl

Originally in C, I play in C capo 3 (Eb)

F Fm

Vox on 1 3 5 on "don't let the"

C F G
Don't let the sunshine fall from the sky
C D G
Just find the sunshine in your own eyes

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright

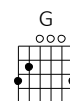
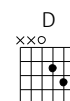
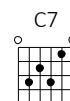
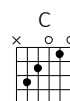
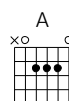
F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?
C C7
You get down, and make a frown

F Fm
She's gonna turn, turn, turn it around
C C7 D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

Solo
C C C C F Fm G G
C C C C D D G G
F F Fm Fm C C C C
D D D D G7 G7 G7 G7

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?
C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)
C
It's Jess!



ZZ Top - Legs

ZZ Top - Legs

Originally in E, I play in A, lots of time on the 3
Intro

A A G A
A A A A

Vox on the 3 on "legs"
A

She got legs, she knows how to use them

F#m

She never begs, she knows how to choose them

A

She holding leg, wondering how to feel them

F#m

Would you get behind them if you could only find
them

D

E

She's my baby, she's my baby

A

Yeah, it's all right

A A A A
Oh yeah

There are very few lines on awesomesongbook where
I've changed the lyrics to be less awkward, but...

A

She's got hair down to the floor

F#m

She kind of jet set, going back for more

A

Every time she's dancin', she knows what to do

F#m

Everybody wants to see, see if she can use it

D

E

She's so fine, she's all mine

A

Girl, you got it right

A A A A
Oh

F#m F#m B B B
F#m F#m B E
A A

A

She got legs, she knows how to use them

F#m

She never begs, knows how to choose them

A

She's got a dime all of the time

F#m

Stays out at night moving through time

D

E

Oh, I want her, said I got to have her

A

The girl is all right

A A A A
She's all right, whoa

A A A A

Fade on solo

F#m F#m F#m F#m
A A A A

A



B



D



E



F#m



G



ZZ Top - Sharp Dressed Man

ZZ Top - Sharp Dressed Man

Originally in Cm, I play in Am, highest note that matters
is the 5 ("eve*ry* *girl's*
All the C5's are more like C5's (there's a b3 in the riff)

Intro

A5

Vox on the b3

A5

Clean shirt, new shoes

G D

And I don't know where I am goin' to

A5

Silk suit, black tie

G D

I don't need a reason why

Vox on the b3 of the chord on "runnin'", but I'll stand by
the major chord, then the 4 of the chord on "can"

E

They come runnin' just as fast as they can

Hard stop on "every", vox on 4 5 on "every"

A5

'Cause every girl crazy 'bout a sharp dressed man

A5

A5

Gold watch, diamond ring

G D

I ain't missin' not a single thing

A5

Cufflinks, stick pin

G D

When I step out I'm gonna do you in

E

They come runnin' just as fast as they can

A5

'Cause every girl crazy 'bout a sharp dressed man

Solo

A5

x8

A5 G E

--> -->

D D A5 A5

D D A5 A5 G E

-->

More riff

A5

A5

Top coat, top hat

G D

I don't worry 'cause my wallet's fat

A5

Black shades, white gloves

G D

Lookin' sharp, lookin' for love

E

They come runnin' just as fast as they can

A5

'Cause every girl crazy 'bout a sharp dressed man

Outro solo

A5

x 8

D D D D

A5 A5 A5 G

D D D D

A5 A5 A5 A5

