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Soul Brothers Six - Some Kind of Wonderful ... 1197
Soundgarden - Black Hole Sun ... 1199
Spin Doctors - Two Princes ... 1201
Spirit of the West - Home for a Rest ... 1203
Squeeze - Tempted ... 1205
Starship - Nothing's Gonna Stop Us Now ... 1207
Starship - We Built This City ... 1209
Stealers Wheel - Stuck in the Middle With You ... 1211
Stephen Stills - Love the One You're With ... 1213
Steppenwolf - Born to Be Wild ... 1215
Steppenwolf - Magic Carpet Ride ... 1216
Steve Miller - Jungle Love ... 1217
Steve Miller - Swingtown ... 1219
Steve Miller - Take the Money and Run ... 1220
Steve Miller - The Joker ... 1221
Steve Perry - Oh Sherrie ... 1223
Stevie Nicks and Don Henley - Leather and Lace ... 1225
Stevie Ray Vaughan - Life by the Drop ... 1227
Stevie Wonder - I Just Called to Say I Love You ... 1228
Sting - Fields of Gold ... 1230
Stone Temple Pilots - Big Empty ... 1231
Stone Temple Pilots - Creep ... 1232
Stone Temple Pilots - Interstate Love Song ... 1234
Stone Temple Pilots - Plush ... 1235
Stray Cats - Rock This Town ... 1237
Stray Cats - Stray Cat Strut ... 1239
Styx - Blue Collar Man ... 1240
Styx - Come Sail Away ... 1242
Styx - Renegade ... 1244
Sublime - Santeria ... 1246
Sugar Ray - Every Morning ... 1247
Sugar Ray - Someday ... 1249
Survivor - Eye of the Tiger ... 1251
Sweet - Ballroom Blitz ... 1252
Sweet - Fox on the Run ... 1254
Tanya Tucker - Delta Dawn ... 1255
Taylor Swift - Blank Space ... 1256
Taylor Swift - Love Story ... 1258
Taylor Swift - Mean ... 1260
Taylor Swift - Shake it Off ... 1262
Temple of the Dog - Hunger Strike ... 1265
The 88 - At Least It Was Here (Community Theme) ... 1267
The Allman Brothers - Blue Sky ... 1268
The Allman Brothers - Melissa ... 1269
The Animals - The House of the Rising Sun ... 1270
The Archies - Sugar, Sugar ... 1271
The Backstreet Boys - Larger than Life ... 1273
The Beatles - Sgt. Pepper's Lonely Hearts Club Band ... 1379
The Beatles - She Came In Through the Bathroom Window ... 1380
The Beatles - She Loves You ... 1381
The Beatles - She's Leaving Home ... 1383
The Beatles - Something ... 1384
The Beatles - Strawberry Fields Forever ... 1385
The Beatles - Tell Me Why ... 1386
The Beatles - The Ballad of John and Yoko ... 1387
The Beatles - The Fool on the Hill ... 1389
The Beatles - The Long and Winding Road ... 1390
The Beatles - The Night Before ... 1391
The Beatles - There's a Place ... 1392
The Beatles - Things We Said Today ... 1393
The Beatles - This Boy ... 1394
The Beatles - Ticket to Ride ... 1395
The Beatles - Twist and Shout ... 1396
The Beatles - Two of Us ... 1398
The Beatles - Wait ... 1399
The Beatles - We Can Work It Out ... 1401
The Beatles - When I'm Sixty-Four ... 1403
The Beatles - While My Guitar Gently Weeps ... 1405
The Beatles - With a Little Help From My Friends ... 1406
The Beatles - Yellow Submarine ... 1408
The Beatles - Yes It Is ... 1409
The Beatles - Yesterday ... 1410
The Beatles - You're Going to Lose that Girl ... 1411
The Beatles - You've Got to Hide Your Love Away ... 1413
The Bee Gees - I've Gotta Get a Message to You ... 1414
The Black Crowes - Hard To Handle ... 1418
The Black Crowes - She Talks to Angels ... 1419
The Bobby Fuller Four - I Fought the Law ... 1421
The Box Tops - The Letter ... 1422
The Brady Bunch - Keep On ... 1423
The Calling - Wherever You Will Go ... 1425
The Cars - Good Times Roll ... 1427
The Cars - Magic ... 1431
The Cars - You Might Think ... 1432
The Carter Family - When I'm Gone (Cups) ... 1434
The Chiffons - One Fine Day ... 1435
The Choirboys - Run To Paradise ... 1436
The Contours - Do You Love Me ... 1438
The Corrs - Breathless ... 1440
The Crystals - Da Doo Ron Ron ... 1442
The Cure - Friday I'm in Love ... 1443
The Cyrkle - Red Rubber Ball ... 1445
The Dave Clark Five - Because ... 1447
The Dave Clark Five - Glad All Over ... 1448
The Del-Vikings - Come and Go With Me ... 1450
The Doobie Brothers - Black Water ... 1452
The Doobie Brothers - Long Train Running ... 1454
The Doors - Love Me Two Times ... 1456
The Doors - People Are Strange ... 1457
The Doors - Roadhouse Blues ... 1458
The Doors - Touch Me ... 1459
The Drifters - Save The Last Dance For Me ... 1460
The Drifters - Under the Boardwalk ... 1461
The Eagles - Already Gone ... 1462
The Eagles - Desperado ... 1463
The Eagles - Heartache Tonight ... 1464
The Eagles - Hotel California ... 1466
The Eagles - Life in the Fast Lane ... 1468
The Eagles - Lyin' Eyes ... 1470
The Eagles - New Kid in Town ... 1472
The Eagles - One of These Nights ... 1474
The Eagles - Peaceful Easy Feeling ... 1476
The Eagles - Please Come Home for Christmas ... 1477
The Eagles - Seven Bridges Road ... 1478
The Eagles - Take It Easy ... 1479
The Eagles - Take It To The Limit ... 1481
The Everly Brothers - All I Have to Do Is Dream ... 1482
The Everly Brothers - Bye Bye Love ... 1483
The Everly Brothers - Cathy's Clown ... 1484
The Everly Brothers - Wake Up Little Susie ... 1485
The Everly Brothers - When Will I Be Loved ... 1486
The Five Satins - In the Still of the Night ... 1487
The Foundations - Build Me Up Buttercup ... 1488
The Four Seasons - Walk Like a Man ... 1490
The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch) ... 1491
The Gatlin Brothers - All the Gold in California ... 1492
The Goo Goo Dolls - Iris ... 1493
The Grateful Dead - Friend of the Devil ... 1494
The Grateful Dead - Touch of Grey ... 1496
The Grateful Dead - Truckin’ ... 1498
The Guess Who - American Woman ... 1500
The Hollies - Bus Stop ... 1502
The House Jacks - Gone ... 1504
The Human League - Don't You Want Me ... 1505
The Indigo Girls - Closer to Fine ... 1507
The Isley Brothers - Shout ... 1509
The Jackson Five - I Want You Back ... 1511
The Kingsmen - Louie Louie ... 1513
The Mamas and the Papas - California Dreamin' ... 1514
The Marvelettes - Please Mr. Postman ... 1515
The Monkees - I'm a Believer ... 1521
The Monkees - Last Train to Clarksville ... 1523
The Offspring - The Kids Aren't Alright ... 1525
The Police - Every Breath You Take ... 1535
The Police - I'm Gonna Be (500 Miles) ... 1547
The Rembrandts - I'll Be There For You (Friends Theme) ... 1553
The Righteous Brothers - Unchained Melody ... 1554
The Righteous Brothers - You've Lost That Lovin' Feelin' ... 1555
The Rocky Horror Picture Show - The Time Warp ... 1557
The Rolling Stones - Honky Tonk Women ... 1559
The Rolling Stones - Satisfaction ... 1560
The Rolling Stones - Shattered ... 1562
The Rolling Stones - Sympathy for the Devil ... 1564
The Rolling Stones - Time Is on My Side ... 1566
The Romantics - What I Like About You ... 1569
The Supremes - You Can't Always Get What You Want ... 1572
The White Stripes - Little Ghost ... 1591
The White Stripes - Seven Nation Army ... 1594
The White Stripes - We're Going to Be Friends ... 1596
The Who - Behind Blue Eyes ... 1599
The Who - Pinball Wizard ... 1600
The Who - We're Going to Be Friends ... 1602
The Zombies - She's Not There ... 1606
38 Special - Hold on Loosely

They Might Be Giants - Birdhouse in Your Soul ...

They Might Be Giants - Istanbul Not Constantinople ...

They Might Be Giants - Particle Man ...

Thin Lizzy - The Boys Are Back in Town ...

Three Dog Night - Joy to the World ...

Three Dog Night - Shambala ...

Three Doors Down - Kryptonite ...

Tina Turner - What's Love Got to Do With It ...

Toad the Wet Sprocket - Before You Were Born ...

Toad the Wet Sprocket - In My Ear ...

Toad the Wet Sprocket - Is It For Me ...

Toad the Wet Sprocket - Walk on the Ocean ...

Tom Cochrane - Life is a Highway ...

Tom Petty - American Girl ...

Tom Petty - Don't Do Me Like That ...

Tom Petty - Free Fallin' ...

Tom Petty - I Won't Back Down ...

Tom Petty - Into the Great Wide Open ...

Tom Petty - Refugee ...

Tom Petty - Runnin' Down a Dream ...

Tom Petty - You Don't Know How it Feels ...

Tom Petty - You Got Lucky ...

Tom Petty - You Wreck Me ...

Tommy James - Draggin' the Line ...

Tommy James - I Think We're Alone Now ...

Tommy James and the Shondells - Crimson and Clover ...

Tommy James and the Shondells - Mony Mony ...

Tommy Tutone - 867-5309 Jenny ...

Toto - Africa ...

Toto - Hold the Line ...

Train - Drops of Jupiter ...

Train - Hey Soul Sister ...

Twenty One Pilots - House of Gold ...

Twisted Sister - We're Not Gonna Take It ...

U2 - All I Want is You ...

U2 - I Still Haven’t Found What I’m Looking For ...

U2 - Mysterious Ways ...

U2 - One ...

U2 - Pride ...

U2 - Sunday Bloody Sunday ...

U2 - Where the Streets Have No Name ...

U2 - With or Without You ...

Ugly Kid Joe - Everything About You ...

Uncle Kracker - Follow Me ...

Van Halen - Dreams ...

Van Halen - Right Now ...

Van Morrison - Brown Eyed Girl ...

Van Morrison - Moondance ...

Van Morrison - Wild Night ...

Vanessa Williams - Save the Best for Last ...

Walk off the Earth - Happy Stuff ...

Walk off the Earth - How It Is ...

Walk off the Earth - I'll Be There ...

Walk off the Earth - Long Way Home ...

Walk the Moon - Shut Up and Dance ...

Waylon Jennings - Dukes of Hazzard Theme ...

We Five - You Were On My Mind ...

Weezer - Beverly Hills ...

Weird Al - One More Minute ...

Weird Al - The Biggest Ball of Twine in Minnesota ...

Weird Al - You Don’t Love Me Anymore ...

Wham! - Wake Me Up Before You Go-Go ...

Wheatus - Teenage Dirtbag ...

Whitesnake - Here I Go Again ...

Whitney Houston - I Wanna Dance With Somebody ...

Wicked - Defying Gravity ...

Willie Nelson - Always on My Mind ...

Willie Nelson - On the Road Again ...

Willy Wonka - Pure Imagination ...

Wilson Pickett - Mustard Sally ...

Woody Guthrie - This Land is Your Land ...

Yngwie Malmsteen - Heaven Tonight ...

Zooey Deschanel - Hey Girl (short) ...

Zooey Deschanel - Hey Girl ...

ZZ Top - Sharp Dressed Man ...
38 Special - Hold on Loosely

Originally in E, I play in A capo 2

All the V/3's and V/3's are really probably I/7 and bVII/7 (i.e., only the bottom is moving), but I prefer it this way if acoustic.

A E/G# G D/F#

Vox on the 5 on "see", and 1 2 of the key on "ba-ad", which will feel low in my key

A E/G# G D/F# G
You see it all around you, good lovin' gone bad
A E/G# G
And usually it's too late when you realize what

F G
And my mind goes back to a girl I left some years ago, who told me

A E/G# G D/F# G
Just hold on loosely, but don't let go
A E/G# G D
If you cling too tightly, you're gonna lose control
Bm E
Your baby needs someone to believe in
Bm D
And a whole lot of space to breathe in

A E/G# G D/F#
It's so damn easy when your feelings are such
A E/G# G D/F#
To overprotect her, to love her too much
F G
And my mind goes back to a girl I left some years ago, who told me

A E/G# G D/F# G
Just hold on loosely, but don't let go
A E/G# G D
If you cling too tightly, you're gonna lose control
Bm E
Your baby needs someone to believe in
Bm D
And a whole lot of space to breathe in

Chords change on every beat
C/G G C/G G C/G G C/G
Don't let her slip
G Gsus2 G Gsus2 G Gsus2 G Gsus2

Away, sentimental
C/G G G C/G G C/G G C/G G C/G
Fool, don't let your heart get
G Gsus2 G D D# E
In her way -->

A E/G# G D/F#
You see it all around you, good lovin' gone bad
A E/G# G
And usually it's too late when you realize what

D/F#
you had

F G
And my mind goes back to a girl I left some years ago, who told me

A E/G# G D/F# G
Just hold on loosely, but don't let go
A E/G# G D
If you cling too tightly, you're gonna lose control
Bm E
Your baby needs someone to believe in
Bm D
And a whole lot of space to breathe in

A E/G# G D/F# G
So hold on loosely, but don't let go
Hard stop before "you're gonna lose it"
A E/G# G
If you cling too tightly, you're gonna lose it
D/F#
You're gonna, lose control

Solo
A E/G# G D/F#
Yeah yeah yeah yeah

A E/G# G D/F# G
So hold on loosely, but don't let go
A E/G# G D
If you cling too tightly, you're gonna lose control
A E/G# G D D/F# G
Hold on loosely, but don't let go
If you cling too tightly to her, you're gonna lose control, yeah yeah

Solo to fade
A E/G# G D/F#
A-Ha - Take On Me

Originally in Bm, I play in Am.
If solo acoustic, just Am until the lyrics start,
skip all the intro goop. Also play fast.

Just drums @ start
Intro, just texture
Am Em Am Em

Keys riff starts
Am D G C C/B
Am D G C C/B
Am D Am Am/D

We’re talking away
G C C/B
I don’t know what I’m to say
Am D
I’ll say it anyway
G C C/B
Today’s another day to find you
Am D
Shying away
Em C
I’ll be coming for your love O.K.

In G, start chorus lines on D, G, B
That D is a whole step below "O.K."
G D/F# Em C

Take on me
G D/F# Em C
Take me on
G D Em C
I’ll be gone in a day or two
G D/F# Em C

So needless to say I’m odds and ends
C C/B
But I’ll be
Am D
Stumbling away
G C C/B
Slowly learning that life is O.K.
Am D
Say after me
Em C
It’s no better to be safe than sorry

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I’ll be gone in a day or two
G D/F# Em C

Trippy bridge
Bm F Bm F Am D

Intro riff, just keys
Am D G C C/B
Am D G C C/B
Am D Am Am/D

Am D
The things that you say
G C C/B
Is it live or just to play
Am D
My worries away
G C C/B
You’re all the things I’ve got to remember
Am D
You’re shying away
Em C
I’ll be coming for you anyway

G D/F# Em C
Take on me
G D/F# Em C
Take me on
G D Em C
I’ll be gone in a day or two
G D/F# Em C

After 2 choruses, ends on "day", with keys fading...
**Abba - Dancing Queen**

*Originally in A, with a huge range; I play in G, but sing the chorus down an octave.*

```
G C/G G C/G
G C/G D/G C/G G
```

Vox on the 6 of the chord on "you"

```
D B7
```

You can dance, you can jive

```
Em A/C#
```

Having the time of your life

```
C Am7
```

Ooh ooh ooh, see that girl, watch that scene

```
D7 G C/G
```

Digging the dancing queen

```
G C/G

--->
G C/G

--->
```

Friday night and the lights are low

```
G Em
```

Looking out for a place to go

```
D G/D
```

Where they play the right music

```
D
```

Getting in the swing

```
D D Em Em D Em
```

You come to look for a king

```
G C/G
```

Anybody could be that guy

```
G Em
```

Night is young and the music's high

```
D G/D
```

With a bit of rock music

```
D
```

Everything is fine

```
D Em Em D Em
```

You're in the mood for a dance

```
Am7 D7
```

And when you get the chance

```
G C/G
```

You are the dancing queen, young and sweet,

```
G C/G
```

only seventeen

```
G C/G
```

Dancing queen, feel the beat from the

```
G D C/E G
```

tambourine, oh yeah

```
D B7
```

You can dance, you can jive

```
Em A/C#
```

Having the time of your life

```
C Am7
```

Ooh ooh ooh, see that girl, watch that scene

```
D7 G C/G
```

Digging the dancing queen

```
G C/G

--->
G C/G

--->
```

Not a typo, there is an extra measure here that isn't here in the first chorus

```
G C/G
```

```
G C/G

--->
G C/G

--->
```

You're a teaser, you turn 'em on

```
G Em
```

Leave them burning and then you're gone

```
D G/D
```

Looking out for another

```
D
```

Anyone will do

```
D Em Em D Em
```

You're in the mood for a dance

```
Am7 D7
```

And when you get the chance

```
G C/G
```

You are the dancing queen, young and sweet,

```
G C/G
```

only seventeen

```
G C/G
```

Dancing queen, feel the beat from the

```
G D C/E G
```

tambourine, oh yeah

*Abba*
Abba - Dancing Queen

D    B7
You can dance, you can jive
Em  A/C#
Having the time of your life
C    Am7
Ooh ooh ooh, see that girl, watch that scene
D7   G    C/G  G  C/G
Digging the dancing queen
G    C/G  D7/A   G    C/G  G  C/G
Digging the dancing queen
G

Abba
Abba - Mamma Mia

Originally in D, I play in A

A Aaug A Aaug
x2

A E/A A D
I've been cheated by you since I don't know when
A E/A A D
So I made up my mind it must come to an end
A Aaug
Look at me now, will I ever learn?
A Aaug D
I don't know how, but I suddenly lose control
E
There's a fire within my soul
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you
A
E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A
F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go
A Aaug A Aaug

A E/A A D
I've been angry and sad about things that you do
A E/A A
I can't count all the times that I told you we're through
D

E
You know that I'm not that strong
D A/C# E
Just one look and I can hear a bell ring
D A/C# E
One more look and I forget everything

A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I've missed you
A
E/G#
Yes, I've been broken-hearted
F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A
Mamma mia, even if I say
G/D D A/C# A
Bye bye, leave me now or never
A
Mamma mia, it's a game we play
G/D D A/C# A
Bye bye doesn't mean forever
A
Mamma mia, here I go again
G/D D A/C# A
My my, how can I resist you?
A
Mamma mia, does it show again?
G/D D A/C# A
My my, just how much I missed you
A
E/G#
Yes, I've been broken-hearted
Abba - Mamma Mia

F#m C#m/E
Blue since the day we parted
G/D D Bm E
Why, why did I ever let you go?
A F#m
Mamma mia, now I really know
G/D D Bm E
My my, I could never let you go

Repeat to fade
A Aaug
AC DC - Highway to Hell

Originally between Ab and A, I play in A capo 2

Intro
A A A D/F# D/F# G D/F# D/F# G D/F# D/F# G

D/F# A A

"Livin' easy" is roughly b7 1 b3 b3
A A A D/F# D/F# G D/F# D/F# G

Livin' easy, livin' free
D/F# D/F# G D/F# A A

Season ticket on a one way ride
A A A D/F# D/F# G D/F# D/F# G

Askin' nothin', leave me be
D/F# D/F# G D/F# A A

Ta' kinh' everythin' in my stride
A A A D/F# D/F# G D/F# G

Don't need reason, don't need rhyme
D/F# G

D/F# D/F# G D/F# A A

A - in't nothin' I'd ra - ther do
A A A D/F# D/F# G D/F# D/F# G

Goin' down, party time
D/F# D/F# G D/F# E

My f - riends are gonna be there too
A A A D/A G D/F#

I'm on the highway to hell
A A A D/D G D/F#

On the highway to hell
A A A D/A G D/F#

Highway to hell, I'm on the
A A A D/A G D/F#

Highway to hell

A A A D/A G D/F#

No stop signs -, speed limit
D/F# D/F# G D/F# A A

Nob - ody's gonna sl - ow me down
A A A D/F# D/F# G D/F# D/F# G

Like a wheel, gonna spin it
D/F# D/F# G D/F# A A

Nob - ody's gonna mess me around

Hey Satan, payin' my dues
D/F# D/F# G D/F# A A

Playin' in a rockin' band
A A A D/F# D/F# G D/F# D/F# G

Hey mama, look at me
D/F# D/F# G D/F# E

I' - m on my way to the promised land, whoa

A A A D/A G D/F#

Mmmmmmmm

D Dsus4 D

Don't stop me

Solo on verse chords

A A A D/A G D/F#

I'm on the highway to hell, uh
A A A D/A G D/F#

Highway to hell, I'm on the
A A A D/A G D/F#

Highway to hell, on the

Hard stop here
A A A D/A

Highway to

G D/F#

A A A D/A G D/F# A

Highway to hell, I'm on on the highway to hell
A A A D/A

Highway to hell
A A A D/A

Highway to hell
Let ring at the end of this line
A A A D/A

Highway to hell

And I'm going down, aaaaowhaayyy
AC DC - Highway to Hell

A

Dsus4

E

G

AC DC
Originally in G, I play in A

A D/A A D/A
A D/A A E

Yo!

A A A A

A
Tailored suits, chauffeured cars
A
Fine hotels and big cigars
A
Up for grabs, up for a price
A
Where the red hot girls keep on dancing through the night

E
The claim is on you, the sights are on me
E
So what do you do, that's guaranteed
D
Hey little girl, you break the laws
D
You hustle, you deal, you steal from us all

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk

E E E E
Money talks

Solo on verse chords
A A A A
A A A A
E E E E
D D D D

A D/A A D/A
Money talks
A D/A A D/A

B.S. walks, money talks, come on, come on

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk

A D
Come on, come on, love me for the money
A D/E
Come on, come on, listen to the money talk
A D
Come on, come on, love me for the money
AC/DC - Moneytalks

A D/E
Come on, come on, listen to the money talk

A A A A
**AC DC - Thunderstruck**

*Originally in B, I play in A. Highest note is the 5 ("rode down the highway"). In the original key, that's an F# (!!!).*

A Dm/A

x2

A

Ah ah ah ah ah ah ah ah x4

A

Thunder, ah x10

Vox more or less on 1 1 b3 on "I was caught"

A

I was caught in the middle of a railroad track (thunder)

A

I looked 'round, and I knew there was no turning back (thunder)

A

My mind raced, and I thought, what could I do? (thunder)

A

And I knew, there was no help, no help from you (thunder)

A G D G G D

Sound of the drums, --> --> --> beating in my heart --> --> -->

A G D G G D

The thunder of guns, --> --> --> tore me apart

A G D G G D

--> --> -->

D

You've been, thunderstruck

A

Vox on the 5 on "highway"

A

Rode down the highway, broke the limit, we hit the town

A

Went through to Texas, yeah Texas, and we had some fun

A

We met some girls, some dancers who gave a good time

A

Broke all the rules, played all the fools, yeah-yeah, they, they, they blew our minds

A G D G A G

--> --> And I was shakin' at the knees --> --> -->

D

G A G D

Could I come again please? --> --> -->

G A G D

Yeah, the ladies were too kind --> --> -->

You've been

A G D G G D

Thunderstruck --> --> -->

A G D G G D

Thunderstruck --> --> -->

A G D G D

Yea, yeah, yeah thunderstruck --> --> -->

A G D G D

Ooh thunderstruck --> --> -->

A

Yeah

A

I was shaking at the knees

A

Could I come again please?

Solo

G A G D

x4

A G

--> Ah ah ah ah ah ah ah x4

A
AC DC - Thunderstruck

A G D G D
Thunderstruck --> --> -->
A G D G D
Thunderstruck --> --> -->
A G D G D
Yea, yeah, yeah thunderstruck --> --> -->
A G D G D
Thunderstruck --> --> yeah yeah yeah say

A D
Yeah, it's alright
A D
We're doing fine
A D
Yeah, it's alright
A D
We're, doing fine fine fine fine

A G D G D
Thunderstruck --> --> -->
A G D G D
Yea, yeah, yeah thunderstruck --> --> -->
A G D G D
Thunderstruck --> --> -->
A G D G D
You've been thunderstruck --> --> -->
AC DC - You Shook Me All Night Long

Originally in G, I play in A capo 2

A D A D A E
--> --> --> -->
A E A E A
--> --> --> -->

x2

Riff goes through the verse, approximating here
A D
She was a fast machine, she kept her motor clean
E A
She was the best damn woman that I ever seen
A D
She had the sightless eyes, telling me no lies
E A
Knockin' me out with those American thighs

A D
Taking more than her share, had me fighting for air
E A
She told me to come, but I was already there
A D
'Cause the walls start shaking, the Earth was quaking
E E7
My mind was aching, and we weren't thinkin' and

A D A/C# E D A/C#
You shook me all night l-ong
A D A/C# E D A/C#
Yeah you, shook me all night l-ong, knockin' me out
A D A/C# E D A/C#
You shook me all night l-ong, you had me shakin'
A D A/C# E
And you shook me all night l-ong
E
Yeah you shook me, well you took me

Solo on verse chords if appropriate
A D A/C# E D A/C#
You shook me all night l-ong, ooooh
A D A/C# E D A/C#
You shook me all night l-ong, yeah yeah
A D A/C# E D A/C#
You shook me all night l-ong, you really got me and
A D A/C# E D A/C#
You shook me all night l-ong, yeah you shook me
Hard stop on "you" (yes, that's really how the song ends)
E D A/C# E
Yeah you shook me, oh no you

A D
Working double time on the seduction line
E A
She was one of a kind, she's just mine, all mine
A D
Wanted no applause, just another course
E A
Made a meal out of me and came back for more

A D
Had to cool me down to take another round
Adam Ant - Goody Two Shoes

Intro
A A A A
B G A A

A
With the heartbreak open, so much you can't hide
B  G

Put on a little makeup, makeup
A

Make sure they get your good side, good side
B  G

If the words unspoken get stuck in your throat
A

Send a treasure token, token
A

Write it on a pound note, pound note
A A

B  G
Goody two, goody two, goody goody two shoes
A
Goody two, goody two, goody goody two shoes
A

Don't drink, don't smoke, what do you do?
A

You don't drink, don't smoke, what do you do?
B  G

Subtle innuendos follow
A

There must be something inside
A A

We don't follow fashion, that would be a joke
B  G

You know we're gonna set them, set them
A

So everyone can take note, take note
A A

When they saw you kneeling, crying words that you mean
B  G

Opening their eyeballs, eyeballs
A

Pretending that you're Al Green, Al Green
A A

Goody two, goody two, goody goody two shoes
A
Goody two, goody two, goody goody two shoes
A

Don't drink, don't smoke, what do you do?
A

Don't drink, don't smoke, what do you do?
B  G

Subtle innuendos follow
A

Must be something inside

The original does an awkward series of key changes here, just to get back to the original key in the chorus. Skipping that.
A A

No one's gonna tell me what's wrong or what's right
B  G

Or tell me who to eat with, sleep with
A

Or that I've won the big fight, big fight
A

Look out or they'll tell you, you're a superstar
B  G

Two weeks and you're an all time legend
A

I think the games have gone much too far
A

If the word's unspoken, it gets stuck in your throat
B  G

Send a treasure token, token

Adam Ant
A
Write it on a pound note, pound note

A
Don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B          G
Subtle innuendos follow
A
Must be something inside

A
You said don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B          G
Subtle innuendos follow
A
Must be something inside

A
You said don't drink, don't smoke, what do you do?
Don't drink, don't smoke, what do you do?
B          G
Subtle innuendos follow
Hard stop on "must"
A          G#          A
Must be something inside  -->
(Outro)
Aerosmith - Amazing

Originally in C, I play in C capo 4

Am G/A Am Em7

Am G/A
I kept the right ones out and let the wrong ones in

C7
Had an angel of mercy to see me through all my sins

Fm6/Ab C/G
There were times in my life when I was goin' insane

F#m7b5 F
Tryin' to walk through the pain

Am G/A
When I lost my grip and I hit the floor

C7
Yeah, I thought I could leave but couldn't get out the door

Fm6/Ab C/G
I was so sick and tired of livin' a lie

F#m7b5 F
I was wishin' that I would die

C Em7 F C/E
It's amazing, with the blink of an eye you finally see the light

C Em7 F
It's amazing when the moment arrives that you know you'll be alright

F Em7 D7
It's amazing and I'm sayin' a prayer for the desperate hearts tonight

C Dm7
Desperate hearts, desperate hearts

Did you wanna see without and give what I got

C/F F
Oh, wada, wada ah ka kow, ah ka ka ka kow

Solo/outro, with ad libs

C Dm7 C/E F
C/G Am C/G F
C Dm7 C/E F
C C7

Aerosmith
Aerosmith - Amazing
Aerosmith - Angel

Originally in Eb, I play in A

A E D
--> x 3
F#m E D
--> A D

I'm alone yeah I don't know if I can face the night

A F#m C#m D

I'm in tears and the crying that I do is for you

E F#m D

I want your love let's break the walls between us

E F#m D

Don't make it tough, I'll put away my pride

E F#m D

Enough's enough, I've suffered and I've seen the light

Hard stop

E

Baby

A E D
You're my angel come and save me tonight

E A E D
You're my a - n - gel yeah come and make it alr - ight

F#m E D

Come and save me tonight

Solo if appropriate

A E D E F#m E D
--> --> -->
E A E D E F#m E D
--> --> --> -->

Vox on the b7 of the chord (!)

E

You're the reason I live

D

You're the reason I die

A

You're the reason I give

F#m

When I break down and cry

E

Don't need no reason why

Hard stop on the last "baby"

Baby, baby, baby

A E D
You're my angel come and save me tonight

E A E D
You're my a - n - gel yeah come and make it alr - ight

F#m E D

Come and save me tonight, living in the air

E A E D
You're my a - n - - gel come and take me alr - ight

E A

Come and save me tonight

E D

Come and save me tonight
Aerosmith - Angel

\[ E \ F\#m \]
Come and save me tonight
\[ E \ D \]
Come and save me tonight
\[ E \ A \]
Come and save me tonight
Aerosmith - Cryin'

Originally in A, I play in D or D capo 1
The highest part is the "breathin' room" after
the first chorus, it goes up to the 4.

When acoustic, I also play something for the main riff
that looks a little more like Bb5 Bb5/G Bb5 C5,
or Eb Eb Bb5 C5. Even just Bb5 Bb5 Bb5 C5 works.

D#5 F5 A#5 C5
x3
D#5 F5 A#5 C5 D#5

D A
There was a time
Bm F#m
When I was so broken-hearted
G D A
Love wasn't much of a friend of mine
D A
The tables have turned, yeah
Bm F#m
'Cause me and them ways have parted
G D A
That kind of love was the killin' kind, listen

C G C G
All I want is someone I can't resist
Vox start this line on the same note as the last line,
and go a half-step up on "way"
F C A
I know all I need to know by the way that I got kissed

D A
I was cryin' when I met you
Bm G
Now I'm tryin' to forget you
D A G
Your love is sweet misery
D A
I was cryin' just to get you
F#m G
Now I'm dyin' 'cause I let you
D A G
Do what you do, down on me

Vox in on the 1 of whatever chord is last in this phrase.
That's C if you're playing in D. Chords are just the intro riff.

Solo over intro chords

Vox in on the 5 of the first chord
That's a D# if you're playing in D
'Cause what you got inside Ain't where your love should stay Vox down a whole step on "our", then up a whole step to "ain't", and up a half-step on "give". Yeah, our love, sweet love, ain't love Yill ya give your heart away

Note the minor chords are switched in this chorus

I was cryin' when I met you Now I'm tryin' to forget you Your love is sweet misery I was cryin' just to get you Now I'm dyin' to let you Do what you do, down on baby baby...

Solo

Aerosmith
Aerosmith - Dream On

Originally in Fm, I play in Em.

Em Bm7 Cmaj7 AmM6
x 2

"Time" is on the 1 of the key in the recording, easier to stay on the 5.

Em Bm7 Cmaj7 AmM6

Every time that I look in the mirror

Em Bm7 Cmaj7 AmM6

All these lines on my face getting clearer

Em Bm7 Cmaj7 AmM6

The past is gone

Em Bm7 Cmaj7 AmM6

It went by, like dusk to dawn

Em Bm7

Isn't that the way

Original goes up to the 5 of the key here, best for me to go to 1

Cmaj7 D B7

Everybody's got their dues in life to pay

Em D

Yeah, I know nobody knows

C D

Where it comes and where it goes

Em D

I know it's everybody's sin

C D

You got to lose to know how to win

Em Bm7 Cmaj7 AmM6

x 2

Em Bm7 Cmaj7 AmM6

Half my life's in books' written pages

Em Bm7 Cmaj7 AmM6

Live and learn from fools and from sages

Em Bm7 Cmaj7 AmM6

You know it's true

Em Bm7 Cmaj7 D

All the things come back to you

Em D

Sing with me, sing for the year

C D

Sing for the laughter, sing for the tear
Aerosmith - Eat the Rich

Originally in E, I play in E and sing the chorus an octave down

Intro

NC
Wake up kids, it's half past the youth
Ain't nothin' really changin' but the date
You're a grand slammer, but you're no Babe Ruth
You gotta learn how to relate
Or you'll be swingin' from the pearly gate
Yeah, I got all the answers, and lo and behold you got the right key baby
But the wrong key hole, yo

More Em, than E, mix in some 7#9's

E5
E5
E5
Well, I woke up this morning on the wrong side of the bed
And a-how I got to thinkin' about all those things you said
About ordinary people and how they make you sick
And if callin' names kicks back on you then I hope this does the trick
Cause I'm sick of your complainin' about how many bills
And I'm sick of all your bitchin' 'bout your poodles and your pills
And I just can't see no humor about your way of life

B
And I think I can do more for you with this here fork and knife

Simplifying the riff to chords, removing some V's for playability

E5 D5 A5 D5 A5
Eat the rich, there's only one thing that they're good for
E5 D5 A5 D5 A5
Eat the rich, I take one bite now and come back for more
E5 D5 A5 D5 A5 G E5
Eat the rich, I gotta get this off my chest
E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now, spit out the rest, uh-huh

E5
E5
So I called up my head shrinker and I told him what I'd done
He said you'd best go on a diet, yeah I hope you have some fun
And a'don't go burst a bubble on the rich folks who get rude
'Cause you won't get in no trouble when you eats that kinda food
Well now their smokin' up their junk bonds, and then they go get stiff
And they're dancin' in the yacht club, with Muff and Uncle Biff
But there's one good thing that happens, when you toss your pearls to swine
Their attitudes may taste like shit, but go real good with wine.
Aerosmith - Eat the Rich

E5 D5 A5 D5 A5
Eat the rich, there's only one thing that they're
G E5
good for

E5 D5 A5 D5
Eat the rich, I take one bite now and come back
G E5
for more

E5 D5 A5 D5 A5 G E5
Eat the rich, I gotta get this off my chest
E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now, spit out the rest

Repeat intro riff

E5

Solo, with hard stops
A A A A
E E E E
A A A A
B B D D

No more hard stops, band back in
E5

E5 F#5 G
Believe in all the good things, that money just
A
can't buy

E5 F#5 G
Then you won't get no belly ache, from eatin'
A
humble pie

E5 F#5 G
I believe in rags to riches, your inheritance won't
A
last

B
So take your Grey Poupon my friend, and shove it
up your ass!

E5 D5 A5 D5 A5
Eat the rich, there's only one thing that they're
G E5
good for

E5 D5 A5 D5
Eat the rich, I take one bite now and come back
G E5
for more

E5 D5 A5 D5 A5 G E5
Eat the rich, I gotta get this off my chest
E5 D5 A5 D5 A5 G E5
Eat the rich, I take one bite now, spit out the rest

E5 D5 A5 D5 A5 G E5
Eat the rich, there's only one thing that they're
G E5
good for

E5 D5 A5 D5 A5
Eat the rich, I take one bite now and come back
G E5
for more

E5 D5 A5 D5 A5 G E5
Eat the rich, don't stop me now I'm going crazy
E5 D5 A5 D5 A5 G E5
Eat the rich, that's my idea of a good time baby
Aerosmith - Fever

Originally in E, I play in E capo 3

Play the 5’s as 7#9’s
E5

Vox on the 5 on “rip”
E5

I got a rip in my pants and a hole in my brand new shoes
E5

I got a Margarita nose and a breath full of Mad Dog booze

Now it’s definitely a major chord, maybe with 6th
E A E A

I got the fever, fever, fever, fever
E A

Yeah, they threw me out of jail I tell you it ain’t fair
E A

I tried to kiss the judge from the electrical chair
E A

But we all here cause we’re not all there tonight
E D

The guitar’s cranked and the bass man’s blown a fuse
E5

And when the whole gang bangs tell me then what’s your excuse?

We got the fever, fever, fever, fever
E A

Fever gives you lust with an appetite
E A

It hits you like the fangs from a rattlesnake bite
E A

We all here cause we’re not all there tonight

We can’t run away from trouble
G5 A5

There ain’t no place that far
D5 A5

But if we do it right at the speed of light
G5 A5 B5

There’s the back seat of my car, caviar
E5

Lyrics move a little faster here, no pause after the first line
E5

I was feeling so high I forgot what day
E5

Now I’m feeling low down even slow seems way too fast
E5

And now the booze don’t work ’cause the drugs ran out of gas

I got the fever, fever, fever, fever
E A

The buzz that you be getting from the crack don’t last
E A

Every once in a while, I find a line so awkward that I change it for awesomesongbook.com...
E A

I’d rather be O.D.in’ in the back of the class
E A

Yeah we all here ’cause we’re not all there tonight

Same deal, just writing the second chord in each pair
D5 A5

My first time ever lover
G5 A5

We fell asleep out on the lawn
And when I woke up I was all alone
Makin' love to the crack of dawn
So yo, I beg your pardon sir
The gang...ster of love rides again

Harmonica solo

I got the fever (you know I got the chill)
Fever (it give me such a thrill)
Fever (like a burnin' plague)
Fever (yeah, get outta my way)
Fever may be hell and a cross to bear
As long as I'm in heaven honey I don't care
You look so good baby look so fine
I tell you you're the image of the perfect crime
You gets so tired holding on so tight
If you think you're going crazy well you may be right
Yeah, we're all here 'cause we're not all there,
Aerosmith - I Don't Want to Miss a Thing

Originally in D, I play in A
Highest note that matters is the 5
Intro, loosely, or just skip this
B/F# G#m7 Bsus4 Bsus4 x 2

X 2

Vox on 2 2 3 5 6 on "i could stay awake", up to the higher 3 on "hear"

A E/G# F#m7
I could stay awake just to hear you breathin'

D C#m
Watch you smile while you are sleepin', while
you're far away and dreamin'

A E/G# F#m7
I could spend my life in this sweet surrender

D A/C# Bm7
I could stay lost in this moment, forever

C#m7 Dmaj7
Every moment spent with you is a moment I treasure

A E/G#
I don't want to close my eyes

Bm7 D
I don't want to fall asleep 'cause I'd miss you baby

E A
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7 D
The sweetest dream would never do, I'd still miss you baby

D E A
And I don't want to miss a thing

Bridge

G
I don't want to miss one smile, I don't want to miss one kiss

D/F# C/E
I just want to be with you right here with you, just like this

G
I just want to hold you close, feel your heart so close to mine

Am7 E/G#
And just stay here in this moment, for all the rest of time

Yeah, yeah, yeaaaah

A E/G#
I don't want to close my eyes

Bm7 D
I don't want to fall asleep 'cause I'd miss you baby

E A
And I don't want to miss a thing

E/G#
'Cause even when I dream of you
Aerosmith - I Don't Want to Miss a Thing

Bm7       D
The sweetest dream would never do, I'd still miss
you baby

D       E       A
And I don't want to miss a thing

A       E/G#
I don't want to close my eyes

Bm7       D
I don't want to fall asleep 'cause I'd miss you
baby

One-off minor chord
D       E       F#m
And I don't want to miss a thing

E/G#
'Cause even when I dream of you

Bm7       D
The sweetest dream would never do, I'd still miss
you baby

D       E       A
And I don't want to miss a thing
Aerosmith - Livin' on the Edge

Originally in D, I play in A

Intro
Asus2

Vox on the 5
A

There's something wrong with the world today, I don't know what it is
F#m F#m E

Something's wrong with our eyes -->
A

We're seeing things in a different way, and god knows it ain't his
F#m

It sure ain't no surprise, yeah!

Vox on 5 3 2 1 3 on "livin' on the edge"
A

We're livin' on the edge
A

Livin' on the edge
F D

Livin' on the edge
A

Livin' on the edge

A

There's something wrong with the world today, the lightbulb's getting dim
F#m F#m E

There's meltdown in the sky -->
A

If you can judge a wise man by the color of his skin
F#m

Then mister you're a better man than I

A

We're livin' on the edge (you can't help yourself from falling)

A

Livin' on the edge (you can't help yourself at all)
F D

Livin' on the edge (you can't stop yourself from falling)

A

Tell me what you think about your situation
C#

Complication, aggravation
F#m

Is getting to you, yeah!
C#

If Chicken Little tells you that the sky is fallin'
C#

Even if it was then would you still come crawling
D E

Back again, I bet you would, my friend
F

Again and again and again and again

F D C A

Yeah!

C#

Tell me what you think about your situation
C#

Complication, aggravation is getting to you
C#

If Chicken Little tells you that the sky is fallin'
C#

Even if it was, would you still come crawling
D E

Back again, I bet you would, my friend
F

Again and again and again and again

Vox on octave higher than the other verses
A

There's something right with the world today, and everybody knows it's wrong

Hard stop, with a long pause for space noises
F#m

Well we could tell 'em no, we could let it go but I would rather be hangin' on
Livin' on the edge (you can't help yourself from falling)

Livin' on the edge (you can't help yourself at all)

Livin' on the edge (you can't stop yourself from falling)

Livin' on the edge

Livin' on the edge

Livin' on the edge

Yeah, yeah, yeah, yeah, yeah, yeah yeah

Asus2

Livin' on the edge (you can't help yourself from falling)

Livin' on the edge (you can't help yourself at all)

Livin' on the edge (you can't stop yourself from falling)

Livin' on the edge
Aerosmith - Love in an Elevator

Originally in E, I play in A

Intro
A7#9 A7#9 A7#9 A7#9
G G

Vox on the b5 on this line
All these I's could be I, or I7, i, or I7#9, or i5... I play I7
The IV at the end of this line is a bVI originally
A C D

Workin' like a dog for the boss-man
A C D
Workin' for the company
A C D

I'm bettin' on the dice I'm tossin'
A C D

I'm gonna have a fantasy
D G A

But where am I gonna look
D G A

They tell me that love is blind
D G A

I really need a girl like an open book
D G A

To read between the lines

E

Love in an elevator
E
Livin' it up when I'm goin' down
E

Love in an elevator
E
Lovin' it up till I hit the ground
A

In the air, in the air, in the air
A

Honey one more time now it ain't fair
E

Love in an elevator
E
Lovin' it up when I'm goin' down
D G

Solo on Intro riff, then bizarre breakdown I'm not trying to write out
A7#9 A7#9 A7#9 A7#9
D G x4

Gonna be a penthouse pauper
A C D
Gonna be a millionaire
A C D
I'm gonna be a real fast talker
A C D
And have me a love affair

D G A

Gotta get my timin' right
D G A

It's a test that I got to pass
D G A
I'll chase you all the way to stairway, honey
Aerosmith - Love in an Elevator

D   G   A
Kiss your sassafrass

E
Love in an elevator
E
Livin' it up when I'm goin' down
E
Love in an elevator
E
Livin' it up till I hit the ground

A
Do you care, do you care
A
Honey one more time now it ain't fair
Aerosmith - Rag Doll

Originally in B, I play in E

A E A B

Vox on the 1 on "rag doll", and move up the minor pentatonic on "living in a movie"

E
Rag doll, living in a movie
G
Hot tramp, daddy's little cutie
D
You're so fine, they'll never see ya leavin' by the back door
Back door, man -->

E
Hot time, get it while it's easy
G
I don't mind, come on up and see me
D
Rag doll, baby won't you do me
Like you done before --> -->

A
I'm feelin' like a bad boy, mmm just like a bad boy
E
I'm rippin' up a rag doll, like throwin' away an old toy
A
Some babe's talkin' real loud, talkin' all about the new crowd
E
Try and tell I'm an old dream, a new version of the old scene

A
Speak easy on the grape vine, keep shufflin' in a shoe shine
B
Old tin lizzy, do it till you're dizzy
B
Give it all ya got until you're put out of your misery

E
Rag doll, living in a movie
G
Hot tramp, daddy's little cutie
D
You're so fine, they'll never see ya leavin' by the back door
Back door, man -->

E
Hot times, get it while it's easy
G
I don't mind, come on up and see me
D
Rag doll, baby won't you do me
Like you done before --> -->

A
Yes, I'm movin', yes, I'm movin'
E
Gettin' ready for the big time, tap dancin' on a land mine

A
Yes, I'm movin', yes, I'm movin'
B
Sloe gin fizzy
B
Old tin lizzy, do it till you're dizzy
B
Give it all ya got until you're put out of your misery

E
Rag doll, living in a movie
G
Hot tramp, daddy's little cutie
D
You're so fine, they'll never see ya leavin' by the back door
Back door, man -->

E
Hot time, get it while it's easy
G
I don't mind, a'come on up and see me
D
Rag doll, baby won't you do me

E
Baby won't you do me, baby won't you do me

C A G D
like you done before --> -->

Solo
B
C# D
-->
C# B
-->  
C# D
-->  
C# B G
-->  

A
Yes, I'm movin', yes, I'm movin'

E
Get ready for the big time, get crazy on the

moonshine

A
Yes, I'm movin', I'm really movin'

B
Sloe gin fizzy, do it till you're dizzy

B
Give it all you got until you're put out of your

G
misery

E
Rag doll, living in a movie

G
Hot tramp, daddy's little cutie

D
You're so fine, they'll never see ya leavin' by the

E C A
Back door, man -->

E
Hot time, get it while it's easy

G
I don't mind, a'come on up and see me

D
Rag doll, baby won't you do me

E C A G D
Like you done before --> -->

D
Dab-o-dee-bo-da-bee...
Aerosmith - The Other Side

Original starts with some noodling in D (the VII of the minor key)
Originally in Em, I play in Em capo 3

Em
Mm mm mm, mm mm mm, mm mm mm, mm
A
mm mm mm mm

Em
Yeah, come on

Em
Lovin' you has go to be (take me to the other side)

C
A
Like the devil and the deep blue sea (take me to the other side)

Em
Forget about your foolish pride (take me to the other side)

C
A
Oh take me to the other side (take me to the other side)

D
G
I'm lookin' for another kind of love

C
Oh lordy, how I need it

D
G
The kind that likes to leap without a shove

C
Oh, honey best believe it

D
G
To save a lot of time and foolish pride

C
I'll say what's on my mind, girl

D
You loved me, you hate me, you cut me down to size

G
C
You blinded me with love and yeah it opened up my eyes

Em
Lovin' you has go to be (take me to the other side)

C
A
Like the devil and the deep blue sea (take me to the other side)

Em
My conscience got to be my guide (take me to the other side)

Vox on the bVII of the chord for most of this line

G
C
You're cryin' me a river but I got to get across
Oh honey take me, take, take, take, take, take

I'm lookin' for another kind of love
Oh lordy, how I need it
The kind that likes to leap without a shove
Honey, you best believe it

Now I ain't one for sayin' long goodbyes
I hope all is forgiven
You loved me, you hate me, I used to be your lover
You know you had it comin' girl so take me to the other

Lavin' you has go to be (take me to the other side)
Like the devil and the deep blue sea (take me to the other side)
My conscience got to be my guide (take me to the other side)
Honey take me to the other side (take me to the other side)
Aerosmith - What it Takes

Originally in G-ish, I play in D
However high you think this song is, it's higher...

F#m7b5 as 2x221x

D Asus4 Bm7 Gadd9

D
There goes my old girlfriend, there's a
A
Another diamond ring
Bm
And uh, all those late night promises
G
I guess they don't mean a thing
D
So baby, what's the story
A
Did you find another man?
Bm
Is it easy to sleep in the bed that we made?
G
When you don't look back
A
I guess the feelings start to fade away

D
I used to feel your fire
Bm
But now it's cold inside
G
And you're back on the street
Like you didn't miss a beat, yeah

F C
Tell me what it takes to let you go
F C
Tell me how the pain's supposed to go
F E Am
Tell me how it is that you can sleep
Am/G
In the night
F#m7b5
Without thinking you lost
Everything that was good

F
In your life to the toss of the dice

Solo
G Am F C G Am F

Vox on the 5 of this chord, so D if the chord is G
G
Tell me that you're happy that you're on your
D own

F
Yeah, yeah, yeah
Tell me that it's better when you're all alone
Vox on the 3 of this chord, so Eb if the chord is Cm
Tell me that your body doesn't miss my touch
Tell me that my lovin' didn't mean that much
Tell me you ain't dyin' when you're cryin' for me
Tell me what it takes to let you go
Tell me how the pain's supposed to go
Tell me how it is that you can sleep
In the night
Without thinking you lost
Everything that was good
In your life to the toss of the dice
Note random chord on "no no no"
Tell me who's to blame for thinkin' twice, no no
'Cause I don't wanna burn in paradise
Let it go, let it go, let it go, let it go
Let it go, let it go, let it go, let it go
I don't wanna burn, I don't wanna burn
Alabama - Mountain Music

A D/A

x4

A       D
Oh, play me some mountain music
A       D
Like grandma and grandpa used to play
A       D
Then I'll float on down the river
E       A
To a Cajun hideaway

A       D
Drift away like Tom Sawyer
A       D
Ride a raft with ol' Huck Finn
A       D
Take a nap like Rip Van Winkle
G       E
Daze dreamin' again

A       D
Oh, play me some mountain music
A       D
Like grandma and grandpa used to play
A       D
Then I'll float on down the river
Bm     E
To a Cajun hideaway

Solo
D A D A
G D A A

A       D
Swim across the river
A       D
Just to prove that I'm a man
A       D
Spend the day bein' lazy
G       E
Just bein' nature's friend

A       D
Climb a long tall hick'ry
A       D
Bend it over, skinnin' cats

A       D
Playin' baseball with chert rocks
G       E
Usin' sawmill slabs for bats

Instruments drop out
A       D
Play some back-home come-on music
A       D
That comes from the heart
A       D
Play something with lots of feelin'
Band back in
Bm     E
'Cause that's where music has to start
A       D
Oh, play me some mountain music
A       D
Like grandma and grandpa used to play
A       D
Then I'll float on down the river
Let ring on the V
Bm     E
To a Cajun hideaway, hey, hey
A       D
Oh, play me some mountain music
A       D
Like grandma and grandpa used to play
A       D
Then I'll float on down the river
E     A
To a Cajun hideaway

Alabama
Alabama - Song of the South

Originally in A, I play in G

Intro
G D C C
x2

G D
Song, song of the South
C
Sweet potato pie and I shut my mouth
G D
Gone, gone with the wind
C C
There ain't nobody lookin' back again

G

G D
Cotton on the roadside, cotton in the ditch
C
We all picked the cotton but we never got rich
G D
Daddy was a veteran, a southern Democrat
C
They oughta get a rich man to vote like that,

C

G D
Singin', song, song of the South
C
Sweet potato pie and I shut my mouth
G D
Gone, gone with the wind
C C
There ain't nobody lookin' back again

C

Fiddle breakdown

G D C C
x2

G D
Well, somebody told us Wall Street fell
C
But we were so poor that we couldn't tell
G D
Cotton was short and the weeds were tall

C
But Mr. Roosevelt a-gonna save us all

C

G D
Well, mama got sick and daddy got down
C
The county got the farm and he moved to town
G D
Papa got a job with the TVA
C
He bought a washing machine and then a Chevrolet

C

G D
Singin', song, song of the South
C
Sweet potato pie and I shut my mouth
G D
Gone, gone with the wind
C C
There ain't nobody lookin' back again

C

Alabama
Alabama - Song of the South

C C
There ain't nobody lookin' back again

G

C
D
G

Alabama
Alannah Myles - Black Velvet

Originally in Ebm, I play in Em capo 3

Em

Em
Mississippi in the middle of a dry spell
Em
Jimmy Rodgers on the Victrola up high
Em
Mama's dancing with baby on her shoulder
Em
The sun is setting like molasses in the sky
Vox are basically on the 4 of the key the whole prechorus
Bsus4 B Asus4
The boy could sing and knew how to move
A everything
Gsus4 G Dsus4 D
Always wanting more, it leaves you longing for
Am D
Black velvet in that little boy's smile
Am F C
Black velvet with that slow southern style
Am D
A new religion that'll bring you to your knees
C B7 Em
Black velvet if you please

Em
Up in Memphis the music's like a heatwave
Em
White lightning, bound to drive you wild
Em
Mama's baby's in the heart of every school girl
Em
"Love me tender" leaves 'em cryin' in the aisle
Bsus4 B Asus4 A
The way he moved, it was a sin, so sweet and true
Gsus4 G Dsus4 D
Always wanting more, he'd leave you longing for
Am D
Black velvet in that little boy's smile
Am F C
Black velvet with that slow southern style

Am D
A new religion that'll bring you to your knees
C B7 Em
Black velvet if you please
Alice In Chains - Man in the Box

Originally in E5, I play in A5, highest note is the 5
("fee-e-e-eed my eyes")

Intro
A5
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh
A5
Ai, ai, ai, ai, ai, ai, ai, ai, oh

Vox on the 5
A5
I'm the man in the box
A5
Buried in my pit
C5 A5
Won't you come and save me, save me

Am C G
Fee-e-e-eed my eyes
D
Can you sew them shut?
Am C G
Jee--e-e-e-sus Christ
D
Deny your maker

Am C G
Hee--e-e-e who tries
D
Will be wasted
Am C G
Oh, fee--e-e-eed my eyes
D
Now you've sewn them shut

Solo on verse chords, repeat chorus

A5
Ai, ai, ai, ai, ai, ai, ai, oh

A5
I'm the dog who gets beat
A5
Shove my nose in spit
C5 A5
Won't you come and save me, save me
America - Sister Golden Hair

Play the intro (and most of the A's) with open top strings
C#m A E E

I prefer to skip this part of the intro
G#m G#m
C#m B A A

Well I tried to make it Sunday, but I
G#m
Got so damn depressed
A E
That I set my sights on Monday, and I
G#m
Got myself undressed
A F#m
I ain't ready for the altar
C#m G#m A
But I do agree there's times
F#m
When a woman sure can
A E Esus4 E
Be a friend of mine

E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With ahh's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the air?
B
Will you love me just a little?

A
Just enough to show you care?
Hanging chords
F#m G#m
Well I tried to fake it, I don't mind saying
A
I just can't make it

C#m A E E
G#m G#m
C#m B A A

With doo doo, da doo doo
E
Well I keep on thinkin' bout you
G#m
Sister golden hair surprise
A E
And I just can't live without you
G#m
Can't you see it in my eyes?

With ahh's
A F#m
I been one poor correspondent and I been
C#m G#m A
Too, too hard to find
F#m
But it doesn't mean you
A E Esus4 E
Ain't been on my mind

B
Will you meet me in the middle?
A E
Will you meet me in the air?
B
Will you love me just a little?

A
Just enough to show you care?
F#m G#m
Well I tried to fake it, I don't mind saying
A
I just can't make it
America - Sister Golden Hair

A

B

C#m

E

Esus4

F#m

G#m

4
American Hi-Fi - Flavor of the Weak

**Em**

**G** **D** **Em**
She paints her nails and she don't know
**C** **G**
He's got her best friend on the phone
**D** **Em**
She'll wash her hair, his dirty clothes
**C** **Em**
Are all he gives to her
**C** **D**
And he's got posters on the wall
**A7**
Of all the girls he wished she was
**C** **D** **G**
And he means everything to her

**G** **D**
Her boyfriend, he don't know
**Em** **C**
Anything about her
**G** **D**
He's too stoned, Nintendo
**Em** **C** **G**
I wish that I could make her see
**D** **Em**
She's just the
**C** **G** **D** **Em**
Flavor of the weak

**G** **D** **Em**
It's Friday night and she's all alone
**C** **G**
He's a million miles away
**G** **D** **Em**
She's dressed to kill, the TV's on
**C** **Em**
He's connected to the sound
**C** **D**
And he's got pictures on the wall
**A7**
Of all the girls he's loved before
**C** **D** **G**
And she knows all his favorite songs

**G** **D**
Her boyfriend, he don't know
**Em** **C**
Anything about her
**G** **D**
He's too stoned, Nintendo
**Em** **C** **G**
I wish that I could make her see
**D** **Em**
She's just the
**C** **G** **D** **Em**
Flavor of the weak

**G** **D**
Her boyfriend, he don't know
**Em** **C**
Anything about her
**G** **D**
He's too stoned, too stoned
**Em** **C**
Too stoned too stoned

**G** **D**
Her boyfriend, he don't know
**Em** **C**
Anything about her
**G** **D**
He's too stoned, Nintendo
**Em** **C** **G**
I wish that I could make her see
**D** **Em**
She's just the
**C** **G** **D** **Em**
Flavor of the weak

**G** **D**
Her boyfriend, he don't know
**Em** **C**
Anything about her
**G** **D**
He's too stoned, Nintendo
**Em** **C** **G**
I wish that I could make her see
**D** **Em**
She's just the
**C** **G** **D** **Em**
Flavor of the weak

**C** **Gmaj7**
She makes me weak

**A7** **C** **D**

**Em** **G** **Gmaj7**
Amos Lee - Sweet Pea

Amos Lee - Sweet Pea

Originally in E, I play in C capo 3

C  E7  Am  D
C  Am  Dm7  G
-->  -->  -->  x 2

C  E7
Sweet pea, apple of my eye
Am  D
Don't know when and I don't know why
C  Am
You're the only reason I
Dm7  G  C
Keep on coming home

C  Am  Dm7  G

C  E7
Sweet pea, what's all this about?
Am  D
Don't get your way, all you do is fuss and pout
C  Am
You're the only reason I
Dm7  G  C
Keep on coming home

C  Am  Dm7  G

E7
I'm like the Rock of Gibraltar, I always seem to falter
Am
And the words just get in the way
D
Oh, I know I'm gonna crumble
I'm trying to stay humble
G
But I never think before I say

C  E7  Am  D
C  Am  Dm7  G
-->  -->  -->  x 2

C  E7
Sweet pea, keeper of my soul

Am  C  D
I know, sometimes, I'm out of control
C  Am  Dm7  G
You're the only reason I keep on coming
C  Am  Dm7  G
You're the only reason I keep on coming, yeah
C  Am  Dm7  G  C
You're the only reason I keep on coming home
Amy Grant - Baby, Baby

Originally in F#, I play in A capo 2
Highest note that matters is the 3
Intro
A D6 A D6 A/E
--> x4

Vox on 3 5 6 1 on "baby baby"

A D6 A D6 A/E
Baby, baby I'm taken with the notion
A D6 A D6 A/E
To love you with the sweetest of devotion
A D6 A D6 A/E
Baby, baby my tender love will flow from
A D6 A D6 A/E
The bluest sky to the deepest ocean

Gmaj9 Em11
Stop for a minute, baby I'm so glad you're
A D6 A D6 A/E
Mine yeah -->

A D6 A D6 A/E
--> 

A D6 A D6 A/E
Baby, baby the stars are shining for you
A D6 A D6 A/E
And just like me I'm sure that they adore you
A D6 A D6 A/E
Baby, baby go walking through the forest
A D6 A D6 A/E
The birds above are singing you a chorus

Gmaj9 Em11
Stop for a minute, baby they're so glad you're
A D6 A D6 A/E
Mine oh yeah -->

E6 D6
And ever since the day you put my heart in
motion
E6 D6
Baby I realize, there's no getting over you

Solo, the original is back in the starting key now
A D6 C6 Bm7
x4

E6 D6
And ever since the day you put my heart in
motion
E6 D6
Baby I realize that there's just no getting over you

Now the original goes back to the higher key
A E6 Am/C E6 A/E
--> Over you
A E6 Am/C E6 A/E
--> 

A E6 Am/C E6 A/E
Baby, baby, always and forever
A E6 Am/C E6 A/E
--> 

A E6 Am/C E6 A/E
I'm here for you baby, I'm so glad you're mine
A E6 Am/C E6 A/E
-->
Amy Grant - Baby, Baby

A E6 Am/C
When I think about you it makes me smile baby be mine

A E6 Am/C E6 A/E

--> A

A

Amy Grant
Amy Grant - Every Heartbeat

Originally in A, I play in D, highest note is the 2 ("stake my claim")

\[ D \, Em7 \]
\[ x2 \]

\[ D \]
Hear me speak what's on my mind
\[ Em7 \]
Let me give this testimony
\[ D \]
Reaffirm that you will find
\[ Em7 \]
That you are my one and only

\[ Em7 \]
No exception to this rule
Vox on the 7 and #4 (!) of the chord on "I'm simp"
\[ Cmaj7 \]
I'm simple but I'm no fool
\[ Em7 \]
I've got a witness happy to say
\[ D \, C \, G/B \, D/A \]
Every hour every day

\[ D \, A \, F#m \, G \]
Every heartbeat bears your name
\[ D \, A \, Bm \, G \]
Loud and clear they stake my claim
\[ D \, A \, F#m \, G \]
Ask anyone and they'll tell you it's true
\[ G \, D/F# \, G \, A \]
That every heartbeat belongs to you

\[ Trippy bridge \]
\[ Am \, E \, Am \, D \, Em7 \]
Ooh ooh, ooh ooh
\[ Am \, E \, Am \, D \]
Ooh ooh, ooh ooh

\[ Em7 \]
Yeah, sure maybe I'm on the edge
\[ C \]
But I love you, baby and like I said
\[ D \]
I'm here to tell you
\[ D/C \]
I'm here to stay

\[ G/B \, D/A \]
Every hour, every day

\[ Let ring \]
\[ D \, A \, F#m \, G \]
Every heartbeat bears your name
\[ D \, A \, Bm \, G \]
Loud and clear they stake my claim

Amy Grant
Amy Grant - Every Heartbeat

\[ D \quad A \quad F#m \quad G \]
Ask anyone and they'll tell you it's true
\[ G \quad D/F# \quad G \quad A \]
That every heartbeat belongs to you

\[ D \quad A \quad F#m \quad G \]
Band back in
\[ D \quad A \quad F#m \quad G \]
Every heartbeat bears your name
\[ D \quad A \quad Bm \quad G \]
Loud and clear they stake my claim, yeah
\[ D \quad A \quad F#m \quad G \]
My red blood runs true blue
\[ G \quad D/F# \quad G \quad A \]
And every heartbeat belongs to you
Andrew Gold - Thank You For Being a Friend

*Originally in Bb, I play in A*

A

A
Thank you for being a friend
D/A
Traveled down the road and back again
E/A
Your heart is true, you’re a pal and a confidant

A
I'm not ashamed to say
D/A
I hope it always will stay this way
E/A
My hat is off, won't you stand up and take a bow

F#m
A7/E
And if you threw a party
Dmaj7
Invited everyone you knew
F#m/E
A
Well, you would see
Bm7
F#m
The biggest gift would be from me
D D/C# D/B D/A E
And the card attached would say

A
Thank you for being a friend
D/A
Thank you for being a friend
E/A
Thank you for being a friend
A
Thank you for being a friend

A A/G# A A/G# A/F# A/E
D D/C# D D/C# D/B D/A

A
If it's a car you lack
D/A
I'd surely buy you a Cadillac
E/A
Whatever you need any time of the day or night

A
I'm not ashamed to say
D/A
I hope it always will stay this way
E/A
A
My hat is off, won't you stand up and take a bow

F#m A7/E
And when we both get older
Dmaj7 C#7
With walking canes and hair of gray
F#m/E A7
Have no fear
Bm7 F#m
Even though it's hardly here
D D/C# D/B D/A E
I will stand really close and say

A
Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

A
Let me tell you 'bout a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend (I wanna thank you)

Vox on "die" are on the root of the chord
A A/D A/E Em6/G F#m
And when we die and float away
Fmaj7 A/E
Into the night, the milky way
Em6/G F#m
You'll hear me call as we ascend
Fmaj7 A/E
I'll say your name, then once again

No instruments...
Thank you for being a...
Andrew Gold - Thank You For Being a Friend

Instruments back in...
A A/G# A A/G# A/F# A/E
->
D D/C# D D/C# D/B D/A
->

This time with baa baa baa baa
A A/G# A A/G# A/F# A/E
->
D D/C# D D/C# D/B D/A
->

A
Thank you for being a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

A
People tell me about a friend (I wanna thank you)
D/A
Thank you for being a friend (I wanna thank you)
E/A
Thank you for being a friend (I wanna thank you)
A
Thank you for being a friend

A
Thank you right now for being a friend
D/A
I wanna tell you 'bout now and I'll tell you again
E/A
I wanna thank you, thank you, thank you for
A
being a friend

A A/G# A A/G# A/F# A/E
->
D D/C# D D/C# D/B D/A
->

A

Andrew Gold
Annie - Tomorrow

Originally in E, I play in A.
All the big "tomorrows" at the end are on the 6.

Esus4

Vox on 3 4 5 1 on "sun'll come out"
A Amaj7

The sun'll come out tomorrow
Dmaj7 C#m7

Bet your bottom dollar
F#m F#m/E Dmaj7 E

That tomorrow, there'll be sun

Am

Just thinkin' about tomorrow
Dmaj7 C#m7

Clears away the cobwebs
F#m F#m/E Dmaj7 E

And the sorrow till there's none

Am

When I'm stuck with a day
C/G F G

That's gray and lonely
C

I just stick out my chin
Cmaj7 E7sus

And grin, and say

E

Oh

A Amaj7

The sun'll come out tomorrow
Dmaj7 C#m7

So you got to hang on
F#m F#m/E Dmin E7sus E7

Till tomorrow, come what may

A Amaj7

Tomorrow, tomorrow
A7 D Dm

I love ya tomorrow
A E7sus

You're only a daaaay
E7 A Dm A

A way
**Anthrax - Only**

*Originally in Bm, I play in Em capo 2, with the main riff as Em7, Cadd9, G/B, Cadd9, then to power chords*

- E5 E5/C E5/B E5/C
- E5 E5/C E5/B A5

All the i5’s alternate w/VII5, which I leave out here.

**E5**
Everything is perfect

- G5 C#5 C5
Everything is sick, that's it

**E5**
You can't tell me to stop it

- G5 C#5 C5
You can't tell me not to quit, that's it

**Em7**
Revolvolve around yourself
It's you and no one else

- C#dim C5
Hard for me to stay

- Em7
Swinging moods that change
From calmness to deranged

- C#dim C5 A5
Unpredictable, unpredictable

**E5 E5/C**
You would see if only

- E5/B A5
You hadn't taken things out of my hands

- E5 E5/C E5/B A5
If only you never wanted to understand

Solo, skip acoustic, basically a zillion i5’s, then a chorus

**With regular chorus lyrics**

- E5 E5/C E5/B A5
Crucified, terrified, sacrifice, my whole life

- E5 E5/C E5/B A5
My whole life, my whole life, my whole life, my whole life

Actually does i VII IV here, I play chorus chords

- E5
I can't contain myself

- E5/C
I can't contain myself

- E5/B A5
I just can't take myself

**E5**
Classic ways to live here

- G5 C#5 C5
Compromise for me

**E5**
I'm at both ends of the spectrum

- G5 C#5 C5
You're somewhere in the between, I come clean

**Em7**
Revolvolve around yourself
It's you and no one else
Aretha Franklin - Chain of Fools

Originally in Cm, I play in Am capo 3 and sing an octave down (obviously)

Intro, rubato... appears only in some versions, usually skip this

Am7
Oh, oh, oh, that's the sound
Of a worried, a worried man
D7
Ha ha, ha ha ha ha ha
Am
That's the sound of having a good time
Mmm, that's the sound of pain

Vox on 3 4 5
Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain of fools

Am7
For five long years, I thought you were my man
Am7
But I found out, yeah, I'm just a link in your chain
Am7
You got me where you want me, I ain't nothing but your fool
Am7
You treated me mean, oh, you treated me cruel

Am7
Chain, chain, chain
Am7
Chain of fools

Am7
Every chain, has got a weak link
Am7
I might be weak child, but I'll give you strength

Instruments out, hard stops only

Am7
You tell me to leave you alone
My father said come on home
My doctor said take it easy
Oh, but your lovin' is much too strong
I'm added to your

Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain of fools

Am7
One of these mornings, the chain is gonna break
Am7
But up until then, I'm gonna take all I can take, oh yeah

Am Am7
Chain, chain, chain
Am7 Am
Chain, chain, chain
Am7 Am
Chain of fools

Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain of fools

Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain of fools

Am7
Chain, chain, chain
Am7
Chain, chain, chain
Am7
Chain of fools
Aretha Franklin - Chain of Fools

Am

Am7

D7
Aretha Franklin - Respect

Aretha Franklin in C, Otis Redding in D, I play in A capo

Intro
A7  D7
x2

Vox on the b6 (!) on "what"
E7  D7

What you want, baby, I got
E7  D7

What you need, do you know I've got it
E7

All I'm asking
D7  A7

Is for a little respect when you come home (just a little bit)

D7

Hey baby (just a little bit) when you get home
A7  D7

(Just a little bit) Mister (just a little bit)

E7  D7

I ain't gonna do you wrong while you're gone
E7  D7

Ain't gonna do you wrong 'cause I don't want to
E7

All I'm asking
D7  A7

Is for a little respect when you come home (just a little bit)

D7

Baby (just a little bit) when you get home
A7  D7

(Just a little bit) yeah (just a little bit)

E7  D7

I'm about to give you all my money
E7  D7

And all I'm asking in return, honey
E7  D7

Is to give me my propers
A7

When you get home (just a, just a, just a, just a)
D7

Yeah baby (just a, just a, just a, just a)
Aretha Franklin - You Make Me Feel Like a Natural Woman

Aretha Franklin in C, Carole King in E, I play in A capo 3

D Dsus4 D

---> -->

A E/G#
Looking out on the morning rain
G D D A/C# Bm7
I used to feel so uninspired --> -->
A E/G#
And when I knew I had to face another day
G D D A/C# Bm7
Lord it made me feel so tired --> -->

Vox on 7 2 7 2 of the chord on "before the day"
Dsus2/B C#m7
Before the day I met you
Dsus2/B C#m7
Life was so unkind
Dsus2/B C#m7 A/B
You're the key to my peace of mind

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 D A/C# Bm7 woman --> -->

A E/G#
When my soul was in the lost and found
G D D A/C# Bm7
You came along to claim it --> -->
A E/G#
I didn't know just what was wrong with me
G D D A/C# Bm7
Till your kiss helped me name it --> -->

Dsus2/B C#m7
Now I'm no longer doubtful
Dsus2/B C#m7
Of what I'm living for
Dsus2/B C#m7 A/B
And if I make you happy I don't need to do more

Aretha Franklin - You Make Me Feel Like a Natural Woman

E A
'Cause you make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E woman, woman

Bridge
A Em7
Oh baby what you done to me
A Em7
You make me feel so good inside
Dmaj7 Am
And I just wanna be
Dmaj7 C#m7 Bm7
Close to you, you make me feel so alive

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E woman

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E A woman

A Am7
2 Bm7
C#m7

D Dmaj7 Dsus4 E

Em7 G

E A
You make me feel
D A
You make me feel
D A D/F# A/E A/C# A/B A
You make me feel like a nat - ur - al
Bm7 E woman
Arlo Guthrie - City of New Orleans

Vocal note - melody starts on the 5
Originally in G, I play in D capo 3, so in F

D A D
Riding on the City of New Orleans
Bm G D
Illinois Central, Monday morning rail
D A D
Fifteen cars and fifteen restless riders
Bm A D
Three conductors, and twenty five sacks of mail

Bm
All along the southbound odyssey
F#m
The train pulls out of Kankakee
A E
And rolls along the houses, farms and fields

Bm
Passing trains that have no name
F#m
And freight yards full of old black men
A D
And graveyards of the rusted automobiles

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is done

D A D
Dealing card games with the old men in the club cars
Bm G D
A penny a point, ain't no one keeping score
D A D
Pass the paper bag that holds the bottle
Bm A D
And feel the wheels rumbling 'neath the floor

Bm
And the sons of Pullman porters
F#m7
And the sons of engineers
A E
Ride their fathers' magic carpet made of steel

Bm
Mothers with their babes asleep
F#m7
Rocking to the gentle beat
A D
And the rhythm of the rails is all they feel

G A D
Good morning America, how are you?
Bm G D
Say don't you know me, I'm your native son
A D A Bm
I'm the train they call the City of New Orleans
C G A
I'll be gone five hundred miles when the day is done

D A D
Nighttime on the City of New Orleans
Bm G D
Changing cars in Memphis, Tennesee
D A D
Halfway home, and we'll be there by morning
Bm A
Through the Mississippi darkness, rolling down to the sea

Bm
But all the towns and people seem
F#m7
To fade into a bad dream
A E
The steel rail still ain't heard the news

Bm
The conductor sings his songs again
F#m7
The passengers will please refrain
A D
This train's got the disappearin' railroad blues
Arlo Guthrie - City of New Orleans

G  A  D
Good night America, how are you?
Bm  G  D
Say don't you know me, I'm your native son
A  D  A  Bm
I'm the train they call the City of New Orleans
C  G  A
I'll be gone five hundred miles when the day is done
C  G  A
I'll be gone five hundred miles when the day is done
Avicii - Wake Me Up

Originally in Bm, I play in Am

Intro
Am F C G
Am F C G E

-->  

Am F C
Feeling my way through the darkness
Am F C
Guided by a beating heart
Am F C
I can't tell where the journey will end
Am F C
But I know where to start

Am F C
They tell me I'm too young to understand
Am F C
They say I'm caught up in a dream
Am F C
Well life will pass me by if I don't open up my eyes
Am F C
Well that's fine by me

Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

E Am F C G
So wake me up when it's all over
Am F C E
When I'm wiser and I'm older
Am F C G
All this time I was finding myself and I
Am F C
Didn't know I was lost

Am F C G Em
--> x 2
Avicii - Wake Me Up

Am

C

E

Em

F

G
Avril Lavigne - Complicated

Originally in F, I play in G capo 3

Intro spoken
Em C G D
Uh huh, life's like this
Em C G D
Uh huh, uh huh, that's the way it is
Em C G D
Cause life's like this
Em C G D
Uh huh, uh huh, that's the way it is

Vox start on the 1
G
Chill out, whatcha yellin' for?
Em
Lay back, it's all been done before
C D
And if you could only let it be, you would see
G
I like you the way you are
Em
When we're drivin' in your car
C D
And you're talkin' to me one-on-one, but you become
C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Get off of the vox on "complicated" pretty quickly
Em C
Why'd you have to go and make things so complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated

D Em
Life's like this, you, you fall, and you crawl, and
G C
you break
G D
And you take what you get, and you turn it into
Am7
Honesty and promise me, I'm never gonna find
C
you fake it
G
No no no

G
You come over unannounced
Em
Dressed up like you're somethin' else
C D
Where you are and where it's at, you see
You're makin' me
G
Laugh out when you strike your pose
Em
Take off all your preppy clothes
C D
You know, you're not foolin' anyone, when you become
C
Somebody else 'round everyone else
Em
You're watchin' your back like you can't relax
C
You're tryin' to be cool
D
You look like a fool to me, tell me

Em C
Why'd you have to go and make things so complicated?
D Em
I see the way you're actin' like you're somebody
C G
else, gets me frustrated

Avril Lavigne
Avril Lavigne - Complicated

D  Em  C
Life's like this, you, you fall, and you crawl, and you break

G  D
And you take what you get, and you turn it into

Am7
Honesty and promise me, I'm never gonna find

C
you fake it

G
No no

Em
No no (no no)

C
No no (no no)

D
No no (no no, no)

G
Chill out, whatcha yellin' for?

Em
Lay back It's all been done before

C  D
And if you could only let it be, you will see

C
Somebody else 'round everyone else

Em
You're watchin' your back like you can't relax

C
You're tryin' to be cool

D
You look like a fool to me, tell me

Em
Why'd you have to go and make things so

G
complicated?

D  Em
I see the way you're actin' like you're somebody

C  G
else, gets me frustrated

D  Em  C
Life's like this, you, you fall, and you crawl, and you break

G  D
And you take what you get, and you turn it into

Am7
Honesty and promise me, I'm never gonna find

C
you fake it

No no

Em  C
Why'd you have to go and make things so

G
complicated?

D  Em
I see the way you're actin' like you're somebody

C  G
else, gets me frustrated

D  Em  C
Life's like this, you, you fall, and you crawl, and you break

G
No no

Avril Lavigne
Bachman-Turner Overdrive - Takin' Care of Business

Originally in C, I play in A

\[ A \ G \ D \ A \]
\[ x2 \]

Vox are more or less doing 3 b3 3 b3 on "get up ev'ry"

\[ A \ G \]

You get up every morning from your 'larm clock's warning

\[ D \ A \]

Take the 8:15 into the city

\[ A \ G \]

There's a whistle up above and people pushin', people shovin'

\[ D \ A \]

And the girls who try to look pretty

\[ A \ G \]

And if your train's on time you can get to work by nine

\[ D \ A \]

And start your slaving job to get your pay

\[ A \ G \]

If you ever get annoyed, look at me I'm self-employed

\[ D \ A \]

I love to work at nothing all day

And I'll be

\[ A \ G \]

Taking care of business every day

\[ D \ A \]

Taking care of business every way

\[ A \ G \]

I've been taking care of business, it's all mine

\[ D \ A \]

Taking care of business and working overtime

\[ A \ G \]

Taking care of business every day

\[ D \ A \]

Taking care of business every way

\[ A \ G \]

I've been taking care of business, it's all mine

\[ D \ A \]

Taking care of business and working overtime

Solo on verse chords

\[ A \ G \ D \ A \]
\[ xN \]

\[ A \ D \ C \ G \]
\[ x2 \]

If it were easy as fishin' you could be a musician

\[ D \ A \]

If you could make sounds loud or mellow

\[ A \ D \ C \ G \]

Take good care of my business

\[ A \ D \ C \ G \]

When I'm away every day
You get up every morning from your 'larm clock's warning
Take the 8:15 into the city
There's a whistle up above and people pushin', people shovin'
And the girls who try to look pretty
And if your train's on time you can get to work by nine
And start your slaving job to get your pay
If you ever get annoyed, look at me I'm self-employed
I love to work at nothing all day

And I been
Taking care of business every day
Taking care of business every way
I've been taking care of business, it's all mine
Taking care of business and working overtime, take care

Drums only
Takin' care of business, whoo
Takin' care of business
Takin' care of business
Takin' care of business

Band enters with hits only
Takin' care of business every day
Takin' care of business (very way

Bachman-Turner Overdrive - Takin' Care of Business
Bachman-Turner Overdrive - You Ain't Seen Nothing Yet

Originally in A, I play in D capo 3

Play the A's and G's with lots of open E

D D C G  
   x 4

D C G
I met a devil woman
D C G
She took my heart away
D C G
She said I had it comin' to me
D C G
But I wanted it that way

G7  A#  C
I think that any love is good lovin'
G7  A#  C
So I took what I could get       mmm
Em7  A
She looked at me with big brown eyes and said

D  A  G
You ain't seen nothin' yet
D  A  G
B-B-B-Baby you just ain't seen nothin' yet
D  A  G
Here's something that you never gonna forget
D  A  G
B-B-B-Baby you just ain't seen nothin' yet

D D C G  
   x 4

D C G
And now I'm feelin' better
D C G
'Cause I found out for sure
D C G
She took me to her doctor
D C G
And he told me of a cure

G7  A#  C
He said that any love is good lovin'

G7  A#  C
Any love is good lovin'
G7  A#  C
So I took what I could get       mmm
Em7  A
She looked at me with big brown eyes and said

D  A  G
You ain't seen nothin' yet
D  A  G
B-B-B-Baby you just ain't seen nothin' yet
D  A  G
Here's something that you never gonna forget
D  A  G
B-B-B-Baby you just ain't seen nothin' yet

D D C G  
   x 4

A  A#  Bm7  
  
C  D  Em7  
  
F#m7  G  G7  

Bachman-Turner Overdrive
Bad Company - Bad Company

Originally in Ebm, I play in Am capo 1

Em G Am Am
--> --> x 4

Em G Am Gsus4 G Am
Company, all ways on the run
Em G Am Gsus4 G Am G/A Am
Destiny, ooh is the rising sun

Em G Am Gsus4 G Am
I was born, six gun in my hand
Em G Am Gsus4 G Am G/A Am
Behind the gun, I make my final stand

C
That's why they call me

Vox on the 5 of the chord
G D

Bad company
Vox lands on the 1 at the bottom of "deny", which is an octave below "company" and super low in my key, so I stay where I am
Am G/A Am C

I can't deny
C D

Bad, bad company
Am G/A Am

Till the day I die
Am G/A Am

Till the day I die

Em G Am Am
--> --> x 2

Em G Am Gsus4 G Am
Rebel souls, deserters we are called
Em G Am Gsus4 G Am G/A Am
Chose a gun, and threw away the sun

Em G Am Gsus4 G Am
Now these towns, they all know our name
Em G Am Gsus4 G Am G/A Am
Six gun sound is our claim to fame

C
I can hear them saying

G D
Bad company
Am G/A Am C

I won't deny
C D

Bad, bad company
Am G/A Am

Till the day I die
Am G/A Am

Solo if appropriate vaguely on verse chords, repeating chorus is fine

G D
Bad company
Am G/A Am C

I can't deny
C D

Bad company
Am G/A Am

Till the day I die
Am G/A Am

C G D
It's bad company
Am G/A Am

Oh yea yea yea

C D
Bad company
Am G/A Am

Till the day I die

Am C G D
It's bad company
Am G/A Am

Oh yea yea yea

Em
Bad Company - Can't Get Enough

Originally in C, I play in A

Intro
A A G D G D
--> --> x2

A G D
Well I'll take whatever I want
A G D
And baby, I want you
A G D
You give me something I need
A G D
Now tell me I got something for you

E
Come on, come on, come on and do it
G D C C A
Come on and do, do what you do

A D
I can't get enough of your love, huh
A D
I can't get enough of your love
A D
I can't get enough of your love
E A E
--> -->

A A G D G D
--> --> x2

A G D
Well it's late and I want love
A G D
Love is gonna break me in two
A G D
Don't hang me up at your doorway
A G D
Don't hang me up like you do

E
Come on, come on, come on and do it
G D C C A
Come on, come on and do what you do

Solo on verse, prechorus, chorus
A G D D
x4

E G D C C A

A D
x3

E A E
--> -->

A D
I can't get enough of your love
A D
I can't get enough of your love, huh
A D
I can't get enough of your love
E A E
--> -->

Bad Company
Bad Company - Shooting Star

**Intro (chords approximate riff)**

D/A A A/E E D6/A D/A G/A A

--> --> --> --> --> x2

A E

Johnny was a schoolboy  
"Heard" is on the 2 of the chord, and it will feel weird at first  

G A

When he heard his first Beatles song

A E

Love Me Do, I think it was

G A

And from there it didn’t take him long

A E

Got himself a guitar

G A

Used to play every night

A E

Now he’s in a rock 'n' roll outfit

G A

And everything’s alright

D E D E

Don’t you know? -->

A E

Johnny told his Mama

G A

Hey, mama, I'm goin' away

A E

I'm gonna hit the big time

G A

Gonna be a big star someday

A E

Mama came to the door

G A

With a teardrop in her eye

E

Johnny said, don’t cry, mama

G A

Smiled and waved goodbye

D E D E

Don’t you know, yeah yeah

E D A

Don’t you know that you are a shooting star

D E D E

Don’t you know, don’t you know

E D A

Don’t you know that you are a shooting star

G D

And all the world will love you just as long

E D E

As long as you are -->

A E

Johnny made a record

G A

Went straight up to number one

A E

Suddenly everyone loved

G A

To hear him sing his song

A E

Watchin' the world go by

G A

Surprisin' it goes so fast

A E

Johnny looked around him and said

G A

Well, I made the big time at last

D E

Don’t you know?

D E

Don’t you know?

E D A

Don’t you know that you are a shooting star

D E D E

Don’t you know, whoa yeah

E D A

Don’t you know that you are a shooting star, yeah

G D

And all the world will love you just as long

E D E

As long as you are, a shooting star

Solo, skip this and the following chorus acoustic

F#m E B B

x3

F#m F#m E E

Bad Company
Bad Company - Shooting Star

Don't you know that you are a shooting star
Don't you know, yeah yeah
Don't you know that you are a shooting star, naw
And all the world will love you just as long
As long as you are, -->

Johnny died one night
Gied in his bed
Bottle of whisky
Sleeping tablets by his head

Johnny's life passed him by
Like a warm summer day
If you listen to the wind
You can still hear him play
Whoa whoa whoa

Don't you know that you are a shooting star
Don't you know, don't you know
Don't you know that you are a shooting star
Don't you know -->

Don't you know that you are a shooting star
Don't you don't you don't you don't you
Know
Don't you know that you are a shooting star
Badfinger - No Matter What

Originally in A, I play in D

Intro

D

Vox on the 5 on "no", down to the 1 of the key on "I"

D

No matter what you are, I will always be with you

Em

Down to the 2 of the key on "does"

G A G A D

Doesn't matter what you do girl, ooh girl with you

A

D

No matter what you do, I will always be around

G A G A

Won't you tell me what you found girl, ooh girl

D

won't you

Bm7

E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D

Nothing to say, nothing to see, nothing to do

Bm7

E7 A7 D7

If you would give me all, as I would give it to you

G Em

Nothing would be, nothing would be, nothing

C A

would be

D

No matter where you go, there will always be a

Em place

D

Can't you see it in my face girl, ooh girl want you

Bm7

E7 A7 D7

Knock down the old gray wall, be a part of it all

G Em D

Nothing to say, nothing to see, nothing to do

Bm7

E7 A7 D7

If you would give me all, as I would give it to you
Barns Courtney - Glitter and Gold

 Originally in Ebm, I play in Em

 Em
 I am flesh and I am bone
 D A
 Rise up, ting ting, like glitter and gold
 Em
 I got fire in my soul
 D A
 Rise up, ting ting, like glitter

 Em D A
 Yeah yeah, like glitter and gold
 Em D A
 Yeah yeah, like glitter

 Em D A
 Do you walk in the valley of kings?
 Em
 Do you walk in the shadow of men
 D A
 Who sold their lives to a dream
 Em D A
 Do you ponder the manner of things
 Em D A
 In the dark, the dark, the dark, the dark

 Em
 I am flesh and I am bone
 D A
 I'll rise, ting ting, like glitter and gold
 Em
 I got fire in my soul
 D A
 Rise up, ting ting, like glitter

 Em D A
 Yeah yeah, like glitter and gold
 Em D A
 Yeah yeah, like glitter

 Em
 Do you walk in the meadow of spring?
 Em
 Do you talk to the animals
 D A
 Do you hold their lives from a string

 Barns Courtney
Barns Courtney - Glitter and Gold

I got fire in my soul

D A
Rise up, ting ting, like glitter

Em D A
Yeah yeah, like glitter and gold

Em D A
Yeah yeah, like glitter
Barry Manilow - Copacabana

Basically ignore all the I/2 chords (Ab/Bb in Ab)

Gm9 Gm9 Gbm9 Fm9
--> -->
Fm9 Gbm9 Gm9
--> -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
--> --> --> -->

Fm7
Her name was Lola
Ab/Bb Ebmaj7
She was a showgirl
Am7b5 D7
With yellow feathers in her hair
Gm7
And a dress cut down to there

Fm7
She would merengue
Ab/Bb Ebmaj7
And do the cha-cha
Am7b5 D7
And while she tried to be a star
Gm7
Tony always tended bar

If you're playing this in Fm, and you're going to play
this Cdim7 the way I think you are, note that's really
D7/D#, which makes that D7 a lot easier to get to
Cdim7 D7 Gm
Across the crowded floor
Cdim7 D7 Gm
They worked from eight til four
Cm7 D7
They were young and they had each other
Gm7 F#m7 Bb7/F
Who could ask for more

Fm7 Ab/Bb Ebmaj7
At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabanaaana

Barry Manilow - Copacabana

Music and passion were always the fashion at the Copa

Gm9
They fell in love

Gm9 Gm9 Gbm9 Fm9
--> -->
Fm9 Gbm9 Gm9
--> -->
Gm9 Gbm9 Fm9 Gbm9 Gm9
--> --> --> -->

Fm7
His name was Rico
Ab/Bb Ebmaj7
He wore a diamond
Am7b5 D7
He was escorted to his chair
Gm7
He saw Lola dancing there

Fm7
And when she finished
Ab/Bb Ebmaj7
He called her over
Am7b5 D7
But Rico went a bit too far
Gm7
Tony sailed across the bar

Cdim7 D7 Gm
And then the punches flew
Cdim7 D7 Gm
And chairs were smashed in two
Cm D7
There was blood and a single gunshot
Gm7 F#m7 Bb7/F
But just who shot who?

Fm7 Ab/Bb Ebmaj7
At the Copa, Copacabana
Fm7 Ab/Bb Ebmaj7
The hottest spot north of Havana
C9 Fm7 Ab/Bb Bb/C C7
At the Copa, Copacabanaaana
Barry Manilow - Copacabana

Music and passion were always the fashion at the Copa

She lost her love

There's no point in trying the crazy jazz breakdown here

Don't fall in love

Her name is Lola

She was a showgirl

But that was thirty years ago

When they used to have a show

Now it's a disco

But not for Lola

Still in the dress she used to wear

Faded feathers in her hair

She sits there so refined

And drinks herself half-blind

She lost her youth and she lost her Tony

Now she's lost her mind

At the Copa, Copacabana

The hottest spot north of Havana

At the Copa, Copacabaaaaana
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

Originally in B, I play in A

Originally changes key, I skip the key change

Vox on the root of the chord on "like"

Who put the bomp
F#m
In the bomp bah bomp bah bomp?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
E
In the dip da dip da dip?
A
Who was that man? I'd like to shake his hand
A
He made my baby fall in love with me (Yeah!)

One measure just drums

Swept chords in the chorus
A
Who put the bomp
F#m
In the bomp bah bomp bah bomp?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
E
In the dip da dip da dip?
A
Who was that man? I'd like to shake his hand
A
He made my baby fall in love with me

Full strum in the verse
A
Who put the bomp
F#m
In the bomp bah bomp bah bomp?
D
Who put the ram
E
In the rama lama ding dong?
A
Who put the bop
F#m
In the bop shoo bop shoo bop?
D
Who put the dip
E
In the dip da dip da dip?
A
Who was that man? I'd like to shake his hand
A
He made my baby fall in love with me (Yeah!)

Sets my baby's heart all a glow
A
And every time we dance to dip da dip da dip
C/D#
Dip da dip da dip
A
She always says she loves me so so

Every word went right into her heart
A
And when she heard them singing
D
Rama lama lama lama lama ding dong
A
She said we'd never have to part so
A

Barry Mann
Barry Mann - Who Put the Bomp (in the Bomp, Bomp, Bomp)

<table>
<thead>
<tr>
<th>E</th>
<th>In the dip da dip da dip?</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>D7</td>
</tr>
<tr>
<td>Who was that man? I'd like to shake his hand</td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>F#m</td>
</tr>
<tr>
<td>He made my baby fall in love with me (Yeah!)</td>
<td></td>
</tr>
</tbody>
</table>

Spoken

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Darlin', bomp bah bah bomp, bah bomp bah bomp bomp</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>F#m</td>
<td>D</td>
<td>E</td>
</tr>
<tr>
<td>And my honey, rama lama ding dong, forever</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>F#m</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>And when I say, dip da dip, da dip, da dip, dip dip</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>You know I mean it from the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A</td>
<td>F#m</td>
<td>D</td>
<td></td>
</tr>
<tr>
<td>Bottom of my boogity, boogity, boogity, boogity</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>shoop</td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Fade on verse chords, with bomps and da-dips

<table>
<thead>
<tr>
<th>A</th>
<th>F#m</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
</table>

Barry Mann
Belinda Carlisle - Heaven is a Place on Earth

Originally in C#m, I play in F#m

Let ring
F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

Usually skip this
F#m D E F#m
A D E F#m
F#m D E F#m
A D E F#m

A E
When the night falls down
D E
I wait for you and you come around
A E
And the world's alive
D E
With the sound of kids on the street outside
C D
When you walk into the room
C D
You pull me close and we start to move
Bm C
And we're spinning with the stars above
Am Bm C D
And you lift me up in a wave of love
F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth
A D E F#m
Ooh heaven is a place on Earth

F#m
A E
When I feel alone
D E
I reach for you and you bring me home
A E
When I'm lost at sea
D E
I hear your voice and it carries me
C D
In this world we're just beginning
C D
To understand the miracle of living
Bm C
Baby I was afraid before
Am Bm C D
But I'm not afraid anymore

F#m D E F#m
Ooh baby do you know what that's worth?
A D E F#m
Ooh heaven is a place on Earth
F#m D E F#m
They say in heaven love comes first
A D E F#m
We'll make heaven a place on Earth

Interlude
A F#m D E x2

Let ring
C D
In this world we're just beginning
C D
To understand the miracle of living
Bm C
Baby I was afraid before
Am Bm C D
But I'm not afraid anymore

Chorus rhythm, instruments only
F#m D E F#m
Belinda Carlisle - Heaven is a Place on Earth

A D E F#m
F#m D E F#m
A D E

G#m E F# G#m
Ooh baby do you know what that's worth
B E F# G#m
Ooh heaven is a place on Earth

G#m E F# G#m
They say in heaven love comes first
B E F# G#m
We'll make heaven a place on Earth

B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth

B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth
B E F# G#m
Ooh heaven is a place on Earth

B E F# G#m
Ooh heaven is a place on Earth
Ben E. King - Stand by Me

Originally in A, I play in C capo 4.
Highest note is the 1 (darlin', DARlin')

Start with single notes or octaves
Cadd9 Am7 Fmaj7 G Cadd9

Vox in on the 6 on "night"
Cadd9

When the night has come
Am7
And the land is dark
Fmaj7 G Cadd9
And the moon is the only light we'll see

Cadd9
No, I won't be afraid
Am7
No, I won't be afraid
Fmaj7 G Cadd9
Just as long as you stand, stand by me

Start to fade the chords in
Cadd9

So, darling, darling, stand by me
Am7
Oh, stand by me
Fmaj7 G
Oh, stand, stand by me
Cadd9
Stand by me

Cadd9
If the sky that we look upon
Am7
Should tumble and fall
Fmaj7 G Cadd9
Or the mountain should crumble to the sea
Cadd9
I won't cry, I won't cry
Am7
No, I won't shed a tear
Fmaj7 G Cadd9
Just as long as you stand, stand by me

Cadd9
So, darling, darling, stand by me
Am7
Oh, stand by me
Bette Midler - The Rose

Originally in C, I play in G

Intro
G

G    D/F#  
Some say love, it is a river
C    D    G
That drowns the tender reed
D/F#  
Some say love, it is a razor
C    D    G
That leaves your soul to bleed

Bm    Em
Some say love, it is a hunger
C    D7sus4    D
An endless aching need
G    D
I say love, it is a flower and
C    D    G
You its only seed

G

G    D  
It's the heart afraid of breaking
C    D    G
That never learns to dance
G    D
It's the dream afraid of waking
C    D    G
That never takes the chance

Bm    Em
It's the one who won't be taken
C    D7sus4
Who can not seem to give
G    D
And the soul afraid of dying
C    D    G
That never learns to live

G

G    D
When the night has been too lonely
Betty Everett - The Shoop Shoop Song (It’s In Hiss Kiss)

Originally in D (Cher in C), I play in G
Vox easier if you leave out the "oh no"'s
Vox on the 1 of the first chord
D
Does he love me?
C
I wanna know
D
How can I tell if he loves me so?

Am7 D Am7 D7
(Is it in his eyes?) Oh no you'll be deceived
Am7 D Am7 D7
(Is it in his eyes?) Oh no he'll make believe
With shoop shooop...
G Em C D
If you wanna know if he loves you so it’s in his kiss
C D
(That’s where it is) Oh yeas

Am7 D7 Am7 D7
(Or is it in his face?) Oh no that’s just his charm
Am7 D7 Am7 D7
(In his warm embrace?) Oh no that’s just his arms
With shoop shoop...
G Em C D
If you wanna know if he loves you so it’s in his kiss
C D G
(That’s where it is) Oh it’s in his kiss
C G
(That’s where it is)

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it’s love if it really is
D7
It’s there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that’s not the D7 way
Am7 D7 Am7 D7
And you’re not listening to all I say
With shoop shooop...
G Em C D G
If you wanna know if he loves you so it’s in his kiss
C D G
(That’s where it is) Oh it's in his kiss
C D
(That’s where it is)

Solo
Am7 D Am7 D
G G/D G G/D
Am7 D Am7 D
Hard stop
G

With bom bom bom...
B
Kiss him and squeeze him tight
Em
And find out what you wanna know
A
If it’s love if it really is
D7
It’s there in his kiss

Am7 D7 Am7
(How 'bout the way he acts?) Oh no that’s not the D7 way
Am7 D7 Am7 D7
And you’re not listening to all I say
With shoop shooop...
G Em C D G
If you wanna know if he loves you so it’s in his kiss
C D G
(That’s where it is) Oh it’s in his kiss
C D
(That’s where it is)

Repeat to fade
Betty Everett - The Shoop Shoop Song (It's In Hiss Kiss)

A

Am7

B

C

D

D7

Em

G

G/D

4
Big and Rich - Save a Horse (Ride a Cowboy)

Intro, with Mr.-Brownstone-y b3's
E A
x 4

Vox on the 1
E
Well, I walk into the room
A
Passing out hundred dollar bills
E
And it kills, and it thrills, like the horns on my
A
Silverado grill

E
And I buy the bar a double round of Crown
A
And everybody's getting down
E A
And this town, ain't never gonna be the same

Vox originally on the b3 the whole line, but
easier to do the 1 until "horse"
E
'Cause I saddle up my horse
Vox down to the 1 of the chord on "ride"
A
And I ride into the city
E
I make a lot of noise
A
'Cause the girls they are so pretty

E
Riding up and down Broadway
A
On my old stud Leroy
D E G A
And the girls say --> save a horse, ride a cowboy
D E G A
Everybody says --> save a horse, ride a cowboy

Solo on verse chords

More or less spoken
E
I'm a thoroughbred that's what she said
A
In the back of my truck bed
E
As I was gettin' buzzed on suds
A
Out on some back country road

E
We were flying high, fine as wine
A
Having ourselves a big and rich time

Big and Rich
And I was going, just about as far as she'd let me go.  

Spoken, with harmony the high octave

But her evaluation  

Of my cowboy reputation  

Had me begging for salvation  

All night long

So I took her out giggin' frogs  

Introduced her to my old bird dog  

Hard stop on "think"  

And sang her every Wilie Nelson song I could think of  

And we made love

And I saddle up my horse  

And I ride into the city  

I make a lot of noise  

'Cause the girls they are so pretty

Riding up and down Broadway  

On my old stud Leroy  

And the girls say --> save a horse, ride a cowboy  

Everybody says --> save a horse, ride a cowboy  

What? What? --> Save a horse, ride a cowboy  

Last two chords implied (on "ride a cowboy", save a horse, ride a cowboy
Bill Haley and His Comets - Rock Around the Clock

Originally in A, I play in E capo 2

With hard stops
Vox start on the 1
One, two, three o'clock, four o'clock, rock
Five, six, seven o'clock, eight o'clock, rock
Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna rock around the clock tonight

Put your glad rags on and join me, hon
We'll have some fun when the clock strikes one
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til the broad daylight
We're gonna rock, gonna rock, around the clock tonight

No hard stops this time
When the clock strikes two, three and four
If the band slows down we'll yell for more
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'til the broad daylight
We're gonna rock, gonna rock, around the clock tonight

Solo on verse chords
When the chimes ring five, six and seven

Solo on verse chords

Bill Haley and His Comets
Bill Haley and His Comets - Rock Around the Clock

A7  B  B7

E  E6  E7
You're the one thing
Bill
C
I can't get enough of
Jennifer
D
So I'll tell you something
Both
E
This could be love because
A F#m7 G
I had the time of my life
A
No, I never felt this way before
F#m7 G
Yes I swear it's the truth
A
And I owe it all to you

At tempo
A

Bill
G/A
I've been waiting for so long
Now I've finally found someone
A
To stand by me

Jennifer
G/A
We saw the writing on the wall
A
As we felt this magical fantasy

Both
G/A
Now with passion in our eyes
A
There's no way we could disguise it secretly
G/A
So we take each other's hand
A
'Cause we seem to understand
The urgency, just remember

Jennifer
D

Bill Medley and Jennifer Warnes
Bill Medley and Jennifer Warnes - I've Had the Time of My Life

D
So I'll tell you something
Both
E
This could be love because

A    F#m7          G
I    had the time of my life
A
No, I never felt this way before
F#m7          G
Yes I swear it's the truth
And I owe it all to you

A    F#m7          G
'Cause I    had the time of my life
A
And I searched through every open door
F#m7          G
Till I found the truth
A
And I owe it all to you

A

Original repeats the chorus rubato, then at tempo to fade
Bill Withers - Ain't No Sunshine

The progression at the end of the verse is really
Em-->Dm-->Am,
I prefer it as Dm7-->F-->Am
Starts voice only, on the 5 (E in Am)

Am  Em  Em/G  Am

Ain't no sunshine when she's gone
G  Am  Em  Em/G  Am

It's not warm when she's away
Dm7

Ain't no sunshine when she's gone
Em7  F

And she's always gone too long
G  Am  Em  Em/G  Am

Anytime she goes away

Am  Em  Em/G  Am

Wonder this time where she's gone
G  Am  Em  Em/G  Am

Wonder if she's gone to stay
Dm7

Ain't no sunshine when she's gone
Em7  F

And this house just ain't no home
G  Am  Em  Em/G  Am

Anytime she goes away

Am

And I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know, I know
I know, I know, I know, I know, I know

Dm7

Hey, I ought to leave the young thing alone
F  G  Am  Em  Em/G  Am

But ain't no sunshine when she's gone

Am  Em  Em/G  Am

Ain't no sunshine when she's gone
G  Am  Em  Em/G  Am

Only darkness everyday
Dm7

Ain't no sunshine when she's gone
Em7  F

And this house just ain't no home
G  Am  Em  Em/G  Am

Anytime she goes away
Bill Withers - Lean on Me

Originally in C, I play in A capo 2

\[ A \quad D \quad A \quad E \quad A \]

-->

\[ A \quad D \]
Sometimes in our lives
\[ A \quad A \quad E \]
We all have pain we all have sorrow
\[ A \quad D \]
But if we are wise
\[ A \quad E \quad A \]
We know that there's always tomorrow

Let an extra measure hang here on the IV

\[ A \quad D \]
Lean on me, when you're not strong
\[ A \]
And I'll be your friend
\[ A \quad E \]
I'll help you carry on
\[ A \quad D \]
For it won't be long
\[ A \]
Till I'm gonna need
\[ E \quad A \]
Somebody to lean on

\[ A \quad D \]
Please swallow your pride
\[ A \quad A \quad E \]
If I have things you need to borrow
\[ A \quad D \quad A \]
For no one can fill those of your needs
\[ E \quad A \]
That you won't let show

Let an extra measure hang here on the IV

\[ A \quad D \quad A \quad E \]
You just call on me brother, when you need a hand
\[ E \quad A \]
We all need somebody to lean on

I just might have a problem that you'd
understand

We all need somebody to lean on

Let an extra measure hang here on the IV

\[ A \quad D \]
Lean on me, when you're not strong
\[ A \]
And I'll be your friend
\[ E \]
I'll help you carry on
\[ A \quad D \]
For it won't be long
\[ A \]
Till I'm gonna need
\[ E \quad A \]
Somebody to lean on

\[ A \quad D \quad A \]
If there is a load you have to bear
\[ A \quad E \]
That you can't carry
\[ A \quad D \]
I'm right up the road
\[ A \]
I'll share your load
\[ E \quad A \]
If you just call me

\[ E6 \quad A \]
Call me (if you need a friend)
\[ E6 \quad A \]
Call me (call me)
\[ E6 \quad A \]
Call me (if you need a friend)
\[ E6 \quad A \]
Call me (if you ever need a friend)
\[ E6 \quad A \]
Call me (call me)
\[ E6 \quad A \]
Call me
\[ E6 \quad A \]
Call me (if you need a friend)
Bill Withers - Lean on Me
Billy Idol - White Wedding

Intro
Bm
Bm Bm E D
Bm Bm D E
Bm

Bm A E
Hey little sister, what have you done
Bm A E
Hey little sister, who's the only one
Bm
Hey little sister, who's your superman
A
Hey little sister, who's the one you want
Bm
Hey little sister, shotgun

Vox on the 4 of the chord on "nice day"
A E Bm
It's a nice day to start again
E D Bm
It's a nice day for a white wedding
Not yet...
E D Bm
It's a nice day to start again

Bm

Bm A E
Hey little sister, who is it you're with
Bm A E
Hey little sister, what's your vice and wish
Bm
Hey little sister, shotgun, oh yeah
A
Hey little sister, who's your superman
Bm
Hey little sister, shotgun

A E Bm
It's a nice day to start again
E D Bm
It's a nice day for a white wedding
Ok now...
E D Bm
It's a nice day to start again

Bm Bm E D

Billy Idol
Billy Joel - Allentown

I play in the original key (D), but falsetto on the
"getting very hard to stay"

Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G C/G G
-->

Vox on the 3 of the chord on "living"
Em7 A7sus4 D
Well we're living here in Allentown
Am7 D9sus4 G
And they're closing all the factories down
Em7 A Bm
Out in Bethlehem they're killing time
F#m/A G6 D/F# A7sus4 A
Filling out forms, standing in line

Em7 A7sus4 D
Well our fathers fought the Second World War
Am7 D9sus4 G
Spent their weekends on the Jersey shore
Em7 A Bm
Met our mothers in the USO
F#m/A G6 D/F# Asus4 A
Asked them to dance, danced with them slow
Em7 A7sus4 D
And we're living here in Allentown

F/A G/B C G/C C
But the restlessness was handed down
Vox on the 5 of the chord on "getting very hard"
Am7 D9sus4 Em G/B C D
And it's getting very hard to stay

Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G C/G G
-->

Em7 A7sus4 D
Well we're waiting here in Allentown

Am7 D9sus4 G
For the Pennsylvania we never found
Em7 A Bm
For the promises our teachers gave
F#m/A G6 D/F# A7sus4 A
If we worked hard, if we behaved

Em7 A7sus4 D
So the graduations hang on the wall
Am7 D9sus4 G
But they never really helped us at all
Em7 A Bm
No they never taught us what was real
F#m/A G6 D/F# A7sus4 A
Iron and coke, chromium steel
Em7 A7sus4 D
And we're waiting here in Allentown

F/A G/B C G/C C
But they've taken all the coal from the ground
Am D9sus4 Em G/B C D
And the union people crawled away

Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D G C/G G
-->

Em7 A7sus4 D
Well I'm living here in Allentown
F/A G/B C G/C C
And it's hard to keep a good man down
Billy Joel - Allentown

Am D9sus4 Em G/B C D
But I won't be getting up today

Cadd9 Em7 D G/B G
-->
Cadd9 Em7 D
--> 

Instrumental bridge, more or less
F G/F F F G/F Bb/F F G/F F F G C

Am7 D9sus4 Em G/B C D
And it's getting very hard to stay
Em7 A7sus4 D

And we're living here in Allentown
Billy Joel - Big Shot

Basically keep downstroke 16ths going the whole song

Chorus chords:
G/F == x897xx
F/C == x332xx
F/D == xx0565

Em7add4 G
Em7add4 G
Em7add4 Bm/D
C Csus4 C
--> -->

Vox on the 4 of the chord
Em7add4 G
Well you went uptown riding in your limousine
Em7add4 G
With your fine Park Avenue clothes
Em7add4 Bm/D
You had the Dom Perignon in your hand
C Csus4 C
And the spoon up your nose --> -->

Em7add4
Ooh, and when you wake up in the morning with your head on fire
Em7add4 G
And your eyes too bloody to see
Em7add4 Bm/D
Go on and cry in your coffee but don't C Csus4 C
Come bitchin' to me --> -->

Vox on the 3 of the chord (B if the chord is G/F)
G/F F/C G/F F/C
Because you had to be a big shot, didn't you G/F F/C G/F F/C
You had to open up your mouth
G/F G F/D G
You had to be a big shot, didn't you F/D G F/D C
All your friends were so knocked out
F G/F F/C G/F
You had to have the last word, last night

Vox on the 3 of the chord (B if the chord is G/F)
G/F F/C G/F F/C
Because you had to be a big shot, didn't you G/F F/C G/F F/C
You had to prove it to the crowd
G/F G F/D G
You had to be a big shot, didn't you F/D G F/D C
All your friends were so knocked out
F G/F F/C G/F
You had to have the last word, last night
Billy Joel - Big Shot

F/C G/F F/C G/F
So much fun to be around

F F/C C F/C C
You had to have the front page bold type

C G/D D G/D D
You had to be a big shot last night, whoa

Solo, with whoa
F C G D
x2

Em7add4 G
Yeah, it's no big sin to stick your two cents in

Em7add4 G
If you know when to leave it alone

Em7add4 Bm/D
But you went over the line, you couldn't see

C Csus4 C
It was time to go home --> -->

G/F F/C
No no no no no no you had to be a big shot, G/F F/C
didn't you

G/F F/C G/F F/C
You had to open up your mouth

G/F G F/D G
You had to be a big shot, didn't you
F/D G F/D C
All your friends were so knocked out

F G/F F/C G/F F/C
You had to have the last word, last night

F/C G/F F/C G/F
You know what everything's about

F F/C C F/C C
You had to have a white hot spotlight
C G/D D G/D D
You had to be a big shot last night, whoa

With whoa
F C G D
x2

Em7add4

Billy Joel
Billy Joel - I Go to Extremes

Originally in C, I play in A

Intro
G D/F# A A
x2

Vox on the 5
A D/A

Call me a joker, call me a fool
D/A A

Right at this moment I'm totally cool
A A/C# D

Clear as a crystal, sharp as a knife
D A

I feel like I'm in the prime of my life
G D/F#

Sometimes it feels like I'm going too fast
A/E B7/D#

I don't know how long this feeling will last
A/E E A

Maybe it's only tonight
G D/F# A/E A

Darling I don't know why I go to extremes
G D/F# A/E A

Too high or too low there ain't no in bet-ween
G6 F#7 Bm

You can be sure when I'm gone I won't be out
Bm/C# Dm

Darling I don't know why I go to extremes

Bridge
Vox on the 1 of the chord on "out of the darkness"
B G D

Out of the darkness, into the light, leaving the
A scene of the crime
B G D

Either I'm wrong or I'm perfectly right every time

Vox up to the 5 of the chord on "somtimes I lie"
F#m Dmaj7

Sometimes I lie awake night after night
A E

Coming apart at the seams

...and back to the 1 of the chord
B G D

Eager to please, ready to fight
A D

Why do I go to extremes

Solo
G D/F# A A
x2

G6 F#7 Bm Bm/C#

And if I stand or I fall, it's all or nothing at
Dm all

Darling I don't know why I go to extremes
Billy Joel - I Go to Extremes

G D/F# A/E A
No I don't know why I go to extremes
G D/F# A/E A
Too high or too low, there ain't no in bet - weens
G6 F#7 Bm
You can be sure when I'm gone I won't be out
Bm/C# Dm
too l ong
G D/F# A/E A
Darling I don't know why I go to extremes

G D/F# A
don't know why, I don't know why
G D/F# A
don't know why, I don't know why
G D/F# A A
x2
Billy Joel - Keeping the Faith

Originally in D, I play in A capo 2.

A

If it seems like I've been lost in let's remember
If you think I'm feeling older and missing my younger days

D

Oh, then you should have known me much better
Cause my past is something that never

A

Got in my way oh no

A

Still I would not be here now if I never had the hunger
And I'm not ashamed to say the wild boys were my friends

D

Cause I never felt the desire till their music set me on fire

E6 D

And then I was saved, yeah
That's why I'm keeping the faith

D

Yeah, yeah, yeah, yeah
Keeping the faith

A

We wore matador boots
Only Flagg Brothers had them with the Cuban heel
Iridescent socks with the same color shirt
And a tight pair of chinos

D

I put on my shark skin jacket
You know the kind with the velvet collar
And ditty-bop shades

A

I took a fresh pack of Luckies and a mint called Sen-Sen
My old man's Trojans and his Old Spice after shave

D

Combed my hair in a pompadour
Like the rest of the Romeos wore

E6 D

A permanent wave yeah
We were keeping the faith

D

Yeah, yeah, yeah, yeah
Keeping the faith

Bridge

E D A
You can get just so much from a good thing

E D A
You can linger too long in your dreams

E D A
Say goodbye to the oldies but goodies

Bm7
Cause the good old days weren't always good

E7
And tomorrow ain't as bad as it seems

A

Learned stickball as a formal education
Lost a lot of fights but it taught me how to lose O.K.

D

I heard about sex but not enough

A

I found you could dance and still look tough anyway

D

I found out a man ain't just being macho
Ate an awful lot of late night drive-in food drank a lot of take-home pay

D

I thought I was the Duke of Earl
When I made it with a red-haired girl

E6 D

In a Chevrolet

E6
We were keeping the faith

D

Yeah, yeah, yeah, yeah
Keeping the faith

Bridge

E   D    A
You can get just so much from a good thing
E   D    A
You can linger too long in your dreams
E   D    A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
Hang this line if not doing a solo
E7
And tomorrow ain't as bad as it seems

Instrumental, listed here with lyrics but I usually skip if a solo is not appropriate.

E   D    A
You can get just so much from a good thing
E   D    A
You can linger too long in your dreams
E   D    A
Say goodbye to the oldies but goodies
Bm7
Cause the good old days weren't always good
E7
And tomorrow ain't as bad as it seems

A
Now I told you my reasons for the whole revival
Now I'm going outside to have an
Ice cold beer in the shade
D
I'm going to listen to my 45's
Ain't it wonderful to be alive
When the rock 'n' roll

E6   D
Plays yeah
E6   D
When the memory stays, yeah
E6
I'm keeping the faith
D
Yeah, yeah, yeah, yeah
A
Keeping the faith
**Billy Joel - Miami 2017**

*Originally in D, I play in A capo 3*

**Intro**
Siren noises are roughly...
F

**Piano intro, skip on guitar**
A Gadd9 D6/F# F(#11)
A/G# Dmaj7 A/E D/F#
E/G# D/F# A A/G# D/F#
A D/A A A E/G#

I've seen the lights go out on Broadway
F#m Dadd9 E Esus4 E Dadd9
I saw the Empire State laid low
C#m7 F#m
And life went on beyond the Palisades
A/E E
They all bought Cadillacs
Dadd9 D E
And left there long ago
A D/A A A E/G#

They held a concert out in Brooklyn
F#m Dadd9 E Esus4 E Dadd9
To watch the island bridges blow
Hanging stops
A/C# D
They turned our power down
A/E D/F#
And drove us underground
E/G# D/F# A
But we went right on with the show

Now the rock starts, on guitar change Bm to G/B
A F#m A F#m A A/E E A/E E
--> - -->-- - -->-- -->
x2

A D/A A A E/G#

I've seen the lights go out on Broadway
F#m D E A/E E
I saw the ruins at my feet
C#m7 F#m
You know we almost didn't notice it
A/E E
We'd seen it all the time

**On Forty-Second Street**

A D/A A A E/G#
They burned the churches up in Harlem
F#m D E A/E E
Like in that Spanish civil war
A/C# D
The flames were everywhere
A/E D/F#
But no one really cared
E/G# D/F# A
It always burned up there before

A F#m A F#m A A/E E A/E E
--> - -->-- - -->-- -->
x2

A D/A A A E/G#
I've seen the lights go out on Broadway
F#m D E A/E E Dadd9
I watched the mighty skyline fall
C#m7 F#m
The boats were waiting at the Battery
A/E E
The union went on strike
D D E
They never sailed at all
A D/A A A E/G#
They sent a carrier out from Norfolk
F#m D E A/E E
And picked the Yankees up for free
A/C# D
They said that Queens could stay
A/E D/F#
They blew the Bronx away
E/G# D/F# A
And sank Manhattan out at sea

A F#m A F#m A A/E E A/E E
--> - -->-- - -->-- -->
x2

Hanging stop on "lights", mellow out
A D/A A A E/G#
You know those lights were bright on Broadway
F#m D E Esus4 E Dadd9
But that was so many years ago
Before we all lived here in Florida

Before the Mafia took over Mexico

There are not many who remember

They say a handful still survive

To tell the world about

The way the lights went out

And keep the memory alive

Repeat intro

A Gadd9 D6/F# F(#11)
A G6/9 D6/F# F(#11)
A/C#
Billy Joel - Movin' Out

Am Dm G G/B C

Am Dm G G/B C

With ooh and mmm
Am Dm G G/B C

Am Dm7
Anthony works in the grocery store
G G/B C
Savin' his pennies for someday
Am Dm7
Mama Leone left a note on the door
G G/B C
She said, sonny, move out to the country
Am
Ah, but workin' too hard can give you
D7
A heart attack-ack-ack-ack-ack
F G
You oughta know by now

Am Dm7
Who needs a house out in Hackensack?
G G/B C
Is that all you get for your money?
F G
And it seems such a waste of time
E7 Am
If that's what it's all about
F Bdim E7 Am
Mama if that's movin' up then I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

Am Dm7
Sergeant O'Leary is walkin' the beat
G G/B C
At night he becomes a bartender
Am Dm7
He works at Mister Cacciatore's down on Sullivan Street
G G/B C
Across from the medical center

Am
Yeah, and he's tradin' in his Chevy for a
D7
Cadillac-ack-ack-ack-ack
F G
You oughta know by now

Am Dm7
And if he can't drive with a broken back
G G/B C
At least he can polish the fenders
F G
And it seems such a waste of time
E7 Am
If that's what it's all about
F Bdim E7 Am
Mama if that's movin' up then I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

Am
You should never argue with a
D7
Crazy mi-mi-mi-mi-mind
F G
You oughta know by now

Am Dm7
You can pay Uncle Sam with the overtime
G G/B C
Is that all you get for your money?
F G
And if that's what you have in mind
E7 Am
Yeah, if that's what you're all about
F Bdim E7 Am
Good luck movin' up 'cause I'm movin' out

Am Dm G G/B C
Mmm, I'm movin' out
Am Dm G G/B C

Outro
A D E A
Billy Joel - My Life

Tabbed in drop D

Intro
-----------------2--
---------3--3--3--3--
---------4--4--4--2--
-0-0-0-0-5--5--5-0--
---------0--0-0-0----
0-0-0-0-000000-----

------3--/10-10-10-10-8-8-6---
-3-1-3--/10-10-10-10-8-8-6---
-4-2-3--/8--8--8--8-8-8-8-7---
-0-0-2--/10-10-10-10-7-7-8---
-0-0-3--/8-8-3-4-8---

That was roughly as follows, note two different F9's

D D G D
E7 D7 C9 F9 F9 Bb

-->

D D/F#
Got a call from an old friend
G
We used to be real close
A D G
Said he couldn't go on the American way
D D/F#
Closed the shop, sold the house
G
Bought a ticket to the West Coast
A
Now he gives them a stand-up routine in L.A.

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

-->
x2

D D/F# G
I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G home

D D/F# G
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

F#

I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind
G6 A G6 A

But not on my time

D D/F#
They will tell you you can't sleep alone in a
G
Strange place
A
Then they'll tell you you can't sleep with

D D/F# G
somebody else

D D/F#
But sooner or later you sleep in your own space
A
Either way it's okay you wake up with yourself

Rpt second part of intro
E7 D7 C9 F9 F9 Bb

-->
x2

D D/F# G
I don't need you to worry for me cause I'm alright
A
I don't want you to tell me it's time to come
D G home

D D/F# G
I don't care what you say anymore, this is my life
A Bm
Go ahead with your own life, and leave me alone

F#

I never said you had to offer me a second chance
D7 E7
I never said I was a victim of circumstance
G D/F# F#7 Bm Bm/A
I still belong, don't get me wrong
E7sus4 E7
And you can speak your mind
Billy Joel - My Life

G6 A G6 A
But not on my time

D G G
I don't care what you say anymore, this is my life

D Em7 D

A D
Go ahead with your own life, and leave me alone

Rpt second part of intro to fade
E7 D7 C9 F9 F9 Bb

Keep it to yourself it's my life
**Billy Joel - Only the Good Die Young**

_Originally in C, I play in G capo 3_

_Bridge vox are a lot of 5_

<table>
<thead>
<tr>
<th>C</th>
<th>D</th>
<th>Em</th>
<th>C</th>
<th>D</th>
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<td>C</td>
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</table>

Come out Virginia, don't let me wait
| C | D | G |

You Catholic girls start much too late
| C | D | Em |

But sooner or later it comes down to fate
| C | D |

I might as well be the one

| C | D | Em |

Well, they showed you a statue, told you to pray
| C | D | G |

They built you a temple and locked you away
| C | D | Em |

But they never told you the price that you pay
| C | D |

For things that you might have done

| G |

Only the good die young

| C | D | G |

That's what I said

| G | C |

Only the good die young

| D | G |

Only the good die young

| C | D |

You might have heard I run with a dangerous crowd

| C | D | G |

We ain't too pretty we ain't too proud
| C | D | Em |

We might be laughing a bit too loud
| C | D |

But that never hurt no one

| C | D | Em |

So come on Virginia show me a sign

| G |

Darlin' only the good die young

| C | D | G |

Whoa, whoa, whoa, whoa, whoa

| G | C |

I tell ya only the good die young

| D | G |

Only the good die young

**Bridge**

| D |

You got a nice white dress and a
| C | G |

Party on your confirmation

| A | C |

You got a brand new soul, and a cross of gold

| D |

But Virginia they didn't give you

| C | G |

Quite enough information

| A |

You didn't count on me

| C |

When you were counting on your rosary

| G/B | C | G/B | Am7 |

Oh woah woah woah

| C | D | Em |

They say there's a heaven for those who will wait
| C | D | G |

Some say it's better but I say it ain't

| C | D |

I'd rather laugh with the sinners than cry with the saints

| G |

The sinners are much more fun

| G |

You know that only the good die young

| C | D | G |

Whoa, whoa, whoa, whoa, whoa
I tell ya only the good die young
Only the good die young

Solo on bridge chords if appropriate
D C G
A C

Bridge
You say your mother told you all that I could
Give you was a reputation
A
Awww, she never cared for me
But did she ever say a prayer for me?
G/B C G/B Am7
Oh woah woah woah

Rhythm change in the melody here
C D Em
Come out come out come out Virginia don’t let me wait
C D G
You Catholic girls start much too late
C D Em
Sooner or later it comes down to fate
C D
I might as well be the one

You know that only the good die young
Tell you baby
You know that only the good die young
Only the good die young

G C
Only the goooo...
G C
Only the good die young

G C
Oooh... oooh...
Loosely
Dm7 Bdim7

In time
C G/B F/A C/G
Fmaj7 C/E D7 G
C G/B F/A C/G
F F/G
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C

It's nine o'clock on a Saturday
F C/E D7 G
The regular crowd shuffles in
C G/B Fadd9/A C/G
There's an old man sitting next to me
Fadd9 F/G C
Makin' love to his tonic and gin
C G/B F/A C/G
F F/G C C F/C F/C

He says, son can you play me a memory?
F C/E D7 G
I'm not really sure how it goes
C G/B F/A C/G
But it's sad and it's sweet and I knew it complete
F F/G C
When I wore a younger man's clothes
Am Am/G D/F# F
La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum

Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G

Now John at the bar is a friend of mine
F C/E D7 G
He gets me my drinks for free
C G/B
And he's quick with a joke or to
F/A C/G
Light up your smoke
F F/G C
But there's some place that he'd rather be
C G/B F/A C/G
He says, Bill I believe this is killing me
F C/E D7 G
As a smile ran away from his face
C G/B F/A C/G
Well I'm sure that I could be a movie star
F F/G C
If I could get out of this place
Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum

Now Paul is a real estate novelist
F C/E D7 G
Who never had time for a wife
C G/B F/A C/G
And he's talking with Davy, who's still in the Navy
F F/G C
And probably will be for life
C G/B F/A C/G
F F/G C C F/C F/C

And the waitress is practicing politics
F C/E D7 G
As the businessmen slowly get stoned
C G/B F/A C/G
Yes they're sharing a drink they call loneliness
F F/G C
But it's better than drinking alone
C G/B F/A C/G
F F/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G C F/C
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C

It's a pretty good crowd for a Saturday
F C/E D7 G
And the manager gives me a smile
C G/B F/A
'Cause he knows that it's me they've been coming to see
C/G
To forget about life for a while
C G/B F/A C/G
And the piano sounds like a carnival
F C/E D7 G
And the microphone smells like a beer
C G/B F/A C/G
And they sit at the bar and put bread in my jar
F F/G C
And say man what are you doing here?
Am Am/G D/F# F
Oh La la la diddy da
Am Am/G D/F# G G/F C/E G7/D
La La diddy da da dum
C G/B F/A C/G
Sing us a song, you're the piano man
F C/E D7 G
Sing us a song to night
C G/B F/A C/G
Well we're all in the mood for a melody
F F/G C
And you've got us feeling all right
C G/B F/A C/G
F F/G C F/C
C F/C Cmaj7 F/C
C F/C Cmaj7 F/C
Billy Joel - Scenes from an Italian Restaurant

F Gm7 C7
Bb/F F C7

F Gm7/F
A bottle of white, a bottle of red
C/F Bb/F F
Perhaps a bottle of rose instead
C C/Bb F/A
Get a table near the street
F/A Gm7 C
In our old familiar place
Gm7 C7 Gm7 Bb/C C Bb/C
You and I, face to face, um umm

F Gm7/F
A bottle of red, a bottle of white
C/F Bb/F F
It all depends on your appetite
G F/A G/B C
I'll meet you anytime you want
Bb/D C/E F
In our Italian Restaurant

Bb/F Bb/F

Sax solo
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Cmaj7 Fmaj7 Bbmaj7 Bbmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
Ebmaj7 Ebmaj7 Abmaj7 Abmaj7
C/D C/D C/D C/D

G D/G
Things are okay with me these days
G7 G9
Got a good job, got a good office
C7 F
Got a new wife, got a new life
Am7 D7
And the family's fine

G D/G
Oh, we lost touch long ago
G7 G9
You lost weight I did not know
C7 F Am7 D7
You could ever look so nice after so much time


Eb Bb
Do you remember those days hanging out at the
F village green

Eb Bb
Engineer boots, leather jackets and tight blue
F jeans

Eb Bb
Woah you drop a dime in the box play the song
F about New Orleans

Horn solo on the same chords as the previous verse
G D/G G7 G9
C7 F Am7 D7
G D/G G7 G9
C7 F Am7 D7

D7

Piano solo, the first G is held for a long time
G

G F C/E D
G F C/E D

G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh

G
Brenda and Eddie were the popular steadies
D D C
And the king and the queen of the prom
G G7/B
Riding around with the car top down and the
C radio on
G D D C
Nobody looked any finer

Billy Joel
G C
Or was more of a hit at the Parkway Diner
G F
We never knew we could want more than that
E
out of life
Am G/B C D
Surely Brenda and Eddie would always know how
G to survive
G F C/E D
Oh oh, oh oh, oh oh oh
G F C/E D
Oh oh, oh oh, oh oh oh
G
Brenda and Eddie were still going steady in the
D D C
summer of seventy five
G G7/B
When they decided the marriage would be at the
C end of July
G D D C
Everyone said they were crazy
G C
Brenda you know that you're much too lazy
G F
And Eddie could never afford to live that kind of
E life
Am G/B C D
Oh, but there we were waving Brenda and Eddie
G goodbye
G F C/E D
Oh oh, oh oh, oh oh oh
F/C C F/C
Well, they got an apartment with deep pile
C carpets
D G
And a couple of paintings from Sears
F/C C F/C C
A big waterbed that they bought with the bread
G G7/B C C
From the high to the low to the end of the show
C
For the rest of their lives
G D D C
They couldn't go back to the greasers
G C
The best they could do was pick up their pieces

Billy Joel
We always knew they would both find a way to get by

That's all I heard about Brenda and Eddie

Can't tell you more cause I told you already

And here we are waving Brenda and Eddie goodbye

Bass notes are all that's really played here, chords somewhat fabricated

A bottle of red, ooh a bottle of white Whatever kind of mood you're in to - night

I'll meet you anytime you want

In our Italian Restaurant

Sax solo

Billy Joel
Billy Joel - Shameless

G   D/F#  Em  C  Bb
x2

G   D/F#
Well, I'm shameless when it comes to loving you
Em
I'll do anything you want me to, I'll do anything at all
C  Bb

G   D/F#
And I'm standing, here for all the world to see
Em
Aw, there ain't that much left of me that has very far to fall
C  Bb

Vox on the 6 of the chord on "I'm"

D   B
You know now I'm not a man who's ever been
Em  Am7
Insecure about the world I've been living in
D   B
I don't break easy I have my pride
Em  F  F#

But if you need to be satisfied

G   D/F#
I'm shameless baby I don't have a prayer
Em
Every time I see you standing there
C  Bb
I go down upon my knees
G   D/F#
And I'm changing swore I'd never compromise
Em
Aw, but you convinced me otherwise
C  Bb
I'll do anything you please

D   B
You see in all my life I've never found
Em  Am7
What I couldn't resist what I couldn't turn down
D   B
I could walk away from anyone I ever knew
Em  F  Gm  Am
But I can't walk away from you

Bb
I have never let anything have this much control over me

Am
Vox stay on the 3 of the chord

Ab  Eb
I worked too hard to call my life my own
Bb
And I've made myself a world and it's worked so perfectly
Am
Vox stay on the 3 of the chord for this whole line and into the next

Ab
But it's your world now I can't refuse
Am  D7
I've never had so much to lose

Solo if appropriate

G   D   Em  C  Bb
Oh, I'm shameless
G   D   Em  C  Bb

Em  D  C  Bb

D
You know it should be easy for a
B
Man who's strong
Em  Am7
To say he's sorry or admit when he's wrong
D   B
I never lost anything I ever missed
Em  F
But I've never been in love like this

F
It's outta my hands

G   D/F#
I'm shameless, I don't have the power now
Em  C  Bb
I don't want it anyhow so I've got to let it go
G   D/F#
I'm shameless, shameless as a man can be
Em
You could make a total fool of me
C  Bb
I just wanted you to know
Oh, I'm shameless
**Billy Joel - Somewhere Along the Line**

*Originally around G#, I play in G capo 1*

G D/F# F C/E C/D G

x2

G C

Well it's a rainy night in Paris
Am D
And I'm sitting by the Seine
Vox stay up on the 5
G C

It's a pleasure to be soaking
C/B Am D
In the European rain

Em D C

Now my belly's full of fancy food and wine
G C
But in the morning there'll be hell to pay
D G
Somewhere along the line
G/B C

Oh, but in the morning there'll be hell to pay
D G
Somewhere along the line

G D/F# F C/E C/D G

G C

Sweet Virginia cigarette
Am D
Burning in my hand
G C C/B

Well you used to be a friend of mine
Am D
But now I understand

Em D C

You've been eating up inside me for some time,
G C
And I know you're gonna get me
D G
Somewhere along the line
G/B C
Well I know you're gonna get me
D G
Somewhere along the line

D D/Eb

Somewhere along the line

Em Em/D C

Well I know it's just a matter of time
G/B C
When the fun falls through and the rent comes due
Am D
Somewhere along the line

G C

Well, you know I love my woman
Am D
And I would not let her down
G C
And I did my share of lovin'
C/B Am D
When I used to get around

Em D C

Now I'm satisfied and she is lookin' fine, oh
G/B C
But you pay for your satisfaction
D G
Somewhere along the line
G/B C
Well you pay for your satisfaction
D G
Somewhere along the line

Solo

G G/B C D

x2

G D/F# F C/E C/D G

G C

Hey, it's good to be a young man
Am D
And to live the way you please
G C
Yes, a young man is the king
C/B Am D
Of every kingdom that he sees

---

Billy Joel
Billy Joel - Somewhere Along the Line

Em D C
But there's an old and feeble man not far behind, oh

G C
And it surely will catch up to him

D G
Somewhere along the line

G C
Well, you know it will catch up to him

D G
Somewhere along the line

G C
Well, and it surely will catch up to him

D G
Somewhere along the line

G D/F# F C/E C/D G

Am C C/B

D Em Em/D

F G G/B
Billy Joel - Still Rock and Roll to Me

G

There's a new band in town but you can't get the sound

E   Ab

From a story in a magazine

Eb   F   G

Aimed at your average teen

C   Em

How about a pair of pink sidewinders

Bb   F

And a bright orange pair of pants?

C   Em

Well, you could really be a Beau Brummel baby

Bb   F

Don't waste your money on a new set of speakers

Em   D

You get more mileage from a cheap pair of

G

sneakers

C   Em   Bb   F

Next phase, new wave, dance craze, anyways

Am   G   C

It's still rock and roll to me

Solo if appropriate

G   F   E   Am

G   F   E7   Ab   Eb   F   G

C

What's the matter with the crowd I'm seeing?

Bb   F

Don't you know that they're out of touch?

C   Em

Should I try to be a straight A student?

Bb   F

If you are, then you think too much

Em

Don't you know about the new fashion, honey?

Em   D   G

All you need are looks and a whole lotta money

C   Em   Bb

It's the next phase, new wave, dance craze,

F

anyways
Billy Joel - Still Rock and Roll to Me

It's still rock and roll to me

Hard stops on each chord

Everybody's talking about the new sound

Funny, but it's still rock and roll to me
Billy Joel - Stop in Nevada

D   D/F#   G   D/F#
He always found it hard to take her
Em7   A7sus4   D   G/D
She wouldn't listen to advice

D   D9   G   D/F#
And though he never tried to make her
Em7   G   G/B
She often thought it would be nice

A   A/C#   D/F#   D
Oh, and now she's headin' out to California
A
It's been a long time comin' but she's
A/C#   D/F#   D
Feeling like a woman tonight
A
And she left a little letter said
A/C#   D/F#
She's gonna make a stop in Nevada
G   D/F#   Em7   A
Goodbye, goodbye

Bm7   A/C#

D   D/F#   G   D/F#
She tried for years to be a good wife
Em7   A7sus4   D   G/D
It never quite got off the ground
D   D9   G   D/F#
And all those stories of the good life
Em7   G   G/B
Convinced her not to hang around

A   A/C#   D/F#   D
Oh, and now she's headin' out to California
A
And she doesn't know what's comin' but
A/C#   D/F#   D
She's sure of what she's leaving behind
A
And she left a little letter said
A/C#   D/F#
She's gonna make a stop in Nevada
G   D/F#   Em7   A
Goodbye, goodbye

Bm7   A/C#
Billy Joel - Summer, Highland Falls (PPM arrangement)

This is based on the Peter, Paul, and Mary version, which is in E. Billy Joel’s is in F.
I play in D

D D D G

x4

D G D/F#

They say that these are not the best of times
G D/F# Em7 D/F# A

But they’re the only times I’ve ever known
D G D/F# G D/F#

And I believe there is a time for meditation
Em7 A E A

In cathedrals of our own -->

F#/A# Bm Bm/A

Now I have seen that sad surrender
G G D/F#

In my lover’s eyes
E E/G# A

And I can only stand apart and sympathize
D Em7 G

For we are always what our situations hand us
A G C G

It’s either sadness or euphoria -->
A D C G A

Sadness or euphoria -->

D G D/F#

And so we’ll argue and we’ll compromise
G D/F# Em7 D A

And realize that nothing’s really changed
D G D/F#

For all our mutual experience
G D/F# Em7 A E A

Our separate conclusions are the same -->

F#/A# Bm Bm/A

Now we are forced to recognize our
G G D/F#

Inhumanity
E E/G# A

Our reason coexists with our insanity
D Em7 G

And so we choose between reality and madness

Billy Joel
Billy Joel - Summer, Highland Falls

This is based on the Billy Joel version, which is in F.
I play in D

As much walking between chords as you can fit in

D D/F# Em7 G
A7 A7 G G

D D/F# Em7 G
They say that these are not the best of times
But they're the only times I've ever known
And I believe that there's a time for meditation
In cathedrals of our own

Em7 G D F#/A# Bm Bm/A
Now I have seen that sad surrender
In my lover's eyes
And I can only stand apart and sympathize
For we are always what our situations hand us
It's either sadness or euphoria

D D/F# Em7 G
And so we'll argue and we'll compromise
And realize that nothing's really changed
For all our mutual experience
Our separate conclusions are the same

F#/A# Bm Bm/A
Now we are forced to recognize our
Inhumanity
Our reason coexists with our insanity

G D/F#
And though we choose between reality and madness
It's either sadness or euphoria

Instrumental if appropriate
D D/F# Em7 G
A7 A7 G G
D D/F# Em7 G
A7 A7 E A F#/A#

Bm Bm/A G G D/F#
How thoughtlessly we dissipate our energies
Perhaps we don't fulfill each other's fantasies
And as we stand upon the ledges of our lives
With our respective similarities
It's either sadness or euphoria

A7 G C G
Sadness or euphoria
Billy Joel - Tell Her About It

Originally in Bb, I play in E capo 2

E E D A
x2

E
Listen boy, I don't want to see you let a good
D thing slip away
A

E
You know I don't like watching anybody make the
A same mistakes I made
D
If you're playing in E, play the G in open voicing here
G
She's a real nice girl and she's always there for
Am E/G#

F#m you

B
But a nice girl wouldn't tell you what you should
F#m do

E
Oh, listen boy, I'm sure that you think you got it
D all under control
A

E
You don't want somebody telling you the way to
D stay in someone's soul
A
You're a big boy now and you'll never let her go
Am E/G#

B
Tell her about it, let her know how much you care
D

B
When she can't be with you, tell her you wish you
F#7sus4 were there

B
Tell her about it every day before you leave
D

B
Pay her some attention, give her something to
F#7sus4 believe

Bridge
D Bm C
'Cause now and then she'll get to worrying
D Em A Bm A/C#
Just because you haven't spoken for so long
D Bm C
And though you may not have done anything
D Em A F#A/B B
Will that be a consolation when she's gone?

E
Listen boy, it's good information from a man
A who's made mistakes
Billy Joel - Tell Her About It

E
Just a word or two that she gets from you could
D
be the difference that it makes
A

G#m
She's a trusting soul, she's put her trust in you
G
Am
But a girl like that won't tell you what you should
F#m
do
E
F#

B
Tell her about it, tell her everything you feel
D#m
G#m
G#m7
C#m7
Give her every reason to accept that you're for
F#7sus4
real

B
Tell her about it, tell her all your crazy dreams
D#m
G#m
G#m7
C#m7
Let her know you need her, let her know how
F#7sus4 F#7
much she means

Outro
E
Tell her about it, tell her how you feel right now
D
Tell her about it, the girl don't want to wait too
A
long

E
You got to tell her about it, tell her now and you
D
won't go wrong
A

E
You got to tell her about it, before it gets too late
D
you've got to...

Billy Joel
Billy Joel - The Ballad of Billy the Kid

On guitar, I play the slow part at tempo and skip the at-tempo part of the intro.

Slow, swung, or play at tempo
G
G Em F
G Em F C D
G Em F C G/B Am D

At tempo, straight, skip on guitar
F/G C/G C/G F/G G
x2

G Em F
From a town known as Wheeling, West Virginia
G Em F C D
Rode a boy with a six-gun in his hand
G Em F
And his daring life of crime made him a legend in
C his time
G/B Am7 D7sus
East and west of the Rio Grande
F/G C/G C/G F/G G
x2

G Em F
Well, he started with a bank in Colorado
G Em F C D
In the pocket of his vest a Colt he hid
G Em
And his age and his size
F C G/B
Took the teller by surprise and
Am7 D7sus
The word spread of Billy the Kid
F/G C/G C/G F/G G

C D Em
Well he never traveled heavy, yes he always rode
Bm alone
C C/D F/G
And he soon put many older guns to shame

C D Em
And he never had a sweetheart, and he never had
Bm a home
Dsus4 D
But the cowboy and the rancher knew his name
G Em F
Well, he robbed his way from Utah to Oklahoma
G Em
And the law just could not seem to track him
F C D down

G Em F
And it served his legend well, for the folks they'd
C G/B love to tell 'bout
Am7 D7sus

When Billy the Kid came to town
F/G C/G C/G F/G G
x2

Interlude if appropriate
C C/E F C C G
F G
C C/E F C C G
F C
Bb/C
F C
F/G C/G C/G F/G G
x2

G Em F
Well one cold day a posse captured Billy
G Em F C D
And the judge said string him up for what he did
G Em F
And the cowboys and their kin, like the sea came
C G/B pourin' in to to watch
Am7 D7sus
The hangin' of Billy the Kid
F/G C/G C/G F/G G
Well he never traveled heavy, yes he always rode alone

And he soon put many older guns to shame
And he never had a sweetheart, but he finally found a home

Underneath the Boot Hill grave that bears his name

From a town known as Oyster Bay, Long Island
Rode a boy with a six-pack in his hand
And his daring life of crime made him a legend in his time

East and west of the Rio Grande

Interlude if appropriate

C C/E F C C G
F G
C C/E F C C G
F C
Bb/C
F C

Billy Joel
Billy Joel - The Downeaster 'Alexa'

Originally in Am, I play in Em.
Sometimes I capo 2, the highest note is Bb in Am.
Mostly muted, be judicious with strumming.

Em

Vox start on 1 2 3 of the major key
G D Em
Well I'm on the Downeaster Alexa
G D C
And I'm cruising through Block Island Sound
C G Am
I have charted a course to the Vineyard
Em D C
But tonight I am Nantucket bound
C D G C
We took on diesel back in Montauk yesterday
C D Em
And left this morning from the bell in Gardiner's Bay
C D G C
Like all the locals here I've had to sell my home
C D Em
Too proud to leave I worked my fingers to the bone
G D Em
So I could own my Downeaster Alexa
G D C
And I go where the ocean is deep
C G Am
There are giants out there in the canyons
G D C
And a good captain can't fall asleep

C D G C
I've got bills to pay and children who need clothes
C D Em
I know there's fish out there but where God only knows
C D G
They say these waters aren't what they used to be

But I've got people back on land who count on me
G D Em
So if you see my Downeaster Alexa
G D C
And if you work with the rod and the reel
C G Am
Tell my wife I am trolling Atlantis
G D C
And I still have my hands on the wheel
Interlude, lots of ayyy-o and accordion noises
Em

G D Em
Now I drive my Downeaster Alexa
G D C
More and more miles from shore every year
C G Am
Since they tell me I can't sell no stripers
G D C
And there's no luck in swordfishing here
C D G C
I was a bayman like my father was before
C D Em D/F#
Can't make a living as a bayman anymore
C D G
There ain't much future for a man who works the sea
C D Em D/F#
But there ain't no island left for islanders like me
G D/F# Em
Ay-ay yo, oh
Billy Joel - The Entertainer

G
G C G/B
I am the entertainer and I know just where I stand

C G/B C D
Another serenader and another long-haired band

G C
Today I am your champion, I may have won your hearts

C D
But I know the game, you'll forget my name

Am7 Cmaj7
And I won't be here in another year

D G
If I don't stay on the charts

G
G C/E G/D
I am the entertainer and I've had to pay my price

C G/B G/B
The things I did not know at first I learned by doin' twice

G
Ah, but still they come to haunt me

C/E C
Still they want their say

C D
So I've learned to dance with a hand in my pants

Am7 Cmaj7
Let 'em rub my neck and I write 'em a check

D G
And they go their merry way

G
G C/E G/D C
I am the entertainer, been all around the world

C G/B G/B C
I've played all kinds of palaces and laid all kinds of girls

G C/E G/D C
I can't remember faces, I don't remember names

C D
Ah, but what the hell, you know it's just as well

Am7 Cmaj7
'Cause after a while and a thousand miles

D G
It all becomes the same

G
G C/E G/D C
I am the entertainer, I bring to you my songs

C G/B G/B C
I'd like to spend a day or two, but I can't stay that long

D G
No, I've got to meet expenses, I got to stay in line

C D
Gotta get those fees to the agencies

Am7 Cmaj7
And I'd love to stay but there's bills to pay

D G
So I just don't have the time

G
G C/E G/D C
I am the entertainer, I come to do my show

C G/B G/B C
You've heard my latest record, it's been on the radio

G
Ah, it took me years to write it, they were the best years of my life

C/E C
It was a beautiful song, but it ran too long

Cmaj7 D
If you're gonna have a hit, you gotta make it fit

D G
So they cut it down to 3:05

G
G C/E G/D C
I am the entertainer, the idol of my age
Billy Joel - The Entertainer

C    G/B   G/B   C
I make all kinds of money when I go on the stage

G
Ah, you've seen me in the papers

C/E   C
I've been in the magazines

C   D
But if I go cold I won't get sold

Am7   C
I'll get put in the back in the discount rack

D   G
Like another can of beans

G

Hanging stops

G    C/E   G/D
I am the entertainer and I know just where I stand

C    G/B   C   D
Another serenader and another long-haired band

G    C/E
Today I am your champion, I may have won your hearts

C   D
But I know the game, you'll forget my name

Am7   Cmaj7
And I won't be here in another year

D   G
If I don't stay on the charts

G
Billy Joel - The Longest Time

Originally in Eb, I play in A capo 3 (so in C)
Highest note is only the 4, but it sounds terrible to miss
those 4's on "I'm so in*spired* by you" and "that hasn't hap*pened*".

A E A D
Oh, oh, oh, oh
E A For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
If you said good - bye to me tonight
A A/G# A/F# Amaj7/E B E
There would still be music left to write
C# F#m
What else could I do
E7 A A7
I'm so inspired by you
D Bm E A
That hasn't happened for the longest time

A A/G# A/F# Amaj7/E D A
Once I thought my innocence was gone
A A/G# A/F# Amaj7/E B E
Now I know that happiness goes on
C# F#m
That's where you found me
E7 A A7
When you put your arms around me
D Bm E A
I haven't been there for the longest time

A E A D
Oh, oh, oh, oh
E A For the longest time
E A D
Oh, oh, oh
E
For the longest time

A A/G# A/F# Amaj7/E D A
I'm that voice you're hearing in the hall
A A/G# A/F# Amaj7/E B E
And the greatest miracle of all
C# F#m
Is how I need you
E7 A A7
And how you needed me too
D Bm E A
That hasn't happened for the longest time

E E7 F#m
Maybe this won't last very long
G#7
But you feel so right
A
And I could be wrong
C#m F#m
Maybe I've been hoping too hard
B7
But I've gone this far
E E7
And it's more than I hoped for

A A/G# A/F# Amaj7/E D A
Who knows how much further we'll go on
A A/G# A/F# Amaj7/E B E
Maybe I'll be sorry when you're gone
C# F#m
I'll take my chances
E7 A A7
I forgot how nice romance is
D Bm E A
I haven't been there for the longest time

E E7 F#m
I had second thoughts at the start
G#7
I said to myself
A
Hold on to your heart
C#m F#m
Now I know the woman that you are
B7
You're wonderful so far
E E7
And it's more than I hoped for
Billy Joel - The Longest Time

A A/G# A/F# Amaj7/E D A
I don't care what consequence it brings
A A/G# A/F# Amaj7/E B E
I have been a fool for lesser things
C# F#m
I want you so bad
E7 A A7
I think you ought to know that
D Bm E A
I intend to hold you for the longest time

A E A D
Oh, oh, oh, oh
E A
For the longest time
E A D
Oh, oh, oh
E
For the longest time
Billy Joel - The River of Dreams

On guitar, play as barre and ignore most extensions.

Gmaj7    Gmaj7    Cmaj7    D6
x 4, with oooh, ahh

G
In the middle of (I go walking in)
G9
In the middle of (I go walking in)
C
In the middle of (I go walking in)
D
In the middle of (I go walking in)

G
In the middle of the night
I go walking in my sleep
G7    C
From the mountains of faith
Cmaj7    D
To the river so deep

G
I must be looking for something
Something sacred I lost
G7    C
But the river is wide
Cmaj7    D
And it's too hard to cross

Em    Gmaj7
And even though I know the river is wide
Cmaj7    G
I walk down every evening and stand on the
shore

Cmaj7    Gmaj7
I try to cross to the opposite side
A7    D
So I can finally find out what I've been looking for

G
In the middle of the night
I go walking in my sleep
G7    C
Through the valley of fear
Cmaj7    D
To a river so deep

Note the lyrics are reversed wrt the intro

G
I've been searching for something
Taken out of my soul
G7    C
Something I could never lose
Cmaj7    D
Something somebody stole

Em    Gmaj7
I don't know why I go walking at night
Cmaj7    G
But now I'm tired and I don't want to walk
 anymore
Cmaj7    Gmaj7
I hope it doesn't take the rest of my life
A7    D
Until I find what it is I've been looking for

Hang for 1 measure

G
In the middle of the night
I go walking in my sleep
G7    C
To the river so deep

G
I know I'm searching for something
Something so undefined
G7    C
That it can only be seen
Cmaj7    D
By the eyes of the blind

G
In the middle of the night
I go walking in the, in the middle of the
G7
I go walking in the, in the middle of the
C
I go walking in the, in the middle of the
D
I go walking in the, in the middle of the

G
I go walking in the, in the middle of the
    G7
I go walking in the, in the middle of the
    C
    Cmaj7
I go walking in the, in the middle of the
    D
I go walking in the, in the middle of the

Em           Gmaj7
I'm not sure about a life after this
    Cmaj7        G
God knows I've never been a spiritual man
    Cmaj7       Gmaj7
Baptized by the fire
    A
I wade into the river that is running through the
    D
    promised land

Hang for 1 measure and 2 extra beats

G
In the middle of the night
I go walking in my sleep
    G7        C
Through the desert of truth
    Cmaj7     D
To the river so deep

G
We all end in the ocean
We all start in the streams
    G7        C
We're all carried along
    Cmaj7     D
By the river of dreams

G
In the middle of the night

D    D6    Em    G
I go walking in the, in the middle of the
    G7
I go walking in the, in the middle of the
    C
    Cmaj7
I go walking in the, in the middle of the

Billy Joel
Billy Joel - The Stranger

Intro, skip on guitar
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
-->
D B/D#

Whistle
Em Em/D Cmaj7 Cmaj7 B B Cmaj7 Cmaj7
E E/F# E/G# Am Am/G D/F# C/E
-->
B/D# A/C# B B/A Em

Em C7 Em C7

Em Am Em
Well we all have a face that we hide away forever
Am C
And we take them out and show ourselves when
D B7
everyone has gone
Em Am
Some are satin some are steel some are silk and
Em some are leather
Am D Bm
They're the faces of the stranger but we love to
Em try them on

Em C7 Em C7

Em Am Em
Well we all fall in love but we disregard the
Am C D
danger

Am C D
Though we share so many secrets there are some
B7 we never tell
Em Am
Why were you so surprised that you never saw
Am D Bm
the stranger?
Did you ever let your lover see the stranger in
Em yourself?

Billy Joel
Billy Joel - The Stranger

Gmaj7  GmM7  D/F#
Don't be afraid to try again
D7  Gmaj7  GmM7  D/F#  D7
Everyone goes south every now and then, oh oh
Gmaj7  GmM7  D/F#
You've done it, why can't someone else?
D7  Bm7  Bbaug
You should know by now you've been there
A6  B7  yourself

Em  Am
You may never understand how the stranger is
Em
inspired
Am  C  D
But he isn't always evil and he is not always
B7  wrong

Em
Though you drown in good intentions you will
Am  Em
never quench the fire
Am  D  Bm
You'll give in to your desire when the stranger
Em  comes along

Em  C7  Em  C7

A6  Am  Am/G  B

B7  Bm  Bm7  C

C7  Cmaj7  D  D7

E  Em  Em/D  Gmaj7
Billy Joel - Travelin' Prayer

Starts drums, then bass on D

C/D D
x2

D
Hey lord, take a look all around
G C D
Tonight to find where my baby's gonna be
G
Hey lord, would ya look out for her tonight
C C/B A
'Cause she is far across the sea

D G C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
And things are gonna be alright with me

D G D A
x2

D
Hey lord, would ya look out for her tonight
C D G D A
And make sure that all her dreams are sweet
D G
Said now, would ya guide her along the roads
C C/B A
And make them softer for her feet
A D A G A
-->

D G9 C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
Until she's home and here with me

D G D A
x2

D G
Hey, lord would ya look out for her tonight

C D G D A
If she is sleepin' under the sky
D G
Said now, make sure the ground she's sleepin' on
C C/B A
Is always warm and dry
A D A G A
-->

D G C
Mmm, don'tcha give her too much rain
F Bb
Try to keep her away from pain
A D
Because my baby hates to cry

D G D A
x2

D G
Hey lord, would ya look out for her tonight
C D G D A
'Cause it gets rough along the way
D G
Said now, this song seems strange it's just

C C/B A
I don't know how to pray
A D A G A
-->

D G9 C
Mmm, won'tcha give her peace of mind
F Bb
And if you ever find the time
A D
Won'tcha tell her I miss her everyday

D G D A
x2

Solo on verse chords if appropriate, i.e., if awesome
In the original it's a piano solo, then a violin solo, each a full verse.

Hanging stops until the DGDA at the end of each line
D
Hey lord, take a look all around

Billy Joel
Billy Joel - Travelin' Prayer

G C D G D A
Tonight to find where my baby's gonna be

D G
Hey lord, would ya look out for her tonight
C C/B A
'Cause she is far across the sea
A D A G A

-->

D G9 C
Hey lord, would ya look out for her tonight
F Bb
And make sure that she's gonna be alright
A D
Until she's home and here with me

D G D A
With me
D G D A
x2

Hanging stop on D
D

Weird boinky noise and banjos
Billy Joel - Uptown Girl

Originally in E, I play in A capo 1.
Definitely practice the bridge oh-oh's before playing.

Vox start on the root
A       Bm
Oh oh oh oh oh oh oh
C#m     D     E
Oh oh oh oh oh oh oh

A
Uptown girl
Bm           C#m
She's been living in her uptown world
D           E       A
I bet she never had a back street guy
Bm           C#m
I bet her mama never told her why
D           E
I'm gonna try for an

A
Uptown girl
Bm           C#m
She's been living in her white bread world
D           E       A
As long as anyone with hot blood can
Bm           C#m
And now she's looking for a downtown man
D           E
That's what I am

Vox on 1 3 6 of the first chord on "and when she"
F       Dm       Gm
And when she knows what she wants from her
C7
And when she wakes up and makes up her mind
F       Dm       Gm/D#     C7
And when she's walking, she's looking so fine
F       Dm       Gm/D#     C7
And when she's talking, she'll say that she's mine
D       Bm
She'll say I'm not so tough
Em       E
Just because I'm in love with an

A
Uptown girl
Bm           C#m
You know I've seen her in her uptown world

D           E       A
She's getting tired of her high-class toys
Bm           C#m
And all her presents from her uptown boys
D           E
She's got a choice

Bridge
Starts on 1 3 5 of the first chord, get to the
1 of the second chord on its second "oh-oh"
C       D         D#dim7     Em       D
Ohh...     -->
C       D         D#dim7     E
Ohh...

A
Uptown girl
Bm           C#m
You know I can't afford to buy her pearls
D           E       A
But maybe someday when my ship comes in
Bm           C#m
She'll understand what kind of guy I've been
D           E
And then I'll win

F       Dm       Gm       C7
And when she's walking, she's looking so fine
F       Dm       Gm/D#     C7
And when she's talking, she'll say that she's mine
D       Bm
She'll say I'm not so tough
Em       E
Just because I'm in love with an

A
Uptown girl
Bm           C#m
She's been living in her white bread world
D           E       A
As long as anyone with hot blood can
Bm           C#m
And now she's looking for a downtown man
D           E
That's what I am

Bridge
C       D         D#dim7     Em       D
Ohh...
Billy Joel - Uptown Girl

C D D#dim7 E
Ohh...

(Uptown girl, repeat to fade...)
A Bm C#m D E
Billy Joel - Vienna

I play the intro as something like:

<table>
<thead>
<tr>
<th>-G+------F7--------G-Cm-D7-G/D-</th>
</tr>
</thead>
</table>
E| -7------5-5/7\5-3-3--2--3----|
B| -8-----8-----3-4--1-3-----|
G| -8-876------4-5--2--4-----|
 D|------------------5-------0---|
G+ G9+/F F#dim7 C/G  
Am7b5/D# D7 G  

Em  G  
Slow down, you crazy child 
Vox on the 4 3 3 2 on "juvenile"  
D  F  
You're so ambitious for a juvenile  
C  
But then if you're so smart, tell me  
G  A7 B9 B7  
Why are you still so afraid?  -->

Em  G  
Where's the fire, what's the hurry about?  
D  F  
You'd better cool it off before you burn it out  
C  
You've got so much to do and  
G  F#m7 B9 B7  
Only so many hours in a day  -->

Vox *down* to the 1 6 5 of the chord on "truth is told"  
C  D  
But you know that when the truth is told  
G  D/F# Em  
That you can get what you want or you can just get old

Vox on the 4 of the chord on "even"  
C  F#m7  
You're gonna kick off before you even  
B7  Em7 A7  
Get halfway through, ooh ooh  
D#9 D7 G  
When will you realize Vienna waits for you?  
G  

Solo on a half-verse  

Em  G  
Slow down, you're doing fine  
D  F  
You can't be everything you want to be before your time  
C  G  
Although it's so romantic on the borderline  
A7  

B9 B7  
Tonight

Em  G  
Too bad but it's the life you lead  
D  F  
You're so ahead of yourself that you forgot what you need  
C  
Though you can see when you're wrong, you know  
G  F#m7  
You can't always see when you're right  
B9 B7  
You're right

C  D  
You've got your passion, you've got your pride  
G  D/F# Em  Em/D  
But don't you know that only fools are satisfied?  
C  F#m7  
Dream on, but don't imagine they'll  
B7  Em7 A7  
All come true, ooh ooh  
D#9 D7 G  
When will you realize Vienna waits for you?  

Solo on a half-verse  

C  D7  
Slow down you crazy child  
G  D/F# Em  
And take the phone off the hook and disappear  
Em/D  
for a while  

C  F#m7  
It's all right, you can afford to lose a  
B7  Em A7  
Day or two, ooh ooh
Billy Joel - Vienna

When will you realize Vienna waits for you?

And you know that when the truth is told
That you can get what you want or you can just

You're gonna kick off before you even
Get halfway through, ooh ooh
Why don't you realize Vienna waits for you?

When will you realize, Vienna waits for...
Billy Joel - We Didn’t Start the Fire

Intro, really unclear whether that’s a Iadd9 or a V or a something-else-over-something-else.
Writing it here as a Iadd9, but play with it.
G   Gadd9 Em7  C
   X 2

G   D
Harry Truman, Doris Day, Red China, Johnnie Ray
Em   C
South Pacific, Walter Winchell, Joe DiMaggio
G   D
Joe McCarthy, Richard Nixon, Studebaker, television
Em   C
North Korea, South Korea, Marilyn Monroe
G   D Em C

G   D
Rosenbergs, H-bomb, Sugar Ray, Panmunjom
Em   C
Brando, The King and I and The Catcher in the Rye
G   D
Eisenhower, vaccine, England’s got a new queen
Em   C
Marciano, Liberace, Santayana goodbye

G   D
We didn’t start the fire
Em   C
It was always burning since the world’s been turning

G   D
We didn’t start the fire
Em
No we didn’t light it
C
But we tried to fight it

Bridge
C   Am
Little Rock, Pasternak, Mickey Mantle, Kerouac
Em   D
Sputnik, Chou En-Lai, Bridge on the River Kwai

C   Am
Lebanon, Charles de Gaulle, California baseball
Em   D
Stark weather, homicide, children of thalidomide

D
Oh-oh, oh-oh

G   D
Buddy Holly, Ben Hur, space monkey, Mafia
Em   C
Hula hoops, Castro, Edsel is a no-go
G   D
U-2, Syngman Rhee, payola and Kennedy

Billy Joel
We didn't start the fire
It was always burning
Since the world's been turning

We didn't start the fire
No we didn't light it
But we tried to fight it

Hemingway, Eichmann, Stranger in a Strange Land

Dylan, Berlin, Bay of Pigs invasion
Lawrence of Arabia, British Beatle mania
Ole Miss, John Glenn, Liston beats Patterson

Pope Paul, Malcolm X, British politician sex
JFK, blown away, what else do I have to say?

We didn't start the fire
It was always burning
Since the world's been turning

We didn't start the fire
No we didn't light it
But we tried to fight it

We didn't start the fire
It was always burning
Since the world's been turning
C
But we tried to fight it
Billy Joel - Worse Comes to Worst

Originally in C, I play in A

Intro, with weird wah noises
B7 B7
Enter normal instrumentation
A E G D

A E
Today I'm livin' like a rich man's son
G D
Tomorrow morning I could be a bum
A E
It doesn't matter which direction though
G D
I know a woman in New Mexico

Bm7 E
Worse comes to worst
Bm7 E
I'll get along
Bm7 E
I don't know how but sometimes
Bm7 E
I can be strong

A E
And if I don't have a car I'll hitch
G D
I got a thumb and she's a son of a bitch
A E
I do my writing on my road guitar
G D
And make a living at a piano bar, oh

Bm7 E
Worse comes to worst
Bm7 E
I'll get along
Bm7 E
I don't know how but sometimes
Bm7 E
I can be strong

Bridge, half-time
Vox on the 3 of the chord on "lightning"
G D
Lightning and thunder
Vox on ascending 5 1 3 on "flashed across the roads"

A E
Flashed across the roads we drove upon
G D
Oh, but it's clear skies we're under
Vox on 1 3 3 of the chord on "when I am", 1 of the
chord on "song"

F#m E
When I am together, when I sing the song

Solo if appropriate on verse chords

Bm7 E
Worse comes to worst
Bm7 E
I'll get along
Bm7 E
I don't know how but sometimes
Bm7 E
I can be strong, oh

A E
Fun ain't easy if it ain't free
G D
Too many people got a hold on me
A E
But I know something that they don't know
G D
I know a woman in New Mexico

Bm7 E
Worse comes to worst
Bm7 E
I'll get along
Bm7 E
I don't know how but sometimes
Bm7 E
I can be strong
Billy Joel - You May Be Right

G
I said take me as I am
E A
'Cause you might enjoy some madness for a while

A
Friday night I crashed your party
E
Saturday I said I'm sorry

Bm
Sunday came and trashed me out again
G
I was only having fun
E A
Wasn't hurting anyone

And we all enjoyed the weekend for a change

A
I was stranded in the combat zone
E
I walked through Bedford Sty alone

Bm
Even rode my motorcycle in the rain
G
And you told me not to drive

E
But I made it home alive
A
So you said that only proves that I'm insane

You may be right I may be crazy
E D F#m A
But it just may be a lunatic you're looking for

E A
Now think of all the years you tried to
E
Find someone to satisfy you

Bm
I might be as crazy as you say
G
If I'm crazy then it's true

E A
That it's all because of you

A
And you wouldn't want me any other way

E A
You may be right I may be crazy
E D F#m A
But it just may be a lunatic you're looking for

E A
Turn out the lights it's too late to change me
D E
You may be wrong for all I know
A
But you may be right

Solo if appropriate on verse chords

You may be right I may be crazy
E D F#m A
Hey but it just may be a lunatic you're looking for

E A
Turn out the lights, aww don't try to save me
D E
You may be wrong for all I know
A
You may be right

A
You may be wrong but you may be right

A
Remember how I found you there
E
Alone in your electric chair

Bm
I told you dirty jokes until you smiled

You were lonely for a man

Billy Joel
Billy Joel - You May Be Right

A

Bm

D

E

F#m

G
Black Sabbath - Changes

Originally in C, I play in G

G Am/D G
--> x2

G Am/D G G Am/D G
I feel unhappy, -- Am G Am/D G
I feel so sad --

G Am/D G G Am/D G
I've lost the best friend, that I ever had -- G Am/D G
She was my woman, -- Am G Am/D G
I loved her so --

G Am/D G Am/D G
But it's too late now, I've let her go -- Am G Am/D G

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
--> G Am/D G
--> x2

G Am/D G G Am/D G
We shared the years, -- Am/D G
we shared each day --

Am G Am/D G G Am/D G
In love together, we found a way --
G Am/D G G Am/D G
But soon the world -- Am G Am/D G
had its evil way --

Am G Am/D G
My heart was blinded, love went astray --

C Bm Am
I'm going through changes
C Bm Am
I'm going through changes
C Bm Am Am
D C Em Em
D Em Em
-->
Black Sabbath - Iron Man

Originally in Bm, I play in Am

Intro, with "I am iron man"
Em D
--> x3

Main riff
Am C D F C D
--> x2

Am C D
Has he lost his mind?
F C D
Can he see or is he blind?
Am C D
Can he walk at all
F C D
Or if he moves will he fall?

Main riff
Am C D F C D

Am C D
Is he live or dead?
F C D
Has he thoughts within his head?
Am C D
We'll just pass him there
F C D
Why should we even care?

Am C Am Ab5 G
--> -->
D F#5 G G Ab5
--> --> --> -->
Am C Am Ab5 G
--> -->
D F#5 G G Ab5
--> --> --> -->
Am C Am Ab5 G
--> -->

Main riff
Am C D F C D
--> x2

Am C D
He was turned to steel
F C D
In the great magnetic field
Am C D
When he traveled time
F C D
For the future of mankind

D
Nobody wants him
C Am
He just stares at the world
Very approximate chords for the riffy business
Am C D
--> x2

D
Planning his vengeance
C Am
That he will soon unfurl
Am C D
--> x2

Main riff
Am C D F C D
--> x2

Am C D
Now the time is here
F C D
For Iron Man to spread fear
Am C D
Vengeance from the grave
F C D
Kills the people he once saved

D
Nobody wants him
C Am
They just turn their heads
Am C D
--> x2

D
Nobody helps him
C Am
Now he has his revenge
Am C D
--> x2
Black Sabbath - Iron Man

Solo mostly on...
Bm

Am C D
x4

Main riff
Am C D F C D
x2

Am C D
Heavy boots of lead
F C D
Fills his victims full of dread
Am C D
Running as fast as they can
F C D
Iron Man lives again

Am C Am Ab5 G
-->  -->
D F#5 G G Ab5
-->  -->  -->  -->
Am C Am Ab5 G
-->  -->
Black Sabbath - Paranoid

*Originally in Em, I play in Am capo 3*

Am  G  C  G  Am
-->

Am  G  C  G  Am
-->

Am  G
Finished with my woman 'cause she couldn't help
C  G  Am
me with my mind

Am  G
People think I'm insane because I am frowning all
C  G  Am
the time

Am  F  G  Am

Am  G
All day long I think of things but nothing seems to
C  G  Am
satisfy

Am  G
Think I'll lose my mind if I don't find something to
C  G  Am
satisfy

Am  G
Can you help me?
Am  G
Occupy my brain, oh yeah

Am  G  C  G  Am
-->

Am  G
I need someone to show me the things in life that
C  G  Am
I can't find

Am  G
I can't see the things that make true happiness I
C  G  Am
must be blind

Am  F  G  Am
Black Sabbath - War Pigs

Yes, really, this works acoustic. It’s especially good with a low harmony doing just E E E E E E E B. Also FWIW, the E5’s are all really E major.

\[
\text{D5 E5} \\
\times 4
\]

\[
\text{D5 E5} \\
\text{Generals gathered in their masses}
\]

\[
\text{D5 E5} \\
\text{Just like witches at black masses}
\]

\[
\text{D5 E5} \\
\text{Evil minds that plot destruction}
\]

\[
\text{D5 E5} \\
\text{Sorcerers of death’s construction}
\]

\[
\text{D5 E5} \\
\text{In the fields the bodies burning}
\]

\[
\text{D5 E5} \\
\text{As the war machine keeps turning}
\]

\[
\text{D5 E5} \\
\text{Death and hatred to mankind}
\]

\[
\text{D5 E5} \\
\text{Poisoning their brainwashed minds, oh lord yeah!}
\]

\[
\text{D5 E5 G} \ F\# \ F \ E5 \\
\text{D5 E5 G} \ F\# \ F \ E5
\]

\[
\text{E5} \\
\text{Politicians hide themselves away}
\]

\[
\text{E5} \\
\text{They only started the war}
\]

\[
\text{E5} \\
\text{Why should they go out to fight?}
\]

\[
\text{E5} \\
\text{They leave that role to the poor}
\]

I keep going right through this part, though the original has an instrumental here.

\[
\text{E5} \\
\text{Time will tell on their power minds}
\]

\[
\text{E5} \\
\text{Making war just for fun}
\]

\[
\text{E5} \\
\text{Treating people just like pawns in chess}
\]

Wait till their judgment day comes, yeah!

\[
\text{D5 E5 G} \ F\# \ F \ E5 \\
\text{D5 E5 G} \ F\# \ F \ E5
\]

\[
\text{D5 E5} \\
\times 2
\]

\[
\text{D5 E5} \\
\text{Now in darkness, world stops turning}
\]

\[
\text{D5 E5} \\
\text{Ashes where the bodies burning}
\]

\[
\text{D5 E5} \\
\text{No more war pigs have the power}
\]

\[
\text{D5 E5} \\
\text{Hand of God has struck the hour}
\]

\[
\text{D5 E5} \\
\text{Day of judgment, God is calling}
\]

\[
\text{D5 E5} \\
\text{On their knees, the war pigs crawling}
\]

\[
\text{D5 E5} \\
\text{Begging mercy for their sins}
\]

\[
\text{D5 E5} \\
\text{Satan, laughing, spreads his wings, alright now!}
\]

\[
\text{D5 E5 G} \ F\# \ F \ E5 \\
\text{D5 E5 G} \ F\# \ F \ E5
\]

Black Sabbath
Blind Faith - Can't Find My Way Home

Originally in D, I play in A. Highest note that matters is the 6 ("near the end").

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F & \quad A/E & \quad C & \quad D & \quad A & \quad A \\
\times 2
\end{align*}
\]

Vox on the 5 on "down"

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F
\end{align*}
\]

Come down off your throne and leave your body alone

\[
\begin{align*}
C & \quad D & \quad A \\
\text{Somebody must change}
\end{align*}
\]

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F & \quad A/E
\end{align*}
\]

You are the reason I've been waiting so long

\[
\begin{align*}
C & \quad D & \quad A \\
\text{Somebody holds the key}
\end{align*}
\]

Vox on the 3 of the chord on "near"

\[
\begin{align*}
D/F# & \quad E7
\end{align*}
\]

Well, I'm near the end, and I just ain't got the time, oh

\[
\begin{align*}
Bm7 & \quad D & \quad A/C# & \quad Bm & \quad A
\end{align*}
\]

And I'm wasted and I can't find my way home

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F & \quad A/E & \quad C & \quad D & \quad A & \quad A \\
\times 2
\end{align*}
\]

Vox on 2 1 of the chord on "wasted"

\[
\begin{align*}
Bm7 & \quad D & \quad A/C# & \quad Bm & \quad A
\end{align*}
\]

And I'm wasted and I can't find my way home

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F & \quad A/E & \quad C & \quad D & \quad A \\
\times 2
\end{align*}
\]

Come down on your own and leave your body alone

\[
\begin{align*}
C & \quad D & \quad A \\
\text{Somebody must change}
\end{align*}
\]

\[
\begin{align*}
A/G & \quad D/F# & \quad Dm/F
\end{align*}
\]

You are the reason I've been waiting all these years

\[
\begin{align*}
C & \quad D & \quad A \\
\text{Somebody holds the key}
\end{align*}
\]
Blind Melon - No Rain

Originally in E, I play in A

Intro
A
A G A G
x2

A
G
All I can say is that my life is pretty plain
D C A A7
I like watchin' the puddles gather rain
A G
And all I can do is just pour some tea for two
D C A A7
And speak my point of view but it's not sane
A
It's not sane

A
G
I just want someone to say to me oh
A G A G
I'll always be there when you wake yeah
A G A G
You know I'd like to keep my cheeks dry today
A G A G
So stay with me and I'll have it made

A G
I'll have it made
A G
I'll have it made
A G
Oh oh oh oh
A G
Oh oh oh oh
A

A
And I don't understand why I sleep all day
D C A A7
And I start to complain that there's no rain
A G
And all I can do is read a book to stay awake
D C A
It rips my life away, but it's a great escape

A
Escape, escape, escape

Solo
A G A G
x2

Let ring
A G
All I can say is that my life is pretty plain
Blink 182 - All the Small Things

Originally in C, I play in A

E D
-->
A D/A E E
E D
--> A D/A E E

A E
All the small things
D E
True care, truth brings
A E
I'll take, one lift
D E
Your ride, best trip

A E
Always, I know
D E
You'll be, at my show
A E
Watching, waiting
D E
Commiserating

A E/A
Say it ain't so, I will not go
D A
Turn the lights off, carry me home

A
Nana nana nana nana na na
E D
Nana nana nana nana na na
A
Nana nana nana nana na na
E D
Nana nana nana nana na na

Bridge
A A D E
x4

A E/A
Say it ain't so, I will not go
D A
Turn the lights off, carry me home

A E
Keep your head still
D E
I'll be your thrill
D E
The night will go on
A
My little windmill

A E
Say it ain't so, I will not go
D
Turn the lights off
Blink 182 - All the Small Things

A
Carry me home

A
Keep your head still, I'll be your thrill

D
The night will go on

D
The night will go on

A
My little windmill
Blondie - Call Me

Intro
Em Em A G
Em Em G D
Em Em A G
Em Em G D

Em
Color me your color, baby
C
Color me your car
Em
Color me your color, darling
C
I know who you are
Am B
Come up off your color chart
Am B
I know where you're coming from
Em G
Call me on the line
Am C
Call me call me any, anytime
Hard stop on "day"
Em G Am C
Call me I'll arrive you can call me any day or night
Em
Call me
Em
Cover me with kisses, baby

C
Cover me with love
Em
Roll me in designer sheets
C
I'll never get enough
Am B
Emotions come I don't know why
Hold the V here longer than the first verse
Am B
Cover up love's alibi
Em G
Call me, on the line
Am C
Call me call me any, anytime
Em G Am C
Call me, I'll arrive when you're ready we can share the wine
Em
Call me
Em Em A G
Em Em G D
Em Em A G
Em Em G D

Bridge
Vox on the 5 of the chord on "ooh", and on the 7 of the chord on "language"
F#m C#m
Ooh, he speaks the languages of love
F#m C#m
Ooh, amore, chiamami (chiamami)
Vox on the 3 of the chord on "ooh", and on the 5 of the chord on "mon"
G D
Ooh, appelle-moi mon chéri (appelle-moi)
There are 6 beats of i, not 8

Blondie
Blondie - Call Me

\[Em\quad C\]

Any time anyplace anywhere any way

\[Am\quad B\]

Any time anyplace anywhere any day, any way

Solo

\[F#m\quad F#m\quad C#m\quad C#m\quad G\quad G\quad D\quad D\]

There are 6 beats of i, not 8

\[Em\quad Em\quad C\quad C\quad Am\quad Am\quad B\quad B\]

--- Call me my life

\[Am\quad C\]

Call me call me any anytime

\[Em\quad G\]

Call me for a ride

\[Am\quad C\]

Call me call me for some overtime

\[Em\quad G\]

Call me in my life

\[Am\quad C\]

Call me call me in a sweet design

\[Em\quad G\]

Call me call me

\[Am\quad C\]

For your lover's lover's alibi

\[Em\quad G\]

Call me on the line

\[Am\quad C\]

Call me call me any anytime

\[Em\]

Call me
Blondie - One Way or Another

Intro
D D D D C# C
--> --> -->
B B B B C C#
--> --> -->
D D D D C# C
--> --> -->
B B B B C C#
--> --> -->

Not writing out the passing notes the rest of the way
D
One way or another, I'm gonna find ya
I'm gonna get ya', get ya', get ya', get ya'
B
One way or another, I'm gonna win ya'
I'm gonna get ya', get ya', get ya', get ya'
D
One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
B
One day maybe next week, I'm gonna meet ya'
I'm gonna meet ya', I'll meet ya'

G Bm A/C# G/B A F#m
I will drive past your house
G Bm A/C# G/B A F#m
And if the lights are all down
G E F#
I'll see who's around

D
One way or another, I'm gonna find ya'
I'm gonna get ya', get ya', get ya', get ya'
B
One way or another, I'm gonna win ya'
I'll get ya', I'll get ya'
D
One way or another, I'm gonna see ya'
I'm gonna meet ya', meet ya', meet ya', meet ya'
B
One day maybe next week, I'm gonna meet ya',
I'll meet ya', ah

G Bm A/C# G/B A F#m
And if the lights are all out
G Bm A/C# G/B A F#m
I'll follow your bus downtown
G E F#
See who's hangin' out
F#

Solo
F#m F#m A C#m
F#m F#m A C#m
B E F#m F#m
A A B B
D
One way or another, I'm gonna lose ya'
I'm gonna give you the slip
B
A slip of the hip or another, I'm gonna lose ya'
I'll trick ya', I'll trick ya'
D
One way or another, I'm gonna lose ya'
I'm gonna trick ya', trick ya', trick ya', trick ya'
B
One way or another, I'm gonna lose ya'
I'm gonna give you the slip

Bridge
D D B B
D
I'll walk down the mall, stand over by the wall
B
Where I can see it all, find out who ya' call
D
Lead you to the supermarket check out
B
Some specials and wrap, we'll get lost in the crowd
D
One way or another I'm gonna get ya', I'll get ya',
I'll get ya', get ya', get ya', get ya'
(Where I can see it all, find out who ya' call)
Blondie - The Tide is High

Originally in B, I play in A

A A D E
A A Bm7 E

A A D E
The tide is high, but I'm holding on
A A D E
I'm gonna be your number one
D E
A A Bm7 E
Number one
A A D E
I'm not the kinda girl who gives up just like that
D E
Oh no

A A D
It's not the things you do that tease and hurt me
D E
bad

A A D E
But it's the way you do the things you do to me
A A D E
I'm not the kinda girl who gives up just like that
D E
Oh no

A A D E
The tide is high, but I'm holding on
A A D E
I'm gonna be your number one
D E
A A D E
Number one
D E E7
Number one

A A D E
Every girl wants you to be her man
A A D E
But I'll wait, my dear, 'til it's my turn
D E
A A Bm7 E
Number one
D E
Number one

Slight rhythmic variation here

A A D E
The tide is high, but I'm holding on
A A D E
I'm gonna be your number one
D E
The tide is high, but I'm holding on
A A D E
I'm gonna be your number one, your number one

A A D E
A A Bm7 E
A

Blondie - The Tide is High

A

Blondie
Blue Oyster Cult - Don't Fear the Reaper

Am G F G
x4

Vox on the 3 of the chord
Am G F G Am G F G
All our times have come
Am G F G Am G F G
Here but now they're gone
F G Am
Seasons don't fear the reaper
F E7 Am G
Nor do the wind, the sun, or the rain (we can be F like they are)
G Am G F
Come on baby (don't fear the reaper)
G Am G F
Baby take my hand (don't fear the reaper)
G Am G F
We'll be able to fly (don't fear the reaper)
G Am G F G
Baby I'm your man

Am G F G Am G F G
La- la-la-la-la
Am G F G Am G F G
La- la-la-la-la
Am G F G
x2

Hang here if you feel like it
Am
Am G F G
x4

Am G F G Am G F G
Valentine is done
Am G F G Am G F G
Here but now they're gone
F G Am Romeo and Juliet

In this verse, if you're alone, leave out the background lyrics

F E7 Am G
Are together in eternity (Romeo and Juliet)
F G Am
Forty-thousand men and women everyday (like G Romeo and Juliet)
F G Am
Forty-thousand men and women everyday
G F (redefine happiness)
F G Am
Another forty-thousand coming everyday (we can G F be like they are)

G Am G F
Come on baby (don't fear the reaper)
G Am G F
Baby take my hand (don't fear the reaper)
G Am G F
We'll be able to fly (don't fear the reaper)
G Am G F G
Baby I'm your man

Am G F G Am G F G
La- la-la-la-la
Am G F G Am G F G
La- la-la-la-la
Am G F G
Let ring
Am

Solo, approximating
Fm G7
x8

Am G F G
x4

Am G F G Am G F G
Love of two is one
Am G F G Am G F G
Here but now they're gone

Blue Oyster Cult
Blue Oyster Cult - Don't Fear the Reaper

Came the last night of sadness
And it was clear that she couldn't go on
Then the door was open and the wind appeared
The candles blew and disappeared
The curtains flew and then he appeared (saying don't be afraid)

Come on baby (and she had no fear)
And she ran to him (then he started to fly)
They looked backward and said goodbye (she had become like they are)
She had taken his hand (she had become like they are)
Come on baby (don't fear the reaper)

Am G F G
x4
Am

Am E7 F
Am G Fm G7

Blue Oyster Cult
Blue Swede - Hooked on a Feeling

Originally in G#, I play in E capo 1
First verse is a cappella, with ooka-chaka's
I prefer to skip the ooka-chaka's, and just play muted
E B E7 A
I can't stop this feeling deep inside of me
Am E B B7
Girl, you just don't realize what you do to me
E G#7
When you hold me in your arms so tight
C#m E7
You let me know everything's alright

Band enters on "feeling"
A B E B
I-I-I-I-I, I'm hooked on a feeling
A B
I'm high on believing
Ends with two hits on the last chord, which is a measure of 2/4
E G#m A B
That you're in love with me

E B E7 A
Lips as sweet as candy their taste is on my mind
Am E B B7
Girl you got me thirsty for another cup of wine
E B E7 A
Got a bug from you girl but I don't need no cure
Am E B B7
I just stay a victim if I can for sure
E G#7
All the good love when we're all alone
C#m E7
Keep it up girl, yeah you turn me on

A B E B
I-I-I-I-I, I'm hooked on a feeling
A B
I'm high on believing
G#m A B
That you're in love with me

Hang the last chord
E B E7 A Am

band out, with ooka-chaka's
G#7
All the good love when we're all alone

Blue Swede
Blues Traveler - Hook

Originally in A, I play in D capo 1

Intro
D A Bm F#
G D G A

D A Bm7 F#7
It doesn't matter what I say
G D G A
So long as I sing with inflection
D A Bm7 F#7
That makes you feel that I'll convey
G D G A
Some inner truth of vast reflection

D A Bm7 F#7
But I've said nothing so far
G D G A
And I can keep it up as long as it takes
D A Bm F#7
And it don't matter who you are
G D G A
If I'm doing my job, it's your resolve that breaks

D A Bm F#7
Because the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

D A Bm F#7
There is something amiss
G D G A
I am being insincere
D A Bm F#7
In fact I don't mean any of this
G D G A
Still my confession draws you near

D A Bm F#7
To confuse the issue I refer
G D G A
To familiar heroes from long ago
D A Bm F#7
No matter how much Peter loved her

What made the pan refuse to grow

D A Bm F#7
Was that the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hook brings you back
G D G A
On that you can rely

Solo
D A Bm F#
G D G A

D
Suck it in, suck it in, suck it in
A
If you're Rin Tin Tin or Anne Boleyn
Bm F#7
Make a desperate move or else you'll win
G
And then begin to see what you're doing to me
D
This MTV is not for free
G
It's so PC it's killing me
A
So desperately I'll sing to thee of

D A
Love, sure but also rage and hate and pain
Bm F#7
And fear of self, and I can't keep these feelings on
G D
Shelf, I've tried, well, no in fact I've lied
G A
Could be financial suicide but I've got too much
D A
Hide or slide, I'll do as I'll decide and
Bm
Let it ride until I've died
F#7
And only then shall I abide
Blues Traveler - Hook

G
This tide of catchy little tunes
D
Or hip three-minute ditties
G
I wanna bust all your balloons
A
I wanna burn all of your cities

D
To the ground I've found
A
I will not mess around
Bm
Unless I play then hey
F#7
I will go on all day
G
Hear what I say, I have a prayer to pray
D
That's really all this was
G
And when I'm feeling stuck and need a buck
A
I don't rely on luck because

D A Bm F#7
Was that the hook brings you back
G D G A
I ain't tellin' you no lie
D A Bm F#7
The hoooooo
G D G A
On that you can rely
Blues Traveler - Run-Around

Originally in G, I play in D capo 2

D Gadd9 Em A

x6

D Gadd9 Em A

Once upon a midnight dearie
D Gadd9 Em A
I woke with something in my head
D Gadd9 Em A
I couldn't escape the memory
D Gadd9 Em A
Of a phone call and of what you said
D Gadd9 Em A
Like a game show contestant with a parting gift
D Gadd9 Em A
I could not believe my eyes
D Gadd9 Em A
When I saw through the voice of a trusted friend
D Gadd9 Em A
Who needs to humor me and tell me lies
D Gadd9 Em A
Yeah humor me and tell me lies
D Gadd9 Em A
And I'll lie too and say I don't mind
D Gadd9 Em A
And as we seek so shall we find
D Gadd9 Em A
And when you're feeling open I'll still be here
D Gadd9 Em A
But not without a certain degree of fear
D Gadd9 Em A
Of what will be with you and me
D Gadd9 Em A
I still can see things hopefully
D Gadd9 Em A
But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up

But you
D Gadd9 Em A
Why you wanna give me a run-around
D Gadd9 Em A
Is it a sure-fire way to speed things up
Blues Traveler - Run-Around

\[ D \quad Gadd9 \quad Em \quad A \quad D \quad Gadd9 \]

When all it does is s\( \text{lo} \)w me down

\[ Em \quad A \]

\textit{Solo}
\[ D \quad Gadd9 \quad Em \quad A \]

\( x \quad 8 \)

\[ D \quad Gadd9 \quad Em \quad A \]

Tra la la la la boaba dear this is the pilot speaking

\[ D \quad Gadd9 \quad Em \quad A \]

And I've got some news for you

\[ D \quad Gadd9 \quad Em \]

It seems my ship still stands no matter what you drop

\[ D \quad Gadd9 \quad Em \quad A \]

And there ain't a whole lot that you can do

\[ D \quad Gadd9 \quad Em \]

Oh sure the banner may be torn and wind's gotten colder

\[ D \quad Gadd9 \quad Em \quad A \]

Perhaps I've grown a little cynical

\[ D \quad Gadd9 \quad Em \quad A \]

But I know no matter what the waitress brings

\[ D \quad Gadd9 \quad Em \quad A \]

I shall drink it and always be full

\[ D \quad Gadd9 \quad Em \quad A \]

Yeah I will drink it and always be full

\[ D \quad Gadd9 \quad Em \quad A \]

Oh I like coffee and I like tea

\[ D \quad Gadd9 \quad Em \quad A \]

I'd like to be able to enter a final plea

\[ D \quad Gadd9 \quad Em \quad A \]

I still got this dream that you just can't shake

\[ D \quad Gadd9 \quad Em \quad A \]

I love you to the point you can no longer take

\[ D \quad Gadd9 \quad Em \quad A \]

Well all right, okay, so be that way

\[ D \quad Gadd9 \quad Em \quad A \]

I hope and pray that there's something left to say

\[ D \quad Gadd9 \quad Em \quad A \]

But you

\textit{Blues Traveler}
Bob Dylan - Blowin' in the Wind

Dylan in D, PPM in F, I play in C capo 2
Lyrics and chords follow PPM version

Intro
F G C Am F G C C

C F C
How many roads must a man walk down
C F G
Before they call him a man?

C F C Am
How many seas must a white dove sail
C F G
Before she sleeps in the sand?

C F C
How many times must the cannonballs fly
C F G
Before they're forever banned?

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind

C F C
How many years must a mountain exist
C F G
Before it is washed to the sea?

C F C Am
How many years can some people exist
C F G
Before they're allowed to be free?

C F C C
How many times can a man turn his head
C F G
And pretend that he just doesn't see?

F G C Am
The answer my friend is blowin' in the wind
F G C
The answer is blowin' in the wind

C F C C
How many times must a man look up
Bob Dylan - Don't Think Twice, It's Alright

Originally in C capo 4, I play in C capo 5.

C C G Am Am/G
F F/E C/G C/G G G
C C

It ain't no use to sit and wonder why, babe
F C G
It don't matter, anyhow
C G Am
And it ain't no use to sit and wonder why, babe
D7 G
If you don't know by now

When your rooster crows at the break of dawn
F D7
Look out your window and I'll be gone
C G Am F
You're the reason I'm trav'lin' on
C G C
Don't think twice, it's all right

It ain't no use in turnin' on your light, babe
F C G
That light I never knewed
C G Am
And it ain't no use in turnin' on your light, babe
D7 G
I'm on the dark side of the road

Still I wish there was somethin' you would do or say
F D7
To try and make me change my mind and stay
C G Am F
We never did too much talkin' anyway
C G C
Don't think twice, it's all right

It ain't no use in callin' out my name, babe
F C G
Like you never did before
Bob Dylan - If You Gotta Go

Originally in F#, Flying Burrito Brothers in E
Dylan version does I→IV throughout the verse,
I follow the Burrito Brothers arrangement that
doesn't do this until the chorus.
I also mix the lyrics from different versions here.

Intro
E

Listen to me baby
I've come to make you see
I want to be with you, girl
Hard stop on "you"
E
If you want to be with me

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
It ain't that I'm questionin' you
To take part in any kind'a quiz
It's just that I ain't got no watch
E
An' you keep askin' me what time it is

E A E
But if you got to go
E A E
That's all right
A E
But if you got to go, go now
B E
Or else you got to stay all night

E
I am just a poor boy lookin' to connect
And I certainly don't want you thinkin'
E
That I haven't got any respect
Bob Dylan - Knockin' on Heaven's Door

Chords are a combination of the Dylan and GnR versions

G    D       Am7
G    D       C

G    D       Am       Am7
Mama, take this badge from me
G    D       C
I can't use it anymore
G    D       Am       Am7
It's gettin' dark, too dark to see
G    D       C
Feels like I'm knockin' on heaven's door

G    D       C
Knock, knock, knockin' on heaven's door
G    D       Am
Knock, knock, knockin' on heaven's door
G    D       C       C7
Knock, knock, knockin' on heaven's door
G    D       C
Knock, knock, knockin' on heaven's door

G    D       Am       Am7
Mama, put my guns in the ground
G    D       C
I can't shoot them anymore
G    D       Am       Am7
That long black cloud is comin' down
G    D       C
I feel like I'm knockin' on heaven's door

Let this chorus repeat as appropriate; usually if I'm doing call and response, I use just I's, no vi's.
G    D       C
Knock, knock, knockin' on heaven's door
G    D       Am
Knock, knock, knockin' on heaven's door
G    D       C       C7
Knock, knock, knockin' on heaven's door
G    D       C
Knock, knock, knockin' on heaven's door
C       G
Ooohhhh... oh oh yea

Bob Dylan
Bob Dylan - Like a Rolling Stone

C Fmaj7/C
x 4

C
Dm7
Once upon a time you dressed so fine
Em  F   G
You threw the bums a dime in your prime, didn't you?
C   Dm7
People'd call, say beware doll
Em  F   G
You're bound to fall, you thought they were all a kiddin' you

F   G
You used to laugh about
F   G
Everybody that was hangin' out
F   Em   Dm7   C
Now you don't talk so loud
F   Em   Dm7   C
Now you don't seem so proud
Dm7  F  G
About having to be scrounging for your next meal

C F G
How does it feel
C F G
How does it feel
C F G
To be without a home
C F G
Like a complete unknown
C F G
Like a rolling stone

C F G G G
C   Dm7   Em
Aww, you never turned around to see the frowns
F
On the jugglers and the clowns when they all did tricks for you
C   Dm7
You never understood that it ain't no good
Em  F  G
You shouldn't let other people get your kicks for you

F
You used to ride on the chrome horse with your diplomat
F   G
Who carried on his shoulder a Siamese cat
F   Em   Dm7   C
Ain't it hard when you discover that
Bob Dylan - Like a Rolling Stone

F    Em    Dm7    C
He really wasn't where it's at
Dm7    F    G
After he took from you everything he could steal

C    F    G
How does it feel
C    F    G
How does it feel
C    F    G
To have you on your own
C    F    G
With no direction home
C    F    G
Like a complete unknown
C    F    G
Like a rolling stone

C    F    G    G    G

C    Dm7
Aww, princess on the steeple and all the pretty people
Em    F    G
They're all drinkin', thinkin' that they got it made
C    Dm7
Exchanging all precious gifts
Em    F    G
But you'd better take your diamond ring, you'd better pawn it babe

F    G
You used to be so amused
F    G
At Napoleon in rags and the language that he used
F    Em    Dm7    C
Go to him now, he calls you, you can't refuse
F    Em    Dm7
When you ain't got nothing, you got nothing to lose
Dm7    F
You're invisible now, you got no secrets to conceal

C    F    G
How does it feel
Bob Dylan - Make You Feel My Love

Dylan in Db, Adele in Bb, Garth Brooks in D
I play in D on piano, in C capo 2 on guitar
Starts with a quick V-->I, or do an instrumental verse

C     G/B
When the rain is blowing in your face
Gm/Bb  F/A
And the whole world is on your case
Fm/Ab       C/G
I could offer you a warm embrace
D9/F#       F/G       C
To make you feel my love

C     G/B
When evening shadows and the stars appear
Gm/Bb  F/A
And there is no one there to dry your tears
Fm/Ab       C/G
I could hold you for a million years
D9/F#       F/G       C
To make you feel my love

F     C
I know you haven't made your mind up yet
C+  F   C
But I would never do you wrong
F     C
I've known it from the moment that we met
Dm7  G
No doubt in my mind where you belong

C     G/B
I'd go hungry, I'd go black and blue
Gm/Bb  F/A
I'd go crawling down the avenue
Fm/Ab       C/G
Oh there's nothing that I wouldn't do
D9/F#       F/G       C
To make you feel my love

Solo
C  G/B       Gm/Bb  F/A
Fm/Ab       C/G       D9/F#       F/G       C

F     C
The storms are raging on the rolling sea
E     F   C
And on the highway of regret
Bob Dylan - The Times They Are A-Changin'

Am    G
Come gather 'round people
Am    G
Wherever you roam
G    Em
And admit that the waters
C    D
Around you have grown
G    Em
And accept it that soon
C    G
You'll be drenched to the bone

G    Am    D
If your time to you is worth savin'
D    D/C
Then you better start swimmin'
G/B    D
Or you'll sink like a stone
G    C    D    G
For the times they are a-changin'

G    Em
Come writers and critics
Am    G
Who prophesize with your pen
G    Em
And keep your eyes wide
C    D
The chance won't come again
G    Em
And don't speak too soon
C    G
For the wheel's still in spin

G    Am    D
And there's no tellin' who that it's namin'
D    D/C
For the loser now
G/B    D
Will be later to win
G    C    D    G
For the times they are a-changin'

G    Em
Come senators, congressmen
Am    G
Please heed the call
G    Em
Don't stand in the doorway
C    D
Don't block up the hall
G    Em
For he that gets hurt
C    G
Will be he who has stalled

G    Am
There's a battle outside
D
And it's rarin'
D    D/C
It'll soon shake your windows
G/B    D
And rattle your walls
G    C    D    G
For the times they are a-changin'

G    Em
Come mothers and fathers
Am    G
Throughout the land
G    Em
And don't criticize
C    D
What you can't understand
G    Em
Your sons and your daughters
C    G
Are beyond your command

G    Am    D
Your old road is rapidly agin'
D    D/C
Please get out of the new one
G/B    D
If you can't lend your hand
G    C    D    G
For the times they are a-changin'

G    Em
The line it is drawn
Am    G
The curse it is cast
Bob Dylan - The Times They Are A-Changin'

G   Em
The slow one now
C   D
Will later be fast
G   Em
As the present now
C   G
Will later be past

G   Am   D
The order is rapidly fadin'

Cool ending from the Eddie Vedder cover...

D   D/C
And the first one now
G/B   D
Will later be last

D   D/C
Please get out of the new one
G/B   D
If you can't lend your hand

D   D/C
It'll soon shake your windows
G/B   D
And rattle your walls

D   D/C
For the loser now
G/B   D
Will be later to win

D   D/C
Then you better start swimmin'
G/B   D
Or you'll sink like a stone

G   C   D   G
For the times they are a-changin'

Bob Dylan
Bob Marley - I Shot the Sheriff

Originally in Gm, I play in Em.
Vox spend a lot of time on the 1.

Riff (in Gm):
\[
\begin{align*}
&\text{-5-3-}\quad \text{-5-3-1-5-3-1-} \\
&\text{-5-3-}\quad \text{3-} \\
&\text{5-3-} \\
\end{align*}
\]

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I did not shoot the deputy

C Bm Em
All around in my home town
C Bm Em
They're trying to track me down
C Bm Em
They say they want to bring me in guilty
C Bm Em
For the killing of a deputy
C Bm Em
For the life of a deputy

With riff
But I say

Em
I shot the sheriff
Am Em
But I swear it was in self-defense
Em
I shot the sheriff
Am Em
But I swear it was in self-defense

C Bm Em
Freedom came my way one day
C Bm Em
And I started out of town yeah
C Bm Em
All of a sudden I see sheriff John Brown
C Bm Em
Aiming to shoot me down
C Bm Em
So I shot, I s - hot him down

With riff, and wait a while after...
I say

Em
I shot the sheriff
Am Em
But I did not shoot the deputy
Em
I shot the sheriff
Am Em
But I didn't shoot the deputy

C Bm Em
Reflexes got the better of me
C Bm Em
And what is to be must be
C Bm Em
Every day the bucket falls to the well
C Bm Em
But one day the bottom will drop out
C Bm Em
Yes, one day the bottom will drop out

Bob Marley
Bob Marley - I Shot the Sheriff

With riff
But I say

Em
I shot the sheriff
Am Em
But I didn't shoot the deputy, oh no
Em
I shot the sheriff
Am Em
But I did not shoot no deputy

Outro
C Bm Em
x2

Original fade, I end on riff
Bob Marley - No Woman, No Cry

Originally in C, I play in G

G D/F# Em C
G C G D

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
Ob, observing all the hypocrits
G D/F# Em C
As they would mingle with all the good people we meet

G D/F# Em C
Good friends we have, good friends we've lost
G D/F# Em C
Along the way
G D/F# Em C
In this great future, you can't forget your past
G D/F# Em C
So dry your tears I say

G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
Here little darling, don't shed no tears
G C G D/F#
No woman, no cry, said, said

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light
G D/F# Em C
As it was like a wood burning through the night

G D/F# Em C
Then we would cook cornmeal porridge
G D/F# Em C
Of which I'll share with you
G D/F# Em C
My feet is my only carriage, and so
G D/F# Em C
I've got to push on through, but while I'm gone

G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
Everything's gonna be alright, everything's gonna be alright
G D/F# Em C
No woman, no cry
G C G D/F#
No woman, no cry
G D/F# Em C
No my little sister don't shed no tears
G C G D/F#
No woman, no cry

G D/F# Em C
Said I remember when we used to sit
G D/F# Em C
In the government yard in Trenchtown
G D/F# Em C
And then Georgie would make the fire light

Bob Marley
Bob Marley - No Woman, No Cry

G    D/F#   Em   C
As it was like a wood burning through the night

G    D/F#   Em   C
Then we would cook cornmeal porridge
G    D/F#   Em   C
Of which I'll share with you
G    D/F#   Em   C
My feet is my only carriage, and so
G    D/F#   Em   C
I've got to push on through, but while I'm gone

G    D/F#   Em   C
No woman, no cry
G    C    G    D/F#
No woman, no cry
G    D/F#   Em   C
Oh my little darlin' don't shed no tears
G    C    G    D/F#
No woman, no cry

G    D/F#   Em   C
Little darlin', don't shed no tears
G    C    G    D/F#
No woman, no cry
G    D/F#   Em   C
Little sister don't shed no tears
G    C    G    D/F#
No woman, no cry
Bob Marley - One Love

Originally around Bb, I play in G

G D C G D G

G D

One love, one heart

C G D G

Let's get together and feel all right

G

Hear the children crying (one love)

D

Hear the children crying (one heart)

C G

Sayin' give thanks and praise to the lord and I will

D G

feel alright

C G D G

Sayin' let's get together and feel alright

Whoa, whoa, whoa, whoa

G Em C G

Let them all pass all their, dirty remarks (one

love)

G Em C D G

There is one question I'd really love to ask (one

heart)

G Em C G

Is there a place, for the hopeless sinner

G Em C D G

Who has hurt all mankind just to save his own

Believe me

G D

One love, (what about a-one-oh) one heart (what about)

C G D G

Let's get together and feel all right

G

As it was in the beginning (one love)

D

So shall it be in the end (one heart)

C G

Alright, give thanks and praise to the lord and I

D G

will feel alright

One more thing

G Em C G

Let's get together to fight this holy armageddon

(one love)

G Em C D

So when the man comes there will be no, no

G
doom (one song)

G Em C G

Have pity on those whose chances grow thinner

G Em C D

There ain't no hiding place from the father of

G
creation

G D

Saying one love (what about a-one-oh), one light

C G D G

Let's get together and feel alright

G

I'm pleading to mankind (one love)

D

Oh, lord (one heart), whoa

C G D

Give thanks and praise to the lord and I will feel

G

alright

C G D G

Let's get together and feel alright

C G D

Give thanks and praise to the lord and I will feel

G

alright

Bob Marley
Bob Marley - Three Little Birds

Original in A, I play in D capo 2; vox go up to the 1, but the highest note that matters is the 6

Intro
D

Vox on 5 6 on "worry"
D

Don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Singin' don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Vox on the 3 on "mornin"
D

Rise up this mornin'
A

Smile with the rising sun
Vox on the 6 on "birds"
D G

Three little birds, pitched by my doorstep
D

Singin' sweet songs
A

Of melodies pure and true
G D

Singin', this is my message to you-ou-ou
A D G

Singin' don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Singin' don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Singin' don't worry, don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Singin' don't worry, about a thing
G D
‘Cause every little thing, gonna be alright
D

Rise up this mornin'
A

Smile with the rising sun
D G

Three little birds, pitch by my doorstep
D

Singin' sweet songs

Bob Marley
I like to play this about 1.5x faster than the original, starting with the Em at the 7th fret with the open top string, then going to more like a low E5 in the second part of the verse.

Changing positions keeps this fairly repetitive song from getting stale. Actually I try to use as many voicings with the open high E string as I can.

Em D Em Em

Em
On a long and lonesome highway east of Omaha

D
You can listen to the engine, moanin' out its one note song

A
You can think about the woman, or the girl you knew the night before

Em
And your thoughts will soon be wandering the way they always do

D
When you're riding sixteen hours and there's nothing much to do

A
You don't feel much like writing, you just wish the trip was through

D Em
But here I am, on the road again

D Em
Here I am, up on stage

D A
Here I go, playing the star again

C D Em
There I go, turn the page

Quiet, let chords ring...

Em
Out there in the spotlight, you're a million miles away

D
Every ounce of energy you try to give away

A
And the sweat pours out your body like the music that you play

Em
Later on that evening, as you lie awake in bed

D
The echoes of the amplifiers ringin' in your head

A
And you smoke the day's last cigarette, remembering what she said

D Em
But here I am, on the road again
Bob Seger - Turn The Page

\[ D \quad Em \]
Here I am, up on stage
\[ D \quad A \]
Here I go, playing the star again
\[ C \quad D \quad Em \]
There I go, turn the page

Now getting loud again...

\[ D \quad Em \]
But here I am, on the road again
\[ D \quad Em \]
Here I am, up on stage
\[ D \quad A \]
Here I go, playing the star again
\[ C \quad D \quad Em \]
There I go, there I go
Bobby Darin - Beyond the Sea

F Dm7  Gm  C7
x2

F Dm7 Gm C7

F Dm7 Gm C7

Somewhere be - yond the
F Dm7 Gm C7

Sea somewhere waiting for
F A7 Dm7 C7

Me my lover
F Dm7 Bb D7 Gm

Stands on golden sands
C7 F Dm7

And watches the ships that go
G G7 C C7

Sailing

F Dm7 Gm C7

Somewhere be - yond the
F Dm7 Gm C7

Sea she's there watching for
F A7 Dm7 C7

Me If I could
F Dm7 Bb D7 Gm

Fly like birds on high
C7 F Dm7

Then straight to her arms I'd go
The F at the end of this line is just two beats,
then two beats on the E7.
Gm7 C7 F E7

Sailing

A F#m Bm E7

It's far be - yond a
G7 at the end of this line is just a hit on 4
A F#m Bm E7 A A G7

Star it's near beyond the moon
C Am Dm7 G7

I know be - yond a
C Am Dm7 G7 C Am C7/G C7

Doubt, my heart will lead me there soon

F Dm7 Gm C7

We'll meet beyond the
F Dm7 Gm C7

Shore, we'll kiss just as
F A7 Dm7 C7

Before happy we'll

F Dm7 Gm C7

No more sailing
F Dm7 Gm C7

So long sailing
F Dm7 Gm C7

Bye bye sailing
F
Bobby Darin - Beyond the Sea
**Bobby Darin - Dream Lover**

*Originally around C, I play in A*

I play straight-8ths, almost punk

A F#m  A  F#m

A  F#m

Every night I hope and pray, a dream lover will come my way

A  F#m

A girl to hold in my arms, and know the magic of her charms

A  E7  A  D

Because I want a girl to call my own

A  F#m  Bm7  E7

I want a dream lover so I don't have to dream alone

A  E

Dream lover, where are you, with a love, oh, so true

A  F#m

And a hand that I can hold, to feel you near as I grow old

A  E7  A  D

Because I want a girl to call my own

A  F#m  Bm7  E7

I want a dream lover so I don't have to dream alone

D  A

Someday, I don't know how, I hope she'll hear my plea

B7  E7

Some way, I don't know how, she'll bring her love to me

A  F#m

Dream lover, until then, I'll go to sleep and dream again

A  F#m

That's the only thing to do, till all my lover's dreams come true

A  E7  A  D

Because I want a girl to call my own

Key change up a half-step

A#  Gm

Dream lover, until then, I'll go to sleep and dream again

A#  Gm

That's the only thing to do, till all my lover's dreams come true

A#  F7  A#  D#

Because I want a girl to call my own

A#  Gm  Cm7  F7

I want a dream lover so I don't have to dream alone

Gm  A#

Please don't make me dream alone

Gm  A#

I beg you don't make me dream alone

Gm  A#

No, I don't wanna dream alone

Bobby Darin
Bobby Darin - Mack the Knife

Vox start on the 6
Bobby darin in Bb, I play in Bb

Bb

Bb6 Cm
Oh, the shark, babe, has such teeth, dear
F7 Bb6
And it shows them pearly white
Bb/D Dbdim Cm
Just a jackknife has old MacHeath, babe
Bb6
And he keeps it out of sight

Bb6 Cm
You know when that shark bites with his teeth, babe
F7 Bb6
Scarlet billows start to spread
Bb/D Dbdim Cm
Fancy gloves, though wears old MacHeath, babe
Bb6
So there's never, never a trace of red

B

B Dbm
On a sidewalk, ooh sunny mornin uh-huh
Gb7 B6
Lies a body just oozin' life
B/Eb Ddim Dbm
Some, someone's sneakin' 'round a corner
B6
Could that someone be old Mack the Knife?

C

C6 Dm
There's a tugboat down by the river, don't you know
G7 C6
Where a cement bag, just a'droopin' on down
C/E Ebdim Dm
Oh, that cement is just it's there for the weight, dear
C6
Five'll get you ten old Macky's back in town

Eb

Eb6 Fm
I said, Jenny Diver, Sukey Tawdry
Bb7 Eb6
Look out Miss Lotte Lenya and old Lucy Brown
Last chord in this line is not a typo, this line lands on the ii in every other verse, but on the V in this verse.
Eb/G Gbdim Bb
Oh that line forms on the right, babe
Fm7 Bb Fm7 Bb Fm7 Bb Bb
Now, that Mac - ky's

Eb Db7 Eb Db7 Eb
Back in town
Eb Eb7#9
Look out, old Macky is back

Bobby Darin
Bobby Day - Rockin' Robin

Originally in G, I play in E capo 1

E F#m B
Tweedily deedily dee, tweedly deedily dee
E F#m B
Tweedily deedily dee, tweedly deedily dee
E F#m B
Tweedily deedily dee, tweedly deedily dee
E
Tweet, tweet, tweet tweet

Vox on the b7 on "rocks"
E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7 A
Go rockin' robin, cause we're really gonna rock
E
tonight

E7
Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flappin' their wings singin' go bird, go

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7 A
Go rockin' robin, cause we're really gonna rock
E
tonight, oh

Solo
E7 E7 E7 E7
A7 A7 E7 E7
B7 A7 E7 E7

Bridge
Vox on the 1 of the chord on "pretty"
A
A pretty little raven at the bird man stand
E
Taught him how to do the bop and it was grand
A
He started goin' steady and bless my soul
B
He out-bopped the buzzard and the oriole
E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
B7 A
Go rockin' robin, cause we're really gonna rock
E
tonight

A
Well the pretty little raven at the bird man stand
E
Taught him how to do the bop and it was grand
A
He started goin' steady and bless my soul
B
He out-bopped the buzzard and the oriole
E7
He rocks in the treetops all day long
Hoppin' and a-boppin' and a-singin' his song
All the little birds on J-Bird Street
Love to hear the robin go tweet, tweet, tweet

A7
Rockin' robin (tweet, tweet, tweet)
E7
Rock, rock, rockin' robin (tweet, tweedlee-dee)
Bobby Day - Rockin' Robin

B7
Go rockin' robin, cause we're really gonna rock

E
  tonight

E       F#m      B
Tweedily deedily dee, tweedily deedily dee
E       F#m      B
Tweedily deedily dee, tweedily deedily dee
E       F#m      B
Tweedily deedily dee, tweedily deedily dee
E
Tweet, tweet, tweet tweet

A

A7

B

B7

E

E7

F#m
Bobby McFerrin - Don't Worry Be Happy

Originally in B, I play in D and take the "oohs" down an octave, or make them "mmmm"s
Or play in G, taking the verse vox up an octave

Intro, with whistling
A Bm D A

Vox on the 3
A

Here's a little song I wrote
Bm
You might want to sing it note for note
D A
Don't worry, be happy

A
In every life we have some trouble
Bm
But when you worry you make it double
D A
Don't worry, be happy (don't worry, be happy now)

With oohs, and spoken "don't worry be happy"
A Bm D A

Now with *harmonized* oohs
A Bm D A

A
Ain't got no cash, ain't got no style
Bm
Ain't got no gal to make you smile
D A
But don't worry, be happy

A
'Cause when you worry your face will frown
Bm
And that will bring everybody down
D A
So don't worry, be happy (don't worry, be happy now)

A A
Don't worry, be happy now

With oohs, and spoken "don't worry be happy"
A Bm D A
A Bm D A

Spoken
Don't worry, don't worry, don't do it
Be happy, put a smile on your face
Don't bring everybody down
Don't worry, it will soon pass whatever it is

Bobby McFerrin
Bobby Vee - Take Good Care of My Baby

Originally in F, I play in E capo 1
High risk of being boring, do everything after the intro

as a fast swing

Vox on the 5
E
C#m

My tears are fallin'
A
B

'Cause you've taken her away
E
Eaug

And though it really hurts me so
Vox up to the 3 of the chord
A
B

There's something that I've gotta say

E
C#m
A
B

Take good care of my baby
E
C#m
A
B

Please don't ever make her blue
E
E7

Just tell her that you love her
A
Am

Make sure you're thinking of her
E
C#m
A
B

In everything you say and do

E
C#m
A
B

Take good care of my baby
E
C#m
A
B

Now don't you ever make her cry
E
E7

Just let your love surround her
A
Am

Paint a rainbow all around her
E
A
B
E

Don't let her see a cloudy sky

Vox on the 1 of the chord on "once"
F#m7
B
E
C#m7

Once upon a time, that little girl was mine
F#m7
B
E
C#m7
F#m7
B

If I'd been true, I know she'd never be with you,
so...

E
C#m
A
B

Take good care of my baby
E
C#m
A
B

Be just as kind as you can be

E
E7

And if you should discover
A
Am

That you don't really love her
E
C#m
A
B
E

Just send my baby back home to me

Key change up a half-step
E
E
E
C
C
C
C

F
Dm
A#
C

Take good care of my ba - by
F
Dm
A#
C

Be just as kind as you can be
F
F7

And if you should discover
A#
A#m

That you don't really love her
F
Dm
A#
C
F

Just send my baby back home to me
F
Dm
A#
C

Take good care of my ba - by

Repeat to fade

Bobby Vee
BoJack Horseman - Kyle and the Kids

Originally in C, I play in A

A D/A

A E/G# F#m F#m7/E
Kyle and the kids
Bm7 E
Kyle's a dad and Charlotte's married to him
A E/G# F#m F#m7/E
And they've got some kids
Vox on 7 5 of the chord on "Penny"
Bm7 C#m7
There's Penny, she's going to high school
D D#dim E
She's got a brother, her brother's name is Trip
They're the perfect family

Key change
A# F/A Gm Gm7/F
Kyle and the kids
Cm7 F A#
He loves his wife and there's nothing you can do
A# F/A Gm Gm7/F
Kyle and the kids
Cm7 F A#
Oh no, it's gonna be alright, be alright oh no
Bon Jovi - Bad Medicine

Originally in E, I play in A

Intro
A A7 A6 A7
x 2
A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
A A D C
Hard stop
A A

Vox more or less on the b3
A D C
I ain't got a fever got a permanent disease
A
And it'll take more than a doctor to prescribe a
D C remedy
D
I got lots of money but it isn't what I need
A
Gonna take more than a shot to get this poison
D C out of me
E
And I got all the symptoms count 'em one, two, three
A
First you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And you're on your knees (that's what you get for falling in love)
A D C A
Your love is like bad medicine
E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho
A D C A
Your love is like bad medicine
D C A
Bad medicine is what I need, whoa ho ho
D C A
Shake it up, just like bad medicine
D
There ain't no doctor that can
C A
Cure my disease
G D A
Bad, bad medicine
A D C
I don't need no needle to be giving me a thrill
A
I don't need no anesthesia or a nurse to bring a
D C pill
D
I got a dirty-down addition that doesn't leave a track
A
I got a jone for your affection like a monkey on
D C my back
E
There ain't no paramedic gonna save this heart attack
A
When you need (that's what you get for falling in love)
Then you bleed (you get a little and it's never enough)
B
And then you're on your knees (that's what you get for falling in love)
G E
Now this boy's addicted 'cause your kiss is the drug, whoa ho ho
A D C A
Your love is like bad medicine
Bad medicine is what I need, whoa ho ho
Shake it up, just like bad medicine
So let's play doctor baby
Cure my disease
Bad, bad medicine, it's what I want
Bad, bad medicine, oww, what I need

I need a respirator cause I'm running out of breath
Oh you're an all-night generator wrapped in stockings and a dress
When you find your medicine you take what you can get
'Cause if there's something better baby well they haven't found it yet

Oh ho ho

Your love is like bad medicine
Bad medicine is what I need, whoa ho ho
Shake it up, just like bad medicine
There ain't no doctor that can
Cure my disease
Your love, bad medicine
Bon Jovi - Bed of Roses

I sleep on a bed of nails

Oh, I want to be just as close as

The holy ghost is

And lay you down

On a bed of roses

Well I'm so far away

Each step that I take's on my way home

A king's ransom in dimes

Given each night to see through this pay phone

Still I run out of time

Or it's hard to get through

Till the bird on the wire flies me back to you

I'll just close my eyes, whisper

Baby, blind love is true

Baby, you're all that I need

I wanna lay

You down in a bed of roses

For tonight

I sleep on a bed of nails

Oh, I want to be just as close as

The holy ghost is

And lay you down

On a bed of roses

Bridge
Well this hotel bar's hangover
Whiskey's gone dry the barkeeper's wig's crooked
And she's giving me the eye
I might have said yes
But I laughed so hard I think I died

Solo on chorus chords, more or less

Now as you close your eyes
Know I'll be thinking about you
While my mistress she calls me
To stand in her spotlight again
Tonight I won't be alone
But you know that don't mean I'm not lonely
I've got nothing to prove for it's you
That I'd die to defend

I wanna lay
You down in a bed of roses
For tonight
I sleep on a bed of nails
Oh, I want to be just as close as
The holy ghost is
And lay you down on a bed of roses

Bon Jovi
Bon Jovi - Born to Be My Baby

Originally starts in F#m, I start in Bm capo 3

Two, three, four!

Bm       G
Na-na-na-na na-na-na na-na-na na
A          D          A/C#
Na-na-na-na na-na-na na-na-na na
Bm       G       Asus4       A
Na-na-na-na na-na-na na-na-na na -->

Bm
Rainy night and we worked all day
G
Both got jobs 'cause there's bills to pay
A
But we got something they can't take away
Dsus4       D       Dsus4       D
Our       love, our       lives

Bm
Close the door, leave the cold outside
G
I don't need nothing when I'm by your side
A
We got something that'll never die
Dsus4       D       Dsus4       D
Our       dreams, our       pride

A#       C       Dm
My heart beats like a drum (all night)
A#       C       Dm
Flesh to flesh, one to one (and it's al - right)
A#
And I'll never let go
Dm       A
Cause there's something I know deep inside

Dm       A#
You were born to be my baby
C          F
And baby, I was made to be your man
C/E       Dm       A#
We got something to believe in
C       Dm
Even if we don't know where we stand

Bon Jovi
'Cause you were born to be my baby  
And baby, I was made to be your man

Solo on chorus chords

And my heart beats like a drum (all night)  
Flesh to flesh, one to one (and it's all right)  
And I'll never let go

There's something I know, deep inside

You were born to be my baby  
And baby, I was made to be your man

We got something to believe in  
Even if we don't know where we stand

On - ly god would know the reasons  
But I bet he must have had a plan

'Cause you were born to be my baby  
And baby, I was made to be your man

You were born to be my baby  
And baby, I was maaaaade

To be your man

Na-na-na-na na-na-na na-na-na na
Na-na-na-na na-na-na na-na-na na
Na-na-na-na na-na-na-na-na
Bon Jovi - I'll Be There For You

Originally in D, I play in A capo 1

Intro, approximating the riff, no 3 in the I7
A7 A5 Asus2 Asus4 A
--> x2

Vox on the 5 on "I guess", the end of this line will feel low in Bb

Bm7
I know you know, we've had some good times
D A
Now they have their own hiding place
Bm
Well I can't promise you tomorrow
D E
But I can't buy back yesterday

D
And baby you know my hands are dirty (oh E
woman you know my hands are dirty)
A A/G# F#m
But I wanted to be your valentine
D
I'll be the water when you get thirsty baby E
When you get drunk I'll be the wine, whoa

A A/G#
I'll be there for you
F#m
These five words I swear to you
D
When you breathe I want to be the air for you
E G D A
I'll be there for you

A/G#
I'd live and I'd die for you
F#m
I'd steal the sun from the sky for you
D
Words can't say what love can do
E G D A
I'll be there for you

Solo
A F#m D E
A F#m D E

D
I wasn't there when you were happy (I wasn't E
there to make you happy)
Bon Jovi - I'll Be There For You

And I wasn't there when you were down,

I didn't mean to miss your birthday, baby

I wish I'd seen you blow those candles out,

These five words I swear to you

When you breathe I want to be the air for you

I'll be there for you

I'd live and I'd die for you

I'd steal the sun from the sky for you

Words can't say what love can do

I don't bother with this key change

I'll be there for you

These five words I swear to you

When you breathe I want to be the air for you

I'll be there for you

I'd live and I'd die for you

Steal the sun from the sky for you

Words can't say what love can do

I'll be there for you
Bon Jovi - I'll Sleep When I'm Dead

Originally in C, I play in G

Intro
G
Hey hey hey, yeah yeah yeah

F G
Seven days of Saturday is all that I need
F G
Got no use for Sundays 'cause I don't rest in peace
F G
I don't need no Mondays or the rest of the week
F G
I spend a lot of time in bed but baby I don't like to sleep no

D
I won't lie to you, I'm never gonna cry to you
I'll probably drive you wild eight days a week
F

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead
G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

Solo
F C G G
x 3
F C D D

Sparse
F G
Seven days of Saturday is all that I need
F G
Got no use for Sundays 'cause I don't rest in peace
F G
I was born to live you know I wasn't born to die
F
But if they party down in heaven I'll be sure to be on time

This ain't no slumber party got no time for

catching z's

If they say that that ain't healthy well then living's a disease, cause

We're never gonna die baby, come on let me drive you crazy
We'll make every night another New Year's Eve

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead
G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

Drop out on "alive"

C F G
Gonna live while I'm alive I'll sleep when I'm dead

Alright, listen up

This verse doesn't have the b7's, it's basically all I7 with some IV-ish vamping

So you're looking for some action I got everything you need

Better keep your motor running 'cause I was built for speed
Bon Jovi - I'll Sleep When I'm Dead

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Till they roll me over and lay my bones to rest
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
I feel like I'm exploding going out of my head
C F G
Gonna live while I'm alive I'll sleep when I'm dead

G C G
Until I'm six feet under baby I don't need a bed
C F G
Gonna live while I'm alive I'll sleep when I'm dead

F G
Sleep when I'm dead
F C
Sleep when I'm dead

Drop out on "alive"
C F G
Gonna live while I'm alive I'll sleep when I'm dead
Bon Jovi - In These Arms

Originally in E, I play in A capo 2
Highest note is the 5

A Asus4
x 4

A Asus4
You want commitment, take a look into these eyes
A Asus4
They burn with fire, yeah, until the end of time
F#m D
And I would do anything, I'd beg, I'd steal, I'd die
Esus4 A Asus4
To have you in these arms tonight

A Asus4
Baby I want you, like the roses want the rain
A Asus4
You know I need you, like the poet needs the pain
F#m
And I would give anything, my blood, my love, my life

E
If you were in these arms tonight

A E
I'd hold you, I'd need you
F#m D A
I'd get down on my knees for you
F#m E
And make everything alright
D
If you were in these arms

A E
I'd love you, I'd please you
F#m D
I'd tell you that I'd never leave you
A F#m Esus4
And love you till the end of time
D A Asus4
If you were in these arms tonight

E
Your clothes are still scattered all over our room
D
This whole place still smells like your cheap perfume
E
Everything here reminds me of you
D
There's nothing I wouldn't do

Solo
A E F#m D A E Bm Dsus2

Dsus2 E
And these were our words, they keep me strong, baby

A E
I'd hold you, I'd need you
Bon Jovi - In These Arms

F#m       D        A
I'd get down on my knees for you
F#m       E
And make everything alright
D
If you were in these arms

A        E
I'd love you, I'd please you
F#m       D
I'd tell you that I'd never leave you
A    F#m    Esus4
And love you till the end of time
D       A
If you were in these arms tonight

A E    F#m   D       A
If you were in these arms tonight
A E    F#m   D       A
If you were in these arms tonight
A E    F#m   D
If you were in these arms

As triplets... vox on the 6 of the first chord, but the 3 is fine
A   E    F#m   D
Baa... aaa.... byy...

A              E
Like the roses need the rain
F#m       D
Like the seasons need to change
A        E
Like the poet needs the pain
F#m     D
I need you in these arms
A   E    F#m   D       A
Tonight, in these arms tonight

Bon Jovi
Bon Jovi - Livin' on a Prayer

Originally in Em, I play in Am capo 2 (so in Bm).
On piano, I play in Em but sing it down a fifth or so.

Am  F  G

Am  F  G

Am  F  G  Am

Once upon a time, not so long ago

Am

Tommy used to work on the docks

Am

Union's been on strike, he's down on his luck

F  G  Am

It's tough, so tough

Am

Gina works the diner all day

Am

Working for her man, she brings home her pay

F  G  Am

For love, for love

Am  G  G  G  F  G  Am

She says we've got to hold on to what we've got

F  G  G  Am

It doesn't make a difference if we make it or not

F  G  G  Am  F

We've got each other and that's a lot for love

G

We'll give it a shot

Am  F  G  C  F  G

Whoa, we're halfway there, whoa, livin' on a prayer

Am  F  G

Take my hand we'll make it I swear

C  F  G

Whoa, livin' on a prayer

F  G  Am

Livin' on a prayer

Originally a solo on chorus chords, I just let the i ring for a while

then come back in with slow, hanging chords.

Am  F  G  G  Am

Oooooooh, we've got to hold on ready or not

F  G

You live for the fight when it's all that you've got

Original goes up 1.5 steps, I usually skip that, and do one half-time, super-melodramatic chorus here.

Am  F  G  C  F  G

Whoa, we're halfway there, whoa, livin' on a prayer

Am  F  G

Take my hand we'll make it I swear

C  F  G

Whoa, livin' on a prayer

Am

Tommy's got his six string in hock

Now he's holding in what he used to make it talk

F  G  Am

So tough, so tough

Am

Gina dreams of running away

When she cries in the night Tommy whispers

Bon Jovi
Bon Jovi - Livin' on a Prayer

C  F  G
Whoa, livin' on a prayer

Am
Bon Jovi - Runaway

Originally in Am, I play in Em

Em D D        Em C        D
-->           -->
D Em C        D
-->           -->

Em
On the street where you live girls talk about their social lives

B            C
They're made of lipstick, plastic, and paint, a touch of sable in your eyes

Em
All your life all you've asked is when's your daddy gonna talk to you

B
But you were living in another world trying to get a message through

I'm pretty sure this is a v, not a V, but in my key it sounds better as a V

B                D
No one heard a single word you said

Am
They should've seen it in your eyes

G                D
What was going around your head

Em        D
Ooooh, she's a little runaway

G                Bm                D
Daddy's girl learned fast all those things she couldn't say

D                B
Ooooh, she's a little ru-u-u-u-unaway

Em

Solo
Em Em G Am
Em Em G D
Em Em G Am
Em Em G D

B                D                Em
No one heard a single word you said

Am
They should've seen it in your eyes

G                D
What was going around your head

Em        D
Ooooh, she's a little runaway

Em
Take a line every night guaranteed to blow your mind

Ooooh, she's a little runaway
Bon Jovi - Runaway

G    Bm    D
Daddy's girl learned fast all those things she
    Em
    couldn't say

Em    D
Ooooh, she's a little runaway
G    Bm    D    Em
Daddy's girl learned fast, now she works the night
    away

Em    D
Ahhhhhh, runaway
G    Bm    D    Em
Run, run, run, run, run little runaway

Instead of a fade
D    B    Em
Ooooh, she's a little runaway
Bon Jovi - Someday I'll Be Saturday Night

Originally in E, I play in A capo 2

Vox on the high 3
A
Hey man, I'm alive
Dsus2
I'm taking each day a night at a time
Hang on "feeling"
Esus4
I'm feeling like a Monday
IV is implied, band back in on "night"
Dsus2 A
But someday I'll be Saturday night

Vox on the low 3
A
Hey my name is Jim, where did I go wrong?
C#m
My life's a bargain basement, all the good is gone
Vox up to the 3 of the chord
Dsus2
I just can't hold a job, where do I belong?
Vox back down to the low 3
A
Esus4 A
Been sleeping in my car, my dreams move on

A
A
My name is Billy Jean, my love was bought and sold
C#m
I'm only sixteen, I feel a hundred years old
Dsus2
My foster daddy went, took my innocence away
Esus4
The street life ain't much better, but at least I get paid

Vox on the 3 of the chord
F#m D
And Tuesday just might go my way
A
It can't get worse than yesterday
Vox on the 5 of the chord
C#m
Thursdays, Fridays ain't been kind
D Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A
Yeah, I'm down, but I know I'll get by, hey hey hey hey
Dsus2 Esus4
Hey man, gotta live my life
A
F#m
Like I ain't got nothin' but this roll of the dice
Esus4 Dsus2
I'm feelin' like a Monday, but someday I'll be
A Saturday night

A D
A
Now I can't say my name, or tell you where I am
C#m
I want to blow myself away, don't know if I can
Dsus2
I wish that I could be in some other time and place
Esus4
With someone else's soul, someone else's face

F#m D
Aw, Tuesday just might go my way
A
It can't get worse than yesterday
C#m
Thursdays, Fridays ain't been kind
D Bm
But somehow I'll survive

A
Hey man, I'm alive
Dsus2
I'm takin' each day and night at a time
A
Yeah, I'm down, but I know I'll get by, hey hey hey hey
Dsus2 Esus4
Hey man, gotta live my life
A
F#m
I'm gonna pick up all the pieces and what's left of my pride

Bon Jovi
Bon Jovi - Someday I'll Be Saturday Night

_Esus4_  _Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night

_Solo_
_A  A  D  D_
_A  A  D  D_

_A  D_  _A  Dsus2_
Saturday night, here we go

_A_
Some day I'll be Saturday night

_D_
I'll be back on my feet, I'll be doin' alright

_A_
It may not be tomorrow baby, that's okay

_D_
I ain't going down, gonna find a way, hey hey

_A_
Hey man, I'm alive

_Dsus2_
I'm takin' each day and night at a time

_A  Esus4_
Yeah, I'm down, but I know I'll get by, hey hey hey

_Dsus2  Esus4_
Hey man, I'm gonna live my life

_A  F#m_
Like I ain't got nothin' but this roll of the dice

_Esus4  Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night, oh

_Esus4  Dsus2_
I'm feelin' like a Monday, but someday I'll be

_A_
Saturday night

_Outro_
_A  D  A  D_
Oh oh oh

_A  D  A  D_
Saturday night

_A_
Bon Jovi - Wanted Dead or Alive

Originally in D, I play in A. In A, play all the Gadd9’s as G.

4 measures high riff, chords are approximately:
Am G F Em7 C D Am
x 2

4 measures low riff, chords are approximately:
D D C A5
x 3
G G A

It's all the same, only the names will change
Gadd9 D C A
And ev'ry day, it seems we're wasting away
A
Another place, where the faces are so cold
D D C A
I'd drive all night, just to get back home

I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

4 measures high riff

Sometimes I sleep, sometimes it's not for days
Gadd9 D C A
And people I meet, always go their separate ways
A
Sometimes you tell the day, by the bottle that you drink
Gadd9 D D C A
Sometimes when you're alone, all you do is think

I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Wanted, dead or alive

Solo
When a soloist is available, play the chorus chorus, and come out in a chorus with vocals.
For typical acoustic performance, let everything just ring out in A minor for a while, then fade right into the verse.

A

D C A

And I walk these streets, a loaded six string on my back

Gadd9 D C A
I play for keeps, 'cause I might not make it back
A
I been ev'ry where, still I'm standing tall
Hard stop on "rocked"
D C A
I've seen a million faces, and I've rocked them all

I'm a cowboy, on a steel horse I ride
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
I'm a cowboy, I got the night on my side
Gadd9 D C A
I'm wanted, dead or alive
Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

I still try I still ride, dead or alive

Gadd9 D C A
Dead or alive, dead or alive
Gadd9 D C A
Dead or alive, dead or alive

End with high riff, then a cadence on the I major.
Bon Jovi - Who Says You Can't Go Home

Introduction

E Aadd9 F#m Aadd9

Vox on the 5 on "twenty"

E Aadd9

I spent twenty years trying to get out of this place

F#m Aadd9

I was lookin' for something I couldn't replace

E Aadd9 B

I was runnin' away from the only thing I've ever known

E Aadd9

And like a blind dog without a bone

F#m Aadd9

I was a gypsy lost in the twilight zone

E Aadd9 B

I hijacked a rainbow and crashed into a pot of gold

C#m Aadd9 E

I've been there, done that, I ain't lookin' back on the seeds I've sown

G#m Aadd9

Saving dimes, spending too much time on the telephone

E

Who says you can't go home

E Aadd9

Who says you can't go home

F#m Aadd9

There's only one place that call me one of their own

E Aadd9 B

Just a hometown boy, born a rolling stone

E

Who says you can't go home

Aadd9

Who says you can't go back

Bon Jovi

F#m Aadd9

Been all around the world and as a matter of fact

E Aadd9 B

There's only one place left I wanna go

E

Who says you can't go home

Aadd9

It's alright, it's alright, it's alright, it's alright

Aadd9

It's alright

E Aadd9

I went as far as I could, I tried to find a new face

F#m Aadd9

There isn't one of these lines that I would erase

E Aadd9 B

I've lived a million miles of memories on that road

E Aadd9

Every step I take I know that I'm not alone

F#m Aadd9

You take the home from the boy, but not the boy from his home

E Aadd9 B

These are my streets, the only life I've ever known

E

Who says you can't go home

E Aadd9

Who says you can't go home

F#m Aadd9

There's only one place that call me one of their own

E Aadd9 B

Just a hometown boy, born a rolling stone

E

Who says you can't go home

Aadd9

Who says you can't go back

F#m Aadd9

Been all around the world and as a matter of fact

E Aadd9 B

There's only one place left I wanna go

E

Who says you can't go home
Bon Jovi - Who Says You Can't Go Home

Aadd9 F#m
It's alright, it's alright, it's alright, it's alright
Aadd9 E
It's alright, who says you can't go home

Aadd9 F#m
It's alright, it's alright, it's alright, it's alright
Aadd9 E
It's alright, who says you can't go home

Solo
E A F#m A
E A F#m B

C#m Aadd9 E
I've been there, done that, I ain't looking back
It's been a long long road
G#m Aadd9 B
Feels like I've never left, that's how the story goes

Let ring
E Aadd9
It doesn't matter where you are, doesn't matter
F#m Aadd9
where you go

If it's a million miles away or just a mile up the road
E Aadd9 B
Take it in, take it with you when you go, who says
E
you can't go home

E Aadd9
Who says you can't go home
F#m Aadd9
There's only one place that call me one of their own
E Aadd9 B
Just a hometown boy, born a rolling stone
E

Who says you can't go home

Aadd9
Who says you can't go back
F#m Aadd9
Been all around the world and as a matter of fact
E Aadd9 B
There's only one place left I wanna go
Bonnie Raitt - Something to Talk About

Originally in Ab, I play in E, but overall this is a vocal mess for me.

Intro
E B
Ooh E B
Ooh E B
Ooh
C#m7 D A C7

E
People are talkin', talkin' 'bout people
E
I hear them whisper, you won't believe it
A
They think we're lovers kept under cover
E
I just ignore it but they keep sayin' we

C#m7 D
Laugh just a little too loud
C#m7 D
Stand just a little too close
G C
We stare just a little too long
B B7
Maybe they're seein', somethin' we don't darlin'

E B
Let's give 'em somethin' to talk about
E B
Let's give 'em somethin' to talk about
C#m7 D A C7
How about love?

Solo if appropriate
E B
E B
E B
C#m7 D A C7

Original changes key here up a m3, I don't
E B
Let's give 'em somethin' to talk about babe
E B
A little mystery to figure out
E B
Let's give 'em somethin' to talk about
C#m7 D A C7
How about love, oh

E B
Listen up baby (Somethin' to talk about)
E B
A little mystery won't hurt (Somethin' to talk about)

E B
Let's give 'em somethin' to talk about
C#m7 D A C7
How about our love, love, love

Repeat to fade with ad libs
Bonnie Raitt - Something to Talk About

A

B

B7

C

C#m7

C7

D

E

G

Bonnie Raitt
Bonnie Tyler - Holding Out For a Hero

Originally in Am, I play in Am capo 5, or possibly in Em
Highest note is the 5 (in the bridge)

I play just once through the intro, play the first verse slow and rubato, and hit it hard on the first chorus.

Am Am7/G Fmaj7 Eaug E
x2, second time with "do do do"

Vox on the 5
Am G
Where have all the good men gone and where are all the gods?
F Eaug
Where's the street-wise Hercules to fight the rising odds?
Am Em
Isn't there a white knight upon a fiery steed?
Dm Eaug
Late at night I toss and turn and I dream of what I need
Am Em
I need a hero, I'm holding out for a hero till the end of the night
F
He's gotta be strong and he's gotta be fast
C G
And he's gotta be fresh from the fight
Am Em
I need a hero, I'm holding out for a hero till the morning light
F
He's gotta be sure, and it's gotta be soon
C G
And he's gotta be larger than life
Am
Larger than life

Am
Do do do do
Am7/G
Do do do do
Fmaj7
Do do do do

Bonnie Tyler - Holding Out For a Hero

Eaug E
Aaah aaah

Am G
Somewhere after midnight in my wildest fantasy
F
Somewhere just beyond my reach there's
Eaug E
someone reaching back for me
Am Em
Racing on the thunder and rising with the heat
The "yeah" is an extra measure in this line
Dm Eaug
It's gonna take a superman to sweep me off my feet, yeah!

Am Em
I need a hero, I'm holding out for a hero till the end of the night
F
He's gotta be strong and he's gotta be fast
C G
And he's gotta be fresh from the fight
Am Em
I need a hero, I'm holding out for a hero till the morning light
F
And he's gotta be sure, and it's gotta be soon
Empty measure after this line
C G
And he's gotta be larger than life
Am
I need a hero
Em
I'm holding out for a hero till the end of the night

Bridge
Am Am Am Am
F/A Dm/A Bm7b5/A Am

Am
Up where the mountains meet the heavens above
F
Out where the lightning splits the sea
Bonnie Tyler - Holding Out For a Hero

```markdown
Dm E
I could swear there is someone somewhere
Am watching me

Am
Through the wind and the chill and the rain
F
And the storm and the flood
Dm E Am
I can feel his approach like the fire in my blood

Ebdim7
Like the fire in my blood, like the fire in my blood
Eaug
Like the fire in my blood, like the fire in my blood,
E aah

Am Em
I need a hero, I'm holding out for a hero till the end of the night
F
He's gotta be strong and he's gotta be fast
C G
And he's gotta be fresh from the fight
Am Em
I need a hero, I'm holding out for a hero till the morning light
F
He's gotta be sure, and it's gotta be soon
C G
And he's gotta be larger than life

Am Em
I need a hero, I'm holding out for a hero till the end of the night
F C G
Am
```

Bonnie Tyler
Bonnie Tyler - It's a Heartache

Originally in C, I play in G

Intro
Gadd9

\[ \text{G} \quad \text{Bm} \]
It's a heartache, nothing but a heartache

\[ \text{C} \]
Hits you when it's too late

\[ \text{G} \quad \text{D} \]
Hits you when you're down

\[ \text{G} \quad \text{Bm} \]
It's a fool's game, nothing but a fool's game

\[ \text{C} \quad \text{G} \quad \text{D} \]
Standing in the cold rain, feeling like a clown

\[ \text{G} \quad \text{Bm} \]
It's a heartache, nothing but a heartache

\[ \text{C} \]
Love him till your arms break

\[ \text{G} \quad \text{D} \]
Then he lets you down

\[ \text{C} \quad \text{D} \]
It ain't right with love to share

\[ \text{Bm} \quad \text{Em} \]
When you find he doesn't care for you -->

\[ \text{Gadd9/B} \quad \text{D/A} \]
You -->

\[ \text{G} \quad \text{Bm} \]
Oh, it's a heartache, nothing but a heartache

\[ \text{C} \]
Love him till your arms break

\[ \text{G} \quad \text{D} \]
Then he lets you down

Solo on verse chords, with ad libs

\[ \text{G} \quad \text{Bm} \]
It's a fool's game, standing in the cold rain

\[ \text{C} \quad \text{G} \quad \text{D} \]
Feeling like a clown

\[ \text{G} \quad \text{Bm} \]
Aw, it's a heartache, nothing but a heartache

\[ \text{C} \]
Hits you when it's too late

\[ \text{G} \quad \text{D} \]
Hits you when you're down

\[ \text{G} \quad \text{Bm} \]
It's a fool's game, nothing but a fool's game
Bonnie Tyler - Total Eclipse of the Heart

Originally around Bbm, I play in Em

Only do the very first "turn around" unless otherwise noted

Intro
Em

Em
(Turn around) Every now and then I get a
D
Little bit lonely and you're never coming round
Em
(Turn around) Every now and then I get a
D
Little bit tired of listening to the sound of my
G
(Turn around) Every now and then I get a
F
Little bit nervous that the best of all the years
G
(Turn around) Every now and then I get a
F
Little bit terrified but then I see the look in your
eyes

Sing "turn around" both times, and "every now and then" just the first time
Also note to self, that chord is over the *4*, not the 3
A#  A#/D#
(Turn around bright eyes) Every now and the I fall
apart
A#  A#/D#
(Turn around bright eyes) Every now and the I fall
apart

Yes, do the "turn around" again here
Em
(Turn around) Every now and then I get a
D
Little bit restless and I dream of something wild
Em
(Turn around) Every now and then I get a
D

Bonnie Tyler - Total Eclipse of the Heart

Little bit helpless and I'm lying like a child in your arms
G
(Turn around) Every now and then I get a
F
Little bit angry and I know I've got to get out and
cry
G
(Turn around) Every now and then I get a
F
Little bit terrified but then I see the look in your
eyes
A#  A#/D#
(Turn around bright eyes) Every now and the I fall
apart
A#  A#/D#
(Turn around bright eyes) Every now and the I fall
D
apart

Bm7  G
And I need you now tonight
A7  D
And I need you more than ever
Bm7  G
And if you only hold me tight we'll be
A7  D
Holding on forever

Bm7  G
And we'll only be making it right 'cause we'll
A7  never be wrong
G/B  A/C#
Together we can take it to the end of the line
Bm  E
Your love is like a shadow on me all of the time
G  A/C#
I don't know what to do and I'm always in the
Bm  dark
E
We're living in a powder keg and giving off sparks
D/F#
A/E  D/F#  G
I really need you tonight
Forever's gonna start tonight
Bonnie Tyler - Total Eclipse of the Heart

A7

Forever's gonna start tonight

D/A

Bm7

Once upon a time I was falling in love but

F#/7

G

D/F#

Now I'm only falling apart

Em7

A7

Nothing I can say, a total eclipse of the heart

D

Bm7 G A7 A7/C#

-->

D

Bm7

Once upon a time there was light in my life but

F#/7

G

D/F#

Now there's only love in the dark

Em

A7

D

Nothing I can do, a total eclipse of the heart

D

Bm7 G A7 A7/C#

-->

Organ solo on pre-chorus chords

Em D Em D

G F G F

A#/ A#/D#

(Turn around bright eyes) Every now and then I

D

fall apart

A#/ A#/D#

(Turn around bright eyes) Every now and then I

D

fall apart

Bm7 G

And I need you now tonight

A7 D

And I need you more than ever

Bm7 G

And if you only hold me tight we'll be

A7 D

Holding on forever

Bm7 G

And we'll only be making it right 'cause we'll

A7

never be wrong

G/B

A/C#

Together we can take it to the end of the line

Bm E

Your love is like a shadow on me all of the time

G

A/C#

I don't know what to do, I'm always in the dark

Hold the second chord two beats longer than the first

Bm E

We're living in a powder keg and giving off sparks

D/F#

I really need you tonight

A/E D/F# G

Forever's gonna start tonight

A7

Forever's gonna start tonight

D/A

Bm7

Once upon a time I was falling in love but

F#/7

G

D/F#

Now I'm only falling apart

Em7

A7

Nothing I can do, a total eclipse of the heart

D

Bm7 G A7 A7/C#

-->

Bm7

Once upon a time there was light in my life but

F#/7

G

D/F#

Now there's only love in the dark

Em

A7

D

Nothing I can say, a total eclipse of the heart

D

Bm7 G A7 A7/C#

-->

Bm7

And I need you now tonight

A7 D

And I need you more than ever

Bm7 G

And if you only hold me tight we'll be

A7 D

Holding on forever

Turn around bright eyes

D Bm7 G A7

Turn around bright eyes turn around
Bonnie Tyler - Total Eclipse of the Heart

Bonnie Tyler
Boston - More than a Feeling

Originally in D, I either play in D (and sing the chorus down an octave) or in G)
Either way, do not try to go up on the "slipped away" line

Not writing out all the suspensions and root movement after the intro

D Dsus4 D Cadd9 G/B G
--> --> --> x4

D C G
I looked out this morning and the sun was gone
D C G
Turned on some music to start my day
D C G
Then lost myself in a familiar song
D C G/B
I closed my eyes and I slipped away

Am G/B D

G C Em D
x2
G C Em D
It's more than a feeling (more than a feeling)
G C Em
When I hear that old song they used to play
D (more than a feeling)
G C Em D
As I begin dreaming (more than a feeling)
G C Eb
Till I see Marianne walk away
Em7 A7sus4 A7 G
I see my Mari - nne walkin' away

Solo
D G D/F# A
D G D/F# A
D G Bm A
D Bm Em A
G G

G D/F# A/E D
--> --> -->

D Dsus4 D Cadd9 G/B G
--> --> --> x2

D C G
So many people have come and gone
D C G
Their faces fade as the years go by

D C G
Yet I still recall as I wander on
D C G/B
As clear as the sun in the summer sky

Am G/B D

G C Em D
x2
G C Em D
It's more than a feeling (more than a feeling)
G C Em
When I hear that old song they used to play
D (more than a feeling)
G C Em D
As I begin dreaming (more than a feeling)
G C Eb
Till I see Marianne walk away
Em7 A7sus4 A7 Bm A
I see my Marian - ne walkin' away

Solo
D G D/F# A
D G D/F# A
D G Bm A
D Bm Em A
G G

G D/F# A/E D
--> --> -->

D Dsus4 D Cadd9 G/B G
--> --> --> x2

D C G
When I'm tired and thinking cold
D C G
I hide in my music, forget the day
D C G
And dream of a girl, I used to know
D C G/B
I closed my eyes and she slipped away

D D Cadd9 G/B
D D Cadd9 G/B
Slipped away
D D Cadd9 G/B
Hang on the bVII a little extra
Boston - More than a Feeling

D  D  Cadd9  G/B

Hang on the last chord a little extra
Am  G/B  D

G  C  Em  D

G  C  Em  D
It's more than a feeling (more than a feeling)

G  C  Em
When I hear that old song they used to play

D  (more than a feeling)

G  C  Em  D
As I begin dreaming (more than a feeling)

G  C  Em  D
When I see Marianne walk away

G  C  Em  D

x2

G

A

A7

A7sus4

Am

Bm

C

Cadd9

D

Dsus4

Eb

Em

Em7

G

G/B
Boston - Rock and Roll Band

Originally in E, I play in A capo 1

Intro
E E E A
E E E A
E E E A
E E E E
Well

A D
We were just another band out of Boston
A D
On the road to try to make ends meet
A D
Playin' all the bars, sleepin' in our cars
A D G G#
And we practiced right out in the street →

A D
No, we didn't have much money
A D
We barely made enough to survive

Hard stop on the V at the end of this line
A B
But when we got up on stage and got ready to
D E
play, people came alive

F#m D
Rock and roll band everybody's waitin'
F#m D
Gettin' crazy anticipating
A B D E A
Love and music, play, play, play, yeah, yeah, yeah, yeah

Solo
B B B E
B B B E
B B B E
B B B B
D D E E

Let ring
A D
Playin' for a week in Rhode Island
A D
A man came to the stage one night
A D
He smoked a big cigar and drove a Cadillac car
A D
And said, boys, I think this bands outta sight,
G G#

A D
Dancin' in the streets of Hyannis
A D
We were getting pretty good at the game
A D
People stood in line and didn't seem to mind
A D G G#
You know everybody knew our name →

A D
Livin' on rock-n-roll music
A D
Never worried 'bout the things we were missing
A B
When we got up on the stage and got ready to
D E
play

Everybody listened

F#m D
Rock and roll band everybody's waitin'
F#m D
Gettin' crazy anticipating
A B D E A
Love and music, play, play, play, yeah, yeah, yeah, yeah

Boston - Rock and Roll Band

Gettin' crazy anticipating

Love and music, play, play, play, yeah, yeah
Boyz II Men - End of the Road

Am7b5 as 5x554x

Originally in Eb, I play in A

Vox start on the 5
A Asus4 A

We belong together
C#m/F# F#m7

And you know I'm right
D C#m7

Why do you play with my heart
Bm7 E7sus4

Why do you play with my mind?

A Asus4 A

Said we'd be forever
C#m/F# F#m7

Said it'd never die
D C#m7

How could you love me and leave me
Bm7 E7sus4

And never say good-bye?

F#m F#m/F

When I can't sleep at night without holding you tight
A/E D#m7b5

Girl each time I try I just break down and cry
Dmaj7 C#m7

Pain in my head, oh, I'd rather be dead
Bm7 E7sus4

Spinning around and around

A Bm7/A A/C# E/F#

Although we've come to the end of the road
F#m7 C#m7 Dadd9

Still I can't let go
A/C# Bm7

It's unnatural, you belong to me
E7sus4

I belong to you

Spoken, over verse chords... probably skip to "maybe I'll forgive"

Girl, I'm here for you

All those times at night when you just hurt me
And just ran out with that other fellow
Baby I knew about it, I just didn't care
You just don't understand how much I love you, do you?

I'm here for you

Next verse starts here, overlapping with spoken text

I'm not out to go out there and cheat all night
Just like you did baby, but that's all right
Heh, I love you anyway, and I'm still going to be here for you till by dying day baby
Right now, I'm just in so much pain, baby, 'cause you just won't come back to me, will you?
Just come back to me!!!
A
Girl I know you really love me
C#m7/F#  F#m7
You just don't realize
D  C#m7
You've never been there before
Bm7  E7sus4
It's only your first time

A
Maybe I'll forgive you
C#m/F#  F#m7
Maybe you'll try
D  C#m7
We should be happy together
Bm7  E7sus4
Forever you and I

F#m
Lonely (yes baby my heart is lonely)
F#m/F
Lonely (my heart hurts, yes, I feel pain too)
A/E  D#m7b5
Lonely, no (baby, please)

Dmaj7  C#m7
This time instead, just come to my bed
Bm7  E7sus4
And baby just don't let me go

A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road
F#m7  C#m7  Dadd9
Still I can't let go
A/C#  Bm7
It's unnatural, you belong to me
E7sus4
I belong to you

Sparse
A  Bm7/A  A/C#  E/F#
Although we've come to the end of the road
F#m7  C#m7  Dadd9
Still I can't let go
A/C#  Bm7
It's unnatural, you belong to me
E7sus4
I belong to you
Britney Spears - ...Baby One More Time

Originally in Cm, I play in Am capo 1.
Highest note is the m6.

Am E C D E

Am E C D E
Oh baby baby, how was I supposed to know
That something wasn't right here
Am E C D E
Oh baby baby, I shouldn't have let you go
And now you're out of sight, dear
Am E C D E
Show me how you want it to be
Tell me baby 'cause I need to know oh, just
because

Am E C D E
My loneliness is killing me (and I)
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
Give me a sign, hit me baby one more time

Am E C D E
Oh baby baby, the reason I breathe is you
Boy you've got me blinded
Am E C D E
Oh pretty baby, there's nothin' that I wouldn't do
That's not the way I planned it
Am E C D E
Show me how you want it to be
Tell me baby 'cause I need to know oh, just
because

Am E C D E
My loneliness is killing me (and I)
I must confess I still believe (still believe)
Am E
When I'm not with you I lose my mind
Give me a sign, hit me baby one more time

Britney Spears
Britney Spears - Oops!...I Did It Again

Originally in C#m, I play in Am

Am  Am
Yeah YEAH yeah yeah yeah
Am  Am
Yeah YEAH yeah yeah yeah

Am  E  Am
I think I did it again
F
I made you believe we were more than just
E
friends (oh baby)

Am  E  Am
It might seem like a crush
F  E
But it doesn't mean that I'm serious

F  E
'Cause to lose all my senses
Hard stop on "me"
F  G
That is just so typically me
Oh baby, baby

Am  E  Am
Oops I did it again
G  C
I played with your heart
G  C
Got lost in the game
E
Oh baby, baby

Am  E  Am
Oops you think I'm in love
G  C
That I'm sent from above
E
I'm not that innocent

Bridge
Am

Spoken
Britney, before you go
There's something I want you to have
Oh, it's beautiful, but wait a minute, isn't this...?
Yeah, yes it is
F
But I thought the old lady dropped it
G
Into the ocean in the end
Am
Well baby, I went down and got it for you
Oh, you shouldn't have

Rhythmic variation on chorus
Am  E  Am  G  C
Oops I did it again to your heart
G  C  E
Got lost in this game, oh baby
Am   E   Am
Oops you think that I'm
G     C
Sent from above
F     G
I'm not that innocent

Back to normal rhythm
Am   E   Am
Oops I did it again
G           C   G   C
I played with your heart, got lost in the game
E
Oh baby, baby
Am   E   Am
Oops you think I'm in love
G           C
That I'm sent from above
E
I'm not that innocent
Some of the banter is from the Mötley Crüe version
All chords in the intro and verse are slid up to from a half-step below

Originally in D, I play in A

A

How you doin' out there?
You ever seem to have one of those days
When everyone seemed to be on your case
From your teacher all the way down
To your best girlfriend?

Well you know that used to happen just about all the time
But I found a way to get out of it
Let me tell you 'bout it

A
Sittin' in the classroom thinkin' it's a drag
Listening to the teacher rap just ain't my bag
When two bells ring you know that's my cue
Gonna meet the boys on floor number two

D  A  Smokin' in the boys room, smokin' in the boys room
E  D
Now teacher don't you fill me up with your rules
Everybody knows that smokin' ain't allowed in school

Solo
D  A  D  E
D  A  D  F#  E

A
Put me to work in the school book store
Check-out counter and I got bored
Teacher was lookin' for me all around
Two hours later you know where I was found

D
Smokin' in the boys room, yes indeed, I was
A
smokin' in the boys room
E  D
Now teacher don't you fill me up with your rules
Everybody knows that smokin' ain't allowed in school

One more...

D  A
Smokin' in the boys room, smokin' in the boys room
E  D
Now teacher I ain't foolin' around with your rules
Everybody knows that smokin' ain't allowed in school
Walk on D F# G Ab A, finish on...
G#  A
-->
Bruce Springsteen - Because the Night

Originally in Am, I play in Em capo 3

Em C D Em
x 2

Em C D Em
Take me now, baby, here as I am
Em C D Em
Pull me close try and understand

Em C D Em
Worked all day out in the hot sun
Em C D Em
Break my back till the evening comes

C D G D
Come on now, try and understand
Em C D
I worked all day pushing for the man
G C D
Take my hand as the sun descends
F Em B
They can't hurt us now, can't hurt us now, can't hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us

Em C D Em
What I got, baby, I have earned
Em C D Em
What I'm not, baby, I have learned
Em C D Em
Love is an angel that comes at dusk
Em C D Em
Stay in my bed till the evening comes

C D G D
Come on now, try and understand
Em C D
The way I feel under your command

Bridge
G D D G G D D
In love we sleep, with doubt the vicious circle
Em D D
turns and burns
G G D D Em D D G G
Without you oh I cannot live, forgive without the
D
time has come to

"Take" up to the 1 of the chord
C G G C
Take the moment out

Em G/D C
They can't hurt us now, can't hurt us now, can't hurt us now

Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Em C C D Em
Because the night belongs to lovers
Em C C D Em
Because the night belongs to us
Bruce Springsteen - Blinded by the Light

Originally in E, I play in D capo 1, Manfred Mann in F-ish

Intro
D Dsus4
x 2

Vox and guitar only
D

Madman drummers bummers and Indians in the summer with a teenage diplomat

In the dumps with the mumps as the adolescent pumps his way into his hat

With a boulder on my shoulder, feelin' kinda older
I tripped the merry-go-round

With this very unpleasing, sneezing and wheezing, the calliope crashed to the ground

If you feel like it...
G A D
The calliope crashed to the ground

Band enters
D G

Some all-hot half-shot was headin' for a hot spot snappin' his fingers clappin' his hands

And some fleshpot mascot was tied into a lover's knot with a whatnot in her hand

And now young Scott with a slingshot finally found a tender spot and throws his lover in the

And some bloodshot forget-me-not whispers, "Daddy's within earshot, save the buckshot, turn up the band"

Blinded by the light
A
She got down but she never got tight, but she'll make it alright

Hang on the minor chord
G Bm

Some brimstone baritone anti-cyclone rolling stone preacher from the East

He says, "Dethrone the dictaphone, hit it in its funny bone, that's where they expect it least"

And some new-mown chaperone standin' in the corner all alone watchin' the young girls dance

And some fresh-sown moonstone was messin' with his frozen zone to remind him of the feeling of romance

And he was blinded by the light
Oh, cut loose like a deuce another runner in the night

Blinded by the light
A
He got down but he never got tight, but he's gonna make it

Tonight

Bridge, quiet again
A
Some silicone sister with her manager's mister
G D
told me I got what it takes
A
She said, "I'll turn you on sonny, to something
G D
strong if you'll play that song with the funky
A
And Go-cart Mozart was checkin' out the weather
G D
chart to see if it was safe to go outside
A
And little Early-Pearly came by in her curly-wurly
G D
and asked me if I needed a ride

Loud again
D G
Oh, some hazard from Harvard was skunked on
A D
beer playin' backyard bombardier
D G
Yes and Scotland Yard was trying hard, they sent
A
some dude with a calling card who said
D
"Do what you like, but don't do it here"
D G
Well, I jumped up, turned around, spit in the air,
A fell on the ground, asked him which was the way
D back home
D
He said, "Take a right at the light, keep goin'
G A
straight until night, and then, boys, you're on
D your own"
D
And now in Zanzibar a shootin' star was ridin' in a
A D
side car hummin' a lunar tune
D G
Yes, and the avatar said, "Blow the bar but first
A remove the cookie jar
D
We're gonna teach those boys to laugh too soon"

A
Some kidnapped handicap was complainin'
G D
that he caught the clap from some mousetrap he
D bought last night
A
Well I unsnapped his skull cap, between his ears I
D saw a gap and figured he'd be all right
A D
He was just blinded by the light
G A D
Cut loose like a deuce another runner in the night
G A D Bm
Blinded by the light
Rubato
A
Mama always told me not to look into the sights
G of the sun
D G
Whoa, but mama that's where the fun is, ooh
D yeah

Stay rubato for this made-up ending that follows
neither MM nor BS
G A D
I was just blinded by the light
G A D
Cut loose like a deuce another runner in the night
G A D Bm
Blinded by the light
A
We got down but we never got tight, we're gonna
G make it
D
Through the night
Bruce Springsteen - Born in the U.S.A.

I had a brother at Khe Sahn
G
Fighting off the Viet Cong
C
They're still there, he's all gone
C

G
He had a woman he loved in Saigon
G
I got a picture of him in her arms now
C
C

G
Down in the shadow of the penitentiary
G
Out by the gas fires of the refinery
C
I'm ten years burning down the road
C
Nowhere to run ain't got nowhere to go

G
Born in the U.S.A., I was born in the U.S.A.
G
Born in the U.S.A., I was born in the U.S.A.
C
I was born in the U.S.A., born in the U.S.A. now
C

G
Got in a little hometown jam
G
So they put a rifle in my hands
C
Sent me off to a foreign land
C
To go and kill the yellow man

G
Born in the U.S.A., I was born in the U.S.A., now
C
Born in the U.S.A., I was born in the U.S.A.

G
Come back home to the refinery
G
Hiring man said "son if it was up to me"
C
Went down to see my V.A. man
C
He said "son, don't you understand now"

G
C
G

Bruce Springsteen

Originally in B, I play in G
Vox are almost all on the 5

Intro
G G C C

G
Born down in a dead man's town
G
The first kick I took was when I hit the ground
C
End up like a dog that's been beat too much
C
Till you spend half your life just-a covering up,
now

G
Born in the U.S.A., I was born in the U.S.A.
C
I was born in the U.S.A., born in the U.S.A. now

G
Got in a little hometown jam
G
So they put a rifle in my hands
C
Sent me off to a foreign land
C
To go and kill the yellow man

G
Born in the U.S.A., I was born in the U.S.A., now
C
Born in the U.S.A., I was born in the U.S.A.

G
Come back home to the refinery
G
Hiring man said "son if it was up to me"
C
Went down to see my V.A. man
C
He said "son, don't you understand now"

G
G C C

G
Bruce Springsteen - Born to Run

*Originally in E, I play in D*

\[ D \ D \ G \ A \]
\[ x2 \]

Vox in on the 4 on "day"
\[ D \]

In the day we sweat it out in the streets
\[ G \ A \]

Of a runaway American dream
\[ D \]

At night we ride through mansions of glory
\[ G \ A \]

In suicide machines
\[ G \ G/F# \]

Sprung from cages out on highway 9
\[ Em \]

Chrome wheeled, fuel injected

*Leave out the vocal "oh"
\[ G/F# \]

And steppin' out over the line, oh

\[ G \ G/F# \]

Baby this town rips the bones from your back
\[ Em \]

It's a death trap, it's a suicide rap
\[ D \ Bm \]

We gotta get out while we're young
\[ G \]

'Cause tramps like us
\[ A \]

Baby we were born to run
\[ D \ D \ G \ A \]
\[ x2 \]

Wendy let me in I wanna be your friend
\[ G \]

I wanna guard your dreams and visions
\[ D \]

Just wrap your legs 'round these velvet rims
\[ G \]

And strap your hands 'cross my engines

\[ G \]

Together we could break this trap

---

*Em*

*We'll run till we drop*

\[ G/F# \]

*Baby we'll never go back, oh*

\[ G \]

*Will you walk with me out on the wire?*

\[ Em \]

*'Cause baby I'm just a scared and lonely rider*

\[ D \ Bm \]

*But I gotta know how it feels*

\[ G \]

*I want to know if love is wild*

\[ A \]

Babe I want to know if love is real

*Skip right to the vi after one line here if there's no solo.*

\[ D \ D \ G \ A \]
\[ x2 \]

*Solo if appropriate*

\[ D \ D \ G \ A \]
\[ x2 \]

\[ D \ D \ G \ A \]
\[ Bm \ Bm \ D \ Am7 \]

*All chords sus4-->major, everything other than C as 6th-string barres.*

*Vox on the 5 of the chord on "beyond"*

\[ C \]

*Beyond the Palace hemi-powered drones*

\[ F \]

*Scream down the boulevard*

\[ G \]

*The girls comb their hair in rearview mirrors*

\[ A\# \]

*And the boys try to look so hard*

\[ C \]

*The amusement park rises bold and stark*

\[ F \]

*Kids are huddled on the beach in a mist*

\[ G \]

*I wanna die with you Wendy on the streets tonight*

*Hit this as a 6th-string barre, you're about to do a lot of suspensions.*
In an everlasting kiss

I skip the breakdown, and do 4 beats each on...

A#sus4 A#
Asus4 A

Then riff for a while on...
Gsus4 G

Then ritard and fade, and count back in...

Vox back in on the 3
D

The highway's jammed with broken heroes on a
G A
Last chance power drive
D
Everybody's out on the run tonight but there's
G A
No place left to hide

G G/F#
Together Wendy we'll live with the sadness
Em G/F# D D9
I'll love you with all the madness in my soul, oh
G G/F#
Someday girl I don't know when we're gonna
Em
Get to that place
G/F# D
Where we really want to go
Bm
And we'll walk in the sun
G A
But till then tramps like us baby we were born to
D Bm run
G A
Ah honey tramps like us baby we were born to
D Bm run
G A
Come on Wendy tramps like us baby we were
D born to run

Until end, with "whoa"
D D G A
Intro
G    Em    G    Em
x2

G     Em
I get up in the evening
G     Em      G
And I ain't got nothing to say
G     Em
I come home in the morning
G     Em      C
I go to bed feeling the same way
      Am
I ain't nothing but tired
C     Am      G
Man I'm just tired and bored with myself
G     Em    G    Em    D
Hey there baby I could use just a little help

The IV here is not in the original
D     G     G/F#
You can't start a fire, you can't start a fire without
      C
a spark

Am    C    Am
This gun's for hire even if we're just dancing in
      G
the dark

Em    G    Em
Messages keep getting clearer
G     Em      G
Radio's on and I'm moving round the place
G     Em
I check my look in the mirror
G     Em      C
I wanna change my clothes, my hair, my face
      Am
Man I ain't getting nowhere
C     Am      G
I'm just living in a dump like this
G     Em
There's something happening somewhere
G     Em      D
Baby I just know there is

D     G     G/F#
You can't start a fire, you can't start a fire without
      C
a spark

Am    C    Am
This gun's for hire even if we're just dancing in
      G
the dark

Bridge
Em
You sit around getting older
C     D      Em
There's a joke here somewhere and it's on me
Em     G
I'll shake this world off my shoulders
C     D
Come on baby the laugh's on me

Em    G
Stay on the streets of this town
G     Em      G
And they'll be carving you up all right
G     Em
They say you gotta stay hungry
G     Em      C
Hey baby I'm just about starving tonight
      Am
I'm dying for some action
C     Am
I'm sick of sitting 'round here trying to write this book
G
I need a love reaction, come on now baby
D
gimme just one look

D     G
You can't start a fire, sitting round crying over a
      G/F#    C
broken heart

Am    C    Am
This gun's for hire even if we're just dancing in
      D
the dark
Bruce Springsteen - Dancing in the Dark

You can't start a fire worrying about your little world falling apart

This gun's for hire even if we're just dancing in the dark

Even if we're just dancing in the dark

Am C Am

G Em

D G

G/F# C

Bruce Springsteen
Bruce Springsteen - Glory Days

Straight muted 8ths through most of the verse
Originally in A, vox mostly on the 5, so E capo 2 is an option if 5 minutes of E isn't on the menu.

A D
x 4

A        D
I had a friend was a big baseball player
A        D
Back in high school
A        D
He could throw that speedball by you
A        D
Make you look like a fool boy

E
Saw him the other night at this roadside bar
D
I was walking in and he was walking out
E
We went back inside sat down, had a few drinks
D        E
But all he kept talking about was

A        D
Glory days they'll pass you by
A        D
Glory days in the wink of a young girl's eye
A        E
Glory days, glory days

A        D
x 2

A        D
There's a girl that lives up the block
A        D
Back in school she could turn all the boys' heads
A        D
Sometimes on a Friday I'll stop by and have a few drinks
A        D
After she put her kids to bed
E
Her and her husband Bobby well they split up

D
I guess it's two years gone by now
E
We just sit around talking about the old times
D
She says when she feels like crying she starts
E
laughing thinking about

A        D
Glory days they'll pass you by
A        D
Glory days in the wink of a young girl's eye
A        E
Glory days, glory days

A        D
Hard stop on the last chord
E        E        D        E

A        D
Think I'm going down to the well tonight
A        D
And I'm going to drink till I get my fill
A
And I hope when I get old I don't sit around
D
thinking about it
A        D
But I probably will

E
Yeah, just sitting back trying to recapture
D
A little of the glory-a
E
But time slips away and leaves you with nothing
D        E
mister but

D        E
Boring stories of

A        D
Glory days they'll pass you by
A        D
Glory days in the wink of a young girl's eye
A        E
Glory days, glory days

Bruce Springsteen
A    D
Yea they'll pass you by
A    D
Glory days in the wink of a young girl's eye
A    E
Glory days, glory days

A    D
   Alright
A    D
   Oooh yea
A    D
   Alright
A    D
   Come on now
Bruce Springsteen - Pay Me My Money Down

Springsteen in G, I play in E. Vox mostly on the 5.

Intro
E

E
Well I thought I heard the captain say
B7
Pay me my money down
Tomorrow is our sailing day
E
Pay me my money down

E
Pay me, pay me
B7
Pay me my money down
Pay me or go to jail
E
Pay me my money down

E
Soon as the boat was clear of the bar
B7
Pay me money down
He knocked me down with the end of a spar
E
Pay me my money down

E
Pay me, pay me
B7
Pay me my money down
Pay me or go to jail
E
Pay me my money down

E
If I'd been a rich man's son
B7
Pay me my money down
I'd sit on the river and watch it run
E
Pay me my money down

E
Pay me, pay me
B7
Pay me my money down
Pay me or go to jail
E
Pay me my money down

E
Well, forty days and nights at sea
B7
Pay me my money down
Captain worked every last dollar out of me
E
Pay me my money down

E
Pay me, pay me
B7
Pay me my money down
Pay me or go to jail
E
Pay me my money down

E
Pay me, pay me
B7
Pay me my money down

Bruce Springsteen
Bruce Springsteen - Pay Me My Money Down

Pay me or go to jail
  E
Pay me my money down
Bruce Springsteen - Thunder Road

Most of the IV's can be IV2, most of the V's can be Vsus4

Originally in F; I play in D

D G D G
D F#m G A

D G D
A screen door slams, Mary's dress waves

Like a vision she dances across the porch as the G radio plays

Roy Orbison singing for the lonely A
Hey that's me and I want you only D
Don't turn me home again, I just can't face myself A alone again

Don't run back inside, darlin, you know just what D I'm here for

So you're scared and you're thinking that F#m You ain't a beauty but hey you're all right A
Maybe we ain't that young any more G
Show a little faith, there's magic in the night D

You can hide beneath your covers and study your pain D
Make crosses from your lovers, throw roses in the rain G

Waste your summer praying in vain for a G Savior to rise from these streets

Well now I'm no hero that's understood Bm
All the redemption I can offer girl is beneath this dirty hood G
With a chance to make it good somehow hey A
What else can we do now except D
Roll down the window and let the wind blow back your hair G

Well the night's busting open these F#m Two lanes can take us anywhere A
We got one last chance to make it real D
To trade in these wings on some wheels G
Climb in back, heaven's waiting down on the tracks

Oh come take my hand Bm
We're ridin' out tonight to case the promised land G
Oh oh thunder road, oh thunder road, oh thunder road A
Lytin' out there like a killer in the sun G/B
Hey I know it's late, we can make it if we run D
Oh oh thunder road, sit tight, take hold, thunder road A

Well I got this guitar and I learned how to make it D talk
And my car's out back if you're Bm Ready to take that long walk
From your front porch to my front seat

The door's open but the ride it ain't free
And I know you're hungry for words that I ain't spoken

Tonight we'll be free, all the promises will be broken

There were ghosts in the eyes of all the boys you sent away

They haunt this dusty beach road in the skeleton frames of

Burned-out Chevrolets

They scream your name at night in the street

Your graduation gown lies in rags at their feet

And in the lonely cool before dawn

You hear their engines roaring on

But when you get to the porch, they're gone

On the wind, so Mary climb in

It's a town full of losers, and I'm pulling out of here to win

Outro
Bryan Adams - Cuts Like a Knife

Originally in D, I play in A

Intro
A A D G
x2

Vox on the 4
A

Drivin' home this evening
"Sworn we had it all" is on the 1 of the key
D G A D G
I coulda sworn we had it all worked out
A
You had this boy believin'
D G A D G
Way beyond the shadow of a doubt

Now vox on the 5

A
Well, I heard it on the street
D G A D G
I heard you mighta found somebody new
A
Well, who is he baby, who is he
G
And tell me what he means to you, oh yeah

E
I took it all for granted
F#m
But how was I to know
G D
That you'd be letting go
A D G
Now it cuts like a knife
A D G
But it feels so right
A D G
Yeah, it cuts like a knife
A D G
Oh, but it feels so right
A
There's times I've been mistaken

Bryan Adams
Bryan Adams - Cuts Like a Knife

A   D   G   A   D   G
Na na na, na na na na na, na na
A   D   G   A   D   G
Na na na, na na na na na, na na
Repeat to fade with ad libs and na na's
Bryan Adams - Do I Have To Say the Words

Originally in D, I play in E capo 2, highest note is the b7

Intro
E Aadd9 E Amaj7
x2

Vox on 1 3 3 on "rescue me"
E Aadd9
Rescue me from the mire
E Aadd9
Whisper words of desire
E C#m7
Rescue me
B
Darlin' rescue me
E Aadd9

With your arms open wide
E Aadd9
Want you here by my side
E C#m7
Come to me
B
Darlin' rescue me
G Cmaj7

When this world's closin' in
G Cmaj7
Theres no need to pretend
Em Am7
Set me free
Dsus4 D
Darlin' rescue me, oh

Vox on the 7 of the chord
Am7
I don't wanna let you go
Bm7
So I'm standing in your way
C
I never needed anyone
Hang after the end of this line
D
Like I'm needin' you today

This line is a cappella, but holding the previous chord is implied

Do I have to say the words?
Am D
Do I have to tell the truth?
G Cmaj7
Do I have to shout it out?
Am D Em
Do I have to say a prayer?
Hang the chords on each of these lines
C
Must a prove to you
D
How good we are together
Do I have to say the words?
E Aadd9 E Amaj7

E Aadd9
Rescue me from despair
E Aadd9
Tell me you will be there
E C#m7
Help me please
B
Darlin' rescue me
G Cmaj7

Every dream that we share
G Cmaj7
Every cross that we bear
Em Am7
Can't you see
Dsus4 D
Darlin' rescue me, yeah

Am7
I don't wanna let you go
Bm7
So I'm standing in your way
C
I never needed anyone
Hang after the end of this line
D
Like I'm needin' you today

Do I have to say the words?
Am D
Do I have to tell the truth?
Do I have to shout it out?

Do I have to say a prayer?

Must a prove to you

How good we are together

Hang an extra measure before the solo kicks in

Do I have to say the words?

Solo

Do I have to say the words?

Do I have to tell the truth?

Do I have to shout it out?

Do I have to say a prayer?

Must a prove to you

How good we are together

Do I have to say the words?
Bryan Adams - Everything I Do

Recently in Db, I play in G

Intro
G D/G C/G D/G
G D/G
Look into my eyes, you'll see
C/G D/G
What you mean to me
G D/G
Search your heart, search your soul
C/G G
And when you find me there you'll search no more

Last chord in this line is back to the ii in the original
Am7 G D
Don't tell me it's not worth tryin' for
Am7 G D
You can't tell me it's not worth dyin' for
G/D
You know it's true
D G
Everything I do, I do it for you

G
G D/G
Look into your heart, you will find
Not a typo, the /1's from the last verse actually don't happen this time
C D
There's nothin' there to hide
G D/G
Take me as I am, take my life
C G D
I would give it all, I would sacrifice

Am7 G D
Don't tell me it's not worth fightin' for
Am7 G D
I can't help it, there's nothing I want more

...and the /5 doesn't happen this time either.
G
You know it's true

Bryan Adams
Bryan Adams - Heaven

Originally in C, I play in G capo 1
Vox spend a lot of time on the 5, highest note is the 6
(in "standing there by you")

G  Em  G/D  C
x 2

G  Em7  D
Oh thinking about our younger years
Am  Em
There was only you and me
F  D
We were young and wild and free
G  Em7  D
Now nothing can take you away from me
Am  Em
We've been down that road before
F
But that's over now
D
You keep me coming back for more

C  D  Em
Baby you're all that I want
G  C
And when you're lying here in my arms
C  D  Em  D
I'm finding it hard to believe, we're in heaven
C  D  Em
And love is all that I need
C  D  Em
And I found it there in your heart
C  D  Em  D
It isn't too hard to see we're in heaven

G  Em  G/D  C

G  Em7  D
Oh once in your life you find someone
Am  Em
Who will turn your world around
F  D
Bring you up when you're feelin' down
G  Em7  D
Yeah nothing can change what you mean to me
Am  Em
Ooh, there's lots that I could say

F
But just hold me now
D
'Cause our love will light the way

C  D  Em
And baby you're all that I want
G  C
When you're lying here in my arms
C  D  Em  D
I'm finding it hard to believe, we're in heaven
C  D  Em
Yeah love is all that I need
G  C
And I found it there in your heart
C  D  Em  D
It isn't too hard to see we're in heaven

D

Am  G/B  C
I've been waiting for so long
D  Em
For something to arrive
D/F#
For love to come along
G  Am  G/B  C
Now our dreams are coming true
G
Through the good times and the bad
Dsus4  D
Yeah, I'll be standing there by you

Solo if appropriate on chorus chords, ending on '80s
triplets

C  D  Em
And baby you're all that I want
G  C
When you're lying here in my arms
C  D  Em  D
I'm finding it hard to believe, we're in heaven
C  D  Em
And love is all that I need
G  C
And I found it there in your heart
C  D  Em  D
Isn't too hard to see we're in heaven, heaven
Woah, woah, oh
You're all that I want, you're all that I need

Bryan Adams - Heaven

C    D    Em    G    C
Woah, woah, oh
C    D    Em    D
You're all that I want, you're all that I need

G    Em    G/D    Cadd9
Bryan Adams - Run to You

Originally in F#m, I play in Am capo 4

Intro
Am7 Am7 C D
x4

Vox on the 1 on "she"
Am C D Am C G
She says her love for me could never die
Am C D
But that'd change if she ever found out about you and I

Vox up to the 3
Am C G
Oh, but her love is cold
Am C G
It wouldn't hurt her if she didn't know, 'cause

F
When it gets too much
G Em7
I need to feel your touch

Am C G D
I'm gonna run to you
Am C G D
I'm gonna run to you
Am C G
Cause when the feeling's right I'm gonna run all night

Let ring
Am C G
I'm gonna run to you

Am7 Am7 C D
x2

Am C D Am
She's got a heart of gold she'd never let me down
C G

Bridge
Let each chord ring, and that's not a typo, it's really a I
at the beginning of this line
A G/B F G
x2

This is really the intro repeating
Am7 Am7 C D
x2

Am C G D
Oh, I'm gonna run to you
Am C G D
Yeah I'm gonna run to you
Bryan Adams - Run to You

Am C G
Cause when the feeling's right I'm gonna stay all
D night
Am C G D
I'm gonna run to you

Am C G D
Oh I'm gonna run to you

Am C G
Yeah when the feeling's right I'm gonna stay all
D night
Am C G D
Oh when the feeling's right now

Am C G D

Fade with ad libs
Bryan Adams - Summer of '69

Originally in D, I play in A

Sparse
A E A E

A
I got my first real six-string
E
Bought it at the five-and-dime
A
Played it till my fingers bled
E
Was the summer of '69

Band enters
A
Me and some guys from school
E
Had a band and we tried real hard
A
Jimmy quit, Jody got married
E
I shoulda known we'd never get far

F#m E
Oh when I look back now
A D
The summer seemed to last forever
F#m E
And if I had the choice
A D
Yeah I'd always wanna be there
Hang on "best" (every time)
F#m E
Those were the best days of my life

A E

A
Ain't no use in complainin'
E
When you got a job to do
A
Spent my evenings down at the drive-in
E
And that's when I met you, yeah

F#m E
Standin' on your mama's porch
A D
You told me that you'd wait forever
F#m E
Oh, and when you held my hand
A D
I knew that it was now or never
F#m E
Those were the best days of my life
Bryan Adams - Summer of '69

A  E
Oh yeah

A  E
Back in the summer of '69, oh

A  E
It was the summer of '69, oh yeah

A  E
Me and my baby in '69, oh
Bryan Adams - Thought I'd Died and Gone to Heaven

Originally in E, I play in A

Intro
C#m B

C#m B
Love is forever, as I lie awake beside you
C#m B
I believe there's no heaven, no hideaway for the lonely

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while

E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
F#m D A E
Thought I'd died and gone to heaven
F#m D A E
'Cause what I got there ain't no cure for

Bridge
Esus4
I feel fast asleep, I feel drunk
Esus4 E
I dream the sweetest dreams, never wanna wake up

G C
Never thought it could be this way
G D
No doubt about it, can't live without it, baby
G C
Never thought it could be this good

D
You made love to me like it oughta be, yeah

Solo
C#m B

A Asus4
But I was wrong, crazy
D F#m
It's gotta be strong, it's gotta be right

E D
Oh, only wanted to stay a while
E D
Only wanted to play a while

E D
Then you taught me to fly like a bird, whoa, whoa

A E F#m D A E
Baby, thought I'd died and gone to heaven
F#m D A E
Such a night I'd never had before, yeah yeah
Bryan Adams - Thought I'd Died and Gone to Heaven

F#m   D   A   E
Thought I'd died and gone to heaven
F#m   D   A   E
'Cause what I got there ain't no cure for

Like I say!

A   E   F#m   D
Thought I'd died and gone to heaven
A   E   F#m   D
Never thought that I could feel this way
A   E   F#m   A
It's gotta be love
A   E   F#m   D
It's gotta be love, whoa

Repeat to fade with ad libs
Buddy Holly - Everyday

D

D G A7
Everyday, it's a gettin' closer
D G A7
Goin' faster than a roller coaster
D G A7 D G D
Love like yours will surely come my way, hey, hey, A7

D G A7
Everyday, it's a gettin' faster
D G A7
Everyone says go ahead and ask her
D G A7 D G D
Love like yours will surely come my way, hey, hey, A7

G
Everyday seems a little longer
C
Every way, love's a little stronger
F
Come what may, do you ever long for
Bb A A7
True love from me?

D G A7
Everyday, it's a gettin' closer
D G A7
Goin' faster than a roller coaster
D G A7 D G D
Love like yours will surely come my way, hey, hey, A7

D G A7
Everyday, it's a gettin' faster
D G A7
Everyone says go ahead and ask her
D G A7 D G D
Love like yours will surely come my way, hey, hey, A7

Buddy Holly
Buddy Holly - It's So Easy

Buddy Holly in A, Linda Rondstadt in E, I play in A

A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
A D E A
A E D E
People tell me love's for fools
A D E A
So here I go breaking all of the rules

D
It seems so easy
A
Oh-oh-oh, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B E
Where you're concerned my heart has learned

A E D E
A D E A
A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

Solo on chorus chords
D D A A
D D B E
A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

A E D E
A D E A
A E D E
Look into your heart and see
A D E A
What your love book has set apart for me

D
Well it's so easy
A
Mmm-mmm-hmm, so doggone easy
D
Mmm-mmm-hmm, it seems so easy
B E
Well where you're concerned my heart has learned

A E D E
A D E A
A E D E
It's so easy to fall in love
A D E A
It's so easy to fall in love

Buddy Holly
Buddy Holly - Peggy Sue

```
A   D   A   E7
A   D   A   E7

A   D
If you knew Peggy Sue
A   D   A
Then you'd know why I feel blue
A   D   A
About Peggy, my Peggy Sue
E7
Oh well, I love you gal
D   A   D   A   E7
Yes I love you, Peggy Sue

A   D
Peggy Sue, Peggy Sue
A   D   A
Oh how my heart yearns for you
D   A   D   A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D   A   D   A   E7
Yes I love you, Peggy Sue

A
Peggy Sue, Peggy Sue
F   A
Pretty, pretty, pretty, pretty Peggy Sue
D   A   D   A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D   A   D   A   E7
Yes I love you, Peggy Sue

E7
Oh well, I love you gal
D   A   D   A
And I need you, Peggy Sue

Usually skip solo, but it looks like a verse...
A   D   A   D   A
D   A   D   A
E7   D   A   D   A   E7

A   D   A   D   A
I love you Peggy Sue with a love so rare and true
D   A   D   A
Oh Peggy, my Peggy Sue
E7
Oh well, I love you gal
D   A   D   A   E7
And I need you, Peggy Sue
```
Buddy Holly - That'll Be The Day

Starts with a little riff in A blues (I usually make it A major) into an E7

\[ D \]
Well, that'll be the day, when you say goodbye
\[ A \]
Yes, that'll be the day, when you make me cry
\[ D \]
You say you're gonna leave, you know it's a lie
Hard stop on "that'll"
\[ A \quad E7 \quad A \]
'Cause that'll be the day when I die

\[ D \]
Well, you give me all your loving and your turtle doving
\[ A \]
All your hugs and kisses and your money too
\[ D \]
Well, you know you love me baby, until you tell me, maybe
\[ B \quad E7 \]
That some day, well I'll be blue

\[ D \]
Well, that'll be the day, when you say goodbye
\[ A \]
Yes, that'll be the day, when you make me cry
\[ D \]
You say you're gonna leave, you know it's a lie
\[ A \quad E7 \quad A \]
'Cause that'll be the day when I die

\[ D \]
Well, when Cupid shot his dart he shot it at your heart
\[ A \]
So if we ever part and I leave you
\[ D \]
You sit and hold me and you tell me boldly
\[ B \quad E7 \]
That some day, well I'll be blue

\[ D \]
Well, that'll be the day, when you say goodbye
\[ A \]
Yes, that'll be the day, when you make me cry

Buddy Holly
Buffalo Springfield - For What It's Worth

Originally in E, I play in E capo 3.
Also I throw in a few A6's instead of Asus2's.
And play about 1.5x as fast as the original.

E Asus2 E Asus2

E | Asus2
There's somethin' happenin' here
E | Asus2
What it is ain't exactly clear
E | Asus2
There's a man with a gun over there
E | Asus2
A-tellin' me I've got to beware

E I think it's time we stop
D
Children, what's that sound?
A | C | E
Everybody look what's goin' down

E Asus2 E Asus2

E | Asus2
There's battle lines bein' drawn
E | Asus2
Nobody's right if everybody's wrong
E | Asus2
Young people speakin' their minds
E | Asus2
A-gettin' so much resistance from behind

E I think it's time we stop
D
Hey, what's that sound?
A | C | E
Everybody look what's goin' down

E Asus2 E Asus2

E | Asus2
What a field day for the heat
E | Asus2 | G
A thousand people in the street
E | Asus2
Singin' songs and a-carryin' signs

Buffalo Springfield
Bush - Glycerine

Originally in F, I play in E

E B C#m A
x2

E B C#m
Must be your skin, I'm sinkin' in
A E
Must be for real, 'cause now I can feel

B C#m
I didn't mind, it's not my kind
A E
It's not my time, to wonder why

B C#m
Everything all white, everything's gray
A E
Now you're here, now you're away

B C#m
I don't want this, remember that
A E
I'll never forget, where you're at

E B C#m A
Don't let the days go by
E B A E B A
Glycerine, --> glycerine -->

E B C#m A
I'm never alone, I'm alone all the time
A E
Are you at one, or do you lie?

B C#m
We live in a wheel, where everyone steals
A E
And when we rise, it's like strawberry fields

B C#m
I treated you bad, you bruised my face
A
Couldn't love you more, you've got a beautiful
taste

E B C#m A
Don't let the days go by
E B C#m A
Could've been easier on you
A E
I couldn't change, though I wanted to

B C#m
Should've been easier by three
A E
Our old friend fear, and you and me
B A E B A E
--> Glycerine, --> glycerine

B C#m A
Don't let the days go by

Brither C#m
Glycerine, glycerine
E B C#m A
Oh, glycerine, glycerine

C#m A C#m A
Bad moon white again, bad moon white again
Amaj7
As she falls around me

E B C#m A
I needed you more, you wanted us less
A E
Could not kiss, just regress

B C#m
It might just be, clear and simple and plain
A E
Well that's just fine, that's just one of my names

B C#m A
Don't let the days go by
E B C#m A
Could have been easier on you, you, you

E B A E B A
Glycerine, --> glycerine -->
Bush - Glycerine

Glycerine, --> glycerine -->

E
Cage the Elephant - Ain't No Rest for the Wicked

Originally in G, I play in E. Highest note that matters is the 1 ("I got *bills* to pay")

Intro
E E G A
x4

More or less spoken

E
I was walking down the street
G
When out the corner of my eye
A G D
I saw a pretty little thing approaching me -->

E
She said I've never seen a man
G
Who looks so all alone
A G D
And could you use a little company -->

E
And if you pay the right price
G
Your evening will be nice
A G D
And you can go and send me on my way -->

E
I said you're such a sweet young thing
G
Oh why you do this to yourself

Instruments drop out on "this", the second and third chords are implied

A G D
She looked at me, and this is what she said

E G A D
Oh, there ain't no rest for the wicked --> -->
E G A D
Money don't grow on trees --> -->
E G A D
I got bills to pay, I got mouths to feed --> -->
E G A D
There ain't nothing in this world for free --> -->

E
I said you can have my cash
G
But first you know I got to ask

Instruments drop out on "this", the second and third chords are implied

A G D
What made you want to live this kind of life -->

E
He said there ain't no rest for the wicked --> -->

E
Oh no I can't slow down
G A D
I can't hold back --> -->
E G A D
Though you know, I wish I could --> -->
E G A D
Oh, no there ain't no rest for the wicked --> -->
E G A D
Until we close our eyes for good --> -->

E
Not even fifteen minutes later
G
I'm still walking down the street
A
When-I-saw the shadow of a man creep out of sight -->

E
Then he swept up from behind
G
And put a gun up to my head
A G D
He made it clear he wasn't looking for a fight -->

E
He said give me all you've got
G
I want your money not your life
A
But if you try to make a move I won't think twice
G D -->

E
I told him you can have my cash
G
But first you know I got to ask

Instruments drop out on "this", the second and third chords are implied

A G D
What made you want to live this kind of life -->

E
He said there ain't no rest for the wicked --> -->

Cage the Elephant
Money don't grow on trees  -->  -->
I got bills to pay, I got mouths to feed  -->  -->
There ain't nothing in this world for free  -->  -->

Oh no I can't slow down
I can't hold back  -->  -->
Though you know, I wish I could  -->  -->
Oh, no there ain't no rest for the wicked  -->  -->
Until we close our eyes for good  -->  -->

Well now a couple hours passed
And I was sitting at my house
The day was winding down and coming to an end
And so I turned on the TV
And flipped it over to the news
And what I saw I almost couldn't comprehend  -->

I saw a preacher man in cuffs
He'd taken money from the church
He'd stuffed his bank account with righteous dollar bills  -->

But even still I can't say much
Because I know we're all the same
Instruments drop out on "those", the second and third chords are implied

Oh yes we all seek out to satisfy those thrills  -->

You know there ain't no rest for the wicked  -->  -->
We can't hold back  -->  -->
Though you know, we wish we could  -->  -->
Oh, no there ain't no rest for the wicked  -->  -->
Until we close our eyes for good
**Cake - Let Me Go**

*Originally in A, I play in A, or in G if I'm doing the high harmony*

\[ A \quad D \quad A \quad E \]

\[ x \quad 2 \]

\[ A \]

When she walks she swings her arms
\[ D \quad E \]
Instead of her hips
\[ A \]

When she talks she moves her mouth
\[ D \quad E \]
Instead of her lips
\[ A\quad D \]

And I've waited for her for so long
\[ A \quad E \]

I've waited for her for so long
\[ A \quad D \]

I've wondered if I could hang on
\[ A \quad E \]

I've wondered if I could hang on

\[ A \quad B7 \]

Let me go she said, let me go she said
\[ D \quad E \]

Let me go and I will want you more
\[ A \quad B7 \]

Let me go she said, let me goo00
\[ D \quad E \]

Let me go and I will want you

**Breakdown on chorus chords...**

\[ A \quad B7 \quad D \quad E \]

\[ A \quad B7 \]

Let me go she said, let me go she said
\[ D \quad E \]

Let me go and I will want you more
\[ A \quad B7 \]

Let me go she said, let me goo00
\[ D \quad E \]

Let me go, let me goo00

**Syncopated vox**

\[ A \quad B7 \]

Let... me... go... let... me... go...
\[ D \quad E \]

Let... me... go... let, let, let me goo00
\[ A \quad B7 \]

Let... me... go... let... me... go...
\[ D \quad E \]

Let... me... go... let me goo00

\[ A \]

When she wants she wants the sun
\[ D \quad E \]
Instead of the moon
\[ A \]

When she sees she sees the stars
\[ D \quad E \]
Inside of her room
\[ A\quad D \]

And I've waited for her for so long
\[ A \quad E \]

I've waited for her for so long
\[ A \quad D \]

I've wondered if I could hang on

\[ A \]

\[ B7 \]

\[ D \]

\[ E \]
Candlebox - Far Behind

Originally in G, I will play in G if I feel like yelling, else A

Capo 5

Intro
G   Em7  Dsus4  Cadd9

G          Em7
Now maybe
Dsus4
I didn't mean to treat you bad
Cadd9
But I did it anyway

G
And then maybe
Em7          Dsus4
Some would say your life was sad
Cadd9
But you lived it anyway

G
And so maybe
Em7
Your friends they stand around, they watch you
Dsus4  Crumble
Cadd9
As you falter to the ground

G
And then someday
Em7  Dsus4
Your friends they stand beside as you were flying
Cadd9
Oh you were flying oh so high

G          Em7
But then someday people look at you for what
Dsus4  They call their own
Cadd9
They watch you suffer
Yeah they hear you calling home

G
And then someday we could take our time

Em7  Dsus4
To brush the leaves aside so you can reach us
Cadd9
Ay, but you left me far behind

G
Now may-ay-ay-ay-be
Em7          Dsus4
I didn't mean to treat you oh so bad
Cadd9
But I did it anyway, now I said
G          Em7
But may-ay-ay-ay-be some would say you're left
Dsus4  with what you had
Cadd9
But you couldn't share the pain, no no no

G          Em7
Couldn't share the pain, they watch you
Dsus4  Cadd9
Suffer, mm mm mm
G
Now maybe
Em7          Dsus4
I could have made my own mistakes
Cadd9
But I live with what I've known

G
And then maybe
Em7  Dsus4
We might share in something great
Cadd9
But won't you look at where we've grown
Cadd9
Won't you look at where we've gone

G
And then someday comes tomorrow holds
Em7  Dsus4
A sense of what I feel for you in my mind
Cadd9
As you trip the final line

G
And that cold day when you lost control
Shame you left my life so soon you should have told me
Hey, but you left me far behind

Now may-ay-ay-ay-be
I didn't mean to treat you oh so bad
Oh, but I did it anyway
Now may-ay-ay-ay-be some would say you're left with what you had

Oh, but you couldn't share the pain, no no no no

Solo

Oh, no, no
Oh, no no no no no
Oh, no say oh no, say oh no, say oh no

But may-ay-ay- - ay but said

I didn't mean to treat you oh so bad
Oh, but I did it anyway
Now, said oh ma-may-ay-ay-ay-be some would say you're left with

But you couldn't share the pain no said but

Times have changed your friends
Carly Simon - Nobody Does It Better

Originally in F, I play in A capo 1

Highest important note is the 4 ("half as good")

Me First and the Gimme Gimmes (in E) use the obvious root chords in most cases, except that A/B becomes B, and C#7b9 becomes C#m

In my key:
F#7b9 = 2x2323

Intro
A Adim7 G#dim7 A A7

Vox on the b5 of the chord (!!)
D Dm A A7

Nobody does it better
D Dm A A7

Makes me feel sad for the rest
D Dm6 C#7#5 F#m7

Nobody does it half as good as you
Bm7 D/E A Adim7 G#dim7

Baby you're the best

I wasn't looking, but somehow you found me
A A/C# B9 A#9

I tried to hide from your love light
A A/C#

But like heaven above me
D Dm

The spy who loved me
C#7 F#7b9 Bm7 E7sus4 A A7

Is keeping all my secrets safe tonight

And nobody does it better
D Dm A A7

Though sometimes I wish someone could
D Dm6 C#7#5 F#m7

Nobody does it quite the way you do
Bm7 D/E A

Why'd you have to be so good

The way that you hold me, whenever you hold me
A A/C# B9 A#9

There's some kind of magic inside you
A A/C#

That keeps me from running
D Dm

But just keep it coming
C#7 F#7b9 Bm7 E7sus4 A A7

How'd you learn to do the things you do?

And nobody does it better
D Dm A

Makes me feel so sad for the rest
D Dm6 C#7#5 F#m7

Nobody does it half as good as you
Bm7 A/C#

Baby you're the best
D F G A A/C#

Darlin' you're the best
D F G A A/C#

Baby you're the best
D F G A

Baby you're the best
Carrie Underwood - Before He Cheats

Originally in F#m, I play in Am capo 3 or 4.

Am G Fsus2 E7
x 2

Vox on 1 5 on "right now"

Am G
Right now he's probably slow dancing with a
Fsus2 E7
Bleach blond tramp and she's probably getting
frisky
Am G Fsus2
Right now he's probably buying her some fruity little
E7
Drink cause she can't shoot whiskey
Am G
Right now he's probably up behind her with a
Fsus2 pool stick

Chord after "combo" originally a II, I play a IV
E7 F
Showing her how to shoot a combo
E7
And he don't know

F Am
I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
Fsus2 E7
Carved my name into his leather seats

F Am
I took a Louisville slugger to both head lights
F Am
Slashed a hole in all four tires
E7 Am
Maybe next time he'll think before he cheats

Bridge

The V at the end of the line doesn't exist in the original
C G Fsus2
I might have saved a little trouble for the next girl
G

...and the V is there so I can do a IV here instead of a II on "next"
F E7
Cause the next time that he cheats
Am
Oh you know it won't be on me

Am G Fsus2 E7
Am G Fsus2 E7
Oh not on me

F Am
'Cause I dug my key into the side of his
F Am
Pretty little souped-up four-wheel drive
F Am E7
Carved my name into his leather seats

Carrie Underwood
Before He Cheats

F  Am
I took a Louisville slugger to both head lights
F  Am
Slashed a hole in all four tires
F  E7  D
Maybe next time he'll think before he cheats

Hang on "think"
F  E7  Am
Maybe next time he'll think before he cheats

Am  G  Fsus2  E7
x 2
**Caspar Babypants - 9.99**

D G D Asus4 A
D D7 G/B Gm/Bb D A D

D
I am a little bear
G
So cute with fuzzy hair
D A
Once upon a time I was so nice
D D7
Now I'm loved and hugged no more
G/B Gm/Bb
And I'm stuck here at this store
D A D G D
And nine ninety-nine is my new price

D
I used to hang around
G
All glossy black and brown
D G D
In a high-rise apartment oh so fancy
D D7
But I lost my button eye
G/B Gm/Bb
And began to slowly die
D A D G D
And now it's up to you to bring me mercy

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn, old, and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

D
I was put out with the trash

G
With the fireplace ash
D A
Torn dirty and clean out of luck
D D7
But the garbage men were kind
G/B Gm/Bb
And they sewed up my behind
D A D G D
And put me on the grill of their truck

D
I lived there for a year
G
And shed so many tears
D A
'Til one day I fell underneath the tires
D D7
Now the only single way
G/B Gm/Bb
I'll go home with you today
D A
Is if you're desperate for a doll
D G D
That's sick and tired

D
This little soul of mine
G
Is nine ninety-nine
D
And if you've got some thread
A
Then you can fix me
D D7
I'm torn old and pale
G/B Gm/Bb
And I am for sale
D A D G D
What I need is for someone to pick me

Let chords ring
D
But that's just what you did
G
You saved me little kid
D A
You saw that I had stories left to tell
Now your mom is getting used to a
Although she is confused by a
Slightly stinky old bear smell

This little soul of mine
Is nine ninety-nine
And if you've got some thread
Then you can fix me
I'm torn old and pale
And I am for sale
What I need is for someone
What I need is for someone
What I need is for someone to pick me
Cat Stevens - The First Cut is the Deepest

Sheryl Crow in D, Cat Stevens in G, Rod Stewart in C, I play in G

Intro
G    D    G    D

G    D    C    D
I would have given you all of my heart
G    D    C    D
But there's someone who's torn it apart
G    D    C    D
And he's taking just all I have
G    D    C    D
But if you want, I'll try to love again baby
G    C    D
I'll try to love again but I know
G    D    C    D
The first cut is the deepest, baby I know
G    D    C    D
The first cut is the deepest
G    D    C    D
But when it comes to being lucky he's cursed
G    C    D    D/C    D/B    D/C
When it comes to lovin' me he's worst
G    D    C    D
I still want you by my side
G    D    C    D
Just to help me dry the tears that I've cried
G    D    C    D
And I'm sure gonna give you a try
G    D    C
And if you want, I'll try to love again, try
D    G    C    D
Baby I'll try to love again, but I know
G    D    C    D
The first cut is the deepest, baby I know
G    D    C    D
The first cut is the deepest
G    D    C    D
But when it comes to being lucky he's cursed
G    C    D    D/C
And when it comes to lovin' me he's worst oh
G    D    C    D
The first cut is the deepest, baby I know
G    D    C    D
The first cut is the deepest, try to love again

Solo

Cat Stevens
Cat Stevens - Wild World

Am    D7    G
La la la la la la la
       Cmaj7   F
La la la la la la
Dm    E    E7
La la la la la la

Am    D7    G
Now that I've lost everything to you
       Cmaj7   F
You say you wanna start something new
Dm    E
And it's breakin' my heart you're leavin'
Baby, I'm grievin'

Am    D7    G
But if you wanna leave, take good care
       Cmaj7   F
Hope you have a lot of nice things to wear
Dm    E    G7
But then a lot of nice things turn bad out there
G7 G6 G

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
C    G    F
Oh, baby, baby, it's a wild world
G    F    C    Dm    E
I'll always remember you like a child, girl

Am    D7    G
You know I've seen a lot of what the world can do
       Cmaj7   F
And it's breakin' my heart in two
Dm    E
Because I never wanna see you a sad, girl
Don't be a bad girl

Am    D7    G
But if you wanna leave, take good care
       Cmaj7   F
Hope you make a lot of nice friends out there
G7 G6 G

G7    G6    G
G7    G6    G

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
C    G    F
Oh, baby, baby, it's a wild world
G    F    C    Dm    E
I'll always remember you like a child, girl

C    G    F
Oh, baby, baby, it's a wild world
G    F    C
It's hard to get by just upon a smile
Oh, baby, baby, it's a wild world
I'll always remember you like a child, girl
Celine Dion - My Heart Will Go On

Originally in E, I play in C capo 4 and do the key change, or I play in A and don't do the key change.
With the key change, the highest note that matters is the 7, which is really the 5 after the key change.
Without the key change, the highest note that matters is the 5.
Play fast, more or less with straight-8th downstrokes.

Am7 Gsus4 F Gsus4
x2

Vox on the low 1
C Gsus4
Every night in my dreams
F/C Gsus4 G
I see you, I feel you
C G F
That is how I know you go on

G/B C Gsus4
--> Far across the distance
F/C Gsus4 G
And spaces between us
C G F
You have come to show you go on

Don't do all the way down on "where" in E
Am Gsus4 F G
Near, far, wherever you are
Am G F
I believe that the heart does go on

G Am Gsus4 F G
--> Once more you open the door
Am Em
And you're here in my heart
F Gsus4 G Am7
And my heart will go on and on

Am7 Gsus4 F Gsus4

C Gsus4
Love was when I loved you
F Gsus4 G
One true time I held to
Am7 Em F
In my life we'll always go on

Am Gsus4 F G
Near, far, wherever you are
Am G F
I believe that the heart does go on (why does the heart go on?)

Am Gsus4 F G
Once more you open the door
Am Em
And you're here in my heart
F Gsus4 G Am7
And my heart will go on and on

Am7 Gsus4 F E7sus4 E7
--> Key change up two whole steps
Am Gsus4 F G
You're here, there's nothing I fear
Am G B A B
And I know that my heart will go on

C#m B A B
We'll stay forever this way
C#m G#m
You are safe in my heart
A Bsus4 B E
And my heart will go on and on

E B A B
x2
E

Celine Dion
Cheap Trick - I Want You To Want Me

Original in A, I play in G, and I don't go up on "cryin'" in the chorus

Intro
G G G G
F C G G

G D/F# I want you to want me
Em Em7/D I need you to need me
C G/B I'd love you to love me
G D/F# I'm beggin' you to beg me

Em A I'd shine up my old brown shoes
F G I'd put on a brand new shirt
Em A I'd get home early from work
F Fm Em If you'd say that you love me

G D Didn't I, didn't I, didn't I see you cryin'
Remember not to go up on "cryin'" if you're in G
Em C Oh, didn't I, didn't I, didn't I see you cryin'
G Feelin' all alone without a friend you know you feel like dyin'
Em C Oh, didn't I, didn't I, didn't I see you cryin'

Solo
G D Em C

G Feelin' all alone without a friend you know you feel like dyin'

Oh, didn't I, didn't I, didn't I see you cryin'

Solo
G D Em C

G I want you to want me
Em Em7/D I need you to need me
C G/B I'd love you to love me
G D/F# I'm beggin' you to beg me

Instruments out, chords implied
Cheap Trick - I Want You To Want Me

G          D/F#
I want you to want me
Em         Em7/D
I want you to want me
G          F
I want you to want me

Repeat intro
G   G   G   G
F   C   G   G
Cher - If I Could Turn Back time

Originally in B, I play in D capo 2

Intro
D Dsus4 D
x2

Vox on the 5 on "turn"
D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd stay

Vox on 1 1 2 2 of the *key* on "I don't know why"
A D G A
I don't know why I did the things I did
A D G A
I don't know why I said the things I said
A D G A
Pride's like a knife it can cut deep inside
A D G A
Words are like weapons, they wound sometimes

G Bm A G Bm A
--> --> I didn't really mean to hurt you --> -->
G
I didn't wanna see you go
A
I know I made you cry, but baby

If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd stay

If I could reach the stars
G
I'd give them all to you
Em
Then you'd love me, love me, like you used to do, aaah

Em A
Then you'd love me, love me, like you used to do
D G A
If I could turn back time
A D G A
My world was shattered I was torn apart
A D G
Like someone took a knife and drove it deep in my heart
A D G A
You walk out that door I swore that I didn't care
A D G A
But I lost everything darling then and there

G Bm A G Bm A
--> --> Too strong to tell you I was sorry --> -->
G
Too proud to tell you I was wrong
A
And I know that I was blind, and darling

D
If I could turn back time
G
If I could find a way
Em
I'd take back those words that hurt you and you'd stay

D
If I could reach the stars
G
I'd give them all to you
Em
Then you'd love me, love me, like you used to do, aaah

A D G A
If I could turn back time
A D G A
If I could turn back time
A D G G A A
Baby! --> -->
Cher - If I Could Turn Back time

\[ G \quad Bm \quad A \quad G \quad Bm \quad A \]

---> --> I didn't really mean to hurt you --> -->

\[ G \]

I didn't wanna see you go

\[ A \]

I know I made you cry, but oh-whoa

Original does a silly key change here

\[ D \]

If I could turn back time

\[ G \]

If I could find a way

\[ Em \]

I'd take back those words that hurt you

\[ D \]

If I could reach the stars

\[ G \]

I'd give them all to you

\[ Em \]

Then you'd love me, love me, love, like you used

\[ A \]

to do

\[ D \]

If I could turn back time
Chicago - 25 or 6 to 4

Originally in Am, I play in Am capo 3

Intro
Am G D9/F# F E
--> x4

Vox on 1 2 on "waiting"... get way down to that low 1.
Am G D9/F# F E
Waiting for the break of day
Am G D9/F# F E
Searching for something to say
Am G D9/F# F E
Flashing lights against the sky
Am G D9/F# F E
Giving up I close my eyes

F C
Sitting cross-legged on the floor
G F
Twenty-five or six to four

Am G D9/F# F E
--> x2

Am G D9/F# F E
Staring blindly into space
Am G D9/F# F E
Getting up to splash my face
Am G D9/F# F E
Wanting just to stay awake
Am G D9/F# F E
Wondering how much I can take

F C
Should I try to do some more?
G F
Twenty-five or six to four

Solo
Am G D9/F# F E
--> x16

Am G D9/F# F E
Feeling like I ought to sleep
Am G D9/F# F E
Spinning room is sinking deep

Chicago
Christina Aguilera - Fighter

Originally in Em, I play Em capo 2 and sing down an octave.

Intro
-3-3-3--2-| -0-0--0-------2-- | -0-0-0-0-- | -2
-0-0-0-0-- | -1-1--0-------0-- | -1-1-1-1-- | -0
-0-0-0--2- | -0-0--2------2-- | -2-2-2-2-- | -2
-2-2-2--1- | -2-2--1------1-- | -2-2-2-2-- | -1
-2-2-2--2- | -3-3--2------2-- | -0-0-0-0-- | -2
-0-0-0--2- | ------------------ | -----3-3-- | --
[Em] [B7] [C] [B7sus4] [B7] [Am] [Am/G] [B7]

Spoken...
After all you put me through, you'd think I despise you
But in the end I want to thank you 'cause you made me that much stronger

Em G
I thought I knew you thinking
D Em
That you were true

Em G
I guess I couldn't trust called your bluff
D Em
Time is up 'cause I've had enough
Em G
You were there by my side always
D Em
Down for the ride
Em G
But your joy ride just came down in flames
D Em
'Cause your greed sold me out of shame

Mmmm...

Am
After all of the stealing and cheating
You probably think that I hold resentment for
G Em G Em
You no no you're wrong
Am
'Cause if it wasn't for all that you tried to do
C D B
I wouldn't know just how capable I am to pull through
C B
So I wanna say thank you

Em D/F#
'Cause it makes me that much stronger
G Am
Makes me work a little bit harder
C B7
It makes me that much wiser
Am G Em
So thanks for making me a fighter

Em D/F#
Made me learn a little bit faster
G Am
Made my skin a little bit thicker
C B7
It makes me that much smarter
Am G Em
So thanks for making me a fighter

Repeat verse riff x 2

Em G
Never saw it coming, all of
D Em
Your backstabbing

Em G
Just so you could cash in on a good thing
D Em
Before I realized your game

Em G
I heard you're going 'round playing
D Em
The victim now

Em G
But don't even begin feeling
D
I'm the one to blame

Em
'Cause you dug your own grave, uh huh

Am
After all of the fights and the lies
Yes you wanted to harm me but
G Em
That won't work anymore

G Em
Uh, no more, oh no, it's over
Am
'Cause if it wasn't for all of your torture
'Cause it makes me that much stronger
G   Am
Makes me work a little bit harder
C   B7
Makes me that much wiser
Am   G   Em
So thanks for making me a fighter

Em   D/F#
Made me learn a little bit faster
G   Am
Made my skin a little bit thicker
C   B7
Makes me that much smarter
Am   G   Em
So thanks for making me a fighter

Repeat intro (the crazy bridge)

Em   B7   C
How could this man I thought I knew turn out to
B7   Am   Am/G
Be unjust so cruel could only see the good in
B7
You pretended not to see the truth

Em   B7   C
You tried to hide your lies disguise yourself
B7   Am   Am/G
Through living in denial but in the end you'll see
B7
You won't stop me

Em   D/F#
I am a fighter and I
G   Am
I ain't 'gon stop
C   B7
There is no turning back
Am   G   Em
I've had enough
Chubby Checker - Let's Twist Again

Originally in Eb, I play in A, vox mostly on the 3

Spoken, with drums
Come on everybody, clap your hands
Awww, you're looking good
I'm gonna sing my song and it won't take long
We're gonna do the twist and it goes like this

Come on let's twist again like we did last summer
Yeah, let's twist again like we did last year
Do you remember when things were really
hummin'

Yeah, let's twist again, twistin' time is here

Around and round and up and down we go again
Oh baby, make me know you love me so, and
then

Twist again like we did last summer
Come on, twist again like we did last year, twist!

Solo
A F#m D E

Spoken
Who's that flyin' up there? Is it a bird? Nooo!
Is it a plane? Nooo! Is it the twister? Yeah!

Oh, twist again like we did last summer
Come on, let's twist again like we did last year
Do you remember when things were really
hummin'

Chubby Checker
Chubby Checker - The Twist

**Intro**

Originally in E, I play in A
Lots of time on the 3

Intro, with hard stop

E7 D7 A A

Come on baby let's do the twist
D A
Come on baby let's do the twist

E7 D A
Take me by my little hand and go like this

A
Ee-aw twist, baby, twist
D A
Ooh, ooh, yeah just like this

E7 D A
Come on little miss and do the twist

A
My daddy is sleepin' and mama ain't around
D A
Yeah daddy's just sleepin' and mama ain't around

E7 D
We're gonna twisty twisty twisty
A
'Til we turn the house down

A
Come on and twist, yeah, baby twist
D A
Ooh, ooh, yeah just like this

E7 D A
Come on little miss and do the twist, ee-yeah

**Solo**

A D A E7 D A

A
Yeah you should see my little sis
D A
You should see my, my little sis

E7 D
She really knows how to rock
A
She knows how to twist

A
Chuck Berry - Johnny B. Goode

Originally in Bb, I play in E capo 3

Intro
E E A E B A E

E
Deep down in Louisiana, close to New Orleans
E
Way back up in the woods among the evergreens
A
There stood a log cabin made of earth and wood
E
Where lived a country boy named Johnny B. Goode
B
Who never ever learned to read or write so well
E
But he could play a guitar just like a ringin' a bell

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

E
He used to carry his guitar in a gunny sack
E
Go sit beneath the tree by the railroad track
A
Old engineers would see him sittin' in the shade
E
Strummin' with the rhythm that the drivers made
B
When people passed him by they would stop and say
E
Oh, my but that little country boy could play

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

E
His mother told him, someday you will be a man
E
And you will be the leader of a big ol' band
A
Many people comin' from miles around
E
Will hear you play your music when the sun go down
B
Maybe someday your name'll be in lights
E
Sayin' Johnny B. Goode tonight

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

E
His mother told him, someday you will be a man
E
And you will be the leader of a big ol' band
A
Many people comin' from miles around
E
Will hear you play your music when the sun go down
B
Maybe someday your name'll be in lights
E
Sayin' Johnny B. Goode tonight

E
Go! Go! Go, Johnny, go! Go!
A
Go, Johnny, go! Go! Go, Johnny, go!
E
Go! Go, Johnny, go!
B
Go! Johnny B. Goode

Chuck Berry
Chuck Berry - Memphis, Tennessee

B7
Long distance information, give me Memphis, Tennessee
Help me find a party that tried to get in touch with me
She could not leave a number but I know who placed the call
'Cause my uncle took a message and he wrote it on the wall

B7
Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis, Tennessee
Her home is on the south side, high upon a ridge
Just a half a mile from the Mississippi bridge

B7
Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
But we were pulled apart because her mom did not agree
And tore apart our happy home in Memphis, Tennessee

B7
Last time I saw Marie she's wavin' me goodbye
With "hurry-home" drops on her cheek that trickled from her eye
Marie is only six years old, information please

Chuck Berry
Chuck Berry - Run Rudolph Run

Originally in C, I play in E capo 3

E A E A9 E E7

Vox on the 5 of the key (2 of the chord)
A
Out of all the reindeers you know you’re the mastermind
B
Run, run Rudolph, Randolph ain’t too far behind

Vox on the 5 of the key (now also the 5 of the chord)
E A E
Run, run Rudolph, Santa's got to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph 'cause I'm reelin' like a merry-go-round

Vox on the 3
E A
Said Santa to a boy child, what have you been longing for?
A
All I want for Christmas is a rock and roll electric guitar
B
And then away went Rudolph a-whizzin' like a shooting star

E A E
Run, run Rudolph, Santa went to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph, I'm reelin' like a merry-go-round

12-bar-ish Solo
E A E B E B7

E A E
Run, run Rudolph, Santa's got to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph, I'm reelin' like a merry-go-round

E A E
Said Santa to a girl child what would please you most to get?
A
A little baby doll that can cry, sleep, drink and wet
B
And then away went Rudolph whizzin' like a Sabre Jet

E A E
Run, run Rudolph, Santa's got to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph, I'm reelin' like a merry-go-round

E7

Said Santa to a child, what would please you most to get?
A
A little baby doll that can cry, sleep, drink and wet
B
And then away went Rudolph whizzin' like a shooting star

E A E
Run, run Rudolph, Santa went to make it to town
A
Santa make him hurry, tell him he can take the freeway down
B
Run, run Rudolph, reelin' like a merry-go-round
Counting Crows - Hanginaround

Intro
F C G G
x4

Vox on the 5 of the first chord
F C G
She sat right down on the sofa, I said, where have you been?
C G
I've been waiting for you
F C G
Cause last night I had something so good
F C G
These days get so long and I got nothing to do
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town so long
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town for way too long
F C G
We spent all day getting sober, just hiding from daylight
C G
Watching T.V.
F C G
We just look a lot better in the blue light
F C
Well, you know I gotta get out, but I'm stuck so tight
G
Weighed by the chains that keep me
F C G
Hangin' around this town on a corner
F C G
I been bummin' around this old town too long
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town for way too long, well everybody trip
F C G
I been lyin' right here on the floor
F C G
Well, I got all this time to be waiting for what is mine
F C G
To be hating what I am, after the light has faded

Quiet chorus
F C G
Hangin' around this town on a corner
F C G
I been bummin' around this old town so long
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town for way too long
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town too long, hey, I been...

Band back in
F C G
Hangin' around this town on a corner
F C G
I been bummin' around this old town for way too long
F C G
I been hangin' around this town on a corner
F C G
I been bummin' around this old town for way, way, way, way, too long
F C G
Way, way, way, way too long
F C G
Way, way, way, way too long
F C G
Way, way, way, way too long
Counting Crows - Hanginaround

F C G
Way, way, way, way too long
Counting Crows - Mr. Jones

Originally in C, I play in G. Still need to falsetto on "Jones".

Intro
Em C Am D
Em C D
Sha la la la la la la, uh-huh

Em C Am
I was down at the New Amsterdam staring at
D
this yellow-haired girl

Em C
Mr. Jones strikes up a conversation with a
D
black-haired flamenco dancer

Em C
You know she dances while his father plays
Am D
guitar, she's suddenly beautiful

Em C D
Well we all want something beautiful, man I wish
I was beautiful

Em C
So come dance this silence down through the
morning

Am D Em C D
Sha la la la la la la, la, yeah uh-huh, yeah
Em C Am D
Cut up, Maria, show me some of them Spanish
dances

Em C D
Pass me a bottle, Mr. Jones

Em C Am D
Believe in me, help me believe in anything
Em C D
'Cause I want to be someone who believes, yeah

G C D
Mr. Jones and me tell each other fairy tales
G C
And we stare at the beautiful women
D
She's looking at you, ah, no, no, she looking at me

G C D
Smiling in the bright lights, comin' through in stereo

G C D
When everybody loves you, you can never be lonely

Em C Am
Well, I'm gon' paint my picture, paint myself in
D
blue and red and black and gray

Em C D
All of the beautiful colors are very, very meaningful

Em C Am
Yeah, you know gray is my favorite color I felt so
D
symbolic yesterday

Em C D
If I knew Picasso I would buy myself a gray guitar
and play

G C D
Mr. Jones and me look into the future
G C
Yeah, we stare at the beautiful women
D
She's-a looking at you, I don't think so, she's looking at me

G C D
Standing in the spotlight I bought myself a gray guitar

G C D Em
When everybody loves me, I will never be lonely

C
I will never be lonely
Em D
Said I'm never gonna be lonely

Em C
I wanna be a lion, everybody wanna pass as cats
Em D
We all wanna be big, big stars, yeah but we got different reasons for that

Em C
Believe in me 'cause I don't believe in anything

Counting Crows
Counting Crows - Mr. Jones

And I, I wanna be someone to believe, to believe, to believe, yeah

Mr. Jones and me stumbling through the barrio
Yeah we stare at the beautiful women
She's perfect for you, man there's got to be somebody for me
I want to be Bob Dylan
Mr. Jones wishes he was someone just a little more funky
When everybody loves you, ah son, that's just about as funky as you can be

Mr. Jones and me staring at the video
When I look at the television, I want to see me staring right back at me
We all want to be big stars, but we don't know why, and we don't know how
But when everybody loves me, I'm going to be just about as happy as I can be

Hang the V
Mr. Jones and me we're gonna be big stars
Cream - Sunshine of Your Love

Originally in D, I play in A
Highest note is the 5 ("seas are dried up"

Intro
A

A
It's getting near dawn
When lights close their tired eyes
I'll soon be with you my love
Give you my dawn surprise

D
I'll be with you darling soon
I'll be with you when the stars start falling

A

E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D
I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

Cream - Sunshine of Your Love

Solo on verse and chorus chords

A

A
I'm with you my love
The light's shining through on you
Yes, I'm with you my love
It's the morning and just we two

D
I'll stay with you darling now
I'll stay with you 'til my seas are dried up

A

E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
I've been waiting so long
E G D
To be where I'm going
E G D E
In the sunshine of your love

Cream
Creedence Clearwater Revival - Bad Moon Rising

Originally in D, I play in A
Vox spend most of the time on the 3

Intro
A      E      D      A

A      E      D      A
I see the bad moon rising
A      E      D      A
I see trouble on the way
A      E      D      A
I see earthquakes and lightning
A      E      D      A
I see bad times today

D
Don't go 'round tonight
A
Well it's bound to take your life
E      D      A
There's a bad moon on the rise

A      E      D      A
I hear hurricanes a-blowing
A      E      D      A
I know the end is coming soon
A      E      D      A
I fear rivers overflowing
A      E      D      A
I hear the voice of rage and ruin

D
Don't go round tonight
A
Well it's bound to take your life
E      D      A
There's a bad moon on the rise

Solo on verse and chorus chords
A      E      D      A
A      E      D      A
D      D      A      A
E      D      A      A

A      E      D      A
Hope you got your things together
A      E      D      A
Hope you are quite prepared to die

Creedence Clearwater Revival
Creedence Clearwater Revival - Down on the Corner

Originally around C, I play in G

Intro
F F C F
F F C F
A# A# F F
F F C F

F C F
Early in the evenin', just about supper time
F C
Over by the courthouse, they're startin' to unwind
A# F
Four kids on the corner, tryin' to bring you up
F C F
Willy picks a tune out and he blows it on the harp

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet

F C
Rooster hits the washboard, people just gotta smile
F C F
Blinky thumbs a gut bass and solos for a while
A# F
Poorboy twangs the rhythm out on his kalamazoo
F C F
And Willy goes into a dance and doubles on kazoo

A# F C F
Down on the corner, out in the street
A# F
Willy and the Poor Boys are playin'
C F
Bring a nickel, tap your feet
Creedence Clearwater Revival - Fortunate Son

Originally in G, I play in D; vox are mostly on the 1 with some 2 sprinkled in

Intro
D C/D G/D D
x2

D C
Some folks are born made to wave the flag
G D
Ooh, that red, white and blue
D C
And when the band plays hail to the chief
G D
Ooh, they point the cannon at you, lord

D A G D
It ain't me, it ain't me, I ain't no senator's son,
D A G D
It ain't me, it ain't me, I ain't no fortunate one,

D C
Some folks are born silver spoon in hand
G D
Lord, don't they help themselves, y'all
D C
But when the taxman come to the door
G D
Lord, the house lookin' like a rummage sale, yeah

D A G
It ain't me, it ain't me, I ain't no millionaire's son, no
D A G D
It ain't me, it ain't me, I ain't no fortunate one, no

D Ddim G D

D C
Some folks inherit star-spangled eyes
G D
Ooh, and they send you down to war, lord

D A G D
And when you ask them, how much should we give
G D
Ooh, the only answer more, more, more, no

D A G D
It ain't me, it ain't me, I ain't no military son, son
D A G D
It ain't me, it ain't me, I ain't no fortunate one, son
D A G D
It ain't me, it ain't me, I ain't no fortunate one, no
D A G D
It ain't me, it ain't me, I ain't no fortunate son, son
Creedence Clearwater Revival - Proud Mary

Original in D, I play A capo 1
I play about halfway between the CCR and Turner tempos

G   E   G   E   D   C   A

A
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', rollin' on the river

A
Cleaned a lot of plates in Memphis
Pumped a lot of 'tane down in New Orleans
But I never saw the good side of a city
Till I hitched a ride on a river boat queen

E
Big wheel keep on turnin'
F#m
Proud Mary keep on burnin'
A
Rollin', rollin', (rollin'), rollin' on the river

Solo on one verse and chorus, with the last line sung

A
Rollin', rollin', rollin' on the river

A
If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money

People on the river are happy to give
Cyndi Lauper - Girls Just Want to Have Fun

Originally in F#, I play in G

Intro
G    Em
    x 2

G
I come home in the morning light
Em
My mother says "when you gonna live your life right?"

Cadd9
Oh mother dear we're not the fortunate ones
Em    D    Cadd9
And girls, they want to have fun
Em    D    G
Oh girls just want to have fun

G    Em

G
The phone rings in the middle of the night
Em
My father yells "what you gonna do with your life?"

Cadd9
Oh daddy dear, you know you're still number one
Em    D    Cadd9
But girls, they want to have fun
Em    D
Oh girls just want to have fun

G
That's all they really want
Em
Some fun
G
When the working day is done
Em    D    Cadd9
Oh girls they want to have fun
Em    D    G
Oh girls just want to have fun

G
Girls, they want, wanna have
Em    C    D
Fun, girls, wanna have

G
They just wanna, they just wanna
Em    C    D
They just wanna, they just wanna

Fade on this for literally three minutes

Synth solo
G    Em
    x 2

G
Some boys take a beautiful girl
Em
And hide her away from the rest of the world
Cadd9
I want to be the one to walk in the sun
Em    D    Dsus2
Oh girls, they want to have fun
Em    D    G
Oh girls just want to have fun
Cyndi Lauper - Time After Time

Originally in C, I play in G

Intro chords for completeness, skip if acoustic
C D Bm7 Cadd9 C D Em Em7
C D Bm7 Cadd9 C D

C G
C G C G C G C
Lying in my bed I hear the clock tick and think of you

C G C G C G C
Caught up in circles confusion is nothing new
C D Bm7 C C D Em Em7
Flashback to warm nights almost left behind
C D Bm7 C C D
Suitcases of memories time after time

C G C G C G C
Sometimes you picture me I'm walking too far ahead

C G C G C G C
You're calling to me, I can't hear what you've said
C D Bm7 C C D Em Em7
Then you say go slow I fall behind
C D Em C
The second hand unwinds

C G C G C G C
After my picture fades and darkness has turned gray

C G C G C G
Watching through windows you're wondering if I'm OK

Cyndi Lauper
Damn Yankees - High Enough

Originally in A (chorus in D)
I play in D (chorus in G)

\[D\ Bm\ A\ G\ D\]

Starts on the 3, which will feel low in D
\[Dsus2\]
I don't wanna hear about it anymore
\[Bm7\]
It's a shame I've got to live without you anymore
\[Asus4\]
There's a fire in my heart
\[A\ Gsus2\]
A pounding in my brain, drivin' me crazy

\[Dsus2\]
We don't need to talk about it anymore
\[Bm7\]
Yesterday's just a memory, can we close the door?
\[Asus4\]
I just made one mistake
\[A\ Gsus2\]
I didn't know what to say when you called me baby

Vox *stay* on the 5 of the previous chord (D if it's G)
\[A#\ C\]
Don't say goodnight
\[A#\ Dm\]
Say you're gonna stay forever
\[A#\ C\ D\]
Oh woah all the way

Vox *stay* on the root of the previous chord (D if it’s D)
Vox go up to the 3 of the minor chord on “high” (G it’s Em)

Can also land on the 1 instead of the 3
\[G\ D\ Em\]
Can you take me high enough?
\[Am\ C\ D\]
To fly me over, (fly me over) yesterday
\[G\ D\ Em\]
Can you take me high enough?
\[Am\]
It's never over

Bridge
\[Em\ G\ D\]
Honey (whoa, oh oh oh) I was running for the door (whoa, oh oh oh) the next thing I remember (whoa, oh oh oh) I was running back for
\[Em\ G\ D\]

More (whoa, oh oh oh) yay, yay, yay, yay, ye-ah

Solo
\[A\ E\ F#m\ Bm\ D\]
(For 3 beats) (1 beat) (4 beats) (4 beats) (2 beats) (2 beats)

Damn Yankees
Damn Yankees - High Enough

A E F#m Bm D
(For 3 beats) (1 beat) (4 beats) (4 beats) (2
beats) (2 beats)

C D
Don't say goodbye
C Em
Say you're gonna stay forever
C D E
Oh, whoa all the way
D
All the way, all the way, yeah

G D Em
Can you take me high enough?
Am C
Can you fly me over, (fly me over) yesterday?
G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa
G D Em
Can you take me high enough?
Am C
Won't you fly me over, (won't you fly me over)
D
yesterday?

G D Em
Can you take me high enough?
Am
It's never over
C D
Whoa whoa whoa whoa

G D Em7 C D G
Dan Morris - Another Thanks I'm Doing Fine

G  Am7  G  Am7  G  Am7  C  D
Remembering a night on the town

C  D
And as I fall asleep at the station
G  Am7  G  Am7
On a train that's pulling away

C  D
I'm humming along with the engines
G  Am7  G  Am7
A beautiful end to a beautiful day

G  Am7  G
'Cause I don't want to change your life
G  Am7  G  D  C
And you don't want to ruin mine

G  Am7  G  Bm7  E
So let's do what we both know is right
C  D7  G  Am7  G  Am7
And save this for another time
C  D7
Another thanks I'm doing fine

G  Am7  G  Am7  G  Am7  C  D

Solo
C  D  Em7  D  C  D
G  Am7  G  Am7  G  Am7  G  Am7

G  Am7  G
'Cause I don't want to change your life
G  Am7  G  D  C
And you don't want to ruin mine

G  Am7  G  Bm7  E
So let's do what we both know is right
C  D7  G  Am7  G  Am7
And save this for another time
C  D7
Another thanks I'm doing fine

G  Am7  G  Am7  G  Am7  C  D

G  Am7  G  Am7  G  Am7  C  D

G  Am7  G  Am7  G  Am7  G  Am7

C  D  G
But nine or ten exits later your radio's on

Am7  G  Am7
And your windows are down

C  D
And you're singing along with the Beatles and smiling
Dan Morris - Another Thanks I'm Doing Fine

Am7  Bm7  C  D

D7  E  Em7  G
Dan Morris - Everything You're Not

A B/A C/A B/A A B/A C/A B/A

Why don't you tell me one more time
C/A B/A

About everything I have that you ain't got
A B/A

Or how 'bout if you ever call me again
C/A B/A

I'll hang up on you right on the spot

A

Because I cared I wound up here drinking and
crying alone
A AMm9

So I left you there got new clothes new hair
B/A

Don't even pick up the phone when you call
E

To say it ain't fair

A

So now I'm sailing an ocean of good times
A

Hey, get off my yacht
A

I got the sun and the waves and the wind in my
AMm9

face

E

And that's already everything you're not

A B/A C/A B/A A B/A C/A B/A

Slow, let chords ring...
A B/A

Now every time I see you around
C/A B/A

You act like it's still just you and me
A AMm6

Well now I'm sailing this ship solo honey
B/A

And I can finally say there's somewhere else that
Hold this chord
E

I'd rather be

A

So now I'm sailing an ocean of good times
A

Hey, get off my yacht
AMm9

I got the sun and the waves and the wind in my
face

E

And that's already everything you're not

A
Dan Morris - Everything You're Not

A

AMm9

B/A

C/A Directive: [year] E

Dan Morris
Dan Morris - Flowers in the Rain (no capo movement)

Capo 3

Cadd5   D11add5   Cadd5   D11add5   Cadd5   D7   G

Girl you've spent one too many
G/F#       Em       Em7
Years of your life fighting
C

And when the smoke has cleared your
Am7        Am7       D7
Face has grown but your heart's still seventeen
G          G/F#
And here I am another night spent throwing
Em        Em7
Flowers at your window
Cadd5   D11add5
But you pretend that you can't hear me
Bb        Dm       C
And my song turns to a scream

C7        F
Yeah

F        F/E       Dm      Dm7
Think back on all the times you woke up crying
Bb        Gm7
Was it him or was it me
Gm7        C7
Who helped you see the sun again?
F        Dm
And did he call to share his glory?
F        Dm
And did he care to share your pain?
Bbadd5   Cadd5
And did he stand outside your window
Bb        Cm
Throwing flowers in the rain?

Bb       Bb7       Eb

Instrumental bridge
Eb       Bb        Bbadd5   F   F   C   C   Em   Em   G

G
So I'll go home and spend

Dan Morris
Dan Morris - Flowers in the Rain

Note that the capo moves around in this song... it was done with the magic of multitracking for recording purposes, but I find I can do it live if I fade into a real quiet chord right before I move the capo, which happens to fit with the song (sort of)...

Intro, capo 3
Cadd5 D11add5 Cadd5 D11add5 Cadd5 D7 G

Girl you've spent one too many
G/F# Em Em7
Years of your life fighting
C
And when the smoke has cleared your
Am7 Am7 D7
Face has grown but your heart's still seventeen
G G/F#
And here I am another night spent throwing
Em Em7
Flowers at your window
Cadd5 D11add5
But you pretend that you can't hear me
Bb Dm
And my song turns to a scream

During this transition, with the yeah, the capo 3 guitar fades out and capo 1 fades in

Capo 3: C C7 F
Capo 1: D D7 G

Think back on all the times you woke up crying
C Am7
Was it him or was it me?
Am7 D7
Who helped you see the sun again?
G Em
And did he call to share his glory?
G Em
And did he care to share your pain?
Cadd5 D11add5
And did he stand outside your window
Bb Dm
Throwing flowers in the rain?
I met James Ellis on a
Train into Manhattan
He said he had to see just
One more Rangers game

I left James Ellis on a
Platform at Grand Central
Never knowing why this trip would be the
Last James Ellis made

You try to know someone
You learn his name and look at
Pictures of his family and his yard
You share your world with him
Inside the Lincoln Tunnel
And you never understand
Why understanding is so hard

Melissa met me on a
Train outside of Boston
She said she liked me and would
Call me up sometime

If Melissa ever called the
Number that I gave her
She wouldn't understand why it wasn't
My voice on the line

You'll go your own way
You'll go your own way
And I'll turn across the aisle and start again

You try to know someone
You learn his name and look at
Pictures of his family and his yard
You share your world with him
Inside the Lincoln Tunnel
And you never understand
Why understanding is so hard

You'll go your own way
You'll go your own way
And I'll turn across the aisle and start again

You try to know someone
You learn his name and look at
Pictures of his family and his yard
You share your world with him
Inside the Lincoln Tunnel
And you never understand
Why understanding is so hard
No you never understand
Why understanding is so hard
Dan Morris - Personal Picasso

Em

Em Am
What can I do to say anything to you?
B7 Em
Or why can't I say it any more?
Em Am
Do I need to fuck up my brain just to talk to myself?
B7 Em
(Am I too) happy, too old, or too bored?

Am Em
And if you open your arms and put a smile on
B7
Does that mean you'll be there to catch me when
Em
I fall?

Am Em
And if I say it to you so you can hear me
B7
Does that mean I never said anything at all?

Em

Em Am
You say you're well on the way to understanding
B7 Em
But still you're waiting for me to say more
Em Am
And when my pen has run dry and I need you now
B7 Em
I just see your back as you walk out the door

Am Em
When will you get I'm not your personal Picasso?
B7 Em
When will you get I'm not so different from you?
Am Em
What will it take to get a little conversation?
B7
A little hint that all your promises were true

Em Am B7 Em
x2

Dan Morris
Dan Morris - Unusually Blue Bluebird

B5 B5
B5 B(b5) A5 B5
Bm D A B A B
-->
Bm D A B A B
-->

Bm D A
Yesterday the sun shined but you knew that it
Bm A
wouldn't last
Bm F#m A
If yesterday was a bucket of seeds then today's
Bm
just a patch of grass
Bm D A
When you woke up this morning you felt the rain
Bm A
fall on your head
Bm F#m A
Yesterday you cruised the sky but today you'll
Bm
stay in bed

Bm D
You are an unusually blue bluebird
A
I guess you won't fly today
Bm D
You are an unusually blue bluebird
A
The wind just won't blow your way
B5 E5 A B5
B5 E5 F# F#

B5 E5
But you're an unusually blue bluebird
F#
Colors bright and strong
B5 E5
You're an unusually blue bluebird
F#
So today you'll sing your song

B E F# F#
B E F# B
Dan Morris - Unusually Blue Bluebird

A
B
Bm
D
E
E5
F#
F#m
Dan Morris - Why Should It Be You?

G  G  B7  B7
C/E  Cm  Cm  F

She's just a dream, just another door that you can't open

Gm
Just stay away

You know you've been through this before

G
But you can't sleep

Bm  Bm/A  G
Can't even breathe when you're without her

Gm
Each time the clock goes 'round

Cm
Your heart falls down

F  X  G
And you ask yourself just why it should be you

B7
Why you should be the lucky one

Em
You ask yourself what you can give her

C
When the day is over

D
Just to show her that it should be you

Bm  Bm/A  G
And when another sunlight falls upon her hair

Gm  F
Will you be there? Will she even care?

G  B7
Will you be there when her summer breezes blow
C/E  Cm  F
Her leaves of autumn, her hint of winter snow

G  B7
And while you're waiting and a month becomes a year

C/E  Cm
Will she care for your lost seasons, will she shed a single tear?

G  B7
Will you be there, yeah
C/E  Cm  F
Will you be waiting dreaming wandering alone?

G  B7
Will you be there will you be will you will you there?

C/E  Cm
Or will she see you waiting and wonder wonder where?

G  G  B7  B7
C/E  Cm  Cm  F
So you look away
Dan Morris - Why Should It Be You?

Chords:
- B7
- Bm
- C
- Cm
- D
- Em
- F
- G
- Gm
Danny and the Juniors - At The Hop

Originally in G, I play in E capo 3

Play fast, swung, with 6ths, except possibly let the intro be rubato

Intro (probably rubato, unless someone can really sing this well)

E

Bah-bah-bah-bah, bah-bah-bah-bah
Bah-bah-bah-bah, bah-bah-bah-bah, at the hop

Now fast, with 6ths

Well, you can rock it you can roll it
You can stomp and you can stroll it at the hop
When the record starts spinnin'
You calypso and you chicken at the hop
Do the dance sensations that are sweepin' the nation at the hop

Let's go to the hop
Let's go to the hop (oh baby)
Let's go to the hop (oh baby)
Let's go to the hop
Come on, let's go to the hop, let's go!

Solo on verse chords

This time, vox on the 3 in the original
Well, you can rock it you can roll it
Do the stomp and you can stroll it at the hop
When the record starts spinnin'
You calypso and you chicken at the hop
Do the dance sensations that are sweepin' the nation at the hop, you...

Can swing it you can groove it
You can really start to move it at the hop
Where the jockey is the smoothest
And the music is the coolest at the hop
All the cats and chicks can get their kicks at the hop, let's go!

Let's go to the hop
Let's go to the hop (oh baby)
Let's go to the hop (oh baby)
Let's go to the hop

Danny and the Juniors - At The Hop

B  A  E
Come on, let's go to the hop

E  C#m
Bah-bah-bah-bah, bah-bah-bah-bah
A  B  E
Bah-bah-bah-bah, bah-bah-bah-bah, at the hop
Danzig - Mother

Originally in Bm, I play in Em capo 2
Highest note is the 1 ("fatheeeer")

Intro
Em Em C D
x4

Vox on 3 1 on "mother"
Em C D Em
Mother, tell your children not to walk my way
C D Em
Tell your children not to hear my words
C D
What they mean, what they say
Em C D
Mother

This time vox on 5 1 on "mother"
Em C D Em
Mother, can you keep them in the dark for life
C D Em C D
Can you hide them from the waiting world, oh
Em C D
Mother

This time vox on the 7 on "father"
Em C D Em
Father, gonna take your daughter out tonight
C D Em C D
Gonna show her my world, oh

And up to the 1 this time
Em C D
Father

C D Em
Not about to see your light
Em D C
But if you wanna find hell with me
D Em
I can show you what it's like
Em D
Till you're bleeding
C D Em
Not about to see your light

Solo if appropriate on verse chords

Danzig
Danzig - Mother

D C
And if you wanna find hell with me
D Em
I can show you what it's like

Fade on solo
Darlene Love - Christmas (Baby Please Come Home)

U2 in G#, I play in E capo 1
Highest note is the the 1 ("baba baby please come home"

Intro
E G#m A B

E G#m A B
The snow’s coming down, I’m watching it fall
Lots of people around, baby please come home

E G#m A B
The church bells in town, they’re ringing a song
What a happy sound, baby please come home

Let ring
E
They’re singing deck the halls
G#m
But it’s not like Christmas at all
A
I remember when you were here
B
And all the fun we had last year

E G#m A B
Pretty lights on the tree, I’m watching them shine
A B
You should be here with me, baby please come home

Solo
E G#m A B
Baby please come home, baby please come home

Let ring
E
They’re singing deck the halls
G#m
But it’s not like Christmas at all
A
I remember when you were here
B
And all the fun we had last year
Dave Edmunds - I Hear You Knocking

Originally in E, I play in A capo 3. Highest note is the 3 ("I hear").

| B | D | A | E7 |

Vox on the low 3 on "went"

A

You went away and left me long time ago

A

Now you're knocking on the door

Vox on the high 3 on "hear"

D

I hear you knocking

A

But you can't come in

D

I hear you knocking

E7

Go back where you been

A

I begged you not to go but you said goodbye

A

Now you're telling me all your lies

D

I hear you knocking

A

But you can't come in

D

I hear you knocking

E7

Go back where you been

Outro

A A A A

D D A A

Solo

A A

Ooo, hoooh, come on ramp it up

D D

Fats Domino

A A

Smiley Lewis

B D E7 Eaug

Chuck Berry, Huey Smith, oh, let's do it

A

You better get back to your used to be

Dave Edmunds
David Bowie - Modern Love

Originally in C, I play in G
Muted chords in the intro, in 6/4, switches to 4/4 when the chords come in

Spoken
A/B   Bm
    I know when to go out
A/G   G
    And when to stay in
Asus4  Asus4
    Get things done
A/B   Bm

G
    I catch the paper boy
D
But things don't really change
Em
I'm standing in the wind
B7  C
But I never wave bye-bye
G  D
But I try, I try
Bm7  Bm

G
    There's no sign of life
D
It's just the power to charm
Em
I'm lying in the rain
B7  C
But I never wave bye-bye
G  D
But I try, I try
Bm7
Never gonna fall for

G
Modern love, walks beside me
A
Modern love, walks on by
Bm
Modern love, gets me to the church on time

G
Church on time, terrifies me
A
Church on time, makes me party
Bm  C
Church on time, puts my trust in god and man

G
God and man, no confessions
A
God and man, no religion
Bm  C
God and man, don't believe in modern love

Sax solo
G  G  D  Em
B7  C  G  D
Bm

G
    It's not really work
D
It's just the power to charm
Em
I'm still standing in the wind
B7  C
But I never wave bye-bye
G  D
But I try, I try
Bm7
Never gonna fall for

G
Modern love, walks beside me
A
Modern love, walks on by
Bm
Modern love, gets me to the church on time

G
Church on time, terrifies me
A
Church on time, makes me party
Bm  C
Church on time, puts my trust in god and man

G
God and man, no confessions
David Bowie - Modern Love

A
God and man, no religion
Bm C
God and man, don't believe in modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, modern love
Bm C
Modern love, modern love

G A
Modern love, walks beside me, modern love
Bm C
Modern love, walks on by, modern love

David Bowie
David Bowie - Space Oddity

Fmaj  Em
x 2

Vox on the low 1
C                  Em
Ground control to Major Tom
C                  Em
Ground control to Major Tom
Am                 Am/G              D/F#
Take your protein pills and put your helmet on

Start countdown, two per beat
C                  Em
Ground control to Major Tom
C                  Em
Commencing countdown engines on
Hang on the last chord for a bit...
Am                 Am/G              D/F#
Check ignition and may God's love be with you

C                  E
This is ground control to Major Tom
F
You've really made the grade
Fm                 C
And the papers want to know whose shirt you
F
wear
Fm                 C

Now it's time to leave the capsule if you dare

C                  E
This is Major Tom to ground control
F
I'm stepping through the door
Fm                 C
And I'm floating in a most peculiar way
Fm                 C
And the stars look very different today

Fmaj7               Em
For here am I sitting in a tin can
Fmaj7               Em
Far above the world
Bb                  Am                  G
Planet Earth is blue and there's nothing I can do

Bridge, I usually skip and just hang the previous line a
bit

C F G               A               A
C F G               A               A
Fmaj7 Em             A               C D  E

C                  E
Though I'm past one hundred thousand miles
F
I'm feeling very still
Fm                 C
And I think my spaceship knows which way to go
Fm                 C
Tell my wife I love her very much she knows
G

E7
Ground control to Major Tom, your
Am                 Am/G
Circuit's dead, there's something wrong
D/F#
Can you hear me Major Tom?
C
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Fmaj7               Em
Here am I floating 'round my tin can
Fmaj7               Em
Far above the moon
Bb                  Am                  G
Planet Earth is blue and there's nothing I can do

Instrumental
C F G               A               A
C F G               A               A
Fmaj7 Em             A               C D  E

Fade to noise on the last chord

David Bowie
David Lee Roth - Just a Gigolo

Originally in G#; I play in G or G#.
I mostly play the Gmaj7 as G when solo acoustic.

G  G  Am  D
x 2

G  Gmaj7
I'm just a gigolo and everywhere I go
G  Edim/Bb  Am  Am/D
People know the part I'm playing
D7  Am  D7  Am
Paid for every dance selling each romance
D7  G
Oooh what are they saying?

G7  F
There will come a day when youth will pass away
E7  Am
Then what will they say about me?

Am  Cm  G
When the end comes I know they'll say just a
Fdim7/D
gigolo as

Am7  D7  G
Life goes on without me

G  F#  F  E  Am
'Cause I ain't got nobody nobody cares for me
Am/D  G
Nobody nobody cares for me
G  F#  F  E
I'm so sad and lonely
Sad and lonely, sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Get along with me babe, been singin' love songs
C
All of the time
E
Even only be, honey only, only be
A7
Bop bozaddee bozaddee bop zitty bop

If solo acoustic, skip this line and the solo...
G  F#  F  E  Am7  D7
I ain't got nobody nobody cares for me nobody
G  nobody

Solo on chorus chords, not really any lyrics here...
G  F#  F  E
'Cause I ain't got nobody
Am  Am/D  G
Nobody cares for me nobody
G  F#  F  E
'Cause I ain't got nobody
Am  Am/D  G
Nobody cares for me nobody
G  F#  F  E
'Cause I ain't got nobody
Am  Am/D  G
Nobody cares for me nobody
G
Hum-a-la-be-bo-le (hard stop)

Hard stop on "life", the other chords are implied
Hard stop on "life"
David Lee Roth - Just a Gigolo

Am/D  G
Nobody nobody cares for me
G  F#  F  E
I'm so sad and lonely
Sad and lonely sad and lonely
A7
Won't some sweet mama come and take a chance with
D7
Me 'cause I ain't so bad

G
Been singin love songs
C
All of the time
E
Even only be, honey only, only be
A7  D

G  F#  F  E  Am7  D7
'Cause I ain't got nobody nobody
*Right* back into the descending pattern, don't hold the G
G  F#  F  E  Am7
Hard stop on "me", end with some chromatic flair
D7  G
Nobody nobody cares for me
Dean Martin - Sway

Ordering and lyrics follow Michael Buble's version

Intro
Gm A7 Gm A7
--> -->
Dm Dm

Gm A7 Gm A7
--> -->
Dm Dm

Gm A7

When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway
Vox down to the 1 of the chord (instead of the 3) on "hugs"

Gm A7
Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease
Gm A7

When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me

Vox to the 1 of the key on "other", the 2 of the key on "be"

C
Other dancers may be on the floor
Vox up to the 5 of the chord on "see"

Gm A7 Dm

Dear but my eyes will see only you
A7
Only you have that magic technique
Bb A7

When we sway I go weak

Gm A7
I can hear the sounds of viol - ins
Gm A7 Dm
Long before it begins

Gm A7
Make me thrill as only you know how
Gm A7 Dm

Gm A7
When marimba rhythms start to play
Gm A7 Dm
Dance with me, make me sway
Gm A7

Like a lazy ocean hugs the shore
Gm A7 Dm
Hold me close, sway me more

Michael Buble version goes up a half-step and riffs to fade,

I'll just end on this verse

Gm A7
Like a flower bending in the breeze
Gm A7 Dm
Bend with me, sway with ease
Gm A7

When we dance you have a way with me
Gm A7 Dm
Stay with me, sway with me

Dean Martin
Death Cab for Cutie - I Will Follow You Into the Dark

Originally in C capo 3, I also play in C capo 3

Intro
\[
\begin{align*}
&\text{Am} & \text{C} & \text{F} & \text{C} & \text{C/B} \\
&\text{Am} & \text{C} & \text{G} & \text{G} \\
&\text{Am} & \text{C} & \text{E} & \text{Am} & \text{Am/G} \\
&\text{F} & \text{Fm} & \text{C} & \text{C} \\
\end{align*}
\]

Vox on 2 3 3 on "love of mine"
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

Love of mine, someday you will die
\[
\begin{align*}
&\text{F} \\
\end{align*}
\]

But I will be close behind
\[
\begin{align*}
&\text{C} & \text{G} \\
\end{align*}
\]

I'll follow you into the dark
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

No blinding light, or tunnels to gates of white
\[
\begin{align*}
&\text{F} \\
\end{align*}
\]

Just our hands clasped so tight
\[
\begin{align*}
&\text{C} & \text{G} \\
\end{align*}
\]

Waiting for the hint of a spark
\[
\begin{align*}
&\text{Am} & \text{C} & \text{F} \\
\end{align*}
\]

If heaven and hell decide that they both are
\[
\begin{align*}
&\text{Am} & \text{C} & \text{G} & \text{C/B} \\
&\text{Am} & \text{C} & \text{E} & \text{Am/G} \\
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]

Then I'll follow you into the dark
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

In Catholic school, as vicious as Roman rule
\[
\begin{align*}
&\text{F} & \text{C} & \text{G} \\
\end{align*}
\]

I got my knuckles bruised by a lady in black
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

I held my tongue, as she told me son, fear is the heart of love
\[
\begin{align*}
&\text{F} \\
\end{align*}
\]

So I never went back
\[
\begin{align*}
&\text{C} & \text{G} \\
\end{align*}
\]

If heaven and hell decide that they both are satisfied
\[
\begin{align*}
&\text{Am} & \text{C} & \text{G} & \text{C/B} \\
&\text{Am} & \text{C} & \text{E} & \text{Am/G} \\
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]

Then I'll follow you into the dark
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

You and me have seen everything to see
\[
\begin{align*}
&\text{F} \\
\end{align*}
\]

From Bangkok to Calgary
\[
\begin{align*}
&\text{C} & \text{G} \\
\end{align*}
\]

And the soles of your shoes
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

Are all worn down, the time for sleep is now
\[
\begin{align*}
&\text{F} \\
\end{align*}
\]

It's nothing to cry about
\[
\begin{align*}
&\text{C} & \text{G} \\
\end{align*}
\]

'Cause we'll hold each other soon
\[
\begin{align*}
&\text{Am} & \text{F} \\
\end{align*}
\]

In the blackest of rooms
\[
\begin{align*}
&\text{Am} & \text{C} & \text{F} \\
\end{align*}
\]

And if heaven and hell decide that they both are satisfied
\[
\begin{align*}
&\text{Am} & \text{C} & \text{G} & \text{C/B} \\
&\text{Am} & \text{C} & \text{E} & \text{Am/G} \\
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]

And illuminate the no's on their vacancy signs
\[
\begin{align*}
&\text{Am} & \text{C} & \text{G} & \text{C/B} \\
&\text{Am} & \text{C} & \text{E} & \text{Am/G} \\
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]

If there's no one beside you when your soul embarks
\[
\begin{align*}
&\text{Am} & \text{Am/G} \\
\end{align*}
\]

Then I'll follow you into the dark
\[
\begin{align*}
&\text{C} & \text{Am} \\
\end{align*}
\]

Let ring
\[
\begin{align*}
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]

And I'll follow you into the dark
\[
\begin{align*}
&\text{F} & \text{Fm} & \text{C} \\
\end{align*}
\]
Death Cab for Cutie - I Will Follow You Into the Dark

Am       Am/G     C       C/B

E       F       Fm       G
Intro
D D G A
x 2

The downbeat is on "say" in this verse

D
You'll say
G A D
We got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

D D G A
x 2

D
I see you
G A D
The only one who knew me
G A D
But now your eyes see through me
G A D G A
I guess I was wrong

D
So what now?

Deep Blue Something - Breakfast at Tiffany's

It's plain to see we're over
G A D
And I hate when things are over
G A D G A
When so much is left undone

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

Let ring
The downbeat is on "you'll" in this verse

D
You'll say
G A D
That we got nothing in common
G A D
No common ground to start from
G A D G A
And we're falling apart

D
You'll say
G A D
The world has come between us
G A D
Our lives have come between us
G A D G A
Still I know you just don't care

D A G
And I said what about Breakfast at Tiffany's?
D A G
She said I think I remember the film
D A G
And as I recall, I think, we both kinda liked it
D A G
And I said, well that's the one thing we've got

Deep Blue Something
Deep Blue Something - Breakfast at Tiffany's

\[
\begin{align*}
D & \quad A & \quad G \\
\text{And as I recall, I think, we both kinda liked it} \\
D & \quad A & \quad G \\
\text{And I said, well that's the one thing we've got}
\end{align*}
\]
Def Leppard - Bringin on the Heartbreak

Originally in Am, I play in Am capo 4
Highest note is the 1 of the major key

Here for completeness, but skip this first line
Am Am F C C Dm E

Am F(#11) Am G
Dm9/F Dm9/F Bb E7

Am F(#11) Am
Gypsy, sitting looking pretty
G Dm9/F Bb E7
A broken rose with laughing eyes

Am F(#11) Am
You're a mystery, always running wild
G Dm9/F Bb E7
Like a child without a home

Am F(#11) Am
You're always searching, searching for a feeling
G Dm9/F
But it's easy come and easy go
Bb E7 C
Oh, I'm sorry but it's true

G Dsus2
You're bringin' on the heartache
Bm C G
Taking all the best of me
C G
Oh can't you see
C G
You got the best of me
C G
Whoah can't you see?

Am F G
You're bringin' on the heartache
Am F G

solo
Am F G E
No no no
C Am G F

C G Dsus2 Bm

(Bridge)
Def Leppard - Bringin on the Heartbreak

\[ \begin{align*}
C &\quad G \\
& You got the best of me \\
C &\quad G \\
& Whoah can't you see? \\
C &\quad G \\
& You got the best of me \\
C &\quad G \\
& Whoah can't you see?
\end{align*} \]

\[ \begin{align*}
Am &\quad F &\quad G \\
& You're bringin' on the heartbeat \\
Am &\quad F &\quad G \\
& Bringin' on the heartache \\
Am &\quad F &\quad G \\
& You're bringin' on the heartbeat \\
Hang the V &\quad Am &\quad F &\quad G \\
& Bringin' on the heartache
\end{align*} \]
Def Leppard - Have You Ever Needed Someone So Bad

Originally in E, I play in E but don't go up to the high octave on the chorus

Intro
E A
x2

Vox on the 5
E Asus2
Here I am, I'm in the wrong bed again
E Asus2
It's a game I just can't win
E Asus2
There you are breathin' soft on my skin, yeah
E Asus2
Still you won't let me in, so come on

Vox on the 3 of the chord
B A E
Why save your kisses for a rainy day
Vox go up here in the original, but I don't
B A E
Baby let the moment take your heart away

Have you ever needed someone so bad, yeah
Have you ever wanted someone you just couldn't
Did you ever try so hard that your world just fell apart
Have you ever needed someone so bad

And to the girl I gotta have
I gotta have you baby, yeah

E A

E Asus2
There you go, midnight promises again, yeah
E Asus2
But they're broken by the dawn
E Asus2
You wanna go further, faster every day, baby

Def Leppard
Def Leppard - Have You Ever Needed Someone So Bad

C#m B A
Did you ever try so hard that your world just fell apart

C#m B Asus2
Have you ever needed someone so bad

And to the girl I gotta have

E
I gotta have you baby, yeah

E A
Now come on

With "have you ever needed someone so bad" and ad libs

E A
Def Leppard - Hysteria

Originally in D, I play in D capo 5

Main chords as...
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>-3-0-0-</td>
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<tr>
<td>-0-0-0-</td>
</tr>
<tr>
<td>-4-4-4-</td>
</tr>
<tr>
<td>-5-4-2-</td>
</tr>
<tr>
<td>---3-0-</td>
</tr>
</tbody>
</table>

```
D11 Gmaj7 Em9 Gmaj7 D11
```

```
D11 Gmaj7
Out of touch, out of reach yeah
```

```
Em9 Gmaj7 D11
You could try to get closer to me
```

```
D11 Gmaj7
I'm in luck, I'm in deep, yeah
```

```
Em9 Gmaj7 D11
Hypnotized, I'm shakin' to my knees
```

```
D Dsus Cadd9
I gotta know tonight
```

```
D Dsus Em7/B
If you're alone tonight
```

```
D Dsus Cadd9
Can't stop this feeling
```

```
C G/B D/A
Can't stop this fire
```

```
Em C
Oh, I get hysterical, hysteria
```

```
D
Oh can you feel it, do you believe it?
```

```
Em C
It's such a magical mysteria
```

```
D
When you get that feelin', better start believin'
```

```
Em C D
'Cause it's a miracle, oh say you will, ooh babe
```

```
D11 Gmaj7
Out of me, into you yeah
```

```
D11 Gmaj7
```

```
D Dsus Cadd9
```

```
D Dsus Em7/B
```

```
D Dsus Cadd9
```

```
C G/B D/A
```

```
Solo, find a way to skip this
```

```
A D
```

```
Em C D
```

```
D Dsus Cadd9
I gotta know tonight
```

```
D Dsus Em7/B
If you're alone tonight
```

```
D Dsus Cadd9
Can't stop this feeling
```

```
C G/B D/A
Can't stop this fire
```

```
D
Oh, I get hysterical, hysteria
```

```
D
Oh can you feel it, do you believe it?
```

```
Em C
It's such a magical mysteria
```

Def Leppard
Def Leppard - Hysteria

When you get that feelin', better start believin'

'Cause it's a miracle, oh say you will, ooh babe

Oh can you feel it, do you believe it

Oh, I get hysterical, hysteria

When you get that feelin', better start believin'

'Cause it's a miracle, oh say you will, ooh babe, say you will

D11  Gmaj7  Em9  Gmaj7  D11

-->
Def Leppard - Let's Get Rocked

Originally in F, I play in A, with the verse higher and the chorus lower than the original.

Do you wanna get rocked?
A5 D5

Let's get, let's get, let's get, let's get rockeed

I'll use just 4-->5-->1 later as a shorthand for this riff
D5 D5 E5 A5 A5
--> --> --> --> x4

Vox on the 1 and some b3
A5

I'm your average ordinary everyday kid
A5

Happy to do nothing, in fact that's what I did
A5

I got a million ways to make my day but daddy don't agree
A5

Because when I try to get away, he says, he got plans for me

A5

Get your butt right out of bed
A5

Stop bugging me
A5

Get up and move your sleepy head
A5

Don't shake my tree

A5

He said mow the lawn, who me?
A5

Walk the dog, not my style, man
A5

Take out the trash, no way
A5

Tidy your room, come on, get real
A5

Sorry Dad, got to disappear
Hard stop
A5

Let's get the rock out of here

D
Def Leppard - Let's Get Rocked

G       G5 D5
In at the deep end, hang on tight --> -->
E5      G5 D5
It won't take a minute --> -->
E5      G5 D5
It won't take long --> -->
E5            D5 E5 A5
So get on in it, come on, come on, come on
A5         D5 E5 A5 D5 E5
Let's get, let's get, let's get, let's get rocked
A5         D5 E5 A5 D5 E5
Let's get, let's get, let's get, let's get rocked
G          D
Let's go all the way, get it night and day
E5         A5       D5 E5
Come on, let's get, let's get, let's get, let's get
A5         D5 E5 A5
rocked

Bridge

G         D
Whoa, all I want to do is take a ride into the blue
A          E
But every time I want I'm up here stuck inside my
room
G         D
Heaven knows I'm sick and tired of dancing with
this broom

E    A/C#    D
--> -->
D    A/C#    E
--> -->

I feel lucky today

E    A/C#    D
--> -->
D    A/C#    E
--> -->

Hey look at that, man

E    A/C#    D
Do you want to get rocked? --> -->
D    A/C#    E
Do you want to get r - ocked?

Solo

F    C    G    G
x2

E5      G5 D5
Whoa, it won't you take a minute --> -->
E5      G5 D5
It won't take long --> -->
E5
So get on, get with it, whoa, come on, everybody
D5 E5 A5

Band drops out

A5
Let's get, let's get, let's get, let's get rocked, get
on top baby
A5
Let's get, let's get, let's get, let's get rocked, do
G5    D5
you wanna, do you wanna?
A#5   D#5    F5    A#5
Let's get, let's get, let's get, l - et's get rocked
D#5    F5
Get on top of it
A#5   D#5    F5    A#5
Let's get, let's get, let's get, let's get rocked
D#5    F5
Rock to rock you'er rockin' baby
A#5   D#5    F5    A#5
Let's get, let's get, let's get, let's get rocked
G#

G#        D#
Let's go all the way, let's do it night and day
A#          F
Let's get out and play, rock the night away
C        D#5    F5
Come on, let's get, let's get, let's get, l - et's get
G#
rocked

D#5    F5    A#    C
Do you want to get rocking? --> --> -->

Def Leppard
Def Leppard - Let's Get Rocked

A
A#
C
D
D#
E
E5
7
F
G
G#
3
4

Def Leppard
Def Leppard - Love Bites

Originally in Dm, I play in Em, down an octave

Intro
Em7 Am7 D7sus4 G

Vox on the 5 on "love"
Em7 Am7

When you make love, do you look in the mirror?
D7sus4 G

Who do you think of, does he look like me?
Em7 Am7

Do you tell lies and say that it's forever?
D7sus4 G

Do you think twice, or just touch and see?
Em7 G

Ooh babe, oh yeah

Em7 Am7

When you're alone, do you let go?
D7sus4 G

Are you wild and willing or is it just for show?

Ooh c'mon

F A#
I don't wanna touch you too much baby
Gm C
'Cause making love to you might drive me crazy,
A#

F A#
I know you think that love is the way you make it
Gm
So I don't wanna be there when you decide to
C
break it, no

Vox on the 1 of the chord on "bites"

Dm A# Gm C

Love bites, love bleeds, it's bringin' me to my
knees

Dm A# Gm C

Love lives, love dies, it's no surprise

Dm A# Gm C

Love begs, love pleads, it's what I need

Em7 Am7 D7sus4 G
Love bites, love bleeds, it's bringin' me to my knees

Love lives, love dies, it's no surprise

Love begs, love pleads, it's what I need

Spoken
Em7
If you've got love in your sights, watch out, love bites
Def Leppard - Miss You in a Heartbeat

Originally in Bb, I play in G capo 2

Intro
G  D  C  C
G  D  Em  Em7

G  D  C
I believe that there's something deep inside
G  D  Em
That shouldn't be from time to time
G  D  C
I sure found out, thought love was such a crime
G  D  Em
The more you care, the more you fall

D  C  F  C
No need to worry, no need to turn away
G  D
'Cause it don't matter, anyway, baby

G  D  Em  C
Ooh, I miss you in a heartbeat
G  D  Em
Ooh, I miss you right away
G  D  Em  C
Ooh, I miss you in a heartbeat
G  D  G
'Cause it ain't love if it don't feel that way

G  D  Em  Em
When we touch, I just lose my self-control
G  D  Em
A sad sensation I can't hide
G  D  C
To love is easy, it ain't easy to walk away
G  D  Em
I keep the faith, and there's a reason why, yeah

D  C  F  C
No need to worry, no need to turn away
G  D
'Cause it don't matter, anyway, baby

Bridge
Em  Em  D
Now, I ain't big on promises --> -->
C  C  D
But I'll be true to you --> -->
Em
'Cause I'd do about anything
C  Em  D
For someone like --> -->
D
Baby, for you

Solo if appropriate

G  D  Em  Em
G  D  Em  Em
D  D/C  F  C
G  G  D  D
G  D  Em  C
Ooh, I miss you in a heartbeat
G  D  Em
Ooh, yeah I miss you right away
G  D  Em  C
Ooh, I miss you in a heartbeat
G  D  G
'Cause it ain't love if it don't feel that way
Def Leppard - Pour Some Sugar on Me

Originally in C#, I play it in A when I'm alone.  
Highest vocal note is the 5 ("one lump or two")  
I pretty much play everything as power chords

Low harmony on 1, high harmony on 3  
Step inside, walk this way  
You and me babe, hey, hey

Low harmony on 1 only  
A  
Love is like a bomb, baby, c'mon get it on  
Livin' like a lover with a radar phone  
Lookin' like a tramp, like a video vamp  
Demolition woman, can I be your man?

High harmony enters on 3  
A  
Razzle 'n' a dazzle 'n' a flash a little light  
Television lover, baby, go all night  
Sometime, anytime, sugar me sweet  
Little miss ah innocent sugar me, yeah

D G D G  
Take a bottle, shake it up  
C F C G  
Break the bubble, break it up  
C F G  
Pour some sugar on me, ooh, in the name of love  
C F G  
Pour some sugar on me, c'mon fire me up  
C F G  
Pour your sugar on me, oh, I can't get enough  

A  
I'm hot, sticky sweet, from my head to my feet  
yeah

I skip the solo here

A  
Chromatic 8th-note walk to key change  
A A# B C

Harmonies on 1 and 3 in the new key  
C  
You got the peaches, I got the cream  
Sweet to taste, saccharine  
'Cause I'm hot (hot), so hot, sticky sweet  
From my head (head), my head, to my feet

C  
Do you take sugar? One lump or two?

D G D G  
Take a bottle, shake it up  
C F C G  
Break the bubble, break it up  
C F G  
Pour some sugar on me, ooh, in the name of love

Def Leppard
Def Leppard - Pour Some Sugar on Me

C  F  G
Pour some sugar on me, c'mon fire me up
C  F  G
Pour your sugar on me, oh, I can't get enough
C  F  G
Pour some sugar on me, oh, in the name of love
C  F  G
Pour some sugar on me, get it, come get it
C  F  G
Pour your sugar on me, oooh
C  F  G
Pour your sugar on me, yeah, sugar me
C   F  G
Def Leppard - Two Steps Behind

A D G D
x2

A D G D
Walk away if you want to
A D G D
It's okay if you need to
A D E D
You can run, but you can never hide
A D E D
From the shadow that's creepin' up beside you

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

A D G D
x2

A D G D
Take the time to think about it
A D G D
Just walk the line, you know you just can't fight it
A D E D
Take a look around, you'll see what you can find
A D E D
Like the fire that's burnin' up inside me

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

Solo on verse

F#m D
There's a magic runnin' through your soul
G E
But you can't have it all
A D E
(Whatever you do) I'll be two steps behind you
D A D E
(Where ever you go) and I'll be there to remind
D you
A D E G
That it only takes a minute of your precious time
D
To turn around, I'll be two steps behind

Outro
A D G D
x2

A
Del Amitri - Roll To Me

Originally in F#, I play in D

Gadd9
D D/F# Em7 G
D D/F# Em7 Em7

D D/F# Em7

Look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it'd be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to me

D D/F# Em7 G D

Roll to me
D D/F# Em7 Em7

D D/F# Em7

And look into your heart pretty baby
G D D/F# Em7 A
Is it aching with some nameless need
D D/F# Em7
Is there something wrong and you can't put your
G finger on it
D Em7 G D
Right then roll to me

D D/F# Em7 D

D7/A Gm/Bb F#m7/A
And I don't think I have ever seen a soul so in
Em7/G despair

D/F# G6

So if you want to talk the night through
Em7 A A/G D/F# A/E
Guess who will be there

D D/F# Em7

So look around your world pretty baby
G D D/F# Em7 A
Is it everything you hoped it would be
D D/F# Em7 G
The wrong guy the wrong situation
D Em7 G D
The right time to roll to

D D/F# Em7 G

Me, the, a-right time to roll to
D D/F# Em7 G
Me, the, a-right time to roll to
Em7
Me, oooh

D D/F# Em7 D

So don't try to deny it pretty baby
G D D/F# Em7 A
You've been down so long you can hardly see

Del Amitri
Deniece Williams - Let's Hear it for the Boy

Originally in C#, I play in C capo 2 (down an octave)

Intro
C Am F F F/G
--> x 4
C Am F

My baby, he don't talk sweet
F F/G C Am F G

He ain't got much to say
C Am

But he loves me, loves me, loves me
F F/G C Am F G

I know that he loves me anyway
C Am F

And maybe he don't dress fine
F F/G C Am F G

But I don't really mind
Bb C

Cause every time he pulls me near, I just wanna
D cheer

Let's hear it for the boy
C G/A D G/B C G/A
Let's give the boy a hand
D G/B

Let's hear it for my baby
C G/A D G/B C G/A
You know you gotta understand

Vox on the m7 of the chord on "maybe", which will feel low

Em7 F#m7
Maybe he's no Romeo, but he's my loving one-man show

G C G/B A7sus
Whoa, whoa, whoa, whoa
D

Let's hear it for the boy

Simplifying some wonky synth-horn parts here
Deniece Williams - Let's Hear it for the Boy

Am

Bb

C

D

Em7

F

F#m7

F/G

G

G/A

G/B
Derek and the Dominos - Bell Bottom Blues

Originally in C (chorus in A), I play in G (chorus in E)

Intro

I playing in G, the turnaround at the end of these lines sounds better as C G D/F#

G B7/F# Em G/D C D C G D

--> -->

Vox on the 3 on "blues"

G B7/F# Em G/D

Bell bottom blues, you made me cry

C D C G D

I don't wanna lose this feeling --> -->

G B7/F# Em G/D

And if I could choose a place to die

C D

It would be in your arms

Vox on the 5 of the chord on "do you wanna"

E B/D# C#m

Do you wanna see me crawl across the floor to A B

you

E B/D# C#m

Do you wanna see me beg you to take me back, A B

I'd gladly do it because

E Emaj7/G# E7 A

I don't want to fade awa - y, give me one more B
day please

E Emaj7/G# E7 A B

I don't want to fade awa - y, in your heart I long to C G D

stay --> -->

Solo on verse chords

G B7/F# Em G/D C D C G D

--> -->

E B/D# C#m

Do you wanna see me crawl across the floor to A B

you

E B/D# C#m

Do you wanna see me beg you to take me back, A B

I'd gladly do it because

E Emaj7/G# E7 A

I don't want to fade awa - y, give me one more B
day please

E Emaj7/G# E7 A B

I don't want to fade awa - y, in your heart I long to C G D

stay --> -->

(Verse)

G B7/F# Em G/D

Bell bottom blues, don't say goodbye C D C G D

We're surely gonna meet again --> -->

G B7/F# Em G/D

And if we do, don't ya be surprised
If you find me with another lover, no

Do you wanna see me crawl across the floor to you

Do you wanna see me beg you to take me back,

I'd gladly do it because

I don't want to fade away, give me one more day please

I don't want to fade away, in your heart I long to stay

I don't want to fade away, give me one more day please

I don't want to fade away, in your heart I long to stay

Derek and the Dominos - Bell Bottom Blues
Derek and the Dominos - Layla

Chorus originally around Dm (verse in C#m), I play the chorus in Am (verse in G#m)

Intro
Am F G Am
x5
Am F G

G#m7 D#m7
What will you do when you get lonely?
G#m7 G A B B7
No one waiting by your side
C#m F# B E
You've been runnin' and hiding much too long
C#m F# B
You know it's just your foolish pride

E Am F
Layla
G Am Am F
You got me on my knees, Layla
G Am Am F
I'm beggin' darling please, Layla
G Am Am F G
Darling won't you ease my worried mind?

G#m7 D#m7
Tried to give you consolation
G#m7 G A B B7
Your old man he let you down
C#m F# B E
Like a fool, I fell in love with you
C#m F# B
You turned my whole world upside down

E Am F
Layla
G Am Am F
You got me on my knees, Layla
G Am Am F
I'm beggin' darling please, Layla
G Am Am F G
Darling won't you ease my worried mind?

G#m7 D#m7
Make the best of the situation

G#m7 G A B B7
Before I finally go insane
C#m F# B E
Please don't say we'll never find a way
C#m F# B
Tell me all my love's in vain

E Am F
Layla
G Am Am F
You got me on my knees, Layla
G Am Am F
I'm beggin' darling please, Layla
G Am Am F G Am
Darling won't you ease my worried mind?

E Am F
Layla
G Am Am F
You've got me on my knees, Layla
G Am Am F
I'm beggin' darling please, Layla
G Am Am F G
Darling won't you ease my worried mind?

Solo
Am F G Am
x8

Repeat a zillion times
G G/B Cadd9 C Cmaj7 C6
--> --> --> x2
F7 F7(#11) G G

Then once in a while...
Em Am D G
Em Am D D

Derek and the Dominos
Derek and the Dominos - Layla

A  Am  B  B7

C  C#m  C6  Cadd9

Cmaj7  D  D#m7  E

Em  F  F#  F7

G  G#m7  G/B

Derek and the Dominos
Dion - Runaround Sue

Originally in D, I play in A capo 2
Highest note is the 4.

Quiet, let ring
A
Here's my story it's sad but true
F#m
It's about a girl that I once knew
D
She took my love then ran around
E
With every single guy in town

Pick it up
These are really background "hey" over lead "whoa"
A
Hey, hey, whoa
F#m
Hey, hey, whoa
D
Hey, hey, whoa
Hard stop on the last "whoa" (every time)
E
Hey, hey, whoa

Not a typo, he definitely says "yem"
A
Yem, I should have known it from the very start
F#m
This girl'd leave me with a broken heart
D
Aw listen people what I'm telling you
Hard stop on the 1 (every time)
E
Ah keep away from Runaround Sue, yeah

A
I miss 'em lips and the smile from her face
F#m
The touch of her hand and this girl's warm embrace
D
So if you don't want to cry like I do
E
Ah, keep away from Runaround Sue

A
Hey, hey, whoa
F#m

Hey, hey, whoa
D
Hey, hey, whoa
E
Hey, hey, whoa

D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
Hard stop on "Sue" (both times)
E
Ah, Sue goes out with other guys

A
Here's the moral and the story from the guy who knows
F#m
I've been in love and my love still grows
D
Ask any fool that she ever knew
E
They'll say keep away from Runaround Sue

A
Hey
F#m
Yea, keep away from this girl
D
I don't know what she'll do
E
Keep away from Sue

D
She likes to travel around
A
She'll love you, then she'll put you down
D
Now people let me put you wise
E
Ah she goes out with other guys

A
Here's the moral and the story from that guy who knows
F#m
I've been in love and my love still grows

Dion
Dion - Runaround Sue

D
Ask any fool that she ever knew
No hard stop this time
E
They'll say ah, keep away from Runaround Sue

Fade on...
A
Yea
F#m
Stay away from that girl
D
Don't you know what she'll do now
E
Whoa...
Dion - The Wanderer

Originally in D, I play in D or C. If in C, I use 8x55x fingering so I can (a) be less folk-y and (b) work the 6ths in. Swung, with 6ths if practical.

D
Oh well I'm the type of guy who will never settle down
Where pretty girls are, well you know that I'm around

G
I kiss 'em and I love 'em 'cause to me they're all the same

D
I hug 'em and I squeeze 'em, they don't even know my name

A  G
They call me the wanderer, yeah the wanderer
D  A
I roam around around around around

D
Oh well there's Flo on my left arm and there's Mary on my right
And Janie is the girl well that I'll be with tonight

G
And when she asks me which one I love the best
D
I tear open my shirt and I show her Rosie on my chest

A  G
'Cause I'm a wanderer, yeah a wanderer
D
I roam around around around around

A
Oh well I roam from town to town
I go through life without a care
And I'm as happy as a clown

Hang on "two fists"

B7  E
With my two fists of iron, but I'm going nowhere

D
Oh, I'm the type of guy that likes to roam around

I'm never in one place, I roam from town to town

G
And when I find myself fallin' for some girl

D
Yeah, I hop right into that car of mine, I drive around the world

A  G
Yeah I'm a wanderer, yeah the wanderer
D  A
I roam around around around around

Solo on verse chords

D
Oh, I'm the type of guy that likes to roam around
I'm never in one place, I roam from town to town

G
And when I find myself fallin' for some girl

D
I hop right into that car of mine, drive around the world

A  G
Cause I'm a wanderer, yeah a wanderer
D
I roam around around around around

A  G
Yeah I'm a wanderer, they call me a wanderer
D
I roam around around around around

A  G
Yeah I'm a wanderer, they call me a wanderer
D  A7  D  D9
I roam around around around around

A  A7  B7  D
B7  E  G

D9  E  G

Dion
Dion and the Belmonts - A Teenager in Love

Originally in C#, I play in C capo 1

C Am F G
x2

C Am
Each time we have a quarrel
F G
It almost breaks my heart
C Am F G
'Cause I am so afraid that we will have to part

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

C Am
One day I feel so happy
F G
Next day I feel so sad
C Am F G
I guess I'll learn to take the good with the bad

C Am F G
'Cause each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

F G F G
I cried a tear for nobody but you
F G F G
I'll be a lonely one if you should say we're through

C Am
Well if you want to make me cry
F G
That won't be so hard to do
C Am
If you should say goodbye
F G
I'd still go on loving you

C Am F G
Each night I ask the stars up above
C Am F G
Why must I be a teenager in love?

Dion and the Belmonts
Dire Straits - Money for Nothing

Originally in Gm, I play in Em capo 3

Em7
I want my... I want my... I want my MTV

Em7 A Em7 G A
-->
Em7 A Em7 D Em7
-->
Em7
Now look at them yo-yo's, that's the way you do it

Em7 G A
You play the guitar on the M.T.V.

Em7
That ain't workin', that's the way you do it

Em7
Money for nothin' and your chicks for free

Em7
Now that ain't workin', that's the way you do it

Em7 G A
Lemme tell ya them guys ain't dumb

Em7
Maybe get a blister on your little finger

Em7 D Em7
Maybe get a blister on your thumb

C G
We got to install microwave ovens

C D
Custom kitchen deliveries

Em7
We got to move these refrigerators

A B C#
We got to move these color TV's

C G
We got to install microwave ovens

C D
Custom kitchen deliveries

Em7
We got to move these refrigerators

A B C#
We got to move these color TV's

Em7
I should'a learned to play the guitar

Em7 G A
I should'a learned to play them drums

Em7
Look at that mama, she's got it stickin' in the camera

D A
Man we could have some fun

Em7
And he's up there, what's that? Hawaiian noises?

Em7 G A
He's bangin' on the bongos like a chimpanzee

Em7
Oh, that ain't workin', that's the way you do it

D
Get your money for nothin' and your chicks for free

Em7
We got to install microwave ovens

Dire Straits
*Dire Straits - Money for Nothing*

C                        D
Custom kitchen deliveries

Em7
We got to move these refrigerators

A                        B                        C#
We got to move these color TV's

Em7 A Em7 G A
-->
Em7 A Em7 D Em7
-->  

*Mostly spoken*

Em7
Listen here, now that ain't workin' that's the way you do it

Em7 G A
You play the guitar on the M.T.V.

Em7
That ain't workin' that's the way you do it

D Em7
Money for nothin' and your chicks for free

Em7 G A
Money for nothin', chicks for free

Em7
Get you money for nothin', and you chicks for D Em7 free

*With "I want my MTV"*

Em7 G A
Money for nothin', chicks for free

Em7
Get you money for nothin', and you chicks for D Em7 free
You check out Guitar George, he knows all the chords
Mind he's strictly rhythm he doesn't want to make it cry or sing
They say an old guitar is all he can afford
When he gets up under the lights to play his thing
---
Well now, you step inside but you don't see too many faces
Coming in out of the rain to hear the jazz go down
Competition in other places
Oh, but the horns they blowin' that sound
---
Then a crowd of young boys, they're foolin' around in the corner
Drunk and dressed in their best brown baggies and their platform soles
They don't give a damn about about any trumpet playin' band

It ain't what they call rock and roll

And the Sultans

Yeah, the Sultans, they play Creole

Solo on verse chords

And then the man he steps right up to the microphone

And says at last just as the time bell ring

Goodnight, now it's time to go home

Then he makes it fast with one more thing

We are the Sultans

We are the Sultans of Swing

Dire Straits
Dire Straits - Walk of Life

Rubato

\[\begin{align*}
E & \quad B & \quad A \\
\text{--&gt;} & & \\
A/C# & \quad B & \quad A \\
\text{--&gt;} & & \\
B/G# & \quad A & \quad A \\
\text{--&gt;} & & \\
A/C# & \quad B & \quad A \\
\text{--&gt;} & & \\
\end{align*}\]

In time
\[\begin{align*}
E & \quad A & \quad B & \quad A & \quad B \\
\text{--&gt; x 2} & & \\
\end{align*}\]

\[\begin{align*}
E \\
\text{He comes Johnny singing oldies, goldies} \\
\text{Be-Bop-A-Lula, Baby What I Say} \\
\text{Here comes Johnny singing I Gotta Woman} \\
\text{Down in the tunnel trying to make it pay} \\
\end{align*}\]

\[\begin{align*}
A & \quad E \\
\text{He got the action, he got the motion, oh yeah} \\
\text{the boy can play} \\
\end{align*}\]

\[\begin{align*}
Hanging stop on "turning" \\
A & \quad E \\
\text{Dedication, devotion, turning all the night time} \\
\text{into the day} \\
\end{align*}\]

\[\begin{align*}
E & \quad B \\
\text{He do the song about the sweet lovin' woman} \\
E & \quad A \\
\text{He do the song about the knife} \\
E & \quad B & \quad A \\
\text{He do the walk, do the walk of life} \\
B & \quad E \\
\text{Yeah, he do the walk of life} \\
\end{align*}\]

\[\begin{align*}
E & \quad A & \quad B & \quad A & \quad B \\
\text{--&gt; x 2} & & \\
\end{align*}\]

\[\begin{align*}
E \\
\text{Here comes Johnny gonna tell you a story} \\
\text{Hand me now my walkin' shoes} \\
\text{Here come Johnny with the power and the glory} \\
\text{Backbeat the talkin' blues} \\
\end{align*}\]
Disney - DuckTales Theme

Originally in E, I play in D

Intro, with octaves

D

These bVII/1's are IV/1's in the original

D    D7    C/D    D    C/D    D

Life is like a hurricane here in Duckburg

D    D7    C/G    C/G    G    C/G

Race cars, lasers, aeroplanes, it's a duck blur

Em    A7    Em7    A7

You might solve a mystery or rewrite history

Give a whole measure to the 7#9, i.e. the same duration as the other chords

D    D7#9

Duck tales, oo-oo

Bb    C

Every day they're out there making

D    D7#9

Duck tales, oo-oo

Bb    C    D

Tales of derring-do, bad and good luck tales,

oo-oo

D    D7    C/D    D

When it seems they're headed for the final curtain

C/D    D

D    D7    C/G    G    C/G    G

Bold deduction never fails, that's for certain

Em    A7    Em7    A7

The worst of messes become successes

D    D7#9

Duck tales, oo-oo

Bb    C

Every day they're out there making

D    D7#9

Duck tales, oo-oo

Bb    C    D

Tales of derring-do, bad and good luck tales,

oo-oo

Em7    D/F#

D-d-d-danger, watch behind you

Em9/G    D/F#

There's a stranger out to find you

Key change

E

What to do, just grab on to some

E

Duck tales, oo-oo

C    D

Every day they're out there making

E    E7#9

Duck tales, oo-oo

C    D    E

Tales of derring-do, bad and good luck tales,

E7#9    oo-oo

C    D11    E

Not pony tails or cotton tails but Duck tales, oo-oo

Em7    D/F#

E7#9    Em    Em7    G

Disney
Disney - For the First Time in Forever

Originally in F, I play in G. The original includes a half-step key change that I've left out here.

Intro

Gsus4 G
x3

Vox on the low 5
G C/G
The window is open so's that door
Gmaj7 C/G
I didn't know they did that anymore
G G/B D
Who knew we owned eight thousand salad pl-
Dsus4 D Dsus4 D
ates

G C/G
For years I've roamed these empty halls
Gmaj7 C/G
Why have a ballroom with no balls?
Em11 Em11/D A9/C# A7
Finally they're op'ning up the gates

F#m7 Gmaj7
There'll be actual real live people
A Bm
It'll be totally strange
F D
But wow, am I so ready for this change

G/B C G/B
'Cause for the first time in forever
D/F# Gmaj9
There'll be music, there'll be light
Em Bm
For the first time in forever
F B7
I'll be dancing through the night

Em Em7/D
Don't know if I'm elated or gassy
C A9
But I'm somewhere in that zone
Gm/A# Csus2
'Cause for the first time in forever

Gsus4 G
I won't be alone

Gsus4 G
x3
I can't wait to meet everyone, what if I meet *the* one?

G C/G
Tonight imagine me gown and all
Gmaj7 C/G
Fetchingly draped against the wall
G G/B D Dsus4 D Dsus4 D
The picture of sophisticated grace

G C/G
I suddenly see him standing there
Gmaj7 C/G
A beautiful stranger, tall and fair
Em11 Em11/D A9/C# A7
I wanna stuff some choco'late in my face

F#m7 Gmaj7
But then we laugh and talk all evening
A6 Bm
Which is totally bizarre
F D
Nothing like the life I've led so far

G/B C G/B
For the first time in forever
D/F# Gmaj9
There'll be magic, there'll be fun
Em Bm
For the first time in forever
F B7
I could be noticed by someone

Em Em7/D
And I know it is totally crazy to
C A9
Dream I'd find romance
Gm/A# Csus2
But for the first time in forever
Dsus4 G
At least I've got a chance
Disney - For the First Time in Forever

G  D/F#  E
-->  

E  Bm
DON'T LET THEM IN, DON'T LET THEM SEE
A/C#  D  A  Am/C
-->  BE THE GOOD GIRL YOU ALWAYS HAVE TO BE
E  Bm
CONCEAL, DON'T FEEL
A/C#  D
PUT ON A SHOW
AM  E
MAKE ONE WRONG MOVE AND EVERYONE WILL KNOW

THE CHORDS HERE ARE TOTALLY MADE UP, TO GET ME BACK TO THE ORIGINAL KEY, BUT THEY CAPTURE THE GESTALT OF THIS PART.

C/E
BUT IT'S ONLY FOR TODAY (IT'S ONLY FOR TODAY)
CM7b5
IT'S AGONY TO WAIT (IT'S AGONY TO WAIT)
C#M7b5  D9
TELL THE GUARD TO OPEN THE GATE

G/B  C
FOR THE FIRST TIME IN FOREVER, I'M GETTING
(DON'T LET THEM IN, DON'T LET THEM SEE)
D/F#  Gmaj7
WHAT I'M DREAMING OF
(BE THE GOOD GIRL YOU ALWAYS HAVE TO BE)
Em  Bm
A CHANCE TO CHANGE MY LONELY WORLD
(CONCEAL)
F  B7
A CHANCE TO FIND TRUE LOVE
(CONCEAL, DON'T FEEL, DON'T LET THEM KNOW)

Em  Em/D
I KNOW IT ALL ENDS TOMORROW
C  A9/C#
SO IT HAS TO BE TODAY
G/B  C
'CAUSE FOR THE FIRST TIME IN FOREVER
G/D  A7  Cm7
FOR THE FIRST TIME IN FOREVER
Dsus4  G
NOTHING'S IN MY WAY

Disney
Disney - Gummi Bears Theme

Originally starts in Bb, I play in F (which starts really low)

Highest note you really need is the 7 in the first key

Play a little faster than you think it is. This all fits in 2 minutes.

F

Vox start on the 3... that's the *low* 3, you will regret it a *lot* if you start on the high 3.

F Am Bb F
Dashing and daring, courageous and caring
Bb F Bb C
Faithful and friendly with stories to share

F Am Bb F
All through the forest they sing out in chorus
Bb F Bb C
Marching along as their song fills the air

F Bb
Gummi Bears
Gm C F Dm
Bouncing here and there and everywhere
Gm C F Bb
High adventure that's beyond compare
Gm C F
They are the Gummi Bears

F Am Bb F
Magic and mystery are part of their history
Bb F Bb C
Along with the secret of gummiberry juice

G Bm C
Their legend is growing they take pride in
G knowing
C G C D
They'll fight for what's right in whatever they do

G C
Gummi Bears
Am D G Em
Bouncing here and there and everywhere
Am D G C
High adventure that's beyond compare
Am D G C
They are the Gummi Bears

Am D G
They are the Gummi Bears

Skipping sax interlude here...

Slow piano...

A Dbm D A
Dashing and daring, courageous and caring
D A D E
Faithful and friendly with stories to share

A Dbm D A
All through the forest they sing out in chorus
D A D E
Marching along as their song fills the air

Back to tempo

A D
Gummi Bears
Bm E A Gbm
Bouncing here and there and everywhere
Bm E A D
High adventure that's beyond compare
Bm E A
They are the Gummi Bears
A D Bm E
Oooh...

A D
Gummi Bears
Bm E A Gbm
When a friend's in danger they'll be there
Bm E A D
Lives and legends that we all can share
Bm E A D
They are the Gummi Bears
Bm E A D
They are the Gummi Bears
Bm E A
They are the Gummi Bears

Disney
Disney - Gummi Bears Theme

A  Am  Bb  Bm

C  D  Dbm  Dm

E  Em  F  G

Gb  Gm

3
Disney - How Far I'll Go

Originally in E, I play in E capo 2

E
I've been staring at the edge of the water
C#m
'Long as I can remember, never really knowing
Asus2
why
E
I wish I could be the perfect daughter
C#m
But I come back to the water, no matter how
Asus2
hard I try
C#m
Every turn I take, every trail I track
B/D#
Every path I make, every road leads back
E
To the place I know, where I cannot go
Vox in 1 5 3 of the minor chord on "long to be"
Am
Where I long to be
E
See the line where the sky meets the sea, it calls
C#m7
And no one knows, how far it goes
E
If the wind in my sail on the sea stays behind me
C#m7
One day I'll know, if I go there's just no telling
E
how far I'll go

No pause here, right into the next verse

E
I know, everybody on this island seems so happy
C#m
On this island, everything is by design
E
I know, everybody on this island has a role on this
C#m
island

Asus2
So maybe I can roll with mine
C#m
I can lead with pride, I can make us strong
B/D#
I'll be satisfied if I play along
E
But the voice inside sings a different song
Am
What is wrong with me?
E
See the light as it shines on the sea, it's blinding
C#m7
But no one knows, how deep it goes
E
And it seems like it's calling out to me, so come
Asus2
find me
I can't decide whether it's really a iv or a IV this time, so
calling it a IVsus2
C#m
Am
And let me know, what's beyond that line, will I
cross that line?
F
See the line where the sky meets the sea? It calls
Dsus2
And no one knows, how far it goes
F
If the wind in my sail on the sea stays behind me
Dsus2
One day I'll know, how far I'll go

Vox in 1 5 3 of the minor chord on "long to be"
Am
## Disney - How Far I'll Go

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<thead>
<tr>
<th>C</th>
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<table>
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Disney - Kiss The Girl

Originally in C, I play in D capo 1

D
There you see her, sitting there across the way
G
She don't got a lot to say but there's something about her
A
And you don't know why but you're dying to try
D
You wanna kiss the girl

D
Yes, you want her, look at her, you know you do
G
Possible she want you too, there is one way to ask her
A
It don't take a word, not a single word
D
Go on and kiss the girl

D G
Shalalalala my oh my looks like the
D A
Boy too shy ain't gonna kiss the girl
D G
Shalalalala ain't that sad it's such a
A D
Shame, too bad, you're gonna miss the girl

D G
Shalalalala don't be scared, you got the
D A
Moves prepared go on and kiss the girl
D G A
Shalalalala don't stop now don't try to hide it how
D
You wanna kiss the girl

D G
Shalalalala float along, and listen
D A
To this song, this song say kiss the girl
D G A
Shalalalala music play, do what the music say
D
You gotta kiss the girl
D
Kiss the girl, you gotta
D
Kiss the girl, go on and
D
Kiss the girl

D
Now's your moment, floating in a blue lagoon
G D
Boy, you better do it soon, no time will be better
A
She don't say a word and she won't say a word
Disney - Let it Go

Originally in Ab, written here in G.

I play capo 3 (so in Bb), and sing the verse *above* the original, so I can drop down for the pre-chorus and chorus.

Start quiet, barely strumming
Em C D Amsus4 Am
Em C D Asus4 A

Vox on the 5 (B)
Em Cadd9
The snow glows white on the mountain tonight
D Am
Not a footprint to be seen
Em Cadd9 D
A kingdom of isolation, and it looks like I'm the queen

On "howling", only go up to the 1 of the chord, not the 5
Em C D Amsus4 Am
The wind is howling like this swirling storm inside
Em D A
Couldn't keep it in, heaven knows I've tried

Start to fade strumming in
Vox down to the 5 of the chord (A if the chord is D)
D C
Don't let them in, don't let them see
D C
Be the good girl you always have to be
C
Conceal, don't feel, don't let them know
C
Well now they know

G D
Let it go, let it go
Em C
Can't hold it back any more
G D
Let it go, let it go
Em C
Turn away and slam the door
G D
I don't care

Em C
What they're going to say
Bm Bb
Let the storm rage on
C
The cold never bothered me anyway
G D

Em C
It's funny how some distance
D Am
Makes everything seem small
Start going down here, to the 5 of the chord on "fears", down to the 5 of the chord on "get"
Em D
And the fears that once controlled me
A
Can't get to me at all

D C
It's time to see what I can do
D
To test the limits and break through
C
No right, no wrong, no rules for me
C
I'm free

G D
Let it go, let it go
Em C
I am one with the wind and sky
G D
Let it go, let it go
Em C
You'll never see me cry

G D
Here I stand
Em C
And here I stay
Bm Bb
Let the storm rage on

Bridge
C
My power flurries through the air into the ground
My soul is spiraling in frozen fractals all around
And one thought crystallizes like an icy blast

I'm never going back

The past is in the past

Let it go, let it go

When I'll rise like the break of dawn

Let it go, let it go

That perfect girl is gone

Here I stand in the light of day

Let the storm rage on

The cold never bothered me anyway
Disney - Love is an Open Door

I’m still torn on whether it’s a G7 or Gm7 on “before”,
and an Am7 or A7 on “any more”.
F == female, M == male, B == both

Intro, bass and drums
D Dsus4/F# D/G Asus4

F: OK, can I just say something crazy?
M: I love crazy

D Dsus4/F# D/G
F: All my life has been a series of do - ors in my
Asus4 face
D Dsus4/F# Em7 Asus4
F: And then suddenly I bump into you

M: I was thinking the same thing!

D Dsus4/F#
M: ’Cause like I’ve been searching my whole life
D/G Asus4
M: To find my own place

D Dsus4/F#
F: And maybe it’s the party talking
Em7 Asus4
F: Or the chocolate fondu

Bm
F: But with you
D
M: But with you I found my place
D9
F: I see your face
E G7
B: And it’s nothin’ like I’ve ever known before

D D/F# E Gm
B: Love is an open door
D D/F# E Gm
B: Love is an open door

D
B: Love is an open door
D/F#
F: With you, M: with you

E
F: With you, M: with you
Gm D
B: Love is an open door

D Dsus4/F# D/G Asus4
D Dsus4/F# D/G Asus4

E
M: I mean it’s crazy (F: what?), we finish each
others'

E/A
F: Sandwiches
Bsus4
M: That’s what I was gonna say!

E
F: I’ve never met someone
Esus4/G# F#m7 Bsus4
B: Who thinks so much like me

B: Jinx! Jinx again!

E
M: You (F: and I) M: were (F: just) B: meant to be

C#m
F: Say goodbye, M: say goodbye
E E9
B: To the pain of the past
F# A7
B: We don’t have to feel it any more

E E/G# F# Am
B: Love is an open door
E E/G# F# Am
B: Love is an open door

E
Life can be so much more
E/G#
F: With you, M: with you
F#
F: With you, M: with you
Disney - Love is an Open Door

Am
B: Love is an open

E Esus4/G# E/A Bsus4
B: Door

M: Can I say something crazy? Will you marry me?
F: Can I say something even crazier? Yes!
Disney - Part of Your World

Originally in F, I play in the G below that. Highest note is the 5

Slow, ringing strums
C D11
x2

Vox start on the 5 of the first chord
C    D11
Look at this stuff, isn't it neat? 
C    D11
Wouldn't you think my collection's complete?

Vox stay on A
Bm7    Em7
Wouldn't you think I'm the girl
A/C#    A/B
The girl who has everything?

C    D11
Look at this trove, treasures untold
C    D11
How many wonders can one cavern hold?
Bm7    Em7
Lookin' around here you'd think
A/C#    A/B
Sure, she's got everything

Cmaj7    Bm7
I've got gadgets and gizmos aplenty
Em7    A
I've got whozits and whatzits galore
Cmaj7    Bm7
You want thingamabobs? I got twenty
Em7    A
But who cares? No big deal

Let this chord hang a while
D11
I want more

Enter way up-tempo, straight 8ths
G    Bm7
I wanna be where the people are
C    D11
I wanna see, wanna see 'em dancin'
Em7
Walkin' around on those
Disney - Part of Your World

What's the word... burn?

When's it my turn? Wouldn't I love?

Love to explore that shore above?

Out of the sea, wish I could be

Part of that world

Out of the sea, wish I could be

Part of that world

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Disney
Disney - The Bare Necessities

Originally in C, I play in D capo 2

Vox start on the low 1 of the chord
A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
D D7
I mean the bare necessities
G
Old Mother Nature's recipes
D G7 E7 A7 D G D
That bring the bare necessities of life
A7 D
Wherever I wander, wherever I roam
A7 D D7
I couldn't be fonder of my big home
G Gm6
The bees are buzzin' in the tree
D E7
To make some honey just for me
Vox on 5 1 1 1 of the chord on "you look under"
Bm B7
When you look under the rocks and plants
E7 B7
And take a glance at the fancy ants
D B7
Then maybe try a few
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They'll come to you
A D D7
Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

That's why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life

Now when you pick a pawpaw, or a prickly pear
A7 D D7
And you prick a raw paw, well next time beware
G Gm6
Don't pick the prickly pear by the paw
D E7
When you pick a pear try to use the claw
Bm B7
But you don't need to use the claw
E7 B7
When you pick a pear of the big pawpaw
D B7
Have I given you a clue?
Em7 A7 D Bm
The bare necessities of life will come to you
Em7 A7sus4 D G7 D
They'll come to you

Look for the bare necessities
G
The simple bare necessities
D B7 E7 A7
Forget about your worries and your strife
I mean the
D D7
Bare necessities

That's why a bear can rest at ease
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
D7 G7 E7 A7 D G D
With just the bare necessities of life
Disney - The Bare Necessities

A       A7       A7sus4      B7

Bm      D        D7         E7

Em7     G        G7         Gm6
A E A
The fish on the land ain't happy
A E A
They sad 'cause they in the bowl
D A
But fish in the bowl is lucky
E A
They in for a worser fate
D A
One day when the boss get hungry
E A
Guess who's gon' be on the plate

D A E A
Under the sea, under the sea
D E
Nobody beat us fry us and eat us
A
In fricassee

D E
We what the land folks loves to cook
Note that "off the hook" is a *triple* entendre here!
F#m B
Under the sea we off the hook
D E
We got no troubles life is the bubbles
A
Under the sea

D A E A
Under the sea, under the sea
D E
Since life is sweet here
E A
We got the beat here naturally
D E
Even the sturgeon an' the ray
F#m B
They get the urge 'n' start to play
D
We got the spirit
E A
You got to hear it under the sea

E A
The newt play the flute, the carp play the harp
E A
The plaice play the bass, and they soundin' sharp
The bass play the brass, the chub play the tub
The fluke is the duke of soul (Yeah)

The ray he can play, the ling's on the strings
The trout rockin' out, the blackfish she sings

The smelt and the sprat, they know where it's at
An' oh that blowfish blow

*Instrumental chorus, skip if no soloist*

Under the sea, under the sea
When the sardine begin the beguine
It's music to me
What do they got? A lot of sand
We got a hot crustacean band
Each little clam here know how to jam here
Under the sea

Each little slug here cuttin' a rug here
Under the sea

Each little snail here know how to wail here
That's why it's hotter under the water
Ya we in luck here down in the muck here
Under the sea

x2
Disney - When Will My Life Begin

Originally in E, I play in G, in which case play the intro chords as just V I (ignore the roots and sus)

Dadd4 G/D  
x 3  

Dadd4 G/D  

Seven A.M., the usual morning lineup  
Dadd4  

Start on the chores and sweep till the floor's all clean  
D# A#  

Polish and wax, do laundry, and mop and shine up  
D D/C G/B  

Sweep again, and by then  
A D7  

It's like seven fifteen, and so I'll

"Read a book" is 3 5 6 of the key  
G C Am7 G  

Read a book or maybe two or three  
"few new paintings" on 3 6(up) 6(down) 2 of the key  
Em7 A7 Cadd9 G  

I'll add a few new paintings to my gallery  
"tar and knit" on 3 1 6 of the key  
Em7 A7  

I'll play guitar and knit and cook  
C B7 Em7  

And basically just wonder  
A9 D7sus4 G  

When will my life begin?

Then after lunch it's puzzles and darts and baking  
Dadd4 G/D  

Paper mache, a bit of ballet and chess  
D# A#  

Pottery and ventriloquy, candle making, then I'll  
D D/C Gsus/B  

Stretch, maybe sketch  
A D7  

Take a climb, sew a dress, and I'll

And tomorrow night lights will appear  
G C/G G C/G  

Just like they do on my birthday each year  
Em7 A7 D7sus4 G G7  

What is it like out there where they glow?  
C G/B C Dsus4  

Now that I'm older mother might just let me go  

Em7 G G/B G/D  

What is it like out there where they glow?

D7 D7sus4 Dsus4 E7  

When will my life begin?
Disney - You've Got a Friend in Me

Originally in Eb, I play in C capo 3

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me

C Gaug C9 Gaug

You've got a friend in me

C Gaug C C9

You've got a friend in me

F F#dim7 C/G C9

You've got a friend in me

F C/E E7 Am

When the road looks rough ahead

F C/E E7
And you're miles and miles from your nice warm bed

F F#dim7 C/G E/G# F7 E7 Am

You just remember what your old pal said

D7 G7 C A7

For you've got a friend in me

D7 G7 C

Yeah, you've got a friend in me

C E7/B Am Ab7
C/G Cdim7 G7

You've got a friend in me

C Gaug C C9

You've got a friend in me

C Gaug C C9

You've got a friend in me

F F#dim7 C/G C9

You've got a friend in me

F C/E E7 Am

You got troubles, and I got 'em too

F C/E E7 Am

There isn't anything I wouldn't do for you

F C/E E7 Am

If we stick together we can see it through

D7 G7 C A7

'Cause you've got a friend in me

D7 G7 C C7

You've got a friend in me

F B

Some other folks might be a little bit smarter than I am

C Baug C

Bigger and stronger too, maybe
Dixie Chicks - Long Time Gone

D G

G

Delia plays that old church piano

C G D

Sittin' out on her daddy's farm

D

She always thought that we'd be together

G

Lord, I never meant to do her harm

G

Said she could heard me singin' in the choir

C G D

Me I heard another song

D

I caught wind and hit the road runnin'

G

Lord I've been a long time gone

Chords for tabbed intro

G C G D

D G

G

Daddy sits on the front porch swingin'

C G D

Lookin' out on a vacant field

D

It used to be filled with burly tobacco

G

Now he knows it never will

G

My brother found work in Indiana

C G D

My sister's a nurse at the old folks home

D

Momma's still cookin' too much for supper

G

And me, I've been a long time gone

C G D

Been a long time gone

C G D

Lord I ain't had a prayer since I don't know when

D G C D G

Long time gone and it ain't comin' back again

A D A E

E A

x 2

Bridge

F

Now me, I went to Nashville, tryin' to be the big deal

G

Playin' down on Broadway, gettin' there the hard way

F

Livin' from a tip jar, sleepin' in my car

G

Hockin' my guitar, yeah I'm gonna be a star

A D

G

Now me and Delia singin' every Sunday

C G D

Watchin' the children and the garden grow

D

We listen to the radio to hear what's cookin'

Dixie Chicks
But the music ain’t got no soul
Now they sound tired but they don’t sound
They got money but they don’t have Cash
They got Junior but they don’t have Hank

I think, I think, I think the rest is a

Long time gone
No I ain’t hit the roof since I don’t know when
Long time gone and it ain’t comin’ back
I said a long time gone
No I ain’t honked a horn since I don’t know when
Long time gone and it ain’t comin’ back again
I said a long time, long time, long time gone
Oh it’s been a long time
Long time, long time, long time gone
Oh it’s been a long... time... gone
Long time, long time, long time gone, yeah, yeah

Repeat intro
Dixie Chicks - Travelin' Soldier

Bruce Robison plays in B.
The Dixie Chicks play in A.
I play in G capo 5.

G

G
Two days past 18
G
He was waiting for a bus in his army greens
C
Sat down at a booth at a cafe there
G
Gave his order to a girl with a bow in her hair
G
He's a little shy so she give him a smile
G
And he said would you mind sitting down for a while
C G
And talking to me, I'm feeling a little low?
F C
She said I'm off in an hour and I know where we can go
G

G
So they went down and they sat on the pier
G
He said I bet you got a boyfriend but I don't care, I've
C G
Got no one to send a letter to
F C G
Would you mind if I sent one back here to you?

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home
G

Em
I cried
C
Never gonna hold the hand of another
G
Guy, too young for him they told her
D
Waiting for the love of a travelin' soldier
Em
Our love will never end
C
Waiting for the soldier to come back
G
Again, never more to be alone
D G
When the letter says a soldier's coming home
G

Solo on verse chords if appropriate
One Friday night at a football game
The lord's prayer said and the anthem sang
And a man said folks would you bow your head
For a list of local Vietnam dead

Crying all alone under the stand
Was a piccolo player in the marching band
And one name read and nobody really cared
But a pretty little girl with a bow in her hair

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Again, never more to be alone
When the letter says a soldier's coming home

I cried
Never gonna hold the hand of another
Guy, too young for him they told her
Waiting for the love of a travelin' soldier
Our love will never end
Waiting for the soldier to come back
Dobie Gray - Drift Away

Originally in B, I play in A or G, highest note is the 6 (on "POURing rain"), lots of 5 in the chorus

Intro
A E/A D/A E/A A
--> --|--|--
Esus4 A
-->  

D A
Day after day I'm more confused
D E A
Yet I look for the light through the pouring rain
D A
You know that's a game that I hate to lose
Bm D
I'm feelin' the strain, ain't it a shame

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E/A D/A E/A A
--> --|--|--
Esus4 A
-->  

D A
Beginning to think that I'm wastin' time
D E A
I don't understand the things I do
D A
The world outside looks so unkind
Bm D
Now I'm countin' on you to carry me through

A
Oh, give me the beat, boys, and free my soul

E D
I wanna get lost in your rock and roll and drift away

A
Yeah, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A E/A D/A E/A A
--> --|--|--
Esus4 A
-->  

Bm
And when my mind is free
D A
You know a melody can move me
Bm
And when I'm feelin' blue
D E
The guitar's comin' through to soothe me

D A
Thanks for the joy that you've given me
D E A
I want you to know I believe in your song
D A
Rhythm and rhyme and harmony
Bm D
You help me along, makin' me strong

Instruments drop out
A
Oh, give me the beat, boys, and free my soul
E D
I wanna get lost in your rock and roll and drift away

A
Give me the beat, boys, and free my soul
E/G# D/F#
I wanna get lost in your rock and roll and drift away, ooh

Instruments back in
A
Give me the beat, boys, and free my soul (free my soul)
Dobie Gray - Drift Away

E D
I wanna get lost in your rock and roll and drift away (ooh, hey)

A
Give me the beat, boys, and free my soul (free my soul)

E D
I wanna get lost in your rock and roll and drift away

A E D
Now won't you take me, take me

Fade on chorus chords

\[
\begin{align*}
\text{A} & \quad \text{Bm} & \quad \text{D} \\
\text{D/A} & \quad \text{E} & \quad \text{Esus4}
\end{align*}
\]
Dolly Parton - 9 to 5

Originally in D, I play in A capo 1 or 2
Highest note is the 5 ("crazy if you let it", but *mostly* the highest note is the 3

Intro, with chromatic walks up to the root A

Vox on 1 3 5 6 1
A
Tumble outta bed and I stumble to the kitchen
Vox on 1 3 5 6 1 of the chord
D
Pour myself a cup of ambition
Vox stay on the 1 of the chord on "yawn"
A E
And yawn n' stretch n' and try to come to life

A
Jump in the shower and the blood starts pumpin'
D
Out on the streets the traffic starts jumpin'
A E A
With folks like me on the job from 9 to 5

Vox on the 7
D7
Workin' 9 to 5, what a way to make a livin'
A7
Barely gettin' by, it's all takin' and no givin'
D7
They just use your mind, and they never give you credit
B7 E7
It's enough to drive you crazy if you let it

D7
9 to 5, for service and devotion
A7
You would think that I would deserve a fair promotion
D7
Want to move ahead but the boss won't seem to let me
B7 E7
I swear sometimes that man is out to get me

Repeat to fade
Dolly Parton - Jolene

Originally in C#m as Am capo 4, I play in Em capo 1.

Highest note is the 1.

Em

Vox in on 7 1 on Jo-lene

Em G D Em
Jolene, Jolene, Jolene, Jolene
D Em
I'm begging of you please don't take my man
Em G D Em
Jolene, Jolene, Jolene, Jolene
D Em
Please don't take him just because you can

Em G
Your beauty is beyond compare
D Em
With flaming locks of auburn hair
D Em
With ivory skin and eyes of emerald green
Em G
Your smile is like a breath of spring
D Em
Your voice is soft like summer rain
D Em
And I cannot compete with you, Jolene

Em G
He talks about you in his sleep
D Em
There's nothing I can do to keep
D Em
From crying when he calls your name, Jolene
Em G
And I can easily understand
D Em
How you could easily take my man
D Em
But you don't know what he means to me, Jolene

Em G D Em
Jolene, Jolene, Jolene, Jolene
D Em
I'm begging of you please don't take my man
Em G D Em
Jolene, Jolene, Jolene, Jolene

Outro
Em
Jolene...
Dolly Parton and Kenny Rogers - Islands in the Stream

Originally in C, I play in A capo 1

Intro
A A D/A A
---> x 2

Kenny
A
Baby when I met you there was peace unknown
A
I set out to get you with a fine tooth comb
D A D/A A
I was soft inside, there was something goin' on

Both
A
You do something to me that I can't explain
A D
Hold me closer and I feel no pain, ev'ry beat of
my heart
A
We got something goin' on

Kenny
Dmaj7
Tender love is blind, it requires a dedication
Both
Dm
All this love we feel needs no conversation
A
We ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Original changes keys up a b6 here, I don't

Dolly
A

Dolly Parton and Kenny Rogers - Islands in the Stream

I can't live without you if the love was gone
A
Ev'rything is nothing if you got no one
D
And you did walk in the night
A D/A A
Slowly losin' sight of the real thing

Both
A
But that won't happen to us and we got no doubt
A
Too deep in love and we got no way out
D
And the message is clear, this could be the year
A
For the real thing

Dolly
Dmaj7
No more will you cry, baby I will hurt you never
Both
Dm
We start and end as one in love forever we can
A
Ride it together, uh huh
A
Makin' love with each other, uh huh

A D
Islands in the stream, that is what we are
Bm
No one in between, how can we be wrong
A D
Sail away with me to another world
A
And we rely on each other, uh huh
Bm A
From one lover to another, uh huh

Bridge, I skip this and just do one more chorus
Kenny
D F A D/A A
Sail away
D F A
Whoa I can sail away, be with me
A D
Islands in the stream, that is what we are
No one in between, how can we be wrong
Sail away with me to another world
And we rely on each other, uh huh
From one lover to another, uh huh

Islands in the stream, that is what we are
No one in between, how can we be wrong
Sail away with me to another world
And we rely on each other, uh huh
From one lover to another, uh huh
Don Henley - Heart of the Matter

Originally in D, I play in A

A A Asus2 A Asus2 Asus4
x 2
A A Asus2 A Asus2 Asus4/E
x 2

A E
I got the call today that I didn't wanna hear
D
But I knew that it would come
A E
Old true friend of ours was talking on the phone
D
She said you found someone

E
And I thought of all the bad luck
And the struggles we went through
D
And how I lost me and you lost you
E
What are these voices outside love's open door
D
Make us throw off our contentment
E
And beg for something more?

A Bm7 A/C#
But I'm learning to live without you now
D
But I miss you sometimes
A/E F#m
And the more I know, the less I understand
D Esus4 E
All the things I thought I knew I'm learning again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m

Forgiveness
D Esus4 E A
Even if, even if you don't love me anymore
A A Asus2 A Asus2 Asus4
x 2

A
All these times are so uncertain
E
There's a yearning undefined
D
And people filled with rage
A
We all need a little tenderness
E D
How can love survive in such a graceless age?

E
Ah the trust and self-assurance that lead to happiness
D D
They're the very things we kill, I guess
E
Our pride and competition
Can not fill these empty arms
D
And the work I put between us
Esus4 E
You know it doesn't keep me warm

A Bm7 A/C#
I'm learning to live without you now
D
But I miss you baby
A/E F#m
And the more I know, the less I understand
D
All the things I thought I'd figured out
Esus4 E
I have to learn again

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But everything changes
D

Don Henley
And my friends seem to scatter
A/E
But I think it's about forgiveness
F#m
Forgiveness
D Esus4 E A
Even if, even if, you don't love me anymore

A

G
D/F#
There are people in your life, who've come and gone
Em
D/F#
They let you down, you know they hurt your pride
G
D/F#
You better put it all behind you baby, 'cause life goes on
E
You keep carrying that anger, it will eat you up inside, baby

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
But my will gets weak
D
And my thoughts seem to scatter
A/E
But I think it's about forgiveness
F#m
Forgiveness
D Esus4
Even if, even if you don't love me

A
I've been trying to get down
Bm7
To the heart of the matter
A/C#
Because the flesh will get weak
D
And the ashes will scatter
A/E
So I'm thinkin' about forgiveness
F#m
Forgiveness

Don Henley - Heart of the Matter

Don Henley

Even if, even if you don't love me anymore

A A Asus2 A Asus2 Asus4 x 2

A

D Esus4 A

D
Em
Esus4

F#m

G

Bm7
Don Henley - I Will Not Go Quietly

Intro
E5 A5 G5
-->
E5 A5 D5 G5
--> -->
E5 E5/B A#dim7
-->
A5 E5 G5 D5
--> -->
E5

Em7 Em7 Em7 Em7 A7 B7 Em7 Em7 x2

Vox on the 7
Em7
Woke up with a heavy head
And I thought about leavin' town
I could have died if I wanted to
Slipped over the edge and drowned

Vox up to the high 1 of the key on "oh no"
A7
But, oh no baby
B7 Em7
I won't give up that easy, no

Vox up to the high 7 of the key now
Em7
Too many tire tracks in the sands of time
Too many love affairs that stop on a dime, well
A7
Oh baby
B7 Em7
Think it's time to make some changes 'round here

D5 A/C#
--> -->

Mostly just play the root on these 5's
Em7 G5 F#5

Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->

Em7
I'm brave enough to be crazy
Strong enough to be weak
I see all these heroes with feet of clay
Whose mighty ships have sprung a leak
A7
And I want you to tell me darlin'
B7
Just what do you believe in now?

D5 A/C#
--> -->

Em7
Well, come on over here baby
You 'bout to gimme a heart attack
Wanna wrap my lovin' arms
Around the small of your back
A7 B7
Yeah and I'll pull you, pull you, pull you
Em7
Pull you right up close to me, yeah

Em7 G5 F#5
Yeah, I'm gonna tear it up -->
Em7 G5 F#5
Gonna trash it up -->
Em7 G5 F#5
I'm gonna round it up -->
Em7
Gonna shake it up

A7 B7 Em7
Oh no no no, I will not lie down

G5 F#5 D5
--> -->
Don Henley - I Will Not Go Quietly

G5 D/F#  
-->  
G5 D/F# Em  
-->  

Low voice is on the 5 of the chord on “turn”  
C  D  Em  

Turn this thing around  
...now on the 5 of the chord on "I"  
G  A  Em  G  D  Em  

I will not go quietly  
C  D  Em  

I will not lie down  
G  A  Em  G  D  Em  

I will not go quietly  
C  D  Em  

I will not lie down  
G  A  Em  G  D  Em  

I will not lie down  
G  A  Em  D  Em  

No, I will not lie down, no

Em

Em

Well, don't you ever get lonely?  
Don't you ever get down?  
Don't you ever get tired  
Of all the wicked tongues in this town?  
A7  B7  Em  

Ooh baby, just wanna take you away from here

Em

Yeah, I ain't no tiger  
Ain't no little lamb  
Suppose you tell me mama  
Who do you think I think I am?  
A7  A7  

Oh baby, don't you give a damn?

Em7  G5 F#5  
Yeah, I'm gonna tear it up  -->  
Em7  G5 F#5  

Gonna trash it up  -->

Don Henley
Don Henley - The Boys of Summer

Originally in Ebm, I play in Am or Am capo 1
Highest note is the 3 in the major key ("I can see you")

Am F G F

Vox in on the 7, up to the 1 on "road"
Am
Nobody on the road, nobody on the beach
F
I feel it in the air, the summer's out of reach
G
Empty lake, empty streets, the sun goes down alone
F
I'm driving by your house, though I know you're not home
C G
But I can see you, your brown skin shining in the sun
G
You got your hair combed back and your sunglasses on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone
Am F G F

Am
I never will forget those nights, I wonder if it was a dream
F
Remember how you made me crazy, remember how I made you scream
G
Now I don't understand what happened to our love
F
But babe I'm gonna get you back
I'm gonna show you what I'm made of
C G
I can see you, your brown skin shining in the sun

Interlude, I skip this
F F F
F G F
F G Dm
F G F
Am F G F

Am
Out on the road today I saw a Black Flag sticker on a Cadillac
F
A little voice inside my head said
Don't look back, you could never look back
G
I thought I knew what love was, what did I know?
F
Those days are gone forever I should just let them go, but
C G
I can see you, your brown skin shining in the sun
G
You got the top pulled down and your radio on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone
C G
I can see you, your brown skin shining in the sun
G
You got your hair slicked back and those wayfarers on, baby
C G
I can tell you my love for you will still be strong
F
After the boys of summer have gone
Fade on chorus chords

Don Henley - The Boys of Summer

Don Henley
Don Henley - The End of the Innocence

Originally in Ab, I play in D capo 1

D Dsus2  D sus2  Dsus4/F#  D/F#  G/B  Bm7/A  A/G  Gadd9

D Remember when the days were long
Gadd9
And rolled beneath a deep blue sky
D
Didn't have a care in the world
Gadd9  A
With mommy and daddy standing by

D
But happily ever after fails
Gadd9
And we've been poisoned by these fairy tales
D
The lawyers dwell on small details
Bm  G  A
Since daddy had to fly

Bm7  F#m7  Em7  G6
Ah, but I know a place where we can go
Bm7  G  A
Still untouched by man
Bm7  F#m7  Em7  G6
We'll sit and watch the clouds roll by
Bm7  G  A
And the tall grass waves in the wind

D  A  Gadd9
You can lay your head back on the ground
Bm7  F#m7  Em7  G6
And let your hair fall all around me
D  A  Gadd9
Offer up your best defense
Bm7  F#m7  Em7
This is the end
Gmaj7  A  D
This is the end of the innocence

D Dsus2  Dsus2  Dsus4/F#  D/F#  G/B  Bm7/A  A/G  Gadd9

Solo, on something like this
Em7  Em7  Bm7  A
Em7  Em7  Bm7  A

D
Who knows how long this will last
Gadd9
Or how we've come so far so fast
D

Don Henley
But somewhere back there in the dust
Gadd9  A
That same small town in each of us

D
I need to remember this
Gadd9
So baby give me just one kiss
D
And let me take a long last look
Bm7  G  A
Before we say goodbye

D  A  Gadd9
Just lay your head back on the ground
Bm7  F#m7  Em7  G6
And let your hair fall all around me
D  A  Gadd9
Offer up your best defense
Bm7  F#m7  Em7
This is the end
Gmaj7  A  D
This is the end of the innocence

D Dsus2  D Dsus2  Dsus4/F#  D/F#  G/B  Bm7/A  A/G

Gadd9
x2
Don McLean - American Pie

G    D   Em7
A long, long time ago
Am   C
I can still remember how that
Em   D
Music used to make me smile
G    D   Em7
And I know if I had my chance
Am   C
That I could make those people dance and
Em   C   D
Maybe they'd be happy for a while

Em   Am
But February made me shiver
Em   Am
With every paper I'd deliver
C   G   Am
Bad news on the doorstep
C   D
I couldn't take one more step
G    D   Em
I can't remember if I cried
Am7   D
When I read about his widowed bride
G    D   Em
Something touched me deep inside
C   D7   G   C   G
The day the music died

G   C   G   D
So bye, bye Miss American Pie
G   C   G   D
Drove my Chevy to the levy but the levy was dry
G   C   G   D
And good old boys were drinkin' whiskey and rye
Em   A7
Singin' this'll be the day that I die
Em   D7
This'll be the day that I die

G   Am
Did you write the book of love?
C   Am
And do you have faith in god above
Em   D
If the bible tells you so?

Don McLean
And while the king was looking down
The jester stole his thorny crown
The courtroom was adjourned
No verdict was returned
And while Lenin read a book on Marx
The quartet practiced in the park
And we sang dirges in the dark
The day the music died
We were singin'

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And good old boys were drinkin' whiskey and rye
Singin' this'll be the day that I die
This'll be the day that I die

Helter skelter in a summer swelter
The birds flew off with a fallout shelter
Eight miles high and fallin' fast
It landed foul on the grass
The players tried for a forward pass
With the jester on the sidelines in a cast
Now the halftime air was sweet perfume
While sergeants played a marching tune
We all got up to dance
Don McLean - American Pie

G D    Em
I saw Satan laughing with delight
   C    D7    G    C
The day the music died
G
He was singin'

G C    G    D
Bye, bye Miss American Pie
   G    C    G    D
Drove my Chevy to the levy but the levy was dry
   G    C    G    D
And good old boys were drinkin' whiskey and rye
   Em    A7
Singin' this'll be the day that I die
   Em    D7
This'll be the day that I die

G D    Em
I met a girl who sang the blues
   Am    C
And I asked her for some happy news
   Em    D
But she just smiled and turned away
   G    D    Em
I went down to the sacred store
   Am    C
Where I'd heard the music years before
   Em    C
But the man there said the music
D
Wouldn't play

   Em    Am
But in the streets the children screamed
   Em    Am
The lovers cried and the poets dreamed
   C    G    Am
But not a word was spoken
   C    D
The church bells all were broken
   G    D    Em
And the three men I admire most
   Am7    C    D7
The Father, Son, and the Holy Ghost
   G    D    Em
They caught the last train for the coast
   Am7    D7    G
The day the music died
Dream Theater - Pull Me Under

Originally in Em, I play in Am

Intro
Am11 Am9 AmM6 F/A G6
--> Am11 Am9 AmM6 F/A A#(b5)
--> Am

Vox on the 1
Am Am9
Lost in the sky
AmM6 F/A G6
Clouds roll by and I roll with them
Am Am9
Arrows fly
AmM6 F/A A#(b5)
Seas increase and then fall again

Vox on the 2
Am F/C
This world is spinning around me
If I had to pick, the 5 chord here is a m
F#5/C# C E
This world is spinning without me and
Am F/C
Every day sends future to past
F#5/C# C E
Every breath leaves me one less to my last
Am Am7 AmM6 F/A A#
--> Am Am7 AmM6 F/A A#

Vox on the 5
Am
Watch the sparrow falling
Am
Gives new meaning to it all
AmM6
If not today nor yet tomorrow
F
Then some other day
Am
I'll take seven lives for one

Am
And then my only father's son
AmM6
As sure as I did ever love him
F
I am not afraid

Am F/C
This world is spinning around me
F#5/C# C E
The whole world keeps spinning around me and
Am F/C
All life is future to past
F#5/C# C E
Every breath leaves me one less to my last
Am AmM6 E7 E7

Dm Dm7
Pull me under, pull me under
Dm6 Dm A# C
Pull me under, I'm not afraid
Dm Em F
All that I feel is honor and spite
G Am A# D#
All I can do is to set it right

Am

Am Am9
Dust fills my eyes
AmM6 F/A G6
Clouds roll by and I roll with them
Ama Am9
Centuries cry
AmM6 F/A A#(b5)
Orders fly and I fall again

Am F/C
This world is spinning inside me
F#5/C# C E
The whole world is spinning inside me
Am F/C
Every day sends future to past
F#/C# C E
Every step brings me closer to my last
Am AmM6 E7 E7
Dream Theater - Pull Me Under

Dm Dm7
Pull me under, pull me under
Dm6 Dm A# C
Pull me under, I'm not afraid
Dm Em F
Living my life too much in the sun
G Am A# D#
Only until your will is gone

Solo
Am F/C F#5/C# C E

Dm Dm7
Pull me under, pull me under
Dm6 Dm A# C
Pull me under, I'm not afraid
Dm Em F
All that I feel is honor and spite
G Am A# D#
All I can do is to set it right

Dm Dm7
Pull me under, pull me under
Dm6 Dm A# C
Pull me under, I'm not afraid
Dm Em F
Living my life too much in the sun
G Am A# D# Am
Only until your will is gone

Am

Am# Am Am7 Am9

C D# Dm Dm7

E E7 Em F

F/A F/C G G6

Dream Theater
Dream Theater - Surrounded

Originally in G, I play in A capo 2

Asus2 Dadd9 Asus2 Dadd9
Vox start on the 3, use the *low 3* unless you are a cyborg

Asus2 Dadd9
Morning comes too early
Asus2 Dadd9
And nighttime falls too late
Bm Asus2 Dadd9
And sometimes all I want to do is wait
Bm Asus2
The shadow I've been hiding in
C#m7 Bm7
Has fled from me today

Dmaj7 E/D
I know it's easier
C#m7 F#m7
To walk away than look it in the eye
Bm Asus2 Dadd9
But I will raise a shelter to the sky
Bm Asus2 Dadd9
And here beneath this star tonight I'll lie
Bm7 A/C#
She will slowly yield the light
Dadd9 E11
As I awaken from the longest night

One measure of 9/8 for each chord, first two times soft
A D/A E/A G/A

x2

Now rock out, still in 9/8
A D/A E/A G/A

Still in 9/8
A D/A
Dreams are shaking set sirens waking up tired eyes
E/A G/A
With the light the memories all rush into his head

Now in 4/4
A D/A
By a candle stands a mirror of his heart and soul she dances

Bridge

She was dancing through the night above his bed

E/A G/A
And walking to the window
Esus4
He throws the shutters out against the wall
A Asus2 A Asus2 Esus4
And from an ivory tower hears her call
A
Let light surround you

Back to 9/8
A D/A E/A G/A

Still in 9/8
A D/A
It's been a long, long time, he's had a while to think it over
E/A G/A
In the end he only sees the change
G/A Light to dark, dark to light, light to dark, dark to light

Back in 4/4
A D/A
Heaven must be more than this
D/A When angels waken with a kiss
E/A Sacred hearts won't take the pain
G/A But mine will never be the same

D/F#
He stands before the window
Esus4 A
His shadow slowly fading from the wall
D/F# Esus4
And from an ivory tower he hears her call
A
Let the light surround you

A D/A E/A G/A x2
Dream Theater - Surrounded

Bm7   E/G#
Once I was but I was found
  F#m
When I heard the stained glass
  F#m/E   B/D#
Shatter all around me

Dadd9   A/C#   Bm7   A
I sent the spirits tumbling down the hill
  F#m   F#m/E   B/D#   B
But I will hold this one on high above me still
  Bm   A/C#
She whispers words to clear my mind
Dadd9   Esus4   A
I once could see but now at last, I'm blind

Dmaj7   E/D
I know it's easier
  C#m7   F#m7
To walk away than look it in the eye
  Bm   A/C#   Dadd9
But I have given all that I could take
  Bm   A/C#   Dadd9
And now I've only habits left to break
  Bm   A/C#   Dadd9
Tonight I'll still be lying here surrounded
  Esus4   E   Asus2
In all       the light

```
<table>
<thead>
<tr>
<th>A</th>
<th>Asus2</th>
<th>Asus4</th>
<th>B</th>
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<tbody>
<tr>
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<tr>
<td>Bm</td>
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<tr>
<td>Dadd9</td>
<td>Dmaj7</td>
<td>E</td>
<td>E11</td>
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<tr>
<td>Esus4</td>
<td>F#m</td>
<td>F#m7</td>
<td>G/A</td>
</tr>
</tbody>
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```
Dream Theater - Take Away My Pain

Intro
A Asus4 A Asus4 A Asus4 A G

A Asus4 A Asus4
I was sitting on the edge of his bed
A Asus4 A Asus4
Staring at the headlines on the paper
D/A
He said look at poor Gene Kelly
E/A A Asus4 A Asus4
I guess he won't be singing in the rain

Em D
You can take away my heroes
A B D E
Can you take away my pain?

E A
Take away my pain
Gsus2
Leave the cold outside
F#m7 D
Please don't let it rain
A
Don't stumble on my pride

A
Take away my pain
Em7
I'm not frightened anymore
F#m7
Just stay with me tonight
D
I'm tired of this fight
A
Soon I'll be knocking at your door

Bridge
F Am
His final scene the actor bows
F
And all those years are gone somehow
Am
The crowd applauds the curtain falls

Solo
Am F Am F

A Asus4 x 4

A Asus4 A Asus4
She was standing by the edge of his bed
A Asus4 A Asus4
Staring at the message on their faces
D/A
He said what else can you do, babe?
E/A A Asus4 A Asus4
I guess I won't be coming home again

Em D
They just took away all my promises
A B D E
Make them take away my pain

E A
Take away my pain
Gsus2
Leave the cold outside
F#m7 D
Please don't let it rain
A
Don't stumble on my pride
Dream Theater - Take Away My Pain

You were calling out my name

You took away my hero

Will you take away my pain

Take away my pain

Let the cold inside

It's time to let it rain

There's nothing left to hide

Take away my pain

I'm not frightened anymore

I'm learning to survive

Without you in my life

Till you come knocking at my door

A Asus4 A Asus4
Duran Duran - Hungry Like the Wolf

Originally in E, I play in A capo 3

Intro, in A you can play some remnants of the riff on the 5th string

A

A

Dark in the city, night is a wire, steam in the subway, Earth is a-fire

G

Do do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do,

A

A

Woman you want me, give me a sign and catch me breathing even closer behind

G

Do do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do,

A

A

In touch with the ground, I'm on the hunt I'm after you

F C A#

Scent and a sound, I'm lost and I'm found and I'm hungry like the wolf

A#

G

Straddle the line, it's discord and rhyme, I howl and I whine, I'm after you

F C A#

Mouth is alive, all running inside, and I'm hungry like the wolf

Bridge

A5

(Hungry like the wolf)

F C

Burning the ground, I break from the crowd, I'm on the hunt, I'm after you

A#

C

I smell like I sound, I'm lost and I'm found and I'm hungry like the wolf

A#

G

Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you

A#

C

Mouth is alive with juices like wine and I'm hungry like the wolf

A5

A

Stalked in the forest, too close to hide, I'll be upon you by the moonlight side

G

Do do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do, do doo do,

A

A
Duran Duran - Hungry Like the Wolf

<table>
<thead>
<tr>
<th>F</th>
<th>C</th>
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<tbody>
<tr>
<td>Burning the ground, I break from the crowd, I'm</td>
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<tr>
<td>A#</td>
<td>on the hunt, I'm after you</td>
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<td>F</td>
<td>C</td>
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<td>Scent and a sound, I'm lost and I'm found and I'm</td>
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<td>C</td>
</tr>
<tr>
<td>Mouth is alive, all running inside, and I'm hungry</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>like the wolf</td>
</tr>
</tbody>
</table>

A5
Duran Duran - Ordinary World

Originally in B, I play in G

G   Dm7   A#sus2   F/A   Csus2
   -->
G   Dm7   A#sus2   F/A   Dm7b5
   -->

Vox on 5 1 of the chord on "came in"

Am7   C   Dsus4
Came in from a rainy Thursday on the avenue

Am7   C   Dsus4
Thought I heard you talking softly

Am7   C   Dsus4
I turned on the lights, the TV, and the radio

Am7   C   Dsus4
Still I can't escape the ghost of you

Am7   Em7
What has happened to it all? Crazy some would say

B7   C
Where is the life that I recognize, gone away

G   Dm7
But I won't cry for yesterday

A#sus2   F/A   C
There's an ordinary world somehow I have to find

G   Dm7
And as I try to make my way to the ordinary

A#sus2   F/A   C
I will learn to survive

Am7   Dsus4
Passion or coincidence once prompted you to say

Am7   C   Dsus4
Pride will tear us both apart

Am7
Well now pride's gone out the window

C   Dsus4
Cross the rooftops run away

Am7   C   Dsus4
Left me in the vacuum of my heart

Am7   Em7
What is happening to me? Crazy some would say

B7   C
Where is my friend when I need you most, gone away

G   Dm7
But I won't cry for yesterday

A#sus2   F/A   C
There's an ordinary world somehow I have to find

G   Dm7
And as I try to make my way to the ordinary

A#sus2   C   Dsus4
I will learn to survive

Am7   Em7
What has happened to it all? Crazy some would say

B7   C
Where is the life that I recognize, gone away

G   Dm7
But I won't cry for yesterday

A#sus2   F/A   C
There's an ordinary world somehow I have to find

G   Dm7
And as I try to make my way to the ordinary

A#sus2   C   Dsus4
I will learn to survive
Duran Duran - Ordinary World

Am7

B7

C

Csus2

Dm7

Dsus4

Em7

F/A

G
Dusty Springfield - I Only Want to Be with You

Originally in G, I play in A

Intro

\( \text{A D E E} \)

\( \times 2 \)

Vox on the 3 on "don't"

\( \text{A F#m} \)

I don't know what it is that makes me love you so

\( \text{A F#m} \)

I only know I never want to let you go

\( \text{D E Bm E} \)

Cause you started something, oh can't you see

\( \text{A F#m} \)

That ever since we met you've had a hold on me

\( \text{D E Bm E A} \)

It happens to be true, I only wanna be with you

\( \text{D E A} \)

\( \text{A F#m} \)

It doesn't matter where you go or what you do

\( \text{A F#m} \)

I want to spend each moment of the day with you

\( \text{D E Bm E} \)

Now look what has happened with just one kiss

\( \text{A F#m} \)

I never knew that I could be in love like this

\( \text{D E Bm E A} \)

It's crazy but it's true, I only wanna be with you

\( \text{D A} \)

\( \text{A F#m} \)

I just wanna be beside you everywhere

\( \text{A F#m} \)

As long as we're together honey I don't care

\( \text{D E Bm E} \)

Cause you started something, oh can't you see

\( \text{A F#m} \)

That ever since we met you've had a hold on me

\( \text{D E Bm E A} \)

No matter what you do, I only wanna be with you

\( \text{D E A} \)

\( \text{A F#m} \)

You stopped and smiled at me, asked if I care to

\( \text{A F#m} \)

dance

\( \text{E F#m7 B7} \)

I fell into your open arms, and I didn't stand a

\( \text{E} \)

chance, now hear me tell you

\( \text{A F#m} \)

I just wanna be beside you everywhere

\( \text{A F#m} \)

As long as we're together honey I don't care

\( \text{D E Bm E} \)

Cause you started something, oh can't you see

\( \text{A F#m} \)

That ever since we met you've had a hold on me

\( \text{D E Bm E A} \)

No matter what you do, I only wanna be with you

\( \text{D A} \)
Dusty Springfield - I Only Want to Be with You

I said no matter, no matter what you do, I only

wanna be with you -->
Dusty Springfield - Son of a Preacher Man

Originally in E, I play in E capo 2
Highest note is the 7 of the first key ("was the son of a preacher man" in the last chorus)

Intro, with a decent amount of 7
E

E
Billy Ray was a preacher's son
A E
And when his daddy would visit he'd come along
When they'd gather 'round and started talking
B7
That's when Billy would take me walking
A-through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise
E

The only one who could ever reach me
A E
Was the son of a preacher man
E
The only boy who could ever teach me
A E
Was the son of a preacher man
E B A
Yes he was, he was, mmm, yes he was
E

E
Being good isn't always easy
A E
No matter how hard I'd try

When he started sweet-talkin' to me
B7
He'd come and tell me everything is alright
He'd kiss and tell me everything is alright
Can I get away again tonight
E

The only one who could ever reach me
A E
Was the son of a preacher man

Dusty Springfield - Son of a Preacher Man

E
The only boy who could ever teach me
A E
Was the son of a preacher man
E B A
Yes he was, he was, mmm, he was

D
(Oooh, yes, he was)

Bridge, vox on the 5 on "how well"
D
How well I remember
A
The look was in his eyes, stealin' kisses from me
Vox on the 5 of the chord on "takin' time to make time"
A
Tellin' me that he's all mine
Vox on the 3 of the chord on "learning from each other's"
E
Learnin' from each other's knowin'
Lookin' to see how much we've grown and

Key change
A
The only one who could ever reach me
D A
Was the son of a preacher man
A
The only boy who could ever teach me
D A
Was the son of a preacher man
A E D
Yes he was, he was, oh yes he was
A
The only one who could ever reach me
D A
It was the sweet-talkin' son of a preacher man
A
The only boy who could ever teach me
D A
Was the son of a preacher man
Dusty Springfield - Son of a Preacher Man

A
The only one who could ever move me
D    A
Was the sweet-talkin' son of a preacher man
A
The only one who could ever fool me
D    A
Was the son of a preacher man
Eddie Cochran - Summertime Blues

With half-step slides
E
E A B E
--> --> x2

E
I'm a-gonna raise a fuss, I'm a-gonna raise a holler
E A B E
--> -->

E
About a-workin' all summer, just to try to earn a
dollar --> -->

A
Every time I call my baby, try to get a date
Hard stop on "boss"
E
My boss says "no dice son, you gotta work late"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E A B E
--> --> x2

E
Well my mom 'n poppa told me "son, you gotta
make some money" --> -->

E
If you wanna use the car to go a-ridin' next
Sunday --> -->

A
Well I didn't go to work, told the boss I was sick
Hard stop on "can't"
E
"Now you can't use the car 'cause you didn't work
a lick"

A
Sometimes I wonder what I'm a-gonna do

Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E A B E
--> --> x2

E
I'm gonna take two weeks, gonna have a fine
E A B E
vacation --> -->

E
I'm gonna take my problem to the United Nations
E A B E
--> -->

A
Well I called my Congressman and he said, quote
Hard stop on "like"
E
"I'd like to help you son, but you're too young to
vote"

A
Sometimes I wonder what I'm a-gonna do
Hard stop on "ain't"
E
But there ain't no cure for the summertime blues

With half-step slides
E
E A B E
--> --> x4

Eddie Cochran
Eddie Money - Two Tickets to Paradise

Originally in A, I play in E capo 2

Intro, hang the last chord

\[
\begin{align*}
D & E \\
 & x 8
\end{align*}
\]

I've got a surprise especially for you

Something that both of us have always wanted to do

I've waited so long, I've waited so long

I've waited so long, I've waited so long

I'm gonna take you on a trip so far from here

I've got two tickets in my pocket now baby, we're gonna disappear

Waited so long, I've waited so long

I've waited so long, we've waited so long

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
</table>
| I've got two tickets to paradise
| A | D | E |
| Won't you pack your bags we'll leave tonight
| A | D | E |
| I've got two tickets to paradise
| A | D | E |
| I've got two tickets to paradise
| A | D | E |

Interlude, solo if appropriate

\[
\begin{align*}
D & E \\
 & x 8
\end{align*}
\]

Whoa, whoa

I'm gonna take you on a trip so far from here

<table>
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| A | D | E |
| Won't you pack your bags we'll leave tonight
| A | D | E |
| I've got two tickets to paradise
| A | D | E |
| I've got two tickets to paradise
| A | D | E |

Hang the last chord
Electric Light Orchestra - Don't Bring Me Down

Original in A, I play in E, vox is mostly on the b7

Intro

E

Vox on the b7

E

You got me running going out of my mind
E

You got me thinking that I'm wasting my time

A E

Don't bring me down, no no no no no, ooh ooh ooh

Vox on the 5 of the chord on "tell you once more", then
down a half-stop for "off the floor"

G D A

I'll tell you once more before I get off the floor

E

Don't bring me down

E

You wanna stay out with your fancy friends
E

I'm telling you it's got to be the end

A E

Don't bring me down, no no no no no, ooh ooh ooh

G D A

I'll tell you once more before I get off the floor

E

Don't bring me down

Bridge

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

B

Don't bring me down

E

What happened to the girl I used to know?

E

You let your mind out somewhere down the road

A E

Don't bring me down, no no no no no, ooh ooh ooh

G D A

I'll tell you once more before I get off the floor

E

Don't bring me down

E

You're always talkin' 'bout your crazy nights

E

One of these days you're gonna get it right

A E

Don't bring me down, no no no no no, ooh ooh ooh

G D A

I'll tell you once more before I get off the floor

E

Don't bring me down

Bridge

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

C#m E

Don't bring me down, groos

B

Don't bring me down

Band out, percussion only

E

You're lookin' good just like a snake in the grass

E

One of these days you're gonna break your glass

Band back in

A

Don't bring me down, no no no no no no no no

E

no, ooh ooh ooh
Electric Light Orchestra - Don't Bring Me Down

\[ G \quad D \quad A \]
I'll tell you once more before I get off the floor
\[ E \]
Don't bring me down

Instrumental Bridge
\[ C\#m \quad E \quad C\#m \quad E \quad B \quad B7 \]
\[ E \]
You got me shaking got me running away
\[ E \]
You get me crawling up to you everyday

\[ A \quad E \]
Don't bring me down, no no no no no, ooh ooh ooh
\[ G \quad D \quad A \]
I'll tell you once more before I get off the floor
\[ E \]
Don't bring me down, down, down, down down down

Instrumental verse
\[ E \quad E \quad E \quad E \]
\[ A \quad A \quad E \quad E \]
\[ G \quad D \quad A \]
I'll tell you once more before I get off the floor
Band drops out, last chord is implied
\[ E \]
Don't bring me down
Elle King - Ex's and Oh's

Intro

Em

I had me a boy, turned him into a man
Em
I showed him all the things that he didn't understand
B Em
Whoa, then I let him go

Em
Now, there's one in California who's been cursin' my name
Em
'Cause I found me a better lover in the UK
B Em
Hey hey, until I make my getaway

Instruments out, percussion only

Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep

Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G  D
Ex's and oh's
Em
They haunt me
B  G
Like gho-o-sts, they want me
D
To make them all
Vox on 5 of the minor key, which is the 2 and the 7 of these chords
Am  C
They won't let go
Em
Ex's & oh's

Em
I had a summer lover down in New Orleans
Em
Kept him warm in the winter, left him frozen in the spring
B  Em
My my, how the seasons go by
Em
I get high and I love to get low
Em
So the hearts keep breaking and the heads just roll
B  Em
You know, that's how the story goes

Instruments out, percussion only

Em
1-2-3 they gonna run back to me
Em
'Cause I'm the best baby that they never gotta keep

Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G  D
Ex's and oh's
Em
They haunt me
B  G
Like gho-o-sts, they want me
D
To make them all
Am  C
They won't let go
G  D
My ex's and oh's
Em
They haunt me
B  G
Like gho-o-sts, they want me
D
To make them all
Elle King - Ex's and Oh's

Am C
They won't let go
Em
Ex's and oh's

Em Em B Em

Em
1-2-3 they gonna run back to me
Em
Climbing over mountains and a-sailing over seas
Em
1-2-3 they gonna run back to me
Em
They always wanna come, but they never wanna leave

G D
My ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Am C
They won't let go

G D
Ex's and oh's
Em
They haunt me
B G
Like gho-o-sts, they want me
D
To make them all
Am C
They won't let go
Em
Ex's and oh's

Hard stop after four measures
Em
Elton John - Crocodile Rock

Intro, II7b9 can be bl1ldim
Originally in G, I play in E

In E, play the D#7b9 in the intro as x1202x

E/B A/C# D#7b9
E E C#m C#m A A B B

E
I remember when rock was young
G#m
Me and Susie had so much fun
A
Holding hands and skimmin' stones
B
Had a old gold Chevy and a place of my own

E
But the biggest kick I ever got
G#m
Was doin' a thing called the Crocodile Rock
A
While the other kids were rockin' 'round the clock
B
We were hoppin' and boppin' to the Crocodile
Rock, well

C#m
Crocodile Rockin' is something shockin' when
your

F#7
Feet just can't keep still
B7
I never knew me a better time and I guess I never
will
C#
Oh, lordy mamma those Friday nights when
F#7
Susie wore her dresses tight and
B7
The Crocodile Rockin' was out of 'a sight

E
La, la la la la
C#m
La, la la la la
A

With harmony
I remember when rock was young
Me and Susie had so much fun
Holding hands and skimmin' stones
 Had a old gold Chevy and a place of my own

But the biggest kick I ever got
Was doin' a thing called the Crocodile Rock
While the other kids were rockin' 'round the clock
We were hoppin' and boppin' to the Crocodile
Rock, well

Crocodile Rockin' is something shockin' when your Feet just can't keep still
I never knew me a better time and I guess I never will
Oh, lordy mamma those Friday nights when Susie wore her dresses tight and The Crocodile Rockin' was out of'a sight

La, la la la la
La, la la la la
La, la la la la
La
Elton John - Daniel

Play as punk-y straight-8ths

C F G7 C

Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye
F G G7
God it looks like Daniel, must be the clouds in my eyes

C Dm7
They say Spain is pretty though I've never been
G E7
Well Daniel says it's the best place he's ever seen oh and
F G Am
He should know he's been there enough
F G G7 C
Lord I miss Daniel, oh I miss him so much

F C
Daniel my brother you are older than me
F C
Do you still feel the pain of the scars that won't heal
Am F
Your eyes have died but you see more than I
Fm C A7 Dm7 G
Daniel you're a star in the face of the sky

C Dm7
Daniel is traveling tonight on a plane
G E7 Am
I can see the red tail lights heading for Spain oh and
F G Am
I can see Daniel waving goodbye

Outro
C F G7 C
Mmmmm...
Elton John - Don’t Let the Sun Go Down On Me

Originally in C, I play in A

Intro
A A/G D A D

-->

Vox on the 3 of the chord
E A/E E D A D/A

I can’t light --> no more of your darkness -->

A A/C#

D G/D D

All my pictures --> seem to fade to black and

E A/E E A/E E white --> -->

E A/E E

I’m growing tired --> and time stands still

D A D/A A A/C# before me -->

D G/D D E A/E E

Frozen here --> on the ladder of my life -->

A/E E -->

E A/E E D A D/A A A/C#

Too late --> to save myself from falling -->

D G/D D

I took a chance --> and changed your way of

E A/E E A/E E life --> -->

E A/E E

But you misread --> my meaning when I met

A D/A A A/C# you -->

D D/F# D/A A/E

Closed the door and left me blinded by the

E E7 light, ahh

A A/G

Don’t let the sun go down on me

D/F# B7/D#

Although I search myself, it’s always someone else I see

A/E D/E E

I’d just allow a fragment of your life to wander

A A/G free

D/F# Bm A/C# D

But losing everything is like the sun going down on me

A A/G D A/E D

-->

E A/E E9 E/G# Bm A D/A

I can’t find, --> o-h the right romantic line -->

A A/C#

D G/D D E A/E E

But see me once --> and see the way I feel -->

E A/E E9 E/G# Bm A

Don’t discard me --> j-just because you think

D/A A A/C# I mean you harm -->

D D/F# D/A A/E

But these cuts I have, oh they need love to help

E them heal

A A/G

Don’t let the sun go down on me

D/F# B7/D#

Although I search myself, it’s always someone else I see

A/E D/E E

I’d just allow a fragment of your life to wander

A A/G free

D/F# Bm A/C# D

But losing everything is like the sun going down on me

A A/G D/F# F6 G

-->

A A/G

Don’t let the sun go down on me
Elton John - Don’t Let the Sun Go Down On Me

D/F#       B7/D#
Although I search myself, it's always someone else I see

A/E       D/E       E
I'd just allow a fragment of your life to wander
       A       A/G
       free

D/F#       Bm       A/C#       D
But losing everything is like the sun going down on me
       A/E       E       A
down on me

A       A/G       D/F#       F6       G       A
-->
Elton John - Goodbye Yellow Brick Road

Originally in F, I play in D

Intro
D A/C# Bm Bm/A G G/A A D

-->

Vox on the 1 of the chord on "when"
Em G A A/C#
When are you gonna come down
D D/F# G

Vox on the same note again, now the 3 of the chord
C C/G A
I should have stayed on the farm, should have
D
Listened to my old man

Em G A A/C#
You know you can't hold me forever
D D/F# G

C C/G A
I didn't sign up with you
D
This boy's too young to be singing

Vox on the 3 of the chord on "blues"
Gm7 Gm7/D C C/E
The bl ue s
F F/A A# A#/A
Ahh, ahh
Gm7 Gm7/D A
Ahh, ahh

D F#7

So goodbye yellow brick road
G D

Where the dogs of society howl
B7 Em
You can't plant me in your penthouse
A D D/F#
I'm going back to my plow

Bm F#
Back to the howling old owl in the woods
G A#
Hunting the horny back toad

Em G A A/C#
Oh I've finally decided my future lies
G G/A A

Beyond the yellow brick

Gm7 Gm7/D C C/E
Roa - ooo - oad
F F/A A# A#/A
Ahh, ahh
Gm7 Gm7/D A
Ahh, ahh

D

Em G A A/C#
What do you think you'll do then?
D D/F# G

I bet they'll shoot down the plane
C C/G A
It'll take you a couple of vodka and tonics
D
To set you on your feet again

Em G A A/C#
Maybe you'll get a replacement
D D/F# G G/D

There's plenty like me to be found
C C/G A A/C#
Mongrels who ain't got a penny
D
Sniffing for tidbits like you

Gm7 Gm7/D C C/E
On the grou - ou - ound
F F/A A# A#/A
Ahh, ahh
Gm7 Gm7/D A
Ahh, ahh

D F#7

So goodbye yellow brick road
G D

Where the dogs of society howl
B7 Em
You can't plant me in your penthouse
A D D/F#
I'm going back to my plow

Elton John
Elton John - Goodbye Yellow Brick Road

Bm          F#
Back to the howling old owl in the woods
G           A#
Hunting the horny back toad

A# C      D      A/C#      Bm      Bm/A
Oh I've finally decided my future lies
G      G/A      A
Beyond the yellow brick

Gm7 Gm7/D      C       C/E
Roa - ooo       -      oad
F      F/A      A#      A#/A
Ahh,  ahh
Gm7 Gm7/D      A
Ahh,  ahh

D
Elton John - Love Lies Bleeding

Originally in A, I play in D capo 4
Highest note that matters is the vi ("love lies bleeding"

On the passing Bb (in D), don’t try to hit the whole chord, just play it as an octave.
D F C A# C
--> x 2

D
The roses in the window box
A
Have tilted to one side
D/F# G
Everything about this house
Em
Was born to grow and die

D D/F# Em G
Oh it doesn't seem a year ago to this very day
D
You said I'm sorry honey
A
If I don't change the pace
G G A
I can't face another day

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

D/F# G
Like all the burning hoops of fire
Em E7
That you and I passed through

D F#m
You're a bluebird on a telegraph line
Em G
I hope you're happy now
D A
Well if the wind of change come a'down your way girl
G G A
You'll make it back somehow

Bm Em A Asus4 A
And love lies bleeding in my hand
Bm Em A Asus4 A
Oh it kills me to think of you with another man
D Em7
I was playing rock and roll and you were just a fan
F#m7
But my guitar couldn't hold you
G Dm
So I split the baaaa-a-ha-a-nd
Bm A D
Love lies bleeding in my hands

Let the IV ring
D Gsus2

Slow
Bm A D
Love lies bleeding in my hands
Elton John - Love Lies Bleeding

A | A# | Asus4 | Bm
---|----|-------|-----
X | X  | X     | X

C | D  | Dm   | E7
---|----|------|-----
X | X  | X    | X

Em | Em7 | F    | F#m
---|-----|------|-----
X | X   | X    | X

F#m7 | G
---|-----
X | X
Elton John - Saturday Night's Alright For Fighting

C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

Vox mostly on the 4
G
It's getting late have you seen my mates
F
Ma tell me when the boys get here
C
It's seven o'clock and I want to rock
G
Want to get a belly full of beer

G
My old man's drunker than a barrel full of monkeys
F
And my old lady she don't care
C
My sister looks cute in her braces and boots
G
A handful of grease in her hair

This D5 is really hiding a Dm
D5

Vox up to the 4 of the chord
C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright

G Eb Dm7 C
Alright alright, oooh oooh oooh

Original really does G Dm G here, I prefer to repeat one pass on the intro
C/G G C/G G C/G G
Bb/F F Bb/F F Bb/F F

G
Well they're packed pretty tight in here tonight
F
I'm looking for a dolly who'll see me right
C
I may use a little muscle to get what I need
G
I may sink a little drink and shout out "She's with me!"

G
A couple of the sounds that I really like
F
Are the sounds of a switchblade and a motorbike
C
I'm a juvenile product of the working class
G
Whose best friend floats in the bottom of a glass

D5
Ooooh

C
Don't give us none of your aggravation
Bb
We had it with your discipline
F
'Cause Saturday night's alright for fighting
C
Get a little action in

C
Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
'Cause Saturday night's the night I like
C
Saturday night's alright
Alright alright, oooh oooh oooh

Instrumental on chorus chords with suspensions
C Bb F C

Ooooh

Don't give us none of your aggravation
Bb
We had it with your discipline
F
’Cause Saturday night’s alright for fighting
C
Get a little action in

Get about as oiled as a diesel train
Bb
Gonna set this dance alight
F
’Cause Saturday night’s the night I like
C
Saturday night’s alright

Alright alright, oooh oooh oooh

Repeat to fade
Elton John - Your Song

Originally in Eb, I play it in E, with lots of open strings.
C#m/B as 7x6650
C#m/A# as 6x6650

E A/E B/E A/E

E Amaj7 B/D# G#m
It's a little bit funny, this feeling inside
C#m C#m7/B C#m/A# A
I'm not one of those who can easily hide
E B G# C#m
I don't have much money, but boy if I did
E F#m7 A E
I'd buy a big house where we both could live

E Amaj7 B/D# G#m
If I was a sculptor, but then again no
C#m C#m7/B C#m/A# A
Or a man who makes potions in a travelling show
E B G# C#m
I know it's not much but it's the best I can do
E F#m7 A E
My gift is my song, and this one's for you

B C#m F#m7 A
And you can tell everybody this is your song
B C#m F#m7 A
It may be quite simple but now that it's done
C#m C#m7/B
I hope you don't mind, I hope you don't mind
C#m/A# A
That I put down in the words
E F#m7 A E
How wonderful life is while you're in the world

E A/E B/E A/E

E Amaj7 B/D# G#m
I sat on the roof and kicked off the moss
C#m C#m7/B C#m/A#
Well a few of the verses, well they've got me
A quite crossed
E B G#
But the sun's been quite kind, while I wrote this
C#m
song

Elton John
Elvis Presley - Don't Be Cruel

D

D

You know I can be found, sitting home all alone
G D
If you can't come around, at least please telephone

Em A D
A-don't be cruel to a heart that's true

D

Baby, if I made you mad, for something I might have said
G D
Please, let's forget my past, the future looks bright ahead

Em A D D7
A-don't be cruel to a heart that's true

G A G A
I don't want no other love, baby it's just you I'm thinking of

D

Don't stop thinking of me, a-don't make me feel this way
G D
Come on over here and love me, you know what I want you to say

Em A D D7
A-don't be cruel to a heart that's true

G A G A
Why should we be apart, I really love you baby, cross my heart

D

Let's walk up to the preacher, and let us say I do
G D
Then you'll know you'll have me, and I'll know that I'll have you

Elvis Presley
Elvis Presley - Fever

Often played in Am, I play in Em capo 3.
Note the vocals ride mostly on IV in this key, i.e. the A
    in Em.
Crazy chromatic key changes are also common, but I
doing it acoustic. This is fun to do with just bass and
    vox, in
which I case I go up a half-step after every chorus.

Em
Never know how much I love you
D          B7          Em
Never know how much I care
Em
When you put your arms around me
    B7                           Em
I get a fever that's so hard to bear

    Em C
You give me fever, when you kiss me
D                           Em
Fever when you hold me tight
    Em C
Fever, in the morning
    B7                           Em
Fever all through the night

Em
Sun lights up the daytime
D          B7          Em
Moon lights up the night
Em
I light up when you call my name
    B7                           Em
And you know I'm gonna treat you right

    Em C
You give me fever, when you kiss me
D                           Em
Fever when you hold me tight
    Em C
Fever, in the morning
    B7                           Em
Fever all through the night

Em
Ev'rybody's got the fever
D          B7          Em
That is something you all know

Em
Fever isn't such a new thing
B7             Em
Fever started long ago

Em
Romeo loved Juliet
D          B7          Em
Juliet she felt the same
Em
When he put his arms around her, he said
B7             Em
Julie, baby, you're my flame

    Em C
Thou givest fever, when we kisseth
D                           Em
Fever when thy flaming youth
    Em C
Fever I'm afire
    B7                           Em
Fever, yea I burn forsooth

Em
Captain Smith and Pocahantas
D          B7          Em
Had a very mad affair
Em
When her Daddy tried to kill him, she said
B7             Em
"Daddy-o don't you dare."

    Em C
He gives me fever, with his kisses
D                           Em
Fever when he holds me tight
    Em C
Fever, I'm his missus
    B7                           Em
Oh daddy won't you treat him right

Em
Now you've listened to my story
D          B7          Em
Here's a point that I have made
Em
Chicks were born to give you fever
    B7                           Em
Be it Fahrenheit or Centigrade

Elvis Presley
Em        C
They give you fever, when you kiss them
D          Em
Fever if you live and learn
Em        C
Fever, till you sizzle
B7        Em
What a lovely way to burn
B7        Em
What a lovely way to burn
B7        Em
What a lovely way to burn
Elvis Presley - Heartbreak Hotel

Starts a cappella on the high 1, chord hits after the end of each line

Well, since my baby left me

Well I found a new place to dwell

Goes up to something like the b3 on "end", but this is likely to train wreck, so just descend on the pentatonic minor

Well it's down at the end of lonely street

At heartbreak hotel, well I've been

I've been so lonely baby, well, I'm so lonely

I'm so lonely, I could die

Although it's always crowded

You still can find some room

For broken-hearted lovers

To cry away their gloom

They've been so lonely baby

They'll make you so lonely

Oh they're so lonely they could die

Now, the bell hop's tears keep flowin

And the desk clerk's dressed in black

Well they been so long on lonely street

They never, they never look back

And they're so lonely baby

Well they're so lonely

Solo on verse and chorus chords

E E A B E

Although it's always crowded

You still can find some room

For broken-hearted lovers

To cry away their gloom

They've been so lonely baby

They'll make you so lonely

Oh They're be so lonely they could die

F9 E9

-->

Elvis Presley
Elvis Presley - Hound Dog

**Elvis Presley - Hound Dog**

*Originally in C, I play in A capo 1*

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

Well they said you was high-classed, well, that was just a lie

**D**

Yeah they said you was high-classed, well, that was just a lie

**E**

Yeah, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**Solo**

**A A A A**

**D D A A**

**E D A A**

**A**

Well they said you was high-classed, well, that was just a lie

**E**

Yeah they said you was high-classed, well, that was just a lie

**D**

You know they said you was high-classed, well, that was just a lie

**E**

Well, you ain't never caught a rabbit

**D**

And you ain't no friend of mine

**A**

You ain't nothin' but a hound dog, cryin' all the time

**D**

You ain't nothin' but a hound dog, cryin' all the time

**E**

```
IV is implied
D A A#9 A9
```

**A**

You ain't no friend of mine -->

```
A A9 D E
```

*Elvis Presley*
Elvis Presley - Jailhouse Rock

Originally in Eb, I play in Db

C   Db
-->
x2

Vox in on the minor 3

C   Db
The warden threw a party in the county jail
C   Db
Prison band was there and they began to wail
C   Db
The band was jumpin' and the joint began to swing
C   Db
You shoulda heard those kocked out jail birds sing

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C   Db
Spider Murphy played the tenor saxophone
C   Db
Little Joe was blowin' on the slide trombone
C   Db
The drummer boy from Illinois went crash, boom, bang
C   Db
The whole rhythm section was a purple gang

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

C   Db
Number forty seven said to number three
C   Db
You're the cutest jailbird I ever did see
C   Db
I sure would be delighted with your company

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock

Gb7   Db
Let's rock, everybody let's rock
Ab7   Gb7
Everybody in the whole cell block
Db
Was dancin' to the jail-house rock
Elvis Presley - Jailhouse Rock

Ab7          C          Db
```
xx xx
xx xx
```

Gb          Gb7
```
xx xx
xx xx
```
Elvis Presley - Love Me Tender

D     E7     A7     D
Love me tender, love me sweet, never let me go

D     E7     A7
You have made my life complete, and I love you so

D     F#7     Bm     D7     G     Gm
Love me tender, love me true, all my dreams fulfill

D     B7     E7     A7     D
For my darling I love you, and I always will

D     E7     A7
Love me tender, love me long, take me to your heart

D     E7     A7
For it's there that I belong, and we'll never part

D     F#7     Bm     D7     G     Gm
Love me tender, love me true, all my dreams fulfill

D     B7     E7     A7     D
For my darling I love you, and I always will

D     E7     A7
Love me tender, love me dear, tell me you are mine

D     E7     A7
I'll be yours through all the years, til the end of time
Elvis Presley - Suspicious Minds

Originally in G, I play in E

E A/E E A/E

E A
We're caught in a trap, I can't walk out
B A E
Because I love you too much baby
E A
Why can't you see what you're doing to me?
B A B A G#m B7
When you don't believe a word I say?

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
B B7
minds

E A
So if an old friend I know drops by to say hello
B A E
Would I still see suspicion in your eyes?
E A
Here we go again asking where I've been
B A B A G#m B7
You can see the tears are real I'm crying

A E G#m A B
We can't go on together with suspicious minds
C#m G#m A
And we can't build our dreams on suspicious
G#7sus4 G#7
minds

Bridge, switch to 6/8
C#m G#m
Oh, let our love survive
A B
I'll dry the tears from your eyes
C#m G#m
Let's don't let a good thing die
A B
When honey you know I've never
E A
Lied to you, mmm
Elvis Presley - That's Alright Mama

This is too high for me in A, but sounds absurd on guitar in any key other than A, so there you go.

Intro

A

Well, that's alright, mama, that's alright for you

A7

That's alright mama, just anyway you do

D

Well, that's alright, that's alright

E E7 A

That's alright now mama, any way you do

A

Well mama she done told me, papa done told me too

'A, that gal your foolin' with

A7

She ain't no good for you'

D

But that's alright, that's alright

E E7 A

That's alright now mama, any way you do

Solo

A A A A

D D E E

A

I'm leaving town, baby, I'm leaving town for sure
Well, then you won't be bothered with

A7

Me hanging 'round your door

D

Well, that's alright, that's alright

E E7 A

That's alright now mama, any way you do

A

Ah da-da dee dee dee dee

A

Dee, dee dee dee

A

Dee, dee dee dee dee, I need your

D

Elvis Presley - That's Alright Mama

Loving, that's alright

E A

That's alright now mama, any way you do

A
Eminem - Lose Yourself

Originally in Dm, I play in Am

Intro
Am Am11 Fmaj7/A Fmaj7/A
Am Am11 Fmaj7 Fmaj7
Dm C6 Bm7 Bm7
E

Am F
Look, if you had
Am F
One shot one opportunity
Am F
To seize everything you ever wanted, one
Am F
Would you capture it, or just let it slip, yo

Am
His palms are sweaty, knees weak, arms are heavy
F
There's vomit on his sweater already, mom's spaghetti
Am
He's nervous, but on the surface he looks calm and ready
F
To drop bombs, but he keeps on forgetting
Am
What he wrote down, the whole crowd goes so loud
F
He opens his mouth, but the words won't come out
Am
He's choking, how, everybody's joking now
F
The clock's run out, time's up, over, blao
Am
Snap back to reality, oh, there goes gravity
F
Oh, there goes Rabbit, he choked, he's so mad but he

Am
Won't, give up that easy, no, he won't have it he
F G
Knows, his whole back's to these ropes, it don't matter he's
Am
Dope, he knows that but he's broke, he's so stagnant he
F
Knows, when he goes back to this mobile home, that's when it's
Am
Back to the lab again, yo, this whole rhapsody
F G
Better go capture this moment and hope it don't pass him
Am
You better lose yourself in the music
F
The moment, you own it, you better never let it G
Am
You only get one shot, do not miss your chance to blow
F G
This opportunity comes once in a lifetime
Am
You better lose yourself in the music
F
The moment, you own it, you better never let it G
Am
You only get one shot, do not miss your chance to blow
F G
This opportunity comes once in a lifetime
Am
His soul's escaping, through this hole that is gaping
F
This world is mine for the taking, make me king
Am
As we move toward a new world order
F
A normal life is boring, but superstardom's
Am
Close to post mortem, it only grows harder
F
Homie grows hotter, he blows it's all over
Am
These hoes is all on him, coast to coast shows
F
He's known as the globetrotter lonely roads, god only
Am
Knows he's grown farther from home, he's no father
F
He goes home and barely knows his own daughter
Am
But hold your nose 'cause here goes the cold water
F G
These hoes don't want him no more, he's cold product
Am
They moved on to the next schmoe who flows, he
F
Nose-dove and sold nada, so the soap opera is
Am
Told it unfolds, I suppose it's old partner, but the
F G
Beat goes on, da da dum, da dum
Am
You better lose yourself in the music
F
The moment, you own it, you better never let it go
Am
You only get one shot, do not miss your chance to blow
F G
This opportunity comes once in a lifetime
Am
No more games, I'm-a change what you call rage
F
Tear this motherfucking roof off like two dogs caged
Am
I was playing in the beginning, the mood all changed
Dm F
I've been chewed up and spit out and booed off stage
Am
But I kept rhyming and stepped, writing the next cypher
F
Best believe somebody's paying the pied piper
Am
All the pain inside amplified by the
Dm F
Fact that I can't get by with my nine to
Am
Five, and I can't provide the right type of
F
Life for my family 'cause man, these goddamn food
Am
Stamps don't buy diapers, and it's no movie, there's
F G
No Mekhi Phifer, this is my life
Am
And these times are so hard and it's getting even harder

F
Trying to feed and water my seed, plus

Am
teer-totter

Am
Caught up between being a father and a prima donna

F
Baby mama drama's screaming on and too much for me to wanna

Am
Stay in one spot, another day of monotony's

F
Gotten me to the point I'm like a snail

Am
I've got to formulate a plot or end up in jail or shot

F
Success is my only motherfucking option, failure's not

Am
Mom, I love you, but this trailer's got to go

F
I cannot grow old in Salem's lot, so here I

Am
Go it's my shot feet fail me not

F
G/D
This may be the only opportunity that I got

Am
You better lose yourself in the music

F
The moment, you own it, you better never let it go

G
You only get one shot, do not miss your chance to blow

F
G
This opportunity comes once in a lifetime

Am
You better lose yourself in the music
Enter The Haggis - One Last Drink

Originally in E, I play in A; highest note that matters is the 1 ("had a life"

A cappella, or let ring
Vox on 1 1 6 of the key on "had a life"

I've had a life that's full
Everyone's been good to me
So fire up that fiddle, boy
And give me one last drink

When the sun comes up
I will leave without a fight
The world is mine tonight

x 4

Old John on his deathbed cried
I think I will wait 'til tomorrow to die
The sun is shining, birds do sing
This, sir, is no day to go
Up and out the door

I've had a life that's full
Everyone's been good to me
So fire up that fiddle, boy
And give me one last drink

When the sun comes up
I will leave without a fight
The world is mine tonight

Bridge

So raise a glass to the dear departed
Raise a glass to the dear departed
Won't you raise a glass to the dear departed ones

The room was full of all his friends
Never a funeral, this was the end
They drank to all who lent their hand
Everyone drank to John

Raised the glass and said

Band out
I've had a life that's full
Everyone's been good to me
So fire up that fiddle, boy
And give me one last drink

When the sun comes up
I will leave without a trace
But the world is mine tonight

Band back in
I've had a life that's full
Everyone's been good to me
So fire up that fiddle, boy
And give me one last drink

When the sun comes up
I will leave without a trace
But the world was mine today
Eric Carmen - Hungry Eyes

Originally in F, I play in G capo 4

Intro
G
G G C D

Vox on the 5
G
G D/G

I've been meaning to tell you --> -->

Vox on the 5 of the chord
Bm F#m/B Gmaj7/B Gmaj7/B
I've got this feeling that won't subside -->

Bm F#m/B Em
I look at you and I fanta - size
D/E A

You're mine tonight
A F#m/ Em D/E A

Now I've got you in my sights

C D

With these

G C D

Hungry eyes
G C D

One look at you and I can't disguise
G C D

I've got hungry eyes
G C D

I feel the magic between you and I
G C D

I've got hungry eyes
G C D

Now I've got you in my sights with those
G C D

Hungry eyes
G C D

Now did I take you by surprise

Bridge
Em D/E Em D/E Em D/E

I need you to see

Em C D G

This love was meant to be

Sax solo on chorus chords
G G C D

x4

G C D

I've got hungry eyes
G C D

One look at you and I can't disguise
G C D

I've got hungry eyes
G C D

Now did I take you by surprise
G C D

With my hungry eyes

G G C D

G
After midnight, we gonna let it all hang down

After midnight, we gonna let it all hang down

After midnight, we gonna shake your tambourine

After midnight, it's all gon' be peaches and cream

We gonna cause talk and suspicion

We gonna give an exhibition

We gonna find out what it is all about, wooo
Eric Clapton - Before You Accuse Me

Originally in E, I play in A capo 2
Vox mostly on the b3

Intro
E B7

Vox more or less on the b3
E A E
Before you accuse me, take a look at yourself
A E
Before you accuse me, take a look at yourself
B7
You say I'm spending my money on other women
A E B7
You're takin' money from from someone else

E A
I called your mama, 'bout three or four nights ago
A
I called your mama, 'bout three or four nights ago
B7 A E B7
Mama said son, don't call my daughter no more

E A E
Before you accuse me, take a look at yourself
A E
Before you accuse me, take a look at yourself
B7
You say I'm spending my money on other women
A E B7
You're takin' money from from someone else

Solo
E A E E
A A E E
B A E B

E A
Come back home baby, try my love one more time
A
Come on back home baby, try my love one more time

B7
You know if I don't go on and quit you
A E B7
I think I'll lose my mind

E A
Before you accuse me, take a look at yourself
A E
Before you accuse me, take a look at yourself
B7
You say I'm spending my money on other women
A E B7
You're takin' money from from someone else

E
Eric Clapton - Lay Down Sally

Intro
A

Vox start on the 7
A
There is nothing that is wrong
D
In wanting you to stay here with me
A
I know you've got somewhere to go
But won't you make yourself at home and
D
Stay with me? And don't you ever leave
A

Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you

A
The sun ain't nearly on the rise
D
And we still got the moon and stars above
A
Underneath the velvet skies
D
Love is all that matters, won't you stay with me?
E
Don't you ever leave
A

Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

I long to see the morning light
D
Coloring your face so dreamily
A
So don't you go and say goodbye
D
You can lay your worries down and stay with me
E
Don't you ever leave
A

Lay down Sally and rest here in my arms
E
Don't you think you want someone to talk to?
A
Lay down Sally, no need to leave so soon
E
I've been trying all night long just to talk to you
A

Eric Clapton
Eric Clapton - Tears in Heaven

Originally in A, I play in G

Intro
G  D/F#  Em  G/D  C/E  D7sus4  D7  G
G  D  Em  G/D
Would you know my name
C/E  G/D  D  G/D  D7
If I saw you in heaven -->
G  D  Em  G/D
Would it be the same
C/E  G/D  D  G/D  D7
If I saw you in heaven -->

Em  B/D#
I must be strong
G7/D  E7
And carry on
E7sus4  E7  Am7  D7sus4
'Cause I k - now I don't belong
G
Here in heaven

G  D/F#  Em  G/D  C/E  D7sus4  D7  G
G  D  Em  G/D
Would you hold my hand
C/E  G/D  D  G/D  D7
If I saw you in heaven -->
G  D  Em  G/D
Would you help me stand
C/E  G/D  D  G/D  D7
If I saw you in heaven -->

Em  B/D#
I'll find my way
G7/D  E7
Through night and day
E7sus4  E7  Am7  D7sus4
'Cause I k - know I just can't stay
G
Here in heaven

G  D/F#  Em  G/D  C/E  D7sus4  D7  G
Bridge
A#  F/A  Gm
Time can bring you down
C/E  F  C/E  Dm  C/E  F
Time can bend your knee -->
A#  F/A  Gm
Time can break your heart
C/E  F
Have you begging please
C/E  D
Begging please
G  D/F#  Em  G/D  C/E  D7sus4  D7  G
Em  B/D#
Beyond the door
G7/D  E7
There's peace I'm sure
E7sus4  E7  Am7  D7sus4
And I know there'll be no more
G
Tears in heaven

G  D/F#  Em  G/D  C/E  D7sus4  D7  G
G  D  Em  G/D
Would you know my name
C/E  G/D  D  G/D  D7
If I saw you in heaven -->
G  D  Em  G/D
Would it be the same
C/E  G  D  G/D  D7
If I saw you in heaven -->

Em  B/D#
I must be strong
G7/D  E7
And carry on
E7sus4  E7  Am7  D7sus4
'Cause I k - now I don't belong
G
Here in heaven

G  D/F#  Em  G/D  C/E  D7sus4  D7  G

Eric Clapton
Eric Clapton - Tears in Heaven

A#   Am7   D   D7

D7sus4   Dm   E7   Em

F   F/A   G   G/D

Gm

3
It's late in the evening, she's wondering what clothes to wear
She puts on her make-up, and brushes her long blond hair
And then she asks me, do I look all right
And I say yes, you look wonderful tonight

We go to party, and everyone turns to see this beautiful lady, who's walking around with me
And then she asks me, do you feel all right
And I say yes, I feel wonderful tonight

I feel wonderful because I see the love light in your eyes
And the wonder of it all is that you just don't realize
How much I love you

It's time to go home now, and I've got an aching head
So I give her the car keys, and she helps me to bed
And then I tell her, as I turn out the light
I say my darling, you were wonderful tonight
Oh my darling, you were wonderful tonight

Eric Clapton - Wonderful Tonight

G D/F# C D
G D/F# C
It's late in the evening, she's wondering what
D clothes to wear
G D/F# C
D She puts on her make-up, and brushes her long
D blond hair
C D G D/F# Em
And then she asks me, do I look all right
C D G
And I say yes, you look wonderful tonight

G D/F# C D
G D/F# C
D We go to party, and everyone turns to see
G D/F# C
D This beautiful lady, who's walking around with me
C D G D/F# Em
And then she asks me, do you feel all right
C D G
And I say yes, I feel wonderful tonight

G
C D G D/F#
I feel wonderful because I see the love light in
Em your eyes
C D C
And the wonder of it all is that you just don't
D realize
G
How much I love you

G D/F# C D
x2

G D/F# C
It's time to go home now, and I've got an aching
D head
Eve 6 - Inside Out

Asus2  E
I would swallow my pride, I would choke on the
B  rinds
Asus2
But the lack thereof would leave me empty inside
E  F#  Swallow my doubt turn it inside out
Find nothing but faith in nothing

Asus2  E
Want to put my tender heart in a blender
F#  Watch it spin 'round into a beautiful oblivion
Asus2  E  F#  Rendezvous, then I'm through with you

B  F#  SoCal is where my mind states
A  G  But it's not my state of mind
B  F#  E  I'm not as ugly, sad as you
B  F#  A  G  Or am I origami? Fold it up and just pretend
B  F#  G  Demented as the motives in your head

Asus2  E
I would swallow my pride, I would choke on the
B  rinds
Asus2
But the lack thereof would leave me empty inside
E  F#  Swallow my doubt turn it inside out
Find nothing but faith in nothing

Asus2  E
Want to put my tender heart in a blender
F#  Watch it spin 'round into a beautiful oblivion
Asus2  E  F#  Rendezvous, then I'm through with you

B  E  A  E  I alone am the one you
A  E  Don't know you need take heed, feed your ego
Eve 6 - Inside Out

B   E
Make me blind when your eyes close
A   E
Sink when you get close, tie me to the bedpost

B   E
I alone am the one you
A   E
Don't know you need, you don't know you need
B   E
Make me blind when your eyes close
A   E
Tie me to the bedpost

Outro: Chorus lyrics but new chords

B   E
I would swallow my pride I would choke on the
A
rinds

B   E
But the lack thereof would leave me empty inside
E   A
Swallow my doubt, turn it inside out
E
Find nothing but faith in nothing
B   E
Want to put my tender heart in a blender
A   E
Watch it spin 'round to a beautiful oblivion
B   E   A   E
Rendezvous, then I'm through, now I'm through with

B   E   A   F#
You
B   E   A   F#
Through with you
Asus2   E   F#
Rendezvous then I'm through with you
Evita - Don't Cry For Me Argentina

This follows the Me First and the Gimme Gimmes arrangement.
I pretty much play this as straight 8ths, punk-style, maybe opening up a little in the chorus
Me First in G, I play in D capo 2
In D, play Gadd9 as 30020x

A Gadd9 D/F# Gadd9 D

D G
It won't be easy, you'll think it strange
A
When I try to explain how I feel
D
That I still need your love after all that I've done

Bm
You won't believe me
E7
All you will see is a girl you once knew
E7
Although she is dressed to the nines
A
At sixes and sevens with you

A Gadd9 D/F# Gadd9 D

D G
I had to let it happen, I had to change
A
Couldn't stay all my life down at heel
D
Looking out of the window, staying out of the sun

Bm
So I chose freedom
E7
Running around, trying everything new
E7
But nothing impressed me at all
A
I never expected it to

A Gadd9 D/F# Gadd9

D
Don't cry for me Argentina
D
The truth is I never left you

Evita
But all you gotta do is look at me to know
That every word is true

Don't cry for me Argentina
The truth is I never left you
All through my wild days
My mad existence
I kept my promise
Don't keep your distance
Extreme - Hole Hearted

Originally in A tuned down to Ab, I play in E

Intro, slow
A  B/A
   x2
A  B/A  C/A

At tempo, approximating the verse here
E  G  E  E  E
   -->
E  G  A
   -->
A  A  D  E
   -->

E  G  E
Life's ambition occupies my time
E  G  A
Priorities confuse the mind
In my key, don't go down on "behind"
E  G  E
Happiness one step behind
E  G  A
This inner peace I've yet to find

A  E/A  D/A  E/A  A
Rivers flow into the sea
E  A/E  A/E  B/E  E
Yet even the sea is not so full of me
A  E/A  D/A  E/A  A
If I'm not blind why can't I see
E  A/E
That a circle can't fit
A/E  B/E  E
Where a square should be

Dadd9
There's a hole in my heart
Gadd9  A  B/A  A  B/A
That can only be filled by you
Dadd9
And this hole in my heart
Gadd9  A  B/A
Can't be filled with the things I do

A#maj7  Cadd9  A  B/A
Hole hearted
Extreme - Hole Hearted

A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A  B/A
Hole hearted
A#maj7  Cadd9  A
Hole hearted
A#maj7  Cadd9  A

Extreme
Extreme - More Than Words

Originally in Gb, I play in D

Intro
D D/F# Gadd9 Gadd9
Em7 Em7 G A
D D/F# Gadd9 Gadd9
Em7 Em7 G A

D D/F# Gadd9
S - aying I love you is
Em7 G A D
Not the words I want to hear from you
D D/F# Gadd9
It’s not that I want you
Em7 G A Bm
Not to say but if you only knew
Em7
How easy
A D A/C# Bm
It would be to show me how you feel

Bm/F# Em7 A7
More than words is all you have to
D7 D7/F# G
Do to make it real
G Gm D
Then you wouldn't have to say
Bm7
That you love me
Em7 A7 D
‘Cause I'd already know

D D/F# A/C# Bm F#m G
What would you do if my heart was torn in two
G G D/F# Em7
More than words to show you feel that your
A7 D
love for me is real

D D/F# A/C# Bm7 F#m G
What would you say if I took those words away?
G G D/F# Em7
Then you couldn't make things new
A7 D
Just by saying I love you

D D/F# Gadd9 Gadd9
La dee da

La dee da, more than

D D/F# Gadd9 Gadd9
Words,
Em7 A A#dim7
Not the good a singer, so I play it.

La dee dai, oooh oooh

D D/F# Gadd9
N - ow that I've tried to
Em7 G A D
Talk to you and make you understand
D D/F# Gadd9
A - ll you have to do is
Em7 G A Bm
Close your eyes and just reach out your hands
Bm/F# Em7
And t - ouch me
A D A/C# Bm
Hold me close don’t ever let me go

Em7
More than words
A7 D7 D7/F# G
Is all I ever needed you to show
G Gm D
Then you wouldn't have to say
Bm7
That you love me
Can sub a ldim7 instead of the 7b9
Em7 A7 A7b9 D
‘Cause I'd alrea - dy k - now

D D/F# A/C# Bm F#m G
What would you do if my heart was torn in
G two

G G D/F# Em7
More than words to show you feel that your
A7 D
love for me is real

D A/C# Bm7 F#m G
What would you say if I took those words away?
G G D/F# Em7
Then you couldn’t make things new
Let ring
Just by saying I love you
Faces - Stay With Me

Originally in A, I play in A capo 3

Intro
A B D A

A
In the morning
B
Don't say you love me
D A
Cause I'll only kick you out of the door

A
I know your name is Rita
B
Cause your perfume's smelling sweeter
D A
Since when I saw you down on the floor

A B D A

A
You won't need too much persuading
B
I don't mean to sound degrading
D A
But with a face like that
A
You got nothing to laugh about

A
Red lips, hair, and fingernails
B
I hear you're a mean old Jezebel
D A
Lets go up stairs and read my tarot cards

A
Stay with me
B
Stay with me
D A
For tonight you better stay with me

A
Stay with me
B
Stay with me
D A
For tonight you better stay with me

A
Stay with me
B
Stay with me
D A
For tonight you better stay with me

A
Stay with me
B
Stay with me
D A
For tonight you better stay with me
Faith No More - Epic

Highest note is the b3 ("*grab* it")

Intro
E  B  C  Dsus2  E5
   -->
E5
Can you feel it, see it, hear it today?
E5
If you can't, then it doesn't matter anyway
E5
You will never understand it 'cause it happens too fast
E5
And it feels so good, it's like walking on glass
E5
It's so cool, it's so hip, it's alright
E5
It's so groovy, it's outta sight
E5
You can touch it, smell it, taste it so sweet
E5
But it makes no difference 'cause it knocks you off your feet
E  B  C  Dsus2  E5
| You want it all but you can't have it

E5
It's cryin', bleedin', lying on the floor
E5
So you lay down on it and you do it some more
E7#9
You've got to share it, so you dare it
E7#9
Then you bare it and you tear it
E  B  C  E5
| You want it all but you can't have it
E  B  C  E5
| It's in your face but you can't grab it

E5
It's alive, afraid, a lie, a sin
E5
It's magic, it's tragic, it's a loss, it's a win

Em
What is it? It's it
B
What is it? It's it
C
What is it? It's it
E  B  C  E5
| You want it all but you can't have it
E  B  C  E5
| It's in your face but you can't grab it

Em
It's it, what is it?
B
It's it, what is it?
C
It's it, what is it?
C
It's it, what is it?

Em  C7  Em  C7  Em
### Faith No More - Epic

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*Faith No More*
Faith No More - Falling to Pieces

Intro
A A G A
--> x 8

Not writing the bVII's for the whole song, but they keep going

A
Back and forth, I sway with the wind
Resolution slips away again
Right through my fingers, back into my heart
Where it's out of reach and it's in the dark

D
Sometimes I think I'm blind
Or I may be just paralyzed

A
Because the plot thickens every day
And the pieces of my puzzle keep crumblin' away
But I know, there's a picture beneath

E D E D
Indecision clouds my vision
E D E D
No one listens because I'm somewhere

A D E
In between
A D E
My love and my agony
A D E
You see, I'm somewhere in between

G
My life is falling to pieces
A
Somebody put me together

A

A
Back and forth, I sway with the wind
Resolution slips away again
Right through my fingers, back into my heart
Where it's out of reach and it's in the dark

D
Sometimes I think I'm blind
Or I may be just paralyzed

A
Because the plot thickens every day
And the pieces of my puzzle keep crumblin' away
But I know, there's a picture beneath

E D E D
Indecision clouds my vision

Faith No More
Faith No More - Falling to Pieces

E  D  E  D
No one listens because I'm somewhere

A  D  E
In between
   A  D  E
My love and my agony
   A  D  E
You see, I'm somewhere in between

Hard stop after this line

G
My life is falling to pieces
   A
Somebody put me together (because I'm
       somewhere)

A  D  E
In between
   A  D  E
My love and my agony
   A  D  E
You see, I'm somewhere in between
       G
My life is falling to pieces
   A
Somebody put me together
Fastball - Out of My Head

E B C#m E E7
A E F# B

E G#m
Sometimes I feel like I am drunk behind the wheel
A E
The wheel of possibility
F# B
However it may roll
E G#m
Give it a spin, see if it can somehow factor in
A E
You know there's always more than one way
F# B E
To say exactly what you mean to say

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an indication
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
E E7 A
I never mean to do bad things to you
E
So quiet but I finally woke up
F# B A A7
If you're sad... then it's time you spoke up... too

Guitar solo on chorus chords... if there's _anyone_ around to play it
it would push the song over that critical 60-second mark.

E B C#m
Was I out of my head, was I out of my mind?
E E7 A
How could I have ever been so blind?
E
I was waiting for an invitation
F# B
It was hard to find
E B C#m
Don't matter what I say, no matter what I do
Fastball - The Way

Originally in F#m, I play in Em capo 2

Em

They made up their minds and they started packing

B7
They left before the sun came up that day

E7 Am
An exit to eternal summer slacking

Em B7
But where were they going without ever knowing the way?

Em Am
They drank up the wine and they got to talking

B7 Em
They now had more important things to say

E7 Am
When the car broke down they started walking

Em B7
Where were they going without ever knowing the way?

Em Am
Anyone can see the road that they walk on is paved in gold

B7 Em
It's always summer they'll never get cold

C G
They'll never get hungry, they'll never get old and gray

G D
You can see their shadows wandering off somewhere

Em B7
They won't make it home but they really don't care

C G
They wanted the highway they're happier there today

B7
Today

Em
Fats Domino - Ain't That a Shame

Fats Domino in B, McCartney in E, Cheap Trick in B
I play in A capo 2

A
You made, me cry, when you said goodbye

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
You broke, my heart, when you said we'll part

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

Solo on verse chords
A   A   D   A    D   E

A
You made, me cry, when you said goodbye

D   A
Ain't that a shame, my tears fell like rain
D   E
Ain't that a shame, you're the one to blame

A
Oh well, goodbye, although, I'll cry

D   A
Ain't that a shame, my tears fell like rain
D   A
Ain't that a shame, you're the one to blame

Fats Domino
Fats Domino in B, I play in D

Intro
D G D

Vox on the 1 on "I"
G
I found my thrill
D
On Blueberry Hill
A7
On Blueberry Hill
D G D

Where I found you

G
The moon stood still
D
On Blueberry Hill
A7
And lingered until
Not a typo! It's a IV in the first verse, and a iv here
D Gm D

My dreams came true

C6 D
The wind in the willow played
A/D D D7
Love's sweet melody
C#7 F#m C#7 F#m
But all of the vows you made
Vocally easier to hard stop on the last chord on this line
C#7 F# A7

Were never to be

G
Though we're apart
D
You're part of me still
A7
For you were my thrill
D Gm D
On Blueberry Hill

C6 D
The wind in the willow played
A/D D D7
Love's sweet melody

Fats Domino
Five for Fighting - 100 Years

Originally in G, I play in D
Intro
D G Em7 A7sus4
D/F# Bm Em7 A7sus4

D G
I'm fifteen for a moment
Em7 A7sus4
Caught in between ten and twenty
D/F# Bm
And I'm just dreaming
Em7 A7sus4
Counting the ways to where you are

D G
I'm twenty-two for a moment
Em7 A7sus4
And she feels better than ever
D/F# Bm
And we're on fire
Em7 A
Making our way back from Mars

D A Gadd9
Fifteen there's still time for you
D A Gadd9 Bm7 A Gadd9
Fifteen there's never a wish better than this
D/F#
When you only got a hundred years to live

D/F# Gadd9 Bm7 Asus4
x2

D G
I'm thirty-three for a moment
Em7 A7sus4
I'm still the man but you see I'm of age
D/F# Bm
A kid on the way, babe
Em7 Asus4
A family on my mind

D G
I'm forty-five for a moment

Em7 A7sus4
The sea is high
D/F# Bm
And I'm heading into a crisis
Em7 Asus4
Chasing the years of my life

D A Gadd9
Fifteen there's still time for you
D A Gadd9 Bm7 A Gadd9
Fifteen there's never a wish better than this
D/F#
When you only got a hundred years to live

Bridge
D/F# Asus4
Halftime goes by
Bm
Suddenly you're wise
Cmaj7
Another blink of an eye
Gadd9
Sixty-seven is gone
Asus4
The sun is getting high
D
We're moving on

D G Em7 A7sus4

D Gadd9
I'm ninety-nine for a moment
Em7 A7sus4
I'm dyin' for just another moment
D/F# Bm
And I'm just dreaming
Em7 Asus4
Counting the ways to where you are

D A Gadd9
Fifteen there's still time for you

Five for Fighting
Five for Fighting - 100 Years

D       A       Gadd9
Twenty-two I feel her too
D       A       Gadd9
Thirty-three you're on your way
D       A       Gadd9
Every day's a new day

D       A       Bm7       Gadd9
Oooh
D       A       Bm7       Gadd9
Oooh

Not a typo, the changes are a little different this time
D       A
Fifteen there's still time for you
Bm7       Gadd9
Time to buy and time to choose
D       Bm7       Bm       A
Hey fifteen there's never a wish better than

Gadd9
this
D

When you only got a hundred years to live

D       G       Em7       A7sus4       D/F#
Five for Fighting - Superman (It's Not Easy)

Originally in C, I play in A. Highest note that matters is the 5.

Intro
A E F#m7 D6
x2

A E
I can't stand to fly
F#m7 D6
I'm not that naive
A E
I'm just out to find
F#m7 D6
The better part of me

A E
I'm more than a bird, I'm more than a plane
F#m7 D
I'm more than some pretty face beside a train
A E D A
It's not easy to be me

A E
I wish that I could cry
F#m7 D6
Fall upon my knees
A E
Find a way to lie
F#m7 D6
'Bout a home I'll never see

A E
It may sound absurd but don't be naive
F#m7 D
Even heroes have the right to bleed
A E
I may be disturbed but won't you concede
F#m7 D
Even heroes have the right to dream
A E D A E/G#
And it's not easy to be me

Bridge
F#m E/G# A Bm F#m
Up, up and away, away from me
B
Well, it's alright

You can all sleep sound tonight
D D A/D D
I'm not crazy --> -->
E
Or anything

A E
I can't stand to fly
F#m7 D6
I'm not that naive
A E
Men weren't meant to ride
F#m7 D
With clouds between their knees

A E
I'm only a man in a silly red sheet
F#m7 D
Digging for kryptonite on this one-way street
A E
Only a man in a funny red sheet
F#m7 D
Looking for special things inside of me

A E/G# F#m7 D
Inside of me, inside of me
A E/G# F#m7 D
Yeah, inside of me, inside of me

A E
I'm only a man in a funny red sheet
F#m7 D
I'm only a man looking for a dream
A E
I'm only a man in a funny red sheet
F#m7 D A/D D
And it's not easy, ooh hoo hoo

Rubato, chords implied
F#m E
It's not easy to be

Rubato, chords back in
A E F#m7 D6 A
Me
Five for Fighting - Superman (It's Not Easy)

A
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \end{array} \)

A/D
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

B
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

Bm
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

D
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

D6
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

E
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

F\#m
\( \begin{array}{c}
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \cdot \\
  \end{array} \)

F\#m7
\( \begin{array}{c}
  \cdot \\
  \end{array} \)
Five Man Electrical Band - Signs

Originally in D, I play in A

A A D/A A

G D/F# A/E

And the sign said, long-haired, freaky people need not apply

A E D

So I tucked my hair up under my hat and I went in to ask him why

F#m

He said you look like a fine, upstanding young man, I think you'll do

A E

So, I took off my hat and said, imagine that, huh, me workin' for you, whoa

A G D

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A A D/A A

D F#m D

And the sign said anybody caught trespassing would be shot on sight

A E

So, I jumped on the fence and I yelled at the house, hey, what gives you the right to put up a fence to keep me out or to keep mother nature in

A E D

If God was here, he'd tell you to your face, man, you're some kinda sinner

Five Man Electrical Band

Sign, sign, everywhere a sign

A D

Blocking out the scenery, breaking my mind

A E G

Do this, don't do that, can't you read the sign?

A A D/A A

E

Now, hey you, mister, can't you read?

D A

You've got to have a shirt and tie to get a seat

E

You can't even watch, no, you can't eat

D A A

You ain't supposed to be here

Let ring

G D/F#

And the sign said, you got to have a membership card to get inside, huh

Solo on chorus chords, or just...

A A D/A A

A

Let ring

G D/F# A/E

And the sign said everybody welcome, come in, kneel down and pray

A

But when they passed around the plate at the end of it all

D E

I didn't have a penny to pay

F#m D

So I got me a pen and a paper and I made up my own little sign

A E

I said thank you, lord, for thinkin' 'bout me, I'm alive and doin' fine

Five Man Electrical Band
Five Man Electrical Band - Signs

A | G | D
Sign, sign, everywhere a sign
A | D
Blocking out the scenery, breaking my mind
A | E | G
Do this, don't do that, can't you read the sign?

A | G | D
Sign, sign, everywhere a sign
A | D
 Blocking out the scenery, breaking my mind
A | E | G
Do this, don't do that, can't you read the sign?
Fleetwood Mac - Don't Stop

Originally in E, I play in A

A D/A A D/A
--> --> x8

A G D
If you wake up and don't want to smile
A G D
If it takes just a little while
A G D
Open your eyes and look at the day
E
You'll see things in a different way

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G/A D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D D
x2

A G D
Why not think about times to come
A G D
And not about the things that you've done
A G D
If your life was bad to you
E
Just think what tomorrow will do

Not a typo, the bass holds the 1 in the first chorus, but
not here

A G D
Don't stop thinking about tomorrow
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

Solo
A G D D
x3
E E E E

A G D
All I want is to see you smile
A G D
If it takes just a little while
A G D
I know you don't believe that it's true
E
I never meant any harm to you

A G/A D
Don't stop thinking about tomorrow
Hard stop on "it'll soon"
A G D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G/A D
Don't stop thinking about tomorrow
A G/A D
Don't stop, it'll soon be here
A G D
It'll be better than before
E
Yesterday's gone, yesterday's gone

A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back
A G D A G D
Oooh, don't you look back
Fleetwood Mac - Don't Stop

A

D

D/A

E

G

G/A
Fleetwood Mac - Landslide

Originally in Eb, I play in C capo 2 and avoid a few of the high bits

C G/B Am7 G/B
C G/B Am7 G/B

C G/B Am7 G/B
I took my love and I took it down
C G/B Am7 G/B
Climbed a mountain and I turned around
C G/B Am7 G/B
And I saw my reflection in the snow-covered hills
C G/B Am7 Am7
Till the landslide brought me down

G/B C G/B Am7 G/B
Oh, mirror in the sky what is love
C G/B Am7 G/B
Can the child within my heart rise above
C G/B Am7 G/B
Can I sail through the changing ocean tides
C G/B Am7 G/B
Can I handle the seasons of my life

C G/B Am7 G/B
C G/B Am7 D/F#
Mmm

G D/F# Em
Well, I've been afraid of changing cause I
C G/B Am D/F#
Built my life around you
G D/F# Em
But time makes you bolder, even children get older
C G/B Am7 Am7 G/B
And I'm getting older too

Solo
C G/B Am7 G/B
C G/B Am7 G/B
C G/B Am7 G/B
C G/B Am7 D/F#

G D/F# Em
Well, I've been 'fraid of changing cause I
Not a typo, the vi is held a longer before going to the ii at the end of the line than it was in the first chorus
Foreigner - Juke Box Hero

Originally in E, I play in E and just don't go up to the higher octave
All Is are pretty much I5s

E  E  E  E

Vox on the 7 on "in"
E  D/E

Standin' in the rain with his head hung low
E  D/E

 Couldn't get a ticket, it was a sold out show
E

Heard the roar of the crowd, he could picture the D/E scene
E  D/E

Put his ear to the wall, and like a distant scream
E  D

He heard one guitar, just blew him away
E  D

Saw stars in his eyes and the very next day
E  D/E

Bought a beat up six-string in a second hand store
E  D/E

Didn't know how to play it but he knew for sure
E  D

That that one guitar felt good in his hands
E  D

 Didn't take long to understand
E  D

Just one guitar, slung way down low
E  D

Was a one way ticket, only one way to go

B

So, he started rockin', ain't never gonna stop
B

Gotta keep on rockin', someday he's gonna make it to the top

Solo
E  D

x12

B

And be a juke box hero, got stars in his eyes
Em  G  D  Em

He's a juke box hero

Em  G  D  Em

Juke box hero, he'll come alive tonight

Em  G  D  Em

He took one guitar (juke box hero, stars in his eyes)

Em  G  D  Em

He's a juke box hero

Em  G  D  Em

Juke box hero, he'll come alive tonight

Em  G  D  Em

And be a juke box hero, got stars in his eyes

Em  G  D  Em

He's a juke box hero

Em  G  D  Em

He's gotta keep a-rockin', he just can't stop
Gotta keep on rockin', that boy has got to stay on top

And be a juke box hero, got stars in his eyes

He's a juke box hero

He took one guitar (juke box hero, stars in his eyes)

Juke box hero, he'll come alive tonight

Juke box heeeeepro, he got stars in his eyes

Stars in his eyes
Fountains of Wayne - Stacy's Mom

\[D\ G\ A\ G\]
x2

Vox start on the 3
\[D\ G\ A\ G\]
Stacy's mom has got it goin' on
\[x4\]

\[D\ G\ A\ G\ D\ G\]
Stacy can I come over after school?
\[A\ G\]
(After school)
\[D\ G\ A\ G\ D\ G\]
We can hang around by the p-p-p-pool
\[A\ G\]
(Hang by the pool)

\[D\ G\ A\ G\ D\ G\]
Did your mom get back from the business trip?
\[A\ G\]
(Business trip)
\[D\ G\ A\ G\ D\ G\]
Is she there or is she trying to give me the slip?
\[A\ G\]
(Give me the slip)

Vox on "you know I'm not" = 1 3 5 6
Note that 6 is the 4 of the min chord
\[F#m\ G\]
You know I'm not the little boy that I used to be
Vox on "baby can't you see" = 1 1 1 2 3
Note that 3 is the maj7 of the maj chord
\[F#m\ G\]
I'm all grown up now baby can't you see?

\[G\ D\ A\ Bm\]
Stacy's mom has got it goin' on
\[G\ D\ A\ Bm\]
She's all I want and I've waited for so long
\[G\ D\ A\#dim\ Bm\]
Stacy can't you see you're just not the girl for me
\[G\ A\]
I know it might be wrong but I'm in love with
\[Stacy's mom\]

\[D\ G\ A\ G\]
Stacy's mom has got it goin' on

x2

\[D\ G\ A\ G\ D\ G\]
Stacy do you remember when I mowed your lawn
\[A\ G\]
(Mowed your lawn)
\[D\ G\ A\ G\ D\ G\]
Your mom came out with just a towel on
\[A\ G\]
(Towel on)

\[D\ G\ A\ G\ D\ G\]
I could tell she likes me from the way she stared
\[A\ G\]
(Way she stared)
\[D\ G\ A\ G\]
And the way she said, you missed a spot over
\[D\ G\]
there
\[A\ G\]
(Spot over there)

\[F#m\ G\]
And I know that you think it's just a fantasy
\[F#m\]
But since your dad walked out your mom could
\[G\]
use a guy like me

\[G\ D\ A\ Bm\]
Stacy's mom has got it goin' on
\[G\ D\ A\ Bm\]
She's all I want and I've waited for so long
\[G\ D\ A\#dim\ Bm\]
Stacy can't you see you're just not the girl for me
\[G\ A\]
I know it might be wrong but I'm in love with
\[Stacy's mom\]

Solo
\[A#\ F\ C\ Dm\]
Mom
\[A#\ F\ A\ A\]
\[A#\ F\ C\ Dm\]
\[A#\ A#\ A\ A\]

Fountains of Wayne
Stacy's mom has got it goin' on (she's got it goin' on)

She's all I want and I've waited for so long (waiting and waiting)

Stacy can't you see you're just not the girl for me

I know it might be wrong I'm in love with

Stacy's mom oh-oh oh-oh (I'm in love with)

Stacy's mom oh-oh oh-oh (wait a minute)

Stacy can't you see you're just not the girl for me

I know it might be wrong but I'm in love with

Stacy's mom
Frank Sinatra - Fly Me To The Moon

The Am→A7 transition is pretty optional. Play G7’s as barre.

Am7

Am7 Dm7
Fly me to the moon
G7 Cmaj7
And let me play among the stars
Fmaj7 Bm7b5
Let me see what spring is like
E7 Am7 A7
On Jupiter and Mars

Dm7 G7 Em7 A7
In other words, hold my hand
Dm7 G7 Cmaj7 E7
In other words, baby kiss me

Am7 Dm7
Fill my heart with song
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for
E7 Am7 A7
All I worship and adore

Dm7 G7 Em7 A7
In other words, please be true
Dm7 G7 C E7
In other words, I love you

Am7 Dm7
Fill my heart with song
G7 Cmaj7
And let me sing for ever more
Fmaj7 Bm7b5
You are all I long for
E7 Am7 A7
All I worship and adore

A7 Am7 Bm7b5 C
In other words, please be true
Dm7
In other words
Fm7
In other words
Frankie Valli - Can't Take My Eyes Off You

Originally in E (or F), I play in D

E/D  Em/D  D
x2

D
You're just too good to be true
Dmaj7
Can't take my eyes off you
D7
You'd be like heaven to touch
G
I wanna hold you so much
Gm
At long last love has arrived
D
And I thank God I'm alive
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off you

D
Pardon the way that I stare
Dmaj7
There's nothing else to compare
D7
The sight of you leaves me weak
G
There are no words left to speak
Gm
But if you feel like I feel
D
Please let me know that it's real
E/D  Em/D
You're just too good to be true
D
Can't take my eyes off of you

Vox on b5 5 of the chord on the first "daa da"
Em  A7
Daa da daa daa da da da da da da
D
Daa da daa daa da da da da da
Em  A7
Daa da daa daa da da da da da
D  B7#9
Daa da daa da da

Bridge
Em  A7
Daa da daa daa da da da da da da
D  B7#9
Daa da daa da da

I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay
Em  C7
And let me love you, baby let me love you

F
You're just too good to be true
Fmaj7
Can't take my eyes off you
F7
You'd be like heaven to touch
A#
I wanna hold you so much
A#m
At long last love has arrived
F
And I thank God I'm alive
G/F  Gm/F
You're just too good to be true
F
Can't take my eyes off you

I love you baby, and if it's quite alright
F#m7  Bm7
I need you baby, to warm the lonely nights
Em  A7  D  B7
I love you baby, trust in me when I say
Em  A7
Oh pretty baby, don't bring me down I pray
F#m7  Bm7
Oh pretty baby, now that I've found you stay

Frankie Valli
Frankie Valli - Can't Take My Eyes Off You

Em   A7   D   B7
Oh pretty baby, trust in me when I say

Em   A7
I need you baby, oh when you come my way

F#m7   Bm7
Oh pretty baby, now that I've found you stay

Em   C7
And let me love you, baby, let me love you
Frankie Valli - Working My Way Back

Originally in G, I play in D

Intro
D7

Am7 D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7 D
Yeah, I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7 D
I let it get away
Been payin' every day

D A/C#
When you were so in love with me
G A
I played around like I was free
D A/C#
Thought I could have my cake and eat it too
G A
But how I cried over losing you

Vox up to the maj7 of the chord, falsetto in the original key,
right on the line in D.
G Gm
See me cryin' now, but I ain't about to go
D Ddim
Livin' my life without you
D G D G D G D G
For every day I made you cry
D G D G D G D G
I'm payin', girl, 'til the day I die

Am7 D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7 D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died
A7 D
I let it get away

Been payin' every day

Original changes key before fade, I skip it
Am7 D
I keep working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Am7 D
I'm workin' my way back to you babe
G C G D/F# Em
And the happiness that died no matter how I cried I'm

Am7 D
Working my way back to you babe
G C G D/F# Em
With a burnin' love inside
Em A

\[ x \ 2 \]

Am7       Bm7
I felt a rush like a rolling bolt of thunder
C         D
Spinning my head around and taking my body
under

G          G/B          C

Oh, what a night
C          G/D          D          G          G/B     C
Late December, back in 'sixty-three
C          G/D          D          G          G/B     C
What a very special time for me
C          G/D          D          G          G/B     C
As I remember, what a night
C          G/D          D

Am7
Oh, I
C          Em          D
I got a funny feeling when she walked in the room
Am7
And, I
C          D          G/D          D
As I recall, it ended much too soon -->

G          G/B          C

Oh, what a night
C          G/D          D          G          G/B     C
Why'd it take so long to see the light?
C          G/D          D          G          G/B     C
Seemed so wrong, but now it seems so right
C          G/D          D          G          G/B
What a lady, what a night
C          G/D          D

Funky horn bridge

Em A
\[ x \ 2 \]

Am7       Bm7
I felt a rush like a rolling bolt of thunder
C         D
Spinning my head around and taking my body
under

G          G/B          C

Oh, what a night
C          G/D          D

Funky horn bridge
Valli and the Four Seasons - December, 1963 (Oh What a Night)

Oh, what a night

Frankie Valli and the Four Seasons
Free - All Right Now

There she stood in the street
Smiling from her head to her feet
I said hey, what is this, now baby maybe
Maybe she's in need of a kiss

Realistically I'm going to skip all the places where the vox jump up

I said hey what's your name baby?
Maybe we can see things the same
Now don't you wait or hesitate
Let's move before they raise the parking rate, ow

All right now baby it's all right now
All right now baby it's all right now

I took her home to my place
Watching every move on her face
She said look what's your game baby?
Are you tryin' to put me in shame?

I said slow don't go so fast
Don't you think that love can last?
She said love lord above

D/A x2
A
Now you're tryin' to trick me in love

A G/D G/D A
All right now baby it's all right now
A G/D G/D A
All right now baby it's all right now

Long solos, repeat second verse with more "baby", shout a lot

Free
Garth Brooks - Ain't Goin' Down

Originally in G, I play in E capo 3
You think you want to play 6ths, but you don't

Intro
E

Vox on the b3
E
Six o'clock on Friday evening, mama doesn't know
she's leaving
'Til she hears the screen door slamming, rubber
squealin', gears a-jamming
A
Local country station just a-blarin' on the radio
E
Pick him up at seven and they're headin' to the
rodeo
B
Mama's on the front porch screamin' out her
warning
E
Girl you'd better get your red head back in bed
before morning

E

E
Nine o'clock the show is ending but the fun is just
beginning
She knows he's anticipating but she gonna keep
him waiting
A
Grab a bite to eat and then they're headin' to the
honky-tonk
E
But loud crowds and line dancing just ain't what
they really want
B
Drive out to the boondocks and park down by the
creek
E
Yeah where it's George Strait 'til real late and
dancing cheek to cheek

A

Loin on verse chords
E E A E B E

Lines are shorter in this verse, with hard stops
E
Ten to twelve is wine and dancing, midnight
starts the hard romancing
A
One o'clock that truck is rocking two is comin' still
no stopping
B
Break to check the clock at three they're right on
where they wanna be
E
And four o'clock get up get going, five o'clock that
rooster's crowing

Solo on verse chords
E E A E B E

A

Ain't going down 'til the sun comes up
E G
Ain't givin' in 'til they get enough
A
Going round the world in a pickup truck
E
Ain't going down 'til the sun comes up

E

No IV in this verse
E
Six o'clock on Saturday her folks don't know he's
on his way
The stalls are clean the horses fed they say she's
grounded 'til she's dead
B
But here he comes around the bend, slowing
down she's jumping in

E

Garth Brooks
Hey mom your daughter's gone and there they go again

_Solo on verse chords_

_E E A E B E_

_A_

Ain't going down 'til the sun comes up
_E G_

Ain't givin' in 'til they get enough
_A_

Going 'round the world in a pickup truck
_E_

Ain't going down 'til the sun comes up
Garth Brooks - Much Too Young to Feel This Damn Old

Intro
G Am D C G D
--> --> x2

G Am
This old highway's getting longer
D C G D
It seems there ain’t no end in sight
G
To sleep would be best
Am
But I just can’t afford the rest
D C G D
I gotta ride in Denver tomorrow night

G Am
I called the house, but no one answered
D C G D
For the last two weeks no one's been home
G
I guess she's through with me
Am
To tell the truth, I just can’t see
D C G
What’s kept a woman holding on this long

C
And the white line's getting longer
G D/F# Em
And the saddle's getting cold
C D G
Now I’m much too young to feel this damn old

C
All my cards are on the table with no
G D/F# Em
Ace left in the hole
C D G
Now I’m much too young to feel this damn old

G C G
--> -->

G Am D C G D
--> --> x2

G Am
The competition's getting younger
D C G D
Tougher broncs, you know I can’t recall

Garth Brooks
Garth Brooks - Papa Loved Mama

E5

E5
Papa drove a truck nearly all his life
A7
You know it drove mama crazy being a trucker's wife
B7
The part she couldn't handle was the being alone
C
I guess she needed more to hold than just a telephone

E5
Papa called Mama each and every night
A7
Just to ask her how she was and if us kids were alright
B7
Mama would wait for that call to come in
C B7 E7
And when Daddy'd hang up she was gone again

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7 B7 E5
Mama's in the graveyard Papa's in the pen

E5
Well it was bound to happen and one night it did
A7
Papa came home and it was just us kids
B7
He had a dozen roses and a bottle of wine
C B7
If he was lookin' to surprise us he was doin' fine

E5
I heard him cry for Mama up and down the hall

A7
Then I heard a bottle break against the bedroom wall

B7
That old diesel engine made an eerie sound
C B7 E7
When Papa fired it up and headed into town

A7
Well the picture in the paper showed the scene real well

E7
Papa's rig was buried in the local motel
A7
The desk clerk said he saw it all real clear
After this line go right into the little riff
E7 B7
He never hit the brakes and he was shifting gears

E5 F5 F#5 G5 G#5 G#5

A7
Mama was a looker lord how she shined
E7
Papa was a good'n but the jealous kind
A7
Papa loved Mama, Mama loved men
E7 B7 E5
Mama's in the graveyard Papa's in the pen

Solo, and fade on:
A5 A5 E5 E5

Garth Brooks
Garth Brooks - Rodeo

If I had to call all those E5’s Em or E, I’d call them E, but they should be as E5 as possible, with an occasional E7#9.

I play the G A over an open A.

G A
E5 G A
x 2

E5
His eyes are cold and restless
A E5
His wounds have almost healed
A E5
And she’d give half of Texas
A E5
Just to change the way he feels

Vox up to the 1 on "knows"
E5
She knows his love's in Tulsa
A
And she knows he's gonna go
It starts to become a major chord here
E5
Well it ain't no woman flesh and blood
B7
It's that damned old rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E5
She does her best to hold him
A E5
When his love comes to call
A E5
But his need for it controls him
A E5
And her back's against the wall

E5
And it's so long girl I'll see you
A A G
When it's time for him to go
E5
You know the woman wants her cowboy
B7
Like he wants his rodeo

E
Well it's bulls and blood, it's dust and mud
A E
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the buckle
B7 D B
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A E
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing rodeo

E5 G A
x 2

E7
It'll drive a cowboy crazy
A E7
It'll drive a man insane
A E5
And he'll sell off everything he owns
Garth Brooks - Rodeo

A
E5
Just to pay to play the game

E5
And a broken home and some broken bones
A
Is all he'll have to show
E5
For all the years that he spent chasin'
B7
This dream they call rodeo

E
Well it's bulls and blood, it's dust and mud
A
It's the roar of a Sunday crowd
E
It's the white in his knuckles, the gold in the
buckle

B7
D
He'll win the next go 'round

E
It's boots and chaps, it's cowboy hats
A
It's spurs and latigo, it's the ropes and the reins
B7
And the joy and the pain and they call the thing
E5
rodeo

E5
It's the broncs and the blood
It's the steers and the mud
B7
E5
And they call the thing rodeo

Fade on
E5
G
A
x 2
Garth Brooks - The Dance

Intro, rubato
Em C Dsus4

In tempo
G C/G G C/G G D11 C G --> --> -->

G C/G G C D
Lookin back --> on the mem'ry of the dance we shared
G D

'Neath the stars above
G C/G G C
For a moment --> all the world was right
D

How could I have known
Em D/F#

That you'd ever say goodbye

C D

And now, I'm glad I didn't know
Bm
The way it all would end
C D
The way it all would go

C D

Our lives, are better left to chance
Bm
I could have missed the pain
C D G
But I'd have had to miss the dance

G C/G G -->
Am7 G/B --> -->

C D

Yes my life, it's better left to chance
Bm
I could have missed the pain
C D G
But I'd have had to miss the dance

Rubato
Em C Dsus4 Em x2

G C/G G C/G G D11 C G --> --> -->

C D

Holding you I held everything for a moment
G D

Wasn't I the king?
G C

If I'd only known how the king would fall
D
Hey who's to say
Em D

You know, I might have changed it all

Garth Brooks
Garth Brooks - The River

Intro
F F G/F F
x 2
C
C
You know a dream is like a river
F/C C
Ever changin' as it flows
F C/E
And the dreamer's just a vessel
D7m G
That must follow where it goes
C F/C C

Trying to learn from what's behind you
Am F
And never knowing what's in store
C F/C C
Makes each day a constant battle
G C F/C C
Just to stay between the shores
C F/C C F C
And I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry
C C G/B

And say you're satisfied
C
Choose to chance the rapids
G C F/C C
And dare to dance the tide

C F/C C F C
Yes I will sail my vessel 'til the river runs dry
F C/E Dm7 G
Like a bird upon the wind these waters are my sky
C F/C C F F/A
I'll never reach my destination if I never try
C F/C C G C
So I will sail my vessel 'til the river runs dry

C C G/B

And there's bound to be rough waters
C G/B F
And I know I'll take some falls
Dm7 C
But with the good lord as my captain
F G
I can make it through them all

Key change to D, instruments drop out
D G/D D G D
Yes I will sail my vessel 'til the river runs dry
G D/F# Em7 G
Like a bird upon the wind these waters are my sky
Instruments back in
D G/D D G G/B
I'll never reach my destination if I never try
D G/D D A D/F#
So, I will sail my vessel 'til the river runs dry
G A G/B

'Do you sit upon the shoreline

D G/D D A G
Yes I will sail my vessel 'til the river runs dry
G A/G G

'Til the river runs dry
Garth Brooks - The River
Garth Brooks - The Thunder Rolls

The original is in Dm; I usually play in Am capo 5 (so still in the orig key)

Am

Am

Three thirty in the morning not a soul in sight
E Am

The city's lookin' like a ghost town on a moonless summer night

Am

Raindrops on the windshield, there's a storm moving in
E Am

He's headin' back from somewhere that he never should have been

G G G/F# E

And the thunder rolls
Am

And the thunder rolls

Am

Every light is burnin' in a house across town
E Am

She's pacin' by the telephone in her faded flannel gown

Am

Askin' for miracle hopin' she's not right
E Am

Prayin' it's the weather that has kept him out all night

G G G/F# E

And the thunder rolls
Am G Am

And the thunder rolls

F G

As the storm blows on
Am G Am

Out of control
F G

Deep in her heart
Am

The thunder rolls

Am

She's waitin' by the window when he pulls into the drive
E Am

She rushes out to hold him thankful he's alive
Am F

But on the wind and rain a strange new perfume blows
E Am

And the lightning flashes in her eyes and he knows that she knows

G G G/F# E

And the thunder rolls
Am

And the thunder rolls

This verse is not on the recorded version

F

She runs back down the hallway to the bedroom door
E Am

She reaches for the pistol hidden in the dresser drawer

F

Tells the lady in the mirror he won't do this again
E Am

'Cause tonight'll be the last time she'll wonder where he's been

G G G/F# E

And the thunder rolls
Am G Am

And the thunder rolls

F G

The thunder rolls
Am G Am

And the lightning strikes
F G

Another love grows cold
E

On a sleepless night

The thunder rolls
Garth Brooks - The Thunder Rolls

Am    G    Am
And the lightning strikes
        F    G
Another love grows cold
        E
On a sleepless night
X        F    G
As the storm blows on
Am    G    Am
Out of control
        F    G
Deep in her heart
        Am
The thunder rolls
Gary Lewis and the Playboys - Count Me In

Originally in F, I play in D capo 2
D F Bb Aaug
x2

D F#m A
If you need someone to count on, count me in
D F#m D7
Someone you can rely on, through thick and thin

G Em
When you start to count the ones that you might ever doubt
D F Bb Aaug
If you think of counting me, count me out

D F#m
When you count the ones that want you, count me too

D F#m D7
And if I'm not first on your list, count me blue

G Em
Just be sure you count on me and when the countin's through
D F A D
Count me madly, in love with you

With triplets on the V
D D F#m A
x2

D F#m
If you need someone to count on, when you're down

D F#m
And all your other friends you've lost, can't be found

G Em
Just be sure you count on me when you're down and out

Gary Lewis and the Playboys
Genesis - Invisible Touch

Originally in F, I play in A capo 1

Intro
Asus4 A D E
Asus4 A D/F# E
Asus4 A D E
Asus4 A D/F# E

F#m D
Well I've been waiting
C#m A Asus2 A
Waiting here so long
F#m D
But thinking nothing
C#m E
Nothing could go wrong

B
Well now I know
D A Asus2 A
She has a built-in ability
D A Asus2 A
To take everything she sees
D
And now it seems I'm falling
E
Falling for her

Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E
She reaches in and grabs right hold of your heart
Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E G7sus2
It takes control and slowly tears you apart

Bizarre prog solo
G7sus2

Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E
She reaches in and grabs right hold of your heart
Asus4 A D E
She seems to have an invisible touch yeah
Asus4 A D/F# E F#m
It takes control and slowly tears you apart

F#m D
Well she don't like losing
C#m A Asus2 A
To her it's still a game
F#m D
And though she will mess up your life
C#m E
You'll want her just the same

B
And now I know
D A Asus2 A
She has a built-in ability
D A Asus2 A
To take everything she sees
D
And now it seems I've fallen
E
Fallen for her

Bsus4 B E F#
She seems to have an invisible touch yeah
Bsus4 B E/G# F#
She reaches in and grabs right hold of your heart
Bsus4 B E F#
She seems to have an invisible touch yeah
Bsus4 B E/G# F# B
It takes control and slowly tears you apart

Bsus4 B E F#
She seems to have an invisible touch yeah
Bsus4 B E/G# F#
She seems to have an invisible touch oh, oh, oh
Bsus4 B E F#
She seems to have an invisible touch yeah
Bsus4 B E/G# F# B
She seems to have an invisible touch oh, oh, oh
Genesis - Jesus He Knows Me

Originally in Ebm, I play in Am
and barre all the Dm's. Also for some reason
I find myself tempted to strum 16ths... don't
do that, you won't be able to sustain the tempo,
stay at 8ths.

Esus2
Am G Em Am
Am G Em/B Am

Am G Em
Do you see the face on the TV screen coming at
you every Sunday
Am G Em
See the face on the billboard, well that man is
Am me

Am G Em
On the cover of the magazine, there's no
Am question why I'm smiling

Am G Em
You buy a piece of paradise, you buy a piece of
Am me

G A
I'll get you everything you wanted
G A
I'll get you everything you need
G A G
Don't need to believe in hereafter, just believe in
A me

Dm G C F
Jesus he knows me, and he knows I'm right
Dm G C F
I've been talking to Jesus all my life
Dm G C F
Oh yes, he knows me, and he knows I'm right
Dm G A
And he's been telling me everything is alright

Am G Em Am
I believe in the family with my ever-loving wife
beside me

Reggae beat
C#m E G#m C#m
Won't find me practicing what I'm preaching
C#m E G#m C#m
Won't find me making no sacrifice
C#m E G#m C#m
But I can get you a pocketful of miracles
C#m E G#m C#m
If you promise to be good, try to be nice
D C#m
God will take good care of you
Bm7 A E
Just do as I say, don't do as I do
Am    G    Em
I'm counting my blessings, I've found true
    Am
happiness

Am    G    Em    Am
'Cause I'm getting richer, day by day
Am    G    Em
You can find me in the phone book, just'a call
    Am
my toll free number

Am    G    Em
You can do it anyway you want, just do it right
    Am
away

G    A
No there'll be no doubt in your mind
G    A
You'll believe everything I'm saying
G    A
If you wanna get closer to him
G    A
Get on your knees and start paying

Dm    G    C
'Cause Jesus he knows me, and he knows I'm
    F
right

Dm    G    C    F
I've been talking to Jesus all my life
Dm    G    C    F
Oh yes, he knows me, and he knows I'm right
Dm    G    A
Well he's been telling me everything's gonna be
    alright

Dm    G    C
'Cause Jesus he knows me, and he knows I'm
    F
right (Jesus he knows me, knows)

Dm    G    C    F
Ooh yes he knows me, and he knows I'm right
    (Jesus he knows me, knows)

Dm    G    C    F
I've been talking to Jesus all my life
Dm    G    A
And he's been telling me everything's gonna be
    alright

Genesis
Genesis - Land of Confusion

Originally in Em tuned to Ebm, I play in Am
Muted 16ths during all of the verse lines

D Dm

Vox in on the 1 on "must"
G Am C
--> I must've dreamed a thousand dreams
D F
Been haunted by a million screams
G G
But I can hear the marching feet
Am G
They're moving into the street

Am C
Now did you read the news today
D F
They say the danger's gone away
G G
But I can see the fires still alight
Am
They're burning into the night

G Am
There's too many men
C D
Too many people
G Am C
Making too many problems
G Gsus4 Am
And not much love to go round
C D G Am C G
Can't you see this is a land of confusion -->

 Into a double-time reggae beat
Am F G Em
And this is the world we live in
Am F G Em
(Aaaah) And these are the hands we're given
Am F G Em
(Ooooh) Use them and let's start trying
Am F G Em D Dm
(Aaaaah) To make it a place worth living in

G Am C
--> Ooh Superman where are you now

G Am

Long ago
Vox on the 2 of the chord on "sun"
B/F#
Ooh when the sun was shining
Vox on the same note as "sun", now it's the M7 of the chord

D/F#
Yes and the stars were bright
All through the night
Same note on "sound", now it's the 3 of the chord
A A/G# F#m
And the sound of your laughter
Genesis - Land of Confusion

Am F G Em
(Ooooh) Stand up and let's start showing
Am F G Em D

D Dm G Am

As I held you tight
F
So long ago
F

x 16 beats

Now two beats each
F G F G F G F G
Am G

Am C
I won't be coming home tonight
D F
My generation will put it right
G G
We're not just making promises
Am
That we know we'll never keep
G Am

Too many men
C D
There's too many people
G Am C
Making too many problems
G Gsus4 Am
And not much love to go round
C D
Can't you see
G Am C G
This is a land of confusion

Am F G Em
Now this is the world we live in
Am F G Em
(Aaaah) And these are the hands we're given
Am F G Em
(Ooooh) Use them and let's start trying
Am F G Em Am
(Aaaahh) To make it a place worth fighting for
F G Em
This is the world we live in
Am F G Em
(Aaaah) And these are the names we're given

Genesis
Genesis - That's All

Intro
Em D/E Em D/E Em

Em D/E
Just as I thought it was going alright
Em D/E
I found out I'm wrong when I thought I was right
Em D/E
It's always the same, it's just a shame, that's all
Am7 D
I could say day, and you'd say night
Am7 D
Tell me it's black when I know that it's white
Am7 D Em
Always the same, it's just a shame, that's all
G Am7 D
I could leave but I won't go, though my heart
G Gmaj7 Am
I can't feel a thing from my head down to my toes

Vox note: don't go up to the 1 on "head"

Vox an octave above the first verse

Em D/E
So why does it always seem to be
Em D/E
He's lookin' at you and you were lookin' at me
Em D Em
It's always the same, it's just a shame, that's all
Em D/E
Turnin' me on, turnin' me off
Em D/E
Makin' me feel like I want too much
Em D
Livin' with you just'a puttin' me through it all of
Em the time

Am D
Runnin' around, stayin' out all night
Genesis - That's All

Em          D          Em
It's always the same, it's just a shame, that's all

Cmaj7
But I love you, more than I wanted to

Em
There's no point in trying to pretend

Cmaj7
There's been no one who, makes me feel like you do

Em
Say we'll be together till the end

Em          D/E
Just as I thought it was going alright

Em          D/E
I found out I'm wrong when I thought I was right

Em          D/E          Em
It's always the same, it's just a shame, that's all

Am7          D
I could say day, and you'd say night

Am7          D
Tell me it's black when I know that it's white

Am7          D          Em
Always the same, it's just a shame, that's all

Am7          D          Em
Always the same, it's just a shame, that's all
George Harrison - Got My Mind Set On You

Originally in E, I play in A capo 3
Highest note is the 3 ("*whole* lot of...")
Starts percussion only

\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you
\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you
\[ A \quad D \quad E \]
But it's gonna take money
\[ A \quad D \quad E \]
A whole lotta spending money
\[ A \quad D \quad E \]
It's gonna take plenty of money
Hard stop on the V
\[ A \quad D \quad E \]
To do it right child
\[ A \quad D \quad E \]
It's gonna take time
\[ A \quad D \quad E \]
A whole lot of precious time
\[ A \quad D \quad E \]
It's gonna take patience and time, mmm
\[ A \quad D \quad A \quad D \quad A \]
To do it, to do it, to do it, to do it, to do it
Hard stop
\[ D \quad A \]
To do it right child

\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you
\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you

Bridge
\[ A \quad D \]
And this time I know it's for real

\[ A \quad D \]
The feeling that I feel
\[ A \quad D \]
I know if I put my mind to it
\[ A \quad E7 \]
I know that I really can do it

\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
Set on you
\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
Set on you
\[ A \quad D \quad E \]
But it's gonna take money
\[ A \quad D \quad E \]
A whole lotta spending money
\[ A \quad D \quad E \]
It's gonna take plenty of money
\[ A \quad D \quad E \]
To do it right child
\[ A \quad D \quad E \]
It's gonna take time
\[ A \quad D \quad E \]
A whole lot of precious time
\[ A \quad D \quad E \]
It's gonna take patience and time, mmm
\[ A \quad D \quad A \quad D \quad A \]
To do it, to do it, to do it, to do it, to do it
\[ D \quad A \]
To do it right

Instrumental chorus, skip acoustic

\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you
\[ F\#m \quad C\#7 \quad F\#m \]
I got my mind set on you
\[ A \quad E \quad A \]
I got my mind set on you

Bridge
George Harrison - Got My Mind Set On You

A       D
And this time I know it's for real
A       D
The feelings that I feel
A       D
I know if I put my mind to it
A       E7
I know that I really can do it

A       D       E
But it's gonna take money
A       D       E
A whole lotta spending money
A       D       E
It's gonna take plenty of money
A       D       E
To do it right child

A       D       E
It's gonna take time
A       D       E
A whole lot of precious time
A       D       E
It's gonna take patience and time, mmm
A       D       A       D       A
To do it, to do it, to do it, to do it, to do it
D       A
To do it right

F#m   C#7   F#m
Set    on you
A       E       A
Set on you
F#m   C#7   F#m
A       E       A
George Michael - Faith

Originally somewhere between B and C, I play in A

Intro, skip the whole organ bit

Guitar only, just one measure in original, but wait for vox

A

Bass and drums enter when vox come in, drums still pretty sparse

A

Well I guess it would be nice if I could touch your body

D

I know not everybody has got a body like you

A

But I've got to think twice before I give my heart away

D

Girl I know all the games you play 'cause I play them too

Drums ramping in

D

Oh but I need some time off from that emotion

D

Time to pick my heart up off the floor

D

And when that love comes down without devotion

F#m

Hard stop on 'door'

Bm

Well it takes a strong man baby but I'm showing you the door

D

'Cause I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

A

Baby I know you're asking me to stay

Say please, please, please, don't go away

A

You say I'm giving you the blues

A

Maybe girl you mean every word you say

D

Can't help but think of yesterday

A

And another one who tied me down to loverboy rules

D

Before this river becomes an ocean

D

Before you throw my heart back on the floor

D

Oh baby I'll reconsider my foolish notion

Hard stop on 'more'

Bm

Well I need someone to hold me but I'll wait for something more

A

'I gotta have faith

I gotta have faith

I gotta have faith, a-faith, a-faith

Hard stop on last "faith"

I gotta have faith, a-faith, a-faith

Solo

A A D A

A A D A

D

Before this river becomes an ocean

D

Before you throw my heart back on the floor

D

Oh baby I'll reconsider my foolish notion

Hard stop then LONG PAUSE on 'more'

Bm

Well I need someone to hold me but I'll wait for something more

Wait for vox before entering... no matter how long...

A

'Cause I gotta have faith

George Michael
I gotta have faith
I gotta have faith, a-faith, a-faith
*Hard stop on last “faith”*
I gotta have faith, a-faith, a-faith
**Gerry and the Pacemakers - How Do You Do It**

Originally in A, I play in G

**Intro**

\[G\ E m\ A m\ D\]
\[G\ C\ G\ F\ F\#\]

How do you do what you do to me?

\[G\ E m\ A m\ D\]

I wish I knew

\[G\ E m\ A m\]

If I knew how you do it to me

\[D\ G\ C\ G\ F\ F\#\]

I'd do it to you

\[G\ E m\ A m\ D\]

How do you do what you do to me?

\[G\ E m\ A m\ D\]

I'm feeling blue

\[G\ E m\ A m\]

Wish I knew how you do it to me

\[D\ G\ C\ G\ F\ G\ F\ G\]

But I haven't a clue

\[G\ E m\ A m\ D\]

You give me a feeling in my heart

\[Am\ D\ G\ Em7\]

Like an arrow, passin' through it

\[Am\ D\ G\ F\ G\ F\ G\]

Suppose that you think you're very smart

\[Am\ D\ G\ Em\]

But won't you tell me how do you do it?

\[A\ D\ C\ D\ C\ D\]

Then perhaps you'll fall for me like I fell for you

\[D\ G\ C\ G\ F\ G\ F\ G\]

When I do it to you

\[G\ E m\ A m\ D\]

Gerry and the Pacemakers

Solo on verse chords

\[Am\ D\ G\ Em7\]

You give me a feeling in my heart

\[Am\ D\ G\ F\ G\ F\ G\]

Like an arrow, passin' through it

\[Am\ D\ G\ Em\]

Suppose that you think you're very smart

\[Am\ D\ G\ Em7\]

But won't you tell me how do you do it?

\[A\ D\ C\ D\ C\ D\]

Then perhaps you'll fall for me like I fell for you

\[D\ G\ C\ G\ F\ G\ F\ G\]

When I do it to you
Gin Blossoms - Follow You Down

Originally in G, I play in D
Highest note is the 1 (anywhere you *go*)
Note the I doesn't happen until the chorus

A Bm G G

x4

Bm A Bm G

--> Did you see the sky I think it means that
we've been lost

Bm A Bm G

--> Maybe one last time is all we need

I can't really help it if my tongue's all tied in knots

Jumpin' off a bridge it's just the farthest that I've
ever been

D Bm G

Anywhere you go, I'll follow you down

A Bm G

Any place but those I know by heart

Anyplace you go, I'll follow you down

I'll follow you down but not that far

A Bm G G

Bm A Bm G

---> I know we're headed somewhere, I can see
how far we've come

Bm A Bm G

---> But still I can't remember anything

Let's not do the wrong thing and I swear it might
be fun

A Bm G

It's a long way down when all the knots we've
tied have come undone

D Bm G

Anywhere you go, I'll follow you down

A Bm G

Any place but those I know by heart

D Bm G

Anywhere you go, I'll follow you down

Any place but those I know by heart

D Bm G

Anywhere you go, I'll follow you down

A Bm G

I'll follow you down but not that far

Solo

A Bm G G

x4

A Bm G

I'll follow you down but not that far

Solo

A Bm G G

x4
Gin Blossoms - Hey Jealousy

"Gin Blossoms - Hey Jealousy"

"Originally in A, I play in D capo 3
Note that the I doesn't happen until the chorus"

G A Bm A
x2

"Vox on the 5 of the key on "tell"
G A
Tell me do you think it'd be all right
Bm A
If I could just crash here tonight
G A
You can see I'm in no shape for driving
Bm A
And anyway I've got no place to go
G A
And you know it might not be that bad
Bm A
You were the best I'd ever had
G A
If I hadn't blown the whole thing years ago
Bm A
I might not be alone

D G
Tomorrow we can drive around this town
D G
And let the cops chase us around
Bm A
The past is gone but something might be found to
take its place
G A Bm A
Hey jealousy, hey jealousy
G A Bm A
Hey jealousy, hey jealousy

G A
And you can trust me not to think
Bm A
And not to sleep around
G A
If you don't expect too much from me
Bm A
You might not be let down
You were the best I'd ever had
If I hadn't blown the whole thing years ago
I might not be alone

Tomorrow we can drive around this town
And let the cops chase us around
The past is gone but something might be found
To take its place
Hey jealousy

Hey jealousy, she took my heart
There's only one thing I couldn't start
Gloria Gaynor - I Will Survive

Originally in Am, I play in Am and sing down an octave

E7

Let ring

Am Dm7
At first I was afraid, I was petrified

G Cmaj7
Kept thinking I could never live without you by my side

Fmaj7 Bm7b5
But then I spent so many nights thinking how you did me wrong

Esus4 E
And I grew strong, and I learned how to get along

At tempo

Am Dm7
And so you're back from outer space

G Cmaj7
I just walked in to find you here with that sad look upon your face

Fmaj7
I should have changed that stupid lock, I should

Bm7b5
have made you leave your key

Esus4 E
If I had known for just one second you'd be back to bother me

Am Dm7
Go on now go, walk out the door

G Cmaj7
Just turn around now 'cause you're not welcome anymore

Fmaj7 Bm7b5
Weren't you the one who tried to hurt me with goodbye

Esus4 E
Did you think I'd crumble? Did you think I'd lay down and die?

Am Dm7
Oh no, not I, I will survive
Am    Dm7
Oh no, not I, I will survive

G     Cmaj7
Oh as long as I know how to love I know I'll stay alive

Fmaj7    Bm7b5
I've got all my life to live, I've got all my love to give

Hang on the second "survive"

Esus4     E
And I'll survive, I will survive, oh

Am    Dm7
Go on now go walk out the door

G     Cmaj7
Just turn around now 'cause you're not welcome anymore

Fmaj7    Bm7b5
Weren't you the one who tried to break me with goodbye

Esus4     E
Did you think I'd crumble? Did you think I'd lay down and die?

Am    Dm7
Oh no, not I, I will survive

G     Cmaj7
Oh as long as I know how to love I know I'll stay alive

Fmaj7    Bm7b5
I've got all my life to live, I've got all my love to give

Esus4     E     Am
And I'll survive, I will survive, I will survive
Gnarls Barkley - Crazy

Originally in Cm, I play in Am

Intro
Am

Am
I remember when, I remember when
I lost my mind
Cmaj7
But there was something so pleasant about that
F
place

Even your emotions had an echo
Esus4 E
In so much space

Am
And when you're out there, without care
Cmaj7
Yeah, I was out of touch
F
But it wasn't because I didn't know enough
Esus4 E
I just knew too much

Am
Does that make me crazy?
Cmaj7
Does that make me crazy?
F
Does that make me crazy?
Esus4 E
Possibly

Vox on the 5 of the chord
A
And I hope that you are having the time of your
F
life

Cmaj7 Esus4 E
But think twice, that's my only advice, mmm

Am
Come on now, who do you, who do you, who do
Cmaj7
you, who do you think you are

F
Ha ha ha, bless your soul
Esus4 E
You really think you're in control

Am
Well, I think you're crazy
Cmaj7
I think you're crazy
F
I think you're crazy
Esus4 E
Just like me

A
My heroes had the heart to lose their lives out on
F
a limb

Cmaj7
And all I remember is thinking, I wanna be like
Esus4 E
them, mmmm

Am
Ever since I was little, ever since I was little it
Cmaj7
looked like fun

And it's no coincidence I've come
Esus4 E
And I can die when I'm done

Am
But maybe I'm crazy
Cmaj7
Maybe you're crazy
F
Maybe we're crazy
Esus4 E
Probably

A F
Mmmm, ooh
Cmaj7 Esus4 E
Oooh

A
Gnarls Barkley - Crazy

A

Am

Cmaj7

E

Esus4

F
Gotye - Somebody That I Used to Know

Originally in Dm, I play in Am, which is really low in the verse, so take all opportunities to take the melody up rather than down. Playing in the original key and dropping the chorus an octave is also reasonable.

Am G
x 8

Vox on the 5
Am G

Now and then I think of
Am G Am G Am G
When we were together
Am G
Like when you said you felt so
Am G Am G Am G
Happy you could die

Am G Am G
Told myself that you were right for me
Am G Am G
But felt so lonely in your company
Am G
But that was love and it's an
Am G Am G Am G
Ache I still remember

Am G
x 8

Am G
You can get addicted to a
Am G Am G Am G
Certain kind of sadness
Am G Am
Like resignation to the end
G Am G Am G
Always the end
Am G Am G
So when we found that we could not make sense
Am G Am G
Well you said that we would still be friends
Am G
But I'll admit that I was
Am G Am G Am G
Glad that it was over

Am G F G
But you didn't have to cut me off

Gotye - Somebody That I Used to Know

Am G F
Make out like it never happened
G Am
And that we were nothing

G F G
And I don't even need your love
Am G
But you treat me like a stranger
F G
And that feels so rough

Am G F G
No you didn't have to stoop so low
Am G F
Have your friends collect your records
G Am
And then change your number
G F G
I guess that I don't need that though
Am G F G
Now you're just somebody that I used to know
Am G F G
Am G F G
Now you're just somebody that I used to know
Am G F G
Now you're just somebody that I used to know

Am G
x 4

Am G
Now and then I think of
Am G Am G Am G
All the times you screwed me over
Am G
But had me believing it was
Am G Am G Am G
Always something that I'd done

G
And I don't wanna live that way
G
Reading into every word you say
G
You said that you could let it go
G
And I wouldn't catch you hung up on somebody
that you used to know

Am    G    F    G
But you didn't have to cut me off
Am    G    F
Make out like it never happened
G    Am
And that we were nothing
G    F    G
And I don't even need your love
Am    G
But you treat me like a stranger
F    G
And that feels so rough
Am    G    F    G
No you didn't have to stoop so low
Am    G    F
Have your friends collect your records
G    Am
And then change your number
G    F    G
I guess that I don't need that though
Am    G    F    G
Now you're just somebody that I used to know

Fade on the last line with ad libs
Grease - Freddy My Love

Originally in Db, I play in E

Get the vox ready for "flipped over that gray cashmere sweater", and also think hard about how serious you are about the melody in the bridge. It's rhythmically simple, but melodically wild. Plan on a class-II train wreck in the bridge.

B7  B6  B+  B7

Vox start on the 1
E  Emaj7  A
Freddy my love, I miss you more than words can say

Vox on the 7 of the chord on "touch", down to the 3 of the chord on "way"
E  Emaj7  C#7sus4
Freddy my love, please keep in touch while you're away

F#m7  F#m7b5  B7
Hearing from you can make the day so much better

G#m  G#m7b5/D  C#7sus4  C#7
Getting a souvenir or maybe a letter
Vox up to the 3 of the chord on "flipped", which is awkward, then on the 5 on "gray", which is not awkward.
Hard stop on "sweater"

F#m7  Am/D  E/B  A
I really flipped over the gray cashmere sweater
E  Emaj7  A
Freddy my love, Freddy my love, Freddy my love, Freddy my love

E  Emaj7  A
Freddy you know, your absence makes me feel so blue

E  Emaj7  C#7sus4
That's okay though, your presents make me think of you

F#m7  F#m7b5  B7
My ma will have a heart attack when she catches
Grease - Freddy My Love

E    Emaj7    A
Freddy my love, Freddy my love, Freddy my love,
     B7
Freddy my love

E    Emaj7    A    B7
Freddy my love, Freddy my love, Freddy my love
E    Emaj7    A    B7
Freddy my love, Freddy my love, Freddy my love
E    Emaj7    A    B7
Freddy my love, Freddy my love, Freddy my love
Fade
Grease - Summer Nights

D G A G A G
x 2

D G A G A G
M: Summer lovin', had me a blast
D G A G A G
F: Summer lovin', happened so fast
D G A B
M: I met a girl crazy for me
E A E A
F: Met a boy, cute as can be
D G A B
Both: Summer days, driftin' away to
Em A D
Ah those summer nights

A G A
Men: Oh, well-a well-a well-a
D G E A
Men: Tell me more, tell me more, did you get
very far?
D G E A
Women: Tell me more, tell me more, like, does he
have a car?
D G A G A
All: Doo-doo ah ah doo-doo doo-doo doo doo doo
g

D G A G A G
M: She swam by me, she got a cramp
D G A G A G
F: He ran by me, got my suit damp
D G A B
M: I saved her life, she nearly drowned
E A E A
F: He showed off, splashing around
D G A B
Both: Summer sun, something begun but
Em A D
Oh those summer nights

A G A
Both: Oh, well-a well-a well-a

D G E A
Women: Tell me more, tell me more, was it love
at first sight
D G E A
Men: Tell me more, tell me more, did she put up a
fight
D G A G A
All: Doo-doo ah ah doo-doo doo-doo doo doo doo
g

D G A G A G
M: Took her bowling in the arcade
D G A B
F: We went strolling, drank lemonade
D G A B
M: We made out, under the dock
E A E A
F: We stayed out, till ten o'clock
D G A B
Both: Summer fling don't mean a thing but
Em A Bb
Ah those summer nights

Eb Ab F Bb
Men: Tell me more, tell me more, but you don't
gotta brag
Eb Ab F
Women: Tell me more, tell me more, 'cause he
sounds like a drag
Eb Ab Bb
All: Shoo bop bop shoo be bop shoo bop bop
c
Ab
shoo bop bop
Eb Ab Bb
All: Shoo bop bop shoo be bop shoo bop bop
c
Ab
yeah

Eb Ab Bb Ab
F: He got friendly, holding my hand
Eb Ab Bb Ab
M: Well she got friendly, down in the sand
Eb Ab Bb C
F: He was sweet, just turned eighteen
F Bb F Bb
M: She was good, you know what I mean
Both: Summer heat, boy and girl meet, but
Fm Bb B
Oh those summer nights

Women: Tell me more, tell me more, how much dough did he spend?
Hard stop on “friend”
Men: Tell me more, tell me more, could she get me a friend?

Let ring
A7

Slow, let ring
D G A G A G A
F: It's turned colder, that's where it ends
D G A G A G A
M: So I told her, we'd still be friends
D G A B
F: Then we made our true love vow
E7 A7 E7 A7
M: Wonder what she's doin' now
D G A B

Both: Summer dreams, ripped at the seams, but
The Ddim is implied by the harmony, but there's no root
Em A Ddim D
Ah those summer nights
D G D G D
All: Tell me more, tell me more ohhh
Grease - You're the One That I Want

Originally in Am, I play in Dm

Intro
Dm

Danny, vox on the 1
Dm A#
I got chills, they're multiplyin', and I'm losin'
F control

'A Cause the power you're supplyin', it's electrifyin'

Sandy
F Am Dm
You better shape up, 'cause I need a man, and
A# my heart is set on you
F Am Dm
You better shape up, you better understand, to
A# my heart I must be true

Danny
A#
Nothing left, nothing left for me to do

Both
F
You're the one that I want (you are the one I
A# want), ooh ooh ooh, honey
F
The one that I want (you are the one I want), ooh
A# ooh ooh, honey
F
The one that I want (you are the one I want), ooh
A# ooh ooh, honey
A# C C7
The one I need (the one I need), oh yes indeed
(yes indeed)

Dm

Sandy

Grease - You're the One That I Want

Dm A#
If you're filled with affection, you're too shy to
F convey

A Dm
Meditate in my direction, feel your way

Danny
F Am
I better shape up, cause you need a man (I need
A a man)

Sandy
Dm A#
Who can keep me satisfied
Danny
F Am
I better shape up, if I'm gonna prove (you better
prove)

Sandy
Dm A#
That my faith is justified

Danny
A#
Are you sure?
Both
A#
Yes I'm sure down deep inside

F
You're the one that I want (you are the one I
A# want), ooh ooh ooh, honey
F
The one that I want (you are the one I want), ooh
A# ooh ooh, honey
F
The one that I want (you are the one I want), ooh
A# ooh ooh
A# C C7
The one I need (the one I need), oh yes indeed
(yes indeed)

F
You're the one that I want (you are the one I
A# want), ooh ooh ooh, honey
Grease - You're the One That I Want

F
The one that I want (you are the one I want), ooh
A#
    ooh ooh, honey
F
The one that I want (you are the one I want), ooh
A#
    ooh ooh
A# C C7
The one I need (the one I need), oh yes indeed
    (yes indeed)
F
You're the one that I want
Green Day - American Idiot

Originally in G#, I play in G and use open chords in the chorus:

G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5
G5 C5 F5 C5 G5 F5
G5 C5 F5 C5 G5

Vox on the 5

Don't wanna be an American idiot

Don't want a nation under the new mania

And can you hear the sound of hysteria?

The subliminal mind-fuck America

Welcome to a new kind of tension

All across the alien nation

Where everything isn't meant to be okay

Television dreams of tomorrow

We're not the ones who're meant to follow

For that's enough to argue

Drums for one measure

Solo if appropriate on chorus chords

Don't wanna be an American idiot

One nation controlled by the media

Information age of hysteria

It's calling out to idiot America

Well, maybe I'm the faggot, America

I'm not a part of a redneck agenda

Welcome to a new kind of tension

Green Day
Green Day - American Idiot

\[ D5 \quad G5 \]
Where everything isn't meant to be okay
\[ C5 \]
Television dreams of tomorrow
\[ G5 \]
We're not the ones who're meant to follow
*Hard stop after "argue"
\[ D5 \]
For that's enough to argue
*No drum break this time*
Green Day - Basket Case

Originally in Eb, I play in C capo 2

Power chords only
C G Am Em
Do you have the time to listen to me whine
F C G
About nothing and everything all at once
C G Am Em
I am one of those melodramatic fools
F C G
Neurotic to the bone no doubt about it
F G C
Sometimes I give myself the creeps
F G C
Sometimes my mind plays tricks on me
F G
It all keeps adding up

Full chords enter
C A# Am
I think I'm cracking up
F G
Am I just paranoid?
A ya ya ya

I play the vi as IVmaj7/6
C G Am G
x2

Mix in a few hard stops at the end of lines to let your arm rest.
C G Am Em
I went to a shrink to analyze my dreams
F C G
She says it's lack of sex that's bringing me down
C G Am Em
I went to a whore who said my life's a bore
F C G
And quit my whining cause it's bringing her down

F G C
Sometimes I give myself the creeps
F G C
Sometimes my mind plays tricks on me
F G
It all keeps adding up
C A# Am
I think I'm cracking up
F G
Am I just paranoid?
A ya ya ya

C G F C G
C G F C G
F C G

Bridge
F G
Grasping to control
C G
So you better hold on
Am Em F C G
C G Am Em F C G

F G C
Sometimes I give myself the creeps
F G C
Sometimes my mind plays tricks on me
F G
It all keeps adding up
C A# Am
I think I'm cracking up
F G
Am I just paranoid?
A ya ya ya

C G F C G
C G F C G
F C G
Green Day - Boulevard of Broken Dreams

Originally in Fm, I play in Em

Intro
Em G D A x 2

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em G D A
But it's home to me and I walk alone

Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A Em G
And I'm the only one and I walk alone

D A Em G
I walk alone, I walk alone
D A
I walk alone, and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A x 2

Solo if appropriate on chorus chords

Band drops out
Em G
I walk this empty street
D A Em
On the boulevard of broken dreams
G
Where the city sleeps
D A
And I'm the only one and I walk a

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
Hard stop after this line
C G B7
Till then I walk alone

With aah's
Em G D A x 2

Green Day
Green Day - Boulevard of Broken Dreams

C G D Em
Sometimes I wish someone out there will find me
C G B7
Till then I walk alone

Em C D C# G D#
x3
Em C D C# G Em
Green Day - Good Riddance

G G Cadd9 D
x2

G Cadd9 D
Another turning point a fork stuck in the road
G Cadd9
Time grabs you by the wrist and directs you
    D
where to go

Em D Cadd9 G
So make the best of this test and don’t ask why
Em D Cadd9 G
It’s not a question but a lesson learned in time

Em G Em
It’s something unpredictable but in the end it’s
    G
right

Em D G
I hope you had the time of your life

G G Cadd9 D
x2

G Cadd9
So take the photographs and still frames in your
    D
mind

G Cadd9 D
Hang it on a shelf in good health and good time

Em D Cadd9 G
Tattoos of memories and dead skin on trial
Em D Cadd9 G
For what it’s worth it was worth all the while

Em G Em
It’s something unpredictable but in the end it’s
    G
right

Em D G
I hope you had the time of your life

Solo on verse plus chorus
G G Cadd9 D
x2

Em G Em G Em D G

Green Day
Green Day - Holiday

Originally in Fm, I play in Em

Em C G D

x 6

Em C G D
Hear the sound of the falling rain
Em C G B Em
Coming down like an armageddon flame (Hey!)
C G D B
The shame, the ones who died without a name

Em C G D
Hear the dogs howling out of key
Em C G B Em
To a hymn called "Faith and Misery" (Hey!)
C G D B
And bleed, the company lost the war today

Em C G D
I beg to dream and differ from the hollow lies
Hard stop after this line
Em C G B
This is the dawning of the rest of our lives

Em C G D
On holiday
Em C G D

Em C G D
Hear the drum pounding out of time
Em C G B Em
Another protestor has crossed a line (Hey!)
C G D B
To find, the money's on the other side

Em C G D
Can I get another Amen? (Amen!)
Em C G B Em
There's a flag wrapped around a score of men
(Hey!)
C G D B
A gag, a plastic bag on a monument

Em C G D
I beg to dream and differ from the hollow lies
Hard stop after this line

Em C G B
This is the dawning of the rest of our lives

Definitely play this part
Em G Em A D B
--> --> -->
Em G D B Em
--> --> -->

Maybe play this part
Em G Em A D B
--> --> -->
Em G D B Em
--> --> -->

Solo only if it makes sense
C G B Em D/F#
-->
C G B B

Probably skip this part
Em G C A D B
Zieg Heil to the president gasman
Em G D B Em
Bombs away is your punishment
Em G C A D B
Pulverize the Eiffel towers
Em G D B Em
Who criticize your government

Em G C A D B
Bang bang goes the broken glass and
Em G D B Em
Kill all the fags that don't agree
Em G C A D B
Trials by fire, setting fir - e
Em G D B Em
Is not a way that's meant for me
B
Just 'cause, just 'cause, because we're outlaws
Em yeah!

Em C G D
I beg to dream and differ from the hollow lies
Em C G B
This is the dawning of the rest of our lives

Green Day
Green Day - Holiday

I beg to dream and differ from the hollow lies

This is the dawning of the rest of our lives

This is our lives on holiday

x 3

--> --> -->
Green Day - Longview

Originally in Eb, I play in D

Intro
D C
x4

D C
I sit around and watch the tube
D C
But nothing's on
D C D C
I change the channels for an hour or two

D C
Twiddle my thumbs just for a bit
D C
I'm sick of all the same old shit
D C
In a house with unlocked doors
D C
And I'm fuckin' lazy

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
A G D
I'm so damn bored, I'm going blind
A G
And I smell like shit

D C
I got no motivation
D C
Where is my motivation?
D C
No time for the motivation
D C
Smokin' my inspiration

A G D
x3
A G

D C D C

D C
I sit around and watch the phone
D C
But no one's callin'
D C D C
Call me pathetic, call me what you will

D C
My mother says to get a job
D C
But she don't like the one she's got
D C
When masturbation's lost its fun
D C
You're fuckin' lazy

C

A G D
Bite my lip and close my eyes
A G D
Take me away to paradise
Green Day - Longview

A              G            D
I'm so damn bored, I'm going blind
A              G            D
And loneliness has to suffice

A              G            D
Bite my lip and close my eyes
A              G            D
I'm trippin' away to paradise
A              G            D
Some say quit or I'll go blind
A              G
But it's just a myth

D C D C
x4
Green Day - Wake Me Up When September Ends

Intro
G

G G/F# Summer has come and passed
Em7 G/D The innocent can never last
C Cm G Wake me up when September ends

G

G G/F# Like my father's come to pass
Em7 G/D Seven years has gone so fast
C Cm G Wake me up when September ends

G D/F#

Em Bm Here comes the rain again
C G D/F# Falling from the stars
Em Bm Drenched in my pain again
C D Becoming who we are

G G/F# As my memory rests
Em7 G/D But never forgets what I lost
C Cm G Wake me up when September ends

G D/F#

Solo on chorus chords
Quiet again
G G/F# Summer has come and passed
Em7 G/D The innocent can never last

Band enters
C Cm G Wake me up when September ends

G G/F# Like my father's come to pass
Em7 G/D Seven years has gone so fast
C Cm G Wake me up when September ends

Green Day
Green Day - Welcome to Paradise

Originally in Eb, I play in E

E E D A
x4

E D E
Dear Mother, can you hear me whining?
E D G
It's been three whole weeks since that I have left your home
E D E
This sudden fear has left me trembling
E D G
'Cause now it seems that I am out here on my own

G B
And I'm feeling so alone

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home
E B
Welcome to paradise

E E D A
x2

E D E
A gunshot rings out at the station
E D G B
Another urchin snaps, and left dead on his own
E D E
It makes me wonder why I'm still here
E D G
For some strange reason it's now feeling like my home

G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home
E B
Welcome to paradise

There's a kooky bridge here that I skip... the gist of it is...

E G F# F

E D E
Dear mother, can you hear me laughing?
E D G
It's been six whole months since that I have left your home
E D E
It makes me wonder why I'm still here
E D G
For some strange reason it's now feeling like my home

G B
And I'm never gonna go

E G A
Pay attention to the cracked streets, and the broken homes
E G B
Some call it slums, some call it nice
E G A
I wanna take you through the wasteland I like to call my home

Green Day
Green Day - Welcome to Paradise

_E B_
Welcome to paradise

_E E D A_
x4
Green Day - When I Come Around

 Originally in F#, I play in D capo 3
 Highest note is the 1 ("me out on the prowl")

 Intro
 D A Bm G
     x3

 D A Bm G
 I heard you crying loud
 D A Bm G
 All the way across town
 D A
 But you been searching for that someone
 Bm G
 And it's me out on the prowl
 D A Bm G
 As you sit around feeling sorry for yourself

 D A Bm G
 Well, don't get lonely now
 D A Bm G
 And dry your whining eyes
 D A
 I'm just roaming for the moment
 Bm G
 Sleazin' my back yard so don't get
 D A Bm G
 So uptight you been thinking about ditching me

 Em G
 No time to search the world around
 Em G
 'Cause you know where I'll be found
 Hard stop on "when"
 G
 When I come around

 D A Bm G
     x2

 D A Bm G
 Well i heard it all before
 D A Bm G
 So don't knock down my door
 D A Bm G
 I'm a loser and a user so I don't need no accuser

 Green Day
Green Day - When I Come Around

A

Bm

D

Em

G
Gretchen Wilson - Redneck Woman

Originally in F#, I play in A capo 1

Intro
A7

A
Well I ain't never been the Barbie doll type
No I can't swig that sweet champagne
Walk up through 2-b3-3 starts on "beer"
I'd rather drink beer all night

D
In a tavern, or in a honky-tonk
Or on a four-wheel drive tailgate
A
I've got posters on my wall of Skynyrd, Kid, and Strait

E7
Some people look down on me, but I don't give a rip

D
I'll stand bare-footed in my own front yard
Hard stop on "baby"
With a baby on my hip

A
'Cause I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Charlie Daniels song

E7
So here's to all my sisters
Out there keeping it country

Hard stop on "let"

D
Let me get a big hell yeah
Hits on "red", "girls", "me"
D D
From the redneck girls like me

C A
Hell yeah

A
Victoria's Secret, well their stuff's real nice
Oh but I can buy the same damn thing
On a Walmart shelf half-price

D
And still look sexy, just as sexy, as those models on TV

A
No, I don't need no designer tag
To make my man want me

E7
You might think I'm trashy, a little too hard-core

D
But in my neck of the woods, I'm just the girl next door

A
Hey I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Tanya Tucker song

E7
So here's to all my sisters
Out there keeping it country

No hard stop this time

D
Let me get a big hell yeah
D D
From the redneck girls like me
C A
Hell yeah

Solo
D D D D
A A
Quiet, let ring
A
I'm a redneck woman
I ain't no high-class broad
I'm just a product of my raising
Hard stop on "hey"
I say hey y'all and yee-haw

D
And I keep my Christmas lights on
On my front porch all year long
A
And I know all the words to
Every Old Bocephus song

E7
So here's to all my sisters
Out there keeping it country

Hard stops and hits again
D
Let me get a big hell yeah
"Girls" gets held long enough to get to the bill
D C A
From the redneck girls like me
A
Hell yeah, hell yeah, I said hell yeah
Guns and Roses - 14 Years

Originally in Abm, I play in Em
Em D
I try and feel the sunshine
C B
You bring the rain
Em D
You try and hold me down
C B
With your complaints
Em D
You cry and moan and complain
C B
You whine and tear
Em D
Up to my neck in sorrow
C B
The touch you bring

Em G A
You don't just step inside to, to fourteen years
Em G A
So hard to keep my own head, that's what I say
And you know, I've been the beggar
A
I've played the thief
Em G A
I was the dog they all tried to beat

Vox on the 5 on "fourteen", and up to the 7 (the 1 of the 2nd chord) on "silence"

Em D
Well they're all used-up has-beens
C B
Out of the game
Em D
This time I'll have the last word
C B
You hear what I say
Em D
I tried to see it your way
C B
It won't work today

Em G A
You just don't step inside to fourteen years
Em G A
So hard to keep my own head, that's what I say
And you know, I've been the dealer
A
Hangin' on your street
Em G A
I was the dog they all tried to beat

Em D
But it's been fourteen years of silence
A
It's been fourteen years of pain
Em D
It's been fourteen years that are gone forever
A
And I'll never have again

Solo on verse chords

Em D
Bullshit and contemplation
C B
Gossip's their trade
Em D
If they knew half the real truth
C B
What would they say?
Em D
Well I'm past the point of concern
C B
It's time to play
Em D
These last four years of madness
Guns and Roses - 14 Years

C  B
Sure put me straight

Em    G
Don't get back fourteen years
A
In just one day
Em    G
So hard to keep my own head
A
Just go away

Em    G
You know, just like a hooker she said
A
Nothin's for free
Em    G
Oh, I tried to see it your way
Em    G
I tried to see it your way
Guns and Roses - Breakdown

Originally in Db, I play in G

Intro, with whistling
G C C D
C D G/B C
C D G

G

G
We all come in from the cold
F
We come down from the wire
C/E
And everybody warms themselves to a different Dsus4 fire

G
And sometimes we get burned
F
You'd think sometime we'd learn
C/E
The one you love is the one that should take you higher

C
You ain't got no one, you better go back out and find her

G F C/E Dsus4 x2

C G/B Am G
--> -->

G C G C G

G
Just like children hiding in a closet
D
Can't tell what's going on outside
C
Sometimes we're so far off the beaten track
G
We get taken for a ride

C D
By a parlor trick, or some words of wit
G/B C
A hidden hand up a sleeve

C
To think the one you love could hurt you, now
D
Is a little hard to believe

But everybody, darlin', sometimes bites the hand that feed

G C

G
When I look around, an' everybody always brings me down

C
Well, is it them or me, well, I just can't see
G
But there ain't no peace to found

C D
But if someone really cared
G/B C
Well, they'd take the time to spare

A moment to try and understand another one's despair

D
Remember, in this game we call life, that no one said it's fair

G

C
Oooh ooh yeah, ah ay yeah, ow

G C
Breakdown (let me hear it now)
G
Breakdown (let me hear you now)
Guns and Roses - Breakdown

G C D
Breakdown (let me hear it now)

Solo
G F C/E D
x2

C G/B Am G
--> -->

G F C/E Dsus4
x2

C G/B Am G
--> -->

G
I've come to know the cold
F
I think of it as home
C/E
When there ain't enough of me to go around
Dsus4
I'd rather be left alone

G
But if I call you out of habit
F
I'm out of love and I gotta have it
C/E
Would you give it to me if I fit your needs?
G/B
Like when we both knew we had it

C D
Now the damage done
G/B C
And we're back out on the run
C
Funny how everything was roses when we held
D
on to the guns

Just because you're winnin' don't mean you're
G
the lucky one

C
Oooh ooh yeah, oooh

Guns and Roses
Guns and Roses - Don't Cry

"Originally in Am tuned down to Abm, I play in Am capo 3."

Am    Dm  G  C  G/B
Am    Dm  G  Am

Am    Dm
Talk to me softly
G  C  G/B

There's something in your eyes
Am    Dm
Don't hang your head in sorrow
G  C  G/B
And please don't cry

Am    Dm
I know how you feel inside I've
G  C  G/B
I've been there before
Am    Dm
Something is changin' inside you
G  C  G/B
And don't you know

F  G  Am  Am7
Don't you cry tonight I still love you, baby
F  G  Am
Don't you cry tonight
F  G  C
Don't you cry tonight
G/B  Am  G
There's a heaven above you, baby
F  G  Am
And don't you cry tonight

Am    Dm
Give me a whisper
G  C  G/B
And give me a sigh
Am    Dm
Give me a kiss before you
G  C  G/B
Tell me goodbye

Am    Dm
Don't you take it so hard now

---

G    C  G/B
And please don't take it so bad
Am    Dm
I'll still be thinkin' of you
G    C  G/B  Am  G
And the times we had, ba - by

F  G  Am
Don't you cry tonight
F  G  Am
Don't you cry tonight
F  G  C
Don't you cry tonight
G/B  Am  G
There's a heaven above you, baby
F  G  Am
And don't you cry tonight

Solo if appropriate
Am    Dm  F  G
Am    G  F  G
Am    F  G  E  F  G  Am

This is not a typo; the chord progression turns around a little here

Dm    G
And please remember
C  G/B  Am
That I never lied
Dm    G
And please remember
C  G/B  Am
How I felt inside now, honey

Dm    G
You gotta make it your own way
C  G/B  Am
But you'll be alright now, sugar
Dm    G
You'll feel better tomorrow
C  G/B  Am  G
Come the morning light now, baby

F  G  Am
Don't you cry tonight
F  G  Am
Don't you cry tonight

---

Guns and Roses
Guns and Roses - Don't Cry

F     G     C
Don't you cry tonight
G/B    Am     G
There's a heaven above you, baby
F     G
And don't you cry
F     G
Don't you ever cry
F     G
And don't you cry
E     F
Tonight baby, maybe, someday
F     G
And don't you cry
F     G
Don't you ever cry
F     G
And don't you cry
C
Tonight
Guns and Roses - Garden of Eden

Originally in Eb, I play in E (an octave down) (obviously)

Spoken

E
It's a critical solution, and the east coast got the blues

E
It's a mass of confusion, like the lies they sell to you

Vox on the b3

E
You got a glass-jawed toothache of a mental disease
And they be running 'round back, see them line up on their knees
'Cause the kiss-ass sycophants, throwing penance at your feet

When they got nowhere to go
Watch them come in off the streets

G
While they're banging out front
Inside they're slamming to the crunch
Go on and throw me to the lions
And the whole damn screaming bunch
Cause the pissed-off rip-offs, are everywhere you turn

Tell me how a generation's ever supposed to learn

Vox on the 1 on "fire", which is originally an F# (!!!)

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll

G

E
I read it on a wall, it went straight to my head
It said, "dance to the tension of a world on edge"
We got racial violence, and who'll cast the first stone?

And sex is used any way it can be

Sometimes, when I look out, it's hard to see the day

E
It's a feeling, you can have it, it's not mine to take away

E D# D C# E F F#
---> --> --> --> --> --> -->

G
Lost in the Garden of Eden
Yeah, we're lost in the Garden of Eden
And there's no one's gonna believe this
But we're lost in the Garden of Eden

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll

G
Suck on that

E
Looking through this point of view
There's no way I'm gonna fit in
Don't you tell me what my eyes see
Don't you tell me who to believe in

A
I ain't superstitious, but I know when something's wrong
I've been dragging my heels with a bitch called hope

E
Let the undercurrent drag me along

E D# D C# E F F#
---> --> --> --> --> --> -->

G
Lost in the Garden of Eden
Yeah, we're lost in the Garden of Eden
And there's no one's gonna believe this
But we're lost in the Garden of Eden

Solo
A A A A
B G A A

Guns and Roses
G
Most organized religions make a mockery of humanity
Our governments are dangerous and out of control
The Garden of Eden is just another graveyard
Said, if they had someone to buy it
Then I'm sure they'd sell my soul

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll

G
Lost in the Garden of Eden (and we ain't talkin'
about no poison apple)
Said, we're lost in the Garden of Eden
And there's no one's gonna believe this (or some missin' rib, ya hear?)
But we're lost in the Garden of Eden

G
This fire's burning, and it's out of control
It's not a problem you can stop it's rock n' roll
**Guns and Roses - Locomotive**

*Originally in Ab, I play in D*

<table>
<thead>
<tr>
<th>Chord</th>
<th>Notes</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>Bm</td>
<td>x2</td>
</tr>
<tr>
<td>C</td>
<td>B</td>
<td>A</td>
</tr>
<tr>
<td>A</td>
<td>A</td>
<td>x2</td>
</tr>
<tr>
<td>C</td>
<td>D</td>
<td>x</td>
</tr>
<tr>
<td></td>
<td></td>
<td>x8</td>
</tr>
</tbody>
</table>

All of these I's are really bVII-->I slides, and the I's lean pretty heavily toward I5.

D
Gonna find a way to cure this loneliness
Yeah, I'll find a way to cure the pain
If I said that you're my friend, and our love would never end

How long before I had your trust again

D
I opened up the doors when it was cold outside
Hoping that you'd find your own way in
But how can I protect you, or try not to neglect you

When you won't take the love I have to give

Vox on the high 3 of the chord
Bm
I bought me an illusion
Vox on the high *b*3 of the chord (!)
D
And I put it on the wall
Bm
I let it fill my head with dreams
D
And I had to have them all

Bm
C
B
A
But oh the taste is never so sweet as
G/A
A

As what you'd believe it is, well, I guess it never is

C
B
A
It's these prejudiced illusions
G/A
A
C
C
That pump the blood to the heart of the biz -->
D

You know I never thought that it could take so long
You know I never knew how to be strong
Yeah, I let you shape me, but I feel as thought you raped me

'Cause you climbed inside my world and in my songs

So now I've closed the door to keep the cold outside
Seems somehow I've found the will to live
How can I forget you, or try not to reject you

When we both know it takes time to forgive,

Approximating this for at least *some* chord-friendliness
Vox on the 1 of each chord
D
C# C B
Sweetness is a virtue and you
A# G F F/D F
Lost your virtue long a - go
D C# C B
You know I'd like to hurt you but my
A# G F F/D F
Conscience always tells me no

D C# C B
You could sell your body on the street
A# G F F/D F
To anyone whom you might meet
D C# C B
Who'd love to try and get inside
A# G F F/D F
And bust your innocence open w - ide

'D
'Cause my baby's got a locomotive
D
My baby's gone off the track
D
My baby's got a locomotive
D
Gotta peel her off my back

**Guns and Roses**
When I've always got so many things to say

Calling off the dogs a simple choice is made
'Cause playful hearts can sometimes be enraged
You know I tried to wake you, I mean how long
could it take you

To open up your eyes and turn the page, hey

Kindness is a treasure and it's

One towards me you've seldom s - hown

So I'll say it for good measure

To all the ones like you I've known

You know I'd like to shave your head
And all my friends could paint it red

'Cause love to me's a two-way street
And all I really want is peace

'Cause my baby's got a locomotive

My baby's gone off the track
My baby's got a locomotive

Gotta peel her off my back

I know it looks like I'm insane

Take a closer look I'm not to bblame

No

I'm taking time for quiet consolation
In passing by this love that's passed away
I know it's never easy, so why should you believe me

Affection is a blessing can you
Guns and Roses - Locomotive

A#  G  F  F/D  D
Find it in your sorrid heart  
  D  C#  C  B
I tried to keep this thing together but the  
A#  G  F  F/D  F
Tremor tore my pad apar - t  
  D  C#  C  B
Yeah, I know it's hard to face  
A#  G  F  F/D  F
When all we've worked for's gone to waste  
  D  C#  C
But you're such a stupid woman and I'm such a  
B
stupid man

A#  G  F  F/D  F
But love like time's got its own plans

D
'Cause my baby's got a locomotive  
D
My baby's gone off the track  
D
My baby's got a locomotive  
D
Gotta peel her off my back

G  D  G  D  G  D  G  D
I know it looks like I'm insane  
G  D  G  D  G  D  G  D
Take a closer look I'm not to bblame

G  D  G  D  G  D  G  D
--->  --->  --->  --->  
G  D  G  D  G  D  F
If love is blind I guess I'll find myself a cane

Dm  Dm  A#  A#  
Dm  A#
Love's so strange  
Dm  A#  
Love's so strange  
Dm  A#  
Love's so strange

Guns and Roses
Guns and Roses - Mr. Brownstone

Originally in E tuned down to Eb, I play in E

Start with muted chords

Roll into the I's with Im's
E E G A A A G E
x 2

E G A
I get up around seven
A G E
Get outta bed around nine
E G A
And I don't worry about nothin' no
A G E
Cause worryin's a waste of my time

Repeat intro riff x 2

E G A
The show usually starts around seven
A G E
We go on stage around nine
E G A
Get on the bus about eleven
A
Sippin' a drink and feelin' fine

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

Skip solo, just repeat intro

E G A
Now I get up around whenever
A G E
I used to get up on time
E G A
But that old man he's a real mother - fucker
A
Gonna kick him on down the line

B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before
B7
I used to do a little but a little wouldn't do it
A7
So the little got more and more
B7
I just keep tryin' to get a little better
A7
Said a little better than before

G C
We've been dancin' with Mr. Brownstone
D E
He's been knockin', he won't leave me alone
E
No, no, no, he won't leave me alone

E E G A A A G E
Guns and Roses - Mr. Brownstone

He won't leave me a lone

Don't go up to the high octave here

Stuck it in the middle and I shot it in the middle

And it, it drove outta my mind

I should've known better, said I wish I never met

I leave it all behind, yowsa
Guns and Roses - November Rain

Originally in Cb, I play in E
Vox go up to the 6 ("lovers always come")

A   C#m/G#    F#m7    E
A   C#m/G#    E  E

Amaj7  F#m7
When I look into your eyes
   E
I can see a love restrained
Amaj7  F#m7
But darling when I hold you
   E
Don't you know I feel the same
F#m7    B
Cause nothin' lasts forever
   E
And we both know hearts can change
F#m7    B
And it's hard to hold a candle
   E
In the cold November rain

Amaj7  F#m7
We've been through this such a long, long time
   E
Just tryin' to kill the pain, oh yeah
Amaj7
But lovers always come and lovers always go
F#m7    E
And no one's really sure who's lettin' go today, walkin' away
   E

Amaj7
If we could take the time to lay it on the line
F#m7
I could rest my head
   E
Just knowin' that you were mine, all mine

F#m7    B
So if you want to love me
   E
Then darlin' don't refrain
F#m7    B
Or I'll just end up walkin'
   E
In the cold November rain

Do you need sometime on your own?
Amaj7    B
Do you need sometime all alone?
Amaj7    B
Everybody needs sometime on their own
Amaj7    B
Don't you know you need sometime all alone

G#m    Amaj7    E
I know it's hard to keep an open heart
G#m    Amaj7    F#m7
When even friends seem out to harm you
G#m    Amaj7    E
But if you could heal a broken heart
G#m    Amaj7    B
Wouldn't time be out to charm you, whoa
   E

I usually skip this part
Amaj7    B
Sometimes I need sometime on my own
Amaj7    B
Sometimes I need sometime all alone
Amaj7    B
Everybody needs sometime on their own
Amaj7    B
Don't you know you need sometime all alone

Amaj7
And when your fears subside
F#m7    E
And shadows still remain, oh yeah
Amaj7    F#m7
I know that you can love me
   E
When there's no one left to blame
F#m7    B
So never mind the darkness
   E
We still can find a way
F#m7    B
Cause nothin' lasts forever
   E
Even cold November rain

E B/D#    C#m7    B    Amaj7    B    E    Em
Ending on Im is my nod to the outro that doesn't work in a solo performance.
Guns and Roses - Paradise City

Originally in Gb, I play in A and sing down an octave

Intro
A D G D A
--> x2

A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home

A D G D A
--> x4

A A A C
x 4

A A A C
x 4

A C
Just an urchin livin' under the street
A C
I'm a hard case that's tough to beat
A C
I'm your charity case, so buy me something to eat
A D
I'll pay you at another time, take it to the end of
A the line

A A A C
x 4

A C
Rags to riches, or so they say
A C
You gotta keep pushin' for the fortune and fame
A
You know it's, it's all a gamble when it's just a
C game

Really, in this chorus, it's "a paradise city" instead of "the paradise city"

A
Take me down to a paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D C A
Oh won't you please take me home, yeah
Guns and Roses - Paradise City

A A A C
x 4
B B B D
x 2
A A A C
A A A D

E D
So far away
E D
So far away
E D C
So far away

A C
Captain America's been torn apart
A C
Now he's a court jester with a broken heart
A
He said, turn me around and take me back to the
C
start

A D
I must be losin' my mind, are you blind?
A
I've seen it all a million times

A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
A
Take me down to the paradise city
D
Where the grass is green and the girls are pretty
G D A
Oh won't you please take me home
Guns and Roses - Patience

Originally in G tuned down to Gb,
I play in G and only knock it down an
octave on the big "I need you" at the end.

Intro, same as verse+chorus, though I skip the verse
part of the intro

C G A D
C G A D

I start here (with whistling or humming)
C G C Em C G D

C
Shed a tear 'cause I'm missing you
G
I'm still alright to smile
A
Girl, I think about you every day now
C
Was a time when I wasn't sure
G
But you set my mind at ease
A
There is no doubt you're in my heart now

C G
Said woman take it slow
C Em C G D

It'll work itself out fine
C G D
All we need is just a little patience
C G
Said sugar make it slow
C Em
And we'll come together fine
C G D
All we need is just a little patience
D
Patience
D
Ooh, oh, yeah

C
Sit here on the stairs
G
'Cause I'd rather be alone
A
If I can't have you right now, I'll wait dear
C

Sometimes, I get so tense
G
You know I can't speed up the time
A
But you know, love, there's one more thing to
D
consider

C G
Said woman take it slow
C Em
Things will be just fine
C G D
You and I'll just use a little patience
C G
Said sugar take the time
C Em
'Cause the lights are shining bright
C G D
You and I've got what it takes to make it
We won't fake it, oh never break it
'Cause I can't take it

Ritard on D, then...

D D/#F G G
D G
Need a little patience, mm yeah
D G
Ooh yeah, ooh yeah
D G
Need a little patience, yeah
D G
Just a little patience, yeah
D G
Some more patience, yeah
D
I've been walking these streets at night
G
Just trying to get it right (Need some patience,
yeah)
D
It's hard to see with so many around
G
You know I don't like being stuck in a crowd
(Could use some patience, yeah)

Guns and Roses
Guns and Roses - Patience

\textit{D}
And the streets don't change but maybe the name

\textit{G}
I ain't got time for the game

\textit{D}
'Cause I need you (Patience, yeah)

\textit{G}
Yeah, yeah well I need you

\textit{F}
Oh, I need you (Take some patience)

\textit{G}
Whoa, I need you (Just a little patience is all we need)

\textit{D G D G}
Ooh, this time...

\text{Chords:}
\begin{align*}
A & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array} \\
C & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array} \\
D & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array} \\
Em & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array} \\
F & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array} \\
G & \quad \begin{array}{c}
\text{xxxx} \\
\text{xxxx} \\
\text{xxxx} \\
\end{array}
\end{align*}
Guns and Roses - Sweet Child o' Mine

I usually capo 3 for this, so it's just higher than an octave down from the original.

I usually lead in with a slow rendition of the riff, an octave down (open position).

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long
D
I'd probably break down and cry

Soft, crescendo through the chorus

A  C  D
Woah, oh, sweet child o' mine
A  C  D
Woah, oh, sweet love of mine

D
She's got eyes of the bluest skies
C
As if they thought of rain
G
I'd hate to look into those eyes
D
And see an ounce of pain
D
Her hair reminds me of a warm safe place
C
Where as a child I'd hide
G
And pray for the thunder and the rain

To quietly pass me by

A  C  D
Woah, oh, sweet child o' mine
A  C  D
Woah, oh, sweet love of mine
A  C  D
Woah, oh, sweet child o' mine, oooh yeah
A  C  D
Woah, oh, sweet love of mine

Cha!

Em  G  Am  C  B7
 -->

Em  G  Am  C  B7
Where do we go oooh where do we go now
Em  G  Am  C  B7
Where do we go oooh where do we go now
Em  G  Am  C  B7
Where do we go oooh sweet child

Em  G  Am  C
Sweet child, sweet child, sweet child, sweet child

Em  G  Am  C  B7
...

Guns and Roses
Guns and Roses - Used to Love Her

D A G A

x2

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, mmm, yeah, but I had to kill her

G A G A
I had to put her six feet under
G A D
And I can still hear her complain

D A G A
I used to love her, ooh yeah, but I had to kill her
D A G A
I used to love her, ooh yeah, but I had to kill her

G A G A
I knew I'd miss her, so I had to keep her
G A D
She's buried right in my backyard

(Solo on verse + chorus)

D A G A D
Oh yeah, ooh yeah, whoa, oh yeah
D A G A
G A G A
G A D D

D A G A
I used to love her but I had to kill her
D A G A
I used to love her, ooh, yeah, but I had to kill her

G A G A
She bitched so much, she drove me nuts
G A D
And now we're happier this way, yeah

(Solo)

D A G A
Whoa, oh yeah, take it for what it is
D A G A
G A G A
G A D D

Guns and Roses
Guns and Roses - Yesterdays

Originally in Db, I play in D capo 2 (down an octave) (obviously)

Intro

D D Cadd9 G

x 2

D Cadd9 G

Yesterday, there was so many things I was never told

D Cadd9 G

Now that I'm starting to learn, I feel I'm growing old

Chord timing change

D Cadd9

'Cause yesterday's got nothing for me

G

Old pictures that I'll always see

D G

Time just fades the pages in my book of memories

D Cadd9 G

Prayers in my pocket, and no hand in destiny

D Cadd9

I'll keep on movin' along with no time to plant my feet

D Cadd9

'Cause yesterday's got nothing for me

G

Old pictures that I'll always see

Hang on "all"

D G

Some things could be better, if we'd all just let them be

A C G

Ooh, yesterday's got nothing for me

A C G

Yesterday, ooooooh's got nothing for me

Bm

Got nothing for me

A C

Yesterday-hay-hay-hay's got nothing for me

A C

Yesterday-hay-hay-hay

Solo

Bm G Bm G

Bm C#m D E E

Guns and Roses - Yesterdays

D Cadd9

Yesterday, there were so many things I was never shown

D Cadd9

Suddenly this time I found, I'm on the streets and I'm all alone

D Cadd9

Yesterday's got nothing for me

G

Old pictures that I'll always see

D G

I ain't got time to reminisce old novelties

A C G

Ooh, yesterday's got nothing for me

A C G

Yesterday, ooooooh's got nothing for me

Bm

Got nothing for me

A C

Yesterday-hay-hay-hay's got nothing for me

A C

Yesterday-hay-hay-hay
Guns and Roses - You Ain't the First

Originally in Eb, I play in E

E A E A E A E E

E A E A E A
I tried so hard, just to get through to you

E A E A
But your head's so far from the realness of truth

E A E
Was it just a come on in the dark, wasn't meant

A
to last long

E A E A
I think you've worn your welcome, honey

E A
I'll just see you along

E
As I sing you this song

E A E A E A
Time can pass slowly, things always change

E A E
Your day's been numbered, and I've read your

A
last page

E A E
You was just a temporary lover, honey, you ain't

A
the first

E A E A
Lots of others came before you, woman

E A
Said but you been the worst

E
Said you been the worst

E
So goodbye to you, girl, so long, farewell

E G# A B
I can't hear you crying, your jivin's been hell

E G# A B
So look for me walkin' down your street at night

G#m F#m E
Deep down inside

A E A E
G#m F#m E
As I sing you this song
Halestorm - Here's to Us

Originally in C, I play in C capo 1, highest note that matters is the 3 ("last few days")

Intro
C F Am G
x2

Vox on the 5
C F
We could just go home right now
Am G
Or maybe we could stick around
C F Am G
For just one more drink, oh yeah

C F
Get another bottle out
Am G
Let's shoot the shit, sit back down
C F Am G
For just one more drink, oh yeah

C
Here's to us
G
Here's to love
Vox on the 1 of the major key on "times", then down to 7 4 on "fucked up"

Am F
All the times that we messed up

Am F
Here's to you
G
Fill the glass

Am F
'Cause the last few days have kicked my ass

Am F
If they give ya hell

Tell em go fuck themselves

Am G
Here's to us

Am F
Here's to us

Bridge, vox on the b7 on "all"

C
Here's to all that we've kissed
F
And to all that we've missed
Vox down to the 3 of the chord on "biggest"

C G
To the biggest mistakes that we just wouldn't trade

D
To us breakin' out
Without us breakin' down
   G
To whatever's coming our way
   C
Here's to us
   G
Here's to love
   Am   F
All the times that we fucked up
   C
Here's to you
   G
Fill the glass
   Am   F
'Cause the last few days have kicked my ass
   C   G
So let's give em hell
   Am   F
Wish everybody well
   C
Here's to us
   G
Here's to love
   Am   F
All the times that we messed up
   C
Here's to you
   G
Fill the glass
   Am   F
'Cause the last few nights have kicked my ass
   C   G
If they give ya hell
   Hard stop on "tell"
   Am   F
Tell 'em go fuck themselves
   C   G
Here's to us
   Am   F
Here's to us
   G
Here's to us
   C
Here's to us
Halestorm - I Miss the Misery

Originally in Am, I play in Am, with everything an octave down except the first two lines of each verse. Highest note that matters is the 5 (!)

Intro (after epic scream), with "oh", but easier for me to sing something with constant

`Am C G D F`  -->  `x2`

Vox on the 1

`Am C G D`

I've been a mess since you stayed

`Am C G D`

I've been a wreck since you changed

Vox up to the higher 1

`Am C`

Don't let me get in your way

`G D`

I miss the lies and the pain

`F E G`

The fights that keep us awake-ake-ake, I'm tellin' you

`Am C`

I miss the bad things, the way you hate me

`G D F`

I miss the screaming, the way that you blame me

`Am C`

Miss the phone calls when it's your fault

`G D F`

I miss the late nights, don't miss you at all

`Am C G`

I like the kick in the face

`D`

And the things you do to me

`F E G`

I love the way that it hurts

`G`

I don't miss you, I miss the misery

Bridge

Vox on the 3 of the chord on "just", down to the low 3 of the chord on "hurt" (maybe easier to go up to that 3 in my key)

`F G A`

Just know that I'll make you hurt

(I miss the lies and the pain what you did to me)

`F G A`

When you tell me you'll make it work

(I'd rather fight all night than watch the TV)

Start all of these lines on the same note (the 1 of the key)

`F G A`

I hate that feelin' inside

`G/B C D F`

You tell me how hard you'll try

`E`

But when we're at our worst

Hang on this chord
G
I miss the misery

Band out
Am C
I miss the bad things, the way you hate me
G D F
I miss the screaming, the way that you blame me

Band back
Am C
I miss the rough sex, leaves me a mess
G D F
I miss the feeling, the pains in my chest
Am C
Miss the phone calls when it's your fault
G D F
I miss the late nights, don't miss you at all

Am C G
I like the kick in the face
D
And the things you do to me
F E
I love the way that it hurts
G
I don't miss you, I miss the misery
Am G D/F# F G
I don't miss you, I miss the misery -->
Last chord is implied, band out
Am G D/F# F G
I don't miss you, I miss the misery
Hall and Oates - Maneater

Originally in Bm, I play in Em capo 2

Em C D D
x8

Vox on the 3

G
She'll only come out at night

D/F#

The lean and hungry type
Vox stay where they were, on the 3 of the new chord
F
Nothing is new, I've seen her here before
Am7

Watching and waiting

D

D#dim7

Ooh, she's sittin' with you but her eyes are on the

Em D Em

door -->

G
So many have paid to see

D/F#

What you think you're getting for free
F
The woman is wild, a she-cat tamed by the purr of
E
a Jag-u-ar

Am7

Money's the matter
Not a typo, this time it really ends on the relative

D D#dim7 Em

major, but IMO it sounds worse... YMMV

Em D Em D#dim7

If you're in it for love, you ain't gonna get too far

D E

--> 

Em D

Oh-oh, here she comes, watch out boy she'll

B B/D#

chew you up

C

Whoa-oh, here she comes, she's a maneater

Em D

Oh-oh, here she comes, watch out boy she'll

B B/D#

chew you up

Amy C D

Whoa-oh, here she comes, she's a maneater

C

Whoa-oh, here she comes, (here she comes) watch

B/B/D#

out boy she'll chew you up

C

Whoa-oh, here she comes, (watch out) she's a

maneater

Ooooh
Hall and Oates - Maneater

Em                  D
Oh-oh, here she comes, (she's a maneater)  ooh
                           ooh she'll chew you up
Am7
Whoa-oh, here she comes, (here she comes) she's
                              C                     D
                      a maneater

Em                  D
Oh-oh, here she comes, (watch out) she'll only
                       come out at night, ooh
C
Whoa-oh, here she comes, here she comes, she's
                             B                     B/D#
            a maneater

Em                  D
Oh-oh, here she comes, (she's a maneater)  ooh
                                    but it's why I woooo
Am7
Whoa-oh, here she comes, here she comes,
              C                     D
     watch out boy, watch out boy
Hall and Oates - Rich Girl

Originally in F, I play in C

In this verse, chords are syncopated and back a half-measure, so the first chord really hits after "girl"
Vox on 5 6 1 on "you're a rich"

C Em7
You're a rich girl and you've gone too far
Am7 C/G
'Cause you know it don't matter anyway
F C/E
You can rely on the old man's money
Dm7 F/G
You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far
Am7 C/G
'Cause you know it don't matter anyway
F C/E
Say money but it won't get you too far
Dm7
Get you too far

C
Dm7 Em7 Fmaj7 Dm7
And don't you know, don't you know
C/G Dm7 Em7 Am7
That it's wrong, oh, to take what he's givin' you
Dm7 Em7 Fmaj7 Dm7
So far gone, on your own
Dm7 Am7 Dm7
And you can get along if you try to be strong
Am7 F/G F/A G/B F/C
But you'll never be strong 'cause

C Em7
You're a rich girl and you've gone too far
Am7 C/G
'Cause you know it don't matter anyway
F C/E
You can rely on the old man's money
Dm7 F/G F/A
You can rely on the old man's money

C Em7
It's a bitch girl but it's gone too far

Am7 C/G
'Cause you know it don't matter anyway
F C/E
Say money but it won't get you too far
Dm7
Get you too far

Dm7 Em7 Fmaj7 Dm7
High and dry, out of the rain
C/G Dm7 Em7
It's so easy to hurt others when you can't feel
Am7 pain

Dm7 Em7 Fmaj7 Dm7
And don't you know that a love can't grow
Dm7 Am7
'Cause there's too much to give, 'cause you'd rather live

Am7 F/G F/A G/B F/C
For the thrill of it all oh

C Em7
You're a rich girl and you've gone too far
Am7 C/G
'Cause you know it don't matter anyway
F C/E
You can rely on the old man's money
Dm7 F/G F/A
You can rely on the old man's money

C Em7
It's a bitch girl and it's gone too far
Am7 C/G
'Cause you know it don't matter anyway
F C/E
Say money but it won't get you too far
Dm7 C
Get you too far

Dm7 Em7 F C/E
And you say you can rely on the old man's money
Dm7 F/G F/A
You can rely on the old man's money
Hall and Oates - Rich Girl

\[
\begin{align*}
\text{C} & \quad \text{Em7} \\
\text{You're a rich girl, a rich girl} & \\
\text{Am7} & \quad \text{C/G} \\
\text{Ohh you're a rich rich girl} & \\
\text{F} & \quad \text{C/E} \\
\text{Say money but it won't get you too far} & \\
\text{F} & \quad \text{Am7} & \quad \text{C/G} \\
\text{Say money but it won't get you too far} & \\
\text{F} & \quad \text{C/E} \\
\text{Say money but it won't get you too far} & \\
\text{Dm7} & \quad \text{C} \\
\text{Get you too far} & 
\end{align*}
\]
Hall and Oates - She's Gone

I play all the Bsus4's as A/B @ fret 2, except the "what will be"

Bsus4 B
x2

Bsus4 B
Everybody's high on consolation
Bsus4 B
Everybody's trying to tell me what is right for me
Bsus4 B
My daddy tried to bore me with a sermon
On "plain to see", I go *down* on 6 5 4 of the key
G#m C#m Bsus4 B
But it's plain to see that they can't comfort me

Bsus4 B
I need a drink and a quick decision
Gsus B
Now it's up to me, ooh what will be

A G#m F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A G#m F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A G#m
She's gone oh I what went wrong

Bsus4 B
x2

Bsus4 B
Think I'll spend eternity in the city
Bsus4 B
Let the carbon and monoxide choke my thoughts away
Bsus4 B
And pretty bodies help dissolve the memories
G#m C#m Bsus4 B
But they can never be what she was to me

A G#m F#m
She's gone oh I, oh I'd
B
Better learn how to face it
A G#m F#m
She's gone oh I, oh I'd
B
Pay the devil to replace her
A G#m F#m7
She's gone oh I what went wrong

I stop here, the original goes to C,C# D, and repeats the chorus in C

Hall and Oates
Hall and Oates - You Make My Dreams Come True

Originally in F, I play in A capo 2

Intro
A

What I want you've got and it might be hard to handle
Like the flame that burns the candle
Bm7 A/C# D
The candle feeds the flame, yeah, yeah
A
What I've got, full stock of thoughts and dreams that scatter
Then you pull them all together
Bm7 A/C# D
And a-how I can't explain, oh yeah

Well, well you, you make my dreams come true
Bm7 A/C# D
Well, well, well you
E A
Oh, yeah, you make my dreams come true, well yeah

Hard stop on the I
D A
-->

A
On a night when bad, dreams become a screamer
When they're messin' with a dreamer
Bm7 A/C# D
I can laugh it in the face

A
Twist and shout my way out, and wrap yourself around me

'Cause I ain't the way you found me
Bm7 A/C# D
And I'll never be the same, oh yeah
Hanson - MMMBop

Intro, with "oh's" after the first round
A E D E
x 4

A E D
You have so many relationships in life
E A
Only one or two will last
A E D
You go through all the pain and strife
E A
Then you turn your back and they're gone so fast
A E D E
Oh yeah
A E D E
And they're gone so fast, yeah

A E D
So hold on the ones who really care
E A
In the end they'll be the only ones there
E D
And when you get old and start losing your hair
E A
Can you tell me who will still care?
E A E D E
Can you tell me who will still care? Oh, okay
A D
Mmmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo

A E D E
Said oh yeah, in an mmmbop they're gone
A E D E

A E D
Plant a seed, plant a flower, plant a rose
E A
You can plant any one of those

Hanson
A E
Can you tell me?
D E
A daisy or a rose

A E D E
Say you can but you don't know
A E D E
You don't know oh, no no oh

Band drops out
A D
Mmmbop, doo wa
A E
Doo ba, doo, yeah
A D
Mmmbop doo wa
A E
Doo ba, doo

Band back in
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo, yeah
A D
Mmmbop, da ba doo wa
A E
Doo be da ba doo ba, da ba doo
Harry Belafonte - Jump in the Line

Originally in F, I play in E. Lots of 1.

Intro
E B
x8

Vox on the 5
E B
Shake, shake, shake, Senora, shake your body line
E
Shake, shake, shake, Senora, shake it all the time
Vox up to the 1

Work, work, work, Senora, work your body line
E
Work, work, work, Senora, work it all the time

With hard stops
E A
My girl's name is Senora
E B
I tell you friends, I adore her
E A
And when she dances, oh brother
E B
She's a hurricane in all kinds of weather

E B E B
Jump in de line, rock your body in time, OK, I believe you
E B E B
Jump in de line, rock your body in time, OK, I believe you
E B E B
Jump in de line, rock your body in time, OK, I believe you
E B E B
Jump in de line, rock your body in time, whoa

E
Shake, shake, shake, Senora, shake your body line, whoa

E
Shake, shake, shake, Senora, shake it all the time

E
Work, work, work, Senora, work your body line

Work, work, work, Senora, work it all the time

E A
You can talk about cha cha
E B
Tango, waltz, or de rumba
E A
Senora's dance has no title
E B
You jump in the saddle, hold on to de bridle
E B E B
Jump in de line, rock your body in time, OK, I believe you
E B E B
Jump in de line, rock your body in time, rock your body, child
E B E B
Jump in de line, rock your body in time,
E B E B
somebody, help me
E B E B
Jump in de line, rock your body in time, whoa

E B
Shake, shake, shake, Senora, shake your body line

E B
Shake, shake, shake, Senora, shake it all the time, whoa

E
Work, work, work, Senora, work your body line, yep

E
Work, work, work, Senora, work it all the time

E A
Senora, she's a sensation
E B
The reason for aviation
E A
And fellas, you got to watch it
E B
When she wind up she bottom, she go like a rocket

Harry Belafonte
Jump in the line, rock your body in time, OK, I believe you
Jump in de line, rock your body in time, hoist those skirts a little higher
Jump in de line, rock your body in time, up the chimney
Jump in de line, rock your body in time, whoa

Brass solo
E B
x8

Pause a measure after this line
E
Shake, shake, shake, Senora
B
Shake your body line

...and another measure after this line
B
Work, work, work, Senora
E
Work it all the time

...and here
E
Dance, dance, dance, Senora
B
Dance it all the time

...and here
B
Work, work, work, Senora
E
Work it all the time

Senora dances Calypso
E B
Left to right is de tempo
And when she gets the sensation
She go up in the air, come down in slow motion
Harry Chapin - Cat's in the Cradle

Originally in A capo 8 (F), I play in A capo 6

Intro, a chord approximation of the riff
Asus2 Asus4 Dsus2/A G/A A

A C
My child arrived just the other day
D A
He came to the world in the usual way
A C
But there were planes to catch and bills to pay
D A
He learned to walk while I was away
G G/F# Em7 Em/D
And he was talkin' 'fore I knew it, and as he grew
C G/B A
He'd say I'm gonna be like you, Dad
C G/B A
You know I'm gonna be like you

Don't go up an octave yet
A G
And the cat's in the cradle and the silver spoon
C D
Little boy blue and the man in the moon
A
When you comin' home Dad?
G C G/B A
I don't know when but we'll get together then
C G/B A
You know we'll have a good time then

Asus2 Asus4 Dsus2/A G/A A

A C
My son turned ten just the other day
D A
He said, thanks for the ball, Dad, come on, let's play
A
Can you teach me to throw?
C D
I said, not today, I got a lot to do
A
He said, that's okay

Harry Chapin
Harry Chapin - Cat's in the Cradle

F G Em A

→

F G Em A

→

Slow, let ring

A C

I've long since retired, my son's moved away

Two extra beats after this line

D A

I called him up just the other day

A C

I said, I'd like to see you if you don't mind

D A

He said I'd love to, Dad, if I could find the time

G G/F# Em7

You see my new job's a hassle and the kids have

Em/D the flu

C G/B A

But it's sure nice talkin' to you, Dad

C G/B A

It's been sure nice talkin' to you

G G/F# Em7 Em/D

And as I hung up the phone it occurred to me

C G/B A

He'd grown up just like me

C G/B A

My boy was just like me

Back to tempo

A G

And the cat's in the cradle and the silver spoon

C D

Little boy blue and the man in the moon

A

When you comin' home son?

G C G/B A

I don't know when but we'll get together then,

Dad

C G/B A

We're gonna have a good time then

Asus2 Asus4 Dsus2/A G/A A
Harvey Danger - Flagpole Sitta

Originally in D, I play in A, highest note is the 5 ("I'm not sick but I'm *not* well")

Intro
A  G  D  A

A
I had visions, I was in them, I was looking into the
Em
mirror
G
To see a little bit clearer, the rottenness and evil
A
in me

A
Fingertips have memories, mine can't forget the
Em
curves of your body
G
And when I feel a bit naughty, I run it up the
A
flagpole and see

Spoken
Who salutes, but no one ever does

A  G/B  G
I'm not sick but I'm not well, and I'm so hot,
A
'cause I'm in hell
A  G/B  G
I'm not sick but I'm not well, and it's a sin, to live
A
so well

Bridge
E  D  C
I wanna publish 'zines, and rage against machines
A
I wanna pierce my tongue, it doesn't hurt, it feels
E  fine
D  C
The trivial sublime, I'd like to turn off time
A
And kill my mind
A
You killed my mind, aaaaaahhhhh

A  Em
Paranoia, paranoia, everybody's comin' to get me
G
Just say you never met me, I'm running
A
underground with the moles (digging holes)
A
Hear the voices in my head, I swear to god it
Em
sounds like they're snoring
G
But if you're bored then you're boring, the agony
A
and the irony they're killing me, whoa

A  G/B  G
I'm not sick but I'm not well, and I'm so hot,
A
'cause I'm in hell
A  G/B  G
I'm not sick but I'm not well, and it's a sin, to live
A
so well

Harvey Danger
Heart - Alone

The original starts in Bbm. For a male voice this works okay with the chorus an octave down. For a human (i.e., non-Heart) female, Gm is somewhat reasonable, so I play it in Em, capo 3. A dude singing in Em works pretty well too. If feeling less-than-great in Em, don't go up to "got by" (which is a G), just stay on the E. Similarly, sing the "how do i get you alone?" on E,F,E-->D instead of G,F,E-->D.

Em  C  D  D7/C  Em  C  D  B

I hear the ticking of the clock, I'm lying here
The room's pitch dark
I wonder where you are tonight, no answer on your
Telephone
And the night goes by so very slow
Oh I hope that it won't end all
Alone

Am  F  C  G
Till now, I always got by on my own
Am  F  C  G
I never really cared until I met you
Am  F  C  G
And now it chills me to the bone
C  F  G
How do I get you alone?
C  F  G
How do I get you alone?

Am  F  C  G
And my love for you is still unknown
G
All alone

Bridge
Am  F  C  G
Am  F  C  G
Ohoooooo

Am  F  C  G
Till now, I always got by on my own
Am  F  C  G
I never really cared until I met you
Am  F  C  G
And now it chills me to the bone
C  F  G
How do I get you alone?
C  F  G
How do I get you alone?

Solo
Am  F  C  G
Am  F  C  G
F  C/E  Dm  C
G/B  Am7  G  G7/F

Alone

Outro
Em  C  D  D7/C  Em  C  D  B
Am
Am7
B
C
D
Dm
Dsus4
Em

Am
Am7
B
C

F
G
G/B

Heart
Heart - What About Love

Originally in F, I play in G an octave down... the highest note is the *root* in F!!!!

Intro, sparse
Em D/E C/E D/E
x2

Still sparse
Vox on 4 3 on "lonely"
Em C
I've been lonely
G D
I've been waiting for you
Em C
I'm pretending
G D
And that's all I can do
Em C
The love I'm sending
G D C Csus2
Ain't making it through to your heart

Band enters
Em C
You've been hiding
G D
Never letting it show
Em C
Always trying
G D
To keep it under control
Em C
You got it down
G D C
And you're well on your way to the top
Hard stop on "got"
D
But there's something that you forgot

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
C D
I only wanna share it with you

You might need it someday, yeah

Em D/E C/E D/E
x1

Em C
I can't tell you
G D
What you're feeling inside
Em C
And I can't sell you
G D
What you don't want to buy
Em C
Something's missing
G D C
You gotta look back on your life
D
You know something here just ain't right

G/B
What about love
C D
Don't you want someone to care about you
G/B
What about love
C D
Don't let it slip away
G/B
What about love
Original does a hanging stop on "share", I roll right into the next (last) chorus
C D
I only wanna share it with you

Solo
C D C D
Hard stop at the end of this line
C D Em D

G/B
What about love
C D
Don't you want someone to care about you
What about love
Don't let it slip away
But what about love
I only wanna share it with you, whoa

Generally skip the fading, key-changed outro
Lo-ove, oh-oh
Oh, what about love, love, ooh-ooh
What about love, love, love
What about, what about, lo-ove
Oooh-ooh-ooh-ooh-ohh
Herman's Hermits - I'm Into Something Good

Originally in C, I play in G

G C

x 4

G C G C

Woke up this morning feeling fine
G C G

There's something special on my mind
C G

Last night I met a new girl in the neighborhood, whoa yeah

D C G

Something tells me I'm into something good
C G C

(Something tells me I'm into something)

G C G C

She's the kind of girl who's not too shy
G C G

And I can tell I'm her kind of guy
C G

She danced close to me like I hoped she would
(She danced with me like I hoped she would)

D C G

Something tells me I'm into something good
C G C

(Something tells me I'm into something)

Bridge

Vox on the 7 of the chord

D

We only danced for a minute or two
G C G

But then she stuck close to me the whole night through

D

Can I be falling in love?
A A7 D

She's everything I've been dreaming of
A7 D

She's everything I've been dreaming of

Herman's Hermits - I'm Into Something Good

G C G C

I walked her home and she held my hand
G C G

I knew it couldn't be just a one-night stand
C

So I asked to see her next week and she told me I could

(I asked to see her and she told me I could)

D C G

Something tells me I'm into something good
C G C

(Something tells me I'm into something)

G C G C

(Something tells me I'm into something)

Two extra measures of IV
C C

Ahhhh

Pseudo-solo

G G C D

G C G C

I walked her home and she held my hand
G C G

I knew it couldn't be just a one-night stand
C

So I asked to see her next week and she told me I could

(I asked to see her and she told me I could)

D C G

Something tells me I'm into something good
C G C

(Something tells me I'm into something)

D C G

Something tells me I'm into something good
C G C

(Something tells me I'm into something)

D C G

To something good, oh yeah, something good
C G C

(Something tells me I'm into something)
Herman's Hermits - I'm Into Something Good

D C G
To something good, oh yeah, something good
Herman's Hermits - Mrs. Brown You've Got a Lovely Daughter

Muted, uke-like feel in the verse, open up in the chorus

C Em Dm7 G7

x2

Mrs. Brown you've got a lovely daughter

C Em Dm7 G7 C Em Dm7 G7

Girls as sharp as her are somethin' rare

Am C Am C

But it's sad, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

C Em Dm7 G7 C Em

She wants to return those things I bought her

Dm7 G7

Tell her she can keep them just the same

Am C Am C

Things have changed, she doesn't love me now

Am C G7

She's made it clear enough it ain't no good to pine

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

Walkin' about, even in a crowd, well

Gb Bbm Bb G

You'll pick her out, makes a bloke feel so proud

C Em Dm7 G7 C Em Dm7 G7

If she finds that I've been 'round to see you

C Em Dm7 G7 C Em Dm7 G7

Tell her that I'm well and feelin' fine

Am C Am C

Don't let on, don't say she's broke my heart

Am C G7

I'd go down on my knees but it's no good to pine

Gb Bbm Bb G

Walkin' about, even in a crowd, well
Hootie and the Blowfish - Only Wanna Be With You

Originally in E capo 2, I play in E capo 2

Play A69 as x04200, F#m11/C# as x44200

E A69 x4

E A69 E A69
You and me, we come from different worlds
E A69 E A69
You like to laugh at me when I look at other girls

E A69 E A69
Sometimes you're crazy, then you wonder why
E A69 E A69
I'm such a baby cause the Dolphins make me cry

F#m11/C# Asus2
But there's nothing I can do, I've been lookin' for
E A69 E A69
a girl like you

E A69 E A69
You look at me you got nothing left to say
E A69 E A69
I moan and pout at you until I get my way
E A69 E A69
I won't dance, you won't sing
E A69 E A69
I just want to love you, but you want to wear my
A69 ring

F#m11/C# Asus2
But there's nothing I can do, I only wanna be with
Asus2 Bsus4
You can call me your fool I only want to be with
E A69 E A69
you

E A69 E A69 x2

E A69 E A69
Sometimes I wonder if we'll ever end
E A69 E A69
You get so mad at me when I go out with my
A69 friends

E A69 E A69
Sometimes you're crazy, then you wonder why
E A69 E A69
I'm such a baby cause the Dolphins make me cry
But there's nothing I can do, I only want to be with you

No hanging on the five this time

You can call me your fool, I only want to be with you

Yeah I'm tangled up in blue, I only wanna be with you

I only wanna be with you
Huey Lewis - Do You Believe in Love

Originally in B, I play in G

Intro
G  D/G  G  C/G  G
-->  -->  -->  x2

Vox on 5 3 on "walking"
G
I was walking down a one way street
Bm
Just a looking for someone to meet
C  D  G
One woman who was looking for a man

Can simplify all of this to just IV --> V
G  D/G  G  C/G  G
-->  -->  -->

G
Now I'm hoping (hoping) that the feeling is right
Bm
And I'm wondering (wondering) if you'll stay for the night

Sing the background line here
C  D
So I'm coming (I don't wanna be lonely baby please tell me)

And skip this line, because it's *super* awkward
C  D
I wanna love you all over -->

If solo, sing 6 5 on "do you"
G  D  C  D
Do you  believe in love
G  D  C  G
Do you  believe it's true
G  D  C  D
Do you  believe in love
Am7  D6
Oh you're making me believe it too

Am7  D

G
Now the feeling is beginning to grow

Bm
And the meaning is something you only know
C  D
If you believe it, take my hand and I'll take your
G  heart, come on

G  D/G  G  C/G  G
-->  -->  -->

G
Now I wonder (wonder) where does true love begin
Bm
I'm going under (under) so I'm letting you in
C  D  G
My woman (I don't wanna be lonely baby please tell me)

C  D
I wanna love you all over -->

G  D  C  D
Do you believe in love (Do you believe in love?)
G  D  C  G
Do you believe it's true (If you believe it's true)
G  D  C  D
Do you believe in love
Am7  D6
Oh you're making me believe it too

Am7  D

Solo on verse chords
G  Bm  C  D  G
-->

Bridge, ideally vox on the 3 of the chord, but OK to do it on the 1 of the chord
C  G  D/G
I used to have you in a photograph (I'm so glad it's changed)
C  G/D  D
But now I've got you and it's gonna last (Do you believe in love)

G  D  C  D
Do you believe in love
G  D  C  G
Do you believe it's true (I'm so glad)
Huey Lewis - Do You Believe in Love

G D C D
Do you believe in love

Am7 D6
Oh you're making me believe it too, yeah

G D C D
Wee-ooh ooh-ooh ooh-ooh (Do you believe in love)

G D C D
Wee-ooh ooh-ooh wee-ooh (If you believe it too)

G D C D
Wee-ooh ooh-ooh ooh-ooh (Do you believe in love)

G D C D
Wee-ooh ooh-ooh wee-ooh (If you believe it too)

G

Huey Lewis
Huey Lewis - If This is It

Originally in G, I play in D
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D      Bm7      Bm7
I've been phoning night and morning
D      Bm7      C      Bm7 A
I heard you say, tell him I'm not home
D      Bm7      C      Bm7 A
Now you're confessing, but I'm still guessing
D      Bm7      C      Bm7 A
I've been your fool for so so long

Em      D/F# G A A B7
Girl don't lie, just to save my feelings
Em      D/F# G A A B7
Girl don't cry, and tell me nothing's wrong
Em      D/F# G A A B7
Girl don't try to make up phony reasons
Em      D/F# G A
I'd rather leave than never believe

D
If this is it
F#m7
Please let me know
Am7      B7      Em      D/F# G A
If this ain't love you'd better let me go
D
If this is it
F#m7
I want to know
Am7      B7      Em      D/F# G A
If this ain't love, baby, just say so

Repeat intro
D D F#m7 F#m7
Am7 B7
Em7 D/F# G A
--> --> -->

D      Bm7
You've been thinking
D      Bm7
And I've been drinking
D      Bm7      C      Bm7 A
We both know that it's just not right

Huey Lewis
Huey Lewis - Stuck With You

Originally in C, I play in A

A F#m7 D Bm7 E
--> x2

Vox start on the 5
A F#m7 D
We've had some fun, and yes we've had our ups and downs
A F#m7 D Bm7 E
Been down that rocky road, but here we are, still around
A F#m7 D Bm7 E
We thought about someone else, but neither one took the bait
A F#m7 D Bm7 E
We thought about breaking up, but now we know it's much too late

Vox on 3 2 of the key on "bound by"
F#m7 A
We are bound by all the rest
Vox up to the 5 of the key
A/C# Dmaj7
Like the same phone number
E
All the same friends
F#
And the same address

B G#m7 E C#m F#
Yes, it's true, I am happy to be stuck with you
B G#m7 E C#m F#
Yes, it's true, I'm so happy to be stuck with you
B G#m7 E Bm7 E
'Cause I can see, that you're happy to be stuck with me

Rpt intro x1
A F#m7 D Bm7 E
-->
Huey Lewis - Stuck With You

B  G#m7  E  C#m  F#
'Cause I can see, that you're happy to be stuck with me

B  G#m7  E  C#m  F#
Yes, it's true, I'm so happy to be stuck with you

B  G#m7  E  C#m  F#
I'm happy to be stuck with you
Huey Lewis - The Heart of Rock and Roll

Originally in C, I play in A
Intro... anywhere there are I7’s, mix in some 7#9’s
A7

First "New York" on the 5, the second more or less on the b3
A7

New York, New York is everything they say and no place that I'd rather be
A7

Where else can you do a half a million things, all at a quarter to three
Vox on the 1 of the chorus
G7

When they play their music, oooh that modern music, they like it with a lot of style
Vox on the b7 of the chord
D7

But it's still that same old backbeat rhythm that really really drives 'em wild

They say the heart of rock and roll is still beating
G

And from what I've seen I believe 'em
C

Now the old boy may be barely breathing
B

But the heart of rock and roll, heart of rock and roll is
A7

Still beating

A7

L.A., Hollywood, and the Sunset Strip is something everyone should see
A7

Neon nights and the pretty pretty girls all dressed so scantily
G7

When they play their music, that hard rock music, they like it with a lot of flash
D7

But it's still that same old backbeat rhythm that really really kicks 'em in the

They say the heart of rock and roll is still beating
G

And from what I've seen I believe 'em
C

Now the old boy may be barely breathing
B

But the heart of rock and roll, heart of rock and roll is
A7

Still beating

A7

D.C., San Antone, and the liberty town, Boston and-a Baton Rouge
A7

Tulsa, Austin, Oklahoma City, Seattle, San Francisco too
G7

Everywhere there's music, real live music, bands with a million styles
D7

But it's still that same old rock and roll music that really really drives 'em wild

They say the heart of rock and roll is still beating
G

And from what I've seen I believe 'em
C

Now the old boy may be barely breathing
B

But the heart of rock and roll, heart of rock and roll is
A7

Still beating
A7
In Cleveland
A7
Detroit
A7
Uh, heart of rock and roll
Huey Lewis - The Power of Love

Originally in Cm, I play in Am. The "feel the power-ER" at the end still goes up to an A, so best to do something else there.

D A A/C# D E
--> x3
Am7 D Am7 D G D
--> Am7 D

The power of love is a curious thing
Am7 D
Make a one man weep, make another man sing
Am7 D
Change a hawk to a little white dove
Am7 D G D Am7
More than a feeling that's the power of love
Am7 D G D
--> Am7 D

Tougher than diamonds, bricks like cream
Am7 D
Stronger and harder than a bad girl's dream
Am7 D
Make a bad one good make a wrong one right
Am7 D
Power of love that keep you home at night

The IV at the end of each line is just a quick passing chord
A A/C# D E D
You don't need money, don't take fame -->
A A/C# D E D
Don't need no credit card to ride this train -->
A A/C# D
It's strong and it's sudden and it's cruel
E sometimes
G D E
But it might just save your life
E Am7
That's the power of love

Am7 D Am7 D G D
That's the power of love -->

Huey Lewis
Huey Lewis - The Power of Love

A A/C# D E D
You feel the power, just feel the power of love
A A/C# D E D
That's the power, that's the power of love
A A/C# D E D
You feel the power of love
A A/C# D E A A/C# D E
Feel the power of love

G D E
Imagine Dragons - Demons

Originally in Eb, I play in A capo 2

Vox on the 5 on "days"
  A
When the days are cold
  E
And the cards all fold
  F#m
And the saints we see
  D
Are all made of gold

  A
When your dreams all fail
  E
And the ones we hail
  F#m
Are the worst of all
  D
And the blood's run stale

Vox still on the 5
  A
I want to hide the truth
  E
I want to shelter you
  F#m
But with the beast inside
  D
There's nowhere we can hide

Vox up to the 1
  A
No matter what we breed
  E
We still are made of greed
  F#m
This is my kingdom come
  D
This is my kingdom come

Vox up to the 3
  A
When you feel my heat
  E
Look into my eyes
  F#m

It's where my demons hide
  D
It's where my demons hide
  A
Don't get too close
  E
It's dark inside
  F#m
It's where my demons hide
  D
It's where my demons hide

  A
When the curtain's call
  E
Is the last of all
  F#m
When the lights fade out
  D
All the sinners crawl

  A
So they dug your grave
  E
And the masquerade
  F#m
Will come calling out
  D
At the mess you made

  A
Don't wanna let you down
  E
But I am hellbound
  F#m
Though this is all for you
  D
Don't wanna hide the truth

  A
No matter what we breed
  E
We still are made of greed
  F#m
This is my kingdom come
  D
This is my kingdom come

Imagine Dragons
Imagine Dragons - Demons

When you feel my heat
Look into my eyes
It's where my demons hide
Don't get too close
It's dark inside
I say it's up to fate
It's woven in my soul
I need to let you go
Your eyes they shine so bright
I want to save that light
I can't escape this now
Unless you show me how
When you feel my heat
Look into my eyes
It's where my demons hide
Don't get too close

It's where my demons hide
D
It's where my demons hide
F#m
It's where my demons hide
D
It's where my demons hide
A

A

E

F#m

D

Imagine Dragons
Intro
Em Em9 Cmaj7 A7
x4

Sometimes, I feel the fear of
Em Em9 Cmaj7 A7
Uncertainty stinging clear
Em Em9 Cmaj7 A7
And I can't help but ask myself
Em Em9
How much I'll let the fear take the wheel and
Cmaj7 A7
steer

Cmaj7 A
It's driven me before and it seems to have a
Cadd9 A
Vague haunting mass appeal
Cmaj7 A
But lately I'm beginning to find that
Cadd9 A
I should be the one behind the wheel

Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there with open arms and open eyes, yeah
Em Em9 Cmaj7 A7
Whatever tomorrow brings
Em Em9 Cmaj7 A7
I'll be there, I'll be there

Em Em9 Cmaj7 A7
So if I decide to waiver my chance to
Em Em9 Cmaj7 A7
Be one of the hive
Em Em9 Cmaj7 A7
Will I choose water over wine
Em Em9 Cmaj7 A7
And hold my own and drive? Oh
Incubus - Drive

A    A7     Cadd9

Cmaj7    Em

Incubus
INXS - Need You Tonight

Intro
C Eb
x2

Unclear whether this is a Cm7, a C7, or a C7#9... it sounds like a m7 to me, INXS plays this acoustic with a clear C7

Cm7 F7
All you got is this moment
Cm7 F7
The twenty-first century's yesterday
Cm7 F7
You can care all you want
Cm7 F7
Everybody does yeah that's okay

C Eb C
So slide over here and give me a moment
C Eb C
Your moves are so raw, I've got to let you know
C Eb
I've got to let you know
C C Eb C
You're one of my kind

Vox on the 1 1 4 of the second chord on "need you to"
Cm7 F7
I need you tonight
Cm7 F7
'Cause I'm not sleeping
Cm7 F7
There's something about you girl
Cm7 F7
That makes me sweat

Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

Hard stop on "lonely"
Cm7 F7
So how do you feel, I'm lonely
Cm7 F7
What do you think, can't think at all
Cm7 F7
Whatcha gonna do, gonna live my life

Cm7 F7
So slide over here and give me a moment
Cm7 F7
Your moves are so raw, I've got to let you know

Eb C
I've got to let you know
Cm7 F7
So slide over here and give me a moment
Cm7 F7
I've got to let you know

Hard stop on "got", the other chord is implied
Cm7 F7
I've got to let you know

A cappella
You're one of my kind
INXS - Need You Tonight

C 3

Cm7 3

Eb

F7
INXS - Never Tear Us Apart

Originally in Am, I play in Em capo 3
Highest note is the 1, on "why-y-y-y-y-y"

Em  C  Am  C

Don't ask me, what you know is true
If you're playing down from the original key, go up
an octave on "precious heart"
Am  C

Don't have to tell you, I love your precious heart

G  C
I

G  C
I was standing

G  C
You were there

G  C
Two worlds collided

D
And they could never tear us apart

Riff written here in Em

E|-----------------3-----5-----0--------0-----3-----5-----0-------|
x2

Em  C
We could live for a thousand years

Am  C
But if I hurt you, I'd make wine from your tears

Em  C
I told you that we could fly

Am  C
Cause we all have wings but some of us don't

G  C
I

G  C
I was standing

G  C
You were there

G  C
Two worlds collided

D
And they could never, ever, tear us apart

Play riff x 2

Em7
Irene Cara - What a Feeling

Originally in Bb, I play in D

Intro, rubato
D A Em Bm

Still rubato
D A Em
First, when there's nothing but a slow glowing dream
G D C
That your fear seems to hide deep inside your mind
D A Em Bm
All alone I have cried silent tears full of pride
G D C
In a world made of steel, made of stone

Band enters
C Asus4

D A Em
Well I hear the music, close my eyes, feel the rhythm
G D C
Wrap around, take a hold of my heart -->
Bm A G

What a feeling
A Bm A G
Bein's believin'
A D Em D/F# G Asus4
I can't have it all, now I'm dancin' f - or my life
Bm A G
Take your passion
A Bm A G
And make it happen
A D Em7 D/F# G
Pictures come alive, now I'm dancing through my life

Silly bridge, best to skip this... those are *really*
C A C A

What a feeling

Staccato
Bm A G
What a feeling (I am music now)
A Bm A G
Bein's believin' (I am rhythm now)
A D Em7 D/F# G
Pictures come alive, you can dance right through your life

Bm A G
What a feeling (I can really have it all)
A Bm A G
What a feeling (it just came about with a call)
A Bm A G
What a feeling (I can really have it all)
A Bm A G
What a feeling (it just came about with a call)

D A Em Bm G D C Asus4
Irene Cara - What a Feeling

Irene Cara
Izzy Stradlin - Pressure Drop

Originally in E, I play in D

D A G D
x2

D A G D
It is you, oh yeah

D A G D
It is you, oh yeah

D
I said, pressure drop

A
Oh pressure, oh yeah

G D
Pressure gonna drop on you

D
I said pressure drop

A
Oh pressure, oh yeah

G D
Pressure gonna drop on you

D
I said pressure drop

A
Oh pressure, oh yeah

G D
Pressure gonna drop on you

D
When it drops

A
Oh you got a feeling

G D
Oh that you been doin' it wrong

D
When it drops

A
Oh you got a feeling

G D
Ah but you been doin' it wrong

D
It is you, oh yeah

D A G D
It is you, oh yeah

Solo
D A G D
x2

D A G D
It is you, oh yeah

D A G D
It is you, oh yeah

D
I said, pressure drop

Ah, huh

G D
Ah, huh, yeah

D
Pressure drop

A
Oh pressure, oh yeah

G D
Pressure gonna drop on you

D
I said pressure drop

A
Oh pressure, oh yeah

G D
Pressure gonna drop on you

D
I said, when it drops

A
Oh you got a feeling

G D
Oh that you been doin' it wrong

D
When it drops

A
Ah you got a feeling

G D
Ah but you been doin' it wrong

D A G D
It is you, oh yeah

D A G D
It is you, oh yeah

Solo
D A G D
x2

D A G D
It is you, oh yeah

D A G D
It is you, oh yeah

D
I said, pressure drop

Hmmm, hmmm, hmmm

A
Hmmm, hmmm

G D
Hmmm, hmmm, yeah

D
Hmmm, hmmm, hmmm
Izzy Stradlin - Pressure Drop

A
Oh pressure, oh yeah
G    D
Pressure gonna drop on you

D
I said pressure drop
A
Oh pressure, oh yeah
G    D
Pressure gonna drop on you

D
I said, when it drops
A
Oh you got a feeling
G    D
Pressure, pressure, pressure, pressure

D    A
Pressure drop, oh pressure
G    D
Oh yeah, pressure gonna drop on you

Slow reggae ending
D    A    G    D

D
Hmmm, hmmm, hmmm
A
Hmmm, hmmm
G    D
Hmmm, hmmm, yeah

D
Hmmm, hmmm, hmmm
A
Hmmm, hmmm
G    D
Hmmm, hmmm, yeah
Izzy Stradlin - Shuffle It All

Originally in A, I play in E capo 3, vox mostly on the 6

Intro, first bass only, then band
A   E   A   E   B   A   E
x 2

E   A   E   A
Boredom saturation, it's a never ending clue
E   B   A
Isn't just to fill the time when there's nothing else to do

E   A   E
She drove on out of New York, she had enough
A   insane
E   B   A
And drivin' just to Texas two days she ended up in L.A.

A   E   A   E
Shuffle it all, shuffle it all, yeah
A   E   B   A
Shuffle it all, pack up your life again

A   E   A   E   A   E
A pile of records spread out, the covers still look good
E   B   A
Picture here a Peter Tosh's startin' down and a smokin' wood

E   A   E
My dog dreaming he's running I know, I see him twitchin' a paw
E   B   A
My woman playing Dr. Mario, oh, on the TV all night long

Bridge
C#m   E   A   E
It's a long and winding road, sure enjoy the view, yeah
C#m   E   B   A
If you want to see it you're so welcome to come along

C#m   E   A   E
Lookin' forward to today, I'm gonna see it again
C#m   E   B   A
When the day is over, try to write you 'bout the road

Quiet
A   E   A   E   A   E
A   E   A   E
Feel the motors winding on, there ain't no news
A   E   B   A
If you see those old friends out there, tell them that I send my love

A   E   A   E
Wake up, time to leave again, try to find my shoes
A   E   B   A
Put the luggage in the van, roll up your bag for two

A   E   A   E
Shuffle it all, shuffle it all, yeah
Shuffle it all, pack up your things again

Shuffle it all (Keep movin' along)

Shuffle it all (Keep movin' along)

Shuffle it all (Keep movin' along)

Pack up your life again

Izzy Stradlin - Shuffle It All

A E B A
Shuffle it all, pack up your things again

A E
Shuffle it all (Keep movin' along)
A E
Shuffle it all (Keep movin' along)
A E
Shuffle it all (Keep movin' along)
B A
Pack up your life again

A E A E A E B A E6
Izzy Stradlin - Somebody Knockin'

Originally in D, I play in A capo 2, highest note is the 3 (and it's a lot of 3)

Intro
E

A G D G A
Somebody, somebody was knockin' on my door
G D G A
Somebody -->
A G D G A

A G D G A
Nobody, nobody was comin' around before
G D G A
Weren't nobody, yeah yeah
A G D G A

A G D E

F#m A
What's that, the police, a-come again
F#m
Or just some magazine, said
D
Could be some lost friend
E
I cannot say
E

Shut that door somebody

A G D G A
Somebody, somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door
A G D G A
Somebody was knockin' on my door

Half-time
A A G C

There was a time I would not mind

Back at tempo
D E

--> I hear them knockin' I said
A

Shut that door

A G
And kinda funny, some kinda funny
D G A

But I've never thought bef - ore, no I never
Izzy Stradlin - Take a Look at the Guy

Izzy and Ron Wood both in A, I play in G

Intro
C Dm7
--> x4

C G
Take a look at the guy who's standing in front of you
C G
Take a look at the guy who walked in here with you
C
Does he look like the same guy, same guy, same guy
G Dm C
Who's looking straight back at you

G Dm

C G
Take a look at the guy once lost in fields
C G
Remember the time he traveled the sky
C
It wasn't too long ago he ran away from home
G Dm C
And he ran away from you

G Dm

Solo
G G Dm F
x2

G

C G
Take a look at the guy hanging flesh on the bone
C G
Who used to play silly games for you to be amused
C
Does he look like the same face, same eyes, same guy
G Dm C
Who's staring straight back at you

Random slow outro
A# C C# Fm C# Fm
--> -->
C# Fm C# Fm

Izzy Stradlin
J. Geils Band - Centerfold

G F C F
x2

Come on!

G F C F
x2

G F C
Does she walk? Does she talk? Does she come complete?
G F C
My homeroom homeroom angel always pulled me from my seat
G F C
She was pure like snowflakes, no one could ever stain
G F C
The memory of my angel could never cause me pain

Em Am C D
Years go by, I'm lookin' through a girly magazine
Em Am
And there's my homeroom angel on the pages in-between

G F C F
My blood runs cold, my memory has just been sold

G F C F
My angel is the centerfold, angel is the centerfold
G F C
My blood runs cold, my memory has just been sold

G F C F
Angel is the centerfold

G F C
Slipped me notes under the desk while I was thinkin' about her dress
G F C
I was shy, I turned away before she caught my eye
G F C
I was shakin' in my shoes whenever she flashed those baby-blues
G F C
Something had a hold on me when angel passed close by

Em Am
Those soft and fuzzy sweaters, too magical to touch
Em Am C D
To see her in that negligee is really just too much

G F C F
My blood runs cold, yeah my memory has just been sold

G F C F
My angel is the centerfold, angel is the centerfold
G F C
My blood runs cold, my memory has just been sold

G F C F
Oh yeah, angel is the centerfold

Na na, na na na, na na na na nana na na na na na na na na na
Na na, na na na na na na na na nana na na na na na
Na na, na na na na na na na na nana na na na na
Na na, na na na na, na na na nana na na na na na na na
Na na, na na na na na na na na nana na na na na na

J. Geils Band
It's okay I understand, this ain't no never-never land
I hope that when this issue's gone I'll see you when your clothes are on
Take your car, yes we will, we'll take your car and drive it
We'll take it to a motel room and take 'em off in private

A part of me has just been ripped, the pages from my mind are stripped
Oh no, I can't deny it, oh yeah, I guess I gotta buy it

My blood runs cold, my memory has just been sold
My angel is the centerfold, angel is the centerfold
My blood runs cold, my memory has just been sold
My angel is the centerfold

With na nas
My blood runs cold, yeah my memory has just been sold
My angel is the centerfold, angel is the centerfold

Na na, na na na na, na na na nana na na na na
Na na, na na na na, na na na nana na na na na

Alright, alright, one, two, three, four

Na na, na na na na, na na na nana na na na na
Na na, na na na na, na na na nana na na na na
Jackie DeShannon - Put a Little Love In Your Heart

Originally in D, I play in G

G

Think of your fellow man, lend him a helping hand
C G
Put a little love in your heart
G
You see it's getting late, oh please don't hesitate
C G
Put a little love in your heart

G Am D
And the world will be a better place
G Am D
And the world will be a better place
D
For you and me, you just wait and see

G
Another day goes by, still the children cry
C G
Put a little love in your heart
G
If you want the world to know, we won't let hatred grow
C G
Put a little love in your heart

G Am D
And the world will be a better place
G Am D
Ah the world will be a better place
D
For you and me, you just wait and see

D#
Wait and see...

G#
Take a good look around, and if you're looking down
C# G#
Put a little love in your heart
G#
I hope when you decide kindness will be your guide

Jackie DeShannon
Jackson Browne - Doctor My Eyes

Originally in F, I play in D

D C/D G/D D
---> -->
C/D G/D
---> -->

D
Doctor, my eyes have seen the years
F#m Bm
And the slow parade of fears without crying
G D
Now I want to understand

D F#m
I have done all that I could, to see the evil and the good
Bm G D
Without hiding, you must help me if you can

Bm D
Doctor, my eyes, tell me what is wrong
Hard stop on the V
Bm A G/D
Was I unwise to leave them open for so long

D G/D

D
'Cause I have wandered through this world
F#m
And as each moment has unfurled, I've been
Bm
waiting

G D
To awaken from these dreams

D F#m
People go just where they will, I never noticed
Bm G D
them until

I got this feeling, that it's later than it seems

Bm D
Doctor, my eyes, tell me what you see
Not a typo, the chorus ends on IV/1 the first time,
bVII/1 this time

Jackson Browne
Jackson Browne - Running on Empty

Originally in A, I play in G
Downstrokes and straight 8ths in the verse, leave room to open up in the chorus

Intro
C/G G
x 2
Em Em

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G G
Looking back at the years gone by like so many summer fields
C/G G C/G G
In sixty-five I was seventeen and running up 101
C/G G/B
I don't know where I'm running now, I'm just running on

C/G G C/G G
Running on, running empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

C/G G C/G G
Gotta do what you can just to keep your love alive
C/G G
Trying not to confuse it with what you do to survive
C/G G C/G G
In sixty-nine I was twenty-one and I called the road my own
C/G G/B D
I don't know when that road turned onto the road I'm on

C/G G
Running on, running empty

Solo if appropriate on verse chords, else just a couple IV-->I's
C/G G
x 4
C/G G/B D

Em C/G D G
Everyone I know, everywhere I go
Em D C G
People need some reason to believe
G
I don't know about anyone but me
Em G G G
If it takes all night, that'll be all right
C D C/G G/B Am7 G
If I can get you to smile before I leave
Am7 G/B D

C/G G C/G G
Looking out at the road rushing under my wheels
C/G G C/G G
I don't know how to tell you all just how crazy this life feels
G
I look around for the friends that I used to turn to
C/G G C/G G
Looking into their eyes I see them running too

C/G G/B D
Running on, running empty
C/G G
Running on, running blind
C/G G
Running on, running into the sun
Em
But I'm running behind

Jackson Browne
Jackson Browne - Running on Empty

C/G          G
Honey you really tempt me
C/G          G
You know the way you look so kind
C/G          D
I’d love to stick around but I’m running behind
          Am7  G  Am7  G/B

C/G          G/B
You know I don’t even know what I’m hoping to
          C/G  G/B  Am7  G  Am7  G/B
find

C/G          D
Running into the sun but I’m running behind
          Am7  G

\[\text{Am7} \quad \text{C} \quad \text{D} \quad \text{Em} \quad \text{G} \quad \text{G/B}\]
James Taylor - You've Got a Friend

Originally in A as G capo 2, I play in G capo 2

G G/C G F#m B7
-->

Em B7 Em
When you're down and troubled and you need a
B7 Em7
helping hand
Am7 D7sus4 G Gsus4 G
And nothing, oh, nothing is going right
B7/F# B7 Em B7
Close your eyes and think of me and soon I will be
Em Em7
there
Am7 Bm7 D7sus4 D7
To brighten up even your darkest night
G Gmaj7 C
You just call out my name, and you know
Am7 wherever I am
G Gmaj7 D7sus4 D7
I'll come running, oh yes I will, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to
Em do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->

You've got a friend

G G/C G F#m B7
-->

Em B7 Em B7
If the sky above you should turn dark and full of
Em7 clouds
Am7 D7sus4 G Gsus4 G
And that old north wind should begin to blow
B7/F# B7 Em B7
Keep your head together and call my name out
Em7 loud

James Taylor - You've Got a Friend

Am7 Bm7 D7sus4 D7
Soon I'll be knocking upon your door

Harmony on the 2 and 7 of the chord
G Gmaj7 Cmaj7
You just call out my name, and you know
Am7 wherever I am
G D7sus4 D7
I'll come running, oh yes I will, to see you again
G Gmaj7 C
Winter, spring, summer, or fall, all you got to
Em do is call
C Bm7 Am7 D7sus4
And I'll be there, yeah yeah yeah -->

Bridge
F C
Hey ain't it good to know that you've got a friend when
G
People can be so cold
C Fmaj7
They'll hurt you and desert you
Em A7
Well they'll take your soul if you let them
D7sus4 D7
Oh yeah, but don't you let them

You just call out my name, and you know
Am7 wherever I am
G D7sus4 D7
I'll come running, to see you again, oh babe,
don't you know 'bout
G Gmaj7 C
Winter, spring, summer, or fall, hey now, all you
Em got to do is call
C Bm7 Am7 D7sus4
Lord I'll be there, yes I will
G C G
You've got a friend, you've got a friend
C G
Ain't it good to know you've got a friend
C G
Ain't it good to know you've got a friend

James Taylor
James Taylor - You've Got a Friend

C  Gsus4  G
Oh, yeah, yeah, you've got a friend

A7  Am7  B7  Bm7
C  Cmaj7  D7  D7sus4
Em  Em7  F  F#m
Fmaj7  G  Gmaj7  Gmaj7  Gsus4
Jane's Addiction - Been Caught Stealing

Originally in G, I play in A capo 1 (down an octave)

Intro
C7  B7/F#$

A7

Vox mostly on the b3
A7

I been caught stealing, once, when I was five
A7

I enjoy stealing, it's just as simple as that
A7

Well, it's just a simple fact
A7

When I want something, man, I don't want to pay for it

D7

I walk right through the door
C7  D7  C7  G7  A7
I walk right through the door
D7  D7/A  C7  B7
Hey all right, if I get by
A7

It's mine, mine all mine, hey

A7

Yeah my girl, she's one too, she gonna get a skirt
A7

Stick it under her shirt, she grab a razor for me
A7

And she did it just like that
A7

When she want something, man, she don't want to pay for it

D7

She walk right through the door
C7  D7  C7  G7  A7
Walk right through the door
D7  D7/A  C7  B7
Hey all right, if I get by
A7

It's mine, mine all mine, let's go

Solo
A7

D7

La la la da da da da dadaa da da da da
C7  C#7

D7

La la la da da da da dadaa da da da da
C7  C#7

A7

We sat around the pile, we sat and laughed
A7

We sat and laughed and waved it into the air
A7

And we did it just like that
A7

When we want something, man, we don't want to pay for it

D7  D7

We walk right through the door
C7  D7  C7  G7  A7
Walk right through the door
D7  D7/A  C7  B7
Hey all right, if I get by
D7

It's mine mine, mine mine, mine mine mine ah
C7  B7

mine all mine

A7

It's miiiine
Janis Joplin - Me and Bobby McGee

Originally in G (and A), I play in C (and D).
Highest note is the 3 after the whole-step key change,
i.e. C# if you start in G, F# if you start in C.

C F/C C F/C C

Vox on 5 6 5 on "busted flat"
C
Busted flat in Baton Rouge, waitin' for a train
Vox *down* to the 5 of the chord on "jeans"

G7
When I's feelin' near as faded as my jeans
Bobby thumbed a diesel down just before it rained
And rode us all the way into New Orleans

C
I pulled my harpoon out of my dirty red bandana
C7 F
I's playin' soft while Bobby sang the blues
Vox up to the 5 of the chord (1 of the key) on "wind"
F C
Windshield wipers slappin' time, I was holdin'
Bobby's hand in mine

G7
We sang every song that driver knew
F C
Freedom's just another word for nothin' left to lose
G7 C
Nothin', it ain't nothin' hon', if it ain't free
F C
And feelin' good was easy, lord, when he sang the blues
G7
You know feelin' good was good enough for me
C
Good enough for me and my Bobby McGee

D
From the Kentucky coal mines to the California sun

Janis Joplin

Yeah Bobby shared the secrets of my soul
Through all kinds of weather, through everything we done

D
Yeah Bobby baby kept me from the cold

D
One day up near Salinas, lord, I let him slip away
D7 G
He's lookin' for that home and I hope he finds it
Vox on the b7 of the chord, more or less
D
Well I'd trade all my tomorrows for one single yesterday

A7
To be holdin' Bobby's body next to mine

G D
Freedom's just another word for nothin' left to lose
A7 D
Nothin', and that's all that Bobby left me
G D
Well, feelin' good was easy, lord, when he sang the blues
A7
And feelin' good was good enough for me
D
Good enough for me and my Bobby McGee

D
La da da, la da daa, la da daa da daa da daa
A7
La da da da dada dada Bobby McGeeah
Laa li dada da daa da dada da daa da dada
D
Laa la laa la daada Bobby McGeeah yeah

D
La di da, ladida la di dada, ladida la dida la di dada

A7
Hey now Bobby now now Bobby McGee yeah
Lo lo lo lolo lo lo laa, lololo lo lolo lo lolo lo lo laa
D
Hey now Bobby no no Bobby McGee yeah
Janis Joplin - Me and Bobby McGee

\[D\]
Lord, I called him my lover, I called him my man
I said I called him my lover, did the best I can

C'mon, hey now Bobby now, hey now Bobby
\[A7\] McGee, yeah

Lo lo lord, a lord, a lord, a lord, a lord, a
lord oh

\[D\]
Hey, hey, hey, Bobby McGee, lord

*Solo on I V V I*
Janis Joplin - Mercedes Benz

Originally in D, I play in E

Vox on the 5
E A E
Oh lord, won't you buy me a Mercedes Benz?
E F#m
My friends all drive Porsches, I must make
B7 amends
E E
Worked hard all my lifetime, no help from my
A friends
E B7 E
So lord, won't you buy me a Mercedes Benz?
E A E
Oh lord, won't you buy me a color TV?
E F#m B7
"Dialing for dollars" is trying to find me
E E A
I wait for delivery each day until three
E B7 E
So oh lord, won't you buy me a color TV?
E A E
Oh lord, won't you buy me a night on the town?
E F#m
I'm counting on you, lord, please don't let me
B7 down
E E A
Prove that you love me and buy the next round
E B7 E
Oh lord, won't you buy me a night on the town
E A E
Oh lord, won't you buy me a Mercedes Benz?
E F#m
My friends all drive Porsches, I must make
B7 amends
E A
Worked hard all my lifetime, no help from my
E friends

Janis Joplin
Janis Joplin - Piece of My Heart

Originally in E, I play in A

Guitar solo, I skip and start with some E before "come on"

Bm  Bm  D  E
F#m  F#m  E  E
G  G  E  E

Vox on 2 1 of the chord on "come on"

Oh come on, come on, come on, come on

Vox down to the 5, that’s a whole octave jump down
A  D  E  D
Didn’t I make you feel like you were the
A  D  E  D
Only man, yeah and
A  D
Didn’t I give you nearly everything that a woman possibly can?

E
Honey you know I did

Vox on the 5 of the chord
F#m
But each time I tell myself that I
E
Well I think I’ve had enough
G  E
Well I’m gonna show you baby that a woman can be tough

I want you to come on, come on, come on, come on, and

Vox stay on the 5
A  D
Take it, take another little piece of my
E  D  E
Heart now baby
A  D
Break it, break another little bit of my
E  D  E
Heart now darlin’ yeah yeah yeah yeah
A  D
Have a, have another little piece of my

Do the descending parts as barre
E  E  D#  D
Heart now baby
D
Well you know you got it, if it
D  C#m  Bm  A
Makes you feel good, oh yes it did

A  D  E  D
A  D  E
You’re out on the streets looking good and baby
D
deep down in your heart
A  D
I guess you know that it ain’t right
Vox on the 5 of the key
E  D
Never never never never never
A  D  E
Hear me when I cry at night
E
Babe and I cry all the time

F#m  E
But each time I tell myself that I, well I can’t
G  E
stand the pain
But when you hold me in your arms, I’m singin’ once again
Said come on, come on, come on, come on

A  D
Take it, take another little piece of my
E  D  E
Heart now baby
A  D
Break it, break another little bit of my
E  D  E
Heart now darlin’ yeah
A  D
Have a, have another little piece of my

E  D#  D
Heart now baby
D
Well you know you got it, child if it
D  C#m  Bm  A
Makes you feel good
Janis Joplin - Piece of My Heart

Guitar solo

Bm  Bm  D  E
Bm  Bm  D  E
Bm  Bm  D  E
Bm  Bm  D  E
F#m  E
G  E

I need you to come on, come on, come on, come

on

A    D
Take it, take another little piece of my
E    D  E
Heart now baby
A    D
Break it, break another little bit of my
E    D  E
Heart now darlin’ yeah  come on, now

A    D
Have a, have another little piece of my
E    E D#
Heart now baby
D
You know you got it, wooow

A    D
Take it, take another little piece of my
E    D  E
Heart now baby
A    D
Break it, break another little bit of my
E    D  E
Heart now darlin’ yeah  yeah yeah

A    D
Have a, have another little piece of my
E    E D#
Heart now baby
D
You know you got it, child if it
D  C#m  Bm  A
Makes you feel good

Bm  Bm  D  E
Bm

Janis Joplin
Jason Mraz - I'm Yours

Originally in B, I play in G#

G# D# Fm  C#

G#
Well you done done me and you bet that I felt it
D#
I tried to be chill but you're so hot that I melted
Fm
I fell right through the cracks
C#
And now I'm tryin to get back
G#
Before the cool done run out, I'll be givin' it my bestest
D#
And nothin's gonna stop me but divine intervention
Fm
I reckon it's again my turn
C#
To win some or learn some

G# D# But I won't hesitate
Fm
No more, no more
C#
It can not wait, I'm sure
G# D#
There's no need to complicate
Fm
Our time is short
C#
This is our fate I'm yours

Chords change in double-time here, vocals ad-lib

G# D#/G  Fm  D# C# C# A#7/D  A#7/D
G# D#/G  Fm  D# C# C# A#7/D  A#7/D

G#
I've been spending way too long checking my tongue in the mirror
D#
And bending over backwards just to try to see clearer
Fm
But my breath fogged up the glass
C#
And so I drew a new face and I laughed
G#
I guess what I'm saying is there ain't no better reason
D#
To rid yourself of vanity and just go with the seasons
Fm
It's what we aim to do
C#
Our name is our virtue

Let chords ring

G# D#
But I won't hesitate

Jason Mraz
Fm
No more, no more
C#
It can not wait, I'm yours

Original repeats the verse with ad-lib here, I prefer to finish the chorus and end on B.

G# D#
There's no need to complicate
Fm
Our time is short
C# A#
This is our fate I'm yours
Jay and the Americans - Come a Little Bit Closer

Originally in Eb, I play in C

| E | -1-1-1-1-1---0-------- | -1-1-1-1-1----0-0-0-0---- |
| B | -3-3-3-3-3---1---1---- | -3-3-3-3-3---3-3---3--- |
| G | -----------------2---- | -2-2-2-2---2--------- |
| D | ---------------------- | -----3-3---3--------- |
| A | ---------------------- | --------------------- |
| E | ---------------------- | --------------------- |

C F C
In a little cafe just the other side of the border
F
She was just sitting there giving me looks that
C
made my mouth water
F
So I started walking her way, she belonged to bad
man Jose

Hard stop at the end of the line
G
And I knew, yes I knew I should leave when I
C F G
heard her say, ay, ay

The IV is implied here
F C
Come a little bit closer
F G F
You're my kind of man, so big and so strong
C
Come a little bit closer
F G C F G F
I'm all alone, and the night is so long
F C
So we started to dance, in my arms she felt so
C
inviting
F
That I just couldn't resist just one little kiss, so
C
exciting
F
Then I heard the guitar player say, "Vamoose,
Jose's on his way"
G
And I knew, yes I knew I should run, but I heard
C F G
her say, ay, ay
Jefferson Airplane - Somebody to Love

Originally in F#m, I play in Am capo 3

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When the truth is found to be lies

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And all the joy within you dies

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Don't you want somebody to love?

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Wouldn't you love somebody to love?

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You better find somebody to love

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When the garden's flowers they

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Aaaare dead, yes and

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Your mind your mind is so full of red

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Your eyes, I say your eyes may look like his

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Yeah but in your head baby

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I'm afraid you don’t know where it is

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Outro is vaguely...

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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Am</td>
<td>D</td>
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</tbody>
</table>
Jefferson Airplane - White Rabbit

Originally in F#, I play in A
Highest note is the 4 ("feed your head")

Intro
A A#
   x 3

Vox on the 5
A
One pill makes you larger and
A#
One pill makes you small
A
And the ones that mother gives you don't
A#
Do anything at all

C D# F C
Go ask Alice when she's ten feet tall

A
And if you go chasing rabbits
A#
And you know you're going to fall
A
Tell 'em a hookah-smoking caterpillar has
A#
Given you the call

C D# F C
Call Alice when she was just small

Vox on the 1 of the chord
G
When the men on the chessboard get up
C
And tell you where to go
G
And you just had some kind of mushroom
C
And your mind is moving on

Vox up to the 1 now
A
Go ask Alice, I think she'll know

A
A#
C

A
A#
C

D#
F
G
Jesus Jones - Right Here Right Now

Originally in D, I play in A

Intro
A B7/A D/A D A/C# A/B A
--> --> -->

Vox on the 3 on "woman"
A B7/A D/A
A woman on the radio talks about revolution
D A/C# A/B A

When it's already passed her by
A B7/A

Bob Dylan didn't have this to sing about, you know

D/A D A/C# A/B
It feels good to be alive

D
I was alive and I waited, waited
D A/D A/C# A/B A

I was alive and I waited, waited
A B7/A

Right here, right now
D/A D A/C# A/B A

There is no other place I wanna be
A B7/A

Right here, right now
D/A D A/C#
Watching the world wake up from history

A/B A

A B7/A
I saw the decade in, when it seemed
D/A D A/C# A/B A

The world could change at the blink of an eye
A B7/A

And if anything
D/A D A/C# A/B A

Then there's your sign, of the times

D
I was alive and I waited, waited
D A/D A/C# A/B A

I was alive and I waited, waited
A B7/A

Right here, right now
D/A D A/C# A/B A

There is no other place I wanna be
A B7/A

Right here, right now
D/A D A/C#
Watching the world wake up from history

A/B A

A B7/A
Right here, right now
D/A D A/C# A/B A

There is no other place I wanna be
A B7/A

Right here, right now
D/A D A/C#
Watching the world wake up from history

A/B A

A B7/A
Right here, right now
D/A D A/C# A/B A

Watching the world wake up

Jesus Jones
Jet - Are You Gonna Be My Girl

I said you look so fine and I really wanna make you mine

D
Ah four, five, six, come on and get your kicks
Now you don't need money with a face like that, do ya honey

G       F       C       G
Big black boots, --> long brown hair -->
G       F       C       G
Ah she's so sweet, with her get back stare

D       F
Well, I could see, you home with me
G
But you were with another man, yeah
D       F
I, know, we ain't got, much to say
G       D       A       C
Before I let you get away, yeah

I said, are you gonna be my girl

D       F
Solo
D       F       G       D
x2

D       F
I could see, you home with me
G
But you were with another man, yeah
D       F
I, know, we ain't got, much to say
G
Before I let you get away, yeah

D       F
Ah be my girl, be my girl
G       D
Are you gonna be my girl

G
Jim Croce - Bad Bad Leroy Brown

Intro, with 6ths
G D7

Vox on the 3 on "south"
G

Well, the south side of Chicago
A7
Is the baddest part of town
B7
And if you go down there
C D7 C
You better just beware of a man name of Leroy
G D7 Brown

G
Now, Leroy more than trouble
A7
You see he stand about six foot four
B7 C
All the downtown ladies call him treetop lover
D7 C G D7
All the men just call him sir

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7 C
Badder than old King Kong
D7 C G D7
And meaner than a junkyard dog

G
Well, the two men took to fightin'
A7
And when they pulled them from the floor
B7 C
Leroy looked like a jigsaw puzzle
Jim Croce - Bad Bad Leroy Brown

D7   C   G   D7
With a couple of pieces gone

G
And he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7   C
Badder than old King Kong
D7   C   G   D7
And meaner than a junkyard dog

G
Yeah he's bad, bad, Leroy Brown
A7
The baddest man in the whole damn town
B7   C
Badder than old King Kong
D7   C   G
And meaner than a junkyard dog

B7   C
Yes, you were badder than old King Kong
D7   C   G
And meaner than a junkyard dog
Jim Croce - I'll Have To Say I Love You In a Song

Amaj7 C#m Bm Dm E7

Well, I know it's kind of late
Bm E
I hope I didn't wake you
Amaj7 C#m
But what I got to say can't wait
Bm E
I knew you'd understand

D G#7
Every time I tried to tell you
C#7 F#m D
The words just came out wrong
Amaj7 E D A
So, I'll have to say I love you in a song

Amaj7 C#m
Yeah I know it's kind of strange
Bm E
But every time I'm near you
Amaj7 C#m
I just run out of things to say
Bm E
I knew you'd understand

D G#7
And every time I tried to tell you
C#7 F#m D
The words just came out wrong
Amaj7 E D A
So, I'll have to say I love you in a song

Solo on verse chords

D G#7
Every time the time was right
C#7 F#m D
All the words just came out wrong
Amaj7 E D A
So I'll have to say I love you in a song

Amaj7 C#m
Yeah, I know it's kind of late
Jim Croce - Operator

Intro
G  Bm  Am  C  G/B  Am  D7  G
  -->  -->  -->  -->  x2

G  Bm  C  G/B  Am  C
Operator, oh could you help me place this call  -->
  G/B  Am  G
  -->  -->

Am  D7/F#
See the number on the matchbook is old and
  Em  D  D/C  D/B  D/A  G
faded  -->  -->  -->

Not a typo; this time the pattern resolves to the I on
 "friend", the first time it didn't

G  Bm  C  G/B
She's living in L.A. with my best old
  Am  G  C  G/B  Am  G
ex-friend Ray  -->  -->  -->

Am  D7/F#
A guy she said she knew well and sometimes
  Em  D  D/C  D/B  D/A  G
hated  -->  -->  -->

G  C/G  G
Isn't that the way they say it goes
  C  D
But let's forget all that
  G  Am
And give me the number if you can find it
  C  D  Em  Bm  D  Am
So I can call just to tell 'em I'm fine and to show
D7  C
I've overcome the blow, I've learned to take it
  G/B  well

Am  C
I only wish my words could just convince myself
Hang on "that's"
  D  C
That it just wasn't real, but that's not the way it feels

G  C/G
No, no no, no, no
G  C/G
That's not the way it feels

G  Bm  C  G/B  Am  G  C
Operator, oh let's forget about this call  -->
  G/B  Am  G
  -->  -->

Am  D7/F#
There's no one there I really wanted to talk to
  D  D/C  D/B  D/A  G
  -->  -->  -->

Jim Croce
Jim Croce - Operator

G    Bm     C      G/B
Thank you for your time, oh you've been so much
     Am     G     C     G/B     Am     G
     more than kind  -->  -->  -->
     Am     D7/F#    Em     D/C    D/B    D/A    G
You can keep the dime  -->  -->  -->

G     C/G     G
Isn't that the way they say it goes
     C     D
But let's forget all that
     G     Am
And give me the number if you can find it
     C     D     Em     Bm     D     Am
So I can call just to tell 'em I'm fine and to show
     D7     C
I've overcome the blow, I've learned to take it
     G/B     well
     Am     C
I only wish my words could just convince myself
Hang on "that's"
     D     C
That it just wasn't real, but that's not the way it feels

G    Bm    Am    C    G/B    Am    D7    G
-->  -->  -->  -->  --> x2

Jim Croce
Jimmy Buffett - Margaritaville

Originally in D, I play in D capo 2.

\[ \text{D} \]

Nibblin' on sponge cake, watchin' the sun bake
\[ \text{A} \]

All of those tourists covered with oil
\[ \text{A7} \]

Strummin' my six string, on my front porch swing
\[ \text{D} \ \text{D7} \]

Smell those shrimp they're beginnin' to boil

\[ \text{G} \ \text{A} \ \text{D} \ \text{D7} \]

Wastin' away again in Margaritaville
\[ \text{G} \ \text{A} \ \text{D} \ \text{D7} \]

Searchin' for my lost shaker of salt
\[ \text{G} \ \text{A} \ \text{D} \ \text{A} \]

Some people claim that there's a woman to blame, but I know, it's nobody's fault
\[ \text{G} \ \text{A} \ \text{D} \]

Blame, but I know, it's nobody's fault

\[ \text{D} \]

Don't know the reason, I stayed here all season
\[ \text{A} \]

Nothin' to show but this brand new tattoo
\[ \text{A7} \]

But it's a real beauty, a Mexican cutie, how it got here
\[ \text{D} \ \text{D7} \]

I haven't a clue

\[ \text{G} \ \text{A} \ \text{D} \ \text{D7} \]

Wastin' away again in Margaritaville
\[ \text{G} \ \text{A} \ \text{D} \ \text{D7} \]

Searchin' for my lost shaker of salt
\[ \text{G} \ \text{A} \ \text{D} \ \text{A} \]

Some people claim that there's a woman to blame, but I know, it's my own damn fault
\[ \text{G} \ \text{A} \ \text{D} \]

Some people claim that there's a woman to blame, now I think, hell it could be my fault

\[ \text{D} \]

I blew out my flip flop, stepped on a pop top
\[ \text{A} \]

Cut my heel had to cruise on back home
\[ \text{A7} \]

But there's booze in the blender, and soon it will render
\[ \text{D} \ \text{D7} \]

That frozen concoction that helps me hang on
Jimmy Eat World  - The Middle

Originally in D, I play in A capo 3

A

E

Hey, don't write yourself off yet
It's only in your head you feel left out or looked down on
Just try your best, try everything you can
And don't you worry what they tell themselves when you're away

A

E

It just takes some time, little girl you're in the middle of the ride
Everything, everything will be just fine
Everything, everything will be all right, all right

A

E

Hey, you know they're all the same
You know you're doing better on your own, so don't buy in
Live right now, yeah just be yourself
It doesn't matter if it's good enough for someone else

A

E

It just takes some time, little girl you're in the middle of the ride
Everything, everything will be just fine
Everything, everything will be all right, all right
Jimmy Eat World - The Middle
Joan Baez - Diamonds and Rust

Joan Baez - Diamonds and Rust
This is adapted loosely from the Judas Priest version.
The originals are in Em, I play in Em capo 5.
As a duet, I sing a 3rd below the lead and play in Em.
The songs is a dirge, so I follow the Priest version,
which is a rocking metal gallop.

Em

They bring diamonds and rust
Play short riff if not rocking
Em

Long riff
-0------0---0-----0----0---0----0----0---0----0--0--0---0---0--0---0---0---0-0---0---0---0-0-------------0-------------0-------------2-2--4---2---0---2--4---2---0--2--4---2---4--2----------------2-------------2-------------0------------------0-----------0-0-----------

C

As I remember, your eyes were bluer than robins'
eggs
G

My poetry was lousy you said, but where are you
D

calling from?
Em

---0---0--0--0--0-0--0--0--0--0---0-0--0--0--0-2--0---0-----0--0----0--0-----0---0----0--0-----0- A booth in the mid-west
-----------------------------------------------2-5---4---5-7--5--7-9--9---9-7--7---7-5--5---5--1C
-----------------------------------------------2- Em
------------------------------------------------- Ten years ago I bought you some cuff-links

G

And you bought me something

Short riff
-0---0---0-----0----0---0----0----0---0----2-0--0---0---0--0---0---0---0-0---0---0---0-0-0-------------0-------------0-------------2-2-4---2---0---2--4---2---0--2--4---2---4--1-2-------------2-------------2-------------2-0---------------0-----------0-0-------------

We both know what memories can bring
Em

They bring diamonds and rust
Play short riff if not rocking, else another chorus

Play long riff if not rocking
Em

Em

C

Well I'll be damned here comes your ghost again
G

D

But that's not unusual it's just that the moon is
full
Em

C

You burst on the scene, already a legend
G

The unwashed phenomenon, the original
D

vagabond
Em

And you happened to call
Em

D

You strayed into my arms
C

Em

And here I sit hand on the telephone
G

D

I'm hearing a voice I'd known a couple of light
years ago

C

And there you stayed, temporarily lost at sea
G

The Madonna was yours for free, the girl on the
D

Em

half-shell

Heading straight for a fall

Em

Could keep you unharmed
C

D

Well we both know what memories can bring
Em

Em
D

Well we both know what memories can bring
Joan Baez

D

Well we both know what memories can bring

They bring diamonds and rust
C

C

They bring diamonds and rust


Well we both know what memories can bring

Em

They bring diamonds and rust

Vox on the 5 of the chord

Bm7

Now I see you standing with brown leaves falling all around

Am7

And snow in your hair

Bm7

Now you're smiling out of the window of that crummy hotel

Am7

Over Washington Square

C

Our breath comes out of white clouds

G

Mingles and hangs in the air

Fmaj7

Speaking strictly for me

B7

We both could have died then and there

Em D Em

Play long riff if not rocking

Em

Now you're telling me you're not nostalgic

G

Then give me another word for it you who are so good with words

Em

And at keeping things vague

Em

'Cause I need some of that vagueness now

C

It's all come back too clearly

G

Yes I loved you dearly, and if you're offering diamonds and rust

Em

I've already paid
Joan Jett - I Hate Myself for Loving You

*Originally in Em, I play in Am for a male singer*

*Intro, 4 measures of only drums*

*Main Riff, play twice, organ enters on second time*

\[
\begin{align*}
A5 & \quad C5 & \quad A5 & \quad G5 & \quad A5 \\
G5 & \quad A5 & \quad x2
\end{align*}
\]

\[
A5
\]

*Midnight, gettin' uptight, where are you?*

\[
D5
\]

You said you'd meet me, now it's quarter to two

\[
E5
\]

I know I'm hangin' but I'm still wantin' you

\[
A5
\]

Hey, Jack, it's a fact they're talkin' in town

\[
D5
\]

I turn my back and you're messin' around

\[
E5
\]

I'm not really jealous, don't like lookin' like a clown

\[
C5 & \quad D5
\]

I think of you ev'ry night and day

\[
C5 & \quad D5 & \quad E5
\]

You took my heart, then you took my pride away

*Backing vox enter*

\[
A5
\]

I hate myself for loving you

\[
D5
\]

Can't break free from the the things that you do

\[
E5
\]

I wanna walk but I run back to you, that's why

*Hard stop on 'hate'*

\[
A5
\]

I hate myself for loving you

*Guitar solo on main riff (not verse chords)*

\[
C5 & \quad D5
\]

I think of you ev'ry night and day

\[
C5 & \quad D5 & \quad E5
\]

You took my heart, then you took my pride away

*Drums and vox only*

\[
A5
\]

I hate myself for loving you

\[
D5
\]

Can't break free from the the things that you do

\[
E5
\]

I wanna walk but I run back to you, that's why

*Hard stop on 'hate'*

\[
A5
\]

I hate myself for loving you

*Backing vox and band enter*

\[
A5
\]

I hate myself for loving you

*Joan Jett*
Joan Jett - I Hate Myself for Loving You

D5
Can't break free from the things that you do
E5
I wanna walk but I run back to you, that's why
Hard stop on 'hate'
A5
I hate myself for loving you

Main riff 4x, with "I hate myself for loving you"
Hang on the last "you"
I saw him dancin' there by the record machine
I knew he must'a been about seventeen
The beat was going strong
Playin' my favorite song

An' I could tell it wouldn't be long
Till he was with me, yeah me
An' I could tell it wouldn't be long
Till he was with me, yeah me, singin'

I love rock n' roll
So put another dime in the jukebox, baby
I love rock n' roll
So come and take your time and dance with me

Ow!

Said can I take you home where we can be alone
An' we'll be movin' on, an' singin' that same old song
Yeah with me, singin'

He smiled so I got up an' asked for his name
That don't matter, he said, 'cause it's all the same
Said can I take you home
Where we can be alone
Joan Jett - I Love Rock N' Roll

A
So come and take your time and dance with

E
I love rock n' roll
A
So put another dime in the jukebox, baby
E
I love rock n' roll
A
So come and take your time and dance with

E
I love rock n' roll
A
So put another dime in the jukebox, baby
E
I love rock n' roll
A
So come and take your time and dance with

E
I love rock n' roll
A
So put another dime in the jukebox, baby
E
I love rock n' roll
A
So come and take your time and dance with me
Joe Walsh - Life's Been Good

Originally in B, I play in G capo 2

Intro
B B B E
x4

G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

Vox start on the 3
G D/F# Em D
I have a mansion forget the price
G D/F# Em D
Ain't never been there they tell me it's nice
G D/F# Em D
I live in hotels tear out the walls
G D/F# Em D
I have accountants pay for it all
A A/G A/F# A Bm A
They say I'm crazy but I have a good time -->
Bm A
--> 
A A/G A/F# A
I'm just looking for clues at the scene of the crime
D A/C# B
Life's been good to me so far

G D/F# Em D
My Maserati does one-eighty-five
G D/F# Em D
I lost my license now I don't drive
G D/F# Em D
I have a limo ride in the back
G D/F# Em D
I lock the doors in case I'm attacked
G D/F# Em D
I'm making records my fans they can't wait
G D/F# Em D
They write me letters tell me I'm great

So I got me an office gold records on the wall
G D/F# Em D
Just leave a message, maybe I'll call

A A/G A/F# A
Lucky I'm sane after all I've been through
Bm A Bm A
Everybody says I'm cool (He's cool)
A A/G A/F# A
I can't complain but sometimes I still do
D A/C# B
Life's been good to me so far

Solo (approximately)
B A9 B A9
B E9 B E9

Repeat a few times, then repeat intro...

B B B E
x4

G D G
--> --> x2
Bm A Bm
x2
G D G
--> --> x2
Bm A Bm
x2

G D/F# Em D
I go to parties sometimes until four
G D/F# Em D
It's hard to leave when you can't find the door
G D/F# Em D
It's tough to handle this fortune and fame
G D/F# Em D
Everybody's so different I haven't changed
A A/G A/F# A
They say I'm lazy but it takes all my time
Bm A Bm A
Everybody says oh yeah (Oh yeah)
A A/G A/F# A
I keep on going guess I'll never know why
D A/C# B
Life's been good to me so far
John Denver - Leaving on a Jet Plane

All my bags are packed I'm ready to go

I'm standin' here outside your door

But the dawn is breakin' it's early morn

The taxi's waitin' he's blowin' his horn

Already I'm so lonesome I could cry

So kiss me and smile for me

Tell me that you'll wait for me

There's so many times I've let you down

So many times I've played around

Every place I go I'll think of you

Every song I sing I'll sing for you

When I come back I'll wear your wedding ring

So kiss me and smile for me

Tell me that you'll wait for me
John Denver - Take Me Home, Country Roads

Originally in A, I play in G

Hang two beats on the I after this line

Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River

Life is old there, older than the trees, younger than the mountains

Blowin' like a breeze

Country roads, take me home, to the place, I belong

West Virginia, mountain mama, take me home, country roads

Hang two beats on the I after this line

All my memories gather round her, miner's lady, stranger to blue water

Dark and dusty, painted on the sky, misty taste of moonshine

Teardrop in my eye

Country roads, take me home, to the place, I belong

West Virginia, mountain mama, take me home, country roads

D G
Take me home, (down) country roads

C G D
The radio reminds me of my home far away

Vox on the 5 of the chord on "driving down", the 3 of the new chord on "road"

And driving down the road I get a feeling

That I should have been home yesterday,

Country roads, take me home, to the place, I belong

West Virginia, mountain mama, take me home, country roads

Take me home, (down) country roads

Vox on the 3 of the chord on "I hear her"

I hear her voice, in the morning hour she calls me

Vox on the 1 of the chord on "radio"
John Fogerty - Centerfield

Originally in G, I play in E

E A B E
x3
A G#m F#m B7

E

Well beat the drum and hold the phone
A E
The sun came out today
E C#m B B7
We're born again there's new grass on the field
E
A-'roundin' third and headed for home
A E
It's a brown-eyed handsome man
A B E
Anyone can understand the way I feel

A

Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

Repeat intro if appropriate

E

Got a beat-up glove, a homemade bat
A E
And a brand new pair of shoes
E
You know I think it's time
C#m B B7
To give this game a ride
E
Just to hit the ball and touch 'em all
A E
A moment in the sun
A B E
It's a-gone and you can tell that one goodbye

E

Oh, put me in coach
A E
I'm ready to play today
E
Put me in coach
A G#m
I'm ready to play today
F#m
Look at me
B7 E
I can be centerfield

E

Well I spent some time in the Mudville Nine
A E
Watchin' it from the bench
E C#m
You know I took some lumps when the Mighty
B B7
Case struck out

E
So Say Hey Willie tell the Cobb
A E
And Joe DiMaggio

John Fogerty
Oh, put me in coach
I'm ready to play today
Put me in coach
I'm ready to play today
Look at me
Gotta be centerfield
John Lennon - Imagine

Originally in C, I play in A capo 1 or 2

A Amaj7 D D
x2

Maj7's continue, but not writing them out
A D
Imagine there's no heaven
A D
It's easy if you try
A D
No hell below us
A D
Above us only sky

D F#m/C# Bm7 A
Imagine all the people
E
Living for today

A D
Imagine there's no countries
A D
It isn't hard to do
A D
Nothing to kill or die for
A D
And no religion too

D F#m/C# Bm7 A
Imagine all the people
E
Living life in peace, you-hoo

D E A C#
You may say I'm a dreamer
D E A C#
But I'm not the only one
D E A C#
I hope someday you'll join us
D E A
And the world will live as one

Optional fadeout, credit Jon Bon Jovi and Richie Sambora

A E A
'Cause all we are saying is give peace a chance
John Lennon - Instant Karma

Originally in A, I play in E capo 2
Silly intro thing, let each chord ring once, or just skip this
B D
Every line in the vase has a descending bass that I'm not writing out
E C#m
Instant Karma's gonna get you
E C#m
Gonna knock you right in the head
E C#m
You better get yourself together
C D E
Pretty soon your gonna be dead
A F#m
What in the world you thinking of?
A F#m
Laughing in the face of love
G Em
What on Earth you tryin' to do?
A
It's up to you
B
Yeah you
E C#m
Instant Karma's gonna get you
E C#m
Gonna look you right in the face
E C#m
Better get yourself together darlin'
C D E
Join the human race
A F#m
How in the world you gonna see?
A F#m
Laughing at fools like me
G Em
Who on Earth do you think you are?
A
A superstar?
B7
Well right you are
D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
D F#m Bm
Well we all shine on
A B
Everyone come on
E C#m
Instant Karma's gonna get you
E C#m
Gonna knock you off your feet
E C#m
Better recognize your brothers
C D E
Everyone you meet
A F#m
Why in the world are we here?
A F#m
Surely not to live in pain and fear
G Em
Why on Earth are you there?
A B
When you're everywhere gonna get your share
D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
D F#m Bm
Well we all shine on
A B
Come on and on and on on
E C#m
Yeah yeah
E C#m
Alright
E C#m
Ah ha
C D E
Ah
D F#m Bm
Well we all shine on
D F#m Bm
Like the moon and the stars and the sun
John Lennon - Instant Karma

Well we all shine on
Everyone come on
John Lennon - Just Like Starting Over

A     Aaug     F#m/A     Aaug
Our life, together, is so precious, together
A     E7     A     E7
We have grown, we have grown
A     Aaug     F#m/A
Although our love, is still special
A7     D/A     Dm/A
Let's take a chance and fly away somewhere
A     alone

Vox on the 5 on "time"
A
It's been too long since we took the time
Vox up to the #5 of the key on "one's", then up to the 1
on "flies", then 6 b7 on "quickly"
Aaug     Bm     E
No one's to blame, I know time flies so quickly

Vox on 6 5 of the key on "but when" (so "when" is the 4
of the chord)
Bm     E
But when I see you darlin'
Vox on the 6 of the key (5 of the chord) on "like"
C#m     F#     Bm     E
It's like we both are fallin' in love again, it'll be
A     Aaug     A     Aaug
Just like starting over, starting over

A
Every day we used to make it, love
Aaug     Bm     E
Why can't we be makin' love nice and easy

Bm     E     C#m
It's time to spread our wings and fly
F#     Bm     E
Don't let another day go by, my love, it'll be
A     Aaug     A     G
Just like starting over, starting over

Hard stop before the bridge
Am
Why don't we take off alone
D7     G
Take a trip somewhere far, far away
Em     Am
We'll be together all alone, again
Emaj7

Emaj7 Amaj7
Welcome to the real world, she said to me
C#m7
Condescendingly, take a seat, take your life
Am7
Plot it out in black and white

Emaj7 Amaj7
Well I never lived the dreams of the prom kings
C#m7
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7 Asus2 Emaj7
But something's better on the other side

Am D7 Emaj7
I wanna run through the halls of my high school
Am D7 Emaj7
I wanna scream at the top of my lungs
Am D7 Emaj7
I just found out there's no such thing as the real world
Am D7 Emaj7
Just a lie you've got to rise above

These chords are just like playing F and A bar chords with the top two strings open

Fmaj7b5 Aadd9 Fmaj7b5
Aadd9 Fmaj7b5
I am invincible
Aadd9 Fmaj7b5
I am invincible
Aadd9
I am invincible
Fmaj7b5 Emaj7
As long as I'm alive

Emaj7 Amaj7
So the good boys and girls take the so called right track
C#m7
Faded white hats grabbing credits and maybe transfers
Am7
They read all the books but they can't find the answers

Emaj7 Amaj7
And all of our parents they're getting older

I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

Asus2
They love to tell you
Emaj7
Stay inside the lines
F#7 Asus2 Emaj7
But something's better on the other side

Am D7 Emaj7
I wanna run through the halls of my high school
Am D7 Emaj7
I wanna scream at the top of my lungs
Am D7 Emaj7
I just found out there's no such thing as the real world
Am D7 Emaj7
Just a lie you've got to rise above

I just can't wait till my ten year reunion
Am D7 Emaj7
I'm gonna bust down the double doors
Am    D7    Emaj7
And when I stand on these tables before you
Am    D7    Emaj7
You will know what all this time was for
John Mayer - No Such Thing

John Mayer - No Such Thing

Emaj9 base-fret 11 frets 0 1 3 1 x x
Eadd9 base-fret 11 frets 0 1 4 1 x x
Amaj7 base-fret 11 frets x 0 1 3 x x
C#m11 base-fret 7 frets 3 x 3 3 1 x
Em11 base-fret ten frets 0 1 3 5 x x
F#7 base-fret 2 frets 1 x 1 2 1 x
A2 base-fret 2 frets x 0 1 3 0 x
Aadd11 base-fret 4 frets x 0 1 3 0 x
Aadd9 base-fret 7 frets x 0 1 3 0 x
Amaj9 base-fret 11 frets x 0 1 3 0 x
Amin9 base-fret 5 frets 1 x 1 1 0 x
D7 base-fret 5 frets x 0 3 1 3 x
Fmaj7b5 base-fret 1 frets 1 3 3 2 0 0
Aadd9alt base-fret 5 frets 1 3 3 2 0 0
Fmaj7b5/G base-fret 1 frets 3 3 3 2 0 0

Emaj9 Eadd9 Emaj9 Eadd9

Emaj9 Amaj9
Welcome to the real world, she said to me
C#m11
Condescendingly, take a seat, take your life
Em11
Plot it out in black and white

Emaj9 Amaj9
Well I never lived the dreams of the prom kings
C#m11
And the drama queens I'd like to think the best of me
F#7
Is still hiding up my sleeve

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world

Amin9 D7 Emaj9
Just a lie you've got to rise above

Emaj9 Amaj9
So the good boys and girls take the so called right track
C#m11
Faded white hats grabbing credits and maybe transfers
Em11
They read all the books but they can't find the answers

Emaj9 Amaj9
And all of our parents they're getting older
C#m11
I wonder if they've wished for anything better
F#7
While in their memories tiny tragedies

A2 Aadd11 Add9 Amaj9
They love to tell you
A2 Aadd11 Add9 Amaj9 Emaj9
Stay in side the lines
F#7 A2 Emaj9
But something's better on the other side

Amin9 D7 Emaj9
I wanna run through the halls of my high school
Amin9 D7 Emaj9
I wanna scream at the top of my lungs
Amin9 D7 Emaj9
I just found out there's no such thing as the real world

Amin9 D7 Emaj9
Just a lie you've got to rise above

Fmaj7b5 Aadd9alt Fmaj7b5
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt Fmaj7b5
I am invincible
Aadd9alt
I am invincible
Fmaj7b5/G Emaj9
As long as I'm alive
John Mayer - No Such Thing

Amin9  D7  Emaj9
I wanna run through the halls of my high school
Amin9  D7  Emaj9
I wanna scream at the top of my lungs
Amin9  D7  Emaj9
I just found out there's no such thing as the real world
Amin9  D7  Emaj9
Just a lie you've got to rise above
Amin9  D7  Emaj9
I just can't wait till my ten year reunion
Amin9  D7  Emaj9
I'm gonna bust down the double doors
Amin9  D7  Emaj9
And when I stand on these tables before you
Amin9  D7  Emaj9
You will know what all this time was for
John Mellencamp - Authority Song

Originally in D, I play in A

Intro
A

A D E A D E
They like to get you in a compromising position
A D E
Yes, they like to get you there and smile in your
A D E face
A D
Well, they think they're so cute when they got
A D E you in that condition
A D E A D E
Well, I think it's a total disgrace and I said

A D E A D E
I fight authority, authority always wins
A D E A D E
When I fight authority, authority always wins
A D
Well I've been doing it since I was a young kid and
E A D E I come out grinnin'
A D E A D E
Well I fight authority, authority always wins

A A D E
x 2

A D E
Call up my preacher, I say give me strength for
A D E round five
A D
He said you don't need no strength you need to
E A D E grow up son
A D E
I said growing up leads to growing old and then to
A D E dying
A D E
Ooh, and dying to me don't sound like all that
A D much fun

A

So, I said

A D E A D E
I fight authority, authority always wins
A D E A D E
When I fight authority, authority always wins
A D
Well I've been doing it since I was a young kid and
E A D E I come out grinnin'
A D E A D E
Well I fight authority, authority always wins

Solo
A A D E
x 8

A

A

I said, oh no, no, no, I said, oh no, no, no
A
I said, oh no, no, no no

Drums only
A D E A D E
I fight authority, authority always wins
A D E A D E
When I fight authority, authority always wins
Kick it in
Band enters
A D
Well I've been doing it since I was a young kid and
E A D E I come out grinnin'
A D E A D E
Well I fight authority, authority always wins

Repeat to fade

John Mellencamp
John Mellencamp - Hurts So Good

Intro
D   G/D   D   G/D

D   A   Bm
When I was a young boy, said put away those G young boy ways
D   A
Now that I'm gettin' older, so much older, I love G all those young boy days
D   A   D   A
With a girl like you, with a girl like you Bm G
Lord knows there are things we can do, baby A
Just me and you, come on and make it uh

D   A
Hurt so good D   A
Come on baby, make it hurt so good G   Bm   G
Sometimes love don't feel like it should A   D
You make it hurt so good

D   G/D   D   G/D

D   A
Don't have to be so exciting Bm G
Just tryin' to give myself a little bit of fun, yeah D   A
You always look so invitin'
Bm G
You ain't as green as you are young

D   A   D   A
Hey baby, its you, come on, girl, now it's you Bm G
Sink your teeth right through my bones, baby A
Let's see what we can do, come on and make it uh

John Mellencamp
John Mellencamp - Pink Houses

*Originally in G, I play in E*

Intro

\[ E \quad A \quad E \]

--> x4

\[ E \]

There's a black man, with a black cat, living in a black neighborhood
He's got an interstate running through his front yard

\[ D \quad A \quad E \]

You know he thinks he's, got it so good

\[ E \]

And there's a woman, in the kitchen, cleaning up the evening slop

\[ D \]

And he looks at her and says

\[ A \quad E \]

Hey darlin' I can remember when you could stop a clock

\[ A \quad E \]

Oh, but ain't that America, for you and me

\[ A \]

Ain't that America, somethin' to see baby

\[ A \quad B \]

Ain't that America, home of the free, yeah

\[ A \]

Ain't that America, for you and me

\[ A \quad E \]

Little pink houses for you and me, oh, little baby

\[ E \]

Little pink houses for you and me

\[ E \quad A \quad E \]

--> x3

\[ D \quad A \quad E \]

x4

\[ E \]

Well there's people, and more people, and what do they know know know

\[ D \]

Go to work in some high-rise, and vacation down at the Gulf of Mexico, ooh yeah

\[ E \]

And there's winners, and there's losers, but that ain't no big deal

\[ D \]

Cause the simple man, baby, pays for thrills, with bills, and pills that kill

\[ A \quad E \]

Oh, but ain't that America, for you and me

John Mellencamp
John Mellencamp - Pink Houses

A
E
Ain't that America, somethin' to see baby
A
B
Ain't that America, home of the free, yeah
A
Little pink houses for you and me, oooh
E
Ooh yeah

A
E
Oh, but ain't that America, for you and me
A
E
Ain't that America, hey somethin' to see baby
A
B
Ain't that America, oh, the home of the free
A
Oooh yeah yeah yeah yeah yeah yeah yeah, little
E
pink houses babe for you and me

E A E
--> x4
John Mellencamp - ROCK in the USA

E A D A
x8

Vox on the 5
E A D

They come from the cities and they come from
A E A D A
the smaller towns
E A D A

Beat up cars with guitars and drummers goin' 
E A D A
crack, boom, bam

E A D A
R.O.C.K. in the U.S.A.
E A D A
R.O.C.K. in the U.S.A.
E A D A B
R.O.C.K. in the U.S.A., yeah, yeah
Hard stop on “rock”
B E A/E D/E A/E E A/E D/E A/E

Rockin’ in the U.S.A.

E A D
Well they said goodbye to their families, said
A E A D A
goodbye to their friends
E A

With their pipedreams in their heads and very
D A E A D A
little money in their hands
E A D A E

Some are black and some are white, ain’t too
A D A
proud to sleep on the floor tonight
E A D A

With the blind faith of Jesus, you know that they
B
just might

E A D
Rockin’ in the U.S.A., hey
E A D D

Solo
E A D A
x8

Voices from nowhere and voices from the larger
E A D A
town

E A D
Filled our head full of dreams, and turned our
A E A D A
world upside down
E A D

There was Frankie Lymon, Bobby Fuller, Mitch
A Ryder (they were rockin’)
E A D A
Jackie Wilson, Shangri-Las, Young Rascals (they
were rockin’)
E A D A
Spotlight on Martha Reeves, let’s don’t forget
B
James Brown

E A D
Rockin’ in the U.S.A., hey
E A D A

R.O.C.K. in the U.S.A.
E A D A
R.O.C.K. in the U.S.A.

John Mellencamp
John Mellencamp - Small Town

Originally in B, I play in G

G D C D
x4

G D C D
Well, I was born in a small town
G D C D
And I live in a small town
G D C
Prob'ly die in a small town
Am D
Oh, those small communities

G D C D
All my friends are so small-town
G D C D
My parents live in the same small town
G D C
My job is so small-town
Am D
Provides little opportunity, hey

G D C D
x2

G D C D
Educated in a small town
G D C D
Taught the fear of Jesus in a small town
G D C
Used to daydream in that small town
Am D
Another boring romantic, that's me

G D C D
But I've seen it all in a small town
G D C D
Had myself a ball in a small town
G D C
Married an L.A. doll and brought her to this small town
Am D
Now she's small town just like me
D

Vox on the 1 of the key (5 of the chord), don't go up high

C G C G
No, I cannot forget where it is that I come from
C G D
I cannot forget the people who love me
C G C G
Yeah, I can be myself here in this small town
C G D
And people let me be just what I want to be
D

With "ooh yeah's"
G D C D
x2

Instrumental if you feel like it... not exactly a solo...
Em Em G C G
-->
Em Em G D
Em Em G C G
--> D D D D

Let ring
G D C D
x2

G D C D
Got nothing against a big town
G D C
Still hayseed enough to say look who's in the big town
D

G D C
But my bed is in a small town
Am D
Oh, and that's good enough for me

G D C D
Well, I was born in a small town
G D C D
And I can breathe in a small town
G D C
Gonna die in this small town
Am D
Oh that's prob'l'y where they'll bury me, yeah
John Mellencamp - Small Town

With "ooh yeah's"

G  D  C  D

x2

G

Am

C

D

Em

G

John Mellencamp
John Parr - St. Elmo's Fire

Originally in F#, I play in D
Highest note is the 3 of the original key

Intro
D D G/D A
D D D D

D F#m G D F#m G
Growin' up, you don't see the writing on the wall
D F#m G D
Passin' by, movin' straight ahead, you knew it all
Bm G
But maybe sometime if you feel the pain
Bm G
You'll find you're all alone, everything has changed

D F#m G
Play the game, you know you can't quit until it's won
D F#m G
Soldier on, only you can do what must be done
Bm G
You know in some way you're a lot like me
Bm G
You're just a prisoner and you're tryin' to break free

B Esus2
I can see the new horizon, underneath the blazin' sky
B Esus2 F#
I'll be where the eagle's flying higher and higher
B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels
B Esus2 F#
Take me where my future's lyin', St. Elmo's fire
B Esus2
I can climb the highest mountain, cross the wildest sea
B Esus2 F#
I can feel St. Elmo's fire burnin' in me
G F#7/A
Burnin' in me

D D G/D A
D D G/D A

Vox on the 5
D G A
Just once in his life, a man has his time
Vox on the 1
D G A
And my time is now, and I'm coming alive

B Esus2
I can hear the music playin', I can see the banners fly
John Parr - St. Elmo's Fire

B Esus2 F#
Feel like a man again, I'll hold my head high

B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels

B Esus2 F#
Take me where the future's lyin', St. Elmo's fire

B Esus2
I can see the new horizon, underneath the
F#
blazin' sky

B Esus2 F#
I'll be where the eagle's flying higher and higher

B Esus2 F#
Gonna be your man in motion, all I need is a pair of wheels

B Esus2 F#
Take me where my future's lyin', St. Elmo's fire

B Esus2
I can climb the highest mountain, cross the
F#
wildest sea

B Esus2 F#
I can feel St. Elmo's fire burnin' in me
G F#7/A
Burnin' in me

D
John Waite - Missing You

Originally in F#, I play in A capo 2, highest note is the 3
("I ain't missing you")
I don't *really* remember how the verse goes, so let it ring a lot, and play a little rubato

A   A   Dsus2   Esus4

Vox on the 3
A
Every time I think of you
Dsus2   Esus4
I always catch my breath
A
And I'm still standing here, and you're miles away
Dsus2   Esus4
And I'm wonderin' why you left

F#m7
And there's a storm that's raging
Dsus2   Esus4
Through my frozen heart tonight

A
I hear your name in certain circles
Dsus2   Esus4
And it always makes me smile
A
I spend my time thinkin' about you
Dsus2   Esus4
And it's almost driving me wild

F#m7
And there's a heart that's breaking down this
Dsus2   Esus4
Long distance line tonight

A
I ain't missing you at all
Dsus2   Esus4
Since you been gone away
A
I ain't missing you
Dsus2   Esus4
No matter what my friends say

Bridge
F#m7
And there's a message that I'm sending out
Dsus2   Esus4
Like a telegraph to your soul
This is originally a II, not a vi
F#m7
And if I can't bridge this distance
Dsus2   Esus4
Stop this heartbreak overload

A
I ain't missing you at all
Dsus2   Esus4
Since you been gone away
A
I ain't missing you
Dsus2   Esus4
No matter what my friends say

A
I ain't missing you

John Waite
John Waite - Missing You

Dsus2  Esus4
I ain't missing you, I can lie to myself

F#m7
And there's a storm that's raging
Dsus2  Esus4
Through my frozen heart tonight

A
I ain't missing you at all
Dsus2  Esus4
Since you been gone away
A
I ain't missing you
Dsus2  Esus4
No matter what my friends say
Johnny Cash - I Walk the Line

Originally starts in Bb, I play the first chord as A capo 3

Intro
A D A E E7 E

B E
I keep a close watch on this heart of mine
B E
I keep my eyes wide open all the time
A E
I keep the ends out for the tie that binds
B E
Because you're mine, I walk the line

A

E A
I find it very, very easy to be true
E A
I find myself alone when each day's through
D A
Yes, I'll admit that I'm a fool for you
E A
Because you're mine, I walk the line

D

A D
As sure as night is dark and day is light
A D
I keep you on my mind both day and night
G D
And happiness I've known proves that it's right
A D
Because you're mine, I walk the line

A

E A
You've got a way to keep me on your side
E A
You give me cause for love that I can't hide
D A
For you I know I'd even try to turn the tide
E A
Because you're mine, I walk the line
Johnny Cash - Ring of Fire

Intro
G C G
-->
G/B C G
--> 

G C G
Love, is a burning thing
G D G
And it makes a fiery ring
G C G
Bound, by wild desires
G D G
I fell into a ring of fire

D C G
I fell into a burning ring of fire
D C
I went down, down, down, and the flames went
G higher

G C G
And it burns, burns, burns, the ring of fire
D G
The ring of fire

G C G
The taste of love is sweet
G D G
When hearts like ours meet
G C G
I fell for you like a child
G D G
Oh, but the fire went wild

D C G
I fell into a burning ring of fire
D C
I went down, down, down, and the flames went
G higher

G C G
And it burns, burns, burns, the ring of fire
D G
The ring of fire

D C G
I fell into a burning ring of fire
D C
I went down, down, down, and the flames went
G higher

G C G
And it burns, burns, burns, the ring of fire
D G
The ring of fire

G C G
And it burns, burns, burns, the ring of fire
D G
The ring of fire

G C G
The ring of fire
D G
The ring of fire

Johnny Cash
I play the intro roughly as follows, leaving the second line on the m(7, not 9) to make the transition easier. Also not hitting the high string on that last chord will make the transition sound smoother.

E|---1-1-1--3-5-3-|  
B|---1-1-1--3-5-3-|  
G|---2-3-2--3-3-3-|  
D|---3-3-3--3-3-3-|  
A|---3-3-3--x-x-x-|  
E|---1-1-1---1-1-|

F Fsus4  F Gm7/F Gm9/F Gm7/F  
F Am/E Dm7  x2

I bet we been together for a million years
Am7 A7 G9sus4 G9
And I bet we'll be together for a million more
Bbm6/Db F/C
Oh, it's like I started breathing on the night we kissed
A7sus4 A C/D D7
And I can't remember what I ever did before
Gmaj7 Bm7

What would we do baby, without us?
Stay on the same note (the 5 of the current key) for this "do" that you were on for the first "do", then go down to the 1 on "baBY"
Cmaj9 A7
What would we do baby, without us?
Am7 Cm9
And there ain't no nothin' we can't love each
Bm7 E9
other through
A7sus4 A7 Cmaj7 Bm7 Am7
What would we do baby, without us?
C/D G/D
I end here, it's about to get funky and weird and not-Family-Ties-y.

A/C# A/C# Cmaj7 Bm7 Am7 B7
Em7 A7
You've got my number and I know you know it
C/D G F#7 B7
And I'm stickin' with you till the end
Em7 A7
Ooh, I'm in trouble if I ever lost you
C/D Am7 G/B Cmaj7 B7
I'd spend my whole life looking for you again

Em7 A7
You've got my number, you've got my number
C/D Cmaj7 Bm7 Am7
You've got my number
C/D Gmaj7 Bm7

What would we do baby, without us?

Gm6/C is easier as a C7 on guitar
A/C# Gm6/C

F Am/E Dm7
If it's absolutely perfect, the last puzzle piece
Johnny Mathis - Without Us

Am7    Cm9
And there ain't no nothin' we can't love each
Bm7    E9
other through

A7sus4  A7    Cmaj7  Bm7  Am7

What would we do baby, without us?
Original fades here on "you've got my number" as
above

C/D  Gadd9
Sha la la
Johnny Nash - I Can See Clearly Now

Originally in D, I play in A. I play D/G/A with open A and E strings (e.g. x05430). Highest note is the 5, but it spends a lot of time on the 3 and 4.

A

Vox on the 1 on "I"
A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
Gonna be a bright, bright, sunshiny day

A D A
I think I can make it now the pain is gone
A D E
All of the bad feelings have disappeared
A D A
Here is that rainbow I've been praying for

G D A
It's gonna be a bright, bright, sunshiny day

C G
Look all around, there's nothing but blue skies
C C/E E/B
Look straight ahead, there's nothing but blue skies

G#m7 D G#m7 D G F#m E

A D A
I can see clearly now the rain is gone
A D E
I can see all obstacles in my way
A D A
Gone are the dark clouds that had me blind

G D A
It's gonna be a bright, bright, sunshiny day
G D A
It's gonna be a bright, bright, sunshiny day
Johnny Rivers - Secret Agent Man

If playing solo, play riff as Em, Emb6, EmM6, Emb6 on the 5th string

E|----0---0---0---0---0---0---|
B|-----------------------------|
G|--4---5---5---6---5---5----|

Riff x4 over Em

Em Am Em
There's a man who leads a life of danger
Em B7
To everyone he meets he stays a stranger
Em Am
With every move he makes, another chance he takes
Em Am Em
Odds are he won't live to see tomorrow

Vox 5 7 2 of the key on "secret ag"

Bm Em Bm Em
Secret agent man, secret agent man
Vox on the 6 5 of the chord on "given"
C B7
They've given you a number and taken away your Em name

Riff x2 over Em

Em Am Em
Beware of pretty faces that you find
Em B7
A pretty face can hide an evil mind
Em
Ah, be careful what you say
Am
Or you'll give yourself away
Em Am Em
Odds are you won't live to see tomorrow

Bm Em Bm Em
Secret agent man, secret agent man
C B7
They've given you a number and taken away your Em name

Riff x2 over Em

Em
Secret agent man
Jon Bon Jovi - Blaze of Glory

Originally in Dm, I play in Am, highest note that matters is the 5 of the minor key (on "tell me that I'm wanted")

Intro
Am

Vox on the 1
Am
I wake up in the morning
G
And I raise my weary head
D
I've got an old coat for a pillow
Am
And the Earth was last night's bed
Vox up to the 1 of the chord on "don't"
C
I don't know where I'm going
G
Only god knows where I've been
D
I'm a devil on the run, a six gun lover
Am
A candle in the wind, yeah

Am
When you're brought into this world
G
They say you're born with sin
D
Well at least they gave me something
Am
I didn't have to steal or have to win
This time the vox go up to the 3 of the chord
C
Well they tell me that I'm wanted
G
Yeah, I'm a wanted man
D
I'm a colt in your stable, I'm what Cain was to Abel
Am
Mister catch me if you can

Jon Bon Jovi

D A
I'm going down in a blaze of glory
D A
Take me now but know the truth
D A
I'm going out in a blaze of glory
G
And lord I never drew first, but I drew first blood
D Am
I'm no one's son, call me young gun

Am
You ask about my conscience
G
And I offer you my soul
D
You ask if I'll grow to be a wise man
Am
Well I ask if I'll grow old
C
You ask me if I've known love
G
And what it's like to sing songs in the rain
D
Well, I've seen love come, I've seen it shot down
Am
I've seen it die in vain

D A
Shot down in a blaze of glory
D A
Take me now but know the truth
D A
'Cause I'm going down in a blaze of glory
G
Lord I never drew first, but I drew first blood
D Am
I'm the devil's son, call me young gun

Am
Solo

D A D A
D A G D
Each night I go to bed
I pray the lord my soul to keep
No I ain't looking for forgiveness
But before I'm six foot deep

Lord, I got to ask a favor
And I hope you'll understand
'Cause I've lived life to the fullest
Let this boy die like a man

Staring down a bullet
Let ring, wait for the '80s drum fill...
Let me make my final stand

Shot down in a blaze of glory
Take me now but know the truth
I'm going out in a blaze of glory
Lord I never drew first, but I drew first blood
And I'm no one's son
Call me young gun
I'm a young gun
Young gun, young gun
Joni Mitchell - Big Yellow Taxi

Joni Mitchell in E, Counting Crows in G#
This arrangement is somewhere in between, I play in G
Highest note is the 1 if you do the high "farmer farmer"
Can play D/F# as D11

C D/F#  G  G
x2

Vox in on the 3 of the chord on "paved"
C D/F#  G

They paved paradise and put up a parking lot
Cadd9  D/F#

With a pink hotel, a boutique, and a swingin' hot spot
G

G  G9

Don't it always seem to go
Cadd9  G/B  Am7

That you don't know what you got till it's gone
C  D  G

They paved paradise and put up a parking lot

G  Cadd9  Cadd9  G

They took all the trees, and put 'em in a tree museum
Cadd9  D/F#

And they charged the people a dollar and a half to see them
G

No, no, no

G  G9

Don't it always seem to go
Cadd9  G/B  Am7

That you don't know what you got till it's gone
C  D  G

They paved paradise and put up a parking lot

Cadd9  D/F#

Hey farmer, farmer, put away your DDT
Cadd9

I don't care about spots on my apples
D11  G

Leave me the birds and the bees please

G  G9

Don't it always seem to go
Cadd9  G/B  Am7

That you don't know what you got till it's gone
C  D  G

They paved paradise and put up a parking lot
C  D

Hey now they paved paradise and put up a parking lot

G  G9

Listen, late last night, I heard a screen door slam
Cadd9  D/F#  G

And a big yellow taxi took my girl away

G  G9

Now don't it always seem to go
Cadd9  G/B  Am7

That you don't know what you got till it's gone
Cadd9  D  G

They paved paradise and put up a parking lot

G  G9

Hey now now don't it always seem to go
Cadd9  G/B  Am7

That you don't know what you got till it's gone
C  D  G

They paved paradise and put up a parking lot
C  D

Why now they paved paradise and put up a parking lot

I end here, but I'm writing out the rest of the Counting Crows arrangement.
G  C  D/F#  G

Let ring
Cadd9  D/F#  G

Cadd9  D/F#  G

Cadd9  D/F#  G
Joni Mitchell - Big Yellow Taxi

G
Why you wanna giving it all away? Hey, hey, hey
Cadd9
Now you wanna give it, oh she wanna give it
G
'Cause she giving it all away no no

Cadd9
I don't wanna give it, why you wanna give it?
G
Why you wanna giving it all away?
Cadd9
Giving it all
D/F# G
Giving it all away

Am7 Cadd9 G
Why you want me?
Am7 Cadd9 G
Why do you want me?

C D G
They paved paradise and put up a parking lot

Repeat to fade
Journey - Any Way You Want It

Originally in G, I play in C, highest note that matters is the 3.

\[\text{C} \]
Any way you want it
\[\text{G/B} \]
That's the way you need it
\[\text{Am} \quad \text{F} \quad \text{F} \]
Any way you want it

\[\text{C} \]
She loves to laugh
\[\text{G/B} \]
She loves to sing
\[\text{Am} \quad \text{F} \]
She does everything
\[\text{C} \]
She loves to move
\[\text{G/B} \]
She loves to groove
\[\text{Am} \quad \text{F} \]
She loves the lovin' things

\[\text{C} \quad \text{G/B} \]
Ooh, all night, all night
\[\text{Am} \quad \text{F} \]
Oh, every night
\[\text{C} \quad \text{G/B} \]
So hold tight, hold tight
\[\text{Am} \quad \text{F} \]
Ooh, baby, hold tight

\[\text{C} \]
Oh, she said any way you want it
\[\text{G/B} \]
That's the way you need it
\[\text{Am} \quad \text{F} \]
Any way you want it, oh

\[\text{C} \]
I said any way you want it
\[\text{G/B} \]
That's the way you need it
\[\text{Am} \quad \text{F} \]
Any way you want it

**Solo if appropriate**

\[\text{C} \quad \text{G/B} \quad \text{Am} \quad \text{F} \]
She said oh, oh, oh
\[\text{C} \quad \text{G/B} \quad \text{Am} \quad \text{F} \]
Hold on, hold on, hooold o - n

**Fade on chorus**
Journey - Don't Stop Believin'

Originally in E, I play in A, the highest note that matters is the 5.

A E F#m D

A E F#m D
Just a small town girl, living in a lonely world
A E C#m D
She took the midnight train going anywhere
A E F#m D
Just a city boy, born and raised in south Detroit
A E C#m D
He took the midnight train going anywhere

A E F#m D

x 2

A E F#m
A singer in a smoky room
D
The smell of wine and cheap perfume
A E
For a smile they can share the night
C#m D
It goes on and on and on and on

Pattern repeats here, only including the extended chords for the first line.
E/D D E/D D E/A A
Strangers waiting up and down the E/A A
boulevard
D A
Their shadows searching in the night
D A
Streetlights, people, living just to find emotion
D E A E A D
Hiding, somewhere in the night

Solo if appropriate over verse chords

A E F#m D
Don't stop believing hold on to that feeling
A E C#m D
Streetlights, people oo-oh
A E F#m D
Don't stop believing hold on
A E C#m D
Streetlights, people oo-oh

Journey
Journey - Faithfully

Originally in B, I play in C capo 4

C Am G F

Highway run into the midnight sun
F C
Wheels go round and round, you're on my mind
C

C Am

Restless hearts sleep alone tonight
F C G
Sending all my love along the wire
F Am

They say that the road ain't no place to start a family
F Am
Right down the line it's been you and me
F Am
And lovin' a music man ain't always what it's supposed to be
G Em G

Oh girl, you stand by me
Dm C F C
I'm forever yours --> faithfully

C Am G F

C Am

Circus life under the big top world
F C
We all need the clowns to make us smile
C

C Am

Through space and time, always another show
F C G
Wondering where I am, lost without you
F Am C
And being apart ain't easy on this love affair

F Am C

Two strangers learn to fall in love again
F Am C
I get the joy of rediscovering you
G Em G
Oh girl, you stand by me
Dm C F C
I'm forever yours --> faithfully

C Am G F

C Am G F

Oh oh oh oh, oh oh oh oh, oh oh oh oh oh oh
C Am G F
Faithfully, I'm still yours
C Am G F

I'm forever yours, ad a ya
Hang the last chord
C Am G F
Faithfully
Journey - Lights

Originally in D, I play in G
Highest note that matters is the 6

G Em G D Em F G

G Em F
When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
I want to be there in my city, oh
Em F G
Oh, oh, ooh-o-o

G Em F
So you think you're lonely
G Em F
Well my friend I'm lonely too
G Em F
I want to get back to my city by the bay
Em F G
Oh, oh, oh-o-o

Bridge

Em C G
It's sad, oh there's been mornings
Em C
Out on the road without you
G D
Without your charms
Em C G
O-o-ooh, my, my, my my my
Em F G
Oh, oh, oh-o-o

G Em F
When the lights go down in the city
G Em F
And the sun shines on the bay
G Em F
Ooh I want to be there in my city
Em F G
Oh, oh, oh-o-o

Solo if appropriate on bridge chords

G Em F
When the lights go down in the city
Journey - Lovin', Touchin', Squeezin'

Originally in A, I play in D or possibly E, highest note that matters is the 3.

D

Vox on the 6 on "you", on the 2 on "die"

D
You make me weak, and wanna die
G
Just when you said we'd try
D A C D
Lovin', touchin', squeezin', each other

D

D
When I'm alone, all by myself
G
You're out with someone else
D A C D
Lovin', touchin', squeezin', each other

Bm D
You're tearin' me apart every, every day
Bm D
You're tearin' me apart, oh what can I say?
Bm C A
You're tearin' me apart

D
It won't be long, yes till you're alone
G
When your lover, oh he hasn't come home
D A
'Cause he's lovin', ooh he's touchin'
C D
He's squeezin' another

Bm D
He's tearin' you apart, ooh, every, every day
Bm D
He's tearin' you apart, oh girl, what can you say?
Bm C D
'Cause he's lovin', touchin', another
Bm C
Now, it's your turn girl to cry

G/D D G/D D G/D D G/D D
Na na na na n - a na na na na na n - a
G/D D G/D D Bm C
Na na na na na na na na na na na

Repeat to fade
Journey - Open Arms

Originally in D, I play in G.

G G D/F# C
Em D C Cadd9

Vox on 5 2 on "lying"
G D/F# C/E
Lying beside you here in the dark
Em D C Cadd9
Feeling your heart beat with mine
G D/F# C/E
Softly you whisper, you're so sincere
Em D C
How could our love be so blind?

Am Em
We sailed on together, we drifted apart
D/F# G D C D/C C
And here you are by my side

Vox on "so now I" are on 2 3 4 of the key
D/C G Bm7
So now I come to you with open arms
C F9
Nothing to hide believe what I say
G Bm7
So here I am with open arms
C F9
Hoping you'll see what your love means to me
G
Open arms

Repeat intro
G G D/F# C
Em D C Cadd9

G D/F# C/E
Living without you, living alone
Em D C Cadd9
This empty house seems so cold
G D/F# C/E
Wanting to hold you, wanting you near
Em D C
How much I wanted you home

Am
But now that you've come back
Em
Turned night into day
Journey - Separate Ways

Originally in Em, I play in Em capo 3

Em
Em D/E C/E C/E

All chords arguably over the 1
Vox on 5 1 2 on "here we stand"

Em D C
Here we stand, worlds apart

D Em D C
Hearts broken in two, two, two

Em D
Sleepless nights

C D
Losing ground, I'm reaching for

Em D C
You, you, you

Am7 Bm7 Cmaj9 D
Feelin' that it's gone

D Am7
Can change your mind

Am7 Bm7 Cmaj9 D
If we can't go on

D Am7 Bm7 Cmaj9
To survive the tide love divides

Am7 Bm7 Cmaj9 D
If you must go

D Am7
I wish you love

Am7 Bm7 Cmaj9 D
You'll never walk alone

D Am7 Bm7 Cmaj9
Take care my love, miss your love

Em
Someday love will find you

Em/D
Break those chains that bind you

Em/C
One night will remind you

Am7
How we touched

D D#dim7
And went our separate ways

Em
If he ever hurts you

Em/D
True love won't desert you

Em/C
You know I still love you

Am7
Though we touched

D D#dim7
And went our separate ways

Solo over chorus chords (more or less)
Journey - Separate Ways

Break down to intro

*Em D/E C/E B7*

Ooooohhh

*Em*
Someday love will find you

*Em/D*
Break those chains that bind you

*Em/C*
One night will remind you

No vox on this line

*Am7 D D#dim7*

*Em*
If he ever hurts you

*Em/D*
True love won't desert you

*Em/C*
You know I still love you

With triplets

*Am7 D D#dim7*

Last two im's on each line are staccato hits

*Em Em Em*

Noooooo

*Em Em Em*

Noooooo

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<tr>
<th>Am7</th>
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<th>Bm7</th>
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Journey - Wheel In the Sky

Originally in Dm, I play in Em capo 2
Highest note that matters is the 6

Hang this chord
C

Em

Em
Winter is here again oh lord
Haven't been home in a year or more
C Em
I hope she holds on a little longer

Em
Sent a letter on a long summer day
D
Made of silver, not of clay
C Em
Ooh I've been running down this dusty road

Em
Ooh the wheel in the sky keeps on turning
G D
I don't know where I'll be tomorrow
G D
Wheel in the sky keeps on turning

Can replace all this with a IV
A/C# D C

Em
I've been trying to make it home
D
Got to make it before too long
C Em
Ooh I can't take this very much longer

Em
I'm stranded in the sleet and rain
D
Don't think I'm ever gonna make it home again
C
The morning sun is rising

Em
It's kissing the day

Em G D
Ooh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning
A/C# D C
Who - ah, oh
A/C# D
My my my my my
For tomorrow

Solo on verse chords (more or less)

Em G D
Oh the wheel in the sky keeps on turning
Em G D
I don't know where I'll be tomorrow
Em G D
Wheel in the sky keeps on turning

Em G D
Don't know where I'll be tomorrow
Em G D
Ooh, I don't know, I don't know

Em G D
Wheel in the sky keeps on turning
Em G D
Ooh the wheel in the sky keeps turning
Em G D
Wheel in the sky keeps on turning
Judas Priest - Angel

Originally in Bm, I play in Am

Am7 Am7 F G

x 5

Vox on 5 1 on "angel"

Am7 F G Am7 F

Angel put sad wings around me now

G Am7

Protect me from this world of sin

F G Am7 F G

So that we can rise again

Am7 F G Am7 F

Oh angel we can find our way somehow

G Am7 F

Escaping from the world we're in to a place where

G Am7 F G

we began

F Am

And I know we'll find a better place and

F Am

Peace of mind just tell me that it's

F Dm E

All you want for you and me

Hanging stop on "angel"

E

Angel won't you set me free

Am7 Am7 F G

x 2

Am7 F G Am7 F

Angel remember how we'd chase the sun

G Am7

Then reaching for the stars at night

F G Am7 F G

As our lives had just begun

F Am F

When I close my eyes I hear your velvet wings

Am and cry

F Dm E

I'm waiting here with open arms, oh can't you see

E

Angel shine your light on me

Am7 Am7 F G

x 4

Bridge

Vox on the low 3 of the chord

Dm E

Angel we'll meet once more I'll pray

Am F

When all my sins are washed away

Ddim7 E

Hold me inside your wings and

Am Am/G F

Sta - y

E Am F

Angel take me far away

G Am

Put sad wings around me now

F G Am F

So that we can rise again

G Am

Put sad wings around me now

F G Am F

So that we can rise again

G Am

Put sad wings around me now

F G Am F

So that we can rise again

Am Am/G F

Stay

E F G

Put sad wings around me now

F G F G Am

So that we can rise again
Juice Newton - Queen of Hearts

Originally in D, I play in G

Intro
D C G G
D G C C
C D G G
C D G G

G

G

Midnight, and I'm a-waiting on the 12:05
Hoping it'll take me just a little farther down the C line

G

Moonlight, you're just a heartache in disguise
Won't you keep my heart from breaking

C

If it's only for a very short time

D C G
Playing with the queen of hearts
D G C
Knowing it ain't really smart
C D G
The joker ain't the only fool
C D G
Who'll do anything for you

D C G
Laying out another lie
D G C
Thinking about a life of crime
C D G
'Cause that's what I'll have to do
C D G
To keep me away from you

Solo if appropriate on chorus chords

G

Lovers, I know you've had a few
But how you hide your heart beneath the covers

C

And you tell 'em they're the only one
G
And others they know just what I'm going through

And it's so hard to be your lover
C
When you say you only do it for fun

D C G
Playing with the queen of hearts
D G C
Knowing it ain't really smart
C D G
The joker ain't the only fool
Juice Newton - Queen of Hearts

C   D   G
Who'll do anything for you

Original changes key here, I don't bother
Hard stops
D   C   G
Playing with the queen of hearts
D   G   C
And knowing it ain't really smart
C   D   G
The joker ain't the only fool
C   D   G
Who'll do anything for you

D   C   G
Laying out another lie
D   G   C
Thinking about a life of crime
C   D   G
'Cause that's what I'll have to do
C   D   G
To keep me away from you
Kansas - Dust in the Wind

Originally in C, I play in G

In G, easiest to just play a little I vi for the intro, but if you really want to, use this:

G     - 3x003x
Gsus4 - 3x4x3x
Gsus2 - 3x023x
Esus2 - 024000

Esus4 - 02x200

Intro
G Gmaj7 Gadd9 G Esus2 Esus4 Em Esus2
Gadd9 G Gmaj7 Gadd9 Em Esus2 Esus4 Em

Vox on the 1
G D/F# Em
I close my e - yes
D Am7 Em
Only for a moment and the moment's gone
G D/F# Em
All my d - reams
D Am7 Em
Pass before my eyes a curiosity

Vox on the 1 of the chord on "dust"
A/C# D Em Em/D
Dust in the wind
A/C# D Em
All they are is dust in the wind

D/F#

G D/F# Em
Same old song
D Am7 Em
Just a drop of water in an endless sea
G D/F# Em
All we d - o
D Am7 Em
Crumbles to the ground though we refuse to see

A/C# D Em Em/D
Dust in the wind
A/C# D Em
All we are is dust in the wind

Em D/E C/E C6/E

Solo

Kansas
Katrina and the Waves - Walking on Sunshine

Originally in Bb, I play in D capo 2

Intro, drums only, then band enters on...
D G A G
Ow
D G A G
Mmmmm yeah

D G A
I used to think maybe you love me, now
G D G A G
Baby I'm sure
D G A
And I just can't wait till the day when you
G D G A G
Knock on my door

D G A
Now every time I go for the mailbox
G D G A G
Gotta hold myself down
D G A
'Cause I just can't wait till you write me
G D G A G
You're coming around

A6 G6
Now I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
A6 G6
I'm walking on sunshine, whoah
D G A G
And don't it feel good, hey
D G A G
And don't it feel good, hey

D G A
I used to think maybe you love me, now
G D6 G6 A6 G6
I know that it's true
D G A
And I don't wanna spend all of my life just'a
G D6 G6 A6 G6
Waiting for you

D G A
Now I don't want you back for the weekend
Katrina and the Waves - Walking on Sunshine

A

A6

D

D6

G

G6
Keane - Somewhere Only We Know

Originally in A, I play in E. Highest note that matters is the 1 ("oh simple thing")

All of the I/7's also have some Isus4/7 mixed in

Intro

E E/D# F#m Bsus4 B

Let ring

E E/D#
I walked across an empty land
F#m
I knew the pathway
Bsus4 B
Like the back of my hand
E B/D#
I felt the Earth beneath my feet
F#m
Sat by the river
Bsus4 B
And it made me complete

C#m
Oh simple thing
G#m
Where have you gone
A
I'm getting old and I need
A6 B
Something to rely on
C#m
So tell me when
G#m
You're gonna let me in
A
I'm getting tired and I need
A6 B
Somewhere to begin

Vox on the 7 of the chord (1 of the key) on "if"

F#m7 Eadd9/G#
And if you have a minute
Eadd9/B

Why don't we go
F#m7 Eadd9/G#
Talk about it somewhere
Eadd9B

Only we know

F#m7 Eadd9/G# Edd9/B
This could be the end of everything
A6

Keane
C#m
Oh simple thing
G#m
Where have you gone
A
I'm getting old and I need
A6 B
Something to rely on
C#m
So tell me when
G#m
You're gonna let me in
A
I'm getting tired and I need
A6 B
Somewhere to begin

F#m7 Eadd9/G#
And if you have a minute
Eadd9/B

Why don't we go
F#m7 Eadd9/G#
Talk about it somewhere
Eadd9/B

Only we know

F#m7 Eadd9/G# Eadd9/B
This could be the end of everything
A6
So why don't we go
A6
So why don't we go

F#m7 Eadd9/G# Eadd9/B
Ahh -->
F#m7 Eadd9/G# Eadd9/B
Ahh -->

F#m7 Eadd9/G# Eadd9/B
This could be the end of everything
A6
So why don't we go
B6 Eadd9

Somewhere only we know
A6 B6 B6 A#6
S - somewhere only we know --> -->
A6 B6 A6 A E
S - somewhere only we know now
Kelly Clarkson - Miss Independent

Originally in B, I play in B, but sing the chorus and bridge an octave down

Intro
B7#9 B7#9 B7#9 B7#9 A F#

Vox mostly on the b3
B7#9
Miss independent
B7#9
Miss self-sufficient
B7#9 A F#
Miss keep your distance, mmmm
B7#9
Miss unafraid
B7#9
Miss out of my way
B7#9 A F#
Miss don't let a man interfere, no
E9
Miss on her own
E9
Miss almost grown
B7#9 A F#
Miss never let a man help her off her throne -->
E9
So, by keeping her heart protected
E9
She'd never, ever feel rejected
E9
Little miss apprehensive
Hang on "ooh"
E9
Said ooh, she fell in love

Vox on b7 1 on "what is"
B5 D
What is this feeling taking over?
E G A
Thinking no one could open the door
B5 D G E/G# A
Surprise, it's time, to feel what's real

B5 D
What happened to miss independence?
E G A
No longer need to be defensive?
B5 D G E/G# A
Goodbye, old you, real love, is true

B7#9 A F#

B7#9
Misguided heart
B7#9
Miss play it smart
B7#9
Miss if you wanna use that line, you better not start, no -->
E9
But she miscalculated
B7#9
She didn't wanna end up jaded
B7#9
And this miss decided not to miss out on true love -->
E9
So, by changing a misconception
E9
She went in a new direction
E9
And found inside, she felt a connection
E9
She fell in love

Vox on b7 1 on "what is"
B5 D
What is this feeling taking over?
E G A
Thinking no one could open the door
B5 D G E/G# A
Surprise, it's time, to feel what's real

B5 D
What happened to miss independence?
E G A
No longer need to be defensive?
Kelly Clarkson - Miss Independent

<table>
<thead>
<tr>
<th>B5</th>
<th>D</th>
<th>G</th>
<th>E/G#</th>
<th>A</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>
Goodbye, old you, real love, is true

Bridge

Bm
When miss independent walked away
G
No time for love that came her way
D
She looked in the mirror and thought today
F#
What happened to miss no longer afraid?

Bm
It took some time for her to see
G
How beautiful love could truly be
D
No more talk of why can't that be me
F#/A# F#/C#
I'm so glad I've finally seen

Vox on b7 I on "what is"
B5 D
What is this feeling taking over?
E G A
Thinking no one could open the door
B5 D G E/G# A
Surprise, it's time, to feel what's real

B5 D
What happened to miss independence?
E G A
No longer need to be defensive?
B5 D G E/G# A
Goodbye, old you, real love, is true

B7#9 A F#
->
Kelly Clarkson - Since U Been Gone

Originally in G, I play in A capo 1

I'm omitting the b7's at the end of every verse line

Intro
A

A          Bm
Here's the thing we started out friends
F#m
It was cool but it was all pretend
A          Bm          F#m
Yeah yeah, since you been gone

A          Bm
You dedicated you took the time
F#m
Wasn't long till I called you mine
A          Bm          F#m
Yeah yeah, since you been gone

A
And all you'd ever hear me say
Bm          F#m
Is how I pictured me with you
A
That's all you'd ever hear me say

C#m          D          A
But since you been gone
C#m          D          A
I can breathe for the first time
F#m          D          A
I'm so moving on, yeah yeah
Bm          F#m          E          Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

A

A          Bm
How can I put it, you put me on
F#m
I even fell for that stupid love song
A          Bm          F#m
Yeah yeah, since you been gone

Watch out, this verse is half as long, we're at the
prechorus now

A
How come I'd never hear you say
Bm          F#m
I just wanna be with you
A
I guess you never felt that way

C#m          D          A
But since you been gone
C#m          D          A
I can breathe for the first time
F#m          D          A
I'm so moving on, yeah yeah
Bm          F#m          E          Bm
Thanks to you, now I get, I get what I want
D
Since you been gone

Bridge
Vox on the 2 of the chord
Dadd9          F#m
You had your chance, you blew it
Dadd9          A
Out of sight, out of mind
Dadd9          F#m
Shut your mouth I just can't take it
Dadd9
Again and again and again and again

Instrumental
C#m          D          A          A
-->  -->  -->  x 4

C#m          D          A
Since you been gone
C#m          D          A
I can breathe for the first time
F#m          D          A
I'm so moving on, yeah yeah
Bm          F#m
Thanks to you, now I get, I get what I
C#m          D          A
Want
Kelly Clarkson - Since U Been Gone

\[ \text{C#m} \quad \text{D} \quad \text{A} \]

I can breathe for the first time
\[ \text{F#m} \quad \text{D} \quad \text{A} \]

I'm so moving on, yeah yeah
\[ \text{Bm} \quad \text{F#m} \]

Thanks to you, now I get
\[ \text{Bm} \quad \text{F#m} \]

Yes you know, that I get

*Hold an extra measure on the second chord*

\[ \text{E} \quad \text{Bm} \]

I get what I want
\[ \text{A} \]

Since you been gone
\[ \text{A} \]

Since you been gone
\[ \text{A} \]

Since you been gone

Kelly Clarkson
Kenny Loggins - Danger Zone

Originally in Ebm, I play in Am

Am Am G Am
Am

Am
Revvin' up your engine
Listen to her howlin' roar
Metal under tension
Beggin' you to touch and go

G Am
Highway to the danger zone
G F
Right into the danger zone

F

Am
Headin' into twilight
Spreadin' out her wings tonight
She got you jumpin' off the deck
And shovin' into overdrive

G Am
Highway to the danger zone
I'll take you
F G F
Right into the danger zone

F

D
They never say hello to you until you get it on the
C
Red line overload
F
You never know what you can do until you get it

G
High as you can go

Solo
Am Am F F
Am Am G Am
Am
Kenny Loggins - Danger Zone

Am - C - D

F - G
Kenny Loggins - Footloose

Intro, sliding up from G, mix in a couple C's
E

Vox on the 6 on "been"
E
E A E
Been working so hard
E, A E
I'm punching my card
E, A E
Eight hours for what?
E
Oh, tell me what I got
E
A
I've got this feeling
E
That time's just holding me down

Optional little riff on the b3 here
E E E G F# E
--> -->

A
A#dim7
I'll hit the ceiling
Vox around the 6 of the key on "town"
B B/C# B/D B/D#
Or else I'll tear up this town

Now I gotta cut loose
A E A E
Footloose, kick off the Sunday shoes
A E A E
Please, Louise, pull me off of my knees
A E A E
Jack, get back, come on before we crack
A E D A E
Lose your blues, everybody cut footloose

Rpt intro, sliding up from G, mix in a couple C's
E
E A E
You're playing so cool
A E
Obeying every rule

Deep way down in your heart
You're burning, yearning for some...
A

Somebody to tell you
E
That life ain't passing you by
No space for the b3 riff this time
A

I'm trying to tell you
Vox on the 6 of the key on "it will if"
A#dim7 B B/C# B/D B/D#
If it will if you don't even try, you'll get by
E

If you'd only cut loose
A E A E
Footloose, kick off the Sunday shoes
A E A E
Ooh-whee, Marie, shake it, shake it for me
A E A E
Whoah, Milo come on, come on let's go
A E D A E
Lose your blues, everybody cut footloose

Hard stops with muted chords
1 5 6 b7 6 on "oh oh oh oh oh", I do this down an octave
E
Oh-a-oh-oh-oh (got to footloose)
Oh-a-oh-oh-oh (got to footloose)
Vox on the 1 on "you"
E
You got to turn me around
E
And put your feet on the ground
B B/C# B/D B/D#
Gotta take the hold of all

I'm turning loose, footloose, kick off the Sunday shoes
E
Please, Louise, pull me off of my knees
A E A E
Jack, get back, come on before we crack
Kenny Loggins - Footloose

A E D A E
Lose your blues, everybody cut footloose

E A E A E
Loose footloose, kick off the Sunday shoes

A E A E
Please, Louise, pull me off of my knees

A E A E
Jack, get back, come on before we crack

A E D A E
Lose your blues, everybody cut footloose

D E
Everybody cut footloose

D E
Everybody cut footloose

D E
Everybody cut footloose

Kenny Loggins
Kenny Rogers - The Gambler

Originally in E, I play in D capo 2

On a warm summer's evenin' on a train bound for nowhere
I met up with the gambler, we were both too tired to sleep
So we took turns a-starin' out the window at the darkness
Till boredom overtook us, and he began to speak
He said, son, I've made a life out of readin' people's faces
And knowin' what their cards were by the way they held their eyes
And if you don't mind my sayin', I can see you're out of aces
For a taste of your whiskey I'll give you some advice
So I handed him my bottle and he drank down my last swallow
Then he bummed a cigarette and asked me for a light
And the night got deathly quiet, and his face lost all expression

Said, if you're gonna play the game, boy, ya gotta learn to play it right
You got to know when to hold 'em, know when to fold 'em
Know when to walk away and know when to run
You never count your money when you're sittin' at the table
There'll be time enough for countin' when the dealin's done

Ev'ry gambler knows that the secret to survivin' is knowin' what to throw away and knowing what to keep
'Cause ev'ry hand's a winner and ev'ry hand's a loser
And the best that you can hope for is to die in your sleep
And when he'd finished speakin', he turned back towards the window
Crushed out his cigarette and faded off to sleep
And somewhere in the darkness the gambler, he broke even

Key change
E A E
E A B
E A E
E A E

Kenny Rogers
Kenny Rogers - The Gambler

But in his final words I found an ace that I could keep

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done

You got to know when to hold 'em, know when to fold 'em

Know when to walk away and know when to run

You never count your money when you're sittin' at the table

There'll be time enough for countin' when the dealin's done

Kenny Rogers
Kermit the Frog - The Rainbow Connection

A Dmaj7 A Dmaj7

Vox start on the 3 (C# in A)
A F#m Bm E

Why are there so many songs about rainbows?
A F#m Bm E

And what's on the other side?
A F#m Bm E

Rainbows are visions, but only illusions
A F#m Bm E

Rainbows have nothing to hide

Dmaj7

So we've been told and some choose to believe it
C#m7

But I know they're wrong wait and see

Bm E Amaj7 F#

Someday we'll find it the rainbow connection
Bm E A

The lovers, the dreamers, and me

A Dmaj7 A Dmaj7

A F#m Bm E

Who said that every wish would be heard and
E answered

A F#m Bm E

When wished on the morning star
A F#m Bm E

Somebody thought of that and someone believed it

A F#m Bm E

And look what it's done so far

Dmaj7

What's so amazing that keeps us stargazing?
C#m7

And what do we think we might see?

Bm E Amaj7 F#

Someday we'll find it the rainbow connection
Bm E A

The lovers, the dreamers, and me

Bridge

E/G# F#m A

All of us under its spell
Dmaj7 A/C# Bm7 E

We know that it's probably magic

Kermit changes key up a half-step here...

A F#m Bm E

Have you been half-asleep? And have you heard
E voices?

A F#m Bm E

Well I've heard them calling my name
A F#m Bm E

Are these the sweet sounds that called the young
E sailors?

A F#m Bm E

The voice might be one and the same

Dmaj7

I've heard it too many times to ignore it
C#m7

It's something that I'm s'posed to be

Bm E Amaj7 F#

Someday we'll find it, the rainbow connection
Bm E A

The lovers, the dreamers, and me

E/G# F#m A

La da dee la da da da

Dmaj7 E A

La la la la la

Kermit the Frog
Kid Rock - Picture

Intro
G

Kid
G
Livin' my life in a slow hell
C
Different girl every night at the hotel
D C G
I ain't seen the sunshine in three damn days

G
Been fuelin' up on cocaine and whiskey
C
Wish I had a good girl to miss me
D C G
Lord I wonder if I'll ever change my ways

Em
I put your picture away, sat down and cried today
D C G
I can't look at you while I'm lyin' next to her

Em
I put your picture away, sat down and cried today

Hang on the I
D C G
I can't look at you while I'm lyin' next to her

Solo
G C D C G

Sheryl
G
I saw you yesterday with an old friend
Kid
C
It was the same old same "how have you been"
Both
D C
Since you been gone my world's been dark and gray

G
You reminded me of brighter days
Sheryl
C
I hoped you were comin' home to stay
Kid
C
I was headed to church
Sheryl's octave if you're up for it
G
I was off to drink you away
Both
G
I thought about you for a long time
C
Can't seem to get you off my mind
D C G
I can't understand why we're living life this way

Kid Rock
Kid Rock - Picture

Em   G
I found your picture today, I swear I'll change my ways

D     C           G
I just called to say I want you to come back home

D/F#  Em   G
I found your picture today, I swear I'll change my ways

D     C           G
I just called to say I want you to come back home

Let ring

D     C           G
I just called to say I love you, come back home
Kim Wilde - Kids in America

Originally in B, I play in D

D
Looking out a dirty old window

C
Down below the cars in the city go rushing by

A#  C  G
I sit here alone and I wonder why

D
Friday night and everyone's moving

C
I can feel the heat but it's soothing, heading down

A#  C  G
I search for the beat in this dirty town

G
Downtown the young ones are going

A
Downtown the young ones are growing

A#
We're the kids in America, woah-oh

A#
We're the kids in America, woah-oh

A#  C  D
Everybody lives for the music-go-round

D
Come closer, honey that's better

C
Got to get a brand new experience, feeling right

A#  C  G
Oh don't try to stop, baby, hold me tight

D
Outside a new day is dawning

C
Outside suburbia's sprawling everywhere

This line is shorter than last time

A#  C
I don't want to go baby

G
New York to East California

A
There's a new wave coming I warn you

A#
We're the kids in America, woah-oh

A#
We're the kids in America, woah-oh

A#  C  D
Everybody lives for the music-go-round

D  F
La la la la la la

C  A#
La la la la la la, say!

D  F
La la la la la la

C  A#  A#  C
La la la la la la -->

D
Bright lights the music gets faster

C
Look boy, don't check on your watch, not another glance

A#  C  G
I'm not leaving now, honey, not a chance

D
Hot shot, give me no problems

C
Much later baby you'll be saying never mind

A#  C  G
You know life is cruel, life is never kind

G
Kind hearts don't make a new story
Kim Wilde - Kids in America

C   A#
La la la la la la say!

D   F
La la la la la la

C   A#   A#   C
La la la la la la -->

D   A#   G   G
   x2

D
We're the kids

A#
We're the kids

G
We're the kids in America

Repeat to fade
There's a Guy Works Down the Chip Shop Swears He's Elvis

Originally in A, I play in D

Intro
A D
-->

Vox on the 3
D
Oh darling why you talk so fast
A
Another evening just flew past tonight
A
And now the daybreak's coming in
A
And I can't wait and it ain't right

Don't go up yet, still on the 3
D
You told me all you've done and seen
Vox up to the 5 on "all the"
D7 G
And all the places you have been without me
Vox up to the 1 of the key (5 of the chord)
D
Well I don't really want to know but I'll stay quiet
A
And then I'll go
D
And you won't have no cause to think about me

Vox on the 5, harmony on 1
D G A
There's a guy works down the chip shop swears
D
he's Elvis
G A
Just like you swore to me that you'd be true
D G A
There's a guy works down the chip shop swears
Bm G
he's Elvis
D A D
But he's a liar and I'm not sure about you,
D
Oh darling you're so popular

You were the best thing new in Hicksville
A
With your mohair suits and foreign shoes
D
News is you changed your pick-up for a Seville
D
And now I'm lying here alone
D7
'Cause you're out there on the phone with some G
star in New York
D
I can hear you laughing now and can't help feeling D
that somehow
A
You don't mean anything you say at all

D G A
There's a guy works down the chip shop swears
D
he's Elvis
G A
Just like you swore to me that you'd be true
D G A
There's a guy works down the chip shop swears
Bm G
he's Elvis
D A D
But he's a liar and I'm not sure about you,
D G A
Oh darling you're so popular

Solo on chorus chords
D G A D
-->
G A
D G A Bm G
-->
D A D

Kirsty MacColl
There's a guy works down the chip shop swears he's Elvis

But he's a liar and I'm not sure about you

I said he's a liar and I'm not sure about you

He's a liar and I'm not sure about you
Kiss - Beth

When Kiss plays this on acoustic guitar, the main line is I I ii V, and the verse starts I ii iii. I play in A capo 1, all fingerpicking, with the descending riff on the 5th string, and the original changes.

A A D/A E/A
x2

A D/A
Beth I hear you callin'
E/A F#m E
But I can't come home right now
D E/D
Me and the boys are playin'
F#m C#7sus4 C#7/F
And we just can't find the sound

F#m E
Just a few more hours
D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'
Instruments hang on "Beth"
F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?

A D/A
You say you feel so empty
E/A F#m E
That our house just ain't a home
D E/D
And I'm always somewhere else
F#m C#7sus4 C#7/F
And you're always there alone

F#m E
Just a few more hours
D C#m
And I'll be right home to you
B7 D E
I think I hear them callin'
F#m F#m E
Oh Beth what can I do?
D D/E A
Beth what can I do?
Labelle - Lady Marmalade

Originally in Gm, I play in Am capo 2
Am7 D11
x2

Vox on the 5
Am7 D11
Hey sista, go sista, soul sista, go sista
Am7 D11
Hey sista, go sista, soul sista

He met Marmalade down in old New Orleans
Am7 D11
Struttin’ her stuff on the street
Dm7 Em7
She said hello, hey Joe, you wanna give it a go?

Vox on the 3 of the chord
Am7 D11
Gitchi, gitchi, ya-ya, da-da
Am7 D11
Gitchi, gitchi, ya-ya here
Am7 D11
Mocha chocolata, ya-ya
Hang on “creole”, vox on 7 6 7 1 of the chord on “creole lady”

Em7 Am7
Creole lady Marmalade

Vox only up to the 3, even though you’ll feel like you want to go up to the 5.
Am7 D11
Voulez-vous coucher avec moi, ce soir?
Am7 D11
Voulez-vous coucher avec moi?

He stayed in her boudoir while she freshened up
Am7 D11
That boy drank all that magnolia wine, on her
Dm7 Em7
Black satin sheets, is where he started to freak

Am7 D11
Gitchi, gitchi, ya-ya, da-da
Am7 D11
Gitchi, gitchi, ya-ya here
Am7 D11
Mocha chocolata, ya-ya
Am7  

D11  

Dm7  

E  

Em7  

Labelle - Lady Marmalade
Laura Branigan - Gloria

Originally in A, I play in A capo 3, or if I'm feeling like a vocal reach, in D (D is better for the guitar). Highest note is the 4, but it's a long 4 ("caaaaaaalllling"), and there's an awful lot of 3.

In A, play the intro A/E as:

<table>
<thead>
<tr>
<th>Chord</th>
<th>Fingers</th>
</tr>
</thead>
<tbody>
<tr>
<td>A/E</td>
<td>x-x-x-x</td>
</tr>
<tr>
<td></td>
<td>2-2-2-2</td>
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<tr>
<td></td>
<td>2-2-2-2</td>
</tr>
<tr>
<td></td>
<td>4-4-4-2</td>
</tr>
<tr>
<td></td>
<td>0-0-0-0</td>
</tr>
</tbody>
</table>

A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A

Vox on 3-->2 of the first chord on "Gloria"
A/E E D/A A

Gloria, you're always on the run now
A/E E
Running after somebody, you gotta get him somehow
A/E E
I think you've got to slow down
D/A A
Before you start to blow it
A/E E
I think you're headed for a breakdown
D/A A
So be careful not to show it

Vox stay where they were on "you really don't", then up to 3 2 1 of the chord on me-hem-ber
F#m B7
You really don't remember
E Amaj7
Was it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're falling?
A/E E
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody calling?
A
Laura Branigan - Gloria

And you really don't remember
E Amaj7
Is it something that he said?
D E A
Are the voices in your head calling Gloria?

Vox start this line where "Gloria" was
A/E E D/A A
Gloria, don't you think you're falling?
Both these phrases go up...
A/E E D/A
If everybody wants you, why isn't anybody calling?
E
You don't have to answer
G D E
Leave them hanging on the line, oh-oh-oh, calling
A
Gloria

Vox start this line where "Gloria" was
A/E E D/A A
Gloria (Gloria), I think they got your number
(Gloria)
A/E E
I think they got the aliases (Gloria)
D/A A
That you've been living under (Gloria)

F#m B7
But you really don't remember
E Amaj7
Was it something that they said?
D E A
Are the voices in your head calling Gloria?

Fade on stuff like this...
D/A A D/A A
A/E E A/E E A/E E A/E E
D/A A D/A A D/A A D/A A
Lazlo Bane - Superman (Scrubs Theme)

Originally in F#, I play in D capo 4.

D Dmaj7 G6 A
D Dmaj7 G6 A

D G
Out the door just in time, head down the 405
D G
Got to meet the new boss by 8am
D G
The phone rings in the car, the wife is working hard

D G
She's running late tonight again
Em A
Well, I know what I've been told
Em A
You've got to work to feed the soul

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A

D G
You've got your love online, you think you're doing fine
D G
But you're just plugged into the wall
D G
And that deck of tarot cards, won't get you very far
D G
There ain't no hand to break your fall
Em A
Well, I know what I've been told
Em A
You gotta know just when to fold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
G A
No I know, I'm no superman

Solo
Em Em A A
Em Em Bm Bm/A Bm/Ab E
G G A A

Let chords ring for the first line of this verse

D G
You've crossed the finish line, won the race but lost your mind
D G
Was it worth it after all?
D G
I need you here with me, 'cause love is all we need

D G
Just take a hold of the hand that breaks the fall
Em A
Well, I know what I've been told
Em A
Gotta break free to break the mold

Bm Bm/A Bm/Ab E7
But I can't do this all on my own
Bm Bm/A Bm/Ab E7
No I can't do this all on my own
Hold "know" and "I'm no" for a full measure", hard stop before "superman"
G A
I knooooow, that I'm no superman

D Dmaj7 G6 A
I'm no superman
D Dmaj7 G6 A
I'm no superman

Vox on 3 1 on "someday"
D Dmaj7 G6 A
Someday we'll be together
D Dmaj7 G6 A
Someday we'll be together
Someday
A
I'm no superman
Led Zeppelin - D'yer Mak'er

Originally in C, I play in C and just skip the high melodic parts, like going up an octave on "ooh baby I love you"

Intro
C Am F G
x 2
C Am F G C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, you don't have to go

C Am F G C
Aye, ah-ah-ah, ah-aye, all those tears I cried
Am F G C
Ah-ah-ah-aye, all those tears I cried
Am F G Am
Oh-oh, ah-aye, baby please don't go

Am G
When I read the letter you wrote me
It made me mad, mad, mad
Am G
When I read the words that it told me
It made me sad, sad, sad
Am G
But I still love you so, and I can't let you go
F G
I love you... ooh, baby I love you

Solo if appropriate on verse chords

C Am F G C
Oh, oh-oh-oh, oh-ooh, you don't have to go
Am F G C
Oh-oh-oh-ooh, you don't have to go
Am F G Am
Oh-oh-oh-ooh, oh baby baby, please, please, please

C Am F G
Ooh-oh, oh-oh, oh-oh baby, oh-oh I really love you

C Am F G
Ooh-ooh, ooh-ooh, ooh-ooh darling, oh
C Am F G
Oh, oh baby I still love you so

Led Zeppelin
Led Zeppelin - Immigrant Song

Originally in F#m, I play in Em capo 2 with some octave changes

Intro
Em

An octave down
Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

Still an octave down, on the 1
G D
We come from the land of the ice and snow
D G
From the midnight sun where the hot springs blow

Up to the original octave
Em
The hammer of the gods will drive our ships to new lands
To fight the horde and singing and crying
Keep it *real* simple on "coming"
D G Em
Valhalla, I am coming

An now back down an octave
G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em

Em
Ah-ah-ahh-ah
Em
Ah-ah-ahh-ah

G D
We come from the land of the ice and snow

From the midnight sun where the hot springs blow
How soft your fields, so green
Can whisper tales of gore
Of how we calmed the tides of war
We are your overlords

G
On we sweep with
A
With threshing oar
A#
Our only goal will be the western shore

Em
So now you better stop and rebuild all your ruins
For peace and trust can win the day despite of all you're losing

Em A#9
**Led Zeppelin - Rock and Roll**

*Originally in A, I play in A capo 3*

**Intro**

\[\text{A} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{E} \quad \text{A}\]

\[\text{A}\]

It's been a long time since I rock and rolled
It's been a long time since I did the stroll
Ooh, let me get back, let me get back
Let me get back, baby, where I come from

\[\text{E}\]

It's been a long time, been a long time
Been a long lonely, lonely, lonely, lonely, lonely, time, yes, it has

\[\text{A}\]

It's been a long time since The Book of Love
I can't count the tears of a life with no love
Carry me back, carry me back, carry me back
Baby, where I come from, whoa-oh, oh

\[\text{E}\]

It's been a long time, been a long time
Been a long lonely, lonely, lonely, lonely, lonely

**Solo, with "oh"**

\[\text{A} \quad \text{A} \quad \text{D} \quad \text{A} \quad \text{E} \quad \text{A}\]

\[\times 2\]

\[\text{A}\]

Whoaaa

\[\text{A}\]

Seems so long since we walked in the moonlight
Making vows that just can't work right
Led Zeppelin - Stairway to Heaven

Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am Cmaj7/G# C/G D/F#
There's a lady who's sure all that glitters is gold
Fmaj7 G/B Am
And she's buying a stairway to heaven
Am Cmaj7/G# C/G
When she gets there she knows, if the stores are
D/F#
all closed
Fmaj7 G/B Am
With a word she can get what she came for
C G/B Fmaj7 Am C G/B
Ooh, oo - h, and she's buying a stairway to
Dsus4 D heaven

C D Fmaj7
There's a sign on the wall but she wants to be
Am sure
C D
'Cause you know sometimes words have two
Fmaj7 meanings
Am Cmaj7/G# C/G
In a tree by the brook, there's a songbird who
D/F# sings
Fmaj7 G/B Am
Sometimes all of our thoughts are misgiven

Interlude
Am Cmaj7/G# C/G D/F# Fmaj7 G/B Am

Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
There's a feeling I get when I look to the west
C G/B Fmaj7 Am
And my spirit is crying for leav - ing

Led Zeppelin - Stairway to Heaven

In my thoughts I have seen rings of smoke
through the trees
C G/B Fmaj7 Am
And the voices of those who stand looki - ng

C G/B
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder

C G/B Am
And it's whispered that soon if we all call the tune
C G/B Fmaj7 Am
Then the piper will lead us to reas - on
C G/B Am
And a new day will dawn for those who stand
long
C G/B Fmaj7 Am
And the forests will echo with laught - er

C G/B
Am7 D Am7 Am Em D C D
Am7 D Am7 Am Em D C D
Ooh

C G/B Am
If there's a bustle in your hedgerow, don't be
alarmed now
C G/B Fmaj7 Am
It's just a spring clean for the May queen
C G/B Am
Yes, there are two paths you can go by, but in the
long run
C G/B Fmaj7 Am
There's still time to change the road you're on

C G/B
Am7 D Am7 Am Em D C D
Ooh - , it makes me wonder
Am7 D Am7 Am Em D C D
Ooh

C G/B Am
Your head is humming and it won't go, in case you
don't know
C G/B Fmaj7 Am
The piper's calling you to join h - im
Led Zeppelin - Stairway to Heaven

C  G/B  Am
Dear lady, can you hear the wind blow, and did you know

C  G/B  Fmaj7  Am
Your stairway lies on the whispering wind

C G/B
D  Dsus4  D  Dsus4  Cadd9  G/B
D  Dsus4  D  Dsus4  Cadd9  G/B

Am  G  F  G
And as we wind on down the road
Am  G  F  G
Our shadows taller than our soul
Am  G  F  G
There walks a lady we all know
Am  G  F  G
Who shines white light and wants to show
Am  G  F  G
How everything still turns to gold
Am  G  F  G
And if you listen very hard
Am  G  F  G
The tune will come to you at last
Am  G  F  G
When all are one and one is all
Am  G  Fmaj7
To be a rock and not to roll

Fmaj7  Am
And she's buying a stairway to heaven
Led Zeppelin - Tangerine

Am Asus4 Am G D
Am Asus4 Am G D C
C G/B Am
--> -->
Am G D
--> -->

Am Asus4 Am G D
Measuring a summer's day
Am Asus4 Am G D C G/B Am
I only find it slips away to gray -->
Am G D
The hours, they bring me pain

C D

G D C D
Tangerine, tangerine
G D C D
Living reflections from a dream
G D C D
I was her love, she was my queen
G Dsus4
And now a thousand years between

Am Asus4 Am G D
Thinking how it used to be
Am Asus4 Am G D C G/B Am
Does she still remember times like these? -->
Am G D
To think of us again

And I do

Arbitrarily shorten this, but make sure to hit that nice V
Am G D F E F E F
--> --> -->
C G D C D G D C D
C D
-->
G D C D
Tangerine, tangerine
G D C D
Living reflections from a dream

Led Zeppelin
Leonard Cohen in C, John Cale in C, Jeff Buckley in C#, I play in G capo 3

Intro
G Em
x2

G Em
I've heard there was a secret chord
G Em
That David played, and it pleased the lord
C D G D
But you don't really care for music, do you?
G C D
It goes like this the fourth, the fifth
Em C
The minor fall, the major lift
D B7 Em
The baffled king composing Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Your faith was strong, but you needed proof
G Em
You saw her bathing on the roof
C D G D
Her beauty and the moonlight overthrew you
G C D
She tied you to a kitchen chair
Em C
She broke your throne, and she cut your hair
D B7 Em
And from your lips she drew the Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Maybe I've been here before
G Em
I know this room and I've walked this floor
C D G D
I used to live alone before I knew you

G C D
I've seen your flag on the marble arch
Em C
And love is not a victory march
Cale plays a iii instead of a III here
D B7 Em
It's a cold and it's a broken Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
There was a time you let me know
G Em
What's really going on below
C D G D
But now you never show it to me, do you?
G C D
And I remember when I moved in you
Em C
And the holy dove she was moving too
D B7 Em
And every breath we drew was Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah

G Em
Well, maybe there's a god above
G Em
But all I've ever learned from love
C D G D
Is how to shoot somebody who outdrew you
G C D
But it's not a crime that you're here tonight
Em C
It's not some pilgrim who's seen the light
D B7 Em
It's a cold and it's a broken Hallelujah

C Em C G D G D
Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah
Leonard Cohen - Hallelujah

Other verses included in some versions... you have to stop at some point, so I usually leave these out.

\[
\begin{align*}
\text{G} & \quad \text{Em} \\
\text{You say I took the name in vain} & \\
\text{G} & \quad \text{Em} \\
\text{I don't even know the name} & \\
\text{C} & \quad \text{D} & \quad \text{G} & \quad \text{D} \\
\text{But if I did, well really, what's it to ya?} & \\
\text{G} & \quad \text{C} & \quad \text{D} & \quad \\
\text{There's a blaze of light in every word} & \\
\text{Em} & \quad \text{C} & \quad \\
\text{It doesn't matter which you heard} & \\
\text{D} & \quad \text{B7} & \quad \text{Em} & \quad \\
\text{The holy or the broken Hallelujah} & \\
\text{C} & \quad \text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \\
\text{Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah} & \\
\text{G} & \quad \text{Em} & \quad \\
\text{I did my best, it wasn't much} & \\
\text{G} & \quad \text{Em} & \quad \\
\text{I couldn't feel, so I tried to touch} & \\
\text{C} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \\
\text{I've told the truth, I didn't come to fool ya} & \\
\text{G} & \quad \text{C} & \quad \text{D} & \quad \\
\text{And even though it all went wrong} & \\
\text{Em} & \quad \text{C} & \quad \\
\text{I'll stand before the Lord of Song} & \\
\text{D} & \quad \text{B7} & \quad \text{Em} & \quad \\
\text{With nothing on my tongue but Hallelujah} & \\
\text{C} & \quad \text{Em} & \quad \text{C} & \quad \text{G} & \quad \text{D} & \quad \text{G} & \quad \text{D} & \quad \\
\text{Hallelujah, Hallelujah, Hallelujah, Hallelu-u- - jah} & \\
\end{align*}
\]

Leonard Cohen
Lesley Gore - It's My Party

Originally in A, I play in A capo 2

A E D A E
--> -->

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

Way down to the 5 of the chord on "gone"
A C
Nobody knows where my Johnny has gone
A D
But Judy left the same time
F A
Why was he holding her hand
Vox on the 1 of the chord on "he's", 6 on "posed"
B7 E
When he's supposed to be mine

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A E
--> -->

A C
Play all my records keep dancing all night
A D
But leave me alone for a while
F A
Till Johnny's dancing with me
B7 E
I've got no reason to smile

A Aaug

It's my party and I'll cry if I want to
D Dm
Cry if I want to, cry if I want to
A F#m Bm E A
You would cry too if it happened to you
A E D A
--> -->

Solo on chorus chords if appropriate

A C
Judy and Johnny just walked through the door
A D
Like a queen with her king
F A
Oh what a birthday surprise
B7 E
Judy's wearing his ring

A Aaug

It's my party and I'll cry if I want to
Hanging stop on the second "cry"
D Dm
Cry if I want to, cry if I want to
A F#m Bm E
You would cry too if it happened to
A F#m Bm E A
You would cry too if it happened to
A F#m Bm E
You would cry too if it happened to you
A E D A
--> -->

Lesley Gore
Lifehouse - Hanging By a Moment

Originally in Db, I play in C
Highest note is the 4 ("letting go of")

Intro
Cadd9

Vox on the 5
Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Quiet, low octave
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G Cadd9
I'm hanging by a moment here with you

Cadd9

Cadd9
Forgetting all I'm lacking, completely incomplete
C
I'll take your invitation, you take all of me

Now big, high octave, but in C, rather than going up to the 4 on "falling even", do that on the 1
Am G C
And I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Cadd9

Cadd9
I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Am G C
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Bridge

F C
There's nothing else to lose, nothing else to find
F
There's nothing in the world that could change my mind
Am
F G Dm
There is nothing else
F G Dm
There is nothing else
F G Dm Cadd9
There is nothing else
Cadd9

Cadd9
Desperate for changing, starving for truth
C
Closer to where I started, I'm chasing after you

Am G C
I'm falling even more in love with you
Am G C
Letting go of all I've held on to
Am G C
I'm standing here until you make me move
Am G C
I'm hanging by a moment here with you

Cadd9

Cadd9
I'm living for the only thing I know
Am G C
I'm running and not quite sure where to go
Am G C
I don't know what I'm diving into
Am G C
Just hanging by a moment here with you

Am G C
Just hanging by a moment
Am C F
Hanging by a moment
Am G C
Hanging by a moment
Am G C
Hanging by a moment here with you

Lifehouse
Lifehouse - You and Me

Intro
G  Cadd9  Dsus4/F#  G/B
Em7  Dsus4  Cadd9  Cadd9

G    Cadd9
What day is it
Dsus4/F#  G/B
And in what month
Em7  Dsus4  Cadd9
This clock never seemed so alive

G    Cadd9
I can't keep up
Dsus4/F#  G/B
And I can't back down
Em7  Dsus4  Cadd9
I've been losing so much time

Cadd9

G    A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7  G
With nothing to do
Em7  Dsus4
Nothing to lose

G    A7sus4
And it's you and me
Cadd9
And all of the people
Em7  G
And I don't know why
Em7  Dsus4  Cadd9
I can't keep my eyes off of you

Bridge
Bm  C
Something about you now
G  D/F#  Em7
I can't quite figure out
Am  D
Everything she does is beautiful
Bm  Cm
Everything she does is right

Soft
G    A7sus4
Cause it's you and me
Cadd9
And all of the people
Em7  G
With nothing to do
Em7  Dsus4
Nothing to lose

G    A7sus4
And it's you and me

Lifehouse
Lifehouse - You and Me

Cadd9
And all of the people
Em7    G
And I don't know why
Em7    Dsus4
I can't keep my eyes off of

Band enters
G    A7sus4
You and me
Cadd9
And all of the people
Em7    G
With nothing to do
Em7    Dsus4
And nothing to lose

G    A7sus4
And it's you and me
Cadd9
And all of the people
Em7    G
And I don't know why
Em7    Dsus4    Cadd9
I can't keep my eyes off of you

G    Cadd9    Dsus4/F#    G/B
Em7    Dsus4    Cadd9    Cadd9

G    Cadd9
What day is it
Dsus4/F#    G/B
And in what month
Em7    Dsus4    Cadd9
This clock never seemed so alive
Linda Ronstadt - Long Long Time

Originally in D, I play in G

C D Em Em D
--> x2

C D Em Em D
L - ove will abide  -->
C D G
Take things in stride
C B7 Em
Sounds like good advice
A7 D
But there's no one at my side

C D Em Em D
And time washes clean  -->
C D G
Love's wounds unseen
C B7 Em
That's what someone told me
A7 D
But I don't know what it means

'Cause I've done everything I know
B7 Em C
To try and make you mine
G D Em C
And I think it's gonna hurt me
G D G
For a long long time

C D Em Em D
--> x2

C D Em Em D
Wait for the day  -->
C D G
You'll go away
C B7 Em
K - nowing that you warned me
A7 D
Of the price I'd have to pay

C D Em Em D
And life's full of flaws  -->
C D G
Who knows the cause?
C B7 Em
L - iving in the memory
A7 D
Of a love that never was

'Cause I've done everything I know
B7 Em C
To try and change your mind
G D Em C
And I think I'm gonna miss you
G D Em
For a long long time

C D Em Em D
And I never drew  -->

'Cause I've done everything I know

Linda Ronstadt
B7      Em      C
To try and make you mine
G       D      Em      C
And I think I'm gonna love you
G       D      G
For a long long time

C       D       Em    Em    D
-->  
C
Linda Ronstadt and James Ingram - Somewhere Out There

Intro
C Cmaj7/E Fmaj7 F/G C C/E F Fadd9
Dm7 G/F Em7 Am7 F G

C C/E Fmaj7 F/G C C/E
Somewhere out there beneath the pale moonlight

Dm7 G/F Em7 Am7 Dm7 C/E F
Someone's thinking of me and loving me tonight

Dm7 G/F Em7 Am7 Dm7 C/E F
That we'll find one another in that big somewhere out there

Vox on the 3 of the chord on "even"
F G/F F
And even though I know how very far apart we are

F G/F F
It helps to think we might be wishing on the same bright star

Ab Bb/Ab
And when the night wind starts to sing a lonesome lullaby

Ab Bb/Ab
It helps to think we're sleeping underneath the same big sky

C Cmaj7/E Fmaj7 F/G C C/E
Somewhere out there if love can see us through (can see us through)

Dm7 G/F Em7 Am7 F
Then we'll be together somewhere out there

Rubato
G C
Out where dreams come true

C Cmaj7/E Fmaj7 F/G Cadd9
Linkin Park - In the End

Originally in Ebm, I play in Am capo 3

Intro
Am   G
   x4

Am
It starts with one thing I don't know why
G
It doesn't even matter how hard you try
F
Keep that in mind I designed this rhyme
G
To explain in due time

Am
All I know, time is a valuable thing
G
Watch it fly by as the pendulum swings
F
Watch it count down to the end of the day
G
The clock ticks life away

Am
It's so unreal, didn't look out below
G
Watch the time go right out the window
F
Trying to hold on, but ya didn't even know
G
Or wasted it all just to

Am
Watch you go, I kept everything inside
G
And even though I tried, it all fell apart
F
What it meant to me will eventually be
G
A memory of a time when

Vox on the 2 on "hard" (!)

Am   C
I tried so hard and got so far
G   F
But in the end it doesn't even matter

Linkin Park - In the End

Am   C
I had to fall to lose it all
G   F
But in the end it doesn't even matter

Am
One thing, I don't know why
G
It doesn't even matter how hard you try
F
Keep that in mind I designed this rhyme
G
To remind myself how

Am
I tried so hard, in spite of the way you were
mocking me
G
Acting like I was part of your property
F
Remembering all the times you fought with me
G   Am
I'm surprised it got so (far)

Am
Things aren't the way they were before
G
You wouldn't even recognize me anymore
F
Not that you knew me back then but
G
It all comes back to me

Am
In the end you kept everything inside
G
And even though I tried, it all fell apart
F
What it meant to me will eventually be
G
A memory of a time when

Am   C
I tried so hard and got so far
G   F
But in the end it doesn't even matter

Am   C
I had to fall to lose it all
But in the end it doesn't even matter

Bridge
Vox on the 7 of the chord on "trust"
   Am   G
I've put my trust in you
   F   G
Pushed as far as I can go
   Am
And for all this
   G   F   G
There's only one thing you should know

Now vox on the 3 of the chord on "trust"
   Am   C
I've put my trust in you
   G   F
Pushed as far as I can go
   Am
And for all this
   C   G   F
There's only one thing you should know

I tried so hard and got so far
   G   F
But in the end it doesn't even matter
   Am   C
I had to fall to lose it all
   G   F
But in the end it doesn't even matter

Am   G
   x4
Lionel Richie - Hello

Originally in Am, I play in Em capo 2
In Em, on guitar, play the Gmaj7’s as G’s
Also in Em, on guitar:
-0--0----0-----0-2-
-0--0----0-----0-0-
-0--0----0-----2-0-
-2--5-----3-----2-2-
-0------------------
Almost every im is really a im9 on piano

Em Em/D Cmaj7 Em/D Cmaj7
-> x2

Em Em/D Cmaj7
I've been alone with you inside my mind
Em Em/D
And in my dreams I've kissed your lips
Cmaj7
A thousand times
Em Em/D Cmaj7
Sometimes I see you pass outside my door
Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
I can see it in your eyes
Gmaj7 Cmaj7
I can see it in your smile
Fmaj7 Baug B
You are all I ever wanted
Em D/F# G D/F#
And my arms are open wide
Am7 D
Cause you know just know what to say
Gmaj7 Cmaj7
And you know just what to do
Fmaj7 Baug B
And I want to tell you so much
Em
I love you

Em Em/D Cmaj7 Em/D Cmaj7
-> x2

Em Em/D Cmaj7
I long to see the sunlight in your hair
Em Em/D
And tell you time and time again

Cmaj7
How much I care
Em Em/D Cmaj7
Sometimes I feel my heart will overflow
Em Em/D Cmaj7 E7
Hello, I've just got to let you know

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Or is there someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Solo on...
Em Em/D Cmaj7 Em/D

Em Em/D Cmaj7 E7
Hello is it me you're looking for?

Am7 D
'Cause I wonder where you are
Gmaj7 Cmaj7
And I wonder what you do
Fmaj7 Baug B
Are you somewhere feeling lonely?
Em D/F# G D/F#
Is someone loving you?
Am7 D
Tell me how to win your heart
Gmaj7 Cmaj7
For I haven't got a clue
Fmaj7 Baug B
But let me start by saying
Em
I love you

Not a typo, ends on the parallel major
Em Em/D Cmaj7 Em/D E
Lionel Richie - Hello

Am7  B  Cmaj7  D

E  E7  Em  Em/D

Fmaj7  G  Gmaj7

2
Lisa Loeb - Stay

Originally in C#, I play in G

Intro
Gadd9 Em7 Am7 Bm7 Cadd9
---------------------

Gadd9 Em7 Am7 Bm7 Cadd9
You say I only hear what I want to

Gadd9 Em7 Am7 Bm7 Cadd9
And you say I talk so all the time, so

Am7 G
And I thought what I felt was simple

Am7 G
And I thought that I don't belong

Am7 G
And now that I am leaving

Am7 G
Now I know that I did something wrong cause I missed you

Am7 G
Yeah, yeah, I missed you

Am7 G
I don't understand if you really care

Am7 G
I'm only hearing negative, no, no, no

Am7 G
So I, I turned the radio on, I turned the radio up, and this woman was singing my song

Am7 G
Lover's in love and the other's run away

Am7 G
Lover is crying cause the other won't stay

Am7 G
Some of us hover and we weep for the other who was

Am7 G
Dying since the day they were born, well

Am7 G
Well, this is not that, I think that I'm throwing but I'm thrown

Am7 G
And I thought I'd live forever but now I'm not so sure

Am7 G
You try to tell me that I'm clever but that won't take me anyhow

Am7 Bm7 Cadd9
Or anywhere with you

Am7 G
And you said that I was naive

Am7 G
And I thought that I was strong, oh

Am7 G
I thought, hey I can leave, I can leave

Am7 G
Oh, but now I know that I was wrong cause I missed you

Am7 G
Yeah, I missed you

Am7 G
You said you caught me cause you want me and one day you'll let me go

Cadd9
You try to give away a keeper or keep me cause you know

Am7 Bm7 Cadd9
You're just so scared to lose

Gadd9 Em7 Am7 Bm7 Cadd9
And you say, stay

Gadd9 Em7 Am7 Bm Cadd9
And you say I only hear what I want to
Lisa Loeb - Stay

Am7  Bm  Bm7  Cadd9

Cm  Em7  G  Gadd9
Lita Ford - Kiss Me Deadly

Originally in C, I play in D

Slow, ringing

D
I went to a party last Saturday night
G
I didn't get laid I got in a fight
D G
Uh-huh, it ain't no big thing

D
Late for my job and the traffic was bad
G
Had to borrow 10 bucks from my old man
D G
Uh-huh, it ain't no big thing

Band enters

D
I went to a party last Saturday night
G
I told you that story would be alright
D G
Uh-huh, it ain't no big thing

Vox on the 5

D D/F#
But I know what I like
G A
I know I like dancing with you
D D/F# G A
And I know what you like

D D/F# G A
I know you like dancing with me
D D/F# G A
Oh yeah

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once
D G A
Kiss me twice
D D/F# G A
Come on pretty baby kiss me deadly

D G
You know I like dancing with you
D G
Dancing with you, come on

D G A
Kiss me once
D G A
Kiss me twice
Lita Ford - Kiss Me Deadly

D D/F# G A
Come on pretty baby kiss me deadly

D G A
Kiss me once

D G A
Kiss me twice

D D/F#
Come on pretty baby kiss me

G Em
Come on pretty baby kiss me

G A
Come on pretty baby kiss me

D D/F# G A
Deadly

D
Little Eva - The Locomotion

Originally around Eb, I play in E (down an octave) (obviously)

Intro
E

Vox on the 1
E  C#m
Everybody's doing a brand new dance, now
Vox on the 5
E  C#m
Come on, baby, do the locomotion
E  C#m
I know you'll get to like it if you give it a chance now
E  C#m
Come on, baby, do the locomotion

Vox on 1 2 1 2 of the chord (4 6 4 6 of the key) on "little baby"

A  F#m
My little baby sister can do it with ease
A  F#
It's easier than learning your ABC's
Vox on 6 5 on "come on"
E  B
So, come on, come on, do the locomotion with me

Vox on the 6 on "swing"
E  A
You gotta swing your hips, now, come on, baby
E  B
Jump up, jump back, well I think you've got the knack, whoa, oh

E  C#m
Now that you can do it let's make a chain now
E  C#m
Come on, baby, do the locomotion
E  C#m
A chug-a-chug-a motion like a railroad train, now
E  C#m
Come on, baby, do the locomotion

A  F#m
Do it nice and easy now, don't lose control

Little Eva
Live - I Alone

Originally in G, I play in F

The IV probably goes to a IVmaj7 every time

It's easier not to be wise

Measure these things by your brains

I sank into Eden with you

Alone in the church by and by

I'll read to you here save your eyes

You'll need them your boat is at sea

Your anchor is up, you've been swept away

And the greatest of teachers won't hesitate

To leave you there by yourself chained to fate,

Yeah

I alone love you

I alone tempt you

I alone love you

G

Fear is not the end of this

I alone love you

I alone tempt you

I alone love you

G

Yeah

A

Oh, now we took it back too

Far, only love can save us

Now, all these riddles that you

Burn, all come running back to

You, all these rhythms that you

A
Live - I Alone

Hide, only love can save us
A

Now, all these riddles that you
A

Burn, yeah, yeah, yeah

D  A  F
I alone love you
D  A  F
I alone tempt you
D  A  F
I alone love you
G
Fear is not the end of this

D  A  F
I alone love you
D  A  F
I alone tempt you
D  A  F
I alone love you
G
Yeah

D  A  F
I alone love you
D  A  F
I alone tempt you
D  A  F
I alone love you

D  A  F

D  A  F
I alone love you
D  A  F
I alone tempt you
D  A  F
I alone love you

D  A  F

D  A  F
I alone love you
D  A  F
I alone tempt you
D  A  F
I alone love you
Living Colour - Cult of Personality

Originally in Gm, I play in Em

Intro
Em7

Vox on 7 7 7 1 on "look in my eyes"
E5
Look in my eyes, what do you see
G5 D5 E5
The cult of personality
E5
I know your anger, I know your dreams
E5
I've been ev'rything you wanna be, oh
G5 A5 E5
I'm the cult of personality

Like Mussolini and Kennedy
G5 D5
I'm the cult of personality
E5
The cult of personality
G5 A5 E5
The cult of personality

Like Joseph Stalin and Ghandi
G5 D5
Oh, I'm the cult of personality
E5
The cult of personality
G5 A5 E5
The cult of personality

Neon lights, Nobel prize
B F#/A# D A
When a mirror speaks, the reflection lies
G D A E
He won't have to follow me
B F#/A# D A
Only you can set me free

Solo on verse+chorus chords

You gave me fortune, you gave me fame
E5
You gave me power in your god's name
E5
I'm every person you need to be
G5 D5 E5 G5 A E5
Oh... I'm... the... cult of personality
G5 D5 E5
I am the cult of, I am the cult of, I am the cult of
G5 A
I am the cult of, I am the cult of, I am the cult of
Living Colour - Cult of Personality

I am the cult of, I am the cult of personality

Em7
Lorde - Royals

A
I've never seen a diamond in the flesh
A
I cut my teeth on wedding rings in the movies
A
And I'm not proud of my address
A A
In the torn up town, no postcode envy

But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G D
We don't care, we're driving Cadillacs in our dreams

A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz
A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D A
Let me live that fantasy
A

A
My friends and I we've cracked the code

We count our dollars on the train to the party
A
And everyone who knows us knows
A
That we're fine with this
A
We didn't come from money
But every song is like
A
Gold teeth, grey goose, trippin' in the bathroom
A
Blood stains, ballgowns, trashin' the hotel room
G D
We don't care, we're driving Cadillacs in our dreams
A
But everybody's like Cristal, Maybach, diamonds on your timepiece
A
Jet planes, islands, tigers on a gold leash
G D
We don't care, we aren't caught up in your love affair

A
And we'll never be royals, it don't run in our blood
G
That kind of lux just ain't for us
D
We crave a different kind of buzz
A
Let me be your ruler, you can call me queen bee
G
And baby I'll rule (I'll rule, I'll rule, I'll rule)
D A
Let me live that fantasy
A

A
Oh oh oh, oh oh oh, oh oh
We're bigger than we ever dreamed
D
And I'm in love with being queen
Oh oh oh, oh oh oh, oh oh
Life is great without a care
We aren't caught up in your love affair
And we'll never be royals, it don't run in our blood
That kind of lux just ain't for us
We crave a different kind of buzz
Let me be your ruler, you can call me queen bee
And baby I'll rule (I'll rule, I'll rule, I'll rule)
Let me live that fantasy
Louis Armstrong - What a Wonderful World

F6  Gm7/F  F6  Gm7/F

F6  Am  Bb  Am

I see trees of green, red roses too
Gm7  F  A7  Dm

I see them bloom, for me and you
C#(#11)  Gm7/C  C7  F  Bm7b5

And I think to myself, what a wonderful world
Bbmaj7  C7

F6  Am  Bb  Am

I see skies of blue and clouds of white
Gm7  F  A7  Dm

The bright blessed day, the dark sacred night
C#(#11)  Gm7/C  C7  F  Bb/D

And I think to myself, what a wonderful world
F/C  F

Bb/C  C7  Fmaj7  F6

The colors of the rainbow, so pretty in the sky
Bb/C  C7  Fmaj7  F6

Are also on the faces of people going by
Dm  C/E  Dm/F

I see friends shaking hands, saying how do you
C/G
do?

Dm  F#dim  Gm7  C7

They're really saying, I love you

F  Am  Bb  Am

I hear babies cry, I watch them grow
Gm7  F  A7  Dm

They'll learn much more than I'll ever know
C#(#11)  Gm7/C  C7  F  Am7b5  D9

And I think to myself, what a wonderful world
Gm7  C7b9  F  Bb6  F

Yes I think to myself, what a wonderful world
Lynyrd Skynyrd - Call Me the Breeze

J. J. Cale in C#; Skynyrd in A, I play in A

Intro, with lots of b6

A

A

Call me the breeze, I keep blowin' down the road

D

Well now they call me the breeze, I keep blowin'

A
down the road

E

I ain't got me nobody

D

A

I don't carry me no load

A

A

Ain't no change in the weather, ain't no changes

D

in me

Well there ain't no change in the weather, ain't

A

no changes in me

E

And I ain't hidin' from nobody

D

A

Nobody's hidin' from me

Oh, that's the way its supposed to be

Solo on chorus chords, more or less

A

Well I dig you Georgia peaches, makes me feel

D

right at home

Well now I dig you Georgia peaches, makes me

A

feel right at home

E

But I don't love me no one woman

D

A

So I can't stay in Georgia long

A

Well now they call me the breeze, I keep blowin'

D

down the road

Well now they call me the breeze, I keep blowin'

A
down the road

E

I ain't got me nobody

D

A

I don't carry me no load

A

A

A/C#  A/C#  D  D  Ebdim7  Ebdim7  E

Bb7  A7

Oh, that's the way its supposed to be

Solo on chorus chords, more or less

A

Well I got that green light babe, I got to keep

D

movin' on

Well I got that green light babe, I got to keep

A

movin' on

Well I might go out to California

D

A

Might go 'round to Georgia, I don't know

Solo on chorus chords, more or less

Lynyrd Skynyrd
Lynyrd Skynyrd - Free Bird

If I leave here tomorrow
Would you still remember me
For I must be travelin' on now
'Cause there's too many places I've got to see

But if I stay here with you girl
Things just couldn't be the same
'Cause I'm as free as a bird now

And this bird you cannot change, oh
And the bird you cannot change
And this bird you cannot change
Lord knows I can't change

Bye, bye, baby, it's been a sweet love
Though this feeling I can't change
But please don't take it so badly
'Cause lord knows I'm to blame

But if I stay here with you, girl
Things just couldn't be the same
'Cause I'm as free as a bird now
Lynyrd Skynyrd - Gimme Three Steps

Originally in D, I play in A capo 3

Intro
A A E E A A E A A A
x 2

A
I was cutting the rug, down at place called The
E
Jug

A
With a girl named Linda Lou
E

A
When in walked a man with a gun in his hand
B7
And he was looking for you know who
E

A
He said hey there, fellow with the hair colored
yellow

D
B7
Whatcha tryin' to prove?
A

A
'Cause that's my woman there and I'm a man
who cares
E

A
And this might be all for you

A
I said, "excuse me"

A
A E E A A E A A A

A
I was scared and fearing for my life
E
I was shaking like a leaf on a tree
A

A
'Cause he was lean, mean, big and bad, lord
B7
Pointin' that gun at me
A

A
Oh, wait a minute, mister I didn't even kiss her
D
B7
Don't want no trouble with you

And I know you don't owe me but I wish you
would let me

Ask one favor from you

Oh won't you gimme three steps, gimme three
steps, mister

Gimme three steps toward your door
A
Gimme three steps, gimme three steps, mister
E
And you'll never see me no more
For, sure

Solo on verse chords, or trim to one intro
A A E E A A E A A A

A
Well the crowd cleared away, and I began to pray
E
And the water fell on the floor
A
And I'm telling you, son, well, it ain't no fun
B7
E
Staring straight down a forty-four
A
Well, he turned and screamed at Linda Lou
D
B7
And that's the break I was looking for
A
And you could hear me screaming a mile away
E
A
As I was headed out toward your door

Oh won't you gimme three steps, gimme three
steps, mister

Gimme three steps toward your door
A
Gimme three steps, gimme three steps, mister
E
And you'll never see me no more
Show me the back door
Lynyrd Skynyrd - Simple Man

Originally in B, I play in G

Intro
G D Em Em
x 4

Vox on 3 3 2 2 1 on "my mama told me"
G D Em

My mama told me, when I was young
G D Em

Come sit beside me, my only son
G D Em

And listen closely, to what I say
G D Em

And if you do this, it will help you, some sunny day, aw yeah
G D Em Em
x 2

G D Em

Oh, take your time, don't live too fast
G D Em

Troubles will come, and they will pass
G D Em

Well, find a woman, and you'll find love
G D Em

And don't forget son, there is someone up above
G D Em

And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can
G D Em
x 1

G D Em

Get your lust, the rich man's gold
G D Em

All that you need, is in your soul
G D Em

And you can do this, if you try

All that I want for you my son, is to be satisfied
G D Em

And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

Solo
G D Em Em
x 4

Boy don't you worry, you'll find yourself
G D Em

Follow your heart, and nothing else
G D Em

And you can do this, oh babe, if you try
G D Em

All that I want for you my son, is to be satisfied
G D Em

And be a simple kind of man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

Baby be a simple, be a simple man
G D Em

Oh, be something you'll love and understand
G D Em

Baby be a simple kind of man
G D Em

Oh, won't you do this for me son if you can

Lynyrd Skynyrd
Lynyrd Skynyrd - Sweet Home Alabama

Originally in D, I play in A

A G D
x4

A G D

Big wheels keep on turning
A G D

Carry me home to see my kin
A G D

Singing songs about the southland
A G D

I miss ol' 'bamy once again, and I think it's a sin,

A G D
x2

A G D

Well I heard mister Young sing about her
A G D

Well I heard old Neil put her down
A G D

Well I hope Neil Young will remember
A G D

A southern man don't need him around anyhow

A G D D G

Sweet home Alabama -->
A G D

Where the skies are so blue
A G D D G

Sweet home Alabama -->
A G D

Lord I'm coming home to you -->

A G D
x8

A G D

Now Muscle Shoals has got the Swampers
A G D

And they've been known to pick a song or two
A G D

Lord they get me off so much
A G D

They pick me up when I'm feeling blue, now how about you?

A G D D G

Sweet home Alabama -->
A G D

Where the skies are so blue
A G D D G

Sweet home Alabama -->
A G D C G/B

Lord I'm coming home to you -->

A G D
x2

A G D

In Birmingham they love the gov'nor
C G A

Boo, hoo, hoo
A G D

Now we all did what we could do
A G D

Now Watergate does not bother me

Lynyrd Skynyrd
Lynyrd Skynyrd - Sweet Home Alabama

A

C

D

G

G/B
Lynyrd Skynyrd - What's Your Name

Intro

C C# D
--> -->
F E D
--> -->
G

Vox more or less on the b3

Well, it's 8 o'clock in Boise, Idaho
A E
I'll find my limo driver, mister, take us to the show
F# G G# A
--> - -->-->
A
G D G
I done made some plans for later on tonight
A E
I'll find a little queen, and I know I can treat her right
A

C C# D F E D G
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the same?

A G A
Back at the hotel lord we got such a mess
A
It seems that one of the crew had a go with one
E F# G G# A
of the guests, oh yes --> - -->-->
A
What was your name, little girl? What's your name?

C C# D F E D
What's your name, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? What's your name?
C C# D F E D
Shootin' you straight, little girl? Won't you do the same?

A G A
Nine o'clock the next day, and I'm ready to go
A
I got six hundred miles to ride, to do one more
E F# G G# A
show, oh no --> - -->-->
A G D G
Can I get you a taxi home, It sure was grand
A E
When I come back here next year, I wanna see you again
A

C C# D F E D
What's your name, little girl? What's your name?

C C# D F E D
Shootin' you straight, little girl? Well there ain't no shame
C C# D F E D
What was your name, little girl? What's your name?
Lynyrd Skynyrd - What's Your Name

C  C#  D  F  E  D
Shootin' you straight, little girl? Won't you do the same?

Lynyrd Skynyrd
Madonna - Borderline

Originally in D, I play in D capo 2

Intro, rubato
A/C# F#/A# Bm7 A E/G#
    -->    -->
Em7 D/F# D/A A
    -->

At tempo
D D C G/B
    x 2

D C G/B
Something in the way you love me won't let me
    D C G/B
be

D C
I don't want to be your prisoner so baby won't
    G/B D C G/B
you set me free

D C G/B
Stop playing with my heart, finish what you start
D C G/B
When you make my love come down
D C G/B
If you want me let me know, baby let it show
D C G/B
Honey don't you fool around

Bm7 B7 Em7 A/C# F#m7
Just try to understand, I've given all I can
Gmaj7 G/A Asus4 A
'Cause you got the best of me

A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
A/C# F#/A# Bm A E/G#
still
A/C# F#/A# Bm A E/G#
Borderline feels like I'm going to lose my mind
Em7 D/F#
You just keep on pushing my love over the
D/A A Asus4 A borderline
A/C# F#/A# Bm A E/G#
Keep pushing me, keep pushing me, keep
D/A A Asus4 A borderline
A/C# F#/A# Bm A E/G#
Boundary line feels like I'm going to lose my mind
Em7 D/F#
C'mon baby, c'mon darling, yeah
A/C# F#/A# Bm
Keep pushing me, keep pushing me, keep
A E/G#
pushing my love
Em7   D/F#
You just keep on pushing my love over the
d/A   A   Asus4   A
borderline
Madonna - Crazy for You

Originally in E, I play in G

Intro
Gsus2 Gsus2 Csus2 Dsus4
The last chord in this pattern is really a slide from bIII/4 --> IV/5, but I think it sounds silly on guitar
Gsus2 Gsus2 Csus2 C/D

Gsus2 Csus2 Dsus4
Swaying room as the music starts
Gsus2 Csus2 Dsus4 Csus2 Csus2 C/D
Strangers making the most of the dark
Gsus2 Csus2 Dsus4 Gsus2 Csus2 C/D
Two by two their bodies become one

Gsus2 Csus2 Dsus4
I see you through the smoky air
Gsus2 Csus2 Dsus4
Can't you feel the weight of my stare
Gsus2 Csus2 B/D# Em Em D/E Em
You're so close but still a world away --> -->
A#/C C/D
What I'm dying to say, is that I'm

Gsus2
Crazy for you
Gsus2/B Em7
Touch me once and you'll know it's true
F6/G Cmaj9
I never wanted anyone like this
Gsus2/B Am7 C/D
It's all brand new, you'll feel it in my kiss
Gsus2
I'm crazy for you

Gsus2 Gsus2 Csus2 Dsus4
Crazy for you
Gsus2 Gsus2 Csus2 Csus2 C/D
Crazy for you

Gsus2 Csus2 Dsus4
Trying hard to control my heart
Gsus2 Csus2 Dsus4
I walk over to where you are
Gsus2 Csus2 Dsus4 Gsus2 Csus2 C/D
Eye to eye we need no words at all

Gsus2 Gsus2 Csus2 Dsus4
Slowly now we begin to move
Gsus2 Csus2 Dsus4
Every breath I'm deeper into you
Gsus2 Csus2 B/D# Em Em D/E Em
Soon we two are standing still in time --> -->
A#/C C/D
If you read my mind, you'll see I'm

Gsus2
Crazy for you
Gsus2/B Em7
Touch me once and you'll know it's true
F6/G Cmaj9
I never wanted anyone like this
Gsus2/B Am7 C/D
It's all brand new, you'll feel it in my kiss
Em7 C/D
You'll feel it in my kiss because

G/D
I'm crazy for you
C6 B7 Em7
Touch me once and you'll know it's true
F6/G Cmaj9
I never wanted anyone like this
Gsus2/B Am7 C/D
It's all brand new, you'll feel it in my kiss
Gsus2
I'm crazy for you

Gsus2 Gsus2 Csus2 Dsus4
Crazy for you
Gsus2 Gsus2 Csus2 Dsus4
Crazy for you
Gsus2 Gsus2 Csus2 Dsus4
Crazy for you
Gsus2 Gsus2 Csus2 C/D
Crazy for you

Gsus2 Gsus2 Csus2 Dsus4
It's all brand new, I'm crazy for you
Gsus2 Gsus2 Csus2 Dsus4
And you know it's true, I'm crazy crazy for you
Gsus2 Gsus2 Csus2 Dsus4
It's all brand new, I'm crazy for you
And you know it's true, yeah, I'm crazy for you
Crazy for you, baby
I'm crazy for you
Madonna - Express Yourself

Originally in G, I play in A capo 2.

A G G A

A G
You don't need diamond rings
A
Or eighteen karat gold
A G
Fancy cars that go very fast
A
You know they never last, no, no
A G
What you need is a big strong hand
A
To lift you to your higher ground
A G
Make you feel like a queen on a throne
A
Make him love you till you can't come down

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G A
And when you're gone he might regret it
C A
Think about the love he once had
G A
Try to carry on, but he just won't get it
G
He'll be back on his knees to express himself

A G
Don't go for second best baby
G A
Put your love to the test
G C G
You know, you know, you've got to
A G
Make him express how he feels
A
And maybe then you'll know your love is real

A G
Long stem roses are the way to your heart
A
But he needs to start with your head
G
Satin sheets are very romantic
A
What happens when you're not in bed
G
You deserve the best in life
A
So if the time isn't right then move on
G
Second best is never enough
A
You'll do much better baby on your own

Madonna
Madonna - Into the Groove

Originally in Cm, I play in Em

Em Em D C D
--> And you can dance
Em Em D C D
--> For inspiration
Em Em D C D
--> Come on
Em Em D C D
--> I'm waiting

Vox on the 5 on "get"
Em D C D
Get into the groove, boy you've got to
Em D C D
Prove your love to me, yeah
Em D C D
Get up on your feet, yeah, step to a
Em D C D
Beat, boy, what will it be

Em D Cmaj7 D
Music can be such a revelation
Em D Cmaj7 D
Dancing around you feel the sweet sensation
Em D Cmaj7 D
We might be lovers, if the rhythm's right
Em D Cmaj7 D
I hope this feeling never ends tonight

Em D Cmaj7 D
Only when I'm dancing can I feel this free
Em D Cmaj7 D
At night I lock the doors, where no one else can see
Em D Cmaj7 D
I'm tired of dancing here all by myself
Em D Cmaj7 D
Tonight I wanna dance with someone else

Em D C D
Get into the groove, boy you've got to
Em D C D
Prove your love to me, yeah
Em D C D
Get up on your feet, yeah, step to the
Em D C D
Beat, boy, what will it be

D Cmaj7 D
Live out your fantasy here with me, just let the Cmaj7 D music set you free
Cmaj7 D Cmaj7 D
Touch my body, and move in time, now I know you're mine

D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine
D Cmaj7
Now I know you're mine

Madonna
Madonna - Into the Groove

D       Cmaj7
Now I know you're mine

You've got to...

Em       D     C     D
Get into the groove, boy you've got to
Em       D     C     D
Prove your love to me, yeah
Em       D     C     D
Get up on your feet, yeah, step to the
Em       D     C     D
Beat, boy, what will it be

Melody up to the 4 (not a typo, the 4)
Em       D     C     D
Get into the groove, boy you've got to
Em       D     C     D
Prove your love to me, yeah
Em       D     C     D
Get up on your feet, yeah, step to the
Em       D     C     D
Beat, boy, what will it be

Em       D     C     D
Get into the groove, boy you've got to
Em       D     C     D
Prove your love to me, yeah
Em       D     C     D
Get up on your feet, yeah, step to the
Em       D     C     D
Beat, boy, what will it be

Em

C        Cmaj7        D        Em
Madonna - Like a Prayer

Originally in Dm, I play in Em

Vox on the 3 of the chord
Em D Am Em

Life is a mystery
Em D Am Em

Everyone must stand alone
Vox up to the 5 of the chord
Em D Am G

I hear you call my name
C G D Em

And it feels like home

Vox on 3 3 1 1 of the chord on "when you call my"

G D

When you call my name
C

It's like a little prayer
Em

I'm down on my knees
Em D G

I wanna take you there

Now vox are on the *2* of the chord, and get the vox out of the way before hitting the V

G D

In the midnight hour
C

I can feel your power
Em

Just like a prayer
Em D C

You know I'll take you there

C G

Like a child
D Em

You whisper softly to me
C G D

You're in control just like a child
D

Now I'm dancing

C G

It's like a dream
D Em

No end and no beginning
C G D

You're here with me it's like a dream
D

Let the choir sing

G D

When you call my name
C

It's like a little prayer
Em

I'm down on my knees
Em  D  G
I wanna take you there

G  D
In the midnight hour
C
I can feel your power
Em
Just like a prayer
Em  D  Em
You know I'll take you there

Em  D/E
x2

Em  D/E
Life is a mystery
Em  D/E
Everyone must stand alone
Em  D/F#  C  G
I hear you call my name
C  D  Em
And it feels like home

Em  D/E
Just like a prayer, your voice can take me there
Em  D/E
Just like a muse to me, you are a mystery
Em  D/F#  C  G
Just like a dream, you are not what you seem
C  D
Just like a prayer, no choice your voice can take me there

G  D
Just like a prayer, I'll take you there
C  Bm7  D
It's like a dream to me

Em  D/E
Just like a prayer, your voice can take me there
Em  D/E
Just like a muse to me, you are a mystery
Em  D/F#  C  G
Just like a dream, you are not what you seem
Madonna - Material Girl

Intro
C Bb/C  C Bb/C

Vox on 3 4 on "some boys"
C
Some boys kiss me, some boys hug me
Bb  Am
I think they're okay
C
If they don't give me proper credit
Dm  G  C
I just walk away
C
They can beg and they can plead
Bb  Am
But they can't see the light, that's right
C
'Cause the boy with the cold hard cash
Dm  G  C
Is always Mister Right, 'cause we are

F  G  G  Am
Living in a material world
F  G  Am
And I am a material girl
Am7
You know that we are
F  G  G  Am
Living in a material world
F  G  C
And I am a material girl

C Bb/C  C Bb/C

C
Some boys romance, some boys slow dance
Bb  Am
That's all right with me
C
If they can't raise my interest then I
Dm  G  C
Have to let them be
C
Some boys try and some boys lie but

F  G  G  Am
Living in a material world
F  G  Am
And I am a material girl
Am7
You know that we are
F  G  G  Am
Living in a material world
F  G  C
And I am a material girl

C Bb/C  C Bb/C

C7
Living in a material world (material)
Bb  Am
Living in a material world
C
Living in a material world (material)
Dm  G  C
Living in a material world
C
Boys may come and boys may go
Bb  Am
And that's all right you see
C
Experience has made me rich
Dm  G  C
And now they're after me, 'cause everybody's
F G G Am
Living in a material world
F G Am
And I am a material girl
Am7
You know that we are
F G G Am
Living in a material world
F G C
And I am a material girl
C Bb/C C Bb/C
F G G Am
Living in a material world
F G Am
And I am a material girl
Am7
You know that we are
F G G Am
Living in a material world
F G C
And I am a material girl
C7

Let ring
C
A material, a material, a material, a material
world
C
Living in a material world (material)
Bb Am
Living in a material world
C7
Living in a material world (material)
Dm G C
Living in a material world
C7
Madonna - Open Your Heart

Originally in F, I play in A

A  A G  G  A  A G  D
x4

Vox on the 5
A  G  G/B  A  G  G/B
I see you on the street and you walk on by
A  G  G/B
You make me wanna hang my head down and cry

Vox on the 5 of the chord
D  C  C/E  D
If you gave me half a chance you'd see
C  C/E
My desire burning inside of me
A  G  G/B  A  G  G/B
But you choose to look the other way

Vox on the 3 of the chord
In the original, the V is only in the second line here, even though the vox imply it in both lines
D  E  F#m7
I've had to work much harder than this
D  E  Bm7  D  E
For something I want don't try to resist me

A  Bm7  E
Open your heart to me, baby
A  D  E  D
I hold the lock and you hold the key
A  Bm7  E
Open your heart to me, darlin'
A  Bm7  E  G
I'll give you love if you, you turn the key

A  A  G  G  A  A  G  D
A  G  G/B  A  G  G/B
I think that you're afraid to look in my eyes
A  G  G/B  A  G  G/B
You look a little sad boy, I wonder why
D  C  C/E  D
I follow you around but you can't see

C  C/E
You're too wrapped up in yourself to notice
A  G  G/B  A
So you choose to look the other way
G  G/B
Well, I've got something to say

D  E  F#m7
Don't try to run I can keep up with you
D  E  Bm7  D  E
Nothing can stop me from trying, you've got to

A  Bm7  E
Open your heart with the key
Bm7  F#m7
One is such a lonely number

D  E  Bm7  C#m7
Ah, ah, ah, ah

A  G  G/B  A  G  D
Open your heart, I'll make you love me
A  G  G/B  A  G  D
It's not that hard, if you just turn the key

D  E  F#m7
Don't try to run I can keep up with you
D  E  Bm7  D  E
Nothing can stop me from trying, you've got to

A  Bm7  E
Open your heart to me, baby
A  D  E  D
I hold the lock and you hold the key
A  Bm7  E
Open your heart to me, darlin'
Madonna - Open Your Heart

A Bm7 E A
I'll give you love if you, you turn the key

A A G G

A G D
Open your heart with the key

A G G/B
Open your heart, I'll make you love me
A G D
It's not that hard, if you just turn the key

A G G/B
Open your heart, I'll make you love me
A G D
It's not that hard, if you just turn the key

A
Madonna - Vogue

Originally in Ab, I play in E capo 5 (down an octave) or in A

In A, play the E7sus4 as x 0 9 7 10 x
B7sus4/E Bm7/E

Intro
B7sus4/E Bm7/E

Strike a pose
Strike a pose

E
Vogue (vogue, vogue)
E
Vogue (vogue, vogue)

D D D D E

-->

Vox on 3 4 5 on "look around"
E
Look around, everywhere you turn is heartache
E
It's everywhere that you go (look around)
E
You try everything you can to escape
E
The pain of life that you know (life that you know)

B7sus4/E
When all else fails and you long to be
E
Something better than you are today
B7sus4/E
I know a place where you can get away
E
It's called a dance floor
Dsus2
And here's what it's for, so

Em D/F# G G D/F# G D/F# D/F# D/F#

Come on, vogue --> --> -->
D/F# D/F# G D/F#

Let your body

Em D/F# G G D/F# G D/F# D/F# D/F#

Come on, vogue --> --> -->
D/F# D/F# G D/F#

Let your body

Em D/F# G G D/F# G D/F# D/F#

Groove to the music --> --> -->
G D/F#

Em D/F# G G D/F# G D/F# D/F#

Come on, vogue --> --> -->
D/F# D/F# G D/F#

Let your body
Go with the flow, --> you know you can do it

E

Beauty's where you find it, not just where you bump and grind it

E

Soul is in the musical, that's where I feel so beautiful

B7sus4/E

Dsus2

Magical, life's a ball, so, get up on the dance floor

Em

Come on, vogue --> --> -->

D/F# D/F# G D/F#

Let your body

Em D/F# G G D/F# G D/F# D/F# D/F#

Move to the music --> --> -->

G D/F#

Come on, vogue --> --> -->

D/F# D/F# G D/F#

Let your body

Em D/F# G G D/F# G D/F# D/F# D/F# D/F#

Go with the flow, --> you know you can do it, do it

E Dsus2

Vogue

E Dsus2

Beauty's where you find it, move to the music

E Dsus2

Vogue

E Dsus2

Beauty's where you find it, go with the flow

The bass implies a descending i VII VI V pattern here on each line

I'm not writing it out, but I'm indicating where the i's are if you buy into this theory

Em

Greta Garbo and Monroe, Dietrich and DiMaggio

Em

Marlon Brando, Jimmy Dean, on the cover of a magazine

Em

Grace Kelly, Harlow, Jean, picture of a beauty queen

Em

Gene Kelly, Fred Astaire, Ginger Rogers, dance on air

Em

They had style, they had grace, Rita Hayworth gave good face

Em

Lauren, Katherine, Lana too, Bette Davis, we love you

Em

Ladies with an attitude, fellas that were in the mood

Em

Don't just stand there, let's get to it

Em

Strike a pose, there's nothing to it

Em

Vogue, vogue

Play the chorus chords here, give or take, but there's not really a meaningful way to write them here

Ooh, you've got to let your body move to the music

Ooh, you've got to just let your body go with the flow

Ooh, you've got to

Em

Vogue
Malvina Reynolds - Little Boxes (Weeds Theme)

Originally in F, I play in C capo 1
Highest note is the 3
Intro, rubato
C Am F Em Dm C
--> --> -->

At tempo
C

Vox on 5 6 3 1 on "little boxes"
C F
Little boxes on the hillside, little boxes made of
C ticky-tacky
Vox stay on the 5 on "boxes"
C G7 C
Little boxes on the hillside, little boxes all the
G7 same

C F
There's a pink one, and a green one, and a blue
C one, and a yellow one
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same

C

C F
And the people in the houses, all went to the
C university
C G7 C
Where they were put in boxes, and they came
G7 out all the same
C F
And there's doctors, and lawyers, and business
C executives
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same
C

F
And they all play on the golf course, and drink
C their martinis dry
C G7 C
And they all have pretty children, and the children
G7 go to school
C F
And the children go to summer camp, and then to
C the university

C G7 C
Where they are put in boxes, and they come out
G7 C all the same
C

C F
And the boys go into business, and marry and
C raise a family
C G7 C
In boxes made of ticky-tacky, and they all look
G7 just the same

C
There's a pink one, and a green one, and a blue
C one, and a yellow one

Slow and hold...
C G7
And they're all made out of ticky-tacky, and they
C G7 C all look just the same

Back at tempo
C Am F Em Dm C
--> --> -->

Am C Dm
Em F G7
Malvina Reynolds
Mama Cass - Dream a Little Dream

Originally in C, I play in A
Chorus may be an octave down, depending how I feel...
chorus is mostly on the 6

A   D#dim7   F6   E
A   D#dim7   F6   E

A   D#dim7   F6   E
Stars shining bright above you
A   A/G#   A7/G   F#7

Night breezes seem to whisper, I love you
Vox: easiest to stay on the A here
D   Dm

Birds singing in the sycamore tree
A   F   E

Dream a little dream of me

A   D#dim7   F6   E
Say nightie-night and kiss me
A   A/G#   A7/G   F#7

Just hold me tight and tell me you'll miss me
D   Dm

While I'm alone and blue as can be
Vox note: Male voice can go down to A, easiest to descend on me(c)-e(b)-stars(a)
A   F7   E7   A   C#

Dream a little dream of me

F#   D#m   G#m7   C#7
Stars fading but I linger on, dear
F#   D#m   G#m7   C#7

Still craving your kiss
F#   D#m   G#m7   C#7
I'm longing to linger till dawn, dear
F#   D#m   F7   E7

Just saying thi - s

A   D#dim7   F6   E
Sweet dreams till sunbeams find you
A   A/G#   A7/G   F#7

Sweet dreams that leave your worries behind you
D   Dm

But in your dreams whatever they be
Hang on "me"
A   F7   E   Dm

Dream a little dream of me
A   F7   E   A

Just dream a little dream of me
Marshall Tucker Band - Can't You See

Originally in D, I play in A. In A, play A/G instead of Asus2/G.

Intro
D  Dsus2/C  G  D
x3

D
I'm gonna take a freight train
Dsus2/C
Down at the station, lord
G  D
I don't care where it goes

D
Gonna climb me a mountain
Dsus2/C
The highest mountain
G  D
A-jump off, nobody gonna know

D  Dsus2/C
Can't you see, whoa can't you see
G  D
What that woman lord, she been doin' to me

D  Dsus2/C
Can't you see, can't you see
G  D
What that woman, she been doin' to me

D
I'm gonna find me
Dsus2/C
A hole in the wall
G  D
I'm gonna crawl inside and die

D
'Cause my lady, now
Dsus2/C
A mean ol' woman, lord
G  D
Never told me goodbye

D  Dsus2/C
Can't you see, whoa can't you see

Let ring
D  Dsus2/C
Can't you see, whoa can't you see
G  D
What that woman lord, she been doin' to me

Band back in
D  Dsus2/C
Can't you see, can't you see

Marshall Tucker Band
Marshall Tucker Band - Can't You See

\[ G \quad D \]

What that woman, she been doin' to me

Repeat to fade
Martha and the Vandellas - Dancing in the Street

Vandellas around Eb, Bowie and Jagger in B, I play in A
Intro
G/A A
--> x4

G/A A G/A A
Callin' out around the world
G/A A G/A A
Are you ready for a brand new beat
G/A A G/A A
Summer's here and the time is right
G/A A G/A A
For dancin' in the street

G/A A G/A A G/A A
They're dancin' in Chicago
G/A A
Down in New Orleans
G/A A G/A A
In New York City

G/A A D
All we need is music, sweet music
D
There'll be music everywhere
G/A A G/A A
There'll be swingin', swayin' and records playing'
G/A A G/A A
Dancin' in the street, oh

C#7
It doesn't matter what you wear
F#m
Just as long as you are there
Bm
So come on, every guy grab a girl
D/E E
Everywhere around the world

G/A A
There'll be dancing
G/A A G/A A G/A A
They're dancing in the street (dancin' in the street)
G/A A G/A A
Way down in L. A., everyday (dancing)
A G/A A
They're dancing in the street (dancin' in the street)
G/A A G/A A G/A A G/A A
Let's form a big long line (get in time)
A G/A A
Were dancing in the street (dancing in the street)
G/A A G/A A
Across the ocean blue (dancing in the street)
Martha and the Vandellas - Dancing in the Street

A    G/A    A
They're dancing in the street, yeah (dancing in the street)
Marvin Gaye - I Heard It Through the Grapevine

Marvin Gaye in Ebm, CCR in Dm
I play in Am, and still skip a bunch of the vocal jumps

Following a random YouTube cover, in the riff/verse/chorus
I play a iiim --> i instead of the IV --> i

Intro
Am  D  Am
--> x2

Am
Oooh, I bet you’re wondering how I knew
E  D
’Bout your plans to make me blue
Don’t jump up on “guy”
Am
With some other guy that you knew before
E
Between the two of us guys you know I love you
D
more

Up to the 1 of the chord on “prise”
F#m  D
It took me by surprise I must say
Am  D
When I found out yesterday, don’t you know that

Am  D  Am
I heard it through the grapevine
D
Not much longer would you be mine
Am  D  Am
Ooh I heard it through the grapevine
D
Oh I’m just about to lose my mind
Am
Honey, honey yeah

Am  D  Am
--> x2

Am
I know a man ain’t supposed to cry
E  D
But these tears I can’t hold inside
Am
Losin’ you would end my life you see

Marvin Gaye
Marvin Gaye - I Heard It Through the Grapevine

\[ Am \quad D \quad Am \quad \rightarrow \quad x2 \]
Matchbox Twenty - Unwell

Originally in A, I play in G capo 2

G Cadd9 Em7 D

x 2

Cadd9 D G Em
All day staring at the ceiling

Making friends with shadows on my wall

Cadd9 D G Em
All night, hearing voices telling me

That I should get some sleep

Because tomorrow might be good for something

Bm Cadd9 G D
Hold on, I'm feeling like I'm headed for a

Breakdown, and I don't know why

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell

But stay awhile and maybe then you'll see

A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care

But soon enough you're gonna think of me

And how I used to be

Cadd9 D G Em
Me, talking to myself in public

And dodging glances on the train

And I know, I know they've all been talking 'bout me

Cadd9
I can hear them whisper

D
And it makes me think there must be something

Bm
wrong

Bm Cadd9 G D
With me, out of all the hours thinking

Bm Cadd9 G D
Somehow, I've lost my mind

G
I'm not crazy I'm just a little unwell
I know right now you can't tell

Em D
But stay awhile and maybe then you'll see

A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care

Em D
But soon enough you're gonna think of me

Cadd9
And how I used to be

Bridge
Cadd9 Em Cadd9
I've been talking in my sleep

Cadd9
Pretty soon they'll come to get me

Cadd9
Yeah they're takin' me away

G Cadd9
I'm not crazy I'm just a little unwell
I know right now you can't tell

Em D
But stay awhile and maybe then you'll see

A different side of me

G Cadd9
I'm not crazy I'm just a little impaired
I know right now you don't care

Em D
But soon enough you're gonna think of me

And how I used to be

With ad libs
Matchbox Twenty - Unwell

G Cadd9 Em7 D

x 2
Matthew Wilder - Break My Stride

Originally in F (in the chorus), I play in D

Intro
Am7b5/C
x4

Am7b5/C G
Last night I had the strangest dream
Bm7
I sailed away to China
F#m
In a little rowboat to find you
Am7b5/C G
And you said you had to get your laundry cleaned
Bm7
Didn't want no one to hold you
A A Bm A7/C#
What does that mean?
And you said

D G A
Ain't nothing gonna break my stride
F#m Bm A Em7
Nobody gonna slow me down, oh no
F#m7
I've got to keep on moving

D G A
Ain't nothing gonna break-a my stride
F#m Bm A Em7
I'm running and I won't touch ground, oh no
F#m7
I've got to keep on moving

Am7b5/C G Bm7 F#m
Am7b5/C G Bm7
A A Bm A7/C#

Dm7

Dm7
Never let another girl like you
G7
Work me over
Dm7
Never let another girl like you
G7
Drag me under

Em7
If I meet another girl like you
A7
I will tell her
Em7
Never want another girl like you
G A A B
Have to say, oh

E A B
Ain't nothing gonna break-a my stride
G#m7 C#m B F#m
Nobody gonna slow me down, oh no, oh no
G#m7
I've got to keep on moving

E A B
Ain't nothing gonna break my stride
Matthew Wilder - Break My Stride

G#m7  C#m  B  F#m7
I'm running and I won't touch ground, oh no
G#m7
I got to keep on moving

E  A  B
Ain't nothing gonna break-a my stride
G#m7  C#m  B  F#m
Nobody gonna slow me down, oh no, oh no
G#m7
I've got to keep on moving

E  A  B
Ain't nothing gonna break my stride
G#m7  C#m  B  F#m7
I'm running and I won't touch ground, oh no
G#m7
I got to keep on moving
Megadeth - Countdown to Extinction

Intro
Am    F    G    G    E
-->    
Am    F    D    G    E
x2

Am    F
Endangered species, caged in fright
D    G    E
Shot in cold blood, no chance to fight
Am    F
The stage is set, now pay the price
D    G    E
An ego boost, don't think twice

Am    F
Technology, the battle's unfair
D    G    E
You pull the hammer without a care
Am    F
Squeeze the trigger that makes you man
D    G    E
Pseudo-safaric, the hunt is canned

Am    F    G    E    F    E    G    Am
T - he hunt is canned

Am    G    C    D    C
All are gone all but one
Am    G    C    D    C
No contest nowhere to run
Am    G    C    D    C
No more left only one
Am    G
This is it, this is the
Am    F    E    G    E    G    Am
Countdown to extinction

Am    G    D
-->    -->

Am    F
Tell the truth, you wouldn't dare
D    G    E
The skin and trophy, oh so rare

Am    F    G    E    F    E    G    Am
Countdown to extinction
Megadeth - Countdown to Extinction

Am

C

D

E

F

G
Megadeth - Foreclosure of a Dream

Intro, very loosely approximating the guitar
G  G/F  C  G/B  Bb6/D  Bb6
  -->
G  G/E  Bb6  G/F  G  Bb6
  -->
G  G/E  G/F  A7/C#  Bb6/D  Bb6
  -->

Last chord here is originally C-ish, I think F-ish works better
G  G/F  C  G/B  Bb6  G/F
  -->
G  G/F  C  G/B  Bb6  G/F  C  G/B  Bb6  G/F
Rise so high, yet so far to fall, a plan of
G  G/F  C  G/B  Bb G/F
Dignity and balance for a - ll
G  G/F  C  G/B  Bb G/F
Political breakthrough, euphoria’s h - igh, more
G  G/F  C  G/B  Bb G/F
Borrowed money, more borrowed time

Am9  Eaug/G#  Cmaj7/G  B(b9)/F#
Backed in a pcorner, caught up in the ra -
Em  Eb  G/D  C#aug  C  G/B
Means to an end ended in disgrace
G  G/F  C  G/B  Bb6
Perspective is lost in the spirit of the chase

G/F  G5  F5  C5  Bb5
Foreclosure of a dream
  G5  F5  C5  Bb5  C5  C#5
Those visions never seen  -->
  G5  F5  C5  Bb5
Until all is lost, personal holocaust
  G5  F5  C5  Bb5  C5  C#5
Foreclosure of a dream  -->

Solo, probably skip this
A5  G5  D5  C5  D5  D#5
  -->
A5  G5  D5  C5  D5  D#5
  -->

For a while...
B5

Repeat intro, with spoken
The Congress will push me to raise taxes, and I’ll say no, read my lips
G  G/E  G/F  A7/C#  Bb6/D  Bb6
  -->
G  G/E  Bb6  G/F  G  Bb6
  -->
G  G/E  G/F  A7/C#  Bb6/D  Bb6
  -->
G  G/F  C  G/B  Bb6  G/F
  -->
Now with new hope, some will be proud
This is no hoax, no one pushed out
Receive a reprieve and be a pioneer
Break new ground of a new frontier

New ideas will surely get by
No deed, no dividend, some may ask why
You'll find the solution, the answer's in the sky

Solo on chorus chords, then the chords from the first solo, I just repeat the intro instead

Rise so high, yet so far to fall, a plan of
Dignity and balance for all
Political breakthrough, euphoria's high, more
Borrowed money, more borrowed time

Those visions never seen —>
Until all is lost, personal holocaust

Repeat intro

Holocaust —>

G

Megadeth
Megadeth - Skin o' My Teeth

Originally in A, I play in E
Highest note that matters is the 1 ("my *blood* flows")
All the I chords are really I5, maybe even i, so, no thirds
on the I chords.

Intro
E  D#  D  C#  C  B
-->  -->  -->  -->  -->
E  E  E  G
E  E  E  G
E  E  E  E

Vox on the 1 on "wrists"
E  G  A  E  G  E
I have wrists donning slits flowing constantly
E  G  A  E  G
My broken body in a wreck, wrapped around a
E  tree
E  G  A  E  G  E
A cross-walk hit and run the finish line for me
E  G  A  E  G  E
People clutter in the gutter take a look and see
E  E/D#  E/D  C  C/B  A7/C#
No escaping pain, you belong to me
E  E/D#  E/D  C  C/B  A7/C#
Clinging on to life by the skin of my teeth
E  E/D#  E/D  C  C/B  A7/C#
No escaping pain, you belong to me
E  E/D#  E/D  C  C/B  A7/C#
Clinging on to life by the skin of my teeth

E  G  A  E  G
My blood flows through the streets, deluge from
E  the wounds
E  G  A  E  G
Empty jar of sleeping pills, on the dresser in my
E  room
E  G  A  E  G
My wet brain neighbor cranes his neck to see
E  G  A  E  G
In time the white lights a train bearing down on
E  me
Megadeth - Skin o' My Teeth

E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me
E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth
E E/D# E/D C C/B A7/C#

No escaping pain, you belong to me
E E/D# E/D C C/B A7/C#

Clinging on to life by the skin of my teeth

E G A
E G E

Megadeth
Melissa Etheridge - Come to My Window

Originally in G, I play in G capo 6, and I leave out the slow chorus at the beginning, which is an octave down in the original (and also not there in the single version). Slow chorus you're going to skip...

G Cadd9 Am D
Come to my window
G Cadd9 Am D
Crawl inside, wait by the light of the moon
G Cadd9 Am
Come to my window
D
I'll be home soon

Start here...
Cadd9 G/B D D
x 2

Cadd9 G/B
I would dial the numbers
D
Just to listen to your breath
Cadd9 G/B
And I would stand inside my hell
D
And hold the hand of death

Cadd9 G/B
You don't know how far I'd go
D
To ease this precious ache
Cadd9 G/B
And you don't know how much I'd give
D
Or how much I can take

Em Cadd9
Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon

G Cadd9 Am7
Come to my window
D G Cadd9 Am7 D
I'll be home soon

Cadd9 G/B
Keeping my eyes open
D
I cannot afford to sleep
Cadd9 G/B
Giving away promises
D
I know that I can't keep

Cadd9 G/B
Nothing fills the blackness
D
That has seeped into my chest
Cadd9 G/B
I need you in my blood
D
I am forsaking all the rest

Em Cadd9
Just to reach you
D
Just to reach you
Em Cadd9 D
Oh to reach you, oh

G Cadd9 Am7 D
Come to my window
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7 D
Come to my window
D G Cadd9 Am7 D
I'll be home soon

Em Em D
I don't care what they think
C C G/B
I don't care what they say
Am
What do they know about this love
D
Anyway
Melissa Etheridge - Come to My Window

Cadd9 G/B D D
x 2

Cadd9 G/B D
Come, come, to my window, I'll be home
Cadd9 G/B D
I'll be home, I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9
I'll be home soon, I'll be home
Am7 D
I'll be home, I'm coming home

G Cadd9 Am7 D
Come to my window, oh
G Cadd9 Am7 D
Crawl inside, wait by the light of the moon
G Cadd9 Am7
Come to my window
D G Cadd9 Am7 D
I'll be home soon

G

Melissa Etheridge
Melissa Etheridge - I'm the Only One

Melissa Etheridge - I'm the Only One

I've been here before and I'm locking the door
And I'm not going back again
Her eyes and arms and skin won't make it go away
You'll wake up tomorrow and wrestle the sorrow
That holds you down today

Am D
Go on and hold her till the screaming is gone
Am D
Go on believe her when she tells you nothing's wrong

But I'm the only one who'll
F Em
Walk across the fire for you
G
And I'm the only one
F Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F C
When all your promises are gone
G
I'm the only one

Solo
F G
x 2

Am D
Go on and hold her till the screaming is gone
Am D
Go on believe her when she tells you nothing's wrong

But I'm the only one who'll
F Em
Walk across the fire for you
G
And I'm the only one
Melissa Etheridge - I'm the Only One

F   Em
Who'll drown in my desire for you

Am
It's only fear that makes you run
C
The demons that you're hiding from
F   C
When all your promises are gone
I'm the only

G   F   Em
Oooone... yea yea yea

G
And I'm the only one
F   Em
Who'll drown in my desire for you

Melissa Etheridge
Men At Work - Land Down Under

Originally in Bm, I play in Am

Am    G    Am    F    G
x 2

Am    G
Am    F    G
Traveling in a fried out Kombie
Am    G    Am    F    G
On a hippy trail head full of Zombie
Am    G    Am    F    G
I met a strange lady, she made me nervous
Am    G    Am    F    G
She took me in and gave me breakfast, and she said

C    G
Am    F    G
Do you come from a land down under
C    G
Am    F    G
Where women glow and men plunder
C    G
Am    F    G
Can you hear can you hear the thunder
C    G
Am    F    G
You better run, you better take cover

Am    G    Am    F    G
x 2

Am    G
Am    F    G
Buying bread from a man in Brussels
Am    G    Am    F    G
He was six foot four and full of muscles
Am    G
Am    F    G
I said do you speak my language?
Am    G
He just smiled and gave me a Vegemite sandwich,
F    G
and he said

C    G
Am    F    G
I come from a land down under
C    G
Am    F    G
Where beer does flow and men chunder
C    G
Am    F    G
Can you hear can you hear the thunder
C    G
Am    F    G
You better run, you better take cover

Let ring
Am    G
Am    F    G
Lying in a den in Bombay
Am    G    Am    F    G
With a slackjaw and not much to say
Am    G
Am    F    G
I said to the man, are you trying to tempt me?
Am    G
Am    F    G
Because I come from the land of plenty, and he said

C    G
Am    F    G
Do you come from a land down under
C    G
Am    F    G
Where women glow and men plunder
C    G
Am    F    G
Can you hear can you hear the thunder
C    G
Am    F    G
You better run, you better take cover

C    G
Am    F    G
Do you come from a land down under
C    G
Am    F    G
Where women glow and men plunder
C    G
Am    F    G
Can you hear can you hear the thunder
Hard stop on "better"
Am
You better run, you better take cover
Men Without Hats - Safety Dance

Intro
A

A
S... A... F... E... T... Y... safe... dance...

With octaves
A

A
We can dance if we want to
G D
We can leave your friends behind
D G
'Cause your friends don't dance and if they don't
dance
A E
Well they're no friends of mine

A
I say, we can go where we want to
G D
A place where they will never find
D G
And we can act like we come from out of this
world
A E
Leave the real one far behind
D G C F
And we can dance, dansez
D G C F

A
We can go when we want to
G D
The night is young and so am I
D G
And we can dress real neat from our hats to our
feet
A E
And surprise 'em with the victory cry

A
Say, we can act if want to
G D
If we don't nobody will

Men Without Hats
Men Without Hats - Safety Dance

I say, we can dance, we can dance
Everything's under control
We can dance, we can dance
We're doing it from pole to pole

We can dance, we can dance
Everybody look at your hands
We can dance, we can dance
Everybody takin' the chance

Well it's safe to dance, ah yes it's safe to
dance, well, it's safe to dance

Well it's safe to dance, ah yes it's safe to dance
Well it's safe to dance, ah yes it's safe to dance

It's a safety dance
Well it's a safety dance
Well it's a safety dance
Well it's a safety dance
Well it's a safety dance
Metallica - Fade to Black

I skip the Bm intro and outros unless there's another guitar who wants to solo; it's kind of long to just doink around on one guitar.

Am C G Em
Am C G Em

Am C G Em
Life it seems will fade away, drifting further everyday

Am C G
Getting lost within myself, nothing matters, no one else

Am C G Em
I have lost the will to live, simply nothing more to give

Am C G
There is nothing more for me, need the end to set me free

Interlude
Am C Am E x2

Am C G
Things not what they used to be, missing one inside of me

Am C G
Deathly lost, this can't be real, cannot stand this hell I feel

Am C G Em
Emptiness is filling me, to the point of agony

Am C G
Growing darkness taking dawn, I was me, but now he's gone

Interlude
Am C Am E x2

Let the E ring out, then tempo up and into the closing riff.

When doing this acoustic, I like to hit the Em's on the and of 2, instead of the and of 1 like the original. Spending an 8th note on D is a little lame with a single acoustic.

D Em D Em G G/F# C/E D/F#
 --> --> x2

D Em D Em D/F#
No one but me can save myself but it's too late
G G/F# C/E D/F#
D Em D Em D/F#
Now I can't think, think why I should even try
G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
 --> --> x1

D Em D Em D/F#
Yesterday seems as though it never existed
D Em D Em D/F#
Death greats me warm, now I will just say goodbye

G G/F# C/E D/F#

D Em D Em G G/F# C/E D/F#
 --> -->

Em
Metallica - Nothing Else Matters

I'm writing this for two voices. I usually skip the intro, but if I'm feeling indulgent I'll play the first half of it.

Voice 1, on E
Em D C
So close no matter how far
Em D C
 Couldn't be much more from the heart
Em D C
Forever trusting who we are
G B7 Em
And nothing else matters

Voice 2 enters, on G
Em D C
Never opened myself this way
Em D C
Life is ours, we live it our way
Em D C
All these words I don't just say
G B7 Em
And nothing else matters

Em D C
Trust I seek and find in you
Em D C
Every day for us something new
Em D C
Open mind for a different view
G B7 Em
And nothing else matters

<table>
<thead>
<tr>
<th>voice 1 hits B on &quot;cared&quot;, voice 2 hits G on &quot;cared&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>C A D C</td>
</tr>
<tr>
<td>Never cared for what they do</td>
</tr>
<tr>
<td>A D C</td>
</tr>
<tr>
<td>Never cared for what they know</td>
</tr>
<tr>
<td>A D Em</td>
</tr>
<tr>
<td>But I know</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<td>Em D C</td>
</tr>
<tr>
<td>Forever trusting who we are</td>
</tr>
</tbody>
</table>
Metallica - Nothing Else Matters

G  B7  Em
And nothing else matters

Metallica
Metallica - Sad But True

Originally in Dm, I play in Am

Intro
D D#
  x 4

Am Am Am Am C
  -->  x2

Vox on the 1
Am G Am A# Am
Hey, I'm your life, I'm the one who takes you there

Vox on the 3
Am G Am A# Am
Hey, I'm your life, I'm the one who cares

Vox on the 3
Am G Am A# Am
They, they betray, I'm your only true friend now

Vox on 4--->3 on "they-ey"
Am G Am A# Am
They, they'll betray, I'm forever there

Vox on b2 on "I'm your"
Am A# G A# Am
I'm your dream, make you real
Original finishes this line on something closer to iv, I prefer this i-- IV acoustic
Am A# G A# Am D
I'm your eyes when you must steal
  C   F
I'm your pain when you can't feel
Vox on the 6 of the chord on "sad"
F   A# Am
Sad but true

Am A# G A# Am
I'm your dream, make you real
Am A# G A# Am D
I'm your eyes when you must steal
  C   F
I'm your pain when you can't feel
F   A# Am
Sad but true

Am A# G A# Am
I'm your dream, mind astray
Am A# G A# Am D
I'm your eyes while you're away
  C
I'm your pain while you repay
F   A# Am
You know it's sad but true

Am
Sad but true

Pre-solo?
D D#
  x 8

Solo on verse chords
Am
Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

Am A# G A# Am
I'm your dream
Am A# G A# Am
I'm your eyes
Am C
I'm your pain

F A# Am
You know it's sad but true

More solo on verse chords
Am

Am G Am A#
Hate, I'm your hate, I'm your hate when you
Am want love

Not a typo, there's a random bII--I at the end of this
line

Am G Am A# Am
Pay, pay the price, pay, for nothing's fair
A# Am
-->

Am G Am A# Am
Hey, I'm your life, I'm the one who took you
Am G Am A# Am
there

Am G Am A# Am
Hey, I'm your life, and I no longer care

Am A# G A# Am
I'm your dream, make you real
Am A# G A# Am D
I'm your eyes when you must steal
C F
I'm your pain when you can't feel
F Am
Sad but true

Am A# G A# Am
I'm your truth, telling lies
Metallica - The Unforgiven

Originally in Am, I play in Em capo 3

Esus2 Em
x 8

Em G D Bm
Em G D B
Em

Vox on the 4 on "new"

Em Bm
New blood joins this Earth
A Em
And quickly he's subdued
Em Bm
Through constant pained disgrace
A Em
The young boy learns their rules
Em Bm
With time the child draws in
A Em
This whipping boy done wrong
Em Bm
Deprived of all his thoughts
A Em D/F# Em
The young man struggles on and on, he's known
G D
Ooh, a vow unto his own
A7 Em
That never from this day
G D B
His will they'll take away

Em G D
What I've felt, what I've known
Bm Em
Never shined through in what I've shown
G D
Never be, never see
B Em
Won't see what might have been

Em G D
What I've felt, what I've known
Bm Em
Never shined through in what I've shown
G D
Never free, never me
B Em
So I dub thee unforgiven
Metallica - The Unforgiven

Solo on intro then verse

Em    G    D
What I've felt, what I've known
Bm    Em
Never shined through in what I've shown
G    D
Never be, never see
B    Em
Won't see what might have been

Em    G    D
What I've felt, what I've known
Bm    Em
Never shined through in what I've shown
G    D
Never be, never see
B    Em
So I dub thee unforgiven

Em    G    D    Bm
Aaah... whoa
Em    G    D    B
G

G        D
Never free, never me
B    Em
So I dub thee unforgiven

Em    G    D    Bm
Aaah...
Em    G    D    B

Em    G    D
You labeled me, I'll label you
B    Em
So I dub thee unforgiven

Em    G    D    B

Em    G    D
Never free, never me
B    Em
So I dub thee unforgiven

Em    G    D    B
Michael Jackson - Beat It

Originally in Ebm, I play in Em capo 3.
The fourth D in a phrase can be B7.

Em D C D

They told him don't you ever come around here
C D
Don't wanna see your face you better disappear
Em D
The fire's in their eyes and their words are really clear
C D
So beat it, just beat it

Em D
You better run, you better do what you can
C D
Don't wanna see no blood, don't be a macho man
Em D
You wanna be tough, better do what you can
Em D
So beat it, but you wanna be bad

Em D
Just beat it, beat it
C B7
No one wants to be defeated
Em D
Showin' how funky strong is your right
C D
It doesn't matter who's wrong or right
Em D
Just beat it, beat it

Em D
They're out to get you better leave while you can
C D
Don't wanna be a boy, you wanna be a man
Em D
You wanna stay alive, better do what you can
C D
So beat it, just beat it

Em D
You have to show 'em that you're really not scared
Michael Jackson - Billie Jean

Originally in F#m, I play in Dm

Writing out the whole pattern here, then just abbreviating as im

Dm  Em  F  Em

x2

Vox on the 5

Dm  Em  F  Em

She was more like a beauty queen from a movie scene

Dm  Em  F  Em

I said don't mind but what do you mean, I am the one

Gm

Who will dance on the floor in the round

Gm

She said I am the one

Gm

Who will dance on the floor in the round

Dm

She told me her name was Billie Jean as she caused a scene

Then every head turned with eyes that dreamed

Gm

Of being the one

Dm

Who will dance on the floor in the round

A#  Dm

People always told me, be careful what you do

A#  Dm

And don't go around breaking young girls' hearts

A#  A7

And mother always told me, be careful who you love

A#  A7

And be careful what you do, 'cause the lie becomes the truth, hey

Vox on the 1

Dm

Billie Jean is not my lover

Gm

She's just a girl who claims that I am the one

Gm

But the kid is not my son

Gm

She says I am the one

Gm

But the kid is not my son

Dm

Dm

For forty days and forty nights, law was on her side

But who can stand when she's in demand, her schemes and plans

Gm

'Cause we danced on the floor in the round

Gm

So take my strong advice

Dm

Just remember to always think twice (don't think twice)

Dm

She told my baby we danced 'til three, and she looked at me

Then showed a photo, my baby cried, his eyes were like mine

Gm

So we danced on the floor in the round, baby

A#

People always told me, be careful what you do

A#

And don't go around breaking young girls' hearts

A#

And mother always told me, be careful who you love

A#

This happened much too soon

A7

She called me to her room, hey
Billie Jean is not my lover

She's just a girl who claims that I am the one
But the kid is not my son

Billie Jean is not my lover

She's just a girl who claims that I am the one
But the kid is not my son

She says I am the one
But the kid is not my son

Solo

x4

She says I am the one
But the kid is not my son

Billie Jean is not my lover

She's just a girl who claims that I am the one
But the kid is not my son

She says I am the one
But the kid is not my son

She says I am the one

Billie Jean is not my lover
Michael Jackson - Thriller

Originally in C#m, I play in Am
Be sure to work out the melody ahead of time for the chorus and bridge

Am7    D7
The original does i --> IV for the first half of each verse, I’m following an arrangement that's IV --> i the whole verse.

D7
It's close to midnight and something evil's lurking in the dark

D7
Under the moonlight you see a sight that almost stops your heart

D7
You try to scream but terror takes the sound before you make it

D7
You start to freeze as horror looks you right between the eyes

C
You're paralyzed

Original vox on 1 7 on "thriller", I just do 5 5 Am Am G/B C 'Cause this is thriller, thriller night D7
And no one's gonna save you from the beast about to strike Am Am G/B C You know it's thriller, thriller night D7
You're fighting for your life inside a killer, thriller, Am7 tonight

Am7
Vox up to the 5 of the first chord Can also do 3 2 1 on the first chord on "night creatures"

D7
Night creatures call and the dead start to walk in their masquerade Am7 Am7/G F#m7b5 There's no escapin' the jaws of the alien this time Fmaj7 E7sus4 E7 This is the end of your life Am7

D7
You hear the door slam and realize there's nowhere left to run Am7

Michael Jackson
They will possess you unless you change the number on your dial

Now is the time for you and I to cuddle close together

All through the night I'll save you from the terror on the screen

I'll make you see

That this is thriller, thriller night

'Cause I can thrill you more than any ghost would ever dare try

Thriller, thriller night

So let me hold you tight and share a killer, thriller, ow!

I'm gonna thrill you tonight

For no mere mortal can resist the evil of the thriller
If I play in G, which sounds better on guitar, I go down an octave for the chorus. Or I play in E, which sounds better for my voice, and go up to the chorus (which is a monster of E, but worth it. In E, it's lots of open pentatonic minor, and E D A E (i.e., ignore all the slash chords and add9's). And start sloooow, the chorus is a lot of words.

E-----------------|-------------------|
B-----------------|-------------------|
G--0-----0-----0----|-----0-----0-----0---|
D------0h3------0---|---3------0-----3---|
A--------------------|-------------------|
E-3------3---------|---3----------------|

E--------------------|-------------------|
B-------------------|-------------------|
G--0-----0-----3----|-----0-----3-----0---|
D------0h3------0---|---3------0-----3---|
A--------------------|-------------------|
E-3------3---------|---3----------------|
Intro, with lots of b3 and b7 in it
E E/D Aadd9 E

Vox: "count" on the 1, "2" on the 4, "3" on the b3, "feet" on the 4
Play the I more like a I5 in the verse
E E/D

County road 233, under my feet
Aadd9
Nothin' on this white rock but
E
Little old me

E-----------------|-------------------|
E-----------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|
E--------------------|-------------------|

I've got two miles till he makes bail
Aadd9
And if I'm right we're headed
E
Straight for hell

E I'm goin' home, gonna load up my shotgun
D Wait by the door and light a cigarette
A If he wants a fight well now he's got one
E And he ain't seen me crazy yet

E He slap my face and he shook me like a rag doll
D Don't that sound like a real man
A I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

E E/D Aadd9 E

E E/D It's half past ten, another six pack in
Aadd9 E
And I can feel the rumble like the cold black wind
E E/D
He pulls in the drive, the gravel flies
Aadd9 E
He don't know what's waiting here this time
E

E I'm goin' home, gonna load up my shotgun
D Wait by the door and light a cigarette
A If he wants a fight well now he's got one
E And he ain't seen me crazy yet
E He slap my face and he shook me like a rag doll
D Don't that sound like a real man
A I'm going to show him what a little girl's made of
A7 E
Gunpowder and lead

E Vox on the 5 of the chord
D His fist is big but my gun's bigger
A7
He'll find out when I pull the trigger
E

E I'm goin' home, gonna load up my shotgun
D Wait by the door and light a cigarette
Miranda Lambert - Gunpowder and Lead

A
If he wants a fight well now he's got one
   E
And he ain't seen me crazy yet
   E
He slap my face and he shook me like a rag doll
D
Don't that sound like a real man
A
I'm going to show him what a little girl's made of
   A7
Gunpowder and
   A7   E
Gunpowder and lead

E E/D Aadd9 E
California Christmas Time

Originally in B, I play in D

Intro
D

Rebecca
D F# Bm
Well, you can take your snow and shove it
Em D/F# A
This is our Christmas and we love it
D F# G
It's a hundred degrees, this elf is Vietnamese
D A
That's the way that California does it

Josh
D F# Bm
Even our Santa has a suntan
Em D/F# A
He's also an unemployed stuntman
Rebecca
D F#
Is he even awake?
Santa
G
Yeah, I'm just really baked
Josh
D A
If he can be Santa Claus, anyone can

Rebecca and Josh
G A
California Christmas time
F#m B
It's just a Golden State of mind
Em A Am D
Chet's nuts roasting in the bright sunlight
Rebecca
Put on some pants, Chet

Rebecca and Josh
G A
And what would Christmas be without
F#m
Historically low mountain snow causing
B staggering drought
Josh

G A F#m
But hey, this eggnog fro-yo's super tight
Rebecca
B
Super tight
Em
'Cause this is California
Hang on "we"
A D
And we do Christmas right

Misc
G/D Gm/D
California Christmast - me

Darryl
D F# Bm
Don we now our surf apparel
Em D/F# A
And we have our own kind of Christmas Carol
Paula
D F#
It's this chick named Carol
G
She does henna tattoos
Darryl
A
Carol's fifty, but no judgment
She's still finding herself
All
We're all finding ourselves

Key change

Greg
E G# C#m
Okay, there is no easy answer
Heather
F#m E/G# B
For our high rates of skin cancer
Misc
E G#
It took my dad's life
Misc
A
And it killed my wife
All
B
Hang ten, Rudolph and Prancer
California Christmas time

We gather 'round and sing songs by Sublime

And all our local reggae bands are white

The kids get lots of toys on Christmas morn

'Cause daddy makes big bucks directing porn

They may have gonorrhea

But at least it's not frostbite

It's not frostbite

'Cause this is California

And we do Christmas right

Rebecca

California Christmas time

Rebecca

California Christmas time

Rebecca

California Christmas time

Rebecca

California Christmas time

Rebecca

California Christmas time
**Misc - Charles in Charge Theme**

*Originally in Bb, I play in G*

**Intro (quick changes)**

\[D\] \[Em\] \[D/F#\]  
--> -->

\[G\] \[Em\]  
*The new boy in the neighborhood*

\[C6\] \[D\]  
*Lives downstairs and it's understood*

\[G\] \[Em\] \[C6\]  
*He's there just to take good care of me*

\[D\]  
*Like he's one of the family*

\[G\] \[C\]  
*Charles in charge*

\[G\] \[D\]  
*Of our days and our nights*

\[G\] \[C\]  
*Charles in charge*

\[G\] \[D\]  
*Of our wrongs and our rights*

\[C\] \[G\]  
*And I see, I want*

\[Am\] \[D\] \[E/B\]  
*Charles in charge of me*

*In the previous chorus, vox were on 5 1 on "chares in charge", this time they're on 1 6. So you're jumping up from the 5 of the new key (on "me") to the 1 (on "Charles")*

\[E\] \[A\]  
*Charles in charge*

\[E\] \[B\]  
*Of our days and our nights*

\[E\] \[A\]  
*Charles in charge*

\[E\] \[B\]  
*Of our wrongs and our rights*

*Vox down to the 1 on "see", then down to the 6 of the key (3 of th chord) on "I"*

\[F#m\] \[B7\] \[E\]  
*And I see, I want, I want*

\[F#m\] \[B7\] \[E\]  
*Charles... in charge... of me*
Originally in Bb, I play in G.
Highest note before the key change is the 6, and I skip the key change.

```
G   D/G   G   D/G
G   D
Making your way in the world today takes
G   D
Everything you've got
G   D
Taking a break from all your worries
G   D
Sure would help a lot
Bm7b5/F   E7   Am   Dsus4
Wouldn't you like to get away
G   D
All those nights when you've got no lights
G   D
The check is in the mail
G   D
And your little angel hung the
G   D
Cat up by its tail
Bm7b5/F   E7   Am
And your third fiance didn't show
Dsus4
Sometimes you wanna go
G   F   C   D   Em7   D/F#
Where ev'rybody knows your name --> -->
G   F   C   D   Em7   D/F#
And they're always glad you came --> -->
Em7   C
You wanna be where you can see
Bm   C
Our troubles are all the same
Em7   C   D   G
You wanna be where ev'rybody knows your name
G   D/G   G   D/G
G   D
Roll out of bed, Mr. Coffee's dead
G   D
The morning's looking bright
```

And your shrink ran off to Europe
G   D
And didn't even write
Bm7b5/F   E7   Am
And your husband wants to be a girl
Dsus4

Be glad there's one place in the world

```
G   F   C   D   Em7   D/F#
Where ev'rybody knows your name --> -->
G   F   C   D   Em7   D/F#
And they're always glad you came --> -->
Em7   C
You wanna go where people know
Bm   C
People are all the same
Em7   C   D   G
You wanna go where ev'rybody knows your name
D/G

This is a good place to end

Solo
G   F   C   D   Em7   D/F#
--> -->
G   F   C   D   Em7   D/F#
--> -->
D#   Fm7   D#/G
--> -->

Fade on
G#   F#   C#   D#   Fm7   D#/G
Where ev'rybody knows your name --> -->
G#   F#   C#   D#   Fm7   D#/G
And they're always glad you came --> -->
G#   F#   C#   D#   Fm7   D#/G
Where ev'rybody knows your name --> -->
G#   F#   C#   D#   Fm7   D#/G
And they're always glad you came --> -->
G#   F#   C#   D#   Fm7   D#/G
Where ev'rybody knows your name --> -->
G#   F#   C#   D#   Fm7   D#/G
And they're always glad you came --> -->
Misc - Cheers Theme

Am

Bm

C

C#

D

D#

D/G

Dsus4

E7

Em7

F

F#

Fm7

G

G#
Doublemint song
Originally in D, I play in D capo 3
https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports
https://www.youtube.com/watch?v=F6JnDMpjwN8&ab_channel=TheClassicSports

D A G G A
Double double your refreshment -->
D A F A
Double double your enjoyment
D A G
Oh no single gum double-freshens your mouth like
D A A D
Doublemint, Doublemint gum

F C Bb Bb C
So double double your refreshment -->
F C Bb C
Double double your delightment
F C Bb
Oh no single gum double-freshens your mouth like
F C F Bb
Double-fresh, double-good, come on and double it
F C F
Doublemint, Doublemint gum

There's no single gum like it!

Subway footlong song
https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA
https://www.youtube.com/watch?v=MJF3mknSTlo&ab_channel=CommercialsinUSA

C Fm
Five, five dollar, five dollar footlong
C Fm
Five, five dollar, five dollar footlong
G Fm C
It's c-c-catching on, at sub-way

Kit-Kat song
Originally in E, I play in A capo 2
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop
https://www.youtube.com/watch?v=0nkcVz1mad0&ab_channel=udhoop

Vox on the 5
A
You can keep it to yourself but it wouldn't be fair
B
'Cause that chocolate crispy taste is loved
G everywhere

E
Gimme a break, gimme a break
Break me off a piece of that Kit-Kat Bar
E E A E

Stuck on Band-Aid
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera
https://www.youtube.com/watch?v=OiSLoLGcAmo&ab_channel=KaiRivera

F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid's
F Dm
I am stuck on Band-Aid brand 'cause Band-Aid's
F Dm G
I am stuck on Band-Aid brand 'cause Band-Aid's

Dm C
'I cause they hold on tight no matter what on
Bb Eb fingers, toes, and knees
F Dm Bb
I am stuck on Band-Aid brand 'cause Band-Aid
C F helps heal me

Misc
I don't wanna grow up
I'm a Toys R Us kid
They got a million toys at Toys R Us that I can play with
They got the best for so much less, it'll really flip your lid
From bikes to trains to video games
It's the biggest toy store there is (gee whiz!) I don't wanna grow up 'cause baby if I did
I couldn't be a Toys R Us kid
More games, more t - oys, oh b - oy!
I wanna be a Toys R Us kid

The best part of waking up
https://www.youtube.com/watch?v=-SnnbrXaAvY&ab_channel=ewjxn
Originally in B, I play in G capo 4

Meow Mix song
https://www.youtube.com/watch?v=LTunhRVyREU&ab_channel=SabedMako

Meow meow meow meow meow meow meow meow meow meow meow meow meow
F
Meow meow meow
C  A
Meow meow MEOW meow
D7  Edim7  Fdim7  F#dim7
Meow meow meow meow meow meow

Hang at the end of this line
Dm7  G9
Meow meow meow

C9
Meow

Nationwide song (A)
https://www.youtube.com/watch?v=2hmXog0rB9Q&ab_channel=Abridged
https://www.youtube.com/watch?v=2hmXog0rB9Q&ab_channel=Abridged
Originally in E, I play in A

E  A  Am  E
 -->

Vox on the 2
Emaj7  Amaj7  Emaj7  Amaj7
One day your little guy's behind the wheel
Emaj7  Amaj7  Emaj7  B6
It's okay, your mom side will find a way to deal

Emaj7  Amaj7  Emaj7  Amaj7
You built this business up from the ground
Emaj7  Amaj7  Emaj7  F#
Soon your retired side will pass it on down

C#m7  Amaj7
Every day brings something new
C#m7  Amaj7
So much to look forward to
E  A  E
Nationwide is on your side

Nationwide song (B)
https://www.youtube.com/watch?v=sdBOsLuUJU8Q&ab_channel=Abridged
https://www.youtube.com/watch?v=sdBOsLuUJU8Q&ab_channel=Abridged
Originally in E, I play in A

E  A  Am  E
 -->

Vox on the 5
E  A
You got a side that wants more space
G#m7  A
'Cause every day starts like a race

E  A
You got a side that loves that style
G#m7  A
But to fit in those shoes gonna take a while

E
Today life's got you running
Am7
Tomorrow big things are coming

Am  G  F  D
 --> --

Vox on the 5
Am
You're reaching deep inside you
Fmaj7
For things you've never known
Dm7
It's been tough, rough goin'

E  Am  Am/G  G
But you haven't gone alone  -->

Spoken over chords that don't really matter
F  G
We do more before 9am than most people do all day

Am  G  F  D
 -->

Vox on the 5
Am
Be all that you can be Army commercial
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce
https://www.youtube.com/watch?v=E_OCDJIT344&ab_channel=Royce

Am  G  F  D
 --> --

Vox on the 5
Am
Be all that you can be (hey first sergeant, good morning!)
You can do it in the Army

Sometimes you feel like a nut song
https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor
https://www.youtube.com/watch?v=HdwVw4KZ_Bc&ab_channel=JackTaylor
Originally starts in C, I play in C capo 2

Let ring, Jailhouse-Rock-style
Vox on 3 5 on "sometimes"

B C
--> Sometimes you feel a nut
C# D
--> Sometimes you don't

At tempo

Vox on the 3 of the chord
G C
Almond Joy's got nuts, Mounds don't

C D
Almond Joy's got real milk chocolate, coconut
and munchy nuts too

G C
Mounds got deep dark chocolate and chewy
coconut oooh

D E
Sometimes you feel a nut, sometimes you don't
A D
Almond Joy's got nuts, Mounds don't

Because sometimes you feel a nut, sometimes
you don't
Misc - Crazy Ex Girlfriend Theme

Originally in B, I play in G

V implied, vox on the 5 of the key
I was...
G     D
Working hard at a New York job
G     D
Making dough but it made me blue
G     D
One day I was crying a lot
D     G     G#
And so I decided to move to

Asus2
West Covina, California
Brand new pals and new career
F
It happens to be where Josh lives
Vox on 3 2 3 2 5 of the key on "that's not why I'm here"
D
But that's not why I'm here

C
She's the crazy ex-girlfriend

Spoken
What? No, I'm not

G
She's the crazy ex-girlfriend

Spoken
That's a sexist term

C
She's the crazy ex-girlfriend

Spoken
Can you guys just stop singing for a second?

D6     Eaug
She's so broken inside

Spoken
The situation's a lot more nuanced than that

Em7
C-R-A-Z-Y
Misc - Different Strokes Theme

G D/F# Em C
Now, the world don't move to the beat of just
C G/B one drum --> -->

All the way down to the 3 of the chord on "might"

Am D7
What might be right for you, may not be right for some

G D/F# Em C
A man is born, he's a man of means
Am D7
Then along come two, they got nothing but their jeans, but they got

C G C G
Different strokes, it takes, different strokes
C D G
It takes, different strokes to move the world

C G C G
Different strokes, it takes, different strokes
C D G
It takes, different strokes to move the world

Vox on the 1 of the chord on "everybody" (this is the lower of the two melody-ish parts)

C D G D/F# Em
Everybody's got a special kind of story
C D G
Everybody finds a way to shine
C D G D/F# Em
It don't matter that you got, not alot, so what
C Am
They'll have theirs and you'll have yours and I'll have mine

Hard stop on "gether"

D
And together we'll be fine, 'cause it takes

C D G D/F# Em
Different strokes to move the world, yes it does
C D G
It takes, different strokes to move the world, hmmm
**Misc - Facts of Life Theme**

*Originally in F, I play in A*

A D/A A

A F#m
You take the good, you take the bad
D E
You take 'em both and there you have
D G/D D
The facts of life -->
E A/E E
The facts of life -->

A F#m
There's a time you gotta go and show
D E
You're growin' now ya know about
D G/D D
The facts of life -->
E A/E E
The facts of life -->

D E
When the world never seems
A E/G# D/F# E
To be liv - ing up to your dreams
D
And suddenly you're findin' out
E D G/D D
The facts of life are all about you -->
A D/A A
You

A F#m
When there's someone that you care about
D E
It really isn't fair they're out to
D G/D D
Slow you up -->
E A/E E
When you're growin' up -->

A F#m
When you let 'em flirt and then you hurt
D E
A waitin' 'cause your date is late
D G/D D
For showing up -->

When it's more than just the birds and the bees
A E/G# D/F# E
You need someone telling you please
D
There's only one conclusion
E D G/D D
There will always be confusion over you -->
A D/A A

You

Bridge that no one has ever heard
D F#m7 Bm7
It takes a lot to get 'em right
A/C# D A
When you're learning the facts of life

A D/A A

Original goes up a half-step, I'm not doing that
A F#m
You'll avoid a lot of damage
D E
And enjoy the fun of managing
D G/D D
The facts of life -->
E A/E E
They shed a lot of light -->

A F#m
If you hear 'em from your brother
D E
Better clear 'em with your mother
D G/D D
Better get 'em right -->
E A/E E
Call her late at night -->

D E
You got the future in the palm of your hand
A E/G# D/F# E
All you gotta do to get you through is understand
D
You think you'd rather do without
You'll never muddle through without the truth
The facts of life are all about you
Oh learning the facts of life
Oh they're all about you
They're all about you, about you

Repeat to fade
Well I was shopping for a new car which one's me?

A cool convertible or an SUV?

Too bad I didn't know my credit was whack
Hard stop on "driving"

'Cause now I'm driving off the lot in a used sub-compact

F-R-E-E that spells free
Credit report dot com baby
Saw their ads on my TV
Thought about going but was too lazy

Now instead of looking fine and rolling phat
Hard stop on "sticking"
My legs are sticking to the vinyl and my posse's getting laughed at
F-R-E-E that spells free
Credit report dot com baby

...and there's just a bit of C as we fade to "offer valid blah blah"...
They say a man should always dress for the job he wants

So why am I dressed up like a pirate in this restaurant?

It's all because some hacker stole my identity

Now I'm in here every evening serving chowder

and iced tea

Shoulda gone to

Free credit report dot com

I coulda seen this coming at me like an atom bomb

They monitor your credit and send you e-mail alerts

So that you don't end up selling fish to tourists in t-shirts
**Misc - Full House Theme**

Originally in E, I play in A capo 2

*Intro*

A D A D7

D E

Vox on the b7

A D

What ever happened to predictability?

A D

The milk man, the paper boy, evening T.V.

Vox somewhere around the b3 or 3

A D

When did I get to living here? Somebody tell me please

F#m C#m

This whole world's confusing me

D E

Clouds as mean as you ever seen

F#m

And a bird who knows your tune

D Bm

And that little voice inside you whisperin'

D E

Kid don't sell your dreams so soon

A C#m7 F#m E

Everywhere you look

D E

There's a heart (there's a heart), a hand to hold onto

A C#m7 F#m E

Everywhere you look

D E

There's a face, of somebody who needs you

A C#m7 F#m E

Everywhere you look

D C#m

When you're lost out there and you're all alone

F#m C#/F A/E D

A light is waiting to carry you home

E

Everywhere you look

A D

Doo-bee-doo-bop-ba-dow
Miss - Gilligan's Island Theme

Originally starts in Dm, I play in Bm capo 3

Bm A Bm
Just sit right back and you'll hear tale, a tale of a
A fateful trip

Bm A G A
That started from this tropic port, aboard this tiny
Bm ship

Cm A# Cm
The mate was a mighty sailin' man, the skipper
A# brave and sure

Cm A# G# A#
Five passengers set sail that day for a three hour
Cm tour

G# A# Cm
A three hour tour

Pause for lightning sounds...

C#m B C#m
The weather started getting rough, the tiny ship
B was tossed

C#m B
If not for the courage of the fearless crew, the
A B C#m Minnow would be lost

A B C#m
The Minnow would be lost

Dm C
The ship set ground on the shore of this
Dm C uncharted desert isle

Dm C Dm
With Gilligan, the skipper too, the millionaire and
C his wife

In early seasons, this just said "the movie star, and the rest"

This was the outro in most seasons

Bm A Bm
Now, this is a tale of our castaways, they're here
A for a long, long time

Bm A G
They'll have to make the best of things, it's an
A Bm uphill climb

Cm A# Cm
The first mate and his skipper too will do their
A# very best

Cm A# G# A#
To make the others comfortable in the tropic
A# Cm island nest

C#m B C#m
No phones, no lights, no motorcars, not a single
B luxury

C#m B A B C#m
Like Robinson Cah-ru-soe, it's primitive as can be

Dm C Dm
So join us here each week my friend, you're sure
C to get a smile

Dm C A
From seven stranded castaways, here on
Dm Gilligan's isle
Misc - Gilligan's Island Theme

Misc
Misc - Greatest American Hero Theme

Originally in D, I play in A, vox up to the 5
There are lots of good reasons to quit after the second chorus, skipping the bridge and the key change.

Arrangement of the intro chords in A
E|-------5-0-2-2-0-0-|
B|9-10--5-3-5-0-0-|
G|9-9---6-2-1-0-|
D|9-9--2-0-0-0-|
A|0-0--------0-0-|
E|-----------0-|
E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

Vox on the 3, which will feel really low in A
A D E A
Look at what's happened to me-e
A D/A E/A A
I can't believe it myself
B/C# C#m7 F#m7 E D
Suddenly I'm up on top of the world
Bm7 D/E E D/E E
It shoulda been somebody else

A A/C# D D/F#
Believe it or not I'm walking on air
A A/C# D D/D/E
I never thought I could feel so free
A A/C# D D/D/E
Flying away on a wing and a prayer
Bm7 C#m7 Cm6 Bm7
Who could it be- ee?
D/E E A
Believe it or not it's just me

Repeat intro
E/A A E/A A
E/D A/D E/D A/D
A/E D/E E E

A D E A
Just like the light of a new day
A D/A E/A A
It hit me from out of the blue
B/C# Cm7 F#m7 E D
Breaking me out of the spell I was in
Bm7 D/E E D/E E
Making all of my wishes come true

A A/C# D D/F#
Believe it or not I'm walking on air
A A/C# D D/D/E
I never thought I could feel so free
A A/C# D D/D/E
Flying away on a wing and a prayer
Bm7 C#m7 Cm6 Bm7
Who could it be- ee?
End on the intro riff here if you're not going to do the bridge
D/E E F
Believe it or not it's just me

Bridge
Cmaj7
This is too good to be true
A#maj7 D/E E D/E E
Look at me, falling for you

Each "believe it or not" lasts as long as it does in the other chorus, so the chord changes are slower
A A/C# D D/F#
Believe it or not, believe it or not
A A/C# D D/F#
Believe it or not, believe it or not
D/E E D/E E F#

Key change to E
B B/D# E E/G#
Believe it or not I'm walking on air
B B/D# E F# E
I never thought I could feel so free-ee
B B/D# E Fm7b5
Flying away on a wing and a prayer
C#m7 D#m7 Dm7 E/A
Who could it beee?
E/F# F# B
Believe it or not it's just me

Repeat to fade
Misc - Growing Pains Theme

*Originally in Bb, I play in G*

\[
\begin{align*}
D & \quad G & \quad \text{Cadd9} \\
\text{Show me that smile again} & \quad D & \quad G & \quad \text{Cadd9} & \quad D \\
\text{Don't waste another minute on your cryin'} & \quad D/F# & \quad G & \quad \text{Cadd9} \\
\text{We're nowhere near the end} & \quad G/B & \quad C & \quad E \\
\text{The best is ready to begin, oooh} & \quad & \quad & \\
\text{As long as we got each other} & \quad & \quad & \\
\text{We got the world spinnin' right in our hands} & \quad Dmaj7 \\
\text{Baby you and me, we gotta be} & \quad E \\
\text{The luckiest dreamers who never quit dreamin'} & \quad & \quad & \\
\text{As long as we keep on givin'} & \quad \text{F#m} \\
\text{We can take anything that comes our way} & \quad Dmaj7 \\
\text{Baby, rain or shine, all the time} & \quad Esus4 & \quad E & \quad Esus4 & \quad E \\
\text{We got each other sharing the laughter and love} & \quad G/D & \quad D & \quad C/G & \quad G & \quad G/D & \quad D & \quad A
\end{align*}
\]

Misc
**Misc - Happy Days Theme**

*Originally in F, I play in D*

Vox start on 1-2-3-5-6-7-6

<table>
<thead>
<tr>
<th>D</th>
<th>Bm</th>
</tr>
</thead>
</table>

Sunday, Monday, happy days

| Em | A |

Tuesday, Wednesday, happy days

<table>
<thead>
<tr>
<th>F#</th>
<th>Bm</th>
</tr>
</thead>
</table>

Thursday, Friday, happy days

| G | A | G | A |

The weekend comes, my cycle hums

| A | A7 |

Ready to race to you

| D | Bm | G | A |

These days are all happy and free

| D | Bm | G | A |

These days are ours, share them with me

| D |

Goodbye gray sky, hello blue

| G |

There's nothing can hold me when I hold you

| E |

Feels so right it can't be wrong

| A7 |

Rockin' and rollin' all week long

*This is an instrumental in the theme, I do a second chorus*

| D | Bm | G | A |

These days are all happy and free

| D | Bm | G | A |

These days are ours, share them with me

| D | Bm |

Sunday, Monday, happy days

| Em | A |

Tuesday, Wednesday, happy days

| F# | Bm |

Thursday, Friday, happy days

| G | A | G | A |

Saturday, what a day

| A | A7 |

Groovin' all week with you

| D | Bm | G | A |

These days are all share them with me

| D | Bm | G | A |

These days are ours, share them with me
Can I help you *enjoy* that Snickers?

\[G \quad G/F\# \quad Em\]
Happy peanuts soar over chocolate-covered
\[Em7\]
mountaintops and

\[G \quad G/F\# \quad C\]
Waterfalls of cara - mel
\[G \quad G/F\# \quad Em\]
Prancing nougat in the meadow sings a song of
\[D \quad G\]
satisfaction to the world

*The last G is not played but is implied by the awesome vocal harmony.*
**Misc - Laverne and Shirley Theme**

*Originally in F, I play an octave down in G*

*Skip this unless you're feeling goofy*

One, two, three, four, five, six, seven, eight
Schlemiel! Schlimazel! Hasenpfeffer Incorporated

I strum a slow V7 here, vox on the 3 of the chord
D7
We're gonna do it!

G | B
Give us any chance we'll take it
Em | C
Read us any rule we'll break it
G/D | Em | D/F#
We're gonna make our dreams come true
D7
Doin' it our way

G | B
Nothin's gonna turn us back now
Em | C
Straight ahead and on the track now
G/D | Em | D/F#
We're gonna make our dreams come true
B7
Doin' it our way

Em7 | A
There is nothing we won't try
Dmaj7
Never heard the word impossible
Cmaj7 | Fmaj7 | G
This time there's no stopping us
D7
We're gonna do it

G | B
On your mark get set and go now
Em | C
Got a dream and we just know now
G/D | Em | D/F#
We're gonna make that dream come true

G | Em7
And we'll do it our way, yes our way
Misc - Ode to the Wingman

Dsus2
This chick's rockin' your bro' on the dance floor...

Dsus2          G
But she's towing an anchor
Dsus2          G
A junior investment banker

Bm        A           F#11
Who's talkin' 'bout herself and not much more,
            oh

G            D          A
So buy her a beer, it's the reason you're here,
            mighty wingman

Bm        D          A
You're takin' one for the team

Bm        A          G
So your buddy can live the dream

F#         G          D
Wingman
This is a hybrid of the modern and traditional arrangements, and my personal preference. It’s basically the traditional verse with the modern chorus.

Vox start on the 1.
Vocal note: lull(e)a (e)by (a)hi (c)hi. I find the first ‘e’ easy to find, but my instinct is to move right up. The ‘by’ is the same note.

C C Fmaj7 Fmaj7

Somewhere over the rainbow way up high
F Fm C A7
There’s a land that I heard of
D7 G7 Am F
Once in a lullaby ooh
C Am Em7 C7 F G7 C
Somewhere over the rainbow skies are blue
F Fm C A7
And the dreams that you dare to
D7 G7 C
Dream really do come true

Someday I’ll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that’s where you’ll find me
F

Somewhere over the rainbow bluebirds fly
F Fm C A7
Birds fly over the rainbow
D7 G7 Am F
Why, tell me why can’t I... I... ooh

C
If happy little bluebirds fly
G Fmaj7
Beyond the rainbow why oh why can’t I?
This is the modern version, generally played to a reggae beat, though I've used the traditional lyrics arrangement. Vox start on the 1.

Intro, with the first part changing twice as fast as the part with ooh

C Em7 Am F
C Em7 Am F F F

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

C Em7 C
Somewhere over the rainbow way up high
F C G Am
There's a land that I heard of once in a lullaby
F ooh

C Em7 F C
Somewhere over the rainbow skies are blue
F C G
And the dreams that you dare to dream
Am F
Really do come true

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?

C C Em7 Em7 F F C C
Ooh ooh
F F E7 E7 Am Am F F
Ooh ooh

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G Am
Away above the chimney tops that's where you'll find me
F

C Em7 F C
Somewhere over the rainbow bluebirds fly
F C G
If birds fly over the rainbow why
Am F
Oh why can't I? Why?
Over the Rainbow (Wizard of Oz)

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Way up high

F Fm6/Bb C A7(b9)
There's a land that I heard of
D7 Dm/G G7 C Dm Fm/Bb
Once in a lullaby

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Skies are blue
F Fm6/Bb C A7(b9) D7
And the dreams that you dare to dream
Dm/G G7 C
Really do come true

Vox on 3 5 3 5 3 on "day I'll wish upon"
C Dm7/G
Someday I'll wish upon a star, and wake up
C G F/G Em/G G7
Where the clouds are far behind me

C
Where troubles melt like lemon drops
Adim
Away above the chimney tops that's
Em7 Adim Dm7 G7
Where you'll find me

C Am Em Em(#7) Em7 C9
Somewhere over the rainbow
F G7 Em7 C Em7 F#7
Blue birds fly
F Fm6/Bb C A7(b9) D7
Birds fly over the rainbow why
Dm/G G7 C
Then oh why can't I?
Misc - Perfect Strangers Theme

Originally in C, I play in A
This song is wildly orchestrated (it was the 80's; elementary school plays were wildly orchestrated), so this is a guitar arrangement more than a transcription. Chords that are only weakly implied are in parentheses.

A A D/A D/A
Vox on 5 1 on "sometimes"
A
Sometimes the world looks perfect
D
Nothing to rearrange
A A/C#
Sometimes you just get a feeling like you
D D/E
Need some kind of change
D C#m7
No matter what the odds are this time
F#m Aadd9
Nothing's gonna stand in my way
D
This flame in my heart like a long lost friend gives
E D E
Every dark street a light at the end
A A/C# D E
Standing tall on the wings of my dreams
A A/C# D E
Rise and fall on the wings of my dreams
C#7
Rain and thunder
F#m F#m/E
Wind and haze I'm
D#m7b5
Bound for better days
A F#m7
It's my life and my dream
D Bm7
Nothing's gonna stop me now
Misc - Route 66

John Mayer, Nat King Cole, and Glenn Frey in G, Chuck Berry in Bb, Rolling Stones in A, I play in A

Intro
A

JM does vox on the b3, CB does vox on the 1... I vote b3
A D A

If you ever plan to motor West
D A

Travel my way, take the highway that's the best
E D A

Get your kicks on Route Sixty-six

A D A

Well it winds from Chicago to L.A.
D A

More than two-thousand miles all the way
E D A

Get your kicks on Route Sixty-six

Hard stops
A

Well it goes through St. Louis
A

Joplin, Missouri
A

Oklahoma City looks mighty pretty
Band back in
D

You'll see Amarillo
A

And Gallop, New Mexico
E

Flagstaff, Arizona, don't forget Winona, Kingman,
Barstow, San Bernadino

A D A

Won't you get hip to this timely tip
D A

When you make that California trip
E D A

Get your kicks on Route Sixty-six
B E A

Get your kicks on Route Sixty-six
B E A

Get your kicks on Route Sixty-six
B E D

Get your kicks on Route Sixty-six
A

Solo on verse chords
I start with a ringing I9 to find the key
A9

Vox on the b7 of the chord
D7

When I wake up in the morning and the alarm
A

gives out a warning

D7

I don't think I'll ever make it on time

D7

By the time I grab my books and I give myself a
F E7

look

F E7

I'm at the corner just in time to see the bus fly by

| On "saved by the be-e-ell", vox are 4 2 1 1 b7 5 of the key |
| Getting that b7 in there is important, you'll want to hit the 6 |
G D E A

It's al-right 'cause I'm saved by the bell

D7

If the teacher pops a test I know I'm in a mess
A

And my dog ate all my homework last night
D7

Riding low in my chair, she won't know that I'm there
F E7

If I can hand it in tomorrow it'll be all right

G D E A

It's al-right 'cause I'm saved by the bell

Solo on verse chords
G D E

It's al-right 'cause I'm saved by the bell
G D E

It's al-right 'cause I'm saved by the bell
G D E A

It's al-right 'cause I'm saved by the bell
voxt on the 5 (B in E)
E B
Strawberry Shortcake

E
She’s a berry bitty girl
F#m
With berry big possibilities
A
And fruit-filled fun
B
Is the secret to her recipes

C#m
She may be small
B
No task is too tall
A
She'll be your best bud
B
Just give her a call

E F#m
Strawberry, Strawberry
A B
Strawberry Shortcake
E F#m
No task is too tall
D E
For Strawberry Shortcake

The other voice at the end says...
She's a berry bitty girl
With big possibilities
She may be small but
Here's the story of a lovely lady

Who was bringing up three very lovely girls -->

All of them had hair of gold, like their mother

The youngest one in curls

It's the story, of a man named Brady

Who was busy with three boys of his own --> -->

They were four men, living all together

Yet they were all alone

Till the one day when the lady met this fellow

And they knew it was much more than a hunch

That this group must somehow form a family

That's the way we all became the Brady Bunch
Misc - The Hogan Family Theme

Originally in Bb, I play in D

Highest note that matters is the #1 (yeee-eee-ears)

Intro

D   D   D   G/A

Vox on the 1 of the chord on "life", the 7 of the chord
on "sweet", this will feel low in D

Bm   Bm7/A

Life is such a  sweet insanity

Em7   Gmaj7

The more you learn, the less you know

Bm   Bm7/A

In the heart of every family

Em7   G/A

There's a love that starts by letting go

Gmaj7   A7/G

Step by step and day by day

F#m7   Bm7

Reaching out along the way

Gmaj7   A7/G

Hand in hand, we face our fears

F#7   Bm7   C

Together through the years

We get closer, through happiness and tears

G7   Cmaj7

And in our hearts we share

Bm7   Em7

The laughter and the sadness

G7   Cmaj7

A special kind of madness

F#/C#   F#

Together through the years

Bm   Bm7/A

Life is such a  sweet insanity

Em7   Gmaj7

It's nice to know your friends are near

Bm   Bm7/A

In the heart of every family

Em7   G/A

There's a love that's waiting there for you

D

Through the years
**Intro**

*C7*

**F**

This is the theme to Garry's Show, the theme to  
Garry's show

*C7*

Garry called me up and asked if I would write his  
theme song

**F**

I'm almost halfway finished, how do you like it so  
far

*C  F*

How do you like the theme to Garry's show

*C7*

**F**

This is the theme to Garry's Show, the opening  
theme to Garry's show

*C7*

This is the music that you hear as you watch the  
credits

**F**

We're almost to the part of where I start to  
whistle

*C7  F*

Then we'll watch "It's Garry Shandling's Show"

*With whistling*

**F  F  C7**

This was the theme to Garry Shandling's  
show

**F**  

Misc
Misc - Three's Company Theme

Intro
F7  C7

F
Come and knock on our door
Am7  D9
We've been waiting for you
G7  G#dim7  Gm7
Where the kisses are hers and hers and his
C7  F  F  Edim7  F
Three's company too  -->  -->

F
Come and dance on on our floor
Am7  D9
Take a step that is new
G7  G#dim7  Gm7
We've a loveable space that needs your face
C7  F  F  Edim7  F
Three's company too  -->  -->

Bm7  E7b9  Am7  D7b9
You'll see that life is a ball again, laughter is calling
Gm7  C7
for you

Bb6/C
Down at our rendezvous
F
Three is company too

Am7
Bm7
C7

D9
E7b9
F

F7
G7
Gm7
Who's The Boss Theme

Season 1-2 in C, season 3+ in D. I play in D and skip the high part on "at the end was you".

Intro
D A/D G/D A/D
x 4

D A G/D D
There's a time for love and a time for living
Gmaj7 F#m7 Em7 A7sus4
You take a chance and face the wind
D A G/D D
An open road and a road that's hidden
Gmaj7 F#m7 Em7 A7sus4
A brand new life ar - ound the bend

Cmaj9
There were times
G/A
I lost a dream or two
Cmaj9
Found the trail
If playing in D, don't go up here
G/A A
And at the end was you

D A G/D D
There's a path you take and a path not taken
Gmaj7 F#m7 Em7 A7sus4
The choice is up to you my friend
D A G/D D
Nights are long but you might awaken
Gmaj7 F#m7
To a brand new life
Gmaj7 F#m7
Brand new life
Gmaj7 F#m7 Em7 A7 D
A brand new life around the bend

D A/D G/D A/D
x2

Gmaj7 F#m7 Em7 D
Misc - Winter Wonderland

Intro, pause after the 2nd time

Sleigh bells ring are you listening?

In the lane snow is glistening

A beautiful sight we're happy tonight

Walking in a winter wonderland

Gone away is the bluebird

Here to stay is a new bird

He sings a love song as we go along

Walking in a winter wonderland

In A, easiest to play the Amaj7 at the open position

Later on we'll conspire

As we dream by the fire

To face unafraid the plans that we've made

Walking in a winter wonderland
Misc - You Are My Sunshine

I play in E capo 3 with fast swung 8ths and 6ths
I'm also partial to skipping the first chorus
Vox on 5 1 6 on "you are my", 3 on "sunshine"

You are my sunshine my only sunshine
You make me happy when skies are grey
You'll never know, dear how much I love you
Please don't take my sunshine away

The other night, dear as I lay sleeping
I dreamed I held you in my arms
When I awoke, dear I was mistaken
So I hung my head and cried

Please don't take my sunshine away

I've always loved you and made you happy
And nothing else could come between
But now you've left me to love another
You have shattered all of my dreams

You are my sunshine my only sunshine
You make me happy when skies are gray
You'll never know, dear
Modern English - Melt With You

Intro
C F C F
C F
Moving forward using all my breath
C F
Making love to you was never second best
C F
I saw the world crashing all around your face
C F
Never really knowing it was always mesh and lace
C F
I'll stop the world and melt with you
C F
You've seen the difference and it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

C F
Dream of better lives the kind which never hate
C F
Trapped in the state of imaginary grace
C F
I made a pilgrimage to save this humans race
C F
Never comprehending the race had long gone by
C F
I'll stop the world and melt with you
C F
You've seen the difference and it's getting better all the time
C F
There's nothing you and I won't do
C F
I'll stop the world and melt with you

Bridge
Em Em/G Am
Em Em/G Am
The future's open wide

Em Em/G Am
Em Em/G Am
The future's open wide
Molly Hatchet - Flirtin with Disaster

Originally in A (in the verse), I play in G
There's lots of 6 in the chorus

D
C/D D
x4

D C G/B C G/B D/A G
 --> --> --> --> -->

G F
I'm travelin' down the road and I'm flirtin' with G
disaster

G F
I've got the pedal to the floor, my life is running G
ger faster

G F
I'm out of money, out of hope, it looks like self G
destruction

G
Well, how much more can we take with all of this G
corruption

A Asus4 A C/G G/A
We're flirtin' with disaster, y'all know what I A
mean

A Asus4 A C/G G/A
And the way we run our lives, it makes no sense A
to me

A Asus4 A C/G G/A
I don't know about yourself or what you want to A
be, yeah

A Asus4 A C/G
When we gamble with our time, we choose our G A
destiny

C G A
I'm travelin' down that lonesome road

Molly Hatchet - Flirtin with Disaster

C G A G# A A#
Feel like I'm dragging a heavy load --> --> --> --> -->
B C

C G A
Yeah, I've tried to turn my head away
C G D
Feel about the same most every day

D C/D
You know what I'm talking about, baby
D C G/B C G/B D/A G
 --> --> --> --> --> --> --> --> -->

D C/D
You know what I'm talking about, baby
D C G/B C G/B D/A G
 --> --> --> --> --> --> --> --> -->

G
Speeding down the fast lane, honey, we're G
playin' from town to town

G
The boys and I've been burnin' it up, can't seem G
to slow it down

G
We got the pedal to the floor, our lives are G
rinin' faster

G
We got our sights set straight ahead, but I ain't G
sure what we're after

A Asus4 A C/G G/A
Flirtin' with disaster, y'all damn sure know what I A
mean

A Asus4 A C/G
You know, the way we run our lives, it makes no G/A A
sense to me

A Asus4 A C/G G/A
I don't know about yourself or what you plan to A
be, yeah

A Asus4 A C/G
When we gamble with our time we choose our G A
destiny
Molly Hatchet - Flirtin with Disaster

C  G  A
Yeah, we're travelin' down that lonesome road
C  G  A  G  G#  A  A#
Feel like I'm dragging a heavy load  -->  -->  -->  -->
B  C

C  G  A
Don't try to turn my head away
C  G  D
I'm flirtin' with disaster every day

D  C/D  G/D  F/D  D
And you are too, baby  -->  -->
D  C/D  G/D  F/D  D
Get in with everybody  -->  -->

Solo
D  C  G  F  D
-->  -->  x6

A  Asus4  A  C/G  G/A
Flirtin' with disaster, babe, y'all know what I
A  mean

A  Asus4  A  C/G
You know the way we run our lives, it makes no
G/A  A
sense to me

A  Asus4  A  C/G  G/A
I don't know about yourself or what you plan to
A  be

A  Asus4  A  C/G
When we gamble with our time we choose our
G  A
destiny

C  G  A
Yeah, we're traveling down this lonesome road
C  G  A  G  G#  A
Feel like I'm dragging a heavy load  -->  -->  -->  -->
A#  B  C
-->  -->

Hard stop on "way"
C  G  A
Don't try and turn my head away, bop bop yeah
C  G  D  D  D  C  C#  D  D
Flirtin' with disaster every day  -->  -->  -->
Motley Crue - Angela

Originally in F, I play in A
Remember lots of b3-->2-->1's

Intro
A

A E D A
A E D A
Oooh, oooh, yeah, wow!
A E D A
A E D A

Vox on the 3
A
I've been an alley cat I lived nine lives
A
I'm like a fine wine I'm better with time
A
Like a diamondback rattlesnake
A
I had the rattle if it had the shake

B D A
Until you give me something to believe in
B D E D
Until you give me something to sink my teeth into

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, yeah

A E D A
Oh Angela, oh Angela
A E D A
When the winds cry Angela

E
Save me, I'm a sick soul sucker in this whiskey ghost town
E
Get me, get me in your saddle and ride me into the ground

Solo on pre-chorus chords
B D A A
B D E D

Quiet-ish
A E D A
Oooh, oooh, oooh, Angela
A E D A
Oooh, oooh, oooh, yeah

A E
Now when the winds cry Angela
D A
Angela I'll be there for you
A E
And when the storms scream Angela
D A
Angela I'll be there, whooo

A E D A
Oh Angela, oh Angela
Motley Crue - Angela

A   E   D
When the winds cry Angela, baby baby I'll be A
there
Motley Crue - Home Sweet Home

Originally in C, I play in A

Intro
A Amaj7/G# A/G D/A

A Amaj7
You know I'm a dreamer but my heart's of gold
A7 D
I had to run away high so I wouldn't come home low
A
Just when things went right doesn't mean they're Amaj7 always wrong
A7 D
Just take this song and you'll never feel left all alone
A Amaj7
Take me to your heart, feel me in your bones
Hanging stop on "lonely"
F G
Just one more night and I'm comin' off this lonely winding road

F G
I'm on my way, I'm on my way A
Home sweet home

Bridge
A G F G
Home sweet home
A G
Home sweet home
F G
Home sweet home

F G
I'm on my way, I'm on my way A
Home sweet home, yeah
F G
I'm on my way, just set me free A
Home sweet home

A Amaj7/G# A/G D/A
A Amaj7/G# A/G D/A
Mmm, mmm, mmmm, mmmm

F G
I'm on my way, I'm on my way A
Home sweet home, tonight, tonight
F G
I'm on my way, I'm on my way A
Home sweet home

A Amaj7
You know that I've seen too many romantic dreams
A7 D
Up in lights, fallin' off the silver screen A
Amaj7
My heart's like an open book for the whole world to read
A7 D
Sometimes nothing keeps me together at the seams

F G
I'm on my way, I'm on my way A
Home sweet home, tonight, tonight

Motley Crue
Mr. Big - Just Take My Heart

Originally in C, I play in G

G F C C  
\( \text{x2} \)

G F C C F  
It's late at night and neither one of us is sleeping
Stay on the 5 of the chord on "my life", rather than jumping to the high 3

Em D C D G  
I can't imagine living my life after you're gone

G F C  
Wondering why so many questions have no answers

Em D C D  
I keep on searching for the reason why we went wrong

F Em  
Where is our yesterday

Am Em D  
You and I could use it now

D# F  
But if this is goodbye

G C D  
Just take my heart when you go

G C Em D  
I don't have the need for it any more

Em Am7 F Em D  
I'll always love you, but you're too hard to hold

Just take my heart when you go

Interlude

G F C C  
\( \text{x2} \)

G F C C F  
Here we are about to take the final step now

Em D C D  
I just can't fool myself, I know there's no turning back

G F C C F  
Face to face it's been endless conversation

Mr. Big
Mr. Big - Just Take My Heart

A    Am    Am7    Bm7

C    D    D#    E

Em    F    F#m    G
Mr. Big - To Be With You

Originally in E, I play in A
Note significant mucking with the melody in the chorus
Vox start on the 5 of the first chord
F#m A Dsus2 A
Hold on little girl, show me what he's done to you
F#m A Dsus2 A
Stand up little girl, a broken heart can't be that bad
Dsus2 A Dsus2 A
When it's through, it's through, fate will twist the both of you
G E
So come on baby, come on over, let me be the one to show you

Notes in the major key: I'm (stay on 1), wants (down to 6), be (up to 2), you (up to 3)
A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
A Dsus2 E F#m
Waited on a line of greens and blues
A Dsus2 E A
Just to be the next to be with you
F#m A Dsus2 A
Build up your confidence so you can be on top for once
F#m A Dsus2 A
Wake up, who cares about little boys that talk too much?
Dsus2 A Dsus2 A
I've seen it all go down, your game of love was all rained out
G E
So come on baby, come on over, let me be the one to show you

A Dsus2 E A
I'm the one who wants to be with you
A Dsus2 E A
Deep inside I hope you'll feel it too
A Dsus2 E F#m
Waited on a line of greens and blues

A Dsus2 E A
Just to be the next to be with you

Mr. Big
Mungo Jerry - In the Summertime

Originally in E, I play in D, barre chords preferred in D
(open preferred in E)

Intro
D D D D
G G D D
A G D D

D
In the summertime, when the weather is high
You can stretch right up and touch the sky
G
When the weather's fine, you got women, you
A got women on your mind

Have a drink, have a drive
G D
Go out and see what you can find

D
If her daddy's rich, take her out for a meal
If her daddy's poor, just do what you feel
G
Speed along the lane, do a ton or a ton and
d twenty-five

A
When the sun goes down
G D
You can make it make it good in a lay-by
D
We're not bad people, we're not dirty, we're not
mean
We love everybody but we do as we please
G
When the weather's fine, we go fishing or go
D sailing in the sea

A
We're always happy
G D
Life's for living yeah that's our philosophy
D
Sing along with us, di di di di di

Mungo Jerry

Da da da da da, yeah we're hap-happy
G D
Da da da, di da da di da da da da da da
A
Da doo da da da
g G D
Da da da, duh da da
D D D D
G G D D
A G D D

D
When the winter's here, yeah, it's party time
Bring a bottle, wear your bright clothes, it'll soon
be summertime
G
And we'll sing again, we'll go driving or maybe
D we'll settle down
A
If she's rich, if she's nice
G D
Bring your friends and we'll all go into town

Everything stops here in the original for engine noises,
you know,
because they're going into town. If no engine noises
are available, play
straight into this instrumental break.

D D D D
G G D D
A G D D

D
In the summertime, when the weather is high
You can stretch right up and touch the sky
G
When the weather's fine, you got women, you
A got women on your mind

Have a drink, have a drive
G D
Go out and see what you can find

D
If her daddy's rich, take her out for a meal
Mungo Jerry - In the Summertime

If her daddy's poor, just do what you feel

G

Speed along the lane, do a ton or a ton and

D twenty-five

A

When the sun goes down

G D

You can make it, make it good in a lay-by

D

We're not bad people, we're not dirty, we're not mean

We love everybody but we do as we please

G

When the weather's fine, we go fishing or go

D sailing in the sea

A

We're always happy

G D

Life's for living yeah that's our philosophy

D

Sing along with us, da da di di di

D

Sing along with us, di di di di di
da da da da da, yeah we're hap-happy

G D


A

da doo da da da

G D

da da da, duh da da

Mungo Jerry
Nazareth - Hair of the Dog

*Originally in E, I play in A*

**Intro**

A

Vox around the 4
A

Heartbreaker, soul shaker, I've been told about you
A

Steamroller, midnight stroller, what they've been saying must be true
D

Red hot mama, velvet charmer, time's come to pay your dues
A

A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A

A
Talkin' jive and poison ivy, you ain't gonna cling to me
A

Man taker, born faker, I ain't so blind I can't see
D

Red hot mama down light charmer, time's come to pay your dues
A

A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch

**Solo on something like this**

A C D A
x3
G F E
--> -->

A C D A
x3
G F E
--> -->

A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch
A C D
Now you're messin' with a, a son of a bitch
A G A
Now you're messin with a son of a bitch

Repeat to fade
Nazareth - Love Hurts

Nazareth around G, Everly Brothers in F#, Roy Orbison around Bb, I play in A

D/A A
A F#m D E

Love hurts, love scars, love wounds and mars
It amuses me that Nazareth says "not tough or strong"
and the Everly Brothers say "not tough nor strong"

Dadd9 A G D A
Any heart, not tough or strong enough

Dadd9 A C#7 F#m
To take a lot of pain, take a lot of pain
Everly Brothers arrangement does a V7 instead of another III7 at the beginning of this line

C#7 D E
Love is like a cloud, it holds a lot of rain

Dadd9 A G D A
Love hurts, ooh hoo love hurts

A

A F#m D E
I'm young, I know, but even so

Dadd9 A F#m D E
I know a thing, or two, I learned from you

Dadd9 A C#7 F#m
I really learned a lot, really learned a lot

C#7 D E
Love is like a flame, it burns you when it's hot

Dadd9 A G D A
Love hurts, ooh hoo love hurts

A

Bridge
F#m C#7 F#m C#7 F#m
Some fools think of happiness, blissfulness,

C#7 F#m
togetherness

B

Some fools, fool themselves, I guess

Bm E
They're not foolin' me

Back to the pre-chorus, so chords are changing faster now

Dadd9 A C#7 F#m
I know it isn't true, I know it isn't true

C#7 D E
Love is just a lie made to make you blue

Dadd9 A G D A
Love hurts, ooh hoo love hurts

G D A
Ooh hoo love hurts

Solo on verse chords
A F#m D E Dadd9

A F#m D E

Dadd9 A C#7 F#m
I know it isn't true, I know it isn't true

C#7 D E
Love is just a lie made to make you blue

Dadd9 A G D A
Love hurts, ooh hoo love hurts

G D A
Ooh hoo love hurts

Nazareth
Neil Diamond - Sweet Caroline

Originally in B, I play in A capo 2

Play the intro with the open 6th string (capo 2) plus this walk on the 5th string, written relative to the capo. More or less the chord is E.

A|2-4-5--2-4-5-4-2-5-4-2-
E|0-0-0--0-0-0-0-0-0-

A|5-7-9--5-7-9-7-5-9-7-5-
E|0-0-0--0-0-0-0-0-0-0-

D------------------------11--9--
A|9-11-12--9-11-12--11--x--x--
E|0-0-0--0-0-0--0-----0----0-

A          D
Where it began I can't begin to know it
A          E
But then I know it's going strong
A          D
Was in the spring, and spring became a summer
A          E
Who'd have believe you'd come along?

A          A6
Hands touching hands
E          D          E          D          E
Reaching out touching me touching you  -->

A          D
Sweet Caroline, good times never seemed so
E          good
A          D          E
I've been inclined to believe they never would
D          C#m          Bm
Oh no no

Repeat intro riff

A          D
Sweet Caroline, good times never seemed so
E          good
A          D          E
Sweet Caroline, I believe they never could
D          C#m          Bm
Oh no no
A6

A          D
Look at the night and it don't seem so lonely
A          E
We fill it up with only two
A          D
And when I hurt hurtin' runs off my shoulder
A          E
How can I hurt when holding you?

A          A6
Warm touching warm
Neil Sedaka - Breaking Up Is Hard to Do

Originally in B, I play in D capo 3

Do do do
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
A D G D
Breaking up is hard to do

D Bm G A
Don't take your love a-way from me
D Bm G A
Don't you leave my heart in misery
D D/C# Bm
If you go then I'll be blue
Vox on the 2 of the chord on "breaking"
E A
'Cause breaking up is hard to do

D Bm G A
Re-mem-ber when you held me tight
D Bm G A
And you kissed me all through the night
D D/C# Bm
Think of all that we've been through
E A D
And breaking up is hard to do

Vox stay on the 1 for "they say", and on "break", it goes to the b3
Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know I know that it's true
Cm F7 Cm F7
Don't say that this is the end
A#
Instead of breaking up I wish that
A7
We were making up again

D Bm
I beg of you
G A
Don't say goodbye

Girls sing the first and third lines this time

Dm G7 Dm G7
They say that breaking up is hard to do
C Cmaj7 C6 Cmaj7
Now I know I know that it's true
Cm F7 Cm F7
Don't say that this is the end
A#
Instead of breaking up I wish that
A7
We were making up again

Fade

D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down, comma comma
D Bm G A
Down dooby doo down down
Neil Sedaka - Breaking Up Is Hard to Do

Neil Sedaka
Neil Young - Rockin' in the Free World

Originally in Em, I play in Am, capo 5, so Dm

Am Am G F
x 2

Am G F
There's colors on the street
Am G F
Red white and blue
Am G F
People shufflin' their feet
Am G F
People sleepin' in their shoes
Am G F
But there's a warnin' sign on the road ahead
Am G
There's a lot of people sayin' we'd be better off dead
Am G F
Don't feel like Satan but I'm to them
Am G F
So I try to forget it anyway I can

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
D7 D7 D7 D7

Solo if appropriate on verse chords

Am G F
She hates her life and what she's done to it
Am G F
That's one more kid that will never go to school
Am G F
Never get to fall in love never get to be cool
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
D7 D7 D7 D7

Am G F
We got a thousand points of light for the homeless man
Am G F
We got a kinder gentler machine gun hand
Am G F
We got department stores and toilet paper
Am G F
Got styrofoam boxes for the ozone layer
Am G F
Got a man of the people says keep hope alive
Am G F
Got fuel to burn got roads to drive

C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
C G F C/E Am
Keep on rockin' in the free world
D7 D7 D7 D7

Am G F
I see a woman in the night with a baby in her hand
Am G F Am
Under an old street light near a garbage can
Am G F
Now she puts the kid away and she's gone to get a hit

D7 D7 D7 D7

Am
Neil Young - Rockin' in the Free World

Am  C  D7
F  G
Nena - 99 Red Balloons

Originally in E, I play in A
Intro, let ring
Vox start on the 2
A Bm
You and I in a little toy shop
D E
Buy a bag of balloons with the money we got
A Bm
Set them free at the break of dawn
D E
Till one by one, they were gone
A Bm
Back at base, bugs in the software
D E
Flash the message, something's out there
A Bm
Floating in the summer sky
D E
Ninety-nine red balloons go by

Chording out the riff here...
A A/F# A A/F#
A A/F# A A/F# A
(x2)
A A/F# A A/F# Bm A
A A/F# A A/F# E
(x2)
A Bm
Ninety-nine red balloons
D E
Floating in the summer sky
A Bm
Panic bells, it's red alert
D E
There's something here from somewhere else
A Bm
The war machine springs to life
D E
Opens up one eager eye
A Bm
Focusing it on the sky
D E A
Where ninety-nine red balloons go by

A Bm D E
x 2

A Bm
At ninety-nine decision street
D E
Ninety-nine ministers meet
A Bm
To worry, worry, super scurry
D E
Call the troops out in a hurry
A Bm
This is what we've waited for
D E
This is it, boys, this is war
A Bm
The president is on the line
D E A
As ninety-nine red balloons go by

Repeat riff

A Bm
Ninety-nine knights of the air
D E
Ride super high-tech jet fighters
A Bm
Everyone's a super hero
D E
Everyone's a Captain Kirk
A Bm
With orders to identify
D E
To clarify and classify
A Bm
Scramble in the summer sky
D E A
As ninety-nine red balloons go by

A Bm D E
A Bm D E A
As ninety-nine red balloons go by

Hard stop on the last chord
A Bm D E
x 2
Let ring
A  Bm
Ninety-nine dreams I have had
  D  E
In every one a red balloon
A  Bm
It's all over and I'm standing pretty
  D  E
In this dust that was a city

A  Bm
If I could find a souvenir
  D  E
Just to prove the world was here
A  Bm
And here is a red balloon
  D  E
I think of you and let it go
Night Ranger - Sister Christian

Originally in C, I play in G or G capo 1
Highest note is the b7, on "*What's* your price for life?"

G   C   D   
x2
C C Bm Am7 Am7/D G

Vox start on the third

G   C   D
Sister Christian, oh the time has come
G   C   D
And you know that you're the only one to
When the vox land on "say", they're already in a good place for "okay"
C Bm Am7 Am7/D
Say okay

G   C   D
Where you goin', what you looking for
G   C   D
You know those boys don't want to play no more with
C Bm Am7 Am7/D
You, it's true

G   C/G   G   C/G

Harmony root on everything except "what's your", go to 4, "mister", go to b7

G
You're motoring
C   G
What's your price for flight?
G   C   F   G
In finding mister right
G   C   F   F   C/E   C/D
You'll be alright tonight

Solo
C D/C
x4
G/B   Em/A#   F/A   D   D

G
You're motoring
C   G
Got him in your sight
C   F   G
You're driving through the night
C   F   F   C/E   C/D
You'll be alright tonight

G   C/G   G   C/G

G   C   D
Sister Christian, oh the time has come
G   C   D
And you know that you're the only one to
C Bm Am7 Am7/D
Say okay
G   C
But you're motoring
G   C
Yeah
G   C   D   G
Motoring
Nirvana - About a Girl

Originally in Em, I play in Am capo 2, highest note is the 4 ("fit *this* shoe")

<table>
<thead>
<tr>
<th>Am</th>
<th>C Am C Am C Am C</th>
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<tbody>
<tr>
<td>Am</td>
<td>C Am C Am C Am C</td>
</tr>
<tr>
<td>Am C</td>
<td>Am C Am C Am C</td>
</tr>
</tbody>
</table>

Am C Am C Am C Am C

Vox on the 5 on "I"

I       need an easy friend

I do    with a ear to lend

I do    think you fit this shoe

I do    won't you, have a clue

F#m F#m/C# B7add11
I'll    take ad - vantage while

F#m F#m/C# B7add11
You hang me out to dry

But I can't see you every night

Am C Am C
Free
Am C Am C
I do

Am C Am C
I'm standing in your line

I do    hope you have the time

I do    pick a number too

I do    keep a date with you

F#m F#m/C# B7add11
I'll    take ad - vantage while

F#m F#m/C# B7add11
You hang me out to dry

But I can't see you every night

Hang the last chord for an extra measure

But I can't see you every night

Am C Am C
Free
Am C Am C
I do
Am C Am C
I do
Am C Am C
I do

Solo on verse chords
Nirvana - Come As You Are

Originally in Em, I play in Am capo 3
Intro
Am G
x4

Vox on the 5
Am G Am
Come as you are, as you were
G Am
As I want you to be
G Am
As a friend, as a friend
G Am
As an old enemy
G Am
Take your time, hurry up
G Am
The choice is yours don't be late
G Am
Take a rest, as a friend
G Am Dsus2 C
As an old memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am G Am
Come doused in mud, soaked in bleach
G Am
As I want you to be
G Am
As a trend, as a friend
G Am Dsus2 C
As an old memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah

Vox on the 1 of the chord
Dsus2 F Dsus2 F
When I swear that I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun

Solo
Am G
x8

Am C
...Eeee, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah
Am Dsus2 C
Memory, yeah (no I don't have a gun)
Dsus2 F Dsus2 F
When I swear that I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun
Dsus2 F
No I don't have a gun

Am G Am G
Memory yeah
Am G Am G Asus4
Memory yeah

Am Asus4 C
Dsus2 F G
**Nirvana - Heart-Shaped Box**

*Originally in G#m, I play in Em*
*Highest note is the 1 on "hey, wait"*

Em C A
Em C A A7

She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for A A7 weeks

Em C A Em C A A7
I've been drawn into your magnet tar pit trap
Em C A Em C
I wish I could eat your cancer when you turn A A7 black

Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
Em C A
Hey, wait, I got a new complaint
Em C A
Forever in debt to your priceless advice
C A A7
Your advice

Solo on intro chords
Em C A
Em C A A7

Em C A Em C A A7
She eyes me like a Pisces when I am weak
Em C A Em C
I've been locked inside your heart shaped box for A A7 weeks

Em C A Em C A A7
I've been drawn into your magnet tar pit trap
Em C A Em C
I wish I could eat your cancer when you turn A A7 black

Em C A Em C A A7
Meat-eating orchids forgive no one just yet
Em C A Em C A A7
Cut myself on angel hair and bab'-y's breath
Em C A Em C A A7
Broken hymen of your highness, I'm lef'-t black
Em C A Em C
Throw down your umbilical noose so I can climb C A A7 right back

Em C A
Hey, wait, I got a new complaint

Em C A
I got a new complaint
Em C A
I got a new complaint
Em C A
I got a new complaint
Em C A
I got a new complaint
Em C A
Forever in debt to your priceless advice
C A A7
Your advice
C A A7
Your advice
C A A7
Your advice
Nirvana - In Bloom

Originally in Bb I play in A

Intro
A F# E G
-->         -->  x2

A F D Bb G#
-->  x2

Vox on the 5 on "sell"
A F D Bb G#
Sell the kids for food
A F D Bb G#
Weather changes moods
A F D Bb G#
Spring is here again
A F D Bb C#
Reproductive glands a- - and

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun
B D B
But he knows not what it means, knows not what
D
it means when I say

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

Solo on verse chords
A F D Bb G#
-->  x3
A F D Bb C#
Heeeee's

A F#m A F#m
He's the one who likes all our pretty songs
A F#m A
And he likes to sing along and he likes to shoot his
F#m
gun

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

A F# E G
Yeah
A F# E G

Nirvana
But he knows not what it means, knows not what
it means when I say

He's the one who likes all our pretty songs
And he likes to sing along and he likes to shoot his

But he knows not what it means, knows not what
it means

Knows not what it means, knows not what it
means when I say

Yeah

A F# E G
A F# E G
A
Nirvana - Lithium

All chords are 5ths.

E G# C# A C D B D  

x2

E G# C# A C D B  
I'm so happy 'cause today I found my friends  
D E  
they're in my head
G# C# A C D B  
I'm so ugly that's okay 'cause so are you we  
D E  
broke our mirrors
G# C# A C D B  
Sunday morning is every day for all I care and  
D E  
I'm not scared
G# C# A C D B  
Light my candles in a daze 'cause I found god,  
D E  
yeah

E G# C# A C D B D  
Yeah
E G# C# A C D B D  
Yeah
E G# C# A C D B D  
Yeah

E G# C# A C D B  
I'm so lonely that's okay I shaved my head and  
D E  
I'm not sad
G# C# A C D B  
And just maybe I'm to plain for all I've heard  
D E  
but I'm not sure
G# C# A C D B  
I'm so excited I can't wait to meet you there  
D E  
and I don't care
G# C# A C D B D  
I'm so horny that's okay my will is good. Yeah

E G# C# A C D B D  
Yeah
E G# C# A C D B D  
Yeah
E G# C# A C D B D  
Yeah

A C A C  
I like it I'm not gonna crack
A C A C  
I miss you I'm not gonna crack
A C A C  
I love you I'm not gonna crack
A C A C  
I killed you I'm not gonna crack
A C A C  
I like it I'm not gonna crack
A C A C  
I miss you I'm not gonna crack
A C A C  
I love you I'm not gonna crack
A C A C D B  
I killed you I'm not gonna crack
A C A C D B  
I like it I'm not gonna crack
A C A C D B  
I miss you I'm not gonna crack
Nirvana - Lithium

A C A C
I love you I'm not gonna crack
A C A C
I killed you I'm not gonna crack
A C A C
I like it I'm not gonna crack
A C A C
I miss you I'm not gonna crack
A C A C
I love you I'm not gonna crack
A C A C D B
I killed you I'm not gonna crack

E
Nirvana - Smells Like Teen Spirit

Originally in F, I play in Bb, highest note is the 4
Play everything as 5ths, but for posterity, I vote that
these are m M M M, respectively

Gs  Bs  Es  Ds
x4

Bs  Es  Ds  Gs
x2

Vox on 5 b7 1 b3 on "load up on guns"
Bs  Es  Ds  Bs
Load up on guns
Gs  Bs
Bring your friends
Es  Ds
It's fun to lose
Gs  Bs
And to pretend

Es  Ds
She's over-bored
Gs  Bs
And self-assured
Es  Ds  Gs  Bs
Oh no, I know a dirty word

Es  Ds  Gs  Bs
Hello, hello, hello, how low
Es  Ds  Gs  Bs
Hello, hello, hello, how low
Es  Ds  Gs  Bs
Hello, hello, hello, how low
Es  Ds  Gs
Hello, hello, hello

Bs  Es  Ds
With the lights out, it's less dangerous
Gs  Bs  Es  Ds
Here we are now, entertain us
Gs  Bs  Es  Ds
I feel stupid, and contagious
Gs  Bs  Es  Ds
Here we are now, entertain us

Gs  Bs  Es  Ds
A mulatto, an albino
Gs  Bs  Es  Ds
A mosquito, my libido
Gs
Yeah

Bs  Bs  Es  Ds
--> x2

Solo on chorus chords
Nirvana - Smells Like Teen Spirit

\[
\begin{align*}
&Bb \quad Eb \quad Db \quad Gb \\
&\text{x4}
\end{align*}
\]

\[
\begin{align*}
&Bb \quad Eb \quad Db \quad Gb \\
&\text{x2}
\end{align*}
\]

\[
\begin{align*}
&Bb \quad Eb \quad Db \quad Gb \quad Bb \\
&\text{And I forget just why I taste}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \quad Bb \\
&\text{Oh yeah, I guess it makes me smile}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \quad Bb \\
&\text{I found it hard, it's hard to find}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \quad Bb \\
&\text{Oh well, whatever, never mind}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \quad Bb \\
&\text{Hello, hello, hello, how low}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \quad Bb \\
&\text{Hello, hello, hello, how low}
\end{align*}
\]

\[
\begin{align*}
&Eb \quad Db \quad Gb \\
&\text{Hello, hello, hello}
\end{align*}
\]

\[
\begin{align*}
&Bb \quad Eb \quad Db \\
&\text{With the lights out, it's less dangerous}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{Here we are now, entertain us}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{I feel stupid, and contagious}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{Here we are now, entertain us}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A mulatto, an albino}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A mosquito, my libido}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A denial, a denial}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A denial, a denial}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A denial, a denial}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A denial, a denial}
\end{align*}
\]

\[
\begin{align*}
&Gb \quad Bb \quad Eb \quad Db \\
&\text{A denial}
\end{align*}
\]
Intro, with 6ths

A

Vox start on the 5

A

Lazy yellow moon comin' up tonight, shinin' through the trees

D

Crickets are singin' and lightin' bugs are floatin' on the breeze

A

Baby get ready

A

Across the field where the creek turns back by the old stump road

D

I'm gonna take you to a special place that nobody knows

A   E

Baby get ready, ooo, ooo

A

You and me goin' fishin' in the dark
Lyin' on our backs and countin' the stars

D

Where the cool grass grows

D

A

Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night

D

Just movin' slow

D

Bm    E

Stayin' the whole night through

Bm    E

Feels so good to be with you

A

A

Spring is almost over and the summer's comin', the days are gettin' long

D

Waited all winter for the time to be right just to take you along

A

Baby get ready

A

It don't matter if we sit forever and the fish don't bite

D

We'll jump in the river and cool ourselves from the heat of the night

A   E

Baby get ready, ooo ooo

A

You and me goin' fishin' in the dark
Lyin' on our backs and countin' the stars

D

Where the cool grass grows

D

A

Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night

D

Just movin' slow

D

Bm    E

Stayin' the whole night through

Bm    E

Feels so good to be with...

A

You and me goin' fishin' in the dark
Lyin' on our backs and countin' the stars
\[ D \]
Where the cool grass grows
\[ D \]

A
Down by the river in the full moonlight
We'll be fallin' in love in the middle of the night
\[ D \]
Just movin' slow
\[ D \]

Bm \[ E \]
Stayin' the whole night through
Bm \[ E \] A
Feels so good to be with you
No Doubt - Don't Speak

Originally in Cm, I play in Em
Highest note that matters is the 1 in the verse key
(don't *tell* me)

Intro

Em

Vox on 4 5 4 on "you and me"

Em
You and me

Vox on the 7 of the chord on "used to be"

Bm Am

We used to be together

D Bm Am D

Every day together always

Em Bm
I really feel

Vox on the 6 2 of the chord on "best friend" (!)

Am D

That I'm losing my best friend

Bm
I can't believe

Em Am D

This could be the end

Vox on the 4 on "looks"

Em Bm Am D

It looks as though you're letting go

G
And if it's real

D E

Well I don't want to know

Am
Don't speak

I can make an argument for a m6 here, YMMV

Dm G
I know just what you're saying

E Dm

So please stop explaining

E Am Dm E

Don't tell me 'cause it hurts, no no no

Am
Don't speak

Dm G
I know what you're thinking

E Dm

And I don't need your reasons

E Am G E C

Don't tell me 'cause it hurts

Bridge

F C
It's all ending

D# A# C# A#m/G C7sus4 C7

I gotta stop pretending who we are

Solo

Em Bm Am D

Em Bm Am D

Em Bm Am D
Bm  Em  Am  Am

Em  Bm
You and me
Am  D  Am  D
I can see us dying, are we?

Am
Don't speak
Dm  G
I know just what you're saying
E  Dm
So please stop explaining
E  Am  Dm  E
Don't tell me 'cause it hurts, no, no

Am
Don't speak
Dm  G
I know what you're thinking
E  Dm
And I don't need your reasons
E  Am
Don't tell me 'cause it hurts
Dm  E  Am
Don't tell me 'cause it hurts

Dm  G
I know just what you're saying
E  Dm
So please stop explaining
E  Am  Dm  E
Don't speak, don't speak, don't speak

Am  Dm  G
Oh, I know what you're thinking and
E  Dm
I don't need your reasons
E
I know you're good
Am
I know you're good
Dm
I know you're real good
Am  Dm  G  E  Dm
Oh, la la la ka, la la la la
E  Am  Dm  E
Don't, don't, Ooh ooh
Norah Jones - Don't Know Why

Originally in Bb, I play in A

Intro
Amaj7  A7  D  C#aug  F#m7  B7  E7  E7add9

Amaj7  A7  Dmaj7  C#aug
I waited 'til I saw the sun
F#m7  B7  E7sus  A
I don't know why I didn't come

Amaj7  A7  Dmaj7  C#aug
I left you by the house of fun
F#m7  B7  E7sus  A
I don't know why I didn't come

Amaj7  A7  Dmaj7  C#aug
When I saw the break of day
F#m7  B7  E7sus  A
I wished that I could fly away
Amaj7  A7  Dmaj  C#aug
Instead of kneeling in the sand
F#m7  B7  E7sus  A
Catching teardrops in my hand

F#m7  B7  E  E7
My heart is drenched in wine
F#m7  B7  E7
But you'll be on my mind
E7/D  A/C#  E/B
For ev - er

Amaj7  A7  Dmaj7  C#aug
Out across the endless sea
F#m7  B7  E7sus  A
I would die in ecstasy

Amaj7  A7  Dmaj7  C#aug
But I'll be a bag of bones
F#m7  B7  E7sus  A
Driving down the road alone

F#m7  B7  E  E7
My heart is drenched in wine
F#m7  B7  E7
But you'll be on my mind
Oasis - Champagne Supernova

The last Asus2/E in each phrase can also be Esus4-->E

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're
A
Gonna get away for the summer
G
But you and I, we live and die
D
The world's still spinning round
E
We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?

Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F# Asus2/E
A champagne supernova in the sky

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
Wake up the dawn and ask her why
Asus2/G
A dreamer dreams, she never dies
Asus2/F# Asus2/E
Wipe that tear away now from your eye

Asus2
Slowly walking down the hall
Asus2/G
Faster than a cannonball
Asus2/F# Asus2/E
Where were you while we were getting high?
Oasis - Champagne Supernova

Asus2/F# Asus2/E
In a champagne supernova in the sky
Asus2
Someday you will find me
Asus2/G
Caught beneath the landslide
Asus2/F#
In a champagne supernova
E
A champagne supernova

Bridge
G
'Cause people believe that they're gonna get
A away for the summer
G D
But you and I, we live and die, the world's still
E spinning round

We don't know why... why, why, why, why?

Asus2 Asus2/G Asus2/F# Asus2/E

Asus2
How many special people change?
Asus2/G
How many lives are living strange?
Asus2/F# Asus2/E
Where were you while we were getting high?
Asus2
We were getting high
We were getting high
We were getting high
We were getting high

Fmaj7 Gmaj7 A
Fmaj7 Gmaj7 A
Oingo Boingo - Dead Man's Party

Originally in Ebm, I play in Em, capo 4, so Abm
A lot of loose timing between lines, just bopping around on Em and D

Em

Em D Em
I'm all dressed up with nowhere to go
Em D Em
Walkin' with a dead man over my shoulder

I skip the repeats of each verse...

Em D Em

Em D Em
Waiting for an invitation to arrive
Em D Em
Goin' to a party where no one's still alive

Em D

Em Asus2
I was struck by lighting
Em Asus2
Walkin' down the street
Em G D Em
I was hit by something last night in my sleep
Em Asus2
It's a dead man's party
Em Asus2
Who could ask for more
Em G D Em
Everybody's comin', leave your body at the door
A B D Em
Leave your body and soul at the door

C D Em
Don't run away it's only me
C D Em
Don't be afraid of what you can't see
C D Em
Don't run away it's only me
C D Em D Em
Don't be afraid of what you can't see

D Em
It's only me
D Em
It's only me
D Em
It's only me

x 4
Oingo Boingo - Dead Man's Party

A

Asus2

B

C

D

Em

G
Old Crow Medicine Show - Wagon Wheel

Originally in A, I play in G capo 2

Intro, swung
G D Em C
G D C C
x2

Vox start on the 3
G D
I'm headed down south to the land of the pines
Em C
I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to god I see headlights

G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh
D C
I can see my baby tonight

G D
So rock me mama like a wagon wheel
Em C
Rock me mama any way you feel
G D C
Hey mama rock me

G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a southbound train
G D C
Hey mama rock me

G D Em C
G D C C
x2

Let ring
G D
Walkin' to the south out of Roanoke
Em
I caught a trucker out of Philly
C
Had a nice long toke
G D
But he's a-headed west from the Cumberland Gap
Old Crow Medicine Show - Wagon Wheel

To Johnson City, Tennessee

And I gotta get a move on feet for the sun

I hear my baby callin' my name

And I know that she's the only one

And if I die in Raleigh

At least I will die free

So rock me mama like a wagon wheel

Rock me mama any way you feel

Hey mama rock me

Rock me mama like the wind and the rain

Rock me mama like a southbound train

Hey mama rock me

Hey mama rock me
Orleans - Dance With Me

Originally in D, I play A capo 1
Highest note is the 4 (wanna go), lowest is the 1, but only briefly (on "around us").

A A D/A D/A
Bm E A A

Melody on 2 3 3 on "dance with me"
A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting
Melody is 4 5 6 1 2 of the key on "I am fa-hall-ling"
Bm E
Night is calling, and I am falling
A
Dance with me

A
Fantasy could never be so thrilling
Dmaj7
I feel free, I hope that you are willing
Bm E
Pick your feet up, and kick your feet up
A
Dance with me

Dmaj7 E
Let it lift you off the ground
"Love is all around us" starts at the 5 of the chord, which is probably where you were on "and".
This run goes down to the b7 of the chord on "us".
Dmaj7 B
Starry eyes, and love is all around us
D E E/F F#m
I can take you where you want to go
Bm7 E
Oh whoa

A
Dance with me, I want to be your partner
Dmaj7
Can't you see the music is just starting?
Bm E
Night is calling, and I am falling
A
Dance with me

Outro
A A D D
x2, then flashy outro riff
Orleans - Still the One

Originally in E, I play in A
Intro, swung with 6ths
A

A

We've been together since way back when
Sometimes I never want to see you again
D E

But I want you to know, after all these years
D E

You're still the one I want whisperin' in my ear
D E

Drop the 6ths and switch to full strum for the chorus
A D

You're still the one I want to talk to in bed
F#m B

Still the one that turns my head
D E A

We're still having fun and you're still the one
A

I looked at your face every day
But I never saw it till I went away
D E

When winter came, I just wanted to go
Hold a half-beat before "longed", make it one syllable
instead of "lo-onged"
D E

Deep in the desert I longed for the snow
A D

You're still the one that makes me laugh
F#m B

Still the one that's my better half
D E A

We're still having fun and you're still the one
A D

You're still the one that makes me strong
F#m B

Still the one I want to take along
D E A

We're still having fun and you're still the one, yes
you are

Solo if appropriate on a verse and a chorus
Hold off an extra beat before the "our"

Orleans - Still the One

Changing, our love is going gold
Play this line soft
G F#m E

Even though we grow old, it grows new
Original comes back in full here, I stay on a slow strum
A D

You're still the one that I love to touch
F#m B

Still the one and I can't get enough
D E A

We're still having fun and you're still the one
A

All but drums drop out
A D

You're still the one who can scratch my itch
F#m B

Still the one and I wouldn't switch
D E A

We're still having fun and you're still the one
A

Hits on "you are", band re-enters
D A D

You are still the one that makes me shout
F#m B

Still the one that I dream about
D E A

We're still having fun and you're still the one
A D

You are still the one
F#m B

You're still the one
D E A D/A

We're still having fun and you're still the one
A

On the bridge rhythm, triplets
A A B11/A B11/A G F#m D A

Solo:
Otis Redding - (Sittin' on) The Dock of the Bay

G

G       B7
Sittin' in the mornin' sun
        C       A
I'll be sittin' when the evenin' comes
G       B7
Watching the ships roll in
        C       A
Then I watch 'em roll away again, yeah

G       E
I'm sittin' on the dock of the bay
        G       E
Watching the tide roll away
        G       A
Ooo, I'm just sittin' on the dock of the bay
        G       E
Wastin' time

G       B7
I left my home in Georgia
        C       A
Headed for the 'Frisco Bay
        G       B7
'Cause I had nothing to live for
        C       A
It looks like nothin's gonna come my way

G       E
So I guess I'll remain the same, yes
        G       E
Watching the tide roll away
        G       A
Ooo, I'm just sittin' on the dock of the bay
        G       E
Wastin' time

Bridge
Vox start on the 1 on the first line, then the 6, then the 1

G   D   C
Look like, nothing's gonna change
        G   D   C
Everything still remains the same
        G   D   C
I can't do what ten people tell me to do
Vox on the 1 of the chord

Otis Redding
Ozzy Osbourne - Crazy Train

Originally in F#m, I play in C#m, with the IV's and V's up at 7 and 5
Rhythm gets a lot easier if you make the verse more or less straight muted 8ths

All aboard!

C#m C#m E B C#m C#m A B

x4

E B/E A/E E

x2

E B/E A/E E

Crazy, but that's how it goes

E B/E A/E E

Millions of people, living as foes

E B/E A/E E

Maybe, it's not to late

E B/E A/E E

To learn how to love, and forget how to hate

C#m A C#m A

Mental wounds not healing, life's a bitter shame

E B C#m

I'm going off the rails on a crazy train

E B C#m

To hear things for me

C#m E B C#m A B

Let's go

E B/E A/E E

x2

E B/E A/E E

I've listened to preachers, I've listened to fools

E B/E A/E E

I've watched all the dropouts, who make their own rules

E B/E A/E E

Crazy, I just cannot bear

E B/E A/E E

Inheriting troubles, I'm mentally numb

E B/E A/E E

I'm living with something, that just isn't fair

A/E E
Ozzy Osbourne - Crazy Train

C#m    A    C#m
Mental wounds not healing, who and what's to blame?

E      B      C#m
I'm going off the rails on a crazy train

E      B      C#m
I'm going off the rails on a crazy train

C#m  C#m  E  B  C#m  C#m  A  B
x2
Ozzy Osbourne - Mama I'm Coming Home

Originally in E tuned to Eb, I play in D
Intro, optionally keep this going throughout the verses
Skip the intro and outro in D

D  A/C#  Bm7  A  Gsus2  D/F#  Em7  D

D
Times have changed and times are strange
Gsus2
Here I come, but I ain't the same
D
Mama, I'm coming home

D
Times gone by, seems to be
D  Gsus2
You could have been a better friend to me
D
Mama, I'm coming home

Bm  Gsus2
You took me in and you drove me out
D
Yeah, you had me hypnotized
Bm  Gsus2
Lost and found and turned around
A
By the fire in your eyes

D
You made me cry, you told me lies
Gsus2
But, I can't stand to say goodbye
D
Mama, I'm coming home

D
I could be right, I could be wrong
D  Gsus2
It hurts so bad, it's been so long
D
Mama, I'm coming home

Bm  Gsus2
Selfish love, yeah, we're both alone
D
The ride before the fall, yeah

Bm  Gsus2
But I'm gonna take this heart of stone
A
I just got to have it all

Gsus2  D
I've seen your face a hundred times
Gsus2  D
Every day we've been apart
Gsus2  A  D  Gsus2
I don't care about the sunshine, yeah
Gsus2  A
'Cause mama, mama, I'm coming ho - me
A#  C  A
I'm coming ho - me

F  Gsus2  D
-->  x 2
F  Gsus2  A
-->  

Solo
Gsus2  D
Gsus2  D
Gsus2  A  Bm  A  G  A
-->  -->

Bm  Gsus2
You took me in and you drove me out
D
Yeah, you had me hypnotized, yeah
Bm  Gsus2
Lost and found and turned around
A
By the fire in your eyes

Gsus2  D
I've seen your face a thousand times
Gsus2  D
Every day we've been apart
Gsus2  A  D  Gsus2
I don't care about the sunshine, yeah
Gsus2  A
'Cause mama, mama, I'm coming ho - me
A#  C  D
I'm coming ho - me
A#  C  D
I'm coming ho - me

Ozzy Osbourne
Ozzy Osbourne - Mama I'm Coming Home

A#  C  D
I'm coming home

Double-time relative to intro
D  A/C#  Bm7  A  Gsus2  D/F#  Em7  D
Ozzy Osbourne - Mr. Crowley

Originally in Dm, I play in Am

Intro
Am    Em      C    G
Em    Bm    Em    F    Dm    C    G/B    C    Esus4    E
    -->  -->  -->  -->

Vox on the 3 of the minor chord, which (heads up) is
the m6 of the chord that's ringing before this line

Am      F
Mr. Crowley, what went on in your head?

Am      F
Oh, Mr. Crowley, did you talk with the dead?

G
Your lifestyle to me seemed so tragic, with the
Am
thrill of it all

G
You fooled all the people with magic, yeah

F      E
You waited on Satan's call

Am      F
Mr. charming, did you think you were pure?

Am      F
Mr. alarming, in nocturnal rapport?

G
Uncovering things that were sacred, manifest on
this Earth

G
Aw, conceived in the eye of a secret

F      E
And they scattered the afterbirth

Solo
Am    F    G    Am    F    Bm7b5    E    E
    x2

Am      F
Mr. Crowley, won't you ride my white horse?

Am      F
Mr. Crowley, it's symbolic of course

G
Approaching a time that is classic, I hear that
Am
maiden's call

G
Approaching a time that is drastic

F
Standing with their backs to the wall

Solo
Am    F    G    Am    F    Bm7b5    E    E
    x2

Am      F
Was it polemically sent?

F      A#m75    E
I wanna know what you mean t    I wanna know, I
E7
wanna know what you meant, yeah!

Normally ends on this solo to fade, I just repeat the first
verse

Am    F    G    Am    F    Bm7b5    E    E
    x2

Am      F
Mr. Crowley, what went on in your head?

Am      F
Oh, Mr. Crowley, did you talk with the dead?

G
Your lifestyle to me seemed so tragic, with the
Am
thrill of it all

G
You fooled all the people with magic, yeah

F      E
You waited on Satan's call

Am
Ozzy Osbourne - Road to Nowhere

Originally in B, I play in G

Intro
G D C C
Am C D D

G D C C
Am C G G

G D C C
Am C D D

G D C
I was looking back on my life
Am C G
And all the things I've done to me
G D C
I'm still looking for the answers
Am C G
I'm still searching for the key

F C G F E
The wreckage of my past keeps haunting me
F C G
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
G C G
The road to nowhere leads to me

G
Vox on the 3 of the chord
D# A# Cm
Ah, ah, ah, ah
A# G# D#
The road to nowhere's gonna pass me by
D# A# Cm
Ah, ah, ah, ah
A# G#
I hope we never have to say goodbye
A#
I never want to live without you, yeah

Shred-tastic solo
D# D# C# D#
x4
C C D D

F C G F E
The wreckage of my past keeps haunting me
F C G
It just won't leave me alone
F C G F E
I still find it all a mystery
D C
Could it be a dream?
Hard stop after "nowhere"
G C G
The road to nowhere leads to me

G D C C
Am C D D

G D C
Through all the happiness and sorrow
Am C G
I guess I'd do it all again
G D C
Live for today and not tomorrow
Am C G
It's still the road that never ends

Vox on the 3 of the chord
F C G F E
The wreckage of my past keeps haunting me

Ozzy Osbourne
Ozzy Osbourne - Road to Nowhere

A#
Am
C
C#

Cm
D
D#
E

F
G
G#

Ozzy Osbourne
Panic at the Disco - High Hopes

Originally in F, I play in A (highest note is the 5)

Intro
D A F#m E
D A F#m C#m

Vox on the 7 on "high"
D A

Had to have high, high hopes for a living
Vox on the 7 of the new chord (5 of the key) on "stars"
F#m

Shooting for the stars when I couldn't make a
E killing

D A

Didn't have a dime but I always had a vision
F#m C#m

Always had high, high hopes

D A

Had to have high, high hopes for a living
F#m E

Didn't know how but I always had a feeling
D A

I was gonna be that one in a million
F#m C#m

Always had high, high hopes

D

Mama said
A

Fulfill the prophecy
F#m

Be something greater
E

Go make a legacy
D

Manifest destiny
A

Back in the days
F#m C#m

We wanted everything, wanted everything

D

Mama said
A

Burn your biographies
F#m

Rewrite your history
E

Light up your wildest dreams
D A

Museum victories, everyday
Last chord is implied
F#m C#m

We wanted everything, wanted everything
A C#aug F#m Dm6

Mama said don't give up, it's a little complicated
A C#aug F#m

All tied up, no more love and I'd hate to see you
Dm6 waiting

D A

Had to have high, high hopes for a living
F#m

Shooting for the stars when I couldn't make a
E killing

D A

Didn't have a dime but I always had a vision
F#m C#m

Always had high, high hopes

D A

Had to have high, high hopes for a living
F#m E

Didn't know how but I always had a feeling
D A

I was gonna be that one in a million
F#m

Always had high, high hopes

D

Mama said
A

It's uphill for oddities
F#m

Stranger crusaders
E

Ain't ever wannabes
D

The weird and the novelties
A

Don't ever change

Panic at the Disco
We wanted everything, wanted everything

Melody to triplets
D A
Stay up on that rise
F#m E
Stay up on that rise and never come down, oh
D A
Stay up on that rise

Mama said don't give up, it's a little complicated
A C#aug F#m Dm6
All tied up, no more love and I'd hate to see you
Dm6 waiting

They say it's all been done but they haven't seen
F#m Dm6 the best of me - e - e - e
C#aug
So I got one more run and it's gonna be a sight to
F#m Dm6 see - e - e - e

Had to have high, high hopes for a living
F#m
Shooting for the stars when I couldn't make a
E killing
D A
Didn't have a dime but I always had a vision
F#m C#m
Always had high, high hopes
D A
Had to have high, high hopes for a living
F#m E
Didn't know how but I always had a feeling
D A
I was gonna be that one in a million
F#m C#m
Always had high, high hopes

Band in
D A
Had to have high, high hopes for a living
F#m
Shooting for the stars when I couldn't make a
E killing
D A
Didn't have a dime but I always had a vision
F#m C#m
Always had high, high hopes

Band out
D A
Had to have high, high hopes for a living
F#m
Shooting for the stars when I couldn't make a
E killing
D A
Didn't have a dime but I always had a vision
F#m C#m
Always had high, high hopes

Drums in
D A
Had to have high, high hopes for a living
F#m E
Didn't know how but I always had a feeling
D A
I was gonna be that one in a million

Panic at the Disco
Paper Lace - Billy Don't Be a Hero

We've got to hold this piece of ground

\[
\text{Em7} \quad \text{A7} \\
\text{I need a volunteer to ride up} \\
\text{Em7} \quad \text{A7} \\
\text{And bring us back some extra men} \\
\text{Em7} \quad \text{A7} \\
\text{And Billy's hand was up in a moment} \\
\text{Em7} \quad \text{G} \quad \text{A7} \\
\text{Forgettin' all the words she said} \\
\text{Back down to the regular melody} \\
\text{Em7} \quad \text{A7} \\
\text{From where I stood I saw she was cryin'} \\
\text{Em7} \quad \text{G} \quad \text{A7} \\
\text{And through her tears I heard her say} \\
\text{D} \quad \text{Dmaj7} \quad \text{Em7} \\
\text{Billy, don't be a hero, don't be a fool with your life} \\
\text{A7} \quad \text{D} \\
\text{Billy, don't be a hero, come back and make me your wife} \\
\text{D} \quad \text{D7} \quad \text{G} \\
\text{And as he started to go, she said, Billy keep your Gm head low} \\
\text{D} \quad \text{Em7} \quad \text{A} \quad \text{D} \\
\text{Billy, don't be hero, come back to me} \\
\text{D} \\
\text{Em7} \quad \text{A7} \\
\text{The soldier blues were trapped on a hillside} \\
\text{D} \\
\text{The battle raging all around} \\
\text{Em7} \quad \text{A7} \\
\text{The sergeant cried we've got to hang on boys} \\
\text{D} \\
\text{Vox on 5 1 1 1 of the chord on "the marching band"} \\
\text{Em7} \quad \text{A7} \\
\text{The marchin' band came down along Main Street} \\
\text{D} \\
\text{The soldier blues fell in behind} \\
\text{Em7} \quad \text{A7} \\
\text{I looked across and there I saw Billy} \\
\text{D} \\
\text{Waiting to go and join the line} \\
\text{Vox up to the 5 on "and"} \\
\text{Em7} \quad \text{A7} \\
\text{And with her head upon his shoulder} \\
\text{Em7} \quad \text{A7} \\
\text{His young and lovely fiancee} \\
\text{Back down to the regular melody} \\
\text{Em7} \quad \text{A7} \\
\text{From where I stood I saw she was cryin'} \\
\text{Em7} \quad \text{G} \quad \text{A7} \\
\text{And through her tears I heard her say} \\
\text{D} \quad \text{Dmaj7} \quad \text{Em7} \\
\text{Billy, don't be a hero, don't be a fool with your life} \\
\text{A7} \quad \text{D} \\
\text{Billy, don't be a hero, come back and make me your wife} \\
\text{D} \quad \text{D7} \quad \text{G} \\
\text{And as he started to go, she said, Billy keep your Gm head low} \\
\text{D} \quad \text{Em7} \quad \text{A} \quad \text{D} \\
\text{Billy, don't be hero, come back to me} \\
\text{D} \\
\text{Em7} \quad \text{A7} \\
\text{The soldier blues were trapped on a hillside} \\
\text{D} \\
\text{The battle raging all around} \\
\text{Em7} \quad \text{A7} \\
\text{The sergeant cried we've got to hang on boys} \\
\text{D}
Paper Lace - Billy Don't Be a Hero

A

A7

Asus4

Bm7

D

D7

Dmaj7

Em7

G

Gm

3
Paramore - Still Into You

_C_  
Can’t count the years one hand  
That we’ve been together  
I need the other one to hold you  
Make you feel, make you feel better  

_C_  
It’s not a walk in the park  
To love each other  
But when our fingers interlock  
Can’t deny, can’t deny you’re worth it  

Quiet  
_F_  
Cause after all this time  
_G C_  
I’m still into you  

Loud, but not higher than the verse... it feels like you want to go up, but you don’t.  

_F G_  
I should be over all the butterflies  
I’m into you, I’m into you  
And baby even on our worst nights  
I’m into you, I’m into you  

_F G_  
Let ’em wonder how we got this far  
_C_  
Cause I don’t really need to wonder at all  
Yeah after all this time  
_No hard stop this time_  
_G C_  
I’m still into you  

_C_  
Recount the night that I first  
Met your mother  

Am  
And on the drive back to my house  
I told you that, I told you that I loved ya  

_C_  
You felt the weight of the world  
Fall off your shoulder  
Am  
And to your favorite song  
We sang along to the start of forever  

_F_  
And after all this time  
_G C_  
I’m still into you  

_F G_  
I should be over all the butterflies  
_C_  
But I’m into you, I’m into you  
And baby even on our worst nights  
_C_  
I’m into you, I’m into you  

_F G_  
Let ’em wonder how we got this far  
_C_  
Cause I don’t really need to wonder at all  
Yeah after all this time  
No hard stop this time  
_G C_  
I’m still into you  

_C C Am G_  
C C Am G  
_C_  
Some things just  
_C_  
Some things just make sense  
_Am G_  
And one of those is you and I  

_C_  
Some things just  
_C_  
Some things just make sense
Paramore - Still Into You

Am    G
And even after all this time

Quiet until the chorus 
F G
C
I'm into you
F
Baby not a day goes by that
G C
I'm not into you

F    G
I should be over all the butterflies
C
But I'm into you, I'm into you
F    G
And baby even on our worst nights
C
I'm into you, I'm into you

F    G
Let 'em wonder how we got this far
Am    C
Cause I don't really need to wonder at all
F
Yeah after all this time
G    F
I'm still into you
G    F
I'm still into you

Last I is implied
G C
I'm still into you

Paramore
**Pat Benatar - Heartbreaker**

*Originally in Fm, I play in Em capo 4
Basically straight-8th downstrokes until the chorus*

\[\text{Em G} \]

Vox on the 3
\[\text{Em D} \]

Your love is like a tidal wave
\[\text{C A C D} \]

Spinning over my head
\[\text{Em D} \]

Drownin' me in your promises
\[\text{C A C D} \]

Better left unsaid

\[\text{Em D C} \]

You're the right kind of sinner
\[\text{Am B} \]

To release my inner fantasy
\[\text{Em D C} \]

The invincible winner and you
\[\text{Am B} \]

Know that you were born to be

\[\text{Em G A} \]

You're a heartbreaker, dream maker, love taker
\[\text{B C B} \]

Don't you mess around with me

\[\text{Em G A} \]

You're a heartbreaker, dream maker, love taker
\[\text{B C B} \]

Don't you mess around, no, no, no

\[\text{Em G} \]

x2

**Prog breakdown, chords approximate**
\[\text{Em B7 G D/F# Em G D/F#} \]

--> --> - --> - -->//-->
\[\text{Em B7 Em D C B7} \]

--> - --//-->
\[\text{B7} \]

**Hits on the first beat of each measure ("you're", "sin")**
\[\text{Em D C} \]

You're the right kind of sinner
\[\text{A B} \]

To release my inner fantasy
\[\text{Em D C} \]

The invincible winner and you
\[\text{A B} \]

Know that you were born to be

**Instruments out**
You're a heartbreaker, dream maker, love taker
Don't you mess around with me

**Instruments back, but straight-8th rhythm, not chorus**
\[\text{Em G A} \]

You're a heartbreaker, dream maker, love taker
\[\text{B C B} \]

Don't you mess around with me

\[\text{Em G A} \]

You're a heartbreaker, dream maker, love taker
Don't you mess around with me
You're a heartbreaker, dream maker, love taker
Ritard here if there's not going to be a solo
Heartbreaker

Solo on chorus chords if appropriate, else end on...
Em
Pat Benatar - Hit Me With Your Best Shot

Originally in E, I play in A

A    D    F#m    E
A    D    F#m    E    D    E
--->    --->    --->

x2

A    E/G#
Well you're a real tough cookie
F#m    D
With a long history
E
Of breaking little hearts like the one in me
A    E/G#
That's OK
F#m    D
Let's see how you do it
E
Put up your dukes, let's get down to it

A    D    F#m    E
Hit me with your best shot
A    D    F#m
Why don't you hit me with your best shot  -->  E    D    E
-->  -->

A    D    F#m    E
Hit me with your best shot
A    D    F#m    E    D    E
Fire away  -->  -->  -->

A    E/G#
You come on with a come-on
F#m    D
You don't fight fair
E
But that's OK, see if I care
A    E/G#    F#m    D
Knock me down, it's all in vain
E
I'll get right back on my feet again
A    D    F#m    E
Hit me with your best shot
Pat Benatar - Hit Me With Your Best Shot

A  D  F#m  E  D  E
-->  -->  -->
A  D  F#m  E  D  E
-->  -->  -->
A  D  F#m  E  D  E
-->  -->  -->
A9
Pat Benatar - Love is a Battlefield

Originally in Dm, I play in Em
Highest note is the 1 ("searching our hearts for so long")

Intro
Em D Bm C
--> --> x 3

Originally spoken, written here for singing

Em D Bm C
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield
Whoa-oo on 5-6 of the chord
Em D Bm C
Whoa whoa whoa

Em D Bm C Em D
We are strong, no one can tell us we're wrong
Bm C
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em

Em
You're begging me go
D
You're making me stay
C Am
Why do you hurt me so bad?

Em
It would help me to know
D
Do I stand in your way
C Am
Or am I the best thing you've had?

Em
Believe, me believe me
D
I can't tell you why

But I'm trapped by your love
Am Am7
And I'm chained to your side

Em D Bm C Em D
We are young, heartache to heartache
Em D Bm C Em D
We stand, no promises no demands
Bm C
Love is a battlefield
Em D Bm C
We are strong, no one can tell us we're wrong
Bm C Em D
Searching our hearts for so long
Bm Csus2
Both of us knowing, love is a battlefield

Em

We're losing control
D
Will you turn me away
C Am
Or touch me deep inside?

Em
And before this gets old
D
Will it still feel the same?
C Am
There's no way this will die

Em
But if we get much
D
Closer I could lose control
C
And if your heart surrenders
Am Am7
You'll need me to hold

Originally a breakdown on the chorus chords, silly to do that acoustic
Pat Benatar - Love is a Battlefield

Em        D        Bm      C
We are young, heartache to heartache
Em        D        Bm      C      Em      D
We stand, no promises no demands
Bm        C
Love is a battlefield

Em        D        Bm      C
Em        D        Bm      C      Em      D
We are strong, no one can tell us we're wrong
Bm        C      Em        D
Searching our hearts for so long
Bm        Csus2
Both of us knowing, love is a battlefield
Pat Benatar - Shadows of the Night

Originally in F#, I play in A capo 2, highest note that matters is the 4 ("we're running")

Intro, chords implied

Vox on the 4 of the key on "we're running"

E A D

We're running with the shadows of the night
E A D

So baby take my hand, it'll be all right
E F#m E D

Surrender all your dreams to me tonight
E A

They'll come true in the end

A A D D

x2

Vox on the 4 on "oh"
A

You said oh girl, it's a cold world
Vox on the 2 of the chord on "keep it"
D

When you keep it all to yourself
A

I said you can't hide on the inside
D

All the pain you've ever felt

F#m E

Ransom my heart, but baby don't look back
Bm A/C# D A/C# Bm A D

Cause we got nobody else --> --> --> -->

E A D

We're running with the shadows of the night
E A D

So baby take my hand, it'll be all right
E F#m E D

Surrender all your dreams to me tonight
E A

They'll come true in the end

F#m E Bm A/C# D A/C# Bm A D

---

We're running with the shadows of the night
E A D

So baby take my hand, it'll be all right
E F#m E D

Surrender all your dreams to me tonight
E A

They'll come true in the end

F#m E Bm A/C# D A/C# Bm A D

---

We're running with the shadows of the night
E A D

So baby take my hand, it'll be all right
E F#m E D

Surrender all your dreams to me tonight
E A

They'll come true in the end

F#m E Bm A/C# D A/C# Bm A D

---

Midnight angel, won't you say you will

E A D

We're running with the shadows of the night
E A D

So baby take my hand, it'll be all right
E F#m E D

Surrender all your dreams to me tonight
E A

They'll come true in the end
We're running with the shadows of the night
So baby take my hand, it'll be all right
Surrender all your dreams to me tonight
They'll come true in the end
Patsy Cline - Crazy

Originally in Bb, I play in E

E E A6 A6 Amaj7 G#m7 F#m7 B7

Vox on 3 5 on "crazy", 1 3 5 1 b7 of the chord on "crazy for feeling"

Crazy, I'm crazy for feeling so lonely
Vox on 9 3 of the chord on "crazy", which starts where "lonely" was
1 3 5 4 (up an octave) 9 of the chord on "crazy for feeling"

B Gdim7 E Fdim7 F#m7 B7

I'm crazy, crazy for feeling so blue

E E D C#7 F#m F#mM7 F#m7

I knew you'd love me as long as you wanted
Vox on 9 3 of the chord on "someday", 7 of the chord on "somebody"

B B7

And then someday you'd leave me for somebody

E F#m7 Gdim7 G#dim7 new

Vox on 5 3 of the chord on "worry"
A E Fdim7

Worry, why do I let myself worry?
Vox on "wond'ring" the same as "worry"
F#7 B B7

Wond'ring what in the world did I do?

E E D C#7 F#m

Crazy for thinking that my love could hold you

Amaj7 G#m7 F#m7 Fdim7

I'm crazy for trying and crazy for crying

And I'm crazy for loving you

Originally changes key here up a half-step, I just repeat

G#m7
Patty Smyth - Sometimes Love Just Ain't Enough

Originally in Bb, I play in D

D Bm C D
x2

Patty
D Bm
Now I don't wanna lose you, but I don't wanna use you

D Bm
Just to have somebody by my side

D
And I don't wanna hate you, I don't wanna take you

C
But I don't wanna be the one to cry

G D
And that don't really matter, to anyone anymore

D D/C#

G F#m
But like a fool I keep losing my place

A
And I keep seeing you walk through that door

Both... Patty on the 5 of the key, Don on the 3
G D A
But there's a danger in loving somebody too much

G D A
And it's sad when you know it's your heart you can't trust

G D A
There's a reason why people don't stay where they are

Patty
G A D
Baby sometimes love just ain't enough

D Bm C D

Patty

D Bm Bm
Now I could never change you, I don't wanna blame you

C D
Baby you don't have to take the fall

Don
D Bm
Yes I may have hurt you, but I did not desert you

C D
Maybe I just wanna have it all

Both
G D G
It makes a sound like thunder, it makes me feel like rain -->

Patty
G F#m
And like a fool who will never see the truth

A A/B A/C#
I keep thinking something's gonna change

Both
G D A
But there's a danger in loving somebody too much

G D A
And it's sad when you know it's your heart you can't trust

G D A
There's a reason why people don't stay where they are

Patty
G A D
Baby sometimes love just ain't enough

Bridge
Patty
C G D
And there's no way home

C G D
When it's late at night and you're all alone

Bm F#m G
Are there things that you wanted to say

Bm F#m Em
And do you feel me beside you in your bed
Patty Smyth - Sometimes Love Just Ain't Enough

There beside you where I used to lay

D Bm C D

x2

*Instruments drop out*

Both

G D A

And there's a danger in loving somebody too

D

much

G D A

And it's sad when you know it's your heart they

D

can't touch

G D A

There's a reason why people don't stay who they

Bm

are

Patty

G A Bm

Baby sometimes love just ain't enough

G A D

Baby sometimes love, it just ain't enough

D Bm C D
Paul McCartney - Another Day

Originally in G, I play in D

D
Every day she takes a morning bath
F#7
She wets her hair
Bm Em
Wraps a towel around her as she's heading for the bedroom chair
A D
It's just another day

G D
Slipping into stockings
G D
Stepping into shoes
G D E7
Dipping in the pocket of her raincoat
A D
It's just another day

D F#7
At the office where the papers grow she takes a break
Bm Em
Drinks another coffee and she finds it hard to stay awake
A D G Em
It's just another day doo doo doo doo doo doo doo doo
A D B7 Em
It's just another day

Bm Gmaj7
So sad, so sad
E/G# Gmaj7 Bm
Sometimes she feels so sad
Gmaj7
Alone in her apartment she'd dwell
E/G# Gmaj7
Till the man of her dreams comes to break the spell
Bm
Ah, stay, don't stand her up
Aaug F#m/A F#7
And he comes, and he stays, but he leaves the next day
Bm
So sad, sometimes she feels so sad

D
Every day she takes a morning bath
F#7
She wets her hair
Bm Em
Wraps a towel around her as she's heading for the bedroom chair
A D
It's just another day

Paul McCartney
Paul McCartney - Another Day

G        D
Slipping into stockings
G        D
Stepping into shoes
G        D        E7
Dipping in the pocket of her raincoat
A        D        G        Em
It's just another day doo doo doo doo doo doo doo doo
A        D        B7        Em
It's just another day doo doo doo doo doo doo doo doo
A        D        C        G        D
It's just another day
Paul McCartney - Let Me Roll It

Originally in E, I play in A capo 2.

Intro in the original key, with all the C's being where the chords go...
-2h3p2-2-0-----C-2h3p2-2-0-----C-
-2h3p2-2-0-2-0-----C-2h3p2-2-0-----C-
-2h3p2-2-0-----C-2h3p2-2-0-----C-
-2h3p2-2-0-----C-2h3p2-2-0-----C-

Intro in my key something like...
G -4h5p4-4-2------C-4h5p4-4-2------C-
D -4h5p4-4-2------C-4h5p4-4-2------C-
A --5-3-C--5-3-C--5-3-C--5-3-C--
E --5-3-C--5-3-C--5-3-C--5-3-C--

Possibly sounds better to pick than pull off in this key.

Intro, no riff yet
D Bm D Bm
A D A D

Riff starts after this line
A D A D A
Bm A Bm A

Vox on the 5 of the first chord
A "In the palm" in 1 3 2 of the first chord
Bm

You gave me something, I understand
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

Bm A Bm A

A Bm
You gave me something I understand
A Bm
You gave me loving in the palm of my hand

D Bm D
I can't tell you how I feel
Bm A
My heart is like a wheel

A D
Let me roll it
A D
Let me roll it to you
A D
Let me roll it
A D A
Let me roll it to you

With riff
Bm A Bm A

Paul McCartney
Paul McCartney - Let Me Roll It

A    D
Let me roll it
A    D
Let me roll it to you
A    D
Let me roll it
A    D    A
Let me roll it to you

With riff, to fade
Bm    A    Bm    A
Paul McCartney - Maybe I'm Amazed

Verse originally in Bb, I play in G if I want to work, otherwise C capo 3.

If you're capo'd, be ready to find those 9's. And on guitar, just play a 7 instead of the #9.

Intro, the first chord is really just fading in, and the progression really starts at the second chord. F# B/D# Bm/D C#m7 F#7

Vox on the 5 of the first chord, just up a step on "love" G D/F# A Maybe I'm amazed at the way you love me all the E/A time

G D/F# A And maybe I'm afraid of the way I love you This time vox on the 6 of the chord on "pulled" G D/F# A Maybe I'm amazed at the way you pulled me out E/A of time

G D/F# You hung me on a line Vox *stay* on the 6 of the chord on "maybe" (A if the chord is D) F C/E A And maybe I'm amazed at the way I really need you

B Bmaj7 Maybe I'm a man B9 Maybe I'm a lonely man who's in the middle of something E B B(#9) That he doesn't really understand B Bmaj7 Maybe I'm a man B9 And maybe you're the only woman who could ever help me E B/D# Bm/D C#m7 F#7 Baby won't you help me to understand

G D/F# A Maybe I'm amazed at the way you're with me all E/A the time

G D/F# A Maybe I'm afraid of the way I need you G D/F# A Maybe I'm amazed at the way you help me sing E/A my song

G D/F# You right me when I'm wrong F C/E A And maybe I'm amazed at the way I really need you

If I skipped the previous chorus, I'll do this one with lyrics, else do this on "yeah"

B Bmaj7 Maybe I'm a man B9 Maybe I'm a lonely man who's in the middle of something E B B(#9) That he doesn't really understand
Paul McCartney - Maybe I'm Amazed

B Bmaj7
Maybe I'm a man

B9
And maybe you're the only woman who could

End here acoustic
E B/D# Bm/D C#m7 F#7

Baby won't you help me to understand

Long pause, then solo on verse chords, acoustic I

usually skip this
G D/F# A E/A
G D/F# A
G D/F# A E/A
G D/F#
F C A

Outro on chorus chords, fading, acoustic I usually skip

this
B Bmaj7 B9
E B B(#9)
B Bmaj7 B9
E B/D# Bm/D C#m7 F#7
Paul McCartney - My Brave Face

Originally in E, I play in A capo 3
Intro, a capella, usually skip this and start with the chords

My brave, my brave, my brave face

A D/A
x 2

A
I've been living in style
A D/A A
Unaccustomed as I am to the luxury life
D Bm E A
I've been hitting the town and it didn't hit back

A
I've been doing the rounds
A D/A A
Unaccustomed as I am to the time on my hands
D Bm E A
Now I don't have to tell anybody when I'm gonna get back

If solo acoustic, let each chord ring
F#m F#mM7 F#m7
Ever since you went away I've had this sentimental
D Dm A
Inclination not to change a single thing
F#m F#mM7 F#m7
As I pull the sheets back on the bed
F#m6 D Dm
I want to go bury my head In your pillow

A E A
Now that I'm alone again
A E A
I can't stop breaking down again
A C#m F#m
The simplest things set me off again
F#m C#m Bm
And take me to that place

D A/C# Bm A
Where I can't find my brave face

Easiest to skip this
D A/C# Bm D A/C#
-> -> -> ->
Bm/F# A A7sus4
My brave face

A
I've been living a lie
A D/A A
Unaccustomed as I am to the work of a housewife
D Bm E
I've been breaking up dirty dishes and been throwing them away

F#m F#mM7 F#m7 A7
Ever since you left I have been trying to compose a note meant for you
D Dm
Baby, will you please come home

F#m F#mM7 F#m7 F#m6
As I clear away another untouched TV dinner
D Dm
From the table I laid for two

A E A
Now that I'm alone again
A E A
I can't stop breaking down again
A C#m F#m
The simplest things set me off again
F#m C#m Bm
And take me to that place

D A/C# Bm A
Where I can't find my brave face

Paul McCartney
Paul McCartney - My Brave Face

D A/C# Bm A
My brave, my brave, my brave face

A

Easiest to skip this
D A/C# Bm D A/C#

Bm/F# D/E A
My brave face

Paul McCartney
Paul McCartney - Sally

Paul plays in C#, I play in C
Get your Gaug ready

C E F Fm C G

Sally, Sally, pride of our alley
C/G Gaug C G
You're more than the whole world to me
C E F Fm
Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

Solo, ad lib spoken vox, skipped in almost any reasonable environment

Ladies and gentlemen, Reginald Dixon
And the Blackpool Tower Orchestra
Come on Reg, lovely, lovely, lovely
I love the way this boy plays, I love it
Marvelous, marvelous, I love it, I love it

C E F Fm
C/G Gaug C G
C E F Fm
C G C

Oh, now when you're away there are gray skies
Fm C
And when I'm away there are even more gray skies
G
Than the gray skies I talked about before

Sally, Sally, don't ever wander
C/G G C
Away from the alley and me

C/A# Fm C

More ad lib, also almost never a good idea, but I love this banter too much to delete it.
Thank you, thank you, thank you so much
Thank you, thank you so much
For coming here to Batley tonight
Paul McCartney and Wings - Jet

Originally in A, I play in G

Get the bridge/solo part ready
Gm13/Bb x10010

Am  G/B  C6  Am  G/B  C6  Bm7
Am  G/B  C6

I usually skip these "jets"; it's just high enough that it comes out sounding like a random grunt *near* the root.

G
Jet, jet, jet

C/G  G
I can almost remember their funny faces
G
That time you told 'em that
C/G
You were gonna be marrying soon

Bm7  Am
And Jet, I thought the only
G/B  C6  G
Lonely place was on the moon

For these "jets", I'll sing an octave down but hit a high guitar voicing on that downbeat.
G
Jet, ooh, jet ooh

G  C/G  G
Jet, was your father as bold as a sergeant major?
G
Well how come he told you that you were hardly old enough yet?

Bm7
And Jet, I thought the
Am  G/B  C6  G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A  D
Ah, mater, want Jet to always love me
A  G  Gsus4  G
Ah, mater, much later

Instrumental bridge
C  G/B  Gm13/A#  F  F  C  G
-->  -->  -->
x2

Synth solo on verse chords, play the chords either way

Bm7
And Jet, I thought the
Am  G/B  C6  G
Major was a lady suffragette

G
Jet, ooh, jet ooh

A  D
Ah, mater, want Jet to always love me
A  D
Ah, mater, want Jet to always love me
A  G  Gsus4  G
Ah, mater, much later

Instrumental bridge
C  G/B  Gm13/A#  F  F  C  G
-->  -->  -->
x2

Jet, with the wind in your hair of a thousand laces
C/G
Climb on the back and we'll go for a ride in the sky

Bm7
And Jet, I thought that the
Am  G/B  C6  G
Major was a little lady suffragette

G
Jet, ooh, jet ooh

A  D
Ah, mater, want Jet to always love me

Bm7
And Jet, you know I
Paul McCartney and Wings - Jet

Am G/B C6 G
Thought you was a little lady suffragette

G
Jet, ooh, jet ooh

Am G/B C6
My little lady
Am G/B C6 Bm7
My little lady yes

Am Cmaj7 Gmaj7

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<tr>
<th>A</th>
<th>Am</th>
<th>Bm7</th>
<th>C</th>
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<th>F</th>
<th>G</th>
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Directive: [year]
Paul Simon - 50 Ways to Leave Your Lover

Em

Em  Bm/D  Am  Am/G
The problem is all inside your head, she said to me.

Em  Ebdim7  Gbdim7  B7+  B7
The answer is easy if you take it logically

Em  Bm/D  Am  Am/G  Ebdim7
I'd like to help you in your struggle to be free

Em  Bm/D  Am  Am/G  Ebdim7  B7
There must be fifty ways to leave your lover

Em  Bm/D  Am  Am/G  Ebdim7  B7
She said it's really not my habit to intrude

Em  Ebdim7  Gbdim7
Furthermore, I hope my meaning won't be lost or misconstrued

Em  Bm/D  Am  Am/G  Ebdim7
But I'll repeat myself, at the risk of being rude

Em  Am  Em
There must be fifty ways to leave your lover

Em  Am  Em
Fifty ways to leave your lover

G
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

Em  Bm/D  Am  Am/G  Ebdim7  B7
She said it grieves me so to see you in such pain

Em  Ebdim7  Gbdim7  B7+  B7
I wish there was something I could do to make you smile again

Em  Bm/D  Am  Am/G  Ebdim7
I said I appreciate that and would you please explain

B7  Em
About the fifty ways

Em  Bm/D  Am  Am/G
She said why don't we both just sleep on it tonight

Em  Ebdim7  Gbdim7
And I believe in the morning you'll begin to see the light

B7+  B7
And then she kissed me and I realized she probably was right

Em  Bm/D  Am  Am/G  Ebdim7
There must be fifty ways to leave your lover

Em  Am  Em
Fifty ways to leave your lover

G
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

Em  Am  Em
You just slip out the back, Jack

Bb
Make a new plan, Stan

C
You don't need to be coy, Roy

G
Just get yourself free

G
Hop on the bus, Gus

Bb
You don't need to discuss much

C
Just drop off the key, Lee

G
And get yourself free

G
Make a new plan, Stan
Paul Simon - 50 Ways to Leave Your Lover

C
You don't need to be coy, Roy
G
Just get yourself free
G
Hop on the bus, Gus
Bb
You don't need to discuss much
C
Just drop off the key, Lee
G
And get yourself free
Paul Simon - Kathy's Song

Originally in G tuned down to F#, I play in G

Intro
G G G C/G
x4

G C/G G
I hear the drizzle of the rain
Am Am/G C G/B Bm/F#
Like a memory it falls
G Bm/F# G C
Soft and warm continuing
Am Asus2/G D G
Tapping on my roof and walls

G C/G
x4

G C/G G
And from the shelter of my mind
Am Am/G C G/B Bm/F#
Through the window of my eyes
G Bm/F# G C
I gaze beyond the rain-drenched streets
Not a typo, this line is shorter than it is in all the other verses, and the vi/5 is gone
Am D G
To England, where my heart lies

G C/G
x4
D11 D11
G C/G
x4

G C/G G
My mind's distracted and diffused
Am Am/G C G/B Bm/F#
My thoughts are many miles away
G Bm/F# G C
They lie with you when you're asleep
Am Asus2/G D G
And kiss you when you start your day

G C/G
x4

And a song I was writing is left undone
Am Am/G C G/B Bm/F#
I don't know why I spend my time
G Bm/F# G C
Writing songs I can't believe
Am Asus2/G D G
With words that tear and strain to rhyme

G C/G
x4
D11 D11
G C/G
x4

G C/G G
And so you see, I have come to doubt
Am Am/G C G/B Bm/F#
All that I once held as true
G Bm/F# G C
I stand alone without beliefs
Am Asus2/G D G
The only truth I know is you

G C/G
x4

G C/G G
And as I watch the drops of rain
Am Am/G C G/B Bm/F#
Weave their weary paths and die
G Bm/F# G C
I know that I am like the rain
Am Asus2/G D G
There but for the grace of you go I

G C/G
x4

Optionally play an instrumental verse
G

Paul Simon
Paul Simon - Kodachrome

Originally in D capo 2, which is where I play it.

in drop-D, which I don’t bother with.
Almost entirely alternating bass/upper pattern.

Riff on the verse/intro G is some version of:

```
D|--------0-0-----|
A|----1-2-----1-2-|
E|3-------------|
```

D Dmaj7 D7 G Em A7 D Em A7

When I think back on all the crap I learned in high school

It’s a wonder I can think at all

And though my lack of education hasn’t hurt me none

I can read the writing on the wall

Kodachrome- o- ome

They give us those nice bright colors

They give us the greens of summers

Makes you think all the world’s a sunny day oh yeah

I got a Nikon camera, I love to take photographs

So momma, don’t take my Kodachrome away

Double-time feel

If you took all the girls I knew when I was single

And put ’em all together for one night

I know they’d never match my sweet imagination

And ev’rything looks worse in black and white
Paul Simon - Kodachrome

Paul Simon
Paul Simon - Me and Julio Down by the Schoolyard

Originally in G, I play in G capo 2.

Intro
G C G D

x 2

G
The Mama pajama rolled outta bed
C
And she ran to the police station
D
When the papa found out, he began to shout
G
He started the investigation
D G
It's against the law, it was against the law
D G
What the mama saw, it was against the law
G
Mama look down and spit on the ground
C
Every time her name gets mentioned
D
The papa said oy, if I get that boy
G
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G
I'm on my way, I'm takin' my time
A D
But I don't know where
C G
Goodbye to Rosie, the queen of Corona
G F C D G C G D
Seein' me and Julio down by the schoolyard
G F C D G C G D

Instrumental break on chorus chords, with whistling
C G C G A D C G
G F C D G C G D
G F C D G C G D
Paul Simon - You Can Call Me Al

Intro
F C C Bb Bb C C F
-->                    -->      x 2

F C
A man walks down the street
Bb C
He says why am I soft in the middle now
F C
Why am I soft in the middle when
Bb C
The rest of my life is so hard

F C
I need a photo-opportunity
Bb C
I want a shot at redemption
F C
Don't want to end up a cartoon
Bb C
In a cartoon graveyard

F C
Bonedigger, bonedigger
Bb C
Dogs in the moonlight
F C Bb C
Far away from my well-lit door
F C
Mister beerbelly, beerbelly
Bb C
Get these mutts away from me
F C Bb C
You know I don't find this stuff amusing anymore

F C
If you'll be my bodyguard
Bb C F C Bb C F
I can be your long lost pal

F C
I can call you Betty
Bb C F C Bb C F
And Betty when you call me
F C Bb C F
You can call me Al

Paul Simon
Paul Simon - You Can Call Me Al

Bb    C
It's a street in a strange world
F    C
Maybe it's the third world
Bb    C
Maybe it's his first time around
F    C
He doesn't speak the language
Bb    C
He holds no currency
F    C
He is a foreign man
Bb    C
He is surrounded by
F    C
The sound, the sound
Bb    C
Cattle in the marketplace
F    C    Bb    C
Scatterlings and orphanages
F    C
He looks around, and around
Bb    C
He sees angels in the architecture
F    C
Spinning in infinity
Bb    C
He says  Amen and Hallelujah
F    C
If you'll be my bodyguard
Bb    C    F    C    Bb    C    F
I can be your long lost pal
F    C
I can call you Betty
Bb    C
And Betty when you call me
F    C    Bb    C    F
You can call me Al

F    C    C    Bb    Bb    C    C    F
--->    -->

x 2
Paula Abdul - Straight Up

Originally in Dm, I play in Em capo 2
Get that m7b5 ready for the prechorus

Intro
Em C D Em

Vox on the 1
Em C
Lost in a dream
Vox on the 5 of the chord on "which"
Am B7 Em
I don't know which way to go

Em C
If you are all that you seem
Am B7 Em
Then baby I'm moving way too slow

Vox on the 6 of the first chord for this whole line
Chords here are almost unrelated to the original, which is close to NC

Am6 F#m7b5
I've been a fool before
Am6
Wouldn't like to get my love caught
F#m7b5
In the slammin' door
Am6 F#m7b5 B7
How about some information please

<table>
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<tr>
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<th>B7</th>
<th>Em</th>
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Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D Em
Or am I caught in a hit and run

Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D Em
Are you just having fun

Vox to the 5 of the chord
Em
Straight up now tell me
C
Do you really want to love me forever (oh oh oh)
D Em
Or am I caught in a hit and run

Em
Straight up now tell me
C
Is it gonna be you and me together (oh oh oh)
D Em
Are you just having fun

Em C
Time's standing still

Paula Abdul
Em          C      B7
Ah do do you love me, tell me baby

Am6      F#7b5
I've been a fool before

Am6
Wouldn't like to get my love caught

F#7b5
In the slammin' door

Am6      F#7b5
Are you more than hot for me

Am6      F#7b5
Or am I a page in your history, book

Am6      F#7b5      Am6
I don't mean to make demands

F#7b5      Am6      F#7b5
But the word and the deed go hand in hand

Am6      F#7b5      B7
How about some information please

Em          C
Straight up now tell me

D          Em
Straight up now tell me

Em          C
Straight up now tell me

D          Em
Straight up now tell me, straight up now tell me

Em
Straight up now tell me

C
Do you really want to love me forever (oh oh oh)

D          Em
Or am I caught in a hit and run

Em
Straight up now tell me

C
Is it gonna be you and me together (oh oh oh)

D          Em
Are you just having fun
Pearl Jam - Alive

A    Dsus2    A    Dsus2    A    Dsus2    F    C

A    Dsus2    A    Dsus2
Son, she said, have I got a little story for you
A    Dsus2    A    Dsus2
What you thought was your daddy was nothing
A    Dsus2    A    Dsus2
But a
A    Dsus2    A    Dsus2
While you were sitting home alone at age
A    Dsus2    A    Dsus2
Your real daddy was dying
A    Dsus2    A    Dsus2
Sorry you didn't see him
A    Dsus2    A    Dsus2
But I'm glad we talked

E    G    D    A
Oh, I oh, I'm still alive
E    G    D    A
Hey, I oh, I'm still alive
Not a typo, this chorus has three lines, the others have four
E    G    D    A
Hey, I oh, I'm still alive, hey, oh

A    Dsus2    A    Dsus2
While she walks slowly across a young man's room
A    Dsus2    A    Dsus2
She says I'm ready for you
A    Dsus2    A    Dsus2
I can't remember anything to this very day
A    Dsus2    A    Dsus2
'Cept the look, the look
A    Dsus2    A    Dsus2
Oh, you know where
A    Dsus2    A    Dsus2
Now I can't see, I just

E    G    D    A
Stare, oh, I'm still alive
E    G    D    A
Oh, I oh, I'm still alive
E    G    D    A
Hey, I oh, I'm still alive

I usually shorten this to one or two repeats if acoustic
B    F#    B    F#    B    F#    B    F#

A    Dsus2    A    Dsus2
Is something wrong, she said
A    Dsus2
Of course there is
A    Dsus2
You're still alive, she said
B    E
Oh and do I deserve to be?
B    E
Is that the question?
B    E
And if so, if so
B    E
Who answers? Who answers?

E    G    D    A
I oh, I'm still alive
E    G    D    A
Hey, I oh, I'm still alive
E    G    D    A
Hey, I oh, I'm still alive
E    G    D    A
Hey, I oh, I'm still alive, yeah, yeah, yeah, yeah,
Yeah, yeah

Solo if appropriate on chorus chords
Pearl Jam - Better Man

D/F#  E/G#
   x 2

Vox on 1 6 on "waitin"

D/F#  E/G#  
Waitin', watchin' the clock, it's four o'clock, it's got to stop

D/F#  E/G#  
Tell him, take no more, she practices her speech

Fmaj7/A  G6/B  
As he opens the door she rolls over

Fmaj7/A  G6/B  
Pretends to sleep as he looks her over

D   A   G   D
She lies and says she's in love with him

D   A   G
Can't find a better man

D   A   G   D
She dreams in color, she dreams in red

Asus4   A
Can't find a better man

D
Can't find a better man

Asus4   A
Can't find a better man

G
Oooh

D/F#  E/G#

D/F#  E/G#  
Talkin' to herself, there's no one else who needs to know

D/F#  E/G#
She tells herself

Band enters, full strum

D/F#  E/G#  
Memories back when she was bold and strong

Fmaj7/A  G6/B  
And waiting for the world to come along

Fmaj7/A  G6/B  
Swears she knew him, now she swears he's gone
Pearl Jam - Black

Intro

Can throw in some extra bVIIs too
E E9 A
--> x 2

E Asus2 E
Sheets of empty canvas, untouched sheets of clay
E Asus2 E
Were laid spread out before me as her body once did

E Asus2 E Asus2
All five horizons revolved around her soul as the earth to the sun
E Asus2 E
Now the air I tasted and breathed has taken a turn

C Em
Ooooh, and all I taught her was everything
C Em
Ooooh, I know she gave me all that she wore

D
And now my bitter hands
C
Chafe beneath the clouds
Em
Of what was everything
D
All the pictures have
C
All been washed in black
Em
Tattooed everything
D
All the love gone bad
C
Turned my world to black
D
And tattooed all I see
C
All that I am
Em D C
All I'll be, yeah

Em D C
Uh huh, uh huh, ooh
Em
I know someday you'll have a beautiful life
D C
I know you'll be a star in somebody else's sky
Em D C
But why, why, why can't it be
Em D C
Aw can't it be mine

Em D C
Ooh, ah yeah, ah ooh
Em
Doo do do do do do do
D
Doo do do do do do
c
Doo do do do do do do

Pearl Jam - Black

Em
Doo do do do do do do
Pearl Jam - Evenflow

Originally in D, I play in A

All of the bVII's are probably more like I/b7, and I didn't try that hard here on chord alignment

G A 

Let ring for a measure
A

Vox on the 3 7 of the key on "freezin"
G A G A

Freezin', rests his head on a pillow made of
G A G A concrete, again
G A G A Oh, Feelin' maybe he'll see a little better set a
G A G A days, oh yeah
G A G A Oh, hand out, faces that he sees time again ain't
G A G A that familiar, aw
G A G A Oh, dark grin, he can't help, when he's happy
G A G A looks insane, yeah

G A 

x4

Vox on 3 1 7 on "evenflow"
A F A G

Evenflow, thoughts arrive like butterflies
A F A Oh, he don't know, so he chases them away,
G yeah, ooh
A F A G A A/E G A A/E G G A A/E G lead him a-way, him a-way, yeah

Solo for a while
G A

A F A G

Evenflow, thoughts arrive like butterflies
A F A Oh, he don't know, so he chases them away,
G yeah, ooh
A F A G

Oh, someday yet, he'll begin his life again,
G A A/E G A A/E G lead him a-way, him a-way, yeah

G A Hoo
G A
Pearl Jam - Evenflow

G  A
Yeah yea, no more
Pearl Jam - Once

Originally in A, I play in F#, which means leaving out a lot of the 3's and 5's in the verse.

Play the chorus as:

-0-0-0-0-
-0-0-0-0-
-1-2-4-5-
-2-4-5-7-
-2-4-5-7-
-0-2-3-5-

Intro
F#5

Vox on the 5
F#5

I admit it, what's to say
F#5

I'll relive it, without pain

F#5

Mmmm, backstreet lover on the side of the road
F#5

I got a bomb in my temple that is gonna explode
F#5

I got a sixteen gauge buried under my clothes, I

E F#7add9 G6 A

Once upon a time I could
E F#7add9 G6 A

Control myself

E F#7add9 G6 A

Oooh, once upon a time I could
E F#7add9 G6

Lose myself, yeah yeah yeah

Solo
F#5 F#5 F#5 F#5
F#5 F#5 G6

E5 A#5 A5 G5

Once upon a time I could
E F#7add9 G6 A

Control myself

E F#7add9 G6 A

Oooh, once upon a time I could
E F#7add9 G6

Lose myself, yeah yeah yeah

Slight rhythm shift here, upon
E F#7add9 G6 A

Once upon a time I could
E F#7add9 G6 A

Love myself

E F#7add9 G6 A

Once upon a time I could
E F#7add9 G6 A

Love you yeah yeah

E5
Pearl Jam - Once

A

E

E5

G

G6
Percy Sledge - *When a Man Loves a Woman*

Percy Sledge and Michael Bolton in C#, I play in G

G D/F# Em7 Em/D C D G D6

Vox on 6 5 on "ma-an"

G D/F# Em

When a man loves a woman, can't keep his mind on nothing else

C D G

He'd trade the world for the good thing he's found

G D/F# Em G/D

If she's bad he can't see it she can do no wrong

C D G

Turn his back on his best friend if he put her down

G D/F# Em Em/D

When a man loves a woman, spend his very last dime

C D G D

Tryin' to hold on to what he needs

G D/F# Em Em/D

He'd give up all his comforts, sleep out in the rain

C D G G7

If she said that's the way it ought to be

C G

Well, this man loves a woman

C G

I gave you everything I had

C G Em

Tryin' to hold on to your heartless love

A7 D

Baby, please don't treat me bad


Michael Bolton changes key up a half-step here, which IMO is silly

G D/F# Em

When a man loves a woman, down deep in his soul

Em/D

G/D G7

Percy Sledge
Peter Cetera - Glory of Love

Originally in C, I play in E capo 2. This arrangement avoids the key change, more for guitar than for vocal reasons.

E E A/C# D
x2

E A/B B
Tonight it's very clear as we're both lying here
E A/B B
There's so many things I want to say
E A/C#
I will always love you
D G C D/C C D Dsus2
I would never leave you alone

E A/B
Sometimes I just forget say things I might regret
E A/C# E/B B
It breaks my heart to see you cryin-g
E A/C#
I don't want to lose you
D G C D/C C D Dsus2
I could never make it alone

E A E/G# Bsus4 B
I am a man who would fight for your honor
E A/C# F#m7 B
I'll be the hero you been dreaming of
C#m7 F#m7 E/G# G#/C
We'll live forever knowing together
C#m F#m7 Bsus4 B E
That we did it all for the glory of love

E E A/C# D

E A/B B
You keep me standing tall, you help me through it all
E/G# A E/B B
I'm always strong when you're beside me
E A/C#
I have always needed you
D G C D/C C D Dsus2
I could never make it alone

Fade on...
C#m A B C#m
We did it all for love
Peter Cetera - Glory of Love

A

Am

B

Bsus4

C

C#m

C#m7

D

D/C

Dsus2

E

Em7

F#m7

G
Peter Gabriel - In Your Eyes

Originally in Bm, I play in Em capo 3, and generally follow the vibe of the Jeffrey Gaines arrangement

Em D G Em D C
--> -->

Em D G Em D C

Love, I get so lost, sometimes

Em D G Em D C

Days pass and this emptiness fills my heart

Em D G

When I want to run away

Em D C

I drive off in my car

Em D G

But whichever way I choose

Em D C

I come back to the place you are

D G

And all my instincts, they return

D G

And the grand facade, so soon will burn

D G

Without a noise, without my pride

D C

I reach out from the inside

C

Woah

A

In your eyes

G

The light, the heat

A

I am complete

G

I see the doorways

A

To a thousand churches

G A

The resolution of all the fruitless searches

G A

Oh, I see the light and the heat

G A

Yes, I want to be that complete

G

I want to touch the light

Peter Gabriel
Yes, I want to be that complete
I want to touch the light
The heat I see in your eyes
In your eyes
In your eyes

Em
Peter, Paul, and Mary - El Salvador

Originally in E, I prefer it in E on guitar, but D vocally.

A B G#m C#m A B E

Little Latin flourish on the 3rd and 4th strings, roughly iii ii

E
There's a sunny little country south of Mexico
F#7
Where the winds are gentle and the waters flow
A Am
But breezes aren't the only things that blow in El Salvador

E
If you took the little lady for a moonlight drive
F#7
Odds are still good you'd come back alive
A Am
But everyone is innocent until they arrive in El Salvador

A B
If the rebels take a bus on the grand highway
G#m C#m
The government destroys a village miles away
A
The man on the radio says
Go down to the 1 instead of up to the 3 on "border"
B E E7
Now we'll play South of the Border
A B
And in the morning the natives say
G#m C#m
We're happy you have lived another day
A
Last night a thousand more
B E
Passed away in El Salvador

C#m B
Oooh Oooh

E
There's a television crew here from ABC

F#7
Filming Rio Lempe and the refugees
A Am
Calling murdered children the tragedy of El Salvador

E
Before the government camera twenty feet away
F#7
Another man is asking for continued aid
A Am
Food and medicine and hand grenades for El Salvador

A B
There's a thump, a rumble, and the buildings sway
G#m C#m
A soldier fires the acid spray
A
The public address system
B E E7
Starts to play South of the Border
A B
You run for cover and hide your eyes
G#m C#m
You hear the screams from paradise
A B
They've fallen further than you realize
C#m
In El Salvador

A F#7 B
La, la, ooh

Pause and ease into the next verse rubato

E
Just like Poland is protected by her Russian "friends"
F#7
The junta is assisted by Americans
A Am
And if sixty million dollars seems too much to spend in El Salvador

E
They say for half a billion they could do it right
F#7
Bomb all day, burn all night
A    Am
Until there’s not a living thing upright in El Salvador
E    E7

They’ll continue training troops in the USA
G#m    C#m
And watch the nuns that got away
A    B
And teach the military bands
E    E7
To play South of the Border
A    B
And kill the people to set them free
G#m    C#m
Who put this price on their liberty?
A    B    A
Don’t you think it’s time to leave El Salvador?
G#m    A    B    C#m
Peter, Paul, and Mary - Going to the Zoo

G
Daddy's takin' us to the zoo tomorrow
D Daddy's takin' us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
G
Daddy's takin' us to the zoo tomorrow
D And we can stay all day
G
D Daddy's takin' us to the zoo tomorrow
G
And we can stay all day
C
We're goin' to the zoo, zoo, zoo
G
How about you, you, you?
D You can come too, too, too
G D Daddy's takin' us to the zoo tomorrow
G D D D G
We're goin' to the zoo, zoo, zoo
G
See the elephant with the long trunk swingin'
D Great big ears and a long trunk swingin'
G
Snuffin' up peanuts with a long trunk swingin'
D And we can stay all day
G
We're goin' to the zoo, zoo, zoo
C
How about you, you, you?
D You can come too, too, too
G D D G
We're goin' to the zoo, zoo, zoo
G
Well the seals in the pool all honk-honk-honkin'
D Catchin' the fish and honk-honk-honkin'
G
Little tiny seals all honk-honk-honkin'
D And we can stay all day
G
We're goin' to the zoo, zoo, zoo
C
How about you, you, you?
D You can come too, too, too
G D D G
We're goin' to the zoo, zoo, zoo
G
Well we stayed all day and I'm gettin' sleepy
D Sittin' in the car gettin' sleep sleep sleepy
G Home already gettin' sleep sleep sleepy
'Cause we haved stayed all day

We been to the zoo, zoo, zoo
So have you, you, you
You came too, too, too
We been to the zoo, zoo, zoo

Mommy's takin' us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Mommy's takin' us to the zoo tomorrow
And we can stay all day

We're goin' to the zoo, zoo, zoo
How about you, you, you?
You can come too, too, too
We're goin' to the zoo, zoo, zoo
Tricky to get this to sound not stupid without percussion.
I try to mix up the D7 in as many positions as I can and be percussive about it, and mix in D9's and D7#9's.

D7
I dig rock and roll music and I'd love to get the chance to play (and sing it)
I figure it's about the happiest
Sound going down today

Bm G
The message may not move me
Bm G
Or mean a great deal to me
Bm E A
But hey, it feels so groovy to say

D7
I dig the Mamas and the Papas at "The Trip," Sunset Strip in L.A.
And they got a good thing going
When the words don't get in the way

Bm G
And when they're really wailing
Bm G
Michelle and Cass are sailing
Bm
Hey, they really
E A
Nail me to the wall

D7
I dig Donovan in a dream-like, tripped out way
His crystal images tell you 'bout a brighter day

Bm G
And when the Beatles tell you
Bm G
They've got a word "love" to sell you
Bm E A
They mean exactly what they say

D7
I dig rock and roll music
I could really get it on in that scene
Peter, Paul, and Mary - If I Had a Hammer

Originally in A, I play in D, highest note is the 1

D F#m G A
x2

D F#m G A
If I had a hammer
D F#m G A
I'd hammer in the mornin' - g
D F#m G
I'd hammer in the evenin' - g
A
All over this land

D
I'd hammer out danger
Bm
I'd hammer out a warning
G D
I'd hammer out love between
G D G D
My brothers and my sisters
A D F#m G A
All over this land
D F#m G A
Ooh

D F#m G A
If I had a bell
D F#m G A
I'd ring it in the mornin' - g
D F#m G
I'd ring it in the evenin' - g
A
All over this land

D
I'd ring out danger
Bm
I'd ring out a warning
G D
I'd ring out love between
G D G D
My brothers and my sisters
A D F#m G A
All over this land
D F#m G A
Ooh

D F#m G A
Well I've got a hammer
D F#m G A
And I've got a bell
D F#m G
And I've got a song to sing
A
All over this land

D
It's a hammer of justice
Bm
It's a bell of freedom
G D
It's a song about love between
G D G D
My brothers and my sisters
A D F#m G
All over this land
A D
It's the hammer of justice
Bm
It's a bell of freedom
G D
It's a song about love between
A D

Peter, Paul, and Mary
Peter, Paul, and Mary - If I Had a Hammer

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<td>Bm</td>
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<td>D</td>
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Peter, Paul, and Mary
G   Bm7   C   G
A dragon lives forever, but not so little boys
C   G   Em   A
Painted wings and giant's rings make way for
D
other toys
G   Bm7   C
One grey night it happened, Jackie Paper came no
G
more
C   G   Em   A
And Puff that mighty dragon, he ceased his
D   G   D
fearless roar
G   Bm7   C
Puff no longer went to play along the cherry lane
G   Bm7   C
Without his lifelong friend, Puff could not be
G
brave
G   Bm7   C   G
Puff the magic dragon lives by the sea
C   G   Em   A
And frolicks in the autumn mist
D   G   D
In a land called Honalee
G   Bm7   C   G
Puff the magic dragon lives by the sea
C   G   Em   A
And frolicks in the autumn mist
D   G   D
In a land called Honalee
G   Bm7   C   G
Puff the magic dragon lives by the sea
C   G   Em   A
And frolicks in the autumn mist
D   G   D
In a land called Honalee
Peter, Paul, and Mary - Puff, the Magic Dragon

Peter, Paul, and Mary

A

Bm7

C

D

Em

G

Peter, Paul, and Mary
Peter, Paul, and Mary - Right Field

Originally in G, I play in D capo 3

D G/D D G/D

D G/D D G/D

Saturday summers when I was a kid

G G/F# Em

We'd run to the school yard and here's what we did

G A G

We'd pick out the captains and we'd choose up the teams

D D/C# Bm Bm7

It was always a measure of my self esteem

G Em

Cause the fastest, the strongest played shortstop and first

G/D A/C#

The last ones they picked were the worst

C

I never needed to ask, it was sealed

A/C#

I just took up my place in right field

D D/C# Bm Bm7

Playing right field, it's easy you know

G G/F# Em

You can be awkward, you can be slow

G A

That's why I'm here in right field

G A/C# D G D

Just watching the dandelions grow

D D/C# Bm Bm7

Playing right field can be lonely and dull

G G/F# Em A/C#

Little leagues never have lefties that pull

G A G A

I dream of the day, when they hit one my way

D D/C# Bm Bm7

They never did, but still I would pray

G Em

That I'd make a fantastic catch on the run

G/D A/C#

And not lose the ball in the sun

C

And then I'd awake from this long reverie

A/C#

And pray that the ball never came out to me

D D/C# Bm Bm7

Here in right field, it's easy you know

G G/F# Em A

You can be awkward, you can be slow

G A

That's why I'm here in right field

G A/C# D G D

Just watching the dandelions grow

Solo if appropriate

D D/C# Bm D/A G G/F# Em A/C# D D/C# B7 Em

Off in the distance, the game's dragging on

G G/F# Em A/C#

There's strikes on the batter, some runners are on

G A G A

I don't know the inning, I've forgotten the score

D D/C# Bm

The whole team is yelling and I don't know what for

G Em

Suddenly everyone's looking at me

G/D A/C#

My mind has been wandering, what could it be?

C

They point to the sky and I look up above

A/C#

And the baseball falls into my glove!

D D/C# Bm D/A

Here in right field, it's important you know

G G/F# Em

You gotta know how to catch, you gotta know how to throw

G A

That's why I'm here in right field

G A D G D

Just watching the dandelions grow
Peter, Paul, and Mary - Right Field

A  B7  Bm  Bm7

C  D  D/A  D/C#

Em  G  G/D  G/F#
Peter, Paul, and Mary - This Land is Your Land

PPM play this in A, I play in G capo 1.

\[ G \]

This land is your land, this land is my land
From California to the New York island
From the redwood forests to the Gulf Stream
This land was made for you and me

\[ D7 \]

As I was walking that ribbon of highway
I saw above me, that endless skyway
I saw below me, the golden valley
This land was made for you and me

\[ C \]

I roamed and rambled, and followed my footsteps
Through the sparkling sands of her diamond deserts
And all around me this voice kept saying
This land was made for you and me

Peter, Paul, and Mary
Peter, Paul, and Mary - Where Have All the Flowers Gone

Originally in Bb, I play in C

Intro
C Am C Am

C Am
Where have all the flowers gone?
F G
Long time passing
C Am
Where have all the flowers gone?
Dm7 G
Long time ago
C Am
Where have all the flowers gone?
F G
Young girls have picked them every one

F C
Oh, when will they ever learn?
F G C
Oh, when will they ever learn?

C Am

C Am
Where have all the young girls gone?
F G
Long time passing
C Am
Where have all the young girls gone?
Dm7 G
Long time ago
C Am
Where have all the young girls gone?
F G
Gone for husbands every one

F C
Oh, when will they ever learn?
F G C
Oh, when will they ever learn?

C Am

C Am
Where have all the husbands gone?
F G
Long time passing
C Am
Where have all the husbands gone?
Dm7 G
Long time ago
C Am
Where have all the husbands men gone?
F G
Gone for soldiers every one

F C
Oh, when will they ever learn?
F C C
Oh, when will they ever learn?

C Am

C Am
Where have all the soldiers gone?
F G
Long time passing
C Am
Where have all the soldiers gone?
Dm7 G
Long time ago
C Am
Where have all the soldiers gone?
F G
Gone to graveyards every one

F C
Oh, when will they ever learn?
F C C
Oh, when will they ever learn?

Not a typo, there's no I --> vi before this verse

C Am
Where have all the graveyards gone?
F G
Long time passing
C Am
Where have all the graveyards gone?
Dm7 G
Long time ago
C Am
Where have all the graveyards gone?

Peter, Paul, and Mary
Peter, Paul, and Mary - Where Have All the Flowers Gone

F       G
Gone to flowers every one

F       C
Oh, when will they ever learn?
F       C       C
Oh, when will they ever learn?

C       Am

C       Am
Where have all the flowers gone?
F       G
Long time passing
C       Am
Where have all the flowers gone?
Dm7     G
Long time ago
C       Am
Where have all the flowers gone?
F       G
Young girls have picked them every one

F       C
Oh, when will they ever learn?
F       G       C
Oh, when will they ever learn?

C       Am    C
Petula Clark - Downtown

D/A E/A
And let your problems surround you
A C#m7 D E
There are movie shows downtown

A E/A
Maybe you know
D/A E/A
Some little places to go to
A C#m7 D E
Where they never close downtown

A F#m
Just listen to the rhythm of a gentle bossanova
A F#m
You'll be dancing with 'em too before the night is over

C#m7
Happy again
D/D E/D D E/D D E/D D
The lights are much brighter there
E/D D F#m B
You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, where all the lights are bright
A Amaj7 Bm7/E
Downtown, waiting for you tonight
A Amaj7 Bm7/E
Downtown, you're gonna be alright now

A G/A A G/A
A G/A A G/A
Downtown

Possible solo on verse chords, in the youtube arrangement I'm following
this sounds great without a lead guitar.

A F#m
And you may find somebody kind to help and understand you
A F#m
Someone who is just like you and needs a gentle hand to

C#m7
Guide them along

Petula Clark

D/A E/A
x2

In A, play this E/A in open position
A E/A
When you're alone
D/A E/A
And life is making you lonely
In A, play the C#m with open B and E
A C#m7 D E
You can always go downtown

A E/A
When you've got worries
D/A E/A
All the noise and the hurry
A C#m7 D E
Seems to help, I know, downtown

A F#m
Just listen to the music of the traffic in the city
A F#m
Linger on the sidewalk where the neon signs are pretty

C#m7
How can you lose?
Chords follow vocal rhythm
D/D E/D D E/D D E/D D
The lights are much brighter there
E/D D F#m B
You can forget all your troubles, forget all your cares and go

A Amaj7 Bm7/E
Downtown, things'll be great when you're
A Amaj7 Bm7/E
Downtown, no finer place for sure
Hang on "everything"
A Amaj7 Bm7/E
Downtown, everything's waiting for you

A G/A A G/A
A G/A A G/A
Downtown

A E/A
Don't hang around

Petula Clark
Petula Clark - Downtown

D D E/D D E/D D E/D D  
So maybe I'll see you there  
E/D D F#m B  
We can forget all our troubles, forget all your cares and go  

A Amaj7 Bm7/E  
Downtown, things'll be great when you're  
A Amaj7 Bm7/E  
Downtown, don't wait a minute more  
A Amaj7 Bm7/E  
Downtown, everything's waiting for you  

A G/A A G/A  
A G/A A G/A  
Downtown
Pharrell Williams - Happy

Originally in F, I play in A

Intro
E E E E

All the I's have the b3 in the vox, so you could argue they're all 7#9's

Play in b3 between the I and the IV7
E E A7 B7 A7

It might seem crazy what I'm 'bout to say
E E A7 B7 A7

Sunshine she's here, you can take a break
E E A7

I'm a, hot air balloon, that could go to space
B7 A7

E

With the air, like I don't care, baby by the way,
E A7 B7 A7

huh

"Happy" and "clap along"... in fact this whole line... on the 3 of the first chord
C Bm7

Because I'm happy, clap along if you feel, like a
Bm7 E

room without a roof
C Bm7

Because I'm happy, clap along if you feel like,
Bm7 E

happiness is the truth
C Bm7

Because I'm happy, clap along if you know what,
Bm7 E

happiness is to you
C Bm7

Because I'm happy, clap along if you feel like,
Bm7 E

that's what you want to do

E

No offense to you, don't waste your time, here's
E A7 B7 A7

why

C Bm7

Because I'm happy, clap along if you feel, like a
Bm7 E

room without a roof
C Bm7

Because I'm happy, clap along if you feel like,
Bm7 E

happiness is the truth
C Bm7

Because I'm happy, clap along if you know what,
Bm7 E

happiness is to you
C Bm7

Because I'm happy, clap along if you feel like,
Bm7 E

that's what you want to do

E

Bring me down, can't nothing
E

Bring me down, and love is too
E

High, to bring me down, can't nothing
E

Bring me down, I said, tell you now

E

Bring me down, and love is too
E

High, to bring me down, can't nothing
E

Bring me down, I said

C Bm7

Because I'm happy, clap along if you feel, like a
Bm7 E

room without a roof
C Bm7

Because I'm happy, clap along if you feel like,
Bm7 E

happiness is the truth
Pharrell Williams - Happy

Because I'm happy, clap along if you know what,
Bm7 E
happiness is to you

Because I'm happy, clap along if you feel like,
Bm7 E
that's what you want to do

Because I'm happy, clap along if you feel, like a
Bm7 E
room without a roof

Because I'm happy, clap along if you feel like,
Bm7 E
happiness is the truth

Because I'm happy, clap along if you know what,
Bm7 E
happiness is to you

Because I'm happy, clap along if you feel like,
Bm7 E
that's what you want to do

Bring me down, can't nothing
Bring me down, and love is too
High, to bring me down, can't nothing
Bring me down, I said, tell you now

Because I'm happy, clap along if you feel, like a
Bm7 E
room without a roof

Because I'm happy, clap along if you feel like,
Bm7 E
happiness is the truth

Because I'm happy, clap along if you know what,
Bm7 E
happiness is to you
Phil Collins - Against All Odds

**Originally in Bbm (in the verse), I play in Em**
Highest note is the 5

**Minimalist fingerpicking in the verse, start strumming in the chorus.**
Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D D

Vox on the 1 of the chord, which will feel really low in Am

Em7sus4 Em7 F#m
How can I just let you walk away
Gadd9 Am11 Am7
Just let you leave without a trace
Cadd9 C D/C
When I stand here taking every breath with
Bm7 Em
You, oooh oooh
Am7 Am/G Dsus4 D
You’re the only one who really knew me at all

Em7sus4 Em7 F#m
How can you just walk away from me
Gadd9 Am11 Am7
When all I can do is watch you leave
Cadd9 C D/C
Cause we’ve shared the laughter and the pain
Bm7 Em
And even shared the tears
Am7 Am/G Dsus4 D
You’re the only one who really knew me at all

G/D
So take a look at me now
A/D
Well there’s just an empty space
Em7 C
And there’s nothing left here to remind me
Am7 Dsus4
Just the memory of your face

G/D
Now take a look at me now
A/D
Cause there’s just an empty space
Em7 C
But to wait for you, is all I can do
Am7 Dsus4
And that’s what I’ve got to face

G/D
Take a good look at me now
A/D
Cause I’ll still be standing here
Em7 C
And you coming back to me is against all odds
Am7 Dsus4 Dsus4 D D
It’s the chance I’ve got to take

Am7 Asus2 Dsus4 Dsus4
Am7 Asus2 D
Am7 C/G D/F# C/E D/F#
Take a look at me now

Phil Collins
Phil Collins - In the Air Tonight

Originally in Dm, I play in Am capo 5
Most of the VII's are probably VII6, and most of the VI's are probably VIImaj7, at least until the last chorus, when it's f'ing go time, then it's just i VII VI VII.

Intro
Am G F G

I can feel it coming in the air tonight, oh lord
Am G F G
And I've been waiting for this moment for all my life, oh lord
Am G F G
Can you feel it coming in the air tonight, oh lord
Am
Oh lord

Vox on the 1 "you told me", down to the 1 of the next chord on "would not"

Well if you told me you were drowning, I would not lend a hand
Vox still on the same note as "would not", which is the 2 of the new chord on "seen your face"

I've seen your face before, my friend, but I don't know if you know who I am
But I was there and I saw what you did, I saw with my own two eyes
So you can wipe off that grin, I know where you've been, it's all been a pack of lies

No, not yet...

And I can feel it coming in the air tonight, oh lord
Well I've been waiting for this moment for all my life, oh lord
I can feel it in the air tonight, oh lord
Well I've been waiting for this moment for all of my life, oh lord
Phil Collins - In the Air Tonight

Am
Oh lord
Phish - Sample in a Jar

Intro
A C G D A E Em D  
A C G D A E Em D
x2

Vox on the 5 of the key on "hidden far away"
A C G D
It's hidden far away, though someday I may tell
A E Em
The tale of mental tangle when into your world I fell
A C G
Without you now I wander, soaking, secretly afraid
A C G
But in your grasp the fears don't last, though
A E Em
some of them have stayed
A D E D
I wheeled around because I, I didn't hear what you had said
A C G D A E Em D
And saw you dancing with Elihu, up on Leemor's bed
A D E D
And I was foggy, rather groggy, you helped me to my car
A D E D
The binding belt enclosing me, a sample in a jar
A C G D A E Em D
And on the market stands unfolding, with all the willies and their wares
A C G D A E Em
I shuffle by alert but numb to all the glances and the glares
A D E D
A sample in a jar
A D E D
A sample in a jar, whoa
A D E D A
A sample in a jar
Pink Floyd - Comfortably Numb

Bm   A
Hello, is there anybody in there?
G   Em
Just nod if you can hear me

Bm
Is there anyone home?

Bm
Come on (come on) now
A
I hear you're feeling down
G   Em
I can ease your pain

Bm
And get you on your feet again

Bm
Relax (relax, relax)
A
I'll need some information first
G   Em
Just the basic facts

Bm
Can you show me where it hurts?

D   A
There is no pain you are receding
D   A
A distant ship smoke on the horizon
C   G
You are only coming through in waves
C   G
Your lips move but I can't hear what you're saying

D   A
When I was a child I had a fever
D   A
My hands felt just like two balloons
C   G
Now I've got that feeling once again
C
I can't explain, you would not understand

G
This is not how I am
A   C   G   D
I have become comfortably numb

Solo, if appropriate, otherwise skip
A   D   A   C   G   C   G

Pink Floyd
Pink Floyd - Nobody Home

Am7 Caug/G# C/G D7 F Fm

C
I've got a little black book with my poems in
E
Got a bag with a toothbrush and a comb in
F
When I'm a good dog, they sometimes throw me
C
    a bone
F C
I got elastic bands keeping my shoes on
E E7
Got those swollen hand blues
F C
Got thirteen channels of shit on the TV to choose
E
    from
C
I've got electric light
C7
And I've got second sight
F Fm C E7 Am D7 G
And amazing powers of observation
E7
And that is how I know
Am
When I try to get through

Not a typo: this is really D Fm,
but I play as F Fm.
C D Fm
On the telephone to you
C
There'll be nobody home

F C F C

C
I've got the obligatory Hendrix perm
E
And the inevitable pinhole burns
F C
All down the front of my favorite satin shirt
F C
I've got nicotine stains on my fingers

I've got a silver spoon on a chain
C
Got a grand piano to prop up my mortal remains
C
I've got wild staring eyes
C7
And I've got a strong urge to fly
Fm C E7 Am D7 G
But I got nowhere to fly to

Vox all the way up to A here
Am C
Ooooh, babe when I pick up the phone
C F C C F C
There's still nobody home
C
I've got a pair of Gohill's boots
E E7
And I got fading roots
Pink Floyd - Time

E F#m E F#m

F#m A
ticking away the moments that make up a dull day
E
fritter and waste the hours in an offhand way
F#m
kicking around on a piece of ground in your hometown
E
waiting for someone or something to show you the way

Dmaj7
tired of lying in the sunshine
Amaj7
staying home to watch the rain
dmaj7
you are young and life is long and
Amaj7
there is time to kill today
dmaj7
and then one day you find
c#m7
ten years have got behind you
Bm7
no one told you when to run
E
you missed the starting gun

F#m A E F#m
F#m A E F#m

F#m
you run and you run to catch up with the sun, but it's sinking
E
racing around to come up behind you again
F#m
the sun is the same in a relative way, but you're older

Em9 A7
Em9 A7
Em9 A7
home home again
Em9 A7
I like to be here when I can
Em9 A7
When I come home cold and tired
Em9 A7
it's good to warm my bones beside the fire

Cmaj7 Bm7
Far away across the field the tolling of the iron bell
Fmaj7
Calls the faithful to their knees to hear the softly
D7#9 Cdim/Eb Bm
spoken magic spell

Pink Floyd
Pink Floyd - Time

A

A7

Amaj7

Bm

Bm7

C#m7

Cmaj7

D7#9

Dmaj7

E

F#m

Fmaj7

G
Pink Floyd - Wish You Were Here

_Em7 G  Em7 G_  
_em7 A7  Em7 A7_  
_G_

_C  D_

So, so you think you can tell  
_Am  G_

Heaven from hell, blue skies from pain  
_D_

Can you tell a green field from a cold steel  
_C  Am_

Rail, a smile from a veil  
_G_

Do you think you can tell?

_C_

And did they get you to trade your heroes for  
_D  ghosts?_

_Am  G_

Hot ashes for trees? Warm air for a cool breeze?  
_D_

Cold comfort for change?

_C  Am_

And did you exchange a walk on part in the war  
_G_

for a lead role in a cage?

_Em7 G  Em7 G_  
_em7 A7  Em7 A7_  
_G_

_C  D_

How I wish, how I wish you were here  
_Am_

We're just two lost souls swimming in a fish bowl  
_G_

Year after year  
_D_

Running over the same old ground  
_C_

What have we found?  
_Am  G_

The same old fears, wish you were here
Plain White T's - Hey There Delilah

 Originally in D, I play in C capo 1

 Intro
 C Em C Em

 C
 Hey there Delilah
 Em
 What's it like in New York City?
 C
 I'm a thousand miles away
 Em
 But girl tonight you look so pretty
 Am G
 Yes you do
 F G Am
 Times Square can't shine as bright as you
 G
 I swear it's true

 C
 Hey there Delilah
 Em
 Don't you worry about the distance
 C
 I'm right there if you get lonely
 Em
 Give this song another listen
 Am G
 Close your eyes
 F G Am
 Listen to my voice it's my disguise
 G
 I'm by your side

 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me

 What you do to me

 Plain White T's - Hey There Delilah

 C
 Hey there Delilah
 Em
 I know times are getting hard
 C
 But just believe me girl some day
 Em
 I'll pay the bills with this guitar
 Am G
 We'll have it good
 F G Am
 We'll have the life we knew we would
 G
 My word is good

 C
 Hey there Delilah
 Em
 I've got so much left to say
 C
 If every simple song I wrote to you
 Em
 Would take your breath away
 Am G
 I'd write it all
 F G Am
 Even more in love with me you'd fall
 G
 We'd have it all

 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me
 C Am
 Oh it's what you do to me

 Bridge, vox on the 1 of the chord
 F
 A thousand miles seems pretty far
 G
 But they've got planes and trains and cars
 C Am
 I'd walk to you if I had no other way
 F
 Our friends would all make fun of us
And we'll just laugh along because
We know that none of them have felt this way
Delilah I can promise you
That by the time that we get through
Vox to the 5 of the chord on "world"
The world will never ever be the same
And you're to blame
Hey there Delilah you be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history
Like I do
You'll know it's all because of you
We can do whatever we want to
Hey there Delilah here's to you
This one's for you
Oh it's what you do to me
Oh it's what you do to me
Oh it's what you do to me
Oh it's what you do to me
What you do to me
Poison - Every Rose Has Its Thorn

Originally in G tuned down to Gb, I keep it in G

Intro, acoustic only
G Cadd9 G Cadd9
G Cadd9
We both lie silently still in the dead of the night
Although we both lie close together we feel miles apart inside
G Cadd9
Was it something I said or something I did
G Cadd9
Did my words not come out right
D Cadd9
Though I tried not to hurt you though I tried
I guess that's why they say

Keys and cymbals gently enter...
G Cadd9

Every rose has its thorn
G Cadd9
Just like every night has its dawn
Just like every cowboy sings his sad, sad song
Band enters on "thorn"
G Cadd9

Solo
G Cadd9 G Cadd9
Em D C G Em D C
Guitar only
G Cadd9 G Cadd9

G
I know I could have saved a love that night if I'd known what to say
Cadd9
Instead of makin' love we both made our separate ways
Cadd9
And now I hear you found somebody new
Cadd9
And that I never meant that much to you
D
To hear that tears me up inside
Cadd9
And to see you cuts me like a knife
I guess

G Cadd9

Ooooh's begin
G Cadd9
But I wonder does he know
G Cadd9
Has he ever felt like this
D
And I know that you'd be here right now
Cadd9
If I could have let you know somehow I guess

Poison
Poison - Every Rose Has Its Thorn

G    D    Cadd9    G
Just like every cowboy sings his sad, sad song
Hanging end on “thorn”
G    Cadd9
Every rose has its thorn

G
Portal - Still Alive

Originally in D, I play in E capo 2

Let ring, vox enter on the 4 on "this"

E C#m E

This was a triumph
C#m E

I'm making a note here
C#m E C#m

HUGE SUCCESS
F#m B7 E C#m E

It's hard to overstate my satisfaction
C#m E C#m E

Aperture Science
C#m E C#m E C#m

We do what we must because we can
F#m B7 C

For the good of all of us except the ones who are dead

G D C G

But there's no sense crying over every mistake
G D C G

You just keep on trying until you run out of cake
Am D G D/F#

And the science gets done and you make a neat
Em gun

Band enters on the I at the end of this line
C B7 E

For the people who are still alive

E C#m E C#m
E C#m E

C#m E C#m E

I'm not even angry
C#m E C#m E C#m

I'm being so sincere right now
F#m B7 E C#m E

Even though you broke my heart and killed me
C#m E C#m E

And tore me to pieces
C#m E C#m E C#m

And threw every piece into a fire
F#m B7 C

As they burned, it hurt because I was so happy for you

G D C G

Now these points of data make a beautiful line
G D C G

And we're out of beta, we're releasing on time
C D G D/F#

So I'm GLaD I got burned, think of all the things
Em we learned

C B7 E

For the people who are still alive

E C#m E C#m
E C#m E

Let ring
C#m E C#m E

Go ahead and leave me
C#m E C#m E C#m

I think I prefer to stay inside
F#m B7 E C#m E

Maybe you'll find someone else to help you
C#m E C#m E

Maybe Black Mesa
C#m E C#m E C#m

That was a joke, haha, fat chance
F#m B7 C

Anyway, this cake is great, it's so delicious and moist

G D C

Look at me, still talking when there's science to do

G D C

And I look out there, it makes me GLaD I'm not you

C D G D/F#

I've experiments to run, there is research to be done
Em

C B7 E

On the people who are still alive

C#m E C#m E

And believe me, I am still alive
C#m E C#m E

I'm doing science and I'm still alive
Portal - Still Alive

C#m    E    C#m    E
I feel FANTASTIC and I'm still alive
C#m    E    C#m    E
While you're dying I'll be still alive
C#m    E    C#m    E
And when you're dead I will be still alive
C#m    E
Still alive
The last I is implied
C#m    E
Still alive

Am
B7
C
C#m
D
E
Em
F#m
G
Portal - Want You Gone

Originally in A, I play in G

In G, play the main riff as:
G 355xxx
G(b5) 345xxx
C x355xx
Eb6 655xxx

Intro
G G G G(b5)
C C C C D#6

Vox on 5 1 2 3 4 3 on "well here we are again"
G G(b5)
Well here we are again
C D#6
It's always such a pleasure
G G(b5) C D
Remember when you tried to kill me twice?

G G(b5)
Oh how we laughed and laughed
C D#6
Except I wasn't laughing
Vox on 1 (high) 6 b6 3 2 b2 of the original key on "I've been shockingly nice"
G G(b5) C B
Under the circumstances I've been shockingly nice

Vox on 3 4 5 5 3 2 1 of the new key
E F#m G#m A
You want your freedom take it
E F#m G#m A
That's what I'm counting on
E F#m G#m A
I used to want you dead but
Am D G
Now I only want you gone

G G G G(b5)
C C C C D#6

G G(b5)
She was a lot like you
C D#6
Maybe not quite as heavy

G G(b5)
Now little Carolyn is in here too

G G(b5)
One day they woke me up
C D#6
So I could live forever
G G(b5) C B
It's such a shame the same will never happen to you

E F#m G#m A
You've got your short sad life left
E F#m G#m A
That's what I'm counting on
E F#m G#m A
I'll let you get right to it
Am D G
Now I only want you gone

G G G G(b5)
C C C C D#6

E F#m G#m A
Goodbye my only friend

Instruments drop out on this line, chords implied
C D#6
Oh did you think I meant you?
G G(b5) C D
That would be funny if it weren't so sad

G G(b5)
Well you have been replaced
C D#6
I don't need anyone now
G G(b5) C B E
When I delete you maybe I'll stop feeling so bad

E F#m G#m A
Go make some new disaster
E F#m G#m A
That's what I'm counting on
E F#m G#m A
You're someone else's problem
Am D G Em
Now I only want you gone
C D G Em
Now I only want you gone
Portal - Want You Gone

\[C \quad D \quad G\]

Now I only want you gone
Prince - 1999

Originally in F, I play in A

Intro
A/E

Vox on the 3
A D/A
I was dreamin' when I wrote this
A D/A A
Forgive me if it goes astray
A D/A
But when I woke up this morning
A D/A A
Could have sworn it was judgment day
A D/A
The sky was all purple
A D/A
There were people runnin' everywhere
A D/A
Tryin' to run from the destruction
A D/A
You know I didn't even care

Say say

Vox on the 1 of the chord
D F#m
Two thousand zero zero, party over oops out of
time
D F#m
So tonight I'm gonna party like it's nineteen
A ninety-nine

Yeah yeah

A

Let me tell you something
A D/A
If you didn't come to party
time
A D/A
Don't bother knockin' on my door
A D/A
I got a lion in my pocket
A D/A A
And baby he's ready to roar
A D/A
Everybody's got a bomb
A D/A A
We could all die any day
time
A D/A A
But before I'll let that happen
A D/A A
I'll dance my life away

They say
D F#m
Two thousand zero zero, party over oops out of
time
Prince - 1999

So tonight I'm gonna party like it's nineteen ninety-nine

Say it one more time

Two thousand zero zero, party over oops out of time

So tonight I'm gonna party like it's nineteen ninety-nine

Nineteen ninety-nine, don't you wanna go

Nineteen ninety-nine, don't you wanna go
Prince - When Doves Cry

Sometime's it's fun to replace the E-->E7 transition at the end of each phrase with a single E7#9

Intro, played slowly
Fmaj7 G  Fmaj7 G

Am G
Dig if you will the picture
Edim7 Am
Of you and I engaged in a kiss
G
The sweat from your body it covers me
E E7
Can you my darling, can you picture this?

Am G
Dream if you can a courtyard
Edim7 Am
An ocean of violets in bloom
G
Animals strike curious poses
They feel the heat
E E7
The heat between me and you

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Do the first half of this chorus quiet and rubato...

Am G
How can you just leave me standing?
Edim7 Am
Alone in a world that's so cold? (so cold)
G
Maybe I'm just too demanding
E E7
Maybe I'm just like my father too bold
Am G
Maybe you're just like my mother
Edim7 Am
She's never satisfied (she's never satisfied)
G
Why do we scream at each other
E E7 Am
This is what it sounds like when doves cry

Am G
Touch if you will my stomach
Edim7 Am
Feel how it trembles inside
G
You've got the butterflies all tied up
*Pure Prairie League - Amie*

*Intro, with bluegrass-solo over just the one chord*

\[ A \]

\[ A A G D \]

x2

\[ A G D A G D \]

I can see why you think you belong to me

\[ A G D \]

I never tried to make you think or

\[ A \]

Let you see one thing for yourself

\[ C \]

But now you're off with someone else and I'm

\[ D \]

alone

\[ C \]

You see I thought that I might keep you for my

\[ E \]

own

\[ A G D \]

Amie what you wanna do?

\[ A G D \]

I think I could stay with you

\[ Bm E \]

For a while maybe longer if I do

\[ A A G D \]

x2

\[ A G D A G D \]

Don't you think the time is right for us to find

\[ A G D \]

All the things we thought weren't proper

\[ A \]

Could be right in time

\[ D \]

And can you see which way we should turn

\[ C \]

together or alone

\[ C \]

I can never see what's right or what is wrong

\[ E \]

Will it take to long to see?

\[ A G D \]

Amie what you wanna do?

\[ A G D \]

I think I could stay with you

\[ Bm E \]

For a while maybe longer if I do

\[ A G D \]

Amie what you wanna do?

\[ A G D \]

I think I could stay with you
For a while maybe longer if I do

Let open A and high E ring on all these chords

A G6/A Dsus2/A

I keep falling in and out of love with you

A G6/A Dsus2/A

Falling in and out of love with you

A G6/A Dsus2/A

Don't know what I'm gonna do

A Dsus2/A Fmaj7 Dmadd9 A

I keep falling in and out of love with you
Queen - Crazy Little Thing Called Love

Originally in D, I play in A capo 3

A Asus4 A
   x 4

A   D   G   D
This thing, called love, I just can't handle it
A   D   G   D
This thing, called love, I must get 'round to it
A   F   G   A
I ain't ready, crazy little thing called love

A
This thing called love
D   G   D
It cries (like a baby) In a cradle all night
A
It swings it jives
D   G   D
It shakes all over like a jelly fish
A
I kinda like it
F   G   A
Crazy little thing called love

D
There goes my baby, she
G   D
Knows how to rock and roll
F
She drives me crazy
B
She gives me hot and cold fever
E
Then she leaves me in a cool, cool sweat

A   G#   G   E   D#   D
B     B     B     B     B

A   D
I gotta be cool relax, get hip
G   D
Get on my tracks
A
Take a back seat, hitch-hike
D   G   D
And take a long ride on my motor bike
A
Until I'm ready (ready, Freddie)

F   G   A
Crazy little thing called love

A   D   G   D
This thing, called love, I just can't handle it
A   D   G   D
This thing, called love, I must get 'round to it
A   F   G   A
I ain't ready, crazy little thing called love

F   G   A
Crazy little thing called love

F   G   A
Crazy little thing called love

F   G   A
Crazy little thing called love
Queen - Crazy Little Thing Called Love

A | Asus4 | B | C
---|-------|---|---
D | D#    | E | F
G | G#    | 4

Queen
Queen - Killer Queen

Start with snaps
Originally in Cm, I play in Em capo 3. That way it's still a train wreck, but not for lack of range.

Vox on the 1 on "Moet"
Em D7
She keeps Moet and Chandon in her pretty cabinet
Em D7
"Let them eat cake" she says, just like Marie Antoinette
G D/F# G7/F C/E
A built-in remedy for Kruschev and Kennedy
Cm/D# G/D C/D D7
And any time an invitation you can't decline
B7 Em D7 G
Caviar and cigarettes, well-versed in etiquette
F#7 Bm A7
Extraordinarily nice, she's a

Vox on the 5 of the first chord, then the 5 of the second chord
D F#m/C#
Killer Queen
Vox up to the 3 of the chord on "gunpowder"
Skip the extra chord on "laser"
Bm F#m Bm C#7 F#m
Gunpowder, gelatine, dynamite with a laser beam
B7 A/C# B7/D# E D
Guaranteed to blow your mind
Any time

C#7 F#m
Recommended at the price
"Insatiable" is lower than "recommended"
B7 Em
Insatiable in appetite
E D
--> Wanna try?
A D/A A D/A
x2

Em
To avoid complications
D
She never kept the same address

Queen
Queen - Killer Queen

B7 A/C# B7/D# E D
Guaranteed to blow your mind
What a drag

A D/A A
Repeat to fade
Queen - Somebody to Love

Originally in Ab, I play in D

Skip this part, and just start where it comes in at tempo
But if you must... vox on the 1 on "can"
A capella, chords implied

D  D A/C#  Bm  G
Can, anyb - od - y
A7
Find me
G    D/A  D
Somebody to, lo - ve

D  A/C#  Bm  Bm
G G A A

Vox on the 5
D  A/C#  Bm
Oh, each morning I get up, I die a little
D  E7  A
Can barely stand on my feet
D  A/C#  Bm
(Take a look at yourself) Take a look in the mirror
E7  A
Lord what you're doing to me
D  E7  A
I have spent all my years in believing you
A  E7/G#  A  G
But I just can't get no relief, lord

D
Somebody (somebody), ooh somebody
D  A/C#  Bm  G  A7
Can anybody find me
D  A/C#  Bm  G  A
Somebody to love?

D
I work hard (he works hard) every day of my life
D  E7  A
I work till I ache my bones
D  A/C#  Bm
At the end (at the end of the day)
Bm  E7  A
I take home my hard-earned pay all on my own

D  E7
I get down (down) on my knees (knees)
A
And I start to pray (praise the Lord)
A  E7/G#  A  G
Till the tears run down from my eyes, lord

D
Somebody (somebody), ooh somebody
D  A/C#  Bm  G  A7
Can anybody find me
D  D D7  D7
Somebody to love?

G
(He works hard) everyday
I try and I try and I try
C
But everybody wants to put me down
Cm
They say I'm going crazy
E7
They say I got a lot of water in my brain
Aw, I got no common sense, I got nobody left to believe

(Yeah, yeah, yeah, yeah)

Solo on verse chords
D  A/C#  Bm
D  E7  A
D  A/C#  Bm
E7  A
D  E7  A
A  E7/G#  A  G
Oooh lord

D
Somebody (somebody), somebody (somebody)
D  A/C#  Bm  G  A
Can anybody find me
D  A/C#
Somebody to love?

Bm  G  A
(Anybody f - ind me someone to love)
Queen - Somebody to Love

D  A/C#  Bm
Got no feel, I got no rhythm
D  E7  A
I just keep losing my beat (you just keep losing
and losing)

D  A/C#  Bm
I'm OK, I'm alright (he's alright)
E7  A
I ain't gonna face no defeat
D  E7  A
I just gotta get out of this prison cell
The IV is implied at the end of this line
A  E7/G#  A  G
Someday I'm gonna be free lord!

D
Find me somebody to love, find me somebody to
love
Find me somebody to love, find me somebody to
love
Find me somebody to love, find me somebody to
love
Find me somebody to love, find me somebody to
love, love, love, love

D
Find me somebody to love, find me somebody to
love
Somebody, somebody, somebody, somebody
Somebody find me, somebody find me Somebody
to love

D  A/C#  Bm  G  A7
Can anybody find me

D
Somebody tooooooo, love

D A/C#  Bm  G  A  D
Find me somebody to love
D A/C#  Bm  G  A  D
Find me somebody to love
R.E.M. - Don’t Go Back to Rockville

Intro
E

E
Looking at your watch a third time
E A A Asus4 A A
Waiting in the station for the bus

Asus4 A

E
Going to a place that's far
E A A Asus4 A A
So far away and if that's not enough

Asus4 A

B A G#m C#m
Going where nobody says hello
C#m Bm A A Asus4
They don't talk to anybody they don't know

A A Asus4 A

E
You'll wind up in some factory
E A A
That's full-time filth and nowhere left to go

Asus4 A A Asus4 A

E
Walk home to an empty house
E A A Asus4 A A Asus4 A
Sit around all by yourself

Asus4 A

B A G#m C#m
I know it might sound strange but I believe
C#m Bm A A Asus4 A A
You'll be coming back before too long

Asus4 A

E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
A E
And waste another year

E
At night, I drink myself to sleep
E A
And pretend I don't care that you're not here with
A Asus4 A A Asus4 A
me

E
’Cause it's so much easier to handle
E A A Asus4 A
All my problems if I'm too far out to sea

Asus4 A

B A G#m
But something better happen soon
C#m C#m Bm A A Asus4
Or it's gonna be too late to bring you back

A A Asus4 A

E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
E F#m B
Don't go back to Rockville
A E
And waste another year

E
Bridge
E A B A B
It's not as though I really need you
E A B A B
If you were here I'd only bleed you

F#m C#m F#m C#m
But everybody else in town only wants to bring
A you down and

Hard stop after this line
A B
That's not how it ought to be

R.E.M.
Don't Go Back to Rockville

B A G#m C#m

Well I know it might sound strange but I believe
C#m Bm A A Asus4 A A

You'll be coming back before too long

Asus4 A

Don't go back to Rockville

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

A E

And waste another year

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

E F#m B

Don't go back to Rockville

A E

And waste another year

E
R.E.M. - Fall On Me

Intro, just a bit of slow noodling
C

Vox on the 1 of the chord on "there's", which is lower than you think
Dm Am
There's a problem, feathers iron
Dm Am
Bargain buildings, weights and pullies
Vox on the 2 of the chord on "weight"
Dm Am Dm
Feathers hit the ground before the weight can leave the air

Dm G C Dm/F
Buy the sky and sell the sky
Dm C G
And tell the sky and tell the sky

C Dm F G
Don't fall on me (what is it up in the air for)
C Dm F G
Fall on me (if it's there for long)
C Dm F G
Fall on me (it's over it's over me)

F F/E

Dm Am
There's the progress we have found
Dm Am
A way to talk around the problem
Dm Am
Building towered foresight
Dm A
Isn't anything at all

Dm G C Dm/F
Buy the sky and sell the sky
Dm C G
And bleed the sky and tell the sky

C Dm F G
Don't fall on me (what is it up in the air for)
C Dm F G
Fall on me (if it's there for long)
C Dm F G
Fall on me (it's over it's over me)

Bridge

Am F Am
Well I would keep it above
Am Em Am
But then it wouldn't be sky anymore
Am F Dm
So if I send it to you you've got to promise to keep it whole

Dm G C Dm/F
Buy the sky and sell the sky
Dm G C Dm/F
And lift your arms up toll the sky
Dm C G
And ask the sky and ask the sky

C Dm F G
Don't fall on me (what is it up in the air for)
C Dm F G
Fall on me (if it's there for long)
C Dm F G
Fall on me (it's over it's over me)

F F/E

Fall on me, don't

C Dm F G
Fall on me (what is it up in the air for)
C Dm F G
Fall on me (if it's there for long)
C Dm F G
Fall on me (it's over it's over me)

C
R.E.M. - Fall On Me

A | Am | C | Dm

Em | F | G
R.E.M. - It's the End of the World

Original in G, I play in E
VoX on the 5 for basically the whole song
I play all the IVmaj7's as IV's

E                  Amaj7
That's great, it starts with an earthquake
E
Birds and snakes, an aeroplane, Lenny Bruce is
Amaj7
not afraid

E
Eye of a hurricane, listen to yourself churn
Amaj7
World serves its own needs, don't misserve your
own needs

E
Speed it up a knock, speed, grunt, no, strength no
Amaj7
Ladder starts to clatter with fear fight, down
height

G
Wire in a fire, representing seven games
F#m
In a government for hire and a combat site

E
Left of west and coming in a hurry with the furies
breathing
Amaj7
Down your neck
E
Team by team reporters baffled, trump, tethered,
cropped, look at
Plane, fine, then get one beat each
Amaj7
That low plane, fine, then

E
Uh oh, overflow, population, common group, but
Amaj7
It'll do, save yourself, serve yourself, world serves
its

E
Own needs, listen to your heart bleed, tell me
Amaj7
with the

R.E.M.
It's the end of the world as we know it
And I feel fine

I feel fine

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine

The other night I dreamed of knives, continental drift divide

Mountains sit in a line, Leonard Bernstein

Leonid Breshnev, Lenny Bruce and Lester Bangs

Birthday party, cheesecake, jelly bean, boom

You symbiotic, patriotic, slam, but neck, right?

It's the end of the world as we know it
It's the end of the world as we know it
It's the end of the world as we know it
And I feel fine
R.E.M. - Losing My Religion

F Am
F Dm G Am

G Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me
Em
The lengths that I will go to
Am
The distance in your eyes
Em Dm
Oh no, I've said too much
G
I set it up
Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough

G F
I thought that I heard you laughing
G Am
I thought that I heard you sing
F G Am
I think I thought I saw you try

Am G F G

C D
But that was just a dream
C D
That was just a dream

Am
That's me in the corner
Em
That's me in the spotlight
Am
Losing my religion
Em
Trying to keep up with you
Am
And I don't know if I can do it
Em Dm
Oh no, I've said too much
G
I haven't said enough
G
I thought that I heard you laughing
F
I thought that I heard you sing
G Am
I think I thought I saw you try
F
But that was just a dream
Am
Try, cry, why, try
F
That was just a dream
Am G Am
Just a dream, just a dream, dream
C D11 C C
Mott the Hoople and the game of life, yeah yeah yeah
C D11 C
Andy Kaufman in a wrestling match, yeah yeah yeah
C D11 C
Monopoly, twenty-one, checkers, and chess, yeah yeah yeah yeah
C D11 C
Mister Fred Blassie and a breakfast mess, yeah yeah yeah
C D11 C
Let’s play Twister, let’s play Risk, yeah yeah yeah yeah
C D11 C
I’ll see you in heaven if you make the list, yeah yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D
Are you having fun?

G Am C G/B G Am
If you believe they put a man on the moon, man on the moon
D
If you believe there's nothing up his sleeve, then nothing is cool

Not a typo, this is 7 measures
Em D Em D
Em D D

C D11 C
Here's a little legend for the never believer, yeah yeah yeah yeah
C D11 C
Here's a little ghost for the offering, yeah yeah yeah yeah
C D11 C
Here's a truck stop instead of Saint Peter's, yeah yeah yeah yeah
C D11 C
Mister Andy Kaufman's gone wrestling, yeah yeah yeah yeah

Am G
Now Andy did you hear about this one
Am G
Tell me are you locked in the punch
Am G C
Andy are you goofing on Elvis, hey baby
D

R.E.M.
Are we losing touch?

G Am C G/B G Am
If you believe they put a man on the moon, man
D
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
nothing is cool

G Am C G/B G Am
If you believe they put a man on the moon, man
D
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
nothing is cool

G Am C G/B G Am
If you believe they put a man on the moon, man
D
on the moon
G Am C Bm Am
If you believe there's nothing up his sleeve, then
nothing is cool

Em

Am

Bm

C

D

Em

D11

G

G/B

R.E.M.
R.E.M. - Pop Song 89

**Intro**

A D

x 6

A D A D

Hello, I saw you, I know you, I knew you

A D A D

I think I can remember your name, name

A D

x 4

A D A D

Hello, I'm sorry, I lost myself

A D A D

I think I thought you were someone else

E G D B

Should we talk about the weather?

E G D B

Should we talk about the government?

A D

x 2

Hello, my friend, are you visible today?

A D A D

You know I never knew that it could be so strange

A D

x 2

A D A D

Hello, I'm sorry, I lost myself

A D A D

I think I thought you were someone else

E G D B

Should we talk about the weather?

E G D B

Should we talk about the government?

A D

x 2

Hello, how are you, I know you, I knew you

A D A D

I think I can remember your name, name

A D

x 4

A D A D

Hello, I'm sorry, I lost myself

A D A D

I think I thought you were someone else

E G D B

Should we talk about the weather?

E G D B

Should we talk about the government?

B B E E

B B E D

R.E.M.
R.E.M. - Radio Free Europe

A   D   E
Decide yourself if radio's gonna stay
A   D   E
Reason it could polish up the gray
A   D   E
Put that, put that, put that up in your wall
A   D   E
That this isn't country at all

F#   A   E   A   E
Ray beam station  -->
 F#   A   B
Beside yourself

A   D   E
Keep me out of country and the word
A   D   E
Deal of fortune's leading us absurd
 D   E

Push that, push that, push that to the floor
A   D   E
That this isn't nothing at all

F#   A   E   A   E
Straight off the boat  -->
 F#   A   B
Where to go?

E   A
Calling out in transit
E   A
Calling out in transit
E   A   E   A
Radio Free Europe, radio

A   D   E
Beside defying media too fast
A   D   E
Instead of pushing palaces to fall
A   D   E
That this isn't fortunate at all

F#   A   E   A   E
Ray beam station  -->

R.E.M.
R.E.M. - Radio Free Europe

A

B

C#m

D

E

F#
**R.E.M. - Shiny Happy People**

*Originally in B, I play in A*

**Intro, slow 3/4**

\[ F \ Dm \ Am \ Bb \]

\[ F \ Dm \ Am \ Bb \ F/A \ Gm \ F \]

-->  -->  -->

**At tempo**

\[ A \ D \ G \ G \]

\[ x2 \]

\[ A \ D \ G \ A \ D \ G \ G \]

Shiny happy people laughing

\[ Em \ D \ Em \ D \ G \ G \]

Meet me in the crowd, people, people

\[ Em \ D \ Em \ D \ G \ G \]

Throw your love around, love me, love me

\[ Em \ D \ Em \ D \ G \ G \]

Take it into town, happy, happy

\[ Em \ D \ Em \ D \ G \ G \]

Put it in the ground where the flowers grow

\[ F \ D \ D7 \]

Gold and silver shine

\[ A \ D \ G \ G \]

Shiny happy people holding hands

\[ A \ D \ G \]

Shiny happy people holding hands

\[ A \ D \ G \]

Shiny happy people laughing

\[ Em \ D \ Em \ D \ G \ G \]

Everyone around, love them, love them

\[ Em \ D \ Em \ D \ G \ G \]

Put it in your hands, take it, take it

\[ Em \ D \ Em \ D \ G \ G \]

There's no time to cry, happy, happy

\[ Em \ D \ Em \ D \ G \ G \]

Put it in your heart where tomorrow shines

\[ F \ D \ D7 \]

Gold and silver shine

\[ A \ D \ G \ G \]

R.E.M.
Stand in the place where you live, now face north
Think about direction, wonder why you haven’t before
Now stand in the place where you work, now face west
Think about the place where you live, wonder why you haven’t before

If you are confused check with the sun
Carry a compass to help you along
Your feet are going to be on the ground
Your head is there to move you around, so

Stand in the place where you live, now face north
Think about direction, wonder why you haven’t before
Now stand in the place where you work, now face west
Think about the place where you live, wonder why you haven’t before

If wishes were trees the trees would be falling
Listen to reason, the season is calling
Your feet are going to be on the ground
Your head is there to move you around, so

Stand, stand! Now face north
Think about direction, wonder why you haven’t before
Stand, stand! Now face west
Think about the place where you live, wonder why you haven’t

If wishes were trees the trees would be falling
Listen to reason, the season is calling
Stand in the place where you live, now face north
Think about direction, wonder why you haven't before

Now stand in the place where you work, now face west

Think about the place where you live, wonder why you haven't before

Stand in the place where you are, now face north

Stand in the place where you are, now face west

Your feet are going to be on the ground

Your head is there to move you around, so

Stand
**R.E.M. - The One I Love**

*Em Dsus2 Em Em*  
\[ \text{x 2} \]

*Em Dsus2 Em*  
This one goes out to the one I love  
*Em Dsus2 Em*  
This one goes out to the one I've left behind  
*G D Am/G C*  
A simple prop, to occupy my time  
*Em Dsus2 Em*  
This one goes out to the one I love  

*Em D Em*  
Fire  
*Em D Em*  
Fire  

*Em Dsus2 Em*  
This one goes out to the one I love  
*Em Dsus2 Em*  
This one goes out to the one I've left behind  
*G D Am/G C*  
A simple prop, to occupy my time  
*Em Dsus2 Em*  
This one goes out to the one I love  

*Em D Em*  
Fire (she'll come down on her own)  
*Em D Em*  
Fire (she'll come down on her own)  

**Solo**  
*G D Am/G C*  
*Em Dsus2 Em Em*  

*Em Dsus2 Em*  
This one goes out to the one I love  
*Em Dsus2 Em*  
This one goes out to the one I've left behind  
*G D Am/G C*  
Another prop has occupied my time  
*Em D Em*  
This one goes out to the one I love  

*Em D Em*  
Fire (she'll come down on her own)  

*R.E.M.*
R.E.O. Speedwagon - Can't Fight This Feeling

Originally in A, I play in D capo 3

Intro
D A/D Bm7/D A/D
D/B A/B Bm7 A/B
D/G A/G Bm7/G Asus4 A

D A/D Bm7/D A/D
Oh, I can't fight this feeling any longer
Em D#aug Asus4 A
And yet, I'm still afraid to let it flow
D A/C#

What started out as friendship, has grown
C B
stronger
Em F#m G Asus4 A
I only wish I had the strength to let it show
D A/C# Bm7
I tell myself that I can't hold out forever
Em D#aug Asus4 A
I say there is no reason for my fear
D A/C# C B

'Cause I feel so secure when we're together
Em F#m7
You give my life direction
G A
You make everything so clear
G F#m7
And even as I wander, I'm keeping you in sight
G D D/F#
You're a candle in the window on a cold dark
D/A A winter's night
G A Bm Asus4
And I'm getting closer than I ever thought I might
A G/A G/A

D Em G
And I can't fight this feeling anymore
D Em G
I've forgotten what I started fighting for
D Em
It's time to bring this ship into the shore
D Em G
And I can't fight this feeling anymore
D Em G
I've forgotten what I started fighting for
D Em
It's time to bring this ship into the shore

R.E.O. Speedwagon
And throw away the oars forever

Cause I can't fight this feeling anymore

I've forgotten what I started fighting for

And if I have to crawl upon the floor

Come crashing through your door

Baby, I can't fight this feeling anymore
R.E.O. Speedwagon - Keep On Loving You

The /4's basically go the whole song, not writing them out

\[
\begin{align*}
D & \quad E/D & \quad Dmaj7/D & \quad E/D \\
\times 2
\end{align*}
\]

\[
\begin{align*}
D & \quad E & \quad Dmaj7 & \quad E \\
\text{You should've seen by the look in my eyes, baby}
\end{align*}
\]

\[
\begin{align*}
D & \quad E & \quad Dmaj7 & \quad E \\
\text{There was something missing}
\end{align*}
\]

\[
\begin{align*}
D & \quad E & \quad Dmaj7 & \quad E \\
\text{You should've known by the tone of my voice, maybe}
\end{align*}
\]

\[
\begin{align*}
D & \quad E & \quad Dmaj7 & \quad E \\
\text{But you didn't listen}
\end{align*}
\]

\[
\begin{align*}
\text{Drop the /4's for this part} \quad \text{D E} \quad \text{E}
\end{align*}
\]

\[
\begin{align*}
\text{You played dead} \quad \text{D E} \quad \text{E}
\end{align*}
\]

\[
\begin{align*}
\text{But you never bled} \quad \text{F#m} \quad \text{F#m}
\end{align*}
\]

\[
\begin{align*}
\text{Instead you lay still in the grass} \quad \text{E}
\end{align*}
\]

\[
\begin{align*}
\text{All coiled up and hissing}
\end{align*}
\]

\[
\begin{align*}
\text{D E Dmaj7 E} \quad \text{And though I know all about those men}
\end{align*}
\]

\[
\begin{align*}
\text{D E Dmaj7 E} \quad \text{Still I don't remember}
\end{align*}
\]

\[
\begin{align*}
\text{D E Dmaj7 E} \quad \text{'Cause it's us baby, way before then}
\end{align*}
\]

\[
\begin{align*}
\text{D E Dmaj7 E} \quad \text{And we're still together}
\end{align*}
\]

\[
\begin{align*}
\text{D E D E} \quad \text{And I meant, every word I said}
\end{align*}
\]

\[
\begin{align*}
\text{When I said that I love you I meant} \quad \text{E E/D E/C# E/B}
\end{align*}
\]

\[
\begin{align*}
\text{That I love you forever}
\end{align*}
\]

\[
\begin{align*}
\text{E/B A D E} \quad \text{I don't wanna sleep}
\end{align*}
\]

\[
\begin{align*}
\text{F#m E E/D E/C# E/B}
\end{align*}
\]

\[
\begin{align*}
\text{I just wanna keep on lovin' you}
\end{align*}
\]

\[
\begin{align*}
\text{Solo if appropriate on verse chords}
\end{align*}
\]

\[
\begin{align*}
\text{D E D E} \quad \text{And I meant, every word I said}
\end{align*}
\]

\[
\begin{align*}
\text{When I said that I love you I meant} \quad \text{E E/D E/C# E/B}
\end{align*}
\]

\[
\begin{align*}
\text{That I love you forever}
\end{align*}
\]

\[
\begin{align*}
\text{E/B A D E} \quad \text{I don't wanna sleep}
\end{align*}
\]

\[
\begin{align*}
\text{F#m E E/D E/C# E/B}
\end{align*}
\]

\[
\begin{align*}
\text{I just wanna keep on lovin' you}
\end{align*}
\]

\[
\begin{align*}
\text{F#m}
\end{align*}
\]

\[
\begin{align*}
\text{I don't wanna sleep}
\end{align*}
\]

\[
\begin{align*}
\text{F#m E E/D E/C# E/B}
\end{align*}
\]

\[
\begin{align*}
\text{I just wanna keep on lovin' you}
\end{align*}
\]

\[
\begin{align*}
\text{A}
\end{align*}
\]

R.E.O. Speedwagon
R.E.O. Speedwagon - Take it on the Run

Originally in G, I play in A capo 1

A
Heard it from a friend who
D/F#
Heard it from a friend who
E
Heard it from another you've been messin'

A Esus4 E
around

A
They say you've got a boyfriend
D/F#
You're out late every weekend
E
They're talkin' about you and it's bringin' me

A
down

A
But I know the neighborhood
D/F#
And talk is cheap when the story is good
E
And the tales grow taller on down the line

A
But I'm telling you, babe
D/F#
That I don't think it's true, babe
E
And even if it is keep this in mind

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
You're under the gun so you take it on the run

Solo if appropriate
F#m D Bm D C#m E
--> --> --> x4

F#m
You take it on the run, baby
D
If that's the way you want it, baby
E
Then I don't want you around
F#m
I don't believe it
D
Not for a minute
Bm
You're under the gun so you take it on the run

A
Heard it from a friend who
D/F#
Heard it from a friend who

R.E.O. Speedwagon
R.E.O. Speedwagon - Take it on the Run

E  Dadd9
Heard it from another you've been messin'
   A
    around
R.E.O. Speedwagon - Time For Me to Fly

Originally in D, I play in A capo 1

Intro
A D E D
   x2

A
I've been around for you
E/G#
Been up and down for you
D/F#   A   D/A   A
But I just can't get any relief  -->

A
I've swallowed my pride for you
E/G#
I've lived and lied for you
D/F#   A   D/A   A
But you still make me feel like a thief  -->

E
You got me stealing your love away
D   A
Cause you never give it
E
Peeling the years away
D   A
And we can't relive it

D   A
I make you laugh
D   A
And you make me cry
Hang the first chord
E   A
I believe it's time for me to fly

Band enters
A D E D
   x2

A
You said we'd work it out
E
You said that you had no doubt
D   A   D/A   A
That deep down we were really in love  -->

A
Oh, but I'm tired of holding on
E
To a feeling I know is gone
D   A   D/A   A
I do believe that I've had enough  -->

E
I've had enough of the falseness
D   A
Of a worn-out relation
E
Enough of the jealousy
D   A
And the intoleration

D   A
Oh I make you laugh
D   A
And you make me cry
Hang the first chord, hard stop on the last I
E   A   D   A
I believe it's time for me to fly

E
Time for me to fly
D   A
Oh, I've got to set myself free

E
Time for me to fly
D   A
And that's just how it's got to be

D   E
I know it hurts to say goodbye
D   E
But it's time for me to fly

A   D   E   A

A
Oh don't you know it's
E
Time for me to fly
D   A
Oh, I've got to set myself free

R.E.O. Speedwagon
Time for me to fly
Oh, baby that's just how it's meant to be
I know it hurts to say goodbye
But it's time for me to fly
It's time for me to fly
It's time for me to fly

With ad lib'd "it's time for me to fly"

x2

E
D
A

D
E

D
E

A

D
E

D/A

E
Radiohead - Creep

Intro
G   B   C   Cm

G
When you were here before, couldn't look you in
the eyes
B
You're just like an angel, your skin makes me cry
C   Cm
You float like a feather in a beautiful world
G   B
I wish I was special, you're so fucking special
C   Cm
But I'm a creep, I'm a weirdo
G   B
What the hell am I doing here?
C
I don't belong here
G   B
I don't care if it hurts, I wanna have control
C   Cm
I want a perfect body, I want a perfect soul
G   B
I want you to notice when I'm not around
C   Cm
You're so fucking special, I wish I was special
C
I don't belong here, oooh, oooh

Let ring
G   B
Whatever makes you happy, whatever you want
C   Cm
You're so fucking special, I wish I was special

Still let ring throughout this chorus
G   B
But I'm a creep, I'm a weirdo
C
What the hell am I doing here?
Cm
I don't belong here
G
I don't belong here

Bridge
G   B
She's running out the door
C   Cm
She's running out, she run, run, run
Vox on the 2 at the beginning of this line
G   B
Ruuuuuuuuun
C   Cm
Ruuuuuuuuuuun
Raffi - Baby Beluga

Originally in D, I play in C or C capo 1

G

G

Baby beluga in the deep blue sea

D

You swim so wild and you swim so free

D7

Sky above and the sea below and a

G

Little white whale on the go

C  G

Baby beluga, baby beluga

A

Is the water warm? Is your mama home with

D

you? So happy...

G

Way down yonder where the dolphins play

D

Where you splash and dive all day

D7

The waves roll in, and the waves roll out

D7  G

See the water squirting' out of your spout

C  G

Baby beluga, baby beluga

A

Sing your little song, sing for all your friends

D

We like to hear you

G

When it's dark and you're home and fed

D

Curled up snug in your Water bed

D7

The moon is shining and the stars are out

D7  G

Goodnight little whale goodnight

C  G

Baby beluga, baby beluga

A
Rainbow - Since You Been Gone

Originally in G#, I play in G capo 3

The highest note is the b5, i.e. the 3 after the key change. That's a *D* in the original (!).

```
G    D Em C G    D Em C C D
-->   -->
Hang the last chord
G    D Em C G    D Em C C D
-->   -->
```

Vox in on the 1

```
G    D/F# Em    C
I get the same old dreams same time every night
C    G/B Am D
Fall to the ground and I wake up
G    D/F# Em    C
So I get out of bed, put on my shoes and in my head
C    G/B Am D
Thoughts fly back to the break-up
```

Vox on the 5 of the chord

```
Eb    F
These four walls are closin' in
Eb    D/A D
Look at the fix you've put me in
```

```
G    D Em C
Since you've been gone, since you've been gone
G    D Em C C D
I'm out of my head, can't take it  -->
G    D Em C
Could I be wrong, but since you've been gone
G    D Em C C D
You cast a spell so break it  -->
```

```
G    D Em C
Whoa oh whoa oh
G    D Em C C D
Whoa oh --> since you been gone
```

```
Half-time
G    Am7 Bm7 C D7 Ebdim7
Em    G/D C D/A
```

```
Vox on the 3
G    Am7 Bm7
If you will come back
C    D7 Ebdim7
Baby you know you'll never do
Em    G/D C D/A
Wrong
```

```
Three hits on...
D
```

```
Key change up a whole step
A    E F#m D
Since you've been gone, since you've been gone
A    E F#m D D E
I'm out of my head, can't take it  -->
A    E F#m D
Could I be wrong, but since you've been gone
```

Rainbow
Rainbow - Since You Been Gone

A E F#m D D E
You cast a spell so break it -->

A E F#m Dm/F
Whoa oh whoa oh
A/E E F#m Dm/F A/E E A
Whoa oh --> ever since you been gone

Original repeat the chorus in the new key for a solo here

Rainbow
Ray Charles - Do I Ever Cross Your Mind

Originally in D, I play in G, unless there's a male/female duet, in which case I play in D.

G  C  G  D7

G
Do I ever cross your mind?

Darlin', do you ever see

Some situation somewhere, somehow
That triggers your memory

G  G7
And do you ever wonder

C  Cm
What became of all the time?

G  D  G
Honey, do I ever, ever cross your mind?
Gdim7  F#dim7/G

G
Do you ever want to know

D
Do all dreams go on endlessly?

Or do they just run down somehow

G
And gradually become a custody

G  G7
Of that melancholy jailer
C  Cm
For all the time, oh no

G  D  G  G7
Do I ever, darlin', ever cross your mind

In D: male vocal on B, female on D

C
Do I ever cross your mind

G  B
Uninvited

Em  EmMaj7
When you're lonely

Em7  A  D  D7
Or does it only happen to me

Ray Charles
Ray Charles - Hit the Road Jack

Originally in Abm, I play in Em capo 2

More faithful version of the chords
Em6 Em/D C7 B9

More practical version of the chords, mix and match to taste
Em D C B7

Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no more ( - What you say?)
Em D C B7
Hit the road Jack and don't you come back
Em D C B7
No more, no more, no more, no more
Em D C B7
Hit the road Jack and don't you come back no more
Em D C B7

Oh woman, oh woman, don't treat me so mean
Em D C B7
You're the meanest old woman that I've ever seen
Em D C B7
I guess if you say so
Em D C B7
Ah then I'll have to pack my things and go (That's right)
Em D C B7

With "Don't you come back no more"
You must be joking
Ray Charles - Hit the Road Jack

What you trying to do to me?
Can't we talk it over?
I thought we had a better understanding
Aw, baby don't be so chilly
You don't wanna see me cry
Oh, baby please, it isn't fair

C   B7   Em   D   C   B7
And don't you come back no more
Ray Parker Jr. - Ghostbusters

Originally in B, I play in A

Intro, with chromatic noises on b7-->7
A F E D# D C Ab

x6
A A G D

A A G D

x6
A A G D

A A G D

Ghosts

If there's something strange in your neighborhood
A G D

Who you gonna call? Ghostbusters
A G D A G D

If there's something weird, and it don't look good
A G D A G D

Who you gonna call? Ghostbusters
A G D A G D

I ignore the decending bass if I'm on guitar, and play the 7#9 the whole time. I find it easier to sing if I hard stop on "I".
A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost
A A G D

x2
A G D A G D

Who you gonna call? Ghostbusters
A G D A G D

If you're all alone, pick up the phone
A G D A G D

And call Ghostbusters
A G A A

I ain't afraid of no ghost
A G A A

I hear it likes the girls
A G A A

I ain't afraid of no ghost
A G D A G D

Yea's on C B A F# if you're in A
A G D

Yea yea yea yea

A A G D

x2
A G D A G D

Who you gonna call? Ghostbusters
A G D A G D

Vox on the b3
A G D A G D

If you have a dose of a freaky ghost, baby
A G D A G D

You better call Ghostbusters
A G D A G D

Bridge almost all over the V
E

Let me tell you something, bustin' makes me feel good
A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost
A7#9 A7#9/G D7/F# D7

I ain't afraid of no ghost
A A G D

Vox on the 4 and b3 on "don't get"

Ray Parker Jr.
Ray Parker Jr. - Ghostbusters

A    G    D    A    G
Don't get caught alone oh, no

D    A    G    D
Ghostbusters

A    G    D
When it comes through your door

A    G    D
Unless you just want some more

A    G    D    A    G    D
I think you'd better call         Ghostbusters

A    G    D    A    G    D
Who you gonna call?         Ghostbusters

A    G    D    A    G    D
Who you gonna call?         Ghostbusters

A    G    D    A    G    D
Think you better call         Ghostbusters

A    G    D    A    G    D
Who you gonna call?         Ghostbusters         (I
can't hear you)

A    G    D    A    G
Who you gonna call?         Ghostbusters         D
(Louder)

A    G    D    A    G    D
Who can you call?         Ghostbusters

To fade
Red Hot Chili Peppers - Soul to Squeeze

Originally in F, I play in C capo 5
You can skip all the ii's if you're anti-ii
Random noodling for a bit on...

E

C G Am F Am C G Dm F
--- x2

C G Am F
'I've got a bad disease
Am C G Dm F
Up from my brain is where I bleed -->
C G Am F
Insanity it seems
Am C G Dm F
Has got me by my soul to squeeze -->

C G Am F
Well all the love from me
Am C G Dm F
With all the dying trees I scream -->
C G Am F
The angels in my dreams
Am C G Dm F
Have turned to demons of greed that's me -->

C G
Where I go I just don't know
Am F
I got to got to gotta take it slow
C G
When I find my peace of mind
Am Em F
I'm gonna give you some of my good time

C G Am F
Today love smiled on me
Am C G Dm F
It took away my pain say please -->
C G Am F
Oh let your ride be free
Am C G Dm F
You've got to let it be oh yeah -->

C G
Where I go I just don't know

I got to got to gotta take it slow
C G
When I find my peace of mind
Am Em F
I'm gonna give you some of my good time

Solo
C G Am F Am C G Dm F
---

C G Am F
You're so polite indeed
Am C G Dm F
Well I got everything I need -->
C G Am F
Oh make my days a breeze -
Am C G Dm F
And take away my self destruct -

C G
It's bitter baby and it's very sweet
Am F
I'm on a roller coaster but I'm on my feet
C G
Take me to the river let me on your shore
Am Dm
Well I'll be coming back baby I'll be coming back
for more

C G
Doo doo doo doo dingle zing a dong bone
Am F
Ga-ding ba-da-ba-zumba crunga cong gone bay
C G
Well I could not forget but I will not endeavor
Am Dm
Simple pleasures aren't that special, but I won't
regret it never
Red Hot Chili Peppers - Soul to Squeeze

C  G
Where I go I just don't know
Am  F
I got to got to gotta take it slow
C  G
When I find my peace of mind
Am  Em  F
I'm gonna give you some of my good time

C  G
Where I go I just don't know
Am  F
I might end up somewhere in Mexico
C  G
When I find my peace of mind
Am  Em  F  C
I'm gonna keep it for the end of time
Red Hot Chili Peppers - Under the Bridge

D F#  
E B C#m7 G#m7 A  
Sometimes I feel like I don't have a partner  
E B C#m7 A  
Sometimes I feel like my only friend  
E B C#m7 G#m7 A  
Is the city I live in, the city of angels  
E B C#m7 A Emaj7  
Lonely as I am together we cry  
E B C#m7 G#m7 A  
I drive on her streets 'cause she's my companion  
E B C#m7  
I walk through her hills 'cause she knows who I am  
E B C#m7 G#m7 A  
She sees my good deeds and she kisses me windy  
E B C#m7 A Emaj7  
I never worry now that is a lie  
F#m E B F#m  
I don't ever want to feel like I did that day  
F#m E B F#m  
Take me to the place I love, take me all the way  
E B C#m7 G#m7 A  
It's hard to believe that there's nobody out  
E B C#m7 A  
It's hard to believe that I'm all alone  
E B C#m7 G#m7 A  
At least I have her love the city she loves me  
E B C#m7 A Emaj7  
Lonely as I am together we cry  
F#m E B F#m  
I don't ever want to feel like I did that day  
F#m E B F#m  
Take me to the place I love, take me all the way  
F#m E B F#m  
I don't ever want to feel like I did that day
Richard Marx - Hazard

Originally in Gm, I play in Em
Highest note that matters is the 2 of the minor key
("think about my life")

Em D G
--> Am G Em
-->

Em
My mother came to Hazard when I was just seven
Even then the folks in town said with prejudiced eyes
Asus2
That boy's not right

Em
Three years ago when I came to know Mary
First time that someone looked beyond the rumors and the lies
Asus2
And saw the man inside

C G
We used to walk down by the river
C Em
She loved to watch the sun go down
C G Em
We used to walk along the river
D C Em
And dream our way out of this town

Em D G
--> Am G Em
-->

Em
No one understood what I felt for Mary
No one cared until the night she went out walking alone
Asus2
And never came home

Em
Man with a badge came knocking next morning
Here was I surrounded by a thousand fingers suddenly
Asus2
Pointed right at me

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the river
D C Em
And leave this old Nebraska town

Vox up to the 3 of the first chord
D C
I think about my life gone by
D
And how it's done me wrong
D C
There's no escape for me this time
Bm C G D Em
All of my rescues are gone, long gone

Solo on verse chords
Em Em D Asus2
x2

C G
I swear I left her by the river
C Em
I swear I left her safe and sound
C G Em
I need to make it to the river
D C Em
And leave this old Nebraska town

Em
Richard Marx - Hazard

Am

Asus2

Bm

C

D

Em

G

Richard Marx
Richard Marx - Right Here Waiting

Originally in C, I play in G capo 1.

Vox spend a lot of time on the 5.

G D Em C D
\--> x 2

Em

G C Am7
Oceans apart day after day
D G
And I slowly go insane
G C Am7
I hear your voice on the line
D/F# Em
But it doesn't stop the pain

Em Am7sus4
If I see you next to never
Em Am7sus4 D11
How can we say for ever

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
Goes right into the bridge on the last chord
C D Am7
I will be right here waiting for you

Am7 G/B C
I wonder how we can survive this romance
Am7 G/B C
But in the end if I'm with you
D11
I'll take the chance

Solo if appropriate on chorus chords

Em Am7sus4
Oh, can't you see it baby
Em Am7sus4 D11
You've got me goin' c - razy

G D
Wherever you go
Em
Whatever you do
C D G
I will be right here waiting for you
D
Whatever it takes
Em
Or how my heart breaks
C D Em
I will be right here waiting for you

Em

G C Am7
I took for granted all the times
D G
That I thought would last somehow
G C Am7
I hear the laughter, I taste the tears
D/F# Em
But I can't get near you now

Em Am7sus4
Oh, can't you see it baby

Richard Marx
Richard Marx - Take This Heart

Intro
G D C D
G

G D
I've been where you are before
C D
No one understands it more
G D
You fear every step you take
C D
So sure that your heart will break

Em Am
It's not how the story ends
Em Am A
You'll be back on your feet again

A E D E
Baby this time there ain't nothing gonna take
A E D
No more goodbyes, there ain't nothing gonna
A D/A A D/A
this heart away

A D/A A D/A

Bm E/G#
Don't keep the dream in you locked outside your
A door

Bm D A E
Just believe in this love, and don't be afraid
D
anymore, whoa oh

Solo
G D C D
G G C D

Em Am
I need you too please be strong
Em Am A
I've waited for you too long

A E D E
Baby this time there ain't nothing gonna take
A E D
No more long nights, there ain't nothing gonna
A E D
this heart away

A E D E
This time there ain't nothing gonna take this
A heart away

A E D E
No more goodbyes there ain't nothing gonna
E A
take my heart away

Repeat to fade with ad libs
Ricky Martin - Livin' La Vida Loca

Originally in C#m, I play in Em capo 3, or in Am if there's someone to do octaves

Em D C Em
Em D Em

Vox in on the 5 of the key (in octaves)
Em D C Em
She's into superstitions
D Em
Black cats and Voodoo dolls
Em D C Em
And I feel a premonition
D Em
That girl's gonna make me fall

Em D C Em
Em D Em

Em D C Em
She's into new sensations
D Em
New kicks in the candlelight
Em D C Em
She's got a new addiction
D Em
For every day and night

Vox down to the 5 of the chord
Am C
She'll make you take your clothes off and go
Bm
dancing in the rain
C
She'll make you live her crazy life
D B
Or she'll take away your pain like a bullet to your brain, come on

Vox on the 5
Em D Em
Upside, inside out, she's livin' la vida loca
Em D Em
She'll push and pull you down, livin' la vida loca
Em D
Her lips are devil red, and her skin's the color of mocha
Em
She will wear you out, livin' la vida loca (come on)
D Em
Livin' la vida loca (come on)
D Em
She's livin' la vida loca

Em D C Em
Em D Em

Em D C Em
D Em
She's livin' la vida loca

Am C Bm
She never drinks the water, makes you order French champagne
C D
And once you've had a taste of her, you'll never be the same
B
Yeah, she'll make you go insane (come on)

Em D Em
Upside, inside out, she's livin' la vida loca
Em D Em
She'll push and pull you down, livin' la vida loca
Em D
Her lips are devil red, and her skin's the color of mocha
Em
She will wear you out, livin' la vida loca (come on)
D Em
Livin' la vida loca (come on)
D Em
She's livin' la vida loca

Em D C Em
Em D Em
x2
Ricky Martin - Livin' La Vida Loca

She'll make you take your clothes off and go
dancing in the rain

She'll make you live her crazy life
Or she'll take away your pain like a bullet to your brain, come on

Upside, inside out, she's livin' la vida loca
She'll push and pull you down, livin' la vida loca
Her lips are devil red, and her skin's the color of mocha
She will wear you out, livin' la vida loca (come on)
Livin' la vida loca (come on)
She's livin' la vida loca

Fade on intro chords, with an occasional "come on"
Ricky Nelson - Hello Mary Lou

Intro

A

A D
Hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
She passed me by one sunny day
D
Flashed those big brown eyes my way
A E
And ooh I wanted you forever more

A
Now I'm not one that gets around
D
Swear my feet stuck to the ground
A E A
And though I never did meet you before

A D
I said hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart

A
I saw your lips I heard your voice
D
Believe me I just had no choice
A E
Wild horses couldn't make me stay away

A
I thought about a moonlit night
D
Arms around you good and tight

That's all I had to see for me to say

A D
Hey hey hello Mary Lou, goodbye heart
A E
Sweet Mary Lou I'm so in love with you
A C#7 F#m
I knew Mary Lou, we'd never part
B7 E A
So hello Mary Lou, goodbye heart
B7 E A
So hello Mary Lou, goodbye heart
B7 E A D A E A
Yes hello Mary Lou, goodbye heart --> -->
Ricky Nelson - Travelin' Man

D  Bm  x2

D  Bm
I'm a travelin' man, I've made a lot of stops
D  Bm
All over the world

Yes, of course you can tack a iv at the end of this line
D  D7  G

And in every port I own the heart
D  A  D  A7

Of at least one lovely girl

D  Bm
I've a pretty Senorita, waiting for me
D  Bm
Down in old Mexico

D  D7  G

If you're ever in Alaska, stop and see
D  A  D  D7

My cute little Eskimo

G  F#m
Oh, my sweet Fraulein down in Berlin town
G  D

Makes my heart start to yearn
G  F#m

And my China doll down in old Hong Kong
E  A7

Waits for my return

D  Bm
Pretty Polynesian baby over the sea
D  Bm
I remember the night
D  D7  G

When we walked in the sands of Waikiki
D  A  D  A7

And I held you oh so tight

D  Bm
Lord, I'm a travelin' man
D  Bm
Yes, I'm a travelin' man
D  Bm
Yes, I'm a travelin' man
D  Bm
Lord, I'm a travelin' man
D  Bm

Mmmm, mmmm
D  A  D

Solo on verse chords
D  Bm  D  Bm
D  D7  G  G
D  A  D  D7

G  F#m
Oh, my sweet Fraulein down in Berlin town
Rob Thomas - Lonely No More

Originally in Am, I play in Em capo 2

Intro
Em Am D G D/F#
--> 
Hang the last chord
Em Am D B7

Em
Now it seems to me
Am
That you know just what to say
Cmaj7 B7
But words are only words
Can you show me something else?
Em
Can you swear to me
Am
That you'll always be this way
Cmaj7 B7
Show me how you feel
Hang on "ever" on the V, the i is implied, 1 silent measure
Em

More than ever, baby

Em Am
Well, I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list
Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am
So when you tell me that you love me, know for sure
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em

Now it's hard for me
Am
When my heart's still on the mend
Cmaj7 B7
Open up to me
Instruments out on this line
Like you do your girlfriends

Em Am
And you sing to me and it's harmony
Girl, what you do to me is everything
Cmaj7
Make me say anything just to get you back again
"Try" is really the beginning of the chorus
B7 Em
Why can't we just try

Em Am
(Try) I don't wanna be lonely no more
D G D/F#
I don't wanna have to pay for this
Em Am D
I don't want to know the lover at my door
B7
It's just another heartache on my list
Em Am
I don't wanna be angry no more
D G D/F#
You do know I could never stand for this
Em Am
So when you tell me that you love me, know for sure
B7
I don't wanna be lonely anymore

Em Am D G D/F#
Oh, oh, oh, oh --> oh

Em Am D B7
Oh, oh, oh

Bridge
Am
What if I was good to you?
What if you were good to me?
Inside of me
And what if it was paradise?
And what if we were symphonies?
What if I gave all my life
To find some way to stand beside you

'Cause I don't wanna be lonely no more
I don't wanna have to pay for this
I don't want to know the lover at my door
It's just another heartache on my list

I don't wanna be angry no more
You do know I could never stand for this
So when you tell me that you love me, know for sure
I don't wanna be lonely anymore

With ad lib'd "I don't want to be lonely"
Oh, oh, oh, oh --> oh
Rob Thomas - This is How a Heart Breaks

Originally in Dm, I play in Am

Intro
Am

Am
Don't you wanna go for a ride
Just keep your hands inside
And make the most out of life

D
Now don't you take it for granted

Am
Life is like a mean machine
It made a mess outta me
And left me caught between

D
Like-an-angry dream I was stranded
I was stranded, yeah yeah yeah

F
And I'm steady but I'm starting to shake

G
And I don't know how much more I can take

Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks

Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks

D D
This is how a heart breaks

Trippy samba bridge
Am G F G

x 2

Am G F G Am
You're not the best thing that I knew
Am G F
Never was never cared too much for all this

G Am
hanging around

Am G F G Am
It's just the same thing all the time
Am G F G
Never get what I want, never get you close to the

Am end of the line

Am G F G D
You're just the same thing that I knew
D
Right before the time when I was only for you

Rob Thomas
Rob Thomas - This is How a Heart Breaks

Solo if appropriate on chorus chords

Am
This is it now, everybody get down
F
This is all I can take
G
This is how a heart breaks
Am
You take a hit now, you feel it break down
F
Make you stay wide awake
G
This is how a heart breaks
Robert Palmer - Simply Irresistible

Originally in E, I play in A

A A D E

A D

How can it be permissable?

A D

She compromise my principles, yeah-yeah

A D

That kind of love is mythical

A D

She's anything but typical

E

She's a craze, you ought to know it, she's a powerful force

D C

You're obliged to conform when there's no other course

E C

She used to look good to me but now I find her

A D

Simply irresistible

A D

Simply irresistible

Hard stop on the V

A D E

Simply irresistible

A D

Her loving is so powerful, huh

A D

It's simply unavoidable, mmm oh oh

A D

The trend is irreversible

A D

The woman is invincible

E

She's a natural law and she leaves me in awe

D C

She deserves the applause, I surrender because

E C

She used to look good to me but now I find her

A D

Simply irresistible

A D

Simply irresistible

Robert Palmer
Robert Palmer - Simply Irresistible

E           C
Well she used to look good to me but now I find her

A
Simply irresistible (she's so fine, there's no telling
D  where the money went)

A
Simply irresistible (she's all mine, there's no other
D  way to go)

A
Simply irresistible (she's so fine, there's no telling
D  where the money went)

A
Simply irresistible (she's all mine, there's no other
D  way to go)

A
Simply irresistible
Robert Plant - Ship of Fools

Originally in G, I play in E

Intro
C#m7
C#m E A E/G#
C#m E F#m B

C#m E A G#m
On waves of love my heart is breaking
C#m E
And stranger still my self-control
F#m B
I can't rely on anymore

C#m E A G#m
New tides surprise my world it's changing
C#m E
Within this frame an ocean swells
F#m B
Behind this smile I know it well

F#m F#sus2 F#m
--> -->

C#m E A G#m
Beneath a lover's moon I'm waiting
C#m E
I am the pilot of the storm
F#m B
Adrift in pleasure I may drown

C#m E A G#m
I built this ship it is my making
C#m E
And furthermore my self-control
F#m B
I can't rely on anymore

F#m E B
I know why
F#m E B
I know why

E C#m B
Crazy on a ship of fools, aw
Aadd9 E
Crazy on a ship of fools

C#m E
Turn this boat around
C#m E
Back to my loving ground
A G#m7
Oh no, oh no

C#m E A E/G#
C#m E F#m B

C#m E A G#m
Who claims that no man is an island
C#m E
While I'll up in jeopardy
F#m B
More distant from you by degrees

C#m E A G#m
I walk this shore in isolation
C#m E
And at my feet eternity
F#m B
Draws ever sweeter plans for me

F#m E B
I know why
F#m E B
I know why

E C#m B
Crazy on a ship of fools, aw
Aadd9 E
Crazy on a ship of fools

C#m E
Turn this boat around
C#m E
Back to my loving ground
A G#m7 F#sus2
Oh no, oh no, ship of fools

C#m E A E/G# C#m E F#m B

x4

C#m E
Turn this boat around

Robert Plant
Robert Plant - Ship of Fools

C#m   E
Back to my loving ground
A     G#m7
Oooh, no

E     C#m   B
Crazy on a ship of fools
     Aadd9   E
Oh crazy on a ship of fools

C#m   E
Turn this boat around
C#m   E
Back to my loving ground

A     G#m7   C#m7
Oh no, oh no, ship of fools
Roberta Flack - Killing Me Softly with His Song

Originally in Fm, I play in Em capo 5

<table>
<thead>
<tr>
<th>Em</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strumming my pain with his fingers</td>
<td>D7</td>
</tr>
<tr>
<td>Singing my life with his words</td>
<td>Em</td>
</tr>
<tr>
<td>Killing me softly with his song</td>
<td>G</td>
</tr>
<tr>
<td>Killing me softly with his song</td>
<td>C</td>
</tr>
<tr>
<td>Telling my whole life with his words</td>
<td>Fmaj7</td>
</tr>
<tr>
<td>Killing me softly, with his song</td>
<td>E</td>
</tr>
</tbody>
</table>

With oohs, for a few measures

Am7/D  D
x2

More or less on the 4 of the minor key on "heard", and the 5 of the minor key (2 of the chord) on "sang"

| Am7 | D |
| I heard he sang a good song | G |
| I heard he had a style | Cmaj7 |
| And so I came to see him | Em |

And listen for a while

Vox on 7 5 of the chords on "and there", and the 6 of the chord on "was"

| Am7 | D7 |
| And there he was this young boy | G |
| A stranger to my eyes | B7 |

| Em | Am |
| Strumming my pain with his fingers | D7 |
| Singing my life with his words | Em |
| Killing me softly with his song | G |
| Killing me softly with his song | C |

He sang as if he knew me

| Am7 | D |
| And then he looked right through me | G |
| As if I wasn't there | Cmaj7 |

And he just kept on singing

| Am7 | D7 |
| Singing clear and strong | G |
| | B7 |

| Em | Am |
| Strumming my pain with his fingers | D7 |
| Singing my life with his words | Em |
| Killing me softly with his song | G |
| Killing me softly with his song | C |
Singing my life with his words
Em  A/C#
Killing me softly with his song
D  C
Killing me softly with his song
G  C
Telling my whole life with his words
Fmaj7  E
Killing me softly, with his song

Very sensible to just stop here

Em  Am  D7  G
Oooooh
Em  A/C#  D  C
La la la, la la la, oh oh
G  C
La ah ah ah
Fmaj7  E
Ah, ah

Strumming my pain with his fingers
D7  G
Singing my life with his words
Em  A/C#
Killing me softly with his song
D  C
Killing me softly with his song
G  C
Telling my whole life with his words
Fmaj7  E
Killing me softly

He was strumming my pain
D7  G
Yeah, he was singing my life
Em  A/C#
Killing me softly with his song
D  C
Killing me softly with his song
G  C
Telling my whole life with his words
Fmaj7  E
Killing me softly with his song

Roberta Flack
Rod Stewart - Forever Young

Originally in A, I play in A
A Dsus2 A A
Vox on the 4
A Dsus2
May the good lord be with you down every road
A you roam
A Dsus2
And may sunshine and happiness surround you
A when you're far from home
A Dsus2
And may you grow to be proud, dignified, and
A true
A Dsus2 A
And do unto others as you'd have done to you
Bm Dsus2
Be courageous and be brave
F#m Dsus2
And in my heart you'll always stay
A Dsus2/A
Forever young, forever young
A A
Forever young, forever young
A Dsus2
May good fortune be with you, may your guiding
A light be strong
A D
Build a stairway to heaven with a prince or a
A vagabond
Bm Dsus2
And may you never love in vain
F#m D
And in my heart you will remain
A Dsus2/A
Forever young, forever young
Rod Stewart - Have I Told You Lately

Rod Stewart in Bb, Van Morrison in E, I play in D capo 2
Yes, I took a moment to take out the overtly spiritual
lyrics in the bridge, which happen to be awkward
anyway.

Intro
D D/F# G G/A
x2
D F#m7 G G/A
Have I told you lately that I love you?
D F#m7 G G/A
Have I told you there's no one else above you?
Gmaj7 F#m7
Fill my heart with gladness, take away all my
sadness
Em7 G/A D
Ease my troubles that's what you do

D/A
D F#m7 G G/A
For the morning sun in all its glory
D F#m7 G G/A
Greets the day with hope and comfort too
Gmaj7 F#m7
You fill my life with laughter, and somehow you
make it better
Em7 G/A D
Ease my troubles that's what you do

Em7 F#m7
--> -->
Gmaj7
There's a love that's divine, and it's yours and it's
mine
F#m7 Em7 F#m7
Like the sun --> -->
Gmaj7
And at the end of the day, I give thanks and I say
F#m7 G/A
You're the one, you're the one

D F#m7 G G/A
And have I told you lately that I love you?
D F#m7 G G/A
Have I told you there's no one else above you?
Gmaj7 F#m7
Fill my heart with gladness, take away all my
sadness
Em7 G/A D Em7 F#m7
Ease my troubles that's what you do --> -->

Gmaj7 F#m7
Take away all my sadness, fill my life with
gladness
Em7 G/A D Em7 F#m7
Ease my troubles that's what you do --> -->

Gmaj7 F#m7
And at the end of the day, I give thanks and I say
F#m7 G/A
You're the one, you're the one

D F#m7 G G/A
Have I told you lately that I love you?
Rod Stewart - Have I Told You Lately

D
D/A
Em7
F#m7

G
G/A
Gmaj7

2
Rod Stewart - The Rhythm of My Heart

Originally in C#, I play in G

G C G D
G C G D G

--> 
G G G F

G Em
Across the street the river runs
G Em
Down in the gutter life is slipping away
G Em
Let me still exist in another place
C D
Running under cover of a helicopter blade

G Em
The flames are getting higher in effigy
G Em
Burning down the bridges of my memory
G Em
Love may still be alive somewhere some way
C D
Where they're downing only deer a hundred steel towns away

Oh the rhythm of my heart is beating like a drum
With the words "I love you" rolling off my tongue
No never will I roam for I know my place is home
Where the ocean meets the sky I'll be sailing

Bridge
C G/B Am G
Oh I've got lightning in my veins
Em Em
Shifting like the handle of a slot machine

C G/B Am G
Love may still exist in another place
Am
I'm just yanking back the handle
D
No expression on my face

Oh the rhythm of my heart is beating like a drum
With the words "I love you" rolling off my tongue
Oh, never will I roam for I know my place is home
Where the ocean meets the sky I'll be sailing

Oh the rhythm of my heart is beating like a drum
With the words "I love you" rolling off my tongue
No, never will I roam for I know my place is home
Where the ocean meets the sky I'll be sailing

F# F
Let ring

Oh the rhythm of my heart is beating like a drum

Rod Stewart
With the words "I love you" rolling off my tongue
Never will I roam for I know my place is home
Where the ocean meets the sky I'll be sailing

Ooooh
Roxette - It Must Have Been Love

Originally in C, with a key change to F, I play in C capo 3 with no key change.

Intro
C F
C F
It must have been love, but it's over now
C F
Lay a whisper on my pillow, leave the winter on the ground
C F
I wake up lonely, this air of silence in the bedroom and all around
Am C F G
Touch me now, I close my eyes and dream away
C F
It must have been love, but it's over now
Dm Am G
It must have been good, but I lost it somehow
C F
It must have been love but it's over now
Dm Am
From the moment we touched, till the time had run out
C F
Yeah, it must have been love, but it's over now
Dm Am G
It was all that I wanted, now I'm living without
C Gm
It must have been love, but it's over now
C Bb
It's where the water flows, it's where the wind blows
C
Whoahoa (it must have been love)
F Dm
(But it's over now) (but it's over now)
Am F
Noooooow
C
Whoahoa (it must have been love)
F Dm
(But it's over now) (but it's over now)
Am F
Noooooow

Vox stay on the 1 of the previous chord (5 of the new chord)
C Bb
It's where the water flows, it's where the wind blows

Skipping a solo here
Bb G

C F
It must have been love, but it's over now
Dm Am G
It must have been good, but I lost it somehow
C F
It must have been love but it's over now
Dm Am
From the moment we touched, till the time had run out
C F
Make believing we're together, that I'm sheltered by your heart
C F
But in and outside I've turned to water, like a teardrop in your palm
Am C F G
And it's a hard winter's day, I dream away
C F
It must have been love, but it's over now
Dm Am G
It was all that I wanted, now I'm living without Vox on the 1 of the chord on "now"
C Gm
It must have been love but it's over now

Roxette
Roxette - It Must Have Been Love

Am | Bb | C | Dm
---|----|---|---

F | G | Gm
---|---|---

3
Roxette - The Look

Intro

A

Walking like a man, hitting like a hammer
G

She's a juvenile scam, never was a quitter
D A

Tasty like a raindrop, she's got the look

A

Heavenly bound, 'cause heaven's got a number
G

When she's spinning me around, kissing is a color
D A

Her loving is a wild dog, she's got the look

A

She's got the look (she's got the look)

A

She's got the look (she's got the look)

C G

What in the world can make a brown-eyed girl
A turn blue

C G A

When everything I'll ever do I do for you
F G A

And I go la la la la la she's got the look

Solo

E A E A E A E A

G D A A

-->

G D A A

--> Let ring, spoken

A

Walking like a man, hitting like a hammer
G D

She's a juvenile scam, never was a quitter
A G D

Tasty like a raindrop, she's got the look

A

And she goes na na na na, na

G

Na na na na na na na na na na na na na na na

D A

Na na na na na na, she's got the look

A

Fire in the ice, naked to the T-bone
G

Is a lover's disguise, banging on the head drum
D A

Shaking like a mad bull, she's got the look

A

Swaying to the band, moving like a hammer
G

She's a miracle man, loving is the ocean
D A

Kissing is the wet sand, she's got the look

A

She's got the look (she's got the look)

A

She's got the look (she's got the look)

C G

What in the world can make a brown-eyed girl
A turn blue

C G A

When everything I'll ever do I do for you
F G A

And I go la la la la la she's got the look

Roxette
Roxette - The Look

C G A
What in the world can make you so blue
C G A
When everything I'll ever do I do for you

F G
Hard stop on the V

And I go la la la la la

A
Na na na na na, na
G
Na na na na na na na na na na, na na na na na

D A
Na na na na na na, she's got the look

A
And she goes na na na na na, na
G
Na na na na na na na na na na na na na na na na, na na na na na na

D A
Na na na na na na, she's got the look
Roy Orbison - Oh Pretty Woman

Intro
B

E       C#m
Pretty woman, walking down the street
E       C#m
Pretty woman, the kind I'd like to meet
A       B
Pretty woman, I don't believe you, you're not the truth
No one could look as good as you

B7
Mercy

E       C#m
Pretty woman, won't you pardon me
E       C#m
Pretty woman, I couldn't help but see
A
Pretty woman
B
That you look lovely as can be
Are you lonely just like me?

B7
Rrrowrr

Am       D
Pretty woman, stop a while
G       Em
Pretty woman, talk a while
Am       D       G
Pretty woman give your smile to me
Am       D
Pretty woman, yeah yeah yeah
G       Em
Pretty woman look my way
Am       D       G       E
Pretty woman say you'll stay with me

Down to the 1 of the chord on "need"

C#m       A       B
'Cause I need you, I'll treat you right
E       C#m       A       B       B7
Come with me baby, be mine tonight
Rupert Holmes - Escape (the Pina Colada Song)

Intro
F Am7 G F G9
--> -->
C Em7 Dm7 C C9
--> -->
F Am7 G F G9
--> -->
C Em7 Dm7 C
--> -->

Vox on the 3 on "I was tired"
F Am G F
I was tired of my lady
All the way down to the 5 on "long"
G9 C Em7 Dm7 C
We'd been together too long
C9 F Am G F
Like a worn out recording
G9 C Em7 Dm7 C
Of a favorite song
C9 F Am G F
So while she lay there sleepin'
G9 C Em7 Dm7 C
I read the paper in bed
C9 F Am G F
And in the personal columns
C9 C Em7 Dm7 C
There was this letter I read
F Am G F
If you like piña coladas
G9 C Em7 Dm7 C
And gettin' caught in the rain
C9 F Am G F
If you're not into yoga
G9 C Em7 Dm7 C
If you have half a brain
Original goes up to the 2 of the key here, I use the same melody as the "pina coladas" line
C9 F Am G F
If you like makin' love at midnight
G9 C Em7 Dm7 C
In the dunes of a cape
Rupert Holmes

C9 F Am G F
Then I'm the love that you've looked for
G9 C Em7 Dm7 C
Write to me and escape

Solo
F Am7 G F G9
--> -->
C Em7 Dm7 C C9
--> -->
F Am7 G F G9
--> -->
C Em7 Dm7 C C9
--> -->

F Am G F
I didn't think about my lady
G9 C Em7 Dm7 C
I know that sounds kind of mean
C9 F Am G F
But me and my old lady
G9 C Em Dm C
Had fallen into the same old dull routine
C9 F Am G F
So I wrote to the paper
G9 C Em7 Dm7 C
Took out a personal ad
C9 F Am G F
And though I'm nobody's poet
G9 C Em7 Dm7 C
I thought it wasn't half bad
F Am G F
Yes I like piña coladas
G9 C Em7 Dm7 C
And getting caught in the rain
C9 F Am G F
I'm not much into health food
G9 C Em7 Dm7 C
I am into champagne
C9 F Am G F
I've got to meet you by tomorrow noon
G9 C Em7 Dm7 C
And cut through all this red tape
C9 F Am G F
At a bar called O'Malley's
Rupert Holmes - Escape (the Pina Colada Song)

Where we'll plan our escape

F Am7 G F G9
--> -->
C Em7 Dm7 C C9
--> -->

F Am G F
So I waited with high hopes

G9 C Em7 Dm7 C
And she walked in the place

C9 F Am G F
I knew her smile in an instant

G9 C Em7 Dm7 C
I knew the curve of her face

C9 F Am G F
It was my own lovely lady

G9 C Em7 Dm7 C
And she said, aw it's you

C9 F Am G F
And we laughed for a moment

G9 C Em7 Dm7 C
And I said I never knew

F Am G F
That you like piña coladas

G9 C Em7 Dm7 C
And gettin' caught in the rain

C9 F Am G F
And the feel of the ocean

G9 C Em7 Dm7 C
And the taste of champagne

C9 F Am G F
If you like makin' love at midnight

G9 C Em7 Dm7 C
In the dunes of a cape

C9 F Am G F
You're the lady I've looked for

G9 C Em7 Dm7 C
Come with me and escape
Rush - Fly By Night

Originally in D, I play in D capo 2 and sing an octave down (obviously)

D G/E Cadd9 G/B Gm/Bb A G/A A
  -->  -->  x3

D G/E
Why try? I know why
  Cadd9 G/B Gm/Bb A G/A A
The feeling inside me says it's time I was gone  -->

D G/E
Clear head, new life ahead
  Cadd9 G/B Gm/Bb A
It's time I was king now not just one more pawn
  G/A A
  -->

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear
  Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

D G/E Cadd9 G/B Gm/Bb A G/A A
  -->  -->  x1

D G/E
Moon rise, thoughtful eyes
  Cadd9 G/B Gm/Bb A G/A A
Staring back at me from the window beside  -->

D G/E
No fright or hindsight
  Cadd9 G/B Gm/Bb A G/A A
Leaving behind that empty feeling inside -->

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear
  Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->
Rush - Fly By Night

Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

G/D D D Cadd9 G
Fly by night, away from here
G/D D D D A G/A A
Change my life aga-ain -->
G/D D D Cadd9 G
Fly by night goodbye my dear
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->
Cadd9 G/B Gm/Bb A G/A A
My ship isn't coming and I just can't pretend -->

D

Rush
Sam and Dave - Soul Man

Originally in G, I play in D

D C F G A

--> 
D D Em D

--> --> x 4

Not writing out all those I--->ii-->I's, but they keep going in all the verses

D D

Coming to you on a dusty road

D D

Good loving, I got a truck load

D D

And when you get it, huh, you got you something

D D

So don't worry 'cause I'm coming

D C D

I'm a soul man, I'm a soul man

D C D G A

I'm a soul man, I'm a soul man (and that ain't all)

D D

Got what I got the hard way

D D

And I'll make it better each and every day

D D

So, honey don't you fret, hah

D D

'Cause you ain't seen nothing yet

D C D

I'm a soul man, oh lord, I'm a soul man, play it

D C D G A

I'm a soul man, hah, I'm a soul man, oh

D D

I was brought up on a side street

D D

Learned how to love before I could eat

D D

I was educated from good stock

A A# C C#

D D

When I start loving, oh I can't stop

D C D

I'm a soul man, I'm a soul man

D C D G A

I'm a soul man, yeah, I'm a soul man, look

A# F

Well, grab a rope and I'll pull you in

G G/A G#/A#

Give you hope and be your only boyfriend yeah

D# C# F# G# A#

I'm talking about a

D# Soul man

D# Soul man

D# Soul man
Sam Cooke - Another Saturday Night

Originally in A, I play in E capo 1

E A
Another Saturday night and I ain't got nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful way, get this

E B
I got in town a month ago
E A
I seen a lotta girls since then
E A
If I could meet 'em I could get 'em but as yet I
haven't met 'em
B A E
That's why I'm in the shape I'm in

E A
Here another Saturday night and I ain't got

nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful way

E B E
Now, another fella told me he had a sister who
A
looked just fine
E A
Instead of being my deliverance, she had a
Strange resemblance
B A E
To a cat named Frankenstein

E A
Here another Saturday night and I ain't got

nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful, everybody sing

E A
Another Saturday night and I ain't got

nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful, one more time

E A
Another Saturday night and I ain't got

nobody
E B
I got some money 'cause I just got paid
E A
Now how I wish I had someone to talk to
B A E
I'm in awful way
Sam Cooke - Another Saturday Night
Sam Cooke - Cupid

Originally in G, I play in E
I like to strum the chorus but play the verse in a reggae style

E C#m E C#m

E     C#m
Cupid, draw back your bow
E     A
And let, your arrow go
E       B7     E       B7
Straight to my lover's heart for me, nobody but
E     C#m
Cupid, please hear my cry
E     A
And let your arrow fly
E       B7     A     E
Straight to my lover's heart for me

E       B7
Now, I don't mean to bother you, but I'm in distress

B7     E
There's danger of me losin' all of my happiness
E     A
For I love a girl who doesn't know I exist
A       B7     E
And this you can fix, so

E     C#m
Cupid, draw back your bow
E     A
And let your arrow go
E       B7     E       B7
Straight to my lover's heart for me, nobody but
E     C#m
Cupid, please hear my cry
E     A
And let your arrow fly
E       B7     A     E
Straight to my lover's heart for me

E       B7
Now, cupid, if your arrow make her love strong

B7     E
I promise I will love her until eternity
E     A
I know, between the two of us, her heart we can steal

A     B7     E
Help me if you will, so

E     C#m
Cupid, draw back your bow
E     A
And let your arrow go
E       B7     E       B7
Straight to my lover's heart for me, nobody but
E     C#m
Cupid, please hear my cry
E     A
And let your arrow fly
E       B7     A     E
Straight to my lover's heart for me

E     C#m
Cupid, don't you hear me
E     C#m
Calling I need you
E     C#m     E
Cupid

Sam Cooke
Sam Cooke - Having a Party

Originally in Bb, I play in G, highest note is the 6

Intro
G G

G Em
We're havin' a party, dancing to the music
G Em
Played by the D.J., on the radio
G Em
The Coke's are in the icebox, popcorn's on the table
G C G
Me and my baby, we're out here on the floor

G Em
So mister, mister D.J., keep those, records playin'
G C D
'Cause I'm-a-havin', such a good time, dancin'
G
with my baby

G Em
Everybody's swingin', Sally's doing that Twist now

G Em
If you take requests I've, got a few for you
G Em
Play that song called "Soul Twist", play that one called "I Know"
G C
Don't forget "The Mashed Potatoes", no other G
songs will do

G Em
Let me tell you mister, mister D.J., keep those, records playin'
G C D
'Cause I'm-a-havin', such a good time, dancin'
G
with my baby

G Em
Havin' a party, everybody's swingin', oh we're
G Em
Dancin' to the music, yeah, on the radio, oh we're

Havin' a party, man, everybody's swingin'
G C C
We're dancin' to the music, yeah, on the radio,
G
tell 'em one more time we are

G G Em
Havin' a party, yeah and, everybody's swingin', oh we're
G Em Em
Dancin' to the music, yeah, on the radio, tell you we're

G
Havin' a party
Sam Cooke - Twistin' the Night Away

"Let me tell you 'bout a place, somewhere up a New York way
Where the people are so gay, twistin' the night away
Here they have a lot of fun, puttin' trouble on the run
Man, you find the old and young, twistin' the night away

They're twistin', twistin', everybody's feelin' great
They're twistin', twistin', they're twistin' the night away
Here's a man in evenin' clothes, how he got here, I don't know, but
Man, you oughta see him go, twistin' the night away
He's dancin' with the chick in slacks, she's a-movin' up and back
Oh man, there ain't nothin' like twistin' the night away

They're twistin', twistin', everybody's feelin' great
They're twistin', twistin', they're twistin' the night away
Here you find the young and old twistin' the night away

They're twistin', twistin' man, everybody's feelin' great
They're twistin', twistin', they're twistin' the night, one more time
They're twistin', twistin' man, everybody's feelin' great
They're twistin', twistin', they're twistin' the night away

C          D
Lean up, lean back, lean up, lean back
G          Em          C          D
Watusi, now fly, now twist
D          G
They're twistin' the night away
G          Em
Here's a fella in blue jeans, dancin' with an older queen
C          D
Who's dolled up in a diamond rings and twistin' the night away
G          Em
Man, you oughta see her go, twistin' to the rock and roll
C          D
Here you find the young and old twistin' the night away
G
They're twistin', twistin', man, everybody's feelin' great
They're twistin', twistin', they're twistin' the night away

Sam Cooke
Sam Cooke - What a Wonderful World

Originally in B, I play in G

G Em G Em

G Em
Don't know much about history
C D
Don't know much biology
G Em
Don't know much about a science book
C D
Don't know much about the French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

G Em
Don't know much about geography
C D
Don't know much trigonometry
G Em
Don't know much about algebra
C D
Don't know what a slide rule is for

G C
But I do know one and one is two
G C
And if this one could be with you
D G
What a wonderful world this would be

D G
Now I don't claim to be an 'A' student
D G
But I'm tryin' to be
A G
For maybe by being an 'A' student baby
A D
I could win your love for me

G Em
Don't know much about history

Don't know much biology
G Em
Don't know much about a science book
C D
Don't know much about the French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

G Em
Ta ta ta ta ta ta... history
C D
Ta ta ta ta ta ta... biology
G Em
Ta ta ta ta ta ta... science book
C D
Ta ta ta ta ta ta... French I took

G C
But I do know that I love you
G C
And I know that if you love me too
D G
What a wonderful world this would be

D D7 G
What a wonderful world this would be

Sam Cooke
Santana - Smooth

Am Am F E
x4

Am F E
Man it's a hot one
Am F E
Like seven inches from the midday sun
Dm7 Dm7/C
Well I hear you whisper and the words melt
Bm7b5
everyone
E7 Am F E
But you stay so cool
Am F E
My munequita, my Spanish Harlem Mona Lisa
Dm7 Dm7/C Bm7b5
Oh you're my reason for reason
E Am F E
The step in my groove
Am F E
And if you say this life ain't good enough
Am F E
I would give my world to lift you up
Am F E Dm7 Dm7/C Bm7b5
I could change my life to better suit your mood
G F#sus4 E7#9
Because you're so smooth
Am F E
And it's just like the ocean under the moon
Am F E
Well it's the same as the emotion that I get from you
Am F E
You got the kind of lovin that can be so smooth,
yeah
Hard stops on all three chords
Dm7 Dm7 E7
Gimme your heart, make it real
Am
Or else forget about it
Am Am F E
x2

Well I'll tell you one thing
Am F E
If you would leave it'd be a crying shame
Dm7 Dm7/C
In every breath and every word, I hear your name
Bm7b5
Calling me out
Am F E
Out from the barrio, you hear my rhythm from your radio
Dm7 Dm7/C Bm7b5
You feel the turning of the world so soft and slow
E7 Am F E
Turning you round and round
Am F E
And if you say this life ain't good enough
Am F E
I would give my world to lift you up
Am F E Dm7 Dm7/C Bm7b5
I could change my life to better suit your mood
G F#sus4 E7#9
Because you're so smooth
Am F E
And it's just like the ocean under the moon
Am F E
Well it's the same as the emotion that I get from you
Am F E
You got the kind of lovin that can be so smooth,
yeah
Hard stops on all three chords
Dm7 Dm7 E7
Gimme your heart, make it real
Am
Or else forget about it
Am F E
Let's don't forget about it
Am F E
Let's don't forget about it
Am F E
Let's don't forget about it
Santana - Smooth

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Sara Bareilles - Brave

Originally in Bb, I play in C capo 1
Lowest note is the 1 (on "lack of *love*")
Highest note is the 4 (on "I wanna see you")
That's a whopping Eb in the original key, plus
there's a long braaaaave on the 3

Vox on 3 5 on "you can"
C
You can be amazing
C
You can turn a phrase into a weapon or a drug
Am
You can be the outcast
Am
Or be the backlash of somebody's lack of love
F G C
Or you can start speaking up
C
Nothing's gonna hurt you the way that words do
C
And they settle 'neath your skin
Am
Kept on the inside and no sunlight
Am
Sometimes a shadow wins
F G
But I wonder what would happen if you
C
Say what you wanna say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C
With what you want to say
Am F
And let the words fall out
G C
Honestly I wanna see you be brave
C

Note switch from 1645 to 1465
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you

G
I wanna see you be brave
C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you

Sara Bareilles
Sara Bareilles - Brave

G        Am
Honestly I wanna see you be brave

Bridge
Vox down to the 1 of the minor chord (6 of the key)
Am        C
And since your history of silence
C/E      F
Won’t do you any good
C/E      F
Did you think it would?

Am       C
Let your words be anything but empty
G
Why don’t you tell them the truth?

No instruments this chorus
C
Say what you wanna say
Am      F
And let the words fall out
G      C
Honestly I wanna see you be brave
C
With what you want to say
Am      F
And let the words fall out
G      C
Honestly I wanna see you be braaaaava

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
G
I wanna see you be brave

C
I just wanna see you
F
I just wanna see you
Am
I just wanna see you
Hard stop on 1
G
I wanna see you be brave

Sara Bareilles
Savatage - All That I Bleed

Originally in Bb, I play in G.
This is really low in the verse, but this song is all about the second chorus, which sits on the 1 and goes up to the 2, so totally worth the low verse.

\[ G \ D \ C \ D \]
\[ x \ 2 \]

\[ G \ D \ C \ D \]
Someone got themselves a letter
\[ G \ D \ C \ D \]
In the mail the other day
\[ G \ D \ C \ D \]
It's al r - eady worn and tattered
\[ G \ D \ C \ D \]
And I guess it gives away

\[ Am \ G \]
All the things we keep inside
\[ Am \ D \]
All the things that really matter
\[ Am \ G \]
The face puts on its best disguise
\[ Am \ D \ G \]
And all is well until the heart betrays

\[ G \ D \ C \ D \]
\[ x \ 2 \]

\[ G \ D \ C \ D \]
She knows as she reads the letter that
\[ G \ D \ C \ D \]
Things were bound to stray
\[ G \ D \ C \ D \]
The wind blows, she pulls her coat tighter
\[ G \ D \ C \ D \]
And the letter flies away

\[ Am \ G \]
With all the things she keeps inside
\[ Am \ D \]
All the things that really matter
\[ Am \ G \]
The face puts on its best disguise
\[ Am \ D \ G \]
And all is well until the heart betrays

\[ G \ Em \ C \ D \]
\[ x \ 2 \]

\[ G \ C \]
Lord bring on the night
\[ G \ D \]
Wrap it all around me
\[ G \ C \]
Let it hold me tight
\[ G \ D \]
Soak up all that I bleed

\[ G \ C \]
Lord bring on the night
\[ G \ D \]
Wrap it all around me
\[ G \ C \]
Let it hold me tight
\[ G \ D \]
Soak up all that I bleed

\[ G \ C \ D \]
And I'll fly away
\[ G \ C \ D \]
Yea I'll fly away
\[ G \ C \ D \]
Lord I'll fly away, watch me

Raging solo with *lots* of fast triplets...

\[ G \ C \]
Lord bring on the night
\[ G \ D \]
Wrap it all around me
\[ G \ C \]
Let it hold me tight
\[ G \ D \]
Soak up all that I bleed

\[ G \]
I bleed
\[ G \ D \ C \ D \]
Savatage - All That I Bleed

Am

C

D

Em

G
Savatage - Edge of Thorns

Originally in Dm, I play in Am

Intro
Am Em/A Am Em/A
F C G/B Am
--> -->

Am Em/A
An offering of reasons
Am Em/A
We put them all in play

Am Em/A
A covering of treasons
Am Em/A
That one by one we let slip away

Dm Am
A solitary dancer
Dm Am
So lost upon her stage

F G Am G F
I have seen you on the edge of dawn
F G Am G F
Felt you here before you were born
F G Am G F
Balanced your dreams upon the edge of thorns
F Am
But I don't think about you anymore

Am Em/A Am Em/A
F C G/B Am
--> -->

Am Em/A
A study made from winter
Am Em/A
Of summers long ago
Am Em/A
And dreams that use to glitter
Am Em
Safely now hidden under snow

Dm Am
And so we end the chapter
Scandal - Goodbye To You

Originally in A; I play in G capo 6 (C#) or in D

G G G G
G C Em D
G C Em D

G C Em D
Those times I waited for you seem so long ago
G C Em D
I wanted you far too much to ever let you go
C D
You know you never got by I feel it too
C D
And I guess I never could stand to lose
C D
It's such a pity to say

G C Em D
Goodbye to you, goodbye to you

G C Em
How could I have loved someone like the one I see in you

G C Em
I remember the good times baby now, and the bad times too

C D
These last few weeks of holding on
C D
The days are dull, the nights are long
C D
Guess it's better to say

G C Em D
Goodbye to you, goodbye to you

G C Em D
Goodbye to you, goodbye to you

Bridge
Em C Em C
'Cause baby it's over now, no need to talk about it
Em C Em C
It's not the same my love for you's just not the same

Em B C D
And my heart, and my heart, and my heart can't stand the strain

Em B C D
And my love, and my love won't stand the pain

Em B C D
And my heart, and my heart can't stand the strain

Em B C D
And my love, and my love

Solo
Em B C D

x3
Triplets on the last chord
Em B C D

G C Em D
Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you

Em B C D
Goodbye to you, goodbye to you, oh who-o-o-o-o

Em B C D
Goodbye baby, so long darling

(C#)

Scandal
Scandal - Goodbye To You

G    C      Em
Goodbye to you, goodbye to you,
D
who-o-o-o-o-o-o

G    C    Em    D
G    C      Em    D

Bye bye baby, so long darling
G    C

Fade on chorus

Scandal
Scandal - The Warrior

Originally in D, I play in D capo 3

Intro
D G A Bm
x 4, with oh's

A Bm
You run, run, run away
A G
It's your heart that you betray
A Bm
Feeding on your hungry eyes
A G
I bet you're not so civilized

G G

A Bm
Well, isn't love primitive
A G
A wild gift that you wanna give
A Bm
Break out of captivity
G
And follow me stereo jungle child
A G A
Love is the kill, your heart's still wild

D G A Bm
Shooting at the walls of heartache, bang, bang
D G A Bm
I am the warrior
D G A Bm
Well I am the warrior
D A/C# G/B A
And heart to heart you'll win
D G A Bm
If you survive, the warrior
D G A Bm
The warrior

Extra "I am the warrior"
D G A Bm
I am the warrior

G A/G
---> x 4

Quiet-ish
D G A Bm
Shooting at the walls of heartache
With "shooting at the walls of heartache" in backing box
D G A Bm
The warrior
D G A Bm
I am the warrior
D A/C# G/B A
And heart to heart you'll win

A Bm
You talk, talk, you talk to me
A G
Your eyes touch me physically
A Bm
Stay with me, we'll take the night

Scandal
And heart to heart you'll win
Loud again
If you survive, warrior
The warrior
Shooting at the walls of heartache, bang, bang
I am the warrior
Yes I am the warrior
And victory is mine
Sesame Street - I Don't Want to Live on the Moon

I'd like to visit the moon
On a rocket ship high in the air
Yes I'd like to visit the moon
But I don't think I'd like to live there

Though I'd like to look down at the Earth from above
I would miss all the places and people I love
So although I might like it for one afternoon
I don't want to live on the moon

I'd like to travel under the sea
I could meet all the fish everywhere
Yes I'd travel under the sea
But I don't think I'd like to live there

I might stay for a day there if I had my wish
But there's not much to do when your friends are all fish
And an oyster and clam aren't real family
So I don't want to live in the sea

Bridge, vox on the 3 of the chord on "visit"
I'd like to visit the jungle hear the lions roar
Go back in time and meet a dinosaur
There's so many strange places I'd like to be
Sheryl Crow - Soak Up the Sun

Originally in E, I play in G

Intro
G  D  C
--> x4

G  D  C
My friend the communist
G  D  C
Holds meetings in his RV
G  D  C
I can't afford his gas
G  D  C
So I'm stuck here watching TV
G  D  C

G  D  C
I don't have digital
G  D  C
I don't have diddly squat
G  D  C
It's not having what you want
G  D  C
It's wanting what you've got
G  D  C
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B  C  C/D  D
To l - ighten up, I'm gonna tell 'em that
G  D  Am
I've got no one to blame for every time I feel lame
Am/B  C  C/D  D
I'm l -  ooking up
D  G  D  C
Gonna soak up the sun
C  G  D  C
I'm gonna soak up the sun
Am
I'm gonna tell everyone
Am/B  C  C/D  D
To l - ighten up, I'm gonna tell 'em that
G  D  Am
I've got no one to blame for every time I feel lame
Am/B  C  C/D  D
I'm l -  ooking up
D  G  D  C
Gonna soak up the sun

C  G  D  C
While it's still free
C  G  D  C
Gonna soak up the sun
C  G  D  C
Before it goes out on me
G  D  C
Don't have no master suite
G  D  C
But I'm still the king of me
G  D  C
You have a fancy ride, but baby
G  D  C
I'm the one who has the key
G  G/F#
Every time I turn around
F  C/E
I'm looking up, you're looking down
G  G/F#
Maybe something's wrong with you
Sheryl Crow - Soak Up the Sun

\[
\begin{align*}
  &A\# & C \\
  \text{That makes you act the way you do} \\
  &A\# & C \\
  \text{Maybe I am crazy too} \\
  &G & D \\
  \text{I'm gonna soak up the sun} \\
  &Am \\
  \text{I'm gonna tell everyone} \\
  &Am/B & C & C/D & D \\
  \text{To l - lighten up, I'm gonna tell 'em that} \\
  &G & D & Am \\
  \text{I've got no one to blame for every time I feel lame} \\
  &Am/B & C & C/D & D \\
  \text{I'm l - ooking up} \\
  &G & D \\
  \text{I'm gonna soak up the sun} \\
  &Am \\
  \text{I'm gonna tell everyone} \\
  &Am/B & C & C/D & D \\
  \text{To l - lighten up, I'm gonna tell 'em that} \\
  &G & D & Am \\
  \text{I've got no one to blame for every time I feel lame} \\
  &Am/B & C & C/D & D \\
  \text{I'm l - ooking up} \\
  \text{Let ring} \\
  &G \\
  \text{I'm gonna soak up the sun, got my 45 on} \\
  &Am/B & C & C/D & D \\
  \text{So I can rock on}
\end{align*}
\]
Sheryl Crow - Strong Enough

Originally in D, I play in G

Every vi is arguably a vi6

Intro
G C Em D
x1

Vox on the 5
G C Em D

God I feel like hell tonight
G C Em D

Tears of rage I can not fight
G C Em

I'd be the last to help you understand
D G C Em

Are you strong enough to be my man?
D

My...

G C Em D

Man
G C Em D
x3

G C Em D

Nothing's true and nothing's right
G C Em D

So let me be alone tonight
G C Em

'Cause you can't change the way I am
D G C Em D

Are you strong enough to be my man?

Am G/B C D

Lie to me
Em F C D

I promise I'll believe Am G/B C D

Lie to me Em F C D

But Please, don't leave

G C Em D

Don't leave
G C Em D
x3

Sheryl Crow
Simon and Garfunkel - A Hazy Shade of Winter

S&G in Dm, Bangles in Fm, I play in Am capo 3

Intro
Am G F E

Am G
Time, time, time, see what's become of me
Up to the 1 of the chord on "looked"
F
While I looked around
Em7
For my possibilities
G
I was so hard to please

Am G
But look around, leaves are brown
F E7 Am
And the sky is a hazy shade of winter

G
Hear the salvation army band
F
Down by the riverside, it's bound to be a better ride
Em7
Than what you've got planned
G
Carry your cup in your hand

Am G
And look around you, leaves are brown now
F E7 Am
And the sky is a hazy shade of winter

G
Hang on to your hopes, my friend
F
That's an easy thing to say, but if your hopes should pass away
Em7
Then simply pretend
G
That you can build them again

Am G
Look around, grass is high

Simon and Garfunkel
Simon and Garfunkel - A Hazy Shade of Winter

Am    C    E    E7

Em7    F    G
**Simon and Garfunkel - Bridge Over Troubled Water**

*Originally in Eb, I play in A capo 3*

Highest note is the 3 on the big last chorus

*In A capo 3, ignore the A9's and play the Bdim7 as xx0101 and the Cdim7 as Ebdim7*

Can skip this whole intro and just vamp on I IV or I IV/1

*Original here is really I Imaj7 V/2*

**Chord Progression:**

```
A A A7 A9  
D D Bdim7 Cdim7  
A A F#7sus4 F#7  
D D Dm Dm  
A A A A7  
D/A D/A D/A D/A  
A A A A7  
D/A D/A D/A D/A  
```

**When you're weary**

```
A A A7 A9  
D D Bdim7 Cdim7  
A A F#7sus4 F#7  
D D Dm Dm  
A A A A7  
D/A D/A D/A D/A  
```

**Feeling small**

```
When tears are in your eyes
Chords at the end of this line just two beats
```

**I will dry them all**

```
A A E/G# F#m E  
```

**When you're down and out**

```
A A E/G# F#m E  
```

**When you're on the streets**

```
```

**When evening falls so hard**

```
```

**I will comfort you**

```
E7 A Amaj7 A7  
```

**When times get rough**

```
E7 A Amaj7 A7  
```

**And friends just can't be found**

```
E7 A Amaj7 A7  
```

**Like a bridge over - r**

```
A9 D B E  
```

**Troubled water**

```
```

**I will lay me down**

```
A9 D B E  
```

**Bridge (instrumental)**

```
B B7 A A  
D F#m D Dm  
A D A D A D/A  
```

**Sail on silver girl**

```
A D/A  
```

**Sail on by**

```
A A E/G# F#m E  
```

**See how they shine, ohhh**

```
A A Amaj7 A7  
```

**And if you need a friend**

```
A A Amaj7 A7  
```

**I'm sailing right behind**

```
A D/A  
```
Like a bridge over troubled water
I will ease your mind
Simon and Garfunkel - Cecilia

Originally in B, I play in G, capo 4, so still in B

Low part on the 3, high on the 5
G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily

Low part on C, high on E
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

G C G
Cecilia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G C G
Making love in the afternoon with Cecilia
C D G
Up in my bedroom
C G
I got up to wash my face
C G
When I come back to bed
D G
Someone's taken my place

G C G
Celia, you're breaking my heart
C G D
You're shaking my confidence daily
C G C G
Oh Cecil - ia, I'm down on my knees
C G D
I'm begging you please to come home

Come on home

G G C G C G D D

Bobobo...

G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G
Jubilation, she loves me again
C G D
I fall on the floor and I laughing
C G C G C G D D
Oh...

Simon and Garfunkel
Simon and Garfunkel - Homeward Bound

Originally in Bb, I play In G capo 3

Verse tab:

<table>
<thead>
<tr>
<th>-0-0-0-0-</th>
<th>-0-0-0-0-</th>
<th>-0-0-0-0-</th>
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</thead>
<tbody>
<tr>
<td>3-3-3-3--</td>
<td>2-2-2-2--</td>
<td>1-1-1-1--</td>
</tr>
</tbody>
</table>

G

I'm sitting in a railway station

Bm/F# Bdim E7

Got a ticket for my destination, mmmmm

Am

On a tour of one-night stands

F

My suitcase and guitar in hand

G

And every stop is neatly planned

For a poet and a one-man band

G C

Homeward bound

G C G Am7 G

I wish I was homeward bound

G C G Am7 G

Home, where my thoughts are 'scap-ing

G C G Am7 G

Home, where my music's playing

G C G Am7 G Am7

Home, where my love lies waiting silently for

G me

G

Everyday's an endless stream

Bm/F# Bdim E7

Of cigarettes and magazines, mmmmm

Am

And each town looks the same to me

F

The movies and the factories

G

And every stranger's face I see

Reminds me that I long to be

G C

Homeward bound

G C

I wish I was homeward bound

Simon and Garfunkel
**Simon and Garfunkel - Mrs. Robinson**

*Originally in G capo 2, so really in A.*
*If there's a high harmony, I play in G.*

<table>
<thead>
<tr>
<th>Chord</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>E7</td>
<td>Vox start on the 7 and (high) 9 of the chord (D and F# if the chord is an E7)</td>
</tr>
<tr>
<td>De</td>
<td>Dee de de de de de de de de de de de de de de de de de de de de de de de de de De</td>
</tr>
<tr>
<td>D</td>
<td>Doo do do do do do do do do do do do do do do do do do do De</td>
</tr>
<tr>
<td>G</td>
<td>De de de</td>
</tr>
<tr>
<td>C</td>
<td>De de de</td>
</tr>
<tr>
<td>C/B</td>
<td>De de de</td>
</tr>
<tr>
<td>Am</td>
<td>De</td>
</tr>
<tr>
<td>E7</td>
<td>E7 D</td>
</tr>
<tr>
<td></td>
<td>G Em</td>
</tr>
</tbody>
</table>

And here's to you Mrs. Robinson

Jesus loves you more than you will know, wo wo

God bless you please Mrs. Robinson

Heaven holds a place for those who pray

Hey hey hey, hey hey hey

Extra two beats after this line... fun fact: S&G left those extra beats out when they played live.

We'd like to know a little bit about you for our files

We'd like to help you learn to help yourself

Look around you all you see are sympathetic eyes

Stroll around the grounds until you feel at home

And here's to you Mrs. Robinson

*Simon and Garfunkel*
Simon and Garfunkel - Mrs. Robinson

G    Em    C
A nation turns its lonely eyes to you, woo woo

D

G    Em
What's that you say Mrs. Robinson

G    Em    C
Joltin' Joe has left and gone away

Am7    E7
Hey hey hey, hey hey hey

Simon and Garfunkel
Simon and Garfunkel - The Boxer

Originally in B, probably as C tuned down, I play in C

Am

C

I am just a poor boy though my story's seldom Am
told

G

I have squandered my resistance

G7 G6 C

For a pocket full of mumbles, such are promises

Am Am G

All lies and jest, still a man hears what he wants

to hear

C G7 C

And disregards the rest

C

When I left my home and my family, I was no

Am

more than a boy

G

In the company of strangers

G7 G6 C

In the quiet of a railway station, running scared

Am Am G

Laying low, seeking out the poorer quarters

C

Where the ragged people go

G G7 G6 C

Lookin' for the places only they would know

Am Am

Lie la lie, lie la lie la lie la lie, lie la lie

G F C

Lie la lie la la lie, lie la la la la lie

C

C

Asking only workman's wages I come

Am Am G

Looking for a job but I get no offers

G7 G6

Just a come-on from the whores on Seventh

C

Avenue

Am G

I do declare, there were times when I was

F/C C

So lonesome I took some comfort there

G7

La la la la la la la

C

Solo if appropriate on verse chords, followed by an extra chord that

I skip if there's neither big harmonies nor solo

C

Then I'm laying out my winter clothes and wishing

Am Am

I was gone

G G7 G6

Going home where the New York City winters

C

aren't bleeding me

Em Am Am G G7 C

Leading meeeeee going home

C

C

In the clearing stands a boxer and a

Am

Fighter by his trade

G G7

And he carries a reminder of ev'ry

G6

Glove that laid him down

C

Or cut him till he cried out in his

Am

Anger and his shame

G F/C

I am leaving, I am leaving

F/C C G

But the fighter still remains, mmm mmm mmm

C

This is like four minutes in the original, if no harmonies, keep it to one chorus.
Simon and Garfunkel - The Boxer

Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F Am
Lie la lie la la la, lie la la la la lie
Am G Am
Lie la lie, lie la lie la lie la lie, lie la lie
G F C
Lie la lie la la la, lie la la la la lie
Simple Minds - Don't You (Forget About Me)

If I'm not feeling up to the E on the initial "hey", I'll do a B instead.
I prefer to keep it in the original key so I can go up an octave on "rain keeps falling".

\[ \text{D Em} \]
Hey, hey, hey, hey
\[ \text{D Em C D} \]
Oo - oohhh...
\[ \text{D Em} \]
\[ \text{D Em C D} \]

E D
Won't you come see about me?
A D
I'll be alone, dancing you know it baby
E D
Tell me your troubles and doubts
A D
Giving me everything inside and out and

E D
Love's strange so real in the dark
A D
Think of the tender things that we were working on

E D
Slow change may pull us apart
A D
When the light gets into your heart, baby

E D A
Don't you forget about me
D
Don't don't don't don't
E D A
Don't you forget about me

\text{Vox on 3 5 of the chord on "will you"}
C
Will you stand above me?
G
Look my way, never love me
D
Rain keeps falling, rain keeps falling
A
Down, down, down, down

E D
As you walk on by
A D
Will you call my name?
E D
As you walk on by
A D
Will you call my name?

Simple Minds
Simple Minds - Don't You (Forget About Me)

E
When you walk away

Super-quiet part...
E D A D

E D A D
Or will you walk away?
E D A D

Will you walk on by?
E D A D

Will you all my name?

I say
E D A D

La la la...

Simple Minds
Sister Hazel - All For You

Originally in Ab, I play in G

Intro, noodly strums on the I
G

Am D
Finally I figured out
Am D
But it took a long, long time
Am D
But now there's a turnabout
Am D
Maybe cause I'm trying

Em Am Em
There's been times (I'm so confused)
Am Em
And all my roads (well, they lead to you)
Am D
I just can't turn and walk away

G Cadd9 Am D G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
Words can't say, and I can't do
Cadd9 Am
Enough to prove
D G Cadd9 G
It's all for you

C Em
Rain comes pouring down
Cmaj7 Em
Falling from blue skies
C Em
Words without a sound
C D
Coming from your eyes

Solo
G Cadd9 Am D
x8

Am D
Finally I figured out
Am D
But it took a long, long time
Am D
Oh, now there's a turnabout
Am D
Maybe cause I'm trying

Em Am Em
There's been times (I'm so confused)
Am Em
And all my roads (well, they lead to you)
Am D
I just can't turn and walk away

Band out, chords implied
G Cadd9 Am D G
It's hard to say what it is I see in you
Cadd9 Am D G
Wonder if I'll always be with you
Cadd9 Am D G
Words can't say, and I can't do
Cadd9 Am
Enough to prove
It's all for you

Well, it's hard to say what it is I see in you

Wonder if I'll always be with you

Words can't say, and I can't do

Enough to prove

It's all for you

Whoa it's hard to say

Whoa it's hard to say

It's all for you
Skid Row - 18 and Life

Originally in a totally ridiculous C#m, I play in Em capo

1.

Em D Em D Em D C D

Em D Em D

Ricky was a young boy, he had a heart of stone
Em D Csus2

Lived nine to five and he worked his fingers to the bone

Em D Em D

Just barely out of school, came from the edge of town
Em D Csus2

Fought like a switchblade so no one could take him down

C Am

He had no money, no, no good at home
B

Walked the streets a soldier and he
C D

Fought the world alone and now it's

Em C

Eighteen and life, you got it
G D

Eighteen and life, you know

Em C

Your crime is time
G D

And it's eighteen and life to go

Em C

Eighteen and life, you got it
G D

Eighteen and life, you know

Em C

Your crime is time
G D

And it's eighteen and life to go

Em

G D

Accidents will happen, they all heard Ricky say
Skid Row - 18 and Life

C D
He fired his six shot to the wind, that child blew a
child away

*Solo over chorus chords if appropriate, else just
play a half-chorus of chords, i.e.*:

\[\text{Em C G D} \]
\[\times 2\]

\[\text{Em C} \]
Eighteen and life, you got it
\[\text{G D} \]
Eighteen and life, you know

\[\text{Em C} \]
Your crime is time
\[\text{G D} \]
And it’s eighteen and life to go

\[\text{Em C} \]
Eighteen and life, you got it
\[\text{G D} \]
Eighteen and life, you know

\[\text{Em C} \]
Your crime is time
\[\text{G D} \]
And it’s eighteen and life to go

\[\text{Em D Em D Em D C D Em} \]
Skid Row - I Remember You

Originally in G, I play in G capo 5

G Cadd9 G Cadd9

G Cadd9
Woke up to the sound of pouring rain
G Cadd9
The wind would whisper and I'd think of you
G Cadd9
And all the tears you cried, that called my name
D Cadd9
And when you needed me I came through

G Cadd9
I paint a picture of the days gone by
G Cadd9
When love went blind and you would make me see
G Cadd9
I'd stare a lifetime into your eyes
D Cadd9
So that I knew you were there for me
D Cadd9
Time after time you were there for me

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you

Bridge

Am
We've had our share of hard times
Em
But that's the price we paid
Am D
And through it all we kept the promise that we made

I swear you'll never be lonely

G Cadd9 G Cadd9

G Cadd9
We spent the summer with the top rolled down
G Cadd9
Wished ever after would be like this
G Cadd9
You said I love you babe, without a sound
D Cadd9
I said I'd give my life for just one kiss
D Cadd9
I'd live for your smile and die for your kiss

G D
Remember yesterday, walking hand in hand
Em Cadd9 G
Love letters in the sand, I remember you
D
Through the sleepless nights and every endless day

Em
I wanna hear you say
Cadd9 G
I remember you
Skid Row - I Remember You

G  D
Remember yesterday, walking hand in hand

Em  Cadd9  G
Love letters in the sand, I remember you

D
Through the sleepless nights and every endless day

Em
I wanna hear you say

Cadd9  Cadd9  G
I remember, I remember you

G  D  Em  C
Y - eaahhh, oh, whoa, yea

G  D  Em  C

G  Cadd9  G  Cadd9  G
Skid Row - Youth Gone Wild

Originally in Gm, I play in Am

Intro (do something like this)
Am G Am
    -->
G F
    -->
G F
    -->
G Am
    -->

Am
Since I was born they couldn't hold me down
F
Another misfit kid, another burned-out town
Am
I never played by the rules I never really cared
F
My nasty reputation takes me everywhere
G Am
Well I look and see it's not only me
G
So many others have stood where I stand
F E
We are the young (hey!) so raise your hands

Am G Am
They call us problem child
G F
We spend our lives on trial
G F
We walk an endless mile
G Am
We are the youth gone wild

Am G Am
We stand and we won't fall
G F
We're one and one for all
G F
The writing's on the wall
G Am
We are the youth gone wild

Am

Let me hear you wail!

Solo
Bm G Bm G E

Band out, drums only
Am G Am
They call us problem child
G F
We spend our lives on trial
G F
We walk an endless mile
**Skid Row - Youth Gone Wild**

**G Am**
We are the youth gone wild

**G Am**
We stand and we won't fall

**G F**
We're one and one for all

**G F**
The writing's on the wall

**G Am**
We are the youth gone wild

**Am G Am**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G Am**
We are the youth gone wild

**Am G Am**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G Am**
We are the youth gone wild

**G Am**
Yeah ah ah ah ah ah

**G F**
Yeah ah ah ah ah ah

**G F**
Yeah ah ah ah ah ah

**G Am**
We are the youth gone wild

**Am G Am**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G F**
Whoa oh oh oh oh oh

**G Am**
We are the youth gone wild
Smash Mouth - All Star

Originally in F#, I play in G (all power chords)
This is maybe the only song where I'm not writing out all the chords; it would be 3 pages for 4 chords.

Somebody once told me the world is gonna roll me
I ain't the sharpest tool in the shed
She was looking kind of dumb with her finger and her thumb
In the shape of an "L" on her forehead

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do, so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

It's a cool place and they say it gets colder
You're bundled up now, wait till you get older
But the meteor men beg to differ
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin
The water's gettin' warm so you might as well swim

Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play

Bridge

Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid
Hey now, you're an all-star, get your game on, go play
Hey now, you're a rock star, get the show on, get paid

Only shooting stars break the mold
Only shooting stars break the mold
Only shooting stars break the mold
Only shooting stars break the mold

Somebody once asked could I spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change

Well, the years start coming and they don't stop coming
Fed to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb

So much to do much to see
So what's wrong with taking the back streets?
You'll never know if you don't go
You'll never shine if you don't glow

Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play
Hey now, you're an all-star, get your game on, go play
Smash Mouth - All Star

Hey now, you're a rock star, get the show on, get paid

All that glitters is gold

Only shooting stars break the mold

Am C C#dim

C G F C

C G F C

C#dim

D F G

Smash Mouth
Songsmith - Another Boring Love Song

Originally in Eb, I play in E

E    A    F#m    B
I don't want to write another boring love song
E6   C#7   F#m7
I want to write the kind of tunes where people
B

B

sing along

E7    A    C#m    Amaj7
So help me find a way to move my groove on
F#m7   B6   E
Songsmith you can be my number one

Songsmit
Songsmith - On Your Way to a Song

Originally in C, I play in E

E

E F#m
You sing into a microphone while the
B E
Drummer plays along
A F#m
And then when Songsmith makes the music
you're
B E
On your way to a song

F#m B
You can choose the style you can set the mood
E A
And the chords will match what you sing
E F#m
You can change the music as much as you like
B E
'Cause it really is your thing
Songsmith - These Cups of Coffee

Originally in E, I play in E capo 2

Vox on 1 5 on "every"

Every day I make these cups of coffee at the bar

But inside I dream that I could be a star

All I needed was a song, so now it won't be long

Songsmith's gonna help me get that part
Vox on the 1  
A          Bm7  
How did your meeting go today?  
E          E7  
Did the bosses like your ad?  
Dmaj7       A  
Well honey thanks to Songsmith, it was the  
D          C#m  
Best they ever had  
F#m        Bm  
And also thanks to Songsmith  
E          A   Dmaj7  
Now we're singing all the time  
A9        D  
And what a happy home we'll have with  
E          A  
Every word in rhyme
Sonny and Cher - I Got You Babe

Originally in F, I play E capo 1 or open
Highest note is the 3, on "always around"

E A/E x2

E A/E
They say we're young and we don't know
E A/E D B
We won't find out until we grow
E A/E
Well, I don't know if all that's true
E A/E D B
Cause you got me and baby I got you

E A/E E A/E E A/E
Babe, I got you babe, I got you babe

E A/E
They say our love won't pay the rent
E A/E D B
Before it's earned our money's all been spent
E A/E
I guess that's so, we don't have a pot
E A/E D B B7
But at least I'm sure of all the things we got

Hard stop after this line
E A/E E A/E E A/E
Babe, I got you babe, I got you babe

F#m B
I got flowers in the spring
F#m B
I got you to wear my ring
E A/E
And when I'm sad, you're a clown
A/E B C
And if I get scared, you're always around

Key change
F A#/F
So, let them say your hair's too long
F A#/F D# C
Cause I don't care, with you I can't go wrong
F A#/F
Then put your little hand in mine

There ain't no hill or mountain we can't climb

F A#/F F A#/F F A#/F
Babe, I got you babe, I got you babe

F A#/F
I got you to hold my hand
F C
I got you to understand
F A#/F
I got you to walk with me
F C
I got you to talk with me
F A#/F
I got you to kiss goodnight
F C
I got you to hold me tight
F A#/F
I got you, I won't let go
F C
I got you to love me so
F A#/F F C
Pause...
A#7 F A#/F
I gooooot you babe

F A#/F
I got you babe

Repeat to fade

Sonny and Cher
Soul Asylum - Black Gold

If playing in D, play the G/A as x00403

C G/B Am7 D
--> --> -->

Riff arranged for chords... the I/3 is totally fabricated.
D A/C# G/B D D/F# G/B G/A D
--> --> --> --> --> --> x2

Band enters
G D G D C G/B Am7 D
--> --> --> --> -->

Quiet again
D A/C# G/B D
Two boys on a playground
I think the second chord is more like IV/6 than I, but I prefer it this way
G D G/A D

Tryin' to push each other down
D A/C# G/B D
See the crowd gather 'round
G D G/A D
Nothing attracts a crowd like a crowd

G D G D
Black gold in a white plight
C G/B Am7 D

Won't you fill up the tank, let's go for a ride
G D G D
I don't care 'bout no wheelchair
C G/B Am7 D
I've got so much left to do with my life

D

D A/C# G/B D
Moving backwards through time
G D G/A D
Never learn, never mind
D A/C# G/B D
That side's yours, this side's mine
G D G/A D
Brother you ain't my kind

G D G D
You're a black soldier, white fight

C G/B Am7 D

Won't you fill up the tank, let's go for a ride
G D G D
Sure like to feel some pride
C G/B Am7 D
But this place just makes me feel sad inside

Am7 Em
Mother, do you know where your kids are tonight?

Super-trippy bridge, mostly...
Am7

D A/C# G/B D D/F# G/B G/A D
--> --> --> --> --> -->

Band enters
G D G D C G/B Am7 D
--> --> --> --> -->

D A/C# G/B D
Keeps the kids off the streets
G D G/A D
Gives 'em something to do, something to eat
D A/C# G/B D
This spot was a playground
G D G/A D
This flat land used to be a town

G D G D
Black gold in a white plight
C G/B Am7 D

Won't you fill up the tank, let's go for a ride
G D G D
Sure like to feel some pride
C G/B Am7 D
But this place just makes me feel sad inside

G D G D
Black gold in a white plight
C G/B Am7 D

Won't you fill up the tank, let's go for a ride
G D G D
I don't care 'bout no wheelchair
C G/B Am7 D
I've got so much left to do with my life

Soul Asylum
Soul Asylum - Black Gold

Am7  Em  A

D  A/C#  G/B  D  D/F#  G/B  G/A  D
--> --> --> --> --> --> -->
Soul Asylum - Get on Out

A  E  D
I gotta get on  -->  -->
A  A  D
I gotta get on out  -->  -->
D  A  E
All these worried troubled thoughts gotta get on
D  A  A  Asus4  A
out of my head  -->  -->
E
Gotta get on out of my head

E
Will I be on the streets tomorrow
D
Will I have to beg and borrow
A  E  D  E  A
Will I have to go back to the job I left behind
E
Could you still make it
D
With a guy who never made it
A  E  D  A
Would you look into my eyes if I were to go blind

A  E  D
I gotta get on  -->  -->
A  A  D
I gotta get on out  -->  -->
D  A  E
All these worried troubled thoughts gotta get on
D  A  A  Asus4  A
out of my head  -->  -->
E
Gotta get on out of my head

E
Now will you leave me for another
D
Send me running back to mother
A  E  D  E  A
Will I have the time to tell you how I really feel
E
Am I just getting slower
D
Or are you just talking faster

Chords here follow a live acoustic performance, I don’t think the bVI exists in the original

D/E
Out of my head
A/C#
Out of my head
C
Out of my head
E
Out of my head
D/E
Out of my head
A/C#
Out of my head
C
Out of my head
B
Out of my head
Bsus4
Out of my head
B
Out of my head
Bsus4
Out of my head
B
Out of my head
Bsus4
Out of my head
B
Out of my head
Bsus4
Out of my head
B
Out of my head

Let ring on “head”
A
Out of my head

Do I just feel like cryin'
Soul Asylum - Get on Out

Cause I'm sick and tried of tryin'
Trying to convince you this ain't how it has to be

The ground you walk on's sacred
The sky above awaits you
So cast all your frustrations to the bottomless sea

I gotta get on --> -->
I gotta get on out --> -->
All these worried troubled thoughts gotta get on
out of my head --> -->

Gotta get on out of my head

Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head
Out of my head

A Asus4 A
--> -->
Soul Asylum - Growing Into You

Intro, let ring
D G

A D
You never grow out of mischief making
A D
You never grow out of taking
A D
You never grow out of complicating

When simple things are waiting
E D

But I'm growing into you
E D
I'm growing into you
A D
There's one thing that I know that's perfectly clear
E Bm
You never grow out of fear
E D
You never grow out of fear
A D
You never grow out of fear

A D
You never grow out of contemplating
A D
When it ain't worth debating
A D
Never grow out of mistake making
A D
Never grow out of faking

E D
But I'm growing into you
E D
I'm growing into you
A D
There's one thing that I know that's perfectly clear
E Bm
You never grow out of fear
E D
You never grow out of fear
A D
You never grow out of fear

E D A A
And will I ever, ever, ever get over it
D A A
Get over it

Solo, I skip this and the funny key change bit after the solo, and just go right to the next chord

Bm Bm E A
Bm Bm E/G# A
Bm Bm E/G# A
Bm Bm E A

F# E
I'm growing into you
F# A D
I'm growing into you

A D
There's one thing that I know that's perfectly clear
E Bm
You never grow out of fear
E Bm
You never grow out of fear
E Bm
You never grow out of fear
E D
You never grow out of fear
E D
You never grow out of fear

E D A A
And will I ever, ever, ever get over it
D A A
Get over it

D A A
Get over it
Soul Asylum - Keep It Up

Originally in G, I play in D capo 2

Intro
D

Vox on the 4 on “down”
D

I'm down here waitin’ on a shattered heart
I'm gonna put it back together if it tears me apart
G
If I can keep it up
D
If I can keep it up

D
I've been complaining like a broken record
Gonna get what I want if it takes forever
G
If I can keep it up
D
If I can keep it up

A
Though the rain weighs down your wings
D
Still the caged bird's got to sing
C
Singing na na na na na na na na
G
If I can keep it up
D
If I can keep it up

G
Keep it uuuup
D
Keep it uuuup
C
Keep it uuuuuup
G
Keep it uup

Solo
A D G
--> A D/F# G
--> A D G
--> F# B E E
D
D
747's gonna take us away
Take us up to heaven gonna be okay
G
If we can keep it up
D
If we can keep it up

D
Nothin' in the world's gonna keep me down
I'm just a-holdin' out just a-hangin' round
G
Tryin' to keep it up
G
Just to keep it up

A
Though the rain weighs down your wings
D
Still the caged bird's got to sing
C
Singing na na na na na na na na
C
Na na na na na na na na

Soul Asylum
Soul Asylum - Keep It Up

\[ \begin{align*}
  &G \quad D \\
  \text{Keep it uuuup} \\
  &G \quad D \\
  \text{Keep it uuuup} \\
  &C \quad G \quad D \\
  \text{Keep it uuuuup} \\
  &G \quad D \\
  \text{Keep it uuuup} \\
  &G \quad D \\
  \text{Keep it uuuup} \\
  &C \quad G \quad D \\
  \text{Keep it uuuuup} \\
  &C \quad G \quad D \\
  \text{Keep it uuuuup} \\
  \text{Let ring} \\
  &C \quad G \\
  \text{Keep it uuup} \\
  &D
\end{align*} \]
Soul Asylum - Runaway Train

Intro
C

(Verse 1)
C
Call you up in the middle of the night
C/B
Like a firefly without a light
Am
You were there like a blowtorch burnin'
G
I was a key that could use a little turnin'

C
So tired that I couldn't even sleep
C/B
So many secrets I couldn't keep
Am
Promised myself I wouldn't weep
G
One more promise I couldn't keep

F G
It seems no one can help me now
C Am
I'm in too deep, there's no way out
F Em G
This time I have really led myself astray

C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Solo
C C/B Am G
F G C Am
F Em G G

Let ring
C
Bought a ticket for a runaway train
C/B
Like a madman laughing at the rain
Am
A little out of touch, little insane
G
It's just easier than dealing with the pain

C
Can you help me remember how to smile
C/B
Make it somehow all seem worthwhile
Am
How on earth did I get so jaded

G
Life's mysteries seem so faded

C
I can go where no one else can go
C/B
I know what no one else knows
Am
Here I am just drowning in the rain
G
With a ticket for a runaway train

F G
And everything seems cut and dry
C Am
Day and night, Earth and sky
F Em G
Somehow I just don't believe it

C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Hard stop after a couple beats
G
C
Runaway train never going back
Em
Wrong way on a one-way track
Am
Seems like I should be getting somewhere
G
Somehow I'm neither here nor there

Soul Asylum
Somehow I'm neither here nor there

Runaway train never coming back
Runaway train tearing up the track
Runaway train burning in my veins
I run away but it always seems the same
When playing acoustic, I play the C B in the Verse as:

-0-0-
-0-0-
-5-4-
-5-4-
-3-2-
-x-x-

C B A C

'Cause I... want somebody to shove
B A C
I need somebody to shove
B A C
I want somebody to shove

C B A C

Not a typo, only half a chorus here

Em Em Em D

Vox on the maj7 of the first chord
C B
Grandfather watches the grandfather clock and
the
C B
Phone hasn't rang for so long
C B
And the time flies by like a vulture in the sky
A hard stop before the chorus makes the transition a little easier

C B
Suddenly he breaks into song

G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone

G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone

C B
Hello, speak up, is there somebody there?

C B
These hang-ups are getting me down

C B
In a world frozen over with overexposure

C B
Let's talk it over, let's go out and paint the town

G Am Bm7
I'm waiting by the phone, waiting for you to
call me up and tell me I'm not alone

C B A C

Not a typo, only half a chorus here
Soul Asylum - Somebody to Shove

A

Am

B

B7

Bm7

C

D

Em

G
Soul Asylum - Without a Trace

Originally in G, I play in G capo 2.

G Am C D
x2

G Am C D
I fell in love with a hooker she laughed in my face
G Am C D
So seriously I took her I was a disgrace
C D G
I was out of line I was out of place
C
Out of time to save face
C D G C
See the open mouth of my suitcase saying leave this place
C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to get a good job with honest pay
G Am C D
Might as well join the mob, the benefits are OK
C D G
Standing in the sun with a popsicle
C
Anything is possible
C D G
With a lot of luck and a pretty face
C
And some time to waste
C D
Left without a trace
C D
Left without a trace
C D G
Leave without a trace

G Am C D

G Am C D
I tried to dance at a funeral New Orleans style
Soul Brothers Six - Some Kind of Wonderful

Arrangement and lyrics follow Grand Funk version

A

Vox on 6 1 3 on "I don't need"

A

Well I don’t need a whole lots of money

A

I don't need a big fine car

A

I got everything that a man could want

A

I got more than I could ask for

Vox on the b7 of the chord

D

I don't have to run around

D

I don't have to stay out all night

A

'Cause I've got me a sweet, a sweet lovin' woman

A

And she knows just how to treat me right

Vox on the 1-->7 of the chord on "baby"

E

Well my baby, she's alright

D

Well my baby's clean out of sight

D

Don't you know that she's

A

D

G

She's some kind of wonderful

A

D

G

She's some kind of wonderful, yes she is she's

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

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She's some kind of wonderful, yeah yeah yeah

A

D

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She's some kind of wonderful, yeah yeah yeah

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D

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She's some kind of wonderful, yeah yeah yeah

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D

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She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah yeah yeah

A

D

G

She's some kind of wonderful, yeah i...
Soul Brothers Six - Some Kind of Wonderful

A             D
She's some kind of wonderful

A
She's some kind of wonderful

D
She's some kind of wonderful

A
She's some kind of wonderful

Soul Brothers Six
Soundgarden - Black Hole Sun

Originally in G#, I play in E

Intro
E G6 D C#m C Bsus4

Vox on the 3 on "in", the 6 on "eyes"
E G6
In my eyes, indisposed

Vox on the same note (now the M7) on "guise"
D C#m
In disguises no one knows
C Bsus4
Hides the face, lies the snake
E6 E/D F
The sun in my disgrace

E G6
Boiling heat, summer stench
D C#m
Neath the black the sky looks dead
C Bsus4
Call my name through the cream
E6 E/D F
And I'll hear you scream again

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G
Won't you come

C
Black hole sun
B7
Won't you come
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)

Solo, probably skip

A5 G5 E5 D5
--> --> xN
Soundgarden - Black Hole Sun

E G6
Hang my head, drown my fear
D C#m
Till you all just disappear

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G
Won't you come

C
Black hole sun
B7
Won't you come
E E/D G6
And wash away the rain

C
Black hole sun
B7
Won't you come
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)
A G B
Won't you come (black hole sun black hole sun)

A5 G5 E5 D5
--> -->
D5 E5
-->
Spin Doctors - Two Princes

Originally in D, I play in A capo 1

A \ F#m \ E \ D
x4

A \ F#m \ E \ D
One two, princes kneel before you, that's what I said now

A \ F#m \ E \ D
Princes, princes who adore you, just go ahead now

A \ F#m \ E \ D
One has diamonds in his pockets, that's some bread now

A \ F#m \ E
This one, said he wants to buy you rockets, ain't in his head now

W/ad libs
A \ F#m \ E \ D
x2

A \ F#m \ E \ D
This one, got a princely racket, that's what I said now

A \ F#m \ E \ D
Got some big seal upon his jacket, ain't in his head now

A \ F#m \ E
You marry him, your father will condone you, how about that now

A \ F#m \ E
You marry me, your father will disown you, he'll eat his hat now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?

D7
I ain't got no future or family tree
E
But I know what a prince and lover ought to be

E
I know what a prince and lover ought to be

A \ F#m \ E \ D
Said if you want to call me baby just go ahead now

A \ F#m \ E \ D
And if you like to tell me maybe just go ahead now

A \ F#m \ E \ D
And if you wanna buy me flowers just go ahead now

A \ F#m \ E \ D
And if you like to talk for hours just go ahead now

Solo
A \ F#m \ E \ D
x4

D \ A \ D \ E
E \ E

A \ F#m \ E
Said one two, princes kneel before you, that's what I said now

A \ F#m \ E \ D
Princes, princes who adore you, just go ahead now

A \ F#m \ E \ D
One has diamonds in his pockets, that's some bread now

A \ F#m \ E \ D
This one, he wants to buy you rockets, ain't in his head now

D7
Marry him or marry me
A
I'm the one that loves you baby can't you see?

D7
I ain't got no future or family tree
E
But I know what a prince and lover ought to be

Band out
A    F#m     E    D
Said if you want to call me baby just go ahead now

A    F#m     E    D
And if you like to tell me maybe just go ahead now

A    F#m     E    D
And if you wanna buy me flowers just go ahead now

A    F#m     E    D
And if you like to talk for hours just go ahead now

Band enters

A    F#m     E    D
And if you want to call me baby just go ahead now

A    F#m     E    D
And if you like to tell me maybe just go ahead now

A    F#m     E    D
And if you wanna buy me flowers just go ahead now

A    F#m     E    D
And if you like to talk for hours just go ahead now

A    F#m     E    D
If you want to call me baby just go ahead now
A    F#m     E    D
And if you like to tell me maybe just go ahead now
A    F#m     E    D
If you wanna buy me flowers just go ahead now
A    F#m     E    D
And if you like to talk for hours just go ahead now

A    F#m     E    D
Whoa whoa baby (just go ahead now)
A    F#m     E    D
Whoa, just, just go ahead now (just go ahead now)
A    F#m     E    D
Whoa your majesty (just go ahead now)
A    F#m     E    D
Come on forget the king and marry me (just go ahead now)

Fade on...
Spirit of the West - Home for a Rest

Originally in Am, I play in Em capo 2

Intro, rubato
Em D G C G D C G/B Am G
--> --> -->

Still rubato
Vox on 3 1 on "have to"
Em D G C
You'll have to excuse me, I'm not at my best
G D C G/B
I've been gone for a month, I've been drunk since
Am G
I left
Em D G C
These so-called vacations will soon be my death
G D C G/B Am
I'm so sick from the drink I need home for a rest

Band enter
Em D G C
We arrived in December and London was cold
G D C
We stayed in the bars along Charing Cross Road
Em D G C
We never saw nothin' but brass taps and oak
G D C
Kept a shine on the bar with the sleeves of our coats

Hang all three chords on this line
D G D
You'll have to excuse me, I'm not at my best
G C
I've been gone for a week
D
I've been drunk since I left
D
And these so-called vacations will soon be my death
G D C
I'm so sick from the drink

Take me home

First ripping fiddle/flute solo
Em Am D Bm Em
-->
Em Am D Bm Em
-->

Em D G C
Euston Station the train journey North
G D C
In the buffet car we lurched back and forth
Em D G
Past old crooked dykes through Yorkshire's green fields
G D C
We were flung into dance as the train jigged and reeled
D

You'll have to excuse me, I'm not at my best
G C
I've been gone for a week
D
I've been drunk since I left
D
And these so-called vacations will soon be my death
G D C
I'm so sick from the drink
D C
I need home for a rest

Take me home

Second ripping fiddle/flute solo
Em C D Am Em C D D
Em Am D Bm Em Am D D B7
Em      D      G
By the light of the moon, she'd drift through the streets
G      D      C
A rare old perfume, so seductive and sweet
Em      D      G
She'd tease us and flirt, as the pubs all closed down
G      D      C      D
Then walk us on home and deny us a round
D      G      D
You'll have to excuse me, I'm not at my best
G      C
I've been gone for a month
D
I've been drunk since I left
D
And these so-called vacations
G      D
Will soon be my death
G      C
I'm so sick from the drink
D      C
I need home for a rest

Take me home

Third ripping fiddle/flute solo
Em Am      D Bm Em
-->
Em Am      D Bm Em
-->

Em      D      G      C
The gas heater's empty, it's damp as a tomb
G      D      C
The spirits we drank are now ghosts in the room
Em      D      G      C
I'm knackered again, come on sleep take me soon
G      D      C
And don't lift up my head 'till the twelve bells at noon
D

Spirit of the West - Home for a Rest
Squeeze - Tempted

Originally in B, I play in A

Intro
A A/G D7/F# D7
x 2

A A/G#
I bought a toothbrush, some toothpaste
F#m F#m7
A flannel for my face
B7/D# Dm7
Pajamas, a hairbrush, new shoes, and a case
Am7 Em7
I said to my reflection, let's get out of this
F/G G C
play-ee-ay-ace --> -->

D7 F
Past the church and the steeple, the laundry on
A G/D Gaug/D#
the hill
B7/D# Dm7
Billboards and the buildings, memories of it still
Am7
Keep calling
D Am F7 D D/C
And calling, but forget it all, I know I will
A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered
B7
What's been going on
Bm7/E A A/G
And now that you have gone there's no other
D7/F# D7 A A/G
Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G#
I'm at the car park, the airport
F#m F#m7
The baggage carousel

Squeeze - Tempted

B7/D# Dm7
The people keep on crowding, me wishing I was
Am7 Em7 F/G
I said it's no occasion, it's no story I can tell -->
G C
 -->

D7 F
At my bedside, empty pocket, a foot without a
A G/D Gaug/D#
sock
Bm7/E A A/G
Your body gets much closer, I fumble for the clock
Am7 D
Alarmed by the seduction
Am7 F7 D D/C
I wish that it would stop
A A/G D7/F# D7
Tempted by the fruit of another
A A/G D7/F# D7
Tempted, but the truth is discovered
B7
What's been going on
Bm7/E A A/G
And now that you have gone there's no other
D7/F# D7 A A/G
Tempted by the fruit of another
D7/F# D7 Bm
Tempted, but the truth is discovered

Dm Dsus2 Dm Dsus4 Dm Dsus2 Dm
--> --> --> --> --> -->

A A/G F#m
I bought a novel, some perfume, a fortune all for
F#m7 you
B7/D# Dm7
But it's not my conscience that hates to be
untrue
Am7 Em7
I asked of my reflection, tell me, what is there to
F/G G C
do? --> -->

A A/G D7/F# D7
Tempted by the fruit of another
Tempted, but the truth is discovered

What's been going on

Now that you have gone there's no other

Tempted by the fruit of another

Hang the last chord for a bit

Tempted, but the truth is discovered

Huh! Tempted, by the fruit of another

Tempted, but the truth is discovered

Tempted by the fruit of another

Tempted, but the truth is discovered

Repeat to fade
Starship - Nothing's Gonna Stop Us Now

Originally in F#, I play in G.

\[
\begin{align*}
G & \quad Em7 \quad C \quad Dsus4 \quad D \\
& \quad x2
\end{align*}
\]

Vox on the 4

Looking in your eyes I see a paradise

This world that I've found

Is too good to be true

Standing here beside you

Want so much to give you

This love in my heart that I'm feeling for you

Let 'em say we're crazy, I don't care about that

Put your hand in my hand baby don't ever look back

Let the world around us just fall apart

Baby we can make it if we're heart to heart

And we can build this dream together

Standing strong forever

Nothing's gonna stop us now

And if this world runs out of lovers

We'll still have each other

Hang the last chord

Nothing's gonna stop us, nothing's gonna stop us

I'm so glad I found you

Em

I'm not gonna lose you

C

Whatever it takes I will stay here with you

G

Take you to the good times

Em

See you through the bad times

C

Whatever it takes is what I'm gonna do

G

Let 'em say we're crazy, what do they know?

C

Put your arms around me baby don't ever let go

G

Let the world around us just fall apart

C

Baby we can make it if we're heart to heart

G

And we can build this dream together

Em

Standing strong forever

C

Nothing's gonna stop us now

G

And if this world runs out of lovers

Em

We'll still have each other

No "now" at the end of this line

C

Nothing's gonna stop us, nothing's gonna stop us

G

Ooh, all that I need is you

Am

All that I ever need

Bm

And all that I want to do

Original changes a half-step here, I do a whole step for playability

Am

Is hold you forever, for ever and ever, hey!

Solo on verse chords, up a half-step

A

x2
Starship - Nothing's Gonna Stop Us Now

A
And we can build this dream together
F#m
Standing strong forever
D E
Nothing's gonna stop us now
A
And if this world runs out of lovers
F#m
We'll still have each other
D E
Nothing's gonna stop us, nothing's gonna stop us
G A
Now

Starship

Chords:
A Bm C
Am Dsus4 E
Em7 F F#m F#m7
G
Starship - We Built This City

Originally in F, I play in A capo 2 or 3
Vox are mostly on the 3
On guitar, play all the IVmaj9s as IVs or IVadd9s, the maj7 is coming from the melody.

Vox on the major 7 of the chord on "built"
Start rubato
Dmaj9 A/C#
We built this city, we built this city on
A Bm7 A/C#
Rock and roll
Dmaj9 A/C#
Built this city, we built this city on
C#m7 A/C# Dmaj7
Rock and roll

At tempo
A D A/C# Bm A D E/G# A
x2

Female voice enters
A D/A
Someone’s always playing corporation games
G/A E/A A
Who cares they’re always changing corporation names
D/A
We just want to dance here, someone stole the stage
G/A E/A A
They call us irresponsible, write us off the page
A E/G#

F#m Dmaj7/F# A/E E/G#
Marconi plays the mamba, listen to the radio
A Dadd9
Don’t you remember
A Dadd9 A/C# A/B
We built this city
A Dadd9
We built this city on
A E/G# F#m
Rock and roll

Dmaj9 A/C#
We built this city, we built this city on
A Bm7 A/C#
Rock and roll
Dmaj9 A/C#
Built this city, we built this city on
C#m7/E A/C# Dmaj7
Rock and roll

Super-slow solo, I skip
Dmaj7 E/D Dmaj7 E/D
Vox on the 2
It's just another Sunday
In a tired old street
Police have got the choke hold
But we just lost the beat

Who counts the money underneath the bar
Who rides the wrecking ball into our guitars
Don't tell us you need us 'cause we're the ship of fools
Looking for America, crawling through your schools

Marconi plays the mamba, listen to the radio
Don't you remember
We built this city
We built this city on

We built this city, we built this city on
We built this city, we built this city on

Built this city, we built this city on
Built this city, we built this city on
Built this city, we built this city on
Stealers Wheel - Stuck in the Middle With You

Original in D, I play in A capo 3
In A, play all the I's as I7's
Intro
A A7
x 2

A

A
Well I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs

Vox on the 4 of the chord on "clowns"
E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

A
Yes I'm stuck in the middle with you
A
And I'm wondering what it is I should do
D7
It's so hard to keep this smile from my face
A
Losing control, yeah, I'm all over the place

E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Bridge
D7
Well you started out with nothing
A
And you're proud that you're a self-made man
D7
And your friends, they all come crawlin', slap you
on the back and say
A Em7
Please... please...

A

A
Trying to make some sense of it all
A
But I can see that it makes no sense at all
D7
Is it cool to go to sleep on the floor?
A
'Cause I don't think that I can take anymore

E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you

Solo if appropriate on a verse and chorus

Bridge
D7
Yea you started out with nothing
A
And you're proud that you're a self-made man
D7
And your friends, they all come crawlin', slap you
on the back and say
A Em7
Please... please...

A

A
Yeah I don't know why I came here tonight
A
I got the feeling that something ain't right
D7
I'm so scared in case I fall off my chair
A
And I'm wondering how I'll get down the stairs

E
Clowns to the left of me
G D A
Jokers to the right, here I am
A
Stuck in the middle with you
A
Yes I'm stuck in the middle with you
A
Stuck in the middle with you
A
Here I am stuck in the middle with you
A
Stephen Stills - Love the One You're With

Originally in D, I play in A

Verse
- x-x-x-x-x-x-
- 2-7-2-3-2-2-
- 2-7-2-2-2-2-
- 2-7-2-4-2-2-
- 0-0-0-0-0-0-
- x-x-x-x-x-x-

Bridge
- x-x-5-
- 3-2-5-
- 2-2-5-
- 2-4-2-
- 0-0-0-
- x-x-x-

(Intro)
E A/E E E
E F#m7/E E E

A/E E F#m7 E

If you're down and confused
A/E E
And you don't remember who you're
talking to
F#m7/E E
Concentration slip away
A/E E F#m7/E E

'Cause your baby is so far away
C#m B A

Well there's a rose in a fisted glove
C#m B A
And the eagle flies with the dove
C#m B A
And if you can't be with the one you love, honey
E A/E E

Love the one you're with
E F#m7/E E
Love the one you're with
Only three reps this time
E A/E E

Love the one you're with
Doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo
Doo doo doo doo doo doo doo doo doo doo
Doo doo doo, doo doo doo

Phenomenally-60s organ solo on the chorus chords

Love the one you're with
E A/E E
Love the one you're with
E F#m7/E E
Love the one you're with
E F#m7/E E
Love the one you're with

This verse is basically all D in the original
A/E E F#m7/E E

Turn your heartache right into joy
A/E E F#m7/E E

She's a girl and you're a boy
A/E E F#m7/E E

Get it together, make it nice
A/E E F#m7/E E

Ain't gonna need any more advice
And there's a rose in a fisted glove
And the eagle flies with the dove
And if you can't be with the one you love, honey
Love the one you're with
Love the one you're with
Love the one you're with
Love the one you're with

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
Steppenwolf - Born to Be Wild

Originally in E, I play in D

Intro
D

D
Get your motor runnin'
Head out on the highway
Lookin' for adventure
And whatever comes our way

F G D
Yeah, darlin', gonna make it happen
F G D
Take the world in a love embrace
F G D
Fire all of your guns at once and
F G D
Explode into space

D
I like smoke and lightnin'
Heavy metal thunder
Racin' with the wind
And the feelin' that I'm under

F G D
Yeah, darlin', gonna make it happen
F G D
Take the world in a love embrace
F G D
Fire all of your guns at once and
F G D
Explode into space

D
Like a true nature's child
F
We were born, born to be wild
G F D
We can climb so high, I never wanna die

D C D C
Born to be wild
D C D C
Born to be wild
Steppenwolf - Magic Carpet Ride

Originally in D, I play in A

A G D A G D
I like to dream
A G D A G D
Right between the sound machine
A G D
On a cloud of sound I drift in the night
A G D
Any place it goes is right
A G D D
Goes far, flies near
A G D
To the stars away from here

A G D A G D
Well you don't know what we can find
A G D A
Why don't you come with me little girl, on a
g D magic carpet ride
A G D A G D
You don't know what we can see
A G D A
Why don't you tell your dreams to me fantasy will
G D set you free

D
Close your eyes girl
F
Look inside girl
G D
Let the sound take you away

A G D A G D
Well you don't know what we can find
A G D A
Why don't you come with me little girl, on a
G D magic carpet ride
A G D A G D
You don't know what we can see
A G D A
Why don't you tell your dreams to me fantasy will
G D set you free

D
Close your eyes girl
F
Look inside girl
G D
Let the sound take you away

A G D
Last night I hold Aladdin's lamp
A G D
And so I wished that I could stay
A G D
Before the thing could answer me
A G D
Well someone came and took the lamp away
A G D A G D
I looked around a lousy candle's all I found

Steppenwolf
Steve Miller - Jungle Love

Originally around E, I play in A capo 3

Intro with nifty little riff
A Bm
-->

Vox start on the 3
A G
I met you on somebody's island
D A
You thought you had known me before
A G
I brought you a crate of papaya
D A
They waited all night by your door
A G
You probably wouldn't remember
D A
I probably couldn't forget
A G
Jungle love in the surf in the pouring rain
D A
Everything's better when wet

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

Solo if appropriate on something like the verse chords

A G
You treat me like I was your ocean
D A
You swim in my blood when it's warm
A G
My cycles of circular motion
D A
Protect you and keep you from harm

A G
You live in a world of illusion
D A
Where everything's peaches and cream
A G
We all face a scarlet conclusion
D A
But we spend our time in a dream

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad

But the patterns of the rain and the truth they contain
D A
Have written my life on your skin

Bm D A
Jungle love, it's drivin' me mad
D
It's makin' me crazy
Bm D A
Jungle love, it's drivin' me mad
Bm
It's makin' me crazy

Steve Miller
Bm

It's makin' me crazy
Steve Miller - Swingtown

Originally in Bb, I play in A
Can change the big 5 in the main "oh" line to a 1 if that's too much

Intro
A D/A E/A
--> -->

This pattern continues through, I'm not going to try to align it

A
Oh oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
Let's make some romance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby
A
Let's dance

Back to main pattern

Come on, come on, come on

A
Oh oh oh oh oh oh oh oh
Oo oh oh oh oh oh oh
Come on and dance
Come on and dance
We may not get another chance
You know the night is fallin' and the music's callin'

D
And we've got to get down to the swingtown

Instrumental in the original, I play a regular chorus

E
We've been workin' so hard
We've been workin' so hard
Come on baby, come on baby

Steve Miller
Steve Miller - Take the Money and Run

Originally in G, I play in A

A   G   D
This here's a story about Billy Joe and Bobbie Sue
A   G   D
Two young lovers with nothin' better to do
A   G   D
Than sit around the house, get high, and watch
   the tube
A   G   D
And here is what happened when they decided
       C   G
to cut loose
A   G   D
They headed down to cool El Paso
A   G   D
That's where they ran into a great big hassle
A   G   D
Billy Joe shot a man while robbing his castle
A   G   D
Bobbie Sue took the money and run
C   G   A
Hoo hoo hoo

A   G
Go on, take the money and run
A   G   D
Go on take the money and run, hoo hoo hoo
A   G
Go on, take the money and run
A   G   D   C   G   A
Go on take the money and run, hoo hoo hoo

A   G
Billy Mack is a detective down in Texas
A   G   D
You know he knows just exactly what the facts is
A   G   D
He ain't gonna let those two escape justice
A   G   D   C   G
He makes his livin' off of the people's taxes
A   G   D
Bobbie Sue, whoa, woa, she slipped away
A   G   D
Billy Joe caught up to her the very next day

Steve Miller
Steve Miller - The Joker

Original in F, I play in D capo 3

D G A G
Some people call me the space cowboy, yeah

D G A G/F# G/E
Some call me the gangster of love

D G A G/F# G/E
Some people call me Maurice

D G A G/F# G/E
Cause I speak of the pompitous of love

D G A G/F# G/E
People talk about me, baby

D G A G/F# G/E
Say I'm doin' you wrong, doin' you wrong

D G A G/F# G/E
Well, don't you worry baby don't worry

D G A G/F# G/E
Cause I'm right here, right here, right here, right here at home

D
Cause I'm a picker

G
I'm a grinner

D
I'm a lover

G
And I'm a sinner

D G A
I play my music in the sun

D
I'm a joker

G
I'm a smoker

D G
I'm a midnight toker

D G A
I get my lovin' on the run, ooh

D G A G/F# G/E
People keep talking about me baby

D G A G/F# G/E
They say I'm doin' you wrong

D G A G/F# G/E
Well don't you worry, don't worry, no don't worry mama

D G A G/F# G/E
Cause I'm right here at home

Short interlude on verse chords with silly '70s sounds

D G A G/F# G/E
You're the cutest thing that I ever did see
Steve Miller - The Joker

D
Cause I'm a picker
G
I'm a grinner
D
I'm a lover
G
And I'm a sinner
D G A G
I play my music in the sun

D
I'm a joker
G
I'm a smoker
D G
I'm a midnight toker
D G A A7
I sure don't want to hurt no one

A A7 D
G/F#
Steve Perry - Oh Sherrie

Originally in Dm, I play in Em capo 1

In Em, play that Dm/G as 3x323x

Intro, skip this line acoustic
G G D/G G
C C/B Am7 D

Start here acoustic
G G D/G G
Dm/G C/G C/G G

A cappella, chords implied
Em
You should've been gone
C/E D/E D/E Em
Knowing how I made you feel

Em
And I should've been gone
Piano enters
C/E D/E D/E Em
After all your words of steel

Band enters
C Dsus4 D
Oh I must've been a dreamer (must've been a
dreamer, whoa)

C Dsus4 D
And I must've been someone else (someone
else)

C Dsus4 D
And we should've been over

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Solo
G G D/G G
C C Am D

G G D/G G
Dm/G C/G C/G G
Dm/G C/G C/G G

Em
But I should've been gone
C/E D/E D/E Em
Long ago, f - ar a - way

Em
And you should've been gone
C/E D/E D/E Em
Now I know just why you stay

Em
But I want to let go
C/E D/E D/E Em
You'll go on hurtin' me

Em
But I should've been gone
C/E D/E D/E Em
Long ago, f - ar a - way

Em
And you should've been gone
C/E D/E D/E Em
Now I know just why you stay

Em
But I want to let go
C/E D/E D/E Em
You'll go on hurtin' me
Steve Perry - Oh Sherrie

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

G D/G G
Oh Sherrie, our love
Dm/G C/G C/G G
Holds on on, holds on

Outro solo
G G D/G G
Dm/G C/G C/G G
Dm/G C/G C/G G

Repeat intro, piano only
G G D/G G
C C/B Am7 D

G G D/G G
Dm/G C/G C/G G
Stevie Nicks and Don Henley - Leather and Lace

Originally in Eb, I play in A

A A/G Dmaj7/F# Esus4
D A/C# Esus4 Esus4

Stevie

A A/G Dmaj7/F# Esus4
Is love so fragile and the heart so hollow
D A/C# Esus4
Shatter with words impossible to follow

A A/G Dmaj7/F# A
You're saying I'm fragile, I try not to be, I search
D A/C# Esus4
Only for something I can't see

A A/G Dmaj7/F# A
I have my own life and I'm stronger than you
D A/C# Esus4
Know

A A/G Dmaj7/F# A
But I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

A A/G D A
Still I carry this feeling when you walked into my house
D A/C# Esus4
That you won't be walking out the door

D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay
D E D E
I need you to love me, I need you today
D E D Esus4
Give to me your leather, take from me my lace

Now both again
D E D E
Lovers forever, face to face
D E D E
My city your mountains, stay with me stay
Stevie only for the second half of the next two lines
D E D E
I need you to love me, I need you today
D E D Esus4
Give to me your leather, take from me my lace

Don

A A/G Dmaj7/F# A
You in the moonlight with your sleepy eyes
Stevie Nicks and Don Henley - Leather and Lace

\[ D \quad E \quad D \quad Esus4 \]

Give to me your leather, take from me my lace

\[ D \quad Esus4 \]

Take from me, my lace

\[ D \quad Esus4 \]

Take from me, my lace

Stevie Nicks and Don Henley
Stevie Ray Vaughan - Life by the Drop

Originally in A, I play in G
Chorus vox are mostly on the 6

G D
Hello there my old friend
Em C
Not so long ago it was 'til the end
G D
We played outside in the pourin' rain
Em C
On our way up the road we started over again

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Hanging chords
Em C D G
That's how it's happened livin' life by the drop

G D
Up and down that road in our worn out shoes
Em C
Talkin' 'bout good things and singin' the blues
G D
You went your way and I stayed behind
Hang on "matter"
Em C
We both knew it was just a matter of time

Em C D
You're livin' the dreams of you on top
Em C D
My mind is achin' and lord it won't stop
Em C D G
That's how it happens livin' life by the drop

G D
No waste of time we're allowed today
Em C C7
Churnin' up the past there's no easier way
G D
Time's been between us a means to an end
Hanging chords
Em C7
It's good to be here walkin' together my friend

Stevie Ray Vaughan
Stevie Wonder - I Just Called to Say I Love You

Originally in C#, I play in A
I probably don’t bother with the key change
Mix in lots of 5 in the bass on the 3 and 4 beats

A A/E A Amaj7/E
A A/E A A

The first Imaj7 is implied
Amaj7 A Amaj7 A
No New Year’s day, to celebrate
Amaj7 A Bm
No chocolate covered candy hearts to give away
BmM7 Bm BmM7 Bm7
No first of spring, no song to sing
BmM7 Bm Bm7 Esus4 E A
In fact here’s just another ordinary day

Amaj7 A Amaj7 A
No April rain, no flowers bloom
Bm
No wedding Saturday within the month of June
BmM7 Bm BmM7 Bm7
But what it is, is something true
BmM7 Bm Bm7 Esus4 E
Made up of these three words that I must say to you

Bm E A
I just called to say I love you
Bm E F#m
I just called to say how much I care
Bm E F#m
I just called to say I love you
Bm7 Esus4 E A
And I mean it from the bottom of my heart

Amaj7 A Amaj7 A
No summer’s high, no warm July
Bm
No harvest moon to light one tender August night
BmM7 Bm BmM7 Bm7
No autumn breeze, no falling leaves
BmM7 Bm Esus4 E A
Not even time for birds to fly to southern skies

Stevie Wonder
Stevie Wonder - I Just Called to Say I Love You

\[
\begin{array}{cccc}
A & A\# & Amaj7 & B \\
\text{Bm} & \text{Bm7} & C\#m & \text{Cm} \\
\text{E} & \text{Esus4} & F & F\# \\
\text{F}\#m & \text{F}\#\text{sus4} & \text{Fsus4} & \text{G} \\
\text{G}\#m & \text{Gm} & \\
\end{array}
\]
Sting - Fields of Gold

Intro
Bm

Bm G
You'll remember me when the west wind moves D
Upon the fields of barley
Bm G D
You'll forget the sun in his jealous sky
G/B A Bm7
As we walk in fields of gold
Bm7 Bm7 G D D

Bm G
So she took her love for to gaze a while D
Upon the fields of barley
Bm G D
In his arms she fell as her hair came down
G/B A D
Among the fields of gold
Bm G
Will you stay with me, will you be my love D
Among the fields of barley
Bm G D
We'll forget the sun in his jealous sky
G/B A Bm7
As we lie in fields of gold
Bm7 Bm7 G D D

Bm G
See the west wind move like a lover so D
Upon the fields of barley
Bm G D
Feel her body rise when you kiss her mouth
G/B A D
Among the fields of gold

G D
And there have been some that I've broken
G D
But I swear in the days still left
G/B A D
We'll walk in fields of gold
G/B A D
We'll walk in fields of gold

Solo on verse chords
Bm G D
Bm G D G/B A D

Bm G
Many years have passed since those summer days D
Among the fields of barley
Bm G D
See the children run as the sun goes down
G/B A D
Among the fields of gold
Bm G
You'll remember me when the west wind moves D
Upon the fields of barley
Bm G D
You can tell the sun in his jealous sky
G/B A D
When we walked in fields of gold
G/B A D
When we walked in fields of gold

Vox on the 2 of the chord on "never"
G D
I never made promises lightly
Chorus chords in G
|-3-5-8- |
|-3-5-8- |
|-0-0-0- |
|-0-0-0- |
|-2-4-7- |
|-3-5-8- |

*im7's are more like 17b5's in the original*

Intro
Em7  C7
x2

Em7  C7
Driving faster in my car
Em7  C7
Falling farther from just what we are
Em7  C7
Smoke a cigarette and lie some more, these conversations kill

Em7  C7
Falling faster in my car

G  A7add11  Cadd9
Time to take her home, her dizzy head is conscience laden
G  A7add11  Cadd9
Time to take a ride it leaves today, no conversation
G  A7add11  Cadd9
Time to take her home, her dizzy head is conscience laden
G  A7add11  Cadd9
Time to wait too long, to wait too long, to wait too long

G  F  E7sus4  E7
Conversations kill
G  F  E7sus4  E7
Conversations kill
G  F  E7sus4  E7
Conversations kill
G  F  E7sus4

Em7  C7
Too much walking shoes worn thin
Em7  C7
Too much trippin' and my soul's worn thin
Em7  C7
Time to catch her ride it leaves today, her name is what it means
Em7  C7
Too much walking shoe worn thin
Stone Temple Pilots - Creep

C B7 Em7 Em7
x2

Em    C B7    Em
Forward yesterday, makes me want to stay
Em    C B7    Em
What they said was real, makes me want to steal
Em    C B7    Em
Living under house, guess I'm living I'm a mouse
Em    C B7    Em
All's I gots is time, got no meaning just a rhyme

Em7

G    Am    Em
Take time with a wounded hand, cause it likes to heal
G    Am    Em
Take time with a wounded hand, guess I like to steal
G    Am    C
Take time with a wounded hand, cause it likes to heal, I like to steal

Em    D/F#    G    B7
I'm half the man I used to be
Em    D/F#    G    B7
As I feel as the dawn it fades to gray
Em    D/F#    G    B7
Well I'm half the man I used to be
Em    D/F#    G    B7
As I feel as the dawn it fades to gray
Em    D/F#    G    B7
Well I'm half the man I used to be
Em    D/F#    G    B7
Half the man I used to be

Em7

Em    C B7    Em
Feeling uninspired, think I'll start a fire
Em    C B7    Em
Everybody run, Bobby's got a gun
Em    C B7    Em
Think you're kinda neat, then she tells me I'm a creep

Em
I'm half the man I used to be
Well as I feel as the dawn it fades to gray
Well I'm half the man I used to be
As I feel as the dawn it fades to gray
Well I'm half the man I used to be
As I feel as the dawn it fades to gray
Well I'm half the man I used to be
Half the man I used to be

Half the man I used to be
Intro riff, arranged as chords

|-----------0-0-0-0-----|
|-3-2-0-----0-0-0-----|
|---1-2-1/2----1-2-1-----|
|---2-4-2-----2-4-2-----|
|---2-4-2-----2-4-2-----|
|-------------0-0-0-----|

Those last three chords will be referred to later as E, F#m11/7, E

Verse chords

C#m Ab/C C#7/B Abm7b5
-4-6-5-4-2-2----
-6-5-1-1-1----
-6-6-3-2-2----
-4-3-2-1-1----

C#m E Asus2 G#7 Asus2 E

Play riff twice

C#m Ab/C
Waiting on a Sunday
C#7/B
Afternoon for what I read
A#m7b5
Between the lines
Asus2
Your lies

E F#m11/7 E
x 2

C#m Ab/C
Feeling like a hand in rusted shame
C#7/B A#m7b5
So do you laugh or does it cry?
Asus2
Reply?

E F#m11/7 E
x 2

Repeat intro riff once, usually skip this

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once

Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

C#m Ab/C
Breathing is the hardest thing to do
C#7/B A#m7b5
With all I've said and all that's dead for you
Asus2
You lied
E F#m11/7 E
Asus2
Goodbye
E F#m11/7 E
E F#m11/7 E

C#m E
Leavin' on a southern train
Asus2 G#7
Only yesterday you lied
Asus2 E
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me

Play riff once

Asus2 G#7
Promises of what I seemed
Asus2
To be only watched the time
G#7
Go by
Asus2 E
All of these things you say to me
Stone Temple Pilots - Plush

G Eb7/D Am7/D G  x4

G D/F# F C/E
And I feel that time's a wasted go
Ebmaj7/G F G
So where you going to tomorrow?
D/F# F C/E
And I see that these are the lies to come
Ebmaj7/G F D
Or would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell her
Ebmaj7/G F
Will she smell alone?

G Eb7/D Am7/D G  x2

G D/F# F C/E
And I feel so much depends on the weather
Ebmaj7/G F G
So is it raining in your bedroom?
D/F# F C/E
And I see, that these are the eyes of disarray
Ebmaj7/G F D
Would you even care?

D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And I feel it
D Cadd9 Em7/B Cadd9
D Cadd9 Em7/B Cadd9
And she feels it

Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it

G Eb7/D Am7/D G  x4

Ebmaj7/G F
Where ya goin' for tomorrow?
Ebmaj7/G F
Where ya goin' with the mask I found?
Ebmaj7/G F
And I feel and I feel when the dogs begin to smell her
Ebmaj7/G F
Will she smell alone?

G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
G F
When the dogs do find her
C/E D Eb D G
Got time, time to wait for tomorrow
F C/E D Eb D
To find it, to find it, to find it
Stone Temple Pilots - Plush

G Eb7/D Am7/D G
x4

Cadd9

D

Eb

3

F

G
Stray Cats - Rock This Town

Originally between D and Db, I play in A capo 3

Intro
A

A
Well, my baby and me went out late Saturday night

I had my hair piled high and my baby just looked so right

A A7
Well, pick you up at ten, gotta have you home at two

Vox up to the b7 of the chord
D D7
Mama don't know what I got in store for you
A E7
But that's all right 'cause we're looking as cool as can be

A
Well, we found a little place that really didn't look half bad

I had a whiskey on the rocks and change of a dollar for the jukebox
A A7
Well, I put a quarter right into that can
D D7
But all it played was disco, man
A E7
Come on, pretty baby, let's get out of here right away

A
We're gonna rock this town, rock it inside out

We're gonna rock this town, make 'em scream and shout

D D7
We'll let's rock, rock, rock, man, rock
Hard stop on "rock", back in on "rock"

A A7
We're gonna rock till we pop, we're gonna rock till we drop

A E7 A
We're gonna rock this town, rock it inside out

A E7 A
We're gonna rock this town, rock it inside out

A E7 A
We're gonna rock this town, rock it inside out

A9
Stray Cats - Rock This Town

A

A7

A9

D

D7

E7
Stray Cats - Stray Cat Strut

Originally in Cm, I play in Am capo 3

Am G F E
Ooh, ooh, ooh, ooh x4

Vox on the 1
Am G F E
Black and orange stray cat sittin' on a fence
Am G F E
Ain't got enough dough to pay the rent
Am G F E
I'm flat broke but I don't care
Hard stop on "strut"
Am
I strut right by with my tail in the air

Vox on 1 1 3 of the key (A C in Am) on 'stray cat strut'
Dm C A# A7
Stray cat strut I'm a ladies cat
Dm C A# A7
I'm a feline casanova hey man that's that
Vox up to the root of the first chord, then follow the descending root
Dm C A# A7
Get a shoe thrown at me from a mean old man
Hard stop on "get", stay on the same note you were on for "man"

Dm
Get my dinner from a garbage can

Solo over verse chords
Am G F E
Meow
Am G F E
Yeah, don't cross my path

Hard stop on...
Am

Dm Am
I don't bother chasing mice around
Dm
I slink down the alley looking for a fight
B7 E7
Howlin' to the moonlight on a hot summer night

Am G F E
Singin' the blues while the lady cats cry
Am G F E
Wild stray cat you're a real gone guy
Am G F E
I wish I could be as care-free and wild
Hard stop on "got"
Am
But I got cat class and I got cat style

Am G F E Am9

Stray Cats
Styx - Blue Collar Man

Originally in Dm, I play in Em capo 2

Intro
Em G Em A G
-->
Em G Em A G
-->  
C D Em
-->  

Em Am
Give me a job, give me security
D Em
Give me a chance to survive
Em Am
I'm just a poor soul in the unemployment line
D B
My god, I'm hardly alive
Em Am
My mother and father, my wife and my friends
D Em
I see them laugh in my face
Em Am
But I've got the power, and I've got the will
D B
I'm not a charity case, I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my eye to the keyhole
C D Em Am D Em
If it takes all that to be just what I am
C D Em
I'm gonna be a blue collar man

Bridge
Em D
Keeping my mind on a better life
C Em
Where happiness is only a heartbeat away
Em D
Paradise, can it be all I heard it was?
C B
I close my eyes and maybe I'm already there

Solo on verse chords if appropriate, else right to chorus

I'll take those

Em Am D Em
Long nights, impossible odds
C D Em
Keeping my back to the wall
Em Am D Em
All that, be just what I am

Let the last chord ring, end here if solo
C D C
I'm gonna be a blue collar man

Skip this bridge if solo acoustic
C
Do do do do do do do do
You don't understand
Do do do do do do do do
Do do do do do do do do
Styx - Blue Collar Man

Do do do do do do do do

Em Am D Em
I'll take those long nights, impossible odds
C D Em
Keeping my eye to the keyhole
C D Em Am D Em
If it takes all night be just who I am
C D Em
I'd rather be a blue collar man
C D Em
I'm gonna be a blue collar man
C D Em
I've gotta be a blue collar man
Styx - Come Sail Away

Originally in C, I play in G

G Am Bm Am G D

G Bm Em Em D
I'm sailing away --> -->
C  D
Set an open course for the virgin sea
G Bm Em Em D
'Cause I've got to be free --> -->
C  D
Free to face the life that's ahead of me

Em  D
On board I'm a captain, so climb aboard
Em  D
We'll search for tomorrow on every shore
G D Em Em D
And I'll try, oh lord, I'll try --> -->
C  D  G
To carry on

G Am Bm Am G D

G Bm Em Em D
I look to the sea --> -->
C  D
Reflections in the waves spark my memory
G Bm Em Em D
Some happy, some sad --> -->
C  D
I think of childhood friends, and the dreams we had

Em  D
We lived happily forever, so the story goes
Em  D
But somehow we missed out, on the pot of gold
G D Em Em D
But we'll try, best that we can --> -->
C  D  G
To carry on

G C/G D/G C/G
x 2

G C/G
A gathering of angels

G C/G D/G C/G
Appeared above my head
G C/G
They sang to me this song of hope
D/G C/G
And this is what they said, they said

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, baby
G C/G
Come sail away, come sail away
G C/G
Come sail away with me, baby

G C/G
I thought that they were angels
D/G C
But much to my surprise
G C/G
We climbed aboard their starship
D/G C/G
And headed for the skies, singing

G C/G
Come sail away, come sail away
D/G C/G
Come sail away with me, lads
G C/G
Come sail away, come sail away
G C/G
Come sail away with me

Styx
Styx - Come Sail Away

Am

Bm

C

D

D/G

Em

G
Styx - Renegade

Originally in Gm, I play in Em

Strum once per line, vox on the 3

Oh mama I'm in fear for my life from the long arm of the law

Law man has put an end to my running and I'm so far from my home

Mix in m7 and mM6's if there's no harmony

Oh mama I can hear you a-cryin', you're so scared and all alone

Hangman is comin' down from the gallows and I don't have very long

Vox on 5 7 1

The jig is up, the news is out

They've finally found me

The renegade who had it made

Retrieved for a bounty

Vox on the 3 of the chord

Never more to go astray

Vox on 2 4 4 4 5 5 of the chord

This will be the end today

Of the wanted man

Vox on 7 #6 5 of the chord on "oh mama"

Oh mama I've been years on the lam and had a high price on my head

Lawman said get him dead or alive, now it's for sure he'll see me dead

Dear mama I can hear you a-cryin'

You're so scared and all alone

Hangman is comin' down from the gallows and I don't have very long

The jig is up, the news is out

They've finally found me

The renegade who had it made

Retrieved for a bounty

Never more to go astray

Judge will have revenge today

On the wanted man

Solo on verse riff

Strum only, a capella in original

Oh mama I'm in fear for my life from the long arm of the law

Hangman is comin' down from the gallows and I don't have very long

Band enters

The jig is up, the news is out

They've finally found me

The renegade who had it made

Retrieved for a bounty

Never more to go astray

This will be the end today
Em
Of the wanted man

Fade with ad libs, wanted man, don’t wanna die, etc.
Sublime - Santeria

Originally in E, I play in either C or D. The vocal is mainly on the 1 (E in the original key).

D F# Bm A

D F# I don't practice Santeria I ain't got no crystal ball
Bm A
I had a million dollars but I'd, I'd spend it all
D F#
If I could find that Heina and that Sancho that
Bm A
she's found
Well I'd pop a cap in Sancho and I'd slap her down

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
It's love that I need
G A
But my soul will have to

D F# Wait till I get back, find a Heina of my own
Bm A
Daddy's gonna love one and all
D F#
I feel the break, feel the break, feel the break
Bm A
And I gotta live it up, oh yeah, uh huh, well I
swear that I

If not solo'ing, skip this chorus (the next one makes
more
sense before the verse...

G A D A/C# Bm
All I really wanna know my baby
G A D A/C# Bm
All I really wanna say I c - an't define
G A D A/C# Bm
That love make it go
G A
But my soul will have to

Solo on verse if appropriate
Sugar Ray - Every Morning

Originally in A, tuned down to Ab.
I play it in E.
If it doesn't feel right, can just substitute V IV I, I I6 I for
the
intro riff.

Intro, tabbed out in E
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Vox on the 1, harmony on the 3
E B A
Every morning there's a halo hanging
B E B A
From the corner of my girlfriend's four-post bed

E B A
I know it's not mine but I'll see if I could use it
E B A B
For the weekend or a one night stand

Emaj7 Amaj7 Emaj7 Amaj7
Couldn't understand how to work it out
Emaj7 Amaj7
Once again, as predicted, left my broken heart open
Emaj7 Amaj7
And you ripped it out

E B A
Something's got me reelin', it stopped me from believin'
E B A B
Turn me around again
E B A B
Said that we can do it, you know I wanna do it again

Sugar Ray say
Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Play intro riff

E B A
Every morning there's a heartache hanging
B E B
From the corner of my girlfriend's four-post bed

E B A
I know it's not mine but I know she thinks she loves me
E B A B
But I never can believe what she said

E B A
Something's so deceivin', when you start believin'
E B A B
Turn me around again
E B A B
Said we couldn't do it, you know I wanna do it again

Emaj7 Amaj7
(Aaah) Every morning
Emaj7 Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7 Amaj7
(She always rights the wrong)
Emaj7 Amaj7
(She always rights)

Bridge, goes _right_ into the next chorus
Sugar Ray - Every Morning

A          B          E          C#m
She always rights the wrongs, for me, ba by
A          B          E
She always rights the wrongs, for me

E          B          A
Every morning there's a halo hanging
B          E          B          A
From the corner of my girlfriend's four-post bed

E          B          A          B
I know it's not mine but I'll see if I could use it
E          B          A          B
For the weekend or a one night stand

Emaj7    Amaj7
(Aaah) Every morning
Emaj7    Amaj7
(Aaah) Every morning (shut the door baby, don't say a word)

Emaj7    Amaj7
(She always rights the wrong)
Emaj7    Amaj7
(She always rights)

Riff for a while, then...
E6
Sugar Ray - Someday

Originally in E, I play in D, vox up to the 2

\[ D \text{ Em} \quad x \ 2 \]

\[ D \text{ Em} \quad D \text{ Em} \]

Someday, when my life has passed me by

\[ D \]

I'll lay around and wonder

\[ Em \text{ D Em} \]

Why you were always there for me

\[ D \text{ Em} \quad D \text{ Em} \]

One way, in the eyes of a passer by

\[ D \text{ Em} \]

I'll look around for another try

\[ D \text{ Em} \]

And fade away

\[ G \]

Just close your eyes and I'll take you there

\[ G \]

This place is warm, without a care

\[ G \]

We'll take a swim in the deep blue sea

\[ G \]

I go to leave but you reach for me

\[ D \text{ Em} \quad D \text{ Em} \]

Some say, better things will come our way

\[ D \]

No matter what they try to say

\[ Em \text{ D Em} \]

You were always there for me

\[ D \text{ Em} \quad D \text{ Em} \]

Some way, when the sun begins to shine

\[ D \text{ Em} \]

I hear a song from another time

\[ D \text{ Em} \]

And fade away

\[ D \text{ Em} \]

And fade away

\[ G \]

Just close your eyes and I'll take you there

\[ G \]

This place is warm, without a care

\[ G \]

We'll take a swim in the deep blue sea

\[ G \]

I go to leave but you reach for me

\[ G \]

I don't usually try the trippy bridge here, but if you're game...

\[ D\text{maj7} \text{ Em} \quad D\text{maj7} \text{ Em} \]

Chords twice as long now

\[ D\text{maj7} \]

Someone said we tried too long (you will pass me by)

\[ Em \]

Someone said we got it all wrong (all wrong)

\[ D\text{maj7} \]

Someone said we tried too long (you will pass me by)

The \[ V \text{ here is not in the original} \]

\[ Em \]

Is there a place where I belong?

\[ D \text{ Em} \quad D \text{ Em} \]

So far so long so far away

\[ D \text{ Em} \quad D \text{ Em} \]

So far so wrong so far away

\[ D \text{ Em} \quad D \text{ Em} \]

Someday, when my life has passed me by

\[ D \]

I'll lay around and wonder

\[ Em \text{ D Em} \]

Why you were always there for me

\[ D \text{ Em} \quad D \text{ Em} \]

One way, in the eyes of a passer by

\[ D \text{ Em} \]

I'll look around for another try

\[ D \text{ Em} \]

And fade away

\[ D \]

And fade away

Repeat to fade...
Sugar Ray - Someday

A

D

Dmaj7

Em

F#m

G
Survivor - Eye of the Tiger

Originally in Cm, I play in Em

Em Em D Em Em D Em Em D C
x2

Em

Em C
Risin' up, back on the street
D Em
Did my time, took my chances
Em C
Went the distance, now I'm back on my feet
D Em
Just a man and his will to survive

Em C
So many times it happens too fast
D Em
You trade your passion for glory
Em C
Don't lose your grip on the dreams of the past
D B7
You must fight just to keep them alive

Am G D
It's the eye of the tiger, it's the thrill of the fight
Am G D
Risin' up to the challenge of our rival
Am G
And the last known survivor stalks his prey in the night
Am G C Em
And he's watchin' us all with the eye of the tiger

Am C
Face to face, out in the heat
D Em
Hangin' tough, stayin' hungry
Em C
They stack the odds still we take to the street
D B7
For the kill with the skill to survive

Am G D
It's the eye of the tiger, it's the thrill of the fight

Repeat to fade with intro chords
The eye of the tiger
Sweet - Ballroom Blitz

Prep note: decide what you're going to do for vox in the chorus (see below).

I play the riff as:
E 0221xx
A/E 0422xx
Asus4/E 0522xx
Then A/E, E

8 measures drums

Are you ready Steve? Uh huh
Andy? Yeah
Mick? OK
Alright fellas, let's go!

Riff x 4

Vox on the 6 (F# if the chord is A)
A
Well it's been getting so hard
E
Living with the things you do to me
Riff x 2
A
My dreams are getting so strange
E
I'd like to tell you everything I see
Riff x 2

I write E, but it's close to NC
E
Oh I see a man at the back as a matter of fact
His eyes are as red as the sun
And a girl in the corner let no one ignore her 'cause

Hard stop on "she"
She thinks she's the passionate one

E
Oh yeah, it was like
F# A
Lightning, everybody was frightening
C
And the music was soothing and they all started grooving

These yeah's are basically on the 1
E
Yeah, yeah, yeah, yeah, yeah

There's basically no chance of me singing this at pitch, so I either drop an octave, or descend on F# E D# E. Great if someone else can sing the real melody an octave down.

F# A
And the man at the back said everyone attack
B E
And it turned into a ballroom blitz
F# A
And the girl in the corner said boy I wanna warn you
B E
And it turned into a ballroom blitz
D5 D#5 E5
Ballroom blitz
x4

Riff x 4, first two w/o drums

A
I'm reaching out for something
E
Touching nothing's all I ever do
Riff x 2
A
I softly call you over
E
When you appear there's nothing left of you
Riff x 2

E
Now the man at the back is ready to crack
As he raises his hands to the sky
And the girl in the corner is everyone's mourner
She could kill you with a wink of her eye

E F# A
Oh yeah, it was electric, so frightfully hectic
C
And the band started leaping 'cause they all stopped breathing
E
Yeah, yeah, yeah, yeah, yeah
And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz
Ballroom blitz

Bass breakdown and solo more or less on D D# E

Oh yeah
It was like lightning, everybody was frightening
And the music was soothing and they all started grooving
Yeah, yeah, yeah, yeah, yeah

And the man at the back said everyone attack
And it turned into a ballroom blitz
And the girl in the corner said boy I wanna warn you
And it turned into a ballroom blitz
Ballroom blitz x4

It's, it's a ballroom blitz
It's, it's a ballroom blitz
It's, it's a ballroom blitz
Yeah, it's a ballroom blitz

Repeat riff a few times

Sweet
**Sweet - Fox on the Run**

*Originally in B, I play in E or E capo 1*

Highest note that matters is the 7 (foxy *on* the run)

**Intro**

E E D A

\[\times 4\]

Vox on the 5 on "I", up to the 7 of the key on "know"

E D A E

I don't wanna know your name

D A E

Cause you don't look the same

D

The way you did before

E D A E

Okay, you think you got a pretty face

D A E

But the rest of you is out of place

D

You looked all right before

Vox on the 1 of the chord, which is probably where you were at the end of the last line

A E D

Fox on the run

D E A E D D E

You screamed and, everybody comes, a-runnin

A E D E D

Take a run and hide, yourself away

E D E

Foxy on the run, f'foxy

A E D D E A

Fox on the run, and hide away

E E D A

\[\times 2\]

E D A E

You, you talk about just every band

D A E

But the names you drop are second-hand

D

I've heard it all before

E D A E

I don't wanna know your name

D A E

Cause you don't look the same

D

The way you looked before

A E D

Fox on the run

D E A E D D E

You screamed and, everybody comes, a-runnin

A E D E D

Take a run and hide, yourself away

E D E

Foxy on the run, f'foxy

A E D D E A

Fox on the run, and hide away

A D A D

E E D A

\[\times 3\]

E E D D

D E

F'foxy

A E D

Fox on the run

D E A E D D E

You screamed and, everybody comes, a-runnin

A E D E D

Take a run and hide, yourself away

E D E

Foxy on the run, f'foxy

A E D D E A

Fox on the run, and hide away

A E D

Fox on the run

A E D

Fox on the run

A

Sweet
Tanya Tucker - Delta Dawn

Originally in Bb, I play in D capo 3
Highest note is the 5 of the second key

First chorus a cappella

D    G    D
Delta Dawn what's that flower you have on?

D    A
Could it be a faded rose from days gone by?

D    G
And did I hear you say he was a-meetin' you here today

A    G    D
To take you to his mansion in the sky

Vox on 3 3 5 on “forty-one”

D    C    D
She's forty-one and her daddy still calls her baby

D    C    D
All the folks 'round Brownsville say she's crazy

D    C    D
Vox on the 3 of the first chord (6 of the key) on “walks downtown”

G    D/F#    Em    A
Cause she walks downtown with a suitcase in her hand

D    C    D
Looking for a mysterious dark-haired man

D    C    D
In her younger days they called her Delta Dawn

D    C    D
Prettiest woman you ever laid eyes on

G    D/F#    Em    A    D
Then a man of low degree stood by her side

D    C    D
And he promised her he'd take her for his bride

Key change

E    A    E
Delta Dawn what's that flower you have on?

E    B    A
Could it be a faded rose from days gone by?

E    A
And did I hear you say he was a-meetin' you here today

E    B    A    E
To take you to his mansion in the sky

Band back in

E    A    E
Delta Dawn what's that flower you have on?

E    B
Could it be a faded rose from days gone by?

E    A
And did I hear you say he was a-meetin' you here today

E    B    A    E
To take you to his mansion in the sky

Repeat chorus to fade
Taylor Swift - Blank Space

Originally in F, I play in A

Vox on the 1
A
Nice to, meet you, where you, been, I can show
F#m
you incredible things
Magic, madness, heaven, sin, saw you there and I
thought
Vox on 1 5 5 on "oh my god", then 1 1 7 7 on "look at
that face"
D
Oh my god, look at that face, you look like my
next mistake

Esus4
E
Love's a game, want to play?

A
New, money, suit and tie, I can read you like a
F#m
magazine
Ain't it, funny, rumors, fly, and I know you heard
about
D
Me so hey, let's be friends, I'm dyin' to see how
this one ends

E
Grab your passport and my hand
Hard stop on "I"
E
I can make the bad guys good for a weekend

A
So it's gonna be forever or it's gonna go down in
flames
F#m
You can tell me when it's over, mmm, if the high
was worth the pain
Bm
Got a long list of ex-lovers, they'll tell you I'm
insane
D
'Cause you know I love the players, and you love
A
the game

A

'Thank you will you please have this

A
Cherry, lips, crystal, skies, I could show you
F#m
incredible things
Stolen, kisses, pretty, lies, you're the king baby
D
I'm your queen
Find out what you want, be that girl for a month
Esus4
E
Wait the worst is yet to come, oh no

A
Screaming, crying, perfect, storms, I can make all
F#m
the tables turn
Rose, garden, filled with, thorns, keep you second
guessing
D
Like oh my god who is she, I get drunk on jealousy
E
But you'll come back each time you leave
E
Cause darlin' I'm a nightmare, dressed like a
daydream

A
So it's gonna be forever or it's gonna go down in
flames
F#m
You can tell me when it's over, mmm, if the high
was worth the pain
Bm
Got a long list of ex-lovers, they'll tell you I'm insane

'D'Cause you know I love the players, and you love the game

'A' 'Cause we're young and we're reckless, we'll take this way too far

'F#m' It'll leave you breathless, mmm, or with a nasty scar

'Bm' Got a long list of ex-lovers, they'll tell you I'm insane

Hard stop after "baby"

'D' But I got a blank space baby and I'll write your name

Bridge

'A' Boys only want love if it's torture

'A' Don't say I didn't, say I didn't warn you

'A' Boys only want love if it's torture

'A' Don't say I didn't, say I didn't warn you

'A' So it's gonna be forever or it's gonna go down in flames

'F#m' You can tell me when it's over, mmm, if the high was worth the pain

'Bm' Got a long list of ex-lovers, they'll tell you I'm insane

'D' 'Cause you know I love the players and you love the game

Taylor Swift - Blank Space
Taylor Swift - Love Story

Originally in D, I play in G, highest note that matters is the 6 (really the 5 after the key change)

Intro, chords have lots of 9 and 4 throughout, but not writing that all out

Gadd9 Dsus4/A Em C69
Vox on the 1
G
We were both young when I first saw you
C
I close my eyes and the flashback starts
Em C
I’m standing there on a balcony of summer air

G
See the lights, see the party, the ball gowns
C
See you make your way through the crowd and
Em say hello
D
Little did I know
C D
That you were Romeo, you were throwing pebbles
Em G
And my daddy said stay away from Juliet
C
And I was crying on the staircase
D Em C D
Begging you please don’t go, and I said

G
Romeo take me somewhere we can be alone
D
I’ll be waiting, all that’s left to do is run
Em
You'll be the prince and I'll be the princess
C D
It's a love story baby just say yes

G
Romeo save me they’re tryin' to tell me how to feel
D
This love is difficult, but it's re-eal
Em
Don’t be afraid we'll make it out of this mess
C D
It's a love story baby just say yes

G

So I sneak out to the garden to see you

Taylor Swift
Taylor Swift - Love Story

Quiet
G
Romeo save me I've been feeling so alone
D
I keep waiting for you but you never come
Em
Is this in my head, I don't know what to think
C D
He knelt to the ground and pulled out a ring and
said

A
Marry me Juliet you never have to be alone
E
I love you and that's all I really know
F#m
I talked to your dad, go pick out a white dress
D E
It's a love story baby just say yes

A E F#m C
Cause we were both young when I first saw
A
you
Taylor Swift - Mean

Originally in E, I play in C
Am G F
You, with your words like knives and swords
F
And weapons that you use against me
Am G F
You, have knocked me off my feet again
"Feelin' like a nothin'" on 3 3 3 2 1 5 of the chord
F
Got me feelin' like a nothin'
Am G F
You, with your voice like nails on a chalk board
F
Callin' me out when I'm wounded
Am G F
You, pickin' on the weaker man
G C F
Well you can take me down with just one single
G blow
Hang on the first "you"
F
But you don't know, what you don't know
C G Am F
Someday I'll be livin' in a big ol' city
C G F
And all you're ever gonna be is mean
C G Am F
Someday I'll be big enough so you can't hit me
C G F
And all you're ever gonna be is mean
C
Why you gotta be so mean?
A# C
-->
Am G
You, with your switching sides and
F F
Your wildfire lies and your humiliation
Am G F
You, have pointed out my flaws again
Hard stop on "don't"
F
As if I don't already see them

G
I bet you got pushed around
C F G
Somebody made you cold
G
But the cycle ends right now 'cause
F
You can't lead me down that road
Hard stop on the second "you"
F
And you don't know what you don't know
C G Am F
Someday I'll be livin' in a big ol' city
C G F
And all you're ever gonna be is mean
C G Am F
Someday I'll be big enough so you can't hit me
C G F
And all you're ever gonna be is mean
C
Why you gotta be so mean?
A# C
-->
Short solo on just the IV
F

G
And I can see you years from now in a bar
C F G
Talkin' over a football game
G
With that same big loud opinion
C F G
But nobody's listening
G
Washed up and ranting about the
Hang each chord
Taylor Swift - Mean

Am    G    F
Same old bitter things
G    Am    G    F
Drunk and rumblin' all about how I can't sing
C    G    Am
But all you are is mean
F    C    G    Am
All you are is mean, and a liar, and pathetic
F    C    G    Am
And alone in life and mean, and mean, and mean,
and mean

Muted chords only
C    G    Am    F
Someday I'll be livin' in a big ol' city
C    G    F
And all you're ever gonna be is mean, yeah
Band back in
C    G    Am    F
Someday I'll be big enough so you can't hit me
C    G    F
And all you're ever gonna be is mean
C
Why you gotta be so mean?

C    G    Am    F
Someday I'll be livin' in a big ol' city
(Why you gotta be so mean?)
C    G    F
And all you're ever gonna be is mean
(Why you gotta be so mean?)
C    G    Am    F
Someday I'll be big enough so you can't hit me
(Why you gotta be so mean?)
Hang each chord
C    G    F
And all you're ever gonna be is mean
C
Why you gotta be so mean?
Taylor Swift - Shake it Off

Originally in G, I play in G and sing down an octave.

Vox go from the low 1 up to the 5 1.5 octaves above, so
I don't go down all the way on the chorus.

Intro percussion only, though playing the root helps
find the first vocal line.

Vox on the 5 of the key on "I", and the 3 on "late"
Am
I stay out too late
C
Got nothing in my brain
G
That's what people say, mmm
That's what people say, mmm

Am
I go on too many dates
C
But I can't make 'em stay
G
At least that's what people say, mmm
That's what people say, mmm

Am
But I keep cruisin'
C
Can't stop won't stop moving
G
It's like I got this music in my mind
No hard stop this time
G
Saying it's gonna be alright

In the low octave, start going back up on the third
"play"

Am
'Cause the players gonna play, play, play, play,
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break
C
And the fakers gonna fake, fake, fake, fake, fake
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Percussion out
Am
I never miss a beat
C
I'm lightning on my feet

Percussion back in
G
And that's what they don't see, mmm
That's what they don't see, mmm

Am
I'm dancing on my own (dancing on my own)
C
I make the moves up as I go (moves up as I go)
G
And that's what they don't know, mmm
That's what they don't know, mmm

Am
But I keep cruisin'
C
Can't stop won't stop groovin'
G
It's like I got this music in my mind
Hard stop on "it's"
Saying it's gonna be alright

Am
'Cause the players gonna play, play, play, play,
C
And the haters gonna hate, hate, hate, hate, hate
baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off
Taylor Swift - Shake it Off

Am
Heartbreakers gonna break, break, break, break, break
C
And the fakers gonna fake, fake, fake, fake, fake, fake baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Percussion only in the original, but way less awkward acoustic to keep the chords going. Talk over the first part, sing the second part on the chorus melody.

Am
Hey, hey, hey, just think
While you've been gettin' down and out
C
About the liars and dirty, dirty cheats of the world
G
You could've been gettin' down instead

Hard stops on "this", "sick", and "beat"
G   G   G
To this sick beat

Am
My ex-man brought his new girlfriend
C
She's like "oh my god" I'm just gonna shake it
G
To the fella over there with the hella good hair
Hard stops on "shake", "shake", "shake"
G   G
Won't you come on over baby we could shake
G   G
shake shake

Am
'Cause the players gonna play, play, play, play
C
And the haters gonna hate, hate, hate, hate, hate baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Heartbreakers gonna break, break, break, break, break
C
And the fakers gonna fake, fake, fake, fake, fake baby
G
I'm just gonna shake, shake, shake, shake, shake
Shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off

Am
Shake it off, I shake it off, I I
C
I shake it off, I shake it off, I I
G
I shake it off, I shake it off, I I
I shake it off, I shake it off
Temple of the Dog - Hunger Strike

G A7sus4 G Cadd9
x2

G A7sus4
I don't mind stealing bread
G Cadd9
From the mouths of decadence

G A7sus4 G Cadd9

G A7sus4
But I can't feed on the powerless
G Cadd9
When my cup's already overfilled

G A7sus4 G Cadd9
Yeah

G A7sus4
But it's on the table
G Cadd9
The fire's cooking

G A7sus4
And they're farming babies
G Cadd9
While slaves are working

G A7sus4
And it's on the table
G Cadd9
The mouths are choking

G A7sus4 G/B Cadd9
But I'm goin' hungry

G A7sus4 G/B Cadd9
I'm goin' hungry

G A7sus4 G/B Cadd9
I'm goin' hungry

G A7sus4 G/B Cadd9
I'm goin' hungry

D Em D Em Em9
--> --> x4

G A7sus4 G Cadd9
x 2

G A7sus4 G Cadd9

Mmm, I'm goin' hungry

G A7sus4 G Cadd9
I'm goin' hungry

D Em D Em Em9
--> --> x4

G A7sus4 G/B Cadd9
Yeah I don't mind stealing bread
G A7sus4 G/B Cadd9
No I don't mind stealing bread

G A7sus4 G
But I'm goin' hungry
Temple of the Dog - Hunger Strike

G       A7sus4  G
But I'm goin' hungry

D    Em    D    Em    Em9
-->    -->

Temple of the Dog
The 88 - At Least It Was Here (Community Theme)

Originally in A, I play in E

E E6 E7 E6

Vox on the 5 on "hands"

E E6

Give me your hands, show me the door

E7 E6

I cannot stand, to wait anymore

E E6

Somebody said, be what you'll be

E7

We could be old and cold and dead on the sea

The TV version drops the II at the end of this line (i.e., shortens the phrase)

A E/G# B F#/A#

But I love you more than words can say

The TV version also adds the IV --> I

A E/G# E A/E E

I can't count the reasons I should stay

E E6

Give me some rope, tie me to dream

E7 E6

Give me the hope, to run out of steam

E E6

Somebody said, it could be here

E7

We could be roped up, tied up, dead in a year

A E/G# B F#/A#

But I love you more than words can say

A E/G# B F#/A#

I can't count the reasons I should stay

A E/G# E

One by one they all just fade away

E E6 E7 E6

x2

The 88 - At Least It Was Here (Community Theme)

D A

But hours turn into days

E E/D#

So watch what you throw away

D A/C#

And be here to recognize

B

There's another way

E E6 E7 E6

But I love you more than words can say

A E/G# B F#/A#

I can't count the reasons I should stay

A E/G# B F#/A#

One by one they all just fade away

A E/G# E

But I love you more than words can say

E E6 E7 E6

x2

Bridge

D A

I'm tired of the wait and see's

E

I'm tired of that part of me

D A

That makes up a perfect lie

E

To keep us between
The Allman Brothers - Blue Sky

**A**

E A A E  
E A A E  
E D A E  

You're my blue sky, you're my sunny day

**B** A E A  
Lord you know it makes me high when you turn your love my way

**A**  
Turn your love my way, yeah, yeah

**E** E A A E  
E A A E  
E D A E  

**E E A A**

**E** E F#m G#m A  
Don't fly mister bluebird

**E** B A E  
I'm just walking down the road

**A**  
Early morning sunshine

**E** B A E  
Tell me all I need to know

**E** E A A  

**B** A E A  
You're my blue sky, you're my sunny day

**B** A E A  
Lord you know it makes me high when you turn your love my way

**A** F#m7

**A**  
Turn your love my way, yeah

**Solo on I IV**

**E** B A E  

**E** E A A E  
Good old Sunday morning

**A**  
Bells are ringing everywhere

**E** B A  
Goin' to Carolina, it won't be long and I'll be there

The Allman Brothers
The Allman Brothers - Melissa

E F#m11/E Emaj7 F#m11/E

Crossroads seem to come and go, yeah
The gypsy flies from coast to coast
Vox on 6 6 6 5 of the key on "knowing many", make sure to go "down* on "many"
A Bm(add4)/A C#m/A D6(9)/A
Knowing many, loving none
Bearing sorrow, having fun
But back home he'll always run
To sweet Melissa

E F#m11/E Emaj7 F#m11/E
Freight train, each car looks the same, all the same
And no one knows the gypsy's name
A Bm(add4)/A C#m/A D6(9)/A
No one hears his lonely sigh
There are no blankets where he lies
Lord, in deepest dreams the gypsy flies
With sweet Melissa, ooooh

E Again the morning's come
D Again he's on the run
A Sunbeam shining through his hair
B Appearing not to have a care
C#m A B
Aw pick up your gear and gypsy roll on, roll on

E F#m11/E Emaj7 F#m11/E
Crossroads, will you ever let him go, no, no
Or will you hide the dead man's ghost

The Allman Brothers
The Animals - The House of the Rising Sun

Originally in Am, starts on the low A, then goes to the middle A, then the high A
I play in Em and start on the middle E, and only goes as high as the high(er) E
Vox cover lots and lots of 1

Em G A C Em B7 Em B7

Vox on the low 1 in the original
Em G A C

There is a house in New Orleans
Vox up one octave here in the original, but I don't jump here

Em G B7

They call the Rising Sun
Vox up one more octave to the high 1 in the original, I jump one octave here

Em G A C

And it's been the ruin of many a poor boy
Em B7 Em

And God I know I'm one

Em G A C Em B7 Em B7

My mother was a tailor
Em G A C

She sewed my new bluejeans
Em G A C

My father was a gamblin' man
Em B7 Em

Down in New Orleans

Em G A C Em B7 Em B7

Now the only thing a gambler needs
Em G B7

Is a suitcase and trunk
Em G A C

And the only time he's satisfied
Em B7 Em

Is when he's on a drunk

Em G A C Em B7 Em B7

Solo on verse chords

The Animals
The Archies - Sugar, Sugar

Intro
D G
x 2

D G
Sugar
D G
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D
And you got me wanting you

D C D
I just can't believe the loveliness of loving you
D G D
(I just can't believe it's true)
D C D
I just can't believe the wonder of this feeling too
D G A
(I just can't believe it's true)

D G
Ah, sugar
D G
Ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you

D G
Oh, honey
D G
Ah, sugar sugar
D G A
You are my candy, girl

D
And you got me wanting you

D C D
When I kissed you girl I knew how sweet a kiss could be
D G D
(I know how sweet a kiss can be)
D C
Like the summer sunshine pour your sweetness
D
over me
D G A
(Pour your sweetness over me), oh oh oh oh oh

D G
Pour a little sugar on me honey
D G A
Pour a little sugar on me baby
D G A
Make your life so sweet, yeah yeah yeah
D G A
Pour a little sugar on me, oh yeah
D G
Pour a little sugar on me honey
D G A
Pour a little sugar on me baby
D G A
I'm gonna make your life so sweet, yeah yeah
D G
Pour a little sugar on me honey

D G
Ah, sugar
D G
Ah, ah, ah, honey honey
D G A
You are my candy, girl
D G A
And you got me wanting you oh oh oh oh oh

D G
Honey
D G
Ah, sugar sugar
D G A
You are my candy, girl
D
The Archies - Sugar, Sugar
The Backstreet Boys - Larger than Life

Originally in Cm, I play in Am.
I'm writing notes for two vocal parts.

Am    G    D  
Am    G    D  x2

Hard stop on Am
F  G    Am

Vox 1
Am
I may run and hide
G    D

When you're screamin' my name
Am    G    D

Alright
Am
But let me tell you now
G    D

There are prices to fame
Am    G    D

Alright

Vox 2 enters on the 5 of the key
F    G    F    G

All of our time spent in flashes of light

Vox 2 still on the 5 of the key, vox 2 on the melody
the rest of the song
F    G    F    G

'Cause all of your time spent keeps us alive

Vox 2 still on the 5 of the key, vox 1 on the melody

All you people can't you see, can't you see
Am    G    D

How your love's affecting our reality
Am
Every time we're down
G    D
You can make it right
F    G    Am

And that makes you larger than life

Soft interlude

Am    G    D
Am    G    D  x2

F    G    F

All of your time spent keeps us
G
ali-e-i-e-i-e-i-e-i-e-ive

Vox 2 still on the 5 of the key, vox 1 on the melody

All you people can't you see, can't you see
Am    G    D

How your love's affecting our reality
Am
Every time we're down
G    D
You can make it right
F    G

And that makes you larger
F    G

And that makes you larger
F    G    Am

Yes that makes you larger than life
The Backstreet Boys - Larger than Life

Am

D

F

G
The Bangles - Walk Like an Egyptian

Originally in B, I play in E capo 3

E

E
All the old paintings on the tombs
They do the sand dance don't you know
If they move too quick (oh ay oh)
They're falling down like a domino

E
All the bazaar men by the Nile
They got the money on a bet
Gold crocodiles (oh ay oh)
They snap their teeth on your cigarette

A
Foreign types with the hookah pipes say
Way oh ay oh, way oh ay oh

E
Walk like an Egyptian

E
The blonde waitresses take their trays
They spin around and they cross the floor
They've got the moves (oh ay oh)
You drop your drink then they bring you more

E
All the school kids so sick of books
They like the punk and the metal band
When the buzzer rings (oh ay oh)
They're walking like an Egyptian

A
All the kids in the marketplace say
Way oh ay oh, way oh ay oh

E
Walk like an Egyptian

E
The party boys call the Kremlin
And the Chinese know (oh ay oh)
They walk the line like Egyptian

A
All the cops in the doughnut shop say
Ay oh ay oh, ay oh ay oh

Way oh ay oh, way oh ay oh

E
Walk like an Egyptian

E
Walk like an Egyptian

Solo

G E

The Bangles
The Beach Boys - Barbara Ann

Originally in F#, I play in E capo 2

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

Backing vox still do ba-ba-ba
E A E
Barbara Ann, take my hand, Barbara Ann
Hard stop on each chord
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I
Went to a dance lookin' for romance
Saw Barbara Ann, so I thought I'd take a chance

This chorus starts on the IV
A E
Barbara Ann, take my hand
B
You got me rockin' and a-rollin'
A
Rockin' and a-reelin'
E
Barbara Ann, Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Ba-ba-ba-ba-Barbara Ann
Ba-ba-ba-ba-Barbara Ann

E A E
Barbara Ann, take my hand, Barbara Ann
B
You got me rockin' and a-rollin'
A E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

A capella, but chord is I, first line just one voice
Barbara Ann, Barbara Ann
B
You got me rockin' and a-rollin'
A E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Barbara Ann, Barbara Ann
E
Barbara Ann, Barbara Ann
A
Barbara Ann, Barbara Ann
E
Barbara Ann, Barbara Ann
B
You got me rockin' and a-rollin'
A E
Rockin' and a-reelin', Barbara Ann
Ba-ba-ba-Barbara Ann

Solo on verse chords if appropriate

A capella, but chord is I, lyrics are very approximate
Tried Peggy Sue, tried Betty Lou
Tried Peggy Sue, but I knew she wouldn't do

The Beach Boys
The Beach Boys - Be True to Your School

Originally in A, I play in G capo 2

G           Em
When some loud braggart tries to put me down
Am          C/D
And says his school is great
D
I tell him right away
G           Em
Now what's the matter buddy, ain't you heard of
Am          D      C/D  Am      D
my school
It's number one in the state, ah ah ah a - h

G
So be true to your school now
B7
Just like you would with your girl or guy
Em
Be true to your school now
C7  A
And let your colors fly
Am  C/D     D
Be true to your school, rah rah, rah rah

G           Em
I got a letterman sweater with a letter in front
Am
I got for football and track
C/D     D
I'm proud to wear it now
G
When I cruise around the other parts of the town
Am
I got my decal in back
G
So be true to your school now
B7
Just like you would with your girl or guy
Em
Be true to your school now
C7  A
And let your colors fly
Am  C/D    D
Be true to your school, rah rah, rah rah

The Beach Boys
The Beach Boys - California Girls

Intro, specifically the first riff x 4, then the second riff x 1

E/B B E/B B
E/B B E/B B
E/A B/A E/A B/A
E/A B/A E/A B/A
D/A A D/A A

B

Well, east coast girls are hip, I really dig those styles they wear

E

And the southern girls with the way they talk

F# They knock me out when I'm down there

B9

The midwest farmers' daughters really make you feel alright

E

And the northern girls with the way they kiss

F# They keep their boyfriends warm at night

Easiest melody line for me to follow starts F# G# B on "wish they all"

B C#m7
I wish they all could be California
A Bm7
I wish they all could be California
G Am7 B
I wish they all could be California girls

Two-measure breakdown to high keys only

B F#

I wish they all could be California

C#m7
I wish they all could be California

B
I wish they all could be California

C#m7
I wish they all could be California

Repeat to fade

F#
By a palm tree in the sand

B
I been all around this great big world and I've seen all kinds of girls

E
Yea but I couldn't wait to get back in the states

F# Back to the cutest girls in the world

B C#m7
I wish they all could be California
A Bm7
I wish they all could be California
G Am7 B
I wish they all could be California girls

The West coast has the sunshine, and the girls all get so tanned

E I dig a French bikini on Hawaiian Island dolls
The Beach Boys - Don't Worry Baby

Originally in E, I play in G

Intro
G  G/B  C  C/D
x 2

G
Well it's been building up inside of me for
C  D
Oh, I don't know how long
G
I don't know why, but I keep thinkin'
C  D
Somethin's bound to go wrong
Am7  D7
But she looks in my eyes
Bm7  E7
And makes me realize

A
When she says (don't worry baby)
Bm7  E7
Don't worry baby (don't worry baby)
A
Everything will turn out all right (don't worry baby)
Bm7  E7
Don't worry baby (don't worry baby)
D7sus4  D7
Ooh, o - oh

G
I guess I should've kept my mouth shut when I
C  D
Started to brag about my car
G
But I can't back down now because I
C  D
Pushed the other guys too far
Am7  D7
She makes me come alive
Bm7  E7
And makes me wanna drive

A
When she says (don't worry baby)
The Beach Boys - Fun, Fun, Fun

Originally in Eb, I play in D

Standard 12-bar, straight 8ths with 6ths
D D G D A G D A

Vox on the 6 on "got"
D

Well, she got her daddy's car and she cruised
G
Through the hamburger stand now
D
Seems she forgot all about the library
A
Like she told her old man now
D
And with her radio blastin' goes cruisin'
G
Just as fast as she can now

D A/C# G
And she'll have, fun, fun, fun till her daddy
A D G D/F# A/E
Takes the T-Bird away

D
Well, the girls can't stand her cause she
G
Walks, looks, and drives like an ace now (you walk
like an ace)

D
She makes the Indy 500 look like a Roman
A7
Chariot race now (you look like an ace)
D
A lotta guys try to catch her but she leads 'em
G
On a wild goose chase now (you drive like an ice)

D A/C# G
And she'll have, fun, fun, fun till her daddy
A D G D/F# A/E
Takes the T-Bird away

Solo
A D A E A

The Beach Boys
The Beach Boys - God Only Knows

Originally in A, I play in E. For reasons I can’t explain, even though the range is easier in E, if I don’t sit down and figure out every vocal note, p(train wreck) is higher in E. So, figure the notes out.

Intro (mostly unhelpful, probably skip this)

E B E B
E B/D# C#m E/B F#/C# G/D

In A...
F#m6/A x01222
Bm6 7x677x
In E...
F#m6 2x1222
C#m6 9x899x

Vox on the 1
A/E F#m6
I may not always love you
Vox up to the 1 of the chord on "stars"
C#m C#m6/E
But long as there are stars above you
Vox on the 1 of the chord on "you'll", the b5 of the chord on "need"
B/F# Gdim7
You never need to doubt it
Vox on the 1 of the chord on "I'll", the b7 of the chord on "sure", b5 of the chord on "it"
B/F# Fm7b5
I’ll make you so sure about it
Vox on the 3 of the chord on "God"
E B/D# C#m7
God only knows what I’d be with out you

Skip this part...
E/B F#/C# G/D

A/E F#m6
If you should ever leave me
C#m C#m6/E
Though life would still go on believe me
B/F# Gdim
The world could show nothing to me
B/F# Fm7b5
So what good would living do me
E B/D# C#m7 B
God only knows what I’d be with out you

Repeat to fade
E B/D# C#m7 B/D#
God only knows what I’d be with out you
The Beach Boys - Help Me Rhonda

Originally in C#, I play in G
Highest note is the 6

G

G C
Well since she put me down I've been out doin' in G
my head

G C
Come in late at night and in the mornin' I just lay G
in bed

Em
Well, Rhonda you look so fine C A7
And I know it wouldn't take much time G
For you to help me Rhonda Am7 G
Help me get her out of my heart G G/F# G G/A G G/F# G

Over the V: 5 3 2 2...
Over the I: 3 2 1 1...
Over the IV: 6 5 4 4...
Over the vi: 5 4 3 3...
End: 4 4 3 3 2...

D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda D
Help me Rhonda, help, help me Rhonda G
Help me Rhonda, help, help me Rhonda C
Help me Rhonda, help, help me Rhonda Em Em7/D
Help me Rhonda, help, help me Rhonda Am D
Help me Rhonda, yeah G
Get her out of my heart

G
She was gonna be my wife
Am  D
Help me Rhonda, yeah
G
Get her out of my heart

The Beach Boys
The Beach Boys - I Get Around

Originally starts in G (with the verse in A)
I play in E capo 1 (with the verse in F# capo 1)

Mostly a cappella, hit on the first chord
E C#7
Round, round, get around, I get around
F#m D B
Yeah, get around round round, I get around

Band enters
E
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)
F#m
I'm a real cool head (get around, round, round, I get around)
D
I'm makin' real good bread (get around, round, round, I get around)
B
I'm gettin' bugged drivin' up and down the same old strip
F# B F#
I gotta find a new place where the kids are hip

Little riff for one measure
E
F# B F# B
My buddies and me are gettin' real well known
F# B F#
Yeah, the bad guys know us and they leave us alone

E
I get around (get around, round, round, I get around)
C#7
From town to town (get around, round, round, I get around)

Key change
G C G
We always take my car 'cause it's never been beat
C
And we've never missed yet with the girls we meet
G C G
None of the guys go steady 'cause it wouldn't be right
C
To leave your best girl home now on Saturday night

F
I get around (get around, round, round, I get around)
D7
From town to town (get around, round, round, I get around)
Gm
I'm a real cool head (get around, round, round, I get around)
D#
I'm makin' real good bread (get around, round, I get around)
C
The Beach Boys - I Get Around

D7          C
I get around, round, ooh ooh ooh ooh, ooh ooh
            ooh ooh

F          D7
Round, round, get around, I get around

Gm          D#          C
Yeah, get around round round, I get around

F
Ooooh get around (get around, round, round, I
            get around)

D7
Oooooooo (get around, round, round, I get around)

Gm
Oooooooo (get around, round, round, I get around)

D#          C
Oooooooo (get around, round, round, I get around)

Repeat to fade
The Beach Boys - In My Room

Originally in B, I play in E

Intro
E C#m7  F#m7  B

Vox on the 1
E

There's a world where I can go
D  E  C#m7

And tell my secrets to
F#m7  D  B

In my room - ooooom
E  D  E

In my room (in my room)

E

In this world I lock out all my
D  E  C#m7

Worries and my fears
F#m7  D  B

In my room - ooooom
E  D  E

In my room (in my room)

C#m  B

Do my dreaming and my scheming
C#m  B  C#m  B  E

Lie - a - wake and pray
C#m  B

Do my crying and my sighing
F#m7  Aadd9  B

Laugh at yesterday

E

Now it's dark and I'm alone, but
D  E  C#m7

I won't be afraid
F#m7  D  B

In my room - ooooom
E  D  E

In my room (in my room)

D  E

In my room
D  E  F#m7

In my room

The Beach Boys
The Beach Boys - Kokomo

Originally in C, I play in A capo 2

A
Aruba, Jamaica, ooh I wanna take ya
D
Bermuda, Bahama, come on pretty mama
A
Key Largo, Montego, baby why don't we go,
D
Jamaica

A usmaj7
Off the Florida Keys
Em7 D
There's a place called Kokomo
Dm A Bm7
That's where you wanna go to get away from it all
E7

A Amaj7
Bodies in the sand
Em7 D
Tropical drink melting in your hand
Dm A
We'll be falling in love to the rhythm of a
Bm7 E7
Steel drum band
I usually sing this like "way down in..." and don't say "kokomo"

A
Down in Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
Stay on the 5 of the chord, and do something interesting on "pretty mama"
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
to Kokomo

A
Come out of falsetto here
Dm A
We'll get there fast and then we'll take it slow
F#m Bm7
That's where we wanna go
E7 A
Way down in Kokomo

Solo over verse chords if appropriate

A Amaj7
Everybody knows
Em7 D
A little place like Kokomo
Dm A Bm7 E7
Now if you wanna go and get away from it all
A
Go down to Kokomo
The Beach Boys - Kokomo

A
Aruba, Jamaica, ooh I wanna take ya to
D
Bermuda, Bahama, come on pretty mama
A
Key Largo Montego, ooh I wanna take her down
to Kokomo
Dm
A
We'll get there fast and then we'll take it slow
F#m  Bm7
That's where we wanna go
E7  A
Way down in Kokomo

The Beach Boys
The Beach Boys - Little Deuce Coupe

**The Beach Boys - Little Deuce Coupe**

*Originally in G#, I play in E capo 3*

*Probably skip this first chorus, and just noodle a bit on the I (swung w/6ths)*

<table>
<thead>
<tr>
<th>Vox on the 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>Little deuce coupe, you don't know what I got</td>
</tr>
<tr>
<td>(Little deuce coupe, you don't know what I got)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Vox on 3 5 on &quot;I'm not&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>Well I'm not braggin' babe so don't put me down</td>
</tr>
<tr>
<td>But I've got the fastest set of wheels in town</td>
</tr>
<tr>
<td>A</td>
</tr>
<tr>
<td>When something comes up to me he don't even try</td>
</tr>
<tr>
<td>'Cause if I had a set of wings man I know she could fly</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>She's my little deuce coupe, you don't know what I got</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
<tr>
<td>(Little deuce coupe, you don't know what I got)</td>
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</tbody>
</table>

**E**

Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like shes' standin' still

A

Shes ported and relieved and she's stroked and bored

E

She'll do a hundred and forty in the top-end floor

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<tr>
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</tr>
<tr>
<td>(Little deuce coupe, you don't know what I got)</td>
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</tbody>
</table>

A

She's got a competition clutch with the four on the floor

F#  F#m

She's my little deuce coupe, you don't know what I got

(Little deuce coupe, you don't know what I got)

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</table>

B  F#m  B  F#m

She's my little deuce coupe, you don't know what I got

(Little deuce coupe, you don't know what I got)

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<tr>
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</table>
The Beach Boys - Sloop John B

Vox enter on the third (B)

We come on the sloop John B
My grandfather and me

Around Nassau town we do roam

Drinking all night

Got into a fight

Well I feel so broke up
I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

Well I feel so broke up I wanna go home

The first mate he got drunk
And broke in the captain's trunk

The constable had to come and take him away

Sheriff John Stone

Why don't you leave me alone, yeah yeah

Well I feel so broke up
I wanna go home

So hoist up the John B's sail
See how the mainsail sets

Call for the captain ashore, let me go home

The Beach Boys
The Beach Boys - Surfer Girl

Originally in D, I play in G

Intro, with "ah"
G Bm Em Bm C Am D

Vox on 5 3 on "little"
G Em C D

Little surfer, little one
Gmaj7 G7 C Cm6

Make my heart come all undone
G Em C D G

Do you love me, do you surfer girl
Em C D

(Surfer girl, my little surfer girl)

G Em C D

I have watched you on the shore
Gmaj7 G7 C Cm6

Standing by the ocean's roar
G Em C D G

Do you love me, do you surfer girl
Cmaj7 G

Surfer girl, surfer girl, ooh

Vox on 3 5 of the chord on "we could"
C D Gmaj7 Em

We could ride the surf together
He clearly says "go", although I'm about 95 sure he was supposed to say "grow"
C D G G7

While our love would go
C D Gmaj7 Em

In my woody I would take you
The original changes key up a half-step on "oh"
A D

 Everywhere I go, oh

G Em C D

So I say from me to you
Gmaj7 G7 C Cm6

I will make your dreams come true
Hanging stop at the end of this line
G Em C D

Do you love me do you surfer

G Em Cmaj7 D

Girl, surfer girl, my little surfer girl
The Beach Boys - Surfin' Safari

Originally in A, I play in A

Vox enter on the fifth of the first chord
E       D

Let's go surfin' now, everybody's learning how
B       E

Come on and safari with me, come on and safari
A       D

A       D

Early in the morning well be startin' out
E       A

Some honeys will be coming along
A       D

Were loading up our Woody with our boards inside
E       A

And headin' out singing our song

A

Come on baby wait and see
Yes I'm gonna take you surfin' with me
D

Come along baby wait and see
A

Yes I'm gonna take you surfin' with me
E       D

Let's go surfin' now, everybody's learning how
B       E

Come on and safari with me, come on and safari
A       D

A       D

At Huntington and Malibu they're shooting the pier
E       A

At Rincon they're walking the nose
A       D

We're going on safari to the islands this year
E       A

So if you're coming get ready to go

A

Come on baby wait and see
Yes I'm gonna take you surfin' with me
D

Come along baby wait and see
A

Yes I'm gonna take you surfin' with me
E       D

Let's go surfin' now, everybody's learning how
B       E

Come on and safari with me, come on and safari
A       D

A       D

With me (Surfin' safari)
A

With me (Surfin' safari)
A

With me (Surfin' safari)
A

With me (Surfin' safari)
A

With me (Surfin' safari)
A

With me (Surfin' safari)

The Beach Boys
The Beach Boys - Surfin' USA

Originally in Eb, I play in Eb but read in E

E7

B7

E

If everybody had an ocean across the U.S.A.

B7

E

Then everybody'd be surfin like Californ-i-a

A

You'd see em wearin' their baggies, Huarachi

E

sandals too

B7

E

A bushy bushy blonde hairdo, surfin' U.S.A.

E

B7

You'll catch em surfin' at Del Mar, Ventura County

E

line

B7

E

Santa Cruz and Trestles, Australia's Narabine

A

E

All over Manhattan, and down Doheny way

B7

A

E

Everybody's gone surfin', surfin' U.S.A.

E

B7

We'll all be plannin' out a route, we're gonna take

E

real soon

B7

We're waxin' down our surfboards, we can't wait

E

for June

A

We'll all be gone for the summer, we're on safari

E

to stay

B7

E

Tell the teacher we're surfin', surfin U.S.A.

E

B7

At Haggerty's and Swami's, Pacific Palisades

E

B7

San Onofre and Sunset, Redondo Beach, L.A.

A

E

All over La Jolla, and Waimea Bay

A

B

B7

The Beach Boys
The Beach Boys - Wouldn't It Be Nice

Originally in F, I play in A capo 2, but still plan on a vocal train wreck

Intro
C# A#m D#m F#  
C# A#m D#m E

Vox on the 3 of the key on "woudln't"
A
Wouldn't it be nice if we were older  
D Bm7
Then we wouldn't have to wait so long  
E7 A
And wouldn't it be nice to live together  
D Bm7 E7
In the kind of world where we belong

Vox on the 5 of the chord on "you know"
F#m7/C# Em7/A
You know it's gonna make it that much better
F#m7/C# C#m7 Bm7 E7
When we can say goodnight and stay together

A
Wouldn't it be nice if we could wake up  
D Bm7
In the morning when the day is new  
E7 A
And after having spent the day together  
D Bm7 E7
Hold each other close the whole night through

F#m7/C# Em7/A
What happy times together we'd be spending
F#m7/C# C#m7 Bm7 E7
I wish that every kiss was never ending

A
Oh, wouldn't it be nice

Vox on the 9 of the chord on "if", the b5 (!!!) of the chord on "think"
F#maj7 Bmaj7
Maybe if we think and wish and hope and pray it
A#m7 D#m7
might come true

The Beach Boys
The Beach Boys - Wouldn't It Be Nice

A   A#m   A#m7   Bm7

Bmaj7   C#   C#m7   D

D#m   D#m7   E   E7

F#   F#maj7
The Beastie Boys - No Sleep Till Brooklyn

Originally in Eb, I play in D and tune to drop D if I'm feeling motivated

Intro
No sleep till

D D F G A F
D D F G A F
Brooklyn
D D F G A F
x2

D
Foot on the pedal, never ever false metal
Engine running hotter than a boiling kettle
D
My job ain't a job, it's a damn good time
A F
City to city, I'm running my rhymes

D
On location, touring around the nation
Beastie Boys always on vacation
D
Itchy trigger finger but a stable turntable
A F
I do what I do best because I'm willing and able

D
Ain't no faking, your money I'm taking
Going coast to coast, to watch all the girlies shaking
D
While you're at the job working nine to five
The Beastie Boys are at the Garden, cold kickin' it live

D D F G A F
No sleep till
D D F G A F

D
Another plane, another train, another bottle in the brain
Another girl, another fight, another drive all night
D
Our manager's crazy, he always smokes dust

He's got his own room at the back of the bus
D
Tour around the world, you rock around the clock
A F
Plane to hotel, girls on the jock

D
We're trashing hotels like it's going out of style
Getting paid along the way 'cause it's worth your while
D
Four on the floor, Ad Rock's out the door
MCA's in the back 'cause he's skeezin' with a whore

D
We got a safe in the trunk with money in a stack
With dice in the front and Brooklyn's in the back

D D F G A F
No sleep till Brooklyn
D F G A F
No sleep till Brooklyn

D
Ain't seen the light since we started this band,
MCA, get on the mic my man

D
Born and bred in Brooklyn, the U.S.A.
They call me Adam Yauch, but I'm MCA
Like a lemon to a lime, a lime to a lemon
I sip the def ale with all the fly women

D
Limos, arenas, TV shows, autograph pictures and classy ho's
D
Step off homes, get out of my way, taxing little girlies form here to L.A.

D
Waking up before I get to sleep, 'cause I'll be rocking this party eight days a week
The Beastie Boys - No Sleep Till Brooklyn

\[D\;D\;F\;G\;A\;F\]

No sleep till

\[D\;D\;F\;G\;A\;F\]

Solo on intro riff

\[D\;D\;F\;G\;A\;F\]

x4

\[D\;F\;G\;A\;F\]

No (no) sleep (sleep) till Brooklyn (Brooklyn)

\[D\;F\;G\;A\;F\]

No (no) sleep (sleep) till Brooklyn (yeah)
The Beatles - A Day in the Life

G  Bm  Em  Em7  C  C

G  Bm  Em  Em7
I read the news today oh boy

C  C/B  Asus2
About a lucky man who made the grade
G  Bm  Em  Em7
And though the news was rather sad
C  F  Em  Em7
Well I just had to laugh
C  F  Em  C
I saw the photograph

G  Bm  Em  Em7
He blew his mind out in a car
C  C/B  Asus2
He didn't notice that the lights had changed
G  Bm  Em  Em7
A crowd of people stood and stared
C  F
They'd seen his face before
Em
Nobody was really sure
Em7  C
If he was from the House of Lords

G  Bm  Em  Em7
I saw a film today oh boy
C  C/B  Asus2
The English Army had just won the war
G  Bm  Em  Em7
A crowd of people turned away
C  F  Em
But I just had to look
Em7  C
Having read the book

B7
I'd love to turn you on

Messy instrumental, really a lot of NC's...
B7  C  B7  E

E
Woke up, got out of bed
The Beatles - A Day in the Life

A

Asus2

B7

Bm

C

C/B

D

Dsus2

E

Em

Em7

F

G

The Beatles
I should be sleeping like a log

But when I get home to you
I find the things that you do
Will make me feel alright

Solo on verse chords
D Gadd9 D D C D x2

So why on Earth should I moan
'Cause when I get you alone
You know I feel okay

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight,
You're gonna give me everything

You know I feel okay

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight,
You're gonna give me everything

You know I feel okay

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight,
You're gonna give me everything

You know I feel okay

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight,
You're gonna give me everything

You know I feel okay

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight,
You're gonna give me everything

You know I feel okay
The Beatles - A Hard Day's Night

A

Bm

C

Cadd9

D

F#m

G

G7

Gadd9

3
The Beatles - Across the Universe

<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>Nothing's gonna change my world</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7</td>
<td>D</td>
<td>Nothing's gonna change my world</td>
</tr>
<tr>
<td>G</td>
<td>D</td>
<td>Nothing's gonna change my world</td>
</tr>
<tr>
<td>A7</td>
<td>D</td>
<td>Nothing's gonna change my world</td>
</tr>
<tr>
<td>G</td>
<td>D</td>
<td>Nothing's gonna change my world</td>
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Words are flowing out like endless
Rain into a paper cup
They slither while they pass
They slip away across the universe
Pools of sorrow, waves of joy
Are drifting through my opened mind
Possessing and caressing me

Jai guru deva om
Nothing's gonna change my world

Images of broken light which
Dance before me like a million eyes
They call me on and on across the universe
Thoughts meander like a restless
Wind inside a letterbox
They tumble blindly as they make
Their way across the universe

Jai guru deva om
The Beatles - All I've Got To Do

Eaugadd7add9 is a name I made up for:
x76575

Eaugadd7add9

C#m    E
Whenever I want you around, yeah
C#m   F#m
All I gotta do, is call you on the phone
Am    E
Yeah that's all I gotta do

C#m    E
And when I, I wanna kiss you yeah
C#m   F#m
All I gotta do is whisper in your ear
The words you want to hear
Am    E
And I'll be kissing you

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call
A    E   C#m
You just gotta call on me, yeah
A    E
You just gotta call on me

C#m    E
Whenever I want you around, yeah
C#m   F#m
All I gotta do, is call you on the phone
And you'll come running home
Am    E
Yeah that's all I gotta do

A
And the same goes for me, whenever you want
me at all

C#m
I'll be here, yes I will, whenever you call
A    E   C#m
You just gotta call on me, yeah
A    E
You just gotta call on me, oooh

The Beatles
The Beatles - All My Loving

Originally in F#m, I play in Em

Em    A7
Close your eyes and I'll kiss you
D   Bm

Tomorrow I'll miss you

G    Em    C    A7
Remember I'll always be true

Em   A7   D   Bm
And then while I'm away I'll write home every day
G   A7   D
And I'll send all my loving to you

Em    A7
I'll pretend that I'm kissing
D   Bm

The lips I am missing

G    Em    C    A7
And hope that my dreams will come true

Em   A7   D   Bm
And then while I'm away I'll write home every day
G   A7   D
And I'll send all my loving to you

Bm   Bm/A#   D
All my loving, I will send to you
Bm   Bm/A#   D
All my loving, darling I'll be true

Em    A7
Close your eyes and I'll kiss you
D   Bm

Tomorrow I'll miss you

G    Em    C    A7
Remember I'll always be true

Em   A7   D   Bm
And then while I'm away I'll write home every day
G   A7   D
And I'll send all my loving to you

Solo
G   G   D   Em   A   D   D

Bm   Bm/A#   D
All my loving, I will send to you
Bm   Bm/A#   D
All my loving, darling I'll be true
The Beatles - All You Need Is Love

Not rhythmically related to the song, just an excerpt from La Marseillaise

G D G G C D7
G D Em7
Love, love, love
G D Em7
Love, love, love
D7/A G D7/F# D7/E
Love, love, love
D D/C D/B D

G D/F# Em7
There's nothing you can do that can't be done
G D/F# Em7
Nothing you can sing that can't be sung
D7/A G D7/F#
Nothing you can say but you can learn how to play the game

D D/C D/B D
It's easy

G D/F# Em7
There's nothing you can know that isn't known
G D/F# Em7
Nothing you can see that isn't shown
D7/A G D7/F#
Nowhere you can be that isn't where, you're meant to be

D D/C D/B D
It's easy

G A7 D7
All you need is love
G A7 D7
All you need is love
G B7 Em Em7
All you need is love, love
C D7 G
Love is all you need

G D Em7
Love, love, love
G D Em7
Love, love, love
The Beatles - And I Love Her

Originally in C#m, I play in Bm

Em   Em   D6   D6

Vox on the 4 of the key (the 1 of the first chord) on "I", and the 2 (of the 2nd chord and the key) on "all". You may feel like going to the 1 of the key there, but it's the 2.

Em   Bm
I give her all my love

Em   Bm
That's all I do

Em   Bm
And if you saw my love

G   A
You'd love her too

D6
I love her

Em   Bm
She gives me everything

Em   Bm
And tenderly

Em   Bm
The kiss my lover brings

G   A
She brings to me

D6
And I love her

Bm   A   Bm   F#m
A love like ours, could never die

Bm   F#m   A   A7
As long as I have you near me

Em   Bm
Bright are the stars that shine

Em   Bm
Dark is the sky

Em   Bm
I know this love of mine

G   A
Will never die

D6
And I love her

The Beatles - And I Love Her

Originally changes key here up a half-step, I skip that

Solo, skip if appropriate

Em   Bm   Em   Bm   Em   Em
G   A   D   D

Em   Bm
Bright are the stars that shine

Em   Bm
Dark is the sky

Em   Bm
I know this love of mine

G   A
Will never die

D6
And I love her

Em   Em   D   D
Em   Em   B

The Beatles
The Beatles - And Your Bird Can Sing

Originally in E, I play in D

Intro, I do some Norwegian-Wood-esque noodling here

D

You tell me that you've got every thing you want
And your bird can sing

Em G

But you don't get me

D

You don't get me

D

You say you've seen seven wonders
And your bird is green

Em G

But you can't see me

D

You can't see me

F#m F#mM7/F

When your prize possessions

F#m7/E

B7/D#

Start to weigh you down

D Em

Look in my direction

A7

I'll be 'round, I'll be 'round

Verse chords

D D Em G D D

D

When your bird is broken

F#m7/E

B7/D#

Will it bring you down

D Em

You may be awoken

A7

I'll be 'round, I'll be 'round

F#m

A7

D

Em

G

G/D

4

The Beatles
The Beatles - Any Time At All

Originally in Bm, I play in Am, highest note that matters is the 7

Vox on the 5  
Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

C  Em/B  
If you need somebody to love  
Am  Fm/G#  
Just look into my eyes  
C/G  G  C  
I'll be there to make you feel right

C  Em/B  
If you're feeling sorry and sad  
Am  Fm/G#  
I'd really sympathize  
C/G  G  C  
Don't you be sad, just call me tonight

Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

C  Em/B  
If the sun has faded away  
Am  Fm/G#  
I'll try to make it shine  
C/G  G  C  
There is nothing I won't do

If you need a shoulder to cry on  
Am  Fm/G#  
I hope it will be mine  
C/G  G  C  
Call me tonight and I'll come to you

Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

Piano Solo  
G  G7 G7 G  G7  
F  G7 F  G7 Csus4  C  

Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

Am  C  
Any time at all  
G  
Any time at all  
Am  
Any time at all  
F  
All you've got to do is call  
G7  C  
And I'll be there

The Beatles
The Beatles - Ask Me Why

I prefer to sing the line that starts on a very comfortable G# (in E)

E   F#m7   G#m7   F#m7
I love you

'ECause you tell me things I want to know
E   F#m7   G#m7   F#m7
And it's true

E     G#7
That it really only goes to show that I know
C#m   A   F#m7   B7
That I, I, I, I would never ever ever be blue

E   F#m7   G#m7   F#m7
Now you're mine

E
My happiness near makes me cry

E   F#m7   G#m7   F#m7
And in time

E     G#7
You'll understand the reason why that I cry

C#m
It's not because I'm sad

A   E   E+
But you're the only love that I've ever had

Bridge
A   B7   E   E+
I can't believe it's happened to me
A   B7   E   B7
I can't conceive of any more misery

E   F#m7   G#m7   F#m7
Ask me why I'll say I love you

G#m7   A   E
And I'm always thinking of you

E   F#m7   G#m7   F#m7
I love you

E
'Cause you tell me things I want to know
E   F#m7   G#m7   F#m7
And it's true

E     G#7
That it really only goes to show that I know

The Beatles
The Beatles - Baby It's You

```
G     Em
Sha la la la la la
G     Em
Sha la la la la la
G     Em
Sha la la la la la
C
Sha la la la

C
It's not the way you smile
G
That touched my heart
C
It's not the way you kiss
G
That tears me apart

Em
But how many many many nights go by
Am
I sit alone at home and I cry over you
Em
What can I do?
C     D
Can't help myself (hard stop)
G     Em
'Cause baby it's you
G     Em
Baby it's you

C     G
You should hear what they say about you
C     G
They say they say you never never ever been true

Em
Wo ho it doesn't matter what they say
Am
I know I'm gonna love you any old way
G     Em
What can I do then it's true
C     D
Don't want nobody nobody
G     Em
'Cause baby it's you
G     Em
Baby it's you
```
The Beatles - Baby's In Black

A   E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A   E7   A
Back she's dressed in black

A   E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

A   A7
I think of her but she thinks only of
D
Him and though it's only a
A   E7   A
Whim she thinks of him

Bridge
F#m7  B7
Oh how long will it take
D   E7   A
Till she sees the mistake she has made?

E7
Dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A   D   A   E
Oh what can I do?

Quietly, let ring
A   A7
She thinks of him and so she dresses in
D
Black and though he'll never come
A   E7   A
Back she's dressed in black

A   E7
Oh dear what can I do?
D7 E7
Baby's in black and I'm feeling blue tell me
A   D7   A
Oh what can I do?

A   D7   A
Tell me oh what can I do?

Solo, I usually skip this and the subsequent bridge
A   E   D7   E7   A   D   A

Bridge
F#m7  B7
Oh how long will it take
The Beatles - Back in the USSR

E E7
Vox on 4-->3 on "Flew in"
A D
Flew in from Miami Beach B.O.A.C.
C D
Didn't get to bed last night
A D
On the way the paperback was on my knee
C D
Man I had a dreadful flight

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E
Back in the U.S.S.R.

A D
Been away so long I hardly knew the place
C D
Gee it's good to be back home
A D
Leave it till tomorrow to unpack my case
C D
Honey disconnect the phone

A
I'm back in the U.S.S.R.
C D
You don't know how lucky you are boy
Gadd9
Back in the U.S.
Back in the U.S.
A
Back in the U.S.S.R.

Bridge, vox down to the root of the chord on "Ukraine"
D
Well the Ukraine girls really knock me out
A
They leave the West behind
D D/C# D/C D/B
And Moscow girls make me sing and shout
E D
That Georgia's always on my mind
A D E

A
Oh, show me 'round your snow-peaked mountains way down South
C D
Take me to your daddy's farm
A D
Let me hear your balalaikais ringing out
C D
Come and keep your comrade warm

A
I'm back in the U.S.S.R., hey
C D
You don't know how lucky you are boy
Hard stop on "back"
D A D E A
Back in the U.S.S.R.
The Beatles - Back in the USSR

Oh, let me tell you honey

A

Woo...

Optionally do D/C/A on "wooh"
The Beatles - Can't Buy Me Love

Originally in C, I play in A.
I do the opening chorus super slow, then break into a syncopated triplet beat.
The first vocal note is the root (C in C),
so the first 'love' is the 5 above that (G in C), i.e.
the third of the opening minor chord.

C#m F#m C#m F#m
Can't buy me lo - ve, oh, love
Bm7 E
Oh, can't buy me lo - ve, oh, oh

A7
I'll buy you a diamond ring my friend if it makes
you feel all right

D7
I'll get you anything my friend if it makes you feel
all right

E7 D7
'Cause I don't care too much for money, for
money can't buy me love

A7
I'll give you all I've got to give if it makes you love
me too

D7
I may not have a lot to give but what I've got I'll
give to you

E7 D7
'Cause I don't care too much for money, for
money can't buy me love

C#m F#m A7
Can't buy me love, oh, everybody tells me so
C#m F#m Bm7 E
Can't buy me love, oh, no, no, no, no

A7
Say you don't need no diamond rings and I'll be
satisfied

D7
Tell me that you want the kind of things that
money just can't buy

E7 D7
'Cause I don't care too much for money, for
money can't buy me love

C#m F#m C#m F#m
Can't buy me lo-o - ve, l - o-o - ve, can't buy me
Bm7 E A7
love

The Beatles
The Beatles - Come Together

Originally in Dm, I play in Cm
I play the opening riff as (i in octave, bVII in octaves, im7 chord)

Can make the m7’s 7#9’s in the intro
In Cm, play the 6ths as:
- 5–7–
- x–x–
- 8–8–

Cm7
Here come old flat top, he come grooving up slowly

Cm7
He got joo-joo eyeball, he one holy roller
G
He got hair down to his knee
F7
Got to be a joker, he just do what he please

Play riff

Cm7
He wear no shoe shine, he got toe jam football
Cm7
He got monkey finger, he shoot Coca-Cola
G
He say, I know you, you know me
F7
One thing I can tell you is you got to be free

Am    G    F    G    Cm7
Come together, right now, over me

Play riff

Cm7
He bag production, he got walrus gumboot
Cm7
He got Ono sideboard, he one spinal cracker
G
He got feet down below his knee
F7
Hold you in his armchair, you can feel his disease

Am    G    F    G    Cm7
Come together, right now, over me

Play riff

The Beatles
The Beatles - Do You Want to Know a Secret?

Em  Am Em
You'll never know how much I really love you
G          F    B7
You'll never know how much I really care

E  G#m7  Gm7  F#m7
Listen

B7  E  G#m7  Gm7  F#m7
Do you want to know a secret
B7  E  G#m7  Gm7  F#m7
Do you promise not to tell?    Woo    ooh

E  G#m7  Gm7  F#m7
Closer

B7  E  G#m7  Gm7  F#m7
Let me whisper in your ear
B7          A    B7
Say the words you long to hear

C#m  F#m7  B6
I'm in love with you, ooooooo - oo

E  G#m7  Gm7  F#m7
Listen (Doo    dah    doo)

B7  E  G#m7  Gm7  F#m7
Do you want to know a secret (Doo    dah    doo)
B7  E  G#m7  Gm7  F#m7
Do you promise not to tell?    Woo    ooh

E  G#m7  Gm7  F#m7
Closer (Doo    dah    doo)

B7  E  G#m7  Gm7  F#m7
Let me whisper in your ear (Doo    dah    doo)
B7          A    B7
Say the words you long to hear

C#m  F#m7  B6
I'm in love with you, oooooooo

Bridge
A  F#m7  C#m  Bm
I've know the secret for the week or two
A  F#m7  C#m  Bm  F#m7  B6
Nobody knows just we two

The Beatles
**The Beatles - Don't Let Me Down**

*Originally in E, I play in C or C capo 1*

**Intro**

C Csus4 C

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down


One measure of 5/4 at the beginning of each phrase

Vox on 3 5 6 on "no bo dy"

C Dm7

Nobody ever loved me like she does

Cmaj7 Csus4 C

Ooh she does, yes she does

C Dm7

And if somebody loved me like she do me

Cmaj7 Csus4 C

Ooh she do me, yes she does


C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down


C

I'm in love for the first time

G7

Don't you know it's gonna last

It's a love that lasts forever

C F C

It's a love that had no past

C Dm7

Don't let me down

Dm7/G C Csus4 C

Don't let me down

C Dm7

Don't let me down

Don't let me down (oooh)
The Beatles - Don't Pass me By

G
Vox on the 5
G
I listen for your footsteps coming up the drive
C
Listen for your footsteps but they don't arrive
D
Waiting for your knock dear on my old front door
C
I don't hear it
G
Does it mean you don't love me anymore?
G
I hear the clock a'ticking on the mantle shelf
C
See the hands a'moving but I'm by myself
D
I wonder where you are tonight and why I'm by myself
C
I don't see you
G
Does it mean you don't love me anymore?
G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry
G
Don't pass me by, don't make me cry, don't make me blue
C
'Cause you know darling I love only you
G
You'll never know it hurt me so, how I hate to see you go
D C G
Don't pass me by, don't make me cry
G
I'm sorry that I doubted you I was so unfair
C
You were in a car crash and you lost your hair
D
You said that you would be late about an hour or two
C
I said that's alright I'm waiting here
The Beatles - Drive My Car

The G13's are all G7 in the original

_D G13 D G13 D G13 A7_

Vox are on C-->B and G-->G
_D G13_

Asked a girl what she wanted to be
_D G13_

She said baby, can't you see
_D G13_

I wanna be famous, a star on the screen

Vox are on C and F... over A7!
Playing A13 makes it easier to find that C
_A7_

But you can do something in between

Melody on F#.A.F#.D.F#.D.F
Harmony on D.F#.D.B.B.B or B.D.B.G.G.B
_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And maybe I'll love you

_D G13_

I told a girl I can start right away
_D G13_

And she said listen babe I got something to say
_D G13_

I got no car and it's breaking my heart
_A7_

But I've found a driver and that's a start

_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And baby I love you

_D G13_

Beep beep'm beep beep yeah
_G13 D_

Beep beep'm beep beep yeah
_G13 D_

Beep beep'm beep beep yeah
_D G13_

Beep beep'm beep beep yeah

Solo:
_D G D G D G A7_

Probably skip this whole chorus when acoustic
_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And maybe I'll love you

_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And baby I love you

_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And baby I love you

_Bm G_

Baby you can drive my car
_Bm G_

Yes I'm gonna be a star
_Bm E_

Baby you can drive my car
_A7 D G A7_

And baby I love you

The Beatles
The Beatles - Eight Days A Week

Originally in D, I play in G capo 1.
When not in the original key, I find the intro works best arpeggiated slowly, rather than strummed.
The rest I like in a mid-tempo reggae beat.

Gadd9   A    C6    Gadd9

G         A7
Ooh I need your love babe
C          G
Guess you know it's true
G         A7
Hope you need my love babe
C          G
Just like I need you

Em     C
Hold me, love me
Em     A7
Hold me, love me
G      A7
Ain't got nothin' but love babe
C      G
Eight days a week

G        A7
Love you every day girl
C        G
Always on my mind
G        A7
One thing I can say girl
C        G
Love you all the time

Em     C
Hold me, love me
Em     A7
Hold me, love me
G      A7
Ain't got nothin' but love babe
C      G
Eight days a week

D
Eight days a week
Em
I love you

A7
Eight days a week
C          D7
Is not enough to show I care

G          A7
Ooh I need your love babe
C          G
Guess you know it's true
G          A7
Hope you need my love babe
C          G
Just like I need you

Em     C
Hold me, love me
Em     A7
Hold me, love me
G      A7
Ain't got nothin' but love babe
C      G
Eight days a week

D
Eight days a week
Em
I love you

A7
Eight days a week
C          D7
Is not enough to show I care

G          A7
Love you every day girl
C          G
Always on my mind
G          A7
One thing I can say girl
C          G
Love you all the time

Em     C
Hold me, love me
Em     A7
Hold me, love me
G      A7
Ain't got nothin' but love babe
C      G
Eight days a week

D
Eight days a week
Em
I love you
The Beatles - Eight Days A Week

C                      G
Eight days a week
C                      G
Eight days a week

Gadd9        A       C6   Gadd9

A

A7

C

C6

D

D7

Em

G

Gadd9

3
The Beatles - Eleanor Rigby

Originally in Em, I play in Am capo 2, swung and fast.
Vox on the 3

F Am
Ah, look at all the lonely people
F Am
Ah, look at all the lonely people

"In" and "church" are on the *major* 6.

Am
Eleanor Rigby, picks up the rice in the church
F Am
Where a wedding has been, lives in a dream
Am
Waits at the window, wearing the face
F Am
That she keeps in a jar by the door, who is it for?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?

Am
Father McKenzie, writing the words
F
To a sermon that no one will hear, no one comes
Am
near

Am
Look at him working, donning his socks
F
In the night when there's nobody there, what
Am
does he care?

Am7 AmM6
All the lonely people
F/A Am
Where do they all come from?
Am7 AmM6
All the lonely people
F/A Am
Where do they all belong?
The Beatles - For No One

Originally in A capo 2, I play in A capo 1.

A A/G#
Your day breaks, your mind aches
F#m A/E Dmaj7
You find that all her words of kindness linger on
G A
When she no longer needs you

A A/G#
She wakes up, she makes up
F#m A/E Dmaj7
She takes her time and doesn't feel she has to
hurry
G A
She no longer needs you

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
Bm F#7
Tears cried for no one
Bm F#7 Bm Esus4 E
A love that should have lasted years

A A/G# F#m
You want her, you need her, and yet you don't
A/E Dmaj7 G
Believe her when she says her love is dead, you
A
Think she needs you

A A/G#
Your day breaks, your mind aches
F#m A/E
There will be times when all the
Dmaj7
Things she said will
G A
Fill your head you won't forget her

Bm F#7
And in her eyes you see nothing
Bm F#7
No sign of love behind the
The Beatles - From Me To You

Originally in C, I play in G capo 3.
Play on the fast side.

G   Em
If there's anything that you want
G   D7
If there's anything I can do
C   Em
Just call on me and I'll send it along
G   D7   G   Em
With love from me to you

G   Em
I've got everything that you want
G   D7
Like a heart that's oh so true
C   Em
Just call on me and I'll send it along
G   D7   G   G7
With love from me to you

Dm7   G
I got arms that long to hold you
C   C
And keep you by my side
A7   A7
I got lips that long to kiss you
D   D+
And keep you satisfied

G   Em
If there's anything that you want
G   D7
If there's anything I can do
C   Em
Just call on me and I'll send it along
G   D7   G   Em
With love from me to you

G   Em
From me
G   D7
To you
C   Em
Just call on me and I'll send it along
G   D7   G   G7
With love from me to you

A7   C   D

D+   D7   Dm7

Em   G   G7

Da da da da da da da da

The Beatles
The Beatles - Get Back

Originally in A, I play in E capo 1.

\[ E5 \quad D \quad A \]

\[ E5 \]

Jojo was a man who thought he was a loner
Vox down to 6-5 on "la-ast"
\[ A \quad E5 \]

But he knew it wouldn't last
\[ E5 \]

Jojo left his home in Tucson, Arizona
\[ A \quad E5 \]

For some California grass

\[ E5 \quad E9 \quad E5 \quad E9 \]

**Get back, get back**
\[ A \quad E5 \quad D \quad A \]

Get back to where you once belonged
\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back
\[ A \quad E5 \]

Get back to where you once belonged
Get back Jojo

Solo on verse chords, if no soloist, just dink around on verse chords a bit and skip subsequent chorus

\[ E5 \quad E0 \quad E5 \quad E9 \]

Get back, get back
\[ A \quad E5 \quad D \quad A \]

Get back to where you once belonged
\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back

Hanging stop on "belonged", stay on the IV
\[ A \]

Get back to where you once belonged
Get back Jojo

\[ E5 \]

\[ E5 \]

Sweet Loretta Martin thought she was a woman
\[ A \quad E5 \]

But she was another man
\[ E5 \]

All the girls around her say she's got it comin'
\[ A \quad E5 \]

But she gets it while she can

Get back Loretta

**Get back home, Loretta**

Your Momma's waiting for you
\[ E \]

Wearin' her high-heeled shoes and her
\[ A \]

low-necked sweater

Get back home, Loretta

\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back
\[ A \quad E5 \quad D \quad A \]

Get back to where you once belonged
\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back

Hang on "belonged", stay on the IV
\[ A \]

Get back to where you once belonged

The Let It Be version ends here, the Past Masters version comes back in

Ooooh...

\[ E5 \quad A \]

Get back Loretta

\[ A \quad E5 \quad D \quad A \]

Your Momma's waiting for you
\[ E \]

Wearin' her high-heeled shoes and her
\[ A \]

low-necked sweater

Get back home, Loretta

\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back
\[ A \quad E5 \quad D \quad A \]

Get back to where you once belonged

\[ E5 \quad E9 \quad E5 \quad E9 \]

Get back, get back

Hang on "belonged", stay on the IV
\[ A \]

Get back to where you once belonged
The Beatles - Get Back

E9
The Beatles - Getting Better

**Verse 1**

Originally in C, I play in A

Dadd9

A Bm7

It's getting better all the time

Original goes right into the verse, I hang a measure on the I

E

E A/E

I used to get mad at my school (no, I can't complain)

E

The teachers that taught me weren't cool (no, I can't complain)

E

You're holding me down, turning me 'round

E

Filling me up with your rules

A Bm7

I've got to admit it's getting better

C#m D

A little better all the time

A Bm7

I have to admit it's getting better

C#m D

It's getting better since you've been mine

E A/E E A/E

Me used to be angry young man

E A/E E A/E

Me hiding me head in the sand

E A/E E A/E

You gave me the word I finally heard

E A/E E

I'm doing the best that I can

A Bm7

I've got to admit it's getting better

C#m D

A little better all the time

**Chorus**

It's getting better since you've been mine

Getting so much better all the time

Vox do a full triad, I sing the 3

A Bm7 C#m

It's getting better all the time, better, better,

D better

A Bm7 C#m

It's getting better all the time, better, better,

D better

E

I used to be cruel to my woman

I beat her and kept her apart from the things that she loved

E A/E E A/E

Man I was mean but I'm changing my scene

E A/E E

And I'm doing the best that I can

A Bm7

I've got to admit it's getting better

C#m D

A little better all the time

A Bm7

I have to admit it's getting better

C#m D

It's getting better since you've been mine

D A

Getting so much better all the time

Vox do a full triad, I sing the 3

A Bm7 C#m

It's getting better all the time, better, better,

D better

A Bm7 C#m

It's getting better all the time, better, better,

D better

D A

Getting so much better all the time
The Beatles - Getting Better

The Beatles
The Beatles - Good Night

G  Bm7  Am7  D7

G  Bm7  Am7
Now it's time to say goodnight
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G  Bm7  Am7
Now the sun turns out his light
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G  C/G  G  C/G
Dream sweet dreams for you

G  Bm7  Am7
Close your eyes and I'll close mine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G  Bm7  Am7
Now the moon begins to shine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me
G  C/G  G  C/G
Dream sweet dreams for you

Bridge
G  Am7  A7  Dm7
Mmmm...
G7  C/G  D7/F#  Am7  D7
Mmmm...

G  Bm7  Am7
Close your eyes and I'll close mine
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight
G  Bm7  Am7
Now the sun turns out his light
Bm7  Am7  Am7/G  D/F#
Good night, sleep tight

Gmaj7  D7/G  Gmaj7  D7/G
Dream sweet dreams for me

The Beatles
The Beatles - Got To Get You Into My Life

Originally in G, I play in E

E

D/E at the 7th fret, with open E
If you can't get up to the 1 on "there", the 4 works
E
I was alone I took a ride I didn't know what I
D/E would find there
E
Another road where maybe I can see another
D/E kind of mind there

Can play the last chord as a VI9 (C#9 in E)
G#m G#mM7 G#m7 G#m/F
Ooh then I suddenly see you
G#m G#mM7 G#m7 G#m/F
Ooh did I tell you I need you
A A/G# A/F# B7 E
Every single day of my life

E
You didn't run you didn't lie you knew I wanted
D/E just to hold you
E
And had you gone you'd knew in time we meet
D/E again for I'd have told you

G#m G#mM7 G#m7 G#m/F
Ooh you were meant to be near me
G#m G#mM7 G#m7 G#m/F
Ooh and I want you to hear me
A A/G# A/F# B7 E
Say we'll be to - gether every day
E A
Got to get you into my life

E
What can I do? What can I be when I'm with you I
D/E wanna stay there

The Beatles
The Beatles - Happiness Is A Warm Gun

Vox on the 7
Am7 Am6 Emadd9 Em
She's not a girl who misses much
Am7 Am6 Emadd9 Em
Doo doo doo doo doo doo oh yeah
Vox on the 6 of the chord
Dm
She's well acquainted with the touch of the velvet hand
Am
Like a lizard on a window pane
Dm
The man in the crowd with the multicolored mirrors on his
Am
Hobnail boots
Dm
Lying with his eyes
Am
While his hands are busy working overtime
There's a measure of 5/4 here, the i lands on "National"
Dm
A soap impression of his wife, which he ate
Am
And donated to the National Trust

Switch to 3/4
A7 A7

Vox on the 5
A7
I need a fix 'cause I'm goin' down
Down to the bits that I left up town
C Am
I need a fix, 'cause I'm goin' down
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun
A7 G
Mother Superior jump the gun
A7 C
Mother Superior jump the gun

The Beatles
The Beatles - Hello, Goodbye

Originally in C, I play in G capo 1.
Vox starts on 5-1 the first chord.
In G on guitar, I substitute Em7 for the Esus2/D.

C6 G D7
You say yes, I say no, you say stop
Em D7 Em
I say go, go, go

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
I say high, you say low, you say why, and
Em D7 Em
I say I don't know

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello
Em Esus2/D
Hello, hello
C F9 G
I don't know why you say goodbye, I say hello

C6 G D7
Why, why, why, why, why, why, do you
Em D7
Say goodbye

D7 D D7 C/D G G/F#
Oh no, you say goodbye and I say hello
Em Esus2/D
Hello, hello
C D# G G/F#
I don't know why you say goodbye, I say hello

The Beatles
The Beatles - Help!

G is a poor approximation of the chromatic run at the end of the chorus, so if no one is playing the run, best not to sing over it.

Bm Bm/A
Help! I need somebody G G/F#
Help! Not just anybody E
Help! You know I need someone G
Help!

A C#m
When I was younger, so much younger than today
F#m D G A
I never needed anybody's help in any way
A C#m
But now those days are gone I'm not so self-assured
F#m D G
Now I find I've changed my mind, I've opened up the door

Bm Bm/A
Help me if you can I'm feeling down, and I G G/F#
Do appreciate you being 'round E
Help me get my feet back on the ground, won't you G
Please please help me

A C#m
And now my life has changed in oh so many ways F#m D G A
My independence seemed to vanish in the haze A C#m
But every now and then I feel so insecure F#m D G
I know that I just need you like I've never done before

A
The Beatles

The Beatles - Help!

Bm Bm/A
Help me if you can I'm feeling down, and I G G/F#
Do appreciate you being 'round E
Help me get my feet back on the ground, won't you G
Please please help me

A C#m
When I was younger, so much younger than today F#m D G A
I never needed anybody's help in any way A C#m
But now those days are gone I'm not so self-assured F#m D G
I find I've changed my mind, I've opened up the door

Bm Bm/A
Help me if you can I'm feeling down, and I G G/F#
Do appreciate you being 'round E
Help me get my feet back on the ground, won't you G F#m A6
Please please help me help me help ooh

The Beatles
The Beatles - Here Comes The Sun

Originally in A (as D capo 7), I also play in D capo 7.

D D G A7
x2

D
Here comes the sun
G    E7
Here comes the sun
D
And I say, it's all right

Bmadd11 Asus4 G6 A7

D     G    A7
Little darling, it's been a long, cold, lonely winter
D     G    A7
Little darling, it feels like years since it's been here

D
Here comes the sun
G    E7
Here comes the sun
D
And I say, it's all right

Bmadd11 Asus4 G6 A7

D     G    A7
Little darling, the smiles returning to their faces
D     G    A7
Little darling, it seems like years since it's been here

D
Here comes the sun
G    E7
Here comes the sun
D
And I say, it's all right

Bmadd11 Asus4 G6 A7

D
It's all right

Bmadd11 Asus4 G6 A7

F C G/B G D

F C G/B G D A7
Sun, sun, sun, here it comes
F C G/B G D A7
Sun, sun, sun, here it comes
I will be there, and everywhere
E F#m7 G#m A E
Here, there, and everywhere
E F#m7 G#m A E
I want her everywhere
Am B7 Em
And if she's beside me I know I need never care
Am B7
But to love her is to need her
E F#m7 G#m A E
Everywhere, knowing that love is to share
G#m A D#m7 G#7
Each one believing that love never dies
D#m7 G#7 C#m F#m F#m7 B7
Watching her eyes, and hoping I'm always there

The Beatles
The Beatles - Hey Jude

Originally in F, I play in D capo 1

D A
Hey Jude don't make it bad

A7 D
Take a sad song and make it better

G D
Remember to let her into your heart

A7 D
Then you can start to make it better

D A
Hey Jude don't be afraid

A7 D
You were made to go out and get her

G D
The minute you let her under your skin

A7 D D7
Then you begin to make it better

G G/F# G/E
And any time you feel the pain hey Jude refrain

G/D A D D7
Don't carry the world upon your shoulders

G G/F# G/E
For well you know that it's a fool who plays it cool

G/D A D
By making his world a little colder

D7 A7
Na na na na na na na

D A
Hey Jude don't let me down

A7 D
You have found her now go and get her

G D
Remember to let her into your heart

A7 D D7
Then you can start to make it better

G G/F# G/E
So let it out and let it in hey Jude begin

G/D A D D7
You're waiting for someone to perform with

G/F#
The Beatles - Hold Me Tight

Originally in F, I play in A capo 2
Vox in on the 3 of the key (the 6 of the chord)
A E7
It feels so right now

A D7
Hold me tight
B7 E7
Tell me I'm the only one
A D7
And then I might
B7 E7
Never be the lonely one
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A E7
You you you

A D7
Hold me tight
B7 E7
Let me go on loving you
A D7
Tonight tonight
B7 E7
Making love to only you
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A C
You you you

Vox on the 3 of the chord on "know"
A7 C A7
Don't know what it means to hold you tight
Vox on the 3 of the chords on "being" and "night"
D7 Bm B7
Being here alone tonight with you
E7
It feels so right now

A D7
Hold me tight
B7 E7
Let me go on loving you
A D7
Tonight tonight
B7 E7
Making love to only you
A A7 D7 Dm7
So hold me tight, tonight, tonight
A Dm7
It's you
A Em7 A
You you you-oo-oo-hoo-hoo
The Beatles - I Am The Walrus

B  B  A  A6  G  F  F6  E  E7  D  D7

Vox on E
A  A/G
I am he as you are he
C  D  A  A/G
As you are me and we are all together
C
See how they run like pigs from a gun
D  A
See how they fly, I'm crying
A  A/G  Dadd9/F#
Sitting on a cornflake
F  G  A  A/G
Waiting for the van to come
Vox on B
F
Corporation T-shirt stupid bloody Tuesday
B7
Man, you been a naughty boy, you let your face
grow long
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
A  A/G  C  D
Mr. city p'licemen sitting pretty little p'licemen in
A  A/G
a row
C
See how they fly like Lucy in the sky
D  A
See how they run, I'm crying
Dsus4
I'm cryyyyy ing
A
I'm crying
E  D  D7
I'm cryyyyy ing
A  A/G  Dadd9/F#
Yellow matter custard
F  G  A  A/G
Dripping from a dead dog's eye

F
Crabalocker fishwife, pornographic priestess
B7
Boy, you been a naughty girl, you let your
knickers down
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
B  B  A  A6  G  F  F6  E  E7

B  A  A6  G  F  F6  E  F
Sitting in an English garden, waiting for the sun
B7
If the sun don't come, you get a tan
From standing in the English rain
C  D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D
Goo goo goo g'joob
A  A/G
Expert texpert choking smokers
C  D  A
Don't you think the joker laughs at you?
A/G
(Ha ha ha! Hee hee hee! Ha ha ha!)
C
See how they smile like pigs in the sty
D  A
See how they snied, I'm crying
A  A/G  Dadd9/F#
Semolina pilchard
F  G  A  A/G
Climbing up the Eiffel Tower
F
Elementary penguin singing Hare Krishna
B7
Man, you should have seen them
Kicking Edgar Allen Poe

The Beatles
The Beatles - I Am The Walrus

C    D
I am the eggman, they are the eggmen
E
I am the walrus
Goo goo g'joob
D
Goo goo goo g'joob
C
Goo goo g'joob
B7
Goo goo goo g'joob, goo
B7
Chooga, chooga, chooga
Joob-a, joob-a, joob-a

A    G    F    E    D    C    B7
The Beatles - I Feel Fine

Originally in G, I play in E
Vocals start on 5-->bVII (D F)

B7  B7  A7  E7

E
Baby's good to me, you know

B
She's happy as can be, you know, she said so

A7  E
I'm in love with her and I feel fine

E
Baby says she's mine, you know

B
She tells me all the time, you know, she said so

A7  E
I'm in love with her and I feel fine

E  G#m  A  B7
I'm so glad that she's my little girl
E  G#m  A7  B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know

B
He buys her diamond rings, you know, she said so

B7  A7  E
She's in love with me and I feel fine

Solo on verse chords if appropriate

E
Baby says she's mine, you know

B
She tells me all the time, you know, she said so

A7  E
I'm in love with her and I feel fine

E  G#m  A  B7
I'm so glad that she's my little girl
E  G#m  A7  B7
She's so glad, she's telling all the world

E
That her baby buys her things, you know
The Beatles - I Me Mine

*Originally in Am, I play in Em capo 3*

**Em**  **Em/G**  **A7**  **A7**  **D**  **B7**

**Em**  **Em/G**  **A7**
**All** through the day
  **D**  **B7**  **Em**
I me mine, I me mine, I me mine

**Em**  **Em/G**  **A7**
**All** through the night
  **D**  **B7**  **Em**
I me mine, I me mine, I me mine

Never frightened of leaving it
**C6**  **Am/D**
Everyone's weaving it
**B7b9**  **B**
Coming on strong all the time
**Em**  **EmM7**  **Em7**  **EmM6**
**All** through the day
  **Cmaj7**
I me mine

**E7**
I me me mine
**E7**
I me me mine
**A7**
I me me mine
**E7**  **B7**
I me me mine

**Em**  **Em/G**  **A7**
**All** I can hear
  **D**  **B7**  **Em**
I me mine, I me mine, I me mine

**Em**  **Em/G**  **A7**
**E - ven those tears**
  **D**  **B7**  **Em**
I me mine, I me mine, I me mine

No one's frightened of playing it
**C6**  **Am/D**
Everyone's saying it
**B7b9**  **B**
Flowing more freely than wine
**Em**  **EmM7**  **Em7**  **EmM6**
**All** through the day
  **Cmaj7**
I me mine

The Beatles
The Beatles - I Saw Her Standing There

Vocals start "well" on the V, "just" on the I
Originally in E, I play in A capo 3

\[ A7 \quad D7 \]

Well she was just seventeen, if you know what I mean

And the way she looked was way beyond compare

\[ A7 \quad A7 \quad D \quad F \quad A7 \]

So how could I dance with another, when I saw her standing there

\[ A7 \quad D7 \quad A7 \]

Well she looked at me, and I, I could see

That before too long I'd fall in love with her

\[ A \quad A7 \quad D \quad F \quad A7 \]

She wouldn't dance with another, when I saw her standing there

\[ D7 \]

Well my heart went boom when I crossed that room

And I held her hand in mine

\[ A7 \quad D7 \]

Well we danced through the night, and we held each other tight

And before too long I fell in love with her

\[ A \quad A7 \quad D \quad F \quad A7 \]

Now I'll never dance with another, since I saw her standing there

\[ D7 \]

Well my heart went boom when I crossed that room

And I held her hand in mine
The Beatles - I Should Have Known Better

Originally in G, I play in D capo 1

D A D A D A D A

D A D A D A D A

I should have known better with a girl like you

D A

D A Bm

That I would love everything that you do

G A D A D

And I do, hey, hey, hey, and I do

A

Whoa, ooh

D A D A D A D A

I never realized what a kiss could be

D A Bm

This could only happen to me

G F#7

Can't you see, can't you see?

Bm G D F#7

That when I tell you that I love you, oh

Bm G D

You're gonna say you love me too - oo - oo - oo -

D7 oo, oho

G A D Bm

And when I ask you to be min - e

A D A D

You love me too

A D A D A

You love me too

A

So

D A D A D A D A

I should have realized a lot of things before

D A Bm

If this is love you've gotta give me more

G A D A D A

Give me more, hey, hey, hey, give me more

Solo if appropriate

D A D A D A D A

D A Bm G A D A D A

D A D A D A D A

I never realized what a kiss could be

A Bm D

G F#7 G
The Beatles - I Want To Hold Your Hand

I like this in the original key (G), so long as I don’t go for the big “I can’t hide”

Also I only play a power chord with 6ths on the D’s in the verses and the last D in the intro.

C D C D C D

G D

Oh yeah I’ll tell you something

Em B7

I think you’ll understand

G D

When I say that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

G D

Oh please say to me

Em B7

You’ll let me be your man

G D

And please say to me

Em B7

You’ll let me hold your hand

C D G Em

You’ll let me hold your hand

Dm G C Am

And when I touch you I feel happy inside

Dm G D

It’s such a feeling that my love

C D

I can’t hide

C D

I can’t hide

C D

I can’t hide

G D

Yeah you got that something

Em B7

I think you’ll understand

G D

When I hear that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your ha-a-a-and

C D G

I wanna hold your hand

Dm G C Am

And when I, feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your ha-a-a-and

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha-a-a-and
The Beatles - I Will

Originally in F, I play in E

\[ E \quad C#m7 \quad F#m7 \quad B7 \]

Who knows how long I've loved you
\[ E \quad C#m \quad G#m \]
You know I love you still
\[ E7 \quad A \quad B7 \quad C#m \]
Will I wait a lonely lifetime
\[ E \quad A \quad B7 \quad E \quad C#m7 \quad F#m7 \quad B7 \]
If you want me to I will

\[ E \quad C#m7 \quad F#m7 \quad B7 \]
For if I ever saw you
\[ E \quad C#m \quad G#m \]
I didn't catch your name
\[ E7 \quad A \quad B7 \quad C#m \]
But it never really mattered
\[ E \quad A \quad B7 \quad E \quad E7 \]
I will always feel the same

\[ A \quad B7 \quad C#m7 \]
Love you forever and forever
\[ F#m \quad B7 \quad E \quad E7 \]
Love you with all my heart
\[ A \quad B7 \quad C#m7 \]
Love you whenever we're together
\[ F#7 \quad B7 \]
Love you when we're apart

\[ E \quad C#m7 \quad F#m7 \quad B7 \]
And when at last I find you
\[ E \quad C#m \quad G#m \]
Your song will fill the air
\[ E \quad A \quad B7 \quad C#m \quad Am \]
Sing it loud so I can hear you
\[ E \quad A \quad B7 \quad C#m \quad Am \]
Make it easy to be near you
\[ E \quad A \quad B7 \quad C#m \quad A \quad E \quad Edim \]
For the things you do endear you to me
\[ F#m7 \quad B7 \quad C7 \]
Ah, you know I will

\[ E \]
I will
\[ A \quad G#m \]
Mmm mmm mmm mmm mmm
\[ C#m7 \]
Mmm mmm mmm mmm

The Beatles
The Beatles - I'll Be Back

Harmonies on the root and the third.

A

Am G6 Fmaj7
You know if you break my heart I'll go
E A
But I'll be back again
Am G6 Fmaj7
'Cause I told you once before goodbye
E A
But I came back again

F#m Bm
I love you so, I'm the one who wants you
E
Yes I'm the one who wants you
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
Am G6 Fmaj7
This time I will try to show that I'm
E A
Not trying to pretend

Vox on the 4, can just hit it briefly, or hold the 3 instead

Bm7 C#m
I thought that you would realize that if I
F#m
Ran away from you
B7
That you would want me too but
D E7
I got a big surprise
D E D E
Oh ho, oh ho

Am G6 Fmaj7
Oh you could find better things to do
E A
Than to break my heart again
Am G6 Fmaj7
This time I will try to show that I'm

The Beatles
The Beatles - I'll Follow the Sun

Originally in C, I play in A capo 1

A Aadd9 D A

E D A B

One day you'll look to see I've gone

A E/G# B E A Aadd9

For tomorrow may rain, so I'll follow the sun

D A

E D A B

Some day you'll know I was the one

A E/G# B E A A7

But tomorrow may rain, so I'll follow the sun

D

And now the time has come

Dm7 A A7

And so my love I must go

D

And though I lose a friend

Dm7 A Bm7

In the end you will know, oh

E D A B

One day you'll find that I have gone

A E/G# B E A Aadd9

For tomorrow may rain, so I'll follow the sun

D A

Solo

E D A B

A E/G# B E A A7

Yes, tomorrow may rain, so I'll follow the sun

D

And now the time has come

Dm7 A A7

And so my love I must go

D

And though I lose a friend

Dm7 A Bm7

In the end you will know, oh
The Beatles - I'll Get You

Originally in Db, I play in A capo 3
Harmonies in octaves on the oh yea's

"oh" on the 3
A E
Oh yeah, oh yeah
A E
Oh yeah, oh yeah

The "I'm" is on the 6
A
Imagine, I'm in love with you
D E
It's easy 'cause I know
The "I'm" is on the maj7
A F#m
I've imagined, I'm in love with you
D E
Many, many, many times before

A Em7
It's not like me to pretend
A F#m
But I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah
A
I think about you night and day
D E
I need you, 'cause it's true
A F#m
When I think about you, I can say
D E
I'm never, never, never, never blue

A Em7
So I'm telling you, my friend
A F#m
That I'll get you, I'll get you in the end
D E
Yes I will, I'll get you in the end

A E
Oh yeah, oh yeah

The Beatles
The Beatles - I'm Happy Just To Dance With You

Originally in C#m, I play in Bm

Bm Bm Em F#

x2

Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
I don't want to kiss or hold your hand
D Bm Em A7
If it's funny try and understand
G D Bm
There is really nothing else I'd rather do
G Aaug D A7
'Cause I'm happy just to dance with you

D Bm Em A7
I don't need to hug or hold you tight
D Bm Em A7
I just wanna dance with you all night
G D Bm
In this world there's nothing I would rather do
G Aaug D
'Cause I'm happy just to dance with you

Bm Em F#
Just to dance with you (oh oh)
Bm Em F#
Is everything I need (oh oh)
Bm
Before this dance is through
Em F#
I think I'll love you too
G6 A6 D6 A7
I'm so happy when you dance with me

D Bm Em A7
If somebody tries to take my place
D Bm Em A7
Let's pretend we just can't see his face
G D Bm
In this world there's nothing I would rather do
G Aaug Bm
I've discovered I'm in love with you

Em F#
Oh oh

G Aaug Bm
'Cause I'm happy just to dance with you

Em F#
Oh oh
G6 A6
Oh oh
D6
Oh

The Beatles
The Beatles - I'm Happy Just To Dance With You

A6

A7

Bm

D

D6

Em

F#

G

G6
The Beatles - I'm Only Sleeping

Recorded in Ebm, but played in Em tuned down. I play in C#m.

C#m          F#m
When I wake up early in the morning
E  A  E  G#7
Lift my head, I'm still yawning
C#m          F#m
When I'm in the middle of a dream
E  A  E  A
I stay in bed, and float upstream

E          F#m
Please don't wake me, no don't shake me
G#m          F#m
Leave me where I am
Hard stop after this line
       Amaj7
I'm only sleeping

C#m          F#m
Everybody seems to think I'm lazy
E  A  E  G#7
I don’t mind, I think they're crazy
C#m          F#m
Running everywhere at such a speed
E  A  E  A
'Til they find, there's no need

E          F#m
Please don't spoil my day
G#m          F#m
I'm miles away, and after all
Hard stop after this line
       Amaj7
I'm only sleeping

Let ring
C#m

Hard stop on "taking"
Bm          C#7          F#m
Keeping an eye on the world going by my window
F#m/E
Taking my time
C#m          F#m
Lying there and staring at the ceiling
E  A  E  G#7
Waiting for a sleepy feeling

The Beatles
The Beatles - I'm Only Sleeping

A Amaj7 Bm

C#7 C#m E

F#m G#7 G#m
I'm so tired, I haven't slept a wink
I'm so tired, my mind is on the blink
I wonder should I get up and fix myself a drink, no, no, no

I'm so tired, I don't know what to do
I'm so tired, my mind is set on you
I wonder should I call you but I know what you would do

You'd say I'm putting you on but it's
No joke, it's doing me harm you know I can't sleep, I can't stop my brain you know it's

Can't sleep, I can't stop my brain you know it's
Three weeks, I'm going insane, you know I'd give you everything I've got for a little peace of mind

I'm so tired, I'm feeling so upset
Although I'm so tired, I'll have another cigarette and

Curse Sir Walter Raleigh, he was such a stupid thing

You'd say I'm putting you on but it's
The Beatles - I've Just Seen a Face

Originally in A, by myself I play in G.
With two voices, I play in C capo 4.
Alone (in G), I play a version of the triplet intro that's more or less the following (twice):

| E | 7-10-5-7-3-5- |
| B | 0-0-0-0-0-0- |
| G | 0-0-0-0-0-0- |
| D | 9-0-7-7-5-5- |

G

G

I've just seen a face I can't forget the time or place where we just

Em

Met she's just the girl for me and I want all the world to see we've

C D G

Met mmm mmm mmm mmm-mmm mmm

G

Had it been another day I might have looked the other way and

Em

I'd have never been aware but as it is I'll dream of her

C D G

Tonight, dai dai dai dai-dum dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

G

I have never known the like of this I've been alone and I have

Em

Missed things and kept out of sight but other girls were never quite like

C D G

This, dai dai dai dai-dun dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

Solo on verse if appropriate

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

G

I've just seen a face I can't forget the time or place where we just

Em

Met she's just the girl for me and I want all the world to see we've

C D G

Met mmm mmm mmm da-da dai

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

D C

Falling yes I am falling and she keeps

G C G D G

Calling me back again

D C

Falling yes I am falling and she keeps

G C G

Calling me back again

The Beatles
The Beatles - If I Fell

Vox on 1 2 3 of the chord on "If I fell"

Ebm

If I fell in love with you

D

Would you promise to be true

Db Bbm

And help me understand

Ebm

'Cause I've been in love before

D

And I found that love was more

Em7 A

Than just holding hands

The vox on the second chord are the high point,

so I delay that syllable a half-beat when solo.

D Em7 F#m7 Em7

If I give my heart to you

A

I must be sure from the

D Em7 F#m7 Em

Very start that you would

A D Gm7 A

Love me more than her

D Em7 F#m7 Em7

If I trust in you, oh please don't

A

Run and hide

D Em7 F#m7 Em7

If I love you too, oh please, don't

A D9

Hurt my pride like her

G

'Cause I couldn't stand the pain

Gm7 D A7

And I would be sad if our new love was in vain

D Em7 F#m7

So I hope you'll see

Em7 A

That I would love to love you

D Em7 F#m7 Em7

And that she will cry

A D

When she learns we are two

Gm7 D Gm7 D

If I fell in love with you
The Beatles - In My Life

A   E7 A   E7

A   E F#m A7/G

There are places I remember

D   Dm A

All my life, though some have changed

A   E F#m A7/G

Some forever, not for better

D   Dm A

Some have gone, and some remain

F#m   D

All these places have their moments

G   A

With lovers and friends I still can recall

F#m   B

Some are dead and some are living

Dm7   A

In my life I've loved them all

A   E

A   E F#m A7/G

But of all these friends and lovers

D   Dm A

There is no one compares with you

A   E F#m A7/G

And these memories lose their meaning

D   Dm A

When I think of love as something new

F#m   D

Though I know I'll never lose affection

G   A

For people and things that went before

F#m   B

I know I'll often stop and think about them

Dm7   A

In my life I love you more

Solo if appropriate on verse chords

A   A7   B   D

A   A7   B   D

F#m   D

Though I know I'll never lose affection
The Beatles - It Won't Be Long

Originally in C#m, I play in Bm

Vox on the 4 of the first chord on "it won't be"

Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Bm
It won't be long yeah (yeah) till I belong to you

D

Vox on the 1
D  A#  D
Every night when everybody has fun
D  A#  D
Here I am sitting all on my own

D

Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Bm
It won't be long yeah (yeah) till I belong to you

D  C#aug
Since you left me I'm so alone
Am  B7
Now you're coming you're coming on home
G  A7
I'll be good like I know I should
Em7  A7
You're coming home you're coming home

D  A#  D
Every day we'll be happy I know
D  A#  D
Now I know that you won't leave me no more

Bm
It won't be long yeah (yeah) yeah (yeah) yeah
D
It won't be long yeah (yeah) yeah (yeah) yeah
Bm G G7b9 D
It won't be long yeah (yeah) till I belong to you

F6  E7  D#maj7  Dmaj7

"I belong"

The Beatles
The Beatles - Let It Be

Originally in C, I play in A, or maybe Bb on piano
A E
When I find myself in times of trouble
F#m D
Mother Mary comes to me
A E D A
Speaking words of wisdom, let it be
A E
And in my hour of darkness
F#m D
She is standing right in front of me
A E D A
Speaking words of wisdom, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
A E D A
Whisper words of wisdom, let it be

A E
And when the broken hearted people
F#m D
Living in the world agree
A E D A
There will be an answer, let it be
A E
But though they may be parted
F#m D
There is still a chance that they will see
A E D A
There will be an answer, let it be

F#m F#m/E D A
Let it be, let it be, let it be, let it be
E D A
There will be an answer, let it be

D A E D A

Interlude, which I usually play even when there's no
solo.

D A E D A
D A E D A

A E
And when the night is cloudy
F#m D
There is still a light that shines on me
A E D A
Shine until tomorrow, let it be

The Beatles
The Beatles - Love Me Do

G C G C

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G C
Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C
So pleeeeeease
G C G G
Love me do

D C G
Someone to love, somebody new
D C G
Someone to love, someone like you

G C
Love, love me do

Fade with lots of Paul-esque Love-me-do's
G C G C
The Beatles - Lucy in the Sky with Diamonds

A  A7  A6  Dm/F

A  A7  A6  F6  
A  A7  A6  F  
A  A7  A6  Dm  Dm/C

Picture yourself in a boat on a river
With tangerine trees and marmalade skies
Somebody calls you, you answer quite slowly
A girl with kaleidoscope eyes

Bb  C
Cellophane flowers of yellow and green

F  Bb  
Towering over your head

C  G  
Look for the girl with the sun in her eyes and she's gone

G  C  D
Lucy in the sky with diamonds

G  C  D
Lucy in the sky with diamonds

G  C  D
Lucy in the sky with diamonds

G  C  D
Lucy in the sky with diamonds

D  A
Aaaah

A  A7  A6  F6
Follow her down to a bridge by a fountain
Where rocking horse people eat marshmallow pies

A  A7  A6  F6
Everyone smiles as you drift past the flowers
That grow so incredibly high

Bb  C
Newspaper taxies appear on the shore

F  Bb  
Waiting to take you away

C  G  
Climb in the back with your head in the clouds

The Beatles
The Beatles - Michelle

Originally in Cm, I play in Em
Play the intro riff up high on 123, then drop to open chords

Em Em7 Em7 Em6
Am Amadd9 Am Am7 B

Michelle, ma belle
D6 Gdim7
These are words that go together
B F#7b9 B
Well, my Michelle

Em Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em
I love you, I love you, I love you
G7 C
That's all I want to say
B Em
Until I find a way

Em Em7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

Em Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em
I need to, I need to, I need to
G7 C
I need to make you see
B Em
Oh what you mean to me

Em Am7
I want you, I want you, I want you
G7 C
I think you know by now
B Em
I'll get to you somehow

Em Em7 Em7 Em6
And until I do I'm hoping you
Am Amadd9 Am Am7 B
Will know what I mean

I usually play the solo chords even without a solo
Em Am7
I love you
D6 Gdim7 B F#7b9 B

Em
I need to, I need to, I need to
G7 C
I need to make you see
B Em
Oh what you mean to me

Em Am7
I want you, I want you, I want you
G7 C
I think you know by now
B Em
I'll get to you somehow

Em Em7 Em7 Em6
And until I do I'm telling you
Am Amadd9 Am Am7 B
So you'll understand

Em Am7
Michelle, ma belle
D6 Gdim7
Sont les mots qui vont tres biens
B F#7b9 B
Ensemble tres biens ensemble

Em Em7 Em7 Em6
I will say the only words I know
Am Amadd9 Am Am7 B
That you'll understand

Em Am7
I love you

The Beatles
The Beatles - Misery

*Originally in C, I play in A or A capo 1*

Rubato intro, then fast reggae with barre chords

**D**

The world is treating me bad

**A F#m E**

Misery

**A**

I'm the kind of guy

**A D**

Who never used to cry

**D E**

The world is treating me bad

**A F#m**

Misery

**A D**

I've lost her now for sure

**A D**

I won't see her no more

**D E**

It's gonna be a drag

**A**

Misery

**F#m A**

I'll remember all the little things we've done

**F#m E**

Can't she see she'll always be the only one, only one

**A D**

Send her back to me

**A D**

'Cause everyone can see

**D E**

Without her I will be in

**A**

Misery

**F#m A**

I'll remember all the little things we've done
The Beatles - Mother Nature's Son

The Bm part is best played up at 7, on the top 4 strings

Bm  Bm7  Bm6  E9  D

D        G/D        D
Born a poor young country boy  
Bm  Bm7  Bm6  E9

Mother Nature's son
A  D/A  A  D/A  A  D/A

All day long I'm sitting singing
A  D/A  D  Dm7  G/D  D

Songs for every one

D  Dm7  G/D  D

D  G/D        D
Sit beside a mountain stream  
Bm  Bm7  Bm6  E9

See her waters rise  
A  D/A  A  D/A  A  D/A

Listen to the pretty sound of
A  D/A  D  Dm7  G/D  D

Music as she flies

G/D        D
Do do do, do-yoo do do do  
D  G/D        D  Dmaj7

Do do do, do-yoo do do do  
D7  D6  G/D  Gm/D  D

Do do do

D  G/D        D
Find me in my field of grass  
Bm  Bm7  Bm6  E9

Mother Nature's son
A  D/A  A  D/A  A  D/A

Swaying daisies sing a lazy
A  D/A  D  Dm7  G/D  D

Song beneath the sun

D  G/D        D

Do do do, do-yoo do do do  
D  G/D        D  Dmaj7

Do do do, do-yoo do do do  
D7  D6  G/D  Gm/D

Do do do
The Beatles - Norwegian Wood

Originally in D capo 2, so really in E.
I play in D or D capo 1.

D  D  D Cadd9  G/B  D/A

D          D  Cadd9  G/B  D/A
I once had a girl or should I say she once had me

D          D11  Cadd9  G/B  D/A
She showed me her room isn't it good Norwegian

D/A

Dm She asked me to stay and she told me to sit

G anywhere

Dm But I looked around and I noticed there wasn't a

Em7 A chair

D  D11  D  Cadd9  G/B  D/A
I sat on a rug biding my time drinking her wine

D  D11  D  Cadd9  G/B
We talked until two and then she said it's time for

D/A bed

D  D  D  Cadd9  G/B  D/A

Dm She told me she worked in the morning and

G started to laugh

Dm I told her I didn't and crawled off to sleep in the

Em7 A bath

D  D11  D  Cadd9  G/B  D/A
And when I awoke I was alone this bird had flown

D  D11  D  Cadd9  G/B  D/A
So I lit a fire isn't it good Norwegian wood

D  D  D  Cadd9  G/B  D/A
The Beatles - Nowhere Man

Originally in D, capo 2; I play in D

Let ring, vox start on the 5

D   A
He's a real nowhere man

G   D
Sitting in his nowhere land

Em Gm D
Instruments enter

Making all his nowhere plans for nobody

D   A
Doesn't have a point of view

G   D
Knows not where he's going to

Em Gm D
Isn't he a bit like you and me

F#m   G
Nowhere man please listen

F#m   G
You don't know what you're missing

F#m   Em7   A7
Nowhere man the world is at your command

Solo, if appropriate, else skip

D   A   G   D
Em   Gm   D   D

D   A
He's as blind as he can be

G   D
Just sees what he wants to see

Em   Gm   D
Nowhere man can you see me at all

F#m   G
Nowhere man don't worry

F#m   G
Take your time don't hurry

F#m   Em7   A7
Leave it all till somebody else lends you a hand

D   A
Doesn't have a point of view

G   D
Knows not where he's going to

A   A7   D   Em

The Beatles
The Beatles - Ob-La-Di, Ob-La-Da

Originally in Bb, I play in G.

Sounds fun played with power chords, more or less like Get Back,

then open it up in the chorus.

I drop the vox down on the 'bra'.

G

Desmond had a barrow in the market place

D7

Molly is the singer in a band

G C

Desmond says to Molly, girl I like your face

G D G

And Molly says this as she takes him by the hand

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

G D

Desmond takes a trolley to the jeweller's store

D7

Buys a twenty carat golden ring

G C

Takes it back to Molly, waiting at the door

G D G

And as he gives it to her she begins to sing

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

C

In a couple of years they have built a home sweet home

C

With a couple of kids running in the yard

G/D D

Of Desmond and Molly Jones

G

Happy ever after in the market place

D7 G

Desmond lets the children lend a hand

G C

Molly stays at home and does her pretty face

G D G

And in the evening she still sings it with the band

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

C

In a couple of years they have built a home sweet home

C

With a couple of kids running in the yard

G/D D

Of Desmond and Molly Jones

G

Happy ever after in the market place

D7 G

Molly lets the children lend a hand

G C

Desmond stays at home and does his pretty face

G D G

And in the evening she's a singer with the band

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D G

La la how the life goes on

G D Em7

Ob-la-di, ob-la-da, life goes on bra

G D Em7

La la how the life goes on

And if you want some fun
The Beatles - *Ob-La-Di, Ob-La-Da*

\[ D \quad G \]

Take ob-la-di-bla-da
The Beatles - Octopus's Garden

Originally in E, I play in E.

Intro; I just do some riffing on I and IV for the first line
E  E  B  E
E  C#m  A  B

E  C#m
I'd like to be under the sea
A  B
In an octopus's garden in the shade
E  C#m
He'd let us in, knows where we've been
A  B
In his octopus's garden in the shade

C#m  C#m/B
I'd ask my friends to come and see
A  B
An octopus's garden with me
E  C#m
I'd like to be under the sea
A  B  E
In an octopus's garden in the shade

E  C#m
We would be warm below the storm
A  B
In our little hideaway beneath the waves
E  C#m
Resting our head on the sea bed
A  B
In an octopus's garden near a cave

C#m  C#m/B
We would sing and dance around
A  B
Because we know we can't be found
E  C#m
I'd like to be under the sea
A  B  E
In an octopus's garden in the shade

Weird solo bit with underwater noises; I usually skip
when playing acoustic.
A  F#m  D  E
A  F#m  D  E  A  B7

E  C#m
We would shout and swim about

The Beatles
The Beatles - Oh! Darling

Originally in A, I play in D

A+

Vox on 6 1 6 5 on "o-hoh darling"

D  A

Oh darling please believe me

Bm7  G

I'll never do you no harm

Em7  A7

Believe me when I tell you

Em7  A7  D

I'll never do you no harm

D  G  D  A

D  A

Oh darling if you leave me

Bm7  G

I'll never make it alone

Em7  A7

Believe me when I beg you

Em7  A7  D

Don't ever leave me alone

D  G  D  D7

G  A#7

When you told me you didn't need me anymore

D

Well you know I nearly broke down and cried

E

When you told me you didn't need me anymore

A  A#  A  A+

Well you know I nearly broke down and died

D  A

Oh darling if you leave me

Bm7  G

I'll never make it alone

Em7  A7

Believe me when I tell you

Em7  A7  D

I'll never do you no harm

D  G  D  D#7  D7

Believe me, darling
The Beatles - P.S. I Love You

*Originally in D, I play in A capo 3*

As I write this letter, send my love to you

Remember that I'll always be in love with you

Treasure these few words till we're together

Keep all my love forever, P.S. I love you, you you

As I write this letter

Send my love to you

Remember that I'll always

Be in love with you

Treasure these few words till we're together

Keep all my love forever, P.S. I love you, you you

As I write this letter (oooh)

Send my love to you (you know I want you to)

Remember that I'll always (yeah)

Be in love with you

I'll be coming home again to you love
The Beatles - Paperback Writer

Originally in G, I play in E
I usually skip the wild intro, and when it happens again later,
I just sing it over I
I stole the clever bill,IV from a YouTube cover, originally the verse is all I until 'writer'

E7
Dear Sir or Madam, will you read my book?
G    A
It took me years to write, will you take a look
G
It's based on a novel by a man named Lear
G
And I need a job so I want to be a paperback writer
G

Paperback writer

E7
It's a dirty story of a dirty man
G    A
And his clinging wife doesn't understand
E7
His son is working for the Daily Mail
G
It's a steady job but he wants to be a paperback writer
G

Paperback writer

E7
It's a thousand pages, give or take a few
G    A
I'll be writing more in a week or two
E7
I can make it longer if you like the style
I can change it 'round and I want to be a paperback writer
G    A

Paperback writer

E7
If you really like it you can have the rights
G    A
It could make a million for you overnight
E7
But I need a break and I want to be a paperback writer

Paperback writer writer writer

The Beatles
The Beatles - Penny Lane

Originally in B, I play in A

A A/G#  
In Penny Lane there is a  
F#m7 A/E D Bm7 E  
Barber showing photographs  
E7 A A/G# F#m7 A/E Am7  
Of every head he's had the pleasure to know  
F#m7b5 Fmaj7  
And all the people that come and go  
E Esus44 E  
Stop and say hello  
A A/G#  
On the corner is a  
F#m7 A/E D Bm7 E  
Banker with a motorcar  
E7 A A/G# F#m7 A/E Am7  
The little children laugh at him behind his back  
F#m7b5 Fmaj7  
And the banker never wears a mack in the pouring rain  
D  
Very strange  

G G/B C  
Penny Lane is in my ears and in my eyes  
G G/B C  
There beneath the blue suburban skies I sit  
E  
And meanwhile back  

A A/G#  
In Penny Lane there is a  
F#m7 A/E D Bm7 E  
Fireman with an hourglass  
E7 A A/G# F#m7 A/E Am7  
And in his pocket is a portrait of the queen  
F#m7b5 Fmaj7  
He likes to keep his fire engine clean  
E Esus44 E  
It's a clean machine  

Solo if appropriate over verse chords  
A A/G# F#m7 A/E D Bm7 E  
A A/G# F#m7 A/E Am7  
F#m7b5 Fmaj7 E D  

Penny Lane is in my ears and in my eyes  
G G/B C E  
Full of fish and finger pie in summer meanwhile back  

A A/G#  
Behind the shelter in the  
F#m7 A/E D Bm7 E  
Middle of the roundabout  
E7 A A/G# F#m7 A/E Am7  
The pretty nurse is selling poppies from a tray  
F#m7b5 Fmaj7  
And though she feels as if she's in a play  
E Esus4 E  
She is anyway  
A A/G#  
In Penny Lane the barber  
F#m7 A/E D Bm7 E  
Shaves another customer  
E7 A A/G# F#m7 A/E Am7  
We see the banker sitting waiting for a trend  
F#m7b5 Fmaj7 E  
And then the fireman rushes in from the pouring rain  
D  
Very strange  

G G/B C  
Penny Lane is in my ears and in my eyes  
G G/B C  
There beneath the blue suburban skies I sit  
E  
And meanwhile back  

Key change  
A A/C# D  
Penny Lane is in my ears and in my eyes  
A A/C# D  
There beneath the blue suburban skies  
A  
Penny Lane  

The Beatles
The Beatles - Penny Lane

A          A/G#          Am7          Bm7

C          D          E          E7

Esus4      F#m7   Fmaj7          G

G/B
The Beatles - Please Please Me

I play this in E (the original key), which mostly rules out the high 'Please Please Me'; I keep that one at E.

E

One voice stays on the 1 the whole time
E A E G A B
Last night I said these words to my girl
E A E
I know you never even try girl

A F#m
Come on (come on), come on (come on)
Up to the 1 of the key on the second "come on"
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

E A E G A B
You don't need me to show the way girl
E A E
Why do I always have to say girl

A F#m
Come on (come on), come on (come on)
C#m A
Come on (come on), come on
E A
Please please me, whoa yeah
B E
Like I please you

A
I don't want to sound complaining
B E
But you know there's always rain in my heart (in my heart)

A
I do all the pleasing with you
B E
It's so hard to reason with you
A B E
Oh yeah, why do you make me blue

Please please me, whoa yeah
A
(Please please me,) whoa yeah
B E
Like I please you
A
(Please please me,) whoa yeah
B E G C B E
Like I please you

The Beatles - Please Please Me
The Beatles - Revolution

Originally in B, I play in A capo 2.
Can play straight or swung (originally swung).

A A A E

A D

You say you want a revolution, well you know
A
We all want to change the world
A D

You tell me that it's evolution, well you know
E
We all want to change the world

Bm E7

But when you talk about destruction
Bm

Don't you know that you can count me out
A D

Don't you know it's gonna be alright
A D

Don't you know it's gonna be alright
A D E7

Don't you know it's gonna be alright

A D

You say you got a real solution, well you know
A
We'd all love to see the plan
A D

You ask me for a contribution, well you know
E
We're all doing what we can

Bm E7

But if you want money from people with minds

Bm

that hate
Bm

All I can tell you is brother you have to wait
A D

Don't you know it's gonna be alright
A D

Don't you know it's gonna be alright
A D E7

Don't you know it's gonna be alright
The Beatles - Rocky Raccoon

Am7

Spoken
Am7
Now somewhere in the black mountain hills of Dakota
D7sus4
There lived a young boy named Rocky
G7
And one day his woman ran off with another guy
C/B
Am7
Hit young Rocky in the eye
Dsus4
Rocky didn't like that he said I'm gonna get that boy
G7
So one day he walked into town
C
C/B
Booked himself a room in the local saloon
Sung, "Rock" on the 4 of the chord
Am7
Dsus4
D7
Rocky Raccoon checked into his room
G7
C
C/B
Only to find Gideon's bible
Am7
Dsus4
D7
Rocky had come equipped with a gun
G7
C
C/B
To shoot off the legs of his rival
Am7
Dsus4
D7
His rival it seems had broken his dreams
G7
C
C/B
By stealing the girl of his fancy
Am7
Dsus4
D7
Her name was Magill, and she called herself Lil
G7
C
C/B
But everyone knew her as Nancy
Am7
Dsus4
D7
Now she and her man who called himself Dan
G7
C
C/B
Were in the next room at the hoe-down
Am7
Dsus4
D7
Rocky burst in and grinning a grin
G7
C
C/B
He said Danny boy this is a showdown
Am7
Dsus4
D7
But Daniel was hot he drew first and shot
G7
C
C/B
And Rocky collapsed in the corner
With da da da
Am7
Dsus4
D7
G7
C
C/B
Now the doctor came in stinking of gin
Am7
Dsus4
D7
And proceeded to lie on the table
Am7
He said Rocky you met your match
Dsus4
D7
And Rocky said, Doc it's only a scratch
G7
And I'll be better
C
C/B
I'll be better doc as soon as I am able
Am7
Dsus4
D7
And now Rocky Raccoon he fell back in his room
G7
C
C/B
Only to find Gideon's bible
Am7
Dsus4
D7
Gideon checked out and he left in no doubt
G7
C
C/B
To help with good Rocky's revival
With da da da
Am7
Dsus4
D7
G7
C
C/B
The Beatles
The Beatles - Sgt. Pepper's Lonely Hearts Club Band (reprise)

Originally in F (with key change to G), I play in D or E

E

E G A E

We're Sergeant Pepper's Lonely Hearts Club Band

A E

We hope you have enjoyed the show

E G A E

Sergeant Pepper's Lonely Hearts Club Band

F# B

We're sorry, but it's time to go

A E

Sergeant Pepper's Lonely, Sergeant Pepper's

E

Sergeant Pepper's Lonely, Sergeant Pepper's

F# C#

Sergeant Pepper's Lonely, Sergeant Pepper's

F# A B F#

Sergeant Pepper's Lonely Hearts Club Band

B F#

We'd like to thank you once again

F# A B

Sergeant Pepper's one and only Lonely Hearts

F#

Club Band

Ab C#

It's getting very near the end

B F#

Sergeant Pepper's Lonely, Sergeant Pepper's

F# A B F#

Long hold on "hearts" and "club"

Ab B F#

Sergeant Pepper's Lonely Hearts Club Band

F# A B F#
The Beatles - Sgt. Pepper's Lonely Hearts Club Band

Originally in G, I play in D or E

F#7 F#7 A7 E7

It was twenty years ago today

A7 E7

Sergeant Pepper taught the band to play

E7 F#7

They've been going in and out of style

A7 E7

But they're guaranteed to raise a smile

F#7

So may I introduce to you

A7

The act you've known for all these years

E7 A7 E7

Sergeant Pepper's Lonely Heart's Club Band

Trumpet solo, usually fun to sort of hum

A7 D7 A7 B7 B7

We're Sergeant Pepper's Lonely Heart's Club Band

E G A7

We hope you will enjoy the show

E G A7 E

Sergeant Pepper's Lonely Heart's Club Band

F#7 B7

Sit back and let the evening go

A7

Sergeant Pepper's Lonely

E7

Sergeant Pepper's Lonely

F#7

Sergeant Pepper's Lonely

A7 E7

Heart's Club Band

A7

It's wonderful to be here

D7

It's certainly a thrill

A7

You're such a lovely audience
The Beatles - She Came In Through the Bathroom Window

Originally in A, I play in E capo 2

Skip the weird intro and just play I --> IV --> I, hard stop on the last I
E A E

Vox on the low 1 on "she", the high b7 on "came", and back down to the 1 on "dow"
E A D/A

She came in through the bathroom window
E C#m A D/A

Protected by a silver spoon
E C#m A D/A

But now she sucks her thumb and wonders
A E

By the banks of her own lagoon

No space between "lagoon" and the chorus

Vox on the 3 on "didn't anybody"
E Am

 Didn't anybody tell her?
E Am

 Didn't anybody see?
D7 G G/F# Em7

Sunday's on the phone to Monday
D7 G E

Tuesday's on the phone to me oh yeah

She said she'd always been a dancer
E C#m A D/A

She worked in fifteen clubs a day
E C#m A D/A

And though she thought I knew the answer
A E

Well, I knew but I could not say

Hang the first 1
E A D/A

And so I quit the police department
E C#m A D/A

And got myself a steady job
E C#m A D/A

And though she tried her best to help me
A E

She could steal but she could not rob

The Beatles
The Beatles - She Loves You

I play the chorus with tight hits on "loves you". Originally in G, I play in D.

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
G D
She loves you, yeah, yeah, yeah, yeah

D Bm7
You think you lost your love, well
F#m A
I saw her yesterday
D Bm7
It's you she's thinking of and
F#m A
She told me what to say

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

D Bm7
She said you hurt her so
F#m A
She almost lost her mind
D Bm7
But now she said she knows
F#m A
You're not the hurting kind

D
She said she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm
glad

D Bm7
You know it's up to you
F#m A
I think it's only fair
D Bm7
Pride can hurt you too
F#m A
Apologize to her

D
Because she loves you
Bm
And you know that can't be bad
Gm
Yes she loves you and you
A
Know you should be glad

Bm
She loves you, yeah, yeah, yeah
E7
She loves you, yeah, yeah, yeah
Gm A7
With a love like that, you know you should be
D Bm
glad

Gm A7
With a love like that, you know you should be
D Bm
glad

Soft stop on "should"

Gm A7
With a love like that, you know you should...
D Bm
Be glad yeah yeah yeah yeah yeah yeah
G
Yeah yeah yeah
D6
Yeah

The Beatles
The Beatles - She Loves You

The Beatles

A

A7

Bm

Bm7

D

D6

E7

F#m

G

Gm

3
The Beatles - She's Leaving Home

Original in E, I play in D

D       Am       Em7       Bm7
Wednesday morning at five o'clock as the day

A9       A7
Silently closing her bedroom door

A9       A7
Leaving the note that she hoped would say more

D       Am       Em7
She goes downstairs to the kitchen clutching

Bm7       E7
Her handkerchief

A9       A7       A9
Quietly turning the backdoor key, stepping outside

A7
She is free

D
She (we gave her most of our lives)
Is leaving (sacrificed most of our lives)

Am       Bm7
Home (we struggled hard all our lives to get by)

E7
She's leaving home after living alone

Bm7       E7
For so many years

D       Am       Em7       Bm7
Friday morning at nine o'clock she is far away

A9       A7
Waiting to keep the appointment she made

A9       A7
Meeting a man from the motor trade

D
She (what did we do that was wrong?)
Is having (we didn't know it was wrong)

Am       Bm7
Fun (fun is the one thing that money can't buy)

Bm7       E7       Bm7
Something inside that was always denied, for so

E7
many years

Bm7       E7       G       D
She's leaving home, bye, bye

The Beatles
The Beatles - Something

After the first 'I don't know' in each chorus, I do a descending A --> Ab --> G --> Gb --> F --> E. I also generally ignore all the slash chords on guitar.

And I play a measure or two of C before the 'intro' on guitar; that F always feels like a rocky start. Sometimes I just skip the 'intro'. When I play that riff on guitar, I try to be super-soft on the Eb.

F Eb G/D

C Cmaj7
Something in the way she moves
C7 F F/E
Attracts me like no other lover
D7 G
Something in the way she woos me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe, and how

F Eb G/D

A C#m/G# F#m7 A/E
You're asking me will my love grow
D G A
I don't know, I don't know
A C#m/G# F#m7 A/E
You stick around now, it may show
D G C
I don't know, I don't know

Solo if appropriate
C Cmaj7 C7 F D7 G
Am AmM7 Am7 D9

Cma7
Something in the way she knows
C7 F F/E
And all I have to do is think of her
D7 G
Something in the things she shows me
Am AmM7
I don't wanna leave her now
Am7 D9
You know I believe and how

F Eb G/D A
F Eb G/D C
The Beatles - Strawberry Fields Forever

Play this phrase barre @ 7 if playing in A

E Emaj7 E7 F#m E D A

A

Em7

Let me take you down 'cause I'm going to
Strawberry Fields

F#7

Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
Living is easy with eyes closed
F#m E D
Misunderstanding all you see
D E A
It's getting hard to be someone but it all works
F#m out

D E D A
It doesn't matter much to me

A

Em7

Let me take you down 'cause I'm going to
Strawberry Fields

F#7

Nothing is real
D F#7
And nothing to hung about
D A
Strawberry Fields forever

E Emaj7 E7
No one I think is in my tree
F#m E D
I mean it must be high or low
D E A F#m
That is you can't you know tune in but it's alright
D E D A
That is I think it's not too bad

The Beatles
The Beatles - Tell Me Why

Originally in D, I play in A
Vocal note: don't try the original melody on "anything else I can do". Do anything but that.

Dm7    G    Dm7    G    Dm7    G    G    G
Vox on the 3
C     Am
Tell me why you cried
Dm      G7      C    Dm7    G7
And why you lied to me
C     Am
Tell me why you cried
Dm      G7      C    Dm7    G7
And why you lied to me

C     Am
Well, I gave you everything I had
Dm      G7
But you left me sitting on my own
C     Am
Did you have to treat me oh so bad?
Dm      G7
All I do is hang my head and moan

C     Am
Tell me why you cried
Dm      G7      C    Dm7    G7
And why you lied to me
C     Am
Tell me why you cried
Dm      G7      C    Dm7    G7
And why you lied to me

C     Am
If it's something that I've said or done
Dm      G7
Tell me what and I'll apologise
C     Am
If you don't, I really can't go on
Dm      G7
Holding back these tears in my eyes

C     Am
Tell me why you cried
Dm      G7      C    Dm7    G7
And why you lied to me
Standing in the dock at Southampton
Trying to get to Holland or France
The man in the mack said
You gotta go back
You know they didn't even give us a chance

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're gonna crucify me

Finally made the plane into Paris
Honeymooning down by the Seine
Peter Brown called to say
You can make it OK
You can get married in Gibraltar near Spain

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're gonna crucify me

Drove from Paris to the Amsterdam Hilton
Talking in our beds for a week
The newspeople said say what you're doing in bed
I said we're only trying to get us some peace

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're gonna crucify me

Caught the early plane back to London
Fifty acorns tied in a sack
The men from the press say we wish you success
It's good to have the both of you back

Christ you know it ain't easy
You know how hard it can be
The way things are going
They're gonna crucify me

Vox down to the 1 of the chord
Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said
Oh boy when you're dead

You don't take nothing with you but your soul, think!

They're gonna crucify me

E

B7

E

B7

E

B7

E

E

B7

E

B7

E

E

B7

E

B7

E

E
The Beatles - The Ballad of John and Yoko

A

B7

E

E6

9
The Beatles - The Fool on the Hill

*Originally in D, I play in A capo 2*

A6

A6    Bm7
Day after day, alone on a hill

A6    Bm7
The man with foolish grin is keeping perfectly still

Bm7    E7
But nobody wants to know him

A6    F#m7
They can see that he's just a fool

Bm7    E7
And he never gives an answer

Am    Amaj7    Am    Amaj7
But the fool on the hill sees the sun going down

G7    Am
And the eyes in his head see the world spinning

Am7    A6
round

A6    Bm7
Well on his way, his head in a cloud

A6    Bm7
The man of a thousand voices talking perfectly loud

Bm7    E7    A6
But nobody ever hears him, or the sound he appears to make

Bm7    E7
And he never seems to notice

Am    Amaj7    Am    Amaj7
But the fool on the hill sees the sun going down

G7    Am
And the eyes in his head see the world spinning

Am7    A6
round

Solo if appropriate

A6    A6    Bm7    Bm7
A6    A6    Bm7    Bm7

Bm7    E7
And nobody seems to like him

A6    F#m7
They can tell what he wants to do

Bm7    E7
And he never shows his feelings

Am    Amaj7    Am    Amaj7
But the fool on the hill sees the sun going down

G7    Am
And the eyes in his head see the world spinning

Amaj7    A6
round

A6    Bm7    A6    Bm7
Oh oh 'round 'round 'round

Bm7    E7
And he never listens to them

A6    F#m7
He knows that they're the fools

Bm7    E7
They don't like him

Am    Amaj7    Am    Amaj7
But the fool on the hill sees the sun going down

G7    Am
And the eyes in his head see the world spinning

Amaj7    A6
round

A6    Bm7    A6    Bm7
Oh oh 'round 'round 'round

The Beatles
The Beatles - The Long and Winding Road

Originally in Eb, I play in C
On guitar, don't strum much, play light, almost finger-picky

Am F/G
The long and winding road
On guitar, skip the I/IV at the end of these lines
C C7 F C/F
That leads to your door
F Em7 Am
Will never disappear
Dm7 G7 A#/C
I've seen that road before
F Em7 Am
It always leads me here
Dm7 G7 C
Lead me to your door

Am F/G
The wild and windy night
C C7 F C/F
That the rain washed away
F Em7 Am
Has left a pool of tears
Dm7 G7 A#/C
Crying for the day
F Em7 Am
Why leave me standing here
Dm7 G7 C
Let me know the way
C/G F
Many times I've been alone
Em7 Dm7 G7
And many times I've cried
C/G F
Any way you'll never know
Em7 Dm7 G7
The many ways I've tried

Am F/G
But still they lead me back
C C7 F C/F
To the long winding road
F Em7 Am
You left me standing here
Dm7 G7 A#/C
A long long time ago
F Em7 Am
Don't keep me waiting here
Dm7 G7 C
Lead me to your door

F/G C
Yeah yeah yeah yeah

Bridge
C/G F Em7 Dm7 G7
C/G F Em7 Dm7 G7
Am F/G
Lead me to your door
The Beatles - The Night Before

Originally in D, I play it in A, capo 2

A A C C D D E E

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before -->

A G D E
Were you telling lies (ah the night before)
A G D E
Was I so unwise (ah the night before)

F#m Dm6 F#m Dm6
When I held you near you were so sincere
A D7 A
Treat me like you did the night before

Bridge, vox on 4 3 of the chord on "last night"
Em A7 D
Last night is the night I will remember you by
Vox on 3 1 of the chord on "when I"
F#m B7 E7
When I think of things we did it makes me wanna cry

A G D E
We said our goodbyes (ah the night before)
A G D E
Love was in your eyes (ah the night before)

F#m Dm6 F#m Dm6
Now today I find you have changed your mind
A D7 A C D
Treat me like you did the night before -->

Solo if appropriate
A G D E
x 2

F#m Dm6 F#m Dm6
When I held you near you were so sincere

The Beatles
The Beatles - There's a Place

Originally in E, I play in C (highest note is the 5) ("don't you *know* that it's so"

C F C F

Vox on the (low) 3
There...
Vox on the 5 on "is"

C F C

Is a place, where I can go
F C Am G7
When I feel low, when I feel blue
Em F C F
And it's my mind, and there's no time

Dm Am7
When I'm alone

I...

C F C

Think of you, and things you do
F C Am7 G7
Go round my head the things you said

F G7
Like 'I love only you

Am7 D
In my mind there's no sorrow
C E7
Don't you know that it's so
Am7 D
There'll be no sad tomorrow
C E7 Am7
Don't you know that it's so?

There...

C F C

Is a place, where I can go
F C Am G7
When I feel low, when I feel blue
Em F C F
And it's my mind, and there's no time

Dm Am7
When I'm alone

C F

There's a place
The Beatles - Things We Said Today

Am

Am  Em  Am  Am  Em  Am
You say you will love me, if I have to go
Am  Em  Am  Em  Am
You'll be thinking of me, somehow I will know

C  C7  F
Someday when I'm lonely, wishing you weren't so far away
Am  Em  Am  Am  Em  Am
Then I will remember things we said today

Am  Em  Am  Am  Em  Am
You say you'll be mine girl, till the end of time
Am  Em  Am  Em  Am  Am
These days such a kind girl, seems so hard to find

C  C7  F
Someday when we're dreaming, deep in love not a lot to say
Am  Em  Am  Em  A
Then we will remember things we said today

A  D  B7  E7
Me I'm just the lucky kind, love to hear you say
A
that love is love
D  B7  Bb7
And though we may be blind, love is here to stay and that's...

Am  Em  Am  Em  Am
Enough to make you mine girl, be the only one
Am  Em  Am  Em  Am
Love me all the time girl, we'll go on and on

C  C7  F
Someday when we're dreaming, deep in love not a lot to say
Am  Em  Am  Em  A
Then we will remember things we said today

The Beatles
The Beatles - This Boy

Originally in D, I play in C

C Am7 Dm7 G

x2

Harmonies on the 3,5,7; solo I sing the 3

C Am Dm G7 C Am

That boy took my love away

Dm G7 C Am

Oh, he'll regret it someday

Hang on "this" and "wants"

But this boy wants you back again

C Am Dm G7 C Am

That boy isn't good for you

Dm G7 C Am

Though he may want you too

Hang on "this" and "wants"

This boy wants you back again

Vox on 5 3 of the chord on "this boy"

F E7

Oh, and this boy, would be happy

Am C C7

Just to love you, but oh my

F D7

That boy won't be happy

Hard stop on "cry"

G

Till he's seen you cry

C Am Dm G7 C Am

This boy wouldn't mind the pain

Dm G7 C Am

Would always feel the same

Hard stop on "this" and "gets"

If this boy, gets you back again

C Am Dm G7

This boy

C Am Dm G7

This boy

C Am Dm G7 C

This boy

The Beatles
The Beatles - Ticket to Ride

Originally in A, I play it in G, which makes the high harmony at least plausible (on I)
In G, I avoid the open chord and play it @ 3

G

G

I think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

G

She says that living with me is bringing her down,
yea
Am D

But she will never be free when I was around, oh

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
Em D G
She's got a ticket to ride and she don't care

C

I don't know why she's riding so high

She ought to think twice she ought to do right by
D D7 me

C

Before she gets to saying goodbye

She ought to think twice she ought to do right by
D D7 me

G

I think I'm gonna be sad I think it's today, yeah
The girl that's driving me mad is going away

Em C7 Em Fmaj7
She's got a ticket to ride, she's got a ticket to ride
The Beatles - Twist and Shout

_A_D_E_  
_x2_

_A_D_E_  
_Well shake it up baby now (shake it up baby)_  
_Twist and shout (twist and shout)_  
_Come on, come on, come on, come on, baby now_  
_(come on baby)_  
_Come on and work it on out (work it on out!)_  

_A_D_E_  
_Well work it on out (work it on out)_  

_A_D_E_  
_You know you look so good (look so good)_  
_You know you got me goin' now (got me goin')_  
_Just like I knew you would (like I knew you would)_  

_A_D_E_  
_Well shake it up baby now (shake it up baby)_  
_Twist and shout (twist and shout)_  
_Come on, come on, come on, come on, baby now_  
_(come on baby)_  
_Come on and work it on out (work it on out)_  

_A_D_E_  
_You know you twist it little girl, (twist little girl)_  
_You know you twist so fine (twist so fine)_  
_Come on and twist a little closer now (twist a_  
_(little closer)_  
_And let me know that you're mine (let me know_  
_(you're mine, ooh!)_  

_E_E7_  
_Ahh ahh ahh ahh ahh yeah!_  

_A_D_E_  
_Baby now (shake it up baby)_  
_Twist and shout (twist and shout)_  
_Come on, come on, come on, come on, baby now_  
_(come on baby)_  
_Come on and work it on out (work it on out, ooh!)_  

_A_D_E_  
_You know you twist it little girl (twist little girl)_  
_You know you twist so fine (twist so fine)_  
_Come on and twist a little closer now (twist little_  
_(closer)_  
_And let me know that you're mine (let me know_  
_(you're mine ooh!)_  

_A_D_  
_Well shake it shake it shake it baby now (shake it_  
_(baby now)_  
_Well shake it shake it shake it baby now (shake it_  
_(baby now)_  
_Well shake it shake it shake it baby now (shake it_  
_(baby now)_  

_E_E7_  
_Ahh ahh ahh ahh_  
_E F# G G# A A9_
The Beatles - Twist and Shout

A

A9

D

E

E7

F

F#

G

G#

4
The Beatles - Two of Us

I Dig a Pygmy by Charles Hortrey and the Deaf AIDS
Phase one in which Doris gets her oats

Two of us riding nowhere
Spending someone's hard earned pay
You and me Sunday driving not arriving
On our way back home
We're on our way home
We're on our way home
We're going home

Two of us sending postcards
Writing letters on my wall
You and me burning matches lifting latches
On our way back home
We're on our way home
We're on our way home
We're going home

You and I have memories
Longer than the road that stretches out ahead

Two of us wearing raincoats
Standing solo In the sun
You and me chasing paper getting nowhere
On our way back home
We're on our way home
We're on our way home
We're going home

Whistle and rejoice
**The Beatles - Wait**

The verse is originally played on just strings 2 and 3, descending

```
F#m7    B/F#
It's been a long    time
Bm/F#    F#m    C#7    F#m
Now       I'm coming back home
F#m7    B/F#
I've been away now
Bm/F#    F#m    C#7    F#m
Oh       how I've been alone
```

```
A6    Dmaj7    A6    Dmaj7    A6    Dmaj7
Wait    till I    come back to your side
A6    C#7    F#m
We'll forget the tears we've cried
```

```
F#7m    B/F#
But if your heart breaks
Bm/F#    F#m    C#7    F#m
Don't    wait, turn me away
F#m7    B/F#
And if your heart's strong
Bm/F#    F#m    C#7    F#m
Hold    on,    I won't delay
```

```
A6    Dmaj7    A6    Dmaj7    A6    Dmaj7
Wait    till I    come back to your side
A6    C#7    F#m
We'll forget the tears we've cried
```

**Bridge**

```
B    E
I feel as though you ought to know
A
That I've been good as good as I can be
B    E
And if you do I'll trust in you
A       C#7sus4    C#7
And know that you will wait for me
```

```
F#m7    B/F#
It's been a long t - ime
Bm/F#    F#m    C#7    F#m
Now       I'm    coming back home
F#m7    B/F#
I've been away now
Bm/F#    F#m    C#7    F#m
Oh       how I've been alone
```

```
A6    Dmaj7    A6    Dmaj7    A6    Dmaj7
Wait    till I    come back to your side
A6    C#7    F#m
We'll forget the tears we've cried
```

```
F#m7    B/F#
It's been a long t - ime
Bm/F#    F#m    C#7    F#m
Now       I'm    coming back home
F#m7    B/F#
I've been away now
Bm/F#    F#m    C#7    F#m
Oh       how I've been alone
```

---

**The Beatles**
The Beatles - Wait

A

A6

B

B/F#

C#7

Dmaj7

E

F#m

F#m7
The Beatles - We Can Work It Out

Originally in D, I play in A capo 1.
I skip all the sus4's.

A Asus4 A
Try to see it my way
Asus4 G A
Do I have to keep on talking till I can't go on
A Asus4 A
While you see it your way
A Asus4 G
Run the risk of knowing that our love may soon
A be gone

D A
We can work it out
D E
We can work it out

A Asus4 A
Think of what you're saying
A Asus4 G
You can get it wrong and still you think that it's all
A right

A Asus4 A
Think of what I'm saying
A Asus4 G
We can work it out and get it straight or say
A goodnight

D A
We can work it out
D E
We can work it out

F#m F#m/E D C#7
Life is very short and there's no time
In A, just play the same chords as the previous line, skip
the descending pattern
C# F#m F#m/E F#m/D F#m/C#
For fussing and fighting, my friend
F#m F#m/E D C#7
I have always thought that it's a crime
C# F#m F#m/E F#m/D F#m/C#
So I will ask you once again

D A
We can work it out
D E
We can work it out

A Asus2 A Asus4 A
The Beatles - We Can Work It Out

A  Asus2  Asus4

C#  C#7  D

E  F#m  G
The Beatles - When I'm Sixty-Four

Originally in C#, I play in A
I play the verse as I, I/5, etc.
I usually hit 57 on the NC's

A A/E A A/E
D E A E A
--> -->

Vox on the 3, which will feel low in A

When I get older losing my hair
E
Many years from now
E7
Will you still be sending me a valentine
NX A
Birthday greetings bottle of wine?

A
If I'd been out till quarter to three
A7 D
Would you lock the door
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

F#m F#m E F#m

F#m C#
You'll be older too
F#m Bm
And if you say the word
D E A E7
I could stay with you

A
I could be handy mending a fuse
E
When your lights have gone
E7
You can knit a sweater by the fireside
X A
Sunday mornings go for a ride

A
Doing the garden, digging the weeds

F#m
Who could ask for more?
D Dm A F#
Will you still need me, will you still feed me
B E7 A E A
When I'm sixty-four?

A A/E A A/E
D E A E A
--> -->
The Beatles - When I'm Sixty-Four

A  A7  B  Bm

C#  D  Dm  E

E7  F#  F#m
The Beatles - While My Guitar Gently Weeps

Am Am/G D9/F# Fmaj7
Am G D E

I look at you all see the love there that's sleeping
Am G D E

While my guitar gently weeps
Am Am/G D9/F# Fmaj7
I look at the floor and I see it needs sweeping
Am G C E

Still my guitar gently weeps

A C#m7 F#m C#m7
I don't know why nobody told you
Bm7 E

How to unfold your love
A C#m7 F#m C#m7
I don't know how someone controlled you
Bm7 E

They bought and sold you

Am Am/G D9/F# Fmaj7
I look at the world and I notice it's turning
Am G D E

While my guitar gently weeps
Am Am/G D9/F# Fmaj7
With every mistake we must surely be learning
Am G C E

Still my guitar gently weeps

Solo if appropriate on verse chords

A C#m7 F#m C#m7
I don't know how you were diverted
Bm7 E

You were perverted too
A C#m7 F#m C#m7
I don't know how you were inverted
Bm7 E

No one alerted you

Am Am/G D9/F# Fmaj7
I look at you all see the love there that's sleeping
Am G D E

While my guitar gently weeps
Am Am/G D9/F# Fmaj7
Look at you all...
The Beatles - With a Little Help From My Friends

Would you believe in a love at first sight

Yes, I'm certain that it happens all the time

What do you see when you turn out the light

I can't tell you but I know it's mine

Oh, I get by with a little help from my friends

Mmm, I get high with a little help from my friends

Mmm, gonna try with a little help from my friends

Do you need anybody?

I need somebody to love

Could it be anybody?

I want somebody to love

Oh, I get by with a little help from my friends

Mmm, I'm gonna try with a little help from my friends

Oh I get high with a little help from my friends

Yes, I get by with a little help from my friends

With a little help from my friends

The Beatles
The Beatles - With a Little Help From My Friends

A

B

B7

C

C#m

D

E

F#

F#m
The Beatles - Yellow Submarine

Vocals start with "town" on I (D)

X D7 C G

In the town where I was born

Em Am C D7

Lived a man who sailed the sea

G D7 C G

And he told us of his life

Em Am C D7

In the land of submarines

G D7 C G

So we sailed up to the sun

Em Am C D7

Till we found a sea of green

G D7 C G

And we lived beneath the waves

Em Am C D7

In our yellow submarine

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7 C G

And our friends are all aboard

Em Am C D7

Many more of them live next door

G D7 C G

And the band begins to play

D G G G D7 G

G D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

D7

We all live in a yellow submarine

G

Yellow submarine, yellow submarine

I usually skip the weird instrumental

The Beatles
The Beatles - Yes It Is

Originally in E, I play in D

D

D G Em7 A7
If you wear red tonight
D G C A7
Remember what I said tonight
Bm G
For red is the color that my baby wore
C Bm
And what's more, it's true
D
Yes it is

D

D G Em7 A7
Scarlet were the clothes she wore
D G C A7
Everybody knows I'm sure
Bm G
I would remember all the things we planned
C Bm
Understand, it's true
D D7
Yes it is, it's true, yes it is

Am D7 G Em
I could be happy with you by my side
Am D7
If I could forget her, but
Bm D
It's my pride, yes it is, yes it is
E7 A7
Oh, yes it is, yeah

D G Em7 A7
Please don't wear red tonight
D G C A7
This is what I said tonight
Bm G
For red is the color that will make me blue
C Bm
In spite of you, it's true
D F#
Yes it is it's true
D G
Yes it is it's true

The Beatles
The Beatles - Yesterday

Originally in F (as G down 1), I play in D.

D

3 #4 #5 of the key on "all my troub"
D   C#m7   F#7  Bm  Bm7/A

Yesterday, all my troubles seemed so far away
G   A   A7  D

Now it looks as though they're here to stay
A  Bm7   E7  G  D

Oh, I believe in yesterday

D   C#m7   F#7  Bm  Bm7/A

Suddenly, I'm not half the man I used to be
G   A   A7  D

There's a shadow hanging over me
Bm7   E7  G  D

Oh yesterday came suddenly

F#7   Bm   A   G

Why she had to go
Bm   A   A7  D

I don't know, she wouldn't say
F#7   Bm   A   G  Bm

I said something wrong, now I
A   A7  D

Long for yesterday

D   C#m7   F#7  Bm  Bm7/A  G

Yesterday, love was such an easy game to play
A   A7  D

Now I need a place to hide away
Bm7   E7  G  D

Oh, I believe in yesterday

F#7   Bm   A   G

Why she had to go
Bm   A   A7  D

I don't know, she wouldn't say
F#7   F#7  Bm   A   G  Bm

I said something wrong, now I
A   A7  D

Long for yesterday

D   C#m7   F#7  Bm  Bm7/A  G

Yesterday, love was such an easy game to play
A   A7  D

Now I need a place to hide away

The Beatles
The Beatles - You're Going to Lose that Girl

Vox start on 3 5 3 6 on "you're gonna lose"...
Let chords ring in the intro

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't take her out tonight
F#m B7
She's gonna change her mind
(Yes yes you're gonna lose that girl)
E G#m
And I will take her out tonight
F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't treat her right my friend
F#m B7
You're gonna find her gone
(Yes yes you're gonna lose that girl)
E G#m
'Cause I will treat her right and then
F#m B7
You'll be the lonely one
(Yes yes you're gonna lose that girl)

Bridge
Vox on b3 3 b3 3 of the chord on "I'll make a point"
G C G
I'll make a point of takin' her away from you
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
E G#m F#m B7
x 2

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't take her out tonight
F#m B7
She's gonna change her mind
(Yes yes you're gonna lose that girl)
E G#m
And I will take her out tonight
F#m B7
And I will treat her kind
(I'm gonna treat her kind)

E C#m
You're gonna lose that girl
(Yes yes you're gonna lose that girl)
F#m B7
You're gonna lose that girl
(Yes yes you're gonna lose that girl)

E G#m
If you don't treat her right my friend
F#m B7
You're gonna find her gone
(Yes yes you're gonna lose that girl)
E G#m
'Cause I will treat her right and then
F#m B7
You'll be the lonely one
(Yes yes you're gonna lose that girl)
The Beatles - You've Got to Hide Your Love Away

Solo if appropriate

G Dsus4 Fadd9 G C Fadd9 C
G Dsus4 Fadd9 G C Fadd9 C
G

Here I stand    head in hand
C Fadd9 C

Turn my face to the wall
G Dsus4 Fadd9 G

If she's gone I can't go on
C Fadd9 C D

Feeling two foot small

G Dsus4 Fadd9 G

Everywhere people stare
C Fadd9 C

Each and every day
G Dsus4 Fadd9 G

I can see them laugh at me
C Fadd9 C D

And I hear them say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

G Dsus4 Fadd9 G

How can I even try
C Fadd9 C

I can never win
G Dsus4 Fadd9 G

Hearing them, seeing them
C Fadd9 C D

In the state I'm in

G Dsus4 Fadd9 G

How could she say to me
C Fadd9 C

"Love will find a way"?
G Dsus4 Fadd9 G

Gather around, all you clowns
C Fadd9 C D D/C D/B D/A

Let me hear you say

G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away
G C Dsus4 D Dsus2 D
Hey, you've got to hide your love away

Solo if appropriate

G Dsus4 Fadd9 G C Fadd9 C
G Dsus4 Fadd9 G C Fadd9 C
G

The Beatles
The Bee Gees - I've Gotta Get a Message to You

Originally in Bb (chorus in C),
I play in G (chorus in A).

A D
x2

G Am
The preacher talked with me and he smiled
D G
Said come and walk with me, come and walk one
G Am
Now for once in your life you're alone
D E
But you ain't got a dime, there's no time for the
phone

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

D

G Am
I told him I'm in no hurry
D G
But if I broke her heart, then won't you tell her
I'm sorry
G Am
And for once in my life I'm alone
D
And I've got to let her know
E
Just in time before I go

A Bm
I just gotta get a message to you
D E A
Hold on, hold on
A Bm
One more hour and my life will be through
D E A
Hold on, hold on

Half-measure in between keys, then key change
A# B C#m E F# B

B C#m E F# B C#m

One more hour and my life will be through
E F# B
Hold on, hold on

B C#m
I just gotta get a message to you
E F# B C#m
Hold on, hold on

B C#m
One more hour and my life will be through
E F# B C#m
Hold on, hold on

Fade on chorus

The Bee Gees
The Bee Gees - I've Gotta Get a Message to You

A

A#

Am

B

Bm

C#m

D

E

F#

G
The Bee Gees - Stayin' Alive

Originally in Fm, I play in Em capo 2

Intro
Em7 Em7 A A

Em7

Em7
Well, you can tell by the way I use my walk
D Em7
I'm a woman's man, no time to talk
Em7
Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, that's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7
Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Em7 D Em7 Bm7
Ah, ha, ha, ha, stayin' aliiiiiiii - iii - iii - iiive

Em7

Em7
Well, you can tell by the way I use my walk
D Em7
I'm a woman's man, no time to talk
Em7
Music loud and women warm
D Em7
I've been kicked around since I was born

A
And now it's all right, that's OK, you may look the other way
We can try to understand the New York Times' effect on man

Em7
Whether you're a brother or whether you're a mother
You're stayin' alive, stayin' alive
Feel the city breakin' and everybody shakin'
And we're stayin' alive, stayin' alive
Ah, ha, ha, ha, stayin' alive, stayin' alive
Em7 D Em7 Bm7
Ah, ha, ha, ha, stayin' aliiiiiiii - iii - iii - iiive

Em7

Em7
Well now, I get low and I get high
D Em7
And if I can't get either I really try
Em7
Got the wings of heaven on my shoes
D Em7
I'm a dancing man, I just can't lose

A
You know it's all right, it's OK, I live to see another day

The Bee Gees
Em7
The Black Crowes - Hard to Handle

Originally in B, I play in A capo 0, 1, or 2

A D E
D C A
A D E
D C

A
Baby here I am
I'm the man on the scene
I can give you what you want
But you gotta come home with me

I have got some good old lovin'
And I got some more in store
When I get through throwin' it on you
You gotta come back for more

E
Boys and things that come by the dozen
That ain't nothin' but drugstore lovin'
A
Hey little thing let me light your candle
’Cause mama I'm sure hard to handle, now
Yes around

C D C D A

A
Action speaks louder than words
And I'm a man of great experience
I know you've got another man
But I can love you better than him

Take my hand don't be afraid
I'm gonna prove every word I say
I'm advertising love for free
So you can place your ad with me

E
Boys come along a dime by the dozen
That ain't nothin' but ten cent lovin'
A
Hey little thing let me light your candle
’Cause mama I'm sure hard to handle, now
Yes around

C D A
Yea
C D A
Hard to handle now
C D A
Oh baby
C D A

The Black Crowes
The Black Crowes - She Talks to Angels

All the E's are really E → F#m7add11
Play the A's and B's on 5 and 7 with open B and E

Intro
E

E
She never mentions the word "addiction"
In certain company
Yes, she'll tell you she's an orphan
After you meet her family

Interlude
B A E E x2

E
She paints her eyes as black as night now
Pulls those shades down tight
Yeah, she gives a smile when the pain come
The pain gonna make everything alright

Original vox on the 4 of the key, I stay on the 5 of the key

B A
Says she talks to angels
E
They call her out by her name
B A
Oh yeah, she talks to angels
E
Says they call her out by her name

E
She keeps a lock of hair in her pocket
She wears a cross around her neck
Yes, the hair is from a little boy
And the cross is someone she has not met, not yet

B A
Says she talks to angels
E
Says they all know her name
B A
Oh yeah, she talks to angels
The Bobby Fuller Four - I Fought the Law

Originally in G, I play in E

Intro

E

E E A B
E E B E

E A E
Ah breaking rocks in the hot sun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

E A E
I needed money cause I had none
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

A
I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

Solo

A A A A
E E E E
A A A A
E E A B
E E B E

A
I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

A A A
E E E E
A A A
E E A B
E E B E

Yes, he says "um good fun"

E A E
I miss my baby and um good fun
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

A
I left my baby and I feel so bad
E
I guess my race is run
A
Well she's the best girl I've ever had
E A E
I fought the law and the law won
E B E
I fought the law and the law won

E E A B
E E B E

Hard stop before "six gun", chords are implied
The Box Tops - The Letter

After some muted percussion...

D|-------2-0-----|
A|-----2-----3-2-|
E|0-3-----------|

Am        F
Give me a ticket for an aeroplane
G          D
Ain't got time to take a fast train
Am        F  Am       F
Lonely days are gone, I'm a-comin' home
   E       Am
Cause my baby just wrote me a letter

Am
I don't care how much money I gotta spend
G          D
Got to get back to my baby once again
Am        F  Am       F
Lonely days are gone, I'm a-comin' home
   E       Am
Cause my baby just wrote me a letter

C        G
Well she wrote me a letter
   F  C       G
Said she couldn't live without me no more
C        G
Listen mister can't you see
   F  C       G
I got to get back to my baby once more
E
Anyway

Am        F
Give me a ticket for an aeroplane
G          D
Ain't got time to take a fast train
Am        F  Am       F
Lonely days are gone, I'm a-comin' home
   E       Am
Cause my baby just wrote me a letter

C        G
Well she wrote me a letter
   F  C       G
Said she couldn't live without me no more

Original does a solo over the verse chords, then another chorus
I repeat intro riff into a im

The Box Tops
The Brady Bunch - Keep On

Originally in D, I play in A

Intro
E E E7 E7

A D
Flying down the highway in a makeshift Model T.A.

D
Woo, yeah, woo

A
It's a beautiful morning

D E7
And it's gonna be a beautiful day

A
The wheels are humming

A7
And the guitar's strumming

D
And the radio is blasting

F
And good sounds are coming

A
As we're flying down the highway

E7 A
In a makeshift Model T.A.

E7

A
We're gonna keep on, keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on doing it

E7 right

A A7
We're gonna keep on, keep on movin'

D F
Gonna keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on doing it

E7 right

A A7
We're gonna keep on, keep on movin'

D F
Gonna keep on, keep on groovin'

A E7 A
Keep on singing and dancing all through the night

E E E7 E7

A
We're gonna keep on, keep on, keep on

D A
Dancing all through the night

A
We're gonna keep on, keep on doing it

E7 right
We're gonna keep on, keep on, keep on movin'
Gonna keep on, keep on, keep on groovin'
Keep on singing and dancing all through the night
The Calling - Wherever You Will Go

Originally in D, I play in C

C Gadd11/B Am7 Fmaj7

C Gadd11/B Am7 F
So lately been wondering who will be there to C take my place

C Gadd11/B Am7
When I'm gone you'll need love to light the F C shadows on your face

C Gadd11/B Am7 F
If a great wave shall fall, yeah fall upon us all C Gadd11/B Am7
Then between the sand and stone could you F make it on your own?

C G Am F
If I could then I would I'll go wherever you will C go

C G Am F
Way up high or down low I'll go wherever you C will go

C Gadd11/B Am7 F
And maybe I'll find out a way to make it back C someday

C Gadd11/B Am7 F
To watch you to guide you through the darkest C of your days

C Gadd11/B Am7 F
If a great wave shall fall, yeah and fall upon us all C Gadd11/B Am7
Well, then I hope there's someone out there who F can bring me back to you

C G Am F
If I could then I would I'll go wherever you will C go

<table>
<thead>
<tr>
<th>The Calling - Wherever You Will Go</th>
</tr>
</thead>
<tbody>
<tr>
<td>C G Am F</td>
</tr>
<tr>
<td>Way up high or down low I'll go wherever you will C go</td>
</tr>
</tbody>
</table>

Bridge

Am F G
Run away with my heart Em Am
Run away with my hope

There's a iii in the original at the end of this line that I'm not a fan of

F G
Run away with my love

C Gadd11/B Am7 F
I know now just quite how my life and love C might still go on

C Gadd11/B Am7 F
In your heart in your mind I'll stay with you for C all of time

C G Am7 F
If I could then I would I'll go wherever you will C go

C G Am7 F
Way up high or down low I'll go wherever you C will go

C G Am7 F
If I could turn back time, I'll go wherever you will C go

C G Am7 F
If I could make you mine, I'll go wherever you will C G Am7 goooooooo oooooooooo F G Am7 F Fmaj7 I'll go wherever you will gooooooooo --> -->

The Calling
The Calling - Wherever You Will Go

Am    Am7    C    Em

F    Fadd9    Fmaj7    G
The Cars - Good Times Roll

Intro

B

Let the good times roll, let them knock you around

B A

Let the good times roll, let them make you a clown

G A

Let them leave you up in the air

G A

Let them brush your rock and roll hair

B

Let the good times roll

G

Let the good times roll, oh-oll

E Bm7 C#m7/E

Let the good times roll

B

Let the stories be told, let them say what they want

B A

Let the photos be old, let them show what they want

G A

Let them leave you up in the air

G A

Let them brush your rock and roll hair

B

Let the good times roll

G

Let the good times roll, oh-oll

E Bm7 C#m7/E

Let the good times roll

B

Let the stories be told, let them say what they want

B A

Let the photos be old, let them show what they want

G A

Let them leave you up in the air

G A

Let them brush your rock and roll hair

B

Let the good times roll

G

Let the good times roll, oh-oll

E Bm7 C#m7/E

Won't you let the good times roll, oh-oll

E Bm7 C#m7/E

Let 'em roll, good times roll

B

Let the good times roll

A

Let the good times roll

G

Ooh, let the good times roll

Let 'em roll

E Bm7 C#m7/E

--> -->

B A E

--> -->
The Cars - Good Times Roll

A

B

Bm7

2

E

G

The Cars
The Cars - Just What I Needed

Originally in E, I play in D

Intro, guitar only, drums hit with guitar on FOUR (not 1, don't be tricked...)

D D D D
D D D D
D A
I don't mind you coming here
Bm F#
And wasting all my time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind

D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A Bm F#
D A Bm G

D A
I don't mind you hanging out
Bm F#
And talking in your sleep
D A
It doesn't matter where you've been
Bm F#
As long as it was deep
D A
You always knew to wear it well and
Bm F#
You look so fancy I can tell
D A/C#
I don't mind you hanging out
F# G
And talking in your sleep

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to bleed

Guitar Solo (skip if solo acoustic)

D A Bm F#
D A Bm G
D A Bm F#
D A Bm G

Take it down a notch here
D A
I don't mind you coming here
Bm F#
And wasting all my time, time
D A
'Cause when you're standing oh, so near
Bm F#
I kind of lose my mind

D A
It's not the perfume that you wear
Bm F#
It's not the ribbons in your hair
D A
I don't mind you coming here
F# G
And wasting all my time

D A G Bm A
I guess you're just what I needed
D A G Bm
I needed someone to feed
D A G Bm A
I guess you're just what I needed
The Cars - Just What I Needed

D A G Bm
I needed someone to bleed

Bm
So feed me

D A Bm F#
D A Bm G
You're just what I needed
D A Bm F#
D A Bm G
You're just what I needed
D A Bm F#
D A Bm G
You're just what I needed
D A Bm F#
Yeah, yeah, yeah, yeah
G A Bm

The Cars
The Cars - Magic

A D E E

x4

Vox on 3-2-1 on "su-umer"

A D E A D E

Summer, it turns me upside down

A D E

Summer, summer, summer, it's like a merry go round

A D E A D

I see you under the midnight, all shackles and bows

A D E

High shoes with the cleats a-clickin'

A D E

A tempermental glow

A D E

Well, don't ya let me go

F#m D

Oh, got a hold on you, got a hold on you

E F#m

I got a hold on you tonight

F#m D

Oh, got a hold on you, got a hold on you

E

Got a hold on you, that's right

A D E A D E

Oh, oh, it's magic, when I'm with you

A D E

Oh, oh, it's magic, just a little magic

A D E

You know it's true

Let ring on "hold"

F#m

I got a hold on you

A D E A D E

Oh, twisted, under sideways down

A D E

I know you're getting twisted, and you can't

A D E

calm down

F#m E

I got a hold on you, I got a hold on you

E

Got a hold on you, that's right, it's magic

A D E A D E

Oh, oh, it's magic, when I'm with you

A D E

Oh, oh, it's magic, just a little magic

A D E

Inside of you

The Cars
The Cars - You Might Think

Originally in D, I play in A capo 1

A D E A
A D E F#m
D E A A

You might think I'm  crazy, to  hang around with
A D E
Maybe you think I'm  lucky, to  have something to
A D E
But I  think  that you're  wild
F#m E D
Inside me  is some  child

A D
You might think I'm  foolish
E F#m
Oh  baby it's untrue (you might think)
A D
You might think I'm  crazy (all I want)
E A
All I want is  you

A D E A

You might think it's hysterical, but  I know when
A D E
you're  weak
A D E
You think you're in the  movies, and  everything's
A D E
so  deep

F#m E D
But I  think  that you're  wild
F#m E D
When you  flash that  fragile  smile
A D
You might think it's  foolish

E F#m
What you put me  through (you might think)
A D
You might think I'm  crazy (all I want)
E A
All I want is  you

A

F#m D E F#m
And it was  hard, so  hard to  take
D E F#m D E F#m
There's  no escape, without a  scrape
D E
Hard stop on both chords here
A D
But you kept it going, till the sun fell down
E
You kept it going

Solo if appropriate, skip if solo acoustic
A D E A
A D E F#m
D E A A

You might think I'm  delirious, the  way I run
A D
you  down
A D
But somewhere, sometimes, when you're
E A
curious,  I'll be back around
F#m E D
And I  think  that you're  wild
F#m E D
And  so uniquely  styled

A D
You might think it's  foolish
E F#m
This chancy rondezvous (you might think)
A D
You might think I'm  crazy (all I want)
E A
All I want is  you
A
The Cars - You Might Think

D   E   F#m
All I want is you
D   E   A
All I want is you
Anna Kendrick version in C, I play in E capo 1, pretty fast

\[ E \]
I've got my ticket for the long way round
\[ A \]
Two bottles of whiskey for the way
\[ C#m B A \]
And I sure would like some sweet company
\[ Amaj7/C# B E \]
And I'm leavin' tomorrow whadya say

When I'm gone, when I'm gone
\[ C#m B \]
You're gonna miss me when I'm gone
\[ C#m B \]
You're gonna miss me by my hair
\[ A \]
You're gonna miss me everywhere
\[ Amaj7/C# B E \]
You're gonna miss me when I'm gone

When I'm gone, when I'm gone
\[ C#m B \]
You're gonna miss me when I'm gone
\[ C#m B \]
You're gonna miss me by my walk
\[ A \]
You're gonna miss me by my talk
\[ Amaj7/C# B E \]
You're gonna miss me when I'm gone

Chorus lyrics reversed

When I'm gone, when I'm gone
\[ C#m B \]
You're gonna miss me when I'm gone
\[ C#m B \]
You're gonna miss me by my hair
\[ A \]
You're gonna miss me everywhere
\[ Amaj7/C# B E \]
You're gonna miss me when I'm gone

E
I've got my ticket for the long way 'round
\[ A \]
The one with the prettiest of views
\[ C#m B A \]
It's got mountains, it's got rivers, it's got sights to give you shivers
\[ Amaj7 B E \]
But it sure would be prettier with you

Chorus lyrics reversed

When I'm gone, when I'm gone
\[ C#m B \]
You're gonna miss me when I'm gone
\[ C#m B \]
The Chiffons - One Fine Day

Originally in Gb, Carole King plays in F, I play in A

A F#m D E

x2

Vox on the 5 of the key on "one fine" and "you'll look"
Then up to the 1 of the key on "and you will know"
A E

One fine day, you'll look at me
F#m D Dm
And you will know our love was meant to be

A F#m D E A

One fine day you're gonna want me for your girl

A F#m D E

A E

The arms I long for will open wide
F#m D Dm
And you'll be proud to have me right by your side

A F#m D E A

One fine day you're gonna want me for your girl
A D/A A A

Vox stays on the root, i.e. comes in on 1-->2
in the key (4 --> 5 in the chord) on "though I"
Em7 A Em7 A

Though I know you're the kind of boy
D Dmaj7 D6 Dadd9

Who only wants to run around
F#m7 B F#m7 B

I'll keep waiting and someday darling
Resist the temptation to go up on "down"
E E7

You'll come to me when you want to settle down, oh

A E

One fine day we'll meet once more
F#m D
And then you'll want the love you threw away
Dm before

A F#m D E A

One fine day you're gonna want me for your girl

The Chiffons
The Choirboys - Run To Paradise

Originally in A, I play in D

Intro
D A G A
D A G A
D A G A
D A Gsus2 Gsus2

Big hits on "baby!"
Vox on the 1 of the key (5 of the chord) on "that's right"
G G
That's right they had it all worked out
A
You were young and blonde and you could never
never
G G
That's right they were so surprised
A
You opened their eyes up (opened their eyes up)
Opened their eyes up

Vox on 1 2 of the key on "you don't"
D A G A
You don't want anyone
D A G A
You don't want anyone
D A G A
Don't tell me this is paradise
D D G A
(Open your eyes up)

D A G A
You don't want anyone
D A G A
You don't want anyone
D A G A
Don't tell me this is paradise
D D G A

No big hits on the I's in this verse
D A G A
Good times, why'd I let em
D A G A
Slip away, why'd I let them
D A G A
Slip away, cause I lived in
D A Gsus2 Gsus2
Paradise

Softly
D A G A
Run to
D A G A
Paradise, run to
D A G A
Paradise, run to
D A G G
Paradise

The Choirboys
The Choirboys - Run To Paradise

Solo
D A G A
D A G A
D A G A
D G A A

G G
Jesus says it's gonna be alright, he's gonna
A
Pack my bag so I can walk in the light
G G
You don't mind if I abuse myself, so I can
A
Hold my head up, (hold my head up), hold my
head up

D A G A
You don't want anyone (hold my head up)
D A G A
You don't want anyone
D A G A
Don't tell me this is paradise
D D G A
(Open your eyes up)

D A G A
You don't need anyone (open your eyes up)
D A G A
You don't need anyone
D A G A
Don't tell me this is paradise
D D G G

D A G A
You don't want anyone
D A G A
You don't want anyone
D A G A
Don't tell me this is paradise
D D G A

D
The Contours - Do You Love Me

Let ring
A
You broke my heart
D
'Cause I couldn't dance
E  F#m
You didn't even want me around
E
And now I'm back, to let you know
I can really shake 'em down
E7

Vox on the 5
A  D  E
Do you love me? (I can really move)
A  D  E
Do you love me? (I'm in the groove)
A  D  E
Now do you love? (Do you love me?)
D  Dm  E7
Now that I can dance

A
Watch me now, hey (work, work)
D  E  A
Ah, work it out baby (work, work)
D  E  A
Well, you're drivin' me crazy (work, work)
D  E  A
Just a little bit of soul now (work)

E7

A
I can mash-potato (I can mash-potato)
A  D  E
I can do the twist (I can do the twist)
A  D  E
Now tell me baby (tell me baby)
A  D  E
Ah do you like it like this (do you like it like this)
E  E
Tell me (tell me)
A  D  E
Do you love me? (Do you love me)
C#9
The Contours - Do You Love Me

A

D

Dm

E

E7

F#m
The Corrs - Breathless

Originally in B, I play in E

A cappella, chords implied, can just let ring
Vox on the 1 of the chord on the first "go on"
A D E E/F# E/G#
Go on, go on, leave me breathless

In time, but the band isn't really in yet
E
Come on

Band enters
E B F#m C#m B
Yeah, yeah --> -->

Vox on 5 4 3 on "the daylight's"
E B
The daylight's fading slowly
F#m C#m B E
But time with you is standing still
B
I'm waiting for you only
F#m C#m B A
The slightest touch and I feel weak

B C#m
I cannot lie
A B E E Esus4 E
From you I cannot hide --> -->
A B C#m
And I'm losing the will to try
A B
Can't hide it, can't fight it

A D E E/F# E/G#
So go on, go on, come on, leave me breathless
A D E E/F# E/G#
Tempt me, tease me, until I can't deny this
A D E E/F# E/G#
Loving feeling, make me long for your k - iss
A D E
Go on, go on, yeah, come on

E B F#m C#m B E
--> -->

E B
And if there's no tomorrow
The Corrs - Breathless

A    D    E    E/F#    E/G#
Go on, go on, come on, leave me breathless
A    D    E    E/F#    E/G#
Go on, go on, come on, leave me breathless

Chord implied

A
Go on, go on
The Crystals - Da Doo Ron Ron

Originally in Eb, I play in G

Intro
G

G C
I met him on a Monday and my heart stood still
D G
Da doo ron ron ron, da doo ron ron
G C
Somebody told me that his name was Bill
D G
Da doo ron ron ron, da doo ron ron

G C
Yes, my heart stood still
G D
Yes, his name was Bill
G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C
He knew what he was doin' when he caught my eye
D G
Da doo ron ron ron, da doo ron ron
G C
He looked so quiet but my oh my
D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he caught my eye
G D
Yes, but my oh my
G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C D
Da doo ron ron ron, da doo ron ron
G C D
Da doo ron ron ron, da doo ron ron

With yeah's

G C
He picked me up at seven and he looked so fine
D G
Da doo ron ron ron, da doo ron ron
G C
Someday soon I'm gonna make him mine
D G
Da doo ron ron ron, da doo ron ron

G C
Yes, he looked so fine
G D
Yes, I'll make him mine
G C
And when he walked me home
D G
Da doo ron ron ron, da doo ron ron

G C
Da doo ron ron ron, da doo ron ron
D G
Da doo ron ron ron, da doo ron ron
G C
Da doo ron ron ron, da doo ron ron
D G
Da doo ron ron ron, da doo ron ron
The Cure - Friday I'm in Love

Intro
D G D A Bm G D A
x2

D G
I don't care if Monday's blue
D A
Tuesday's gray and Wednesday too
Bm G
Thursday I don't care about you
D A
It's Friday I'm in love

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Oh Thursday doesn't even start
D A
It's Friday I'm in love

G A
Saturday wait
Bm G
And Sunday always comes too late
D A
But Friday never hesitates

Bm C D
Dressed up to the eyes, it's a wonderful surprise
A Bm
To see your shoes and your spirits rise

C
Throwing out your frown and just smiling at the
D sound
A
And as sleek as a shriek spinning round and round

Bm C D
Always take a big bite, it's such a gorgeous sight
A Bm
To see you eat in the middle of the night

C D
You can never get enough, enough of this stuff
A
It's Friday I'm in love

D G
I don't care if Monday's black
D A
Tuesday, Wednesday heart attack
Bm G
Thursday never looking back
D A
It's Friday I'm in love

D G D A Bm G D A

D G
Monday you can hold your head
D A
Tuesday, Wednesday stay in bed
Bm G
Or Thursday watch the walls instead

D G D A Bm G D A

D G
Monday you can fall apart
D A
Tuesday, Wednesday break my heart
Bm G
Thursday doesn't even start
D A
It's Friday I'm in love
The Cure - Friday I'm in Love

D G D A Bm G D A
x2

A

Bm

C

D

G

The Cure
The Cyrkle - Red Rubber Ball

Intro
A F#m Dmaj7 E

1 low-3 4 5 on "I should have known"
A C#m D A
I should have known you'd bid me farewell
A C#m
There's a lesson to be learned from this
D E
And I learned it very well

D E
Now I know you're not
A F#m
The only starfish in the sea
Bm C#m
If I never hear your name again
D C#
It's all the same to me

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m E
--> A C#m D A
You never cared for secrets I'd confide
A C#m
For you I'm just an ornament
D E
Something for your pride

D E
Always running, never caring
A F#m
That's the life you live
Bm C#m
Stolen minutes of your time
D C#
Were all you had to give

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

Original changes key to Bb here, I don't
A F#m E
--> A C#m D A
The story's in the past with nothing to recall
A C#m
I've got my life to live and I
D E
Don't need you at all

D E
The roller coaster ride we took is
A F#m
Nearly at an end
Bm C#m
I bought my ticket with my tears
D C#
That's all I'm gonna spend

F#m
And I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

F#m
Oh oh, I think it's gonna be all right
Bm
Yeah the worst is over now
E D A
The morning sun is shining like a red rubber ball

A F#m Dmaj7 A
The Cyrkle - Red Rubber Ball

A  Bm  C#  C#m

D  Dmaj7  E  F#m
The Dave Clark Five - Because

Originally in G, I play in E

E E+ E6 E+

It's right that I should care about you
And try to make you happy when you're blue

E E+ A Am

It's right, it's right to feel the way I do
Because, because I love you

F#m B C#m

It's wrong to say I don't think of you
'Cause when you say these things
You know it makes me blue

E E+ E6 E7
Give me one kiss and I'll be happy
Just, just to be here with you

E E+ A Am

Give me, give me, a chance to be near you
Because, because I love you -->

Organ solo
E E+ E6 E7
F#m B E C B

Give me one kiss and I'll be happy
Just, just to be here with you

E E+ A Am

Give me, give me, a chance to be near you
Because, because I love you
The Dave Clark Five - Glad All Over

Originally in D, I play in A

Intro
A D A
D A D A
You say that you love me (say you love me)
D A D A
All of the time (all of the time)
D A D A
You say that you need me (say you need me)
D A D A
You'll always be mine (always be mine)

Vox on 5 6 b7 of the key on "I'm feelin'"
E
I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

D A D A
I'll make you happy (make you happy)
D A D A
You'll never be blue (never be blue)
D A D A
You'll have no sorrow (have no sorrow)
D A D A
'Cause I'll always be true (always be true)

E
And I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

Vox on the 3 of the chord
F A D
Other girls, may try to take me away (take me away)
A

D E7
But you know, it's by your side I will stay
D
I'll stay

A D A
Our love will last now (our love will last)
D A D A
Till the end of time (end of time)
D A D A
Because this love now (because this love)
D A D A
Is only yours and mine (yours and mine)

E
And I'm feelin' glad all over
A
Yes I'm glad all over
E
Baby I'm glad all over
A D A D
So glad you're mine

D E7
But you know, it's by your side I will stay
D
I'll stay

Key change, which I don't bother with
A# D# A
Our love will last now (our love will last)
D# A# D# A
Till the end of time (end of time)
D# A# D# A#
Because this love now (because this love)
D# A# D A#
Is gonna be yours and mine (yours and mine)

F
And I'm feelin' glad all over
A#
Yes I'm glad all over
F
Baby I'm glad all over
The Dave Clark Five - Glad All Over

A#    D#   A#   D#
So glad you're mine
D#    A#   D#   A#
I'm so glad you're mine now
D#    A#   D#   A#
I'm so glad you're mine now
D#    A#   D#
I'm so glad you're mine now
A#    D#   A#
Whoa whoa whoa whoa whoa

The Dave Clark Five
The Del-Vikings - Come and Go With Me

Originally in G#, I play in G capo 1

G Em Am D7
Dom dom dom dom dom de-doobie x3
G Am G
Dom wah wah wah wah

G Em
Well, love, love me, darling
Am D7
Come and go with me
G Em
Don't send me
Am D7
Way beyond the sea
G Em
I need you darling
Am D7 G Em Am D7
So come go with me

G Em
Come, come, come
Am D7
Come into my heart
G Em
Tell me darling
Am D7
We will never part
G Em
I need you darling
Am D7 G Am G
So come go with me, yeah

Solo on chorus chords, then verse chords
C7 G C7 D7 G

G Em Am D7
x 3
G Am G

C7
Yes I need you, yes I really need you
G
Please say you'll never leave me
C7
Well say you never, yes you really never
D7
You never give me a chance

G Em
I love you darling
Am D7
Come and go with me
G Em
Come home with me
Am D7
Baby I'm to see
G Em
I need you darling
Am D7 G Em
So come go with me
Am D7 G
Come on, go with me
The Del-Vikings - Come and Go With Me

Am          C7          D7
\[\begin{array}{c}
\text{Am} \\
\text{C7} \\
\text{D7}
\end{array}\]

Em          G
\[\begin{array}{c}
\text{Em} \\
\text{G}
\end{array}\]
The Doobie Brothers - Black Water

*Maybe* worth tuning to drop D for this one

Intro
Am7 Dsus2 x4

Vox on the 3 of the chord on "built", and around the minor 3 of the chord on "raft"... even though the chord is more or less a IV

Am7 Dsus2 Am7 Dsus2

Well, I built me a raft and she's ready for floatin'

Am7 Dsus2 Am7 Dsus2

Ole Mississippi, she's callin' my name

Am7 Dsus2 Am7 Dsus2

Catfish are jumpin', that paddle-wheel thumpin'

Am7 Dsus2 Am7 Dsus2

Black water keeps rollin' on past just the same

I'm not going to write the Iadd9 every time, it's just a reminder to put some 9's in. And a 7 sometimes.

G Gadd9 G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me?

A Em7

Yeah, keep on shinin' your light, gonna make

A Em7
every thing

A Em7

Pretty mama, gonna make everything all right

The Doobie Brothers - Black Water

Dsus2 Am7 Dsus2 Am7

And I ain't got no worries 'cause I ain't in no hurry at all

A Em7

A D/A A D/A A

--> --> -->

Am7 Dsus2 x4

Am7 Dsus2

Well, if it rains, I don't care, don't make no difference to me

Am7 Dsus2 Am7 Dsus2

Just take that street car that's goin' up town

Am7 Dsus2

Yeah, I'd like to hear some funky Dixieland and dance a honky-tonk

Am7 Dsus2 Am7 Dsus2

And I'll be buyin' everybody drinks all round

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me

G

Old black water, keep on rollin'

Bb6

Mississippi moon won't you keep on shinin' on me?

A Em7

Yeah, keep on shinin' your light, gonna make

A Em7
every thing

A Em7

Yeah, keep on shinin' your light, gonna make
The Doobie Brothers - Black Water

A               Em7
Everyone, gonna make everything all right

Dsus2          Am7          Dsus2          Am7
And I ain't got no worries 'cause I ain't in no hurry

A               Em7
at all

A               D/A
A               A               D/A
A

Am7                Dsus2
x4

Am7                Dsus2
I'd like to hear some funky Dixieland

Am7                Dsus2
Pretty mama come and take me by the hand

Am7                Dsus2
By the hand, take me by the hand, pretty mama

Am7                Dsus2
Come and dance with your daddy, all night long

Am7                Dsus2
I'd like to hear some funky Dixieland

Am7                Dsus2
Pretty mama come and take me by the hand

Am7                Dsus2
By the hand, take me by the hand, pretty mama

Am7                Dsus2
Come and dance with your daddy, all night long

The Doobie Brothers
The Doobie Brothers - Long Train Running

Originally in Gm, I play in Em, barre 7

Em7 Bm7

Vox on the I

Em7 Bm7
Down around the corner

Em7 Bm7
A half a mile from here

Em7 Bm7
You see them old trains runnin'

Em7
And you watch them disappear

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?

C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
You know I saw miss Lucy

Em7 Bm7
Down along the tracks

Em7 Bm7
She lost her home and family

Em7
And she won't be comin' back

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?

C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
Hard stops

Em7
Well the Illinois Central

Em7
And the Southern Central Freight

Em7
Gotta keep on pushin' mama

Em7
'Cause you know they're running late

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now? No no no...

C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7
Solo over verse and chorus chords if appropriate

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?

C7 Em7 B7 Em7
Without love

Em7 Bm7

Em7 Bm7
Hard stops

Em7
Well the pistons keep on turnin'

D#m7 Em7
And the wheels go round' and round'

D#m7 Em7
And the steel rails are cold and hard

D#m7 Em7
And the miles they go down

Am7 AmM6
Without love

Em7 Bm7 Em7
Where would you be now?

Hanging stops, hold on Cm7

The Doobie Brothers
The Doobie Brothers - Long Train Running

C7 Em7 B7 Am7
Without love

Vocals ad lib over intro chords

Em7 Bm7

Got to get it baby won't you move it down?
Won't you move it down?
Baby baby baby baby won't you move it down?
When the big train run
And the train is movin' on
I got to keep on movin'
Keep on movin'
Keep on movin'
Gonna keep on movin'

The Doobie Brothers
Let the record show that when I write "two time" instead of "two times", it's not a typo, that's what he says.

Love me two times baby
Love me twice today
Love me two time girl
I'm goin' away

Vox on the b7 of the chord on "girl", up to the 1 of the chord on "one for tomorrow"

One for tomorrow, one just for today
Love me two times I'm goin' away

Back to quiet intro

Love me one time, could not speak
Yeah, my knees got weak

Last me all through the week
Love me two times I'm goin' away

Love me two time girl

One for tomorrow, one just for today
Love me two times I'm goin' away

Solo over one verse and the longer chorus

Then back to quiet intro

Love me one time, could not speak
The Doors - People Are Strange

Originally in Em, I play in Em capo 2

Em Am Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone

Am Em B Em
Women seem wicked when you're unwanted

Am Em B Em
Streets are uneven when you're down

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange

Em Am Em Am Em B Em
People are strange when you're a stranger
Am Em B Em
Faces look ugly when you're alone

Am Em B Em
Women seem wicked when you're unwanted

Am Em B Em
Streets are uneven when you're down

Solo
B Em B Em

B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange

Am B B7
When you're strange, alright yeah

Solo on verse chords
Am Em Am Em Am Em B Em
When you're strange
B
When you're strange
B
When you're strange

Am B B7
When you're strange
G B
Faces come out of the rain
B
When you're strange
G B
No one remembers your name
B
When you're strange
B
When you're strange

Em G
When you're strange

The Doors
Ah, keep your eyes on the road, your hand upon the wheel
Keep your eyes on the road, your hand upon the wheel
Yeah, we're goin' to the Roadhouse
Gonna have a real good time

Yeah, the back o' the Roadhouse they got some bungalows
Yeah, the back o' the Roadhouse they got some bungalows
And that's for the people
Who like to go down slow

A7
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, baby, roll
Let it roll, all night long

Solo on the I
Do it, Robby, do it
Ah, yeah

You gotta roll, roll, roll
You gotta thrill my soul, all right
Roll, roll, roll, roll, thrill my soul
You gotta beep-a-gunk-a-chucha
Honk-konk-konk
You gotta each-you-puna
Each ya bop-a-luba
Each y'all bump-a-kechonk
Ease sum konk
Ya, ride

After a couple more measures of harmonica solo...

Only up to the 5 (B in E) here, not screaming yet
The Doors - Touch Me

Use all barre chords
Vox on the 5
Am Am Am Am/G
Am9 Am9 Am9 Am/G

Vox on the 5
Am9
Come on, come on, c'mon, c'mon now
G
Touch me babe
Bm C Eb
Can't you see that I am not afraid?
Bb Dm
What was that promise that you made?
Eb F#
Why won't you tell me what she said?
C#
What was that promise that you made?

F# Fm
Now I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Let ring
F# Fm
I'm gonna love you
F# G# C#
Till the heavens stop the rain
F# Fm
I'm gonna love you
F# G# F#
Till the stars fall from the sky
C#
For you and I

Repeat intro with solo
Am9
Stronger than dirt
The Drifters - Save The Last Dance For Me

Originally in E, I play in D

D

D

You can dance every dance with the guy who gives you the eye
A

Let him hold you tight
A

You can smile every smile for the man who held your hand
D

'Neath the pale moonlight
G

But don't forget who's taking you home
D

And in whose arms you're gonna be
A

So darling, save the last dance for me
D

Oh I know that the music's fine like sparkling wine
A

Go and have your fun
A

Laugh and sing but while we're apart
D

Don't give your heart to anyone
G

But don't forget who's taking you home
D

And in whose arms you're gonna be
A

So darling, save the last dance for me
D

Baby don't you know I love you so
A

Can't you feel it when we touch
A

I will never never let you go
D

Cause I love you oh so much
The Drifters - Under the Boardwalk

Originally in G, I play in D

D

D
Oh the sun beats down and melts the tar upon the roof

A
And your shoes get so hot you wish your tired feet were fireproof

D D7
Under the boardwalk, down by the sea

D A D
On a blanket with my baby is where I'll be

Don’t go down to the low octave here, stay in the melody octave

Bm
Under the boardwalk, out of the sun
A
Under the boardwalk, we'll be having some fun
Bm
Under the boardwalk, people walking above
A
Under the boardwalk, we'll be making love
Bm
Under the boardwalk, boardwalk

D A
From a park nearby happy sounds from a carousel
A
You can almost taste the hot dogs and french fries they sell

D D7
Under the boardwalk, down by the sea

D A D
On a blanket with my baby is where I'll be

Bm
Under the boardwalk, out of the sun
A
Under the boardwalk, we'll be having some fun
Bm
Under the boardwalk, people walking above
A
Under the boardwalk, we'll be making love
Bm
Under the boardwalk, boardwalk

The Drifters
The Eagles - Already Gone

Solo on verse chords

Well, I know it wasn't you who held me down
Heaven knows it wasn't you who set me free
So oftentimes it happens that we live our lives in
chains
That we never even know we have the key

Me I'm already gone, and I'm
Feeling strong
I will si - ing this vict'ry song
'Cause I'm al - ready gone

I don't usually do the key change when I'm singing

Hold the first two chords

Yes I'm al - ready gone, and I'm
Feeling strong
I will si - ing this vict'ry song
Hold all three chords

'Cause I'm al - ready gone

The letter that you wrote me made me stop and wonder why
But I guess you felt like you had to set things right
Just remember this my girl when you look up in
the sky
You can see the stars and still not see the light,
that's right

'Cause I'm al - ready gone, and I'm
Feeling strong
I will si - ing this vict'ry song
Woo-hoo-hoo, my my, woo-hoo-hoo

The Eagles
The Eagles - Desperado

G  G7  C  Cm6
G  Em  A7  D7

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons

G  G9  C  Cm6
These things that are pleasin' you
Can hurt you somehow

Em  Bm7
Don't you draw the queen of diamonds boy
She'll beat you if she's able
You know the queen of hearts is always your best bet

Em  Bm7
Now it seems to me some fine things have been laid upon your table
But you only want the ones you can't get

G  G9  C
Desperado, oh you ain't gettin' no younger
Your pain and your hunger, they're drivin' you home

G  G9  C
And freedom, well, that's just some people talkin'
Your prison is walkin' through this world all alone

D  Em  Bm7
Don't your feet get cold in the winter time?

The Eagles
The Eagles - Heartache Tonight

Originally in G, I play in D
Play I7 in chorus as power with 6th’s

F C C G  D

Vox enter on the 6
D  Bm
Somebody’s gonna hurt someone
D  Bm
Before the night is through
D  G
Somebody’s gonna come undone
D  A
There’s nothing we can do
D  Bm
Everybody wants to touch somebody
D  Bm
If it takes all night
D  G
Everybody wants to take a little chance
D  A
Make it come out right

On “heart”, vox on the 7 of the chord, harmony on the 4 of the chord

G7
There’s gonna be a heartache tonight
D
A heartache tonight I know
G7
There’s gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord I know

D
There’s gonna be a heartache tonight
D7
The moon’s shining bright
G7  G#dim
So turn out the light and we’ll get it right
D
There’s gonna be a heartache tonight
A7  D
A heartache tonight I know

F C C G  D
x4

D  Bm
Some people like to stay out late
D  Bm
Some folks can’t hold out that long
D  G
But nobody wants to go home now
D  A
There’s too much going on
D  Bm
This night is gonna last forever
D  Bm
Last all, last all summer long

The Eagles
The Eagles - Heartache Tonight

D
A heartache tonight I know
G7
There's gonna be a heartache tonight
E7
A heartache tonight I know
A7
Lord, I know

D
We can beat around the bushes
D7
We can get down to the bone
G7 G#dim
We can leave it in a parking lot but either way
D
There's gonna be a heartache tonight
A7 D G
A heartache tonight I know
D
There'll be a heartache tonight
A7 D
A heartache tonight I know

F C C G D
x4
The Eagles - Hotel California

Originally in Bm, I play in Am

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas, rising up through the air
F C
Up ahead in the distance, I saw a shimmering light

Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night

Am E
There she stood in the doorway, I heard the mission bell
G
And I was thinking to myself
D
This could be heaven or this could be hell
F C
Then she lit up a candle and she showed me the way

Dm
There were voices down the corridor
E
I thought I heard them say

F C
Welcome to the Hotel California
Dm
Such a lovely place
Am
Such a lovely face
F C
We're livin' it up at the Hotel California
Dm E
What a nice surprise, bring your alibis

Let ring
Am
Mirrors on the ceiling
E
Pink champagne on ice
G D
And she said we are all just prisoners here, of our own device

F
And in the master's chambers
C
They are gathered for the feast
Dm
They stab it with their steely knives
E
But they just can't kill the beast
Back to tempo

Am

Last thing I remember

E

I was running for the door

G

I had to find the passage back

D

To the place I was before

F

Relax, said the night man

C

We are programmed to receive

Dm

You can check out any time you like

E

But you can never leave

Am
The Eagles - Life in the Fast Lane

Originally in Em, I play in Am
All the m's are closer to 7#9's

Intro, just muck around for a bit, I usually skip the
riff-ish mucking around
Am

Now muck around a little differently, this is the
mucking around I prefer
Am

Am
He was a hard-headed man, he was brutally handsome
And she was terminally pretty
She held him up, and he held her for ransom
In the heart of the cold, cold city

D7
He had a nasty reputation as a cruel dude
Am
They said he was ruthless, they said he was crude

E7
They had one thing in common, they were good in bed
D7
She'd say, faster, faster, the lights are turnin' red
Am
Life in the fast lane, surely make you lose your mind
Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

Solo
E G E D

Now a real I major
A

Am
Blowin' and burnin', blinded by thirst
They didn't see the stop sign, took a turn for the worse
She said, listen, baby, you can hear the engine rev
We've been up and down this highway, haven't seen a goddam thing

D7
He said, call the doctor, I think I'm gonna crash
Am
The doctor say he's comin', but you gotta pay him cash

E7
They went rushin' down that freeway, messed around and got lost
D7
They didn't care, they were just dyin' to get off
Am
Life in the fast lane, surely make you lose your mind
The Eagles - Life in the Fast Lane

Am
Life in the fast lane, mmm
Am
Life in the fast lane, everything, all the time
Am
Life in the fast lane, uh-huh

A
Life in the fast lane
G
F
Life in the fast lane
D

Am
The Eagles - Lyin' Eyes

G Gmaj7 C
Am D G

G Gmaj7 C
City girls just seem to find out early
Am7 D
How to open doors with just a smile
G Gmaj7 C
A rich old man, and she won't have to worry
Am C G
She'll dress up all in lace and go in style
G Gmaj7 C
Late at night a big old house gets lonely
Am7 D
I guess every form of refuge has its price
G Gmaj7 C
And it breaks her heart to think her love is only
G C G D
Given to a man with hands as cold as ice
G Gmaj7 C
So she tells him she must go out for the evening
Am7 D
To comfort an old friend who's feelin' down
G Gmaj7 C
But he knows where she's goin' as she's leavin'
Am C G C G
She is headed for the cheatin' side of town
G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes
G Gmaj7 C
Am D G

G Gmaj7 C
She drives on through the night anticipating
Am C
'Cause he makes her feel the way she used to feel
G C D
G Gmaj7 C
She rushes to his arms they fall together
Am7 D
She whispers that it's only for a while
G Gmaj7
She swears that soon she'll be coming back
C forever
Am C G G
She pulls away and leaves him with a smile
G C/G G C/G G
You can't hide your lyin' eyes
Em Bm7 Am7 D
And your smile is a thin disguise
G F/G C A
I thought by now you'd realize
Am D7 G
There ain't no way to hide your lyin' eyes
G Gmaj7 C
Am D G

G Gmaj7 C
She gets up and pours herself a strong one
Am7 D
And stares out at the stars up in the sky
G Gmaj7 C
Another night, it's gonna be a long one
Am C G
She draws the shade and hangs her head to cry
G Gmaj7 C
She wonders how it ever got this crazy
Am7 D
She thinks about a boy she knew in school
G Gmaj7 C
Did she get tired or did she just get lazy
Am C G C D
She's so far gone she feels just like a fool
G Gmaj7 C
My, oh my, you sure know how to arrange things

The Eagles
Am               D
You set it up so well, so carefully
G                 Gmaj7             C
Ain't it funny how your new life didn't change things?
Am                 C                G              C              G
You're still the same old girl you used to be
G                   C/G             G       C/G          G
You can't hide your lyin' eyes
Em           Bm7   Am7               D
And your smile is a thin disguise
G         F/G           C               A
I thought by now you'd realize
Am                D7            G
There ain't no way to hide your lyin' eyes
Am                D7            G
There ain't no way to hide your lyin' eyes
Am                D7            G
Honey you can't hide your lyin' eyes
G             Gmaj7        C
Am         D              G

The Eagles - Lyin' Eyes

The Eagles
The Eagles - New Kid in Town

Originally in E (then G), I play in A (then C)

A A Esus2 E Esus2 E
D E A

"talk" on the 3, "street" on the 7
A Esus2 E
There's talk on the street, it sounds so familiar

D E A

Great expectations, ev'rybody's watchin' you
A Esus2 E Esus2 E
People you meet they all seem to know you

D E

Even your old friends treat you like you're
A C#7sus4 C#7
somethin' new

F#m B

Johnny come lately
F#m B
The new kid in town
F#m B
Ev'rybody loves you
Bm7 E

So don't let them down

Let the first chord ring, band back in on "begins"
A Bm7 E Bm7 E

You look in her eyes, the music begins to play
D E A

Hopeless romantics, here we go again
A Esus2 E Esus2 E
But after a while you're lookin' the other way
D E A C#7sus4

It's those restless hearts that never mend,
C#7

oohh ooh

F#m B

Johnny come lately
F#m B
The new kid in town
F#m B

Will she still love you

Bm7 E7

When you're not around

Solo
A A E E
D E A D C#m Bm A

Bridge
E

There's so many things you should have told her
D A E D A E

F#m

But night after night you're willing to hold her
B Dm7 Dm7/G G

Just hold her, tears on your shoulder

Dm7

There's talk on the street, it's there to remind
G Dm7 G

you

F G C

It doesn't really matter which side you're on
Dm7

You're walkin' away and they're talkin' behind
G Dm7 G

you

F G

They will never forget you 'til somebody new
C E7

comes along

Am7 D

Where you been lately?
Am7 D

There's a new kid in town
Am7 D

Everybody loves him, don't they?
Dm7 E7

And he's holdin' her and you're still
A C#m7 D E

Around oh my my, there's a new kid in
A C#m7 D E

Town,

Just another new kid in
A C#m7 D Dm7

Town
The Eagles - New Kid in Town

A
Oo-hoo, ev'rybody's talkin' 'bout the new kid in
town

A
Oo-hoooh, ev'rybody's walkin' like the new kid in
town

A
There's a new kid in town (I don't want to hear it)

F#m F#m
There's a new kid in town (I don't want to hear it)

A A
There's a new kid in town (I don't want to hear it)

F#m F#m
There's a new kid in town (I don't want to hear it)
The Eagles - One of These Nights

Originally in Em, I play in C#m

C#m B6 Amaj7 Amaj7 F#m F#m C#m C#m
C#m B6 Amaj7 Amaj7 F#m F#m C#m G#m7

Vox on the 5 on "one", and the 1 on "nights"

C#m B6 Amaj7

One of these nights, one of these crazy old nights
F#m C#m

We're gonna find out pretty mama, what turns on your lights
G#m7

C#m B6

The full moon is calling, the fever is high
Amaj7

And the wicked wind whispers and moans
F#m

You got your demons, and you got desires
C#m G#m7

Well, I got a few of my own

The closest there is to a melody is probably the 7 of the chord, still falsetto in my key
Amaj7 Emaj7

Ooh, someone to be kind to in between the dark and the light
Amaj7 F#m

Ooh, coming right behind you, swear I'm gonna find you
G#m7

One of these nights

Solo

C#m B6 Amaj7 Amaj7 F#m F#m C#m C#m
C#m B6 Amaj7 Amaj7 F#m F#m C#m G#m7

Amaj7

(One of these nights)
Emaj7

Ooh, in between the dark and the light
Amaj7

Coming right behind you, swear I'm gonna find you

Emaj7

Get ya baby one of these nights

Amaj7

(One of these nights)
Emaj7

Hoo-oo-hoo hoo-hoo-hoo
Amaj7

(One of these nights)
Emaj7

I can feel it, I can feel it

Amaj7

(One of these nights)
Emaj7

Coming right behind you, swear I'm gonna find you now

Amaj7

(One of these nights)
Emaj7

It gets so dark, so dark and all alone

The Eagles
Amaj7
(One of these nights)
Emaj7
One of these crazy, crazy, crazy nights
Amaj7
(One of these nights)
Emaj7
Swear I'm gonna find you, coming right behind you

Amaj7
(One of these nights)
Emaj7
Hoo-oo-hoo-oo-ooh
Amaj7
(One of these nights)
I wanna say a

Amaj7
(One of these nights)
Emaj7
One of these, one of these
Amaj7
(One of these nights)
Emaj7
Aw, coming right behind you, swear I'm gonna find you
I think the intro to this song is more of a mystery than it's given credit for... I just muck around on open strings for a bit.

E Esus4 x2

E A E A
I like the way your sparkling earrings lay
E A Bsus4 B
Against your skin so brown

E A E A
And I want to sleep with you in the desert tonight
E A Bsus4 B
With a billion stars all around

E Esus4 x2

E A E A
'Cause I got a peaceful, easy feeling
A E A
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E A E A
And I found out a long time ago
E A Bsus4 B
What a woman can do to your soul
E A E A
Aw, but she can't take you any way
E A Bsus4 B
You don't already know how to go

E A E A
And I got a peaceful, easy feeling
Different chords from previous chorus
A Bsus4 B
And I know you won't let me down
E F#m A B E
'Cause I'm already standing on the ground

E Esus4

Solo if appropriate
The Eagles - Please Come Home for Christmas

Eagles in A, I play in D capo 4

Vox on 3 5 6 on "bells will be"

Bells will be ringing this sad, sad news

Oh what a Christmas to have the blues

My baby's gone I have no friends

To wish me greetings once again

Crowds will be singing "Silent Night"

Christmas carols by candlelight

Please come home for Christmas, please come home for Christmas

If not for Christmas, by New Year's night

Friends and relations send salutations

Sure as the stars shine above

But this is Christmas, yeah, Christmas my dear

It's the time of year to be with the one you love

So won't you tell me you'll never more roam

Christmas and New Year's will find you home

There'll be no more sorrow, no grief and pain

And I'll be happy, happy once again

Solo

And I'll be happy, happy once again

The Eagles
The Eagles - Seven Bridges Road

Originally in D, I play in A

Vox only
A G D A
There are stars in the southern sky
A G D A
Southward as you go
A G D A
There is moonlight and moss in the trees
A G D A
Down the seven bridges road

Instruments in
A G D/F# A

A G D A
Now I have loved you like a baby
A G D A
Like some lonesome child
A G D A
And I have loved you in a tame way
A G D A
And I have loved you wild

Vox to the 5 of the chord
G A
Sometimes there's a part of me
G A
Has to turn from here and go
G A
Running like a child from these warm stars
A G D A
Down the seven bridges road

Instruments out
A G D A
There are stars in the southern sky
A G D A
And if ever you decide you should go
A G D A
There is a taste of time-sweetened honey
A G D A
Down the seven bridges road
The Eagles - Take It Easy

G G C Am7/G
x2
G

Well I'm a runnin' down the road tryin' to loosen my load

G G C
I've got seven women on my mind

D G
Four that wanna own me, two that wanna stone me

C G
One says she's a friend of mine

Em C G
Take it easy, take it easy

Am
Don't let the sound of your own

C Em
Wheels drive you crazy

C G
Lighten up while you still can

C G
Don't even try to understand

Am
Just find a place to make your

C G
Stand and take it easy

G

G
Well I'm a standin' on a corner in Winslow, Arizona

D C
Such a fine sight to see

G D
It's a girl my lord in a flatbed Ford

C C G
Slowin' down to take a look at me

Em D C G
Come on by, don't say maybe

G G9 C

Am
I gotta know if your sweet

C Em
Love is gonna save me

C G
We may lose and we may win

C G
Though we will never be here again

Am C G
So open up, I'm climbin' in, so take it easy

Solo if appropriate
G G G D C

C C G

Em D C G
Am Am Em D

G
Well I'm a runnin' down the road tryin' to loosen my load

G
Got a world of trouble on my mind

G D
Lookin' for a lover who won't blow my cover

C G
She's so hard to find

Em C G
Take it easy, take it easy

Am
Don't let the sound of your own

C Em
Wheels make you crazy

C G C G
Come on by, don't say maybe

Am
I gotta know if your sweet

C G
Love is gonna save me

C G
Oooh... Oooh...

x3

G G9 C
Oh, we got it easy!
The Eagles - Take It Easy

G  G9  C
We oughta take it easy
Em
The Eagles - Take It To The Limit

Originally in B, I play in E

Highest note is the 1 ("take *it*")

E A E B A

E A

All alone at the end of the evening

E A

And the bright lights have faded to blue

E G#7

I was thinking 'bout a woman who might have loved me

C#m

The I/3 can also be a V/6, i.e. B/G# in E

B B/A E/G#

But I never knew

B/F# E

You know I've always been a dreamer (spent my life runnin' round)

A E A

And it's so hard to change (can't seem to settle down)

A E A

But the dreams I've seen lately keep on turnin' out

A/B B A/B B

And burnin' out and turnin' out the same

A E A E

So put me on a highway and show me a sign

A B C#m

And take it to the limit one more time

Repeat to fade

A B A B

Take it to the limit, take it to the limit

A B E

Take it, to the limit one more time

E A E B A

E A

You can spend all your time making money

E A

Or you can spend all your love making time

E G#7 C#m

If it all fell to pieces tomorrow

B B/A E/G#

Would you still be mine?
The Everly Brothers - All I Have to Do Is Dream

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream
When I want you in my arms
E C#m7 A B
When I want you and all your charms
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
When I feel blue in the night
And I need you to hold me tight
Whenever I want you, all I have to do is
E A E E7
Drea-ee-eam

A G#m7
I can make you mine, taste your lips of wine
Anytime night or day
A G#m7
Only trouble is, gee whiz
F# B7
I'm dreamin' my life away

E C#m7 A B
I need you so that I could die
E C#m7 A B
I love you so and that is why
Whenever I want you, all I have to do is
E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

E C#m7 A B
Drea-ea-ea-ea-eam, dream, dream, dream

The Everly Brothers
The Everly Brothers - Bye Bye Love

Originally in A, I play in G capo 2 (still in A)

With two guitars, it's cool to have one playing in G capo 2
A and one playing in D capo 7.

Intro, chords change on the downbeats
G G A# C G G G G
x 2

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello emptiness
G D G
I feel like I could die

C G C G
Bye bye, my love, goodby-ye

D7 G
There goes my baby with-a someone new
D7 G
She sure looks happy, I sure am blue
C D
She was my baby till he stepped in

G G7
Goodbye to romance that might have been

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could die

Bye bye, my love, goodby-ye

G D G
I'm a-through with romance, I'm a-through with love

D7 G
I'm through with-a countin' the stars above
D7 G
And here's the reason that I'm so free

C G G7
My lovin' baby is a-through with me

C G C G
Bye bye love, bye bye happiness
C G
Hello loneliness
G D G
I think I'm a-gonna cry-y

C G C G
Bye bye love, bye bye sweet caress
C G
Hello, emptiness
G D G
I feel like I could die

Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye

G D G
Bye bye, my love, goodby-ye

The Everly Brothers
The Everly Brothers - Cathy's Clown

Originally in G, I play in E as upbeat, syncopated barre chords

E B E B E B E B E B E B

Both vox lines come in the 5 on "don't", 6 on "love"

E B E B E B E B E B E

Don't want your love any more

B E B E B E B E B E

Don't want your kisses that's for sure

B C#m A B

I die each time I hear this sound

E B E B E B E B E

Here he comes that's Cathy's clown

E A E

I've gotta stand tall

A E A E

You know a man can't crawl

A C#m

For when he knows you tell lies and he hears 'em passin' by

B E A E

He's not a man at all

E B E B E B E B E

Don't want your love any more

B E B E B E B E B E

Don't want your kisses that's for sure

B C#m A B

I die each time I hear this sound

E B E B E B E B E

Here he comes that's Cathy's clown

E A E

When you see me shed a tear and you know that it's sincere

E A E

Don't ya think it's kinda sad that you're treatin' me so bad

B E A E

Or don't you even care

E B E B E B E

Don't want your love any more
The Everly Brothers - Wake Up Little Susie

D F G F
x 4

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up

G D G G D
We both been sound asleep, wake up little Susie
G D G G D
and weep
G D G G D
The movie's over, it's four o'clock and we're in
G D G D G
trouble deep
A G A
Wake up little Susie, wake up little Susie

This is I-->V in the original, I prefer I-->bVII
A G A
What are we gonna tell your mamma?
A G A
What are we gonna tell your pa?
A G A
What are we gonna tell our friends when they say
"ooh la la"
D A D
Wake up little Susie, wake up little Susie

D
Well I told your momma that you'd be in by ten
G
Well now Susie baby looks like we goofed again
A G A
Wake up little Susie, wake up little Susie, we
gotta go home

D F G F
x 2

D F G F D
Wake up little Susie, wake up
D F G F D
Wake up little Susie, wake up
The Everly Brothers - When Will I Be Loved

Everly Brothers in B, Linda Ronstadt in E, I play in A

This arrangement follows the Ronstadt version a little more than the Everly Brothers version.

Let ring, basically just the I, as per Ronstadt arrangement

A D E
I've been cheated
A D E
Been mistreated
A D E A
When will I be loved?

Now come in with the rock
A D E
I've been turned down
A D E
I've been pushed 'round
A D E A
When will I be loved?

When I meet a new girl
D A
That I want for mine
D E
She always breaks my heart in two
Slash chords are from the Ronstadt arrangement
D/F# E/G#
It happens every time

A D E
I've been made blue
A D E
I've been lied to
A D E A D E
When will I be loved?

Optionally solo on verse chords
A D E
I've been cheated
A D E
Been mistreated
A D E A
When will I be loved?
The Five Satins - In the Still of the Night

Originally in F#, I play in C

Intro, with "shoo-doo, shooby-doo"
C Am F G

Vox on the 5 on "still"
C Am
In the still of the night
F G
I held you, held you tight

C Am
Cause I love, love you so
F G
Promise I'll never let you go
C F C
In the still of the night

F
I remember that night in May
C
The stars were bright above
F
I'll hope and I'll pray
Hard stops after "keep"
G
To keep your precious love

C Am
Well before the light
F G
Hold me again with all of your might

C F C G
In the still of the night

Solo, with "doo-bop, doo-bah"

C Am F G
x2

C Am
So before the light
F G
Hold me again with all of your might

Hang on the V at the end of this line
The Foundations - Build Me Up Buttercup

Originally in C, I play in G.

G B C D

\[ \text{x2} \]

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

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<thead>
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The first chord here is just one beat

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Why do you treat me so?

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I'll be beside the phone waiting for you-oo-hoo, you-oo-hoo

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D G B

x2

Vox on 1 6 5 of the key (4 2 1 of the chord) on "why do you".

D G B

Why do you build me up Buttercup, baby

C D

Just to let me down and mess me around

G B

And then worst of all you never call, baby

C D

When you say you will but I love you still

G G7/F

I need you more than anyone, darling

C/E Cm/D#

You know that I have from the start

G D C

So build me up buttercup, don't break my heart

The first chord here is just one beat

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G          B
And then worst of all you never call, baby

C          D
When you say you will but I love you still

G          G7/F
I need you more than anyone, darlin'

C/E        Cm/D#
You know that I have from the start

Watch for the key change coming up here...

G          D          E
So build me up Buttercup, don't break my heart

Fades out here, I do a quiet live fade...

A          A7/G
I need you more than anyone, darlin'

D/F#        Dm/F
You know that I have from the start

A          E          D
So build me up Buttercup, don't break my heart
The Four Seasons - Walk Like a Man

Originally in Bb, I play in E capo 2

E A E A

The first "weee" is on the 2 7 of the chord (5 3 of the key)

E A E A E A E A
Ooo weee ooo ooo weee, walk, walk, walk

E A E A E A E B
Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7
Oh, how you tried to cut me down to size

E F#m7 E F#m7
Tellin' dirty lies to my friends

E F#m7 E F#m7
But my own father said give her up, don't bother

Hard stop on "end"

E F#m7 E
The world isn't comin' to an end

He said...

A D A D
Walk like a man, talk like a man

A C#m Bm E
Walk like a man my son

A D A D
No woman's worth crawlin' on the earth

A C#m D B
So walk like a man, my son

E A E A E A E A
Ooo weee ooo ooo ooo weee, walk, walk, walk

E A E A E A E B
Ooo weee ooo ooo ooo walk like a man

E F#m7 E F#m7
Bye-aye baby, I don't-a mean maybe

E F#m7 E F#m7
Gonna get along somehow

E F#m7 E F#m7
Soon you'll be cryin' on account of all your lyin'

E F#m7 E
Oh yeah, just look who's laughin' now

I'm gonna...
The Four Tops - I Can't Help Myself (Sugar Pie Honey bunch)

Originally in C, I play in G

Intro
G

G D
Ooooh, sugar pie, honey bunch, you know that I love you
Am C D
I can't help myself, I love you and nobody else
G

In and out my life, you come and you go
Am
Leaving just your picture behind, and I've kissed it a thousand times
G

When you snap your finger, or wink your eye, I come a-running to you
Am
I'm tied to your apron strings, and there's nothing that I can do

Short solo
G D

Am C D
I can't help myself, no, I can't help myself
G

'Cause, sugar pie, honey bunch, I'm weaker than a man should be
Am C D
I can't help myself, I'm a fool in love ya see
G

Wanna tell you I don't love you, tell you that we're through, and I try
Am C
But every time I see your face, I get all choked up inside

G

When I call your name, girl it starts to flame
G
Burning in my heart, tear'n it all apart
G
No matter how I try, my love I cannot hide
G

'Cause sugar pie honey bunch, you know that I'd wait for you
Am C D
Can't help myself, I love you and nobody else
G

Sugar pie, honey bunch, I'd do anything you ask me to
Am C D
I can't help myself, I want you and nobody else
G

Sugar pie, honey bunch, you know that I love you
Am C D
I can't help myself, I can't help myself
G

The Four Tops
The Gatlin Brothers - All the Gold in California

Originally in G, I play in F

Let ring

\[ F \quad Bb \quad F \]
All the gold in California

\[ F \]
Is in a bank in the middle of Beverly Hills

\[ C \]
In somebody else's name

Band enters a little

\[ F \quad Bb \quad F \]
So if you're dreamin' about California

\[ F \]
It don't matter at all where you played before

\[ C \quad F \quad Bb/F \quad F \]
California's a brand new game

Band enters

\[ Bb \quad F \]
Tryin' to be a hero, winding up a zero

\[ Bb/F \quad C \]
Can scar a man forever right down to your soul

\[ F \quad Bb \quad F \]
Living on the spotlight can kill a man outright

\[ Bb \quad F \quad C \quad F \quad Bb \quad F \]
'Cause everything that glitters is not gold

\[ F \quad Bb \quad F \quad Bb \quad F \quad Bb \quad F \]
And all the gold in California

\[ Bb \quad F \]
Is in a bank in the middle of Beverly Hills

\[ C \]
In somebody else's name

\[ Eb \quad Bb \quad F \quad Bb \quad F \quad Bb \quad F \quad Bb \quad F \]
So if you're dreamin' about California

\[ Bb \quad F \]
It don't matter at all where you played before

\[ C \quad F \quad Bb \quad F \]
California's a brand new game

Chords implied

\[ G \quad C \quad G \]
All the gold in California
The Goo Goo Dolls - Iris

Originally in Bm via open tuning, I play in Em and *don't* go up on the chorus

Em7 D/F# Cadd9/G Cadd9/G

x 2

Vox on the 5

G A7sus4 Cadd9

And I'd give up forever to touch you

Em7 Em7/D Cadd9

Cause I know that you feel me somehow

G A7sus4 Cadd9

You're the closest to heaven that I'll ever be

Em7 Em7/D Cadd9

And I don't want to go home right now

G A7sus4 Cadd9

And all I can taste is this moment

Em7 Em7/D Cadd9

And all I can breathe is your life

G A7sus4 Cadd9

Cause sooner or later it's over

Em7 Em7/D Cadd9

I just don't want to miss you tonight

Don't go up here if you're in Em

Em7 Em7/D Cadd9

And I don't want the world to see me

Em7 Em7/D Cadd9

Cause I don't think that they'd understand

Em7 Em7/D Cadd9

When everything's made to be broken

Em7 Em7/D Cadd9

I just want you to know who I am

Em7 Em7/D Cadd9

And I don't want the world to see me

Em7 Em7/D Cadd9

Cause I don't think that they'd understand

Em7 Em7/D Cadd9

When everything's made to be broken

Em7 Em7/D Cadd9

I just want you to know who I am

Em7 Em7/D Cadd9

And you can't fight the tears that ain't coming

Em7 Em7/D Cadd9

Or the moment of truth in your lies

G A7sus4 Cadd9

When everything feels like the movies

Em7 Em7/D Cadd9

Yeah you bleed just to know you're alive
The Grateful Dead - Friend of the Devil

Am7
A friend of the devil is a friend of mine
D
I get home before daylight, I just might get some D sleep tonight

D
Got two reasons why I cry away each lonely night C
The first one's named Sweet Anne Marie, and D she's my heart's delight

D
The second one is prison, babe, the sheriff's on my trail
Am7 C
And if he catches up with me, I'll spend my life in D jail

G C
Got a wife in Chino, babe, and one in Cherokee C
The first one say she's got my child, but it don't look like me

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D
I get home before daylight, I just might get some D sleep tonight

G C
Ran into the devil, babe, he loaned me twenty bills
G C
Spent the night in Utah in a cave up in the hills

D
Set out runnin' but I take my time
Am7
A friend of the devil is a friend of mine
D
I get home before daylight, I just might get some D sleep tonight

G C
I ran down to the levee but the devil caught me there
G C
He took my twenty dollar bill and vanished in the air

D
Set out runnin' but I take my time

Solo on verse chords

D
Got two reasons why I cry away each lonely night C
The first one's named Sweet Anne Marie, and D she's my heart's delight

D
The second one is prison, babe, the sheriff's on my trail
The Grateful Dead - Friend of the Devil

Am7 C
And if he catches up with me, I'll spend my life in D jail

G C
Got a wife in Chino, babe, and one in Cherokee G C
The first one say she's got my child, but it don't look like me

D
Set out runnin' but I take my time Am7
A friend of the devil is a friend of mine D Am7
I get home before daylight, I just might get some D sleep tonight

The Grateful Dead
The Grateful Dead - Touch of Grey

G D G D A E A E
--> --> --> --> x2

A E A
Must be getting early
D G D
Clocks are running late
E A
Paint by number morning sky
D
Looks so phony

A E A
Dawn is breaking everywhere
D G D
Light a candle, curse the glare
E A
Draw the curtains, I don’t care, cause
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive

Bm B7 E
It's a lesson to me
Bm B7 E
The ables and the bakers and the C's
F#m C#7 B E
The ABC’s we all must face
A7 D E
To try to keep a little grace

The next bridge happens here in the original, but
that's just weird, so I moved it.

A E A
I know the rent is in arrears
D G D
The dog has not been fed in years
E A
It's even worse than it appears, but
D
It's all right

A E A
Cow is giving kerosene
D G D
Kid can't read at seventeen
E A
The words he knows are all obscene, but
D
It's all right

E A D
I will get by
E A D
I will get by
E A G D E
I will get by
D E
I will survive
The Grateful Dead - Touch of Grey

Bm  B7          E
It's a lesson to me

Bm  B7          E
The deltas and the east and the freeze

F#m  C#7  B          E
The ABC's we all think of

A  D          E
To try to win a little love

A          E  A
The shoe is on the hand it fits

D          G  D
There's really nothing much to it

E          A
Whistle through your teeth and spit, 'cause

D
It's all right

A  E  A
Oh well a touch of grey

D          G  D
Kinda suits you anyway

E          A
And that was all I had to say, and

D
It's all right

E  A  D
I will get by

E  A  D
I will get by

E  A  G  D  E
I will get by

D  E
I will survive

E  A  D
We will get by

E  A  D
We will get by

E  A  G  D  E
We will get by

D  E
We will survive
The Grateful Dead - Truckin'

Intro
E7

E
Truckin' got my chips cashed in
A
Keep truckin', like the do-dah man
B
Together, more or less in line
A E7
Just keep truckin' on
E7

E7
Arrows of neon and flashing marques out on
Main Street
E7
Chicago, New York, Detroit and it's all on the same street
E7
Your typical city involved in a typical daydream
E7
Hang it up and see what tomorrow brings
E
Dallas, got a soft machine
A
Houston, too close to New Orleans
B
New York's got the ways and means
A E7
But just won't let you be
E7

E7
Most of the cats that you meet on the streets
speak of true love
E7
Most of the time they're sittin' and cryin' at home
E7
One of these days they know they gotta get goin'
E7
Out of the door and down on the street all alone
E

E7
Truckin', like the do-dah man
A
Once told me you got to play your hand
B
Sometimes your cards ain't worth a dime
A E7
If you don't lay 'em down
E7

Bridge
A G D/F# A
Sometimes the light's all shinin' on me --\to -->
A D A G D/F# A
Other times I can barely see --\to -->
D Bm F#
Lately it occurs to me
Amaj7 E7
What a long, strange trip it's been
E7

E7
What in the world ever became of sweet Jane?
E7
She lost her sparkle, you know she isn't the same
E7
Livin' on reds, vitamin C, and cocaine
E7
All a friend can say is ain't it a shame?
E

E7
Truckin', up to Buffalo
A
Been thinkin', you got to mellow slow
B
Takes time, to pick a place to go
A E7
And just keep truckin' on
E7

E7
Sittin' and starin' out of the hotel window
E7
Got a tip they're gonna kick the door in again
E7
I'd like to get some sleep before I travel

The Grateful Dead
But if you got a warrant, I guess you're gonna come in

Busted, down on Bourbon Street
Set up, like a bowlin' pin
Knocked down, it gets to wearin' thin
They just won't let you be

You're sick of hangin' around and you'd like to travel
Get tired of travelin' and you want to settle down
I guess they can't revoke your soul for tryin'
Get out of the door and light out and look all around

Sometimes the light's all shinin' on me
Other times I can barely see
Lately it occurs to me
What a long, strange trip it's been

Truckin', I'm a goin' home
Whoa whoa baby, back where I belong
Back home, sit down and patch my bones
And get back truckin' on
The Guess Who - American Woman

Originally in E, I play in A capo 2

I'm going to call this just "I" throughout
E G A A A A A G A
x 8

Vox on 4 b3 on "woman"
A
American woman, stay away from me
A
American woman, mama let me be
A
Don't come a hangin' around my door
A
I don't want to see your face no more
A
I got more important things to do
A
Than spend my time growin' old with you
A
Now woman, I said stay away
A
American woman, listen what I say
A

A
American woman, get away from me
A
American woman, mama let me be
A
Don't come a knockin' around my door
A
Don't want to see your shadow no more
A
Colored lights can hypnotize
A
Sparkle someone else's eyes
A
Now woman, I said get away
A
American woman, listen what I say-ay, hey-ey

The Guess Who
Goodbye American woman
The Hollies - Bus Stop

Originally in Am, I play in Em capo 2

Optionally keep this pattern going throughout the verse

Em  D/F#  
x2

Em
Bus stop, wet day, she's there, I say
Em
Please share my umbrella
Em
Bus stops, bus goes, she stays, love grows
Em
Under my umbrella

Em  D  Em
All that summer we enjoyed it
Cmaj7  Bm7
Wind and rain and shine
Em
That umbrella, we employed it
Em  Bm  Em
By August, she was mine

G  F#7  Bm  Bm/A  G
Every morning I would see her waiting at the stop
Em6  F#7
Sometimes she'd shopped and she would show
Bm
me what she bought
G  F#7  Bm  Bm/A
Other people stared as if we were both quite
G
insane

Em6  F#7
Someday my name and hers are going to be the
Bm
same

Em
That's the way the whole thing started
Em
Silly but it's true
Em
Thinkin' of a sweet romance

The Hollies
The Hollies - Bus Stop
The House Jacks - Gone

Originally in D, I play in G.

Vox on the 6 on "blue", and in G, go *up* instead of
down on "suns don't rise"

Bluish gray suns don't rise

Bathing deep in the stolen dreams from
borrowed times

The morning breaks to vacant signs of

And now all you are is gone

And now you're gone, somehow you're gone

And now all you are is gone

And now you're gone, somehow you're gone

And now you're gone, somehow you're gone

And now all you are is gone

And now you're gone, somehow you're gone

And now you're gone, somehow you're gone
The Human League - Don't You Want Me

Intro
Em C/E Em G Em
--> x2

C Dsus4 D
You were working as a waitress in a cocktail bar
C G D
When I met you
C Dsus4
I picked you out, I shook you up and turned you around
C G D
Turned you into someone new

C Dsus4
Now five years later on you've got the world at your feet
C G D
Success has been so easy for you
C Dsus4
But don't forget it's me who put you where you are now
C G D
And I can put you back there too

Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When you say that you don't need me

E
It's much too late to find
Pro tip: if you're playing in E capo 3, this m7b5 is at the 12th (real) fret

Both
C D
Don't you want me, baby?
C D
Don't you want me, oh
C D
Don't you want me, baby?
C D
Don't you want me, oh

Female
C Dsus4 D
I was working as a waitress in a cocktail bar
C G D
That much is true
C Dsus4 D
But even then I knew I'd find a much better place
C G D
Either with or without you
C Dsus4
The five years we have had have been such good times
C G D
I still love you
C Dsus4 D
But now I think it's time I live my life on my own
C G D
I guess it's just what I must do

Male
Em Bm
Don't, don't you want me?
C
You know I can't believe it
Am Dsus4 D
When I hear that you won't see me

Em Bm
Don't, don't you want me?
C
You know I don't believe you
Am Dsus4 D
When I hear that you won't see me

The Human League
The Human League - Don't You Want Me

```
Am       Dsus4   D
When you say that you don't need me

E
It's much too late to find

F#m7b5
When you think you've changed your mind

G       B
You'd better change it back or we will both be sorry

Both... and not a typo, this chorus is short
C        D
Don't you want me, baby?
C        D
Don't you want me, oh

Em C/E   Em G   Em
  -->

C        D
Don't you want me, baby?
C        D
Don't you want me, oh
C        D
Don't you want me, baby?
C        D
Don't you want me, oh

Em C/E   Em G   Em
  --> x2

C        D
Don't you want me, baby?
C        D
Don't you want me, oh

Em C/E   Em G   Em
  --> x2
```
The Indigo Girls - Closer to Fine

Originally in G capo 2, so really A, I play in G.

G    Am7sus4    Cadd9    D

Melody on the 5 (D)

G    Am7sus4    Cadd9    D
I'm trying to tell you something about my life
G    Am7sus4    Cadd9    D
Maybe give me insight between black and white

D11    C
The best thing you've ever done for me
D11    C
Is to help me take my life less seriously
It's only life
G    Am7sus4    Cadd9    D
After all

Harmony enters on the 1 (G)

G    Am7sus4    Cadd9    D
Well the darkness has a hunger that's insatiable
G    Am7sus4    Cadd9    D
And the lightness has a call that's hard to hear
D11    C
I wrap my fear around me like a blanket
D11    C
I sailed my ship of safety till I sank it

G    C    G
I'm crawling on your shore

High part on F#, low on A
D    Cadd9    G
I went to the doctor, I went to the mountains
D    Cadd9    G
I looked to the children, I drank from the fountain
D11    C
There's more than one answer to these questions
C    G
Pointing me in a crooked line
D11    C
The less I seek my source for some definitive

High part on E, low on C. It's actually the low part that shoots up to high G, but usually easier to have the high singer do that.
I woke up with a headache like my head against a board

Twice as cloudy as I’d been the night before
And I went in seeking clarity

I went to the doctor, I went to the mountains
I looked to the children, I drank from the fountain
We go to the doctor, we go to the mountains
We look to the children, we drink from the fountain
We go to the bible, we go through the workout
Let ring on "stand up" and "lookout"
We read up on revival and we stand up for the lookout

There’s more than one answer to these questions
Pointing me in a crooked line
The less I seek my source for some definitive
The closer I am to fine
The closer I am to fine
The closer I am to fine
The closer I am to fine
The Isley Brothers - Shout

Originally in F, I play in A capo 2

Well...

A
You know you make me wanna (Shout!)
F#m
Kick my heels up and (Shout!)
A
Throw my hands up and (Shout!)
F#m
Throw my head back and (Shout!)

A
Come on now (Shout!)
F#m
Don't forget to say you will
A
Don't forget to say, yeah
F#m
Yeah, yeah, yeah, yeah

A
(F) Say you will) Say it right now bab-ay
A
(F) Say you will) Come on, come on
A
(F) Say you will) Say it, will-a yoooo
A
(F) Say you will) Come on now

A
(Say) Say that you love me
F#m
(Say) Say that you need me
A
(Say) Say that you want me
F#m
(Say) You wanna please me

A
(Say) Come on now
F#m
(Say) Come on now
A
(Say) Come on now
Hard stop
F#m

(Say)

Thise whole verse with
"Shooby-doo-wop-do-wop-wop-wop-wop"
A
I still remember
F#m
When you used to be nine years old, yeah yeah
A
I was a fool for you, from the bottom of my soul,
yeah
A
Now that you've grown, up, grown enough to
F#m
know, yeah yeah

Hard stop after this line, into half-time swing
A
You wanna leave me, you wanna, let me go

This whole verse arguably bounces between I and IV6,
not writing them all out, it behaves like a standard
I-->I6

A
I want you to know
I said I want you to know right now, yeah
You been good to me baby
Better than I been to myself, hey, hey

And if you ever leave me
I don't want nobody else, hey, hey
I said I want you to know, hey
I said I want you to know right now, hey, hey
You know you make me wanna

At tempo
A
(Shout-wooo) hey yeah
F#m
(Shout-wooo) yeah yeah yeah
A
(Shout-wooo) aaaaall right
F#m
(Shout-wooo) aaaaall right
A
(Shout-wooo) come on now
F#m
(Shout) come on now
A
(Shout) yeah, yeah, yeah
The Isley Brothers - Shout

F#m
(Shout) yeah, yeah, yeah (good sound)  
A
(Shout) yeah, yeah, yeah (good sound)  
F#m
(Shout) yeah, yeah, yeah (good sound)  
A
(Shout) all-alright (good sound)  
F#m
(Shout) it's all-alright (good sound)  
A
(Shout) all-alright (good sound)  
F#m
(Shout) all-alright (aah)  

Hard stop, into rubato

A
Now wait a minute, I feel allllllllll right
Yeah yeah, yeah yeah
Now that I got my woman  
D7
I feel aaaaaaaaaallllright
Yeah yeah, yeah yeah
Every time I think about you
You been so good to me
You know you make me wanna

At tempo
A
(Shout-wooo) lift my heels up and  
F#m
(Shout-wooo) throw my head back and  
A
(Shout-wooo) kick my heels up and  
F#m
(Shout-wooo) come on now  
A
(Shout-wooo) take it easy  
F#m
(Shout-wooo) take it easy  
A
(Shout-wooo) take it easy (higher)  
Repeat like a zillion times
F#m
(Shout) a little bit softer now  
Repeat like a zillion times
A
(Shout) a little bit louder now

The Isley Brothers
The Jackson Five - I Want You Back

Originally in G#, I play in A down an octave, possibly capo 1 or 2.

Highest note is the 5 (on OH baby give).
Highest note that’s held a long time is the 3.

A A/C# D
F#m A/C# D A Bm7 E A

Vox on 5 on "when", on the 6 of the key on "self" and "didn't".
That means you’re *not* going up from "self" to "didn't", even though you want to.

A D

When I had you to myself, I didn’t want you around.

F#m A/C# D A

Those pretty faces always made you stand out in a crowd.

A

Then someone picked you from the bunch, one glance was all it took.

F#m A/C# D A

Now it’s much too late for me.

Bm7 E7 A

To take a second look.

A E/G# F#m E D A/C#

Oh baby give me one more chance.

Bm7 E

(To show you that I love you)

F#m A/C# D A Bm7 E

Won’t you please let me.

A

Back in your heart.

A E/G# F#m E D A/C#

Oh darlin’ I was blind to let you go.

Bm7 E

(Let you go baby). Note different rhythm here, downbeat on *IN* his arms.

F#m A/C# D A A

Well now since I see you in his arms.

Bass/vox break, mostly on the I chord with some buh buh buh.

A E/G# F#m E D A/C#

Oh darlin’ I was blind to let you go.

Bm7 E

(Let you go baby).

F#m A/C# D A Bm E A

Well now since I’ve seen you in his arms.

A

Yes I do now (I want you back)
Original ad libs on chorus chords to fade, I prefer to end on:

A  
Yes I do now (I want you back) 
A  
Ooh ooh baby (I want you back) 
A  
Yeah no no no (I want you back) 
*Hard stop before "I want you back"* 
A  
No no no no (I want you back)
The Kingsmen - Louie Louie

Intro
A D Em D
x2

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea yea yea baby
A D Em D A D Em D
Louie Louie, oh baby, we gotta go

A D Em D
A fine little girl, who waited for me
A D Em D
I catch a ship across the sea
A D Em D
I sailed that ship, about all alone
A D Em D
Never could know if I'll make it home

A D Em D A D Em
Louie Louie, no no no no no, say we gotta go, oh no
A D Em D A D Em D
Louie Louie, oh baby, said we gotta go

A D Em D
Three nights and days I sailed the sea
A D Em D
I think of the girl constantly
A D Em D
And on that ship, I dream she there
A D Em D
I smell the rose, ah, in her hair

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea yea yea baby
A D Em D A D Em
Louie Louie, oh baby, said we gotta go,

Solo

A D Em D
x8

It sounds like he made a mistake here, and started singing this line, but they kept it...

A D Em D
I see

A D Em D
I see Jamaican moon above
A D Em D
I won't be long, me see me love
A D Em D
I take her in my arms again
A D Em D
And tell her I'll never leave again

A D Em D A D Em
Louie Louie, oh no, hey we gotta go, ah yea yea yea yea baby
A D Em D A D Em D
Louie Louie, oh baby, said we gotta go

A D Em D
I said we gotta go now
A D Em D
Uh-huh we gotta go
A
Let's go

The Kingsmen
The Mamas and the Papas - California Dreamin

Originally in Am capo 4, I play in Am capo 1

Intro is a bunch of noodling on the first chord, then hang the second

Asus2/E Esus4

"All" and "brown" both on the 1

Am G Fmaj7

All the leaves are brown

G Esus4 E7

And the sky is gray

F C E7 Am

I've been for a walk

F Esus4 E7

On a winter's day

Am G Fmaj7

I'd be safe and warm

G Esus4 E7

If I was in L.A.

Am G Fmaj7

California dreamin'

G Esus4

On such a winter's day

Am G Fmaj7

Stopped in to a church

G Esus4 E7

I passed along the way

F C E7 Am

Well I got down on my knees

F Esus4 E7

And I pretended to pray

Am G Fmaj7

You know the preacher liked the cold

G Esus4 E7

He knows I'm gonna stay

Am G Fmaj7

California dreamin'

G Esus4

On such a winter's day

Solo on verse-ish chords

Am C E7 Esus4

F Fmaj7 G
The Marvelettes - Please Mr. Postman

Originally in D, Beatles in A, I play in D capo 3

D
(Wait!) Oh yes, wait a minute Mr. Postman
Bm
(Wait!) Wai-ai-ai-ait Mr. Postman

Backup vox sing main lyrics
D
Mr. Postman, look and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please,
please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)
A
Since I heard from this boyfriend of mine

Lead vox sing main lyrics
D
There must be some word today (waaooo)
Bm
From my boyfriend so far away (waaooo)
G
Please Mr. Postman, look and see (waaooo)
A
Is there a letter, a letter for me?

Lead vox sing main lyrics
D
I've been standing here waiting Mr. Postman
(waaooo)
Bm
So... so patiently (waaooo)
G
For just a card, or just a letter (waaooo)
A
Saying he's returning home to me

Backup vox sing main lyrics
D
(Please Mr. Postman) Please Mr. postman look
and see (Oh yea)
Bm
Is there a letter in your bag for me? (Please,
please, Mr. Postman)
G
I've been waiting such a long time (Whoa yea)
The Marvelettes - Please Mr. Postman

A
Don't pass me by, you see the tears in my eyes

Fade
The McCoys - Hang on Sloopy

Originally in G, I play in D
D G A G

D G A G D G A G
Hang on Sloopy, Sloopy hang on
D G A G D G A G
Hang on Sloopy, Sloopy hang on

D G A G D G A G
Sloopy lives in a very bad part of town
D G A G
And everybody, yeah, tries to put my Sloopy
D G A G
down

D G A G D G A G
Sloopy, I don't care what your daddy do
D G A G D G A G
Cause you know, Sloopy girl, I'm in love with you
A
And so I sing out

D G A G D G A G
Hang on Sloopy, Sloopy hang on
D G A G D G A G
Hang on Sloopy, Sloopy hang on

D G A G D G A G
Sloopy wears a red dress, yeah, as old as the hills
A G

D G A G
But when Sloopy wears that red dress, yeah, you
G D G A G
know, it gives me the chills, oh, oh
D G A G
Sloopy, when I see you walkin', walkin' down the
D G A G
street
D G A G D G A G
I say don't worry Sloopy girl, you belong to me
A
And so I sing out

D G A G D G A G
Hang on Sloopy, Sloopy hang on

D G A G D G A G
Hang on Sloopy, Sloopy hang on, yeah, yeah

Solo if necessary on chorus chords
D G A G
x4

D G A G
Sloopy, let your hair hang down, let it hang down
D G A G
Sloopy, let your hair down girl, let it hang down
D G A G
Sloopy, let your hair hang down, let it hang down
D G A G
on me, yeah, yeah, come on

D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), oh come on
D G A G
Sloopy (come on, come on), well it feels so
D G A G
Good (come on, come on), you know it feels so
D G A G
Good (come on, come on), well shake it shake it
D G A G
Sloopy (come on, come on), oh shake it shake it
D G A G
Sloopy (come on, come on) ooooooh

D G A G D G A G
Hang on Sloopy, Sloopy hang on, yeah, yeah
D G A G D G A G
Hang on Sloopy, Sloopy hang on, yeah, yeah
D G A G D D G G A A G G
Hang on Sloopy, Sloopy hang on
D

The McCoys
The Mighty Mighty Bosstones - The Impression That I Get

Originally in E, I play in D

Intro, skip this acoustic
D D A A D D F#m F#m
G G Bm Bm Bm Bm A A

x2

D A Bm G
x4

Have you ever been close to tragedy
D A Bm G
Or been close to folks who have
D A Bm G
Have you ever felt a pain so powerful
D A Bm G
So heavy you collapse

E G E G
No, well, I...

I sing the one here, though the melody is either the 3 or
the 5

D A
Never had to knock on wood
F#m
But I know someone who has
G
Which makes me wonder if I could, it makes me
wonder if I

D A
Never had to knock on wood
F#m
And I'm glad I haven't yet
G
Because I'm sure it isn't good
D
That's the impression that I get

E G
x3

D A Bm G
I'm not a coward, I've just never been tested
D A Bm G
I'd like to think that if I was, I would pass
D A Bm
Look at the tested and think there but for the
G grace go I
D A Bm G
Might be a coward, I'm afraid of what I might find out

D A
Never had to knock on wood
F#m
But I know someone who has
The Mighty Mighty Bosstones - The Impression That I Get

G
Which makes me wonder if I could, it makes me
wonder if I

D    A
Never had to knock on wood
F#m
And I'm glad I haven't yet
G
Because I'm sure it isn't good
D
That's the impression that I get

D A Bm G
x4

Chords are a little ambiguous here, I'm quarter-timing the changes

D    A
Never had to, I better knock on wood
Bm
'Cause I know someone who has
G
Which makes me wonder if I could, it makes me
wonder if I

D    A
Never had to, I better knock on wood
Bm
'Cause I'm sure it isn't good, and I'm glad I haven't
G
yet

D
That's the impression that I get

A
Bm
D
E
F#m
G

The Mighty Mighty Bosstones
The Monkees - Daydream Believer

Play more upbeat and snappy than you remember it
G   D7sus4   G   D7sus4

G   Am
Oh I could hide 'neath the wings
Dropping all the way to the 1 on "sings" never works for me; I stay on the 5 (same as "she")
Bm   C

Of the bluebird as she sings
G   Em   A7   D7
The six-o-clock alarm would never ring
G   Am
But six rings and I rise
Bm   C

Wipe the sleep out of my eyes
G   Em   C   D7   G
My shaving razor’s cold and it stings
G   G/F#   G   Am7   G   G/F#   G

C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen
G   D7sus4   G   D7sus4

C   D   Bm
Cheer up sleepy Jean
C   D   Em   C
Oh what can it mean to a
G   C
Daydream believer and a
G   Em   A7   D7
Homecoming queen
G   D7sus4   G   D7sus4   G

G   Am
You once thought of me
Last reminder: don’t go down to the 1
Bm   C
As a white knight on his steed
G   Em   A7   D7
Now you know how happy I can be
G   Am

Oh and our good times start and end
Bm   C
Without dollar one to spend
G   Em   C   D7   G
But how much baby do we really need
G   G/F#   G   Am7   G   G/F#   G
The Monkees - I'm a Believer

Start with a little semblance of the organ riff, e.g.:
D------3-3--5p3--3-
A-----3h5-----------5--

G D G
I thought love was only true in fairy tales
G D G
Meant for someone else but not for me
C G
Love was out to get me
C G
That's the way it seemed
Hard stop on the V7
C G D D7
Disappointment haunted all my dreams

G C/G G C/G G
Then I saw her face now I'm a believer
G C/G G C/G G
Not a trace of doubt in my mind
Hang a half-beat after "love"
G C G F
I'm in love I'm a believer I couldn't leave her if I
D D7
tried

G D G
I thought love was more or less a givin' thing
G D G
Seems the more I gave the less I got
C G
What's the use in tryin'? 
C G
All you get is pain
C G D D7
When I needed sunshine I got rain

G C/G G
Aw then I saw her face now I'm a believer
G C/G G C/G G
Not a trace of doubt in my mind
Hang on the last "yeah"
F G F G
Yes I'm a believer yeah yeah yeah yeah yeah
F G
Said I'm a believer yeah yeah yeah yeah yeah
G C/G G
Hang on the last "yeah"
F G F G F
Yes I'm a believer yeah yeah yeah yeah yeah yeah
G yeah

This ending comes from the Smashmouth arrangement

G C/G G G C/G G
Yes I saw her face now I'm a believer
G C/G G C/G G
Not a trace of doubt in my mind

The Monkees
The Monkees - I'm a Believer

C

D

D7

F

G
The Monkees - Last Train to Clarksville

Originally in G, I play in E, vox mostly on the 7

Intro
E7 D
x4

Vox on the 7 on "last"

E7
Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
'Cause I've made your reservation

A7
Don't be slow, oh, no, no, no
Oh, no, no, no

E7
'Through I'm leavin' in the morning
And I must see you again
We'll have one more night together
'Til the morning brings my train

A7
And I must go, oh, no, no, no
Hard stop after this line
Oh, no, no, no, no
B7 E7
And I don't know if I'm ever coming home

E7
Take the last train to Clarksville
I'll be waiting at the station
We'll have time for coffee flavored kisses
And a bit of conversation

A7
Don't be slow, oh, no, no, no
Oh, no, no, no, no

Instrumental bridge
E Dadd9 E Dadd9 E Dadd9 E Dadd9
E Dadd9 E Dadd9 E Dadd9 E Dadd9
Ahhhhh

E7
Take the last train to Clarksville
And I'll meet you at the station
You can be here by four thirty
'Cause I've made your reservation

A7
Don't be slow, oh, no, no, no
Oh, no, no, no, no
B7 E7
And I don't know if I'm ever coming home

The Monkees
The Monkees - Last Train to Clarksville

E7 Dadd9 E7 Dadd9
Take the last train to Clarksville
E7 Dadd9 E7 Dadd9
Take the last train to Clarksville
E7
Take the last train to Clarksville

The Monkees
The Offspring - The Kids Aren't Alright

Originally in Bbm, I play in Em
Chorus is all 1

Intro
Em C G D
x 4

Em
When we were young the future was so bright
C
The old neighborhood was so alive
G
And every kid on the whole damn street
D
Was gonna make it big in every beat

Em
Now the neighborhood's cracked and torn
C
The kids are grown up but their lives are worn
G
How can one little street
D
Swallow so many lives

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams

Solo if appropriate, else just repeat chorus

Em
Jamie had a chance, well she really did
C
Instead she dropped out and had a couple of kids
G
Mark still lives at home cause he's got no job
D

Just plays guitar and smokes a lot of pot

Em
Jay committed suicide
C
Brandon OD'd and died
G
What the hell is going on
D
Cruelest dream, reality

Em
Chances thrown
C
Nothing's free
G D
Longing for used to be
Em
Still it's hard
C
Hard to see
G D
Fragile lives, shattered dreams
The Outfield - Your Love

Originally in E, I play in G.

\[ G \quad Em \quad D \quad D \]
\[ \times 4 \]

Vox start on the 5

\[ G \quad Em \quad D \]
Josie's on a vacation far away
Come around and talk it over
\[ G \quad Em \quad D \]
So many things that I wanna say
You know I like my girls a little bit older

\[ C \quad Em \quad D \]
I just wanna use your love tonight
\[ Em \quad C \quad D \]
I don't wanna lose your love tonight

\[ G \quad Em \quad D \]
I ain't got many friends left to talk to
No one's around when I'm in trouble
\[ G \quad Em \quad D \]
You know I'd do anything for you
Stay the night but keep it undercover

\[ C \quad Em \quad D \]
I just wanna use your love tonight
\[ Em \quad C \quad D \]
I don't wanna lose your love tonight

\[ A\# \quad C \]
\[ \times 4 \]

Vox in on the 5 of the first chord here
\[ A\# \quad C \]
Trying to stop my hands from shakin'
\[ A\# \quad C \]
Somethin' in my mind's not makin' sense
\[ A\# \quad C \]
It's been a while since we were all alone
\[ A\# \quad C \]
I can't hide the way I'm feelin'

Let chords ring

\[ G \quad Em \quad D \]
As you leave me please would you close the door
And don't forget what I told you

The Outfield - Your Love

Just 'cause you're right that don't mean I'm wrong

Another shoulder to cry upon

\[ C \quad Em \quad D \]
I just wanna use your love tonight
\[ Em \quad C \quad D \]
I don't wanna lose your love tonight

\[ C \quad Em \quad D \]
I just wanna use your love tonight
\[ Em \quad C \quad D \]
I don't wanna lose your love tonight

\[ C \quad Em \quad D \]
I just wanna use your love tonight
\[ Em \quad C \quad D \]
I don't wanna lose your love tonight
The Penguins - Earth Angel

Penguins in G#
Back to the Future (Marvin Berry) in F
I play in G

G Em C D
x2

Vox start on the 3 on "Earth"

G Em C D
Earth angel, Earth angel will you be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool, a fool in love with
G Em Am D
You

G Em C D
Earth angel, Earth angel the one I adore
G Em C D
Love you forever and ever more
G Em C D
I'm just a fool, a fool in love with
G C6 G G7
You

C Cm G
I fell for you and I knew the
C G
Vision of your love loveliness
C G
I hope and I pray that some day
A D
I'll be the vision of your hap-happiness oh

G Em C D
Earth angel, Earth angel please be mine
G Em C D
My darling dear love you all the time
G Em C D
I'm just a fool, a fool in love with
G C6 G G7
You

Total shift of the downbeat in the melody...
C Cm G
I fell for you and I knew

Ringing harmony
G
You
The Pointer Sisters - I'm So Excited

Originally in Gm, I play in Em capo 5

Em7 G/A Am7 G/A Am7 G/A Am7
--> --> --> --> -->
G/C C G/C C G/C C
--> --> --> --> -->
C/G G

x2

Vox on the 1
Em7  G/A Am7
Tonight's the night we're gonna make it happen
G/C C G/G G
Tonight we'll put all other things aside
Em7  G/A Am7
Give in this time and show me some affection
G/C C G/G G
We're going for those pleasures in the night

Vox on the 1 of the chord on "love"
F#/m7
I want to love you, feel you
Em7  Bm7
Wrap myself around you
F#/m7
I want to squeeze you, please you
Em7
I just can't get enough
Vox on the 1 2 of the major key on "move... slow... go"
Am7  G/B D
And if you move real slow I'll let it go

F#/m7
Ooh boy, I want to love you, feel you
Em7  Bm7
Wrap myself around you
F#/m7
I want to squeeze you, please you
Em7
I just can't get enough
Am7  G/B D
And if you move real slow I'll let it go

Solo on verse chords

Em  C
I'm so excited, and I just can't hide it
C  D Em
I'm about to lose control and I think I like it
Em  C
I'm so excited, and I just can't hide it
C  D
I know, I know, I know, I know
Em
I know I want you, I want you

Am7  G/B D
I'm so excited, I just can't hide it
C  D Em
I'm about to lose control and I think I like it
Em  C
I'm so excited, and I just can't hide it
C  D
I know, I know, I know, I know
Em  Em
I know I want you, I want you

Em
I'm so excited (look what you do to me)
C
I just can't hide it (you've got me burning up)
C D Em
I'm about to lose control and I think I like it

Em C
I'm so excited, I can't deny, no no no
C D Em
Oh, oh, oh I know I know I want you
The Police - Can't Stand Losing You

Originally in Dm, I play in Em capo 3

Em Am

I've called you so many times today
And I guess it's all true what your girlfriends say
That you don't ever want to see me again
And your brother's gonna kill me and he's six feet
ten

C G C G
I guess you'd call it cowardice
If I had to choose, the sus4's are more like V than V
But I'm not prepared to go on like this

C
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing
I can't, I can't, I can't
I can't stand losing you

Em Am Em Am
I can't stand losing you
Em Am Em Am
I can't stand losing you
Em Am Em Am
I can't stand losing you
Em Am Em Am
I can't stand losing you

Em Bm Am
I see you've sent my letters back
And my LP records and they're all scratched
I can't see the point in another day
When nobody listens to a word I say

C
You can call it lack of confidence
But to carry on living doesn't make no sense

C
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing

Bridge
C D C# D

Really this is basically Dm the whole verse, but the
melody is the same, so writing the normal verse chords

C
I guess this is our last goodbye
And you don't care so I won't cry
But you'll be sorry when I'm dead
And all this guilt will be on your head

C G C G
I guess you'd call it suicide
But I'm too full to swallow my pride

C
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing
I can't, I can't, I can't stand losing
The Police - Can't Stand Losing You

Bsus4
I can't, I can't, I can't stand losing
D
I can't, I can't, I can't stand losing

Bsus4
I can't, I can't, I can't stand losing
C
I can't, I can't, I can't stand losing
D
I can't, I can't, I can't stand losing

Bsus4
I can't, I can't, I can't stand losing
C
I can't, I can't, I can't stand losing
D
Bsus4
I can't, I can't, I can't stand

Em
Can't stand losing you
The Police - Canary in a Coalmine

Originally in E, I play in E capo 3, vox almost entirely on the 3

Intro
E E E E
E E C A F#m7

E
First to fall over when the atmosphere is less than perfect
E
Your sensibilities are shaken by the slightest defect
C A F#m7
You live your life like a canary in a coalmine
E
You get so dizzy even walkin' in a straight line

E
You say you want to spend the winter in Firenza
E
You're so afraid to catch a dose of influenza
C A F#m7
You live your life like a canary in a coalmine
E
You get so dizzy even walkin' in a straight line

E
Canary in a coalmine, canary in a coalmine, canary in a coalmine
C A F#m7
Canary in a coalmine

E
Now if I tell you that you suffer from delusions
E
You pay your analyst to reach the same conclusions
C A F#m7
You live your life like a canary in a coalmine
E
You get so dizzy even walkin' in a straight line

E
Canary in a coalmine, canary in a coalmine, canary in a coalmine
C A F#m7
Canary in a coalmine

The Police
The Police - Don't Stand So Close To Me

Originally in Gm, I play in Gm but sing an octave down

Intro
Eb Gm
x2

Vox start on the 5
Eb Gm
Young teacher, the subject, of school girl fantasy
Eb Gm
She wants him, so badly, knows what she wants to be
Eb Gm
Inside her, there's longing, this girl's an open page
Eb Gm
Book marking, she's so close now, this girl is half his age

Vox on 6 5 of the first chord on "don't stand"
D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me
D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me

Em7/A

Eb Gm
Her friends are, so jealous, you know how bad girls get
Eb Gm
Sometimes it's, not so easy, to be the teacher's pet
Eb Gm
Temptation, frustration, so bad it makes him cry
Eb Gm
Wet bus stop, she's waiting, his car is warm and dry

D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me

Em7/A

Synth-y breakdown
Eb Gm
x4

With "please don't stand so close to me"
D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me
D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me
D A D A
Don't stand, don't stand so
Bm G/A Em7/A
Don't stand so close to me
Don't stand, don't stand so

Don't stand so close to me

The Police
The Police - Every Breath You Take

Originally in Ab, I play in E capo 1

E C#m A B E

Every breath you take, every move you make
Asus2 Bsus2
Every bond you break, every step you take
C#m
I'll be watching you

E C#m
Every single day, every word you say
Asus2 Bsus2
Every game you play, every night you stay
E
I'll be watching you

A
Oh can't you see
I skip the III here when acoustic

G E
You belong to me

F#
How my poor heart aches
B
With every step you take

E C#m
Every move you make, every vow you break
Asus2 Bsus2
Every smile you fake, every claim you stake
C#m
I'll be watching you

E C#m
Every move you make, every vow you break
Asus2 Bsus2
Every game you play, every night you stay (I'll be watching you)

C
Since you've gone, I've been lost without a trace
D
I dream at night I can only see your face
C
I look around but it's you I can't replace
D
I feel so cold I long for your embrace
C
I keep crying baby, baby please

E C#m A B C#m
E C#m A B E

The Police
The Police - Every Breath You Take

A               E
Every night you stay (I'll be watching you)

E   E   C#m   A               E
I'll be watching you
The Police - Every Little Thing She Does is Magic

Originally in G, I play in D
Chords in D as:
-0-0-0-0-
-3-3-3-5-
-2-2-2-4-
-0-0-0-0-
---2-0-0-
---0-2-4-

Eadd9  F#7sus4  E6/G#  F#/A#
x2

Eadd9  F#7sus4
Though I've tried before to tell her
E6/G#  F#/A#
Of the feelings I have for her
Eadd9  F#7sus4  E6/G#  F#/A#
In my heart

Eadd9  F#7sus4
Everytime that I come near her
E6/G#  F#/A#
I just lose my nerves as I've done
B   E   F#   B   E   F#   B

From the start

F#  F#/A#  B
Every little thing she does is magic
F#  F#/A#  B
Everything she do just turn me on
F#  F#/A#  B
Even though my life before was tragic
F#  F#/A#  G  A
Now I know my love for her goes on

Eadd9  F#7sus4  E6/G#  F#/A#

Eadd9  F#7sus4
Do I have to tell the story
E6/G#  F#/A#
Of a thousand rainy days
Eadd9  F#7sus4  E6/G#  F#/A#
Since we first met

Eadd9  F#7sus4
It's a big enough umbrella
E6/G#  F#/A#
But it's always me that ends up
B   E   F#   B   E   F#   B

Getting wet

The Police

F#  F#/A#  B
every little thing she does is magic
F#  F#/A#  B
everything she do just turn me on
F#  F#/A#  B
even though my life before was tragic
F#  F#/A#  G  A
now I know my love for her goes on

G  A

G  F#m7  Em7  F#m7
I resolve to call her up a thousand times a day
Em7  F#m7  G
And ask her if she'll marry me some
F#m7
old-fashioned way

G  A

But my silent fears have gripped me
G  A
Long before I reach the phone
G  A
Long before my tongue has tripped me
G  A  B   E   F#   B
Must I always be alone?

F#  F#/A#  B
every little thing she does is magic
F#  F#/A#  B
everything she do just turn me on
F#  F#/A#  B
even though my life before was tragic
F#  F#/A#  B
now I know my love for her goes on

F#  F#/A#  B
every little thing she does is magic
F#  F#/A#  B
everything she do just turn me on
F#  F#/A#  B
even though my life before was tragic
F#  F#/A#  G  A
now I know my love for her goes on

Yes, it does something like this, but he bIII-->IV is also
just fine

G/E  D/F#
The Police - Every Little Thing She Does is Magic

G A B
Oh yeah, oh yeah

G A
Every little thing, every little thing
G/E D/F#
Every little thing, every little thing
G A
Every little, every little, every little, every little
B
Thing she does

Repeat with ad libs
The Police - Message in a Bottle

Originally in C#m, I play it in Em capo 3
I voice the chords as:

----------
---3-2-0---
---0-3-4---
-4-2-0-2---
-2-3-0-0---
-0---2-----

Em9 Cadd9 Dsus2 Asus2

Vox enter on 2 7 ("just a") of the key (F# D in Em)

Just a - c - a - st - a - way

On an island lost at sea

With no one here but me

More l - onelin - ess

I fall into despair

Vox to the root of the key

I'll send an SOS to the world

I'll send an SOS to the world

I hope that someone gets my

Vox down to 5 1 of the chord on "message"

Message in a bottle

The Police
The Police - Message in a Bottle

Em9 Cadd9 Dsus2 Asus2
A hundred billion casta - ways
Em9 Cadd9 Dsus2 Asus2
Looking for a home

C F G C
I'll send an SOS to the world
C F G Am
I'll send an SOS to the world
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Am F
I hope that someone gets my
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Em Cadd9
Message in a bottle
Em Cadd9 Am7
Message in a bottle

Em9 Cadd9 Dsus2 Asus2
x2

Em9 C Dsus2 Asus2
Sending out an S - OS

Repeat to end
The Police - Roxanne

Originally in Gm, I play in Am capo 3
In the chorus, I just say "put on the red light"

Am    Am
Am    G    Fmaj7    Em7
Fmaj7    G    Amsus4

Am    G
Roxanne you don't have to
Fmaj7    Em7
Put on the red light
Fmaj7    G
Those days are over
Amsus4
You don't have to sell your body to the night

Am    G
Roxanne you don't have to
Fmaj7    Em7
Wear that dress tonight
Fmaj7    G
Walk the streets for money
Amsus4
You don't care if it's wrong or it's right

Fmaj7    G    Amsus4
Roxanne you don't have to put on the red light
Fmaj7    G    Amsus4
Roxanne you don't have to put on the red light

Em7    C
Roxanne (Put on the red light)
F    G
Roxanne (Put on the red light)
G    Am
Roxanne (Put on the red light)
Em7    C
Roxanne (Put on the red light)
F    G
Roxanne (Put on the red light)
G    Am
Rox

Interlude
Am
The Police - So Lonely

Originally in C, I play C capo 1 or 2

C       G       Am       F
Well someone told me yesterday
C       G       Am       F
That when you throw your love away
C       G       Am       F
You act as if you just don't care
C       G       Am       F
You look as if you're going somewhere

C       G       Am       F
But I just can't convince myself
C       G       Am       F
I couldn't live with no one else
C       G       Am       F
And I can only play that part
C       G       Am       F
And sit and nurse my broken heart, so lonely

C       G       Am       F
So lonely, so lonely, so lonely
C       G       Am       F
So lonely, so lonely, so lonely

C       G       Am       F
Now no one's knocked upon my door
C       G       Am       F
For a thousand years or more
C       G       Am       F
All made up and nowhere to go
C       G       Am       F
Welcome to this one man show

C       G       Am       F
Just take a seat, they're always free
C       G       Am       F
No surprise, no mystery
C       G       Am       F
In this theater that I call my soul
C       G       Am       F
I always play the starring role, so lonely

With ad lib'd "I feel so low"
C       G       Am       F
So lonely, so lonely, so lonely

Solo if appropriate
D       A       Bm       G
x 4

With ad lib'd "I feel so low"
D       A       Bm       G
So lonely, so lonely, so lonely
D       A       Bm       G
So lonely, so lonely, so lonely
D       A       Bm       G
So lonely, so lonely, so lonely
D       A       Bm       G
So lonely, so lonely, so lonely
The Police - Synchronicity II

Originally in A, I play in D

Bmadd4
Oh, oh, oh, oh x 4

C G

Another suburban family morning
Grandmother screaming at the wall
We have to shout above the din of our Rice Krispies

D D/F# C G C G

We can't hear anything at all

Down to the 3 of the chord, which will feel low in D
Mother chants her litany of boredom and frustration
But we know all her suicides are fake

Vox on the 5 of the chord
If you're playing in D, play the Gm7-->Gm6 as 3x333-->3x233

Dm A#maj7/D C6

Many miles away something crawls from the slime
At the bottom of a dark Scottish lake

D D/F# C G C G

Another industrial ugly morning
The factory belches filth into the sky

D D/F# C G C G

The Police - Synchronicity II

D D/F# C
He walks unhindered through the picket lines today

D D/F# C G C G
He doesn't think to wonder why

D G/D E7/D
The secretaries pout and preen like cheap tarts in a red light street

D G/D E7/D G/D
But all he ever thinks to do is watch

Gm7 Gm6 Gm7
And every single meeting with his so-called superior

Gm7 Gm6 G/A A G/A A
Is a humiliating kick in the crotch

Dm A#maj7/D C6

Many miles away something crawls to the surface

A A#/A A
Of a dark Scottish loch

Bmadd4

D D/F# C G C G

Another working day has ended
Only the rush-hour hell to face
Packed like lemmings into shiny metal boxes
Contestants in a suicidal race

D G/D E7/D
Daddy grips the wheel and stares alone into the distance
He knows that something somewhere has to break
The Police - Synchronicity II

Gm7   Gm6   Gm7
He sees the family home now looming in his headlights
Gm6
Gm7   Gm6
The pain upstairs that makes his eyeballs ache
G/A
A

One extra round on this time
G/A A G/A A

Dm A#maj7/D C6 D#maj7/A#
Many miles away there's a shadow on the door
A A#

Of a cottage on the shore
A A#/A

Of a dark
A A#/A C6/A A#/A

Scottish lake
A A#/A C6/A A#/A

Many miles away
The Police - Walking on the Moon

Originally in Dm, I play in Em
In Em, play all of the verse C's as Cadd9, and all of the verse D's as Dsus2

Intro
Em7 D
x4

Vox start on the 5 of the chord
Em7
Giant steps are what you take
Vox on 3 3 2 2 1 of the minor key on "walking on the moon"

C D
Walking on the moon
Em7
I hope my legs don't break
C D
Walking on the moon

Em7
We could walk forever
C D
Walking on the moon
Em7
We could live together
C D
Walking on, walking on the moon

Em7 D
x2

Em7
Walking back from your house
C D
Walking on the moon
Em7
Walking back from your house
C D
Walking on the moon

Em7
Feet they hardly touch the ground
C D
Walking on the moon
Em7
My feet don't hardly make no sound
C D Em7
Walking on, walking on the moon

The Police
The Police - Walking on the Moon

D
Tomorrow's another day
C G D
You stay I may as well play

Em7 D
x2

Em7 D
Keep it up, keep it up
Em7 D
Keep it up, keep it up
Em7 D
Keep it up, keep it up
Em7 D
Keep it up, keep it up

The Police
The Proclaimers - I'm Gonna Be (500 Miles)

Intro

E

When I wake up, well I know I'm gonna be
A B E
I'm gonna be the man who wakes up next to you
E

When I go out, yeah I know I'm gonna be
A B E
I'm gonna be the man who goes along with you
E

If I get drunk, well I know I'm gonna be
A B E
I'm gonna be the man who gets drunk next to you
E

And if I haver, hey I know I'm gonna be
A B E
I'm gonna be the man who's havering to you
E

But I would walk five hundred miles
A B
And I would walk five hundred more
E A
Just to be the man who walks a thousand miles
B
To fall down at your door

Melody does 3 3 3 1, but that's a lot for me in E, so I do 1 1 1 5

Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da dan da dan da dan da dan da da
E
Da da da da (da da da da)
E
Da da da da (da da da da)
A B E
Da da da dan da dan da dan da dan da da da
E

When I'm working, yes I know I'm gonna be
A B E
I'm gonna be the man who's working hard for you
E

And when the money, comes in for the work I do
A B E
I'll pass almost every penny on to you
E

When I come home (when I come home), well I know I'm gonna be
A B
I'm gonna be the man who comes back home to you
E

When I'm lonely, well I know I'm gonna be
A B E
I'm gonna be the man who's lonely without you
E

And when I'm dreaming, well I know I'm gonna dream
A B
I'm gonna dream about the time when I'm with you
E

When I go out (when I go out), well I know I'm gonna be
A B E
I'm gonna be the man who goes along with you
And when I come home (when I come home), yes
I know I'm gonna be
I'm gonna be the man who comes back home
with you
I'm gonna be the man who's coming home with you
But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walks a thousand miles
To fall down at your door
Da da da da (da da da da)
Da da da da (da da da da)
Da da da dan da da dan da da da dan da da da
Da da da da (da da da da)
Da da da da (da da da da)
Da da da dan da da dan da da da dan da da da
And I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walks a thousand miles
To fall down at your door
The Ramones - I Wanna Be Sedated

Intro
D#5 E5 E5
-->
D#5 E5 E5
-->
E5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

E5 A5

Nothin' to do, nowhere to go, oh, I wanna be

sedated

B5 E5

Just get me to the airport, put me on a plane
B5 E5

Hurry, hurry, hurry, before I go insane
B5 E5

I can't control my fingers, I can't control my brain
A5 B5

Oh no, oh, oh, oh, oh

Riff only happens once here
D#5 E5 E5
-->
E5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

E5 A5

Nothin' to do, nowhere to go, oh, I wanna be

sedated

B5 E5

Just put me in a wheelchair, get me on a plane
B5 E5

Hurry, hurry, hurry, before I go loco
B5 C#5

I can't control my fingers, I can't control my toes
A5 B5

Oh no, oh, oh, oh, oh

F#5

---

F#5

Twenty, twenty, twenty four hours to go, I

wanna be sedated

F#5 B5

Nothin' to do, nowhere to go, oh, I wanna be

sedated

C#5 F#5

Just put me in a wheelchair, get me to the show
C#5 F#5

Hurry, hurry, hurry, before I go loco
C#5 F#5

I can't control my fingers, I can't control my toes
B5 C#5

Oh no, oh, oh, oh, oh

F#5 B5 C#5

Bam bam ba-bam, ba-bam bam ba-bam, I wanna

be sedated

The Ramones
The Ramones - I Wanna Be Sedated

\[ F\#5 \quad B5 \quad C\#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna \( F\#5 \)
be sedated

\[ F\#5 \quad B5 \quad C\#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna \( F\#5 \)
be sedated

\[ F\#5 \quad B5 \quad C\#5 \]
Bam bam ba-bam, ba-bam bam ba-bam, I wanna \( F\#5 \)
be sedated

The Ramones
The Refreshments - Banditos

Originally in E, I play in D; the highest note that matters is the 1, but it's a *lot* of 1

Strumming only, vox on the low 1

So just how far down do you want to go

And you could look deep into my eyes like I was a Supermodel, uh huh

Band enters, skip this instrumental phrase if acoustic

Still on the low 1

Well it's you and me baby, no-one else we can trust

We'll say nothing to no-one, no-how or we're bust

And never crack a smile, or flinch, or cry for nobody, uh huh

Vox on the high 1

Well give your I.D. card to the border guard

Yeah your alias says you're Captain Jean-Luc Picard

Of the United Federation of Planets cause he won't speak English anyway

Everybody knows that the world is full of stupid people

Hang both chords

Well I got the pistol so I'll keep the pesos

Yeah and that seems fair

So put the sugar in the tank of the sheriff's car

And slash the deputy's tires so they won't get very far

When they finally get the word that there's been a hold-up, uh huh

Give your I.D. card to the border guard

Now your alias says you're Captain Jean-Luc Picard

Of the United Federation of Planets cause he won't speak English anyway

Everybody knows that the world is full of stupid people

So meet me at the mission at midnight, we'll divvy up there --> --> --> --> -->

And everybody knows that the world is full of stupid people

Well I got the pistol so I'll keep the pesos

Yeah and that seems fair

Solo
The Refreshments - Banditos

D C G
Well that seems fair, and that seems fair, well
D
that seems fair

D C G D

D D7
Well give your I.D. card to the border guard
G
Now your alias says you're Captain Jean-Luc Picard
D
Of the United Federation of Planets cause he
A
won't speak English anyway

G A D
And everybody knows that the world is full of
Bm
stupid people
G A
So meet me at the mission at midnight, we'll
D G D G D F#m G
divvy up there --> --> --> --> -->

G A D
Well everybody knows that the world is full of
Bm
stupid people
G A
Well I got the pistol so I'll keep the pesos
D
Yeah and that seems fair

D C G
Yeah that seems fair, and that seems fair, well
D
that seems fair

D C G D

The Refreshments
The Rembrandts - I'll Be There For You (Friends Theme)

Originally in A, I play it in G. But it sounds better on guitar in A, so if a high singer is around...

G        F
So no one told you life was gonna be this way
G
Your job's a joke you're broke your love life's
Bm
D.O.A

F        C        G
It's like you're always stuck in second gear
F        C
Well it hasn't been your day, your week your
D
Month or even your year

G        C        D
I'll be there for you when the rain starts to fall
G        C        D
I'll be there for you like I've been there before
G        C        D
F
I'll be there for you 'cause you're there for me too
G        F
You're still at bed at 10, and work began at 8
G
You burned your breakfast so far things are going
Bm
great

F        C        G
Your mother warned you there'd be days like
F        C
these
D
But she didn't tell you when the world has
D
Brought you down to your knees

G        C        D
I'll be there for you when the rain starts to fall
G        C        D
I'll be there for you like I've been there before
G        C        D
F
I'll be there for you 'cause you're there for me too
G

The Rembrandts - I'll Be There For You (Friends Theme)

C
No one could ever know me, no one could ever
Em      Em
see me
Em
Seems you're the only one who knows what it's
Am      Am/G
like to be me

Am
Someone to face the day with, make it through all
D        C        D        Em
the mess with

F        C
Someone I'll always laugh with
F        C
D
Even at my worst I'm best with you

Solo, with "yeah"s
Em        C        D
G        C        D

I usually skip this if there's no solo...
Em        C        D
G        C        D

F        C        G
It's like you're always stuck in second gear
F        C

Well it hasn't been your day, your week your
D
Month or even your year

Hold "year" a little longer than usual

F        C        D
I'll be there for you when the rain starts to fall
F        C        D
I'll be there for you like I've been there before
F        C        D
I'll be there for you 'cause you're there for me too
G

The Rembrandts
The Righteous Brothers - Unchained Melody

Originally in C, I play in G and still drop a lot of the high stuff

G Em C D
Oh, my love, my darling, I've hungered for your touch

Em D
A long, lonely time

G Em C D
And time goes by so slowly and time can do so much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love

C D G G7
God speed your love to me

C D C A#
Lonely rivers flow to the sea, to the sea

C D G
To the open arms of the sea, yeah

C D C A#
Lonely rivers sigh, wait for me, wait for me

C D G
I'll be coming home, wait for me

G Em C D
Oh, my love, my darling, I've hungered, hungered for your touch

Em D
A long, lonely time

G Em C D
And time goes by so slowly and time can do so much

Em D
Are you still mine?

G D Em Bm
I need your love, I need your love
The Righteous Brothers - You've Lost That Lovin' Feelin'

Righteous Brothers in Db (chorus), Hall and Oates in D (chorus), I play in C (chorus)

Vox on 4 b7 b3 2 of the chorus key on "you never close". Simplify "when I kiss your lips". Everything else will be fine.

A#/C
You never close your eyes anymore when I kiss your lips

A#/C
And there's no tenderness like before in your fingertips

Dm7 Em7
You're trying hard not to show it (baby)
Fmaj7 F/G G
But baby, baby I know it

C Dm/C
You've lost that lovin' feeling
G7 C
Woah, that lovin' feeling
C Dm/C
You've lost that lovin' feeling
A#/C C
Now it's gone, gone, gone, whoa oh oh oh

C A#
-->

A#/C
Now there's no welcome look in your eyes when I reach for you
A#/C C
And girl you're starting to criticize little things I do
Dm7 Em7
It makes me just feel like crying (baby)
Fmaj7 F/G G
'Cause baby, something beautiful's dyin'

C Dm/C
You've lost that lovin' feeling
G7 C
Woah, that lovin' feeling

C Dm/C
You've lost that lovin' feeling
A#/ F/A C
Now it's gone, gone, gone, whoa oh oh oh

The Righteous Brothers - You've Lost That Lovin' Feelin'

C Dm/C
You've lost that lovin' feeling
A# F/A C
Now it's gone, gone, gone, whoa oh oh oh

C F G F G/D
-->

C F G F G/D C F
Baby, baby I'd get down on my knees for you
G F G/D
-->

C F G F G/D C
If you would only love me --> like you used to do
F G F G/D
-->

C F G F G/D
We had a love, a love, a love you don't find every day -->
C F G F G/D
So don't, don't, don't, let it slip away -->

C F G F G/D
Baby, baby, baby, baby
C F G F G/D C
I beg you please, please, please, I need your love
C F G F G/D
I need your love, I need your love, so bring it on back

C F G F G/D
Bring it on back -->

C Dm/C
Bring back that lovin' feeling
G7 C
Woah, that lovin' feeling
C Dm/C
Bring back that lovin' feeling
A#/C
'Cause it's gone, gone, gone
A#/C C
And I can't, go, on, whoa oh oh oh

C F G F G/D
-->

C Dm/C
Bring back that lovin' feeling
Woah, that lovin' feeling
Bring back that lovin' feeling
'Cause it's gone, gone, gone
And I can't, go, on, whoa oh oh oh
The Rocky Horror Picture Show - The Time Warp

Originally in A, I play in E.
Everything works except the "step to the right", which is a G#, so I drop an octave.

Intro, straight 8ths
E

(Riff Raff) It's astounding
F#
Time is fleeting
D A E
Madness takes its toll

(Magenta) Ahh...

Low octave, almost spoken
E

(Riff Raff) But listen closely
F#
(Magenta) Not for very much longer
D A E
(Riff Raff) I've got to keep control

Up to the high octave on the I
E F#
I remember doing the Time Warp
D A E
Drinking those moments when
E
The blackness would hit me

(Riff Raff & Magenta) And the void would be
F# calling

Vox up to the 3 of the chord on "let's"
C G D A E
(Guests) Let's do the Time Warp again
Hard stop after this line
C G D A E
Let's do the Time Warp again

Out rubato, come back in on "left"
B

(Narrator) It's just a jump to the left
Hard stop after this line, but stay in time
Either drop an octave, or work around E

The Rocky Horror Picture Show
The Rocky Horror Picture Show - The Time Warp

(Columbia) Well, I was walking down the street

Just a-having a think

When a snake of a guy gave me an evil wink

He shook me up, he took me by surprise

He had a pick-up truck and the devil's eyes

He stared at me, and I felt a change

Time meant nothing, never would again

(Guests) Let's do the Time Warp again

Let's do the Time Warp again

(Narrator) It's just a jump to the left

(Guests) And then a step to the ri-i-i-i-ight

(Narrator) With your hands on your hips

(Guests) You bring you knees in tight

But it's the pelvic thrust

That really drives you insa-a-a-a-a-ne

Let's do the Time Warp again

Let's do the Time Warp again

Tapdancing breakdown on verse chords, hits only on chord changes

(Columbia) Ah! Oh! Oh! Yeoooww

(Guests) Let's do the Time Warp again
The Rolling Stones - Honky Tonk Women

Originally in G, I play in E capo 3

Intro
E

E A
I met a gin-soaked barroom queen in Memphis
E F# B
She tried to take me upstairs for a ride
E A
She had to heave me right across her shoulders
E B E
Cause I just can't seem to drink you off my mind

E B E
She's a Honky-tonk woman
E B E
Gimme, gimme, gimme the honky-tonk blues

E A
I laid a divorcee in New York City
E F# B
I had to put up some kind of a fight
E A
The lady then she covered me in roses
E B E
She blew my nose and then she blew my mind

E B E
It's the Honky-tonk women
E B E
Gimme, gimme, gimme the honky-tonk blues

Solo on chorus chords

E B E
It's the Honky-tonk women
E B E
Gimme, gimme, gimme the honky-tonk blues

The Rolling Stones
The Rolling Stones - Satisfaction

Originally in E, I play in A capo 3

Intro
A A A D G G G G D
--> --> --> x4

A D
I can't get no satisfaction
A D
I can't get no satisfaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm drivin' in my car
D A D G
And a man comes on the radio
D A D G
And he's tellin' me more and more
D A D G
About some useless information
D A D G
Supposed to fire my imagination
Hard stop at the end of this line
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Hey hey hey, that's what I say

A A A D G G G D
--> --> -->

A D
I can't get no satisfaction
A D
I can't get no satisfaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm watchin' my TV
D A D G
And a man comes on and tells me

D A D G
How white my shirts can be
D A D G
But he can't be a man 'cause he doesn't smoke
A D G
The same cigarettes as me
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Hey hey hey, that's what I say

A A A D G G G D
--> --> -->

A D
I can't get no satisfaction
A D
I can't get no girl reaction
A E7 A D
'Cause I try and I try and I try and I try
D D A A A D G D D A A A D G
I can't get no, I can't get no

D A D G
When I'm ridin' 'round the world
D A D G
And I'm doin' this and I'm signing that
A D G
And I'm tryin' to make some girl
D A D G
Who tells me baby better come back maybe next week
D

A D G D
'Cause you see I'm on a losing streak
D D A A A D G D D A
I can't get no, oh no no no
A A A D G D A
Uh-heh hey hey, that's what I say

A A A D G G G D
--> --> -->

A D G G
I can't get no, I can't
A A D G A
Get no, Satisfaction
The Rolling Stones - Satisfaction

A
D
E7
G
The Rolling Stones - Shattered

Originally in E, I play in E

A E
A E
A E
Uh-huh, shattered
A E
  Shattered

D

Love and hope and sex and dreams
E Are still surviving on the streets
A D
And look at me, I'm in tatters
A E
  I'm a-shattered
A E
  Shattered

A
Friends are so alarming
E
And my lover's never charming
A E
Life's just a cocktail party, on the street, Big Apple
A
People dressed in plastic bags
E
  Directing traffic
A E
  Some kind of fashion, shattered

D E

Laughter, joy, and loneliness and sex and sex and
A D
  sex and sex
And look at me, I'm in tatters
A E
  I'm a-shattered
A E
  Shattered

A E
All this chitter-chatter, titter-tatter,
  chitter-chatter 'bout
The Rolling Stones - Shattered

A E
Does it matter
A E
Uh-huh, does it matter
A E
Uh-huh, I'm a shattered
A E
(Shattered)
A E
(Shattered)
A E
(Shattered)
A E
(Shattered, shattered)

A
Don't you know the crime rate's going
E
Up, up, up, up
A E
Up, to live in this town you must be
A
Tough tough, tough, tough, tough!
E
(Shattered)

A
You got rats on the west side
E
Bed bugs uptown
A
What a mess this town's in tatters
E
I've been shattered

A E
My brain's been battered, splattered all over
Manhattan

A E
A E
What say?
A E
A E

A E
Uh-huh, this town's full of money grabbers

The Rolling Stones
The Rolling Stones - Sympathy for the Devil

Strum and let ring

E D
Please allow me to introduce myself
A E
I'm a man of wealth and taste
E D
I've been around for a long, long year
A E
Stole many a man's soul and faith

Strum a little heavier

E D
And I was 'round when Jesus Christ
A E
Had his moment of doubt and pain
D
Made damn sure that Pilate
A E
Washed his hands and sealed his fate

B E
Pleased to meet you, hope you guess my name
B E
But what's puzzling you is the nature of my game

Come in full-blast now

E D
I stuck around St. Petersburg
A E
When I saw it was a time for a change
D
Killed the Czar and his ministers
A E
Anastasia screamed in vain
E D
I rode a tank, held a general's rank
A E
When the Blitzkrieg raged and the bodies stank
B E
Pleased to meet you, hope you guess my name
B E
But what's puzzling you is the nature of my game

Solo on verse chords if appropriate...

B E
Pleased to meet you, hope you guess my name
B E
But what's confusing you is the nature of my game

E D
Just as every cop is a criminal
A E
And all the sinners saints
E D
As heads is tails just call me Lucifer
A E
'Cause I'm in need of some restraint
E D
So if you meet me have some courtesy
A E
Have some sympathy, and some taste
D
Use all your well-learned politesse
The Rolling Stones - Sympathy for the Devil

A\nE
Or I'll lay your soul to waste, aw yeah

B\nE
Pleased to meet you hope you guess my name
B\nE
But what's puzzling you is the nature of my game, get down

*Fade on verse chords...*
Woo hoo, aww yeah, get on down
Mmm ba ba bom bom ba ba
Tell me baby, what's my name
Tell me honey, baby guess my name
Tell me baby, what's my name

The Rolling Stones
The Rolling Stones - Time Is on My Side

Originally in Bb, I play in A

Rubato organ intro with blues-y solo
Dmaj7  F#m7  B7  E

At tempo
A  D  E
Time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Now you always say
F#m  B
That you want to be free
E  D
But you'll come running back (said you would baby)

E  D
You'll come running back (like I told you so many times before)
E  D  E
You'll come running back to me

A  D  E
Yeah, time is on my side, yes it is
A  D  E
Time is on my side, yes it is

F#m  E
Searching for good times
F#m  B
But just wait and see
E  D
You'll come running back (I said you would darling)

E  D
You'll come running back (spend the rest of my life with you, baby)
E  D  E
You'll come running back to me

Loose vocals with solo
D
Go ahead, baby go ahead
A
Go ahead and light up the town
The Rolling Stones - You Can't Always Get What You Want

Originally in C, I play in A

Skipping the choir intro

Intro
A D
x 4

A D
I saw her today at the reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you might find
A
You get what you need

A D
x 4

A D
And I went down to the demonstration
A D
To get my fair share of abuse
A D
Singing, we're gonna vent our frustration
A D
If we don't we're gonna blow a 50-amp fuse
Sing it to me now...

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
You get what you need, yeah

The Rolling Stones - You Can't Always Get What You Want

B D
But if you try sometimes, well you just might find
A
You get what you need

A D
x 4

A D
I went down to the Chelsea drugstore
A D
To get your prescription filled
A D
I was standing in line with Mr. Jimmy
A D
And man, did he look pretty ill

A D
We decided that we would have a soda
A D
My favorite flavor, cherry red
A D
I sung my song to Mr. Jimmy
A
Yeah, and he said one word to me, and that was
D
dead

I said to him

A D
You can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
But if you try sometimes, you just might find
A
You get what you need

A D

Bm7 F#m7 D Bm7 E

A D
x 3

B D A D
You get what you need, yeah
The Rolling Stones - You Can't Always Get What You Want

A                  D
I saw her today at the reception
A                  D
In her glass was a bleeding man
A                  D
She was practiced at the art of deception
A                  D
Well I could tell by her blood-stained hands

A                  D
You can't always get what you want
A                  D
You can't always get what you want
A                  D
You can't always get what you want
B
But if you try sometimes, you just might find, you
D
just might find

A
You get what you need

A                  D
x 4

A
B
Bm7
D
E
F#m7
The Romantics - What I Like About You

Originally in F, I play in A capo 3

D A D G D
-->  -->
D A D G D
-->  -->  (Clap clap clap clap clap)
D A D G D
-->  -->
D A D G D
-->  -->  Hey!
A D G D
  Uh, huh
A D G D
  Hey!
A D G D
  Uh, huh
A D G D  A
What I like about you
A D G D  A  D G D
You hold me tight
A D G  D
Tell me I'm the only one, wanna come over
A D G D
  tonight, yeah
A D G D
Keep on whispering in my ear
A D G D
Tell me all the things that I wanna hear, 'cause it's true
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
G
Wahh!

Bridge

C G C D D E E E  Hey!

A D G D
  x 3
A D

G D A D G D
What I like about you, you keep me warm at night
A D G D
Never wanna' let you go, know you make me feel alright, yeah
A D G D
Keep on whispering in my ear
A D G D
Tell me all the things that I wanna hear, 'cause it's true
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
Whispered

The Romantics
The Romantics - What I Like About You

G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you
G D A D
That's what I like about you

Fade with lots of hey's and brr's and uh-huh's
The Ronettes - Be My Baby

Originally in E, I play in A

Intro
A

A Bm E7
The night we met I knew I needed you so
A Bm E7
And if I had the chance I'd never let you go
C#7
So won't you say you love me
F#7
I'll make you so proud of me
B
We'll make 'em turn their heads
E
Every place we go

A
So won't you please (be my be my baby)
F#m
Be my little baby (my one and only baby)
D
Say you'll be my darling (be my be my baby)
E
Be my baby now (my one and only baby) ooh, oh, oh

A
I'll make you happy baby, just wait and see
A Bm E7
For every kiss you give me I'll give you three
C#7
Oh, since the day I saw you
F#7
I have been waiting for you
B
You know I will adore you
E
Till eternity

A
So won't you please (be my be my baby)
F#m
Be my little baby (my one and only baby)
D
Say you'll be my darling (be my be my baby)
The Scorpions - No One Like You

Originally in Am, I play in Am capo 2 (on octave down, obviously)
Vox go up to the 3

Am Am F G
Am Am F G
Am Am F G
F F E E

x2

Vox on the 5
Am F Am
Girl, it's been a long time that we've been apart
F Am
Much too long for a man who needs love
F C E
I miss you since I've been away

Am F C Am
Babe, wasn't easy to leave you alone
F C Am
It's getting harder now that I'm gone
F C E
If I had the choice, I would stay

Am
There's no one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Solo on intro chords if appropriate

x2

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am
Girl, there are really no words strong enough

The Scorpions - No One Like You

F Am
To describe all my longing for love
F C E
I don't want my feelings restrained

Am F C Am
Ooh, babe, I just need you like never before
F C Am
Just imagine you'd come through this door
F C E
To take all my sorrow away

Am
There's no one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you

Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you
Am
No one like you
F G Am
I can't wait for the nights with you
F G Am
I imagine the things we'll do
F G F E
I just wanna be loved by you
The Scorpions - Winds of Change

Originally in C, I play in G capo 2
Intro, with whistling, whistling starts on 6 7 1 of the key
(3 #4 5 of the chord)
I hum, an octave down
C Am C Am Em Am Em D
--> -->

G Am G
I follow the Moskva, down to Gorky Park
Am Em D
Listening to the wind of change

G Am G
An August summer night, soldiers passing by
Am Em D
Listening to the wind of change

C Am C Am Em Am Em D
--> -->

G Am G
The world is closing in, did you ever think
Am Em D
That we could be so close, like brothers

G Am G
The future's in the air, I can feel it everywhere
Am Em D
Blowing with the wind of change

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Dream away in the wind of change

G Am G
The wind of change blows straight
Em D
Into the face of time
D
Like a storm wind that will ring
G
The freedom bell for peace of mind
Am
Let your balalaika sing
B7
What my guitar wants to say

Solo
C D B Em
C D Em Em
C D B Em
Am Am B B

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
Em Cmaj7 D
Share their dreams for you and me

G D Am D
Take me to the magic of the moment
G D Am D
On a glory night where the children of tomorrow
The Scorpions - Winds of Change

Em  Cmaj7  D

Dream away in the wind of change

With whistling
C   Am  C   Am  Em   Am
The Searchers - Love Potion Number Nine

With hard stops
G    Am  C    Dm
 --> I took my troubles down to Madame Rue
G    Am  C    Dm
 --> You know that gypsy with the gold-capped tooth
C
She's got a pad down on Thirty-Fourth and Vine
Hard stop on the V
Dm  E  Am
Sellin' little bottles of love potion number nine

Normal strum
Am  Dm
I told her that I was a flop with chicks
Am  Dm
I've been this way since 1956
C
She looked at my palm and she made a magic sign
Am

Dm  E
She said what you need is love potion number nine
Am  Dm

Dm
She bent down and turned around and gave me a wink
B7
She said I'm gonna make it up right here in the sink
Dm
It smelled like turpentine, it looked like Indian ink
Hard stop on "held"
E
I held my nose, I closed my eyes, I took a drink

Am  Dm
I didn't know if it was day or night
Am  Dm
I started kissin' everything in sight
C
But when I kissed that cop down on Thirty-Fourth
Am  Dm
and Vine
Dm  E
He broke my little bottle of love potion number nine
Am  Dm

Dm  Am
Love potion number nine
Dm  Am
Love potion number nine
Ringing
Dm  Am
Love potion number nine

The Searchers
The Searchers - Needles and Pins

Originally in A (then C#), I play in F (then A)

Intro
F    Fsus2    F    F    Fsus4    F    Fsus2    F
--->  -->            -->  -->        -->  -->
F
I saw her today, I saw her face
Dm
It was a face I loved, and I knew
F
I had to run away and get down on my knees and
Dm
That they'd go away

F
But still they begin
Dm
Needles and pins
Bb    C
Because of all my pride, the tears I've gotta hide
F
Hey, I thought I was smart, I wanted her
Dm
Didn't think I'd do, but now I see
F
She's worse to him than me
Dm
Let her go ahead, take his love instead
And one day she will see
F
Just how to say please
Dm
And get down on her knees
Bb
Yeah, that's how it begins
C
She'll feel those needles and pins, hurtin' her,
hurtin' her

Vox on the 1 of the chord

The Searchers
The Shirelles - Will You Love Me Tomorrow

Originally in C, I play in G

Intro
G

G C D
Tonight you're mine completely
G D
You give your love so sweetly
B Em
Tonight the light of love is in your eyes
C D G
But will you love me tomorrow?

G C D
Is this a lasting treasure
G D
Or just a moment's pleasure?
B Em
Can I believe the magic of your sighs?
C D G
Will you still love me tomorrow?

Vox up to the 3 of the chord
C Bm
Tonight with words unspoken
C G
You say that I'm the only one
C Bm
But will my heart be broken
Em A7 C D7
When the night meets the morning sun?

G C D
I like to know that your love
G D
Is a love I can be sure of
B Em
So tell me now and I won't ask again
C D G
Will you still love me tomorrow?

Solo
G G C D
G G D D

(Outro)
The Skyliners - Since I Don't Have You

Originally in F#, I play in C capo 4 (E)

C Am F G7
You, you, you, you
Repeat to fade

C Am F Fm
C Am F G7

Vox on the 5
C Am Fm G7
I don't have plans and schemes
C Am Fm G7
And I don't have hopes and dreams
C Am Fm
I-I-I don't have anything
Dm G7
Since I don't have you

C Am Fm G7
I don't have fond desires
C Am Fm G7
And I don't have happy hours
C Am Fm
I-I-I don't have anything
Dm G7 C
Since I don't have you

Vox on the 5 of the chord on "I"
Dm C
liiiii... don't have happiness, and I guess
Dm C
I never will ever again
Dm
When you walked out on me
C
In walked old misery
Dm G7
And he's been here since then

First two lines falsetto an octave up
C Am Fm G7
I don't have love to share
C Am Fm G7
And I don't have one who cares
C Am Fm
I-I-I don't have anything
"Since" twice as long as usual
Dm G7
Since I don't have
C Am F G7
You, you, you, you
The Spencer Davis Group - Gimme Some Lovin'

Originally in G, I play in A capo 2, melody is mostly on the 3

Keyboard riff can be faked decently with a I7

A
(Vamp, then keyboard riff x 2, then "hey!")

A
Hey

A D/A A D/A

A D/A
Well my temperature's rising
A D/A
And my feet left the floor
A D/A
Crazy people knocking
A D/A
'Cause they want it some more
A D/A
Let me in baby
A D/A
I don't know what you got
A D/A
You better take it easy
A D/A
This place is hot

A C
And I'm so glad we made it
D/A F
So glad we made it, I wanna

A D/A
Gimme some lovin'
A D/A
Gimme some lovin'
A D/A A
Gimme some lovin' every day

Repeat intro

A D/A
Well I feel so good
A D/A
Everything is gettin' higher
A D/A
You better take some time out
A D/A
'Cause the place is on fire
A D/A
Better stop baby
A D/A
'Cause I have so much to do
A D/A
We made it, baby
A D/A
And it happened to you

And I'm
A C
So glad we made it
So glad we made it
I wanna

Gimme some lovin' every day
Gimme some lovin' every night
Gimme some lovin' whoohooo
Gimme some lovin' every day

Fade on intro
The Strokes - Last Nite

Barre everything

Intro
C

F Gsus4 F Gsus4

C
Last night she said
Dm7
Oh, baby, I feel so down
G
Oh, it turns me off
Em G/D
When I feel left out

C
So I, I turned 'round
Dm7
Oh, baby, don't care no more
G
I know this for sure
Em G/D
I'm walking out that door

C
Well, I've been in town
For just about fifteen, oh minutes now
Dm7
Oh, baby, I feel so down
G
And I don't know why
Em G/D
I keep walking for miles

F Gsus4
See people they don't understand
F Gsus4
No, girlfriends, they can't understand
F Gsus4
Your grandsons, they won't understand
F Gsus4
On top of this, I ain't ever gonna understand

C
Last night she said

Dm7
Oh, baby, don't feel so down
G
Oh, it turns me off
Em G/D
When I feel left out

C
So I, I turned around
Dm7
Oh, baby, gonna be alright
G
It was a great big lie
Em G/D
As I left that night,  yeah

Bridge
C

F Gsus4 F Gsus4

Solo
C C F F G G

F Gsus4
Oh, people they don't understand
F Gsus4
No, girlfriends, they don't understand
F Gsus4
In spaceships, they won't understand
F Gsus4
And me, I ain't ever gonna understand

C
Last night she said
Dm7
Oh, baby, I feel so down
G
See, it turns me off
Em G/D
When I feel left out

C
So I, I turned around
Dm7
Oh, little girl, I don't care no more
G
I know this for sure
The Strokes - Last Nite

Em    G/D
I'm walking out that door, yeah

C

F    Gsus4  F    Gsus4

C
The Supremes - You Can't Hurry Love

Originally in Bb, Phil Collins in G, I play in D

Intro

E

Vox on 5 6 on "need love"

E A E

I need love, love to ease my mind

G#m C#m

I need to find, find

F#m

Someone to call mine

B

But mama said

E

You can't hurry love

A E

No you just have to wait

G#m C#m

She said love don't come easy

F#m B

It's a game of give and take

E

How long must I wait?

A E

How much more can I take

G#m C#m

Before loneliness

F#m B

Will cause my heart, heart to break?

G#m

No I can't bear to live my life alone

C#m

I grow impatient for a love to call my own

F#m

But when I feel that I, I can't go on

B B/G# B/A

These precious words keeps me hangin' on

B7

I remember mama said

E

You can't hurry love

A E

No you just have to wait

G#m C#m

She said love don't come easy

F#m B

It's a game of give and take

E

You can't hurry love

A E

No you just have to wait

G#m C#m

You gotta trust, give it time

F#m B

No matter how long it takes

G#m

But how many heartaches must I stand

Vox up to the 3 of the chord on "find"

C#m

Before I find the love to let me live again

F#m

Right now the only thing that keeps me hangin' on

Vox on 3 of the chord on "feel"

B B/G# B/A

When I feel my strength, yeah, its almost gone

B7

I remember mama said

Maybe skip this line vocally, it's a rush to get back to the chorus in time

E

You can't hurry love

A E

No you just have to wait

G#m C#m

She said love don't come easy

F#m B

It's a game of give and take

E

How long must I wait?

A E

How much more can I take

G#m C#m

Before loneliness

F#m B

Will cause my heart, heart to break?
The Supremes - You Can't Hurry Love

E

Break!

E       A       E
No love, love don't come easy
G#m   C#m   F#m   B
But I keep on waiting, antici - pating
E       A       E
For that soft voice to talk to me at night
G#m   C#m   F#m   B
For some tender arms to hold me tight

E       A       E
I keep waiting, I keep on waiting
G#m   C#m   F#m   B
But it ain't easy, it ain't easy, but mama said

(Chorus)

E
You can't hurry love
A       E
No you just have to wait
G#m     C#m
She said: Love don't come easy
F#m     B
But it's a game of give and take
E
You can't hurry love
A       E
No you just have to wait
G#m     C#m
Just trust on a good time
F#m     B
No matter how long it takes

E
You can't hurry love
A       E
No you just have to wait
G#m     C#m
She said: Love don't come easy
F#m     B
But it's a game of give and take

The Supremes
The Temptations - Ain't Too Proud to Beg

Originally around C, I play in E capo 3

Vox on the 6 on "know"

I know you want to leave me
But I refuse to let you go
If I have to beg, plead for your sympathy
I don't mind, 'cause you mean that much to me
Ain't too proud to beg, sweet darlin'
Please don't leave me girl
Ain't too proud to plead, baby, baby
Please don't leave me girl

Let ring, Temptations version doesn't have the IVs in verses other than the first

Now, I've heard a cryin' man, is half a man
With no sense of pride
But if I have to cry to keep you, I don't mind weepin'
If it'll keep you by my side
Ain't too proud to beg, sweet darlin'
Please don't leave me girl
Ain't too proud to plead, baby, baby
Please don't leave me girl

If I have to sleep on your door step all night and day
Just to keep you from walkin' away
Let your friends laugh, even this I can stand
'Cause I wanna keep you, any way I can
Ain't too proud to beg, sweet darlin'
Please don't leave me girl
Ain't too proud to plead, baby, baby
Please don't leave me girl

Solo
E A B B x 7

Now I've got a love so deep in the pit of my heart
And each day it grows more and more
I'm not ashamed to come and plead to you, baby
If pleadin' keeps you from walkin' out the door
Ain't too proud to beg, sweet darlin'
Please don't leave me girl
Ain't too proud to plead, baby, baby
Please don't leave me girl

The Temptations
The Temptations - My Girl

Originally around C#, I play in G capo 2

Intro

G

I've got sunshine on a cloudy day
And when it's cold outside, I've got the month of May

G Am7 C D
I've got so much honey, the bees envy me

G C
I've got a sweeter song, than the birds in the trees

Well I guess you'd say
What can make me feel this way?

Amaj7
My girl (my girl, my girl)

Talkin' 'bout my girl (my girl)

G G
Oooh

Hey hey hey
Hey hey hey, oooh, ooh

I don't need no money, fortune or fame
The Traveling Wilburys - End of the Line

Well it's alright, riding around in the breeze
Well it's alright, if you live the life you please
Well it's alright, doing the best you can
Well it's alright, as long as you lend a hand

You can sit around and wait for the phone to ring
Waiting for someone to tell you everything
Sit around and wonder what tomorrow will bring
Maybe a diamond ring

Well it's alright, even if they say you're wrong
Well it's alright, sometimes you gotta be strong
Well it's alright, as long as you got somewhere to lay
Well it's alright, everyday is just one day

Maybe somewhere down the road away's (at the end of the line)
You'll think of me and wonder where I am these days (at the end of the line)

Repeat intro riff
The Traveling Wilburys - End of the Line

A
D
G
The Traveling Wilburys - Handle With Care

Originally in D, I play in D or A capo 3

Intro
D D/C G/B G
    x 2

D D/C G/B G
Been beat up and battered 'round
D D/C G/B G
Been sent up, and I've been shot down
C G Em
You're the best thing that I've ever found
C D G
Handle me with care

D D/C G/B G
Reputations changeable
D D/C G/B G
Situations tolerable
C G Em
But baby, you're adorable
C D G
Handle me with care

G Gaug C D
I'm so tired of being lonely
G Gaug C D
I still have some love to give
G Gaug C D G
Won't you show me that you really care
C G

Everybody's, got somebody, to lean on
C D
Put your body, next to mine, and dream on

D D/C G/B G
I've been uptight and made a mess
D D/C G/B G
But I'll clean it up myself, I guess
C G Em
Oh, sweet smell of success
C D G
Handle me with care
C D G
Handle me with care

The Traveling Wilburys
The Turtles - Happy Together

Originally in F#m, I play in Em
Highest note is the I
All the D's in the chorus are originally Bm's
I play the verse D as D11/A, the verse C as C/G, and the verse B7 as Bsus4 @ the 7th fret (799600), and the chorus G as G6.

Em

Imagine me and you, I do
I think about you day and night, it's only right
To think about the girl you love and hold her tight
So happy together

Em
If I should call you up, invest a dime
And you say you belong to me and ease my mind
Imagine how the world could be so very fine
So happy together

E  Bm7
I can't see me lovin' nobody but
E  G
You for all my life
E  Bm7
When you're with me baby the skies'll be
E  G
Blue for all my life

Em
Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together

Bridge
E  Bm7  E  G
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba
Not a typo, this line ends differently
E  Bm7  E  Bm7
Ba-ba-ba-ba ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba-ba

Em
Me and you and you and me
No matter how they toss the dice it had to be
The only one for me is you and you for me
So happy together...

How is the weather?

Em
So happy together...

The Turtles
The White Stripes - Little Ghost

Originally in A, I play in A capo 3

Intro
A

Vox on the 1
A
Little ghost, little ghost
D A
One I'm scared of the most
A E
Can you scare me up a little bit of love?

A
I'm the only one that sees you
D A
And I can't do much to please you
A E A
And it's not yet time to meet the lord above

A

Little ghost, little ghost
D A
The first moment that I met her
D A
I did not expect a specter
A E
When I shook her hand I really shook a glove

A
She looked into me so sweetly
D A
And we left the room discreetly
A E A
No one else could know the secret of our love

A
Little ghost, little ghost
D A
One I'm scared of the most
A E
Can you scare me up a little bit of love?

A
I'm the only one that sees you
D A
And I can't do much to please you
A E A
And it's not yet time to meet the lord above

A

Every morning I awoke
D A
And I see my little ghost
A E
Wond'rin' if it's really her that's lying there

A
I lean to touch her and I whisper
D A
But not brave enough to kiss her
A E A
When I held her I was really holding air

A

Slow down to rubato
A E
Must have looked like I was dancing with the wall
A A7 D A
No one else could see this apparition
D A
But because of my condition

Back at tempo
The White Stripes - Little Ghost

I fell in love with a little ghost and that was all

Little ghost, little ghost
One I'm scared of the most
Can you scare me up a little bit of love?

I'm the only one that sees you
And I can't do much to please you
And it's not yet time to meet the lord above
No, it's not yet time to meet the lord above

The White Stripes
The White Stripes - Seven Nation Army

Originally in Em, I play in Em capo 5, swung like pirate music

Intro
Em Em/G C B7
x4

Em Em/G C B7
I'm gonna fight 'em off
Em Em/G C B7

A seven nation army couldn't hold me back
Em Em/G C B7

They're gonna rip it off
Em Em/G C B7

Taking their time right behind my back

Em Em/G C
And I'm talking to myself at night
B7 Em Em/G C B7

Because I can't forget
Em Em/G C

Back and forth through my mind
B7 Em Em/G C B7

Behind a cigarette
Vox on the 1 of the key (6 of the chord) on "message"
G A

And a message coming from my eyes says leave it alone

Loud
Em Em/G C B7
x4

G A

Quiet
Em Em/G C B7
x4

Em Em/G C
I'm goin' to Wichita
B7 Em Em/G C B7

Far from this opera, forever more
Em Em/G C

I'm gonna work the straw
B7 Em Em/G C B7

Make the sweat drip out of every pore

Em Em/G
And I'm bleeding and I'm bleeding and I'm bleeding

B7 Em Em/G C B7

Right before the lord
Em Em/G C

All the words are gonna bleed from me
B7 Em Em/G C B7

And I will think no more
G A

And the stains coming from my blood tell me go back home

Loud
Em Em/G C B7
x4

Em

The White Stripes
The White Stripes - Seven Nation Army

A

B7

C

Em

G
The White Stripes - We're Going to Be Friends

White Stripes in G, Jack Johnson in D, I play in D

D

D

Fall is here, hear the yell
D
Back to school, ring the bell
G
Brand new shoes, walking blues
D
Climb the fence, books and pens

A   G   D
I can tell that we are gonna be friends
A   G   D
I can tell that we are gonna be friends

D

D

Walk with me, Suzy Lee
D
Through the park and by the tree
G
We will rest upon the ground
D
And look at all the bugs we've found

A   G   D
Safely walk to school without a sound
A   G   D
Safely walk to school without a sound

D

D

Here we are, no one else
D
We walked to school all by ourselves
G
There's dirt on our uniforms
D
From chasing all the ants and worms
A   G   D
We clean up and now it's time to learn

The White Stripes
The White Stripes - We’re Going to Be Friends

Yes I can tell that we are gonna be friends
The Who - Baba O'Riley

Originally in F, I play in A

Intro
A

A E D
--> x8

A E D
Out here in the fields
A E D
I fight for my meals
A E D A E D
I get my back into my living

A E D
I don't need to fight
A E D
To prove I'm right
A E D A E
I don't need to be forgiven, yeah, yeah, yeah,

A E D
--> x5

E

E E5
Don't cry
Don't raise your eye
This is really still a 5 in the original
A D E
It's only teenage wasteland

A E D
Sally, take my hand
A E D
We'll travel South cross land
A E D A E D
Put out the fire, and don't look past my shoulder

A E D
The exodus is here
A E D
The happy ones are near

The Who
The Who - Behind Blue Eyes

Em          G          D
No one knows what it's like, to be the bad man
Cadd9       Asus2
To be the sad man, behind blue eyes
Em          G          D
No one knows what it's like to be hated
Cadd9       Asus2
To be fated, to telling only lies

C          D          G          C/G          G
But my dreams, they aren't as empty
C          D          E          Asus2          E
As my conscience seems to be
Bm          C
I have hours, only lonely
D          Asus2
My love is vengeance that's never free

Em          G          D
No one knows what it's like to feel these feelings
Cadd9       Asus2
Like I do, and I blame you
Em          G          D
No one bites back as hard on their anger
Cadd9       Asus2
None of my pain and woe, can show through

C          D          G          C/G          G
But my dreams, they aren't as empty
C          D          E          Asus2          E
As my conscience seems to be
Bm          C
I have hours, only lonely
D          Asus2
My love is vengeance that's never free

E          Bm          A          E          Bm          A
When my fist clenches crack it open
Bm          G          D
Before I use it and lose my cool
Bm          A          D
When I smile tell me some bad news
Bm          A          E          Bm          A
Before I laugh and act like a fool
E          Bm          A          E
And if I swallow anything evil

The Who
The Who - Pinball Wizard

Originally in B (key change to D), I play in E capo 2 and don't do the key change

Intro, skip this in E
Em/B Esus4/B B7sus4 B7
Bm7 Am/B Am/C Bsus4 B

Esus4 E
x4

Vox on the 5
Esus4 E
Ever since I was a young boy, I played the silver ball
Dsus4 D
From Soho down to Brighton, I must have played 'em all
Csus4 C
But I ain't seen nothin' like him, in any amusement hall
Hard stop on "sure"
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

Esus4 E
He stands like a statue, becomes part of the machine
Dsus4 D
Feeling all the bumpers, always playing clean
Csus4 C
He plays by intuition, the digit counters fall
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
He's a pinball wizard
A B E
There has to be a twist

A B E
A pinball wizard's
C G Gsus4 G
Got such a supple wrist -->

Vox on the high 7 of the chord on "how"
G Fadd9 C/E G Fadd9
How do you think he does it? (I don't know)

G Fadd9 C/E G
What makes him so good?

Esus4 E
Ain't got no distractions, can't hear no buzzers and bells
Dsus4 D
Don't see no lights a-flashin', he plays by sense of smell
Csus4 C
Always gets the replay, never seen him fall
Bsus4 B
That deaf, dumb and blind kid, sure plays a mean pinball

E E D G A A
x2

A B E
I thought I was
A B E
The Bally table king
A B E
But I just handed
C G Gsus4 G
My pinball crown to him -->

Written here with key change, though I'm not sure it's advisable
Gsus4 G
x4

Gsus4 G
Even on my favorite table, he can beat my best
Fsus4 F
His disciples lead him in, and he just does the rest
D#sus4 D#
He's got crazy flipper fingers, never seen him fall
The Who - Pinball Wizard

Dsus4  D
That deaf, dumb and blind kid, sure plays a mean pinball

G  G  F  A#  D#
The Wonders - That Thing You Do

Originally in E, I play in A capo 3
Highest note is the 3 (a passing note on the 4)

A          Dm

Vox on the 5 on "you"
A          D          E

You doin' that thing you
A          D          E

Do breakin' my heart

F#m          B

Into a million pieces
Bm          Dm          E

Like you always do-o-o-o
A          D          E

And you don't mean to be
A          D          E

Cruel, you never even

F#m          B

Knew about the heartache
G

I've been goin' through

F#m          B

Well I try and try to forget you girl
A          A7          D          Dm

But it's just so hard to do
A          Dm          A          E

Every time you do that thing you do

A          D          E

I know all the games you
A          D          E

Play, and I'm gonna find a

F#m          B

Way to let you know that
Bm          Dm          E

You'll be mine someday

F#m          B

'Cause we could be happy can't you
A          D          E

See, if you'd only let me

F#m          B

Be the one to hold you
G          E

And keep you here with me

F#m          B

'Cause it hurts me so just to see you go
A          A7          D          Dm

Around with someone new
A          Dm

And if I know you you're doin' that thing
A          Dm

Every day just doin' that thing
A          E          D          Dm          Amaj7

I can't take you doin' that thing you do

The Wonders
The Wonders - That Thing You Do

A     A7     Amaj7     B

Bm     D     Dm     E

F     F#m     G
Good Lovin' by The Young Rascals

Originally in D, I play in A capo 1

One two three
A D E D

Good love
A D E D

Good love
A D E D

Good love
Band hard stop on "love"
A D E D

Good love
A D E D

I was feelin' so bad
A D E D A D E D

I asked my family doctor just what I had
A D E D

I said, doctor (Doctor)
A D E D

Mr. M.D. (Doctor)
A D E D

Now can you tell me
D A D E D

What's ailin' me? (Doctor)
A D A D A

He said, Yeah, yeah, yeah, yeah, yeah
A D A D A

Yeah, yeah, yeah, yeah, yeah
B E

Yes, indeed, all I really need
A D E D

(Good love) Gimme that good, good lovin'
A D E D

(Good love) All I need is love
A D E D

(Good love) Good lovin' baby
A D E D

Good love
A D E D

(A Good love) Come on gimme that lovin'
A D E D

(Good love) All I need is love
A D E D

(Good love) Good lovin' baby
A D E D

Good love
A D E D

Organ solo over main vamp
A D E A

When it's over, long hard stop at the end of this line...
A A B B E E

A D E A

(Good love)
A D E A

(Good love)
A D E A

(Good love) All I need is love
A D E A

(Good love) All I want is love
A D E A

(Good love) Lovin' early in the morning
The Young Rascals - Good Lovin'

A  D  E  A  
(Good love) Lovin' late at night
A  D  E  A  
(Good love) Love
A  D  E  A  
(Good love) Love love love love love love

A  D  E  D  
X4
A
The Zombies - She's Not There

Originally in Am, I play in Em

Vox in the chorus stay on the root for a long time

He falsettos it all, so if there’s a low harmony, do it in Am.

Play m’s as m7’s.

Em A
x 4

Vox on 3 5 2 1 on "no one told me"

Well no one told me about her

Em C Em A
The way she lied

Em A Em A
Well no one told me about her

Em C E
How many people cried

A Am Em
Well it's too late to say you're sorry

Bm Em
How would I know, why should I care?

A Am G
Please don't bother trying to find her

B7
She's not there

Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A and bright

Hard stop after this line

E

But she's not there

Rockin' '60s ePiano solo

Em A
x7

E

Well let me tell you 'bout the way she looked

Em C Em A
The way she acted, the color of her hair

Em C Em
Her voice was soft and cool, her eyes were clear

A and bright

But she's not there

Em A
x 4

Well no one told me about her
**The Zombies - She's Not There**

\[ \text{Em} \quad C \quad \text{Em} \]

Her voice was soft and cool, her eyes were clear

\[ A \]

and bright

**Hard stop after this line**

\[ E \]

But she's not there
They Might Be Giants - Birdhouse in Your Soul

Originally in C, I play in A capo 3

Vox start on the 5
A Bm7 C
I'm your only friend, I'm not your only friend
D G
But I'm a little glowing friend
Am A# E/B
But really I'm not actually your friend, but I am

A A/C# D
Blue canary in the outlet by the light switch
A/E D/F# E/G#
Who watches over you
A E/G# D/F# D C
Make a little birdhouse in your soul
F/C
Not to put too fine a point on it
C F/C
Say I'm the only bee in your bonnet
C Am F E A
Make a little birdhouse in your soul

A D A D
A D A D
I have a secret to tell from my electrical well
A E/G# A7 D
It's a simple message and I'm leaving out the
E whistles and bells
A D A
So the room must listen to me, filibuster
D vigilantly
A E/G# A7 D E
My name is blue canary one note spelled l-i-t-e

F#m D
My story's infinite
B7 E
Like the Longines Symphonette, it doesn't rest

A A/C# D
Blue canary in the outlet by the light switch

They Might Be Giants
They Might Be Giants - Birdhouse in Your Soul

A   A/C#   D
Blue canary in the outlet by the light switch
A/E   D/F#   E/G#
Who watches over you
A   E/G#   D/F#   D   C
Make a little birdhouse in your soul

F/C
Not to put too fine a point on it
C   F/C
Say I'm the only bee in your bonnet
C   Am   F   E   A   A/C#
Make a little birdhouse in your soul

D   A/E   D/F#   E/G#
While you're at it, keep the nightlight on in - side
A   E/G#   D/F#   D
The birdhouse in your soul
C   F/C
Not to put too fine a point on it
C   F/C
Say I'm the only bee in your bonnet
C   Am   F   E   A
Make a little birdhouse in your soul

With "blue canary..."
D   A/E   D/F#   E/G#
While you're at it, keep the nightlight on in - side
A   E/G#   D/F#   D
The birdhouse in your soul
C   F/C
Not to put too fine a point on it
C   F/C
Say I'm the only bee in your bonnet
C   Am   F   E   A
Make a little birdhouse in your soul

D   A/E   D/F#   E/G#
While you're at it, keep the nightlight on in - side
A   E/G#   D/F#   D
The birdhouse in your soul
C   F/C
Not to put too fine a point on it
C   F/C
Say I'm the only bee in your bonnet
C   Am   F   E   A
Make a little birdhouse in your soul
They Might Be Giants - Istanbul Not Constantinople

Originally in Fm, I play in Em capo 1

Em  Em/G  A  Em/G
Em  Em/G  A  Em/G
Em  A  Em/G  B/F#
Em  D7  D7/C  B  B

-->  -->

Em
Istanbul was Constantinople

Em
Now it's Istanbul, not Constantinople

B7
Been a long time gone, in Constantinople

Em
Now it's Turkish delight on a moonlit night

Em
Every gal in Constantinople

Em
Lives in Istanbul, not Constantinople

B7
So if you've a date in Constantinople

Em  B7  Em
She'll be waiting in Istanbul

Em  Em  B7  Em
Even old New York was once New Amsterdam

B7
Why they changed it I can't say

B7
People just liked it better that way

Em
Istanbul was Constantinople

Em
Now it's Istanbul, not Constantinople

B7
Been a long time gone, in Constantinople

Em
Why did Constantinople get the works?

B7  Em
That's nobody's business but the Turks

Solo
Em  Em  B7  Em

With doo doo doo
Em  Em  B7  Em

Silent chorus
Em  Em  B7  Em

-->  -->

B7
Em
So take me back to Constantinople
Em
No, you won't go back to Constantinople
B7
Been a long time gone, Constantinople
Em
Why did Constantinople get the works?
Hold "nobody's" longer this time
B7 Em
That's nobody's business but the Turks

Ends on something like this, but it's not obviously a real chord

Em6
Istanbul
They Might Be Giants - Particle Man

Recorded in both C and A, I play in A

Vox start on the 3
A
Particle Man, Particle Man
A
Doing the things a particle can
D
What's he like?

A
It's not important, Particle Man
A

D
Is he a dot, or is he a speck?
E

A
When he's underwater does he get wet?
D
Or does the water get him instead?
D
Nobody knows, Particle Man
A

A
Triangle Man, Triangle Man
A
Triangle Man hates Particle Man
D
They have a fight, Triangle wins
A
Triangle Man

A

A
Universe Man, Universe Man
A
Size of the entire Universe Man
D
Usually kind to smaller man
A
Universe Man

A
He's got a watch with a minute hand

E
Millenium hand and an eon hand
D
When they meet it's a happy land
D
Powerful man, Universe Man
A

A
Person Man, Person Man
A
Hit on the head with a frying pan
D
Lives his life in a garbage can
A
Person Man

A
Is he depressed or is he a mess?
E
Does he feel totally worthless?
D
Who came up with Person Man?
D
Degraded man, Person Man
A

A
Triangle Man, Triangle Man
A
Triangle Man hates Person Man
D
They have a fight, Triangle wins
A
Triangle Man

A

A
Universe Man, Universe Man
A
Size of the entire Universe Man
D
Usually kind to smaller man
A
Universe Man

A
He's got a watch with a minute hand
Thin Lizzy - The Boys Are Back in Town

Originally in Ab, I play in D

\[ D \quad D \quad E m \quad G \]

\[ x \quad 4 \]

\[ D \quad F#m7 \]

Guess who just got back today

\[ G \quad B m \]

Them wild eyed boys that had been away

\[ F#m7 \quad B m \]

Haven't changed, hadn't much to say

\[ E m7 \quad E m7/A \]

But man I still think them cats are crazy

\[ D \quad F#m7 \]

They were asking if you were around

\[ G \quad A# \]

How you was, where you could be found

\[ F#m7 \quad B m \]

I told them you were living downtown

\[ E m7 \quad E m7/A \]

Driving all the old men crazy

\[ D \]

The boys are back in town, the boys are back in

\[ E m \quad G \]

town

\[ D \quad E m \]

I said the boys are back in town, the boys are

\[ G \]

back in town

\[ D \]

The boys are back in town, the boys are back in
town

\[ E m \quad G \]

The boys are back in town, the boys are back in
town

\[ D \quad D \quad E m \quad G \]

\[ x \quad 2 \]

Bridge

\[ F#m7 \quad B m \]

Spread the word around

\[ E m7 \quad E m7/A \quad B m \]

Guess who's back in town

\[ C \quad G \]

\[ F#m7 \quad B m \quad E m7 \quad E m7/A \quad B m \]

You spread the word around

\[ D \quad F#m7 \]

Friday night they'll be dressed to kill

\[ G \quad B m \]

Down at Dino's bar and grill

Thin Lizzy
Thin Lizzy - The Boys Are Back in Town

F#m7  Bm
The drink will flow and blood will spill
Em7  Em7/A
And if the boys wanna fight you better let 'em

D  F#m7
That jukebox in the corner blasting out my
G
fav'rite song

A#
The nights are getting warmer, it won't be long
F#m7  Bm
Won't be long till summer comes
Em7  Em7/A
Now that the boys are here again

D
The boys are back in town, the boys are back in
Em G
town

D  Em
The boys are back in town, the boys are back in
G
town

Quiet
D
The boys are back in town, the boys are back in
town

Spoken
Em  G
Spread the word around
D
The boys are back in town, the boys are back in
town

Em  G
The boys are back, the boys are back

Solo
D D C Bm C Bm G  A
x 2

Fade with ad libs
D D Em G
x 2
```
Three Dog Night - Joy to the World

Originally i D, I play in G or A
A better on guitar, G better on voice. Highest note
that matters is the 6, but there's a lot of 6.

Intro (replaced by the end of a verse line)
A    A7    D    F
A    E    A

G    G#    A
-->  -->

A    G    G#    A
Jeremiah was a bullfrog -->  -->
A    G    G#    A
Was a good friend of mine -->  -->
A    A7    D    F
I never understood a single word he said
A    E7    A
But I helped him drink his wine
D7    E7    A
And he always had some mighty fine wine

A
Singin' joy to the world
E7    A
All the boys and girls, now
A    A7    D    F
Joy to the fishes in the deep blue sea
A    E7    A    G    G#    A
Joy to you and me -->  -->

A
If I were the king of the world -->  -->
A    G    G#    A
Tell you what I'd do -->  -->
A    A7    D    F
I'd throw away the cars and the bars and the wars
A    E7    A
And make sweet love to you, say it now

A
Joy to the world
E7    A
All the boys and girls
A    A7    D    F
Joy to the fishes in the deep blue sea
A    E7    A
Joy to you and me

Bridge
B    A    E
Joy... to the world
B    A    E
All... the boys and girls
B    A    E
Joy... to the world
B    A    E
Joy....to you and me

A
Joy to the world
E7    A
All the boys and girls
A    A7    D    F
Joy to the fishes in the deep blue sea
A    E7    A
Joy to you and me

A
Joy to the world
E7    A
Joy to the world
A    E7    A
Joy to you and me, you know I mean
A
Joy to the world
```
Three Dog Night - Joy to the World

E7          A
All the boys and girls
A           A7        D        F
Joy to the fishes in the deep blue sea
A           E7          A
Joy to you and me

Repeat to fade

Three Dog Night
Three Dog Night - Shambala

Intro
B A E/G# E
B A E E

B A E/G# E
Wash away my troubles, wash away my pain
B A E

With the rain in Shambala
B A E/G# E
Wash away my sorrow, wash away my shame
B A E

With the rain in Shambala
B A E/G# E
Ah-ahh, oooh-oooh, oooh-oooh, yeah
B A E

Yeah-yeah-yeah-yeah
B A E/G# E
Ah-ahh, oooh-oooh, oooh-oooh, yeah
B A E

Yeah-yeah-yeah-yeah
B A E/G# E
Everyone is helpful, everyone is kind
B A E

On the road to Shambala
B A E/G# E
Everyone is lucky, everyone is so kind
B A E

On the road to Shambala
B A E/G# E
Ah-ahh, oooh-oooh, oooh-oooh, yeah
B A E

Yeah-yeah-yeah-yeah
B A E/G# E
Ah-ahh, oooh-oooh, oooh-oooh, yeah
B A E

Yeah-yeah-yeah-yeah
B A E/G# E
How does your light shine in the halls of Shambala?

How does your light shine in the halls of Shambala?

Tell me how does your light shine in the halls of Shambala?

Tell me how does your light shine in the halls of Shambala?
Three Dog Night - Shambala

Not a typo, this line is lyrics this time

B   A   E

On the road to Shambala

B   A   E/G#   E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah
B   A   E
Sham... ba... la

B   A   E/G#   E

Ahh-ahh, oooh-oooh, oooh-oooh, yeah
B   A   E

On the road to Shambala
Three Doors Down - Kryptonite

Bm Bm G A
x2

Bm G
I took a walk around the world to ease my
A troubled mind

Bm G A
I left my body laying somewhere in the sands of
time

Bm G
I watched the world float to the dark side of the
A moon

Bm G A
I feel there is nothing I can do
Bm G A Bm G A
Yeah

Bm G
I watched the world float to the dark side of the
A moon

Bm G A
After all I knew it had to be something to do with
you

Bm G A
I really don't mind what happens now and then
Bm G A
As long as you'll be my friend at the end

Bm G A
If I go crazy then will you still call me Superman
Bm E F#
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm might

Bm E F#
Kryptonite

Quiet chorus, on verse chords

Bm G A
If I go crazy then will you still call me Superman
Bm G A
If I'm alive and well, will you be there holding my
hand

Bm G A
I'll keep you by my side with my superhuman
Bm might

G A
Kryptonite yeah yeah

Interlude
Bm G A

Three Doors Down
Three Doors Down - Kryptonite

Bm    E    F#  
Kryptonite

A

Bm

E

F#  

G

Three Doors Down
Tina Turner - What's Love Got to Do With It

Originally in G#m, I play in Am capo 3

Intro
Am7 G Am7 G

Vox on the 5 of the chord on "must"
Am7
You must understand though the touch of your hand
G
Makes my pulse react
Am7
That it's only the thrill of boy meeting girl
G
Opposites attract
F G F G
It's physical, only logical
F G
You must try to ignore that it means more than that, oh oh oh

C G F G
What's love got to do, got to do with it
C G F G
What's love but a second hand emotion
C G F G
What's love got to do, got to do with it
C G F G
Who needs a heart when a heart can be broken

Am7
It may seem to you that I'm acting confused
G
When you're close to me
Am7
If I tend to look dazed, I read it some place
G
I've got cause to be
F G
There's a name for it
F G
There's a phrase that fits
F G
But whatever the reason you do it for me, oh oh oh

Solo
D A G A
x3
D A G
Cadd9 D
I've been taking on a new direction
Cadd9 D
But I have to say
A#
I've been thinking about my own protection
You are strongly discouraged from doing the "oh oh oh" here
Am7 D
It scares me to feel this way, oh oh oh

D A G A
What's love got to do, got to do with it
D A G A
What's love but a second-hand emotion
D A G A
What's love got to do, got to do with it
D A G A
Who needs a heart when a heart can be broken

D A G A
What's love got to do, got to do with it
D A G A
What's love but a sweet old-fashioned notion
D A G A
What's love got to do, got to do with it
D A G A
Who needs a heart when a heart can be broken

D A G A
What's love got to do, got to do with it
D A G A
What's love but a second-hand emotion
D A G A
What's love got to do, got to do with it
D A G A
What's love but a second-hand emotion
D A G A
What's love got to do, got to do with it
Who needs a heart when a heart can be broken
Toad the Wet Sprocket - Before You Were Born

D G

D G
How can it happen that every time
D G
You ask us this question the answer seems like a
lie?
D G
You know what we're saying, you know what we
mean
Bm
And it's always sincere, god knows
A G
But it never gets through to where you need

D

Before you were born someone kicked in the
door
G/D
There's no place for you here, stay back where
you belong
D

Before you were born someone kicked in the
door
G/D
You are not wanted here anymore

D

And how can it happen now that you know the
cause
D G
That nothing is changing and everything's wrong
D G
Pain is the healing, and the tears sting like alcohol
Bm
Oh, just keep on there breathing
G
We'll help you down the long, long road back home

Let ring
D

Before you were born someone kicked in the door
G/D
There's no place for you here, stay back where
you belong
D

Before you were born someone kicked in the door
G/D
You are not wanted here, anymore

Band back in
D G D G

D

Before you were born someone kicked in the door
G/D
There's no place for you here, stay back where
you belong

D

Before you were born someone kicked in the door
G
There's no place for you here, stay back where
you belong
Toad the Wet Sprocket - Before You Were Born

D
Before you were born someone kicked in the door

G
You are not wanted here, stay back where you belong

D
Before you were born someone kicked in the door

G
There's no place for you here, stay back where you belong

D
Before you were born someone kicked in the door

Hang on "help"

G
We'll help you down the long road
Toad the Wet Sprocket - In My Ear

G C D G
Hello
G C D/F# G
Hello

Solo on verse chords

C G
Standing with a perfect view
C G
I could not go far enough away from you
C G D

Seen it all before, I know it's only words

G C D G
Hello
G C D G
I can't hear it's in my ear
G C D G
Hello
G C D/F# G
Hello

G Bm C Bm Am Dsus4
Never meant half of the things that I said to you
G Bm C Bm Am

So you know, there's a half that might be true

G C D G
Hello
G C D G
Have you heard a single word
G C D G
Hello
Toad the Wet Sprocket - Is It For Me

Intro
C5

Through the door
C
What do I see?
C C/B
-->
C C/B
-->
C C/B
-->
F G
-->
E5 E5/F E5/G
-->
Am Am/B Am/C
-->
D
Fadd9

Vox on the 5
C C/E C C/E
Bradley said it's haunted
C C/E C C/E
The house upon the hill
C C/E C C/E
And if we met at four A.M.
C C/E C C/E
Then we would know for sure

Am Am/E
We carried the ladders
Am Am/E
And leaned them against it
Am Am/E F
And climbed them as we looked

Vox on the 1
C C/E C C/E
Someone kicked a ladder
C C/E F G
Bradley took a spill
C C/E C C/E
Said his leg was broken

C C/E F G
So we dragged him down the hill
C C/B C C/B
Through the door
C C/B F G
What do I see? (It happens)
E5 E5/F E5/G
Something is happening
Am Am/B Am/C D F
Is it for me?
G
Is it for me?

solo
G G C D
--> x 2
Am Am F F

C C/E C C/E
Mom found out the whole thing
C C/E F G
Mine was first to call
C C/E C C/E
Bradley’s leg healed badly
C C/E F G
At least he still can walk

Am Am/E
We leave in the morning
Am Am/E
And no one will hear us
Am Am/E
And meet in the clearing
Am Am/E
And I’ll bring the sandwiches

Vox originally go, up to the 7 of the chord on "David", but that’s a lot of G for me.
Am Am/E

David come quickly
Am Am/E
You’re missing the whole thing
F
Open your big eyes
G
And take in the sunrise

Toad the Wet Sprocket
Toad the Wet Sprocket - Is It For Me

C  C/B  C  C/B
Through the door
C  C/B  F  G
What do I see? (It happens)

E5  E5/F  E5/G
Something is happening
Am  Am/B  Am/C  D  F
Is it for me?

C  C/B  C  C/B
Through the door
C  C/B  F  G
What do I see? (It happens)

E5  E5/F  E5/G
Something is happening
Hold "for" an extra couple beats
Am  Am/B  Am/C  D  F
Is it for me?

C
Is it for me?
Toad the Wet Sprocket - Walk on the Ocean

Originally in G capo 4, I play in G

Vox on #4 5 #4 on "spotted the"

G Cadd9 G

We spotted the ocean
A Em7 Cadd9 G

At the head of the trail
A Em7 Cadd9 G

Where are we going
D/F# A Asus4 A

That's so far away?

G Cadd9 G

Somebody told me
A Em7 D/F# G

This is the place
A G/B Cadd9 G

Where everything's better
D/F# A Asus4 A

And everything's safe

I take a line that puts me on the 5 of the chord on "ocean"

Em7 D/F# G

Walk on the ocean
D A/C#

Step on the stones
Em7 D/F# G

Flesh becomes water
D A/C#

Wood becomes bone

Solo if appropriate on chorus chords

G Cadd9 G

Now back at the homestead
A Em7 D/F# G

Where the air makes you choke
A G/B Cadd9 G

And people don't know you
D/F# A Asus4 A

And trust is a joke

G Cadd9 G

Don't even have pictures
A Em7 D/F# G

Just memories to hold
A G/B Cadd9 G

They grow sweeter each season
D/F# A

As we slowly grow old

Toad the Wet Sprocket
**Tom Cochrane - Life is a Highway**

*Originally in F, I play in A capo 1, Chorus is a lot of the 3*

**Reminder:** practice chorus rhythm before starting or p(train wreck) will be high.

```
F#m E D D
D A/C# A A
D A/C# E E
D A/C# E E
```

**Vox in on the 1 of the key (5 of the chord)**

```
D
```

Life's like the road that you travel on

```
A
```

There's one day here and the next day gone

```
E
```

Sometimes you bend, sometimes you stand

Sometimes you turn your back to the wind

```
D
```

There's a world outside every darkened door

```
A
```

Where blues won't haunt you anymore

```
E
```

Where the brave are free and lovers soar

Come ride with me to the distant shore

```
F#m E
```

We won't hesitate to break down the garden gate

```
D B
```

There's not much time left today

```
F#m E D D A/C# A
```

*Life i - s a highway, I wanna ride it*

```
D A/C# E D A/C# E
```

**All night long**

```
F#m E D D A/C# A
```

*If yo - u're going my way, I wanna drive it*

```
D A/C# E D A/C# E
```

**All night long**

```
F#m E D D A/C# A
```

*generally skip this repeat if acoustic, there will be plenty of bonus chorus later*

```
F#m E D D A/C# A
```

*Life i - s a highway, I wanna ride it*

```
D A/C# E D A/C# E
```

**All night long**

```
F#m E D D A/C# A
```

*If yo - u're going my way, I wanna drive it*

```
D A/C# E D A/C# E
```

**All night long**

```
F#m E D D A/C# A
```

*Bridge, vox in on the 5 of the first chord*

```
Bm D F#m E
```

There was a distance between you and I

```
Bm D F#m
```

A misunderstanding once, but now we look it in

```
E
```

*the eye*
Solo on intro/chorus chords, with mmmm's and oooh's
If solo acoustic, just play the intro

F#m    E
There ain't no load that I can't hold, roads are
        rough, this I know

D
I'll be there when the light comes in

B
Just tell 'em we're survivors

Drums only
F#m  E  D  D  A/C#  A
Life i - s a highway, I    wanna ride it
D  A/C#  E  D  A/C#  E
All night long , yeah yeah yeah yeah
F#m  E  D  D  A/C#  A
If yo - u're going my way, I    wanna drive it
D  A/C#  E  D  A/C#  E
All night long , a-gimme gimme gimme
          gimme yeah

Instruments back in
F#m  E  D  D  A/C#  A
Life i - s a highway, I    wanna ride it
D  A/C#  E  D  A/C#  E
All night long
F#m  E  D  D  A/C#  A
If yo - u're going my way, I    wanna drive it
D  A/C#  E  D  A/C#  E
All night long , a-gimme gimme gimme
          gimme yeah

Repeat to fade
Tom Petty - American Girl

*Originally in D, I play in G*

*Intro, with lots of jangling and bass movement*

\[ G \]

Vox on the 1

\[ G \quad A \]

Well, she was an American girl

\[ C \quad D \]

Raised on promises

\[ G \quad A \]

She couldn't help thinkin' that there was a

\[ C \quad D \]

Little more to life somewhere else

\[ D \quad G \]

After all it was a great big world

\[ C \quad Am \]

With lots of places to run to

\[ D \]

And if she had to die tryin' she had one little

\[ C \quad D \quad G \]

promise she was gonna keep

Oh yeah, all right, take it easy, baby, make it

\[ C \quad D \quad G \]

last all night

\[ C \quad D \quad G \]

She was an American girl

\[ G \quad A \]

Well, it was kinda cold that night

\[ C \quad D \]

She stood alone on the balcony

\[ G \quad A \]

Yeah, she could hear the cars roll by

\[ C \quad D \]

Out on four forty-one like waves crashin' on the beach

\[ D \quad G \]

And for one desperate moment there

\[ C \quad Am \]

He crept back in her memory

\[ D \]

God it's so painful when something that's so close

\[ D \quad Em \quad G \]

is still so far out of reach

---

Tom Petty
Tom Petty - Don't Do Me Like That

Originally in G, I play in E

Intro
E Dmaj9 A6 B
E Dmaj9 A B

E
I was talkin' with a friend of mine
Dmaj9
Said a woman had hurt his pride
A
Told him that she loved him so
B
And turned around and let him go

E
Then he said you better watch your step
Dmaj9
Or you're gonna get hurt yourself
A
Someone's gonna tell you lies
B
Cut you down to size

E
Don't do me like that, don't do me like that
Dmaj9
What if I loved you, baby?
A B
Don't do me like that

Bridge
Vox on the b7
E7 A7
'Cause somewhere deep down inside someone is sayin'
E7 A7
Love doesn't last that long
E7 A7
I got this feelin' inside, night and day
Am B
And now I can't take it no more

E
Listen, honey, can you see?
Dmaj9
Baby, it would bury me
A
If you were in the public eye
B
Givin' someone else a try

E
And you know you better watch your step
Dmaj9
Or you're gonna get hurt yourself
Tom Petty - Don't Do Me Like That

A
Someone's gonna tell you lies
B
Cut you down to size

E | Dmaj9
Don't do me like that, don't do me like that
C#m
What if I loved you, baby?
A | B
Don't, don't, don't, don't

E | Dmaj9
Don't do me like that, don't do me like that
C#m
I just might need you, honey
A | B
Don't do me like that, no way!

Tom Petty
Tom Petty - Free Fallin'

There's always some debate about whether the second chord in this song is Dsus4 or G. The bass clearly plays G. I like to split the difference and play Dsus4 in the verse, G in the chorus.

Originally in D, capo 3, so really in F. I play in D or D capo 1.

D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4
She's a good girl, loves her mama
D Dsus4 Dsus4 D A7sus4
Loves Jesus and America too
D Dsus4 Dsus4 D A7sus4
She's a good girl, crazy 'bout Elvis
D Dsus4 Dsus4 D A7sus4
Loves horses and her boy friend too

D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4
It's a long day livin' in Reseda
D Dsus4 Dsus4 D A7sus4
There's a freeway runnin' through the yard
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy, cause I don't even miss her
D Dsus4 Dsus4 D A7sus4
And I'm a bad boy for breakin' her heart

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4
All the bad boys are standing in the shadows
D Dsus4 Dsus4 D A7sus4
And the good girls are home with broken hearts

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

D Dsus4 Dsus4 D A7sus4

x2

(D free fallin', now I'm, free fallin')
D Dsus4 Dsus4 D A7sus4

x2

D Dsus4 Dsus4 D A7sus4
I wanna glide down over Mulholland
D Dsus4 Dsus4 D A7sus4
I wanna write her name in the sky
D Dsus4 Dsus4 D A7sus4
Gonna free fall out into nothin'
D Dsus4 Dsus4 D A7sus4
Gonna leave this world for a while

D G G D A7sus4
Now I'm free
D G G D A7sus4
Free fallin'
D G G D A7sus4
Yeah I'm free
D G G D A7sus4
Free fallin'

A7sus4

D

Directive: [year]
Tom Petty - I Won't Back Down

Originally in G, I play in D capo 1 or 2
Vox in the chorus is a lot of 1

Bm A D D
x2

Bm A D Bm A D
Well, I won't back down, no I won't back down
Bm A G
You could stand me up at the gates of hell
Bm A D
But I won't back down

Bm A D Bm A
No, I'll stand my ground, won't be turned around
D

Bm A G
And I'll keep this world from draggin' me down
Bm A D
Gonna stand my ground
Bm A D
And I won't back down

D G D G
( I won't back down)
G D A D G D A
Hey baby, there ain't no easy way out
A G D G
( I won't back down)
G D A Bm A D
Hey I will stand my ground
Bm A D
And I won't back down

Bm A D Bm A D
Well, I know what's right, I got just one life
Bm A G
In a world that keeps on pushin' me around
Bm A D
But I'll stand my ground
Bm A D
And I won't back down

D G D G
( I won't back down)
G D A D G D A
Hey baby, there ain't no easy way out
A G D G
( I won't back down)
G D A Bm A D
Hey I will stand my ground
Bm A D
And I won't back down

Tom Petty
Tom Petty - Into the Great Wide Open

In Em, play the mM7 with the M7 on the 4th string, but the m7 and the mM6 with the 7/6 on the 2nd string.

Em EmM7 Em7 EmM6

Eddie waited till he finished high school
Em EmM7 Em7 EmM6
He went to Hollywood, got a tattoo
Am Am/G Am/F# Am/G
He met a girl out there with a tattoo too
G F C
The future was wide open
G C G

Em EmM7 Em7 EmM6
They moved into a place they both could afford
Em EmM7 Em7 EmM6
He found a nightclub he could work at the door
Am Am/G Am/F# Am/G
She had a guitar and she taught him some chords
G F C
The sky was the limit
G C G G C G D

G C G D

Into the great wide open
G Em D
Under them skies of blue
G C D
Out in the great wide open
G F Em7 A
A rebel without a clue
G C G G C G

Solo on verse chords if appropriate

Em EmM7 Em7 EmM6
The papers said Ed always played from the heart
Em EmM7 Em7 EmM6
He got an agent and a roadie named Bart
Am Am/G Am/F# Am/G
They made a record and it went in the charts
G F C
The sky was the limit
G C G

Em EmM7 Em7 EmM6
His leather jacket had chains that would jingle

Tom Petty
Tom Petty - Refugee

Originally in F#, I prefer in Em on guitar, but Am capo 5 for voice, so... default to Am capo 5

Am Am C G
4x

Am C
We got something, we both know it, we don't talk too much about it
Am C
Ain't no real big secret, all the same, somehow we get around it

F
Listen, it don't really matter to me baby
D
You believe what you want to believe, you see

Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C
Somewhere, somehow, somebody must have kicked you around some
Am C G
Tell me why you want to lay there, revel in your abandon

F
Honey, it don't make no difference to me baby
D
Everybody's had to fight to be free, you see

Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
No you don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Bridge
G

Baby we ain't the first
C
I'm sure a lot of other lovers been burned
F
Right now this seems real to you, but it's
G
One of those things you gotta feel to be true

Solo
Am Am C G
4x

Am C
Somewhere, somehow, somebody must have kicked you around some
Am C G
Who knows maybe you were kidnapped tied up,
D
taken away and held for ransom

F
Honey, it don't really matter to me baby
D
Everybody's had to fight to be free, you see

Am C G
You don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
No you don't have to live like a refugee
Am C G
(Don't have to live like a refugee)

Am C G
Baby, you don't have to live like a refugee
Am C G
(Don't have to live like a refugee), oh oh oh

Am Am C G
4x
Tom Petty - Refugee

Am

C

D

F

G
Tom Petty - Runnin' Down a Dream

Riff
E|--0-7-0-6-0-5-0-b3-0--|

Intro
E

E E E
It was a beautiful day, the sun beat down
Dsus2 E
I had the radio on, I was drivin'
E E
Trees went by, me and Del were singin'
Dsus2 E
A little runaway, I was flyin'

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

E E
I felt so good like anything was possible
Dsus2 E
Hit cruise control and rubbed my eyes
E E
The last three days the rain was unstoppable
Dsus2 E
It was always cold, no sunshine

D G E
Yeah, runnin' down a dream
E G A
That never would come to me
D G E
Workin' on a mystery
E G A
Goin' wherever it leads
A G E
Runnin' down a dream

E

Cmaj7 D11 E
Woohoo woohoo woohoo
Cmaj7 D11 E
Woohoo woohoo woohoo
Tom Petty - Runnin' Down a Dream

A    Cmaj7    D    D11

Dsus2    E    G
Tom Petty - You Don't Know How it Feels

E A E A
x2

Vox on 3 5 5 on "let me run"
E A E
Let me run with you tonight I'll take you on a moonlight ride
E A E
There's someone I used to see but she don't give a damn for me
E A E A
But let me get to the point, let's roll another joint
E B E A
And turn the radio loud, I'm too alone to be proud
E D A
And you don't know how it feels
E D A
You don't know how it feels
To be me
E D A A
x2

E A E A
People come, people go, some grow young, some grow cold
E A E A
I woke up in between a memory and a dream
E A
So let's get to the point, let's roll another joint
E B E A
And let's head on down the road, there's somewhere I gotta go
E D A
And you don't know how it feels
E D A
You don't know how it feels
To be me
E D A A
x4

A A A A
Harmonica to fade
E A E A
x4

To be me
E D A A
x7
A A A A
E A E A
My old man was born to rock, he's still tryin' to beat the clock
E A E A
Think of me what you will, I've got a little space to fill
E B E A
So let's get to the point, let's roll another joint
E B
And let's head on down the road, there's somewhere I gotta go
E A
And you don't know how it feels
E D A A
x4
A A A A
No, you don't know how it feels to be me
E D A A
You don't know how it feels
E D A A
You don't know how it feels
E D A A
No, you don't know how it feels to be me
Tom Petty - You Got Lucky

Intro
Am9 Am Dm9 Dm G
--> x2

All the 9's keep going through the verses, but I'm not writing them out

Vox on the 5 on "you better"
Am
You better watch what you say
Dm G
You better watch what you do to me
Am
Don't get carried away
Dm G
Girl, if you can do better than me

Am F
Go, yeah go, but remember

C Am
Good love is hard to find
C Am
Good love is hard to find
C Am
You got lucky, babe
G
You got lucky, babe
Am
When I found you

Am9 Am Dm9 Dm G
--> x4

Am
You put a hand on my cheek
Dm G
And then you turn your eyes away
Am
If you don't feel complete
Dm G
If I don't take you all of the way
Am F
Then go, yeah go, but remember

C Am
Good love is hard to find
Tom Petty - You Wreck Me

Originally in E capo 1, I play in E

\[D\ A\ E\]
\[\times 4\]

\[D\ A\ E\]
Tonight we ride right or wrong
\[D\ A\ E\]
Tonight we sail on a radio song
\[G\ D\ A\]
Rescue me should I go down
\[D\ A\ E\]
I - f I stay too long in trouble town
\[G\ A\]
Oh, yeah

\[D\ A\ E\]
You wreck me baby, yeah you break me in two
\[D\ A\ E\]
But you move me honey, yes you do
\[D\ A\ E\]
Now and again I get the feeling
\[D\ A\ E\]
Well if I don't win I'm a gonna break even

\[G\ D\ A\]
Rescue me should I go wrong
\[D\ A\ E\]
If I dig too deep, if I stay too long
\[G\ A\]
Oh, yeah

\[D\ A\ E\]
You wreck me baby, yeah you break me in two
\[D\ A\ E\]
But you move me honey, yes you do
\[D\ A\ E\]
You wreck me baby, yeah you break me in two
\[D\ A\ E\]
But you move me honey, ah yes you do

\[D\ A\ D\ A\ E\]
\[\times 4\]
Tommy James - Draggin' the Line

Originally in F#, I play in E

Intro
E

Vox on the 3 on "makin"

E
Makin' a living the old hard way
Takin' and giving by day by day
D

I dig snow and rain and the bright sunshine
E
Draggin' the line

E
My dog Sam eats purple flowers
Ain't got much but what we got's ours
D

We dig snow and rain and the bright sunshine
E
Draggin' the line
Draggin' the line

E D E
I feel fine

E D E
I'm talkin' bout peace o - f mind

E D E
I'm gonna take my time

E
I'm gettin' the good sign

E
Draggin' the line
Draggin' the line

E
Loving the free and feelin' spirit
Of huggin' a tree when you get near it

Diggin' the snow and the rain and the bright
D
sunshine

Draggin' the line
Draggin' the line

Tommy James
Tommy James - I Think We're Alone Now

Originally in A, I play in G

Intro, bass only
G D C G

Band enters
G Bm

Children behave
Em D
That's what they say when we're together
G Bm
And watch how you play
Em D
They don't understand, and so we're

Bm G
Running just as fast as we can
Bm G
Holding on to one another's hand
F
Trying to get away into the night
D
And then you put your arms around me
G
And we tumble to the ground and then you say

G D
I think we're alone now
C G
There doesn't seem to be anyone around
G D
I think we're alone now
C G
The beating of our hearts is the only sound

G

G D
I think we're alone now
For just this line, downbeat is on "be" instead of "one"
C G
There doesn't seem to be anyone around
G D
I think we're alone now
C G
The beating of our hearts is the only sound

Repeat chorus and fade

Two measures of hand drums and insect noises
G

G Bm
Look at the way
Em D
We gotta hide what we're doing
G Bm
'Cause what would they say
Em D
If they ever knew, and so we're
Tommy James and the Shondells - Crimson and Clover

*Originally in C, I play in A capo 1*

\(\text{A E D}\)

Ahhh --> -->

\(\text{E A A E D}\)

Now I don't hardly know her --> -->

\(\text{E A A E D}\)

But I think I could love her --> -->

\(\text{E A A E D}\)

Crimson and clover --> -->

\(\text{D E}\)

-->  

\(\text{A A E D}\)

Ah --><!--

\(\text{E A A E D}\)

Well if she come walkin' over --> -->

\(\text{E A A E D}\)

Now I been waitin' to show her --> -->

\(\text{E A A E D}\)

Crimson and clover --> -->

\(\text{D A A E D}\)

Over and over --> -->

\(\text{D E}\)

-->  

*Solo(ish)*

\(\text{A G D}\)

--> x5

\(\text{E}\)

\(\text{A A E D}\)

Yeah --> -->

\(\text{E A A E D}\)

My, my such a sweet thing --> -->

\(\text{E A A E D}\)

I wanna do everything --> -->

\(\text{E A A E D}\)

What a beautiful feeling --> -->

\(\text{E A A E D}\)

Crimson and clover --> -->

\(\text{D E}\)

Over and over

\(\text{E}\)
Tommy James in A, Billy Idol in F#, I play in A
Lots of 1 in the chorus ("feel... so... good")
Intro
E

Vox on the 1 on "here"
E A E

Here she come now, say Mony Mony   -->
E

Well shoot 'em down, turn around, come on,
E A E

Mony   -->
E

Hey, she give me love and I feel alright now   -->
E

You got me tossin' and turnin' in the middle of the night
A
And I feel all right
B
I say yeah, yeah, yeah, yeah, yeah

With "Mony Mony"
E

Well you make me feel, so, good, yeah
A
So good, well alright, come on, alright baby
B
I say yeah, yeah, yeah, yeah, yeah
E

E A E

Wake me, shake me Mony, Mony   -->
E

Shotgun, get it done, come on Mony   -->
E

Don't stop cookin' it feels so good, yeah   -->
E

Hey, well don't stop now hey, come on Mony
A
Well Come on Mony
B
Yeah, yeah, yeah, yeah, yeah

With "Mony Mony", except I think in the Billy Idol version this time it's "ride the pony"
**Tommy Tutone - 867-5309 Jenny**

*Originally in F#m, I play in Em*

**Riff in F#m:**

|---------0---------0---------0-----0-----|
|---5-------5-------5-----4---4---|
|6-----7-------6-------4-------4-|

**Riff twice, then...**

**Em C G A**

x 2

**Em C G A Em C G A**

Jenny, Jenny, who can I turn to?

**Em C G A Em C G A**

You give me something I can hold on to

**Em C G A Em C**

I know you think I'm like the others before

**Em C G A**

Who saw your name and number on the wall

**D C G**

Jenny, Jenny, you're the girl for me

**Em C G A Em C G A**

You don't know me but you make me so happy

**Em C G A**

I tried to call you before but I lost my nerve

**Em C G A Em C G A**

I tried my imagination, but I was disturbed

**D C G**

Jenny, I got your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

Jenny, Jenny, who can I turn to?

**Em C G A Em C G A**

For the price of a dime I can always turn to you

**Em C G A**

**D C G**

Jenny, I got your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

For a good time, for a good time call

**Em C G A**

x 2

**D C G**

Jenny, I got your number on the wall

**Em G A**

I got it, I got it

**Em G**

I got your number on the wall

**Bm D**

I got it, I got it

**Em G A**

For a good time, for a good time call

**Riff twice, then:**

**Em C G A**

x 2

**Solo if appropriate on verse chords**

**Em C G A**

x 2

**D C G**

Jenny, don't change your number

**D G C**

I need to make you mine

**D C G**

Jenny, don't change your number

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

Jenny, Jenny, who can I turn to?

**Em C G A Em C G A**

For the price of a dime I can always turn to you

**Em C G A**

8 6 7 - 5 3 0 9

**Em C G A Em C G A**

8 6 7 - 5 3 0 9
Toto - Africa

Originally in C#m, I play in Em capo 3
In Em, the riff works better as C G/B Em than C Bm Em

Intro
C Bm Em
-->
C Bm Em
--> C Bm Em
--> C Bm Em
--> C Bm Em

Vox on the 5, which will feel low in my key
D F#m Bm
I hear the drums echoing tonight
Bm7 C/G Em7 Bm
She hears only whispers of some quiet conversation
C Bm Em
->>
D F#m Bm
She's coming in, twelve thirty flight
Bm7 C/G Em7 Bm
The moonlit wings reflect the stars that guide me toward salvation
C Bm Em
-->
D F#m Bm
I stopped an old man along the way
Bm7 C/G Em7 Bm
Hoping to find some old forgotten words or ancient melodies
C Bm Em
-->
D F#m Bm
He turned to me as if to say “hurry boy, it's waiting there for you”
C Bm Em
-->
Em

Am F C G
It's gonna take a lot to drag me away from you
Am F C
There's nothing that a hundred men or more could ever do
Am F C G
I bless the rains down in Africa
Am F C
Gonna take some time to do the things we never had
C Bm Em
--> C Bm Em
-->

'80s synth solo on verse chords
Toto - Africa

D F#m  Bm  Bm7  C/G  Em7  Bm  C  Bm  Em

--> 

D F#m  Bm  C  Bm

Hurry boy, she's waiting there for you --> Em

Em

Am  F  C  G
It's gonna take a lot to drag me away from you
Am  F  C
There's nothing that a hundred men or more could ever do
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C  G
I bless the rains down in Africa
Am  F  C
Gonna take some time to do the things we never had, ooh

Fade on...
C  Bm  Em

-->
Toto - Hold the Line

Originally in F#m I play in Bm and I skip the chromatic movement

Bm D/F# G G A Asus4 A

x 2

F#m Fm Em

--> -->

Vox on the 5 of the chord on "not in the way"

Em F#m Bm F#m Fm Em

It's not in the way that you hold me --> -->

Em F#m Bm F#m Fm Em

It's not in the way you say you care --> -->

Em F#m G

It's not in the way you've been treating my friends --> -->

Em F#m G A F#m

It's not in the way that you stayed till the end -->

Fm Em

--> -->

Em F#m G

It's not in the way you look or the things that you say that you'll do

Em F#m Bm F#m

It's not in the words that you told me girl -->

Fm Em

--> -->

Em F#m Bm F#m

It's not in the words that you told me girl --> Fm Em

--> -->

Em F#m Bm F#m

It's not in the way that you came back to me

F#m Fm Em

--> -->

Em F#m G A

It's not in the way that your love set me free

F#m Fm Em

--> -->

Em F#m G

It's not in the way you look or the things that you say that you'll do

Bm D/F# G G A

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

It's not in the way you say you're mine --> -->

Em F#m Bm F#m

Love isn't always on time oh oh oh

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

It's not in the way that you came back to me

F#m Fm Em

--> -->

Em F#m G A

It's not in the way that your love set me free

F#m Fm Em

--> -->

Em F#m G

It's not in the way you look or the things that you say that you'll do

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

Hold the line

F#m Fm Em

--> -->

Em F#m Bm F#m

Love isn't always on time oh oh oh

F#m Fm Em

--> -->

Em F#m Bm F#m

Love isn't always on time oh oh oh

F#m Fm Em

--> -->

Em F#m Bm F#m

Love isn't always on time oh oh oh
Hold the line

Hold the line

Love isn't always on time  oh oh oh
Train - Drops of Jupiter

Originally in C, I play in A

A A Asus4 E E E6 D Dsus2 Dsus2 D
-->         -->         -->

Suspensions continue, not notating all of them

A
Now that she's back in the atmosphere
E D
With drops of Jupiter in her hair, hey hey

A
She acts like summer and walks like rain
E
Reminds me that there's a time to change, hey
D hey

A
Since the return of her stay on the moon
E
She listens like spring and she talks like June, hey
D hey, hey hey

E

F#m B
But tell me, did you sail across the sun?
C#m7 D
Did you make it to the Milky Way?

D6
To see the lights all faded
Aadd9 A
And that heaven is overrated?

E

F#m B
Tell me, did you fall for a shooting star?
Bm
One without a permanent scar

D
And then you missed me, while you were looking for yourself out there?

A A Asus4 E E E6 D Dsus2 Dsus2 D
-->         -->         -->

A
Now that she's back from that soul vacation

Train - Drops of Jupiter

E
Tracing her way through the constellation, hey
D
hey

A
She checks out Mozart while she does Tae-Bo
E D
Reminds me that there's room to grow, hey hey

A
Now that she's back in the atmosphere
E
I'm afraid that she might think of me as
D
Plain old Jane told a story 'bout a man
Who was too afraid to fly so he never did land

E

F#m
But tell me, did the wind sweep you off your feet?

C#m7
Did you finally get the chance to
D6
Dance along the light of day
Aadd9
And head back to the Milky Way?

E

F#m B
And tell me, did Venus blow your mind?
Bm
Was it everything you wanted to find?

D
And then you missed me, while you were looking for yourself out there

A A Asus4 E E E6 D Dsus2 Dsus2 D
-->         -->         -->

Now *really* keep those suspensions going
Aadd9
Can you imagine no love, pride, deep-fried chicken

E D
Your best friend al-ways sticking up for you
Even when I know you're wrong
Can you imagine no first dance, freeze-dried romance

Five-hour phone conversation

The best soy latte that you ever had, and me -->

But tell me, did the wind sweep you off your feet?

Did you finally get the chance to

And head back toward the Milky Way?

And tell me, did you sail across the sun?

To see the lights all faded

And that heaven is overrated?

And tell me, did you fall for a shooting star?

One without a permanent scar

And then you missed me while you were looking for yourself

Na na na na na na

Na na na na na na

And did you finally get the chance along the light of day?

Na na na na na na
Train - Hey Soul Sister

Originally in E, I play in A
In E, chorus is played with all chords open on 1 and 2 strings

A E F#m D
Hey ay, hey ay ay ay ay, hey ay ay ay ay

A E F#m D
Your lipstick stains on the front lobe of my left side brains

A E
I knew I wouldn't forget you and so I went and let you blow my mind

A E
Your sweet moonbeam, the smell of you in every single dream I dream

A E
I knew when we collided you're the one I have decided who's one of my kind

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the radio, stereo

E A E
The way you move ain't fair you know

Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing you do

A E F#m D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay

A E F#m D
Just in time I'm so glad you have a one-track mind like me

A E
You gave my life direction, a game show love connection we can't deny

A E
I'm so obsessed, my heart is bound to beat right out my untrimmed chest

A E
I believe in you, like a virgin you're Madonna and I'm always gonna wanna

Blow your mind

Dsus2 E A E
Hey soul sister ain't that Mister Mister on the radio, stereo

E A E
The way you move ain't fair you know

Dsus2 E A E Dsus2
Hey soul sister I don't want to miss a single thing you do tonight
Train - Hey Soul Sister

A   E   F#m   D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A   E   F#m   D
Tonight, hey ay, hey ay ay ay ay, hey ay ay ay ay
A
Tonight
Twenty One Pilots - House of Gold

Originally in C, I play in G

Intro
A

Chords are implied in this chorus, the uke is just playing octaves on the 5

Vox on the 3 of the chord on "asked"
A D
She asked me, son, when I grow old
F#m E
Will you buy me a house of gold?
A D
And when your father turns to stone
A E A
Will you take care of me?

Chords enter
A D
She asked me, son, when I grow old
F#m E
Will you buy me a house of gold?
A D
And when your father turns to stone
A E A
Will you take care of me?

Vox on the 3 of the chord on "I", the 1 of the chord on "make"
D F#7
I will make you
Bm Gm D
Queen of everything you see
A
I'll put you on the map
D A
I'll cure you of disease, ohhhh
A D
And since we know that dreams are dead
F#m E
And life turns plans up on their head
A D
I will plan to be a bum
Big scream on the 1 of the chord "become someone"
A E A
So I just might become someone

Let ring
D F#7
I will make you
Bm Gm D
Queen of everything you see
A
I'll put you on the map
D A
I'll cure you of disease

A D
Let's say we up and left this town
F#m E
And turned our future upside-down
A D
We'll make pretend that you and me
A E A
Lived ever after, happily

Twenty One Pilots
Twenty One Pilots - House of Gold

A

Bm

D

E

F#7

F#m

Gm

3
Twisted Sister - We're Not Gonna Take It

Originally in E, I play in A

Starts percussion only, chords are implicit

A         E
We're not gonna take it
A         D
No, we ain't gonna take it
A         E
We're not gonna take it
A A/G#   F#m7  E
Anymore
A A/G#   F#m7  E

A         E
We've got the right to choose it
A         D
There ain't no way we'll lose it
A         E  A  E
This is our life, this is our song

A         E
We'll fight the powers that be, just
A         D
Don't pick our destiny 'cause
A         E  A  E
You don't know us, you don't belong

A         E
We're not gonna take it
A         D
No, we ain't gonna take it
A         E  A A/G#  F#m7  E
We're not gonna take it anymore

A         E
Oh you're so condescending
A         D
Your gall is never-ending
A         E  A  E
We don't want nothin', not a thing from you

A         E
Your life is trite and jaded
A         D
Boring and confiscated

Bridge
G   F#m  Em
Whoa oh   oh
G   F#m  Em
Whoa oh   oh

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

A         E
We're not gonna take it
A         D
No, we ain't gonna take it
A         E  A  E
We're not gonna take it anymore

A         E
We're not gonna take it
A         D
No, we ain't gonna take it
A         E  A A/G#  F#m7  E
We're not gonna take it anymore

No way!

Solo on verse chords
A E A   D
A E A   E
A E A   D
A E
A A/G#   F#m7  E

Bridge
G   F#m  Em
Whoa oh   oh
G   F#m  Em
Whoa oh   oh
Twisted Sister - We're Not Gonna Take It

A
We're right, yeah
A#
We're free, yeah
B
We'll fight, yeah
E
You'll see

Instruments out
A
We're not gonna take it
A D
No, we ain't gonna take it
A E A E
We're not gonna take it anymore

A E
We're not gonna take it, no!
A D
No, we ain't gonna take it
A E A E
We're not gonna take it anymore, just you try and make us!

A E
We're not gonna take it, come on!
A D
No, we ain't gonna take it, you're all worthless and weak!
A E A E
We're not gonna take it anymore, now drop and give me 20!
U2 - All I Want is You

Originally in Ab, I play in G capo 1
The big "yoo-hoo's" at the end are on the 1, so falsetto
or skip those

Intro
G Cadd9 G Cadd9
G Cadd9 G Cadd9

You say you want diamonds and a ring of gold
G Cadd9 G Cadd9
You say you want your story to remain untold

Em Cadd9

But all the promises we make
Em Cadd9
From the cradle to the grave
G Cadd9 G
When all I want is you

G Cadd9 G Cadd9
G Cadd9 G Cadd9

You say you'll give me a highway with no one on it
G Cadd9
A treasure just to look upon it
G Cadd9
All the riches in the night

G Cadd9 G
You say you'll give me eyes in a moon of Cadd9 blindness

G Cadd9
A river in a time of dryness
G Cadd9
A harbor in the tempest

Em Cadd9

But all the promises we make
Em Cadd9
From the cradle to the grave
G Cadd9 G
When all I want is you

G Cadd9 G Cadd9

Outro
G Cadd9 G Cadd9

I don’t advocate the IV7 here, but it’s clearly there
G C7 G C7

You say you want your love to work out right
G Cadd9
To last with me through the night

G Cadd9 G Cadd9
You say you want diamonds and a ring of gold
G Cadd9
Your story to remain untold
G Cadd9
Your love not to grow cold

Em Cadd9

All the promises we break
Em Cadd9
From the cradle to the grave
G Cadd9 G
When all I want is you

G Cadd9 G Cadd9

x6

G Cadd9 G Cadd9

You-oo, all I want is you-oo, all I want is
G Cadd9 G Cadd9
You-oo, all I want is you-oo

C7 Cadd9 Em G
U2 - I Still Haven't Found What I'm Looking For

Originally in C#, I play in E
Highest note that matters is the 6

E
I have climbed highest mountain
I have run through the fields
Aadd9 E
Only to be with you, only to be with you

E
I have run, I have crawled
I have scaled these city walls
Aadd9 E
These city walls, only to be with you

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

E
I have kissed honey lips
Felt the healing fingertips
Aadd9 E
It burned like fire, this burning desire

E
I have spoke with the tongue of angels
I have held the hand of the devil
Aadd9 E
It was warm in the night, I was cold as a stone

Bsus4 Aadd9 E
But I still haven't found what I'm looking for
Bsus4 Aadd9 E
But I still haven't found what I'm looking for

Solo if appropriate on verse chords

E
I believe in the kingdom come
Then all the colors will bleed into one
Aadd9 E
Bleed into one, well yes I'm still running

E
You broke the bonds and you loosed the chains
"Mysterious Ways"

*Originally in Bb, I play in E capo 1*

**Intro**

\[E\] \[E\] \[E\] \[D\]  
\[x4\]

**Vox on the 3**

\[E\] \[A\]  
Johnny take a walk with your sister the moon  
\[E\] \[B\]  
Let her pale light in to fill up your room  
\[E\] \[A\]  
You've been living underground, eating from a can  
\[E\] \[B\]  
You've been running away from what you don't understand, look

Lots of b3 and b7 in the bass here, so this is almost a  
\[I7\#9\]

\[E\] \[A\]  
She's slippy, you're sliding down  
\[E\] \[A\]  
Will she be there when you hit the ground  

\[E\] \[A\]  
It's alright, it's alright, it's alright  
\[G\] \[D\]  
She moves in mysterious ways

\[E\] \[A\]  
It's alright, it's alright, it's alright  
\[G\] \[D\]  
She moves in mysterious ways, ah ah ah

Yes, really, this happens three times, not four

\[E\] \[E\] \[E\] \[D\]  
\[x3\]

\[E\] \[A\]  
Johnny take a dive with your sister in the rain  
\[E\] \[B\]  
Let her talk about the things you can't explain  
\[E\] \[A\]  
To touch is to heal, to hurt is to steal

*U2*
It's alright, it's alright, it's alright
She moves in mysterious ways, oh oh oh

It's alright, it's alright, alright
Oh ah, oh ah

It's alright, it's alright, it's alright
The spirit moves in mysterious ways

It's alright, it's alright, alright
Lift my days, light up my nights, oh
U2 - One

Originally in Am, I play in Em capo 2

Em Asus2 Cmaj7 D

Em Asus2
Is it getting better
Cmaj7 D
Or do you feel the same
Em Asus2
Will it make it easier on you now
Cmaj7 D
You've got someone to blame

G Em
You say one love, one life
Cmaj7 G
When it's one need in the night
G Em
One love, we get to share it
Cmaj7 G Em
It leaves you baby if you don't care for it

Em Asus2 Cmaj7 D

Em Asus2
Did I disappoint you?
Cmaj7 D
Or leave a bad taste in your mouth?
Em Asus2
You act like you never had love
Cmaj7 D
And you want me to go without

G Em
Well it's too late tonight
Cmaj7 G
To drag the past out into the light
G Em
We're one, but we're not the same
Cmaj7 G
We get to carry each other carry each other
Em Asus2 Cmaj7 D
One

Em Asus2
Have you come here for forgiveness?

Cmaj7 D
Have you come to raise the dead?
Em Asus2
Have you come here to play Jesus
Cmaj7 D
To the lepers in your head?

G Em
Did I ask too much? More than a lot?
Cmaj7 G
You gave me nothing now it's all I got
G Em
We're one but we're not the same
Cmaj7 G
Well we hurt each other then we do it again

G Em
You say love is a temple, love a higher law
G Em
Love is a temple, love the higher law
G D
You ask me to enter, but then you make me crawl
Cmaj7
And I can't be holding on to what you got
G
When all you got is hurt

G Em
One love one blood
Cmaj7 G
One life you got to do what you should
G Em Cmaj7 G
One life with each other, sisters, brothers
G Em
One life but we're not the same
Cmaj7 G
We get to carry each other, carry each other
G Em Cmaj7 G
One
G Em Cmaj7 G
Ooooh, oh make it, make it, make it
G Em Cmaj7 G
Hiiggh, high
U2 - Pride

Originally in Bb, I play in E
Big vox in the chorus are on the 1

All the V's I write here are actually v's in the original, but I prefer them as IV's, and the vox don't mind

In E, I play the verse chords as I IVsus2 VIIsus2 5sus4
In E, I play the chorus chords as barre with the top two open

Intro, usually skip the first line
A D G  G
  x 2
E A D B  G
  x 2

E A
One man come in the name of love
D B
One man come and go
E A
One man come he to justify
D B
One man to overthrow

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?

E A
One man caught on a barbed-wire fence
D B
One man he resist
E A
One man washed on an empty beach
D B
One man betrayed with a kiss

E A
In the name of love
D B
What more in the name of love?
E A
In the name of love
D B
What more in the name of love?
**U2 - Sunday Bloody Sunday**

*Originally in Bbm, I play in Em*

\[ \text{Em G C6} \]
\[ \times 2 \]

\[ \text{Em G C6} \]
I can't believe the news today
\[ \text{Em G C6} \]
Oh, I can't close my eyes and make it go away

G Am
How long, how long must we sing this song?
G Am
How long, how long?

\[ \text{Em G C6} \]
'Cause tonight we can be as one
\[ \text{Em G C6} \]
Tonight

\[ \text{Em G C6} \]
Broken bottles under children's feet
\[ \text{Em G C6} \]
Bodies strewn across the dead-end street
\[ \text{Em G C6} \]
But I won't heed the battle call
\[ \text{Em G C6} \]
It puts my back up, puts my back up against the wall

\[ \text{Em G C6} \]
Sunday, bloody Sunday
\[ \text{Em G C6} \]
Sunday, bloody Sunday
\[ \text{A# Am G} \]
Sunday, bloody Sunday (Sunday, bloody Sunday)
\[ \text{A# Am G} \]
Sunday, bloody Sunday, oh let's go

\[ \text{Em G C6} \]
\[ \times 2 \]

\[ \text{Em G C6} \]
And the battle's just begun
\[ \text{Em G C6} \]
There's many lost, but tell me who has won

*The trench is dug within our hearts*

*And mothers, children, brothers, sisters torn apart*

*Sunday, bloody Sunday*

*Sunday, bloody Sunday (tonight, tonight)*

*Wipe the tears from your eyes*

*Wipe your tears away*

*Oh, wipe your tears away (Sunday, bloody Sunday)*

*Oh, wipe your bloodshot eyes (Sunday, bloody Sunday)*

*Yeah, let's go*
Em G C6 C6
x2

Em G C6
And it's true we are immune
Em G C6
When fact is fiction and TV reality
Em G C6
And today the millions cry
Em G C6
We eat and drink while tomorrow they die
(Sunday, bloody Sunday)
Em G C6
The real battle yet begun (Sunday, bloody Sunday)
Em G C6
To claim the victory Jesus won, on (Sunday, bloody Sunday)

Em G C6
Sunday, bloody Sunday
Em G C6
Sunday, bloody Sunday
Em
U2 - Where the Streets Have No Name

Originally in D, I play in A

Noodle for a while on...
A D/A

A
I wanna run, I want to hide
I wanna tear down the walls
D
That hold me inside
F#m
I wanna reach out
E
And touch the flame
G
Where the streets have no name

A
I wanna feel sunlight on my face
I see the dust cloud disappear
D
Without a trace
F#m E
I wanna take shelter from the poison rain
G
Where the streets have no name, oh

A
Where the streets have no name
A
Where the streets have no name
D
We're still building then burning down love,
burning down love
F#m E
And when I go there, I go there with you
A
It's all I can do

Our love turns to rust
D
We're beaten and blown by the wind, blown by
the wind
A
Oh, and I see love, see our love turn to rust
D
We're beaten and blown by the wind, blown by
the wind

F#m
Oh, when I go there
E
I go there with you
A
It's all I can do

A D/A A D/A

A
The city's a flood and our love turns to rust
We're beaten and blown by the wind
D
Trampled in dust
U2 - With or Without You

Originally in D, I play in C, ideally at about 1.5x speed and on a uke

C G Am F

x2

C G Am
See the stone set in your eyes
F C
See the thorn twist in your side
C G Am F
I wait for you

C G Am
Sleight of hand and twist of fate
F C
On a bed of nails she makes me wait
C G Am F
And I wait without you

C G
With or without you
Am F
With or without you

C G Am
Through the storm we reach the shore
F C
You give it all but I want more
C G Am F
And I'm waiting for you

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G Am F C G Am F
Whoa... whoa...

The original does not repeat this section, but if I'm doing this as a duet, I repeat the whoa's

C G Am F C G Am F
Whoa... whoa...

C
With or without you
G Am F
With or without you, ohoh
C G Am F
I can't live with or without you

C G
And you give yourself away
Am F
And you give yourself away
C G
And you give and you give
Am F
And you give yourself away

C G Am F C
U2 - With or Without You

Am

C

F

G
Ugly Kid Joe - Everything About You

Intro, hard stop on the last pass
A E
x 8

A E A E
I hate the rain and sunny weather
A E A E
And I, I hate beach and mountains too, boo hoo
A E A E
And I don't like a thing about the city, no no
A E A E
And I, I hate the countryside too

Hard stop on "everything"
D E A E
And I hate everything about you

Hard stop on the V
A E

Everything about you
A E A E
And I don't like a thing about your mother
A E A E
And I, I hate your daddy's guts too, boo hoo
A E A E
And I don't like a thing about your sister, no no
A E A E
'Cause I, I, I think sex is overrated too

D E
And I get sick when I'm around
D E
I can't stand to be around
Hard stop on "everything"
D E A E
I hate everything about you
A E
Everything about you
A E
Hate everything about you
A G E
Everything about you --> -->

Bridge
D D
Some say I've got a bad attitude
E
But that don't change the way I feel about you
D D
And if you think this might be bringing me down
E
Look again 'cause I ain't wearing no frown, get down!

Solo if appropriate on verse and chorus chords
A E A E A E A E
D E D E D E
A

Switch to crazy reggae rap
A E
A E
A E

Wherever we are right now, with 99 confidence, I'm likely to skip this part
A

Well I don't really care about your sister
E
Fuck the little bitch 'cause I already kissed her
A
One thing that I did to your lady
E
Put her on the bed and she didn't say maybe
A

Well I know, you know, everybody knows
E
Way it comes, the way it's gonna go
A
You think it's sad, well that's too bad
E
'Cause I'm havin' a ball hatin' every little thing
A about you, ha ha
E A
Everything about you
E
Everything about
A

Everything about you -->
D E
I get sick when I'm around
I can't stand to be around

Hard stop on the V for jazz voice

I hate everything about you
Uncle Kracker - Follow Me

Originally in F, I play in G

Intro (chords implied)
G G/B C D
-->
G G/B C G
--> Mostly a capella

G
You don't know how you met me
C
You don't know why
G C D G
You can't turn around and say goodbye
G C
All you know is when I'm with you, I make you free
G C G
And swim through your veins like a fish in the sea,
I'm singin'

G G/B C D
Follow me everything is all right
G G/B C D
I'll be the one to tuck you in at night
G G/B C D
And if you want to leave I can guarantee
G C D G
You won't find nobody else like me

Instruments enter
G C
I'm not worried bout the ring you wear
G C D G
Cause as long as no one knows than nobody can care
G C
You're feelin' guilty and I'm well aware
G C D G
But you don't look ashamed and baby I'm not scared, I'm singin'

Solo
G G/B C D
x3
G G C D G
--> Am
Won't give you money
D
I can't give you the sky
G
You're better off if you don't ask why
Am A
I'm not the reason that you go astray, and
D
We'll be alright if you don't ask me to stay

Let ring
G
You don't know how you met me
C
You don't know why
G C D G
You can't turn around and say goodbye
G C
All you know is when I'm with you, I make you free
G C D G
And swim through your veins like a fish in the sea,
I'm singin'

Uncle Kracker
Follow me everything is all right
I'll be the one to tuck you in at night
And if you want to leave I can guarantee
You won't find nobody else like me, I'm singin'

Follow me everything is all right
I'll be the one to tuck you in at night
And if you want to leave I can guarantee
You won't find nobody else like me, I'm singin'

Let ring
Follow me everything is all right
I'll be the one to tuck you in at night
And if you want to leave I can guarantee
You won't find nobody else like me
Van Halen - Dreams

Originally in C, I play in C an octave down, and it's *still* a little too high. Insane.

Start with a slow approximation of the intro riff
Cadd9 F Am G
Fsus2 Am7
Csus4 C Csus2

Now fast, with excessive suspensions
I play only one of these, or play both but double-time
C C/E F G
C C/E Am G

Am F6
World turns black and white
Gsus2 Am
Pictures in an empty room
F6 Gsus2
Your love starts fallin' down
Am
Better change your tune
F6 Gsus2
Yeah, you reach for the golden ring
Am
Reach for the sky
F6 Gsus2
Baby, just spread your wings

Not super-faithful to the original chords here
G/C C G/C C
And get higher and hi - gher
Am Em Em7 F

Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F

Leave it all behind
Am F6
Run, run, run away
Gsus2 Am
Like a train runnin' off the track
F6 Gsus2
Got the truth being left behind
Am
Fall between the cracks

Fsus2 Am7 Gsus2

F6 Gsus2
Standin' on broken dreams
Am
Never losin' sight, ah
F6 Gsus2
Well just spread your wings

G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F

Straight up we'll climb
G/C C G/C C
We'll get higher and hi - gher
Am Em Em7 F Gsus4

Leave it all behind

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Fsus2 Am7 Csus4 C Csus2

Oh, that's what dreams are made of
Em7 F Am G

'Cause we belong in a world that must be strong
Fsus2 Am7 Csus4 C Csus2

Oh, that's what dreams are made o - f

Crazy out-of-place shredding here, I just repeat the second part of the intro
C C/E F G

G/C C G/C C
Yeah, we'll get higher and hi - gher
Am Em Em7 F

Straight up we'll climb
G/C C G/C Am
Higher and hi - gher
Em Em7 F

Leave it all behind
G/C C G/C C

Oh, we'll get higher and higher
Fsus2 Fmaj7 Gsus4

Who knows what we'll find

Cadd9 C F
So baby dry your eyes
Am G
Save all the tears you've cried
Van Halen - Dreams

Fsus2    Am7    Csus4    C    Csus2
Oh, that's what dreams are made of

Em7    F    Am    G
'Cause we belong in a world that must be strong

Fsus2    Am7    Csus4    C    Csus2
Oh, that's what dreams are made of

Another crazy out-of-place shredding here, I just repeat the
second part of the intro

C    C/E    F    G

Slow

Em7    F    Am    G

And in the end on dreams we will depend

Fsus2    Am7    Bb    F/A    C

'Cause that's what love is made of

Van Halen
Van Halen - Right Now

Originally in Dm, I play in Em capo 0 or 1
The big "Right Now" is on the 7 of the minor key, the "everything" goes up to the 1.

Intro, skip if solo acoustic
Em Em Em Em
C C Em Em
C D

Em D C D
x 4

Vox on the 5
Em D
Don't wanna wait till tomorrow
C B D
Why put it off another day?
Em D
One by one, little problems
C B D
Build up and stand in our way, oh

"One step" is on the 2 of the chord
C D G Asus4 A
One step ahead, one step behind
C D Em
Now you gotta run to get even
C D G Asus4
Make future plans, or dream about yester
day, hey

C D B
Come on, turn, turn this thing around

G G/B C D
Right now, hey it's your tomorrow
G G/B C D
Right now, come on, it's everything
G G/B C
Right now, catch that magic moment, do it
D C
Right here and now, it means everything

Em D
Miss a beat, you lose the rhythm
C B D
And nothing falls into place, no
Em D
Only missed by a fraction

Van Halen
It's right now

Oh, tell me, what are you waitin' for

Turn this thing around
Van Morrison - Brown Eyed Girl

So hard to find my way, now that I'm on my own
I saw you just the other day, my how you have grown

Cast my memory back there, lord sometimes I'm overcome thinking 'bout
Making love in the green grass behind the stadium with you

You my brown-eyed girl
You my brown-eyed girl

Van Morrison - Brown Eyed Girl

Do you remember when we used to sing
Sha la la la la la la la la tee da just like that
Sha la la la la la la la la tee da la tee da

G C G D
Van Morrison - Moondance

**Chords:**

- Em7 F#m7 Gmaj7 F#m7
- Em7 F#m7 Gmaj7 F#m7
- Gmaj7 played as 3x443x

**Verse 1:**

- Well it's a marvelous night for a moondance with the stars up above in your eyes.
- A fantabulous night to make romance 'neath the color of October skies.
- All the leaves on the trees are falling to the sound of the breezes that blow.
- And I'm trying to please to the calling of your heartstrings that play soft and low.

**Chorus:**

- You know the night's magic seems to whisper and hush.
- You know the soft moonlight seems to shine in your blush.

**Verse 2:**

- Can I just have one more moondance with you my love.
- Can I just make some more romance with you my love.

**Refrain:**

- Well it's a marvelous night for a moondance with the stars up above in your eyes.
- A fantabulous night to make romance 'neath the color of October skies.
- All the leaves on the trees are falling to the sound of the breezes that blow.
- And I'm trying to please to the calling of your heartstrings that play soft and low.

**Chorus:**

- You know the night's magic seems to whisper and hush.
- You know the soft moonlight seems to shine in your blush.

**Reprise:**

- Can I just have one more moondance with you my love.
- Can I just make some more romance with you my love.

** outro:**

- Solo on intro/verse/chorus
- Vox are all shifted in rhythm here; I did not try to re-align the chords
- Well it's a marvelous night for a moondance with the stars up above in your eyes.
Van Morrison - Moondance

Em7  F#m7  Gmaj7  F#m7  Gmaj7
A fantabulous night to make romance 'neath the
Em7  F#m7  Gmaj7  F#m7
Color of October skies

Em7  F#m7  Gmaj7  F#m7
All the leaves on the trees are falling to the
Em7  F#m7  Gmaj7  F#m7
Sound of the breezes that blow
Em7  F#m7  Gmaj7  F#m7
And I'm trying to please to the calling of your
Em7  F#m7  Gmaj7  F#m7
Heartstrings that play soft and low

Am7  Em7
You know the night's magic seems to
Am7  Em7
Whisper and hush
Am7  Em7  Am7
You know the soft moonlight seems to shine
B7#9
In your blush

Em7  F#m7  Em7  F#m7
Can I just have one more moondance with
Em7  F#m7  Em7  B7#9
You my love
Em7  F#m7  Em7  F#m7
Can I just make some more romance with
Em7  F#m7  Em7  B7#9
You my love

Em7  F#m7  Gmaj7  F#m7
One more moondance with you
Em7  F#m7  Gmaj7  F#m7
In the moonlight on a
Em7  F#m7  Gmaj7  F#m7
Magic night

Em7  F#m7  Gmaj7  F#m7
La la la la la la
Em7  F#m7  Gmaj7  F#m7
In the moonlight
Em7  F#m7  Gmaj7  F#m7
On a magic night

Gmaj7  D  C  Bm  Am7
Can I just have one more moondance with you
Van Morrison
Van Morrison - Wild Night

Originally in Em, I play in Am capo 5

Intro
Am C
x2

Am
Then you brush your shoes, stand before the
C mirror
Am
And you comb your hair, grab your coat and laugh
Am C Am
And you walk wet streets trying to remember

Hard stop after this line
F G C
All the wild night breezes in your memory ever

Am F
And everything looks so complete
Am F
When you're walking out on the street
Am F
And the wind catches your feet and sends you
G flying, crying

Am F G Am Am G C
Oooo ooh wee, wild night is calling
Am F G Am Am G C
Oooo ooh wee, wild night is calling

Am C
Well the wiiiiild night is calling
Am C
The wiiiiild night is calling
Am
Come on out and dance, whoa come on out and
C make romance
Am G
Come on out and dance, come on out, make
C romance

Solo
Am C
x4

Am C
The wiiiiild night is calling
Am C
The wiiiiild night is calling
Am
Come on out and dance, whoa come on out and
C make romance
Am G
Come on out and dance, come on out and make
C romance

Am F
And everything looks so complete
Am F
When you're walking out on the street

Am C
All the girls walk by, dressed up for each other
Am
And the boys do the boogie woogie on the corner
C of the street
Am C Am
And the people passin' by stare in wide wonder
F G C
And the inside jukebox blows out just like thunder

Am F
And everything looks so complete
Am F
When you're walking out on the street

Van Morrison
Vanessa Williams - Save the Best for Last

Originally in Eb, I play in A, fast straight 8ths

Intro, skip the first line
E6/G# D/F# A/E A/E

...and start here
Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

Vox on the 3 of the chord on "snow"
E D A/C#

Sometimes the snow comes down in June
Vox on the maj7 of the chord on "sun"
D E F#m

Sometimes the sun goes 'round the moon
E D A/C#
I see the passion in your eyes
D E A
Sometimes it's all a big surprise

'D A/C#
'Cause there was a time when all I did was wish
Bm7 E A
You'd tell me this was love
Em7 D/F#
It's not the way I hoped or how I planned
Gsus2 D/F# E
But somehow it's enough

E D A/C#
And now we're standing face to face
D E F#m
Isn't this world a crazy place?
E D A/C#
Just when I thought our chance had passed
D E Dsus2
You go and save the best for last

Dsus2 Dsus2 Esus4 Esus4
G6add9 F#m7 A A

E D A/C#
All of the nights you came to me
D E F#m
When some silly girl had set you free
E D A/C#
You wondered how you'd make it through
D E A
I wondered what was wrong with you

Vanessa Williams
Vanessa Williams - Save the Best for Last

A

Bm7

D

Dsus2

E

Em7

Esus4

F#m

F#m7
Walk off the Earth - Happy Stuff

Originally in G, I play in D

Vox on the 3 of the chord on "my"

My twenty-first birthday

Came with a price to pay, move out

And figure it all out right away

Gone are the carefree days

The memories fade away, and now

Reality checks me everyday

Vox up to the high 1 on "hundred"

I can think of a hundred million

Things I'd rather do than be anxious

I'm broke as hell and

It's gettin' overwhelm'in'

I just want happy thoughts, happy friends

Happy songs, happy love

Just wanna dance around, clothes are off

Forget about all the not-so-happy stuff, that's what I want

All day, all night

I'll deal with all the stress in another life

Happy thoughts, happy friends

Happy songs, happy love, that's what I want

Still ringing

I just want happy thoughts, happy friends

Happy songs, happy love
Walk off the Earth - Happy Stuff

D
Just wanna dance around, clothes are off
F#  G
Forget about all the not-so-happy stuff, that's
what I want

Band enters
D D  F#  F#
   All day, all night
G
I'll deal with all the stress in another life
D
Happy thoughts, happy friends
F#  G
Happy songs, happy love, that's what I want
D D  F#  F#
   All day, all night
G
That's what I wanna dream about
D D  F#  F#
   All day, all night
G
Just think about the happy stuff
Walk off the Earth - How It Is

Rubato, piano only
C E7 Am D Cadd9

C E Am Am
Ba ba da ba
C E Am Am
Ba ba da ba

C E Am
Beauty queens and libertines and beggars on their benches
C E Am
They go to sleep and dream like you and I
C E Am
Billionaires behind their walls and soldiers in their trenches
C E Am
We're all just looking for a reason why

C E Am
To get out of bed in the morning (ah, ah)
C E Am
To fight off the urge to just go call it quits
C E Am
'Cause sometimes reality's boring (ah, ah)
C E Am
And it's a shame, but it's just how it is

C E Am
Everybody's gotta live (yes, they do)
C E Am
And everybody's gonna die
C E Am
Everybody try to have a, a good time
C E Am
I think you know the reason why

C E Am
Taxi cars and prison bars, and history repeating
C E Am
We build our little boxes, you and I
C E Am
So cross your heart or read your cards, whatever you believe in
C E Am
'Cause god knows we all need a reason why

C E Am
Everybody's gotta live (yes, they do)
C E Am
And everybody's gonna die
C E Am
Everybody try to have a, a good time
C E Am
I think you know the reason why

C E Am
So pour a drink, or have a smoke, 'cause we all got our vices
C E Am
Just doing what we need to to get by
C E Am
Wear a dress, your Sunday best, whatever you feel nice in
C E Am
'Cause god knows we all need a reason why
Walk off the Earth - How It Is

C  E
To get out of bed in the morning (everybody's
  Am  gotta live)

C  E  Am
To fight off the urge to just go call it quits
  (everybody's gotta live)

C  E
'Cause sometimes reality is boring (everybody's
  Am  gotta live)

Last chord is implied
C  E  Am
And it's a shame, but it's just how it is
Walk off the Earth - I'll Be There

Originally in Gm, I play in Am capo 5

Intro
Am F C G
x2

Vox on the 4 of the chord on "when the tears
Am F
When the tears are rolling down
C G
Like a river to the ocean
Am F
And there's no one else around
C G
You won't question my devotion

Am F
Everybody
C G
Needs somebody
Am F
And you got me
C G
You know that I know that you know that

Am F
I'll be there for the highs and lows
C G
Give you mine if your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk, whoa
Am F
I'll be there, I'll be there, I'll be there for you,
C G
Yeah

Am F
When your heart could use a break
C G
And it's too broken to reopen
Am F
I'll be patient, I will wait
C G
Until you're ready to be open

Am F
Everybody
C G
Needs somebody
Am F
And you got me
C G
You know that I know that you know that

Am F
I'll be there for the highs and lows
C G
Give you mine if your heart gets broke
Am F
By your side when you're all alone
C G
I will be there

Am F
When you're down, d-down on your luck
C G
No ride home and you got too drunk
Am F
2 A.M. I'mma pick you up
C G
I will be there, eh

Am F
I'll be there, I'll be there, I'll be there for you
Am F
I'll be there, I'll be there, I'll be there for you

Walk off the Earth
Walk off the Earth - I'll Be There

Am       F       C       G
I'll be there, I'll be there, I'll be there for you

Am       F
When you're down, d-down on your luck
C       G
No ride home and you got too drunk, whoa

Am       F       C       G
I'll be there, I'll be there, I'll be there for you

Let ring
Am       F
I'll be there for the highs and lows
C       G
Give you mine when your heart gets broke

Am       F
By your side when you're all alone
C       G
I will be there

Am       F
When you're down, d-down on your luck
C       G
Gave your all but it's not enough

Am       F
Take my hand I'mma pick you up
C       G
I will be there, eh

Am       F       C       G
I'll be there, I'll be there, I'll be there for you

Am       F       C       G
I'll be there, I'll be there, I'll be there for you

Am       F
When you're down, d-down on your luck
C       G
No ride home and you got too drunk, whoa

Am       F       C       G
I'll be there, I'll be there, I'll be there for you

Let ring
Am       F
I'll be there for the highs and lows
C       G
Give you mine when your heart gets broke

Am       F
By your side when you're all alone
C       G
I will be there
Walk off the Earth - Long Way Home

Originally in Eb, I play in A
D A E F#m
D A E E

Vox on 3 2 1 6 1 3 of the key on "let's take the long way home"

D A E
Let's take the long way home, love is burning F#m
slowly

E D A E
Down this country road tonight

Vox on the 3 of the chord on "make"
D A
Make a left by the corner store E F#m

Go somewhere we've never been before D A E
We, we got plenty of time D A

There's a place by the lemon trees C#m F#m
We can sit all night making memories D A E
With the stars in our eyes

Vox on the 3 of the chord on "it's getting late"
Bm F#m/C#
It's getting late but I'm still wide awake D A
I just can't hit the brakes with you D A E

Let's take the long way home, love is burning F#m E
slowly --> -->

D A E
Down this country road, every moment's holy D A C#m
Baby, I've been waiting all my life to waste my F#m
time on you E D A E
Take the long way home tonight

D A E F#m
Long way home
D A E E

I'm gonna take the long way home I'm gonna F#m
take the long way D A C#m
Tonight

Walk off the Earth
Let ring

\[ \text{D} \quad \text{A} \quad \text{E} \]

Let's take the long way home, love is burning  \[ \text{F}\#m \quad \text{slowly} \]

\[ \text{D} \quad \text{A} \quad \text{E} \]

Down this country road tonight

---

**Walk off the Earth**
Walk the Moon - Shut Up and Dance

Originally in C#, I play in G capo 2. Highest note that matters is the 5. You could plausibly play the whole song as I IV vi V.

Intro, though really the entire intro and first verse is just I and Isus4

G C Em D

Vox on the 1
G C

Oh don't you dare look back
Em D

Just keep your eyes on me
G C

I said you're holding back
Em D

She said shut up and dance with me

G C Em D

This woman is my destiny
G C

She said oh oh oh
Em D

Shut up and dance with me

C D Em D

This is close to correct, but during the verse I'm going to use I --> V --> ii

C D G D/F# D D/B

A backless dress and some beat up sneakers, my discothèque

C D G D/F# Em

Juliet teenage dream --> -->

C D Em D

I felt it in my chest as she looked at me, I knew

C D

We were victims of the night, the chemical

C D G D/F# Em

Physical, kryptonite --> -->

C D Em D

Helpless to the bass and fading light, oh

C D

We were bound to be together

G D/F# Em

Bound to be together

G/B C6

She took my arm

G D/F# D C

I don't know how it happened

G/B C6

We took the floor and she said

G C

Oh don't you dare look back
Em D

Just keep your eyes on me
G C

I said you're holding back
Em D

She said shut up and dance with me

G C Em D

This woman is my destiny
G C

She said oh oh oh
Em D

Shut up and dance with me

C D Em D

Bound to be together

G D/F# Em

Oh don't you dare look back
Em D

Just keep your eyes on me
G C

I said you're holding back
Walk the Moon - Shut Up and Dance

Em    D
She said shut up and dance with me

G    C    Em    D
This woman is my destiny
G    C
She said oh oh oh
Em    D
Shut up and dance with me

Solo

C
Oh go on girl

Em    G    C    D
x4

G/B    C6
Deep in her eyes
G    D/F#    D    C
I think I see the future

G/B    C6
I realize
G    D/F#    D    C
This is my last chance

G/B    C6
She took my arm
G    D/F#    D    C
I don't know how it happened
G/B    C6    D
We took the floor and she said

Quiet, and really just I and Isus4, just like the intro
G    C    Em    D

Still quiet

G    C
Oh don't you dare look back
Em    D
Just keep your eyes on me
G    C
I said you're holding back
Em    D
She said shut up and dance with me

G    C    Em    D
This woman is my destiny
G    C
She said oh oh oh
Hard stop, chords implied
Em    D
Shut up and dance

G    C
Don't you dare look back
Em    D
Just keep your eyes on me
G    C
I said you're holding back
Em    D
She said shut up and dance with me

G    C    Em    D
G    C    Em    D
Oh oh oh shut up and dance with me

G    C    Em    D
G    C    Em    D
Oh oh oh shut up and dance with me

Em    G    C    D
Waylon Jennings - Dukes of Hazzard Theme

Originally in F, I play in E capo 1
Intro
B7 E

E
Just'a good ol' boys
A
Never meanin' no harm
E
Beats all you never saw
B7
Been in trouble with the law
B7 E
Since the day they was born

E
Straightenin' the curves
A
Flattenin' the hills
E B7
Someday the mountain might get 'em
E
But the law never will

B7
Makin' their way
B7
The only way they know how
B7
That's just a little bit more
B7 E
Than the law will allow

E
Just'a good ol' boys
A
Wouldn't change if they could
E
Fightin' the system like
B7 E
Two modern day Robin Hoods
We Five - You Were On My Mind

Originally in E, I play in D

D G D G D

When I woke up this morning
G A D G A
You were on my mind
G F#m Em A
And you were on my mind
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm G A
I got wounds to bind

D
So I went to the corner
G A D G A
Just to ease my pains
G F#m Em A
Said, just to ease my pains
D G
I got troubles, whoa-oh
D G
I got worries, whoa-oh
D Bm Em A
I came home a - gain

D
When I woke up this morning
G A D F# G A
You were on my mind
G F#m Em
Originally a II here, I stick with the ii this time
G F#m Em A
You were on my mind
A B E A B
I got troubles, whoa-oh
A G#m F#m B
I got worries, whoa-oh
Hang the last chord
E F#m
I got wounds to bind

Vox up to the 3 of the chord on "I",
up to the 1 of the chord on "feelin"
And I got a feelin'

We Five
Weezer - Beverly Hills

Originally in F, I play in E

Intro
E A/E E A/E
The last chord is just a half-beat
E A/E B B B7#9

Vox mostly spoken, but between the b3 and the 3

E A/E E
Where I come from isn't all that great
E A/E E
My automobile is a piece of crap
E A/E B
My fashion sense is a little whack
B B7#9 E
And my friends are just as screwy as me

E A/E E
I didn't go to boarding schools
E A/E E
Preppy girls never looked at me
E A/E B
Why should they I ain't nobody
B B7#9
Got nothing in my pocket

E A B A
Beverly Hills, that's where I want to be
E A B B7#9
(Gimme Gimme) Living in Beverly Hills
E A B A
Beverly Hills, rolling like a celebrity
E A B B7#9
(Gimme Gimme) Living in Beverly Hills

Solo on chorus chords

Let ring, spoken
E A/E E A/E
The truth is - I don't stand a chance
E A/E A/E
Its something that you're born into
F#/A# A/E
And I just don't belong

Band back in
E A/E E
No I don't, I'm just a no-class, beat-down fool
E A/E E
And I will always be that way
E A/E B
I might as well enjoy my life
B B7#9
And watch the stars play

E A B A
Beverly Hills, that's where I want to be
E A B B7#9
(Gimme Gimme) Living in Beverly Hills
E A B A
Beverly Hills, rolling like a celebrity
E A B B7#9
(Gimme Gimme) Living in Beverly Hills

Vox up to the 1 on "wanna"
Weezer - Beverly Hills

A  B  B7#9  E
Weird Al - One More Minute

Intro
C Dm7 C/E
--> --> -->
F G Am F
Ah...
C G C
Ah...
C G/B Am
--> --> -->

G C
Well, I heard that you're leavin'
G C
Gonna leave me far behind
E Am
'Cause you found a brand new lover
D7 G F C/E Dm
You decided that I'm not your kind --> --> -->

C G C C Dm7
So I pulled your name out of my Rolodex --> -->
C/E -->
F C
And I tore all your pictures in two
E Am
And I burned down the malt shop where we used to go

Hard stop on the V
D7 Dm G
Just because it reminds me of you

F G C
That's right, you ain't gonna see me cryin'
F G C
I'm glad that you found somebody new
F G Am
'Cause I'd rather spend eternity eating shards of
broken glass
C G C
Than spend one more minute with you

C G/B Am
--> --> -->

G C
I guess I might seem kinda bitter
G C
You got me feelin' down in the dumps
E Am
'Cause I'm stranded all alone in the gas station of
love
D7 Dm
And I have to use the self-service pumps

G F G C
Oh, so honey, let me help you with that suitcase
F G C
You ain't gonna break my heart in two
F G Am
'Cause I'd rather get a hundred thousand paper
cuts on my face
F G C
Than spend one more minute with you

Am Em
I'd rather rip out my intestines with a fork
Dm G C
Than watch you going out with other men
Am Em Am
I'd rather slam my fingers in a door

Hard stop on the V
D G
Again and again and again and again and again

Aw, can't you see what I'm tryin' to say, darlin'?

F G C
I'd rather have my blood sucked out by leeches
F G C
Shove an ice pick under a toenail or two
F G
I'd rather clean all the bathrooms in Grand
Central Station with my tongue
C G C
Than spend one more minute with you

F G
Yes, I'd rather jump naked on a huge pile of
thumbtacks

Weird Al
Weird Al - One More Minute

Or stick my nostrils together with Krazy Glue
I'd rather dive into a swimming pool filled with double-edged razor blades
Than spend one more minute with you

Ritard
I'd rather rip my heart right out of my rib cage with my bare hands
And then throw it on the floor and stomp on it till I die
Than spend one more minute with you

F C/E Dm7 C
Weird Al - The Biggest Ball of Twine in Minnesota

Originally in Eb, I play in D  
Intro  
D  

Vox on the 3  
D  

Well, I had two weeks of vacation time coming  
G  
After working all year down at Big Roy's Heating  
D  
and Plumbing  
Am  

So one night when my family and I were gathered  
round the dinner table  
D  
D9  
I said, "Kids, if you could go anywhere in this great big world now  
G  
Where'd you like to go ta?"

Vox on the 1 of the chord on "biggest"  
D  

They said, "Dad, we wanna see the biggest ball of  
G  
D  

twine in Minnesota"  
C  
G  

They picked the biggest ball of twine in  
D  
Minnesota  

D  

D  

So the very next day we loaded up the car  
G  
With potato skins and pickled wieners  
D  

Crossword puzzles, Spider-Man comics  
A  

And mama's home made rhubarb pie  

Vox on the 3 on "pulled", 5 on "drive", down to the 1 of  
the chord (4 of the key) on "neighbors"  
D  
D7  
G  
Pulled out of the driveway and the neighbors  

Vox down to the 3 of the chord  
C  

I put in a Slim Whitman tape, my wife put on a  
brand new hair net  
C  
D  

Kids were in the back seat jumping up and down,  
yelling "are we there yet?"  
G  
Em  
D  

And all of us were joined together in one common  
Bm  
thought  
A  

As we rolled down the long and winding  
D  
interstate in our '53 DeSoto  

C  
G  

We're gonna see the biggest ball of twine in  
D  
Minnesota  

C  
G  

We're headin' for the biggest ball of twine in  
D  
Minnesota  

D  

D  

Oh, we couldn't wait to get there  
G  

So we drove straight through for three whole  
D  

days and nights  

Weird Al
Of course, we stopped for more pickled wieners now and then

The scenery was just so pretty, boy I wish the kids could’ve seen it

But you can't see out of the side of the car

Because the windows are completely covered

With the decals from all the places where we've already been

Like Elvis-O-Rama, the Tupperware Museum

The Boll Weevil Monument and Cranberry World

The Shuffleboard Hall Of Fame, Poodle Dog Rock

And the Mecca of Albino Squirrels

We've been to ghost towns, theme parks, wax museums

And the place where you can drive through the middle of a tree

We've seen alligator farms and tarantula ranches

But there's still one thing we gotta see

Well, we crossed the state line about 6:39

And we saw the sign that said, "Twine Ball exit, fifty miles"

Oh, the kids were so happy they started singing

"99 Bottles Of Beer On The Wall" for the twenty-seventh time that day

So, we pulled off the road at the last chance gas station

Got a few more pickled wieners and a diet chocolate soda

On our way to see the biggest ball of twine in Minnesota

We're gonna see the biggest ball of twine in Minnesota

Finally, at 7:37 early Wednesday evening

As the sun was setting in the Minnesota sky

Out in the distance, on the horizon

It appeared to me like a vision before my unbelieving eyes

I parked the car and walked with awe-filled reverence

To-ward that glorious, huge majestic sphere

I was just so overwhelmed by its sheer immensity

I had to pop myself a beer
Yes, on these hallowed grounds, open ten to eight on weekdays.

In a little shrine, under a makeshift pagoda,

There sits the biggest ball of twine in Minnesota.
I tell you, it's the biggest ball of twine in Minnesota.

Oh, what on Earth would make a man decide to do that kind of thing?
Oh, windin' up twenty-one thousand, one hundred forty pounds of string.

What was he trying to prove? Who was he trying to impress?
Why did he build it? How did he do it? It's anybody's guess.
Where did he get the twine? What was goin' through his mind?
Did it just seem like a good idea at the time?

Well, we walked up beside it and I warned the kids.
"Now, you better not touch it, those ropes are there for a reason."

I said, "Maybe if you're good, I'll tie it to the back of our car."
And we can take it home", but I was only teasin'.

Then we went to the gift shop and stood in line.
Bought a souvenir miniature ball of twine.
Some window decals and anything else they'd sell us.

And I bought a couple postcards.
"Greetings from the twine ball, wish you were here."
Won't the folks back home be jealous?

I gave our camera to Bernie and we stood by the ball.
And we all gathered 'round and said "cheese."
Then Bernie ran away with my brand new Instamatic.
But at least we got our memories.

So we all just stared at the ball for a while.
And my eyes got moist but I said with a smile.
"Kids this here's what America's all about."
Then I started feelin' kinda gooey inside.
And I fell on my knees and I cried and cried.
And that's when those security guards threw us out
You know, I bet if we unraveled that sucker
It'd roll all the way down to Fargo, North Dakota

'Cause it's the biggest ball of twine in Minnesota
I'm talkin' 'bout the biggest ball of twine in Minnesota

Let ring
Well, we stayed that night at the Twine Ball Inn
In the morning we were on our way home again
But we really didn't want to leave, that was perfectly clear

I said, "Folks, I can tell you're all sad to go"
Then I winked my eye and I said
"You know, I got a funny kind of feelin'"
We'll be comin' back again next year"

'Cause I've been all around this great big world
And I can't think of anywhere else I'd rather go than

Then the biggest ball of twine in Minnesota
I said the biggest ball of twine in Minnesota
Minnesota, Minnesota, Minnesota!
Weird Al - You Don't Love Me Anymore

I play C capo 1, originally in C# but in some fancy open tuning

Intro (not the right suspensions, but a reasonable alternative for standard tuning).
C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
We've been together for so very long
Gm
But now things are changing
Dm
Oh I wonder what's wrong
Dm Gsus4
Seems you don't want me around
Dm Fmaj7 G
The passion is gone and the flame's died down
C Cmaj7
I guess I lost a little bit of self-esteem
Gm Dm
That time that you made it with the whole hockey team
Dm G
You used to think I was nice
Dm
Now you tell all your friends that I'm the antichrist
Fmaj7 G

Bb F
Oh, why did you disconnect the brakes on my car?
C Gsus4
That kind of thing is hard to ignore
Dm Gsus4 C
Got a funny feeling you don't love me anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
I knew that we were having problems when
Gm Dm
You put those piranhas in my bathtub again
Dm Gsus4
You're still the light of my life

Dm Fmaj7
Oh darling I'm beggin' won't you put down that G
knife

C Cmaj7
You know, I even think it's kinda cute the way Gm Dm
You poison my coffee just a little each day
Dm Gsus4
I still remember the way that you laughed
Dm Fmaj7 G
When you pushed me down the elevator shaft
Bb
Oh, if you don't mind me asking what's this F poisonous cobra
C Gsus4
Doing in my underwear drawer?
Dm Gsus4
Sometimes I get to thinking you don't love me anymore

C Csus4 Csus4 Csus2
C Csus4 F C

C Cmaj7
You slammed my face down on the barbecue grill
Gm Dm
Now my scars are all healing but my heart never will
Dm Gsus4
You set my house on fire
Dm Fmaj7
You pulled out my chest hairs with an old pair of G pliers

C Cmaj7
Oh, you think I'm ugly and you say I'm cheap
Gm Dm
You shaved off my eyebrows while I was asleep
Dm G
You drilled a hole in my head

Weird Al
Weird Al - You Don't Love Me Anymore

Dm Fmaj7
Then you dumped me in a drainage ditch and left
G
me for dead

Bb F
Oh, you know this really isn't like you at all
C
Gsus4
You never acted this way before
Dm Gsus4
Honey, something tells me you don't love me
C
anymore

Am Bb Fmaj7
Oh no no, got a funny feeling You don't love me
C
anymore

C Csus4 Csus4 Csus2
C Csus4 F C
Wham! - Wake Me Up Before You Go-Go

Originally in C, I play in A or A capo 1.

In A, sing the "jitterbug" an octave up
A
Jitterbug
x4

In A, sing the "boom boom" an octave up
A
You put the boom-boom into my heart
Bm
You send my soul sky high when your lovin' starts
Jitterbug into my brain
Bm
Goes a bang-bang-bang till my feet do the same

Bm
But something's bugging you
C#m
Something ain't right
D
My best friend told me what you did last night
Bm
You left me sleepin' in my bed
D
I was dreaming, but I should have been with you instead

A
Wake me up before you go-go
Bm
Don't leave me hanging on like a yo-yo
Wake me up before you go-go
Bm
I don't want to miss it when you hit that high
Wake me up before you go-go
Bm
'Cause I'm not planning on going solo
Wake me up before you go-go
C#m
Take me dancing tonight
I wanna hit that high (yeah, yeah, baby)

A
Jitterbug

You take the grey skies out of my way
Bm
You make the sun shine brighter than Doris Day
Turned a bright spark into a flame

Wham!
Wake me up before you go-go

I don't want to miss it when you hit that high
Wake me up before you go-go

’Cause I'm not planning on going solo
Wake me up before you go-go

Take me dancing tonight

Don’t you dare leave me hanging on...
Boom boom boom boom boom...
**Wheatus - Teenage Dirtbag**

*Originally in E, I play in A*

**Intro**

A Esus4 A Dsus2

x2

Vox on the 3 of the chord on "name", and the 3 of the new chord on "elle"

A E

Her name is Noelle

A D

I have a dream about her

A E

She rings my bell

A D

I got gym class in half an hour

A E

Oh, how she rocks

A D

In Keds and tube socks

Vox on the 7 of the chord on "she"

F#m D E

But she doesn't know who I am

F#m D E

And she doesn't give a damn about me

---

**In A, skip the passing chord at the end of each line**

A D E F#m C#m

'Cause I'm just a teenage dirtbag, baby -->

A D E F#m C#m

Yeah I'm just a teenage dirtbag, baby -->

A D E F#m C#m A

Listen to Iron Maiden, baby, with me

A D E F#m C#m D E

--> --> -->

A Esus4 A Dsus2

x2

A E

Her boyfriend's a prick

A D

And he brings a gun to school

A E

And he'd simply kick

---

A D

My ass if he knew the truth

A E

He lives on my block

A D

And he drives an IROC

F#m D E

But he doesn't know who I am

F#m D E

And he doesn't give a damn about me

A D E F#m C#m

'Cause I'm just a teenage dirtbag, baby -->

A D E F#m C#m

Yeah I'm just a teenage dirtbag, baby -->

A D E F#m C#m A

Listen to Iron Maiden, baby, with me

A D E F#m C#m D E

--> --> -->

A Dsus2 A Dsus2 A Dsus2

Oh yeeah, dirtbag

F#m C#m D E

No, she doesn't know what she's missing

A Dsus2 A Dsus2 A Dsus2

Oh yeeah, dirtbag

F#m C#m D E

No, she doesn't know what she's missing

A Esus4 A Dsus2

A E

Man, I feel like mold

A D

It's prom night and I am lonely

A E

Lo and behold

A D

She's walking over to me

A E

This must be fake

A D

My lip starts to shake

F#m D E

How does she know who I am?
Wheatus - Teenage Dirtbag

F#m   D     E
And why does she give a damn about me?

A   D   E   F#m   C#m
I've got two tickets to Iron Maiden, baby -->
A   D   E   F#m   C#m
Come with me Friday, don't say maybe -->
A   D   E   F#m   C#m   A   D   E
I'm just a teenage dirtbag baby like you
F#m   C#m   D   E
-->   -->   -->

A   Dsus2   A   Dsus2   A   Dsus2
Oh yeeah, dirtbag
F#m   C#m   D     E
No, she doesn't know what she's missing

A   Dsus2   A   Dsus2   A   Dsus2
Oh yeeah, dirtbag
F#m   C#m   D     E
No, she doesn't know what she's missing

A   Esus4   A   Dsus2
x2

Dsus2   C#m   Bm   A
-->   -->   -->
Whitesnake - Here I Go Again

Originally in G, I play in E

Intro, in E use open-string suspensions
E B A A
x 2

E B A
I don't know where I'm going
E B A
But I sure know where I've been
5 of the chord on "hanging", same as previous line
E B/D# A/C# A E/G#
Hanging on the promises in songs of yesterday
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time
C#m F#m
Here I go again
E C#m F#m A B
Here I go again -->

E B A
Though I keep searching for the answer
E B A
I never seem to find what I'm looking for
Up to the 1 on "oh lord"
E B/D# A/C# A E/G#
Oh lord I pray you give me strength to carry on
F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
F#m B
And I've made up my mind
F#m B
I ain't wasting no more time

A B C#m F#m
But here I go again
C#m F#m
Here I go again
C#m F#m
Here I go again
Vox on the 2 of the chord on "goooo"
C#m F#m A B
Here I goooooo

Solo if appropriate on verse chords, else vamp quietly on intro

F#m B
'Cause I know what it means
F#m B A B
To walk along the lonely street of dreams

E A B A B
And here I go again on my own
Going up to the 3 on "known" is usually not worth it
E A B A B
Going down the only road I've ever known
E A B A E/G#
Like a drifter I was born to walk alone
Bigger vocal drop here than you think
F#m B
And I've made up my mind
F#m B A B
I ain't wasting no more time

Bass is on the root until "know what it means" in this verse
Whitesnake - Here I Go Again

F#m B A B
I ain't wasting no more time

E A B A B
And here I go again on my own

E A B A B
Going down the only road I've ever known

E A B A E/G#
Like a drifter I was born to walk alone

F#m B
'Cause I know what it means

F#m B A B
To walk along the lonely street of dreams

Fade on chorus
Whitney Houston - I Wanna Dance With Somebody

Originally in F#, I play in G capo 2

Intro

G G

G/B G/B

Em7 Em7

Cmaj9 Am G/B C D

--> --> -->

G G

Vox on the 1 of the chord, up to the 3 of the chord on "sun"

D Em7

Clocks strikes upon the hour, and the sun begins to fade

D Em7

Still enough time to figure out how to chase my blues away

Am D

I've been in love and lost my senses, spinning through the town

Am7 G/B D/E

Sooner or later the fever ends, and I wind up feeling down

D Em7

I need a man who'll take a chance

G C

On a love that burns hot enough to last

Am G/B D/E

So when the night falls

C C G/B C D

My lonely heart calls --> --> -->

G

Oh, I wanna dance with somebody
I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 C C/D

With somebody who loves me -->

G

Oh, I wanna dance with somebody
I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 G/B C D

With somebody who loves me -->

G

Oh, I wanna dance with somebody
I wanna feel the heat with somebody

Em7

Yeah, I wanna dance with somebody

Cmaj9 Am7 G/B C D

With somebody who loves me

Em

Somebody who, somebody who, somebody who who loves me --> --> -->

Em

Somebody who, somebody who, to hold me in his arms, oh!

Am7 D

I need a man who'll take a chance

G C

On a love that burns hot enough to last

Am G/B D/E

So when the night falls

C C G/B C D

My lonely heart calls --> --> -->
Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

Oh, I wanna dance with somebody
I wanna feel the heat with somebody
Yeah, I wanna dance with somebody
With somebody who loves me

Oooh, dance!

Don't you wanna dance, with me baby
Don't you wanna dance, with me boy
Don't you wanna dance, with baby
With somebody who loves me

Don't you wanna dance, say you wanna dance,
don't you wanna dance
Don't you wanna dance, say you wanna dance,
don't you wanna dance
Don't you wanna dance, say you wanna dance,
don't you wanna dance
With somebody who loves me
Wicked - Defying Gravity

Originally in C#, Glee in D, I play in D
Play straight 8ths, fairly fast
Every A is Asus4 --> A

D Gsus2
x2

D Gsus2
Something has changed within me
D Gsus2
Something is not the same
D Gsus2
I'm through with playing by the
D/F# Csus2
Rules of someone else's game

Csus2 D
Too late for second-guessing
Csus2 D
Too late to go back to sleep
Go up a whole-step on "trust", instead of down
Em7 D/F#
It's time to trust my instincts
D/G Asus4
Close my eyes and leap

Bm G A
It's time to try defying gravity
Bm G A
I think I'll try defying gravity
Bm G A
Kiss me goodbye, I'm defying gravity
D
And you won't bring me down

D Gsus2
x2

D Gsus2
I'm through accepting limits
D Gsus2
'Cause someone says they're so
D Gsus2
Some things I cannot change
D/F# Csus2
But till I try, I'll never know

A Asus4 Bm Csus2

A Asus4 Bm Csus2

D D/G Em7 G
Willie Nelson - Always on My Mind

Willie Nelson in D, Elvis in G, I play in D

Intro
G D/F# Em A

D A
Maybe I didn't love you
Bm Bm/A G
Quite as often as I could have
D A
Maybe I didn't treat you
Bm Bm/A E
Quite as good as I should have

G D D D/C
If I made you feel second best -->
G D/F# Em Em7/D Em7/B
Girl, I'm sorry I was blind -->

A D
But you were always on my mind
G A D G A
You were always on my mind -->

D A
Maybe I didn't hold you
Bm Bm/A G
All those lonely, lonely times
D A
I guess I never told you
Bm Bm/A E
I'm so happy that you're mine

G D
Little things I should have said and done
G D/F# Em Em7/D Em7/B
I just never took the time -->

A A/C# D
But you were always on my mind
G A D D/B
You were always on my mind
A A/C# D D D/C
You were always on my mind -->
G A D
You were always on my mind

Bridge
D A/C# Bm Bm/A
Tell me

Willie Nelson - Always on My Mind

Tell me that your sweet love hasn't died
D A/C# Bm Bm/A
Give me
G D Em
Give me one more chance to keep you satisfied
A D
I'll keep you satisfied

Solo, skip the first line if there's no soloist
D A Bm Bm/A G G A/E -->
D A Bm Bm/A E

G D D D/C
Little things I should have said and done -->
G D/F# Em Em7/D Em7/B
I just never took the time -->

A A/C# D
But you were always on my mind
G A D D/B
You were always on my mind
A A/C# D D D/C
You were always on my mind -->
G A D
You were always on my mind

Willie Nelson
Willie Nelson - On the Road Again

Originally in E, I play in E or C capo 4

Intro
C

C
On the road again
E7
Just can't wait to get on the road again
Dm
The life I love is making music with my friends
F G7 C
And I can't wait to get on the road again
C
On the road again
E7
Goin' places that I've never been
Dm
Seein' things that I may never see again
F G7 C
I can't wait to get on the road again
F
On the road again
C
Like a band of gypsies we go down the highway
F
We're the best of friends
C
Insisting that the world keep turning our way
G
And our way
C
Is on the road again
E7
I just can't wait to get on the road again
Dm
The life I love is making music with my friends
F G7 C
And I can't wait to get on the road again
F G7 C
And I can't wait to get on the road again
F G7 C

Solo if appropriate on the verse chords
Willy Wonka - Pure Imagination

Originally in C#, I play in A capo 4

Spoken over something resembling the notes E6 E6
Hold your breath, make a wish, count to three

Bm7 E6
Come with me, and you'll be
Amaj7
In a world of pure imagination

Bm7 E6
Take a look, and you'll see
Amaj7
Into your imagination

Bm7 E6
We'll begin, with a spin
Amaj7 Bm7 C#m7
Traveling in the world of my creation

Gm/C Bm7 E6
What we'll see, will defy
C#maj7
Explanation

Dmaj7 C#m7
If you want to view paradise
Bm7 E6 Amaj7
Simply look around and view it
D#m7b5 G#7 C#m7
Anything you want to, do it
F#9
Want to change the world?
D/A Bbm7b5 B9
There's nothing to it

Bm7 E6
There is no life I know
Amaj7 Bm7 C#m7
To compare with pure imagination

Gm/C Bm7 E6
Living there, you'll be free
C#maj7 E7 Amaj7
If you truly wish to be

Bm7 E6
There is no life I know
Amaj7 Bm7 C#m7
To compare with pure imagination

Gm/C Bm7 E6
Living there, you'll be free
C#maj7 E7 Amaj7
If you truly wish to be

Dmaj7 C#m7
If you want to view paradise

Willy Wonka
Wilson Pickett - Mustang Sally

Originally in C, I play in A

Intro
A7

A7

Mustang Sally, huh, huh, guess you'd better slow your Mustang down, oh lord, what I said now?

D7

Mustang Sally now baby, oh lord, guess you'd

A7

better slow your Mustang down, huh, oh yeah

E7 D7

You been runnin' all over town

Oh, guess have you put your flat feet on the

A7

ground, what I said now, listen

A7

All you wanna do is ride around Sally (ride Sally ride)

A7

All you wanna do is ride around Sally (ride Sally ride)

D7

All you wanna do is ride around Sally (ride Sally ride)

A7

All you wanna do is ride around Sally (ride Sally ride)

E7 D7

One of these a early mornings

A7

Whoa, gonna be wipin' your weepin' eyes, huh,

well I said now, look it here

A7

I bought you a brand new Mustang, a

nineteen-sixty-five, huh

A7

Now your goin' 'round, signifyin' woman

A7

You don't wanna let me ride

D7

Mustang Sally now baby, oh lord, I guess you'd

A7

better slow that Mustang down, huh, oh lord
Woody Guthrie - This Land is Your Land

Originally around D, PPM in A, I play in G

Intro, a hybrid of other arrangements
C G D/F# Em D D7 G

This land is your land, and this land is my land
D G
From California, to the New York Island
C
From the Redwood Forest, to the Gulf stream
G waters
D G
This land was made for you and me

As I went walking that ribbon of highway
D G
And I saw above me that endless skyway
C G
I saw below me that golden valley
D G
This land was made for you and me

This land is your land, and this land is my land
D G
From California, to the New York Island
C
From the Redwood Forest, to the Gulf stream
G waters
D G
This land was made for you and me

When the sun come shining then I was strolling
D G
And the wheat fields waving and the dust clouds
G rolling
C G
The fog was lifting a voice come chanting
D G
This land was made for you and me

This land is your land, and this land is my land
D G
From California, to the New York Island
C
From the Redwood Forest, to the Gulf stream
G waters
D G
This land was made for you and me

I roamed and rambled and I followed my
G footsteps
D G
To the sparkling sands of her diamond deserts
C G
All around me her voice was a'sounding
D G
This land was made for you and me
Woody Guthrie - This Land is Your Land

C

D

D7

Em

G
Yngwie Malmsteen - Heaven Tonight

Originally in Eb, I play in E

Play all the E/D/C sequences with open 1/2 strings

Sparse
E D
This feels like paradise
C D E
We'll be in heaven tonight

Skip acoustic
E D/E C/E D/E
x 2

F#m D/F#
Lost in a dream in the arms of the night
F#m D/F#
Two lonely prisoners of our own device
F#m A E C#
Don't let me go, hold on together

F#m D/F#
You wanna know if love can be real
F#m D/F#
I wanna take every thing I can steal
F#m A E C#
Love on the line, it's now or never

D A/C# Bm A E/G#
Why can't the night last forever?
D/F# C#

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

Solo if appropriate, which it almost certainly isn't
E
C#m B/C# A/C# B/C#

D A/C# Bm A E/G# D/F# C#

C#

Sparse
E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This could be paradise
C/E D/E
Holding you here by my side
E D/E
If we just close our eyes
C/E D/E
We'll be in heaven tonight

E D/E
This feels like paradise
Yngwie Malmsteen - Heaven Tonight

C/E    D/E  
I see the world in your eyes  
E    D/E  
If we just hold on tight  
C/E    D/E  
We'll be in heaven tonight  

Fade while smashing instruments
Zooey Deschanel - Hey Girl (short)

*Originally in C, I play in C capo 3 (Eb)*

\[
\begin{align*}
C & \quad A & \quad F & \quad G \\
Hey girl, & \quad whatcha doin'?
\end{align*}
\]

\[
\begin{align*}
C & \quad A & \quad F & \quad G \\
Hey girl, & \quad where you goin'?
\end{align*}
\]

\[
F
Who's that girl?
\]

\[
Fm
Who's that girl?
\]

\[
\begin{align*}
C \\
It's Jess!
\end{align*}
\]
Zooey Deschanel - Hey Girl

Originally in C, I play in C capo 3 (Eb)

F Fm

Vox on 1 3 5 on "don't let the"
C F G
Don't let the sunshine fall from the sky
C D G
Just find the sunshine in your own eyes

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?

C C7
Shot in the arm, a twinkly eye
F Fm
She could have fell fell out of the sky
C C7 D
She could have fell right out of the sky

F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C F G
Don't let the moonshine cry up the night
C D G
Set from your shadow, and make it bright

F Fm C
You're a lollipop, no second prize
D G7
An apple somewhere in somebody's eyes

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?

C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C C7 D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!

Solo
C C C C Fm G G
C C C C D G G
F Fm Fm C C C C
D D D D G7 G7 G7 G7

C A F G
Hey girl, whatcha doin'?
C A F G
Hey girl, where you goin'?

C C7
You get down, and make a frown
F Fm
She's gonna turn, turn, turn it around
C D
She's gonna turn, turn, turn it around
F
Who's that girl? (Who's that girl?)
Fm
Who's that girl? (Who's that girl?)

C
It's Jess!
**ZZ Top - Sharp Dressed Man**

*Originally in Cm, I play in Am, highest note that matters is the 5 (every girl's)*

All the C5's are more like C5's (there's a b3 in the riff)

**Intro**

A5

-Vox on the b3-

A5

Clean shirt, new shoes

G D

And I don't know where I am goin' to

A5

Silk suit, black tie

G D

I don't need a reason why

-Vox on the b3 of the chord on "runnin"*, but I'll stand by the major chord, then the 4 of the chord on "can"-

-E-

They come runnin' just as fast as they can

Hard stop on "every", vox on 4 5 on "every"

A5

'Cause every girl crazy 'bout a sharp dressed man

A5

-A5-

Gold watch, diamond ring

G D

I ain't missin' not a single thing

A5

Cufflinks, stick pin

G D

When I step out I'm gonna do you in

-E-

They come runnin' just as fast as they can

A5

'Cause every girl crazy 'bout a sharp dressed man

-Solo-

A5

x8

-A5 G E-

 --> -->

D D A5 A5

ZZ Top